

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 27 No. 4

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April 2014

2013

SASS CONVENTION

By Captain George Baylor, SASS Life / Regulator #24287
Photos by Blackjack McGinnis, SASS Life / Regulator #2041

Branson, MO – The first 10 SASS Conventions were in Las Vegas. Every year complaints were that it was too far away from (insert location of choice). There was no 2012 Convention. The 2013 Convention, the 11th, was at the Chateau On The Lake outside Branson, Missouri. This is a “5 Diamond” resort, a beautiful 10-story luxury hotel on the lake 5+ miles from the nearest end of the Branson “strip.” The Chateau has excellent, spacious facilities for conventions.

Branson is hilly with curvy roads and lovely scenery. Getting there requires an effort from both coasts. If you fly over a few hundred miles, you have to change planes in Chicago and Atlanta or twice in Houston, and your destination is Springfield, a 100-mile drive to Branson. Once you got there, the Chateau was beautiful and quite impressive inside and out. SASS members started arriving Tuesday

and occupied The Library Lounge Tuesday evening, telling SASS stories and fairy tales until after the restaurant closed. On Wednesday registration went off without a hitch, and then the SASS folks REALLY occupied the Library for the SASS Hospitality Warmer and Cocktail Mixer. There were, according to Misty Moonshine, 499 conventioners, and I believe most of them were having a drink or two in The Library, several into the wee hours.

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Saturday night was the always popular Victorian Ball, the theme being “Reconciliation Ball,” a popular theme in the early 1870s.



LET'S STAY IN!

PJs, Old West Bathing Suits, and The Dooley Gang at the Convention

By Cat Ballou, SASS #55
Photos by Honey B. Graceful, SASS #51369



– 1st place Ladies PJs – Catoosa Red

Thursday night was the night to stay in, let your hair down, and party at the 11th SASS Convention in Branson, MO ... and most SASS folks did just that. There were three events going on simultaneously and it was a hard choice deciding which one to attend. Ac-

tually, if you played those proverbial cards right, you could attend several!

The always fantastic and fun loving Dooley Gang hosted the famous SASS Pajama Party in the Chateau on the Lake's lower lobby, complete with karaoke, adult beverages, and a PJ Costume Contest. The partying continued way into the night.

At the Chateau's indoor swimming pool Mad Mountain Mike and Miss Tabitha hosted the first Old West Bathing Suit Costume Con-

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Victorian and WILD WEST Fashion Show wows Crowd at SASS CONVENTION

By Cat Ballou, SASS #55

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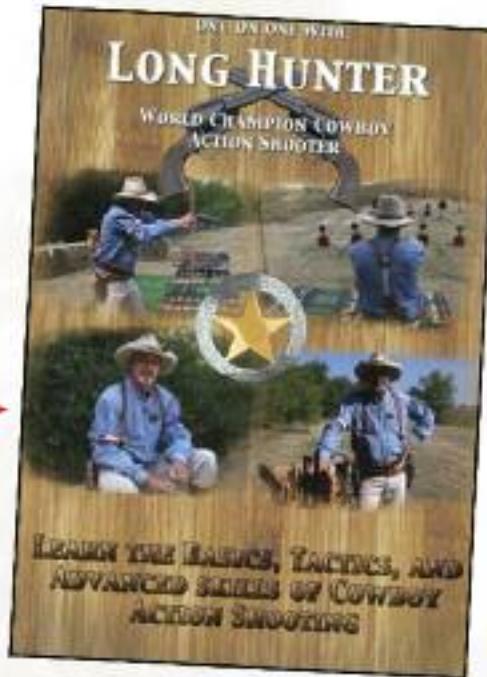
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The Cowboy Chronicle



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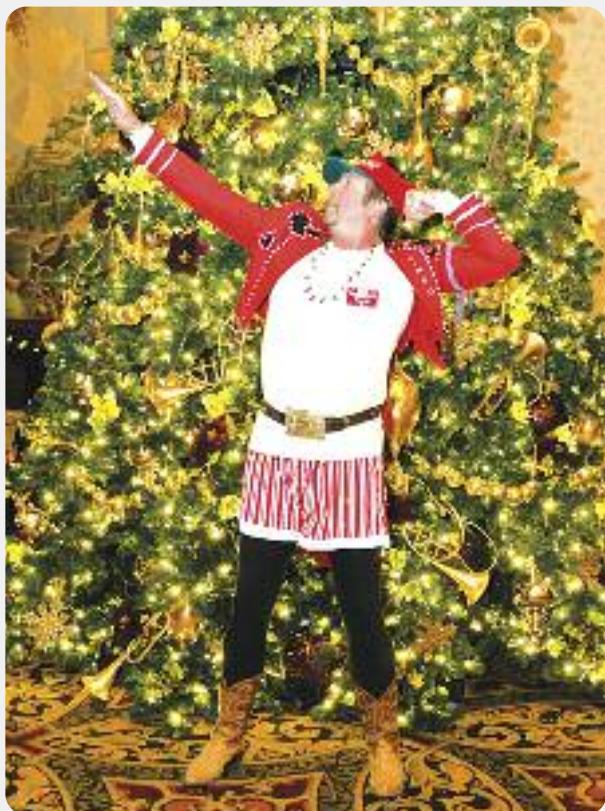
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The Cowboy Chronicle is published by The Wild Bunch, Board of Directors of The Single Action Shooting Society. For advertising information and rates, administrative, and editorial offices contact:
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The Cowboy Chronicle (ISSN 15399877) is published monthly by the Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015. Periodicals Postage is Paid at Edgewood, NM and additional mailing offices (USPS #032). **POSTMASTER:** Send address changes to The Cowboy Chronicle, 215 Cowboy Way, Edgewood, NM 87015.

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The 2013 SASS convention was a blast! Awards, meetings, seminars, entertainment, and parties created a non-stop environment from morning until O-Dark-Thirty! The Dooley Gang's Ringo Fire personified the craziness (he always does!) as everyone gathered for the ever-popular pajama party.

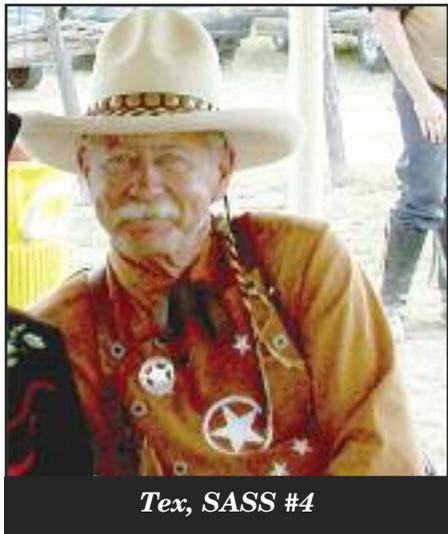
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✿ BETRAYED! ✿

By Tex, SASS #4



Tex, SASS #4

I've received a few notes from folks expressing the sentiment they have been betrayed ... both because the e-mail blast from Headquarters stated all recipients had ordered the digital copy of *The Cowboy Chronicle*, and because their promised printed copy was being taken away.

Firstly, the e-mail blast simply over stated the fact folks had already signed up for the digital copy. The simple fact is the folks who received the e-mail blast are those for whom we have an e-mail address. Of course, these are the folks who will be receiving the digital copy in the near future ... SASS wants to ensure as many members get the publication, uninterrupted, as possible.

Secondly, it's a mistaken notion *The Cowboy Chronicle* was ever promised as a *printed* copy. I know that is an easy

mistake to make ... but it's a mistake. A little history ...

The Cowboy Chronicle was always envisioned as an important part of membership fulfillment ... something one received for being a SASS member. It was always important to SASS, as this was our way of cementing the membership into a single focused group. This was way before the Wire, Facebook, the web, and all the other ways folks receive information today. The original promise was for a quarterly publication. *The Cowboy Chronicle* evolved con-

tinuously from that point on. SASS did its best to publish four issues a year (not always successfully!). Later the publication cycle was changed to every other month, and finally to every month. It went from eight pages initially to as many as 120 pages in the glory days when there was lots of advertising, folks joining at the rate of 500 new members each month, and the only method of publication and distributing was printed media. The point is *The Cowboy Chronicle* has evolved over the years; it's not the same publication it

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was in the beginning. And, it's changing again.

You will note ... the promise was never for a *printed* copy ... just a periodic issue. SASS is doing everything it can to honor its commitments ... and intends to continue doing so.

No one should think going all digital for *The Cowboy Chronicle* was an easy decision ... or that it was made by only the editors. It was a difficult business decision for the organization.

I'm old. I was raised on the printed word. I still take a daily newspaper and ignore the available digital copy. I know how the printed version is laid out, I can easily find what I'm looking for, and I can read the paper at breakfast and pet the cats at the same time. I'm busy. When I receive digital magazines, I'll often set them aside (on my computer) ... for later ... but for me, "later" never seems to come. When we work as hard as we do to put the paper together, we want it read ... cover to cover ... by everyone. We work hard to make the publication interesting and informative.

The good news is ... the digital version is all color. It's far more attractive than the printed version with only a few color pages throughout. Hyperlinks offer the ability to see an ad, click on it, and go directly to the advertiser's web site! A real boom for those shopping and wanting to purchase.

The ultimate downside to any digital publication is the fact it gets viewed on a wide assortment of readers. The editors have very nice monitors and can view *The Cowboy Chronicle* full screen with facing pages (two page view) ... and can actually read the text! It becomes more and

more of a challenge as the readers get smaller and smaller. Kindles and iPads work, and so do small devices like iPhones ... but in our present format, there is considerable scrolling when the font is made large enough to be easily read. So long as SASS has to provide any printed copies of *The Cowboy Chronicle*, this is a challenge with which all the digital subscribers will have to live.

There is simply no way to structure two different layouts for the monthly publication. However, when SASS can be weaned of the last vestiges of the printed copy, yet another change can be implemented where the material is restructured for ease of reading on even the smaller devices.

Many Thanks to all those who have written with sincere sentiments of support. Your

understanding is gratifying and very much appreciated. If you haven't done so already, please make sure Headquarters has your e-mail ... I don't want anyone to miss a single copy of their *Cowboy Chronicle*!

The Cowboy Chronicle is an evolving product, and will continue to be so. The changes are envisioned to better serve the membership while allowing SASS to continue providing the product. 🤠

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NRA/SASS Member Is Lucky Winner of SILVER SCREEN LEGEND XVI

Apple Valley, CA – The drawing for the SILVER SCREEN LEGEND XVI, a spectacular pair of engraved Colt SAA .45 revolvers and a gorgeous Hollywood style double holster rig just like the one Edward Bohlin made for Ray “Crash” Corrigan, and is perhaps the most ornate outfit that Bohlin made for any western star. The drawing was held

Saturday night, December 14, 2013 during the 12th Annual Curly’s Cowboy Christmas dinner and show, a benefit for abused children at the Cooper Home, a project of Happy Trails Children’s Foundation. Kathy Musgrave, widow of popular cowboy singer/songwriter Curly Jim Musgrave drew the winning ticket. The drum was packed with al-

most 16 thousand ticket stubs representing tickets sold throughout 2013 to ticket buyers/donors in every state in the country plus Canada. The lucky winner is Owen Morell aka “Old and In the Way” of Nashville, TN. The winning ticket number was 8787, one of eleven tickets Owen purchased for himself. He is a SASS mem-

ber and has been an NRA Member since the 1970s. He is married to Kerry and is the father of four children and twelve grandchildren. He works in Factory Automation Sales. He owns and shoots a number of different handguns, rifles, and shotguns. Owen said he now can officially say he won something.

To date, the Silver Screen Legend project has raised almost \$2 million dollars for abused children. It is truly a unique case of guns doing good things for kids. The Happy Trails Children’s Foundation is a charitable non-profit organization. All donations are fully tax-deductible to the extent allowed by law, under the Internal Revenue Code, Section 501(c)(3). Everyone who bought a ticket for Silver Screen Legend XVI is a winner because you are helping children-at-risk. Your support is sincerely appreciated!

A big tip of the Stetson to those special people who make this drawing possible each year, including our loyal supporters at Colt’s Mfg. Co. and the folks in the Colt Custom Shop; Jim Lockwood, Jr. of Legends in Leather; Conrad Anderson of Rocktree Ranch; Bob Leskovec of Precision Pro Grips; Mr. David Warther, II of Warther Carvings; and Ron Love. Without these fine folks, there would be no Silver Screen Legend fund raising project. All of these wonderful people and companies are enduring examples of that very special American Spirit known as “the cowboy way.”

Watch for Silver Screen Legend XVII, coming in January 2014. Each year the outfit is different from previous years. The Silver Screen Legend XVII will present a Tribute to Ed Bohlin, *Saddlemaker to the Stars*. The outfit will feature a pair of unique engraved Colt .45 SAA revolvers in a gorgeous and magnificent hand-carved and silver mounted deluxe Hollywood style double gun rig.

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GUNS and THE PRESIDENT

The article by Colonel Dan "Guns and the President: 2017" in the January 2014 *Cowboy Chronicle* is terrific – as usual. Thanks so much.

It's been at least 55 years since I read Thomas Paine, so I'm re-reading him. I am struck by how his indictments of the evils of British rule in our Colonies are the same as our complaints against our Federal Government today. We have come full circle in less than 240 years.

To establish our Constitution, the various states agreed to a bargain where they allotted certain restricted and carefully enumerated powers to the Fed. They carefully made clear that powers not named were reserved to the States or the People. Thus, the States are supreme over the Fed, which they, the States, created. The Fed has been infringing and 'cheating' on its limited powers for decades. In "The Communist Manifesto," Marx and Engels wrote a list of objectives that had to be met to establish a Communist Eden. The number one item was a "large and progressive income tax." Got that.

In the early fifties, my grandfather's column in his Huntington Beach News warned the city not to accept Federal school money. He warned it would lead to loss of local control over curriculum, text books, teacher hiring standards, etc. The city did not heed his warnings. So now the Fed controls our schools.

Thomas Paine complained about unelected British governors being out of control. Today, substitute Federal agencies. He wrote of the attempt by Gen. Thomas Gage to disarm American citizens. Substitute Obama, Schumer, Feinstein, et al. Paine wrote a scathing indictment of hereditary powers handed down through generations of European families. He noted how they became arrogant and totally disconnected from those they

ruled. Substitute lifetime Senators and Congressmen.

I regularly flew Tip O'Neil and Newt Gingrich to and from Washington and Boston or Atlanta. They bought First Class tickets on my airline. Fair enough. But the arrogance of Nancy Pelosi to demand a ROYAL COACH (USAF transport plane) to whisk her to and from California on a weekly basis is a clear example of ROYAL ARROGANCE.

The States delegated to the Fed the duty to protect us (and our borders). The Fed now claims the exclusive right to perform this delegated service. Now, they not only refuse to perform this duty, but sue Arizona for attempting to protect its borders and citizens? And a Federal agency runs guns to Mexican drug lords?

In the last six months, we have suffered 221 killed in Iraq. In the same period, 292 were murdered in Chicago. And our so-called Federal 'leaders' want to impose more restrictive and punitive "Chicago style" gun laws on us? Obama really let the cat out of the bag when he called for the "Australian Solution" in his Washington Navy Yard speech. There can no longer be any doubt about his intentions to transform American citizens into a herd of sheep. A quote: "One of the first steps necessary to control the people is the establishment of a NATIONAL HEALTH SYSTEM ... Vladimir Lenin @ 1918. Got that.

It's time to choose, pardners. Either we stand up and claim our American citizenship or lie down and become a subject. We gained our rights through blood, sweat, and tears. My ancestors, Samuel Farquhar (and his brother Joseph) were there. They were granted large tracts of land in the new Ohio Territory for their services in gaining our freedom by President Jeffer-

TEAM SASS

I was just reading Col. Dan's short article on "Team SASS is a Decentralize Organization" in the January issue. He is absolutely correct about working at the local and state levels of our government in affecting Washington. As gun owning Americans we should all be plugged into what is going on in our state and local governments. He also mentioned NRA, GOA, SAF, and NSSF as national organizations that are fighting the good fight, and we should be supporting them all as best we can. However, almost every state has a State Rifle, Pistol Association, working within the State level of our system. Some of these like the Texas State Rifle Association and the California Rifle and Pistol Association are quite large and have their own lobbyist working in their State Capitols. There are many very small Associations with much smaller memberships that do not have the money or support of gun owners in those states. This is where the biggest difference can be made on gun laws affecting all of us.

If you think your guns are safe from the gun grabber elites,

think again. This goes for hunters, too. Remember the Clinton gun ban in '95 when the import of Henrys, 66s, and 73s were blocked because they held more than ten rounds? Right now it's our modern sporting rifles; tomorrow it could well be the hunter's sniper rifles, and in time, all guns will be on the list.

If you are holding back on being a member of any of the national organizations or state associations, you may be part of the problem. Get your membership in both; get involved and stay alert to what is going on and don't think, "my guns are safe." With the SASS membership getting involved on all levels, where there is great strength in numbers, we can beat back this tide of back door and outright assaults on our rights.

Remember when talking to the anti's, you are not pro **gun**; you are pro **rights**. Let's get crackin' and be active in the fight on all levels. Join your State Association and support their work for you.

Dallas Stoudenmire,
SASS #332, Regulator
President of the
Texas State Rifle Association

Guns and The President . . .

son. Our freedoms, once lost, may be impossible to recover. 2014 will be a turning point year. The elimination of the filibuster in Senate Rules now means a simple majority can impose its will upon us without restraint. Want to bet on the U.N. Smalls Arms Treaty? Want to bet on "Australian Rules?"

Don't sleep through this year, pardns!
Captain Shaw, SASS #16191
Okeechobee, FL

Captain Shaw, Thank you for those kind words and your most thoughtful note. I very much appreciate you taking the time to share your concerns and views with me. I certainly agree—none of us can afford to sleep through 2014. We must remain alert and resolute.

*Soldier on my friend...
Colonel Dan*

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2013 EAS'DERN SHORE ROUND-UP

By Deuces, SASS #88602 and Kandi, SASS #88603



Deuces, SASS #88602 and Kandi, SASS #88603

Howdy! Just got back from the 2013 Eas'dern Shore Round-up. There were less Cowboys/Cowgirls this year. I hope it was due to the political climate because this is one great shoot. Kandi and I attended the first one in 2012. Now I don't know if it's the same for everyone, but usually the ride to somewhere is filled with excitement and anticipation and the ride home is sad and long, because it's over. We travel from New York, so the drive on a good day is 5 hours there and 5 to 6 hours back. Both rides home have been shortened (only in our minds. Dang!) because we can't stop talking about the great time and wonderful pards we've met.

The first year we walked in to register and were greeted by "HOWDY! You must be Kandi and Deuces, our New Yorkers. WOW!" Next we met our posse and had a

great time, even to the point they gave Kandi a standing ovation for her one CLEAN stage (this was her first away shoot, and she was a little nervous). I'm sure it would have been the same on any of the posses, but we were made to feel very welcome and comfortable. When we left we couldn't wait for the next year.

A long year goes by and our anticipation is high as we go in to register and get "HOWDY KANDI!" They remembered us; well at least Kandi (I must have looked a little different—"HaHa"). The rest of the shoot was pure joy, different posse, but same results, fun-fun-fun. Kandi and Lena Okley had a running commentary on who had an accent. Deacon Will and Cody Conagher changed Kandi's alias to "Vanna" for her help explaining the scenarios (she did a lot of running).

Kandi also became their "target" for help with her shooting. They explained how they get just as much fun helping someone become a better shooter. Kandi said, "Do you want me to get better than you?" They both yelled, "YES!" She loved every minute. What a great time! When the awards were handed out, we headed home. Same Thing—we talked all the way about what a great time we had.

Thank you, SASS and The Eas'dern Shore Renegades. I hope more Cowboys and Cowgirls come to the 2014 match because as long as we are invited, we'll be back. YEE HAW!!!!!!

ARE YOU A RINO?

As always, I enjoyed Colonel Dan's column about being a Rino!

I have joined the Tea Party of sorts, sent in a couple of bucks, have their flag in my yard for many years, etc. and, like you, am a registered Republican! But when the Republican party calls or mails for donations, I always tell them ... "the Tea Party" gets my money!

If you have not joined the Tea Party, you should, as they are on top of breaking news as fast as Glenn Beck! And yes, you will get tons of emails, but they are informative, and we need to keep our ears to the ground.

"We the People" need to take back this country before Pinocio O shows his true colors and turns us

all into Com.....ts, you know what I mean. I am really afraid he will skirt 2016 and tell us no more elections and make himself our "dictator!"

Red Rose, SASS #38972
Los Angeles, CA

Rose, Thank you for the kind words of support for my column. I very much appreciate you expressing your thoughts. I am a member of the Tea Party Patriots, and I agree we the people must take this government back. I don't put much of anything passed Obama but to cancel elections I feel would instigate riots ...

Remain resolute and soldier on...
Colonel Dan

FOUR GENERATIONS



The MOB at Pawnee Station in 2013, which was La Pequena's first shoot.

I enjoyed Cree Vicar Dave's article in the January Cowboy Chronicle and thought I'd share our story. We're a four-generation shooting family—known as the MOB in Cheyenne and Pawnee Station.

Great-granddad, El Viejo Pobre, SASS #91455, started the whole thing years ago. Daughter, Wabash Cannonball, SASS #88649, then joined in. Grandson, El Joven, SASS #88651, joined in the next year, and last

year great grand-daughter, La Pequena, SASS #98840, aged seven, joined us at Pawnee Station. So far we've done quite well. Wabash was top Wyoming Cowgirl at Cody in 2011. El Joven was Wyoming State Champ in 2012 at Cody.

El Viejo Pobre, SASS #91455
Lakewood, CO



I don't believe I explained why we call ourselves The MOB. There are seven of us shooting together in the same family group. This shows the trailer we use to haul all our stuff. Included in the MOB are myself and my wife, El Viejo Pobre and Madam Jinx; my daughter and her husband, Wabash and Stagecoach; my grandson and his wife, El Joven and Mistress Morane; and my great grand daughter, La Pequena. This is a wonderful way to have the whole family together for wholesome fun.

Stage Points Scoring - TOO COMPLEX?

