

TRAIL

APRIL | 2021



Cowboy CHRONICLE



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**Misty Moonshine Discusses
END of TRAIL 2021 and
Founders Ranch.**

Casketmaker Dave (SASS #91210)
shucks two rounds at the 2020
Southeast Regional Championship,
Ambush at Cavern Cove.

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SASS SOUTHEAST REGIONAL AMBUSH AT CAVERN COVE 2020

BY IRONHEAD SMITH, SASS #106151

As the dawn fog began lifting from the valleys of northeast Alabama I arrived at the Cowboy town of Cavern Cove, the home of the North Alabama Regulators. This would be the second time the Regulators have hosted the SASS Southeast Regional. Despite COVID we had 193 shooters and 18 vendors join us for a weekend of shooting and shenanigans. We were happy to see folks from as far away as Arizona, Indiana, Michigan, Virginia, and West Virginia, as well as representatives from each of the southeast region states — Kentucky, Florida, North Carolina, South Carolina, Tennessee, Mississippi, Georgia, and of course Sweet Home Alabama. In the intervening months since last year's regional the land changed ownership, two of the three new owners are Cowboy Action Shooters™. They went to extreme effort to improve the range overall and especially the camping facilities. All of our previous attendees remarked how much nicer the range looked this year.

The weekend of October 22–24 opened with a clear, crisp Alabama fall day for side matches. Shooters could choose from Black Powder, Wild Bunch, Warm Up, Rimfire, Zero Time and Speed Rifle/Pistol/Shotgun, Long Range, and PCC. The various side matches were busy all day with cowpokes having a grand time. Even the local critters seemed to enjoy the day, with a flock of turkeys moseying around the edge of the woods in the long range area and behind the camping sites. While the armadillo population has been thinned out, one fat timber rattler



OVERALL WINNERS THREE GUN COLE AND SHAMROCK SADIE



SOUTHEAST REGIONAL CHAMPIONS BUCKY BUCKSKIN AND DODGE CITY DIXIE



THE TEN FASTEST SHOOTERS FROM FLORIDA — WINNERS OF THE SOUTHEAST REGIONAL TRAIL DRIVE AWARD

sunned himself on a rock all day just out of the line of fire near the 200-yard targets. The requisite RO classes and TG meeting were held in the pavilion. That evening we had a Taco Soup dinner on the range rustled up by Graywolf Tate.

Branchwater Jack (SASS #88854) wrote the ten stages for the main match, which was shot over two days with two flights of 11 posses plus our shoot-through posse of the week before for the range workers and match officials. Once again it was a nice mix of speed stages with more technical stages so everyone had something they enjoy shooting.

The first main match day, Friday 23, was a beautiful sunshiny day. As often happens at Cavern Cove in the morning there was no breeze and folks had a good time watching the black powder shooters bobbing and weaving trying to see through their own smoke as it just hung there giving them an extra little challenge. The afternoon flight had a nice breeze to clear their smoke. In the evening, Barkeep's Saloon opened up and we had a nice steak dinner in the pavilion and the presentation of side match awards.

Saturday the 24 broke slightly dreary and by the middle of the morning flight we had what we in Alabama call "just a heavy mist," but the cowpokes from other parts claimed it was rain and weren't having no part of our tall tales. After the last round was sent downrange everyone got cleaned up and gussied up and headed to the banquet. This year's banquet was held at The Jackson Center in Huntsville, Alabama. The menu was







good food for hungry Cowboys with smoked sausage, pulled pork, barbecued chicken, and a mess of sides. Georgia Gypsy (SASS # #105773 and Pale Ale Rider (SASS #92804) judged the costume contest. The drawing for door prizes was held and then the awards ceremony. Dodge City Dixie (SASS #90920) won the Southeast Regional Top Cowgirl, Bucky Buckskin (SASS #106867) won the Southeast Regional Top Cowboy. Shamrock Sadie (SASS #78511) was Overall Top Cowgirl and Three Gun Cole (SASS #50738) was Overall Top Cowboy. We started a new award this year called “Trail Drivers,” where the top ten shooters from each state in the region had their times totaled, with the state with the best time winning the accolades of being “the fastest state in the best region in SASS.” Each member of the winning top ten received an award and the state given a banner to fly at their next state championship. Florida took the honors of the first Southeast Trail Drivers.

The North Alabama Regulators would also like to thank The Posse Marshals, drawn from the various participating clubs, for keeping the posses moving smoothly; the volunteers who ran the



YOUR PHOTOGRAPHERS — IRONHEAD SMITH AND GRAYWOLF TATE

side matches; the range work crew for grounds work, rebuilding and repainting all the stages; and the general labor crew doing whatever needed to be done; as well as the new landowners. We could not have put on such a great match without the help of many volunteers. A big thanks to all and anyone I may have missed!

Try as COVID and various governmental restrictions might, they could not keep dedicated cowpokes down and

we had a great match with a very good turn out. Everyone with whom I spoke during and after the match had a grand time. The North Alabama Regulators wish to thank all of our sponsors, vendors and especially the shooters, from the Buckaooos and Buckarettes to the El Patrons and La Patronas who helped make this a great match! Y’all come back now, ya hear?

All photos by Graywolf Tate and Ironhead Smith.



WHEN ONE OF YOUR PISTOLS GOES DOWN, COWBOY UP AND FINISH THE MATCH RELOADING ON THE CLOCK.



I WASN'T KIDDING ABOUT THE SMOKE JUST HANGING FRIDAY MORNING.



THE “BIG NED” TARGET IS 9.5-FOOT TALL AND YES, FOLKS STILL MANAGE TO MISS HIM.

SASS MEMBER BULLETIN



A SASS® METAMORPHOSIS

BY MISTY MOONSHINE, SASS
#83232, CHIEF EXECUTIVE
OFFICER

The last year has brought about historic and revolutionizing changes surrounding the world of SASS — a metamorphosis of our organization. Many of these changes were planned

well in advance, some were made in the saddle as our evolving society and environment dictated, and others simply reflect the resiliency of SASS and its members to “roll with the punches” and never give up!

There remains some confusion surrounding some of the changes that have occurred over the past year as well as a level of misconception. Misunderstanding and assumptions exist regarding the restructuring of some of our SASS foundations and organizational structure.

Let me begin by assuring you, our members, that SASS® is whole, strong, viable, and growing! Many of the organizational changes were aforementioned — first in the July 2020 issue of *The Cowboy Chronicle* in conjunction with the announcement of the retirement of the Wild Bunch Board of Directors. Since that time, fundamental shifts in operations have occurred to streamline operations and further ensure the future of SASS is secure and poised for growth and continued success.

In October 2020, SASS Headquarters offices moved to a new location in Moriarty, New Mexico after the sale of the building we had leased for 11 years; the Wild Bunch Board retired and we proudly introduced you to your new SASS Advisory Board members.

January 2021 brought the announcement of the change in SASS’ Championship structure beginning in 2022. END of TRAIL, The World Championship, will no longer

be hosted by SASS after 2021. Beginning in 2022, EOT will be hosted by the Arizona Territorial Rough Riders in Phoenix, Arizona. The SASS National Championship Event (formerly Winter Range) will be hosted by the Oklahoma Territorial Marshals at the renowned event, Land Run — also beginning in 2022. At the time the January issue of *The Cowboy Chronicle* went to print, SASS still had every intention of hosting the 40th Anniversary of END of TRAIL at Founders Ranch in Edgewood, NM. Unfortunately, by mid-January 2021, it had become undeniable we were not going to be able to hold EOT in New Mexico due to continuing COVID restrictions. Faced with this fact, the SASS Advisory Board met, and we began entertaining the idea of holding EOT in an alternate location — a state more hospitable than New Mexico. An alternate venue was identified, initial discussions were held, and a plan began to form. When SASS launched registration on February 8, EOT sold out all 500 shooter spots in about an hour, with more than 160 on a wait list. We are thrilled to be hosting END of TRAIL in Indiana and look forward to ensuring it is one for the record books.

Operational analyses of SASS business practices continued. With the move of EOT to Indiana for 2021, and the permanent relocation to Arizona beginning in 2022, an in-depth financial evaluation and a subsequent review of the validity of continuing the





PICTURED: (L TO R) WILD SHOT AND MRS. SLICKSHOT, KURT BOWKER AND HIS TWO YOUNGER CHILDREN, MISTY MOONSHINE, DENNIS CALLAWAY AND HIS WIFE, AND TEX AND CAT BALLOU.

lease and operation of Founders Ranch was conducted. To clarify, SASS does not, nor ever did own Founders Ranch. SASS is only the lessee and operator of the property. SASS' operation of Founders Ranch was not immune to the debilitating closures and restrictions on businesses in the state of New Mexico. After a devastating year of closures and continuing crippling COVID restrictions, the facility known as Founders Ranch became one of the State of New Mexico business community's latest casualties. SASS was faced with the unavoidable reality that our operation of the facility had to end. SASS' operation of Founders Ranch would cease, and the facility would close its gates April 1, 2021.

However, at a planned reception held at Founders Ranch on Sunday, March 28, 2021 an exciting announcement was made. The owners of Founders Ranch have accepted an offer on the property. Throughout the month of April, a transition of operation from SASS to the new ownership will take place. A local (Albuquerque/East Mountain) corporation headed by Kurt Bowker of Moriarty has successfully negotiated a contract for the purchase of Founders Ranch. Part of the purchase negotiations include halting the

process of shutting down the Founder's Ranch outdoor range venue and keeping the ranch open for regular activities.

"Founders Ranch is a huge asset to the East Mountains community, and we're unwilling to see it lost," said Bowker, who grew up in Edgewood and is currently raising his own family near Moriarty.

Going forward, Bowker said his group intends to keep the Founders Ranch name and maintain the recreational shooting venue, possibly adding a schedule of gun safety and training classes. "Our plan is to continue the legacy of the Founders Ranch."

It has been SASS' honor to lease and operate Founders Ranch for nearly two decades. While this is still a farewell of sorts — a farewell to SASS' operation of Founders Ranch — we are absolutely thrilled the facility will continue in operation — and, with your continued support — for many, many years to come.

These changes and the announcement of the sale of Founders Ranch immediately resulted in some confusion and misunderstanding of the situation. SASS' role in the operation of Founders Ranch will end entirely on May 1, after assisting in the tran-

sition of operations to the new ownership through April. Many items on the property that belong to SASS and/or the SASS Museum will be relocated. SASS' lease of Founders Ranch will not transfer to the new owners with the sale.

Does this mean EOT will go back to Founders? No. As explained, Arizona and the Arizona Territorial Rough Riders (the match formerly known as Winter Range) is the new home for EOT beginning in 2022.

Change is difficult at times, but these changes in SASS' obligations ensure a secure future for SASS and its members is on the horizon. Time and resources previously spent on hosting END of TRAIL and on the operation of Founders Ranch can now be channeled into the further development and strengthening of SASS, our national programs, member and club affiliation benefits and resources, and marketing and promotion of the sport of Cowboy Action Shooting™ and SASS. As has always been the case, SASS and the sport of Cowboy Action Shooting™ has always had the greatest champions for our success — YOU. The members of SASS are our greatest assets. Thank you for your continued support and for sharing your passion.

EDITORIALS



SKINNY'S SOAPBOX

NEW SITE FOR SASS® SOUTHWEST REGIONAL

As you know, beginning February 28 through March 6, 2022, the Arizona Territorial Company of Rough Riders — who formerly administered Winter Range — will hold their first END of TRAIL, the World Championship of Cowboy Action Shooting™ at Ben Avery Range outside Phoenix, Arizona. As a result of this, Land Run, hosted by the Oklahoma Territorial Marshals, located outside of Oklahoma City, will become the new National Championship in April of 2022. Since Land Run has previously been the Southwest Regional Championship, these actions left that event looking for a new home, and one has been located.

Hell on the Border, presented by Judge Parker's Marshals near Ft. Smith, Arkansas will be your new Southwest Regional Championship starting with the match to be held March 17-19, 2022. It is presently the Arkansas State Match and has been a favorite among shooters for the past seven years. It will lend itself well to an event of Regional proportions, as its host range, the

Old Fort Gun Club, is fully developed and boasts finished restrooms, electricity, WiFi, and running water, as well as on-site camping and plenty of parking. Additionally, the US Marshals Museum is available for a banquet and awards ceremony and there is abundant off-site lodging and other camping nearby.

So mark your calendars for 2022. It looks like it's going to be an exciting year. Check in regularly at www.sassnet.com for further developments.

ELECTION RESULTS

The smoke of the 2020 Presidential Election has cleared and we now know our 46th Commander in Chief is Joe Biden, with Kamala Harris as his Vice President. This ushers in another era of national leaders who are on record as being anti-gun and anti-Second Amendment, so as gun owners I'm confident we're in for a rough four years. That means now — as much as ever — we must remain vigilant and at the ready to exhort our Senators and Congressmen to vote down any onerous gun-control legislation that may be introduced. Your voice does mean something to elected officials, so even if your representative is anti-gun or neutral, please don't feel you're wasting your time by contacting them. **Do it anyway.** Enough input of a specific political position can sway and has swayed politicians in the past, even if that position is at odds with their own.

Having said that, I also need to stress that — like it or not — Biden is our new President. The votes have been counted and confirmed and that fact is not going to change. I would prefer to see someone else in office, but whether or not I dislike the man, I intend to respect the Office of the President. I encourage you to do the same.

COMIC BOOK CORNER AND A SHORT STORY

This issue contains another story from *Billy West* — issue #4. But to change things up, this time we're presenting a seven-page back-up story rather than the lead feature. This format was commonly practiced in comic books prior to the 1970s, with a principle story running about half the length

of the magazine and then two or three shorter follow up stories to round out the issue. This one features Billy West's sidekick, Uncle Dan, spinning one of his stories.

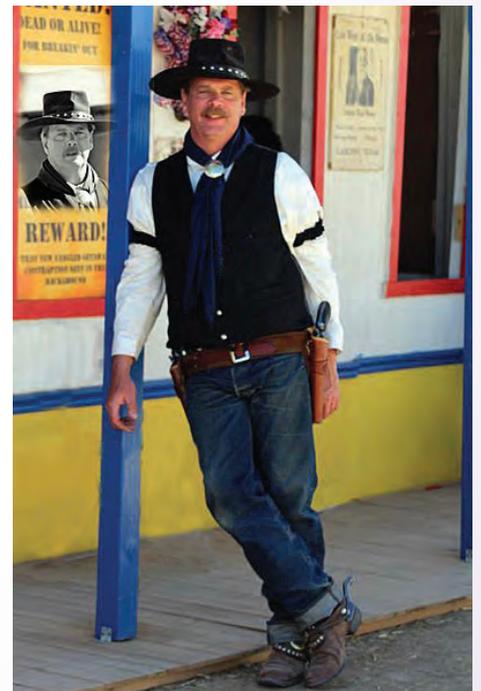
In addition to the Uncle Dan comic story, this edition also contains an initial offering of turn-of-the-century-themed fiction by one of our SASS members, E. Phineas Helvetia. It's a short story, "Tales of the Rio Grande — The Descent of Christine Bouchard," and I hope you find it as entertaining as I.

—*Skinny*, SASS #7361

GUEST EDITORIAL

KEEP THE FAITH

BY BRONC, SASS #1885



When END of TRAIL 2020 was cancelled I got it. Lots of cancellations, COVID 19 was still new, state government mandates, all that, okay. Then, in Arizona we saw Bordertown and Winter Range cancelled. It's been a tough year and I have seen little evidence to show 2021 is going to be any better. What are we to do? The best we can!

Anytime an event is to be held on state controlled real estate like the Ben Avery facility, the state gets to make rules that, reasonable or not, have to be followed. I would be curious to know

if matches like Land Run or other large (200 or more) events were held on private property ranges or on public facilities.

Locally, club level matches seem to have recovered to normal attendance. The mask wearing shooters are pretty rare. If we are realistic about it, our "health and safety" are not the responsibility of any organization, be it public, private, government entity, or shooting club! My "health and safety" are my individual responsibility! If I think crowds are unhealthy, I might want to avoid them. If I think wearing a face covering and social distancing (whatever that means) are good ideas then I might do those things. Conversely, if I want to shake hands, hug my friends and go to large events, that is my business! Crowds have always been a great place to catch a cold.

Where does this leave us? If CDC guidelines can effectively convince organizers to cancel large events for the shooting sports is there any reason to expect them to not cancel the small ones?

All of the heartfelt and sincere notices of cancellation (man, those had

to be tough to write) close with an invitation and forward look to "see you next year." Well what about next year? When was the last time you heard of any government entity (IRS, CDC, ATF) ever back off on any restrictions once they got the ball rolling? Yup, never, ever in the history of controlling anything has any alphabet agency lessened restrictions. Do you have any friends or acquaintances with a small business that has been adversely affected or actually devastated by the recent mandates for our safety? All while "essential" big box stores stay open.

While hope does spring eternal, optimism is pretty low. What are we to do? **We can Keep the Faith!** Attend your local matches, stop watching the news (there is no actual information to be had there anyway), reach out to some of the CAS vendors that aren't going to these cancelled matches either and do a little shopping. If you are hoarding primers, share some, let the boards and individual organizers of larger matches know you will attend if they have an event and support those local small businesses that are struggling. I mean really, are any of us not going to see our

families during Thanksgiving or Christmas because of some recommendation?

Cowboys and Cowgirls, we must COWBOY UP! It is the only way to keep the faith and keep our sport moving forward.

"Ride hard and shoot straight"!

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Each issue of *The Cowboy Chronicle* has a readership more than 75,000 and contains articles on Cowboy Action Shooting™ and the laws that affect it, as well as information on SASS® monthly and annual events.

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ANNUAL MATCHES



A POSSE GATHERS AT THE RED EYED PORCUPINE SALOON.

PENNSYLVANIA STATE CHAMPIONSHIP 2020 NORTH MOUNTAIN SHOOTOUT XXI

BY QUICK WHIT BIGGUNS, SASS #80157

September 2020 — it was a State Championship Shootout like one myself and many others had never seen before. The weather was excellent with blue skies and not a drop of rain in sight. With the fear of COVID 19 spreading all across the world, Cowboys and Cowgirls old and new came to the El Posse Grande Cowboy Action Shooting™ Club for the Pennsylvania State Championship, competing for a shot at the titles in each age group and class. Our friends from Canada were unable to make the departure to the U.S. due to the pandemic the world was experiencing, and many others from surrounding states in the U.S. where unable to attend as well. Those who did show brought great pride and excite-



MATCH DIRECTOR BLACK HILLS BARB (SASS #34171) ON THE RIGHT, WITH TOM PAYNE (SASS #13115), WHO PLAYED OUR NATIONAL ANTHEM ON HIS HARMONICA DURING THE OPENING CEREMONY.

ment for the eventful weekend about to take place. History was about to be made in the Single Action Shooting

Society books. No matter how tough, hard, and unbearable this unprecedented time may have been, the shots of gunfire still rang through the valleys of North Mountain like church bells on a sweet Sunday morning. With the wearing of masks not mandatory, and Cowboys and Cowgirls acting like themselves, everything seemed to be all right during this disastrous time. For a weekend those who came shot, ate, laughed, and forgot about some of the things going on for once during this ruthless year. The shooting was great, the people were splendid, and the weather was magnificent. To add, every stage was set up and prepared just like in previous years and seemed to be even better. The scenarios and the stories that came with them were also something like never before as they had much thought, ambition, and pride put into them to offer participants something to enjoy as they shot throughout the weekend. Those who came were very pleased with what they saw and talked of coming back again.

With the fear of COVID 19 breathing down the backs of many and



FOUR SASS SCHOLARSHIP RECIPIENTS WERE IN ATTENDANCE AND DREW THE WINNING TICKETS OF THE RAFFLE CONDUCTED TO RAISE MONEY FOR THE SCHOLARSHIP FUND.

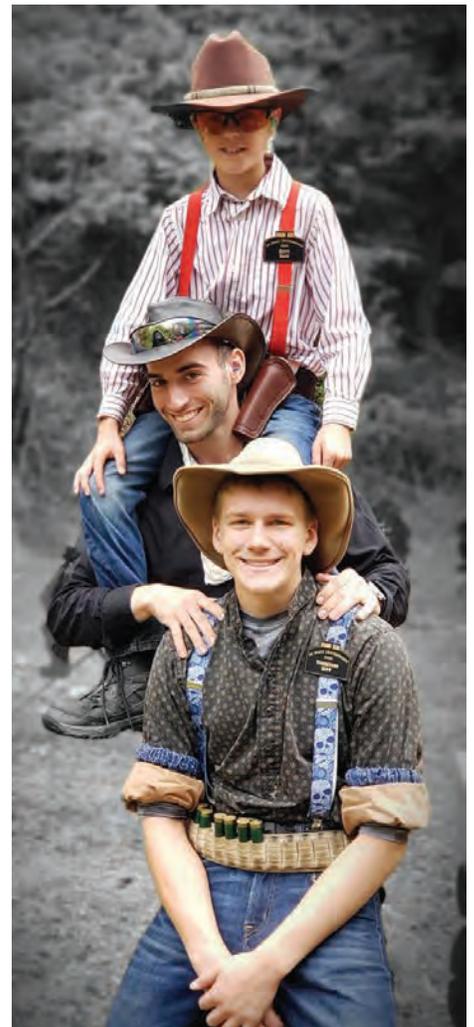


JERSEYTOWN KID AND ALAMO — 2020 SASS PENNSYLVANIA STATE CHAMPIONS

a country being divided into two due to many political and equality issues, something amazing happened. A band of great hardworking Cowboys and Cowgirls came together and made a shoot happen. Let me start by saying most others were not having shoots due to the COVID 19 shutdowns. However, with restrictions having been recently lessened, these astonishing people put aside their fears for one weekend and came together to shoot with one another no matter the price to pay. Their resilience, dedication, and pride for the sport of Cowboy Action Shooting™ was like nothing ever witnessed before. It takes a special person to do a thing like that and I saw these traits displayed by all who came near and far for either a shot at the title or to carry on the tradition of Cowboy Action Shooting™ no

matter the cost. I do know one thing — as long as people like these exist in the world the tradition will be carried on to many future generations and no disease of any kind will ever kill the Cowboy and Cowgirl spirit. For those unable to make it, do not fear, as there will be another shoot like this to come next season, hopefully under some much better circumstances. The overall match winner was Jerseytown Kid (SASS #88434). He and Alamo (SASS #42496) were the 2020 SASS Pennsylvania State Champions. Both shot exceptionally well with great speed and accuracy.

With so many match cancellations, the Cowboys and Cowgirls of El Posse Grande steeled themselves to make the match happen. Coupled with the overwhelming support of all in attendance, they raised nearly \$2,000 for the SASS



TOP TO BOTTOM — ZIPPY ZACH (SASS #98651), MISTA SPIKE (SASS #99294), AND TOMBSTONE COTY (SASS #101540)

Scholarship Fund — an all-time high for the club. Lastly and most importantly don't forget to sign up for 2021's NMSO XXII — to be held May 21-28 — as it will be just as amazing, if not more. Please visit www.elpossegrande.com for information and for 2020 scores.



HAPPY VALLEY HARLOT (SASS #84435) ROS SGT HOCHBAUER (SASS #64409) THROUGH A CLOUD A SMOKE.



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FIRE IN THE HILLS 2020 WISCONSIN STATE CHAMPIONSHIP

BY WILD ANNIE O, SASS #84235

Nestled in a quiet valley outside Connorsville, WI lies the Wisconsin Old West Shootists' range, which hosted the 2020 SASS Wisconsin State Championship. Traditionally, the Championship rotates among three clubs — the Wisconsin Old West Shootists, the Western Wisconsin Wild Bunch, and the Rock River Regulators, with the date of the match changing to coincide with each club's annual three-day match. Due to unforeseen circumstances involving the COVID-19 pandemic, the Wisconsin Old West Shootists volunteered to host the SASS Wisconsin State Championship for 2020.

The year presented many challenges beyond the normal scope of planning for a state championship. As match directors, we try to plan for every eventuality — from technical issues to inclement weather, but this year the COVID-19 pandemic presented its own set of challenges. Changes were made to comply with state and local mandates and to the best of our ability provide a safe and enjoyable shoot for our attendees. Our traditional Friday night feed, Saturday night banquet, and Cowboy church were canceled and lunches were changed to a pre-boxed style that shooters could take and eat wherever they felt most comfortable. Posses were kept as small as possible with an empty stage kept between each posse.

As in years past, the theme of Fire in the Hills was inspired by The Brittle Bones Bandits — a story written



by match directors Lucky Leslie (SASS #66961) and Wild Annie O, and featuring some of the shooters who attended the 2020 Wisconsin State Championship. In it, a gang of seasoned outlaws escape their retirement home and try to make some easy money in the town of WOWS Station.

Fire in the Hills kicked off early Friday morning with long range on the newly completed facility. Located above the Wisconsin Old West Shootists range, the long range facility allows shooters to test their skills on a variety of target sizes at 100 yards and 200 yards. With some more work, the facility intends to expand to include a shooting distance of up to 300 yards. The remaining side matches commenced Friday afternoon and included speed rifle, pistol, and shotgun, a timed string cutting contest (the winner took home a

basket of cheese and summer sausage), and the return of the "Time is Right" side match where shooters, after practicing as many times as they liked, would declare in what time they would shoot the stage. The shooter whose time was closest to the declared time without going over was the winner. The 2020 debut of the Pro Steel Challenge was also available. Shooters were able to bring their own guns and ammunition for the challenge, but for those who did not have guns or ammunition of their own, a gun and ammunition were provided for a small fee. A shooting gallery challenge was also available for those who wanted to test their Cowboy guns at the Pro Steel Challenge stages. The day ended with a three-stage Wild Bunch mini-match. Also available Friday and throughout the weekend was the Mystery Box drawing to raise





OVERALL CHAMPIONS GUNSLINGER GRACE AND SMOKEY WOOD



OREGON STATE CHAMPIONS LUCKY LESLIE AND SMOKEY WOOD



money for the SASS Scholarship Fund.

After a 30-minute rain delay, shooters gathered for a safety meeting and local announcements, and a group picture that spanned the width of the Wisconsin Old West Shootists range. Shooters then completed six stages followed by a boxed lunch provided by Diamond Doreen (SASS #50438).

Sunday morning, shooters completed the final four stages, followed by another boxed lunch and awards ceremony. For the second year in a row, as a thank you to our participants, each registered shooter had his or her name entered into a gun drawing. This year's gun was a new 1911 pistol. Congratulations to Mad Man Jack (SASS #58597). With all of the challenges and uncertainty that 2020 has brought, the decision was made to honor all the shooters who attended Fire in the Hills 2020 with a Spirit of the Game award. The Saturday morning group picture was turned into a Spirit of the Game banner that now hangs at the Wisconsin Old

West Shootists range. An image of the award, as well as a copy of the group picture, was emailed out to shooters in honor of their award. Side match and costume contest awards were presented to first place winner, and awards were handed out to every shooter, with plaques going to first through third place in each category. State champions in each category were recognized with a special state champion tag that the shooter could affix to his/her award.

Congratulations to all of our winners. We would like to thank all the Cowboys and Cowgirls who attended and hope to see everyone at Fire in the Hills 2021, the 25th Anniversary, August 27-29, 2021.

Overall Winners — Gunslinger Grace (SASS #81768) and Smokey Wood (SASS #12934); **Wisconsin State Champions** — Lucky Leslie (SASS #66961) and Smokey Wood. Visit www.wowsinc.org for a complete list of winners.



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THE GREAT MAINE GUN FIGHT 2020 MAINE STATE CHAMPIONSHIP

BY TYLER TORNADO, SASS #106508
& DUELING DES, SASS #106758

The second annual Maine state Cowboy Action Shooting™ championship — under its new name, The Great Maine Gun Fight — took place the weekend of September 11 through 13 of 2020. This was Match Director Tyler Tornado's second year running the match and the second year his new club, the Maine Marshals, has been shooting. After a great first year in 2019 Tyler had high hopes for his second big match, but the year of 2020 and COVID tried to squander his big plans.

The 2020 Great Maine Gun Fight was never canceled or postponed once throughout the year. Tyler was determined to have the match regardless of where COVID was at, as long as his host club, the Sanford Springvale Fish and Game Club, allowed it. Being in rural Maine made it pretty easy, to be honest. The host club never shut down and was very relaxed about COVID. We did have a cap on the match of 100 people, but the Maine State match has not had more than a hundred shooters is the last 10 years, so this was not a big concern. What was a concern was the dictator of a governor the state of Maine has and her crazy policies on out-of-staters traveling to Maine. She did accomplish scaring away some of our shooters with a \$1,000 fine for being in our state without reasonable cause, not even a law by the state. But we still managed to have 58 shooters show up and shoot our match, and that is a little over average for the last five years.

For most shooters the match started on Friday September 11, but for Tyler it was a year of preparation, and he started the match on Monday, September 7. Camping at the range all week setting up everything from registration to steel, and even touching up the façades with fresh paint. Tyler did have great help, in this sport you need it. At the age of 26 Tyler is reminded he will not always



MAINE STATE AND OVERALL CHAMPIONS DUELING DES AND TYLER TORNADO



A COWBOY WEDDING CEREMONY.

be able to do everything himself, and he understands this. So when campers started arriving early, every shooter greeted Tyler with “What can I do to help.” It is a team effort to run a state match regardless if it is 50 people or 500 people. There is a quality that shooters look for and Tyler wanted to give the shooters the best match he could. Tyler

would like to thank all who helped him set up, volunteering on side matches, running posses, doing scores, running registration, running the shoot off, and all of the other little things that made the match run so smooth. We could not have done it without you.

Friday came and side matches ran from 10:00 a.m. to 3:00 p.m. Events

such as long range, accuracy, speed, Wild Bunch, and a mini match took place. It was a great first day and we kicked off the shoot with a great start. The saying goes, "You come for the shooting, and you stay for the people." This could not be more true than in Cowboy Action Shooting™. Everyone who came to the match comes to shoot, but they stay for the friends they make. Shooting each day is fun, but the best part of is after the guns get put away and the campfire — or Cowboy TV as we call it — starts. Each night after we were done shooting, we would cook some food, have a few drinks, and enjoy each other's company around the campfire. Sharing stories, laughs, and whatever concoction of drinks had been made that night, it's always fun.

Friday night we decided to have a little fun with our Cowboy family and we held a Cowboy wedding. Tyler and his fiancée Desirae — or Dueling Des as most Cowboys know her — decided to share a special moment everyone. Tyler and Desirae will be getting *officially* married October 3, 2020, but because it's hard for some to travel, and with all the COVID restrictions, they decided a Cowboy wedding was only fitting and should be held at the state match they run together. So at 5:30 p.m. on Friday night, Tyler was escorted from the jail in the marshal's office of Beaver Creek to the church by five of his so-called friends, all of whom were carrying shotguns... in case Tyler got cold feet. Dueling Des, and Preacher Ben Pray'n (SASS #85919) rang

the church bell to usher in the groom and Dueling Des and Tyler Tornado were bound in holy matrimony. It was a short ceremony with a lot of laughs and vows written by the Preacher. At the conclusion of the ceremony, in traditional Cowboy fashion, the bride and groom sealed a kiss with the fire and smoke of black powder shotgun loads being shot off. As the new couple exited the church, there was a rain of white rice thrown on them by all who came to watch. It truly was a Cowboy wedding. There was even a reception potluck dinner and pizza provided, and one of the Cowboy's wives made a beautiful Cowboy-themed cake for all to enjoy. Tyler and Desirae's real wedding will find it hard to compete with their Cowboy wedding for sure.

Saturday we had opening ceremonies at 9:30 a.m. This year was a little different. Tyler dedicated the match to a long time cowgirl, Morgan Wind Dancer (SASS # #93541), who passed earlier this year. Morgan was a former Maine Cowgirl, and helped run the Maine state championship in years past. A moment of silence was held for her and a list of other Cowboys and Cowgirls who had passed. Following that, Tyler held another moment of silence in remembrance of 9/11 and all those who fight to keep our great country safe. The match proceeded soon after and the everyone started shooting the first six stages. By 2:00 p.m. all four posses had finished. It was hard to believe, but the match was half over. But that didn't stop us from having a good time around the

campfire again that night.

Sunday morning came fast, with an 8:00 a.m. start time. The last four stages of the match were over by 11:00 a.m. The main match was over, but there was still more. While computing scores for the match, The Maine Marshals host a tag team shoot off with 16 shooters. All shooters are volunteers, so we get a variety of different skill levels. It was a double elimination shoot off, so each team got to shoot at least twice. After about an hour, two undefeated teams clashed — Knob Creek McGee (SASS #94535) and Catfish Cal (SASS # #26684) vs Chelsea Kid (SASS #47400) and Tyler Tornado. It took three rounds, but Tyler and Chelsea got the win. Following the shoot off was the award ceremony. This is the saddest part of the weekend, because it signifies the match is over. The Maine Marshals had a bunch of great raffle items including a Dillion 750. Of the 58 shooters only eight were Maine residents. Tyler Tornado and Dueling Des took Maine state Men's and Ladies' champion and Tyler took men's overall champion in first place, and Dueling Des took overall ladies' champion in ninth place. Overall it was one hell of a match, with some of the best people on earth, in one of the most peaceful and beautiful places on earth. I can only thank all of the shooters, donors, sponsors, and volunteers for making this match happen. I could not of done it without all of them. We hope to see you next year at the 2021 Great Maine Gun Fight, until then God Bless and happy Trails.



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IDES OF MARVEMBER FLORIDA STATE CHAMPIONSHIP 2020

BY THE OUTLAW TRAVIS JAMES,
SASS #107517

PHOTOS BY CHRISTIE'S
PHOTOGRAPHIC SOLUTIONS AND
CHICKIE WINSOME, SASS
#107771

Flashback — Saturday, March 14, 2020. Chickie and I had just completed shooting *A Dark Day on the Santa Fe* hosted by the *Fort White Cowboy Cavalry*. The next day I was shooting with the *Gold Coast Gunslingers* in Sunrise, FL after making the 350-mile five-hour drive from Fort White, all in preparation for the **Florida State Championship – The Ides or March** hosted by the **Lake County Pistoleros**. Nearly all my goodbyes at both matches ended with me saying, “See you Thursday at Ides.” As I was driving home elated about my weekend, having won my category at Dark Day (earning my

first championship buckle), and second overall at Gold Coast, it started...

My phone began to blow up with text messages, phone calls, emails, Facebook, and ASN notifications. We were four days from the Ides of March and the entire country went into lockdown. Florida had enacted restrictive mandates and it would not be possible to hold a match with nearly 300 registered shoot-

ers and be in compliance with them. So, the Eustis Gun Club board and the officers of the Lake County Pistoleros made the tough decision to postpone the 2020 State Championship Match. They had no idea when they could reschedule, pending all these unprecedented restrictions and cancellations.

