

JULY | 2024



# Cowboy CHRONICLE



*Inside*

**END of TRAIL 2024**

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of Cowboy Action Shooting™

**World Champions**

Cimarron Sonia—SASS #108893

Dead Eye Dillard—SASS #23582





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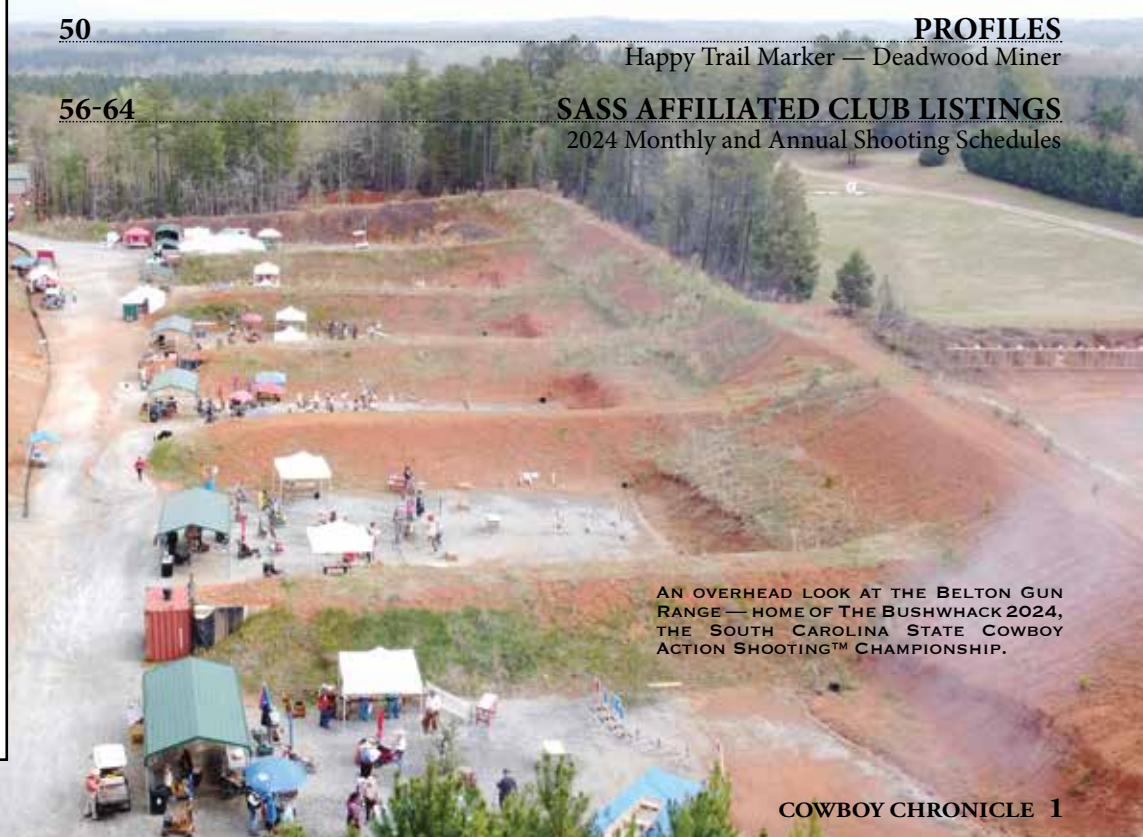
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## SKINNY'S SOAPBOX

At the beginning of last issue's editorial, I mentioned I had just returned from END of TRAIL 2024, had competed in the Wild Bunch World Championship, and had found the new regulations for Wild Bunch to be enjoyable without taking the extra level of "challenge" out of the match. This issue features — in addition to Misty Moonshine's write up on EOT's Main Match — a report from Frederick Jackson Turner on the Wild Bunch Match. FJT was part of the competition as well — though he finished substantially better than I — and from his musings, it appears he has the same mindset I do with regard to the updated rules. Namely, they have not critically altered the game — having to shoot the rifle last, as with Cowboy Action Shooting™, is the biggest adjustment to my thinking — and the relaxed requirements on equipment may help to get more CAS players to give WB a try. That's a plus in my book.

As this edition reaches you, summer will be upon us, along with hot and often uncomfortable days. And since this issue also announces the appointment of Shotgun to the position of Costuming Administrator and features the first of what will be a new regular Costuming Corner section written by her, it's time for me to climb up on the podium once again for my yearly diatribe about the importance of costuming in Cowboy Action Shooting™ and Wild Bunch

Action Shooting™. I've lamented time after time in past editorials about the trend for some Cowboy clubs to allow "relaxed dress" during their summer matches. I don't mean Cowboy Minimum (blue jeans, long-sleeved cowboy shirt or Henley with the sleeves rolled up, and little or nothing in the form of other accessories — cuffs, vests, chaps, and so on). That's perfectly legal at any time. I'm talking about clubs that relax the dress code to the extent of allowing t-shirts and short pants, and there are a number of clubs that do. This not only is not in the spirit of Cowboy Action Shooting™, but is directly contrary to a fundamental rule of the game. Right at the beginning of the *SASS Shooter's Handbook* — on page 2 under Clothing & Accoutrements — it clearly states:

Cowboy Action Shooting™ is a combination of historical reenactment and Saturday morning at the matinee. Participants may choose the style of costume they wish to wear, but all clothing must be typical of the late 19th century, a B-Western movie, or Western television series.

SASS puts a great deal of emphasis on costuming because it adds so much to the uniqueness of the game and helps to create a festive, informal atmosphere that supports the friendly, fraternal feeling we encourage in our competitors.

All shooters must be in costume, and we encourage invited guests and family also to be costumed. Shooters must remain in costume at all match events,

## EDITORIAL

including dinners, award ceremonies, dances, and other SASS related activities.

All clothing and equipment must be worn appropriately and how it was intended, or how it would have been in the Old West or as seen on B-Western movies and television.

Specific requirements for costuming lie within the costuming shooting categories; please refer to the shooting category section for a list of requirements.

Note the comment that costuming adds to the uniqueness of the sport, and certainly it does. Even spectators who show up to observe a match and decide if they're interested or not know this, and I know of a few occasions at which spectators showed up at a match that allowed "relaxed summer clothing" and were so put off by it they never showed an interest again. So if you're going to shoot a Cowboy match, please dress at least Cowboy Minimum (I probably will this summer). You'll stay about as comfortable as anyone in t-shirts and shorts and you won't have to worry about those pesky sunburns. And match directors — if you have a summer dress allowance in place, please consider doing away with it. It's not in the spirit of the game and it diminishes the uniqueness of what we do.

—Skinny (SASS #7361)



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## SASS WELCOMES SHOTGLASS AS SASS COSTUME ADMINISTRATOR

BY MISTY MOONSHINE, SASS #83232

**S**ince the retirement of Cat Ballou (SASS #55) in the fall of 2020, the SASS organization has been missing a key component in our ranks — a resident SASS Costuming Authority! Our wait is over, as SASS now proudly welcomes Shotglass (SASS #17153) into the role. A few months ago, Shotglass graciously accepted the task and challenge of filling the position and will become the key contact for all things costuming for SASS members, clubs, and events across the globe. Hailing from Magnolia, Texas, Shotglass has been a SASS member since 1998 and is not only a Patron level member, but also a SASS Regulator and a past recipient of the SASS Spirit Award. She assisted in starting the Classic Cowboy category and was awarded Classic Cowgirl of the year by the original “Magnificent Seven.” For many years at END of TRAIL, Shotglass sponsored and organized the acclaimed event “Daggers and Derringers” — the Saloon Girl and Parlor house Madam Costume contest at EOT — raising more than \$50K for the SASS Scholarship Foundation.

Shotglass’ passion and skill with an unparalleled attention to detail for costuming is evident, having won countless SASS costume contest awards in nearly every costuming category at every level of competition, from State to World Championship events. She’s shared her knowledge of costuming and fashion at the SASS Convention as a seminar presenter for many years and has taught numerous classes on costuming.

Shotglass has judged too-many-to-count SASS costume contests and currently coordinates the National and Southwest Regional Costume contests. She has modeled Victorian dress for the NRA fashion show in St. Louis, MO,



and worked and modeled in the fashion show for the NRA’s “Women in Wilderness” program at the Raton Center in Raton, NM.

When asked, Shotglass says she never planned on being a competitive shooter. Rather, “I was all about the costuming.” Her motto is, “I may not shoot good but I look good doing it.” Shotglass’ friendly and encouraging spirit coupled with her knowledge of costuming make her a perfect fit for this role and we are lucky to have her. Next time you see her “dressed to the nines” out on the range, be sure to offer her a show of gratitude for taking on the role of your SASS Costuming Administrator. Welcome, Shotglass!

## A COWBOY POET FROM NEW YORK CITY?

BY BT BLADE, SASS #35685  
LIFE/REGULATOR

**W**ell, the Mesquite Western Poets have one... and that would be me! Two years ago, my wife and I attended a Cowboy Poetry performance by the Mesquite Western Poets out of Mesquite, NV. We really enjoyed it and after the show I mentioned that I dabbled in Cowboy Poetry through my membership in SASS. I told them I write all my own poetry and while many are related to Cowboy Action Shooting™, a bunch are about life in



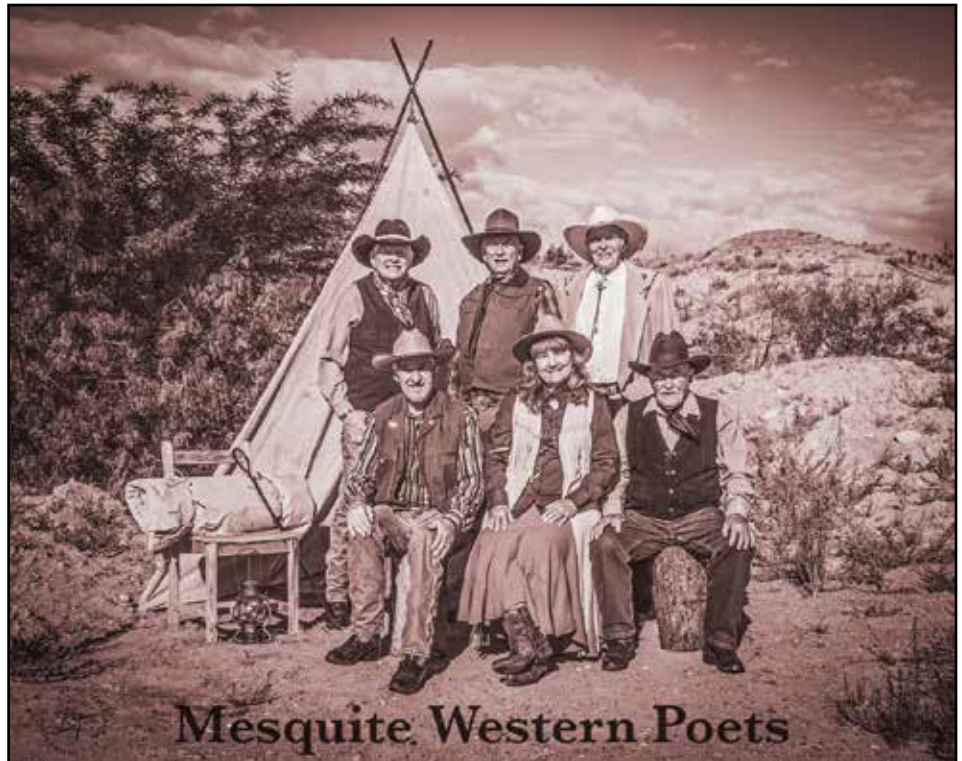
the Old West, patriotism, dogs, honor, redemption... all the things and values we SASS folks and Cowboys hold close. Well, they were very polite, took my name and telephone number, and said they'd get back to me. Several months later, Russ Westwood from the group called. He asked if I'd be interested in coming down to audition and meet the other poets. I said "yes!" without hesitation.

Mesquite is just over the Arizona/Nevada border, a short 45-minute drive from my home town of Hurricane, UT. I performed one of my original favorites, "A Brother's Epitaph," along with two others for them. When finished they conferred, then told me they'd be happy to have me join the group. So this former city boy who "Escaped from New York," moved out west, and eventually found SASS was now a gen-u-ine Cowboy Poet!

The Mesquite Western Poets were formed in 2000. Our mission is to unite western poetry enthusiasts from around the world, creating a community of openness and enthusiasm. We've been a valuable resource for fans and are always looking to improve and expand our Cowboy Poetry offerings and education about the genre. We perform at a wide range of events and venues — public libraries, Veterans Day events, as well as community festivals and fairs, just to name a few. We're a non-profit and one of our proudest achievements is providing two or three scholarships each year to local high school students. These are split between college and trade schools.

Our poets run the gamut from cowboys, rodeo, former ranchers, horse packers... and me. I grew up in NYC where my trails were concrete and my "horse" had two wheels and was made of steel. Always wanting to leave the city but too young to do it at the time, I spent my early years "escaping" by watching Roy, Gene, Hoppy and all the Silver Screen Heroes many of us looked up to and admired. Like so many of us, I wanted to be a Cowboy.

You can find the Mesquite Western Poets on Facebook as well as our website, [www.mesquitewesternpoets.com](http://www.mesquitewesternpoets.com) I hope you enjoy riding the "Cowboy Poetry Trail" with me, allowing me to take you back to the old west, as well as give you a chuckle or two with some poems about the game we all love. Happy Trails!



BT IS THE COWBOY ON THE UPPER LEFT

### ***A Brother's Epitaph***

*By BT Blade - SASS #35685 Life/Regulator*

**When he rode into town all the men turned away  
No one dare look him straight in the eye!  
It was said he killed two before he turned eighteen  
Now it's eighteen.....he's just twenty five.**

**His Colt's have pure ivory handles  
And there's no one that's faster than him.  
My brother thought so, that was two years ago  
Mother cried the day we buried Jim.**

**Now it's my turn and I want revenge  
For my brother, who died in the street.  
I have hoped and I've prayed that I'd be here the day  
That his killer returned and we'd meet.**

**So it's dusk when I push through the doors  
Of the #10 Main Street Saloon.  
I don't have to look far, he's right there at the bar  
Fate will deal us our hands very soon.**

**We are standing not ten feet apart,  
When a thunderous roar fills the room!  
Through the gun smoke and blood, I can see where he stood,  
I have killed him.....not any too soon.**

**So I turn and walk out to the street  
Where the dusk has now turned a deep black.  
You may ask me, my friend, how I bested this man  
It was double-ought buck.....in the back!**









# END OF TRAIL 2024

BY MISTY MOONSHINE, SASS #83232

PHOTOS BY DOUBLESHOT DARLIN, SASS #70752

**A**s the sun rose over the desert horizon on February 25, 2024, Ben Avery Shooting Facility just north of Phoenix, Arizona became so much more than just a gun range. Thanks to the hard work and dedication of the Arizona Territorial Company of Rough Riders and their incredible crew of 58 Rangers, the facility was transformed into the 43rd Annual END of TRAIL, the SASS World Championships of

Wild Bunch Action Shooting and Cowboy Action Shooting™.

Plenty of sunshine was on the menu for this year's event, and rumor had it that Arizona's own Sunshine Kay (SASS #17452) was to be credited for the gorgeous (and dry!) weather.

END of TRAIL kicked off with the first three days dedicated to the World Championship of Wild Bunch Action Shooting. The Wild Bunch match wel-

comed 120 competitors in 2024 — a testament to the hard work and commitment of the match producers.

END of TRAIL is a pilgrimage for SASS members worldwide and the event drew 660 Cowboy Action Shooting competitors from 11 countries across the globe — including Australia, Austria, Canada, Great Britain, Germany, Czech Republic, New Zealand, Norway, Slovakia, Sweden, and the United States —





traveling some 650,000 combined miles and firing 278,000 rounds downrange! The youngest gunslinger at EOT was Lil Miss B Haven (SASS #111649) at eight years old and the oldest was Vaquero Viejo (SASS #55732) at 89 years young.

When you step onto the grounds of EOT you're immersed in a friendly and welcoming atmosphere carefully cultured to ensure an experience like no other. Vendor row boasted an array of sutlers to shop, a wide variety of food and snack vendors were on hand to quench your appetite, and around nearly every corner was a friendly Ranger tipping their hat and saying howdy.

The Cowboy Action Shooting field opened on Tuesday and ushered in Registration, Raffles, RO courses, Cowboy Trap and Skeet, and a Doily Gang Clinic just for the ladies. Wednesday offered plenty of shooting and included three waves of warm up matches, long range events, Cowboy sporting clays, speed events, and a Plainsman event. As the on-the-range activities wrapped up for the day Wednesday, folks began to make their way to the main tent for the Opening Ceremonies and appreciation dinner. Each country had a designate to carry their nation's flag into the main tent as part of the color guard for Opening Ceremonies and each nation's anthem was played for the crowd. The evening finished strong with a special drawing and presentation by the Junior Shooter Sponsor Mernickle Custom Holsters, SASS' presentation of the Class of 2024 SASS Regulator awards, and a tasty appreciation dinner was served to all, after which Ranger Worst Case Scenario (SASS #112070) led a fun round of Karaoke to ease the tension on the competition's eve.

The heart of END of TRAIL lies in the competition and it did not disappoint. 12 world class-shooting stages were presented amidst a backdrop of stages and props with remarkable attention to detail. The 12-stage main match for Cowboy Action Shooting was shot across three days — Thursday-Saturday, each posse shooting a morning wave, a mid-day wave, and a late wave rotation. Thursday kicked off the main match competition and while each posse took their turns on the range, another competition was taking place at the Stage Stop as the Cowboy Action Shooting Costume contest was held.



END OF TRAIL 2024 WORLD CHAMPIONS CIMARRON SONIA AND DEAD EYE DILLARD

Thursday's schedule ended following the SASS Territorial Governors' meeting and a bustling swap meet packed full of goods, guns, and various wares for a bargain!

Friday brought more sunshine and slinging lead downrange for main match competitors and concluded with a Mexican dinner in the main tent along with a performance by Frosty Mac on stage, followed by the presentation of the Side Match Awards and the wildly popular and highly contested World Champion-

ship of Cowboy Bingo games. With a little skill and a bit of luck, Lady Tucker (SASS #105530) outshined the others and bingoed her way to taking home the coveted World Championship of Cowboy Bingo Buckle.

Saturday signaled the final day of the competition on the range while a variety of Wild West Entertainment took stage in the main tent and throughout sutler row to entertain competitors, guests, and spectators alike. As the day began to draw to a close, the shooting competition







concluded, and the range closed as the Saloon opened and folks donned their finery as the Best Dressed Costume Contest began. A lighthearted and fun energy hung in the air as the main tent filled with folks sharing tales of victory and heartache on the range. A delicious carving board style buffet was served as the tent filled with friendship and laughter.

As the evening began, the Ladies of Cowboy Action Shooting (LOCAS) group presented the END of TRAIL 2024 Cowgirl of Honor award and recognition to Renegade Roper (SASS #86367). The Costume Promenade followed and the Best Dressed Costume awards garnered admiration and applause from all in attendance. The announcement of the Top 16 contenders gave way to an epic ending to the evening with music presented by the Pat James Band as folks lingered around the bar or went for a few spins on the dance floor.

Day broke on the final day of the event on Sunday morning with the Top Gun Shoot off. Spectators and fans lined the stage with cheers and anticipation



to witness the top men and top ladies go head-to-head in a thrilling elimination shoot off. When the smoke cleared, two winners emerged, Holy Terror (SASS #15362) triumphed as Top Lady, and Fast Enuff (SASS #85412) took Top Man, with Fast Enuff surpassing Holy

Terror in the head-to-head.

As the dust settled and the echoes of gunfire faded into the distance, hundreds found a spot in the main tent as END of TRAIL 2024 paid homage to its champions across 49 shooting categories. The match was shot clean by 122 participants — just under 20 percent of the total number of competitors. Handshakes, hugs, and applause filled the tent as category top tens filed up to the stage across 49 shooting categories, leading up to the crowning of the Overall World Champions. With unparalleled speed and accuracy, Dead Eye Dillard (SASS #23582) from Porter, OK emerged victorious once again as the 2024 Men's Overall World Champion. Cimarron Sonia (SASS #108893) from Montrose, CO was a force to be reckoned with, her skill setting her apart in a field of formidable competitors and securing her the title of 2024 Ladies' Overall World Champion at 18 years old.

In the end, END of TRAIL 2024 left an indelible mark on all who experienced it. Thanks for the memories!