Nice article on "Understanding Stage Point Scoring" in the February Cowboy Chronicle, but it seems pretty complicated to me. With scoring as with pretty much everything else, simpler is usually better. Why can't we just have the fastest shooter at the end of the day be the winner? It seems to work pretty well in just about every other sport."

R. J. Law, SASS #15466
Troy, MI

RJ — there are impassioned opinions on both sides of this question. Many of our champions have counseled that total time simply creates a "speed" game. Rank Points rewarded "consistency." The two approaches result in very different strategies for success. One of the things I personally like about Rank Points is the match is essentially a dozen separate competitions that get aggregated in the end to produce a winner. One simply cannot "make

up" lost time on a stage by speeding up on another. With total time, it's clearly ONE competition with several components.

Stage Points are basically an Olympic approach to scoring and is used in other Action Shooting sports. Like Rank Points, it is several separate competitions that result in a collection of scores that get added together to determine the winner. As with Total time, one can win ... but it makes a difference whether the win was by a little bit or by a significant amount. It's a nice compromise between the two earlier systems.

I have a spread sheet that AUTOMATICALLY does 100% of the calculations ... all one does it declare the point count for the stage and start entering adjusted stage times. Of course, the ACES and the SASS Scoring systems also do all the work automatically ... so "complexity" of the calculations is never an issue.

Tex



Cat Ballou, SASS #55

GLORIOUS COSTUMES AT THE 11TH ANNUAL SASS CONVENTION

By Cat Ballou, SASS #55 and Aspen Filly, SASS #50535

Photographs by Blackjack McGinnis, SASS #2041

Chateau on the Lake, Branson, MO – To paraphrase a well-known Christmas song, “The weather outside was frightful, but the scene was so delightful,” set the mood for the Best Dressed Costume Contest at the SASS Convention. Outside were nothing but snow, ice, and very COLD temperatures, but inside we were all warm and cozy surrounded by the holiday ambiance of the luxurious Chateau on the Lake Hotel. This year’s theme was a Reconciliation Ball, a coming together of the North and South after the hostilities ended 148 years ago. Many costumes reflected that Civil War era while others dressed in true Victorian style.

Fifty-three SASS members stood in line to present their marvelous costumes to the judges. In fact, this year the Military category had 13 participants. Categories judged were Best Dressed Lady, Gentlemen, Couples, Military, Reconciliation Lady and Gentleman, and

Judge’s Choice. Handling that ever so difficult job of judging were Aspen Filly, Greeneyed Gypsy, and Nellie Blue with Aspen Wrangler and Owen Nowun helping as “Costume Wranglers.”

It would be great to describe all the winning costumes, but we just don’t have that much real estate in *The Cowboy Chronicle*, so let’s look at



– JUDGES CHOICE –
Sixgun Scotsman



THE JUDGES AND THEIR HELPERS
(l-r) Greeneyed Gypsy, Owen Nowun, Nellie Blue,
Aspen Wrangler, and Aspen Filly.

Photo by Major Photography

just the first place winning outfits ...

First Place Best Dressed Lady was Velvet Glove. Velvet had recreated from Harpers Bazaar an 1873 Worth Design peacock dress. She creatively used silk saris to reproduce this stunning gown, elaborately trimmed and accented with sapphires and jewels. Paying close attention to details, she accessorized her outfit with a beautiful feather fan, gloves, jeweled reticule, velvet shoes, and sapphire jewelry.

First Place Best Dressed Gentlemen was Rough Rider Rich. This was an absolutely beautiful vintage 1890s conductor’s uniform. He purchased this outfit from a railroad museum. The coat had the original buttons from the period. He accessorized this uniform with an engineer pin, a Union Pacific buckle, 1880s watch, all original pins, period correct glasses, and leather soled shoes. Rough Rider Rich was a wealth of knowledge for the history of this uniform and position. He topped it off by also carrying his grandmother’s field cook knife.

First place winners for Best Dressed Couple were Miss Kay and Richard. Miss Kay had on a beautiful brown with black velvet flocking dress from the reconciliation period. This dress was constructed with hook closures, correct for this period. She accented this dress with a gorgeous hand painted fan, a large cameo and jet jewelry, period correct hair snood and décor, gloves, reticule, and embroidered stockings. Richard stepped out in a dapper outfit consisting of a gray cut away frock coat, and a beautiful double-breasted cream vest. He sagely accented his outfit with a double-chained watch, shirt studs, cravat, leather soled shoes, gray gloves, and top hat.

Timber Jack Thompson was first place in Best Dressed Military. He presented himself in a NCO 79th Highland Infantry Uniform (1861 Sergeant). This was a fabulous uniform consisting of a kilt jacket with NY Militia buttons and shoulder boards stating Marine Corps. The kilt was box pleated,



BEST DRESSED COUPLES

(l-r) 1st, Miss Kay and Mr. Richard; 2nd, Emerald Anne Holiday and Capt. Dan Blodgett; 3rd, Frontier Faith and Minnesota Clay



BEST DRESSED MILITARY
(l-r)

- 1st, Timber Jack Thompson
2nd, Mustang John Bass
3rd, Col. Benjamin H. Grierson.



BEST DRESSED LADIES
(l-r)

- 1st, Velvet Glove
2nd, Cheeka Bow Wow
3rd, Alice K. Grierson



RECONCILIATION GENTLEMEN
(l-r)

- 1st, Wyatt H. Ristl
2nd, O Bar Freddie
3rd, Bulldog McGraw



RECONCILIATION LADIES
(l-r)

- 1st, Callie Crossfox
2nd, Texas Flower
3rd, Aunt E. Cues



BEST DRESSED GENTLEMEN
(l-r)

- 1st, Rough Rider Rich
2nd, Mild Will Cheatum
3rd, Cow Bo

WINNERS

Best Dressed Ladies:

- 1st Velvet Glove, SASS #50276
2nd Cheeka Bow Wow, SASS #88699
3rd Alice K. Grierson, SASS #76680

Gentlemen:

- 1st Rough Rider Rich, SASS #42846
2nd Mild Will Cheatum, SASS #73594
3rd Cow Bo, SASS #55154

Couples:

- 1st Miss Kay, SASS #99173 & Mr. Richard Emerald Anne Holiday, SASS #99298 & Capt. Dan Blodgett, SASS #75655
2nd Frontier Faith, SASS #94293 & Minnesota Clay, SASS #45970

Military:

- 1st Timber Jack Thompson, SASS #55358
2nd Mustang John Bass, SASS #53153
3rd Col. Benjamin H. Grierson, SASS #76679

Reconciliation Theme Ladies:

- 1st Callie Crossfox, SASS #87193
2nd Texas Flower, SASS #43753
3rd Aunt E. Cues, SASS #89636

Gentlemen:

- 1st Wyatt H. Ristl, SASS #5132
2nd O Bar Freddie, SASS #22369
3rd Bulldog MacGraw, SASS #57384

Judges Choice:

- 1st Sixgun Scotsman, SASS #68879

Judges:

- Aspen Filly, SASS #50535
Nellie Blue, SASS #54399
Greeneyed Gypsy, SASS #60086

Costume "Wranglers":

- Aspen Wrangler, SASS #50536
Owen Nowun, SASS #60376



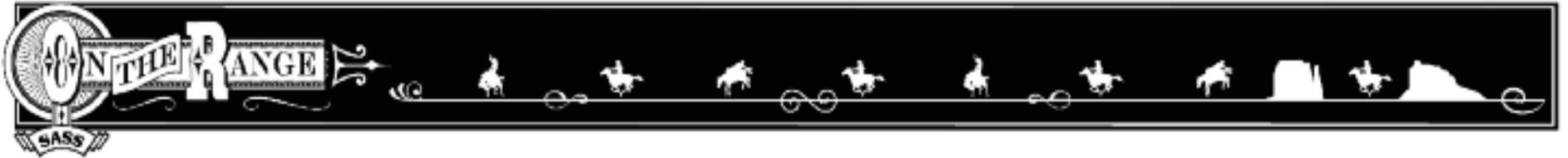
hand knit socks with tie garters and with a weapon. Watch chain and watch, Red Sash, and belt with an 1839 baby US buckle. He carried an 1840 NCO saber, accented with a beautiful sporrán and wore period correct shoes. His cap was an original from the period. His documentation and history were fabulous.

Callie Crossfox was a gorgeous first place for Reconciliation Lady. Callie made this gown herself and paid extreme attention to every little detail. The gown was period correct with a slightly higher waist. The trim was exquisite, with beads, handmade flower petals, covered buttons, and edge trimming on all

the long tabs. Her finishing accents made the complete 'picture perfect' with period correct hose and flat satin slippers, knit gloves, reticule, ribbon necklace, and period hair and hair décor.

Our Reconciliation Gentlemen in first place was Wyatt H Ristl, all the way from Austria. Wyatt wore a period correct frock coat trimmed with black velvet cuffs and upper collar, and black handkerchief in breast pocket. Under this he wore a beautiful, bright colored vest with pocket watch and chain. He accented his outfit with a lovely print cravat and cravat pin, white gloves, and a black satin top hat. He wore pe-

(Continued on page 17)



SASS WESTERN CANADIAN REGIONAL CHAMPIONSHIPS

*By Grey Beard, SASS #79061
Territorial Governor for Saskatchewan*



- OVERALL CHAMPIONS -
*Wobbly Three Beer and
Prairie Storm.
Congratulations!*



SATURDAY NIGHT COSTUME CONTEST
*(l-r) 3rd place, Dapper Dynamite Dick and Burnt Bacon;
2nd place, Granny One Shot and Grey Beard;
1st place, Alberta Annie and South West Trapper.*

Saskatchewan, Canada – August 8 – 10, 2013 saw the first SASS affiliated match held in Saskatchewan. Cowboys and cowgirls from across Canada came together to take part in the first SASS Western Canadian Championship. The members of the Saskatoon Muzzle Loader Club opened their doors to partner with the Saskatchewan Association of Wild West Shooters to host the event held on the newly built dedicated Cowboy Action Shooting™ range, “Bounty Gulch,” named after the ghost town of Bounty, Saskatchewan. While the range is under construction, it features a mission, sheriff’s office, saloon, general store, and bank with plans to

make it bigger and better next year.

With no past shoot history to draw on, a committee of members from both the Saskatchewan Association Wild West Shooters and the Saskatoon Muzzle Loader Club was formed. The committee members worked tirelessly throughout the winter and summer months leading up to the shoot. Their hard work made the event a huge success.

With the rich history of the town of Bounty, the shoot committee decided the first SASS Affiliated shoot should honour the cowboy spirit of the pioneers that settled and built Western Canada. After much research, “Tales of the Big Muddy” was chosen as the shoot theme. The Big Muddy Valley is a wild, rough area of badlands in Southern Saskatchewan filled with coulees, caves, twists, and turns that made it a perfect area in which outlaws could disappear. The area was home to Station Number 1 of the Outlaw Trail that ran all the way to Mexico. With that much his-

tory Grey Beard had no end of material with which to work as he wrote the stages.

For three days the air was filled with gunshots from side matches and the main match along with RO Courses, swap meets and vendors in the event tent, a saloon girl contest, and other fancy dress contests each night. We played cowboy golf (with guns of course) and the members of the Saskatoon Muzzle Loader Club hosted a Knife and Hawk Trail Walk, to name a few of the activities.

Thursday started with an RO-II course while many of the ladies dressed up in their best finery and traveled to Boomtown for a Victorian Tea. There they were treated to a museum tour and served a sit down luncheon. Comments from those who took part indicate it was a big hit, and they would like to see it repeated next year again. The folks who run the museum are hoping they return as well. They commented it was a real treat for other museum goers to see so many beautiful ladies dress in 1800s garb.

Thursday afternoon side
(Continued on page 16)



Too Dusty stopping the jail break on Stage 7, Gunfighter style.



Kanada Girl shooting Stage 8.

WINNERS

Overall Winners

Man Wobbly Threebeer, SASS #11670
Lady Prairie Storm, SASS #83255

Categories

Young Guns Big Hungry Andy, SASS #98122
L Senior Granny Oneshot, SASS #79062
Cowboy 49'er Wobbly Threebeer Short Fingered Bill, SASS #82161
L 49'er Wrangler Prairie Storm Clint Chisum, SASS #42877
Gunfighter Too Dusty, SASS #5447
C Cowboy Southwest Trapper, SASS #82702
Senior D. Bogus Bandit, SASS #83582
Duelist Many Bullets, SASS #77931
S Senior Kriss P. Bacon, SASS #78723
Cowgirl Manitoba Belle, SASS #96499
E Statesman Snow Cap, SASS #86575



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 Duelist Lady Duelist Senior Duelist Frontiersman
 Frontier Cartridge Lady Frontier Cartridge Frontier Cartridge Duelist Lady Frontier Cartridge Duelist
 Gunfighter Lady Gunfighter Classic Cowboy Classic Cowgirl "B" Western Lady "B" Western
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SASS Western Canadian Regional Championships . . .



The Saloon Girls getting warmed up for the show.

(Continued from page 14)

matches set up by Pepper Em in Lead and Wild Boone were a big hit, featuring both speed and precision shooting matches using shotguns, revolvers, and rifles. We shot speed pistol, rifle, and shotgun along with precision pistol and rifle with prizes for the top men and women in each category. Thursday evening featured a steak supper followed by cowboy poet, Jim Boswell, who entertained us with stories, poems, and songs. Everyone laughed until their sides hurt and there were many requests to have him back next year.

The main match stages were entertaining and depicted actual events that took place along the Saskatchewan-Montana Border. Shooters acted out stages that included Station #1 on the Outlaw Trail with outlaws like Dutch Henry and Sam "Red" Kelly



Granny One Shoot getting ready to shoot Stage 1.

rustling cattle and robbing banks back and forth on both sides of the Saskatchewan-Montana border. The scenarios included jailbreaks, robberies, and many gun battles. Having targets that were big, close, and hittable added to the fun, resulting in many accolades to the host committee for a well-run shoot.

One of the most entertaining stages was Stage 6, which featured an outlaw hiding in the outhouse. After cleaning up most of the bandits with their revolvers and five rifle rounds, the gang leader is found hiding in the crapper. After shooting the door open, contestants dumped all remaining rounds on the gang leader hiding just inside the door, then finishing the stage with four knock-down shotgun rounds.

Over the two-day main match, cowboys and cowgirls shot every type of sweep imaginable. Completion at the top was fierce, but at the end of the day Prairie Storm and Wobbly Threebeer edged out the completion, earning the buckles with well-deserved overall victories.

After each day's shooting, the competitors were treated to some delicious food prepared by the Saskatoon Muzzle Loader Club members. After Friday night's supper of fried chicken, we were treated to a Saloon Girl contest hosted by Doc Thompson and the newly ordained Reverend Sweet Dorsey. The contest started with a sermon from Sweet Dorsey on the evils of wine, women, and song filled with lots of Oh Yahs. Then the cowboys had the opportunity to purchase a drink with their favorite saloon girls, bidding on their specialties like ... well maybe I better not go there. In fact, a couple of visiting ladies also stepped up and purchased the right to have a drink with Doc and Sweet Dorsey. I can say it didn't take long for the reverend to drop his newly ordained title and convert his pulpit to a bar.



Doc Thompson shooting Stage 5.

At the end of the night, Burnt Bacon was crowned Top Saloon Girl with Anita Gun and Granny One Shot in second and third place respectively. The contest was a big hit and will surely be repeated next year.

Saturday night was the awards banquet and dress-up night. Roast beef with all the trimmings was on menu followed by door prizes and the awards presentations. With the support of our sponsors, we gave away four guns and a set of custom leather holsters to participants. Best Dressed, side match, category, and the top 10 overall men and women were recognized to end a very successful first Western Canadian Regional Championship. The committee raffled off a replica of a Moose Horn with a hunting knife attached and raised



Rob's Coaches shooting the outlaw in the outhouse

\$202 to be donated to the SASS Scholarship Fund.

Thank you to SASS and all the folks who supported us with donations to our prize tables, making sure every shooter received a prize. The committee vows to make the shoot bigger and better next year, so watch for the posters and get it onto your shoot schedule. 🤠



LADY 49'ER WINNERS (l-r)

- 1st Prairie Storm
- 2nd Alberta Annie
- 3rd Kanada Girl
- 4th Cup Cake
- 5th Meadow Creek Ma.

SENIOR WINNERS (l-r)

- 1st De Bogus Bandit
- 2nd Grey Beard
- 3rd Hammer Jammer
- 4th Wolf Stenson





GLORIOUS COSTUMES AT THE 11TH ANNUAL

❧ SASS CONVENTION ❧

(Continued from page 13)

riod correct shoes with white spats and carried a Morgan silver dollar.

Judge's choice was Six Gun Scotsman. This was a beautiful military outfit portraying a Commander – 1st Lieutenant in the Marines. This uniform was a beautiful cream-colored wool coat with naval buttons and piped edge. The trim work was well done, especially the braided shoulder epaulets. The sleeves were detailed with gold cording and gold piped dark cuffs. Regulation blue uniform pants were worn with this coat. The red sash and leather belt with regulation buckle, military insignias, and correct buttons all worked to tie this uniform together. The saber, matching hat, and brogans completed the look nicely. The history and knowledge he shared with us was fantastic.

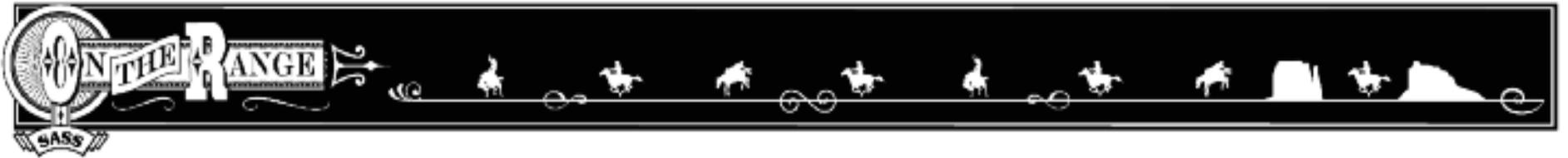
As Judge Aspen Filly relates, "All in all, we had some

really fabulous costumes to judge this year. In some cases we had to make some really tough calls because everyone paid close attention to detail and style. And just for the record, even though we said you didn't need a story, most had a wonderful story to tell."

Thanks so much to my very knowledgeable judges and their helpers. It's one of the most difficult, but rewarding jobs, to determine the costume winners from all those fantastic costumes. And thanks to every one who participated in the Best Dressed Costume Contest. You really are all winners because your costumes continuously support and promote our sport.

And now, get out those cowboy boots and vintage Stetsons, saddle up your favorite Cayuse (er, SUV), and head on down to the Lone Star State and San Antonio for the 12th Annual SASS Convention. See you at the Menger Hotel. Yee haw! 🤠





RANGE WAR

SASS MICHIGAN STATE Championship

Port Huron, MI – Another successful Range War is in the can. Range War, also known as the SASS Michigan State Championship of Cowboy Action Shooting™, is held over Labor Day weekend each year near beautiful Port Huron, Michigan.

A total of 227 registered shooters from the states came to participate. It was nice to see most of our old friends come back and to welcome a bunch of new shooters. We also had the regular contingent of our Canadian brothers and sisters (23 this year) come over the Blue Water Bridge near beautiful Port Huron.

Congratulations to the Overall Winner, Santa Fe River Stan, SASS #36999, from Florida who attended Range War for the first time and Overall Lady Winner, Two Sons, SASS #12636, from Indiana. Congratulations also to Deuce Stevens, SASS #55996, the Michigan State Champion and his lovely wife K.J. Steven, SASS #62782, the Michigan State Lady Champion. This was Deuce's

August 30 – September 1, 2013

*R. J. Law, SASS Life #15466
Territorial Governor – Wolverine Rangers
Photographs by Major Photography*



Congratulations to our Overall Champions—Santa Fe River Stan and Two Sons! They are modeling custom handmade leather pistol cases made by our Main Awards Sponsor, Michigan Rattler.

fourth Michigan State Championship and K.J.'s eighth!

Range War for 2013 was bitter-sweet for us. A few days before Range War we lost one of our shooting brothers. Our good friend, Gaslight, SASS #30516, passed away unexpectedly on August 27, 2013 at the age of 43. This was a major body blow to many of our shooters, especially his best friend, Sixgun Scotsman, SASS #68879. Gaslight was a big man with a big personality, and he will be sorely missed. He loved shooting blackpowder, especially with his Dad, Axle Shaff, SASS #30520, and his Mom, Dragon Dix, SASS #81793. We dedicated Range War 2013 in honor of Gaslight, our friend and shooting pard.

