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Cowboy

CHRONICLE



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VOL. 2 #42

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COVER FEATURE

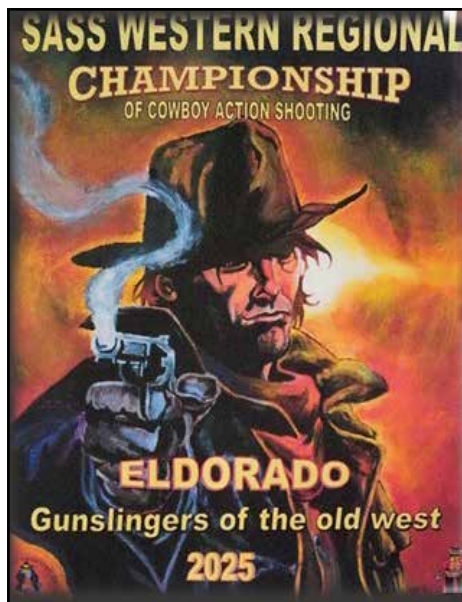


ELDORADO 2025 WESTERN REGIONAL CHAMPIONSHIP

BY DIXIE DAWN, SASS #111743 AND D'PROFESSOR, SASS #102737

The 2025 SASS Western Regional Championship was presented by the Eldorado Cowboys in Boulder City, Nevada. Boulder City is a small town southeast of Las Vegas and was originally built to house the workers of the Hoover Dam. To this date, it has retained its small town charm.

The Western Region is comprised of the states of California, Hawaii, and Nevada. In attendance were 123 shooters from as far away as Alaska, New York, Washington, and Canada. The theme of this match was “Gunslingers of the Old West.” It delved into the history of the outlaws, trick shooters, bounty hunters, and lawmen. The match opened with a pledge to the United States, One Nation, One God.



The competition was fierce, and the shooters were fast and furious to say the least.

THE WINNERS

Western Regional Champion

Coyote Carson, CA (SASS #91660)

Western Regional Top Lady

Not So Dead Eye Maverick, CA (SASS #4435)

Overall Men

- 1st Place – Samuel Dubin Hadley, ID (SASS #93613)
- 2nd Place – Coyote Carson, CA (SASS #91660)
- 3rd Place – Beaver, NV (SASS #97684)

WILSA ROGERS - Buckarette
ANKLE BITER - Buckaroo



HURRY CAIN
Junior Boy



SIN CITY DOUBLE R
Spirit Of The Game Award



DOOKIE & DIXIE DAWN
Top 16 Shoot-off Winners

LOCAS



Ladies of Cowboy Action Shooting Posse



BUFFALO BELLE
Top Lady - Wild Bunch



MOLASSES MOOSE
Top Man - Wild Bunch



LOCAS



Top 16 Shoot-off: Ladies



Top 16 Shoot-off: Men



Quilt donated by
LUCIOUS LORRAINE
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WINNER
MOLASSES MOOSE

Presented by
Big Foot Billy
(Left)

Costume Contest



Eldorado Cowboys - Executives

Overall Ladies

- 1st Place – Not So Dead Eye Maverick, CA (SASS #4435)
- 2nd Place – Dixie Dawn, NV (SASS #111743)
- 3rd Place – Buffalo Belle, WA (SASS #105271)

Top 16 Shootoffs

- Men 1st Place – Dookie, NV (SASS #110604)
- Ladies 1st Place – Dixie Dawn, NV (SASS #111743)
- Duelist Men 1st Place – Hawkeye Kid, CT (SASS #24196)
- Duelist Ladies 1st Place – Dustbowl Debbie, CA (SASS #104385)

HIGHLIGHTS OF THE EVENT

Main Match — Twelve exciting action-packed stages took place over two days on Friday and Saturday. The event was capped off on Sunday with the Top 16 shootoffs for Cowgirls, Cowboys, and the Duelists. During the final round of the Cowboys shootoff, Sandstone Drifter (SASS #111617) was just steaming and shooting at top speed and was the first to hit the winner's plate with his double... the crowd roared... but it was Dookie's winner plate... Dookie won. The day concluded with the final awards.

Side Matches — The line-up included Wild Bunch, popular speed matches, Cowboy Clays, long range, Cowboy mini matches, and the LOCAS mini-match presented by Dixie Dawn

and Alberta Annie (SASS #85914), wherein Cowgirls competed against each other to show their mastery. An all-male crew served as timer operators, spotters, pickers and setters. Hat bands donated by Buckshot (SASS #106014) from Custom Leather Works were awarded to the winners. The LOCAS winners were:

LOCAS

- Lady Champion – Dixie Dawn (SASS #111743)
- Belle Champion – Wilsa Rogers (SASS #111747)

Another special event was the Pickle Shoot, with Beaver winning the Top Pickle award and approximately \$400 raised for the SASS Scholarship Fund.

Social Events — At the end of the day when the sun goes down, it's time to unwind. Cowgirls and Cowboys mingled during the evening entertainment with bingo, poker, corn hole and socialized with old and new friends at the potluck gathering. A banquet was held on Saturday night with a buffet dinner catered by Annie's Gourmet Catering and provided many interesting culinary items including roast beef, chicken, and apple pie with ice cream. The BFB Cowboys led by Big Foot Billy (SASS #103536) played up country and western music and the Cowboys and Cowgirls danced up a storm. The always popular costume contest featured many finely dressed ladies and gentlemen. Kudos to Runamuck Kate (SASS #86475) and her team for the successful planning and execution of this event. Costume winners were:

Costume Contest

- Best Dressed Lady – Sassafras Sue (SASS #93863)
- Best Dressed Man – Paladin San Francisco (SASS #108169)
- Best Dressed Couple – Rough Rider Rich (SASS #42846) & Sandy
- Best Dressed Unique – Justice Loving (SASS #22874)

In summation, it was a competitive championship match and everyone had fun.

From the Board of Directors, a great big Eldorado Cowboy thank you to our shooters and their spouses, sponsors, vendors and everyone who helped set up and take down the stages. This was the first time the Eldorado Cowboys hosted the Western Regional match and there were many challenges for us first timers. We wish to extend a special acknowledgement to the Work Committee members who spent many hours and worked tirelessly before, during and after the match to make this a great event.

PLEASE MARK YOUR CALENDARS FOR OUR 2026 EVENTS

BEST SHOOT BY A DAM SITE, Annual match – April 3 & April 4, 2026

ELDORADO, NEVADA STATE CHAMPIONSHIP – Nov 6 & Nov 7, 2026

We look forward to seeing you all there.

EDITORIAL

SKINNY'S SOAPBOX BLACKJACK ZAK — IN MEMORIAM



BLACKJACK ZAK

As I was finalizing this issue, the sad news came to me of the untimely death of Blackjack Zak (SASS #26828). This comes as a loss not only to friends, but to the SASS Community at large. As SASS RO Committee Vice Chairman, Territorial Governor Meeting Moderator, and past Match Director for both Winter Range and END of TRAIL, among other accomplishments, his absence will be sorely felt.

Lt. Col. Scratch (SASS #23839), one of Blackjack's closest friends, is composing an in-depth memorial that will appear in the next edition so I thought I would take this space to talk a little about my personal interactions with him. I first encountered Blackjack and Lt. Col. Scratch (then Capt. Scratch — he got a field promotion) circa late 1990s at a monthly match put on by the Arizona Cowboy Shooters Association, Inc. (ACSA) at Ben Avery Range outside of Phoenix — the same range that hosted Winter Range and now hosts EOT. Both had just been bitten by the CAS bug and were rarin' to go. Shortly thereafter, they attended their first annual match,

Point of Rocks, in Prescott, AZ, where I had the distinction of being one of their Posse Marshals, along with Troubleshooter (no longer active in SASS). Scratch approached the sport with an easy-going attitude and was in it for the fun — much like myself — but I could tell Blackjack was a serious competitor and destined for greatness. The three of us became good friends and have remained so to the present. After I moved from Arizona we always made sure to make time to visit whenever I attended Winter Range or EOT. As I knew would happen, Blackjack went on to greatness, and that will be covered by Scratch in July.

BROWNING AUTOMATIC RIFLE

Regular contributor, Colonel Montana Kid Hammer (SASS #6476), who previously wrote an article about the Thompson sub machine gun, is back in this issue with a piece about another firearm that dances around the periphery of CAS/WB relevance... the Browning Automatic Rifle. While technically a few years outside of the time period generally covered in these pages, even for Wild Bunch, I felt the article interesting and informative enough to include here, in the Wild Bunch section. I hope you'll find it as entertaining as I did.



LEONARD STARR

COMIC BOOK CORNER

This issue reprints the second adventure of Lone Ranger wannabe, The Hooded Horseman, from Blazing West #15, February 1951. The cover art is by Ogden Whitney, but the story art is notable in that it is early work by Leonard Starr, who went on to draw the long-running newspaper strip, Mary Perkins, On Stage from 1957 to 1979. He was then responsible for the revival of



Little Orphan Annie in 1979, which ran until his retirement in 2000. He died at age 89 in 2015. Blazing West, as well as many other public domain comic books (not just westerns) can be found at comicbookplus.com.

—Skinny (SASS #7361)

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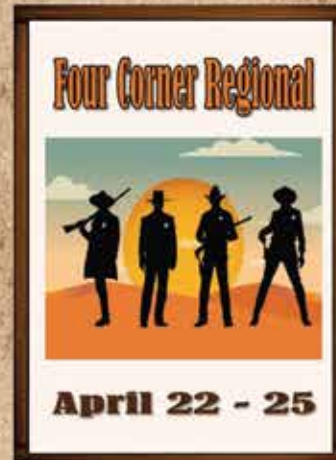
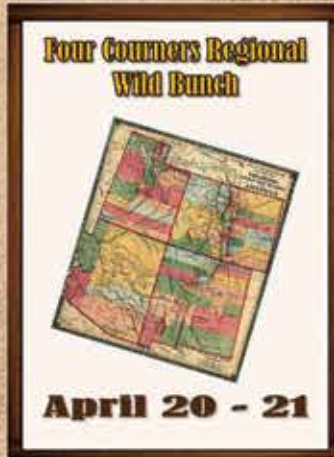
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GUEST EDITORIAL

AT THE BEGINNING

BY T-SQUARE, SASS #105817

As our Cowboy game is flooded with new talent at all levels, at every category and all age-groups, it seems like a great time to open a conversation about SASS rules and guidelines.

In *Pirates of the Caribbean*, Captain Hector Barbossa is the one who famously declares the Pirate Code to be more like guidelines than rules, particularly in the context of the Brethren Court meeting in *At World's End*. He uses this interpretation to argue that an act of war can be declared by the Pirate King, even though the Code itself might suggest otherwise.

While Barbossa states this, Captain Edward Teague, the Keeper of the Code, firmly believes the Code is the law and enforces it, even to the point of violence against those who disregard it. This contradiction highlights the different interpretations of the Code among pirates, with some seeing it as binding law and others as more flexible guidelines.

Here's a clear and brief explanation of the difference between rules and guidelines in Cowboy Action Shooting™. Under the Single Action Shooting Society, both rules and guidelines play essential but distinct roles. Rules exist

Rules vs. Guidelines in Cowboy Action Shooting		
Aspect	Rules	Guidelines
Nature	Mandatory, must be followed	Advisory, recommended best practices
Purpose	Ensure safety, fairness, and consistency in competition	Encourage authenticity, sportsmanship, and smooth match operation
Enforceability	Enforceable — violations carry penalties or disqualification	Not enforceable — no direct penalties
Examples	Firearm specifications, ammo power factor, safety line rules, penalties for procedural errors	Costume recommendations, stage design suggestions, tips for smooth match flow
Impact on Match	Breaking a rule can affect scores or result in removal from the match	Following guidelines enhances the experience but doesn't affect scores directly

to ensure fairness, safety, and consistency across matches and they **must be followed by all shooters**. Guidelines, on the other hand, help preserve the game's unique spirit, encouraging authenticity, camaraderie, and smooth match flow without imposing penalties. Together, they balance the competitive structure with the fun, immersive atmosphere that makes SASS more than just a shooting sport — but a celebration of the Old West.

RULES VS. GUIDELINES IN SASS COWBOY ACTION SHOOTING

Rules are the mandatory standards that all participants must follow in competition. They cover safety protocols, equipment requirements, costuming, firearms handling, stage conduct, and scoring. Breaking a rule can result in

penalties, stage disqualification, or even match disqualification. Example — using a firearm that does not meet SASS specifications is a rule violation.

Guidelines are recommended practices intended to support consistency, fairness, and the “Spirit of the Game.” They help clarify how rules should be applied, provide direction for stage design, and encourage best practices for costuming and character portrayal. Guidelines are not strictly enforceable but may influence how a shooter or match is evaluated. Example — a guideline may suggest a level of historical accuracy in costume, but minor deviations won't incur penalties.

In short, rules are mandatory and enforceable, guidelines are advisory and encourage authenticity, consistency, and sportsmanship.



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Apr 22-25, 2026



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Place an X to the right of the appropriate category. HELL on the Border offers all categories, but subject to sufficient competitors. On Jan 1st, 2026 final categories will be determined. Male categories with less than 5 competitors and Ladies categories with less than 3 will be eliminated. Shooters in affected categories will be contacted with alternative options.

COWBOY ACTION MATCH — Open Categories

Cowboy

Cowgirl

COWBOY ACTION MATCH — Costume Shooting Categories

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Lady "B" Western

Classic Cowgirl

COWBOY ACTION MATCH — Age Based Categories

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Buckarette (13 & under)	Senior (60+)	Cattle Baroness (75+)
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Junior Girl (14-16)	Silver Senior (65+)	La Patrona (80+)
Wrangler (36+)	Lady Silver Senior (65+)	El Ray (85+)
Lady Wrangler (36+)	Elder Statesman (70+)	La Reina (85+)
Forty-Niner (49+)	Grand Dame (70+)	

COWBOY ACTION MATCH — Shooting Style Categories

Please Choose Age Option First, Then Style Option (only one each)

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 GRAND DAME (70+) CATTLE BARON (75+) CATTLE BARONESS (75+)
 EL PATRON (80+) LA PATRONA (80+) EL RAY (85+) LA REINA (85+)

Duellist

Gunfighter

Lady Duellist

Lady Gunfighter

COWBOY ACTION MATCH — Blackpowder Categories

Please Choose Age Option First, Then Style Option (only one each)

- OPEN (ALL AGES) SENIOR (60+) SILVER SENIOR (65+) ELDER STATESMAN (70+)
 GRAND DAME (70+) CATTLE BARON (75+) CATTLE BARONESS (75+)
 EL PATRON (80+) LA PATRONA (80+) EL RAY (85+) LA REINA (85+)

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as soon as possible to be considered

for expanded category offerings that will be

determined on Jan 1, 2026

ONE BILLION VIEWS

BY ABILENE, SASS #27489



Yes, you read that headline correctly and no, it is not misleading click-bait! My YouTube channel, “Abilene Cowboy Shooter” with 1.42 million subscribers just passed one billion views in October 2025! As I write this in March 2026 there have been an additional 40 million views. It took a little over three years. How is that even possible? Good question! I don’t know! But I will tell you how it came about.

I was sort of a luddite with my phone, keeping the same flip-phone for many years. At the end of 2021 I was forced to buy my first smart phone when Sprint ceased the old style transmissions. So at the beginning of 2022 I decided to start a channel so I could post videos if I wanted. The first thing I did was to convert some very old VHS tapes of CAS shooting to video, and I posted those. The quality was just okay, not real sharp like we get today, and they got very few views, just from the friends I told about it. I posted a video of myself shooting black powder at the Green Mountain Regulators (near Marble Falls, TX) and told the person holding the phone to hold it sideways to get the most smoke out in front of me. It looked good, but only got about 10 or 15 views like the previous videos. Then soon after



ONE MILLION SUBSCRIBER GOLD PLAY BUTTON FLANKED BY SILVER PLAY BUTTON AND CHANNEL LOGO.



ABILENE PRESENTS HOSS WITH ANOTHER BRICK OF PRIMERS.

I was at The Fort stage at the Texican Rangers (near Fredricksburg, TX), and handed the phone to Shooting Iron Miller (SASS #85140), asking her to video me. When I looked at it, she had held the phone vertically, not horizontally, so the video was in “Portrait” mode rather than “Landscape” mode like most movies. I had seen other people taking videos like that with their phones but never thought anything of it. Anyway, I posted this one on YouTube and it got the usual 14 or so views the first day or two. Then I looked at it and it had 500 views. What?! How did that happen? Well my friends, that is when I found out what

a “Short” is.

Prior to having the smart phone (an inexpensive Samsung A35 5G) the only time I watched YouTube was on my laptop, and the type of videos I watched were typical landscape mode videos. Now, I have never been on Tik Tok but we have all heard of it. All I knew was it was some sort of short video platform that a lot of young people used for entertainment. But the popularity of it could not be denied. So in an attempt to cash in on this trend, in the spring of 2021 YouTube Shorts was launched in the USA. Basically, any video shot in a vertical format and 60 seconds or less

in length was automatically classified as a "Short" when uploaded to YouTube. These videos go all over the world to people who watch similar content. When you see somebody with a phone constantly scrolling every few seconds, they might be watching YouTube Shorts or Tik Tok or something like that. This format is for mostly young people who grew up in the smart phone age and social media in general, and have very short attention spans!

Now that I knew what a Short was, I had no problem posting shooting videos in that vertical format (99 percent of my content is just people shooting stages and the vertical format works well for that). You can get the entire shooter in the picture, larger than he/she would be in the regular horizontal or landscape format. If you hold the phone sideways the shooter will be smaller and you will just get a lot of extraneous stuff in front of and behind the shooter. I started with a few videos of myself shooting, but beginning with Comancheria Days (Texican Rangers' annual match) in April 2022, I started filming other shooters and continue to

do so. I think that is probably one reason for the success compared to some other Cowboy channels, just some more variety. These days I post one of me in the mix about every second or third week. So now I was regularly getting a few thousand views on the Shorts videos. It didn't take long before the next big surprise.

In April 2022 a video of Sheriff Robert Love (SASS #8960) at the Tejas Caballeros (near Blanco, TX) took off and got six million views. We were both flabbergasted and didn't understand how this could happen. That bubble was burst one month later when a video of Skyhawk Hans (SASS #70053) at the same club jumped to 60 million views pretty quickly (later ending up at 83 million). The subscriber count was also rising as a result of these "viral" videos and that helped each video I posted get a little head start and so I was posting up to 20 per week. Several more videos passed the million mark that year, and then at the end of 2022... Hoss (SASS #95858) happened.

In early December of 2022 I posted a video of Mar-Lynn (SASS

#94314) at the Texas Riviera Pistoleros (near George West, TX) and then on December 31, at the fifth Saturday match at the same club I posted a video of Hoss. Just as the new year 2023 was ringing in, Mar-Lynn's video started taking off and a few days later Hoss's did as well. Mar-Lynn slowed down when it hit 40 million but Hoss's just kept going, and going, and going. I will get back to that.

As a result of all these viral videos, the subscriber count hit 100,000 in early 2023 and YouTube sent me a Silver Play Button, which is a nice plaque to put on the wall. Eighteen months later one million subscribers was reached and YouTube sent a larger plaque, the Golden Play Button. All these milestones were very much a surprise to me, because who knew? I wasn't doing anything special to try to build a huge channel, I just posted videos of my posse shooting! And as I mentioned in the unboxing video of the Silver and Gold play buttons, I never once have said, "Please like, share, and subscribe!" I just always thought that sounded like begging and if people want to do it they will without asking. I guess that

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is true!

Let me talk for a moment about the word “viral.” Definitions and interpretations will vary widely but let’s just agree that what would have been deemed viral 10 years ago may seem average today. Due to YouTube Shorts being promoted world-wide they can garner large numbers much more easily than regular videos and one million can seem trivial. But you have to draw the line somewhere and I always enjoy when another shooter gets a video to reach 1 million. At this time there are 31 videos from 21 shooters that have reached at least one million views on my channel (several have done it more than once).

Why do some videos go viral? Now that really is the million dollar question. The computer algorithms in YouTube’s platform are a huge mystery. For each of the videos that does so, I may have posted ten more of that same shooter that were just as good or better. A few of the viral videos were definitely not good stages. Dutch Van Horn (SASS #51153) got six million on one where he missed the first two shotgun targets with his ’97. You can hear the timer operator A.D. (SASS #16339) saying “High! You’re shooting high!” On the video of me that went to 28 million I jacked a round out of the ’97 to start and jacked a round out of the rifle as well.

Comments on the videos can drive some of the numbers. When Skyhawk Hans’ video took off, I noticed there were a lot of comments about Red Dead Redemption characters. Dutch is shaped like Santa Claus and has the snow-white beard and hair (he plays Santa at holidays), so that got a lot of comments, like “so this is what Santa does on vacation.” Hoss’s video numbers definitely are driven by the comments. Hoss is a really big guy and the comments are mostly jokes about that. In the beginning I was deleting a lot of them but when there are 5000 per day, that is not possible. I told Hoss I could turn off comments, but then views would go down. He said he didn’t care about the comments, his friends like him for who he is and he was enjoying the notoriety. He had friends across the country call him to tell him they saw it, and people stop

him on the street and ask, “Are you the guy in that video?” In general, on YouTube you just learn to totally ignore the comment trolls because there are a lot of them and it is a waste of time to respond, although I have on occasion banned some users. There are many, many (did I say many?) comments on how big and close the targets are, laughing at us. I addressed that in the description to the channel, saying how they got closer over time as the game progressed to pure speed, but that the game is still fun, just a different kind of fun. But nobody really reads that.

So back to Hoss’s 285 million views. As he reached each milestone, 100M, 200M, 250M, we just kept saying how high is this going to go? When his started out, a short video from (Lever Action Kid SASS #109545) was giving him some competition, and more lately Sassy Tullahasse (SASS #111550) has the next highest views, with 265 million as I write this. Hoss is definitely the most seen Cowboy Action video in the universe! (Even if there is life elsewhere, they probably don’t have CAS.) We are assuming it will eventually get to 300 million, and it probably will at some point, but it has been much slower recently so we will just have to wait for that. So, Hoss has another video that made it to 48 million in 2023, and very recently another at six million, so videos of Hoss alone are responsible for one-third of the billion views on the channel! Thank you, Hoss! Now, if you took away his videos, the channel would still have very impressive numbers, but with him it goes to the next level.

One of the first things people ask me is if I am making money. I monetized the channel very quickly when Skyhawk’s video was taking off. If you ask Google how much money is made for one million views, well, those numbers are for regular videos, not Shorts! You make a tiny fraction of that much with Shorts, in fact it takes a boatload of views to make one cent, but it does add up if you get enough of them. I have made enough to pay for all of my reloading costs, all of my club dues and match fees, plus several new guns. I wanted to give something back to the shooters who got the most views, so I

arbitrarily picked 40 million views, at which point I hand out trophies and bricks of primers and some \$100 bills. So far seven shooters have received trophies. And I sponsor a stage at each of the area annual matches.

When I reached one million subscribers I decided I needed a logo and I wanted to make stickers to hand out, so I had drawn up a rough sketch of what I wanted it to look like when I happened to talk to Totes Magoats (SASS #101926) and found out he works for Adobe. He told me to send it to him and I love the design he came up with. I’ve enjoyed giving them out, and I make sure brand new shooters or visitors to the matches get one so they can watch all the shooting close-up.

I never sit down at a match. But then, before I started this channel I never sat down anyway. I usually shoot very early in the posse, then pick brass for the rest of the stage. I can generally do that without too much delay if I do shoot a video. I need to stay out of everybody’s way and not block a spotter if I move. Mostly I will shoot from the right side since that shows the right handed shooters better.

I got to where I was shooting up to 20 videos during a match and posting all of them. I am slowing down a lot now and it is usually less than ten per week. Having reached this milestone, I may slow down even more now, since I have two more YouTube channels I was planning to start before this one exploded, one from my days as a figure skating videographer (Michelle Kwan, Sasha Cohen, Johnny Weir, etc), and another channel of the music from my old rock band Stratus in the 80s. Plus I have gotten heavily back into ham radio which I have been involved in for 60 years but put aside when I started CAS (My QRZ page is <https://www.qrz.com/db/WD5N>). You can really waste a lot of time with that! But I have learned if you want the views to continue, you have to keep feeding the monster. And since I am making some money, I do want the views to continue! I found that after several weeks of not posting any videos, due to missing matches for weather or other reasons, the views of existing videos start dropping and new ones take off slower. So now I’m trying to keep a few videos in

reserve, and if I end up missing a couple weeks I can still post a few.

I post videos of fast, slow, and average shooters. Not too many slow ones, because as I said the Shorts viewers have short attention spans. But a lot of people never get to see themselves shoot, plus they can show other people what they do. I especially like to video someone at their first match, and if I can get their first stage, so much the better. It is memories for them.

No fancy equipment here! All videos on the channel were taken with an inexpensive Samsung A35 phone. After a couple years, the cell phone part of it malfunctioned and I needed to get a newer phone. But the camera still works in the old phone and I think the sound of the gunfire is just a little better, so I still use that. Lately I've taken to carrying it in my boot for quick access.

There are 1900 videos now posted, and there are a lot of the same shooters because I shoot with them every month, but I try to add some variety and get people I haven't done before. I'm not sure how many different shooters are on the channel, several hundred I suppose. At the SASS Texas State Championship at Comancheria Days last year there were 140 shooters who had been on my channel at some point. Of the very few videos that I post that are not Shorts and are not about shooting, I tend to actually lose subscribers. I posted a video about my 14 hats and lost 13 subscribers, hah! That's okay, there's more where they came from.

Time to talk analytics. That means data. Holy cow, there is an incredible amount of data that can be seen for the channel or individual videos by clicking on a few tabs. Since I am not doing anything specific to these videos to target certain demographics or anything similar, most of the data is really useless to me but nevertheless fascinating, like watching a fireworks display. Fun at the time. So let me start throwing some numbers and demographics at you, because that is where it is really interesting.

Who is watching these Shorts, anyway? It does vary from one video to the next but this is for the entire channel: Male 89%, age range centered on 25-34. Top ten countries watching:

India 14.6%, USA 8.6%, Brazil 8.4%, Indonesia 5.6%, Mexico 4.2%, Russia 4.1%. Thailand 2.9%, Philippines 2.8%, Turkey 2.7%, Germany 2.3%. Bangladesh in is 12th place with 16 million views. The list of countries is very long. Almost four million views in Sri Lanka. Who would think that all those places would be interested in this, but all of those are places where they cannot have guns and do these things that we do so I guess that intrigues them.

Here are a few stats. Hoss' biggest day was 11.4 million. The slowest day the channel has had since May 2022 was 45,000 in June 2024. There have been seven million watch-hours from people watching these. That is 800 years non-stop of watching Cowboy Action Shooters. It's a big world out there! In 2022 a Short of Rusty Shackelford (SASS #99400) got 250,000 views in the first 40 minutes after being published, and then flattened out completely. It can't be explained.

