

JULY | 2024



Cowboy CHRONICLE



Inside

END of TRAIL 2024

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of Cowboy Action Shooting™

World Champions

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Dead Eye Dillard—SASS #23582



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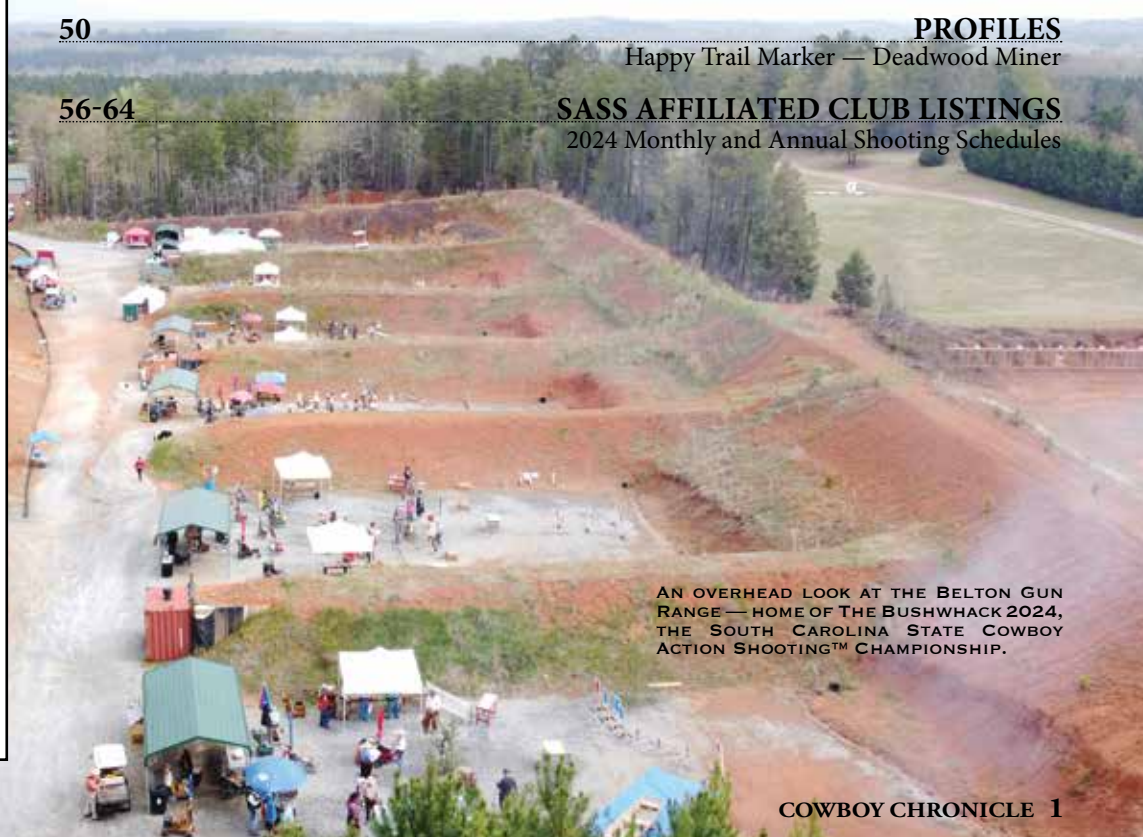
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SKINNY'S SOAPBOX

At the beginning of last issue's editorial, I mentioned I had just returned from END of TRAIL 2024, had competed in the Wild Bunch World Championship, and had found the new regulations for Wild Bunch to be enjoyable without taking the extra level of "challenge" out of the match. This issue features — in addition to Misty Moonshine's write up on EOT's Main Match — a report from Frederick Jackson Turner on the Wild Bunch Match. FJT was part of the competition as well — though he finished substantially better than I — and from his musings, it appears he has the same mindset I do with regard to the updated rules. Namely, they have not critically altered the game — having to shoot the rifle last, as with Cowboy Action Shooting™, is the biggest adjustment to my thinking — and the relaxed requirements on equipment may help to get more CAS players to give WB a try. That's a plus in my book.

As this edition reaches you, summer will be upon us, along with hot and often uncomfortable days. And since this issue also announces the appointment of Shotgun to the position of Costuming Administrator and features the first of what will be a new regular Costuming Corner section written by her, it's time for me to climb up on the podium once again for my yearly diatribe about the importance of costuming in Cowboy Action Shooting™ and Wild Bunch

Action Shooting™. I've lamented time after time in past editorials about the trend for some Cowboy clubs to allow "relaxed dress" during their summer matches. I don't mean Cowboy Minimum (blue jeans, long-sleeved cowboy shirt or Henley with the sleeves rolled up, and little or nothing in the form of other accessories — cuffs, vests, chaps, and so on). That's perfectly legal at any time. I'm talking about clubs that relax the dress code to the extent of allowing t-shirts and short pants, and there are a number of clubs that do. This not only is not in the spirit of Cowboy Action Shooting™, but is directly contrary to a fundamental rule of the game. Right at the beginning of the *SASS Shooter's Handbook* — on page 2 under Clothing & Accoutrements — it clearly states:

Cowboy Action Shooting™ is a combination of historical reenactment and Saturday morning at the matinee. Participants may choose the style of costume they wish to wear, but all clothing must be typical of the late 19th century, a B-Western movie, or Western television series.

SASS puts a great deal of emphasis on costuming because it adds so much to the uniqueness of the game and helps to create a festive, informal atmosphere that supports the friendly, fraternal feeling we encourage in our competitors.

All shooters must be in costume, and we encourage invited guests and family also to be costumed. Shooters must remain in costume at all match events,

EDITORIAL

including dinners, award ceremonies, dances, and other SASS related activities.

All clothing and equipment must be worn appropriately and how it was intended, or how it would have been in the Old West or as seen on B-Western movies and television.

Specific requirements for costuming lie within the costuming shooting categories; please refer to the shooting category section for a list of requirements.

Note the comment that costuming adds to the uniqueness of the sport, and certainly it does. Even spectators who show up to observe a match and decide if they're interested or not know this, and I know of a few occasions at which spectators showed up at a match that allowed "relaxed summer clothing" and were so put off by it they never showed an interest again. So if you're going to shoot a Cowboy match, please dress at least Cowboy Minimum (I probably will this summer). You'll stay about as comfortable as anyone in t-shirts and shorts and you won't have to worry about those pesky sunburns. And match directors — if you have a summer dress allowance in place, please consider doing away with it. It's not in the spirit of the game and it diminishes the uniqueness of what we do.

—Skinny (SASS #7361)



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SASS WELCOMES SHOTGLASS AS SASS COSTUME ADMINISTRATOR

BY MISTY MOONSHINE, SASS #83232

Since the retirement of Cat Ballou (SASS #55) in the fall of 2020, the SASS organization has been missing a key component in our ranks — a resident SASS Costuming Authority! Our wait is over, as SASS now proudly welcomes Shotglass (SASS #17153) into the role. A few months ago, Shotglass graciously accepted the task and challenge of filling the position and will become the key contact for all things costuming for SASS members, clubs, and events across the globe. Hailing from Magnolia, Texas, Shotglass has been a SASS member since 1998 and is not only a Patron level member, but also a SASS Regulator and a past recipient of the SASS Spirit Award. She assisted in starting the Classic Cowboy category and was awarded Classic Cowgirl of the year by the original “Magnificent Seven.” For many years at END of TRAIL, Shotglass sponsored and organized the acclaimed event “Daggers and Derringers” — the Saloon Girl and Parlor house Madam Costume contest at EOT — raising more than \$50K for the SASS Scholarship Foundation.

Shotglass’ passion and skill with an unparalleled attention to detail for costuming is evident, having won countless SASS costume contest awards in nearly every costuming category at every level of competition, from State to World Championship events. She’s shared her knowledge of costuming and fashion at the SASS Convention as a seminar presenter for many years and has taught numerous classes on costuming.

Shotglass has judged too-many-to-count SASS costume contests and currently coordinates the National and Southwest Regional Costume contests. She has modeled Victorian dress for the NRA fashion show in St. Louis, MO,



and worked and modeled in the fashion show for the NRA’s “Women in Wilderness” program at the Raton Center in Raton, NM.

When asked, Shotglass says she never planned on being a competitive shooter. Rather, “I was all about the costuming.” Her motto is, “I may not shoot good but I look good doing it.” Shotglass’ friendly and encouraging spirit coupled with her knowledge of costuming make her a perfect fit for this role and we are lucky to have her. Next time you see her “dressed to the nines” out on the range, be sure to offer her a show of gratitude for taking on the role of your SASS Costuming Administrator. Welcome, Shotglass!

A COWBOY POET FROM NEW YORK CITY?

BY BT BLADE, SASS #35685
LIFE/REGULATOR

Well, the Mesquite Western Poets have one... and that would be me! Two years ago, my wife and I attended a Cowboy Poetry performance by the Mesquite Western Poets out of Mesquite, NV. We really enjoyed it and after the show I mentioned that I dabbled in Cowboy Poetry through my membership in SASS. I told them I write all my own poetry and while many are related to Cowboy Action Shooting™, a bunch are about life in

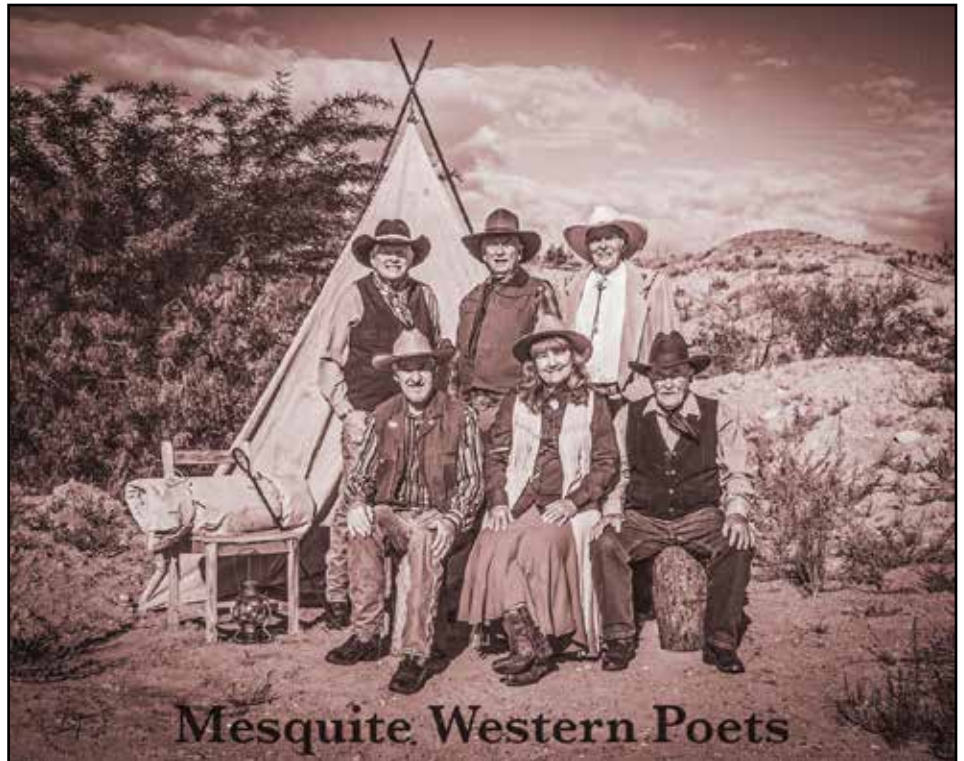
the Old West, patriotism, dogs, honor, redemption... all the things and values we SASS folks and Cowboys hold close. Well, they were very polite, took my name and telephone number, and said they'd get back to me. Several months later, Russ Westwood from the group called. He asked if I'd be interested in coming down to audition and meet the other poets. I said "yes!" without hesitation.

Mesquite is just over the Arizona/Nevada border, a short 45-minute drive from my home town of Hurricane, UT. I performed one of my original favorites, "A Brothers Epitaph," along with two others for them. When finished they conferred, then told me they'd be happy to have me join the group. So this former city boy who "Escaped from New York," moved out west, and eventually found SASS was now a gen-u-ine Cowboy Poet!

The Mesquite Western Poets were formed in 2000. Our mission is to unite western poetry enthusiasts from around the world, creating a community of openness and enthusiasm. We've been a valuable resource for fans and are always looking to improve and expand our Cowboy Poetry offerings and education about the genre. We perform at a wide range of events and venues — public libraries, Veterans Day events, as well as community festivals and fairs, just to name a few. We're a non-profit and one of our proudest achievements is providing two or three scholarships each year to local high school students. These are split between college and trade schools.

Our poets run the gamut from cowboys, rodeo, former ranchers, horse packers... and me. I grew up in NYC where my trails were concrete and my "horse" had two wheels and was made of steel. Always wanting to leave the city but too young to do it at the time, I spent my early years "escaping" by watching Roy, Gene, Hoppy and all the Silver Screen Heroes many of us looked up to and admired. Like so many of us, I wanted to be a Cowboy.

You can find the Mesquite Western Poets on Facebook as well as our website, www.mesquitewesternpoets.com I hope you enjoy riding the "Cowboy Poetry Trail" with me, allowing me to take you back to the old west, as well as give you a chuckle or two with some poems about the game we all love. Happy Trails!



BT IS THE COWBOY ON THE UPPER LEFT

A Brother's Epitaph

By BT Blade - SASS #35685 Life/Regulator

**When he rode into town all the men turned away
No one dare look him straight in the eye!
It was said he killed two before he turned eighteen
Now it's eighteen.....he's just twenty five.**

**His Colt's have pure ivory handles
And there's no one that's faster than him.
My brother thought so, that was two years ago
Mother cried the day we buried Jim.**

**Now it's my turn and I want revenge
For my brother, who died in the street.
I have hoped and I've prayed that I'd be here the day
That his killer returned and we'd meet.**

**So it's dusk when I push through the doors
Of the #10 Main Street Saloon.
I don't have to look far, he's right there at the bar
Fate will deal us our hands very soon.**

**We are standing not ten feet apart,
When a thunderous roar fills the room!
Through the gun smoke and blood, I can see where he stood,
I have killed him.....not any too soon.**

**So I turn and walk out to the street
Where the dusk has now turned a deep black.
You may ask me, my friend, how I bested this man
It was double-ought buck.....in the back!**





END OF TRAIL 2024

BY MISTY MOONSHINE, SASS #83232

PHOTOS BY DOUBLESHOT DARLIN, SASS #70752

As the sun rose over the desert horizon on February 25, 2024, Ben Avery Shooting Facility just north of Phoenix, Arizona became so much more than just a gun range. Thanks to the hard work and dedication of the Arizona Territorial Company of Rough Riders and their incredible crew of 58 Rangers, the facility was transformed into the 43rd Annual END of TRAIL, the SASS World Championships of

Wild Bunch Action Shooting and Cowboy Action Shooting™.

Plenty of sunshine was on the menu for this year's event, and rumor had it that Arizona's own Sunshine Kay (SASS #17452) was to be credited for the gorgeous (and dry!) weather.

END of TRAIL kicked off with the first three days dedicated to the World Championship of Wild Bunch Action Shooting. The Wild Bunch match wel-

comed 120 competitors in 2024 — a testament to the hard work and commitment of the match producers.

END of TRAIL is a pilgrimage for SASS members worldwide and the event drew 660 Cowboy Action Shooting competitors from 11 countries across the globe — including Australia, Austria, Canada, Great Britain, Germany, Czech Republic, New Zealand, Norway, Slovakia, Sweden, and the United States —



traveling some 650,000 combined miles and firing 278,000 rounds downrange! The youngest gunslinger at EOT was Lil Miss B Haven (SASS #111649) at eight years old and the oldest was Vaquero Viejo (SASS #55732) at 89 years young.

When you step onto the grounds of EOT you're immersed in a friendly and welcoming atmosphere carefully cultured to ensure an experience like no other. Vendor row boasted an array of sutlers to shop, a wide variety of food and snack vendors were on hand to quench your appetite, and around nearly every corner was a friendly Ranger tipping their hat and saying howdy.

The Cowboy Action Shooting field opened on Tuesday and ushered in Registration, Raffles, RO courses, Cowboy Trap and Skeet, and a Doily Gang Clinic just for the ladies. Wednesday offered plenty of shooting and included three waves of warm up matches, long range events, Cowboy sporting clays, speed events, and a Plainsman event. As the on-the-range activities wrapped up for the day Wednesday, folks began to make their way to the main tent for the Opening Ceremonies and appreciation dinner. Each country had a designate to carry their nation's flag into the main tent as part of the color guard for Opening Ceremonies and each nation's anthem was played for the crowd. The evening finished strong with a special drawing and presentation by the Junior Shooter Sponsor Mernickle Custom Holsters, SASS' presentation of the Class of 2024 SASS Regulator awards, and a tasty appreciation dinner was served to all, after which Ranger Worst Case Scenario (SASS #112070) led a fun round of Karaoke to ease the tension on the competition's eve.

The heart of END of TRAIL lies in the competition and it did not disappoint. 12 world class-shooting stages were presented amidst a backdrop of stages and props with remarkable attention to detail. The 12-stage main match for Cowboy Action Shooting was shot across three days — Thursday-Saturday, each posse shooting a morning wave, a mid-day wave, and a late wave rotation. Thursday kicked off the main match competition and while each posse took their turns on the range, another competition was taking place at the Stage Stop as the Cowboy Action Shooting Costume contest was held.



END OF TRAIL 2024 WORLD CHAMPIONS CIMARRON SONIA AND DEAD EYE DILLARD

Thursday's schedule ended following the SASS Territorial Governors' meeting and a bustling swap meet packed full of goods, guns, and various wares for a bargain!

Friday brought more sunshine and slinging lead downrange for main match competitors and concluded with a Mexican dinner in the main tent along with a performance by Frosty Mac on stage, followed by the presentation of the Side Match Awards and the wildly popular and highly contested World Champion-

ship of Cowboy Bingo games. With a little skill and a bit of luck, Lady Tucker (SASS #105530) outshined the others and bingoed her way to taking home the coveted World Championship of Cowboy Bingo Buckle.

Saturday signaled the final day of the competition on the range while a variety of Wild West Entertainment took stage in the main tent and throughout sutler row to entertain competitors, guests, and spectators alike. As the day began to draw to a close, the shooting competition



concluded, and the range closed as the Saloon opened and folks donned their finery as the Best Dressed Costume Contest began. A lighthearted and fun energy hung in the air as the main tent filled with folks sharing tales of victory and heartache on the range. A delicious carving board style buffet was served as the tent filled with friendship and laughter.

As the evening began, the Ladies of Cowboy Action Shooting (LOCAS) group presented the END of TRAIL 2024 Cowgirl of Honor award and recognition to Renegade Roper (SASS #86367). The Costume Promenade followed and the Best Dressed Costume awards garnered admiration and applause from all in attendance. The announcement of the Top 16 contenders gave way to an epic ending to the evening with music presented by the Pat James Band as folks lingered around the bar or went for a few spins on the dance floor.

Day broke on the final day of the event on Sunday morning with the Top Gun Shoot off. Spectators and fans lined the stage with cheers and anticipation



to witness the top men and top ladies go head-to-head in a thrilling elimination shoot off. When the smoke cleared, two winners emerged, Holy Terror (SASS #15362) triumphed as Top Lady, and Fast Enuff (SASS #85412) took Top Man, with Fast Enuff surpassing Holy

Terror in the head-to-head.

As the dust settled and the echoes of gunfire faded into the distance, hundreds found a spot in the main tent as END of TRAIL 2024 paid homage to its champions across 49 shooting categories. The match was shot clean by 122 participants — just under 20 percent of the total number of competitors. Handshakes, hugs, and applause filled the tent as category top tens filed up to the stage across 49 shooting categories, leading up to the crowning of the Overall World Champions. With unparalleled speed and accuracy, Dead Eye Dillard (SASS #23582) from Porter, OK emerged victorious once again as the 2024 Men's Overall World Champion. Cimarron Sonia (SASS #108893) from Montrose, CO was a force to be reckoned with, her skill setting her apart in a field of formidable competitors and securing her the title of 2024 Ladies' Overall World Champion at 18 years old.

In the end, END of TRAIL 2024 left an indelible mark on all who experienced it. Thanks for the memories!

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**COSTUME
 CONTEST**
Results

PHOTOS BY MARSHAL W. HILL, SASS #88223

**WILD BUNCH SHOOTING
 COSTUME CONTEST
 WINNERS**

BEST MAN — Jedidiah Two Eagles, SASS #105786
 BEST WOMAN — Penny Pepperbox, SASS #35309

**COWBOY ACTION SHOOTING
 COSTUME CONTEST WINNERS**

BEST MAN — Justice Loving, SASS #22874
 BEST WOMAN — Calamity Crow, SASS #109656
 JUNIOR BOY — Jace the Ace, SASS #111226
 JUNIOR GIRL — Triple Trouble Tucker, SASS #113573

**BEST DRESSED/EVENING
 COSTUME CONTEST
 WINNERS**

GENTLEMAN — Rough Rider Rich, SASS #42846
 LADY — Calamity Crow, SASS #109656
 COUPLE — Minnesota Clay, SASS #45970 & Frontier Faith, SASS #94293
 SILVER SCREEN GENTLEMAN — Montie Montana, SASS #110581
 SILVER SCREEN LADY — High Dollar, SASS #105250
 JUNIOR BOY — Bush Ax Jack, SASS #110539
 JUNIOR GIRL — Triple Trouble Tucker, SASS #113573



JEDIDIAH TWO EAGLES
 WB SHOOTING
 COSTUME WINNER



PENNY PEPPERBOX
 WB SHOOTING
 COSTUME WINNER



JUSTICE LOVING
 CAS
 COSTUME WINNER



CALAMITY CROW
 CAS
 COSTUME WINNER



**JACE THE ACE
CAS
COSTUME WINNER**



**ROUGH RIDER RICH
EVENING
COSTUME WINNER**



**CALAMITY CROW
EVENING
COSTUME WINNER**



**MINNESOTA CLAY & FRONTIER FAITH
EVENING
COSTUME WINNERS**



**MONTIE MONTANA
EVENING
COSTUME WINNER**



**HIGH DOLLAR
EVENING
COSTUME WINNER**



**BUSH AX JACK
EVENING
COSTUME WINNER**



**TRIPLE TROUBLE TUCKER
EVENING COSTUME WINNER
CAS COSTUME WINNER (NOT PICTURED)**



END OF TRAIL WILD BUNCH WORLD CHAMPIONSHIP 2024 FUN IN THE SUN

BY FREDERICK JACKSON TURNER, SASS #28271

PHOTOS BY DOUBLESHOT DARLIN, SASS #70752

It's quiet. Too quiet. Scanning the morning desert horizon with a cup of freshly-brewed coffee in my hand,

my frontier-honed senses are tingling in the pre-dawn light. I've ridden this trail before, and it should feel familiar, but it doesn't. Something just doesn't feel right.

I have come to Arizona's picturesque desert for one of the biggest shooting matches in the land, and as I've been coming to this match for twenty long years, by now I'm ready for whatever Mother Nature has to throw at us unsuspecting competitors. Pervious bitter experience has taught me to

prepare for anything. Wind. Rain. Sleet. Snow. Hail. I've seen it all. Sometimes on the same day! I've seen tents flattened by hail, crumpled by wind, I've waded through mud so thick it sucked boots off of unwary cowpokes, and I've joined cowboys and cowgirls running for cover as lightning split the sky.