This was the second year we



Not only is Gunner Gatlin our Michigan State Champion Pale Rider Gunfighter, but he is also the new Facebook administrator for the Wolverine Rangers. We really appreciate his commitment to the Wolverine Rangers organization and Cowboy Action Shooting™ in the State of Michigan.

had on-line registration available with the option to pay via PayPal or credit card. This was again very well received. Most of our shooters are now computer literate and appreciate the conven-

Winners			Categories			Categories			Categories		
Overall Champions			<i>F Cartridge</i>	Crazy Mingo, SASS #64041	MI	<i>L 49'er</i>	Lainey Mae, SASS #62147	MI	<i>S Duelist</i>	Smokin' Iron, SASS #22149	OH
<i>Man</i>	Santa Fe River Stan, SASS #36999	FL	<i>F C Duelist</i>	Stone Creek Drifter, SASS #58853	OH	<i>L F C Duelist</i>	Senora Vaquera, SASS #88673	MI		Drover Dan, SASS #47291	MI
<i>Lady</i>	Two Sons, SASS #12636	IN		Royal Flush Chuck, SASS #89617	MI	<i>L F Cartridge</i>	Miss Elaineous, SASS #45042	MI	<i>S F Cartridge</i>	Scholfield Ranger, SASS #24545	MI
Michigan State Champions			<i>F C Gunfighter</i>	Hondo Dan, SASS #45041	MI	<i>L Gunfighter</i>	Krazy Legs Kay, SASS #87857	TX	<i>S Gunfighter</i>	Lassiter, SASS #2080	OH
<i>Man</i>	Deuce Stevens, SASS #55996	MI	<i>Frontiersman</i>	Slippery Pete, SASS #40726	MI	<i>La Senior</i>	Honey B. Quick, SASS #47009	OH		Bad River Marty , SASS #23076	MI
<i>Lady</i>	K.J. Stevens, SASS #67782	MI	<i>Grand Dame</i>	Cactus Kay, SASS #15157	MI		T.N.Tina, SASS #57583	MI	<i>S Senior</i>	Ole Short Tom, SASS #12635	IN
Categories			<i>Grand Patron</i>	Ringo Wiguns, SASS #30085	MI	<i>L S Senior</i>	Two Sons, SASS #12636	IN		Lightning Wayne, SASS #45658	MI
<i>Buckaroo</i>	Spud, SASS #35418	IL	<i>Gunfighter</i>	Dang-It Dan, SASS #13202	XX		Ruby Red Jo, SASS #71481	MI	<i>Wrangler</i>	Santa Fe River Stan, SASS #36999	FL
<i>B-Western</i>	Faygo Kid, SASS #26408	MI		Apache Wolf, SASS #65272	MI	<i>L Wrangler</i>	Short Fuse Ruby, SASS #47939	KY		Three Gun Cole, SASS #50738	MI
<i>Cattle Baron</i>	Deuces Uncle Johnny, SASS #61848	MI	<i>L B-Western</i>	Pearly R. MaTeeth, SASS #29198	IN		Longshot Lillian, SASS #94602	MI	<i>Young Gun</i>	Vaquero Jake, SASS #69781	XX
<i>C Cowboy</i>	Ethan Callahan, SASS #41005	MI		Eleanor Jewel, SASS #26409	MI	<i>Outlaw</i>	Hundred X Kid, SASS #34788	IN		Crazy Nate, SASS #78754	MI
<i>Cowboy</i>	Deuce Stevens	MI	<i>L Duelist</i>	Buslin' Belle, SASS #91885	MI	<i>Pale Rider Gunfighter</i>	Woody Shootem, SASS #24816	OH	<i>L Young Gun</i>	C.W. Shadow, SASS #98814	MI
<i>Cowgirl</i>	K.J. Stevens	MI		Dang It's Darlin', SASS #17502	FL		Gunner Gatlin, SASS #10274	MI			
<i>Duelist</i>	Doc Roy L. Pain, SASS #28321	MI	<i>L 49'er</i>			<i>Senior</i>	Riverview Rattler, SASS #67025	MI			
<i>E Statesmen</i>	Hair Trigger Elden, SASS #67205	MI									
<i>49'er</i>	Doc Noper, SASS #65017	MI									
<i>F Cartridge</i>	Mean Gun Mark, SASS #78668	OH									



ience of singing up on-line.

This year we tried something new and used the ACES Scoring System to score our match. We had a few kinks in working through this, but we were all very pleased with the way the ACES Scoring System worked. It definitely saved a lot of time.

This year we continued our tradition of posting the shooting scenarios for all our stages on our website at www.wolverinerangers.org. Our primary purpose is to promote the Michigan State Championship and to get shooters thinking about Range War. Several of our local clubs use the shooting scenarios for their local matches that immediately precede Range War. This helps generate excitement for Range War. We will post the entire Shooter's Handbook and scenarios approximately two weeks before the 2014 Range War, which will take place August 29 – 31.

This was the seventh year for SASS Regulator Deuce Stevens as Match Director and he did another great job. A large part of the success of Range War over the last seven years is due to the fact Deuce is our Match Director. Deuce and his wife, K.J., design all



Dang it Dan, Santa Fe River Stan, Delta Glen, and Dang Its Darlin' drove to Michigan from Florida to attend their first Range War. All that time on the trail didn't seem to bother them as they all placed within the top 10% with Santa Fe River Stan as the Overall Champion. Now that's some mighty fine shootin'!



The Stevens have done it again ... our Michigan State Champions were husband and wife, Deuce Stevens and K.J. Stevens. This is the 4th year they have been Michigan State Champions together. Congratulations!

Our mission each year is to make sure Range War is a competitive, fun shoot for anyone who wants to participate. We know we are in the entertainment business. We want our shooters to have a fun weekend, and we strive to provide good food, good entertainment, and friendly competition in a stress free environment.

On Friday, we held our Wild Bunch Mini-Match along with our normal side matches, including the return of our long-range side match. 44 shooters participated in the Wild Bunch Mini-Match. We also continued with our Cowboy Mini-Match this year with 73 shooters participating. Many of our shooters like the opportunity to shoot some practice stages with all their guns. We will definitely continue the Cowboy Mini-Match and the Wild Bunch Mini-Match in 2014.

Friday evening the Board of Directors of the Blue Water Sportsman's Association, our Range War host, was kind enough to bring in the Dixie Rose Band, a local band of seasoned musicians with a show consisting of classic country hits. We had a little bit of rain on Friday night that put a damper on the show, but the band

did a great job. I had a lot of fun hanging out with our Cowboy Singer, Ernie Sites from Idaho, who came in on Friday. We spent some time in the Dixie Rose Band's trailer after the show, and the band members and Ernie took turns playing solid country gold hits. We even had an adult beverage or two. It was a blast for me.

Saturday morning our Opening Ceremonies commenced at 8:30 a.m. with the safety meeting given by Match Director Deuce Stevens and the opening prayer by

First Lieutenant Bad River Marty, SASS #23076. We then shot five stages on Saturday in pleasant late summer weather. The weather in Port Huron in early September has been great for Range War just about every year.

On Saturday afternoon Mike Fink, SASS #29047, and Moe Guns, SASS #26854, again ran our popular Cowboy Trap event. It is an annual tradition at Range War where our cowboys and cowgirls get to shoot their cowboy shotguns

(Continued on page 20)



Range War this year was dedicated to our shooting brother, Gaslight, who unexpectedly passed away in the days preceding Range War. He will be sorely missed.

of the stages with virtually no input from anyone else. We found too many cooks spoil the stew, so we don't design stages by committee. Deuce is also a great ambassador for Cowboy Action Shooting™. In addition to being one of the fastest and best shooters in the world, he is a genuinely nice guy who loves people. We try to make Range War a reflection of Deuce's personality, and that is one of the best things we have going for us.

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Range War • SASS Michigan State Championship

(Continued from page 19)

on the trap range at the Blue Water Sportsmen's Association, our host range. On Saturday evening Ernie Sites provided the evening entertainment after dinner in the Club House. Ernie put on a great show. Ernie is a real cowboy and is a great singer. Please check out his website at www.erniesites.com. Due to popular demand, Ernie will be back for Range War in 2014.

Sunday morning started with Cowboy Church at 7:30 led by Bad River Marty who took over this year for Rev. Missalot, SASS #53069. Rev. Missalot has been preaching at our Cowboy Church for the last six years and has a loyal following of cowboys and cowgirls. Unfortunately, Rev. Missalot was unable to make it this year due to family health issues. We look for him to be back in 2014.

After some spiritual nourishment at Cowboy Church, we started shooting on Sunday at 8:30 and finished the remaining five stages. We will be moving back the starting time for shooting on Sunday for 2014 to 9:00 am to give our shooters sufficient time to attend Cowboy Church and still get their gear ready to start shooting on time.

We were able to return to our favorite banquet location this year at Alexander's in Marysville. Alexander's is just a few minutes from the Range, and they have been our regular banquet and awards presentation location on Sunday night just about every year. We are known for having one of the nicest banquets in SASS, and Alexander's is a big part of that. We already have our reservation in for 2014.

Artie Fly and Sexie Sadie of Major Photography are usually kept pretty busy at the banquet taking pictures of our cowboys in their finest frock coats and their ladies in their finest gowns and dresses. We always try to get our shooters out at a decent time after the awards presentation. We were done this year by about 8:30 pm. Sunday is a long day and we try to be efficient in getting our business done.

Raffle awards/door prizes included a new 1897 shotgun with an action job done by Jimmy Spurs; a new Model '73 rifle with an action job and parts donated by Colt McAlister, SASS #13823; a shotgun belt donated by Doc Noper, SASS #65017; leather gear donated by Steady Eddie, SASS #29255; and other donations by some of our vendors. One of the things we have been



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doing each year is to make comment cards available for each of the shooters at the Banquet. We value the feedback from our shooters and seriously consider all comments. The Board of Directors of the Wolverine Rangers reviews all comments, and we try to make improvements where we can based on the feedback from our shooters. We decided to eliminate the mid-day break the posses had each day, so all posses could shoot through. This was a change suggested by our shooters, and it was well received. We will continue with the elimination of the mandatory break in 2014.

Thanks to all of the cowboys and cowgirls who worked to make 2013 Range War a success. Our sport does not work without many volunteers!

We look forward to having all our shooters back and to meeting new friends in 2014. If you are looking for a competitive, fun shoot in pleasant late summer weather in Michigan's Blue Water country, Range War over Labor Day weekend is the place to be.

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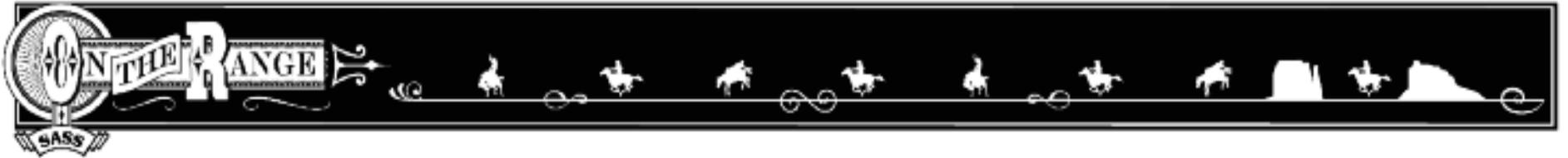
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REGULATORS RECKONING

SASS 2013 TENNESSEE STATE Championship

By Gringo Gordo, SASS #84138

Side Matches

Thursday was side match day, with perfect weather. In addition to the normal selection of events, a Pig Iron Lane inspired event called "Cut the Rope" took



- PRESIDENT OF THE WARTRACE REGULATORS -
Whiskey Hayes, SASS #41999



- OVERALL CHAMPION -
Missouri Lefty



- TENNESSEE STATE CHAMPIONS -
Dew R. Dye and Prestidigitator



Judge Roy Bean and Justice Lily Kate were honored guests at the Regulators Reckoning, the Tennessee State Championship.



- OVERALL Lady CHAMPION -
Slick's Sharp Shooter

Shelbyville, TN – The Wartrace Regulators hosted the 10th Regulators Reckoning, The Tennessee State Championship, October 10 – 12, 2013.

We limited registration to 190 shooters, which we reached well in advance of the match.

place. It was a 1/4" rope out at 30', and it looked darn small! This was an event for charity that raised \$322.20 for the American Cancer Society.

Main Matches

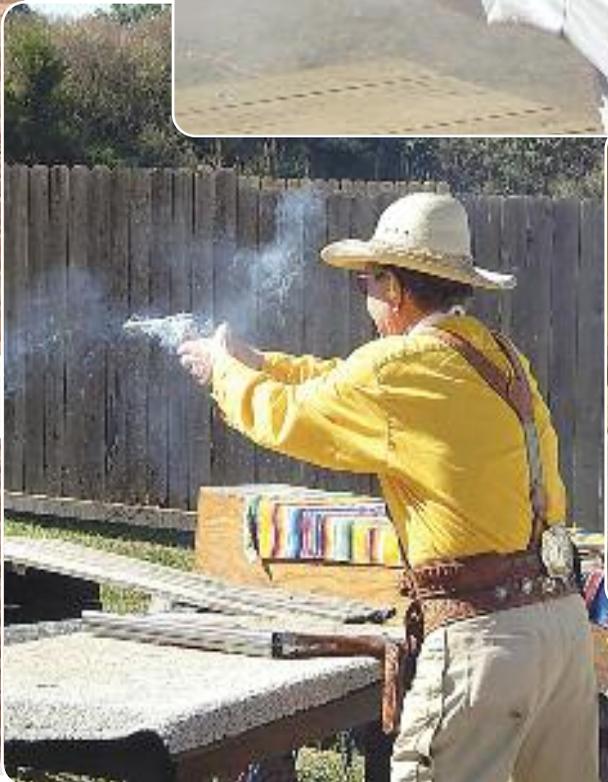
Friday morning was a perfect atmosphere for shooting—clear and calm. Most shooters were in their shirtsleeves.

Whiskey Hayes welcomed everyone and told them all the details about the match. He also introduced our honored guests, Judge Roy Bean, SASS #1, and his bride, Justice Lily Kate, SASS #1000.





Wes Outlaw, SASS #9268, was the man behind many of the range improvements.



visit us again.

After dinner, we had the Side Match Awards and door prize drawings. We continue to enjoy generous sponsors, vendors, and prize contributors, and we handed out well over 100 door prizes. Once again, the prize

table looked like the bottling room at Jack Daniel's distillery (about 50 bottles). The special door prizes were a SR1911 from Ruger, a .22/.22mag Heritage revolver from Franklin Gun Shop, and a Stoeger coach gun. Thanks to Sheriff Frank Canton for rounding up all those door prizes again this year.

Saturday morning brought the (Continued on page 24)

Papa Dave gave the Safety Meeting. Whiskey Hayes gave thanks, and then we recited the Pledge of Allegiance.

We shot the first five stages either on the Hill or on our new row of five recently constructed stages, depending on which posse you were assigned. Whiskey wrote some fast and challenging stages with no "P" traps in any of them.

After the five main match stages were finished, we again had a team match consisting of three person teams shooting the Texas Star and a plate rack with a rifle, a second Texas Star and five knock-downs with a pistol, and two knock-downs and anything left standing for cleanup with a shotgun. The teams were

drawn at random, so it made for a very interesting event. The winning team consisted of Kid Ziggy, Slick's Sharp Shooter, and Pine Ridge Jack.

Friday Night Dinner on the Range

Again this year, our dinner on the range was prepared by Rollin' Chopstix, and it just couldn't have been any better. Rollin' Chopstix was with us for the entire match.

Chickamauga Slim and Whiskey Hayes treated us to Karaoke prior to our meal, and Charlie Bowdre gave the blessing.

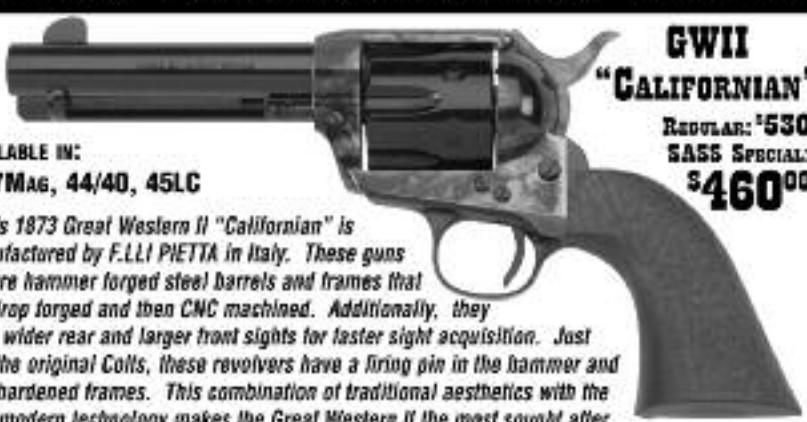
Whiskey Hayes again recognized our honored guests, Judge Roy Bean and Justice Lily Kate. We were honored to have them

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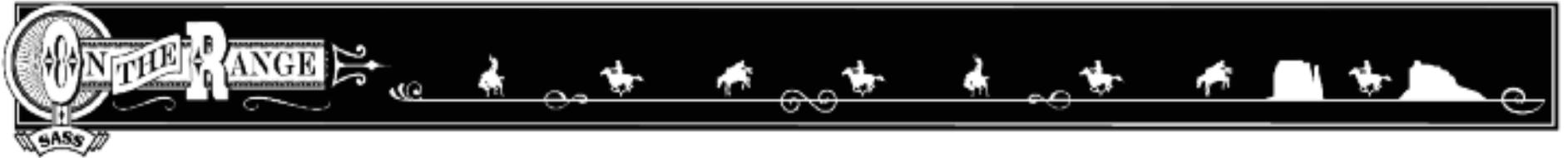


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Regulators Reckoning • SASS 2013 TENNESSEE STATE Championship . . .

(Continued from page 23)

final five stages of the match, and the weather was sunny and warmer. Everything went smoothly, and folks had adequate time to get to their room and don their dress duds for the big banquet.

The Awards Banquet

Saturday night brought what is certainly one of the best awards banquets in all of Cowboy Action. The food was great, as usual, and this year the spacious Tullahoma

Events Center made for a comfortable and most enjoyable venue. We had great food catered by the Bell Buckle Cafe, and the decorations were ramrodded by Alchemist Belle, assisted by Chickamauga Slim and his wife, Miss Lila, and Miss Whiskey.

The Tennessee State Category Champions received plaques, and the top five shooters in each category received belt buckles. Twenty cowboys and cowgirls shot a clean match.

Some Last Thoughts

Last year, I closed by telling you we were planning to make improvements to our range before this year's match. I'd say we delivered on that one in spades. We all need to thank Wes Outlaw, who developed the concept for a 15 stage range, ran the bulldozer to fill in a pond, reshaped the hillside, built a couple of new road sections, and so forth. He also improved the overall drainage of the range and cre-

ated a general purpose range where we can shoot our hunting and carry guns. Hats off to Wes and the young men of the Arrowhead Ranch who also helped. Of course, a number of members pitched in, mostly on Saturdays.

As soon as the weather here gets sufficiently warm in the spring, we will be getting out for Saturday work parties to make range improvements for the 2014 match, scheduled for October 16 – 18, 2014. This is a week later than our previous Regulators Reckoning.

Everyone enjoyed the 2013 Tennessee State Championship ... we hope you will return to Wartrace to compete and socialize in 2014!



The Seven Rivers Regulators
Presents a Special NM Event:

12th Annual

SHOOTOUT on the PECOS

May 17th and 18th, 2014

WHO: The Seven Rivers Regulators,
Single Action Shooting Society (SASS)

WHAT: 2-day shooting event depicting the old West
(SASS Rules Apply)

WHERE: Carlsbad Public Shooting Range,
314 North Happy Valley Rd, Carlsbad, NM 88220

SCHEDULE:

Saturday: Five Main Match stages, Lunch, and Side Matches
Sunday: Five Main Match stages, Lunch, and Awards

Prizes: Awards for SASS categories, Costume contest judged on Sat. & Sun, Door prizes, and more!

Limited dry camping is available at the Range (please contact the Seven Rivers Regulators ahead of time to make arrangements).

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For Additional Information:

www.sevenrr.com

Stink Creek Jones, (575) 885-9879, dnrwall@hotmail.com



Categories	Winners	
Cattle Baron	Ruff Edge	GA
	SASS #20553	
D Duelist	Papa Dave	TN
	SASS #17266	
E Statesman Duelist	Risin' Outlaw	SC
	SASS #64767	
F C Gunfighter	Double Eagle Dave	TN
	SASS #47357	
L D Duelist	Tom Horn	TN
	SASS #86684	
L S Duelist	Fire N Fallback	KY
	SASS #60185	
Outlaw	Mae Berry	TN
	SASS #90835	
Sen. Gunfighter	Justice Lily Kate	TX
	SASS #1000	
Young Guns	Tenn. Tombstone	TN
	SASS #34723	
Buckaroo	Cassalong Hopidy	GA
	SASS #39703	
Grand Dame	Yankee Dutchman	TN
	SASS #66127	
L Senior	Vaquero Jake	KY
	SASS #69781	
Senior	Slick's Sharp Shooter,	GA
	SASS #77967	
E Statesman	Missouri Lefty	MO
	SASS #91721	
L Young Guns	Mr. Black	TN
	SASS #84716	
Buckaroo	Cimarron Lil	KY
	SASS #25823	
E Statesman	Ida Shotem	TN
	SASS #26131	
L Senior	Sunshine Billy	TN
	SASS #28919	
Senior	El Paso Susie	IN
	SASS #35199	
Senior	Roma Jane	TN
	SASS #53037	
Senior	Fast Eddie	GA
	SASS #76308	



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Categories		
<i>Senior</i>	Ocoee Red	TN
	SASS #31751	
<i>L S Senior</i>	Witch Doctor	GA
	SASS #70062	
<i>Silver Senior</i>	Swift Stoney	SC
	SASS #49735	
	Cherokee Sgt	TN
	SASS #38868	
<i>L B Western</i>	Dodge City Dixie	TN
	SASS #90920	
<i>B Western</i>	Copperhead Joe	KY
	SASS #39162	
	Frank Buckshot	TN
	SASS #77781	
<i>S Duelist</i>	Randy St. Eagle	TN
	SASS #64903	
<i>L F Cartridge</i>	Alchemist Belle	AL
	SASS #93666	
<i>F Cartridge</i>	Silver City Rebel	GA
	SASS #38607	
	Duck River	TN
	SASS #63679	
<i>L F C Duelist</i>	Apple Annie	AZ
	SASS #11105	
<i>F C Duelist</i>	Bill Carson	TN
	SASS #52250	
<i>Frontiersman</i>	Cleve	TN
	SASS #87025	
<i>C Cowgirl</i>	Bella Spencer	KY
	SASS #63491	
<i>C Cowboy</i>	Ben T Iron	AL
	SASS #47779	
	Wichita Colt	TN
	SASS #79551	
<i>L Gunfighter</i>	Last Kiss	TN
	SASS #34954	
<i>Gunfighter</i>	Let's Go	TN
	SASS #82713	
<i>L Duelist</i>	Iron Maiden	TN
	SASS #67188	
<i>Duelist</i>	Shaddai Vaquero	KY
	SASS #69779	
	Wes Outlaw	TN
	SASS #9268	
<i>L 49'er</i>	Garnet Gal	TN
	SASS #53738	

Categories		
<i>49'er</i>	Cumberland Drifter	TN
	SASS #69559	
<i>Wrangler</i>	Mose Spencer	KY
	SASS #63490	
	Buck Dodgers	TN
	SASS #39695	
<i>Cowboy</i>	Prestidigitator	TN
	SASS #52251	
<i>Cowgirl</i>	Wild Jill Hickok	TN
	SASS #88903	
<i>L Wrangler</i>	Dew R Dye	TN
	SASS #59089	
Black Powder Match		
<i>L F Cartridge</i>	Alchemist Belle	AL
<i>F Cartridge</i>	Silver City Rebel	GA
Wild Bunch		
<i>Traditional</i>	Duck River	TN
	SASS #63679	
<i>Modern</i>	C. W. Knight	TN
	SASS #47289	
Side Matches		
<i>Speed Pistol Cowboy</i>		
<i>Traditional</i>	Unpleasant,	
	SASS #47592	NY
<i>Duelist</i>	Shaddai Vaquero	KY
<i>Gunfighter</i>	Unpleasant	NY
<i>Speed Pistol Cowgirl</i>		
<i>Traditional</i>	Slick's Sharp Shooter	GA
<i>Speed Rifle</i>		
<i>Cowboy</i>	Prestidigitato	TN
<i>Cowgirl</i>	Slick's Sharp Shooter	GA
<i>Speed Shotgun Cowboy</i>		
<i>1897</i>	Prestidigitator	TN
<i>Hammerless Double</i>		
	Duke Skywalker,	IN
	SASS #26871	
<i>Hammered Double or 1897</i>		
	Ben T Iron,	AL
	SASS #47779	

Side Matches		
<i>Speed Shotgun Cowgirl</i>		
<i>Hammerless Double</i>	Slick's Sharp Shooter	GA
<i>Hammered Double or 1897</i>		
	Alchemist Belle	AL
<i>1897</i>	Dew R Dye	TN
<i>3 Gun</i>		
<i>Cowboy</i>	Prestidigitator	TN
<i>Cowgirl</i>	Slick's Sharp Shooter	GA
<i>Team Match</i>		
	Kid Ziggy,	TN
	SASS #76870	
	Slick's Sharp Shooter	GA
	Pine Ridge Jack,	IL
	SASS #51167	
<i>Lever Action Rifle - 100 yds</i>		
<i>Off Bags:</i>	Wes Outlaw	
<i>Off Sticks</i>	Dirtwood Dobber	
<i>Hand Held</i>	Duck River	
<i>Single Shot Rifle - 200 yds</i>		
<i>Off Bags</i>	Chickamauga Slim	
<i>Off Sticks</i>	Dirtwood Dobber	
<i>Hand Held</i>	Dirtwood Dobber	
<i>Lever Action Rifle - 200 yds</i>		
<i>Off Bags</i>	Duck River	
<i>Off Sticks</i>	Wes Outlaw	
<i>Hand Held</i>	Wes Outlaw	
Best-Dressed Contest		
<i>Cowgirl</i>	Dodge City Dixie	
<i>Saloon Girl</i>	Bella Spencer	
<i>Young Girl</i>	Melissa	
<i>Young Boy</i>	Pony Rider	
<i>Gentleman</i>	Demented Frenchman	
<i>Military</i>	Capt. D	

Shooting Costume		
<i>Man</i>	Brush Creek	
<i>Lady</i>	Dixie Pistol	



September 27-29, 2013

GHOST RIDERS REVENGE

The 2013 SASS Cowboy Action Shooting™ NEW HAMPSHIRE State Championship



Ghost Riders have taken over the Train Station Ticket Booth!