For those out there who are regular viewers, thank you for your support. I'm as amazed as anyone that this has happened. I was never trying to do it, it just happened. Others have similar channels, but I guess luck is a good thing and I'll take it. My 20 years of experience as a figure skating camera man isn't really related, but perhaps gave me a good feel for framing the subject. I realize the fact that these videos are all Shorts somewhat cheapens the view count, but you have to admit it's still impressive! I should mention that last year YouTube changed the way they count views. Basically, if anyone clicks on a video now it counts as a view even if they swipe away immediately. Previously, some percentage of the video needed to be watched to count. So higher view counts are a little easier to get now, although the pay rate still goes by how many stayed to watch. About 95 percent of the billion views occurred during the previous method of counting.

Top Ten videos at press time:

- Hoss — 286.2 Million Views
- Tha Kid (SASS #113238) — 154.8 Million Views
- Sheriff Robert Love — 104.6 Million Views
- Skyhawk Hans — 83.2 Million Views
- Hoss (again) — 48.7 Million Views

- Mar-Lynn — 48 Million Views
- Mar-Lynn (again) — 44.1 Million Views
- Abilene — 28.1 Million Views
- Panhandle Cowgirl (SASS #77924) — 23.2 Million Views
- Dusty Leather (SASS #3395) — 19.1 Million Views

The officers of the Texican Rangers have kindly given me a few minutes each year at the Comancheria Days banquet to pass out trophies and bricks of primers. There are some videos of this on the channel. When Tha Kid's video went viral his dad, Lightning McQueen (SASS #92405), kept him completely in the dark about it, and he didn't know he had a 100 million view video until the banquet!

Here is the channel's home page:

<https://www.youtube.com/@abilenecowboyshooter>. You can click here to go straight to the shooting shorts: <https://www.youtube.com/@abilenecowboyshooter/shorts>. This will default to the latest video shorts on top. To see those with the most views, click on "Popular."

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OPINION

BANG FOR YOUR BUCK A FAIR COST COMPARISON OF SHOOTING SPORTS AND GOLF

BY T-SQUARE, SASS #105817

Cowboy Action Shooting™ is often mislabeled as an expensive pastime, yet a straightforward comparison with other common recreational activities tells a very different story. A single SASS club match delivers more time on the range, more participation, and far more camaraderie at a significantly lower cost than a round of golf, a trap tournament, or a sporting clays event. This article shows that Cowboy Action Shooting remains one of the best values in organized shooting sports — and makes the case that modest, thoughtful increases in match fees can preserve that value while giving clubs the resources needed to improve matches and remain healthy for the long haul.

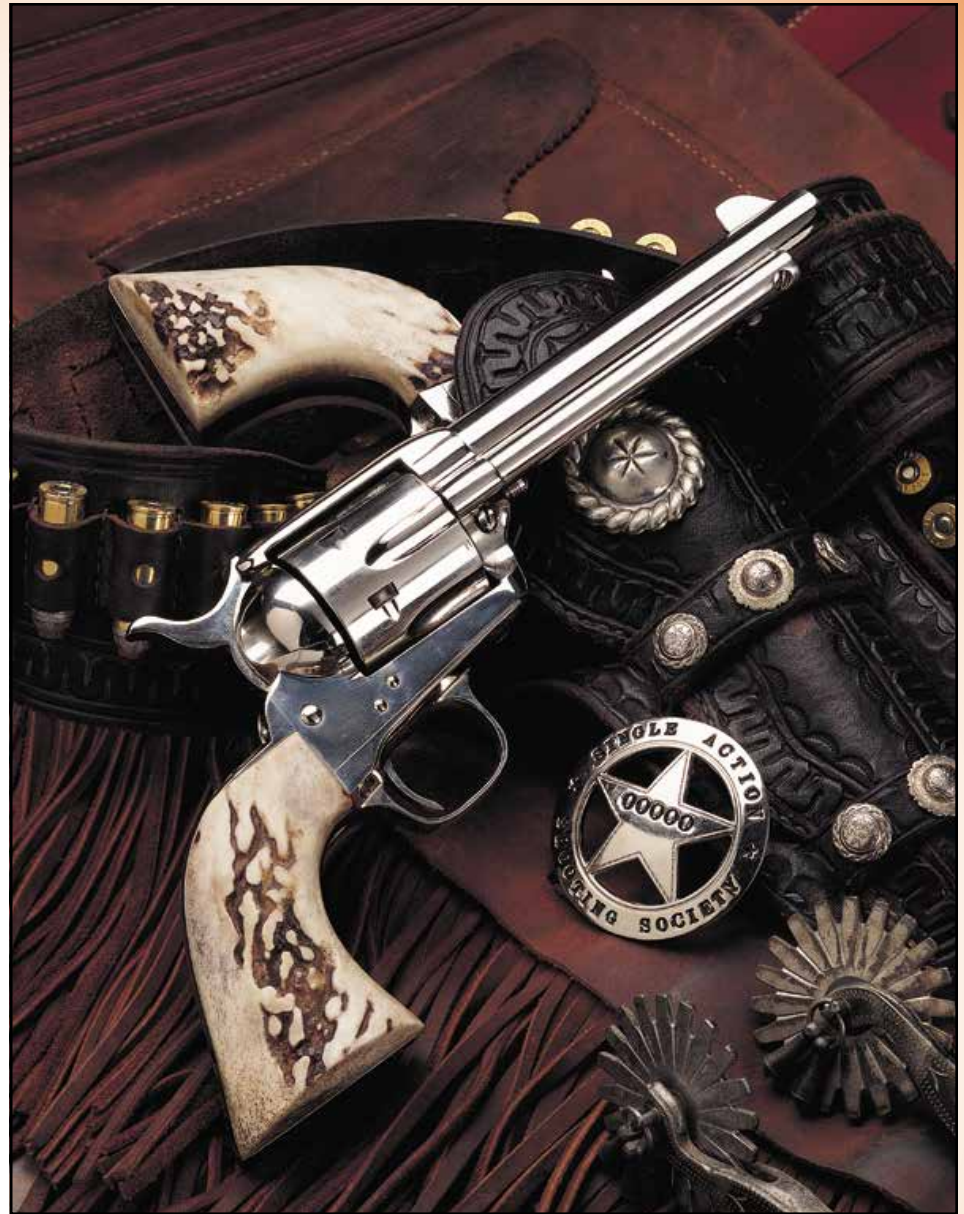
One of the most common misconceptions about Cowboy Action Shooting™ is it's an expensive pastime, something only retirees or deep-pocketed hobbyists can afford. Those of us who shoot regularly know that simply isn't the case. When compared honestly with other popular recreational sports, a monthly SASS club match delivers remarkable value, not just in dollars spent, but in time enjoyed, friendships built, and plain old fun.

Let's take a look at how the cost of one local SASS club match compares with three familiar activities — a single round of golf at a quality course, a club trap shooting tournament, and a sporting clays event.

A LOCAL SASS CLUB MATCH

Typical costs (per match) — Match fee \$15–\$30 • Ammunition (revolver, rifle, shotgun) \$20–\$40 (often less for reloaders) • Total out-of-pocket \$35–\$70.

What you get — Six themed stages • Well over 100 rounds fired • Four to five hours of shooting and socializing • A full day spent with folks who share



your interests.

A SASS match isn't just about pulling triggers. Between spotting, running the timer, working the loading tables, and sharing stories between stages, you're getting a half-day experience that feels more like a gathering of friends than a competition.

ONE ROUND OF GOLF AT A QUALITY COURSE

Typical costs — Greens fee \$60–\$100 • Cart fee: \$20–\$30 • Range balls and incidentals \$10 • Total \$90–\$140.

What you get — Four to five hours of play • Limited social interaction beyond your foursome • One round — good or bad, it's over when it's over.

Golf has its appeal, but it's weather-dependent, often solitary by comparison, and usually costs at least twice

as much as a local SASS match — with fewer laughs per dollar.

CLUB TRAP SHOOTING TOURNAMENT

Typical costs: — Event entry: \$40–\$60 • Ammunition (100–150 shells) \$35–\$50 • Total: \$75–\$110

What you get — A repetitive target presentation • Limited interaction while shooting • A few focused hours on the line.

Trap shooting is a fine discipline, but it's largely one-dimensional. You shoot, score, and move on, with little opportunity for creativity or social exchange.

SPORTING CLAYS EVENT

Typical costs — Course fee \$50–\$80 • Ammunition (100–150 shells)

\$35–\$50 • Cart or guide (often) \$15–\$30 • Total \$100–\$160.

What you get — Three to four hours of shooting • Excellent facilities and target variety • Limited downtime camaraderie.

Sporting clays offers challenge and variety, but it comes at a premium price — often more than double the cost of a local SASS match.

MORE THAN A MATCH

A SASS match isn't just a sporting event — it's part competition, part history lesson, and part social gathering. You're not just shooting a stage, you're playing a role, helping your posse, and contributing to something bigger than yourself.

When you factor in the smiles, the shared work, the costumes, and the friendships that develop over time, Cowboy Action Shooting stands out as one of the best entertainment bargains in shooting sports today.

THE CASE FOR FAIR MATCH FEES

Looking at these comparisons leads to an important, and sometimes uncomfortable, question — why are Cowboy Action Shooting matches often priced so far below comparable recreational events?

A modest increase in local match fees — bringing them closer to parity with golf, trap, or sporting clays — would still leave SASS matches as an exceptional value, while giving clubs

the resources they need to grow and improve.

Even a small increase could make a meaningful difference — improved stage props and scenery that enhance immersion and safety • replacement and upkeep of steel targets, timers, and range equipment • expanded match offerings, including bonus stages or side matches • better support for volunteers through work-day lunches or appreciation efforts • investment in new-shooter programs, loaner equipment, and outreach.

For example, a \$10 increase in a monthly match fee, multiplied across 40 shooters, generates an additional \$400 per match. Over the course of a season, that revenue can significantly improve what a club is able to offer — without placing a real burden on individual shooters.

ADDRESSING THE CONCERNS

Any discussion about raising match fees deserves a fair look at all sides. The most common concern is simple and understandable — “If we raise prices, we'll lose shooters.” Experience at many clubs, and in other shooting sports, suggests otherwise. Shooters routinely pay far more for golf, trap, and sporting clays without questioning the value — because the value is clear. A modest increase in a Cowboy match fee, especially when it is transparent and tied to visible improvements, is unlikely to drive away committed participants.

Another concern is affordability

for new shooters. In reality, healthier club finances can improve accessibility by funding loaner equipment, shared leather, and introductory programs that lower barriers to entry. Keeping fees artificially low often shifts the real cost onto a small group of volunteers who subsidize matches with their time, equipment, and personal funds.

Finally, some worry that increasing fees might change the culture of Cowboy Action Shooting. Culture, however, isn't defined by the price of admission. It's defined by how we treat one another, how we welcome newcomers, and how much pride we take in putting on a good match.

INVESTING IN THE FUTURE OF OUR CLUBS

Cowboy Action Shooting thrives on volunteer effort and enthusiasm, but enthusiasm alone doesn't buy steel, lumber, or paint. Strong clubs need sustainable funding if they are to avoid burnout among match directors and stagnation in match quality.

Thoughtful, incremental fee increases — paired with clear communication about where the money goes — are not about making Cowboy Action Shooting expensive. They're about valuing what we already have and ensuring it remains strong for the next generation.

When we invest a little more in our local matches, we're not just paying for a day of shooting. We're investing in better experiences, stronger clubs, and the long-term health of the sport we love.

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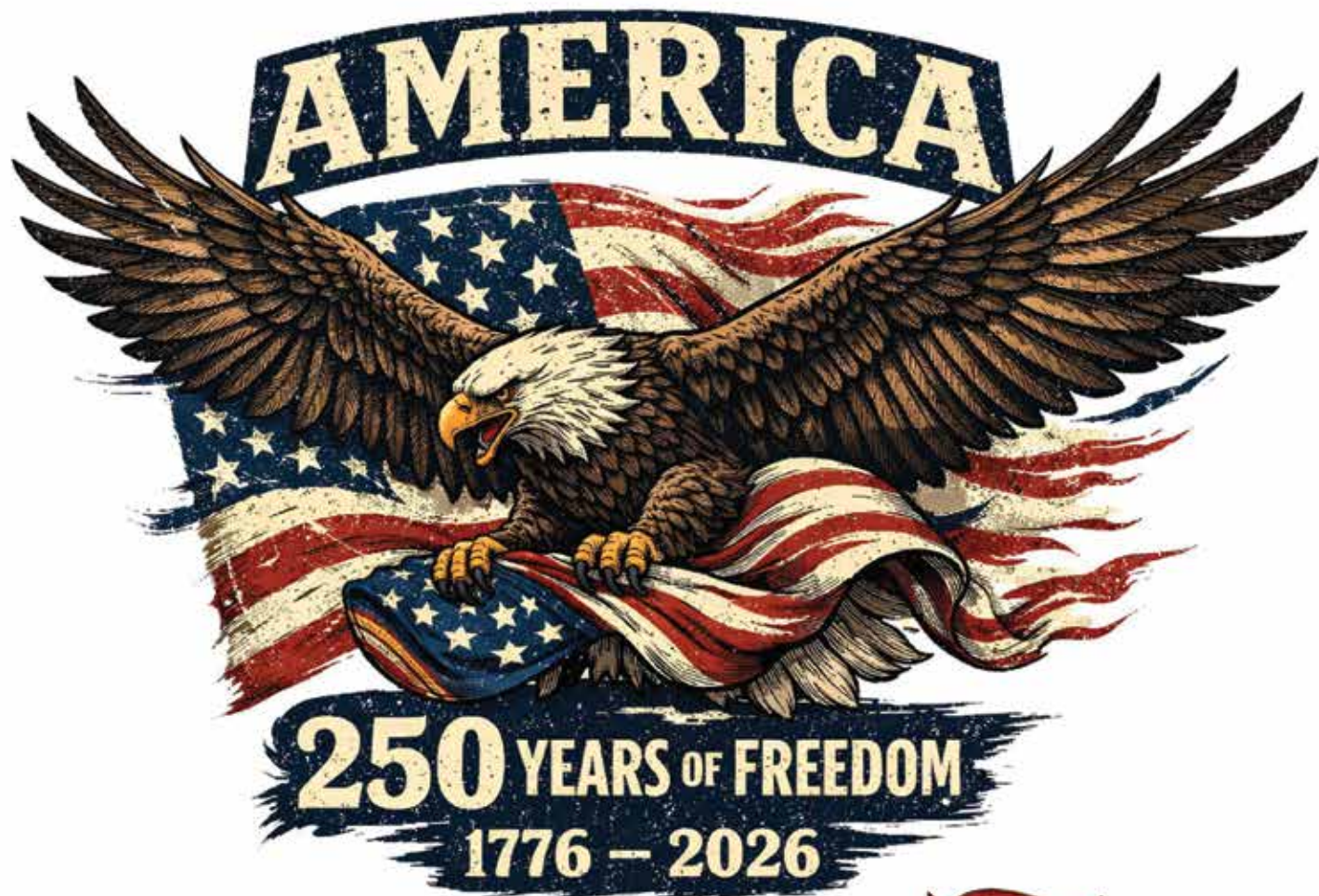
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ANNUAL MATCH

SMOKE-OUT 2025 THUNDER HOLE RANGE NORTH ZULCH, TEXAS • OCTOBER 17-20, 2024

BY BLACKPOWDER BURN,
SASS #39761 (GARRY LAXTON)

Mid-October rolled around again, and it was time for the 2nd Annual Smoke-Out long range match at the Thunder Hole Long Range Facility of the Willow Hole Cowboys. We're located about 100 miles north of Houston and about 20 miles east of Bryan in the Republic of Texas.

We expanded our match format a bit this year, making it a three-day extravaganza of various long-range matches. Friday was a warm-up day with several side matches. These included:

- A 40-round rimfire match to 200 yards
- A 25-round pistol caliber lever action match with ranges to 150 yards
- A 25-round rifle caliber lever action match with ranges to 300 yards
- An offhand buffalo rifle match at 400 yards
- Saturday was a "gong" match, with five targets from 200 to 600 yards
- Sunday was a silhouette match with five targets from 200 to 500 yards. We threw in our own special "silhouette" of a warthog to provide the 5th target.

Each of these matches was scored and awarded separately, and then the overall winners were awarded.

We were fortunate again this year and had beautiful weather all three days. Temperatures ranged from the 50s at night to the 80s during the day, with clear skies. We had eleven men and two women shoot the main match.

DAY 1

During Side Match Day, first up was the rimfire match. This consisted of regulation rimfire silhouette targets at 50, 100, 150, and 200 yards for open sighted rifles. For scope sighted rifles, we had a set of smaller silhouettes. The match consisted of 10 rounds at each distance,



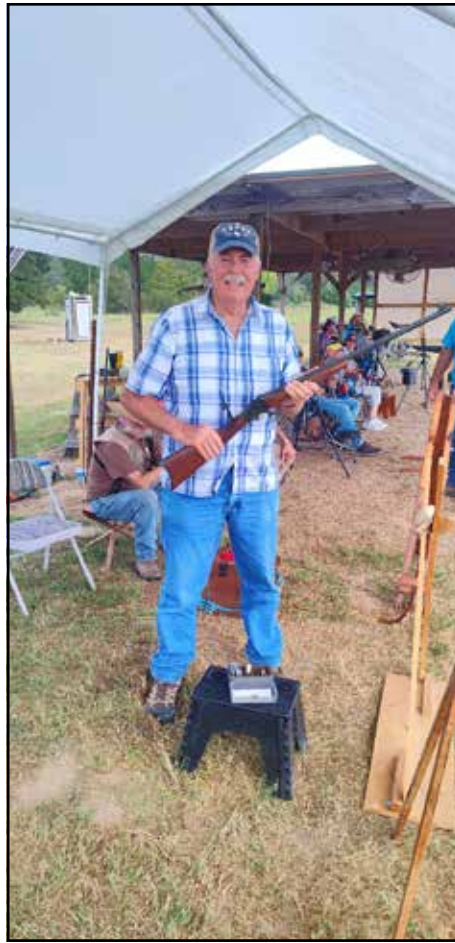
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JOHN AND BRIAN IN SUDDEN DEATH



JOHN SUCCESSFULLY DEFENDS HIS TITLE



SENDING LEAD DOWNRANGE

with rifles rested on cross sticks. Conditions were pretty windy, so this match was challenging. The light rimfire bullets pushed around quite a bit by the wind. While the scores showed the wind effect, it was still very competitive, with little separating the top shooters.

For men's open sight division, placement was:

- Brian Bench 1st with 32 of 40
- Joe Spearman 2nd with 31 of 40
- Leslie Hines 3rd with 30 of 40
- Charles Thomason 4th with 29 of 40 (tie breaker)
- Jerry Caraway 5th with 29 of 40
- Dave Campbell 6th with 23 of 40
- Grady Whiddon 7th with 20 of 40

For men's scoped division, placement was:

- John Simpson 1st with 28 of 40
- Tim Hewett 2nd with 24 of 40

In the women's division, we had:

- Janet Simpson 1st with 30 of 40.

Next was pistol caliber lever. This consisted of targets at 50, 75, 100, 125, and 150 yards. This match was shot offhand, with five rounds at each distance. This turned out to be a very difficult

course of fire, as scores indicate. We'll probably rethink how this match is done next year. Placement was:

- Joe Spearman 1st with 10 of 25 (tie breaker)
- John Simpson 2nd with 10 of 25
- Leslie Hines 3rd with 9 of 25
- Brian Bench 4th with 7 of 25
- Garry Laxton 5th with 6 of 25
- Dave Campbell 6th with 5 of 25
- Tim Hewett 7th with 4 of 25

Next up was rifle caliber lever action. It consisted of five rounds each at five targets ranging from 100 to 300 yards. Rifles were rested on cross sticks.

In the Men's Open Sight Division, placement was:

- Don Richard 1st with 19 of 25
- John Simpson 2nd with 18 of 25 (tie breaker)
- Leslie Hines 3rd with 18 of 25
- Tim Hewett 4th with 17 of 25 (tie breaker)
- Joe Spearman 5th with 17 of 25
- Grady Whiddon 6th with 13 of 25

In the Women's Open Sight Division, Janet Simpson was 1st with 21 of 25.

You may note that in the rifle caliber

lever side match, Janet was the top overall shooter. That means all of the guys were **BEAT BY A GIRL!!**

Finally, to round out the side match day, we had the 400 yard offhand with the big bore single shots. In this match, every competitor puts \$10 in the pot and the winner gets it all. Every person gets five chances to hit the 400 yard gong target. Once those folks are determined, it becomes a sudden death shootout. Last year's champion, John Simpson, and Brian Bench were the last two standing. This year it took four rounds of sudden death, but John Simpson successfully defended his title. John seems to really come alive in this match. Maybe it comes from all those years of successful elk hunting.

DAY 2

Saturday saw us start off with the Gong Match, which consisted of five targets, with eight shots per target. Targets were all seven to eight MOA at the respective distances of 200, 300, 400, 500, and 600 yards. This provided a chance for everyone to get comfortable with the range and get well sighted in



DON RICHARD MAKING SMOKE



JANET (L) AND BARBARA (R) FOCUSED ON BUSINESS

before the more challenging silhouette match on Sunday.

MEN'S SINGLE SHOT

Most folks shot very well, with four people in a close battle for the lead in the men's division. For single shot rifles, the placement was:

- Garry Laxton 1st with 39 of 40 shooting a C Sharps Highwall in .38-55
- Charles Thomason 2nd with 37 of 40 shooting a Shiloh Sharps 1874 in .45-70
- Jerry Caraway 2nd with 37 of 40 shooting a C Sharps 1874 in .45-70 (The tie-breaking rule didn't work in this case,

as the misses by each were on the same targets.)

- Don Richard 3rd with 35 of 40 shooting a Shiloh Sharps 1874 in .45-70
- Dave Campbell 4th with 32 of 40 shooting a C Sharps Highwall in .45-70
- Brian Bench 5th with 31 of 40 shooting a Pedersoli 1874 Sharps in .45-70
- John Simpson 6th with 30 of 40 shooting a C Sharps Highwall in .45-70
- Grady Whiddon 7th with 29 of 40 shooting a C Sharps Highwall in .40-65 (tie breaker)
- Joe Spearman 8th with 29 of 40 shooting a Uberti Highwall in .38-55

- Tim Hewett 9th with 23 of 40 shooting a Pedersoli Rolling Block in .45-70
- Leslie Hines 10th with 21 of 40 shooting a Shiloh Sharps 1874 in .45-70

WOMEN'S SINGLE SHOT

In the women's single shot division, we had:

- Barbara Campbell 1st with 30 of 40 shooting a Browning Highwall BPCR in .45-70
- Janet Simpson 2nd with 29 of 40 shooting a C Sharps Highwall in .40-65

DAY 3

Sunday brought us to the Silhouette Match. This utilized standard NRA silhouettes (plus our own special Warthog silhouette) at ranges of 200, 300, 400, 485 (warthog), and 500 yards. These targets are considerably smaller than the gong targets of Day 1, so presented quite a bit more challenge to competitors.

MEN'S SINGLE SHOT

This was another hard-fought match, with a tight cluster of scores at the end. As predicted, the smaller and more challenging targets were a test for everyone. The final standings were:

- Garry Laxton 1st with 26 of 40 shooting a C Sharps Highwall in .38-55
- Jerry Caraway 2nd with 24 of 40 shooting a C Sharps 1874 in .45-70
- Charles Thomason 3rd with 20 of 40 shooting a Shiloh Sharps 1874 in .45-70 (tie breaker)
- Brian Bench 4th with 20 of 40 shooting a Pedersoli 1874 Sharps in .45-70
- John Simpson 5th with 17 of 40 shooting a C Sharps Highwall in .45-70
- Dave Campbell 6th with 13 of 40 shooting a C Sharps Highwall in .45-70 (tie breaker)

- Don Richard in 7th with 13 of 40 shooting a Shiloh Sharps 1874 in .45-70
- Grady Whiddon in 8th with 12 of 40 shooting a C Sharps Highwall in .40-65
- Joe Spearman in 9th with 10 of 40 shooting a Uberti 1885 Highwall in .38-55

WOMEN'S SINGLE SHOT

Barbara and Janet continued their battle Sunday, with Barbara coming out on top. She's steadily improved the last couple of years and is now a serious competitor for everyone. Their scores were:

- Barbara Campbell 1st with 18 of 40,



MATCH WINNERS (L TO R) GARRY LAXTON, JANET SIMPSON, JOHN SIMPSON, DON RICHARD, BARBARA CAMPBELL AND BRIAN BENCH

shooting a Browning Highwall in .45-70
 • Janet Simpson 2nd with 14 of 40 shooting a C Sharps Highwall in .40-65

OVERALL MATCH STANDINGS

After all the smoke cleared (literally!) the overall combined match standings were as follows:

Men's Single Shot Open Sight –

Garry Laxton with 65 of 80

Women's Single Shot Open Sight –
 Barbara Campbell with 48 of 80

Just a couple of fun facts about the match:

- C Sharps was the most common rifle manufacturer
- C Sharps = 6
- Shiloh Sharps = 3

- Pedersoli = 2
- Browning = 1
- Uberti = 1
- 10 of the 13 shooters in the big bore match shot black powder
- And just because I find it amusing, 2nd place overall man was Jerry Caraway. Due to a mechanical failure, he had to borrow my spare rifle and ammo — a C Sharps 1874 in .45-70. So, my rifles placed both 1st and 2nd! Obviously, the placements were completely due to the rifles, and not the nuts behind the butts...

Everyone attending seemed to enjoy the match format this year, with the third day providing more time for side matches. We'll plan to do it again next year.

If this sounds interesting, please keep a watch on our website — www.willow-holecowboys.com — for information. To eliminate conflicts with area matches in the Fall, **the next Smoke-Out match will be held on May 1 – 3, 2026.**

If you live close enough, or happen to be passing through, please join us at our monthly match, which is the Sunday of the first weekend of each month.

If you have any questions about our club and matches, please contact me at garry@laxtontx.com.

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CLUB REPORT

THE GRINCH, NUTCRACKERS, AND SANTA'S SLEIGH, OH MY!

BY JUSTICE LOVING SASS #22874

The Kings River Regulators, out of Fresno California, had nothing but holiday spirit at their 2024 December shoot! All of the stages were holiday themed, fun and challenging. Our sheriff, Dusty Devil Dale (SASS #105091) provided an outstanding array of stages. At Stage One, shooters hit targets that played Jingle Bells (provided the shooter didn't miss a target). Other stages had us shooting at imposter reindeer (buffalos with red noses), and nutcracker cowboys.

The highlight was a ride in Santa's sleigh, shooting at Grinches who were trying to steal Christmas!

Another notable stage was a stand-and-deliver scenario (all rounds fired at one big target with all rounds) with a twist — shooters received a two-second bonus if they could predict, within a second up or down, their shooting time. The stage was intended to be fast and furious and provide the shooter with a possible personal best time. Congratulations went out to Coyote Carson (SASS #91660) on that one with a top time of 9.33 seconds! That's some fast shootin'!

