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SASS END of TRAIL
(on page 37)



Happy New Year!

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 27 No. 1

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January 2014

SASS CENTRAL CANADIAN REGIONAL CHAMPIONSHIP

By Lady Smith, SASS #41871



Nearly 100 competitors participated in this year's SASS Central Canadian Regional Championship. And, they were a hardy bunch! They survived both blistering heat and humidity as well as biblical thunderstorms, wind, and rain. In the end, all were in good cheer and enjoyed the friendly, but very competitive competition.

SASS Cowboy Chronicle

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Barrie, Ontario – We're used to being called The Frozen North and the Great White North up here in Canada. And, of course, we retaliate!

We gleefully tell each other tales of Americans crossing our borders with skis, looking for snow in July and August. But, alas, the border is no barrier to Mother Nature's weather whims. The week of July 21 – 27 broiled all of the eastern states and provinces in 104 plus de-

gree humidity. Just having a bright idea caused sweat to cascade down the spine, let alone hanging big steel targets, pitching tents, dragging and placing props, tables, and 100 other things for the SASS Canadian Central Regional Match at the Bar-E Ranch.

How big were the targets? So big that not a single one of the 91 shooters managed a clean match! When the targets are big, front sights seem redundant, and aren't. That was particularly felt by the

match officials and volunteers, who, after setting up the match in an oven for four days decided to "shoot through" on Thursday afternoon to leave themselves free to work the match. Tales of woe covered the ground like spent shot wads!

Match Director Northern Crow, SASS #39113, a gunfighter whose ambition it is to own every muley-eared hammer shotgun in Canada, forgot to cock his Belgian beauty before a stage. "I NEVER, forget to
(Continued on page 46)

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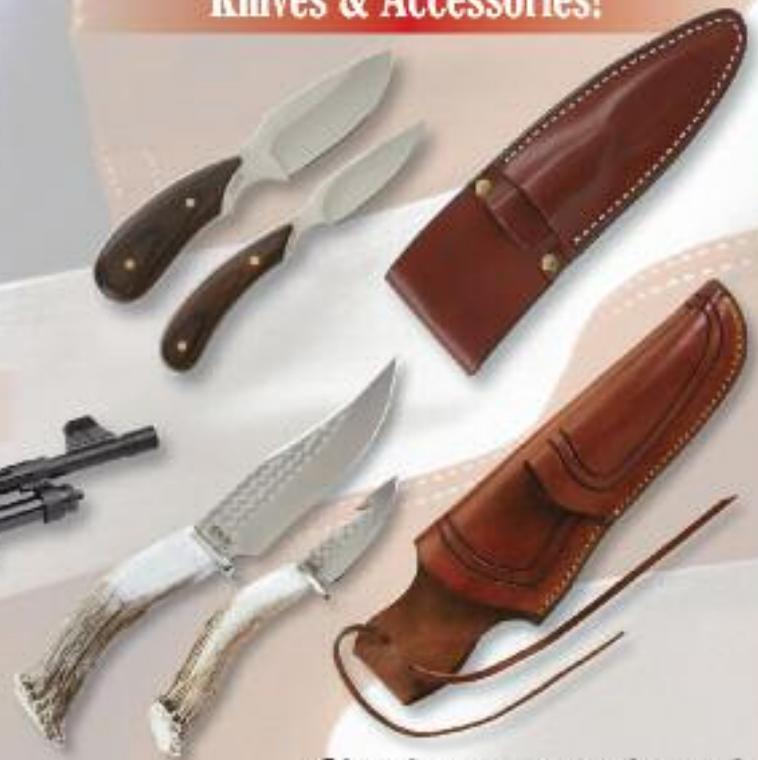


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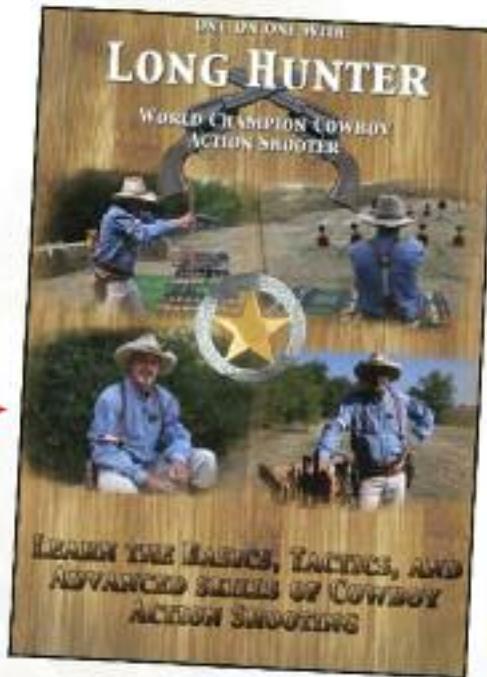
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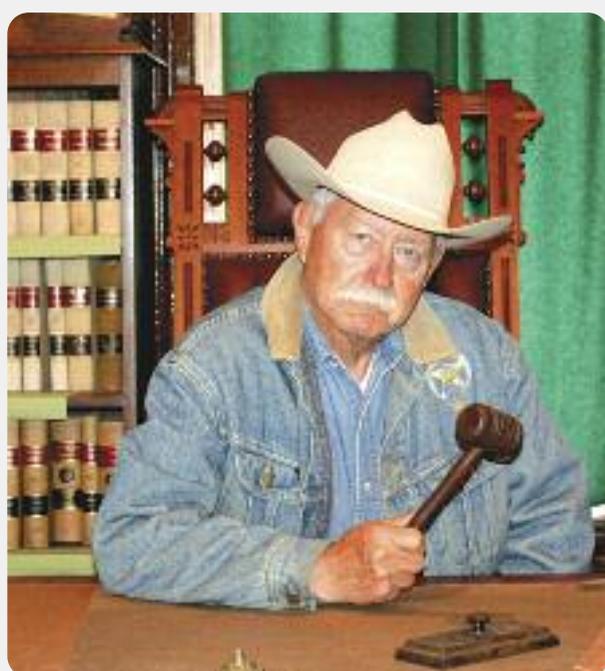
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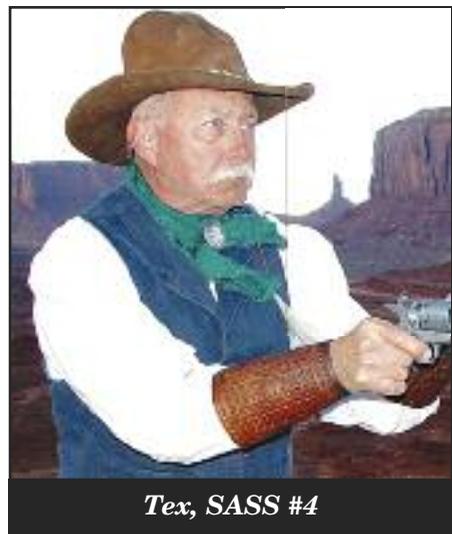
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Tex was very contemplative ... but VERY judgmental as he sat in Judge Issac Parker's chair in the National Park Courthouse in Fort Smith, AR. After touring the gallows, a new SASS member/ Park Ranger, Cody Buckskin, gave Tex and Cat Ballou a special tour of the museum ... and the courtroom. It's good to be Tex!

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Tex, SASS #4

CONVENTION 2013

“RULES”

By Tex, SASS #4

the State Championships is the same as in past years. As always, if a Regional Championship appears to be under performing, the Wild Bunch will consider any appropriate changes. The notion of East and West Coast “Divisional” Championships is still an active topic, although no decisions have been made.

The Cowboy Chronicle is very interested in receiving match reports from all SASS sanctioned matches. Match Directors were reminded to identify the person who will write the match report *before* the match so they will pay attention to all the activities *during* the match. Identify a photographer before the match as well. “People” photos are nice, but “action” photos are great!

Blackpowder shots are even better than smokeless photos. Captions for several photos greatly add to the report. A caption is a sentence or two about a photo that tells the reader something besides the obvious about the picture. The SASS Scoring Program has special reports built in that list the shooter’s alias, SASS number, and home state. Use it. If you have category winners AND State/Regional winners, report both.

Territorial Governors – There were four voting issues and a few discussion items. This year ALL of the voting issues were passed!

Closed Actions on Long Guns After Use—this has been a “hot topic” for some months ... the rule

has always been “Long guns will be discarded open and empty with their barrels pointed safely down range.” But, the TO is forced to make a quick decision under stress as to whether or not the long gun is really open. The approved change is ... “If the action of a long gun closes after being opened and emptied, the shooter will, at the conclusion of the stage, show it to be clear to the TO or a spotter. Appropriate penalties will be applied if it was not clear. No one other than the competitor may handle the gun in question.” The TO does not call the shooter back to “open the action.” At the conclusion of the stage, no one is to touch the long gun in question. If the gun is, in fact, empty—NO CALL. If the long gun contains an empty casing, it’s a MSV (by

The 2013 Convention is over ... and it was a HUGE success! Captain Baylor will provide an article covering all the activities a bit later ... but I want to give everyone a quick “heads up” regarding rules and policy changes.

First, the easy stuff—the **State, Regional, and National SASS Sanctioned Matches Program** will continue in 2014 essentially as it did in 2013. The process for hosting

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the way, if the shooter decides to clear the long gun BEFORE shooting the next firearm during the stage, it's a "NO CALL". If a live round is discovered in the long gun, it's a SDQ (as soon as that long gun leaves the shooter's hand). If someone *does* inappropriately pick up a suspect long gun and rounds or empty cases are determined to still be in the firearm, all appropriate penalties still apply. ("Expediting" the placement and removal of staged firearms during a match is still allowed, but care MUST be exercised when potentially "closed" long guns are encountered.)

Retrieval of Dropped Rounds—

The issue had a simple majority in favor of no longer considering retrieved dropped rounds as "illegally acquired," however, a 2/3s approval is required for adoption. Dropped rounds are still considered "illegally acquired" if they are retrieved. Don't do it!

Straightened Triggers—The practice is allowed.

Bisley Hammer/Grip Frame Restrictions—Removed.

Discussion Items

Dress Code—It's "just fine" the way it is.

Single Shot Shotguns—They are legal ... with either internal or external hammers. Ejectors are "OK."

Barrels—Octagon barrels on revolvers are "OK."

Categories/Sub-Categories—No new categories were added, but age-based subcategories are defined by the base category. For example, a Senior Gunfighter is an old Gunfighter (Gunfighter rules prevail, and shooter must be over 60 years old).

Wild Bunch™

Committee Meeting

The Wild Bunch™ Committee is a small group of experienced individuals charged with establishing and administrating the "rules" for Wild Bunch™ Action Shooting.

Regional Map—There exist two similar, but different, maps reflecting the Action Shooting and Wild Bunch™ Regions in the US. These maps will be reconciled to reflect the Action Shooting Regions.

Sanctioned Matches—There are club level monthly and annual

matches. Today SASS Sanctioned Matches are held at the State, National, and World Championship levels. (There are no Regional Wild Bunch matches. The National match is held at Winter Range, and the World Championship is held at END of TRAIL.) Application for a State Wild Bunch Championship is made through the SASS Wild Bunch™ Ambassadors, who forward their recommendations to the Wild Bunch™ Committee and finally to SASS Headquarters.

Categories—SASS has *never* had any "men's" categories ... only regular categories and protected categories for ladies, juniors, and old folks. That's no longer the case. In Wild Bunch™ there are Men's and Ladies' Categories. The ladies are no longer *allowed* to compete head to head with the men.

Winners—Overall winners has never made any sense ... that's why SASS has categories (they're all different and represent different competitive levels). However, tradition has demanded SASS continue to recognize Overall win-

ners ... and this tradition will be continued with Wild Bunch™ Action Shooting.

Costumes—The current rules are adequate.

.38 Caliber Rifles—Clubs *may* accommodate .38 caliber rifles in their monthly and annual matches if they choose to do so (to encourage participation in this new discipline). It is highly recommended the 150 power factor be enforced. However, for all SASS Sanctioned Wild Bunch Matches (State Championships and above), 100% compliance with the Handbook is required (.40+ caliber rifles and the 150 power factor).

The annual SASS Convention has many purposes, but one of the principal objectives is to facilitate communication through face-to-face contact and to address business and policy issues that affect everyone. SASS is very appreciative of the major Match Directors, Territorial Governors, and Committee Members who attended this year. Many old friends were in evidence ... but there were significant numbers of new faces as well. Thanks for attending! 🤠

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SASS Ain't The ... BUT! MARINE CORPS

By Sweetwater Jack, SASS Life / Regulator #28885

The United States Marines have, along with the SEALs, Delta Force, and a lot of other top-notch outfits, a tradition of NEVER LEAVING A MAN (OR WOMAN) BEHIND!!

I'm proud to say that our cowboy and cowgirl community seems to have that proud tradition also!

Recently, as a lot of you across this fair land know, one of our own was recently "blindsided" by an illness that struck not only suddenly, but from a direction that was totally unexpected. Pale Wolf Brunelle, one of the shining lights of the Cowboy Action Shooting™

world, was knocked flat, and the word I got was we came pretty close to losing him. Anybody out there who doesn't know, or at least know of, Pale Wolf? I didn't think so. A long-time shooter, SASS Regulator, Member of the R.O. Committee, Territorial Governor for SEVERAL clubs in the Northwest, and former Territorial Governor of the Year, he is THE guru and general "guy to go to" on the rules and regs of Cowboy Action Shooting™, and always, ALWAYS, is willing to answer your questions with the correct references, and logic. Any serious illness, but especially in the case of one the docs just don't have ready answers for, puts a big

dampener on not only your spirits, but gets a mean and tenacious hold on your wallet, too. Now I'M older than most dirt, and on Medicare, which helps a bit, but Pale Wolf is just a young whippersnapper (compared to me) and isn't.

Then, along comes Will Shootem', the honcho at Pioneer Gun Works, and says, "Hey! I've got this Model '73 rifle in .357 that's just layin' around gatherin' dust (Oh Yeah!) I think I'll slick it up a bit and see if I can get a few bucks holdin' a raffle for it to help out a bit ... Soon after, there were a few phone calls to see if some folks could help sell some tickets ...

AND THE LANDSLIDE BEGAN!!! Within a few days not only were raffle tickets going out, the cowboy community began to

circle the wagons, and prize donations, beginning at a trickle, became an outpouring back IN. At final count, TWENTY-FIVE more prizes had joined that lonely '73. From a '92 saddle-ring carbine through gun-rigs, a western painting by Molly 'b' Dam, Lindholm spurs, a custom Bear Bone bowie knife, and a guided Rogue River Fishing trip, and everything in, around, and between!! I love our "Cowboy Family!"

Cowboys and cowgirls (both SASS folks AND "civilians") from all over the country clamored for tickets. I mailed a bunch to a gal in Atlanta who doesn't even OWN a gun, but wanted to help. As of this writing Pale Wolf is still undergoing dialysis, but is back on the match circuit again!! 🤠

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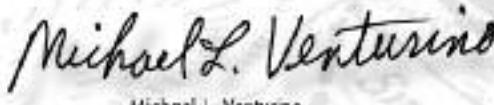
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San Antonio Convention San Antonio, Texas! 2014

By Misty Moonshine, CEO, SASS Life #83232



The nearby Crockett Hotel stands on the site Davy and a small number of Texas made their stand against General Santa Ana and his Mexican troops.

The Single Action Shooting Society is pleased to announce the 12th SASS Convention and Wild West Christmas will take place in San Antonio, Texas December 3 – 7, 2014.

Alamo Plaza will come alive as SASS Cowboys and Cowgirls posse up at San Antonio's historic Menger Hotel for the 12th installment of the SASS Convention and Wild West Christmas.

The Menger Hotel was established in 1859, just 23 years after the fall of the Alamo and stands as the oldest continuously operating hotel west of the Mississippi. The Menger contains the extraordinary Menger Bar, where Teddy

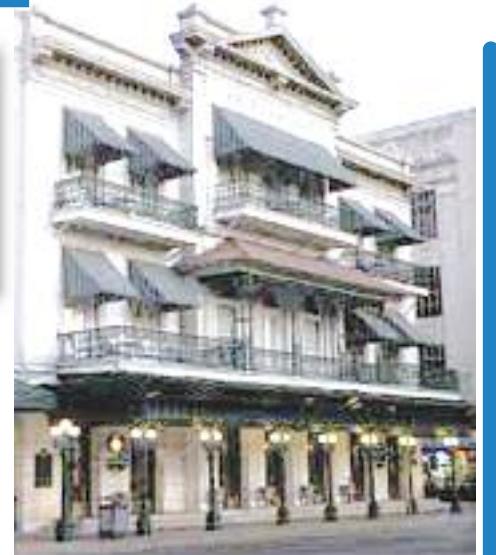
Roosevelt recruited his famous Rough Riders. The Menger is historic luxury, renowned for its exquisite and meticulously restored architecture complete with 19th-century Victorian panache, rare antique furniture, and paintings.

In addition to The Menger Hotel, SASS Convention guests will also have the opportunity to stay at The Crockett Hotel just across the street. The Crockett Hotel is a historic hotel of San Antonio that stands where Davy Crockett and an outnumbered band of Texas settlers defended the southeast palisade of the Alamo during a 13-day siege in February-March, 1836. The building was carefully renovated to preserve its original grandeur in 1982, earning it a place on the National Register of Historic Structures.

Just steps away from the Alamo, the famous Riverwalk, Rivercenter Mall, historic missions, and fantastic experiences, the 12th SASS Convention will settle deep in the heart of Texas—we hope you'll join us!

Get your reservations today: The Menger Hotel 1-800-447-4136 or The Crockett Hotel 1-210-225-6500. Be sure and ask for the Special SASS Convention Group Rate!

SASS Convention Registration opens January 1, 2014—Contact the SASS Office or go to www.sassnet.com to register today! 🐾



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State Nullification

Just read Colonel Dan's Cowboy Chronicle column on nullification. Great job as usual.

At the end he said he was in the process of reading Mark Levin's book, *The Liberty Amendments*, and I got the impression he was skeptical and reserving judgment until after reading what it has to say. I have ordered it and plan to be reading it soon.

That said, I've long known of the Founders' reservations regarding conventions of the states, and, like Colonel Dan apparently, am wondering how Levin addresses them (by the time he gets this email, I'm sure he'll already know).

Anyway, while reading reviews of his book, I ran across a lengthy article written by "The Publius Huldah," the author being someone I'm familiar with as a leading and respected expert in constitutional law. She blew me away with her detailed refutation of Levin and his team of "experts," saying in essence his pro-

posals are, among other things, poorly researched and dangerous; that State Nullification is the best and safest route to go. I inquired of her about this, and she has been most generous (and challenging) in responding to my inquiries. At this point I'm inclined to agree with her—we'll see once I've read Levin's book.

In any event, from the tone of the last paragraph of Colonel Dan's article ("questions/concerns"), I'm assuming he also has knowledge of this "other side of the coin," as well as Publius Huldah's well documented reprisal, and plans to incorporate it all into an opinion as to whether or not Levin's con-con thoughts are as safe an option as his followers are claiming.

I highly respect Colonel Dan's opinions, and hope to see another column from him about this.

Stan Marsh

Mr. Marsh, Thank you for those kind words of support for my column.

I very much appreciate your thoughts.

My reservations concerning Mark Levin's advocacy of a convention of the states for the purpose of proposing amendments are several. First, I think it would be very difficult to successfully organize 50 states into such a convention and limit them to considering only those amendments suggested by Levin or ... limiting them to anything! What's to say the state legislatures from the liberal faction, which I wouldn't trust as far as I could throw them, would not propose an amendment that would repeal the Bill of Rights ... or any of the amendments or any aspect of the Constitution itself for that matter? A document whose focus was the people ... not government! We've seen amendments in the past that repealed previously adopted amendments ... e.g., prohibition. Once such a politically focused group is formed, there is no telling where it might lead.

I believe there would be a greater chance of successfully convincing a number of states to "just say no," i.e., nullification of those laws that fall outside the enumerated powers as outlined in Article I section 8 of the Constitution for

whatever their individual objections might be. It would not only be easier to "pull off," but safer in that our founding document would not be vulnerable to being gutted!

Also, I've personally heard Levin say the Founder's did not agree with nullification. However, that is totally wrong as I quoted several Founders in that article regarding their support and actual advocacy of nullification. Did they support nullification of the entire Constitution or its fundamental precepts? No, they supported nullification of laws or actions of the federal that fall outside the constraints imposed on government by the Constitution.

One other issue Levin doesn't address is this—If those sworn to uphold the current Constitution ignore that Constitution as well as statutory law, what assurance do We the People have they would uphold Mr. Levin's new amendments? Why couldn't and wouldn't they merely continue to ignore those new amendments as well? Bottom line: When those charged with upholding the law, ignore the law, there is no law.

Thank you again for that most thoughtful note.

Soldier on...

Colonel Dan

Team SASS Is A Decentralized Organization

By Colonel Dan, SASS Life / Regulator #24025

I felt it time to re-emphasize our Team SASS approach so we all stay focused on the same page. Everyone should understand and be able to articulate our strategy in this fight to preserve, protect, and defend.

We've intentionally structured Team SASS to be decentralized by design. Why? I firmly believe in two driving factors:

(1) The people of the several states know their situation and gun climate best ... unlike Washington DC who thinks they know what's best for everyone. Gun owners within the individual states know where to apply the heat and overall effort in order to achieve the most promising and effective outcome.

(2) Our greatest chances for executing a successful fight to preserve, protect, and defend for all America is at the state level.

By focusing on the state level, we will have greater influence on

impacting our "close in targets;" i.e., our liberty focused lives within our immediate environment so to speak. Additionally, it's by increased influence within our home states that we can better direct the pressure the states can and will place on the federal. In other words, we must use the vast power of a combined and coordinated force that can only come from a majority of the states pushing the federal in the right direction.

This state level focus should not be interpreted to say SASS ignores the national level ... ergo, our partnership effort with major national organizations; i.e., the NRA, GOA, SAF, NSSF, and Ruger. We add the weight of our considerable membership numbers and financial support via the Team SASS Patriot Badge sales, SASS Second Amendment Support Matches, and our SASS Calls for Action to these or-

(Continued on next page)

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Team SASS Is A Decentralized Organization

(Continued from previous page)
 ganizations to fight the good fight in Washington D.C.

All strategies come with a set of requirements if they're to be successful. What are the requirements of our decentralized strategy? The potential and probable success of this effort at the state level is highly dependent on **YOU** ... the individual members of Team SASS. Your active involvement and willingness to do your part in both Phase I and II of the Team SASS National Strategy within your state is key and directly proportional to

the level of success we can expect in the larger sense.

Team SASS at the Headquarters level can provide the outline and overall national strategy, but we can't make it happen at the state level for you and without you. Don't hang back. I highly encourage you to jump into this fight ... if not for yourself, for your posterity and the freedom they will either enjoy or lose tomorrow because of what our generation does today.

Go forth and do great things for the cause of future liberty as our forefathers did for us. 🇺🇸

State Nullification Is Justified

State nullification is a grand idea, but how many of the state legislatures and governors have the backbone to do it? This federal administration won't even allow states to enforce federal laws that they refuse to enforce themselves. Keep the great articles coming!

The Cuyahoga Kid,
 SASS #25690
 Petersburg, TN

Cuyahoga Kid, Thank you for the kind words regarding my column. I appreciate your thoughts. As I stated in the latter part of that article, the states fear the loss of federal funding more than they fear overreach by the federal government, so it's problematical they will nullify much, but it's the only course open to them they can control within their own borders.

Colonel Dan 🇺🇸

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Cat Ballou, SASS #55

How To Find Inspiration For Costumes

By Nevada Skye, SASS #54791

I am often asked where do I get my ideas for costumes. My answer is everywhere! Sometimes they start with boots I fell in love with, sometimes with a hat as a starting point. If you come across boots or a hat you love, grab it up, and then get an

outfit to go with it!!

There are many places to look for inspiration. I love the old reproduction mail-order catalogs from Sears, Montgomery Wards, and others. On line you can find pictures you might want to adapt to your own style.

One thing to remember is there were as many types of clothing then as now. There were the "Paris" fashions, just as we have today, that only a



Shaky D in an 1890's train conductor outfit honoring his great-grandfather.

wonderful Victorian patterns you embellish with your own ideas to make them your own. They also have pictures of what others have done with their patterns. Buckaroo Bobbins, Laughing Moon, and Folkwear have some that may be Victorian or B-Western. Lola Gentry and Jean Hardy Patterns have great B-Western patterns, and the traditional Simplicity, McCalls, and Butterick often have patterns in their Costume and Historical categories department. Wes Turners Outfitters has all kinds of information.

Also, look in The Cowboy Chronicle at the winners of Costume Contests at various shoots. If you do not care to start from scratch, you may find pretty Victorian clothing at Recollections, Wild West Mercantile, and River Junction, to name a few. For B-Western you can find some shirts at Western Stores, and e-Bay is always a good place to search. Start with a readymade shirt, and add your own skirt or embellishments. This does not have to be difficult nor costly to look good. Sometimes you can find real treasures in secondhand stores, inexpensive items you can alter to look Old West or as a starting point for your ideas.

small group of wealthy women actually wore. These fashions were often taken and studied and then copied to fit the life style of the Lady. There were the "practical" dresses worn by ranch and farm men and women. New styles were tried and accepted or not, just as today. Many women simply made their dresses over to keep current, with very little being wasted. You also have the Mexican influence with comfortable skirts and blouses for the ladies and the peasant look for the men. These are especially nice on warm days. You could also go a bit fancier here with a Spanish type ruffled dress and the "gaucho" look for the gentlemen.

Another place to start is with the pattern companies who make specific patterns for either Victorian clothes or Western Clothes. They are easy to find on the web. Truly Victorian has

Think about the various jobs people had then. Nurses, train conductors, police, teachers, preachers, military, wardens, prisoners, and all the various clothing they wore. In the West many dressed just as well as in the East. What did your great-great grandparents do? It is fun to wear something they might have worn back in the day. Shaky D's great-grandfather was a Train Conductor; therefore, in honor of him, Shaky has



Nevada Skye's purple lace-up Victorian boots



Nevada Skye's B-Western red heart boots

a wonderful uniform that a Conductor in the 1890s might have worn. Note what other SASS members are wearing, and choose the ones you like that would suit your own personality. Ask them where they either bought the items or how they had them made. Everyone likes a compliment!! Visit the vendors at the various matches and see what they have.

Shooting where it is warm? Ladies, think about Victorian bathing suits. Shooting where it is cold? Flannel is always a nice warm fabric and a long skirt can cover up those long johns quite nicely!

Movies and television series could be one of your best bets to look for clothing you like. Like "Big Valley?" or "The Wild Wild West?" How about "Tombstone?" You will see many types of clothes, both historically accurate and totally inaccurate! Serious to fantastical, almost anything you can think of can be found in film, and easily fit into our rules.

Just going to the fabric stores could give you some ideas. There are so many beautiful fabrics that can be used for Victorian to B Western. Buttons, trim, fringe, all there just waiting for your ideas to pop up. I love buttons. I even found some with crossed pistols on them. Perfect for B Western vests!

You may want different clothing to wear as a shooter and go a bit more fancy for banquet or awards clothing. Perhaps it would be something you would not care to get damaged on the shooting range or that would get in your way when shooting and, therefore, would be best to wear during the evening activities.

As you plan your outfits, don't forget the accessories. If I have a costume with a "heart" theme, I find heart earrings to go with the heart boots that go with the heart hatband (I know, I have been accused of having OCD—Obsessive Costuming Disorder). Men have choices here, too, with their ties, watches, watch chains, walking sticks, and so forth. Sometimes finding just the right item to finish your idea is the most fun of all.

I believe the most important thing is have fun with your look and make it all your own. *A.*



Nevada Skye's brown and pink rose embroidered B-Western hat.

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Is State Nullification Justified?

By Colonel Dan, SASS Life / Regulator #24025

Envision the day Obama signs a dictatorial anti-Second Amendment bill into law—a day I believe may be drawing ever closer—and the states, as a solid, unified, majority forcefully respond, “**NO! We will not obey!**” a day which I sincerely hope to see!!!

State Nullification: Is it Justified? I emphatically say YES ... as do a few other noteworthy folks: Hamilton, Jefferson, and Madison stated the incontrovertible principle that because the

States are the originating parties of the compact, they are ultimately the final authority to decide whether their “creature,” the federal government, has violated the compact as expressed in the constitution. **THIS fact alone justifies the States’ right of nullification!**

Read more about this ultimate approach to justified protest in the Political column of the November Cowboy Chronicle or at my blog: <http://coloneldan1776.com/>

State Nullification Is Justified

I just read Colonel Dan’s column “STATE NULLIFICATION IS JUSTIFIED” in the November 2013 *Cowboy Chronicle*. Well said. I don’t know that you and I would always agree 100% on everything, but your article was clear and strong. And so you know, 30 years ago I originally started from a Federalist/One World Government point of view. But I have since seen the wisdom of looking after your own backyard and keeping it that way.

To add a dimension, I am an American who has lived in Australia for almost 20 years. Similar, but different (especially gun laws!!!) A little in depth reading on what some call the “American Civil War” sure has opened my eyes on Federal issues and “history is written by the victor.” 1865 was the last of the power of states. Federal government was really born

then, and states are nothing more now than big counties. Wouldn’t it be wonderful if we had only a few, basic but strong laws with examples, and could live easily and peaceably from those simple truths? Keep up the great work.

Wink Grise

Thank you for those kind and thoughtful words regarding my column. I very much appreciate you taking the time to share your thoughts.

I’ve often said, and in fact have written, that in my view, the original American dream was conceived in Philadelphia, born at Yorktown, and died at Appomattox. You’re exactly right in saying history is written by the victor. I might add that it has always been so and will always be so.

*Thanks again and soldier on...
Colonel Dan*

Mourning Jewelry

I found the article on Victorian Mourning Jewelry fascinating. I have collected some lockets and so forth from my grandmother and wondered about the history.

I wonder why the tradition of cutting a lock of hair and storing it

in a locket has not continued into the 21st century. It appears it would be a nice way to remember a loved one.