By Capt. Morgan Rum, SASS #6859, TG & Regulator
Photos by P. T. Litewell

Mountain Regulators and contacted the Ramrod for the Pemi group, Bear Lee Tallable, SASS #23670, and offered a way out of his predicament. We would take on the event and run it on one of our regularly scheduled fall weekend shoot dates. Both Bear Lee Tallable and I contacted SASS and told them what we planned to do and arrangements were finalized.

While planning for the event, I discovered the White Mountain Regulators were founded in 1993 as a Cowboy Action Shooting™ Club. It is the oldest Cowboy Action Shooting™ Club in New Hampshire and most of New England. This would be our opportunity to invite the New England Cowboy Action Shooting™ community to help us celebrate our 20th Anniversary as a Club. In spite of the short time frame, we decided to forego the usual 10-stage format and run a 12-stage event, the first 12-stage SASS sanctioned Cowboy Action Shooting™ event in New England! So that is how our regularly scheduled late September one day, six stage shoot Ghost Riders Revenge became The White Mountain Regulators of New Hampshire's 20th Anniversary Shoot

Candia, NH – The White Mountain Regulators of New Hampshire weren't supposed to host a SASS State Championship in 2013. A different club was supposed to do that, but the Pemi Valley Peacemakers ran into difficulties when several key members of their organization became ill, and one was seriously injured in an accident. It was almost half way through the year when I spoke with key players in the White



– CRYSTAL CREEK CHRIS –
New Hampshire State
Lady Champion 2013



– RENEGADE ROPER –
Overall Lady



– MISS DELANEY BELLE –
Cowgirl Winner and
her first Clean Match!



Ghost Riders rising from the cornfield!

Ghost Riders Revenge, the New Hampshire State Championships of Cowboy Action Shooting™!

September 27 – 29, Candia, New Hampshire, The Kinnicum Fish and Game Club hosted the 2013 SASS New Hampshire State Championships over three days of beautiful New England fall weather. The theme for the Ghost Riders Revenge match was based on a story by the same name found on the Internet. Blowing Screams Farm is an outdoor haunted attraction located on Blowing Springs Farm in Flintstone, Georgia. The story is a fictional account of a small band of Confederate soldiers massacred in a cornfield by Union forces in Blowing Springs Tennessee. After the battle in which Union forces suffered heavy losses and all the Confederate soldiers were killed, the Union troops buried their dead, but left the corpses of the

Confederate soldiers in the cornfield to rot. Thirteen years later, the Ghost Riders returned from the dead seeking revenge on the locals and relatives of the Union soldiers now living in the area who had desecrated their bodies.

In this match competitors played the role of deceased rebel soldiers returned from the dead seeking revenge for that fateful night of October 13, 1864.

Friday's side events included a three-stage warm-up that could also be shot as a Plainsman or Wild Bunch™ three-stage mini-match. Those with the right equipment could shoot all three options. Along with the usual speed events,



- JIMMY SPURS -
New Hampshire State Champion
2013 and Overall Man.
Outstanding!



which included a Texas speed-star, there was a .22 gallery shoot, a sixteen shot shotgun run, and long range events. Saturday there were six main match stages followed by a BBQ dinner. Sunday featured the remaining six main match stages followed by the awards ceremony. It was a well-attended match in spite of the very short
(Continued on page 28)

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Ghost Riders Revenge . . .



(Continued from page 27)
time frame involved.

Congratulations to New Hampshire State Champions Jimmy Spurs, SASS #65014, and

Crystal Creek Chris, SASS #64500, as well as overall winners Jimmy Spurs and Renegade Roper, SASS #86367. Special thanks to the small, but dedicated

crew of White Mountain Regulators that made the match happen and to the Cowgirls and Cowboys

that came and helped us celebrate twenty years as a SASS Cowboy Action Shooting™ Club!

Winners			Side Matches		
NH State Champions			<i>Rifle Caliber Lever</i>		
Man	Jimmy Spurs,			Tulsa Jack,	
	SASS #65014	NH		SASS #57793	VT
Lady	Crystal Creek Chris,		<i>Rifle Caliber Lever BP</i>		
	SASS #64500	NH		Kid Rich,	
				SASS #92249	ME
High Overall			<i>Pistol Caliber</i>		
Man	Jimmy Spurs	NH	Man	Flint Diamondback,	
Lady	Renegade Roper,			SASS #96251	NH
	SASS #86367	NY	Lady	Nanny Oakley	RI
Categories			<i>Pistol Caliber BP</i>		
<i>C Baroness</i>	Bonnie Dee,			Kid Rich	ME
	SASS #28413	MA	<i>Long Range Pistol</i>		
<i>Cattle Baron</i>	Beaver Trapper,		<i>Main Match Pistol Accuracy</i>		
	SASS #15684	MA		Doc Silverfinger,	
<i>Buckaroos</i>	Tommy Two Spurs,			SASS #3444	MA
	SASS #92043	ME	<i>Pocket Pistol Accuracy</i>		
<i>B-Western</i>	Six Shot Steve,			Doc Silverfinger	MA
	SASS #66105	NH	<i>Derringer Accuracy</i>		
<i>C Cowboy</i>	Vance Montana,		Man	Pittsburg Mac,	
	SASS #78957	ME		SASS #20796	MA
<i>G Dames</i>	Crackshot Bev,		Lady	Shirttail Bess,	
	SASS #59869	NH		SASS #92250	ME
<i>E Statesman</i>	Dirty-Deadeye Don,		<i>Speed Rifle</i>		
	SASS #65395	CT	Man	Jimmy Spurs	NH
<i>L S Senior</i>	Shirttail Bess,		Lady	Renegade Roper	NY
	SASS #92250	ME	<i>Speed Rifle BP</i>		
<i>S Senior</i>	Fly Rod,			Splinter Bill,	
	SASS #70309	MA		SASS #91487	NH
<i>L S Duelist</i>	Nantucket Dawn,		<i>Speed Pistol</i>		
	SASS #15681	MA	Man	Jimmy Spurs	NH
<i>Senior</i>	Eastern Tenderfoot,		Lady	Renegade Roper	NY
	SASS #15682	MA	<i>Speed Pistol BP</i>		
<i>S Duelist</i>	Bear Lee Tallable,			Splinter Bill	NH
	SASS #23670	NH	<i>Speed Shotgun</i>		
<i>S Gunfighter</i>	Chelsea Kid,		Man	Jimmy Spurs	NH
	SASS #47400	NH	Lady	Renegade Roper	NY
<i>L 49'er</i>	Crystal Creek Chris		<i>Speed Shotgun BP</i>		
		NH		Splinter Bill	NH
<i>49'er</i>	Jimmy Spurs	NH	<i>Texas Speed Star</i>		
<i>Frontiersman</i>	Kidd Thunder,		Man	Jimmy Spurs	NH
	SASS #25814	WA	Lady	Renegade Roper	NY
<i>L F Cartridge</i>	Boston Lady,		<i>Shotgun Run</i>		
	SASS #3662	MA	Man	Six Gun Schwaby	NY
<i>F Cartridge</i>	High Springs Drifter,		Lady	Renegade Roper	NY
	SASS #92057	NH	<i>Warm-up Mini Match</i>		
<i>F C Duelist</i>	Callous Clyde,		Man	Jimmy Spurs	NH
	SASS #4677	NH	Lady	Renegade Roper	NY
<i>F C Gunfighter</i>	Gun E. Bear,		Wild Bunch™		
	SASS #5557	VT	<i>Modern</i>	Pittsburg Mac	MA
<i>L Duelist</i>	Nanny Oakley,		<i>Traditional</i>	Callous Clyde	NH
	SASS #85920	RI	Plainsman Callous Clyde NH		
<i>L Gunfighter</i>	Emma Goodcook,		Clean Shooters		
	SASS #49743	NH	Callous Clyde		NH
<i>Duelist</i>	Six Gun Schwaby,		Colton Scattergun, SASS #91141		NH
	SASS #87405	NY	Dirty Deadeye Don		CT
<i>Gunfighter</i>	Preacher Ben Pray'n,		Doc Savage, SASS #76749		NH
	SASS #85919	RI	Fly Rod		MA
<i>L Wrangler</i>	Renegade Roper	NY	Hawkeye Kid, SASS #24196		CT
	SASS #47317	ME	Jimmy Reb, SASS #54804		ME
<i>Cowgirl</i>	Miss Delaney Belle,		Miss Delaney Belle		NH
	SASS #6860	NH	Nantucket Dawn		MA
<i>Cowboy</i>	Darksider,		Shirttail Bess		ME
	SASS #89296	NH	Six Gun Schwaby		NY
Side Matches			Wilfred Aubrey, SASS #78230		NH
<i>Long Range Rile</i>			Yankee, SASS #266		MA
<i>Single Shot</i>	Beaver Trapper	MA	Side Matches		
<i>Single Shot BP</i>			<i>Long Range Rile</i>		
Man	Six Shot Steve	NH	<i>Single Shot</i>		
Lady	Raven Maniac,		<i>Single Shot BP</i>		
	SASS #92943	NH	Man Six Shot Steve NH		
			Lady Raven Maniac, SASS #92943 NH		

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Thursday - Side Matches, Yard Sale, RO Classes, & Wild Bunch

Friday - Main Match (5 Stages) & Side Match Awards

Saturday - Main Match (5 Stages), Banquet, & Awards Ceremony

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 SASS #: _____ CATEGORY: _____
 NAME: _____
 ADDRESS: _____
 CITY: _____ STATE: _____ ZIP: _____
 PHONE: _____ EMAIL: _____
 POSSE WITH: _____
 Wild Bunch Category: _____ Posse with: _____
(First 50 confirmed entries. All others will be added to a standby list.)
 Warm Up Match (Wednesday at 1PM): Yes No Posse with: _____

MATCH FEES

MAIN MATCH	\$130.00:	_____
SPOUSE/JUNIOR/BUCK	\$100.00:	_____
FAMILY (4 MAX)	\$300.00:	_____
<small>(Family includes parent(s) / guardian(s) and dependents (under 21))</small>		
ROI:	<input type="checkbox"/> YES	\$10.00: _____
ROI:	<input type="checkbox"/> YES	\$25.00: _____
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ALIAS:	_____	
ADDITIONAL LUNCH:	\$5.00 EA.:	_____
ADDITIONAL BANQUET:	\$15.00:	_____
HV BOOTUP (STANDBY LIST <input type="checkbox"/> YES)	\$65.00:	SOLD OUT
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Shootout on THE LITTLE RIVER

2013

By Big Boyd, SASS #41359

Valdosta, GA – The annual match of the Valdosta Vigilance Committee was held on a beautiful day in South Georgia on March 30, 2013. The theme of the match was *How the West was Won*. We shot through many different scenarios from the classic movie by the same name. Marshal Troop, SASS Life #70448, wrote the story line and designed the stages. There were multiple opportunities for the shooter to make a choice about which firearm to begin with and/or which targets to engage first. Many enjoyed this opportunity.

The match was dedicated to the memory of Papa Jake, SASS #48550, who passed from this life on February 28, 2013. He embodied the Spirit of the Game as well as any cowboy we know. We have named our Spirit of the Game Award for Papa Jake.

Much work was done to get the range back in shape for the match, due to rain and flooding.

Sixty-six shooters participated

in this match, the largest number of participants at any match put on by the Valdosta Vigilance Committee. The four posses moved through the scenarios proficiently, aided by members of the Lowndes County Sheriff's Office Explorers, young people who helped with parking, resetting of shotgun targets, and picking up brass. The appreciative cowboys took up a collection of nearly \$150 for this group of young people.

While most of our shooters came from Georgia, Florida, Alabama, and South Carolina, we had a few from North Carolina and from as far away as New Hampshire.

The top shooters for this match were Wabash Valley Slim, SASS #71092, and Shamrock Sadie, SASS #78511. Congratulations to both. They are not only good shooters, but fine ambassadors for our sport.

Several members of our parent club, the *Little River Sportsman's Association*, put in several hours of manual labor the week before the match. After the match, we shared



Top Shooters Wabash Valley Slim and Shamrock Sadie





Sam's Famous Bar-B-Que with all the fixin's. The tables were set up under the shelter on the pistol range, while what was left of the floodwaters was still lapping at the edges of the concrete floor. Several shooters referred to this as riverside dining, and it seemed to add a little ambiance to the lunch.

We were supported by hard-working non-shooters who helped make the match run smoothly—Mel Evans, Blue Jeans, Wild William, and Just Lee. Their hard work before and during the match was invaluable. Just Lee also served as the official photographer.

A few of the comments we received after the match:

“Great one day match.” – Major Mishap, SASS #40451, and Ennah Tizzy, SASS #58791.

“Really enjoyed the match. Especially getting to shoot with both Florida and Georgia friends. Thanks to all who worked to make this shoot possible, and congrats to the winners. Miss you, Papa Jake.” – Cassaong Hopidy, SASS #39703.

“Brisket and I had a great time. My thanks to all the folks who worked so hard to make this a fun match. The stages had lots of shooter options and movement. The lakeside dining was really neat, and the BBQ was delicious. And, on top of all that, the weather was perfect! We enjoyed meeting up with some old friends and making new ones. I even won a door prize AND a coozy.” – Badlands Bob, SASS #61228.

“Good match. Good people. I

am impressed with the extreme tenacity required to put on this match. The range was under 15 feet of water two weeks ago. Outstanding effort. My congratulations.” – Talon Macleod, SASS #29883.

“Excellent variety of stages and target placement ... there was not one stand and deliver stage. There was one stage with no shotguns and one stage with no rifle ... now that was fun. Marshall Troop did a great job writing the stages, and all the folks that built the props and set everything up are to be commended ... just a great all around annual match ... Great match and congrats to all the winners, and many thanks to all who worked so hard to put on such a great match and ordering up that perfect match weather. This is an annual match ya'll should put on your calendars for next year.” – Krazy Cajun, SASS #91338.

“Bea Itchin' and I had a great time. More misses than I'm used to. We plan on being back next year.” – Rolan Kraps, SASS #24084.

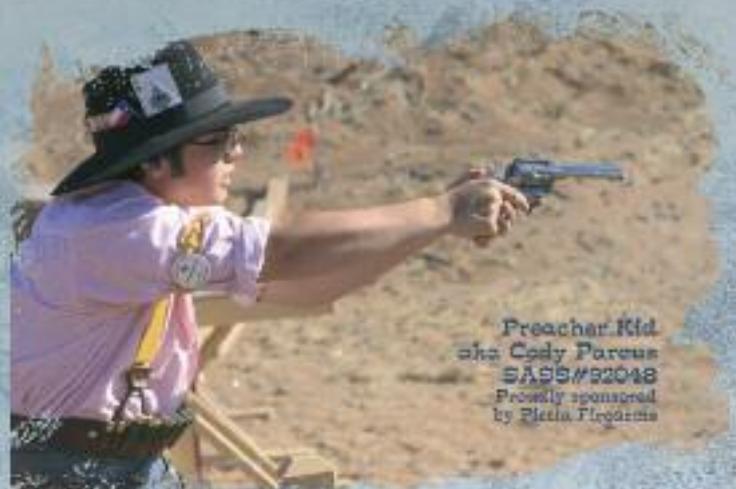
“FLASH FORWARD TWO YEARS ... Remember that little shoot in Valdosta? Well I heard they had 150 shooters this year. That's what I predict will happen with this shoot. Especially if they promise the same kinda people, weather, food, and fun stages. Thanks for all the work [the Valdosta Vigilance Committee did]. Posse 4 – a great mix of new and old friends.” – Loco Notion, SASS #20214.

“Wow, what a good time!!! ... I'll be back next year! Besides, I have to come back to find my stool I left behind after the last stage! Well Done, Folks – Great Match.” – Mississippi Kid, SASS #96425.

“I had a great time shootin' with Posse 1. Fun time had by all, and I even won a door prize while enjoying the great food. My pa would have been proud. Love you Papa Jake.” – Wild Bill Jake, SASS #97318. 🐶



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September 20-22, 2013

APPALACHIAN SHOWDOWN

XXII

Largent, WV – “You are the number two man in an Irish street gang, your boss and a few other members are wiped out in an ambush by a rival gang. You flee New York and head west.” This year’s West Virginia State Championship stories were written by Walker Colt, SASS #3035, and Twin, SASS #9553. They traced the journeys, battles, and obstacles of a lone Irishman heading west.

Friday’s events began with all the usual venues, speed pistols, speed rifle, speed shotgun, derringer, pocket pistol, long-range rifle, and Fracas at the Fort. “Fracas at the Fort” could be shot cowboy style, Wild Bunch style, or for some, both.