This match also saw the introduction of a couple of new features for the Kings River Regulators. First, a new category was introduced, the Plinkerton. This is a .22 caliber category where new shooters who do not yet have the equipment can use club-owned .22s to get started in the sport. It's a great way to entice new members to get involved. The second feature was our new clean match award — it is a beaut! Coal Train (SASS #8146), Tequila Sunrise (SASS #114751), and Snap Shot Dualin (SASS #56587) were the first recipients. Great job



COAL TRAIN, TEQUILA SUNRISE, AND SNAP SHOT DUALIN WITH THEIR CLEAN MATCH AWARDS.

Cowboys!

On Saturday the festivities were topped off with a feast courtesy of the members and a smoked turkey provided by Sheriff Big Bad Blaine (SASS #79020). Dessert was ginger bread cookies... shaped like cowboys, of course. Sunday saw a raffle after the match where a few turkeys and a ham were given away. And Spam. Yes Spam. Several cowpokes went home all set for a holiday feast.





MISTI Q (SASS #105092) GETS A RIDE IN THE SLEIGH TO SAVE CHRISTMAS!



GUNPOWDER 'N GRACE (SASS #106466), POKY OKIE (SASS #105908), AND SIX GUN SANDY (SASS #112394) IN THEIR HOLIDAY FINERY.



THE BROWNING AUTOMATIC RIFLE, THEN AND NOW

BY COLONEL MONTANA KID HAMMER,
SASS #6476 PATRON/REGULATOR

The 1918 Browning Automatic Rifle (more commonly known as the “BAR,” which is how it will be known in this article), good or bad, fair or foul, liked or disliked, why did the U.S. military abandon it? Should the United States have kept this tried-and-true auto rifle? Did an ever-progressive drive for a new form of technological weapons perfection push this veteran aside? Whether you know this rifle as the Browning Machine Rifle, the Colt Monitor, the Browning Automatic Rifle, or other similar designations, you will soon discover they were fearfully and wonderfully made and, in many ways, better than its design has ever received credit. Let us look at the rifle’s

designer, the rifle’s purpose, and its history. This writer hopes you will read and then decide for yourself.

It has been said this machine rifle never actually met the War Department’s expectations as a rifle or as a machine gun. However, much testimony and written documentation from U.S. service personnel and our adversaries tell a completely different story. This article is not meant to be an exhaustive inquiry, however, I have tried to obtain accurate information to support the continued use of the BAR. I am a fan, some might offer a fanatic, when it comes to this rifle. Nevertheless, I hope to remain true to the topic and make a compelling argument. Please enjoy.

The Browning Machine Rifle, as it was originally known, was invented by the American, John Moses Browning (1855-1926). Mr. Browning, the most prolific gun designer in human history, had created a plethora of firearms at home and

abroad well ahead of this rifle. However, it wasn’t until he invented the 1918 machine rifle and it was adopted by the American military, that Mr. Browning fully gained the recognition as the famed inventor we know him today. It is said that his son, Val Browning, was the first soldier to use the machine rifle in combat during World War I, though this isn’t factually verified to my knowledge. If you are familiar, or not completely familiar, with Mr. Browning’s automatic (semi-automatic or automatic, or machine guns) firearms, you might not fully fathom just how marvelous this automatic rifle was and still is.

Sources suggest that more than 351,500 units of the BAR were manufactured in all its configurations. At approximately \$320.00 per rifle, that represents a total cost of \$112,480,000 (my math and not a publicly published number) over roughly forty-three years of manufacture,

though not all of this constituted U.S. dollars, considering foreign licensing.

The American military adopted two different Browning firearms, the Browning Machine Rifle and the belt-fed, water-cooled M-1917 heavy machine gun. To avoid misidentifying these two auto-gun platforms, the rifle was reclassified as the M-1918 Browning Machine Rifle (BMG) or the Browning Automatic Rifle (BAR). Originally, the machine rifle weighed 15.8 pounds and proved to be a perfect go-between amongst the main battle rifles of the era, which included the Springfield M-1903 and the Enfield M-1917, and the standard battlefield-operated belt-fed machine guns, the Browning M-1917 and M-1919. Manufactured by many firearms companies for the U.S. military, the BAR was eventually produced overseas and domestically in a variety of configurations from 1917 to 1960.

The value of an infantry rifle like the BAR was quickly realized when, in 1917, the United States entered the Great War (1914-1918). This was especially true in the quagmire of the Western Front's trench warfare. From the French military, the U.S. Army adopted an infantry tactic entitled "walking fire," which was performed by infantry squads with the machine rifles alongside regular riflemen with their bolt-action firearms, and involved advancing on German trenches, discharging the BARs from the shoulder or the hip in the semi-auto mode of fire. Once these infantrymen reached the trench tops, the auto-rifle gunner would select the automatic setting and fire on the masses inside the trenches with great fury to destroy the combatants, in theory. The war ended before this tactic could be fielded and put to the test, thus, the BAR's full potential was not realized at the time.

The U.S. military load out during WWI featured an auto-rifle gunner wearing a gunner's belt that had four double-magazine pouches, three on the left side of the belt and one on the right, a metal rifle buttstock cup also located on the right, and a pair of double pouches for Colt M1911 .45 ACP magazines. This arrangement provided 160 rounds of auto-rifle ammunition. Assigned to the gunner were two assistants. The first assistant wore a gunner's belt that had five double magazine pouches, three on the left and two on the right, along with a pair of double Colt M-1911 .45 ACP magazine pouches. This arrangement provided another 200 rounds of auto-rifle ammunition. The second assistant wore a gunner's belt with four double-magazine pouches, two on each side of the belt, as well as a set of double-pouches for M-1903 rifle clips outboard of the BAR magazine pouches on each side of the belt. This arrangement provided yet another 160 rounds of auto-rifle ammunition. The team of three soldiers might therefore carry as many as 540 machine rifle rounds into a fight if the gunner had a full magazine in his rifle to begin with. These three belt systems are illustrated on page 333 of the book *Rock in a Hard Place* by author Lt. James L. Ballou. After the Great War, the gunner's belt was replaced with one that carried a 12-magazine belt, six pouches, as did his two assistants, among other belt configurations. In theory, the team of three might take as many as 740 rounds into battle. Each .30-06 cartridge weighed approximately .8945 ounces, give or take the type of powder and projectile utilized.

Between the two world wars, the BAR continued to give exemplary service as a part of America's small arms inventory. In what is historically known in America as The Banana Wars (1899



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to 1934), which were primarily fought by the U.S. Marine Corps in Mexico, Cuba, and Central America, firearms like the Browning M-1911 & A-1, M-1918 & A-1, Thompson Model 1921, and the venerable BAR, came into their own. In 1921 and 1922, and later in 1926, the U.S. Postal Service requested U.S. Marines to guard mail shipments that were being stolen, as well as protect postal employees from being attacked. The B.A.R. came along with the Marines on this tour of duty. (*American Rifleman* magazine, October 2025, pages 44-48.) A civilian variant of the rifle, entitled the Colt Monitor machine rifle, was operated by the U.S. Federal Bureau of Investigation during this time. While not an official rifle of the Texas Rangers, the BAR was used by the Rangers when necessary.

When America entered the Second World War (1941 to 1945), the BAR in several versions joined America's firearms arsenal even more prolifically. The most predominant models among them would become the M-1918-A2. The M-1918, M-1918-A1, and M-1918-A2 were fed by 20-round box magazines, weighing roughly a pound each when fully charged, or 40-round box magazines when operated

from the anti-aircraft stand configuration. These rifles were chambered in the U.S. .30-06 Springfield cartridge, although other countries chambered their rifles' cartridges, like the .303 British.

Because of frame modifications or reconfigurations, the M-1918 A-1 and A2 could weigh as much as 19 pounds with attachments such as a carry handle and a foldable bipod, several different flash hider designs, and a newer, distinctive rear sight system. The M-1918 rifle had a sight system identical to the Enfield M-1917 main battle rifle. The original rifle was 47 inches, while later versions were 48 inches. The barrel length was twenty-four inches and produced a muzzle velocity of 2,855 feet per second. The rear sight system was a flip-up design, adjustable for elevation and windage, and the front sight was a fixed solid post sight, enabling the gunner to shoot from 100 to 1,500 yards, with a maximum effective range of 4,500 to 5,000 yards (approximately 2.60 to 2.80 miles).

Other modifications that span the various models of this basic machine rifle are seen in the buttstocks and the forestocks. Later model buttstocks were not only wood, but plastic, and some stamped

metal-framed types were installed on some overseas-made rifles. Some buttstocks were fitted with hinged flip-up butt plates to aid the gunner with control and accuracy during sustained firing. Some stocks were also issued with bored ports for cleaning tools. One may find as many as six types of buttstock sling swivels. Slings were often an olive-drab woven canvas type but were substituted with leather in the jungle and climatic environments. For arctic climate operation, the BAR had several trigger designs that enabled the use of large cold-weather gloves.

In post-World War II China, the U.S. Marines still carried the BAR. During the Korean War, U.S. and U.N. forces, as well as Chinese Communist Forces, would carry this venerable rifle. The BAR would again appear in Vietnam, in smaller quantities and be used by both sides, like during Korea.

While many designs were built around the standard BAR platform, four primary machine rifles were manufactured — the M-1918, the M-1918A-1, the M-1918A-2, and the M-1918A-3. Today's newer M-1918-A3 is a modern variation crafted to meet post-1934 and 1986 Federal gun laws, among other minor variations.

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This version is totally semi-automatic and as this author understands, a semi-automatic rifle was one of the versions in the beginning. Of the select-fire versions, they were configured with variable firing rates from as low as 300-350 to as high as 500-550 rounds per minute. The gas system on the B.A.R. is adjustable and rates of fire can be changed slightly. You need to understand the adjustability so that the rifle and gas system aren't damaged.

The .30-06 Springfield was not the most powerful of the 7mm and 8mm cartridges in use by our 20th-century adversaries, nevertheless, the Browning rifle and the American military squad and platoon tactics built around it stunned the Japanese, mystified the Italians, baffled the Germans, and later in Korea, confounded the Communist Chinese. When methodically used by American G.I.s, the BAR, with its relatively slow rate of fire, consistently dismantled enemy ambushes, gun emplacements, and similar field fortifications accurately and thoroughly. Should you visit a YouTube site entitled "WWII Battlefield Memoirs," an episode called, "Japan Never Expected BAR's Slow Cycle Mode to Shred Ambushes," it sheds light on the topic of sustained controlled rates of machine gun fire and their battlefield consequences. Should you research the European military variations of the BAR (French, Belgian, Polish, Swedish, and British), you will see the value of the versatility of this rifle's design in its different chamberings.

In conversations I have had with others, the topic of the BAR being too heavy for U.S. military personnel to carry and operate in combat often arises. This is unfortunate for what it says about the mindset of others in our present-day combat realm. For more than fifty years, combat personnel carried and effectively wielded this rifle. Our fighting men praised it and fought exceptionally well with it, while our enemies despised it. This author has several friends who operated the BAR aboard WWII-era destroyers off the shore of Vietnam or on the ground there. Seemingly, no one using this rifle back then, or other personnel around them at that time, expressed doubts about its effectiveness. The phrase, "how we train is how we fight" is applicable here, and this weapon's history in combat from 1918 until the 1970s speaks volumes about its capability and sustainability in an ever-chang-

ing firearms world. The BAR has more than exceeded all expectations in its five decades of military service. It's true, the rifle is heavy-duty (robust is another way of saying it) and has the same stout performance specs John M. Browning built into all his battle implements.

It was said the five greatest U.S. weapons of World War II were the atomic bomb, the Jeep, the M-1 Garand rifle, the bazooka, and the C-47 cargo airplane. Whether the BAR will ever rank among the top seven or ten greatest weapons of the Second World War may be argued. However, its contribution to war in the twentieth century, as carried by those who fought with it in those conflicts, is clear. It was then and still can be the infantry soldier's finest primary automatic combat rifle. The finest indication of how well the BAR succeeded in combat is descriptions found in after-action reports, interviews, and writings provided by the BAR's adversaries. If the BAR is considered obsolete in modern times, then let us reflect on weapon platforms like the AH-1Z, UH-1Y (formerly the Bell AH-1 and UH-1 series) helicopters, A-10C, B-52H, M-1911A-1, and M-2 Browning machine gun, just to name a few. All have more than fifty years of service while continuing to serve with distinction and without an adequate replacement. The Browning Automatic Rifle, whether as an auto rifle or squad assault rifle, will always be an effective and timeless firearm so long as there are U.S. Marines, U.S. infantrymen on battlefields, or U.S. Marines and sailors on the decks of ships.

Today, the BAR lives on in aftermarket and/or civilian demand, including the early model post-WWI auto rifles that were available in the 1920s and 1930s. There have been and still are versions like the Self-Loading, Semi-Automatic version. This author is familiar with the Ohio Ordnance Works Model M-1918A-3 rifle, or BAR-1918-A3 SLR, and the H.C.A.R. (OOW's BAR-like AR [semi auto] version). If you are familiar with the select-fire versions of the Browning rifle, you will need to reacquaint yourself with the SLR. However, the differences aren't that great. All versions are still amazing to handle, to operate, oh, and to maintain. For the proper cleaning and maintenance care, I recommend you use the information that you obtain from your rifle manufacturer (Ohio Ordnance Works is where I have

obtained my operational and maintenance information) or a qualified gunsmith, or surplus U.S. military technical manuals. If you fire hundreds of rounds through your rifle in one day, I highly recommend you clean your rifle that day and for the next three days, especially the barrel and gas system, for the best effect.

Should you desire to purchase the A-3 SLR version, you will most likely find yourself spending an extensive amount of time searching for one, new or used. Prices vary, however, be prepared to shell out approximately \$8,000.00 (as of March-April 2025) for a new-in-the-box SLR. Use caution, as there are websites that are not legitimate, offering suspiciously low prices and nonstandard forms of payment.

The Browning Automatic Rifle isn't camera shy. What I mean is its fame, or notoriety, in history, television, and cinema. Perhaps one day the BAR will receive its own Star on the Hollywood Walk of Fame. Some advocates might claim Browning's rifle is criminal, or too gangster, for human consumption. Again, this isn't a tell-all, and all I might offer is this — good or bad, this firearm has a one-of-a-kind utility that commands highly prudent operation and ownership in every setting.

I hope you found this article informative and entertaining. Tools of war rarely win the hearts, minds, and souls of everyday readers. However, some firearms simply cry out with the very essence of their inventor, the nation of invention, a stand-alone history, and the continued necessity of their very purpose and timeless design. Mr. John Moses Browning's Browning Automatic Rifle is just one such example.

Information may be further obtained and researched from:

- *Rock in a Hard Place: The Browning Automatic Rifle* (James L. Ballou)
- *Bloody Ridge And Beyond* (Marlin "Whiney" Groft and Larry Alexander)
- *The Last Stand of Fox Company* (Bob Drury and Tom Clavin)
- "Arms Of The Mail Guard Marines" (*American Rifleman*, October 2025)

Disclaimer — I have not knowingly quoted or copied from any one person or persons mentioned in this article, though I reference information based on such people and their materials. I am an amateur historian and not a combat veteran where the BAR is concerned. I have attempted to do my due diligence with my research, and my opinions are my own.

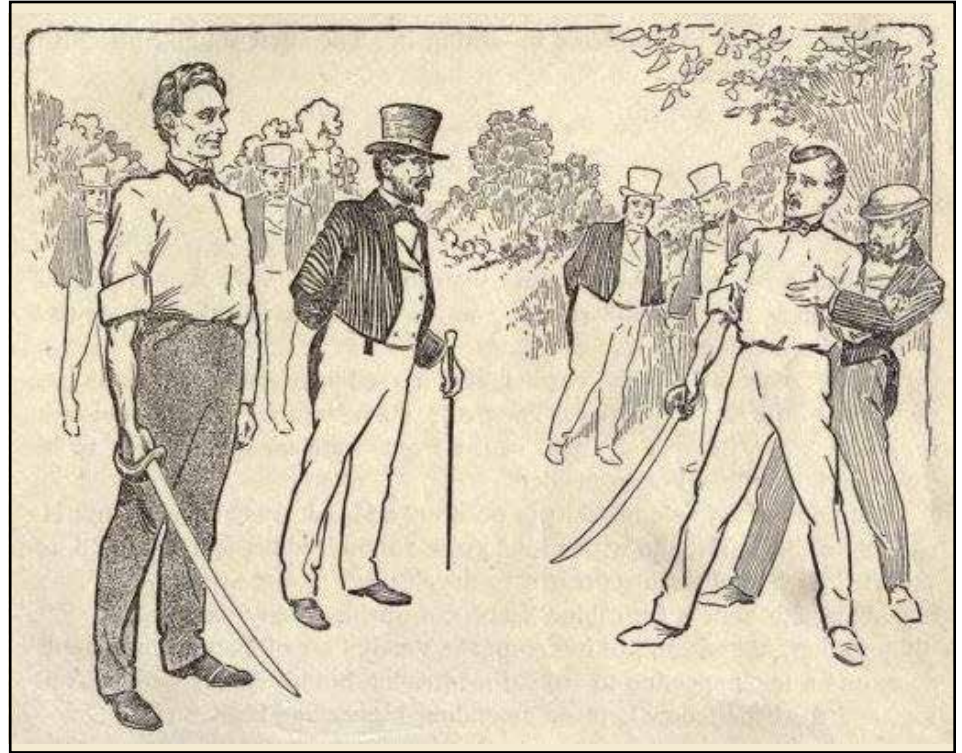
ABE LINCOLN'S DUMB DUEL

BY BIG DAVE, SASS #55632

A long time ago, I read a biography of Lincoln and vaguely remembered that he had gotten in some squabble with a local politician in Illinois. The squabble nearly resulted in a duel. Fortunately, at the last minute the thing was called off. Recently I read an article about the incident and was struck by the absurdity of it. It was comforting to learn that even the wisest and most intelligent people can make stupid mistakes from time to time.

It all had to do with politics and an ill-conceived plan to redeem himself in the eyes of Mary Todd. In the early 1840s Lincoln was a member of the Whig Party. The other major party in America was the Democratic Party. James Shields, a Democrat, was the Illinois state auditor at the time. Shields favored a policy that devalued state banknotes while the Whigs opposed it. The whole issue is too boring to research, much less explain, so I'll leave it at that. Lincoln, who wrote under a pseudonym for the *Sangamo Journal*, penned some rather scathing satires about Shields. Mary enjoyed helping Lincoln when he was writing the satires. The collaboration helped draw the two back together after a painful breakup, which had not been their first. Lincoln probably wouldn't have been so hard on Shields under different circumstances, but in 1842 he was a young man trying to impress his sweetheart.

James Shields was a thin-skinned person who fit the stereotype of a pugnacious Irishman. He had immigrated from Ireland in the 1820s and still had a thick Irish accent. Lincoln probably mimicked the accent and made fun of him behind his back. The satires were a different matter. Lincoln wrote under the penname "Rebecca" and attacked Shields personally. Calling Shields "a fool as well as a liar," Rebecca made some insulting insinuations about



AS THE CHALLENGED PARTY, LINCOLN WAS ENTITLED TO CHOOSE THE WEAPONS IN HIS NARROWLY AVERTED DUEL WITH JAMES SHIELDS. HE CHOSE BROADSWORDS, WHICH GAVE HIM A CONSIDERABLE ADVANTAGE DUE TO HIS HEIGHT, REACH, AND STRENGTH.

Shields' love life. Apparently, Shields considered himself a ladies' man and the Rebecca Letters capitalized on that. Lincoln had gone over the top — you couldn't do that in those days without consequences.

Eventually Shields found out Lincoln had indeed written the Rebecca Letters and demanded an apology. Ever the crafty lawyer, Lincoln responded by dissimulating. The argument was carried out via a series of letters that wound up in the *Sangamo Journal*. It was a very public argument.

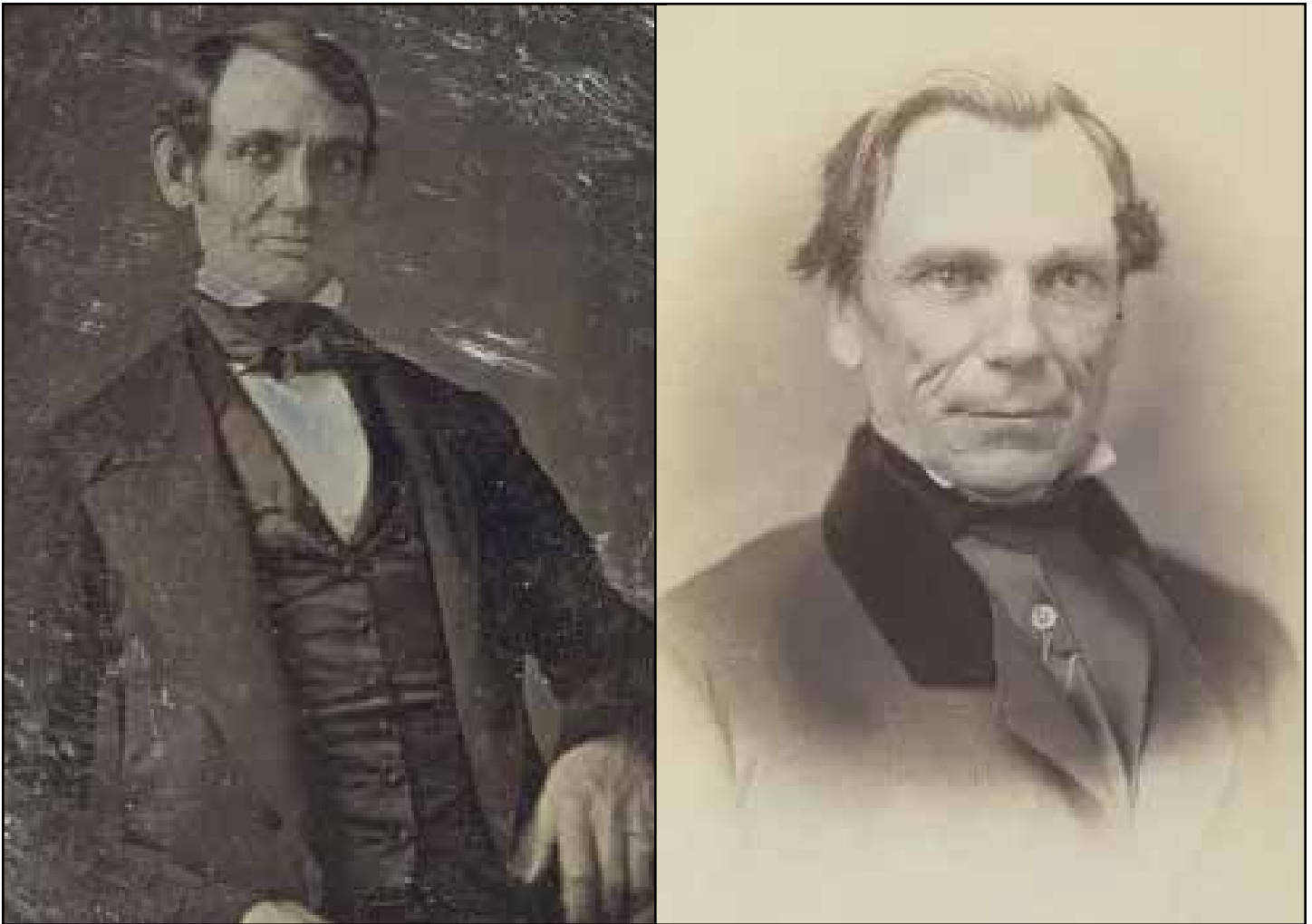
Shields was furious and challenged Lincoln to a duel. This was now a serious matter. If challenged, you couldn't refuse without looking like a coward. Lincoln probably hadn't realized what he had gotten himself into when he trashed Shields in print. Like most intelligent people at the time, Lincoln considered dueling to be a stupid activity that only southerners still engaged in. Indeed, there were a disproportionate number of duels fought in the South. Most northern states had outlawed the practice, as had Illinois, but neighboring Missouri had not. Shields proposed that the duel be fought in Missouri.

Under the rules of dueling, the

person who was challenged could choose the weapons. Since Shields had already killed a man back in Ireland during a duel and was a crack shot with a pistol, Abraham Lincoln was in a fix. However, he had a solution, the duel would be fought with broadswords. As Lincoln later explained, "I didn't want the damned fellow to kill me, which I think he would have done if we had chosen pistols."

Fighting with broadswords gave Lincoln a distinct advantage. He was considerably taller than Shields and had long arms. Lincoln was 6'4" while Shields was only 5'9". "Only" is a relative term here since I stand at 5'5". Moreover, Lincoln was a renowned wrestler and was as strong as an ox. He could hold an axe perpendicular to his body even two decades later. James Shields was too angry to reconsider at this point, so the choice of weapons was accepted.

On September 22, 1842, the adversaries were taken to the ominously named "Bloody Island" on the Missouri side of the Mississippi River. While walking to the proposed site of the duel, Lincoln took a few practice swipes at various tree limbs along the way. Not only was he able to shear



A PHOTO OF LINCOLN NEXT TO HIS WOULD-BE OPPONENT, JAMES SHIELDS. LINCOLN WAS 33 AT THE TIME OF THEIR SQUABBLE.

them off with ease, but the limbs were also high off the ground. A rather obvious point was made.

At the last minute, the duel was called off. It is not known if Lincoln had to apologize or whether he and Shields just agreed to disagree. What is known is the entire incident filled Lincoln with disgust, mostly at himself. He almost never referred to it. James Shields, however, became embroiled in another argument which led him to challenge another person to a duel. I could not find out the outcome of that affair.

What is obvious is Shields lived to be 73 years old, so he wasn't killed. He fought in the Mexican War and became a Union brigadier general. He was wounded at the first Battle of Kernstown. His men delivered the only tactical defeat that Stonewall Jackson suffered. Shields had been carried off the field before his men made the bayonet charge that broke Jackson's men, but he

deserves some credit. He was later recommended for a promotion, but Secretary of War Edwin Stanton blocked it. Shields resigned and became a successful politician. In fact, he was the only US Senator to represent three different states, Illinois, Minnesota, and Missouri.

Abraham Lincoln was so ashamed of the Bloody Island affair that he never mentioned it. Though he was known for his ability to take jokes at his own expense, this topic was off limits. A Union general asked about it when meeting with Lincoln and received the icy reply, "I do not deny it, but if you desire my friendship, you will never mention the circumstance again."

In an interesting coincidence, Lincoln wrote a rough draft of the Emancipation Proclamation 20 years to the day after the narrowly averted swordfight. You have to wonder if the irony of it crossed his mind. Probably not,

because President Lincoln was preoccupied with another sort of duel that would decide the fate of the United States.

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DISPATCHES FROM FORT BAYLOR RETURNS... KINDA CASE GAUGE BLOCKS BY LANIER RIFLES, SOLD BY BULLETS BY SCARLETT

BY CAPTAIN GEORGE BAYLOR, SASS#24287, REGULATOR, SASS HALL OF FAME

This article isn't as boring as the title sounds. Read it, especially if you've never shot a clean match. This could help you change that.

At a Regional a few years back I was leading Frontiersman (don't laugh, miracles do happen) by a small margin with ten rifle and two shotgun rounds to go. At that point I had a clean match, a miracle in Frontiersman. The rifle locked up on the third round with the round stuck and six more behind, seven misses.

Just about all SASS shooters have or will have an incident like that (and more with other aspects of the sport). That started my quest for rounds that will not betray me.