I’m sure it’s a similar story for the rest of you — 2020 was a year we can all look back on in mutual lamentation of the trials and tribulations we faced. Not just in our beloved sport, but with life in general.

Fast-forward — August 2020, the Lake County Pistoleros announce The Ides have been rescheduled to the third weekend in November. All the awards had been made and it was necessary to hold the match in 2020. With all the other rescheduled matches, holidays, restrictions, and mandates, this was the most tenable weekend to host the match. I jokingly dubbed it the Ides of Marvember in an online post and it stuck.

After all the rescheduling, the reworking of the range operations to



MIDWEST HALE AND BUCKY BUCKSKIN DISPLAY THEIR OVERALL AND STATE CHAMPION BUCKLES.



suit mandates, and a lot of work by **Greta Dee** (SASS #63811) and company, we were set. **The Eustis Gun Club** in **Tavares, FL** was to be the site of the rescheduled 2020 **Florida State Championship**. The Lake County Pistoleros had reconfirmed 180 shooters representing 11 states, 37 categories, 12 Vendors, and more than 23 Sponsors for the Ides. We were ready for our State Championship after waiting nearly nineteen months since the last one was held.

Wednesday, November 18 was the first day vendors and campers could arrive and get set up. Match Director Arcadia Outlaw (SASS #71385), **Smart Asterisk** (SASS #95019), **Blazing Saddles** (SASS #107362), and the rest of the crew started setting up the stages on Monday and Tuesday and had some tweaking left on Wednesday. **Delta Glen** (SASS #39197) went to work setting up the Man vs Man side match, which would double as the Top Gun shoot off. All were ready, at least in spirit, for the Ides of Marvember to *finally* commence.

Thursday morning was side match day and we could not have asked for better weather. Temperatures were in the high 50s to start and reached the



SHOOT OFF WINNERS LEVI WRANGLER, ARCADIA OUTLAW, AND PEARLY HEART.

mid 70s by the end of the day with lots of breezes to keep us cool. **Sunshine Rose** (SASS #95670) and **Purdy Sharp** (SASS #59649) handled registration in the pavilion and welcomed all shooters to The Ides. There was a four-stage Wild Bunch mini-match as well as speed matches including pistol, rifle, shotgun, pocket pistol, and Derringer. There were also long-range side matches of 100 and 200 yards.

And then there was the aforementioned Man vs Man shoot off. This was the only side match that required payment, but all those proceeds were

donated to the SASS Scholarship Fund, raising \$350. For this side match, you challenged someone to a head-to-head shoot-off. The first one to dispense of all 24 of their knockdowns won bragging rights, until the next round. It was an incredibly fun way to spend the day and prepare for the Top Gun shoot off.

This was the day Chickie had looked forward to for a long time. She had beaten me at a match back in 2019 and it was decided (not by me) that the penance for this defeat would be to wear a dress to a match. I adroitly avoided wearing said dress for I did not make it through sixteen years of living with five girls never wearing one to have to put one on at a match. So Chickie decided if I wore a kilt at Ides for all to see, it would suffice. She bought the kilt and then waited for more than a year for me to pay my penance. Everyone seemed to enjoy giving me grief about the kilt or my Florida boots, and who could blame them.

But the highlight of the day (and maybe the match) was when **Chickie** and **Moog** (SASS #97253) matched up against one another in the Man vs (Wo) Man shoot off. They both had a boun-

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FIREWATER BANDIT (AS DOC HOLLIDAY) AND GRETA DEE AT THE COSTUME CONTEST.

teous number of make-ups after the rifle and pistols. So many that when they got to the shotgun knockdowns they both ran out of shells. **Chickie** had the last knockdown standing and **Moog** had two knockdowns left. **Moog** acted like he still had shells and kept shadow shooting at his remaining knockdowns. **Chickie** decided to use her feminine charms and stuck out her lip as far as it would go and turned around to the peanut gallery and drew attention to her empty shotgun belt as if she were Vanna White.

Just then, **Bucky Buckskin** (SASS #106867) tossed a shell to **Chickie** from maybe five yards away. From the loading table I saw it sailing through the air and said to myself, "Oh no, she can't catch." As I'm finished the thought, she snatched the shell from the air and in one motion loaded and fired it to knock down the final shotgun popper and win. We all went absolutely nuts cheering, hootin' & hollerin'. All except **Moog** of course, who with indignation about no one tossing him shells, just laughed it off.

Friday morning began the Main Match, which was themed after the movie *Tombstone*, with two flights of five stages. After the Safety Brief by Range Master **Delta Glen**, Range Officer **Santa Fe River Stan** (SASS #36999), and Match Director **Arcadia Outlaw** (SASS #71385), the morning flight got underway. Just after we started, the sky opened up on us with one of those typical Florida deluges. And 10 minutes later it was gone. This happened a few times throughout the day but did not cause any delays. We are well accustomed to shooting in the rain down here in the "Sunshine" State.

Saturday morning came with temperatures a little warmer than the day

before. The final five stages lay before all and most everyone seemed ready to go. The rain continued to come in small flurries but not enough to cause delays. After the afternoon flight was completed, it brought the Main Match to a close. The stages were very nicely mixed with some that required downrange movement, others that had props to be navigated, those that required attention to detail, and one where we started standing behind an oak tree to emulate the shootout between Doc Holliday and Johnny Ringo in *Tombstone*. That stage required us to put the first shot on a paper target that pictured Ringo and Doc. Being the Outlaw that I am, I took Doc out with a temple shot. My version of an alternative ending.

With the completion of the Main Match, we all turned our attention to the awards banquet. It was to be held right around the corner from our hotel at the Elks Lodge in Tavares, FL. They opened the lodge at 5:00 p.m. for

drinks and costume contest judging. Awards were given to the Best Dressed Town Lady, Town Gent, Classic Cowboy, Classic Cowgirl, B-Western Cowboy, B-Western Cowgirl, Young Man, and Young Lady. The competition was ardent and **Dakota Lil** (SASS #13593) & the rest of the judges had their hands full picking the winners. There was even an appearance by Doc Holliday himself.

After the costuming awards were given, **Greta Dee** took over MC duties to announce the Side and Main Match Awards as well as raffle off prizes. There were many first-time category State Champions this year. There were also first time Overall Top Gun and Ladies Overall Champions who both took the State Championships as well.

Bucky Buckskin and **Midwest Hale** (SASS #106614) beat out very intense competition from the usual long list of world-class Floridian shooters as well as those from outside the Sunshine State attracted to the SASS Florida State



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Championships. Their hard work and dedication paid big dividends for them and allowed them each to take home three buckles — the category State Championships (Wrangler and Cowgirl), the Overall State Championships, and the Overall Winner buckles. Congratulations to all the winners as well as all those who participated in the Ides of Marvember this year.

Sunday morning came exceedingly early for those who stayed up a bit too late imbibing in reverie. We all got to the range around 9:00 a.m. and were ready for the shoot off to commence. First up was the Young Guns for which all who participated in the Main Match were invited. **Levi Wrangler** (SASS# 106985) was the Last Young Gun standing and showed excellent sportsmanship in the final round. His competition, **Heartbreaker Haley** (SASS #109332), ran out of shotgun shells when attempting to finish. **Levi** gave her enough to complete her very first shoot off all while cheering her on. It was great to see the camaraderie and encouragement by these young up and comers.

Next up were the ladies, for which they took the Top eight, although two of them (**Midwest Hale** and **Hawkeye Gin**) also made the Top 32 and chose to shoot with the Top Guns. After some close matchups and four rounds of top-notch shooting, **Pearly Heart** (SASS #96981) emerged as the Last Lady standing. We will soon be seeing this young Cowgirl's alias called as the Ladies Top Gun in many major matches to come.

After the ladies were finished, it was time for the Top Gun shoot off. The rain started to mist on us but not enough to stop the action. The matchups were hard fought and there were more than a few awfully close finishes, including my first round against **Amaduelist** (SASS #28092). There were familial matchups (**Hawkeye Gin** versus her Dad, **Delta Glen**), upsets, a matchup between last year's and this year's Ladies Champs, and everything in between.

In the first round, **Realtree** (SASS #103704) drew the Overall Champ, **Bucky Buckskin**. He figured he didn't have much of a chance so, as **Bucky** was staging his guns, he was busy getting the crowd fired up finished off by **Bucky** himself. "Real!... Tree!" And in true "Duelist is the Coolest" fashion, **Realtree** shot one-handed and put up a good fight. **Hawkeye Gin** made it to the third round and narrowly missed advancing. In the end, the final matchup was **Light-horse Pete** (SASS #102402), the current Overall South Carolina State Champ, and **Arcadia Outlaw**. **Arcadia Outlaw** was the Last Man standing in an exciting matchup that was very fitting for a match of this caliber. Check out my YouTube Channel (*The OTJ*) for all the videos of the shoot off.

With the multitude of challenges that 2020 presented we were all glad to finally be at the Ides of Marvember. The match was well written and impeccably organized. The props made you feel like Wyatt was coming 'round the bend, coach gun in hand at any moment with hell following close behind. And the banquet was a right proper shindig. Add to that the wonderful shooters who attended and a better time could not be found elsewhere. For 2021, Ides was back to its normal third weekend in March, so by the time you read this the match sadly will be over. But we hope you'll be able to join us in 2022, also the third weekend of March. Until we meet again, happy trails...

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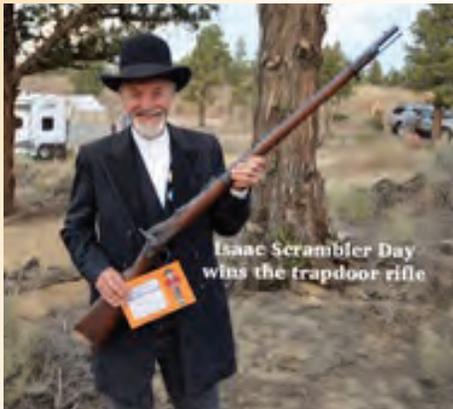
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OREGON STATE CHAMPIONSHIP 2020

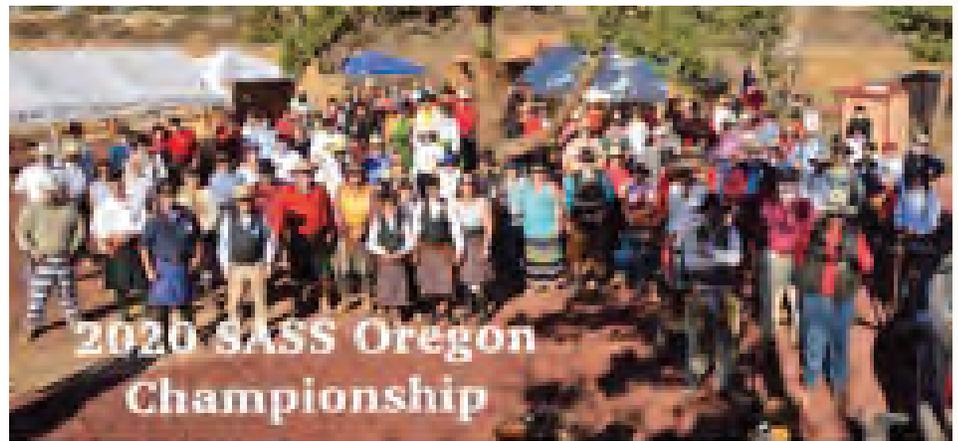
BY POWDER RIVER ROSE, SASS #77227 LIFE



And Still They Came... The year 2020 may go down in history as one of the most controversial and difficult — not only for the country but also for our sport. Be that as it may, 114 shooters plus their spouses, family, and friends gathered in Redmond, Oregon June 25 – 28 for the SASS Oregon State Championship, braving 90+ degree heat, a virus, and statewide regulations. Many precautions were taken, including having masks available to shooters, providing sanitizing baskets for each posse, and maintaining social distancing where possible.

The theme this year was based on The Pinkerton Detective Agency of the 1800s with a special challenge thrown in for good measure. What started as a dare between two friends exploded into a KILT-A-PAH- LOO-ZAH challenge for all. The main rule — you had to wear a kilt during the shooting on Friday, opening day of the three-day match. It was a blast! Thirty-nine fabulously garbed shooters joined the fun for a chance in the drawing of an 1874 Springfield Trapdoor Rifle. There were humorous daytime awards and Clan, Traditional, Wild & Wacky and Cowboy Kilting awards for the evening costume events. We had our very own bagpiper, Hank Hills (SASS #78028) open the ceremonies and then play again at the memorial service for our Oregon pardos who've taken the peaceful trail home.

The OI' 97 Railroad Rangers put on a heck of a match and had been working all year long at getting the range ready for this event. There are still things to finish but the bays and new façades are great... some having been finished mere hours

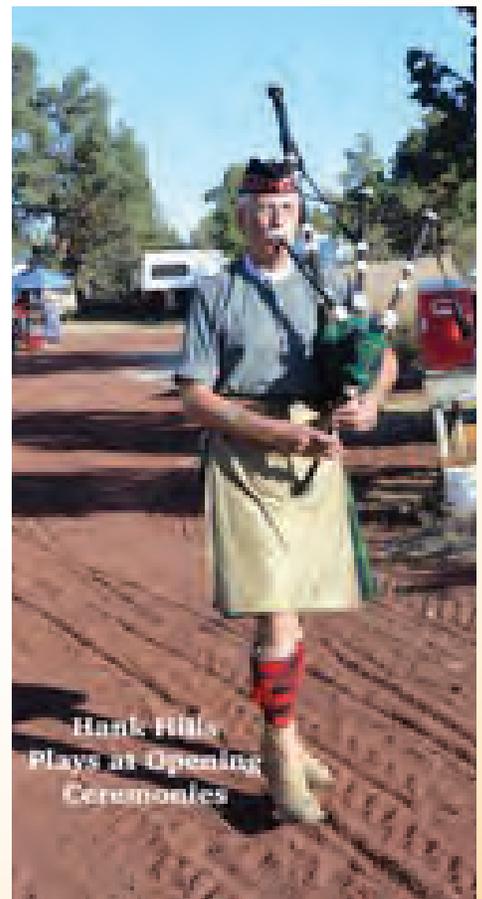


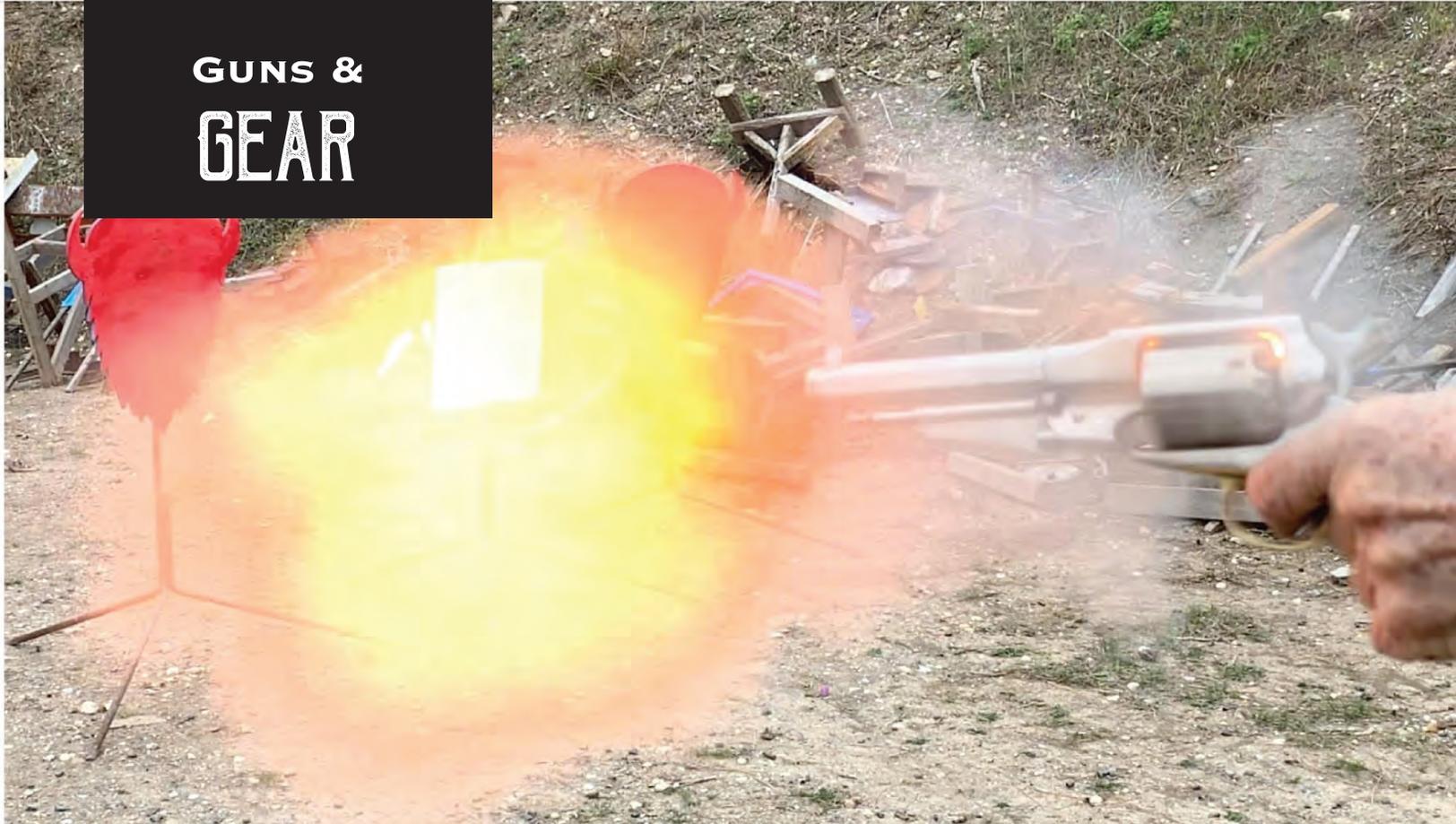
before the start of the match. Volunteers came to give much needed help and their work is so appreciated. We held Plainsman, and Wild Bunch mini-matches, long-range, plus the highly sought after Time Traveler event. There were fantastic side matches of all kinds and we offer heartfelt thanks to those special folks who coordinated them.

The Pinkerton's theme gave us a little history and a lot of fun. The Saturday night event brought out a few detectives in various forms from Professional to Serious & Silly Sleuths, as well as our long-standing categories.

Cowboy and Cowgirl Overall Winners are Fast Enuff (SASS #85412) and Camp Hag (SASS #84031). The Oregon State Cowboy and Cowgirl Champions Fast Enuff and Arctic Annie (SASS #37265). Winner of the Trapdoor is Isaac Scrambler Day (SASS #19637). Overall scores are located at <https://rrandgc.com/index.php/>

The OI' 97 Railroad Rangers truly enjoyed hosting the 2020 SASS Oregon State Championship and thank all our pardos for coming out to play!





DISPATCHES FROM CAMP BAYLOR ELVIS' REMINGTON AND GOON'S GUNWORKS

BY CAPTAIN GEORGE BAYLOR,
SASS #24287 LIFE REGULATOR

Long ago and far away, in a mythical land called Texas, a land of heroes and the most beautiful women in the world, where you can find the Alamo, Tex-Mex food, and Whataburgers, there was a SASS match called Comin' At 'Cha. In 2010 the entertainment starred a really good Elvis impersonator, the original being not available. Among the many door prizes were two guns given away at a drawing only for people crazy enough to dress as Elvis or Marilyn for the entire match. The Redhead (SASS #25034) suggested I go as Elvis. (I'm not positive she had an evil gleam in her eye when she did.) As little as I look like Elvis, I looked even less like Marilyn. So I wore a terrible Elvis wig and outfit for the entire match. I am in the Guinness Book of World Records as THE worst Elvis in history. Another guy was the



TAYLOR'S (UBERTI) 1858 REMINGTON WITH GOON'S GUNWORKS OUTLAW MULE PACKAGE, WIDENED NIPPLE CUTOUTS, AND SLIXSHOT NIPPLES.

worst Marilyn. No, I have no pictures. I buried them with Jimmy Hoffa.

To make a long boring story into a short boring story, I won a Taylor's Uberti percussion Remington Revolver. They call it a model 1858. This infuriates some men on Facebook who call it 1863. Duels have been fought over it. These are the same people who attack a beginner for asking for .45 Long Colt ammunition. I don't care, so I'll use the Uberti/Taylor's designation.

It is the most desirable version for SASS — 5-1/2-inch barrel, stainless steel, .44 caliber. It is a well-made, well-finished, well-fitted replica, but the grips are desperately in need of checkering for duelist shooting, especially

with full charge loads. It has several features I like, such as chamfered chamber mouths for easier ball loading.

It suffered from the usual repro percussion Remington problems (they are authentic to the original):

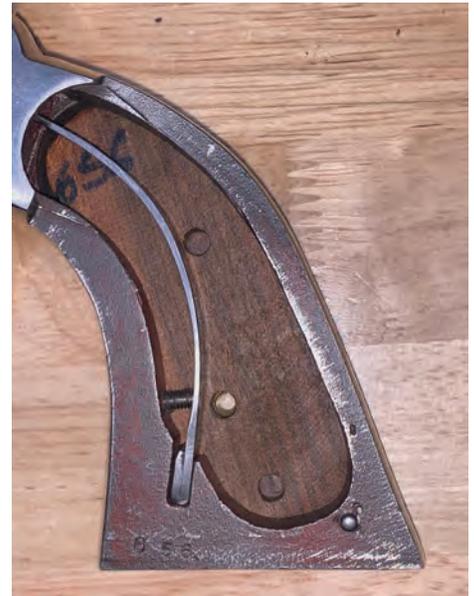
1. It takes both hands and a foot to cock. It was heavy in the original guns for reliability in popping caps. Back then, shooters would let the gun ride up under recoil and raise their shooting arm until the gun was essentially upside down (allowing caps to fall out instead of into the action) and put their thumb over the hammer and kind of throw the gun forward, which cocked it. That's why Cowboys in early westerns appeared to be throwing the gun at the target.
2. The authentic flat handspring has a life expectancy of 11 stages at EOT. Unlike Colts, you can't legally put in a Ruger style handspring because a screw head would be visible, making it an illegal external modification.
3. Like the original it fouls, frequently becoming hard to rotate the cylinder, after a few rounds are fired.
3. The front sight is too thin for us.
4. The rear sight notch is too narrow.
5. The grips are slippery



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6. The nipple cutouts are too narrow to use a Cash capper.

After it sat around for 10 years being used only as a costume contest prop, Mike Brackett (Forty-Five Dragon, SASS #106478) of Goon's Gun Works (GoonGunworks.com (678) 467-3950 goonsgunworks@gmail.com)

talked me into sending it to him and letting him do his magic. He is unique in some of his abilities, and he can solve most of Remington's SASS shortcomings. For those of you who haven't read all of my columns, Mike worked on Taylor's/Pietta 1860 Armies, turning them into SASS race guns for project 1860, recorded here in the January and

April 2018 *Cowboy Chronicles*. He also did "Heaven" and "Hell" Ruger Old Armies that several gunsmiths were unable to make work (January 2019 *Cowboy Chronicle*). When he finished, they were smooth, light, and reliable, and I've used them in matches ever



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CAPPING USING A CASH CAPPER.

since. After these articles came out the influx of work caused him to change his entire business model. He learned Cowboy guns gunsmithing from Jim Martin, who was a star gunsmith in the days of fast draw, along with Bob Munden. They built guns to withstand extensive fanning. Fanning looked good on TV where the bad guy was going to fall no matter where the blank-firing gun was pointed, but it was hell on revolvers. So, to emphasize that his guns are up to the challenge, Mike tells his customers to “run it like a rented mule.” To put it simply, he does things very few if any SASS gunsmiths do, such as installing bolt blocks to limit lateral bolt travel. He can do it to all of the Colt clones, including the cartridge models, as well as Remington’s. When I first met him, he was doing a long-term test on his personal Uberti El Patron, which included fanning it extensively every day for several years. It passed. He also does cartridge conversions on percussion revolvers. He does not do SASS short strokes. You could call him a niche Gunsmith. I call him a specialist.

He put in his top package, the “Outlaw Mule,” Bolt Block, Action Stop, Timing Correction, Coil Spring Action, Hardened/ Colored screws (on blued models)—\$220, and widened the nipple cutouts in the cylinder—\$20.

When I got it back, the first thing I did was cock the hammer (of course). It was delightfully light compared to the 16 tons of the original. (That’s meant to be a form of humor called exaggeration, folks. No need for letters to the editor. This is not the droid you’re looking for.) I can’t give you an exact number because my digital trigger pull gauge won’t fit under the hammer. After all, it’s a trigger pull gauge not a hammer pull gauge. Light hammer pull is an important fea-

ture for SASS competition. Cocking the gun quickly and firing it is important in SASS competition. Only one hand can be used, and, of course, fanning is not allowed. If it were, padded leather gloves would become popular, a la Jack Palance in *Shane*. The hammer is not too vertical for fast one-handed cocking. The hammer is not straight up like open-topped Colt’s, but close to 2nd gen SAA. With the lighter hammer spring, it becomes quite reasonable, even for my obsolete, out of warranty thumb. You can’t compare it to, for example, a Ruger Vaquero with a Super Blackhawk hammer with springs tuned for Federal small pistol primers, but it’s close to a stock Vaquero. Caps just need more force to fire than Federal primers. Apples/oranges. Ginger/Mary Ann.

I did use the digital trigger pull gauge on the trigger and got an average of 1.92 lb. I believe he can make it heavier.

The second problem with Remington reproductions is you can’t use a Cash Capper to seat caps. The space is too narrow. He opened up that area neatly enough, it looked like it was done at the factory, and a Cash capper works. Failing to do this, as they say, would be a deal breaker for me. If you can’t use a Cash capper for a SASS percussion pistol, you have a real problem keeping up at the loading table.

The third problem is there is no bushing at the front of the cylinder and fouling causes the cylinder to be hard to turn after as few as five rounds. He narrowed the diameter of the base pin in the middle and added some angled cuts to help force fouling out. It worked. I couldn’t do an extensive torture test, having wimped out due to a minor problem of a broken L5 vertebra, However I tested using 30-grain loads of Goex 2F, 147 gr. .457 Speer round balls, no Wonder Wad, and no grease, and fired 36 rounds (6 stages) without any cleaning at all, just putting in more powder and ball. I use a cylinder loading stand and load with the cylinder removed from the gun. I would be doing minor cleaning of the cylinder and the frame after each shot in a match. The fact that it works without cleaning is a plus. Note the stock ram is designed to seat the ball over a full chamber, not “wimpy” SASS

15-grain smoke standard loads.

Note: I know some of you have already started your letter to the editor: “Dear Skinny, Tell that clown Bailor [sic] that you use 144-grain .454 diameter balls in Uberti .44 BP percussion replicas. He doesn’t know Diddly Squat.” Not true. I know Diddly Sqwat (SASS #110375), so there. However, I shoot .457 round balls in my Ruger Old Armies. (Uberti now says .454/457 in their loading manual). I don’t allow smaller .451 or .454 dia. 44 caliber balls in my shop because if one of them gets into a ROA at a major match, the first time it is loaded, an unfired ball will go forward under recoil and lock up the revolver. This will only happens at Winter Range or END of TRAIL at stage 11 when the shooter is shooting a clean match. But .457 round balls will fit into slightly smaller chambers just fine using a cylinder loader, and they will leave a larger lead ring when they’re seated. They are firmly sealed. This helps insure against chain-fires. I use a Cylinder Loader II from Powderinc.com (877) 833-1799.

Mike Brackett sent captions for his photos that explain what he does to Remington’s:

Photo 1. You can see the stationary arms of the bolt and trigger coil/torsion springs. When the trigger guard is installed, these arms locate in 2 grooves cut into the guard. You can also see the trigger spring wraps around to the back side of the trigger. The old flat trigger spring has been “repurposed” and now keeps the bolt block in place. (Baylor note: the bolt block keeps the bolt from moving laterally, which minimizes wear on the bolt and the cylinder. It is one of the secrets to making a gun fanner proof.)

Photo 2. You can see the coil hand-spring is installed in a “clevis cut” on the hand. This is the spring set-up that made the coil bolt and trigger springs feasible. After all, if you can’t spring the hand with coils (flat handsprings are the most common to break), why bother with the others, right? Also, in this pic, another view of the bolt block in place.

Photo 3. A close up of the coils in the “clevis cut” in the hand.

Photo 4. “Fouling management.” This is the marriage of a Colt’s “foul-

ing groove” (found on original Colt arbors) which allowed fouling to blow past the cylinder arbor intersect with the reduced diameter of the cylinder pin found in the Ruger Old Army. The fouling groove is linked to the reduced area of the pin with four left-to-right angled cuts. These cuts allow fouling to migrate to the rear as the cylinder rotates.

Photo 5. The trigger spring is a little easier to see here. It sits on the modified shelf that the flat spring used. The working arm of the spring wraps around to the back side and ends up at a 45° angle. This “wrap around” is also how the spring mounts on the trigger.

Also, Mike fills the “innards” with Mobil 1 synthetic grease. This helps keep crud out. Disassembly is not needed in ordinary cleaning.

Patrick Reagan, SliXsprings owner (www.slixsprings.com, 541-409-5047) provided SliXshot nipples for the project gun. I use them on all of my percussion pistols. They have features that minimize blowback and allow lighter hammer springs. I probably wouldn't be able to shoot Frontiersman without this feature. They fit Remington #10 caps perfectly as well. They have also proven durable.

What it Still Needs

This isn't a gun I intend to compete with, unlike the Project 1860 guns. I'm highlighting Mike's unique work. So, I didn't do everything I would do to a pair being readied for battle (not to mention there haven't been any more Elvis Impersonator contests at which I could win a mate). If I were, I would consider the following items.

The front sight is still very thin. This is authentic but not great for shooting fast. Fortunately, it is dovetailed in so putting in a wider front side would be no problem for any Gunsmith with his salt. He should also open the rear sight to .125-inch for faster sight acquisition.

The grips are still too slippery. Klassic Laser Works (www.shootingbums.org/klassiclaserworks) Tasmanian Kid (SASS #45730) and Single Rose (SASS #52133) can laser engrave several options for making the surface “grip-pier.” I chose the sharpest for Project 1860.

It needs having Aspen Filly engrave



PHOTO 1



PHOTO 2



PHOTO 3



PHOTO 4

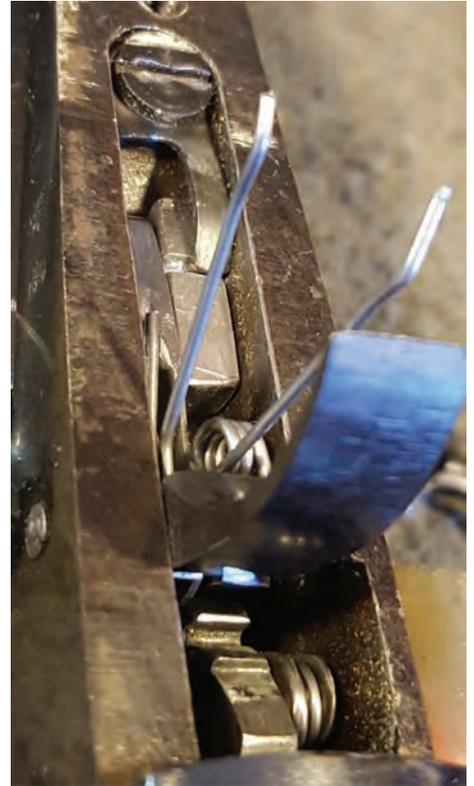


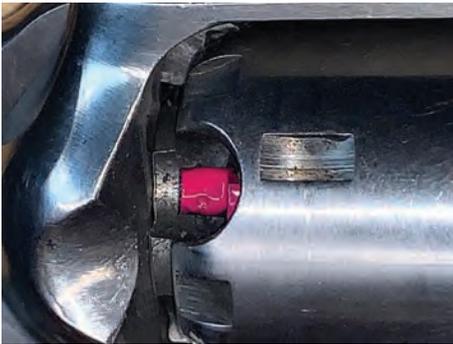
PHOTO 5



THIS COLT GRIP PANEL ILLUSTRATES KLASSTIC LASERWORKS MOST AGGRESSIVE GRIP ENHANCING ENGRAVING.



THIS COLT CYLINDER ILLUSTRATES HOW ASPEN FILLY (303) 434-1204, MARKS THE UNLOADED CHAMBER.



IDENTIFYING THE EMPTY CHAMBER WITH A PAINTED NIPPLE (NAIL XTREME 269 FUCHIA POWER).

a circle around the “empty” chamber and the last two numbers of the gun’s serial number on the side next to that nipple. (And paint the “empty” nipples with hot pink nail polish so you won’t load it.)

It would need holsters. I was happy to find the Mernickle Holsters special model HP Slim Jim holsters made for Project 1860 fit perfectly. They proved to be excellent “race” holsters that still look 1860s-ish. Mine have “CS” tooling, but I believe “US” is available for Yankees.

It is about as easy to change cylinders in a Remington as it is in a Ruger Old Army. Buying extra cylinders in order to pre-load them before the match and thus save time and pressure at the loading tables is an option for dealing with small loading tables and crowded posse’s, Not cheap, though.

Conclusion: A lot more shooters would be using Remington replicas, including cartridge conversion 1858s, and cartridge 1875s and 1890s, which all share essentially the same “innards” if they used Mike Brackett’s work to make them SASS Competition ready.



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DISPATCHES FROM CAMP BAYLOR — EXTRA 30 ANSWERS FOR PROSPECTIVE COWBOY ACTION SHOOTERS

BY CAPTAIN GEORGE BAYLOR,
SASS #24287 LIFE REGULATOR

1. Don't buy any guns or gear. Go to matches. Several. Ask questions. SASS people are helpful and friendly. Shoot guns offered to you.

2. If a gun is shooting low left, the low is because the sights are tall so you can carefully file to match the ammunition. It's hard to un-file it if it shoots high. If it's shooting left it's you. If you are left-handed and shooting right, it's you.

3. Yes, blue jeans, Wrangler shirt, and lace-up boots are fine. A \$13.99 Tractor Supply straw hat is fine (or no hat). Then look at other shooters for costume inspiration.

4. Except for Classic and B-Western any footgear is okay except combat boots and athletic shoes. Barefoot is SASS legal but an individual club may rule against it.

5. Your persona? Go to matches. Ask shooters about theirs. Shoot first. Persona later.

6. Read the Shooters Handbook. Again.

7. Yes, you can do an action job and short stroke your rifle yourself. But repairing it will cost more than sending it to a good SASS gunsmith.

8. Most popular revolver barrel length — 4.75 inches; second — 5.50 inches; third — 7.50 inches. Rifles — 18 or 20 inches. Shotguns — 20-22 inches.

