

IN

OCTOBER | 2024



Cowboy CHRONICLE



Inside

**3:10 to Leavings
Battle of Bloody Porch
2024 SASS Western Canadian
CAS Regional
and
Canadian National Wild Bunch
Championships**

**Canadian Western Regional Champions
Donny Two Legs and Alberta Annie**



Also Inside

**Legends 2024
Four Corners Regional
and
Wild Bunch Western Territorial
Championships**

**Four Corners Regional Champions
Gut C Gunman and Shamrock Sadie**

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CONTENTS

3-9 **COVER FEATURES**
3:10 to Leavings and Battle of Bloody Porch 2024 — Western Canadian Regional and Canadian National Wild Bunch Championships
Legends 2024 — Four Corners Regional and Western Territorial Wild Bunch Championships

10-11 **GUEST EDITORIALS**
When is it Time? by Texas Jack Daniels
When You Can't Compete Anymore by Punxutawney Pete

12 **LETTERS & OPINIONS**
Blue Jeans
Printed vs. Digital

14-18 **NEWS**
SASS Proudly Welcomes Wild Bunch Action Shooting 2024-2025 Leadership
Cimarron Firearms Re-Introduces the Terminator
The Doily Gang — Passing the Torch

20-32 **ANNUAL MATCHES**
California State Championship 2024
Delaware State Championship 2024 — The Sussex County Shootout
Tennessee State Championship 2024 — The Regulators' Reckoning
Virginia State Black Powder Championship 2024 — Smoke on the Mattaponi XVII

34 **COSTUMING CORNER**
Costuming with Shotgun

35-40 **HISTORY**
The Slippery Saga of Soapy Smith

41-45 **GUNS & GEAR**
Dispatches From Camp Baylor — Shooting With (not at) Frontiersmen
Dispatches From Camp Baylor Extra — Percussion Caps 2024

46-50 **PRODUCT REVIEW**
Cimarron's Beautiful S&W No. 3 American Reproduction

51-55 **FICTION**
The High Price of Justice — The Beginning

56-57 **MOUNTED**
END of TRAIL 2024 — Cowboy Mounted Shooting World Championship

58-59 **WILD BUNCH**
Texas State Wild Bunch Championship 2024 — Ambush at Gamble Gulch

60 **POETRY**
Movies of the Old West
He's an Ass
A Shootin' Pain

64-65 **SASS AFFILIATED CLUB LISTINGS**
2024 Monthly and Annual Shooting Schedules



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3:10 TO LEAVINGS BATTLE OF BLOODY PORCH

2024 SASS WESTERN CANADIAN CAS REGIONAL CANADIAN NATIONAL WILD BUNCH CHAMPIONSHIPS

BY ALBERTA ANNIE, SASS #85914
PHOTOS BY D'PROFESSOR, SASS #102737

The 11th Annual SASS Western Canadian Regional Championship of Cowboy Action Shooting™ and the SASS Canadian National Wild Bunch Championship was held June 25 to 30 at the Willow Lane Ranch Range near Granum, Alberta Canada and was hosted by the Porcupine Hills Shadow Riders. This was the first time the Shadow Riders hosted this event that was initiated by Grey Beard (SASS #79061) and Granny One Shot (SASS #79062),

along with their Saskatchewan Association of Wild West Shooter's club, ten years ago. The match will likely return there for 2025. In total, 54 competitors from all four provinces plus two folks from Ontario competed in the six-day event.

The week started with the Canadian National Wild Bunch Championship Match, with 16 competitors, held over two days. The overall winners were Donny Two Legs (SASS #79382) and

Mad Maddie McGrew (SASS #113423).

Long Range Side matches were also on offer Tuesday Morning. Wednesday's events included the Ladies Tea held at the Ranch Log Barn and attended by 24 Ladies. Granny One Shot gave an entertaining demonstration on how to make a hat. Tea and a delightful lunch were served by Caitty Calhoun (SASS #111278) and her capable crew. The day's events came to a conclusion with a potluck supper followed by the Wild



THE TOP TEN COWBOY ACTION SHOOTERS



THE TOP FIVE WILD BUNCH SHOOTERS

Bunch awards.

Thursday was speed match day plus some great derringer and pocket pistol side matches organized by Rusty Coyote (SASS #75574). Participation in these side matches is very high due to the guns and ammo being provided. A four-stage warm up match was held and braggin' rights went to Alberta Annie and Northern Easyrider (SASS #92528). The popular Annie Oakley shotgun challenge rounded out the day's competitions and was won by Battle River Rio (SASS #33498). A BBQ your own steak supper was on offer Thursday evening, followed by a great jam session directed by Southwest Trapper (SASS #82702), Pine Coulee Kid (SASS #113295), and Donny Two Legs.

The main match began on Friday and competitors shot four stages each day for a total of 12 main match stages. Our SASS Western Canadian Regional overall Champion was Donny Two Legs and our Ladies Overall Champion was Alberta Annie. After supper Friday evening, Dapper Doc Thompson (SASS #72011) and the Reverend, Sweet Dorcy (SASS #92712), hosted the Saloon Girl competition, won by Samsquanch (SASS #113618). Funds raised from the competition along with donated clothing sales amounted to \$900 Canadian Dollars, which was donated to the SASS Scholarship Fund.

Saturday's highlight was the ever-popular Team Shoot with Donny Two Legs, Hazbin (SASS #113695) and

Powder Paw (SASS #92467) winning the day! The Costume Awards followed our formal banquet and a dance with music by Blacksmith rounded out Saturday's events.

Sunday morning Cowboy Church was presided over by Trigg R Puller (SASS #104680) and our final day of competition was shot in a light drizzle, which did not dampen the spirits of our stalwart competitors. The skies finally cleared for the second wave of shooters and our Awards Luncheon was held with blue skies overhead.

Category Winners were: Cattle Baron – Northern Easyrider; Classic Cowboy – Short Fingered Bill (SASS #82161); Cowboy – Alberta Badlands Ben (SASS #112878); Cowgirl – Samsquanch; Duelist – Wild Whiskey Wade (SASS #97244); El Patron – Jericho (SASS #74073); Elder Statesman Duelist – Dapper Doc Thompson; Elder Statesman – Backfire Bern (SASS #107203); Forty-Niner – D'Professor; Frontier Cartridge – Powder Paw; Grand Dame – Sunny Jo (SASS #94627); Gunfighter – Southwest Trapper; La Patronna – Hunny (SASS #112157); Lady Silver Senior – Alberta Annie; Lady Wrangler – Lightning Hit (SASS #98939); Senior – Donny Two Legs; Senior Duelist – Samuel Oliver Ballard (SASS #102147); Silver Senior – Billy Hyde (SASS #98639); Silver Senior Gunfighter – Trigg R Puller.

Last but not least, a great big thank you to all spouses, donors, sponsors, vendors and everyone who helped make this match a big success! Special thanks to Willowdale Whip (SASS #113297) and Miss Lou who worked throughout the year to make the stages, tents and range area look and feel like the movie set from *3:10 to Yuma*.



GRANNY ONE SHOT DEMONSTRATES THE ART OF HAT MAKING AT LADIES TEA.



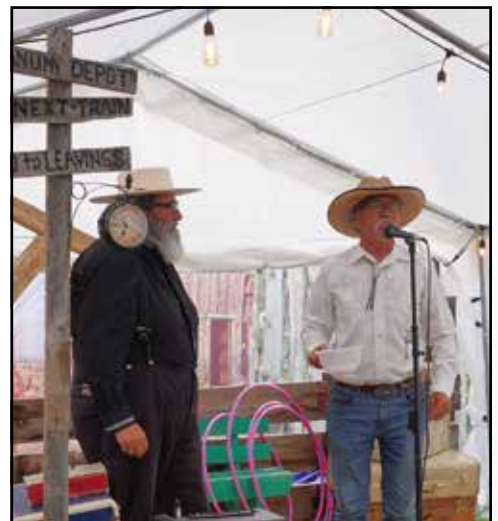
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- 10 STAGE WILD BUNCH MATCH
- SIDE MATCHES

3:10 TO Leavings

&
Battle of Bloody Porch

MAIN MATCH AWARDS
 3 Deep for all categories
 with 3 or more participants





LEGENDS 2024

FOUR CORNERS REGIONAL CHAMPIONSHIP WILD BUNCH WESTERN TERRITORIAL CHAMPIONSHIP

ARTICLE AND PHOTOGRAPHS BY BT BLADE, SASS #35685 LIFE REGULATOR

Our area of southern Utah is called “Red Rock Country” and our State theme is “Life Elevated.” Both are accurate sayings. Name an outdoor activity and you’ll probably find it here. If you’re into shooting sports, the Southern Utah Shooting Sports Park has you covered. Among its six venues is the home of the Dixie Desperados, a SASS affiliated Cowboy Action Club where the steel is up seven days a week/365 days a year!

I’ve written about this event for a number of years now, but this year I’m going to start out by giving you a look at the Regional and Territorial Cham-

pionships from a different perspective. Those of you who know me know I’m as comfortable behind a camera lens as I am behind my Cowboy guns. In addition to photographing a number of club and State events and doing freelance work, I’ve had the honor of being the photographer at EOT for six years. So, where am I going with this? When folks are on the line, I position myself so I’m not noticed... but I certainly notice them. I get to see lots of things through my lens that may be taken for granted, or even missed. Several things stood out at this year’s event that caught my attention — the number of families

that are participating in our sport and along with that, the increased number of juniors, Buckaroos and Buckarettes.

In addition, the quality of those running the timers was quite impressive, as they should be. I normally see a T.O. or two who crowds the shooter a bit or focuses on counting misses rather than watching the shooter and counting shots. Not this year. And the individual posses... the enthusiasm and support for those at the line (particularly the younger shooters) was outstanding. We had more younger shooters and first timers to this event than I’ve seen in quite awhile. With this kind of turn-



IT'S ALWAYS A PLEASURE TO SEE YOUNG SHOOTERS AT AN EVENT. PICTURED HERE, CALAMITY GRAY (SASS #112565), HAWKEYE HART (SASS #112564), MISS B. HAVEN (SASS #111649), AND SKRAP P. (SASS #105726).

out, I can say SASS and our sport are in good shape. Now, on to the matches and the results!

The week started with the Wild Bunch Western Territorial Championship match. Ten stages were shot by 44 participants over two days, with Texas Tiger (SASS #74829) and Mokaac Kid (SASS #78721) taking top women's and men's overall honors. In the Wild Bunch Top Gun shoot off, it was Buf-

falo Belle (SASS #105271) and Mokaac Kid.

Our Four Corners Championship had 186 shooters complete the event. Overall winners were Shamrock Sadie (SASS #78511) and Gut C Gunman (SASS #105725), with Top Gun shoot off honors going to Skrap P (SASS #105726) and Texas Tiger.

The weather cooperated and aside from a few cloudy mornings, one after-

noon of very light showers, and a bit of wind, it was comfortable with blue skies.

Wednesday started with a Cowboy Swap Meet, side matches, and for lunch, a shooters' pot luck hosted by the Dixie Desperados. Meatball subs were the main course with side dishes and desserts galore. As I've said in the past, two things that shouldn't be done these days are yelling "Fire!" In a movie theater or "Free



LOCAS
(Ladies Of Cowboy Action Shooting)
2024 Four Corners
Regional Championship



STILL A FAMILY SPORT! THIRD FROM LEFT — QUICK CHICK (SASS 106972) AND CHICKEN GEORGE (SASS #105723) WITH THEIR FAMILY MEMBERS.

Food!” At a Cowboy Match.

If that wasn't enough, Friday after lunch saw our ever popular “Ice Cream Social” with Root Beer Floats. With all this and the Saturday Awards Banquet at the Hilton Garden Inn, my guess is more than a few gun belts needed an extra inch or two by the end of the week.

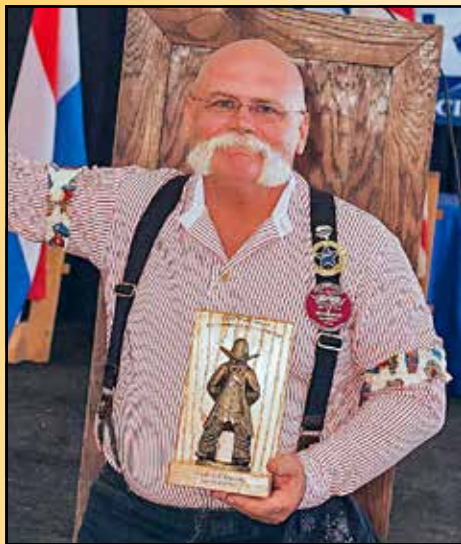
Speaking of the Saturday night Awards Banquet, it had the usual great food, wonderful costuming for the costume contest, and some great raffle prizes. The latter included two Dillon 750s, a '73 Uberti in .45 Colt, and a .22 Ruger Wrangler, just to name a few items. In addition, our Main Match sponsor, Mernickle Holsters, donated a custom rig... for starters.

By the following Monday morning, most of the campers at the range had hit the road and the Dixie Desperados were taking down flags and banners and cleaning up the bays. We already have some great ideas for next year, so mark those calendars and keep the fourth week of April 2024 open (April 21-26). You don't want to miss next years “Legends”!



GUEST EDITORIALS

WHEN IS IT TIME? BY TEXAS JACK DANIELS, SASS #8587 PATRON LIFE



TEXAS JACK DANIELS

I've been part of Cowboy Action Shooting™ going on 30 years now. I've met a lot of new friends. Nowadays, I'm losing a lot of great friends.

Our minds and bodies age differently from each other. I am hopeful I will be of a clear enough mind and have enough intellectual fortitude to put my

guns away before I am unsafe to myself and to others. But I may not be able to do that. I may always think I can go to one more CAS match, make one more hunting trip. But unless I am careful or lucky, there will be the day that "the accident" happens. We all rage against the dying of the light.

We will either die or reach a point where someone takes away our car keys. How do we determine when it is unsafe to allow someone to continue participating in Cowboy Action Shooting? There is no rule, no test, today that can predict the future and tell you on Stage 7 on this day "Thunder Bunny" is going to no longer be able to safely handle his firearms.

How do we tell the difference from an occasional brain fade in shooting order to can't ever remember the shooting order? Is remembering the shooting order a requirement? Are they safe but they get a procedural all the time? Again, are they safe? How can we determine when someone goes from procedurals and minor safety issues to being at risk for committing an actual dangerous act? And the dangerous act then becomes an actual incident?

Who is to blame? And believe me there will be those looking to figure that out. Is it the shooter alone? How about those who knew the shooter had declined in their mental facilities but decided to let him keep "shooting at stuff"? What is their culpability? Accusing fingers will point. Depositions will be taken. Consequences will be real.

Should we simply let someone keep shooting until they end up charged with a crime and one of their friends gets injured (or worse)? I hope not.

What is someone is deemed unsafe by club A but not by club B? Who in the club makes the decision anyway? Is it right to put one person in such a position as to be accountable for the mental clarity and physical capabilities of another?

We have struggled with how to respectfully deal with the issues that come with aging with our friends and loved ones for as long as we have had friends and loved ones. I don't have any answers. I sure dread the day something happens and someone comes to me looking for them.

WHEN YOU CAN'T COMPETE ANYMORE BY PUNKSUTAWNEY PETE, SASS #1286 LIFE

No, my badge number is not a misprint. It really is four digits. I joined SASS back in 1990 after reading **American Handgunner** and seeing how much fun Cowboy Action Shooting™ was. At the time there wasn't a posse within 300 miles of me, but I figured with as much fun as this sport appeared to be, someday it would come close to where I lived. And it did. I started actively shooting in local matches and with the Mid-Atlantic states being close together I got to take



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PUNXSUTAWNEY PETE

part in a fair number of state championship matches. I wasn't the greatest shot in the world but I had a lot of fun and of course, made a lot of friends whom I would look forward to seeing wherever I went. Plus, being in SASS gave me the chance to be an extra in two independent production movies. I didn't win any shooting prizes, but I did the best I could. I could run fairly fast between stations in an event and that made up for shooting slower than most people. I got out my cowboy finery for the banquets and hopefully cleaned up fairly well.

But life sometimes has other plans. Time has a way of marching forward and with advancing age there can be an onset of medical issues. This isn't just an issue of moving from being a 49er into the Elder Statesman category. We have these categories to help keep the Cowboy Action™ shooters in the game. What I'm referring to here is where the advancing medical issues may make it impractical and/or impossible to compete in matches at all. These can be in the nature of cardiac issues and/or skeletal issues. This is eventually what happened to me. I won't go into details, but suffice it to say I have medical opinion that participating in Cowboy Action Shooting™ matches is not a good idea for me.

I didn't want to just walk away from SASS and the people in it I had been associated with for three decades and

have everybody wonder, "What ever happened to Punxsutawney Pete?" So what do you do when your physical issues make it impossible to compete in the matches anymore? Hopefully you keep your SASS membership active. That way, you can still keep up on what events are happening and determine if you'd be able to attend.

Back in 2018, I got the inspiration to contact the person in charge of a state championship match I hadn't attended for 10 years. I explained my personal issues and said even though I couldn't compete in the shooting events, I wanted to hang out during that match and attend the meals at my own expense. The person in charge could not have been more welcoming and assuring that they would do everything they could to make sure I was comfortable while I was there.

With the welcoming message I received, I booked a room and drove up to the match on a Friday. I wasn't at the clubhouse more than five minutes when people I hadn't seen in years were welcoming me back. When the match was in progress on Saturday, I ran into another old friend from many matches who was genuinely very happy to see me. It really was like I had never been away. I have not identified the event or sponsoring club because I want to think any club or posse would be this welcoming to a former competitor who wanted to

come back to reconnect with brothers and sisters in SASS. To me this is what the Cowboy Way is about.

So now, even though I don't compete anymore, I have been back to several major SASS events to enjoy being with my old friends and make new friends. It has been a joy to be welcomed back.

If you're concerned about being able to afford the fees for an event, the major state and regional matches have provided means to allow people who can't compete to be able to come back. For a very reduced fee you can sign up as a "Conventioneer" so you would be able to attend the banquets without paying the match fees for the shooting events. I can still watch the shooting events (while wearing the appropriate protective gear) for as long as my physical state will allow.

The relationships people form make SASS special. What I learned is even when you haven't been able to take part in a match for years, pull out your costuming and go back to the matches you used to attend. I think you'll find you have genuinely been missed and will be remembered and welcomed.




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LETTERS & OPINIONS

BLUE JEANS

Dear Editor, I am still seeing way too many participants (and winners) wearing store-bought blue jeans.

Shotglass (SASS #17153) had an article about costumes and judges in the July issue, but nowhere did she mention anything about all the participants that wear these store-bought blue jeans.

Those that wear these jeans at big events such as END of TRAIL should not qualify for any awards.

SASS needs to START enforcing this dress code again like they did in the past.

Dress code/costume is a big part of Cowboy Action Shooting™ and anyone not dressed for the part, no matter how well they shoot, should NOT qualify to win any of the events if they're not dressed properly.

It's time to go back to the Good Old Days when SASS wasn't just about shooting well, but also looking good in period costumes.

Saint of Killers
SASS #89849

A social phenomenon known as the Mandela Effect refers to a situation that a large number of people believe and remember, but which in fact never occurred. The effect was named by Fiona Broome in 2009 when she realized she shared the belief with many people that Nelson Mandela died in prison. Of course, he did not.

Another well-known example of the Mandela Effect is a widespread belief the actor Sinbad starred as a genie in a movie called Shazaam in the 1990s. In fact, no such movie exists, though there are many who will argue with you if deny its existence.

It appears Cowboy Action Shooting has its own version of the Mandela Effect in the belief that blue jeans are outlawed or were at one time outlawed. Such is not the case. Many B-Western heroes, including John Wayne, wore blue jeans and, while they may not be historically accu-

rate, they do portray the silver screen era and are quite legal.

Having said that, do I think more shooters should make more of an effort to dress beyond "Cowboy minimum"? Certainly I do. Dressing well adds to the ambience of a match, reflects well on the sport, and serves to interest spectators in getting involved. Is it mandatory to dress above Cowboy minimum and is there or has there ever been a "dress code" proscribing blue jeans? No.

Skinny (SASS #7361)

PRINTED VS. DIGITAL

Dear Editor, Writing as someone who used to regularly write for *The Cowboy Chronicle* when it was a newspaper, I can easily present counter arguments with respect to reading the hard copy/printed version versus the online/digital version.

First, let me note that while my old friend Captain Baylor might have a point with respect to the printed version being easier on his eyes than the digital version, and your opposing point, neither of those reasons are apt with respect to people choosing the printed version. I am quite convinced that the reason people prefer the printed version is because you can read a part, put it down, and come back to it later and without clicking and mousing around (pun intended) you're right back to where you left off.

You can read the magazine in your easy chair. You can read the magazine as you eat. You can read a printed version doing other at home activities that you cannot do with an online/digital version.

With respect to computers, well, maybe some folks want to store thousands of issues on a single computer but I'll wager that virtually nobody does that. Why bother? You open it, you read it, you're done. But if you don't read it cover to cover at one sitting you still have to either mouse around online or, if you downloaded it, mouse around on your computer. I can read my copy whenever I want and when I'm done I can recycle the paper keeping copies in giant stacks in my garage has never occurred to me!

Another thing, your commentary on digital versus printed was in the January 2024 *Cowboy Chronicle*, but I put that aside to read when I had time after a whole lot of other reading so, truth be told, I only read your comments a week ago or so and then I left the magazine on my desk until I remembered to write this letter and it took me days to get around to it. That wouldn't work if I had to mouse around.

Your argument re: costs and six issues versus four is sound, I don't deny that. But you would be surprised how many folks would agree with me — holding the magazine in your hand is just more fun.

All the best!
Nubbins Colt
SASS #7802 Life

Hi Nubbins, it's always a pleasure to hear from a respected veteran of Cowboy Action Shooting™ such as yourself. Your opinions on the subject are valued and valid. Truth be told, I think most persons in our generation prefer hard copy reading material to digital for many of the reasons you've enumerated. I'll confess, to this day I don't own a Kindle. I prefer to read books. Sadly, the economic realities of today preclude us from offering more than two printed issues a year, so we make up the shortfall by also offering two on-line issues (where ironically, your letter is appearing). Maybe this will one day change, or maybe we will one day be forced to go to all digital (again). Whatever happens, be assured SASS and The Cowboy Chronicle will strive to provide the best service possible.

Skinny (SASS #7361)



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SASS PROUDLY WELCOMES WILD BUNCH ACTION SHOOTING™ (WBAS) 2024-2025 LEADERSHIP

BY MISTY MOONSHINE, SASS #83232

The future of SASS Wild Bunch Action Shooting™ is in great hands — Yours! It is with pride and excitement that we announce and introduce you to the leadership groups that will be your resources for support and further evolution of the sport. We are confident these groups will represent and support the membership of SASS and WBAS shooters well, and is an assemblage of members and shooters with a combination of extensive experience, dedication, and commitment to SASS and the sport of Wild Bunch Action Shooting.

There has been a lot of movement and changes regarding WBAS and although necessary, change can be difficult — particularly for those who dedicated so much of their personal time, resources, energy, passion, and focus into it. SASS has been remiss in adequately recognizing the sacrifices made by all those who nurtured the sport in its infancy and invested so much in its growth and promotion. This move forward and “changing of the guard” came at a cost for those who had spent so much time dedicated to the sport over the years. More than can be listed here, I’d like to extend my sincere gratitude on behalf of SASS to those who came before — the original WBAS visionaries, the varied members of the WB Ambassador program, and the WB Committee. While some have moved on to other interests, SASS will remain eternally grateful for the selfless contributions they made to our organization and the sport of Wild Bunch Action Shooting.

Over the coming months, the SASS WBAS Leadership teams will work together to bring to fruition a num-

ber of projects — many of which are already in the works — to include newly updated RO Course materials and a resourceful and educational range operations and match directors guide for Wild Bunch Action Shooting. Stay tuned!

WBAS RANGE OPERATIONS COMMITTEE (ROC/WBROC)



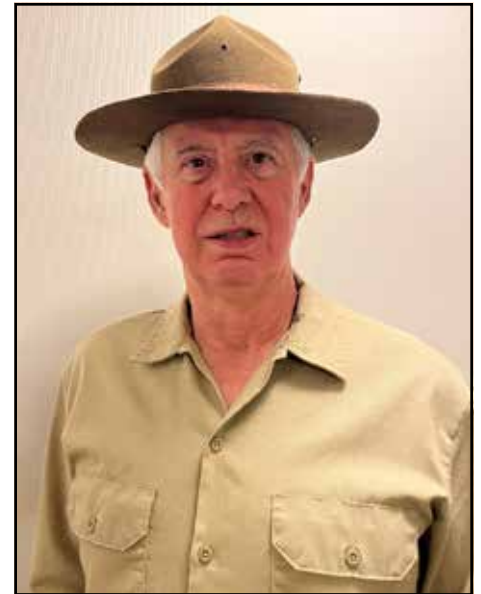
MARSHAL STONE AND TRIPOD

Marshal Stone, SASS #53366

Marshal Stone has been an active SASS member since 2003 — becoming a Life member in 2005 and then a Patron member in 2014. Hailing from Alaska, he, along with his late wife, Tripod (SASS #57588) led the charge in Alaska for Cowboy Action Shooting® and Wild Bunch Action Shooting. With more SASS championship titles and accomplishments than we can list, Marshal Stone is a shooter, through and through. His passion for the game and his drive to promote SASS and Wild Bunch for more than a decade is reflected in his tireless commitment, organizing and hosting numerous WBAS championship matches, supporting local clubs, an active SASS Certified RO Instructor, serving as the NW Regional Chief RO for Alaska, and is a former WBAS Ambassador. Marshal Stone travels extensively across the country every year to attend and participate in and support matches.

Don Jorge, SASS #37131

Don Jorge has been an active SASS life member since 2001 and a Wild Bunch enthusiast since its inception more than 15 years ago, becoming RO Certified in 2013. Don Jorge travels



DON JORGE

to numerous events across the country. He has numerous WBAS championship wins and placements at the state, national and world championship level, including IL State Champion in 2011 and 2020, IL Senior Modern Champion in 2021 and 2023, Senior Modern Champion at Land Run National Championships in 2022 and 2023. At the World Championships in 2021, Don Jorge not only took home the Senior Modern title, he also won the Wild Bunch Top Gun Shoot Off. Don Jorge states, “...there have been a few changes in Wild Bunch Action Shooting through the years, to be sure. I am looking forward to seeing how the sport grows and develops in the coming years. It is lots of fun.”

Ethan Callahan, SASS #41005

Ethan Callahan has been an active SASS life member since 2001. A true western aficionado, as a child Ethan participated in muzzleloader competitions with his parents, Bad River Marty (SASS #23076) and Katie Callahan (SASS #23077). He started Cowboy Action Shooting in 1999 in Michigan with his parents, and has been in Wild Bunch since 2010. Ethan is also a GSSF, IDPA, and 3-gun competitor, enjoying a multitude of shooting sports, but his family lies in SASS. Ethan travels extensively to matches and has won numerous WBAS Championship titles at all levels of competition, including the National and World Championships. Ethan has served as WBAS match direc-



ETHAN CALLAHAN—PHOTO BY MARK ALLEE

tor at Range War and is known to set up mini-matches for WBAS anywhere and everywhere he can, introducing folks to Wild Bunch, coaching, and encouraging new shooters. When Ethan isn't in Michigan, he is in Tennessee, shooting with the Wartrace Regulators.

Montana Redeye, SASS #106918

Montana Redeye joined SASS in 2016 in Arizona and from his first match with his great-grandfather's 1887 10 gauge, he was hooked — and welcomed like no other shooting sport. Moving back to Montana in 2018, he joined the Montana Territory Peace-



MONTANA REDEYE

makers, becoming Club President in 2021 and Territorial Governor in 2022. Montana Redeye began shooting Wild Bunch when he moved back to Montana and was quickly addicted. With the help of his fellow club members, he hosted the first Montana State Wild Bunch Championship in 2023, subsequently combining the Montana State Wild Bunch and Cowboy Action championships into a five-day match. He enjoys shooting with his wife Montana Rosa, his son Smokewagon Dave, and soon his daughter Outlaw Josie. Redeye also shoots USPSA, Steel Challenge, and BPCA, but SASS is where his heart is both for his family and other future generations. He is honored to serve on the WB RO Committee in this exciting new chapter of Wild Bunch and to assist in the growth, interest and participation in this amazing sport.

