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SASS Convention  
(See page 5)

# The Cowboy Chronicle



The Monthly Journal of the Single Action Shooting Society®

Vol. 28 No. 7

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July 2015

# MASON-DIXON STAMPEDE

## 2014 Northeast Regional

By Dogmeat Dad, SASS #48563

Photos by Bob Cumberland,  
Idle Time Photography

**T**hurmont, Maryland — October 2-5, 2014 — Home of the Thurmont Conservation & Sportsman's Club and the host for the 2014 SASS Northeast Regional, the Mason-Dixon Stampede. And what an awesome match it was. Definitely one for the record books, as they say. Shooters arrived from all over the region, with more than a few from outside as well, converging to experience big, close, and 100 percent guaranteed hit-able targets. How can I guarantee 100 percent hit-able targets you ask? Well, yours truly, managed to "Get 'em All," even staring through the voluminous clouds of black powder Smoke!

Over the last several years, the Mason-Dixon Stampede has experienced rather unusual weather for the area, including a Hurricane, a heat wave, and a flood. This year, the weather returned to normal for early fall in Maryland. Cool mornings, cobalt blue skies, white fluffy clouds, a few very brief



**The Future Of SASS**  
(l to r): *Eagle Eye Drew* (SASS #74807), *Cobb Richardson*, (SASS #91364), *Maverick* (SASS #92789), *Lead Slinging Nick* (SASS #82660), *Calico Cutie* (SASS #90394), *BB Richardson* (SASS #91363).

periods of light rain, and, much to the delight of the black powder shooters, a breezy day on Saturday to waft the clouds of smoke away. Hard to get much better than that!

After months of planning, setup started the Saturday prior to match weekend, with many new props, including a new building on Stage 1 and a store front made from reclaimed barn wood to add just that period-correct touch. Many folks deserve recognition for their hard work building props, painting, cutting back weeds, decorating the stages, etc. I can't possibly name them all, but special recognition goes to Montana Max (SASS #81717), Chance Calico (SASS #54214), and MT Chambers (SASS #76185) for their dedicated efforts year after year after year. I would like to

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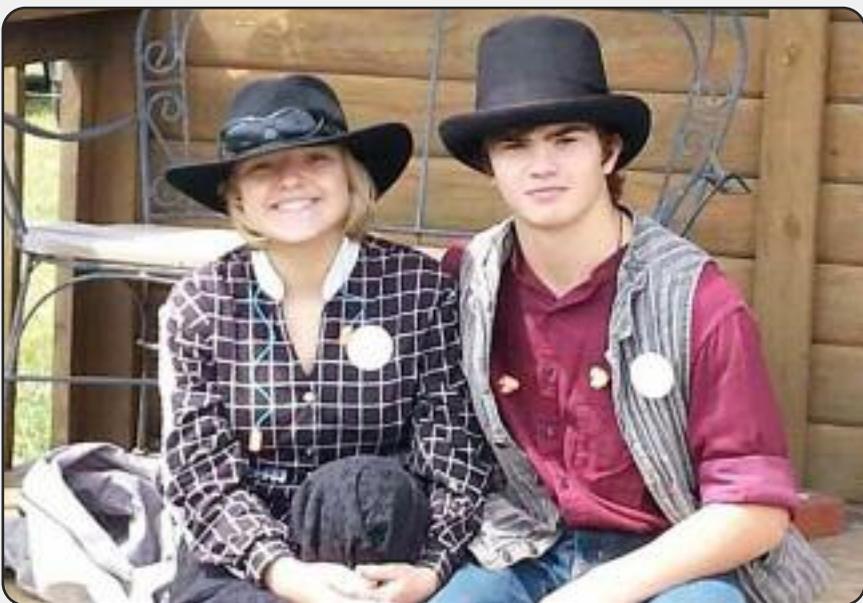
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*Two Young Guns take a break during the Siege at Clark's Station, the Kansas State 2015 Black Powder Championship. Look for the full match report in this issue.*

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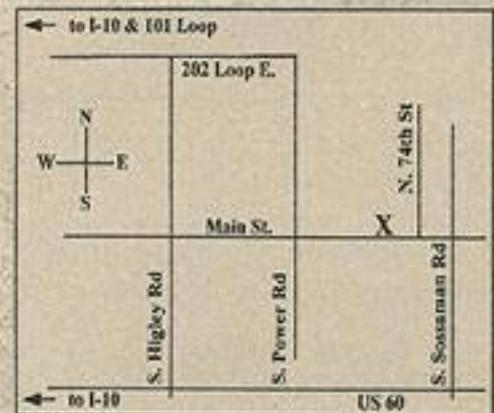
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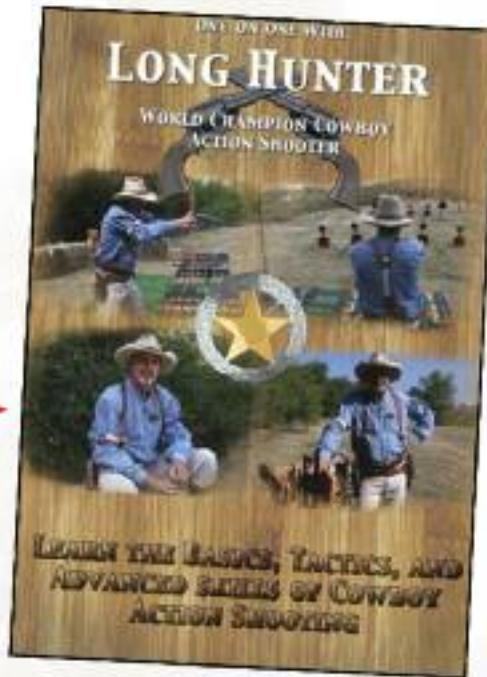
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13th SASS Convention  
in Las Vegas



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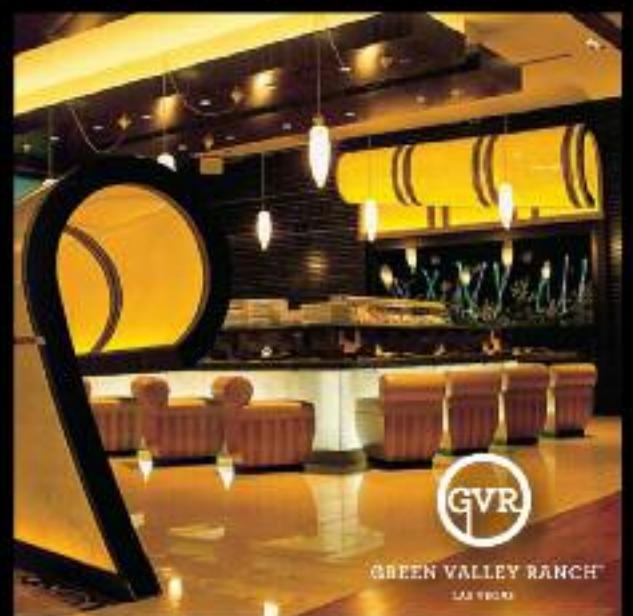
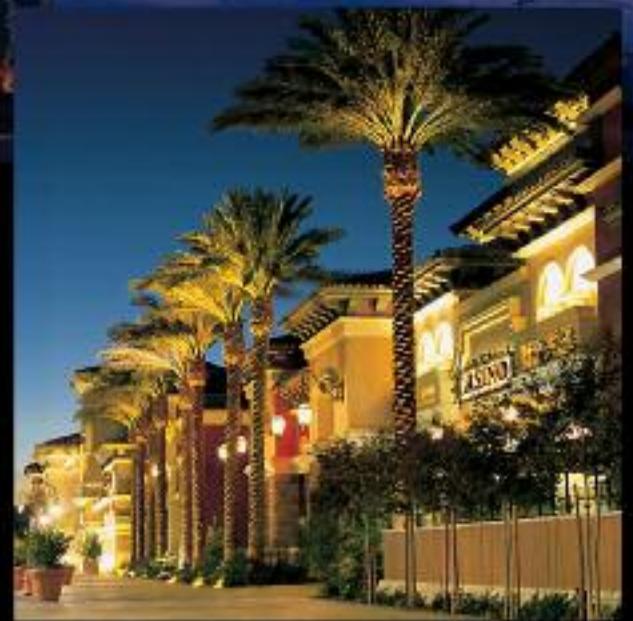


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# REGULATORS

## What's the "Right Stuff?"

*Guest Editorial by Tex, SASS #4*



SASS has a very rich mixture of folks who make up our ranks. Many are very supportive in a variety of ways, but most are simply happy to come to a match and shoot. Every club needs volunteers for maintenance, to pull targets, set them up, tear down at the end of the match, and put things away. Scoring, stage design, and club administration are all required. Some clubs handle these necessary jobs better than others... some have very dynamic officers who go beyond the minimum and make their club experience a memorable one. Many clubs also take the time to go to local gun shows, set up a booth, and actively recruit new members. These activities are all necessary on one level or another for a club to be established and for a club to flourish.

Top shooters are generally standout-outs in every club. Some shooters are talented enough and work hard enough in practice sessions to become state, Regional, National, and even World

champions. As laudable as these folks and their accomplishments are, these are simply the goals of every SASS competitor who wishes to move past the recreational level. Like club administration, this is simply another facet of the *basics* of Cowboy Action Shooting™. *Neither of these is grounds for being a Regulator.*

It's not unusual for SASS Headquarters to receive nominations for Regulators naming the club's entire Board of Directors as recipients. Others have started their own personal petition, collecting signatures attesting to their worthiness, and still others have petitions generated by close personal friends or a spouse to "get them a Regulator badge." These are inappropriate as well.

If good club administrators, champion shooters, and close friends all received Regulator badges, a huge number of folks would have them, and they would be as common as regular SASS badges.

*(Continued on next page)*

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## Regulators • What's the "Right Stuff"...

(Continued from previous page)

### So, what is a Regulator and what does the Regulator Review Committee look for in a new nomination?

Regulators are people who have a positive impact on SASS and Cowboy Action Shooting™ that goes far beyond the bounds of one's own club. This can be done in several ways—there is no "magic" recipe.

Very active Wild Bunch Ambassadors, for example, do much to stimulate the growth of Wild Bunch Action Shooting.

Key people in France have been working the politics to create a unified approach to Cowboy Action Shooting™ in France.

Very active RO instructors educate shooters around the country to become better Cowboy Action Shooters.

Costume Contest organizers who support better SASS costuming at *all* the matches they attend, not just in their home area.

Some club organizers are actively involved in creating multiple successful clubs in their state and Region.

Some members go the extra mile and perform services beneficial to SASS—creating the Scholarship Program; initiating the Hall of Fame program; creating the national shooting program; successfully promoting the creation of new shooting categories; and providing leadership in Europe, Canada, Australia, New Zealand and other parts of the world to bring Cowboy Action Shooters into SASS.

In most cases, SASS members who are being very effective on a broad scale are well known, often by the Wild Bunch, but certainly by the local Territorial Governors. They are known beyond their own club boundaries.

Having a Regulator badge is not a status symbol. It is recognition for exemplary *service to SASS*. Most who *should* receive a Regulator badge do not *seek* it. It's their service and a desire to make things better for SASS that motivates their activities.

Regulator badges have been distributed in a number of different ways in the past. Unfortunately, if a petition came in, the badge was ordered. A couple of years ago the Wild Bunch decided this was not what was wanted or intended, and we began to tighten the criteria.

When you see someone who is having a positive impact on SASS and Cowboy Action, by all means start a petition. See if others share your good thoughts. If one has any reservations about signing a nominating petition, then don't. That's often difficult because these things tend to get handled in a group setting. "No" is a perfectly good word in the English language. The local Territorial Governor should know about and support the petition as well. If the Wild Bunch has any reservations regarding the petition, we'll likely ask for the Territorial Governor's input. Do not ask the Wild Bunch to sign a petition. We are the reviewing committee and will deal with the petition when it is submitted.

The petition should identify the nominee, make it very clear why the nominee should be considered a Regulator, and contain the attesting signatures. Scan the signature material and make the submittal electronically to Slipnose at SASS Headquarters (slipnose@sassnet.com). She'll do the necessary bookkeeping and distribute the material to the Wild Bunch for review/approval. Once again, "no" is a perfectly good word in the English language, and not all applications/petitions will be accepted. Receiving a Regulator badge is an honor bestowed *by SASS for service to SASS*. 🤠

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# PRVC moves to the Camatta Ranch

*By Roger Rapid, SASS #96080*



*Hot Shot Haus (SASS #102344) and Camatta Lilly of Lazy Arrow Adventures receive the PRVC flag and some kind words from Three Fingred Dutchman.*



*Shooters listen up to last minute instructions during the early morning pre-shoot posse meeting.*

The Pozo River Vigilance Committee (PRVC) has just come under the management of Lazy Arrow Adventures and has moved to the Camatta Ranch, a 32,000-acre working ranch about 20 miles east of Santa Margarita, CA. In addition to being a guest ranch, Lazy Arrow Adventures hosts a number of different events including group camping, team building, and now, Cowboy Action Shooting™. Lazy Arrow also raises exotic hooved animals for special organizations and zoos around the world, and the range is a natural habitat for a host of wildlife including buffalo, wild pig, eagles, coyote, bear, and more.

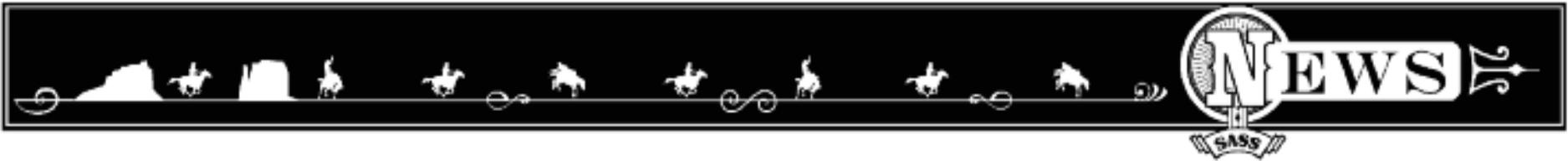
PRVC was founded in 2002 and now boasts 70 regular members. Three Fingred Dutchman (SASS #45779) and Dirty Sally (SASS #47110), who started and maintained PRVC, moved to Texas in early 2015, and we had to find a new home for the club. The owners of Lazy Arrow Adventures heard of PRVC's search for a new location and offered to bring the club under their wing.



*Gun carts and shooters stand ready as the early morning California sun lights up the PRVC stage.*

With more than enough acreage, the next thing was to find the right site on the Camatta Ranch, so Three Fingred Dutchman and Mountain Man

*(Continued on next page)*



**PRVC moves to the Camatta Ranch . . .**

*(Continued from previous page)*

Mark (SASS #102340), owner of the Camatta Ranch, spent the better part of a morning driving around the ranch and evaluating several sites. Key considerations were easy access, safe and protective surroundings, a north-facing area for the stages, level ground for wheeling carts, and the inclusion of long-range stages. The new range will have dirt berms and will feature many of the original PRVC stage façades along with some new stages that Sheriff Mountain Man Mark will be creating. In addition to the six regular stages, there will be a 100-yard and 300-yard long-range stage. There's plenty of room for camping (shooters can camp free the Friday night before our matches), and the new site promises to be a great place to both enjoy and expand our Cowboy Action Shooting™ experiences. The camping area is adjacent to the new PRVC range and is large enough to host about 125 trailers.



*Three Fingered Dutchman runs his '87 Winchester lever shotgun through a cloud of Pinnacle smoke.*

Deputy Camatta Lilly (SASS #102341) commented, "Being so far out in the wilderness and situated in a canyon, the new PRVC camp is going to have the feeling of a lonely wild west town." She added, "We're 60

*(Continued on page 10)*

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## PRVC moves to the Camatta Ranch . . .

*(Continued from page 9)*

miles from Bakersfield, about 30 miles from San Luis Obispo, and about the same distance from Paso Robles, so shooters on California's Central Coast should have little trouble getting to us."

To help grow our sport, Lazy Arrow will be adding the option of an introduction to Cowboy Action Shooting™ to its team-building programs. The first event will take place in October, when the Central Coast Women in the Outdoors holds its team-building event at the ranch. A select group of attendees will have the opportunity to experience a modified (and simplified) version of a Cowboy match to broaden their horizons and introduce them to this fast action sport. It is hoped the program will help to expand interest in CAS, bring some new members to PRVC, and as a result, bring some new members to SASS.

The first regular match at the new site will be on Saturday, August 22, 2015, and is free to all shoot-



*After the first shot goes down range, black power and early morning sun don't mix too well.*

ers—members and guests alike—and PRVC at Lazy Arrow will be providing a free Western-style barbecue lunch. Future matches will be on the fourth Saturday of every month and our start time will be 9:00 a.m. (10:00 a.m. during winter months).

The Camatta Ranch has an interesting Wild West history. The likes of Frank James and other infamous outlaws passed through or stopped to camp there at one time or another, and it is said there was a shooting on the ranch in the 1870s, and that ghosts remain.

The Camatta Ranch is located at 9330 Camatta Ranch Road, Santa Margarita, CA 93453, just off of Hwy 58 that runs east/west from Hwy 101 to Interstate 5.

If you do plan to come to our first match, please RSVP to Camatta Lilly at [lazyarrow@hotmail.com](mailto:lazyarrow@hotmail.com) so we have a head count for lunch.

If you would like to be on our mailing list to receive our free newsletter or if you have any questions, please contact Deputy Roger Rapid at (805) 801-8750 or email him at [siminoff@siminoff.net](mailto:siminoff@siminoff.net).

And, if you would like to see a 5-minute video of a very fun send off for Three Fingered Dutchman and Dirty Sally, please go to <https://www.youtube.com/watch?v=mpaHdf1QTSk&feature=youtu.be>.

