



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 27 No. 5

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May 2014

19TH Annual Chorro Valley

By Calgary Kate, SASS #33287

San Luis Obispo, CA – A sweat-stained cowboy stands at the end of Main Street, carefully eyeing his opponent. The August sun is relentless. A tumbleweed rolls past on the hot, dusty wind. Slowly his hand moves toward the peacemaker on his hip.

The tension builds.

A woman faints.

A hawk cries in the distance.

Fortunately for those lucky enough to shoot the 2013 SASS Western Regional with the Chorro Valley Regulators (CVR), virtually none of these stereotypical images of the Old West in August happened. Oh there was competition and hawks, but that's about it.

Located between San Luis Obispo and Morro Bay on California's beautiful Central Coast, nearly 300 shooters were treated to cool ocean breezes and greeted by some of the nicest folks on the planet.

A happy home on the range

Those who have been around Cowboy Action Shooting™ for even

SHOOT-OUT and

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a short time know the feeling of walking onto a "happy" range. Hellos, handshakes, and hugs abound. Laughter fills the air. You are a guest, but yet you immediately feel right at home.

Happiness that permeates a range begins with the club members and is contagious. CVR members and matches have a well-earned reputation for being friendly, fun, sometimes quirky, and highly organized. This year, CVR certainly proved they could expand their annual match offerings to a larger audience without sacrificing what they've spent nearly two decades building.

Whether at CVR for the first or 19th time, there were no strangers on the range. John Wayne would have been proud.

Bring on the shootin'

The Western Regional hosted shooters from Arizona, California, Nevada, New Mexico, Oregon, South Carolina, Texas, Utah, and Washington. No doubt many shooters were drawn by the fact CVR



Howdy Doody lights up the night sky at the blackpowder night shoot. He's been putting on a spectacular night show like this for years. His ammo is obviously truly unique! What's in those loads!?

may have the only range in the country where a jacket may be needed in August. With daytime highs in the upper-70s and lows in the 50s there's rumors some Arizonians (not to drop names like Hells

Comin', SASS #56436) apparently needed hand-warmers to fight back the "bitter" August cold!

The match started heating up on Wednesday with RO-I, RO-II, (Continued on page 22)

SASS Cowboy Chronicle

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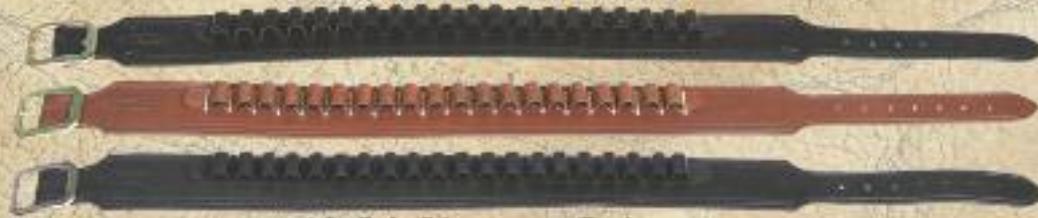


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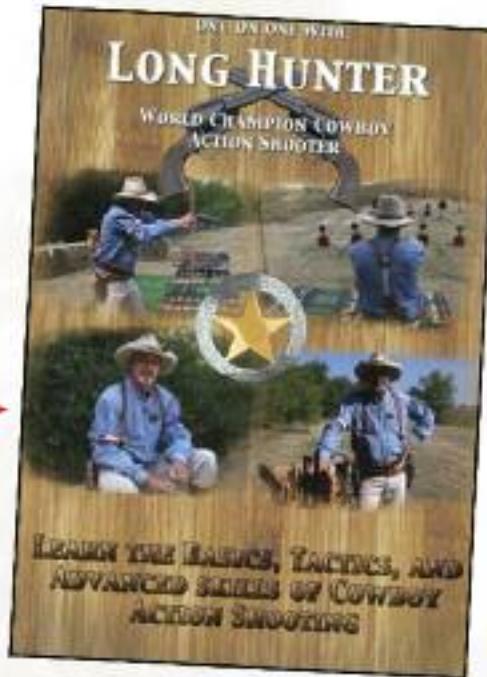
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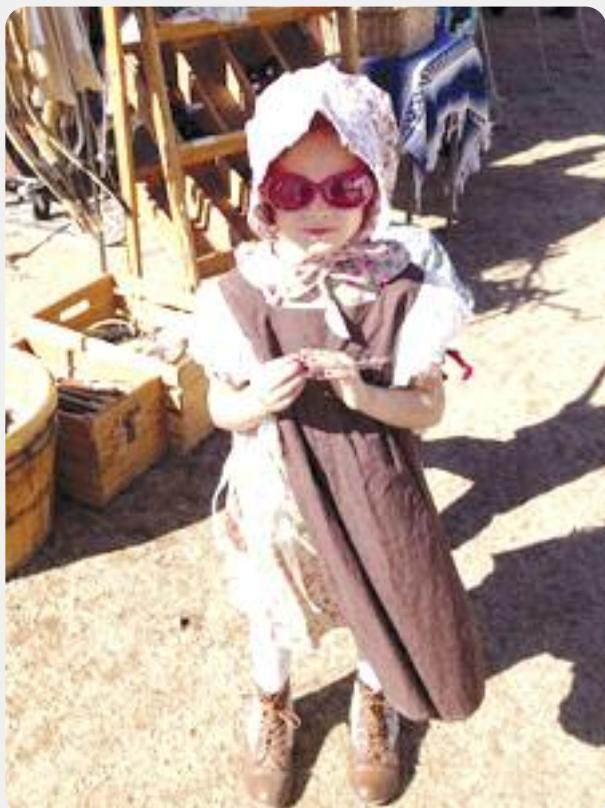
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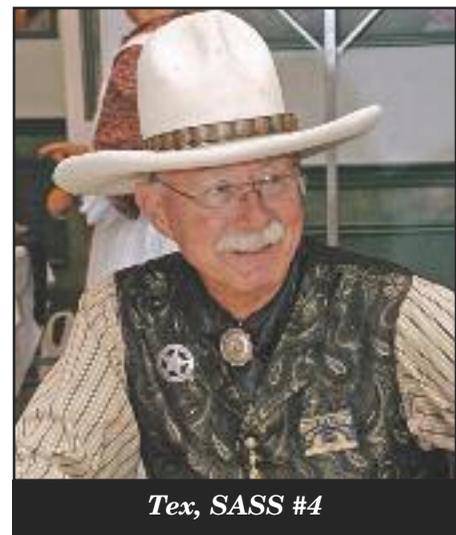


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Tex, SASS #4

THE DIGITAL Cowboy Chronicle



By Tex, SASS #4

What's so great about a digital Cowboy Chronicle, anyway? Lots of things!

Certainly, the obvious things are a full color publication delivered expeditiously right to your favorite "reader." The screen is "bright" and can be read in dim light, and the font can be made any convenient size. Even if you are acquiring The Cowboy Chronicle from the SASS web site, it can still be downloaded to your computer as a

pdf ... and pdfs are great!

With a pdf one can pull up the thumbnail pdf pages on the side of the display and "jump" instantly to any page in the publication. The Reader has the ability to display a two-page spread as well as a single front page ... just *exactly* like you see when you open up your paper copy! It's even possible to do searches, and it's trivially easy to build one's own Cowboy Chronicle archives for future reference.

And, if you're an advertiser, it's even better! Virtually every ad-

vertiser has their own web site where all their wares, specials, and pricing is readily available. The trick is getting folks to their web sites! The Cowboy Chronicle is *the* niche publication for all things Cowboy Action. If one wishes to shop for or purchase something "cowboy," The Cowboy Chronicle is where they start. Once they find the appropriate vendor's ad, all they have to do is "click" on the ad, and they are sent directly to that advertiser's web site. What differentiates one vendor from another?

The size and attractiveness of their Cowboy Chronicle ad! The Cowboy Chronicle is *the* gateway to every vendor's web site. The larger and more colorful/attractive the ad, the more likely that ad will be "clicked" for further information.

Why go digital? The initial reason is because of costs. Printing and mailing costs are driving SASS to its knees ... SASS simply cannot afford to print The Cowboy Chronicle any longer. Printing and domestic mailing costs are on the

(Continued on next page)

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(Continued from previous page)
 order of \$300,000/year ... and overseas mailing costs are significant in their own right ... whether the recipient is a long time life member or a recent annual member. This is the reason overseas rates were changed several years ago. Many of SASS' overseas members have been receiving The Cowboy Chronicle digitally for a long time. When the reduced costs for SASS and the improved service available to advertisers are considered, it's a "win-win" for both!

Obviously, the biggest drawback to a digital Cowboy Chronicle is it means all of us have to learn to do things differently than we've done in the past ... and change is always hard. Most of us grew up reading the newspaper at breakfast or some other convenient quiet place ... and learning to do the same thing using modern electronic devices is, indeed, a challenge for many. Even advertisers are used to paper products and receipt of "tear-sheets" as proof their ad has been run. SASS will need to develop different ways of validating the advertising.

Many have reacted poorly to the notion they were never promised a paper copy of The Cowboy Chronicle. Certainly, in the early days paper copy was all that existed. It was clearly reasonable to expect a paper copy ... however, it was so reasonable, the media for the paper was never talked about ... When the overseas costs became an issue, a distinction was made between paper and digital copies ... where the paper was provided overseas for an extra fee. Escalating costs have simply caught up with The Cowboy Chronicle where it is no longer viable as a paper product. It is beginning to appear there are not enough SASS members

willing to pay for a paper Cowboy Chronicle to continue printing the product. If all print runs are stopped, everyone who has paid extra for a paper copy will receive a pro-rated refund for the unpublished issues. And ... without being constrained by the print layout, SASS will be free to consider new approaches to the layout ... all for the better!

Significant improvements have been made in this pdf version of The Cowboy Chronicle users of small readers will especially appreciate. "Jumps" at the end of articles have been minimized, but where it is necessary, a link has been provided. "Click" on

the "continued on page ..." note and the subject page is brought to the front. Similarly, the Table of Contents has been automated as well. "Click" on the History section, and you'll be taken directly to the first article in that section. Of course, simply click on an ad, and you'll be taken directly to that advertiser's web site! The SASS web site is also being updated to provide a much more robust advertising environment for the vendors. Both The Cowboy Chronicle and the SASS web site have convenient links to advertiser's web sites.

While SASS is pleased with its current digital capabilities, additional improvements are still possible.

Reading The Cowboy Chronicle is certainly possible on small readers like an iPhone ... but it requires expanding and scrolling the page ... and there are other ways to do the same thing. There are capabilities through the Internet to create text and photos that are easily read on any sized reader - large or small. However, to take advantage of those capabilities requires a considerable change in habits and reading preferences. Many in our younger generation are very comfortable with these changes ... we know we can make The Cowboy Chronicle even better, but it'll take awhile. 

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NSSF 1ST SHOTS SEMINAR Held At SASS Founders Ranch

*By Mrs. Slick Shot, SASS Regulator #691
Director, Founders Ranch Shotgun Sports Club*



Seventy-two first time shooters received instruction using shotguns to shoot clay birds. Crotchetty Ol' Bart, SASS #26601, was one of the expert instructors ... ensuring virtually all the new shooters were successful in hitting their targets! Hitting the targets puts a smile on one's face ... and smiling folks come back!

program sponsored by the National Shooting Sports Foundation (NSSF) and their partner ranges. First Shots' mission is to promote responsible firearms ownership through introductory seminars that focus on the safe use of firearms through a hands on activity.

On March 15, 2014 The Single Action Shooting Society and its Founders Ranch Shotgun Sports Club, in conjunction with New Mexico Game and Fish, hosted this excellent beginning shooters program.

The program began with a classroom seminar covering the basics of firearms safety and then moved to the shotgun range. Multiple NRA certified instructors as well as SASS safety instructors were on hand to ensure personal instruction for each participant. Our 72 attendees each had an opportunity for the "hands on" experience of shooting clay targets with an individual instructor at their side.



Not all the new shooters were "full sized!" SASS believes in starting new shooters young, and honors the Buckaroo shooting category for youngsters less than 12 years old. This young man successfully hit several of his flying targets!



Many new shooters stayed for an introduction to Cowboy Action Shooting™. The introduction proved popular, and folks stayed in line to try their hand with a single action revolver, lever-action rifle, and an old coach gun (shotgun) ... even after the weather turned brutal!

Edgewood, NM – The weather had been nice all week: mild temperatures, cool breeze, and lots of sunshine. Then on Saturday, the weather turned—overcast, colder, and windy. But, that didn't stop 72 hardy first time shooters from rolling into Founders Ranch at 10 AM for a First Shots Program.

First Shots is a nationwide

Next, it was off to the Belle Union for lunch supplied by the Bernalillo County 4H Shooting Sports.

Afterwards, it was off to the Cowboy Action Shooting™ stage where everyone had a chance to shoot revolver, rifle, and shotgun at steel targets. Once again, our
(Continued on next page)

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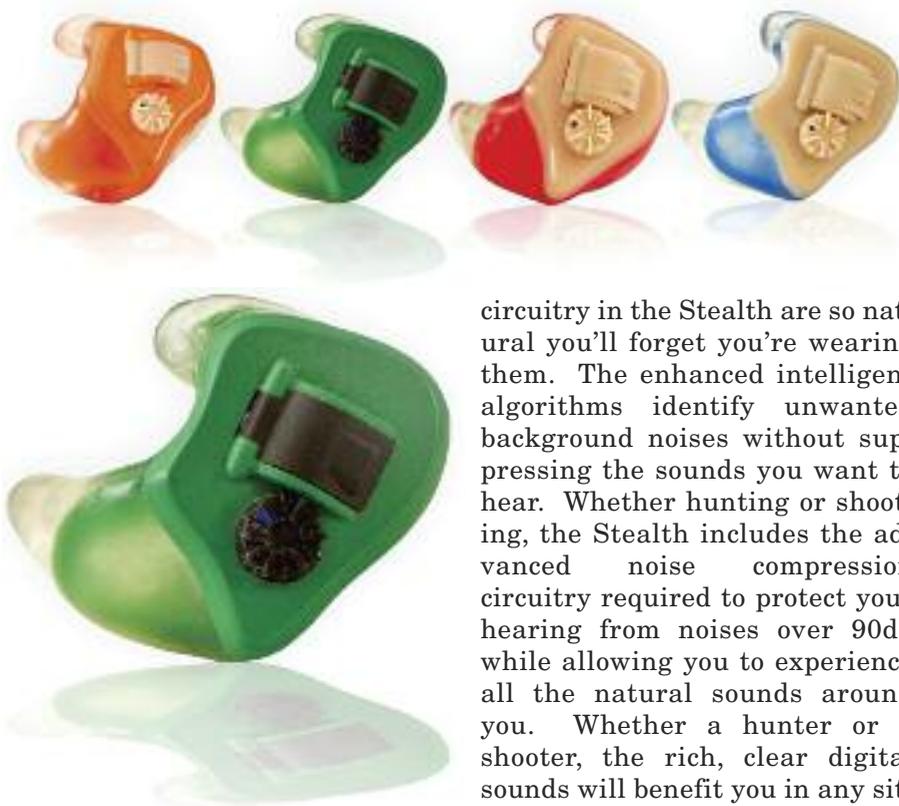
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NSSF 1st Shots Seminar Held At SASS Founders Ranch . . .

(Continued from previous page) instructors and range officers were there to guide each shooter through the experience.

Even though it was cold, windy, rainy, and ultimately, a full-blown blizzard, most of the shooters stayed to the end. It was

very exciting to watch the faces of the first time shooters when they hit a target, especially the junior shooters, who accounted for about 40% of the attendees.

We thank each and every one who came to help make this event such a success!

The Doily Gang

~ Ladies Only Clinic ~

The Doily Gang will be hosting a Ladies Only Clinic for all ages at the 2014 New York State Championship. This is not an introduction to Cowboy Action Shooting™, but a clinic to work on transitions.

Cost: The cost is \$20 per shooter (paid at the berm); proceeds will be given to the SASS Scholarship Fund.

Instructors: Appaloosa Amy, Shamrock Sadie, and Spinning Sally

Registration: The clinic is limited to 15 students. So please contact the Doily Gang at:

info@doilygang.com prior to September 5th (shooters must register for the class).

When: Friday, September 19, 2014 (9:00 AM – Noon)

What to bring: Everything you would bring to shoot a stage:

- Revolvers (and holsters), Rifle, Shotgun (and SG belt)
- Minimum Rounds: 40 Revolver, 40 Rifle, 20 SG
- Snap caps (if you do not have them, there will be plenty to share)
- Cowgirl Attitude & Heart Topics:
- Quick safety briefing starting in the clinic bay
- Tips on shooting Revolvers, Rifle (including reloads), and SG (SxS and '97)
- Tips on transitions with all guns
- Tips on staging your guns
- Tips on practicing
- Shooters will be shooting their guns during the clinic
- Shoot the stage (one-on-one critiques will be provided)



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SASS Reaches 100,000+!

Edgewood, NM – SASS issues badge #100,001! SASS began issuing badges in 1987, starting with Judge Roy Bean, SASS #1, and in February issued badge #100001! It took 27 years, but new members continue to join the organization. The love of the Old West along with the allure of the Old West fantasy many of us had as youngsters where we helped Roy, Gene, and Hoppy make the West safe for God-fearin' families on the silver screen continues to entice folks to become Old West cowboys in the 21st Century.

Badge #100000 has been held back—like Badge #50000, it's

“special!” The Wild Bunch has decided this badge should be a Patron Badge—a life membership badge of the highest order ... and it should be raffled to a lucky winner. Check the SASS web site for more information as it becomes available, but tickets are available for \$20/ticket or 6 for \$100. The Patron level membership is valued at \$1100, making this a very attractive opportunity, indeed. Tickets are available on line and will be available at END of TRAIL. The drawing for the lucky ticket will be held at the next Convention, winner need not be present to win. Get your tickets today! 🐾

Little Known Fact

Being a prisoner-of-war was extremely hard during those times. Out of 430,000 prisoners held on both sides, about 260,000 died from disease, hunger, or exposure to extreme weather.

North-South Skirmish Association, Inc. Civil War Heritage Preservation



Members of the 4th Michigan Infantry prepare to fire their Henry rifles during the magazine-fed rifle match at last fall's national competition. The N-SSA 129th National Competition will be held May 16 – 18, 2014 at the Association's home range, Fort Shenandoah, near Winchester, Virginia.

For more information, visit www.n-ssa.org.

The North-South Skirmish Association (N-SSA) will hold its 129th National Competition on May 16 – 18, 2014 at Fort Shenandoah, near Winchester, Virginia. Member units compete in live-fire matches with original or authentic reproduction Civil War period muskets, carbines, rifles, revolvers, mortars, and cannons. It is the largest Civil War event of its kind in the country.

Founded in 1950, the N-SSA has over 3,200 individuals that make up its 200 member teams. Each team represents a Civil War regiment or unit and wears the uniform they wore over 150 years ago.

N-SSA members come from all over the country to Fort Shenandoah each spring for this national competition that traditionally opens the year's activities. Competitions, called “skirmishes,” will be held throughout the summer on a

regional basis. At a skirmish, participating teams shoot at breakable targets in several timed events. The teams with the lowest cumulative times win medals or other awards.

Women participate along with the men in all events. There are also competitions for authenticity of Civil War period military and civilian dress, period music, and lectures on topics of historical interest. The N-SSA is observing the sesquicentennial of the Civil War with special events, and the 129th National Competition will be no exception. All-Star teams from each of the association's 13 regions will compete in a special combination musket and carbine match.

Spectators are welcome and admission is free. There is a large sutler area and food service is available. For more information, visit the N-SSA web site at: www.n-ssa.org. 🐾

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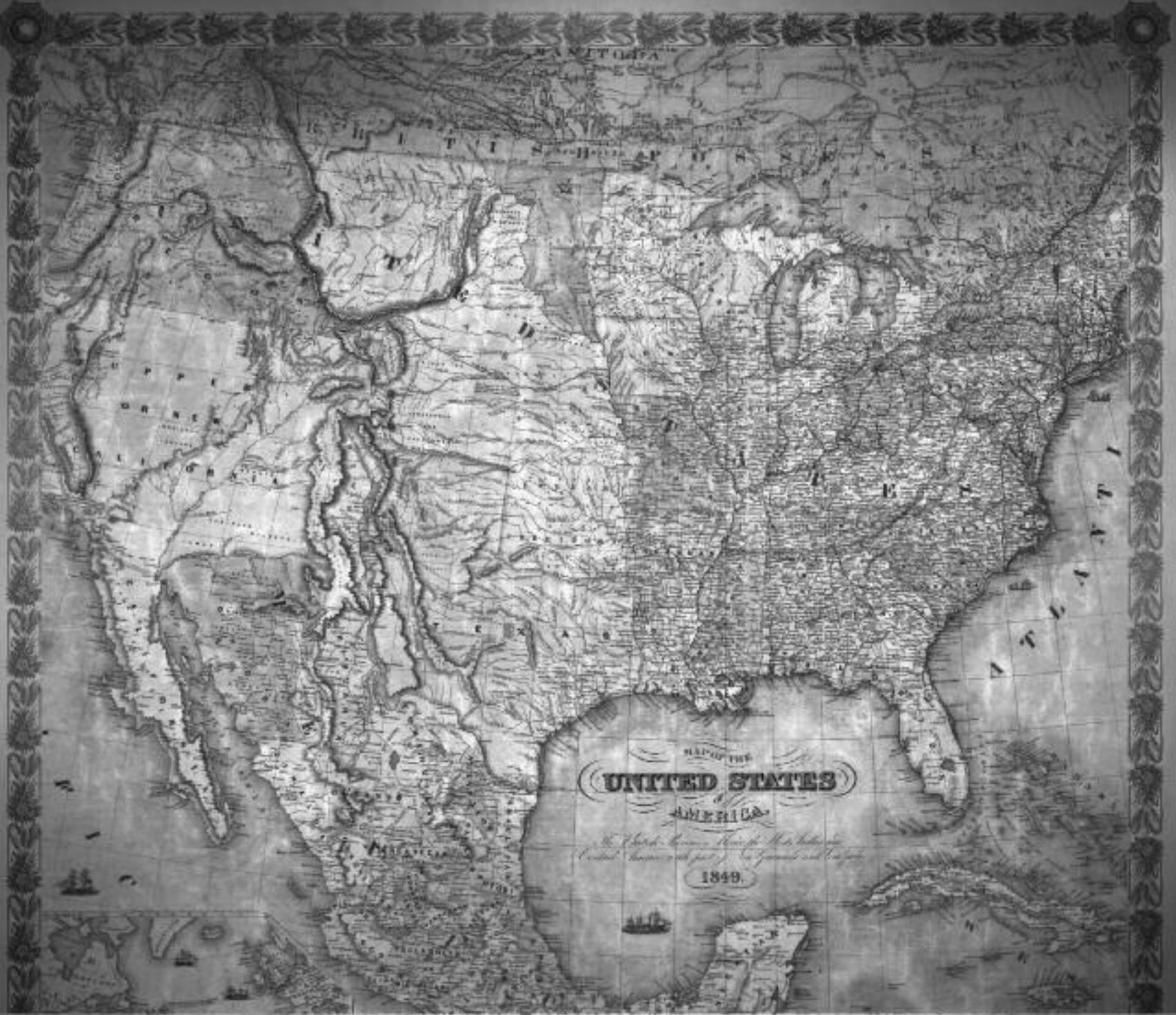


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Cat Ballou, SASS #55

Victorian HEALTH HINTS

By Cat Ballou, SASS #55

Whether seeking advice on treating a cold or reassurance before giving birth, the Victorians were quick to consult household guides.

A new book, *Hints On Health From The Victorians*, compiles tips from *Mrs. Beeton's Book Of Household Management* (1861), *Mrs. Humphrey's Manners For Women* (1897), and others. Here are some of the most memorable tips—if not necessarily the most effective ...

BALDING

Rubbing an onion on your head is very effective



STOMACH UPSETS

Take a pinch of gunpowder, mix it in a glass of warm, soapy water and drink.

HYSTERICAL FITS, REMEDY FOR

Occasional hysterical attacks need not alarm; the patient will recover gradually by **herself**. (*Guess Victorian men didn't suffer from hysterical fits ... Cat*) Unneces-

sary fussing and sympathy often result in the renewal of an attack.

BEE STINGS AND WASP STINGS, TREATMENTS FOR

Extract the sting and apply either bruised rhubarb, ammonia, or moistened baking soda. To cure a wasp sting, take the remaining substance from one's smoking pipe and rub liberally into the aggrieved area.

HOME, WAYS TO IMPROVE HEALTH OF

We know not of anything attended with more serious consequences than that of sleeping in damp linen.

CHILDBIRTH, SURVIVING

Ensure that the doctor has clean hands and instruments. This will decrease the risk of fever or death afterwards.

CHOLERA, PREVENTION OF

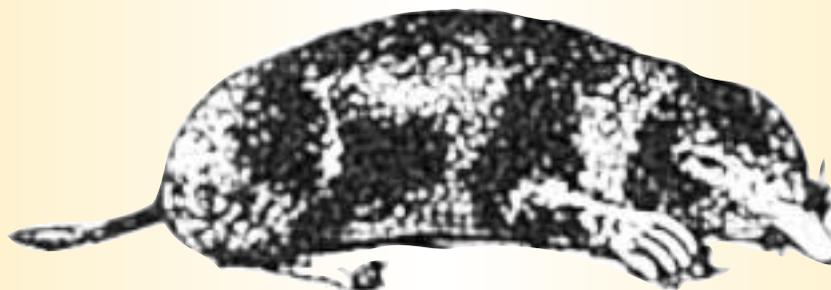
Fear of cholera could increase your chances of getting it. Stay calm in its presence.

CORNS, RELIEF FROM

The cause of corns is simply friction, and to lessen the friction, you have only to use your toe as you do a coach wheel – lubricate it with an oily substance.

TEETHING PAIN, RELIEF FROM

Hang a dead mole around the neck of your baby.



DEPRESSION, HOW TO ALLAY

Take a sufficient dose of laudanum [opium]. Queen Victoria has confirmed the success of this method when she frequently used it to numb the

pain of her husband's death. (*Forget anti-depressants; pass the laudanum bottle!*)

EARACHE, TREATMENTS FOR

Place a ready-cooked baked potato on the painful area and secure tightly.

ILLNESS, FIGHTING OFF

According to doctors, a good way to fight off general illness is to take a 'healthy dose' of either mercury, arsenic, iron, or phosphorus. If one has a strong heart, mix all together.

WHOOPIING COUGH, REMEDIES FOR

I recommend the father takes the child to a field at sunset and gently holds their head in a hole.

HEALTHY WEIGHT, WAYS TO MAINTAIN

According to eminent authorities, many diseases from which we suffer would be unknown were greens eaten in salad form, instead of being robbed of precious salts by being boiled in the orthodox wasteful way. (*At least this one is still relevant ... Cat*)

RUNNY NOSE, REMEDY FOR

Either sniff an old moldy sock or a generous handful of wet salt. Alternatively, drink hot whisky. (*Pass the Jack Daniels, please ... Cat*)

a cold place wearing a light dress. A Shetland shawl has saved many a life.



... AND IF NOTHING ELSE SUCCEEDS

If all medicinal concoctions fail, pray. If praying fails, have the offending limb amputated and hope the instrument has been sterilized well.

Hints On Health From The Victorians, compiled by Constance Moore, Summersdale, £3.99.

Read more: <http://www.dailymail.co.uk/health/article-2173546/Hints-On-Health-From-The-Victorians-Household-cures-remedies.html#ixzz2qha3gZ5Q>





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OR COMPLETE AND RETURN THE ENTRY FORM BELOW

SASS RULES APPLY **OUTLAW TRAIL ENTRY FORM**

One Application Per Shooter or Conventioneer. Copy Forms For Additional Entries.

MUST BE A SASS MEMBER

MATCH FEES

Alias _____ SASS# _____

Name _____ Phone# _____

Address: _____ State _____ Zip _____

SASS Affiliated Club _____

Posse With _____

- Cowboy Cowgirl Wrangler Lady Wrangler Senior Gunfighter Lady Senior Gunfighter
- Duelist Lady Duelist Senior Duelist Frontiersman
- Frontier Cartridge Lady Frontier Cartridge Frontier Cartridge Duelist Lady Frontier Cartridge Duelist
- Gunfighter Lady Gunfighter Classic Cowboy Classic Cowgirl "B" Western Lady "B" Western
- Junior Boy (12-16) Junior Girl (12-16) 49er Lady 49er Senior (60+)
- Lady Senior (60+) Elder Statesman (70+) Grand Dame (70+)
- Silver Senior (65+) Lady Silver Senior (65+)
- Cattle Baron (75+) Cattle Baroness (75+) Grand Patron (180+) Grand Patroness (180+)

All refunds are subject to a \$25 processing fee. No refunds after August 1st. You must be a SASS member to shoot. You will be sent a confirmation upon receipt of entry form. All shooters must attend the mandatory safety meeting Friday morning, August 23rd at 8:30 am.

Payment Method Personal Check Money Order Visa Mastercard Amex Discover

Card # _____ Exp. Date _____

Cardholder's Signature _____

Main Match Action Primary \$95 _____

Main Match Action Spouse \$75 _____

Wild Bunch Match \$50 _____

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215 COWBOY WAY,
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WWW.SASSNET.COM



Kid Clyde, SASS #96492, Attends The Hugh O'Brian Youth Leadership Academy



Gilbert, AZ – Caleb Alger aka Kid Clyde, SASS #96492 [16], a Gilbert resident and member of the Rio Salado Cowboy Action Shooters, had the distinction of being the only Arizona student selected to attend the Hugh O'Brian Youth Leadership Academy (HOBY) Advanced Leadership Academy in Birmingham, Alabama, from February 13 – 17.

Kid Clyde is the senior youth member of the East Valley Young Marines in Mesa where he holds the rank as Young Marine Master Sergeant and is a student of the American Leadership Academy in Queen Creek. He has been a member of the Rio Salado Cowboy Action Shooters for the last two years.

"The HOBY Leadership Academy was a life changing experience that gave me the leadership techniques to go back into my community and make a difference," said Kid Clyde.

The five days at the HOBY Advanced Leadership Academy are exciting and intense. The Academy

curriculum is designed to provide multiple ideas, information, and resources to participants as they formulate an action plan. The program utilizes a college text, Leadership for a Better World: Understanding the Social Change Model of Leadership Development (LBW), a book written for students who seek to understand and demonstrate leadership to address social issues. The program helps students develop their entrepreneurial skills and refine their vision into a plan of action to lead a service project or launch a social enterprise back in their home community.

The Young Marines is a national non-profit 501c(3) youth education and service program for boys and girls, age eight through the completion of high school. The Young Marines promotes the mental, moral, and physical development of its members. The program focuses on teaching the values of leadership, teamwork, and self-discipline, so its members can live and promote a healthy, drug-free lifestyle.

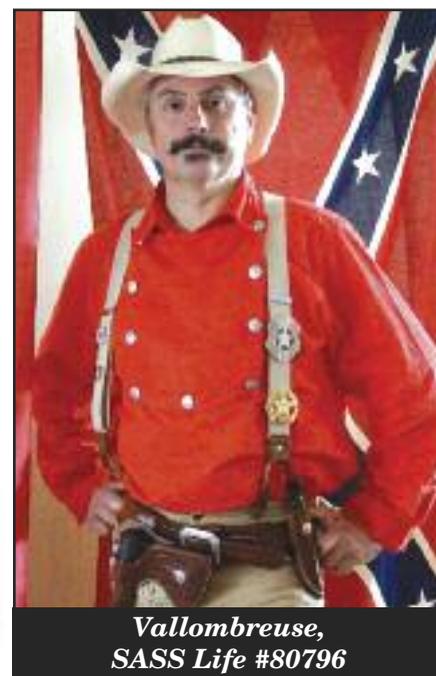
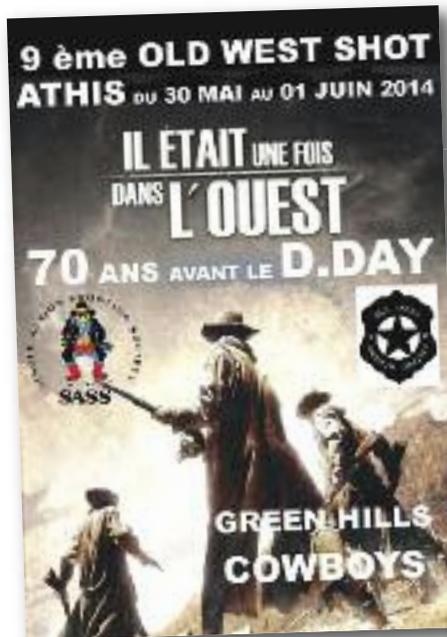
Since the Young Marines' humble beginnings in 1959 with one unit and a handful of boys, the organization has grown to over 300 units with 10,000 youth and 3,000 adult volunteers in 46 states, the District of Columbia, Germany, Japan, and affiliates in a host of other countries.