H.H. Huckleberry, SASS #107345

H.H. Huckleberry has been an active SASS member since 2018. His love of shooting rooted in military service, he started participating in the shooting sports via IDPA and USPSA. When he discovered SASS, Cowboy Action Shooting, and Wild Bunch Action Shooting via Sweetwater Bill (SASS #8798) and enjoyed a warm welcome at the Sand Creek Raiders, he was all in, stating, "I realized that I had found what I was looking for — Family." Since that time, H.H. has worked diligently to support and promote his club, SASS, CAS, and Wild Bunch



H.H. HUCKLEBERRY

Action Shooting, serving with pleasure as VP, President, Territorial Governor, and now Treasurer of the Sand Creek Raiders. When asked if he would consider joining the future WBAS Leadership team, H.H. said, "I will now answer the call from SASS to serve the great folks of SASS in any way I can. It is the Cowboy Way."

WBAS REGIONAL CHIEF RANGE OFFICERS

US Western Region: Vacant

US Northwest Region (Alaska): Marshal Stone, SASS #53366

US Northwest Region: Montana Redeye, SASS #106918

US Four Corners Region: Flying W. Ramrod, SASS #40559

US Southwest Region: Asup Sleeve, SASS #90965

US Southeast Region: Sassy Teton Lady, SASS #47525 and Deadwood Woody, SASS #22184

US Northeast Region: Nawlins Kid, SASS #36107

Europe: Vacant

Australia: Mean Mongrel Matt, SASS #106448

New Zealand: Vacant

Western Canada: Donny Two Legs, SASS #79382

Eastern Canada: Vacant

WBAS TERRITORIAL GOVERNORS

As Wild Bunch Action Shooting programs continue to grow across the SASS world and amongst our SASS affiliated clubs, it is imperative that every club with an active WBAS program designate a Territorial Governor. This ensures that your voices — as participants — are heard at the national level when critical changes are considered. Your assigned Territorial Governor serves as your voice with SASS and the WBAS leadership teams on subjects that directly affect the game you play and will serve to help grow the sport.

Since moving WBAS under the purview of the SASS Territorial Governor program earlier this year, SASS has now welcomed 39 WBAS TG's from 24 US states and six from our international contingents.

Alaska

Alaska 49ers WBMarshal Stone

Arizona

Dusty Bunch Cholula Mike
Granite Mountain Outlaws Tramp

California

Chorro Valley Regulators..... Ambs Aces
Helldorado Rangers..... Blackhorse

Colorado

Pawnee Station-
Vindicators..... TriggerHappy Ted
Sand Creek Raiders ...H. H. Huckleberry
Thunder Mountain-
Shootists..... Colorado Blackjack

Idaho

Eagle Rock Regulators..... One Shot
Squaw Butte-
Regulators Idaho Six Gun Sam

Indiana

Paradise Pass Regulators ...Dusty Deputy D

Kansas

Powder Creek Cowboys..Sasparilla Groz

Louisiana

Up the Creek Gang Texas Gator

Maryland

Thurmont Rangers..... Chance Calico

Michigan

Saginaw Field & Stream-
Club..... Ethan Callahan
Wolverine Rangers Sinola Kid

Minnesota

Granite City GunslingersFlying Shootist

Montana

Bitterroot Buckaroos Old West-
Shooting & Social ClubJohnny Pinebox
Montana Territory-
PeacemakersMontana Redeye
Sun River Rangers Shooting-
Society Hardtack Henry

New Jersey

Jackson Hole Gang..... Cholula Mike

New Mexico

Rio Grande RenegadesJim Miller

Nevada

Battle Born Rangers ..Wylie Fox Esquire

New York

Holliday's Rough RidersLoco Poco Lobo
The Long Riders Nawlins Kid

Ohio

Fireland's Peacemakers..... Boonie Young

Oregon

Old 97 Railroad Rangers Whisperin Wade

South Carolina

Hurricane Riders Black Mike

Tennessee

Wartrace Regulators Ranger Dan

Texas

Comanche Trail Shootists..... Tumbleweed Dan
Oakwood Outlaws Denton Dancer
Plum Creek Shooting Society Terrible Tom
Tejas Caballeros.....Asup Sleeve
Texas Riviera Pistoleros..... Mar-Lynn

Utah

Dixie Desperados Wooden Nichols
Greene County Cowboys ...Blastin Brad

Washington

Apple Valley Marshals Wiley Bob
Renton United Cowboy-
Action Shooters..... Buffalo Belle

Wisconsin

Wisconsin Old West-
Shootists..... Ruble Noon

West Virginia

Cowboy Action Shooting-
Sports..... Lightning Rider

Australia - WA

Canning Club, Inc. Phillips

Australia - QLD

The Gamblers RC Shot

Canada - BC

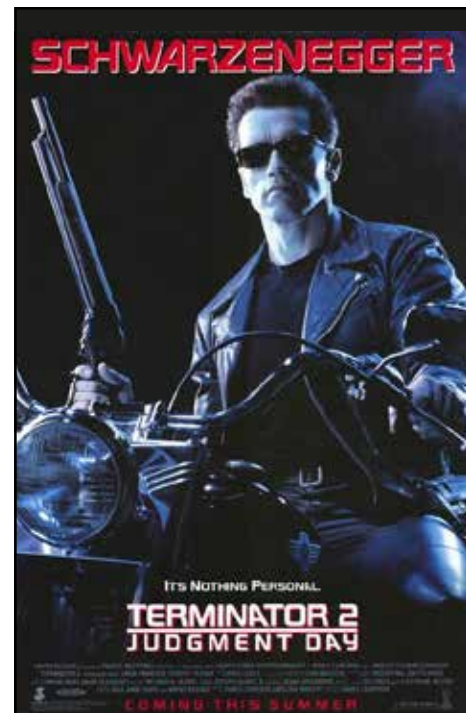
Valley Regulators... Burt the Undertaker
Victoria Frontier Shootists..... Renegade Ron

Canada - AB

Porcupine Hills Shadow-
Riders..... Donny Two Legs

New Zealand

SASS Pistol New-
Zealand Reverend Twowheels



CIMARRON FIREARMS RE-INTRODUCES THE TERMINATOR A MODERN TRIBUTE TO THE CLASSIC 1887 LEVER ACTION SHOTGUN

Aptly named “The Terminator” after the 1887 lever-action shotgun’s starring role with Arnold Schwarzenegger in *Terminator 2: Judgment Day*, Cimarron Firearms has improved the first successful repeating shotgun for a whole new generation.

Cimarron Firearms, a leading distributor of authentic firearms reproductions, is proud to announce the re-release of their improved “Terminator,” an 1887 lever action shotgun that pays homage to the iconic Winchester Model 1887, an iconic piece of American history renowned for its reliability and performance.

Designed by legendary firearms designer John Browning for the Winchester Repeating Arms Company, the original model Winchester 1887 shotgun was a breech-loading, rolling block lever-action. It was originally available in 10- and 12-gauge models with a standard 30” barrel.



Before Schwarzenegger's notorious handling of the 1887 shotgun in the Terminator movie, the 1887 shotgun was famously carried by Arizona Sheriff John Slaughter. It was also issued to the Denver and Rio Grande Railroad messengers.

"We are thrilled to unveil a higher quality version of The Terminator, our homage to the timeless Winchester Model 1887," said Bryce Wayt, VP of Operations for Cimarron. "With the popularity of lever-action guns hitting an all-time high right now, what better way to combine a historic model with a

little Hollywood credit."

Cimarron's Terminator is designed from an original 1887 in the Cimarron collection. Cimarron's Terminator 1887 lever-action shotguns are available in 20", 22" or 28" round blued barrel, a blued receiver, and the 12-gauge is capable of handling 2¾" shot shells. MSRP is \$622.70.

For more information on Cimarron Firearms and accessories, visit www.cimarron-firearms.com

Keep up with the history and happenings at Cimarron on YouTube.

THE DOILY GANG A LEGACY OF EMPOWERING LADY COMPETITORS PASSING THE TORCH

In 2012, Shamrock Sadie (SASS #78511), a devoted ambassador of Cowboy Action Shooting® since 2007, recognized a significant need within the sport — a group dedicated to teaching, supporting, and encouraging lady action shooters. Her mission was to increase the number of women competitors and foster supportive and friendly competition across all skill levels, thereby strengthening the Cowgirl way. From this vision, the Doily Gang was born, embodying the motto "Attitude and Heart," and creating a welcoming community within the Cowboy Action Shooting world.

As a not-for-profit group, the pri-

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SHAMROCK SADIE AND PEARLY HEART

mary objective of the Doily Gang is to support and encourage ladies in Cowboy Action Shooting. The group promotes the Cowgirl way, emphasizing camaraderie, skill development, and community support. The Doily Gang way includes giving back by encouraging ladies of all skill levels, promoting knowledge and skills in Cowboy Action Shooting, raising awareness of various shooting styles and techniques, helping new shooters overcome anxieties, participating in shooting events, celebrating achievements, and fostering friendly competition.

Members of the Doily Gang are easily recognizable by their badges and cloth doilies, symbolizing their motto and allowing other Cowgirls to identify them quickly. The Doily Gang hosts clinics that are more than just training sessions — they are empowering experiences. These energetic clinics empower ladies with confidence, providing tips and techniques on transitions, drawing pistols, levering rifles, loading and shucking shotguns, staging guns, practice tips, and the mental game.

The first official Doily Gang clinic took place at the Georgia State Championships in May 2013. Since then, Shamrock Sadie has coordinated 51 clinics with 65 top-notch instructors, educating 664 eager students and raising more than \$15,000 in donations for the SASS Scholarship Fund. In 2014, the Doily Gang also organized a Cow-

boy Action Shooting Postal Match, with participation from five countries, 22 clubs, 120 shooters in 24 categories, and raising \$1,300 for the SASS Scholarship Fund.

Shamrock Sadie's commitment to the sport and the Doily Gang has been unwavering since her start in Cowboy Action Shooting in 2007. Her contributions range from volunteering at various levels (monthly, state, regional, national, and world) to helping with match set-ups, scoring, and creating promotional video content. She also created match shooter handbooks for numerous clubs, wrote stages, served as a Range Officer instructor, Match RO, and Posse Marshal at numerous matches. Additionally, she has promoted Cowboy Action Shooting at outdoor shows and other events, and personally helped Cowboys and Cowgirls hone their shooting skills. Along with instruction in the Doily Gang Clinic experience, she has provided SASS Rules Refreshers (as an RO Instructor) on the Doily Gang Facebook page with scenarios to help remind Cowboy Action Shooters of the rules. Providing inspiring words, tips on the mental game, and celebrating achievements of Cowgirls have been the highlights of encouraging women shooters.

The time has come to pass the Doily Gang torch to another Cowgirl, Pearly Heart (SASS #96981). An active SASS member since 2010, Pearly Heart first crossed paths with Shamrock Sadie

in 2011 and has since regarded her as a role model and mentor, both on and off the range. Pearly Heart's consistent passion and dedication to Cowboy Action Shooting has made her a Multi-State, National, and World Champion shooter. Though empowering and helping SASS shooters with finding direction and building a safe space for growth is a very familiar concept for Pearly Heart, she has always wanted to expand on a larger scale to pour into others as so many have done for her.

When Shamrock Sadie offered her the opportunity to lead the Doily Gang, there wasn't even a second thought to accepting such an honor. This change in leadership will still hold the same core values and principles that the Doily Gang was founded on. With Pearly Heart stepping into these new shoes, a variety of exciting changes and developments can be expected. She is looking forward to experiencing this role alongside new and familiar faces in the journey ahead.

As the Doily Gang continues to flourish, an exciting transition is on the horizon. In October 2024, the energetic and world champion shooter, Pearly Heart, will take over leadership of the Doily Gang. Pearly Heart's enthusiasm and expertise promise to bring new energy and direction to the group, continuing the legacy of empowering lady competitors.

For more information about the Doily Gang and its initiatives, visit www.doilygang.com

CORRECTION

The July, 2024 edition of *The Cowboy Chronicle* mistakenly credited the END of TRAIL Costume Contest photos to Marshal W. Hill (SASS #88223). The credit should have gone to Turquoise Bill (SASS #39118), who also took the Costume Contest photos for the 2023 EOT, but was not credited. *The Cowboy Chronicle* extends sincere regrets and an apology for this oversight.

Skinny (SASS #7361)

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The acquisition, ownership, possession and use of firearms are heavily regulated. Some models may not be legally available in your state or locale. Whatever your purpose for lawfully acquiring a firearm - know the law, get trained and shoot safely.



ANNUAL MATCHES

CALIFORNIA STATE CHAMPIONSHIP 2024

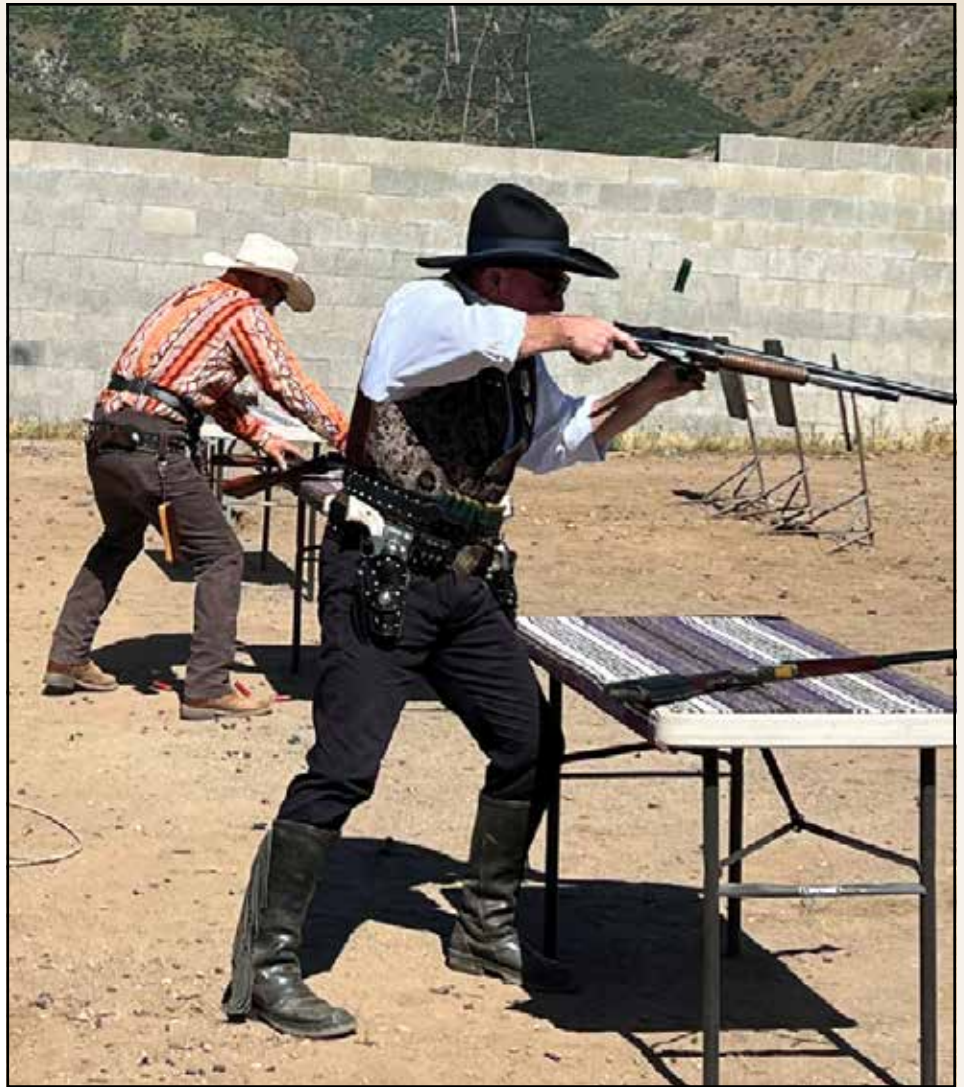
BY FREDERICK JACKSON TURNER, SASS #28271

I know. I get it. We are so fortunate living in Southern California and it just isn't fair to the rest of the world. It's the weather. While the rest of America bakes in broiling heat, bastes in humidity, or shivers under a blanket of snow, sleet, or ice, Californians luxuriate in moderate temperatures, modest rainfall, and a near absence of climate extremes. Sure, we have to put up with so called "progressive" and woke politics, our taxes are the highest in the US, and so are our gas prices. And we have an occasional earthquake. But, we make up for it with the weather. Right?

Well, it's 8:45 Friday morning and I'm watching as the cold rain patters gently on the roof of Stage 2 that shelters Posse #2. Unfortunately, I'm standing on Stage 1 with Posse #1, and Stage 1 is out in the open, exposed to the elements. And what elements they are! A trickle of icy water creeps down my back as I enviously watch the shooters on the next bay huddle under the comforting shelter of that roof.



THAT'S A LOT OF CLOTHING FOR SPRING IN SOUTHERN CALIFORNIA!



We don't have a roof. With an envious sigh, I wipe my gloves across my rain spattered shooting glasses. Suck it up, buttercup! It's time to begin the 2024 SASS California State Championship!

Shoulders squared, I look down at the stage description. The posse looks up, expectantly at me, the Posse Marshal, standing with a sheet of water-logged paper on a clipboard in my hand. As nearly as I can tell, from the water running down my arm, making the ink run, and melting the paper in my hand, the stage calls for us to shoot a *blethersquid* sweep. Oh, this is gonna be fun.

The good news is the weatherman has predicted only a five percent chance of rain and promised it will end at 9:00 a.m. It does not. It does, however, finally stop at 10:30. But only because that's when the flecks of snow begin to fall. May that lying sack of a weatherman die a cold, lingering death,

and be buried deep in a glacier, with an iceberg for a pillow, and a cold pack beneath his feet. It was warmer in 42 states, that Friday.

None of this is the fault of the match organizers of course, who have assembled a fun 'n' fast 2024 SASS California State Championship match. And because of their efforts, bonded by a mutual shared misery, as the first shots ring out and the lead begins to fly down range, our posse is actually starting to have a great time, sharing umbrellas, hand warmers, hooting and hollering and banging away at the steel targets. We slither cautiously on wet boardwalks, shake water droplets from our gun sights, and clump bravely across sodden stages with clay-like mud clinging to our boots. And we all get through it, together. But, there's not a lot of good-natured banter once we're done. As soon as the shooting is over, most of the competitors head for their





NICE TROPHIES! AND A NICE HAUL, FOR AN OLD GUY!



WILD BUNCH WINNERS FJT AND REBECCA WEST

campers or home. It's an odd feeling, not hanging around after the first day of a match! But back at home, I dig out my rain gear, some long underwear, a pair of those nifty electronic hand warmers, and a hat that I care a bit less about, prepared now for the rain.

Ready now for anything, Saturday

is soon upon us, and the hardened California shooters (bolstered by an equally plucky cadre of Nevada and Arizona visitors!) head bravely back into the fray. The gods have smiled on this day, however, or remembered that this is supposed to be blinking California! As if begging for forgiveness for yesterday's

climatic transgressions, Saturday dawns crystal clear, the sky a rich cerulean blue, the hillsides now carpeted with bright green, dotted with wildflowers, and resplendent with freshly watered growth. Snow glittering on the distant mountains is the only reminder of yesterday's chill, and Sunday's even better weather drives the sorry climatic conditions of Friday deeper into the quickly-forgotten distance.

With the Southern California weather pattern returned to something like normal, jackets are quickly shucked, sleeves are soon rolled up, and the coconut aroma of suntan lotion takes the place of umbrellas and ponchos. And faster than a Democrat can raise taxes, the weather is back to California perfect.

Our posse, in the way of good posses everywhere, quickly falls into a comfortable routine. Shooters who like to go first belly up to the loading table, spotting sticks are handed off without a word needing to be spoken, and with bright expended shell casings glinting against the fresh ground, even brass picking duties are handled quickly and efficiently.

That camaraderie that was forged by mutual discomfort from Friday has blossomed into a genuinely enjoyable posse experience. A laughing, relaxed posse makes for an enjoyable shoot, and helps the shooters, regardless of their skill level, do their very best.

The Cajon Cowboys, one of the oldest clubs in SASS, shoot at the Route 66 Shooting Sports facility in the Cajon Pass, just north of San Bernardino. The owners of the shooting facility purchased the land a few years back and graciously allowed the Cowboys to keep their stage fronts and props on site. The new ownership's staff are unfailingly courteous, polite, and often genuinely curious as dozens of cowboys descend on a site typically filled with black plastic and magazine releases. In turn, it's clear that the Cowboys and Cowgirls who participate in their regular events are respectful and appreciative of the relationship with the new owners of the range. It makes putting on a major event a lot easier, on a shared facility!

I have the very good fortune to be on a posse with Dastardly Dave (SASS

#2324) and Running Bare (SASS #2323). These two have been shooting Cowboy Action since the inception of the game and they help keep the posse between the rails. Notorious gambler Pico Pistolero (SASS #91439) runs the evening poker tournament with the same ease and facility that he does a timer. No one is rushed and no one goes to a stage before they are squared away on the stage. It's fun, it's fast, and like I said, with smiles all around it makes life easier for the shooters. Whether you're playing to win, playing for style, like Eeyore (SASS #78077) and his 10-inch-barreled cap and ball Navy revolvers, or Capnball Turmoil (SASS #79103), just playing for the glorious boom and clang that black powder brings to the game, we're all having a great time.

The Cajon Cowboys, ramrodded by Clint Steele (SASS #106334) and Sassy Kitty (SASS #106468), have done this all before and it shows. The stages are well thought out and interesting, with just enough challenge to keep a body engaged, and straightforward enough that "P" traps are a rarity.

With the bitterly cold rain, the event closed down pretty quickly after shooting on Friday, but Saturday and Sunday are a whole different matter. The vendors are kept hopping, sales of food, coffee, and cowboy necessities are brisk, and great appreciation is shown to the food vendor, who unflinchingly kept their barbecue going through the chill of Friday, and poured out a lot of hot chocolate, instead of the customary icy soft drinks and cold water!

So vendors vend, cowboys chat about their matches, while interested shooters from the nearby gun range gawk and point delightedly at the cowboy fashion show, and ask lots of questions.

American Gun Works brought along a Gatling gun, and for a few bucks you could spin the crank and send a fountain of lead down range. The afternoon was punctuated by a steady stream of *braaaaaps*, inevitably followed by hoots of delight and giggles. Understand that California has very few Class 3 licenses, and this is as close as shooters are likely to ever get to a giggle switch.



CALIFORNIA STATE CHAMPS, CRAZY LITTLE WOMAN (SASS #82394) AND COYOTE CARSON (SASS #91660)

The Wild Bunch event took place on Thursday, under threatening but dry skies. Wild Bunch is a favorite of mine these days and the three-stage match was designed by Ambs Aces (SASS #103511) to encourage participation and ease the burden on the Cajon Cowboys set-up crew. Accordingly, we shot the match on the same stages and distances as the Cowboy match.

With the Wild Bunch targets a bit closer than the norm, a little creative engineering kept the match challenging. While the shooters could blaze away at the closer pistol targets, they would then use their 1911s to shoot the rifle targets on most stages and that slowed down most of the competitors. There was even a stage where (cover your eyes, die-hard WBers!) a shooter could make up any shotgun misses by reloading and re-engaging them. I think most folks found that reloading could easily take longer than the five-second penalty for a miss, but it's nice to have the option! The match was fun and fast and with 46 shooters blazing away, there were no com-

plaints that I heard. (But, in all fairness, a lifetime of shooting, rock 'n' roll, and motorcycles may have left me a bit deaf, so....) If you think it's too easy, just go faster. You'll find a limit, I promise.

Saturday Night featured an excellent banquet, with me going back for thirds and putting away enough chicken and tri-tip that I didn't really need to eat again until about Tuesday. After the banquet, yours truly, Frederick Jackson Turner, pulled out his guitar and serenaded the folks with songs from my Cowboy Action Shooting-themed album, "The Way of The Cowboy," a collection featuring all original songs written about what we do. Such hits as "The Whining Cowboy ('Or Why I missed the Target)," "The Wreck of the Old '97," and my paean to stubborn shotgun knock-downs, "Shoot It Again," tickled the audience until it was time to go home. Over in the corner of the main tent, as they so often do at Southern California events, Double-Scotch (SASS #47509) and Colonel Angus (SASS #89408) presided over a makeshift bar, listening to tales of woe, offering helpful bartenderly advice, and, most importantly, dispensing appropriate soft drinks and adult beverages to the masses.

When the last few hardy souls had tottered off to bed at last, peace reigned and stillness descended on the clear, starry night that blanketed the Cajon Pass. But only for a few hours.

Sunday morning, the Top Gun Shoot-off welcomed 32 quick-shooting top competitors, men and women alike, and as the sun cracked the horizon, steady nerves, keen eyes and twitchy trigger fingers prepared to bang away in head to head competition. It was time to decide who the fastest shooter really was – at least that weekend!

I had the misfortune to draw Reverend Leadslinga (SASS #101284), a top shooter from Arizona who finished just ahead of me in the main match. Well, by golly he did the same thing again in the shootout, so I got a comfortable seat to watch the rest of the proceedings. When the smoke cleared, accompanied by the hoots and howls of an appreciative cowboy audience, Nevada's Sandstone Drifter (SASS

#111617) had sawed through the competition and emerged victorious for the men. Lady Gunfighter Rebecca West (SASS #78022) finished at the top of the heap for the women.

At the awards ceremony, I contemplated the handsome shooter's handbook. This year's theme was a suitable homage that honored the Native Americans who were a part of this great nation's unique history. The match organizers assembled a great booklet with pictures and backgrounds of many of these historic Americans.

Soon enough, awards were given out, and the ceremonies drew to a close. The culmination of the event was when Sassy Kitty was awarded a crown (really!) by Clint Steele for all her hard work in keeping the match, and him, organized and on the rails. You know the rest. Backs were slapped, hands were shaken, and farewells were said. It was all over too soon and all that was left was to make the trek home and start planning for next year!

Many props to the participants, a special thanks to the many out of state shooters who made their way here (and it must be said, gave the home-town contingent a bit of a whoopin!), and a big congratulations to all, especially the up and coming first-time category champs! I sincerely hope to see you all once again in 2025!

Cowboy scores here: <http://cajoncowboys.com/Scores/CAState24oa.html>

Wild Bunch scores here: <http://cajoncowboys.com/Scores/CAStateW-Boa.html>

A DUELIST TOP GUN SHOOT-OFF? WHY NOT?

A couple of years ago, shooting buddies and friendly Duelist category competitors Aimless Lee (SASS #49904) and Sgt. Maj. O'Donnell (SASS #60671) were watching the Top Gun Shoot-Off for the California State Championship. It was fun, it was exciting, and it was pretty much the same shooters as last year. And the year before that.

"Wouldn't it be great if a duelist could sneak into the Sweet 16," mused Aimless. Sgt. Maj. nodded. "Some pretty good two-handed shooters out there,



CHICK MA AND AIMLESS LEE FLASHING THEIR HARDWARE, AFTER THEIR TOP GUN DUELIST WINS!

though. It'd be tough to get in as a duelist."

"Well," Aimless continued, "wouldn't it be great if there was an all-duelist shoot-off? Then the one-handers and the Classic Cowboys, who usually don't get to play in these events, could bang away against each other." They looked at each other for a moment, and a grin spread across their faces.

And from that idea came the Duelist Category Top Gun Shoot-Off event for the California State Championships. Getting permission from the match directors, Clint Steele and Sassy Kitty, proved to be no problem, when they agreed to start it early in the morning, before the Top 16 Shoot-Off commenced, and they offered to run and staff it themselves. They sweetened the deal by endowing the event with a first-class belt buckle, from the same high quality provider as the state championships.

And so, the Duelist Top Gun Shoot-Off was born. Open to any competitor who shot the match in a one-handed category, the competition creates an even match, as all the participants are shooting the same style. I've watched it grow over the last two years and I can tell you, it is popular and well-attended. That Sunday, the com-

petition was quick and merciless, as you might imagine, and when the smoke cleared, a lot of one-handed shooters who might never have had the rush of competing in a shoot-off got to experience the thrill of head-to-head competition, the adrenaline and the fun. At the end of the competition, Aimless Lee took home the handsome 2024 buckle for the men, with Chick Ma (SASS #108193) earning the buckle for the ladies.

It's a great idea, a hoot to behold, and I hope the idea catches on at more matches! This long-ago duelist competitor enjoyed it enough to consider going back to the duelist category, just so I can shoot in the Duelist Top Gun Shoot-Off in 2025!





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THE SUSSEX COUNTY SHOOTOUT 2024 DELAWARE STATE CHAMPIONSHIP

BY CORKSCREW TOM, SASS #68972

The 18th annual Cowboy Action Shooting® Delaware State Championship was held May 3-5th at the Bridgeville Rifle and Pistol Club, hosted by Paden's Posse. This year we had 53 shooters competing in the "Lawmen of the Old West" Sussex County Shootout.