So, I've packed accordingly. I've brought three pairs of long underwear. Thick, cushy ski socks. Vests, jackets, bandannas, hand warmers. I've even brought a radiant propane heater for

my posse to warm their hands with at the loading table. Yessir, I'm ready for anything.

Ready for anything, that is, except for the superb weather at Ben Avery, home of the 2024 SASS Wild Bunch World Championships. I'm not kidding; the mornings were cool but comfortable and the afternoons were literally shorts and sandals weather. By the second stage, jackets and vests were being shucked, sleeves were being rolled up, and sunscreen was being applied. In all the years I've been at this game, it was simply the best weather I have ever seen at Ben Avery.

It was a fitting companion to the 2024 Wild Bunch match at EOT.

The gorilla in the room is a slew of rule changes, which were implemented before the 2024 World Championships. Gone are the .40 caliber and 150 power factor requirements for rifles. Pistols in the Modern Category can now have light/laser rails. For those who merely wish to dip their toes in the water, any SASS legal shotgun is allowable. Side by sides, 1887 lever shotguns; just bring what you got, and run whatcha brung. If you like it, stick around! If you decide you really like it and want to get truly competitive, then you can spring on a magazine-fed 1897 or a Model 12.

The hope is this will bring in newer shooters who may wish to sample Wild Bunch but not wish to spring the dosh that the purchase of a competitive .40 and up caliber rifle, and a finicky, archaic pump shotgun might entail. But, what does this mean in the real world, at the range?

Well, absent the power factor, the rifle can no longer be shot last, one of the differences between Cowboy Action and Wild Bunch. In addition, if you don't want to spring on a Winchester '97 (with no manufacturers currently producing them, they are getting kind of hard to find!) or a Model 12 pump gun, you can shoot a single barrel, a side by side, or an 1887 Winchester lever shotgun. You still have to knock the shotgun targets down. And, practically speaking, that's about it.

About half my posse showed up with .38 caliber rifles. While there is no longer a WB rifle power factor, there were a few rifle knockdowns that called for stiff .38/.357 loads or a run back out

to the car for a .45 caliber rifle. So the absence of a rifle power factor appeared to be self-policing.

Other big news was the stage design. As I understand it, in the early days of Wild Bunch, END of TRAIL went for nearly a decade before one shooter finally shot a clean match. Having shot that match a couple of times back in the day, I can believe it. Recent matches have reversed that trend, growing friendlier every year, and this must have been the friendliest match ever, as there were a whopping... five clean shooters! Five! That indicates a pretty tough match. (And, I'm happy to say – I was one of them! So, it wasn't like the match director had turned our much-loved Wild Bunch into a simpering Cowboy match.

So what about those stages? The Ben Avery range has lots of real estate, so the match contained plenty of motion. It is an action sport, after all! Most of the targets were a generous size, even several that were nearly the size of a silhouette target. In addition, there were the customary hearts, spades, cowboys, discs, and coffins, but the target distances were the biggest paradigm change. There were a few stages where the shooters could absolutely cut loose with their 1911s, and a few that teased that possibility if the competitor was willing to risk it.

But, as witnessed by the scant number of clean shooters, the match was not a walk in the park! Stage 3 had a trio of rifle targets that were far enough out that a few of the shooters on my posse checked their elevator notches before they engaged them. So much for "Cowboying my Wild Bunch match!"

And there was the always-popular Stage 5, which is an all-knockdown stage. Take all the time you want, carry or stage as much ammo as you can, just keep shooting until all the targets are down. That one was a hoot. It was also one of several stages that featured seven rifle shots and allowed shooters the option of engaging those targets with the pistol instead, if so desired. A number of shooters chose to do so and as the mag change appeared to be quicker than picking up, sighting, and restaging the rifle, they may have chosen wisely. I will admit I considered doing so and then I looked at the targets, remem-



OVERALL WINNERS GILLY BOY AND HOLY TERROR



SWEET K. OSS (SASS #106975) RUNS THE STAGE AT BREAKNECK SPEED. THE FUTURE IS BRIGHT!



FJT WITH HIS WELL-WORN MODEL 1897. A HUNDRED YEARS OLD AND STILL TICKING! THE SHOTGUN, THAT IS...





FIRST CLASS AWARDS FOR A FIRST CLASS MATCH. WELL DONE!

bered my talent level, and went with the rifle instead. (Head hung in shame...)

Holy Terror (SASS #15362) who, along with husband Flash Gordon (SASS #108464), ran the stage like a boss (using only the pistol!) pursed her lips as I gathered my rifle up at the conclusion of the stage. "Someone doesn't love their 1911," she noted, indignantly.

"Well, I really like my 1911," I told her. "But so far, we're just kind of dating..." As she is exceptionally skilled with the 1911, but has a great sense of humor as well, that became a running gag for the remainder of the match. To be sure, I really like the idea of stages where the stage calls for seven rifle with the option that the shooter can employ the 1911 in lieu of the rifle. Think there is not enough 1911 action? Add seven more shots to the round count. Think those rifle targets are too close or too easy? Go after them with the pistol! It's a win-win!

Stage 9 offered an interesting twist; there were four shotgun KDs on the stage but they could be re-engaged if they didn't fall. I rather liked that idea; the penalty would be the time it takes to reload and re-engage. I'd like to see more of that. Heck, I'd like it if any knockdowns could be re-engaged by reloading any firearm that can be safely employed to knock them down. The penalty would then be in the time it takes to reload and it would more closely emulate other shooting sports.

A couple of stages offered the option of carrying two firearms from position to position. I do like stages

where if you foul up it's on the shooter, but that one ended up with a few stage DQs and I'm not sure that was a good idea. Lead us not into temptation, stage designers...

I may need to shoot more WB matches. Stage 2 had a progressive, or Badger sweep; P1, P1-P2, P1-P2-P3, P1-P2-P3-P4, P1-P2-P3-P4-P5. Don't forget where you were between magazines, lad. And do it in a hurry... I've never done that with 21 pistol shots and the requisite magazine changes, so that was a puzzler for me. Not a complaint; I just need to get out more. It's easy to get lost in them thar woods!

I was Posse Marshal and a good posse makes a good match even more enjoyable. A bad posse... can be a pain. I got a good one. Everyone pitched in to help, spotters stayed attentive, and judging from the grins on everyone's face, I wasn't the only one who had a great time!

At the end of the match we all breathed a sigh of relief, smiled, and headed off to do some speed events. The velocity at which some of these shooters can operate their firearms is unbelievable. A couple of years back, I won speed rifle. I don't think my efforts were even on the first page of the results, this time.

There were a slew of Wild Bunch related long-range events on the Wednesday after the match, as well.

I have to give a shout out here to Hardtack Henry (SASS #5967). I wandered over to help out with the spotting for the events and he asked if I was

going to shoot the bolt action BAMB rifle event. I politely demurred, explaining that I didn't have a correct bolt-action rifle. He graciously offered me his Springfield 1903 and 10 hand loads. Ten shots and a first place finish later, I'm now in the market for a Springfield.

The Tuesday night awards ceremony was commendable for its dignity and brevity, and the awards were every bit as handsome as the Cowboy awards. Wild Bunch has surely come of age. And it is apparently healthy and thriving, with real competition out in the arena. Consider this, the match consisted of ten stages and there were four different stage winners! That's real competition, folks.

Holy Terror was the Overall Match Winner and, naturally, the Top Lady. Gilly Boy (SASS #18599) was top man. Visit <https://endoftrail.org/eot-results/> for complete results.

If you have a hankering to give it a try, SASS has certainly tackled a lot, to make the game more approachable! Clearly, I recommend it!

Now, all I need is a good Springfield...

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LARSEN E. PETTIFOGGER (SASS #32933) PUMPING BLACK POWDER THROUGH HIS LIGHTNING.

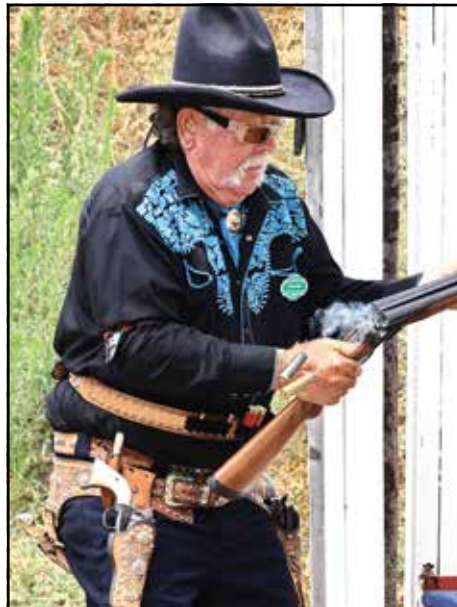
CHORRO VALLEY SHOOTOUT SASS WESTERN REGIONAL 2023 THE WESTERN EDGE OF THE WILD WEST!

BY ROGER RAPID, SASS #96080
PHOTOS BY DOUBLESOT DARLIN'
(SASS #70752), JACQ NEAT (SASS
#93557), AND ROGER RAPID

The late 1800s were times of aggressive and lawless prospecting, cattle rustling, oil well drilling, gambling, outlaws, robberies, dynamic growth, territorial disputes, questionable activities, battles with Native Americans, and much more. The 11 states that comprised the “Wild West” included Arizona, Colorado, Montana, Nevada, New Mexico, Oregon, South Dakota, Utah, and locking in the western edge was the 900-mile-long state of California. And California had the gold and was the

promised land that attracted more than its fair share of bad guys.

Numerous outlaws like the Pino Linares’ gang camped and pillaged the area now occupied by the Chorro Valley Regulators (CVR), home of the SASS



WITH TWO SHOTGUN TARGETS DOWN, LASH LATIGO (SASS #35308) DUMPS TWO HOT EMPTIES.

Western Regional. Frank and Jessie James had a home in neighboring Paseo de los Robles (a walk [through] the oaks) now known as Paso Robles, and their uncle Drury Woodson James lived some 25 miles east, as the crow flies, from CVR’s range. And there were more.

Each August several hundred cowpokes converge at CVR’s Wild West range to step back in history for a spectacular five days on California’s Central coast to participate in the annual SASS Western Regional/Chorro Valley ShootOut. Going heeled and shooting it up is about as Wild West as you can get while still being safe and sane.

Chorro Valley’s range is located just eight miles from the Pacific Ocean making the weather at the range spectacular, with cool mornings and moderate afternoons. And when the sun sets just right, our backdrop is golden red.

“Last year, was really great,” said Match Director Sinful (SASS #73672), “and we were excited to see so many shooters coming back to shoot with us for their sixth, or eighth, or 10th time. And one shooter said it was his 15th

time!”

All together, we had 245 shooters, including about 25 new-to-the-Regional shooters, and attendance was better than our previous Regional.

“When you put on an event of this magnitude,” added Sinful, “it is really rewarding when you hear comments on how much folks really enjoyed themselves, how much they liked the scenarios, how much they enjoyed our attention to detail, our bays, our target positioning – somewhere between Bordertown close and far enough to hit – our carefully mapped out camping areas, the trolley that runs all day from the camping area, through the range and to our Trading Post (vendor area), and things like that.”

Several changes were made from previous years to lighten the load of shooting six stages a day. The most obvious one was spreading the match over three days with shooters completing four stages a day. “We were sad to hear that a few folks couldn’t make it because they couldn’t get the extra time off,” said Sinful. “We never want to do something that would inhibit folks from coming. But we recognize that we have more folks



A HIGHLIGHT OF THE SASS WESTERN REGIONAL IS CVR'S 5-STAR BANQUET WITH ALL THE TRIMMINGS.



WHEN THE SHOOTING STOPS, THE FUN CONTINUES WITH BINGO, A POKER TOURNAMENT, AND THIS MUSIC JAM COMPLETE WITH CAMPFIRE AND S'MORES.

in the Elder Statesman, Cattle Baron, and Grand Patron categories, and we

want to be sure everyone is comfortable and can shoot competitively. In the end, we received a lot of compliments on how much easier it was to shoot 12 stages over three days rather than over two, and we’re going to do it again in 2024.”

“Our poker tournament is always a hit,” said El Lazo (SASS #13116) who runs the tournament. To expand our after-match activities, we added Bingo that is run by John Ringo (SASS #98555) and Calamity Annie (SASS #98556), which is also a hit (John puts a lot of color into the game). We have a music jam led by Roger Rapid, where folks bring out their guitars, banjos, or voices, and gather around our fire pit singing, eating s’mores, and just having a darn good time. “Each of these evening events attracts about 40-50 attendees, and we’re definitely going to do them again this year,” said Sinful.

With a focus of keeping the posses to a comfortable and efficient size, Sinful organizes 24 posses that average 12 to 14 shooters per posse. It is just the right number of shooters to keep folks moving while not over-taxing any of the posse members who are spotting, pick-

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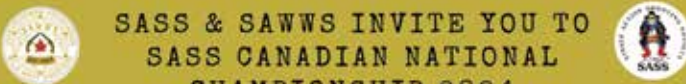
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SASS rules and shooter categories apply. Lunch available at the range Thursday, Friday, and Saturday for a nominal fee. Pre-purchase not required. Supper tickets must be pre-purchased at registration. Limited dry camping available at no charge.



NEVADA BLAZE (SASS #92803) DROPS TWO IN HER SIDE-BY-SIDE ON THIS SHOTGUN-FIRST STAGE.

ing shells, or working the loading and unloading tables.

“Each year,” said Sinful, “I approach the scenario-writing process with great care. I like to write scenarios that are nei-

ther overly challenging nor stand-and-deliver. My focus is to present a stage that does not create a “P” trap or one where the pistol and rifle strings are different,” he added. “I usually include at least one

fun stage, like our bowling ball, where the shooter can nail the trip target, knock down two ground targets, and still have time for the popper – and the stage works perfectly for folks with either 97s or side-by-sides. I want the shooters to have a great shooting experience, be a bit challenged, and still have the scenarios be right for first-time and seasoned shooters alike.”

Side matches include speed pistol, speed rifle, and speed shotgun. There is also cowboy trap, and a long-range event run by Callahan (SASS #12298) with targets at 100, 125, and 400 yards.

And we’ve added a four-stage Wild Bunch match run by CVR’s Ambs Aces (SASS #103511), where the semi-auto pistol shooters get their chance to blast away at the steel.

A highlight early in the match is our traditional three-stage black powder night shoot where the coastal evening haze makes the gun smoke just hang, creating those moments where visibility is just a notch better than invisible. This is also the place where a few under-breath curse words are often heard both before and after the bang. It always draws a crowd to watch the smoke and flash.

Another attendee favorite, actually a super-favorite, is CVR’s Saturday night top-notch 5-Star dinner and dance, with live music provided by the popular Monte Mills and his Lucky Horseshoe Band. “We got a bigger tent last year and will use it again this year,” said Jacq Neat (CVR’s Banquet Manager). “Not only do we anticipate a larger crowd, but we are also focused on social distancing and making our attendees comfortable.” She added, “I work closely with our caterers to ensure that nothing is missed from CVR’s much heralded banquet – including real plates and silverware. Last year, our caterers served shrimp scampi, freshly sliced top-block beef, *au gratin* potatoes, salad, string beans, fresh rolls, and, of course, dessert. From what I heard from a bunch of folks, they all agreed it was a spectacular meal.” And she added, “some folks like that they can go back for more!”

Sunday morning tops off the weekend with an early Cowboy Church service led by CVR’s Bushy Blonco (SASS #104521). The service is followed by a Team Shoot at 8:00 a.m. and then everyone heads to the Men’s and Lady’s Top-



WHETHER YOU SHOOT BLACK POWDER OR JUST WANT TO COME AND WATCH THE FLASH AND THE SMOKE, OUR BLACK POWDER NIGHT SHOOT IS ALWAYS A FAVORITE.

16 shoot-off, which brings out the best to shoot for the gold. By noon we're all back in the big tent for the Awards Ceremony.

"We have a fantastic team," Sinful said. "I mean, really a fantastic group of dedicated folks that are behind putting on our match. Hosting a match like this is no small task and it takes a lot of top-notch folks who can attack a job and get it done right the first time. And on time. You have to watch our promotional video to see what they do. We have façades to paint, new signs to make, three fields to plow, campsites to stripe, fences to install, tents to put up, and much more. And that's just the site-preparation stuff. Organizing the match itself is another story! Somehow, it all comes together... it always does," he said. "I'm so proud of the CVR folks who really work hard to put on this great match. It couldn't happen without them."

"I think it is important to always evaluate what we do and what we provide to our shooters, and just how we provide it," said Sinful, "and I continuously question and challenge whether we're on the right track and if we are delivering the kind of cowboy event our

attendees want to attend." He continued, "It is only by not assuming anything that we will succeed. It's a hard thing to measure, and we try to look at all the details. It's not one player, but our entire CVR team that pulls it off. We rely on the comments and compliments we get during the match. But what really drives it home for me are the emails and calls we get after the match thanking us and our team for putting on an excellent match. When folks go that extra distance, and I open a bunch of positive emails, we know it means something to them and that we're doing the right thing."

The SASS Western Regional is a not-to-miss event that caters to top guns and first-time match shooters with equal care and attention. The 2024 match will be our 29th Annual, and we're doing everything we can to provide an incredible Cowboy Action Shooting™ experience.

The 2024 SASS Western Regional / 29th Annual Chorro Valley ShootOut will be held August 7-11, 2024. Registration and camping reservations can be processed on-line at www.chorrovalleyregulators.com using CVR's custom registration system. Our on-line camping

reservation system lets you see which sites are taken and who is at that site so you can camp near your buddy.

For those who are not camping or tenting on site, the CVR range is 15 minutes from the charming university town of San Luis Obispo to the south, and about the same distance from the coastal fishing village of Morro Bay to the north; both of these towns are loaded with motels. And, if you are okay with being 25 minutes away from the match, the motels in Atascadero (just over the hill from our range) are a bit less expensive.

As we do every year, Roger Rapid produces a promotional video and includes it in the "SASS Western Regional" post in the SASS wire – watch for it!

Come on out to the California Coast and shoot the SASS Western Regional with us August 7-11, 2024!

Match questions? Please contact Sinful, michaelgarripee@yahoo.com

Vendor questions? Please contact Roger Rapid, siminoff@siminoff.net

Roger Rapid is a frequent *Cowboy Chronicle* contributor and a member of the Chorro Valley Regulators.




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THE BUSHWHACK SASS SOUTH CAROLINA STATE CHAMPIONSHIP

BY SLIPPERY STEW, SASS #82437 LIFE
PHOTOS BY OLD MAN WINTER, SASS #91532

April 11 - 13, 2024 — A little dynamite throwing is a good thing! At least it was at the 2024 Bushwhack, the SASS South Carolina State Championship!

Held at the Belton Gun Club in Belton, South Carolina (<https://beltongunclubinc.org/>), shooters from more than twenty states — including Arizona, Massachusetts, Michigan, Iowa, New York, and most of the Southeast — threw dynamite, competed in Wild Bunch and Black Powder side matches, enjoyed Front Porch Ice Cream, Southern Smoke BBQ, Carolina Silver Sweets, and quoted John Wayne all weekend. This year's theme was Bush-

whackin' the Duke.

The ten-stage match included a jail, a saloon, a train station, a corral, and a hideout in the woods. Five of the stages were written by competitors and selected by the shooters in the annual “Bushwhack a Stage” competition. Beginning each August, shooters submit possible stages online at scstatematch.com. Then when shooters register, they vote on the stages! The top five vote recipients become half the match AND the



stage writer gets a free entry to the Bushwhack! This year's stage writers included Scarlett Darlin' (SASS #96680), Deuces (SASS #62591), Buckshot Billy (SASS #111009), Captain Bill Burt (SASS #90729), and Magnum T. Pedibus (SASS #113026). The other five stages are written by match director Slippery Stew.

Around one hundred and thirty shooters completed the match with twenty-three shooting clean! The overall Cowboy was South Carolina's own Groundhog (SASS #107692) with a ten stage time of 172.08 and the overall Cowgirl was Brazos Belle (SASS #82399) with ten stage time of 213.56. The SC cowgirl state champion was Sue Render (SASS #87925). Renegade Roper (SASS #86367) put those Wild Bunch cowboys in their place, winning the overall Wild Bunch Mini Match shooting in Ladies Modern, and Kid Ray (SASS #87062) was the top Wild Bunch cowboy. Bucksaw Bob (SASS #81443) was the overall winner in the



Black Powder Mini Match. Full scores and winners are available at SCSTATEMATCH.COM.

Shooters enjoyed BBQ lunches (included for shooters) on Friday and Saturday from Southern Smoke BBQ and cake for Scarlett Darlin's Big Birthday Bash. But there was also ice cream and sweets, along with numerous vendors, including Bullets by Scarlett, Page Custom Knives, Combat Cats Laser Engraver, Jackson's Western Store, Wild Hair Larry Brass & Hulls, Eagle Grips, Blade & Bull Axe Throwing, and Kitty's Kloset & Emporium. A poker shoot, Annie Oakley challenge, speed pistol, speed rifle, speed shotgun, costume contest, and an RO2 class are always a part of the Bushwhack.

In addition, we have a great photographer, Old Man Winter (<https://weinbergstudios.smugmug.com>). Along with the action shots and casual shots, Winter sets up a portrait tent and takes fantastic photos of match participants in costume! Check them out by going to SCSTATEMATCH.COM.

This year, like most, included a mind reading and magic show on Friday afternoon by me (Slippery Stew), a



OVERALL MATCH WINNER GROUNDHOG WITH SON PRAIRIE DOG KID (SASS #107693)

hobby I've had for more than 30 years. A little mind reading, like dynamite throwing, is a good thing.

If you're looking for a fun and entertaining match, give us a try in 2025...

SCSTATEMATCH.COM, always the second weekend in April. Visit our monthly match schedule and information at BELTONBUSHWHACKERS.COM.

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COSTUMING CORNER A NEW SASS COSTUMING COMMITTEE AND MORE

BY SHOTGLASS, SASS #17153

First and foremost I'd like to thank SASS™ CEO Misty Moonshine (SASS #83232) for entrusting me with SASS Costuming. Cat Ballou (SASS #55) started this program and ran it with grace and confidence and I'd also like to thank her for all she's done. I've got big shoes to fill.

Costuming in SASS has been around almost as long as SASS itself. Costuming makes Cowboy Action Shooting™ unique among all the shooting sports. Dressing in costume is as important to many SASS members as the shooting event. All major matches have not only a shooting competition but a costuming competition too. Costuming has been an integral part of the SASS culture in every category and evening event. While the SASS rules for the shooting competition are long and detailed there are few rules regarding the running of a successful costume competition. Running a costume contest is not as hard as you think. All it takes is a little planning, a quiet location, basic forms, three to five judges, and one or two volunteer wranglers.

Minor changes have been made to the "How to Run a Costume Contest" handbook. It has been condensed for easier reading and I suggest all match directors and those running a contest to check it out online.

One thing a costume contest cannot do without are judges and volunteers to help make it successful. I've found in the last few years it's harder to get folks to help with the contest and I know the reason is because it takes a lot of time. I know everyone wants to enjoy the banquet, myself included. I'm pleased to announce that big changes have been made cutting the time down. A contestant signs in and is handed a form, which they hand to the judges when they are called up. Once the contestant has presented, the judges score them and the form is handed to the scorekeeper. All the judges do are score the contestant. No more hours of trying to add scores up. We are now doing all score tallying on a computer. All the scorekeeper does is insert names, categories, and scores, the computer does the rest. This is going to cut the time down immensely. All those interested in using this program please email me at Txshotglass@sbcglobal.net. This new program and booklet was a joint effort and I'd like to thank Capt. W. Hill, Texas Flower, Aspen Filly and Texas Jack Daniels.