For more information, visit the official website at: <http://www.YoungMarines.com>.



D-Day Cowboy Match

By Vallombreuse, SASS Life #80796



Vallombreuse, SASS Life #80796

Athis de l'Orne, FR – The Green Hills Cowboys, Old Parls Shooting Society, Athys, Normandy are organizing the 9th "OLD WEST SHOOT" from May 30th to June 1st 2014 during the week-end preceding the commemoration of the 70th anniversary of "D-DAY."

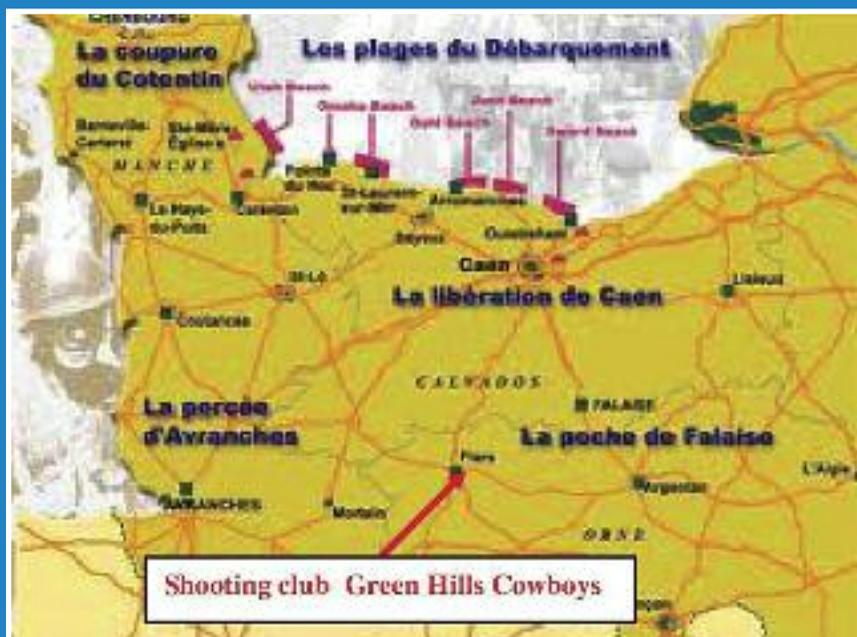
American and European shooters are cordially invited to our shooting contest, which will include 12 main matches, Long Range (100m), and side matches.

ATHIS de l'ORNE is ideally

situated an hour drive from the "D-DAY" beaches and the commemoration sites.

The "OLD PARLS SHOOTING SOCIETY" (OPSS) organizes and participates in various events promoting Cowboy Action Shooting™ in France, including two annual shows of European reputation.

For further information please visit our website: <http://old-parls-shooters.forums.actifs.com/>





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We are hitting the road again!
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Alaska 49er's July 4-7
Golden Heart Shootist July 11-13
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XVII

EDWARD BOHLIN



Silver Screen Legend XVII is dedicated to legendary silversmith and leather craftsman Edward Bohlin. Born in Sweden, Bohlin came to this country as a young man to be a cowboy. He worked on ranches in Montana and Wyoming, learning to rope and ride. He also learned how to repair saddles, bridles, and other leather goods. He eventually started building saddles and related cowboy gear and learned silversmithing to decorate the saddles and bridles he made. As the demand for his products grew, he opened a saddle shop in Cody, WY and became a full-time saddlemaker.

Cowboy star Tom Mix saw his

work and invited him to re-locate to Hollywood. Upon setting up shop in Hollywood, two of the first saddles he made were for popular Hollywood cowboy star, Buck Jones and his wife, Odelle. Those saddles are now on display in the Autry National Center in Los Angeles.

The Happy Trails Children's Foundation is proud to honor Ed Bohlin this year with Silver Screen Legend XVII, a replica of an outfit made by Bohlin in 1955 for a parade rider. This is the 17th year the foundation, through the generosity of the renowned Colt's Manufacturing Co., LLC of Hartford, CT, has used very special guns and holsters to raise money

for abused children. The exquisite engraving on the pistols, the custom tuning of the six-guns, and the magnificent silver spots, conchas, and buckle sets on the belt and holsters were provided by Conrad Anderson, Rocktree Ranch. The genuine pre-ban elephant ivory grips on the guns were hand crafted by Bob Leskovec, Precision Pro Grips, from Ivory donated by David Warther II. Jim Lockwood of Legends in Leather crafted the hand-carved and Sterling silver mounted double holster rig. Ron Love made and donated the prop cartridges. All of these wonderful people and companies are enduring examples of that very special American Spirit known as "the cowboy way."

As a result of our association with Roy Rogers and Dale Evans, and the positive and wholesome family values and American Traditions they represented, the Happy Trails Children's Foundation is the only known children's charity in the country today that actively supports shooting sports, Second Amendment Rights, and responsible gun ownership, and is in turn supported by generous contributions from shooters, collectors, organized shooting sports, and the firearms industry. We are proud of this unique partnership!

Order your tickets today for this beautiful and unique mu-

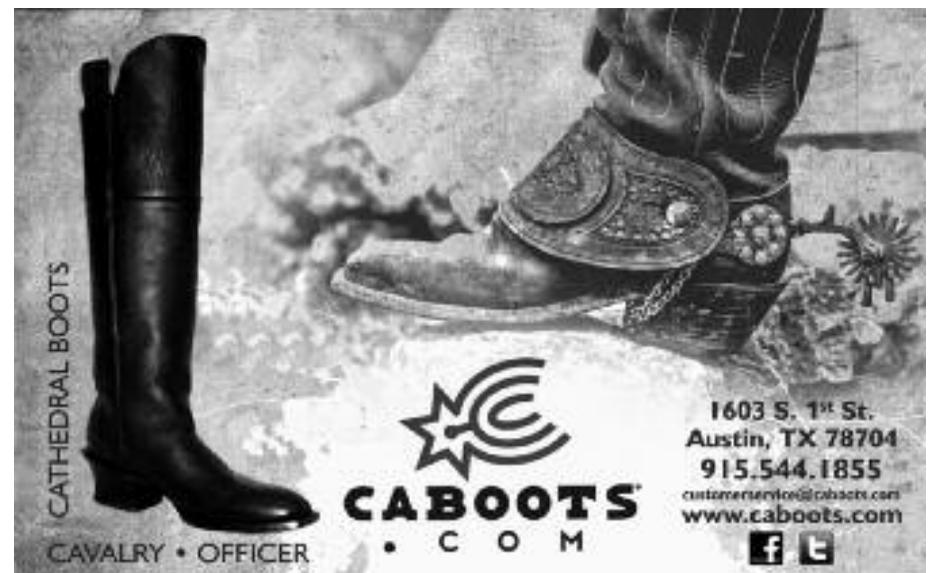
seum quality one-of-a-kind cowboy collectible. Tickets are \$10 each or 11 tickets for \$100. The drawing will be held Saturday evening, December 13, 2014. YOU DO NOT NEED TO BE PRESENT TO WIN! The winner will be notified by phone. You may check our web site for the winner's name after the drawing.

The total proceeds of this drawing benefit the Happy Trails Children's Foundation for abused children. The Happy Trails Children's Foundation is a charitable, non-profit organization under section 501(c)(3) of the Internal Revenue Code. All donations are fully tax deductible to the extent allowed by law. In accordance with postal regulations, no consideration is necessary to participate in this drawing. You may order tickets by our toll free ORDER LINE (855) 788-4440 or online. Discover, MasterCard, and VISA accepted. Or you may send your check to:

Happy Trails
Children's Foundation
Silver Screen Legend XVII
10755 Apple Valley Road
Apple Valley, CA 92308
(855) 788-4440
www.happytrails.org

Little Known Fact

Swords were rarely used for more than decorative purposes during the war. Officers would wave them to urge their troops on and use them to cook food over the fire. General "Stonewall" Jackson used his so little, that it literally rusted to his scabbard.





Recent Broadcast About Changes In SASS

I read Misty's recent broadcast about the changes coming in SASS and the transparency you hope to have.

I can only assume this was the result of questions or complaints from members. As a really long time member of SASS (my member # is 661,) I wanted to comment on this. Now I know you will never have heard of me, as while I have been a member a long time, I have not been much of a participant for a variety of personal reasons. But, I have followed the sport and feel I have seen what was going on.

I have watched SASS grow and expand over the years from a fairly simple sport with few rules and mostly the same guns to a very large and diverse lifestyle. You can be as simple or as complex in your costumes and firearms as you want to be and still complete. People have always complained about something or another. Back in the early days, there were folks who wouldn't compete in END of TRAIL because they felt the

Wild Bunch was making a fortune on it. What a joke. I have met many members of the Wild Bunch over the years, and while I don't know them personally, I have read their bios and heard about their "real jobs"

All were successful long before SASS. I would venture to say they have given more to SASS than they ever got out of it. I also know, as a person who runs a non-profit museum in my spare time, that the hours you devote to something like this is never equal to any monetary compensation you get. You do it because you love it first, and anything else is just a perk.

You made a comment the Wild Bunch doesn't get compensated for travel when they attend a match. I expected they were because I feel they should be. For us mere mortals, it is an honor to meet the General or the Judge. Or even you (Misty). You are a face we see at many of the events. You would not know me, but you have spoken to me at the Conventions or the Shot

Show, and you always have a smile and a kind word, even if you are trying to put out "fires." And, I feel that effort should be rewarded.

I know SASS is not the gold mine some members think it is. It couldn't be. I also know in this economy you guys are probably having as hard a time making ends meet as anyone else. My museum survives on donations, and while we have little expenses, we are not flush with money. Our patrons have significantly cut back on what they can contribute, and I am sure it is the same for you.

In your letter you mention SASS is looking to become a not for profit company. My organization is also doing the same thing. It started as an LLC, and part still is. But, we formed a non-profit to allow us to get donations. And, what I have found is this. A non-profit board is made up of members who have great intentions, but sometimes little common sense. Be very careful in who you let on your board. In a for profit, you have

more control. The head of our organization could make decisions quickly. Now with the non-profit, it seems to take forever to get anything done. We hope it will get better. Personally, I wish I had a paid staff. You can hold them accountable for what they are supposed to do. We are all made up of volunteers and some seem to do all the work and others just talk about it.

I think the Wild Bunch did an outstanding job in starting this sport and helping it to grow. The people who complain about how things have been and are run would complain no matter what. Everyone has an opinion, but what I have found is if you tell them, OK, get more involved so you can change things, you will find many will shut up and go away. They want everything their way, but they are not willing to step up and help achieve it. And they will complain about having to pay anything to get it. I think SASS has always been a rea-

(Continued on next page)

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Responses to “Can You Identify My Gun?”

At the end of the *Cowboy Chronicle* article describing my efforts to identify a badly rusted handgun found in a plowed field in Canada, I invited *Chronicle* readers to let me know if they had other ideas for the gun's identity (see August 2013 issue, page 25.) I received a number of responses from SASS members and wanted to collectively reply to them and share with other readers.

Because of the poor condition of the gun with no legible manufacturing markings, I had only a photo of the metal skeleton of the gun plus a few identifying features to use in my search for its identity: it was a top-break model with a five-shot cylinder and 3 to 3 1/2 inch barrel, the flutes on the cylinder were 2/3 to 3/4 the length of the cylinder, and it had a specific location of the trigger mechanism in relation to the shape of the trigger guard that produced an almost pointed dome-shaped area behind the trigger. Most of the suggestions I received were that the gun was either a Webley Mark IV or a top-break Smith & Wesson, 4th model. Another suggestion was that it was an 1872 Webley Royal Irish Constabulary model. Examining both photos and information in the 9th edition of Flayderman and the 2014 edition of the Standard Catalog of Firearms, plus photos of auction sales on the internet, I was unable to verify those guns

met the above requirements.

Two others suggested the gun was manufactured by the Meridian Fire Arms Co, and one of those SASS members attached a photo of a Meridian top-break model he owned that indeed looked close to but did not meet all of the requirements for which I was looking. In my research, I found that Meridian, as well as Hopkins and Allen and others, all produced guns for sale by some of the big retailers, e.g., Sears, Roebuck & Co, who would then put their own model name on the gun before selling them. It may well be these manufacturers made slight modifications to please some retailer but, again, I was not able to locate any photos that matched the gun I was trying to identify. I am also aware that 19th century gun manufacturers changed many of the features of their guns and not all were given a “model” designation but, as a hobbyist and not an identification expert, I could find no photos to match my gun.

From Flayderman and auction photos, I remain convinced the gun was a Harrington & Richardson, most likely their top-break Model 2, of which they sold 1.3 million between 1889 and 1940. I thank all who responded to my request for suggestions. It was an entertaining and educational process for me to follow-up on your ideas.

Shot Doc, SASS #54337
San Antonio, TX 🐾

Recent Broadcast About Changes In SASS ...

(Continued from previous page)

sonably priced organization compared to others I belong to. I became a Life member years ago and am now considering the Patron membership because I want this organization to continue.

As I mentioned earlier, I have been a member for a long time. You would expect you might have actually heard of me, but my personal life has kept me from competing. I am in Law Enforcement and schedules just don't always work out. And to be honest, now I am a little afraid to go to a match with a number that low and have to admit I am a newer shooter. Yes, I know the rules and have been shooting all my life, but it is different when you actually shoot in a match. I am relatively close to the Cowboys in Norco,

and they offer a new shooter clinic, so I am thinking of attending that just to get up to speed.

The point of this long and rambling message is speaking from an “old timer,” you and the rest of the SASS management are doing an outstanding job. I miss END of TRAIL being in Norco and the Convention in Vegas because they were convenient for me, but I also realize you have to think of the rest of the country as well. And, I will miss *The Cowboy Chronicle* in paper form, as I prefer reading that way, but understand the reason for that as well. If a paper subscription were available, I would pay extra for it, but if not, I can live with on-line.

Please know the vast majority of SASS members support you and the Wild Bunch and everything you do,



Eliteism In SASS

I'd like to address the letter sent by Ranger Dusty Rivers in the March issue. I think he's trying to express the frustration felt by many of us at the apparent favoritism in stage design to what he calls the “elites.” I'll call them the “top shooters” who are the poster folks of SASS. They are the ones whose pictures we see over and over again in *The Cowboy Chronicle*, holding belt buckles and plaques to add to what must already be a wall full of them. These are the shooters who have dedicated themselves to the sport and succeeded. It takes several elements to become a “top shooter,” and I'll try to list a few: 1) Talent, both mental and physical; 2) Desire to compete and win; 3) Sponsorship or Bank Account to pay for all that practice ammo, equipment, travel, etc.; 4) Nothing else on your plate to distract; 5) Ready access to an affordable shooting range. Some have suggested “youth,” but I know a few “top shooters” who'd give you an argument.

Where SASS seems to have “gone” is to set up the shooting stages to favor speed above all else. We joke about the “mouse fart” loads, but what we now have is not far from the old shooting galleries of the county fairs. It's pretty certain the stage designer is one of those “top shooters” or is close friends with those who are and feels the need to cater to them. I know that every time I go to a match there will be the same three to five pistol targets set obligingly close and lined up for some kind of fast sweep. Same for rifle and shotgun. After a few years that gets boring, no matter how complex and confusing the stage designer tries to make it. I wish there would be pistol targets scattered at different distances and angles with innocent bystanders or hostage / no-shoot targets in the mix – perhaps a long-range pistol target or two. Maybe some pistol knock-down targets that will shrug off a

and I hope SASS continues to thrive for a long time to come. I get to retire in a few years and hope to be able to spend much more time shooting and I want you guys around so I can do it.

Thanks again for all you do.
Barbwire Bill, SASS #661
Burbank, CA

(Thanks for the note. And, you are

“mouse fart” load.

I know a few of those “top shooters,” and every time I suggest anything like that, they look like I insulted their mothers. How dare I suggest something that would slow them down! I have no doubt the same “top shooters” would still get their pictures in *The Cowboy Chronicle*, but at least the rest of us would find the game a bit more interesting. I know I would.

Col. Richard Dodge,
SASS Life #1750
Costa Mesa, CA

(I'm not sure I would agree that's what Ranger Dusty Rivers had in mind ... however, I happen to agree this is to what our game has devolved. SASS has many “Sunday shooters,” those who enjoy playing the game at some level, but who are not interested or inclined to practice or work hard at becoming better. In face, getting better is not the objective ... rather it's playing with the family and enjoying the company of one's friends and fellow shooters. By their very nature, stages are designed to be “easy” to engage and potentially have every rookie shoot each stage cleanly. Yes, the driven competitors do the job very, very quickly, and they're a pleasure to watch. I agree, shooting the kind of stages we do year after year finally gets boring. That's precisely why I introduced different categories years ago ... to give those who have progressed as far as they intend to progress a new challenge ... learning to shoot a new category. In fact, I suspect this is one of the reasons I've had so much fun shooting Wild Bunch™ ... it's something new and different (for me) ... the guns have a bit more “punch” to them ... and the targets are set out far enough to make that little bumpy thing on the end of the barrel useful! Bottom line, don't let the stages become boring ... find new challenges by learning new skills in a different category! ... Editor in Chief) 🐾

correct ... SASS is looking at many aspects of its business to find ways to reduce costs and increase revenue ... this economy hasn't helped! Take the clinic, strap on your shootin' irons, and start making plans to attend END of TRAIL. I'd love to put a face with an ol' timer number like #661! ... Editor in Chief) 🐾



My Thanks

Tex – I was sad to hear of your impending retirement, but it is truly understandable after all you and the Wild Bunch have done over the years.

I was looking forward to finally meeting you at Winter Range this year but was informed an emergency had come up, and you were unable to attend. My prayers go out to you and your family, and I hope all is well. I will be attending END of TRAIL this year and hope to meet you then. I wanted to relay to you just how I came to join SASS. I don't really care if my story gets published or not, but it is important to me that you and the rest of the founding fathers of our sport know.

I saw the first clip on Cowboy Action Shooting™ about 1983 when my mom and dad first got cable. I remember thinking to myself it really seemed cool, but it would never catch on. (As you may have guessed with this kind

of keen insight I avoid Las Vegas at all costs!)

I doubt you gentlemen or anyone else for that matter would have imagined when you came up with this idea 33 years ago that 30 years later it would save a young man's life, but it did. The following is that story.

I served my country for 17 years. In 2005 I returned from a deployment in Iraq, and like many returning veterans I wasn't the same as when I left. I left the army and tried to move on with my life, but found everyday tasks very difficult. I was having a hard time holding a job, my marriage was falling apart, and the rest of my family was distant. Like many I didn't understand why, so I started drinking to try to counter what was happening. Needless to say, this didn't help matters any, so I moved to the next thing. I turned to drugs to numb what was going on in my life. This was about 2008, and for

the next three years I spiraled into a vortex of self-destruction.

Through a series of events I ended up with a replica 1860 Colt Army cap and ball revolver. I knew nothing about this firearm, so I got online to find out more about it. One web site led to another until I ended up at the SASS web site. I looked up a local club in Renton, WA. I contacted a person there on a Wednesday. This person invited me out to a local match to see what it was all about that Friday.

I don't know what possessed me, but I decided if I was going to meet this guy, I was going to be clean and sober. I arrived on the first Friday of August 2011. This was first time I had been sober in well over three years. The person I had talked to with failed to let me know the match I had come to see was none other than West-Match, the Washington State Championship.

I was a little rattled at first and was totally unprepared for all the people. I managed to compose myself long enough to ask a

young lady where I might find the person that had invited me, and much to my surprise, she didn't just give me directions, she escorted me to him. The next thing I knew I was standing in front of a tall slender man about 6'2" with crystal blue eyes and a kind smile. He stuck out his hand and said, "Hi there. You must be Slim. I'm Jess Ducky." He started telling about what was happening and how it all worked, and talked to me like he had known me for years.

The good Lord opened a door for me that day and placed a kind and caring man on the other side of it, and then gave me enough courage to step through it. I have been clean and sober ever since that day. I know in my heart that if the General, the Judge, Hipshot, and you, Tex, had not carried through with this sport, and made it what it is, then there would never have been a Jess Ducky, and I would probably be sporting a marble Stetson right now.

That day I got my life back,
(Continued on next page)

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Going Digital Is Not All Bad!

Several weeks ago when I first got wind of changes SASS planned to make to The Cowboy Chronicle, I was not at all happy. How can one change something like that at the drop of a hat? I was fuming about it, and thought I was going to miss out on all the “cool” stuff I had been reading about for the past seventeen years. How could they do this to us??

After a week or two, I received what must be my last hard copy of The Cowboy Chronicle. I decided it was time for me to look at the e-mail info SASS had sent me a few weeks before regarding the changes to the Board, the digital Chronicle, and the reason for all the changes ... all of which I can easily understand and appreciate.

I opened the link to the “new” Cowboy Chronicle and was immediately struck with the beautiful colored pages, the large type, and the

great format. I no longer have to wear an optavisor and a bright light to read the small print. I no longer have to wait several days for my wife to read The Cowboy Chronicle—she has her own computer!

Sure, there are downsides, but the upsides rule! SASS can begin managing with a much better handle on the dollars and cents ... can work to a plan and not have to always deal with a stacked deck.

In summary, this ol’ hand has been convinced, regardless of my 77 years, with the last two as Cattle Baron/Range Boss—this is one change that will help us all ... and it didn’t take long to convince me!

Thanks ... and keep up the Good Work!

Two Ponies, SASS #18032
Regulator
Alabama State Champion
Cattle Baron
Gadsden, AL 🐾

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“Cowboy Up America” Poem An Inspiration!

Reading the March 2014 Cowboy Chronicle, I found a poem entitled “Cowboy Up America.” I don’t normally don’t read poems, but this one I did. About half way through, I teared up. How profound the author (Jeff Hildebrandt) paralleled and connected our cowboy heritage with today’s

patriotism. The poem was (c) in 2002, but, reading it for the first time, it brought tears to my eyes. The “Cowboy Way” IS the American Way. Thank God for cowboys, and God bless America. Cowboy Up!

Say When Jim, SASS #88119
St. Louis, MO 🐾

My Thanks ...

(Continued from previous page)

my wife got her husband back, and my family got a father, grandfather, an uncle, and a brother back. They are forever grateful. I would just like to personally thank all of you from the bottom of my heart, and may God always keep you in his loving embrace.

I hope I have the opportunity to meet all of you at END of TRAIL, shake your hands, and

personally thank you.

Cherokee Slim Ratliff,
SASS Life #98152
Seattle, WA

* * * * *

(The feeling is mutual ... we all touch lives everyday, and often don't know it. It's gratifying to know something the Wild Bunch has touched has made a difference in someone's life. I'm looking forward to seeing you at END of TRAIL ... I shouldn't be difficult to find! ... Editor in Chief) 🐾

Little Known Fact

Benjamin Butler was the first Democrat to be made a general by Abraham Lincoln, but lost every battle in which he fought.

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September 13 - 15, 2013

DOC MOLAR'S HOOSIER AMBUSH

SASS Indiana State Championship

Etna, IN – In the fall of 2013, in the month of September in our cozy little town of Paradise Pass came a whole herd of gun totin' cowpokes from near and far. A total of 139 shooters came to see our newly refurbished town. (A ton of work went into the Pass.) Three new shooting bays were added thanks to Dusty Deputy dipping out the pond and supplying us with equipment to move the dirt. Stages 11, 12, and 13 were added.

The stages were set and the town filled quickly with squatters from as far away as New York, Arizona, and even Canada. The first squatter that rolled in was Crazy Mingo, and of course he started the cannon war. The entire weekend was filled with smoke and thunder from the cannons.

By Flush Draw, SASS #86966



Welcome to the cozy little town of Paradise Pass, site of the Indiana State Championship, Hoosier Ambush 2013.

some. This was a fun shoot, and we did our very best to accommodate everyone. We wanted everyone to feel like they were at home. I think we did that and more.

At the end of day two we enjoyed Holy Smokes vittles, and all gathered in the big tent for side match awards. We also had the costume awards done by Oopsie Daisy and Kat Mckay. There were some great costumes! Another great day!

Day three started off with cowboy church in the tent and breakfast. Cowboy church was conducted by a local church youth group. They also help us each month by being brass rats (who are there to pick up our brass). What a great job these kids do and a big blessing to all of us.

Shortly after breakfast posses gathered and went off again to their stages. Four more of the most fun

We had some right fine vendors there with the likes of Michigan Rattler, Hamilton Dry Goods, Blackwater, Kelly Laster, Indiana Photography, and Oopsie Daisy's Boutique. If you couldn't find something you just had to have I ain't sure why! Food was supplied by Holy Smokes BBQ, and for breakfast we had the Marshall County Sheriff's Department cooking some great vittles. Both were able to keep a bunch a cowboys and cow-girls fed and happy.

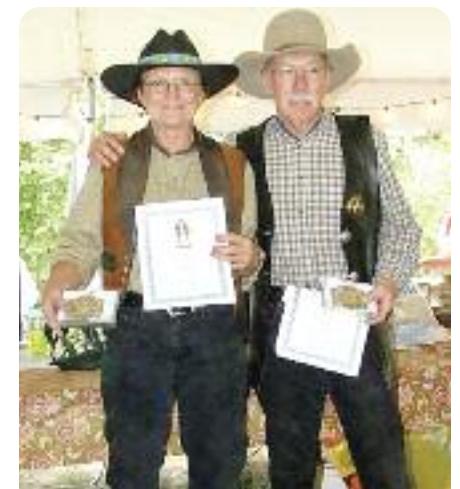
Friday was side match day, and we had eleven stages set and ready to go with just about anything you wanted to shoot. To finish out the side matches just before evening

vittles, we had cowboy trap ... and had such a good time we did it again Saturday evening. The day ended with cowboy karaoke by Martin Randall. We have some good singers in the group! What a great day and a great night!

Day two started off with breakfast, a word or two from the Mayor, CC Top, the pledge, and a prayer. The posses were called out, and off they went like a herd of buffalo. We shot six fantastic stages. The smiles on everyone's faces said it all. The comments to staff were outstanding. We wanted to do it up right, and we were successful. The targets were big and the stages were blazin' fast. The new loading tables were awe-



- Overall Champions -
Two Sons and Deuce Stevens



Indiana State Champions,
the husband and wife team of
Ol Short Tom and Two Sons.

Winners			Categories			Categories			Categories		
Overall Winners			<i>Cattle Baron</i>	Pa Derringer, SASS #45540	IN	<i>Gunfighter</i>	Max Montana, SASS #23907	IN	<i>S Senior</i>	Ol Short Tom, SASS #12635	IN
Man	Deuce Stevens, SASS #55996	MI	<i>C Cowboy</i>	Irish Dan OShoitem, SASS #61974	IN	<i>L B-Western</i>	Miss Rose Gillray, SASS #74402	IN	<i>Wrangler</i>	Duke Skywalker, SASS #26871	IN
Lady	Two Sons, SASS #12636	IN	<i>Cowboy</i>	Stroud, SASS #66749	IN	<i>L 49'er</i>	Jesse Jane JJ, SASS #79522	IN	<i>Young Guns</i>	Mini Doc, SASS #82314	IN
Indiana State Winners			<i>Duelist</i>	Boss Outlaw, SASS #71947	IN	<i>L Senior</i>	Elpaso Susie, SASS #35199	IN	Wild Bunch Side Match		
Man	Ol Short Tom, SASS #12635	IN	<i>E Statesman</i>	Crooked Coty, SASS #35198	IN	<i>L S Senior</i>	Two Sons, SASS #12636	IN	<i>Traditional</i>	Boaz Longhorn, SASS #88829	OH
Lady	Two Sons, SASS #12636	IN	<i>F Cartridge</i>	Wild Walt, SASS #92206	IN	<i>L Wrangler</i>	Lil Sis, SASS #27662	IN	<i>Modern</i>	Blastin Brad, SASS #90942	OH
Categories			<i>F C Duelist</i>	Spoon River Sam, SASS #33194	IN	<i>Outlaw</i>	M.T. Hart, SASS #32460	IN	Black Powder Mini Match		
<i>Buckaroo</i>	Mini Festus, SASS #82608	IN	<i>F C Gunfighter</i>	Justice D Spencer, SASS #43954	IN	<i>Senior</i>	Chinaman, SASS #32908	IN	<i>F Cartridge</i>	Mean Gun Mark, SASS #78668	OH
<i>Buckarette</i>	Kaya, SASS #98924	IN	<i>F C Senior</i>	Left Eye Lash, SASS #12780	IN	<i>S Duelist</i>	Korrupt Karl, SASS #68444	IN	<i>Gunfighter</i>	Boaz Longhorn, SASS #88829	OH
<i>49'er</i>	Persimmon Dan, SASS #42428	IN							<i>Duelist</i>	Spoon River Sam, SASS #33194	IN
<i>B-Western</i>	Savage Irons, SASS #47042	IN									



stages and the greatest people with whom you could ever spend a weekend. Following the end of the main match was the "man on man" shoot-off—a down right hoot to watch and a challenge to all. Indiana Carver donated a handmade knife to the winner. When the last shot was fired, we all headed to the big tent for the awards banquet.

Cowboys and cowgirls gathered for pictures for all the hard work they had done. Now I ain't gonna start throwin' names of everybody that got an award or who won what

because, frankly, I just don't remember. All I know is that all the hard work and effort was rewarded with happiness and stories to tell about Paradise Pass.

Now if you missed out on this here fantastic time, I'm guessin' you probably are wishin' you wouldn't have. Just like they came, they went. From all of us here at the Pass we are glad you made it out, and we will see you all down the trail. It'll be bigger and better next time we see ya at our Paradise—guaranteed! 🤠



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~WESTERN REGIONAL~

(Continued from page 1)

and Wild Bunch RO training classes followed by Wild Bunch, warm up stages, and cowboy trap. Thursday morning dawned with long-range. Warm up stages, cowboy trap, and a variety of other side matches, including speed pistol, speed rifle, and speed shotgun, kept good-hearted gunslingers satisfied. The day was capped with Plainsman and a blackpowder night shoot.

Throughout the weekend, funds were raised to support the SASS Scholarship Foundation. Notorious gunslingers, Mad Dog Jack, SASS #77862, and Mad Dog McCoy, SASS #17292, stole ... er, borrowed ... a quick draw target idea from folks in Louisiana. Just as they did in the Bayou, cowpokes in California lined up and threw down cash for a chance to see who was the quickest on the draw. A total of \$4,420 was raised!

The 12 stage main match was divided into two half days. Friday morning, the first half of the posses courageously set off to pull the trigger on some yellow-bellied targets. The rest of the group took to the range in the afternoon and then again on Saturday morning. They left just enough of the cowardly targets for the first group of posses to blast through again on Saturday afternoon.

Co-match directors, El Lazo, SASS #13116, and Sinful, SASS #73672, ensured the John Wayne inspired scenarios were worthy of a Regional match; straightforward stage designs with an appropriate mix of target sizes and distances.

The match organization was virtually flawless, but that didn't extend to all individual performances, like those on Posse #13. Not



Mad Dog Jack beats Mescalero AGAIN in quick draw for SASS Scholarship. Mescalero swears he cheated!



Hats off to the fine posse leaders!



Gil T. Azel from Arizona and Chili Dog from California wonder if they are twins separated at birth ... and by a couple of decades.

long into the main match things started to go awry with broken guns. In all, the posse broke nine guns ... three of them TWICE! (Plus, as a bonus, one more broke during the Sunday team shoot.) That *must* be a SASS record! Poor UK Dane, SASS #19478, and Cruzan Confusion, SASS #39081, had more than their fair share.

Unlucky 13? Not a chance! While it certainly would have been easy to throw in the towel (or guns) and call it quits, the posse was proof of a happy range. Posse members shared guns and ammo. They laughed through the moments of "click, click, grumble, grumble" and cheered each other on through those rough spots. Even Hoss MacBride, #9958, who showed up with broken ribs couldn't be kept down. Although unable to shoot, he kept his cowboy spirit in check as well as the score.

Through it all, the posse remained upbeat and managed to break for a 'spot of tea' mid-way through each day from UK and Cruzan's Victorian teapot. *How very civilized.*

Sunday morning shooting continued with a men's and ladies' top 16 shootoff as well as a spirited team shoot open to all competitors.

When the dust settled, overall match winners were Robyn DeVault, SASS #87360, and Penny Pepperbox, SASS #35309 with Western Regional Champion titles going to Single Barrel, SASS #60184, and Penny Pepperbox.

Entertainment for all

When not shooting, there was still plenty of action to keep western lovers amused. CVR welcomed 24 vendors who offered a whole passel of cowboy merchandise and more. The Kern County Shrine Club cooked up breakfasts and lunches while raising funds for needy children.