The stages this year honored real Lawmen from the Old West. Friday started with side matches and speed events, as well as some long-range shooting. There was a Friday night dinner after the side matches, hosted by the "Sheriff" and his lovely bride, Lori who also started the Saturday morning meeting off by singing the National Anthem. The main event began Saturday with a drizzle that turned into soaking rain. But we muddled through it and finished six stages. Afterwards, we all posed up for a warm and dry banquet complete with live music and a great dinner put on by the local Moose lodge in Seaford Delaware. Sunday was overcast but dry and we completed the last four stages and enjoyed some ice cream provided by the Sheriff while we awaited the scores to be tallied. On the first stage, posse one was visited by an unexpected guest, a wild Turkey came a callin', walking right across the top of the berm. She apparently had been watching us shoot and wasn't afraid of getting hit! This year Hazel Pepper (SASS #49662) and Cobb Creek (SASS #111642) defended their state titles for top woman and man Delaware state champs. The overall top man and woman were Tyler Tornado (SASS #106508) and his wife, Dueling Des (SASS #106758) from Maine. There were only three clean match winners, due most likely to the rain. We may have been low on numbers, but we had three great posses who all worked hard despite the rain and had a fun time.

On behalf of Paden's Posse and the Bridgeville Rifle and Pistol Club, I want to thank everyone for coming out again this year and enjoying our shoot. We hope you will join us next year. Shoot straight, shoot clean, and most of importantly, have fun.



O.A. man and woman Tyler Tornado and Dueling Des



Delaware Banquet cowgirl and cowboy



Cemetery smoking speed pistol



Chick shooters



Corkscrew shooting and cleaning his rifle



Winner winner, Zepher Zask



Ladies of SASS



Long range side match



Wild Bill in action



Unexpected visitor



Best dressed working cowgirl and cowboy



Sheriff and his gal cutting a rug



Hazel aiming for rain drops



Delaware champs Hazel Pepper and Cash Cooper



Johnny Swan spirit of the game



THE REGULATORS' RECKONING 2024 TENNESSEE STATE SASS CHAMPIONSHIP

ARTICLE AND PHOTOGRAPHS BY PILGRIM JOE, SASS #102421

On May 30 and 31, 2024, 224 Cowboys and Cowgirls from 21 states converged on the Wartrace Regulators range on Cortner Road in Wartrace, TN to compete in the Tennessee State SASS Championship. Our club members had been working hard for months in preparation for the event and the range was in great shape.

The weather was perfect for the first two days. Thursday was sunny and mild. Friday was partly cloudy — a good day for shooting. Numerous vendors arrived earlier in the week to get set up. Our vendors add a lot to the event, helping to bring in shooters

looking for gear, attire, and just about anything else cowboy-related. We certainly do appreciate them.

The schedule for Thursday called for Side Matches including Derringer/Pocket Pistol, 4-Gun, Speed Pistol, Speed Rifle, Speed Shotgun, and Long Range competition. Wild Bunch and Black Powder matches were held as well as the Cowboy

Warm Up match. We had a new event this year organized by Dodge City Dixie (SASS #90920) and Chickamanga Slim (SASS #81853) — Cowboy Bingo, which was held Thursday afternoon. There were several that participated. There were some really great prizes for the winners including boxes of 12-gauge shotgun shells, primers, Tannerite, gift certificates,



MEN'S STATE CHAMPION, MOUNTAINEER MAC AND LADIES STATE CHAMPION, DEW R DYE



OVERALL TOP COWBOY, MISSOURI LEFTY AND OVERALL TOP COWGIRL, MIDWEST HALE



WHISKEY HAYES, OUR BELOVED CLUB PRESIDENT, MATCH DIRECTOR, MASTER OF CEREMONIES, AND ALL-AROUND GREAT COWBOY.

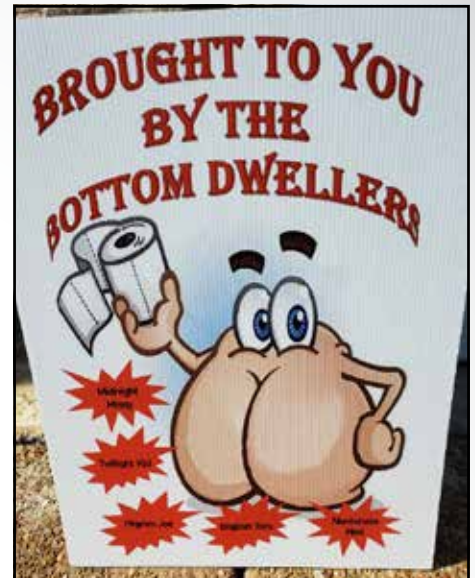


RANDY ST. EAGLE (SASS #64903), OUR TERRITORIAL GOVERNOR.

and more. I'm sure we'll have more participants next year when they realize what they missed out on. Also new this year was the Porta-Potty Sponsorship that Chickamauga Slim came up with. For a nominal fee anyone could sponsor one of the many Porta-Potties that were available on the premises. Sponsors were required to create a unique name for their facility and provide signage to be attached to the outside of the Potty. The names were

very creative, to say the least. I had to admit to our Match Director, Whiskey Hayes (SASS #41999), that life's lessons come hard sometimes. I found out that parking your ATV right next to one of those things is definitely not a good idea.

The Main Match began promptly at 9:30 Friday morning with the Safety Meeting and Announcements. Whiskey Hayes presented Dodge City Dixie and Reno Mustang (SASS



ONE OF THE SEVERAL PORTA-POTTY SPONSORS.

#90919) with SASS Regulator badges. Congratulations to Dixie and Reno on an honor well deserved. After a Prayer and the Pledge of Allegiance, the shooters were off to their designated stages. Shooting proceeded throughout the morning and the first six stages of the match were completed by early afternoon. The Man on Man

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Match was held later in the afternoon at the "Cemetery." A BBQ dinner was provided that evening, catered by a local company. After dinner, Whiskey Hayes proceeded with the Friday Evening Awards for the various Side Matches. We congratulate all the winners of the Side Matches, but there is one in particular I would like to recognize. Miss Sweet K Oss (SASS #106975) beat some stiff competition to become Overall Top Winner. Congratulations!

The weather went south on us overnight, or more precisely came up from the south, bringing in a lot of rain, which persisted throughout the day Saturday. It was enough to bring out the rain gear, but not enough to dampen shooters' spirits. The final six stages of the match were completed by mid afternoon. Very shortly after the last rounds went downrange, there was a downpour. We finished just in time.

During the course of the event, I made the comment that it seemed we had an abundance of fast shooters. Several of my pards agreed with me.



MAY B KNOTT (SASS #107588) SHOWING OFF HER NEW STORE-BOUGHT STOCKINGS JUST FOR THE OCCASION.

I did some checking when the final scores came out. There were 80 shooters having an average per-stage time of less than 25 seconds. Not bad.

Shooters went back to their hotel rooms or wherever for some rest and got spruced up for the Awards Banquet held at the Bell Buckle Banquet Hall in Bell Buckle, TN. The dinner was excellent with a choice of roast beef or grilled chicken, green beans, creamed corn, potatoes, and dessert. The staff did an outstanding job.

Overall Top Cowboy went to Missouri Lefty (SASS #91721) with a final time of 155.34. Overall Top Cowgirl went to Midwest Hale (SASS #106614) with a final time of 204.39. Men's State Champion went to Mountaineer Mac (SASS #113121) with a final time of 207.36. Ladies State Champion went to Dew R Dye (SASS #59089) with a final time of 227.72. Congratulations to all of the winners. We at the Warrace Regulators would like to thank everyone that participated in the Match this year to make it a success. We do hope you'll come back next year!



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SMOKE ON THE MATTAPONI XVII “LAST DRINK OF JOHN SHAW” 2024 SASS VIRGINIA STATE BLACK POWDER SHOOTOUT

BY POTTER COUNTY KID, SASS

#67357 REGULATOR

PHOTOS BY BUZZARD BAYNE, SASS

#104324

Enduring unseasonably high temperatures in the upper 90s, thirty-two registered participants came from VA, SC, NC, NJ, and WV for six well-researched stages written by Prairie City Slim (SASS #85628), which told the story of the “Last Drink of John Shaw” written by One-Eyed Jane (SASS #85629) The main match was followed by a cap and ball Plainsman side match stage. Tents, fans, and provided water made the day bearable.



RANGE OFFICERS POTTER COUNTY KID (SASS #67357 REGULATOR) AND SWIFTY MCDRAW (SASS #96165) CONFERRING BEFORE THE MATCH.



BEST DRESSED — SHORT STACK (SASS #81578) WITH HIS FANCY PINK FEATHER IN HIS HAT (NOT SHOWN, PINK ARM GARTERS AND SPURS) AND FEATHER (SASS #70021) IN A STRIKING FRINGED AND BEADED INDIAN OUTFIT THAT INCLUDED TALL MOCCASINS.



PLAINSWOMAN JC PHOENIX (SASS #104324) MAKING SMOKE IN THE PLAINSMAN STAGE.



THE “NO MISS” WINNERS LEFT TO RIGHT — MAJOR BS WALKER (SASS #86184 REGULATOR), BINGO MONTANA (SASS #108837), QUILLA STAR (SASS #82012), WISTFUL MCCLINTOCK (SASS #91763), DAKOTA RAMBLER (SASS #103776), BUCKSAW BOB (SASS #81443), CAPTAIN IRON WOLF (SASS #106407), DOGMEAT DAD (SASS #48563), ARIZONA ANZIE (SASS #3036), KIDD AT HEART (SASS #74179), LEDFORD LEROY (SASS #99277). NOT PICTURED — RED CAVANAUGH (SASS #68971).

The catered food was amazing. The props, including the jail, outhouse, dead horse, buckboard, and the ever-popular smoke tunnel, were wonderful. I wouldn't call them “cleaners,” but, ten shooters had no misses nor procedural.

Club President Potter County Kid explained that for a number of years cowpersons unfamiliar with the intricacies of black powder shooting are encouraged to try it with mentorship

from club members and using borrowed equipment. “Once they try it, they usually come back for more.”

The “Sassy Shooting Sours Memorial Shoot for a Cure” will be coming October 2024. Rest in peace, Sassy (SASS #67591).

The match was held June 22, 2024 at Shacklesfords, Virginia and was hosted by Mattaponi Sundowners and the West Point Gun Club.

Yee-haw ! See you next year!



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APRIL 23, 24, 25 and 26th 2025

Alias _____ SASS# _____ Male Female DOB _____

Name _____

Address _____ City _____ State _____ Zip _____

Phone _____ E-mail _____

Posse Request _____

Are you? RO1 RO2

CATEGORIES		
Place an X to the right of the appropriate category. HELL on the Border offers all categories, but subject to sufficient competitors. On Jan 1st, 2024 final categories will be determined. Male categories with less than 5 competitors and Ladies categories with less than 3 will be eliminated. Shooters in affected categories will be contacted with alternative options.		
COWBOY ACTION MATCH — Open Categories		
Cowboy	Cowgirl	
COWBOY ACTION MATCH — Costume Shooting Categories		
"B" Western	Classic Cowboy	
Lady "B" Western	Classic Cowgirl	
COWBOY ACTION MATCH — Age Based Categories		
Buckaroo (13 & under)	Lady Forty-Niner (49+)	Cattle Baron (75+)
Buckarett (13 & under)	Senior (60+)	Cattle Baroness (75+)
Junior Boy (14-16)	Lady Senior (60+)	El Patron (80+)
Junior Girl (14-16)	Silver Senior (65+)	La Patrona (80+)
Wrangler (36+)	Lady Silver Senior (65+)	El Ray (85+)
Lady Wrangler (36+)	Elder Statesman (70+)	La Reina (85+)
Forty-Niner (49+)	Grand Dame (70+)	
COWBOY ACTION MATCH — Shooting Style Categories		
Please Choose Age Option First, Then Style Option (only one each)		
<input type="checkbox"/> OPEN (ALL AGES) <input type="checkbox"/> SENIOR (60+) <input type="checkbox"/> SILVER SENIOR (65+) <input type="checkbox"/> ELDER STATESMAN (70+)		
<input type="checkbox"/> GRAND DAME (70+) <input type="checkbox"/> CATTLE BARON (75+) <input type="checkbox"/> CATTLE BARONESS (75+)		
<input type="checkbox"/> EL PATRON (80+) <input type="checkbox"/> LA PATRONA (80+) <input type="checkbox"/> EL RAY (85+) <input type="checkbox"/> LA REINA (85+)		
Duellist	Gunfighter	
Lady Duellist	Lady Gunfighter	
COWBOY ACTION MATCH — Blackpowder Categories		
Please Choose Age Option First, Then Style Option (only one each)		
<input type="checkbox"/> OPEN (ALL AGES) <input type="checkbox"/> SENIOR (60+) <input type="checkbox"/> SILVER SENIOR (65+) <input type="checkbox"/> ELDER STATESMAN (70+)		
<input type="checkbox"/> GRAND DAME (70+) <input type="checkbox"/> CATTLE BARON (75+) <input type="checkbox"/> CATTLE BARONESS (75+)		
<input type="checkbox"/> EL PATRON (80+) <input type="checkbox"/> LA PATRONA (80+) <input type="checkbox"/> EL RAY (85+) <input type="checkbox"/> LA REINA (85+)		
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<input type="checkbox"/>	Cowboy Action Match Spouse Entry..... \$130 Includes ALL Cowboy Action Shooting - Main Match, Warm Up Matches, and Side Matches. Also includes one banquet dinner ticket.
<input type="checkbox"/>	Cowboy Action Match - Junior Entry..... \$90 Includes ALL Cowboy Action Shooting Includes one banquet dinner ticket
<input type="checkbox"/>	Buckaroo & Buckarett..... Free Includes one banquet dinner ticket
<input type="checkbox"/>	Additional Banquet/Dinner ticket(s) _____ @ \$40.00/ea. = \$ _____
<input type="checkbox"/>	Dry Camping on Range..... Free
<input type="checkbox"/>	Hell on Border T-Shirt.....\$15 or \$20 Please select size: <input type="checkbox"/> 2X <input type="checkbox"/> XL <input type="checkbox"/> L <input type="checkbox"/> M <input type="checkbox"/> S Following Sizes are \$20 : <input type="checkbox"/> 3X <input type="checkbox"/> 4X <input type="checkbox"/> 5X
TOTAL _____	

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Young guns contact Naildriver.

You are encouraged to submit your entry as soon as possible to be considered for expanded category offerings that will be determined on Jan 1, 2025

COSTUMING CORNER

COSTUMING WITH SHOTGLASS


BY SHOTGLASS, SASS #17157

Well, here we are with summer almost over, except in Texas. With the fall weather coming it will be time to get out some of our beautiful heavier costumes and show them off. I'm excited to announce we now have a costuming forum on the SASS wire. This is a great place for all of us to get ideas, ask questions, and help out one another. Costuming is important to our sport and I look forward to seeing all the ideas our new forum will bring. If you are attending Land Run this year, you'll notice we've come up with great awards for the costume contest and I'd like to thank Texas Jack Daniels (SASS #8587), and Aspen Filly (SASS #50535) for the great designs. Remember, it's not how could you shoot, it's how good you look doing it.


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HISTORY

THE SLIPPERY SAGA OF SOAPY SMITH

BY BIG DAVE, SASS #55632

Jefferson R. “Soapy” Smith was one of the most preeminent con men of the Old West. During his relatively short life he swindled thousands of people out of what would be millions of dollars in today’s currency. He mastered the art of rigging games of “chance” where there was almost no chance of coming out ahead. In addition, he was a superb organizer of criminal networks. For a while, he operated blatantly and with impunity. You could easily deem him the Tony “Soap”rano of his day.

Jefferson Randolph Smith II was born into a wealthy family in Coweta County, Georgia in 1860. The next year saw the outbreak of the Civil War. By the end of the Civil War, many of the wealthy families of the former Confederacy were penniless. According to some sources, Jefferson Sr. sought solace in alcohol. At any rate, he wasn’t around much, and if he was indeed an alcoholic, Jefferson Sr. probably neglected his parental duties.

The family moved to Round Rock, Texas in 1876 to get a fresh start. His mother died the following year and young Smith moved to Fort Worth. By that time, Jefferson, who was in his late teens, had taken up with some decidedly shady characters. Under their tutelage he learned how to swindle foolhardy gamblers. He ran shell games, three-card monte, and crooked poker. More importantly, he learned to be a superb organizer. At a young age, Jefferson saw the advantage of having a loyal group of reprobates. If Jefferson didn’t have any luck swindling someone, perhaps one of his accomplices would. The profits would be split, and some of the money would be pooled for legal fees when someone got arrested. Other funds would be set aside for bribery.

The authorities in Fort Worth who weren’t on the payroll grew tired of Jefferson’s gang. Laws were passed that were



SOAPY HAVING A DRINK IN JEFF SMITH’S PARLOR, HIS SALOON AND BASE OF OPERATIONS IN SKAGWAY. IT LOOKS LIKE HE’D BEEN THERE FOR A WHILE. BOOZE AND HUBRIS WOULD EVENTUALLY BE HIS UNDOING.

specially construed to put a stop to their activities. In 1879, the gang decided to move elsewhere. The burgeoning town of Denver, Colorado was just the ticket. Gambling laws were lax and new people were steadily passing through.

It was in Denver that Jefferson perfected the scheme that earned him his nickname. He would set up a table and begin hawking bars of fancy soap wrapped in plain paper. The soap, which was especially “fabulous,” cost one dollar a pop. Inside some of the wrappings were various denominations of cash. If you bought a bar, you had a chance of earning a prize of \$1.00, \$5.00, or perhaps \$100.00. Among the crowd were some of Jefferson’s men who served as “shills.” These would inevitably be the guys who unwrapped the lucky soap.

They would shout out their good fortune, thereby encouraging the crowd to buy more soap. Soon, the remaining bars of soap would be auctioned off to the highest bidders. Even if someone legitimately won the \$100.00 bill, there would be a huge profit. At the end of the day, the swindlers gathered at a saloon, drank beer, laughed and divided the money.

One day Jefferson was arrested and booked at the local jail. The arresting officer had forgotten Smith’s first name and wrote “Soapy” on his report. The name stuck and Jefferson Smith became known thereafter as Soapy Smith.

Even an experienced bunco artist must put up with the occasional bit of legal interference. Soapy sought to minimize that by putting most of the police

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on his payroll. He also donated to charities, churches, and preyed mostly on people who were passing through Denver. He also decided to expand his operations. In 1888, he opened the Tivoli Club.

The Tivoli was a saloon and gambling establishment. It also offered entertainment of the immodest variety. Above the door was a sign which read "Caveat Emptor." This was a fitting warning because *Caveat Emptor* is Latin for "let the buyer beware." It was a warning that you didn't stand much of a chance of winning at the card table. Soapy claimed at one point that he was doing a public service at the Tivoli because it cured gambling addicts of their vices. They would learn the cold lesson that gambling wouldn't pay off—at least, not for the gambler. Ironically, Soapy himself loved to gamble and probably lost a fortune or two doing it.

If you failed to heed the warning over the door or couldn't read Latin, you would be greeted by a veritable legion of swindlers, crooked card dealers, muggers, pickpockets, and prostitutes. The Tivoli seemed like a friendly place, but it was a ruse to soften up the suckers. If you didn't feel like playing cards or roulette, how about buying some diamonds? The prices were literally too good to be true since the diamonds were fake. You could also buy stocks at the Tivoli, but they weren't worth the paper they were printed on. The best thing to do would be to leave the checkbook at home and only bring as much cash as you were willing to lose.

Eventually, Soapy was taken to court by a couple of customers who felt they had been cheated out of \$1,500. (That was nearly \$50,000 in today's currency.) Once the evidence was presented, Soapy presented a novel defense. He claimed the Tivoli was an "institute of public learning." Soapy went on to say that instead of being prosecuted, "I should be praised as a public benefactor." He was, he continued, curing degenerate gamblers by showing them the folly of their vices. The case ended with Soapy's acquittal, due more to the placement of bribes than the effectiveness of his argument.

Despite the bribes, things were getting uncomfortable in Denver for Soapy. He was accused of election interference by the press and folks were getting tired of his drunkenness and bad temper. Indeed, chaos seemed to dog his footsteps.

Soapy decided to take a break from Denver and moved to the boomtown of Creede, Colorado in the early 1890s. Once he established himself, he opened another saloon and gambling hall called the Orleans Club. The Orleans Club ran scams like the ones in the Tivoli, but Soapy added a new twist when he began exhibiting the "Petrified Man," whom he named McGinty. To view McGinty, a customer had to pay 10 cents and stand in line. The "petrified man" was a skeleton covered in concrete, but after a few drinks, nobody seemed to notice. Meanwhile, the customer was tempted by shell games, three-card monte, prostitutes, and the like. When the silver ran out of the Creede mines, Soapy and his cohorts relocated back to Denver. They assumed things had cooled off.

The reputation of the Tivoli had suffered as an increasing number of people complained of being ripped off. Soapy merely bought a new place nearby which he named the Silver Dollar club. This became his headquarters. Soapy didn't try to hide the fact he was a con man anymore. He even made a statement that "bunco," or swindling, was one of the most

noble professions on earth. The whole thing fascinated him, especially the psychological part. Unfortunately, in 1893 Colorado inaugurated a new governor named Davis Waite who ran on a reform ticket.

Waite set his sights on Denver City Hall, which was notoriously corrupt. He began his campaign by removing the police and fire commissioners whom he accused of accepting bribes for shielding prostitutes and gamblers. The commissioners refused to go peacefully. Instead, they holed up in City Hall and appointed "special deputies" who armed themselves with rifles and dynamite. Not surprisingly, since he bankrolled most of the police and firemen, Soapy was one of the deputies.

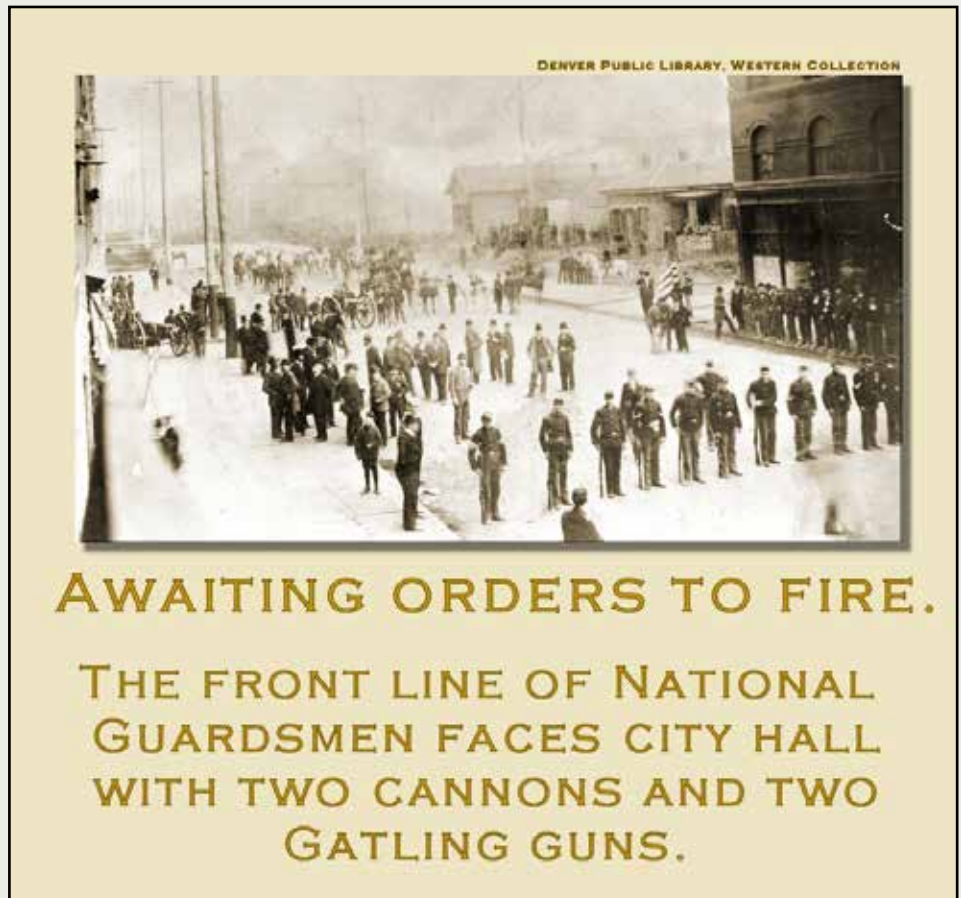
Governor Waite responded by calling in the Colorado National Guard and told the federal troops stationed at Fort Logan to be ready to join the fight if things got nasty. A tense standoff ensued where Denver residents saw cannons and Gatling guns being trained on the building. Eventually, Waite was persuaded to allow the Colorado Supreme Court to rule on the constitutionality of the officials' removal. The court ruled in Waite's favor and the "City Hall War" was resolved peacefully.

Waite went on to crack down on Denver's gambling halls, saloons and brothels. For a while, Soapy kept his title as deputy and detained patrons of his own establishments who had lost large sums of money or who wished to keep their embarrassing pastimes out of the newspapers. They could go free if they paid a fee or agreed not to put up a fuss. Alas, Soapy couldn't get away with this forever, and decided to leave town. After going on a drunken rampage through Denver with his brother Bascom, he departed. They hurled beer kegs through windows, picked fights and shot holes in ceilings of local saloons. Bascom wound up in jail, while Soapy slipped past the authorities.

Eventually, Soapy and his gang went to Alaska. It was an ideal new location for them to start over. In 1896, gold had been discovered in the Klondike region of Canada. Alaska was the natural place of departure for Americans caught up in this latest "rush." The territory was soon flooded by dupes and suckers. What little law there was in the territory could



GOOD CITIZEN SOAPY RAISED A COMPANY OF VOLUNTEERS TO FIGHT IN THE SPANISH AMERICAN WAR, HE RODE A MAGNIFICENT HORSE DURING THE FOURTH OF JULY PARADE IN 1898.



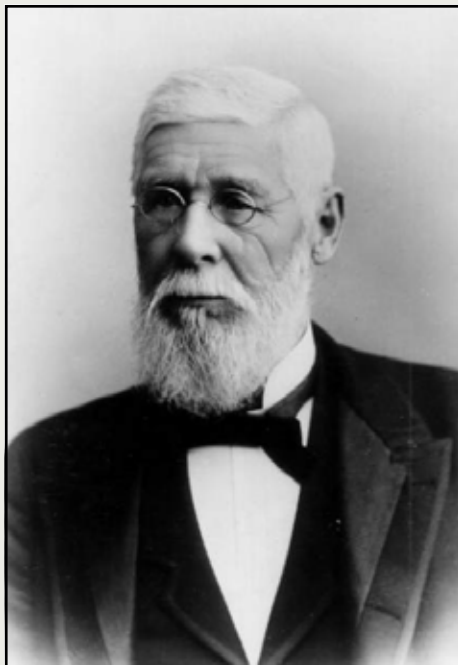
SOAPY'S GANG WAS DIFFICULT TO DISLodge FROM DENVER. THE STATE MILITIA WAS CALLED IN AND A TENSE STANDOFF ENSUED.

easily be bought. Of course, Soapy had no intention of becoming a miner. It was too much work. Why bother with that when you can harvest the fruit of another person's labor?

By 1898, Soapy and his gang were well established in Skagway on the Kenai Peninsula. He ran his operation from a new saloon called Jeff. Smith's Parlor. The Parlor was modeled on the Tivoli and Orleans Clubs, and although it was much more modest, it soon became known as Skagway's unofficial City Hall. One of his first new employees was the town's deputy U.S. marshal. Other town officials were soon added to the payroll.

The Smith gang soon opened a telegraph office near the dock where the miners disembarked from the ships that had transported them to Alaska. Since many of them were family men, they naturally wanted to assure their loved ones that they had arrived safely. There was a telegraph, a guy wearing a cap with a green eyeshade, and telegraph wires. Everything looked legitimate. Unfortunately, the wires ran into the bay and stopped there, since real telegraph lines had yet to arrive in Skagway. Oh, how about a friendly game of poker before heading off to the frozen wasteland? Jeff. Smith's operation was a goldmine in and of itself.