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## END OF TRAIL 2024 CAS WORLD CHAMPIONS

Overall Man — Dead Eye Dillard, SASS #23582

Overall Lady — Cimarron Sonia, SASS #108893

## CAS CATEGORY 2024 WORLD CHAMPIONS

Lady Senior B-Western — Cooncan, SASS #101282 (KS)

Senior B-Western — Ben Fishin, SASS #106674 (OK)

Silver Senior Classic Cowboy — Dragon Hill Dave, SASS #59561 (TX)

Buckarete — Sweet K. Oss, SASS #106975 (NM)

Buckaroo — Jace the Ace, SASS #111226 (FL)

Junior Girl — Sassy Tullahassee, SASS #111550 (OK)

Junior Boy — Bush Ax Jack, SASS #110539 (NC)

Classic Cowgirl — Half-A-Hand Henri, SASS #9727 (NM)

Classic Cowboy — Slick McClade, SASS #69490 (LA)

Lady B-Western — Sandy Beach, SASS #107582 (OK)

B-Western — Boaz, SASS #88829 (OH)

Elder Statesman Gunfighter — Cheyenne Culpupper, SASS #32827 (OH)

Senior Gunfighter — Whisperin' Wade, SASS #36209 (OR)

Lady Gunfighter — Shamrock Sadie, SASS #78511 (AZ)

Gunfighter — Rusty Remington, SASS #61821 (TX)

Lady Frontier Cartridge Gunfighter — Pistol B, SASS #112784 (ID)

Frontier Cartridge Gunfighter — Damascus Jon, SASS #87751 (ID)

Silver Senior Frontier Cartridge Duelist — Stone Creek Drifter, SASS #58853 (OH)

Lady Frontier Cartridge Duelist — Shirttail Bess, SASS #92250 (AZ)

Frontier Cartridge Duelist — Dammit Olli, SASS #68338 (Germany)

Elder Statesman Frontier Cartridge — Silver City Rebel, SASS #38607 (GA)

Lady Senior Frontier Cartridge — Yazoo City Gal, SASS #68552 (GA)

Senior Frontier Cartridge — Roy's Creek Dan, SASS #73697 (OK)

Lady Frontier Cartridge — Lady Jane, SASS #72857 (NM)

Frontier Cartridge — No Hands McGee, SASS #96506 (ID)

Cattle Baron Duelist — Amaduelist, SASS #28092 (FL)

Elder Statesman Duelist — Turquoise Bill, SASS #39118 (AZ)

Silver Senior Duelist — Hawkeye Kid, SASS #24196 (CT)

Lady Senior Duelist — Dakota Wild Kat, SASS #42584 (ND)

Lady Duelist — Quick Chick, SASS #106974 (NM)

Duelist — D. Stroyer, SASS #105724 (NM)

La Reina — Lawless Lori Sue, SASS #80852 (NM)

El Rey — Jayhawk Jerry, SASS #84162 (KS)

La Patrona — Ramblin' Rose, SASS #2811 (AZ)

El Patron — Buck Garrett, SASS #47172 (CA)

Cattle Baroness — Lefty Jo, SASS #18830 (CO)

Cattle Baron — Knot Hardly Dunn, SASS #43113 (AZ)

Grand Dame — Lilly Long, SASS #81344 (UT)

Elder Statesman — Hell's Comin', SASS #56436 (AZ)

Lady Silver Senior — Not So Dead Eye Maverick, SASS #4435 (CA)

Silver Senior — Reverend Leadslinga, SASS #101284 (AZ)

Lady Senior — Texas Tiger, SASS #74829 (NM)

Senior — Willie Mescal, SASS #86327 (MO)

Lady 49er — Missouri Mae, SASS #80828 (OK)

49er — Rephil, SASS #5897 (Germany)

Frontiersman — Crazy Cryder, SASS #88986 (OH)

Cowgirl — Cimarron Sonia, SASS #108893 (CO)

Cowboy — Dead Eye Dillard, SASS #23582 (OK)

Lady Wrangler — Holy Terror, SASS #15362 (TX)

Wrangler — Fast Enuff, SASS #85412 (OR)

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**COSTUME  
CONTEST**  
*Results*

PHOTOS BY MARSHAL W. HILL, SASS #88223

**WILD BUNCH SHOOTING  
COSTUME CONTEST  
WINNERS**

BEST MAN — Jedidiah Two Eagles, SASS #105786  
BEST WOMAN — Penny Pepperbox, SASS #35309

**COWBOY ACTION SHOOTING  
COSTUME CONTEST WINNERS**

BEST MAN — Justice Loving, SASS #22874  
BEST WOMAN — Calamity Crow, SASS #109656  
JUNIOR BOY — Jace the Ace, SASS #111226  
JUNIOR GIRL — Triple Trouble Tucker, SASS #113573

**BEST DRESSED/EVENING  
COSTUME CONTEST  
WINNERS**

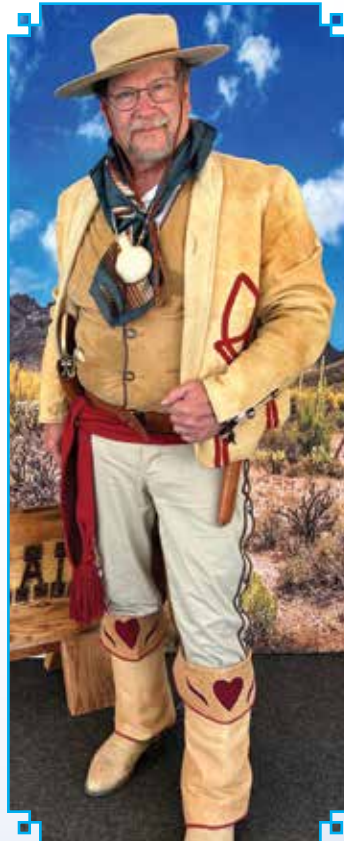
GENTLEMAN — Rough Rider Rich, SASS #42846  
LADY — Calamity Crow, SASS #109656  
COUPLE — Minnesota Clay, SASS #45970 & Frontier Faith, SASS #94293  
SILVER SCREEN GENTLEMAN — Montie Montana, SASS #110581  
SILVER SCREEN LADY — High Dollar, SASS #105250  
JUNIOR BOY — Bush Ax Jack, SASS #110539  
JUNIOR GIRL — Triple Trouble Tucker, SASS #113573



JEDIDIAH TWO EAGLES  
WB SHOOTING  
COSTUME WINNER



PENNY PEPPERBOX  
WB SHOOTING  
COSTUME WINNER



JUSTICE LOVING  
CAS  
COSTUME WINNER



CALAMITY CROW  
CAS  
COSTUME WINNER





**JACE THE ACE  
CAS  
COSTUME WINNER**



**ROUGH RIDER RICH  
EVENING  
COSTUME WINNER**



**CALAMITY CROW  
EVENING  
COSTUME WINNER**



**MINNESOTA CLAY & FRONTIER FAITH  
EVENING  
COSTUME WINNERS**



**MONTIE MONTANA  
EVENING  
COSTUME WINNER**



**HIGH DOLLAR  
EVENING  
COSTUME WINNER**



**BUSH AX JACK  
EVENING  
COSTUME WINNER**



**TRIPLE TROUBLE TUCKER  
EVENING COSTUME WINNER  
CAS COSTUME WINNER (NOT PICTURED)**





## END OF TRAIL WILD BUNCH WORLD CHAMPIONSHIP 2024 FUN IN THE SUN

BY FREDERICK JACKSON TURNER, SASS #28271

PHOTOS BY DOUBLESHOT DARLIN, SASS #70752

**I**t's quiet. Too quiet. Scanning the morning desert horizon with a cup of freshly-brewed coffee in my hand,

my frontier-honed senses are tingling in the pre-dawn light. I've ridden this trail before, and it should feel familiar, but it doesn't. Something just doesn't feel right.

I have come to Arizona's picturesque desert for one of the biggest shooting matches in the land, and as I've been coming to this match for twenty long years, by now I'm ready for whatever Mother Nature has to throw at us unsuspecting competitors. Pervious bitter experience has taught me to

prepare for anything. Wind. Rain. Sleet. Snow. Hail. I've seen it all. Sometimes on the same day! I've seen tents flattened by hail, crumpled by wind, I've waded through mud so thick it sucked boots off of unwary cowpokes, and I've joined cowboys and cowgirls running for cover as lightning split the sky.

So, I've packed accordingly. I've brought three pairs of long underwear. Thick, cushy ski socks. Vests, jackets, bandannas, hand warmers. I've even brought a radiant propane heater for



my posse to warm their hands with at the loading table. Yessir, I'm ready for anything.

Ready for anything, that is, except for the superb weather at Ben Avery, home of the 2024 SASS Wild Bunch World Championships. I'm not kidding; the mornings were cool but comfortable and the afternoons were literally shorts and sandals weather. By the second stage, jackets and vests were being shucked, sleeves were being rolled up, and sunscreen was being applied. In all the years I've been at this game, it was simply the best weather I have ever seen at Ben Avery.

It was a fitting companion to the 2024 Wild Bunch match at EOT.

The gorilla in the room is a slew of rule changes, which were implemented before the 2024 World Championships. Gone are the .40 caliber and 150 power factor requirements for rifles. Pistols in the Modern Category can now have light/laser rails. For those who merely wish to dip their toes in the water, any SASS legal shotgun is allowable. Side by sides, 1887 lever shotguns; just bring what you got, and run whatcha brung. If you like it, stick around! If you decide you really like it and want to get truly competitive, then you can spring on a magazine-fed 1897 or a Model 12.

The hope is this will bring in newer shooters who may wish to sample Wild Bunch but not wish to spring the dosh that the purchase of a competitive .40 and up caliber rifle, and a finicky, archaic pump shotgun might entail. But, what does this mean in the real world, at the range?

Well, absent the power factor, the rifle can no longer be shot last, one of the differences between Cowboy Action and Wild Bunch. In addition, if you don't want to spring on a Winchester '97 (with no manufacturers currently producing them, they are getting kind of hard to find!) or a Model 12 pump gun, you can shoot a single barrel, a side by side, or an 1887 Winchester lever shotgun. You still have to knock the shotgun targets down. And, practically speaking, that's about it.

About half my posse showed up with .38 caliber rifles. While there is no longer a WB rifle power factor, there were a few rifle knockdowns that called for stiff .38/.357 loads or a run back out

to the car for a .45 caliber rifle. So the absence of a rifle power factor appeared to be self-policing.

Other big news was the stage design. As I understand it, in the early days of Wild Bunch, END of TRAIL went for nearly a decade before one shooter finally shot a clean match. Having shot that match a couple of times back in the day, I can believe it. Recent matches have reversed that trend, growing friendlier every year, and this must have been the friendliest match ever, as there were a whopping... five clean shooters! Five! That indicates a pretty tough match. (And, I'm happy to say – I was one of them! So, it wasn't like the match director had turned our much-loved Wild Bunch into a simpering Cowboy match.

So what about those stages? The Ben Avery range has lots of real estate, so the match contained plenty of motion. It is an action sport, after all! Most of the targets were a generous size, even several that were nearly the size of a silhouette target. In addition, there were the customary hearts, spades, cowboys, discs, and coffins, but the target distances were the biggest paradigm change. There were a few stages where the shooters could absolutely cut loose with their 1911s, and a few that teased that possibility if the competitor was willing to risk it.

But, as witnessed by the scant number of clean shooters, the match was not a walk in the park! Stage 3 had a trio of rifle targets that were far enough out that a few of the shooters on my posse checked their elevator notches before they engaged them. So much for "Cowboying my Wild Bunch match!"

And there was the always-popular Stage 5, which is an all-knockdown stage. Take all the time you want, carry or stage as much ammo as you can, just keep shooting until all the targets are down. That one was a hoot. It was also one of several stages that featured seven rifle shots and allowed shooters the option of engaging those targets with the pistol instead, if so desired. A number of shooters chose to do so and as the mag change appeared to be quicker than picking up, sighting, and restaging the rifle, they may have chosen wisely. I will admit I considered doing so and then I looked at the targets, remem-



OVERALL WINNERS GILLY BOY AND HOLY TERROR



SWEET K. OSS (SASS #106975) RUNS THE STAGE AT BREAKNECK SPEED. THE FUTURE IS BRIGHT!



FJT WITH HIS WELL-WORN MODEL 1897. A HUNDRED YEARS OLD AND STILL TICKING! THE SHOTGUN, THAT IS...









FIRST CLASS AWARDS FOR A FIRST CLASS MATCH. WELL DONE!

bered my talent level, and went with the rifle instead. (Head hung in shame...)

Holy Terror (SASS #15362) who, along with husband Flash Gordon (SASS #108464), ran the stage like a boss (using only the pistol!) pursed her lips as I gathered my rifle up at the conclusion of the stage. "Someone doesn't love their 1911," she noted, indignantly.

"Well, I really like my 1911," I told her. "But so far, we're just kind of dating..." As she is exceptionally skilled with the 1911, but has a great sense of humor as well, that became a running gag for the remainder of the match. To be sure, I really like the idea of stages where the stage calls for seven rifle with the option that the shooter can employ the 1911 in lieu of the rifle. Think there is not enough 1911 action? Add seven more shots to the round count. Think those rifle targets are too close or too easy? Go after them with the pistol! It's a win-win!

Stage 9 offered an interesting twist; there were four shotgun KDs on the stage but they could be re-engaged if they didn't fall. I rather liked that idea; the penalty would be the time it takes to reload and re-engage. I'd like to see more of that. Heck, I'd like it if any knockdowns could be re-engaged by reloading any firearm that can be safely employed to knock them down. The penalty would then be in the time it takes to reload and it would more closely emulate other shooting sports.

A couple of stages offered the option of carrying two firearms from position to position. I do like stages

where if you foul up it's on the shooter, but that one ended up with a few stage DQs and I'm not sure that was a good idea. Lead us not into temptation, stage designers...

I may need to shoot more WB matches. Stage 2 had a progressive, or Badger sweep; P1, P1-P2, P1-P2-P3, P1-P2-P3-P4, P1-P2-P3-P4-P5. Don't forget where you were between magazines, lad. And do it in a hurry... I've never done that with 21 pistol shots and the requisite magazine changes, so that was a puzzler for me. Not a complaint; I just need to get out more. It's easy to get lost in them thar woods!

I was Posse Marshal and a good posse makes a good match even more enjoyable. A bad posse... can be a pain. I got a good one. Everyone pitched in to help, spotters stayed attentive, and judging from the grins on everyone's face, I wasn't the only one who had a great time!

At the end of the match we all breathed a sigh of relief, smiled, and headed off to do some speed events. The velocity at which some of these shooters can operate their firearms is unbelievable. A couple of years back, I won speed rifle. I don't think my efforts were even on the first page of the results, this time.

There were a slew of Wild Bunch related long-range events on the Wednesday after the match, as well.

I have to give a shout out here to Hardtack Henry (SASS #5967). I wandered over to help out with the spotting for the events and he asked if I was

going to shoot the bolt action BAMB rifle event. I politely demurred, explaining that I didn't have a correct bolt-action rifle. He graciously offered me his Springfield 1903 and 10 hand loads. Ten shots and a first place finish later, I'm now in the market for a Springfield.

The Tuesday night awards ceremony was commendable for its dignity and brevity, and the awards were every bit as handsome as the Cowboy awards. Wild Bunch has surely come of age. And it is apparently healthy and thriving, with real competition out in the arena. Consider this, the match consisted of ten stages and there were four different stage winners! That's real competition, folks.

Holy Terror was the Overall Match Winner and, naturally, the Top Lady. Gilly Boy (SASS #18599) was top man. Visit <https://endoftrail.org/eot-results/> for complete results.

If you have a hankering to give it a try, SASS has certainly tackled a lot, to make the game more approachable! Clearly, I recommend it!

Now, all I need is a good Springfield...

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**AUGUST 7<sup>th</sup> - 11<sup>th</sup>, 2024**



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**Questions or Match Information contact Sinful at:  
[michaelgarripee@yahoo.com](mailto:michaelgarripee@yahoo.com)**





LARSEN E. PETTIFOGGER (SASS #32933) PUMPING BLACK POWDER THROUGH HIS LIGHTNING.

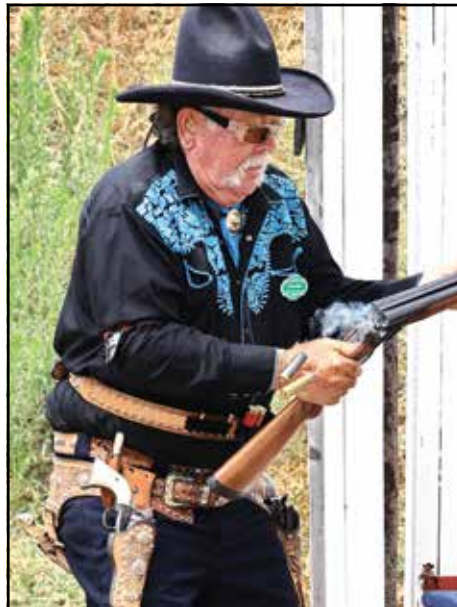
## CHORRO VALLEY SHOOTOUT SASS WESTERN REGIONAL 2023 THE WESTERN EDGE OF THE WILD WEST!

BY ROGER RAPID, SASS #96080  
PHOTOS BY DOUBLESOT DARLIN'  
(SASS #70752), JACQ NEAT (SASS  
#93557), AND ROGER RAPID

**T**he late 1800s were times of aggressive and lawless prospecting, cattle rustling, oil well drilling, gambling, outlaws, robberies, dynamic growth, territorial disputes, questionable activities, battles with Native Americans, and much more. The 11 states that comprised the “Wild West” included Arizona, Colorado, Montana, Nevada, New Mexico, Oregon, South Dakota, Utah, and locking in the western edge was the 900-mile-long state of California. And California had the gold and was the

promised land that attracted more than its fair share of bad guys.

Numerous outlaws like the Pino Linares’ gang camped and pillaged the area now occupied by the Chorro Valley Regulators (CVR), home of the SASS



WITH TWO SHOTGUN TARGETS DOWN, LASH LATIGO (SASS #35308) DUMPS TWO HOT EMPTIES.

Western Regional. Frank and Jessie James had a home in neighboring Paseo de los Robles (a walk [through] the oaks) now known as Paso Robles, and their uncle Drury Woodson James lived some 25 miles east, as the crow flies, from CVR’s range. And there were more.

Each August several hundred cowpokes converge at CVR’s Wild West range to step back in history for a spectacular five days on California’s Central coast to participate in the annual SASS Western Regional/Chorro Valley ShootOut. Going heeled and shooting it up is about as Wild West as you can get while still being safe and sane.

Chorro Valley’s range is located just eight miles from the Pacific Ocean making the weather at the range spectacular, with cool mornings and moderate afternoons. And when the sun sets just right, our backdrop is golden red.

“Last year, was really great,” said Match Director Sinful (SASS #73672), “and we were excited to see so many shooters coming back to shoot with us for their sixth, or eighth, or 10th time. And one shooter said it was his 15th



time!”

All together, we had 245 shooters, including about 25 new-to-the-Regional shooters, and attendance was better than our previous Regional.

“When you put on an event of this magnitude,” added Sinful, “it is really rewarding when you hear comments on how much folks really enjoyed themselves, how much they liked the scenarios, how much they enjoyed our attention to detail, our bays, our target positioning – somewhere between Bordertown close and far enough to hit – our carefully mapped out camping areas, the trolley that runs all day from the camping area, through the range and to our Trading Post (vendor area), and things like that.”

Several changes were made from previous years to lighten the load of shooting six stages a day. The most obvious one was spreading the match over three days with shooters completing four stages a day. “We were sad to hear that a few folks couldn’t make it because they couldn’t get the extra time off,” said Sinful. “We never want to do something that would inhibit folks from coming. But we recognize that we have more folks



A HIGHLIGHT OF THE SASS WESTERN REGIONAL IS CVR'S 5-STAR BANQUET WITH ALL THE TRIMMINGS.



WHEN THE SHOOTING STOPS, THE FUN CONTINUES WITH BINGO, A POKER TOURNAMENT, AND THIS MUSIC JAM COMPLETE WITH CAMPFIRE AND S'MORES.

in the Elder Statesman, Cattle Baron, and Grand Patron categories, and we

want to be sure everyone is comfortable and can shoot competitively. In the end, we received a lot of compliments on how much easier it was to shoot 12 stages over three days rather than over two, and we’re going to do it again in 2024.”

“Our poker tournament is always a hit,” said El Lazo (SASS #13116) who runs the tournament. To expand our after-match activities, we added Bingo that is run by John Ringo (SASS #98555) and Calamity Annie (SASS #98556), which is also a hit (John puts a lot of color into the game). We have a music jam led by Roger Rapid, where folks bring out their guitars, banjos, or voices, and gather around our fire pit singing, eating s’mores, and just having a darn good time. “Each of these evening events attracts about 40-50 attendees, and we’re definitely going to do them again this year,” said Sinful.

With a focus of keeping the posses to a comfortable and efficient size, Sinful organizes 24 posses that average 12 to 14 shooters per posse. It is just the right number of shooters to keep folks moving while not over-taxing any of the posse members who are spotting, pick-

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SASS rules and shooter categories apply. Lunch available at the range Thursday, Friday, and Saturday for a nominal fee. Pre-purchase not required. Supper tickets must be pre-purchased at registration. Limited dry camping available at no charge.





NEVADA BLAZE (SASS #92803) DROPS TWO IN HER SIDE-BY-SIDE ON THIS SHOTGUN-FIRST STAGE.

ing shells, or working the loading and unloading tables.

“Each year,” said Sinful, “I approach the scenario-writing process with great care. I like to write scenarios that are nei-

ther overly challenging nor stand-and-deliver. My focus is to present a stage that does not create a “P” trap or one where the pistol and rifle strings are different,” he added. “I usually include at least one

fun stage, like our bowling ball, where the shooter can nail the trip target, knock down two ground targets, and still have time for the popper – and the stage works perfectly for folks with either 97s or side-by-sides. I want the shooters to have a great shooting experience, be a bit challenged, and still have the scenarios be right for first-time and seasoned shooters alike.”

Side matches include speed pistol, speed rifle, and speed shotgun. There is also cowboy trap, and a long-range event run by Callahan (SASS #12298) with targets at 100, 125, and 400 yards.

And we’ve added a four-stage Wild Bunch match run by CVR’s Ambs Aces (SASS #103511), where the semi-auto pistol shooters get their chance to blast away at the steel.

A highlight early in the match is our traditional three-stage black powder night shoot where the coastal evening haze makes the gun smoke just hang, creating those moments where visibility is just a notch better than invisible. This is also the place where a few under-breath curse words are often heard both before and after the bang. It always draws a crowd to watch the smoke and flash.

Another attendee favorite, actually a super-favorite, is CVR’s Saturday night top-notch 5-Star dinner and dance, with live music provided by the popular Monte Mills and his Lucky Horseshoe Band. “We got a bigger tent last year and will use it again this year,” said Jacq Neat (CVR’s Banquet Manager). “Not only do we anticipate a larger crowd, but we are also focused on social distancing and making our attendees comfortable.” She added, “I work closely with our caterers to ensure that nothing is missed from CVR’s much heralded banquet – including real plates and silverware. Last year, our caterers served shrimp scampi, freshly sliced top-block beef, *au gratin* potatoes, salad, string beans, fresh rolls, and, of course, dessert. From what I heard from a bunch of folks, they all agreed it was a spectacular meal.” And she added, “some folks like that they can go back for more!”

Sunday morning tops off the weekend with an early Cowboy Church service led by CVR’s Bushy Blonco (SASS #104521). The service is followed by a Team Shoot at 8:00 a.m. and then everyone heads to the Men’s and Lady’s Top-





WHETHER YOU SHOOT BLACK POWDER OR JUST WANT TO COME AND WATCH THE FLASH AND THE SMOKE, OUR BLACK POWDER NIGHT SHOOT IS ALWAYS A FAVORITE.

16 shoot-off, which brings out the best to shoot for the gold. By noon we're all back in the big tent for the Awards Ceremony.

"We have a fantastic team," Sinful said. "I mean, really a fantastic group of dedicated folks that are behind putting on our match. Hosting a match like this is no small task and it takes a lot of top-notch folks who can attack a job and get it done right the first time. And on time. You have to watch our promotional video to see what they do. We have façades to paint, new signs to make, three fields to plow, campsites to stripe, fences to install, tents to put up, and much more. And that's just the site-preparation stuff. Organizing the match itself is another story! Somehow, it all comes together... it always does," he said. "I'm so proud of the CVR folks who really work hard to put on this great match. It couldn't happen without them."

"I think it is important to always evaluate what we do and what we provide to our shooters, and just how we provide it," said Sinful, "and I continuously question and challenge whether we're on the right track and if we are delivering the kind of cowboy event our

attendees want to attend." He continued, "It is only by not assuming anything that we will succeed. It's a hard thing to measure, and we try to look at all the details. It's not one player, but our entire CVR team that pulls it off. We rely on the comments and compliments we get during the match. But what really drives it home for me are the emails and calls we get after the match thanking us and our team for putting on an excellent match. When folks go that extra distance, and I open a bunch of positive emails, we know it means something to them and that we're doing the right thing."

The SASS Western Regional is a not-to-miss event that caters to top guns and first-time match shooters with equal care and attention. The 2024 match will be our 29th Annual, and we're doing everything we can to provide an incredible Cowboy Action Shooting™ experience.

The 2024 SASS Western Regional / 29th Annual Chorro Valley ShootOut will be held August 7-11, 2024. Registration and camping reservations can be processed on-line at [www.chorrovalleyregulators.com](http://www.chorrovalleyregulators.com) using CVR's custom registration system. Our on-line camping

reservation system lets you see which sites are taken and who is at that site so you can camp near your buddy.