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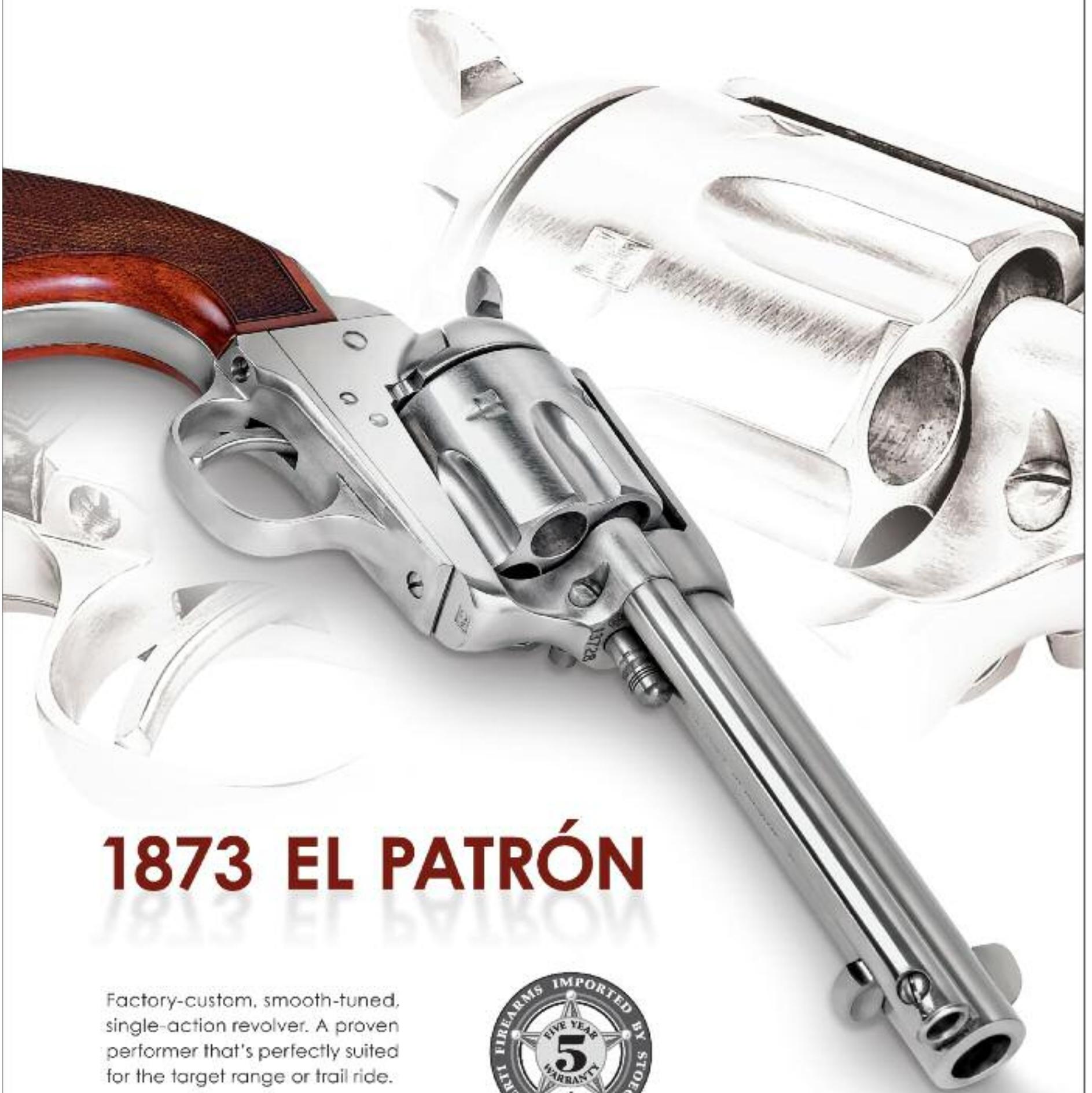
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# El Posse Grande

# GIVES BACK

By Aravaipa Al, SASS #39492

**Muncy Valley, PA.** At the monthly match for El Posse Grande in September 2014, the Posse decided to “give back.” We invited a group of local high school students to shoot the match with us, for free.

Mind you, these weren’t just *any* high school students. The Sullivan County (PA) High School has a Shooting Sports Club (SCHSSSC), if you can believe that in this day and age, and the eight students who joined us at our match were members of that club.

(That club, by the way, is something for which Sullivan County can be proud. The students in the club,



Doc Garrett was the mentor for “Colt Coyote.” Colt shot a clean match!

boys *and* girls, compete in trap, international trap and skeet, and sporting clays, and they have won multiple team and individual awards in state, national, international, and Olympic trials competitions—all this from a club that was just organized in 2005 and shot their first competition in 2006! Quite an impressive list of achievements for such a short period of time.)

As you may know, El Posse Grande has put on most of the SASS PA State Championship matches over the last decade (and more); in this effort, we have been lucky enough to have the assistance of the members of the SCHSSSC for several of those matches. They’ve helped pick brass, run a food concession stand, and helped the more (ahem!) “mature” competitors roll their gun carts up that *long* hill from pit 10. The competitors at the Championship matches are always appreciative of the help



Lost Rider (SASS #50731), our Match Director, watches as “Tumbling Twister” goes to work with his rifle.



Front row, kneeling, Tyler Wagner on the left (who shot under the cowboy alias “Buck Smoker”), and Mick Wertz on the right (“Butter Bean”). Standing behind them, from the left, are Dane Carpenter (“Dangerous Dane”), Colton Ammerman (“Colt Coyote”), Dakota Pedro (“McCarty Ridge Kid”), Will Killian (“Willy the Kid”), Trevor Kinsey (“Tumbling Twister”), and Aaron Kinsey (“Rolling Thunder”). In the back row are the mentors, Jack Jones (SASS #73365), Doc Garrett (SASS #90276), Doc Wrigley (SASS #96633), Jerseytown Kid (SASS #88434) Gutshot Dave (SASS #88222), Pete Gabriel (SASS #5874), Aravaipa Al (SASS #39492), and Letort Lawman (SASS #12300).

these young men and women provide, and are always generous when we “pass the cowboy hat” for them. Still, it seemed like there was something more we could, and should, do for them. And that is why Black Hills Barb (SASS #34171), one of the driving forces at El Posse Grande, came up with the idea of rewarding these fine young men and women by giving them a chance to shoot for free with us, and see how much fun our sport is. The rest of the Posse thought it was a great idea, so the invitation was sent to Nancy Craft, one of the driving forces of the SCHSSSC, to see who would be interested in joining us for a match. At the same time, the members of El Posse Grande were told to step up if they were willing to supply guns, gun leather, and rifle/pistol ammo (the club supplied shot-

*(Continued on next page)*

## El Posse Grande Gives Back . . .

*(Continued from previous page)*



**“McCarty Ridge Kid” enthusiastically clears the plains of ruffians from our train engine.**



**“Rolling Thunder” is wondering why the mentors have so much trouble hitting targets that are so big and close.**



**“Buck Smoker” got feisty: “Go ahead, skin that smoke wagon and see what happens!”**

gun ammo), and if they were willing to act as mentors for a shooter. What looks like a class picture with this article is our young shooters and their mentors.

The day was beautiful, one of those brilliant fall days in northern PA that almost makes you forget the four (five? six?) months of winter that are coming on: sunny, cool temperatures in the 40s at first, but warming to the 60s by noon. The students looked over the donated guns and gun leather brought by the mentors to decide which they wanted to use. Then Gutshot Dave, Jerseytown Kid, and Pete Gabriel ran the students through a briefing on the SASS rules and safety practices.

Then it was time to shoot! As you might imagine, with the experience these students already have, they took to our sport readily. In fact, Colt Coyote (under the expert guidance of Doc Garrett) even shot a clean match at this, his first match ever! But after the first stage or two, once the students were over their “jitters,” they were also pitching in enthusiastically in picking

up brass, resetting knock down targets, repositioning props, etc. And under the tutelage of their mentors, they all demonstrated interest in, and aptitude for, posse duties like spotting and running the loading and unloading tables. Most importantly, they were safe—again, you’d expect that with the experience these students had before they came to this match.

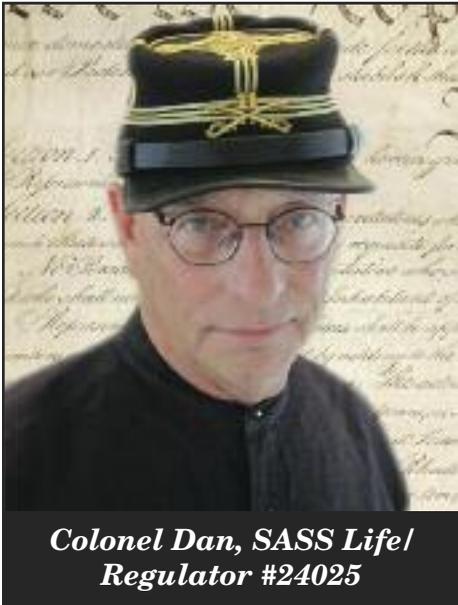
Next to safety, it was most important that the students had fun, and from their smiles and their enthusiasm, you could tell that they did. That, in turn, pleased the members of El Posse Grande. People nowadays use the term “win-win situation” pretty loosely, but this match really was just that. “Giving back” will do that for you.

So El Posse Grande will be doing this again in the future. And if you and your club think this is a good idea, and that you might try it, we would say by all means, DO IT! You’ll be glad you did. 🤠

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Colonel Dan, SASS Life/  
Regulator #24025



## ALLEGIANCE—SASS #62617 Named Team SASS Deputy Director

By Colonel Dan, SASS #24025

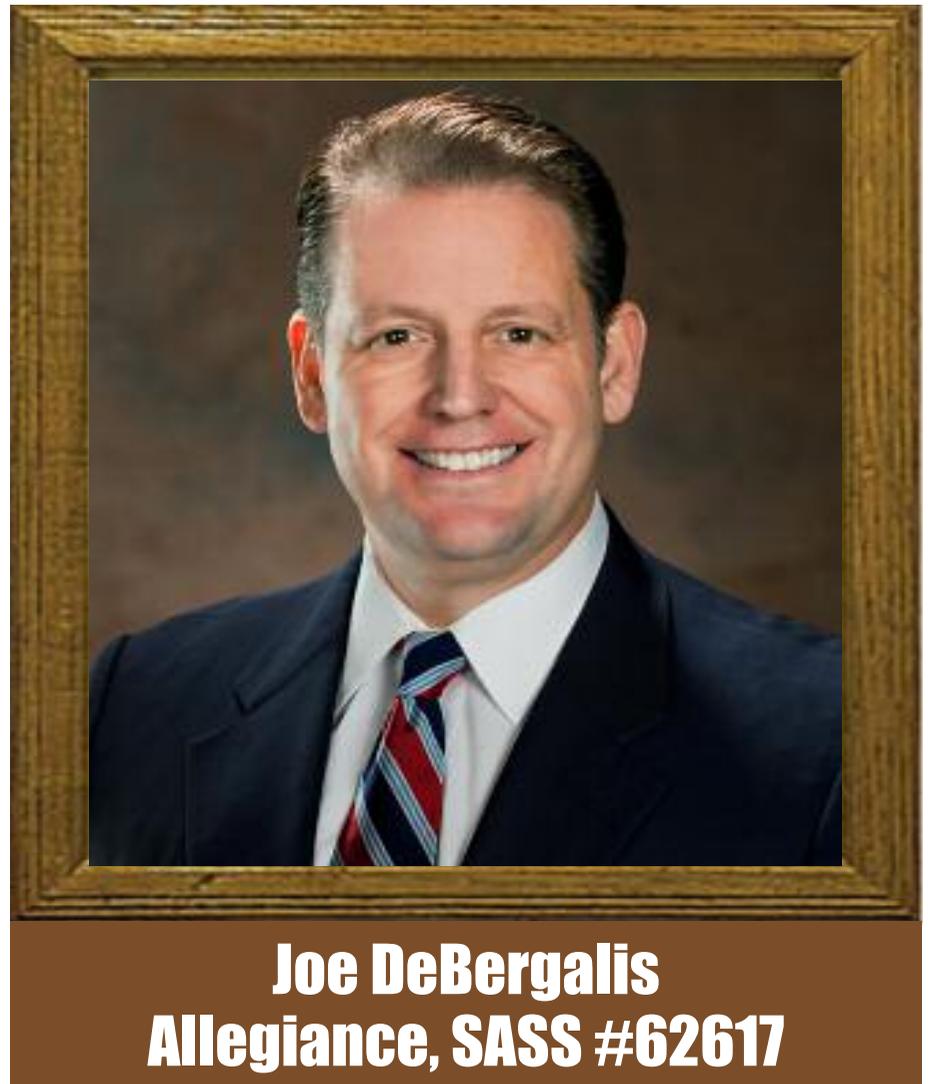
Not long ago, I was thinking about two objectives for Team SASS. First, I wanted to explore a way to increase/enhance SASS influence, effectiveness, credibility and visibility at the national level—particularly with the NRA, the 900-pound “guerrilla” of the gun rights world. Secondly, I was seeking a way to ensure continuity within the Team SASS “chain of command” by designating a “number two” who could step up and lead in the event something should happen to me. Given my military upbringing, the requirement for having an effective number two came naturally. We always had a designated chain of command that could take over when and if the need arose—it just makes prudent sense.

Initially, I didn’t mentally link the two objectives. That is, until I thought about Joe DeBergalis, aka Allegiance. Joe is our Team SASS State Director for New York who has been very active in all Team SASS activities. He is also on the NRA Board of Directors. Additionally, he holds positions of very real influence in that organization. He is well known, well respected and totally dedicated to the Constitution, gun rights, the NRA and SASS.

Well, I had an epiphany so to speak. Joe was the answer to both objectives! I called him and laid out my proposal to make him the “Deputy Director” of Team SASS and told him why we needed/wanted to do this. I told him *nobody* currently involved in Team SASS activities was better suited to the mission than he. Fortunately, he enthusiastically agreed to assume the role.

I thanked him and concluded by telling him I would run my plan by the Wild Bunch to get their buy in and we would go from there. Not surprisingly, The Wild Bunch was “wild” about the plan answering with these words: “EXCELLENT idea!!”; “A wonderful opportunity!”; “Go for it!”; “Absolutely!!”; “Great idea, **BRILLIANT!!!!!!**”

Bottom Line, I believe this move to be a master

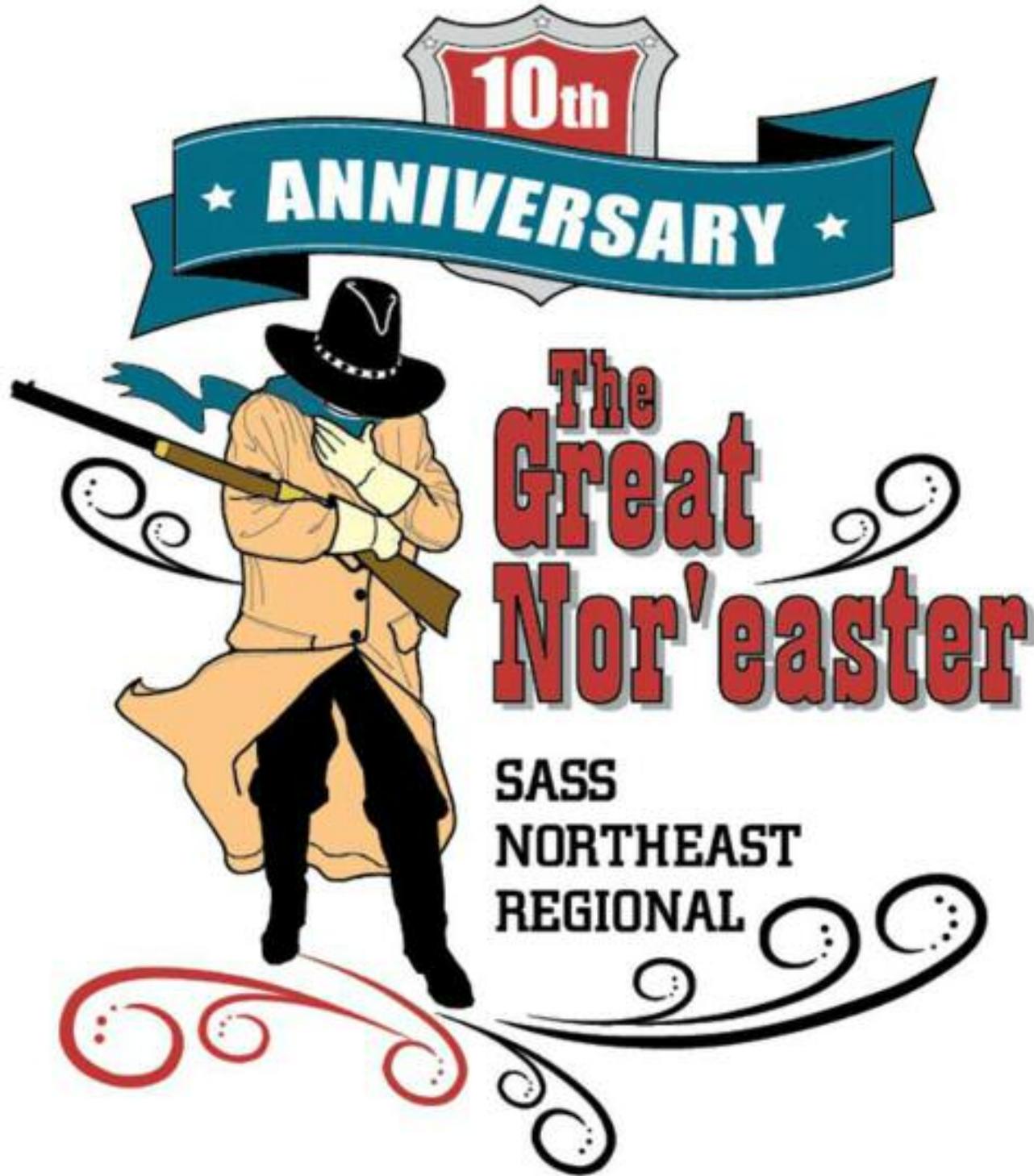


Joe DeBergalis  
Allegiance, SASS #62617

stroke of good fortune. SASS will now have an official Team SASS Director sitting on the NRA Board of Directors—a very active and influential member I might add. By naming Joe as a Team SASS Director, SASS’ influence, credibility, visibility and overall effectiveness is immediately increased and enhanced far beyond anything I could do alone. We also have the perfect fit to act as the Team SASS Number Two.

It is my great honor to announce that effective immediately, Joe DeBergalis, aka Allegiance, is named Deputy Director of Team SASS. Please visit Joe’s website, <http://www.nrajoe.com/> to learn more about him.

Welcome aboard Joe. I see only great things ahead for both SASS and the NRA. 🙏



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# Victorian Mourning

Part  
II

## Proper Etiquette and Customs

By Texas Flower, SASS Life #43753

*In Part I of Victorian Mourning, I covered mourning time periods and what should be worn during those times. Because Victorians had so many customs and guidelines for mourning, Part II covers some of the popular mourning customs of the era — Texas Flower*



Texas Flower,  
SASS Life #43753



*House in mourning.*

In the Victorian Era, upon the death of a loved one curtains would be drawn and clocks would be stopped at the time of death. Mirrors were covered with crape or veiling to prevent the deceased's spirit from getting trapped in the looking glass. Family photographs were covered or turned face down to prevent any of the close relatives and friends of the deceased from being possessed by the spirit of the dead. A wreath of laurel, yew, or boxwood tied with crape or black ribbons was hung on the front door to alert passersby that a death had occurred. The body was watched over every minute until burial, hence the custom of "waking." The wake also served as a safeguard from burying someone who was not dead but in a coma. The use of flowers and candles helped to mask unpleasant odors in the room before embalming

became common. In nineteenth century Europe and America, the dead were carried out of the house feet first in order to prevent the spirit from looking back into the house and beckoning another member of the family to follow. Black details and plumes were added to the funeral carriage and horses.

Victorian Mourning often brings to mind a widow dressed in black, with a black veil over her face. This custom of wearing the black veil came from the superstition that spirits of the departed would hover around those they loved and if a passerby looked directly on the mourner's face the spirit might attach itself to the person. So the veil protected the wearer as well as others.

Mourning cards supplied by the undertaker were printed in black and silver on white. They were in-

*(Continued on next page)*



*Funeral carriage.*



## Victorian Mourning (pt. 2) • Proper Etiquette and Customs . . .

*(Continued from previous page)*

tended to remind the recipient to offer prayers for the deceased. The card gave the name, age, date, and place of burial. The bereaved ones would send the cards announcing their loss to friends. Friends and relatives had to wait to receive their formal written invitation



*House front door decorated for mourning.*

to attend the funeral. It was not proper to send invitations when death occurred from a contagious disease. A simple notice of death would be posted with the phrase “funeral private” and all would understand. Those in mourning used black-bordered cards and stationery for social correspondence until the period of mourning was over. When family felt able to receive visits, they announced the fact by sending out the black edged cards. Propriety called for the first calls of condolence to be made by friends

within ten days of the death, but mere acquaintances admonished from calling until the family appeared at their place of worship.