Skagway was the last stop before the White Pass, which was the gateway to the goldfields of the Klondike. Also known as Dead Horse Pass, it was a dangerous and inhospitable place. Sometimes a horse might break down and block the pass. When this happened, some of Soapy's men, posing as miners, would set up shell games to pass the time. The shell game is an ancient form of gambling where you have three shells and one pea. The gambler bets on which shell covers the pea after they have been moved around. If you had quick hands, which Soapy's men certainly did, the shell game was an ideal way to separate fools from their money. Before the dupes caught on, the broken-down horse would miraculously recover, and everybody would be on their way again. On the return trip from the goldfields, it was best to be on your guard and heavily armed. Some of Soapy's men ignored the niceties of rigged gambling and simply held up the pack trains. Once you got to Skagway, you had to run the gauntlet of the



GOVERNOR DAVIS WAITE WAS SOAPY'S NEMESIS IN COLORADO. THE COLORADO SUPREME COURT DECIDED IN THE GOVERNOR'S FAVOR WHEN HE FIRED SOME CORRUPT CITY OFFICIALS.

same hazards that greeted you upon your arrival. A fake message from your family might be waiting for you to wire money home. The money never made it past Soapy's safe.

By early 1898, Soapy's criminal organization was at its zenith. He employed crooked officials, crooked gamblers, sham telegraph operators, bribed newspapermen, fake preachers, and smooth-talking prostitutes. In addition, he had a network of "ropers" who befriended you on the ships taking you to Skagway. Once you arrived, your weaknesses were known, and "steerers" would take you to the best place where you could be cheated. It was like herding cattle.

The Smith gang also included a wide assortment of thugs, petty thieves and highwaymen. This, combined with Soapy's sense of invincibility, would prove to be his undoing.

Soapy himself was well-spoken, polite, and impeccably dressed. Indeed, he took great pains to appear suave and polished. He gave generously to charities and took care of his people when they ran into trouble.

Soapy was married to a former dance hall girl, Mary Eva Noonan, whom he met in Denver. They had three children together and he appears to have been a model husband and father, at least when he saw them, which

was seldom. They lived back in the states, and he visited them during the winter.

However, there was another side to Jefferson "Soapy" Smith. God help you if you crossed him. He wasn't slow to use his fists or to threaten a person with a gun. Though he is only recorded to have killed one person personally, there were plenty of folks who perished as "collateral damage." If you figure that into the equation, he's responsible for many more deaths. Smith had a nasty temper, especially when he was drunk. He was often in that state, and it was wise to avoid him then.

After a while, people in Skagway began to get fed up with the "Soap Gang" as it was called. Folks can only stand blatant corruption and depredation for so long. What was good for Soapy's business wasn't good for anyone else's. Back in the states, Skagway had earned a reputation as a veritable Gomorrah. It was dominated by a criminal who operated with impunity. Soapy did his best to whitewash his image by employing the services of his own (or owned) newspapermen, but things were spiraling out of his control.

In late January 1898, a young man named Andy McGrath took a lady for a drink at Klondike Saloon and Gambling Hall. The drink had been drugged and McGrath's wallet was empty when he regained his senses. The girl who had accompanied him was nowhere to be found. He decided not to take this lying down and confronted the bartender. He quickly got the living daylights beaten out of him.

Undeterred, McGrath left the saloon and obtained a revolver. While doing so, he ran into an uncorrupted deputy marshal who agreed to accompany him back to the saloon. A gunfight ensued and the lawman and McGrath were killed. Following the melee, the bartender was apprehended by outraged citizens and nearly lynched.

This incident was reported in the Alaska newspapers as well as in the mainland U.S. Although the Klondike Saloon was not directly owned by Soapy, it was assumed it was connected to his organization. It was, after all, one of the safer bets a person could make under the circumstances.

Soapy was back in the states vis-

iting his family when the McGrath incident occurred. He reacted as any self-respecting grifter would under the circumstances by blustering, denying, doubling down, and blaming the victims. He ordered his own journalists to defend him and to attack his accusers. The worst of the incident blew over, but a fair amount of damage had been done. In the meantime, the bartender who had shot McGrath was transported to Sitka. Eventually, a jury would acquit him of the murder charge, ruling he had acted in self-defense.

The whole thing, compounded by everything else that had transpired, left a bad odor. A group of seething citizens formed a vigilance committee called the "Committee of 101" because it had 101 members. Soapy responded by forming his own group, which he boasted contained three times that many men. The two groups took turns threatening and insulting each other. Just in time for Soapy and his gang, the USS Maine blew up in Havana harbor, and the public's attention was diverted to the ensuing Spanish-American War.

Good Citizen Soapy organized a group of volunteers reminiscent of



SOAPOY DIED IN 1898 DURING A SHOOTOUT ON THE SKAGWAY DOCK. HE DIDN'T EVEN LIVE TO SEE HIS 40TH BIRTHDAY.

the Rough Riders. As their captain, he would lead them into the fray against the treacherous Spanish. On July 4, his volunteers took part in a parade through the main street of Skagway. Included in the parade was a huckster dressed as Uncle Sam and a bald eagle in a chicken cage. Soapy rode in front of the volunteers on a magnificent dappled gray mare. After the parade, he sat with the territorial governor and listened to speeches.

A few days later, a successful miner named John Stewart returned from the Klondike with a sack full of gold dust

worth nearly \$3,000 (about \$100,000 today). He was set upon by Soapy's men like a wounded rabbit surrounded by coyotes. First, he was invited to view the eagle in the chicken cage in the yard of Jeff's Parlor. Stewart balked and refused to go inside to gamble when invited. He even had the audacity to refuse to go inside to exchange his gold for cash. Tiring of the distrustful miner, Soapy's men grabbed the bag of gold and ran off. Stewart went to the town marshal, who shifted uncomfortably, hemmed and hawed, and ultimately did nothing. The miner left in disgust.

John Stewart told his story to anybody who might listen. It didn't take long for word of the robbery to reach the members of the vigilance committee. A group of representatives went to Soapy to demand the return of the gold. Soapy claimed it had been fairly lost from gambling, but the story didn't hold water. He then promised to return it if there was no further fuss. Time went by and the gold wasn't returned. During that time Soapy cursed, drank, railed against the unfairness of it all, blamed everybody else, and drank even more. A fair number of his gang realized their

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WHITE PASS TRAIL WAS THE KEY TO THE KLONDIKE GOLD FIELDS. IT WAS ARDUOUS AND DANGEROUS EVEN WITHOUT THE HIGHWAYMEN WHO INFESTED IT.

reign was ending and left. Besides, it wasn't a lot of fun to be around Soapy when he was in that state.

Finally, Soapy grabbed a Winchester rifle and marched out (somewhat unsteadily) to meet the vigilance committee. There were so many members they had to convene on the City Dock. He'd been warned there would be trouble. Soapy replied, "By God, trouble is what I'm looking for!" He was going to find it.

At the dock he was confronted by a tough customer named Frank Reid. Reid had been a surveyor, engineer, Indian fighter, and perhaps most telling of all, a frontier schoolteacher. Soapy tried to club Reid with the barrel of his rifle, but Reid pushed it down with one hand. In his other hand, he held a revolver. Both weapons went off simultaneously and both men were shot. Soapy took a round through the heart and died instantly. Reid was shot through the groin and lingered on for more than a week.

There are differing accounts of the gunfight. Some claim Soapy had a shotgun instead of a rifle, others claim he was shot by someone else. One thing is certain, Soapy's stint as a preminent conman and gang leader was down the drain. He died before he reached the age of 40.

Soapy's remaining associates fled Skagway like fleas leaving a dead dog. Even his bereaved mistress had to seek greener pastures. At his funeral, the clergyman quoted, "Good understanding getteth favor; but the way of the transgressor is hard." Ironically, the funds to build the church were donated by Soapy himself.

Like the James Gandolfini character in the Sopranos, Soapy Smith was colorful, intelligent, and utterly unscrupulous. He was a natural leader of men. However, he chose a calling that was bound to make him enemies. Ultimately, he lost the sense of knowing "when to walk away" or even "when to run." (Apologies to Kenny Rogers.)

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THE ESSENCE OF FRONTIERSMAN IS SMOKE...

DISPATCHES FROM CAMP BAYLOR SHOOTING WITH (NOT AT) FRONTIERSMEN

BY CAPTAIN GEORGE BAYLOR, SASS
#24287 PATRON LIFE REGULATOR

Some shooters have never shot with Frontiersmen. END of TRAIL usually draws 15 or less. Some events have fewer than five. So I would like to introduce you to that elite (or perhaps eccentric) group of SASS shooters. The category requires more work than any other plus an extra set of skills. Frontiersmen use the same rifles as other categories. Only double and '87 lever action shotguns are allowed. The defining feature is they use percussion revolvers with black powder (or a substitute) in all guns. Necromancy, sorcery, and black magic are involved. Powder and ball are inserted from the front of the cylinder. Caps are fitted on the nipples on the back of the cylinder at the loading table. This, like the inserting of cartridges, makes a firearm loaded.

There usually isn't a Frontierslady

category simply because there is not enough demand for it. If you take that as proof that women are smarter than men, or at least less masochistic, you are probably correct.

Frontiersmen have strange rituals involving charging the revolvers. Some use portable loading stations with strange machines to seat the balls (so called because most use round balls instead of conical bullets). Others charge without loaders, sometimes while working the unloading table. If it's raining, they might be charging in the nearest men's room.

As described in earlier Dispatches, some switch charged cylinders.

Etiquette

It's good to know etiquette around loading stations. Frontiersmen are friendly folk, but here are two times they don't want to talk.

1. When they are charging revolvers. When the second revolver goes into its holster, you may talk to them without inducing a growl.

The sign says it all. It works like this. Colonel Kibitzer walks up to Sergeant Frontiersman in deep concentration when charging a cylinder. Kibitzer says, "Hi there." Frontiersman stops to mark

where he is in the process and says, "Hi. That'll be \$5."

"Whatchu mean?"

"Read the sign. You're up to \$15 now."

"Fifteen dollars! Are you crazy?"

"Now you're up to thirty-five dollars."

"That's outrageous, I won't pay!"

"Now it's \$135. See the cashier."

2. At the loading table while they are capping pistols or inserting cartridges in their rifles or waiting to move to the next position or reading the stage instructions. In other words, anywhere at the loading table is off limits. But then, that pretty much applies to every shooter preparing to go into mortal combat with evil steel-armored assailants.

Capping is an art. Caps fall out of cappers or pop off when capping. There was a reason extra caps came with Colt paper cartridges. I contend that wasn't enough. They are not dangerous and announcing in your best command voice "I. FOUND A LIVE CAP ON THE LOADING TABLE" is a bit over-dramatic (but it has happened). A busy shooter will ignore them on the table and definitely on the ground. Since they're getting to be 15 cents each when you can



AND MORE SMOKE...



AND MORE SMOKE...

find them these days, that may change. Putting them back into the capper takes too long. I drop them in a pouch with cappers so I can forget them later.

Where possible, Frontiersmen will cap their revolvers at the left (unoccupied) end of the loading table. Until the revolvers are capped, shooters getting in line are requested to go ahead of them. Sometimes capping takes about the time loading cartridge revolvers. Other times

it takes much effort and obscene muttering. If the shooter is inserting caps with his fingers, rules prohibiting cursing at SASS matches are waived if it's under his breath. He might be there for a while.

I shoot at some clubs that restrict the loading table to three shooters. If enforced this can be a problem for Frontiersmen. At my best it takes me 1.5 to 2 shooters to cap and load. Bending the rules by Frontiersmen is best ignored.

Your posse needs Frontiersmen. They add color and authenticity (meaning mostly smoke and flame) to an otherwise boring show.

TIMER OPERATORS AND FRONTIERSMEN

There are situations unique to Frontiersmen:

1. Cap Only Ignition

Instead of a BANG!!! There is a pop. Some timer operators, unfamiliar with percussion firearms, thinking it's a squib, order the shooter to put the gun down. Generally it isn't. It's a cap only ignition, meaning the cap fired but did not ignite the powder for some reason. If in doubt, calling for grounding the revolver is prudent, BUT when the gun gets to the unloading table and the barrel is found to be empty, the shooter gets a reshoot. Some timing officers, posse marshals, and even match directors call it a squib because there is a round in the chamber. WRONG!

"In the case of a suspected squib, the TO will instruct the shooter to make the firearm safe and continue with the next firearm. If the barrel is later determined to be clear, the shooter will receive a reshoot." Shooters Hand Book p. 13 (Emphasis added).

2. Chain Fires

A chain fire occurs when rounds in chambers not under the hammer fire simultaneously. The thought of it seems to terrify some cartridge shooters. Since I shoot Ruger Old Armies, I've never personally suffered a chain fire. (I remember an experiment by a black powder club when several attempts to induce a chain fire failed. The Old Army was well designed.) I have witnessed a few, all on Remington replicas. Several conditions are accused of causing them, errant sparks doing mischief. I have been told that's why grease is inserted on top of the balls. I'm pretty sure the grease is added to keep fouling soft and line your holster with Crisco. I have never heard of any damage to the gun involved. The ball won't have a barrel to build velocity. What do you do as TO? Watch. The shooter will probably ground the gun and say something like "Malfunction," "Evil gun," or "&^#!"

3. Hang Fire

The expectation is the gun went pop and won't go bang until the gun is in the holster, etc. That is theoretically possible,



AND SOMETIMES FIRE.



EARLY LOADING STATION WITH COLT 1860.

but only in Powerball winning probability. Reality: You hear POP-BANG, separated by less than a full second. This is just enough time for the gun to move toward the next target, giving the shooter a miss after eleven clean stages at Winter Range. Been there, done that. Action by the TO? Nothing. Don't laugh, at least not until all of the firearms are empty.

This happens occasionally in Frontiersman. I found it exclusively with guns shooting American Pioneer Powder or Triple Seven. This caused me to switch

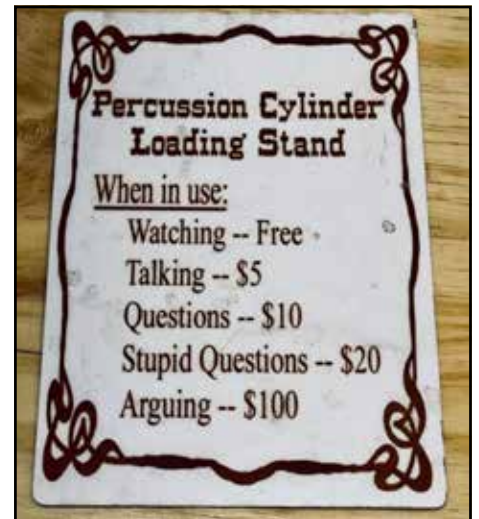
to Goex for percussion pistols. I still use APP 3F for cartridges and shotshells (I use BP for shotshells most of the time, APP when BP supplies are low).

4. Clearing a Chamber

Sometimes a Frontiersman needs to fire a cap on a recalcitrant chamber to empty it, so the TO needs to clear the line for a few seconds for him to do it. On a space available basis. Sometimes the chamber didn't have powder in it by mistake. The shooter might remove the nipple and pour powder into the chamber, at least



COMPACT LOADING STATION WITH RUGER OLD ARMY. THERE ARE MANY VARIATIONS. NOT EVERY SHOOTER USES ONE.

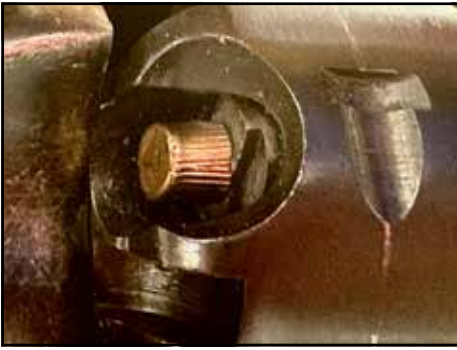


LOADING STATIONS RULES. THESE ARE STRONGLY ENFORCED.

enough to shoot the ball out of the chamber, and preferably out of the barrel. Then he can reload for the next stage.

UNLOADING TABLE MONITOR

I usually can tell by the looks on their faces if the monitor is familiar with percussion revolvers. If not, I offer a short Frontiersman ULT Monitor Qualification course. Sadly there is no pin for completing this course at this time. I spin the cylinder to encourage spent caps to fly off. Then I show 12 naked



UNFIRED CAP, MAYBE. MUST BE REMOVED AT UNLOADING TABLE.



SPENT CAP, MAYBE. MUST BE REMOVED AT UNLOADING TABLE.



DEFINITELY SPENT CAP. ALL MUST BE REMOVED.



PAINTING THE UNUSED SIXTH NIPPLE MAKES IDENTIFICATION EASY. IT'S THERE SO THE SHOOTER WON'T ACCIDENTALLY CAP IT. ENTERTAINING UNLOADING TABLE MONITORS IS A BONUS.

Captain Baylor's Big, Bad Book on Cowboy Action Shooting



DON'T BUY ANYTHING UNTIL YOU'VE READ
THIS BOOK AND ATTENDED SOME MATCHES!

Captain George Baylor SASS#24287

AKA Curt Rich

CAPTAIN BAYLOR'S BOOK, LOTS OF INFORMATION ON ALL ASPECTS OF SASS.

nipples (or "cones" if you are extremely Victorian). You can see the hole in the middle. That means it's empty. When I find a spent cap, I identify it and take it off, usually with a flick of my Screwknife. Occasionally several attempts with a Screwknife and muttering obscenities is required. A final resort is needle-nose pliers from the gun cart. Sometimes a live cap remains, or at least seemingly live. It didn't go off when the hammer hit it as hard as it could twice. The shooter will remove it using a screw knife or equivalent. I want to see the inside of the cap to see if it didn't have anything in it to make it go bang. (Remingtons are green if charged, gold if not. The green has been known to fall out before it's mounted.)

WHAT ABOUT THE PINK NIPPLE?

The empty chamber is easily marked

with nail polish, Testors model paint, Sharpie's new acrylic pens, etc., on the nipple. Any color that will stand out to you works.

Now you know enough to posse with Frontiersmen if you didn't before. Do be aware that Frontiersmen have heard every smoke and odor joke. Complaints about the smoke will only cause him to bring out the REALLY smoky, smelly loads.

This will be the last Frontiersman article in The Cowboy Chronicle this year. I promise.

A CHRISTMAS REMINDER

It may be a little early, but the next *Cowboy Chronicle* is January 2025. *Captain Baylor's Big Bad Book on Cowboy Action Shooting* ([Amazon.com](https://www.amazon.com) and available autographed at some SASS Matches) would make a great Christmas gift. It will save the shooter money.

DISPATCHES FROM CAMP BAYLOR EXTRA PERCUSSION CAPS 2024

BY CAPTAIN GEORGE BAYLOR, SASS
#24287 PATRON LIFE REGULATOR

Among the shortages facing shooters today, the one that hurts Frontiersman the most is percussion caps. Like primers, they have been off and on short since 2012. I won't get into the rumors as to why and concentrate on dealing with it. The theory is they only make them once a year. It's hard to catch up with that schedule. So buy them when you find them.

Most shooters want Remington green caps. What can we use when we can't get them? With Skinny's help I tested Remington Green and Remington Gold, RWS, CCI, and Winchester Magnum caps.

What I would have liked to do was load up 100 rounds of each with my regular loads and test them in all of my percussion revolvers. What I could do for practicality was to test caps on otherwise empty chambers on multiple guns. I can do that in the shop.

RESULTS

REMINGTON GREEN

One-hundred percent ignition on all guns tested. They fit tight on SliXpring's SliXhot nipples, which I use exclusively. My guns are tuned for SliXshot nipples but for harder CCI caps. The theory is if they'll pop with CCI they'll pop with Remingtons.

REMINGTON GOLD

Before Remington Green came out Remingtons were gold colored. They were one-hundred percent. For our purposes they work the same. So if you find the gold ones, buy them.

RWS 1075

The RWS were 100% on Hell, representing tuned guns with springs lightened and parts smoothed.

I shoot two guns with stock springs but polished parts. I use them with six extra cylinders as well as their own. Results were mixed. #535 had three out of five first strike with the factory cylinder, with success on re-strikes. Number 549 had four out of five with success on re-strike. Switching cylinders, both shot five for five.

CCI #11

Yes, you use #10 Remingtons and #11

CCI. Don't blame me. They are a little bigger than Remingtons and some shooters squeeze them to prevent their falling of under recoil. Their #10s are too small.

In my tests they were 100% successful. I give credit to the fact they were all firmly against the nipple. This can be a problem with Remingtons and RWS. Though it may hurt to waste a cap, if it isn't firmly all the way in and can't be pushed in, remove it and throw it away.

WINCHESTER #11 MAGNUM

Rumor is these are made by CCI. If not, well, they look identical. They do throw longer sparks and make more noise. They fit the same.

The first test (using Hell) resulted in four out of five, with a successful re-strike. I decided to retest, with dirty nipples. Hmmm, three out of five, with success on re-strike. So I tried one more time, five out of five and lots of sparks.

Revolver #535 was five out of five with its cylinder and with a Kirst cylinder.

SUGGESTIONS FOR BETTER IGNITION

Nipples do get beat up on guns that are dry fired. If you dry fire practice, remove the cylinders. If you see or feel a ridge on the nipple, replace it. If you have a hard time getting a cap on, replace the nipple.

Examine all caps in the capper very critically.

If you can't get enough Remington caps, use what you have for major matches. Use the other brands for practice, chamber clearing, and local matches.

Before every match clean the nipples. If you don't want to remove them, clean the outside half, then turn them 180° and clean that side. Retighten. (Always use Loctite on the threads.)

Seat caps FIRMLY using a Cash Capper and/or the tip of a Screwknife.

With all caps clean the nipples before capping, and if a cap gets crooked or bent remove it.

CONCLUSION

RWS, CCI, and Winchester are harder than Remingtons, confirming what we already knew. All benefit from a good tuning, whether full strength springs or not. Mike Brackett made Heaven and Hell after several gunsmiths failed. Now he does all of my percussion guns. Goonsgunworks@gmail.com. text/call 678-467-3950.



REMINGTON GREEN PERCUSSION CAPS ON TOP. OLDER GOLD BELOW. THEY BOTH WORK.



CCI #11 PERCUSSION CAPS.



WINCHESTER #11 MAGNUM CAPS.



RWS #1075 PERCUSSION CAPS.

PRODUCT REVIEW



CIMARRON'S NO. 3 FIRST MODEL AMERICAN WITH GC1876 AMMO BOX AND OKLAHOMA LEATHER SLIM JIM HOLSTER AND BELT (AUTHOR PHOTO).

SMITH & WESSON'S NO. 3, 1ST MODEL AMERICAN REVOLVER CIMARRON'S BEAUTIFUL REPRODUCTION

BY TUOLUMNE LAWMAN, SASS #6127

Mike Harvey, founder and CEO of Cimarron Firearms, has always had a passion for the Old West. Mike started his business in 1977 with a small Gun Shop in Houston, Texas. Since 1984, he grew the business to be Cimarron Firearms, located in Fredericksburg, Texas. Today, it is one of the premier importers and purveyors of fine replicas and reproductions of firearms of the American Civil War and the Old West. Cimarron has always had a reputation for exacting accuracy in their reproductions, including the discreet location of non-period correct markings and proof marks. The majority of Cimarron's Old West firearms are made by the craftsman of Aldo Uberti Srl. in Brescia Italy.

Starting in the 1970s, Mike became fascinated with the 1870s Army scout

(and partner of Buffalo Bill Cody), Texas Jack Omohundro. Besides his extensive collection of Old West firearms and other historical Western items, Mike began collecting all the memorabilia he could find relating to Texas Jack. This eventually led him to acquire Texas Jack's original US marked Smith & Wesson No. 3 American Model, as well as a second S&W American model without the US markings. That is where this story begins.

Mike Harvey had a long and profitable relationship with the Italian firearms manufacturer Aldo Uberti. Mike's passion caused him to relentlessly pester the Italian arms maker for years in an effort to get them to reproduce the S&W No. 3, 1st Model American. Mike even sent Uberti one of his American models for them to reverse engineer — to do the production drawings in order to manufacture a copy of it. Because of this long relationship, Uberti agreed to manufacture the American Model exclusively for Cimarron.

AUTHOR'S NOTE: *Thanks to Mike Harvey, many of the Old West firearms currently produced by Uberti are based*

on reverse engineering of original antique western period firearms from Mike Harvey's personal collection. Over the years, he sent them to Uberti in his efforts to have his products be as historically accurate as possible. In the early years, Cimarron's main Old West replica competitor was Val Forgett Jr's Navy Arms, but they fell by the wayside in the late 1990s. I credit Cimarron's ascendancy over Navy Arms after Forgett's death in 2002 is largely due to Mike's sending originals to Uberti, as well as Mike's near fanatical attention to detail, insisting his products were the most historically accurate.

Initially, Uberti made a replica No. 3 American that was a No. 3 Schofield frame and grip crossed with a No. 3 Russian barrel unit. Mike was not happy with this initial effort and called it the gun that never was. Mike continued to push Uberti to produce a true copy of the No. 3 1st Model American. His persistence paid off and eventually they agreed to produce a faithful reproduction of America's first large bore, metallic cartridge revolver, the No. 3 American.

In late 2018, Cimarron finally

announced the coming release of the No. 3 1st Model American revolver. Uberti had begun gearing up for full production. Then in early 2020, came the worldwide COVID pandemic. Very early on, COVID hit Italy particularly hard. What ensued was several years of COVID shutdowns and then the subsequent “COVID Hangover” for several more years. These factors caused supply chain and production challenges for everyone, including both Uberti and Cimarron. I am happy to announce, however, they are now in full production mode of this wonderful reproduction. Cimarron has now introduced a beautiful and accurate replica of the Smith and Wesson First Model Number 3 American.

The original Smith & Wesson No. 3 was chambered in .44 Henry rim fire (the most common metallic cartridge at the time) for army trials in 1869. In 1870, at the Ordnance Board’s suggestion, Smith and Wesson altered the No. 3 design to accommodate a center fire cartridge, which was basically a center fire version of the .44 Henry. Smith & Wesson called this new cartridge “.44 S&W.” Eventually in 1871, the No. 3 was also produced in the new, inside lubed .44 Russian round (which caused



TEXAS JACK OMOHUNDRO

the original .44 S&W to be renamed “.44 S&W American”). These No. 3 Americans chambered in .44 Russian are also referred to as the No. 3, First Model Russian.

The .44 caliber family of Cowboy Cartridges (.44 Russian, .44 Colt (BHA), and .44 Special) have been very popular in Cowboy Action Shooting® since the very beginning. The .44 Russian and the .44 Colt make reduced

“period correct” loads for those folks that shoot Colt Single Action Army revolvers and clones chambered for the .44 Special cartridge. They are also popular with the owners of Uberti manufactured .44 Colt 1872 Open Top, 1860 Richards, and 1860 Richard Mason revolvers that are chambered for the .44 Special round. Uberti already produced clones of the Smith and Wesson No. 3 Russian (3rd Model), top breaks with 6” barrels and distinctive spur trigger guards for CAS shooters wanting something different.

You all should know by now, that Tuolumne Lawman likes the early guns of the Old West, that are “different” from most of the posse. I like 1865 Spencer and 1860 Henry rifles, Colt and Remington Cartridge Conversions, Smith and Wesson top breaks, and hammer double barreled shotguns. To say I was VERY excited to finally get one of Cimarron’s new American Model is an understatement! I have to agree with Mike Harvey’s belief that the Smith & Wesson No. 3 American is certainly the COOLEST revolver of the Old West! We finally have a beautiful copy of the S&W No. 3, 1st Model American, with its graceful 8” barrel and distinctive plow handle grips.



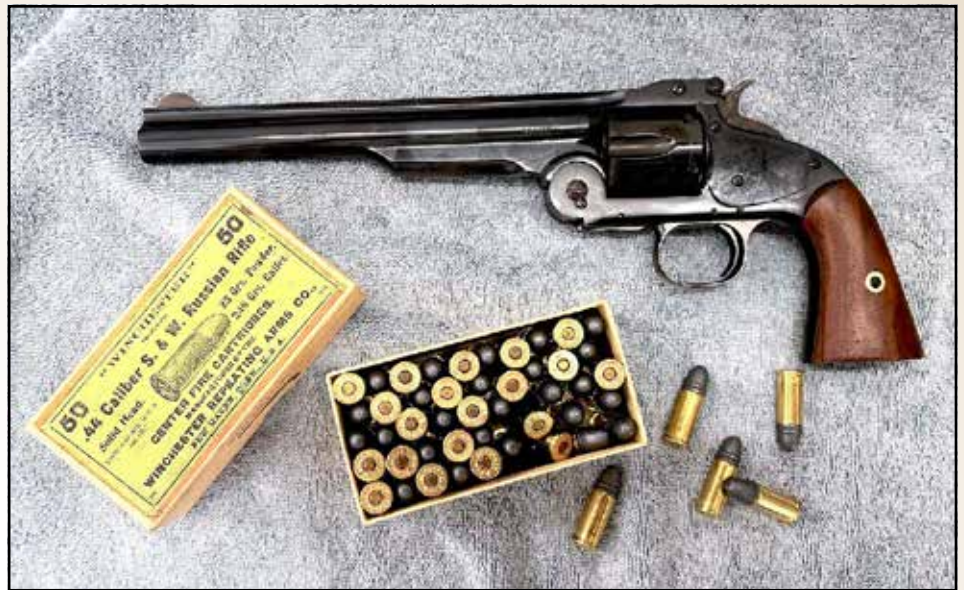
TEXAS JACK’S ORIGINAL NO. 3 AMERICAN (COURTESY CIMARRON FIREARMS).