MATCH DIRECTOR, El Lazo, receives the Chorro Valley Regulator's highest honor, Cowboy of the Year.

CVR pulled out all the stops for their famous Saturday night dinner. Under a huge tent, over 500 guests were treated to shrimp, prime rib, and more fixings than you could fit on your China plate. Seriously! Real China plates and real utensils! No ordinary chuck wagon grub here.

Sinful kept the crowd entertained and dismissed tables for the buffet line by random draw. Although it took just 40 minutes to feed the hungry crowd, mischief could not be avoided. On several occasions while guests were getting dinner, they would return to find their table mysteriously relocated to the center of the dance floor or their eating utensils all magically disappeared.

After dinner the sounds of Monte Mills Band lit a fire under the feet of dancers who overfilled the dance floor. The classic country



SASS Western Regional Champions Single Barrel and Penny Pepperbox. Congratulations!

and rock music played well into the evening.

The party migrated between the dancing in the tent and the ongoing levity in the Howling Wolf Saloon where cowboys could recount their day over a cold beverage with friends. Bets were placed in the #10 Saloon where the nightly poker games became legendary.

Location, location, location

The nice range facilities, fast shooting, fine folks, and coastal location all make the new home of the SASS Western Regional at

Chorro Valley a winner.

Did I mention cool weather in August?? Did I mention the more than 200 wineries in the region? Hearst Castle? Golfing? Surfing? Hiking? Deep-sea fishing?

What's the weather like in your hometown in August?? Make plans now to cool off at Chorro Valley. Mark your calendar for August 6 – 10, 2014 and get your registration in soon for the match that is quickly turning into a destination venue your whole family will enjoy. Be sure to tell 'em lucky Posse #13 sent ya! 🍀



Winners			Categories			Categories			100/125 yard Lever Pistol Cabiler		
Western Regional Champions			<i>L Gunfighter</i>	Calgary Kate,		<i>Senior</i>	El Lazo,				
<i>Man</i>	Single Barrel,			SASS #33287	CA	<i>L Senior</i>	SASS #13116	CA	<i>Rifle Cabiler</i>	Querida	CA
	SASS #60184	CA	<i>S Gunfighter</i>	Fanner Fifty,	NV		SASS #57176	CA		Tres Pinos,	CA
<i>Lady</i>	Penny Pepperbox,	NV	<i>L S Gunfighter</i>	SASS #59504		<i>S Senior</i>	Tex Fiddler,	CA	<i>Open Class</i>	SASS #1702	
	SASS #35309			Prairie Weet,	CA		SASS #10127			Cordite,	CA
Overall Champions			<i>Duelist</i>	Coal Train,	CA	<i>L S Senior</i>	Diamond Jay,	CA	<i>400 yard Long Range</i>		
<i>Man</i>	Robyn DeVault,	AZ	<i>L Duelist</i>	SASS #8146			SASS #23737		<i>Smokeless</i>	Sanddab Sam,	CA
	SASS #87360			Querida,	CA	<i>El Statesman</i>	Pancho Sin Lefty,	CA		SASS #9632	
<i>Ladies</i>	Penny Pepperbox	NV	<i>S Duelist</i>	SASS #63039		<i>Grand Dame</i>	SASS #92366		<i>Blackpowder</i>	Tuolumne Tweed,	CA
				Reno Slim,	NV		SASS #28694			SASS #5538	
Categories			<i>Buckaroo</i>	Two Gun Tony,	CA	<i>Cattle Baron</i>	De Sabla Don,	CA	<i>Wild Bunch</i>		
<i>B-Western</i>	Gil T Azell,	NV		SASS #95740			SASS #76121		<i>Traditional</i>	Maddog Mark,	CA
	SASS #62569		<i>Buckarette</i>	Bonnie MacFarlane,	CA	<i>Baroness</i>	Medicine Woman Wiki,	CA		SASS #77911	
<i>L B-Western</i>	Whirlwind Wendy,	CA		SASS #92385			SASS #5963		<i>L Traditional</i>	Dixie Bell,	UT
	SASS #79889		<i>Junior</i>	Strait Shot Owen,	CA	Side Matches			<i>Modern</i>	Doc Burwood,	CA
<i>C Cowboy</i>	Cole Younger,	CA		SASS #79021		<i>Speed Rifle</i>				SASS #79166	
	SASS #4237		<i>L Junior</i>	Pinky MacRae,	CA	<i>Man</i>	Hells Comin',	AZ	<i>L Modern</i>	Molly Magoo,	CA
<i>F Cartridge</i>	August West,	AZ		SASS #93559			SASS #56436			SASS #74540	
	SASS #45079		<i>Cowboy</i>	Single Barrel	CA	<i>Lady</i>	Whirlwind Wendy,	CA	<i>Plainsman</i>		
<i>L F Cartridge</i>	Pocket Change,	CA		SASS #93557			SASS #79889		<i>East</i>	Lefty Eastman	CA
	SASS #58694		<i>Cowgirl</i>	Jacq Neat,	CA	<i>Speed Pistol</i>			<i>West</i>	El Lazo	CA
<i>S F Cartridge</i>	Snakebite,	CA		SASS #93557		<i>Man</i>	Bobcat Tyler	CA	<i>Lady</i>	Allie Mo,	CA
	SASS #4767		<i>Wrangler</i>	Doc Burwood,	CA		SASS #22130			SASS #25217	
<i>F C Gunfighter</i>	Mescalero,	CA		SASS #79166		<i>Lady</i>	Irish Eyes,	CA	<i>Blackpowder Night Shoot</i>		
	SASS #12167		<i>L Wrangler</i>	Bella Coola,	CA		SASS #22130			Bobcat Tyler	CA
<i>F C Duelist</i>	Lefty Eastman,	CA		SASS #82744		<i>Speed Shotgun</i>			<i>Cowboy Trap</i>	Bitterroot Larry,	CA
	SASS #20645		<i>49'er</i>	Sinful,	CA	<i>Man</i>	Robyn DeVault	AZ		SASS #93209	
<i>Frontiersman</i>	Big Dave,	CO		SASS #73672		<i>Lady</i>	Bonnie MacFarlane	CA	<i>Chorro Valley Cowboy of the Year</i>		
	SASS #55632		<i>L 49'er</i>	Penny Pepperbox	NV					El Lazo	CA
<i>Gunfighter</i>	Bobcat Tyler,	CA		SASS #10767							

END of TRAIL Poster Contest!

Who can enter: All SASS Affiliated Clubs, Worldwide!

Description: Gather up your SASS Pards and Recreate a Movie poster of a classic western movie, or the cover of an old western dime novel.

The Winning poster will be **the** Official poster of END of TRAIL 2014, The World Championship of Cowboy Action Shooting! The winning image will also be utilized on the official 2014 END of TRAIL program, END of TRAIL 2014 Tee shirts, and other memorabilia!



-Recreations need to be photographic. Utilize your own props, backgrounds, and friends! Try to match the original as closely as possible, and HAVE FUN!

-Submissions should be .jpg or.tif format in the highest resolution possible.

-Include a copy or link to the original image/poster/cover that your entry is recreating.

-Submit all entries to amber@sassnet.com

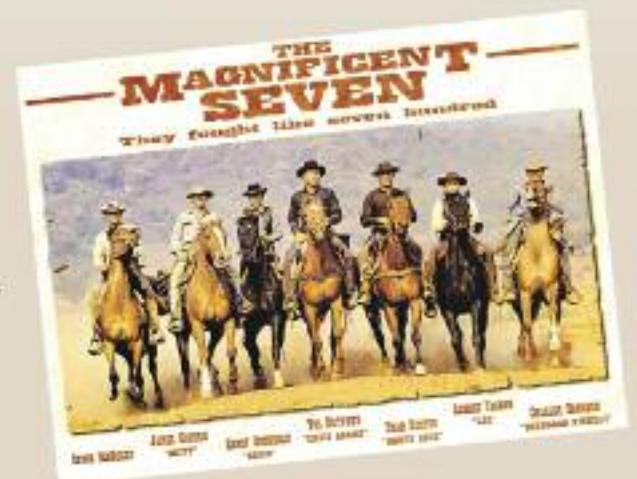


How the winner is determined: The pictures will be uploaded to a voting website. (Link will be posted on the Official SASS Facebook page). SASS will promote the contest and each entry individually. Each club and/or club representatives can share and promote to get votes for their entry! Post and share your entry picture on Facebook, with the link to vote.

Important deadlines: All entries must be received by May 1st. Voting will take place May 2nd through May 5th. On May 5th a winner will be determined, and announced.



***Questions:**
Contact Amber Oakley
at (505)-843-1320 or
amber@sassnet.com





END OF TRAIL ENTRY FORM

JUNE 19-29, 2014



OR SIGN UP ONLINE TODAY AT WWW.SASSNET.COM

Mail entry fees with completed Entry Form. END of TRAIL will be held rain or shine June 19-29, 2014. Entry Deadline is June 1, 2014. Refund requests for cancellations must be received prior to June 1, 2014 and are subject to a \$25 cancellation fee. Absolutely no refunds will be made for requests after June 1, 2014.

NAME: _____ ALIAS: _____ SASS# _____
 STREET ADDRESS: _____
 CITY: _____ STATE: _____ ZIP: _____
 COUNTRY: _____ PHONE: _____ EMAIL: _____

REGISTRATION & ENTRY FEES

CONVENTIONEERS & GUESTS

Conventioneer: \$55
 Guest: \$35
 (Guests must be in attendance with a registered SASS member)

ACTION

Action Shooting "I want it all" Package: includes all Action shooting: Main match, all action warm up matches, all action side matches. Sign up for all and SAVE \$\$!

Primary Entry: \$250
 Significant Other/Spouse: \$230
 Young Adult: \$125
 Junior(15 and under) / Buckaroo(13 and under): \$100

ACTION SHOOTING A LA CARTE

Main Match Primary: \$200
 Main Match Significant Other/Spouse: \$180
 Main Match Young Adult: \$75
 Main Match Junior(15 and under) / Buckaroo(13 and under): \$50
 Side Matches: \$25
 Warm Up Matches: \$30 each
 (Specify ___ Monday or ___ Tuesday)

WILD BUNCH

In addition to Action Main Match: \$75
 WB only as Main Match Primary: \$200
 WB only as Main Match Significant Other/Spouse: \$180
 WB only as Main Match Young Adult: \$75
 WB only as Main Match Junior(15 & under) / Buckaroo(13 & under): .. \$50
 WB Warm up Match: \$30 (Saturday)

MOUNTED SHOOTING

Main Match Primary: \$200
 Main Match Significant Other/Spouse: \$180
 Mounted Warm Up Match: \$30
 Mounted Side Matches: \$25
 Horse Stall Rental: \$30/week

ADDITIONALS

Event Camping: \$50.....(check: ___RV___Tent, RV length___)

METHOD of PAYMENT

Check Money Order VISA MC Am Express Discover

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Make Checks Payable to SASS and Send To:

Single Action Shooting Society, 215 Cowboy Way, Edgewood, New Mexico 87015 / Ph (505) 843-1320 / Fax (877) 770-8687 / www.sassnet.com

First Entrant

SASS# _____
 ALIAS _____
 SHOOTING CATEGORY _____
 POSSE REQUEST 1) _____
 2) _____
 3) _____ LADIES

Second Entrant

SASS# _____
 ALIAS _____
 SHOOTING CATEGORY _____
 POSSE REQUEST 1) _____
 2) _____
 3) _____ LADIES

Third Entrant

SASS# _____
 ALIAS _____
 SHOOTING CATEGORY _____
 POSSE REQUEST 1) _____
 2) _____
 3) _____ LADIES

Action Shooting Categories

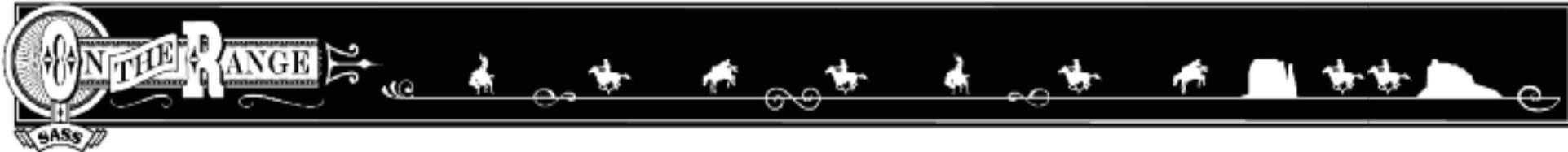
Buckaroo/ette (13 & under), Junior (14-16), Cowboy/Cowgirl, Wrangler (36+), 49'er (49+), Senior (60+), Senior Duelist (60+), Senior Gunghter (60+), Silver Senior (65+), Elder Statesman/Grand Dame (70+), Cattle Baron/Baroness (75+), Grand Patron/Patronette (80+), Duelist (Any), Gunghter (Any), Frontier Cartridge (Any), Frontier Cartridge Duelist (Any), Frontier Cartridge Gunghter (Any), Frontiersman (Any), Classic Cowboy/Cowgirl, B-Western (Any)

Mounted Shooting Categories

TBD

Wild Bunch Shooting Categories

Wild Bunch Traditional, Ladies Wild Bunch Traditional, Wild Bunch Modern, Ladies Wild Bunch Modern



BLACKOUT *at* Stoney Bottom

The SASS Ohio State Blackpowder Shootout

By Creek Bottom Cate, SASS #79856

Gibsonburg, OH – On October 12, 2013 a great bunch of cowboys and cowgirls headed to the little town of Stoney Bottom in Gibsonburg, Ohio for the SASS Ohio State Blackpowder Shootout. Although our town is named Stoney Bottom, Smokey Bottom seemed to be more appropriate for the day, as there was smoke and fire as far as the eye could see.



Creek Bottom Cate basking in the aroma of blackpowder.

Eight fun filled stages were written by Woody Shootem' to the theme of "Lonesome Dove." The stages were challenging with plenty of movement. After a long day of shooting, we moseyed to the clubhouse for fellowship with a cowboy style BBQ chicken dinner

and all the trimmings. Our awards ceremony immediately followed.

Match Director, Curtice Clay, organized the shoot with the help



Just moseying about town

of Creek Bottom Cate and our Territorial Governor, Bad Creek Kid. Gaslight was also a part of the early planning of this match. It was a bittersweet shoot for the Sandusky County Regulators. Gaslight, an avid blackpowder enthusiast, passed away unexpect-

edly at the age of 43 six weeks prior to our shoot. He and his shooting pard, Sixgun Scotsman, traveled all across the country shooting in SASS Championships. Gaslight desperately wanted to host a state match at his home club, and with his persistence, we

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Deuce Stevens, Doc Molar, Sixgun Scotsman, and Straight Arrow Hombre having a great time.

finally did it. In honor of Gaslight, we dedicated the match to him and passed out bandanas with flames on them to every shooter as a tribute. His holster was adorned with the same flames.

We had very generous sponsors, including Firelands Peacemakers, Tusco Longriders, Ohio Valley Vigilantes, Wolverine Rangers, Miami Valley Cowboys, and Big Irons. Ace High Ely and Bad Creek Kid made our awards

with the generous donation of steel by VM Systems.

Shooters from Ohio, Michigan, Pennsylvania, and Indiana at-



Lassiter, SASS Hall of Famer, smiling for the camera.



Bobby Too Smooth, sporting his Flamed Bandana in honor of our beloved cowboy, Gaslight.



Shady Wayne trying to find the targets from behind the smoke.

tended our match. We were honored to have SASS Hall of Famer, Lassiter, join us, as well as many other top notch shooters from across the Region, including Deuce Stevens and Doc Molar.

The weather was perfect, and everyone enjoyed the match. We

were told it was a great bang for the buck! If ever on the cowboy trail and you pass through Ohio, stop in at the Sandusky County Sportsman's Club and visit our town of Stoney Bottom. You will be welcomed like one of the family and have a darn good time!

Categories	Winners
C Cowboy	Sixgun Scotsman, SASS #68879 MI
Cowgirl	Sassy Southpaw, SASS #86421 NY
E Statesman	Moe Gunns, SASS #26854 MI
49'er	Badfinger Bodene, SASS #80518 OH
F Cartridge	Curtice Clay, SASS #78899 OH
F C Gunfighter	Lassiter, SASS #2080 OH
Frontiersman	Mike Fink, SASS #29047 MI
Josey Wales	Ruger Ray, SASS #59234 OH
L 49'er	Ivory Kay, SASS #40315 OH
L F Cartridge	Creek Bottom Cate, SASS #79856 OH
L Senior	Eleanor Jewel, SASS #26409 MI
L Wrangler	Prissy Britches, SASS #67030 OH
Pale Rider	Straight Arrow Hombre, SASS #64386 MI
Pale Rider Gunfighter	Deuce Stevens, SASS #55996 MI
Senior	R J Law, SASS #15466 MI
S Senior	Yee Haw, SASS #25349 MI
Wrangler	Bad Creek Kid, SASS #62230 OH

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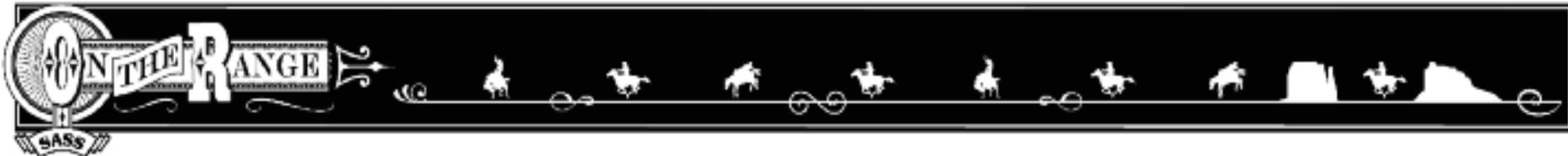
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The SASS New Jersey State Championship 10th Anniversary of **Purgatory in The Pines** **“Tales of the Tin Star”**

2013

*By Jesamy Kid, SASS #34841
 Territorial Governor of the Jackson Hole Gang*



10th Anniversary Purgatory in the Pines clean shooters. Well done!



“Red” Angus, Bass Reeves, and James B. Hume.

On Thursday morning Smokin Irons and Honey B Quick ran a shooting class. They had a good group of Cowboy and Cowgirl shooters signed up for their class. While the class was going on, the final touches were completed on the ranges. Setting out the last of

the props, setting the steel, and completing the paint touch ups, all was ready for “Purgatory in the Pines.”

Friday was side match day. We had a great turn out not only with people shooting, but plenty of volunteers to help for an hour so everyone could shoot. Many shooters from other states offered their help. We had all of the standard speed matches for all styles of shooting. We shot revolvers, rifles, all of the shotguns, derringers, and

Jackson, NJ – The 10th annual New Jersey SASS State Championship, “Purgatory in the Pines,” was held at the Central Jersey Rifle and Pistol Club in Jackson, NJ. It was held October 18 – 20, 2013. The weather could not have been better, with comfortable temperatures and sunshine. We thank the Central Jersey and Pistol Club for hosting this event for the last 10 years. The club has done considerable work on the ranges, which makes it a great place for a championship.

129 shooters from 10 states and two shooters from Canada joined in this shoot. Since this was our 10th anniversary, we decided this should be about a traditional gift for 10 years, which is tin. I’m sure every Cowgirl out there will tell me I am wrong because the modern gift is diamond. So, we based our 10 stages on the “Tales of the Tin Star.” We chose real stories and tried to get the shooting to follow the story whenever we could. We featured some lesser known Lawmen along with the likes of Tom Horn, William



— NEW REGULATORS —
Peacemaker Reb, Pecos Pav, Jersey Sue, Dancin Angel, and Jesamy Kid. Well earned!



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Cimmarron Boca presents Emberado with a plaque from the International Knife Throwers Hall of Fame. He set a World Record of 89 straight throws that stuck!

ica. Seems to always give me goose bumps. We took a moment to reflect on our previous nine years, and Ben Cooley gave us a little history lesson about how Purgatory In the Pines began.



For the 2nd year in a row we had Tomahawk Throwing as a side match event.



— NEW 2013 NJ SASS STATE CHAMPIONS — Dancin Angel and Blazin Gunn. Congratulations!

Ben is the former Territorial Governor for the Jackson Hole Gang, Regulator, and Life Member.

Next, Peacemaker Reb gave his welcome and called Tom Payne up to present him with a special award, a plaque with a Golden Harmonica. Tom, who shows great patriotism to our country and our flag, has played his harmonica at the beginning of many SASS events throughout

this country. After he finished playing, he said, "God Bless America." Thank you Tom Payne.

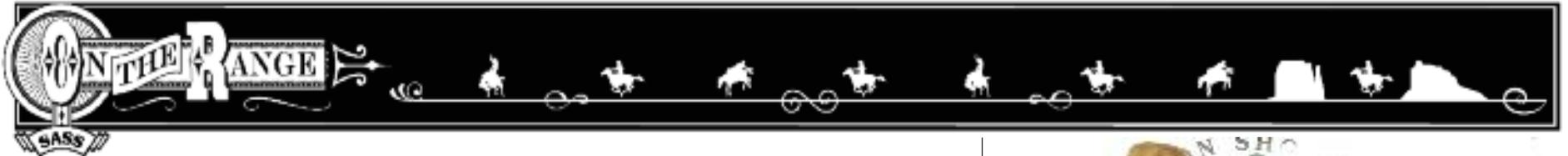
After the safety briefing, it was time to head for the range. We had seven posses. Six stages were shot that Saturday with a lunch break, was included with the shooter's entry. Vittles were put out by Boy Scout Troop #82.

As the day ended I saw a lot of
(Continued on page 30)



— PURGATORY IN THE PINES 2013 TOP GUNS — James Samuel Pike and Canadian 2 Feathers. Outstanding shooting!

Winners			Categories			Side Matches			Side Matches		
Overall			<i>L Wrangler</i>	Renegade Roper,		<i>Speed Shotgun Double</i>			<i>Wild Bunch#2</i>		
<i>Man</i>	Blazin Gunn,			SASS #86367	NY	<i>Lady</i>	Renegade Roper	NY	<i>Traditional</i>	Angrod,	
	SASS #6705	NJ	<i>Outlaw</i>	Emberado,		<i>Speed Shotgun Pump</i>				SASS #41679	NJ
<i>Lady</i>	Canadian Two			SASS #2218	NJ	<i>Man</i>	Big Whiskey	NJ	<i>Wild Bunch#2</i>		
	Feathers,		<i>Senior</i>	Moss,		<i>Lady</i>	Alamo	NJ	<i>Rough Rider</i>	Chivato,	
	SASS #70784	CAN		SASS #37207	NJ	<i>Buckaroo</i>	Sheriff	NJ		SASS #91643	NJ
Categories			<i>S Duelist</i>	Smokin Iron,		<i>Cowboy Trap</i>			<i>Wild Bunch#3</i>		
<i>49'er</i>	Jesamy Kid,			SASS #22149	OH	<i>Man</i>	Big Whiskey	NJ	<i>Modern</i>	Black Jack Ed	NY
	SASS #34841	NJ	<i>S Senior</i>	Flat Iron Frank,		<i>Lady</i>	Sweet Irish	NJ	<i>Traditional</i>	Six Gun Schwaby	NY
<i>Buckaroo</i>	Sheriff,			SASS #23826	NJ	<i>Tomahawk Throwing</i>			<i>Rough Rider</i>	Hawkeye Harry	NY
	SASS #72563	NJ	<i>Wrangler</i>	James Samuel Pike,		<i>Man</i>	Cimarron Boca	NJ	<i>Long Range</i>		
<i>B-Western</i>	Cimarron Boca,			SASS #53331	CT	<i>Lady</i>	Baby Bella Hawk,		<i>Match Cal. Handgun 50 Yd</i>		
	SASS #7032	NJ	<i>Young Guns</i>	Lacrosse-Eyed Kidd,			SASS #92817	NJ	<i>Lady</i>	Shopalong,	
<i>L B-Western</i>	Wyoming Schoolmarm,			SASS #96424	NJ	<i>Mini Stage #1</i>				SASS #66471	NJ
	SASS #32070	DE	<i>L Young Guns</i>	Maddy Sinclair,		<i>Two Handed</i>			<i>Man</i>	Good Enough,	
<i>C Baron</i>	Mickey Jake,			SASS #55163	NJ	<i>Man</i>	James Samuel Pike	CT	<i>Buckaroo</i>	J. Everett Swan,	
	SASS #11771	NJ	Side Matches			<i>Lady</i>	Canadian Two			SASS #92973	NJ
<i>C Cowboy</i>	Tom Payne,		<i>Speed Pistol 2 Handed</i>				Feathers	CAN	<i>Match Cal. Lever Rifle 100 Yds</i>		
	SASS #13115	NY	<i>Man</i>	Big Whiskey,		<i>Dualist</i>	Six Gun Schwaby	NY	<i>Lady</i>	Shopalong	NJ
<i>Cowboy</i>	The Eastwood Kid,			SASS #73829	NJ	<i>Gunfighter</i>			<i>Man</i>	Dusty Levis	NY
	SASS #92380	NY	<i>Lady</i>	Honey B Quick	OH	<i>Man</i>	Hawkeye Harry	NY	<i>Big Bore Single Shot Rifle 200 Yds</i>		
<i>Cowgirl</i>	Alamo,		<i>Gunfighter</i>			<i>Lady</i>	Sweet Irish	NJ	<i>Man</i>	Screwie,	
	SASS #42496	NJ	<i>Man</i>	Hawkeye Harry,		<i>Mini Stage #2</i>				SASS #28224	NJ
<i>Duelist</i>	Six Gun Schawby,			SASS #91326	NY	<i>Two Handed</i>			<i>Big Bore Lever Rifle</i>		
	SASS #87405	NY	<i>Dualist</i>			<i>Man</i>	James Samuel Pike	CT	<i>Man</i>	John Boy,	
<i>E Statesman</i>	Deacon Will,		<i>Man</i>	Six Gun Schwaby	NY	<i>Lady</i>	Canadian Two			SASS #47228	NY
	SASS #24170	DE	<i>Lady</i>	Renegade Roper	NY		Feathers	CAN	<i>Big Bore Single Shot 300 Yds</i>		
<i>Frontiersman</i>	El Diablo Gringo,		<i>Derringer</i>			<i>Dualist</i>	Six Gun Schwaby	NY	<i>Man</i>	El Diablo Gringo,	
	SASS #84723	NJ	<i>Man</i>	Jesamy Kid	NJ	<i>Gunfighter</i>				SASS #84723	NJ
<i>F Cartridge</i>	Ornery Ike,		<i>Lady</i>	Dancin Angel,		<i>Man</i>	Hawkeye Harry	NY	<i>Quigley</i>		
	SASS #93832	NJ		SASS #53686	NJ	<i>Lady</i>	Sweet Irish	NJ	<i>Man</i>	Screwie	NJ
<i>F C Duelist</i>	Sgt. Hochbauer,		<i>Pocket Pistol Single Action</i>			<i>Mini Stage #3</i>					
	SASS #64409	PA	<i>Man</i>	Ben Cooley,		<i>Two Handed</i>			Clean Shooters		
<i>Gunfighter</i>	Barley Pop Bill,			SASS #2106	PA	<i>Man</i>	James Samuel Pike	CT	Blazin Gunn		
	SASS #583019	PA	<i>Pocket Pistol Double Action</i>			<i>Lady</i>	Canadian Two		Canadian Two Feathers		
<i>G Patron</i>	Wrong Arm,		<i>Man</i>	Ben Cooley	PA		Feathers	CAN	Fightin Frank		
	SASS #3923	PA	<i>Speed Rifle</i>			<i>Dualist</i>	Tom Payne	NY	Flat Iron Frank		
<i>L 49'er</i>	Canadian Two		<i>Man</i>	Big Whiskey	NJ	<i>Gunfighter</i>			Hooiser		
	Feathers	CAN	<i>Lady</i>	Honey B Quick	OH	<i>Man</i>	Hawkeye Harry	NY	Johnny Lone Starr		
<i>L Duelist</i>	Jersey Sue,		<i>Speed Shotgun Lever</i>			<i>Lady</i>	Sweet Irish	NJ	Left Hand Dan		
	SASS #46447	NJ	<i>Man</i>	Thaddeus James,		<i>Wild Bunch#1</i>			Lonestar Tom		
<i>L F Cartridge</i>	Santa Fe Sue,			SASS #91512	NJ	<i>Modern</i>	Smokin Iron	OH	Lupare Chenz		
	SASS #53545	NJ	<i>Speed Shotgun Hammered Double</i>			<i>Buckaroo</i>	Sheriff	NJ	Moss		
<i>L Gunfighter</i>	Sweet Irish,		<i>Man</i>	Dusty Levis,		<i>Traditional</i>	Black Jack Ed,	NY	Navy Six		
	SASS #96160	NJ		SASS #67796	NY		SASS #46574		Shopalong		
<i>L Senior</i>	Honey B Quick,		<i>Lady</i>	Alamo	NJ	<i>Wild Bunch#2</i>			Sixgun Scribe		
	SASS #47009	OH	<i>Speed Shotgun Double</i>			<i>Modern</i>	Black Jack Ed	NY	Smokin Iron		
			<i>Man</i>	Jesamy Kid	NJ				Timbercreek Cowboy		



Purgatory in The Pines ...

(Continued from page 29)

smiling faces, and we received great comments from many of our shooters. Shooters who have shot all of the Purgatory in the Pines matches said this was the best one by far. After the guns were put away, the committee began their work to get the range ready for Sunday. Angrod and I checked all of the stages and others made sure all targets were painted and props in order. At the campground after dinner, we sat around the campfire, had a few libations, and it was off to bed to get ready for Day Two.

Sunday morning came around and the air was crisp, the sun was about to shine, and we were off to the range for the last four stages.

After the main match was finished, it was time of for "The Luck Of The Draw Shootoff," a men's and ladies' team shooting event. The difference between this and other shoot-offs is you get into the



Pecos Pav was the winner of the Ruger New Vaquero donated by Ruger.

event, not by shooting rank, but at registration. You put your name on a list and it's drawn out of a hat. This was the second year for this event, and it has been a great success. Many of the shooters have never had an opportunity to shoot in a shootoff, so this

opened it up to everyone from Buckerettes to Cattle Barons.

On Saturday night Dancin Angel and I would get out the board, pull names out of a hat, and start setting up teams. We set them up on a high to low ranking once their name was picked. On Sunday morning we put up the board so the shooters could find their partners and plan for the afternoon event.

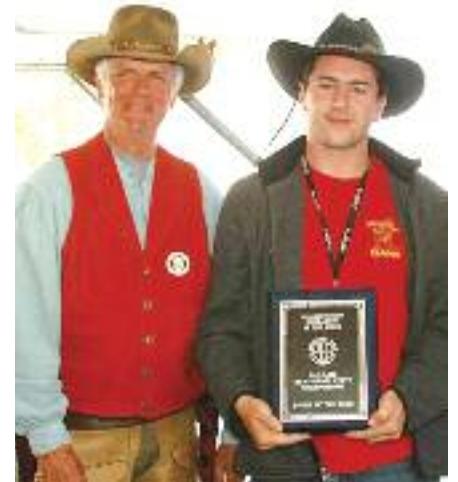
After the main match the crowd gathered with some nervous shooters. Some of the top guns helped calm their nerves and give them a few pointers. When the smoke cleared, it was Two Dancin Guns and Tom Payne as this year's "Luck Of The Draw" shootoff winners. Congratulations on your fine shootin'.

After all of the gear was put away, it was time for the awards. The Feral Gunman, who does the scoring, had things ready for presentation. He has done a great job for us for years.

Congratulations to Dancin Angel and Blazin Gunn for winning this year's SASS NJ State Championship. James Samuel Pike and Canadian Two Feathers were our Top Gun Winners. Spirit of the Game went to our scorekeeper, The Feral Gunman. Congratulations to all of the Category winners, including the State Champions. All of the side match awards were given out. We announce the stage winners a little differently. We pick the 10 most populated categories, put the categories back into a hat, and draw the categories and match them to one of the stages. The stage win-



Special Award was given to Jersey Sue for her years as the administrator of Purgatory In The Pines, The SASS NJ State Championship.



Match Director Peacemaker Red presents The Feral Gunman with this year's Spirit of The Game.



— Luck of the Draw Winners — Tom Payne and Two Dancin Guns.

ner is determined by the top shooter for the stage, in that category. There were also some special awards that day. SASS Regulator Badges were awarded to Jesamy Kid, Pecos Pav, and Peacemaker Reb.

Our former TG, Ben Cooley, announced the names of the three new recipients. Dancin Angel and

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~ STAGE 1 ~



On Stage 1 the shooter engaged targets on the water tower from the train.