9. Yes, two revolvers are required. Borrow one, shoot matches, and save your money for a second.

10. Yes. You can start off using percussion pistols. But if shooting cartridges is algebra, percussion is Chinese algebra.

11. Yes, you can use conversion cylinders in your percussion pistols. But you don't see them at matches very often. There are probably reasons.

12. The cheapest way to start is to buy good used guns from retiring shooters



New Shooter
waiting for answers

or estate sales. The most expensive way is to buy a Henry Big Boy.

13. Start with whatever guns you already own. Start from scratch with .38/.357 in all guns. Shoot .38s. Easiest to shoot, most versatile, half the ammunition costs of .44s and .45s.

14. The worst advice I received and took as a beginner was to buy 45s for all my guns because "the men shoot 45s."

15. If you have .44-40's, start with them. If you don't, don't. They're the hardest and the most expensive to reload.

16. Most popular revolvers — stainless Ruger Vaqueros; most popular rifles — Cimarron/Taylor's/Uberti '73s. (second, '66s).

17. Short stroke kits? The last four out of five overall world championships have been won with virtually stock Ruger Vaquero's with gunfighter grips.

18. There are no good, cheap shotguns. Pick one. Stoegers are cheap, Charles Daly and SKBs are good.

19. Start with smokeless. Move to black powder after you get the hang of it.

20. For most people with average hands, you need checkered gunfighter grips.

21. It's called a '97 because there are 97 ways for it to break.

22. Least popular shotgun — '87. Hardest to learn — '87. Coincidence?

23. That super authentic leather gear is not good. They didn't have to re-holster on the clock in the old west. Ask five fast shooters what they use.

24. SASS is a fantasy sport, not re-enacting. Shoot first, costume second.

25. Most popular reloading equipment — Dillon.

26. No, you do not have to start with a single stage press and master that before moving to a progressive press. But you can if you want to.

27. If you want to win costume contests, enter. You can't win if you don't play.

28. Most Facebook answers are wrong. Most answers at matches are correct, primarily because only shooters shoot matches.

29. All of these answers were developed the hard way so you can start the easy way.

30. Take whatever question wasn't answered here to a match and ask it there. You will get answers. Some of them will be correct.

POWDER CHECK COMPARING DILLON AND DOUBLE-ALPHA ACADEMY

BY MATTHEW DUNCAN, SASS
#23189 LIFE

Dillon Precision's Powder Check #21044 has a list price \$74.99, which includes three Powder Check Rods, .22 to .45 caliber. Double Alpha Academy (DAA) Magnetic Powder Check has a list price \$59.95, which include a reversible Power Check Rod, 9mm and larger for pistol and .223 and larger for rifle.

WHICH IS THE BEST?

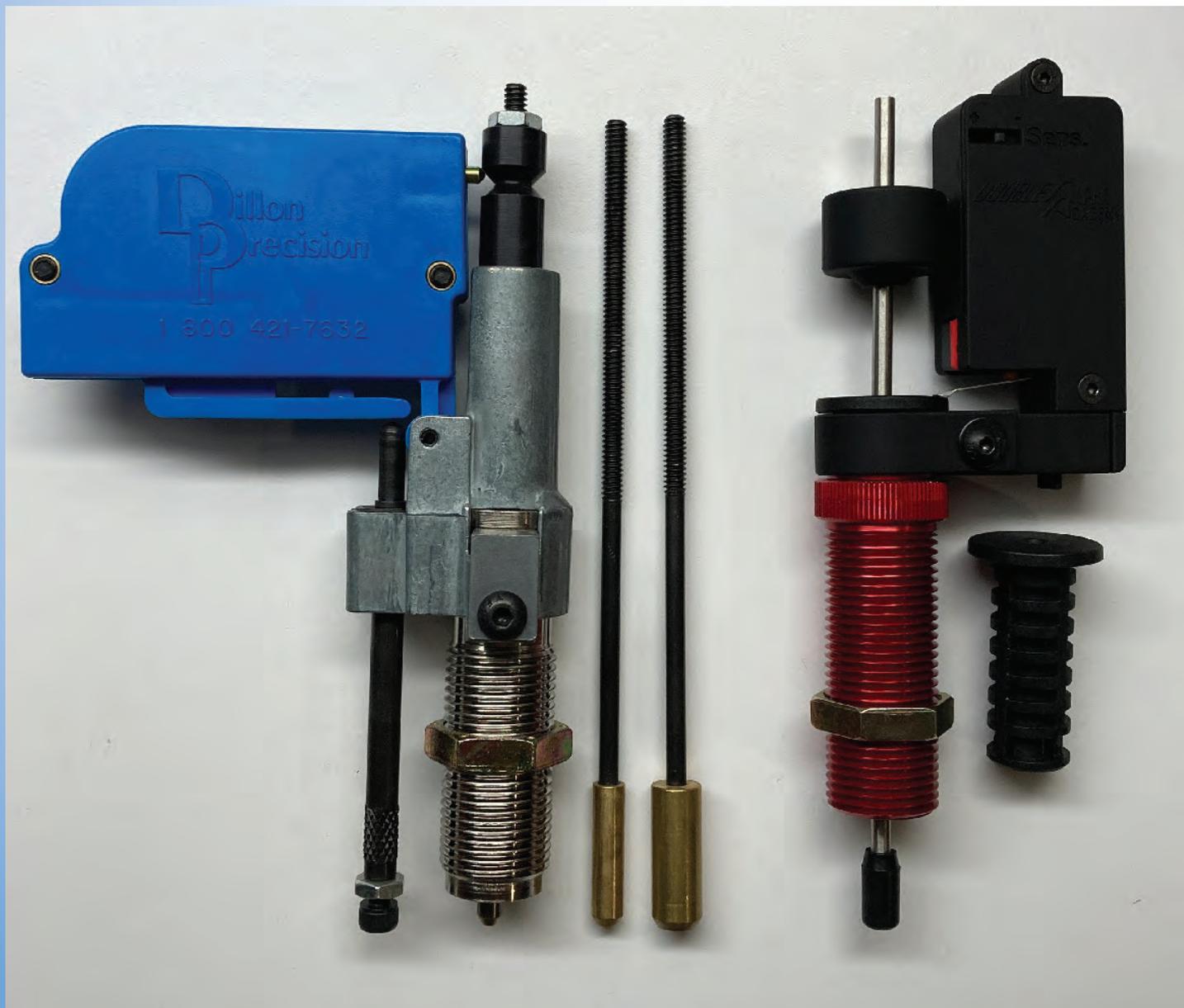
Dillon's die is steel whereas DAA's is aluminum. Both dies have 7/8-14 threads.

Dillon is propriety to the XL750/650 and RL1100/1050 Dillon reloading machines because it requires a non-die hole in the tool head for the die push rod. As the machine's platform is raised towards the tool head the die push rod is pushed upwards tilting the buzzer housing into the "V" notch on the powder check rod. When the die, pushrod screw, and check rod sleeve are all adjusted correctly, a buzzer will sound for no- or double-powder charges and when there is no case.

DAA doesn't require a non-die

hole in the tool head to operate and is advertised as useable on any progressive reloader. A case raises the caliber plunger (pistol and rifle plungers included), which in turns moves the rod to which the magnet is attached. The magnet in turn activates a reed switch enclosed in the electronic box. When the die and magnet are adjusted correctly a buzzer sounds AND a bright red LED illuminates on no- or double-powder charges. As a bonus, the alarm sensitivity can be further adjusted by the means of a set-screw on the side of the electronic box.

Dillon uses a common AAA battery; DAA uses an L1016, six-volt battery. For battery replacement, both require removal of two screws and a cover. Dillon — remove the Dillon die



DILLON POWDER CHECK (LEFT) — DOUBLE-ALPHA ACADEMY MAGNETIC POWDER CHECK (RIGHT)

clamp screw and die clamp. Screw the die into the tool head and adjust to correct height before reattaching the die clamp and die clamp screw. DAA — push the electronic box dismantling tab to remove the electronic box. Using a MET-RIC Allen wrench take off the bracket lock screw to remove the die. Screw and adjust the die on the tool head before reassembling.

WHICH ONE DO I PREFER?

The Dillon Powder Check is more bulky and requires three adjustments to calibrate. The alarm buzzer sounds exactly like the buzzer for the low primer alarm. I find the two identical alarms confusing. It will also alarm when there is no case at the powder check station. I had purchased additional dies to install and calibrate on my other tool heads. My thought was one powder check that could be moved between different tool heads (save me \$74.99 times four). For me, readjusting the die push rod and check rod sleeve each time I changed tool heads became problematic. Too many false alarms. Dillon's three powder check rod brass "shoes" do provide a better selection to better match the different case calibers.

The DAA Powder Check is compact and needs only two simpler adjustments. I really like the red LED that stares you right in the face — no false alarms when there is no case at that station. Unfortunately, DAA does not list the die as sold separately, so I can't put one of their dies on each of my tool heads to share one powder check (\$59.95 times four). For those thinking, why don't I just use the Dillon die on the DAA powder check, Dillon's die head is larger in diameter than the DAA so it doesn't fit on the DAA power check and the Dillon inside diameter is smaller so DAA pistol/rifle caliber plungers don't fit. The L1016 battery (I'm assuming — yeah I know) isn't as popular as an AAA battery and may not be available locally.

CONCLUSION

Until DAA responds to my email that yes, they will sell me their die only, then It's a toss up between the Dillon and the DAA. For now, my Dillon powder check will be confined to the .45 Colt tool head and my DAA dedicated to my 9mm tool head. — Hope this helps y'all a bit.

WHERE THE WEST BEGINS!

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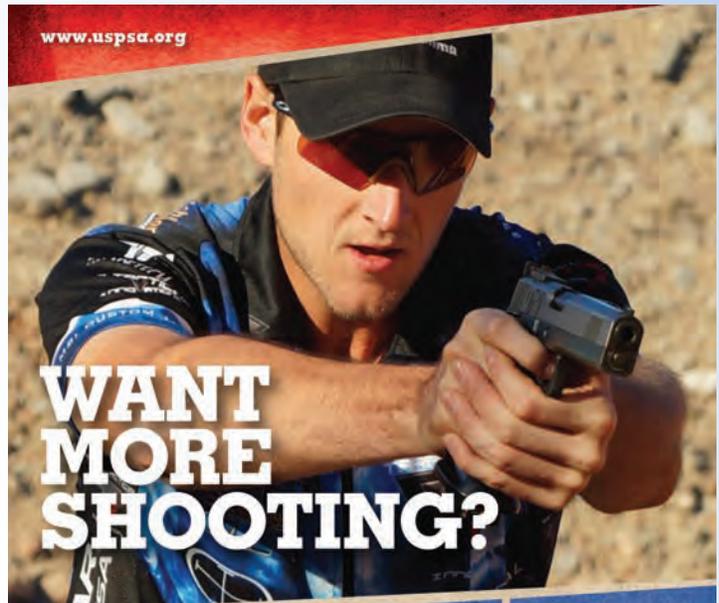
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RUST AND CONTRACTION

BY DUSTY BODDAMS, SASS #1907

Rust seems to always be a negative. That Cadillac sitting out in the pasture looks good from a distance. Closer inspection shows it set too long. The rust has got it. Boy howdy! It was something in its day. Now if that Cadillac had been maintained it would still be ready to go. Athletes are the same. Age catches everyone but through diet and exercise, athletes ply their chosen sport a lot longer.

Something to consider is, competitors in shooting sports also get rusty. Proven fact. Why? Ask them and they may say, "Well I haven't shot in a long time." We are not talking about health issues. We are talking about eroding skill sets. Then at the next match that same performance is duplicated, only worse. This continues until through frustration they quit. The problem is rust. Another thing in response to rust, instead of working to maintain, is con-

traction happens. What was at one time a standard easy to make shot is now difficult, so the shooter doesn't attempt that shot, often even in the rare practice session. What to do? Practice! Can't get to the range? Practice in house. Draw, sight alignment, trigger squeeze, follow through. Move! Do House clearings inside your house. Sit in your car and practice car jack drills, moving outside the car and using it for cover. Tech tip — no pistol is necessary to practice car drills if you can't be in private. Attend a class from a reputable instructor to help tune back up. When at the range with live fire practice, step from the comfort zone by using smaller targets or increasing the distance. If practice is usually six or seven yards, double it. Concentrate on accuracy fundamentals and don't try to increase speed until the accuracy component is solid. Plinking is a time honored tradition, lots of fun and great practice for various targets at random distances. Do what you can at the house, range, pasture and rust will never be your master! I'm Dusty Boddams and that's the Boddam line.

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FICTION

TALES FROM THE RIO GRANDE THE UNFORTUNATE DESCENT OF CHRISTINE BEAUCHARD[©]

A SHORT STORY BY E. PHINEAS
HELVETIA, SASS #94743

This is a work of fiction. All of the characters and events portrayed in this story are fictional. However, the locations are real and the major historical timelines — such as when Cripple Creek, Colorado was at its zenith — are accurate. Copyright® Richard Davidson, all rights reserved. Used with permission by The Cowboy Chronicle.

PROLOGUE

It had been a year after the death of his mother that John Berringer had finally been able to find time to begin the process of going through the boxes of old family photo albums, letters, scrap books and newspaper clippings to actually organize them and if possible to even de-clutter and throw out some of the old bank statements, used movie tickets, napkins, and matchbooks from restaurants that were no longer in business and other assorted odds and ends that at some point had some important or nostalgic meaning to his mother and his father who had passed away ten years previously. He was able to make good progress for several hours that evening and was just getting ready to call it a night when he came across an obituary from the Colorado Springs Gazette, dated June 14, 1906, for his great-great uncle Cyrus Berringer. John already knew Cyrus had been a multimillionaire, but after his death the family fortunes collapsed along with the fortunes

RIGHT—INK AND PENCIL PORTRAIT, PROBABLY OF CHRISTINE BEAUCHARD, FOUND IN GEORGES-LEGRANDS PERSONAL JOURNAL. THE IMAGE WAS DRAWN SHORTLY AFTER THE ORIGINAL EMPLOYMENT INTERVIEW AS NOTED BY THE DATE OF 09/15/05 IN THE LOWER LEFT CORNER. NOTE THE JERUSALEM CROSS HATPIN.

of many other prominent families when the Cripple Creek mines of Colorado played out in the 1930s and 40s. And although the obituary did not mention it, he seemed to remember there had been some old family history that Cyrus had not died of natural causes but rather from apparent “lead poisoning.”

He hated loose ends and the accidental discovery of the obituary had sparked an almost compulsive desire t h a t

night to know what the rest of the story was. Those nagging unanswered questions caused him to sleep restlessly and so the very first thing he did the following morning, after he had coffee, was to contact the Colorado Springs police department. After searching on line for public records followed by a series of phone calls and multiple phone messages and e-mails, and after proving he was a surviving family member, he was somewhat surprised when he was given access to a PDF file of a micro-film copy of an extensive police murder investigation that had been conducted on his great-great uncle. The file, which was from the original police reports had been fascinating. There had been mul-

tiple interviews with the surviving family members and the family help staff. At the center of the investigation were numerous letters and telegraphs asking for information about a mysterious Christine Scott Beauchard, but in every case, each of the searches came up empty. Except for the fact that

Christine Beauchard had been the family *Au Pair* for a little over a year, there seemed to be very little background information about her. There were



n o photos of her, there was no correspondence. Her history prior to coming to work for the Berringer family was non-existent and several of the interviews that contained information about her were contradictory. As an example, one interview said she was heavy set with mousy blonde

hair while another interview said she was very slim with dark brunette hair. It was only by chance that he located a personal journal of a Georges-Legrand, the Berringer estate secretary, that was attached to the police files but was not included in the original police report. From that journal he was able to get a clearer picture and piece together the events leading up to the death of Cyrus Berringer. However, Christine Beauchard remained an elusive apparition.

THE AU PAIR POSITION

Cripple Creek was the first permanent large scale mining settlement in central Colorado and was located approximately 20 miles southwest of Pike's Peak. The town never seemed to sleep and the mines, stamp mills, and smelters processed gold ore twenty-four hours a day, six days a week; the Sabbath still being observed as a day of rest. The largest milling and refining company located directly in the center of Cripple Creek was the Berringer Mills, which were established in 1892 by the Berringer brothers, Gleason and Jerome. The brothers were Welsh and

as common as potatoes but they were industrious individuals who saw the true financial potential of gold mining was in the milling and refining of the gold ore. The family business grew rapidly and had expanded throughout all of central Colorado by the end of the 19th century. Gleason's only son, Cyrus was a natural entrepreneur and he expanded the business by either building or buying other ore refineries and processing mills throughout central Colorado. By the time Gleason passed away in 1894, Cyrus had bought out his Uncle Jerome and his three cousins and the legal and financial power of Berringer Milling and Refining became his alone.

Cyrus was an intelligent and powerful man who enjoyed boxing and greatly admired Theodore Roosevelt. He seemed to have boundless energy and was a natural leader. He had married Lillian Maitland Churchill from Boston, a distant relation to the British Churchills, in 1905. Lillian was rather plain in appearance with a pallid complexion, a frail constitution and seemed to be always languid. Cyrus had married her mostly because her family had deep historic roots and connections with the

various major aristocratic New England families and he hoped any offspring from their union could eventually be ushered into eastern high society circles. However, not long after they married, it became apparent Lillian was unable to have children of her own.

Shortly after the doctors confirmed her infertility, she and Cyrus received the tragic news that her only brother and sister-in-law, Eugene and Clara Churchill, had perished in the sinking of the General Slocum Paddle Wheeler in New York's East River. To further add to the tragedy, Eugene and Clara had three children who were now suddenly orphaned. Eugene was the only brother to Lillian and Clara had been an only child so the nearest blood relative to the children was Lillian. Although she did want a family, it was with great trepidation that she and Cyrus agreed to have the children placed on a train and transported to their home in Manitou Springs, Colorado. The children; Audrey (nine years old), Daniel (seven) and Elizabeth (four) were all very well-mannered with no unusual health issues or behavioral problems, however Lillian was quickly overwhelmed with

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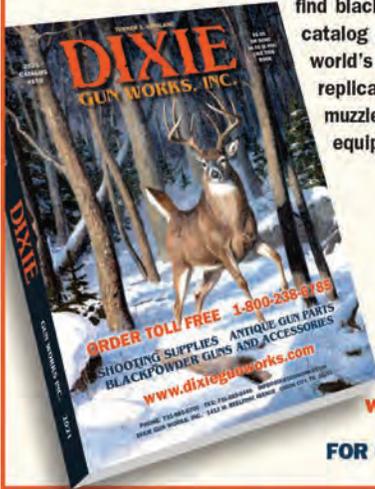


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the entire situation and the need for a nanny became apparent.

An *Au Pair* position was advertised in the Colorado Springs and Denver periodicals and several prospective applicants were interviewed. The tragic and unusual circumstances associated with the three children were explained to each applicant, with none of the perspective *Au Pairs* expressing any hesitation with the circumstances. However, Lillian rejected each candidate out of hand. The reasons were vague at best and Cyrus became frustrated with her apparent lack of interest in finding a nanny. She seemed to be much more interested in her bridge games, the latest fashions and the latest gossip. Cyrus decided to notify Georges-Legrands, the estate secretary, that he instead of Lillian would personally be involved in the interview process of the next applicant.

Two weeks went by before a new applicant was selected and an interview arranged. The appointed time arrived and a Miss Christine Scott Beauchard was ushered into the estate secretary's office with Cyrus Berringer being present.

Christine Beauchard was young, possibly only in her late twenties, and she was strikingly beautiful. Cyrus was disarmed immediately because he had always thought of nannies as plump older women who had raised children of their own and became *Au Pairs* because of a natural affinity towards children. It was apparent that Legrands was also not expecting such an exquisite beauty.

A warning bell sounded in Cyrus's brain and he started to reject her without the interview going forward simply because of her appearance, but before he could say anything, she had seated herself and the interview had begun. She sat straight in her chair with her knees together and her hands folded, left over right, she was left-handed. Cyrus was also left-handed and could always spot another left-handed person.

She was wearing a sky blue satin dress with full sleeves, long cuffs and a high-laced collar, no jewelry, except for a hatpin. She had a small corseted waist, which because of its diminutive size accentuated everything else. Her hair was very dark and was pulled back under the small flat brimmed hat she wore.

She had recently come to America from France and was fluent in English, French, and German. She was intelligent, well educated and very discerning. Legrandes briefly engaged her in both French and German simply to validate her truthfulness. Her command of both languages was flawless. She understood the tragic situation associated with the three children and even explained that she herself had been orphaned and had also been raised by relatives. Her voice was beautifully soft but her blue eyes, although sparkling, were very penetrating as if she could see into Cyrus's soul and it was right at that moment, as he was thinking about his periodic visits with two of the sporting girls in Colorado Springs, that he had looked up from Legrandes desk and found her staring directly at him as if she knew the very thoughts that had just filtered through his brain.

The rustling, cascading sound of her dress as she repositioned herself in her chair and crossed her ankles brought his mind back on the interview process.

She had been raised Irish Catholic but hadn't darkened a church door for years although she didn't comment on that. She had already assumed that Legrands was French Catholic but she had also guessed that Cyrus was probably Presbyterian or Episcopalian. Coincidentally for the interview, she had chosen a hatpin (which had been given to her) that was topped with the Jerusalem cross. It was a unique ancient Catholic symbol dating back to the crusades and because of the symmetry of the Jerusalem cross it often was used as decorative ornamentation such as bracelets, cuff links, or the top of a hatpin. She remembered she had inserted it on the left side of her hat so when Legrands seated her, she made sure she picked the chair that was to his right (her left) so when she turned her head to address Cyrus, Legrands could see the top of the pin.

The interview had progressed well and after a few more administrative questions, Legrands dismissed her. Cyrus and Legrands discussed the three previous applicants as well as Christine Beauchard and it was apparent they both wanted to see her ensconced in the Berringer mansion, possibly for the same selfish reasons.

Lillian at almost an instinctive, subconscious level had a discordant feeling about the situation but Cyrus and Legrands were most satisfied and an offer was made without any further consultation with Lillian. Christine accepted

and by early November of that year she assumed the responsibilities of the Berringer family *Au Pair*.

Thanksgiving, Christmas, and New Year's Day passed uneventfully, and except for the holidays Cyrus spent a great deal of time at the company offices in Cripple Creek or his office at the mansion. Lillian either stayed in her rooms or went off to Colorado Springs with her lady friends and Christine noted that neither Cyrus nor Lillian seemed to spend very much time with the children.

In the evenings, once the children were in bed, Christine would often wander the house or go to the kitchen for a late snack or cup of tea and it was on such a night in mid-January that she had first looked across the entry to the northwest wing and saw Cyrus was still working in his office. Cyrus's office/study was at the far end of the wing with Legrands' office next to it and she had noted that Legrands had left sometime earlier. She also knew that Lillian had already retired for the night and the other servants had finished their chores and had quickly shuttled off to bed because the mansion got cold in the winter even with the new steam radiator heating system.

The kitchen always seemed to be the only place in the entire mansion that stayed warm in the winter and she found herself often gravitating there because of the comfort and security it seemed to offer. She had already let her

hair down and had loosely braided it and was wearing only a housecoat over her nightgown. She decided to wait in the kitchen knowing Cyrus often had a late evening snack or a cup of tea or milk before retiring. She found a *Harp-er's Bazaar* magazine above one of the pantry shelves and proceeded to read it. She positioned herself on a chair next to the center counter table with her back to the door that lead into the kitchen from the northwest side. About 15 minutes had gone by when she heard steps coming towards the kitchen from the northwest wing. Just as Cyrus walked into the kitchen, she stood up, as appropriate for a servant, and Cyrus was caught off guard by her presence and almost walked right into her. Her position had been such that he had brushed up against her as he entered the kitchen. The softness and warmth of her against him was electrifying and he was completely unaware of how calculated the move had been.

"You startled me. I saw the light on but didn't expect to find you here," he commented and quickly looked past her when he noticed she was in only her housecoat.

"I was just getting ready to retire for the evening and was finishing a cup of tea. Would you care for some also?" He agreed, so she poured him a cup and after they sat down, she turned in her chair to face him. She looked at him and their eyes met but only for a moment. Cyrus noted the same chal-



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lenging gaze she had displayed during her interview.

The conversation initially was somewhat awkward because *Au Pairs* were only about one level above servants and conversations between servants and family members even at the beginning of the 20th century was normally very limited. Cyrus asked how her position had been working out. He commented he had heard good reports from Legrands and he asked how the children were doing. He looked toward her as he talked but she detected he was nervous and noted that although he was looking in her direction, his eyes darted around her. She knew she had penetrating eyes and she knew most men would not gaze directly at her for any period of time and Cyrus was the same way. He looked at her braided hair and followed it to her shoulders then he looked at the drape of her housecoat and then at her hands holding her cup on the counter table. As with her interview, she had crossed her ankles and had moved her slippers off to one side where Cyrus could see them. Even with her corset removed and the unflattering housecoat she was wearing, she knew she had a very nice face and figure and she already knew Cyrus was thinking the same thing.

After a few more general remarks about the Colorado winter weather, she asked for Cyrus's permission to retire for the evening and excused herself. Cyrus stood up also and gestured to the door and with that, she gently brushed by

him and left the kitchen. As he stood there listening to her footsteps recede down the hallway, he thought he had detected the faintest trace of perfume and found himself responding to her even though she had already left the kitchen.

She quickly went to her bedroom and buried herself under the bed covers. Christine laughed inwardly. There was so much she already knew about Cyrus and so little he really knew about her. Christine thought about the irony of it. Here she was living in the mansion of one of the most affluent families in Colorado and Cyrus Berringer never would have guessed she had been raised in an orphanage and three years earlier she was a sporting girl and a gentleman's escort at the *Moulin Rouge*. However, more than once she had fallen in with the wrong people, which was the case when she had first reached Paris. She had been accosted and brutalized, which included two broken ribs and a fractured right orbital, but she had learned from her mistakes. She had purchased a derringer and learned how to use it and she also had learned what to watch out for with her male clients. She was very bright, very beautiful, and anything but lazy. She had started as a simple prostitute but had quickly become a sporting girl and then a gentlemen's escort. She changed her last name from Shay to Beauchard and she quickly learned the King's English instead of the bastardized Irish-English she had grown up with. She also learned French and German

thanks to the fact Paris in the early 20th century was a crossroads for all three cultures.

Her one main weakness however was, at the very core of her person she was emotionally cold and had little to no empathy. She found she had to learn to feign emotional responses and gay laughter and she had to consciously think about it during every conversation or she potentially could have found herself laughing at the wrong remark.

With her command of three languages and the worldly education she had developed, she had been able to move up within the social hierarchy but not just for the purpose of disappearing into high society and standing behind other people of higher social status. An *Au Pair* was only a stepping-stone and she wasn't going to stop there, she wanted more. She wanted to become a rich lady herself and have others work for her, but to do that she needed to learn about what the true engines of industry were. She didn't want to be a teacher or a seamstress or a nurse or a wife for that matter, she didn't even want to be an *Au Pair*. She wanted entrance into the world of men and not just men but truly successful men. But who were they? What were they like? She had seen men at the *Moulin Rouge* who had come from "landed" money and, if anything, they were foppish, weak, and had silly affectations. They reminded her of perfumed pigs. But there were other men. There were driven men who played very hard and worked very hard.



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They were the ones with whom she liked to keep company and Cyrus Berringer was such a man.

After her first encounter with Cyrus, she had waited for a week before she ventured back to the kitchen late on a Tuesday evening and when Cyrus appeared again from the northwest wing and accepted the cup of tea she offered him, and after a short amount of small talk about the children and the weather, she took the opportunity to steer the conversation towards the fictitious “English family” that had adopted her. She decided to mention her “family” for several generations had worked in and eventually owned several of the tin mines near Cornwall England and they had expanded into the smelting and refining of lead, tin, and zinc ores (what were known as the base metals). Everything she was saying was fabricated but her small attention to details about English refining and milling technology such as knowing what a “milling toll” was and what fluxing and chemical separation techniques were used for non-precious metals impressed Cyrus. Christine was an exceptionally bright individual and by studying on her days off for the previous several months, she discovered that the British milling and refining technology was at least 15 years behind American technology and she assumed correctly that Cyrus would already know the differences, so her details needed to reflect that.

She laughed and smiled and the two of them talked through a second cup of tea and she was hitting all of the right notes when she decided to move the discussion to a more complex topic of refined ore freight and shipping differentials. She saw Cyrus’s brow furrow however and started to panic but only for a second because she was able to quickly see her mistake and see how she could correct it to her advantage. Cyrus had to be thinking to himself, “why would a nanny know anything about freight and shipping differentials?”

She didn’t back off or retract anything, instead she pushed forward and almost whispered, “Oh, I’m boring you aren’t I?” and she took that moment to cast her eyes down and look at her cup of tea. Her mind raced. How Cyrus responded in the next few seconds would determine if she was undone or if he actually believed her.

“No, no you’re not but I have to honestly admit I have never heard a young lady let alone very few men exhibit any interest or knowledge about freight and shipping differentials,” Cyrus commented as he momentarily touched her arm. “I know you are a very well educated and well-rounded lady, but I truly am amazed and also very interested in knowing how you know such types of information.”

She kept her head down and instead of immediately responding to the topic, she slowly started to comment that she had been somewhat of a disappointment to her adopted family because she hadn’t immediately married, and she seemed to be more interested in what was considered a man’s domain of mining and metallurgy rather than a woman’s cultural mantel of hearth and home. She had briefly paused and then said she found him fascinating, and as she said that, she looked directly at Cyrus and placed her hand on his arm.

There was an overly long silence before Cyrus finally moved his arm by reaching for his cup of tea and then he said to Christine, “I appreciate your candor in such personal mat-

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ters and I am honestly very interested in your opinions on our refining processes as well as the control the railroads have on what they charge us to ship our refined metals.” The words came out of him in a mechanical, almost automaton, fashion and she could easily detect he wanted more than anything to hold her and have her right then, rather than sitting across the counter from her discussing freight differentials.

Cyrus’s comments, no matter how mechanical they had seemed, indicated he was showing taciturn approval of what she had said. Christine languidly leaned back against the side counter and said she was tired and asked for permission to be excused. Cyrus surprised her at that point when he said when she was alone with him she did not need to ask permission for anything. That small comment spoke volumes. Just as she had already guessed, he was a bold rogue, but he also was willing to conduct himself with the proper deportment for the situation.

To get closer to Cyrus, she needed to make sure Legrands did not see her as a threat to either the business or the family estate. She always greeted and talked to him in French and was often flirtatious with him. Although her last name was Beauchard, Legrands already knew she was not French and he guessed she had migrated to America possibly because of a checkered past. His background investigation of her hadn’t turned up anything but he almost instinctively knew there was more to her than what she appeared to be. She seemed too street wise and she knew very well what men like him wanted.

Legrands was single and seemed to be a career bachelor but Christine was quick to notice he, like Cyrus, had lady friends in town. He was very aware of her flirtations and charms and always tried to ensure that any meetings with her were brief, direct and to the point. Christine on the other hand saw the strategic advantage of a more complete alliance between herself and Legrands and because of her history as a sporting girl in Paris she had no moral reservations about physical liaisons, so she quickly provided multiple opportunities for him to bed her, which he eventually did.

She found Legrands to be charm-

ing, worldly wise and very discrete with how any trysts with her came about. The first time they were together, he brought up the Jerusalem cross hatpin she wore during her first interview and she commented she had done that specifically for him. He asked her how she would even have known that he had noticed it and she commented, “I knew” without any additional information. She assured him that in the future it would always be her hatpin of choice. Several times, over a few glasses of wine, he tried to ply more information out of her, but she strategically parried his inquiries and he soon gave up. He kept his emotional distance and didn’t expect much more from her and without saying as much he signaled he wasn’t going to get in the way.

With the alliance she had formed with Legrands in place, Christine began the process of moving away from being the family *Au Pair* to that of potential business partner with Cyrus and prospective lover. She started by requesting an *Au Pair* assistant be hired for the purpose of helping with all of the wide-ranging tasks needed to manage the children. An assistant was quickly found and hired, which in turn allowed Christine and Cyrus to meet on a more regular daily basis. Christine began helping him with different clerical tasks, which in turn were followed by more complex business issues associated with the mill and smelter at Cripple Creek.

The Berringer servants were always the first to really know what was going on around the estate. The house staff was loyal to a fault but commented amongst themselves that Christine seemed to be spending much less time with the children and much more time in Cyrus’ office.

When Christine did come to Cyrus’s office, she was always impeccably dressed. However, she did comment she was very limited in how many outfits she owned, and early that spring she boldly requested an annual clothing allowance. Somewhat surprisingly, money was quickly allocated and within the next two weeks, ten different outfits with all the associated shoes, corsets, and undergarments were delivered to the mansion followed by ten more the following week. Legrands and Cyrus were both more than willing to see

Christine wearing the latest fashions and she was more than willing to indulge them. And all the while, Lillian seemed oblivious to the escapades that were occurring in the northwest wing of the mansion.

As time passed, Christine continued to spend less and less time with the children and more time with Cyrus and the Berringer business. She next suggested a full time *Au Pair* be hired and that she wanted to be a part of the interviewing and hiring process. When Cyrus agreed, Christine stated she wanted to personally assess the moral integrity of any prospective nanny. Legrands remembered very well the high moral deportment Christine had espoused when she was first hired, and he inwardly laughed at how vacuous her moral standards really were. And it didn’t take much of an ethical leap on his part to reach that conclusion, because only minutes before the interview of the first applicant was to begin, Legrands and Christine had been engaged in a raucous frolic in his office library.

As they were getting ready to depart his library, Christine was quick to adjust her stockings, petticoats, skirt, blouse, short vest, and hair before they walked down the central hallway to meet with Cyrus and the prospective *Au Pair*. Legrands marveled at the change that quickly came over her. Just moments before she had been a spirited vixen but now the sway went out of her hips and she became infused with the decorum of a professional Victorian *Au Pair* holding to the highest standards of the vocation. When they were ushered into Cyrus’ office and introductions had been made all around, she was the one who controlled the interview and both Cyrus and Legrands were very impressed with the insightful questions she asked and how well she paid close attention to the responses.

Mercedes Cotillard interviewed extremely well and was approved by Christine and both Cyrus and Legrands agreed with the choice. Lillian this time wasn’t even consulted since in the minds of all three conspirators Christine had been the overseer of the entire process and wasn’t leaving the Berringer estate; rather, as Legrands later explained it, they were only hiring additional help so she could better assist Cyrus. Mercedes,

like Christine, had a past that was best left alone and she was quickly able to develop a close alliance with Christine and became a close confidant to her.