For those who are not camping or tenting on site, the CVR range is 15 minutes from the charming university town of San Luis Obispo to the south, and about the same distance from the coastal fishing village of Morro Bay to the north; both of these towns are loaded with motels. And, if you are okay with being 25 minutes away from the match, the motels in Atascadero (just over the hill from our range) are a bit less expensive.

As we do every year, Roger Rapid produces a promotional video and includes it in the "SASS Western Regional" post in the SASS wire – watch for it!

Come on out to the California Coast and shoot the SASS Western Regional with us August 7-11, 2024!

Match questions? Please contact Sinful, [michaelgarripee@yahoo.com](mailto:michaelgarripee@yahoo.com)

Vendor questions? Please contact Roger Rapid, [siminoff@siminoff.net](mailto:siminoff@siminoff.net)

Roger Rapid is a frequent *Cowboy Chronicle* contributor and a member of the Chorro Valley Regulators.




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## THE BUSHWHACK SASS SOUTH CAROLINA STATE CHAMPIONSHIP

BY SLIPPERY STEW, SASS #82437 LIFE  
PHOTOS BY OLD MAN WINTER, SASS #91532

**A**pril 11 - 13, 2024 — A little dynamite throwing is a good thing! At least it was at the 2024 Bushwhack, the SASS South Carolina State Championship!

Held at the Belton Gun Club in Belton, South Carolina (<https://beltongunclubinc.org/>), shooters from more than twenty states — including Arizona, Massachusetts, Michigan, Iowa, New York, and most of the Southeast — threw dynamite, competed in Wild Bunch and Black Powder side matches, enjoyed Front Porch Ice Cream, Southern Smoke BBQ, Carolina Silver Sweets, and quoted John Wayne all weekend. This year's theme was Bush-

whackin' the Duke.

The ten-stage match included a jail, a saloon, a train station, a corral, and a hideout in the woods. Five of the stages were written by competitors and selected by the shooters in the annual "Bushwhack a Stage" competition. Beginning each August, shooters submit possible stages online at [scstatematch.com](http://scstatematch.com). Then when shooters register, they vote on the stages! The top five vote recipients become half the match AND the



stage writer gets a free entry to the Bushwhack! This year's stage writers included Scarlett Darlin' (SASS #96680), Deuces (SASS #62591), Buckshot Billy (SASS #111009), Captain Bill Burt (SASS #90729), and Magnum T. Pedibus (SASS #113026). The other five stages are written by match director Slippery Stew.

Around one hundred and thirty shooters completed the match with twenty-three shooting clean! The overall Cowboy was South Carolina's own Groundhog (SASS #107692) with a ten stage time of 172.08 and the overall Cowgirl was Brazos Belle (SASS #82399) with ten stage time of 213.56. The SC cowgirl state champion was Sue Render (SASS #87925). Renegade Roper (SASS #86367) put those Wild Bunch cowboys in their place, winning the overall Wild Bunch Mini Match shooting in Ladies Modern, and Kid Ray (SASS #87062) was the top Wild Bunch cowboy. Bucksaw Bob (SASS #81443) was the overall winner in the







Black Powder Mini Match. Full scores and winners are available at [SCSTATEMATCH.COM](http://SCSTATEMATCH.COM).

Shooters enjoyed BBQ lunches (included for shooters) on Friday and Saturday from Southern Smoke BBQ and cake for Scarlett Darlin's Big Birthday Bash. But there was also ice cream and sweets, along with numerous vendors, including Bullets by Scarlett, Page Custom Knives, Combat Cats Laser Engraver, Jackson's Western Store, Wild Hair Larry Brass & Hulls, Eagle Grips, Blade & Bull Axe Throwing, and Kitty's Kloset & Emporium. A poker shoot, Annie Oakley challenge, speed pistol, speed rifle, speed shotgun, costume contest, and an RO2 class are always a part of the Bushwhack.

In addition, we have a great photographer, Old Man Winter (<https://weinbergstudios.smugmug.com>). Along with the action shots and casual shots, Winter sets up a portrait tent and takes fantastic photos of match participants in costume! Check them out by going to [SCSTATEMATCH.COM](http://SCSTATEMATCH.COM).

This year, like most, included a mind reading and magic show on Friday afternoon by me (Slippery Stew), a



OVERALL MATCH WINNER GROUNDHOG WITH SON PRAIRIE DOG KID (SASS #107693)

hobby I've had for more than 30 years. A little mind reading, like dynamite throwing, is a good thing.

If you're looking for a fun and entertaining match, give us a try in 2025...

[SCSTATEMATCH.COM](http://SCSTATEMATCH.COM), always the second weekend in April. Visit our monthly match schedule and information at [BELTONBUSHWHACKERS.COM](http://BELTONBUSHWHACKERS.COM).

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# COSTUMING CORNER A NEW SASS COSTUMING COMMITTEE AND MORE

BY SHOTGLASS, SASS #17153

**F**irst and foremost I'd like to thank SASS™ CEO Misty Moonshine (SASS #83232) for entrusting me with SASS Costuming. Cat Ballou (SASS #55) started this program and ran it with grace and confidence and I'd also like to thank her for all she's done. I've got big shoes to fill.

Costuming in SASS has been around almost as long as SASS itself. Costuming makes Cowboy Action Shooting™ unique among all the shooting sports. Dressing in costume is as important to many SASS members as the shooting event. All major matches have not only a shooting competition but a costuming competition too. Costuming has been an integral part of the SASS culture in every category and evening event. While the SASS rules for the shooting competition are long and detailed there are few rules regarding the running of a successful costume competition. Running a costume contest is not as hard as you think. All it takes is a little planning, a quiet location, basic forms, three to five judges, and one or two volunteer wranglers.

Minor changes have been made to the "How to Run a Costume Contest" handbook. It has been condensed for easier reading and I suggest all match directors and those running a contest to check it out online.

One thing a costume contest cannot do without are judges and volunteers to help make it successful. I've found in the last few years it's harder to get folks to help with the contest and I know the reason is because it takes a lot of time. I know everyone wants to enjoy the banquet, myself included. I'm pleased to announce that big changes have been made cutting the time down. A contestant signs in and is handed a form, which they hand to the judges when they are called up. Once the contestant has presented, the judges score them and the form is handed to the scorekeeper. All the judges do are score the contestant. No more hours of trying to add scores up. We are now doing all score tallying on a computer. All the scorekeeper does is insert names, categories, and scores, the computer does the rest. This is going to cut the time down immensely. All those interested in using this program please email me at Txshotglass@sbcglobal.net. This new program and booklet was a joint effort and I'd like to thank Capt. W. Hill, Texas Flower, Aspen Filly and Texas Jack Daniels.

## COSTUMING CORNER

I encourage anyone interested in costuming to please step up and help. It's a great way to see marvelous costumes, hear great stories and meet new people. The new costuming committee will consist of Aspen Filly, Doc O'Bay, and myself.

Speaking of costuming, I encourage everyone to enter at least once. I've been to banquets and have seen beautiful costumes. When I've asked if they're entering the contest I get a quick no. Most reasons I'm told is because of the presentation. The presentation is only used in scoring as a tiebreaker, you do not have to have a presentation. If you are not sure what to say, the judges will ask you questions and help prompt you. Most all our costumes are from the late 1800s, so there is your start. I'm always available to offer suggestions or answer questions. If you know someone who has entered a contest, reach out to them. And Google can answer many questions.

Let's keep the old west alive one costume at a time.

And as I like to say "I may not shoot good, but I look good doing it."



ASPEN FILLY, DOC O'BAY, AND SHOTGLASS COMPRISE THE NEWLY-FORMED SASS COSTUMING COMMITTEE.



## THE REAL MONTIE MONTANA

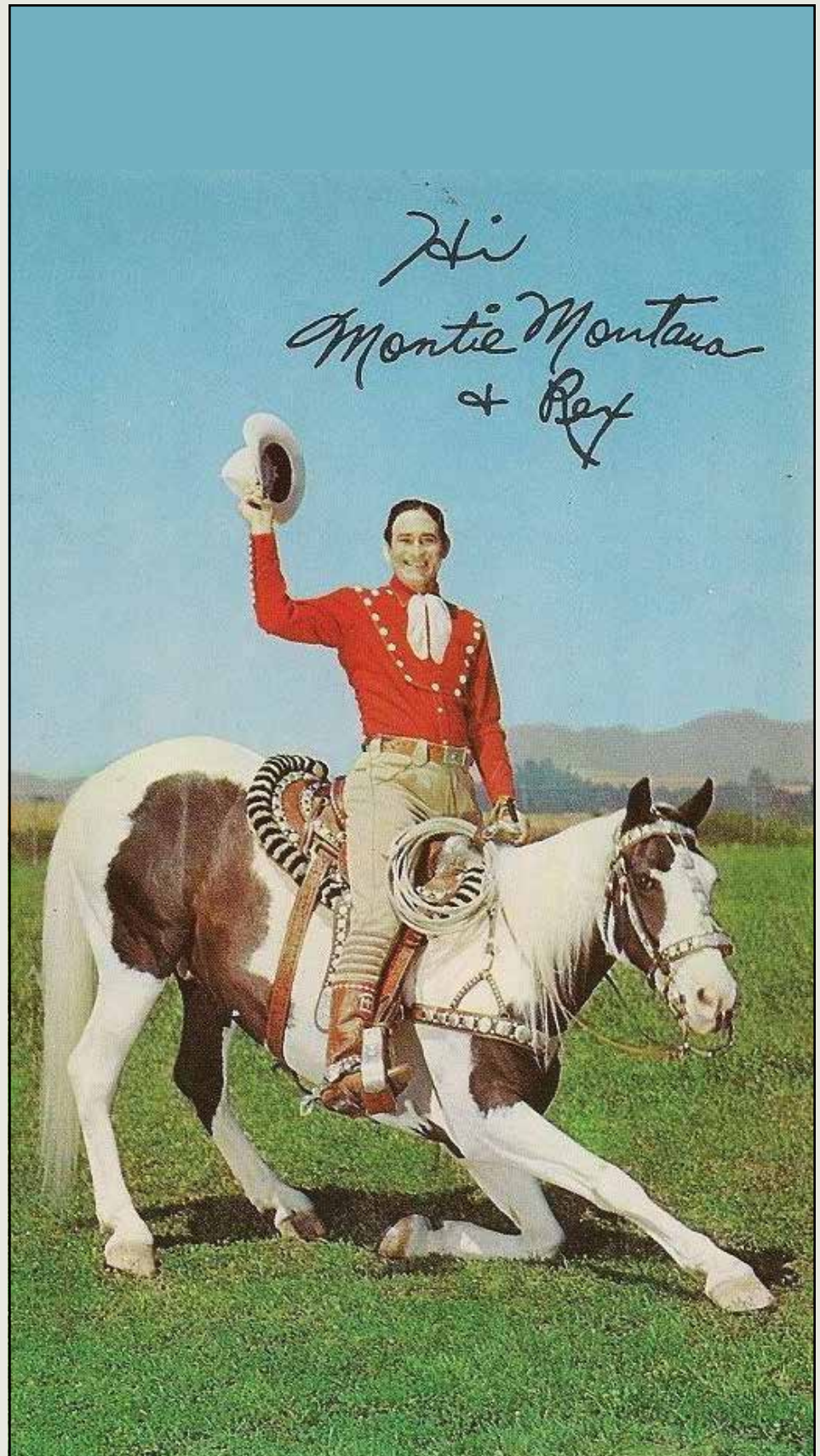
BY MONTIE MONTANA, SASS #110581

**A**s a teenager in the late 1970s, I delivered *Herald Examiner* newspapers in the Granada Hills, CA area. A couple times a year I would go out with a sales representative to get new customers. At one house, a man with a big smile opened the door. We chatted and I had earned a new customer... it was Montie Montana! As a boy I rode my horse Sugar and knew the cowboys of the San Fernando Valley and I KNEW of Montie Montana... the man who rode his beautiful horse Rex with several others in the annual Tournament of Roses parade in Pasadena, CA every year... in fact for 60 consecutive years.

Montie Montana was born as Owen Mickel in Wolf Point, Montana in 1910 (died in 1998) and began his performing career in the horse arena very early on while traveling with his parents in a covered wagon. In his late teens he went in to the arena to perform his first solo trick roping show and the announcer, who forgot his name, said, "Well, this is... I think it is Montie... and he is from Montana." And this new name stuck for the rest of his life.

Over his career, Montie performed all over the world with his primary horse Rex (there were several) where he mastered his trick roping like no other. Famous cowboys of the time like Will Rogers, Roy Rogers, and Gene Autry all knew Montie and recognized him as one of the best trick ropers of the time. He would stand on top of Rex, his painted horse (all of Montie's performing horses were painted ponies) as he would walk and trot around the arena while twirling his rope and jump through the rope up and down from the saddle.

His notoriety grew and he is the only cowboy to rope a sitting President — Dwight D. Eisenhower — during his inauguration in 1953. Mon-



tie was in several movies and TV shows in the 1930s to 1960s including *The Story of Will Rogers* and *The Man Who Shot Liberty Valence* (the cowboy on

the stage with Rex near the end of the movie). Chuck Connors asked him to be in the pilot of *The Rifleman* in 1960. One interesting fact about Mon-



tie is he had a high pitched voice and didn't sound well for the cameras so he never really starred as the primary actor, but as a side cameo role of sorts doing trick roping.

I started Cowboy Action Shooting™ in 2020 and went searching for my cowboy name. Because of my relationship with Montie, I was pleasantly surprised that no one had reserved his name! However, I never imagined costuming like Montie or being in the B-Western category. Montie was a very flamboyant dresser and had amazing outfits for the many performances he attended. He had several Nudie suits like so many of the cowboy performers of the day. They were very elaborate with amazing embroidery that included the American flag, eagles, roses, etc. He had custom boots by Paul Bond and silver smithing by Edward Bohlin for his spurs, horse bridles, and performing saddles.

It wasn't until I had been shooting for a year or two that I realized I could have fun with the costuming and decided to enter major matches in B-Western. I started doing a lot of



research on his costuming and found a wealth of pictures and started my journey to copy what I could. My MM shirt (with a large red MM logo) was my first investment and Waddie Wear Wendy did an amazing job of capturing the logo, pin striping and piping. I had to get a felt hat so I asked Bronco Sue Custom Hats to copy Montie's cowboy hat — just not in the pure

white he was so famous for in his pictures. The red, white, and blue boots were my first major investment. I had Rocketbuster Boots copy the boots Montie wore in the Rose Parades.

Then came the cart... a nylon three-wheeled cart was simply wrong for CAS – LOL. I met Yul Lose and saw the many amazing masterful wood carts he handmade for many... simply stunning attention to detail. I asked him and Double Diamond to create a custom cart that captured Montie's persona with him riding on top of Rex.

The custom clothing took on a life of its own. For the 2023 EOT event, I wanted to do the shirt Montie wore that had the two embroidered American flags on the bib and Kathouse Kelli from Australia did an amazing job capturing the details and provided the roping theme customizations on the shirt sleeves and cuffs. Aspen Filly copied the pants Montie wore to go with the shirt. This is the outfit pictured in this issue's EOT write up as the Silver Screen winner in the costume contest. Special thanks to the EOT judges for recognizing the costuming detail.

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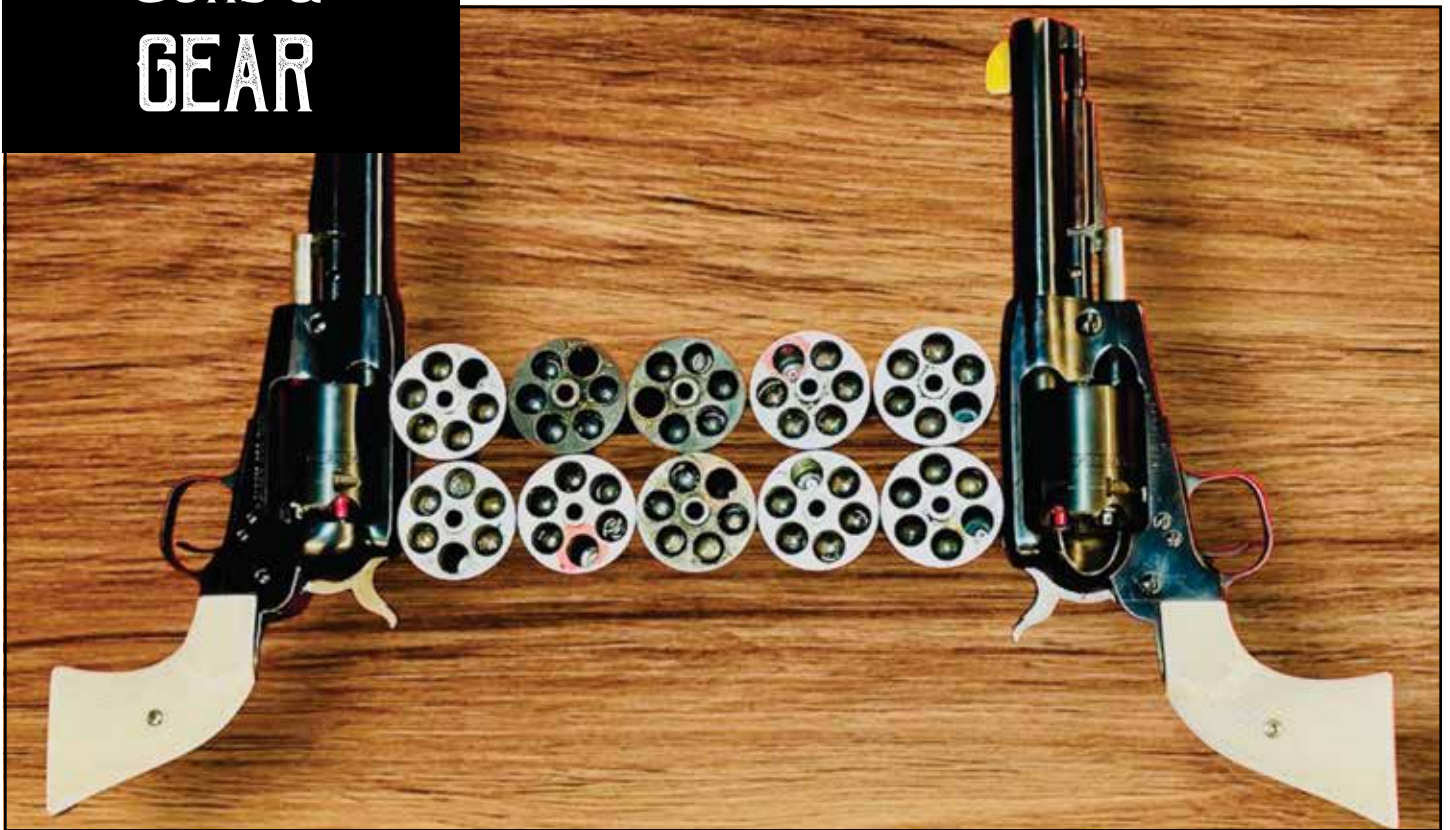
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TWO RUGER OLD ARMIES WITH SLIX RAMS; ON TARGET FRONT SIGHTS; "PRESENTATION IVORY" EAGLE KIRINITE GUNFIGHTER GRIPS WITH REACTIV CHECKERING; AND 10 EXTRA CYLINDERS.

## DISPATCHES FROM CAMP BAYLOR RETURN TO FRONTIERSMAN, PART 2

BY CAPTAIN GEORGE BAYLOR, SASS  
#24287 PATRON LIFE REGULATOR

The first part of this two-parter was in the April 2024 online edition of *The Cowboy Chronicle*. Many of you read only the print version (July and January). If this subject interests you and you don't have a printer, ask one of your computer savvy SASS friends to print a copy for you. Conveniently, it prints on 8.5" x 11" paper.

In the last issue, we mentioned using 12 pre-loaded cylinders, enough for six stages, and taking the pressure off at the stages. When I started the quest for 12 cylinders to use the Pre-Charged Plan, no one was selling new Ruger Old Army cylinders. I saw a used one on eBay for \$300. I took a while acquiring 11 cylinders, seven with guns attached. Then, amazingly, in December came the announcement from Kirst Konvertor LLC (famous for making excellent conversion cylinders to

allow percussion guns to use cartridges): Kirst Konvertor LLC Ruger "Old Army" Cap and Ball cylinder, \$245. The Kirst cylinder is a masterpiece of CNC machining, made with the exact same dimensions as the original Ruger Old Army cylinder. It is stainless steel polished to a brilliant sheen with no visible flaws.

### RUGER-STYLE NIPPLES

It has six Ruger-style 12-28 thread percussion nipples (available separately for \$29.95 for six). Unlike every other nipple manufacturer, they use a 3/16" six-point hex head just like the Ruger original. If you have the wrench that came with the gun, you're good. If you don't, you'll find some 3/16" sockets won't fit in the cylinder. A Craftsman 3/16" six-point 1/4" drive deep socket fits, and the Craftsman 1/4" drive socket wrench works very well.

If your guns are stock, these nipples work very well. They require full power hammer springs. They have big holes in them. When the powder burns, it puts a lot of back pressure through the big hole in the nipple. This will cause a lightly sprung hammer to move backward, sometimes enough to allow the spent cap to come off and get into mischief.

Consequently a lot of SASS shooters use SliXshot nipples (even with stock springs), me included. They have a small hole through the nipple with tiny pressure relief holes at 90°. No matter what nipples you use, take them out, apply an anti-seize compound to the threads, and reinstall. Renew the anti-seize frequently.

The Kirst cylinder rotated and indexed perfectly in all seven of my ROAs. The same cannot be said for some of my Ruger cylinders. As expected, they worked perfectly in guns with



KIRST KONVERTOR LLC RUGER OLD ARMY CAP AND BALL CYLINDER.





THE CYLINDER COMES WITH SIX RUGER-STYLE NIPPLES.



THE FRONT OF THE CYLINDER.

stock springs but did not fire caps reliably in some of the four prepared guns. So, I put on SliXshot nipples and then it worked in everything. Not all of Ruger's

production was perfect, especially when using up parts when shutting down the line. Out of spec guns might need a gunsmith. Currently I'm using one pair of guns for the entire match with 2 sets for backups or as cylinder doners. Mike Brackett, Goon's Gunworks tuned the guns for this, with a full-power hammer spring but the rest of his modifications.

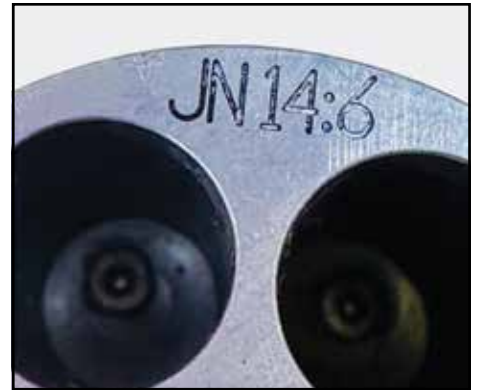
## MANAGEMENT

Now you have to store 12 cylinders. As many as eight will fit go in a Plano Guide Series 3500 Field Box Waterproof Case, \$18 from Amazon. Two cylinders stay in the match guns and two are the spare pair. It fits in one of my MTM ammo crates with my other Frontiersman gear. The box has to be rainproof. If you shoot Frontiersman or Plainsman, you need to rainproof every container. Having a box with all of your cappers in it full of water can ruin your whole day.