COSTUMING CORNER

I encourage anyone interested in costuming to please step up and help. It's a great way to see marvelous costumes, hear great stories and meet new people. The new costuming committee will consist of Aspen Filly, Doc O'Bay, and myself.

Speaking of costuming, I encourage everyone to enter at least once. I've been to banquets and have seen beautiful costumes. When I've asked if they're entering the contest I get a quick no. Most reasons I'm told is because of the presentation. The presentation is only used in scoring as a tiebreaker, you do not have to have a presentation. If you are not sure what to say, the judges will ask you questions and help prompt you. Most all our costumes are from the late 1800s, so there is your start. I'm always available to offer suggestions or answer questions. If you know someone who has entered a contest, reach out to them. And Google can answer many questions.

Let's keep the old west alive one costume at a time.

And as I like to say "I may not shoot good, but I look good doing it."



ASPEN FILLY, DOC O'BAY, AND SHOTGLASS COMPRISE THE NEWLY-FORMED SASS COSTUMING COMMITTEE.

THE REAL MONTIE MONTANA

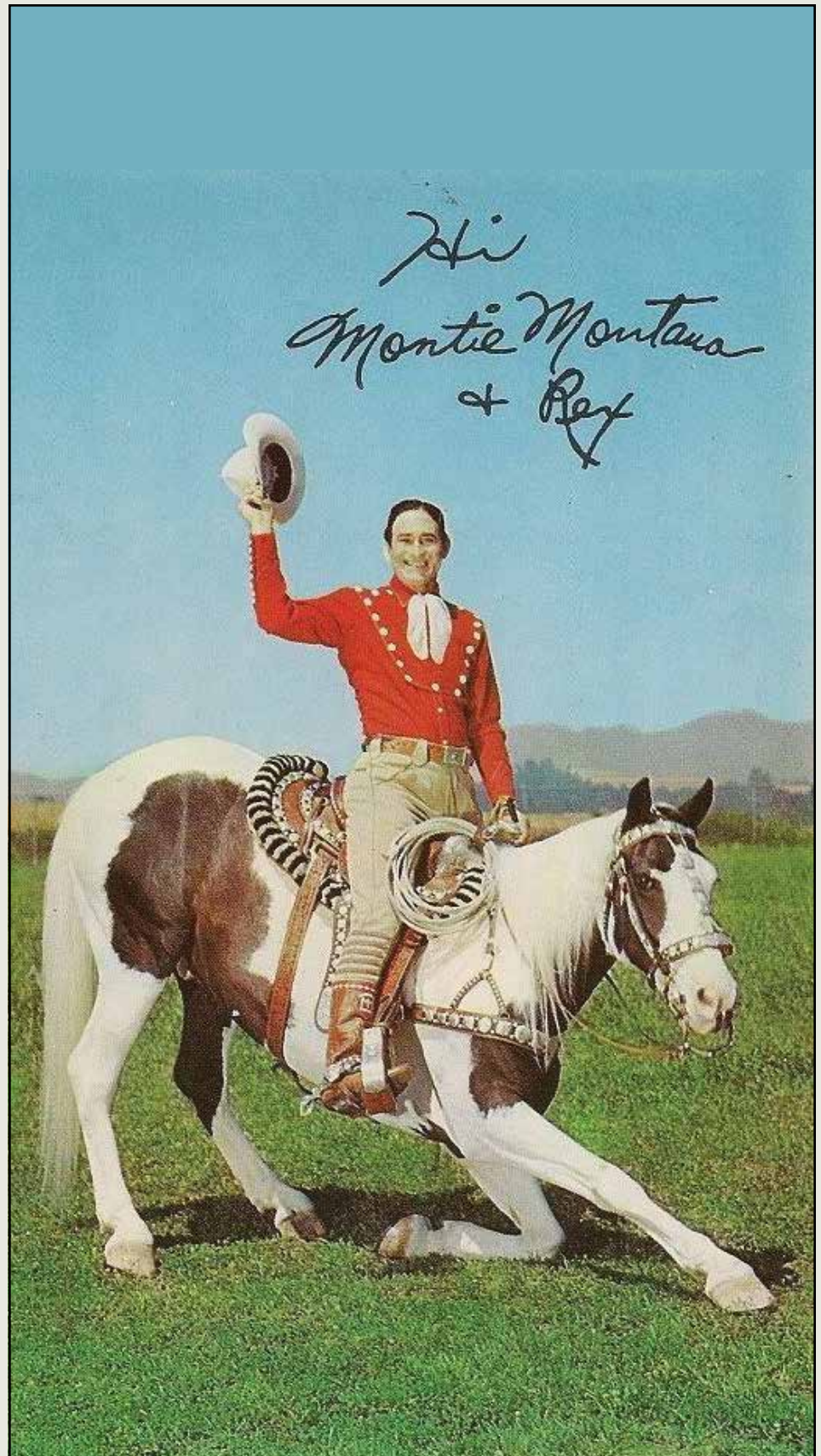
BY MONTIE MONTANA, SASS #110581

As a teenager in the late 1970s, I delivered *Herald Examiner* newspapers in the Granada Hills, CA area. A couple times a year I would go out with a sales representative to get new customers. At one house, a man with a big smile opened the door. We chatted and I had earned a new customer... it was Montie Montana! As a boy I rode my horse Sugar and knew the cowboys of the San Fernando Valley and I KNEW of Montie Montana... the man who rode his beautiful horse Rex with several others in the annual Tournament of Roses parade in Pasadena, CA every year... in fact for 60 consecutive years.

Montie Montana was born as Owen Mickel in Wolf Point, Montana in 1910 (died in 1998) and began his performing career in the horse arena very early on while traveling with his parents in a covered wagon. In his late teens he went in to the arena to perform his first solo trick roping show and the announcer, who forgot his name, said, "Well, this is... I think it is Montie... and he is from Montana." And this new name stuck for the rest of his life.

Over his career, Montie performed all over the world with his primary horse Rex (there were several) where he mastered his trick roping like no other. Famous cowboys of the time like Will Rogers, Roy Rogers, and Gene Autry all knew Montie and recognized him as one of the best trick ropers of the time. He would stand on top of Rex, his painted horse (all of Montie's performing horses were painted ponies) as he would walk and trot around the arena while twirling his rope and jump through the rope up and down from the saddle.

His notoriety grew and he is the only cowboy to rope a sitting President — Dwight D. Eisenhower — during his inauguration in 1953. Mon-



tie was in several movies and TV shows in the 1930s to 1960s including *The Story of Will Rogers* and *The Man Who Shot Liberty Valence* (the cowboy on

the stage with Rex near the end of the movie). Chuck Connors asked him to be in the pilot of *The Rifleman* in 1960. One interesting fact about Mon-

tie is he had a high pitched voice and didn't sound well for the cameras so he never really starred as the primary actor, but as a side cameo role of sorts doing trick roping.

I started Cowboy Action Shooting™ in 2020 and went searching for my cowboy name. Because of my relationship with Montie, I was pleasantly surprised that no one had reserved his name! However, I never imagined costuming like Montie or being in the B-Western category. Montie was a very flamboyant dresser and had amazing outfits for the many performances he attended. He had several Nudie suits like so many of the cowboy performers of the day. They were very elaborate with amazing embroidery that included the American flag, eagles, roses, etc. He had custom boots by Paul Bond and silver smithing by Edward Bohlin for his spurs, horse bridles, and performing saddles.

It wasn't until I had been shooting for a year or two that I realized I could have fun with the costuming and decided to enter major matches in B-Western. I started doing a lot of



research on his costuming and found a wealth of pictures and started my journey to copy what I could. My MM shirt (with a large red MM logo) was my first investment and Waddie Wear Wendy did an amazing job of capturing the logo, pin striping and piping. I had to get a felt hat so I asked Bronco Sue Custom Hats to copy Montie's cowboy hat — just not in the pure

white he was so famous for in his pictures. The red, white, and blue boots were my first major investment. I had Rocketbuster Boots copy the boots Montie wore in the Rose Parades.

Then came the cart... a nylon three-wheeled cart was simply wrong for CAS – LOL. I met Yul Lose and saw the many amazing masterful wood carts he handmade for many... simply stunning attention to detail. I asked him and Double Diamond to create a custom cart that captured Montie's persona with him riding on top of Rex.

The custom clothing took on a life of its own. For the 2023 EOT event, I wanted to do the shirt Montie wore that had the two embroidered American flags on the bib and Kathouse Kelli from Australia did an amazing job capturing the details and provided the roping theme customizations on the shirt sleeves and cuffs. Aspen Filly copied the pants Montie wore to go with the shirt. This is the outfit pictured in this issue's EOT write up as the Silver Screen winner in the costume contest. Special thanks to the EOT judges for recognizing the costuming detail.

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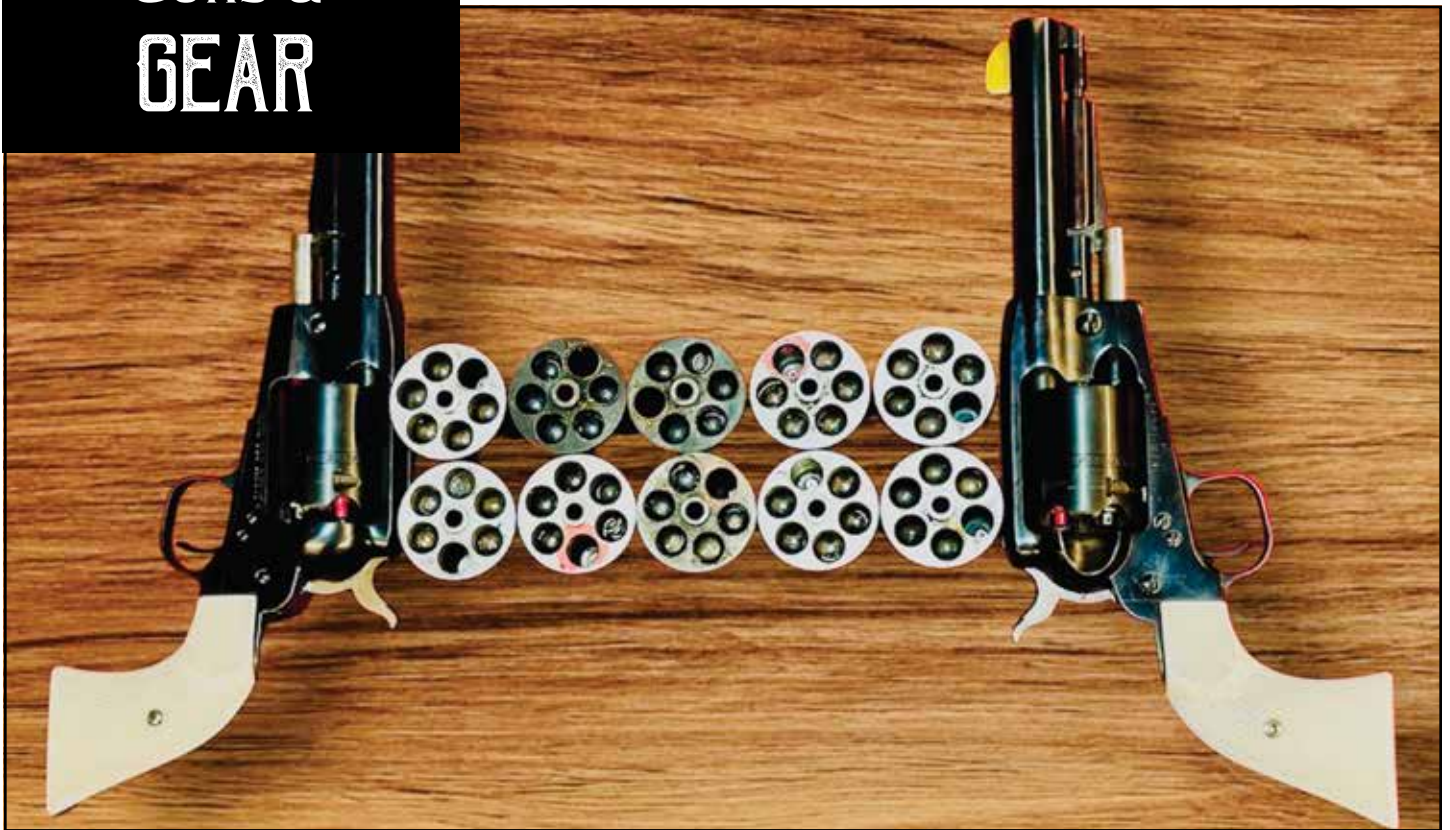
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DISPATCHES FROM CAMP BAYLOR RETURN TO FRONTIERSMAN, PART 2

BY CAPTAIN GEORGE BAYLOR, SASS
#24287 PATRON LIFE REGULATOR

The first part of this two-parter was in the April 2024 online edition of *The Cowboy Chronicle*. Many of you read only the print version (July and January). If this subject interests you and you don't have a printer, ask one of your computer savvy SASS friends to print a copy for you. Conveniently, it prints on 8.5" x 11" paper.

In the last issue, we mentioned using 12 pre-loaded cylinders, enough for six stages, and taking the pressure off at the stages. When I started the quest for 12 cylinders to use the Pre-Charged Plan, no one was selling new Ruger Old Army cylinders. I saw a used one on eBay for \$300. I took a while acquiring 11 cylinders, seven with guns attached. Then, amazingly, in December came the announcement from Kirst Konvertor LLC (famous for making excellent conversion cylinders to

allow percussion guns to use cartridges): Kirst Konvertor LLC Ruger “Old Army” Cap and Ball cylinder, \$245. The Kirst cylinder is a masterpiece of CNC machining, made with the exact same dimensions as the original Ruger Old Army cylinder. It is stainless steel polished to a brilliant sheen with no visible flaws.

RUGER-STYLE NIPPLES

It has six Ruger-style 12-28 thread percussion nipples (available separately for \$29.95 for six). Unlike every other nipple manufacturer, they use a 3/16" six-point hex head just like the Ruger original. If you have the wrench that came with the gun, you're good. If you don't, you'll find some 3/16" sockets won't fit in the cylinder. A Craftsman 3/16" six-point 1/4" drive deep socket fits, and the Craftsman 1/4" drive socket wrench works very well.

If your guns are stock, these nipples work very well. They require full power hammer springs. They have big holes in them. When the powder burns, it puts a lot of back pressure through the big hole in the nipple. This will cause a lightly sprung hammer to move backward, sometimes enough to allow the spent cap to come off and get into mischief.

Consequently a lot of SASS shooters use SliXshot nipples (even with stock springs), me included. They have a small hole through the nipple with tiny pressure relief holes at 90°. No matter what nipples you use, take them out, apply an anti-seize compound to the threads, and reinstall. Renew the anti-seize frequently.

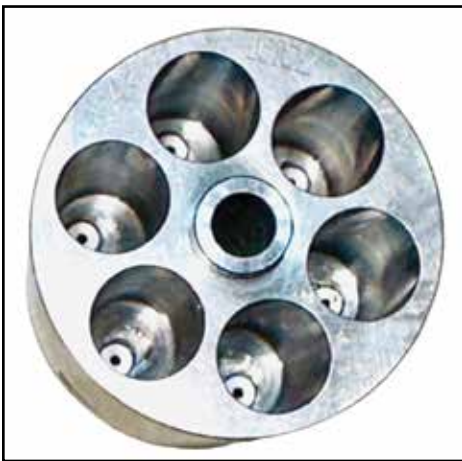
The Kirst cylinder rotated and indexed perfectly in all seven of my ROAs. The same cannot be said for some of my Ruger cylinders. As expected, they worked perfectly in guns with



KIRST KONVERTOR LLC RUGER OLD ARMY CAP AND BALL CYLINDER.



THE CYLINDER COMES WITH SIX RUGER-STYLE NIPPLES.



THE FRONT OF THE CYLINDER.

stock springs but did not fire caps reliably in some of the four prepared guns. So, I put on SliXshot nipples and then it worked in everything. Not all of Ruger's

production was perfect, especially when using up parts when shutting down the line. Out of spec guns might need a gunsmith. Currently I'm using one pair of guns for the entire match with 2 sets for backups or as cylinder doners. Mike Brackett, Goon's Gunworks tuned the guns for this, with a full-power hammer spring but the rest of his modifications.

MANAGEMENT

Now you have to store 12 cylinders. As many as eight will fit go in a Plano Guide Series 3500 Field Box Waterproof Case, \$18 from Amazon. Two cylinders stay in the match guns and two are the spare pair. It fits in one of my MTM ammo crates with my other Frontiersman gear. The box has to be rainproof. If you shoot Frontiersman or Plainsman, you need to rainproof every container. Having a box with all of your cappers in it full of water can ruin your whole day.

CLEANING

The cylinders are fired only once each at a six-stage match. So after the first day, for tomorrow's match, wipe them and the nipples down. Make sure the holes in the nipples are clear, and the chambers are clean (compressed air). Then you're ready for the next day. At the end of the match you have a dozen to clean.

As noted last month if you load ahead, you want to either use dry wads or put a card wad between the lubed wad and the powder. Otherwise it can



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| .458 | 300-525 GR. | /100 | .32 | 115 GR. | RNFP/100 |
| | | | .338 | 200 GR. | RNFP/100 |
| | | | .348 | 225 GR. | RNFP/100 |
| | | | .358 | 230 GR. | RNFP/100 |
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THIS IS A RUGER CYLINDER. ASPEN FILLY (CONTACT ON FACEBOOK) ENGRAVES THE EMPTY CHAMBER, AND I PAINT THAT NIPPLE WITH PINK NAIL POLISH.

contaminate the powder.

Even with 12 cylinders you will still need the equipment to reload cylinders at the stage. Sooner or later you will get a restart or reshoot and need to charge two cylinders.

CHARGING CYLINDERS AT THE RANGE

Part 1 covered this in detail. If you don't want to carry a cylinder loader to handle "emergency" reloads, equip your revolvers with SliX Rams, enabling

seating the balls with 30-grain equivalent charges (including lighter charges with filler wads). In your cart have a fold up gun stand like #GA1206 from Dixie Gun Works and have your Dixie Gun Works Quick Load Target Tubes pre-loaded with powder and capped with balls following last month's instructions.

PRE-CHARGING

I do this at home for the first day of shooting, and either on the tailgate or in the hotel room, etc. for further days. I get all of the cylinders in order, clean the guns briefly, a bore snake through the bore, wiping/brushing the inside of the frame, oiling the pawl, bolt and other spots, and charge and return their cylinders to their guns, then do the rest and put them in the field box or boxes.

CONCLUSION

This isn't for every Frontiersman. It costs money about like an extra gun these days. But it might get some more people into Frontiersmen and it might keep some in. I know of at least one Frontiersman who uses extra cylinders so he can work as a posse marshal.



A PLANO GUIDE SERIES 3500 FIELD BOX WATERPROOF CASE HOLDS AS MANY AS EIGHT CYLINDERS.

Additionally considerable information about Frontiersman and Plainsman and the guns required are in *Captain Baylor's Big, Bad, Book on Cowboy Action Shooting*, available on Amazon.com and at select SASS matches from Bullets By Scarlett and Klassic Laserworks.

Kirstkonvertor.com

SliXsprings.com

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DISPATCHES FROM CAMP BAYLOR — EXTRA JIM DOWNING, THE GUN ENGRAVER

BY CAPTAIN GEORGE BAYLOR, SASS
#24287 PATRON LIFE REGULATOR

Early on in my SASS career, at Winter Range, I saw a booth with a guy wearing close-up lenses on a headband and displaying a sign that read, “Jim Downing, The Gun Engraver.” His SASS alias is Scratch.

I watched a little and looked at his work. It was outstanding. We had several conversations through the years. This continued until I realized I should do

an article on his work. I provided two well used Ruger Vaqueros and told him I wanted the guns to look like a pair of SAAs from the Colt Factory in the 1880s. I added no further instructions but emphasized I wanted to show off his best work in one of the two “paper” issues of the year. Two more are online only.

In his own words: “In 1979 I started doing scrimshaw, engraving on ivory, which quickly led to silver smithing, engraving silver, and then knife engraving both on the bolster and on the bone handle. My wife Nancy and I moved to Springfield Missouri in 1989. By that time, I was already engraving at gun shows all over the Northeast, we just transferred that whole business to the Midwest and did gun shows from Indi-



A CLOSE UP SHOWS SEVERAL MOTIFS ON THE CYLINDER AND FRAME. ALL BEAUTIFULLY DONE.



THE OTHER SIDE DONE AS WELL.



THE BACK STRAP IS A FREQUENT ITEM ADDED TO SASS GUNS, USUALLY WITH THE SHOOTER'S ALIAS. I LEFT THE DESIGN UP TO JIM.



STANDARD GRIP ON THE LEFT, 1860 ON THE RIGHT. IF YOUR LITTLE FINGER GOES UNDER THE STANDARD GRIPS THE 1860S WILL GIVE YOU A BETTER GRIP.

anapolis to Denver and Des Moines to Dallas.

“I started to realize the guys walking around in cowboy duds were my best clients and soon discovered SASS and NCOWS. I started following the Cowboy Action Shooting™ events back then through sources like CAS City with Marshall Holloway in the early days of the Internet. Even though doing SASS events, I didn’t become a member for several years, still with an early number of 27074. The early 1990s saw a second wave of SASS membership with the movie Tombstone leading the way. I rode that wave all the way to the top of the SASS membership over the ’90s and into the early 2000s doing state and regional events from Denver to the East Coast. These days I just do the international events here in the USA as well as overseas in Australia New Zealand and Europe, this summer doing the European nationals in Torsby, Sweden.”

The guns have been highly polished as well as engraved. I can see all of the iconic details of the engraving on 19th Century Colts. I know there are probably no exact duplicates



I DID ASK FOR MY SASS NUMBER ON THE BOTTOM. THEY HAVE HELPED TO RECOVER STOLEN GUNS.

of them because of the intricate hand work. This isn’t laser engraving. It’s art, and a little history, and every gun is one of a kind. I can imagine Lieutenant Patton seeing a pair of engraved ivory handled Colts in Spangenberg’s Gun Shop in Tombstone.

The grips are Eagle Gunfight-

er grips made of “Presentation Ivory” Kirinite with Reactiv® checkering. For display purposes, one is the standard Gunfighter grip and the other 1860 Army length grips for Ruger New Vaqueros.

thegunengraver.com
eaglegrips.com

DISPATCHES FROM CAMP BAYLOR — EXTRA ON TARGET FRONT SIGHTS

BY CAPTAIN GEORGE BAYLOR, SASS
#24287 PATRON LIFE REGULATOR

An excellent brass sight fitting around the standard front sight for revolvers has been out for some time, the SureHit front sights. It is sold by friends of mine at Klasic Laser Works. I did an extensive article on it in *Captain Baylor's Big, Bad Book on Cowboy Action Shooting*.

Now a new brass Front Sight fitting over the front sight has appeared. On Target Front Sights are also sold by friends of mine, Bullets by Scarlett. Fortunately they are different and have different features.