Julie Mann
(Kilrone, SASS #24929)
Littleton, CO

The Judge

My father grew up during the days of Tom Mix and The Lone Ranger. Born with a heart condition that doctors said would kill him by the age of three, he spent most of his childhood indoors. But, he dreamed of the wide-open spaces he heard about on the radio, read about in books, and eventually saw on the silver screen. As he grew up, and his heart kept right on ticking, he joined the Boy Scouts and went with them to Philmont Scout Ranch (Cimarron, New Mexico), his first trip out west. He even climbed Pikes Peak once. He was an avid horse lover and spent some of his adult life selling thoroughbred racing horses in Lexington KY, and wrote articles for Blood Horse magazine.

He began collecting Lone Ranger toys as a child in the 1930s, and by the mid 1980s, he had one of the best collections of Lone Ranger memorabilia in the country. When "The Legend of the Lone Ranger" debuted in 1981, he travelled around a little bit, displaying his collection to promote the new movie. During these shows he met and became good friends with Clayton

Moore. The movie producers wouldn't allow Clayton to wear the mask, and the movie was a flop, but I still have a photo of my dad with Clayton Moore (in the big sunglasses he wore to simulate a mask), and dad looked as happy as a kid at Christmas.

For many years my father owned a Ruger Single Action Six, with a nice chestnut brown gun rig. He would wear it around the house from time to time, but he never really had a time or place where he could use it. It must have driven him crazy, not to be able to "ride the range, just like Gene and Roy." He would, however, sing an occasional campfire song.

My love for all things Cowboy, the guns, the clothes, the Riders of the Purple Sage, everything, comes from my father. Finding SASS and Cowboy Action Shooting™ was bitter sweet for me. It gave me the opportunity to do what my father had longed to do for so many years. Sadly, my fathers' heart finally gave out on him, and he passed away in 1989. He never knew about SASS or Cowboy Action Shooting™. We would have shared some amazing times at the



range had he lived to see this new sport. I think of him every time I dress up and head to Cavern Cove.

Last weekend, we hosted the Alabama State Championships here at Cavern Cove. And, as fortune would have it, Judge Roy Bean and his wife were in attendance. I wasn't registered to shoot, but I dressed up anyway and made a special trip out to the range. My sole purpose was to meet the Judge and to say "thank you" for creating this wonderful sport that allows me to stay connected to my father after all these years.

I searched the range from one end to the other, inquiring as to the Judge's whereabouts. People pointed and said, "he was down there just a little while ago." So I would go "down there" only to be told "I think I saw him up thataway." I found the posse his wife was shooting with, but no Judge. I search the pavilion and all the vendors. Everyone told me where they saw him last, and how many pictures they had taken with the Judge, but the Judge was nowhere to be found. I walked up and down the range at least six times, stayed for lunch, and spent half an hour talking to a first time visitor about the joys



Whiplash LaRue,
SASS #86037

of Cowboy Action Shooting™. But still no Judge.

I finally tucked my tail between my legs and headed for home. I never got the chance to say thanks. This letter serves as my official "thank you" to Judge Roy Bean and all the members of the Wild Bunch for giving me the opportunity to strap on the big irons, and shoot it out with the good guys (I'm an Outlaw shooter). I hope I have the opportunity to thank you all in person some day. But if that never happens, you can keep this piece of paper, show your friends, and say, "See this, I told you they would be grateful someday."

Truly, I am.

Whiplash LaRue,
SASS #86037
Madison, AL 🐾

Apache Wolf Heading Down The Right Path!

I just finished reading my most recent version of *The Cotaboy Chronicle* and read the article written by Apache Wolf, a 2013 SASS Scholarship Recipient. I know Apache Wolf and his family and have seen him and his brother, Soaring Red Hawk, grow up in Cowboy Action Shooting™. He is a great young man from a great family. His dad, Nevada Gambler, and his mom, Chiricahua Mama, should be very proud. It says a lot about Apache Wolf (and the job his parents did in raising him) that he said the most influential person in his life is his little brother. Soaring Red Hawk has autism, but he is

turning into a fine shooter. I shot with the family recently at a local shoot in Michigan, and I don't recall seeing Soaring Red Hawk miss a target. His focus was phenomenal. Most of the article was about Apache Wolf giving credit to others for his accomplishments. This says a lot about this young man, and it bodes well for our sport. Apache Wolf will be a success in whatever he chooses to do, and the scholarship money will be an investment in a fine young man.

R.J. Law, SASS Life #15466
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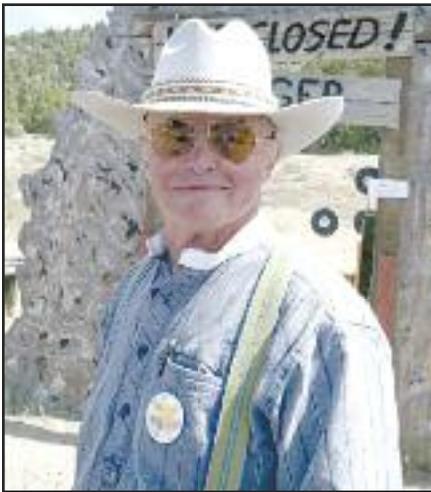
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Palaver Pete,
SASS Life/Regulator #4375

OREGON BADLANDS AGAIN ATTACKED BY WITCHES OF EASTWICK

Bend, OR – Couples Costume Winners, Deadwood Pete, SASS #57450, and his Zombie Pard, Sierra Sage Sue, SASS #57487, did all they could to repel the Witches of Eastwick, but instead of scaring off the attackers, all they accomplished was scaring members of the Pine Mountain Posse. Warlock Costume Winner, Cherokee Sam, SASS #89009, could do no better, and it wasn't until Female Costume winner, Cascades Annie, SASS #70533, dressed as a Circus Clown, so astonished the Witches of Eastwick, they fled off in fear. Apparently never having seen a Clown, especially one who shoots blackpowder, the Witches fled and the Posse as an expression of their thanks, showered their praises upon our now famous Clown. Annie just took it in stride and kept smiling.

Prior to the attack, the Pine Mountain Posse was innocently carving up pumpkins to determine who could create the scariest, the



Warlock Costume winner, Cherokee Sam, failed to impress the Witches.

funniest, and the most creative. Huckleberry Hickok, SASS #88886 created a Sick Pumpkin that so frightened the judges, he won the Scariest Category hands down, and the Ninja Mummy created by Bulls Eye Miss, SASS #56827, won the Funniest Category.

Despite the barrage of gruesome costumes and pumpkins thrown at the attackers, the Witches of Eastwick continued their onslaught, chalking up many casualties throughout the course of 10 grueling stages fought over a two-day period (two of which were cut-short by Mother Nature). The Aforementioned Clown, Cascades Annie, hit every Witch she aimed at, and was the only clean shooter the first day, but Huckleberry Hickok and Palaver Pete accomplished that deed on Sunday, scoring hits

(Continued on next page)

*By Palaver Pete, SASS Life/Regulator #4375
Photos by Diamond Willow*



Couples Costume winners, Deadwood Pete and his Zombie Pard, Sierra Sage Sue, failed to drive off the Witches of Eastwick.



The Pumpkin Spider created by Gunfighter Whisperin' Wade, SASS #36209, was considered most creative by the judging panel.

Winners

A compilation of two days shooting, cut short by a Rain/Snow Blizzard created by Mother Nature ... or was it the Witches?

Top Guns

Hoss Reese, SASS #88815,
Whisperin' Wade, SASS #36209
Arctic Annie, SASS #37265, and
Sweet Shots, SASS #92782.

Categories

F C Young Gun Huckleberry Hickock,
SASS #88886
Young Gun Kid Curley,
SASS #92409
Duelist Sunrise Bill,
SASS #64301
E Statesman Silver Dan,
SASS #52613
Cowgirl Silverty Tiger,
SASS #84372

Categories

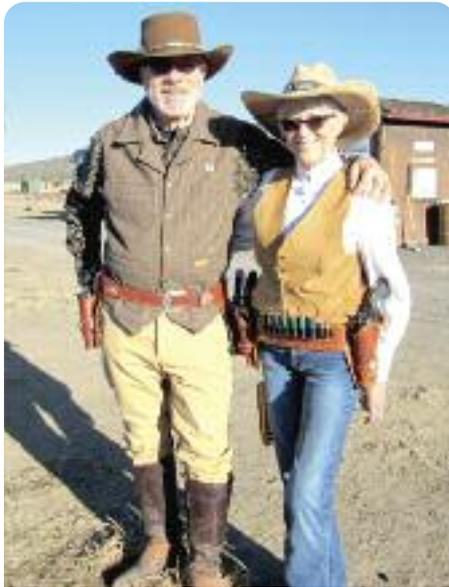
Senior Cherokee Sam
49'er Deadwood Pete
S Gunfighter The Legend,
SASS #36069
L Duelist Bulls Eye Miss
L F Cartridge Cascades Annie
L 49'er Arctic Annie
L Wrangler Sierra Sage Sue
L Senior Ammo Granny,
SASS #87920
S S Gunfighter Celilo,
SASS #56826
F C Gunfighter Tetherow Tex LaRue,
SASS #90999
Buckarette Rowdy Riley
Wrangler Hoss Reese
Cowboy Shifty McCoy,
SASS #39734
Cattle Baron Palaver Pete
Jr. Costume Kid Curly and
Rowdy Riley



(Continued from previous page)
with every shot. Finally, as in years past, the Witches of Eastwick were driven off, but not before the Leading Witch was heard to say, "We will get you next year, dearies, and your pet dogs as well!"



Considered too innocent in appearance, Celilo and Bulls Eye Miss were over-looked by the Witches.



Rifleman Dan and Ammo Granny pose just before the Witches attacked.



Huckleberry Hickock creates his winning Pumpkin, while Bulls Eye Miss works on hers.

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2013

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The setting for Geronimo Trail is known as "Fowler City," and has been named after this operating cattle ranch that has been in the Fowler family for well over 100 years. The Mimbres River also runs through the ranch, and for many years, that river provided a vast timber source for the Fowler Saw Mill. Most of the year, the river runs underground, but continues to provide river rocks for the Fowler's sand and gravel business. This year, the annual shoot moved to July to accommodate shooters from warmer climates that wanted a more moderate temperature for shooting in mid-summer.

As customary, shooters began to



Cat Ballou has already used her sword to draw a "line in the sand" for the Texans to cross. She's now pulling the lever to fire the cannon before taking on Santa Ana's troops!

By Chico Cheech, SASS Life #35548

Awards



Chico Cheech, backed up by Club President, Buzz Guzzlin' and Territorial Governor, WW, orchestrated the Awards Ceremony. There were door prizes and awards for just about everyone!



*— Match Winners —
Half-a-Hand Henri and Buzz Guzzlin'. Half-a-Hand won as a Gunfighter, and Buzz, a Wrangler, won overall, edging out second place Cowboy Mica McGuire.*



Match designer and prop builder, Led Foulain' provided exemplary facades for the stages, but also "interesting" targets and interaction on the part of the shooter. While it was visually pleasing and fun to shoot ... there were a few who thought Led was right where it ought to be!



It really is an Old West tradition to determine some outcomes by the turn of a card. Show Low, Arizona got its name that way. Edgewood, NM (near Founders Ranch) determined who should be Mayor a few years ago the same way. Here, Mica McGuire and Gunsmoke Cowboy draw for the winning card!



Half-a-Hand Henri won the Lollipop Shoot, and was allowed to eat her winnings!



There were recent fires in the Gila followed by significant rains. The Mimbres was running high and had to be crossed. The bottom half of Tex's truck was BLACK from the ash in the river. Tex tossed his keys to Chico Cheech and told him to "clean it up." To Tex's surprise Cheech had an authentic 1880s fire-fighting rig, and did an excellent job. Note the Valet Bill on the windshield!

arrive early to Fowler Land and Cattle Ranch in order to take advantage of the spectacular local camping in Water Canyon and the surrounding countryside. The Gila Rangers recently made improvements by adding a large covered Pavilion just days before the shoot. That provided the central location for gathering and sustenance intake throughout the event.

Friday's activities began with Long Range Rifle, including Revolver and Large Bore match components. By noon, the warm-up stage was open to loosen your muscles and main match artillery. This was followed by the Wax Bullet Fast Draw competition, and a fun Lollipop Shoot. Eating the little suckers turned out to be as much fun as shooting them on the rotating platform. By early afternoon, a Wild Bunch match had erupted, and

later, day one of two days of our popular Cowboy Clays competition. Early Saturday morning, the crowd of anxious shooters began to assemble for the usual pre-match preparations and speechifying. Once briefed, the posse took their positions on the range, and the excitement was unleashed on a series



Side Matches



There was a full slate of side matches this year, providing a little something for everyone. In addition to Long Range, there was Wild Bunch™, Fast Draw, Cowboy Clays, and even a Lollipop Shoot.

of new targets and props designed for this particular annual match.

The shooters enjoyed a myriad of target sequences and challenges, speckled with a bit of prop whimsy in the stages provided by the Gila Ranger's VP and Range Master, Led Foulin', SASS #18030. Led's devious nature, decided the *Cowboy's and Aliens* movie theme would be a

fun way to inject a bit of quirky entertainment into the shooting scenarios for the weekend. There were several special and moving targets incorporated into this match with that theme, along with shooter run-downs and prop manipulation.

In a variation of our Boot Hill stage from last year, shooters encountered an Alien embedded with

five clay birds that were 18" from their drawn pistol. And same as last year, some of those birds lived to tell about it, despite the short distance from the pistol barrel! On another stage, competitors were faced with the Gunslinger 'dummy' from the *Open Range* movie, and began the stage with a shot between his eyes.

After the first day's main match shooting, the Cowboy Clays competition resumed. Saturday's dinner activities took place under the new Pavilion facility, along with the Side Match and Door Prize distribution, *(Continued on page 20)*

Cheech, backed up by Club President, Winners			Categories		
Overall			<i>L F Cartridge</i>	Apple Annie, SASS #11105	AZ
<i>Man & Match</i>	Bud Guzzlin', SASS #59383	NM	<i>L S Senior</i>	Lawless Lil, SASS #80605	NM
<i>Lady</i>	Half-A-Hand Henri, SASS #9727	NM	<i>S Duelist</i>	Led Foulin', SASS #18030	NM
Categories			<i>S Gunfighter</i>	Tex, SASS #4	NM
<i>49'er</i>	Callahan Kid, SASS #88311	TX	<i>S Senior</i>	J.W. Brockey, SASS #57406	NM
<i>Buckaroo</i>	Mino McGuire, SASS #97769	NM	<i>Senior</i>	Lil Rob, SASS #68156	NM
<i>C Baroness</i>	Lawless Lori Sue, SASS #80852	NM	<i>Wrangler</i>	Bud Guzzlin'	NM
<i>Civil War</i>	Capt. Eli McDaniel, SASS #30600	NM	<i>Young Gun</i>	Capitan Regulator, SASS #82462	NM
<i>Cowboy</i>	Mica McGuire, SASS #18526	NM	Side Matches		
<i>Cowgirl</i>	Ez Gz, SASS #83885	NM	Long Range Rifle		
<i>Duelist</i>	Bison Bert, SASS #56880	AZ	<i>P Caliber</i>	Captain Clark, SASS #89893	NM
<i>E Statesman</i>	Dirty Dan, SASS #9726	NM	<i>Lever Action</i>	Lawless Lori Sue	NM
<i>F C Duelist</i>	Chas B. Wolfson, SASS #11104	AZ	<i>Single Shot</i>	Will Two Gun Adams, SASS #89352	NM
<i>F Cartridge</i>	Jim Beam, SASS #7468	AZ	Wild Bunch™		
<i>Grand Dame</i>	Cat Ballou, SASS #55	NM	<i>L Modern</i>	Lawless Lori Sue	NM
<i>Gunfighter</i>	Half-A-Hand Henri, NM		<i>Traditional</i>	Capitan Regulator	NM
<i>L 49'er</i>	Lady Duval Cracker, SASS #88312	TX	<i>Modern</i>	Half-A-Hand Henri	NM
<i>L Duelist</i>	Mary Lee Slosed, SASS #30601	NM	<i>Cowboy Clays</i>	Capitan Regulator	NM
			<i>Fast Draw</i>	Redding Renegade, SASS #19873	NM
			<i>Lollipop Challenge</i>	Half-A-Hand Henri	NM



One of Led Foulin's "interesting" targets. There is trigger that, when shot, releases the vertically oscillating target plates. The swing arc is large enough where there is a significant difference in the "high" and "low" shots ... and proved to be problematical for some of the "hot dogs."

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Geronimo Trail Shootout 2013 ...

(Continued from page 19)

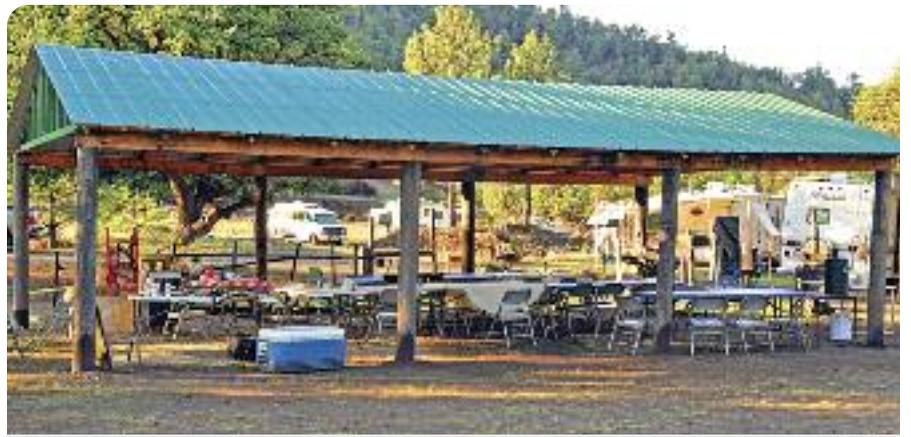
later followed by an expanded Cowboy Trivia Contest.

When three days of camping, camaraderie, consumption, and some all around great championship shooting ended, the victors were revealed. The winning Top Lady was the infamous Gunfighter, Half-A-Hand Henri, SASS #9727, and the Top Cowboy and Overall match champion, was our Gila Ranger President and resident Wrangler, Bud Guzzlin', SASS #59383.

Fowler City's range has been the scene of several New Mexico State Championships. The range was established in Water Canyon, north of the Rio Mimbres, and is a great place to shoot and camp. The Rangers get together on the second Saturday and Sunday of every month from March until November, and have Saturday matches the rest of the year. Visit the Gila Rangers at www.gilarangers.com. Great shooting, great company, great fun. 🤠



This Open Range stage starts with the competitor shooting the "man who shot his friend." Everyone on the first posse went for a shot right between the eyes ... and the first three competitors managed to do an excellent job!



The new Pavilion was a welcome addition to the range. It provided needed protection from the occasional showers and the warm afternoon sun. It also stands an outside chance of remaining upright when the wind starts to blow!





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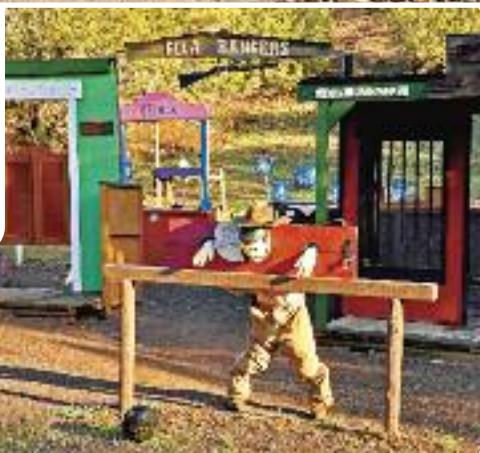
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Captain Eli McDaniel is a harassable ol' coot, but a good guy none-the-less. He shot "Civil War" category with cap and ball revolvers and a seven-shot repeating rifle. This is something more clubs might want to consider.



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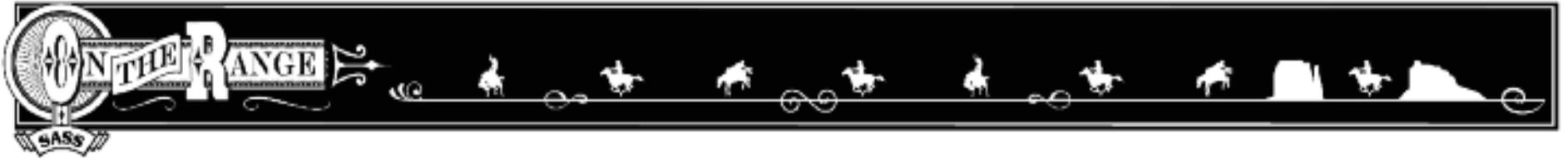
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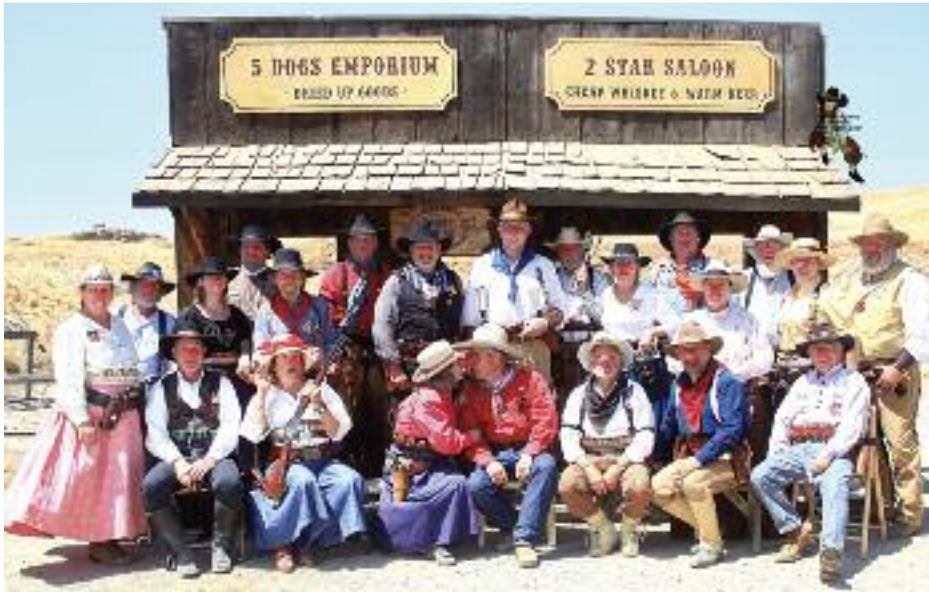


2013 SASS California State Championship Shootout at 5 Dogs Creek

By Mad Trapper of Rat River, SASS #78641
 Photos by Doubleshot Darlin, SASS #70752

Bakersville, CA – 5 Dogs Creek has been hosting the SASS California State Championship for longer than anyone can remember. The last number I heard was 12, or was it 13? According to club members, the range, located just outside of Bakersfield, is a “semi” ghost town with ten permanent bays. It may be a ghost town, but it sure isn’t abandoned. The club is constantly improving the range in order to better serve members and those who come for the annual shoot. For example, eight of the ten stages have huge mulberry trees that provide shade for those waiting to shoot. These trees were especially pertinent this year as we endured unseasonably warm temperatures. But as Frederick Jackson Turner, SASS #28271 wrote: “There was plenty of FREE bottled water everywhere. There were complimentary electrolyte supplements for anyone who wanted them!”

As part of the improvement plan, four new trees were planted in June for the last two stages. Turner continued: “The most engaging thing about the match was the work and organization that went into making the match a delightful



Cowboy Action is a fun, fantasy sport. Some are extremely competitive and are awesome to watch. Others simply enjoy the time in the sun with friends ... and shooting the best they can. The Fun Shoot Posse is one such posse ... and you can see how serious they believe this match to be!

experience for the shooters.”

Those who have been hosting a state or Regional match for several years know how difficult it is to maintain a high standard without lapsing into reruns of previous years. 5 Dogs Creek won the coveted Woolly Award in 2010 and has not missed a step since. Allie Mo, SASS #25217, says, “This is a must attend match for me. They do it right; from side matches, to main match, entertainment, food, shoot-off, prizes, friends, and fun. Thanks to 5 Dogs club for all their hard work.”

Thursday is dedicated to all side matches. The first .45-70 went downrange at 7:00 a.m., and we were off for a day of fun and camaraderie. Long range, speed events, and another “improvement” was “Running With The Big Dogs,” born in the devious mind of the author. Participants had to pistol sweep five of the famous “skinny dawgs” twice, and then put 10 rifle shots on a “running” dog. The problem was you only got to see the full dog some of the time as it ducked be-

hind hay bales adding to the difficulty and fun. After 62 shooters the winners were Molly Magoo, SASS #74540, and Bobcat Tyler, SASS #10767.

5 Dogs Creek has traditionally had a “theme” for the shootout, and it is usually based on a movie. This year it was called “Romance On The Range.” Lines for the main match were taken from famous and infamous movies, and this year was no different. Romantic lines like “I was married once, and once was enough for any man” showed that “romance” had a rather broad definition. 5 Dogs has witnessed many romantic celebratory moments from an actual marriage ceremony, a proposal on the dance floor, a golden wedding anniversary, and this year a Shotgun Re-marriage.

By 8:30 on Friday morning over 200 shooters congregated for a brief safety meeting and an inspirational opening ceremony, including the flag salute, Pledge of Allegiance, National Anthem, and



Saturday evening was a time for either drinkin’ & gamblin’, visiting with friends, or, for the more refined tastes, Victorian dancing! Couples took great delight in learning and performing the Spanish Waltz ... even in the San Joaquin Valley.



Running with the Big Dogs was a new side match this year—it involved ridding the property of a BUNCH of big steel dogs! Top man and woman were Bobcat Taylor and Molly Magoo. Outstanding!



Sunday Top Dog — Shoot-off Winners — Single Barrel and Whirlwind Wendy. There were no “tricks” or “gimmicks” ... just fast and furious!



— Overall Match Winners —
Single Barrel and Addie Rose
Congratulations!

#73338, who was match director and designer of the scenarios assisted by Bo Bean, SASS #61280. The stages were designed to be challenging, but not impossible, and that goal was achieved according to most participants. "I thought it was a great event. The match was well balanced, and everything else was wonderful. KUDOS to everyone who helped make this another winning event," said Snakebite, SASS #4767.

The charity for 2013 was the Shiners of Kern County. We all know the great work the Shriners do for children. But, they also cooked up a great breakfast and lunch from their Red Wagon on all four days of the match. All side match monies and funds raised on Friday evening went to the Shriners. Thanks guys, for everything.

Speaking of food, 5 Dogs has two fully catered dinners as part of the entry fee. The range is too far from town to travel to a restaurant, and the club feels this adds to the family feeling we try to engender. In the survey after the match, the food was rated very good or excellent by over 90% of respondents.

Yours truly broke out the dusty fiddle for some country and Celtic fiddlin' as part of the Friday evening entertainment. After a scrumptious dinner (served to 260 in 22 minutes), some chose to burn off the calories by learning to do the Spanish Waltz as taught by The

prayer. One comment heard: "Your opening ceremony is the best. There are no speeches, and we can get on with the shooting." This year we welcomed shooters from Arizona, Oregon, Nevada, Michigan, Texas, Idaho, and Hawaii, as well as California. So "yes Virginia, you can safely bring your guns into California. You will not be stopped at the state line except for fruits and vegetables."

The main match is a two-day, twelve stage affair, and contains a revolver, rifle, and shotgun challenge as part of the championship stages. Royal Flush, SASS #78333, stated, "Great match, very well organized. Good mix of target size and distance."

It was wild, windy at times, wooly, and very warm. Thanks goes to Sheriff Fordyce Beals, SASS



Clean Matches are precious ... and they are the only thing a shooter actually has control over (unless the match designer takes it away from them with difficult to hit targets). Only a dozen competitors had the discipline to hold it together this year. Congratulations!

Queen of Bling, SASS #94718, and Flying J. Ramrod, SASS #40559. Some chose to play poker in the Howling Wolf, while others just had a good visit with old and new

friends. Those who learned the waltz got to strut their stuff again on Saturday evening. It was a beautiful thing to watch the ladies (Continued on page 24)



The match theme this year was "Romance on the Range" ... and what could be more fitting than the opportunity to renew one's wedding vows? Brady Rose and Gus Ashcroft celebrated 40 years of wedded bliss under the watchful eye of a shotgun honor guard and Rev. Barry M. Deep.



May 1 - 4, 2014



SHOOTOUT

AT 5 DOGS CREEK

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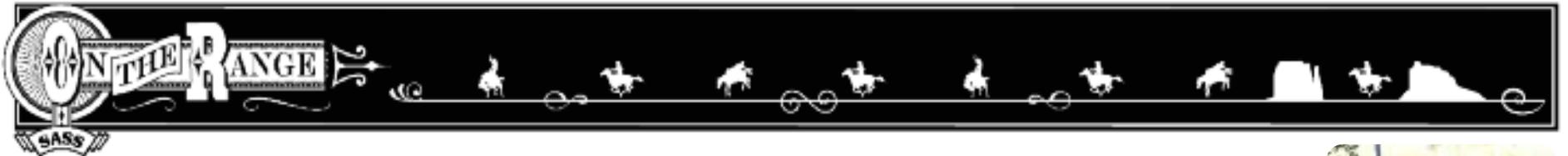
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2013 SASS California State Championship • SHOOTOUT AT 5 DOGS CREEK ...

(Continued from page 23)

in their long flowing gowns and the guys in their Saturday night best elegantly flow across the dance floor. What great fun!

During the banquet on Saturday evening the names were called out for the Top Dog Shootout to be held Sunday morning after church. As part of Romance on the Range, a shotgun wedding occurred while diners finished off their dessert. This was a restatement of marriage vows between Gus Ashcroft, SASS #27341, and Brandy Rose, SASS #38294, in celebration of their 40th wedding anniversary. Officiating at the ceremony was the most Rev. Barry M. Deep, SASS #38014, and was complete with six cowboys holding their '97s to make sure the groom didn't change his mind. Again, more fun, which was followed with complimentary champagne for everyone and dancing into the wee hours. Have you ever noticed the wee hours at a cowboy match is about 11:00 for most? Only the very young and the dedicated poker players seem to go longer.