## CLEANING

The cylinders are fired only once each at a six-stage match. So after the first day, for tomorrow's match, wipe them and the nipples down. Make sure the holes in the nipples are clear, and the chambers are clean (compressed air). Then you're ready for the next day. At the end of the match you have a dozen to clean.

As noted last month if you load ahead, you want to either use dry wads or put a card wad between the lubed wad and the powder. Otherwise it can



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.32-40	170 GR.	RNFP/500	.30	170 GR.	SiBoette/100
.458	300-525 GR.	/100	.32	115 GR.	RNFP/100
			.338	200 GR.	RNFP/100
			.348	225 GR.	RNFP/100
			.358	230 GR.	RNFP/100
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THIS IS A RUGER CYLINDER. ASPEN FILLY (CONTACT ON FACEBOOK) ENGRAVES THE EMPTY CHAMBER, AND I PAINT THAT NIPPLE WITH PINK NAIL POLISH.

contaminate the powder.

Even with 12 cylinders you will still need the equipment to reload cylinders at the stage. Sooner or later you will get a restart or reshoot and need to charge two cylinders.

## CHARGING CYLINDERS AT THE RANGE

Part 1 covered this in detail. If you don't want to carry a cylinder loader to handle "emergency" reloads, equip your revolvers with SliX Rams, enabling

seating the balls with 30-grain equivalent charges (including lighter charges with filler wads). In your cart have a fold up gun stand like #GA1206 from Dixie Gun Works and have your Dixie Gun Works Quick Load Target Tubes pre-loaded with powder and capped with balls following last month's instructions.

## PRE-CHARGING

I do this at home for the first day of shooting, and either on the tailgate or in the hotel room, etc. for further days. I get all of the cylinders in order, clean the guns briefly, a bore snake through the bore, wiping/brushing the inside of the frame, oiling the pawl, bolt and other spots, and charge and return their cylinders to their guns, then do the rest and put them in the field box or boxes.

## CONCLUSION

This isn't for every Frontiersman. It costs money about like an extra gun these days. But it might get some more people into Frontiersmen and it might keep some in. I know of at least one Frontiersman who uses extra cylinders so he can work as a posse marshal.



A PLANO GUIDE SERIES 3500 FIELD BOX WATERPROOF CASE HOLDS AS MANY AS EIGHT CYLINDERS.

Additionally considerable information about Frontiersman and Plainsman and the guns required are in *Captain Baylor's Big, Bad, Book on Cowboy Action Shooting*, available on [Amazon.com](http://Amazon.com) and at select SASS matches from Bullets By Scarlett and Klassic Laserworks.

- [Kirstkonvertor.com](http://Kirstkonvertor.com)
- [SliXsprings.com](http://SliXsprings.com)
- [BulletsbyScarlett.com](http://BulletsbyScarlett.com)
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# DISPATCHES FROM CAMP BAYLOR — EXTRA JIM DOWNING, THE GUN ENGRAVER

BY CAPTAIN GEORGE BAYLOR, SASS  
#24287 PATRON LIFE REGULATOR

**E**arly on in my SASS career, at Winter Range, I saw a booth with a guy wearing close-up lenses on a headband and displaying a sign that read, “Jim Downing, The Gun Engraver.” His SASS alias is Scratch.

I watched a little and looked at his work. It was outstanding. We had several conversations through the years. This continued until I realized I should do

an article on his work. I provided two well used Ruger Vaqueros and told him I wanted the guns to look like a pair of SAAs from the Colt Factory in the 1880s. I added no further instructions but emphasized I wanted to show off his best work in one of the two “paper” issues of the year. Two more are online only.

In his own words: “In 1979 I started doing scrimshaw, engraving on ivory, which quickly led to silver smithing, engraving silver, and then knife engraving both on the bolster and on the bone handle. My wife Nancy and I moved to Springfield Missouri in 1989. By that time, I was already engraving at gun shows all over the Northeast, we just transferred that whole business to the Midwest and did gun shows from Indi-



A CLOSE UP SHOWS SEVERAL MOTIFS ON THE CYLINDER AND FRAME. ALL BEAUTIFULLY DONE.



THE OTHER SIDE DONE AS WELL.



THE BACK STRAP IS A FREQUENT ITEM ADDED TO SASS GUNS, USUALLY WITH THE SHOOTER'S ALIAS. I LEFT THE DESIGN UP TO JIM.





STANDARD GRIP ON THE LEFT, 1860 ON THE RIGHT. IF YOUR LITTLE FINGER GOES UNDER THE STANDARD GRIPS THE 1860S WILL GIVE YOU A BETTER GRIP.

anapolis to Denver and Des Moines to Dallas.

“I started to realize the guys walking around in cowboy duds were my best clients and soon discovered SASS and NCOWS. I started following the Cowboy Action Shooting™ events back then through sources like CAS City with Marshall Holloway in the early days of the Internet. Even though doing SASS events, I didn’t become a member for several years, still with an early number of 27074. The early 1990s saw a second wave of SASS membership with the movie Tombstone leading the way. I rode that wave all the way to the top of the SASS membership over the ’90s and into the early 2000s doing state and regional events from Denver to the East Coast. These days I just do the international events here in the USA as well as overseas in Australia New Zealand and Europe, this summer doing the European nationals in Torsby, Sweden.”

The guns have been highly polished as well as engraved. I can see all of the iconic details of the engraving on 19th Century Colts. I know there are probably no exact duplicates



I DID ASK FOR MY SASS NUMBER ON THE BOTTOM. THEY HAVE HELPED TO RECOVER STOLEN GUNS.

of them because of the intricate hand work. This isn’t laser engraving. It’s art, and a little history, and every gun is one of a kind. I can imagine Lieutenant Patton seeing a pair of engraved ivory handled Colts in Spangenberg’s Gun Shop in Tombstone.

The grips are Eagle Gunfight-

er grips made of “Presentation Ivory” Kirinite with Reactiv® checkering. For display purposes, one is the standard Gunfighter grip and the other 1860 Army length grips for Ruger New Vaqueros.

[thegunengraver.com](http://thegunengraver.com)  
[eaglegrips.com](http://eaglegrips.com)



# DISPATCHES FROM CAMP BAYLOR — EXTRA ON TARGET FRONT SIGHTS

BY CAPTAIN GEORGE BAYLOR, SASS  
#24287 PATRON LIFE REGULATOR

**A**n excellent brass sight fitting around the standard front sight for revolvers has been out for some time, the SureHit front sights. It is sold by friends of mine at Klasic Laser Works. I did an extensive article on it in *Captain Baylor's Big, Bad Book on Cowboy Action Shooting*.

Now a new brass Front Sight fitting over the front sight has appeared. On Target Front Sights are also sold by friends of mine, Bullets by Scarlett. Fortunately they are different and have different features.

## PRODUCT DETAILS

“SOLD IN PAIRS. CNC milled from solid brass stock. These STUNNING sights not only look fabulous but also aid in sight acquisition! SASS Approved, 0.124” wide. Secure to original sights with green or red Loctite. Instructions included. Made by Yank MaChain, Lawrenceville, GA.”

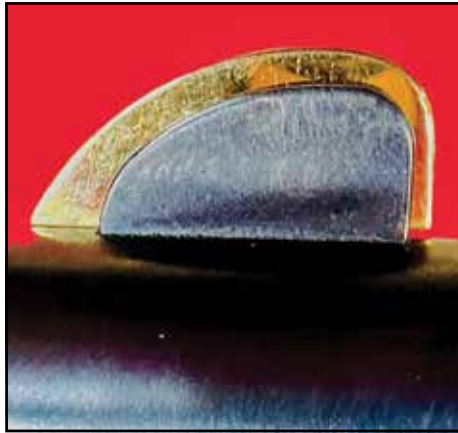
These fit over the top of the old sight via a slot cut in the bottom of the new sight. They fit tight, so pushing them on to test fit before introducing Loctite is not a good idea.

Speaking of Loctite — talking to machinists and gunsmiths, real ones, not guys who play one on TV, I was sold on using Loctite 638 Green retaining compound. It works on things like bearings, two flat surfaces together. It doesn't depend on threads. Follow instructions.

One photo shows it fits over the stock sight and is taller than the stock sight. That should LOWER your point of impact. You can raise it one of two ways, file the top down with a file or stone, or file/stone the bottom before it is installed. Using the probe on your caliper and file until the inside dimension is just a tad (to use proper machinist's term) longer than the inside measurement. While Ruger Vaqueros have sights that are too tall for CAS ammunition, Old Armies are set for 144-grain .0457” dia. round balls.



ON TARGET BRASS FRONT SIGHT GOES OVER THE TOP OF THE STANDARD SIGHT. THIS ONE HAS BEEN FILED FOR ZERO.



THIS DEMONSTRATES HOW MUCH TALLER IT IS THAN STANDARD.



THE SIGHT IS 0.124” WIDE.



ON LEFT IS THE ON TARGET FRONT SIGHT. ON THE RIGHT IS THE SURE HIT FRONT SIGHT.

I just installed it, let it dry, and shot them stock and determined they shot low at SASS levels as expected. In my shop I filed off a little and tried again. Your mileage may vary.

“So, George, which sight do you prefer?”

“Can you keep a secret?”

“Yes.”

“So can I.”



# “LET’S DANCE” THE 1862 DANCE FORTY-FOUR REVOLVER A TRUE PERCUSSION REVOLVER GEM

BY COLONEL MONTANA KID HAMMER,  
SASS #6476 PATRON/REGULATOR

**W**ould you like to compete in SASS with black powder percussion revolvers? Or are you new to this style of Old West handguns and wondering where to begin? Permit me to introduce you to a revolver that might help you get started, the Pietta forty-four caliber 1862 Dance revolver.

Perhaps a brief historical summary is due. In antiquity, this rare Confederate-produced six-shot percussion revolver was chambered in .36 and .44 caliber and manufactured by James Henry (J.H.) Dance & Brothers of Columbia, Texas, in 1862. The Dance is loosely patterned from the Model 1848 Colt Army (Dragoon series) .44 caliber percussion revolver, and it’s estimated that 325 to 500 were manufactured in both calibers.

I purchased the Dances for my Texas Home Guard kit for the period of the War of the Rebellion. Recently, I began shooting them at SASS matches. These pistols are proof marked with a square box stamped on the right side of the frame and filled with the letters “CM” indicating the year of manufacture, which was 2014. The frames, loading levers, and hammers are color case hardened with eight-inch blued round barrels, 1851 Navy-style wooden grips, and brass back straps and trigger guards. They weigh approximately two pounds each and are well balanced, handling comfortably from my stock Slim-Jim holsters. The revolvers’ front sight is a brass long-broad blade type. The rear sight is a V-notch cut into the top of the hammer like Colt’s pistols of that period.

At the time of this article, Pietta manufactures Dance revolvers in two versions, a plain model and an Old Silver Deluxe Engraved model, and these pistols can be purchased from distributors like E.M.F. Company, Inc., Taylor’s & Co., and Dixie Gunworks.

My pistols came with factory cones that work perfectly in conjunction with



AUTHOR’S BRACE OF 1862 DANCE BROTHERS FORTY-FOUR CALIBER PERCUSSION REVOLVERS.

the combustibles/paper cartridges I handcraft. I replaced the factory cones with Slix-shot cones, and fit them with Remington No. 10, RWS # 11, or CCI #11 (Standard/Magnum) caps for positive ignition. The frame has no recoil shield, thus capping nipples on the frame couldn’t be easier when compared to percussion revolvers like Colt, Remington, Starr, and others. Caps, when properly seated perform splendidly. I have experienced no spent cap jams, premature nipple-cap departure, or rear cylinder face-induced chain/crossfires, whatsoever.

For SASS competitions, I don’t load loose powder and ball, though you certainly may. I charge my cylinder cham-

bers with combustibles/paper cartridges for ease of charging expediency, and powder charge consistency. My combustible recipe is a non-nitrated cigarette paper envelope charged with 18.5 grains of any FFG black powder (Goex, Schuetzen, or Swiss) by volume and crowned with a Hornady pure lead .454-inch diameter round ball. While you may utilize a .451-inch diameter projectile, I’d caution against it as most Pietta forty-four chambered revolvers perform better with a .454-inch diameter round ball or conical projectile for consistent accuracy and positive chamber wall sealing. I have chamfered chamber mouths to cause ease of round ball starts and to pre-





TOP: MODEL 1848 COLT ARMY .44 CAL., 3RD MODEL DRAGOON  
 BOTTOM: 1862 DANCE .44 CAL. REVOLVER



ROUND BALL AND CONICAL COMBUSTIBLES, AUTHOR-MADE; CARTRIDGE BOX FROM CAPANDBALL.EU.



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vent shaving off a lead ring on my projectiles, so I don't lose any projectile weight/mass, and these balls seal perfectly every time with no front-face chamber chain/crossfire issues. Using .457-inch pure lead projectiles works, but may prove tougher to chamber seat compared to the smaller diameter projectiles. I've learned my loads are consistently powerful enough for our sport yet may not be considered "hunting" loads. I'm certain a larger black powder charge can be applied, though a larger charge shouldn't prove necessary for SASS revolver target distances at most matches.

When I build combustibles I don't utilize felt wadding because I am not concerned with barrel mopping or preventing chain/crossfires. I've discovered that correct diameter lead projectiles, properly seated, function flawlessly. Since I shoot more as an experiential archeologist, I rarely apply grease/lubrication to the chambers. Contrary to popular mythology neither wads nor lubes completely prevent chain/crossfires. They may hinder chain fires on the cylinder face side but don't prevent them. Wads tend to "mop out" the bore and greases keep barrel fouling soft, thus easier to clean up later, however, in antiquity, no one who carried an open-top revolver outdoors regularly would care to flirt with prairie dirt, dust, grit and grime to foul their revolvers by greasing chamber faces. Since I don't nitrite my cartridge papers, I have some paper residue in my chambers to clean out after shooting.

I've opened my Dance revolvers' barrel loading windows so I can easily place the Eras Gone Johnston & Dow/Kerr (Car) .44 caliber conical pure lead projectiles into the chamber mouths. Both projectiles have larger diameters than .454-inch, so I resize mine to .454 inches before I load them in these Pietta pistols.

In closing, I dearly adore my Dances. They're well-crafted sidearms. They load, carry, handle, point, and discharge comfortably and consistently while operating flawlessly. They shoot accurately, are easy to clean, and did so straight from the box. With minimal maintenance, these revolvers should perform well and shoot many matches for you. You may want to tighten all your revolvers' screws after every cleaning, as well. I hope this article was informative, and your Dances are SASS gems for you like mine have been for me.

If you're interested in learning more about my experience with the Dance revolvers, or other information, contact me (montanakidhammer@yahoo.com, or 907-978-2296). I am in Fairbanks, Alaska, (Alaska Standard/Daylight Saving Time).

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# CIMARRON'S SMITH & WESSON NO. 3 1ST MODEL AMERICAN REVOLVER PART ONE — HISTORY

BY: TUOLUMNE LAWMAN, SASS #6127

**M**ike Harvey, founder and CEO of Cimarron Firearms, has always had a passion for Firearms of the Old West. This passion eventually led him to acquire Texas Jack Omohundro's original Smith & Wesson No. 3 American Model. This same passion caused Mike to relentlessly pester Uberti for years in an effort to get them to reproduce the S&W No. 3, 1st Model American. His persistence paid off and they agreed to produce a faithful reproduction of America's first large bore, metallic cartridge revolver. In 2018, Cimarron announced the coming release of the No. 3 1st Model American revolver. Then came the COVID pandemic, which hit Italy particularly hard early on. Several years of COVID and subsequent "COVID Hangover" caused some challenges for

both Uberti and Cimarron. I am happy to announce, however, that they are in full production mode of this wonderful reproduction. Before we go any further, let's take a quick look at the origins of the venerable No. 3 S&W 1st Model American. In the next issue, I will cover Mike's long journey to get it produced and do a thorough evaluation of this fine Cimarron revolver.

## S&W NO. 3, 1ST MODEL AMERICAN HISTORY

Very few people who are not students of Old west weaponry realize Smith and Wesson's No. 3 .44 caliber "American Model" was the first large bore, metallic cartridge revolver produced in the United States and this same S&W No. 3 1st Model American was also adopted as the U.S. Army's first issued center fire metallic carriage revolver in 1870. This was three years prior to the introduction of the 1873 Colt Single Action Army! The Smith and Wesson's had the advantage of being a break-top design, ejecting all of the empties simultaneously, and allowing the faster loading of fresh cartridges. This was much faster than the "eject 'em and load 'em one at a time" Colt 1873.

Back before the Civil War, the partnership of Smith and Wesson was fortunate enough to hold the Rollin White Patent for the bored through cylinder. This was a necessity to produce revolvers using the newly developed self-contained metallic cartridges. After selling off the rights to the Volcanic repeating firearms to Oliver Winchester (later to evolve into the Henry Rifle), S&W developed their top hinged No.1 .22 caliber rim fire revolver. It was a fairly weak design, though, and the black powder .22 round lacked power. When the Great Conflagration broke out in 1861, the No. 1 was popular with Union Officers, even though it was a small seven shot pocket pistol. Realizing the need for a more powerful sidearm but still hampered by the weak top hinge design, S&W introduced the No. 2, or "Model 2 Army Revolver." It was a larger version of the No. 1 in a somewhat more potent .32 rim fire cartridge. The No. 2 held six shots and was considered a "belt model" by Smith & Wesson. Throughout the Civil War, the No. 1 and No. 2 were the only metallic cartridge revolvers in use on either side of the conflict.

After the end of hostilities between





TEXAS JACK OMUHNDRO



BUFFALO BILL CODY

North and South, the expansion westward, with its own variety of hostilities, prompted S&W to re-examine their revolver line. Virtually all of the revolvers in use in the West, with the exception of their own No. 1 and 2, were percussion designs. The 1851 and 1860 Colt, the 1858 Remington, Starr, and Spiller and Burr were still more popular than the diminutive S&Ws because of their superior stopping power over S&W's small rim fires. After all, would you want to face a pack of howling renegades with a .22 or .32 rim fire revolver?



TEXAS JACK'S NO. 3 AMERICAN — NOW IN THE COLLECTION OF MIKE HARVEY

S&W applied their Rollin White patent to a new "top break" design revolver. Instead of the barrel tipping up, like on the No. 1 and 2, the frame was hinged at the bottom, and the barrel tipped down. When the action was opened, the mechanism activated an ejector star in the middle of the rear face of the cylinder and simultaneously ejected all six empty cases. Six fresh rounds could then be quickly loaded. This new revolver had an eight-inch barrel, the same length as the barrels on the Remington and Colt Army revolvers. It also had a distinctive "Plow Handle" shaped grip. It got this name from its resemblance to the handles on the mule/horse drawn furrow plows of the day. The new top break revolver was originally called their "No. 3 .44 caliber Revolver." Released in 1869, it was originally offered only in the readily available .44 Henry Rim Fire, with its 216-grain conical, or 210-grain flat point lead bullets, over a charge of 26-28 grains of black powder, respectively. It was submitted to the Army Ordnance Board for trials in .44 Henry.

The new Smith and Wesson was well received by the Army Ordnance Board. When the Board suggested a center fire round to increase reliability, S&W created the .44 S&W cartridge. It was essentially a center fire .44 Henry. Like the Henry, it had an outside lubed heeled bullet (where the bullet is the same diameter as the case, with a rebated bullet base crimped in the case mouth, like a modern .22 rim fire). In the military loading, its .434"

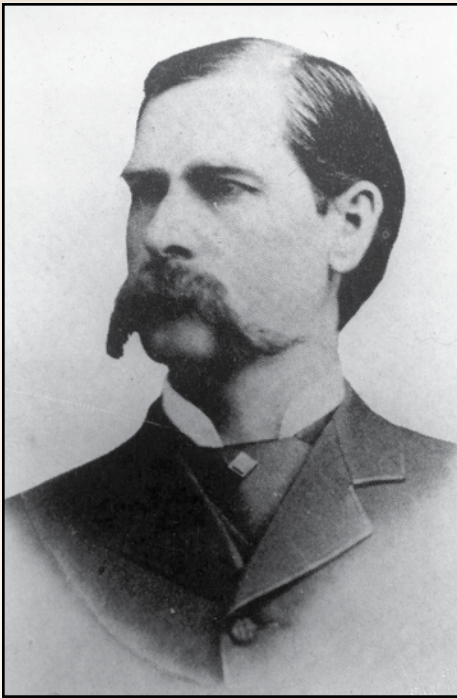
diameter, 205-grain heeled lead bullet in a .440" diameter case was pushed by about 25 grains of black powder, that gave about 215 ft. lbs. of muzzle energy. This round subsequently developed a well-earned reputation as a fairly reliable fight stopper, superior to the .36 or .44 caliber cap and ball revolvers with their lighter, round ball bullets. When you factored in the tremendous increase in speed and ease of loading, it was impossible for the No.3 S&W to not be a success.

When it was released, many officers and enlisted men preferred the Smith & Wesson No. 3s to the much slower reloading Colt Model of 1860 .44 percussion revolvers. While the U.S. Army bought about 2,000 No.3

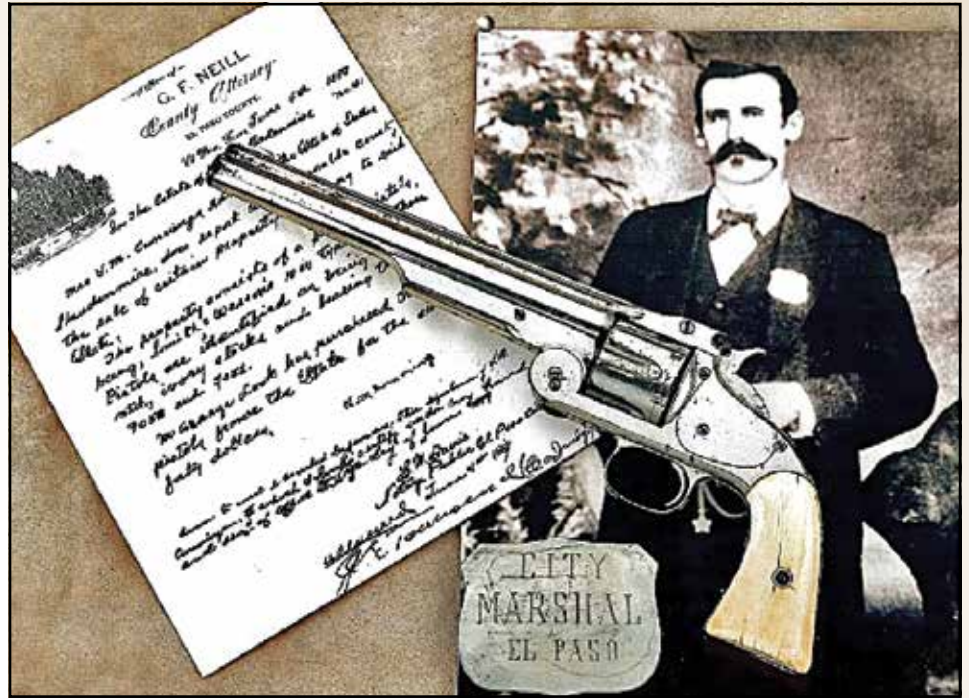


GEORGE ARMSTRONG CUSTER AND GRAND DUKE ALEXIS WITH HIS S&W NO. 3

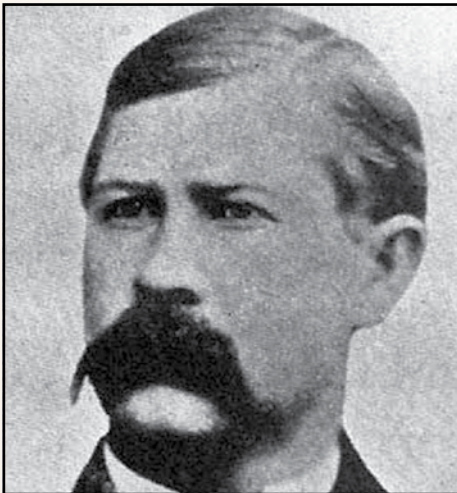




WYATT EARP



DALLAS SToudenMIRE AND HIS No. 3 AMERICAN



VIRGIL EARP

1st Models for issue, large numbers were also privately purchased by the troops. The No. 3 S&Ws were carried in many engagements against Native Americans, long before the 1873 Colt was finally issued to the majority of troops in 1878.