Funeral guests were expected to arrive precisely an hour before the service was to begin. Men were expected to remove their hats when entering the funeral parlor or house of the deceased and not replace them while in the house. Loud talking and laughter was



*Lachrymatory—tear keeper—bottles.*

strictly forbidden. Funeral guests did not have to assume mourning attire but were expected to wear plain dark clothes. Small cakes known as “funeral biscuits” were wrapped in white paper, sealed with black sealing wax, and given to guests as favors. Lavish meals were often served after the funeral.

A Tear Catcher, Tear Bottle, or Lachrymatory (taken from the word lachrymose, meaning “given easily to tears or to crying”) endured for more than 3,000 years. They were common in ancient Middle Eastern and Roman societies. The Tear Catcher was typically an ornamental vase piece made from blown glass of various colors. There is an attached glass fixture at the opening of the stem that is formed to the eye for easier tear collection.



*Tear catcher.*

Because deaths typically took place in the home and bodies were often displayed for a period of time in the home, children were exposed to death from a very early age. It was customary for children to have mourning dolls. These dolls were supposed to help children deal with the death of loved ones. Often a mourning doll would be placed at the grave of a deceased child. They became widely popular as a coping mechanism for families

(Continued on page 18)



*Mourning veil.*

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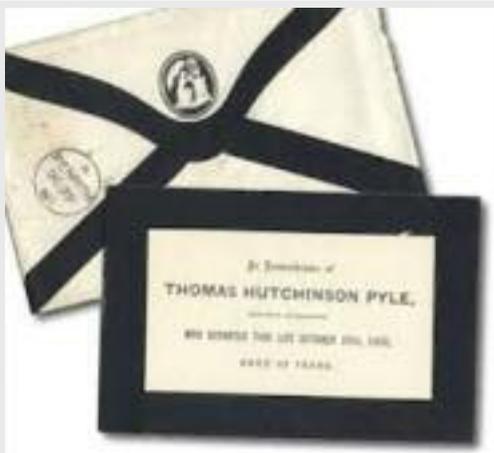
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## Victorian Mourning (pt. 2) • Proper Etiquette and Customs . . .

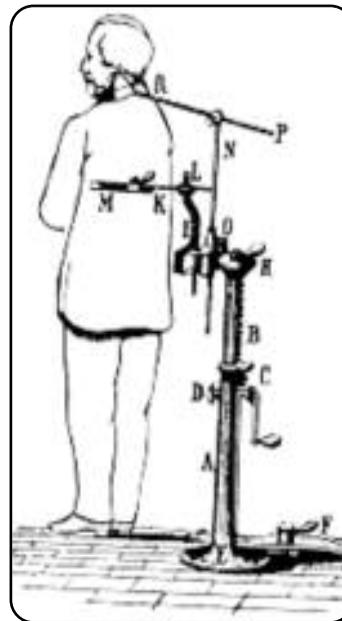
(Continued from page 17)



Mourning card.

dealing with the death of a child.

Families were known to take pictures of the deceased after they passed. These photos were called *memento mori*, meaning “remember your mortality.” The photos often showed the deceased in lifelike positions sometimes surrounded by family. Poses could be sitting or even standing, using a frame to hold the deceased.



Frame to hold deceased for photo.



Mourning doll for children.

The fear of a loved one being buried prematurely

inspired coffin makers to design warning systems. One system was a bell attached to the headstone with a chain that led down into the coffin to a ring that went around the finger of the deceased. So, if someone was accidentally buried prematurely, they could pull on the chain and ring the bell. Thus, the expression “saved by the bell” came about.

As stated in Part I of Victorian Mourning, in 1901 the Edwardian period followed the death of Queen Victoria. The world began to come out of mourning with her passing. Customs slowly changed and mourners were no longer so rigidly dedicated to the strict Victorian code of customs and etiquette. But, some of these customs were carried on for several years after the Victorian Era. ♪

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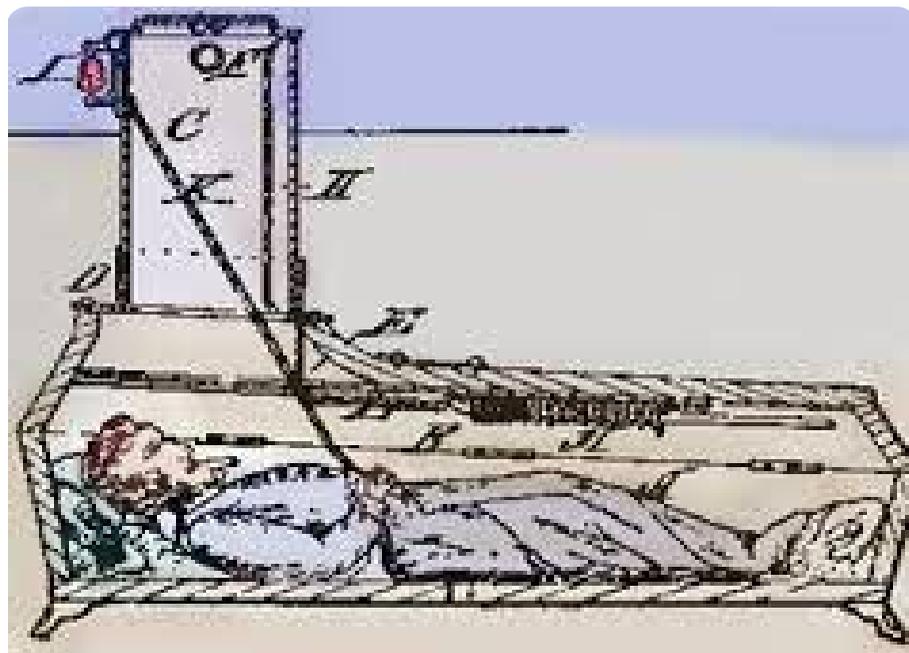
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# MASON-DIXON STAMPEDE

*(Continued from page 1)*

thank Mt. Airy Undertaker (SASS #71488), Snapshot Sandy (SASS #71498), Ruger Rose (SASS #91444), Sassy Patty (SASS #58547), Misfire Maggie (SASS #69350), and many others whose artistic skills kept the horse props from looking like some malformed creatures from the black lagoon. (I've been told I am allowed to paint only walls and buildings, but nothing else!) Finally, I can't forget to



thank the members of the Thurmont Conservation & Sportsman's Club for the use of their range and for the numerous other tasks they did to help us make this an enjoyable experience.

On Wednesday, the Berm Marshals shot all 10 stages and, so as not to be considered unfair to the main match shooters, the weather made sure to



**Bandana Redd (SASS #33651) is "Redd" hot.**

provide them with the full range of options: cool, humid, dead still air in the morning letting the BP smoke hang forever; followed by cloudy skies that transitioned to light rain, and finally, bright sunny skies with light breezy conditions. I don't know if you ever shot 10 stages in one day, but it is a true test of will to hold it all together. Many thanks to this year's Berm Marshals for their hard work and efforts.

Thursday was side match day with Speed Pistol, Speed Rifle, Speed Shotgun, Pocket Pistol, and the Three Stage Blast. Long Range Rifle was held on the 300-yard range. Winners are listed in the awards chart, but some of the times were really incredible. JB Sledge (SASS #82229) shot his rifle 10 times with 10 hits in just 3.31 seconds! And proving that the Cowgirls are also a force to be reckoned with, Sunshine Marcie (SASS #64900) did it in 4.95 seconds. Dang, I can't even think that fast!

Friday was the first day of the Main Match and shooters shot either stages 1-5 or 6-10, reversing to shoot the other five stages on Saturday. After the match on Friday, shooters had the opportunity to enjoy a fantastic BBQ dinner catered by a local restaurant. Then we were entertained by the Davidson Brothers Band, sponsored by Cody Conagher (SASS #6986) at the Cowboy Shop. They were awesome!

Friday night after the concert, shooters had an opportunity to experience Games Of Chance At The

*(Continued on next page)*



**Dogmeat Dad, SASS #48563, with his granddaughter and future SASS member, "Sheriff Inessa."**



**Ruger Rose (SASS #91444) fast and focused.**

# 2014 Northeast Regional

## Mason-Dixon Stampede . . .

*(Continued from previous page)*

Longbranch. The participants purchased casino chips and used those to play games from the old west: Faro, Chuck-a-Luck, and new this year, Roulette was added to the mix. When the gamblers finished for the



*Most Wanted, (SASS #78296) getting serious.*

evening, they turned in their chips for raffle tickets and then placed those into the drawing buckets for whichever of the numerous prizes they wanted to win. This year there were many great prizes including a Dillon 650, a pair of consecutive numbered and engraved 1851 Navy's donated by EMF, a TNN Hammered shotgun, a certificate worth \$1,500 in engraving, and many more. T-bone Pickins (SASS #81022),

who apparently had a very good night at the roulette table, walked away with several of the top prizes, but Waco Wayne (SASS #84529), who admits to not being much of a gambler, bought the winning ticket with one of the few chips he managed to hang onto during the night and walked away with the Dillon.



*Dirt Rider (SASS #46537) and Chilliwack Buck (SASS #57645) discuss the finer points of the stage.*

Of course the night could not have happened without the volunteers working the dealer tables. A special thanks to Lil Feathers (SASS #48563), spinning the Roulette Wheel; Sassy Patty (SASS #58547) whirling dice on the Chuck-a-Luck table; Catoctin (SASS #41394), who manned the Bank; and a special thank you to Calico Cutie (SASS #90394), who stepped in and helped me run the Faro Table by making sure the case keeper was up to date while

*(Continued on page 22)*

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# MASON-DIXON STAMPEDE

*(Continued from page 21)*

I fumbled frantically with the cards. It was a lot of fun and all of the money raised—more than \$1,000.00—went to a great cause, the SASS Scholarship Fund.

Saturday dawned with clear skies and cool temperatures as the shooters returned to the range intent on either holding onto their lead or making



*Cuss'n Kate (SASS #88392) and Hud McCoy (SASS #56721) yukkin' it up.*

up for the previous day's fumbles. Regardless of their goal, everyone was smiling! At the end of the day, when the lead finished flying, folks headed off to have an adult beverage, eat dinner, clean guns (yes, some folks actually do that!), tell tall tales about their adventures, and calculate the possibility that they might just actually have won that buckle. But that would have to wait for Sunday.

Sunday morning was another beautiful day and folks gathered for Cowboy Church in the big tent, followed by some fun shoots, man on man and



*Sunshine Marcie (SASS #64900), outlasts Twin (SASS #9553) at the man on man competition.*



*MT Chambers (SASS #76185) taking aim.*



*Slowpoke John (SASS #45304) lights 'em up.*

three person team shoots while waiting for the Awards Ceremony. There were 36 clean matches in total. Yahoo!

As usual, in a highly competitive match such as this, anyone could have taken home the trophy. Ok, well maybe not me, but a Cowboy has to have a dream! For 2014 the North East Regional Ladies Champion was Sunshine Marcy (SASS #64900) and the Male Champion was Jerseytown Kid (SASS #88434). The Overall Top Female Shooter was Sunshine Marcy (SASS #64900) and the Overall Top Male Shooter was James Samuel Pike (SASS #53331). Proving that the future of SASS is amongst us now, the Overall Top Junior Girl was BB Richardson (SASS #91363) and the Overall Top Junior Boy was Lead Slingshot Nick (SASS #82660). When I grow up, I want to shoot as fast as those two! For those that

*(Continued on next page)*

## Mason-Dixon Stampede . . .

*(Continued from previous page)*



*"Can you see me now?"*



*John Barleycorn (SASS #76982) smokin' up the place.*

Regional to be held at Thurmont. Next year, 2015, the Northeast Regional will be The Great Nor' Easter, in Pelham, NH, July 23-26, 2015. Thanks

*(Continued on page 24)*

are interested, Visit <http://thurmontrangers.com/mdscores.htm> for a full listing of shooters scores.

Following the Awards Ceremony, the top 16 Men and the top 16 Ladies had the opportunity to compete in a Man on Man/Woman on Woman shootout. It is always exciting to watch the top shooters go full out, no holds barred, runnin' and a gunnin' and this year was no different. When the dust settled, Sunshine Marcy was the Top Lady and Twin (SASS #9553) was the Top Male. Then, just for the fun of it, Sunshine Marcy and Twin went head to head. You know what they say about a picture being worth a thousand words, well here you go! Refer to the accompanying photo!

Well, as I said at the beginning, this match was definitely one for the record books. I am sad to say that it was the *very last* Northeast

# THE MASON DIXON STAMPEDE

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# MASON-DIXON STAMPEDE

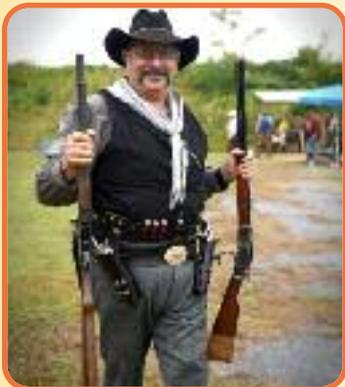
*(Continued from page 23)*

to Ozark Bob (SASS #40028) who handled the Match Director duties and Chuckaroo (SASS #13080) who handled the Master of Ceremony duties during the awards presentation, among his numerous other duties. **But fear not!** The Mason-Dixon Stampede will ride again next year!, for the 2015 match will be reborn as the inaugural SASS Eastern Divisional! And that's not all. Y'all know Chuckaroo (SASS #13080), TG of the Year 2006, and Match Director of the Northeast Regional from 2002 through 2011 (2008 Match of the Year), and recent Hall of Fame Inductee at the 2014/2015 SASS Convention in San Antonio, right? Well, in recognition of the transition of this match from a Regional to a Divisional, we have managed to drag Chuckaroo out of retirement to

once again assume the duties of Match Director for the Stampede. Yeeehaaaa! You know it's gonna' be a great, you know it's gonna be fun, and **You KNOW you want that first Eastern Divisional buckle!** Sooooo... what are you waiting for? Sign up today for the 2015 SASS Eastern Divisional, the Mason-Dixon Stampede, featuring the Best of John Wayne. Come join us October 1-4, where the targets will be BIG, the targets will be CLOSE, and who knows, maybe I can "Get 'em All" again! (Yea, I know, fat chance, but it could happen, maybe, when pigs fly?!) I sure hope to see you there!

Match information is available at <http://thurmontrangers.com/MDSmain.htm> and match applications are available at <http://thurmontrangers.com/mds2015shooter.pdf>

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# AND A GOOD TIME WAS HAD BY ALL!



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# 2015 KANSAS Black Powder Championship

*By Major Art Tillery, SASS #87441*

**May 1-3**



*The Cowgirls sure love this young Cowboy!*



*Quirt Dunn (SASS #37657) attacking some shotgun targets.*

The smoke filled skies over Kansas slowly clear, the reports of gunfire have ceased... all is quiet. Our friends, new and old, have gone up the trail to their next adventure. The Siege At Clark's Station, the 2015 Kansas Black Powder Championship is over. But what a time we had this year!

This was the third year the "gang" at Butterfield Gulch, outside Chapman, KS, have held the state black powder match. Our members have really worked hard to bring the best match we could to those attending. A hand goes out to Flinthills Dawg, SASS #74774 (Club President) and Shady

Willie Brown, SASS #77673 (Vice President), for all they did to make this match a success. Our range currently has six permanent stages, with a seventh being built later this year. Of the six permanent stages, two got a major change this past year just for the big black powder match! We now have a Livery Stable and General Store for shooters to enjoy, and boy do they look great! The other stages include a Fort, Stage Depot, Saloon, and Jail... with a Gallows stage in the works.

We had more than 50 shooters from surrounding states and join us this year. We even had a couple from California stop by Sunday and join in on the fun, while in town visiting. During the black powder match at Butterfield Gulch shooters can sign up to shoot smokeless powder if they wish. These few shooters are scored separately from those shooting black powder, and of course are not eligible to win any State Black Powder awards. They receive their

*(Continued on next page)*



## 2015 Kansas Black Powder Championship . . .

*(Continued from previous page)*



*Stirrup Trouble (SASS #98294), getting ready to ring some steel.*

own awards in the smokeless powder category of their choice. This is done so those who want to enjoy a weekend of shooting—but not shoot black powder—can join in on the fun.

The stages this year were written by Major Art Tillery and were based on several western movies, such as *True Grit*, *Hondo*, *Outlaw Josey Wales*, *Winchester 73*, *3:10 to Yuma*, and a few others. On one stage you even had to start standing next to a life size cutout of

Josey Wales, holding a package. With the starting line being of course “Are you going to pull those pistols or whistle Dixie?” A truly classic line!

The Kansas Black Powder Match started off Friday with long range shooting. Participants battled it out in three categories, pistol caliber lever, big bore lever, and big bore single shot. Distances shot included 100, 150, 200, and 300 yards, as well as a large buffalo at 400 yards. Like most days in Kansas, the wind was blowing, adding to the difficulty of making the shots... but several battled it out shot to shot! Later that morning other side matches began, with the usual pocket pistol/deringer, speed rifle, speed pistol, and of course speed shotgun. Amazing to watch the speed at which some shooters can operate these firearms. By evening, with guns put away, folks gathered around campers and fire pits, chatting the night away, meeting up with old and new friends alike.

Saturday morning brought the start of the main match (six stages), with a safety meeting and pledge of allegiance to the Flag! We did get a slight rain shower but that did not stop anyone from having a great day. After the pledge, shooters split into

three posses and commenced to ring steel and belch smoke... turning the skies over the range black. It is something, watching the smoke rise, listening to the ring of steel, and the friendly banter of the shooters. Now that, folks, is what it is all about! Lunch was provided on the range Saturday, with a banquet dinner that evening, held in historic Abilene, KS... a true old west cattle town! During the dinner, side match awards were handed out, along with several great door prizes! We had bullets, gift certificates, loading strips, and many other great items. Each person got to take a little something home with them for coming to the match. And boy was the dinner great to boot... salad, bacon wrapped pork with sides, and a delicious desert!

Sunday brought another day of shooting (six more stages) with warm, clear skies. Once again, a fine bunch of cowboys and cowgirls battled it out to see who would be on top. As the smoke cleared and the range grew silent and the scores were totaled, we found out just who they were. The Kansas Black

*(Continued on page 28)*

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## 2015 Kansas Black Powder Championship ...

*(Continued from page 27)*

Powder Champions for 2015 are Fort Hays Preacher (SASS #33995) and Annabelle Sweetbottom (SASS #84876). Congrats to both fine shooters and all others who won their categories. Please visit <http://butterfieldgulch.com/scores.html> for a list of all the score. Pictures from the match should appear shortly on the website soon as well, so keep checking back for those.

With the ending of this match, plans are already in the works to bring you an even better, fun filled match next year. The Butterfield Gulch Gang will be holding the Black Powder Championship for 2016, so keep your eyes on our website at <http://butterfieldgulch.com/default.htm>. Also look us up on Facebook: "Butterfield Gulch Gang." Info will be updated regularly on the website so check back for the entry form for the 2016 Kansas Black Powder Match. You don't wanna miss it! 🤠



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## August 5<sup>th</sup> - 9<sup>th</sup>, 2015



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6 Stages Friday & Saturday

**Side Matches Galore**

Wednesday, Thursday & Sunday

**Last Chance Saloon**

Thursday - Saturday

**Four Star Dinner & Entertainment**

Saturday Night

**SASS Rules Apply**

Rank Point Scoring

## SHOOTER APPLICATION

Must be a SASS member to shoot. One shooter per application. Please type or print legibly, thank you.