~ STAGE 8 ~



While taking a ride on the Stage 8 Stage Coach, it's necessary to protect the gold from Black Bart. After dropping the gold, one starts shooting through the stagecoach door with the rifle and then continues with the rest of the firearms.

~ STAGE 9 ~



Stage 9 had another plate rack. This time one had to shoot through a cactus. Next, the shooter moved to the buckboard and shot his rifle at "Big Jackson," then finished with the shotgun.

~ STAGE 6 ~



A new brick wall was built for Stage 6. One started with shotgun in hand, facing the center of the wall, and shot two knockdowns to the left and two to the right. The shooter then moved to the Jackson Hole Saloon and finished with revolvers and rifle.

Jersey Sue also received their Regulator Badges. It is an honor for all to serve the Jackson Hole Gang and be members of SASS.

Our Grand Prize award, a new Ruger Vaquero donated by Strum Ruger, went to Pecos Pav. It had an action job from Jim at Cowboy Gunwork's, custom gun leather from Brett at "T Star Leather," engraving by JMS Engraving and Etching, and custom grips from

N.C. Ordinance.

A special plaque was given to Emberado from the "International Knife Throwing Hall of Fame" for the Tomahawk throwing at the 2012 State Championship. Emberado threw 89 consecutive tomahawk hits in a row, setting a new World Record.

Our final special award went to Jersey Sue, our State Champi-
(Continued on page 32)

~ STAGE 4 ~



On Stage 4 the shooter started in the barber chair with a cape around his neck. Here it looks like Tom Payne is giving the Eastwood Kid a haircut! After the buzzer, one throws off the cape and starts a blazin' with his rifle.

~ STAGE 5 ~



There was a Texas Star on Stage 5 one could shoot while protecting the mine from the outlaws. The shooter had an option to shoot a sweep or the Star, and most chose the Star for a five second bonus.

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Purgatory in The Pines ...

(Continued from page 31)

onship administrator for the last eight years. She set up meetings, took in all registrations, sent confirmation letters, did the banking, and kept the books. And, in all of

her travels throughout the year at different shooting events she promoted Purgatory In The Pines. The Jackson Hole Gang thanks her with all our hearts. Sue is stepping down this year from the administrative duties, but she will still be helping at future Purgatory in the Pines matches. Thanks Sue. *A.*



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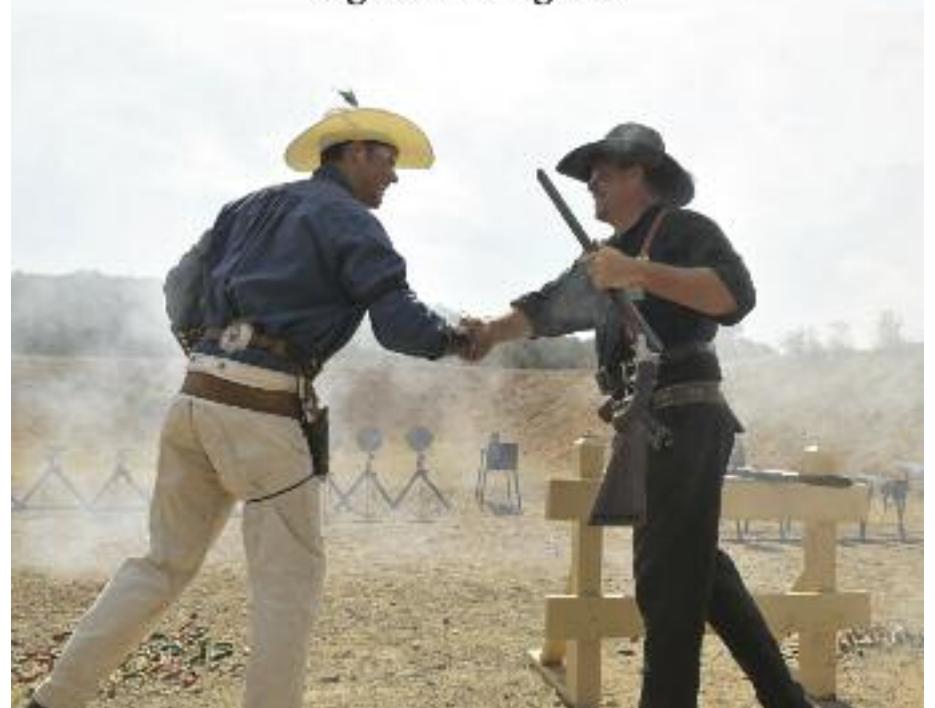


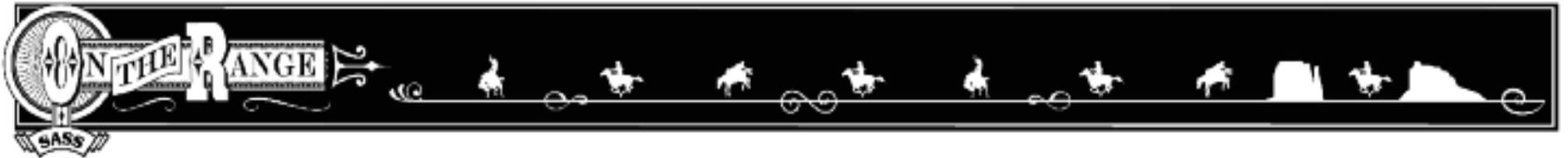
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We would like to thank you for being such a dedicated member of SASS and helping this organization grow.





BORDERTOWN!!!

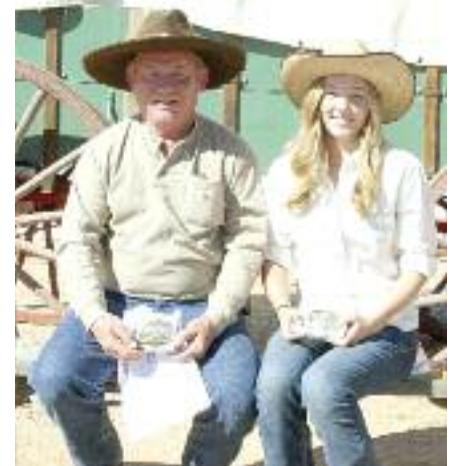
By Frederick Jackson Turner, SASS #28271
 Photography by Mr. Quigley Photography Team



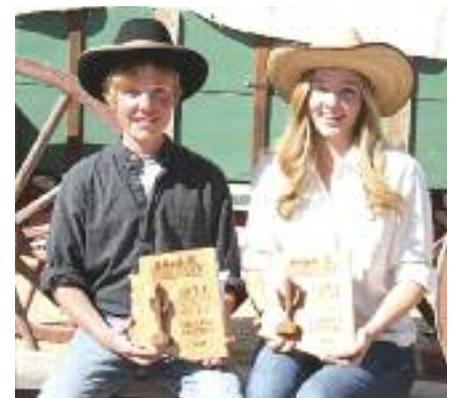
Bob Mernickle (Talkalot Bob) does his best Clint Eastwood imitation. If you're a leather maker and wish to sell lots of product, you should take a tip from Bob ... come out to the major matches and display your product! What's not obvious at first glance can be made clear when the maker begins explaining the more subtle aspects of his products.



Wes Fargo, renowned Ruger Gunsmith, came out to visit with friends. Health issues have kept him sidelined for quite awhile. Frederick Jackson Turner, Lassiter, and Bob and Sherrie Mernickle take time to renew old friendships.



Arizona State Champions are Hells Comin and SASS Kicker. Hells Comin, a Senior competitor, put the kids on notice ... old age and treachery CAN sometimes triumph over youthful enthusiasm!



Overall Match winners this year are a couple of Young Guns—Rattlesnake Wrangler from Texas and SASS Kicker from Arizona. Congratulations!

Tombstone, Arizona Territory – Bordertown!!!

The name itself sounds like the hard, dry desert in which it resides. Bordertown!

Held just outside of Tombstone, Arizona, "The Town Too tough To Die," Bordertown is the Arizona State Championship of Cowboy Action Shooting™.

But it's much more than that.

There are some matches that are just ... special. There's Winter Range, big, sprawling, and home of the national championship. The German Territorial Roundup is the SASS European Regional. END of TRAIL, well, that's where all roads meet, for the SASS World Championship.

But Bordertown is legendary. You've heard the stories—Bordertown is the fastest, most furious match in Cowboy Action Shooting™. Bordertown, where the targets are the size of car doors, and so close that 24" rifles clang on them. Bordertown, where the stages are so fast rocker-bound little old ladies shoot stage times in the teens. Bordertown is so popular, it sells out in a week!

Well, grab a cup of joe, and a

spot by the fire, cowboys and cowgirls, because there's more than a grain of truth to what you've heard.

After a long drive, I pulled into Tombstone Wednesday night. The town was quiet, except for a few tumbleweeds, making their way across dusty Fremont Street. There were lights and music wafting across the cool night air from over on Allen Street, but my traveling companion, Sawyer Wood and I, our energy spent on the drive from California, elected to head for the bunkhouse, for some shut-eye.

That was the last full night of sleep I'd get for days.

Thursday morning brought pleasant, shirt-sleeve temperatures. Together with Lassiter, the renowned gunfighter and gunsmith, I headed to the range. It's a brief trip from Tombstone, just a few minutes outside of town, just past the Border checkpoint. We pulled in with the sun just starting to rise over the hills. We were delighted to see that, since last year, nothing much had changed, and with Bordertown, that's a good thing.

You see, Bordertown IS the fastest, most furious match in all of

Cowboy Action Shooting™. As Bordertown board members come and go, each knows they bear the responsibility for making sure folks who travel long distances for the shoot will get what they expect. Stormy Shooter, Match Director for Bordertown, did so this year. That's a good thing. I noted, as I pulled into the parking lot, I passed by license plates from California, Colorado, Ohio, and Alaska! If you build it, they will come ...

After checking in at the main tent, and getting the welcoming sea of smiles from club honchos Sassy Dancer, and Mean Raylene (trust me—in name only!), we headed out in the spring-like sunshine, to the immaculately groomed range. First up for me was the four stage Wild Bunch™ Match. A bit more challenging than the main match, the target distances were reasonable, and the stages were enjoyable. I spend a good deal of time as a Wild Bunch™ match director at my home club in California, and the Bordertown match was fair and fun, once again this year.

Ah, Cowboy Action Shooting™, where hard-used guns go to die.

Halfway through the match, my much-shot 1911 started failing. Wild Bodie Tom took the time to give it a quick going over, and Gillie Boy, in it to win it, still loaned me his match pistol, to see that I could complete the match. Remember; I'm competing *against* these guys. Is there a better bunch than Cowboy Action Shooters?

Bordertown is also a train that runs on time. We were finished with the Wild Bunch™ in plenty of time to still shoot the afternoon Bordertown Blast, a Three-Stage warm-up to the main match. My cowboy guns were working fine; I ran a 13, 14, and, with some fumblelina problems, a 17 second stage, good enough for 5th overall.

(Continued on page 36)

THE SINGLE ACTION SHOOTING SOCIETY PRESENTS
THE 20th ANNUAL CHORRO VALLEY SHOOT-OUT
SASS WESTERN REGIONAL CHAMPIONSHIP



August 6th - 10th, 2014



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Thursday - Saturday

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Saturday Night

SASS Rules Apply

Rank Point Scoring

SHOOTER APPLICATION

Must be a SASS member to shoot. One shooter per application. Please type or print legibly, thank you.

Alias: _____, SASS #: _____, DOB: _____

Name: _____, ROI ROII TG

Address: _____, City: _____, State: _____, Zip: _____

Phone #: _____, Cell #: _____, E-mail: _____

Posse With: _____

We Will Do Our Best!

Please Check Gender & Category

On June 30th, 2014 Men's categories with fewer than 5 competitors and Ladies categories with fewer than 3 competitors will be eliminated. Shooters in affected categories will be notified and have the option of choosing another category or receiving a refund.

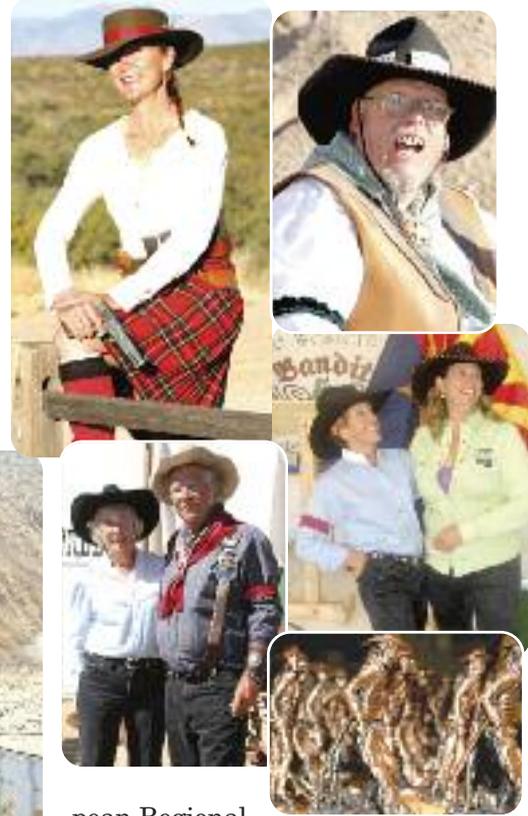
- | | | | | |
|---|--|--|--|--|
| <input type="checkbox"/> Men's | <input type="checkbox"/> Ladies | <input type="checkbox"/> Senior (60+) | <input type="checkbox"/> B-Western | <input type="checkbox"/> Frontier Cartridge |
| <input type="checkbox"/> Buckaroo/Buckarette (13 & under) | <input type="checkbox"/> Silver Senior (65+) | <input type="checkbox"/> Classic Cowboy/Cowgirl | <input type="checkbox"/> Senior Frontier Cartridge (60+) | <input type="checkbox"/> Senior Frontier Cartridge (60+) |
| <input type="checkbox"/> Junior (14 - 16) | <input type="checkbox"/> Elder Statesman (70+) | <input type="checkbox"/> Duelist | <input type="checkbox"/> Frontier Cartridge Duelist | <input type="checkbox"/> Frontier Cartridge Duelist |
| <input type="checkbox"/> Cowboy/Cowgirl (17+) | <input type="checkbox"/> Grande Dame (70+) | <input type="checkbox"/> Senior Duelist | <input type="checkbox"/> Frontier Cartridge Gunfighter | <input type="checkbox"/> Frontier Cartridge Gunfighter |
| <input type="checkbox"/> Wrangler (36+) | <input type="checkbox"/> Cattle Baron (75+) | <input type="checkbox"/> Gunfighter | <input type="checkbox"/> Frontiersman | <input type="checkbox"/> Frontiersman |
| <input type="checkbox"/> 49er (49+) | <input type="checkbox"/> Baroness (75+) | <input type="checkbox"/> Senior Gunfighter (60+) | | |

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Extra Dinners: (12 & under \$15.00 ea.)	- \$35.00 ea.	\$
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Late Fee: (If postmarked after July 15 th)	- \$ 25.00	\$
SASS Admin Fee	- \$ 5.00	\$ 5.00
Total Enclosed		\$





pean Regional.

To my surprise and delight, Wes Flowers is there. This champion gunfighter is still confined to a wheelchair, but nothing can dampen his spirits. It's good to see my old amigo; it put a smile on the faces of everyone who saw him, and he embodies the old adage that you just can't keep a good man down.

Saturday morning dawns clear and cool. It's the early rotation for us today. Lassiter and I show up promptly at 7:15, ready to go—to the disbelief of some of my friends who know my tendency towards musician hours. The morning is so beautiful, though, and, after the blazing stages on Friday, the excitement runs so high the hour is just not a problem.

The shooting commences; both heroes and zeroes banging away in the delightful, staccato cacophony that fills any cowboy match. You can hear what's going on on either side of you, and once in a while, you'll hear a real machine-gun cadence, and know by the sound, "that's Deuce Stephens" or, "that's Blackjack Zak."

Meanwhile, on Posse 12, I'm running the clock. A high-spirited Two Shot is having a blast. He shakes his head in delight after walking off a stage. "I know my driver's license says I ain't so young, but my stage times sure make me look younger!"

Arizona Ric is running a clean match. He gets to the final stage, announces that, no matter HOW long it takes, he is shooting this match clean! Deliberately, skillfully, he aims and hits each rifle shot. Then, each pistol shot. Home free, he loads his double, and blasts the first two shotgun knockdowns ...

And then is left, staring in pixilated disbelief at two pieces of shotgun, one in each hand. With two lousy shots to go in the match, his

SxS shotgun has sheared off the barrel underlug. He gamely tries to reassemble it, but, with no lug, there's just no way it's gonna happen. He's done; just two shots from his dream of a clean match ... he looks at me, beseechingly.

I look back at the unloading table. The next three shooters are holding 1897 shotguns; little use to a SxS shooter. Johnny Meadows sees what's up, runs to the stage, and hands a handsome SKS to AZ Ric. Ric grabs it, carefully restages it, then picks it up, blasts the last two knockdowns, and saves his clean match. How long it took is irrelevant; that cloisonné "BT" pin looked awful nice on his lapel come Sunday ...

Stories like this abound. It's Bordertown, and the tales and stories will fill a good-sized wagon. That's how legends are built! With such speeds, the slightest bobble is magnified. It's all part of the fun, though.

At the motel, we met a group of cross-country motorcyclists. Intrigued by our regalia, and us by theirs, we explained what was going on. On Saturday, they all rode out to the range, and spent the afternoon, watching, laughing, and then, incorporating the loud "Whoo-YEAH!!!" and The Wave, which accompanied each clean stage on Posse 12. Thus, is the gospel of Cowboy Action Shooting™ spread ...

Saturday night features a terrific catered banquet. Fed out of the back of a chuckwagon, a full house sits—eating, drinking, telling stories about what went right, or wrong with their match. Really, there are no complaints. If you mucked up, you did it to yourself at Bordertown.

I am scheduled to entertain, so after stuffing myself with brisket, biscuits, and two kinds of dessert, I grab my trusty guitar, plug in, and step to the microphone.

TZZZZTZ! With a loud blast of distortion, the only thing that goes wrong all weekend, the P.A. gives up the ghost. Now we have a conundrum. I didn't drive out from California to sing, "Snap, Crackle, Pop ..."

I scratch my head for a moment, then decide, 'What the hell ...' and jump down onto the main floor. Klickitat Bob grabs a chair, and thumps it down in front of me. The diehards in the crowd follow suit, and pretty soon, there's a semi-circle of folks, clapping, singing along, and calling out requests. "Wreck of the Ol' '97" and "The Whinin' Cowboy" are Bordertown standards by now, but they get "It's Cold," "Mad Cow," and much of my songbook with both barrels. It's a great, fun set, and it goes on for over two hours, leaving me hoarse, wrung

out, and convinced there are no nicer cowboys and cowgirls than the ones in Arizona.

But it's Saturday night in this little town! Not many are quite ready to go to bed; after all, we're in legendary Tombstone! It's Saturday night, the competition is done, and all those hundreds of cowboys and cowgirls can get their party on! Everywhere you go, there are cowboys, whooping it up, cowgirls calling out your name, and I think to myself, was it that much different here in Tombstone on a Saturday night back in 1881? It's an epic after-party, and if you missed it, you missed the time of your life!

Sunday morning dawns clear, quiet, and a bit bleary-eyed for hundreds of the competitors. For those still able to function on Sunday morning, the hard-working Bordertown staff have arranged an entire range of diverting side-matches, team competitions, couples matches, and man-on-man shootouts. If you come, bring a wagon full of ammo, because the Bordertown folks want you to shoot! There's a Team Event, a Couples Event, the complex and challenging Showdown Shoot-off, and a Man-on-Man stage, each presenting its own unique challenge.

I have the good fortune to shoot the couples and the team match with a delightful and charming young shooter, Sugar Cookie. I watched the video afterwards and had to shake my head; a senior in high school, she's pretty much as fast with a sixgun as I am ...

These go on until it's 11:30, time for the commendably brief, but thorough, awards ceremonies. Bordertown does trophies and belt buckles right, you see. It's almost worth moving to Arizona for their state champion belt buckles!

At the awards ceremony, I'm pleased with an overall top-Ten finish at the fastest match in the world. I ain't getting any younger, and bless 'em, these dang kids are just tearing it up. For your reference, a dang kid is anyone who finishes ahead of me. That includes Senior shooter, Hell's Comin' ...

One of the hallmarks of a great match is the bouquet of smiles you see on everyone's faces. When a good match is put together, folks walk off the range feeling expansive, grinning, and rarin' to go, no matter what comes next. They shop at vendors, they hang out and tell stories, they party hearty that night—and they can't wait to come back, next year. I reflect on that, on the long, sleepily, pleasant drive back to California.

That's why I can say with complete assurance, I'll see you October 22 – 26, 2014, at the legend that is Bordertown! 🤠



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Shootout at OLD MAGDALENA in THE LAND OF ENCHANTMENT!

By Half a Hand Henri, SASS #9727, and Tall Ted, SASS #77769
Photos by Big Tom Cannon, SASS #97018, and Sweetblood Sue



It was trivia time around the campfire ... it's always surprising to learn who knows what ... and there was plenty of competition among the teams!



Grizzly Adams and his Last Minute Bluegrass Band provided Saturday evening entertainment with lively music and opportunities to "sing along!"



— OVERALL WINNERS AND TOP NEW MEXICANS —
Half-a-Hand Henri and Mica McGuire. Congratulations!

Magdalena, NM – Cowboy Action Shooters were “enchanted” at the 2013 SASS New Mexico State Championship, Shootout at Old Magdalena, September 20 – 22, 2013.

Facing down the shooters were “rabbits,” a running man, riding a buckboard, shooting pop-up cola cans, clays, and charcoal briquettes! Just how enchanting can you get? And if that wasn’t enough, well, an evening of cowboy trivia around a campfire really added to the ambiance. The recipe contest was again a great success—and the flavors were wonderful.

Over 80 shooters came to try their luck at the coveted trophies of personalized saddlebags for New Mexico State Champs. Great hand-made prizes for shootin’ so good. Category winners were all

awarded custom buckles. The two NM State Champions were awarded Nambé plates donated by Rockstacker and Sgt. Sara.



Team and couples events are always entertaining at Magdalena. Some have just enough “twists” to them it’s anybody’s guess who will come out victorious!

All the smokin’ fun started on Friday morning with a Long Range competition—using big-bore, standard rifle, and a pistol range. The lady shooters put up a real stiff match, but everyone who participated had a really good time.

After the longrange match, cowboys and cowgirls got into a Wild Bunch™ shootout. The five-stage event had a delay from a rogue thunderstorm, complete with hail—how enchanting! But, the shooters were real troopers and stuck around to finish up. The match featured the Traditional and Modern Wild Bunch™ arms. After the mud started to dry, a Cowboy Action warm-up ended the day’s shooting.

The evening’s campfire and trivia contest, complete with great prizes, got everyone in the mood for

the 12-stage main match, which started Saturday morning. Everyone got door prizes for their participation: long range, Wild Bunch™, warm-up, and trivia contest. Participate, and you were awarded ... again and again!

The Old Magdalena Cowboy Action Shooting™ range consists of six Bays, two stages per bay, in a straight line configuration. Bay 1 and Bay 6 both have safety walls allowing shooters to step past the straight-line design and use down-range shooting positions. Safety is the number one concern of the host club, and every shooter is a safety officer. A full safety meeting is held with each posse marshal and repeated for all shooters at the safety meeting before Saturday’s six stages.

This year there were four posses of 20 plus shooters each. This match is unique in that it is very much a “shooter’s match,” but still contains elements designed



Friday started with long range events. Big-bore, rifle, and revolver targets were available for the "squinty-eyed" competitors.

"just for fun!" Many up-close and large targets were offered so the shooters could really let their shootin' rip.

Stages one and two were set at the Corrals and Shipping Pens. The use of a buckboard and a "rabbit run" put everyone's shotgun skills to the test, with both "birds" in the air and "rabbits" on the ground! However, a miss on either could be made up on a make up swinger. The shotgun work, combined with lots of movement, made for a roaring good time! Half-a- Hand Henri does not write any "stand and deliver" stages! Sitting in a buckboard with pistol pockets challenged all the shooters.

Stages three and four at the train depot and hotel made very straightforward use of the three guns. No moving targets, but move-

ment from doors to windows had shooters thinking. Loading an extra rifle round also kept shooters "on their toes!"

Stages five and six kept to the "KISS" principal—keep the shooting simple and up-close! The challenge to move from windows to doors again kept shooters "on their toes." But, the swinging doors on the Yukon Rose Saloon added to the intensity at the stage.

Stage seven at the gallows provided a "hangee"—a poor little skunk had to be hung with an extra pull of the rope—which then presented the shooter with an extra shotgun target to knock down. A challenge to be sure, but nobody likes skunks anyhow! Stage eight at the courthouse provided the shooters with a new scenario: a full



The six Magdalena shooting bays are side by side with nice facades that offer a variety of challenging shooting scenarios.



Match Director, Half-a-Hand Henri gathers her thoughts on the Stage 12 "throne." This stage offered enough movement to make it interesting ... and ended up with the shooter's head in the "washing!"

house of attendees to shoot around. The targets were very close, but challenging to get the right angle from each position to shoot them. Yep, it is never too crowded for a shoot 'em up!

Stage nine at the Marshal's Office gave the shooters a chance to join in a jailbreak! The "running man" was released with a tug on the release line, and he needed to be shot five times "on the run!"

Challenging to be sure—but, it was more enchanting to help stop the jail break. Adding to the challenge was a clay flyer to test your shotgun use—a make-up swinger was offered if the bird was missed. Stage 10 at the bank kept the "running man" in the shooting routine. This time he was the bank robber, making an unauthorized withdrawal of Old Magdalena money. Again, he needed to be shot five times "on the move." With four different shooting positions, this scenario kept the shooters sharp.

Stage eleven added more strange targets for the shooters—pop-up cans! The cans were full of soda pop, so you knew if there was a hit—something definitely leaked with a hit. The stage called for the shooter to go down range for the shotgun pop-ups. Those not hitting a cola can were given a swinger to make up their misses. Enchanting forgiveness. Stage twelve offered more movement, and of course there were those dirty clothes hanging in the shooters way. The shooter had to engage the pistol and rifle targets from "inside" the outhouse, and then move to the clothes line and move the hanging obstacles to get the four shotgun targets. No fair "dirtying" the laundry!

12 stages of fun, forgiveness,
(Continued on page 40)

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Shootout at Old Magdalena ...



Close targets, flying targets, running targets, crawling targets ... this window, that window, and the door over there ... this match offers a wide variety of targets and shooting positions ... sometimes all on one stage!



Most of the time the weather was absolutely beautiful ... but an afternoon thunderstorm managed to "fester up" one afternoon. It was OK, thought ... we need the moisture!



(Continued from page 39)
 foundering ... definitely enchanting along the way! It was such a hoot for all the shooters that everyone commented how much fun they had—even if they didn't win, place, or show in their category. That's what the Shootout at Old Magdalena is about—the fun of Cowboy

Action Shooting™ and the people who shoot this event. It was a New Mexico State Championship match, and SASS allowing the Magdalena Trail Drivers to host the event was just perfect.

For more information about the NM State Championship and Cowboy Action Shooting™ in the Land Of Enchantment, visit our website at www.magdalena-traildrivers.com. We would love to have you join us for a really good time. 🤠



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Winners			Categories			Clean Shooters		
Overall Match Winners and NM State Champions			<i>Duelist</i>	Taos O,		Bud Guzzlin'		NM
<i>Man</i>	Mica McGuire,			SASS #21142	TX	Grizzly Adams		NM
	SASS #18526	NM	<i>Frontiersman</i>	Led Foulin',		Half-a-Hand Henri		NM
<i>Lady</i>	Half-a-Hand Henri,			SASS #18030	NM	Lawless Lori Sue		NM
	SASS #9727	NM	<i>Civil War</i>	Cap't Eli McDaniel,		Mica McGuire		NM
Top Gun Shoot-Off				SASS #30600	NM	Vaquero Viejo, SASS #55732		NM
<i>Man</i>	English Lyn,		<i>L F Cartridge</i>	Doc Barium,		Wild Bunch		
	SASS #74828	NM		SASS #59972	NM	<i>Top Man</i>	Garrison Joe	NM
<i>Lady</i>	Texas Tiger,		<i>F Cartridge</i>	Edward R. S. Canby,		<i>Top Woman</i>	Half-a-Hand Henri	
	SASS #74829	NM		SASS #59971	NM			
Categories			<i>L B-Western</i>	EzGz,		<i>Traditional</i>	Garrison Joe	NM
<i>Junior</i>	Capitan Regulator,			SASS #83885	NM	<i>L Traditional</i>	Texas Tiger	NM
	SASS #84262	NM	<i>B-Western</i>	Dusty Star,		<i>Modern</i>	Gunsmoke Cowboy,	
<i>C Baroness</i>	Lawless Lori Sue,			SASS #34026	NM		SASS #84261	NM
	SASS #80852	NM	<i>C Cowboy</i>	Garrison Joe,		<i>L Modern</i>	Lawless Lori Sue	NM
<i>Cattle Baron</i>	Dirty Dan,			SASS #60708	NM			
	SASS #9726	NM	<i>L Gunfighter</i>	Runamuck Kate,		Long Range		
<i>Grand Dame</i>	Cat Ballou,			SASS #86475	NV	<i>Lever Action Rifle Caliber</i>		
	SASS #55	NM		Two Bit Tammy,		<i>Man</i>	Cherokee Outlaw,	
<i>E Statesman</i>	Hodag Bob,		<i>S Gunfighter</i>	SASS #62490	NM		SASS #35147	NM
	SASS #79557	AZ	<i>Gunfighter</i>	Tex, SASS #4	NM	<i>Lady</i>	Lawless Lori Sue	NM
	Greasy Red,			SASS #9727	NM	<i>Lever Action Pistol Caliber</i>		
<i>L S Senior</i>	Anna Pavlova,		<i>Cowgirl</i>	Dixie Wrangler,		<i>Man</i>	Dirty Dan	NM
	SASS #57407	NM		SASS #97035	NM	<i>Lady</i>	Anna Pavlova	NM
<i>Silver Senior</i>	English Lyn,		<i>Cowboy</i>	Sandoval Kid,		<i>Big Bore Single Shot</i>		
	SASS #74828	NM		SASS #86892	NM	<i>Man</i>	Brushy Bill,	
<i>L Senior</i>	Dusty Boots,		<i>L 49'er</i>	Texas Tiger,			SASS #44261	NM
	SASS #43206	NM		SASS #74829	NM	<i>Lady</i>	Lawless Lori Sue	NM
<i>Senior</i>	Grizzly Adams,		<i>49'er</i>	Mica McGuire,		<i>Pistol</i>		
	SASS #3674	NM		SASS #18526	NM	<i>Man</i>	Rio Grande Glenn,	
<i>L S Duelist</i>	Mary Lee Slosed,		<i>L Wrangler</i>	Two Sip Sue,			SASS #63915	NM
	SASS #30601	NM		SASS #90389	NM	<i>Lady</i>	Lawless Lori Sue	NM
<i>S Duelist</i>	Fast Hammer,		<i>Wrangler</i>	Bud Guzzlin',				
	SASS #60707	NM		SASS #59383	NM			

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*Palaver Pete,
SASS Life/Regulator #4375*



OREGON CLUBS Combine to Co-Host SASS State Championship Shoot

By Palaver Pete, SASS Life/Regulator #4375

Bend, OR – Members of the Pine Mountain Posse (PMP) and the Oregon Old West Shooting Society (OOWSS) have approved an ambitious schedule for 2014 that includes partnering-up to host the SASS State Championship Shoot for 2014. The OOWSS is Oregon's first Cowboy Action Shooting™ club, formed in 1989. They shoot at the Albany Rifle and Pistol Club located 12 miles south of Albany just off Interstate Hwy. I-5, near Shedd, Oregon. They have a very comprehensive website that includes the history of Cowboy Action Shooting™, list of members, and videos of some very interesting and fast shooting. To appreciate what I'm writing about, go to: www.oowss.com/index.htm



Planning, organizing, and staffing a major shoot is no easy task, as many SASS Match Directors know. After conducting several major shoots, such as a state championship shoot, people begin to “burn-out,” and finding replacements is no easy task, so voila, the idea of combining the resources of two clubs was hatched—providing a division of labor that is much easier to muster than continuously beating to death the resources of one club. So Leaders of



The Pine Mountain Riflemen and the Great Basin Sharpshooters

both clubs agreed to share the work necessary to produce a quality shoot of which both clubs can be proud. The dates for this major event, which could draw upwards of 175 Shooters, are July 18 – 20. Registration forms are available at both: <http://www.oowss.com/> and www.pinemountainposse.com/

This coming May will feature the First Annual PMP Wanna-be Wild Bunch Match, May 10-11. This Match will be conducted by well-known SASS Member and PMP Territorial Governor, Sunrise Bill, SASS #64301. Those who know Bill realize this will be a very enjoyable and challenging match. Registration forms are available at: http://www.pinemountainposse.com/2011_annual_match.html

In addition to the State Shoot mentioned above, the PMP will host their annual shoot June 21 – 22, and the SASS sanctioned Oregon State Blackpowder Championship Match July 11 – 13, at the Central Oregon Shooting Sports Association, 24 miles east of Bend, Oregon, on Oregon State Highway 20E. See attached map.