One Cavalry officer, Major George Schofield, was particularly impressed with the Smith & Wesson. He patented several modifications to the No. 3 to make it easier to reload on horse back while holding the reins. In 1875, Schofield submitted this modified No. 3 to the Ordnance Board. It was adopted as substitute standard in 1875. The "Schofield Model" was in a new .45 Smith & Wesson caliber, more powerful than the

.44 American.

The .45 S&W round was shorter than the .45 Colt and had a slightly larger rim to aid in the ejection process. It had a 230-grain lead bullet powered by 28-29 grains of black powder, while the original .45 Colt round had a 250-grain lead bullet powered by 40 grains of black powder. (As a note, the Army later down-loaded their .45 Colt rounds to 30 grains of black powder with card fillers to make them more controllable) If you have ever tried it, firing a .45 Colt SAA loaded with 40 grains of FFG is truly an awakening!

Even after the adoption of the 1873 Colt SAA, the Schofield and the earlier .44 American were still very popular with the troops. Some people even claim George Armstrong Custer carried a Schofield at the Little Big Horn battle, but recent archaeological finds tend to disprove that. These same digs did reveal, however, that at least three different S&W No.3 .44 American revolvers were there. It is not known which side, however, used them. The Army eventually pulled the 1875 Schofield Models from service in 1887 due to supply problems caused by the one-sided interchangeability of the .45 S&W with the .45 Colt round. Most were sold as surplus and a large number had their barrels cut to five inches. Many of these five-inch revolvers were issued by Wells

Fargo to their guards and agents, who appreciated the S&W No. 3's superior firepower.

The top-break Smith & Wesson were much more successful with the civilian population. The long list of notables on both sides of the law who favored the Smith & Wesson is amazing. Some of the outlaws are: Frank and Jesse James, Cole and Jim Younger, Charlie Pitts, John Wesley Hardin, and Bob Ford. Some of the lawmen and scouts who favored the S&W are Texas Jack Omohundro, Pat Garrett, Virgil Earp, Bill Tilghman (in his early career), Marshal Dallas Stoudenmire, and the Indian fighter, Ronald MacKinzie of the 4th Cavalry. Lawman Wyatt Earp was armed with an eight-inch barreled S&W No. 3, 1st Model American .44 given to him by *Tombstone Epitaph's* John Club, in the famous October 26, 1881 gunfight at the OK Corral, in Tombstone Arizona. (His brother Virgil preferred a New Model No.3 S&W in .44 Russian.) My paternal grandmother's cousin, Buffalo Bill Cody, carried a pair of S&W No.3 American Models. They all liked the fast reloading firepower for which the Smith and Wesson No.3 was second to none.

Smith and Wesson's biggest supporters, however, were not whom you would expect. In 1871 General Alex-



ander Gorloff, the Russian Military Attaché in Washington D.C., was so impressed that the Russian Government eventually ordered more than 131,000 of S&W Model No. 3s.

In 1871, Grand Duke Alexis of Russia came to the U.S. to check on the revolvers they had ordered. He was presented with a fancy engraved No.3 1st Model S&W by the factory that cost more than \$400 to make. That was a huge sum of money in those days. He carried the S&W No. 3 when he went on a buffalo hunting trip paid for by the U.S. Government. He went on the hunt with Buffalo Bill Cody, General Phil Sheridan, and George Armstrong Custer. While he was on this hunting trip, he recorded that he was impressed with Buffalo Bill Cody's skill with his S&W No. 3s.

These "Russian Models" had some minor changes, including a change to an inside lubed cartridge. The .44 "Russian" cartridge, with its .429-caliber, 246-grain lead bullet in a .457" diameter case that covered the sides of the bullet, pushed by about 24 grains of FFG. With 310 ft. lbs. of muzzle



EXAMPLE OF HORSE-DRAWN PLOW THAT GAVE THE "PLOW HANDLE" NAME TO THE S&W

energy, it made an exceptional fight stopper. While the First Model Russians had the same eight-inch barrel

and outward appearance as the earlier .44 S&W American models, later ones had shorter 6.5-inch barrels, a smaller

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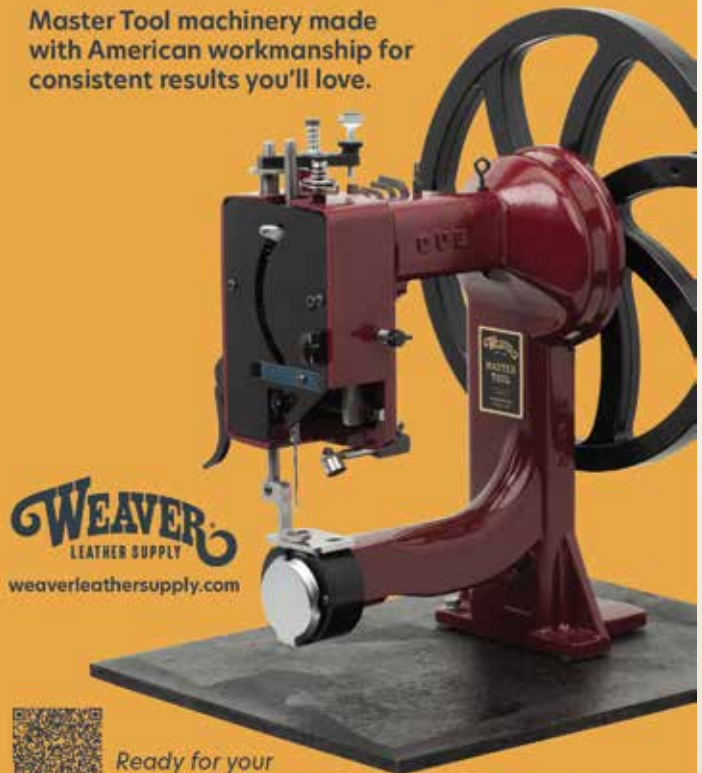
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redesigned grip with a hump at the top, and a spur on the bottom of the trigger guard. The purpose of the spur on the trigger guard, however, is now lost to history. Besides the Russian Military contracts, large numbers of Smith and Wesson No. 3s were also bought by the governments of Turkey and Japan in the late 1800s. After the .44 Russian caliber S&W No. 3s were introduced, the original No. 3s in the .44 S&W caliber was then referred to as the "American Model" to differentiate them from the Russian ones.

It should be noted that unlike the outside lubed, heeled bullet .44 American (which was had a reputation for being mediocre in the accuracy department due to its heeled bullet design), the inside lubed .44 Russian was an extremely accurate round. It was the most popular caliber for target shooting until well after the turn of the Century. The .44 Russian round eventually "grew up" to be the .44 Special, and then finally the .44 Magnum.

The final single action incarnation of the Smith and Wesson No. 3 top break was their "New Model No. 3." This was introduced in 1878. It was sleeker, a little stronger, and a little less fragile mechanically. In fact, some new model No. 3s were made in .38 WCF and .44 WCF.

Smith and Wesson big bore top-break revolvers were second in number produced only to the Colt and not by as much of a margin as you might think. A total of over 250,800 No.3 S&Ws (all variations) were produced by Smith and Wesson, and another half-million were made under license or copied in foreign countries. Their numbers even far out-stripped the total of all the other Colt competitors (such as Merwin and Hulbert, Remington, and Forehand and Wadsworth) combined. Smith & Wesson catalogued the No.3 "top breaks" until 1917, a total of 48 years. In that almost fifty years they were produced, they were offered in a total of 15 calibers. These include .44 Henry, .44 American, .44 Russian, .45 S&W, 44 WCF (.44-40), .32-44, 38 Long Colt, .38 WCF (.38-40), and reportedly even .455 Webley.

### CIMARRON'S NO. 3, 1ST MODEL AMERICAN

I have always been a fan of the fire-



TOP ROW — .44 S&W (AMERICAN) AMMUNITION SIDE VIEW  
 BOTTOM ROW — .44 S&W RUSSIAN AMMUNITION SIDE VIEW



TOP ROW — .44 S&W (AMERICAN) AMMUNITION BASE VIEW  
 BOTTOM ROW — .44 S&W RUSSIAN AMMUNITION BASE VIEW  
 — FROM AUTHOR'S COLLECTION

arms of the early post-Civil War Era, especially the first metallic cartridge firearms like the 1860 Henry, Colt and Remington cartridge conversions, and Smith & Wesson No. 3 Top Breaks. Of these, the S&W No. 3 American Model has been my "Holy Grail" of early Western revolvers. I have personally owned several original No.3 Second Model and Third Models, but did not care for the "Russian Style" grips.

Up to now, I never had an opportunity to handle an American Model.

Now, because of Mike Harvey's persistence, and our friends at Uberti, I have finally obtained a pair to go with my 1860 Henry! In the next issue, I will discuss Mike's efforts to make the No. 3 American available to us today, and give a thorough evaluation of the Cimarron No. 3, 1st Model American. As I am a huge fan of the .44 Russian cartridge, my pair are in .44, rather than the also-available .44-40 and .45 Colt. Mine are marked ".44 Russian/S&W Special."



# TRAILMARKERS



## DYNAMITE DEED

BY CHANCE RAMSAY, SASS #18962

**W**e've lost a good cowgirl to the roundup in the sky, Dee M. Schlaudraff (Dynamite Deed, SASS #61645). She's now with a lot of friends and her mom, Chancy Lady (SASS #25650). DD was always ready to help as a Range Officer or run side matches with a fast smile! I will miss her a bunch.



## E.L. CONCHO

BY TINA HEFLEY TELESKA

**E**ddie Lee Hefley (E.L. Concho, SASS #32096) of Satellite Beach, Florida passed away on April 13, 2024 at age 81. E.L. was born September 11, 1942 to Lee and Irene Hefley in Downs, Kansas. He graduated from Downs High School and enlisted in the U.S. Air Force after graduation. Ed was stationed at ten different Air Force Bases during his 26-year career, two of those being overseas assignments. He retired as a Chief Master Sergeant and then went to work for Cape Canaveral/Kennedy Space Center Air Force and NASA joint base support contract program management for 22 years.

In 1963 Ed married Linda Hardee in Ft. Worth, Texas and had two daughters, Karen and Tina.

Ed was predeceased in death by his parents Lee and Irene Hefley, his sister Jane Kaufman, and daughter Karen. He is survived by his loving wife Linda, daughter and son-in-law Tina and Mike Telesca, six grandchildren, and ten great grandchildren.

Ed grew up enjoying the outdoors and after he retired, he enjoyed going on cruises and spending time with friends and family.



## EL TIGRE VIEJO 1919 - 2023

BY TEX, SASS #4

**W**e lost John Manhold (El Tigre Viejo, SASS #28083 Life) in 2023 at the age of 104! El Tigre was probably our oldest SASS member. He was a remarkable man, a Renaissance man with many interests, abilities, and adventures. El Tigre was a SASS Cowboy and a fast draw competitor. He was competing and winning at age 88! He established a club in Florida and was their Territorial Governor and a Range Officer. He and I monitored an RO1 course in Alabama a few years ago and I was impressed then at the clarity and quickness of his mind. We both caught instructor misstatements, but he was far quicker than I to interject with the appropriate corrections. Sadly, after END of TRAIL moved to New Mexico, his health prevented him from attending the 7300-foot-high venue.

El Tigre's Cowboy Action days were only the tip of the iceberg! He was an acclaimed author with several novels to his credit. His first book was entitled El

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Tigre, about a Prussian boy who grew up to become an expert swordsman in the early 1800s and eventually played a role in establishing Texas and California. It's a fast, exciting read, and highly recommended.

He served in WWII and Korea where among other disciplines, he taught knife fighting techniques to new recruits. He was a PhD, dentist, and a sought-after researcher in his younger days. He was also a college Professor, lecturer and author of textbooks.

He and his lovely life companion, Kit (La Gatita, SASS #28082), traveled extensively. At 100, they cruised to Antarctica.

He was also an expert sailor with many adventures to his credit. The sailing trip that impressed me the most was a trip up the eastern seaboard to the mouth of the St. Lawrence, then down the St. Lawrence into the Great Lakes. After traversing the lakes, he connected with a canal leading to the Mississippi River and from there down to the Gulf and back up the eastern seaboard to their starting place. I didn't even know

that was possible!

He was also a sculptor and submitted his bust of Judge Roy Bean to the SASS Hall of Fame.

His final book was End of an Era and chronicled his lifetime of accomplishments and adventures. It's extremely interesting read and highly recommended. It was a privilege knowing him and being able to communicate with him over the years. His 104 years of active, interesting living with a clear mind and evolving insights make him a rare, remarkable person and someone who serves well as a life model. He'll be missed!

## POKEY PACKRAT

BY SLOW GIN RICKY, SASS #50299

**L**awrence David Waun (Pokey Packrat, SASS #64027) was born July 13, 1949 in Detroit, Michigan to Leo and Margaret Waun. Lawrence, who resided in Allen Park, Michigan, passed away on December 28, 2023 at the age of 74. Beloved husband of Lillian



Waun; loving father of Lawrence (Roxanne) Waun II, Mark (Helena) Waun, and James (Nateese) Waun; dear brother of Linda Weise, Carol (Gabe) Dobos, Patricia (Ralph) Tadajewski, Mary (Paul) Kaminski, and Richard (Kathy) Waun. Pokey Packrat was one of the original members of the Johnson Creek Regulators. He designed and built a "running buffalo" target which was made of AR500 and mounted on pulleys to be released and engaged on the fly! He built many props and side match stages and was always sportsmanlike and congenial! Few finer men, have I ever met.

Godspeed Pokey.

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## STUMBLEWEED JUNE 1, 1950 – APRIL 4, 2024

BY JINGLEBOB GERRI, SASS #2988

**J**errold “Jerry” Kruse (Stumbleweed, SASS #5700 Life) was born on a small farm in rural western Kansas to Lawrence and Josephine Kruse. From a very young age he idolized the Cowboy Way, riding his rocking horse, his stick horse, or his real horse. Days were spent helping his family work the fields and milk the cows, and Sundays were for TV shows like *Bonanza*, *The Rifleman*, *The Virginian*, *The Big Valley*, etc. All cowboy.

Stumbleweed’s adult life took him into the metal building fabrication business, co-founding a company and erecting more than 500 buildings in 36 states. He became an excellent craftsman in many trades but especially a skilled welder. His last 30 years were spent at Spa Palace in Colorado Springs, managing the warehouse.

He loved pheasant hunting, helping out with the harvests on the farm, and took any opportunity to return to his roots in Kansas. He was always the life of the party and never turned down a fun time. Jerry and his wife spent 30 years enjoying the Denver Broncos and going to all the home games, as well as

country western dancing.

In 1994 he followed me to a Cowboy match in Pueblo, CO to see what his little sis was doing with guns, since he was always looking after me. He watched, met many great shooters and at the end of the day, on the way home, he stopped at a gun show, a pawnshop, and a sporting goods store, and Stumbleweed was born. In 1997 he helped start the Colorado Cowboys club in Lake George, CO, where he built all the targets and many of the props. He attended as many Cowboy matches around the country as he could squeeze in, enjoying every aspect of being a cowboy, shooting his guns, and making friends along the way. He loved — loved — his Cowboy family.

Stumbleweed is survived by his wife Irene, daughter Kelly (Tyler), son Dan (Priscilla), four grand daughters, and one grandson; three sisters, one brother, several in-laws, 17 nieces and nephews, 30 grand nieces and nephews, and a plethora of cousins.

Stumbleweed lost his battle with COVID after fighting the illness for three years. In my childhood, I idolized my big brother. In my adulthood, I still do. Go shoot new stages in heaven, Stumbleweed. And save me a place on your posse for when I get there.

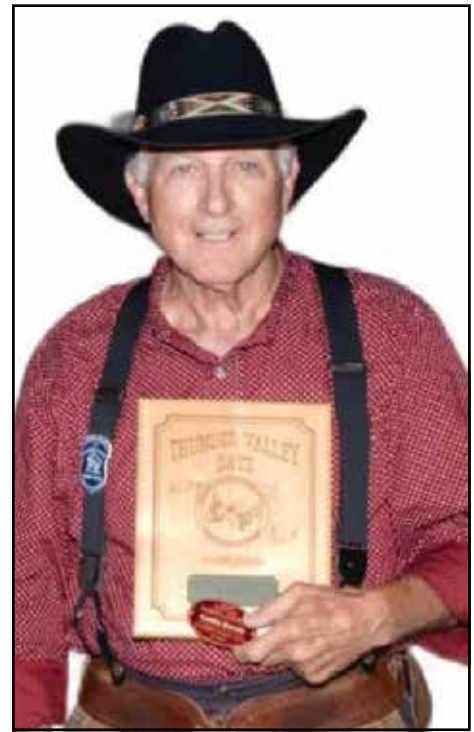
## WICHITA WAYNE

BY SHERIFF R. T. LEE, SASS #104419

**W**ayne Paul Hudson (Wichita Wayne SASS #26920) passed away on January 4, 2024, surrounded by his loving family, after a courageous battle with cancer.

In the 1960s and '70s Wayne toured the world as an accomplished musician, playing the drums, guitar, and as a pianist. Wayne spent 38 years as a teacher of percussion in the McDonogh school in Owning Mill, Maryland.

He was also an avid sportsman and a SASS member participating in Cowboy Action competitions all across the country. Wichita made friends wherever he was and was always a familiar face at the monthly matches at the Thurmont Rangers, Damascus Rangers, and the Eastern Shore Renegades



in Maryland and Delaware.

His memory lives on with those with whom he shot each and every match.

## WILD BART JONES DECEMBER 23, 1946-DECEMBER 17, 2023

BY INSPECTOR, SASS#41400 REGULATOR

**I**t is with deep sadness I announce to all of you that our community has lost one of our beloved members, Alfred Ratermann (Wild Bart Jones, SASS#40732)

It was always a pleasure to share the range with this unassuming, soft-spoken gentlemen who was in past years one of our faithful members. As such is the course of aging, Bart’s appearances at our matches became fewer and farther between. This was not a change in Bart’s preference for our company, but rather the limitations of age-related ailments.

Bart’s heart was bigger than his impressive physique. He was always dedicated to his friends, family and his community. His strongest affections were doted upon his family and offspring. He had joy in his life and in his heart and had his own way of spread-



ing that joy to those around him. He never slowed down even in spite of the obstacles of the physical ailments that life set into his path.

I had the pleasure of spending time with Bart off the range and am proud to have been able to call him my friend. During my annual trips to purchase hay at his house, it seems each trip I was greeted with yet another Ford tractor that he had painstakingly restored. Not that he was displaying them to me, but rather he put them back into the service they were built to perform.

A Vietnam veteran, Wild Bart was active in his local American Legion and Vietnam Veterans of America. As his fellow war veterans aged, Bart focused much of his time into the Vietnam Veterans of America cause.

An avid equestrian, Bart was working with a streaming film production for an upcoming Civil War drama, *Letters Home*, in which he had a small acting role and took an active part in the film's equestrian needs.

My favorite anecdote I like to tell about Bart was one day at the loading

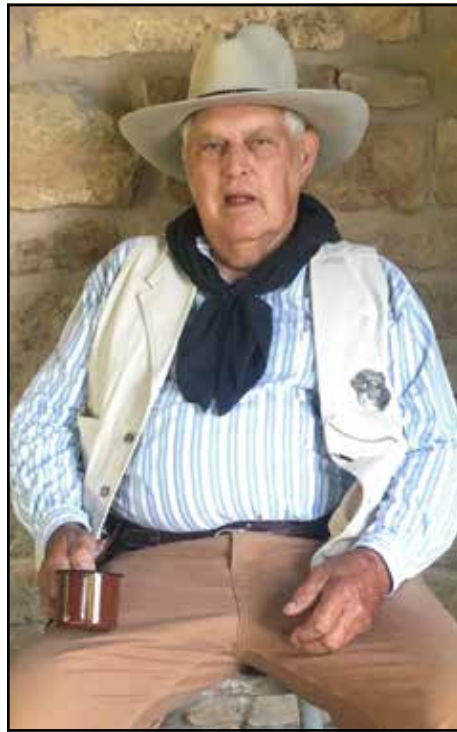


table. Bart was stuffing his rifle when one of the rounds did not catch the loading gate and sprang back out at him. Bart caught it mid-air, looked at it and said, "This one must be afraid of

the dark."

He had a dry wit, a calming demeanor, and was one of those quiet men whom you really had to get to know to appreciate the depth of his character.

Bart is survived by his wife, Virginia, his four children Yvonne, Deanna, Pamela, and Douglas (Backwoods Drifter, SASS #61578), and nine grandchildren. I, and many others, will miss him.



2024 SASS

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## HAPPY TRAIL MARKER AT AGE 94 THIS COWBOY IS STILL GOING STRONG

BY NANTAHALA NED, SASS #97305

**J**oe Tomasso (Deadwood Miner, SASS #45575) is the sort of fellow that makes a person think back to those classic Timex watch advertisements of an earlier age. It takes a lickin' and keeps on tickin' the ads said. That was true of those sturdy timepieces and it is just as true about this tough ol' Cowboy.

A longtime member of the Wartrace (Tennessee) Regulators, Deadwood has been regularly shooting Cowboy matches and Wild Bunch for several decades. A past Tennessee state champion, he knows his way around the range and is well-liked and respected by all his pard. "He's an icon," says Wartrace member Papa Oso (SASS #85656). "His knowledge of Cowboy Action Shooting" is immense and he has the quickest and most genuine laugh and sense of humor."