PRODUCT DETAILS

“SOLD IN PAIRS. CNC milled from solid brass stock. These STUNNING sights not only look fabulous but also aid in sight acquisition! SASS Approved, 0.124” wide. Secure to original sights with green or red Loctite. Instructions included. Made by Yank MaChain, Lawrenceville, GA.”

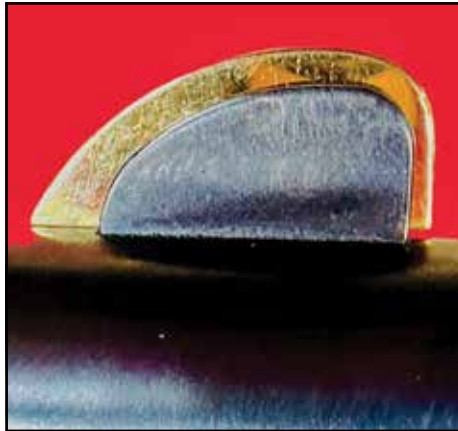
These fit over the top of the old sight via a slot cut in the bottom of the new sight. They fit tight, so pushing them on to test fit before introducing Loctite is not a good idea.

Speaking of Loctite — talking to machinists and gunsmiths, real ones, not guys who play one on TV, I was sold on using Loctite 638 Green retaining compound. It works on things like bearings, two flat surfaces together. It doesn't depend on threads. Follow instructions.

One photo shows it fits over the stock sight and is taller than the stock sight. That should LOWER your point of impact. You can raise it one of two ways, file the top down with a file or stone, or file/stone the bottom before it is installed. Using the probe on your caliper and file until the inside dimension is just a tad (to use proper machinist's term) longer than the inside measurement. While Ruger Vaqueros have sights that are too tall for CAS ammunition, Old Armies are set for 144-grain .0457” dia. round balls.



ON TARGET BRASS FRONT SIGHT GOES OVER THE TOP OF THE STANDARD SIGHT. THIS ONE HAS BEEN FILED FOR ZERO.



THIS DEMONSTRATES HOW MUCH TALLER IT IS THAN STANDARD.



THE SIGHT IS 0.124” WIDE.



ON LEFT IS THE ON TARGET FRONT SIGHT. ON THE RIGHT IS THE SURE HIT FRONT SIGHT.

I just installed it, let it dry, and shot them stock and determined they shot low at SASS levels as expected. In my shop I filed off a little and tried again. Your mileage may vary.

“So, George, which sight do you prefer?”

“Can you keep a secret?”

“Yes.”

“So can I.”

“LET’S DANCE” THE 1862 DANCE FORTY-FOUR REVOLVER A TRUE PERCUSSION REVOLVER GEM

BY COLONEL MONTANA KID HAMMER,
SASS #6476 PATRON/REGULATOR

Would you like to compete in SASS with black powder percussion revolvers? Or are you new to this style of Old West handguns and wondering where to begin? Permit me to introduce you to a revolver that might help you get started, the Pietta forty-four caliber 1862 Dance revolver.

Perhaps a brief historical summary is due. In antiquity, this rare Confederate-produced six-shot percussion revolver was chambered in .36 and .44 caliber and manufactured by James Henry (J.H.) Dance & Brothers of Columbia, Texas, in 1862. The Dance is loosely patterned from the Model 1848 Colt Army (Dragoon series) .44 caliber percussion revolver, and it’s estimated that 325 to 500 were manufactured in both calibers.

I purchased the Dances for my Texas Home Guard kit for the period of the War of the Rebellion. Recently, I began shooting them at SASS matches. These pistols are proof marked with a square box stamped on the right side of the frame and filled with the letters “CM” indicating the year of manufacture, which was 2014. The frames, loading levers, and hammers are color case hardened with eight-inch blued round barrels, 1851 Navy-style wooden grips, and brass back straps and trigger guards. They weigh approximately two pounds each and are well balanced, handling comfortably from my stock Slim-Jim holsters. The revolvers’ front sight is a brass long-broad blade type. The rear sight is a V-notch cut into the top of the hammer like Colt’s pistols of that period.

At the time of this article, Pietta manufactures Dance revolvers in two versions, a plain model and an Old Silver Deluxe Engraved model, and these pistols can be purchased from distributors like E.M.F. Company, Inc., Taylor’s & Co., and Dixie Gunworks.

My pistols came with factory cones that work perfectly in conjunction with



AUTHOR’S BRACE OF 1862 DANCE BROTHERS FORTY-FOUR CALIBER PERCUSSION REVOLVERS.

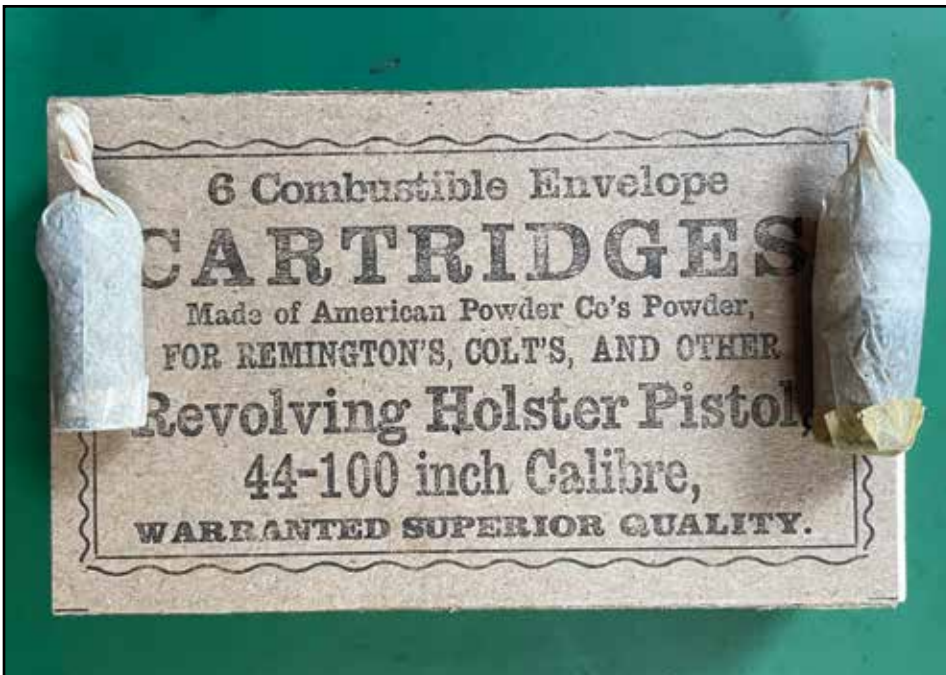
the combustibles/paper cartridges I handcraft. I replaced the factory cones with Slix-shot cones, and fit them with Remington No. 10, RWS # 11, or CCI #11 (Standard/Magnum) caps for positive ignition. The frame has no recoil shield, thus capping nipples on the frame couldn’t be easier when compared to percussion revolvers like Colt, Remington, Starr, and others. Caps, when properly seated perform splendidly. I have experienced no spent cap jams, premature nipple-cap departure, or rear cylinder face-induced chain/crossfires, whatsoever.

For SASS competitions, I don’t load loose powder and ball, though you certainly may. I charge my cylinder cham-

bers with combustibles/paper cartridges for ease of charging expediency, and powder charge consistency. My combustible recipe is a non-nitrated cigarette paper envelope charged with 18.5 grains of any FFg black powder (Goex, Schuetzen, or Swiss) by volume and crowned with a Hornady pure lead .454-inch diameter round ball. While you may utilize a .451-inch diameter projectile, I’d caution against it as most Pietta forty-four chambered revolvers perform better with a .454-inch diameter round ball or conical projectile for consistent accuracy and positive chamber wall sealing. I have chamfered chamber mouths to cause ease of round ball starts and to pre-



TOP: MODEL 1848 COLT ARMY .44 CAL., 3RD MODEL DRAGOON
 BOTTOM: 1862 DANCE .44 CAL. REVOLVER



ROUND BALL AND CONICAL COMBUSTIBLES, AUTHOR-MADE; CARTRIDGE BOX FROM CAPANDBALL.EU.



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vent shaving off a lead ring on my projectiles, so I don't lose any projectile weight/mass, and these balls seal perfectly every time with no front-face chamber chain/crossfire issues. Using .457-inch pure lead projectiles works, but may prove tougher to chamber seat compared to the smaller diameter projectiles. I've learned my loads are consistently powerful enough for our sport yet may not be considered "hunting" loads. I'm certain a larger black powder charge can be applied, though a larger charge shouldn't prove necessary for SASS revolver target distances at most matches.

When I build combustibles I don't utilize felt wadding because I am not concerned with barrel mopping or preventing chain/crossfires. I've discovered that correct diameter lead projectiles, properly seated, function flawlessly. Since I shoot more as an experiential archeologist, I rarely apply grease/lubrication to the chambers. Contrary to popular mythology neither wads nor lubes completely prevent chain/crossfires. They may hinder chain fires on the cylinder face side but don't prevent them. Wads tend to "mop out" the bore and greases keep barrel fouling soft, thus easier to clean up later, however, in antiquity, no one who carried an open-top revolver outdoors regularly would care to flirt with prairie dirt, dust, grit and grime to foul their revolvers by greasing chamber faces. Since I don't nitrite my cartridge papers, I have some paper residue in my chambers to clean out after shooting.

I've opened my Dance revolvers' barrel loading windows so I can easily place the Eras Gone Johnston & Dow/Kerr (Car) .44 caliber conical pure lead projectiles into the chamber mouths. Both projectiles have larger diameters than .454-inch, so I resize mine to .454 inches before I load them in these Pietta pistols.

In closing, I dearly adore my Dances. They're well-crafted sidearms. They load, carry, handle, point, and discharge comfortably and consistently while operating flawlessly. They shoot accurately, are easy to clean, and did so straight from the box. With minimal maintenance, these revolvers should perform well and shoot many matches for you. You may want to tighten all your revolvers' screws after every cleaning, as well. I hope this article was informative, and your Dances are SASS gems for you like mine have been for me.

If you're interested in learning more about my experience with the Dance revolvers, or other information, contact me (montanakidhammer@yahoo.com, or 907-978-2296). I am in Fairbanks, Alaska, (Alaska Standard/Daylight Saving Time).

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CIMARRON'S SMITH & WESSON NO. 3 1ST MODEL AMERICAN REVOLVER PART ONE — HISTORY

BY: TUOLUMNE LAWMAN, SASS #6127

Mike Harvey, founder and CEO of Cimarron Firearms, has always had a passion for Firearms of the Old West. This passion eventually led him to acquire Texas Jack Omohundro's original Smith & Wesson No. 3 American Model. This same passion caused Mike to relentlessly pester Uberti for years in an effort to get them to reproduce the S&W No. 3, 1st Model American. His persistence paid off and they agreed to produce a faithful reproduction of America's first large bore, metallic cartridge revolver. In 2018, Cimarron announced the coming release of the No. 3 1st Model American revolver. Then came the COVID pandemic, which hit Italy particularly hard early on. Several years of COVID and subsequent "COVID Hangover" caused some challenges for

both Uberti and Cimarron. I am happy to announce, however, that they are in full production mode of this wonderful reproduction. Before we go any further, let's take a quick look at the origins of the venerable No. 3 S&W 1st Model American. In the next issue, I will cover Mike's long journey to get it produced and do a thorough evaluation of this fine Cimarron revolver.

S&W NO. 3, 1ST MODEL AMERICAN HISTORY

Very few people who are not students of Old west weaponry realize Smith and Wesson's No. 3 .44 caliber "American Model" was the first large bore, metallic cartridge revolver produced in the United States and this same S&W No. 3 1st Model American was also adopted as the U.S. Army's first issued center fire metallic carriage revolver in 1870. This was three years prior to the introduction of the 1873 Colt Single Action Army! The Smith and Wesson's had the advantage of being a break-top design, ejecting all of the empties simultaneously, and allowing the faster loading of fresh cartridges. This was much faster than the "eject 'em and load 'em one at a time" Colt 1873.

Back before the Civil War, the partnership of Smith and Wesson was fortunate enough to hold the Rollin White Patent for the bored through cylinder. This was a necessity to produce revolvers using the newly developed self-contained metallic cartridges. After selling off the rights to the Volcanic repeating firearms to Oliver Winchester (later to evolve into the Henry Rifle), S&W developed their top hinged No.1 .22 caliber rim fire revolver. It was a fairly weak design, though, and the black powder .22 round lacked power. When the Great Conflagration broke out in 1861, the No. 1 was popular with Union Officers, even though it was a small seven shot pocket pistol. Realizing the need for a more powerful sidearm but still hampered by the weak top hinge design, S&W introduced the No. 2, or "Model 2 Army Revolver." It was a larger version of the No. 1 in a somewhat more potent .32 rim fire cartridge. The No. 2 held six shots and was considered a "belt model" by Smith & Wesson. Throughout the Civil War, the No. 1 and No. 2 were the only metallic cartridge revolvers in use on either side of the conflict.

After the end of hostilities between



TEXAS JACK OMUHNDRO



BUFFALO BILL CODY

North and South, the expansion westward, with its own variety of hostilities, prompted S&W to re-examine their revolver line. Virtually all of the revolvers in use in the West, with the exception of their own No. 1 and 2, were percussion designs. The 1851 and 1860 Colt, the 1858 Remington, Starr, and Spiller and Burr were still more popular than the diminutive S&Ws because of their superior stopping power over S&W's small rim fires. After all, would you want to face a pack of howling renegades with a .22 or .32 rim fire revolver?



TEXAS JACK'S NO. 3 AMERICAN — NOW IN THE COLLECTION OF MIKE HARVEY

S&W applied their Rollin White patent to a new "top break" design revolver. Instead of the barrel tipping up, like on the No. 1 and 2, the frame was hinged at the bottom, and the barrel tipped down. When the action was opened, the mechanism activated an ejector star in the middle of the rear face of the cylinder and simultaneously ejected all six empty cases. Six fresh rounds could then be quickly loaded. This new revolver had an eight-inch barrel, the same length as the barrels on the Remington and Colt Army revolvers. It also had a distinctive "Plow Handle" shaped grip. It got this name from its resemblance to the handles on the mule/horse drawn furrow plows of the day. The new top break revolver was originally called their "No. 3 .44 caliber Revolver." Released in 1869, it was originally offered only in the readily available .44 Henry Rim Fire, with its 216-grain conical, or 210-grain flat point lead bullets, over a charge of 26-28 grains of black powder, respectively. It was submitted to the Army Ordnance Board for trials in .44 Henry.

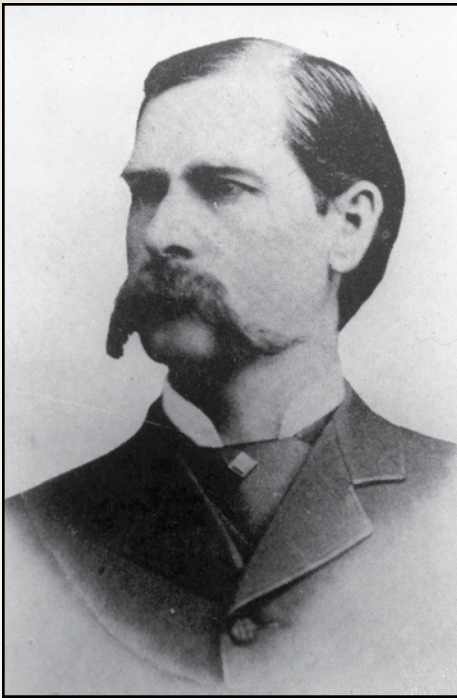
The new Smith and Wesson was well received by the Army Ordnance Board. When the Board suggested a center fire round to increase reliability, S&W created the .44 S&W cartridge. It was essentially a center fire .44 Henry. Like the Henry, it had an outside lubed heeled bullet (where the bullet is the same diameter as the case, with a rebated bullet base crimped in the case mouth, like a modern .22 rim fire). In the military loading, its .434"

diameter, 205-grain heeled lead bullet in a .440" diameter case was pushed by about 25 grains of black powder, that gave about 215 ft. lbs. of muzzle energy. This round subsequently developed a well-earned reputation as a fairly reliable fight stopper, superior to the .36 or .44 caliber cap and ball revolvers with their lighter, round ball bullets. When you factored in the tremendous increase in speed and ease of loading, it was impossible for the No.3 S&W to not be a success.

When it was released, many officers and enlisted men preferred the Smith & Wesson No. 3s to the much slower reloading Colt Model of 1860 .44 percussion revolvers. While the U.S. Army bought about 2,000 No.3



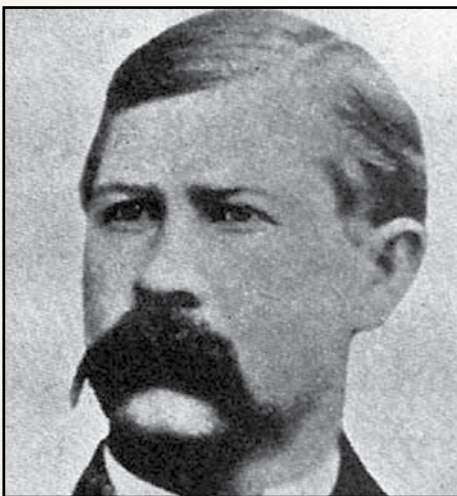
GEORGE ARMSTRONG CUSTER AND GRAND DUKE ALEXIS WITH HIS S&W NO. 3



WYATT EARP



DALLAS SToudenMIRE AND HIS No. 3 AMERICAN



VIRGIL EARP

1st Models for issue, large numbers were also privately purchased by the troops. The No. 3 S&Ws were carried in many engagements against Native Americans, long before the 1873 Colt was finally issued to the majority of troops in 1878.

One Cavalry officer, Major George Schofield, was particularly impressed with the Smith & Wesson. He patented several modifications to the No. 3 to make it easier to reload on horse back while holding the reins. In 1875, Schofield submitted this modified No. 3 to the Ordnance Board. It was adopted as substitute standard in 1875. The "Schofield Model" was in a new .45 Smith & Wesson caliber, more powerful than the

.44 American.

The .45 S&W round was shorter than the .45 Colt and had a slightly larger rim to aid in the ejection process. It had a 230-grain lead bullet powered by 28-29 grains of black powder, while the original .45 Colt round had a 250-grain lead bullet powered by 40 grains of black powder. (As a note, the Army later down-loaded their .45 Colt rounds to 30 grains of black powder with card fillers to make them more controllable) If you have ever tried it, firing a .45 Colt SAA loaded with 40 grains of FFG is truly an awakening!

Even after the adoption of the 1873 Colt SAA, the Schofield and the earlier .44 American were still very popular with the troops. Some people even claim George Armstrong Custer carried a Schofield at the Little Big Horn battle, but recent archaeological finds tend to disprove that. These same digs did reveal, however, that at least three different S&W No.3 .44 American revolvers were there. It is not known which side, however, used them. The Army eventually pulled the 1875 Schofield Models from service in 1887 due to supply problems caused by the one-sided interchangeability of the .45 S&W with the .45 Colt round. Most were sold as surplus and a large number had their barrels cut to five inches. Many of these five-inch revolvers were issued by Wells

Fargo to their guards and agents, who appreciated the S&W No. 3's superior firepower.

The top-break Smith & Wesson were much more successful with the civilian population. The long list of notables on both sides of the law who favored the Smith & Wesson is amazing. Some of the outlaws are: Frank and Jesse James, Cole and Jim Younger, Charlie Pitts, John Wesley Hardin, and Bob Ford. Some of the lawmen and scouts who favored the S&W are Texas Jack Omohundro, Pat Garrett, Virgil Earp, Bill Tilghman (in his early career), Marshal Dallas Stoudenmire, and the Indian fighter, Ronald MacKinzie of the 4th Cavalry. Lawman Wyatt Earp was armed with an eight-inch barreled S&W No. 3, 1st Model American .44 given to him by *Tombstone Epitaph's* John Club, in the famous October 26, 1881 gunfight at the OK Corral, in Tombstone Arizona. (His brother Virgil preferred a New Model No.3 S&W in .44 Russian.) My paternal grandmother's cousin, Buffalo Bill Cody, carried a pair of S&W No.3 American Models. They all liked the fast reloading firepower for which the Smith and Wesson No.3 was second to none.

Smith and Wesson's biggest supporters, however, were not whom you would expect. In 1871 General Alex-

ander Gorloff, the Russian Military Attaché in Washington D.C., was so impressed that the Russian Government eventually ordered more than 131,000 of S&W Model No. 3s.

In 1871, Grand Duke Alexis of Russia came to the U.S. to check on the revolvers they had ordered. He was presented with a fancy engraved No.3 1st Model S&W by the factory that cost more than \$400 to make. That was a huge sum of money in those days. He carried the S&W No. 3 when he went on a buffalo hunting trip paid for by the U.S. Government. He went on the hunt with Buffalo Bill Cody, General Phil Sheridan, and George Armstrong Custer. While he was on this hunting trip, he recorded that he was impressed with Buffalo Bill Cody's skill with his S&W No. 3s.

These "Russian Models" had some minor changes, including a change to an inside lubed cartridge. The .44 "Russian" cartridge, with its .429-caliber, 246-grain lead bullet in a .457" diameter case that covered the sides of the bullet, pushed by about 24 grains of FFG. With 310 ft. lbs. of muzzle



EXAMPLE OF HORSE-DRAWN PLOW THAT GAVE THE "PLOW HANDLE" NAME TO THE S&W

energy, it made an exceptional fight stopper. While the First Model Russians had the same eight-inch barrel

and outward appearance as the earlier .44 S&W American models, later ones had shorter 6.5-inch barrels, a smaller

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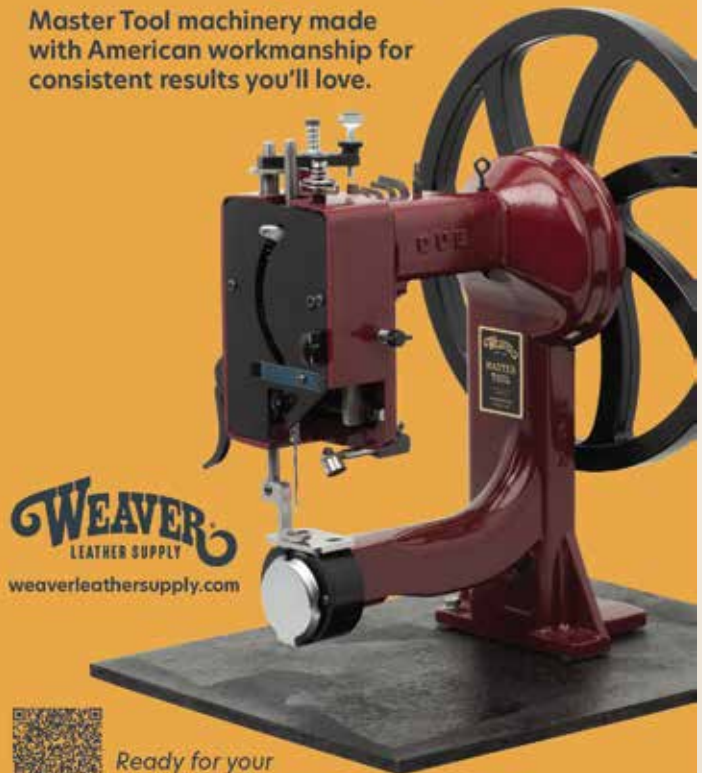
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redesigned grip with a hump at the top, and a spur on the bottom of the trigger guard. The purpose of the spur on the trigger guard, however, is now lost to history. Besides the Russian Military contracts, large numbers of Smith and Wesson No. 3s were also bought by the governments of Turkey and Japan in the late 1800s. After the .44 Russian caliber S&W No. 3s were introduced, the original No. 3s in the .44 S&W caliber was then referred to as the "American Model" to differentiate them from the Russian ones.