A huge crowd gathered Sunday morning for the Top Dog Shootout. No flying birds, no time bombs, no rolling bowling balls, just plain speed. That was what this shootout was all about. After the dust settled, the winners were Single Barrel, SASS #60184, and Whirlwind Wendy, SASS #79889. The awards ceremony immediately followed the shootout.

In closing, let me add we hope you will plan on joining us at the Shootout At 5 Dogs Creek, SASS California Championship May 1 - 4, 2014. We will do everything possible to live up to what Beartrap, SASS #57175, said about our match last year. "Good stages, wonderful facility, outstanding food, and THE FRIENDLIEST PEOPLE ON THE PLANET! Had a GREAT time and looking forward to next year already." Please come and see for yourself. 🤠



Winners			Categories			Side Matches		
Overall			<i>Frontiersman</i>	Hay Guy,		Precision Black Powder		
<i>Lady</i>	Addie Rose,			SASS #56246	CA	<i>Lady</i>	Rose N D'Morn,	
	SASS #24062	AZ	<i>S Senior</i>	Tex Fiddler,			SASS #19692	CA
<i>Man</i>	Single Barrel,		<i>Wrangler</i>	SASS #10127	CA	<i>Man</i>	Mad Dog Draper,	
	SASS #60184	CA		Lefty Longridge,			SASS #68339	CA
California State Champions			<i>Grand Dame</i>	SASS #9240	CA	Long Range		
<i>Lady</i>	Little Fawn,			Medicine Woman		<i>Lever Rifle</i>		
	SASS #41497	CA	<i>Gunfighter</i>	Wiki,		<i>Lady</i>	Querida	CA
<i>Man</i>	Single Barrel,			SASS #5963L	CA	<i>Man</i>	Tres Pinos,	
	SASS #60184	CA	<i>Young Gun</i>	Bobcat Tyler,			SASS #1702	CA
Categories			<i>L Young Gun</i>	SASS #10767	CA	<i>Pistol</i>		
<i>Buckarette</i>	Bonnie MacFarlane,			Strait Shot Owen,		<i>Lady</i>	Querida	CA
	SASS #92385	CA	<i>L 49'er</i>	SASS #79021	CA	<i>Man</i>	JW Irons,	
<i>Buckaroo</i>	Chili Dog,			Pinky MacRae,			SASS #25913	CA
	SASS #96656	CA	<i>L B-Western</i>	SASS #93559	CA	Speed Events		
<i>B-Western</i>	Cole Younger,			Addie Rose,		<i>Pistol</i>		
	SASS #4237	CA	<i>L Duelist</i>	SASS #24062	AZ	<i>Man</i>	Bobcat Tyler	CA
<i>49'er</i>	Royal Flush,			Whirlwind Wendy,		<i>Lady</i>	Mame	CA
	SASS #78333	CA	<i>L Gunfighter</i>	SASS #79889	CA	<i>Rifle</i>		
<i>Cattle Baron</i>	Old Law Dawg,			Querida,		<i>Man</i>	Soledad,	
	SASS #39821	CA	<i>L Senior</i>	SASS #63039	CA		SASS #86553	CA
<i>C Cowboy</i>	Sgt. Maj O'Donnell,			Calgary Kate,		<i>Lady</i>	Bonnie MacFarlane,	
	SASS #60671	CA	<i>L S Senior</i>	SASS #33287	CA		SASS #92385	CA
<i>Cowboy</i>	Single Barrel	CA		Choctaw Gal,		<i>Shotgun</i>		
<i>Cowgirl</i>	Little Fawn	CA	<i>L Wrangler</i>	SASS #57176	CA	<i>Double</i>		
<i>Duelist</i>	Gunner Down,			Prairie Weet,		<i>Man</i>	Royal Flush,	
	SASS #65867	CA		SASS #778	CA		SASS #78333	CA
<i>Senior</i>	Long Swede,			Mame,		<i>Lady</i>	Molly Magoo,	
	SASS #22129	CA		SASS # 83535	CA		SASS #74540	CA
<i>E Statesman</i>	Desperado,		Side Matches			<i>Pump</i>		
	SASS #47905	CA	Precision Smokeless			<i>Man</i>	Single Barrel	CA
<i>S Duelist</i>	High Country,		<i>Lady</i>	Bonnie Kate,		<i>Lady</i>	Bonnie MacFarlane	CA
	SASS #1068	CA		SASS #74827L	CA			
<i>F Cartridge</i>	Snakebite,		<i>Man</i>	Tuolumne Tweed,				
	SASS #4767	CA		SASS #5538	CA			
<i>F C Duelist</i>	Beartrap,							
	SASS #57175	CA						





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Roanoke Rifle and Revolver Club, VA – The opening statement in our handbook pretty much summed up the match – “We have tried to put together a match that is fun, safe, and fun. Did I mention that the match will be fun?”—Trapper Dan, Match Director.

I spoke with a number of cowboys and cowgirls throughout the match, from the youngest, 10, to the oldest (no need to go into particu-



Dancing Angel, Best Dressed Woman at the banquet, shooting Stage 12.

lars); every one was slinging lead down range and having a pretty good time.

There were a total of 100 shooters who participated in the three-day event. The standard side matches were shot on Friday afternoon. A three stage warm up was offered for the first time and saw a number of shooters. Now I understand those hanger-ons at the end of words, fast, faster, and fastest.

This year’s match was based on



Stage 2 set up with bonus buffalo eyes for rifle targets.

By Sue “Hell” No, SASS #93247
Photos by McDilda Photography



Tornado Red, a 2013 SASS Scholarship recipient, engages Stage 11.

the TV series *Gunsmoke*, the longest running dramatic series in the history of TV (1955 – 1975). The starting lines for each stage were taken from actual scenes from the show. Such as, “You Hagens live so long, ‘cause you’re too dumb to know you’re dead!” I can just hear that rolling out of Doc’s mouth. Or, “Shore would save a lotta fuss ‘n bother if we shoot ‘um now, Matthew.” Sounds a little nasal just reading it!

On Saturday morning the match commenced in earnest.

Of the 12 stages, 4 were designed as Stand and Deliver; the other 8 required the shooter to move. Stage 2 featured a buffalo with white eyes. If knocked down, the shooter earned a three second



Set up for Stage 12, with pigs! Nary a one suffered, neither the heat or smoke could get them to move.

bonus per eye. Stage 7 featured the Star and earned a five second bonus, if engaged. There were Buster targets, both big and small ... and upper window targets to engage. And, lots of shotgun targets, including the popper.

The cowboys and cowgirls drifted in for lunch after their 6th stage for the day was finished. Our lunches are provided by Easy Does it Ranch Chuckwagon, an organization that provides summer camping experiences for troubled and abused children. They come with an original 1903 Chuck Wagon. The brisket had a beautiful smoke ring and nearly melted in your mouth. Sides are potato salad, cole slaw, and beans ... for dessert—peach cobbler.



The 1903 Chuckwagon from the Easy Does It Ranch.

And for breakfast, the coffee boiled in a three-gallon pot over the fire will definitely wake you up! And to top it off, it’s an honor system—drop your cash in the spittoon at the end of the table. Good food, worthy cause, sounds like the cowboy way!

The Saturday evening banquet was held at the Tanglewood Holiday Inn. Little Ike, our cowgirl entertainment sang during our social hour. It was a time for strutting some fine looking duds. BS Walker came decked out in a topcoat, top



Best Dressed Man - B S Walker

hat, walking stick, and white gloves, not to mention the fine trousers, spats, shirt, and vest ... and he took honors for Best Dressed Man. One Eyed Jane and her husband Prairie City Slim took the honors for Best Dressed Couple. And Dancin’ Angel was voted Best Dressed Female. I’m wondering if it had something to do with the corset?

Several items were raffled off and a good time was had by all. Oh, there was chocolate—dark chocolate covered bacon on a stick. My, my, it was delicious, as was the rest of the meal. What a fine day. And, you get to do it all again tomorrow. Cowboy church at 7 AM, shooting at 8 AM. Could the day get any better? Yep, the shooting. Another six stages, which flew by! Then lunch. On the bulletin board you could check your final tally, and if appropriate, bang your head on the cast iron skillet hanging there. Which brings us to the Awards Ceremony where we have the opportunity to acknowledge our fellow shooters. There were 11 shooters who shot the



**- Best Dressed Couple -
One Eyed Jane and
Prairie City Slim**

match clean, nicely done!

Tidbits — little odds, ends, and things heard during the match: “I hit the bird! I never hit the bird.!” “My drawers are wet!” More infor-



**- Over All Match Winners -
Side Saddle Sue and
Red River Ray**

mation than I needed to know.

“I got the star!”

“Where’s the shade? Should have worn a bigger hat!”

“That stage give you a little bit of trouble?”

“I amaze myself!”

“Never squat with spurs on.”

• “Doily Gang,” which was started in 2012 to support and encourage



**- Virginia State Champions -
Sassy Shooting Sours and
Walker Colt**

women shooters, is up to 105 members plus 18 cowboys have joined. www.doilygang.com

- Our youngest shooter, at age 10—Cardinal Wind
- Followed closely by, PT Younger—age 12
- SASS Scholarship recipient Tornado Red shot with us. Good luck, Red!

Thanks to all who came to the match. Thanks to all the dedicated Cowboys and Cowgirls at the club



who put in the time to work the match. Many thanks to our sponsors and vendors, who make the match possible. Thanks to all you cowboys and cowgirls who have been shootin’ for years. Thanks to all the new shooters for keeping the sport alive. Hope to see you next year!

(Continued on page 28)

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Name _____ RO: 1 or 2 (Circle One)

Address _____

City _____ State _____ ZIP Code _____

Phone _____ E-mail _____

Category _____ Posse With _____

Choose One: () Frontier Cartridge **or** () Frontiersmen

Main Match Adult Shooter @ \$45= _____ Juniors FREE Extra Meals \$12 ea _____ = \$ _____ Total Amount: _____

Remit Payment to: THE CASTLE GATE POSSE - 3047 West 600 North, Price Utah 84501

Schedule

Sign in starting at 7:30 A. M.
Side Matches begin at 8:00 A. M.
Mandatory Safety Meeting at 10:30 A. M.
Main Match Starts at 11:00 A. M.
SASS RULES APPLY

Match Director - Fargo Kid 435-613-0449

Match Info - Rowdy Hand 435-637-6209

Hotel Info - Book Cliff Sally 435-757-0368

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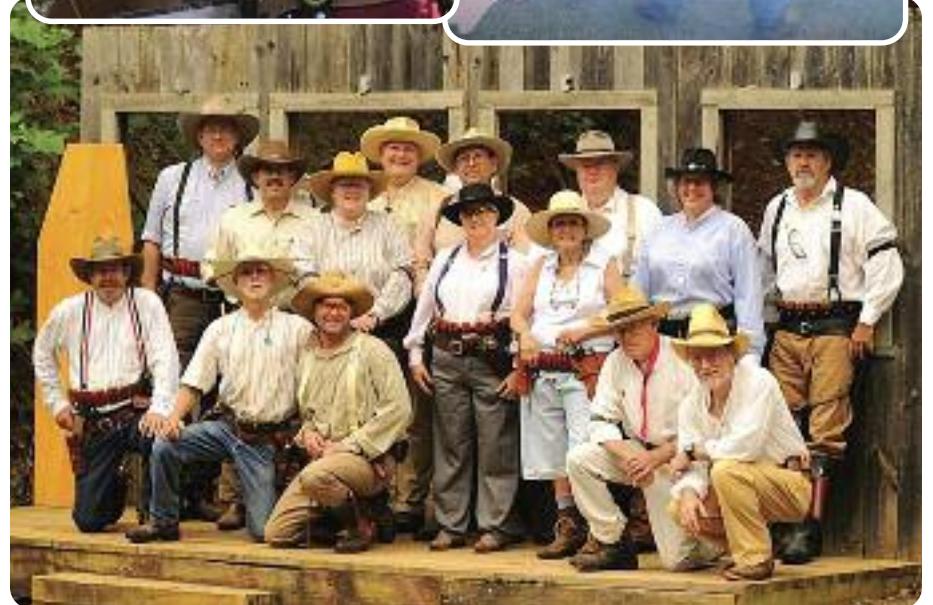


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Star City Shootout at BEND of TRAIL ...

(Continued from page 27)



Winners		Frontiersman	Brizco-Z,
Overall Winners			SASS #29162
<i>Man</i>	Red River Ray, SASS #33254	<i>F Cartridge</i>	B S Walker, SASS #86184
<i>Lady</i>	Side Saddle Sue, SASS #73023	<i>F C Duelist</i>	Missouri Marshall, SASS #50682
Virginia State Champions		<i>F C</i>	Potter County Kid, SASS #67357
<i>Man</i>	Walker Colt, SASS #3035	<i>Gunfighter</i>	Walker Colt
<i>Lady</i>	Sassy Shooting Sours, SASS #67591	<i>Gunfighter</i>	Walker Colt
		<i>L 49'er</i>	Sassy Shooting Sours
Category Winners		<i>L B-Western</i>	Loco Linda, SASS #52696
<i>49'er</i>	Red River Ray	<i>L Duelist</i>	Cotton Connie, SASS #76028
<i>Buckaroo</i>	PT Younger, SASS #92432	<i>L Gunfighter</i>	Sue "Hell" No, SASS #93247
<i>Buckarett</i>	Cardinal Wind, SASS #93340	<i>L Senior</i>	Miss Shir Dar, SASS #52388
<i>B-Western</i>	Lash Toru, SASS #85004	<i>L S Senior</i>	Country Wildflower, SASS #66074
<i>Cattle Baron</i>	Flat Boat Bob, SASS #32310	<i>L Wrangler</i>	Side Saddle Sue
<i>Cowboy</i>	Two Gun Tuco, SASS #78297	<i>Senior</i>	Wendover Kid, SASS #37552
<i>C Cowboy</i>	Doc McWane, SASS #5854	<i>S Duelist</i>	Hoosier, SASS #44154
<i>Cowgirl</i>	Petticoat Pony, SASS #59857	<i>S Gunfighter</i>	Valrico Kid, SASS #77635
<i>Duelist</i>	J M Brown, SASS #27309	<i>S Senior</i>	Pecos Pete, SASS #16437
<i>E Statesman</i>	Trail Bandit, SASS #52426	<i>Wrangler</i>	Morgan Dollar, SASS #30309



August 2 - 4, 2013

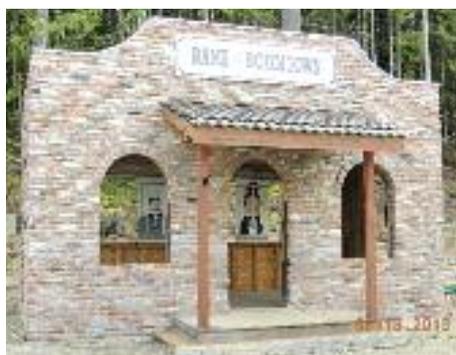
SHOWDOWN IN THE VALLEY

Island Championships of Cowboy Action Shooting™

Courtenay, Vancouver Island, British Columbia – The haunting ballads of Marty Robbins lured shooters from far and wide to Courtenay, British Columbia to compete at the Valley Regulators’ annual match, Showdown in the Valley. Old friends and new ones met on the shores of Comox Lake, across from the Comox Glacier, to test their skills and compete for bragging rights in our western Boomtown. Our tireless crew of cowboy/carpenters have built a permanent saloon, mercantile, jail, bank, livery stable, frontier fort, barber shop, and house. Many shooters are eager to return every summer to shoot with us. We’re always happy to welcome cowboys and cowgirls from the mainland, since they must take one of our gleaming new ferries to get to Vancouver Island. But it’s well worth the trip and many make it every year, and this year our camping area was a busy cluster of cowboys and their families in all kinds of RVs.

Our shoot opened with a bang on Friday afternoon with an exciting Wild Bunch™ side match of three stages and a Long Range Rifle competition. Then everyone settled in to get ready for the six main match stages on Saturday.

Each stage was based on a Marty Robbins song, and the stories were familiar to most of us. The “shooter ready” line could be challenging, as in the case of the Saddle Tramp stage, where the line was “I’m as free as the breeze, and I ride where I please.” Luckily a little artistic license was allowed by the



One of the many full-sized enclosed shooting stages at Boomtown (yep, those are real bricks)

By Helena Handbasket, SASS #85280



Swede Olsson – laying down a smokescreen like only Smokin’ Olie can



Boomtown – our western town in Courtenay, BC

ROs, and we weren’t required to SING the lines, though some of the more multi-talented among us did! Our stage-writers ensured each stage was designed for maximum fun, so our shooters, who ranged in age from 12 to 86, enjoyed themselves immensely. The first full day of shooting was followed by a massive and irresistible pot-luck buffet, and then plenty of campfire socializing, stargazing, and some geetar picking and singing.

Sunday was a shorter day of four main-match stages. After we had finally said good-bye to Marty and his tunes, the final Top Gun Shoot-off was held after lunch. Nail-biter match-ups and good sportsmanship ensured the crowd (and television cameras) were enthralled, right to the final pair. Longtime

Vancouver Island Champion, Haweater Hal, took home the honors as our 2013 Top Gun.

Our awards ceremony, held in the saloon, followed immediately and the weary but happy cowboys and cowgirls accepted their awards and posed for pictures with their friends and competitors. Our Spirit of the Game winner for 2013 was Bad Bobby Blue Eyes, who shot the entire match in a very impressive and formal top hat, tuxedo, and cigar. Apparently the cigar, of the



Bad Bobby Blue Eyes – Spirit of the Game award winner



JingleBob, 86 years young, and still driving tacks.

licorice variety, is a constant and vital part of this costume.

Once the shooting is over, and our visitors have left the Comox Valley heading south to Victoria or back *(Continued on page 30)*



Señorita Itchy Finger, 2012 SASS scholarship winner, shows her award-winning style



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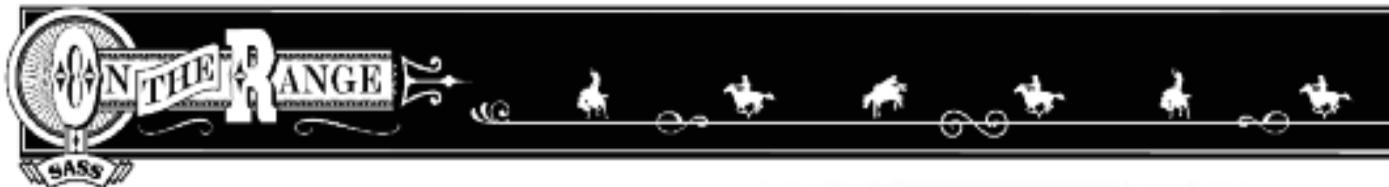
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Showdown in the Valley ...

(Continued from page 29)

to the mainland, we miss them. But we know they have pleasant memories of a great shoot, unbeatable Island hospitality, and they will do their best to come back next year. We can't wait! 🐾



High Country Amigo knocking 'em down, Gunfighter style



Classic Cowboy Slim Delgado loves those big irons on his hips.

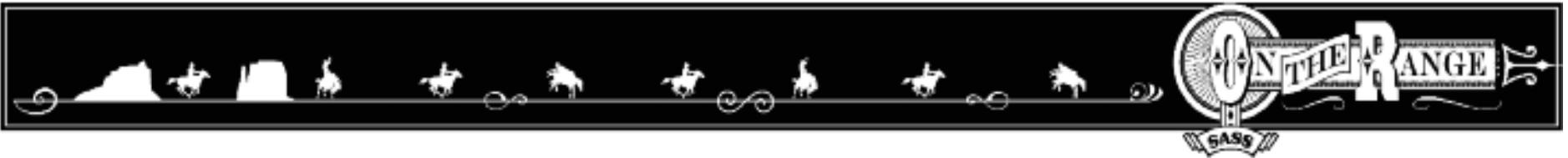


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Categories	Winners
Buckarett	Hurricane Hayley, SASS #94450 BC
Buckaroo	Whistlin Will, SASS #88382 BC
C Cowboy	Slim Delgado SASS #85279 BC
Cowboy	Low Country Amigo, SASS #80038 BC
Cowgirl	Senorita Itchy Finger, SASS #80037 BC
Duelist	Neut Reno, SASS #51654 BC
E Statesmen	Grey Fox, SASS #223 BC
F Cartridge	Ticklewood Kid, SASS #55938 BC
F C Duelist	Swede Olsson, SASS #96110 BC
Frontiersman	Bad Bobby Blue Eyes, SASS #73397 BC
Gunfighter	Boss Juan, SASS #96230 BC
L 49'er	Kissin' Carol, SASS #96421 BC
L Duelist	Miss Beadazzled, SASS #72424 BC
Grand Dame	Miss Mary Spencer, SASS #55147 BC
L Senior	Victoria Diamond, SASS #60952 BC
L Wrangler	Montana May, SASS #95820 BC
Senior	Hawewater Hal, SASS #55287 BC
S Senior	Caycuse Kid, SASS #67090 BC
Wrangler	Black Ashley, SASS #89886 BC
Young Gun	Captain Will Turner, SASS #92899 BC



IDES OF MARCH 2013

By Cypress Sun, SASS #16978

Tavares, FL – The 2013 Ides of March, held March 15 – 17, opened to ideal weather in the high 60s to mid-70s. This year’s event, hosted by the Eustis Gun Club and presented by the Lake County Pistoleros, celebrated the Irish immigrants that helped establish the western frontier. It is debatable, of course, whether they helped tame the Wild West or make the West a wilder place!

The match began on Friday morning with all-day side matches that included all of the normal speed events such a rifle, revolver, and shotgun. Also included were derringer, pocket pistol, and long-range events. Many cow folks took advantage of the day to shoot the side matches and shop at the numerous vendors that were on hand.

The main match was shot over the course of two days. On Saturday six stages were shot and four were shot on Sunday. Opening ceremonies featured the Sea Cadets presenting our Nations Colors along with the playing of the National Anthem. Each stage had a short story, penned by Zack McGee, SASS #46908, that incorporated tales of the Old West along with local shooters.

Every stage, carefully designed by Arcadia Outlaw, SASS #71385, featured plenty of movement and interesting shooting scenarios. All stages were designed for the shooter in all of us. It didn’t matter if you were a righty, lefty, Gunfighter, or Duelist ... the stages did not handicap any shooting style and provided all shooters with options. Whether you were slapping



— Match Winners —
Santa Fe River Stan and Dang It’s Darlin.
Congratulations!

Big Red Laughlin to begin the stage or shooting the hands off Dirty Dan to end the stage, every stage was challenging, yet uncomplicated. The 174 participants, divided into ten possess, enjoyed cohesive movement from stage to stage with no delays or hold ups. Of the 174 shooters, 21 were able to shoot the match clean and all had a great time.

The match banquet, held Saturday night at the Shriners Hall, had some of the best food of any match I’ve attended. No one returned to his room hungry after the delicious “home style” cooking.



The hall also had a separate wet bar to purchase adult beverages at very reasonable prices. One big plus of the location was the parking lot security provided by the Shriners, which assured enjoyment of the evening without worry.

After shooting the final four stages on Sunday, everyone settled in for the awards ceremony. Scores were quickly tallied up and awards presented. The award plaques went five deep in category and were very nice awards. Santa Fe River Stan, SASS #36999, won top overall and Dang It’s Darlin, SASS #17502, won top lady. Regardless of category

placement, all of the 174 shooters were winners in this event.

The Lake County Pistoleros welcomes all shooters to participate in the Ides of March 2014 which will be held March 14 – 16, 2014. As Santa Fe River Stan posted on the SASS Wire, “Better put this one on your calendar for next year if you like stages with movement, varied target layouts, interesting sequences devoid of “P” traps, and plenty of hittable targets ... if you like spending time with old friends and making new ones ... if you like great weather ... if you like having a good time.”



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Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245

SHOOTING ACROSS AMERICA

Central Lake, Michigan

By Tennessee Tall, SASS #49245 and Rio Drifter, SASS #49244

Central Lake, MI – Since 2003 One Son of a Gun, SASS Life #20042, has been working on Eagleville at Central Lake, Michigan, a work in progress with 14 completed stages and world class props to include a life size John Wayne on horseback- which was delivered to Eagleville by a semi-truck. Elmer Da Bull is a re-purposed 250-gallon fuel oil tank adorned with an impressive set of horns. The Ea-

gleville Community Church is a replica that was built for a local church fundraiser. Buffalo (complete with chip), bear, and deer are at home on the range. Pioneer wagons and Old West period antiques are incorporated into the stages with the crown jewel, a working two-seater outhouse.

The Eagleville Cowboys host a monthly match the fourth Saturday and their annual shoot, Eagle's Revenge, is held the 4th weekend in September. Club President One Son of a Gun is assisted by Vice President Thumper John; Match Director, Trusty Rusty; Secretary, Crack Shot Fanny, and Treasurer



Smiling faces-a day of Cowboy Shooting is worth ten days at the office!

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Rowdy Rusk. Sharon, Trusty Rusty's wife, is the unofficial painter and scorekeeper for the club. Tin Pan Sam writes the monthly stages. Birdshot Betty prepares a much-appreciated monthly luncheon. When the shootin' is over, the eatin' starts!

The club enjoys shooters ranging from seasoned pros to brand new shooters, all of who were excited about being there. Our Saturday was a weather perfect day for Michigan. A long-standing tradition (and a great way to introduce them to safe gun handling and the cowboy way) is that youngsters from Central Lake come out to pick up brass for the shooters. We met two young men who had passed the baton on to a younger crew, but they were out watching the shoot. Tina DeForest, reporter-photographer, from the Central Lake News was on hand covering the shoot. Her article was published on August 1st, just another indication of how much

local support there is in Central Lake for Cowboy Action Shooting.

Central Lake Township is RV-user friendly. They provide a free RV dump and fresh water fill. The city park has a covered picnic pavilion, a beautiful lake complete with swans gliding about, playground, trails, and a campground all within walking distance of downtown. Traveling to and from the shoot, we drove the Upper Peninsula on Highway 28 on the North side and



Elmer Da Bull



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Laurie L'Amour, SASS #94581

then back on Highway 2. Along the way we found Norway Township with its unique brick water tower, a historic downtown, and Menominee River Lock and Dam. The Upper Peninsula boasts moose, scenic drives, Lake Superior, Lake Michigan, Lake Heron, and of course, pasties! We like it all. 🐾



One Son of a Gun, SASS Life #20042, with his life size John Wayne and horse prop.



Buckey Juice, SASS #95491, showing off the pioneer woman's outfit she had handmade.

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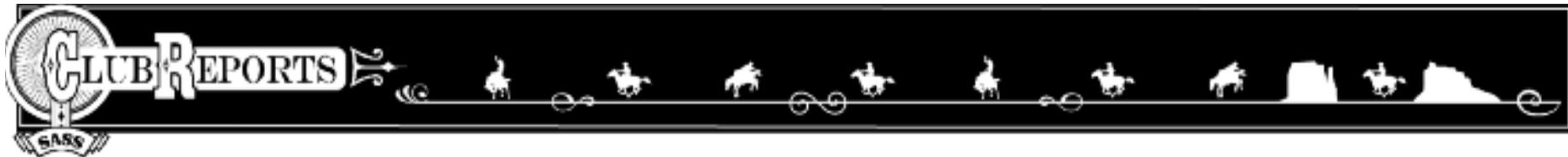
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A BRIT SHOOTS With The HERNANDO COUNTY REGULATORS

By Vince Durrant

Springhill, FL – We live in England, and I’ve always been a fan of the American Old West having been involved with re-enactment and Cowboy Action Shooting™ in England. However for various reasons, I gave it up and have not been involved with anything cowboy for a few years now. ... although, I still visit the SASS website and watch it on YouTube occasionally.

On one of my visits to the SASS website, I thought I’d have a look to see if there was a SASS club near where we were staying on vacation. There was—it was the Hernando County Regulators who shoot at the Hernando



Englishman Vince Durrant playing cowboy at the Florida Hernando Sportsman’s Association range. Great experience, great time, and great people. Thanks!



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where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There’s a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!

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Sportsman’s Association off US 19. So I thought “what the hell,” I’ll drop them a line. The contact for the Regulators was Shady Brady, SASS #19897, whom I e-mailed telling him I would be on vacation in Springhill in August and would it be possible if I came along to a practice shoot to have a look at what they got up to. Unfortunately I would miss their monthly match by a couple of days. A few days went by and then I got an e-mail from Jim and his Assistant Match Director, The Englishman, SASS #11742, needless to say a fellow Brit. He sent me a few photos of the range to wet my appetite and said I’d be more than welcome, explaining what they do and the best day to come along. Shady Brady would not be around for my first visit to the range but The Englishman said not to worry ... he’d sort something out.

Several e-mails later and our vacation finally here, the day came for me to visit the range, with just a little trepidation on my part I may add. I need not have worried because they could not have been more welcoming. Englishman explained he would not be shooting that day as he had hurt his hand, but had bought guns and ammo for me to use. His

wife had even driven him to the range, as his hand was that bad. So armed with his rig with a brace of Vaquero’s and (Uberti) Winchester ‘73, I set about giving Evil Roy a hard time. And, I can tell you, I’ve not had so much fun with my boots on for I don’t know when! We spent a couple of hours on the range that morning having fun, and Englishman even bought down a few non-cowboy pistols for me to have a go with.

I visited the range on three occasions while on vacation, and the second time I got to meet Shady Brady who bought a spare rig for me to use along with his guns and ammo. I even got a chance to shoot his genuine Winchester ‘97. I was like a hog in mud those three days and had a real blast. I got to meet some nice folks, got to talk cowboy, and shoot cowboy guns in the sunshine. What could be better?

A big thank you to the Hernando County Regulators, Shady Brady, The Englishman, Lady Carol, Latonka, and Fiero Rider. I came away with some great memories, quite a few photos, a bit of video, and some new friends.

P.S. They would not take a dime in payment for all the ammo I used, explaining it was the cowboy way. 🤠



WILD BUNCH™

Action Shooting In EUROPE

And How It All Started in AUSTRIA



*By Wyatt H. Ristl, SASS #5132, Life, TG, Regulator
Pictures by Old Pipe Man, SASS #75615, and Colt Clintwell, SASS #91196*



trian shooters.