All that is part of the reason he's so admired, but the story doesn't end there.



This hardy range warrior rarely misses a match, even at the noble age of 94 — a rare feat, indeed. "He's my inspiration," World Champion Randy Saint Eagle (SASS #64903) said. "I can be having a bad day, but if I see Deadwood at the range, it makes me believe that if I live that long, I can still be shooting."

For years he was regularly accompanied by his wife, Feisty Mama (Lucille Tomasso, SASS #54613), but after she retired from the game several years back, grandson Lucky Frog (SASS #112798) and granddaughter Wild Rose of Texas (SASS #111293) joined the posse to give their grandfather a helping hand if he needed it. "The kids keep me going," he says modestly.

Long before his Cowboying days, Deadwood served his country with honor. While still in high school, he became a member of the U.S. Naval Reserve. After graduation, he joined the regular Navy in 1947. Following an around-the-world tour on a destroyer, he entered the submarine service. Starting out in sonar, he demonstrated the leadership traits and broad range of knowledge that resulted in his rising to the rank of Chief of the Boat on the USS Nathan Hale and USS James Madison. He did extended patrols on both nuclear and diesel submarines during his lengthy career before retiring as a Naval recruiter in February of 1970.

A New Jersey native, Deadwood moved to Nashville while performing his recruitment duties. Electing to stay in the area for family reasons, he went back to school after retirement and found a second career as an environmental technologist. Ten years later, he retired again,

this time for good.

He and his family always enjoyed shooting, much of it on their farm. But the Cowboy game wasn't a part of it until a chance conversation with a Wartrace club member brought him to the range in 2002. "I didn't know anything about it," Deadwood says, "but they loaned me a hat, they loaned me some guns, they showed me how to shoot 'em, and I was hooked. Been at it ever since."

That welcoming Cowboy attitude is a big part of what keeps Deadwood coming back match after match, year after year. "The people are fun," he says. "They're great. They're helpful. They're just good people — and their families are the same way."

If you do the math, you'll figure out he didn't start Cowboy Action Shooting™ until he was 72-years-old. And now, all these years later, he's still at it. Naturally, seeing Deadwood clangin' and bangin' every match makes every other Wartrace Regulator want to know the answer to the exact same question — what's his secret?

Part of it of course is good genes. Both his older sisters reached their 100th birthdays and his family as a whole has long lifelines. But Deadwood firmly believes there's more to it than that and he's happy to share what he thinks is the key. "I take care of myself. I can still do what I like to do — it just takes me a little longer to do it," he chuckles. "So, the main thing I tell people when they ask is to not give up what you love doing, whatever it is. Keep going. The rest will take care of itself."

Wise words from a man who has seen it all... and fully intends to see more.



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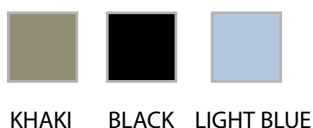
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# SASS AFFILIATED CLUBS 2024 MONTHLY SHOOTING SCHEDULES

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
<b>AUSTRALIA</b>					
<b>NEW SOUTH WALES</b>					
Mid-Western Pistol Club Inc.	Cudgegong, NSW	1st Wed & Sat., 4th Wed & Sat	0407853393	Tumbleweed Kate	Windermere Regional Shooting Complex
The Quarry Bunch	Belanglo, NSW	1st Sun	+61414597806	The Halliday Kid	Bowral Pistol Club
<b>QUEENSLAND</b>					
Dalby Pioneers	Dalby	4th Wkd	0458 510 122	Mrs. H	South West Quarry Gang
Dalby Pistol Club Inc.	Dalby	2nd Sun	0488 225 435	Whiskey Rae	South West Quarry Gang
Shooters Union Australia Ltd	N/A	As Sched.	+61 409 471 423	Painted Mohawk	Various Ranges Across Australia
Wallumbilla Regulators	Wallumbilla, QLD	As Sched.	61+ 428 464 606	Slippery Shayne	Wallumbilla Rifle Club
<b>VICTORIA</b>					
Westgate Marauders	Port Melbourne	2nd Saturday	61 0433419284	Stampede Pete	Melbourne International Shooting Club
<b>WESTERN AUSTRALIA</b>					
Canning Club Inc.	Canning Vale	1st, 2nd & 5th Sat	0477-007-352	Phillips	Canning Club Inc.
<b>AUSTRIA</b>					
City Marshals	Graz	As Sched.	0043 664 1655184	Clint Coldwell	Shooting Range LH Graz
SASS CAS Austria	Steinwand	As Sched.	+4369913115483	Robbie the Gun	Steinwand 12 Indoor
<b>CANADA</b>					
<b>ALBERTA</b>					
Canadian Historical Arms Society	Leduc County	As Sched. Sats.	780-799-5937	Alberta Jayhawk	Genesse Ranger
Porcupine Hills Shadow Riders	Granum	2nd Wknd	403-687-2284	Southwest Trapper	Willow Lane Ranch
Vermilion Gun Club	Vermilion	Every Monday	780-581-5286	Felix McScuibly	Vermilion Gun Club
<b>BRITISH COLUMBIA</b>					
Heffley Creek Gun Club	Heffley Creek	As Sched.	250-573-2885	Gunfighter Jim	N/A
Valley Regulators	Courtenay	1st & 3rd Sat	250-897-2194	Little Edgy	Courtenay Fish and Game Protective Association
<b>ONTARIO</b>					
Butler's Rangers	Thorald	As Sched.	905-730-9878	Shaky Brooster	Decew Gun Club
Ontario Single Action Federation	Guelph, ON	As Sched.	519-362-1184	Doc Lonesome	N/A
Prairie Dog Rebels	London	As Sched.	519-860-2004	Currahee Kid	Crumlin Sportsmen's Association
Ruff's Regulators	St Andrews West	1st Sat	514-409-6117	Marshall MacPhee	Cornwall Handgun Club
Trent Valley Peacemakers	Frankford	As Sched.	905-396-5025	Ugly Slug	Lower Trent Valley Fish and Game Club
Wentworth Shooting Sports Club	Hamilton	1st Sun	519-836-7258	Doc Lonesome	Wentworth Shooting Sports Club
<b>QUEBEC</b>					
Centre De Tir Granby Multi-Sports	Granby	As Sched.	450-532-4111	Smoking Mike Whitecloud	Centre de Tir Granby Multi-Sports
Club De Tir Beausejour	Levis, Quebec	As Sched.	418-609-2139	Lt. Bluberry	Chasseurs et pecheurs Levisiens inc.
<b>SASKATCHEWAN</b>					
Saskatchewan Association of Wild West Shooters	Saskatoon	As Sched.	306-222-2480	Dusty Dawn	Saskatoon Muzzle Loading Club
<b>CZECH REPUBLIC</b>					
AAssociation of Western Shooters	Pelhrimov	As Sched.	420 777 776 066	Colbert	Shooting Range Pelhrimov
<b>FINLAND</b>					
Classic Old Western Society of Finland	Loppi	As Sched.	+358-50-5174659	Captain Woodbury Kane	N/A
<b>FRANCE</b>					
Buffalo Valley	Châteauneuf-en-Thymerais	As Sched.	06 08 83 89 36	Slye Buffalo	Avenir Sportif Thymarias
Bull Run Valley	Sainte Opportune	As Sched.	06-47-52-09-37	Ben Calhoun	Association Sportive Flers Messei
East Valley	Dettwiller	As Sched.	06 76 49 54 81	Cornelius Chesterfield	Club de Tir de la Licorne
Golden Trigger of Freetown	Puylagarde	As Sched.	06-75-70-36-78	Cheyenne Little Colibris	Golden Trigger of Freetown
Joly's Saloon	Bernay	As Sched.	06 08 83 89 36	Myra Maybelle Shirley Reed Star	Joly's Saloon
Loire Valley Regulators	Cornery	As Sched.	06 83 31 30 53	Yul Tatoo	Club de Tir Sportif de Touraine
Snake Valley	Le Fenti Bernard	As Sched.	06 07 09 55 92	Chris T. Bunner	"Champ Blanc"



CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
<b>GERMANY</b>					
CAS Europe	Heerd	Wed	49 28 233 426	Hurricane Irmí	TR-Dusseldorf
Cowboy Action Shooting Germany	Edderitz	Last Wkd	+49 1609 76 52588	Marshal Heck	Tombstone Village
SASS Germany	Bocholt	Wed	28233426	Rhine River Joe	Shooting Range Schmeink
<b>ITALY</b>					
Western Club Canne Tonanti	Verano Brianza	As Sched. Sun	+393493276203	Bruce Miller	A.S.D. Traversera Shooting Club
<b>LUXEMBOURG</b>					
SASS Luxembourg	Kayl	June; Thurs-Sun	00352 691 161 580	Katie Lou	SSCK
<b>NEW ZEALAND</b>					
Bullet Spittin' Sons O' Thunder	Palmerston North	2nd Sat	+64 21 656 966	Louis L'Amour	Rifle Rod & Gun Club Manawara Inc.
Green Mountain Boys	Upper Hutt	1st Sun	+64 274 221 551	Bald Eagle	Kaitoke Pistol Club
Mystery Creek Marshals	Hamilton	4th Sun	+64 211 265 244	Misterlott	The Hamilton Pistol Club
<b>SLOVAKIA</b>					
Slovak Western Shooting Association	Domaniza	As Sched.	00421903667096	Bambino	Shooting range Domaniza
<b>SWEDEN</b>					
SASS Sweden/ Thorsby Desperados	Torsby	1st Sat	+46702711107	Ace Heart	Reito Torsby
<b>SWITZERLAND</b>					
Old West Shooting Society Switzerland	Kreuzlingen	As Sched.	+41 79 909 92 70	Texas Knight	N/A
Red Sash Cowboy Association	Unterlunkhofen	As Sched.	+41 (0) 56 6342278	Palouse Creek Hondo	N/A
<b>UNITED KINGDOM</b>					
British Western Shooting Society	Grimsby, Lincs	3rd Weekend	+44 7903 287398	English Luke	North Cotes Butts Rifle Club
<b>UNITED STATES OF AMERICA</b>					
<b>ALABAMA</b>					
Alabama Rangers	Birmingham	2nd Sun	205-369-2702	Cahawba Kid	Brock's Gap Training Company
North Alabama Regulators	Woodville	1st Sun	256-504-4366	Buck D. Law	Cavern Cove Competition Shooting Range
Old York Shootists	Blountsville	2nd Wkd & 4th Sun	205-616-9395	Derringer Di	Old York Shootists Cowboy Action Shooting Range
Wiregrass Wranglers	Daleville	1st Sat	334-498-0701	Carpetbagger Carley	Tri-State Gun Club
<b>ALASKA</b>					
Alaska 49er's	Palmer	2nd Sat & 4th Sun	907-982-5097	Flaco Joe	Mat-Valley Sportsmans Shooting Range
Alaska 49ers Wild Bunch	Palmer	5th Sat	907-982-5097	Flaco Joe	Mat-Valley Sportsmans Shooting Range
Golden Heart Shootist Society	Fairbanks	2nd Sat & 4th Sun	907-371-0830	1st SGT Bearclaw Toklat	Fox Outdoor Range
<b>ARIZONA</b>					
Arizona Cowboy Shooters Association Inc	Phoenix	2nd Sat	949-525-7124	Darlin Darla	Ben Avery Shooting Facility
Arizona Territorial Company of Rough Riders	Phoenix	N/A	480-238-3451	Rattlesnake Slim	Ben Avery Shooting Facility
Bordertown, Inc.	Tombstone	As Sched.	520-290-8599	Quicksand	Tombstone Livery
Colorado River Shootists	Yuma	4th Sun	760-662-3483	Mexican Rob	Adair Range
Cowtown Shooters Association	Peoria	1st Sun & 3rd Sat	480-773-2753	Barbwire	Cowtown Shooting Range
Dusty Bunch Old Western Shooters	Casa Grande	See Web	520-709-4173	Lean-a Gun	Casa Grande Shooting Range
Granite Mountain Outlaws	Chino Valley	1st Sat WB & 3rd Sun CAS	928-963-6515	Tramp	Compass Training Center
Los Vaqueros	Tombstone	3rd Sat	520-314-8159	Eric Rooster Cogburn	Tombstone Livery
Mohave Marshals	Kingman	3rd Sun	928-377-7001	Man Mountain Mike	Mohave Sportsman's Club
NAZty Bunch	Flagstaff	3rd Sat	928-526-3794	Coconino Pistolero	Camp Savage
Rio Salado Cowboy Action Shooting Society	Mesa	1st Sat	602-657-4532	Colt Laredo	Rio Salado Sportsman's Club
White Mountain Old West Shootists	Taylor	3rd Sat	928-243-3457	Mustang Lady Sue	Apache Sitegravers Forest
<b>ARKANSAS</b>					
Arkansas Leadslingers	Rogers	2nd & 4th Sat	479-633-2107	Dirty Dan Paladin	Frisco City
Judge Parker's Marshals	Fort Smith/Van Buren	3rd & 5th Wknd	479-651-2475	Naildriver	Old Fort Gun Club
Mountain Valley Vigilantes	Hot Springs National Park	1st Wkd	501-337-9368	Bulldog McGraw	Mountain Valley Sportsman's Association
Outlaw Camp	Heber Springs	1st, 4th & 5th Sat	870-847-0733	Arkansas Harper	Outlaw Camp
<b>CALIFORNIA</b>					
5 Dogs Creek	Bakersfield	1st Sat & Sun	661-823-8605	Fordyce Beals	Five Dogs Creek Shooting Range
Cajon Cowboys	San Bernadino	2nd & 4th Sat	760-900-5199	Pasture Patti	Route 66 Shootings Sports Park
California Rangers	Sloughhouse	2nd Sat	530-919-9372	KB Pistolero	Sacramento Valley Shooting Center
California Shady Ladies	Sloughhouse	4th Sat	916-952-1013	Lady Gambler	Sacramento Valley Shooting Center



CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Canyon Oaks Shootists	Sylmar	2nd Wkd	626-644-5368	Hipshot Percussion	Canyon Oaks Sportsmans Club
Chorro Valley Regulators	San Luis Obispo	2nd Wkd & 5 Wkd	805-431-1307	Thomas Poole	San Luis Obispo Sportsman's Association
Coyote Valley Cowboys	Morgan Hill	2nd Sat	408-890-8935	R.W. Sloan	Coyote Valley Sporting Clays
Coyote Valley Sharpshooters	San Jose	3rd Sat	510-862-8000	Calamity Carl	Various Private Ranges
Dulzura Desperados	Dulzura	3rd Sat	619-997-2755	Reuben J. Cogburn	South Bay Rod and Gun Club
Escondido Bandidos	Escondido	1st Sat	760-745-9249	Double Diamond	Escondido Fish & Games Assoc.
Faultline Shootist Society	Morgan Hill	Last Sun	408-306-1886	Pascoe Pete	Coyote Valley Sporting Clays
Hawkinsville Claim Jumpers	Yreka	4th & 5th Sat	530-598-6871	Wichita Belle	Dodge Range
Helldorado Rangers	Ukiah	3rd Sunday	707-391-5991	Lead Nickel	Ukiah Gun Club
High Sierra Drifters	Mokelumne Hill	2nd Sun	510-703-8064	Grizzly Peak Jake	Taylor Park Shooting Range
Kings River Regulators	Clovis	3rd Wkd	559-352-9829	Big Bad Blaine	Fresno Rifle & Pistol Club
Mother Lode Shootist Society	Jamestown	1st Sun	209-770-0140	Sioux City Kid	Mother Lode Gun Club
Murieta Posse	Sloughhouse	3rd Sun	510-703-8064	Grizzly Peak Jake	Folsom Shooting Club
Nevada City Peacemakers	Nevada City	3rd Sat	530-263-2192	Constable Dan	Nevada County Sportsmen's Club
Robbers Roost Vigilantes	Ridgecrest	1st & 3rd Sat	760-375-7618	Nasty Newt	Ridgecrest Gun Range
Sunnyvale Regulators	Cupertino	3rd Mon Night	650-464-3764	Shaniko Jack	Sunnyvale Rod and Gun Club
Two Rivers Posse	Manteca	1st Sat & 4th Sun	925-519-7996	Wolf Taylor	Manteca Sportsmen's Club

## COLORADO

Briggsdale County Shootists	Briggsdale	2nd & 4th Sat & 5th Sun	970-396-9010	Sixty-Nine Cent Wizard	Pawnee Sportsmens Center
Castle Peak Wildshots	Gypsum	2nd Sun	970-390-1369	Doctor Death	Eagle Valley Rod & Gun Club
Colorado Cowboys	Rockvale	1st Sat	937-308-1634	Tex Message	Rockvale Gun Club
Colorado Shaketails	Hanover	1st Sun	719-338-5912	Shootin Hoosier	Frontier Sportsman's Club
Northwest Colorado Rangers	Craig	4th Sat	970-208-3196	Sagebrush Burns	Bears Ears Sportsman Club
Pawnee Station Vindicators	Nunn	3rd Sat CAS & 3rd Sun WB	970-213-9608	TriggerHappy Ted	Great Guns Sporting LLC
Pueblo West Vigilantes	Pueblo West	2nd Sat	719-545-9463	Grizz Bear	Pueblo West Sportsmen's Assoc.
Sand Creek Raiders	Byers	2nd Sun (WB) & 4th Sun (CAS)	303-366-8827	Sweetwater Bill	Colorado Rifle Club

## CONNECTICUT

CT Valley Bushwackers	Coventry	2nd Sat	860-384-0543	Double Tap Taylor	Manchester Sportsman Association
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## DELAWARE

Paden's Posse	Bridgeville	3rd Sun	302-841-8727	Cool Hand Lee	Bridgeville Rifle and Pistol Club
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## FLORIDA

Big Bend Bushwhackers	Woodville	3rd Sat	850-443-7882	Deadeye Davis	Tallahassee Rifle and Pistol Club
Cowford Regulators	Jacksonville	4th Sat	904-699-0066	Dakota Lil	Gateway Rifle and Pistol Club
Doodle Hill Regulators	Ruskin	4th Sun	910-797-7110	Shelleen	Gun Craft Inc. Range
Fort White Cowboy Cavalry	Fort White	2nd Sat	352-284-4244	Toothpick	Fort White Gun Club
Gold Coast Gunslingers	Sunrise	1st Sat & 3rd Sun	786-256-9542	George Washington McLintock	Markham Park Pistol and Rifle Range
Lake County Pistoleros	Tavares	3rd Sat	650-776-2854	Smart Asterisk	Eustis Gun Club
OK Corral Outlaws	Okeechobee	4th Sat	863-357-2226	Kokomo Kid	OK Corral Gun Club
Okeechobee Marshals	Sebastion	2nd Sat	561-312-9076	Bonfire	Indian River County Shooting Range
Panhandle Cowboys	Holt	2nd Sun	850-665-4289	Colonel Cletus T Bass	Element Training Complex
Red Hills Rangers	Midway	2nd Sat	850-443-3327	Colonel Kraken	Talon Range
Roughshod Raiders	Gainesville	1st Sat	352-317-2357	Delta Glen	Gainesville Target Range, Inc.
Southwest Florida Gunslingers	Punta Gorda	3rd Sat & 4th Sun	239-898-3948	Mama Knows Best	Hansen Range and Gun Club

## GEORGIA

Cherokee Cowboys	Gainesville	4th Sat	845-401-0902	Dirty Redd	Cherokee Gun Club
Doc Holliday's Immortals	Griffin	2nd Sat	770-584-2390	Jimmie Gunnfighter	Griffin Gun Club
Georgia Mountain Piedmont Regulators	Eastanollee	2nd Sat	706-714-8441	Iron Chief	Georgia Mountain Shooting Association
South River Shootists	Covington	3rd Sat	404-405-8266	Fast Eddie	South River Gun Club
Tennessee Mountain Marauders	Ringgold	3rd Sat	423-593-3767	Double Barrel	N/A
Valdosta Vigilance Committee	Valdosta	3rd Sat	229-740-9215	Goliath	Little River Sportsmen's Assoc.