Alias: \_\_\_\_\_, SASS #: \_\_\_\_\_, DOB: \_\_\_\_\_

Name: \_\_\_\_\_,  ROI  ROII  TG

Address: \_\_\_\_\_, City: \_\_\_\_\_, State: \_\_\_\_\_, Zip: \_\_\_\_\_

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Posse With: \_\_\_\_\_

We Will Do Our Best!

### Please Check Gender & Category

On June 30<sup>th</sup>, 2015 Men's categories with fewer than 5 competitors and Ladies categories with fewer than 3 competitors will be eliminated. Shooters in affected categories will be notified and have the option of choosing another category or receiving a refund.

|                                                           |                                                |                                                 |                                                          |                                                          |
|-----------------------------------------------------------|------------------------------------------------|-------------------------------------------------|----------------------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Men's                            | <input type="checkbox"/> Ladies                | <input type="checkbox"/> Senior (60+)           | <input type="checkbox"/> B-Western                       | <input type="checkbox"/> Senior Gunfighter (60+)         |
| <input type="checkbox"/> Buckaroo/Buckarette (13 & under) | <input type="checkbox"/> Silver Senior (65+)   | <input type="checkbox"/> Classic Cowboy/Cowgirl | <input type="checkbox"/> Frontier Cartridge              | <input type="checkbox"/> Senior Frontier Cartridge (60+) |
| <input type="checkbox"/> Junior (14 - 16)                 | <input type="checkbox"/> Elder Statesman (70+) | <input type="checkbox"/> Duelist                | <input type="checkbox"/> Senior Frontier Cartridge (60+) | <input type="checkbox"/> Frontier Cartridge Duellist     |
| <input type="checkbox"/> Cowboy/Cowgirl (17+)             | <input type="checkbox"/> Grande Dame (70+)     | <input type="checkbox"/> Senior Duelist         | <input type="checkbox"/> Frontier Cartridge Duellist     | <input type="checkbox"/> Frontier Cartridge Gunfighter   |
| <input type="checkbox"/> Wrangler (36+)                   | <input type="checkbox"/> Cattle Baron (75+)    | <input type="checkbox"/> Gunfighter             | <input type="checkbox"/> Frontier Cartridge Gunfighter   | <input type="checkbox"/> Frontiersman                    |
| <input type="checkbox"/> 49er (49+)                       | <input type="checkbox"/> Cattle Baroness (75+) | <input type="checkbox"/> Grand Patron (80+)     | <input type="checkbox"/> Grand Patroness (80+)           |                                                          |

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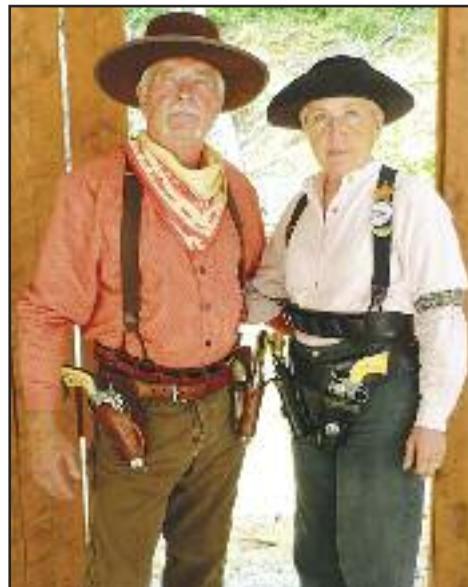
|                                                               |             |         |
|---------------------------------------------------------------|-------------|---------|
| <b>Shooters:</b> (Includes Saturday Night Dinner)             | \$ 148.00   | \$      |
| <b>Buckaroo &amp; Juniors:</b> (Includes Saturday Dinner)     | \$ 63.00    | \$      |
| <b>Extra Dinners:</b> (12 & under \$20.00 ea.)                | \$40.00 ea. | \$      |
| <b>Camping:</b> (See Camping Application for Rates)           |             | \$      |
| <b>Late Fee:</b> (If postmarked after July 15 <sup>th</sup> ) | \$ 25.00    | \$      |
| <b>SASS Admin Fee</b>                                         | \$ 7.00     | \$ 7.00 |
| <b>Total Enclosed</b>                                         |             | \$      |





# SHOOTIN' OUR WAY ACROSS AMERICA Rhode Island

By Tennessee Tall, SASS #49245,  
and Rio Drifter, SASS #49244



Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245



**R**hode Island! Yep, we finally did it—shot all the lower 48 states!

We saved the smallest state for last, but truly finished up with a bang. The Lincoln County Lawmen shoot fourth Sundays at the Pine Tree gun Club located in Foster, RI. We shot “Cowboy Comedies,” six good stages written using lines from really great movies. There were new shooters and several spectators. Someone should tell them up front that letting them use our guns and ammo to “try it” is a trap! I’m thinking a warning letter sent to the wives or other responsible persons would help.

One-Ear Pete (SASS #34800) assured me his alias was due to the fact that his bad ear was rebuilt each morning using pig ears. Rebuilding the prosthesis wasn’t a problem, according to One-Ear. I’m sure his story must be legitimate. Preacher Ben Pray’n (SASS #85919) is truly an ordained

Methodist and Baptist minister who works with One-Ear. However, the neighbors were beginning to complain about all the pigs running around with only one ear. Told you I liked hearing how folks found got their alias. Be Pray’n actually has studied several religions and in his words, “Meets folks where they are.” Nutmeg Ryder (SASS #74966) is so named because he is the proud owner and rider of his horse Nutmeg. Others, including Comeback Shane (SASS #61413), Mad Dog Gomes (SASS #75496), and Marshal Frank Pease (SASS #79375) all have a story, as did Lesky (SASS #88669), who chose his alias in honor of his dad. Seems many times the aliases are tied to locations, Knob Creek

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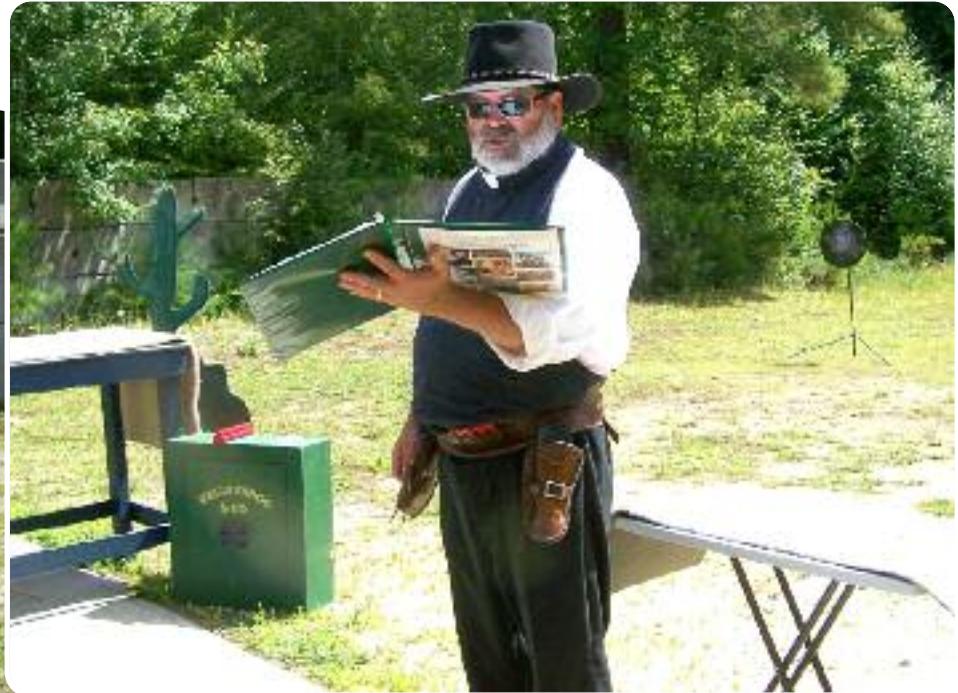


### Shootin' Our Way Across America . . .

*(Continued from previous page)*



McGee (SASS #94535) and Pachaug Kid (SASS #92950), for example. Wyoming Blink (SASS #30708) came by in full cowboy dress to visit with the Lincoln County Lawmen. He was a founding member and right now isn't able to shoot due to ill-



ness. Nonetheless, he saddled up and came visiting. Just the cowboy way, I reckon.

Since 2010 when we purchased our "Conestoga Wagon," we've put more than 90 thousand miles on her, traveling the lower 48 states to meet our goal

*(Continued on page 32)*

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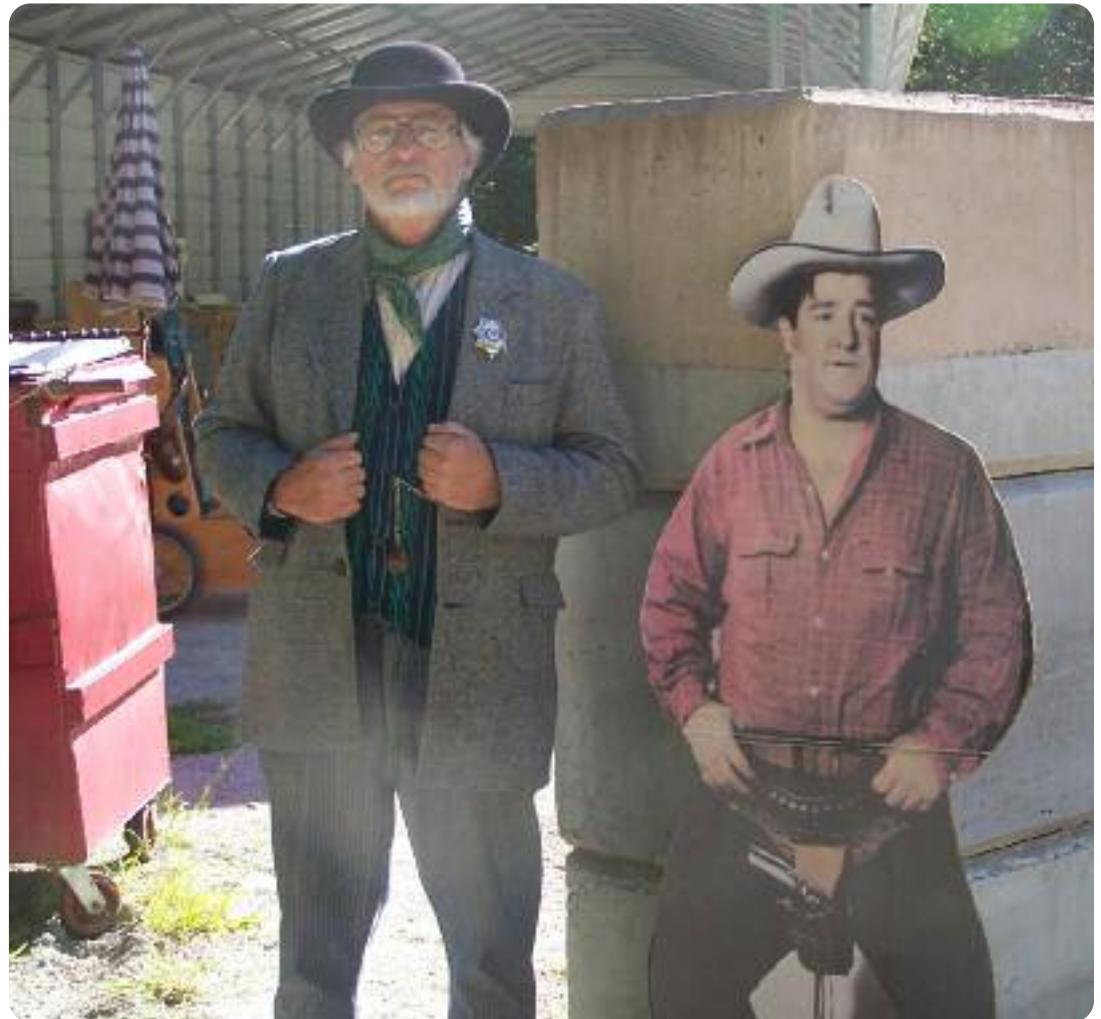
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## Shootin' Our Way Across America . . .

*(Continued from page 31)*

of Shootin' Our Way Across the USA. We have met fantastic people, visited old friends and made new ones, learned a great deal about our country, and seen beautiful sights. Thank you to all of you who have followed our journey by reading our articles. It has meant a great deal to us to have you comment on our adventures. We've worn out tires, eaten plenty of peanut butter sandwiches, camped in Jiffy Lube parking lots, Wal-Mart lots, Interstate rest stops, and dog eared the pages of our camping directories. From here we plan to shoot in Alaska and wind up shooting our 50<sup>th</sup> state in Hawaii. Hope to see you out there on the trail. Anyone else out there who has shot all fifty states? 🐾



SASS PRESENTS

# THE BRANSON TRIPLE CLASSIC



The SASS Missouri State Wild Bunch Match  
 The SASS Midwest Territorial Black Powder Shootout  
 The SASS Missouri State Action Shooting Championship



Proudly hosted by the  
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**OCTOBER 21-25, 2015 AT THE OZARK SHOOTERS SPORTS COMPLEX, BRANSON, MO**

### SHOOTING HIGHLIGHTS

- State Wild Bunch Match:  
10 stages; Wednesday & Thursday (a.m.)
  - Territorial Black Powder Shootout:  
10 stages; Wednesday & Thursday (p.m.)
  - Side Matches: Thursday
  - State Action Shooting Championship:  
10 stages; Friday & Saturday
  - Team Matches: Sunday
- All SASS categories recognized.

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- Shoot all 3 matches for \$220 (includes all shooting events, 3 banquet dinners, 2 music shows, lunch for 3 days)
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- Evening events are held at the Lodge of the Ozarks (special hotel rates)
- State Action Shooting Championship (\$140; includes 10 stages & side matches, Friday social, Saturday banquet, lunch for 3 days)
- State Wild Bunch Match & Territorial Black Powder Shootout (\$80; includes Thursday banquet)
- State Wild Bunch Match Only (\$55; includes 10 stages, Thursday banquet)
- Territorial Black Powder Shootout Only (\$55; includes 10 stages, Thursday banquet)

### ENTERTAINMENT HIGHLIGHTS

- Featuring The Sons of Britches (Thursday Banquet)
- Featuring Sons of the Pioneers (Friday Cowboy Social)
- Casino Night and Costume Contest (Friday Cowboy Social)
- Three Dinner Banquets (Thursday, Friday & Saturday)

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# SASS NORTHWEST REGIONAL



## **AUGUST 12-16, 2015** **APPLE VALLEY MARSHALS** **BADGER MOUNTAIN** **THUNDER N' BRIMSTONE**

The Single Action Shooting Society and the Apple Valley Marshals will pay homage to Big Jake at the SASS Northwest Regional to be held at the NCW shooting Range in East Wenatchee, WA. Don't miss the Pacific Northwest "must shoot" match of the year.



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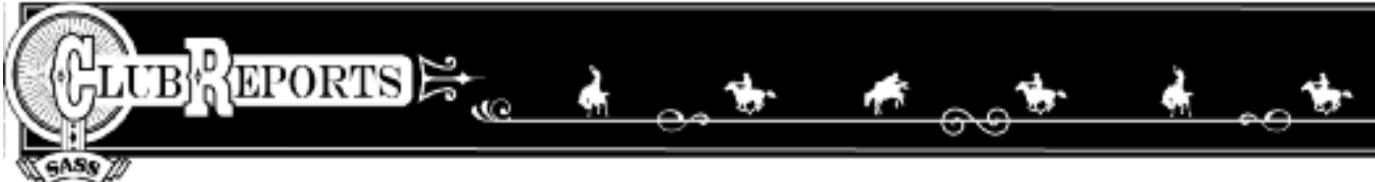
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August 12-16, 2015



*Palaver Pete,  
SASS Life/Regulator  
#4375*



# IT'S SPRING! THE WAGONS ARE HOME!

*By Palaver Pete, SASS Life/Regulator #4375*

**Milican, Oregon**—high desert country—home of the Central Oregon Shooting Sports Association Range (COSSA), one of the best long distance ranges in the United States. Population: two human beings, several herds of pronghorn, and many ground squirrels. Weather: not fit for man nor beast.

“The Wagons are coming, the Wagons are coming!” The yells could be heard from Burns to Bend, as the covers of the returning Conestogas turned the horizon white. Despite the dust they created, the monstrous vehicles carrying half the population of the posse back to their home range was a welcome sight. Mother Nature and the Central Oregon weather greeted the tanned and smiling returnees with temperatures hovering in the low 40s. “Serves ‘em right,” was uttered by someone hangin’ back toward the rear of the welcoming crowd. Despite the posse’s envy of the “snowbirds” having spent the



*Dave Ferguson, store manager of our local Sportsman’s Warehouse, shot the stages with borrowed guns.*

cold, frigid months in “Califlower” or “Aridzona,” the returning group was a sight for sore eyes (states misspelled purposely out of jealousy).

Five stages were shot after all the hugging and kissing was done. The stages were designed by Tetherow Tex LaRue (SASS #90999) and the Stonewood Kid (SASS #62875), both employing the rather new labor saving technique of changing scenarios for the stage, while leaving the steel targets in the same location. This idea has been practiced for a few months now and is really popular with the Pine Mountain Posse (PMP). Whisperin’ Wade (SASS #36209) topped all shooters with a blistering total time of 143.06 seconds, while second place shooter Hoss Reese (SASS #88815) ended-up at 171.77; Sunrise Bill (SASS #64301) and Palaver Pete were next in order, while returning snowbird Deadwood Pete (SASS #57450) rounded out the top five for the club’s April match. Sierra Sage Sue (SASS #57487), another returning snowbird, barely edged out Stargazer Sal (SASS #57411), who demonstrated that she hasn’t forgotten how to shoot by mastering stage 4 with a respectable time of 55.60.

The Posse was pleased to welcome and introduce

*(Continued on next page)*

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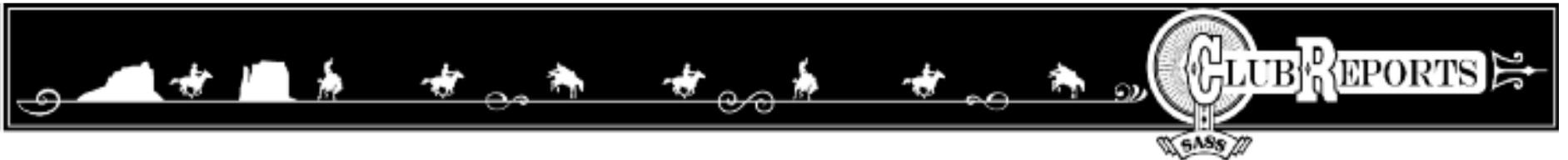


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## It's Spring! • The Wagons Are Home! . . .