"But George, I carefully hand examine every one of those 140 pistol, 140 rifle, and 72 shotshells I take to a 12-stage match, more for warm up matches, etc. I still have occasional ammo problems."

"Even my Federal Top Gun low recoil 12 gauge shotshells get run through a SliXprings Shotshell Checker and Resizer." (They make 20 gauge too — (Bullets By Scarlett and other SASS vendors.) Some of you will say, "Don't bother. Those Federals are near perfect." You're right... "Near perfect."

Most of us put our match rounds into single round case gauges (if anything). It is slow and encourages mistakes through inattention or hurrying. The ideal would be one that checks 50-100 rounds. Putting each round into a gauge that catches out-of-spec problems, split cases, dented cases, no-crimp bullets, too deep or shallow bullet seating, and rounds filled with plastic explosive by your competition. Fortunately



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ly I haven't encountered that since the Cambodian National Championship in 1970. (That's another story.)

There are gauges for that for commercial production. The ones I saw were out of amateur status pricewise. Scarlett Darlin', source of many "must haves" for SASS shooters found some by Lanier Custom Rifles. These are less expensive but not cheap. The tested model does 100 rounds at a time. That cuts reloading/checking time dramatically compared to using single round checkers, and they work better.



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- 100 Round Case Gauges for .45 Colt, \$135, no flipper tray available.
- 100 round .45 ACP, \$175 with Case Gauge and flipper tray.
- 100 Round Case Gauge .32 HR/SW Long, \$130.
- 50 Round Case Gauge .32 HR/SW Long, \$79.

INSTRUCTIONS

Fill the gauge with rounds. You will catch lack of crimp, dented and out of spec, and any defect that keeps the round from going in. Check for high primers, upside-down primers, and no primers. Most defects will show up then. Some will show when you pour the rounds out and some stick. Then, if you use a flipper tray, place it on top and Flip Over! Then, get a 100-round MTM ammo box if you have one of the gun carts that fit them on a flat so you can load or unload them.

If you use a Rugged Gear gun cart, it has pockets on the vertical wall that store 25-round shotshell boxes. Those will also hold up to 140 rounds (.38 Special) of SASS cartridges. MTM sells plastic copies with lids. They're waterproof or resistant depending on lid sealing, etc.

If you pick up an old ammo box holding SASS ammunition and wonder what the heck's in it, for your ammo consider Avery removable labels. I have ammo that is more than 10 years old. Fortunately it is marked enough for me to decode it if necessary. A lot of people put the things they want to know when they use it: Caliber, bullet weight, powder and number of grains, maybe new/used brass and brand. Or just put, "NOT YOUR ROUNDS." Whatever you desire. — Contact Scarlett Darlin' at Bulletsbyscarlett.com

IN RECOVERY

Thanks to everyone who supported me after a mob of anti-gun, anti-lefthander terrorists broke my leg just before Land Run and took me out of competition for several months (that's my story, and I'm stickin' to it). I shot my first match on February 15, but I'm far from competitive. I'm working on that with therapy and exercise. It is getting better. I hope to see you at a match or two.



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FRONTIERSMAN BLACK POWDER, BIG SMOKE, AND THE MOST FUN IN COWBOY ACTION SHOOTING

BY T-SQUARE, SASS No 105817

Among the many colorful categories in Cowboy Action Shooting™, few offer the blend of challenge, history, and pure fun quite like the Frontiersman category. At this year's Regulator's Reckoning in Wartrace, Tennessee, the black powder smoke was thick, the percussion caps were snapping, and the Frontiersmen were havin' themselves a rip-roarin' good time. With seven shooters in this niche category (out of 207 competitors), Frontiersmen may be a smaller group — but they're packing some of the biggest fun.

This article highlights the personal firearm selections of the top four Frontiersmen shooters, what gear they ran, why they chose it, and how — if at all — they modified their guns to turn black powder booms into gold medal performances.

THE ALLURE OF FRONTIERSMAN

The Frontiersman category is the only SASS category requiring cap-and-ball revolvers, a SASS-legal rifle, and a coach shotgun without ejectors — all fired with black powder or black powder substitutes. No cartridge pistols here. It's as close as you can get to stepping onto an 1860s battlefield or into a buffalo camp while still shooting competitively in 2025.

Shooting Frontiersman is not for the faint of heart. Cap jams, fouling, slow reloads, and percussion cap woes are part of the charm and the challenge. But for those who embrace the smoke and the sparks, it's also a pure expression of skill, tradition, and frontier spirit.

SPOTLIGHT ON THE TOP GUNS

At The Regulator's Reckoning, we caught up with the top five Frontiersman competitors to talk guns, gear, and gun smithing. Each shooter brings a different flavor to the category — from historically faithful setups to race-tuned smoke wagons.



TYREL CODY'S REVOLVERS AND LOADING TOOLS.

TYREL CODY (SASS #96324)

Pistols — One pair of 1851 Pietta .44 Navies, brass frame, 5.5" barrels and one pair of 1860 .44 Armies, steel frame, 5.5" barrels, Navy grip frames.

Modifications — "I tuned both pair mainly using Larsen E. Pettifogger's tuning guide (can be found on the wire and Facebook). Cap posts/rakes, lightened springs, fitted wedges, polishing, etc."

Rifle — Uberti 1873, straight stock, .38/.357, 20" octagon barrel.

Modifications — Action job and short stroke by Griner Gunworks.

Shotgun — SKB Model 100, 12 gauge, 22" barrels.

Modification — Action work by Persimmon Dan, mechanical reset by Fast Eddie.

Why these guns? "These are the guns I used for FCGF for the last 4 years and didn't see the need to change when I switched to Frontiersman".

T-SQUARE

Pistols — Ruger Old Armies, .45 caliber.

Modifications — Customized by Mike Brackett at Goon Gunworks. He offers a package called the Outlaw Mule, which includes numerous

mechanical upgrades. These features include modified Super Blackhawk wide-spur hammers, lowered spur placement, and lighter hammer pull. I also



T-SQUARE

use Eagle Reactiv gunfighter grips.

Rifle — Uberti 1873 lever-action chambered in .44-40 with a 24" octagonal barrel.

Modifications — It was tuned by Jimmy Spurs at Cowboy Gunworks in Vermont. All the internal parts are removed and inspected for proper fit, finish and tolerances. All springs are reworked and tuned to each individual rifle, extensive trigger work and provide a crisp clean break. The timing and head space are checked and adjusted. Each gun is internally deburred and highly polished.

Shotgun — SKB Model 100 with a splinter forearm.

Modification — Fast Eddie did the gun smithing to make it SASS-ready, including barrel fluting and safety removal.

Why these guns? "I'm here for the entertainment — loud booms and big clouds of smoke! I love the competition and the constant push to get faster. Ruger Old Armies are the fastest and most reliable cap-and-ball pistols out there. Cowboy Gunworks builds the most dependable rifles for full-house loads in .44-40. That's the stuff Frontiersmen dream of. And as for a Fast Eddie SKB... well, that speaks for itself."

BIG ROCK (SASS #44055)

Pistols — Pietta 1851 Navy models, featuring 7.5-inch octagonal barrels in .36 cal.

Modifications - Both revolvers were set up by Mike Brackett of Goon's Gun works. He set the barrel to cylinder gap. Added a cap rake to make sure no caps would stick to the hammer and filled the gap in the frame which could allow cap pieces to enter the frame when the hammer is fully cocked. And finally added a hammer stop to keep from over rotating the cylinder by stopping the reward travel of the hammer so it is perfectly timed.

Rifle — Taylor's Uberti 1873 in .38 Special

Modifications — The work on the rifle was done by me. I smoothed out all the parts and put in a super short-stroke kit from the Cowboy and Indian store.

Shotgun — Remington SPR220 (Baikal) Coach Gun, 12 Gauge



T-SQUARE'S FRONTIERSMAN FIREARMS.

Modifications — This shotgun was set up by Surly Dave of Gaffney, South Carolina. Standard shotgun stuff, beveled throats to make loading easier, and everything polished and slicked up.

Why these guns? "Attention to period-correct gear and attire further immerses participants in the spirit of the 19th century American frontier."

MADCAP MATTY (SASS #114573)

Pistols — A Pair of Uberti 1861 Navies in .36 caliber with the 7.5" barrels.

Modification — I did all the action

work myself, polishing internals, lightening the mainspring a little, changing out the bolt/trigger spring to a wire model from Wolf, and installing a cap post/rake (a necessity). I still use the stock grips and haven't really had any issues with slippage even in the hot southern matches. I cannot justify buying a dozen extra cylinders so I load on the gun with the under barrel rammer like the good Lord and Sam Colt intended!

Rifle — Uberti 1860 Henry in .44-40 with 24" barrel.

Modifications — I've lightened up



BIG ROCK'S REVOLVERS AND SHOTGUN.



MADCAP MATTY'S FIREARMS.

all the factory springs but that's about it. Also, you have to love .44-40 if you shoot black powder. It does everything it was designed to do and the action stays super clean as a result.

Shotgun — Remington 1894 12 gauge made in 1904 with 24" Damascus barrels.

Modifications — I deleted the auto safety and lightly chamfered the chambers.

Why these guns? "I just love the Henry and I'm determined to get good with it. The Remington was already in my safe."

AMBUSH ANDY (SASS #1100576)

Pistols — Pietta .44 1860 Armies with 3.5" barrels (snubbies!) and an Uberti .44 1860 Army with an 8" barrel.

Modifications — Original work on them was by Mike Bracket at Goon's gun works. His modifications included "Rugerizing" the hand spring for greater reliability, installing a cap guard to prevent cap pulls that also limits the hammer to hit the caps at the perfect point to ensure ignition without over shooting and damaging nipples, installing an adjustable screw so the wedge fits perfect to align the barrel, cylinder and arbor, and other tuning and improved component replacement. I've also replaced the grips with 1851 Navy grips for a better fit to my hand. Of course, a slightly weaker mainspring as well for easier cocking, but enough to ensure 100% ignition. Another modification is a small spacer under the hammer and mainspring to ensure the hammer only pulls back to the perfect spot each time to lock. The Uberti 1860 was purchased and worked on by Longhunter, with similar modifications as well, and I also lowered the hammer slightly so I can reach it easier. I also have many cylinders for each so I can reload faster during matches. All the guns use SliX Shot nipples and I use Remington #10 caps.

Rifle — Uberti 1866 chambered in .44-40 with a 20" barrel.

Modification — Short stroke and tuning by The Blackfish Kid. I also added a stainless magazine spring and cap to prevent rusting, which is common when shooting so much BP.

Shotgun — CZ 12 gauge 20"



AMBUSH ANDY.

hammered double and a 12 gauge Stoeger Deluxe dual trigger.

Modifications — Tuned by Longhunter.

Why these guns? “My fun in Cowboy Action Shooting is focused on making loud booms and lots of smoke — hence Frontiersman was a natural choice. I thoroughly enjoy lots of smoke and making my presence known!”

A RISING SMOKE SIGNAL

The Frontiersmen may be a smaller

posse within SASS, but they’re growing. Black powder categories are seeing renewed enthusiasm, with new shooters embracing both the spectacle and the challenge of old-school firepower. A key voice in this resurgence is Captain George Baylor, whose recently published *Captain Baylor’s Big, Bad Book on Cowboy Action Shooting* is already inspiring a fresh wave of smokewagon wranglers — Cowboys, Cowgirls, Gamblers, and Saloon Girls alike.

His book, filled with wisdom from

eight decades of shooting, reloading, and storytelling, encourages shooters to explore the breadth of SASS — especially the categories steeped in history and black powder.

At the 2024 END of TRAIL, the World Championship of Cowboy Action Shooting, 678 competitors saddled up for the showdown, with more than 109 shooting black powder categories. Of those, eight brave souls took on the Frontiersman challenge — and brought thunder with them.

FINAL THOUGHTS

Whether you’re a seasoned gunslinger or a curious greenhorn, the Frontiersman category offers an unmatched blend of historical authenticity, technical mastery, and good ol’ fashioned fun. If you’ve ever wanted to shoot like a mountain man or a Civil War scout, there’s no better place to do it than here — with powder smoke in the air and a percussion cap under your thumb.

So next time you hear the boom of a coach gun or see smoke pouring from a pair of Old Armies, tip your hat to the Frontiersmen — they’re keeping the fire alive, one cap at a time.



AMBUSH ANDY’S REVOLVERS.

WHY SERIOUS COWBOY ACTION SHOOTERS BUCKLE THEIR GUN BELTS IN THE BACK

BY HOWLIN WOLF, SASS #97566

STEP UP TO THE LINE

The loading table is busy. Brass clinks in loading blocks and the smell of burnt powder still hangs in the air. A posse marshal calls the next shooter while Cowboys and Cowgirls settle their hats, check their gear, and tighten their rigs.

Across the line you'll see all kinds of holster setups — different styles, different positions, and belts worn by shooters who have spent years figuring out what works best for them. But if you look closely, you will notice something interesting. A good number of experienced shooters are buckling their gun belts in the back. It might seem like a small detail, but in a sport built on repetition and consistency, small details matter. The way a holster sits on your belt affects your stance, your draw, and even how safely you return the gun to leather. And in a game where muscle memory rules the day, consistency is everything.

MUSCLE MEMORY IS THE REAL GOAL

Cowboy Action Shooting™ is built on repetition. From your stance to your grip to the moment your sights settle on steel, every movement should happen the same way every single time. That's muscle memory.

One of the most important skills a shooter develops isn't just drawing fast — it's drawing and re-holstering consistently. Every shooter should learn to follow the gun back into the holster with their eyes until it becomes second nature. Over time, your body learns exactly where the holster is and how the gun should return to leather. But if the holster moves — even a little — that muscle memory starts to fall apart. That is why many experienced shooters choose to buckle their gun belts in the back.

WHY BUCKLING IN THE BACK MAKES A DIFFERENCE

Most traditional belts buckle in the front. That is the way belts have been worn for generations. But competitive shooters discovered something along the way — moving the buckle to the back helps keep the holsters exactly where they belong. And when it comes to building muscle memory, holster position matters.

GETTING THE HOLSTERS WHERE THEY BELONG

When the buckle is moved to the back, shooters can position their holsters exactly where they work best. For many shooters that means sitting the holsters right over the pockets. For gunfighters it may mean bringing them a little farther forward while still honoring the two-fist rule.

A more natural stance. Better body alignment. A smoother draw stroke. When the guns sit where your hands expect them to be, everything works more naturally.

THE TAPER PROBLEM

Most quality western gun belts are tapered — wide across the back and narrower towards the front. That taper looks great, but it can cause problems when the belt buckles in the front. Holsters can only move forward so far before they slide onto the narrow portion of the belt. Once that happens they lose the support of the wide section. When a holster falls onto the taper it can begin to tilt outward or sag, which affects the draw and stability of the rig. Buckling the belt in the back keeps the holsters riding on the wide portion of the belt, where they stay supported and stable.

WHEN BELT ADJUSTMENTS MOVE YOUR HOLSTERS

Sooner or later every shooter adjusts their belt. Maybe you are wearing winter layers, maybe you have chinks on, or maybe you moved a hole after gaining or losing a little weight. When the buckle is in the front, every hole you move shifts the holsters forward or backward. That may only

be an inch or two — but in Cowboy Action Shooting an inch can change your draw stroke. When the buckle sits in the back, the adjustment happens behind you while the holsters stay planted right where they belong. Your draw stays the same. Your muscle memory stays intact.

HOW DO YOU BUCKLE IT BACK THERE?

The Simple Method — put the rig on normally, slide the buckle around to the side, buckle it, twist the belt back into position. After doing it a few times it becomes second nature.

Ask a Pard — Cowboy Action Shooting has always been about helping each other out. If you like your rig good and snug, do not be surprised if a Cowboy or Cowgirl offers to help pull that belt tight. Sometimes that help even comes with a boot in the back for leverage. After all, we are all family on the firing line.

GUNFIGHTER HOLSTER POSITION

Gunfighters draw two revolvers at the same time, which means spacing and balance become critical. The two-fist rule requires holsters to stay at least two fists apart. Rear buckling allows both holsters to move forward evenly while maintaining proper spacing, better balance, equal access to both revolvers, and a smoother two-hand draw.

DUELIST HOLSTER POSITION

Duelists draw with one hand, but consistency is just as important. Rear buckling helps keep the holster in the same position on the hip every time. Same angle, same grip, same motion.

CROSS-DRAW SHOOTERS — WHY REAR BUCKLING IS ALMOST A MUST

For cross-draw shooters, buckling in the back is often a safety necessity. If the cross-draw holster slides forward off the wide portion of the belt and onto the taper, it loses support. That creates the possibility of the holster tipping or even dropping a gun. Rear buckling keeps the cross-draw holster supported on the wide section of the belt.

THE BILLET PROBLEM

Another issue appears when holsters sit close together. The billet (loose end of the belt) often cannot pass behind tightly cinched holsters. This can interfere with the draw, re-holstering, holster stability. Rear buckling keeps the billet completely out of the way.

BUCKAROOS AND BUCKARETTES

For younger shooters, buckling in the back is sometimes the only way a rig will fit correctly. Smaller waists simply do not have enough room in the front for both holsters and the buckle. Moving the buckle to the back allows the holsters to sit properly on the hips so young shooters can build good habits and proper muscle memory.

SAFETY STILL COMES FIRST

Speed might win a stage, but safety wins the match. Shooters should always watch the gun back into the holster when re-holstering. Consistent holster placement helps make that process smooth, predictable, and safe.

FOR TRADITIONAL AND CLASSIC COWBOY SHOOTERS

For shooters who prefer a more traditional or historically inspired setup, it is worth noting that buckling in the back is not a modern invention. Historically, some cowboy gun-slingers and cavalry riders used reverse-draw or cavalry-style holsters that allowed cross-body access to their revolvers. These holsters were often favored because they were more comfortable for riders who spent long periods sitting in the saddle. The cavalry draw method allowed a mounted rider to draw with the off-hand while holding reins, or access a pistol located toward the back of the saddle.

HISTORICAL CONTEXT

While Hollywood popularized dramatic low-slung quick-draw rigs, many working cowboys chose holster positions based on comfort and practicality while riding. In other words, buckling in the back was often about function and practicality, not just speed.

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CIMARRON 1860 RICHARDS CONVERSION

CIMARRON'S 1860 .44 COLT RICHARDS TYPE II TRANSITIONAL CARTRIDGE CONVERSION PART ONE — HISTORY OF COLT'S RICHARDS CONVERSIONS

BY TUOLUMNE LAWMAN, SASS #6127

The lawman ambled lazily along the board walkway beside the rutted, dusty street. It is 1871 in the Sierra Nevada mining town of Sonora, California. In his sun-leathered left hand, he carries his long, heavy 1860 Henry repeating rifle. On his hips, he carries a pair of Colt 1860 Army .44 caliber percussion revolvers in “California pattern” Slim Jim holsters. Both revolvers were carried butt forward, cavalry style.



ORIGINAL 1860 RICHARDS CONVERSION

He had carried these same guns since his tour as one of General Blunt’s select bodyguards, before mustering out of the Union Army at the end of the Civil War. Having served him well during the hostilities, he kept the weapons as he emigrated westward along with many other former combatants from both sides. After four years soldiering, being a lawman seemed a natural choice. His first job as a lawman was in the gold rush town of

Nevada City, California. He worked with Marshal Stephen Venard and was on the posse that tracked down and killed the three Wells Fargo stage robbers on May 15, 1866 in the Yuba River’s Myers’ Ravine. After that, he moved south in the motherlode to Sonora, in Tuolumne County California, where he was quickly elected sheriff.

As the lawman passed an open doorway on the main street of Sonora, he

heard someone call him from inside. “Hey Sheruff, You come in here, ya?” It was “Swede,” the local gunsmith and shop owner. “I got yust da ding for ya!” The lawman stepped into the small dark shop. It smelled of gun oil, old wood, linseed, and sulfurous burnt gunpowder. The Swede then handed him a sleek, long-barreled pistol. At first, the lawman thought it was an 1860 Colt Army model like the ones he carried. Unlike his 1860s, however, it didn’t have a loading lever under the barrel and there were no cones for percussion caps, either. It had a loading gate at the rear of the cylinder and a sliding ejector rod attached where the 1860’s loading lever should be. He noticed that the new conversion of the 1860 balanced identically to his percussion 1860s.

“Like I just say, Sheriff, it’s yust da ting for yu.” As he handed a box of the new central-fire metallic cartridges to the lawman, he said “It takes doze new .44-100 Colt central-fire metallic katridges! Yu kin load dem faster than yer ol’ front-stuffers, ya?” The Lawman’s eyes grew wide. The Swede smiled. He knew he had made a sale!

While this is a fictional account, that’s probably much the way it was in 1871 when the Colt Richards 1860 Cartridge Conversion was introduced. We tend to think of the Colt 1873 Peacemakers as the “gun that tamed the west,” but it was actually somewhat of a late comer to the scene. The “American Western Frontier,” as we think of it, generally started with the Gold Rush of 1849, with its subsequent rush westward, and ended around the time of Frederick Jackson Turner’s “frontier thesis” in 1893, when the frontier was finally considered “settled.” From the Gold Rush on, percussion revolvers (and after 1871, cartridge conversions of those revolvers) dominated the frontier until the mid-1880s, far outnumbering the Colt 1873 Army revolvers in circulation.

Cimarron Firearms offers what I consider to be the most iconic of those conversion revolvers, the Richards 1860 Type II transitional .44 Colt conversion.

HISTORY

For the first 25 years of this westward expansion, the percussion pistol was the only sidearm around. Even after the advent of cartridge revolvers with the S&W No. 3 American Model in 1869



REMINGTON .44 CONVERSION FOR .44 MARTIN CARTRIDGE



.44 COLT AMMUNITION — AUTHOR’S COLLECTION



.44 COLT AMMUNITION HEADSTAMPS. — AUTHORS COLLECTION

and the Colt Cartridge conversions in 1871, percussion revolvers still dominated until the 1880s. Percussion revolvers were, in fact, still very common through the 1890s, still being sold by Sears Roebuck’s in their catalogues!

The only exceptions were the Smith and Wesson revolvers. Smith and Wesson held the rights to Rollin White’s patent on “bored through revolver cylinders.” Just prior to, during, and after the Civil War, S&W produced their No. 1, No.

1½, and No. 2 revolvers. They were .22 and .32 caliber rimfires that loaded by tipping the barrel up. Though popular, they were rather anemic in the “fight stopping” power department.

In 1869, S&W introduced their No. 3 “American Model” top break revolver, first in .44 Henry rimfire, then in .44 American (which was similar to a center fire version of the .44 Henry). It was an instant success and was even adopted by the U.S. Army. It was the first metallic cartridge revolver with true “stopping power.” Colt, Remington, and others could only produce their percussion revolvers, as S&W still had the Rollin White patent rights for bored through cylinders — an absolute necessity for cartridge revolvers!

In 1871, however, the patent expired and many manufacturers, including Colt, worked feverishly to come up with cartridge revolvers. An engineer named Charles Brinkerhoff Richards, who was the Superintendent of Engineering at Colt, patented a conversion of the 1851 Navy and 1860 Army revolvers. It used a new shorter bored through cylinder on the percussion frame. Behind the



NATIVE CAVALRY SCOUT WITH RICHARDS CONVERSION

cylinder was an added-on piece to the frame that held a loading gate, rear sight notch, and frame mounted firing pin, though later the firing pin and rear sight notch were moved to the hammer to simplify production. The loading lever was removed from under the barrel and replaced with a cleverly machined ejector rod assembly that slid into the channel once used by the loading lever rammer.

Later, another talented Colt engineer named William Mason patented some changes to the basic conversion. It utilized the later Richards hammer mounted firing pin, a newly manufactured barrel unit, and a different ejector rod. Both of these revolvers were an instant success.

They were in a newly designed .44 Colt cartridge. It utilized a heeled .451 diameter, 210 grain to 225 grain bullet, over a charge of 25 to 28 grains of black powder. By “heeled” it is meant that the bullet is the same diameter as the cartridge case and the base is rebated (smaller) to be crimped in the case mouth. Modern .22 LR cartridges are a “heeled” design. They started with the .451 diameter conical ball used in paper cartridges for the 1860 Army and rebated the base to fit into the case mouth. While a good stopper, like most large bore heeled bullets, they were not as accurate as the later inside lubed bullets of later cartridges. Conversions were also done in .38 Colt for the 1851 Navy revolvers, as well as some others.

Colt’s 1860 Army and 1851 Navy revolvers had well earned reputations for being superior revolvers. The Colt cartridge conversions capitalized on this well

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.44 RICHARDS (TYPE I) BREECH COMPARED TO 1860 ARMY



.44 RICHARDS TYPE II (TRANSITIONAL) BREECH AND HAMMER MOUNTED FIRING PIN

deserved reputation. Initially the factory make new conversions out of parts on hand, but eventually had to produce new parts for conversions.

In 1872, Colt had begun to run out of 1860 components. At this same time, Colt introduced their new .44 Open Top revolver, which was made of completely of new manufactured parts. While very similar in appearance to the conversions (in fact using the Mason designed barrel unit and ejector), it was available only in .44 Henry rimfire. The 1872 Open Top was very popular with folks who car-

ried 1860 Henry and 1866 Winchester rifles, which were also chambered in .44 rimfire. It made a lot of sense on the frontier, where stores were few and far between, for a rifle and pistol to use the same ammunition. Colt manufactured 7,000 of the .44 rimfire revolver.

The Richards version of the 1860 conversion was most numerous, with about 9,000 of his design made. The Richards-Mason versions were not as common, with only about 2,100 of them built. Colt would also convert customer's revolvers that had been sent back to

them to .44 Colt and .38 Colt but it is unknown if they kept a record of the number of these revolvers that were made.

In 1871, the U.S. Army obtained 1,200 Colt Richards Conversions for issue on the frontier. These conversions went predominantly to cavalry units because of their rapid reload capability (compared to the slow reloading process of the percussion revolvers). This rapid reload, coupled with the Colt's legendary reliability, made them very popular with the troops. At about this time, a more limited number of Remington New Model Army percussion revolvers, converted to .44 Remington centerfire, were also issued to the troops.

Because of the proliferation of Colt .44 conversions (and Remington .44 conversions), the government's Frankford Armory produced the .44 Martin cartridge, which could be used in both the .44 Colt and .44 Remington revolvers. It used a 225-grain bullet over 28 grains of powder. Coincidentally, this nearly duplicates the later .45 Schofield round with a 230-grain bullet and 29 grains of powder.

In 1873, the Armory officially adopted the Colt Single Action Army revolver, in the larger .45 Colt cartridge. It did take some years, however, before they totally replaced the earlier Colt and Remington cartridge revolvers that had been previously issued. When finally replaced by the 1873 Army, the converted percussion revolvers were then often issued to both native and civilian scouts and to Army-employed Mule Skinners and Teamsters.

The U.S. Government's purchase of 1,200 Richards conversions was only 6.5 percent of the total of about: 12,100 .44 Richards and .44 Richards-Mason, and 7,000 of the .44 Henry 1872 Open Top revolvers produced. The rest were predominantly sold on the American frontier. The .44 Colt 1860 conversions were so popular they were still commonly used into the Twentieth century. In fact, .44 Colt ammo was still produced commercially until the ammunition manufacturing demands of WWII caused it to be discontinued in 1942.