## IDAHO

Eagle Rock Regulators	Idaho Falls	1st Sat	208-520-8824	Missouri Ruffian	Southeast Idaho Practical Shooters
Hells Canyon Ghost Riders	Moscow	3rd Sat	208-882-1888	Zebra Dunn	Bernard Peterson Memorial Range
Oregon Trail Rough Riders	Kuna	1st & 3rd Sat	503-953-5643	Nels Gandy	Black's Creek Rifle Range
Squaw Butte Regulators	Emmett	1st Sun, 3rd Wed & 4th Sun	208-866-7271	Idaho Six Gun Sam	Gem County Rod and Gun Club

## ILLINOIS

Fort Beggs Defenders	Plainfield	4th Sat	779-234-0543	Toronado	Oak Park Sportsmen's Club
Good Guys Posse	Winnebago	2nd Sat & 4th Sun	815-517-4960	Msgt. SH Long	Dry Gulch Ranch
Illowa Irregulars	Milan	3rd Sun	563-344-6788	Popcorn Kelly	Milan Rifle Club
Kaskaskia Cowboys	Sparta	2nd Sat	618-534-3548	Okaw	World Shooting and Recreation Complex
Lakewoods Marshals	Rinard	1st Sat	618-262-6948	Rusty Banker	Lakewoods Marshals Cowboy Action Shootin Club Range



CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Litchfield Cowboys	Litchfield	3rd Sat	618-972-7825	The Inspector	Litchfield Sportsman Club
McLean County Peacemakers	Bloomington	3rd Sat	309-242-0522	Mackinaw Jack	Darnalls Gun Works & Range
Rangeless Riders	Bunker Hill	1st Sat	618-210-2586	Jean Duke	Brittany Shooting Park Ltd.
Vermilion River Long Riders	Streator	2nd Sunday	815-303-4555	Lead Poison Lar	Sandy Ford Sportsman Club
Wabash Rangers	Westville	4th Sat	217-304-2144	Deadly Dakota Dale	Wabash Rangers

## INDIANA

Circle R Cowboys	Brookston	3rd Sat	219-208-2793	Mustang Bill	Wildcat Valley Rifle and Pistol Club
Deer Creek Regulators	Jonesboro	4th Sun	317-501-0499	Dallas McBoomBoom	Deer Creek Conservation Club of Grant County
Paradise Pass Regulators	Erna Green	1st Sat	574-354-7186	CC Moonshine	Paradise Pass
Westside Renegades	Evansville	4th Sat	812-459-2153	Tinhorn Timmy	Westside Sportsmen's Club
Wolff's Rowdy Rangers	Bristol	3rd Sat	574-536-4010	Justice D. Spencer	Chief Wa-Ke-De Range

## IOWA

Fort Des Moines Rangers	Indianola	1st Sun & 3rd Sat	641-660-2452	John Wesley Hardin	Central Iowa Shooting Sports
Outlaw's Run	Red Oak	2nd Sun	712-621-5726	Capt. Jim Midnight	Red Oak
Zen Shootists	Nevada	2nd Sat	515-208-7839	Memphis Raines	Scorpion Gulch

## KANSAS

Butterfield Gulch Gang	Chapman	1st Sun & 3rd Sat	785-479-0416	Flinthills Dawg	Clark's Station
Capital City Cowboys	Topeka	4th Sun	785-640-3742	J. W. Hopkins	Capital City Gun Club
Chisholm Trail Rowdys	Benton	4th Sun	785-224-4918	Chisholm Kid	Chisholm Trail Antique Gun Association
Powder Creek Cowboys	Lenexa	2nd & 4th Sat, 1st & 3rd Wed	913-209-3836	Cooncan	Powder Creek Shooting Park
Powder Creek Cowboys Wild Bunch	Lenexa	1st Sat	785-766-7128	Sneaky	Powder Creek Shooting Park

## KENTUCKY

Dirty Rotten Gang	Pikeville	4th Sat	606-424-8706	Escopeta Jake	East Kentucky Sportsman Assoc.
Hooten Old Town Regulators	Mckee	1st Sat	859-230-3693	Lyin Ike	Hooten Old Town
Kentucky Long Rifles Cowboys	Morehead	2nd Sat	606-462-3278	Longshot Ace	Kentucky Long Rifles Club
Ponderosa Pines Posse	Manchester	3rd Sat	606-599-5263	Cat A Tonic	N/A

## LOUISIANA

Bayou Bounty Hunters	Amite	2nd & 4th Sat	225-772-4776	Lucky Lawdog	Florida Parishes Skeet Club
Deadwood Marshals	Sorrento	1st & 3rd Sat	504-458-1898	Doc Spudley	Deadwood Marshals
Up The Creek Gang	Lake Charles	2nd CAS & 4th CAS+WB Sat	337-544-0189	Nellie Blue	Lake Charles Gun Club

## MAINE

Big Pine Bounty Hunters	Willimantic	Sat. As Shed.	207-695-3830	Thompson Brook Larry	Big Pine Gun Club
Maine Marshals	Berwick	As Sched.	207-272-7119	Tyler Tornado	Sanford Springvale Fish and Game

## MARYLAND

Damascus Wildlife Rangers	Mt. Airy	2nd Sat	301-253-0578	Dogmeat Dad	Izaak Walton League of America
Eas'dern Shore Renegades	Sudlersville	1st Sat	610-724-4842	Black Hills Drifter	Delmarva Sportsman's Association
Thurmont Rangers	Thurmont	1st Sun	202-330-8545	Dutch Coroner	Thurmont Conservation and Sportsman Club

## MASSACHUSETTS

Danvers Desperados	Middleton	As Sched.	781-254-8041	Pittsburg Mac	Danvers Fish & Game Club
Harvard Ghost Riders	Harvard	As Sched. Sun	978-456-6971	Grazer	Harvard Sportsman's Club

## MICHIGAN

Hidden Valley Cowboys	Sturgis	3rd Sun	574-349-3764	Johnny Rebel	St. Joseph Conservation and Sportsmans Club
Huron River Regulators	Ypsilanti Township	1st Sat	734-612-0570	Sinola Kid	Washtenaw Sportsman's Club
Johnson Creek Regulators	Plymouth	4th Sat	734-812-5679	Slow Gin Ricky	Western Wayne County Conservation Club
Rocky River Regulators	Shelby Township	3rd Sun	248-709-5254	Terrebonne Bud	Detroit Sportsmen's Congress
Saginaw Field and Stream Club	Saginaw	As Sched.	989-585-3292	Katie Callahan	Saginaw Field and Stream Club
Sucker Creek Saddle & Gun Club	Breckenridge	3rd Sat.	989-832-8426	Kid Al Fred	N/A
Wolverine Rangers	Kimball	As Sched.	734-612-0570	Sinola Kid	Blue Water Sportsman's Association

## MINNESOTA

Cedar Valley Vigilantes	Morristown	1st & 3rd Sat	612-384-9115	Riverboat Red	Ahlman's Gun Shop
Fort Belmont Regulators	Jackson	3rd Sun	507-822-5214	A J Royal	Des Moines Valley Sportsman's Club
Granite City Gunslingers	Kimball	2nd Sat	515-890-9808	Gunslinger Grace	Kimball Rod and Gun Club

## MISSISSIPPI

Mississippi River Rangers	Byhalia	3rd Sun, 4th & 5th Sat	901-335-6152	Justified	Rabbit Ridge Ranch
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CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
<b>MISSOURI</b>					
Bear Creek Volunteers	Walnut Shade	1st Mon & 2nd Sat	417-208-9142	Artemus Von Schutze	Liberty Range
Bear Creek Volunteers Wild Bunch	Walnut Shade	3rd Sat	417-865-5953	Handlebar Scratch	Liberty Range
Boonville Regulators	Boonville	1st Sat, 2nd Sun, 3rd Sat, 4th Sun & 5th Wkd	816-686-8881	Dusty Dustem	Boonville Regulators
Butterfield Trail Cowboys	Walnut Shade	1st & 3rd Wed & 2nd Wknd	417-243-0796	Rusty Hammer	Ozark Shooters Sports Complex
Central Ozarks Western Shooters	Newburg	3rd Sun	630-841-1686	Irish Jack Daniels	Central Ozarks Pratical Shooters Range
Double M Cowboys	Marshfield	1st Sun	417-839-6797	Boothill Slim	Outlaw Range
Gateway Area Shootist Society	Barnhart	3rd Sun	314-578-6027	Fat Chance BuckO	Arnold Rifle and Pistol Club
Glade Top Shooters	Squires	3rd Wkd	417-543-0709	Hon. Sgt. Edward Greenwood Hampton	Bar Lazy B Range
Mountain Oyster Gang	Higginsville	1st Sun	660-909-6519	Schnickelfritz	Lafayette Gun Club
Pioneer Gunslingers	Holden	2nd Sat	573-586-9074	Lucas Cahill	Pioneer Gun Club
Southern Missouri Rangers	Marshfield	4th Wkd	417-298-1935	ChaChing	Outlaw Range
The Ozark Posse	Cassville	1st Sat	417-846-5142	Tightwad Swede	Beck's Place
<b>MONTANA</b>					
Sun River Rangers Shooting Society	Augusta	1st Wkd & 4th Sat	406-590-7599	Crusty	N/A
Bitterroot Buckaroos	Hamilton / Polson	1st Sat (WRPC) & 4th Sat (PRC)	406-531-4116	May B. Shecann	Whitcar Rifle & Pistol Club & Polson Rifle Club
Black Horse Shootists	Great Falls	Wkd of 3rd Sun	406-868-9737	J. E. B. Stuart Montana	Great Falls Shooting Sports Complex
Montana Territory Peacemakers	Billings	4th Sat	406-628-8694	Angel	Billings Rod & Gun Club
<b>NEBRASKA</b>					
Columbus Rifle Club	Columbus	4th Sun	402-710-3645	Tommy Two Dog	Columbus Rifle Club
Eastern Nebraska Shootists	Louisville	1st Sat	402-643-5000	Crooked Creek	Eastern Nebraska Gun Club
Flat Water Shootists	Grand Island	3rd Wkd	308-383-6962	Smokey Squibbs	Grand Island Rifle Club
Lancaster County Bountu Collection Agency	Frith	2nd Sat	402-890-7620	Terry Lane	Nebraska Shooters
Platte Valley Gunslingers	Alda	3rd Sat	402-460-8113	Mesquite Ranger	Heartland Public Shooting Park
<b>NEVADA</b>					
Battle Born Rangers	Fernley	1st & 2nd Sun	503-997-1255	Bordello Fellow	N/A
Eldorado Cowboys	Boulder City	1st Wkd	702-808-5476	Mojave Rose	Boulder Rifle & Pistol Club
<b>NEW HAMPSHIRE</b>					
Pemi Valley Peacemakers	Holderness	As Sched.	603-620-5001	Dakota Joe	Pemigewasset Valley Fish and Game Club
White Mountain Regulators	Candia	As Sched.	603-475-3665	Slippery Dick	Kinnicum Fish & Game
<b>NEW JERSEY</b>					
Jackson Hole Gang	Jackson	4th Sun	732-600-1215	Bronco Joan	Central Jersey Rifle & Pistol Club
Monmouth Rangers	Farmingdale	2nd Sun	973-495-4290	Bobby Reno	Monmouth Country Rifle & Pistol Club, Inc.
Quinton Mavericks	Quinton	2nd Sun	609-805-0010	Unexpected Bill	Delaware Blues Rifle and Pistol Club, Inc.
Shongum Wiley Coyotes	Oxford	3rd Sun	973-219-9585	Johnny Swan	Shongum Sportsman Association
<b>NEW MEXICO</b>					
Gila Rangers	Mimbres	2nd Sat	575-644-9327	Captain Clark	Fowler Land and Cattle Company
Monument Springs Bushwhackers	Hobbs	4th Sat.	575-361-8/785	Happy Shootmore	Hobbs Gun Club
Rio Grande Renegades	Albuquerque	3rd Sat & 4th Sun CAS, 1st Sat WB	505-463-6216	Captain Jack Houston	City of Albuquerque Shooting Range Park
<b>NEW YORK</b>					
Bar-20 Inc.	West Eaton	2nd Sat	315-559-8011	Lawman Lash	Eatonbrook Rod & Gun Club
Boor Hill Regulators	Chester	1st Sun	570-296-2032	Tom Payne	Monroe Chester Sportsmen Club, Inc.
Circle K Regulators	Ballston Spa	3rd Sun	315-357-2352	Feany Valentine	Kayaderoseras Fish & Game Club
Circle K Rough Riders Wild Bunch	Ballston Spa	3rd Sat	518-669-9603	Mule Face Mike	Kayaderoseras Fish and Game Club
East End Regulators	West Hampton Beach	1st Sun	516-729-0381	Deuces	Long Island Practical Shooters, Inc.
Hole In The Wall Gang	Calverton	2nd Sat	631-433-0337	Lew Morris	Calverton Shooting Range
Pathfinder Pistoleros	Fulton	1st Sun	315-420-4952	Blackjack Belle	Fulton, NY
Sackets Harbor Vigilantes	Sackets Harbor	4th Sun	315-788-1168	Mr. Stryker	Sackets Harbor Sportsman's Club
The Long Riders	Shortsville	4th Sun	585-734-0867	Loco Poco Lobo	Shortsville Rod & Gun Club
Tioga County Cowboys	Owego	1st Sat	607-222-4228	Jewels Cartwright	Tioga County Sportsman's Association
<b>NORTH CAROLINA</b>					
Carolina Cattlemen's Shooting and Social Society	Creedmoore	2nd Sat	919-791-9816	J. M. Brown	Sir Walter Gun Club
Cross Creek Cowboys	Wagram	3rd Sat	910-470-4891	High Noon Henry	Wagram Sportsmen's Association
Flat Branch Ranch Cowboys	Bunnlevel	4th Sat	910-988-0406	Yukon Gal	Range 37 PSR
Gunpowder Creek Regulators, Inc.	Lenoir	3rd Sat	828-851-1910	Noah Fitz	Town of Mine Branch
Iredell Regulators	Statesville	4th Sat	704-677-0554	Tin Can Sailor	Iredell Lodge - FOP #10
Neuse River Regulators	Hevelock	1st & 3rd Sat	252-354-4275	Bronco Kid	SureShot Gunsports
North Carolina Cowboys, Inc.	Salisbury	As Sched.	828-851-1910	Noah Fitz	Rowan County Wildlife Association
<b>NORTH DAKOTA</b>					
Dakota RoughRiders	Moffit	As Sched.	701-223-3085	Rod-Iron-Rip	Fried Family Marksmanship Complex
Sheyenne Valley Peacekeepers	Enderlin	Last Sat	701-490-2566	Toad Sticker	Sheyenne Valley Peacekeeper Range



CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
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## OHIO

Big Irons Rangers	Middletown	1st Sat	513-304-3505	Deadwood Stan	Middletown Sportman's Club
Brown Township Regulators	Malvern	Last Sat	330-904-5166	Sixgun Seamus	Brown Township Sportsman's Club
Central Ohio Cowboys	Circleville	4th Sun	614-657-8322	Ace Cross Jackass Jack	Pickaway County Sportsmans Club
Firelands Peacemakers	Rochester	3rd Sat	216-789-7885	Harry Yount	Rochester Rod and Gun Range
Greene County Cowboys	Xenia	1st Sun	937-422-4595	Ruger Ray	Greene County Fish & Game Association
Miami Valley Cowboys	Piqua	2nd Sun	937-219-4376	Mean Gun Mark	Piqua Fish & Game
Middletown Sportsmen's Club	Middletown	1st Sat	937-609-9153	7 Mile Tom	Middletown Sportsmen's Club
Ohio Valley Vigilantes	Mt. Vernon	4th Sat	614-870-3462	Useless Houston	N/A
Sandusky County Regulators	Gibsonburg	2nd Sat	419-205-0114	Badfinger Bodene	Sandusky County Sportsman's Club
Scioto Territory Desperados	Marengo	3rd & 5th Sun	614-975-2266	Buckshot Charlie Bill	Cardinal Shooting Center
Shenango River Rats	Masury	2nd Sat & Last Thurs	440-693-4210	Slow Mo Dern	Brookfield Tri-District Conservation Club
Tusco Long Riders	Dennison	1st Sat	216-334-9749	Prairie Dawg	Tusco Rifle Club, Inc.

## OKLAHOMA

Indian Territory Single Action Shooting Society	Tulsa	1st Sun, 3rd Sat, & 4th Wed.	918-508-9381	Slow Hand	Tulsa Red Castle Gun Club
Lincoln County Cowboys	Cushing	1st Sat & 3rd Sun	918-285-0543	Scott Wayne	Crossroads Gun Range
Oklahoma Territorial Marshals	Arcadia	2nd Sat & 4th Sun	405-409-9442	Flat Top Okie	Oklahoma City Gun Club
Shortgrass Rangers	Grandfield	1st & 3rd Sat	940-447-6864	Redleg Reilly	N/A
Tulsey Town Cattlemen's Association	Tulsa	2nd & 4th Sat	918-284-3128	Pony Soldier	Tulsa Gun Club

## OREGON

Horse Ridge Pistoleros	Bend	1st, 3rd, & 5th Sun	541-389-2342	Big Casino	Central Oregon Shooting Sports Association
Merlin Marauders Cowboy Action Shooting Posse	Grants Pass	1st Sat & 3rd Sun	541-226-7814	The New Hope Kid	Josephine County Sportsmans Association Park
Old 97 Railroad Rangers	Redmond	2nd Sat	541-548-3198	Tetherow Tex LaRue	Redmond Rod and Gun Club
Oregon Old West Shooting Society	Albany	3rd Sun & 4th Sat	541-760-0884	Barry L Plotz	Albany Rifle & Pistol Club
Oregon Trail Regulators	La Grande	3rd Sat	541-571-4979	T. J. Maverick	La Grande Rifle & Pistol Club Hwy 244, LGRPC
Orygun Cowboys	Sherwood	4th Sat	503-539-6335	Kansan	Tri County Gun Club
Siuslaw River Rangers	Florence	1st Sun	541-997-6313	Johnny Jingos	Siuslaw Rod and Gun Club
Umpqua Regulators	Roseburg	4th Sun	541-784-8610	El Yid	Roseburg Rod and Gun Club
Virtue Flat Shootist Society	Baker City	2nd Sat	541-212-5840	Hunt Mountain Drifter	Powder River Sportsman's Club

## PENNSYLVANIA

Beaver Valley Bushwhackers	Beaver Falls	4th Sun	724-272-3035	Lawless Lorin	Beaver Valley Rifle and Pistol Club
Boot Hill Gang of Topton	Topton	1st Sun	610-704-6792	Lester Moore	Topton Fish & Game Association
Chimney Rocks Regulators	Hollidaysburg	2nd Sat	814-658-3143	Moonshine Maker	Hollidaysburg Sportman Club
El Posse Grande	Muncy Valley	4th & 5th Sun	570-337-3974	Black Hills Barb	North Mountain Sportsman's Association
Elstonville Hombres	Manheim	4th Sun	717-648-7491	Circuit Rider Jeff	Elstonville Sportsman's Association
Jefferson Outlaws	Spring Grove	3rd Sat	443-392-1615	Red-Eyed Kid	Jefferson Rifle Club
Logan's Ferry Regulators	New Kensington	2nd Sat	724-454-3159	Dirt Slider	Logans Ferry Sportsmen's Club
Mainville Marauders	Mainville	2nd Sun	570-495-0800	Lead Slinger Leroy	Mainville Sportsman's Club
Matamoras Mavericks	Milford	2nd Sun	201-213-2302	Ziggady Zag	Matamoras Rod & Gun Club
Perry County Regulators	Newport	1st Sat	717-307-6374	Farmer Brown	Ickesburg Sportsmen's Association

## RHODE ISLAND

Lincoln County Lawmen	Foster	4th Sat	401-595-0735	Nutmeg Ryder	Pine Tree Gun Club
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## SOUTH CAROLINA

Belton Bushwhackers	Belton	2nd Sat	864-363-3147	Slippery Stew	Belton Gun Club
Geehee Gunfighters	Ridgeville	4th Sat	843-926-9480	Doc Kemm	Palmetto Gun Club
Greenville Gunfighters	Greenville	4th Sun	864-420-0577	Abe E.S. Corpus	Greenville Gun Club
Hurricane Riders	Galivants Ferry	3rd Sat	860-593-7566	Black Mike	Horry Chapter Wildlife Action
Moonshine at Dark Corner	Travelers Rest	1st Sun.	941-264-7572	Fancy Filly	N/A
Palmetto Posse	Gaston	1st Sat	803-622-2537	Palmetto Traveler	Mid Carolina Rifle Club
Savannah River Rangers	Gaston	3rd Sun	803-960-3907	Kid Ray	Mid Carolina Rifle Club

## SOUTH DAKOTA

Black Hills Shootist Association	Pringle	3rd Sun	612-817-2212	Boulder Canyon Bob	Pringle Shooting Range
Cottonwood Cowboy Association	Clark	As Sched.	605-532-5212	Dakota Nailbender	Cottonwood Cowboy Association Range
Medicine Creek Road Agents	Oneida	1st Sun	605-208-5044	Prickly Bill	Medicine Creek Road Agents Shooting Range
Snake Creek Rustlers	Faulkton	4th Sun	605-447-5893	O' Town Kid	Faulk Cauty Trap Club

## TENNESSEE

Greene County Regulators	Rogersville	3rd & 4th Sat	423-383-3195	Lil Weasel	Greene County Fish & Game Assoc.
Ocoee Rangers	Cleveland	4th Sat	423-595-3819	Ocoee Red	Cleveland Hunting Rifle & Pistol Club
ORSA's Oak Ridge Outlaws	Oak Ridge	2nd Sat	865-207-7005	Uncle Ethan	Oak Ridge Sportsman's Association
Wartrace Regulators	Wartrace	1st & 3rd Sat	931-703-8274	Whiskey Hayes	Regulators Range



CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
<b>TEXAS</b>					
Badlands Bar 3	Clarksville	2nd Wkd	903-272-9283	T-Bone Dooley	Badlands Bar 3
Butterfield Trail Regulators	Anson	3rd Sat	325-669-5903	Smilin Joe	Anson
Comanche Trail Shootists	Midland	1st Sat	432-557-0860	Tumbleweed Dan	Timberline Ranch
Green Mountain Regulators	Marble Falls	4th Sat	210-385-3348	Bessie James	Green Ranch
Highplains Highwaymen	Pampa	3rd Sat	719-510-7307	Howlin Wolf	Wolfpack Ranch
Lone Star Frontier Shooting Club	Cleburne	2nd & 4th Wkd	817-774-5637	Hot Tamale	Ormsby Ranch
Oakwood Outlaws	Oakwood	2nd Full Wkd (CAS) & 2nd Mon (WB)	903-545-2252	Forest Shadow	Shank Ranch
Old Fort Parker Patriots	Groesbeck	3rd Wkd	254-265-5253	Knot A Clue	Old Fort Parker Gun Club
Orange County Regulators	Orange	1st & 3rd Sat	409-267-1091	Texas Gator	Orange Gun Club
Plum Creek Shooting Society	Lockhart	1st Wkd	210-303-6996	Brazos Bo	Comanche Country Ranch
Rio Grande Valley Vaqueros	Pharr	4th Sun	956-648-7364	Dream Chaser	Pharr Rifle and Pistol Club
South Texas Pistoleros	San Antonio	1st Sat	210-823-9432	PJ Mugwump	A Place To Shoot Inc.
Texas Historical Shootist Society	Columbus	3rd Wkd	979-702-0064	Charlie Ringo	Brune Ranch
Texas Riviera Pistoleros	George West	2nd & 5th Sat	361-648-1680	Tocayo	Gamble Gulch Range
Texas Ten Horns	Leonard	1st Wkd	972-658-4347	Hairtrigger Hayes	Top Gun Shooting Sports
Texas Tumbleweeds	Pampa	1st Sat	806-231-4569	Cayenne	Wolfpack Range
Texican Rangers	Comfort	2nd Wkd	210-215-9155	Sheriff Robert Love	Adolf Stielor Ranch
Texican Rangers Wild Bunch	Comfort	5th Sat as Sched.	210-416-3913	Shooting Iron Miller	Adolf Stielor Ranch
Thunder River Renegades	Plantersville	2nd & 4th Sat	281-460-6386	Texas Jack Daniels	N/A
Willow Hole Cowboys	North Zulch	1st Sat	979-200-1130	Def Willie	Willow Hole Cowboys Range
<b>UTAH</b>					
Dixie Desperados	Hurricane	2nd & 4th Sat	435-673-9785	Navajo Kelly	Desperado Canyon
Dixie Desperados Wild Bunch	Hurricane	1st Sat	435-668-4613	Mokaac Kid	Desperado Canyon
The Cowboys Of Utah	Salt Lake City	4th Sat	385-237-1861	Longwalker	WASR "Big Salty"
Utah Territory Gunslingers	Salt Lake City	1st Sat	801-913-6823	Brer Rabbit	Big Salty
Utah War	Salt Lake City	3rd Sat	801-913-6823	Brer Rabbit	WASR "Big Salty"
Wasatch Summit Regulators	Salt Lake City	2nd Sat	801-966-7522	Harry Trigger	Big Salty
<b>VERMONT</b>					
Verdant Mountain Vigilantes	Morrisville	As Sched.	802-276-3479	Oak Ridge Regulator	Lamoille Valley Fish & Game Club
<b>VIRGINIA</b>					
Bedford Liberty Long Riders	Bedford	1st Sat	434-942-7369	Thunder Colt	Bedford Rifle and Revolver Club
Bend of Trail	Hardy	4th Sun	540-855-4459	Redrider Slim	Roanoke Rifle & Revolver Club
Cavalier Cowboys	Montpelier	1st Sun & 2nd Wed	804-307-2980	Major B.S. Walker	Cavalier Rifle and Pistol Club
KC's Corral Cowboy Shooting Association	Mechanicville	3rd Sat	804-382-3407	Bucksaw Bob	Black Creek Gun Club
Mattaponi Sundowners	Shacklefords	3rd Sun & 4th Sat	804-241-5418	Potter County Kid	West Point Gun Club
<b>WASHINGTON</b>					
Apple Valley Marshals	East Wenatchee	3rd Sat	509-670-3852	Wiley Bob	North Central Washington Gun Club
Mima Marauders	Olympia	2nd Sat	360-957-6051	Doc Kharon	Evergreen Sportsman Club
Northeast Washington Regulators	Colville	1st Wkd	509-690-4060	A. T. McGee	Ricochet Junction
Rattlesnake Gulch Rangers	Benton City	4th Sat	509-628-0889	Ricochet Robbie	Tri Cities Shootig Association
Renton United Cowboy Action Shooters	Renton	1st Wkd	425-432-3534	Cedar County Sheriff	Renton Fish & Game Club
Smokey Point Desperados	Arlington	2nd Sun	425-335-5176	Mudflat Mike	Marysville Rifle Club
Wolverton Mountain Peace Keepers	Ariel	3rd Sat (Mar-Sept)	971-506-7834	Jenn Tillie	Wolverton Mountain Gun Club
Yakima Black Rock Bunch	Moxee	1st Sat	509-860-7659	Lady T	Sun Valley Shooting Park
<b>WEST VIRGINIA</b>					
Cowboy Action Shooting Sports	Great Cacapon	4th Sat Mar-Oct	304-289-6098	Last Word	Singing Hills Ranch
Kanawha Valley Regulators	Eleanor	2nd Sat	304-397-6188	Eddie Rebel	Putnam County Park Gun Club
White Horse Riders	Volga	2nd Sun	304-838-2791	Jessie May Belle	Whitehorse Firearms and Education Center
<b>WISCONSIN</b>					
Bristol Plains Pistoleros	Bristol	2nd Wkd	847-421-1246	Rusty Brec	Conservation Club of Kenosha County
Crystal River Gunslingers	Waupaca	2nd Sat	920-722-4105	James Rosewood	Chain O'Lakes Conservation Club
Hodag Country Cowboys	Rhineland	2nd Sat	715-362-2792	Scum Bucket	Hodag Sports Club
Liberty Prairie Regulators	Ripon	3rd Sat	920-896-5128	Dirty Deeds	Ripon Rifle and Pistol Club
Rock River Regulators	Beloit	1st & 3rd Sat	815-721-2280	Turkey Legs	Beloit Rifle Club
Western Wisconsin Wild Bunch	Holmen	2nd Sat	608-790-3260	Flyen Doc Koyote	Holmen Rod and Gun Club
Wisconsin Old West Shootists, Inc	Glenwood City	2nd Sun & 4th Sat	715-790-9959	Colonel Carbine	WOWS Station
<b>WYOMING</b>					
Border Vigilantes	Cheyenne	3rd Sun	307-287-9546	Water Boy	Otto Road Shooting Range
Colter's Hell Justice Committee WSAS	Powell	1st Sat	307-254-2090	Yakima Red	Heart Mountain Rod and Gun Club
Great Divide Outlaws	Rawlins	4th Sat	307-320-7250	Slingin Lead	Rawlins Outdoor Shooting Complex