It should be noted that unlike the outside lubed, heeled bullet .44 American (which was had a reputation for being mediocre in the accuracy department due to its heeled bullet design), the inside lubed .44 Russian was an extremely accurate round. It was the most popular caliber for target shooting until well after the turn of the Century. The .44 Russian round eventually "grew up" to be the .44 Special, and then finally the .44 Magnum.

The final single action incarnation of the Smith and Wesson No. 3 top break was their "New Model No. 3." This was introduced in 1878. It was sleeker, a little stronger, and a little less fragile mechanically. In fact, some new model No. 3s were made in .38 WCF and .44 WCF.

Smith and Wesson big bore top-break revolvers were second in number produced only to the Colt and not by as much of a margin as you might think. A total of over 250,800 No.3 S&Ws (all variations) were produced by Smith and Wesson, and another half-million were made under license or copied in foreign countries. Their numbers even far out-stripped the total of all the other Colt competitors (such as Merwin and Hulbert, Remington, and Forehand and Wadsworth) combined. Smith & Wesson catalogued the No.3 "top breaks" until 1917, a total of 48 years. In that almost fifty years they were produced, they were offered in a total of 15 calibers. These include .44 Henry, .44 American, .44 Russian, .45 S&W, 44 WCF (.44-40), .32-44, 38 Long Colt, .38 WCF (.38-40), and reportedly even .455 Webley.

CIMARRON'S NO. 3, 1ST MODEL AMERICAN

I have always been a fan of the fire-



TOP ROW — .44 S&W (AMERICAN) AMMUNITION SIDE VIEW
 BOTTOM ROW — .44 S&W RUSSIAN AMMUNITION SIDE VIEW



TOP ROW — .44 S&W (AMERICAN) AMMUNITION BASE VIEW
 BOTTOM ROW — .44 S&W RUSSIAN AMMUNITION BASE VIEW
 — FROM AUTHOR'S COLLECTION

arms of the early post-Civil War Era, especially the first metallic cartridge firearms like the 1860 Henry, Colt and Remington cartridge conversions, and Smith & Wesson No. 3 Top Breaks. Of these, the S&W No. 3 American Model has been my "Holy Grail" of early Western revolvers. I have personally owned several original No.3 Second Model and Third Models, but did not care for the "Russian Style" grips.

Up to now, I never had an opportunity to handle an American Model.

Now, because of Mike Harvey's persistence, and our friends at Uberti, I have finally obtained a pair to go with my 1860 Henry! In the next issue, I will discuss Mike's efforts to make the No. 3 American available to us today, and give a thorough evaluation of the Cimarron No. 3, 1st Model American. As I am a huge fan of the .44 Russian cartridge, my pair are in .44, rather than the also-available .44-40 and .45 Colt. Mine are marked ".44 Russian/S&W Special."

TRAILMARKERS



DYNAMITE DEED

BY CHANCE RAMSAY, SASS #18962

We've lost a good cowgirl to the roundup in the sky, Dee M. Schlaudraff (Dynamite Deed, SASS #61645). She's now with a lot of friends and her mom, Chancy Lady (SASS #25650). DD was always ready to help as a Range Officer or run side matches with a fast smile! I will miss her a bunch.



E.L. CONCHO

BY TINA HEFLEY TELESKA

Eddie Lee Hefley (E.L. Concho, SASS #32096) of Satellite Beach, Florida passed away on April 13, 2024 at age 81. E.L. was born September 11, 1942 to Lee and Irene Hefley in Downs, Kansas. He graduated from Downs High School and enlisted in the U.S. Air Force after graduation. Ed was stationed at ten different Air Force Bases during his 26-year career, two of those being overseas assignments. He retired as a Chief Master Sergeant and then went to work for Cape Canaveral/Kennedy Space Center Air Force and NASA joint base support contract program management for 22 years.

In 1963 Ed married Linda Hardee in Ft. Worth, Texas and had two daughters, Karen and Tina.

Ed was predeceased in death by his parents Lee and Irene Hefley, his sister Jane Kaufman, and daughter Karen. He is survived by his loving wife Linda, daughter and son-in-law Tina and Mike Telesca, six grandchildren, and ten great grandchildren.

Ed grew up enjoying the outdoors and after he retired, he enjoyed going on cruises and spending time with friends and family.



EL TIGRE VIEJO 1919 - 2023

BY TEX, SASS #4

We lost John Manhold (El Tigre Viejo, SASS #28083 Life) in 2023 at the age of 104! El Tigre was probably our oldest SASS member. He was a remarkable man, a Renaissance man with many interests, abilities, and adventures. El Tigre was a SASS Cowboy and a fast draw competitor. He was competing and winning at age 88! He established a club in Florida and was their Territorial Governor and a Range Officer. He and I monitored an RO1 course in Alabama a few years ago and I was impressed then at the clarity and quickness of his mind. We both caught instructor misstatements, but he was far quicker than I to interject with the appropriate corrections. Sadly, after END of TRAIL moved to New Mexico, his health prevented him from attending the 7300-foot-high venue.

El Tigre's Cowboy Action days were only the tip of the iceberg! He was an acclaimed author with several novels to his credit. His first book was entitled El

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Tigre, about a Prussian boy who grew up to become an expert swordsman in the early 1800s and eventually played a role in establishing Texas and California. It's a fast, exciting read, and highly recommended.

He served in WWII and Korea where among other disciplines, he taught knife fighting techniques to new recruits. He was a PhD, dentist, and a sought-after researcher in his younger days. He was also a college Professor, lecturer and author of textbooks.

He and his lovely life companion, Kit (La Gatita, SASS #28082), traveled extensively. At 100, they cruised to Antarctica.

He was also an expert sailor with many adventures to his credit. The sailing trip that impressed me the most was a trip up the eastern seaboard to the mouth of the St. Lawrence, then down the St. Lawrence into the Great Lakes. After traversing the lakes, he connected with a canal leading to the Mississippi River and from there down to the Gulf and back up the eastern seaboard to their starting place. I didn't even know

that was possible!

He was also a sculptor and submitted his bust of Judge Roy Bean to the SASS Hall of Fame.

His final book was End of an Era and chronicled his lifetime of accomplishments and adventures. It's extremely interesting read and highly recommended. It was a privilege knowing him and being able to communicate with him over the years. His 104 years of active, interesting living with a clear mind and evolving insights make him a rare, remarkable person and someone who serves well as a life model. He'll be missed!

POKEY PACKRAT

BY SLOW GIN RICKY, SASS #50299

Lawrence David Waun (Pokey Packrat, SASS #64027) was born July 13, 1949 in Detroit, Michigan to Leo and Margaret Waun. Lawrence, who resided in Allen Park, Michigan, passed away on December 28, 2023 at the age of 74. Beloved husband of Lillian



Waun; loving father of Lawrence (Roxanne) Waun II, Mark (Helena) Waun, and James (Nateese) Waun; dear brother of Linda Weise, Carol (Gabe) Dobos, Patricia (Ralph) Tadajewski, Mary (Paul) Kaminski, and Richard (Kathy) Waun. Pokey Packrat was one of the original members of the Johnson Creek Regulators. He designed and built a "running buffalo" target which was made of AR500 and mounted on pulleys to be released and engaged on the fly! He built many props and side match stages and was always sportsmanlike and congenial! Few finer men, have I ever met.

Godspeed Pokey.

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STUMBLEWEED JUNE 1, 1950 – APRIL 4, 2024

BY JINGLEBOB GERRI, SASS #2988

Jerrold “Jerry” Kruse (Stumbleweed, SASS #5700 Life) was born on a small farm in rural western Kansas to Lawrence and Josephine Kruse. From a very young age he idolized the Cowboy Way, riding his rocking horse, his stick horse, or his real horse. Days were spent helping his family work the fields and milk the cows, and Sundays were for TV shows like *Bonanza*, *The Rifleman*, *The Virginian*, *The Big Valley*, etc. All cowboy.

Stumbleweed’s adult life took him into the metal building fabrication business, co-founding a company and erecting more than 500 buildings in 36 states. He became an excellent craftsman in many trades but especially a skilled welder. His last 30 years were spent at Spa Palace in Colorado Springs, managing the warehouse.

He loved pheasant hunting, helping out with the harvests on the farm, and took any opportunity to return to his roots in Kansas. He was always the life of the party and never turned down a fun time. Jerry and his wife spent 30 years enjoying the Denver Broncos and going to all the home games, as well as

country western dancing.

In 1994 he followed me to a Cowboy match in Pueblo, CO to see what his little sis was doing with guns, since he was always looking after me. He watched, met many great shooters and at the end of the day, on the way home, he stopped at a gun show, a pawnshop, and a sporting goods store, and Stumbleweed was born. In 1997 he helped start the Colorado Cowboys club in Lake George, CO, where he built all the targets and many of the props. He attended as many Cowboy matches around the country as he could squeeze in, enjoying every aspect of being a cowboy, shooting his guns, and making friends along the way. He loved — loved — his Cowboy family.

Stumbleweed is survived by his wife Irene, daughter Kelly (Tyler), son Dan (Priscilla), four grand daughters, and one grandson; three sisters, one brother, several in-laws, 17 nieces and nephews, 30 grand nieces and nephews, and a plethora of cousins.

Stumbleweed lost his battle with COVID after fighting the illness for three years. In my childhood, I idolized my big brother. In my adulthood, I still do. Go shoot new stages in heaven, Stumbleweed. And save me a place on your posse for when I get there.

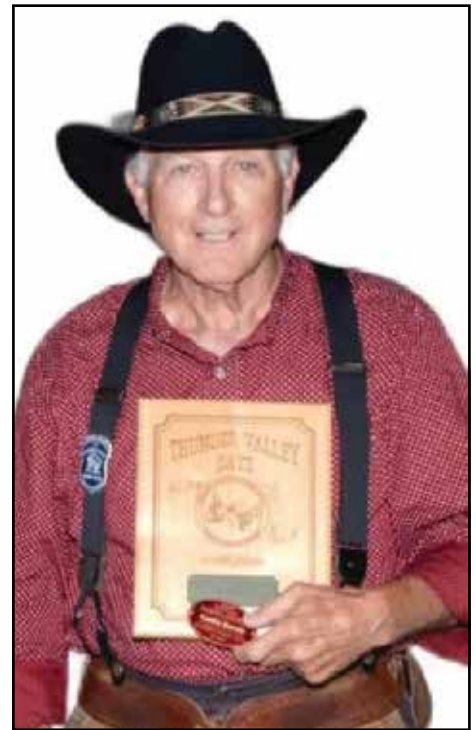
WICHITA WAYNE

BY SHERIFF R. T. LEE, SASS #104419

Wayne Paul Hudson (Wichita Wayne SASS #26920) passed away on January 4, 2024, surrounded by his loving family, after a courageous battle with cancer.

In the 1960s and '70s Wayne toured the world as an accomplished musician, playing the drums, guitar, and as a pianist. Wayne spent 38 years as a teacher of percussion in the McDonogh school in Owning Mill, Maryland.

He was also an avid sportsman and a SASS member participating in Cowboy Action competitions all across the country. Wichita made friends wherever he was and was always a familiar face at the monthly matches at the Thurmont Rangers, Damascus Rangers, and the Eastern Shore Renegades



in Maryland and Delaware.

His memory lives on with those with whom he shot each and every match.

WILD BART JONES DECEMBER 23, 1946-DECEMBER 17, 2023

BY INSPECTOR, SASS#41400 REGULATOR

It is with deep sadness I announce to all of you that our community has lost one of our beloved members, Alfred Ratermann (Wild Bart Jones, SASS#40732)

It was always a pleasure to share the range with this unassuming, soft-spoken gentlemen who was in past years one of our faithful members. As such is the course of aging, Bart’s appearances at our matches became fewer and farther between. This was not a change in Bart’s preference for our company, but rather the limitations of age-related ailments.

Bart’s heart was bigger than his impressive physique. He was always dedicated to his friends, family and his community. His strongest affections were doted upon his family and offspring. He had joy in his life and in his heart and had his own way of spread-

ing that joy to those around him. He never slowed down even in spite of the obstacles of the physical ailments that life set into his path.

I had the pleasure of spending time with Bart off the range and am proud to have been able to call him my friend. During my annual trips to purchase hay at his house, it seems each trip I was greeted with yet another Ford tractor that he had painstakingly restored. Not that he was displaying them to me, but rather he put them back into the service they were built to perform.

A Vietnam veteran, Wild Bart was active in his local American Legion and Vietnam Veterans of America. As his fellow war veterans aged, Bart focused much of his time into the Vietnam Veterans of America cause.

An avid equestrian, Bart was working with a streaming film production for an upcoming Civil War drama, *Letters Home*, in which he had a small acting role and took an active part in the film's equestrian needs.

My favorite anecdote I like to tell about Bart was one day at the loading

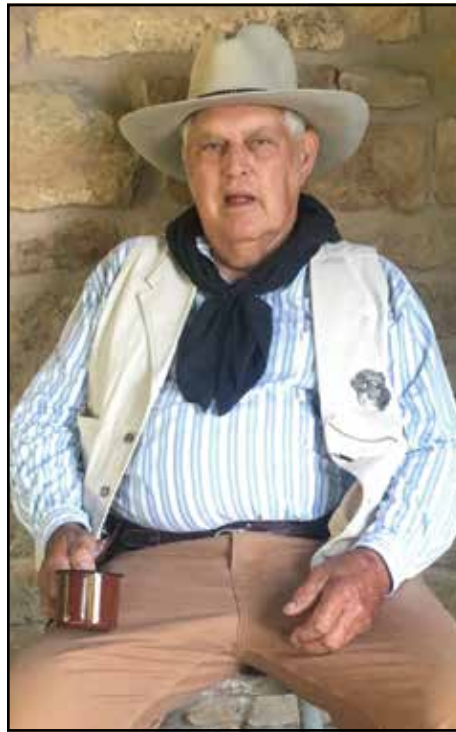


table. Bart was stuffing his rifle when one of the rounds did not catch the loading gate and sprang back out at him. Bart caught it mid-air, looked at it and said, "This one must be afraid of

the dark."

He had a dry wit, a calming demeanor, and was one of those quiet men whom you really had to get to know to appreciate the depth of his character.

Bart is survived by his wife, Virginia, his four children Yvonne, Deanna, Pamela, and Douglas (Backwoods Drifter, SASS #61578), and nine grandchildren. I, and many others, will miss him.



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HAPPY TRAIL MARKER AT AGE 94 THIS COWBOY IS STILL GOING STRONG

BY NANTAHALA NED, SASS #97305

Joe Tomasso (Deadwood Miner, SASS #45575) is the sort of fellow that makes a person think back to those classic Timex watch advertisements of an earlier age. It takes a lickin' and keeps on tickin' the ads said. That was true of those sturdy timepieces and it is just as true about this tough ol' Cowboy.

A longtime member of the Wartrace (Tennessee) Regulators, Deadwood has been regularly shooting Cowboy matches and Wild Bunch for several decades. A past Tennessee state champion, he knows his way around the range and is well-liked and respected by all his pard. "He's an icon," says Wartrace member Papa Oso (SASS #85656). "His knowledge of Cowboy Action Shooting" is immense and he has the quickest and most genuine laugh and sense of humor."

All that is part of the reason he's so admired, but the story doesn't end there.



This hardy range warrior rarely misses a match, even at the noble age of 94 — a rare feat, indeed. "He's my inspiration," World Champion Randy Saint Eagle (SASS #64903) said. "I can be having a bad day, but if I see Deadwood at the range, it makes me believe that if I live that long, I can still be shooting."

For years he was regularly accompanied by his wife, Feisty Mama (Lucille Tomasso, SASS #54613), but after she retired from the game several years back, grandson Lucky Frog (SASS #112798) and granddaughter Wild Rose of Texas (SASS #111293) joined the posse to give their grandfather a helping hand if he needed it. "The kids keep me going," he says modestly.

Long before his Cowboying days, Deadwood served his country with honor. While still in high school, he became a member of the U.S. Naval Reserve. After graduation, he joined the regular Navy in 1947. Following an around-the-world tour on a destroyer, he entered the submarine service. Starting out in sonar, he demonstrated the leadership traits and broad range of knowledge that resulted in his rising to the rank of Chief of the Boat on the USS Nathan Hale and USS James Madison. He did extended patrols on both nuclear and diesel submarines during his lengthy career before retiring as a Naval recruiter in February of 1970.

A New Jersey native, Deadwood moved to Nashville while performing his recruitment duties. Electing to stay in the area for family reasons, he went back to school after retirement and found a second career as an environmental technologist. Ten years later, he retired again,

this time for good.

He and his family always enjoyed shooting, much of it on their farm. But the Cowboy game wasn't a part of it until a chance conversation with a Wartrace club member brought him to the range in 2002. "I didn't know anything about it," Deadwood says, "but they loaned me a hat, they loaned me some guns, they showed me how to shoot 'em, and I was hooked. Been at it ever since."

That welcoming Cowboy attitude is a big part of what keeps Deadwood coming back match after match, year after year. "The people are fun," he says. "They're great. They're helpful. They're just good people — and their families are the same way."

If you do the math, you'll figure out he didn't start Cowboy Action Shooting™ until he was 72-years-old. And now, all these years later, he's still at it. Naturally, seeing Deadwood clangin' and bangin' every match makes every other Wartrace Regulator want to know the answer to the exact same question — what's his secret?

Part of it of course is good genes. Both his older sisters reached their 100th birthdays and his family as a whole has long lifelines. But Deadwood firmly believes there's more to it than that and he's happy to share what he thinks is the key. "I take care of myself. I can still do what I like to do — it just takes me a little longer to do it," he chuckles. "So, the main thing I tell people when they ask is to not give up what you love doing, whatever it is. Keep going. The rest will take care of itself."

Wise words from a man who has seen it all... and fully intends to see more.