Now we have Mike Harvey and Cimarron to thank for a faithful reproduction of the 1860 Colt .44 Richards Conversions. Stay tuned for Part Two — The Modern .44 Colt (BHA) and the Cimarron Richards Transitional Type II.

PRODUCT REVIEW

COMPETITION ELECTRONICS PROCHRONO CHRONOGRAPH

BY RICOCHET RITZ, SASS #114134

I had the opportunity to do a review of the Competition Electronics ProChrono chronograph. Many of you are probably familiar with the name of the company, as a lot of cowboy clubs are using their shot timers. Skinny introduced me to the owner, Jim Bailey, by email. First off, a little about the company. They are based in Rockford, Illinois and have been there for more than 40 years. All their products are made right here in the good ol' USA. The shot timers and chronographs have a two-year warranty on them, and if for any reason there is a problem, send the item back and they repair it in house.

Now to the item at hand. The chronograph I tested was the ProChrono LTD. Setting it up was easy as pie. It takes about two minutes. It requires a 9-volt battery and has space to store an extra battery, which is located underneath. One battery is expected to give about 20 hours of use. Also underneath is a place to attach a tripod, or you can set it on a sturdy surface such as a table (that's what I did). The power switch is located on the left side. The display is large enough so you won't have to squint to see the numbers. Temperature range usage is from 20-100 degrees Fahrenheit. Up to nine shooters can be shooting, with 99 shots per shooter, totaling 891shots. It can either do feet per sec-





ond or meters per second. The one I am reviewing sells for \$149.95 on their website, which won't hurt the wallet too bad. The first shots I took were with my compound bow. Two out of three shots were the same speed, 182 fps. When you have two shots or more in a row that are the same, the screen will show "dupl," which is short for duplicate. I shot these same three arrows a second time with the same results.

Next I shot my revolver, a Pietta navy that I use a conversion cylinder in to shoot wad cutters. The ones I shot

were reloads, .38 special, 148-grain, and 3.0 grains of HP38 powder. Shots varied between the high 600s and mid 700s fps.

My Rossi 92 was the last test subject. It's a .357/.38, with 24.25-inch barrel. Out of it I shot factory loads of Remington 130-grain FMJ. The three shots I took were all in the 1020 fps range.

This chronograph will also measure shotguns, pellet guns, and paintball guns. Accessories to go along with the chronograph include a light kit, if you are shooting indoors, a padded carry case, and a debris shield. These can be purchased separately on the website as well. I would definitely recommend this product to anyone looking at buying a chronograph. I was impressed with how easy it is to assemble and use. It's not bulky or heavy so packing it to take to the range is no problem. The display is large enough to see with no problem. If you want one, or are on the fence about getting one, check out Competition Electronics and see what they have to offer. As a Cowboy Action Shooter™ and a bow hunter this is a tool that I see myself using more down the road. Thank you to Competition Electronics for letting me review it.

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THERE'S MANY A LONE RIDER ALONG WESTERN TRAILS -- BUT **THIS** HOMBRE IS **BUD FRASER** -- AND HE'S A WADDY TO KEEP YOUR EYE ON!



WE'RE PURTY CLOSE TUH PANTHER NOTCH, FLASH! NOW THAT THE GOLD STRIKE HAS PETERED OUT, EVERYONE'S GONE BACK TUH RANCHIN' -- AN' THAR'S A GOOD CHANCE I KIN GIT WORK AS A WRANGLER!



SUDDENLY --

LET ME GO! HELP!

JUMPIN' JIMSON -- THAT'S A GAL -- AN' SHE SHORE SOUNDS TERRIFIED!

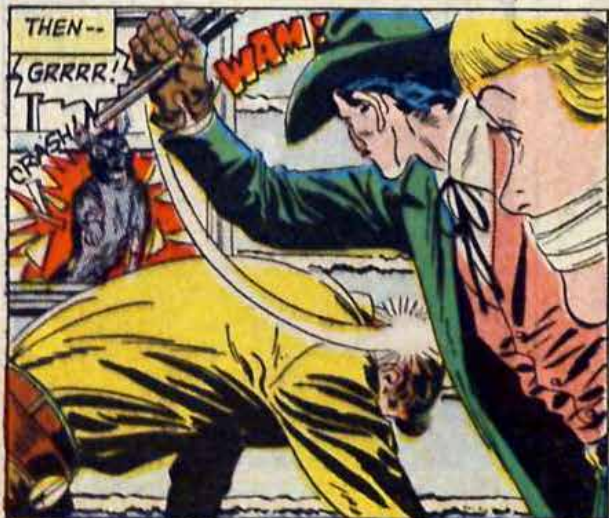


HIGHTAIL AROUND TUH THE BACK O' THE CABIN, FLASH -- AN' WATCH THAT SIDE!

THERE WAS A TIME WHEN ROAD-AGENTS SNEERED AT PURSUING POSSES -- WHEN RUSTLERS MOCKED THE WRANGLERS WHO TRIED TO SAVE THEIR HERDS WITH WHINING WINCHESTERS!

BUT NOW IT'S A DIFFERENT STORY -- AND LAWBREAKERS THROUGHOUT THE RANGE COUNTRY TREMBLE AT THE SIGHT OF A MINIATURE NOOSE -- KNOWING THERE'S NO ESCAPE WHEN

THE HOODED HORSEMAN CLOSSES IN!







MINUTES LATER -- THAR ISN'T A WADDY IN SIGHT! AN' WHEN THINGS GIT THIS QUIET, YUH KIN BE SHORE O' ONE THING-- TROUBLE!



THE HOODED HORSEMAN! SHERIFF, I GOT TUH A CABIN UP ON PINY CREST JEST IN TIME TUH FIND A GIRL BEIN' CARRIED OFF--AN' THE SIDEWINDERS WHO GRABBED HER MENTIONED SOMEONE NAMED **POKEY SMITH!** I FIGGERED YUH'D BE THE ONE TUH SEE FER THE MISSIN' DETAILS!



POKEY SMITH! HOPPIN' HORNED TOADS! -- HE'S THE OL' FUR TRAPPER WHO WAS PLUGGED JEST A FEW DAYS AGO--AN' THE GAL'S HIS DAUGHTER, **DRU!** SHE WAS HIDIN' IN THE ATTIC WHEN IT HAPPENED--AN' **THAR'S** THE VARMINT SHE IDENTIFIED AS THE KILLER -- **RAWHIDE MOSELY!**



DID YUH GIT TUH FIND OUT THE REASON FER THE SHOOTIN', SHERIFF? NOPE! POKEY DIDN'T HAVE TIME FER NARY A WORD BEFORE HE WENT WEST -- AN' DRU HASN'T ANY IDEE WHY ANYONE'D HANKER TUH FINISH OFF HER PA! AS FER RAWHIDE, HERE -- **HE'S** READY TUH PARLEY ON JEST ONE CONDITION!



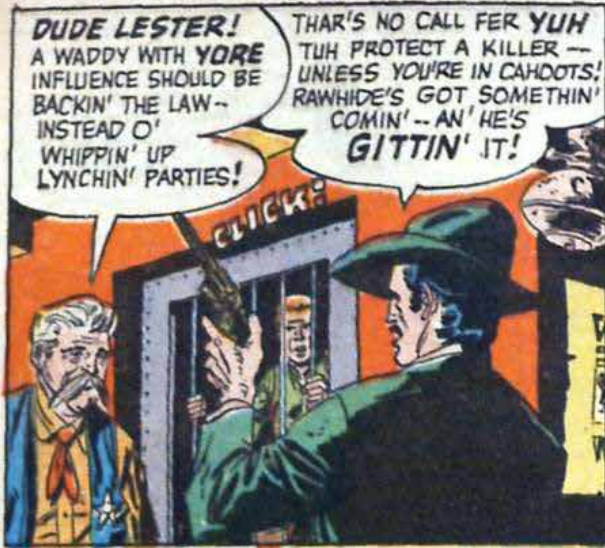
YUH'RE RIGHT, SHERIFF! YUH CAN'T HOSS-GIT ME OUT O' THIS CELL AN' GIVE ME A FAST HOSS -- AN' YUH'LL LEARN **PLENTY!** SHORE, I PLUGGED POKEY SMITH -- BUT THAT'S **NOTHIN'** TUH WHAT'S COMIN'! YUH CAN'T HOSS-TRADE WITH THE LAW, HOMBRE! I AIM TUH GET THE FACTS WITHOUT STRIKIN' BARGAINS-- AN' MEANWHILE-- HERE'S WHAT'S COMIN' TUH YUH!



AT THAT MOMENT -- WAL, SHE MENTIONED THAT OL' POKEY DIDN'T LEAVE HER HARDLY A NICKEL-- AN' SHE RECKONED SHE'D HAVE TUH RIDE UP TUH MEDICINE PEAK, YONDER, SO'S SHE COULD PICK UP HER PA'S TRAPS AN' SELL 'EM! BUT IF THAT GAL DOESN'T SAVVY ANY MORE ABOUT THE SHOOTIN' THAN **WE** DO -- WHO'D WANT TO KIDNAP HER -- **AN' WHY?** SHERIFF -- ASIDE FROM IDENTIFYING RAWHIDE, WHAT ELSE DID DRU SMITH TELL YUH?



MOSELY OUT HERE, SHERIFF-- AN' HAND OVER YORE KEYS! WE'VE GOT A ROPE WAITIN' FER THE POLECAT WHO PLUGGED POKEY SMITH! **BANG!**



DUDE LESTER!
A WADDY WITH YORE
INFLUENCE SHOULD BE
BACKIN' THE LAW--
INSTEAD O'
WHIPPIN' UP
LYNCHIN' PARTIES!

THAR'S NO CALL FER YUH
TUH PROTECT A KILLER --
UNLESS YOU'RE IN CAHOOTS!
RAWHIDE'S GOT SOMETHIN'
COMIN' -- AN' HE'S
GITTIN' IT!



CRIMPIN' COYOTES--
**THE HOODED
HORSEMAN!**



GLAD YUH RECOGNIZE ME,
MISTER -- BECAUSE
YUH DON'T FIND
LYNCHIN' AN' THE
HOODED
HORSEMAN
IN THE SAME
PLACE!



THEN -- FADED BY A
BRACE OF .44'S --

AS FER THE
REST O'
YUH --
IT'S TIME
YUH LEARNED
NOT TUH PULL
IRON ON
THE LAW!



BACK AGAINST
THE WALL-- ALL
OF YUH! GIT
THAT CELL
DOOR
UNLOCKED,
SHERIFF!

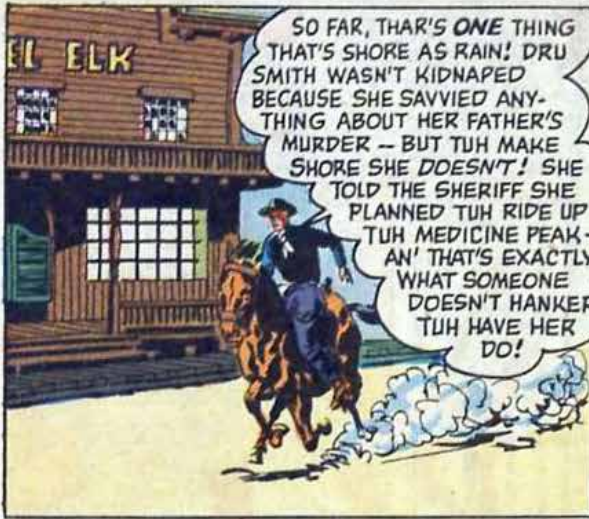


THE PASSEL O' YUH KIN
THANK YORE LUCKY STARS
RAWHIDE'S JEST CREASH!
DON'T TRY TUH REACH,
GENTS -- OR I'LL SEND
YORE HATS FLYIN'
PLUMB THROUGH
THE ROOF!



AN INSTANT LATER --

I'M KEEPIN' RAWHIDE
FER A SPELL, SHERIFF--
AN' WHEN I GIT HIM BACK
BEHIND BARS -- YUH KIN
BE PURTY SHORE HE
WON'T BE ALONE!



SO FAR, THAR'S **ONE** THING THAT'S SHORE AS RAIN! DRU SMITH WASN'T KIDNAPED BECAUSE SHE SAVVIED ANY-THING ABOUT HER FATHER'S MURDER -- BUT TUH MAKE SHORE SHE **DOESN'T!** SHE TOLD THE SHERIFF SHE PLANNED TUH RIDE UP TUH MEDICINE PEAK-- AN' THAT'S EXACTLY WHAT SOMEONE **DOESN'T** HANKER TUH HAVE HER **DO!**



SOON AFTERWARD --

WAL -- MEBBE I'LL FOLLOW UP ON THAT HUNCH AFTER I'VE DONE A BIT O' CHECKIN' BACK IN TOWN!



FLASH, I'M LEAVIN' THIS GALOOT HOBLOOT -- AN' IT'S YORE JOB TUH **WATCH** HIM, SAVVY? THAR'S WATER IN CASE HE NEEDS IT -- AN' I DON'T WANT YUH TUH TAKE YORE EYES OFF'N HIM FER A **MINUTE!**



RAWHIDE WON'T BE IN ANY SHAPE TUH TALK FER SEVERAL HOURS -- BUT I'VE GOT AN IDEE I KIN LEARN A HEAP FROM **DUDE LESTER!**



AN HOUR LATER --

DUDE -- I DON'T LIKE THE WAY THINGS ARE GOIN'! IT WOULD'VE BEEN BAD ENOUGH IF RAWHIDE TRIED TUH SAVE HIS NECK BY TALKIN' TUH THE SHERIFF -- BUT **NOW** THAR'S A CHANCE HE'LL SPILL THE WHOLE SCHEME TUH THE **HOODED HORSEMAN!**



I WARNED YUH NOT TUH SHOW YORE FACE AT THE HOOSEGOW AFTER EGGIN' ON THAT LYNCHIN' PARTY! NOW THAT RAWHIDE SAVVIES **YUH** WERE BEHIND IT -- HE'S LIKELY TUH TALK JUST TUH GIT EVEN!

S'POSE HE DOES? BY MIDNIGHT, THAR'LL BE ENOUGH CALAMITY BUSTIN' LOOSE IN PANTHER NOTCH TUH KEEP THE **HOODED HORSEMAN** BUSY -- AN' A BUSY HOMBRE KIN GIT MIGHTY CARELESS ABOUT LOOKIN' FER AN **AMBUSH!**



SUDDENLY --

CRASH!
WAP!



THAR HE GOES!

BANG! BANG!



THE HOODED HORSEMAN! YOU STILL FIGGERIN' ON AMBUSHIN' HIM, DUDE?

IT'S JEST A BLUFF! IF HE KNEW ANYTHING, YUH KIN BET YORE BOOTS WE'D BE LOOKIN' INTUH THE BUSINESS END OF A .44!



MUH BRONC'LL COME AMBLIN' BACK IN A SPELL! MEANWHILE-- SINCE I WAGN'T NEAR ENOUGH TUH OVERHEAR WHAT THOSE WADDIES WERE CHEWIN' OVER-- I'LL DISGUISE MUHSELF JEST ENOUGH TUH LET DUDE DO THE CLINCHIN' FER ME!



A MOMENT LATER--

HOWDY, GENTS!

PILIN' INTUH A PLACE WITHOUT 'KNOCKIN' KIN GET YUH A HIDEFUL O' LEAD IN THESE PARTS, STRANGER! SPIT OUT YORE BUSINESS-- PRONTO!



MUH MONICKER'S BUD FRASER, PARDNER --- LET'S SHAKE! RECKON YUH'VE MET UP WITH THE GAL WHO SENT ME HERE-- DRU SMITH!

DRU SMITH!... BLAZES-- MUH HAND!



I STOPPED OFF AT THE SMITHS' CABIN DURIN' A STORM, ABOUT A WEEK AGO-- AN' THEY HAPPENED TUH MENTION THAT YUH AN' YORE MEN WERE KEEPIN' MIGHTY BUSY UP ON MEDICINE PEAK! I FIGGERED MEBBE YUH KIN USE AN HOMBRE WHO'S A BEARCAT FOR ANY KIND O' WORK!



HEAR THAT, DUDE? THE GIRL'S LYIN' -- THIS **PROVES** SHE SAVVIES WHAT WE'RE DOIN' UP ON THE MOUNTAIN!

THEN MEBBE IT'S LUCKY WE'VE GOT **HER** UP THAR, EH? FRASER, WHAT POKEY SMITH SAW UP ON MEDICINE PEAK WAS ENOUGH TUH GIT HIM **PLUGGED** --SO MEBBE **YUH** KNOW WHAT TUH EXPECT!



SIMMER DOWN, DUDE! IF YUH'RE FRETIN' ABOUT YORE SECRET -- S'POSE I SWAP YUH ONE O' MINE!

CLICK!

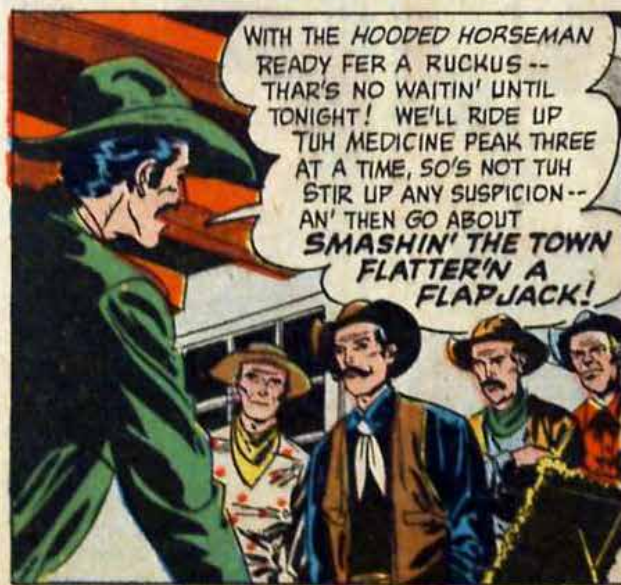


SHERIFF'S BADGE WITH A BULLET HOLE IN IT, EH? WHAR'D YUH PICK **THIS** UP, FRASER?



IN MESA CITY -- WHAR I WATCHED THE LAW CHAW DUST! WHAT ABOUT IT, DUDE -- DO YUH **STILL** RECKON I CAN'T BE TRUSTED?

PLUGGED A SHERIFF, EH? PARDNER, I HOPE YUH DIDN'T TAKE OFFENSE AT MUH BEIN' A MITE SUSPICIOUS -- BECAUSE YUH'RE JEST THE KIND O' GALOOT WE KIN **USE!**

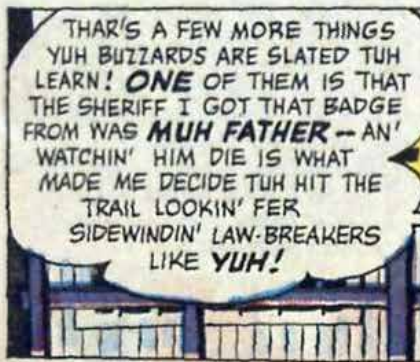


WITH THE HOODED HORSEMAN READY FER A RUCKUS -- THAR'S NO WAITIN' UNTIL TONIGHT! WE'LL RIDE UP TUH MEDICINE PEAK THREE AT A TIME, SO'S NOT TUH STIR UP ANY SUSPICION -- AN' THEN GO ABOUT **SMASHIN' THE TOWN FLATTER'N A FLAPJACK!**



A MOMENT LATER -- AS DUDE AND TWO OF HIS ACCOMPLICES RIDE OFF --

WAL, FRASER -- YUH SHORE CUT YORESELF INTUH A JIM-DANDY DEAL -- WORKIN' FER DUDE LESTER!





A MOMENT LATER --

ALL RIGHT--
**TAKE A
LOOK!**



**THE
HOODED
HORSEMAN!**

YEP-- AND I'M
LEAVIN' YUH
SOMETHIN'
TUH REMIND
YUH O'
POKEY
SMITH!



**BLACK AS THE STALKING SHADOW
OF REVENGE -- THE HOODED
HORSEMAN URGES ROCKET UP
THE LOWER SLOPES OF
MEDICINE PEAK!**

I'M STILL IN THE
DARK ABOUT HOW DUDE
PLANS TUH DESTROY
PANTHER NOTCH -- BUT
IT'S A SHORE THING
HE'LL HAVE TUH BE
STOPPED!



AN HOUR LATER -- HIGH ON THE
ISOLATED MOUNTAINSIDE --

RECKON THIS TANK'S GOT
ALL THE ROCKS IT KIN
HOLD, DUDE!

COME HERE,
GAL! MEBBE IT'S
ABOUT TIME
YUH GOT AN IDEE
O' WHAT WE'RE
UP TUH!



THAR'S CLOSE TUH **TEN TONS
O' ROCK** UP THAR -- BUT THAT'S
NOTHIN' TUH WHAT'LL BE
DISLODGED FROM THE LOWER
SLOPE WHEN THE ROCKS REACH
THE END O' THIS HERE CHUTE!
IT'LL KEEP ROLLIN' -- BOULDERS
AN' TREES AN' CHUNKS O'
MEDICINE PEAK -- AN'
**IT'LL HIT PANTHER
NOTCH LIKE AN
EARTHQUAKE!**

**GOOD
HEAVENS!**

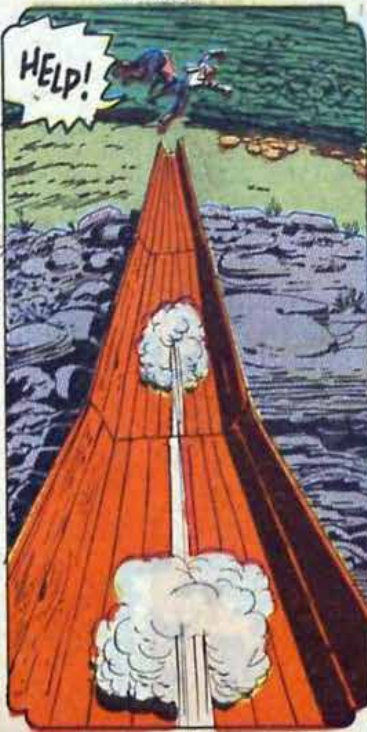




OUTLAWS ALWAYS SKID DOWNHILL SOONER OR LATER -- BUT **YUH** POLECATS ARE TRAVELIN' A MITE **FASTER** THAN USUAL!

CRASH!

AT THE END OF THE CHUTE, A QUARTER OF A MILE BELOW -- WITH CANNONBALL SPEED --



HELP!

SECONDS LATER -- AMONG THE ROCKS JUST OUTSIDE PANTHER NOTCH --



YAAAAGHHH!



IF **YUH** HANKER TUH SAVVY WHEN I FIRST SUSPECTED **YUH** -- IT WAS BACK IN THE SHERIFF'S OFFICE! YORE LYNCHIN' PARTY HAD A ROPE READY FER RAWHIDE -- BUT **YUH** WERE SO WORRIED THAT RAWHIDE WOULD IMPLICATE **YUH** AT THE LAST MOMENT THAT **YUH** TRIED TUH PLUG HIM!



LATER -- I CAN'T FIGGER WHY DUDE BOTHERED TUH USE THAT OLD MININ' FLUME, AMIGO! HE COULD'VE SAVED HIMSELF A HEAP O' TROUBLE BY STARTIN' A FEW FIRES -- BECAUSE THE WHOLE SHEBANG WOULD BE UP IN FLAMES IN NO TIME!