Hosted by Lady Benson at the “Singing Hill’s Ranch,” the opening ceremonies were led by new President, Punch, SASS

By SunShine Marcie, SASS #64900



— 2013 West Virginia State Champions —
SunShine Marcie, SASS #64900, and Twin, SASS #9553

#4368. As with every year, the weather for Showdown is anyone’s guess. This year was no exception, as the weatherman called for rain after four o’clock. Punch kept the opening ceremonies short, but effective. Keeping an eye on the sky, Punch, along with the Showdown Executive Board, made the decision to shoot through lunch. This turned out to be a great decision. The rain held off until after the first six main stages were shot, and everyone had their guns and equipment safely put away. Saturday evening, everyone enjoyed the company of fellow cowpokes and the hog roast under the tent and pavilion. Side match awards

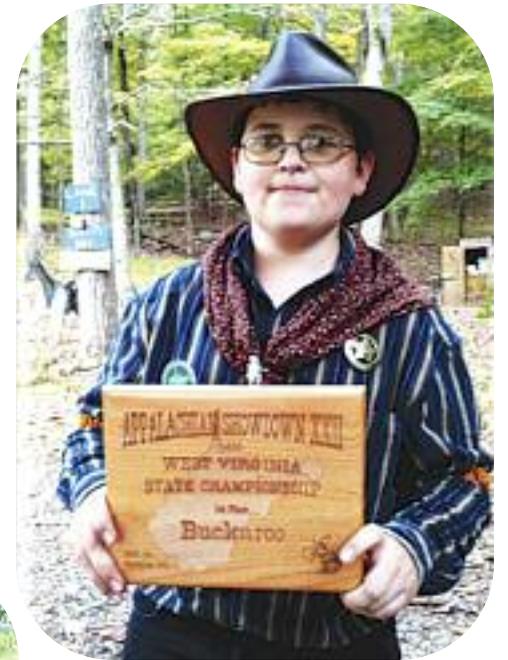
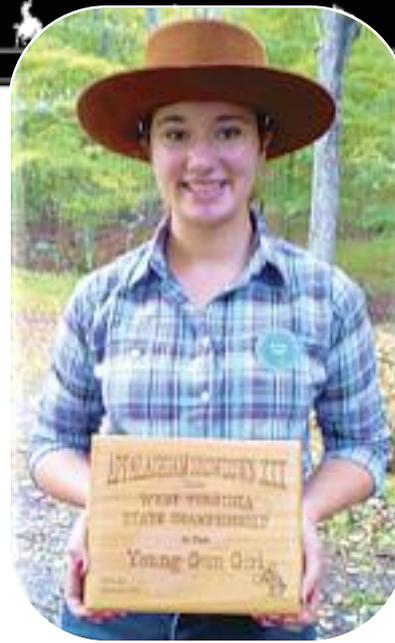
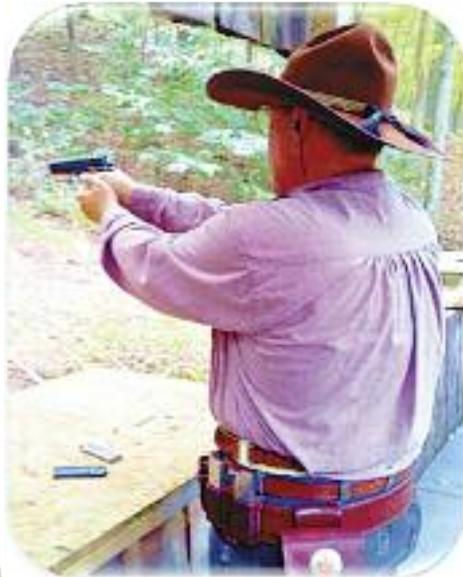
Winners		
Overall & West Virginia State Champions		
Man	Twin, SASS #9553	WV
Lady	SunShine Marcie, SASS #64900	VA
Categories		
49'er	Punch, SASS #4368	WV
L 49'er	Kiddo Caldwell, SASS #55504	MD
Buckarette	Blazin Bailey, SASS #98388	WV
Buckaroo	Sundance Sam, SASS #95397	WV
B-Western	Rawhide Ron, SASS #70866	VA
L B-Western	Honey Hold This, SASS #49514	WV
Cowboy	Trapper Dan, SASS #40361	VA
Cowgirl	SunShine Marcie	VA
Duelist	Red Cavanaugh, SASS #68971	VA
E Statesman	One Eyed Rooster, SASS #12109	VA
F Cartridge	Mad Dog Max, SASS #92788	WV
L F Cartridge	Tricky Trina, SASS #59582	VA
F C Duelist	Dirt Slider, SASS #65857	PA
F C Gunfighter	John Barleycorn, SASS #76982	PA
Gunfighter	Walker Colt, SASS #3035	VA
L Gunfighter	Bdoc, SASS #76983	PA
Senior	Longhorn Louie, SASS #34359	VA
L Senior	Miss Shir Dar, SASS #52388	VA
Wrangler	Twin	WV
L Wrangler	Sidesaddle Sue, SASS #73023	DE
S Senior	Cash Caldwell, SASS #5505	MD
L Silver Senior	Wichita Wanda, SASS #34360	VA
S Duelist	Chilliwack Buck, SASS #57645	MD
Young Gun	Maverick, SASS #92789	WV
L Young Gun	Rimfire Randi, SASS #87690	WV
Cattle Baron	Flatboat Bob, SASS #32310	VA
Grand Dame	Tango Rose, SASS #51321	WV
Side Matches		
Long Range Rifle		
Lever Action	Pistol Caliber	
Cowgirl	Sidesaddle Sue, SASS #73023	DE
Cowboy	Rustler Randy, SASS #84653	DE
Buckaroo	Sundance Sam, SASS #95397	WV
Lever Action Rifle Caliber		
Cowboy	Missouri Marshal, SASS #50682	VA
Single Shot		
Cowgirl	Tricky Trina, SASS #59582	VA
Cowboy	Missouri Marshal	VA
Derringer		
Cowboy	Twin	WV
Buckarette	Blazin Bailey	WV
Buckaroo	Sundance Sam	
Young Gun	Maverick	WV
Pocket Pistol		
Cowgirl	Tricky Trina	VA
Cowboy	Twin	WV
Buckaroo	Sundance Sam	WV
Speed Shotgun		
Buckaroo	Sundance Sam	WV
L Young Gun	Rimfire Randi, SASS #87690	WV
Young Gun	Maverick	WV
Model '97		
Cowgirl	SunShine Marcie	VA
Cowboy	Twin	WV
Double Barrel		
Cowboy	Mad Dog Max, SASS #92788	WV
Speed Pistol		
Cowgirl	SunShine Marcie	VA
Cowboy	Twin	WV
Buckarette	Blazin Bailey	WV
Buckaroo	Sundance Sam	WV
L Young Gun	Rimfire Randi	WV
Speed Rifle		
Cowgirl	SunShine Marcie	VA
Cowboy	Birdseye Jack, SASS #58564	WV
Buckaroo	Sundance Sam	WV
L Young Gun	Rimfire Randi	WV
Young Gun	Maverick	WV
Fracas at the Fort		
Cowboy Version		
Cowgirl	SunShine Marcie	VA
Cowboy	Twin	WV
Buckarette	Blazin Bailey	WV
L Young Gun	Rimfire Randi	WV
Young Gun	Maverick	WV
Wild Bunch Version		
Cowgirl	Sagebrush Sal, SASS #7357	WV
Cowboy	Twin	WV
Clean Main Match		
Lena Ockley, SASS #6987		
Last Word, SASS #22225		
Flatboat Bob, SASS #32310		
Twin, SASS #9553		
Memorial Award Winners		
Three Barb Benson Memorial Award		
64 th Place Overall		
2 Bits Caldwell, SASS #55505		
Hardrode Memorial Award		
34 th Place Overall		
Marshal Stubbs, SASS #11561		
Dusty D. Weems Memorial Award		
27 th Place Overall		
Kuba Kid, SASS #34652		
Top Gun Shoot Off Winners		
Cowgirl	Last Word, SASS #22225	WV
Cowboy	Hand Cannon, SASS #60485	WV



were presented.

This year's stages were meant to be fun and fast with a lot of movement. Something for everyone! For example, Stage 3 featured the tenth rifle round on a shotgun target. The stage had five shotgun targets, so if you knocked down a shotgun target with your tenth rifle round, you would only have to shoot four shotgun targets with

(Continued on page 34)





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2014 EVENTS SCHEDULE TO BE ANNOUNCED

EAST COAST

2014 EVENTS SCHEDULE TO BE ANNOUNCED

CROSS COUNTRY TRUCK

2014 EVENTS SCHEDULE TO BE ANNOUNCED





Appalachian Showdown XXII . . .

(Continued from page 33)

your shotgun! This stage was written by Punch.

Stage 6, written by Hand Cannon, SASS #60485, used a set of three rifle/pistol targets and a set of two rifle/pistol targets with a sequence of 1, 2, 3, 3, 2, 1 on the first set of targets then double tap 4 and 5 on the second set of targets.

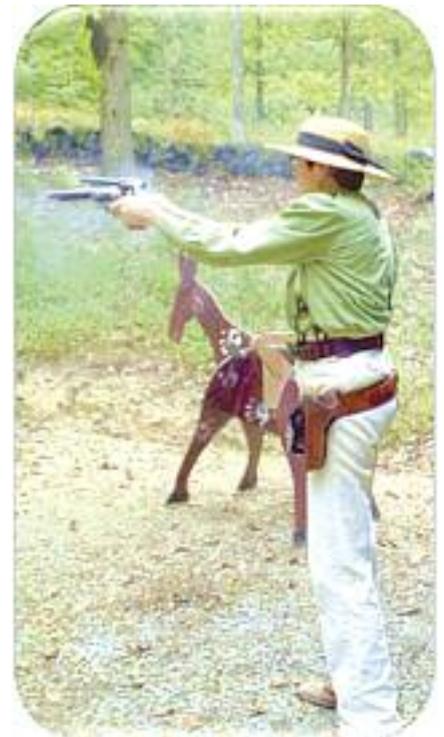
Stage 7, written by Cody Conagher, SASS #6986, required four separate sweeps on four targets, moving a double tap with

each sweep. Other targets included a pop can thrower, Texas star, and a "bubba" target. Something for everyone! Every target has to be set up with care because of the uphill grade and rocky landscape.

Sunday at 9:00 a.m. the last four main stages were shot, followed by the Top Gun Shoot-off at the fort. The Top Gun Shoot-off was open, so all shooters had the chance to participate. When everyone else was eliminated,

Last Word, SASS #22225, stood as the top Cowgirl. Hand Cannon, SASS #60485, stood as the top Cowboy, and you guessed it, the top Cowgirl beat the top Cowboy in the final round. Congratulations Last Word! You done it again! Category awards were then presented.

If you missed the Appalachian Showdown XXII, you missed another great match, and we hope to see you at the Appalachian Showdown XXIII, 2014. Same time, same place—September 26 – 28, 2014!!!



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Phone #:	Cell #	DOB:	
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CHECK ONLY ONE CATEGORY.

<input type="checkbox"/> B/Western	<input type="checkbox"/> Ladies B/Western	<input type="checkbox"/> Buckaroo (13 & under)
<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Classic Cowgirl	<input type="checkbox"/> Buckarette (13 & under)
<input type="checkbox"/> Cowboy	<input type="checkbox"/> Cowgirl	<input type="checkbox"/> Frontier Cartridge Duelist
<input type="checkbox"/> Duelist	<input type="checkbox"/> Ladies Duelist	<input type="checkbox"/> Ladies Frontier Cartridge Duelist
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<input type="checkbox"/> 49'r	<input type="checkbox"/> Ladies 49'r	<input type="checkbox"/> Ladies Frontier Cartridge Traditional
<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Ladies Gunfighter	<input type="checkbox"/> Frontiersman
<input type="checkbox"/> Pale Rider	<input type="checkbox"/> Pale Rider Gunfighter	<input type="checkbox"/> Senior Duelist <input type="checkbox"/> Senior Gunfighter
<input type="checkbox"/> Senior	<input type="checkbox"/> Ladies Senior	<input type="checkbox"/> Young Gun Boys (14-16)
<input type="checkbox"/> Silver Senior	<input type="checkbox"/> Ladies Silver Senior	<input type="checkbox"/> Young Gun Girls (14-16)
<input type="checkbox"/> Wrangler	<input type="checkbox"/> Ladies Wrangler	SHOOTING CALIBER ??

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_____ x \$8.00 = \$ _____ Extra Fri. Dinner Tickets _____ x \$25.00 = \$ _____ Extra Sat. Dinner Tickets	<input type="checkbox"/>\$10.00 UNLIMITED SIDE MATCHES THURSDAY 12:30 - 4:30

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THE FREE GRAZERS

Pass It On

Effingham County, IL – The Midwest region of our country is locked in sub-freezing temperatures as I write this, and as much as I suffer in the summer heat, the recollection of a HOT July Cowboy Action Monthly Match is actually pleasant as I look out the window at the snow and ice that covers the trees and grass in my back yard.

The members of the Effingham County Sportsman's Club have been loyal NRA supporters for many years. A wide variety of shooting disciplines are supported and encouraged, including Cowboy Action Shooting™. I have been shooting with the Free Grazers the second Saturday of every month since about 2001. Despite the challenges of operating a shooting facility in a state that is decidedly unfriendly to



By Deadman Walking, SASS #42086

Two demonstration stages were shot for the benefit of the visiting Scouts, including a Wild Bunch™ course of fire.



Fossil Creek Bob and Bull Skinner started the day off with welcome and instructions on the day's activities.

several stalwart Effingham Free Grazers: Fossil Creek Bob SASS #7286, Bull Skinner, SASS #32372, Old Pathfinder, SASS #22526, and Marshal Duncan, SASS #47203. I apologize to any Free Grazers I have unintentionally left out. The Free Grazers, like so many clubs, depend on the hard work of visiting Cowboy Action Shooters that spend not only their money to shoot the match, but their hard work and sweat setting up and taking down targets and props.

The July 13th Free Grazers match was marked by the attendance of special guests: a variety of Cub Scouts, Boy Scouts, Eagle Scouts, and some of their parents. Also in attendance to sign autographs, visit with everyone, and answer questions was James Drury, star of the 1960s television series,

the shooting sports, the Free Grazers have cultivated and earned the loyalty of a large group of Cowboy Action Shooters from champions to first time shooters. The second Saturday of July 2013 was one of the more special Cowboy Shoots put on by the Free Grazers.

Running a Cowboy Action shoot over a long period of time is a special challenge. That challenge has been met in the best of traditions by



Scouts and parents receive instruction from Bull Skinner and members of the Free Grazers prior to shooting the stages.

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Deadman Walking proceeds to shoot the stage.



Hassayampa John Mossman and Pine Ridge Jack start the Scouts shooting.

The Virginian. Knife and tomahawk throwing was demonstrated by Tonto look alike, John Phipp.

The Scouting retinue was encouraged to watch as the Cowboy Action Shooters shot two stages in the warm July heat and humidity. After the Cowboys had finished shooting the two exemplary stages, the Scouts and their parents were encouraged to try it out for themselves. The shooting Scouts were given a brief, but thorough explanation of the lever action rifles, single action revolvers, and shotguns, as well as safety issues. Fossil Creek Bob and Bull Skinner were aided in the education and the safety officer roles (loading/unloading tables, timer/RO, and spotters) by Railroad Bill, SASS #25174, Hassayampa John Mossman, SASS #32663, Bushy Cap, SASS #15175, Ellie Oakley, SASS #45229, and several other Free Grazers and Cowboy Action pards.



Joe Shelby takes the stage in US Cavalry garb.

Several Scouts shot a firearm for the first time that Saturday in July. All of them enjoyed the experience, but one or two displayed a tendency towards Cowboy Action addiction in its early stages. Every once in awhile a high pitched "YAAAHOOO!" was heard and a dirty, sweaty smiling face was at the unloading table begging to shoot again. One little feller showed one of the worst signs of Cowboy Action addiction—the LOVE of blackpow-

der shotgunning! That boy will grow up dangerous ... to criminals and competitors!

Yep, the Free Grazers know how to pass it on. I hope every Cowboy and Cowgirl who reads this thinks about how they can encourage young shooters to become safe and knowledgeable gun owners in the future. It's our duty, a pleasure, and is one way to help ensure the continuing exercise of our constitutional right to keep and bear arms. 🤠



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ALASKA 49'ERS

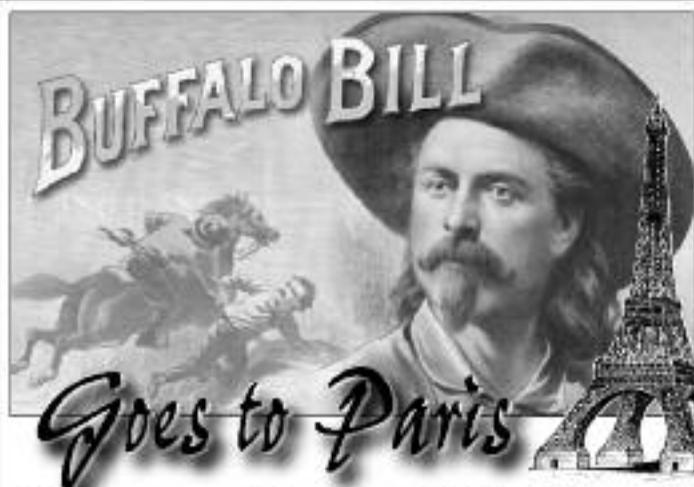
PASS THE HAT FOR CHARITY

By Little Nelchina, SASS #68078



Anchorage, AK – The Alaska 49'ers raise money for nonprofit groups, most notably at the Charity Shoot they hold every year. On October 5, 2013, the Charity Shoot raised money on and off the range, ending with a dinner and live auction where shooters donated over \$1000. This year, the club donated money to Alaska Healing Hearts (a group that provides shooting and other experiences for wounded vets), the SASS Scholarship Fund, and the Alaska Gun Collectors Association Scholarship Fund, which gives scholarships to young Alaskans involved in shooting sports.

Trail Boss Tequila Jack, SASS #91009, and Solicitor General Manzanita Jack, SASS #84584, present the check to Alaska Gun Collectors Association President Dwight Walker (l).



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WHAT TO DO ON SUPER BOWL SUNDAY?

By Driftwood Dan SASS #62738 Life/Regulator



(From Left to Right) 1st Sgt Driftwood Dan, Sgt Whisperin Wade, Colonel of Artillery Rowdy Rex, 1st Sgt Tex Dover, Ordnance Sgt. Boxcar, Capt. Lefty Lem, Corporal Celilo, and Sgt. Major Brother Bob.

Photo by Meadow Patty

Florence, OR – Well, for the Siuslaw River Rangers of Florence, Oregon, there was no question—have a match! On this beautiful Sunday morning on the

Oregon coast, 32 shooters showed up, including the Siuslaw River Cavalry. Great fun was had at the match and the after match potluck. Rowdy Rex was the overall winner. 🐾

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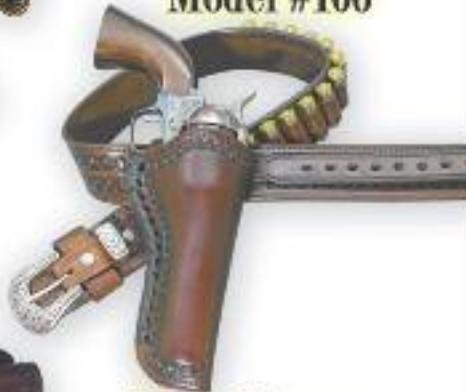
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"Aggrad" grips were the standard on all cap pistols.



**Captain George Baylor,
SASS Life / Rugulator #24287**



DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life / Regulator #24287

Wagon Gun Carts

The use of gun carts in SASS was born of necessity once we started using rifles and shotguns and shooting several stages that might be separated long distances. They evolved along two different lines, practical and cool. Almost all wheeled items of useful size have been used as the basis of gun carts—from little red wagons to golf carts, even a wheelbarrow. That last one is probably the most uncomfortable gun cart conceivable, so don't think of it.

The practical vein has consisted mostly of two wheeled gun carts, both home made and commercially made. Little red wagons were practical when we could just put our guns in soft cases and lay them in the wagons. When vertical carry became required at many ranges, little red wagons lost their popularity. I had one and put a vertical rack in it. Soon I discovered, with the narrow track, the raised center of gravity made them dangerous in rough terrain. After one tipped over in rough terrain and broke my rifle stock, I came to the conclusion this wasn't as good an idea as it seemed and moved on to other designs, as did most shooters.

The latest practical cart trend has been the Rugged Gear carts that look like berserker baby buggies. I got a Rugged Gear gun cart a few years back out of necessity. They used to be rare, and you could find them in the sea of walnut

stained wood. Now, when I come off the unloading table looking for my gun cart, I am faced with a sea of Rugged Gear gun carts. They come in a few colors. But after a few matches if you shoot out west, they're all desert sand colored until hosed off (something I do religiously, meaning around Easter and Christmas), and they all look alike. I have a flag on mine so I can find it.

Wooden carts are still there, but clearly Rugged Gear is a factor. Cowboy Shooters Supply sells over \$20,000 worth a year and has for several years. They are fairly inexpensive compared to high quality wood carts (especially if you make the wooden ones yourself), and they don't weigh very much—35 lbs empty. Steel rimmed wooden wagon wheels weigh as much as 10 lbs each by themselves. If you have a pickup truck with a ramp and a winch, then that 100 lb. war wagon isn't much of a problem—until you have to push it up hill at a place like Founders Ranch, where a geographical anomaly occurs. It is uphill from the parking lot to Bay 1 ... and uphill back! (It was in Ripley's *Believe it or Not* a few years ago.) The Rugged Gear carts have brakes, which become important when you park one on the top of the hill.

But for some reason there are people who hate them with a passion equivalent to Pepsi hating Coke, or Ford hating Chevy. I know

this because I have the hate email to prove it, and several cowboys have cornered me and ranted about how they are destroying the sport and are as bad as shooting with two hands, or, heaven forbid, practicing.

However, the cool factor wagons have no enemies. Everybody loves them, well, everybody except for the occasional spouse who gets tired of pushing the 100 lb. Concord Stage Coach up the ramp on the back of the pickup truck her husband bought just to transport his gun cart.

Recently I was watching "The War Wagon" on TV (again). When I saw the war wagon running through the desert, it reminded me that once upon a time someone showed up at a match in Texas with a perfect replica of the war wagon for a gun cart (Photo 1). That pretty much defines the cool cart. It reminded me over

the years I've seen a bunch of notable gun cart wagons.

Making your own buckboard or Conestoga wagon or Concord stagecoach is a task for a master craftsman. Probably the ultimate in this respect was probably the museum quality scale model Conestoga wagon by Sheriff E. M. Horton, SASS #7534 (Photo 2). It won best gun cart at



Seen at Winter Range 2002, Sheriff E. M. Horton, SASS #7534, built what may be the ultimate gun cart wagon.



This scale model War Wagon was seen at a match in Texas circa 2002. Guaranteed to get a lot of attention.

END of TRAIL until they made him a judge. When vertical gun carry became de rigueur, I guess he had to add a trailer to his gun cart.

Commercial Wagon Gun Carts

There are at least two companies that make realistic, but still practical, wagons that look like 19th century Old West wagons, but work very well as gun carts.

Off The Wall Gun Carts

A long time manufacturer is Off The Wall Gun Carts, 224 North Howard Street Greentown, IN 46936, Phone (765) 628-2050/Fax (765) 628-1899, www.guncarts.com. Gunther Cartwright, SASS Life

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#20136 is the cart builder. I first met him in 2001 or so. Back then he didn't make a cart that would fit in my vehicle. His carts were impressive then. They still are. He makes a variety of carts with enough options to make everyone happy, from the three-gun breakdown "Jackrabbit" to full-sized three- and four-gun carts (Photo 3) to a five-gun breakdown cart. (I should note "break-



4
"Prairie Runner" Wagon by Off The Wall. The bed is 40" long and has 20" and 14" Amish wooden wheels with steel rims.



5
48" Top Flairside Wagon by Off The Wall without gun rack and accessory box.



3
One of Off The Wall's 2-wheeled carts. This one holds four long guns and has most of the options.

down" doesn't mean it will break down frequently, it means it can be disassembled to fit in your SUV or your trunk. It doesn't mean you can put the five-gun breakdown model in your Smart Car.)

down" doesn't mean it will break down frequently, it means it can be disassembled to fit in your SUV or your trunk. It doesn't mean you can put the five-gun breakdown model in your Smart Car.)
 Holders for six-pack coolers are available options on the big carts. This is a big deal for those of us who want to remain hydrated and a shortcoming of several commercial carts. Wheels range from wire with solid rubber tires to 20" cannon wheels with steel rims. Axles, brackets, and hubs are all professional grade. "All gun carts are handcrafted in my shop one at a time using the finest hardwoods available. They are made of solid lumber (not all plywood), glued, screwed, pinned, and sanded prior to shipping (Carts are unfinished). The wheels are 16" hard rubber, ball bearing, steel spokes, and solid steel axle. The wheels are removable, as is the main ammo box."