The PMP will once again host the Great Basin Labor Day match August 29th to September 1st. For more information about this shoot as well as monthly Long Range shoots, go to the Pine Mountain Posse Website listed above. If the information you seek is not available at this site, then call Brownie Nash, SASS #3656, at: 541-573-5838. You're a Daisy if ya do. 

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**Captain George Baylor,
SASS Life / Rugulator #24287**



DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life / Rugulator #24287

Cylinder Loading Stands for Percussion Revolvers

Tex kids me for using a cylinder-loading stand. "That must've been hard to use on horseback while running from a pack of screaming Comanche." Tex, of course, loads his authentic Confederate issue Ruger Old Armies with manly loads consisting of 45 gr. of authentic Confederate issue Pyrodex RS using the standard rammer. But using one enables me to



**Photo 1 - Dick Dastardly Tower
of Power Cylinder Loader.**



**Photo 2 - (On left), the brand New
Dick Dastardly Tower Of Power
Cylinder Loader.**

*(On right), Capt. Baylor's
definitely not new Powder, Inc.
Cylinder Loader, with probably
20,000 rounds through it.*

*Table is \$8.50 at select Wally
Worlds.*

charge my pistols in 5-6 minutes with people watching and sometimes asking questions. (Charging a percussion pistol is putting in powder, wads-if used, and ball, but not percussion cap, which must be done at the loading table.) Since the cylinder is out of the gun, I can wipe cap residue off the recoil shield and hammer and wipe off the cylinder. It also enables me to load light loads.

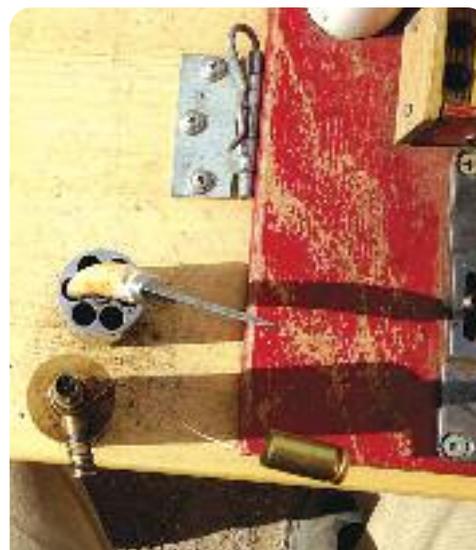
Ruger Old Armies were designed before there was Cowboy Action Shooting and hold enough powder to make loads that exceed the SASS maximum of 1000 ft./sec. If carrying one on a hunt in black-powder season, pulling your Ruger Old Army is faster than reloading your Hawken when an angry Buick is charging, so you want powerful loads. The ram on Ruger Old Armies will only compress a load of about 30 gr. Anything less than that will leave an air space between the ball and the powder resulting in erratic loads. But cylinder-loading stands will compress 15 gr. loads. 15 gr. is generally the minimum volume of powder needed to pass the SASS smoke standard. On the other hand, if you want to compress a full cylinder load for more power for stopping a charging Buick, these cylinder loaders will assist in compressing the powder before loading the ball.

Powder Inc.'s Cylinder Loading Stand

Powder, Inc., 1861 North College Ave., Clarksville, AR 72830, Telephone: US Toll Free: 877-833-1799 Intl: 1-479-705-0005, website: powderinc.com. For several years I've been using Powder Inc.'s Cylinder Loading Stand. There have been improvements along the way and current ones work very well. It consists of a steel base with an adjustable plate for the cylinder with removable brass arbor pins. Ruger Old Armies and Remington replicas use the small one. Colts use the large one. A large rod is welded onto the base. This is one of the improvements. Early production used a ¼ screw to hold the rod in place



**Photo 3 - The loading sequence.
The Screwknife is inserted into
the "empty" chamber, and powder
is inserted into the chamber
on its left. Then the Screwknife
is moved to that chamber,
which verifies that there is
actually the correct amount
of powder in the chamber, and
the next chamber gets powder.**



**Photo 4 - The Screwknife "chases"
the chamber to be loaded until
all five are loaded. This helps
avoid double charges or no charges.**

and would work loose. A groove is machined in the top and a cross pin inserted. A rod with a flat end machined into it pivots on the pin. A fitting that fits over the pivoting rod supports a vertical rod with a brass jag screwed into the bottom. The lever raises and lowers this rammer to force oversized balls and bullets into the chamber. Normally I use .457 round lead balls with my Ruger Old Armies (the size recommended in the owners manual), and they leave a thin lead ring on the end of the cylinder when forced in.

Once upon a time I was given a box of very old stock Hornady round balls marked .457 that measured .490. Oops. However, using the cylinder loader, they loaded with little effort. The lead ring was pretty big. I will note that most of us shoot 5-1/2" barreled Ruger Old Armies. Colts with 5-6" barrels and Remingtons with 5" barrels are also popular in Frontiersman. If you load these using the stock rammer, you discover the short barrel also means the loading lever is short, and you lose leverage. So, for shooters not using cylinder-loaders, extensions that fit over the loading lever are popular. SliXprings makes a SliX-Hand for this purpose.

(<http://www.cowboygunparts.com/loading-handle-C&B-Revolver.html>) Non-computer users can order from Desperado Bullets by phone at 509-382-8926.

Things you learn with use

Turn the cylinder in a clockwise direction when charging so the arbor pin doesn't unscrew.

The steel will discolor with time. If you have time to keep it polished like new, you have a lot of time on your hands. It will also flash rust after you shoot Winter Range in the rain. Keeping a light coat of oil on it will help.

Blue Loctite the screws in the base, the arbor pin, and the jag, or they will work loose.

Do not run over it with your SUV. Unless you drive a Smart Car, this will damage the cylinder

jags ordered separately will cost \$10 + S&H." The Tower of Power Cylinder Loading Stand is \$99 + \$12 shipping.

Both units work and work very well. Either one will make a Frontiersman's life easier than any other method of charging your percussion revolvers. I'm glad to see there are two models available. Gawdawful got the T.O.P. unit when Powder Inc. was temporarily out of their unit. It's nice to have two sources when something is essentially boutique construction for a small market.

Frontiersman is a growing category, though not as fast as it would be if Ruger would make a new batch of Old Armies (hint, hint). At Winter Range, there were 23 Frontiersmen, the most I've encountered at any match in 15 years. Clearly I've been writing too many articles about how easy it is. So, if you decide to shoot Frontiersman, don't get either one of these units. Load those puppies the hard way, on horseback, under fire. And, use only 1990s production Armi San Marco Colt replicas—stock, with stock nipples and full charges. Ignore all of those exhortations to avoid dry firing and dry fire them like crazy. It won't damage the nipples. Do that the night before END of TRAIL. Yeah, that's the ticket!



Photo 5 – Then the cylinder is moved to the Cylinder Loader and Wonder Wads are inserted and seated. The rammer is inserted into the "empty" chamber so you load the correct ones. If you're using American Pioneer Powder or Hodgdon Triple Seven, Wonder Wads are not used, saving about 30-50¢ per cylinder and one step in loading.

loader. If you do, it will damage the Smart Car. I ran over one with a 5,000 lb. SUV. Powder Inc. sent me a few replacement parts, and it lives on.

The ram has a working angle range. If you exceed this by pulling the handle up too high or pushing it too low, it will stick. Don't do that.

Lubricate everything that rubs together. This helps avoid sticking. I spray everything with Hornady One Shot Gun Cleaner/Lube and use white lithium grease on the shafts where they go through bearing surfaces.

The bearing platform is adjustable for height. It should be as low as it can be and still allow the ram to clear the cylinder and ball. This helps keep the ram in the working angles.

Ace Hardware sells the brass bushing if you wear yours out. The unit is \$63.95 + \$10 shipping. Powder Inc. will ship it overseas for a flat \$47.95 international shipping and insurance.

Dick Dastardly's Tower Of Power Cylinder Loading Stand

Dick Dastardly is the guru of Big Lube Bullets. He makes molds

for the popular line of black-powder bullets with, you guessed it, big lube grooves so they hold a lot of lube. They range from .32 caliber 80 gr. to .45-70 500 gr. bullets and include the EPPUG 150 gr. .45 (which emulates round ball performance in a big lube bullet, eliminating the need for lubed wads), and the 210 gr. DD-ROA mold for Ruger Old Army, Remington New Army, and Colt 1860 Army shooters who want heavier loads than round balls for those charging Buicks. His line includes stainless steel mold handles, ceramic brass cleaning media, mold lube tubes, and more blackpowder oriented items.

Gawdawful, President of the Arizona Cowboy Shooters Association and a fan of "Blackpowder for Dummies" tried my pistols at a match and decided to try Frontiers-



Photo 7 – Then the balls are placed on top of the chambers and the rammer is centered on the first ball.

man. He bought a pair of Ruger Old Armies, got one of Dick Dastardly's Tower of Power Cylinder Loading Stands, and suggested I try it out and do this article, so I did. It costs a bit more than the Powder Inc. unit, but is "Now in stainless steel!" I'm a fan of stainless steel for use around blackpowder firearms. I'm still looking for a stainless '73 and single-trigger hammerless double.

It works essentially the same as the Powder Inc. unit. The base is essentially the same. The mounting holes in the Powder Inc. unit are countersunk. They're not in the T.O.P. unit. Just use the appropriate screws for mounting each model. The vertical is dual steel sheet pieces welded onto the base. The bushing mount, instead of being adjustable for height is welded on to the verticals at the ideal height. The result is very strong. It looks stronger than the Powder Inc. stand, but I didn't run over it with my SUV to test it. The lightening holes make it look neat as well. It adjusts with two Allen head cap screws. Simply loosen the cap screws



Photo 8 – Then the balls are seated.

and with a cylinder mounted on the cylinder pin, align the cylinder with the loading ram. Then, tighten the two cap screws. Vertical adjustment for very short cylinders can be made by adjusting the vertical plunger rod and seating jag.

The arbor is about an inch tall, making you have to learn a technique for putting the cylinder in place and taking it out when finished. If I told you the technique, of course, I would have to kill you. Actually, since there are no videos (yet?) in this now digital magazine, I can't show you. You have to hold your mouth just right. But if I can figure it out, you'll figure it out. It's not hard, just hard to describe.

The loader is supplied with two brass bullet seating jags and two brass cylinder location pins, a .44-.45 cal. jag—used with the Ruger Old Army and Colt Army, a .36 cal. Jag—.365" used with the Navy revolver.

Dick Dastardly adds, "If you need an oddball jag, say so in the notes section of your order, and I'll make it for no extra charge. Odd size



Photo 9 – After loading a cylinder, the chambers have thin lead rings on the tops from compressing oversized balls into the chambers. These rings are wiped off before the cylinder is reinstalled in the frame.



Photo 6 – The wads have been seated.

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All That GLITTERS Is Not GOLD

By Ace of Hearts, SASS #77697

If you have shot Cowboy Action more than twice you know the value of reloading your own ammunition. Reloaded brass goes for \$15+ and new ammo is more than twice that now for 50 rounds. Reloading your own, if you have your own brass, will bring that price down to about \$4 for the same 50 rounds.

The brass you use is an often overlooked part of the functioning of your gun and your overall shooting experience. Good, smooth brass goes unnoticed as you fire each round downrange. Poor, dirty brass makes it more difficult for your gun to operate smoothly, making every shot a unique experience and adds to your overall total time. The answer to your problems is to use clean brass when you reload.

Now this doesn't mean your brass has to glisten in the sun and blind the other shooters at the loading table. It can be stained black from excessive firings and still be clean.

We will take this article from one end of the spectrum to the other on how to get your brass ready to reload.

When you get home from the range, you will have a quantity of the little critters that have been retrieved for you by those unsung heroes of the shooting bay, the brass pickers.

The first thing you should do is inspect each piece for splits or cracks. Having passed this test, then turn each piece upside down

and give a helping tap on the bench (I use a paper towel to catch the rocks and .22 cases) that hide inside the cases much to the chagrin of the de-capping pin in my de-capping die. Now most dies allow the pin to push up rather than breaking, but the time spent loosening the nut, pushing the pin back down, and retightening the nut is a pain once I get started. So, getting the rocks and those .22 LR cases out of my .38 Spl cases makes it worth the effort. This process also allows you to get rid of the occasional odd case. .357 Magnum brass always seems to slip in along with an occasional .45 Colt.

Now you are ready to start cleaning.

Sand and grit on the outside of the case can damage even your carbide resizing die over time, not to mention what it may do to your gun barrel. The sand and dust that adheres to the inside of the case is stuck there due to the lube from the bullet and usually forms a light sand colored coating on the top inside of the case. If you don't remove it, the next bullet loaded picks up this fine dust/sand and carries it down the barrel when you shoot it.

If you are a minimalist, then

you can simply wipe your cases with a cloth lightly treated with alcohol and run a cotton swab of the right caliber into each case, and you are ready to start reloading. If you like your cases a bit cleaner, you can use one of those great little Scotch Bright Green Pads to remove the stain from the outside. Quite frankly, this process is just too darn time consuming for me.

The shooters, that are more in the majority, do a bit more in cleaning their cases. Cleaner cases will cost you more money, mainly in equipment to clean them and some sort of media to do the actual cleaning. And, I will not discuss the pros and cons of de-priming prior to cleaning. That is strictly your choice. But to clean the primer pocket, you have to remove the primer, doubling the amount of press time.

The most common way of cleaning cases is with a vibrating tumbler and cleaning media. Where you buy your tumbler is up to you. There are inexpensive ones at places like Harbor Freight to very expensive ones sold by reloading suppliers. The construction of all of them is very similar. A bowl to hold your brass and media mounted to a stand that encases a motor with a weight on one side of the shaft to cause it vibrate like crazy. The design works well until the bearings on the motor fail. Most bearings are non-replaceable. Some, like the Dillon, can be replaced.

Now for the media.

Corn Cob Media – Works great for polishing, but almost useless for cleaning unless you add some sort of cleaning compound.

Ground Walnut – The most common media. (Get the plain. The red rouge used in some media just makes a mess.) You can go to pet supply stores and buy "Lizard Litter," which is ground walnut shells. Harbor Freight sells two sizes, coarse and fine. The fine doesn't jam in the primer flash hole as easily.

Ceramic – Works great for cleaning, but will get inside every case and jam themselves so tightly it makes removal impossible. The result is a couple of hundred cases

headed for the trash. I will not go into how I discovered this fact, but several hundred perfectly good cases went into the trash.

I really recommend you do your case cleaning outside in an area away from your neighbors and your bedroom. The noise of several hundred cases being vibrated can be objectionable. The dust that is generated is not good for you and makes one hell of a mess after awhile, not to mention the spillage that occurs when you are handling the media either in filling or emptying the bowl and in separating the media from the cases. Media separators can be as simple as a colander stolen from the kitchen or nice fancy ones that you rotate.

Another reason for tumbling outside is the danger of fire. More than one of these tumblers have caught on fire in the middle of the night while running in the garage. Try to tumble while you are awake and can check in with it every now and then. The longer you run the cases, the prettier they will be. You can even add polish to the media to bring out the shine.

After you are done tumbling and separating, you really should inspect the cases again for splits, media jammed in the primer flash hole, and if you are picky, cleaning of the primer pocket with a hand held tool designed for that purpose.

Now the loading can begin!

If you are really picky, like me, you can go the ultimate cleaning route.

Inspect and de-prime your cases as above and then really clean your brass.

A Thumbler's 15 lb rotary tumbler is the key to getting brass for reloading that looks like new both inside and out.



These are typical cases of mine as they come from the range.



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Note the carbon in primer pockets and how dark they are on the inside. We are about to fix this problem.

Thumblers Model B rotary tumbler will set you back about \$175 depending on where you purchase it. You will also need a five-pound bag of stainless steel pins from a supplier as the media to put inside the tumbler. A bag goes for about \$45.

You will also need some Original Lemi Shine and some Liquid Dawn. Both are available at your local supermarket.

You can fill the tumbler about half full or less with brass. Add the five pounds of stainless steel pins. Cover the brass and pins with water and then add a quarter teaspoon of Lemi Shine and a quarter teaspoon of Liquid Dawn. Put the cover on the tumbler and let the magic begin.



After about two hours of tumbling your results should look like this.

The brass will look like it just came from the factory. It will be cleaned on the outside and the inside, and the primer pocket will be almost spotless.

Now you have several hundred very wet cases.

Use your media separator to separate the stainless pins and water from your cases. I recommend the RCBS case separator for this, as it is covered, and in just a few turns of the handle in each di-

rection removes almost 100% of the little pins from the brass.

I say almost because there will be a few of those pesky pins that manage to pair up and wedge themselves into the flash hole. We will deal with these few cases when they are dry.

You can simply spread the cases out on a towel and let them air dry, but this will leave water spots on your brass. What I do is put the damp brass in the vibrating tum-



The end results are truly spectacular!

By the way. You Holy Black Shooters can now have pretty brass, too! 🤠

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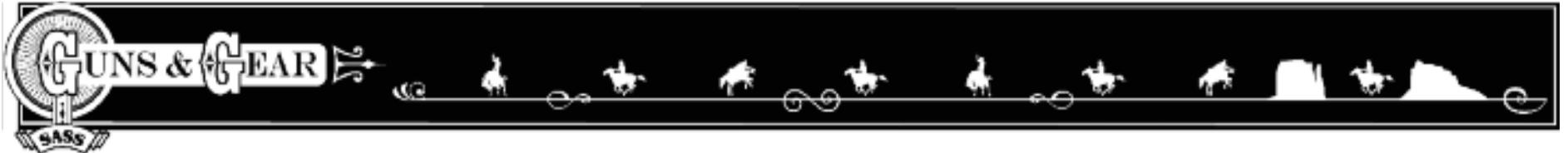
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SASS SPEED MATCHES

By Boss T, SASS #8147

It is 1890, while driving Texas beef through the Oklahoma Territory, we decide to stop and graze the herd for two nights. The trail boss leads us all into Guthrie, Oklahoma in order for us to visit the tents, socialize, and restock the chuck wagon. I am sitting in the Reeves Brothers Gambling Hall, the first real building in Guthrie, playing stud-horse poker. Everyone was still on edge since the old gypsy shoot-out six months earlier. It was common practice for cowboys to be looking for a good time while still trying to hold off the blur caused by old whiskey and friendly women. The Reeves Brothers were known for taking full advantage of the cowboys coming off the trail. You were always their best friend as long as your poke had coins in it to spend at the tables.

I had slipped into a light-

headed daze, making it hard to count the symbols on the cards. Was that card an eight or a ten? In my mind I needed to count the pips one more time to make sure. Someone should put numbers on these cards, so we don't always have to have count the diamonds or hearts. Then all of a sudden, at a quarter past mid-night, it happened. Someone yelled, "You are a dirty cheat, Shady Mike!" and two loud shots rang out making my left ear ring for the rest of the night. I then grabbed for the floor to get out of the way and lay there for some time trying to determine what had happened. What kind of gun was that anyway? It came out of a no-named gambler's pocket. It was a .41 caliber rimfire derringer!

As graceful as possible, I regrouped myself, getting up and trying to straighten my spurs that had

come loose while I was eating floor. I asked another cowboy what had happened, and he said no worry it was only a SASS Speed Match and not a real gunfight. It seemed the entire event was only a dream in my cowboy mind.

But let's travel back to mid-19th century gun makers and see how it all began. Henry Derringer started the concept with the use of a pocket pistol mostly in .41 cal short rimfire. From this simple beginning, his gun shop expanded and ended with production of thousands of derringers, many larger than you might think. In, 1865, the coward John Wilkes Booth used a derringer to shoot President Lincoln, giving this firearm type serious unwanted attention. Oddly enough it was rumored Lincoln owned a pair of derringers and other political candidates carried one or two for their own protection.

As noted by antique firearm experts, L. D. Eberhart and R. L. Wilson, the most recognizable derringer quickly became the Remington Over & Under Derringer, a.k.a. Double Derringer. These guns were widely produced from 1866 to 1935. The production estimate exceeded 150,000 pistols in the .41 rimfire caliber. Many of today's derringers are copies of this design. In 1910, the Remington

Double Derringer in .41 rimfire was sold for \$5 by catalog.

The derringer and pocket pistols used at SASS matches are copies, clones, or real antique firearms made famous by gamblers, gents, and storekeepers in the early and Old West. Our firearm experts, R. L. Wilson and L. D. Eberhart share their findings in a two volume set entitled The Deringer in America, Volume I and II. These two volumes share with the reader the facts and design problems experienced by the many inventors who designed derringers and pocket pistols.

In SASS lingo, a Derringer is defined as an external hammer, fixed sight, breech loading or percussion ignition, small frame pre-1900 design firearm, having one to four barrels up to three and one-half inches long. Derringers must be .22 caliber or larger. The Remington style over/under barrel configuration and the Sharps four-barreled Pepperbox are typical SASS-legal Derringers. However, .22 caliber magnum ammunition may not be used.

So look around and find a good one and some ammo that will help you hit the target twice in two seconds. This side match offers you the shortest Cowboy Action stage with a chair. It only takes four bullets and two seconds to compete. Cowboy Up! 🤠



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Fairness Of Stage Points

Part 4 of 4

By Happy Jack, SASS Life #20451 - Regulator

In the previous articles of this series I explained what Stage Point Scoring was, how the points were awarded based on the shooter's performance, and how automated scoring systems used them. In this article I will discuss how Stage Point scoring compares with other scoring systems, such as rank points and total time.

All scoring systems are "fair" in the sense all the competitors are scored using the same system at an event. Different scoring systems put more emphasis on one area or another. Some systems emphasize speed, others accuracy, and others consistency. The scoring system chosen depends mostly on what the sponsoring organization thinks is the most important factor. Cowboy Action Shooting™ has evolved over the years from a more accuracy emphasized sport to a more speed oriented sport. As time moves on, it may change again. SASS competitions tend to be more family oriented and friendlier than those of other organizations. There

are certainly those within SASS that are extremely interested in finishing as high in the standings as possible, but many others just want to do well and see how they compare at the level they are comfortable shooting. For those who are very competitive, the scoring system in use is important. To many others, it is insignificant. SASS allows a number of scoring systems to be used at local matches, including club annual matches and State Championships.

In a broad sense, Total Time scoring rewards speed, and Rank Point scoring rewards consistency. Stage Point scoring is in between, but the results tend to be much closer to Total Time than Rank Points. The arguments for and mostly against Rank Point scoring are well known. SASS courses of fire have evolved from widely varying in time (from 20 seconds to 2 minutes) to today's more common times, which vary only a few seconds from the slowest to the fastest. Because of that change, Rank Point scoring has lost a lot of its support. Total time scoring also has

problems when used in a format that allows for things like Did Not Finish and Stage Disqualifications.

Stage point scoring does away with many of the problems seen with both systems. It also allows for the "mystery" of who won, so the Awards Ceremonies are more fun and interesting. Another big plus of Stage Point scoring is that it is scored within Category. That is statistically impractical with Rank Points and not normally done with Total Time. One of the glaring problems with both Rank Points and Total Time occurs when there is a DNF or a SDQ. In both scoring systems the shooter is given an arbitrary time that is used to determine their placement, and that affects every other shooter at the match. Since the shooter did NOT actually earn a time, this skews the results. In Stage Point scoring, the shooter receives ZERO Stage Points for the stage, and that doesn't affect other shooters' results.

While all three scoring systems discussed (Rank Points, Total Time, and Stage Points) are different at a large match, they provide surprisingly

similar results. At 2013 END of TRAIL, for example, all three systems agreed on every 1st placement in category except two. In both of those cases Total Time and Stage Points agreed. Of the 32 categories at that END of TRAIL, the top 5 placements in 22 of the categories were identical with all three scoring systems. In the other 10 categories, the differences between the three scoring systems showed a preference for alignment between Total Time and Stage Points, but it was not significant. The biggest differences in the scoring systems were in the Top Overall Results. The Top Five Overall were in agreement between Total Time and Stage Points. The Rank Point results were considerably different.

In conclusion, Stage Point scoring provides a number of benefits. The most obvious advantage is that Stage Points allows for accurate scoring WITHIN category. It resolves the problem of arbitrary times assigned for SDQ's and DNF's. It rewards speed, but provides extra points for stages that are more difficult. It also keeps some of the "mystery" in the Awards Ceremony. 🤠

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**White Smoke Steve,
SASS #91779**



WILLIAM 'BILLY' DIXON

By White Smoke Steve, SASS #91779

It seems almost everyone has heard of William Frederick Cody, or knows of the character "Buffalo Bill" Cody, while very few have heard of William "Billy" Dixon. If William Frederick Cody hadn't been the grandiose self-promoter that he was and if he hadn't created "Buffalo Bill" Cody, a generation of Americans might have grown up celebrating William "Billy" Dixon, who arguably had a more interesting "real life" story to celebrate than did Bill Cody.

Dixon was born into poverty in Ohio County, Virginia (now West Virginia) on September 25th 1850. Dixon was orphaned at the age of 12, and he was sent to live with an uncle in Missouri. Two years later he took a job working as a woodcutter along the Missouri River. Like Bill Cody, Dixon was working for a freight contractor in Kansas as a bullwhacker and muleskinner before he turned 15.

In 1866, while working on a farm near Leavenworth, Kansas, Bill Dixon attended school and was exposed briefly to the only formal schooling he would know in his life. As 1866 became 1867 Dixon resumed working for the Kansas freight contractor, but by November 1869 he was hunting and trapping on the Saline River northwest of Fort Hays, Kansas. Dixon was a skilled marksman and profited handsomely from the buffalo he killed, investing his profits in a ranch supply store. His days as a prosperous investor were numbered. The manger of his ranch

supply store sold out and absconded with the profits, in effect, stealing Bill Dixon's money. Dixon returned to the business of killing buffalo, generally collecting as much as a dollar each for the hides of buffalo cows and two dollars each for bull hides.

During the fall and winter of 1872 there were more buffalo hunters in Kansas than ever before, killing more buffalo in that winter than in all subsequent years combined. Much later in his life Dixon estimated that some 75,000 buffalo were killed within 60 or 75 miles of Dodge City in the fall and winter of 1872.

With the buffalo already thinning in southwestern Kansas, Dixon began to roam into Texas in search of new opportunities. In 1874, he and several other buffalo hunters thought they had found exactly that "new opportunity." They and a few businessmen from Dodge City established a camp and supply post near the South Canadian River about a mile and a half from the remains of the Adobe Walls trading post. Adobe Walls had been first founded in 1845, but destroyed in 1848 by its founders in the face of repeated Indian attacks.

The new Adobe Walls complex Bill Dixon helped to establish quickly grew and soon included two general stores, a saloon, a corral, and a blacksmith shop, all of which served 200 to 300 buffalo hunters who roamed the area. However, the Indians in the area saw the trading post and the buffalo hunting the post encouraged as a direct threat to their way of life.

On June 27th 1874, a combined force of up to 700 Comanche, Cheyenne, Kiowa, and Arapaho war-



William 'Billy' Dixon

riors attacked the buffalo hunter's camp at Adobe Walls. 28 men and 1 woman took refuge in the settlement's saloon and two general stores, (*Leonard & Meyers* and *Charles Rath & Company*). Dixon was among those inside the saloon when the attack began. It was from the saloon, on the second day of the fight, that William "Billy" Dixon stepped into the realm of legend. Dixon, already renowned as a crack shot, took aim with a .50 caliber Sharps rifled he borrowed from saloon owner, Jim Hanrahan, and cleanly dropped a warrior from atop his horse. Over the next five days more than a hundred buffalo hunters manned the defenses at Adobe Walls, convincing the 700 Comanche, Cheyenne, Kiowa, and Arapaho warriors to abandon the fight and leave.

A survey team from the US Army measured the shot at 1,538 yards, or nine-tenths of a mile. For the rest of his life, Dixon never claimed the shot was anything other than a lucky one, and in his memoirs

he doesn't devote even a full paragraph to "the shot," although Dixon's shot quickly became known as "the shot of the Century."

Shortly after the fight at Adobe Walls, Dixon signed on as a scout for the Army. While carrying dispatches in August, 1874, Dixon, Army Scout Amos Chapman, and four troopers from the 6th Cavalry Regiment were surrounded and besieged by a large combined band of Comanche and Kiowa Indians. Dixon and his companions took refuge in a buffalo wallow and held the Indians at bay for three days. The Indians broke off the fight as a column of the 8th Cavalry arrived, allowing Dixon and his companions to survive. Each of the six men in the detail was hit at least once by gunfire and one man was killed. The dead man was Army Private George W. Smith who had taken charge of the horses. Smith fell with what proved to be a fatal wound as a bullet cut through his lungs. The horses then stampeded, carrying with them the men's haversacks, canteens, coats, and blankets.

Civilian Scouts Dixon, Amos Chapman and the Army personnel in the detail, Sergeant Z. T. Woodhall and Privates Peter Rath, John Harrington, and George W. Smith, were awarded the Congressional Medal of Honor. In 1872 Bill Cody was also awarded his Medal of Honor for "gallantry in action" while serving as a civilian scout for the 3rd Cavalry Regiment.

Congress became concerned the Medal of Honor was being given for acts that fell short of "gallantry in action." Congress appointed a board of five retired officers to investigate the validity of all the Medals that had been awarded. The board eventually rescinded 911 Medals of Honor.

(Continued on next page)

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William 'Billy' Dixon

(Continued from previous page)

Honor, most of them awarded during the Civil War. Included in the medals that were revoked were the medals for the 864 members of the Civil War's 27th Regiment of the Maine Infantry (who had been awarded the Medals for simply reenlisting), the 29 members of President Lincoln's funeral guard, one Civil War civilian contract surgeon, 12 men who were awarded the Medal of Honor even though their actions did not fit the guidelines established for appropriate cause, and five civilian scouts. When he was notified of the decision to rescind his Medal of Honor, Dixon was among those who refused to surrender their medals.

In 1977 Congress formally reinstated the Medal of Honor for the Civil War civilian contract surgeon, Mary Edwards Walker. The Medals of Honor for Dixon, Chapman, and Cody and the two other civilian scouts were reinstated in 1989.

Two months after the fight at the buffalo wallow, Dixon was guiding Lieutenant Francis Baldwin along the eastern edge of the Llano Estacado, when Baldwin led a charge against the village of Cheyenne chief Grey Beard on November 8th, 1874. Grey Beard's band was so surprised by Baldwin's charge they abandoned the village and left most of their property intact. Riding through the deserted camp, Dixon noticed movement in a pile of buffalo hides and was astonished to find Julia and Nancy German, both emaciated and near starvation, but alive. The two rescued girls were soon handed over to Lieutenant Baldwin's commanding officer, Major Nelson Miles. Miles then placed Julia and Nancy German in the care of his unit's Army surgeon.

When he later wrote his autobiography Dixon described how hardened scouts and soldiers turned aside to hide their emotions as 7-year-old Julia and 5-year-old Nancy German told their story amid repeated tears.

Julia and Nancy German's father, John, was a Georgian who had fought for the Confederacy during the Civil War, but had returned to his Georgia farm after the war only to find it devastated. In 1870 German had decided to head for a new life in Colorado.

In August of 1874 John German and his family were camped along the stagecoach trail a day outside Fort Wallace in western Kansas when they were attacked by a war party of Cheyenne Indians led by chief Medicine Water. John German, his wife, Lydia, their 18-year-old son Stephen, and daughters 20 year-old Rebecca Jane and 23-year-old Joanna were killed and

scalped while daughters 7-year-old Julia, 5-year-old Nancy, 17-year-old Catherine and 12-year-old Sophia were abducted.

While the four German girls were in the hands of Medicine Water, they were subjected to exposure, malnutrition, and instances of gang rape. Eventually Julia and Nancy were traded to Grey Beard's band of Cheyenne, who for the most part ignored and neglected the two.

After Dixon recovered Julia and Nancy German, the Army sent "friendly" Kiowa who were allied to the Army in search of Catherine and Sophia German. The two teenaged girls were found near the New Mexico border. When the Kiowa made it clear peace depended on the safety of Catherine and Sophia German, the treatment of Catherine and Sophia improved. Catherine and Sophia were released in March of 1875 and reunited with their younger sisters at Fort Leavenworth, Kansas. Eventually, all four girls married and settled in Kansas, Colorado, and California.