THAT'S JEST WHAT HE WAS AFRAID OF, SHERIFF! A SHIFT IN THE WIND MIGHT'VE CARRIED SPARKS TUH DUDE'S LUMBER YARD -- SO HE COULDN'T RISK ARSON! BUT, BEIN' ON THE OUT-SKIRTS O' TOWN -- HE FIGGERED HE'D BE CLEAR O' A **LANDSLIDE!**



AND MAYBE HE **WAS** CLEAR OF A LANDSLIDE, HOODED HORSEMAN -- UNTIL HE TANGLED WITH **YOU!**

CRIMPERS, GAL -- **YUH'RE** GIVIN' **ME** A GOOD IDEA O' WHAT IT MEANS TUH TANGLE WITH AN **EARTHQUAKE!**



THAT NIGHT, A LONE RIDER AND A DOG HEAD OUT OF PANTHER NOTCH -- READY TO SHARE THE PERILS THEY MEET ON THE LONELY TRAIL -- AND READY TO MEET **YOU** IN THE NEXT ISSUE OF **BLAZING WEST!**

The END

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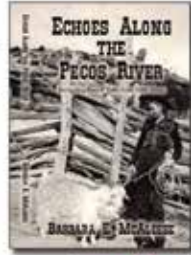
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QUEBEC					
Centre De Tir Granby Multi-Sports	Granby	As Sched.	450-532-4111	Smoking Mike Whitecloud	www.centredetirgranby.ca
Club De Tir Beausjour	Levis	As Sched.	418-609-2139	Lt. Bluberry	N/A
SASKATCHEWAN					
Saskatchewan Association of Wild West Shooters	RM of Vanscoy, Saskatoon	As Sched.	306-717-0929	D. D. Freighter	www.sawws.com
CZECH REPUBLIC					
Association of Western Shooters	Pelh imov	As Sched.	420777776066	Colbert	www.aws-czech.cz
DENMARK					
Copenhagen Cowboys	Copenhagen S	As Sched.	+452 182 0201	Oswego Ron	www.CPH-cowboys.dk
FINLAND					
Classic Old Western Society of Finland	Loppi	As Sched.	+358 50 517 4659	Captain Woodbury Kane	www.cows.fi
SASS Finland	Loppi	As Sched.	+358 50 517 4659	Captain Woodbury Kane	www.cows.fi
FRANCE					
Black Rivers	Roanne	3rd Sat	336 87 46 25 82	Kid of Neckwhite	black-rivers-sass.forumactif.org
Buffalo Valley	Chateauf-en-Thymerais	As Sched.	06 08 83 89 36	Rio Coronado	N/A
SASS France	N/A	N/A	33 (0)616 932 076	Frenchie Boy	www.sassfrance.fr
GERMANY					
CAS Europe	Bocholt	Wed	49 28 233 4426	Hurricane Irmi	western-hobby.com
SASS Germany	Bocholt	Wed	0049-2823-5807	Rhine River Joe	marten@western-schiessen.de
Cowboy Action Shooting Germany	Edderitz, Sachsen-Anhalt	Last Wkd	+49 1609 76 52588	Marshal Heck	www.tombstone-village.de
ITALY					
Western Club Canne Tonanti	Casei Gerola	As Sched. Sun	+393493276203	Bruce R. Miller	https://cannonnanti.westernclubct.com/

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
LUXEMBOURG					
SASS Luxembourg	Kayl	June; Thurs-Sun	00352691161580	Katie Lou	www.sass-lux.lu
NEW ZEALAND					
Bullet Spittin' Sons O' Thunder	Palmerston North	2nd Sat	N/A	Louis L'Amour	www.rrgc.org.nz
Green Mountain Boys	Upper Hutt	3rd Sunday	64274221551	Bald Eagle	https://www.facebook.com/groups/559074458377764/
Western Renegades	Wanganui	4th Sat	+64272448868	Dusty Barrels	www.wanganuipistolclub.org.nz
Mystery Creek Marshals	Hamilton	2nd Sun WB & 4th Sun CAS	+64211165244	Mister Lott	www.pistolclub.co.nz
SASS Pistol New Zealand	Hastings	As Sched.	64274221551	Bald Eagle	www.pistolnz.org.nz
POLAND					
SASS Polish Western Shooting Association	Parzczew	As Sched.	+48 605100315	Crazy Zebra	www.caspoland.weebly.com
SLOVAKIA					
Slovak Western Shooting Association	Domaniza	As Sched.	+421903667096	Bambino	www.sass-slovakia.eu
SOUTH AFRICA					
Western Shooters of South Africa	Capte Town, Western Cape Province	3rd Sat	+27826522150	Dusty Devil	www.westernshooterssa.com
SWEDEN					
SASS Sweden/ Thorsby Desperados	Torsby	1st Sat	+46702711107	Ace Heart	N/A
SWITZERLAND					
Old West Shooting Society Switzerland	Kreuzlingen	As Sched.		Texas Knight	www.owsss.ch
Red Sash Cowboy Association	Unterlunkhofen	As Sched.	+41 0 056-634-22-78	Palouse Creek Hondo	www.redsashcowboyassociation.ch
UNITED STATES OF AMERICA					
ALABAMA					
North Alabama Regulators	Woodville	1st Sun	256-856-0502	LawMan Mark	www.northalabamaregulators.com
Old York Shootists	Blountsville	2nd & 4th Wkd	205-647-6925	Derringer Di	www.oldyorkshootists.com
Russell County Regulators	Phenix City	1st Sat	706-566-1740	Will Killigan	www.russellcountyregulators.squarespace.com
Wiregrass Wranglers	Daleville	1st Sat	334-308-1792	Carpetbagger Carley	www.actionshootingnetwork.com/wiregrasswranglers/
ALASKA					
Alaska 49er's	Palmer	2nd Sat & 4th Sun	907-355-4397	Gunleather	www.alaskacowboyszooting.com
Alaska 49ers Wild Bunch	Palmer	5th Sat	907-232-1080	Marshal Stone	www.alaskacowboyszooting.com
Golden Heart Shootist Society	Fairbanks	2nd Sat & 4th Sun	907-371-0830	1st Sgt. "BearClaw" Toklat	N/A
ARIZONA					
Arizona Cowboy Shooters Association Inc	Phoenix	2nd Sat	602-686-1797	Frank Stilwell	www.acsainc.com
Arizona Territorial Company of Rough Riders	Phoenix	N/A	480-238-3451	Rattlesnake Slim	https://endoftrail.org/
Bordertown, Inc.	Tombstone	As Sched.	520-304-4972	Too Tall Bob	www.bordertowncas.com
Colorado River Regulators	Lake Havasu City	2nd & 4th Sat	928-669-8707	Mike L. Phikzit	N/A
Colorado River Shootists	Yuma	4th Sun	760-662-3483	Mexican Rob	www.yumamatchmasters.com/
Cowtown Shooters Association	Peoria	1st Sun & 3rd Sat	480-773-2753	Barbwire	www.ccsa-az.com
Dusty Bunch Old Western Shooters	Casa Grande	See Web	520-568-2852	Squibber	www.dustybunch.com
Granite Mountain Outlaws	Chino Valley	1st Sat WB & 3rd Sun CAS	928-963-6515	Tramp	www.granitemountainoutlaws.org
Los Vaqueros	Tombstone	3rd Sat	520-488-8445	Dr. Maxwell F Payne	www.losvaqueros.org
NAZty Bunch	Flagstaff	3rd Sat	928-607-5179	Coconino Pistolero	http://flagstaffactionshooters.org/location
Rio Salado Cowboy Action Shooting Society	Mesa	1st Sat	602-657-4532	Colt Laredo	www.riosaladocowboys.com/
Whiskey Row Gunslingers	Prescott	2nd Saturday WB & 4th Sat CAS	928-227-0321	Arizona Ric	www.pashooters.net/sass
White Mountain Old West Shootists	Taylor	2nd Saturday of each month	928-243-3457	Mustang Lady Sue	https://wmows.com/
ARKANSAS					
Arkansas Leadslingers	Rogers	2nd & 4th Sat	479-633-2339	Dirty Dan Paladin	www.arkansasleadslingers.org
Judge Parker's Marshals	Van Buren	3rd & 5th Wknd	479-651-2475	Naildriver	www.judgeparkersmarshals.org/
Mountain Valley Vigilantes	Lonsdale	1st Wkd	501-337-9368	Bulldog McGraw	www.mvsanline.com
Outlaw Camp	Heber Springs	2nd, 4th & 5th Sat	870-847-0733	Arkansas Harper	www.outlawcamp.org
White River Gang	Mountain Home	1st Sat	719-839-0133	Bayou Bob	www.twinlakesgunclub.com
CALIFORNIA					
5 Dogs Creek	Bakersfield	1st Sat & Sun	661-822-3261	Fordyce Beals	www.5dogscreek.com/
Cajon Cowboys	San Bernardino	2nd & 4th Sat	760-956-8852	Pasture Patti	www.cajoncowboys.com
California Rangers	Sloughhouse	2nd Sat	530-919-9372	KB Pistolero	www.cagunslingers.com
California Shady Ladies	Sloughhouse	4th Sat	916-952-1013	Lady Gambler	www.cagunslingers.com
Canyon Oaks Shootists	Sylmar	2nd Wkd	626-644-5368	Hipshot Percussion	www.canyonokssportsmansclub.org
Chorro Valley Regulators	TBA	2nd Wkd & 5 Wkd	805-431-1307	Thomas Poole	www.chorrovalleyregulators.com/
Coyote Valley Cowboys	Morgan Hill	2nd Sat	408-890-8935	R. W. Sloan	www.coyotevalleycowboys.com
Double R Bar Regulators	Lucerne Valley	2nd Sun	714-469-2184	Calamity Annie	www.rbarregulators.com
Dulzura Desperados	Dulzura	3rd Sat	619-997-2755	Reuben J. Cogburn	www.dulzuraesperados.com
Escondido Bandidos	Escondido	1st Sat	760-745-9249	Double Diamond	www.escondidobandidos.org

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Faultline Shooter Society	Morgan Hill	Last Sun	408-306-1886	Pascoe Pete	N/A
Gold Country Wild Bunch	Sloughhouse	3rd Sat	408-306-1886	Juss Slim	www.cagunslingers.com
Hawkinsville Claim Jumpers	Yreka	4th & 5th Sat	530-598-6871	Wichita Belle	www.hawkinsvilleclaimjumpers.com
Hellorado Rangers	Ukiah	3rd Sunday	707-391-8308	Junior Bonner	www.ukiahrifleadpistol.com
High Sierra Drifters	Mokelumne Hill	2nd Sun	916-812-0434	Nyack Jack	www.cagunslingers.com/
Kings River Regulators	Clovis	3rd Wkd	559-352-9829	Big Bad Blaine	www.kingsriverregulators.com
Mother Lode Shooter Society	Jamestown	1st Sun	925-872-4221	Doc On Holiday	www.motherlodegunclub.com
Murieta Posse	Sloughhouse	3rd Sun	510-703-8064	Grizzly Peak Jake	https://cagunslingers.com/
Northfield Raiders	Sylmar	3rd Sun CAS & WB	818-344-5170	Old Mustang	www.PanoramaSportsmansClub.org
River City Regulators	Davis	1st Sun	925-382-5751	Noah Hair	rivercityregulators.org/
Robbers Roost Vigilantes	Ridgecrest	3rd Sat	760-301-4520	Nasty Newt	www.robbersroostvigilantes.com/
The Cowboys	Corona	4th Sun	805-722-8958	Tapatio	www.thecowboys.org
The Rough Riders	Atascadero	4th Saturday 9:00AM	805-712-0264	Ambs Aces	TBD
Two Rivers Posse	Manteca	1st Sat & 4th Sun	925-519-7996	Wolf Taylor	mantecasportsman.org

COLORADO

Briggsdale County Shootists	Briggsdale	2nd & 4th Sat & 5th Sun	970-302-1768	Melonhead	www.briggsdalecountysshootists.com
Colorado Cowboys	Rockvale	3rd Sat	937-308-1634	Tex Message	www.coloradocowboys.org
Colorado Shaketails	Hanover	1st Sun	719-338-5912	Shootin Hoosier	www.shaketails.net/
Pawnee Station Vindicators	Nunn	3rd Sat CAS & 3rd Sun WB	970-988-9774	Wildcat Cliff	www.pawneestation.com/
Sand Creek Raiders	Byers	2nd Sun WB & 4th Sun CAS	303-366-8827	Sweetwater Bill	www.sandcreekraiders.org
San Juan Rangers	Montrose	1st Sun	970-417-6247	Kodiak	sanjuanshootinggrange.com
Thunder Mountain Shootists	Whitewater	3rd Sun CAS, Bi Monthly 3rd Sat WB	970-464-7118	Pinto Being	www.tmscba.com

CONNECTICUT

CT Valley Bushwackers	Coventry	2nd Sat	860-384-0543	Double Tap Taylor	www.CTValleyBushwackers.com
Ledyard Sidewinders	Ledyard	1st Sat	860-437-9857	Appaloosa Amy	www.shootingbums.org/ledyard

DELAWARE

Paden's Posse	Bridgeville	3rd Sun	302-846-3917	Cool Hand Lee	www.brpc-de.com
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FLORIDA

Doodle Hill Regulators	Ruskin	4th Sun	910-797-7110	Shelleen	www.doodlehillregulators.com
Fort White Cowboy Cavalry	Fort White	2nd Sat	352-284-4244	Toothpick	www.fwcc.net
Gold Coast Gunslingers	Sunrise	1st Sat & 3rd Sun	N/A	George Washington McLintock	www.goldcoastgunslingers.com
Lake County Pistoleros	Tavares	3rd Sat	815-861-7572	Midwest Hale	www.actionshootingnetwork.com/lcp
OK Corral Outlaws	Okeechobee	4th Sat	561-746-0745	Kokomo Kid	okcorralgunclub.com
Okeechobee Marshals	Sebastian	2nd Sat	561-312-9076	Bonfire	www.okeechobee Marshals.com/Home.html
Panhandle Cattle Company	Chipley	4th Sat CAS & As Sched. WB	850-594-5166	Hollifer A. Dollar	www.actionshootingnetwork.com/https://actionshootingnetwork-com-pc/
Panhandle Cowboys	Holt	2nd Sun	850-420-2822	Colonel Cletus T Bass	www.facebook.com/thepanhandlecowboys/
Red Hills Rangers	Midway	2nd Sat	850-443-3327	Colonel Kraken	redhillsrangers.wordpress.com
Roughshod Raiders	Gainesville	1st Sat	352-317-2357	Delta Glen	www.roughshodraiders.com
Southwest Florida Regulators	Punta Gorda	3rd Sat & 4th Sun	239-898-3627	Right Again Dad	www.swfloridagunslingers.com
Weewahootee Vigilance Committee	Orlando	2nd Sat	407-729-8057	Dead-Aim Dave	cfpc.com/shootingsports/multigunsports/sass.html

GEORGIA

Cherokee Cowboys	Gainesville	4th Sat	470-880-1745	Will E. Shoot	www.cherokeegunclub.org
Doc Holliday's Immortals	Griffin	2nd Sat	770-584-2390	Jimmie Gunfighter	DHICowboys.com
Georgia Mountain Piedmont Regulators	Eastanollee	2nd Sat	706-391-4630	Hunter Sam	www.trailquest.net/PRindex.html
River Bend Rough Riders	Dawsonville	1st Sat	770-361-6966	Done Gone	www.rbrt.org
South River Shootists	Covington	3rd Sat	404-405-8266	Fast Eddie	www.sscowboy.com
Tennessee Mountain Marauders	Ringgold	3rd Sat	706-375-6711	Double Barrel	www.mtnmarauders.com
Valdosta Vigilance Committee	Valdosta	3rd Sat	912-381-8488	Big Country	www.vvc.lrsa.info

IDAHO

Eagle Rock Regulators	Idaho Falls	1st Sat	503-318-8886	One Shot	www.cowboyseips.org
Oregon Trail Rough Riders	Kuna	1st & 3rd Sat	503-953-5643	Nels Gandy	idahocowboyaction.org
Snake River Western Shooting Society	Jerome	2nd & 4th Sat	208-731-6387	Missy Mable	www.casidaho.net
Squaw Butte Regulators	Emmett	1st Sun, 3rd Wed CAS & 4th & 5th Sun WB	208-866-7271	Idaho Six Gun Sam	www.grcg.net
Twin Butte Bunch	Rexburg	3rd Sat	208-716-4889	O. P. Hanna	twinbuttebunch.org

ILLINOIS

Fort Beggs Defenders	Plainfield	4th Sat	815-254-1062	Torano	www.fortbeggs.com
Illowa Irregulars	Milan	3rd Sun	563-340-5606	Cowboy Rick	www.illowairregulars.com
Kaskaskia Cowboys	Sparta	2nd Sat	618-284-7367	Okaw	N/A
Lakewoods Marshals	Rinard	1st Sat	618-262-6948	Rusty Banker	N/A
McLean County Peacemakers	Bloomington	3rd Sat	309-242-0522	Mackinaw Jack	www.mcleancountypeacemakers.org
Rangeless Riders	Bunker Hill	1st Sat	618-210-2586	Jean Duke	rangelessriders.wixsite.com/site
Wabash Rangers	Westville	4th Sat	217-304-2144	Deadly Dakota Dale	https://www.facebook.com/Wabash-Rangers-110723930499065

INDIANA

Circle R Cowboys	Brookston	3rd Sat	219-208-2793	Mustang Bill	www.circlecowboys.com
Deer Creek Regulators	Jonesboro	4th Sun	317-501-0499	Dallas McBoomboom	www.deercreekconservationclub.com/
Paradise Pass Regulators	Etna Green	1st Sat	574-354-7186	CC Moonshine	www.paradisepassregulators.com
Pine Ridge Regulators	Carbon	3rd Sat CAS & As Sched. WB	812-821-7439	Cannon	www.pinerideregulators.org
Westside Renegades	Evansville	4th Sat	812-459-2153	Tinhorn Timmy	www.westsidesportsmens.com
Wolf's Rowdy Rangers	Bristol	3rd Sat	574-536-4010	Justice D. Spencer	www.wolfrowsdyrangers.com/

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
IOWA					
Outlaw's Run	Red Oak	2nd Sun	712-621-5726	Capt. Jim Midnight	outlawrun.weebly.com
Zen Shootists	Nevada	2nd Sat	515-494-9903	Chili Pepper Kid	www.zenshootists.com/
KANSAS					
Butterfield Gulch Gang	Chapman	1st Sun & 3rd Sat	785-479-0416	Flint Hills Dawg	www.butterfieldgulch.com
Capital City Cowboys	Topeka	4th Sun	785-640-3742	J. W. Hopkins	www.capitalcitycowboys.org
Chisholm Trail Rowdys	Benton	4th Sun	785-224-4918	Chisholm Kid	www.ctaga.com
Powder Creek Cowboys	Lenexa	2nd & 4th Sat, 1st & 3rd Wed CAS & 1st Sat WB	913-209-3836	Cooncan	www.powdercreekcowboys.com
KENTUCKY					
Dirty Rotten Gang	Pikeville	4th Sat	606-631-4613	Escopeta Jake	www.facebook.com/groups/56063284897/
Kentucky Long Rifles Cowboys	Morehead	2nd Sat	606 462 3278	Longshot Ace	N/A
Kentucky Regulators	Boaz	1st Sat	270-556-4082	Shenandoah Slim	www.facebook.com/kyregulators
Ponderosa Pines Posse	Manchester	3rd Sat	606-599-5263	Cat A Tonic	www.ponderosa-pines.com
LOUISIANA					
Bayou Bounty Hunters	Amite	2nd & 4th Sat	225-772-4776	Lucky Lawdog	www.facebook.com/bayoubountyhunters
Deadwood Marshals	Sorrento	1st & 3rd Sat	504-467-6062	Doc Spudley	www.deadwoodmarshals.com
Up The Creek Gang	Lake Charles	2nd & 4th Sat CAS, WB As Sched.	337-544-0189	Nellie Blue	www.upthecreekgang.com/
MAINE					
Maine Marshals	Berwick	As Sched.	207-272-7119	Tyler Tornado	www.shootingbums.org/mainmarshals/
MARYLAND					
Damascus Wildlife Rangers	Mt. Airy	2nd Sat	301-253-0578	Dogmeat Dad	www.damascusiwa.org/dwr/dwr.html
Eas' dern Shore Renegades	Sudlersville	1st Sat	610-724-4842	Black Hills Drifter	www.dsarange.com
Thurmont Rangers	Thurmont	1st Sat WB & 1st Sun CAS	703-450-5803	Dutch Coroner	www.thurmontrangers.com
MASSACHUSETTS					
Danvers Desperados	Middleton	As Sched. Sat	508-284-6006	Monsieur Gunner	www.dfgc.club
MICHIGAN					
Hidden Valley Cowboys	Sturgis	3rd Sun (Apr-Oct)	574-349-3764	Johnny Rebel	www.conservationclub.net
Huron River Regulators	Ypsilanti Township	1st Sat	734-612-0570	Sinola Kid	washtenawsportsmansclub.org
Johnson Creek Regulators	Plymouth	4th Sat	734-758-7375	Not Dead Ed	www.wvcca.com/cowboy-action/
Lapeer Wranglers	Attica	1st Sun	248-804-0681	Dutch VanSickle	www.lapeersportsmens.org
Rocky River Regulators	Utica	3rd Sun CAS & As Sched WB	248-709-5254	Terrebonne Bud	www.dscweb.org
Saginaw Field and Stream Club	Saginaw	As Sched.	989-585-3292	Katie Callahan	www.saginawfieldandstream.com
Sucker Creek Saddle & Gun Club	Breckenridge	3rd Sat	989-423-3564	Kid Al Fred	www.SuckerCreek.org
Wolverine Rangers	Shelby Township	As Sched.	734-612-0570	Sinola Kid	www.wolverinerangers.org
MINNESOTA					
Cedar Valley Vigilantes	Morristown	1st & 3rd Sat	612-384-9115	Riverboat Red	sites.google.com/site/cedarvalleyvigilantes/
Fort Belmont Regulators	Jackson	4th Sun	507-822-5214	A J Royal	/www.fortbelmontregulators.com/
Granite City Gunslingers	Kimball	2nd Sat	515-890-9808	Gunslinger Grace	www.ggunslingers.club
MISSISSIPPI					
Mississippi Peacemakers	Mendenhall	3rd Sat	662-417-0250	Buck Bow	www.facebook.com/MississippiPeacemakers
Mississippi River Rangers	Byhalia	3rd Sun, 4th & 5th Sat	901-335-6152	Justified	mississippiriverrangers.org
MISSOURI					
Bear Creek Volunteers	Walnut Shade	1st Sat CAS 3rd Sat WB	417-208-9142	Artemus Von Schutze	bearcreekvolunteers.com/
Boonville Regulators	Boonville	1st Sat, 2nd Sun, 3rd Sat, 4th Sun & 5th Wkd	816-686-8881	Dusty Dustem	www.boonvilleregulators.com
Butterfield Trail Cowboys	Walnut Shade	2nd Wknd, 1st & 3rd Wed	417-773-9307	R C Steelringer	www.btc-sass.com
Double M Cowboys	Marshfield	1st Sun	417-839-6797	Boothill Slim	www.doublemcowboys.com
Gateway Area Shootist Society	Barnhart	3rd Sun CAS & 2nd Sun WB	314-578-6027	Fat Chance BuckO	www.arnoldgunclub.org
Gray Bears	Walnut Shade	4th Wed CAS & WB	970-640-4045	Big Timber	N/A
Liberty, Land & Cattle	Walnut Shade	5th Sat	417-830-2737	Sarsaparilla	www.libertylandandcattlecompany.com/
Mountain Oyster Gang	Higginsville	1st Sun	660-909-6519	Schnickelfritz	www.lgonline.org
Pioneer Gunslingers	Holden	2nd Sat	573-586-9074	Lucas Cahill	www.pioneergunclub.org
Southern Missouri Rangers	Marshfield	4th Wkd	417-839-8325	Two Shot Hoss	www.so-mo-rangers.com
MONTANA					
Bitterroot Buckaroos	Hamilton / Polson	1st Sat (WRPC) & 4th Sat (PRC)	406-531-4116	May B. Shecann	www.BitterrootBuckaroos.com
Black Horse Shootists	Great Falls	Wkd of 3rd Sun	406-868-9737	J. E. B. Stuart Montana	www.blackhorseshootists.com
Montana Territory Peacemakers	Billings	2nd Sun WB & 4th Sat CAS	406-259-2009	Galloping Swede	www.mtpeacemakers.club
Rocky Mountain Rangers	Noxon	2nd Full Wkd	406-827-4570	Jake The Snake	www.rockymountainrangers.com
Sun River Rangers Shooting Society	Augusta	1st Wkd & 4th Sat	406-590-7599	Crusty Curt	www.sunriverrangers.net
NEBRASKA					
Columbus Rifle Club Cowboys	Columbus	4th Sun	402-564-4897	Shalako Jones	www.NebraskaCowboyActionClubs.org
Eastern Nebraska Shootists	Ralston	1st Sat	402-630-5447	High Ground	www.NebraskaCowboyActionClubs.org
Flat Water Shootists	Grand Island	3rd Sun	402-460-8113	Mesquite Ranger	www.NebraskaCowboyActionClubs.org
Lancaster County Bounty Collection Agency	Firth	2nd Sat	402-366-0987	Prairie Dog Pete	www.NebraskaCowboyActionClubs.org
Platte Valley Gunslingers	Alda	3rd Sat	402-460-8113	Mesquite Ranger	www.NebraskaCowboyActionClubs.org

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
NEVADA					
Battle Born Rangers	Reno	1st Sat; 2nd Sunday	503-997-1255	Bordello Fellow	www.northernnevadacas.com
Eldorado Cowboys	Boulder City	1st Wkd	702-810-8866	Dixie Dawn	www.eldoradocowboys.com
Silver State Shootists	Virginia City	3rd Sun	541-740-9291	Diamond Dirk Slade	www.northernnevadacas.com
NEW HAMPSHIRE					
Pemi Valley Peacemakers	Holderness	As Sched.	603-620-5001	Dakota Joe	www.pemipecemakers.com/
White Mountain Regulators	Candia	As Sched.	603-475-3665	Slippery Dick	www.shootingbums.org/wmtr/
NEW JERSEY					
Jackson Hole Gang	Jackson	4th Sun CAS & WB	732-600-1215	Bronco Joan	www.jacksonholegang.com
Quinton Mavericks	Quinton	2nd Sun	609-805-0010	Unexpected Bill	www.quintonmavericks.com
Shongum Wiley Coyotes	Oxford	3rd Sun	973-601-0397	Johnny Swan	http://wileycoyotes.freereservers.com/
NEW MEXICO					
Gila Rangers	Mimbres	2nd Sat	575-313-2772	Bud Guzzlin	www.gilarangers.com/
Lead Delivery Service	Las Cruces	1st Fri	575-496-5624	Quick Chick	www.caswr.com
Picacho Posse	Las Cruces	3rd Saturday	575-644-3317	Fast Hammer	http://picachoposse.com/
Rio Grande Renegades	Albuquerque	3rd Sat & 4th Sun CAS, 3rd Sun WB	505-463-6216	Capt. Jack Houston	www.riogranderenegades.org
Seven Rivers Regulators	Carlsbad	4th Wknd	575-361-3785	Happy Shootmore	www.7riversregulatorsnm.com
NEW YORK					
Bar-20 Inc.	West Eaton	2nd Sat	315-430-8866	Lawman Lash	facebook.com/bar20cowboy/
Boot Hill Regulators	Chester	1st Sun	570-296-2032	Tom Payne	www.monroechestersportsmen.org/
Circle K Regulators	Ballston Spa	3rd Sun	518-878-1653	Lone Star Jake	www.circlekregulators.com/
East End Regulators	West Hampton Beach	1st Sun	516-729-0381	Deuces	www.eastendregulators.com
Hole In The Wall Gang	Calverton	2nd Sat	631-379-3333	Mt. Misery Mike	www.holeinthewallgangny.com/
Pathfinder Pistoleros	Fulton	1st Sun	315-420-4952	Blackjack Belle	www.pathfinderfishandgame.com
The Long Riders	Shortsville	4th Sun	585-734-0867	Loco Poco Lobo	www.long-riders.org/
Tioga County Cowboys	Owego	1st Sat	607-222-4228	Jewels Cartwright	www.tiogasportsmen.com/cowboy-action
NORTH CAROLINA					
Carolina Cattlemen	Creedmoore	2nd Sat	919-791-9816	J. M. Brown	sirwaltergunclub.com
Cross Creek Cowboys	Wagram	3rd Sat	910-470-4891	High Noon Henry	crosscreekcowboys.carolinacowboys.us
Iredell Regulators	Statesville	4th Sat	704-677-0554	Tincan Sailor	www.facebook.com/iredellregulators
Neuse River Regulators	Havelock	1st & 3rd Sat	252-354-4275	Bronco Kid	www.neuseriverregulators.com
North Carolina Cowboys, Inc.	Salisbury	As Sched.	828-851-1910	Noah Fitz	SASSncowboys.com
Old North State Posse	Salisbury	1st Sat	336-558-9032	Tracker Mike	www.onsp.us
NORTH DAKOTA					
Dakota RoughRiders	Moffit	As Sched.	701-223-3085	Rod-Iron-Rip	www.dakotaroughriders.com
Sheyenne Valley Peacekeepers	Enderlin	Last Sat	701-490-2566	Toad Sticker	www.sheyennevalleypeacekeepers.com
OHIO					
Big Irons Rangers	Middletown	2nd Saturday	513-894-3500	Deadwood Stan	www.middletownsportsmensclub.com/cowboy-range\
Brown Township Regulators	Malvern	Last Sat	330-904-5166	Sixgun Seamus	www.browntownshipregulators.com
Central Ohio Cowboys	Circleville	4th Sun	614-937-4250	Maverick Grabber	centralohiocowboys.com
Firelands Peacemakers	Rochester	3rd Sat	216-789-7885	Harry Yount	www.firelandspacemakers.com
Greene County Cowboys	Xenia	1st Sun	937-422-4595	Ruger Ray	www.greencountycowboys.com
Miami Valley Cowboys	Piqua	2nd Sun	937-219-4376	Mean Gun Mark	www.miamivalleycowboys.org
Middletown Sportsmen's Club	Middletown	1st Sat	513-255-8237	Joe Cassidy	www.middletownsportsmensclub.com
Ohio Valley Vigilantes	Mt. Vernon	4th Sat	740-244-1560	Lever Action Landon	www.ohiovv.com
Sandusky County Regulators	Gibsonburg	2nd Sat CAS & WB As Sched.	419-704-3106	Woody Shootem	www.ourcowboys.org
Scioto Territory Desperados	Marengo	3rd & 5th Sun	614-975-2266	Bucksshot Charlie Bill	www.sciotodesperados.com
Shenango River Rats	Masury	2nd Sat & Last Thurs	440-693-4210	Slow Mo Dern	www.brookfieldtri-districtconservationclub.com
Tusco Long Riders	Dennison	1st Sat	216-334-9749	Prairie Dawg	www.tuscolongriders.com
OKLAHOMA					
Indian Territory Single Action Shooting Society	Skiatook	1st Sun, 3rd Sat, & 4th Wed.	918-508-9381	Slow Hand	https://www.facebook.com/IndianTerritorySASS
Lincoln County Cowboys	Cushing	1st Sat & 3rd Sun	918-285-0543	Scott Wayne	Lincolncountycowboys.com
Oklahoma Territorial Marshals	Arcadia	2nd Sat & 4th Sun	405-373-1472	Flat Top Okie	www.cowboyokegunclub.org
Red River Valley Cowpokes	Albany	2nd Sat	580-847-2210	Calamity Di Bar	rrvcowpokes.weebly.com
Shortgrass Rangers	Grandfield	1st & 3rd Sat	940-447-6864	Redleg Reilly	www.shortgrassrangers.homestead..com
OREGON					
Dry Gulch Desperados	Milton-Freewater	1st Sat	509-520-2789	Pinto Annie	www.eergunclub.com
Horse Ridge Pistoleros	Bend	1st, 3rd, & 5th Sun CAS & WB	727-776-2105	Caladisi Kid	www.horseridgepistoleros.com
Merlin Marauders Cowboy Action Shooting Posse	Grants Pass	1st Sat & 3rd Sun	541-471-0885	Ima Loden	https://www.facebook.com/groups/32050289699838
Molalla River Rangers	Canby	1st Sat	503-730-7230	Line Rider	www.molallariverrangers.net
Old 97 Railroad Rangers	Redmond	2nd Sat	541-410-3472	Tetherow Tex LaRue	www.rrandgc.com/cowboy-action
Oregon Old West Shooting Society	Shedd	3rd Sun & 4th Sat	541-760-0884	Barry L. Plotz	www.oowss.com
Oregon Trail Regulators	La Grande	3rd Sat CAS & WB	541-571-4979	T. J. Maverick	www.lgrpc.com
Orygun Cowboys	Sherwood	4th & 5th Sat	503-449-4262	Driftn' By	www.oryguncowboys.us/
Pine Mountain Posse	Bend	2nd Sun	541-419-4718	Sunrise Bill	N/A