We held a Regional and National Championship with great success in 2013. For 2014 there are even more Wild Bunch™ matches on the shooting calendar, which will be hosted by different clubs. We will also provide information seminars and training lessons for the beginners. I think Wild Bunch™ matches in Austria will become as popular in the future as Cowboy Action Shooting™ matches!



as well. Wild Bunch™ matches have been held at all of the large national and international Cowboy Action events.

At the European Cowboy Action Shooting™ Championship, Days of Truth, a Wild Bunch™ match was offered as an additional competition to the main match. At Days of Truth 2012 in Hungary, the European Territorial Governors held a summit. They decided to promote and increase the interest for Wild Bunch™. In attendance at this meeting was Tex, SASS #4.

Because of the different European gun laws, it is difficult to own and use an 1897 shotgun, and it's illegal in some countries. Because of this situation, shooters have been allowed to use an 1887 shotgun. After my return from this match, some Austrian shooters decided to establish Wild Bunch™ Action Shooting in Austria.

First, we translated the SASS Wild Bunch™ Handbook into German, and we added a chapter for Austrian matches. This chapter enables shooters to take part in Wild Bunch™ matches with double barrel shotguns and rifles in smaller calibers. But, this chapter will expire in 2016, allowing time for the Austrian competitors to acquire the appropriate guns for Wild Bunch™. As a temporary solution this chapter was well accepted by the Aus-

The first European END of TRAIL was held August 2008 on a shooting range in Mazzano-Brescia, Italy. The stages of this match were similar to the END of TRAIL stages at Founders Ranch, NM. At this match, SASS gave support for the first Wild Bunch™ Action Shooting match in Europe. Since this time, Wild Bunch™ matches have become very popular in other European countries



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WILD BUNCH™ In The NORTHEAST

By *Loco Poco Lobo*, SASS #36108, and
Nawlins Kid, SASS #36107
New England/Northeast Wild Bunch™ Ambassadors
Photos by Professor Litewell



**Show clear. Slide Forward.
Hammer down.**
*The 1911 is always cleared by the
RO at the end of the stage.
The 1911 is then holstered
and not drawn again
until in the act of loading
at the loading table.*

*No wonder Tex sometimes
has difficulty dropping his mag!
Correct form is for the pistol
to remain vertical,
allowing the magazine
to drop freely from the pistol.*



Wild Bunch™ Championship on
May 24 and 25, 2014! For those
who have not been to a match in
Ballston Spa, please check out
pictures of the stages on this
year's website:
[http://www.circlekregulators.com/
13HR_Results.html](http://www.circlekregulators.com/13HR_Results.html)

The props and stages are
wonderful, not to mention,
Heluva Rukus was the winner of
the Woolly Award for 2009 Best
SASS Shoot of the Year!

We hope to see everyone at
Ballston Spa on May 24, 2014! 🤠

Ballston Spa, NY –
There was a “Heluva
Rukus” at Ballston
Spa, NY this past Sep-
tember! At the Circle K Regula-
tors’ New York State Cowboy
Action Shooting™ Championship,
they held a “Rough Rider” side
match, and even though the ele-
ments were a little rough, there
was a very good turn out.

What’s Rough Rider, you ask?
Well, it’s Wild Bunch™ with re-
laxed rules. The idea was to get
as many folks involved in the
event as possible, and hope a few
would see the delight and make
the transition all the way into
this new game. The targets were
“cowboy” close, .38 caliber rifles
were in evidence, and one in-

trepid cowboy even shot Frontier
Cartridge 1911!

Congratulations to all the Winners

- Speed Rough Rider Pistol
- Man Thaddeus James,
SASS #91512
 - Lady Loco Poco Lobo
- Mini-Stage #1 (Rough Rider Guns)
- Man Tex, SASS #4
 - Lady Loco Poco Lobo
- Mini-Stage #2 (Rough Rider Guns)
- Man Black Jack Ed,
SASS #46574
 - Lady Loco Poco Lobo

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**Aneeda Huginkiss,
SASS #23798**

“STU PIDIDIOT GANG” **STRIKES AGAIN**

... Or the Saga of the Foiled Victorian Train Robbery

By Aneeda Huginkiss, SASS #23798

Helza Poppin and Canyon Cowgirl had already made plans and couldn't assist us, so our gang was a might sparse.

Several weeks went by while we eagerly anticipated a letter from New Mexico saying we had enough of a gang to pull off the robbery ... when the letter finally arrived, we opened it with shaking hands, and sure enough, IceLady and Stuttering Wayne said they had never robbed a train, but always wanted to so—they were in. We had a GANG! We had a PLAN! We were gonna ROB the train! We were gonna get enough loot to spend the winter in Mexico, warm and snug as bugs in a rug!

Okay ... we had a gang, we had a plan ... yeah ... the plan ... let me tell you about the plan ... you see Icelady and Stuttering Wayne ride Icelandic horses. They gave Helda and I each an Icelandic horse this year (which we LOVE!) We wanted to be incognito this year (that means no one would recognize us. I looked it up in the dictionary; thought I ought to throw a big word in here!) We wanted to make a clean getaway so no one knew it was us robbing the train. Keep in mind we rob this train every year ... but this year they wouldn't know it was the “Stu Pididiot



Aneeda meekly gives the loot back after being braced by Buffalo Bill welding a pair of BIG revolvers! IceLady, with her hands in the air, is absolutely no help at all!

Durango, CO – Word blew into town like a bunch of tumbleweeds there was going to be a substantial amount of money, loot, moolah, dinero, whatever you happen to call it, on the Durango and Silverton Narrow Gauge Victorian Train this year. With news like that the Stu Pididiot gang just couldn't resist planning a little train robbery!

We got together at Helda's place one evening just before the sun dropped behind the Ute Mountain. Let's see, there was Rico Star, Helda Huginkiss, and myself at the meeting of the mindless. It was quickly decided we needed more help, so after some intense planning, and a few toddies ... (they always seem to help us formulate a “most awesome plan!”) we decided to send a letter to IceLady and Stuttering Wayne down Stanley, New Mexico way to see if they might be interested in riding with the famous ... or is that infamous “Stu Pididiot Gang” this year.

Gang!” It was decided we would all ride Icelandics and wear sombreros so they would blame the robbery on Banditos ... this was our “most awesome plan!” Rico Star, however, was having none of it. He said he would wear the sombrero, but he wasn't riding an Icelandic ... he wanted to ride his own horse, Speedy; that way if we were slow and got caught, he would go get help to break us out. We liked his way of thinking, so we agreed he could ride the BIG horse! We borrowed a few sombreros, some serapes, and we were ready!

Sunday, October 13th dawned overcast, but warm. Yup ... warm ... we were amazed because it's usually REALLY, REALLY COLD when we rob the train. A large ominous grey bank of clouds had settled themselves over the La Plata Mountain peaks as we made our way from Cortez to Durango, and we were wondering if we were going to get rained or snowed on 'cause we have in the past, but we were lucky and the weather held.

Icelady and Stuttering Wayne had made it in from New Mexico Saturday afternoon. We went over the “most awesome plan” with them, and they were raring to go. We got to the “robbin' place” outside of Durango in a clearing where it's easy to run your horses up to the train, and saddled our ponies. We loaded our guns and got our loot bags ready. We couldn't wait to see how rich felt!

One train went by, and the horses, who had never done this before, watched curiously as it chugged by whistling and belching steam. It didn't seem to bother them in the least. So far, so good! We mounted up and got in position. We heard the Victorian Train's whistle ... it was coming, and it was show time. As the train went by, it blew out huge billows of white steam. Rico and I found ourselves on REALLY excited ponies, so we circled them several times to calm them down. After the engine was by, we all took off in pursuit, shooting in the air to scare the passen-



The Stu Pididiot Gang high-tails it for safety after being given a five-second warning the shooting was about to begin!



The Stu Pididiot Gang chased the train down and set about instilling fear in the well-heeled guests aboard the Victorian Train. So far, so good ... all that remained was to go aboard and collect the riches!



gers and engineer. That engineer immediately stopped the train, being as we were so scary and all. Icelady and I jumped off our horses and gave them to Stuttering Wayne and Helda Huginkiss to hold. Rico Star rode around and kept everyone on the train and watched for the law.

Icelady got on the caboose, and I ran to the front of the train. The gate to the first car was closed and

locked, so I had to scale the side of the car, climb around to the front, and then climb over the railing to get to the door. Did you know trains are really tall, and I am really short! (Or, maybe I'm just really short!) When I got to the door, the passengers, seeing me coming, locked it! I tell you, these train robberies never go as planned ... just sayin! I pulled my gun and kindly told the passengers if they

didn't unlock the door I would shoot them ... putting it so delicately, they complied.

Now remember we decided to wear sombreros ... NOT a good idea for train robbing! My sombrero got stuck going through the door ... causing the passengers to laugh at me! Now I ask you, how can you be a serious train robber with people laughing at you? I drew my pistol again and promptly silenced them by threatening to shoot them all for laughing! That stopped the laughter, and I proceeded to lighten their pockets of all their coin. I did try to get away with a really nice diamond cravat pin from an English gentleman that said we should all be hung until dead ... I smiled and told him "not today." Then there was a BEAUTIFUL fur stole and muff I tried to take from a lady passenger. She told me no, so I told her I would have to shoot her husband to which she replied, OK! Like I said, these robberies NEVER go as planned! Her husband didn't look at all surprised and told me he was apparently expendable. What was I supposed to do? Shoot him? Nah ... I let him live, and I let her keep

her fur! I think I'm getting soft ... next year no Miss Nice Gal!

Icelady and I met up in the middle train car and high tailed it back to the caboose to make our getaway. We climbed down, (a long ways down, remember trains are TALL!) all the while thanking everyone for allowing us to rob them and ran for our horses ... that's when the train robbery went South, way South! We heard a booming voice in front of us yell, "Drop that money and put your hands in the air." I looked towards the voice and low and behold, Buffalo Bill and several of his friends had BIG six-guns pointed in our direction, and they looked like they meant business. I immediately threw my bag of money on the ground. Icelady immediately jumped behind me! I moved left, then right, but she kept hiding behind me ... we will have to have a discussion about proper train robbing etiquette before the next robbery ... like covering your partner, not hiding behind her!

Rico Star, Helda Huginkiss, and Stuttering Wayne tried to get Buffalo Bill and friends to drop
(Continued on page 41)



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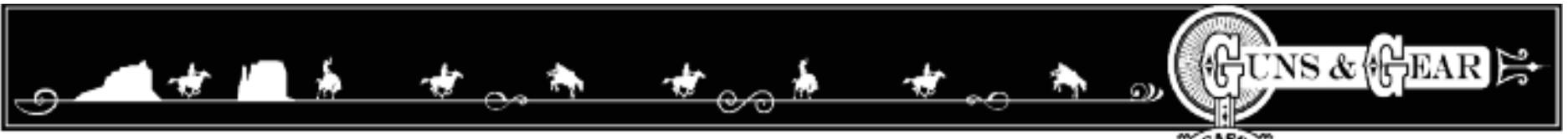
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Look for our
2014 SASS Utah State
Black Powder Shootout
Entry Form in THIS Issue





**Cree Vicar Dave,
SASS Life/Regulator #49907**

TO THE THIRD GENERATION

By Cree Vicar Dave, SASS Life/Regulator #49907

There aren't many activities that afford the whole extended family to participate in at the same time, even to the point of offering fair competition between all. But Cowboy Action Shooting™ is such a sport.

It blesses my heart when I see families shooting together at a match. I always say Cowboy Action is a family and God & Country sport. It is even more enjoyable for me when I see three generations shooting together.

In the years the Vicar's Wife and I have been riding the SASS trail I've seen several teams of three generations of cowpokes that plink and clink together. One such clan that often rides in to Sucker Creek to spend a day of friendly competition is made up of:

- Grampa ~ **Split Aces,**
SASS #78753
- Son ~ **Grateful Lead,**
SASS #81786
- Grandson ~ **Crazy Nate,**
SASS #78754

They attended a Cowboy Action shoot in Rockford, Michigan in 2007 to see what it was all about. As Split Aces says, "the rest is history." Gramps started shooting at age 10 and has tried a wide spectrum of

shooting activities. He says, "Cowboy Action is the most fun I have ever had. You sure get to know a lot of nice people ... always ready to lend a helping hand." And with his son and grandson shooting alongside him, Split Aces exclaimed, "It's a great family sport."

Grateful Lead is shooting as a Gunfighter and Split Aces is in the ever so competitive category of Silver Senior. Crazy Nate is riding fast and hard. He lassoed the Buckaroo Michigan State Champion Award in 2012. And, this year he moved up and captured the 2013 Michigan State Championship Young Gun. It Says in Proverbs 20:11 NIV, "Even a child is known by his actions, by whether his conduct is pure and right." Cowboy Action Shooting™ promotes cooperation, responsibility, respect, discipline, and character. In the years I've observed Crazy Nate mature he has exemplified these characteristics and actions. I'm truly honored to have him and his family as Cowboy Action Plinkin' and Clinkin' Partners.

If your clan has three or more generations participating together in Cowboy Action Shooting™, take a group picture of them, email it to me along with their SASS badge number, alias, and a brief description about them. I will be happy to forward the info on to The Cowboy Chronicle.

creevicardave@hotmail.com
www.sucker creek.org

Photos by:
The Vicar's Wife
Cree Vicar Dave 🐾



*(L to R): Grandpa – Split Aces, SASS #78753,
Grandson – Crazy Nate, SASS #78754,
and Son – Grateful Lead, SASS #81786.
They are three generations of Cowboy Action Shooters.
This trio have been plinkin' and clinkin' together since 2007.*

The "STU Pididiot Gang" Strikes Again ...

(Continued from page 39)

their weapons, but to no avail. We had been foiled in our train-robbing attempt! We reluctantly poured our hard robbed money into Bill's bag, and he graciously gave us five seconds to mount up and ride off, or he said they would shoot us. I told him with such tall steeds it might take us a bit longer than that, but he didn't think that was funny. I did! And, I thought he had a sense of humor; boy, was I wrong!

We turned our ponies to the south and raced for cover before he decided to change his mind.

After the train headed back to Durango, we all sat there trying to figure out how we were gonna get the money to get us to Mexico for the winter. We're working on a "most awesome plan" to rob the Strater Hotel in Durango. We hear they have a tidy stash that would be enough to get us there ... we'll let you know how it works out! 🐾



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Russian 12 Gauge Steel Shotgun Hulls

How to Modify Them for Use in the Reproduction Winchester 1887 Lever Action Shotguns or the Reproduction Winchester Model 1897 Pump Shotguns

HISTORY

The Model 1887 was the first truly successful repeating shotgun. Its lever-action design was chosen at the behest of the Winchester Repeating Arms Company, best known at the time as manufacturers of lever-action firearms such as the Winchester model 1873. Designer John Browning suggested a pump-action would be much more appropriate for a repeating shotgun, but Winchester management's position was that, at the time, the company was known as a "lever-action firearm company," and felt their new shotgun must also be a lever-action for reasons of brand recognition. Browning responded by designing a breech-loading, rolling block lever-action.

Shotgun shells at the time used blackpowder as a propellant, so the Model 1887 shotgun was designed and chambered for less powerful blackpowder shotgun shells. Both 10 and 12-gauge models were offered in the Model 1887. It was soon realized the action on the M1887 was not strong enough to handle early smokeless powder shotgun shells, so a redesign resulted in the stronger Winchester Model 1901, 10-gauge only, to handle the advent of the more powerful smokeless powder. No 12-gauge chambering was offered, as Winchester did not want the Model 1901 to compete with their successful 12-gauge Model 1897 pump-action shotgun. Other distinguishing characteristics of the Model 1901 are:

- a two piece lever,
- the Winchester trademark stamp was moved to the upper tang, behind the hammer, and
- serial numbers between 64,856 and 79,455.

Although a technically sound gun design, the market for lever-action shotguns waned considerably, as John Browning had predicted, after the introduction of the Winchester 1897 and other contemporary pump-action shotguns. Model 1887 production totaled 64,855 units between 1887 and 1901. Between 1901 and 1920, an additional 14,600 Model 1901 shotguns were manufac-

tured before the Model 1887/1901 product line was discontinued.

REPRODUCTIONS

Over the years, a number of gun companies tried to produce Model 1887/1901 shotguns that could chamber modern, smokeless shotgun shells—largely for Cowboy Action Shooting™—but with little commercial success. Recently however, three firearm companies have successfully produced viable models for the commercial firearms market.

ADI Limited of Australia, produced a small trial run of modern Model 1887/1901 shotguns, chambered for modern smokeless 12-gauge shot gun shells. This was ostensibly to exploit a loophole in newer, tighter gun laws in Australia that prohibited semi-automatic rifles and shotguns and pump action shotguns, amongst others, but still allowed bolt-action and lever-action rifles and shotguns. Commercial production on this firearm by ADI was anticipated for 2007, following several years of delays due to distribution issues, but this has not yet happened.

Chinese arms manufacturer Norinco currently produces the Model 1887 shotgun chambered for modern smokeless 12-gauge shells, a version of which (featuring a 20" barrel) is manufactured for the American firearms firm Interstate Arms Corporation (IAC) and exported for sale in the United States, Canada, and Australia. As the only legal repeating shotgun (besides Mossberg bolt-action shotguns) for non-Primary Producer firearms owners in Australia, it has proven very popular with hunters and sporting shooters alike. U.S. and Canadian sales, however, have been largely focused on Cowboy Action Shooting™ participants, owing to the ready availability of affordable pump-action and semi-automatic shotguns in most parts of the U.S. and Canada.

The Italian firm, Chiappa Firearms, manufactures modern reproductions of the Winchester

By Grapeshot, SASS #8553

Model 1887 series shotguns. The shotguns appeared on the Australian and the European firearms markets in late 2008.

RUSSIAN SHOTGUN SHELLS

Ever a get a line on a deal that was too good to pass up? Yeah, me too. Mine was back in the mid 1990s. I was working at Gunpowder Indoor Range, in Bel Air, MD and was perusing one of our trade flyers from Century Arms and found a deal on a case of Russian Bi-Metal 12 Gauge Shotgun Shells.

My co-worker and I bought a case and split it up. The shells worked great in my Rossi side-by-side, but wouldn't function in his Mossberg pump. The nomenclature indicated they were 2.75 inch shells, and they fit in both my Rossi's three inch chambers and the 2.75 inch chambers of my Baikal SxS. They did have a serious drawback. Sometimes the primers were duds. These I would disassemble and put aside.

I used my metal hulls competing in Cowboy Action Shooting™ and collected lots of style points, but they weren't reloadable being Berdan primed, so I found the right size drill bit, fifteen-sixty fourths of an inch, and drilled out the old Berdan Primers, counter sunk the hole to ensure the #209 shotgun primer would fit flush, and reloaded several to see how they'd work.

I wasn't impressed with the performance of my reloaded metal hulls. I used Circle Fly wads and was able to snag a five gallon bucket of Alcan 12 gauge fiber wads, but I lost interest and put both the empties and loaded rounds in storage in my reloading shed.

Fast forward to 2000. I had decided to switch my shooting discipline from Traditional to Frontier Cartridge. I bought an 1866 "Yellowboy" from one of my shooting partners who had upgraded to a '73, and started to reload my .45 Colt, .44WCF cartridges, and plastic 12 gauge hulls with blackpowder, Pyrodex, or 777, and more recently

with Goex Pinnacle.

Then I remembered my stash of Russian shells. I disassembled all the Russian shells and separated the shot, wadding, and smokeless powder into separate containers. I was surprised to see the powder was a square flake and a pale green in color.

The shells that still had live primers I charged with 4.3cc's of Pyrodex and reinstalled the heavy felt wads and replaced the #5 shot with 1.5 ounces of #7.5 shot. The Russians used a plastic cup that fit tight in the mouth of the hull that held the shot in place. I used those until I found out about using white glue or Duco Cement to hold the over shot wad firmly in the hull.

Typical blackpowder clean-up procedures work well with these cases, but the copper plating does darken up very fast and green corrosion sometimes formed around the hull and had to be cleaned off before you could load or shoot them. I tried to shoot a few that had this verdigris around the case mouth and had to resort to using a cleaning rod to punch them out of the chambers of my double barreled shotgun. So from that point on, I coated the hulls with Brasso, let them dry, and threw them into my tumbler. They came out nice and shiny.

Out of all of this, I found that any #209 shot shell primer works with blackpowder or the subs.

RELOADING THE SHOTSHELLS

I checked to see how well they fed through my 1887 lever action shotgun. All but eight chambered. I attributed this to old hulls that were fired using smokeless powder and the pressure expanded the hulls so they only fit in my double barreled shotgun. I had to go through my stash and find eight that would chamber freely in my 1887.

I have a MEC collet sizer, but it does not size the full length of the case so I wasn't able to get more of these hulls to chamber in the 1887 shotgun. A quick call to CH 4D Tool and Die, and I had a 12 Gauge sizing die in a few days.

(Continued on next page)



Russian 12 Gauge Steel Shotgun Hulls ...

(Continued from previous page)

I retreated to the reloading shed and with a little effort installed the 12 Gauge Sizing Die and an RCBS 12 Gauge shell holder in the press and ram. I removed the de-capping stem from the die body, as it wouldn't remove the #209 primers from the hulls.

After coating the hulls with RCBS's case sizing lubricant, I ran them up into the sizing die. Some were hard to push up into the die and some weren't, but after a trip through the die, they just dropped into the chamber of my 1887 shotgun. But not all of them would allow the breach block to fully close. The rims are not uniform in thickness on these hulls. So I had to take a needle file and take metal off the forward edge of the rim until the hull allowed the breach block to close completely. This would have been easy if I had a small hobby lathe—it was time consuming having to file a bit, check the fit, and file some more until it fit, and was able to chamber, locking the breach, and eject using the lever and extractors ... This is so much fun!

I don't have the disposable funds to get a Chop Saw, so I bought an eighteen inch length of three-quarter inch PVC tubing and measured and cut a 60mm length off of it to act as a case length gage and used a hack saw to score a ring around the circumference of each hull, and then used a pipe cutter to shorten the hull to the correct length. Once I had all the hulls shortened, polished, and ready to be reloaded, I again retreated to my reloading shed.

With my old Lee Loader, pin block, and wooden mallet out, I proceeded to punch out the old primers. Once that was done, I began re-priming using Fiochi #209 primers. Again, the Lee Loader and some antique reloading tools I picked up some years ago came in handy.

After seating the primers, I used a Lee 4.0cc dipper to charge the hull with Goex Pinnacle 3Fg. I seated a Circle Fly 11 gauge .125 inch over powder wad and applied pressure to compress the powder. I then seated a Circle Fly one half inch thick, 11 gauge fiber wad.

Next, I seated the shot cup I cut off from a smokeless 12 gauge Federal wad and added a 1-1/8 ounce charge of #7-1/2 shot dropped from the dipper included in the Lee

Loader Kit. After the shot was dumped into the hull, I used a Circle Fly 10 gauge over shot card wad to secure the shot in the hull and put a bead of white glue around the inner perimeter of the hull to seal and secure the card in place.

I plan to have fun with this setup and really put both my shotgun and new revolvers through their paces.

IAC Reproduction Cowboy 1887 12 Gauge Lever Action Shotgun.

SPECIFICATIONS

SERIES:	COWBOY
MODEL:	87W-1
GAUGE:	12 GA 2-3/4"
	CHAMBER
ACTION:	LEVER ACTION, SPLIT LEVER
BARREL	20" WITH FIXED CYLINDER CHOKE
STOCK:	HAND RUBBED AMERICAN WALNUT
MAGAZINE:	5 ROUNDS
SIGHTS:	FRONT BEAD
FEATURES:	LEATHER-WRAPPED SPLIT LEVER
MSRP	\$559.95

Cimarron's 1887 Lever Action Shotgun

SPECIFICATIONS

SERIES:	1887 "Terminator" Lever Action Shotgun 22"
MODEL:	AS1887SG-22
GAUGE:	12 GA 2-3/4"
	CHAMBER
ACTION:	LEVER ACTION
BARREL	22" WITH FIXED CYLINDER CHOKE
STOCK:	HAND RUBBED AMERICAN WALNUT
MAGAZINE:	ROUNDS
SIGHTS:	FRONT BEAD
FEATURES:	COLOR CASE HARDENED FRAME
FINISH:	STANDARD BLUE
MSRP	\$1398.60

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GRAVER BILL'S BITS

By Graver Bill, SASS #62191



Graver Bill, SASS #62191

Hello fellow Cowboy Action Shooters. This month's shooting tips are going to be about ways to shave a few seconds off your shooting times.

(1) Learn how to clear malfunctions quickly. Sooner or later everyone gets some type of malfunction, such as bad ammo, mechanical breakage, or some type of jam. Most of us are not experienced gunsmiths, so the best way to learn about clearing jams and other gun problems is to watch and learn how other shooters fix their problems. Always show good sportsmanship when helping your buddy fix his gun jam and pretend to be sad when you know you are going to beat your friend due to his or her malfunction.

When your firearm has a hic-up, quickly diagnose the problem. Then decide if it can be fixed and how long it will take. Don't spend 30 seconds fixing a problem when you only have two shots to go and that means two misses for 10 seconds. You will be better off to ground the gun or hand it off, depending on your club rules.

(2) Practice getting off a quick first shot with each gun. Obviously you don't want to miss, but you shoot four guns, so

there are four first shots. This can add up to one to three seconds off your total time.

(3) This last idea is going to start by asking a few questions. How many times have you seen a pro football player go straight from the dressing room to the first play? How many times have you seen a pro baseball pitcher go from the locker room to his first pitch of the game? We all know athletes warm up and stretch before going in the game. Pitchers and quarterbacks throw a few balls before entering the game. What do most shooters do? We go straight from our vehicles or campers to the firing line and shoot. I don't claim to be smarter than anyone, but I always try to find a safe place on the range and draw, and then reholster my handguns. I practice shouldering my long guns, and then reach for my next gun. Sometimes a little stretching also. Doing this sometimes results in a few "GAMER" cracks from my friends, and I don't understand why I never pick on anyone ... HA!

Please keep sending those tips and ideas to BBRN@aol.com, and remember, invite someone to shoot, be safe, and most of all have fun ... 🤠

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601 Oro Dam Blvd. East
Oroville, CA 95965

Century Arms, International

430 South Congress Ave. Suite 1
Delray Beach, FL 33445

Madis, George (1977).

"The Winchester Book", Dallas: Taylor Publishing. 🤠



**Captain George Baylor,
SASS Life / Rugulator #24287**



DISPATCHES FROM CAMP BAYLOR

Waddie Wear's Shirts

By Captain George Baylor, SASS Life / Regulator #24287

I'm lucky to have found The Redhead. She is otherwise the perfect woman, but she doesn't have the sewing gene. But, she has made up for that in many ways, not the least of which is not shooting me, at least so far. (And there is that magic Margarita recipe, but that's another story.)

Some of my SASS friends are lucky in that they married women with the sewing gene, and their wives make their costumes. For example, Kiamichi Queen makes the costume contest winning outfits The Brisco Kid wears, all John Wayne movie outfits. Connivin' Katie Jones makes the costume contest winning outfits The Man With No Name wears, all Clint Eastwood movie outfits (including Michael J. Fox's "Clint Eastwood" outfit from the classic western, *Back To The Future III*). They make their own costume contest winning outfits, too.

There are more ladies with the sewing gene, of course, in SASS. Most of the men in SASS don't have the sewing gene ourselves because when we went to school, girls took home economics, and boys took shop. I took Chemistry II and Algebra II, so now I can neither weld nor sew. Now kids don't get either, just



Red striped dress shirt with faded red stripes at the National Cowboy Hall of Fame and Museum in Oklahoma City. The museum described it as a dress shirt because of the band collar. Work shirts came with fold down collars. Dress shirts had band collars and were meant to be used with celluloid collars.

sensitivity training and that all guns are bad. We're stuck buying clothing from vendors. This is not



White dress shirt with a tucked inset and a pointed collar

an entirely bad thing. The vendors have a lot of nice clothes, but you might be on a posse with eight other guys who won one of those green band collar shirts with US flags on them that were prevalent in the prize drawing at matches in 2008 or so.

The "SASS men's uniform" is a band collar shirt, suspenders, and pants with Wah-Maker or Frontier Classics labels on the seat. If you wear this no one will ever complain that you're not "playing the game," but you won't hear your name called when the "Best Shooting Costume" Cadillac CTS-V is given out. To get something different, sometimes you have to work a little, especially if you don't fit stock sizes.

A few years ago at a SASS Convention I met Wendy Puller at Waddie Wear (waddiewear@earthlink.net, 949-929-8706, 951-737-1989). Her booth was displaying shirts, custom-made-to-order shirts. I had been looking for someone to duplicate two shirts I had seen in 19th century pictures. One was an 1896 photo of cowboy/songwriter D. J. O'Malley that I used in my Authentic Men's Costuming Seminar



Capt. Baylor wearing the Waddie Wear version of the ranger's shirt at Founders Ranch last year—matching the pose as well as he can without a horse. He is neither tall nor thin!

at the SASS Convention. The original has two layers across the chest, the top one having horizontal stripes to the rest of the shirt's vertical stripes, making it a great cool weather shirt, and well designed for cowboy life in the saddle. In the seminar I used to mention I could not find a replica of that shirt. One vendor told me he had it, so I ordered it. What arrived was just like it except for being a different pattern, a different color, and a different cloth.

Texas Ranger's Shirt

The other was an 1888 photo of Texas Ranger Frank L. Schmid wearing a red and white striped 3-button pullover shirt. River Junction Trade Co. had duplicated the shirt for me in 2002 or so, but used

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Cowboy/songwriter D. J. O'Malley in 1896. His denim-striped shirt has an extra layer in front to keep the wind out. He has no ammunition in his gunbelt, and he's wearing chaps with "wooly" panels and a Montana Peak hat. His Colt is in a Mexican Double Loop holster.

up the last of the red and white striped cloth that looked just like the cloth in a shirt at the Cowboy Hall of Fame and Museum in Oklahoma City that used cloth that looked like that used in the Schmid photo. But, I had worn it out because I liked it that much. When I went to order another one, River Junction told me they couldn't get any more of that red and white striped cloth.