Christine knew Cyrus, like most successful Victorian businessmen, had either few or no real male friends and was probably very lonely. She had learned in Paris that to develop a long term, sustainable, dalliance with Victorian gentlemen, a courtesan needed to maintain a truly addictive desirability. But that desirability was only partially based on her looks and her clothing and even her bedroom repartee. The true bedrock of her mystical charms came not from those things but rather from her understanding of the business and technical issues and insecurities businessmen confronted every day. Wives were normally focused on children, hearth, and home and not on the husband's daily business struggles. Hence, Christine knew there wasn't anything more alluring and electrifying than discussing freight differentials or ore extraction processes while allowing Cyrus to undress her and have his way with her. So Christine began to immerse herself in the study of the mineralogy of the Cripple Creek area. She was up early every day and took at least three hours a day to learn everything she could get her hands on so she could better understand the challenges faced by the Berringer Mills in recovering and refining the gold ore.

Christine found Gold Placers in the Cripple Creek area were first discovered by Robert Womack, a ranch hand, in 1888 and were quickly followed by rich vein discoveries at the Independence Mine, the Portland Mine, and the Vindicator Mine, but two mining problems immediately developed and needed to be solved, large volumes of subterranean water were everywhere in the mining district and the fact the gold ore was a complex gold-tellurium mineral made it extremely difficult to refine.

The entire Cripple Creek mining district was associated with an ancient Maar volcano with five different stages of country rock and minerals depending on how far down a particular mine had gone. Geologists defined the volcanic structure as the Cresson Diatreme, which described the diatreme face of the remnants of the volcano and the veins of ore that crisscrossed the entire field. The mineral-filled veins were due to secondary hydrothermal alterations and they contained quartz, fluorite, pyrite, and the gold-tellurium ore.

Stamp milling and amalgamation that had been used so successfully in California were useless and an expensive chlorination process needed to be developed, which was soon followed by the more dangerous but much more efficient potassium cyanide leaching process. The cyanide chemicals used to treat the ore were expensive and had to be shipped in on the railroad out of Pueblo and all of the associated refining equipment needed had to also be shipped in and assembled on site.

The cost of bringing chemicals and materials into Cripple Creek and the cost of shipping processed gold ore out safely, confirmed what Christine had already discussed with Cyrus, that well negotiated freight differentials could have a huge impact on how profitable the Cripple Creek Berringer enterprise could be.

The business meetings in Cyrus's office between Christine and Cyrus had initially started out with Christine stand-

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ing in front of Cyrus's desk. Over time, their working relationship evolved and they both would either work side by side at Cyrus's desk or they would sit on the couch together in Cyrus's office, but Christine always ensured the office doors remained open. As Christine learned more about the business, she determined the offices at Cripple Creek managed the actual day-to-day operations and production issues. However, Cyrus himself made the major strategic decisions from his office in the mansion. Once Christine understood that, she told Cyrus she would like to have an office of her own at the mansion and a field office at the Milling and Smelting plant on Bennett Avenue in Cripple Creek.

There wasn't the slightest change of expression on Cyrus's face as Christine let her requests be known, and if Legrandes had been in that afternoon, action would have taken place immediately. As it was, Cyrus called Legrandes into his office the next morning and delivered Christine's request as she placidly sat on the couch in his office. The visiting room directly across the hallway

from his office would be converted into Christine's office and the second floor northwest corner office at the Berringer building in Cripple Creek was to also be converted to her office. New rugs, new wallpaper, and new furnishings were not an issue. The manager of the Number Two Cripple Creek smelter, who was the current occupant of the second floor corner office, was to be immediately moved down the hallway. Christine never glanced at Legrandes and he never glanced at her as he took notes regarding the new real estate changes that were going to take place.

The same day she asked to have the two different offices was the same day she asked for a bedroom on the west wing and neither Cyrus nor Legrandes flinched. Two weeks after that, Christine wanted to visit her new office in Cripple Creek as well as see the milling operations and one of the working mines.

The following morning, the Ford motor coach was packed with a basket lunch, changes of clothing, and extra tires. Plans had already been made and reservations were placed at the Strator

Hotel, where they would spend the night in special guest rooms. An elegant supper was also planned with several company managers and their wives invited. Lillian expressed she had no interest in being a part of the arduous adventure. The drive from the Berringer mansion in Manitou Springs up past Green Mountain Falls and then over Rhyolite Mesa to Cripple Creek took most of the morning and afternoon and they were fortunate to have no flat tires along the way.

After they had reached Cripple Creek, the senior manager led the tour of the refining mills and even though she had never seen them before, Christine showed very detailed knowledge of the refractory ovens, the classifying tanks, and the chemical recovery processes. They took a short drive to the head frame of the Battle Mountain mine and descended in a miner's elevator cage down to the 800-foot level where most of the mining activity was taking place. Because of the wet muddy conditions, everyone was required to wear boots, overalls and raincoats, and miner's hats. The underground tour

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of the mine was fascinating and again, Christina could identify the difference between the ore body and the surrounding matrix.

When they finished the mine tour, they went back to the Strator hotel, bathed, and changed for supper. A portion of the Strator ballroom had been set aside for the supper and the 14 couples who had been invited were in attendance. Christine sat next to Cyrus and behaved as if she (instead of Lillian) was the perfect wife. The sumptuous six-course meal would be described in detail in the Cripple Creek newspapers the next day. The white linen, fresh flowers, and champagne could be found nowhere else in Colorado except at the very best restaurants in Denver. There had been a five-piece orchestra and Cyrus danced exclusively with Christine. Both her dancing and social etiquette, which had come from her time in Paris, were pitch perfect and she charmed everyone she talked to. She already knew that by the next day the wives and even several of the husbands would be gossiping amongst themselves about who the vivacious Christine Beauchard was and why Lillian hadn't been present. Because the day had already been long and exhaustive, the orchestra did not play very long and the women retired for the night earlier than the men. Cyrus finally came to his room shortly after 1:00 a.m., changed into his bed clothing, and lay on his bed for several minutes thinking about how Christine had felt against him when they danced. During that same time, Christine successfully bribed one of the cleaning maids for a skeleton key and after she was assured that Cyrus had settled into his bed for the night, she tiptoed down the hallway to his room and quietly opened his door. She was wearing only a sheer nightgown and the light from the hallway revealed her curvaceous silhouette. She heard Cyrus gasp in surprise, quickly closed the hallway door, and with only the moonlight from an open window to guide her, she glided across the room and found her way into his bed. There was very little discussion about freight differentials or anything else and after a rather brief liaison and over Cyrus's protests, she explained she should not spend the night and slipped out of his bed and back to her own

room.

Cyrus watched with great fascination as Christine had slowly maneuvered herself into the Berringer family and then into the Berringer business and then into his bed. He prided himself in his robust health and his prowess in managing the business and his cold emotionless aloofness to both business and family decisions, but after he and Christine had returned from the Cripple Creek tour, he was completely disarmed and blinded by her and he found himself suddenly becoming emotionally off balance every time he was with her. Christine understood very well her allure and after they returned to the mansion, she changed tactics and only occasionally touched him on the arm and always had a way of seating herself or positioning herself so she remained just beyond arm's length. If he did start to reach for her, she would twirl away from him or casually reposition herself if he tried to sit next to her. Her voice, even when talking business, was velvety and feminine and she seemed to always have a laughter and gaiety about her that was so different from the inherent blandness of Lillian.

As the weeks progressed, Cyrus found himself more and more pulled into the gravitational attraction of both Christine's charm and her excitement about the future of the Berringer business. He had begun to miss her when she wasn't around even though she lived in the mansion and if she decided to leave for some personal errand in Colorado Springs, he would often pace from his office to the entryway until he heard the motor coach announcing her return. Her bedroom door always remained locked and, on several occasions, late at night, she believed she heard the sound of the door handle being tested.

Cyrus hadn't had any emotional or physical interest in Lillian for years while on the other hand, Christine's absence even if only for a few hours became unbearable. But just being in her presence began to be not enough for him. He wanted her. He began to leave simple then more expensive gifts on Christine's desk and in each case, they were returned to his desk unopened with polite notes explaining she was not his wife. Lillian on the other hand, being the cultured Victorian woman she

was, hadn't really suspected anything unusual with Cyrus' lack of interest in her. She continued to live in her own detached provincial Victorian world surrounded by her friends and those closest to her, she seemed completely insulated from the increasingly ominous tidal forces that were developing in the northwest wing of the mansion.

What was significant was Cyrus had lost interest in the two sporting girls he kept in Colorado Springs and that had caused talk within the more sordid elements in that city and tongues began to wag. One of Lillian's maids secretly knew about the sporting girls and had very discretely and delicately reported to Lillian that Cyrus hadn't visited them in weeks. Lillian had known through her maid as well as other sources about the girls for at least two years and had chosen to ignore them, but the news Cyrus was starting to not visit them was disconcerting.

It was as if Lillian was suddenly coming up out of an opium-induced haze and for the first time, she began to see what had been going on around her for the past year. The first thing that came as a complete shock and which also showed how detached she had become was with the children. She was completely unaware that Christine was no longer the *Au Pair*. In addition, Christine had moved out of the servant's quarters and into the west wing and Christine was also very actively involved with the milling and refining business and now had her own office across from Cyrus' office. Lillian was stunned and almost collapsed as she pieced all the information together. A panic welled up within her but because of her austere personality she didn't suddenly behave like a Berserker. She took long deep breaths as she opened and closed her hands and that very evening, she had her maid Tilly begin to discretely watch Christine's movements around the mansion.

Legrands, with all of his connections also heard the same talk and he also saw the vortexes that were developing around the mansion. He also knew Cyrus was no longer visiting the two sporting girls and he had seen the change in behavior in Cyrus especially after the trip to Cripple Creek. Cyrus had slowly become more morose and

irritable and late one evening, Legrands heard Cyrus crying and sobbing in his office for no apparent reason. He had taken Christine aside very late the next evening and cautioned her about what he was hearing and what he was seeing and told her she needed to be more circumspect with all interactions with Cyrus — and he emphasized all interactions. He went on a hunch at that very moment and proceeded to wave his arms in the air and commented there were probably people as far away as Europe who know about her and her behavior. Although it had only been a hunch, he was surprised when he saw her noticeably shrink back.

Christine laughed at Legrand's concerns and as she was leaving his office he grabbed her by the shoulder and told her in no uncertain terms to behave in a more ladylike manner. He was surprised when she again laughed in his face and then said she would behave as she damn well pleased around Cyrus and Legrands needed to take his hand off her shoulder and stay out of it. She then turned and walked down the hall to her own office and slammed the door.

She leaned back against the door in her office and started to shake almost uncontrollably. Legrands must know. He must have found out about who she really was and where she had come from. In turn, if he already hadn't done so, he would approach Cyrus and probably the police. Did Lillian also know? Were they getting ready to sack her or even worse, were they getting ready to arrest her.

Legrands really didn't know much of anything about Christine's background but he knew the entire situation had gone too far and he had seen and heard enough. After locking up his desk and his office, he strode out of the mansion to his car and drove into Colorado Springs to the Police department to see his friend, detective Walter Garrison. It was time he put his cards on the table and shared with Garrison what he suspected about Christine Scott Beauchard.

Moments after Legrands left, Christine was once again in the kitchen and almost like clockwork Cyrus appeared. He was the last person she wanted to see right then but because of what Legrands had just said, she was extremely polite with him and as usual offered him a cup

of tea. He ignored her preliminary greetings and social courtesies and her offer of some tea and quickly moved around the center counter towards her. She pirouetted away from him to the opposite side and as she did she happened to look up at the open transom window over the east kitchen door and noticed the reflection of light off the white apron of a maid's uniform. She never changed expressions as she moved away from Cyrus, but it was apparent someone was concealed next to the east kitchen door and it wasn't much of a reach for Christine to guess it was one of Lillian's maids. So, Lillian must know.

Christine didn't much care at that point what Lillian did or didn't know about what was going on. It was probably all too late anyway. With the transom window being open, she knew the maid was hearing every word spoken. She could smell whiskey on Cyrus's breath and he whined as he asked why she no longer talked to him except for business. She said she had never talked to him except about business. Cyrus almost shouted at her that was a lie and why was she being so distant? All too late, she sensed the real danger in the situation and had just started to move away when in a flash, Cyrus reached across the counter top and his hand closed like a vise on her wrist and he jerked her toward himself like a rag doll. He muttered to her she was nothing more than a cheap tart and he was going to have his way with her right there.

She knew this was no longer a low stakes game and for the first time she felt how dangerous and powerful Cyrus really was. His hand was almost crushing her wrist and she cried out, mostly so the maid could hear that Cyrus was hurting her. She slapped him with her free hand, but it was a feeble slap that only enraged him further. Rather than helping Christine or alerting the house staff, Tilly silently slipped away to tell Lillian what was going on in the kitchen.

"I love you, I love you" Cyrus whimpered as he began to release Christine's wrist. She started to move away but suddenly with both hands he grabbed for her throat and began to strangle her. The blood vessels on her neck started to bulge and she felt pressure building at the back of her eye

sockets. She started to choke, and she knew she had only seconds before she passed out. But she was able to drop her left arm from the counter edge and Cyrus who should have known better, never saw the hideout derringer slide into her left hand. More on instinct than anything else, she raised the .41 caliber derringer directly to Cyrus's sternum and fired both barrels. The first shot hit his sternum and lodged into his heart and the second shot went right through him and smashed into the ceiling. For a second it was as if nothing had happened, but Cyrus was instantly dead, and his body collapsed on her.

None of the staff whose rooms were on the lower east floor were awakened. Only Tilly and Lillian heard the shots from Lillian's bedroom, which was at the far end of the upper east wing and for several seconds they stood frozen with shock and held onto each other.

With great effort, Christine coldly pushed Cyrus' body off her and onto the tile floor and she coolly reloaded the derringer as she slid off the counter. She probably had only minutes before the police were going to be summoned. It had been self defense but that didn't matter. She was certain everything was known about her and believed she would be arrested anyway. In a dreamlike state, she unbuttoned her blood-spattered dress and undergarments, took them off and dropped them on the floor about her feet. Cyrus' blood was everywhere and she stepped through it still holding the derringer and walked out of the kitchen and down the west hallway to her room. She first rinsed herself off in her private bathroom, then she put on a different dress and put her belongings, along with several dresses, into a large suitcase. She then pulled out the center drawer from her dressing cabinet and grabbed a leather pouch that was attached to the back of the drawer and which contained her "portable security." Over the past several months, and unbeknownst to Legrands and Cyrus, she had stolen diamond jewelry and gold from both the business and the estate and the pouch in her hand weighed almost 12 pounds. She knew how to crank start Cyrus' car and within minutes she had driven off towards Colorado Springs. From there she would take the train and head south

to the town of Ludlow, pick up a horse-drawn hack and then head toward the Spanish Peaks.

She had previously confided in Mercedes about everything that was going on between her and Cyrus and had explained she might need to leave at a moment's notice and would need some safe place to hide until she could catch a train and head to the east coast. Mercedes told her about a secret miner's cabin on the east side of the Spanish Peaks where food could be brought and where Christine could hide for a few weeks until things quieted down.

Lillian dressed quickly and she and the maid heard Cyrus's car drive away just as they reached the kitchen. It was Lillian who first saw the body of Cyrus on the floor in a pool of his own blood. They next saw Christine's clothing by the west door and her bloody footprints going off down the west wing hallway.

The house butler had been awakened and telephoned the police and by then all the staff was crowding around the kitchen doors and looking in on the carnage. When the call came through at the police station, Legrands was still there and heard all the butler reported.

A search by the Colorado Springs Police for Christine Beauchard was immediately started and Cyrus' abandoned car was found early the next morning in downtown Colorado Springs.

A frumpy and plump Miss Kathy Pollard who had a bad complexion, mousy blonde hair, wore glasses, looked to be in her mid-forties, and needed help with a large suitcase, made it onto the southbound train to Trinidad that same morning. The police did not suspect her and had allowed her on the train because of the very poor information Legrands provided them regarding Christine Beauchard. First, no photo of Christine existed and second, the description of Christine Beauchard was of a small wasted, dark haired, young beauty, which was entirely different from what Kathy Pollard looked like.

Late that afternoon a telegraph message came to the Colorado Springs police that a dark-haired unescorted woman had de-boarded the train at the Ludlow station, which was extremely unusual, and had then rented a single horse hack and had headed west toward

Alamosa.

By the next morning an eight-man posse also de-boarded the train in Ludlow and by noon they found where Christine had turned off the Alamosa road and had headed into the Spanish Peaks country. The following morning, they came across the abandoned hack with a partially empty suitcase and found the horse had been saddled and the rider had ridden up a stream into the high country of the Spanish Peaks. The posse made lunch where the hack had been abandoned and that afternoon they started to systematically search the east side of the Spanish Peaks for Christine Beauchard.

Mercedes' directions were excellent and Christine reached the miner's shack without much difficulty, but what she didn't expect was a friend of Mercedes who was to drop off food supplies was still there. Bill Sonderman was a low life thief and cattle rustler and was known to make people disappear if needed. Mercedes, like Christine, had many secrets including a long-standing relation with Bill Sonderman. She told Bill about the pouch of gold and jewelry and also about the hideout derringer Christine kept in the left sleeve of her dress.

Christine tied up her horse next to the cabin, undid the latch on the front door and stepped inside. Bill, who was standing on the opposite side of the door, never spoke a word. He gave no speech. He simply waited until Christine walked into the darkened cabin and had started to reach for the lantern on the kitchen table to light it, and he shot her in the back of the head. One shot.

The carpetbag Christine was holding dropped to the floor and Bill quickly scooped it up. The pouch of gold and jewelry was in the bag and Bill grabbed it. From the front door, he walked towards a large Ponderosa pine tree and buried the leather pouch at the base of the tree. He and Mercedes had already talked about what to do with the gold and jewels and both agreed for the time being the bag needed to be hidden. After concealing the area he had dug up, he then walked away to where his own horse was already saddled and hitched to a tree in the bottom of a creek no more than 50 yards from the cabin. What Bill didn't expect was

the posse who had been tracking Christine was already very close to where the cabin was, and they had heard the distant shot.

The eight-man posse moved quickly towards the direction of the shot and through binoculars saw Bill on his horse suddenly burst out of the underbrush and hightail it west up the ridgeline. There was an extended chase, followed by a hail of bullets and the bullet-ridden body of Bill crumpled to the ground. Christine's lifeless body was found in the cabin and the trail after that, so to speak, went cold.

EPILOGUE

The sheriff and the police knew who Bill Sonderman was, but nobody knew Mercedes knew him, and because of that she continued on as the Berringer family *Au Pair* for the next eight years. Besides Mercedes, no one knew of the theft of the gold and diamond jewelry. A very long investigation by both the private detective Walter Garrison as well as the Colorado Springs Police Department, which took more than a year to complete, turned up nothing. No piece of information or person connected to Christine Scott Beauchard before she came to work for the Berringer family was ever uncovered.

The Colorado newspapers carried multiple stories about the tragic death of Cyrus Allen Berringer (May 23, 1870 to June 14, 1906). He was lauded as a titan of the mining industry and hailed as one of Colorado's most prominent sons. A great funeral service was held in the Colorado Springs First Presbyterian Church, which was followed by an even greater funeral procession and interment in the family mausoleum in the Colorado Springs East Lawn Cemetery. The governor, both state senators, and multiple other dignitaries were in attendance.

Christine Scott Beauchard and Bill Sonderman were both buried by the posse high up on the east side of the Spanish Peaks in two unmarked graves. The miner's cabin was in an isolated location, was never used again, fell into disrepair, and eventually collapsed. Approximately nine years after the incident, a lone individual went to the cabin, located the Ponderosa pine tree and removed the gold pouch.

POEMS

MISTY LAKE

By Deslaredo, SASS #91085

She came from north of the river
Where the rapids ripple and shake
She made a man's blood quiver
She was known as Misty Lake.

Her hair was as black as the Ace of Spades
Her legs were lean and long
Her eyes stabbed through you like a pair of blades
Her lips were mean and strong.

She wore a purple poncho
And a hat as dark as the night
If you tried to be a clever honcho
She'd give you one hell of a fright.

Upon a rugged rock she rested
Under the western skies
Her heart had been taunted and tested
By too many sad goodbyes.

She drifted like the morning moon
And whispered with the wind
Just like she'd been born way too soon
Just like she'd never sinned.

Yeah, she came from north of the river
And she rattled like a venomous snake
Your backbone would shake and shiver
If you ran into Misty Lake.

THE SPECIAL BREED

By Deslaredo, SASS #91085

We are a special breed, we are slingers of many guns
We shoot with style and speed, we are the remarkable ones.
We have no time to waste. There're too many to be shot.
But once we get the taste, we'll shoot the bloody lot.

Yes we are a special breed, we stand together tall
We exist to live and breathe, within the history of it all.
The Spirit Of The Game is embedded in our souls
And if the devil thinks we're tame, we'll fill him full of holes.

We carry scatter guns, and leather on our hips
We are the determined ones, with snarls upon our lips.
Our boots are weathered and worn, but our eyes are sharp and clear
Our hats are ripped and torn, but we show no pain or fear.

We stand alone and proud, with nerves as firm as steel
We stand out from the crowd, for we are the genuine deal.
We race against the time, for we are on the clock
We tell the steel to chime, and are steady like a rock.

We roam from range to range. We are cowboys of the dust
We are too far gone to change, and far too tough to rust.
For we are a special breed, we are gunslingers of the west
We get all bruised and we bleed, but we do our very best.

We wander side by side, along the trail of life
We're in it for the ride, and we're sharper than a knife.
Yes, we are here as one, and as one we will succeed
We are the family of the gun, we are The Special Breed.

THE COWBOY OF WESTERN CREEK

By Deslaredo, SASS #91085

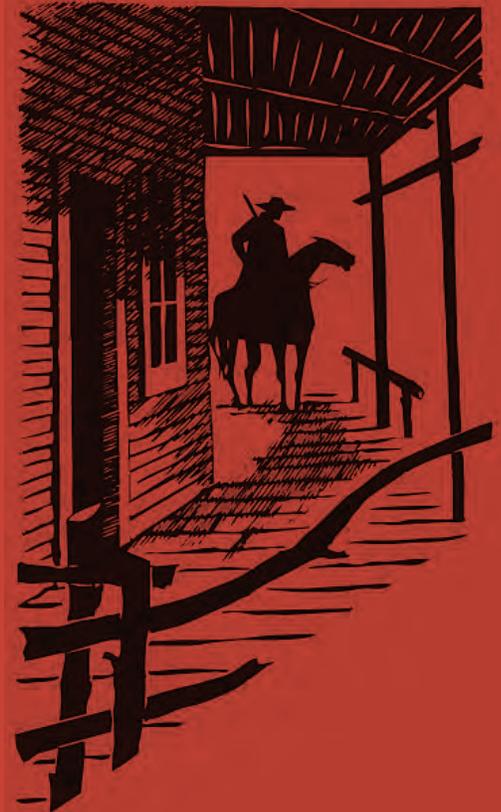
The cowboy sat down at Western Creek
He was feelin' pretty low. He was feelin' pretty bleak.
The gunfire had stopped for a moment or two
Then the cowboy smiled and thought it all through.

The words of the west began to unravel
Just like an old show called Have Gun Will Travel.
Out of his heart came the words from his pain
Then it started to blow and it started to rain.

He looked to the sky and captured a cloud
He wanted to cry but he was too bloody proud.
So he flew with the eagles in the back of his mind
And then it made sense. He was one of a kind.

The cowboy was sitting all mild and meek
Way out west at Western Creek.
And then he started humming to a magnificent theme
It was enough to make a cowgirl bust a seam.

The thoughts of the cowboy came into view
Alone by the creek, by the creek that he knew.
And there he sat with his fist in his cheek
Watching the ripples go by at Western Creek.



PROFILES

LOCAL HEROES — PURLY AND SLOW JEN

BY SKINNY, SASS #7361

Welcome to the first of what I hope will become a regular



PURLY HAS BEEN A DEVOTED MEMBER OF THE CLUB AND COWBOY ACTION SHOOTING™ COMMUNITY FOR MANY YEARS, SERVING AS CLUB PRESIDENT AND SASS® TERRITORIAL GOVERNOR. HE IS KNOWN FOR HIS QUICK HAND AND SLY WIT, ALWAYS FINDING A WAY TO CARVE OFF AN EXTRA QUARTER OF A SECOND FROM HIS STAGE TIME.



SLOW JEN IS A RELATIVELY NEW SHOOTER, JOINING THE SPORT A LITTLE MORE THAN TWO YEARS AGO. HER HIGHLY COMPETITIVE SPIRIT MAKES HER A NATURAL GAMER AND SHE BRINGS A SPARK TO EVERY MATCH.

feature in *The Cowboy Chronicle* — a forum in which Cowboy Action Shooting™ clubs from across the nation and across the world can send in photos and descriptions of their hometown champions. To kick things off, in this issue we're happy to feature Purly (SASS #57438) and Slow Jen (SASS #107464), overall top Cowboy and Cowgirl for 2020 with the Tennessee Mountain Marauders out of Ringgold, Georgia. Congratulations to them on their achievement. Their photos and mini-biographies were submitted by the Marauders' Vice President, Picket (SASS #108967).

If your club recognizes annual champions, please submit their photos and a short write up to editor@sassnet.com for inclusion in this feature.

BLUE FIRE SASS #97666 CARLY THOMPSON, EAGLE ID

2020 SASS SCHOLARSHIP RECIPIENT



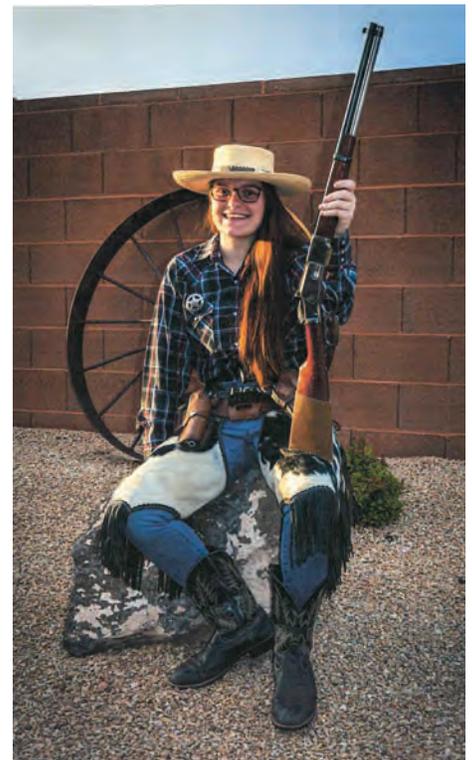
BLUE FIRE

I graduated from Eagle High School in May of 2020 and started attending Idaho State University in the fall of 2020 to pursue a Bachelor's Degree in Health Science and pursue a Master's Degree in Science, specializing in a physician's assis-

tant program. My goal is to work as a certified nursing assistant while pursuing my degrees to become a physician's assistant. The specialty of medicine I want to pursue is pediatrics and labor and delivery, and even emergency. I want to help heal others, especially kids, and help aid expecting mothers with the miracle of birth. I want to make a difference in people's lives.

BONNIE MACFARLANE SASS #92385 CARLY SMITH, FAIRMONT, WV

2020 SASS SCHOLARSHIP RECIPIENT



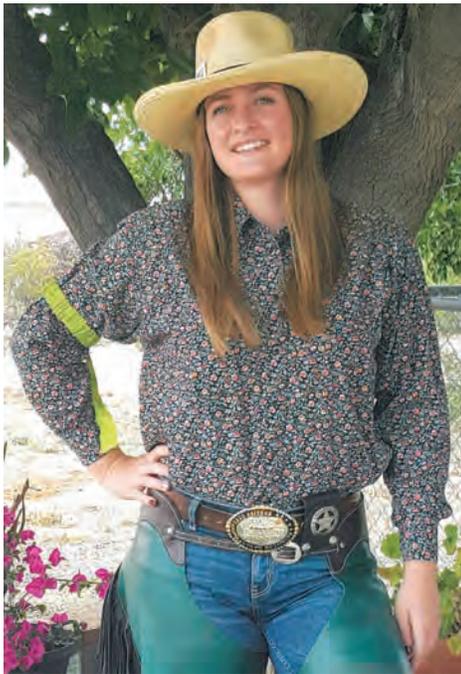
BONNIE MACFARLANE

I plan to graduate West Virginia University with a Bachelor's Degree in forensic and investigative science with an emphasis in forensic examination as well as a minor in biology. During that time, my goal is to become a teaching assistant in the forensic science department. I want to attend the Chicago Pritzker School of Medicine and complete a forensic medical examiner residency. My goals also include interning with NCIS during the summer of 2022. After I com-

plete my residency for forensic medical examiner, I would like to become a forensic medical examiner for NCIS. The reason I wish to pursue a career in medical examination is because I want to help people as well as experience different situations every day. I also wish to provide closure to family members that remain after a tragic event. I also plan to publish forensic ballistics research.

**MISS GYPSY BELLE
SASS #91105
MAKENNA SNYDER,
TUCSON, AZ**

2020 SASS SCHOLARSHIP RECIPIENT



GYPSY BELLE

I am transferred my Associate's Degree to the University of Arizona in August of 2020 to start working on a Bachelor's Degree in Agricultural Technology Management. I would like to pursue an internship to gain more experience in working with hydroponic or aquaponic large production greenhouses. I would like to maintain my 3.8 GPA, which I am on track to accomplish through the end of this year. Another goal is to win the Arizona State Championship in the Gunfighter category and eventually gain a spot on a local shooting club's board.



JACK AND JOE'S LITTLE DOE

**JACK AND JOE'S LITTLE
DOE, SASS #93769
ABIGAIL ZAHROBSKY,
WEST NEWTON, PA**

2020 SASS SCHOLARSHIP RECIPIENT

I have been accepted and plan on attending California University of Pennsylvania. I will pursue an Associate Degree in Veterinary Technology.

**QUICK WHIT BIGGUNS
SASS #80157
JUSTIN WHITMOYER,
HUGHESVILLE, PA**

2020 SASS SCHOLARSHIP RECIPIENT

I plan to graduate from Penn State with a Bachelor of Science degree in political science in the next few years and go on to attend and graduate law school. Upon completion of college at Penn State, I also wish to have received my rank as an officer in the U.S. Army. After completing the Army ROTC program at Penn State, I wish to commission as an officer in the U.S. Army Reserves. I then wish to pursue law school and graduate to become a suc-

cessful lawyer. I then wish to open my own law firm after becoming a lawyer.



QUICK WHIT BIGGUNS

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ARIZONA

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Cowboy Clothing, Accessories

PONCHO VEGAS GUNS & COWBOY LEATHER

SA Firearms, Cowboy Leather, Cowboy Clothing and Ammunition, Gun Cleaning & Care Products

TED'S SHOOTING RANGE

SA Firearms, Cowboy Ammunition, Gun Cleaning and Care Products, Indoor Range, and Training

CALIFORNIA

SCULLY

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WILD WEST MERCANTILE

Cowboy Clothing, Accessories

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RANGE TACTICAL GEAR

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Cowboy Clothing, Gun Cleaning & Care Products, Tin Ware, Hats, Special Order Clothing, Patterns for Clothing

MONTANA

CHOICE AMMUNITION

Cowboy Reloading Supplies, Cowboy Ammunition

NEVADA

MERNICKLE HOLSTERS

Custom Leather

NEW MEXICO

HUNTER SUPPLY

Cowboy Reloading Supplies, Cowboy Leather Products, Cowboy Ammunition, & Gun Cleaning & Care Products

NEW YORK

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Cowboy Reloading Supplies

OHIO

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SA Firearms, Cowboy Leather Products(Triple K) Cowboy Ammo

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BECOME A SASS SUPPORTING STORE & WE'LL REFER OUR MEMBERS TO YOU!

IT'S SIMPLE. BECOME A SASS SUPPORTING STORE AND WE'LL REFER OUR MEMBERS DIRECTLY TO YOU.

THAT'S RIGHT. WITH OUR FAST GROWING POPULATION OF COWBOY ACTION SHOOTING™ MEMBERS, SASS WOULD LIKE TO SUPPORT YOU BY REFERRING OUR MEMBERS TO YOU. WHY? BECAUSE WE NEED SASS AND COWBOY ACTION SHOOTING™ KNOWLEDGEABLE GUN STORES, NATIONWIDE, TO REFER OUR MEMBERS.

How Does it Work?

SASS SUPPLIES YOU, WITH:

- + SASS MEMBERSHIP APPLICATIONS
- + INFORMATIONAL BROCHURES
- + A LISTING ON OUR WEBSITE WITH A LINK TO YOUR WEBSITE

+ A LISTING IN THE COWBOY CHRONICLE MONTHLY DIGITAL EDITION WITH A LINK TO YOUR WEBSITE

+ A LISTING IN THE COWBOY CHRONICLE

- + ACCESS TO POST PROMOTIONAL SALES ON THE POPULAR SASS WIRE FORUM MERCHANTS CORNER

+ A SASS AFFILIATED MERCHANT STICKER WITH YEAR TO PLACE PROUDLY IN YOUR STORE

+ A CERTIFICATE THAT SHOWS YOU ARE A SUPPORTING DEALER IN GOOD STANDING

+ WE REFER OUR MEMBERS TO YOU FOR RELATED GOODS & SERVICES

+ YOUR LOGO AND BUSINESS INFO WILL BE ADDED TO A FLYER WHICH WILL BE INCLUDED IN EACH NEW MEMBER PACKAGE. (PLEASE SEND HIRERES LOGO TO AMBER@SASSNET.COM)

+ AFFILIATED MERCHANTS WILL BE FEATURED IN EMAIL BLASTS TO ALL ACTIVE MEMBERS WITH AN EMAIL ADDRESS. ON A QUARTERLY BASIS.

WHAT DO YOU HAVE TO DO TO BE A SASS SUPPORTING STORE?

- + EDUCATE YOURSELF TO HOW SASS FUNCTIONS BY READING YOUR SASS INFORMATION PACKET

- + DISPLAY OUR MEMBERSHIP APPLICATION IN THE SUPPLIED COUNTER TOP DISPLAY CONTAINER
- + DISPLAY YOUR SASS SUPPORTING STICKER WHERE REFERRALS CAN SEE IT
- + BE HELPFUL, FRIENDLY AND ATTENTIVE WHEN A CUSTOMER MENTIONS SASS
- + YOU MUST BE A SASS MEMBER

How Do I Qualify?

IF YOU ARE A RETAIL STORE THAT SELLS SINGLE ACTION FIREARMS, AMMO, COWBOY CLOTHING OR OTHER COWBOY PRODUCTS AND YOU ARE A SASS MEMBER, YOU QUALIFY! IT'S THAT SIMPLE!

How Do I Sign Up?

VISIT THE SASS AFFILIATED MERCHANTS PAGE AT [HTTP://WWW.SASSNET.COM/AFFILIATED-MERCHANTS-APP-001A.PHP](http://www.sassnet.com/Affiliated-Merchants-App-001A.php) TO DOWNLOAD AN APPLICATION.