THE AMERICAN

These wonderful revolvers are painstakingly reproduced by Uberti on the latest high-tech CNC machinery, then carefully hand fitted for Cimarron by Uberti's skilled craftsmen. The Uberti factory is located in Gardone V.T., a suburb of Brescia, Italy. Aldo Uberti founded his company in the foothills of the Italian Alps in 1959 to recreate long-obsolete but iconic firearms from the days of the American West and the U.S. Civil War. The factory in the province of Brescia is an area renowned for arms and armor manufacturing since the late Middle Ages.

The Cimarron No. 3, 1st Model American is a faithful copy of the original No. 3 American. I should say, at least on the exterior, it is identical. I understand that on the interior, the original American's lock work design was upgraded to be similar to the current Uberti Schofield design, which is more reliable and durable than the original American's intricate lockwork. This makes the ground-breaking No. 3 American more durable and more reliable than the original early Smith and Wessons.

The American, as I will now refer to it as, is aesthetically very pleasing. It is currently produced by Uberti in both five-inch and eight-inch barreled versions. As far as calibers, the American is available in .44 Special (which accepts .44 Russian and .44 Colt/Black Hills Ammo), .44-40 (44 WCF), and .45



CIMARRON'S NO. 3 AMERICAN .44 RUSSIAN (AUTHOR PHOTO).

Colt (which also accepts .45 Schofield). My Author Sample was an 8" barreled one in .44 Special (Russian/Colt). It is marked "44 COLT & RUSSIAN" on the top line, and "S&W SPECIAL" on the second line. I chose that caliber because I am a purist, and I think an American in .45 Colt or .44 WCF would be blasphemy, but that's just me.

It has a rib along the top of its long, slightly tapered barrel. The entire pistol is blued, with the exception of the hammer, trigger guard, barrel latch, and pivot screw, which are what appears to be real bone color case hardened, rather than the cheaper chemical treatment. The notch rear sight is located in the top of the barrel latch at the rear end of the top strap.

The distinctive First Model Russian grip has a pronounced "Plow Handle" shaped grip, with an angle more like the original Colt Bisley than S&W's later Schofield version. The two-piece oil-finished walnut grip panels are a perfect fit. The grip does not have the lanyard ring that the later No. 3 Russian models have.

The front sight is a blued blade, pinned in. The rear sight is a pair of rectangular protrusions on the top of the barrel latch, the space between them making a deep notch. This rear sight system, though it sounds unusual, works exceptionally well! There is ample material on both front and rear sights to allow for removing metal to adjust the impact of the bullet for your pet load.

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TOP BREAK EJECTION (AUTHOR PHOTO).



NO. 3 LOCK UP TOP STRAP AND HAMMER NOTCH (AUTHOR PHOTO).



AUTHOR WHACKING SASS STEEL WITH NO. 3 AMERICAN (PHOTO BY ABILENE DRIFTER).

As with all S&W No. 3s, the action breaks open, the barrel tips down, and ejects all the cartridge cases simultaneously. Once the barrel tips all the way down and the ejector star has kicked out the empty cases, it retracts to be once again flush with the cylinder face.

The thumb activated barrel latch is prevented from traveling upward under recoil by the hammer, which when dropped to the firing position, has a protrusion on the top of the hammer that the cylinder end of the barrel top strap fits snugly into, preventing any movement at all.

Loading/Unloading of the First Model No. 3 American is simplicity in itself. Because of the above-described locking action of the hammer on the frame thumb latch, it is necessary to first pull the hammer back to the “safety” notch. This frees the thumb latch to be pulled up by the thumb and forefinger of the non-firing hand. The frame will then tip down, forcing the extractor star out, ejecting the empties.

If you only want to only remove a few empty cases, there is an ejector disconnecter lever under the front of the frame. Depress this when opening the action and the ejector is deactivated. It is a good idea to turn the American Model on its side (minding the direction of the muzzle) and invert the gun (upside down) to eject the cases downward. This prevents the ejector star from “jumping” over the case rims.

The hammer on the No. 3 American is located somewhat differently than on SAA Colts and their clones. I do not find this a problem, though it took a little time to get used to the larger, somewhat vertical plow handle grip and different hammer placement. The hammer cocking is smooth and fairly light and can be adjusted by a tensioning spring on the front of the grip frame. The trigger pull on the sample was crisp at about 3.5 to 4 pounds (maybe a tad less). It can be made heavier by putting more tension on the hammer spring. The let-off was crisp, with very little creep. The action is crisp, and the timing seems right on the money.

AT THE RANGE

All group shooting was done off-hand, two-hand traditional style, at about ten yards. I used Black Hills

200-grain .44 Russian Cowboy, some 2000 vintage Load-X Cowboy 210-grain .44 Colt, and my own 246-grain round nose original factory duplication load as ammunition for the testing.

The Black Hills .44 Russian ammunition regularly shot around 1¼- to 1½- inch groups, two inches above point of aim.

The Load-X .44 Colt ammunition regularly shot around 1 to 1¼ -inch groups, one inch above point of aim.

The Factory Duplication .44 Russian load averaged around also 1 1/4 -to 1½-inch groups, and about dead on point of aim.

All loads seemed perfectly regulated, centered laterally on target, with no “Kentucky Windage” needed. This is perfect for your average Cowboy shooting steel plate targets. The real fun was shooting the First Model American Duelist style, and doing off hand speed drills in the woods, bouncing pop cans and pine cones at 10 to 20 yards!

It should be noted here that the Cimarron American is on the heavy side, at least compared to other CAS revolvers, especially with the 8” ribbed barrel. This extra weight really tamed the 246-grain factory duplication load, which I found is noticeably a “kicker” in the lighter 1872 Open Top and 1860 Richards Conversion revolvers.

I used the Americans at a local monthly match as well as “Peaceful’s End of Track 2024” annual match at Railroad Flat, California. Since my other pistol was a 1999 vintage Dave Anderson 1960 Colt Type I conversion in .44 Colt only, I used the Load-X, .44 Colt (BHA) 200-grain, flat nose loads for the match. I never dropped a shot and all shots seemed to smack the plate in the middle as long as I did my part! The American turned a lot of heads, as other shooters wanted to handle and admire it. In general, several other shooters who were familiar with the Uberti No. 3 Russians unusual European styled grip, preferred the American’s “plow handle grip” and vertical angle.

HOLSTERS FOR THE CIMARRON AMERICAN

Cimarron’s American will not fit your average 1873 Single Action Army holster. Fortunately, Oklahoma Leather (now a division of Don Hume Hol-



REPLICA 3 PIECE .44 AMERICAN AMMO BOX BY GC1876 (COURTESY OF GC1876)

sters) makes a uniquely styled “Slim Jim” style and “Mexican loop” holster that also works for Schofield and American top breaks as well as almost every other single action used in SASS. The 7 1/2” model works for the 8-inch Americans and Schofields and the 5 1/2” model works for 5” Americans and Schofields. Both styles come in either right or left hand draw as well as cross draw models that are SASS legal. The Schofield’s thumb latch needs a slight modification to the area of the holster where it sits, but with Americans need no modification.

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CONCLUSION

A Cimarron’s Number 3, First Model .44 American is perfect for the Cowboy Action Shooter or re-enactor wishing to emulate the early West. It could be paired up with an 1866 Winchester or 1860 Henry. The .44 American is classy and fun to shoot. These hand-crafted Americans are truly magnificent. In Mike Harvey’s own words, they are the finest replica old west revolver on the market. Even with a retail of just over \$1350, they are worth every penny.

After all, if a First Model No. 3 American was good enough for Wyatt Earp at the OK Corral, it is certainly good enough for Tuolumne Lawman!

CREDITS

No.3 American

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BY BEN HARDING DETECTIVE, SASS #113958
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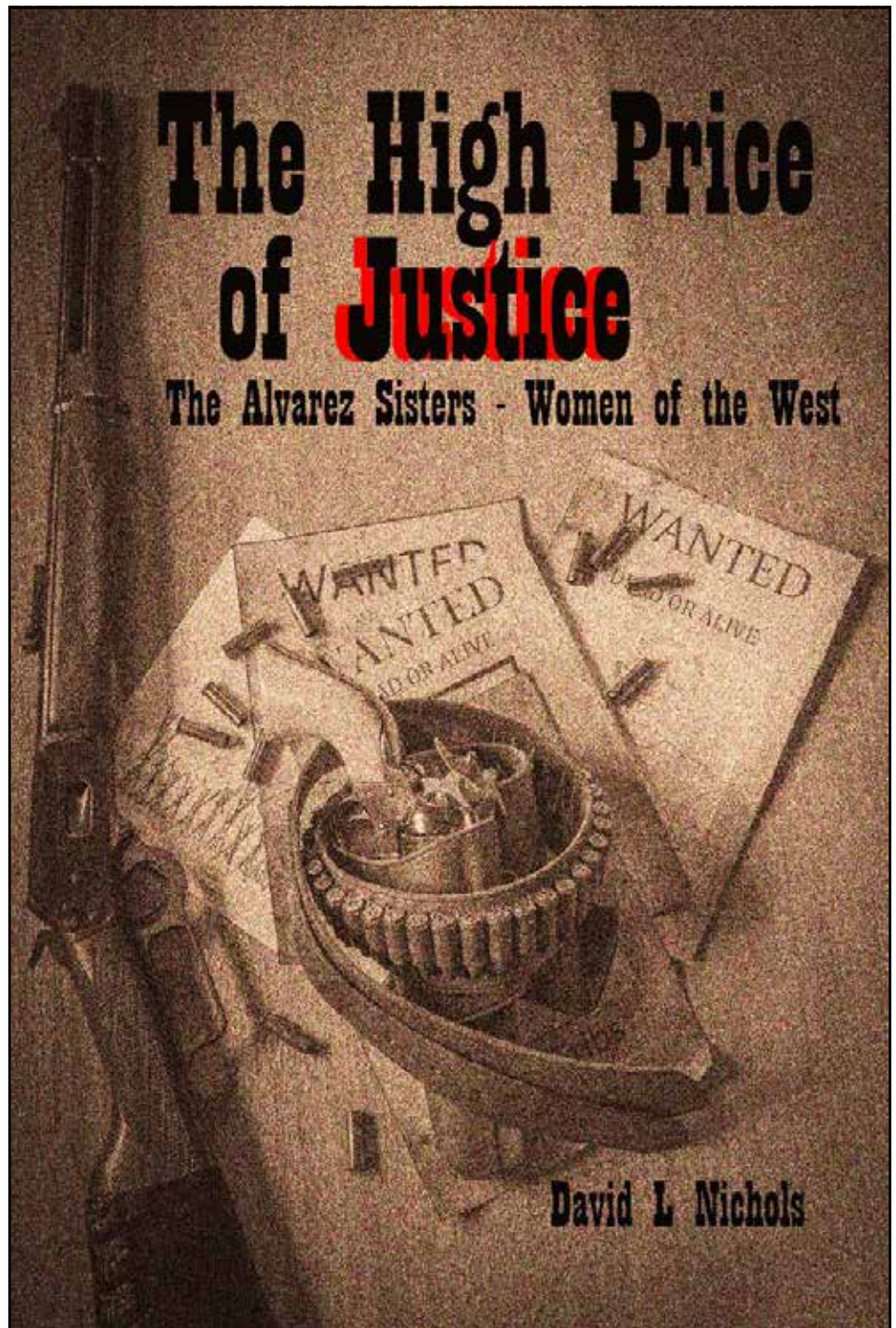
“Take your time, Annie B, and squeeze the trigger.” Her father’s voice was always calm and reassuring. “Be confident. Believe your aim is true, and you’ll hit your mark.”

He had always encouraged both Anna Belle and Juanita to be self-assured and independent. He had taught both girls to hunt and shoot from an early age over their mother’s highly vocal objections. As teenagers, the sisters became eager students of their father, because it appealed to their rebellious spirit, and it irritated their mother.

Their father would say over and over to their mother, “My father hired a pistolero to teach me to be good with guns. That knowledge has served us well. A woman in the West needs to know how to handle a gun, too, and my girls can shoot better than most men. They can take care of themselves and each other. They don’t need a man to take care of them, because the money or the man may not always be there.”

That thought not only frightened their mother, but never failed to offend her very traditional sense of propriety. She always gasped in horror and crossed herself several times at such blasphemy. There was a constant tug-of-war between their father’s attitude, shaped by the harsh realities of 1880s ranch life in New Mexico, and their mother’s mindset, shaped by wealth and privilege.

In addition to the regular governess who provided their general education, a second governess was added to stress all the skills their mother felt were required of proper young women. This ongoing battle resulted in two exceptionally feminine and beautiful young women who were as good with firearms as most professional gunfighters. However, because their mother was terrified that suitable young men would be scared off by independent young women with a gunfight-



er’s skill, no one outside the four family members knew about this additional talent.

Anna Belle held her younger sister’s hand and tried to keep the sound of the dry earth hitting the top of their parents’ coffins from drowning out the memory of her father’s voice. Her hand tightened on her sister’s as Anna Belle forced herself to hear him say, “Believe your aim is true, Anna Belle.”

She leaned toward her sister and

whispered into the grave, “This is war, Papa. I swear to you both, every last one of the bastards will pay with their lives for this.”

Juanita tossed her bouquet of wildflowers on the coffins and whispered, “Every last one, Papa. Every last one.”

The sisters turned and faced the small group of people gathered at the graveside. They were taller than many girls in their teens, but the black dresses and black lace veils made them appear smaller and vulnerable.



"Juanita and I would like to thank all of you for coming and for the kindness you all have shown us. I believe it's traditional for everyone to gather at the home of the deceased. However, because everyone but my sister and I was killed in the attack, there will be no gathering. Again, thank you all for your kindness and sympathy. It has been a comfort to Juanita and me." Her voice was flat and empty of any emotion.

A woman in her forties stepped forward as Anna Belle finished. She put her arms around Anna Belle and said quietly, "You girls are too young to stay at the ranch alone, but I'll do as you've asked. If you change your minds, you know you're welcome to stay at our ranch. You're both strong and brave young women; your father saw to that, so I'll keep the other women at bay."

"Thank you, Mrs. Benedict. Nita and I are grateful for that. We do have our reasons for wanting to be alone."

She nodded, then gave each girl a kiss that a mother would give her seriously injured child.

They started for the buggy but were intercepted by a large woman in her fifties.

"Dear Lord. Dear Lord. You poor, poor lambs. Whatever will you do?"

There was the slightest hint of an Irish accent that seemed appropriate for the bright red hair scattered with grey.

"We're going to our aunt and uncle's in Albuquerque, Mrs. Kelly. Because neither Juanita nor I are old enough, the

ranch goes to my father's oldest brother, and our uncle is on his way here with people to run the ranch."

The redhead started to tear up, and she impulsively grabbed both sisters, pulling them against her. Juanita found herself pressed tight against the woman, and Anna Belle got a teary kiss on her cheek.

"I pray the Holy Mother keeps you safe in her loving arms. Let the arms that sheltered our Lord Jesus shelter you two lambs." The woman was starting to sob as she clutched both girls tighter to her, and then, as abruptly as she had grabbed them, she released them. "It breaks my heart to see you beautiful helpless lambs so alone." The last sentence was spoken more to the handkerchief in her hand than to the sisters.

Anna Belle and Juanita were recovering their balance, when they found themselves face to face with Luke Wilcox.

"My deepest sympathies, girls. The raid was a horrible and evil act. But, don't you worry your pretty little heads, 'cause the sheriff'll catch those damn Apache savages and bring 'em to justice." He paused and shifted his tone. "I know it's sad to have to think about business matters at a time of mourning, but girls, that ranch ain't goin' to run itself, and I'm offering a more than fair price, considering. I can have your money in the bank tomorrow. All you have to do is sign, and then you don't have to worry about anything but what lucky young

man you're goin' to marry. We'll figure a way to legally make the transfer."

Anna Belle instinctively stepped slightly between her sister and Wilcox. Her voice was cold, with anger and hate poorly hidden under the surface. She looked Wilcox straight in the eye.

"Well, Mister Wilcox, as I said to Mrs. Kelly, the ranch belongs to our uncle now, so I can't possibly sign the bill of sale. My father's will was very clear about that, and our uncle has the will in Albuquerque. The ranch will manage for another day or so until our uncle arrives. He's bringing enough ranch hands to run everything while we are in Albuquerque with our aunt. I believe he's also bringing what he described as detectives from Santa Fe because of the raid. Juanita and I do appreciate your generous offer. Still, there is just no way we can accept it, so Antelope Springs and the other artesian wells will stay in the Alvarez family." She extended her hand, "But thank you for your kindness."

Because she was looking straight into Wilcox's eyes, she saw his jaw tighten and anger create small cracks in the façade of sympathy covering his face.

The two sisters started for their buggy, and as they were stepping up in the buggy, Anna Belle turned, "You know, Mister Wilcox, Apaches don't ride shod horses, and there were no unshod tracks anywhere around the ranch house. That says the murderers were white men, not Apaches. I'm surprised the sheriff missed that, but we didn't."

It was sundown when the sisters' buggy pulled up at the ranch house. Anna Belle and Juanita entered the house with the pistols they had in the buggy, cocked and ready. When they decided the house was empty and safe, they shed the black dresses and donned pants and gun belts.

Anna Belle and Juanita stood in the door of the barn. Anna Belle had a large flour bag slung over her shoulder.

"Jorge, it's safe; you can come out. Nita and I are the only ones on the ranch."

When there was no response, Anna Belle realized the boy might not recognize them because of how they dressed.

"It's Anna Belle and Nita, Jorge. It's just us in pants."

The fading twilight from the barn door made it seem like the thin, ten-year-old boy materialized from behind a large sack of feed bags.

"Is that something to eat and drink, Miss Anna Belle?"

She was startled by the boy's voice. It was the first time he had spoken since the sisters had found him hiding in the barn.

Anna Belle retrieved a large canteen from the bag and handed it to the boy.

"I know you're thirsty, but don't drink too fast, or you'll get sick." When the boy had finished a long drink, she took the canteen and handed him a hard biscuit.

"Put this in your pocket. We'll eat on the move. I need for you to grab your blanket behind the feed sacks, and if you have a jacket, grab it, too. Hurry and unhitch Millie from the buggy; just let her wander. Then, help Nita saddle the horses. We have to hide because the men who murdered everyone will come back looking for Nita and me. If they find us, they'll murder us, too."

The boy sensed the urgency and grabbed the blanket and his jacket. Anna Belle blended into a large shadow by the door and kept watch. The boy was fast, and he slipped on the bridles while Juanita saddled the horses.

Anna Belle opened the stalls so the other horses could drift out of the barn, and they left the corral gate open, allowing the horses to roam free.

"Nita, don't mount up. Walk next to the horses by their front legs and move slowly. We're lucky the moon doesn't

rise until much later. The dark makes it harder for us to be seen. Jorge, you ride behind Nita, so you walk next to her horse's back legs. We want the horses to hide us."

Anna Belle slipped her rifle into the saddle scabbard and hung the flour bag on her saddle horn. She stroked her horse's neck, whispering in its ear to reassure the mare.

"Move slow, and let your horse graze some. We want the horse's movement to look as natural as possible. When we get to the draw by the cornfield, we'll be able to move a bit faster. Nita, if something happens, break for the draw, and we'll meet where Poppa took us to shoot. Don't mount up; it's too rough and too dark. Just run next to the horse." Juanita turned and flashed Anna Belle a thumbs up.

When they got to the bottom of the draw, Anna Belle let herself relax some. They could move at a faster pace because the sand in the dry stream bed helped muffle the horse's hooves, and their tracks would be harder to read in the loose sand.

Several of the horses from the barn had followed them, because she had tied a bag of oats behind her saddle. She scattered most of the oats in small piles and tied the bag back on her saddle. None of the horses from the barn followed them down the arroyo.

The moon was rising when they got to the rock outcropping on the edge of the draw. There was a small amount of grass at the base of the outcrop to keep the hobbled horses from wandering off. Also, the draw's steep sides acted like a corral if something spooked the horses, and they tried to bolt.

There was just enough moonlight to make the climb up the rocks less treacherous. The outcrop's elevation gave them an excellent view of the ranch house, barn, and the surrounding area. It was this view that made the climb worthwhile.

Towards the top, the outcrop formed a rough bowl, where the rocks provided shelter and an excellent spot to see but not be seen. The face of the rust-colored rocks had drawings of stick animals scratched into the surface. The sisters were not the first to use this vantage point.

The crescent moon was almost directly overhead when Anna Belle saw a pinpoint of light appear next to the house. A few seconds later, another light appeared by the barn. With her father's binoculars, she could make out two men with lanterns, and as she watched, a third light appeared in the house.

She touched Juanita on the shoulder. "They're at the house, Nita. At least three that I can see. When they don't find us, they'll try to track us when it's light enough."

Anna Belle handed the binoculars to her sister.

"There's two lights in the house now, Annie. That makes four. I'm glad we're not there."

"Keep watching, Nita. I'm going down to tether the horses. Anyone coming down the draw will disturb the horses and give us a bit of warning."

Juanita nodded. "Annie, there're two boxes of cartridges in my saddlebags; bring 'em back with you."

The sisters watched four men, two mounted and two on foot, leading their horses, crisscrossing the area around the barn, trying to find the trail. The men's breath looked like smoke in the morning sun and still, cold air.

It seemed to Anna Belle that the men on the ground were arguing with the men on horseback.

"Turning out all the horses has confused them. None of them are good trackers, and foolish young girls aren't smart enough to hide their tracks. That will be to our advantage for a while, Nita."

After about a half-hour, the men on the ground threw up their hands in disgust and mounted their horses. After some angry words with the others, they rode off in the direction of the Wilcox Ranch. The two remaining riders headed back toward the ranch house.

Anna Belle motioned for Jorge and handed him the binoculars.

"Were those two some of the killers?"

The boy nodded, "The one-eyed man looked like the boss, and the other was there, too."

"You're sure?"

"Yes."

The men rode back to the house, tied the horses off to the corral fence,

and then headed for the large, covered porch to relax in the morning sun. The man with the eye patch dragged a big chair out of the shade and up against the house. He leaned his rifle against the ornate window frame as he sat down. The other man pulled a lounging chair down the porch close to the man wearing the eye patch. Both got comfortable in the warm sun.

"They're waiting for us just to walk up so they can shoot us, Annie."

"Yes, they are, but they're waiting for helpless lambs, Nita. Not us. They'll continue to wait, but it won't be a 'pretty little head' that shows up."

She sat with her back against the rocks, staring at the ranch house. It was hard for her to contain the emptiness created by the murder of their parents, not to let the grief rise up and engulf her. She needed the memory of her father's voice, telling her to be strong and believe in herself.

She needed desperately to use her father's voice to hold back the images of bodies scattered in and around the house, of buzzards picking at the corpses of the ranch hands. The image of a terrified Jorge creeping out from behind a stack of feed bags, the sole survivor of the attack and too frightened to speak.

Anna Belle didn't want to relive the moment she realized they were alone, orphans. She was all that Juanita had left, and she had to be her father's voice for Juanita.

She had to protect her sister and, at the same time, keep the hate and rage alive. She needed the hate to fuel the hunt for the men responsible and to pull the trigger.

"Nita, you were supposed to be helping Mama write the invitations for your *quinceañera*, helping her plan your party. I know that seems like years ago in another world, but it's not. Uncle Jack will be here in two days or less, and you can try to get back to a normal life in Albuquerque. It will never be normal, but it can be close. I'm going up to the house to deal with those murderous bastards. But I don't want you to come with me. If you come, whatever chance of a normal life will be lost. I don't want that for you, Nita."

"Annie, if we hadn't been staying at Jeanie's, we'd be next to Mama and Papa. Those two were some of the killers, and I

swore into their graves, too. I'm coming with you, Annie."

"Nita, you're just fifteen. You're sure?"

"I'm certain, and you know, you're just barely two years older than I am. What's true for you is true for me, too. 'Cause you're right; there's no turning back once we start. So, are YOU sure?"

Anna Belle's nod was a strong affirmative.

"Nita, I'm thinking if we follow the draw up to the cornfield, we can use the cornfield to get to the sheds next to the house, and then to the house without being seen. From there, we'll have to see. Leave your rifle with Jorge and get the coach gun, Nita. This is going to be close-in work."

Jorge watched the sisters as they worked their way along the bottom of the arroyo. One would move forward and stop behind a pine tree or rock. Then, the other would move forward and stop. They never moved at the same time, yet were at the cornfield quickly. It made him shiver. "They look like the old ones that drew the picture on the rocks," he whispered to the petroglyphs. "I'm glad they're not coming after me."

Once the sisters were in the cornfield, they just vanished. Even with the binoculars, Jorge could see nothing to show their progress. Then, in the middle of the field, one corn stalk moved slightly, indicating where they were. There was nothing more until Anna Belle appeared behind the woodshed with her pistol drawn. She moved to the corn crib from the woodshed, always keeping the building between her and the house. When Anna Belle reached the corn crib, Juanita appeared at the woodshed. It was the same pattern as at the arroyo.

Because the one-eyed man and his accomplice were expecting innocent young girls to ride blindly into their grasp, neither bothered to be aware of anything beyond the immediate area of the porch.

The one-eyed man was completely focused on a pair of silk knickers he had taken from Anna Belle's room.

"Damn. Which one you think these drawers belong to?"

Roused from his nap, the other man gave a disinterested grunt and a quick look at the knickers.

"Probably the bigger one, judging by the size. I'm tryin' to get a snooze here,

Smitty." He shifted his body and tried to return to his nap. His comment seemed to agitate the one-eyed man.

"Damn. I seen the bigger one just a while back in Lincoln. By God, that black hair an' blue eyes just burned right through me. Just made my blood catch on fire an' boil..."

The sisters had silently made their way onto the porch and were standing against the side of the house. The two men were just around the corner, so they heard the men's last bit of conversation.

Anna Belle put her mouth next to Juanita's ear and whispered

"We can still walk away, Nita."

Juanita shook her head in a definite 'no,' and both sisters stepped out into the center of the porch. The sound of the pistol and shotgun cocking caused both men to open their eyes and turn toward the sisters.

Neither sister felt the recoil from the pistol or shotgun.

The impact of the bullets and buckshot blew both men out of their chairs and against the house. A bloody smear on the white-washed side of the house followed them down where they lay. The now bloody silk knickers were still in One-eye Smitty's hand as he struggled to breathe. They soaked up the blood bubbling out of the corner of his mouth. The bright red was made more intense by the stark white of the silk.

Other than his effort to breathe, the only other sounds to be heard were the calls from a flock of ravens in the draw and the sisters' boots walking down the porch. It was as if the blasts from the revolver and shotgun had created a sound vacuum that was slowly filling in.

Anna Belle cocked her pistol as they stood over One-eye Smitty. She was about to pull the trigger, but he stopped fighting to breathe. Juanita put her hand on Anna Belle's shoulder and then noticed the tears on her cheeks.

"Are you crying about these two bastards?"

Anna Belle shook her head "My tears are for what we just lost. We made the right choice, but the choice has such a high price."

"It does, Annie, but we don't have the luxury of falling apart."

"You're right; we can't do that." She paused and looked around, "We need to

leave and get back to Jorge.”

On the walk back to the outcropping, the sisters decided they would stay hidden with the boy until their uncle arrived at the ranch. That would protect Jorge and give them time to think about what they wanted to do next. It would give them time to create a plan to hunt down the rest of the murderers: time to create a quest for justice.

ABOUT THE AUTHOR

David Nichols' roots are firmly planted in the West and the Western. A great deal of his childhood was spent on a working ranch in Central Texas, where he rounded up cattle on horseback, helped with branding, and shoveled out his fair share of horse stalls. At the tender age of ten, he was pitched from the back of a cantankerous Sorrel Cutting Horse named Star into a Prickly Pear Cactus patch, an experience that had a definite impact on his opinion of and his relationship with horses. His Saturday mornings were spent in the State movie theater, where he rode alongside Hopalong Cassidy, Roy Rogers, Gene Autry, and Red Rider as they pursued bad guys and villains.