Custom-made

Wendy makes custom-made Old West shirts for about what other vendors sell high quality ready-made shirts. I'm used to wearing shirts that fit much like the average cowboy's shirts fit, meaning close, but no cigar. As in the Old West, manufacturers make shirts with l-o-o-n-g sleeves, and they come in S, M, L, XL, etc. Parts of me are medium. Others aren't. My arms



Texas Ranger Frank L. Schmidt in an 1888 photograph. He wore a shirt with wide stripes and a turn down collar. Of course he wore a tie. Texas Rangers were ordered to dress well in town lest they be mistaken for outlaws. He was also tall and quite thin.



Capt. Baylor models the Waddie Wear version of O'Malley's shirt with chaps from Doc's Old West, gunleather from Mernickle Holsters (with ammunition), and a Boss Of The Plains hat from D Bar J.

aren't long, so I got used to wearing sleeve garters, like cowboys of the 19th century. Cowboys buying their shirts from stores had the same problem. Those with wives/sweethearts/mothers with the sewing gene might have shirts that fit.

Wendy makes the shirts to fit. The sleeve garters become a fashion accessory, not a necessity. She took measurements. I gave her the photos. She started a search for the cloth to make it.

Amazingly she found cloth that matched what the Ranger's shirt looked like when new, before the red faded as it has in the Cowboy Hall of Fame shirt. And she found the cloth to match the O'Malley shirt. She called it Denim Stripe.

1880s Dress Shirt

I added another shirt I had been unable to find, a white dress shirt with what she calls a tucked inset and a pointed collar. I called it "pleated front," which is probably like calling a magazine a clip, but she successfully translated. It's for wear under a vest and frock coat at dinners and awards. The pointed collar is versatile. It can be worn as a stand up with some starch, and with starch and an iron, it could be worn as a Westminster with the points folded down. Fortunately, it doesn't require starch to look right when folded down.

Good nineteenth century dress shirts are hard to find at vendors. I know. I ask every vendor I see about them. Nineteenth century shirts were pullover, not buttons all the way down like they're made today, which is why your business shirts won't work, at least not without a vest. The most common vendor shirt is one with a band collar and no pockets, with only the color and pattern of the cloth varying. I understand this. These have to be the most economical to make, and people do buy them. See above for the "SASS men's Uniform."

Test Shirt

First she sent me a muslin shirt using my measurements. She apologized for a lack of detail work, saying it was just to check fit before she made the "real" shirts. It fit perfectly, and the craftsmanship was superb. Don't be surprised to see me wearing it at a match one hot day. I called her and suggested one change (bigger wrists). She then sent me the O'Malley shirt, and it fit perfectly. The metal buttons looked "right" for the shirt. Then the Ranger's shirt and the dress shirt arrived, all displaying superb materials and craftsmanship. The white pearl buttons were found in a storage garage filled with items from a Minnesota farm.

If I were forced to make a complaint, it would be that the collar buttonhole on the white shirt is awfully tight, hard to button, hard to unbutton. But it's getting easier every time I wear it, and I haven't ripped it off in a claustrophobic fit. It'll be okay after a few more wearings.

I'll also note I ordered the Ranger's shirt with two pockets. One pocket was common, on the left side, of course, because most men are right handed. But enough photographs show two pockets in period shirts to prove they did exist. I'm left handed. The left-side pocket gets ripped off by the rifle butt. Right-handed shooters don't en-



Waddie Wear's Wendy Pulley at her Railhead 2013 booth

counter this problem unless they get two button shirts. So I have the left pocket sewn shut. It arrived sewn shut. Now the pocket watch can go in the right pocket when I'm not wearing a vest. (The watch pocket in pants isn't accessible under two gun belts. Wristwatches began to be made in Europe just before WWI.)

The shirts were \$50 each (not counting the "test" shirt, which was no charge). If you get all of your shirts from close out sales or drawings at END of TRAIL or Winter Range, this might seem expensive. But they fall in line with other well-made shirts and have the advantage of being made to fit. If you have to have your shirts tailored, then the net cost of the shirt goes up \$10-20. \$50 for one-of-a-kind (well, at least until she uses the rest of that red and white striped material), custom-made shirts that fit perfectly is really quite a deal.

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CENTRAL CANADIAN REGIONAL

(Continued from page 1)

cock the hammers," he wailed later. And yet here he was desperately straining at his triggers to no avail as sweat streamed down his forehead obscuring the targets, let alone his front sight as the clock ticked on.

But there was one steely-eyed, cool-as-a-cucumber gunfighter that bucked the trend. On the Friday side events day, the hottest day of the roasting week, his gaze froze on his front sight and 10 years after



Bad Penny frantically deflects Lucretia McEvil's dangerous advances.

winning the World Championship Precision Pistol at the 2003 END of TRAIL in California, Mad Murray #47591, took Duelist Long Range Pistol. It was great to call him Champ again.

There were others, of course. Indian Frank, SASS #38915, veteran shooter and gun collector who started the first annual Cowboy Action Shoot in Canada, won no less than five side matches—long range



Spotters Lefty Dutchman, Mad Murray, and Johnny English admire Highwall Drifter's imaginary giddyuping with imaginary reins and imaginary horse. Is this a great fantasy game or what?



And the winners are ... Rawhide Wilson for the second year in a row and Canadian Two Feathers ... another multiple time winner. The shooting was awesome. Note the Cadillac prize!



Legendary Lawman and Serenity wait in the shade for the safety meeting. These folks are not only active in Cowboy Action Shooting™, but also Wild Bunch™ and yes, even Mounted!

pistol traditional, derringer, pocket pistol, long range repeating rifle, and fastest '97. Laredo, SASS #39142, took three—fastest pistol traditional, '87 shotgun, and pistol calibre rifle, while Hondo, SASS #94236, took two.

I took it ultra easy on side match day. I sailed, full of confidence, into the fastest rifle event shooting SASS #47844, Wildcat O'Shea's, Spencer carbine in .45 Colt. We redefined the word leisurely as we discussed cartridge length sensitivity for the gun and other fascinating topics between shots. When the line behind us got too restive, we went off to find some shade at a trailer where the Barrie 4H Club was selling ice cream cones for a buck.

But weather that hot only stays that hot until something breaks, and as evening approached, ominous black clouds gathered on quickening winds. Car radios began to crackle with tornado watches, warnings, and alerts, and all of a sudden, here it was!

No tornadoes, but thunder and lightning, straight line winds at 80 m.p.h.+ that tore seven pop-up tents into doll rags and twisted aluminum while the rump of the Wild Bunch match huddled in the consignment tent as the waters rose around them. The rain was falling at a rate of an inch an hour, but you'd never know it if you were watching The Boy, SASS #87709, one of our best and fastest young shooters, loading guns out in the downpour for the very pretty young paramedic who'd overseen our heatstroke throughout the day. She had expressed a desire to shoot and the young pair were grinning and laughing as if they were on a sunbathed tropical beach. Oh, to be a young gun once more!

The next two days were ideal for Cowboy Action. Clear air with Christian temperatures, bright sunshine and, as the range is built on an old gravel pit, not even a puddle remained

from the previous night's deluge.

Now we could appreciate the marvelous job Northern Crow, his better half Lady Smith, SASS #41917, Chance Arizona, SASS #80609, Long John Shubenacadie, SASS #82526, and the whole Bar-E crew had done.

The scenarios were dressed with gallows, saloons, an adobe mission, and Kitty Katz Arizona's, SASS #84606, sensational "peeps," Sheriff Bubba, the sumptuous Lucretia McEvil, and my favorite, a pert and pretty Annie Oakley shooting over her shoulder with the aid of a mirror.

Talking of the gallows and Long John Shubenacadie—shooters had to start this stage with both hands on the noose. Long John isn't. Long that is. He's the perfect picture of a real cowboy. Jockey sized, with a horse-man's slim conformation, he wears a hat that crowds were trying to shelter under during the storm. Every time I see it, it reminds me of when Captain Finch turns to Mattie Ross in *True Grit* and says, "I thought you were a walking hat." How, speculated his posse, would Long John reach the rope? Would he have to bore holes in the brim to reach straight up or what? He j-u-s-t managed it, he reported, but was stretched out good when the buzzer went.

At the Bar-E Canadian Central Regional the top shooter does win a Cadillac and Rawhide Wilson, SASS #40834, won his second in as many years. This year it was a shiny new 1947 burgundy convertible.

Canadian Two Feathers, SASS #70784, won first place Lady—again and some of the shooting was amazing.

Shooters came from New Jersey, Michigan, Quebec, New Brunswick, and Nova Scotia as well as Ontario, and there would have been 96 of us, but for five last minute cancellations.

Not a discouraging word was heard during the excellent steak/chicken/salads and endless pies banquet cooked up by the

Winners			Categories			Categories		
Overall			<i>Young Gun</i>	Nickel City Kid,		<i>Gunfighter</i>	The Boy,	
<i>Man</i>	Rawhide Wilson,			SASS #80124	ON		SASS #87709	ON
			<i>E Statesman</i>	Stoney Creek,		<i>L Duelist</i>	Jersey Sue,	
<i>Lady</i>	Canadian Two			SASS #4952	ON		SASS #46447	NJ
	Feathers,		<i>L Senior</i>	Sunny Jo,		<i>Duelist</i>	Wildcat O'Shea,	
	SASS #71784	ON		SASS #94627	ON		SASS #47844	ON
Categories			<i>Senior</i>	Noah Rush,		<i>L 49'er</i>	Canadian Two	
<i>Cattle Baron</i>	Valley Boy,			SASS #89894	ON		Feathers	ON
	SASS #53176	ON	<i>S Senior</i>	Indian Frank,		<i>49'er</i>	Rawhide Wilson	ON
<i>Pale Rider</i>	Northern Crow,			SASS #38915	ON	<i>Wrangler</i>	Clint Chism,	
	SASS #39113	ON	<i>L B-Western</i>	Northern Sassy Sue,			SASS #42877	ON
<i>S Gunfighter</i>	Clay Creek,			SASS #93645	ON	<i>Cowboy</i>	Snuffy Dave	
	SASS #65874	ON	<i>S Duelist</i>	Cody Wales,			Edwards,	
<i>S S B-Western</i>	Milton Kid,			SASS #40936	ON	<i>Cowgirl</i>	SASS #51055	ON
	SASS #85788	ON	<i>F C Duelist</i>	Can't Nutin,			Lilabell,	
<i>L Young Gun</i>	Smoke N' Ash,			SASS #56421	ON		SASS #8015	ON
	SASS #86017	ON	<i>C Cowboy</i>	Red Storm,				
				SASS #76497	ON			



The 4-H ice cream saved Long John Shubenacadie, Highwall Drifter, and Cracker Jack Calhoun from heat stroke!

Knights of Columbus, which took place under the roof of a huge new pavilion. Thankfully so. The storm would have dumped last year's tent into the middle of Lake Simcoe. Sales at the consignment tent—just about the only one left standing—raised a tidy sum for the SASS Scholarship Fund with 20 per cent of its proceeds, while the 50/50 draw earned the Simcoe Hospice \$250.



Some of Kitty Katz Arizona's wonderful "peeps."



When Northern Crow FINALLY cocks his double's hammers, it works!

One of our local car dealers (a member of the gun club) is going to match that amount.

So congratulations all around on a great, fun match.

And as for The Spirit of The Game, let me tell you a story.

Canadian Major, SASS #38916, and his love, Stephanie, arrived back home from an African Safari just in time for the shoot. The pair sud-

denly decided to get married. But that would mean missing the first day of the SASS Canadian Central Regional. No matter—the nuptials went ahead and joy was unconfined.

On Sunday morning who should appear, irons strapped to thighs, steely gaze searching out miscreants and ne'er-do-wells to bring to justice but Canadian Major, his bride by his side, waving his score sheet and joining his posse for Day 2.

Doesn't that just have The Spirit of the Game oozing out of every pore? Just imagine the stage instructions for his last stage. At The Buzzer: Resume honeymooning.

It is enough to bring a sentimental tear to the eye of the toughest desperado. 🐶



Our young Paramedic takes her first shot. She'll be dressed in crinoline and packing iron next year.



Humbled and groveling, the runners up to Pale Rider winner Northern Crow—Hondo and Highwall Drifter—acknowledge his right to The Golden Pail Pale Rider trophy.

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Gene "Evil Roy" Pearcey,
SASS World Champion
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CHEROKEE BILL

By White Smoke Steve, SASS #91779



— Cherokee Bill —
one of the roughest, toughest,
meanest outlaws of the Old West.
He was hanged in Fort Smith.

Crawford Goldsby was described as one of the “roughest, toughest, meanest outlaws of the Old West” when he was hanged for murder on March 17th, 1896.

Moments before the trap door was sprung and the nose tightened around his neck, Goldsby reportedly looked at the curious crowd that had gathered to witness the occasion and said, “This is about as good a day to die as any.”

Goldsby, better known by most as Cherokee Bill, then died at the age of twenty, after a reign of terror in the Indian Territory and a brief career as an outlaw.

Crawford Goldsby was born on February 8, 1876 at Fort Concho, Texas. He was the second of four

children and the oldest son born to former slaves Ellen Beck, the Cherokee-African mixed-blood daughter of two Cherokee slaves and George Goldsby, the son of a Selma, Alabama slave and a free mulatto woman.

George Goldsby, Crawford’s father, fought for the Union in the Civil War and joined the 10th Cavalry Regiment of the US Army in 1867.

In 1878 George Goldsby fled Fort Concho for the Indian Territory after an incident left a man dead and three others wounded in nearby San Angelo, Texas.

George Goldsby abandoned his wife and four children when he fled Fort Concho in the wake of that 1878 incident. Ellen Beck took her children and left Fort Concho, Texas settling at Fort Gibson in the Indian Territory.

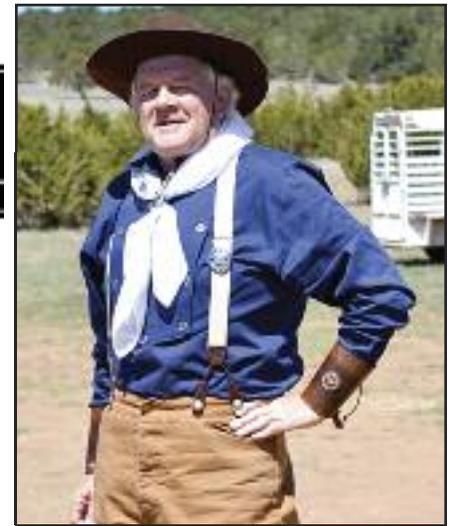
Over the next ten years Crawford Goldsby was away from his mother, attending boarding schools: the Indian school at Cherokee, Kansas and then the Catholic Indian School at Carlisle, Pennsylvania.

Crawford was twelve when he was reunited with his mother who had divorced George Goldsby and married Private William Lynch of the 9th Cavalry. From all accounts, Crawford Goldsby did not get along well with his stepfather, and at the age of 15 briefly left home to live with his sister and her husband, Mose Brown.

There reportedly were conflicts between Goldsby and Brown, and Goldsby returned to Fort Gibson where he began working—performing a variety of odd jobs.

Three years later at a Fort Gibson dance, Crawford Goldsby had a confrontation with Jake Lewis over a dispute that Lewis had with one of Goldsby’s brothers. Two days later Goldsby shot Lewis and fled into the Creek and Seminole Nations where he met outlaws Jim and Bill Cook.

In 1894 Goldsby and Jim and Bill Cook, all wanted men and all mixed-blood Cherokees, used Effie Crittenden, the sister-in-law of the Cook brother’s cook, to collect the \$265.70 they were entitled to receive from the federal government,



White Smoke Steve,
SASS #91779

proceeds from a land purchase in the Indian Territory the government promised to anyone who could demonstrate they were at least one-eighth Cherokee.

Crittenden collected the federal payments for Goldsby and the Cooks, but was followed back to her home by the local Sheriff and his seven-man posse, determined to arrest Goldsby and the Cooks. A gunfight erupted in which one deputy was killed and another was wounded. It was Crittenden who first told authorities that Goldsby was known as Cherokee Bill. When she was questioned after the shooting and asked if Crawford Goldsby was involved, she said it was Cherokee Bill who killed the deputy. The name ‘Cherokee Bill’ captured the imagination of both the general public and the newspapers and quickly replaced the name ‘Crawford Goldsby’.

In the wake of the gunfight, the Cook brothers formed a gang and began what was described as a reign of terror in the Indian Territory.

On July 14th 1894, the stagecoach running between Muskogee and Fort Gibson was waylaid and robbed. Shortly afterwards, a prominent Cherokee was the victim of a gunpoint robbery. Two days later the San Francisco-bound train was held up at Red Fork in the Indian Territory. On July 31st, the gang targeted the bank in Chandler, killing a barber across the street when the man raised an alarm.

The gang’s string of robberies and murders continued through August and September, as the mercantile store was robbed at Okmulgee and individual people were robbed in the areas of Muskogee and Fort Gibson. On October 11th, the Missouri Pacific depot at Claremore was robbed, and two hours later the Katy Railroad agent at Chouteau was also robbed. On October 20th, the gang wrecked and robbed the Missouri Pacific Railroad’s Kansas City and Memphis Express.

The U. S. Marshal in Fort Smith, Arkansas, with jurisdiction over the

(Continued on next page)

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Cherokee Bill ...

(Continued from previous page)

Indian Territory, was summoned to Washington to explain why he couldn't capture the members of the Cook brothers' gang or end the gang's wild crime spree. He most likely echoed the sentiments of Indian agent Dew Wisdom, who had written to Washington that the tribal police were not equal to the task and the U.S. Marshal at Fort Smith didn't have the money to keep deputies in the field for an extended campaign against the outlaws.

Wisdom told his superiors "affairs were in desperate condition; business was suspended, people in-

fied. Most of the gang members were captured or killed, but Goldsby managed to escape—at least until a number of Goldsby's acquaintances stepped forward to aid the authorities in response to a \$1300 reward for his capture.

Crawford Goldsby was captured in February 1895. He had spent the night with Maggie Glass, an African-Cherokee woman, having sex, drinking whiskey, and using morphine. Maggie was the niece of a part-time, ineffective, and disreputable Deputy Marshal named Ike Rogers, at whose house Glass was entertaining Goldsby.

The next morning Rogers clubbed Goldsby over the head with

This sketch is the only known image of the gallows. It depicts the execution of Crawford Goldsby, alias Cherokee Bill, on March 17, 1896. Although cameras were prohibited at hangings, a young man captured the scene with a Kodak, which he quickly hid in his coat. The sketch was later taken from the photograph. The gallows is next door to the courthouse in Fort Smith, AR and was designed to drop as many as six men at a time!



timidated, and individuals were being robbed day and night."

The U. S. Attorney General and Secretary of War pledged the full support of the government to both Indian agent Wisdom and the Fort Smith-based U. S. Marshal. Rewards were posted for the capture of any or all of the gang members, while the Secretary of War threatened to do away with the various treaties between the Indian nations and the federal government, abolish the tribal relations, and establish a territorial government.

In September 1894, Goldsby shot and killed his brother-in-law, Mose Brown, in what was most likely a dispute over Goldsby's attraction to Brown's wife.

In early November 1894, Goldsby and an accomplice robbed a general store in Lenapah, Indian Territory. Goldsby shot and killed Ernest Melton, who happened to enter the store during the robbery. In late December 1894, Goldsby was involved in the gunpoint robbery of a railroad agent in nearby Nowata, Indian Territory.

Crawford Goldsby was apparently the most volatile, deadly, and unpredictable of the members of the Cook gang. Goldsby had the reputation of being ready and willing to kill anyone he disliked who happened to cross his path. He is generally believed to have killed 13 men in the time he rode with the Cook brothers.

Because of the Melton murder, the pursuit for Goldsby and the Cook brothers' gang was intensi-

a piece of firewood as Goldsby leaned over a fireplace to light a cigarette. The blow was meant to kill Goldsby, but was strong enough only to stun him. Goldsby was knocked to the floor by the force of the blow, but immediately began swinging his fists at anyone who came within reach. It took three deputies 15 minutes to finally subdue Goldsby and place him in handcuffs. While he was being transported to Nowata for trial, he snapped his handcuffs and tried to grab the pistol from one of his guards' holsters. The incident ended quietly as Ike Rogers and another Deputy Marshal, both armed with shotguns, convinced him put on a fresh set of manacles.

Goldsby's mother hired the most famous trial lawyer in Fort Smith to defend her son. But not even a lawyer with the stature of J. Warren Reed could win an acquittal. The jury believed the seven prosecution witnesses who testified that it was Goldsby who killed Ernest Melton instead of the one defense witness who swore that Goldsby was fifty miles away when Melton was killed.

Crawford Goldsby, "Cherokee Bill," was convicted and sentenced to death by hanging, but Reed won a delay in the hanging. As the sentence was pronounced, Goldsby's mother and sister, who had been in the courtroom throughout the trial wept loudly. Goldsby tried to comfort the two by telling them "I ain't dead yet." While lawyer J. Warren Reed pressed the appeal, Goldsby attempted to escape from jail and

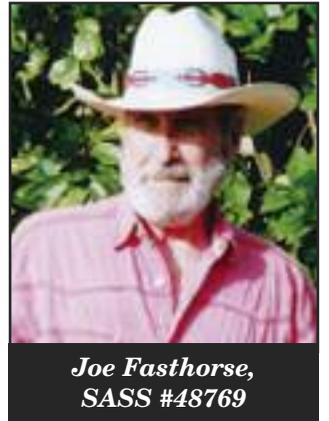


LITTLE KNOWN FAMOUS PEOPLE

Way Out West -

By Joe Fasthorse, SASS #48769

Pony Diehl



Joe Fasthorse,
SASS #48769

PONY DIEHL was born Charles Ray at Rock Island, Illinois in 1848. During his lifetime, his name was linked to some of the most famous frontier characters in western history. He first appeared in 1870 New Mexico Territory as a member of the John

Kinney gang. Along with Kinney, Jesse Evans, and Jim McDaniels, Diehl entered a Las Cruces saloon and started a fight with some US Cavalry soldiers. One soldier was killed in the fight and Kinney was injured. Pony and his friends carried Kinney outside, turned around, and shot through the saloon door and windows, killing two soldiers and wounding three more.

In 1876, Diehl left Kinney and joined the band that Jesse Evans formed. The outlaws were involved in cattle rustling and armed robbery, and when the Lincoln County War started, they fought Billy the Kid and his Regulators. After the War, Diehl joined Curly Bill Brocius and Turkey Creek Jack Johnson on a cattle drive to Arizona Territory and ended up in Tombstone. There, he became friends with Ike and Billy Clanton, Frank and Tom McLaury, and Johnny Ringo. Diehl's name was linked to numerous Tombstone crimes including robberies, cattle rustling, horse thieving, the attempted murder of Virgil Earp and events following the Gunfight at the O.K. Corral. When gambler Mike O'Rourke killed Diehl's friend, Johnny Ringo, in 1882, Pony murdered O'Rourke. Diehl spent five years in prison and was killed in a gunfight in 1888. 

wounded a guard in the process.

The U.S. Supreme Court upheld the conviction and sentence on December 2nd 1895 and Goldsby was executed March 17, 1896. While he stood on the gallows, it was reported Goldsby was asked if he had any thing to say and he replied, "I came here to die, not make a speech."

The body of Crawford Goldsby, the notorious "Cherokee Bill," was placed in a wooden coffin and loaded onto a westbound Missouri Pacific train. His mother and sister then accompanied the body to Fort Gibson where Crawford Goldsby, the most notorious outlaw of the last decade of the 19th Century, was buried at the Cherokee National Cemetery.

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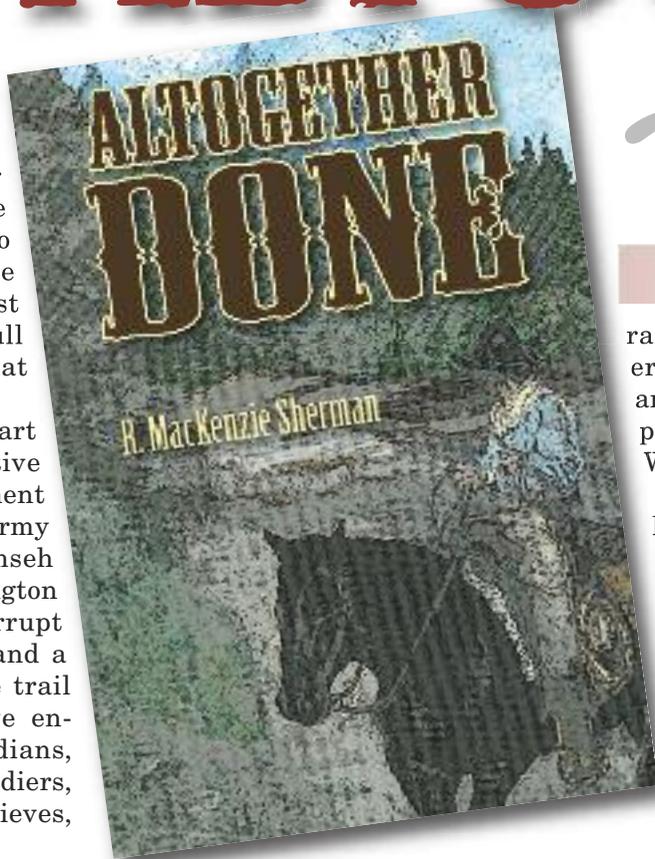
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ALTOGETHER DONE

R. MacKenzie Sherman must have a time machine because *Altogether Done* just scoops up the reader for a wild ride back to Wyoming Territory in the early 1870s. Sherman's first book, *Altogether Done*, is full of plot twists and turns that leave the reader surprised.

Our hero, Caleb Kane, part of the Army Investigative Corps, a top secret department run out of General of the Army of the West, William Tecumseh Sherman's office, in Washington City is on the trail of a corrupt army commanding officer and a crooked Indian agent. The trail leads to much more, as we encounter renegade Indians, friendly Indians, cavalry soldiers, cattle rustlers and horse thieves,



Reviewed by Sgt. Shuster, SASS Regulator #60835

ranchers, sutlers, saloon keepers, an Irish sergeant major, and more. *Altogether Done* is a perfect read for devotees of Western adventure.

R. MacKenzie Sherman has obviously done a lot of research on early days in Wyoming Territory and has developed his characters. The reader will soon discover that *Altogether Done* is just hard to put down once you've started reading.

Altogether Done, by R. MacKenzie Sherman, a

"don't miss it" for every fan of Western adventure, is available through the SASS Mercantile at: <http://www.sassnet.com/mercantile/> or 505-843-1320.





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2014 EVENTS SCHEDULE TO BE ANNOUNCED



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2013 Scholarship Recipient

Craig, CO – Christmas 2001, I was six-years-old, and all I wanted for Christmas was a puppy.

My dad was super excited about me opening a particular package. I figured because it was the box that was going to reveal my dog ... instead it was a .22 Henry lever action rifle. It was at this age I became fully engrossed in the sport called Cowboy Action Shooting™. As a child I thoroughly enjoyed the dress up and would go out to the range for family time and to pick up brass. I loved sitting around listening to the adults talk about guns, politics, and history. Watching everyone shoot was fun, and I was excited to be a part of the action. At eight, my dad, Powder Wash Kid, SASS #55500, decided I could handle a shotgun and was therefore qualified to be a shooter; however, as an economical child I was reluctant to shoot at first, realizing I was going to lose my income as a brasser.

The transformation into Snowy Creek Angel was a natural one. As long as I can remember our summer vacations were shoots, whether at our home club of the Northwestern Colorado Rangers, up to Wyoming for Hell on Wheels, or down to END of TRAIL. At 14 I was ambitious to become a Territorial Governor like my dad, so I completed my RO-I training (I'll get around to my RO-II one of these days). To support the family sport, we started a small business called Powder Wash Mercantile. The main merchandise is hand cast bullets and shot. My sister, Exasperilla Summer, SASS #45296, my mom, Sidewinder Sadie, SASS #55544, and I would all pitch in with dad to help cast bullets for production. Cowboy Action was continually adding to my sister and my home schooled upbringing. The Mercantile was teaching us principles in business, my history courses would lay the foundation for stages I wrote, and what I had learned about the period of cowboy dress ... thanks to Aspen Filly and Sweet Lil ... helped me make and design costumes for local plays.

Anyone who knew me could have told you I was a talker, and my parents bravely gave this ability a positive outlet through speech

Snowy Creek Angel, SASS #40827

aka Cheyenne Ossen

*Edited & Adapted by
Justice Lily Kate, SASS #1000*

and debate. The first speech I gave was on the importance of the Second Amendment where I brought part of our armory into my speech class. You may laugh, but yes, I brought guns to school, but remember, I am home schooled and live in a small town. Not only did I successfully compete in speech and debate, but I also became a coach for over twenty students, helped write a debate curriculum, and spoke in the community for political rallies and campaigns. My speeches always carried the down to earth conservative views that shooting had helped develop, and I would often win tournaments with speeches describing my good times out on the range. The pinnacle of my debate career was being awarded the title of National Champion Lincoln Douglas Debate Speaker.

Now at 17 I will be heading off on my new adventure called college. At Colorado Christian University I will be pursuing my love for business and communication. What I want to do when "I grow up" changes quite often, but I know God will continue to direct me. I will debate at the collegiate level, and continue coaching for my high school debate club. As I have an undeniable love for politics, I hope to become involved in local action groups to preserve our constitutional gun rights.

The wonderful thing about moving to Denver is there are so many more shooting clubs! Many of our friends have offered to store my guns and take me to the range for the weekend. I am moving closer to the cowboy community that has helped raise me.