He also makes a couple of spectacular wagons, buckboards with big wagon wheels and a wide track. Wagons with big wagon wheels and

wide tracks don't have the rollover problem of little red wagons. He makes a 40" bed model called the Prairie Runner (Photo 4) and a 48" model called the Top Flair Side Wagon (Photo 5). They both look like buckboards, but with big vertical gun racks. They come with 14" and 20" Amish wagon wheels. These are multi-spoke wagon wheels with steel rims just like Old West wagon wheels, but a lot smaller. Even the Prairie Runner won't fit in a lot of vehicles. You'll need a big SUV or a pickup. The wagons are not cheap. The wheels are a significant part of the price, but they "make" the wagons. The woodworking is superb, with optional dovetailed joints on the boxes. Gunther sells most of his carts unfinished.

Wendel's Wagons

Among the carts that impressed me when I first started and still do are the wagons made by Robert Wendel at Wendel's Tool Rental, 375 East Hwy 6, Alvin, Texas 77511 (281-331-5766, <http://www.wendels.com/wagons.htm>.) Robert retired from the tool rental business a few years ago, gave his business to his son, and does woodworking for pleasure. He makes some of the neatest wagons I've ever seen—Buckboards (Photo 9), Conestoga Wagons (Photos 6 and 7), and Chuck Wag-

(Continued on page 44)



9
Buckboard wagon with brakes and gun rack by Robert Wendel.



6
Covered wagon with brakes by Robert Wendel.



7
Side view of a covered wagon by Robert Wendel.

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END of TRAIL Poster Contest!

Who can enter: All SASS Affiliated Clubs, Worldwide!

Description: Gather up your SASS Pard and Recreate a Movie poster of a classic western movie, or the cover of an old western dime novel.

The Winning poster will be **the** Official poster of END of TRAIL 2014, The World Championship of Cowboy Action Shooting! The winning image will also be utilized on the official 2014 END of TRAIL program, END of TRAIL 2014 Tee shirts, and other memorabilia!



-Recreations need to be photographic. Utilize your own props, backgrounds, and friends! Try to match the original as closely as possible, and HAVE FUN!

-Submissions should be .jpg or.tif format in the highest resolution possible.

-Include a copy or link to the original image/poster/cover that your entry is recreating.

-Submit all entries to amber@sassnet.com

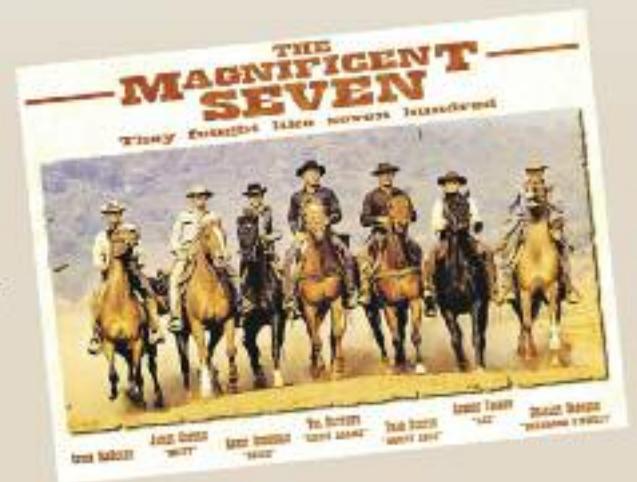


How the winner is determined: The pictures will be uploaded to a voting website. (Link will be posted on the Official SASS Facebook page). SASS will promote the contest and each entry individually. Each club and/or club representatives can share and promote to get votes for their entry! Post and share your entry picture on Facebook, with the link to vote.

Important deadlines: All entries must be received by May 1st. Voting will take place May 2nd through May 5th. On May 5th a winner will be determined, and announced.



***Questions:**
Contact Amber Oakley
at (505)-843-1320 or
amber@sassnet.com





END OF TRAIL ENTRY FORM

JUNE 19-29, 2014



OR SIGN UP ONLINE TODAY AT WWW.SASSNET.COM

Mail entry fees with completed Entry Form. END of TRAIL will be held rain or shine June 19-29, 2014. Entry Deadline is June 1, 2014. Refund requests for cancellations must be received prior to June 1, 2014 and are subject to a \$25 cancellation fee. Absolutely no refunds will be made for requests after June 1, 2014.

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 Side Matches: \$25
 Warm Up Matches: \$30 each
 (Specify ___ Monday or ___ Tuesday)

WILD BUNCH

In addition to Action Main Match: \$75
 WB only as Main Match Primary: \$200
 WB only as Main Match Significant Other/Spouse: \$180
 WB only as Main Match Young Adult: \$75
 WB only as Main Match Junior(15 & under) / Buckaroo(13 & under): .. \$50
 WB Warm up Match: \$30 (Saturday)

MOUNTED SHOOTING

Main Match Primary: \$200
 Main Match Significant Other/Spouse: \$180
 Mounted Warm Up Match: \$30
 Mounted Side Matches: \$25
 Horse Stall Rental: \$30/week

ADDITIONALS

Event Camping: \$50.....(check: ___RV___Tent, RV length___)

METHOD of PAYMENT

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Single Action Shooting Society, 215 Cowboy Way, Edgewood, New Mexico 87015 / Ph (505) 843-1320 / Fax (877) 770-8687 / www.sassnet.com

First Entrant

SASS# _____
 ALIAS _____
 SHOOTING CATEGORY _____
 POSSE REQUEST 1) _____
 2) _____
 3) _____ LADIES

Second Entrant

SASS# _____
 ALIAS _____
 SHOOTING CATEGORY _____
 POSSE REQUEST 1) _____
 2) _____
 3) _____ LADIES

Third Entrant

SASS# _____
 ALIAS _____
 SHOOTING CATEGORY _____
 POSSE REQUEST 1) _____
 2) _____
 3) _____ LADIES

Action Shooting Categories

Buckaroo/ette (13 & under), Junior (14-16), Cowboy/Cowgirl, Wrangler (36+), 49'er (49+), Senior (60+), Senior Duelist (60+), Senior Gunghter (60+), Silver Senior (65+), Elder Statesman/Grand Dame (70+), Cattle Baron/Baroness (75+), Grand Patron/Patronette (80+), Duelist (Any), Gunghter (Any), Frontier Cartridge (Any), Frontier Cartridge Duelist (Any), Frontier Cartridge Gunghter (Any), Frontiersman (Any), Classic Cowboy/Cowgirl, B-Western (Any)

Mounted Shooting Categories

TBD

Wild Bunch Shooting Categories

Wild Bunch Traditional, Ladies Wild Bunch Traditional, Wild Bunch Modern, Ladies Wild Bunch Modern



Dispatches from Baylor . . .

(Continued from page 41)

ons (Photo 8). Over the years he has sold 120 and has several in stock. I asked about the wheels. They are made like wheelwrights made them in the 19th Century with steel rims and needle bearing hubs. He has never had one come back for warranty work. I'll also note he puts brakes on the wagons (an option). This is important.

Four-wheeled vehicles without brakes will roll downhill. Trust me on this. When I first saw his wagons in Texas, I was impressed by the neat paint jobs with pin striping and sometimes the shooter's alias (Photos 10 and 11). They looked like brand new John Deere wagons just out of the factory. Sadly, the hurricane of 2008 took out his paint shop, and now they're sold unpainted.



8
Chuckwagon by Robert Wendel with custom paint. The paint is no longer available, but it sure looks good.

I would really like to have one of these wagons, but I have no place to put one due to my limited space constraints. They are not practical for everyone. If they are practical for you, then you won't be assaulted by wagon haters, because there aren't any. Everybody loves them. You will have fans. On the other hand, you might not get too many offers to pull your wagon from the parking lot to Bay 1 and back at Founders Ranch!



10
Buckboard wagon with gun rack and custom paint by Robert Wendel.



11
Buckboard wagon with John Deere color scheme by Robert Wendel.



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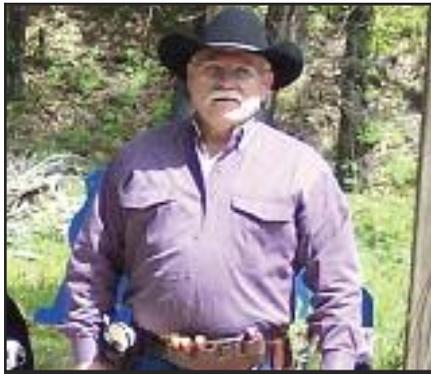
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705-434-7065 or office@barriegunclub.org



Hosted by Barrie Gun Club, Barrie, Ontario CANADA www.barriegunclub.org



*Badd Dawg Cowboy,
SASS #71282*



Reloading Hints

By Badd Dawg Cowboy, SASS #71282

Reloading can be a might dangerous, as there is no Loading Class 101 that I know of, where a feller might get a few helpful hints to keep ya from blowing up your gun or hurt'n yourself (which I have done, but that's another article).

One of the most important things I learned while working for Remington Arms was you can't inspect your cartridge loading procedure too much. When the finished cartridge comes down the chute, Inspectors give each cartridge a good "once over" and pack them in the boxes. But, let me take you back and start at the beginning.

Today I will focus on the reloading components and the order in which I reload my ammunition. Now adding 20 to 30 minutes to your reloading time by inspecting your shells after each reloading stage might save you 20 or 30 seconds added to the stage you are shooting.

First: starting with retrieving the shells out of the cleaner, you do clean your shells, right? Clean shells help you to find defects, splits, folded shell mounts, and besides, they are a danged sight prettier. I empty the clean shells into a box and begin inspection of each one. I hold each shell between thumb and forefinger on my right hand (cause I am right handed, but, like a sweep, you can begin at either end), rotating the shell away from me, I let my thumb nail of the other hand rest against the mouth of the shell so I can feel the edge of the mouth opening for splits or folds in the end of the shell.

I normally find 2-3 split shells per hundred. This is an important step because you don't want to be standing at the Unloading Table trying to remove the empty, split shell, stuck in your rifle barrel and counting the unfired cartridges still in your magazine tube against your score. Not fun!

Second Step: Resizing and de-priming the shell. If you do not have carbide loading dyes, you will need to lubricate your shells as you run them through the press. Again, this is a good time for inspecting the shell to see if there are any splits or folds in the mouth opening and look

to see if the primer pocket is clean, or if there are any primer rings to remove when using military brass. This can be done with a primer pocket reamer tool.

Third Step: Mouth opening. Mouth opening your shell is very important. If you do not get the mouth of the shell opening large enough, it will shave the sides of the bullet as you seat it in the shell. One problem with this is when you shave the bullet, it leaves small slivers of lead hiding between your bullet and the shell. These slivers can cause your rifle not to function properly or jam up, with a buildup inside your receiver. Again, finding yourself at the unloading table trying to figure out why your rifle jammed and counting the unfired cartridges still left in your magazine tube, sounding familiar? To remove the slivers of lead, I inspect the loaded cartridge pretty much the same way as I inspected the shells for splits and folded shells, except this time I let my thumb nail slide along the bullet where it meets the shell, as I rotate it toward me, this will allow the thumb nail to remove any lead slivers.

Forth Step: Priming the Shell:



You have already checked the primer pocket in step two. Now, you seat your primer to the proper depth so the primer does not stick up above the base of the shell, causing a high primer. How many of us have started a stage, with a smile on our face, fast wheeling our pistol, when all of a sudden it comes to an abrupt

halt? The primer has caught on the frame of the pistol, and you cannot turn the cylinder. This leaves you once again, while meandering ever so slowly to the unloading table, shaking your head as you count the unfired cartridges still in your revolver, ruining your clean match. Hmm, what could you have done to avoid such a match embarrassment? Hmm, I wonder. An easy way to check to see if you have a high primer is to set the cartridge on your loading table primer down and lightly flicking the bullet with your finger. If the cartridge wiggles, you have a high primer. A couple of seconds performing this inspection could save you the "Dreaded Primer Lock."

Fifth Step: You now have the shell's mouth open to the appropriate diameter to accept the bullet without shaving lead off of it, and you have seated the primer to the correct depth. Now it is time to powder charge your shells. Depending on whether you have a single stage press or multi stage, you will charge each shell separately with the single stage loader, using a powder measurer, or, using the multi press, will throw the powder charge each time you move the lever.

If I use my single stage press, I have my shells in a 50 round wooden loading plate. Why wood? It doesn't build up a static electrical charge as will a plastic one often will, and it makes it easier to stick the shells under the mouth of the powder measurer. After charging/filling each shell, I take a pre-

marked dowel rod and stick it down into each shell. The mark on the dowel rod will tell me if I have a correct powder charge, or if I have any powder at all.

I know this has never happened to you, but you are standing at the line, rifle in hand, the buzzer goes off, and with lightning speed and ac-

curacy, you begin the Bang and Clang Dance, only to be stopped mid-stream with the deafening sound of "Poof!" Oh dang-it, it's a "BLIB" (Bullet Logged in Barrel, refer back to last month's article), due to no powder or not enough powder. Now then, you know what comes next.

It's head'n over to the unloading table hollering, "Anybody got a Rod?" and once again, as you drive the logged bullet from the barrel of your rifle or revolver, someone else is counting the unfired cartridges as they hit the table.

Step Six: Bullet Crimp: Now you have the shell correctly charged, and the bullet is seated to the correct length with the appropriate crimp applied to the bullet. Are you sure?? Surely, you have never fired nine cartridges from your sweetly tuned '73 or '92, only to have the last round jam your rifle. Have you? Well, why in tarnation did that happen? This can be caused by not having enough crimp applied to the bullet, allowing the bullet to travel back into the shell due to the pressure of the Magazine Tube Spring and the recoil of the rifle. Something I always "Try" to remember to do when I have set my crimping die in the press is to load 10 rounds, measure and mark the 10th round for ID purposes, and load it first. Then I fire nine rounds, removing the 10th round and measure it to see if the bullet has traveled back into the shell. If it has, it is time to adjust the crimp a little tighter and repeat this test until you have no bullet travel.

Step Seven: The LAST STEP, and this is where I take each loaded cartridge and inspect it one last time for folded mouth edges on the shell, lead slivers, and make sure the bullet is seated to the right length. Last but not least, make sure you have a primer in the shell (not upside down or sideways), and it is loaded to the correct length.

Well, Partner, there you have it. It might be a tad long, but it is the simplest way I know of loading my cartridges and making sure when I go to the unloading table I have all rounds fired and accounted for. Then I can mosey on up to the unloading table and Holler, "Hot-Dang, Clean match, and not one misfire!" Yee Haw! 🤠

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Please Check Gender & Category

On June 30th, 2014 Men's categories with fewer than 5 competitors and Ladies categories with fewer than 3 competitors will be eliminated. Shooters in affected categories will be notified and have the option of choosing another category or receiving a refund.

- | | | | | |
|---|--|---|--|--|
| <input type="checkbox"/> Men's | <input type="checkbox"/> Ladies | <input type="checkbox"/> Senior (60+) | <input type="checkbox"/> B-Western | <input type="checkbox"/> Frontier Cartridge |
| <input type="checkbox"/> Buckaroo/Buckarette (13 & under) | <input type="checkbox"/> Silver Senior (65+) | <input type="checkbox"/> Classic Cowboy/Cowgirl | <input type="checkbox"/> Duelist | <input type="checkbox"/> Senior Frontier Cartridge (60+) |
| <input type="checkbox"/> Junior (14 - 16) | <input type="checkbox"/> Elder Statesman (70+) | <input type="checkbox"/> Senior Duelist | <input type="checkbox"/> Gunfighter | <input type="checkbox"/> Frontier Cartridge Duelist |
| <input type="checkbox"/> Cowboy/Cowgirl (17+) | <input type="checkbox"/> Grande Dame (70+) | <input type="checkbox"/> Cattle Baron (75+) | <input type="checkbox"/> Senior Gunfighter (60+) | <input type="checkbox"/> Frontier Cartridge Gunfighter |
| <input type="checkbox"/> Wrangler (36+) | <input type="checkbox"/> Baroness (75+) | | | <input type="checkbox"/> Frontiersman |
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SASS Admin Fee	- \$ 5.00	\$ 5.00
Total Enclosed		\$





White Smoke Steve,
SASS #91779



NATE CHAMPION

By White Smoke Steve, SASS #91779



Nate Champion became a hero of Wyoming's Johnson County "War" more than a hundred years ago. The War is now considered to be among the first armed struggles between the forces of the American corporation and the little man.

The Johnson County War was a western version of such conflicts as the Pullman Strike and the Haymarket Riot. While the Pullman Strike and the Haymarket Riot involved organized labor, the Johnson County War involved cattle.

The corporations at hand were in most part financed by English investors who were interested only in a return on their investment. Gaining that return on investment was relatively certain because the cattle in which they invested lived and fed on public lands. However securing that return on investment became more and more difficult after the very hard winter of 1886 in which temperatures hit 45 to 50 below zero. Thousands of head of cattle were killed by the freezing temperatures or trapped and overwhelmed by the massive snowdrifts that followed the devastating snowstorms that ravaged the Great Plains.

The immediate response by the corporate cattlemen, organized as the Wyoming Stock Growers Association (WSGA), was to exert their control over public lands and aggressively seize water supplies that made life possible on that land.

The corporate cattlemen also claimed ownership over every unbranded cow or calf found on the open range while barring most small-time ranchers from the Association's annual roundup of cattle.

The WSGA also redefined rustling to include anyone who claimed an unbranded cow or calf and imported gunmen, whom they called regulators, to enforce their new standards.

In April 1892 the WSGA hired some 50 men, including a number of known Texas killers, to eliminate the alleged rustlers in Johnson

County. On April 5, 1892, a large party of cattlemen, five stock detectives, and 23 gunfighters left Cheyenne and headed towards Johnson County and the town of Buffalo, Wyoming, cutting the telegraph lines along the way in order to prevent any alarm being sounded or sent to the small ranchers in the area.

The ranch of Nate Champion, a spread Champion rented from a landowner named John Nolan called the KC Ranch, was along the road to Buffalo. In the best of times, Champion ran some 200 head of cattle on his rented land, but he was a target for the WSGA gunmen primarily for his work with the Northern Wyoming Farmers and Stock Growers Association, a rival of the WSGA and a driving force behind a cattle roundup being planned by small-time ranchers across northern Wyoming.

The gunmen hired by the WSGA besieged Champion's cabin just north of the Powder River. When the gunmen arrived, they found four men inside Champion's

ranch house/cabin. There were two trappers, Ben Jones and Bill Walker, who had taken shelter with Champion to escape a sudden snowstorm. When Jones stepped out of the cabin the next morning to fetch a pail of water, he was captured. A half hour later, Walker went to look for Jones and was also captured by the Association's hired guns.

With the capture of Walker and Jones only Nate Champion and his friend, itinerant cowboy Rueben "Nick" Ray, were in the cabin. When Ray stepped out of the cabin a few minutes later, Frank Wolcott, the leader of the WSGA forces and still addressed as "major," because he had attained that rank while serving with Union forces during the Civil War, told one of his hired gunmen to shoot Ray. Ray was severely wounded and began to bleed heavily. Champion quickly grabbed Ray and pulled him back into the cabin.

Champion held out for several hours, killing at least four of the besieging gunmen, and wounding several others. During the attack,
(Continued on next page)



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 Johnson County War—Wyoming Tales and Trails

Nate Champion . . .

(Continued from previous page)

Champion kept a poignant journal that contained a number of notes he wrote to friends while taking cover inside the cabin.

"Me and Nick was getting breakfast when the attack took place. Two men was with us—Bill Jones and another man. The old man went after water and did not come back. His friend went to see what was the matter, and he did not come back. Nick started out, and I told him to look out, that I thought there was someone at the stable and would not let them come back."

"Nick is shot but not dead yet. He is awful sick. I must go and wait on him."

"It is now about two hours since the first shot. Nick is still alive."

"Boys, there is bullets coming like hail."

"Them fellows is in such shape I cant get at them."

"They are shooting from the stable and river and back of the house. Nick is dead, he died about 9 o'clock. I see a smoke down at the stable. I think they have fired it. I don't think they intend to let me get away this time."

"Boys, I feel pretty lonesome just now, I wish there was someone here with me so we could watch all sides at once."

"I heard them splitting wood. I guess they are going to fire the house tonight."

"I think I will make a break when night comes, if alive."

The gunmen from the Wyoming Stock Growers Association then took a wagon, loaded it with flammables, and shoved it into the cabin.

"The house is all fired. Goodbye boys, if I never see you again."

—Nathan D. Champion

Nate Champion did "make a break". He ran from the burning cabin with a pistol in one hand and a knife in the other. Champion was killed as he made his dash from the cabin, hit by at least 28 bullets. The invaders later pinned a note on Champion's chest that read "Cattle Thieves Beware." They also carefully removed entries from the diary that named some of the attackers.

Champion's mad dash from the burning cabin was a desperate break that has been glorified in a bronze statue in downtown Buffalo, Wyoming, although the man depicted in the statue carries a Winchester rifle instead of the knife Nate Champion carried in his right hand.

The WSGA gunmen had fired on two passers-by. The two passers-by rode to local rancher, Jack Flagg, who reported the situation to Johnson County, Wyoming Sheriff Red Angus. Angus raised a posse of 200 men and found Wolcott and his

hired gunmen fortified in a log stable on the TA Ranch along Crazy Woman Creek, outside Buffalo. While Sheriff Angus began a siege at the TA Ranch, the telegraph lines the regulators had cut were restored, and the acting-Governor sent an urgent request for help to President Benjamin Harrison. Harrison ordered soldiers to relieve the siege and take the regulators into custody.

Walcott and his gunmen surrendered to the Army and were taken into custody. Most of the men were held at the barracks of Fort D.A. Russell because the Laramie County jail was unable to hold as many prisoners as were involved in the case. The men reportedly received preferential treatment and were allowed to roam the base by day as long as they agreed to return to the jail to sleep at night.

Eventually the invaders were released on bail and were told to return to Wyoming for the trial. Many fled to Texas and were never seen again. In the end the WSGA group went free after the charges were dropped when the sparsely populated Johnson County was unable to pay either the Army's bill for housing the defendants or the estimated cost of a trial.

Nate Champion wasn't the first, or the last man killed in the Johnson County War. In fact, we could be talking today about Jim Averell and his wife, Ella Watson.