His extensive travels across the Western United States have allowed him to paint a vivid and accurate backdrop for the action. With his knowledge of the history and firearms of the late 19th century, he is able to provide a realistic story full of authentic and believable characters. In addition, he participates in Cowboy Action Shooting® and is an active member of the Single Action Shooting Society.

He earned a Bachelor of Science degree from The University of Texas at Austin.

Presented here is an excerpt (the first chapter) of his new book, *The High Price of Justice*, which is available now from Amazon — <https://www.amazon.com/dp/B0DHHV3DDGZ>.

PRAISE FOR THE HIGH PRICE OF JUSTICE REVIEW BY BLOGGER ANTHONY AVINA

An incredible whirlwind of revenge and justice, two themes that often become intermingled with one another, allows the reader to fully immerse themselves in this narrative. The fast pace of the novel and the emotional undertone of the protagonists' mission are perfect driving forces behind the story, and the

imagery found in the author's writing style brings the wildness and dangers of the Old West setting to life expertly.

The heart of this narrative is in the character development, especially between Anna Belle and Juanita, as they make their way into the wilds to find their father's killer. The way the author shows the unique relationship the father had with his daughters and how he taught them to survive and be strong in the world rather than be waited on by any man is thoughtfully written into the narrative. The lengths the girls go to in order to find the people responsible and the intense action of the story will stay with readers long after the book ends.

The Verdict

A blend of a classic Tarantino film meets *Tombstone*, author David L Nichols's *The High Price of Justice* is a must-read Western thriller. The twists and turns in the narrative and a rich cast of characters elevate the two protagonists' journey and keep the reader engaged with this story until the final chapter. If you haven't yet, be sure to grab your copy today!

Rating: 10/10



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MOUNTED

END OF TRAIL 2024 COWBOY MOUNTED SHOOTING WORLD CHAMPIONSHIP

MATCH REPORT & PHOTOS BY EL DEDO,
SASS #10181

Legend has it that back when fuel was around a dollar per gallon and a box of .45 Colt could be had for under fifteen dollars, there was another class of shooters within SASS. These hearty souls weren't satisfied with shooting targets from a firing line, they wanted to do it from the back of a horse.

Mounted shooting was a part of SASS until sometime in the late 1990s or early 2000s when the complete break took place. It was only common sense as it's pretty much logistically impossible to keep with one's posse and still get to the arena for their runs. Enter Cowboy Mounted Shooting Association, soon followed by several Canadian groups, and then the United States Mounted Shooting Association.

While mounted shooting is no longer an official part of SASS, the ties are strong, with a large number of mounted shooters belonging to their local SASS clubs.

Every winter the Arizona Cowboy Mounted Shooting Association has coordinated their schedule to have a match in conjunction with END of TRAIL and before that Winter Range, and it was no different in 2024, with more than 100 competitors and their mounts running three stages, plus shotgun and rifle stages. For those of you unfamiliar with the sport, a rider begins with two single action army revolvers in .45 long Colt, each loaded with five rounds of black powder blanks. They engage five balloon targets on the way out from the timer line, change guns, and engage five more on the way back – usually in a straight line and at speed. The balloons burst from the burning powder from the muzzle. Shotgun and rifle shooters start with one pistol, engaging five targets on the way out and either a rifle or shotgun on the rundown

back, usually riding without the use of reigns. Competitors are scored on speed and accuracy, with a five-second penalty for each miss or other penalty.

The SASS buckle winners this year were Chatty K (SASS #108322) and Buckskin Run (SASS #44390) Along for the fun were a number of other

SASS members, including five time world mounted shooting champion Kenda Lenseigne (Cowgirl Kenda, SASS #24263).

For those of you who didn't get to see it this year, you missed a good time. Next year take a wander across the road, you'll have fun.



MEN'S CHAMPION BUCKSKIN RUN



WOMEN'S CHAMPION CHATTY K



WILD BUNCH

TEXAS RIVIERA PISTOLEROS HOST AMBUSH AT GAMBLE GULCH SASS TEXAS STATE WILD BUNCH CHAMPIONSHIP 2024

BY MAR-LYNN (SASS #94314)

In the brush country of South Texas, there was an “Ambush at Gamble Gulch.” Both military officers and Cowboys came from miles to defeat some mean targets as they joined up for the SASS Texas State Wild Bunch Shooting Championship. Hosted by the Texas Riviera Pistoleros at the Gamble Gulch Range outside of George West, partakers demonstrated their shooting skills throughout the weekend of March 22-24.

The Overall Men’s Champion was Capt. Sam Evans (SASS #16788) shooting in the Modern Division, and the Overall Women’s Champion was Mar-Lynn who shot in the Lady Senior Modern Category. Other category winners were:

Senior Modern – Brushy Creek Bill (SASS #49466)

Traditional – Yakima Tim Tombaugh (#111320) was the state winner; Johnny Pinebox (#58074) from Montana placed first in the category.

Senior Traditional – Texas Gator (SASS #74485)



MILITARY LEADERS, COWBOYS, AND EVEN SOME BAD HOMBRES GATHERED FOR THE SASS TEXAS STATE WILD BUNCH CHAMPIONSHIP.

Lady Modern – Panhandle Cowgirl (SASS #77924)

Dough Boy – Tocayo (SASS #70576)

Teddy Roosevelt – El Catorce (SASS #110234)

In addition to the regular match, side match competitions included long-range, fastest magazine change, a “Kill ’Em All” stage (shooting 30 reactive targets in the shortest amount of time), and a trail walk to find bandits (targets hidden in the brush).

In the long-range 1911 pistol competition, Capt. Sam Evans and Ginger Vitis (SASS #102463) were winners. Capt. Evans also won the BAMM competition and Ginger was the top female in the pistol caliber rifle contest. For the Teddy Roosevelt long-range side match, El Catorce and Bessie James (SASS #107113) placed first, and Ranger Tays (SASS #103417) won the men’s pistol caliber rifle contest.

Capt. Sam Evans and Panhandle Cowgirl were the top shooters in both



OVERALL WINNERS — CAPT. SAM EVANS AND MAR-LYNN

the Fastest Mag Change and the Kill ’Em All side matches. Brazos Bo (SASS #106472) won the Ambush Trail Walk, shooting 23 of 24 targets, and May B.



GINGER VITIS FOUND THE BANDIT IN THE BRUSH. CAN YOU?



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WILD BUNCH COMPETITORS AND GUESTS ENJOYED A VISIT TO HISTORIC OAKVILLE TO SEE THE FAMOUS HANGING TREE.

Shecan (SASS #58075) was the top female, shooting 18 of 24 targets.

On Saturday afternoon, guests were treated to a tour of the historic Oakville square and jail by owner Albert Davila. They also got to see the famous "Hanging Tree" where 40 men met their demise. The evening ended with a meal of good ol' Texas barbeque. Awards were held on Sunday, while shooters enjoyed a meal of beef, chicken, and sausage fajitas, all the sides, and of course, a variety of desserts.

This was the first year the state Wild Bunch competition was held at Gamble Gulch Range, and 45 participants came from all over Texas, as well as Montana, Louisiana, and West Virginia to enjoy the match. Visitors to South Texas were impressed with the range and amenities. The ten stages provided shooters with a variety of scenarios, varied distances, and reactive targets such as plate racks, dueling trees, and knock-down targets.

One shooter commented, "Heard a lot about the Texas Riviera Pistoleros club and range. It was everything I was told and more. We'll be back." TRP will host the SASS Texas State Wild Bunch Championship again on March 28-30, 2025, and their annual Cowboy match, "Gunfight at Gamble Gulch," will be later this year on December 13-15. For more information on the club, visit <https://trpistoleros.com/>.

For more information, contact:
 Mar-Lynn (Janet Cunningham)
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POETRY

MOVIES OF THE OLD WEST

By Deslaredo, SASS #91085

It was HIGH NOON and the streets of TOMBSTONE were bustling with
THE GOOD, THE BAD AND THE UGLY.

THE GUNFIGHT AT THE OK CORRAL was over and WTATT EARP
and DOC HOLLIDAY

Waited at the station for the 3:10 TO YUMA.

THE MAGNIFICENT SEVEN rode out of town and headed for the OPEN
RANGE.

BUTCH CASSIDY AND THE SUNDANCE KID had joined up with
THE LONE RANGER and THE SONS OF KATIE ELDER.

SHANE off into the sunset with the HIGH PLAINS DRIFTER
And disappeared over the RIO GRANDE.

THE ONE EYED JACKS were staring coldly at THE QUICK AND THE
DEAD.

A PALE RIDER emerged from out of a misty canyon.

He was on his way to SILVERADO with a FISTFUL OF DOLLARS
To buy TWO MULES FOR SISTER SARA.

Meanwhile, back at the ranch, ROOSTER COGBURN was showing his
TRUE GRIT

And bragging about how he once halted a STAGECOACH on the BIG
TRAIL.

Out on the Great Plains, THE LAST OF THE MOHICANS was
demonstrating how
He DANCES WITH WOLVES.

CRAZY HORSE and SITTING BULL were having a pow wow and sending
smoke signals to

GERONIMO, informing him of CUSTER'S LAST STAND at the LITTLE
BIG HORN.

BUFFALO BILL, CALAMITY JANE, and BELLE STARR were watching
ANNIE OAKLEY shoot silver dollars out of the sky.

In DEADWOOD, WILD BILL HICKOK sat playing poker with
A hand full of ACES AND EIGHTS.

PAT GARRETT AND BILLY THE KID had become sworn enemies.
THE LAST DAYS OF FRANK AND JESSE JAMES were drawing near.

Marty Robbins rode into the West Texas town of EL PASO with a BIG
IRON on his hip.

THE MAN WHO SHOT LIBERTY VALANCE grabbed his
WINCHESTER '73

And headed for DODGE CITY to meet his DARLING CLEMENTINE.

THE LAST TRAIN FROM GUN HILL had left the station with a
LAWMAN

Wearing a TIN STAR and heading for RIO BRAVO.

On the other side of RED RIVER, THE COWBOYS pushed their herd
Along THE CHISHOLM TRAIL.

And HOPALONG CASSIDY with THE DURANGO KID galloped across
the prairie

And the were GONE WITH THE WIND

It was ONCE UPON A TIME IN THE WEST
And it was HOW THE WEST WAS WON.

HE'S AN ASS

By Kid Currie, SASS #112380

Since I started shooting back in '21, I've known this old
cowboy, an ornery son of a gun.
Some folks are like sunshine in Spring, this dude's like the W-I-
N-D in Wyoming.

If you've shot with him you're nodding your head, we've all felt
the sting and it's turned us red.

At first I thought he just woke up on the wrong side, he won't
be this way every time we ride.

Nope, it never changed and as time would pass, it became clear
this man was just an Ass.

Every miss, hold up, or bad move I had, he was there to pick
on. God it made me mad.

And if you don't shuck on the run, better to commit a cardinal
sin or slap a praying Nun.

One day he was really on my...case and I thought, just get
faster, that'll shut his face.

I slicked up my guns, rig, and drilled every night, no matter
what I did, for him it wasn't right.

Every time he'd act like the south end of a mule, I'd train harder
saying, I'll show that fool.

Then one day when he was the TO I cranked up the speed and
dropped my crossdraw...Oh No!

I'm gonna catch hell all day, Butterfingers is your new alias, and
god knows what else he'll say.

Well that's not what he did, not even a bit, instead he took my
arm and gave me back some grit.

There's only two groups of Cowboys son, them that have and
them that will...one day drop a gun.

Then I knew one of us was an Ass, but it wasn't the 12-time
state champ who got me into SASS.

He's a rough old cob for sure that's true, and if you want
smooth talk this bud ain't for you.

But when work needs done whether he's the boss or a hand, you
can count on him to ride for the brand.

So when I hear "Posse up!" sorry for this rhyme, my first pick is
"Assassin, ride with me one more time!"

A SHOOTIN' PAIN

By BT Blade, SASS #35685 Life Regulator

My wrist is sore, my elbow
hurts

My shoulder is a mess!
It started 'bout a month ago
It's getting' worse, I guess.

I ain't been on my laptop
And I'm just not into tennis.
But pain is shootin' down
my arm
And frankly, it's a menace!

I went downtown and saw
the Doc
A week ago today.
He took some blood and did
some tests
Then sent me on my way.

His office called me yesterday
And said I must come in.

When I arrived the Doc came
out...
He had a silly grin!

He said, "At first I couldn't find
Just what was ailin' you.
So I called your wife and your
Pards
And now I have a clue!

"You do that Cowboy Shootin'
And it may be real *fulfillin'*...
But so is golf and fishin' —
you've got
Carpal 'Dillon' Syndrome!"

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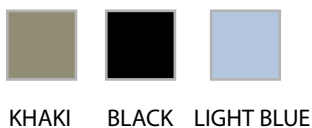
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ADVERTISING INDEX

WILD WEST MERCANTILE	IFC
BRADFORD EXCHANGE	2
OREGON TRAIL BULLETS COMPANY	10
UNIQUETEK	11
HENRY REPEATING ARMS.....	13
TAYLOR’S & COMPANY	17
RUGER	19
WESTERN WAY MAGAZINE	25
CHEY CAST BULLETS	29
DIXIE GUN WORKS, INC.....	29
MERNICKLE HOLSTERS.....	31
JUDGE PARKERS MARSHALS.....	33
GOLDEN GATE WESTERN WEAR.....	34
HAPPY TRAILS CHILDRENS FOUNDATION.....	36
COMPETITION ELECTRONICS	39
RIM ROCK BULLETS	48
WEAVER LEATHER SUPPLY	50
COWBOY CHOICE AMMUNITION	50
BOND ARMS	55
RUGGED GEAR	55
JAMES COUNTRY MERCANTILE	59
USPSA.....	59
BUFFALO ARMS COMPANY.....	59
SASS AFFILIATED MERCHANTS.....	61
SASS MERCANTILE.....	62-63
SASS GENERAL STORE	64-65

SASS AFFILIATED CLUBS 2024-2025 MONTHLY SHOOTING SCHEDULES

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
AUSTRALIA					
NEW SOUTH WALES					
Mid-Western Pistol Club Inc.	Cudgegong, NSW	1st Wed & Sat., 4th Wed & Sat	0407853393	Tumbleweed Kate	Windermere Regional Shooting Complex
The Quarry Bunch	Belanglo, NSW	1st Sun	+61414597806	The Halliday Kid	Bowral Pistol Club
QUEENSLAND					
Dalby Pioneers	Dalby	4th Wkd	0458 510 122	Mrs. H	South West Quarry Gang
Dalby Pistol Club Inc.	Dalby	2nd Sun	0488 225 435	Whiskey Rae	South West Quarry Gang
Shooters Union Australia Ltd		As Sched.	+61 409 471 423	Painted Mohawk	Various Ranges Across Australia
Wallumbilla Regulators	Wallumbilla, QLD	As Sched.	61+ 428 464 606	Slippery Shayne	Wallumbilla Rifle Club
VICTORIA					
Westgate Marauders	Port Melbourne	2nd Saturday	61 0433419284	Stampede Pete	Melbourne International Shooting Club
WESTERN AUSTRALIA					
Canning Club Inc.	Canning Vale	1st, 2nd & 5th Sat	0477-007-352	Phillips	Canning Club Inc.
AUSTRIA					
City Marshals	Graz	As Sched.	0043 664 1655184	Clint Coldwell	Shooting Range LH Graz
SASS CAS Austria	Steinwand	As Sched.	+4369913115483	Robbie the Gun	Steinwand 12 Indoor
CANADA					
ALBERTA					
Canadian Historical Arms Society	Leduc County	As Sched. Sats.	780-799-5937	Alberta Jayhawk	Genesse Ranger
Porcupine Hills Shadow Riders	Granum	2nd Wknd	403-687-2284	Southwest Trapper	Willow Lane Ranch
Vermilion Gun Club	Vermilion	Every Monday	780-581-5286	Felix McSquibly	Vermilion Gun Club
BRITISH COLUMBIA					
Heffley Creek Gun Club	Heffley Creek	As Sched.	250-573-2885	Gunfighter Jim	N/A
Red Mountain Renegades	Mission	1st Sun CAS & 3rd Sun WB	778-684-0769	Whistlin' Car	Mission and District Rod and Gun Club
Valley Regulators	Courtenay	1st & 3rd Sat	250-897-2194	Little Edgy	Courtney Fish and Game Protective Association
ONTARIO					
Butler's Rangers	Thorald	As Sched.	905-730-9878	Shaky Brooster	Decew Gun Club
Ontario Single Action Federation	Guelph, ON	As Sched.	519-362-1184	Doc Lonesome	N/A
Prairie Dog Rebels	London	As Sched.	519-860-2004	Currahee Kid	Crumlin Sportsmen's Association
Ruff's Regulators	St Andrews West	1st Sat	514-409-6117	Marshall MacPhee	Cornwall Handgun Club
Trent Valley Peacemakers	Frankford	As Sched.	905-396-5025	Ugly Slug	Lower Trent Valley Fish and Game Club
Wentworth Shooting Sports Club	Hamilton	1st Sun	519-836-7258	Doc Lonesome	Wentworth Shooting Sports Club
QUEBEC					
Centre De Tir Granby Multi-Sports	Granby	As Sched.	450-532-4111	Smoking Mike Whitecloud	Centre de Tir Granby Multi-Sports
Club De Tir Beausejour	Levis, Quebec	As Sched.	418-609-2139	Lt. Bluberry	Chasseurs et pecheurs Levisiens inc.
SASKATCHEWAN					
Saskatchewan Association of Wild West Shooters	Saskatoon	As Sched.	306-222-2480	Dusty Dawn	Saskatoon Muzzle Loading Club
CZECH REPUBLIC					
Association of Western Shooters	Pelhrimov	As Sched.	420 777 776 066	Colbert	Shooting Range Pelhrimov
FINLAND					
Classic Old Western Society of Finland	Loppi	As Sched.	+358-50-5174659	Captain Woodbury Kane	N/A
FRANCE					
Black Rivers	Roanne	3rd Sat	33 687 462 582	The Kid of Neckwhite	Route de Charlieu
Buffalo Valley	Châteauneuf-en-Thymerais	As Sched.	06 08 83 89 36	Slye Buffalo	Avenir Sportif Thymarias
Bull Run Valley	Sainte Opportune	As Sched.	06-47-52-09-37	Ben Calhound	Association Sportive Flers Messei
East Valley	Detwiller	As Sched.	06 76 49 54 81	Cornelius Chesterfield	Club de Tir de la Licorne
Golden Trigger of Freetown	Puylagarde	As Sched.	06-75-70-36-78	Cheyenne Little Colibris	Golden Trigger of Freetown
Joly's Saloon	Bernay	As Sched.	06 08 83 89 36	Myra Maybelle Shirley Reed Starr	Joly's Saloon
Loire Valley Regulators	Cornery	As Sched.	06 83 31 30 53	Yul Tatoo	Club de Tir Sportif de Touraine
Snake Valley	Le Fenti Bernard	As Sched.	06 07 09 55 92	Chris T. Bunner	"Champ Blanc"
GERMANY					
Cowboy Action Shooting Germany	Edderitz	Last Wkd	+49 1609 76 52588	Marshal Heck	Tombstone Village
SASS Germany	Bocholt	Wed	28233426	Rhine River Joe	Shooting Range Schmeink
CAS Europe	Heerd	Wed	49 28 233 426	Hurricane Irm	TR-Dusseldorf

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
ITALY					
Western Club Canne Tonanti	Verano Brianza	As Sched. Sun	+393493276203	Bruce Miller	A.S.D. Traversera Shooting Club
LUXEMBOURG					
SASS Luxembourg	Kayl	June; Thurs-Sun	00352 691 161 580	Katie Lou	SSCK
NEW ZEALAND					
Bullet Spittin' Sons O' Thunder	Palmerston North	2nd Sat	+64 21 656 966	Louis L'Amour	Rifle Rod & Gun Club Manawata Inc.
Green Mountain Boys	Upper Hutt	1st Sun	+64 274 221 551	Bald Eagle	Kaitoke Pistol Club
Mystery Creek Marshals	Hamilton	4th Sun	+64 211 265 244	Misterlott	The Hamilton Pistol Club
POLAND					
SASS Polish Western Shooting Association	Lodz	As Sched	+48605100315	Crazy Zebra	1st Western Shooting Range
SLOVAKIA					
Slovak Western Shooting Association	Domaniza	As Sched.	00421903667096	Bambino	Shooting range Domaniza
SWEDEN					
SASS Sweden/ Thorsby Desperados	Torsby	1st Sat	+46702711107	Ace Heart	Reito Torsby
SWITZERLAND					
Old West Shooting Society Switzerland	Kreuzlingen	As Sched.	+41 79 909 92 70	Texas Knight	N/A
Red Sash Cowboy Association	Unterlunkhofen	As Sched.	+41 (0) 56 6342278	Palouse Creek Hondo	N/A
UNITED KINGDOM					
British Western Shooting Society	Grimsby, Lincs	3rd Weekend	+44 7903 287398	English Luke	North Cotes Butts Rifle Club
UNITED STATES OF AMERICA					
ALABAMA					
AAAlabama Rangers	Birmingham	2nd Sun	205-369-2702	Cahawba Kid	Brock's Gap Training Company
North Alabama Regulators	Woodville	1st Sun	256-504-4366	Buck D. Law	Cavern Cove Competition Shooting Range
Old York Shootists	Blountsville	2nd Wkd & 4th Sun	205-616-9395	Derringer Di	Old York Shootists Cowboy Action Shooting Range
Wiregrass Wranglers	Daleville	1st Sat	334-498-0701	Carpetbagger Carley	Tri-State Gun Club
ALASKA					
Alaska 49er's	Palmer	2nd Sat & 4th Sun	907-982-5097	Flaco Joe	Mat-Valley Sportsmans Shooting Range
Alaska 49ers Wild Bunch	Palmer	5th Sat	907-982-5097	Flaco Joe	Mat-Valley Sportsmans Shooting Range
Golden Heart Shootist Society	Fairbanks	2nd Sat & 4th Sun	907-371-0830	1st SGT Bearclaw Toklat	Fox Outdoor Range
ARIZONA					
Arizona Cowboy Shooters Association Inc	Phoenix	2nd Sat	949-525-7124	Darlin Darla	Ben Avery Shooting Facility
Arizona Territorial Company of Rough Riders	Phoenix	As Sched.	480-238-3451	Rattlesnake Slim	Ben Avery Shooting Facility
Bordertown, Inc.	Tombstone	As Sched.	520-290-8599	Quicksand	Tombstone Livery
Colorado River Regulators	Lake Havasu City	2nd & 4th Sat	602-799-8992	Mike L. Phikzit	Lake Havasu Sportsman's Club
Colorado River Shootists	Yuma	4th Sun	760-662-3483	Mexican Rob	Adair Range
Cowtown Shooters Association	Peoria	1st Sun & 3rd Sat	480-773-2753	Barbwire	Cowtown Shooting Range
Dusty Bunch Old Western Shooters	Casa Grande	See Web	520-709-4173	Lean-a Gun	Casa Grande Shooting Range
Granite Mountain Outlaws	Chino Valley	1st Sat WB & 3rd Sun CAS	928-963-6515	Tramp	Compass Training Center
Los Vaqueros	Tombstone	3rd Sat	520-314-8159	Eric Rooster Cogburn	Tombstone Livery
Mohave Marshals	Kingman	3rd Sun	928-377-7001	Man Mountain Mike	Mohave Sportsman's Club
NAZty Bunch	Flagstaff	3rd Sat	928-526-3794	Coconino Pistolero	Camp Savage
Rio Salado Cowboy Action Shooting Society	Mesa	1st Sat	602-657-4532	Colt Laredo	Rio Salado Sportsman's Club
Whiskey Row Gunslingers	Prescott	2nd Sun WB & 4th Sat CAS	928-308-7507	Arizona Ric	Yavapai Recreation League
White Mountain Old West Shootists	Taylor	3rd Sat	928-243-3457	Mustang Lady Sue	Apache Sitegravers Forest
ARKANSAS					
Arkansas Leadslingers	Rogers	2nd & 4th Sat	479-633-2107	Dirty Dan Paladin	Frisco City
Judge Parker's Marshals	Fort Smith/Van Buren	3rd & 5th Wknd	479-651-2475	Naildriver	Old Fort Gun Club
Mountain Valley Vigilantes	Hot Springs National Park	1st Wkd	501-337-9368	Bulldog McGraw	Mountain Valley Sportsman's Association
Outlaw Camp	Heber Springs	1st, 4th & 5th Sat	870-847-0733	Arkansas Harper	Outlaw Camp
CALIFORNIA					
5 Dogs Creek	Bakersfield	1st Sat & Sun	661-823-8605	Fordyce Beals	Five Dogs Creek Shooting Range
Cajon Cowboys	San Bernardino	2nd & 4th Sat	760-900-5199	Pasture Patti	Route 66 Shootings Sports Park
California Rangers	Sloughhouse	2nd Sat	530-919-9372	KB Pistolero	Sacramento Valley Shooting Center
California Shady Ladies	Sloughhouse	4th Sat	916-952-1013	Lady Gambler	Sacramento Valley Shooting Center
Canyon Oaks Shootists	Sylmar	2nd Wkd	626-644-5368	Hipshot Percussion	Canyon Oaks Sportsmans Club
Chorro Valley Regulators	San Luis Obispo	2nd Wkd & 5 Wkd	805-431-1307	Thomas Poole	San Luis Obispo Sportsman's Association

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Coyote Valley Cowboys	Morgan Hill	2nd Sat	408-890-8935	R.W. Sloan	Coyote Valley Sporting Clays
Coyote Valley Sharpshooters	San Jose	3rd Sat	510-862-8000	Calamity Carl	Various Private Ranges
Dulzura Desperados	Dulzura	3rd Sat	619-997-2755	Reuben J. Cogburn	South Bay Rod and Gun Club
Escondido Bandidos	Escondido	1st Sat	760-745-9249	Double Diamond	Escondido Fish & Games Assoc.
Faultline Shootist Society	Morgan Hill	Last Sun	408-306-1886	Pascoe Pete	Coyote Valley Sporting Clays
Hawkinsville Claim Jumpers	Yreka	4th & 5th Sat	530-598-6871	Wichita Belle	Dodge Range
Hellodoro Rangers	Ukiah	3rd Sunday	707-391-8308	Junior Bonner	Ukiah Gun Club
High Sierra Drifters	Mokelumne Hill	2nd Sun	510-703-8064	Grizzly Peak Jake	Taylor Park Shooting Range
Kings River Regulators	Clovis	3rd Wkd	559-352-9829	Big Bad Blaine	Fresno Rifle & Pistol Club
Mother Lode Shootist Society	Jamestown	1st Sun	209-770-0140	Sioux City Kid	Mother Lode Gun Club
Murieta Posse	Sloughhouse	3rd Sun	510-703-8064	Grizzly Peak Jake	Folsom Shooting Club
Nevada City Peacemakers	Nevada City	3rd Sat	530-263-2192	Constable Dan	Nevada County Sportsmen's Club
Robbers Roost Vigilantes	Ridgecrest	1st & 3rd Sat	760-375-7618	Nasty Newt	Ridgecrest Gun Range
Sunnyvale Regulators	Cupertino	3rd Mon Night	650-464-3764	Shaniko Jack	Sunnyvale Rod and Gun Club
Two Rivers Posse	Manteca	1st Sat & 4th Sun	925-519-7996	Wolf Taylor	Manteca Sportsmen's Club

COLORADO

Briggsdale County Shootists	Briggsdale	2nd & 4th Sat & 5th Sun	970-396-9010	Sixty-Nine Cent Wizard	Pawnee Sportsmen's Center
Castle Peak Wildshots	Gypsum	2nd Sun	970-390-1369	Doctor Death	Eagle Valley Rod & Gun Club
Colorado Cowboys	Rockvale	3rd Sat	937-308-1634	Tex Message	Rockvale Gun Club
Colorado Shaketails	Hanover	1st Sun	719-338-5912	Shootin Hoosier	Frontier Sportsman's Club
Northwest Colorado Rangers	Craig	4th Sat	970-208-3196	Sagebrush Burns	Bears Ears Sportsman Club
Pawnee Station Vindicators	Nunn	3rd Sat CAS & 3rd Sun WB	970-988-9774	Wildcat Cliff	Great Guns Sporting LLC
Pueblo West Vigilantes	Pueblo West	2nd Sat	719-545-9463	Grizz Bear	Pueblo West Sportsmen's Assoc.
San Juan Rangers	Montrose	1st Sun	970-417-6247	Kodiak Kid	San Juan Shooting Range
Sand Creek Raiders	Byers	2nd Sun (WB) & 4th Sun (CAS)	303-366-8827	Sweetwater Bill	N/A

CONNECTICUT

CT Valley Bushwackers	Coventry	2nd Sat	860-384-0543	Double Tap Taylor	Manchester Sportsman Association
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DELAWARE

Paden's Posse	Bridgeville	3rd Sun	302-841-8727	Cool Hand Lee	Bridgeville Rifle and Pistol Club
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FLORIDA

Big Bend Bushwackers	Woodville	3rd Sat	850-443-7882	Deadeye Davis	Tallahassee Rifle and Pistol Club
Cowford Regulators	Jacksonville	4th Sat	904-699-0066	Dakota Lil	Gateway Rifle and Pistol Club
Doodle Hill Regulators	Ruskin	4th Sun	910-797-7110	Shelleen	Gun Craft Inc. Range
Fort White Cowboy Cavalry	Fort White	2nd Sat	352-284-4244	Toothpick	Fort White Gun Club
Gold Coast Gunslingers	Sunrise	1st Sat & 3rd Sun	786-256-9542	George Washington McLintock	Markham Park Pistol and Rifle Range
Lake County Pistoleros	Tavares	3rd Sat	650-776-2854	Smart Asterisk	Eustis Gun Club
OK Corral Outlaws	Okeechobee	4th Sat	863-357-2226	Kokomo Kid	OK Corral Gun Club
Okeechobee Marshals	Sebastian	2nd Sat	561-312-9076	Bonfire	Indian River County Shooting Range
Panhandle Cowboys	Holt	2nd Sun	850-665-4289	Colonel Cletus T Bass	Element Training Complex
Red Hills Rangers	Midway	2nd Sat	850-443-3327	Colonel Kraken	Talon Range
Roughshod Raiders	Gainesville	1st Sat	352-317-2357	Delta Glen	Gainesville Target Range, Inc.
Southwest Florida Gunslingers	Punta Gorda	3rd Sat & 4th Sun	239-898-3948	Mama Knows Best	Hansen Range and Gun Club
Weewahootee Vigilance Committee	Orlando	2nd Sat	407-729-8057	Dead-Aim Dave	Central Florida Rifle and Pistol Club

GEORGIA

Cherokee Cowboys	Gainesville	4th Sat	845-401-0902	Dirty Redd	Cherokee Gun Club
Doc Holliday's Immortals	Griffin	2nd Sat	770-584-2390	Jimmie Gunnfighter	Griffin Gun Club
Georgia Mountain Piedmont Regulators	Eastanollee	2nd Sat	706-714-8441	Iron Chief	Georgia Mountain Shooting Association
River Bend Rough Riders	Dawsonville	1st Sat	770-361-6966	Done Gone	River Bend Gun Club
South River Shootists	Covington	3rd Sat	404-405-8266	Fast Eddie	South River Gun Club
Tennessee Mountain Marauders	Ringgold	3rd Sat	423-593-3767	Double Barrel	N/A
Valdosta Vigilance Committee	Valdosta	3rd Sat	229-740-9215	Goliath	Little River Sportsmen's Assoc.