*(Continued from previous page)*

Dave Ferguson, store manager of our local Sportsman's Warehouse to the sport and game of Cowboy Action Shooting.™ With borrowed guns, Mr. Ferguson demonstrated that with little or no guidance, he could become one of the faster shooters in the game—we are still working on him (smile). Arctic Annie (SASS #37265) and Shevlin Kid (SASS #72550) got past Side Kick Rick (SASS #57410), while Gun Smoke Steve managed tenth place, which was very good for a relatively new shooter. Long Range shooter Brownie Nash (SASS #3656) decided to take a break from the 1,000 yard line and tune up his smoke wagons on a few stages. Brownie is one of those shooters who brighten up the area, and the Posse was most pleased to see him back drawing his six guns.

Senior Gunfighter, the Legend (SASS #36069) held his own, and took eighth spot on Stage 2, while Pepper G (SASS #89336) came in seventh on Stage 4. A seldom seen shooter by the handle of August July (SASS #61340) worked his way back into our hearts by placing ninth on Stage 4 and winning outright the Senior Category. GDub (SASS #98435) decided to not shoot this day, and instead helped the posse by keeping score, while Diamond Willow (SASS #37688) and the other attending ladies placed lunch on the table in a very toasty warm club house. Again, we thank all the attending ladies for all they do for our club: Stargazer Sal, Kalico Kady (SASS #76974), Pepper G, Talks Much Woman (SASS #60896), Diamond Willow, Sierra Sage Sue, GDub, and Arctic Annie. We love you all! For shooter scores by category and time, photos, and upcoming Northwest events, please visit our website at: [www.pinemountainposse.com/](http://www.pinemountainposse.com/) you're a Daisy if ya do. 🐾

# NEVER THE SAME AGAIN!

*By T. Bone Pickins, SASS #81022*



*T. Bone Pickins,  
Biloxi Bob,  
Sundowner,  
Blaze Crittendon,  
and Bubba Bear.*

**G**ap, PA. The New Holland Rifle & Pistol Club has duly deputized the Welsh Mountain Regulators. Henceforth, lawlessness and other vexatious acts in the hereabouts, will be met with swift justice in the Cowboy way.

A new series of SASS Cowboy Action matches will be conducted on the mountain starting July 25, 2015, and continuing on the fourth Saturday of each month through October of this year. A full calendar is planned for 2016 running from April through October.

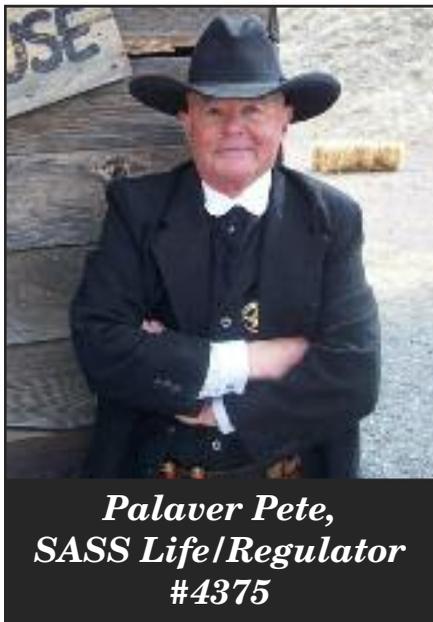
Match Director, Biloxi Bob (SASS #22644) and his trusty henchmen have formed a Cowboy Committee to produce a spectacle of great proportions. These shootin' matches are sure to spawn high competition and the stylistic regalia of the Old West.

The newly appointed Territorial Governor for these proceedings is none other than Bubba Bear, SASS #26793. And if that weren't enough cowboy "street cred" right there, we can further disclose that rounding out the Regulators Cowboy Committee are Sundowner (SASS #8635), Blaze Crittenden (SASS #47472), and T. Bone Pickins. Now, need we say more?

Whether you live in our territory, or you're just passin' through, mark you calendar and join us on Welsh Mountain for the upcoming fracas. Things up there will never be the same! Please visit [www.NHRPC.org/Cowboy-Action](http://www.NHRPC.org/Cowboy-Action) for more information. 🐾



*Returning snowbird, Deadwood Pete didn't lose his style or speed while sitting out winter in Arizona.*



*Palaver Pete,  
SASS Life/Regulator  
#4375*



# PINE MOUNTAIN POSSE'S

## Second Annual **WILD BUNCH** Match

**H**igh Desert Country, Bend, Oregon: Latitude 44° 03' North, 121° 18' West, just a lick and a holler east of the Pacific Ocean, but hotter than Hades at times—colder than Boston at other times.

Match Director Sunrise Bill, SASS #64301, listed the event as a SASS sanctioned Wild Bunch Match. Spectators called it the Renegade Riley and Idaho Sixgun Sam event. It started out peaceful like, with a subtle side match called the "Pistol Challenge." Spectators ran over to the bay where they thought they heard machine gun fire, but it was simply the two aforementioned competitors warming



*SASS Bowlegged Cowboy peeks around Old Glory to welcome contestants to the Pine Mountain Posse's Second Annual Wild Bunch Match.*

*By Palaver Pete, SASS Life/Regulator #4375*

up their guns for the main event. Facing spinning wheels and targets set at a reasonable distance, twenty-five .45 ACP, 10 rifle and 6 shotgun rounds were sent down range in 30.37 seconds for Renegade (SASS #79445), and 32.44 for Idaho Sixgun Sam (SASS #28944). The crowd was left gasping for air. Someone was heard to say, "stand by folks, the action has just begun."

The Pistol Challenge was not enough to satisfy Sunrise Bill's hunger for action. Next side match was the Tough Hombre, requiring the staging of up to four firearms in adjacent bays, and running from one bay to the next to complete the scenario. Again, Renegade Riley demonstrated his mettle by dashing to victory in 58.59 seconds, while Idaho Sixgun Sam came-in second at 73.51. Once the side matches were completed and shooters cleaned their firearms and replenished their ammo, it was time to face ten grueling stages over a two-day period in temperatures hovering in the low 70s—not bad at all—much better than Boston!

The ACP brass began to fly almost immediately after Old Glory was saluted. Fortunately, four of our lady members volunteered to not shoot, and instead picked up brass and kept score on the club iPads. The honorable brass pickers and score keepers were Cascades Annie (SASS #70533), Sierra



*Champions, such as Idaho Sixgun Sam, don't just sit around, they Pitch in and help the posse as well. Here we see our World Lady Wild Bunch champion running the clock for The Man With No Name.*

# GREENE'S

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*(Continued on next page)*



**Pine Mountain Posse's • Second Annual Wild Bunch Match . . .**

*(Continued from previous page)*



*Visiting Nevada Shooter, Bordello Fellow, shoots his 1911 under the watchful eye of Sunrise Bill.*



*Overall Lady Top Gun, Idaho Sixgun Sam, demonstrates the form that made her a SASS world champion.*

Sage Sue (SASS #57487), and Diamond Willow (SASS #37688). Visiting shooter, Celilo (SASS #56826), recovering from a recent medical procedure, also helped by manning unloading tables and shouting out instructions when needed. Design and construction of the Shooters Book as well as registration and all the paper work was accomplished by Stargazer Sal, SASS #57411. A big thank you to all our volunteers, who did all the work just mentioned, and also prepared lunch and dinner on Saturday, and lunch on Sunday. Where would we be without our distaff help? Not here, that's for sure. Didn't Mark Twain say something like that?

The Club welcomed visiting shooter Bordello Fellow, SASS #88988, out of Fernley, Nevada, who attended the match primarily to take ideas about Wild

*(Continued on page 38)*

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*Now you know why Sunrise Bill is often called Mr. Intensity.*



## Pine Mountain Posse's • Second Annual Wild Bunch Match . . .

*(Continued from page 37)*

Bunch Action Shooting back home to his club. Certainly a tribute to Sunrise Bill and his reputation as a premier Wild Bunch Stage designer—of course there are those who think Bill is a devil, but that's another story. Another Oregon shooter, Lil Italy (SASS #86063) was chosen as Deputy Match Director and Posse Leader by Sunrise Bill because of his experience and expertise with Wild Bunch shooting—he's a gooda Italiano boy—thank you Lil Italy!

There were door prizes galore, but the biggest one of all, a 1911 in .22 caliber, was won by former Marine, Lecherous Lester, SASS #87422. Needless to say, after guns were put away, Lester was the happiest camper there. Well, as the Sun pulls away



*Pepper G (SASS #89366) wastes no time on the shotgun knockdowns. Note the two already down behind her.*



from the shore, and our boat sinks slowly in the west, it's time to look at all the Category Winners. However, we shooters know that all attendees are winners. For more overall match results, as well as information on upcoming northwest shoots, please visit our website at: [www.pinemountainposse.com](http://www.pinemountainposse.com) you're a daisy if ya do. PP. 🌻

### Winners

|                        |                                    |    |
|------------------------|------------------------------------|----|
| L. Modern Overall Lady | Idaho Sixgun Sam<br>SASS #28944    | ID |
| Modern Overall Man     | Renegade Riley<br>SASS #79445      | OR |
| L. Senior Modern       | GDub<br>SASS #98435                | OR |
| Traditional            | The Man With No Name<br>SASS #8285 | OR |
| L. Senior Traditional  | Bullseye Miss<br>SASS #56827       | OR |
| Senior Traditional     | Big Casino<br>SASS #4306           | OR |





# The Mason-Dixon Stampede Wild Bunch



The Mason-Dixon Stampede—SASS Northeast Regional 2014—hosted a Wild Bunch mini-match on October 2, 2014. There were three stages dedicated to Wild Bunch, with more targets than Cowboy stages and double the pistol ammo! The stages were set as a town, a train, and a fort, and the scenarios were challenging, but not too complex.



Everyone who pre-registered for the event participated and had fun!

In 2015, the New England Regional will be combined with the Northeast Regional, which will now be held in New Hampshire (July 23-26, 2015). Mason-Dixon Stampede will now host the SASS Eastern Divisional Championship!

### Winners

|                     |                                  |    |
|---------------------|----------------------------------|----|
| Traditional         | Snake-Eye Skulker<br>SASS #45097 | MD |
| Lady<br>Traditional | Loco POCO Lobo<br>SASS #36108    | NY |
| Modern              | River Rat Randy<br>SASS #52574   | NC |
| Lady<br>Modern      | Sagebrush Sal<br>SASS #7357      | WV |

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*Captain George Baylor,  
SASS Life / Rugulator #24287*



# DISPATCHES FROM CAMP BAYLOR

*By Captain George Baylor SASS #24287 Life Regulator*

## CED Brass Dryer

When we started reloading—back when the earth was flat and dinosaurs ruled the land—cleaning brass was pretty easy. You got a vibratory tumbler, some tumbling media like ground corncob, and you tumbled the brass a few hours or so and ran it through a media separator, and it was ready to reload.



*One of five brass dryer trays loaded with one layer of  
.38 Special brass (165 rounds).*

## Perils of the Dark Side

But several things got complicated. If you came over to... the dark side, you learned that black powder and substitutes left brass stained and hard to clean. If the brass had been soaked in something to stop the corrosion it was easier to clean. I've tried vinegar and water, dawn and water, Windex, CLR, and a few concoctions I've forgotten or won't mention lest you try one and burn a hole through the



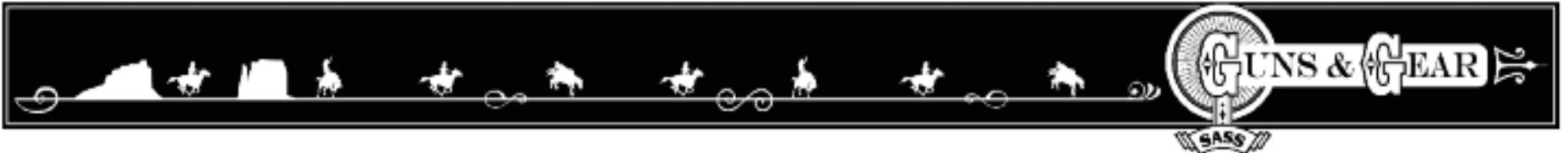
*CED Brass dryer with four of five trays loaded with brass.  
Temp gauge shows 58°C.*

floor of your shop then try to sue me for non-existent assets. Still the brass had stains. I discovered to my chagrin that stains made split cases hard to see. I lost a regional on stage 12 because of a split case and started a long search for better ways to clean black powder brass (and started shooting new Starline brass at major matches). Where smokeless brass needs a few hours in a tumbler, black powder (and substitutes) brass needs a lot longer, whether soaked or not. I tried all of the tumbling additives recommended, such as various auto polishes, Brasso, all of the additives and liquid cleaners on the shelves at Cabelas and Sportsman's Warehouse, and Voodoo brass cleaner obtained from a little shop off Bourbon Street in the dark of the moon. Everything "kinda" worked.

## The Lead Demon

Then, to add insult to injury, I developed high blood lead levels after several years of shooting and

*(Continued on next page)*



## Dispatches From Camp Baylor . . .

(Continued from previous page)



**CED Brass dryer with all five trays loaded with 750 rounds of .38 Special brass. It's at 68°C. After 30 minutes brass was dry and not too hot to pick up, if in doubt, let it cool before transferring.**

reloading "a lot." A lot is defined as more than the average shooter, but less than the guys who actually win. I can't do much about getting lead at the range other than using "Wet Ones" or D-Wipes on my hands and face often and not eating a pizza while spotting. So I concentrated on the reloading process. One of the culprits seemed to be the lead in the dust from the media when I poured it into the media separator and spun the handle to separate the brass from the media. I tried various methods of controlling the dust, from mineral spirits in the media to a covered media separator. No change. Due to the limitations of having a shop in the trailer behind the bus I couldn't put an exhaust fan over the tumbler and media separator, so I don't know if that would help.

### Wet brass cleaning

As I wrote in previous Dispatches, I tried both methods of "wet" cleaning. A sonic cleaner, as the title suggests, just cleans the brass. If you want shiny, polished brass, you have to tumble it after it's dried from the sonic cleaning. Hmm. Admittedly, dry tumbling it after cleaning would avoid the lead in the dust problem. But now it's two steps instead of one. A rotary tumbler, using "wet media," either

ceramic or stainless steel, cleans and polishes the brass inside and out and any lead is left in the waste water. The brass is polished to a higher level than any other method I've tried. There's just one problem with both of these methods.

### The Dirty Little Secret of "wet" brass cleaning

You are left with wet brass. You have to rinse the wet brass several times if you don't want it to tarnish overnight. Most of all, you can't load wet brass, said Captain Obvious. I had pretty good luck at first putting the brass on cloth covered cookie pans and putting it out in the hot desert sun. You probably see the three problem words in that sentence: hot, desert, and sun. Amazingly all three of those are not available at all locations and all times of the year. Who knew? Those trays left in the shop because it's raining *might* dry eventually, but the brass will now be tarnished. Tarnished is no problem as far as functionality goes, but again, it hides split cases. It also ticks me off that it's not Army in-

(Continued on page 42)

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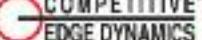
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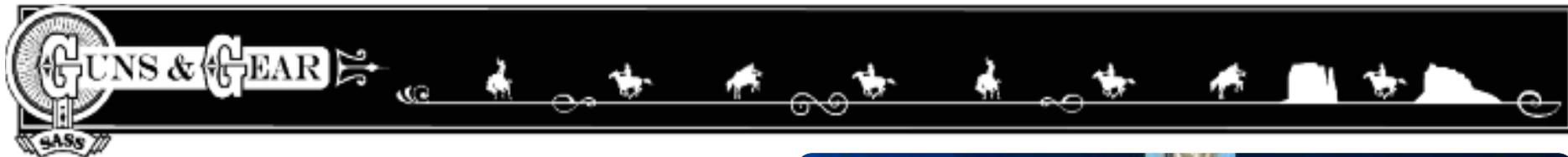
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## Dispatches From Camp Baylor . . .

*(Continued from page 41)*

spection-worthy shiny clean brass after all that work. Those of you who served in branches that don't have brass on their uniforms, such as the Air Force, probably don't have this foible.

I used to go to The SASS Wire for suggestions on how to solve such a problem, but after many years of getting 50 responses, sometimes with one right answer (maximum), I tried Facebook instead. Same results. One suggestion was a convection oven. I searched Wal-Mart's website and found that they cost \$139 there. A fairly useless suggestion was to get one at a thrift shop. They must visit different thrift shops than the ones I've been to. The Red-head's \$1000 built-in stainless steel Whirlpool microwave/convection oven is off limits. Gee, it would be really nice if someone made a brass dryer.

### Eureka

Oh, wait, someone does. [Competitive Edge Dynamics](#) has a thick catalog of shooting related electronics, timers, scales, chronographs and more. And they have a rotary tumbler, the Pro Series tumbler at \$299.95. For \$59.95 they have a [Brass Dryer](#). (At the time of writing this they have a combo deal for the two.) It's a compact unit that I could fit into my very crowded shop, but since it has five clear drying trays that hold 150 pistol rounds each, it's big enough to do a full load from my rotary tumbler. For those of you educated under Common Core math, that's 750 total. I counted the .38 Special brass on one tray and got 165. Your mileage may vary.

Instructions are simple. First remove excess water from the brass with a media separator. I used my 16-year old Dillon. You have to use it to get the



*Brass cleaned in stainless media in a rotary tumbler then "spun dry" in a media separator.*

stainless steel media out of the brass anyway, so this adds no time to your tasks.

Place the brass in the trays in a balanced fashion. Do not stack the brass on top of each other. Lay them out in a single layer. Overcrowding or double layers of brass per tray shelf will prevent even circulation of the heat and delay the drying results. Always begin to fill up the lower trays first. Only use the number of trays needed. Do not leave empty trays on the dryer when in use.

Place trays into the power base unit.

Place the upper lid onto the dryer. It should always be on during the drying process.

Plug in and turn on the dryer by pushing one of those "universal" on-off buttons like the one on your Mac. Then set the temperature. It's in Centigrade. Fortunately for those of us who have not memorized the conversion factor but still think in Fahrenheit there is a conversion chart. The lowest temperature is 35°C (95°F), The highest is 68°C (155°F), There are all sorts of warnings of high temperature—you'll burn your little hands, scream like a cheerleader seeing a mouse, and throw the hot brass across the room where it will land in your black powder and turn the entire neighborhood into a disaster scene worthy of Irwin Allen. I tried the max for 30 minutes, and the brass wasn't as hot it

*(Continued on next page)*

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## Dispatches From Camp Baylor . . .

*(Continued from previous page)*

is when it goes down your shirt shooting a '73 with black powder. I could pick it up. They warn, "Please wear protective gear when retrieving the brass from dryer immediately after use." I would define that as "Do not place the hot brass on your naked body to cool." I would imagine max temp for more than 30 minutes would get past comfort level eventually, but fortunately, the brass was always dry at 30 min/58°C or more. At lower temperatures an hour was required.

They suggest for optimal results and faster drying you should rotate the trays every 30 minutes. That doesn't mean spin them 360° or turn them upside down. Place the lowest tray on top and the top tray on the bottom. Always keep the lid on. If you can do this juggling the loaded trays with three in the air at once, please video and post on YouTube.

When finished, turn off the "On/Off" button. The indicator light will flash, indicating the cooling fan

is still running for another 30-60 seconds before it will completely shut down. So don't unplug until AFTER it has completely shut down.

The dryer has no timer. You don't want to plug it into a timer because it will turn the fan off. So set 30 minutes in the timer app in your smart phone. The instructions tell you not to run it for more than 40 hours consecutively. Worry not. If the brass has been properly "spun dried" in the media separator, it will be dry in an hour or less.