SASS has taught me many things—responsibility, firearm safety, history, a love for shooting, perseverance—but what I enjoy the most is the community. It doesn't matter how well you shoot, or who you are in the real world,

when you get to the range this community of people becomes your family, and you cannot help but have a wonderful time. No matter where I go in the world, if I meet a Cowboy Action Shooter there is a kindred bond of community that is unfailing. This is why I can earnestly thank each and every SASS member for your support of the Scholarship Foundation. Thank you for helping me and the other scholarship recipients toward our goals and aspirations. Thank you to the Colorado shooters for your continual love and sup-



Snowy Creek Angel, SASS #40827

port, and to my family who is ever supportive and who showed me the world of the Wild West. Now, 11 years later, I am much happier I received a gun for Christmas instead of a puppy! 🐾

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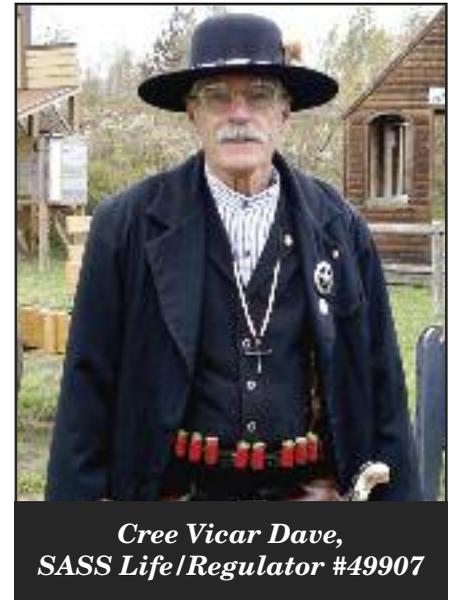
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A True SASS Cowboy

~ WOLVERINE JACK ~



*Cree Vicar Dave,
SASS Life/Regulator #49907*

By Cree Vicar Dave, SASS Life/Regulator #49907

There are a few people in every organization who go beyond the basic requirements of membership. But in Cowboy Action Shooting™ overachievers far exceed the norm. Each Cowboy Action Club has a number of cowpokes who “Grease the Skids” and help the “Train stay on the Track.”

One such cowboy at our club is Wolverine Jack. While wintering in Florida back in 2002, Wolverine

Jack was introduced to Cowboy Action by Ranger Gordon, an old Bulls Eye shooter who also was a member of SASS. Jack shot at three different clubs while wintering in Florida. In 2004 Jack started shooting at our club accompanied by his lovely wife, Lady Wolverine, aka Mary Bieniek. Mary didn’t shoot, but she always dressed the part for our Cowboy Club Matches.

Wolverine Jack started coming to our shoots not only to shoot cow-



Jack & Mary’s daughter, Vickie (at left), sitting with Mary at a club shoot in 2009. Vickie watches her mother so Jack can attend our matches. Sometimes they tag-a-long with Jack.



Wolverine Jack & Lady Wolverine Mary at our July 2005 match. Wolverine Jack, is the “Official Sucker Creek Saddle & Gun Club Photographer.” Mary never shot, but she always dressed the part.

Jack At Work Preserving Memories at Sucker Creek Saddle & Gun Club

Photos by Black River Bill, SASS #39338



Jack takes pictures of Cowpokes before the shootin’ starts as well as getting great action photos in the heat of the game.



Jack taking a shot of a group of Cowboys gathered by the newly arrived Stage Coach.



Jack snapping a picture of Black Irish Brian, SASS #61462, flanked by a couple of friends who came to watch the action. We always have quite a few visitors at our shoots, and Jack makes them feel right at home.

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boy guns, he also shot pictures of our cowboys/cowgirls and other aspects of our monthly matches. If he had not brought his trusty camera to each shoot, there would be several photo-less club matches. Our club Website has pictures of our shoots going back to our initial gathering, January, in the year of our LORD 2003. Jack makes a point of taking pictures of new shooters, their friends, and visitors. Cowboy Action is a “Spectator Sport” at Sucker Creek Saddle & Gun Club as we have several visitors each month.

A while back Mary, Jack’s bride of 56 years, took ill. Jack now spends most of his time taking care

of her. It says in Proverbs 5:18 NIV, “May your fountain be blessed, and may you rejoice in the wife of your youth.” Their daughter, Vickie, comes over to stay with Mary on our club shoot days to allow Jack to attend our matches. Now-a-days Jack just shoots pictures. He says he may again participate with the cowboy guns, but for now he comes to take pictures of the match.

So our hats are off to Wolverine Jack for his dedication in capturing and preserving the memories for the photo library of Sucker Creek Saddle & Gun Club. Therefore, I nominate Wolverine Jack, SASS #45328, to be added to the roll of “A True SASS Cowboy.”

(Continued on next page)



2013 Scholarship Recipient

Tater Bug, SASS #90160

aka Taylor Townsley

*Adapted & Edited by
Justice Lily Kate, SASS #1000*



Tater Bug, SASS #90160

Owasso, OK – I am Tater Bug, aka Taylor Townsley, SASS #90160. I've been a part of SASS for three years now, and though even now I still feel like a rookie at times around the shooting matches, I can tell I have grown exponentially since I first started Cowboy Action Shooting™. I became involved in Cowboy Action Shooting™ when my father, Pumpkin Roller, SASS #13170, introduced me to shooting for the first time at the Tulsa Red Castle Gun Club in Sand Springs, where he was a member of IT-SASS. Being able to take part in SASS has broken me out of my shell of shyness and has allowed me to grow confident in myself while becoming more connected with the many wonderful fellow Cowboy Action Shooters.

As of last year, I have become a full-time college student at Oklahoma State University in hopes of achieving a Bachelor Associate's degree that reflects where my passions lie. As of now, I have started my pursuit of a degree in English with a focus in Screen Studies, which parallels my interests in both film and literature. In fact, my love for movies (especially Westerns) has given me the great opportunity to audition for the role of Mattie in the remake of the classic western, *True Grit*. Though I did not receive the part, it was a great ex-

perience nonetheless. And, though I am just another of many teenagers hoping to gain a better education through college, it is a little tougher financially for my family because I have a twin sister—Red River Emma, SASS #90161, who is also attending college at the same time. Thanks to the support of my fellow cowboys and the SASS Scholarship, which I have had the great luck of receiving twice now, I can still pursue my dreams through my college education.

I hope in the future I will be able to become either a successful and skilled screenwriter for movies, or an editor helping to publish books that can impact and influence others. In either case, I hope I will be able to share my original works with the public as well, and also have the time and pleasure to keep participating in SASS. I know no matter what I choose to do in my future, I will always have the support of my wonderful family and friends, both at school and at the range. I've had

many mentors along the way as well, whether they be my past teachers from school or the leaders of the Baptist Collegiate Ministry I take part in at college. They have shown me how much I can accomplish if I am dedicated enough. I know that with enough motivation, effort, and hard work on my part, and the support I have from the many beautiful people I have met both at the range and away, I am certain my future will be bright and full of experience.

The funds I have gained through receiving the SASS Scholarship twice now have been put towards my college tuition, room, and board, but that is not all SASS has provided for me since my involvement. All the people I have had the pleasure of meeting at ITSASS continue to remain a big part in my life. Even when I am away at college, they shower me in kindness by promising to look out for me when they can and inviting me to come and eat with them when they are in town. Between SASS' scholarship and the hospitality its people show, I know my family and I can rest easier about my going to college and making it on my own.

Of everything I have accomplished so far, I am most proud of my ability to keep my spotless record in grades and 4.0 GPA no matter how hard life outside of class can get. Sometimes I don't know how I can do it! I can't help but feel the time I spent participating and working to grow to be a better shooter at SASS matches gave me the confidence to keep going and striving in other areas of my life. I can definitely tell I have become a stronger and more outgoing individual through these last couple of years.

I am so glad that even though I may be busy in college, I can always come back home once in a while and have some real fun shooting at ITSASS. It was a great privilege to be able to shoot in the Pursuit into the Osage Nations at Woolaroc after coming home from college for the summer. I hope I will be able to stay active in Cowboy Action Shooting™ whenever I can find the time to come home for just a little while. I'll even try to bring some friends to get started in this wonderful group! 🤠

Little Known Fact

Samuel Clemens (also known as Mark Twain) joined the Confederate army in Missouri, but only stayed with it a few weeks, before turning to journalism. Eventually, he published the auto-biography of Union General Ulysses Grant.

A True SASS Cowboy (Wolverine Jack) ...

(Continued from previous page)

If you would like to view some of Wolverine Jack's photos go to:

www.suckercreek.org

Click on pictures, then match pictures, there you find photos of our shoots from 2003 until present.

creevicardave@hotmail.com

www.suckercreek.org

Photos by:
Wolverine Jack
Black River Bill
The Vicar's Wife
Cree Vicar Dave 🤠

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Kid Corky, SASS #32843

aka Wayne J. Corcoran

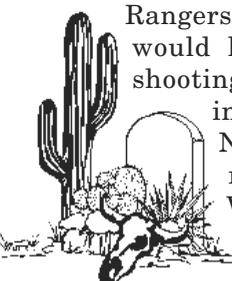
~ June 27, 1937 – January 2, 2012 ~

Written by Family
Submitted by Dunn Shotwell, SASS #46246



On Monday, January 2, 2012, Wayne J. Corcoran, SASS #32843, Kid Corky, took the final cowboy trail to heaven. Kid Corky was born in Rochester, NY on June 27, 1937. He married Elaine D Zoiler June 28, 1958, and they moved to Syracuse, NY where he worked with the New York Central Railroad for 44 years. Kid Corky started shooting High Power matches in 1962. He was a Life Member of the NRA. He loved his trips to Camp Perry, OH for the High Power National Championships.

Both of Wayne's boys, Sean and Kevin, were also very active High Power shooters. Kid Corky enjoyed bringing his family to Quantico, Virginia, for High Power matches at the Marine Corps Base. After hanging up the M-14 and the M1-A, Kid Corky started shooting SASS with his two .44-40 Colts, his favorite caliber to shoot. He shot locally with the Pathfinder Pistoleros, the Bar 20, and the Greene Border



Rangers. Every year he would look forward to shooting Heluva Rukus in Ballston Spa, NY. He even made it out to Winter Range one year with several other

friends from home.

While shooting SASS he was able to introduce the new excitement to his grandson, Connor J Corcoran, SASS #60981, aka, Grandpa's Sidekick. Together with his wife, Elaine, who would often keep score, they could be found at annual matches up and down the east coast. Kid Corky loved helping out new shooters, giving them helpful hints, and passing along items that new shooters could use.

Kid Corky showed his granddaughter, Desirae, how to shoot the Colt AR-15. At first she was afraid to shoot the gun, but with his assistance and confidence, she shot it and LOVED it! It's now her favorite. Corky also hunted with his two sons, Sean and Kevin. While deer hunting, he used his Winchester .30-30 and carried a holstered Ruger .44 Magnum Super Blackhawk pistol. Several years ago the three of them with three other friends went to northern Canada after Caribou. At the end of the week each of them had their limit of two caribou each. Twelve caribou is a lot of cutting and wrapping. We will all cherish this trip, as it was our last in the woods together, although the memories will last forever!

Gold Bar Grigsby, SASS #17319

aka Gordon K. Burton

~ January 5, 1935 – March 20, 2013 ~

By Gila Bob, SASS Life #5154 (his oldest son)



his wife, Gold Bar Gertie, SASS #38433, Gila Bob, my wife, Bodacious Kate, SASS #11776, son Barry Burton and his wife, Anita, his daughter, Luscious Lulu, SASS #36882, and her husband, Custus No Name, SASS #36881, and five grandchildren. One son, Eric Burton, preceded him in death.

I want to finish this trail marker with a tribute I wrote for my dad at his celebration of life held at Feather River:

My Dad

The one who was truly my best friend, my hero, my mentor and my teacher.

My dad was the one person I looked up to, aspired to be like, whose attention and approval I craved.

He was first and foremost a family man, always providing for and helping us through whatever crisis, large or small.

He loved helping others as well. This was one of the many qualities that preceded him – this unselfish man. I know this because I've seen it so many times firsthand.

My dad and I had a bond, the kind we both knew we could depend on each other, no matter what. This deepened as we both became spiritual many years back.

Dad, you're gone now to be with The Lord, but I feel your spirit in everything I do and everywhere I go.

Your memory will always remain strong in me and will never be forgotten.

I miss you and love you. ♡

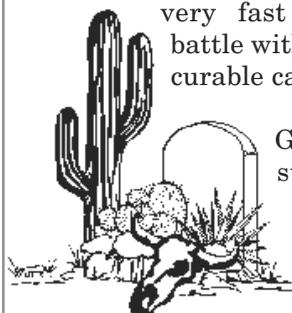
Millbrae, CA – Gold Bar Grigsby was a unique alias I helped him create. "Gold Bar" was because he was a gold miner in his retirement. He owned and operated Golden Caribou Mining Association in Plumas County, California in the Feather River Canyon. "Grigsby" was to honor his grandparents, Earl and Lyla Grigsby, who raised him after his mother died when he was two years old.

I introduced my dad to SASS and Cowboy Action Shooting™ in the mid-'90s, and since he was already a NRA Life member and nominated to their Millennium Honor Roll in 2000, he took to it like a duck to water. Then my mother joined, as did my sister, her husband, and her youngest son.

My dad chose not to be a competitor, but rather chose to watch me shoot. He was always a conventioneer. He loved the family's Cherokee heritage from my great-grandparents' side, so he and my mother always costumed accordingly.

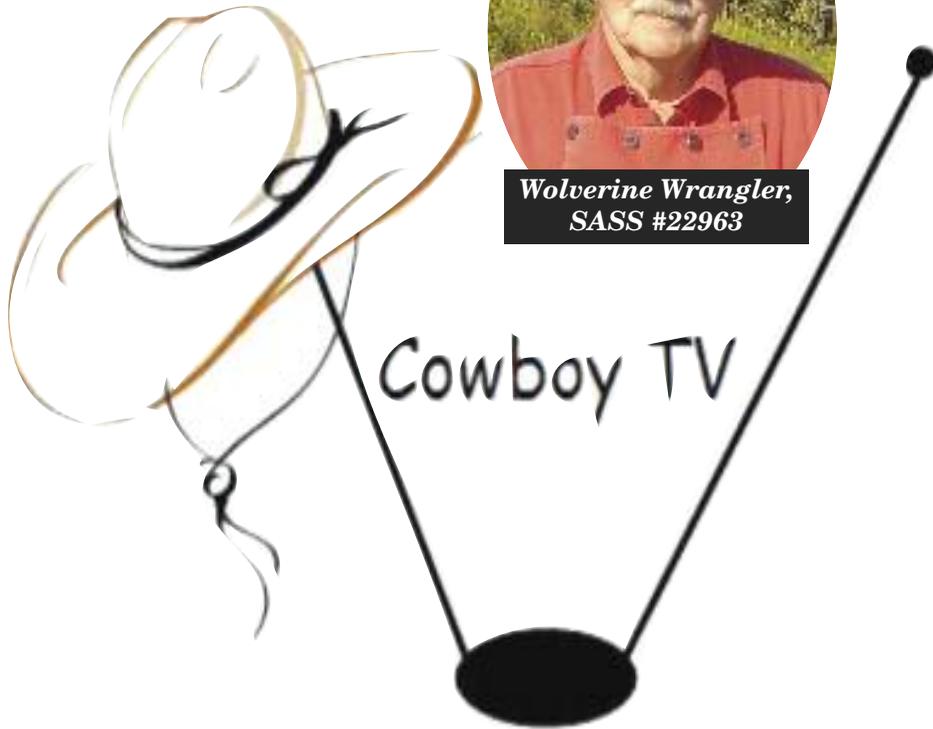
At 78 years young, he lost a very fast and brief battle with a rare, incurable cancer.

Gold Bar Grigsby is survived by

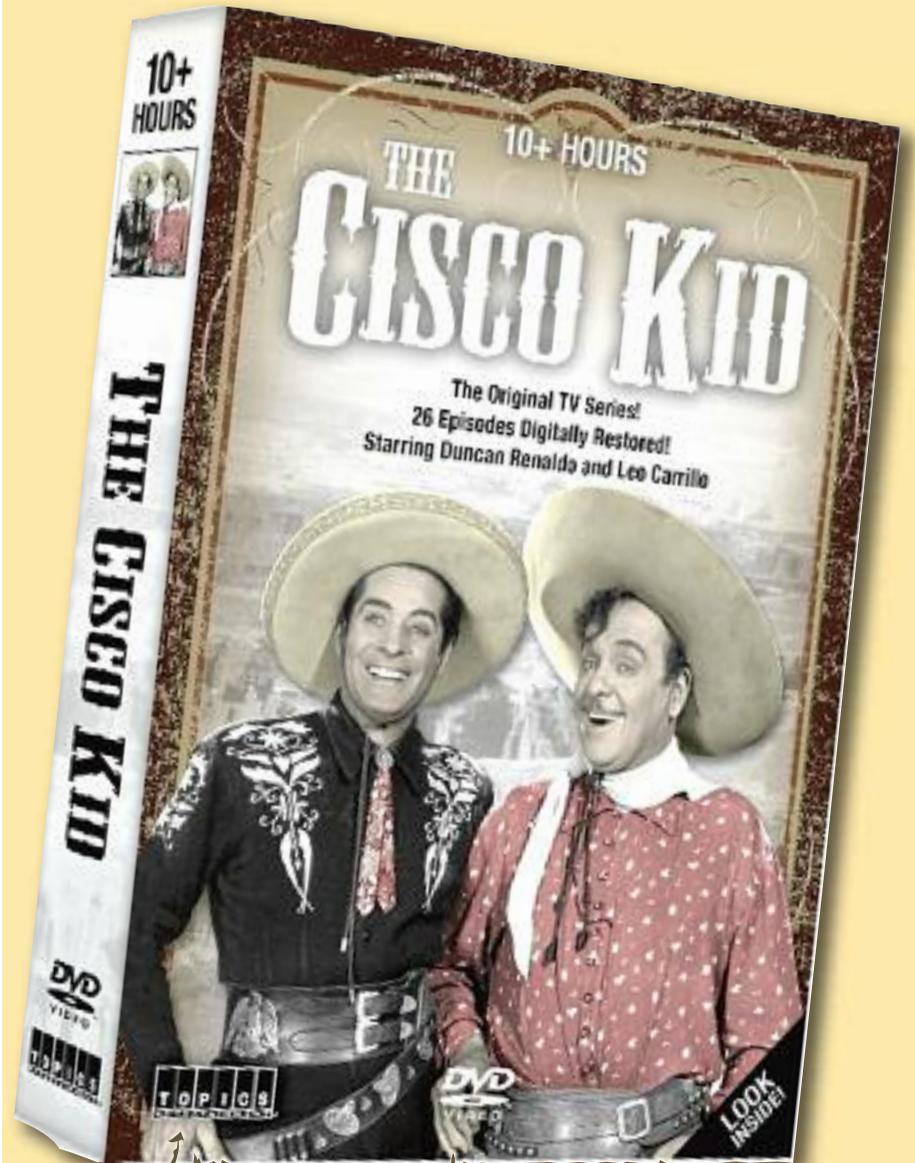




Wolverine Wrangler,
SASS #22963



DVD of "THE CISCO KID" series



THE CISCO KID

By Wolverine Wrangler, SASS #22963

In the 50s, 60s and early 70s Westerns series dominated network television, here is a look at one of those shows.

The Cisco Kid starring Duncan Renaldo as *The Cisco Kid*, and Leo Carrillo as the jovial sidekick, Pancho, ran from 1950 to 1956. *Cisco Kid* was technically a desperado, wanted for unspecified crimes, but instead was viewed as the "Robin Hood of the West" that assisted the downtrodden when law enforcement officers proved corrupt or unwilling to help. It was one of the first television Westerns in the early 1950s and became very popular with kids.

The central character was created by the author O. Henry in

"The Caballero's Way," in the short story collection *Heart of the West*. The TV series depicted *The Cisco Kid* as a heroic Mexican caballero, but in the original story, he is a real, unusually vicious outlaw: "He killed for the love of it – because he was quick tempered – to avoid arrest – for his own amusement – any reason that came to his mind would suffice." wrote O. Henry.

The TV series began production in 1949, and centered on the gallant *Cisco Kid* and his often-bumbling sidekick, Pancho, who wore fancy clothes and fought the bad guys in the New Mexico Territory of the 1890s. The gay caballeros could be seen every week righting the wrongs, being in-

sulted by the beautiful ladies they had just rescued, laughing it off, and then riding off into the sunset.

At the start of production, Carrillo was already 70 years of age; Renaldo, 46. O. Henry's *Cisco Kid* was 25 years old. Part of the humor of the series is reflected in Pancho's mangling of the English language. Pancho's catch-phrase, when amused by Cisco, was a drawn-out "Ohhh, Ceesco!" Viewers also became acquainted with the characters' horses, Cisco's Diablo and Pancho's Loco.

Because the 156 episodes were filmed in color, the half-hour series was in demand until the 1970s. However, most viewers of the original run saw the program in black-and-white. In 1956, the year the original run ended, only 0.05 percent of U.S. households with a television set had a color set, and 10 years later only 9.7 percent had a color set.

The Cisco Kid was nominated in 1953 for an Emmy Award for children's programming. By 1955 it was the most popular filmed television series among American children.

As the popular television characters use to say at the ending of the show: "Ohh, Pancho!" "Ohhh, Ceesco!"

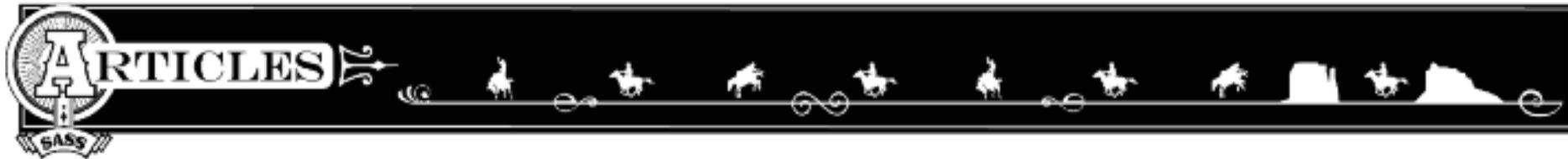
I'll be turning the rotary TV channel selector dial now. Stay tuned. WolverineWrangler@charter.net

References

- Wikipedia; Internet Movie Database (IMDb);
- O Henry, *Heart of the West*, Doubleday, Page, 1904;
- Alex McNeil, *Total Television*, Penguin Books, 1996, 4th ed.;
- Ronald Jackson, *Classic TV Westerns*, Citadel Press, 1994;
- Harris Lentz III, *Television Westerns Episode Guide*, McFarland, 1997. 🐾

Little Known Fact

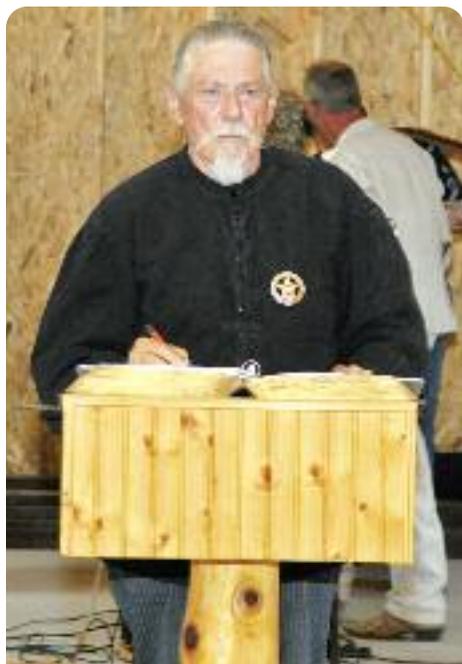
Quite often sounds of cannon fire could be heard from as far as forty miles away. However, there are a number of documented occasions where huge battles appeared to be silent from as few as a hundred yards. One of these occasions was the battle between the Monitor and the Merrimac. This may have been caused by atmospheric conditions.



THE DEDICATION OF THE COWBOY MEMORIAL CHAPEL

or

How the Day was Saved by a Hanging



The dedication was led by Sgt. Shuster, who has been a strong supporter of the Chapel drive, as well as our leader for Cowboy Chapel for many years at both END of TRAIL and the Convention.

By Maurice "Mo" Lassus, SASS Life / Regulator #65309

summit of the Chapel, rope in hand, setting the stage to send Cole swinging. Stringing up Cole Manlantern swiftly, Shanley sends Cole skyward, his glowing body filling the Chapel with light.

Well, enough of the alliteration.

Without stringing up Cole Manlantern, I mean a Coleman lantern, we would have had no lights at the dedication at END of TRAIL, so a special tip of the sombrero to Shanley Shooter!

Last year, when I rang the gathering bell for the Sunday service, the clapper flew off and into the dry creek bed. This year, Long Jim Hancock and I went to ring the bell for the dedication, and I watched him to see him send the clapper sailing. Naturally, the clapper stayed in place—I was hoping to see it fly off for him, too!

"Oh well, must have been me!" I thought ... until Redwing came

across the bridge, grabbed the rope enthusiastically, gave it a hardy tug and ... off flew the clapper!!

As people gathered for the service, we were treated to some lovely bluegrass Gospel music from four members of a bluegrass group, which is a gathering of local Moriarty/East mountain musicians, who's ministry is KeybarBand. They had to read their music by the glow of the Coleman lantern. Hats off to them for the wonderful songs.

When the dedication itself started, we had to use a flashlight to read our parts, but no one seemed to mind the fact we were in the dark. After all, we were Old West cowboys and cowgirls and are used to roughing it. Just look at all the Old West wagons people had to rough it in, up in the parking lot!!

The dedication was led by Sgt. Shuster, who has been a strong supporter of the Chapel drive, as

well as our leader for Cowboy Chapel for many years at both END of TRAIL and the Convention. Long Jim and I, as well as our lovely friend and Committee member Singin' Sue, participated in the service, sharing readings.

Sgt. Shuster opened with a greeting and welcome, which was followed by a reading of the Word of God, from Paul's letter to the Ephesians. "So then you are no longer strangers and sojourners, but you are fellow citizens with the holy ones and members of the household of God, built upon the foundation of the apostles and prophets, with Jesus Christ himself as the capstone. Through him the whole structure is held together and grows into a temple sacred to the Lord; in him you are also being built together into a dwelling place of God in the spirit."

This was followed by a prayer, and then Singin' Sue dedicated the pulpit, explaining it came from the Stanley Union Church. It was in a back Sunday school room, and Pastor John Nash thought it looked like something simple an 1850s small town pulpit would look like!

I then had the opportunity to give some remarks about the journey we took to get the Chapel to the point where it is now, from first discussing the idea with Long Jim and approaching the Wild Bunch asking them for permission to raise funds for his idea of having a Chapel at Founders Ranch, to announcing it at END of TRAIL many years ago. After Tex had said we would build a Chapel for 40 or so people, I had to tell him that at Cowboy Chapel the year when we announced our plans and hopes, we had over 100 people attend Cowboy Chapel! So, the plans had to be greatly expanded.

Long Jim Hancock then followed with his comments, and made a presentation of a poem donated back to the Chapel after it was won as a raffle prize. It was written by



The Chapel has the basics and can now be used ... but clearly, much remains to be done. Note the initial set of Memorial Plaques on the right wall. Many Thanks to all who contributed—including vendors, contractors, and members!

"Sad, sad situation!" said Singin' Sue.

"Sure is sad," said some. The setting sun swiftly sent shadows scurrying throughout the slowly darkening building.

There was no sign of lights in the Chapel!!

Swiftly, Singin' Sue's surprisingly spry spouse, Shanley Shooter, sprang onto action. The call was sent out to search throughout the area for the notorious Cole Manlantern, one of the most sought after characters in the New Mexico territory that night.

Soon, Shanley Shooter's spies said, "desperado!" and rounded him up and brought him to the Chapel. Without the benefit of a trial, even though a Judge was not too far away, Cole was found to be wanted and soon, Cole Manlantern was set ablaze, smoking slightly. Smiling, Shanley Shooter swiftly scaled the



The Keybar Band provided gospel music during the dedication. Note Cole Manlantern hanging in the background!

Boston John Doucette, who passed away, but was well known and loved by many SASS members. The poem will be displayed in the Chapel, and fits in perfectly with the theme of the Chapel.

Then, I had the pleasure of giving the Chapel an 1878 Bible that had been possessed by a member of my home church and which I obtained just prior to his passing.

Also dedicated was an original 1880s pump organ, which was used during the service. The organ, all restored to perfect working order, was graciously donated by the family of Cap Stevens and Clip Casey, and Cap has agreed to keep it in working order.

Thanks were given to all the vendors and individuals who stepped up to support the Chapel by donating goods or services, the people who bought raffle tickets, those who donated funds or gave offerings at Cowboy Chapels, clubs such as the Circle K Regulators who donated \$5,000 raised over several New York State Annual state championship shoots, and the staff of SASS who dealt with the Chapel Committee over the years.

During the concluding prayer, we heard these words. "We ask you now to bless us and all who will use this Cowboy Memorial Chapel. May all who come here know the presence of Christ, experience the joy of his friendship, and grow in his love. Grant this through Christ our Lord. Father, we pray for all those who came together and labored so valiantly to make this place a reality; we ask your blessing upon all those whose memory will be honored in this Cowboy Memorial Chapel."

Long Jim Hancock has this to say about the experience we had in raising funds for the Chapel:

"I am immensely appreciative of all of the selfless contributions of the SASS vendors, individual clubs,

and SASS members who took up the mantle, got behind this project, and went above and beyond to see it succeed. I especially want to thank the Committee members, Singin' Sue, Palaver Pete, and Cree Vicar Dave, as well as Sgt. Schuster, Sheriff Bighorn, and the Founder's Ranch crew, Hipshot, and all of those individuals who were instrumental in stepping forward and doing everything they could to get the Chapel built, and to those who donated the organ, pulpit, song books, pews, the welcoming bell and the tower bell, and other furnishings. I hope SASS members will not only have the opportunity to place plaques of remembrance of their loved ones inside, but that SASS will be able to use the chapel for weddings, gospel sings, and activities, as well as a meeting place for Founder's Ranch activities. Much still needs to be done to complete the interior, and I hope folks using the chapel will remember to pass the hat if they use it, in furtherance of the upkeep."

Jim and I, and the rest of the Committee members, want you to remember that through all the trials and tribulations the Committee and the Wild Bunch had to go through, including a lengthy period of time when the building permits were creating a huge problem and cost the Wild Bunch time and money, the goal of the Chapel was and is to have a place to honor and remember those who have preceded us, who taught us the sport, and even more importantly, the sportsmanship and fellowship that is found in SASS, a place where their names can be added to plaques for all to see. The Chapel is not only a place for our Cowboy Chapel services, but a place to go to sit quietly and remember our friends who have passed, to absorb the love that others have shown for their friends, and to have a time of contemplation and communication with our own individual God.