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SASS AFFILIATED CLUBS 2024 MONTHLY SHOOTING SCHEDULES

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|--|--------------------------|-------------------------------|------------------|---------------------------------|--|
| AUSTRALIA | | | | | |
| NEW SOUTH WALES | | | | | |
| Mid-Western Pistol Club Inc. | Cudgegong, NSW | 1st Wed & Sat., 4th Wed & Sat | 0407853393 | Tumbleweed Kate | Windermere Regional Shooting Complex |
| The Quarry Bunch | Belanglo, NSW | 1st Sun | +61414597806 | The Halliday Kid | Bowral Pistol Club |
| QUEENSLAND | | | | | |
| Dalby Pioneers | Dalby | 4th Wkd | 0458 510 122 | Mrs. H | South West Quarry Gang |
| Dalby Pistol Club Inc. | Dalby | 2nd Sun | 0488 225 435 | Whiskey Rae | South West Quarry Gang |
| Shooters Union Australia Ltd | N/A | As Sched. | +61 409 471 423 | Painted Mohawk | Various Ranges Across Australia |
| Wallumbilla Regulators | Wallumbilla, QLD | As Sched. | 61+ 428 464 606 | Slippery Shayne | Wallumbilla Rifle Club |
| VICTORIA | | | | | |
| Westgate Marauders | Port Melbourne | 2nd Saturday | 61 0433419284 | Stampede Pete | Melbourne International Shooting Club |
| WESTERN AUSTRALIA | | | | | |
| Canning Club Inc. | Canning Vale | 1st, 2nd & 5th Sat | 0477-007-352 | Phillips | Canning Club Inc. |
| AUSTRIA | | | | | |
| City Marshals | Graz | As Sched. | 0043 664 1655184 | Clint Coldwell | Shooting Range LH Graz |
| SASS CAS Austria | Steinwand | As Sched. | +4369913115483 | Robbie the Gun | Steinwand 12 Indoor |
| CANADA | | | | | |
| ALBERTA | | | | | |
| Canadian Historical Arms Society | Leduc County | As Sched. Sats. | 780-799-5937 | Alberta Jayhawk | Genesse Ranger |
| Porcupine Hills Shadow Riders | Granum | 2nd Wknd | 403-687-2284 | Southwest Trapper | Willow Lane Ranch |
| Vermilion Gun Club | Vermilion | Every Monday | 780-581-5286 | Felix McSquibly | Vermilion Gun Club |
| BRITISH COLUMBIA | | | | | |
| Heffley Creek Gun Club | Heffley Creek | As Sched. | 250-573-2885 | Gunfighter Jim | N/A |
| Valley Regulators | Courtenay | 1st & 3rd Sat | 250-897-2194 | Little Edgy | Courtenay Fish and Game Protective Association |
| ONTARIO | | | | | |
| Butler's Rangers | Thorald | As Sched. | 905-730-9878 | Shaky Brooster | Decew Gun Club |
| Ontario Single Action Federation | Guelph, ON | As Sched. | 519-362-1184 | Doc Lonesome | N/A |
| Prairie Dog Rebels | London | As Sched. | 519-860-2004 | Currahee Kid | Crumlin Sportsmen's Association |
| Ruff's Regulators | St Andrews West | 1st Sat | 514-409-6117 | Marshall MacPhee | Cornwall Handgun Club |
| Trent Valley Peacemakers | Frankford | As Sched. | 905-396-5025 | Ugly Slug | Lower Trent Valley Fish and Game Club |
| Wentworth Shooting Sports Club | Hamilton | 1st Sun | 519-836-7258 | Doc Lonesome | Wentworth Shooting Sports Club |
| QUEBEC | | | | | |
| Centre De Tir Granby Multi-Sports | Granby | As Sched. | 450-532-4111 | Smoking Mike Whitecloud | Centre de Tir Granby Multi-Sports |
| Club De Tir Beausejour | Levis, Quebec | As Sched. | 418-609-2139 | Lt. Bluberry | Chasseurs et pecheurs Levisiens inc. |
| SASKATCHEWAN | | | | | |
| Saskatchewan Association of Wild West Shooters | Saskatoon | As Sched. | 306-222-2480 | Dusty Dawn | Saskatoon Muzzle Loading Club |
| CZECH REPUBLIC | | | | | |
| AAssociation of Western Shooters | Pelhrimov | As Sched. | 420 777 776 066 | Colbert | Shooting Range Pelhrimov |
| FINLAND | | | | | |
| Classic Old Western Society of Finland | Loppi | As Sched. | +358-50-5174659 | Captain Woodbury Kane | N/A |
| FRANCE | | | | | |
| Buffalo Valley | Châteauneuf-en-Thymerais | As Sched. | 06 08 83 89 36 | Slye Buffalo | Avenir Sportif Thymarias |
| Bull Run Valley | Sainte Opportune | As Sched. | 06-47-52-09-37 | Ben Calhoun | Association Sportive Flers Messei |
| East Valley | Dettwiller | As Sched. | 06 76 49 54 81 | Cornelius Chesterfield | Club de Tir de la Licorne |
| Golden Trigger of Freetown | Puylagarde | As Sched. | 06-75-70-36-78 | Cheyenne Little Colibris | Golden Trigger of Freetown |
| Joly's Saloon | Bernay | As Sched. | 06 08 83 89 36 | Myra Maybelle Shirley Reed Star | Joly's Saloon |
| Loire Valley Regulators | Cornery | As Sched. | 06 83 31 30 53 | Yul Tatoo | Club de Tir Sportif de Touraine |
| Snake Valley | Le Fenti Bernard | As Sched. | 06 07 09 55 92 | Chris T. Bunner | "Champ Blanc" |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|---|---------------------------|--------------------------|--------------------|-------------------------|---|
| GERMANY | | | | | |
| CAS Europe | Heerd | Wed | 49 28 233 426 | Hurricane Irmí | TR-Dusseldorf |
| Cowboy Action Shooting Germany | Edderitz | Last Wkd | +49 1609 76 52588 | Marshal Heck | Tombstone Village |
| SASS Germany | Bocholt | Wed | 28233426 | Rhine River Joe | Shooting Range Schmeink |
| ITALY | | | | | |
| Western Club Canne Tonanti | Verano Brianza | As Sched. Sun | +393493276203 | Bruce Miller | A.S.D. Traversera Shooting Club |
| LUXEMBOURG | | | | | |
| SASS Luxembourg | Kayl | June; Thurs-Sun | 00352 691 161 580 | Katie Lou | SSEK |
| NEW ZEALAND | | | | | |
| Bullet Spittin' Sons O' Thunder | Palmerston North | 2nd Sat | +64 21 656 966 | Louis L'Amour | Rifle Rod & Gun Club Manawara Inc. |
| Green Mountain Boys | Upper Hutt | 1st Sun | +64 274 221 551 | Bald Eagle | Kaitoke Pistol Club |
| Mystery Creek Marshals | Hamilton | 4th Sun | +64 211 265 244 | Misterlott | The Hamilton Pistol Club |
| SLOVAKIA | | | | | |
| Slovak Western Shooting Association | Domaniza | As Sched. | 00421903667096 | Bambino | Shooting range Domaniza |
| SWEDEN | | | | | |
| SASS Sweden/ Thorsby Desperados | Torsby | 1st Sat | +46702711107 | Ace Heart | Reito Torsby |
| SWITZERLAND | | | | | |
| Old West Shooting Society Switzerland | Kreuzlingen | As Sched. | +41 79 909 92 70 | Texas Knight | N/A |
| Red Sash Cowboy Association | Unterlunkhofen | As Sched. | +41 (0) 56 6342278 | Palouse Creek Hondo | N/A |
| UNITED KINGDOM | | | | | |
| British Western Shooting Society | Grimsby, Lincs | 3rd Weekend | +44 7903 287398 | English Luke | North Cotes Butts Rifle Club |
| UNITED STATES OF AMERICA | | | | | |
| ALABAMA | | | | | |
| Alabama Rangers | Birmingham | 2nd Sun | 205-369-2702 | Cahawba Kid | Brock's Gap Training Company |
| North Alabama Regulators | Woodville | 1st Sun | 256-504-4366 | Buck D. Law | Cavern Cove Competition Shooting Range |
| Old York Shootists | Blountsville | 2nd Wkd & 4th Sun | 205-616-9395 | Derringer Di | Old York Shootists Cowboy Action Shooting Range |
| Wiregrass Wranglers | Daleville | 1st Sat | 334-498-0701 | Carpetbagger Carley | Tri-State Gun Club |
| ALASKA | | | | | |
| Alaska 49er's | Palmer | 2nd Sat & 4th Sun | 907-982-5097 | Flaco Joe | Mat-Valley Sportsmans Shooting Range |
| Alaska 49ers Wild Bunch | Palmer | 5th Sat | 907-982-5097 | Flaco Joe | Mat-Valley Sportsmans Shooting Range |
| Golden Heart Shootist Society | Fairbanks | 2nd Sat & 4th Sun | 907-371-0830 | 1st SGT Bearclaw Toklat | Fox Outdoor Range |
| ARIZONA | | | | | |
| Arizona Cowboy Shooters Association Inc | Phoenix | 2nd Sat | 949-525-7124 | Darlin Darla | Ben Avery Shooting Facility |
| Arizona Territorial Company of Rough Riders | Phoenix | N/A | 480-238-3451 | Rattlesnake Slim | Ben Avery Shooting Facility |
| Bordertown, Inc. | Tombstone | As Sched. | 520-290-8599 | Quicksand | Tombstone Livery |
| Colorado River Shootists | Yuma | 4th Sun | 760-662-3483 | Mexican Rob | Adair Range |
| Cowtown Shooters Association | Peoria | 1st Sun & 3rd Sat | 480-773-2753 | Barbwire | Cowtown Shooting Range |
| Dusty Bunch Old Western Shooters | Casa Grande | See Web | 520-709-4173 | Lean-a Gun | Casa Grande Shooting Range |
| Granite Mountain Outlaws | Chino Valley | 1st Sat WB & 3rd Sun CAS | 928-963-6515 | Tramp | Compass Training Center |
| Los Vaqueros | Tombstone | 3rd Sat | 520-314-8159 | Eric Rooster Cogburn | Tombstone Livery |
| Mohave Marshals | Kingman | 3rd Sun | 928-377-7001 | Man Mountain Mike | Mohave Sportsman's Club |
| NAZty Bunch | Flagstaff | 3rd Sat | 928-526-3794 | Coconino Pistolero | Camp Savage |
| Rio Salado Cowboy Action Shooting Society | Mesa | 1st Sat | 602-657-4532 | Colt Laredo | Rio Salado Sportsman's Club |
| White Mountain Old West Shootists | Taylor | 3rd Sat | 928-243-3457 | Mustang Lady Sue | Apache Sitegravers Forest |
| ARKANSAS | | | | | |
| Arkansas Leadslingers | Rogers | 2nd & 4th Sat | 479-633-2107 | Dirty Dan Paladin | Frisco City |
| Judge Parker's Marshals | Fort Smith/Van Buren | 3rd & 5th Wknd | 479-651-2475 | Naildriver | Old Fort Gun Club |
| Mountain Valley Vigilantes | Hot Springs National Park | 1st Wkd | 501-337-9368 | Bulldog McGraw | Mountain Valley Sportsman's Association |
| Outlaw Camp | Heber Springs | 1st, 4th & 5th Sat | 870-847-0733 | Arkansas Harper | Outlaw Camp |
| CALIFORNIA | | | | | |
| 5 Dogs Creek | Bakersfield | 1st Sat & Sun | 661-823-8605 | Fordyce Beals | Five Dogs Creek Shooting Range |
| Cajon Cowboys | San Bernadino | 2nd & 4th Sat | 760-900-5199 | Pasture Patti | Route 66 Shootings Sports Park |
| California Rangers | Sloughhouse | 2nd Sat | 530-919-9372 | KB Pistolero | Sacramento Valley Shooting Center |
| California Shady Ladies | Sloughhouse | 4th Sat | 916-952-1013 | Lady Gambler | Sacramento Valley Shooting Center |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|------------------------------|-----------------|-------------------|--------------|--------------------|---|
| Canyon Oaks Shootists | Sylmar | 2nd Wkd | 626-644-5368 | Hipshot Percussion | Canyon Oaks Sportsmans Club |
| Chorro Valley Regulators | San Luis Obispo | 2nd Wkd & 5 Wkd | 805-431-1307 | Thomas Poole | San Luis Obispo Sportsman's Association |
| Coyote Valley Cowboys | Morgan Hill | 2nd Sat | 408-890-8935 | R.W. Sloan | Coyote Valley Sporting Clays |
| Coyote Valley Sharpshooters | San Jose | 3rd Sat | 510-862-8000 | Calamity Carl | Various Private Ranges |
| Dulzura Desperados | Dulzura | 3rd Sat | 619-997-2755 | Reuben J. Cogburn | South Bay Rod and Gun Club |
| Escondido Bandidos | Escondido | 1st Sat | 760-745-9249 | Double Diamond | Escondido Fish & Games Assoc. |
| Faultline Shootist Society | Morgan Hill | Last Sun | 408-306-1886 | Pascoe Pete | Coyote Valley Sporting Clays |
| Hawkinsville Claim Jumpers | Yreka | 4th & 5th Sat | 530-598-6871 | Wichita Belle | Dodge Range |
| Hellodoro Rangers | Ukiah | 3rd Sunday | 707-391-5991 | Lead Nickel | Ukiah Gun Club |
| High Sierra Drifters | Mokelumne Hill | 2nd Sun | 510-703-8064 | Grizzly Peak Jake | Taylor Park Shooting Range |
| Kings River Regulators | Clovis | 3rd Wkd | 559-352-9829 | Big Bad Blaine | Fresno Rifle & Pistol Club |
| Mother Lode Shootist Society | Jamestown | 1st Sun | 209-770-0140 | Sioux City Kid | Mother Lode Gun Club |
| Murieta Posse | Sloughhouse | 3rd Sun | 510-703-8064 | Grizzly Peak Jake | Folsom Shooting Club |
| Nevada City Peacemakers | Nevada City | 3rd Sat | 530-263-2192 | Constable Dan | Nevada County Sportsmen's Club |
| Robbers Roost Vigilantes | Ridgecrest | 1st & 3rd Sat | 760-375-7618 | Nasty Newt | Ridgecrest Gun Range |
| Sunnyvale Regulators | Cupertino | 3rd Mon Night | 650-464-3764 | Shaniko Jack | Sunnyvale Rod and Gun Club |
| Two Rivers Posse | Manteca | 1st Sat & 4th Sun | 925-519-7996 | Wolf Taylor | Manteca Sportsmen's Club |

COLORADO

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|-----------------------------|-------------|------------------------------|--------------|------------------------|--------------------------------|
| Briggsdale County Shootists | Briggsdale | 2nd & 4th Sat & 5th Sun | 970-396-9010 | Sixty-Nine Cent Wizard | Pawnee Sportsmens Center |
| Castle Peak Wildshots | Gypsum | 2nd Sun | 970-390-1369 | Doctor Death | Eagle Valley Rod & Gun Club |
| Colorado Cowboys | Rockvale | 1st Sat | 937-308-1634 | Tex Message | Rockvale Gun Club |
| Colorado Shaketails | Hanover | 1st Sun | 719-338-5912 | Shootin Hoosier | Frontier Sportsman's Club |
| Northwest Colorado Rangers | Craig | 4th Sat | 970-208-3196 | Sagebrush Burns | Bears Ears Sportsman Club |
| Pawnee Station Vindicators | Nunn | 3rd Sat CAS & 3rd Sun WB | 970-213-9608 | TriggerHappy Ted | Great Guns Sporting LLC |
| Pueblo West Vigilantes | Pueblo West | 2nd Sat | 719-545-9463 | Grizz Bear | Pueblo West Sportsmen's Assoc. |
| Sand Creek Raiders | Byers | 2nd Sun (WB) & 4th Sun (CAS) | 303-366-8827 | Sweetwater Bill | Colorado Rifle Club |

CONNECTICUT

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|-----------------------|----------|---------|--------------|-------------------|----------------------------------|
| CT Valley Bushwackers | Coventry | 2nd Sat | 860-384-0543 | Double Tap Taylor | Manchester Sportsman Association |
|-----------------------|----------|---------|--------------|-------------------|----------------------------------|

DELAWARE

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|---------------|-------------|---------|--------------|---------------|-----------------------------------|
| Paden's Posse | Bridgeville | 3rd Sun | 302-841-8727 | Cool Hand Lee | Bridgeville Rifle and Pistol Club |
|---------------|-------------|---------|--------------|---------------|-----------------------------------|

FLORIDA

| | | | | | |
|-------------------------------|--------------|-------------------|--------------|-----------------------------|-------------------------------------|
| Big Bend Bushwhackers | Woodville | 3rd Sat | 850-443-7882 | Deadeye Davis | Tallahassee Rifle and Pistol Club |
| Cowford Regulators | Jacksonville | 4th Sat | 904-699-0066 | Dakota Lil | Gateway Rifle and Pistol Club |
| Doodle Hill Regulators | Ruskin | 4th Sun | 910-797-7110 | Shelleen | Gun Craft Inc. Range |
| Fort White Cowboy Cavalry | Fort White | 2nd Sat | 352-284-4244 | Toothpick | Fort White Gun Club |
| Gold Coast Gunslingers | Sunrise | 1st Sat & 3rd Sun | 786-256-9542 | George Washington McLintock | Markham Park Pistol and Rifle Range |
| Lake County Pistoleros | Tavares | 3rd Sat | 650-776-2854 | Smart Asterisk | Eustis Gun Club |
| OK Corral Outlaws | Okeechobee | 4th Sat | 863-357-2226 | Kokomo Kid | OK Corral Gun Club |
| Okeechobee Marshals | Sebastion | 2nd Sat | 561-312-9076 | Bonfire | Indian River County Shooting Range |
| Panhandle Cowboys | Holt | 2nd Sun | 850-665-4289 | Colonel Cletus T Bass | Element Training Complex |
| Red Hills Rangers | Midway | 2nd Sat | 850-443-3327 | Colonel Kraken | Talon Range |
| Roughshod Raiders | Gainesville | 1st Sat | 352-317-2357 | Delta Glen | Gainesville Target Range, Inc. |
| Southwest Florida Gunslingers | Punta Gorda | 3rd Sat & 4th Sun | 239-898-3948 | Mama Knows Best | Hansen Range and Gun Club |

GEORGIA

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|--------------------------------------|-------------|---------|--------------|-------------------|---------------------------------------|
| Cherokee Cowboys | Gainesville | 4th Sat | 845-401-0902 | Dirty Redd | Cherokee Gun Club |
| Doc Holliday's Immortals | Griffin | 2nd Sat | 770-584-2390 | Jimmie Gunfighter | Griffin Gun Club |
| Georgia Mountain Piedmont Regulators | Eastanollee | 2nd Sat | 706-714-8441 | Iron Chief | Georgia Mountain Shooting Association |
| South River Shootists | Covington | 3rd Sat | 404-405-8266 | Fast Eddie | South River Gun Club |
| Tennessee Mountain Marauders | Ringgold | 3rd Sat | 423-593-3767 | Double Barrel | N/A |
| Valdosta Vigilance Committee | Valdosta | 3rd Sat | 229-740-9215 | Goliath | Little River Sportsmen's Assoc. |

IDAHO

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|---------------------------|-------------|----------------------------|--------------|-------------------|------------------------------------|
| Eagle Rock Regulators | Idaho Falls | 1st Sat | 208-520-8824 | Missouri Ruffian | Southeast Idaho Practical Shooters |
| Hells Canyon Ghost Riders | Moscow | 3rd Sat | 208-882-1888 | Zebra Dunn | Bernard Peterson Memorial Range |
| Oregon Trail Rough Riders | Kuna | 1st & 3rd Sat | 503-953-5643 | Nels Gandy | Black's Creek Rifle Range |
| Squaw Butte Regulators | Emmett | 1st Sun, 3rd Wed & 4th Sun | 208-866-7271 | Idaho Six Gun Sam | Gem County Rod and Gun Club |

ILLINOIS

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|----------------------|------------|-------------------|--------------|---------------|---|
| Fort Beggs Defenders | Plainfield | 4th Sat | 779-234-0543 | Toronado | Oak Park Sportsmen's Club |
| Good Guys Posse | Winnebago | 2nd Sat & 4th Sun | 815-517-4960 | Msgt. SH Long | Dry Gulch Ranch |
| Illowa Irregulars | Milan | 3rd Sun | 563-344-6788 | Popcorn Kelly | Milan Rifle Club |
| Kaskaskia Cowboys | Sparta | 2nd Sat | 618-534-3548 | Okaw | World Shooting and Recreation Complex |
| Lakewoods Marshals | Rinard | 1st Sat | 618-262-6948 | Rusty Banker | Lakewoods Marshals Cowboy Action Shootin Club Range |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|-----------------------------|-------------|------------|--------------|--------------------|-----------------------------|
| Litchfield Cowboys | Litchfield | 3rd Sat | 618-972-7825 | The Inspector | Litchfield Sportsman Club |
| McLean County Peacemakers | Bloomington | 3rd Sat | 309-242-0522 | Mackinaw Jack | Darnalls Gun Works & Range |
| Rangeless Riders | Bunker Hill | 1st Sat | 618-210-2586 | Jean Duke | Brittany Shooting Park Ltd. |
| Vermilion River Long Riders | Streator | 2nd Sunday | 815-303-4555 | Lead Poison Lar | Sandy Ford Sportsman Club |
| Wabash Rangers | Westville | 4th Sat | 217-304-2144 | Deadly Dakota Dale | Wabash Rangers |

INDIANA

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|--------------------------|------------|---------|--------------|--------------------|--|
| Circle R Cowboys | Brookston | 3rd Sat | 219-208-2793 | Mustang Bill | Wildcat Valley Rifle and Pistol Club |
| Deer Creek Regulators | Jonesboro | 4th Sun | 317-501-0499 | Dallas McBoomBoom | Deer Creek Conservation Club of Grant County |
| Paradise Pass Regulators | Erna Green | 1st Sat | 574-354-7186 | CC Moonshine | Paradise Pass |
| Westside Renegades | Evansville | 4th Sat | 812-459-2153 | Tinhorn Timmy | Westside Sportsmen's Club |
| Wolff's Rowdy Rangers | Bristol | 3rd Sat | 574-536-4010 | Justice D. Spencer | Chief Wa-Ke-De Range |

IOWA

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|-------------------------|-----------|-------------------|--------------|--------------------|------------------------------|
| Fort Des Moines Rangers | Indianola | 1st Sun & 3rd Sat | 641-660-2452 | John Wesley Hardin | Central Iowa Shooting Sports |
| Outlaw's Run | Red Oak | 2nd Sun | 712-621-5726 | Capt. Jim Midnight | Red Oak |
| Zen Shootists | Nevada | 2nd Sat | 515-208-7839 | Memphis Raines | Scorpion Gulch |

KANSAS

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|---------------------------------|---------|------------------------------|--------------|-----------------|--|
| Butterfield Gulch Gang | Chapman | 1st Sun & 3rd Sat | 785-479-0416 | Flinthills Dawg | Clark's Station |
| Capital City Cowboys | Topeka | 4th Sun | 785-640-3742 | J. W. Hopkins | Capital City Gun Club |
| Chisholm Trail Rowdys | Benton | 4th Sun | 785-224-4918 | Chisholm Kid | Chisholm Trail Antique Gun Association |
| Powder Creek Cowboys | Lenexa | 2nd & 4th Sat, 1st & 3rd Wed | 913-209-3836 | Cooncan | Powder Creek Shooting Park |
| Powder Creek Cowboys Wild Bunch | Lenexa | 1st Sat | 785-766-7128 | Sneaky | Powder Creek Shooting Park |

KENTUCKY

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|------------------------------|------------|---------|--------------|---------------|--------------------------------|
| Dirty Rotten Gang | Pikeville | 4th Sat | 606-424-8706 | Escopeta Jake | East Kentucky Sportsman Assoc. |
| Hooten Old Town Regulators | Mckee | 1st Sat | 859-230-3693 | Lyin Ike | Hooten Old Town |
| Kentucky Long Rifles Cowboys | Morehead | 2nd Sat | 606-462-3278 | Longshot Ace | Kentucky Long Rifles Club |
| Ponderosa Pines Posse | Manchester | 3rd Sat | 606-599-5263 | Cat A Tonic | N/A |

LOUISIANA

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|----------------------|--------------|--------------------------|--------------|--------------|-----------------------------|
| Bayou Bounty Hunters | Amite | 2nd & 4th Sat | 225-772-4776 | Lucky Lawdog | Florida Parishes Skeet Club |
| Deadwood Marshals | Sorrento | 1st & 3rd Sat | 504-458-1898 | Doc Spudley | Deadwood Marshals |
| Up The Creek Gang | Lake Charles | 2nd CAS & 4th CAS+WB Sat | 337-544-0189 | Nellie Blue | Lake Charles Gun Club |

MAINE

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|-------------------------|-------------|---------------|--------------|----------------------|----------------------------------|
| Big Pine Bounty Hunters | Willimantic | Sat. As Shed. | 207-695-3830 | Thompson Brook Larry | Big Pine Gun Club |
| Maine Marshals | Berwick | As Sched. | 207-272-7119 | Tyler Tornado | Sanford Springvale Fish and Game |

MARYLAND

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|---------------------------|--------------|---------|--------------|---------------------|--|
| Damascus Wildlife Rangers | Mt. Airy | 2nd Sat | 301-253-0578 | Dogmeat Dad | Izaak Walton League of America |
| Eas'dern Shore Renegades | Sudlersville | 1st Sat | 610-724-4842 | Black Hills Drifter | Delmarva Sportsman's Association |
| Thurmont Rangers | Thurmont | 1st Sun | 202-330-8545 | Dutch Coroner | Thurmont Conservation and Sportsman Club |

MASSACHUSETTS

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|----------------------|-----------|---------------|--------------|---------------|--------------------------|
| Danvers Desperados | Middleton | As Sched. | 781-254-8041 | Pittsburg Mac | Danvers Fish & Game Club |
| Harvard Ghost Riders | Harvard | As Sched. Sun | 978-456-6971 | Grazer | Harvard Sportsman's Club |

MICHIGAN

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|--------------------------------|--------------------|-----------|--------------|----------------|---|
| Hidden Valley Cowboys | Sturgis | 3rd Sun | 574-349-3764 | Johnny Rebel | St. Joseph Conservation and Sportsmans Club |
| Huron River Regulators | Ypsilanti Township | 1st Sat | 734-612-0570 | Sinola Kid | Washtenaw Sportsman's Club |
| Johnson Creek Regulators | Plymouth | 4th Sat | 734-812-5679 | Slow Gin Ricky | Western Wayne County Conservation Club |
| Rocky River Regulators | Shelby Township | 3rd Sun | 248-709-5254 | Terrebonne Bud | Detroit Sportsmen's Congress |
| Saginaw Field and Stream Club | Saginaw | As Sched. | 989-585-3292 | Katie Callahan | Saginaw Field and Stream Club |
| Sucker Creek Saddle & Gun Club | Breckenridge | 3rd Sat. | 989-832-8426 | Kid Al Fred | N/A |
| Wolverine Rangers | Kimball | As Sched. | 734-612-0570 | Sinola Kid | Blue Water Sportsman's Association |

MINNESOTA

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|--------------------------|------------|---------------|--------------|------------------|------------------------------------|
| Cedar Valley Vigilantes | Morristown | 1st & 3rd Sat | 612-384-9115 | Riverboat Red | Ahlman's Gun Shop |
| Fort Belmont Regulators | Jackson | 3rd Sun | 507-822-5214 | A J Royal | Des Moines Valley Sportsman's Club |
| Granite City Gunslingers | Kimball | 2nd Sat | 515-890-9808 | Gunslinger Grace | Kimball Rod and Gun Club |

MISSISSIPPI

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|---------------------------|---------|------------------------|--------------|-----------|--------------------|
| Mississippi River Rangers | Byhalia | 3rd Sun, 4th & 5th Sat | 901-335-6152 | Justified | Rabbit Ridge Ranch |
|---------------------------|---------|------------------------|--------------|-----------|--------------------|