Using this only adds 30-60 minutes to processing time, and when you finish, the brass can be re-loaded immediately. The instructions mention you can remove the bottom tray when it's dry and load it while the upper trays dry.

I don't leave mine on unattended. I'm probably over cautious. After all, what damage could a fire do to an enclosed utility trailer with 5-10,000 rounds of ammunition and 10-50 pounds of powder, including black?

What could possibly go wrong? 🤔



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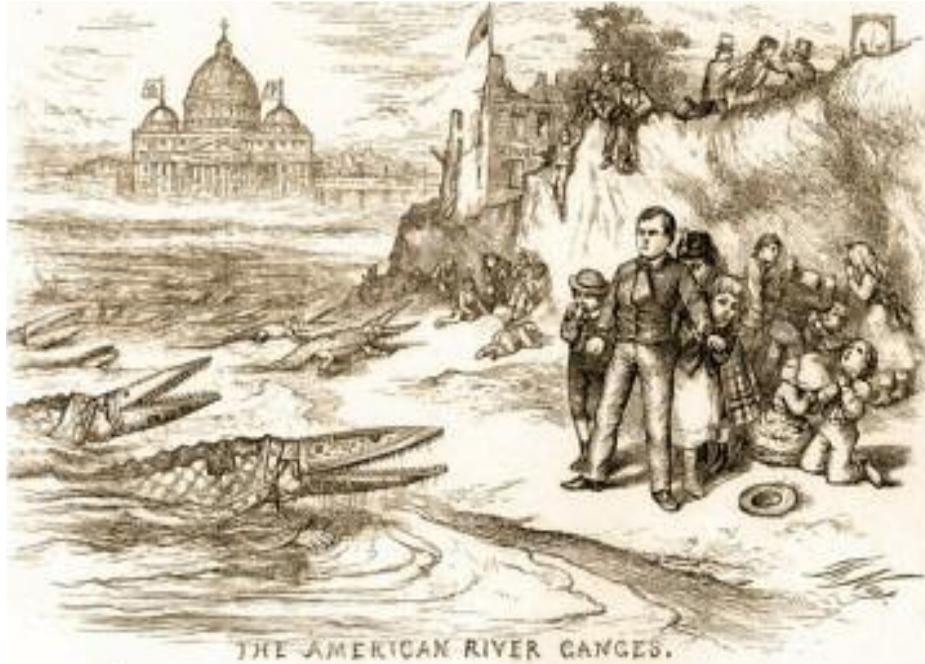
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# Who was THOMAS NAST?



By Big Dave, SASS #55632

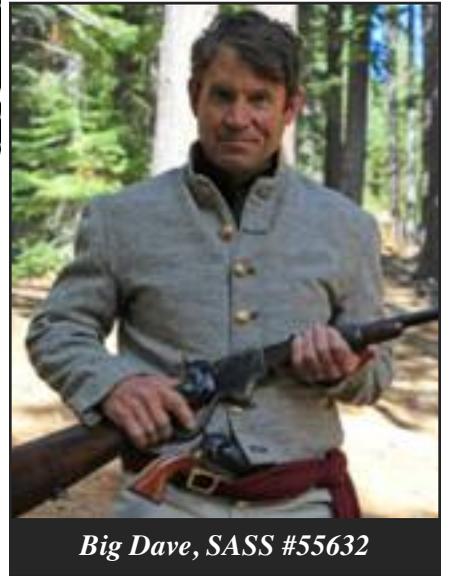


*Nast wasn't very keen about the idea of Catholic parochial schools in America.*

Not many people today can answer this question, but if you lived in America during the late nineteenth century, you would almost certainly be familiar with Thomas Nast's work. Nast was the most famous political cartoonist of his day and wielded considerable influence upon every presidential election from 1864 to 1884. Even now, Nast's images are almost ubiquitous, even if we don't realize it. Thomas Nast virtually invented the popular image of Santa Claus as well as the Republican elephant. He also popularized the Democratic donkey, even if he didn't invent it himself.

Thomas Nast was born in Bavaria in 1840. When he was six years old, his father sent him, his mother, and his siblings to New York City. Four years later, Nast's father joined his family in America. It seemed that Joseph Nast, Thomas' father, was in some kind of trouble back in Bavaria because of his political views. The late 1840s and early 1850s were a time of considerable upheaval in the German states. Nast's family was one of many thousands who chose to emigrate to America during that time.

It doesn't seem that young Thomas was a particularly avid student, but he excelled at drawing. When he was fifteen, he studied at the American



*Big Dave, SASS #55632*

Academy of Design and one year later secured a job as a draftsman for *Leslie's Illustrated Newspaper*. A few of his drawings appeared in 1859 in *Harper's Weekly*, though he wasn't employed there officially until 1862.

Nast went to Europe in 1860 on a couple of assignments and returned to the U.S. shortly before the outbreak of the Civil War. In 1862 he became a staff illustrator for *Harper's Weekly*. His first drawings weren't particularly remarkable but during the Presidential Election of 1864, he drew a cartoon that made him famous.

That year, Republican President Abraham Lincoln ran against Democratic candidate George B. McClellan. McClellan, former commander of the Union Army of the Potomac, ran on a platform that called for a negotiated settlement of the Civil War.



*In this cartoon, Boss Tweed literally stands above the law.*

It was not stated exactly how this settlement would be reached. Neither the status of slavery nor the restoration of the South to the Union was specifically addressed. To many in the North, it seemed that the Democratic platform meant the South would win the Civil War and all the bloodshed to restore the Union would be for nothing.

This promised to be a hard fought election. In the spring of 1864, it was by no means clear that the North was winning the war. Sherman was steadily advancing toward Atlanta, but in the Eastern Theater it seemed to the average voter that the war was a stalemate. The casualty lists from battles like The Wilderness, Spotsylvania, and Cold Harbor were unprecedented.

McClellan's modest view was if he couldn't win

*(Continued on next page)*



**Who was Thomas Nast? . . .**

*(Continued from previous page)*



*This cartoon helped Lincoln's reelection campaign in 1864.*



*William Tweed really did look like a vulture in real life.*

the war, then nobody else could, either. Indeed, the war was still going on and despite the victories at Vicksburg and Gettysburg; the Confederate Army was still dangerous. A negotiated peace would end the bloodshed. Moreover, slavery was not an issue near and dear to the average northern voter's heart. In other words, it looked like McClellan had a pretty good shot at winning the election.

(You're not supposed to do this as an historian, but I can't help but wonder what would have happened if there had been embedded reporters, 24-7 news coverage, cell phone videos, and a parade of pompous pundits back in 1864... I think the answer is fairly obvious.)

To Republicans, as well as many soldiers in the field who were of both parties, this idea was an abomination. The tide was clearly turning in favor of the Union. Thomas Nast, an ardent Republican, drew a cartoon entitled "Compromise with the South" which summed up their feelings.

The cartoon depicted a triumphant Confederate

officer (who looked suspiciously like Jefferson Davis) accepting what looks like a surrender from a mangled Union officer. They shake hands over a Union soldier's grave and the Union officer is bowing his head in shame. Liberty weeps and other figures are wailing in the background amidst destruction and chaos.

We all know Lincoln won and "Little Mac" was cast to the ash heap of have-run candidates. Nast's cartoon didn't win the election for Lincoln, but it almost certainly helped. Lincoln himself acknowledged his gratitude for "the pen of Thomas Nast." (Most historians agree it was the Fall of Atlanta that clinched the election.) However, Republicans, including Lincoln himself, acknowledged that Thomas Nast was a powerful weapon in their arsenal.

Nast's cartoons were skillfully executed and left no doubt of their intentions. Nast would make a point, hammer it home and keep repeating it until he thought every reader got the message. The cartoons could be melodramatic, mawkish, and some-

*(Continued on page 46)*

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## Who was Thomas Nast? . . .

(Continued from page 46)

fall, but as in Lincoln's reelection campaign, they certainly helped.

Now this is the weird part: Tweed was jailed, escaped, fled to Spain, but was recaptured after someone recognized him from one of Nast's cartoons. In 1878 Tweed died in jail from pneumonia. I have often maintained that when it comes to the bizarre, history trumps fiction every time.

Another of Nast's pet peeves was the influx of Irish immigrants. Like many people in America at the time, he felt that they were an unstable element; given to drunkenness and disorder. Moreover, they were pawns of the nefarious Catholic Church, which Nast thought was bent on world domination. All of this is somewhat laughable, given the fact that Nast and his family were immigrants themselves. Nast himself was raised a Catholic, but converted to Protestantism. One of his more brilliant (though bigoted and inflammatory) cartoons, drawn in 1871, shows Catholic bishops crawling crocodile-like onto the American shore in order to menace innocent schoolchildren.

Thomas Nast was at the peak of his career in the 1870s. Over the next decade, he continued to be influential in politics, but perhaps not as much. Part of this might have to do with some of the contradictions Nast had to face as a supporter of the Republican Party.

Nast was firmly opposed to greed and political



The image of Santa we have today is an enduring Nast legacy.

corruption, but the truth of the matter is, both the Republican and Democratic parties were riddled with it. U.S. Grant's administration, which Nast had supported, turned out to be at least as corrupt as "Boss" Tweed's political machine; probably more. The railroads virtually owned many of Grant's cabinet members. Congressmen of both parties regularly took bribes or accepted railroad stocks as "gifts" to ensure their loyalty. (Readers familiar with the "Hell on Wheels" series can rest assured that this part of the series is based on fact.) The reality of the Republican Party's corruption must have weighed heavily upon Nast, who saw the world purely in terms of good *versus* evil. During the Presidential Election of 1884, Nast went so far as to support Democratic candidate Grover Cleveland instead of Republican James Blaine because he viewed Cleveland as the lesser of two evils. It is thought by many historians that Nast's support enabled Cleveland to win by a narrow margin.

The 1880s were an unpleasant decade for Nast. In addition to disillusionment, he had to deal with the loss of most of his own wealth. He had invested his money with a firm run by an 1880s version of Bernie Madoff. By 1886 his tenure with *Harper's Weekly* ended. Most of the next decade was spent trying to recoup his losses, but nothing ever quite worked out. In 1902, he secured a diplomatic post in Ecuador that seemed promising, but later that year he contracted yellow fever and died.

Often referred to as the "Father of the American Cartoon," Thomas Nast was one of the most effective political cartoonists of all time. His images were works of considerable skill, both artistically and for their ability to make a statement. Even if you don't necessarily agree with some of Nast's messages, you can't help but admire his work. Any of today's political cartoonists would be thrilled to be compared to Thomas Nast, but few of them show even a fraction of his ability.

(Continued on next page)

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# LITTLE KNOWN FAMOUS PEOPLE - Way Out West -

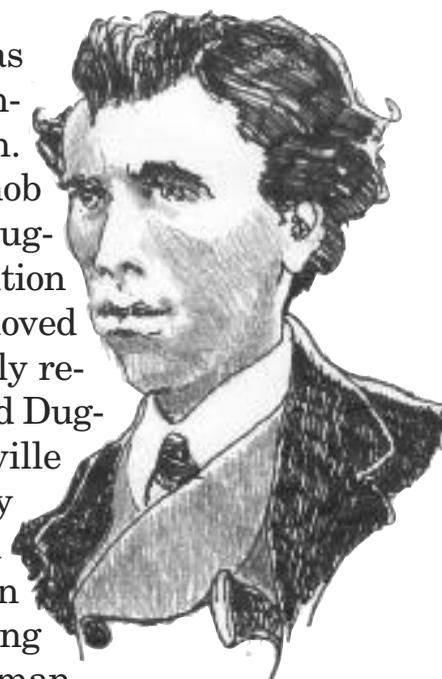
By Joe Fasthorse, SASS #48769



Joe Fasthorse, SASS #48769

Mart Duggan was born in Ireland in 1848. He immigrated to New York City with his parents in 1855 and headed west in 1865. Duggan drifted through Colorado mining camps for the next ten years and in 1876 took a job as a bouncer in a Georgetown saloon. In no time, a town bully challenged the bouncer to a standup gunfight. Mart met the man in the street and shot him dead. When Duggan arrived at Leadville in 1878, the first town marshal had been beaten and run out of town and his replacement had been shot and killed. Mart Duggan was picked to fill the vacant position. He immediately began firing disloyal deputies and hiring help he could trust. He killed three men in saloon gunfights during this period. Duggan was dismissed as marshal after a drinking binge in 1879, but was quickly reinstated when the mayor realized no one else could keep the rowdy town under control. In March, Bill and Jim Bush became involved in a dispute with Mortimer Arbuckle. Jim Bush shot Arbuckle,

killing him. Arbuckle was unarmed. A mob formed, intent on hanging Bill Bush. Duggan backed down the mob and arrested Jim Bush. Duggan quit the marshal's position in Leadville in April and moved to Flint, Michigan. Pat Kelly replaced him, but Kelly lacked Duggan's courage and Leadville reverted to its former rowdy ways. The council fired Kelly and sent for Duggan who arrested all those causing problems, including gunman Billy Thompson, brother of pistolman Ben Thompson. In 1880, Duggan refused reappointment and opened a livery stable. After he shot and killed Louis Lamb, Mart moved to Douglass City. In 1887, he returned to Leadville as a patrolman. He began to drink heavily and was involved in several disputes. In 1888, in a dispute with Bailey Youngston and Bill Gordon, he invited the two men to step out of the Texas House for a shootout. They refused. When Duggan left the saloon around 4:00 a.m., someone slipped up behind him and shot him in the back of the head. When asked who shot him, he replied, "I'll die before I tell you." Duggan died at 11:00 a.m., the murderer never known.



## Who was Thomas Nast? . . .

*(Continued from previous page)*

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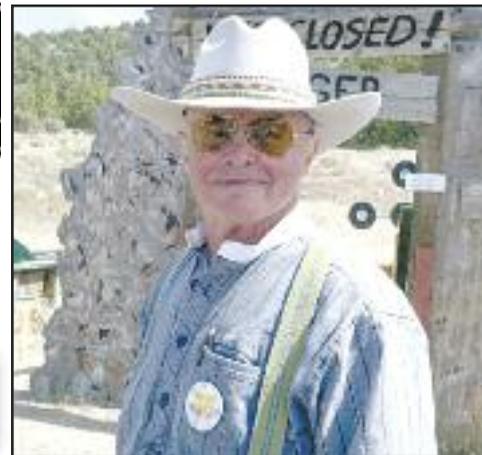


# IDAHO SIX GUN SAM

**“It’s not about me it’s about the games we play”**

*By Palaver Pete, SASS Life/Regulator #4375*

*Photos by Mr. Quigley Photography*



**Palaver Pete,  
SASS Life/Regulator  
#4375**



**2014 SASS World Wild Bunch Champions, Idaho Six Gun Sam,  
and Last Chance Morales, (SASS #67180).**

**PROLOGUE:** Like most World Champions, she is not full of herself. She is grateful to be a member of the Single Action Shooting Society (SASS), and even more grateful to the SASS friends who helped her become a World Champion. When I asked her permission to write a Profile article about her, she replied, “Yes, but I would rather like it if you would promote my love of SASS and the game of Wild Bunch Action Shooting (WBAS) instead of a bunch of fluff about me.”

I stuttered a bit, but it was at that very moment I realized how much I liked this lady, and how much our readers would appreciate the inspiration she provides to do better in the games we love to play—her wish is my command, so grab your unloaded 1911, sit back, read, learn, and enjoy.

For purposes of brevity, I will refer to Idaho Six Gun Sam (SASS #28944) as “Sam”—the Idaho we all know, and the Six Gun and the 1911 is a “given.” Sam started Cowboy Action Shooting™ in 1999, after going to watch

a local monthly match. “Watching,” she said, “was only good for about one stage before I wanted to jump in, even though I had no shooting experience before, I wanted to be involved.” By the time the next monthly match rolled around, Sam had guns, and jumped right into the fray—nursing later the bruises she received from her shotgun. She went from “not knowing what I was doing” to being the Club President, Vice President, Chairman of the Board, and Territorial Governor of several clubs. Since that first day, she has served as a Match Director, RO1 Instructor, and as she puts it, “an all-around encourager of new shooters.” Currently Sam wears several hats: she serves as VP of Squaw Butte Regulators in Emmett, Idaho; the Wild Bunch Coordinator; and Match Director of the SASS Idaho State Wild Bunch Championship. In 2010 Sam was asked to serve as the Northwest Wild Bunch Ambassador when the Wild Bunch Committee started the Ambassador program—Sam accepted, and naturally she was tremendously honored.

Sam was introduced to WBAS in 2009 and for her, a new shooting journey began. “I shot the Wild Bunch Side Match at the Shootout at Horse Ridge, conducted by the Horse Ridge Pistoleros out of Bend, Oregon. After that match, I was really hooked—I wanted to learn how to shoot the 1911 better, and I needed answers—I needed to figure out why I was missing so much, and why did it take longer to get my pistol back on target?” Sam had little difficulty with shooting a larger caliber rifle, but she did have some issues with her ‘97 feeding reliably from the stuffed magazine. She was very happy when the decision was made to allow the Model 12s in addition to the ‘97s. Sam thought to herself, WBAS is a “blast,” and that feeling obviously still exists, perhaps even more so today! “I think it’s the combination of shooting skills; challenging stages and targets; and the speed required that provides the exhilaration. Knock down pistol targets are no trouble most of the time (smile). Well you still have to hit them

*(Continued on next page)*



## Idaho Six Gun Sam . . .

*(Continued from previous page)*

first! Rifle loads ring targets no matter the distance, and it's a blast to load six in the shotgun and mow down the targets. The challenges are there, and it drives me to shoot better. That is what I like about it so much!

"It's not about me it's about the games we play.

"I am so thankful that several people who liked shooting 1911's and larger bore long guns, worked hard to develop WBAS. These people make up the Wild Bunch Committee, past and present: Texas Jack Morales [SASS #5026], Happy Jack [SASS #20451], Evil Roy [SASS #2883], Pecos Clyde [SASS #48481], Crazy Kurt [SASS #55520], and Goatneck Clem [SASS #16787]. They work tirelessly on the rules, materials for training, interacting with the Wild Bunch and administering all things about the sport. The Ambassadors for Wild Bunch are the unsung mainstay of the game. They promote and help others get interested in the sport, run monthly matches, put on State Championships and above, RO at matches, make callings on rules, and teach WBRO classes. In other words, they create more addicts! The support and blessing of SASS, especially from all the staff at the SASS Headquarters enable all Wild Bunch activities."

Sam then asks a rhetorical question: "So how do we get more shooters into Wild Bunch Shooting? I do not have a definitive answer. Maybe some just need a little more encouragement, or someone they can ask questions about 1911s or how to do this or that. Maybe they think it is too difficult. I try to encourage women, men, and teenagers to try it before they say they do not like it or they cannot shoot a 1911 or the rifle or shotgun. I know personally it is not impossible to learn how to shoot a 1911 or to figure out the process and procedures of WB matches. It may be challenging and help along the way is very beneficial. I can attest that it is *all* doable. I started out with very little knowledge of 1911s. I did not know what it took to shoot a Wild Bunch match. I had difficulties with guns, ammo, sights, sight pictures, and magazine changes, just like everyone else. Sometimes I still do, but it is definitely a good feeling when you improve your shooting skills at this sport."