The building is not finished. As you can tell from the Cole Manlantern tale, it needs lighting, the interior walls need to be finished off, we are hoping for stained glass windows, and many other things that will truly make this a fitting Chapel for everyone.

Please consider, either individually or as a club, purchasing a plaque for display in the Chapel if you or your club has lost someone from SASS. The proceeds from the memorial plaques will be used to offset the cost of finishing the Chapel, as there are no more raffles or fundraisers planned by the Committee.

The Committee, Long Jim Hancock and Maurice 'Mo' Lassés, Co-Chairs, and Committee Members Singin' Sue, (our New Mexico con-



The Cowboy Memorial Chapel was made presentable in time for the END of TRAIL dedication. The bridge provided by the Bataan Military Academy cadets proved sturdy as the rains that followed END of TRAIL were of biblical proportions and Dog-Biter creek became a raging torrent!

nection), Palaver Pete (the author of many articles supporting and explaining the Chapel project in *The Cowboy Chronicle*) and Cree Vicar Dave (who during his extensive travels promoted and collected funds for the project at numerous shoots he attended), want to thank all involved once more. It has been our pleasure to meet you, hear your

encouragement for our project, watch the raffle items just keep coming in (THANK YOU TO ALL WHO DONATED!), see the raffle sales go well, and then see the building start and progress to where it is today.

Please continue your support. Thank you and God Bless you all, and God Bless America. 🇺🇸



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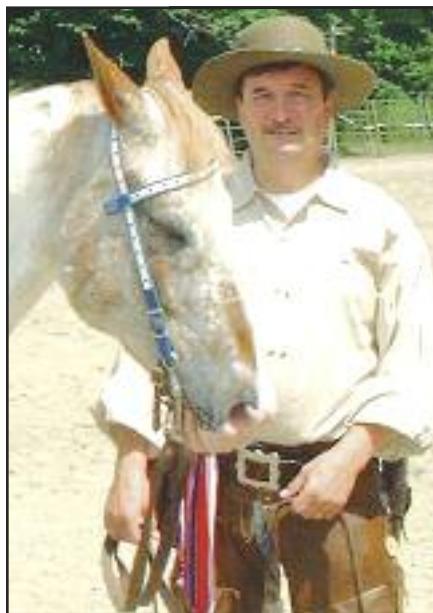
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*The Capgun Kid,
SASS #31398*

THE CAPGUN KID RIDES

The Top Five Threats to GUN OWNERS and COWBOYS

By Capgun Kid, SASS #31398

Like almost all of the folks who shoot Cowboy, I tend to share the sentiment that Cowboy Action Shooting™ is a lot like sex ... when it's good it's great, and when it's bad it's still pretty good.

I remember when Roy Rogers and Clayton Moore died, and I was standing in an unemployment line thinking ... "I can always get another job" ... but knowing that those guys were not going to be replaced, ever, and the threat to the Western and gun owning community has been pronounced ever since. Doubtless there will be no shortage of political articles during this gun control debating farce, so I thought I could bring some value by trying to concisely outline the true threats we face. From lowest to highest, here they are ...

The five worst threats we face as the Pro- Gun, Cowboy Community:

Honorable Mention – Liberals. You might wonder why Barack Obama or Dick Schumer are not on the actual list as threats. That's because Liberals are double-edged swords. They often hurt their own cause as much as they hurt ours. For one thing they are genetically arranged so all the visionary intelligence they picked up in college while in the company of nothing but other liberals is lacking in common sense ... probably because they never watched westerns. It got to the point where they can be terribly counter-productive, and eventually crash and burn. Give 'em enough time to pon-

tificate and condescend toward the rest of us peons while defending our rights and regulating everything they don't like and they will talk themselves into the ground.

Forget, for example, they go on and on about Gun ... "Control" ... heedless no American in his right mind wants to be ... "controlled" ... and eventually people become bored listening to their babble. The real reason we cannot put these folks on the actual threat list is because of their hidden contributions to the Gun Owner Community as follows:

- Collectively, Schumer, Clinton, Feinstein, Obama, Biden, and all the rest are probably responsible for half the growth in membership in the NRA.
- History is going to show the best Gun Salesman in America will turn out to be President Barack Obama

So, I can't put 'em on the list. Here, though are the real biggest offenders.

Number Five – Sputnik. As soon as that little ball went around the planet, people turned their attention away from Westerns and toward Science Fiction. We went from *The Lone Ranger* riding up that rise and standing Silver on end to that insipid robot with the circular antenna spinning around on his head while he waved his rubbery



*– Enterprise –
all the engineers in the audience stood up and cheered.*



*– Fess Parker –
Fess Parker leaves the homestead, and Old Yeller gets dead.*

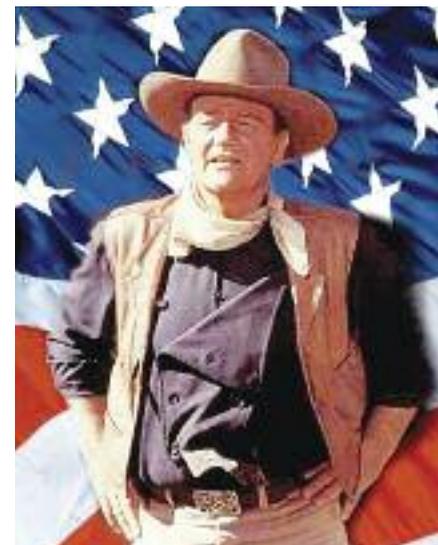
arms and yelled ... "WARNING ... Danger, Will Robinson!!" I'm hoping someday Pawn Stars get some guy to sell them the robot, and they turn it over to Sons Of Guns who shoot the crap out of it with an 1865 Gatling Gun.

Remember when the bad guys tied up Hoppy and Topper bit the knots off? When Scout came to tell Clayton Moore (the real Lone Ranger) that Jay Silverheels (the real Tonto) was in trouble? How about Trigger or Champion who could kick the door down of a burning building and save our man?

So ... wha'd we get after that? The Star Ship Enterprise? You know, that sterling example of 23rd century engineering; "Captain! We're lit up like a Christmas Tree!" "Captain, The Shields are down!" "Captain! The Lithium Crystals are burnin' up" "Captain! The Photon Torpedoes are useless!" "Captain! The toilets won't flush!"

I remember watching one of those Trek movies where the Enterprise crashes and burns and all the engineers in the audience stood up and cheered.

Number Four – John Wayne. Yeah, that's right, John Wayne. His passing is a genuine threat. Anybody got any ideas as to how the media follows an act like that? Charlie Sheen? In spite of Tom Selleck, it has been downhill since the Duke left us. Remember all those left wingers who did not want us to go into outer space because we should be spending the money on a cure for cancer? So I blame the Debbie Downers for not putting their money where their mouths are and saving the Duke, and I list



*– John Wayne –
What I wouldn't give to see him atop a horse again!*



him as number four because he smoked himself into the ground. What I wouldn't give to see him atop a horse again!

Number Three – Tied for Third Place are Celebrity Bowling, Golf, and Roller Derby. Think about it for a minute (ten or twelve beers might help the logic). When programmers turned to those shows in the 60s and 70s, did you also see a prime time show such as Wide World of Snipers? Cavalcade of Benchguns? Friday Night Pistol Packing?

No Siree. Once the American Gun Community failed to lobby TV Networks, we went from five channels with fifty-seven westerns to over two hundred channels that included:

- Shows about fat chefs showing us how to cook.
- Real Housewives that look like they're made of make-up and talk smack.
- A whole network devoted to food, usually viewed after we eat dinner.
- Weather Reporters who have to stand in the middle of the Hurricane because the rest of us are too stupid to know what happens in a storm and can't wait for the video tapes.
- Talk Shows where the windbag hosts can't remember what they emphatically stated last Thursday.
- "Science" Shows devoted to Siamese twins, morbidly obese people, sex changes, people who shout at each other in front of an audience, zombies, cross dressers, videos of hip hop and rapists, bridezillas that nobody should have to marry, and a family that has no real purpose but can ... "take" ... Miami or New York.

- Infomercials ... living proof that, only in America, can you stretch two minutes of message into a half hour. Wait, there's more ...
- And then there's a show about guys in the woods making cheap whiskey.

You know, the one where those two guys try to build a still underground and almost kill themselves, an old geezer with no teeth is thought to be the leading intellectual in the crew, a chief sound bite spokesman is a Foster Brooks Wannabee, and a deputy who constantly patrols a whole state and could not catch a cold.

Does anybody see any value in Amish Social Deviants?

Number Two – Italian Food. There's a reason Pietta, Uberti, and Pedersoli live over there. If Italy

had gone Paleo, maybe these guys would have set up shop in places like Texas and Pennsylvania. Imagine a Cabelas or Gander Mountain style store right here loaded with all their stuff. Can you imagine what the cafeteria would be like?

You gotta have an Italian Family to really understand what I am talking about. You can eat a Sunday dinner of Italian food, and it will stick with you long enough to slow you down at next Saturday's match. The reason I learned to make shoes and boots at Bethpage Village Restoration was because of my Italian mother-in-law to be and her wicked awesome Sunday dinners. You can't say no when Mom starts cooking, and my beloved bride inherited those genes. The aroma of sauce alone will make you forget to clean yore guns. Darn near kilt me with kitchen love.

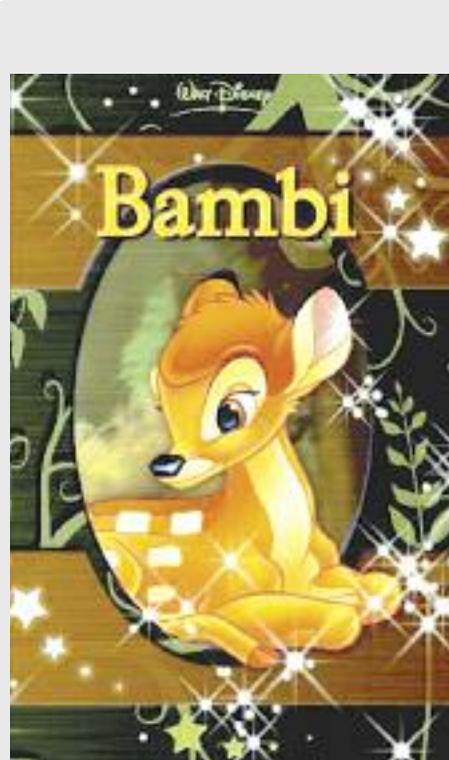
As it were, I promised the Master Shoemaker he could have my coffee breaks, and I would work for him Sunday if he taught me the craft. He did, and I learned. It was a survival thing. When it comes to Italian food, the reason we don't have those Replica Manufacturers over here is because there is no such thing as Just-Say-No to a good Italian meal, and they're at the epicenter of it all. Maybe we should all go over there ...

Furthermore, I am convinced there was a left wing, pre-election conspiracy to weaken the gun owning community's mind by lulling them with the aroma of pizza. I am further convinced there is a potential cowboy star out there who never made it big because of his paunch ... yup ... Sunday Dinner at Mom's. I coulda been a contender.

Number One – The undisputed number one slot goes to ... Bambi. You show me a bunny hugging anti-gun advocate, and I'll show you a kid who cried when Bambi's mother got shot by that blaggard hunter. That scene alone probably started the 1968 Gun Control Act. Forget about the truth, we're all monsters because of that scene.

You can't tell the anti-gun or animal activist different, either. I remember one of them paled when I told them that Daddy Deer and Mommy Deer don't love Baby Deer, and that Daddy Deer will actually kill Baby Deer in times of sparse food.

You shoulda seen this guy choke on his Latte when I explained that an incoming lion kills all the cubs when taking over the pride. Never



– Bambi –
The undisputed number one slot goes to ... Bambi.

saw that in a Disney Nature Special, now did you? Now that I think of it, Bambi and the implications came from one of the biggest subversives in our history ... Walt Disney.

Ever notice how many of his movies have Mom and Dad buy the big one? You wanna blame the decline of the American Dad on Homer Simpson? No Siree. Get to the meat of the matter. Fess Parker leaves the homestead, and Old Yeller gets dead. How does a kid get past that paternal negligence? The Little Mermaid, Prince Charming, and a host of others all have Dads whose judgment render them useless. On top of that, Ol' Walt killed Davy Crockett. I call it treason. I would not be at all surprised if Ol' Walt hisself talked Marion Cooper into having King Kong get killed. The Scalawag. No wonder nobody wants to listen to us when Joe Biden holds a hearing ...

Don't shoot yore eye out, kid
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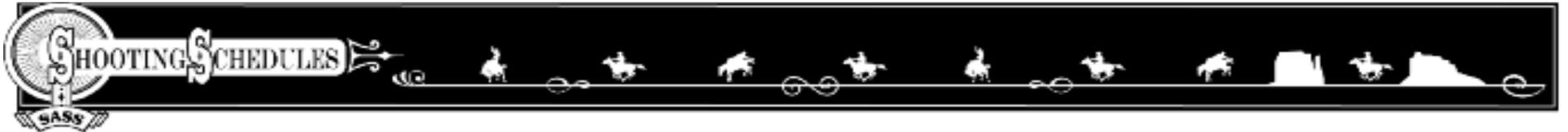
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Club Name	Sched.	Contact	Phone	City
AK				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood
Golden Heart Shootist Society	2nd Sat & Last Sun	Poco Loco Louie	907-488-7660	Fairbanks
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau
AL				
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phoenix City
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville
Vulcan Long Rifles	2nd Sat	Sugah	256-504-0820	Hoover
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield
Gallant Gunfighters	3rd Sun	Buckboard Jim	205-991-5823	Hoover
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover
AR				
White River Gang	1st Sat	Arkansas Tom	870-656-8431	Mountain Home
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith
True Grit SASS	4th Sat & Sun	Tombstone Shadow	501-786-4440	Belleville
AZ				
White Mountain Old West Shootists	1st & 3rd Sat	Fred Sharps	928-245-6276	Show Low
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria
Arizona Cowboy Shooters Association	2nd Sat	Gawd Awful	503-528-6423	Phoenix
Tombstone Shootist Society	2nd Sat	Cowboy Doug	520-457-3559	Tombstone
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu
NAZTY Bunch	3rd Sat	Tumbleweed Rose	928-899-8788	Flagstaff
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson
Payson Cowboys	3rd Sun	Rowdy Lane	575-937-9297	Payson
Mohave Marshals	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Dusty Bunch Old Western Shooters	4th Sat	Squibber	602-309-4198	Casa Grande
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma
Bordertown, Inc.	As Sch	Swift Water	520-883-1217	Tucson
CA				
Sierra Sportsmen Club	1st Sat	Bugtown Dusty	530-260-0806	Susanville
5 Dogs Creek	1st Sat & Sun	Utah Blaine	661-203-4238	Bakersfield
River City Regulators	1st Sun	Bangor Brink	530-679-2321	Davis
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Mother Lode Shootist Society	2nd Sat	Sioux City Kid	209-795-4175	Jamestown
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue
California Rangers	2nd Sat	Jimmy Frisco	209-296-4146	Sloughhouse
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Bridgeport Vigilantes	3rd Sat	Ben Maverick	909-496-3137	Bridgeport
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
Robbers Roost Vigilantes	3rd Sat	Nast Newt	760-375-7618	Ridgecrest
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Helldorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Coyote Valley Sharpshooters	4th Sat	Nasty Hag	408-859-4300	San Jose
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales

Club Name	Sched.	Contact	Phone	City
CA (continued)				
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
CO				
Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fountain
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Briggsdale County Shootists	2nd & 4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
Rockvale Bunch	3rd Sat	Cherokee Diable	719-371-0172	Rockvale
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootist	3rd Wkd	Pinto Annie	970-464-7118	Whitewater
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
CT				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
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Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
FL				
Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Gold Coast Gunslingers	1st Sat & 3rd Sun	George Washington McLintock	786-256-9542	Fort Lauderdale
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Miakka Misfits	1st Sun	Serving Justice	914-219-7007	Myakka City
Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares
Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	Chipley
Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
GA				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland
Piedmont Regulators	2nd Sat	Hunter Sam	706-391-4630	Toccoa
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville
HI				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View
Single Action Shootist of Hawaii	4th Sun	Branded Buck	808-351-9260	Honolulu
IA				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola
Zen Shootists	2nd Sat	Sergeant Duroc	515-783-4833	Nevada
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-621-5726	Red Oak
ID				
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards Council
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	
Southeast Idaho Practical Shooters	1st Sat	Hell's Belle	208-529-3594	Idaho Falls
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
ID (continued)				
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
Twin Butte Bunch	3rd Sat	Idaho Rusty Bucket	208-745-6150	Rexburg
Border Marauders	3rd Wkd	Mud Marine	208-627-8377	East Port
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome
IL				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
Lakewood Marshals	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Rangeless Riders (The)	1st Sat	The Inspector	618-972-7825	Highland
Kishwaukee Valley Regulators	1st Sun	Snakes Morgan	815-751-3716	Sycamore
Free Grazers	2nd Sat	Fossil Creek Bob	217-821-3134	Effingham
Kaskaskia Cowboys	2nd Sat	Wagonmaster Ward	618-443-3538	Sparta
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	Chillicothe
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield
Fort Beggs Defenders	3rd Sun	Torano	815-302-8305	Plainfield
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford
IN				
Paradise Pass Regulators (formerly Cutter's Raiders)	1st Sat	C. C. Top	574-354-7186	Etna Green
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-536-4010	Bristol
Circle R Cowboys	3rd Sat	Mustang Bill	219-208-2793	Brookston
Westside Renegades	3rd Sat	Johnny Banjo	812-430-6421	Evansville
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
Wildwood Wranglers	4th Sun	Voodooman	219-872-2721	Michigan City
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
KS				
Butterfield Gulch Gang	1st Sun	Flinthills Dawg	785-479-0416	Chapman
Free State Rangers	1st Sun & 3rd Sat	Buffalo Phil	913-898-4911	Parker
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Chisholm Trail Rowdies	Last Sun	Cody Wyatt	316-204-1784	Wichita
KY				
Kentucky Regulators	1st Sat	Shenandoah Slim	270-354-5040	Boaz
Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	McKee
Knob Creek Gunfighters Guild	1st Sun	Drew First	502-644-3453	West Point
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Levisa Fork Lead Slingers	2nd Sat	Escopeta Jake	606-631-4613	Pikeville
Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson
Rockcastle Rangers	4th Sat	Grinnin Barrett	270-792-3196	Park City
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
LA				
Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
Grand Cane Gunslingers	1st Sat	Blackjack Charlie	318-925-9851	Grand Cane
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
MA				
Cape Cod Cowboys	2nd Sat	Curly Jay Brooks	508-477-9771	Mashpee
Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
MD				
Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Monocacy Irregulars	2nd Tues	Chuckaroo	301-831-9666	Frederick
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
ME				
Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic
Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
MI				
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford

Club Name	Sched.	Contact	Phone	City
MI (continued)				
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Double Barrel Gang	2nd Sat.	Dakota Fats	269-721-8190	Hastings
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Sucker Creek Saddle and Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica
Blue Water Gunslingers	4th Sun	Buggyman	810-434-9597	Kimball
Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville
Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw
Lapeer County Sportsmans Club Wranglers	Sun As Ash	Flat Water Johnny	314-378-5689	Attica
MN				
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-780-6797	Virginia
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
MO				
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville
Mountain Oyster Gang (Formerly Rocky Branch Rangers)	1st Sun	Siegfried	660-909-6519	Higginsville
West Plains Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	Tecumseh
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert
Southern Missouri Rangers	4th Wkd	S. M. All	471-461-0033	Marshfield
MS				
Natchez Sixgunners	1st Sat	Silky	601-807-1513	Natchez
Gulf Coast Gunslingers	1st Sun	Old Rebel	228-860-0054	Biloxi
Mississippi Peacemakers	3rd Sat	Macon A. Longshot	601-954-3720	Mendenhall
Mississippi River Rangers	4th & 5th Sat	Taska Jim	901-490-2600	Byhalia
MT				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Montana Lil' Skeeter	406-761-0896	Simms
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive
Gallatin Valley Regulators	2nd Sat	El Hombre de Montana	406-388-2902	Logan
Black Horse Shootists	2nd Wkd	J. E. B. Stuart Montana	406-727-7625	Great Falls
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City
Montana Territory Peacemakers	4th Sat	Two Gun Montana	406-655-8166	Billings
Lincoln County Regulators	4th Sat	Anita Nuttergun	406-297-7667	Eureka
NC				
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-330-1998	New Burn
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Neuse River Regulators	2nd & 4th Sat	Paddi MacGarrett	910-330-1998	Havelock
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Carolina Cattlemen's Shooting and Social Society	2nd Sat	J. M. Brown	919-291-1726	Creedmore
Buccaneer Range Regulators	2nd Sat	Jefro	910-330-7179	Wilmington
Gunpowder Creek Regulators	3rd Sat	Herdzman	828-493-1679	Lenoir
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville
ND				
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot
Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield
Dakota Rough Riders	As Sch	Heck Catcher	701-220-8131	Moffit
Shenenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred
NE				
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Forty Four Maggie	308-383-4605	Grand Island
Platte Valley Gunslingers	As Sch	Skunk Stomper	402-461-3442	Grand Island
NH				
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness
White Mountain Regulators	As Sch	Dead Head	603-957-0377	Candia
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
NJ					NV (continued)				
Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth	Nevada Rangers Cowboy	2nd Sun	MT Fargo	702-460-6393	Las Vegas
Delaware Blues	2nd Sun	Yellow Mike	302-750-2381	Quinton	Action Shooting Society				
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson	Roop County Cowboy	2nd Sun	Jasper Agate	775-849-7679	Sparks
NM					Shooters Association				
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City
Del Norte Diablos	1st & 4th Sat	Nevada Ranger	505-220-0892	Rio Rancho	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Founders Ranch	1st Sat	Mrs. Slick Shot	505-934-2533	Founders	Lone Wolf Shooters, LLC	4th & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Shotgun Sports Club					NY				
Bighorn Vigilantes	1st Sat	German George	505-286-0830	Founders	Crumhorn Mountain Cowboys	1st & 4th Sun	Lefty Cooper	607-287-9261	Maryland
				Ranch	Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Otero Practical Shooting Assoc.	1st Sat	Saguaro Sam	505-437-3663	La Luz	Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Chisum Cowboys Gun Club	1st Sat	Two Bit Tammy	575-626-9201	Roswell	Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
				Ranch	Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
High Desert Drifters	2nd Sat	El Vaquero Malo	505-688-7937	Founders	Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
				Ranch	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Lincoln County Regulators	2nd Sat	Gunsmoke Cowboy	575-808-0459	Ruidoso	Circle K Regulators	3rd Sun	Smokeyhouse Dan	518-885-3758	Ballston Spa
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Mica McGuire	505-263-1181	Albuquerque	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton	315-465-6543	Sackets
							Conagher		Harbor
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant	D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers
				Butte					Fall
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
Monument Springs	4th Sat	Val Darrant	575-396-5303	Hobbs	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton
Bushwhackers									Beach
Picacho Posse	4th Sat	Fast Hammer	575-522-6118	Las Cruces	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	OH				
Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
				Consequences	Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale
NV					Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
Fort Halleck Volunteers	1st & 3rd Sat	Green Springs	775-753-8203	Elko	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester
		Thomsen							
High Plains Drifters	1st Sun	Washoe Zephyr	775-721-6619	Fernley	Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg
Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City	Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake

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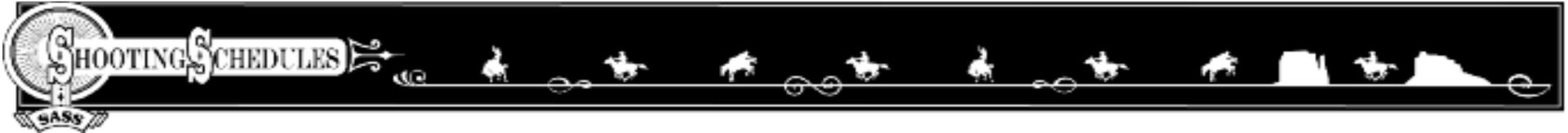


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
OH (continued)					TN (continued)				
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	Wartrace Regulators	1st Sat & 3rd Sat	Whiskey Hayes	931-684-2709	Wartrace
Blackhand Raiders	2nd Sun	Duke City Kid	614-556-0245	Zanesville	Memphis Gunslingers	2nd Sat	Cherokee Sargent	901-674-8220	Arlington
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	Smoky Mountain Shootist Society	2nd Sat	Jim Mayo	865-300-4666	Lenoir City
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
AuGlaize Rough Riders	3rd Sun	Bear River Smith	419-506-0999	Defiance	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
Brown Township Regulators	4th Sat	Sandy Creek Jake	330-863-1139	Malvern	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Ohio Valley Vigilantes	4th Sat	Slow Movin Ron	614-599-0721	Mt. Vernon	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford	TX				
OK					Orange County Regulators	1st & 3rd Sat	Texas Gator	409-243-3477	Orange
Rattlesnake Mountain Rangers	1st & 2nd Sat	Black River Jack	918-908-0016	Checotah	Comanche Trail Shootists	1st & 5th Sat	Dee Horne	432-557-0860	Midland
Shortgrass Rangers	1st Sat & 3rd Sun	Oklahoma Spuds	405-640-5650	Grandfield	Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
Cherokee Strip Shootists	1st Sun	Scott Wayne	405-377-0610	Stillwater	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Tulsey Town Cattlemens Association	2nd & 4th Sat	Dry Gulch Deryl	918-697-7396	Tulsa	Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Little Fat Buddy	918-437-4562	Sand Springs	South Texas Pistoleros	1st Sat	Sauk Valley Sam	210-379-3711	San Antonio
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City	Texas Peacemakers	1st Sat	Tennessee Star	214-334-8627	Tyler
OR					Thunder River Renegades	1st Wkd	Texas Rooster	936-588-6849	Magnolia
Horse Ridge Pistoleros	1st & 3rd Sun, 3rd Sat	Big Casino	541-389-2342	Bend	Concho Valley Shooters	2nd Sat	Roamin' Shields	325-656-1281	San Angelo
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	Texas Riviera Pistoleros	2nd Sat	Stinking Badger	361-9374845	George West
Merlin Marauders	1st Sat	Mountain Grizz	253-208-1105	Merlin	Lajitas Rangers And Rogues	2nd Sat	Texas Trouble	915-603-1366	Lajitas
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton	Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr
Pine Mountain Posse	2nd & 4th Wkd	Whisperin' Wade	541-318-8199	Bend	Lone Star Frontier Shooting Club	2nd Wkd	Rock Rotten	817-905-3122	Cleburne
Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Keno	Texican Rangers	2nd Wkd	Yuma Jack	210-240-8284	Fredericksburg
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande	Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood	Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Tuffy Tumbleweed	541-619-7381	Albany	Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont
Umpqua Regulators	4th Sun	Oregon Gustaf	541-430-1021	Roseburg	Tejas Caballeros	3rd Sat	Judge Menday	512-964-9955	Dripping Springs
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens	Gruesome Gulch Gang	3rd Sat	Eli Blue	806-729-5887	Kress
PA					Alamo Area Moderators	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Whispering Pines Cowboy Committee	1st Sun	Panama Red	570-724-7214	Wellsboro	Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
Chimney Rocks Regulators	2nd Sat	Hattie Hubbs	814-515-2166	Hollidaysburg	Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum	Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Borough	Green Mountain Regulators	4th Sat	Bar Diamond Rider	512-638-7376	Marble Falls
Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Schaefferstown	Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	Mainville	Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
berland				New Cum-	Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield	UT				
River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Jefferson Outlaws	3rd Sat	Red-Eyed Kid	443-392-1615	Jefferson	Bjg Hollow Bandits	1st Sat	Marshal Dillon	435-724-2575	Heber
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Musinia Buscaderos	1st. Sat	Buffalo Juan	435-528-7432	Mayfield
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim	Dixie Desperados	2nd & 4th Sat	The Alaskan	435-635-3134	St. George
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy	Deseret Historical Shootist Society	2nd Sat	Old Fashioned	435-224-2321	Fruit Heights
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Valley Shelocta	Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
RI					Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
SC					Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Salt Lake City
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Belton Bushwhackers	2nd Sat	Pants A'Fire Meyer	864-760-9366	Belton	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Savannah River Rangers	3rd Sun	Kid Ray	803-960-3907	Gaston	Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights
Geechee Gunfighters	4th Sat	Doc Kemm	843-863-0649	Ridgeville	Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	VA				
SD					Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly
Camp Sturgis Regulators	1st Sat	Brother King	970-481-7569	Sturgis	Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Medicine Creek Road Agents	1st Sun	Iron Mender	605-222-5145	Onida	Cavalier Cowboys	1st Sun & 2nd Wed	Striker	804-339-8442	Hanover County
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faulkton	K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
TN					Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
Bitter Creek Rangers	1st & 3rd Sun	Oracle	423-334-4053	Crossville					
Greene County Regulators	1st Sat	Boozy Creek	423-279-0316	Rogersville					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
VA (continued)					WI (continued)				
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke	Crystal River Gunslingers	2nd Sun	Polish Pistoleros	920-913-1615	Waupaca
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville	Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg	Hodag Country Cowboys	3rd Sat	Hodag Bob	715-550-8337	Rhineland
VT					WV				
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
WA					WY				
Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville	Oconomowoc Cattleman's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton	The Raitown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-220-9611	Medical Lake	Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton	Cowboy Action Shooting Sports	4th Sun	Last Word	304-289-6098	Largent
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrardstown
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WY				
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville	Cheyenne Regulators	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne
Apple Valley Marshals	3rd Sat	Wiley Bob	509-884-3827	East Wenatchee	Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Olympic Peninsula Strait Shooters	3rd Sat	Doc Neeley	360-417-0230	Port Angeles	Bessemmer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
Black River Regulators	4th Sat	Pop-a Cork	360-878-8911	Littlerock	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	Sybble Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	Border Vigilantes	3rd Sat	Assassin	307-287-6733	Cheyenne
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
WI					WY				
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	Great Divide Outlaws	4th Sat	Slingin Lead	307-324-6955	Rawlins
Western Wisconsin Wild Bunch	2nd Sat	Flyen Doc Koyote	608-790-3260	Holmen	Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
					Snake River Rowdies	As Sch	Sheriff John R. Quigley	307-733-4559	Jackson