FOR MORE INFORMATION CONTACT RUBY RUTHLESS AT THE SASS OFFICE AT (505) 843-1320, OR EMAIL RUBY RUTHLESS DIRECTLY AT [RUBY@SASSNET.COM](mailto:Ruby@sassnet.com)

TRAILMARKERS

MAJOR AARON BASS, SASS #8149 APRIL 27, 1948 - FEBRUARY 10, 2021

BY TURKEYFOOT, SASS #78599 LIFE



Navarre, FL — Major Aaron Bass (Merle Aaron Bueker) died peacefully at home surrounded by his wife, family and loved ones. His battle with cancer these past few years, including a move from his Indiana home to Florida to be nearer family, finally ended. He is survived by his loving wife, Cheryl, sister Diana Bueker (Fairfield, OH), and daughter Lisa and her partner Rodney (Gulf Breeze, FL). He is also survived by granddaughter Erica, son-in-law Chandon, and great-granddaughters Zoe and Alyssa, living in Navarre, FL; several cousins (including me) and in-laws spread across Michigan, Indiana, Kentucky, and Florida, and many friends and Cowboy Pards. A son, Rob Bueker, sadly preceded him in death.

The Major chose his SASS alias to match his initials. He already had a custom cowboy rig with his initials engraved. So, “Major” for Merle, “Aaron” for his middle name, and “Bass” for Bueker (he lived on Bass Road at the time). He was born and spent his life in the Fort Wayne, IN area. He worked on the railroad like his father and was an engineer at the time of his retirement.

He loved deer hunting in Wyoming with cousins. He also hunted deer at his

Fort Wayne area home, which was originally his maternal grandparents’ farm on Bass Road. The Major started shooting Old West guns with friends way back before SASS existed. An in-law cousin, JW Hous (SASS #68609) and I were introduced to Cowboy Action Shooting™ and SASS by the Major. His home club was near Warsaw, IN where he did much behind-the-scenes work and taught many shooters. Doing things right and safety first, last, and always were his hallmarks.

Major Aaron Bass was a passionate and versatile shooter and reloader. He participated in innumerable Cowboy Action Shooting™ matches and IPSC and IDPA. He shot bowling pin and Second Chance in Michigan for many years. He arranged three-gun matches for friends at his home with BBQ dinner parties included.

A lifelong friend, Jimmy Weaver (Greenville, NC), met the Major at Second Chance many decades ago. The Major did manage to get him to shoot a few Cowboy Action matches, but Jimmy’s job, side business, and existing shooting commitments kept him quite busy. Nevertheless, Jimmy and the Major became like brothers. In fact, Jimmy made two special trips to visit the Major before he died and he now has the Major’s prized cowboy six-shooters, lever-action rifle and rig.

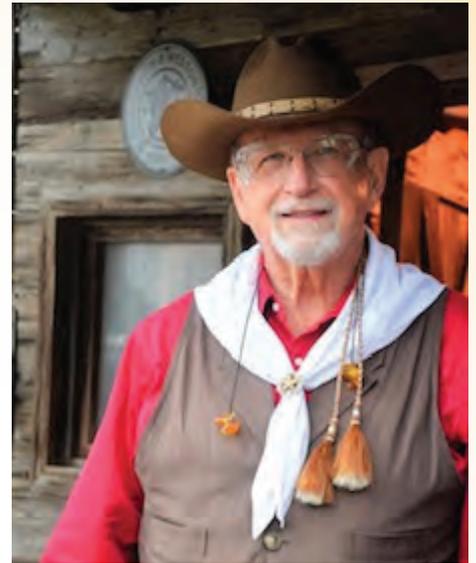
I’ve hosted a yearly Indiana Farm Boy Cousins’ Rendezvous at Stony Rock Farm the past 10 years. The Major called this a highlight of his year and reveled in the shooting and stories, along with fried bologna sandwiches. It seems as the years passed we spent more time porch sitting and retelling the old stories. Friends came, too, and enjoyed those stories and the Major’s lessons on safe, proper shooting. And that’s how I met Jimmy who has become my friend and “cousin.”

Farewell for now, Major Aaron Bass. We’ll catch up to you down the trail.

BISON JIM, SASS #85850

BY PRICKLY PEAR PEGGY, SASS #106992

Bison Jim James Unruh lost his battle with Covid 19 on the morning of February 8. He was a regular shooter at monthly matches in



Central Texas. He scored in the top ten shooters and took home many awards. Bison Jim will be truly missed and we all send our heartfelt condolences to his wife, Jan, and his family.

BUCK BUTLER, SASS #4827

BY LOWLETA, SASS #4828

It is with great sadness that the family of Bruce James “Buck” Berberich announces his passing after a brief illness, on Thursday, June 11, 2020, at the age of 77.

Buck was born in Springfield, MN, on March 15, 1943. He graduated from high school in Vermillion, SD, in 1961. He proudly served in the United States Navy from 1961 to 1965. He



was trained as an aviation electronics repairman and served as a crewmember on a Gruman C-1 Trader carrier-based transport aircraft. He put wheels down on many famed aircraft carriers, including the *USS Kitty Hawk*, *USS Kearsarge*, *USS Coral Sea*, and what he called the “most beautiful thing he’d ever seen,” the *USS Midway*. Buck was honorably discharged from the Navy as a Petty Officer, Third Class.

Buck was a devoted fan of his alma mater North Dakota State University and flew his Thundering Herd flag outside his house all his life. He graduated from the NDSU School of Pharmacy in 1970 and worked as a pharmacist for 26 years with positions at Snyder Drug, Red Owl Drug, and Abco Drug in Minneapolis, Coon Rapids, MN, and Tucson, AZ, respectively.

Buck, along with his loving wife Leta, was the proud owner of Coon Creek Old West, which was established in 1989. Buck was a long-time member of SASS and traveled for many years throughout the country participating in Old West, Spanish-American War, and Civil War shows and events. Coon Creek Old West had customers around the world and was one of the best known places to get authentic Old West memorabilia and clothing, including outfitting Hollywood movies and television series, as well as being a popular outfitter of the Buffalo Soldiers re-enactors, for whom they had a great admiration. Buck and Leta’s business was inducted into the SASS Hall of Fame in 2015.

Buck will be lovingly remembered by his wife of 51 years Leta (Bickett) and his children, Paula (Pete) Hoffman, Chad (Lisa) Berberich and Jonas (Tammy) Berberich. Buck will also be fondly remembered by his grandchildren, Stuart (Janessa), Alexandria (Ryan), Zachary (Allisa), Aaron, John Robert, Kylie, Brayden, Samuel, Dylan, and Noah; and his great grandchildren Hamilton, Augustus, Lillian and Wyatt. Buck was the brother of Karen (Clarence) Kotte and Brian (Sharon) Berberich and uncle to Kris (Renee) Kotte.

Buck is preceded in death by his parents Norbert and DeLoris (Isaackson) Berberich, mother-in-law Judith (Schrooten), and father-in-law Aubry Bickett, brother-in-law Clarence Kotte, and niece Kim Kotte.

JACIE LANE, SASS #101773

BY PRICKLY PEAR PEGGY, SASS #106992



Jacie Lane (Janet Hauber) was an integral part of the Tejas Caballeros Cowboy Action Shooting™ Club. She held the position of Webmaster for many, many years before becoming the CABs Treasurer. She participated in all the monthly CABs shoots, as well as some of the other clubs’ matches. At EOT she brought back a trophy winning first in her category. She was always ready to wield a hammer, saw, or nail gun to help build and develop the Caballeros’ town of Determination.

Her alias, Jacie Lane, has its roots on the Saturday silver screen where she watched all the greats perform their daring deeds. She wrote many of our stage scenerios based off those Westerns she loved. Jacie Lane will be missed deeply. Keep her family in your prayers.

CHEROKEE CLOUD, SASS #36051

BY SILVER CLOUD, SASS

#103586

I lost Cherokee March 8, 2021 while he was doing just what he loved. He was at the shooting range testing out guns he had worked on. Within a minute of talking to his brother and texting me a love note, he was gone. A memori-



al was held March 13. Several shooting companions attended and wore period correct outfits. I wore one of the dresses he loved me in.

LATIGO DAVE, SASS #13976

BY ELLIOTT JAMES, SASS #2804



Dave McCormack (Latigo Dave) passed from this Earth on December 25, 2020. Even though Dave didn’t participate in the shooting activities of SASS, he was a local fixture at the major events held in Arizona. Dave was an excellent maker of leather goods and as such many had him custom make our rigs, along with other period leather items. Dave was also a gifted musician who could play many western tunes on his mandolin and guitar. Dave retired from the Quality Assurance department at the Prescott, AZ Ruger Firearm factory and touched many shooters through his insistence in excellence of manufacture. I am blessed to have known Dave as many of us are.

WILD BUNCH

TEXAS 2020 STATE WILD BUNCH CHAMPIONSHIP THE PINNACLE OF WILD BUNCH ACTION SHOOTING!

BY DUSTY BODDAMS, SASS #1907

The 2020 Texas State Wild Bunch match is now in the books and it must be said this was the best one yet. Beginning Friday with original and exciting side matches including Texas 30, a speed event consisting of sweeping dancing dot targets in banks of seven. Most hits wins. BAMB (using Bolt Action Military rifles) sniper, combat, Doughboy, GAMB (using M1 Garands), and introducing G.I. Joe utilizing the Garand and 1911 pistol — think Doughboy with a Garand! Popgun, a fast vintage pocket pistol side match. Trench sweep where you moved through a dry creek bed that twisted around and shot 22 falling plates with your Wild Bunch shotgun. All plates had to fall before passing! This main match consisted of 12 stages — six on Saturday and the balance on Sunday. Saturday afternoon after a big BBQ lunch from an award-winning food truck \$2,000.00 worth of sponsored items were given away by drawing including a Kirkpatrick complete wild bunch rig, 4,200 bullets from Quality Cast Bullets out of Roswell along with discounts for competitors, 1,000 bullets from Cheycast along with discount flyers' cases of blue, red, clp, and cleaner from Lucas Gun Oil. Tripp Magazines with the competition welded bottom, and cases of Amsoil, both synthetic and dino. Side match trophies were presented and then to relax, we all went out and shot another side match consisting of two stages called PCC4ME. This was not a SASS event but another great add-on to have the opportunity to compete with all the semi-auto carbines everyone has.

The match itself was set up as a state level championship match featuring falling plate racks, dueling trees,

11.50-inch statics, swinging plates, mini and 2/3 IDPA targets, along with small flippers for shotgun. A very target rich environment — lots of movement. No stand and deliver, no dumps, no huge targets. Emphasis on the 1911 with 330 pistol rounds fired along with plenty of shotgun and rifle. Stages had shooters shooting through pallet slats, reloading the shotgun, shooting from seated position with rifle, shotgun and pistol on different stages, all starting with a short clever line. The weather was gorgeous, the food fantastic, the prize table rich, and the fellowship priceless. Each day began with an impressive flag raising ceremony

and a cannon salute to start the day. In addition to everything else Michael Bane of shooting gallery fame was at this match with his camera crew doing an interview with Evil Roy and filming a lot of footage. Wolf Bane also did a podcast speaking for about 10 minutes or so about this match, which he called "WWI three gun." The shooting range in Bowie Texas called Gun Runners is the home club of the Texas Doughboys and matches are held the third Saturday every month. It has to be said this range is one of the nicest facilities in the great state of Texas.

I'm Dusty Boddams and that's the Boddam line.





TEXAS 2020 STATE WILD BUNCH CHAMPIONSHIP THE RED, WHITE AND TAN TEXAS DOUGHBOYS

BY JODI COYOTE, SASS # 105395, OKLAHOMA ROUGH RIDER

At 9:00 a.m. on Friday, November 13, Texas Doughboy Capt. Jarrett (SASS #24091) and Oklahoma Rough Rider Elwood James (SASS #99238), raised the United States Flag and she waved triumphantly in the wind. The Star-Spangled Banner rang through the air and across the range. As the ballad neared its end, a cannon was ignited and a biscuit was fired through the crisp morning air and over the pond, signifying the start of the 2020 Texas State Wild Bunch Championship.

A popular side match at Wild Bunch is Doughboy. Like Wild Bunch, Doughboy, uses the 1911 and pump action shotgun (model 12 or '97). As for the rifle, Doughboy uses an original caliber bolt action rifle that was issued by any country to its Military forces through the



LADIES' MODERN TEXAS STATE CHAMPION MAR-LYNN

end of WWII. Doughboy winner goes to Dusty Boddams (SASS #1907) and Doughgirl winner goes to Jodi Coyote.

The main match was held Saturday and Sunday. Consisting of 12 stages with a round count of 329 ACP,

45 rifle, and 50 shotgun. The Texas Doughboys used targets that swung, dangled, knocked down, and were stationary, as well as a dueling tree. Eight stages included the pickling of long gun(s) and ten stages had downrange movement. Some stages incorporated structures to be shot around, over, or through. Two stages even started in the seated position with a shotgun or rifle.

One of the most memorable stages was the Pala Denton, considered one of the roughest gambling houses West of Dallas. Shooter began with shotgun and pistol staged and hands flat on table. At the beep shooter grabbed their pistol to engage three sets of three swinging targets in a Nevada Sweep. Shooter then made their pistol safe, picked up their shotgun and ran downrange to the pallet-like structure to shoot three targets through the slots of the pallets, quickly moved to the other side to engage three more targets and then moved to the middle entrance to shoot the last six shotgun swingers.

The Texas Dancing Dots has become a tradition for the Texas Doughboys. This tradition is comprised of two racks of seven swinging round targets of var-



MEN'S MODERN TEXAS STATE CHAMPION DUSTY BODDAMS



JODI COYOTE SHOOTING HER 1903 IN THE DOUGHBOY SIDE MATCH.

ious sizes and heights, and once hit the targets become dancing dots. At the beep shooter Nevada sweeps the first four dangling targets, then the second four targets and then sweeps the seven targets and repeats on the second rack.

Congratulations to the state winners — Ladies' Modern, Mar-Lynn (SASS #94314); category and state winners Ladies' Modern Senior, Idaho Sue (SASS #38585), Men's Senior, Shadow Doc (SASS #95015); Men's Traditional Senior, Hoodoo Brown (SASS #30515); Men's Traditional, Greased Light'n (SASS #94923); category winner Ladies' Modern, Jodi Coyote; and overall and category winners Ladies' Traditional, Lady Jane (SASS #72857) and Men's Modern Dusty Boddams.

A big round of applause to Gun Runner Shooting Sports for hosting the 2020 Texas State Wild Bunch Championship, the Texas Doughboys for their leadership, hard-work and imagination, and the support of our family and friends throughout the weekend.

Best wishes to the Texican Rangers who will host the 2021 Texas State Wild Bunch Championship.—Happy Trails!



PINKIE JO GETTING READY FOR THE MATCH.



THE TEXAS DANCING DOTS

Follow us on



Instagram

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AND OTHER SOCIAL MEDIA










STANDARD
COMICS

ANC

10¢

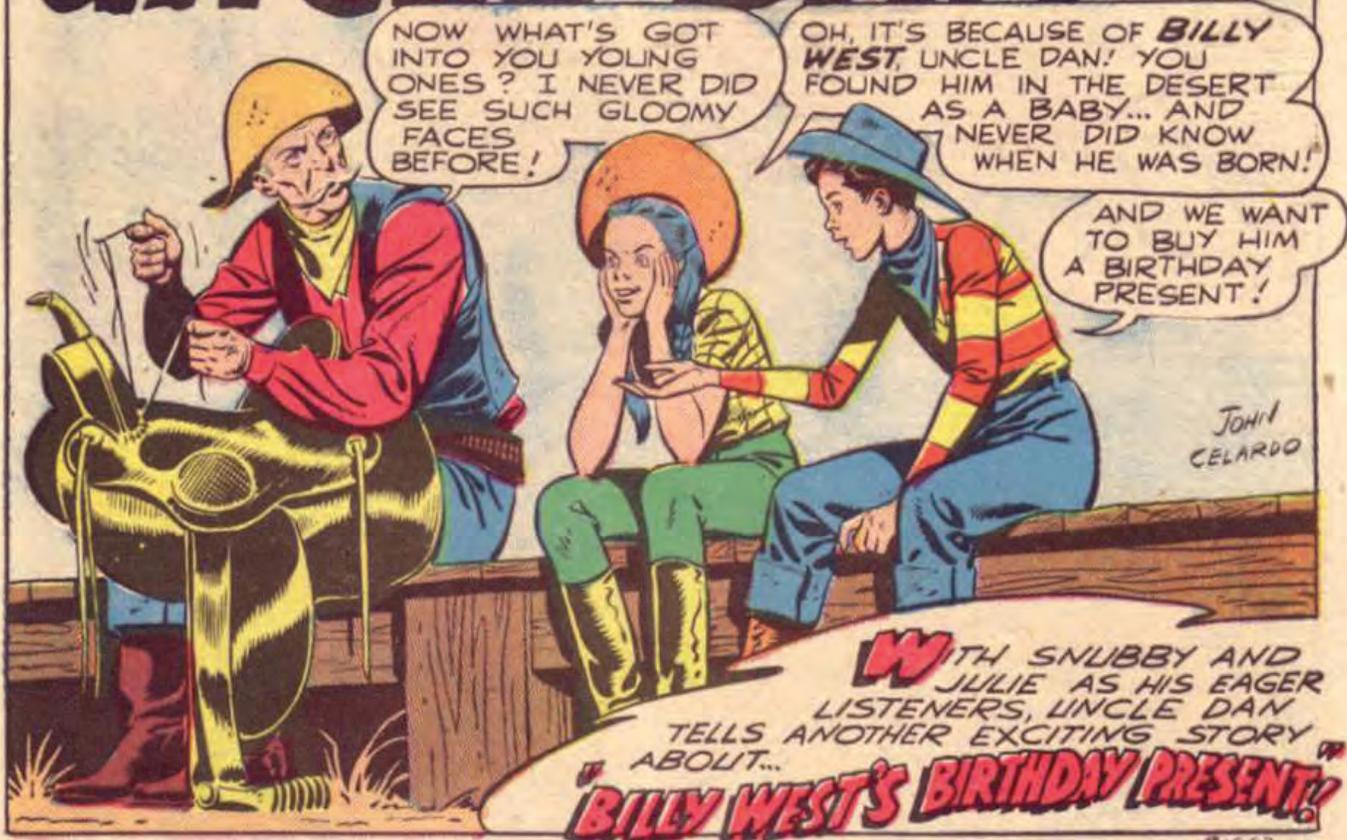
No. 4

BILLY WEST

JOIN OUR
COWBOY CLUB
AND GET
4
BIG PREMIUMS



UNCLE DAN



NOW WHAT'S GOT INTO YOU YOUNG ONES? I NEVER DID SEE SUCH GLOOMY FACES BEFORE!

OH, IT'S BECAUSE OF **BILLY WEST**, UNCLE DAN! YOU FOUND HIM IN THE DESERT AS A BABY... AND NEVER DID KNOW WHEN HE WAS BORN!

AND WE WANT TO BUY HIM A BIRTHDAY PRESENT!

JOHN CELARDO

WITH SNUBBY AND JULIE AS HIS EAGER LISTENERS, UNCLE DAN TELLS ANOTHER EXCITING STORY ABOUT... "BILLY WEST'S BIRTHDAY PRESENT!"

B-662

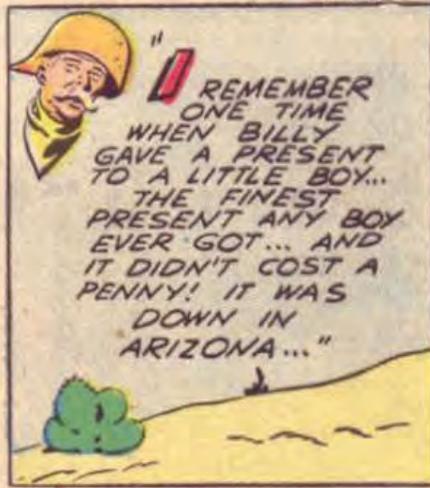


SHUCKS, SNUBBY, YOU CAN PICK ANY DAY... AND MAKE THAT HIS BIRTHDAY!

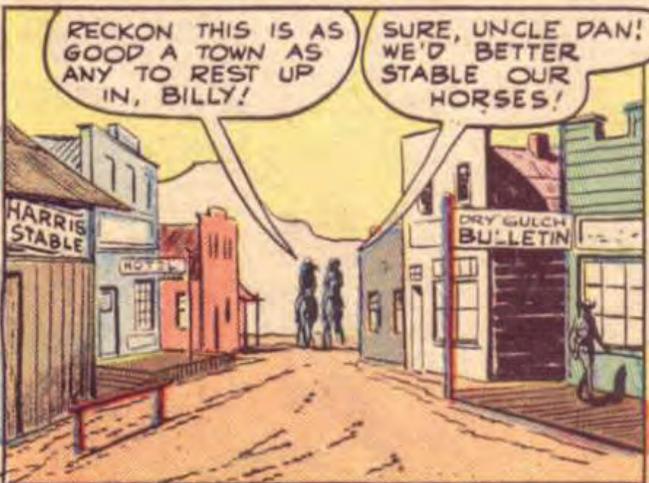
WE WANT TO GET SOMETHING **BIG AND EXPENSIVE!**



IT'S NOT HOW **BIG** OR **EXPENSIVE** A PRESENT IS THAT MAKES IT GOOD... IT'S WHAT THE PRESENT MEANS TO FOLKS THAT REALLY COUNTS...



"I REMEMBER ONE TIME WHEN BILLY GAVE A PRESENT TO A LITTLE BOY... THE **FINEST** PRESENT ANY BOY EVER GOT... AND IT DIDN'T COST A PENNY! IT WAS DOWN IN ARIZONA..."



RECKON THIS IS AS GOOD A TOWN AS ANY TO REST UP IN, BILLY!

SURE, UNCLE DAN! WE'D BETTER STABLE OUR HORSES!



BUT SUDDENLY WE WERE HEAP IN THE MIDDLE OF SOME GUNPLAY!"

GET THAT HORSE THIEF!

GUN HIM DOWN!



"HOLD OFF THOSE TRIGGER-CRAZY WADDIES, UNCLE DAN!" BILLY SAID. AND THEN...

HOLD YOUR FIRE, MEN!

I GOT HIM!



HAND HIM OVER, STRANGER! WE'LL HANG THIS JAIL-BREAKING HORSE THIEF RIGHT NOW!

I'LL HAND HIM OVER TO THE SHERIFF, MISTER! AND NOBODY ELSE!



I NEVER STOLE THOSE HORSES! IT WAS A FRAME-UP!

YOU GOT A FAIR TRIAL! MAYBE YOU'LL BE DENYING YOU BROKE OUT OF JAIL TOO, EH? COME ALONG!

WE PUT UP OUR HORSES AS WE LEFT THE STABLE, I NOTICED A YOUNG FELLER SITTING ON A BALE OF HAY...



THAT'S A MIGHTY UNHAPPY YOUNGSTER, BILLY! WONDER WHAT'S THE MATTER WITH HIM!

SHOULDN'T BE HARD TO FIND OUT...



YOU WANT TO KNOW WHAT'S THE MATTER WITH PETE HARRIS? WELL, MISTER, TOMORROW'S HIS BIRTHDAY--AND HE WAS ALL SET TO GET A REAL RIFLE FOR A PRESENT... BUT I DON'T RECKON HE WILL NOW!



RECKON YOU'RE THINKING THE SAME THING I AM--EH, BILLY?

RECKON I AM, UNCLE DAN! MY RIFLE'S PRETTY NEAR BRAND NEW, AT THAT!



...SO I GUESS PETE WILL GET HIS BIRTHDAY PRESENT, AFTER ALL!

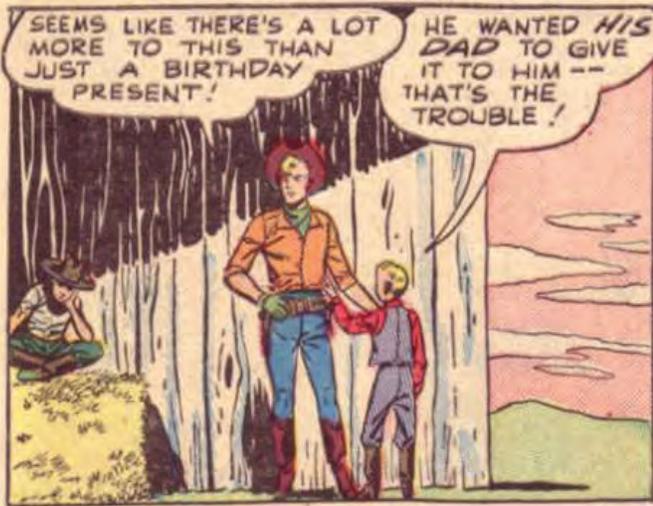
THIS WILL SURE MAKE HIM MIGHTY HAPPY, BILLY!



BUT ME AND BILLY WAS RIGHT SURPRISED AT THE BOY WHEN HE GOT HIS RIFLE..

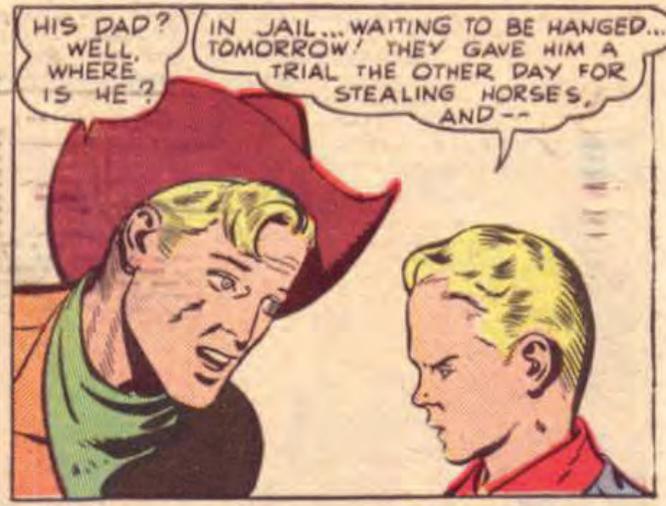
WHY, IT'S A MIGHTY FINE GUN, PETE! DON'T YOU EVEN WANT TO LOOK IT OVER?

THANKS, MISTER! I-I'LL LOOK AT IT LATER!



SEEMS LIKE THERE'S A LOT MORE TO THIS THAN JUST A BIRTHDAY PRESENT!

HE WANTED HIS DAD TO GIVE IT TO HIM -- THAT'S THE TROUBLE!



HIS DAD? WELL, WHERE IS HE?

IN JAIL... WAITING TO BE HANGED... TOMORROW! THEY GAVE HIM A TRIAL THE OTHER DAY FOR STEALING HORSES, AND --



IT'S A LIE! IT'S A LIE! MY FATHER NEVER STOLE A THING IN HIS WHOLE LIFE! HE NEVER STOLE THE HORSES LIKE THEY SAID!

PETE'S RIGHT, MISTER! HIS DAD WAS ONE SWELL MAN!



CRYING WON'T HELP, PETE...

CAN'T DO MUCH ABOUT THIS PROBLEM, BILLY! RECKON HIS DAD'S THE MAN WE CAUGHT BREAKING JAIL WHEN WE CAME INTO TOWN!



PETE SEEMS LIKE A GOOD LAD, UNCLE DAN... CAN'T SEE HIM BEING RAISED BY A HORSE THIEF! LET'S LOOK INTO THIS!

DON'T COST ANYTHING TO DO THAT, BILLY!



THIS IS A GOOD PLACE TO START, UNCLE DAN! LET'S GO IN AND ASK THE EDITOR WHAT HE KNOWS!

WE WENT IN AND SAW THE EDITOR.. HE WAS A MIGHTY TALKATIVE OLD FELLER..."



YEP-- I ALWAYS THOUGHT HARRIS WAS HONEST, MYSELF! BUT SIMP ANDERS SWORE HE SAW HIM ONE NIGHT DRIVING THE STOLEN HERD! NEXT DAY THE SHERIFF FOUND TWO STOLEN HORSES IN HARRIS' STABLE! SAW IT MYSELF... RIGHT ACROSS THE STREET!



HARRIS GOT A FAIR TRIAL... WHY, HOWDY, ROD FINGER! COME IN AND --

NO TIME FOR CHIT-CHAT! YOU STRANGERS SEEM MIGHTY INTERESTED IN HORSE THIEVES, EH?



JUST CURIOUS, ROD FINGER! ANY LAW AGAINST THAT?

WE DON'T LIKE SNOOPERS HEREABOUTS... ESPECIALLY THOSE WHO MIGHT WANT TO HELP HORSE THIEVES ESCAPE A NECKTIE PARTY!



KIND OF TOUCHY ABOUT THIS BUSINESS, ISN'T HE?

DON'T BLAME HIM NONE... RUSTLING'S DONE LOTS OF DAMAGE TO LOCAL RANCHES! FOLKS ARE MIGHTY MAD...



"WE LEFT THE EDITOR AND WENT LOOKING FOR SIMP ANDERS, THE WITNESS WHO SAID HE SAW HARRIS STEALING THE HORSES..."



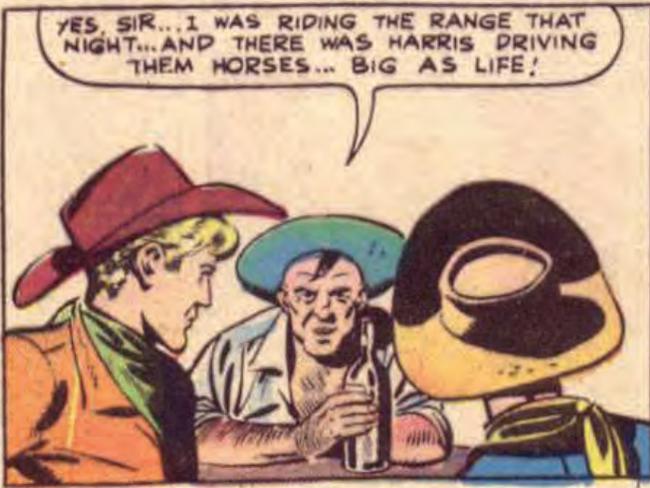
THINK THERE'S SOMETHING BEHIND ALL THIS, BILLY?

DON'T KNOW YET, UNCLE DAN! COULD BE! MAYBE SIMP ANDERS KNOWS THE ANSWERS! LET'S SEE IF HE'S IN HERE...



SIMP ANDERS? THAT'S HIM OVER THERE, PARDNER! HE AIN'T TOO BRIGHT... BUT DON'T START ANY TROUBLE! HE'S A MIGHTY HARD HOMBRE!

OH, WE'RE FRIENDLY ENOUGH! JUST WANT TO TALK TO HIM...



YES, SIR... I WAS RIDING THE RANGE THAT NIGHT... AND THERE WAS HARRIS DRIVING THEM HORSES... BIG AS LIFE!

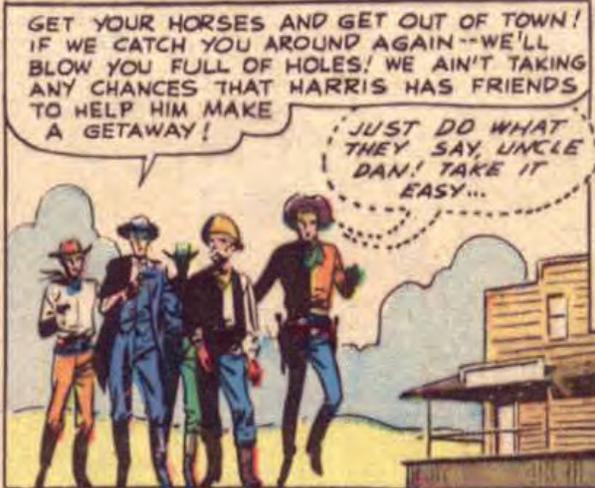


IT WAS AT NIGHT, EH? JUST HOW DID YOU RECOGNIZE HIM, SIMP?

RECOGNIZE HIM? OH, THAT WASN'T HARD AT ALL, PARD! THE MOONLIGHT MADE THE RANGE ALMOST BRIGHT AS DAY!



SHUT UP, SIMP! THESE TWO STRANGERS IS TOO DURN INTERESTED IN HARRIS-- AND I DON'T LIKE IT! UP ON YOUR FEET, YOU TWO!



GET YOUR HORSES AND GET OUT OF TOWN! IF WE CATCH YOU AROUND AGAIN--WE'LL BLOW YOU FULL OF HOLES! WE AIN'T TAKING ANY CHANCES THAT HARRIS HAS FRIENDS TO HELP HIM MAKE A GETAWAY!

JUST DO WHAT THEY SAY, UNCLE DAN! TAKE IT EASY...



"WE SADDLED OUR MOUNTS AND RODE OUT OF TOWN! BUT WE DIDN'T RIDE FAR..."



IN HERE, UNCLE DAN! WE'VE GOT A BIT OF WAITING TO DO!

WAITING? WHAT FOR, BILLY?



TO GET THE REAL HORSE THIEVES! HARRIS WAS FRAMED, UNCLE DAN... AND I KNOW HOW AND WHY!

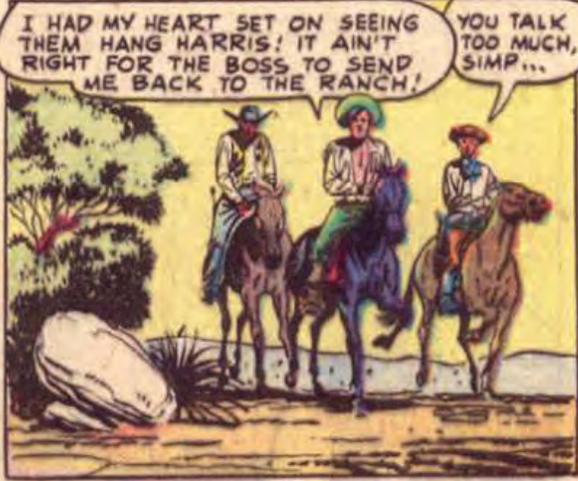
BEATS ME HOW YOU FIGURE THESE THINGS OUT, BILLY!



SIMP ANDERS GAVE THE WHOLE THING AWAY, UNCLE DAN! THAT'S WHY ROD FINGER SHUT HIM UP! WE'LL WAIT HERE AWHILE... BECAUSE I THINK FINGER'S SENDING SIMP BACK TO THE RANCH!

TO KEEP HIM FROM TALKING TOO MUCH, EH?

"SOON SIMP ANDERS AND TWO COWBOYS CAME RIDING DOWN THE ROAD! I COULD HEAR THEM TALKING..."



I HAD MY HEART SET ON SEEING THEM HANG HARRIS! IT AIN'T RIGHT FOR THE BOSS TO SEND ME BACK TO THE RANCH!