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|--|--------------------|--|---------------|------------------------------------|---|
| MISSOURI | | | | | |
| Bear Creek Volunteers | Walnut Shade | 1st Mon & 2nd Sat | 417-208-9142 | Artemus Von Schutze | Liberty Range |
| Bear Creek Volunteers Wild Bunch | Walnut Shade | 3rd Sat | 417-865-5953 | Handlebar Scratch | Liberty Range |
| Boonville Regulators | Boonville | 1st Sat, 2nd Sun, 3rd Sat, 4th Sun & 5th Wkd | 816-686-8881 | Dusty Dustem | Boonville Regulators |
| Butterfield Trail Cowboys | Walnut Shade | 1st & 3rd Wed & 2nd Wknd | 417-243-0796 | Rusty Hammer | Ozark Shooters Sports Complex |
| Central Ozarks Western Shooters | Newburg | 3rd Sun | 630-841-1686 | Irish Jack Daniels | Central Ozarks Pratical Shooters Range |
| Double M Cowboys | Marshfield | 1st Sun | 417-839-6797 | Boothill Slim | Outlaw Range |
| Gateway Area Shootist Society | Barnhart | 3rd Sun | 314-578-6027 | Fat Chance BuckO | Arnold Rifle and Pistol Club |
| Glade Top Shooters | Squires | 3rd Wkd | 417-543-0709 | Hon. Sgt. Edward Greenwood Hampton | Bar Lazy B Range |
| Mountain Oyster Gang | Higginsville | 1st Sun | 660-909-6519 | Schnickelfritz | Lafayette Gun Club |
| Pioneer Gunslingers | Holden | 2nd Sat | 573-586-9074 | Lucas Cahill | Pioneer Gun Club |
| Southern Missouri Rangers | Marshfield | 4th Wkd | 417-298-1935 | ChaChing | Outlaw Range |
| The Ozark Posse | Cassville | 1st Sat | 417-846-5142 | Tightwad Swede | Beck's Place |
| MONTANA | | | | | |
| Sun River Rangers Shooting Society | Augusta | 1st Wkd & 4th Sat | 406-590-7599 | Crusty | N/A |
| Bitterroot Buckaroos | Hamilton / Polson | 1st Sat (WRPC) & 4th Sat (PRC) | 406-531-4116 | May B. Shecann | Whitcar Rifle & Pistol Club & Polson Rifle Club |
| Black Horse Shootists | Great Falls | Wkd of 3rd Sun | 406-868-9737 | J. E. B. Stuart Montana | Great Falls Shooting Sports Complex |
| Montana Territory Peacemakers | Billings | 4th Sat | 406-628-8694 | Angel | Billings Rod & Gun Club |
| NEBRASKA | | | | | |
| Columbus Rifle Club | Columbus | 4th Sun | 402-710-3645 | Tommy Two Dog | Columbus Rifle Club |
| Eastern Nebraska Shootists | Louisville | 1st Sat | 402-643-5000 | Crooked Creek | Eastern Nebraska Gun Club |
| Flat Water Shootists | Grand Island | 3rd Wkd | 308-383-6962 | Smokey Squibbs | Grand Island Rifle Club |
| Lancaster County Bounty Collection Agency | Frith | 2nd Sat | 402-890-7620 | Terry Lane | Nebraska Shooters |
| Platte Valley Gunslingers | Alda | 3rd Sat | 402-460-8113 | Mesquite Ranger | Heartland Public Shooting Park |
| NEVADA | | | | | |
| Battle Born Rangers | Fernley | 1st & 2nd Sun | 503-997-1255 | Bordello Fellow | N/A |
| Eldorado Cowboys | Boulder City | 1st Wkd | 702-808-5476 | Mojave Rose | Boulder Rifle & Pistol Club |
| NEW HAMPSHIRE | | | | | |
| Pemi Valley Peacemakers | Holderness | As Sched. | 603-620-5001 | Dakota Joe | Pemigewasset Valley Fish and Game Club |
| White Mountain Regulators | Candia | As Sched. | 603-475-3665 | Slippery Dick | Kinnicum Fish & Game |
| NEW JERSEY | | | | | |
| Jackson Hole Gang | Jackson | 4th Sun | 732-600-1215 | Bronco Joan | Central Jersey Rifle & Pistol Club |
| Monmouth Rangers | Farmingdale | 2nd Sun | 973-495-4290 | Bobby Reno | Monmouth Country Rifle & Pistol Club, Inc. |
| Quinton Mavericks | Quinton | 2nd Sun | 609-805-0010 | Unexpected Bill | Delaware Blues Rifle and Pistol Club, Inc. |
| Shongum Wiley Coyotes | Oxford | 3rd Sun | 973-219-9585 | Johnny Swan | Shongum Sportsman Association |
| NEW MEXICO | | | | | |
| Gila Rangers | Mimbres | 2nd Sat | 575-644-9327 | Captain Clark | Fowler Land and Cattle Company |
| Monument Springs Bushwhackers | Hobbs | 4th Sat. | 575-361-8/785 | Happy Shootmore | Hobbs Gun Club |
| Rio Grande Renegades | Albuquerque | 3rd Sat & 4th Sun CAS, 1st Sat WB | 505-463-6216 | Captain Jack Houston | City of Albuquerque Shooting Range Park |
| NEW YORK | | | | | |
| Bar-20 Inc. | West Eaton | 2nd Sat | 315-559-8011 | Lawman Lash | Eatonbrook Rod & Gun Club |
| Boor Hill Regulators | Chester | 1st Sun | 570-296-2032 | Tom Payne | Monroe Chester Sportsmen Club, Inc. |
| Circle K Regulators | Ballston Spa | 3rd Sun | 315-357-2352 | Feany Valentine | Kayaderoseras Fish & Game Club |
| Circle K Rough Riders Wild Bunch | Ballston Spa | 3rd Sat | 518-669-9603 | Mule Face Mike | Kayaderoseras Fish and Game Club |
| East End Regulators | West Hampton Beach | 1st Sun | 516-729-0381 | Deuces | Long Island Practical Shooters, Inc. |
| Hole In The Wall Gang | Calverton | 2nd Sat | 631-433-0337 | Lew Morris | Calverton Shooting Range |
| Pathfinder Pistoleros | Fulton | 1st Sun | 315-420-4952 | Blackjack Belle | Fulton, NY |
| Sackets Harbor Vigilantes | Sackets Harbor | 4th Sun | 315-788-1168 | Mr. Stryker | Sackets Harbor Sportsman's Club |
| The Long Riders | Shortsville | 4th Sun | 585-734-0867 | Loco Poco Lobo | Shortsville Rod & Gun Club |
| Tioga County Cowboys | Owego | 1st Sat | 607-222-4228 | Jewels Cartwright | Tioga County Sportsman's Association |
| NORTH CAROLINA | | | | | |
| Carolina Cattlemen's Shooting and Social Society | Creedmoore | 2nd Sat | 919-791-9816 | J. M. Brown | Sir Walter Gun Club |
| Cross Creek Cowboys | Wagram | 3rd Sat | 910-470-4891 | High Noon Henry | Wagram Sportsmen's Association |
| Flat Branch Ranch Cowboys | Bunnlevel | 4th Sat | 910-988-0406 | Yukon Gal | Range 37 PSR |
| Gunpowder Creek Regulators, Inc. | Lenoir | 3rd Sat | 828-851-1910 | Noah Fitz | Town of Mine Branch |
| Iredell Regulators | Statesville | 4th Sat | 704-677-0554 | Tin Can Sailor | Iredell Lodge - FOP #10 |
| Neuse River Regulators | Hevelock | 1st & 3rd Sat | 252-354-4275 | Bronco Kid | SureShot Gunsports |
| North Carolina Cowboys, Inc. | Salisbury | As Sched. | 828-851-1910 | Noah Fitz | Rowan County Wildlife Association |
| NORTH DAKOTA | | | | | |
| Dakota RoughRiders | Moffit | As Sched. | 701-223-3085 | Rod-Iron-Rip | Fried Family Marksmanship Complex |
| Sheyenne Valley Peacekeepers | Enderlin | Last Sat | 701-490-2566 | Toad Sticker | Sheyenne Valley Peacekeeper Range |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
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OHIO

| | | | | | |
|-----------------------------|-------------|----------------------|--------------|------------------------|---|
| Big Irons Rangers | Middletown | 1st Sat | 513-304-3505 | Deadwood Stan | Middletown Sportman's Club |
| Brown Township Regulators | Malvern | Last Sat | 330-904-5166 | Sixgun Seamus | Brown Township Sportsman's Club |
| Central Ohio Cowboys | Circleville | 4th Sun | 614-657-8322 | Ace Cross Jackass Jack | Pickaway County Sportsmans Club |
| Firelands Peacemakers | Rochester | 3rd Sat | 216-789-7885 | Harry Yount | Rochester Rod and Gun Range |
| Greene County Cowboys | Xenia | 1st Sun | 937-422-4595 | Ruger Ray | Greene County Fish & Game Association |
| Miami Valley Cowboys | Piqua | 2nd Sun | 937-219-4376 | Mean Gun Mark | Piqua Fish & Game |
| Middletown Sportsmen's Club | Middletown | 1st Sat | 937-609-9153 | 7 Mile Tom | Middletown Sportsmen's Club |
| Ohio Valley Vigilantes | Mt. Vernon | 4th Sat | 614-870-3462 | Useless Houston | N/A |
| Sandusky County Regulators | Gibsonburg | 2nd Sat | 419-205-0114 | Badfinger Bodene | Sandusky County Sportsman's Club |
| Scioto Territory Desperados | Marengo | 3rd & 5th Sun | 614-975-2266 | Buckshot Charlie Bill | Cardinal Shooting Center |
| Shenango River Rats | Masury | 2nd Sat & Last Thurs | 440-693-4210 | Slow Mo Dern | Brookfield Tri-District Conservation Club |
| Tusco Long Riders | Dennison | 1st Sat | 216-334-9749 | Prairie Dawg | Tusco Rifle Club, Inc. |

OKLAHOMA

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|---|------------|------------------------------|--------------|---------------|---------------------------|
| Indian Territory Single Action Shooting Society | Tulsa | 1st Sun, 3rd Sat, & 4th Wed. | 918-508-9381 | Slow Hand | Tulsa Red Castle Gun Club |
| Lincoln County Cowboys | Cushing | 1st Sat & 3rd Sun | 918-285-0543 | Scott Wayne | Crossroads Gun Range |
| Oklahoma Territorial Marshals | Arcadia | 2nd Sat & 4th Sun | 405-409-9442 | Flat Top Okie | Oklahoma City Gun Club |
| Shortgrass Rangers | Grandfield | 1st & 3rd Sat | 940-447-6864 | Redleg Reilly | N/A |
| Tulsey Town Cattlemen's Association | Tulsa | 2nd & 4th Sat | 918-284-3128 | Pony Soldier | Tulsa Gun Club |

OREGON

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|---|-------------|---------------------|--------------|-----------------------|--|
| Horse Ridge Pistoleros | Bend | 1st, 3rd, & 5th Sun | 541-389-2342 | Big Casino | Central Oregon Shooting Sports Association |
| Merlin Marauders Cowboy Action Shooting Posse | Grants Pass | 1st Sat & 3rd Sun | 541-226-7814 | The New Hope Kid | Josephine County Sportsmans Association Park |
| Old 97 Railroad Rangers | Redmond | 2nd Sat | 541-548-3198 | Tetherow Tex LaRue | Redmond Rod and Gun Club |
| Oregon Old West Shooting Society | Albany | 3rd Sun & 4th Sat | 541-760-0884 | Barry L Plotz | Albany Rifle & Pistol Club |
| Oregon Trail Regulators | La Grande | 3rd Sat | 541-571-4979 | T. J. Maverick | La Grande Rifle & Pistol Club Hwy 244, LGRPC |
| Orygun Cowboys | Sherwood | 4th Sat | 503-539-6335 | Kansan | Tri County Gun Club |
| Siuslaw River Rangers | Florence | 1st Sun | 541-997-6313 | Johnny Jingos | Siuslaw Rod and Gun Club |
| Umpqua Regulators | Roseburg | 4th Sun | 541-784-8610 | El Yid | Roseburg Rod and Gun Club |
| Virtue Flat Shootist Society | Baker City | 2nd Sat | 541-212-5840 | Hunt Mountain Drifter | Powder River Sportsman's Club |

PENNSYLVANIA

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|----------------------------|----------------|---------------|--------------|--------------------|--|
| Beaver Valley Bushwhackers | Beaver Falls | 4th Sun | 724-272-3035 | Lawless Lorin | Beaver Valley Rifle and Pistol Club |
| Boot Hill Gang of Topton | Topton | 1st Sun | 610-704-6792 | Lester Moore | Topton Fish & Game Association |
| Chimney Rocks Regulators | Hollidaysburg | 2nd Sat | 814-658-3143 | Moonshine Maker | Hollidaysburg Sportman Club |
| El Posse Grande | Muncy Valley | 4th & 5th Sun | 570-337-3974 | Black Hills Barb | North Mountain Sportsman's Association |
| Elstonville Hombres | Manheim | 4th Sun | 717-648-7491 | Circuit Rider Jeff | Elstonville Sportsman's Association |
| Jefferson Outlaws | Spring Grove | 3rd Sat | 443-392-1615 | Red-Eyed Kid | Jefferson Rifle Club |
| Logan's Ferry Regulators | New Kensington | 2nd Sat | 724-454-3159 | Dirt Slider | Logans Ferry Sportsmen's Club |
| Mainville Marauders | Mainville | 2nd Sun | 570-495-0800 | Lead Slinger Leroy | Mainville Sportsman's Club |
| Matamoras Mavericks | Milford | 2nd Sun | 201-213-2302 | Ziggady Zag | Matamoras Rod & Gun Club |
| Perry County Regulators | Newport | 1st Sat | 717-307-6374 | Farmer Brown | Ickesburg Sportsmen's Association |

RHODE ISLAND

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|-----------------------|--------|---------|--------------|--------------|--------------------|
| Lincoln County Lawmen | Foster | 4th Sat | 401-595-0735 | Nutmeg Ryder | Pine Tree Gun Club |
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SOUTH CAROLINA

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|--------------------------|-----------------|----------|--------------|-------------------|-------------------------------|
| Belton Bushwhackers | Belton | 2nd Sat | 864-363-3147 | Slippery Stew | Belton Gun Club |
| Geehee Gunfighters | Ridgeville | 4th Sat | 843-926-9480 | Doc Kemm | Palmetto Gun Club |
| Greenville Gunfighters | Greenville | 4th Sun | 864-420-0577 | Abe E.S. Corpus | Greenville Gun Club |
| Hurricane Riders | Galivants Ferry | 3rd Sat | 860-593-7566 | Black Mike | Horry Chapter Wildlife Action |
| Moonshine at Dark Corner | Travelers Rest | 1st Sun. | 941-264-7572 | Fancy Filly | N/A |
| Palmetto Posse | Gaston | 1st Sat | 803-622-2537 | Palmetto Traveler | Mid Carolina Rifle Club |
| Savannah River Rangers | Gaston | 3rd Sun | 803-960-3907 | Kid Ray | Mid Carolina Rifle Club |

SOUTH DAKOTA

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|----------------------------------|----------|-----------|--------------|--------------------|---|
| Black Hills Shootist Association | Pringle | 3rd Sun | 612-817-2212 | Boulder Canyon Bob | Pringle Shooting Range |
| Cottonwood Cowboy Association | Clark | As Sched. | 605-532-5212 | Dakota Nailbender | Cottonwood Cowboy Association Range |
| Medicine Creek Road Agents | Oneida | 1st Sun | 605-208-5044 | Prickly Bill | Medicine Creek Road Agents Shooting Range |
| Snake Creek Rustlers | Faulkton | 4th Sun | 605-447-5893 | O' Town Kid | Faulk Coutu Trap Club |

TENNESSEE

| | | | | | |
|--------------------------|-------------|---------------|--------------|---------------|---------------------------------------|
| Greene County Regulators | Rogersville | 3rd & 4th Sat | 423-383-3195 | Lil Weasel | Greene County Fish & Game Assoc. |
| Ocoee Rangers | Cleveland | 4th Sat | 423-595-3819 | Ocoee Red | Cleveland Hunting Rifle & Pistol Club |
| ORSA's Oak Ridge Outlaws | Oak Ridge | 2nd Sat | 865-207-7005 | Uncle Ethan | Oak Ridge Sportsman's Association |
| Wartrace Regulators | Wartrace | 1st & 3rd Sat | 931-703-8274 | Whiskey Hayes | Regulators Range |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|---|----------------|-----------------------------------|--------------|----------------------|--|
| TEXAS | | | | | |
| Badlands Bar 3 | Clarksville | 2nd Wkd | 903-272-9283 | T-Bone Dooley | Badlands Bar 3 |
| Butterfield Trail Regulators | Anson | 3rd Sat | 325-669-5903 | Smilin Joe | Anson |
| Comanche Trail Shootists | Midland | 1st Sat | 432-557-0860 | Tumbleweed Dan | Timberline Ranch |
| Green Mountain Regulators | Marble Falls | 4th Sat | 210-385-3348 | Bessie James | Green Ranch |
| Highplains Highwaymen | Pampa | 3rd Sat | 719-510-7307 | Howlin Wolf | Wolfpack Ranch |
| Lone Star Frontier Shooting Club | Cleburne | 2nd & 4th Wkd | 817-774-5637 | Hot Tamale | Ormsby Ranch |
| Oakwood Outlaws | Oakwood | 2nd Full Wkd (CAS) & 2nd Mon (WB) | 903-545-2252 | Forest Shadow | Shank Ranch |
| Old Fort Parker Patriots | Groesbeck | 3rd Wkd | 254-265-5253 | Knot A Clue | Old Fort Parker Gun Club |
| Orange County Regulators | Orange | 1st & 3rd Sat | 409-267-1091 | Texas Gator | Orange Gun Club |
| Plum Creek Shooting Society | Lockhart | 1st Wkd | 210-303-6996 | Brazos Bo | Comanche Country Ranch |
| Rio Grande Valley Vaqueros | Pharr | 4th Sun | 956-648-7364 | Dream Chaser | Pharr Rifle and Pistol Club |
| South Texas Pistoleros | San Antonio | 1st Sat | 210-823-9432 | PJ Mugwump | A Place To Shoot Inc. |
| Texas Historical Shootist Society | Columbus | 3rd Wkd | 979-702-0064 | Charlie Ringo | Brune Ranch |
| Texas Riviera Pistoleros | George West | 2nd & 5th Sat | 361-648-1680 | Tocayo | Gamble Gulch Range |
| Texas Ten Horns | Leonard | 1st Wkd | 972-658-4347 | Hairtrigger Hayes | Top Gun Shooting Sports |
| Texas Tumbleweeds | Pampa | 1st Sat | 806-231-4569 | Cayenne | Wolfpack Range |
| Texican Rangers | Comfort | 2nd Wkd | 210-215-9155 | Sheriff Robert Love | Adolf Stieler Ranch |
| Texican Rangers Wild Bunch | Comfort | 5th Sat as Sched. | 210-416-3913 | Shooting Iron Miller | Adolf Stieler Ranch |
| Thunder River Renegades | Plantersville | 2nd & 4th Sat | 281-460-6386 | Texas Jack Daniels | N/A |
| Willow Hole Cowboys | North Zulch | 1st Sat | 979-200-1130 | Def Willie | Willow Hole Cowboys Range |
| UTAH | | | | | |
| Dixie Desperados | Hurricane | 2nd & 4th Sat | 435-673-9785 | Navajo Kelly | Desperado Canyon |
| Dixie Desperados Wild Bunch | Hurricane | 1st Sat | 435-668-4613 | Mokaac Kid | Desperado Canyon |
| The Cowboys Of Utah | Salt Lake City | 4th Sat | 385-237-1861 | Longwalker | WASR "Big Salty" |
| Utah Territory Gunslingers | Salt Lake City | 1st Sat | 801-913-6823 | Brer Rabbit | Big Salty |
| Utah War | Salt Lake City | 3rd Sat | 801-913-6823 | Brer Rabbit | WASR "Big Salty" |
| Wasatch Summit Regulators | Salt Lake City | 2nd Sat | 801-966-7522 | Harry Trigger | Big Salty |
| VERMONT | | | | | |
| Verdant Mountain Vigilantes | Morrisville | As Sched. | 802-276-3479 | Oak Ridge Regulator | Lamoille Valley Fish & Game Club |
| VIRGINIA | | | | | |
| Bedford Liberty Long Riders | Bedford | 1st Sat | 434-942-7369 | Thunder Colt | Bedford Rifle and Revolver Club |
| Bend of Trail | Hardy | 4th Sun | 540-855-4459 | Redrider Slim | Roanoke Rifle & Revolver Club |
| Cavalier Cowboys | Montpelier | 1st Sun & 2nd Wed | 804-307-2980 | Major B.S. Walker | Cavalier Rifle and Pistol Club |
| KC's Corral Cowboy Shooting Association | Mechanicville | 3rd Sat | 804-382-3407 | Bucksaw Bob | Black Creek Gun Club |
| Mattaponi Sundowners | Shacklefords | 3rd Sun & 4th Sat | 804-241-5418 | Potter County Kid | West Point Gun Club |
| WASHINGTON | | | | | |
| Apple Valley Marshals | East Wenatchee | 3rd Sat | 509-670-3852 | Wiley Bob | North Central Washington Gun Club |
| Mima Marauders | Olympia | 2nd Sat | 360-957-6051 | Doc Kharon | Evergreen Sportsman Club |
| Northeast Washington Regulators | Colville | 1st Wkd | 509-690-4060 | A. T. McGee | Ricochet Junction |
| Rattlesnake Gulch Rangers | Benton City | 4th Sat | 509-628-0889 | Ricochet Robbie | Tri Cities Shootig Association |
| Renton United Cowboy Action Shooters | Renton | 1st Wkd | 425-432-3534 | Cedar County Sheriff | Renton Fish & Game Club |
| Smokey Point Desperados | Arlington | 2nd Sun | 425-335-5176 | Mudflat Mike | Marysville Rifle Club |
| Wolverton Mountain Peace Keepers | Ariel | 3rd Sat (Mar-Sept) | 971-506-7834 | Jenn Tillie | Wolverton Mountain Gun Club |
| Yakima Black Rock Bunch | Moxee | 1st Sat | 509-860-7659 | Lady T | Sun Valley Shooting Park |
| WEST VIRGINIA | | | | | |
| Cowboy Action Shooting Sports | Great Cacapon | 4th Sat Mar-Oct | 304-289-6098 | Last Word | Singing Hills Ranch |
| Kanawha Valley Regulators | Eleanor | 2nd Sat | 304-397-6188 | Eddie Rebel | Putnam County Park Gun Club |
| White Horse Riders | Volga | 2nd Sun | 304-838-2791 | Jessie May Belle | Whitehorse Firearms and Education Center |
| WISCONSIN | | | | | |
| Bristol Plains Pistoleros | Bristol | 2nd Wkd | 847-421-1246 | Rusty Brec | Conservation Club of Kenosha County |
| Crystal River Gunslingers | Waupaca | 2nd Sat | 920-722-4105 | James Rosewood | Chain O'Lakes Conservation Club |
| Hodag Country Cowboys | Rhineland | 2nd Sat | 715-362-2792 | Scum Bucket | Hodag Sports Club |
| Liberty Prairie Regulators | Ripon | 3rd Sat | 920-896-5128 | Dirty Deeds | Ripon Rifle and Pistol Club |
| Rock River Regulators | Beloit | 1st & 3rd Sat | 815-721-2280 | Turkey Legs | Beloit Rifle Club |
| Western Wisconsin Wild Bunch | Holmen | 2nd Sat | 608-790-3260 | Flyen Doc Koyote | Holmen Rod and Gun Club |
| Wisconsin Old West Shootists, Inc | Glenwood City | 2nd Sun & 4th Sat | 715-790-9959 | Colonel Carbine | WOWS Station |
| WYOMING | | | | | |
| Border Vigilantes | Cheyenne | 3rd Sun | 307-287-9546 | Water Boy | Otto Road Shooting Range |
| Colter's Hell Justice Committee WSAS | Powell | 1st Sat | 307-254-2090 | Yakima Red | Heart Mountain Rod and Gun Club |
| Great Divide Outlaws | Rawlins | 4th Sat | 307-320-7250 | Slingin Lead | Rawlins Outdoor Shooting Complex |