Dixon remained with the Army as a scout through the 1870s, but in 1883 he returned to civilian life settling in Hutchinson County, Texas, where he worked on the Turkey Track Ranch. He built a home near the original site of his buffalo hunters' trading camp at Adobe Walls, the scene of his remarkable long shot of 1874.

In October 1894, Dixon married Olive King of Virginia, who was the only woman living in Hutchinson County. They would eventually produce seven children.

When a post office was established at Adobe Walls in August 1887, Dixon became the first postmaster and held that position until 1901 when he became the first man to be elected as Sheriff of Hutchinson County. Between 1887 and 1901 Dixon also served as a state land commissioner and justice of the peace for three area counties while operating a ranch-supply store.

Dixon his wife, Olive, and their children moved into the small town of Plemons, Texas so the children could attend school. But small-town life proved to be too confining for him and in 1906 Dixon moved his family to a homestead he had claimed in the Oklahoma Panhandle.

Dixon died, in poverty, of pneumonia in March 1913, at age 69, in his Cimarron County, Oklahoma homestead.

Bill Cody died of kidney failure at the age of 77 on January 10th, 1917, surrounded by family and friends at his sister's house in Denver. Upon the news of Cody's death those who offered final tributes included George V of England, Kaiser Wilhelm II of Germany, and President Woodrow

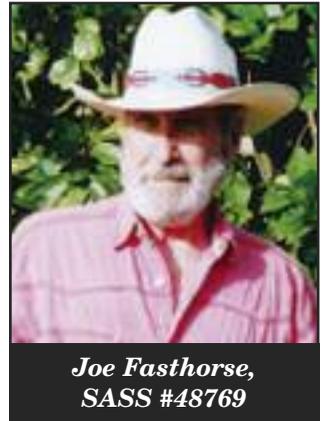


LITTLE KNOWN FAMOUS PEOPLE

Way Out West -

By Joe Fasthorse, SASS #48769

DAN BOGAN

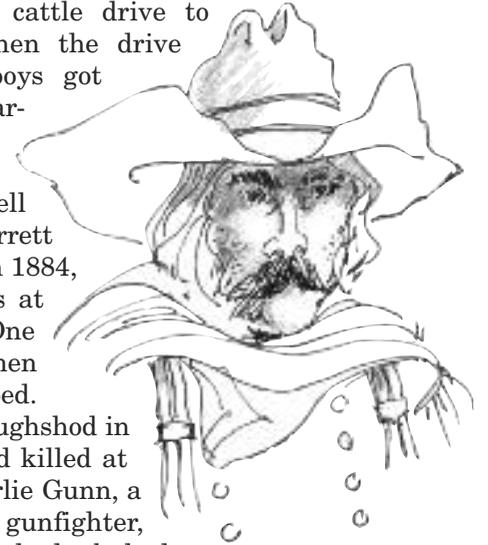


Joe Fasthorse,
SASS #48769

DAN BOGAN was born in Alabama in 1860. He moved to Texas with his family when he was ten. In Texas, Bogan became a cowboy and joined a cattle drive to Kansas in 1882. When the drive reached Dodge City, the cowboys got drunk and started a gunfight. Marshal Jack Bridges killed one cowboy and ran the rest out of town.

Dan returned to Texas and fell in with a band of rustlers. Pat Garrett was hired to stop the thievery. In 1884, Pat's posse trapped the rustlers at their hideout. A firefight flared. One outlaw was killed and three lawmen were wounded. Dan Bogan escaped.

In 1886, Dan was running roughshod in Lusk, Wyoming. By then he had killed at least three men. Constable Charlie Gunn, a former Texas Ranger and noted gunfighter, would not be intimidated. Charlie had rebuked Dan several times and finally threatened to arrest him. Bogan hated Gunn, and when the lawman entered Waters Saloon on January 15, 1887, Bogan was waiting with his gun hidden behind his back. Dan's pistol flashed and Charlie fell, but drew his own six-gun before he hit the floor. Bogan then ran over and shot the Constable point blank in the head, killing him instantly. Bogan was arrested and charged with murder. In September, he was convicted and sentenced to hang. In October he escaped. Charlie Siringo took up the chase, which led him to Utah, New Mexico, Mexico, and New Orleans. Rumors had the fugitive in Argentina. But, the outlaw had vanished. The last word heard was that Dan Bogan was living under an assumed name and operating a small family ranch somewhere in Texas, in 1931. 🐾



Wilson of the United States.

Bill Cody was remembered with a lavish funeral at the Elks Hall in Denver, Colorado with John Kendrick, Governor of Wyoming and a friend of Cody's, leading the funeral procession.

Cody's once great fortune had dwindled to less than \$100,000, but he was nowhere near the poverty that had gripped William Dixon at his death nearly four years earlier in Oklahoma.

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Whooper Crane, SASS #52745



WILD WEST Readin'

Robert B. Parker's **BULL RIVER**

By Robert Knott

Reviewed by Whooper Crane, SASS #52745

A couple weeks ago, The Missus and I ventured over to Scottsdale to attend a Book Signing by noted Hollywood screenwriter, Robert Knott. The event featured Mr. Knott, but most of those attending were probably hoping to meet a couple fictional Wild West characters—Marshal Virgil Cole and Deputy Marshal Everett Hitch.

Now, that would be a tall order for Robert Knott to wave his magic pencil and produce this dangerous duo. But, that's exactly what he did (not that evening, but several months earlier).

Let's start at the beginning. Virgil and Everett were originally created by that incredibly prolific novelist, Robert B. Parker, in his remarkable best seller *Appaloosa* back in 2005. This great story caught the attention of Movietown favorite, Ed Harris, who determined it would make a fine flick. He not only wanted to make the film with himself portraying Marshal Cole, he also wanted to direct it!

Before any story, no matter how great, gets made into a film, however, it has to be turned into a



Viggo Mortensen, Jeremy Irons and Ed Harris from (*Appaloosa*)

script. This job was turned over to one of Mr. Harris' creative colleagues, screenwriter Robert Knott.

Mr. Knott sat down with Messrs. Harris and Parker, and the movie version of *Appaloosa* came to life in 2008. Mr. Parker

couldn't have been more pleased with the results. He said he was actually envious of the way Bob

Knott recognized all the nuances of the original story, including the way Cole and Hitch communicated with one another, and how

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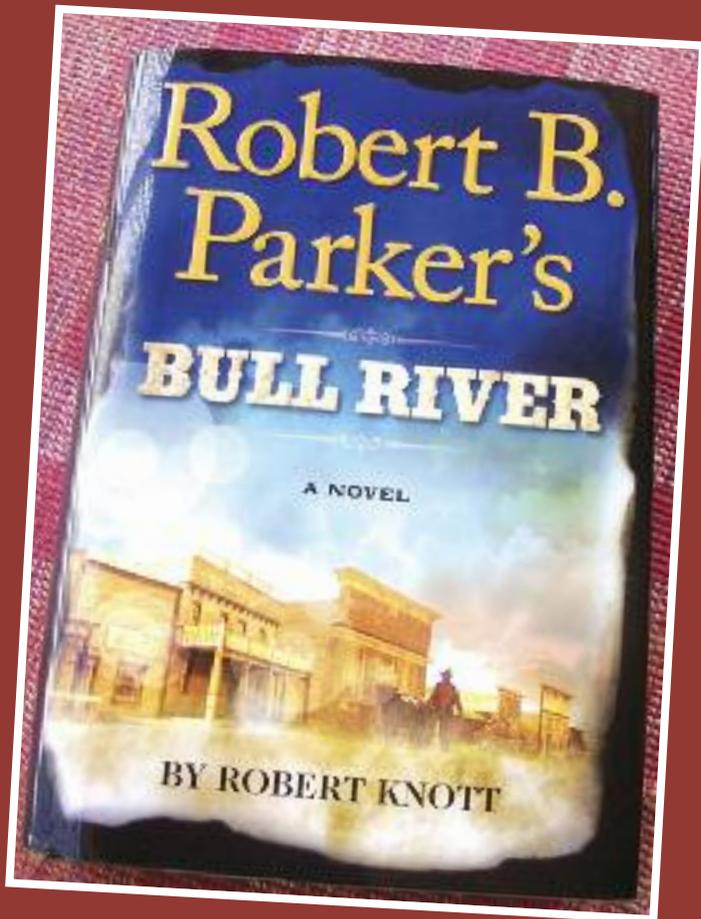
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he was able to turn them into the stuff that hits our hot buttons when we go to the movies.

With that great *Appaloosa* script in hand, Ed Harris with Viggo Mortensen as Everett Hitch and Jeremy Irons as their nemesis Randall Bragg and a fine supporting cast were able to give all us cowfolk one of the best Westerns to come along in years. "It was Hollywood Magic" as they say.

Robert Parker went on to writing more of his outstanding novels, including three more featuring Virgil Cole and Everett Hitch, and Robert Knott continued writing superior screenplays.

Then in 2010, Robert B. Parker rode off into that great sunset in the sky. Was this the end of Cole and Hitch?

Fortunately, for us, NO!

Mr. Parker's estate were so pleased with the fine job Robert Knott had done with *Appaloosa* they urged him to "pick up the baton" and continue the saga of our two heroes by creating new Cole and Hitch novels.

And, that brings us back to the Book Signing. Mr. Knott was in town to introduce his latest Cole/Hitch novel, *Robert B. Parker's Bull River*. It's a genuine page-burner. I read it in two evenings ... all 340 pages of it. It has everything you could ever want in a great western novel. I

highly recommend it.

Now, to get to the story itself, I'm going to lift the copy from the book's dust jacket to describe the action:

"After hunting down the notorious desperado, Alejandro Vasquez, Territorial Marshal Virgil Cole and Deputy Everett Hitch return him to San Cristobal to stand trial. No sooner do they remand him into custody than a major bank robbery occurs, and the lawmen find themselves tasked with another job: investigating the robbery of the Comstock Bank, recovering the loot, and bringing the criminals to justice.

But when their primary suspect is found severely beaten outside a high-class brothel and turns out to be using a false identity to escape a torrid past, it is Alejandro who becomes the key to their investigation. Cole and Hitch are soon on the trail of the money, two calculating brothers, and the daughter of St. Louis's most prominent millionaire, in a Cain and Able story that brings revenge to a whole new level."

Suffice to say, this is just the kind of story all us cowboy wannabes are sure to favor. In fact, I liked it so much, I'm going to start reading Mr. Knott's first Cole/Hitch novel, *Robert B. Parker's Ironhorse*, so I can write it up for the next *Cowboy Chronicle*. Look for it! 

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2013 SASS Scholarship Recipient

WHAT THE SECOND AMENDMENT MEANS TO ME

By Snowy Creek Angel, SASS #40827

*Edited & Adapted by
Justice Lily Kate, SASS #1000*



Snowy Creek Angel,
SASS #40827-CO

“The question before the House is one of awful moment to this country. For my own part, I consider it as nothing less than a question of freedom or slavery; and in proportion to the magnitude of the subject ought to

be the freedom of the debate...I know not what course others may take; but as for me, give me liberty or give me death!”

With passion and tears, Patrick Henry addressed the First Continental Congress. He was calling the gentlemen of the Congress and a new nation to war. This war was to fight against a corrupt government and against tyranny. He fervently believed in freedom, liberty, and responsibility. He was the same man who refused to sign the Constitution because it lacked a Bill of Rights.

In 1787, the Bill of Rights was

added to the Constitution. All of the amendments proclaimed freedom, yet only one protected this freedom. The Second Amendment reads, “A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.” This amendment has two very special elements in it. The first is that a militia is necessary to the security of a free state. The second is that it is a right of the people to bear arms. We shall examine these two concepts and then see the impact they have on America.

As a teenager, it is common when you meet someone for them to ask you about your hobbies. If I say I am a Cowboy Action Shooter they give me a blank stare, and then ask, “So, do you shoot people?” It is our society’s automatic reaction to think negatively about guns. A principle which has been lost to our society is that force is necessary for freedom. Theodore Roosevelt expressed it the best when he said, “Speak softly and carry a big stick; you will go far.”

Man naturally requires one of two things to obey - discipline, or an incentive. Over the years we have figured out it is difficult to discipline a government because elections and petitions only happen so often. So, for our government to obey the people they need an incentive. The incentive the Second Amendment provides is you must obey the people because they have the power to secure a free state. Guns and people who have the knowledge of how to responsibly use them are the guardians of liberty. As Michael Wiechman said, “A man with a gun is a citizen; a man without a gun is a subject. Our forefathers knew this to be true...why do so many of us question their wisdom?” This is proven in the Jefferson Papers, when Thomas

Jefferson wrote, “No free man shall ever be debarred the use of arms.”

Our government, no matter how corrupt it becomes, cannot take away our basic rights as long as we can defend ourselves. It is good for the government to fear the people! Gun owners are not a threat, but a power. They are a power that insists on responsibility of our leaders, but also of nations around the world. In 1942, Isoroku Yamamoto, the Japanese Commander-in-Chief during World War II, said, “You cannot invade the mainland United States. There would be a rifle behind each blade of grass.” Americans are internationally recognized to be powerful because we can protect ourselves. The security and freedom we as a nation enjoy is a result of our Second Amendment right.

But what does it mean for the people of the United States to have a right to bear arms? It means we have freedom, and security. Just like “we the people” have the right to speak freely, to vote, or to exercise our freedom of religion, we need to feel confident if we take advantage of these liberties, the power of the state will not be directed against us. It allows us to defend ourselves against individual evils, and it gives us independence from the government.

Freedom cannot exist without law and order. The ideal government would give us the maximum amount of freedom without harming others’ human rights of life, liberty, and property. The only problem with a utopian form of government is men are inherently evil. There will always be bad guys and evil doers trying to harm the innocent. Therefore having the ability to defend yourself against such evils is extremely convenient.

The Second Amendment has been extended in some states to be utilized in the Castle Doctrine law. This basically allows an individual to be able to protect them-

(Continued on page 57)

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2013 Scholarship Recipient

WHAT THE SECOND AMENDMENT MEANS TO ME

Not many people I know would look forward to dressing up in pre-1900 clothing on an 80+ degree day in the middle of summer and spending four uninterrupted hours with their family. Yet that has been what I do every summer for eight years from 4th grade to senior year. After this summer, I do not know just how much time I will be able to spend shooting with my family because I will be attending Central Michigan University in the fall of 2013 to pursue a degree in Special Education. I want to be a special education teacher because my brother, Soaring Red Hawk, SASS #93843, has autism. Because of this, I was exposed from an early age, not only to autism, but to other learning disabilities as well. I found helping them was not only

something at which I was good, but something I love to do and hope to make my career.

I first learned to shoot when I was seven years old. After a continued process of learning, my father, Nevada Gambler, SASS #10225, felt I was ready at nine to start Cowboy Action Shooting™. Shooting is a tradition I which our family has participated for over 100 years. It was done for sport, for food, for defending our home, and, in some cases, our country. Like my ancestors before me, I became enamored with shooting, and over time, it's only become more addicting.

My grandfather, also named Creed Blankenship, was a sharp-

shooter during World War II, and probably the best marksman in our family. He passed away in 2008 after living with us his last four years. Now five years later, I have received my Expert Marksman certification in the NRA Junior Rifle program, following in my family's tradition of marksmanship. As proud as I am of that, I know my grandfather is looking down on me from heaven, and I think he's even prouder of me.

So why is the Second Amendment important to me? Because it gives our family a common ground that brings us together. All four of us participate in Cowboy Action Shooting™, made possible by the



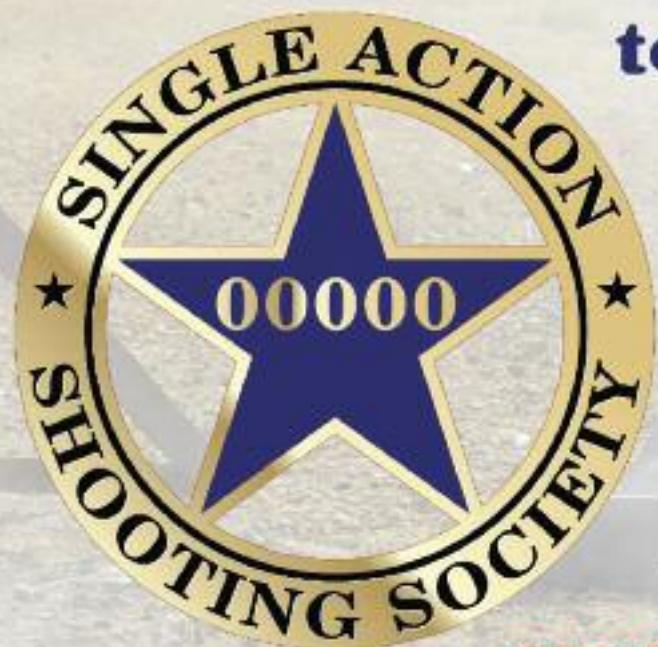
Apache Wolf, SASS #65272 - MI

Second Amendment. Without it, I can say with near-certainty my family would not spend nearly as much time together as we do now. To many people, the Second Amendment means things like having the right to defend yourself, participate in shooting sports, and keeping the government in check. It means those very same things to me, too, but it also symbolizes something our family will always have in common with each other, no matter how much we change with time. 🤠

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Pujo the Kid, SASS #84148-LA

WHY EVERYONE NEEDS TO BE A SUCCESSFUL SHOOTER

By Pujo the Kid, SASS #84148

practice finally paying off in the end. Some may see shooting as a hobby, but I see it as a way of life, because it has helped me develop traits to become a better person. This is why I believe everyone needs to be a successful shooter, as it instills knowledge and builds experience, both which carry beyond the firing line at the shooting range.

To be a successful shooter, one must be aware of the political environment surrounding guns today. Currently, I am able to enjoy the sport of shooting and attend Cowboy Action Shooting events. However, the political environment seems as if it is moving towards limiting or even taking

away guns totally from legal gun owners. Furthermore, politics are making it harder to enjoy shooting sports because of states like New York having extremely high taxes on ammunition and background checks just to buy the ammunition. Bans on assault style weapons with detachable magazines are also being proposed, which limits law abiding citizens who enjoy that form of shooting. If the political movement succeeds in this area, what will be the next firearm they will try to ban? Therefore, in order to be a successful shooter and be able to have a firearm to shoot with, one must be an active voter for candidates who are pro-gun and support organizations like the NRA.

Defending the Constitution and its Amendments as well as defending oneself are also reasons why everyone needs to be a successful shooter. When our forefathers were drafting the Constitution, they grew up using guns for hunting, protecting their families, and establishing a new country. With the writing of the Second Amendment, they gave us the means to defend ourselves as they did, and thus, we now have an obligation as legal gun owners to defend the rights of the Second Amendment. The skills I have learned in this sport enable me to protect myself in the event some-

one forcibly enters my home with the intent to harm me or my family. I also think the outcome of the terrible shootings that have occurred at malls, movie theaters, and schools would have been different if some of the victims had been carrying legally concealed weapons to defend themselves. This is why I eventually plan to obtain a concealed gun permit.

Self-discipline is developed through the sport of shooting, and is another valuable benefit. Discipline is gained through gun safety because one must learn to look beyond the target, especially when hunting. For instance, when I am deer hunting, it is important I know in which direction the roads and houses are located so as not to shoot toward people or property. Some of the first rules I learned in gun safety were to never point a gun at anyone, including myself, and to treat every gun as if it is loaded. These rules really hit home with me this year when a friend was fatally shot by pointing a revolver toward himself he thought was unloaded.

Self-discipline is also reinforced through shooting by dedicating time to perform proper maintenance on one's guns. For example, I have to make sure my guns are cleaned and in proper working condition after shooting so they will be ready for the next time they are needed. Addition-

(Continued on next page)

“Are you gonna pull those pistols or whistle Dixie?” I say, while waiting for the final buzzer of this shoot. I realize I am one stage away from a clean match, which gives me a feeling of satisfaction at the many hours of

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Snowy Creek Angel • What The Second Amendment Means To Me ...*(Continued from page 54)*

selves in their car or home without question. You may be wondering what this has to do with freedom. Even though the right to bear arms to protect yourself, and having the ability to do this on your own property seems straight forward and full of common sense, yet in many parts of the world this is illegal. In Japan, England, France, China, Cuba, and many other countries you cannot protect your person, family, or property.

The freedom to own weapons is so essential for safety. It is fairly self-explanatory that the concept of citizens being able to own weapons allows for security. Or is it? After men, women, and

children have been gunned down in public settings, our nation is now questioning whether the freedom to have a well regulated Militia is worth the security threat. Here are two misconceptions about gun ownership and how it relates to safety. First, critics fail to realize criminals will be criminals. No matter how well you rear a child, or foster them in society, there will be the crazies who will want to disobey the law no matter what.

To believe restricting the freedom of the innocent in order to take away the threat of the guilty through the means of gun bans is a violation of constitutional power. I saw a video once of a man who wanted to rob a store,

but as he walked up to the door he saw a sign stating, "No Guns Allowed." People who plan on breaking the law will logically obey the law, right? Wrong. Criminals will obtain guns illegally while law abiding citizens will lack security.

The second misconception is the natural role of protection in civilization. Who should be protecting you - you or the government? The government has come to assume they are better at protecting the citizens of this county than you or I could protect ourselves. In story after story it has been proven a shooting could have been stopped if the victims would have had a gun. The police will not always be there for you.

The reason the Second Amendment is important to me is because I believe it is the backbone of American rights. If we do not have the ability to give our politicians and the government incentives to listen to us, our security and freedom will be lost. In 1775, Patrick Henry asked, "What would they have? Is life so dear, or peace so sweet, as to be purchased at the price of chains and slavery? Forbid it, Almighty God! I know not what course others may take; but as for me, give me liberty or give me death!"¹

¹ Copeland, Lewis, and Lawrence W. Lumm. "Colonial Williamsburg." *Official History Site*. 1836, as

Reproduced in *The World's Great Speeches*, 1973. Web. 07 Mar. 2012. <<http://www.history.org/>>.

Pujo the Kid •*Why Everyone Needs To Be A Successful Shooter ...**(Continued from previous page)*

ally, to be successful in a sport, one must be self-disciplined to set aside time to practice. This includes shooting, and I spend hours practicing firing and transitioning between the guns in order to improve my skills to compete in Cowboy Action Shooting. Gun safety, gun maintenance, and practice teach self-discipline, and this self-discipline can be applied to everyday life from checking fluid levels on vehicles, studying, and following rules and safety procedures in the work place.

In summation, knowledge and experience gained from shooting carry beyond the firing line at the shooting range; to keep the shooting sports alive, people must be aware of the political environment surrounding guns to ensure they can maintain the right to be a successful shooter; and, furthermore, everyone should have the means to defend himself as well as the Constitution and its Amendments. Safety, maintenance, and practice teach self-discipline, and this can be applied to everyday life. These are all reasons why everyone needs to be a successful shooter. So as I restage my rifle and think ahead about the continuous Nevada sweep with my pistols, I realize Cowboy Action Shooting has taught me how to look ahead at what comes next in life and not just focus on the goal that is right in front of me. 

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MARY-VON, SASS #69455

Cowgirl Angel

By Fletch O'Dubois, SASS #14224

Springboro, OH – Mary-Von (aka Mary Y. Buehrle) SASS #69465, passed away June 2, 2013. Her life and work touched many people far and near. She is survived by her loving husband, No Name Cowboy; sister, Nancy Berg; and brother, Bill Lowder. Mary served as the elected Clerk of Madison Twp., Ohio, from 1989 through 1997 where she was commissioned with closing the books and shutting the township down.

When cowgirls pass away, it can be a shock to the community because their life and work touched so many people. Mary dedicated her life to her family, country, community, and friends. She supported many groups, including Special Olympics, Wounded Warriors Project, Veterans of Foreign Wars, Vietnam Vets, and many others. Mary Supported the College of the Cumberlands in Williamsburg, KY, helping many underprivileged mountain students obtain a college education.

Mary was a life member of the National Rifle Association and the Single Action Shooting Society, as well as a member of the Ohio Gun Collectors Association and the Big Iron Rangers of Middletown, Ohio. Mary-Von loved the shooting sports and traveled with her pard, No Name Cowboy, to Cow-

boy Action Shooting™ matches from Mule Camp, to many Regionals and State Championships. She shot her trusty .45s and won numerous awards.

When not competing, she and No Name were partners in the No Name Cowboy Artisan Beef Jerky family store where she helped make and sell their infamous beef jerky and was instrumental in developing her “Me and My Pal” pet Beef Bits. Mary-Von loved going to church, being outdoors, gardening, reading, music, arranging dried flowers, painting, and designing wedding gowns. Mass and burial was at St. Francis of the Assisi Catholic Church, Centerville Ohio, on Tuesday, June 11. 🐾

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And one hell of a ride
It's a long way to heaven
And one hell of a ride
— Garth Brooks*

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HORSE SENSE

By Talon, SASS # 985

My horse and I under the
star lit sky

Sauntered along home on
the trail

The trusty bay had worked hard
all day

She'd performed her jobs
without fail

Now the brain of a horse never
strains much of course

It's interests are simple
and few

It will stop to inspect
a common insect

Or run from a lizard that's blue

The evening was calm
I'd no cause for alarm

I thought the day soon
to be done

Half asleep while I dozed,
a bug flew up her nose,

She bolted as shot from a gun

My hat flew away my arms
started to flay

We crashed through the trees
like a train

My hands dropped the rein
the stirrup came free

Then my boot was removed
by a tree.

I awoke under her nose
as she stood on my toes

When she suddenly sneezed
out the itch

Then my trusty bay looking
at me seemed to say

What's the holdup
lets get out of this ditch 🐾

CHEROKEE Wisdom Two Wolves

Submitted by Griff, SASS #93

One evening an old Cherokee told his grandson about a battle that goes on inside people.

He said, "My son, the battle is between two 'wolves' inside us all. One is Evil. It is anger, envy, jealousy, sorrow, regret, greed, arrogance, self-pity, guilt, resentment, inferiority, lies, false pride,

superiority, and ego. The other is Good. It is joy, peace, love, hope, serenity, humility, kindness, benevolence, empathy, generosity, truth, compassion and faith."

The grandson thought about it for a minute and then asked his grandfather: "Which wolf wins?"

The old Cherokee simply replied, "The one you feed." 🐾



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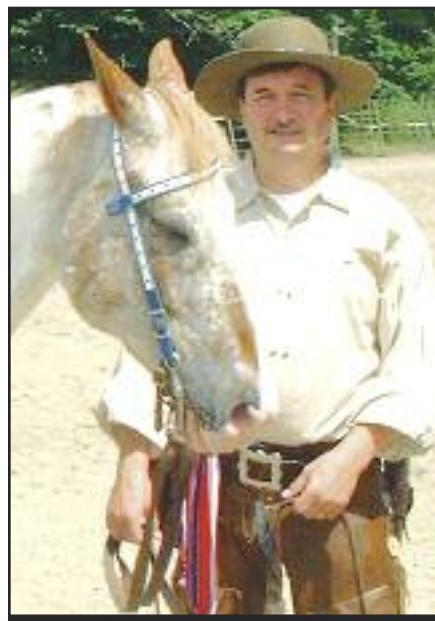
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*The Capgun Kid,
SASS #31398*

I could not believe my luck. Mom and Dad had spent the day shoveling out from beneath a foot of snow enveloping our simple house in Bethpage, Long Island. It was well after dinner, and they were completely zoned on the couch before the idly playing TV. I had to get to college before I learned about Stage Four Sleep and Rapid Eye Movement, and did not have a cell phone with which to take their picture. It was Saturday night. Even as a seven year old, I knew that Mom and Dad were out for at least a couple of hours. I was finally going to get to watch all of *Gunsmoke* and *Have Gun Will Travel* just by being quiet and turning the volume down, because at that time they were shown back-to-back on CBS.

Up to now, I had barely seen the draw down at the beginning of *Gunsmoke* and the Paladin pose and verse at the start of *Have Gun*. I got as far as I got mostly out of stalling, whining, and getting up out of bed for a drink of water. It was boss, but I was too young to stay up that late because we had to go to Mass next morning. It was enough in and of itself to turn a kid Unitarian from Catholic, especially the next Monday at Pine Avenue Grammar School when even the nim-rod kids would talk about it over PB and J or Bologna and cheese and Twinkies at the cafeteria. Cocky-doodo I didn't even have ice cream money most of the time and just had to sit there because I had never seen complete episodes ...

I told you that part so I could tell you this.

THE CAPGUN KID RIDES

WHY WAIT? We can ruin a good old movie with a crummy remake right here!

By The Capgun Kid, SASS #31398

When we came back to Connecticut from Pittsburgh in 2011 my son hooked our brand new flat screen TV to the Apple TV box with its cute little remote, and I realized I was as baffled at sixty five as I was at seven about important things in life like gaining secretary spread watching TV that stinks. For about a year I was happy occasionally sneaking out at 3 AM and watching B-Westerns and old movies until Netflix replaced their programming. Gone were *True Grit*, *Rocky Lane*, and a host of great old ones, replaced by a bunch of video taped movies whose acting was weak and only featured David Carradine for about a minute each so they could feature his name in the billing. It was more frustrating than being sent to bed at eight thirty when I was seven.

Unfortunately, I had to admit these folks' hearts were in the right place, they had a lot of nice



*As with Gunsmoke,
Have Gun Will Travel
is being sold in boxed sets.
The gunbelt and cannon
are iconic.*

looking gear and a lot of mindless action in these flicks. The actors looked and behaved according to what a 21st Century's view of what Westerners ought to be like, and maybe they will become big names someday. I hated to admit it, but the world was updating around me whether or not I liked it. No slick gunbelts like Hoppy and Roy had, or great hats like Gene and Range Rider wore. These outfitted images I was watching were marketed to folks



This shootout is probably one of the best-known western scenes in the history of TV.

who'd want to watch a western without the same passion or knowledge of the West we had as kids in the fifties. The media was re-writing the scripts from popular ignorance. God, I hate dusters and trench coats!

I'd rather die than watch either of the recent *Lone Ranger* fiascos, or waste my time on zombies or vampires or cowboys versus aliens walking around the flat screen, and have little use for *Hell on Wheels*, so I thought it a good idea to re-write a few endings to certain scenes of older movies that would fit in to today's Twenty First Century Mentality. Maybe I could suggest re-makes before they happened in spite of my feeble mind. I judge this to be of enormous social value because the media is running out of ideas so fast they have to re-make more and more older movies and are so loaded with special effects as to forego story and give you a headache with rapidly changing camera angles.

I don't pretend to be that creative as to write better endings. Rather, these might be what a generally weak minded Media,

slanted as they are and alternating between foolish liberalism and unfettered and unnecessary violence, might enact if there are ever any re-makes for the below shows and movies.

Gunsmoke Opening—I used to joke with my wife when we bought and watched the boxed DVD set ... "Matt got that guy AGAIN! He never misses!" ... the irony of it all being that the bad guy he shoots is Arvo Ojala. Arvo made all those slick gunbelts in the fifties and taught James Arness how to draw and shoot. My God ... Arvo took a dive ...

So, here's the new scene if they ever re-make it, hopefully without Johnny Depp as Chester. They draw, and Matt takes it in the shoulder. Slow motion. Arvo advances and they both empty their guns. Matt is hit again; Arvo gets it in the leg and the shoulder (mostly because everybody in a western who gets shot in the shoulder can still function and survive without shock or trauma), and Arvo gets one more hit knocking Matt down. As he cocks his gun and points it at Matt's head, a sudden shotgun blast from the



Some of us think *The Searchers* was the best western ever made.

side takes him back to the two yard line in an aerobic stunt. Kitty is standing there with a smoking 12 gauge. Go to credits, written in script for the woman audience the sponsors hope to sell to with this scene.

Paladin's Pose—I really don't have an alternative to this, but I'd give my friend Tom Payne's right arm just to see some out takes. I wonder if the gun ever went off with its ... "one ounce trigger pull" ... that some Hollywood writer thought would be slick ...

Open Range—Recall how action packed and realistic looking that gunfight was, especially where Kevin Costner drills the cocky bad guy gunslinger to kick it off. Recall also how many shots were fired and how many gun-incompetent civilians behaved like gun incompetent civilians in one of the best action scenes ever written. Unfortunately, it is lacking in common sense, so here is how it ought to be re-written. Kevin still blasts the gunslinger, but Robert Duvall ... you know, one of the more street savvy cowboys of all time ... levels the shotgun on the cattle baron bad guy and puts his head into a different solar system. If you want, you can have his cranium blown up three or four times in slow motion from different camera angles, to keep pace with trendy unnecessary gore cinematography. The other bad guys all have accidents or throw up and the scene is over.