YOU TALK TOO MUCH, SIMP...



HOLD UP! I'M TAKING YOU BACK TO TOWN, SIMP! DON'T WANT YOU TO MISS THE HANGING... ESPECIALLY SINCE IT'S GOING TO BE YOURS!

HEY! IT'S THEM STRANGERS ROD FINGER CHASED OUT OF TOWN!

HUH?



GET SIMP, MIKE! HE MUSTN'T TALK!

DROP THAT GUN!



NEXT TIME DON'T FOOL AROUND!

OWW!

BANG!

"WE BROUGHT THREE TIRED COWBOYS BACK TO THAT TOWN, PRETTY SOON A BIG CROWD HAD GATHERED..."

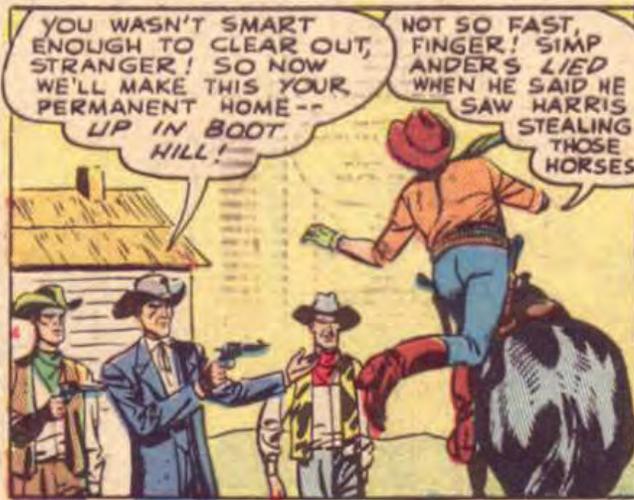


HEY! IT'S THEM TWO STRANGERS ROD FINGER CHASED OUT OF TOWN!

AND THEY GOT SIMP, CURLY AND MIKE!

GET THE SHERIFF! THERE'S GONNA BE TROUBLE!

THE CROWD CLOSED IN AROUND US! THEY HAD THEIR GUNS LEVELED... AND ROD FINGER WAS IN THE LEAD!



YOU WASN'T SMART ENOUGH TO CLEAR OUT, STRANGER! SO NOW WE'LL MAKE THIS YOUR PERMANENT HOME-- UP IN BOOT HILL!

NOT SO FAST, FINGER! SIMP ANDERS LIED WHEN HE SAID HE SAW HARRIS STEALING THOSE HORSES!



HE'S UP TO SOME TRICK, MEN! HE MUST BE ONE OF HARRIS' GANG! LET'S FINISH HIM OFF--!

HOLD ON THERE, ROD! I WANT TO HEAR HIM PROVE SIMP ANDERS LIED!



SIMP CLAIMED HE SAW HARRIS IN THE MOONLIGHT FOUR NIGHTS BACK... BUT I REMEMBER THERE WAS NO MOON OUT THAT NIGHT!

UNCLE DAN-- GET OUT YOUR ALMANAC AND LOOK IT UP!



RECKON THAT'S SO, ACCORDING TO THIS BOOK! THERE WASN'T EVEN A NEW QUARTER, FOUR NIGHTS AGO!

NO... NO MOONLIGHT--?



YOU HEARD WHAT THE ALMANAC SAYS! YOU LIED, SIMP ANDERS-- BECAUSE YOU'RE THE HORSE THIEF!

NO! NO! DON'T HANG ME! IT WAS ROD FINGER WHO TOLD ME THERE WAS A MOON THAT NIGHT! HE'S THE REAL RUSTLER--HE WANTED TO FRAME HARRIS--



--AND HE PUT THE STOLEN HORSES IN HARRIS' STABLE!

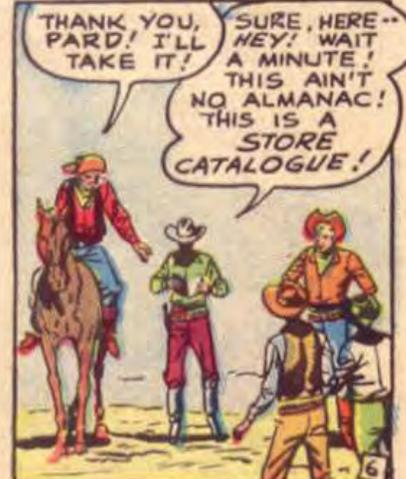
WHY, YOU DUMB WADDY! I'LL...



OH HH ...

BANG!

BUT IN THE EXCITEMENT I DROPPED THE 'ALMANAC'! ONE OF THE MEN PICKED IT UP.."



THANK YOU, PARD! I'LL TAKE IT!

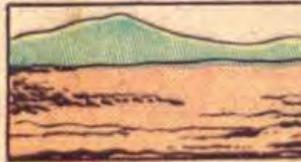
SURE, HERE-- HEY! WAIT A MINUTE! THIS AIN'T NO ALMANAC! THIS IS A STORE CATALOGUE!

"THAT WAS SURE RIGHT... I AIN'T NEVER HAD AN ALMANAC! BUT I KNEW BILLY MEANT THAT CATALOGUE FROM WHICH WE ORDERED SUPPLIES... AND WE HAD TO BLUFF SIMP ANDERS!"

HE'S TRYING TO FRAME ME! HE CAN'T PROVE THERE WAS NO MOON THAT NIGHT!

BUT IF THAT MADE SIMP ANDERS CONFESS... I RECKON IT DOESN'T MATTER MUCH IF IT'S AN ALMANAC OR NOT!

SO YOU'RE BILLY WEST, EH? SEEMS LIKE I'VE HEARD OF YOU BEFORE! MIGHTY GLAD YOU CAME TO TOWN... AND I RECKON HARRIS WILL BE, TOO-- WHEN HE FINDS OUT HE'S FREE!



"I'LL NEVER FORGET WHAT HAPPENED AFTER THAT AS LONG AS I LIVE..."

HI, THERE, PETE! WE BROUGHT YOU A BIRTHDAY PRESENT!

PLEASE LEAVE ME ALONE... I DON'T WANT--

DAD! DAD! GEE-- THIS IS THE BEST BIRTHDAY PRESENT I EVER HAD!

THANKS TO BILLY WEST, SON!

OUR STORY IS TOLD...

SO YOU SEE... THE SIZE OR THE PRICE ISN'T WHAT MAKES A GOOD BIRTHDAY PRESENT! IT'S WHAT IT MEANS THAT COUNTS!

UNCLE DAN, THAT WAS A WONDERFUL STORY!

WE CAN SEE THAT-- NOW!

NOW WE KNOW WHAT WOULD MAKE A GOOD PRESENT FOR BILLY, UNCLE DAN!

YES, WE'LL GET SOMETHING THAT WILL SHOW HIM HOW MUCH WE LOVE HIM!

TELL US ANOTHER STORY ABOUT BILLY WEST, UNCLE DAN! PLEASE!

THE SUN'S ALMOST SET, JULIE... RECKON IT'S ABOUT TIME FOR YOUR SUPPER! BUT I'LL TELL YOU KIDS ANOTHER YARN ABOUT BILLY WEST NEXT TIME... A REAL HUNDINGER, TOO!

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SASS AFFILIATED CLUBS 2021 MONTHLY SHOOTING SCHEDULES

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|--|--------------------------|----------------|----------------------|----------------------------------|--|
| AUSTRALIA | | | | | |
| Gympie Claim Jumpers | Veteran | As Sched. | +0411 830 060 | Stan Steel | Gympy Pistol Club |
| Westgate Marauders | Port Melbourne | Saturday | 610433419284 | Stampepe Pete | Melbourne International Shooting Club |
| Western Wranglers Inc. | Toodyay | 2nd Wkd | +61418932002 | K. C. Woody | N/A |
| AUSTRALIAN CAPITOL TERRITORY | | | | | |
| Majura Rangers | Majura | 3rd Sun | N/A | Blinky | SSAA-ACT Shooting Range |
| QUEENSLAND | | | | | |
| Shooters Union Australia Ltd | Queensland | As Sched. | +61 409 471 423 | Painted Mohawk | Various Ranges Across Australia |
| VICTORIA | | | | | |
| Little River Raiders | Little River | 3rd Sun | 61423052942 | Buck Silverton | Eagle Park Range |
| AUSTRIA | | | | | |
| Sweetwater Gunslingers Austria | Burgenland | Sat. As Sched. | +43 (0) 664 49 80 32 | Fra Diabolo | LSKK Steinbrunn |
| CANADA | | | | | |
| Nova Scotia Cowboy Action Shooting Club | Camden | As Sched. | 902-890-2310 | Wounded Belly | Nova Scotia Muzzle Loading Association |
| ALBERTA | | | | | |
| Porcupine Hills Shadow Riders | Granum | As Sched | 403-687-2284 | Southwest Trapper | Willow Lane Ranch |
| BRITISH COLUMBIA | | | | | |
| Victoria Frontier Shootists | Malahat | 2nd Sun | 250-744-4705 | Black Ashley | Victoria Fish & Game Protective Association |
| Red Mountain Renegades | Mission | 1st Sun | 604-754-7212 | Kootenay jack | Mission and District Rod and Gun Club |
| Valley Regulators | Courtenay | 3rd & 5th Sat | 250-897-2194 | Little Edgy | Courtneay Fish and Game Protective Association |
| Kamloops Target Sports Association | Kamloops | As Sched. | 250-573-2885 | Gunfighter Jim | Kamloops Target Sports Association |
| Heffley Creek Gun Club | Heffley Creek | 3rd Sun | 250-573-2885 | Gunfighter Jim | N/A |
| NEW BRUNSWICK | | | | | |
| Beaubassin Range Riders | Saint-Andre LeBlanc | 2nd Sat | 506-312-0455 | Frenchy Cannuck | Cap Pelee Gun Club |
| ONTARIO | | | | | |
| Wentworth Shooting Sports Club | Hamilton | 1st Sun | 905-818-1840 | Stoney Creek | Wentworth Shooting Sports Club |
| Robbers Roost Hamilton Wild Bunch | Hamilton | As Sched. | 905-393-4299 | Legendary Lawman | Hamilton Angling and Hunting Association |
| Ontario Single Action Federation | Guelph, ON | As Sched. | 519-836-7258 | Doc Lonesome | N/A |
| Robbers Roost Hamilton | Hamilton | As Sched. | 905-393-4299 | Legendary Lawman | Hamilton Angling and Hunting Association |
| Ruff's Regulators | Cornwall | As Sched. | 514-409-6117 | Marshall MacPhee | Cornwall Handgun Club |
| Butler's Rangers | Thorald | As Sched. | 905-730-9878 | Shaky Brooster | Decew Gun Club |
| Square Circle Wranglers | Cheney | As Sched. | 613-220-5946 | Red Storm | Eastern Ontario Shooting Club |
| QUEBEC | | | | | |
| Club De Tir Beausejour | N/A | As Sched. | N/A | N/A | N/A |
| Centre De Tir Granby Multi-Sports | N/A | As Sched. | N/A | N/A | N/A |
| SASKATCHEWAN | | | | | |
| Saskatchewan Association of Wild West Shooters | Saskatoon | As Sched. | 306-222-2480 | Dusty Dawn | Saskatoon Muzzle Loading Club |
| CZECH REPUBLIC | | | | | |
| Association of Western Shooters | Pelhrimov | Saturday | 420777776066 | Colbert | Shooting Range Pelhrimov |
| DENMARK | | | | | |
| Association of Slesvigske Blackpowder Shooters | Tonder | 2nd Saturday | +4560201365 | Captain Wildbeard | Tonder Shooting Range |
| FINLAND | | | | | |
| SASS Finland | Loppi | As Sched. | +358 50 5174659 | Woodbury Kane | Loppis Shooting Range |
| Classic Old Western Society of Finland | Helsinki | As Sched. | +358-50-5174659 | Captain Woodbury Kane | N/A |
| FRANCE | | | | | |
| Old West French Shooters | Chatillon | As Sched. | 0147468749 | Trusty Phil | FFT |
| Reverend Oakley's Cowboy Klan | Nuits St. Georges | As Sched. | +33685137754 | Elliot Belt | N/A |
| Loire Valley Regulators | Cornery | As Sched. | 06 83 31 30 53 | Yul Tatoo | Club de Tir Sportif de Touraine |
| Greenwood Creek Gang | France | As Sched. | 33688091360 | Handy Hook | N/A |
| Buffalo Valley | Châteauneuf-en-Thymerais | As Sched. | 06 08 83 89 36 | Slye Buffalo | Avenir Sportif Thymarias |
| Bull Run Valley | Sainte Opportune | As Sched. | 06-47-52-09-37 | Ben Calhound | Association Sportive Flers Messei |
| Joly's Saloon | Bernay | As Sched. | 02-32-43-35-95 | Myra Maybelle Shirley Reed Starr | Joly's Saloon |
| Golden Trigger of Freetown | Puylagarde | As Sched. | 06-75-70-36-78 | Cheyenne Little Colibris | A.S.T.P.V |
| East Valley | Dettwiller | As Sched. | 06 76 49 54 81 | Cornelius Chesterfield | Club de Tir de la Licorne |
| Fort Desaix | Mundolsheim | As Sched. | +33 608254502 | Old Oak Claudee | Societe de Tir de Strasbourg |
| Snake Valley | Le Fenti Bernard | As Sched. | 06 07 09 5592 | Chris T. Bunner | "Champ Blanc" |
| GERMANY | | | | | |
| SASS Germany | Bocholt | Wed | 28233426 | Rhine River Joe | Caritz Springs |
| CAS Europe | Heerd | Wed | 28235807 | Hurricane Irmi | TR-Dusseldorf |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|---|---------------------------|---------------------|--------------------|----------------------|---|
| NETHERLANDS | | | | | |
| Dutch Western Shooting Association | Varies | As Sched. | +31619430223 | Dutch Bear | N/A |
| NEW ZEALAND | | | | | |
| SASS Pistol New Zealand | Hastings | As Sched. | +64 34 38 9696 | Lindis Ranger | New Zealand Pistol Association |
| Bullet Spittin' Sons O' Thunder | Palmerston North | 2nd Sat | +64275221920 | Calamity Carrie | Rifle Rod & Gun Club Manawata Inc. |
| Green Mountain Boys | Upper Hutt | TBA | +644274 221 551 | Bald Eagle | Kaitoke Pistol Club |
| POLAND | | | | | |
| SASS Polish Western Shooting Association | Lodz | As Sched. | +48605100315 | Crazy Zebra | 1st Western Shooting Range |
| RUSSIA | | | | | |
| Seven Hills Gunslingers | Moscow | As Sched. | N/A | N/A | N/A |
| SLOVAKIA | | | | | |
| Slovak Western Shooting Association | Domaniza | As Sched. | +421903667096 | Bambino | Shooting range Domaniza |
| SOUTH AFRICA | | | | | |
| Western Shooters of South Africa | Simon's Town | 3rd Sat | +27 21 702 3070 | Dusty Devil | False Bay Gun Club |
| SWEDEN | | | | | |
| SASS Sweden/ Thorsby Desperados | Torsby | As Sched. | 46 702711107 | Ace Heart | Reito Torsby |
| SWITZERLAND | | | | | |
| Old West Shooting Society Switzerland | Kreuzlingen | As Sched. | +41 79 909 92 70 | Texas Knight | N/A |
| Red Sash Cowboy Association | Unterlunkhofen | As Sched. | +41 (0) 56 6342278 | Palouse Creek Hondo | N/A |
| UNITED KINGDOM | | | | | |
| British Western Shooting Society | Grimsby, Lincs | 3rd Weekend | +44 7903 287398 | English Luke | North Cotes Butts Rifle Club |
| Shooters of the Cast Iron Shore | Liverpool | As Sched. | 44 (0) 7903103254 | Arkansas Tom Jones | Atlantic Leisure Sport Complex |
| UNITED STATES OF AMERICA | | | | | |
| ALABAMA | | | | | |
| North Alabama Regulators | Woodville | 1st Sun | 256-504-4366 | Buck D. Law | Cavern Cove |
| Old York Shootists | Blountsville | 4th Sun | 205-616-9395 | Derringer Di | Old York Shootists Cowboy Action Shooting Range |
| Vulcan Long Rifles | Birmingham | 3rd Sat | 205-966-3265 | Hanso Lowe | Brock's Gap Training Center |
| ALASKA | | | | | |
| Alaska 49er's | Palmer | 2nd Sat & 4th Sun | 907-982-5017 | Flaco Joe | Mat-Valley Sportsmans Shooting Range |
| Alaska 49ers Wild Bunch | Palmer | As Sched. | 907-982-5017 | Flaco Joe | Mat-Valley Sportsmans Shooting Range |
| Juneau Gold Miners Posse | Juneau | 3rd Sun | 907-500-9735 | Coho Cowboy | Hank Harmon Rifle Range |
| ARIZONA | | | | | |
| Arizona Cowboy Shooters Association Inc | Phoenix | 1st Sat | 949-525-7124 | Tombstone Sallie | Ben Avery Shooting Facility |
| Arizona Territorial Company of Rough Riders | Phoenix | As Sched. | 480-238-3451 | Rattlesnake Slim | Ben Avery Shooting Facility |
| Arizona Yavapai Rangers | Camp Verde | 4th Sat | 928-710-8183 | Bronc | Forest Service Road 9571 |
| Bordertown, Inc. | Tombstone | As Sched. | 520-290-8599 | Quicksand | Tombstone Livery |
| Colorado River Regulators | Lake Havasu City | 2nd Tues & 4th Sat | 928-669-8707 | Mike L. Phikzit | Lake Havasu Sportsman's Club |
| Colorado River Shootists | Yuma | 4th Sun | 209-613-4598 | Dirty Harriet | Adair Range |
| Cowtown Cowboy Shooters | Peoria | 1st Sun & 3rd Sat | 480-773-2753 | Barbwire | Cowtown Shooting Range |
| Dusty Bunch Old Western Shooters | Casa Grande | 4th Sat | 520-568-2852 | Squibber | Casa Grande Shooting Range |
| Granite Mountain Outlaws | Chino Valley | 3rd Sun | 928-963-6515 | Tramp | Compass Training Center |
| Los Vaqueros | Tombstone | 3rd Sat | 520-444-8181 | Eric Rooster Cogburn | Tombstone Livery |
| NAZty Bunch | Flagstaff | 3rd Sat | 928-526-3794 | Coconino Pistolero | Northern Arizona Shooting Range |
| Rio Salado Cowboy Action Shooting Society | Mesa | 1st Sat | 602-657-4532 | Colt Laredo | Rio Salado Sportsman's Club |
| Whiskey Row Gunslingers | Willholt | 2nd Sun | 949-422-9961 | Wolfie Lehr | Yavapai Recreation League |
| White Mountain Old West Shootists | St. Johns | 3rd Sat | 928-245-6276 | Fred Sharps | Northeastern Arizona Shooters Association |
| ARKANSAS | | | | | |
| Judge Parker's Marshals | Fort Smith/Van Buren | 3rd & 5th Sat & Sun | 479-651-2475 | Naildriver | Old Fort Gun Club |
| Mountain Valley Vigilantes | Hot Springs National Park | 1st Wkd | 501-337-9368 | Bulldog McGraw | Mountain Valley Sportsman's Association |
| Outlaw Camp | Heber Springs | 2nd, 4th & 5th Sat | 501-362-2963 | Ozark Red | Outlaw Camp |
| White River Gang | Mountain Home | 1st Sat | 719-839-0133 | Bayou Bob | Twin Lakes Gun Club |
| CALIFORNIA | | | | | |
| Cajon Cowboys | Devore | 2nd, 4th, & 5th Sat | 760-900-5199 | Pasture Patti | Gem Ranch |
| California Rangers | Sloughhouse | 2nd Sat | 916-606-9051 | Juss Slim | Sacramento Valley Shooting Center |
| California Shady Ladies | Sloughhouse | 4th Sat | 916-447-2040 | Lady Gambler | Sacramento Valley Shooting Center |
| Chorro Valley Regulators | San Luis Obispo | 2nd Sun & Prec. Sat | 805-286-1188 | Sinful | San Luis Obispo Sportsman's Association |
| Coyote Valley Sharpshooters | Morgan Hill | 3rd Sat | 510-862-8000 | Calamity Carl | Santa Clara County Sports Park |
| Double R Bar Regulators | Lucerne Valley | 2nd Sun | 760-998-8047 | Horse Thief Harold | Lucerne Valley Lions Club |
| Dulzura Desperados | Dulzura | 2nd Sat | 619-997-2755 | Reuben J. Cogburn | South Bay Rod and Gun Assoc. |
| Escondido Bandidos | Escondido | 1st Sat | 858-735-2354 | Rustler | Escondido Fish & Games Assoc. |
| Faultline Shooter Society | Morgan Hill | 4th Sun | 408-306-1886 | Pascoe Pete | Coyote Valley Sporting Clays |
| Gold Country Wild Bunch | Sloughhouse | 3rd Sat | 925-783-3800 | Tully Mars | Sacramento Valley Shooting Center |
| Hawkinsville Claim Jumpers | Yreka | 4th & 5th Sat | 530-598-6871 | Wichita Belle | Dodge Range |
| Helldorado Rangers | Ukiah | 3rd Sunday | 707-391-5991 | Lead Nickel | Ukiah Gun Club |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|--|-----------------|------------------------|--------------|-----------------|-------------------------------------|
| High Desert Cowboys | Palmdale | 3rd Sun | 661-579-6917 | Doc Silverhawks | Desert Marksmen Rifle & Pistol Club |
| Hole In The Wall Gang | Piru | 1st Sun | 661-373-2709 | Lefty Longridge | California Tactical Academy |
| Kings River Regulators | Clovis | 3rd Sun | 531-739-4000 | High Cotton | Fresno Rifle & Pistol Club |
| Nevada City Peacemakers | Nevada City | 3rd Sat | 530-274-3430 | Constable Dan | Nevada County Sportsmen's Club |
| Northfield Raiders | Panorama City | 3rd Sun | 818-344-5170 | Old Mustang | Panorama Sportsmans Assoc. |
| Pozo River Vigilance Committee at Lazy Arrow | Santa Margarita | 4th Sat | 805-801-8750 | Roger Rapid | Camatta Ranch/Lazy Arrow Adventures |
| Richmond Roughriders | Richmond | 2nd Sun of Even Months | 925-250-0737 | Leapin Otis | Richmond Rod and Gun Club |
| River City Regulators | Davis | 1st Sun | 925-382-5751 | Noah Hair | Yolo Sportsmen's Association |
| Robbers Roost Vigilantes | Ridgecrest | 1st & 3rd Sat | 760-375-7618 | Nast Newt | Ridgecrest Gun Range |
| Sunnyvale Regulators | Cupertino | 3rd Mon Night | 650-464-3764 | Shaniko Jack | Sunnyvale Rod and Gun Club |
| Sunnyvale Regulators Wild Bunch | Cupertino | 4th Mon | 408-264-5647 | Lucas McDennis | Sunnyvale Rod and Gun Club |
| The Cowboys | Corona | 4th Sun | 949-235-4437 | Razorback Red | Raahauge Shooting Enterprises |
| Two Rivers Posse | Manteca | 1st Sat & 4th Sun | 209-814-5322 | Dragon | Manteca Sportsmen's Club |

COLORADO

| | | | | | |
|--------------------------------------|-------------|-------------------------|--------------|--------------------|--------------------------------|
| Briggsdale County Shootists | Briggsdale | 2nd & 4th Sat & 5th Sun | 970-493-1813 | Kid Bucklin | Pawnee Sportsmens Center |
| Colorado Cowboys | Lake George | 1st Sat | 719-491-4524 | Scary Indian Dude | M Lazy C Ranch |
| Colorado Shaketails | Hanover | 1st Sun | 719-338-5912 | Shootin Hoosier | Frontier Sportsman's Club |
| Montrose Marshals | Montrose | 2nd Sun | 970-240-0419 | Silver Rings | Montrose Rod & Gun Club |
| Northwest Colorado Rangers | Craig | 4th Sat | 970-201-4773 | Black Mountain Cat | Bears Ears Sportsman Club |
| Pawnee Station Vindicatos | Nunn | 3rd Sat | 970-213-9608 | TriggerHappy Ted | Great Guns Sporting LLC |
| Pawnee Station Vindicatos Wild Bunch | Nunn | 3rd Sun | 970-667-0734 | TriggerHappy Ted | Great Guns Sporting LLC |
| Pueblo West Vigilantes | Pueblo West | 2nd Sat | 719-545-9463 | Grizz Bear | Pueblo West Sportsmen's Assoc. |
| Rockvale Bunch | Rockvale | 3rd Sat | 719-252-5970 | Cat Tracker | Rockvale Gun Club |
| San Juan Rangers | Montrose | 1st Sun | 970-417-6247 | Kodiak Kid | San Juan Shooting Range |
| Sand Creek Raiders | Byers | 4th Sun | 303-366-8827 | Sweetwater Bill | Colorado Rifle Club |

CONNECTICUT

| | | | | | |
|------------------------|----------|---------|--------------|-------------------|----------------------------------|
| CT Valley Bushwhackers | Coventry | 2nd Sat | 860-384-0543 | Double Tap Taylor | Manchester Sportsman Association |
| Ledyard Sidewinders | Ledyard | 1st Sat | 860-608-0916 | Yosemite Gene | Ledyard Sportsman's Club |

DELAWARE

| | | | | | |
|---------------|-------------|---------|--------------|---------------|------------------------|
| Paden's Posse | Bridgeville | 2nd Sun | 302-841-8727 | Cool Hand Lee | Bridgeville Rifle Club |
|---------------|-------------|---------|--------------|---------------|------------------------|

FLORIDA

| | | | | | |
|---------------------------------|--------------|-------------------|--------------|-----------------------------|---------------------------------------|
| Antelope Junction Rangers | Clearwater | 2nd Sat | 727-798-0994 | Moog | Wyoming Antelope Club |
| Big Bend Bushwhackers | Woodville | 3rd Sat | 850-443-7882 | Deadeye Davis | Tallahassee Rifle and Pistol Club |
| Cowford Regulators | Jacksonville | 4th Sat | 904-316-0644 | Misfire Mordecai | Gateway Rifle and Pistol Club |
| Doodle Hill Regulators | Ruskin | 4th Sun | 910-797-7110 | Shelleen | Gun Craft Inc. Range |
| Fort White Cowboy Cavalry | Fort White | 2nd Sat | 352-222-4214 | Confederate Colt | Fort White Gun Club |
| Gold Coast Gunslingers | Sunrise | 1st Sat & 3rd Sun | 786-256-9542 | George Washington McLintock | Markham Park Pistol and Rifle Range |
| Hernando County Regulators | Brooksville | 1st Sun | 517-622-4372 | Shoulda Dun Gun | Hernando Sportsman's Club, Inc. |
| Lake County Pistoleros | Tavares | 3rd Sat | 650-776-2854 | Smart Asterisk | Eustis Gun Club |
| Miakka Misfits | Myakka City | 3rd Sun | 941-812-1626 | Deadly Don | Manatee Gun & Archery Club |
| OK Corral Outlaws | Okeechobee | 4th Sat | 863-357-2226 | Kokomo Kid | OK Corral Gun Club |
| Panhandle Cattle Company | Chipley | 4th Sat | 850-638-4939 | Desperado Dale | Panhandle Cattle Company |
| Panhandle Cowboys | Cantonment | 2nd Sun | 850-932-3955 | Jeb Stuart Foley | Escambia River Gun Club |
| Red Hills Rangers | Midway | 2nd Sat | 850-482-1535 | Hollifer A. Dolar | Talon Training Group |
| Roughshod Raiders | Gainesville | 1st Sat | 352-317-2357 | Delta Glen | Gainesville Target Range, Inc. |
| Southwest Florida Gunslingers | Punta Gorda | 3rd Sat & 4th Sun | 239-772-7994 | Vaquero Tom | Hansen Range and Gun Club |
| Weewahootee Vigilance Committee | Orlando | 2nc Sat | 407-729-8057 | Dead-Aim Dave | Central Florida Rifle and Pistol Club |

GEORGIA

| | | | | | |
|--------------------------------------|---------------|---------|--------------|-----------------|---------------------------------------|
| Georgia Mountain Piedmont Regulators | Eastanollee | 2nd Sat | 706-714-8441 | Iron Chief | Georgia Mountain Shooting Association |
| Lonesome Valley Regulators | Junction City | 1st Sun | 478-747-8149 | Wishbone Hooper | Lonesome Valley Regulators |
| South River Shootists | Covington | 3rd Sat | 404-405-8266 | Fast Eddie | South River Gun Club |
| Tennessee Mountain Marauders | Ringgold | 3rd Sat | 423-593-3767 | Double Barrel | Phoenix Farms |
| Valdosta Vigilance Committee | Valdosta | 3rd Sat | 229-244-3161 | Goliath | Little River Sportsmen's Assoc. |

HAWAII

| | | | | | |
|---------------|---------|---------------|--------------|--------------|---------------------------------|
| Maui Marshals | Lahaina | 1st & 3rd Sat | 808-870-1796 | Shoo-fly Kid | Valley Isle Sport Shooters Club |
|---------------|---------|---------------|--------------|--------------|---------------------------------|

IDAHO

| | | | | | |
|--------------------------------------|-------------|-------------------|--------------|-------------------|------------------------------------|
| Eagle Rock Regulators | Idaho Falls | 1st Sat | 208-520-8824 | Missouri Ruffian | Southeast Idaho Practical Shooters |
| Hells Canyon Ghost Riders | Moscow | 3rd Sat | 208-882-1888 | Zebra Dunn | Bernard Peterson Memorial Range |
| Oregon Trail Rough Riders | Kuna | 2nd Sun & 3rd Sat | 208-466-0061 | Gem Hunter | Black's Creek Rifle Range |
| Snake River Western Shooting Society | Jerome | 4th Sat | 208-731-6387 | Missy Mable | Jerome Rod & Gun Club |
| Squaw Butte Regulators | Emmett | 1st Sun, 3rd Wed | 208-866-7271 | Idaho Six Gun Sam | Gem County Rod and Gun Club |
| Squaw Butte Regulators Wild Bunch | Emmett | 4th Sun | 208-866-7271 | Idaho Six Gun Sam | Gem County Rod and Gun Club |