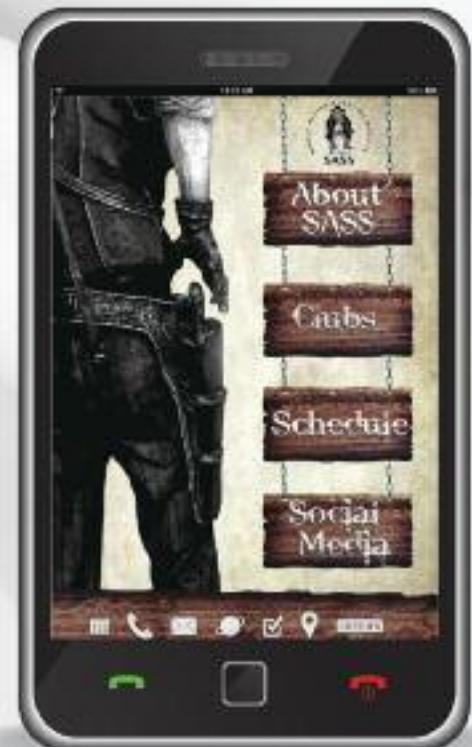
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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

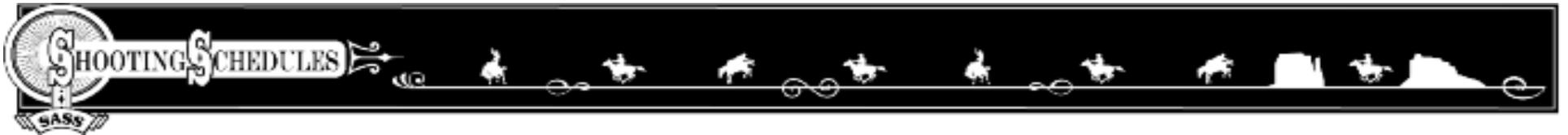
Club Name	Sched.	Contact	Phone	City
INTERNATIONAL				
DOWN UNDER				
AUSTRALIA				
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Westgate Marauders	2nd Sun	Stampede Pete	61 39 369 5939	Port Melbourne
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 41 863 2366	Drouin
SASA Single Action Shooting Australia	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran
NEW ZEALAND				
Trail Blazers Gun Club	1st Sun	Sudden Lee	sudden@farmside.co.nz	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Ashburton Pistol Club	3rd Sun AM	Shellie Jector	643 304 8401	Ashburton
Ashburton Pistol Club Wild Bunch™	3rd Sun PM	Shellie Jector	643 304 8401	Ashburton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
Pistol New Zealand (SASS)	As Sch	Tuscon the Terrible	64 32 042 089	Varies
EUROPE				
AUSTRIA				
Sweetwater Gunslingers	As Sch	Fra Diabolo	43 664 490 8032	Vienna
CZECH REPUBLIC				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
DENMARK				
Danish Blackpowder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
FINLAND				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
FRANCE				
SASS France Greenwood Creek	1st & 3rd Wkd	Handy Hook	33 68 809 1360	Bormes les Mimosas
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefrache de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 14 661 1798	Antony
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise

Club Name	Sched.	Contact	Phone	City
INTERNATIONAL				
FRANCE (continued)				
Association Mazaugaise de Tir SASS France Alba Serena	As Sch	Redneck Mike Marshall	33 494 280 145	Mazaugues
Tir Club	As Sch	Tombstone	09 62 53 83 32	Moriani
Old Pardis Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters BERAC	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
	As Sch	Delano L. Oakley	33 3 8020 3551	Premeaux Prissey
Club de Tir Brennou	As Sch	French Bob	00 33 024 767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Reverend Delano L. Oakley	333 802 03 551	Varies
Les Tireurs de l'uzege (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux (Windy Mountain Vigilantes)	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
GERMANY				
Germany Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
Cowboy Action Shooting™ Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
Jail Bird's Company	Mon	Orlando A. Brick Bond	49 21 317 42 3065	Wegberg
CAS Europe	We	Hurricane Irmi	49 28 23 3426	Bocholt
SASS Germany	Wed	Il Calabrese	49 28 239 8080	Pfalzdorf
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
HUNGARY				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
ITALY				
Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Western Shootist Posse	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS
LUXEMBOURG				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
NETHERLANDS				
SASS Netherlands	As Sch	Dutch Bear	31 619 430 223	Leeuwarden
Dutch Western Shooting Association	As Sch	Dutch Bear	31 619 430 223	Oss, Noord Brabant
NORTHERN IRELAND				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
NORWAY				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 6399 4279	Lillestrom
POLAND				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hot.pl	Lodz
SERBIA				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humaska
SWEDEN				
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies
SWITZERLAND				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainmattier
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich

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New SASS Merchandise On-Line In The SASS Mercantile



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	ON
NORTH AMERICA					
CANADA					
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora	ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster	ON
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC
Bar E Ranch	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview	NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair	ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria	BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay	BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London	ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay	BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville	ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster	ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon	ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg	ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener	ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetanguishene	ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro	NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek	BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa	ON
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn House	AB
Club de tir Beausejour	As Sch	Richelieu Mike	450-658-8130	St-Jean Chrysostome/LAvis	QC
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island	BC

SOUTH AFRICA					
Pioneer Creek Rangers	2nd & 4th Sat	Slow Wilson	27 83 677 5066	Pretoria	
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town	SA

Monthly Mounted International					
LEBANON					
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies	
CANADA					
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette	

Club Name	Sched.	Contact	Phone	City	ON
WILD BUNCH USA					
AK					
Alaska 49ers	3rd Sat	Marshal Stone	907-232-1080	Birchwood	
AZ					
Cowtown Wild Bunch™ Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree	
NATZY Bunch	3rd Sun	Tumbleweed Rose	928-899-8788	Flagstaff	
Bordertown, Inc.	As Sch	Pecos Clyde	480-266-1096	Tucson	
CA					
Hole in the Wall Gang	1st Sat	Frederick Jackson Turner	818-640-0945	Piru	
Gold Country Wild Bunch™	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse	
CO					
Castle Peak Wildshots	1st Sat	Old Squinteye	970-524-9348	Gypsum	
Pawnee Station	1st Sun	Red Creek Dick Martin	303-857-0520	Fort Collins	
Thunder Mountain Shootists	2nd Sat	Colorado Blackjack	970-260-5432	White Water	
FL					
Ghost Town Gunslingers Wild Bunch™	1st Sat	Copenhagen	904-808-8559	St. Augustine	
ID					
Squaw Butte Regulators	4th Sun	Acequia Kidd	208-365-4551	Emmett	
IL					
Kaskaskia Cowboys	As Sch	Boben Weev	618-632-0712	Sparta	
IN					
Pine Ridge Regulators	1st Wkd	Riverboat Gambler	765-832-7253	Brazil	
LA					
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman	
MO					
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade	
NC					
Carolina Cattlemen's Shooting and Social Society	4th Sat	J. M. Brown	919-291-1726	Creedmore	
NM					
Tres Rios Bandidos	2nd Sun	El Mulo Vacquero	505-632-9712	Farmington	
Rio Grande Renegades	3rd Sun	Mica McGuire	505-263-1181	Albuquerque	
Los Pistoleros	4th Sat	J. Frank Norfleet	575-648-2530	Founders Ranch	
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruce	
NV					
Lone Wolf Shooters LLC	4th & 5th Wkd	Penny Pepperbox	775-727-4600	Pahrump	
OH					
Big Irons	As Sch	Deadwood Stan	513-894-3500	Middletown	
OK					
Cherokee Strip Shootists Wild Bunch™	1st Sat	Scott Wayne	405-377-0610	Stillwater	
Oklahoma City Gun Club - Territorial Marshals	2nd Sun	Flat Top Okie	405-373-1472	Oklahoma City	
OR					
Horse Ridge Pistoleros	3rd Sat	Big Casino	541-389-2342	Bend	
PA					
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	
SC					
Greenville Gunfighters	5th Sun	Hondo Jackson	864-414-1968	Greenville	
TN					
Wartrace Regulators	3rd Sat	Papa Dave	931-723-7896	Wartrace	
TX					
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne	
UT					
Wasatch Summit Regulators	4th Sun	Old Fashioned	435-224-2324	Salt Lake City	
WI					
Western Wisconsin Wild Bunch™	2nd Sat	Flyen Doc Koyote	608-790-3260	Holmen	
WV					
Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor	

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The Cowboy Chronicle is boring without you!

Monthly Mounted USA					
AZ					
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	
CA					
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies	
CO					
Reveners of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez	
CT					
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby	
FL					
Bay Area Bandits	1st Sat	Slow Poke's Darlin	813-924-0156	Tampa	
ID					
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport	
ME					
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford	
NM					
Buffalo Range Riders Mounted	3rd Sat	Chili Cowboy	505-379-8957	Founders Ranch	
NY					
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale	
OH					
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown	

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SASS AFFILIATED CLUBS ANNUAL MATCHES

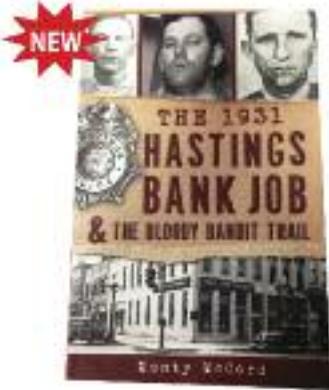
Match	Dates	Contact	Phone	City	State
USA 2014					
JANUARY 2014					
SASS Florida State Championship The Seige At St. Augustine	08 - 12	Copenhagen	904-808-8559	St. Augustine	FL
Yuma Territorial Prison Breakout	17 - 19	Boston Anniebelle	928-502-1298	Yuma	AZ
Ambush on the Butterfield Trail	25 - 26	Fast Hammer	575-522-6118	Las Cruces	NM
FEBRUARY					
The Reckoning Annual Cowboy Action Shoot	01 - 01	Conway Kid	407-273-9763	Orlando	FL
SASS NATIONAL CHAMPIONSHIP Winter Range	24 - 02	Sunshine Kay	623-465-8683	Phoenix	AZ
Last Stand at Thunder River	28 - 02	Johnny Morris	713-703-1915	Magnolia	TX
MARCH					
SASS Florida State Blackpowder Championship Dark Day on the Santa Fe	01 - 01	Deadly Sharpshooter	352-317-6284	Fort White	FL
Bayou Blast	07 - 09	Possum Skinner	337-372-0586	Lake Charles	LA
Hell on the Border	14 - 16	Naildriver	479-651-2475	Fort Smith	AR
Trailhead' 14	20 - 23	Charles Goodnight	281-342-1210	Columbus	TX
SASS Illinois State Blackpowder Championship	24 - 24	Mose Spencer	270-349-4392	Sparta	IL
SASS Texas State Championship Jail Break	26 - 29	Texas Alline	903-545-2252	Oakwood	TX
SASS South Carolina State Championship Manse's Revenge	27 - 30	Dun Gamblin	803-422-5587	Greenville	SC
APRIL					
Dry Gulch At Arroyo Cantua	03 - 06	Sutter Lawman	530-713-4194	Sloughhouse	CA
Shootout on the Little River	05 - 05	Big Boyd	229-244-3161	Valdosta	GA
Comancheria Days	10 - 13	Yuma Jack	210-240-8284	Fredericksburg	TX
SASS Louisiana State Championship Duel in the Sun	11 - 13	Slick McClade	318-278-9071	Quitman	LA
Shootout at Fort Miller	17 - 19	Pocket Change	559-683-2204	Clovis	CA
Land Run	24 - 27	Flat Top Okie	405-373-1472	Oklahoma City	OK
SASS Utah State Championship Ruckus at Red Rock	24 - 26	J.T. Wild	801-829-8989	St. George	UT
Cowford Stampede	25 - 27	Willy Whiskers	904-683-5624	Jacksonville	FL
Monument Springs Bushwhacker Annual Fandango	25 - 27	Val Darrant	575-396-5303	Hobbs	NM
Butterfield Range War Law Enforcement vs Cowboys More Fun Less Run	26 - 26	Fast Hammer	575-522-6118	Las Cruces	NM
Regulators Revenge	26 - 27	Bar Diamond	512-638-7376	Marble Falls	TX
SASS Washington State Blackpowder Championship A Dark Day at Rattlesnake Gulch	26 - 27	Ricochet Robbie	509-628-0889	Benton City	WA
MAY					
SASS California State Championship Shootout at 5 Dogs Creek	01 - 04	Utah Blaine	661-203-4238	Bakersfield	CA
SASS Kansas State Blackpowder Championship Siege at Clark's Creek	02 - 04	Shady Willie Brown	785-556-2547	Chapman	KS
Mo-Kan Border Skirmish	02 - 04	Siegfried	660-909-6519	Higginsville	MO
Showdown at Purgatory	02 - 04	Diamond Lilly	601-608-7956	Mendenhall	MS
The Best Shoot by a Damn Site 2014	03 - 04	Charming	702-565-3736	Boulder City	NV
SASS Georgia State Championship Stampede at South River	15 - 18	Fast Eddie	404-405-8266	Covington	GA
Shootout at Leadville	16 - 18	Red-Eyed Kid	443-392-1615	Jefferson	PA
Korruption in Paradise -- Quigley Down Under	17 - 19	Korupt Karl	260-438-1044	Etna Green	IN
Pursuit in the Osage Hills	17 - 18	Burly Bill	918-830-2936	Bartlesville	OK
Castle Gate Smudge Match	17 - 17	Rowdy Hand	435-637-8209	Price	UT
Shootout at Three Fingers Saloon	22 - 25	Dirty Sally	805-438-4817	Santa Margarita	CA
SASS Ohio State Championship Shootout at Hard Times	23 - 24	Buckshot Jones	937-418-7816	Piqua	OH
Little Big Match	24 - 25	William Sackett	360-786-0199	Little Rock	WA
The Plainfield Incident	29 - 01	Bangor Brink	530-679-2321	Davis	CA
JUNE					
SASS North Carolina State Championship Uprising at Swearing Creek	05 - 08	J. M. Brown	919-266-3751	Salisbury	NC

Match	Dates	Contact	Phone	City	State
JUNE (continued)					
SASS Wyoming State Championship--Hell on Wheels	12 - 15	Assassin	307-287-6733	Cheyenne	WY
SASS WORLD CHAMP. END of TRAIL	19 - 29	SASS Office	505-843-1320	Founders Ranch	NM
SASS Wisconsin State Blackpowder Shootout Smoke in the Hills	21 - 22	Captain Cook	715-248-3727	Station Range	WI
SASS Maryland State Championship Thunder Valley Days	26 - 28	Chuckaroo	301-831-9666	Damascus	MD
SASS Annual Scholarship Shootout	29 - 29	Dangerous Denny	815-245-7284	Dry Gulch Ranch	IL
JULY					
SASS Alaska Territorial Championship -- Shootout Under The Midnight Sun	04 - 06	Tripod	907-373-0140	Anchorage	AK
SASS Oregon State Championship -- Shootout at Saddle Butte	18 - 20	Tuffy Tumbleweed	541-619-7381	Albany	OR
Oregon Trail Shootout	18 - 20	T. J. Maverick	541-910-4244	La Grande	OR
SASS Pennsylvania State Blackpowder Shootout Smoke on the Ridge	20 - 20	Slowpoke John	717-676-3198	Ickesburg	PA
AUGUST					
SASS Iowa State Championship Ambush on the Prairie	01 - 03	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	IA
SASS WESTERN REGIONAL CHAMPIONSHIP Chorro Valley Shootout	06 - 10	Sinful	805-286-1188	San Luis Obispo	CA
SASS Idaho State Championship--Magic in the Valley	07 - 10	Missy Mable	208-734-2905	Jerome	ID
SASS Kentucky State Championship Hooten Holler Round-Up	22 - 24	Double Eagle Dave	423-309-4146	McKee	KY
SASS Arkansas State Championship--Shoot'n in the Shade	29 - 31	Bulldog McGraw	501-337-9368	Hot Springs	AR
SASS Southeast Territorial Blackpowder Championship Smoke Out at South River	29 - 31	Man From Little River	678-428-4240	Covington	GA
SASS New Mexico State Championship -- Shoot Out at High Lonesome	29 - 31	Two Bit Tammy	575-626-9201	Roswell	NM
Annual USA Wild Bunch Matches					
JANUARY 2014					
SASS New Mexico State Wild Bunch™ Championship Shootout at Butterfield Trail	23 - 24	Fast Hammer	575-522-6118	Las Cruce	NM
MARCH					
SASS Arkansas State Wild Bunch Championship Hell on the Border	14 - 16	Naildriver	479-651-2475	Fort Smith	AR
SASS California State Wild Bunch™ Championship	31 - 02	Sutter Lawman	530-713-4194	Sloughhouse	CA
APRIL					
SASS Utah State Wild Bunch™ Championship Hell of a Ruckus at Red Rock	22 - 23	Second Fiddle Sue	435-668-3299	Washington	UT
MAY					
SASS New York State Wild Bunch™ Championship Muster At Fort Misery	24 - 25	Roy Cassidy	518-584-9869	Ballston Spa	NY
OCTOBER					
SASS Missouri State Wild Bunch™ Championship	22 - 23	Smokie	417-759-9114	Walnut Shade	MO
Annual International Matches					
AUSTRALIA					
SASS AUSTRALIAN REGIONAL CHAMP Chisholm Trail	Sep 29 - 05	Virgil Earp	61 74 695 2050	Millmerran	
Gunfight at the OK Corral 20th Annual	Oct 25 - 26	Duke York	61 418 632 366	Drouin	
FRANCE					
Buffalo Valley	Jun 13 - 15	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais	
Ambush at Greenwood Creek	Sep 12 - 14	Handy Hook	33 68 809 1360	Bormes les Mimosas	
GERMANY					
SASS European Regional German Territorial Roundup	May 14 - 18	REPHIL	49 170 231 9708	Phippsburg	

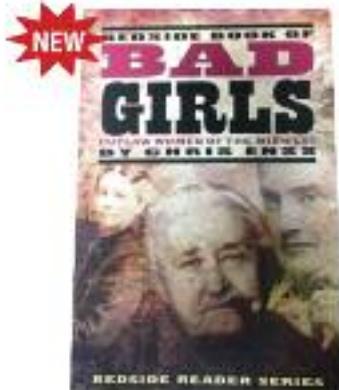
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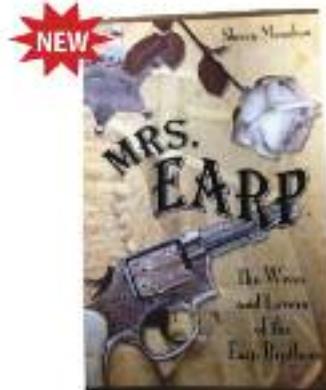
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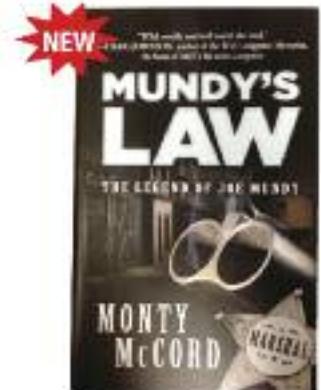
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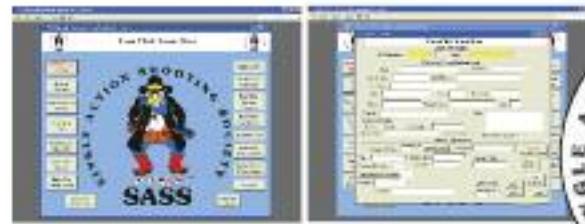
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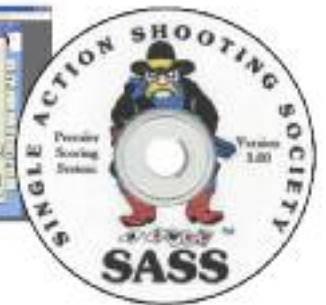
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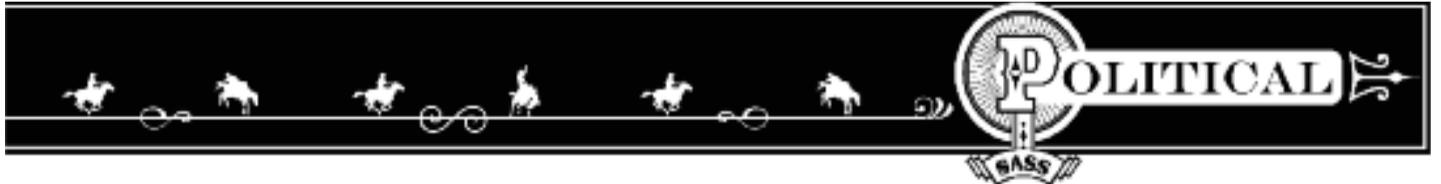


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GUNS AND THE PRESIDENT: 2017

By Colonel Dan, SASS Life/Regulator #24025

This month in the year 2017, the United States will swear in a new President. That is fact; the below is fantasy ... but a fantasy I'd love to see as fact.

Ladies and Gentleman of the Press, the President of the United States.

President: Thank you. Please be seated. I don't have a lengthy opening statement on gun control because you already know where I stand. Just let me say I'm tremendously humbled by the honor and the trust placed in me by the American people. I will do my utmost to live up to their expectations and restore this country to its former, traditional glory. With their prayers and support, I'm confident we can get the job done together and done within the limits of our Constitution. Let's go to your questions.

Press: Mr. President, you are the first independent ever elected in modern times, and you also have a significant majority in Congress made up of third party candidates and Tea Party independents. Given the widespread protests of the recent past coupled with the historic significance of this revolutionary election, do you really think you'll be able to govern in a unifying way? **President:** You'll find your answer by looking at who voted for me and how many votes I received. There were far more patriotic traditionalists that were fed up with an out of control government coming from both major parties than the press wanted America to know about. Yes, I have the backing of what once was the vast silent majority who are silent no longer, and you can quote me on that. Next question.

Press: Mr. President, What are your priorities? **President:** My priorities will be the same as our Founders—a small, limited

government with power reverting to the states as originally intended. Those states that voted to restore their 10th Amendment rights in the recent past weren't just passing empty resolutions. The 10th Amendment still stands, and I intend to support it. States are supreme, and the role of the federal government is enumerated and limited by Article 1 Section 8 of the Constitution. I intend to re-establish that relationship.

Press: Mr. President, The gun control controversy has become THE hot issue facing your new administration, particularly since the United Nations fully enacted the Small Arms Treaty of 2013 to which the United States was a signatory under President Obama. How will you deal with the multitude of protests as a result of that treaty wherein all privately held guns are being confiscated? **President:** Ladies and gentlemen, this push for "gun control" is much less about "guns" and much more about "control"—specifically "people control." I'm telling you right now I don't buy into any of that disingenuous noise. Therefore, I've signed an executive order stopping enforcement of that action here in the United States. The treaty itself is in direct contravention of our Constitution and will be negated as soon as possible in this country. Unfortunately, 90% of the guns already confiscated under that tyrannical treaty have been destroyed. Those that remain will be returned to their rightful owners if they can be traced. As you know, President Obama's Firearms Registration and Accountability Act of 2014 provided the Attorney General, as well as the UN Small Arms Enforcement Agency, with a comprehensive database of all gun owners and where they were located, which was the essential prerequisite to the confiscation of those firearms. We'll use that list to return guns that were not destroyed and attempt to reimburse those whose guns were destroyed. After that, the database will itself be de-

stroyed and the Registration Act will be rescinded.

Press: Mr. President, another aspect of this whole gun control controversy centers on the marking and traceability of factory ammunition and the prohibition of the sale and distribution of private reloading components. The previous administration implemented these measures via executive order, again on the heels of the UN treaty stating such actions would make America safer. Will you uphold that executive order? **President:** I've already directed a follow-on Executive Order to be drafted immediately rescinding that action. Let me make this as clear as I can. To restrict ammunition sales and infringe on American's ability to reload is just a back door way of gutting the Second Amendment, and I'll not tolerate any such action—from any previous administration or the UN. Think about it. Will terrorists and criminals abide by these restrictions while ignoring laws against murder, terrorism, and mayhem? Anyone who thinks so is delusional. All we do with any form of gun and ammunition control is infringe on the rights and ability of law abiding citizens to defend themselves and exercise their God given rights, leaving them totally defenseless against those who routinely ignore the law—to include governments; national or international. As Thomas Jefferson reminded us in quoting from Cesare Beccaria's *Essay on Crimes and Punishments*, "Laws that forbid the carrying of arms ... disarm only those who are neither inclined nor determined to commit crimes. Such laws make things worse for the assaulted and better for the assailants; they serve rather to encourage than to prevent homicides, for an unarmed man may be attacked with greater ... confidence than an armed man."

Press: Mr. President, as you know, the Supreme Court upheld the constitutionality of those gun related measures, so how do you

propose to circumvent their ruling? **President:** Keep in mind, the Supreme Court interprets man-made law; it does not have the authority to establish or counteract our Creator's moral law. It was the United States Supreme Court that declared in the Dred Scott case that no slave or descendant of a slave could be a U.S. citizen, or ever had been a U.S. citizen. As a non-citizen, the court stated, Scott had no rights and could not sue in a Federal Court and must remain personal property of the slave owner. That Supreme Court decision defined man-made law in 1857, but violated moral law 10 ways from Sunday. In other words, the court's decision was counter to God's law and wrong. The Registration and Confiscation Acts as well as the ammunition Executive Order were in violation of our unalienable right to life and liberty as well as moral law regardless of what a politically active Roberts led Supreme Court ruled. I intend to right that wrong and any question about the justice of my actions can be taken up with the American people.

Ladies and gentleman of the press, I know most of you disagree with me on gun control but look at the aftermath. Law abiding citizens have been left unconscionably vulnerable, while crime and terrorism thrive in an unarmed society. Traditionally venerated American organizations like the NRA, GOA, SAF, IDPA, SASS, reloading companies, many arms manufacturers and ranges all across America were put out of business. Say what you will about me and my administration, I really don't care. Were I to pander to you for good press over this or any issue, I would betray the Constitution, my oath of office, traditional Americans, as well as our national values, and I'll just not do that. Now I've got work to do and many wrongs to right—God Bless America. (That's one Press Conference I honestly yearn to hear! Don't you?)

Contact Colonel Dan:

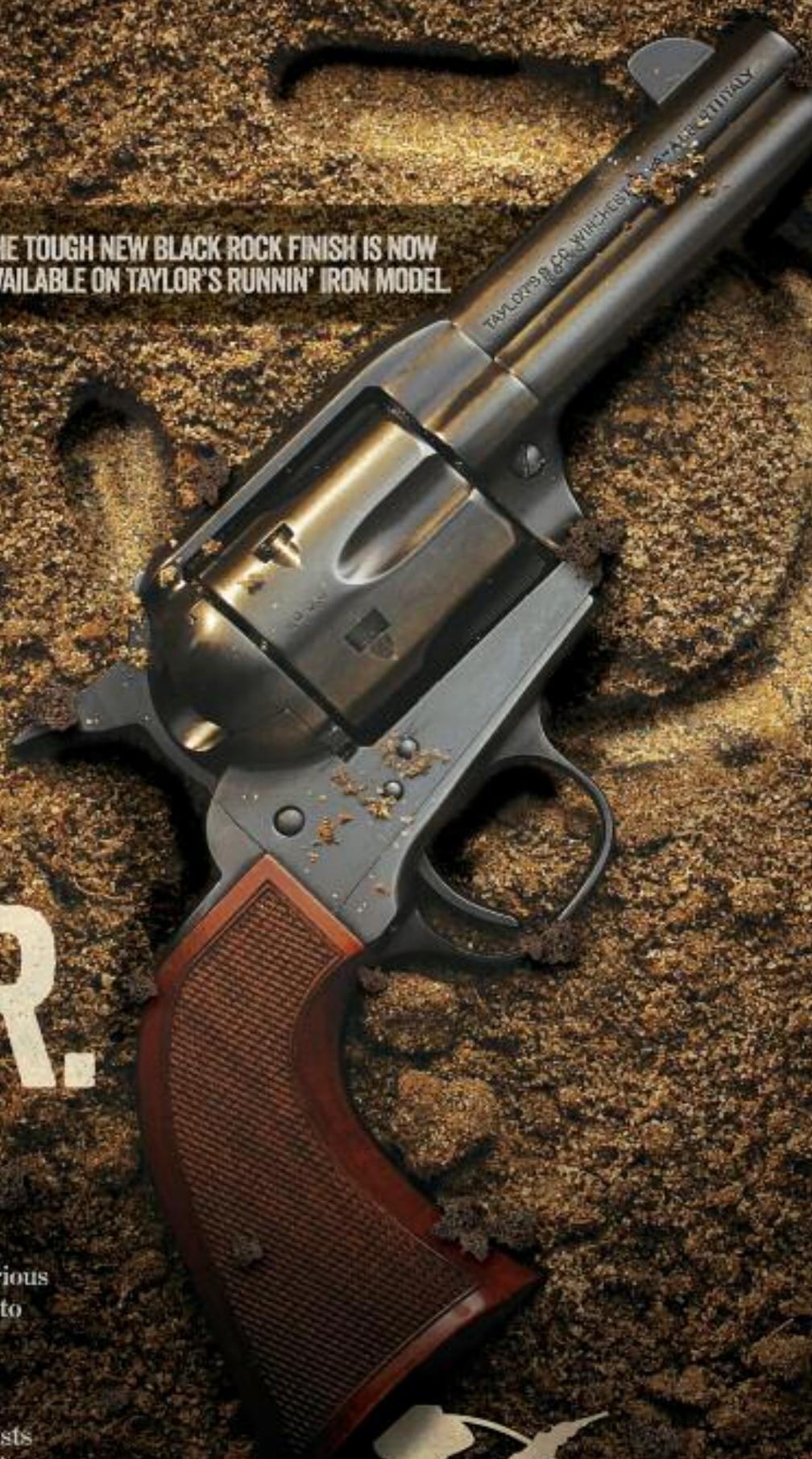
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