The Searchers—You want an iconic image of John Wayne? There he is riding hard through the bad guy First Americans Village (sorry, but I can't bring myself to call them Native Americans. They weren't Native, just here First) blasting away and pulling off Scar's scalp before re-uniting with Natalie Wood by rescuing her instead of shooting her too. The more practical ending



Shane is worth the DVD purchase just to see Jack Palance.

to this one has John Wayne, Jeffrey Hunter, and Ward Bond walking into the camp under a flag of truce. There are continuous close ups of their sweaty noses and eyes, and some good ear-irritating foreign music. Yup, you could almost smell the gross stogeys they all have. They approach Scar and John Wayne says, "Now listen Pilgrim and listen tight" ... (How do you listen tight? I could never figure that out, and I can't even wiggle my ears, let alone move them to demonstrate what tight ought to be. Anyway, Duke continues) ... "You and this bunch you call warriors have been parked here in Monument Valley for a week now, and, in case you haven't noticed, there isn't a drop of water within a hunderd miles. You give us Baby Sister and yore guns, and we give you a hunderd gallons of Poland Springs and some free passes to the casinos in Vegas, and we call it a day."

Scar gives up his guns and Natalie Wood, gets the water, and

wins enough money in the casino to buy it and out do the casino in Uncasville, Connecticut.

The Long Riders Northfield Shootout—Thank you Caradines, Keaches, and Guests for making a really good movie, like the ones above. You watch this one and you get the idea of how badly shot up the James-Younger Gang was. Only thing is ... could you get rid of the distorted horse whinneys with the annoying whistling tones everytime somebody got hit? Someday I am likely to need a hearing aid, and I don't want it bursting because I watched the movie. One more thing ... could you lose the slow motion and shorten the scene? By the time it gets started I am usually dozing on the couch. I missed both the George Foreman knockout of Michael Moorer and Buster Douglas knockout of Mike Tyson for this reason ... a function of getting old. And, I was not even shoveling snow all day long like Al and Teddy were when I crept into the living room so many years ago ...

Shane—It's pretty hard to beat Jack Palance as a villain in this movie. When Alan Ladd nails him, you kinda figure he nailed the nineteenth century version of a Bin Laden. Only trouble is Shane would not likely ride into that muddy little town in a twenty first century re-write. Instead, he rides in to all that great suspense music, backs up to the bar, and asks the bearded bad guy where Jack Palance is.

"He's not here," replies the bad guy, "We have to go post bail. He got arrested on an illegal interstate firearms transportation charge."

Oh.

Tombstone and Wyatt Earp OK Corral Shootouts, The Magnificent Seven, The Alamo, Red River, Vera Cruz—I can't figure out how to make these any better, so let it go pilgrim.

By now, most of us shooting cowboy who have been around for a while realize that for every Johnny Depp there is a Tom Selleck, for every politically correct sitcom there is a Real McCoys or Lone Ranger on COZI TV, for every Hanoi Jane there is a John Wayne. I'd rather watch *Hell on Wheels* than be without the Western, and am thankful there are enough people out there watching and making them. So, maybe I should be a little more patient with the media.

Nah ...

Anyways, take a look at the stills I found on the net, and have some fun searching for these movies. Some people have documented them well and deserve your perusal.

Don't shoot yore eye out, kid!

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SPREADING 2ND AMENDMENT TO The Land Of The Rising Sun

By Long Branch Louie, SASS #86583

Recently I had an opportunity to spread a little international "good will" by doing something I already love to do ... shooting!

I work for an international manufacturer of connectors for all types of things, from washing machines to automobiles. We use a lot of high-speed machinery and recently received a new machine from a builder in Japan. As is customary, the vendor sent two workers, Hironori Ito, a tooling technician, and Takuya Kaneko, an electronics technician to set up and de-bug the machinery, as well

as provide some training. Luckily for my co-workers and me, they also supplied an interpreter, Max Capo. The folks were to be here for two weeks.

It is always difficult to communicate when you don't speak a word of another person's language. But slowly we built a general rapport, and even managed to joke around a little.

One day while working, one of the Japanese technicians noticed a picture on my toolbox of me shooting my '73 during a stage at a local match. He got very excited and said the one thing truly Amer-

ican they wanted to do while they were here was to shoot a gun. I don't know much about Japanese gun laws, but as best I could understand, a few rural folks only use firearms, and they are strictly controlled. Neither of my new Japanese friends had ever seen or held any type of firearm.

We were under pressure to successfully get this machinery up and going in the two weeks they were going to be here, but I told them I would take them to the range where I shoot before they left, weather permitting. My home cowboy group, the Old North State Posse, shoots at Rowan County Wildlife Association in Salisbury, NC, and it is one of the nicest ranges I've ever been to, much less be a member.

The clock was ticking, but toward the end of things, it appeared we would have one Saturday, unfortunately a cold, rainy one. I called a local indoor range, but was told they were not permitted to shoot unless they were US citizens. I tried another range a bit further away, ProShots in Rural Hall, NC, and they said as long as they had valid passports, they would be welcome. I furnished as much ammo as I could afford and a trip to Walmart took care of the rest. We were on our way, and they were as excited as two kids on circus day!

I wanted them to have a memorable experience, so I took a lot of different stuff along. We had a Ruger Mark III Hunter, a Sig Sauer 1911/.22, my Ruger Vaquero cowboy revolvers, a Colt 100th Anniversary 1911, my Uberti 1866 .45, a Pedersoli Rolling Block .45-70 and of course, an AR15 Colt.

It was pouring rain when we arrived, but everything was in a case, and we got inside without too much trouble. The folks at the range were great, as I explained neither of the guys had ever shot, that I was qualified to safely instruct them, and asked if we could use a bay on the end. They were



Hironori likes the AR!!



Takuya readying the AR.

happy to oblige and offered to help me in any way they could if necessary. We bought targets (they LOVED the "bad guy" ones) and finally got everything ready.

Through our interpreter, I explained basic gun safety rules and had each guy hold and handle an empty pistol to sorta get a feel for things. I began by loading one round at a time in the Mark III and letting each of them take

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Hironori Ito tries the 1866.

turns firing a single round with me right by their side. Both of them were as nervous as long tailed cats in a room full of rocking chairs, but finally the jitters worked themselves out and we moved up to three, and then five rounds in the magazine.

About the time they got settled down, some guy two bays over started firing his 7mm Remington magnum and scared the dickens out of them. Kinda startled me a little, too. But we gradually worked our way through each type of firearm. They really enjoyed the .22s; the 1911, not so much. I think the recoil was a little too much for them. They were very fond of my "Wild West" revolvers and were pretty decent shooting them. I really got a kick out of them firing the Rolling Block. I didn't have it loaded hot, but the old gal still packs a little wallop, and I think they were glad when we put it away. They were very intrigued that the Uberti was the same rifle as was made in 1866, and I tried to explain through

Max a little about each type of firearm and what it would typically be used to do.

Finally, the time came to shoot the AR15. It was the one they wanted most to shoot; similar to the type of gun they see spraying bullets in the Hollywood movies. I think they were surprised that you actually had to squeeze the trigger for each shot, seems Hollywood has convinced most that these things have a mind of their own. We burned through all the .223s they bought and a couple of boxes of mine, and it really put a nice finish on the afternoon for them.

They wanted souvenirs and both bought a hat and ProShots T-shirt to take back home. The range had a pretty good selection of pistols and long guns for sale and some to rent, and they asked me if anybody could come in off the street and buy one of the guns. I spent a good deal of time trying to explain about our laws, our freedoms, and about the responsibility that comes with gun rights and ownership. Both explained to me the stereotype in Japan was that we are just barely past the Wild West days here, and many folks think shootouts are commonplace. I hope they took



Takuya Kaneko giving the .45 a go.

away a new respect for our 2nd Amendment Freedoms here.

They must have thanked me about a 100 times. They told me it was something they had really wanted to do, but didn't think they would have any chance of being able to, since neither had any idea where to go or how they would go about it. I enjoyed it as much as they did, and it was really neat to see two fellas enjoying for the first time what I take for granted. I told them if they ever come back, just call this old wannabe cowboy, and we would do it again.

Before they left, I explained to them my father had fought the Japanese in the South Pacific during WWII. I told them I thought it was a lot more fun to shoot *with* each other than *at* each other. They agreed ... 🤞



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March 21-23, 2014

National Women's Shooting League Conference

A Girl and A GUN

WACO, TEXAS



Lady shooters ... listen up!! If you are looking for an organization that supports and promotes women in the shooting sports, A Girl and A Gun Women's Shooting



Some of the prizes used in the Cowboy Action Shooting seminar at NANA.

By Justice Lily Kate, SASS #1000



League may be for you. It is an organization established by women shooters for women shooters. A Girl and A Gun events are intended to be fun, social gatherings where women can come together for support, encouragement, ask questions in a safe and nonjudgmental environment, improve on their marksmanship, and bond to-

gether in the shooting community. Founded February 2011 in Austin, Texas by Julianna Crowder, a female (obviously) firearms instructor, A Girl & A Gun Women's Shooting League was born out of Crowder's desire to build a stronger community of women shooters.

While previous outreach pro-
(Continued on next page)

Chatanika Shootout

SASS Alaska State Championship
Presented by SASS & Golden Heart Shootist Society

...strange things are done under the Midnight Sun...
July 11-13, 2014
At the GHSS Range at Old F.E. Gold Camp, Mile 28 Steese Highway, Chatanika, Alaska (near Fairbanks)

- ◆ 12 Stage Main Match Sat—Sun
- ◆ Side Matches on Friday
- ◆ Charity Shoot benefitting Wounded Warriors
- ◆ Free dry camping at range
- ◆ Box lunch available for purchase
- ◆ All SASS Categories Welcome
- ◆ Age Divisions within style/ costume categories recognized with 3 entrants
- ◆ Banquet Saturday night at historic Chatanika Lodge
- ◆ Total Time Scoring

Watch for Application in June Chronicle
Download Application at <http://ghssfairbanks.org>
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FARTHEST NORTH COWBOY ACTION SHOOTING MATCH IN THE WORLD!



Hawk Fred teaching A Girl shooter about the finer points of shooting a rifle.



Participant trying out one of the many Cowboy rifles presented.



(Continued from previous page)

grams targeting women have fallen flat, or had success limited by their niche focus, A Girl & A Gun is taking hold with a simple, yet effective formula that's rolling out the welcome mat to women and giving them their own space within the larger shooting community. A Girl & A Gun is quite possibly one of the most important women's outreach efforts underway to introduce more women to shooting.

Each year members have the opportunity to gather at the national conference to attend training sessions with top instructors, get motivated by speakers, and meet innovative vendors and sponsors. The conference offers many sessions on practical tactics, knowledge, and expertise you can use to improve your shooting skills, and a lot of fun with members from around the globe!

The second national conference was held in Waco, TX March 21-23, 2014. Over three hundred women from all over the country were there to enjoy the camaraderie of other women shooters, improve their shooting skills, gain knowledge about shooting and tactics, as well as become acquainted with other shooting venues.

Three of your fellow SASS members were chosen to introduce the ladies to Cowboy Action Shooting™ and the Single Action Shooting Society. Hot Tamale, SASS #78531, Hawkshaw Fred, SASS #36811, and Justice Lily Kate, SASS #1000, had the pleasure of sharing our sport with interested participants, spend time on the range learning our guns,

and experiencing the fun and pleasure we all derive from throwing lead down range with a great group of people.

With over 300 participants, the conference was a success in reaching many women wanting more information on handling guns, self-protection, conceal carry, and other shooting venues. One session was particularly relevant in teaching women to have the right mind set regarding self-defense. Yes, most women there were familiar with guns and shooting, but did they possess the psychological ability to really shoot to stop the threat? Most of us think we would; however, a strong mind-set is important to carrying through when a threatening situation arises.

All A Girl and A Gun events are supervised by NRA Certified Instructors and/or Range Safety Officers. All instructors are women who can "speak girl" and provide techniques and tips for female shooters. The goal is to empower, educate, and have fun at the range.

A Girl and A Gun events have been successful stepping stones for hundreds of women. While they provide the basics of safe gun handling and range etiquette, grip, stance, trigger control, and sight picture, they cannot give a formal training class in that environment. A Girl and A Gun can be a resource for you to help find the right instructor and/or classes. They are all about breaking barriers and opening doors to new interests!

To be a part of this great organization, just locate a chapter near you and show up! Local clubs are listed on the A Girl and

(Continued on page 67)

AUGUST 22, 23, 24TH 2014

HOOTEN HOLLER ROUNDUP 12

The 2014 SASS Kentucky State Championship!

10 Main Stages

August 23rd and 24th 2014

Side Matches Friday August 22nd
SASS Rules Apply!

www.hootenoldtown.com

Name: _____ SASS #: _____ Email: _____
 Alias: _____ Phone: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Pass: with _____
 Match Details will be included in confirmation letter and online.

All SASS Categories will be honored. Plus others that have interest. Categories with fewer than 2-shooters may be changed.

<small>Write in your CATEGORY HERE (circle) Mens or Ladies</small>	
<small>Junior and Buckaroo main & side match entry are Free.</small>	
<small>Main entry</small>	\$70 = _____
<small>Unlimited Side Match Pass</small>	\$15 = _____
<small>Saturday Night Dinner at range</small>	\$15 per person = _____
<small>Weekend Dry Camping **</small>	\$25 = _____
<small>make reservation before sending money?</small>	
<small>Total \$</small>	_____

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 alanbillips@yahoo.com

** If camping, please contact Double Eagle Dave at 423-309-4146 to make reservations BEFORE sending money with application. Reservation MUST be made.

Additional information about Hooten and the State Match including Maps, Hotel Info, Photos, etc. can be found at www.hootenoldtown.com or by contacting Double Eagle Dave doubleragle30@hotmail.com

Range is located in McKee Kentucky 35 miles South of Richmond, KY take highway 421 to McKee then 89 for 2 miles

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Chilkoot,
SASS #58803



Chicken 'N TATERS, HONEY

By Chilkoot SASS #58803

The mesh of the screen door pressed into my forehead as I strained to see into the cook shack. I could make out Mrs. Hall standing at a huge skillet, turning pieces of frying chicken, one by one.

“What is it, Mrs Hall? It sure smells wonderful!”

“Chicken ‘n taters, Honey. You hongry?” she asked.

“Yes ma’am! If you was to ask me, momma would let me stay to dinner.”

“Well, I’m askin’.”

I lit out runnin’ for home, just as the cowboys came ridin’ in

from branding. Through the riders, one of them called, “Hey ,Boone, what’s yer hurry? Ya’ll mos’ spooked my hoss!”

I wove my way, across the bridge and through the pasture, and down the dirt road that ran past our place. Mrs. Hall’s chicken ‘n’ taters was not to be missed at any cost! Momma was hanging our wash and that of other folks she had taken in.

“What are you in such a rush about, Boone?”

“Mrs. Hall asked me to stay to dinner. Can I?”

“Well, I reckon, but you mind your manners, hear? And thank

Mrs. Hall, though I don’t know why she wants to bother with a sprout like you when she’s got all them cowhands to feed. You can take these shirts I’ve done back to Bobby Short, since you’re goin’. Mind you collect fifty cents from him. Be home by dark, hear.” I scarcely heard those last words as I grabbed Bobby’s shirts and leapt off the porch. I hit the ground runnin’. I could almost taste that chicken, hot from the grease and salt and peppered, the way I liked it. Biscuits right from the oven to sop with. Man, oh man! An’ taters, taters crispy fried. I allus put ketchup on mine.

The last cowhands were goin’ through the screen door as I scrambled onto the porch. Somebody’s hand grabbed my overall straps and lifted me . Someone else grabbed the brown paper wrapped laundry and put it on the seat of a chair. I was dropped on top and the chair was shoved under the table, between two cowboys. One was Bobby Short. “Bobby these is yore shirts I’m sitten on.” “Well, you mind you don’t git no grease on’em.” Hats came off and heads went down. There was some mumblin’ and Mrs. Hall said the ‘Amen’. Plates rattled, silverware clinked, water

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Links: [Shootout At Pawnee Station \(www.pawnee-station.com\)](http://www.pawnee-station.com)
[Great Guns Sporting \(http://www.greatgunssporting.com/\)](http://www.greatgunssporting.com/)

2014 SASS Iowa State Championship

Ambush on the Prairie

Aug 1st – Aug 3rd, 2014
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5 Saturday and 5 Sunday

Side Matches
Friday Afternoon & Saturday Afternoon

Dinner & Awards Banquet

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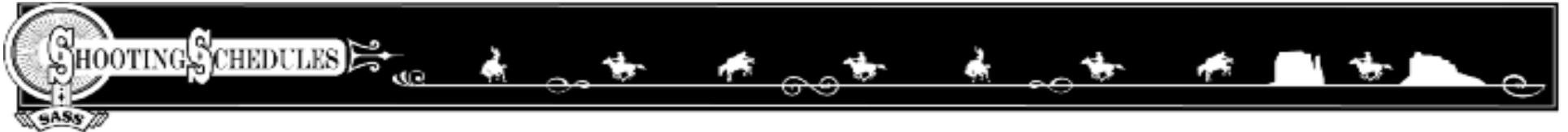
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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					CA (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Imperial Valley Rangers	2nd Sun	Southern Southpaw	760-587-1744	Imperial
Golden Heart Shootist Society	2nd Sat & Last Sun	Poco Loco Louie	907-488-7660	Fairbanks	Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
AL					Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phenix City	Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	Bridgeport Vigilantes	3rd Sat	Ben Maverick	909-496-3137	Bridgeport
Vulcan Long Rifles	2nd Sat	Sugah	256-504-0820	Hoover	Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield	Nevada City Peacemakers	3rd Sat	Major Mal Phunction	530-888-1395	Nevada City
Gallant Gunfighters	3rd Sun	Buckboard Jim	205-991-5823	Hoover	Robbers Roost Vigilantes	3rd Sat	Nast Newt	760-375-7618	Ridgecrest
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Locust Fork	High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
AR					Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
White River Gang	1st Sat	Arkansas Tom	870-656-8431	Mountain Home	Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	Helldorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	Hawkinsville Claim Jumpers	4th & 5th Sat	Lethal Les L'Amour	530-905-1407	Yreka
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs	Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	Coyote Valley Sharpshooters	4th Sat	Nasty Hag	408-859-4300	San Jose
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith	California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
True Grit SASS	4th Sat & Sun	Tombstone Shadow	501-786-4440	Belleville	Faultline Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
AZ					The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
White Mountain Old West Shootists	1st & 3rd Sat	Fred Sharps	928-245-6276	Show Low	Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone	CO				
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria	Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Arizona Cowboy Shooters Association Inc	2nd Sat	Gawd Awful	503-528-6423	Phoenix	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fountain
Tombstone Shootist Society	2nd Sat	Cowboy Doug	520-457-3559	Tombstone	San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu	Briggsdale County Shootists	2nd & 4th Sat	Kid Bucklin	970-493-1813	Briggsdale
NAZTY Bunch	3rd Sat	Tumbleweed Rose	928-899-8788	Flagstaff	Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Payson Cowboys	3rd Sun	Rowdy Lane	575-937-9297	Payson	Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Mohave Marshalls	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman	Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	Rockvale Bunch	3rd Sat	Cherokee Diable	719-371-0172	Rockvale
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Dusty Bunch Old Western Shooters	4th Sat	Squibber	602-309-4198	Casa Grande	Thunder Mountain Shootist	3rd Wkd	Pinto Being	970-464-7118	White-water
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma	Northwest Colorado Rangers	4th Sat	Black Mountain Cat	970-824-8407	Craig
Bordertown, Inc.	As Sch	Quicksand	520-290-8599	Tombstone	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
CA					Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino	CT				
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
The Outlaws	1st Sat	Terrell (Rondo) Sackett	916-363-1648	Sloughhouse	CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
Sierra Sportsmen Club	1st Sat	Bugtown Dusty	530-260-0806	Susanville	DE				
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
5 Dogs Creek	1st Sat & Sun	Utah Blaine	661-203-4238	Bakersfield	FL				
River City Regulators	1st Sun	Bangor Brink	530-679-2321	Davis	Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Hole In The Wall Gang	1st Sun	Frito Bandido	661-406-6001	Piru	Gold Coast Gunslingers	1st Sat & 3rd Sun	George Washington McLintock	786-256-9542	Fort Lauderdale
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo	Miakka Misfits	1st Sun	Serving Justice	914-219-7007	Myakka City
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Mother Lode Shootist Society	2nd Sat	Sioux City Kid	209-795-4175	Jamestown	Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill	Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue	Weewahootee Vigilance Committee	2nd Sun	Cypress Sam	407-847-7285	Orlando
Dulzura Desperados	2nd Sat	Reuben J. Cogburn	619-997-2755	San Diego	Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
California Rangers	2nd Sat	Jimmy Frisco	209-296-4146	Sloughhouse					

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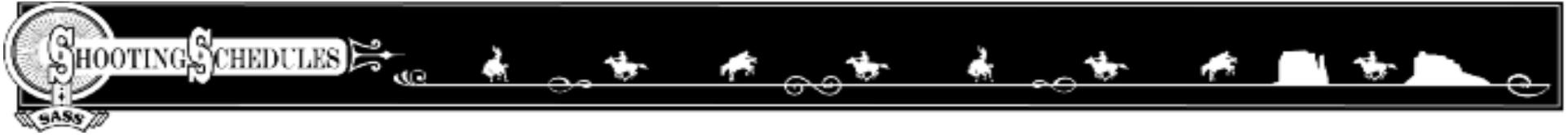
SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
FL (continued)				
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares
Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	Chipley
Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
Roughshod Raiders	4th Sun	Delta Glen	352-317-2357	Gainesville
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
GA				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland
Piedmont Regulators	2nd Sat	Hunter Sam	706-391-4630	Toccoa
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville
HI				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View
Single Action Shootist of Hawaii	4th Sun	Branded Buck	808-351-9260	Honolulu
IA				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights
Hawkeye Outlaws	1st Sat	Forgunz	712-251-5550	Sioux City
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola
Zen Shootists	2nd Sat	Sergeant Duroc	515-783-4833	Nevada
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-621-5726	Red Oak
ID				
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council
Southeast Idaho Practical Shooters	1st Sat	Hell's Belle	208-529-3594	Idaho Falls
Desert Sky Regulators	1st Sat	D. F. Hart	208-438-8313	Rupert
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	Gem Hunter	208-466-0061	Kuna
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
Twin Butte Bunch	3rd Sat	Idaho Rusty Bucket	208-745-6150	Rexburg
Border Marauders	3rd Wkd	Mud Marine	208-627-8377	East Port
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Twin Falls
IL				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Rangeless Riders (The)	1st Sat	The Inspector	618-972-7825	Highland
Kishwaukee Valley Regulators	1st Sun	Snakes Morgan	815-751-3716	Sycamore
Free Grazers	2nd Sat	Fossil Creek Bob	217-821-3134	Effingham
Tri County Cowboys	2nd Sat	Msgt. SH Long	815-967-6333	Polo
Kaskaskia Cowboys	2nd Sat	Wagonmaster Ward	618-443-3538	Sparta
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	Milan
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington

Club Name	Sched.	Contact	Phone	City
IL (continued)				
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan
Fort Beggs Defenders	3rd Sun	Torano	815-302-8305	Plainfield
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford
IN				
Paradise Pass Regulators (formerly Cutter's Raiders)	1st Sat	C. C. Top	574-354-7186	Etna Green
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-536-4010	Bristol
Circle R Cowboys	3rd Sat	Mustang Bill	219-208-2793	Brookston
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Westside Renegades	4th Sat	Johnny Banjo	812-430-6421	Evansville
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
Wildwood Wranglers	4th Sun	Voodooman	219-872-2721	Michigan City
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
KS				
Butterfield Gulch Gang	1st Sun	Flinthills Dawg	785-479-0416	Chapman
Free State Rangers	1st Sun & 3rd Sat	Buffalo Phil	913-898-4911	Parker
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Chisholm Trail Rowdies	Last Sun	Cody Wyatt	316-204-1784	Wichita
KY				
Kentucky Regulators	1st Sat	Shenandoah Slim	270-354-5040	Boaz
Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee
Knob Creek Gunfighters Guild	1st Sun	Drew First	502-644-3453	West Point
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Levisa Fork Lead Slingers	2nd Sat	Escopeta Jake	606-631-4613	Pikeville
Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson
Rockcastle Rangers	4th Sat	Grinnin Barrett	270-792-3196	Park City
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
LA				
Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
Grand Cane Gunslingers	1st Sat	Blackjack Charlie	318-925-9851	Grand Cane
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
MA				
Cape Cod Cowboys	2nd Sat	Curly Jay Brooks	508-477-9771	Mashpee
Shawshen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
MD				
Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Thurmont Rangers	1st Sun	Chuckaroo	301-831-9666	Thurmont
Monocacy Irregulars	2nd Tues	Chuckaroo	301-831-9666	Frederick
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
ME					NC (continued)				
Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic	Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta	Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick	High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
MI					Carolina Cattlemen's Shooting and Social Society	2nd Sat	J. M. Brown	919-291-1726	Creedmore
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	Buccaneer Range Regulators	2nd Sat	Jefro	910-330-7179	Wilmington
River Bend Rangers	2nd Sat	Paul Puma	269-684-1782	Niles	Gunpowder Creek Regulators	3rd Sat	Herdzman	828-493-1679	Lenoir
Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings	Cross Creek Cowboys	3rd Sat	South Buffalo Slim	910-391-9556	Wagram
Butcher Butte Bunch	2nd Sun	Grubby	810-750-0655	Fenton	Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville
Sucker Creek Saddle and Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge	ND				
Chippewa Regulators	3rd Sat	No Name	906-632-1254	Sault Ste. Marie	Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield
Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica	Dakota Rough Riders	As Sch	Blake Stone	701-471-2334	Bismark
Blue Water Gunslingers	4th Sun	Buggyman	810-434-9597	Kimball	Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Enderlin
Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake	NE				
Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth	Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville	Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Forty Four Maggie	308-383-4605	Grand Island
Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron	Platte Valley Gunslingers	As Sch	Skunk Stomper	402-461-3442	Grand
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw	NH				
Lapeer County Sportsmans Club Wranglers	Sun As Ash	Flat Water Johnny	314-378-5689	Attica	The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
MN					Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	White Mountain Regulators	As Sch	Dead Head	603-957-0377	Candia
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud	NJ				
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington	Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-780-6797	Virginia	Delaware Blues	2nd Sun	Yellow Mike	302-750-2381	Quinton
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson	Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	NM				
MO					Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville	Del Norte Diablos	1st & 4th Sat	Nevada Ranger	505-220-0892	Rio Rancho
Mountain Oyster Gang (Formerly Rocky Branch Rangers)	1st Sun	Siegfried	660-909-6519	Higginsville	Bighorn Vigilantes	1st Sat	German George	505-286-0830	Founders Ranch
West Plains Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	Tecumseh	Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	Chisum Cowboy Gun Club	1st Sat	Two Bit Tammy	575-626-9201	Roswell
Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin	Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis	Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert	High Desert Drifters	2nd Sat	El Vaquero Malo	505-688-7937	Founders Ranch
Southern Missouri Rangers	4th Wkd	Flossie	573-374-8491	Marshfield	Lincoln County Regulators	2nd Sat	Gunsmoke Cowboy	575-808-0459	Ruidoso
MS					Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Whiplash Whitey	505-401-3064	Albuquerque
Natchez Sixgunners	1st Sat	Silky	601-807-1513	Natchez	Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Gulf Coast Gunslingers	1st Sun	Old Rebel	228-860-0054	Biloxi	Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Mississippi Peacemakers	3rd Sat	Macon A. Longshot	601-954-3720	Mendenhall	Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Mississippi River Rangers	4th & 5th Sat	Taska Jim	901-490-2600	Byhalia	Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
MT					Picacho Posse	4th Sat	Fast Hammer	575-664-3317	Las Cruces
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
Sun River Rangers Shooting Society	1st Sat & Sun	Charlie Whiskers	406-455-1441	Simms	Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive	NV				
Bitterroot Buckaroos	2nd Sat	Nine Lives	406-381-9376	Hamilton	Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko
Gallatin Valley Regulators	2nd Sat	El Hombre de Montana	406-388-2902	Logan	High Plains Drifters	1st Sun	Washoe Zephyr	775-721-6619	Fernley
Black Horse Shootists	2nd Wkd	J. E. B. Stuart	406-727-7625	Great Falls	Eldorado Cowboys	1st Wkd	Creeker	702-328-4867	Boulder City
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas
Last Chance Handgunners	3rd Sat	Vinny Da Kid	406-439-4476	Boulder	Roop County Cowboy Shooters Association	2nd Sun	Jasper Agate	775-849-7679	Sparks
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City
Montana Territory Peacemakers	4th Sat	Two Gun	406-655-8166	Billings	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Lincoln County Regulators	4th Sat	Anita Nuttergun	406-297-7667	Eureka	Lone Wolf Shooters, LLC	4th & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
NC									
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-330-1998	New Burn					
Walnut Grove Rangers	1st Sat	Two Gun Terry	828-453-7721	Ellenboro					
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount					
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury					

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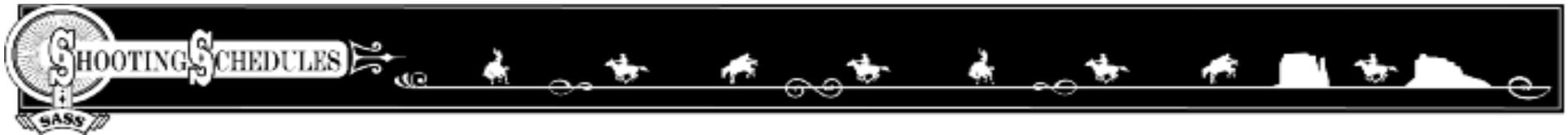
SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
NY				
Crumhorn Mountain Cowboys	1st & 4th Sun	Lefty Cooper	607-287-9261	Maryland
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Oxford Regulators	2nd Sun	Scheriff Richie	607-783-2666	Oxford
Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Fall
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
East End Regulators	First Sun	Diamond Rio	631-585-1936	Westhampton
OH				
Middletown Sportsman Club	1st Sat	Deadwood Stan	513-894-3500	Middletown
Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale
Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
Fireland Peacemakers	1st Wed, 3rd Sat & 5th Sun	Old Iron Hip	440-355-8410	Rochester
Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
Wild Wild West Point Cowboy Action Shooting	2nd Sun	Handy Hoss	330-424-9669	West Point
Blackhand Raiders	2nd Sun	Duke City Kid	614-556-0245	Zanesville
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
AuGlaize Rough Riders	3rd Sun	Bear River Smith	419-506-0999	Defiance
Ohio Valley Vigilantes	4th Sat	Slow Movin Ron	614-599-0721	Mt. Vernon
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-563-6070	Whitehall
Stonelick Regulators	As Sch	Carson	513-753-6462	Batavia
Brown Township Regulators	Last Sat	Sandy Creek Jake	330-863-1139	Malvern
OK				
Rattlesnake Mountain Rangers	1st & 2nd Sat	Black River Jack	918-908-0016	Checotah
Shortgrass Rangers	1st Sat & 3rd Sun	Oklahoma Spuds	405-640-5650	Grandfield
Cherokee Strip Shootists	1st Sun	Scott Wayne	405-377-0610	Stillwater
Tulsey Town Cattleman's Association	2nd & 4th Sat	Dry Gulch Deryl	918-697-7396	Tulsa
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Little Fat Buddy	918-437-4562	Sand Springs
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City
OR				
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Merlin Marauders	1st Sat	Mountain Grizz	253-208-1105	Merlin
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton Freewater
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City
Pine Mountain Posse	2nd & 4th Wkd	Whisperin' Wade	541-318-8199	Bend
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande

Club Name	Sched.	Contact	Phone	City
OR (continued)				
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Tuffy Tumbleweed	541-619-7381	Albany
Umpqua Regulators	4th Sun	Oregon Gustaf	541-430-1021	Roseburg
Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles
PA				
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton
Whispering Pines Cowboy Committee	1st Sun	Panama Red	570-724-7214	Wellsboro
Chimney Rocks Regulators	2nd Sat	Relentless Renegade	814-414-1461	Holidaysburg
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town
Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville
Westshore Posse	2nd Sun	Hud McCoy	410-984-2249	New Cumberland
Dakota Badlanders	2nd Sun	Timberland Renegade	610-434-1923	Orefield
River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal
Jefferson Outlaws	3rd Sat	Red-Eyed Kid	443-392-1615	Jefferson
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocata
RI				
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster
SC				
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia
Belton Bushwhackers	2nd Sat	Pants A'Fire Meyer	864-760-9366	Belton
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor
Savannah River Rangers	3rd Sun	Kid Ray	803-960-3907	Gaston
Geechee Gunfighters	4th Sat	Doc Kemm	843-863-0649	Ridgeville
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
SD				
Camp Sturgis Regulators	1st Sat	Brother King	970-481-7569	Sturgis
Medicine Creek Road Agents	1st Sun	Iron Mender	605-222-5145	Onida
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Bald Mountain Renegades	3rd Sun	Cottonwood Cooter	605-280-1413	Faulkton
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Snake Creek Rustlers	4th Sun	O' Town Kid	605-252-8403	Faulkton
TN				
Bitter Creek Rangers	1st & 3rd Sun	Oracle	423-334-4053	Crossville
Greene County Regulators	1st Sat	Boozy Creek	423-279-0316	Rogersville
Wartrace Regulators	1st Sat & 3rd Sat	Whiskey Hayes	931-684-2709	Wartrace
Memphis Gunslingers	2nd Sat	Hot Lead Lefty	901-601-7459	Arlington
Smoky Mountain Shootist Social Club	2nd Sat	Jim Mayo	865-300-4666	Lenoir City
ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
TX				
Orange County Regulators	1st & 3rd Sat	Texas Gator	409-243-3477	Orange
Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Plum Creek Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart
Comanche Trail Shootists	1st Sat	Dee Horne	432-557-0860	Midland
South Texas Pistoleros	1st Sat	Sauk Valley Sam	210-379-3711	San Antonio
Texas Peacemakers	1st Sat	Tennessee Star	214-334-8627	Tyler
Old Fort Parker Patriots	1st Wkd	Luna Blue	815-527-1303	Groesbeck
Thunder River Renegades	1st Wkd	Blackpowder Burn	281-826-9240	Magnolia