Making my writing job very easy, Sam continues: "I started Wild Bunch Shooting in 2009, went to the Wild Bunch World Championship in 2010, and placed third in my class. I placed second the next two years,



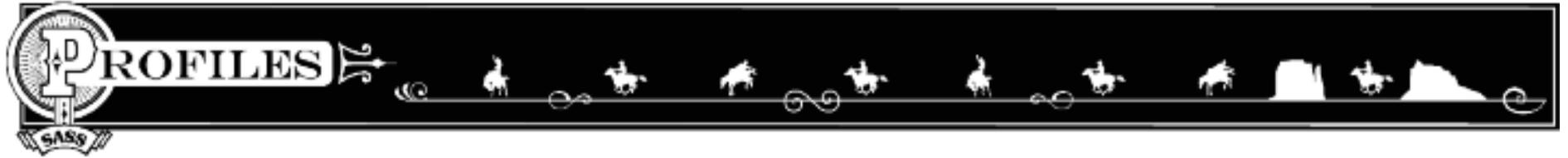
*Watch the Brass fly! This championship form and speed, demonstrated by Idaho Six Gun Sam, can only be achieved through concentration and many hours of dedicated training.*

and in 2014, I won the Overall Women's Wild Bunch World Championship. I did not do this by myself. I learned from others who are very skilled and knowledgeable about 1911s, rifles, and shotguns. I learned by listening, by doing, and by asking questions. If you want to start from scratch, or from some other point in the journey of Wild Bunch Shooting, and need help getting started or continuing the journey, just ask. Ask someone in your club or nearby who shoots Wild Bunch to show you the ins and outs of the game. Ask me, if you are in the Boise area, or if I am in your area. I will do whatever I can to help or I will find someone who can. I bet if you try it, you will also be able to say Wild Bunch Action Shooting is a blast!"

**EPILOGUE:** Idaho Six Gun Sam is a quiet and reserved person who is grateful to be a member of the Single Action Shooting Society, and even more grateful to the SASS friends who helped her become a World Champion. She makes it very clear: "I'm here to play the game and to encourage others to play it as well!" There is no misinterpretation to be had.

**FUTURE SCHEDULE AND WEBSITE:** The Squaw Butte Regulators (SBR) hold a Cowboy match on the first Sunday and the fourth Wednesday of the month. Wild Bunch is shot on the fourth Sunday of the month, and after Cowboy on Wednesday. New Shooters are always welcome—whether you're new to Cowboy or Wild Bunch or just new to the sport, the Regulators are not fussy!

The 2015 SASS Idaho State Wild Bunch Championship, SBR's Wild Bunch III, is August 28-30, 2015. For more information, registration forms and more Northwest and Idaho information, please visit SBR's website at: <http://www.grcgc.org/>. You're a Daisy if ya do! 🐶



# 2014 Scholarship Recipient

## Flaming Star, SASS #71391

*By Flaming Star, SASS #71391*

*Edited and Adapted by Justice Lily Kate, SASS #1000*



*Justice Lily Kate,  
SASS #1000*

**D**anvers, IL. My name is Caitlin Darnall, AKA Flaming Star, SASS #71391, and I am honored to be a recipient of a SASS scholarship for a third time.

This past year has been an eventful one for me. I went on the adventure of a lifetime to Southeast Asia to live, travel and go to school for five months in Seri Iskandar, Perak, Malaysia. On this trip, I learned a lot about myself. But more importantly, I learned to be more understanding and accepting of those from different backgrounds than me. It was a turning point in self-evolution that I wouldn't trade for anything. It also made me realize how extremely lucky I am to have been born and raised in the United States. I discovered a new appreciation for everything and everyone in my life.

Upon my return to the States, I went back to Missouri University of Science and Technology to continue my pursuit of my Petroleum Engineering degree. I plan on graduating with my degree in December of 2016 and then pursuing a career in the petroleum and natural gas industry.

Shooting has always been a big part of my life, and Cowboy Action Shooting™ is my passion. I started participating in CAS with the McLean County Peacemakers in Bloomington, Illinois in 2003. Shooting gave me the chance to grow and learn among friends and family. I

wouldn't be the woman I am without SASS, nor would I have met all the wonderful people who have become like a second family to me. For that I am very grateful.

When it comes to shooting, my proudest moment was at the Illinois State Shoot when I brought my grandpa Ron—Marshal RD, SASS #20337—to tears after I won the overall women's state title in 2009. He is the man who taught me to shoot and who made shooting into a lifelong passion of mine. Seeing him so proud of me made me happier than I can say. Some of my best memories involve shooting with him.

I would also just like to give a most heartfelt thank you to all the family and friends who believed in me enough to recommend me for this scholarship. It is truly a privilege to know you all.

As I move forward, I will continue to participate in the sport I love. I will also pursue my other passion of training new shooters and introducing them to the value of our sport. I have found my friends, family, and community through the shooting sports and I work every day to try to expand that community. I am held to a high standard by my fellow SASS members and I intend to meet every one of them.

Again, from the bottom of my heart, thank you.

*(See ESSAY on next page)*



# SASS Scholarship Help Educate Our Youth





# Why did the Founding Fathers Include the Second Amendment in the Bill of Rights?

*By Flaming Star, SASS #71391*

*Edited and Adapted by Justice Lily Kate, SASS #1000*

“A well-regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.” It is extraordinary how much controversy one sentence can stir up. We all well know the controversy surrounding the Second Amendment today, but what were the Founding Fathers’ reasons for including it in the Bill of Rights? Men so focused on the preservation of liberty certainly would have understood the value of every man’s right to defend his home and his country from tyrannical power. I truly believe that the Founding Fathers included the Second Amendment for reasons of self-defense and the overthrow of any future tyrannical government and I think that both of these reasons are still applicable today.

The day criminals stop taking advantage of the weak is the day we no longer need firearms for protection. Quite simply, they are the only tools that level the playing field—when a person is properly trained; when violent criminals target those whom they think are weaker than them. Throughout my life, I have heard of many cases where people have used firearms to protect themselves from physically superior attackers, as well as instances where people became victims in places where guns weren’t allowed, but where those guns would have made all the difference. I have been teaching people safe gun handling for years at my grandparents’ range, Darnall’s Gun Works and Ranges, and when

*(Continued on page 54)*

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## Why did the Founding Fathers Include the Second Amendment in the Bill of Rights? . . .

*(Continued from page 53)*

asked to give reasons for educating themselves, the majority of students will include self-defense as a motive. These people aren't crazy gun-toting fanatics who would rather shoot and ask questions later, as many people would say, but instead just people planning for a worst case scenario; people determined to not be victims. I have been shooting practically since I could walk and started competitively shooting in SASS when I was 10 years old. I was trained by my grandmother, Sue Darnall, an award-winning NRA instructor, from the time I was 12 years old, in the ways of teaching safe gun handling and I gained my NRA credentials for teaching pistol, rifle, and shotgun by the time I was 15. I have personally helped dozens, if not hundreds of students, learn the proper ways to handle guns. In all that time, I have come to know that law-abiding citizens intent on learning the safe and proper use of firearms can be trusted. Cowboy Action Shooters™ especially value safety above everything, as evident by things like loading/unloading tables and the 170 degree rule.

The Founding Fathers experienced tyranny unimaginable to modern Americans, which led them to inspire farmers to take up arms against that oppressive power. They forged the foundations of this country in the wake of the sacrifice made by these citizen soldiers. They understood the value of an armed populace. They couldn't have been so short sighted as to believe that a similar situation, in which citizens would again have to stand up for and protect their basic rights, would never happen again. Even a government such as the democratic republic that the Fathers

forged is open to corruption. We are all at the mercy of human frailty. We don't know when or if our government will ever become tyrannical again, but having the protection of the Second Amendment in place insures we are prepared for the worst. As Benjamin Franklin noted when asked by a spectator outside of Independence Hall, what kind of government they would have, a republic or a monarchy, he said, "A republic, if you can keep it." Franklin knew that it would take constant diligence on the part of the American people to make sure that the new republic didn't decay into another tyrannical power. But he also knew that the shining light of the new America was worth it.

This whole issue boils down to trust. Trust that people are going to use firearms safely and legally. Trust that citizens aren't going to try to rise up to overthrow the government because they disagree with one law. Gun owners are not unreasonable. We know that one has to give up some things in order to live in a functioning society (*i.e.* taxes, speed limits). But to give up a fundamental liberty, like being able to own arms for the protection of our families and the ideals this government was founded on, is where we draw the line. At this point, another bit of wisdom from Franklin rings true, "They who would give up essential Liberty, to purchase a little temporary Safety, deserve neither Liberty nor Safety." What he was trying to point out is people willing to give up fundamental liberties for a feeling of safety shouldn't be surprised when they end up with neither the comfort of safety nor the liberty to do something about it. To be truly free

*(Continued on next page)*



## Why did the Founding Fathers Include the Second Amendment in the Bill of Rights? . . .

*(Continued from previous page)*

requires being vulnerable—a risk many are happily willing to take. Complacency leads to tyranny.

My experiences with Cowboy Action Shooting™ have been vital in shaping the person I am today. I have come to understand a lot about personal responsibility and the importance of never taking anything for granted. Shooting has instilled in me a love of my country that makes me want to strive each day to make it better. So I'll stick to hanging out at the range with those gun-toting friends of mine. Not only are they some of the kindest, most honest, and honorable people I know, they also know that what makes this country great is not the government, but the people willing to protect it. 🤠

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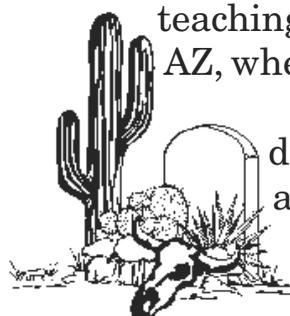


## RANGE HAZARD, SASS #9806

*By Hodag Bob, SASS #79557*

Range Hazard, aka David R. Burd, passed away peacefully in his home January 28, 2015. He was a fisherman, a hunter, an avid reader, and an accomplished Cowboy Action Shooter™, once taking first place in his category in both state and national competitions. He and his wife, Carole, also loved traveling and camping.

He was born in Lock Haven, PA, graduated from Lock Haven State, and received a Masters Degree in Geology from the University of Indiana. After teaching for 32 years, he moved to Tucson, AZ, where he lived for more than 24 years.



His wife; sons Scott and Russ; daughter Jenny; seven grandchildren and one great granddaughter; as well as other family members and friends survive him. Adios, pard. 🤠

# The Cowboy Chronicle SUBMISSION GUIDELINES

*The Cowboy Chronicle welcomes and encourages submissions of articles and match reports from any and all readers.*

**Please submit articles in MS Word or something compatible.** Open Office and Apple Pages (saved as MS Word) are also fine. A count of 800-2500 words is a good target to shoot for, but shorter pieces are also fine, and we can accommodate larger reports in our virtual magazine, if the material warrants it. We may choose to break very lengthy articles up into two or more parts, to run in consecutive issues, however.

**Please do not embed your photos in the Word document.** They can be extracted for use in the *Chronicle*, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 100 dpi and 1000 pixels (10 inches) on the short side. That will allow us plenty of leeway when it comes to cropping and adjusting them for publication. If you're unsure of how to size your photos, send what you have and we'll adjust them.

**Usually, a dozen or fewer photos are sufficient for an article, but we will consider using more for a "big" event, if provided.**

Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. "Sam making smoke" is a title but not a caption. "Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked" is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international newspaper.

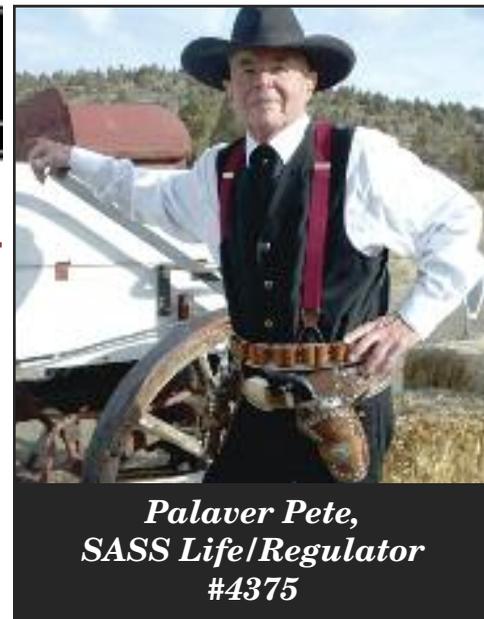
**Short video clips may also be included.** MPEGs, AVIs, WAVs, etc., may all be embedded in *Chronicle* pages, with MPEGs (mp4) preferable. Another option would be to post your video to YouTube and then provide us with the YouTube link. Those will be viewable provided the reader is connected to the Internet.

**Please use [skinny111@icloud.com](mailto:skinny111@icloud.com) for all article submissions.**



# SASS ON THE MOVE

## HIT THE ROAD JACK, AND DON'T CHA COME BACK NO MORE ... NO MORE



*Palaver Pete,  
SASS Life/Regulator  
#4375*

*By Palaver Pete, SASS Life / Regulator #4375  
Photos and photo commentary by  
Capt. George Baylor SASS #24287*

*The labor force at home is diminishing  
as the traveling body of shooters increases.*

I'm guessing now, but I would venture to say that of the 90,000 or so SASS members living in the United States, 50,000 to 60,000 of them are retired. I will further guess that of these totals, at least 30,000 have motor homes or fifth wheels—I might be off a few hundred or so, but what the heck, you get my drift. Retirement, as well as the ability to travel, has been made possible by our good fortune of having been born Americans—a birthright that has given us the opportunity to seek a career, work hard, and then retire with dignity at the end of that road—let's thank our lucky stars for that stroke of good fortune.

However, the aging, retiring, and mobility factors have provided us with a couple of problems, or as some of our optimists might say, "We now have a couple of opportunities!" One of those opportunities is, as we get older and hit the road, we need young people at home to fill the gap made by our retirement and travel. We also need youth and new vitality to simply keep our sport alive and dynamic. In today's world of techno-

logical advancements, this is NO easy task. If your grandkids are like my grandkids, they are on their Smart Phones as we speak, and when not on their smart phones, they are playing some type of game on their computers. This makes for a double-edged sword. You can't fault these kids for keeping their noses to the technological grindstone. They need to stay on the cutting edge of technology in order to remain competitive in today's marketplace and to discourage them would be wrong. The other edge of the



*END of TRAIL  
2013—By then  
the Pooley Gang  
had a flag.  
They arranged  
their RVs in a  
square,  
with the pool  
in the middle.*

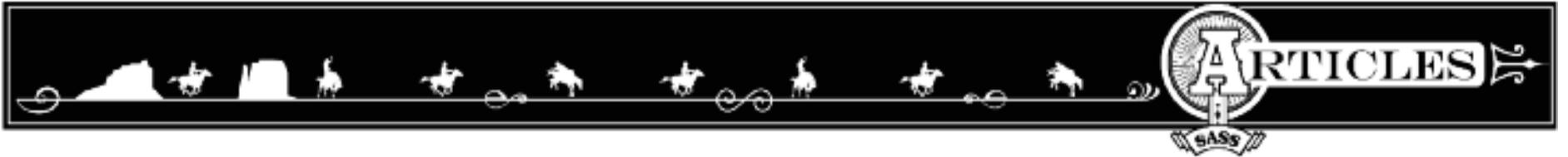
sword is they can become "visually impaired" to things in life other than technology, and Cowboy Action Shooting™ is one of them.

So, we need young people. What's the other problem or opportunity? Well, as those with motor homes and fifth wheels travel the country, we find there are fewer and fewer people at home to do the everyday tasks of maintaining a posse. Another way of looking at it is, if everyone is on the road, who is doing the stages back at the home club, or for that matter, who's doing the stages at the travelers' destinations? To me, this is another double-edged sword—the labor force at home is diminishing as the traveling body of shooters increases. What will we do when the ones at home retire and hit the road and those on the road are not replaced with young people? As you already surmised, I'm writing this article to draw attention to what is

*(Continued on next page)*



*END of TRAIL 2011—the "Pooley Gang" brought  
a swimming pool and water to the RV park.*



## SASS On The Move . . .

*(Continued from previous page)*



**END of TRAIL 2014—RV parking on the hill overlooking the “town.”** Here, four RVs are parked in a “square,” with a resulting “patio” in the middle. Awnings can be put out to increase shade, and the area encourages visits from friends, and everyone in SASS is a friend. Having a pitcher of Margaritas helps.

happening within our sport, and to promote recognition, and hopefully discussion of the issue—quite frankly I don’t have an answer, and I don’t know how any club can put on a match drawing 700-plus shooters without asking their members to stay home and do the work (that’s one solution). But as that is happening, what of the clubs whose members are traveling to that big shoot? Again, back to square one... *or*, no one’s at home!

### A wonderful way of life

This article is not meant to be negative or critical to those who travel from match to match. Having a motor home or fifth wheel has introduced many of our friends to a new way of enjoying life. “What can be more exciting,” said an acquaintance recently, “than circling the wagons, sitting around the camp fire, and chatting with fellow Cowboys?” No doubt about it, and it’s not just with Cowboy friends—by owning a home on wheels, you get to know fellow travelers all around the nation, and to experience that is to fully under-



**RV parking at Founders Ranch for Outlaw Trail 2014—** At END of TRAIL, RVs are up the hill, with room for several hundred. For smaller events, RVs are allowed down in town, close to the range and the Belle Union.

stand how wonderful it can be. As I write about it, I can feel the experience: cool evenings under the stars—overlooking the rock formations at Bryce Canyon, or Zion, or listening to the wolves howling at night in Yellowstone Park. Good grief! If I keep this up, I may soon be one of them. Nevertheless, “pop” goes the dream bubble. For those of us left behind at the home range, it’s like experiencing the “empty nest syndrome,” and I can hear a loud voice yelling, “Shane, come back! Shane, come back!”

So, if I’m right, we not only need young people, we need someone to do the work at the home club—how do we manage that? Finding club members to write up scenarios and set up stages has become difficult indeed, primarily because half the posse is on the road heading for either a regional or national match, and the other half falls into what every club has, the *no*

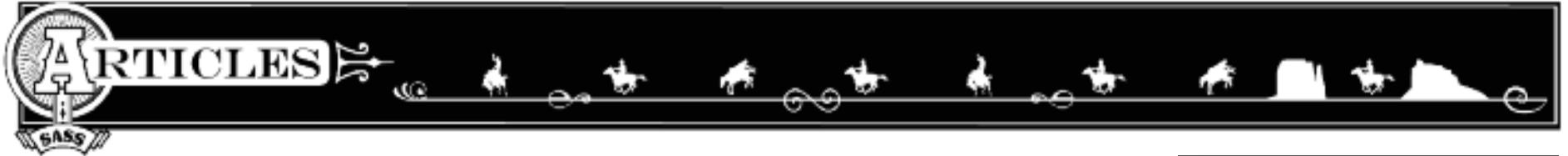


**Having a “square” for your RVs at END of TRAIL usually means at least one member has to go a few days early and mark off the space.** Wild Horse John (SASS #85994) is marking off a four-RV space for a four-RV square at END of TRAIL 2014. Bob and Sherri Mernickle’s trailer is next door.

*help category* (that’s a horse of a different color).