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Siuslaw River Rangers	Florence	1st Sun	541-997-6313	Johnny Jingos	www.siuslawrodgunclub.com
Umpqua Regulators	Roseburg	4th Sun	541-673-2010	El Yid	N/A
Virtue Flat Shootist Society	Baker City	2nd Sat CAS & WB	541-121-2584	Hunt Mountain Drifter	www.prsportsmen.com

PENNSYLVANIA

Beaver Valley Bushwhackers	Beaver Falls	4th Sun	724-774-1527	Lawless Lorin	www.bvrpc.org
Boot Hill Gang of Topton	Mertztown	1st Sun	610-704-6792	Lester Moore	www.toptonfga.org
Chimney Rocks Regulators	Holidaysburg	2nd Sat	814-658-3143	Moonshine Maker	www.pahcsa.com/cowboy-action-shooting
Dry Gulch Rangers	Wampum	4th Sat	724-469-2391	N. A. Custer	www.shootlcsa.com/csa
El Posse Grande	Muncy Valley	4th & 5th Sun	570-337-3974	Black Hills Barb	www.elpossegrande.com
Elstonville Hombres	Manheim	4th Sun	717-648-7491	Circuit Rider Jeff	http://elstonville.com/
Jefferson Outlaws	Spring Grove	3rd Sat	717-855-7203	Hud McCoy	https://www.jeffersonrifclub.com/
Logan's Ferry Regulators	New Kensington	2nd Sat	724-443-6244	Joker	www.logansferrysportsmens.com
Mainville Marauders	Mainville	2nd Sun	570-495-0800	Lead Slinger Leroy	www.mainvillesportsmensclub.org/cowboy
Matamoras Mavericks	Milford	2nd Sun	570-686-3618	Ziggady Zag	www.matamoras Mavericks.com
Perry County Regulators	Newport	1st Sat	717-582-7797	Farmer Brown	www.perrycountyregulators.com/
Welsh Mountain Regulators	Gap	2nd Sun	484-802-7122	Blaze Crittenden	www.nhrpc.org

RHODE ISLAND

Lincoln County Lawmen	Foster	4th Sun	401-595-0735	Nutmeg Ryder	www.pinetreecgunclub.com
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SOUTH CAROLINA

Belton Bushwhackers	Belton	2nd Sat	864-363-3147	Slippery Stew	www.beltonbushwhackers.com
Geehee Gunfighters	Ridgeville	4th Sat	843-926-9480	Doc Kemm	www.palmettogunclub.org
Greenville Gunfighters	Greenville	4th Sun	864-420-0577	Abe E.S. Corpus	www.greenvillegunfighters.com
Hurricane Riders	Galivants Ferry	3rd Sat	860-593-7566	Black Mike	www.hurricaneriders.net
Moonshine Cowboy Action Shooters	Travelers Rest	1st Sun.	608-206-6568	Elmer McCurdy	N/A
Savannah River Rangers	Gaston	3rd Sun	803-960-3907	Kid Ray	www.savannahriverrangers.com

SOUTH DAKOTA

Black Hills Shootist Association	Pringle	3rd Sat	612-961-1323	Boulder Canyon Bob	www.facebook.com/BlackHillsShootists1880
Cottonwood Cowboy Association	Clark	As Sched.	605-520-5212	Dakota Nailbender	www.cottonwoodcowboyassociation.weebly.com
Medicine Creek Road Agents	Oneida	1st Sun	605-280-7086	Marshall Wannabe	www.facebook.com/MedicineCreekRoadAgents

TENNESSEE

Greene County Regulators	Rogersville	1st Sat CAS & 3rd Sun CAS/WB	760-315-2681	Colorado Pete	www.greencountyregulators.com
Memphis Gunslingers	Lakeland	1st Sun CAS & 2nd Sat WB	901-831-3676	Buffalo Trace	www.memphisgunslingers.com
Ocoee Rangers	Cleveland	4th Sat	423-595-3819	Ocoee Red	www.ocoeeangers.com
ORSA's Oak Ridge Outlaws	Oak Ridge	2nd Sat	865-947-5012	Uncle Ethan	www.oakridgeoutlaws.org
Wartrace Regulators	Wartrace	1st & 3rd Sat	931-703-8274	Whiskey Hayes	www.wartraceregulators.com/

TEXAS

Berger Sharpshooters Inc	Telephone	N/A	713-859-5410	Three By Eight	www.bergersharpshooters.com
Butterfield Trail Regulators	Anson	3rd Sat	325-695-1206	Smilin Joe	www.facebook.com/groups/336030286522261
Comanche Trail Shootists	Midland	1st Sat	432-683-2445	Texas Glen	www.comanchetrailshootists.org/
Green Mountain Regulators	Marble Falls	4th Sat	210-385-3348	Bessie James	www.greenmountainregulators.org/
Lone Star Frontier Shooting Club	Cleburne	2nd & 4th Wkd	817-774-5637	Hot Tamale	www.lsfsc.com/
Oakwood Outlaws	Oakwood	2nd Full Wkd CAS & 2nd Mon WB	281-561-0234	Forest Shadow	www.oakwoodoutlaws.org
Old Fort Parker Patriots	Groesbeck	3rd Wkd	805-207-8066	Knot A Clue	www.oldfortparkerpatriots.weebly.com/
Orange County Regulators	Orange	1st & 3rd Sat	409-267-1091	Texas Gator	www.facebook.com/orangecountyregulators
Plum Creek Shooting Society	Lockhart	1st Wkd	210-303-6996	Brazos Bo	www.plumcreekss.org
Rio Grande Valley Vaqueros	Pharr	4th Sun	956-648-7364	Dream Chaser	www.facebook.com/groups/291046598291958
South Texas Pistoleros	San Antonio	1st Sat	210-788-4422	Colonel Colt Winchester	www.stxpistoleros.net
Tejas Caballeros	Blanco	3rd Sat CAS & 4th Sun WB	512-657-2491	Farr Ranger	http://tejas caballeros.net/
Texas Historical Shootist Society	Columbus	3rd Wkd	979-702-0064	Charlie Ringo	www.thss.org/
Texas Riviera Pistoleros	George West	2nd & 5th Sat	361-648-1680	Tocayo	www.trpistoleros.com/
Texas Ten Horns	Leonard	1st Full Wkd	972-658-4347	Hairtrigger Hayes	www.texas10horns.org
Texas Troublemakers	Brownsboro	1st Sat	903-705-3544	Caddo Cruse	www.texastroublemakers.org
Texas Tumbleweeds	Pampa	1st Sat	806-231-4569	Cayenne	www.facebook.com/txtumbleweedsclub
Texican Rangers	Comfort	2nd Wkd CAS & 5th Sat as Sched. WB	832-691-7998	San Saba Slim	www.texicanrangers.org/
The Wolf Pack Ranch Cowboy Action Shooting Club	Pampa	2nd Sat WB & 4th Sat CAS	775-575-3166	Howlin Wolf	https://www.thewolfpackranch.org/
Thunder River Renegades	Plantersville	2nd & 4th Sat	713-775-1375	Crockett Texas	www.thunderriverrenegades.com/
Willow Hole Cowboys	North Zulch	1st Sat	979-696-1300	Def Willie	www.willowholecowboys.com/

UTAH

Dixie Desperados	St. George	2nd & 4th Sat CAS & 1st Sat WB	435-668-4613	Mokaac Kid	www.dixiedesperados.org
The Cowboys Of Utah	Salt Lake City	4th Sat	385-237-1861	Long Walker	www.utahwar.com
Utah Territory Gunslingers	Salt Lake City	1st Sat	801-215-9210	Brer Rabbit	www.utahterritorygunslingers.com
Utah War	Salt Lake City	3rd Sat	801-215-9210	Brer Rabbit	www.utahwar.com
Cache Valley Vaqueros	Logan	2nd Saturday	435-994-0825	Three Bears	N/A

VIRGINIA

Bedford Liberty Long Riders	Bedford	1st Sat	540-296-0772	Thunder Colt	www.bedfordrrc.org
Bend of Trail	Hardy	4th Sun	540-562-1255	Redrider Slim	www.bendoftr.com
Cavalier Cowboys	Montpelier	1st Sun & 2nd Wed	804-784-3631	Major B. S. Walker	www.cavaliercowboys.org

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
KC's Corral Cowboy Shooting Association	Mechanicsville	3rd Sat	804-356-6538	Foolish Tom	www.facebook.com/kccorral
Mattaponi Sundowners	Shacklefords	3rd Sun & 4th Sat	804-843-4245	Potter County Kid	www.westpointgunclub.com
Rivanna Ranger Company	Charlottesville	2nd Sat	203-216-2316	Capt. R. Hugh Kidnme	www.cowboyaction.blogspot.com
Virginia City Marshals	Fairfax	1st Tues	301-659-7614	Rawhide Ron	www.vacitymarshals.com
Verdant Mountain Vigilantes	Morrisville	As Sched.	802-229-2062	Ol' Beaver Tooth	www.greenmountainmayhem.com

WASHINGTON

Apple Valley Marshals	East Wenatchee	3rd Sat CAS & WB	509-670-3852	Wiley Bob	N/A
Mima Marauders	Olympia	2nd Sat	360-957-6051	Doc Kharon	www.mimamarauders.org
Northeast Washington Regulators	Colville	1st Wkd	509-690-4060	A. T. McGee	www.newregulators.com/
Pataha Rustlers	Dayton	2nd Sat	509-520-2789	Pinto Annie	www.cshooting.com
Rattlesnake Gulch Rangers	Benton City	4th Sat	509-628-0889	Ricochet Robbie	www.rattlesnakegulch.org
Renton United Cowboy Action Shooters	Renton	1st Wkd	425-432-3534	Cedar County Sheriff	www.rucascowboys.com/
Smokey Point Desperados	Arlington	2nd Sun	425-335-5176	Mudflat Mike	www.smokeypointdesperados.org
Windy Plains Drifters	Medical Lake	2nd & 4th Sat	509-953-1113	Svenska Annie	www.windyplainsdrifters.com
Wolverton Mountain Peace Keepers	Ariel	3rd Sat (Mar-Sept)	978-506-7834	Jenn Tillie	www.wolvertonmtnpeacekeepers.com
Yakima Black Rock Bunch	Moxee	1st Sat	253-312-4725	Lady T	www.sunvalleyshootingpark.org

WEST VIRGINIA

Cowboy Action Shooting Sports	Great Cacapon	4th Sat Mar-Oct	304-289-6098	Last Word	www.wvcass.org
White Horse Riders	Philippi	2nd Sun	304-838-2791	Jessie May Belle	www.whitehorsecenter.org

WISCONSIN

Bristol Plains Pistoleros	Bristol	2nd Wkd	847-421-1246	Rusty Brec	www.bristolcowboys.com
Crystal River Gunslingers	Waupaca	2nd Sat	715-571-8551	Vaquero Jack	www.facebook.com/Crystal-River-Gunslingers
Hodag Country Cowboys	Rhineland	2nd Sat	715-401-2589	Judge John Morrigan	https://sites.google.com/view/hodagcowboys/home
Liberty Prairie Regulators	Ripon	3rd Sat	920-896-5128	Dirty Deeds	www.riponcowboys.com
Rock River Regulators	Beloit	1st & 3rd Sat CAS, 5th Sat WB	815-721-2280	Turkey Legs	www.rockriverregulators.net
Western Wisconsin Wild Bunch	Holmen	2nd Sat	608-790-3260	Flyen Doc Koyote	www.wvwildbunch.com/
Wisconsin Old West Shooters, Inc	Glenwood City	2nd Sun & 4th Sat	651-343-1476	Just Andy	www.wowsinc.org

WYOMING

Border Vigilantes	Cheyenne	3rd Sat	307-287-9546	Water Boy	www.bordervigilantes.net
Colter's Hell Justice Committee WSAS	Powell	1st Sat	307-254-2090	Yakima Red	N/A
Great Divide Outlaws	Rawlins	4th Sat	307-324-6955	Slingin Lead	greatdivideshootingassociation.com/

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walling@mtaonline.net or queenofbling6@gmail.com
907-232-1080 or 408-427-2056

SASS AFFILIATED CLUBS 2026 ANNUAL MATCHES

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	MONTH	WEB
AUSTRALIA								
SASS Australian Championship - Dalby Easter Shoot	4/2/2026 - 4/5/2026	Terror 'The'	N/A	the_terror1@hotmail.com	Dalby	QLD	Apr	N/A
SASS Australian Black Powder Territorial Championship	7/18/2026 - 7/19/2026	Whiskey Rae	N/A	martybra18@hotmail.com	Dalby	QLD	Jul	N/A
SASS Australian Regional Championship	7/23/2026 - 7/26/2026	R. C. Shot	+61 447831154	russell.behrens@mmem.com.au	Southport	QLD	Jul	www.goldcoastpistolclub.com.au
SASS Chisholm Trail Australian International Championship	9/28/2026 - 10/4/2026	Frank Buck James	+61 438 859877	frankbuckjames@y7mail.com	Millmerran	QLD	Sep	www.ssaqld.org.au
No Discrimination	10/9/2026 - 10/11/2026	Painted Mohawk	+61 409 471 423	shooters@shootersunion.com.au	ESK	QLD	Oct	www.shootersunion.com.au
Claim Jumpers Reunion	11/28/2026 - 11/28/2026	R. C. Shot	+61 447831154	russell.behrens@mmem.com.au	Veteran	QLD	Nov	www.gympiepistolclub.com
AUSTRIA								
SASS Lower Austrian Wild Bunch Championship	5/15/2026 - 5/15/2026	Super Mario	43 664 5575 133	cowboysupermario@gmx.at	Kleinotten		May	schuetzenverein.zwettl.at/-/index.htm
SASS Lower Austrian Championship	5/16/2026 - 5/16/2026	Super Mario	43 664 5575 133	cowboysupermario@gmx.at	Kleinotten		May	schuetzenverein.zwettl.at/-/index.htm
CANADA								
Shoot Out at the Ridge	5/15/2026 - 5/17/2026	Honey Hereford	604-819-9494	lolea@me.com	Mission	BC	May	www.redmountainrenegades.ca
Smoke in the Porcupine Hills	6/11/2026 - 6/11/2026	Donny Two Legs	403-560-4997	donnytwolegs@gmail.com	Granum	AB	Jun	N/A
SASS Western Canadian Regional Championship	7/27/2026 - 8/2/2026	Wild Whiskey Wade	306-230-3788	trentuntereiner@live.ca	RM of Vancop, Saskatoon	SK	Jul	www.sawws.com
SASS Western Canadian Wild Bunch Territorial Championship	7/28/2026 - 7/29/2026	Wild Whiskey Wade	306-230-3788	trentuntereiner@live.ca	RM of Vancop, Saskatoon	SK	Jul	www.sawws.com
Shootout at Malahat Ridge	7/29/2026 - 7/30/2026	Doc Richards	250-474-1908	brucekerr474@gmail.com	Malahat	BC	Jul	www.vfgpa.org/shooting/frontier-shootists/
Showdown in the Valley	8/1/2026 - 8/3/2026	Little Edgy	250-897-2194	edgy52@gmail.com	Courtenay	BC	Aug	www.valleyregulators.com
SASS Canadian Wild Bunch National Championship - One Last Big Score at Furman	8/17/2026 - 8/23/2026	Donny Two Legs	403-560-4997	donnytwolegs@gmail.com	Granum	AB	Aug	N/A
SASS Canadian National Championship - High Noon at Furman	8/18/2026 - 8/23/2026	Alberta Annie	403-687-2284	kranches56@gmail.com	Granum	AB	Aug	N/A
The Silver Washer Shootout	9/3/2026 - 9/3/2026	Burt the Undertaker	250-230-0234	firemen164@yahoo.ca	Courtenay	BC	Sep	www.valleyregulators.com
Headquarters Shootout	9/5/2026 - 9/6/2026	Black Ashley	250-744-4705	ash_man@shaw.ca	Malahat	BC	Sep	www.vfgpa.org/shooting/frontier-shootists/
NEW ZEALAND								
SASS New Zealand Wild Bunch National Championship	5/29/2026 - 5/31/2026	Bald Eagle	64274221551	wayne@magnumimports.co.nz	Hastings		May	www.pistolnz.org.nz
SASS New Zealand National Championship	10/23/2026 - 10/26/2026	Bald Eagle	64274221551	wayne@magnumimports.co.nz	Hastings		Oct	www.pistolnz.org.nz
POLAND								
SASS Polish National Championship - 20th Wild Borderland	4/28/2026 - 5/2/2026	Crazy Zebra	+48 605100315	scikatsu@gmail.com	Parzeczew		Apr	www.caspoland.weebly.com
SLOVAKIA								
SASS Hell in Znojmo	7/8/2026 - 7/12/2026	Mr. Sean	420776092275	jurda.michal@seznam.cz	Pelh imov		Jul	www.aws-czech.cz
SASS Hell in Znojmo Wild Bunch	7/8/2026 - 7/12/2026	Mr. Sean	420776092275	jurda.michal@seznam.cz	Pelh imov		Jul	www.aws-czech.cz
UNITED STATES OF AMERICA								
Dam Site Annual Match	4/3/2026 - 4/4/2026	Sandstone Drifter	702-806-9841	bigdaddyd4259@yahoo.com	Boulder City	NV	Apr	www.dloradocowboys.com
SASS Texas State Championship	4/9/2026 - 4/11/2026	Shooting Iron Miller	210-416-3913	aimee.fite@gmail.com	Comfort	TX	Apr	www.texicanrangers.org/
SASS South Carolina State Championship - Rampage at Ridgeville	4/9/2026 - 4/11/2026	Doc Kemm	843-926-9480	dockemmi10@gmail.com	Gaston	SC	Apr	www.palmettoposse.com
Shootout at Fort Miller	4/16/2026 - 4/19/2026	Big Bad Blaine	559-352-9829 cell	cshirkey563@msn.com	Clovis	CA	Apr	www.kingsriverregulators.com
Rootin Tottin Shootin	4/18/2026 - 4/18/2026	Buck Bow	662-417-0250	montgomery38967@bellsouth.net	Mendenhall	MS	Apr	www.facebook.com/MississippiPeacemakers
SASS Four Corners Western Wild Bunch Territorial Championship	4/20/2026 - 4/21/2026	Mokaac Kid	435-668-4613	mokaackid@gmail.com	St. George	UT	Apr	www.dixiedesperados.org
SASS Southwest Regional Championship	4/22/2026 - 4/25/2026	Naildriver	479-651-2475	naildriver2355@gmail.com	Van Buren	AR	Apr	www.judgeparkersmarshals.org/
Gunfight at Arroyo Cantua	4/22/2026 - 4/26/2026	Juss Slim	916-606-9051	josulrich@yahoo.com	Sloughhouse	CA	Apr	www.cagunslingers.com
SASS Four Corners Western Regional Championship	4/22/2026 - 4/25/2026	Mokaac Kid	435-668-4613	mokaackid@gmail.com	St. George	UT	Apr	www.dixiedesperados.org
SASS Kentucky State Championship - Shootout in the Hills	4/23/2026 - 4/25/2026	Cat A Tonic	606-599-5263	catazon@msn.com	Manchester	KY	Apr	www.ponderosa-pines.com
SASS Washington State Championship - Rattlesnake Gulch Roundup	4/23/2026 - 4/26/2026	Ricochet Robbie	509-628-0889	ricochetrobbe@gmail.com	Benton City	WA	Apr	www.rattlesnakegulch.org
SASS Ohio Black Powder State Championship	4/25/2026 - 4/26/2026	Woody Shootem	419-704-3106	woodyshootem@frontier.com	Gibsonburg	OH	Apr	www.ourcowboys.org
SASS Kansas State Championship - Siege at Clark's Station MAT Memorial	4/30/2026 - 5/2/2026	Flint Hills Dawg	785-479-0416	dawgpownd@eaglecom.net	Chapman	KS	Apr	www.butterfieldgulch.com
SASS Alabama State Championship - Shootout at Cavern Cove	4/30/2026 - 5/2/2026	Marshal T. K. D.	256-527-8755 cell	goffikd@bellsouth.net	Woodville	AL	Apr	www.northalabamaregulators.com
SASS California State Championship	4/30/2026 - 5/3/2026	Sassy Kitty	619-808-8895	lnicks1962@gmail.com	San Bernardino	CA	Apr	www.cajoncowboys.com
Ambush at Ricochet Junction	5/1/2026 - 5/3/2026	Fast Azz Festus	509-675-1664	joshelliott78@yahoo.com	Colville	WA	May	www.newregulators.com/
SASS Delaware State Championship	5/1/2026 - 5/3/2026	Corkscrew Tom	410-251-2392	corkscrewtom23@gmail.com	Bridgeville	DE	May	www.brpc-de.com
For the Heck of It	5/7/2026 - 5/10/2026	Pinto Annie	509-520-2789	pintoannie@cowboybullets.com	Dayton	WA	May	www.cchooting.com
SASS Indiana State Championship - Spring Round Up	5/7/2026 - 5/9/2026	Duke Skywalker	812-626-0214	skywalker_duke@yahoo.com	Evansville	IN	May	www.westsidesportsmens.com
SASS Missouri State Championship	5/7/2026 - 5/9/2026	R. C. Steedringer	417-773-9307	m.sissell@hotmail.com	Walnut Shade	MO	May	www.btc-sass.com
SASS Texas Wild Bunch State Championship	5/8/2026 - 5/10/2026	Mar-Lynn	361-215-4484	jnlcunn@cs.com	George West	TX	May	www.trpistoleros.com/
SASS Alaska Wild Bunch State Championship - Shootout at Moose Nugget Flats	5/9/2026 - 5/10/2026	Marshal Stone	907-232-1080	walling@mtaonline.net	Palmer	AK	May	www.alaskacowboyshooting.com
SASS Colorado Wild Bunch State Championship	5/14/2026 - 5/15/2026	Gateway Kid	970-261-7985	aussiehike@aol.com	Whitewater	CO	May	www.tmscba.com
SASS Oregon State Championship - 1 Million Ways to Die in the West	5/14/2026 - 5/17/2026	Rock Starr	503-810-1257	duelitz@gmail.com	Grants Pass	OR	May	https://www.facebook.com/groups/32050289609838
SASS Georgia State Championship - Stampede at South River	5/14/2026 - 5/16/2026	Fast Eddie	404-405-8266	fasteddie76308@hotmail.com	Covington	GA	May	www.srsowboy.com
SASS Georgia Black Powder State Championship	5/14/2026 - 5/14/2026	Fast Eddie	404-405-8266	fasteddie76308@hotmail.com	Covington	GA	May	www.srsowboy.com
SASS NH, MA, & ME Wild Bunch State Championship - Battle at Pemi Gulch	5/15/2026 - 5/17/2026	Gillbeast	603-393-8504	b1pw@yahoo.com	Holderness	NH	May	www.pemipeacemakers.com/
SASS Colorado State Championship	5/16/2026 - 5/17/2026	Gateway Kid	970-261-7985	aussiehike@aol.com	Whitewater	CO	May	www.tmscba.com
SASS Buzzard Gulch Shootout	5/16/2026 - 5/16/2026	Slow Hand	918-508-9381	dunnjerry4@outlook.com	Skiatook	OK	May	https://www.facebook.com/IndianTerritorySASS