ILLINOIS

| | | | | | |
|--------------------------------|-------------|--------------|--------------|-----------------------|---|
| Border Bandits | Rockford | 4th Saturday | 815-721-2280 | Dry Fire | NIRPC |
| Good Guys Posse | Winnebago | 4th Sun | 815-923-2191 | Cornbread Lawman | Dry Gulch Ranch |
| Illinois River City Regulators | Chillicothe | 2nd Sun | 309-243-7236 | Granville Stuart | Chillicothe Sportsmen's Club |
| Illowa Irregulars | Milan | 3rd Sun | 309-236-5082 | Justice James Newton | Milan Rifle Club |
| Kaskaskia Cowboys | Sparta | 2nd Sat | 618-284-7367 | Okaw | World Shooting and Recreation Complex |
| Kishwaukee Valley Regulators | Waterman | 1st Sun | 815-501-9421 | Six Fingered Shootist | Aurora Sportsmen's Club |
| Lakewoods Marshals | Rinard | 1st Sat | 618-262-6948 | Rusty Banker | Lakewoods Marshals Cowboy Action Shootin Club Range |
| McLean County Peacemakers | Bloomington | 3rd Sat | 309-379-4331 | Marshall R. D. | Darnalls Gun Works & Range |
| Midwest Gunfighters | Sparta | As Sched. | 217-971-6107 | Billy the Avenger | World Shooting Complex |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|--------------------------------------|--------------|-----------------------------|--------------|------------------------------------|---|
| INDIANA | | | | | |
| Circle R Cowboys | Brookston | 3rd Sat | 219-208-2793 | Mustang Bill | Wildcat Valley Rifle and Pistol Club |
| Paradise Pass Regulators | Etna Green | 1st Sat | 574-354-7186 | C. C. Top | Paradise Pass |
| Pine Ridge Regulators | Carbon | 2nd Sat | 812-442-6259 | P. R. Undertaker | Pine Ridge Ranch |
| Wabash Rangers | Cayuga | 4th Sat | 217-267-2820 | Henry Remington | Clark's Shooting Range |
| Westside Renegades | Evansville | 4th Sat | 812-459-2153 | Tinhorn Timmy | Westside Sportsmen's Club |
| IOWA | | | | | |
| Fort Des Moines Rangers | Indianola | 1st Sun | 641-660-2452 | John Wesley Hardin | Central Iowa Shooting Sports |
| Outlaw's Run | Red Oak | 2nd Sun | 712-621-5726 | Capt. Jim Midnight | Red Oak |
| Turkeyfoot Cowboys | Waterloo | 1st Sat | 319-361-2131 | Fence Cutter | Turkeyfoot Long Rifles Range |
| Zen Shootists | Nevada | 2nd Sat | 515-783-4833 | Sergeant Duroc | Scorpion Gulch |
| KANSAS | | | | | |
| Butterfield Gulch Gang | Chapman | 1st Sun & 3rd Sat | 785-479-0416 | Flinthills Dawg | Clark's Station |
| Capital City Cowboys | Topeka | 4th Sun | 785-313-0894 | Top | Capital City Gun Club |
| Chisholm Rowdys | Benton | 4th Sun | 785-224-4918 | Chisholm Kid | Chisholm Trail Antique Gun Association |
| Free State Rangers | Parker | 1st Sun, 3rd Sat, & 5th Sun | 913-244-4960 | Beans Haney | N/A |
| Millbrook Wranglers | Hill City | 2nd Sun | 785-421-2537 | Grandpa Buckten Millbrook | Mill Brook Station Shooting Range |
| Powder Creek Cowboys | Lenexa | 2nd & 4th Sat & 4th Wed | 913-209-3836 | Cooncan | Powder Creek Shooting Park |
| Powder Creek Cowboys Wild Bunch | Lenexa | 5th Sat | 913-680-5757 | High Plains Hud | Powder Creek Shooting Park |
| KENTUCKY | | | | | |
| Hooten Old Town Regulators | Mckee | 1st Sat | 859-749-9292 | Appalachian Alan | Hooten Old Town |
| Kentucky Long Rifles Cowboys | Morehead | 2nd Sat | 606-462-3278 | Longshot Ace | Kentucky Long Rifles Club |
| Kentucky Regulators | Boaz | 1st Sat | 270-556-4082 | Shenandoah Slim | Kentucky Regulators Gun Club Inc |
| Knob Creek Gunfighters Guild | West Point | 1st Sun | 502-551-8174 | Hinote | Knob Creek Gun Range |
| Levisa Fork Lead Slingers | Pikeville | 4th Sat | 606-631-4613 | Escopeta Jake | East Kentucky Sportsman Assoc. |
| Ponderosa Pines Posse | Manchester | 3rd Sat | 606-599-5263 | Copperhead Joe | N/A |
| LOUISIANA | | | | | |
| -Bayou Bounty Hunters | Amite | 2nd & 4th Sat | 225-771-9923 | Dusty Sometimes | Florida Parishes Skeet Club |
| Deadwood Marshals | Sorrento | 1st & 3rd Sat | 504-458-1898 | Doc Spudley | Deadwood Marshals |
| Up The Creek Gang | Lake Charles | 2nd & 4th Sat | 337-274-3625 | Hellbender | Lake Charles Gun Club |
| MAINE | | | | | |
| Maine Marshals | Berwick | As Sched. | 207-272-7119 | Tyler Tornado | Sanford Springvale Fish and Game |
| MARYLAND | | | | | |
| Damascus Wildlife Rangers | Mt. Airy | 2nd Sat | 301-253-0578 | Dogmeat Dad | Izaak Walton League of America |
| Eas'dern Shore Renegades | Sudlersville | 1st Sat | 610-724-4842 | Black Hills Drifter | Delmarva Sportsman's Association |
| Thurmont Rangers | Thurmont | 1st Sun | 202-330-8545 | Dutch Coroner | Thurmont Conservation and Sportsman Club |
| MASSACHUSETTS | | | | | |
| Danvers Desperados | Middleton | As Sched. | 781-254-8041 | Pittsburg Mac | Danvers Fish & Game Club |
| Harvard Ghost Riders | Harvard | As Sched. | 978-456-6971 | Grazer | Harvard Sportsman's Club |
| MICHIGAN | | | | | |
| Eagleville Cowboys | Central Lake | 4th Sat | 231-676-0922 | One Son of A Gun | Eagleville Ranch |
| Hidden Valley Cowboys | Sturgis | 3rd Sun | 574-349-3764 | Johnny Rebel | St. Joseph Conservation and Sportsmans Club |
| Johnson Creek Regulators | Plymouth | 4th Sat | 734-320-4941 | Sarge | Western Wayne County Conservation Club |
| Rocky River Regulators | Utica | 3rd Sun | 248-709-5254 | Terrebonne Bud | Detroit Sportsmen's Congress |
| Saginaw Field and Stream Club | Saginaw | As Sched | 989-585-3292 | Katie Callahan | Saginaw Field and Stream Club |
| Sucker Creek Saddle & Gun Club | Breckenridge | 3rd Sat. | 989-832-8426 | Kid Al Fred | N/A |
| Wolverine Rangers | Kimball | As Sch | 734-612-0570 | Sinola Kid | Blue Water Sportsman's Association |
| MINNESOTA | | | | | |
| Cedar Valley Vigilantes | Morristown | 1st & 3rd Sat | 612-384-9115 | Riverboat Red | Ahlman's Gun Shop |
| Fort Belmont Regulators | Jackson | 2nd Sun | 507-822-5214 | A J Royal | Des Moines Valley Sportsman's Club |
| Granite City Gunslingers | Kimball | 2nd & 5th Sat | 320-979-1745 | Timber Jack Thompson | Kimball Rod and Gun Club |
| MISSISSIPPI | | | | | |
| Gulf Coast Gunslingers | Lumberton | 1st & 3rd Sun | 504-722-8988 | Cooper York | Lamar County Shooting Range |
| Mississippi Peacemakers | Mendenhall | 3rd Sat | 662-417-0250 | Buck Bow | Purgatory/Peacemaker |
| Mississippi River Rangers | Byhalia | 3rd sun & 4th and 5th Sat | 901-490-0183 | Jered Maddox | Rabbit Ridge Ranch |
| MISSOURI | | | | | |
| Bear Creek Volunteers | Walnut Shade | 1st Sun & 2nd Sat | 417-208-9142 | Artemus Von Schutze | Liberty Range |
| Bear Creek Volunteers Wild Bunch | Walnut Shade | 1st Sat | 417208-9142 | Artemus Von Schutze | Liberty Range |
| Boonville Regulators | Boonville | 1st Sun, 3rd Sat, & 5th Sun | 816-686-8881 | Dusty Dustem | Boonville Regulators |
| Butterfield Trail Cowboys | Walnut Shade | 2nd Sat & Sun | 417-350-5271 | Stennett Kid | Ozark Shooters Sports Complex |
| Butterfield Trail Cowboys Wild Bunch | Walnut Shade | 4th Wkd | 417-350-5271 | Stennett Kid | Ozark Shooters Sports Complex |
| Central Ozarks Western Shooters | Newburg | 3rd Sun | 573-486-2259 | Irish Jack Daniels | Central Ozarks Pratical Shooters Range |
| Double M Cowboys | Marshfield | 1st Sun | 417-839-6797 | Boothill Slim | Outlaw Range |
| Gateway Area Shootist Society | Barnhart | 3rd Sun | 314-846-2904 | Doc Slogun | Arnold Rifle and Pistol Club |
| Glad Top Shooters | Squires | 3rd Sat & Sun | 417-543-0709 | Hon. Sgt. Edward Greenwood Hampton | Bar Lazy B Range |
| Liberty Land and Cattle Company | Walnut Shade | 3rd Sat | 217-209-2548 | Two Gun Gentleman Jack | Liberty Range Bear Creek Shooting Complex |
| Southern Missouri Rangers | Marshfield | 4th Wkd | 417-839-8325 | Two Shot Hoss | Outlaw Range |
| The Ozark Posse | Cassville | 1st Sat | 417-846-5142 | Tightwad Swede | N/A |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|--|--------------------|---------------------------------------|--------------|-------------------------|---|
| MONTANA | | | | | |
| Sun River Rangers Shooting Society | Augusta | 1st Sat/Sun apr-oct & 4th Sat apr-oct | 406-590-7599 | Crusty Curt | N/A |
| Bitterroot Buckaroos | Hamilton | 1st Sat | 406-531-4116 | May B. Shecann | Whittecarr Rifle & Pistol Club/ Polson Rifle Club |
| Black Horse Shootists | Great Falls | Wkd of 3rd Sun | 406-727-7625 | J. E. B. Stuart Montana | Great Falls Shooting Sports Complex |
| Gallatin Valley Regulators | Three Forks | 2nd Sat | 406-539-9400 | Gooch Hill Drifter | Manhattan Wildlife Association |
| Montana Territory Peacemakers | Billings | 4th Sat | 406-628-8694 | Angel | Billings Rod & Gun Club |
| Rocky Mountain Rangers | Noxon | 2nd Full Wkd | 406-240-2139 | Jake the Snake | Noxon Rod and Gun Club |
| NEBRASKA | | | | | |
| Lincoln Area Regulators | Bennet | 1st Sat | 402-429-2277 | Mustang Gregg | Izaak Walton League, Chapter 65 |
| Platte Valley Gunslingers | Alda | 3rd Weekend | 308-380-4682 | Stirrup Trouble | Heartland Public Shooting Park |
| NEVADA | | | | | |
| Battle Born Rangers | Fernley | As Sched | 775-250-4554 | Irish Ike | N/A |
| Desert Desperados | Las Vegas | 3rd Sun | 702-419-7024 | Nasty Nels | Desert Sportsman Rifle and Pistol Club |
| Eldorado Cowboys | Boulder City | 1st Sun & Prec. Sat | 702-429-4102 | Lady Glitter | Boulder Rifle & Pistol Club |
| NEW HAMPSHIRE | | | | | |
| White Mountain Regulators | Candia | As Sched. | 603-203-9699 | Six Shot Steve | Kinnicum Fish & Game |
| NEW JERSEY | | | | | |
| JJackson Hole Gang | Jackson | 4th Sun | 732-928-9028 | Bronco Joan | Central Jersey Rifle & Pistol Club |
| NEW MEXICO | | | | | |
| Bighorn Vigilantes | Edgewood | 1st Sat | 505-286-0830 | German George | Founders Ranch |
| Buffalo Range Riders | Edgewood | 1st Sun | 505-321-9216 | Estancia Kid | Founders Ranch |
| Buffalo Range Riders Mounted | Edgewood | As Sched. | 505-379-8957 | Chili Cowboy | Founders Ranch |
| Gila Rangers | Mimbres | 2nd Sat | 575-956-5221 | Hands | Fowler Land and Cattle Company |
| High Desert Drifters | Edgewood | 2nd Sat | 505-550-9230 | Jim Miller | Founders Ranch |
| Los Pistoleros | Edgewood | 4th Sat | 505-563-0545 | J. Frank Norfleet | Founders Ranch |
| Monument Springs Bushwhackers | Hobbs | 4th Sat. | 575-408-2177 | Curley Bill Jones | Hobbs Gun Club |
| Picacho Posse | Las Cruces | 4th Sat | 575-644-3317 | Fast Hammer | Butterfield Shooting Range |
| Rio Grande Renegades | Albuquerque | 4th & 5th Sat & Sun | 574-253-2808 | Fire Eater | Albuquerque Shooting Range |
| Tres Rios Bandidos | Farmington | 2nd & 4th Sun | 505-402-6031 | Pepper Dane | San Juan Wildlife Federation |
| NEW YORK | | | | | |
| Boor Hill Regulators | Chester | 1st Sun | 570-296-2032 | Tom Payne | Monroe Chester Sportsmen Club, Inc. |
| Circle K Regulators | Ballston Spa | 3rd Sun | 518-368-3535 | Annabelle Bransford | Kayaderoseras Fish & Game Club |
| Circle K Rough Riders Wild Bunch | Ballston Spa | As Sch | 518-368-3535 | Annabelle Bransford | Kayaderoseras Fish and Game Club |
| East End Regulators | West Hampton Beach | 1st Sun | 516-729-0381 | Deuces | Long Island Practical Shooters, Inc. |
| Hole In The Wall Gang | Calverton | 3rd Sat | 631-864-1035 | El Fusilero | Calverton Shooting Range |
| Holiday's Rough Riders | Blasdell | 5th Sun | 716-838-4286 | Rev. Dave Clayton | Blasdell Rod and Gun Club |
| Pathfinder Pistoleros | Fulton | 1st Sun | 315-420-4952 | Blackjack Belle | Fulton, NY |
| Sackets Harbor Vigilantes | Watertown | 4th Sun | 315-788-1168 | Mr. Stryker | Sackets Harbor Sportsman's Club |
| The Long Riders | Shortsville | 4th Sun | 585-734-0867 | Loco Poco Lobo | Shortsville Rod & Gun Club |
| Tioga County Cowboys | Owego | 1st Sat | 604-760-5746 | Dusty Drifter | Tioga County Sportsman's Association |
| Tonawanda Cowboys | Pendleton | 3rd Sat | 716-544-1638 | Rusty Rick | Tonawanda Sportsman's Club |
| NORTH CAROLINA | | | | | |
| Carolina Cattlemen's Shooting and Social Society | Creedmoore | 2nd Sat | 919-791-9816 | J. M. Brown | Sir Walter Gun Club |
| Cross Creek Cowboys | Wagram | 3rd Sat | 910-470-4891 | High Noon Henry | Wagram Sportsmen's Association |
| Gunpowder Creek Regulators, Inc. | Lenoir | 3rd Sat | 828-851-1910 | Noah Fitz | Town of Mine Branch |
| Iredell Regulators | Statesville | 4th Sat | 704-677-0554 | Tin Can Sailor | Iredell Lodge - FOP #10 |
| Neuse River Regulators | Hevelock | Every Sat | 252-354-4275 | Bronco Kid | Sure Shot Gun Sports |
| North Carolina Cowboys, Inc. | Salisbury | As Sched. | 828-851-1910 | Noah Fitz | Rowan County Wildlife Association |
| Old Hickory Regulators | Rocky Mount | 1st Sat | 252-908-0098 | Wendover Kid | Old Hickory Gun Club, Inc. |
| Old North State Posse | Salisbury | 1st Sat | 336-558-9032 | Tracker Mike | Rowan County Wildlife Association |
| NORTH DAKOTA | | | | | |
| Dakota RoughRiders | Moffit | As Sched. | 701-223-3085 | Rod-Iron-Rip | Fried Family Marksmanship Complex |
| Sheyenne Valley Peacekeepers | Enderlin | Last Sat | 701-793-4116 | Wild River Rose | Sheyenne Valley Peacekeeper Range |
| Trestle Valley Rangers | Minot | 2nd Sat | 701-833-4282 | Buffalochip Dave | Minot Rifle and Pistol Club |
| OHIO | | | | | |
| Big Irons | Middletown | 1st Sat | 513-304-3505 | Deadwood Stan | Middletown Sportman's Club |
| Blackhand Raiders | Nashport | 2nd Sun | 614-313-6122 | Iron Horse Garrett | Dillon Sportsman Center |
| Brown Township Regulators | Malvern | Last Sat | 330-904-5166 | Sixgun Seamus | Brown Township Sportsman's Club |
| Central Ohio Cowboys | Circleville | 4th Sun | 614-657-8322 | Abe Cross Jackass Jack | Pickaway County Sportsmans Club |
| Firelands Peacemakers | Rochester | 3rd Sat | 216-789-7885 | Harry Yount | Rochester Rod Range |
| Greene County Cowboys | Xenia | 1st Sun | 937-422-4595 | Ruger Ray | Greene County Fish & Game Association |
| Miami Valley Cowboys | Piqua | 2nd Sun | 937-219-4376 | Mean Gun Mark | Piqua Fish & Game |
| Ohio Valley Vigilantes | Mt. Vernon | 4th Sat | 614-870-3462 | Useless Houston | N/A |
| Sandusky County Regulators | Gibsonburg | 2nd Sat | 419-205-0114 | Badfinger Bodene | Sandusky County Sportsman's Club |
| Scioto Territory Desperados | Marengo | 3rd Sun | 614-795-0461 | Johnny Longpants | Cardinal Shooting Center |
| Shenango River Rats | Masury | 2nd Sat & Last Thurs | 440-693-4210 | Slow Mo Derm | Brookfield Tri-District Conservation Club |
| Tusco Long Riders | Dennison | 1st Sat | 216-334-9749 | Prairie Dawg | Tusco Rifle Club, Inc. |
| Wild Wild West Point Cowboy Action Shooting | West Point | 2nd Sun | 330-386-6975 | Blue Eyed Bob | West Point Rod & Gun Club |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|---|------------------|----------------------------|--------------|-------------------------|--|
| OKLAHOMA | | | | | |
| Indian Territory Single Action Shooting Society | Sand Springs | 2nd Sun, 3 Sat, & 4th Wed. | 918-519-0927 | Bad Crooked Aimes | Tulsa Red Castle Gun Club |
| Lincoln County Cowboys | Cushing | 1st Sat & 3rd Sun | 918-285-0543 | Scott Wayne | Crossroads Gun Range |
| Oklahoma Territorial Marshals | Arcadia | 2nd Sat & 4th Sun | 405-409-9442 | Flat Top Okie | Oklahoma City Gun Club |
| Red River Valley Cowpokes | Albany | 2nd Wknd | 580-847-2210 | Calamity Di Bar | Red River Valley Cowboy Church |
| Shortgrass Rangers | Grandfield | 1st Sat & 3rd Sat | 904-592-5066 | Redleg Reilly | N/A |
| OREGON | | | | | |
| Dry Gulch Desperados | Milton-Freewater | 1st Sat | 509-520-2789 | Pinto Annie | East End Rod & Gun Club |
| Horse Ridge Pistoleros | Bend | 1st, 3rd, & 5th Sun | 541-389-2342 | Big Casino | Central Oregon Shooting Sports Association |
| Horse Ridge Pistoleros Wild Bunch | Bend | 1st, 3rd, & 5th Sun | 541-848-7260 | Big Casino | Central Oregon Shooting Sports Association |
| Merlin Marauders Cowboy Action Shooting Possee | Grants Pass | 1st Sat & 3rd Sun | 541-226-7814 | New Hope Kid | Josephine County Sportsmans Association Park |
| Old 97 Railroad Rangers | Redmond | 2nd & 4th Sat | 541-548-3198 | Tetherow Tex LaRue | Redmond Rod and Gun Club |
| Old 97 Railroad Rangers Wild Bunch | Redmond | 4th Sat | 541-548-3198 | Tetherow Tex LaRue | Redmond Rod and Gun Club |
| Oregon Old West Shooting Society | Albany | 3rd Sun & 4th Sat | 541-760-0884 | Barry L Plotz | Albany Rifle & Pistol Club |
| Oregon Trail Regulators | La Grande | 3rd Sat | 541-571-4979 | T. J. Maverick | La Grande Rifle & Pistol Club Hwy 244, LGRPC |
| Orygun Cowboys | Sherwood | 4th Sat | 503-539-6335 | Kansan | Tri County Gun Club |
| Siuslaw River Rangers | Florence | 1st Sun | 541-997-6313 | Johnny Jingos | Siuslaw Rod and Gun Club |
| Table Rock Rangers | White City | 1st Sun & 2nd Sat | 541-282-8555 | General Lee Goode | Jackson County Sportsmans Park |
| Virtue Flat Shootist Society | Baker City | 2nd Sat | 541-212-5840 | Hunt Mountain Drifter | Powder River Sportsman's Club |
| PENNSYLVANIA | | | | | |
| Blue Mountain Rangers | Hamburg | 3rd Sun | 610-334-3504 | Tombstone Coty | Hamburg Rifle & Pistol Club |
| Boot Hill Gang of Topton | Topton | 1st Sun | 610-704-6792 | Lester Moore | Topton Fish & Game Association |
| Chimney Rocks Regulators | Hollidaysburg | 2nd Sat | 814-695-7064 | Colorado Smith | Hollidaysburg Sportman Club |
| El Posse Grande | Muncy Valley | 4th & 5th Sun | 570-337-3974 | Black Hills Barb | North Mountain Sportsman's Association |
| Elstonville Hombres | Manheim | 4th Sun | 717-648-7491 | Circuit Rider Jeff | Elstonville Sportsman's Association |
| Heidelberg Lost Dutchmen | Newmanstown | 2nd Sun | 717-383-1264 | High Spade Mikey Wilson | Heidelberg Sportsman Association |
| Jefferson Outlaws | Spring Grove | 3rd Sat | 443-841-5527 | Dice | Jefferson Rifle Club |
| Logan's Ferry Regulators | New Kensington | 2nd Sat | 724-727-7879 | Dirt Slider | Logans Ferry Sportsmen's Club |
| Mainville Marauders | Mainville | 2nd Sun | 570-690-3932 | Dodge Bill | Mainville Sportsman's Club |
| Matamoras Mavericks | Milford | 2nd Sun | 570-686-3618 | Ziggady Zag | Matamoras Rod & Gun Club |
| Perry County Regulators | Ickesburg | 1st Sat | 717-307-6374 | Farmer Brown | Ickesburg Sportsmen's Association |
| Welsh Mountain Regulators | Gap | 2nd Sat | 484-802-7122 | Blaze Crittenden | New Holland Rifle and Pistol Club |
| RHODE ISLAND | | | | | |
| Lincoln County Lawmen | Foster | 3rd Sun | 401-651-5827 | Preacher Ben Pray'n | Pine Tree Gun Club |
| SOUTH CAROLINA | | | | | |
| Belton Bushwhackers | Belton | 2nd Sat | 864-363-3147 | Slippery Stew | Belton Gun Club |
| Geechee Gunfighters | Ridgeville | 4th Sat | 843-737-3501 | Doc Kemm | Palmetto Gun Club |
| Hurricane Riders | Galivants Ferry | 3rd Sat | 843-756-6351 | Palmetto Jack | Horry Chapter Wildlife Action |
| Moonshine at Dark Corner | Travelers Rest | 1st Sun | 941-264-7572 | Fancy Filly | N/A |
| Palmetto Posse | Gaston | 1st Sat | 803-622-2537 | Palmetto Traveler | Mid Carolina Rifle Club |
| Savannah River Rangers | Gaston | 3rd Sun | 803-960-3907 | Kid Ray | Mid Carolina Rifle Club |
| SOUTH DAKOTA | | | | | |
| Black Hills Shootist Association | Pringle | 3rd Sun | 612-817-2212 | Boulder Canyon Bob | Pringle Shooting Range |
| Cottonwood Cowboy Association | Clark | As Sched. | 605-532-5212 | Dakota Nailbender | Cottonwood Cowboy Range |
| Medicine Creek Road Agents | Oneida | 1st Sun | 605-222-5145 | Iron Mender | Medicine Creek Road Agents Shooting Range |
| Snake Creek Rustlers | Faulkton | 4th Sun | 605-447-5893 | O' Town Kid | Faulk Coutu Trap Club |
| TENNESSEE | | | | | |
| Greene County Regulators | Rogersville | 1st & 3rd Sat | 423-383-3195 | Lil Weasel | Greene County Fish & Game Assoc. |
| Memphis Gunslingers | Lakeland | 1st Sun & 2nd Sat | 901-490-4195 | Bitterroot Jak | Memphis Sport Shooting Association |
| Ocoee Rangers | Cleveland | 4th Sat | 423-595-3819 | Ocoee Red | Cleveland Hunting Rifle & Pistol Club |
| ORSA's Oak Ridge Outlaws | Oak Ridge | 2nd Sat | 865-314-0321 | Keystone | Oak Ridge Sportsman's Association |
| Wartrace Regulators | Wartrace | 1st & 3rd Sat | 931-703-8274 | Whiskey Hayes | Regulators Range |
| TEXAS | | | | | |
| Badlands Bar 3 | Clarksville | 4th Wkd | 903-272-9283 | T-Bone Dooley | Badlands Bar 3 |
| Butterfield Trail Regulators | Anson | 3rd Sat | 325-669-5903 | Smilin Joe | Anson |
| Comanche Trail Shootists | Midland | 1st Sat | 432-553-4306 | Jubal Lee | Timberline Ranch |
| Comanche Valley Vigilantes | Cleburne | 4th Wkd | 817-980-7206 | Shady McLarry | Ormsby Ranch |
| Concho Valley Shooters | Water Valley | 2nd Sat | 325-655-3625 | Doc Sanders | McDuffie Range |
| Green Mountain Regulators | Marble Falls | 4th Weekend | 210-710-3587 | Big Iron Patnode | Joma Enterprises LLC |
| Gruesome Gulch Gang | Plainview | 3rd Sat | 806-729-5887 | Eli Blue | N/A |
| Highplains Highwaymen | Pampa | 3rd Sat | 719-510-7307 | Howlin Wolf | Wolfpack Range |
| Lone Star Frontier Shooting Club | Cleburne | 2nd Wknd | 817-774-5636 | Cowtown Jack | Ormsby Ranch |
| Oakwood Outlaws | Oakwood | 2nd Full Wkd | 214-384-3975 | Denton Dancer | Shank Ranch |

| CLUB NAME | CITY | MATCH DAY | PHONE | CONTACT | RANGE LOCATION |
|-----------------------------|---------------|-------------------|--------------|--------------------|-----------------------------|
| Old Fort Parker Patriots | Groesbeck | 3rd Wkd | 903-253-6401 | Silver Cloud | Old Fort Parker Gun Club |
| Orange County Regulators | Orange | 1st & 3rd Sat | 409-267-1091 | Texas Gator | Orange Gun Club |
| Plum Creek Shooting Society | Lockhart | 1st Sat | 512-626-8189 | Dragon Hill Dave | Comanche Country Ranch |
| Rio Grande Valley Vaqueros | Pharr | 4th Sun | 956-648-7364 | Dream Chaser | Pharr Rifle and Pistol Club |
| South Texas Pistoleros | San Antonio | 1st | 210-213-4812 | Latigo Lee | A Place To Shoot Inc. |
| Tejas Caballeros | Blanco | 3rd Sat | 210-870-9411 | Prickly Pear Peggy | Texas Republic Ranch |
| Texas Riviera Pistoleros | George West | 2nd & 3rd Sat | 361-254-0064 | Ginger Vitis | Gamble Gulch Range |
| Texas Ten Horns | Leonard | 1st Sat & Sun | 972-658-4347 | Hairtrigger Hayes | Top Gun Shooting Sports |
| Texas Troublemakers | Brownsboro | 1st Sat | 903-539-7234 | Lefty Tex Larue | Troubletown Range |
| Texas Tumbleweeds | Amarillo | 1st & 2nd Sat | 806-231-4569 | Cayenne | Texas Tumbleweed Range |
| Texican Rangers | Comfort | 2nd Sat & Sun | 954-632-361 | Asup Sleeve | Adolf Stieler Ranch |
| Texican Rangers Wild Bunch | Comfort | 5th Sat as Sched. | 954-632-3621 | Asup Sleeve | Adolf Stieler Ranch |
| Thunder River Renegades | Plantersville | 1st & 4th Sat | 281-785-2397 | Osage Mike | N/A |
| Willow Hole Cowboys | North Zulch | 3rd Sat | 979-696-1300 | Def Willie | Thomason Ranch |

UTAH

| | | | | | |
|-----------------------------|----------------|---------------|--------------|-------------------|------------------------------------|
| Castle Gate Posse | Price | 4th Sat | 435-650-6544 | Fargo Kid | North Spring Shooting Range |
| Cowboys Of Utah | Salt Lake City | 4th Sat | 801-913-5634 | Tumbleweed Willey | WASR "Big Salty" |
| Dixie Desperados | Hurricane | 2nd & 4th Sat | 85246 | Navajo Kelly | Southern Utah Shooting Sports Park |
| Dixie Desperados Wild Bunch | Hurricane | 1st | 435-668-4613 | Mokaac Kid | Southern Utah Shooting Sports Park |
| Mesa Marauders Gun Club | Lake Powell | 3rd Sat | 435-272-1708 | Copper Queen | Gunsmoke Range |
| Utah Territory Gunslingers | Salt Lake City | 1st Sat | 801-913-6823 | Brer Rabbit | Big Salty |
| Utah War | Salt Lake City | 3rd Sat | 801-518-3374 | Jubal O. Sackett | WASR "Big Salty" |
| Wasatch Summit Regulators | Salt Lake City | 2nd Sun | 801-966-7522 | Harry Trigger | Big Salty Lee Kay Shooting Complex |

VERMONT

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|-----------------------------|---------------|-----------|--------------|------------|----------------------------------|
| Verdant Mountain Vigilantes | St. Johnsbury | As Sched. | 802-333-9320 | Eyesa Horg | Caledonia Forest and Stream Club |
|-----------------------------|---------------|-----------|--------------|------------|----------------------------------|

VIRGINIA

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|---|-----------------|-------------------|--------------|-----------------------|--------------------------------|
| Bend of Trail | Hardy | 4th Sun | 540-855-4459 | Redrider Slim | Roanoke Rifle & Revolver Club |
| Cavalier Cowboys | Montpelier | 1st Sun & 2nd Wed | 804-307-2980 | Major B.S. Walker | Cavalier Rifle and Pistol Club |
| KC's Corral Cowboy Shooting Association | Mechanicsville | 3rd Sat | 804-382-3407 | Bucksaw Bob | Black Creek Gun Club |
| Mattaponi Sundowners | Shackelfords | 3rd Sun & 4th Sat | 804-241-5418 | Potter County Kid | West Point Gun Club |
| Pepper Mill Creek Gang | King George | 4th Sun | 540-775-7417 | Justice Deadly | Northern Virginia Gun Club |
| Rivanna Ranger Company | Charlottesville | 2nd Sat | 203-216-2316 | Captian R. Hugh Kidme | Rivanna Rifle and Pistol Club |
| Virginia City Marshals | Fairfax | 1st Tues | 540-351-0211 | Lawman Mays | NRA Headquarters Range |

WASHINGTON

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|--------------------------------------|--------------|--------------------|--------------|----------------------|---------------------------------|
| Beazley Gulch Rangers | Quincy | Last Sun | 509-787-1782 | An E. Di | Quincy American Legion Gun Club |
| Mima Marauders | Olympia | 2nd Sat | 360-957-6051 | Doc Kharon | Evergreen Sportsman Club |
| Northeast Washington Regulators | Colville | 1st Wkd | 509-684-2325 | A. T. McGee | Ricochet Junction |
| Pataha Rustlers | Dayton | 2nd Sat | 509-520-2789 | Pinto Annie | Patit Range |
| Poulsbo Pistoleros | Poulsbo | 4th Sun | 360-830-0100 | Sourdough George | Poulsbo Sportsman's Club |
| Rattlesnake Gulch Rangers | Benton City | 4th Sat | 509-628-0889 | Ricochet Robbie | Tri Cities Shootig Association |
| Renton United Cowboy Action Shooters | Renton | 1st Wkd | 425-432-3534 | Cedar County Sheriff | Renton Fish & Game Club |
| Smokey Point Desperados | Arlington | 2nd Sun | 425-335-5176 | Mudflat Mike | Marysville Rifle Club |
| Windy Plains Drifters | Medical Lake | 2nd & 4th Weekends | 509-953-1113 | Svenska Annie | Windy West Plains Range |
| Wolverton Mountain Peace Keepers | Ariel | 3rd Sat (Mar-Sept) | 360-901-5688 | Evergreen Rose | Wolverton Mountain Gun Club |

WEST VIRGINIA

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|--------------------------------------|---------------|--------------------|--------------|--------------------|--|
| Cowboy Action Shooting Sports | Great Cacapon | 4th Sun Mar to Oct | 304-289-6098 | Last Word | Singing Hills Ranch |
| Dawn Ghost Riders | Hinton | 1st Sun | 304-832-6550 | Blue Ridge Rooster | Dawn Sportsmen's Club |
| Henderson Wilds Justice League | Williamstown | 3rd Sun | 740-516-6624 | Thaddeus Jones | Henderson Wilds |
| Kanawha Valley Regulators | Eleanor | 2nd Sat | 304-397-6188 | Eddie Rebel | Putnam County Park Gun Club |
| Kanawha Valley Regulators Wild Bunch | Eleanor | 2nd Wkd | 304-397-6188 | Eddie Rebel | Putnum County Gun Club |
| Whitehorse Riders Cowboy Action | Volga | 2nd Sun | 304-838-2791 | Jessie May Belle | Whitehorse Firearms and Education Center |

WISCONSIN

| | | | | | |
|-----------------------------------|---------------|-------------------|--------------|-------------------|-------------------------------------|
| Bristol Plains Pistoleros | Bristol | 2nd Sat & Sun | 847-421-1246 | Rusty Brec | Conservation Club of Kenosha County |
| Crystal River Gunslingers | Dayton | 2nd Sat | 920-722-4105 | James Rosewood | Chain O'Lakes Conservation Club |
| Hodag Country Cowboys | Rhineland | 2nd Sat | 715-493-0152 | Singleshot Virgil | Hodag Sports Club |
| Rock River Regulators | Beloit | 1st & 3rd Sat | 414-659-7650 | Saddlespur Kate | Beloit Rifle Club |
| Western Wisconsin Wild Bunch | Holmen | 2nd Sat | 608-790-3260 | Flyen Doc Koyote | Holmen Rod and Gun Club |
| Wisconsin Old West Shootists, Inc | Glenwood City | 2nd Sun & 4th Sat | 715-790-9959 | Colonel Carbine | WOWS Station |

WYOMING

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|--------------------------------------|----------|-------------------|--------------|-----------------|------------------------------------|
| Besemer Vigilance Committee | Casper | 1st Sun & 3rd Sat | 307-267-1155 | Smokewagon Bill | Stuckenhoff Sport Shooters Complex |
| Border Vigilantes | Cheyenne | 3rd Sat | 307-287-6733 | Assassin | Otto Road Shooting Range |
| Colter's Hell Justice Committee WSAS | Powell | 1st Sat | 307-254-2090 | Yakima Red | Heart Mountain Rod and Gun Club |
| Donkey Creek Shootists | Gillette | 4th Sun | 307-686-7519 | Wyoming Gus | Milney Valley Range |
| Great Divide Outlaws | Rawlins | 4th Sat | 307-320-7250 | Slingin Lead | Rawlins Outdoor Shooting Complex |

SASS AFFILIATED CLUBS 2021 ANNUAL MATCHES

| CLUB NAME | DATE | CONTACT | PHONE | EMAIL | CITY | ST | MONTH | WEB |
|---|---------------|-------------------|--------------|-------------------------------|----------------|-----|-----------|--|
| AUSTRALIA | | | | | | | | |
| SASS Regional Championship Australia | 10/1 - 10/3 | RC Shot | +0447 831154 | russell.behrnes@mmem.com.au | N/A | N/A | October | ssaa.org.au |
| CANADA | | | | | | | | |
| Shootout at the Ridge | 5/21 - 5/23 | Kootenay Jack | 604-754-7212 | kootenayjack@gmail.com | Mission | BC | May | rustywood.ca/rmr/rmr.html |
| SASS Eastern Canadian Wild Bunch Regional Championship | 7/28 - 7/29 | Legendary Lawman | 905-393-4299 | peterandliz2012@gmail.com | Prescott | ON | July | sasseasterncanadianregional.com |
| SASS Eastern Canadian Regional Championship | 7/29 - 7/31 | Drop Dead Dave | 613-213-3022 | d_niker@hotmail.com | Prescott | ON | July | sasseasterncanadianregional.com |
| Showdown in the Valley | 8/1 - 8/2 | Little Edgy | 250-897-2194 | edgy52@gmail.com | Courtenay | BC | August | valleyregulators.com |
| SASS WESTERN CANADIAN REGIONAL CHAMPIONSHIP Shootout at Bounty Gulch | 8/4 - 8/7 | Wild Whiskey Wade | 306-230-3788 | trentuntereiner@live.ca | Saskatoon | SK | August | sawws.com |
| Headquarters Shootout | 8/6 - 8/8 | Black Ashley | 250-744-4705 | ash_man@shaw.ca | Malahat | BC | August | vfqpa.org/shooting/frontier-shootists/ |
| Show Down on the Macleod Trail | 8/19 - 8/22 | Alberta Annie | 403-687-2284 | kranches@platinum.ca | Granum | AB | August | N/A |
| SASS CANADIAN NATIONAL WILD BUNCH CHAMPIONSHIP Shootout at Twin Rivers Cowntown | 9/1 - 9/2 | Gunfighter Jim | 250-573-2885 | gunfighterjim@telus.net | Kamloops | BC | September | www.ktsa.ca/ |
| SASS CANADIAN NATIONAL CHAMPIONSHIP Shootout at Twin Rivers Cowntown | 9/ - 9/6 | Gunfighter Jim | 250-573-2885 | gunfighterjim@telus.net | Kamloops | BC | September | ktsa.ca/ |
| NEW ZEALAND | | | | | | | | |
| End of the Trail | 10/23 - 10/25 | Calamity Carrie | +64275221920 | carolyn.fulton@xtra.co.nz | Palmerston | N/A | October | N/A |
| SWEDEN | | | | | | | | |
| Inidan Attack | 9/13 - 9/14 | Ace Heart | 46 702711107 | fweinholt@gmail.com | Torsby | N/A | September | N/A |
| UNITED STATES OF AMERICA | | | | | | | | |
| SASS California State Championship Last Stand at Chimney Rock | 4/7 - 4/11 | John Ringo | 714-469-2184 | jsanderson714@gmail.com | Lucerne Valley | CA | April | doublbarregulators.com |
| Comancheria Days | 4/7 - 4/10 | A. D. | 210-862-7464 | joeneumann@sbcglobal.net | Comfort | TX | April | texicanrangers.org |
| SASS South Carolina State Championship The Bushwhack | 4/8 - 4/11 | Slippery Stew | 864-363-3147 | slippystew1229@gmail.com | Belton | SC | April | beltonbushwhackers.com |
| Founders Day | 4/10 - | Keystone | 865-314-0321 | keystonetn@comcast.net | Oak Ridge | TN | April | oakridgeoutlaws.org |
| SASS Kentucky State Match- Shootout in the Hills | 4/15 - 4/17 | Copperhead Joe | 606-599-5263 | jeromejarvis61@gmail.com | Manchester | KY | April | N/A |
| Shootout at Fort Miller | 4/16 - 4/18 | Snakebite | 559-999-9715 | snakebite4767@yahoo.com | Clovis | CA | April | kingriverregulators.com |
| Rootin' Tootin' Shootout II | 4/17 - | Buck Bow | 662-417-0250 | montgomery38967@bellsouth.net | Mendenhall | MS | April | mississippipeacemakers.net |
| SASS Western Territorial Wild Bunch Championship | 4/19 - 4/20 | Mokaac Kid | 435-668-4613 | mokaackid@gmail.com | Hurricane | UT | April | dixiedesperados.com |
| SASS SOUTHWEST REGIONAL CHAMPIONSHIP Land Run | 4/21 - 4/24 | Missouri Mae | 405-517-8433 | missourimae@gmail.com | Oklahoma City | OK | April | cowboy.okgunclub.org/ |
| SASS Alabama State Championship Shootout At Cavern Cove | 4/22 - 4/24 | Buck D. Law | 256-504-4366 | don.carlton@arrowgraphics.net | Woodville | AL | April | northalabamaregulators.com |
| SASS Washington State Championship Rattlesnake Gulch Roundup | 4/22 - 4/25 | Crisco | 509-628-0889 | mensingier250@gmail.com | Benton City | WA | April | rattlesnakegulch.org |
| SASS Four Corners Regional | 4/22 - 4/24 | Bit Younger | 435-239-4014 | clark_poulton@q.com | Hurricane | UT | April | dixiedesperados.com |
| Cowford Stampede | 4/23 - 4/24 | Misfire Mordecai | 904-316-0644 | bowensparkman@gmail.com | Jacksonville | FL | April | cowfordregulators.com |
| SASS Western Frontiersman Territorial Match | 4/23 - 4/25 | Tully Mars | 925-783-3800 | lockettbryan@yahoo.com | Sloughhouse | CA | April | cagunslingers.com |

THE **Cowboy** CHRONICLE

SUBMISSION GUIDELINES

The Cowboy Chronicle welcomes and encourages submissions of articles and match reports from any and all readers.