Averell maintained a combination restaurant and small general store, a road ranch in the parlance of the day, on his ranch alongside Horse Creek, a hundred miles southwest of Casper, Wyoming. Averell attracted the attention of the WSGA when he wrote to a Casper newspaper in 1889 to call the big ranchers and their financial backers "land sharks" and worse.

"They are land-grabbers. They are opposed to anything that would settle and improve the country or make it anything but a cow pasture for eastern speculators. They advance the idea that a poor man has nothing to say in the affairs of this country, in which they are wrong, as the future land owner in Wyoming will be the people to come, as most of these large tracts are so fraudulently entered now that it must ultimately change hands and give the public domain to the honest settler."

Ella Watson and James Averell were hanged July 20, 1889, on the Association's claim they were cattle rustlers. The newspapers also reported Watson had been a prostitute and she was known as "Cattle Kate."

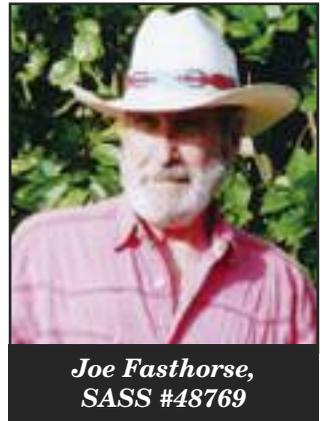
The Cheyenne Sun wrote, "The woman was as desperate as a man, a daredevil in the saddle, handy with a six-shooter, and as adept with



LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

George "Bittercreek" Newcomb

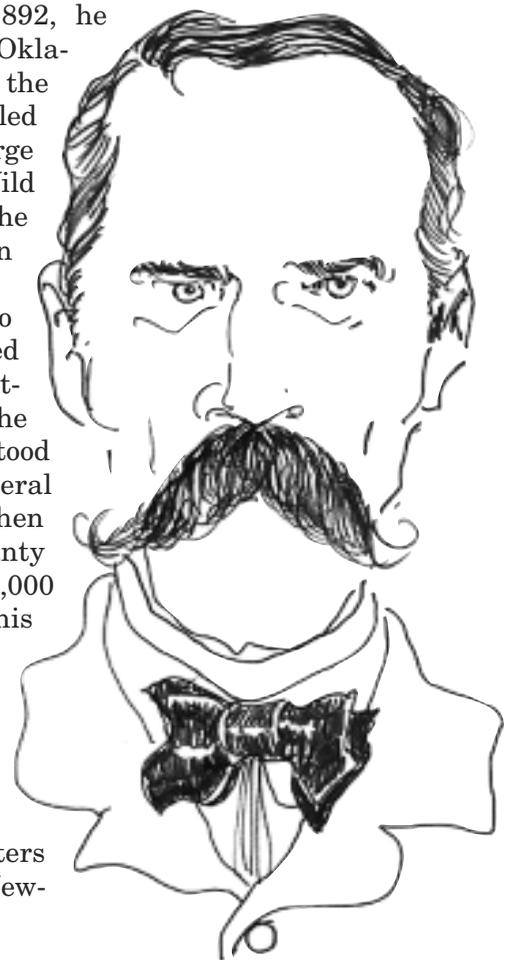


Joe Fasthorse,
SASS #48769

GEOERGE "BITTERCREEK" NEWCOMB was born near Ft. Scott, Kansas in 1866 and began working as a cowboy at age twelve. In 1892, he drifted into the Okla-

homa Territory and joined the Dalton Gang. After being called "too wild" by Bob Dalton, George and Bill Doolin started the Wild Bunch. Two months later, the Dalton Gang was wiped out in Coffeyville, Kansas.

Bittercreek took a fancy to a fourteen-year old girl named Rose Dunn, who had four outlaw brothers. George and the brothers were buddies and stood shoulder to shoulder in several shootouts with lawmen. Then the Dunn boys became bounty hunters. Newcomb had a \$5,000 dead or alive reward on his head, and when Bittercreek rode up to the Dunn ranch to see Rose on May 2, 1895, Bill Dunn and his three brothers were hiding in the house. When Bittercreek got off his horse, the four bounty hunters opened fire and Bittercreek Newcomb fell dead. 🐾



the lariat (as with a) branding iron."

Watson was accused, under the name Kate Maxwell, of robbing a faro dealer and killing a black boy. There was apparently no truth to the newspaper stories. There is no historical or contemporary evidence to indicate that Ella Watson was ever charged with any crime or that she was ever known as Kate Maxwell or "Cattle Kate."

In hindsight, it appears Ella's great sin was the fact she had filed a homestead claim for 60 acres of public land along Horse Creek outside Sweetwater, Wyoming, and then had the audacity to stock her 60 acres with 26 nearly starved cattle she bought from an Oregon-bound pilgrim.

Cattle baron Albert Bothwell had watered a hay meadow from Horse Creek at the site of Ella's homestead claim. Bothwell was outraged when she claimed the land. After Ella bought the cattle and fattened them on the open range, Bothwell accused her of rustling the animals. Bothwell's vigilantes then abducted Ella, found Jim Averell at his ranch a mile away, and hanged both from the same limb of a pine tree.

It appears we remember Nate Champion instead of Jim Averell and Ella Watson because Champion had a death that could be glorified with a statue and because he wrote a heart-rendering description of the final hours of his life. 🐾

2013 SASS CONVENTION

(Continued from page 1)

Then the seminars started. If you worked very hard, you still couldn't make it to all of them. Each time slot had as many as four seminars going at once, including The Doctor Wore Petticoats by Author Chris Enss, aka Cora Hubbard, SASS #91003. Later Chris would do two more seminars: Tales Behind the Tombstones, and Bed-side Book of Bad Girls: Outlaw Women of the Midwest.

After that there was Shotshell Reloading Without a Press, by Bottom Dealin' Mike, SASS #22273, Mundy's Law, by author Monty McCord, aka Marshal Star,

SASS #13283, The "Reel" West, and another seminar, The "Real" West, by Jim Dunham, aka Kid Rio, SASS #2741, The Ralph Foster Museum, by Tom Dean, Museum Registrar, and How to Hold a New Shooters Clinic, and Advanced Stage Writing, by Chuckaroo, SASS #13080. Several seminars were repeated, which made it a little easier to get to the seminars you wanted.

While all of this was going on, three flights of shooters went through three stages a day of the Indoor Championship of Cowboy Action Shooting™. The match was limited to 75 shooters and

was almost full. (I entered, but with four seminars to give and interviews to get, I not only didn't get to shoot any, I didn't make it into the room to watch.) Sadly, there are no blackpowder categories in wax bullet matches!

Additionally at the same time, there were several other things happening. "Victorian Dressing from the Inside Out," was a unique stage show presentation in which Miss Tabitha demonstrated how a Victorian lady would have dressed "from the inside out." Miss Tabitha, bundle of energy that she is, also gave Victorian Dance Lessons, useful for the Ball Saturday night. Dances included The Grand March, the Virginia Reel, and Quadrilles.

Authors Marshal Star and Chris Enss held book signings.

The one and only Velvet Glove and friends put on a Ladies Fashion Forum that attracted a large audience.

On Saturday there was a Victorian and Old West Fashion Show headed by Miss Tabitha and Mad Mountain Mike.

There was also a SASS

Mounted Territorial Governors and Advisory Committee Summit. The SASS RO Committee and Wild Bunch RO Committee had meetings, as did Regional Match Directors and State Match Directors. There was also a Wild Bunch RO class. A fella could get really busy here. If you were a Regional Match Director who was a Territorial Governor on the SASS RO Committee, shooting the Wax Bullet Championship and giving a seminar or two, and managed to do it all, you're probably just coming out of a coma now.

Those were all daytime activities.

Convention Exhibit Hall

Simultaneously, while all of this was going on in various meetings and ballrooms, the Convention Exhibit Hall was open. When I first walked in, I was greeted by General U.S. Grant, SASS #2, and commanding general of EMF, Inc. He informed me in my END of TRAIL article I mentioned all of the other

~ Opening Ceremonies ~



At the conclusion of the Opening Ceremonies the Judge declared the 2013 Convention "OPEN!"



NRA Board Member, Tom King, has been President of the NY Rifle and Pistol Association for many years and related his first hand experiences illustrating the importance of active political involvement in defending our Second Amendment Rights.



The Woolly Award for the best Affiliated SASS Club went to the Wartrace Regulators of Shelbyville, TN.



The Best Merchant of the Year 2013, was determined to be Cowboy Shooters Supply, The Brisco Kid and Kiamichi Queen, of Ft. Lawson, Oklahoma. The Best Product of the Year was Shotgun Boogie's Short Stroke Kit, Darmstadt, Germany.



Thursday morning started with breakfast and the Opening Ceremonies. The first order of business was the 2013 Woolly Awards.



The Outstanding 2013 Territorial Governor Woolly Award was captured by Rowdy Yates of Orange, CA.



Phil Schreier, senior curator of the NRA's National Firearms Museum, brought firearms for display from the Springfield NRA facility he has worked on for the past many months ... and introduced the Keynote Speaker, Tom King.



The Best Annual Match Woolly Award for 2013 went to the SASS Alabama State Championship, Ambush at Cavern Cove, and was accepted by Marshal T.K.D.



Colonel Dan attended the Convention to host a Team SASS Seminar with NRA Board Member Tom King. The Colonel extended an invitation to all Conventioneers to attend the seminar and get politically involved in our Second Amendment fight.

SASS Firearms companies except EMF. First off, I remember writing a laudatory paragraph about EMF in the END OF TRAIL article. Searching through the version in The Catobog Chronicle I find it's missing. I can only conclude Tex edited it out for space. That's my story, and I'm stickin' to it!

Anyway, please note I am mentioning EMF first among the vendors. I also mentioned them among the Hall of Fame inductees (see photos).

Hall of Fame Induction



On Friday another daytime activity was the 2013 Hall of Fame Induction Ceremony and luncheon.

The inductees were —
(l - r back row)
TA and Mist Chance,
Lead Dispencer, Lassiter,
(l - r front row)
Justice Lily Kate,
and EMF (General Grant)

An outstanding SASS gunsmith was there, Slick McClade, Slick Magic Guns. He has developed several new heavy-duty parts, such as an extractor for the '66/'73 rifles that is stronger than stock. The stock one is heat treated, but beneath that is softer metal. These are harder all the way through. The ejector on Marlins is two pieces, and the spring breaks. He has one that's one piece. He also had a zinc coated (for rust prevention) 13 lb. spring for Ruger Vaqueros. Larsen E. Pettifogger, who does great gunsmithing oriented articles for The Catobog Chronicle took some of the new parts for an article as well-done and informative as the one on Slick's brass front sights in the December 2013 Catobog Chronicle. Additionally the "Widdermatic" conversion Slick does on Marlins results in a trigger being straightened, and on Friday the

TGs ruled it is a legal modification, making Slick and his customers very happy.

Shortly before the Convention a major clothing vendor canceled out due to the difficulty of getting their wares there from 1300 miles. This left an opportunity for White Wolf Trading Co. and Old Scyene. White Wolf had a big booth containing everything they had from hats to dress gloves (which I needed), and traffic and sales were brisk. White Wolf has been at many matches quietly building a clientele for the last few years. Their presence at the Convention was a coup for both the conventioners and the company. My old friends at Old Scyene also brought everything they could get into their trailer and were rewarded with a constant flow of customers. I was glad to see it. Old Scyene is a small company that doesn't get the bulk discounts from their suppliers the big dealers do, but often they're the only clothing vendors at some matches and deserve business.

I'm sure I missed some vendors. If so, it's Tex's fault!

There were three leather makers present, Ted Blocker Holsters, T Star Leather, and Mernickle Custom Holsters. Ted Blocker Holsters, in addition to their fine line of cowboy leather, had a new line of concealment vests. With the rise in concealed carry permits nationwide, there should be a market for this. They looked really good. Bob Mernickle greeted me by opening a box with the rig I had ordered at Bordertown. The story of the rig is chronicled in the February 2014 "Dispatches from Camp Baylor." The Mernickles always do well at SASS functions. They both have ever-cheerful attitudes and work very hard. They also donate a lot to SASS matches and charities.

The 2013 Wooly Award winner for best SASS Merchant, Cowboy Shooters Supply, is the creation of Kiamichi Queen and The Brisco Kid. They had a lot of hard-to-find supplies, like primers and powder, and they had Rugged Gear gun carts on display. Rugged Gear carts are extremely popular in SASS, primarily because of improvements The Brisco Kid got into the carts. Brisco, a gunsmith, also fixed some guns that broke during the Indoor Championship.

Laced Ladies had corsets and other Victorian ladies' finery. The men staring were not dirty old men. They were contemplating Christmas gifts for their wives. Really.

(Continued on page 52)

~ SEMINARS ~



The Seminars continued throughout the Convention. The Judge hosted a couple of "Judge Roy Bean Holds Court" sessions where he had an opportunity to provide a little history, relate a little philosophy, and simply interact with the SASS membership. These are always interesting sessions!



Captain Baylor hosted multiple seminars, including "Blackpowder for Dummies," and "Authentic Men's Costuming."



Shoot Like a Champion in Cowboy Action Shooting™ 1 Seminar ("Advanced" was a second seminar) by Frederick Jackson Turner, SASS #28271, (with the assistance of Lassiter), was well attended.



Three different historical seminars were presented by Sergeant Shuster, SASS #60835—Lozen: Apache Woman Warrior, Lincoln County War Characters—The Real Story, and Apache Ethnogenesis: From Munwua to New Mexico. Sergeant Shuster also had a Convention floor booth and sold several varieties of Kona Cowboy Coffee, both by the bag and by the cup. When he left to do his seminars, he put up a sign indicating he was doing a seminar, to take what you wanted, and leave the money in a cigar box. Now at most conventions, this would be an invitation to get free coffee. Here it was a good marketing ploy. When he returned the cigar box was full of money! SASS is like that.



Colonel Dan and Tom King host an interactive session where strategies and opportunities for political activism were discussed with interested SASS members. Getting SASS members politically active at the local and state levels is critical to our success.



The first 1-1/2 hour Seminar segment featured "Gunsmithing Simplified" by Coyote Cap, SASS #14184, followed by "Tricks of the Trade" 1 and 2.

2013 SASS CONVENTION

(Continued from page 51)

Major Photography had a booth and spent Saturday evening memorializing the formal costumes of hundreds of conventioners in their finest.

Bullet Splat Jewelry had a good-sized end booth. In addition to solid silver jewelry molded from bullets that have hit steel targets and splattered into one-of-a-kind "flowers," Lady T also sells "The Ultimate Hat Hanger," which is the only hanger that will allow me to hang 14 cowboy hats in the bedroom of the motorhome.

Dixie Gun Works, one of SASS' longest-term vendors, was there. They've been to all of the Conventions.

Doc, of Doc's Old West, who makes all kinds of chaps, including the shotgun chaps I wore most of the week, had a question for me. A customer asked for vegetable tanned chaps, thinking they were more authentic. Vegetable tanning would make them stiff, like saddle leather. I went to the fountain of all knowledge concerning 19th century clothing, Mad Mountain Mike, and he gave me a quick history of tanning in the Old West. The short answer was, no, that wouldn't be authentic—or wearable. Doc was happy and emailed his customer.

Redwing Trading Co. was busy selling screw knives and clothing all week. The screw knife has become a must-have tool for shooters.

There were also some first time vendors. Page Custom Knives was there, with beautifully made



The ball went off without a hitch, with excellent table service (no buffet), outstanding food, and entertainment by Jim Dunham, concluding with a promenade of the costume contestants and the costume contest awards.

knives. New vendor Cherokee Firearms was present, but unfortunately I didn't get to talk to them.

Guns of the Old West was listed, but Bottom Dealin' Mike had to come by himself and couldn't run the booth and do seminars by himself, so they didn't have a booth.

Normally I talk with every vendor I can, and most are happy, but there's always one who isn't. This time I couldn't find that guy. This is a sign of success.

Parties

Thursday night three parties were going simultaneously. Wearing long-johns to a party proves you don't mind looking ridiculous to entertain. The ladies wore much nicer costumes, from PJs to nightgowns to robes.

Friday night the plan was for a riverboat cruise and dinner. But, worst-case scenario weather occurred. It had been snowing since Thursday. Some people had been commuting to the Convention from other hotels. At least one couple put on Facebook they were snowed in, and I never saw them at the Convention again. By Friday night the roads hadn't been plowed because it was still snowing, and it was cold, bottoming out at 5°F. The buses to take us to the riverboat couldn't travel, so the cruise was canceled, and the hotel's restaurant staff did the dinner very efficiently with four buffet lines and a traffic director. It was excellent, especially considering the short notice. The staff was fantastic.

The Yesteryear Ball

The ball was preceded by the biggest costume contest I've seen in years at any SASS event, reminiscent of the first Convention with a long line of women who had first class superb costumes. The military category had at least a platoon of accurate, well-done uniforms ranging from a Confederate Marine first lieutenant to a naval officer's

formal frock coat outfit, including spats, all the way from Austria. Well, the hat was collapsible, but still ... For more about the outstanding costumes presented, see Cat Ballou's article in this issue.

The plan for Sunday was the Convention Exhibit Hall would be open until noon, but we learned Saturday night all but about three vendors had packed up in order to get out Sunday morning, fearing worse weather. Thus Sunday morning most of the conventioners checked out and headed home. Considering that many conventioners needed two luggage carts to get their costumes to the rooms, this made leaving no mean feat. But, we all got out.

It was a memorable Convention. Misty Moonshine and the SASS staff and volunteers did a fantastic job and should be congratulated. I would suggest The Wild Bunch consider a bonus to the staff

uniform and a US General's uniform to a Scottish 79th Highland Infantry uniform with a kilt that won.

The best-dressed lady, Velvet Glove, who wins wherever she goes, seemed to have on a different costume every time I saw her, including one with 7120 sequins. She made all of the outfits with a little help from her friends.

The best-dressed gentleman, Wyatt Ristl, from Austria managed to bring a silk top hat and

~ Wax Match ~



The Indoor Championship competitors shot provided firearms and wax bullets at steel targets in a variety of Cowboy Action Shooting™ scenarios. All of the firearms were staged. Cowboy Fast Draw also set up their shooting booth next to the wax bullet range.

~ Tea ~



The incomparable Green-Eyed Gypsy and her entourage hosted the Victorian Tea. Elegant socializing and informative history make this a popular and memorable experience.

~ TGs ~



The SASS Territorial Governors Summit was held 11 to 2 on Thursday and 9 to 12 on Friday. The rumor that three duels were fought over some of the proposed regulations was exaggerated ... slightly.

for their grace under pressure.

Next year the Convention will be in San Antonio next door to the Alamo, a shrine to what makes Texas different from the other 49 states, in the historic Menger Hotel, built in 1859. Teddy Roosevelt recruited Rough Riders in the bar, a

replica of the taproom in the House of Lords Club in London. Several rooms are reputed to be haunted. One of the ghosts is Captain Richard King, the founder of the King Ranch, who died there in 1885. No place but Texas. 🇺🇸

(Continued on page 54)

~ Vendors ~

At Cimarron Firearms they were very proud of a one-of-a-kind takedown gun rack that an artist in wood had made for them. Sadly they won't be having those for sale, but as a recovering woodworker I could appreciate the artistry even without a rack full of SASS rifles.



Earthwalker Boots, as usual, spent the Convention measuring feet (including a mold of one foot) and taking orders for their comfortable and popular boots.



First time vendor Custom Metal Products, LLC had AR500 steel targets for sale, offering free shipping, a big deal with heavy targets.

~ Vendors ~



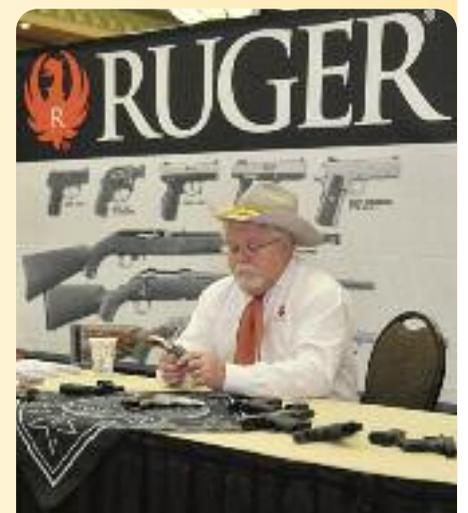
It was surprising to see Jim Downing sitting at his display, "The Gun Engraver," and not busily engraving guns. It made sense he wouldn't be because most conventioners didn't have their guns, unlike at matches, where he spends his time engraving. But, this was a good will visit. Showing off his work would generate bookings for future engraving.



River Crossing, home of the ever-busy Miss Tabitha and Mad Mountain Mike had a busy booth as well. I posted a lot of photos of the Convention on Facebook and my blog, Journal Of A Gypsy Cowboy. The photo of a smiling Miss Tabitha (when is she not smiling?) was one of the most popular. Everybody loves Miss Tabitha. Where would the Convention be without them? Who would teach us how to dance a Quadrille?



At Taylor's when I asked the pretty young lady behind the counter what was new and different, she showed me a SAA with a black nitride finish. This is a finish that's pretty permanent and adds lubricity, enabling you to keep your guns drier in windy/sandy climates. Mounted Shooters, who shoot in dusty arenas, will find this especially useful. They'll also have it on 1911s. Holster wear will take off a conventional blue/case hardened finish, which is authentic in appearance, but certainly makes the gun look worn quickly and leaves it vulnerable to rust. Nitride is a tough finish that will last a long time.



When I saw Lefty Gunz-Ales, who, when he's not shooting Frontiersman, is a Ruger VP, and asked about a new run of Ruger Old Armies, he dropped a bomb. He said he was working on it, but was having trouble convincing the board there was a demand. He told me to go to the Ruger website. There is a drop down menu for "News and Resources." One of the choices is "Tell the CEO." Go there and send an email to the CEO telling him you want more Ruger Old Armies. I did and spread the word as well as I could through the SASS Wire and Facebook. Please do the same. Then come back and finish reading this article!



Of course the SASS Mercantile had a big booth just inside the entrance. As expected, it was busy.