IDAHO

Eagle Rock Regulators	Idaho Falls	1st Sat	208-520-8824	Missouri Ruffian	Southeast Idaho Practical Shooters
Oregon Trail Rough Riders	Kuna	1st & 3rd Sat	503-953-5643	Nels Gandy	Black's Creek Rifle Range
Squaw Butte Regulators	Emmett	1st Sun, 3rd Wed & 4th Sun	208-866-7271	Idaho Six Gun Sam	Gem County Rod and Gun Club

ILLINOIS

Fort Beggs Defenders	Plainfield	4th Sat	779-234-0543	Torano	Oak Park Sportsmen's Club
Good Guys Posse	Winnebago	2nd Sat & 4th Sun	815-517-4960	Msgr. SH Long	Dry Gulch Ranch
Illowa Irregulars	Milan	3rd Sun	563-344-6788	Popcorn Kelly	Milan Rifle Club
Kaskaskia Cowboys	Sparta	2nd Sat	618-534-3548	Okaw	World Shooting and Recreation Complex
Lakewoods Marshals	Rinard	1st Sat	618-262-6948	Rusty Banker	Lakewoods Marshals Cowboy Action Shootin Club Range
Litchfield Cowboys	Litchfield	3rd Sat	618-972-7825	The Inspector	Litchfield Sportsman Club
McLean County Peacemakers	Bloomington	3rd Sat	309-242-0522	Mackinaw Jack	Darnalls Gun Works & Range
Rangeless Riders	Bunker Hill	1st Sat	618-210-2586	Jean Duke	Brittany Shooting Park Ltd.
Vermilion River Long Riders	Streator	2nd Sunday	815-303-4555	Lead Poison Lar	Sandy Ford Sportsman Club
Wabash Rangers	Westville	4th Sat	217-304-2144	Deadly Dakota Dale	Wabash Rangers

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
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INDIANA

Circle R Cowboys	Brookston	3rd Sat	219-208-2793	Mustang Bill	Wildcat Valley Rifle and Pistol Club
Deer Creek Regulators	Jonesboro	4th Sun	317-501-0499	Dallas McBoombom	Deer Creek Conservation Club of Grant County
Paradise Pass Regulators	Etna Green	1st Sat	574-354-7186	CC Moonshine	Paradise Pass
Westside Renegades	Evansville	4th Sat	812-459-2153	Tinhorn Timmy	Westside Sportsmen's Club
Wolff's Rowdy Rangers	Bristol	3rd Sat	574-536-4010	Justice D. Spencer	Chief Wa-Ke-De Range

IOWA

Fort Des Moines Rangers	Indianola	1st Sun & 3rd Sat	641-660-2452	John Wesley Hardin	Central Iowa Shooting Sports
Outlaw's Run	Red Oak	2nd Sun	712-621-5726	Capt. Jim Midnight	Red Oak
Zen Shootists	Nevada	2nd Sat	515-208-7839	Memphis Raines	Scorpion Gulch

KANSAS

Butterfield Gulch Gang	Chapman	1st Sun & 3rd Sat	785-479-0416	Flinthills Dawg	Clark's Station
Capital City Cowboys	Topeka	4th Sun	785-640-3742	J. W. Hopkins	Capital City Gun Club
Chisholm Trail Rowdys	Benton	4th Sun	785-224-4918	Chisholm Kid	Chisholm Trail Antique Gun Association
Powder Creek Cowboys	Lenexa	2nd & 4th Sat, 1st & 3rd Wed	913-209-3836	Cooncan	Powder Creek Shooting Park
Powder Creek Cowboys Wild Bunch	Lenexa	1st Sat	785-766-7128	Sneaky	Powder Creek Shooting Park

KENTUCKY

Dirty Rotten Gang	Pikeville	4th Sat	606-424-8706	Escopeta Jake	East Kentucky Sportsman Assoc.
Hooten Old Town Regulators	Mckee	1st Sat	859-230-3693	Lyin Ike	Hooten Old Town
Kentucky Long Rifles Cowboys	Morehead	2nd Sat	606-462-3278	Longshot Ace	Kentucky Long Rifles Club
Ponderosa Pines Posse	Manchester	3rd Sat	606-599-5263	Cat A Tonic	N/A

LOUISIANA

Bayou Bounty Hunters	Amite	2nd & 4th Sat	225-772-4776	Lucky Lawdog	Florida Parishes Skeet Club
Deadwood Marshals	Sorrento	1st & 3rd Sat	504-458-1898	Doc Spudley	Deadwood Marshals
Up The Creek Gang	Lake Charles	2nd CAS & 4th CAS+WB Sat	337-544-0189	Nellie Blue	Lake Charles Gun Club

MAINE

Big Pine Bounty Hunters	Willimantic	Sat. As Shed.	207-695-3830	Thompson Brook Larry	Big Pine Gun Club
Maine Marshals	Berwick	As Sched.	207-272-7119	Tyler Tornado	Sanford Springvale Fish and Game

MARYLAND

Damascus Wildlife Rangers	Mt. Airy	2nd Sat	301-253-0578	Dogmeat Dad	Izaak Walton League of America
Eastern Shore Renegades	Sudlersville	1st Sat	610-724-4842	Black Hills Drifter	Delmarva Sportsman's Association
Thurmont Rangers	Thurmont	1st Sun	202-330-8545	Dutch Coroner	Thurmont Conservation and Sportsman Club

MASSACHUSETTS

Danvers Desperados	Middleton	As Sched.	781-254-8041	Pittsburg Mac	Danvers Fish & Game Club
Harvard Ghost Riders	Harvard	As Sched. Sun	978-456-6971	Grazer	Harvard Sportsman's Club

MICHIGAN

Hidden Valley Cowboys	Sturgis	3rd Sun	574-349-3764	Johnny Rebel	St. Joseph Conservation and Sportsmans Club
Huron River Regulators	Ypsilanti Township	1st Sat	734-612-0570	Sinola Kid	Washtenaw Sportsman's Club
Johnson Creek Regulators	Plymouth	4th Sat	734-812-5679	Slow Gin Ricky	Western Wayne County Conservation Club
River Bend Rangers	Niles	2nd Sat	269-340-5222	Robert Chance Cole	Bend of the River Conservation Club
Rocky River Regulators	Shelby Township	3rd Sun	248-709-5254	Terrebonne Bud	Detroit Sportsmen's Congress
Saginaw Field and Stream Club	Saginaw	As Sched.	989-585-3292	Katie Callahan	Saginaw Field and Stream Club
Sucker Creek Saddle & Gun Club	Breckenridge	3rd Sat.	989-832-8426	Kid Al Fred	N/A
Wolverine Rangers	Kimball	As Sched.	734-612-0570	Sinola Kid	Blue Water Sportsman's Association

MINNESOTA

Cedar Valley Vigilantes	Morristown	1st & 3rd Sat	612-384-9115	Riverboat Red	Ahlman's Gun Shop
Fort Belmont Regulators	Jackson	3rd Sun	507-822-5214	A J Royal	Des Moines Valley Sportsman's Club
Granite City Gunslingers	Kimball	2nd Sat	515-890-9808	Gunslinger Grace	Kimball Rod and Gun Club

MISSISSIPPI

Mississippi River Rangers	Byhalia	3rd Sun, 4th & 5th Sat	901-335-6152	Justified	Rabbit Ridge Ranch
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MISSOURI

Bear Creek Volunteers	Walnut Shade	1st Mon & 2nd Sat	417-208-9142	Artemus Von Schutze	Liberty Range
Bear Creek Volunteers Wild Bunch	Walnut Shade	3rd Sat	417-865-5953	Handlebar Scratch	Liberty Range
Boonville Regulators	Boonville	1st Sat, 2nd Sun, 3rd Sat, 4th Sun & 5th Wkd	816-686-8881	Dusty Dustem	Boonville Regulators
Butterfield Trail Cowboys	Walnut Shade	1st & 3rd Wed & 2nd Wknd	417-243-0796	Rusty Hammer	Ozark Shooters Sports Complex
Central Ozarks Western Shooters	Newburg	3rd Sun	630-841-1686	Irish Jack Daniels	Central Ozarks Pratical Shooters Range
Double M Cowboys	Marshfield	1st Sun	417-839-6797	Boothill Slim	Outlaw Range
Gateway Area Shootist Society	Barnhart	3rd Sun	314-578-6027	Fat Chance BuckO	Arnold Rifle and Pistol Club

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Glade Top Shooters	Squires	3rd Wkd	417-543-0709	Hon. Sgt. Edward Greenwood Hampton	Bar Lazy B Range
Mountain Oyster Gang	Higginsville	1st Sun	660-909-6519	Schnickelfritz	Lafayette Gun Club
Pioneer Gunslingers	Holden	2nd Sat	573-586-9074	Lucas Cahill	Pioneer Gun Club
Southern Missouri Rangers	Marshfield	4th Wkd	417-298-1935	ChaChing	Outlaw Range
The Ozark Posse	Cassville	1st Sat	417-846-5142	Tightwad Swede	Beck's Place

MONTANA

Sun River Rangers Shooting Society	Augusta	1st Wkd & 4th Sat	406-590-7599	Crusty	N/A
Bitterroot Buckaroos	Hamilton / Polson	1st Sat (WRPC) & 4th Sat (PRC)	406-531-4116	May B. Shecann	Whittecar Rifle & Pistol Club & Polson Rifle Club
Black Horse Shootists	Great Falls	Wkd of 3rd Sun	406-868-9737	J. E. B. Stuart Montana	Great Falls Shooting Sports Complex
Montana Territory Peacemakers	Billings	4th Sat	406-628-8694	Angel	Billings Rod & Gun Club

NEBRASKA

Columbus Rifle Club	Columbus	4th Sun	402-710-3645	Tommy Two Dog	Columbus Rifle Club
Eastern Nebraska Shootists	Louisville	1st Sat	402-643-5000	Crooked Creek	Eastern Nebraska Gun Club
Flat Water Shootists	Grand Island	3rd Wkd	308-383-6962	Smokey Squibbs	Grand Island Rifle Club
Lancaster County Bounty Collection Agency	Frith	2nd Sat	402-890-7620	Terry Lane	Nebraska Shooters
Platte Valley Gunslingers	Alda	3rd Sat	402-460-8113	Mesquite Ranger	Heartland Public Shooting Park

NEVADA

Battle Born Rangers	Fernley	1st & 2nd Sun	503-997-1255	Bordello Fellow	N/A
Eldorado Cowboys	Boulder City	1st Wkd	702-808-5476	Mojave Rose	Boulder Rifle & Pistol Club

NEW HAMPSHIRE

Pemi Valley Peacemakers	Holderness	As Sched.	603-620-5001	Dakota Joe	Pemigewasset Valley Fish and Game Club
White Mountain Regulators	Candia	As Sched.	603-475-3665	Slippery Dick	Kinnicun Fish & Game

NEW JERSEY

Jackson Hole Gang	Jackson	4th Sun	732-600-1215	Bronco Joan	Central Jersey Rifle & Pistol Club
Monmouth Rangers	Farmingdale	2nd Sun	973-495-4290	Bobby Reno	Monmouth Country Rifle & Pistol Club, Inc.
Quinton Mavericks	Quinton	2nd Sun	609-805-0010	Unexpected Bill	Delaware Blues Rifle and Pistol Club, Inc.
Shongum Wiley Coyotes	Oxford	3rd Sun	973-219-9585	Johnny Swan	Shongum Sportsman Association

NEW MEXICO

Buffalo Range Riders	Albuquerque	1st Sun	505-321-9216	Estancia Kid	Hayes City
Gila Rangers	Mimbres	2nd Sat	575-644-9327	Captain Clark	Fowler Land and Cattle Company
Lead Delivery Service	Las Cruces	As Sched.	575-496-5624	Quick Chick	Lead Delivery Service Shooting Sports Park
Monument Springs Bushwhackers	Hobbs	4th Sat.	575-361-8/785	Happy Shootmore	Hobbs Gun Club
Rio Grande Renegades	Albuquerque	3rd Sat & 4th Sun CAS, 1st Sat WB	505-463-6216	Captain Jack Houston	City of Albuquerque Shooting Range Park

NEW YORK

Bar-20 Inc.	West Eaton	2nd Sat	315-559-8011	Lawman Lash	Eatonbrook Rod & Gun Club
Boot Hill Regulators	Chester	1st Sun	570-296-2032	Tom Payne	Monroe Chester Sportsmen Club, Inc.
Circle K Regulators	Ballston Spa	3rd Sun	315-357-2352	Feany Valentine	Kayaderoseras Fish & Game Club
Circle K Rough Riders Wild Bunch	Ballston Spa	3rd Sat	518-669-9603	Mule Face Mike	Kayaderoseras Fish and Game Club
East End Regulators	West Hampton Beach	1st Sun	516-729-0381	Deuces	Long Island Practical Shooters, Inc.
Hole In The Wall Gang	Calverton	2nd Sat	631-433-0337	Lew Morris	Calverton Shooting Range
Pathfinder Pistoleros	Fulton	1st Sun	315-420-4952	Blackjack Belle	Fulton, NY
Sackets Harbor Vigilantes	Sackets Harbor	4th Sun	315-788-1168	Mr. Stryker	Sackets Harbor Sportsman's Club
The Long Riders	Shortsville	4th Sun	585-734-0867	Loco Poco Lobo	Shortsville Rod & Gun Club
Tioga County Cowboys	Owego	1st Sat	607-222-4228	Jewels Cartwright	Tioga County Sportsman's Association

NORTH CAROLINA

Carolina Cattlemen's Shooting and Social Society	Creedmoore	2nd Sat	919-791-9816	J. M. Brown	Sir Walter Gun Club
Cross Creek Cowboys	Wagram	3rd Sat	910-470-4891	High Noon Henry	Wagram Sportsmen's Association
Flat Branch Ranch Cowboys	Bunnlevel	4th Sat	910-988-0406	Yukon Gal	Range 37 PSR
Gunpowder Creek Regulators, Inc.	Lenoir	3rd Sat	828-851-1910	Noah Fitz	Town of Mine Branch
Iredell Regulators	Statesville	4th Sat	704-677-0554	Tin Can Sailor	Iredell Lodge - FOP #10
Neuse River Regulators	Hevelock	1st & 3rd Sat	252-354-4275	Bronco Kid	SureShot Gunsports
North Carolina Cowboys, Inc.	Salisbury	As Sched.	828-851-1910	Noah Fitz	Rowan County Wildlife Association
Old North State Posse	Salisbury	1st Sat	336-558-9032	Tracker Mike	Rowan County Wildlife Association

NORTH DAKOTA

Dakota RoughRiders	Moffit	As Sched.	701-223-3085	Rod-Iron-Rip	Fried Family Marksmanship Complex
Shenenne Valley Peacekeepers	Enderlin	Last Sat	701-490-2566	Toad Sticker	Shenenne Valley Peacekeeper Range

OHIO

Big Irons Rangers	Middletown	1st Sat	513-304-3505	Deadwood Stan	Middletown Sportman's Club
Brown Township Regulators	Malvern	Last Sat	330-904-5166	Sixgun Seamus	Brown Township Sportsman's Club
Central Ohio Cowboys	Circleville	4th Sun	614-937-4250	Maverick Graber	Pickaway County Sportsmans Club

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Firelands Peacemakers	Rochester	3rd Sat	216-789-7885	Harry Yount	Rochester Rod and Gun Range
Greene County Cowboys	Xenia	1st Sun	937-422-4595	Ruger Ray	Greene County Fish & Game Association
Miami Valley Cowboys	Piqua	2nd Sun	937-219-4376	Mean Gun Mark	Piqua Fish & Game
Middletown Sportsmen's Club	Middletown	1st Sat	937-609-9153	7 Mile Tom	Middletown Sportsmen's Club
Ohio Valley Vigilantes	Mt. Vernon	4th Sat	614-870-3462	Useless Houston	N/A
Sandusky County Regulators	Gibsonburg	2nd Sat	419-205-0114	Badfinger Bodene	Sandusky County Sportsman's Club
Scioto Territory Desperados	Marengo	3rd & 5th Sun	614-975-2266	Buckshot Charlie Bill	Cardinal Shooting Center
Shenango River Rats	Masury	2nd Sat & Last Thurs	440-693-4210	Slow Mo Dern	Brookfield Tri-District Conservation Club
Tusco Long Riders	Dennison	1st Sat	216-334-9749	Prairie Dawg	Tusco Rifle Club, Inc.

OKLAHOMA

Indian Territory Single Action Shooting Society	Tulsa	1st Sun, 3rd Sat, & 4th Wed.	918-508-9381	Slow Hand	Tulsa Red Castle Gun Club
Lincoln County Cowboys	Cushing	1st Sat & 3rd Sun	918-285-0543	Scott Wayne	Crossroads Gun Range
Oklahoma Territorial Marshals	Arcadia	2nd Sat & 4th Sun	405-409-9442	Flat Top Okie	Oklahoma City Gun Club
Red River Valley Cowpokes	Albany	2nd Sat	580-847-2210	Calamity Di Bar	Red River Valley Cowboy Church
Shortgrass Rangers	Grandfield	1st & 3rd Sat	940-447-6864	Redleg Reilly	N/A
Tulsey Town Cartlemen's Association	Tulsa	2nd & 4th Sat	918-955-6190	Reverend Lyin Kerrdawg	Tulsa Gun Club

OREGON

Horse Ridge Pistoleros	Bend	1st, 3rd, & 5th Sun	541-389-2342	Big Casino	Central Oregon Shooting Sports Association
Horse Ridge Pistoleros Wild Bunch	Bend	1st, 3rd, & 5th Sun	541-848-7260	Big Casino	Central Oregon Shooting Sports Association
Merlin Marauders Cowboy Action Shooting Posse	Grants Pass	1st Sat & 3rd Sun	541-226-7814	The New Hope Kid	Josephine County Sportsmans Association Park
Old 97 Railroad Rangers	Redmond	2nd Sat	541-548-3198	Tetherow Tex LaRue	Redmond Rod and Gun Club
Oregon Old West Shooting Society	Albany	3rd Sun & 4th Sat	541-760-0884	Barry L Plotz	Albany Rifle & Pistol Club
Oregon Trail Regulators	La Grande	3rd Sat	541-571-4979	T. J. Maverick	La Grande Rifle & Pistol Club Hwy 244, LGRPC
Orygun Cowboys	Sherwood	4th Sat	503-539-6335	Kansan	Tri County Gun Club
Siuslaw River Rangers	Florence	1st Sun	541-997-6313	Johnny Jingos	Siuslaw Rod and Gun Club
Umpqua Regulators	Roseburg	4th Sun	541-784-8610	El Yid	Roseburg Rod and Gun Club
Virtue Flat Shootist Society	Baker City	2nd Sat	541-212-5840	Hunt Mountain Drifter	Powder River Sportsman's Club

PENNSYLVANIA

Beaver Valley Bushwhackers	Beaver Falls	4th Sun	724-272-3035	Lawless Lorin	Beaver Valley Rifle and Pistol Club
Boot Hill Gang of Topton	Topton	1st Sun	610-704-6792	Lester Moore	Topton Fish & Game Association
Chimney Rocks Regulators	Hollidaysburg	2nd Sat	814-658-3143	Moonshine Maker	Hollidaysburg Sportman Club
El Posse Grande	Muncy Valley	4th & 5th Sun	570-337-3974	Black Hills Barb	North Mountain Sportsman's Association
Elstonville Hombres	Manheim	4th Sun	717-648-7491	Circuit Rider Jeff	Elstonville Sportsman's Association
Jefferson Outlaws	Spring Grove	3rd Sat	443-392-1615	Red-Eyed Kid	Jefferson Rifle Club
Logan's Ferry Regulators	New Kensington	2nd Sat	724-454-3159	Dirt Slider	Logans Ferry Sportsmen's Club
Mainville Marauders	Mainville	2nd Sun	570-495-0800	Lead Slinger Leroy	Mainville Sportsman's Club
Matamoras Mavericks	Milford	2nd Sun	201-213-2302	Ziggady Zag	Matamoras Rod & Gun Club
Perry County Regulators	Newport	1st Sat	717-307-6374	Farmer Brown	Ickesburg Sportsmen's Association

RHODE ISLAND

Lincoln County Lawmen	Foster	4th Sun	401-595-0735	Nutmeg Ryder	Pine Tree Gun Club
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SOUTH CAROLINA

Belton Bushwhackers	Belton	2nd Sat	864-363-3147	Slippery Stew	Belton Gun Club
Geechee Gunfighters	Ridgeville	4th Sat	843-926-9480	Doc Kemm	Palmetto Gun Club
Greenville Gunfighters	Greenville	4th Sun	864-420-0577	Abe E.S. Corpus	Greenville Gun Club
Hurricane Riders	Galivants Ferry	3rd Sat	860-593-7566	Black Mike	Horry Chapter Wildlife Action
Moonshine at Dark Corner	Travelers Rest	1st Sun.	941-264-7572	Fancy Filly	
Palmetto Posse	Gaston	1st Sat	803-622-2537	Palmetto Traveler	Mid Carolina Rifle Club
Savannah River Rangers	Gaston	3rd Sun	803-960-3907	Kid Ray	Mid Carolina Rifle Club

SOUTH DAKOTA

Black Hills Shootist Association	Pringle	3rd Sun	612-817-2212	Boulder Canyon Bob	Pringle Shooting Range
Cottonwood Cowboy Association	Clark	As Sched.	605-532-5212	Dakota Nailbender	Cottonwood Cowboy Association Range
Medicine Creek Road Agents	Oneida	1st Sun	605-208-5044	Prickly Bill	Medicine Creek Road Agents Shooting Range
Snake Creek Rustlers	Faulkton	4th Sun	605-447-5893	O' Town Kid	Faulk Coutu Trap Club

TENNESSEE

Greene County Regulators	Rogersville	3rd & 4th Sat	423-383-3195	Lil Weasel	Greene County Fish & Game Assoc.
Memphis Gunslingers	Lakeland	1st Sun & 2nd Sat (CAS) 3rd Sat (WB)	901-831-3676	Buffalo Trace	Memphis Sport Shooting Association
Ocoee Rangers	Cleveland	4th Sat	423-595-3819	Ocoee Red	Cleveland Hunting Rifle & Pistol Club
ORSA's Oak Ridge Outlaws	Oak Ridge	2nd Sat	865-207-7005	Uncle Ethan	Oak Ridge Sportsman's Association
Wartrace Regulators	Wartrace	1st & 3rd Sat	931-703-8274	Whiskey Hayes	Regulators Range

TEXAS

Badlands Bar 3	Clarksville	2nd Wkd	903-272-9283	T-Bone Dooley	Badlands Bar 3
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CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Butterfield Trail Regulators	Anson	3rd Sat	325-669-5903	Smilin Joe	Anson
Comanche Trail Shootists	Midland	1st Sat	432-557-0860	Tumbleweed Dan	Timberline Ranch
Green Mountain Regulators	Marble Falls	4th Sat	210-385-3348	Bessie James	Green Ranch
Highplains Highwaymen	Pampa	3rd Sat	719-510-7307	Howlin Wolf	Wolfpack Ranch
Lone Star Frontier Shooting Club	Cleburne	2nd & 4th Wkd	817-774-5637	Hot Tamale	Ormsby Ranch
Oakwood Outlaws	Oakwood	2nd Full Wkd (CAS) & 2nd Mon (WB)	903-545-2252	Forest Shadow	Shank Ranch
Old Fort Parker Patriots	Groesbeck	3rd Wkd	254-265-5253	Knot A Clue	Old Fort Parker Gun Club
Orange County Regulators	Orange	1st & 3rd Sat	409-267-1091	Texas Gator	Orange Gun Club
Plum Creek Shooting Society	Lockhart	1st Wkd	210-303-6996	Brazos Bo	Comanche Country Ranch
Rio Grande Valley Vaqueros	Pharr	4th Sun	956-648-7364	Dream Chaser	Pharr Rifle and Pistol Club
South Texas Pistoleros	San Antonio	1st Sat	210-823-9432	PJ Mugwump	A Place To Shoot Inc.
Tejas Caballeros	Blanco	3rd Sat (CAS) & 4th Sun (WB)	512-657-2491	Farr Ranger	Texas Republic Ranch
Texas Historical Shootist Society	Columbus	3rd Wkd	979-702-0064	Charlie Ringo	Brune Ranch
Texas Riviera Pistoleros	George West	2nd & 5th Sat	361-648-1680	Tocayo	Gamble Gulch Range
Texas Ten Horns	Leonard	1st Wkd	972-658-4347	Hairtrigger Hayes	Top Gun Shooting Sports
Texas Tumbleweeds	Pampa	1st Sat	806-231-4569	Cayenne	Wolfpack Range
Texican Rangers	Comfort	2nd Wkd	210-215-9155	Sheriff Robert Love	Adolf Stieler Ranch
Texican Rangers Wild Bunch	Comfort	5th Sat as Sched.	210-416-3913	Shooting Iron Miller	Adolf Stieler Ranch
Thunder River Renegades	Plantersville	2nd & 4th Sat	281-460-6386	Texas Jack Daniels	N/A
Willow Hole Cowboys	North Zulch	1st Sat	979-200-1130	Def Willie	Willow Hole Cowboys Range