Change of scene: here I am on the range setting up stages along with a couple of reliable guys (just like any other club). We are setting up five stages for tomorrow’s monthly club match. But wait... here comes a fifth wheel. Maybe, just maybe... “Hey, help, over here.” Oh boy, they saw my signal and they are coming over to help—a friendly and helpful traveler arriving early to lend a hand! Now that’s what I call “spirit of the game!”

Palaver Pete, celebrating his 22<sup>nd</sup> year of writing for The Cowboy Chronicle—and loving it—signing off. 🐾



# ONE POT CHUCK

## *Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail*

*By Whooper Crane, SASS #52745, and The Missus  
Photos by Deadeye Al, SASS #26454*



*Whooper and The Missus*



*Chunky applesauce and an adult beverage are ideal sidekicks for this incredible tasty meal.*

**Dusty Buckboard's Real Easy Pork & Beans**  
 During Winter Range, our good shootin' buddy Dusty Buckboard told us about this tasty dinner that his Great Uncle Ike Buckboard used to

serve whenever Dusty would visit him at his mining claim in the Superstition Mountains.

That's Dusty on the far right of our Posse 20 picture by the way. (We think that dog in front might be the spirit of his Great Uncle Ike).

One of the most prevalent of all cowboy meals is BEANS! Whether they're Northern, Kidney, Pinto or any one of the several other varieties of these tasty legumes called beans, they're a staple throughout the West.

Now, back in the day, most beans that Cookie had to deal with were dry beans. Today we have our choice of dry or wet (by wet we mean pre-cooked in sauce and nestled nicely in a can, ready for warming up and digging into).

If there's any doubt that beans played a major role in the Wild West, one has only to play a DVD of that classic comedy Western *Blazing Saddles* and go to that famous campfire supper scene where a gang of Hedley LaMarr's thugs are talkin' 'bout how they're goin' to eradicate the new Sheriff and take over the town. Their conversations are punctuated with the results of consuming copious portions of (you guessed it) beans!

But there's an upside to eating well-prepared beans... they're delicious! And the best accompaniment to beans is fresh pork. If you're in our age group, you probably grew up on Pork & Beans, whether whipped up by Mom from scratch or turned out of a can from Campbell... or Del Monte... or B&B.

Today's recipe provides the best of both elements of this tasty meal: Nice thick pork tenderloin chops and sumptuous Grillin' Beans from Bush, doctored up with fresh veggies for extra flavor. We found a way to

*(Continued on next page)*

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## One Pot Chuck . . .

*(Continued from previous page)*



*Make sure your chops are nice and thick and your beans are special-flavored Bush's.*

make it One Pot Chuck-easy, which we think you'll really enjoy preparing... and eating. Let's get started.

### Ingredients (for two people)

- 2 Thick (1" or more) Loin Pork Chops
- 1 Can Bush's Black Bean Fiesta Grillin' Beans
- 1 Can Bush's Southern Pit Barbecue Grillin' Beans
- 1 Can Niblets Sweet Corn (drained)
- 1 Large Sweet Onion (chopped)
- 1 Large Green Bell Pepper (chopped)
- 4 Garlic Cloves (finely chopped)
- Salt, Pepper and Cholula Hot Sauce to taste

### Directions

Chop up your onion, pepper and garlic and set aside.

Heat up your Dutch Oven, add some olive oil. Brown both side of your chops nicely.

Stand your chops on their sides in your D.O.

Mix your beans and veggies together.

Pour the mixture over your chops in your D.O.

Cook at medium heat for one and a half to two hours.

When done, sit down and enjoy this cowboy delicacy. 🌱

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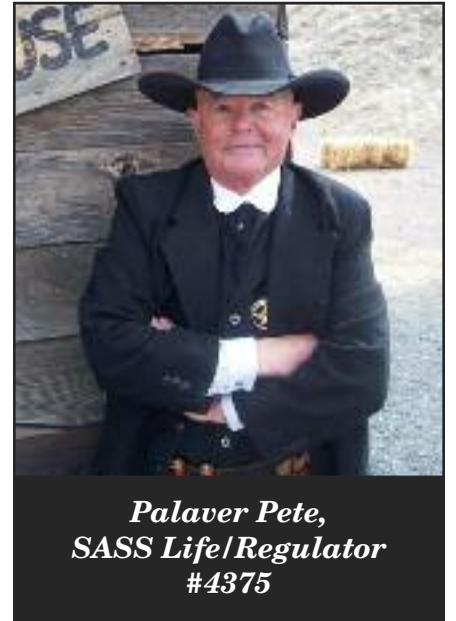


# COWBOY ACTION SHOOTING™

## SHOOTING THE STAGE

### (HANDOUT FOR VISITORS)

By Palaver Pete, SASS Life/Regulator #4375



Palaver Pete,  
SASS Life/Regulator  
#4375

**T**his is the fourth in a series of articles presented by Palaver Pete that provides suggestions for Action Training as well as safety hints developed over the years. Subsequent articles will cover: Range Safety Rules, Firearms Training, and Keys to Faster Shooting. Since summer shooting season is here and more guests can be expected, we are stepping out of order to suggest a handout for visitors. This handout explains Cowboy Action Shooting™ to the visitor, and gives our guests something to take home and study in hopes they will return and eventually become shooters themselves.

Keep in mind these articles reflect the opinions of many shooters and are not the sole thoughts of one person—there is nothing original in these opinions—they represent, in many cases, the thought of others expressed over the SASS Net or through the Cowboy Chronicle. If you see something that may not be correct, please send a letter to the Cowboy Chronicle Editor so that others can benefit from your observation or experience. The Bottom Line is the same for all of us: Safety and fun in the game we all love to play. Keep this in mind—You're a Daisy if ya do. **PP.**

*(Continued on next page)*

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**Cowboy Action Shooting™ • Shooting The Stage . . .**

*(Continued from previous page)*

The Cowboy/Cowgirl Shooters you see are gathered into what we call a **POSSE**. Each Posse is shooting a different **STAGE**. Each Stage has a scenario describing how the participants are to engage the stage.

The shooters must hit the Pistol, Rifle, and Shotgun Targets in a prescribed sequence. If they hit all the targets as directed, they have then shot the stage **CLEAN**, and you will see the **SPOTTERS** raising their fists—it's an indication that the stage was shot clean. If they miss one or two shots, you will see the spotters raise a number of fingers that correspond to the number of misses. If the shooters do not engage the stage in accordance with instructions, they receive a **PROCEDURAL**. The **PENALTIES** are five seconds added to your total time for each miss, and 10 Seconds added to your total time for a procedural. All participants are shooting **ON THE CLOCK**. Winners are determined by the best times over a series of 10-12 stages.

Shooters are randomly selected for a posse and comprise many different shooting **CATEGORIES**. Some are shooting black powder, and some are shooting modern smokeless powders. Some are shooting one-handed (called Duelists) and some are shooting with both hands, called. Some Categories are age related, like over 60 and over 70, and some are gender related. So in essence, Cowboy Action Shooters are not competing with each other, they are competing within their respective categories.

You will note that the match participants load their firearms at the **LOADING TABLE** under supervision for safety, and when completed shooting the stage, they head for the **UNLOADING TABLE**, where their firearms are inspected to insure they are empty and safe. You will also note that shooters point their firearms downrange and/or up in the air for safety. It is a very serious penalty if any participants forget their safety and point their firearms toward the audience. Doing so means either a disqualification from the stage, or even more serious, a disqualification from the match. If you have questions, don't hesitate to ask—we don't bite, and we are very friendly. Treating our **SPECTATORS** with courtesy is **THE COWBOY WAY!**

**HAPPY TRAILS! 🐾**

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| ( ) COWBOY (100 YARD)   | ( ) 100 YARD         | ( ) 200 YARD                    |
| ( ) COWBOY (75)         | ( ) 100 YARD         | ( ) 200 YARD (50 FT)            |
| ( ) 145 YARD            | ( ) 100 YARD         | ( ) 200 YARD (50 FT & 100 YARD) |
| ( ) 150 YARD (100 YARD) | ( ) 100 YARD         | ( ) 200 YARD (50 FT & 100 YARD) |
| ( ) 150 YARD (100 YARD) | ( ) 100 YARD         | ( ) 200 YARD (50 FT & 100 YARD) |
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# THE COLT FIREARMS COLLECTION Connecticut State Library

By Shot Doc, SASS #54337



Shot Doc, SASS #54337

The Connecticut State Library in Hartford houses one of the country's largest and most diverse collections of Colt firearms. Their collection originally served as a factory showroom display of all firearms produced at Colt's Patent Fire Arms Manufacturing Company and was donated to the Museum of Connecticut History at the State Library in 1957.

To the left of the entrance of the exhibit are two Colt-made Gatling guns. The photos here were taken standing behind the Gatling guns, looking to the back of the room, and from the back of the exhibit room, facing the entrance. These photos of the

entire exhibit room give you some idea of the large number of firearms in the collection that is on display.

The statue of a rearing horse can be seen in the middle of the exhibit room and is the decoration that stood on top of a blue onion-shaped dome at Colt's armory in Hartford for more than a hundred years. Named the Rampant Colt, the statue became a symbol of the Colt armory. The statue in the exhibit room is the original statue, made of wood and gilded with a zinc alloy. It was acquired by the museum in 1995.

The collection at the Connecticut State Library is unique in a couple of ways. It not only features firearms sold at the factory, but also includes early Colt prototypes and experimental firearms that Colt also displayed in his factory showroom. A photograph of that showroom collection often appears in books about Colt firearms. The other unique aspect of the State Library collection is the factory design and patent drawings for many of the guns were included in the donation to the State Library and are presented in the display cases alongside the firearms themselves.

One of the experimental firearms in the collection is a Colt Dragoon Rifle manufactured in 1847.

*(Continued on next page)*



Entrance to Colt firearms exhibit.



Experimental Colt Dragoon rifle.





**The Colt Firearms Collection • Connecticut State Library . . .**

*(Continued from previous page)*



*Colt-made Gatling guns.*



*Colt exhibit from the back of the room.*



*Colt exhibit from behind the Gatling guns at front of room.*

The rifle was built with a .44 caliber revolver frame and has a Paterson style butt stock, with an overall length of 50 inches.

The cutlass revolver pictured here combined a Bowie knife blade and a six-shot double action revolver and was manufactured by Colt about 1842. Never one to miss a marketing opportunity, Colt modeled this firearm after a single-shot cutlass pistol made by George Elgin in 1837 and sold to the U.S. Navy. Colt was probably hoping to sell his more lethal,

multiple-shot version to the U.S. Navy as a “boarding weapon,” but this firearm was made just prior to the dissolution of his first firearms factory and that never happened.

One display case in the collection contains multiple Colt Walker and Dragoon handgun models. Another case shows several of Colt’s Army and Navy handgun models, including the Thuer and Richards conversions to adapt those handguns to accept the then new metallic cartridges.

*(Continued on page 64)*

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**The Colt Firearms Collection • Connecticut State Library . . .**

*(Continued from page 63)*



**Improved Baby Model #1.**

In still another display case are several of Colt's first revolving cylinder handguns, the Paterson. A unique pre-Paterson prototype handgun in the case was designed in response to a request by the Navy to submit two firearms for examination and trial. One was

to have been a pocket pistol, but the other was to have been the size of the Navy's current ship pistol, which, in 1836, was a single-shot flintlock that was 13.25" long and shot a .56 caliber ball. The pre-Paterson prototype that Colt submitted to the Navy was 14.25" long and used a .52 caliber ball. The shape of the prototype bears a strong resemblance to the shape of the flintlock in use by the Navy at the time,

with Colt presumably hoping to capitalize on that familiar shape in competing for the Navy contract. Unfortunately for Colt, the Navy chose another flintlock design. Those familiar with the Paterson models that Colt eventually produced will note that the prototype had a fixed trigger and trigger guard whereas the Paterson design Colt finally produced has a trigger that drops down when the hammer is drawn back. A beautiful cased pair of Paterson #5 revolvers is featured in the Paterson display.

Always one to improve on his products, in 1840 Colt began production of the Improved #1, the "Baby" model. Together with adding an attached loading lever and other features, this meant the barrel no longer had to be removed for loading the cylinders. The note in the display case with the handgun indicates the case is leather and made to look like a book. The spine of the "book" has the title *Law for Self Defense*.

There are 21 deringers, old line, and new line handguns in one display case. Among the items is a cased set of Colt's new line revolvers made in 1874 for one of Colt's supporters. One of the handguns was a five-shot .32 caliber revolver, and the other was a five-shot .41 caliber revolver.

The collection includes one display case of all of Colt's police firearm models, and still another case displays the 1911 Colt automatic weapons used by the military. The final photo included here shows three models of that famous military handgun on display. The two on the right were special order firearms. The presentation gun at the bottom right of the photo has an engraved, gold inlaid World War I motif that includes portraits of General John J. Pershing and President Woodrow Wilson, an ar-



**Cased set of New Line Revolvers.**



**Cased pair of Paterson #5 revolvers.**

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| Knobby (18+)                      |      |        |
| Knobby                            |      |        |
| Senior Patron / Patroness (18+)   |      |        |
| Wounded Warrior                   |      |        |

*(Continued on next page)*



**The Colt Firearms Collection • Connecticut State Library . . .**

*(Continued from previous page)*



*Cutlass revolver.*



*Model of 1911 Colt semi-auto pistols.*



*Pre-Paterson prototype and patent drawings.*

tillery battery, and an infantry charge.

It was difficult to choose what to highlight in photos and comments for this article. Excluded, other than those already mentioned, are the Colt-made rifles and shotguns at the back of the exhibit room that can be seen in the of the exhibit room. This exhibit is a must see for any fan of Colt firearms. There is no admission fee to the Museum, and it is open every day except Sunday and state holidays.

Do plan a visit to the Colt Museum if in the Hartford area and, while at the State Library, check out the Guns of Connecticut display in the Connecticut Collections exhibit only 50 feet away. That display shows sample firearms that were made in Connecticut by more than 20 different companies, with many rarely seen models.

*[See Shot Doc's review of that display in last month's issue — **Skippy**]*

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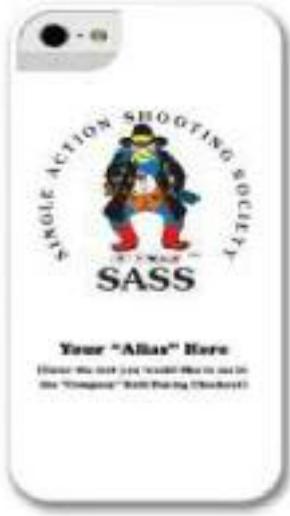
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### Buckle Information:

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 World Championship  Territorial Shoot Out  State Shoot Out  
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102,803.....Bemidji Slim  
102,815.....Marshal Call

###### AL

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102,753.....TJ Younger

###### AZ

102,785.....Little Mac

###### CA

102,721.....Claptrap  
102,741.....Scotty Copperbear  
102,744.....Ironbutt Statman  
102,745.....Killer Kiesman  
102,750.....Drop Dead Red  
102,754.....Smoke E. Bear  
102,786.....KB Pistolero  
102,843.....102843  
102,852.....Steve Adore  
102,890.....Ole Blondie

###### CO

102,761.....Colorado Colt  
102,777.....Pistol Packin' Nana  
102,778.....Gypsy Dawn  
102,779.....Lil Gypsy  
102,835.....Pedro the Wisco Kid  
102,861.....Blue Mountain Bill  
102,895.....Anadarko Kid

###### FL

102,730.....Florida Russler  
102,846.....Cyrus Mars  
102,849....."D"  
102,859.....Keen Eye Kayla  
102,892.....Generalissimo  
102,893.....Dashin Dan

###### GA

102,739.....Silver Pistols  
102,740.....Three Gun Lady  
102,758.....Russ T. Hammer  
102,759.....Loretta from Alpharetta

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102,766.....Gaucho Bill  
102,767.....Fiery Fannie  
102,799.....Loden McGunn  
102,860.....Hot Iron Heater

###### ID

102,806.....Mountain Dude

###### IL

102,719.....Caribbean Cowboy  
102,720.....Dragon Lizzy  
102,765.....Triple Dub  
102,798.....Misty Mayhem

###### IN

102,910.....Moonshine Runner

###### KS

102,727.....Raven Remington  
102,728.....Medicine Woman  
102,729.....Country Breakfast  
102,833.....Carter Slade  
102,838.....B. J. Slick

###### KY

102,742.....Roycephus Pulsipher

###### LA

102,899.....Ironhorse Mike

###### MA

102,894.....Martial Glenn

###### MD

102,788.....Chance McCoy  
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102,757.....Regulator "The"  
102,795.....The Hysham Kid  
102,839.....Filthy Finnegan  
102,891.....Dry Gulch Glenn  
102,902.....Flint Stone Dave

###### MN

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102,787.....LittleMissLouWho  
102,814.....102814

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102,822.....Chief Speaking Bull  
102,823.....102823  
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102,825.....102825  
102,826.....102826  
102,827.....Kut-Throat Kate  
102,829.....Preacher Bobby Ray  
102,830.....102830  
102,831.....Kate Kelly  
102,857.....Claybuster Lynn  
102,858.....Shotgun Suzi Q  
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102,820.....Sour Kraut "The"  
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102,736.....Buckrack  
102,760.....Two Gun Tim  
102,771.....Red Russeau  
102,804.....Johnny Ringworm  
102,840.....Bull Gator  
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102,865.....Suetyhawk  
102,897.....Borrachita

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102,813.....Copperhead Cody  
Vermillion  
102,841.....Solomon Church  
102,842.....Lead Slingin McBride  
102,847.....102847  
102,889.....Slabtown Sadie

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102,789.....Redneck Rattlesnake  
102,796.....Suzie Q Ketchum  
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102,866.....Hardcase Helton  
102,903.....Belle Ringer  
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102,772.....Lewis Sackett  
102,821.....Boot Hill Gal

**VA**

102,763.....Alberene  
102,784.....Tucson Ranger  
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**WA**

102,734.....Kickin Bear's Ruby  
102,735.....Chief Many Moon's  
102,752.....102752

102,770.....Sergeant Tater  
102,780.....Three Gun Charlie  
102,781.....Charlie's Lady  
102,854.....Driftin Shooter

**WV**

102,863.....Leading Creek Rose  
102,906.....102906

**WY**

102,774.....Midnight Drifter  
102,783.....Buck Knife Watkins  
102,832.....Dan Saul Man  
102,867.....John Mosby

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**SASS # ALIAS**

**AB**

102,737.....D'Professor

**BC**

102,722.....Vandal Treewood  
102,723.....Katie Kabar

**NT**

102,836.....Peace River Slim

**ON**

102,805.....Broken Trail  
102,809.....Current River Kid  
102,912.....Canadian Dogger

**QLD**

102,724.....Marshall McFly  
102,908.....Sweet Sherry

**SK**

102,817.....Cy Kosis



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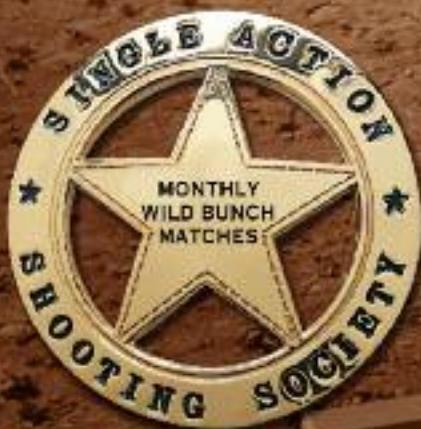
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