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
TX (continued)					WA				
Concho Valley Shooters	2nd Sat	Roamin' Shields	325-656-1281	San Angelo	Northeast Washington Regulators	1st Wkd	A. T. McGee	509-684-2325	Colville
Texas Riviera Pistoleros	2nd Sat	Stinking Badger	361-9374845	George West	Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
Lajitas Rangers And Rogues	2nd Sat	Texas Trouble	915-603-1366	Lajitas	Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	Windy Plains Drifters	2nd & 4th Sat	Svenska Annie	509-953-1113	Medical Lake
Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Hairtrigger Hayes	972-658-4347	Leonard	Wolverton Mountain Peace Keepers	2nd Sat	Ten Gauge	360-772-0716	Ariel
Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr	Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Lone Star Frontier Shooting Club	2nd Wkd	Rock Rotten	817-905-3122	Cleburne	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Texican Rangers	2nd Wkd	Yuma Jack	210-240-8284	Fredericksburg	Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood	Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	Apple Valley Marshals	3rd Sat	First Chance	509-884-3827	East Wenatchee
Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont	Olympic Peninsula Strait Shooters	3rd Sat	Doc Neeley	360-417-0230	Port Angeles
Tejas Caballeros	3rd Sat	Judge Menday Coming	512-964-9955	Dripping Springs	Black River Regulators	4th Sat	Pop-a Cork	360-878-8911	Littlerock
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-729-5887	Kress	Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Alamo Area Moderators	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
Berger Sharpshooters	3rd Sun	Hoss Jack	903-546-6291	Greenville	WI				
Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville	Crystal River Gunslingers	2nd Sat	Polish Pistolero	920-913-1615	Waupaca
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson	Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne	Hodag Country Cowboys	3rd Sat	Hodag Bob	715-550-8337	Rhineland
Green Mountain Regulators	4th Sat	Bar Diamond Rider	512-638-7376	Marble Falls	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake	Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Magnolia Misfits	4th Sat & Sun	Attoyac Kid	281-448-8127	Magnolia	WV				
Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
UT					Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City	The Raitown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Big Hollow Bandits	1st Sat	Marshal Dillon	435-724-2575	Heber	Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua	Cowboy Action Shooting Sports	4th Sun	Last Word	304-289-6098	Largent
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City	Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrards-town
Musinia Buscaderos	1st. Sat	Buffalo Juan	435-528-7432	Mayfield	WY				
Dixie Desperados	2nd & 4th Sat	The Alaskan	435-635-3134	Hurricane	Cheyenne Regulators	1st Sat	Wild Horse John	307-637-6974	Cheyenne
Deseret Historical Shootist Society	2nd Sat	Old Fashioned	435-224-2321	Fruit Heights	Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-267-1155	Casper
Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Salt Lake City	Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy	Border Vigilantes	3rd Sat	Assassin	307-287-6733	Cheyenne
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Wahsatch Desperados	4th Sat	Ruckus Rick	801-201-0700	Fruit Heights	Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price	Snake River Rowdies	As Sch	Sheriff John R. Quigley	307-733-4559	Jackson
VA					INTERNATIONAL				
Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly	DOWN UNDER				
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	AUSTRALIA				
Cavalier Cowboys	1st Sun & 2nd Wed	Striker	804-339-8442	Hanover County	Gold Coast Gamblers	1st & 3rd Sat	Virgil Earp	041 876 5839	Gold Coast
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	Westgate Marauders	2nd Sun	Stampede Pete	61 39 369 5939	Port Melbourne
K.C.'s Corral	3rd Sat	Buckshot Bob	804-382-3407	Mechanicsville	Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke	Fort Bridger Shooting Club	4th Sun	Duke York	61 41 863 2366	Drouin
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville	SASA Single Action Shooting Australia, Inc.	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg					
VT									
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
INTERNATIONAL				
NEW ZEALAND				
Trail Blazers Gun Club	1st Sun	Sudden Lee	sudden@farmside.co.nz	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Ashburton Pistol Club	3rd Sun AM	Shellie Jector	643 304 8401	Ashburton
Ashburton Pistol Club Wild Bunch Shooting	3rd Sun PM	Shellie Jector	643 304 8401	Ashburton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies
EUROPE				
AUSTRIA				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
CZECH REPUBLIC				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
DENMARK				
Danish Blackpowder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
FINLAND				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
FRANCE				
SASS France Greenwood Creek	1st & 3rd Wkd	Handy Hook	33 68 809 1360	Bormes les Mimosas
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 14 661 1798	Antony
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Moriani
Old Pardis Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
BERAC	As Sch	Delano L. Oakley	33 3 8020 3551	Premeaux Prissey
Club de Tir Brennou	As Sch	French Bob	00 33 024 767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Delano L. Oakley	333 802 03 551	Varies
Les Tireurs de l'uzege (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux (Windy Mountain Vigilantes)	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
GERMANY				
German Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
Jail Bird's Company	Mon	Orlando A. Brick Bond	49 213 174 23065	Wegberg
CAS Europe	Wed	Hurricane Irm	49 28 23 3426	Bocholt
SASS Germany	Wed	Il Calabrese	49 28 239 8080	Pfalzdorf
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
HUNGARY				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa

Club Name	Sched.	Contact	Phone	City
INTERNATIONAL				
ITALY				
Old Gunners Shooting Club Western Shootist Posse	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS
LUXEMBOURG				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
NETHERLANDS				
SASS Netherlands	As Sch	Dutch Bear	31 619 430 223	Leeuwarden
Dutch Western Shooting Association	As Sch	Dutch Bear	31 619 430 223	Oss, Noord Brabant
NORTHERN IRELAND				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
NORWAY				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 6399 4279	Lillestrom
POLAND				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hotmail.pl	Lodz
SERBIA				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
SWEDEN				
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies
SWITZERLAND				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainm A'tier
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
INTERNATIONAL				
CANADA				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Wild Bunch	1st Sun	Legendary Lawman	905-393-4299	Ancaster ON
Red Mountain Renegades	1st Sun	Flynn T. Locke	604-820-1564	Mission BC
Bar E Ranch	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Hawwater Hal	250-920-8707	Victoria BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Royal City Rangers	As Sch	Indian Frank	905-878-9440	Guelph ON
Waterloo County Revolver Association	As Sch	Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetanguishene ON
Nova Scotia Cowboy Action Shooting™ Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa ON
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn House AB
Club de tir Beausejour	As Sch	Richelieu Mike	450-658-8130	St-Jean Chryso-tome/LAvis QC

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
INTERNATIONAL				
CANADA (continued)				
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring BC Island
SOUTH AFRICA				
Pioneer Creek Rangers	2nd & 4th Sat	Slow Wilson	27 83 677 5066	Pretoria S.A.
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town S.A.
WILD BUNCH USA				
AK				
Alaska 49ers	3rd Sat	Marshal Stone	907-232-1080	Birchwood
AZ				
Cowtown Wild Bunch™ Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree
NATZY Bunch	3rd Sun	Tumbleweed Rose	928-899-8788	Flagstaff
Bordertown Inc.	As Sch	Pecos Clyde	480-266-1096	Tucson
CA				
Hole in the Wall Gang	1st Sat	Frederick Jackson Turner	818-640-0945	Piru
Gold Country Wild Bunch™	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse
CO				
Castle Peak Wildshots	1st Sat	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	1st Sun	Red Creek Dick Martin	303-857-0520	Fort Collins
Thunder Mountain Shootists	2nd Sat	Colorado Blackjack	970-260-5432	White Water
FL				
Ghost Town Gunslingers Wild Bunch™	1st Sat	Copenhagen	904-808-8559	St. Augustine
ID				
Squaw Butte Regulators	4th Sun	Acequia Kidd	208-365-4551	Emmett
IL				
Kaskaskia Cowboys	As Sch	Boben Weev	618-632-0712	Sparta
IN				
Pine Ridge Regulators	1st Wkd	Riverboat Gambler	765-832-7253	Brazil
LA				
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
MO				
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade
NC				
Carolina Cattlemen's Shooting and Social Society	4th Sat	J. M. Brown	919-291-1726	Creedmore
NM				
Tres Rios Bandidos	2nd Sun	El Mulo Vacquero	505-632-9712	Farmington
Rio Grande Renegades	3rd Sun	Mica McGuire	505-263-1181	Albuquerque
Los Pistoleros	4th Sat	J. Frank Norfleet	575-648-2530	Founders Ranch
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces

Club Name	Sched.	Contact	Phone	City
WILD BUNCH USA				
NV				
Lone Wolf Shooters LLC	4th & 5th Wkd	Penny Pepperbox	775-727-4600	Pahrump
OH				
Big Irons	As Sch	Deadwood Stan	513-894-3500	Middletown
OK				
Cherokee Strip Shootists Wild Bunch™	1st Sat	Scott Wayne	405-377-0610	Stillwater
Oklahoma City Gun Club - Territorial Marshals	2nd Sun	Flat Top Okie	405-373-1472	Oklahoma City
OR				
Horse Ridge Pistoleros	3rd Sat	Big Casino	541-389-2342	Bend
PA				
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
SC				
Greenville Gunfighters	5th Sun	Hondo Jackson	864-414-1968	Greenville
TN				
Wartrace Regulators	3rd Sat	Papa Dave	931-723-7896	Wartrace
TX				
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
UT				
Wasatch Summit Regulators	4th Sun	Old Fashioned	435-224-2324	Salt Lake City
WI				
Western Wisconsin Wild Bunch™	2nd Sat	Flyen Doc Koyote	608-790-3260	Holmen
WV				
Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor
INTERNATIONAL				
CANADA				
Robbers Roost Hamilton (Wild Bunch™)	3rd Sun	Bear Butte	905-891-8627	Ancaster ON
Monthly Mounted USA				
AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CA				
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
CO				
Revenagers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
NM				
Buffalo Range Riders Mounted	3rd Sat	Chili Cowboy	505-379-8957	Founders Ranch
OH				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2014					
MAY (continued)					
SASS Kansas State Blackpowder Championship Siege at Clark's Creek	02 - 04	Shady Willie Brown	785-556-2547	Chapman	KS
SASS Delaware State Championship	02 - 04	Teton Tracy	302-378-7854	Sudlersville	MD
Eas'dern Shore Round-up					
Mo-Kan Border Skirmish	02 - 04	Siegfried	660-909-6519	Higginsville	MO
SASS Mississippi State Champ Showdown at Purgatory	02 - 04	Diamond Lilly	601-594-7992	Mendenhall	MS
The Best Shoot by a Damn Site 2014	03 - 04	Charming	702-565-3736	Boulder City	NV
Middle of the Road	10 - 11	Gem Hunter	208-466-0061	Kuna	ID
SASS Illinois State Blackpowder Championship	10 - 10	Mose Spencer	270-349-4392	Sparta	IL
Shootout at Oyster Flats	10 - 10	Curly Jay Brooks	508-641-3606	Mashpee	MA
Blackhawk War	10 - 10	Stoneface	801-787-5208	Springville	UT
SASS Virginia State Blackpowder Shootout Smoke on the Mattaponi VII	10 - 10	Striker	804-339-8442	West Point	VA
Defend the Roost	15 - 17	Just George	760-677-9109	Ridgecrest	CA
SASS Georgia State Champ Stampede at South River	15 - 18	Fast Eddie	404-405-8266	Covington	GA
Korruption in Paradise - John Wayne	15 - 18	Korrupt Karl	260-438-1044	Etna Green	IN
Shootout at Leadville	16 - 18	Red-Eyed Kid	443-392-1615	Jefferson	PA
MAY (continued)					
SASS West Virginia State Blackpowder Championship Smoke over Buffalo Flats	16 - 18	Eddie Rebel	304-397-6188	Eleanor	WV
Shoot Out on the Pecos	17 - 18	Stink Creek Jones	575-885-9879	Carlsbad	NM
SASS Utah State Blackpowder Shootout Castle Gate Smudge Match	17 - 17	Rowdy Hand	435-637-8209	Price	UT
Thunder in the Brush	17 - 18	Buckshot Bob	804-382-3407	Mechanicsville	VA
Shootout at Three Fingers Saloon	22 - 25	Dirty Sally	805-438-4817	Santa Margarita	CA
Siege at San Juan City	22 - 25	San Juan	970-249-4227	Montrose	CO
End of Road	23 - 25	Missy Mable	208-731-6387	Twin Falls	ID
The Cowboy Charity Shoot to Benefit St. Jude Children's Research Hospital	23 - 25	Shamrock Sis	309-798-2635	Milan	IL
Smokin' Guns at Rabbit Ridge	23 - 25	Oglala Sue	901-237-0892	Byhalia	MS
SASS Ohio State Champ Shootout at Hard Times	23 - 25	Buckshot Jones	937-418-7816	Piqua	OH
North Mountain Shoot Out XI	23 - 23	Black Hills Barb	570-538-9163	Muncy Valley	PA
Duel in the Desert	24 - 25	Silverado H. D.	520-390-2263	Tombstone	AZ
Where the Old West Stayed Young	24 - 25	Sagebrush Burns	970-208-3196	Craig	CO
The Fast and Furious	24 - 25	MoundRidge Goat Roper	620-345-3151	Hutchinson	KS

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2014					
MAY (continued)					
Second Annual May Mayhem No Frills/All Fun Shoot	24 - 25	Two Shot Hoss	417-839-8325	Marshfield	MO
Little Big Match	24 - 25	William Sackett	360-786-0199	Little Rock	WA
The Plainfield Incident	29 - 01	Bangor Brink	530-679-2321	Davis	CA
12th Annual Shootout at Coyote Gulch	29 - 31	Pit Mule	515-205-0557	Indianola	IA
SASS NORTHWEST REGIONAL CHAMPIONSHIP Shootout at Horse Ridge	29 - 01	Big Casino	541-389-2342	Bend	OR
SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	30 - 01	Barrister Bill	617-529-8601	Harvard	MA
Pursuit in the Osage Hills	30 - 31	Burly Bill	918-830-2936	Bartlesville	OK
SASS Senior Games	30 - 01	Kow Katcher	903-219-2862	Clarksville	TX
JUNE					
SASS North Carolina State Championship Uprising at Swearing Creek	05 - 08	J. M. Brown	919-266-3751	Salisbury	NC
Battle of Rogue River	06 - 08	Mountain Grizz	253-208-1108	Grants Pass	OR
Reckoning on the Rock	06 - 08	Stoney Mike	608-868-5167	Beloit	WI
Round Up at River Bend	07 - 07	Done Gone	770-361-6966	Dawsonville	GA
Ambush at Ricochet Junction	07 - 08	A. T. McGee	509-684-2325	Colville	WA
Shootout on the Comstock	12 - 15	Dutch Dalton	775-790-0390	Fernley	NV
Revenge of Montezuma	13 - 15	Stumble Leena	970-739-9705	Cortez	CO
SASS Illinois State Champ Spring Roundup at the Gulch	13 - 15	Beaucoup Joe	618-521-3619	Sparta	IL
SASS North Dakota and South Dakota State Championship Peace in the Valley	13 - 15	Wild River Rose	701-588-4331	Enderlin	ND
SASS Wyoming State Champ Hell on Wheels	13 - 15	Assassin	307-287-6733	Cheyenne	WY
Helldorado Rides Again	19 - 22	Hoot	707-484-9283	Ukiah	CA
SASS WORLD CHAMP END of TRAIL	19 - 29	SASS Office	505-843-1320	Founders Ranch	NM
Fort Halleck Days	19 - 21	Green Springs Thomsen	775-753-8203	Elko	NV
Bush Whack & Beazley Gulch	19 - 22	An E. Di	509-787-1782	Quincy	WA
The Quick and the Dead	20 - 22	Lefty Cooper	607-287-9261	Crumhorn	NY
1st Annual Women's Wild West Shootout	21 - 21	Two Shot Hoss	417-859-2058	Marshfield	MO
Thunder In The Valley	21 - 23	Angry Angus	440-647-5909	Amherst Station	OH
SASS Wisconsin State Blackpowder Shootout Smoke in the Hills	21 - 22	Captain Cook	715-248-3727	Range	WI
Law Dawgs VC Cowboy Charity Shoot	22 - 22	M. R. Fearnot	307-262-2841	Casper	WY
SASS Maryland State Champ Thunder Valley Days	26 - 28	Chuckaroo	301-831-9666	Damascus	MD
Yellowstone Valley Buffalo Stampede	27 - 29	Grizzly Bill	406-252-4157	Billings	MT
SASS Annual Scholarship Shootout	29 - 29	Dangerous Denny	815-245-7284	Dry Gulch Ranch	IL
JULY					
SASS Colorado State Champ Shootout at Pawnee Station	03 - 06	Red River Wrangler	970-225-0545	Numm	CO
SASS Alaska Territorial Championship - Shootout Under The Midnight Sun	04 - 06	Tripod	907-373-0140	Anchorage	AK
SASS Alaska State Championship	11 - 13	Poco Loco Louie	907-488-7660	Chatanika	AK
SASS Minnesota State Champ North Star Showdown	11 - 13	Amen Straight	612-723-2313	Kimball	MN
SASS Montana State Champ Shootout on the Sun River	11 - 13	Montana Lil' Skeeter	406-455-1441	Simms	MT
SASS Oregon State Blackpowder Championship Smokin' Gunfight in the Badlands	11 - 13	Stonewood Kid	541-678-2566	Bend	OR
Renegade Shootout	12 - 13	Gem Hunter	208-466-0061	Kuna	ID
Black Gold Shootout	17 - 19	Copperhead Joe	606-599-5263	Manchester	KY
Castle Gate Robbery	17 - 19	Rowdy Hand	435-637-8209	Price	UT
SASS Oregon State Champ Shootout at Saddle Butte	18 - 20	Tuffy Tumbleweed	541-619-7381	Albany	OR
Oregon Trail Shootout	18 - 20	T. J. Maverick	541-910-4244	La Grande	OR
SASS Pennsylvania State Blackpowder Shootout Smoke on the Ridge	20 - 20	Slowpoke John	717-676-3198	Ickesburg	PA
SASS NEW ENGLAND REGIONAL The Great Nor'easter	24 - 27	Capt. Morgan Rum	603-772-5041	Pelham	NH

Match	Dates	Contact	Phone	City	State
JULY (continued)					
SASS FOUR CORNERS TERRITORIAL BLACKPOWDER CHAMP Thunder at Big Salty	31 - 02	Jubal O. Sackett	801-944-3444	Sandy	UT
SASS Washington State Champ Westmatch XXII	31 - 03	Elder Kate	253-946-1438	Renton	WA
Annual USA Mounted Matches					
JUNE					
SASS END of TRAIL MOUNTED WORLD CHAMPIONSHIP	27 - 29	Chili Cowboy	505-379-8957	Founders Ranch	NM
August SASS Four Corners Regional Mounted Champ - Outlaw Trail	22 - 24	Chili Cowboy	505-379-8957	Founders Ranch	NM
Annual USA Wild Bunch Matches					
MAY					
SASS Alaska State Wild Bunch™ Champ - Shootout at Moose Nugget Flats	17 - 18	Marshal Stone	907-232-1080	Birchwood	AK
SASS New York State Wild Bunch™ Championship Muster At Fort Misery	24 - 25	Roy Cassidy	518-584-9869	Ballston Spa	NY
JUNE					
SASS Illinois State Wild Bunch™ Championship Robbers Roost	12 - 13	Mose Spencer	270-349-4392	Sparta	IL
SASS Oklahoma State Wild Bunch™ Championship	14 - 15	Flat Top Okie	405-373-1472	Oklahoma City	OK
SASS END of TRAIL WILD BUNCH™ WORLD CHAMP	19 - 22	SASS Office	505-843-1320	Founders Ranch	NM
AUGUST					
SASS Idaho State Wild Bunch™ Championship Squaw Butte Regulators Wild Bunch™ II	01 - 02	Idaho Sixgun Sam	208-866-7271	Emmett	ID
SASS Wild Bunch™ Champ Outlaw Trail	21 - 24	SASS Office	505-843-1320	Edgewood	NM
SASS Oregon State Wild Bunch™ Championship	29 - 31	Hoss Reese	503-907-6522	Bend	OR
SASS South Carolina State Wild Bunch™ Championship Raid on Conestee	30 - 31	Hondo Jackson	864-414-1968	Greenville	SC
OCTOBER					
SASS Arizona State Wild Bunch™ Championship	18 - 19	Wild Bodie Tom	602-721-3175	Peoria	AZ
SASS Missouri State Wild Bunch™ Championship	22 - 23	Smokie	417-759-9114	Walnut Shade	MO
NOVEMBER					
Chisum Cowboy Wild Bunch™ Championship	14 - 15	Two Bit Tammy	575-626-9201	Roswell	NM
Annual International Matches					
AUSTRIA					
Showdown in the Camp	Jun 19 - 22	Fra Diabolo	43 664 490 8032	Vienna	
CANADA					
Guelph Western Match	May 19 - 19	Indian Frank	905-878-9440	Guelph	ON
SASS CENTRAL CANADIAN REG CHAMP Battle at the Bar E Ranch	Jul 18 - 20	Northern Crow	705-435-2807	Barrie	ON
Headquarters Salmonella Gulch Gambler of the Old West	Jul 25 - 27	Haweater Hal	250-920-8707	Victoria	BC
SASS WESTERN CANADIAN REGIONAL CHAMP - Shootout at Bounty Gulch	Aug 07 - 09	Granny Oneshot	306-749-2822	Saskatoon	SK
SASS CANADIAN NATIONAL CHAMP Shootout at Twin Rivers Cowtown	Aug 29 - 31	Gunfighter Jim	250-573-2885	Kamloops	BC
SASS Ontario Wild Bunch™ Provincial Championship	Sep 14 - 14	Legendary Lawman	443-852-5024	Ancaster	ON
AUSTRALIA					
SASS AUSTRALIAN REGIONAL CHAMP Chisholm Trail	Sep 29 - 05	Virgil Earp	61 74 695 2050	Millmerran	
Gunfight at the OK Corral 20th Annual	Oct 25 - 26	Duke York	61 418 632 366	Drouin	
FRANCE					
Old West Shootout	May 30 - 01	Vallombreuse	330 233 657 690	Athis De L'Orne	
Buffalo Valley	Jun 13 - 15	Slye Buffalo	02 37 63 65 83	Château-neuf-en-Thymerais	
Ambush at Greenwood Creek	Sep 12 - 14	Handy Hook	33 68 809 1360	Bormes les Mimosas	
GERMANY					
SASS European Regional German Territorial Roundup	May 14 - 18	REPHIL	49 170 231 9708	Phippsburg	

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 Shooting Category: _____ Place of Finish: _____
 Proof of Placement: _____
 Club Contact: _____ Contact Phone: _____

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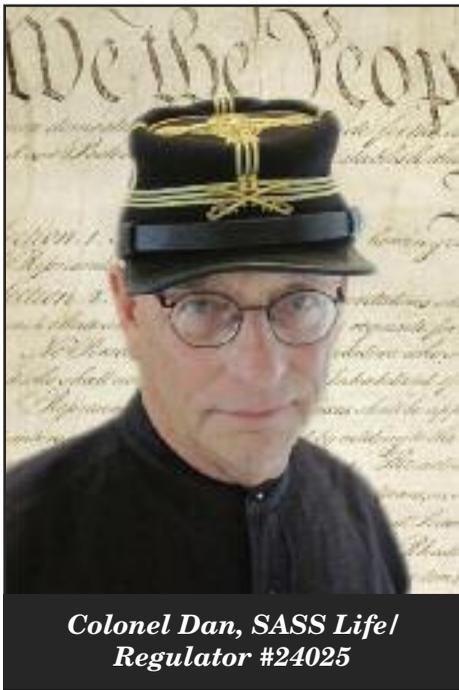


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our forefathers fully expected and demanded of their posterity.

As we enter this election year, we're in real need of dedicated Americans to boldly step forward in setting the example and leading the way for all to see and emulate. The kind of patriots I describe below, whether they seek elected office or not, hold the keys to our future—a future that must be firmly anchored in the values and principles that inspired the founding of our great country.

Regardless of the period in history, politics or what is considered politically correct by a morally weak, rudderless, and wandering trend driven society, there remains a strong and common foundation in authentic American patriots. One can look through the political fog and the superficially trendy to recognize that throughout our history, there have existed some common characteristics that have always separated genuine patriots from the pretenders—unmistakably profound characteristics—at least as I think of them:

An American patriot always looks for guidance and truth in the solid bedrock of our beginnings—his God, our Founders, and the Constitution. When spin and lies abound, he can use this trinity to gage the truth about America's spiritual and political health.

An American patriot never mindlessly flows with the whim of popular sentiment. Even when those around him stray from the values of our nation's birth, he remains staunch, oft times in silence, but by personal example, he will eventually lead many back to the traditional ways whether he realizes it or not.

An American patriot never accepts "political correctness" as truth.

An American patriot holds character in higher esteem than experience—worldly experience can be gained by both the good and bad, but solid character comes from deep within and is born of a divine spirit.

An American patriot honors self-reliance and lives for independence—even if it proves the

more difficult path. It's been said the pathway to hell is wide and easily traveled, but the way of honor is narrow and strewn with danger. A patriot knows this to be true, but rides boldly ahead on that narrow path anyway.

When viewing the flag, an American patriot looks past the cloak of politics and sees the faces of those that have gone before and those that stand ready today to defend the dream either as a civilian or a soldier.

An American patriot is one in spirit and heart with those that honorably wear the uniform of his country—past and/or present.

An American patriot will never trade liberty for the promise of security.

An American patriot knows there are higher values than fame or fortune and lives his life guided by those higher values.

An American patriot is rightfully skeptical of all who ardently seek power. Such people have proven too many times in the past to be driven by interests other than those based upon the values that gave birth to our nation. Our very best leaders have always risen to the occasion and had greatness thrust upon them rather than searching it out or creating situations that selfishly serve their ambitions.

An American patriot is by nature, skeptical of all things political for he has seen the burn marks etched into fellow patriots throughout our history.

An American patriot never accepts the press or a politician at face value. He questions all, and draws his own conclusions as measured against America's foundation stones—stones upon which his instincts have been finely honed.

God, Family, and Country are a patriot's priorities in life despite modern trends, and he unhesitatingly stands firm in proclamation of his principles regardless of who might take exception. More importantly, he lives each day focused on these priorities in silent, unpretentious dedication to a higher set of standards than those normally found on TV, radio, or in newspapers.

An American patriot remains thankful for having been born in America regardless of the path his current government travels and recognizes that his good fortune comes only by the grace of almighty God.

An American patriot will devote his energy to righting his government when it strays from that original path for he accepts such action as his solemn duty to those that went before, to those depending on him today, and to his posterity who are America's future.

Fortunately, the radiant light of patriotic devotion can be found most everywhere. However, such patriots cannot allow that ubiquitous light to remain under a bushel basket. WE must, YOU must, enthusiastically join the fight if we're to perpetuate that unique American heritage entrusted to us by our forefathers—a heritage for which they dedicated their lives, their fortunes, and their sacred honor. Can we do less? Where can you do your part? Right here ... as an active member of Team SASS. We cannot win this fight to preserve the Second Amendment without you being actively engaged! We (SASS) have great numbers, the organizational structure, the plan, the process, the forum, and the desire, but what we need is more vigorous participation in Phase II of the Team SASS plan to organize and confront these politicians as a single issue, multi-state force for freedom. We need more Team SASS State Directors, more SASS Second Amendment Support Matches held, more Team SASS Patriot Badges proudly worn at functions all across this land, and most importantly, more of you who are willing to stoke the fires of freedom with the resolve necessary to confront and ultimately compel their government to respect the Second Amendment.

Bottom line: If you're the kind of patriot I've just described or aspire to be, America needs you! For more information, please visit the online Team SASS Forum.

Contact Colonel Dan:

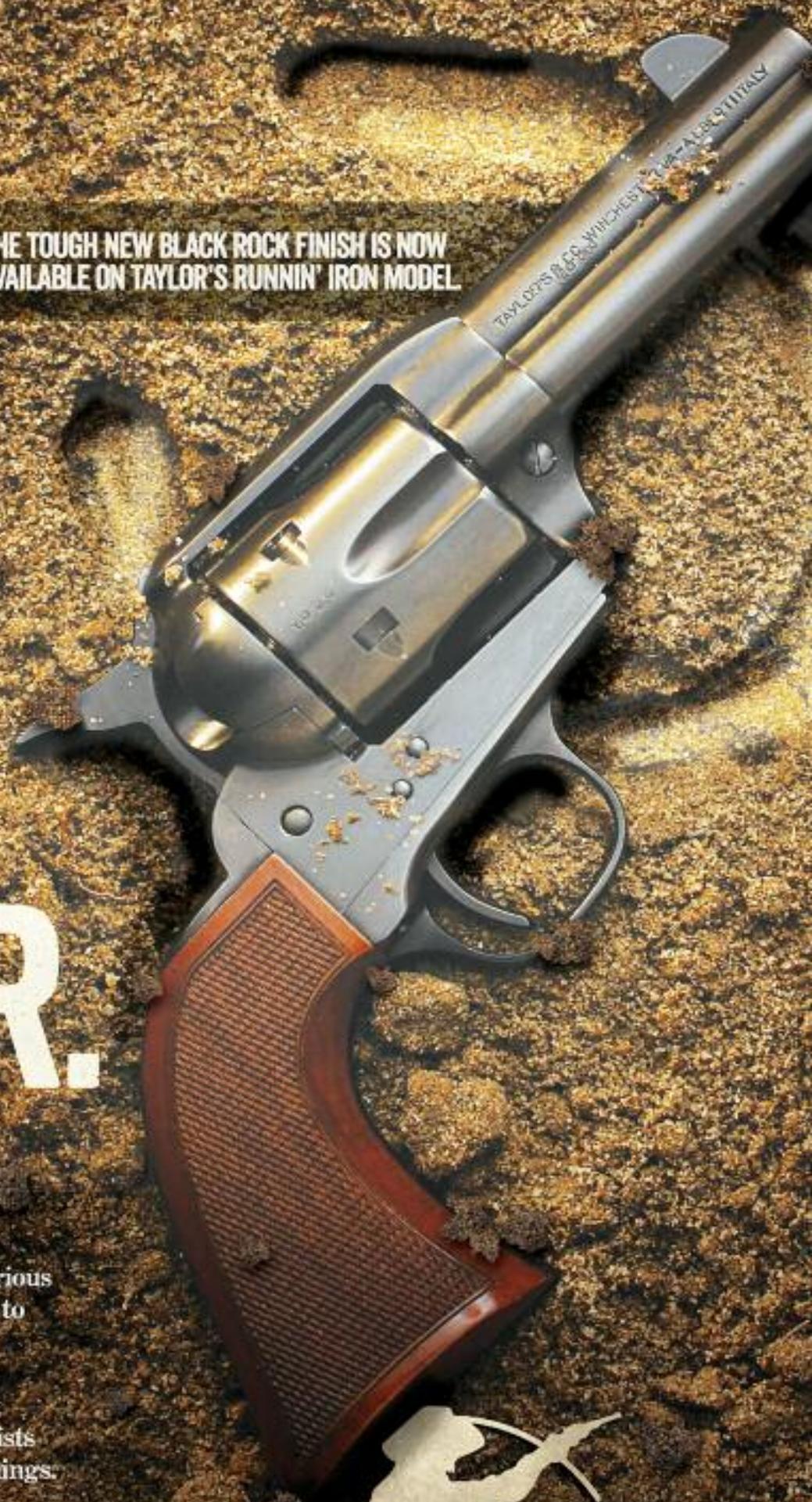
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