# SASS AFFILIATED CLUBS 2024 ANNUAL MATCHES

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	MONTH	WEB
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## AUSTRALIA

SASS Australian Regional Championship	7/23/2024 - 7/28/2024	R. C. Shot	0447831154	russell.behrens@mmem.com.au	Gold Coast		July	www.goldcoastpistolclub.com.au
SASS 25th Annual Chisholm Trail	9/30/2024 - 10/6/2024	Frank Buck James	+6104388598877	frankbuckjames@7mail.com	N/A		September	www.ssa.org.au

## CANADA

Palmer's Gulch Provincials	7/6/2024 - 7/7/2024	Dutchy	250-578-8762	N/A	Hefley Creek	BC	July	hefleycreekgunclub.ca
SASS Canadian National Championship - Shootout at Bounty Gulch	8/1/2024 - 8/4/2024	Fory Creek Bob	306-230-9495	rdhs58@yahoo.ca	Saskatoon	SK	August	www.sawws.com
Showdown in the Valley	8/30/2024 - 9/2/2024	Little Edgy	250-897-2194	edgy52@gmail.com	Courtenay	BC	August	www.valleyregulators.com

## CZECH REPUBLIC

Hell in Znojmo XXII - The National Championship	7/2/2024 - 7/7/2024	Mr. Sean	+420776092275	jurda.michal@seznam.cz	Znojmo		July	www.aws-czech.cz
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## NEW ZEALAND

Ambush at Mystery Creek	9/20/2024 - 9/22/2024	Liza Lott	+64 274 523 181	lankyostrich@hotmail.com	Hamilton		September	www.pistolclub.co.nz
SASS New Zealand National Championship	10/24/2024 - 10/27/2024	Bald Eagle	+64-274-221-551	wayne@magnumimports.co.nz	Hastings		October	www.pistolnz.org.nz

## SWEDEN

SSASS European Championship - Days of Truth	7/22/2024 - 7/27/2024	Mad Cat With A Gun	N/A	ingerlisem@yahoo.no	Torsby		July	N/A
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## UNITED STATES OF AMERICA

SASS Wyoming State Championship - Hell of Wheels	7/4/2024 - 7/7/2024	Waterboy	307-287-9546	waterboy25286@gmail.com	Cheyenne	WY	July	www.bordervigilantes.com
Shootout On the Sun River	7/5/2024 - 7/8/2024	Just Bob	406-590-7924	robertpowers4@outlook.com	Augusta	MT	July	www.sunriverangers.net
SASS Alaska State Championship Shootout Under The Midnight Sun	7/5/2024 - 7/7/2024	Flaco Joe	907-982-5097	scottrocket1@gmail.com	Palmer	AK	July	www.alaskacowboyshooting.com
Independence Day Shoot-Out	7/6/2024 - 7/7/2024	Johnny Jingos	541-997-6313	johnnyjingos@yahoo.com	Florence	OR	July	www.siuslawrodgunclub.com
SASS Minnesota State Championship - North Star Showdown	7/12/2024 - 7/14/2024	Hillbilly Bert	952-452-2907	hillbillybert@outlook.com	Kimball	MN	July	www.gcgunslingers.club
Violence at Virtue Flats	7/12/2024 - 7/14/2024	Hunt Mountain Drifter	541-212-5840	dan.mcguire@msn.com	Baker City	OR	July	virtueflatsshootist.org
SASS Vermont State Championship - Green Mountain Mayhem	7/19/2024 - 7/21/2024	Doc McCoy	802-363-7162	docmccoy@gmavt.net	Morrisville	VT	July	www.greenmountainmayhem.com
Oregon Trail Shootout	7/19/2024 - 7/21/2024	T. J. Maverick	541-571-4979	tjmaverick@charter.net	La Grande	OR	July	www.lgrpc.com
SASS Hell on the Prairie	7/20/2024 - 7/21/2024	Redleg Reilly	940-447-6864	tedbrogden@aol.com	Grandfield	OK	July	www.shortgrassangers.com
SASS West Virginia Wild Bunch State Championship	7/20/2024 - 7/21/2024	Last Word	304-289-6098	lastword@citlink.net	Great Cacapon	WV	July	www.wvcass.org
SASS Montana Wild Bunch State Championship	7/23/2024 - 7/25/2024	Montana Redeye	602-309-5263	montanaredeye@icloud.com	Billings	MT	July	www.mtpeacemakers.com/
SASS Montana State Championship	7/25/2024 - 7/28/2024	Montana Redeye	602-309-5263	montanaredeye@icloud.com	Billings	MT	July	www.mtpeacemakers.com/
The Long Riders 3-Day July Jamboree	7/26/2024 - 7/28/2024	Loco Poco Lobo	585-734-0867	locopocolob@gmail.com	Shortsville	NY	July	www.long-riders.org/
West Match	8/2/2024 - 8/4/2024	T-Bone Shory	425-503-9919	terrysporrong@comcast.net	Renton	WA	August	www.rucascowboys.com/
Mason Dixon Stampede	8/2/2024 - 8/4/2024	Dutch Coroner	202-330-8545	dutchcoroner82128@gmail.com	Thurmont	MD	August	www.thurmontangers.com
Atomic Gunfight	8/2/2024 - 8/3/2024	Missouri Ruffian	208-520-8824	cpv8ng4570@gmail.com	Idaho Falls	ID	August	www.cowboy.scips.org
SASS WESTERN REGIONAL CHAMPIONSHIP Chorro Valley Shootout	8/7/2024 - 8/11/2024	Sinful	805-286-1188	michaelgarripec@yahoo.com	San Luis Obispo	CA	August	www.chorrovallyregulators.com/
Non-Annual Annual	8/9/2024 - 8/11/2024	Gateway Kid	970-261-7985	aussiehike@aol.com	Whitewater	CO	August	www.tmscba.com
SASS NORTHEAST REGIONAL Championship Guns of August	8/9/2024 - 8/11/2024	Lassiter	937-687-1039	lassiter45@aol.com	Middletown	OH	August	www.middletownsportsmensclub.com/cowboy-rangel
SASS NORTHWEST REGIONAL CHAMPIONSHIP	8/13/2024 - 8/17/2024	Missy Mable	208-731-6387	missymable3232@gmail.com	Jerome	ID	August	www.casidaho.net
SASS Northwest Wild Bunch Territorial Championship	8/13/2024 - 8/14/2024	Missy Mable	208-219-9641	missymable3232@gmail.com	Jerome	ID	August	www.casidaho.net
SASS New Hampshire State Championship Fracas at Pemi Gulch	8/16/2024 - 8/18/2024	Dakota Joe	603-620-5001	dakota814@msn.com	Holderness	NH	August	www.pemipecemakers.com/
SASS Illinois State Championship	8/16/2024 - 8/18/2024	Popcorn Kelly	563-344-6788	bohlm@outlook.com	Milan	IL	August	www.illowairregulators.com
Annual 2 Day Camp & Match	8/16/2024 - 8/17/2024	Riverview Rattler	989-400-1057	mpjdon@gmail.com	Breckenridge	MI	August	www.SuckerCreek.org
Fire In The Hills	8/22/2024 - 8/25/2024	Colonel Carbine	715-790-9959	garoth1961@gmail.com	Glenwood City	WI	August	www.wowsinc.org
Shootout at the Susquehanna	8/23/2024 - 8/25/2024	Jewels Cartwright	607-222-4228	rhsty@stny.rr.com	Owego	NY	August	www.tiogasporthsmen.com
Wolverton Mountain PeaceKeepers 19th Annual Match	8/23/2024 - 8/25/2024	Evergreen Rose	360-901-5688	baughma@yahoo.com	Ariel	WA	August	www.wolvertonmtpeacekeepers.com
SASS International Black Powder Championship - Fire & Brimstone in Paradise	8/25/2024 - 8/25/2024	C.C. Top	574-354-7189	curttbags@gmail.com	Etna Green	IN	August	www.paradisepasregulators.com/
SASS RoughRider Roundup	8/29/2024 - 9/1/2024	Rod-Iron-Rip	701-223-3085	ripsroast@bis.midco.net	Moffit	ND	August	www.dakotaroughriders.com
SASS Michigan State Championship Wolverine Rangers Range War	8/30/2024 - 9/2/2024	Sinola Kid	734-612-0570	sinolakid@comcast.net	Kimball	MI	August	www.wolverinerangers.org

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	MONTH	WEB
Cow Camp	8/30/2024 - 9/1/2024	Letort Lawman	717-249-5049	letortlawman@gmail.com	Ickesburg	PA	August	www.perrycountyrregulators.com/
SASS Virginia State Championship Gunfight at the Double-C	8/30/2024 - 9/1/2024	Major B. S. Walker	804-307-2980	majorbswalker@gmail.com	Montpelier	VA	August	www.cavaliercowboys.org
Shoo'n in the Shade	8/30/2024 - 9/1/2024	Bulldog McGraw	501-337-9368	bulldogmcgraw@outlook.com	Hot Springs	AR	August	www.mvsaonline.com
True Grit	8/31/2024 - 9/1/2024	El Yid	541-784-5610	itizinor@msn.com	Roseburg	OR	August	N/A
SASS Kansas State Wild Bunch Championship	8/31/2024 - 9/1/2024	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	August	www.powdercreekcowboys.com
11th Annual Return of the Buffalo to the Plains	9/3/2024 - 9/15/2024	Sixty-Nine Cent Wizard	970-396-9010	sixty9centwizard@aol.com	Briggsdale	CO	September	www.briggsdalecountysshootists.com
Standoff at Smokey Point	9/6/2024 - 9/8/2024	Mudflat Mike	425-335-5176	tmperin@comcast.net	Arlington	WA	September	www.smokeypointdesperados.org
Hooten Holler Roundup	9/6/2024 - 9/8/2024	High Cotton	531-739-4000	hammer15026@gmail.com	Mckee	KY	September	www.hootenoldtown.com/
SASS Idaho State Wild Bunch Championship	9/6/2024 - 9/8/2024	Idaho Six Gun Sam	208-866-7271	sixgunsam45acp@gmail.com	Emmett	ID	September	www.gcrc.org
SASS Maine State Championship Great Maine Gunfight	9/6/2024 - 9/8/2024	Tyler Tomado	207-272-7119	lylet@husson.edu	Berwich	ME	September	www.shootingbuns.org/mainemarshals/
SASS New York State Championship Heluva Rukus	9/13/2024 - 9/15/2024	Feany Valentine	315-357-2352	gold_dog@frontiernet.net	Ballston Spa	NY	September	www.circle regulators.com/
Shootout at Stoney Bottom	9/13/2024 - 9/15/2024	Badfinger Bodene	419-205-0114	badfinger66@gmail.com	Gibsonburg	OH	September	www.ourcowboys.org
Ambush at Canyon Walls	9/13/2024 - 9/15/2024	Johnny Pinebox	406-531-4116	johnny.and.may@gmail.com	Hamilton	MT	September	www.BitterrootBuckaroos.com
SASS Four Corners Territorial Black Powder Championship - Smoke at the Gate	9/14/2024 - 9/14/2024	The Wolf of North Springs	435-650-4449	scotto4570@gmail.com	Price	UT	September	www.thecastlegateposse.net/
Gunfight along the Chisholm Trail	9/14/2024 - 9/15/2024	Monco	316-491-3249	danny38fp@gmail.com	Benton	KS	September	ctaga.com
SASS MIDWEST REGIONAL CHAMPIONSHIP Gunsmoke	9/19/2024 - 9/21/2024	Riverboat Red	612-384-9115	riverboatred@mac.com	Morristown	MN	September	sites.google.com/site/cedarvalleyvigilantes/
SASS Battle at the Crossroads	9/19/2024 - 9/21/2024	Scott Wayne	918-285-0543	mcac842565@aol.com	Cushing	OK	September	Lincolncountycowboys.com
Shootout At Helderorado	9/19/2024 - 9/22/2024	Lead Nickel	707-391-5991	frednickel@comcast.net	Ukiah	CA	September	www.ukiahriflandpistol.com
T-Town Shoot Out	9/20/2024 - 9/22/2024	J. W. Hopkins	785-640-3742	sheriff.hopkins@hotmail.com	Topeka	KS	September	www.capitalcitycowboys.org
SASS New Mexico State Championship - Fall Fandango	9/20/2024 - 9/22/2024	Capt. Jack Houston	505-463-6216	clnorfolk@msn.com	Albuquerque	NM	September	www.rigoranderenegades.org
Penning's Pursuit	9/20/2024 - 9/22/2024	Sarsaparilla	417-830-2737	rootbeer92@gmail.com	Walnut Shade	MO	September	bearcreekvolunteers.com/
SASS West Virginia State Championship	9/20/2024 - 9/22/2024	Last Word	304-289-6098	lastword@citlink.net	Great Cacapon	WV	September	www.wvcass.org
Shootout on the Little River	9/21/2024 - 9/21/2024	Goliath	229-740-9215	bigboyd@gmail.com	Valdosta	GA	September	www.vvc.lsa.info
Ripshin's Round-Up	9/21/2024 - 9/21/2024	Noah Fitz	828-851-1910	Noahfitz.ncci@yahoo.com	Lenoir	NC	September	www.gunpowdercreekregulators.com
Comini At Cha	9/26/2024 - 9/28/2024	T-Bone Dooley	903-272-9283	tbonedooley@aol.com	Clarksville	TX	September	www.badlandsbar3.com
High Noon at Tusco	9/27/2024 - 9/29/2024	Prairie Dawg	216-334-9749	lpolsi@yahoo.com	Midvale	OH	September	www.tuscolongriders.com
SASS Missouri Black Powder State Championship - Show-Me Shootout	9/27/2024 - 9/29/2024	Longshot John	417-299-7635	easymv12@yahoo.com	Marshfield	MO	September	www.so-mo-rangers.com
Shootout at Shakey's Gulch	9/27/2024 - 9/29/2024	Justice D. Spencer	574-536-4010	jjdarrigan@msn.com	Bristol	IN	September	www.wolfsrowdyrangers.com/
SASS Nevada Wild Bunch State Championship	10/1/2024 - 10/2/2024	Mojave Rose	702-808-5476	eldoradocowboysnv@gmail.com	Boulder City	NV	October	www.eldoradocowboys.com
SASS Southeast Regional Ambush at Cavern Cove	10/3/2024 - 10/5/2024	Marshal T. K. D.	256-527-8755	goffkd@bellsouth.net	Woodville	AL	October	www.northalabama regulators.com
Comanche Moon Shootout	10/4/2024 - 10/6/2024	Tumbleweed Dan	432-557-0860	dhagins421@suddenlink.net	Midland	TX	October	www.comanchetrailshootists.org/
SASS Nevada State Championship	10/4/2024 - 10/5/2024	Mojave Rose	702-808-5476	eldoradocowboysnv@gmail.com	Boulder City	NV	October	www.eldoradocowboys.com
SASS National Championship Land Run	10/5/2024 - 10/12/2024	Flat Top Okie	405-409-9442	flattopokie@gmail.com	Arcadia	OK	October	www.cowboyokcgunclub.org
Buzzard Boil	10/11/2024 - 10/13/2024	Double Tap Taylor	860-384-0543	ljfisherman@yahoo.com	Coventry	CT	October	www.CTValleyBushwackers.com
Peaceful's End of Track	10/17/2024 - 10/20/2024	Nyack Jack	916-812-0434	nyackjack2ladyg@aol.com	Rail Road Flat	CA	October	www.cagunslingers.com
Peaceful's End of Track at High Sierra	10/17/2024 - 10/20/2024	Nyack jack	916-812-0434	nyackjack2ladyg@aol.com	Railroad Flat	CA	October	www.cagunslingers.com/
SASS New Jersey State Championship Purgatory in The Pines	10/18/2024 - 10/20/2024	Bronco Joan	732-600-1215	broncojoan357@gmail.com	Jackson	NJ	October	www.jacksonholegang.com
Ridin' the Trail	10/19/2024 - 10/20/2024	Smilin Joe	325-669-5903	kylejackson072@gmail.com	Anson	TX	October	www.facebook.com/groups/336030286522261
SASS Michigan Wild Bunch State Championship	10/19/2024 - 10/20/2024	Sinola Kid	734-612-0570	sinolakid@comcast.net	Shelby Township	MI	October	www.wolverinerangers.org
SASS Arizona State Championship Bordertown	10/22/2024 - 10/27/2024	Quicksand	520-290-8599	pikecoyle@msn.com	Tombstone	AZ	October	www.bordertowncas.com
Halloween Match	10/25/2024 - 10/27/2024	Sweetwater Bill	303-366-8827	bbs50140@msn.com	Byers	CO	October	www.sandcreekraiders.org
SASS Louisiana State Championship Hot Lead in Deadwood	10/25/2024 - 10/27/2024	Doc Spudley	504-458-1898	docspudley@bellsouth.net	Serrento	LA	October	www.deadwoodmarshals.com
FBR Annual match	10/26/2024 - 10/26/2024	Yukon Gal	910-988-0406	dldavis60@aol.com	Bunnlevel	NC	October	https://www.facebook.com/groups/117703212410628
SASS Kansas Black Powder State Championship	10/26/2024 - 10/27/2024	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	October	www.powdercreekcowboys.com
SASS North Carolina State Championship Uprising at Sweating Creek	10/31/2024 - 11/2/2024	Noah Fitz	828-851-1910	Noahfitz.ncci@yahoo.com	Salisbury	NC	October	SASSncowboys.com
Last Stand at Thunder River	11/2/2024 - 11/3/2024	Texas Jack Daniels	281-460-6383	bigbuffawo@gmail.com	Plantersville	TX	November	www.thunderirrenegades.com/
Turkey Shoot	11/2/2024 - 11/2/2024	Def Willie	979-220-1130	defwillie@gmail.com	North Zulch	TX	November	www.willowholecowboys.com/
Shootout on the Santa Fe	11/9/2024 - 11/9/2024	Toothpick	352-284-4244	dwright@jesseman.org	Fort White	FL	November	www.fwcc.net
SASS Tennessee Black Powder State Championship	11/15/2024 - 11/17/2024	Buffalo Trace	901-831-3676	terry.bishop@shelby-sheriff.org	Lakeland	TN	November	www.mssshooting.com
Defend Old Fort Parker	11/15/2024 - 11/17/2024	Slowaz Molasses	254-366-2372	agomez8@hotmail.com	Groesbeck	TX	November	www.oldfortparker patriots.weebly.com/
Shootout in Saguaros	11/30/2024 - 12/1/2024	Barbwire	480-773-2753	snowg@att.net	Peoria	AZ	November	www.ccsa-az.com
Christmas Match to Benefit Toys for Tots	12/7/2024 - 12/7/2024	Palmetto Traveller	803-622-2537	effortner@gmail.com	Gaston	SC	December	www.palmettoposse.com
Gunfight at Gumble Gulch	12/13/2024 - 12/15/2024	Ginger Vitis	361-254-0064	warnert@gmail.com	George West	TX	December	www.trpistoleros.com/



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# THE Cowboy CHRONICLE

## SUBMISSION GUIDELINES

*The Cowboy Chronicle* welcomes and encourages submissions of articles and match reports from any and all readers.

Please submit articles in MS Word or something compatible. Open Office and Apple Pages (saved as MS Word) are also fine. A count of 500-800 words is a good target to shoot for, but shorter pieces are also fine. Match reports on larger events, like END of TRAIL, Winter Range, and Regional and Divisional matches may run 1000-1500 words if necessary. We will accept lengthier articles, but may choose to break them up into two or more parts to run in consecutive issues, or heavily edit them.

Please do not embed your photos in the Word document. They can be extracted for use in the *The Cowboy Chronicle*, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 300 dpi and 3000 pixels (10 inches) on the short side. That size is

ideal and will allow us plenty of leeway when it comes to cropping and adjusting them for publication. Photos should be at least 1000 pixels on the short side to be used for publication. If you're unsure of the size of your pictures, or how to size them, send what you have and we'll adjust them and/or inform you if they're usable.

Usually, two to six photos are sufficient for an article, but we will consider using more for a "big" event, if provided. Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. "Sam making smoke" is a title but not a caption. "Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked" is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international magazine.

Please use [editor@sassnet.com](mailto:editor@sassnet.com) for all article submissions.





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