Please submit articles in MS Word or something compatible. Open Office and Apple Pages (saved as MS Word) are also fine. A count of 500-800 words is a good target to shoot for, but shorter pieces are also fine. Match reports on larger events, like END of TRAIL, Winter Range, and Regional and Divisional matches may run 1000-1500 words if necessary. We will accept lengthier articles, but may choose to break them up into two or more parts to run in consecutive issues, or heavily edit them.

Please do not embed your photos in the Word document. They can be extracted for use in the *The Cowboy Chronicle*, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 300 dpi and 3000 pixels (10 inches) on the short side. That size is

ideal and will allow us plenty of leeway when it comes to cropping and adjusting them for publication. Photos should be at least 1000 pixels on the short side to be used for publication. If you're unsure of the size of your pictures, or how to size them, send what you have and we'll adjust them and/or inform you if they're usable.

Usually, two to six photos are sufficient for an article, but we will consider using more for a "big" event, if provided. Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. "Sam making smoke" is a title but not a caption. "Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked" is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international magazine.

Please use editor@sassnet.com for all article submissions.

| CLUB NAME | DATE | CONTACT | PHONE | EMAIL | CITY | ST | MONTH | WEB |
|--|-------------|---------------------------|----------------------------|---|-----------------|----|--------|--|
| SASS Northeast Territorial Black Powder Championship Smoke in the Woods | 4/24 - 4/25 | Deadwood Stan | 513-304-3505 | ghess5941@gmail.com | Middletown | OH | April | bigirons.com |
| Gunfight at Arroyo Cantua | 4/29 - 5/2 | Nyack Jack | 916-812-0434 | nyackjack2ladyg@aol.com | Sloughouse | CA | April | cagunslingers.com |
| Ambush at Ricochet Junction | 4/30 - 5/2 | Ranger Six | 509-467-0553 | gsfarris@yahoo.com | Colville | WA | April | newregulators.com/ |
| SASS Delaware State Championship Eastern Shore Round-Up | 4/30 - 5/2 | Cactus Whiskey | 302-834-0396 | bud649@aol.com | Sudlersville | MD | April | sassrenegades.com |
| The Plainfield Incident | 5/1 - | Kim Donn | 707-365-1485 | jadonn@comcast.net | Davis | CA | May | rivercityregulators.org/ |
| The Big Iron Showdown | 5/1 - | Tracker Mike | 336-558-9032 | trackermike@ymail.com | Salisbury | NC | May | onsp.us |
| Middle of the Road | 5/1 - 5/2 | Gem Hunter | 208-466-0061 | gepdaisy@msn.com | Boise | ID | May | idahocowboystation.org |
| Best Shoot By A Dam Site | 5/1 - 5/2 | Lady Glitter | 702-429-4102 | ladyolglitter@cox.net | Boulder City | NV | May | eldoradocowboys.com |
| Outlaw Range Annual | 5/2 - | Boothill Slim | 417-839-6797 | fabman123A@yahoo.com | Marshfield | MO | May | doublemcowboys.com |
| For the Heck of it | 5/7 - 5/9 | Pinto Annie | 509-520-2789 | pintoannie@cowboybullets.com | Dayton | WA | May | cshooting.com |
| SASS Alaska State Wild Bunch Championship Shootout at Moose Nugget Flats | 5/8 - 5/9 | Marshal Stone | 907-232-1080 | walling@mtaonline.net | Palmer | AK | May | alaskacowboysshooting.com |
| Shootin' for the Brand | 5/8 - | Calamity Di Bar | 580-847-2210 | dibartoma@me.com | Albany | OK | May | rrcowpokes.weebly.com |
| Spring Round Up | 5/13 - 5/15 | Persimmon Dan | 812-453-3168 | olddriver@twc.com | Evansville | IN | May | westsidecowboys.com |
| SASS Georgia State Blackpowder Championship Smokeout at South River | 5/13 - | Fast Eddie | 404-405-8266 | fasteddie76308@hotmail.com | Covington | GA | May | srcowboy.com |
| SASS Georgia State Championship Stampede at South River | 5/13 - 5/15 | Fast Eddie | 404-405-8266 | fasteddie76308@hotmail.com | Covington | GA | May | srcowboy.com |
| SASS California State Wild Bunch Championship | 5/14 - 5/16 | Tully Mars | 925-783-3800 | locketrbryan@yahoo.com | Sloughhouse | CA | May | cagunslingers.com |
| Spring Roundup | 5/14 - 5/16 | Beans Haney | 913-244-4960 | monicahaney@hotmail.com | Parker | KS | May | freestaterangers.com |
| Southwestern NM Shootout | 5/14 - 5/16 | Curley Bill Jones | 575-408-2177 | matratty1220@yahoo.com | Hobbs | NM | May | msbushwhackers.com |
| SASS West Virginia State Blackpowder Championship Smoke over Buffalo Flats, XI | 5/15 - 5/16 | Eddie Rebel | 304-397-6188 | ecclark@suddenlink.net | Eleanor | WV | May | kanawhavalleyregulators.com |
| Thunder in the Brush | 5/15 - 5/16 | Bucksaw Bob | 804-382-3407 | uncleobert@msn.com | Mechanicsville | VA | May | kccorral.net |
| SASS New York State Wild Bunch Championship Muster At Fort Misery | 5/15 - 5/16 | Renegade Roper | 518-275-1342 | dischen6@gmail.com | Ballston Spa | NY | May | circlekregulators.com |
| SASS Utah State Blackpowder Championship | 5/15 - | Fargo Kid | 435-650-6544 | ufargokid@yahoo.com | Price | UT | May | thecastlegetopose.net/ |
| SASS Washington State Blackpowder Championship | 5/21 - 5/23 | Troubleshooter Loue | 509-995-6178 | troubleshooter@rcagan.com | Medical Lake | WA | May | windyplains-drifters.com |
| May Mayhem | 5/22 - 5/23 | Pecos Steve | 417-770-7516 | sskopes@basspro.com | Marshfield | MO | May | so-mo-rangers.com |
| End Of Road | 5/27 - 5/30 | Missy Mable | 208-731-6387 | missymable3232@gmail.com | Twin Falls | ID | May | idahocas.net |
| SASS Mississippi State Championship Smokin' Guns at Rabbit Ridge | 5/28 - 5/30 | Jackalop Jeb | 662-610-8278 | jackalopejeb@att.net | Byhalia | MS | May | mississippiriverrangers.org |
| SASS Pennsylvania State Championship North Mountain Shoot Out | 5/28 - 5/30 | Black Hills Barb | 570-337-3974 | basnyder1@comcast.net | Muncy Valley | PA | May | elpossegrande.com |
| SASS Ohio State Championship Shootout at Hard Times | 5/28 - 5/30 | Mean Gun Mark | 937-219-4376 | meangunmark@earthlink.net | Piqua | OH | May | miamivalleycowboys.org/ |
| SASS Iowa State Championship Shootout at Coyote Gulch | 5/28 - 5/30 | Tuco | 515-988-2301 | acardenas32755@gmail.com | Indianola | IA | May | fortdesmoinesrangers.com |
| Where the Old West Stayed Young | 5/29 - 5/30 | Sagebrush Burns | 970-208-3196 | 270burns@gmail.com | Craig | CO | May | bearsars.org |
| Battle for Baldknobbers Ridge | 5/29 - | Aetmus Von Schutze | 417-208-9142 | bearcreekvol@gmail.com | Walnut Shade | MO | May | bearcreekvolunteers.org |
| SASS Wisconsin State Championship Reckoning on the Rock | 6/4 - 6/6 | Saddlespur Kate | 414-659-7650 | SaddlespurKate@yahoo.com | Beloit | WI | June | rockriverregulators.com/ |
| SASS MA, CT, and RI State Championship | 6/4 - 6/6 | Yankee | 781-985-0183 | yankeesass266@gmail.com | Harvard | MA | June | harvardghostriders.com |
| The Great Spagetti Western | 6/5 - 6/6 | Kid Ricky Bobby | 214-507-7993 | pacekeith@yahoo.com | Leonard | TX | June | texas10thorns.org |
| Prince of Pistoleros | 6/10 - 6/12 | Coocan | 913-209-3836 | coocan.pcc@gmail.com | Lenexa | KS | June | powdercreekcowboys.com |
| SASS Maryland State Championship Thunder Valley Days | 6/11 - 6/13 | Dogmeat Dad | 301-253-0578 | cmiliparis@compuserve.com | Damascus | MD | June | wildliferegulators.com |
| SASS North Dakota and South Dakota State Championship Peace in the Valley | 6/17 - 6/20 | Wild River Rose | 701-793-4116 | wildriverrose5@aol.com | Enderlin | ND | June | shyennevalleypeacekeepers.com |
| End of Trail World Championship | 6/18 - 6/26 | SASS Headquarters | 505-843-1320 | sass@sassnet.com | Etna Green | IN | June | sassnet.com/EoT/ |
| Revenge at San Juan City | 6/18 - 6/20 | Kodiak Kid | 970-417-6247 | kodiak35294@yahoo.com | Montrose | CO | June | sanjuanshootingrange.com |
| Women's Wild West Shootout & Silver Screen Shootout | 6/19 - 6/20 | Ozark Belle/ Ozark Shark | 214-206-5807/ 214-415-6363 | tracygar@charter.net/ theozarkshark@gmail.com | Marshfield | MO | June | so-mo-rangers.com |
| SASS Virginia State Blackpowder Championship Smoke on the Mattaponi | 6/26 - | Potter County Kid | 804-241-5418 | 97graves@gmail.com | West Point | VA | June | westpointgundclub.com |
| SASS Wisconsin State Blackpowder Championship Smoke in the Hills | 6/26 - 6/27 | Tracker Jack Daniels | 715-643-2011 | trackerjackdaniels@gmail.com | Glenwood City | WI | June | wowsinc.org |
| Hell on Wheels | 7/1 - 7/4 | Assassin | 307-287-6733 | chrshrdrh@aol.com | Cheyenne | WY | July | bordervigilantes.com |
| SASS Indiana State Championship Ambush at Paradise | 7/2 - 7/4 | C. C. Top | 574-354-7186 | curttbags@gmail.com | Etna Green | IN | July | paradisepassregulators.com/ |
| SASS Alaska State Championship Shootout Under The Midnight Sun | 7/2 - 7/4 | Marshal Stone | 907-232-1080 | walling@mtaonline.net | Palmer | AK | July | alaskacowboysshooting.com |
| Shootout at Pawnee Station | 7/3 - 7/4 | TriggerHappy Ted | 970-213-9608 | cowboysk@lp broadband.net | Nunn | CO | July | www.pawneestation.com |
| SASS Idaho State Championship Renegade Shootout | 7/7 - 7/10 | Gem Hunter | 208-466-0061 | gepdaisy@msn.com | Boise | ID | July | idahocowboystation.org |
| SASS Nebraska State Championship Showdown on the Prairie | 7/8 - 7/10 | Stirrup Trouble | 308-380-4682 | dsayers@eaglecom.net | Alda | NE | July | plattevalleygunslingers.com/ |
| SASS Minnesota State Championship North Star Showdown | 7/8 - 7/11 | Timber Jack Thompson | 320-979-1745 | dloesq@yahoo.com | Kimball | MN | July | gegunslingers.com/ |
| Shootout On the Sun River | 7/9 - 7/12 | Robert Powers | 406-231-0805 | robertpowers4@bresnqn.net | Augusta | MT | July | sunriverregulators.weebly.com |
| Violence at Virtue Flats | 7/9 - 7/11 | Hunt Mountain Drifter | 541-212-5840 | dan.mcguire@msn.com | Baker City | OR | July | virtueflatshootist.org |
| SASS Nebraska State Blackpowder Championship | 7/11 - | Stirrup Trouble | 308-380-4682 | dsayers@eaglecom.net | Alda | NE | July | plattevalleygunslingers.com/ |
| Black Gold Shootout | 7/15 - 7/17 | Copperhead Joe | 606-599-5263 | jeromejarvis61@gmail.com | Manchester | KY | July | ponderosa-pines.com |
| SASS Montana State Championship Battle at Black Horse | 7/15 - 7/18 | Jeb's Lady | 406-727-7625 | dllfaf@charter.net | Great Falls | MT | July | blackhorseshootists.com |
| Oregon Trail Shootout | 7/16 - 7/18 | T. J. Maverick | 541-571-4979 | tjmaverick@charter.net | La Grande | OR | July | lgrpc.com |
| The Castle Gate Robbery | 7/16 - 7/17 | The Wolf of North Springs | 435-650-4449 | scotto4570@gmail.com | Price | UT | July | thecastlegetopose.net/ |
| The Ruthless McDraw Final Showdown | 7/24 - | Useless Huston | 614-870-3462 | devin1@columbus.rr.com | Mt. Vernon | OH | July | ohiovv.com |
| Big Sky State Games | 7/24 - 7/25 | Homestake Drifter | 406-652-6158 | ar129@aol.com | Billings | MT | July | montanateritorypeacemakers.org/ |
| SASS Missouri State Blackpowder Championship Show-Me Shootout | 7/24 - 7/25 | J-Bar | 417-522-9892 | rdbryan1944@gmail.com | Marshfield | MO | July | so-mo-rangers.com |
| West Match | 7/29 - 8/1 | Scarlett BlackHeart | 253-405-7121 | jelaverne@gmail.com | Renton | WA | July | rucascowboys.com/ |
| Mason Dixon Stampede | 7/30 - 8/1 | Dutch Coroner | 202-330-8545 | dutchcoroner82128@gmail.com | Thurmont | MD | July | tcandsc.org |
| Cowboy vs. Lawman | 7/31 - | Two Gun Gentlemen Jack | 217-209-2548 | truckwizard@gmail.com | Walnut Shade | MO | July | libertylandandcattcompany.com/index.html |
| SASS WESTERN REGIONAL CHAMPIONSHIP Chorro Valley Shootout | 8/4 - 8/8 | Sinful | 805-286-1188 | michaeltgarripee@yahoo.com | San Luis Obispo | CA | August | chorrovalleyregulators.com/ |
| SASS Vermont State Championship Green Mountain Mayhem | 8/6 - 8/8 | Doc McCoy | 802-363-7162 | docmccoy@gmvt.net | St. Johnsbury | VT | August | greenmountainmayhem.com |
| Badger Mountain Range War | 8/6 - 8/8 | Scary Indian Dude | 719-491-4524 | scaryindiandude@gmail.com | Lake George | CO | August | coloradocowboys.net |
| Atomic Gunfight | 8/6 - 8/7 | Missouri Ruffian | 208-520-8824 | cpv8ng@cablconet.net | Idaho Falls | ID | August | scips.org |
| SASS NORTHWEST REGIONAL CHAMPIONSHIP | 8/12 - 8/15 | Missy Mable | 208-731-6387 | missymable3232@gmail.com | Jerome | ID | August | idahocas.net |
| SASS NORTHEAST REGIONAL Championship Guns of August | 8/13 - 8/15 | Deadwood Stan | 513-304-3505 | ghess5941@gmail.com | Middletown | OH | August | bigirons.com |
| SASS Wisconsin State Wild Bunch Championship | 8/14 - 8/15 | Flyin Doc Koyote | 608-790-3260 | kunesmark@gmail.com | Holmen | WI | August | www.wwildbunch.com |
| The Long Riders 3 Day Shoot | 8/20 - 8/22 | Loco Poco Lobo | 585-734-0867 | locopocoblo@gmail.com | Shortsville | NY | August | long-riders.org/ |
| Besemer Jail Break | 8/20 - 8/22 | Smokewagon Bill | 307-267-1155 | hooverparwilliam@hotmail.com | Casper | WY | August | N/A |
| Mayhem at the Mounds | 8/20 - 8/22 | Doc Kharon | 360-957-6051 | coroner_davidson@hotmail.com | Olympia | WA | August | mimamarauders.org |
| SASS New Hampshire State Championship Fracas at Pemi Gulch | 8/20 - 8/22 | Dakota Joe | 603-620-5001 | dakota814@msn.com | Holderness | NH | August | pemipeacemakers.com/ |
| Annual 2 Day Camp & Match | 8/20 - 8/21 | Riverview Rattler | 989-400-1057 | mpjdon@gmail.com | Breckenridge | MI | August | SuckerCreek.org |

| CLUB NAME | DATE | CONTACT | PHONE | EMAIL | CITY | ST | MONTH | WEB |
|---|---------------|------------------------|--------------|-------------------------------|-----------------------|----|-----------|--|
| Fire In The Hills | 8/27 - 8/29 | Colonel Carbine | 715-790-9959 | garoth1961@gmail.com | Greenwood City | WI | August | wowsinc.org |
| Showdown at Fort Tioga | 8/27 - 8/29 | Dusty Drifter | 607-760-5746 | d.drifter@yahoo.com | Owego | NY | August | tiogasporthunters.com |
| Wolverton Mountain PeaceKeepers 16th Annual Match "Maverick The Movie" | 8/27 - 8/29 | Evergreen Rose | 360-901-5688 | baughma@yahoo.com | Ariel | WA | August | wolvertonmtnpeacekeepers.com |
| SASS New Mexico State Wild Bunch Championship | 8/27 - 8/29 | Bogus Deal | 505-506-5783 | tbogus@hotmail.com | Edgewood | NM | August | facebook.com/LosPistolerosWBAS/ |
| SASS Michigan State Championship Wolverine Rangers Range War | 9/3 - 9/5 | Sinola Kid | 734-612-0570 | sinolakid@gmail.com | Kimball | MI | September | wolverinerangers.org |
| Cow Camp | 9/3 - 9/5 | Letort Lawman | 717-249-5049 | letortlawman@gmail.com | Ickesburg | PA | September | perrycountyregulators.com/ |
| Shoot'n in the Shade | 9/3 - 9/5 | Bulldog McGraw | 501-337-9368 | bulldogmcgraw@outlook.com | Hot Springs | AR | September | mvsanline.com |
| SASS Colorado State Wild Bunch Championship-Showdown at Pawnee Station | 9/3 - 9/5 | TriggerHappy Ted | 970-667-0734 | cowboysk@pbroadband.net | Nunn | CO | September | pawneestation.com/ |
| SASS Texas Wild Bunch State Championship | 9/3 - 9/5 | Asup Sleeve | 954-632-3621 | g8rcol@bellsouth.net | Comfort | TX | September | texicanrangers.org/ |
| RoughRider Roundup | 9/4 - 9/5 | Rod-Iron-Rip | 701-223-3085 | ripsroast@bismidco.net | Moffit | ND | September | dakotatoughriders.com |
| SASS Virginia State Championship Star City Shootout | 9/4 - 9/6 | Mad Dog Irv | 504-520-5862 | danzanddogs@gmail.com | Hardy | VA | September | bendoftrail.com |
| SASS Kansas State Wild Bunch Championship | 9/4 - 9/5 | Cooncan | 913-209-3836 | cooncan.pcc@gmail.com | Lenexa | KS | September | powdercreekcowboys.com |
| SASS Nevada State Wild Bunch Championship | 9/5 - 9/7 | Irish Ike | 775-250-4554 | jeich455@charter.net | Fernley | NV | September | northernnevadacas.com |
| 25th Annual Rook County Days | 9/9 - 9/11 | Irish Ike | 775-250-4554 | jeich455@charter.net | Fernley | NV | September | northernnevadacas.com |
| Standoff at Smokey Point | 9/10 - 9/12 | Mudflat Mike | 425-335-5176 | tmperin@comcast.net | Arlington | WA | September | snokeypointdesperados.org |
| SASS New Mexico State Championship - The Geronimo Trail Shootout | 9/10 - 9/12 | Captain Clark | 575-644-9327 | lncgcol@gmail.com | Silver City / Mimbres | NM | September | glrangers.com/ |
| Shootout at Stoney Bottom | 9/10 - | Badfinger Bodene | 419-205-0114 | badfinger66@gmail.com | Gibsonburg | OH | September | ourcowboys.org |
| SASS Colorado State Championship 8th Annual Return of the Buffalo to the Plains | 9/10 - 9/12 | Sixty-Nine Cent Wizard | 970-396-9010 | sixty9centwizard@aol.com | Briggsdale | CO | September | briggsdalecountysshootists.com |
| Southwest Showdown | 9/10 - 9/11 | Tomanator | 580-847-2210 | claytoma@gmail.com | Albany | OK | September | rrvcowpokes.weebly.com |
| Shoot and Toot | 9/11 - | Gooch Hill Drifter | 406-539-9400 | ardebern@gmail.com | Logan | MT | September | sites.google.com/site/gallatinvalleyregulants/ |
| Northwest Territorial Shoot | 9/11 - 9/12 | Gem Hunter | 208-466-0061 | gepdaisy@msn.com | Boise | ID | September | idahocowboystation.org |
| SASS Four Corners Territorial Black Powder Championship Smoke at the Gate | 9/11 - 9/11 | Fargo Kid | 435-650-6544 | ufargokid@yahoo.com | Price | UT | September | thecastlegatesshoe.net/ |
| Gunfight along the Chisholm Trail | 9/11 - 9/12 | Monco | 316-491-3249 | danny38fp@gmail.com | Benton | KS | September | ctaga.com |
| SASS MIDWEST REGIONAL CHAMPIONSHIP Gunsmoke | 9/15 - 9/18 | Bronco Kate | 507-269-2230 | broncokate45@gmail.com | Morristown | MN | September | cedarvalleyvigilantes.com |
| Gunfight in Dixie | 9/16 - 9/18 | Bitterroot Jak | 901-490-4195 | thetroubun@mac.com | LakeLand | TN | September | memphisgunslingers.com |
| SASS Oklahoma State Championship Battle at the Crossroads | 9/16 - 6/18 | Scott Wayne | 918-285-0543 | mcac842565@aol.com | Cushing | OK | September | N/A |
| SASS New York State Championship Heluva Rukus | 9/17 - 9/19 | Annabelle Bransford | 518-368-3535 | annabelle69@juno.com | Ballston Spa | NY | September | circleregulators.com/ |
| Shootout at Saddle Butte | 9/17 - 9/19 | Chandelier | 541-231-4687 | clbpaglia@gmail.com | Shedd | OR | September | oows.com |
| SASS Idaho State Wild Bunch Championship | 9/17 - 9/19 | Idaho Six Gun Sam | 208-866-7271 | sixgunsam@cableone.net | Emmett | ID | September | gcrpc.org |
| Ambush at Canyon Walls | 9/17 - 9/19 | May B. Shecann | 406-531-4116 | johnnyand.may@gmail.com | Hamilton | MT | September | BitterrootBuckaroos.com |
| SASS Missouri State Wild Bunch Championship Pershing's Own | 9/17 - 9/19 | Handlebar Scratch | 417-865-5953 | handlebar@thegenengraver.com | Walnut Shade | MO | September | bearcreekvolunteers.com/ |
| Buffalo Stampede | 9/17 - 9/19 | Dusty Dustem | 816-686-8881 | cowboybychoice@aol.com | Boonville | MO | September | TBA |
| Ripshin's Round-Up | 9/18 - | Noah Fitz | 828-851-1910 | Noahfitz.nci@yahoo.com | Lenoir | NC | September | N/A |
| Shootout on the Little River | 9/19 - | Goliath | 229-244-3161 | bigboyd@gmail.com | Valdosta | GA | September | vv.lrsa.info/shootout.html |
| Comin' At Cha | 9/22 - 9/25 | T-Bone Dooley | 903-272-9283 | tbonedooley@aol.com | Clarksville | TX | September | badlandsbar3.com |
| SASS Missouri State Championship Show-Me Shootout | 9/23 - 9/25 | Long Shot John | 417-299-7635 | easymav12@yahoo.com | Marshfield | MO | September | so-mo-rangers.com |
| Shootout At Helldorado | 9/24 - 9/27 | Lead Nickel | 707-391-5991 | frednickel@comcast.net | Ukiah | CA | September | ukiahgunclub.com |
| SASS West Virginia State Championship Appalachian Showdown | 9/24 - 9/26 | Last Word | 304-289-6098 | lastword@citlink.net | Largent | WV | September | wvcass.org |
| Fall Roundup | 9/24 - 9/26 | Rootin' Tootin' | 463-349-2273 | prlucky299@aol.com | Milan | IL | September | milanrifle.club |
| SASS Nevada State Blackpowder Championship | 9/29 - 9/29 | Lady Glitter | 702-429-4102 | ladyofglitter@cox.net | Boulder City | NV | September | eldoradocowboys.com |
| SASS Kansas State Championship Border Wars | 9/30 - 10/2 | Beans Haney | 913-244-4960 | monicahaney@hotmail.com | Parker | KS | September | freestaterangers.com |
| High Noon at Tusco | 10/1 - 10/3 | Prairie Dawg | 216-334-9749 | lpolsi@yahoo.com | Midvale | OH | October | tuscolongriders.com |
| SASS Nevada State Championship Eldorado | 10/1 - 10/2 | Lady Glitter | 702-429-4102 | ladyofglitter@cox.net | Boulder City | NV | October | eldoradocowboys.com |
| SASS Oklahoma State Wild Bunch Championship Red Dirt | 10/1 - 10/3 | Hondo Tweed | 405-694-5270 | hondortweed@gmail.com | Arcadia | OK | October | cowboy.okgunclub.org |
| SASS Southwest Territorial Wild Bunch Championship | 10/1 - 10/3 | Hondo Tweed | 405-694-5270 | hondortweed@gmail.com | Arcadia | OK | October | cowboy.okgunclub.org |
| Comanche Moon Shootout | 10/2 - 10/2 | Tumbleweed Dan | 432-557-0860 | dhagins421@suddenlink.net | Midland | TX | October | comanchetrailshootists.org/ |
| Arkansas/ Missouri Border Wars | 10/2 - | Ozark Captain | 417-372-2993 | ozarkcaptain@gmail.com | Mountain Home | AR | October | twinklakesgunclub.com |
| SASS Tennessee State Championship Regulators Reckoning | 10/7 - 10/9 | Whiskey Hayes | 931-703-8274 | Bill_May@b-f.com | Wartrace | TN | October | wartraceregulators.com/ |
| Fandango | 10/8 - 10/10 | Flyen Doc Koyote | 608-790-3260 | kunesmark@gmail.com | Holmen | WI | October | wildbunch.com/ |
| Fall Fandango | 10/8 - 10/10 | Fire Eater | 574-253-2808 | tkissinger@yahoo.com | Albuquerque | NM | October | riogranderenegades.org |
| Buzzard Boil | 10/8 - 10/10 | Hey Moe | 860-508-0563 | moedotta@cox.net | Coventry | CT | October | CTValleyBushwackers.com |
| Mayhem on the Mountain | 10/8 - 10/10 | Ozark Outlaw | 501-362-2963 | ozarkoutlaw357@yahoo.com | Heber Springs | AR | October | outlawcamp.com |
| Biggest Little Match | 10/8 - 10/10 | Pinto Annie | 509-520-2789 | pintoannie@cowboybullets.com | Dayton | WA | October | cshooting.com |
| The Great Pineapple Roundup | 10/15 - 10/17 | Shoo-Fly Kid | 808-870-1796 | jason@jasonwolford.com | Lahaina | HI | October | valleyislesportsshootersclub.com |
| SASS New Jersey State Championship Purgatory in The Pines | 10/15 - 10/17 | El Diablo Gringo | 973-662-0785 | dave@servpro9326.com | Jackson | NJ | October | jacksonholegang.com |
| Ridin' the Trail | 10/16 - 10/17 | Smilin Joe | 325-669-5903 | kjackson4@sbcglobal.net | Anson | TX | October | N/A |
| SASS West Virginia State Wild Bunch Championship at Buffalo Flats VIII | 10/16 - 10/17 | Eddie Rebel | 304-397-6188 | ecclark@suddenlink.net | Eleanor | WV | October | kanawhavalleyregulators.com |
| Shoot for the Cure | 10/17 - | Potter County Kid | 804-241-5418 | 97graves@gmail.com | Shacklefords | VA | October | westpointgunclub.com |
| SASS Arizona State Championship Bordertown | 10/20 - 10/24 | Johnny Meadows | 928-300-6684 | johnnymeadows55@yahoo.com | Tombstone | AZ | October | bordertowncas.com |
| SASS Southeast Regional Ambush at Cavern Cove | 10/21 - 20/23 | Buck D. Law | 256-504-4366 | don.carlton@arrowgraphics.net | Woodville | AL | October | northalabamaregulators.com |
| Hot Lead in Deadwood | 10/22 - 10/24 | Cole Trigger | 504-554-2445 | jimf@weisersecurity.com | Serrento | LA | October | deadwoodmarshals.com/ |
| Comin Thru The Rye | 10/23 - 10/24 | Reckinger Di | 205-616-9395 | dianaflorence@bellsouth.net | Blountsville | AL | October | oldyorkshootists.com |
| SASS Texas State Blackpowder Championship Regulators Revenge | 10/23 - 10/24 | Derron | 254-449-0082 | ireckon357@yahoo.com | Marble Falls | TX | October | greenmountainregulators.org/ |
| SASS Kansas State Blackpowder Championship | 10/30 - 10/30 | Cooncan | 913-209-3836 | cooncan.pcc@gmail.com | Lenexa | KS | October | powdercreekcowboys.com |
| Halloween Shoot | 10/30 - 10/31 | Shady McLarry | 817-980-7206 | rickeymarsh@charter.net | Cleburne | TX | October | comanchevalley.org |
| Fandango | 10/31 - | Johnny Longpants | 614-795-0461 | jkruz1675@gmail.com | Marengo | OH | October | sciotodesperados.com |
| SASS North Carolina State Championship Uprising at Swearing Creek | 11/4 - 11/6 | Noah Fitz | 828-851-1910 | Noahfitz.nci@yahoo.com | Salisbury | NC | November | sassnmatch.org |
| Shootout at Utery Pass | 11/6 - | Colt Laredo | 602-657-4532 | rene8029@msn.com | Mesa | AZ | November | riosaladocowboys.com/ |
| Battle of Plum Creek | 11/6 - 11/7 | Dragon Hill Dave | 512-626-8189 | dhdonald@mindspring.com | Lockhart | TX | November | plumcreekss.org |
| SASS Louisiana State Championship | 1/12 - 11/14 | Dusty Sometimes | 225-771-9923 | dusty_sometimes@yahoo.com | Amitte | LA | November | bayoubountyhunters.com |
| Turkey Shoot | 11/13 - | Silver Rings | 970-240-0419 | pckinco@yahoo.com | Montrose | CO | November | N/A |
| Dulzura Duststorm | 11/13 - | Mid Will Cheatem | 619-421-2614 | williamcheatum@gmail.com | Dulzura | CA | November | dulzuradesperados.com |
| SASS Bradshaw Mountain Reunion | 11/13 - | Reverend Lead Singa | 480-686-1797 | reverend.leadsinga@gmail.com | Phoenix | AZ | November | acsainc.com |
| Iron Cowboy | 12/10 - 12/12 | Ginger Vitis | 631-254-0064 | warnett@gmail.com | George West | TS | December | trpistoleros.com/ |

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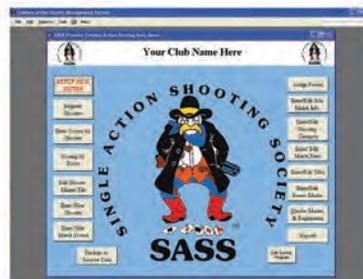
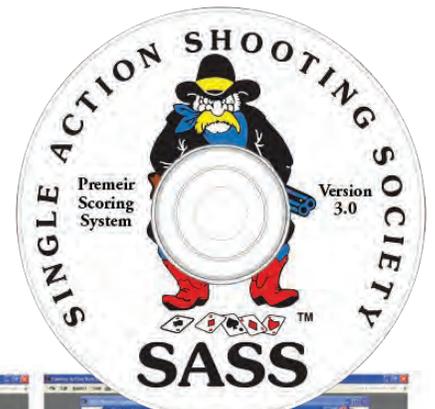
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