UTAH

Castle Gate Posse	Price	4th Sat	435-650-6544	Fargo Kid	North Spring Shooting Range
Dixie Desperados	Hurricane	2nd & 4th Sat	435-673-9785	Navajo Kelly	Desperado Canyon
Dixie Desperados Wild Bunch	Hurricane	1st Sat	435-668-4613	Mokaac Kid	Desperado Canyon
The Cowboys Of Utah	Salt Lake City	4th Sat	385-237-1861	Longwalker	WASR "Big Salty"
Utah Territory Gunslingers	Salt Lake City	1st Sat	801-913-6823	Brer Rabbit	Big Salty
Utah War	Salt Lake City	3rd Sat	801-913-6823	Brer Rabbit	WASR "Big Salty"
Wasatch Summit Regulators	Salt Lake City	2nd Sat	801-966-7522	Harry Trigger	Big Salty

VERMONT

Verdant Mountain Vigilantes	Morrisville	As Sched.	802-276-3479	Oak Ridge Regulator	Lamoille Valley Fish & Game Club
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VIRGINIA

Bedford Liberty Long Riders	Bedford	1st Sat	434-942-7369	Thunder Colt	Bedford Rifle and Revolver Club
Bend of Trail	Hardy	4th Sun	540-855-4459	Redrider Slim	Roanoke Rifle & Revolver Club
Cavalier Cowboys	Montpelier	1st Sun & 2nd Wed	804-307-2980	Major B.S. Walker	Cavalier Rifle and Pistol Club
KC's Corral Cowboy Shooting Association	Mechanicsville	3rd Sat	804-382-3407	Bucksaw Bob	Black Creek Gun Club
Mattaponi Sundowners	Shackelfords	3rd Sun & 4th Sat	804-241-5418	Potter County Kid	West Point Gun Club
Rivanna Ranger Company	Charlottesville	2nd Sat	203-216-2316	Captain R. Hugh Kidme	Rivanna Rifle and Pistol Club

WASHINGTON

Apple Valley Marshals	East Wenatchee	3rd Sat	509-670-3852	Wiley Bob	North Central Washington Gun Club
Mima Marauders	Olympia	2nd Sat	360-957-6051	Doc Kharon	Evergreen Sportsman Club
Northeast Washington Regulators	Colville	1st Wkd	509-690-4060	A. T. McGee	Ricochet Junction
Rattlesnake Gulch Rangers	Benton City	4th Sat	509-628-0889	Ricochet Robbie	Tri Cities Shootig Association
Renton United Cowboy Action Shooters	Renton	1st Wkd	425-432-3534	Cedar County Sheriff	Renton Fish & Game Club
Smokey Point Desperados	Arlington	2nd Sun	425-335-5176	Mudflat Mike	Marysville Rifle Club
Wolverton Mountain Peace Keepers	Ariel	3rd Sat (Mar-Sept)	971-506-7834	Jenn Tillie	Wolverton Mountain Gun Club
Yakima Black Rock Bunch	Moxee	1st Sat	509-860-7659	Lady T	Sun Valley Shooting Park

WEST VIRGINIA

Cowboy Action Shooting Sports	Great Cacapon	4th Sat Mar-Oct	304-289-6098	Last Word	Singing Hills Ranch
Kanawha Valley Regulators	Eleanor	2nd Sat	304-397-6188	Eddie Rebel	Putnam County Park Gun Club
White Horse Riders	Volga	2nd Sun	304-838-2791	Jessie May Belle	Whitehorse Firearms and Education Center

WISCONSIN

Bristol Plains Pistoleros	Bristol	2nd Wkd	847-421-1246	Rusty Brec	Conservation Club of Kenosha County
Crystal River Gunslingers	Waupaca	2nd Sat	920-722-4105	James Rosewood	Chain O'Lakes Conservation Club
Hodag Country Cowboys	Rhineland	2nd Sat	715-362-2792	Scum Bucket	Hodag Sports Club
Liberty Prairie Regulators	Ripon	3rd Sat	920-896-5128	Dirty Deeds	Ripon Rifle and Pistol Club
Rock River Regulators	Beloit	1st & 3rd Sat	815-721-2280	Turkey Legs	Beloit Rifle Club
Western Wisconsin Wild Bunch	Holmen	2nd Sat	608-790-3260	Flyen Doc Koyote	Holmen Rod and Gun Club
Wisconsin Old West Shootists, Inc	Glenwood City	2nd Sun & 4th Sat	715-790-9959	Colonel Carbine	WOWS Station

WYOMING

Border Vigilantes	Cheyenne	3rd Sun	307-287-9546	Water Boy	Otto Road Shooting Range
Colter's Hell Justice Committee WSAS	Powell	1st Sat	307-254-2090	Yakima Red	Heart Mountain Rod and Gun Club
Great Divide Outlaws	Rawlins	4th Sat	307-320-7250	Slingin Lead	Rawlins Outdoor Shooting Complex

SASS AFFILIATED CLUBS 2024-2025 ANNUAL MATCHES

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	MONTH	WEB
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2024 MATCHES

UNITED STATES OF AMERICA

SASS Southeast Regional Ambush at Cavern Cove	10/3/2024 - 10/5/2024	Marshal T. K. D.	256-527-8755	goffkld@bellsouth.net	Woodville	AL	October	www.northalabamaregulators.com
Comanche Moon Shootout	10/4/2024 - 10/6/2024	Tumbleweed Dan	432-557-0860	dhagins421@suddenlink.net	Midland	TX	October	www.comancherainshootists.org
SASS Nevada State Championship	10/4/2024 - 10/5/2024	Mojave Rose	702-808-5476	eldoradocowboysnv@gmail.com	Boulder City	NV	October	www.eldoradocowboys.com
SASS National Championship Land Run	10/5/2024 - 10/12/2024	Flat Top Okie	405-409-9442	flattopokie@gmail.com	Arcadia	OK	October	www.cowboy.okcgunclub.org
Buzzard Boil	10/11/2024 - 10/13/2024	Double Tap Taylor	860-384-0543	ljfisherman@yahoo.com	Coventry	CT	October	www.CTValleyBushwhackers.com
Peaceful's End of Track	10/17/2024 - 10/20/2024	Nyack Jack	916-812-0434	nyackjack2lady@aol.com	Rail Road Flat	CA	October	www.cagunslingers.com
Peaceful's End of Track at High Sierra	10/17/2024 - 10/20/2024	Nyack Jack	916-812-0434	nyackjack2lady@aol.com	Railroad Flat	CA	October	www.cagunslingers.com/
SASS New Jersey State Championship Purgatory in The Pines	10/18/2024 - 10/20/2024	Bronco Joan	732-600-1215	broncojoan357@gmail.com	Jackson	NJ	October	www.jacksonholegang.com
Ridin' the Trail	10/19/2024 - 10/20/2024	Smilin Joe	325-669-5903	kylejackson072@gmail.com	Anson	TX	October	www.facebook.com/groups/336030286522261
SASS Michigan Wild Bunch State Championship	10/19/2024 - 10/20/2024	Sinola Kid	734-612-0570	sinolakid@comcast.net	Shelby Township	MI	October	www.wolverinerangers.org
SASS Arizona State Championship Bordertown	10/22/2024 - 10/27/2024	Quicksand	520-290-8599	pikcoyle@msn.com	Tombstone	AZ	October	www.bordertowncas.com
Halloween Match	10/25/2024 - 10/27/2024	Sweetwater Bill	303-366-8827	bhs50140@msn.com	Byers	CO	October	www.sandcreekriders.org
SASS Louisiana State Championship Hot Lead in Deadwood	10/25/2024 - 10/27/2024	Doc Spudley	504-458-1898	docspudley@bellsouth.net	Serrento	LA	October	www.deadwoodmarshals.com
FBR Annual match	10/26/2024 - 10/26/2024	Yukon Gal	910-988-0406	lldavis60@aol.com	Bunnlevel	NC	October	https://www.facebook.com/groups/1177703212410628
SASS Kansas Black Powder State Championship	10/26/2024 - 10/27/2024	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	October	www.powdercreekcowboys.com
SASS North Carolina State Championship Uprising at Swearing Creek	10/31/2024 - 11/2/2024	Noah Fitz	828-851-1910	Noahfitz.ncci@yahoo.com	Salisbury	NC	October	SASSncowboys.com
Shootout at Usery Pass	11/2/2024 - 11/2/2024	Colt Laredo	602-657-4532	rene8029@msn.com	Mesa	AZ	November	www.riosadolacowboys.com/
Last Stand at Thunder River	11/2/2024 - 11/3/2024	Texas Jack Daniels	281-460-6383	bigbuffawo@gmail.com	Plantersville	TX	November	www.thunderriverrenegades.com/
Turkey Shoot	11/2/2024 - 11/2/2024	Def Willie	979-220-1130	defwillie@gmail.com	North Zulch	TX	November	www.willowholecowboys.com/
SASS Southwest Territorial Black Powder Championship & Regulator's Revenge	11/8/2024 - 11/10/2024	Kettleman	512426-6753	kettleman@mindspring.com	Marble Falls	TX	November	www.greenmountainregulators.org/
Shootout on the Santa Fe	11/9/2024 - 11/9/2024	Toothpick	352-284-4244	dwhight@jesseman.org	Fort White	FL	November	www.fwcc.net
SASS Nevada Black Powder State Championship	11/9/2024 - 11/9/2024	Nevada Starr	775-857-3535	janetteyoung@gmail.com	Carson City	NV	November	www.northernnevadacas.com
Defend Old Fort Parker	11/15/2024 - 11/17/2024	Slow Molasses	254-366-2372	agomez8@hotmail.com	Groesbeck	TX	November	www.oldfortparkerpatriots.weebly.com/
SASS Tennessee Black Powder State Championship	11/22/2024 - 11/24/2024	Buffalo Trace	901-831-3676	terry.bishop@shelby-sheriff.org	Lakeland	TN	November	www.mssashooting.com
Shootout in Saguaros	11/30/2024 - 12/1/2024	Barbwire	480-773-2753	snow.g@att.net	Peoria	AZ	November	www.csa-az.com
Christmas Match to Benefit Toys for Tots	12/7/2024 - 12/7/2024	Palmetto Traveller	803-622-2537	effortner@gmail.com	Gaston	SC	December	www.palmettoposse.com
Gunfight at Gumble Gulch	12/13/2024 - 12/15/2024	Ginger Vitis	361-254-0064	warnert@gmail.com	George West	TX	December	www.trpistoleros.com/

NEW ZEALAND

SASS New Zealand National Championship	10/24/2024 - 10/27/2024	Bald Eagle	+64-274-221-551	wayne@magnumimports.co.nz	Hastings		October	www.pistolnz.org.nz
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2025 MATCHES

UNITED STATES OF AMERICA

Annual Shootout	1/19/2025 - 1/20/2025	Right Again Dad	239-898-3627	rachelgetresults@hotmail.com	Punta Gorda	FL	January	www.swfloridagunslingers.com
SASS Arizona Wild Bunch State Championship - Shootout at Sawtooth Mountain	1/24/2025 - 1/24/2025	Squibber	602-309-4198	dustybunch@yahoo.com	Casa Grande	AZ	January	www.dustybunch.com
Champions Invitational	1/25/2025 - 1/26/2025	Will Two-Gun Adams	575-644-8719	bill@adamrs.com	Las Cruces	NM	January	www.casvr.com
Shootout at Aubrey Hills	3/8/2025 - 3/9/2025	Mike L. Phikzit	602-799-8992	m.gold@mpgcable.com	Lake Havasu City	AZ	March	N/A
Whoopin'	3/14/2025 - 3/16/2025	Farr Ranger	512-657-2491	glennjordan10@gmail.com	Blanco	TX	March	http://tejasballeros.net/
SASS Arkansas Blackpowder State Championship Mayhem on the Mountain	3/21/2025 - 3/24/2025	Taos Lightning	479-857-0606	devrodirt@hotmail.com	Heber Springs	AR	March	www.outlawcamp.org
SASS Texas Wild Bunch State Championship	3/28/2025 - 3/30/2025	Brushy Creek Bill	361-215-4484	jnlcunn@cs.com	George West	TX	March	jnlcunn@cs.com
SASS Florida State Championship - The Last Stand	4/3/2025 - 4/6/2025	Santa Fe River Stan	386-547-0255	stan@laststand.org	Gainesville	FL	April	www.roughshodriders.com
SASS Texas State Championship	4/10/2025 - 4/12/2025	Shooting Iron Miller	210-416-3913	amee.fite@gmail.com	Comfort	TX	April	www.texicanrangers.org
SASS South Carolina State Championship The Bushwhack	4/10/2025 - 4/12/2025	Slippery Sew	864-363-3147	slipperysew1229@gmail.com	Belton	SC	April	www.beltonbushwhackers.com
SASS Missouri State Championship - Battle for Baldknobbers Ridge	4/18/2025 - 4/20/2025	Aetemus Von Schutze	417-208-9142	teslalightning@gmail.com	Walnut Shade	MO	April	bearcreekvolunteers.com/
SASS Western Wild Bunch Territorial Championship	4/21/2025 - 4/22/2025	Mokaac Kid	435-668-4613	mokaackid@gmail.com	Hurricane	UT	April	www.dixiedesperados.com
SASS Washington State Championship Rattlesnake Gulch Roundup	4/24/2025 - 4/27/2025	Crisco	509-628-0889	mikeberta4@gmail.com	Benton City	WA	April	www.rattlesnakegulch.org
SASS Kentucky State Championship - Shootout in the Hills	4/24/2025 - 4/26/2025	Cat A Tonic	219-309-3726	catazon@msn.com	Manchester	KY	April	www.ponderosa-pines.com
SASS Ohio Black Powder State Championship	4/26/2025 - 4/27/2025	Badfinger Bodene	419-205-0114	badfinger66@gmail.com	Gibsonburg	OH	April	www.ourcowboys.org
SASS Alabama State Championship Shootout At Cavern Cove	5/1/2025 - 5/3/2025	Lawman Mark	256-856-0502	NAR235@gmail.com	Woodville	AL	May	www.northalabamaregulators.com
SASS California State Championship - Legends of the West	5/1/2025 - 5/4/2025	Sassy Kitty	619-808-8895	lnicks1962@gmail.com	San Bernardino	CA	May	www.cajoncowboys.com
The Siege at Clark's Station	5/1/2025 - 5/3/2025	Flints Hills Dawg	785-479-0416	dawgpownd@eaglecom.net	Chapman	KS	May	www.butterfieldgulch.com
SASS Delaware State Championships - Sussex County Shootout	5/2/2025 - 5/4/2025	Corkscrew Tom	410-251-2392	corkscrewtom23@gmail.com	Bridgeville	DE	May	www.brpc-de.com
SASS Oklahoma State Championship - The Colorado Jackson Memorial Showdown	5/7/2025 - 5/10/2025	Calamity DiBar	580-847-2210	dibartoma@me.com	Albany	OK	May	rrvcowpokes.weebly.com
SASS Alaska State Wild Bunch Championship Shootout at Moose Nugget Flats	5/10/2025 - 5/11/2025	Flaco Joe	907-982-5097	scotcrockett1@gmail.com	Palmer	AK	May	www.alaskacowboyshooting.com
SASS Georgia Black Powder State Championship - Smoke Out at South River	5/15/2025 - 5/15/2025	Fast Eddie	404-405-8266	fasteddie76308@hotmail.com	Covington	GA	May	www.srscowboy.com
SASS Georgia State Championship Stampede at South River	5/15/2025 - 5/17/2025	Fast Eddie	404-405-8266	fasteddie76308@hotmail.com	Covington	GA	May	www.srscowboy.com
SASS Battle of Buzzard Gulch	5/17/2025 - 5/17/2025	Slow Hand	918-508-9381	dunnjerry4@outlook.com	Skiatook	OK	May	www.itsass.net

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	MONTH	WEB
SASS Utah Blackpowder State Championship	5/17/2025 - 5/17/2025	Fargo Kid	435-650-6544	utfargokid@yahoo.com	Price	UT	May	www.thecastleposse.net/
SASS Mississippi State Championship	5/23/2025 - 5/25/2025	Padre De Cinco	901-850-4022	jeffed76@gmail.com	Byhalia	MS	May	mississippiirrvangers.org
SASS Pennsylvania State Championship North Mountain Shoot Out	5/23/2025 - 5/25/2025	Black Hills Barb	570-337-3974	basnyder1@comcast.net	Muncy Valley	PA	May	www.elposgrande.com
SASS New Mexico State Championship	5/23/2025 - 5/25/2025	Lil Gun	575-644-5916	grobinsin62@gmail.com	Silver City	NM	May	www.gilarangers.com/
SASS Ohio State Championship Shootout at Hard Times	5/23/2025 - 5/25/2025	Mean Gun Mark	937-219-4376	meangunmark@earthlink.net	Piqua	OH	May	www.miamivalleycowboys.org
SASS Iowa/ Nebraska State Championship	5/23/2025 - 5/25/2025	Tuco	515-988-2301	acardenas32755@gmail.com	Indianola	IA	May	www.fordesmoinerangers.com
SASS Pennsylvania Wild Bunch State Championship	5/23/2025 - 5/23/2025	Black Hills Barb	570-337-3974	basnyder1@comcast.net	Muncy Valley	PA	May	www.elposgrande.com
SASS Idaho Black Powder State Championship	5/24/2025 - 5/25/2025	Missy Mable	208-731-6387	missymable3232@gmail.com	Twin Falls	ID	May	www.casidaho.net
SASS Oregon State Championship - Ballads of the Gunfighter	5/27/2025 - 6/1/2025	Arctic Annie	541-588-2722	tpalmer@wini.com	Redmond	OR	May	www.randgc.com/cowboy-action
SASS No Man' Land	5/30/2025 - 5/31/2025	Sue Render	803-315-5576	suerender1109@yahoo.com	Gaston	SC	May	www.savannahriverrangers.com
SASS Tennessee State Championship	6/5/2025 - 6/7/2025	Whiskey Hayes	931-703-8274	Bill_May@b-foom	Wartrace	TN	June	www.wartraceregulators.com/
SASS Idaho State Championship Renegade Shootout	6/5/2025 - 6/7/2025	Nels Gandy	503-953-5643	nelsgandy@gmail.com	Boise	ID	June	idahocowboyaaction.org
SASS Utah State Championship	6/5/2025 - 6/7/2025	Brer Rabbit	801-913-6823	rabbit54820@gmail.com	Salt Lake City	UT	June	www.utahwar.com
SASS Maryland State Championship Thunder Valley Days	6/6/2025 - 6/8/2025	Dogmeat Dad	301-253-0578	cmilparis@compuserve.com	Damascus	MD	June	www.damascusivla.org/dwr/dwr.html
SASS Illinois State Championship	6/6/2025 - 6/8/2025	Turkey Legs	815-721-2280	spis4@hotmail.com	Beloit	WI	June	www.rockriverregulators.net
SASS Kansas State Championship - Prince of Pistoleers	6/12/2025 - 6/14/2025	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	June	www.powdercreekcowboys.com
SASS North & South Dakota State Championship Peace in the Valley	6/12/2025 - 6/15/2025	Toad Sticker	701-490-2566	vsledheads@msn.com	Enderlin	ND	June	www.sheyenvalleypeacekeepers.com
SASS Indiana Wild Bunch State Championship	6/12/2025 - 6/13/2025	C. C. Moonshine	574-354-7186	currtbaguns@gmail.com	Erma Green	IN	June	www.paradisepasregulators.com
SASS Indiana State Championship Ambush in Paradise	6/13/2025 - 6/15/2025	CC Moonshine	574-354-7186	currtbaguns@gmail.com	Erma Green	IN	June	www.paradisepasregulators.com/
SASS Duel at the Peninsular Paper Dam	6/13/2025 - 6/15/2025	Sinola Kid	734-612-0570	sinolakid@comcast.net	Ypsilanti	MI	June	washenwasportsmansclub.org
SASS Summer Solstice Shoot	6/21/2025 - 6/22/2025	Sweet Caroline	907-378-9472	carolholz@icloud.com	Fairbanks	AK	June	N/A
SASS Virginia Blackpowder State Championship Smoke on the Mataponi XVIII	6/28/2025 - 6/28/2025	Potter County Kid	804-241-5418	97graves@gmail.com	West Point	VA	June	www.westpointgunclub.com
SASS Northeast Territorial Black Powder Championship Smoke in the Woods	6/28/2025 - 6/29/2025	7 Mile Tom	937-609-9153	sevenmiletom@aol.com	Middletown	OH	June	www.middletownsportsmensclub.com/cowboy-range/
SASS Wisconsin Black Powder State Championship - Smoke in the Hills	6/28/2025 - 6/29/2025	Colonel Carbine	715-790-9959	garoth1961@gmail.com	Glenwood City	WI	June	www.wowsinc.org
SASS Wyoming State Championship - Hell of Wheels	7/3/2025 - 7/6/2025	Waterboy	307-287-9546	waterboy25286@gmail.com	Cheyenne	WY	July	www.bordervigilantes.com
SASS Alaska State Championship Shootout Under The Midnight Sun	7/4/2025 - 7/6/2025	Flaco Joe	907-982-5097	scottrockett1@gmail.com	Palmer	AK	July	www.alaskacowboysthooting.com
SASS Minnesota State Championship - North Star Showdown	7/10/2025 - 7/13/2025	Gunslinger Grace	515-890-9808	grace.steil.81768@gmail.com	Kimball	MN	July	www.ggunslingers.club
SASS Montana Wild Bunch State Championship	7/16/2025 - 7/17/2025	Montana Redeye	602-309-5263	gavin@DXoneERP.com	Billings	MT	July	www.mtpeacemakers.com/
SASS Montana State Championship	7/18/2025 - 7/20/2025	Montana Redeye	602-309-5263	gavin@DXoneERP.com	Billings	MT	July	www.mtpeacemakers.com/
SASS Hell on the Prairie	7/19/2025 - 7/20/2025	Redleg Reilly	940-447-6864	tedbrogden@aol.com	Grandfield	OK	July	www.shorgrassrangers.com
SASS West Virginia Wild Bunch State Championship	7/19/2025 - 7/20/2025	Last Word	304-289-6098	lastword@citlink.net	Great Cacapon	WV	July	www.wvcas.org
SASS Wisconsin Wild Bunch State Championship - Wild in the Hills	7/26/2025 - 7/27/2025	Colonel Carbine	715-790-9959	garoth1961@gmail.com	Glenwood City	WI	July	www.wowsinc.org
SASS NORTHEAST REGIONAL Championship Guns of August	8/8/2025 - 8/10/2025	Lasiter	937-687-1039	lasiter45@aol.com	Middletown	OH	August	www.middletownsportsmensclub.com/cowboy-range/
SASS Northwest Wild Bunch Territorial Championship	8/12/2025 - 8/13/2025	Missy Mable	208-219-9641	missymable3232@gmail.com	Jerome	ID	August	www.casidaho.net
SASS New Hampshire State Championship Fracas at Pemi Gulch	8/15/2025 - 8/17/2025	Shoo'n Beauty	603-333-5407	momom2mntz@gmail.com	Holderness	NH	August	www.pemipeacemakers.com/
SASS Wisconsin State Championship	8/22/2025 - 8/24/2025	Colonel Carbine	715-790-9959	garoth1961@gmail.com	Glenwood City	WI	August	www.wowsinc.org
SASS Michigan State Championship Wolverine Rangers Range War	8/29/2025 - 8/31/2025	Sinola Kid	734-612-0570	sinolakid@comcast.net	Kimball	MI	August	www.wolverinerangers.org
SASS Virginia State Championship Gunfight at the Double-C	8/29/2025 - 8/31/2025	Major B. S. Walker	804-307-2980	majorbwalker@gmail.com	Montpelier	VA	August	www.cavaliercowboys.org
SASS Arkansas State Championship - Shoot n in the Shade	8/29/2025 - 8/31/2025	Bulldog McGraw	501-337-9368	bulldogmcgraw@outlook.com	Hot Springs	AR	August	www.mvsionline.com
SASS Kansas State Wild Bunch Championship	8/30/2025 - 8/31/2025	Sasparilla Groz	816-215-2800	dgrodeck@burnsmcd.com	Lenexa	KS	August	www.powdercreekcowboys.com
SASS Colorado State Championship - Return of the Buffalo to the Plains	9/12/2025 - 9/14/2025	Sixty-Nine Cent Wizard	970-396-9010	sixty9centwizard@aol.com	Briggsdale	CO	September	www.briggsdalecountyshootists.com
SASS Four Corners Black Powder Territorial Championship - Smoke at the Gate	9/13/2025 - 9/13/2025	The Wolf of North Springs	435-650-4449	scotto4570@gmail.com	Price	UT	September	www.thecastleposse.net/
SASS West Virginia State Championship	9/26/2025 - 9/28/2025	Last Word	304-289-6098	lastword@citlink.net	Great Cacapon	WV	September	www.wvcas.org
SASS Nevada Wild Bunch State Championship	9/30/2025 - 10/1/2025	Mojave Rose	702-808-5476	eldoradocowboysn@gmail.com	Boulder City	NV	September	www.eldoradocowboys.com
SASS Nevada State Championship	10/3/2025 - 10/4/2025	Mojave Rose	702-808-5476	eldoradocowboysn@gmail.com	Boulder City	NV	October	www.eldoradocowboys.com
SASS New Jersey State Championship Purgatory in The Pines	10/17/2025 - 10/19/2025	Bronco Joan	732-600-1215	broncojoan357@gmail.com	Jackson	NJ	October	www.jacksonholegang.com
SASS Kansas Black Powder State Championship	10/25/2025 - 10/26/2025	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	October	www.powdercreekcowboys.com
SASS Louisiana State Championship The Hangin' at Coyote Creek	11/7/2025 - 11/9/2025	Lucky Lawdog	225-722-4776	imstevgallo@gmail.com	Amite	LA	November	www.bayoubountyhunters.com
SASS Arkansas Wild Bunch State Championship - Hillbilly Shootout	11/15/2025 - 11/16/2025	Arkansas Harper	870-847-0733	arkansasharper@yahoo.com	Mountain Home	AR	November	www.twinklakesgunclub.com

CANADA

Shootout At The Ridge	5/16/2025 - 5/18/2025	Whistlin' Cat	778-684-0769	N/A	Mission	BC	May	www.redmountainregades.ca
SASS Candadian Wild Bunch National Championship	7/1/2025 - 7/6/2025	Honey Hereford	604-819-9494	lolea@me.com	Mission	BC	July	www.redmountainregades.ca
SASS Canadian National Championship	7/1/2025 - 7/6/2025	Whistlin' Cat	778-684-0769	maxclark@telus.net	Mission	BC	July	www.redmountainregades.ca
SASS Canadian Western Regional Championship	7/29/2025 - 8/2/2025	Forty Creek Bob	306-230-9495	rths58@yahoo.ca	Saskatoon	SK	July	www.sawws.com

AUSTRALIA

SASS Australian Black Powder Territorial Championship - The Quigley's Redemption	7/12/2025 - 7/13/2025	Whiskey Rae	0488 225 435	marybra18@hotmail.com	Dalby		July	N/A
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NEW ZEALAND

SASS New Zealand Wild Bunch National Championship	5/31/2025 - 6/1/2025	Witch Doctor	N/A	dr.gailreece@gmail.com	Ashburton		May	www.pistolnz.org.nz
SASS New Zealand National Championship	11/6/2025 - 11/9/2025	Bald Eagle	+64-274-221-551	wayne@magnumimports.co.nz	Hastings		November	www.pistolnz.org.nz

POLAND

SASS Polish National Championship - Wild Borderland	5/1/2025 - 5/5/2025	Crazy Zebra	+48 601 100 315	seikatsu@gmail.com	Lodz		May	caspoland.weebly.com
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THE Cowboy CHRONICLE

SUBMISSION GUIDELINES

The Cowboy Chronicle welcomes and encourages submissions of articles and match reports from any and all readers.

Please submit articles in MS Word or something compatible. Open Office and Apple Pages (saved as MS Word) are also fine. A count of 500-800 words is a good target to shoot for, but shorter pieces are also fine. Match reports on larger events, like END of TRAIL, Winter Range, and Regional and Divisional matches may run 1000-1500 words if necessary. We will accept lengthier articles, but may choose to break them up into two or more parts to run in consecutive issues, or heavily edit them.

Please do not embed your photos in the Word document. They can be extracted for use in the *The Cowboy Chronicle*, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 300 dpi and 3000 pixels (10 inches) on the short side. That size is

ideal and will allow us plenty of leeway when it comes to cropping and adjusting them for publication. Photos should be at least 1000 pixels on the short side to be used for publication. If you're unsure of the size of your pictures, or how to size them, send what you have and we'll adjust them and/or inform you if they're usable.

Usually, two to six photos are sufficient for an article, but we will consider using more for a "big" event, if provided. Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. "Sam making smoke" is a title but not a caption. "Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked" is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international magazine.

Please use editor@sassnet.com for all article submissions.