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	MONTH	WEB
SASS Utah Black Powder State Championship - Smudge Match	5/16/2026 - 5/16/2026	Fargo Kid	435-613-0449	utfargokid@yahoo.com	Price	UT	May	www.thecastlegatoposse.net/
High Sierra Shootout	5/20/2026 - 5/24/2026	Chance McCall	916-363-5111	tom@tsvpainting.com	Mokelumne Hill	CA	May	www.cagunslingers.com/
SASS Pennsylvania State Championship - North Mountain Shootout	5/22/2026 - 5/24/2026	Black Hills Barb	570-337-3974	bansnyder1@comcast.net	Muncy Valley	PA	May	www.elpossegrande.com
True Git	5/22/2026 - 5/24/2026	El Ydre	541-673-2010	itzinor@msn.com	Roseburg	OR	May	N/A
SASS Mississippi State Championship - Smokin' Guns at Rabbit Ridge	5/22/2026 - 5/24/2026	Padre de Cinco	901-850-4022 cell	jeffed76@gmail.com	Byhalia	MS	May	mississippiiverangers.org
SASS Ohio State Championship - Shootout at Hard Times	5/22/2026 - 5/24/2026	Mean Gun Mark	937-219-4376	meangunmark@earthlink.net	Piqua	OH	May	www.miamivalleycowboys.org
Battle of Plum Creek	5/22/2026 - 5/24/2026	Brazos Bo	210-303-6996	brazosbo@hotmail.com	Lockhart	TX	May	www.plumcreeks.org
SASS Idaho Black Powder State Championship	5/22/2026 - 5/24/2026	Missy Mable	208-731-6387	missymable3232@gmail.com	Jerome	ID	May	www.casidaho.net
SASS Iowa/ Nebraska State Championship	5/22/2026 - 5/24/2026	John Wesley Hardin	641-660-2452	oskylawfirm@gmail.com	Indianola	IA	May	www.fortdemsinrangers.com
SASS Pennsylvania Wild Bunch State Championship - North Mountain Shootout	5/22/2026 - 5/22/2026	Black Hills Barb	570-337-3974	bansnyder1@comcast.net	Muncy Valley	PA	May	www.elpossegrande.com
SASS No Man's Land	5/29/2026 - 5/30/2026	Sue Render	803-960-3907	suerender1109@yahoo.com	Gaston	SC	May	www.savannahriverangers.com
SASS Battle for Baldknobbers Ridge	5/29/2026 - 5/31/2026	Artemus Von Schurze	417-208-9142	teslaligning@gmail.com	Walnut Shade	MO	May	bearcreekvolunteers.com/
SASS Tri State Championship - Massachusetts, Connecticut, & Rhode Island	5/29/2026 - 5/31/2026	Tyler Tornado	207-272-7119	lylet@hudson.edu	Berwick	ME	May	www.shootingbuns.org/mainemmarshals/
SASS Tennessee State Championship - Regulator's Revenge	6/4/2026 - 6/6/2026	Whiskey Hayes	931-703-8274	sas41999@gmail.com	Wartrace	TN	Jun	www.wartraceregulators.com/
Molalla River Roundup	6/4/2026 - 6/7/2026	Line Rider	503-730-7230	scottwerner49@gmail.com	Canby	OR	Jun	www.molallariverangers.net
SASS Idaho State Championship	6/4/2026 - 6/6/2026	Nels Gandy	503-953-5643	nelsgandy@gmail.com	Kuna	ID	Jun	idahocowboystation.org
SASS Maryland State Championship - Mason Dixon Stampede	6/5/2026 - 6/7/2026	Dutch Coroner	703-450-5803	dutchcoroner82128@gmail.com	Thurmont	MD	Jun	www.thurmonttrangers.com
SASS Duel at the Peninsular Paper Dam	6/5/2026 - 6/7/2026	Sinola Kid	734-612-0570	sinolakid@comcast.net	Ypsilanti Township	MI	Jun	washtenawsportsmansclub.org
The Prince of Pistoliers	6/11/2026 - 6/13/2026	Coonan	913-209-3836	coonan.pcc@gmail.com	Lenexa	KS	Jun	www.powdercreekcowboys.com
Marauders Carnival Mayhem	6/12/2026 - 6/14/2026	Doc Kharon	360-957-6051	coroner_davidson@hotmail.com	Olympia	WA	Jun	www.mimamarauders.org
SASS Michigan Wild Bunch State Championship - Saginaw Showdown	6/13/2026 - 6/14/2026	Ethan Callahan	989-412-0010	j20bell@yahoo.com	Saginaw	MI	Jun	www.saginawfieldandstream.com
SASS Battle at Adobe Walls	6/16/2026 - 6/20/2026	Howlin Wolf	775-575-3166	wolfpow@msn.com	Pampa	TX	Jun	https://www.thewolfpackranch.org/
SASS North Dakota/ South Dakota State Championship - Peace in the Valley	6/18/2026 - 6/21/2026	Toad Sticker	701-490-2566	vcslheads@msn.com	Enderlin	ND	Jun	www.sheyennevalleypeacekeepers.com
SASS North Dakota/ South Dakota Wild Bunch State Championship - Peace in the Valley	6/19/2026 - 6/19/2026	Toad Sticker	701-490-2566	vcslheads@msn.com	Enderlin	ND	Jun	www.sheyennevalleypeacekeepers.com
SASS 13th Annual Reckoning on the Rock	6/19/2026 - 6/21/2026	Turkey Legs	815-721-2280	spis4@hotmail.com	Beloit	WI	Jun	www.rockriverregulators.net
SASS Summer Solstice Shoot	6/20/2026 - 6/21/2026	Summer Caroline	907-456-3583	carolholz@icloud.com	Fairbanks	AK	Jun	N/A
SASS New York Wild Bunch State Championship - Muster at Fort Misery	6/20/2026 - 6/21/2026	Dude Bandit 'The'	347-678-5978	theoeb1897@hotmail.com	Ballston Spa	NY	Jun	www.circlegulators.com/
Sand Creek Shootout	6/26/2026 - 6/28/2026	Doc Holidaily	303-513-5116	docholidaily@gmail.com	Byers	CO	Jun	www.sandcreekraiders.org
SASS Midwest Black Powder Territorial Championship - Smoke in the Woods	6/27/2026 - 6/28/2026	Lassiter	937-687-1039	lassiter45@aol.com	Middletown	OH	Jun	www.middletownsportsmansclub.com/cowboy-range/
SASS Virginia Black Powder State Championship	6/27/2026 - 6/27/2026	Potter County Kid	804-843-4245	97graves@gmail.com	Shackelfords	VA	Jun	www.westpointgunclub.com
SASS Wisconsin Black Powder State Championship	6/27/2026 - 6/28/2026	Colonel Carbine	715-561-3786	garoth1961@gmail.com	Glenwood City	WI	Jun	www.wowsinc.org
SASS Wyoming State Championship - Hell on Wheels	7/2/2026 - 7/5/2026	Water Boy	307-287-9546	waterboy25286@gmail.com	Cheyenne	WY	Jul	www.thedervigilantes.net
SASS Alaska State Championship - Shootout Under the Midnight Sun	7/3/2026 - 7/5/2026	Marshal Stone	907-232-1080	walling@taonline.net	Palmer	AK	Jul	www.alaskacowboysshooting.com
Stars, Stripes & 1911's	7/4/2026 - 7/5/2026	Deputy Ashes	985-373-0253	rjones@figfire.net	Amite	LA	Jul	www.facebook.com/bayoubountyhunters
SASS Louisiana Wild Bunch State Championship	7/4/2026 - 7/5/2026	Deputy Ashes	985-373-0253	rjones@figfire.net	Amite	LA	Jul	www.facebook.com/bayoubountyhunters
SASS Minnesota State Championship - North Star Showdown	7/9/2026 - 7/12/2026	Gunslinger Grace	515-890-9808	grace.steil.81768@gmail.com	Kimball	MN	Jul	www.ggunslingers.club
SASS Minnesota Wild Bunch State Championship	7/9/2026 - 7/12/2026	Gunslinger Grace	515-890-9808	grace.steil.81768@gmail.com	Kimball	MN	Jul	www.ggunslingers.club
SASS Montana Wild Bunch State Championship	7/15/2026 - 7/16/2026	May B. Shecann	406-531-4116	bitterrootbuckaroos@gmail.com	Great Falls	MT	Jul	www.blackhorseshootists.com
SASS Illinois Wild Bunch State Championship	7/15/2026 - 7/16/2026	Cowboy Rick	563-340-5606	ram1747@aol.com	Milan	IL	Jul	www.illowairregulars.com
Oregon Trail Regulators Shootout	7/16/2026 - 7/19/2026	T. J. Maverick	541-571-4979 c	tjmaverick@icloud.com	La Grande	OR	Jul	www.lgrpc.com
SASS Utah State Championship - Castle Gate Robbery	7/16/2026 - 7/18/2026	Wolf of North Springs	435-650-4449	castlegatoposse@gmail.com	Price	UT	Jul	www.thecastlegatoposse.net/
SASS Vermont State Championship - Green Mountain Mayhem	7/17/2026 - 7/19/2026	Doc McCoy	802-363-7162	docmccoy@gmavt.net	Morrisville	VT	Jul	www.greenmountainmayhem.com
SASS Illinois State Championship	7/17/2026 - 7/19/2026	Cowboy Rick	563-340-5606	ram1747@aol.com	Milan	IL	Jul	www.illowairregulars.com
SASS Montana State Championship	7/17/2026 - 7/19/2026	May B. Shecann	406-531-4116	bitterrootbuckaroos@gmail.com	Great Falls	MT	Jul	www.blackhorseshootists.com
Wild Bunch of the Prairie	7/18/2026 - 7/19/2026	Western Wizard	920-788-0811	robinstag@newt.r.com	Ripon	WI	Jul	www.riponcowboys.com
SASS West Virginia Wild Bunch State Championship - Shootout at Singing Hills IV	7/18/2026 - 7/19/2026	Last Word	304-289-6098	lastword@citlink.net	Great Cacapon	WV	Jul	www.wvacs.org
Gunfight on the Prairie	7/18/2026 - 7/19/2026	Doc Bonecutter	920-478-2553	jwmkc@charter.net	Ripon	WI	Jul	www.riponcowboys.com
SASS Hell on the Prairie	7/18/2026 - 7/19/2026	Redleg Reilly	940-447-6864	tedbrogden@aol.com	Grandfield	OK	Jul	www.shortgrassrangers.homestead.com
SASS Wisconsin Wild Bunch State Championship	7/25/2026 - 7/26/2026	Colonel Carbine	715-561-3786	garoth1961@gmail.com	Glenwood City	WI	Jul	www.wowsinc.org
Final Showdown	7/25/2026 - 7/25/2026	Gray Hare	740-524-7952	bret Dennis308@gmail.com	Mt. Vernon	OH	Jul	www.ohiovc.com
Westmatch	7/31/2026 - 8/2/2026	T-Bone Shorty	425-503-9919	terrysporrng@comcast.net	Renton	WA	Jul	www.rucascowboys.com/
SASS Northwest Wild Bunch Territorial Championship	8/10/2026 - 8/11/2026	Missy Mable	208-731-6387	missymable3232@gmail.com	Jerome	ID	Aug	www.casidaho.net
SASS Northwest Regional Championship	8/11/2026 - 8/15/2026	Missy Mable	208-731-6387	missymable3232@gmail.com	Jerome	ID	Aug	www.casidaho.net
SASS New Hampshire State Championship	8/14/2026 - 8/16/2026	Cillbeast	603-393-8504	b1pw@yahoo.com	Holderness	NH	Aug	www.pemipeacemakers.com/
Wolverton Mountain Peacekeepers Annual Match	8/21/2026 - 8/23/2026	Stumptown Kid	503-703-2313	jsmac1991@hotmail.com	Ariel	WA	Aug	www.wolvertonmtnpeacekeepers.com
SASS International Black Powder Championship - Fire and Brimstone in Paradise	8/21/2026 - 8/30/2026	CC Moonshine	574-354-7186	curttbags@gmail.com	Erna Green	IN	Aug	www.paradisepasregulators.com/
SASS Midwest Wild Bunch Territorial Championship	8/21/2026 - 8/30/2026	CC Moonshine	574-354-7186	curttbags@gmail.com	Erna Green	IN	Aug	www.paradisepasregulators.com/
SASS Indiana Triple Classic - SASS Midwest Regional Championship	8/21/2026 - 8/30/2026	CC Moonshine	574-354-7186	curttbags@gmail.com	Erna Green	IN	Aug	www.paradisepasregulators.com/
Shootout on the Susquehanna	8/21/2026 - 8/23/2026	Jewels Cartwright	607-222-4228	rshy@stny.rr.com	Owego	NY	Aug	www.tiogaportsmen.com/cowboy-action
SASS Kansas Wild Bunch State Championship	8/29/2026 - 8/30/2026	Sasparilla Groz	816-215-2800	sasgroz@gmail.com	Lenexa	KS	Aug	www.powdercreekcowboys.com
SASS Virginia State Championship - Gunfight at the Double-C	9/4/2026 - 9/6/2026	Major B. S. Walker	804-784-3631	majorbwalker@gmail.com	Montpelier	VA	Sep	www.cavaliercowboys.org
Cow Camp	9/4/2026 - 9/6/2026	Doc Zahn	443-616-8355	sswank@umaryland.edu	Newport	PA	Sep	www.perrycountregulators.com/
SASS Michigan State Championship - Wolverine Rangers Range War	9/5/2026 - 9/7/2026	Sinola Kid	734-612-0570	sinolakid@comcast.net	Shelby Township	MI	Sep	www.wolverinerangers.org
Standoff at Smokey Point	9/11/2026 - 9/13/2026	Mudflat Mike	425-335-5176	tmperin@comcast.net	Arlington	WA	Sep	www.smokeypointdesperados.org
Shootout at Stoney Bottom	9/11/2026 - 9/13/2026	Woody Shootem	419-704-3106	woodyshootem@frontier.com	Gibsonburg	OH	Sep	www.ourcowboys.org
SASS Maine State Championship - The Great Maine Gunfight	9/11/2026 - 9/13/2026	Tyler Tornado	207-272-7119	lylet@hudson.edu	Berwick	ME	Sep	www.shootingbuns.org/mainemmarshals/
CoJack Memorial Showdown	9/12/2026 - 9/12/2026	Calamity Di Bar	580-847-2210	dibartoma@me.com	Albany	OK	Sep	rrvcowpokes.weebly.com
SASS Four Corners Black Powder Territorial Championship - The Smoke at the Gate	9/12/2026 - 9/12/2026	Fargo Kid	435-613-0449	utfargokid@yahoo.com	Price	UT	Sep	www.thecastlegatoposse.net/

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	MONTH	WEB
Peaceful's End of Track - 20th Anniversary	9/16/2026 - 9/20/2026	Nyack Jack	916-812-0434	nyackjack2ladyg@aol.com	Mokelumne Hill	CA	Sep	www.cagunslingers.com/
SASS New Mexico State Championship	9/18/2026 - 9/20/2026	Capt. Jack Houston	505-463-6216	captainjackhouston060@gmail.com	Albuquerque	NM	Sep	www.riogranderenegades.org
Fall Fandango	9/18/2026 - 9/20/2026	Capt. Jack Houston	505-463-6216	captainjackhouston060@gmail.com	Albuquerque	NM	Sep	www.riogranderenegades.org
SASS New York State Championship - Heluwa Rukus	9/18/2026 - 9/20/2026	Lone Star Jake	518-878-1653	kardman23@aol.com	Ballston Spa	NY	Sep	www.circlecregulators.com/
Shootout on the Little River	9/19/2026 - 9/19/2026	Big Country	912-381-8488	jmstt@yahoo.com	Valdosta	GA	Sep	www.vvc.lrsa.info
Pawnee Station Annual - Not Annual	9/19/2026 - 9/20/2026	Wildcat Cliff	970-988-9774	hermitham.ch@gmail.com	Nunn	CO	Sep	www.pawneeaction.com/
SASS Southeast Regional Championship - Ambush at Cavern Cove	9/24/2026 - 9/26/2026	Marshal T. K. D.	256-527-8755 cell	gofftkd@bellsouth.net	Woodville	AL	Sep	www.northalabamaregulators.com
SASS Oklahoma State Championship - Battle at the Crossroads	9/24/2026 - 9/26/2026	Scott Wayne	918-285-0543	mcc842565@aol.com	Cushing	OK	Sep	Lincolncountycowboys.com
SASS West Virginia State Championship - Appalachian Showdown XXXV	9/25/2026 - 9/27/2026	Last Word	304-289-6098	lastword@citlink.net	Great Cacapon	WV	Sep	www.wvcas.org
Drifter Daze	9/25/2026 - 9/27/2026	Svenska Annie	509-953-1113	resherman1@gmail.com	Medical Lake	WA	Sep	www.windylainsdrifters.com
High Noon at Tusco	9/25/2026 - 9/27/2026	Prairie Dawg	216-334-9749	lpolsi@yahoo.com	Dennison	OH	Sep	www.tuscolongriders.com
Show Me Shootout	9/25/2026 - 9/27/2026	LongShot John	417-461-0033	easymav12@yahoo.com	Marshfield	MO	Sep	www.so-mo-rangers.com
Shootout at Shakey's Gulch	9/25/2026 - 9/27/2026	Justice D. Spencer	574-536-4010	jjdarrigan@msn.com	Bristol	IN	Sep	www.wolffsrowdyrangers.com/
SASS Smokin' Irons	10/11/2026 - 10/14/2026	Noah Hair	925-382-5751	scotthobbs@getcoatings.com	Davis	CA	Oct	rivercityregulators.org/
T-Town Shoot Out	10/2/2026 - 10/4/2026	J. W. Hopkins	785-640-3742	sheriff.hopkins@hotmail.com	Topeka	KS	Oct	www.capitalcitycowboys.org
SASS Washington Black Powder State Championship	10/2/2026 - 10/4/2026	Fast Azz Festus	509-675-1664	joshelliott78@yahoo.com	Cobville	WA	Oct	www.newregulators.com/
Biggest Little Match	10/8/2026 - 10/11/2026	Pinto Annie	509-520-2789	pintoannie@cowboybullets.com	Dayton	WA	Oct	www.cshooting.com
SASS Wisconsin State Championship - Fandango	10/9/2026 - 10/11/2026	Forest Hunter	608-780-4458	mckbake@aol.com	Holmen	WI	Oct	www.wwildbunch.com/
Buzzard Boil	10/9/2026 - 10/11/2026	Double Tap Taylor	860-384-0543	ljfisherman@yahoo.com	Coventry	CT	Oct	www.CTValleyBushwackers.com
SASS New Jersey State Championship	10/16/2026 - 10/18/2026	Bronco Joan	732-600-1215 Cell	broncojoan357@gmail.com	Jackson	NJ	Oct	www.jacksonholegang.com
Dos Dias de Los Vaqueros	10/17/2026 - 10/18/2026	Wily Yankee	520-400-5598	wilyyankee@live.com	Tombstone	AZ	Oct	www.losvaqueros.org
SASS Arizona State Championship - Bordertown	10/20/2026 - 10/25/2026	Too Tall Bob	520-304-4972	oldpug@icloud.com	Tombstone	AZ	Oct	www.bordertowncas.com
Hot Lead in Deadwood	10/23/2026 - 10/23/2026	Doc Spudley	504-467-6062	docspudley@bellsouth.net	Sorrento	LA	Oct	www.deadwoodmarshals.com
SASS Louisiana State Championship	10/23/2026 - 10/25/2026	Doc Spudley	504-467-6062	docspudley@bellsouth.net	Sorrento	LA	Oct	www.deadwoodmarshals.com
SASS Kansas Black Powder State Championship - Smoke Over Monticello/ Smokeless Shoot	10/24/2026 - 10/25/2026	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	Oct	www.powdercreekcowboys.com
Return of the Immortals	10/30/2026 - 10/31/2026	Jimmie Gunfighter	770-584-2390	gunfarm@bellsouth.net	Griffin	GA	Oct	DHlcowboys.com
SASS Nevada Wild Bunch State Championship	11/3/2026 - 11/4/2026	Mojave Rose	702-808-5476	rolonda.johnson72@gmail.com	Boulder City	NV	Nov	www.eldoradocowboys.com
SASS North Carolina State Championship - The Spirit of '76	11/5/2026 - 11/7/2026	Noah Fitz	828-851-1910	Noahfitz.ncci@yahoo.com	Salisbury	NC	Nov	SASSncowboys.com
SASS Nevada State Championship	11/6/2026 - 11/7/2026	Mojave Rose	702-808-5476	rolonda.johnson72@gmail.com	Boulder City	NV	Nov	www.eldoradocowboys.com
SASS Tennessee Wild Bunch State Championship - Angel's Revenge	11/12/2026 - 11/14/2026	Whiskey Hayes	931-703-8274	sas41999@gmail.com	Wartrace	TN	Nov	www.wartraceceregulators.com/
SASS Tennessee Black Powder Championship - Gunfight in Dixie XXIV	11/13/2026 - 11/15/2026	Buffalo Trace	901-831-3676	shotgun1187@att.net	Lakeland	TN	Nov	www.memphisgunslingers.com
Pecos River Rukus	11/14/2026 - 11/14/2026	Happy Shootmore	575-361-3785	ronald.priestley@gmail.com	Carlsbad	NM	Nov	www.7riversregulatorsnm.com

The Border Vigilantes Present:

HELL ON WHEELS




The Wyoming State Championship

JULY 2 - 5, 2026


Otto Road Shooting Range—Cheyenne, Wyoming

Match Sponsor: 

For more information contact:
 Match Director— Waterboy 307-287-9546
 mikethrush88@gmail.com
 Assistant Match Director—Kid Currie 307-274-0255
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 Visit us online at www.bordervigilantes.net



SASS presents . . .



Peace in the Valley

The SASS North Dakota and South Dakota State Championships
 June 18 – 21, 2026

Hosted by
 The Shenenne Valley Peacekeepers
 Enderlin, North Dakota

- ◆ SASS Membership Required – All SASS Rules Apply
- ◆ 150 Shooter Limit
- ◆ Pre-registration required – No walk-ins
- ◆ Registration deadline—May 30, 2026.
- ◆ Main Match entry fee includes snacks, 2 noon meals and Saturday evening Cowboy BBQ
- ◆ Free dry camping – range open for camping at 5:00 pm, Wednesday June 17, 2026
- ◆ Long range shooting on Thursday and Friday. Distances out to 675 yards.
- ◆ Wild Bunch match Thursday afternoon *NEW* ND & SD State Championship Match
- ◆ Friday Side Matches –Speed side matches, team shoot & more!
- ◆ Noon meal on Friday – free will donation
- ◆ Friday evening Meet and Greet Social at the saloon
- ◆ 10 Main Stages (6-Saturday, 4-Sunday)
- ◆ Saturday evening Cowboy BBQ, side match awards and campfire
- ◆ Vendors and Spectators welcome

For more information contact us via email: svpcas@gmail.com

Registration form can be found at www.shenennevalleypeacekeepers.com

Join us at the range to shoot in the shade!

SASS AFFILIATED MERCHANTS

ALABAMA

HUNTER'S HD GOLD

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INDIANA

TWO BEAR ARMS GUN SHOP & RANGE

COWBOY AMMO, RELOADING SUPPLIES, GUN CLEANING AND CARE, SINGLE ACTION FIREARMS

MICHIGAN

PROCAST BULLET Co.

COWBOY AMMUNITION

MISSOURI

JAMES COUNTRY MERCANTILE

SA FIREARMS, COWBOY LEATHER PRODUCTS, COWBOY CLOTHING

MISSOURI BULLET COMPANY

COWBOY RELOADING SUPPLIES & GUN CLEANING AND CARE PRODUCTS

SPG SALES LLC

COWBOY RELOADING SUPPLIES, GUN CLEANING AND CARE PRODUCTS, TARGETS

MONTANA

COWBOY CHOICE AMMUNITION

COWBOY RELOADING SUPPLIES AND COWBOY AMMUNITION

CHEY CAST AMMUNITION

COWBOY AMMUNITION

NEW MEXICO

GRINER GUNWORKS

SINGLE ACTION FIREARMS & SINGLE ACTION GUNSMITHING SERVICES

NEW YORK

THE GUNSLINGER'S LEDGER

A PURPOSE-BUILT FIELD BOOK FOR TRACKING STAGE TIMES, AVERAGES, AND MATCH NOTES

NORTH CAROLINA

MARION RIVER WOODCRAFT

GUN CARTS AND ACCESSORIES

SOUTH CAROLINA

BULLETS BY SCARLETT

RELOADING SUPPLIES, AMMO, CLEANING & CARE PRODUCTS, HARDCAST BULLETS, EAR PROTECTION, BALLISTOL, CLEANSHOT POWDER

TEXAS

CIMARRON FIREARMS

HANDGUNS, CUSTOM GUNS, RIFLES, SHOTGUNS, LEATHER & ACCESSORIES

LONG HUNTER SHOOTING SUPPLY

SINGLE ACTION FIREARMS, COWBOY LEATHER PRODUCTS, SINGLE ACTION GUNSMITHING SERVICES, GUN PARTS.

MERNICKLE HOLSTERS

CUSTOM LEATHER PRODUCTS

TEXAS JACKS

CLOTHING, SHOES, ACCESSORIES, GUNS, KNIVES, DRY GOODS

VIRGINIA

TAYLOR'S & Co. FIREARMS

HANDGUNS, RIFLES, SHOTGUNS, AMMUNITION, LEATHER, PARTS, ACCESSORIES

WISCONSIN

1848 BOARDS

CUSTOM MADE WOOD PRODUCTS - GUN CART PLAQUES, COASTERS & CUTTING BOARDS

ACME BULLETS

COWBOY RELOADING SUPPLIES & COWBOY AMMUNITION

BENSHOT, LLC

HANDMADE GLASSWARE WITH EMBEDMENT'S, PROUDLY MADE IN THE USA

BECOME A SASS SUPPORTING STORE & WE'LL REFER OUR MEMBERS TO YOU!

IT'S SIMPLE. BECOME A SASS SUPPORTING STORE AND WE'LL REFER OUR MEMBERS DIRECTLY TO YOU.

THAT'S RIGHT. WITH OUR FAST GROWING POPULATION OF COWBOY ACTION SHOOTING™ MEMBERS, SASS WOULD LIKE TO SUPPORT YOU BY REFERRING OUR MEMBERS TO YOU. WHY? BECAUSE WE NEED SASS AND COWBOY ACTION SHOOTING™ KNOWLEDGEABLE GUN STORES, NATIONWIDE, TO REFER OUR MEMBERS.

HOW DOES IT WORK?

SASS SUPPLIES YOU, WITH:

- + SASS MEMBERSHIP APPLICATIONS
- + INFORMATIONAL BROCHURES
- + A LISTING ON OUR WEBSITE WITH A LINK TO YOUR WEBSITE

+ A LISTING IN THE COWBOY CHRONICLE MONTHLY DIGITAL EDITION WITH A LINK TO YOUR WEBSITE

+ A LISTING IN THE COWBOY CHRONICLE + ACCESS TO POST PROMOTIONAL SALES ON THE POPULAR SASS WIRE FORUM MERCHANTS CORNER

+ A SASS AFFILIATED MERCHANT STICKER WITH YEAR TO PLACE PROUDLY IN YOUR STORE

+ A CERTIFICATE THAT SHOWS YOU ARE A SUPPORTING DEALER IN GOOD STANDING

+ WE REFER OUR MEMBERS TO YOU FOR RELATED GOODS & SERVICES

+ YOUR LOGO AND BUSINESS INFO WILL BE ADDED TO A FLYER WHICH WILL BE INCLUDED IN EACH NEW MEMBER PACKAGE. (PLEASE SEND HIRES LOGO TO AMBER@SASSNET.COM)

+ AFFILIATED MERCHANTS WILL BE FEATURED IN EMAIL BLASTS TO ALL ACTIVE MEMBERS WITH AN EMAIL ADDRESS. ON A QUARTERLY BASIS.

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+ DISPLAY OUR MEMBERSHIP APPLICATION IN THE SUPPLIED COUNTER TOP DISPLAY CONTAINER

+ DISPLAY YOUR SASS SUPPORTING STICKER WHERE REFERRALS CAN SEE IT

+ BE HELPFUL, FRIENDLY AND ATTENTIVE WHEN A CUSTOMER MENTIONS SASS

+ YOU MUST BE A SASS MEMBER

+ YOU MUST BE A SASS MEMBER

+ YOU MUST BE A SASS MEMBER

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