SASS AFFILIATED CLUBS 2024 ANNUAL MATCHES

| CLUB NAME | DATE | CONTACT | PHONE | EMAIL | CITY | ST | MONTH | WEB |
|-----------|------|---------|-------|-------|------|----|-------|-----|
|-----------|------|---------|-------|-------|------|----|-------|-----|

AUSTRALIA

| | | | | | | | | |
|---------------------------------------|-----------------------|------------------|----------------|----------------------------|------------|--|-----------|--------------------------------|
| SASS Australian Regional Championship | 7/23/2024 - 7/28/2024 | R. C. Shot | 0447831154 | russell.bhrens@mmem.com.au | Gold Coast | | July | www.goldcoastpistolclub.com.au |
| SASS 25th Annual Chisholm Trail | 9/30/2024 - 10/6/2024 | Frank Buck James | +6104388598877 | frankbuckjames@7mail.com | N/A | | September | www.ssa.org.au |

CANADA

| | | | | | | | | |
|--|----------------------|----------------|--------------|------------------|--------------|----|--------|--------------------------|
| Palmer's Gulch Provincials | 7/6/2024 - 7/7/2024 | Dutchy | 250-578-8762 | N/A | Hefley Creek | BC | July | hefleycreekgunclub.ca |
| SASS Canadian National Championship - Shootout at Bounty Gulch | 8/1/2024 - 8/4/2024 | Fory Creek Bob | 306-230-9495 | rdhs58@yahoo.ca | Saskatoon | SK | August | www.sawws.com |
| Showdown in the Valley | 8/30/2024 - 9/2/2024 | Little Edgy | 250-897-2194 | edgy52@gmail.com | Courtenay | BC | August | www.valleyregulators.com |

CZECH REPUBLIC

| | | | | | | | | |
|---|---------------------|----------|---------------|------------------------|--------|--|------|------------------|
| Hell in Znojmo XXII - The National Championship | 7/2/2024 - 7/7/2024 | Mr. Sean | +420776092275 | jurda.michal@seznam.cz | Znojmo | | July | www.aws-czech.cz |
|---|---------------------|----------|---------------|------------------------|--------|--|------|------------------|

NEW ZEALAND

| | | | | | | | | |
|--|-------------------------|------------|-----------------|---------------------------|----------|--|-----------|----------------------|
| Ambush at Mystery Creek | 9/20/2024 - 9/22/2024 | Liza Lott | +64 274 523 181 | lankyostrich@hotmail.com | Hamilton | | September | www.pistolclub.co.nz |
| SASS New Zealand National Championship | 10/24/2024 - 10/27/2024 | Bald Eagle | +64-274-221-551 | wayne@magnumimports.co.nz | Hastings | | October | www.pistolnz.org.nz |

SWEDEN

| | | | | | | | | |
|---|-----------------------|--------------------|-----|---------------------|--------|--|------|-----|
| SSASS European Championship - Days of Truth | 7/22/2024 - 7/27/2024 | Mad Cat With A Gun | N/A | ingerlisem@yahoo.no | Torsby | | July | N/A |
|---|-----------------------|--------------------|-----|---------------------|--------|--|------|-----|

UNITED STATES OF AMERICA

| | | | | | | | | |
|---|-----------------------|-----------------------|--------------|-----------------------------|-----------------|----|--------|--|
| SASS Wyoming State Championship - Hell of Wheels | 7/4/2024 - 7/7/2024 | Waterboy | 307-287-9546 | waterboy25286@gmail.com | Cheyenne | WY | July | www.bordervigilantes.com |
| Shootout On the Sun River | 7/5/2024 - 7/8/2024 | Just Bob | 406-590-7924 | robertpowers4@outlook.com | Augusta | MT | July | www.sunriverangers.net |
| SASS Alaska State Championship Shootout Under The Midnight Sun | 7/5/2024 - 7/7/2024 | Flaco Joe | 907-982-5097 | scottrocket1@gmail.com | Palmer | AK | July | www.alaskacowboyshooting.com |
| Independence Day Shoot-Out | 7/6/2024 - 7/7/2024 | Johnny Jingos | 541-997-6313 | johnnyjingos@yahoo.com | Florence | OR | July | www.siuslawrodgunclub.com |
| SASS Minnesota State Championship - North Star Showdown | 7/12/2024 - 7/14/2024 | Hillbilly Bert | 952-452-2907 | hillbillybert@outlook.com | Kimball | MN | July | www.gcgunslingers.club |
| Violence at Virtue Flats | 7/12/2024 - 7/14/2024 | Hunt Mountain Drifter | 541-212-5840 | dan.mcguire@msn.com | Baker City | OR | July | virtueflatsshootist.org |
| SASS Vermont State Championship - Green Mountain Mayhem | 7/19/2024 - 7/21/2024 | Doc McCoy | 802-363-7162 | docmccoy@gmavt.net | Morrisville | VT | July | www.greenmountainmayhem.com |
| Oregon Trail Shootout | 7/19/2024 - 7/21/2024 | T. J. Maverick | 541-571-4979 | tjmaverick@charter.net | La Grande | OR | July | www.lgrpc.com |
| SASS Hell on the Prairie | 7/20/2024 - 7/21/2024 | Redleg Reilly | 940-447-6864 | tedbrogden@aol.com | Grandfield | OK | July | www.shortgrassangers.com |
| SASS West Virginia Wild Bunch State Championship | 7/20/2024 - 7/21/2024 | Last Word | 304-289-6098 | lastword@citlink.net | Great Cacapon | WV | July | www.wvcass.org |
| SASS Montana Wild Bunch State Championship | 7/23/2024 - 7/25/2024 | Montana Redeye | 602-309-5263 | montanaredeye@icloud.com | Billings | MT | July | www.mtpeacemakers.com/ |
| SASS Montana State Championship | 7/25/2024 - 7/28/2024 | Montana Redeye | 602-309-5263 | montanaredeye@icloud.com | Billings | MT | July | www.mtpeacemakers.com/ |
| The Long Riders 3-Day July Jamboree | 7/26/2024 - 7/28/2024 | Loco Poco Lobo | 585-734-0867 | locopocolob@gmail.com | Shortsville | NY | July | www.long-riders.org/ |
| West Match | 8/2/2024 - 8/4/2024 | T-Bone Shory | 425-503-9919 | terrysporrong@comcast.net | Renton | WA | August | www.rucascowboys.com/ |
| Mason Dixon Stampede | 8/2/2024 - 8/4/2024 | Dutch Coroner | 202-330-8545 | dutchcoroner82128@gmail.com | Thurmont | MD | August | www.thurmontangers.com |
| Atomic Gunfight | 8/2/2024 - 8/3/2024 | Missouri Ruffian | 208-520-8824 | cpv8ng4570@gmail.com | Idaho Falls | ID | August | www.cowboy.scips.org |
| SASS WESTERN REGIONAL CHAMPIONSHIP Chorro Valley Shootout | 8/7/2024 - 8/11/2024 | Sinful | 805-286-1188 | michaelgarripec@yahoo.com | San Luis Obispo | CA | August | www.chorrovallyregulators.com/ |
| Non-Annual Annual | 8/9/2024 - 8/11/2024 | Gateway Kid | 970-261-7985 | aussiehike@aol.com | Whitewater | CO | August | www.tmscba.com |
| SASS NORTHEAST REGIONAL Championship Guns of August | 8/9/2024 - 8/11/2024 | Lassiter | 937-687-1039 | lassiter45@aol.com | Middletown | OH | August | www.middletownsportsmensclub.com/cowboy-rangel |
| SASS NORTHWEST REGIONAL CHAMPIONSHIP | 8/13/2024 - 8/17/2024 | Missy Mable | 208-731-6387 | missymable3232@gmail.com | Jerome | ID | August | www.casidaho.net |
| SASS Northwest Wild Bunch Territorial Championship | 8/13/2024 - 8/14/2024 | Missy Mable | 208-219-9641 | missymable3232@gmail.com | Jerome | ID | August | www.casidaho.net |
| SASS New Hampshire State Championship Fracas at Pemi Gulch | 8/16/2024 - 8/18/2024 | Dakota Joe | 603-620-5001 | dakota814@msn.com | Holderness | NH | August | www.pemipecemakers.com/ |
| SASS Illinois State Championship | 8/16/2024 - 8/18/2024 | Popcorn Kelly | 563-344-6788 | bohlm@outlook.com | Milan | IL | August | www.illowairregulators.com |
| Annual 2 Day Camp & Match | 8/16/2024 - 8/17/2024 | Riverview Rattler | 989-400-1057 | mpjdon@gmail.com | Breckenridge | MI | August | www.SuckerCreek.org |
| Fire In The Hills | 8/22/2024 - 8/25/2024 | Colonel Carbine | 715-790-9959 | garoth1961@gmail.com | Glenwood City | WI | August | www.wowsinc.org |
| Shootout at the Susquehanna | 8/23/2024 - 8/25/2024 | Jewels Cartwright | 607-222-4228 | rhsty@stny.rr.com | Owego | NY | August | www.tiogasporsmen.com |
| Wolverton Mountain PeaceKeepers 19th Annual Match | 8/23/2024 - 8/25/2024 | Evergreen Rose | 360-901-5688 | baughma@yahoo.com | Ariel | WA | August | www.wolvertonmtpeacekeepers.com |
| SASS International Black Powder Championship - Fire & Brimstone in Paradise | 8/25/2024 - 8/25/2024 | C.C. Top | 574-354-7189 | curttbags@gmail.com | Etna Green | IN | August | www.paradisepasregulators.com/ |
| SASS RoughRider Roundup | 8/29/2024 - 9/1/2024 | Rod-Iron-Rip | 701-223-3085 | ripsroast@bis.midco.net | Moffit | ND | August | www.dakotaroughriders.com |
| SASS Michigan State Championship Wolverine Rangers Range War | 8/30/2024 - 9/2/2024 | Sinola Kid | 734-612-0570 | sinolakid@comcast.net | Kimball | MI | August | www.wolverinerangers.org |

| CLUB NAME | DATE | CONTACT | PHONE | EMAIL | CITY | ST | MONTH | WEB |
|---|-------------------------|---------------------------|--------------|---------------------------------|-----------------|----|-----------|---|
| Cow Camp | 8/30/2024 - 9/1/2024 | Letort Lawman | 717-249-5049 | letortlawman@gmail.com | Ickesburg | PA | August | www.perrycountypowder.com/ |
| SASS Virginia State Championship Gunfight at the Double-C | 8/30/2024 - 9/1/2024 | Major B. S. Walker | 804-307-2980 | majorbswalker@gmail.com | Montpelier | VA | August | www.cavaliercowboys.org |
| Shoo'n in the Shade | 8/30/2024 - 9/1/2024 | Bulldog McGraw | 501-337-9368 | bulldogmcgraw@outlook.com | Hot Springs | AR | August | www.mvsaonline.com |
| True Grit | 8/31/2024 - 9/1/2024 | El Yid | 541-784-5610 | itizinor@msn.com | Roseburg | OR | August | N/A |
| SASS Kansas State Wild Bunch Championship | 8/31/2024 - 9/1/2024 | Cooncan | 913-209-3836 | cooncan.pcc@gmail.com | Lenexa | KS | August | www.powdercreekcowboys.com |
| 11th Annual Return of the Buffalo to the Plains | 9/3/2024 - 9/15/2024 | Sixty-Nine Cent Wizard | 970-396-9010 | sixty9centwizard@aol.com | Briggsdale | CO | September | www.briggsdalecountyshootists.com |
| Standoff at Smokey Point | 9/6/2024 - 9/8/2024 | Mudflat Mike | 425-335-5176 | tmperin@comcast.net | Arlington | WA | September | www.smokeypointdesperados.org |
| Hooten Holler Roundup | 9/6/2024 - 9/8/2024 | High Cotton | 531-739-4000 | hammer15026@gmail.com | Mckee | KY | September | www.hootenoldtown.com/ |
| SASS Idaho State Wild Bunch Championship | 9/6/2024 - 9/8/2024 | Idaho Six Gun Sam | 208-866-7271 | sixgunsam45cp@gmail.com | Emmett | ID | September | www.grcg.org |
| SASS Maine State Championship Great Maine Gunfight | 9/6/2024 - 9/8/2024 | Tyler Tomado | 207-272-7119 | lylet@husson.edu | Berwick | ME | September | www.shootingbuns.org/mainemarshals/ |
| SASS New York State Championship Heluva Rukus | 9/13/2024 - 9/15/2024 | Feany Valentine | 315-357-2352 | gold_dog@frontiernet.net | Ballston Spa | NY | September | www.circle regulators.com/ |
| Shootout at Stoney Bottom | 9/13/2024 - 9/15/2024 | Badfinger Bodene | 419-205-0114 | badfinger66@gmail.com | Gibsonburg | OH | September | www.ourcowboys.org |
| Ambush at Canyon Walls | 9/13/2024 - 9/15/2024 | Johnny Pinebox | 406-531-4116 | johnny.and.may@gmail.com | Hamilton | MT | September | www.BitterrootBuckaroos.com |
| SASS Four Corners Territorial Black Powder Championship - Smoke at the Gate | 9/14/2024 - 9/14/2024 | The Wolf of North Springs | 435-650-4449 | scotto4570@gmail.com | Price | UT | September | www.thecastlegateposse.net/ |
| Gunfight along the Chisholm Trail | 9/14/2024 - 9/15/2024 | Monco | 316-491-3249 | danny38fp@gmail.com | Benton | KS | September | ctaga.com |
| SASS MIDWEST REGIONAL CHAMPIONSHIP Gunsmoke | 9/19/2024 - 9/21/2024 | Riverboat Red | 612-384-9115 | riverboatred@mac.com | Morristown | MN | September | sites.google.com/site/cedarvalleyvigilantes/ |
| SASS Battle at the Crossroads | 9/19/2024 - 9/21/2024 | Scott Wayne | 918-285-0543 | mcac842565@aol.com | Cushing | OK | September | Lincolncountycowboys.com |
| Shootout At Helderorado | 9/19/2024 - 9/22/2024 | Lead Nickel | 707-391-5991 | frednickel@comcast.net | Ukiah | CA | September | www.ukiahriflandpistol.com |
| T-Town Shoot Out | 9/20/2024 - 9/22/2024 | J. W. Hopkins | 785-640-3742 | sheriff.hopkins@hotmail.com | Topeka | KS | September | www.capitalcitycowboys.org |
| SASS New Mexico State Championship - Fall Fandango | 9/20/2024 - 9/22/2024 | Capt. Jack Houston | 505-463-6216 | clnorfolk@msn.com | Albuquerque | NM | September | www.rigorandrenegades.org |
| Penning's Pursuit | 9/20/2024 - 9/22/2024 | Sarsaparilla | 417-830-2737 | rootbeer92@gmail.com | Walnut Shade | MO | September | bearcreekvolunteers.com/ |
| SASS West Virginia State Championship | 9/20/2024 - 9/22/2024 | Last Word | 304-289-6098 | lastword@citlink.net | Great Cacapon | WV | September | www.wvcass.org |
| Shootout on the Little River | 9/21/2024 - 9/21/2024 | Goliath | 229-740-9215 | bigboyd@gmail.com | Valdosta | GA | September | www.vvc.lsa.info |
| Ripshin's Round-Up | 9/21/2024 - 9/21/2024 | Noah Fitz | 828-851-1910 | Noahfitz.ncci@yahoo.com | Lenoir | NC | September | www.gunpowdercreekregulators.com |
| Comini At Cha | 9/26/2024 - 9/28/2024 | T-Bone Dooley | 903-272-9283 | tbonedooley@aol.com | Clarksville | TX | September | www.badlandsbar3.com |
| High Noon at Tusco | 9/27/2024 - 9/29/2024 | Prairie Dawg | 216-334-9749 | lpolsi@yahoo.com | Midvale | OH | September | www.tuscolongriders.com |
| SASS Missouri Black Powder State Championship - Show-Me Shootout | 9/27/2024 - 9/29/2024 | Longshot John | 417-299-7635 | easymv12@yahoo.com | Marshfield | MO | September | www.so-mo-rangers.com |
| Shootout at Shakey's Gulch | 9/27/2024 - 9/29/2024 | Justice D. Spencer | 574-536-4010 | jjdarrigan@msn.com | Bristol | IN | September | www.wolfsrowdyrangers.com/ |
| SASS Nevada Wild Bunch State Championship | 10/1/2024 - 10/2/2024 | Mojave Rose | 702-808-5476 | eldoradocowboysnv@gmail.com | Boulder City | NV | October | www.eldoradocowboys.com |
| SASS Southeast Regional Ambush at Cavern Cove | 10/3/2024 - 10/5/2024 | Marshal T. K. D. | 256-527-8755 | goffkd@bellsouth.net | Woodville | AL | October | www.northalabama regulators.com |
| Comanche Moon Shootout | 10/4/2024 - 10/6/2024 | Tumbleweed Dan | 432-557-0860 | dhagins421@suddenlink.net | Midland | TX | October | www.comanchetrailshootists.org/ |
| SASS Nevada State Championship | 10/4/2024 - 10/5/2024 | Mojave Rose | 702-808-5476 | eldoradocowboysnv@gmail.com | Boulder City | NV | October | www.eldoradocowboys.com |
| SASS National Championship Land Run | 10/5/2024 - 10/12/2024 | Flat Top Okie | 405-409-9442 | flattopokie@gmail.com | Arcadia | OK | October | www.cowboyokcgunclub.org |
| Buzzard Boil | 10/11/2024 - 10/13/2024 | Double Tap Taylor | 860-384-0543 | ljfisherman@yahoo.com | Coventry | CT | October | www.CTValleyBushwackers.com |
| Peaceful's End of Track | 10/17/2024 - 10/20/2024 | Nyack Jack | 916-812-0434 | nyackjack2ladyg@aol.com | Rail Road Flat | CA | October | www.cagunslingers.com |
| Peaceful's End of Track at High Sierra | 10/17/2024 - 10/20/2024 | Nyack Jack | 916-812-0434 | nyackjack2ladyg@aol.com | Railroad Flat | CA | October | www.cagunslingers.com/ |
| SASS New Jersey State Championship Purgatory in The Pines | 10/18/2024 - 10/20/2024 | Bronco Joan | 732-600-1215 | broncojoan357@gmail.com | Jackson | NJ | October | www.jacksonholegang.com |
| Ridin' the Trail | 10/19/2024 - 10/20/2024 | Smilin Joe | 325-669-5903 | kylejackson072@gmail.com | Anson | TX | October | www.facebook.com/groups/336030286522261 |
| SASS Michigan Wild Bunch State Championship | 10/19/2024 - 10/20/2024 | Sinola Kid | 734-612-0570 | sinolakid@comcast.net | Shelby Township | MI | October | www.wolverinerangers.org |
| SASS Arizona State Championship Bordertown | 10/22/2024 - 10/27/2024 | Quicksand | 520-290-8599 | pikecoyle@msn.com | Tombstone | AZ | October | www.bordertowncas.com |
| Halloween Match | 10/25/2024 - 10/27/2024 | Sweetwater Bill | 303-366-8827 | bbs50140@msn.com | Byers | CO | October | www.sandcreekriders.org |
| SASS Louisiana State Championship Hot Lead in Deadwood | 10/25/2024 - 10/27/2024 | Doc Spudley | 504-458-1898 | docspudley@bellsouth.net | Serrento | LA | October | www.deadwoodmarshals.com |
| FBR Annual match | 10/26/2024 - 10/26/2024 | Yukon Gal | 910-988-0406 | dldavis60@aol.com | Bunnlevel | NC | October | https://www.facebook.com/groups/117703212410628 |
| SASS Kansas Black Powder State Championship | 10/26/2024 - 10/27/2024 | Cooncan | 913-209-3836 | cooncan.pcc@gmail.com | Lenexa | KS | October | www.powdercreekcowboys.com |
| SASS North Carolina State Championship Uprising at Sweating Creek | 10/31/2024 - 11/2/2024 | Noah Fitz | 828-851-1910 | Noahfitz.ncci@yahoo.com | Salisbury | NC | October | SASSncowboys.com |
| Last Stand at Thunder River | 11/2/2024 - 11/3/2024 | Texas Jack Daniels | 281-460-6383 | bigbuffawo@gmail.com | Plantersville | TX | November | www.thunderirrevernegades.com/ |
| Turkey Shoot | 11/2/2024 - 11/2/2024 | Def Willie | 979-220-1130 | defwillie@gmail.com | North Zulch | TX | November | www.willowholecowboys.com/ |
| Shootout on the Santa Fe | 11/9/2024 - 11/9/2024 | Toothpick | 352-284-4244 | dwight@jesseman.org | Fort White | FL | November | www.fwcc.net |
| SASS Tennessee Black Powder State Championship | 11/15/2024 - 11/17/2024 | Buffalo Trace | 901-831-3676 | terry.bishop@shelby-sheriff.org | Lakeland | TN | November | www.mssshooting.com |
| Defend Old Fort Parker | 11/15/2024 - 11/17/2024 | Slowaz Molasses | 254-366-2372 | agomez8@hotmail.com | Groesbeck | TX | November | www.oldfortparkerpatriots.weebly.com/ |
| Shootout in Saguaros | 11/30/2024 - 12/1/2024 | Barbwire | 480-773-2753 | snowg@att.net | Peoria | AZ | November | www.ccsa-az.com |
| Christmas Match to Benefit Toys for Tots | 12/7/2024 - 12/7/2024 | Palmetto Traveller | 803-622-2537 | effortner@gmail.com | Gaston | SC | December | www.palmettoposse.com |
| Gunfight at Gumble Gulch | 12/13/2024 - 12/15/2024 | Ginger Vitis | 361-254-0064 | warnert@gmail.com | George West | TX | December | www.trpistoleros.com/ |

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THE Cowboy CHRONICLE

SUBMISSION GUIDELINES

The Cowboy Chronicle welcomes and encourages submissions of articles and match reports from any and all readers.

Please submit articles in MS Word or something compatible. Open Office and Apple Pages (saved as MS Word) are also fine. A count of 500-800 words is a good target to shoot for, but shorter pieces are also fine. Match reports on larger events, like END of TRAIL, Winter Range, and Regional and Divisional matches may run 1000-1500 words if necessary. We will accept lengthier articles, but may choose to break them up into two or more parts to run in consecutive issues, or heavily edit them.

Please do not embed your photos in the Word document. They can be extracted for use in the *The Cowboy Chronicle*, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 300 dpi and 3000 pixels (10 inches) on the short side. That size is

ideal and will allow us plenty of leeway when it comes to cropping and adjusting them for publication. Photos should be at least 1000 pixels on the short side to be used for publication. If you're unsure of the size of your pictures, or how to size them, send what you have and we'll adjust them and/or inform you if they're usable.

Usually, two to six photos are sufficient for an article, but we will consider using more for a "big" event, if provided. Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. "Sam making smoke" is a title but not a caption. "Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked" is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international magazine.

Please use editor@sassnet.com for all article submissions.



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