2013 SASS CONVENTION

(Continued from page 53)

~ Vendors ~



The NRA Museum had a display of Hollywood guns, including one used by Elvis as well as John Wayne, Clint Eastwood, Glenn Ford, Tom Selleck, and other western stars. Phil Schreier is always a delight to talk to, always cheerful, and with interesting stories about guns.



Another first time vendor, Buckaroo Hats, was busy every time I walked by. Historically the Convention is a good place for a hatter to display. At the Convention we're the Single Action Shopping Society!



TStar Leather of Berlin, Maryland was a new vendor at the Convention this year. TStar specializes in hand-crafted leather goods using the finest of materials. All their pieces are hand cut and finished, and all decorations are carved and tooled by hand. TStar has just introduced a new Wild Bunch™ rig, specially built for competing in Wild Bunch™ matches.



When I asked what was new and different at EMF, I was shown a beautiful laser-engraved Pietta SAA, blue and casehardened, with beautiful laser scrimshawed faux ivory stocks. It's called the Liberty. Their full line was on display, and they seem to have most of the categories covered with both SASS '73s for everything but B-Western and '92s for B-Western, SAAs and percussion pistols, and a line of 1911s for Wild Bunch.



At Ruger when I asked what new, I was shown a neat little 3" barreled birdshead grip Single Six .22 that is only sold through the distributor, Lipsy. It has an ejector that completely ejects .22 LR cases and an engraved cylinder. It's not a SASS gun, but it is cute.



Cimarron Firearms has an in development single-trigger hammerless double 12 gauge made in Pakistan. It looked as finely finished as an expensive European double. It should. Many of them are made in the same factory. Some are finished there, some in Europe. This will be an under \$800 shotgun. It was tightly fitted, which is a good thing. It will need a good SASS action job. Right now for SASS single-trigger doubles there is the budget priced Stoeger single-trigger double in the under \$500 range, and used SKBs and Browning BSS, both well over \$1300, plus gunsmithing. There's definitely a place for this gun.



PJs, Old West Bathing Suits, and **THE DOOLEY GANG** at the CONVENTION

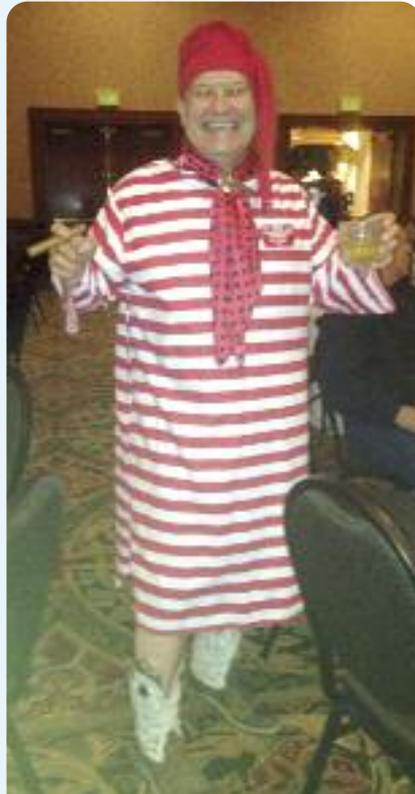
(Continued from page 1)

test and Pool Party. Many of those Old West bathing suits ended up drenched, as some participants just had to push others into the pool!

For those wanting a milder evening, they could attend a Western movie night in the Chateau's SASSfras Theatre. 🐾



- 2nd place Men's Swimsuit - *Black Jack Ketchem*



- 1st place Men's PJs - *Cole Trigger*



- 1st place Ladies and Men's Swimsuits - *Texas Flower and Texas Mac*



- 1st place Couples PJs - *Gaye Abandon and Sweetwater Jack*

(Continued on page 56)

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PJs, Old West Bathing Suits, and **THE DOOLEY GANG** at the CONVENTION

(Continued from page 55)



- 1st place Ladies Purple PJs - *Fannie Kicker*



- 3rd place Men's PJs - *Blackcat James*



- 2nd place, Men's PJs - *Dirt Merchant*



- 3rd place Men's Swimsuit - *Lefty Mills*



- 2nd place Ladies Swimsuit - *Seneca Sadie*



- 3rd place Ladies PJs - *Cheeka Bow Wow*

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LET'S STAY IN!



- 3rd place Ladies Swimsuit -
Salty Sandy



- 2nd place Ladies PJs -
Laurie L'Amour

Pajama Costume Winners

Ladies

- 1st Catoosa Red, SASS #57246
- 2nd Laurie L'Amour, SASS #94581
- 3rd Cheeka Bow Wow, SASS #88699

Men

- 1st Cole Trigger, SASS #80601
- 2nd Dirt Merchant, SASS #61422
- 3rd Blackcat James, SASS #29509

Couples

- 1st Sweetwater Jack, SASS #28885
Gaye Abandon, SASS #44556

Purple PJ Award

- 1st Fannie Kicker, SASS #71706

Victorian Swimsuit Winners Ladies

- 1st Texas Flower, SASS #43753
- 2nd Seneca Sadie, SASS #88387
- 3rd Salty Sandy, SASS #88726

Men

- 1st Texas Mac, SASS #43494
- 2nd Black Jack Ketchem, SASS #88386
- 3rd Lefty Mills, SASS #73235

Victorian and WILD WEST Fashion Show wows Crowd at SASS Convention

By Cat Ballou, SASS #55

Photos by Black Jack McGinnis, SASS #2041

Chateau on the Lake, Branson, MO – One of the most popular events at the SASS Convention is the Victorian and Wild West Fashion Show hosted by Miss Tabitha and Mad Mountain Mike of River Crossing, Inc. It was nearly a two-year hiatus since the last presentation, and the crowd filled up a very large room in the Chateau to enjoy this year's show. SASS members presented their own fashions, as well as fashions from the vendors in attendance.

Seen "strutting their stuff" were Coloradans Cool Hand Lizzie

and Mustang John Bass, and Seneca Sadie and Black Jack Ketchum. New Mexico was represented by Wind O. Smith and Aunt E. Cues and Tex and Cat Ballou. The Texas contingent included Texas Flower and Texas Mac and Ellie Gant and T-Bone Dooley with T-Bone's daughter and young grandson. And from Arkansas—the always exquisitely attired Velvet Glove.

Come on down to San Antonio to see what the next Victorian and Wild West Fashion Show will highlight at the 12th Annual SASS Convention!



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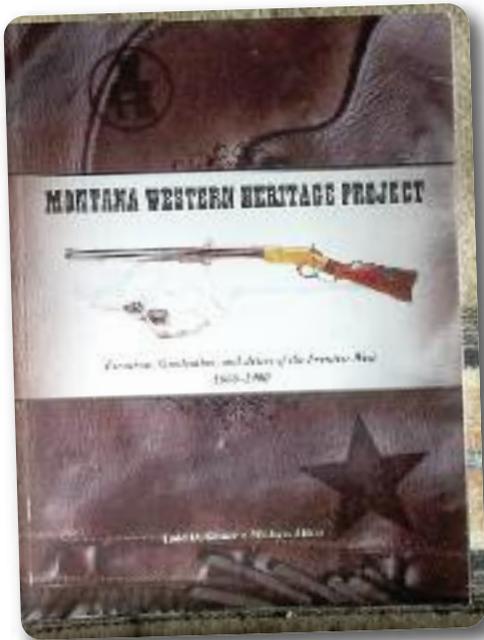
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MONTANA WESTERN HERITAGE PROJECT

FIREARMS, GUNLEATHER, and ATTIRE of the FRONTIER WEST 1860 – 1900

*Todd D. Kesner, William Abbot, and Katelyn Andersen, Authors
Reviewed by Lawdog Bob, SASS #80263*



Last summer, my wife, Barbara, and I were traveling through Nebraska and made it a point to stop at the Stuhr Museum of the Prairie Pioneer near Grand Island. For western history aficionados, this museum is a must-see experience, with its collection of relocated 19th century buildings, a working farm, railroad equipment, reconstructed businesses, and professional museum displays. While there, I stopped in the bookshop to browse around and discovered the publication listed at the head of this article. Designed as a primer on western artifacts and their historical associations, the book is a fantastic resource for anyone interested in

the Old West. While initially intended as an educational tool for educators, the authors acknowledge the book's potential value for re-enactors, history buffs, and Cowboy Action Shooters. I couldn't agree more.

The publication is a soft-cover book with semi-gloss pages that enhance the professional level full-color photography. The print, headings, and page numerals are classy in appearance. While a 156-page book cannot be comprehensive, there is, nonetheless, a large amount of historical information of great value to the student of firearms, gunleather, and historical clothing (the latter for both men and women), as well as western au-

thors and set designers for movies.

Firearm photos are artistically posed and as good as many seen in the various "coffee table" firearms books you'll find in the bookstores. As a matter of fact, several of the photos are superior to anything I've seen. (My only quibble is that some otherwise fine photos are divided between two pages, a necessary publication evil, I suppose.) For instance, there are numerous close-ups of the breeches and open actions of everything from Remington rolling blocks, to Winchester '73s, Springfield trap door rifles, and period shotguns. Weathering and wear of the metal and wooden parts, as well

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as engraving details are clearly visible. There are numerous well-focused close-ups with great lighting.

Many pre-Civil war era firearms are featured, as well as the well-known later-era firearms with which most Cowboy Action Shooters are familiar. Several pages are devoted to cartridge conversion firearms, particularly the variety of post-Civil War Colts that were tried up until 1872. What I like about the photos is they represent typical, well-used firearms of the frontier period, firearms that might have been used by working cowboys, settlers, soldiers, Native Americans, lawmen, or desperadoes. While Colt and Winchester firearms predominate, Smith and Wesson, Remington, and other gun makers are fairly represented in this necessarily abbreviated pictorial history.

This is not so much a book about fancy engraving, gold plating, or presentation firearms that have been hidden in vaults for over a hundred years. Accompanying the firearm photos are excellent descriptions filled with historical references. Numerous sidebar stories throughout the book supplement the basic narrative of each chapter.

While pictures and text about firearms constitute the first half of the book, there are also equally informative chapters on gunleather, hats, boots, chaps, and Victorian era clothing. Specimens of everything from Colt Patterson revolvers to women's undergarments were assembled from several notable museums across the West to create interesting and informative photos.

Of particular interest is a story about the items recovered from a steamboat named the Bertrand that had sunk in the Missouri River in Montana Territory in 1865. The boat was eventually covered by thirty feet of mud and lay undisturbed until it was rediscovered in 1968. Because of the airtight burial, the artifacts on board the boat were in remarkably good condition when archaeologists excavated the find. (The Missouri had changed course by 1968. As a result, the boat was found several hundred yards from the river.) Over half a million artifacts in near-pristine condition were removed, and many are now on display at the Visitors' Center of the DeSoto National Wildlife Refuge. Ten of the photos in the book show articles of apparel from the wreck such as boots, shoes, frock coats, various men's hats, shirts, trousers, a rubber slicker, and a dress. Many other photos from various museums

complete the survey of typical western clothing. Detailed and knowledgeable descriptions of men and women's fashions, and their customary usage in the Victorian era supplement the photos.

The sidebar stories provide concise factual information on supplementary topics in a way that doesn't bog down the primary text narrative. For instance, a summary of the development of cartridge pistols in the text narrative focuses only on single actions. However, a sidebar mini-text provides an abbreviated introduction to Colt's early experiments in developing and marketing double action firearms without going into too much detail. A period catalog illustration accompanies this sidebar.

In the section on period attire, a sidebar is used for a concise history of Levi Strauss's invention that eventually became what we refer to today as blue jeans or "Levis." A historical timeline is provided on improvements such as belt loops and pocket rivets. Still another short sidebar pinpoints the development and acceptance of such items in men's attire as snap closures and zippers. This sort of "factoid" information can be useful to the Cowboy Action Shooter who is trying to develop a historically authentic shooting costume.

Not all the illustrations are of museum artifacts. There are several reproductions of period sketches, paintings, lithographs, and photographs, all of which are used to illustrate particular points in the text. There is little or nothing in the way of "filler" material in this book. Everything I read was interesting, whether it was a historical treatment of the lever action rifle, pommel saddles, hoopskirts, or corsets. While no discussion is what you would call comprehensive, all discussions are informative. After all, the authors acknowledge that the book is meant to be an overview of the various topics. The inquiring reader is provided with a well-constructed, useful bibliography for further reading, as well as a list of museums, important libraries, and historical societies that contributed to the production of the book.

The Montana Western Heritage Project is published by Montana State University Extension, copyright 2011, ISBN 0-9635114-3-2. My copy cost \$25. All proceeds from the sales of this book go to support the Montana 4-H Shooting Sports Program, which is reason enough to purchase a copy of this book. 

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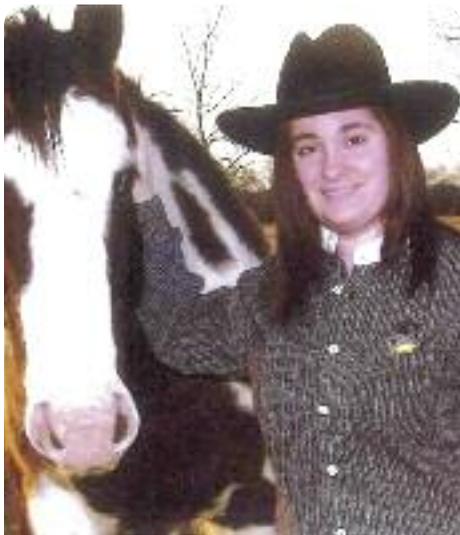
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WHY EVERYONE NEEDS TO BE A SUCCESSFUL SHOOTER

By Tater Bug, SASS #90160

Adapted & Edited by
Justice Lily Kate, SASS #1000

can think of is being safe; a disciplined and cautious shooter is already well on their way of becoming a successful one. Gun safety is of the utmost importance in any kind of shooting sport. A gun not handled with extreme caution and control can turn just a tool into the most dangerous weapon. They are not to be taken lightly. When first learning to shoot guns, learning how to handle them safely, and how to abide by gun safety rules and regulations should be the first subjects covered, instead of concentrating on accuracy or speed right away.

The safe procedures you follow when handling your gun ensures the safety of the people around you, as well. In our current political situation, it is even more important to be vigilant in our safe operation of guns. A successful shooter has learned safety is paramount in shooting sports, and while they follow all safety procedures and handle guns with caution, what really distinguishes them is they teach others how to enjoy shooting safely as well, and are watchful of their fellow shooters. The use of firearms comes with a responsibility, and a successful shooter knows part of their responsibility is the education of others.

A successful shooter also holds the drive and desire to improve. While I was just starting my experience in shooting, I became quickly aware of the difference between shooters at matches who didn't much care whether they improved since their last match and those who were always striving to do better. Anyone wishing to be successful, whether a shooter or not, should wish to improve and push themselves constantly to do better. I believe people who challenge themselves to do better in everything, in turn, make themselves better people. The shooters I've observed who do this not only seem to be more in tune with their own shooting ex-

perience and more dedicated to the sport, they also encourage others to do better by setting such an inspiring example.

Another characteristic of a successful shooter that goes hand in hand with the others is maintaining an optimistic, positive attitude and good, high spirits in the sport. Practically all the shooters I know would attest to the fact the most important thing about matches and shooting in general (besides safety, of course) is to have fun and be happy in just having the opportunity to be there. Fun should always be the more important motive in participating in matches, as compared to the competition and winning. The successful shooters I know of do not let the competition go to their head and are simply there to interact with others and enjoy shooting guns. A good shooter should be able to keep a positive, graceful attitude even when they might not be having the best match, especially when things seem to go wrong. I personally struggle with this occasionally, as I have a very competitive nature, but I can always rely on my friends, family, and fellow shooters to remind me what outlook I should be holding on to.

All of these characteristics found in successful shooters hold true in all other aspects in life as well. A safe, responsible, driven individual with a contagiously positive attitude can have a great influence on everyone around them, which makes them truly important indeed. 🐾

When I think of the topic, "Why everyone needs to be a successful shooter," I first have to qualify what I believe to be qualities of a successful shooter. One of the most important aspects I

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WHY EVERYONE NEEDS TO BE A SUCCESSFUL SHOOTER

The first thing that came to mind when I considered this prompt was this question: how do we measure success in shooting? To answer that question I had to determine what I thought made a shooter successful. I have been a member of Cowboy Action Shooting™ for nearly three years now, and in my time I have been able to observe a few shooters I would consider successful. These shooters all have three things in common: they practice very safe firearm handling, they have a fun and positive attitude toward competition, and they have a drive to improve. These are things everyone should work toward achieving, as these attributes not only make a successful shooter, but a successful person in all aspects of life.

In any shooting sport, gun safety is paramount. When my father was teaching me how to shoot, our first and foremost concern was that I learned how to handle the guns with caution. Dad emphasized my safety, as well as the safety of the people around me, were far more important than speed and competition. A good score will never justify carelessness with a gun. I believe the person handling the gun is what makes a firearm dangerous, and it is every shooter's responsibility to handle their firearms safely, as well as be watchful of others.

Every good shooter I have seen excels in being safe and ob-

Red River Emma, SASS #90161

*Edited & Adapted by
Justice Lily Kate, SASS #1000*

servant. Firearm safety is even more important now as our Second Amendment rights are being questioned. A safe shooter shows we can accept the responsibility of owning and handling a firearm, and we deserve those Second Amendment rights. A mindful shooter is also most likely accustomed to paying attention to their surroundings and considering how their actions affect other people. This is useful and important in life even when not shooting.

The second attribute I observed in successful shooters was their attitude and spirit of the sport. Nearly all Cowboy Action Shooters will agree having fun is more important than winning. I am naturally competitive and personally struggle with this sometimes. However, my friends and family always remind me of this philosophy, and by the end of the match, I know I had fun and that is all that matters.

A good shooter in my opinion is one who accepts competition and loss gracefully, and is able to stay positive when things go wrong. This kind of shooter has what we call "the spirit of the game," and preserves the familial aspect and camaraderie of the

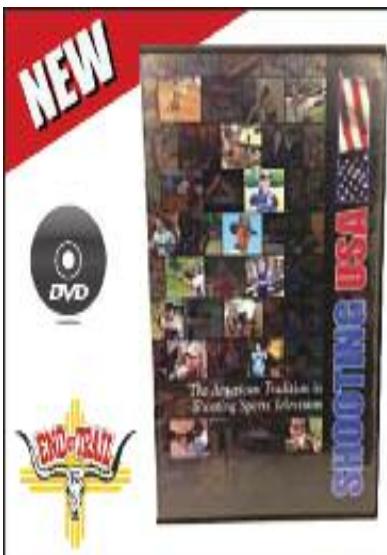
sport. This positive outlook is something to be applied to all of life so we can live life to the fullest. I believe optimism is important to defeating troubles and depression, and we can learn this from our attitudes in shooting.

My final conclusion about a successful shooter is they have a mind of improvement. They are always working to be safer, more accurate, and more efficient. A shooter who does not work to improve their skills is stagnant, and can become frustrated or bored



Red River Emma, SASS #90161
- OK

with their current performance. My dad is one of these improvement-driven shooters. He is not afraid to ask for advice from more experienced shooters, and works to apply the wisdom he learns to his own shooting. This is a concept that can hold true to all of life. Change is how we get better, and we can always improve. A successful shooter understands this and can apply the things they've learned at the range to their everyday life to become a more successful person. 🤠



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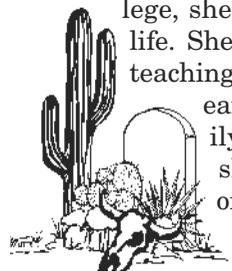
Bookworm Sandy, SASS #75829 aka Sandy Hovonick

August 17, 1946 – February 3, 2014

By Count Sandor, SASS Life / TG #74075

On February 3, 2014 Bookworm Sandy, SASS #75829, aka Sandy Hovonick, passed away unexpectedly at the far too young age of 67, from a pulmonary embolism.

Sandy was born August 17, 1946 in Rock Island, Illinois, where, except for her final two years of college, she lived her entire life. She was called to the teaching profession at an early age—the family legend is that she came home one day halfway through her kindergarten



year and told her mother she was going to grow up to be a teacher—and she never wavered from that conviction. Immediately after college, she was hired to teach in Rock Island, where she remained for her whole career, teaching in the elementary grades for 40 consecutive years, then working as the district's New Teacher Mentoring Coordinator for the next two. Even after retirement, Sandy couldn't give up teaching, spending the following four years working one or two days a week as a mentor to students who needed extra help, and holding this position right up until her death.



She also served several terms as President of the Rock Island Education Association, the local bargaining unit.

Sandy and I met in high school, and after our very first date were exclusive partners for just a few days short of 50 years. We married on her birthday in 1968, the week between her college graduation and the start of her teaching job. When I decided to take up Cowboy Action Shooting™ in 2007, she went with me to a new shooter's clinic and watched. The next day we showed up at the monthly shoot, dressed in the full costumes of "the Count and his lady." I did not shoot, but instead we walked around, talked, and observed, and she allowed as

how she might enjoy this.

"Bookworm," as she was called by most SASS members, was not a SASS shooter—in fact, never in her entire life did she fire a round in competition. She was, however, known throughout the Midwest for her abilities as a scorekeeper, registrar, organizer, and as a cook. Beginning locally, she kept score and helped with registration and organization wherever we traveled. She quickly became widely known and sought after for those abilities, and her culinary contributions were in great demand at every potluck. (I sometimes joked I was invited to be a posse marshal so Sandy would be there to do her thing—no one ever really corrected me!) She served as a posse scorer (and ramrod!) at nearly 250 events, including State level shoots in seven states, and at Gunsmoke 2013, the Midwest Regional. In addition, Sandy was my Co-Match Director for our club's three-day annual, and in 2013, had also begun conducting training classes in the use of A.C.E.S. In recognition of her many contributions to SASS and to the sport, last September she received the honor of being nominated by her peers as a SASS Regulator.

Although I will do it, I am not looking forward to the first time I turn with timer in hand, and she is not there to record the score ... that will be tough; but then, it wouldn't surprise me at all if a passing breeze brought to my ears a whisper of her voice reciting her second-favorite three word phrase ... "Get over it!"

Love ya, Sandy ... see you on the other side. ♪



CAYCUSE WAGONMASTER, SASS #84647 Obituary Correction

Caycuse Wagon Master (left) receiving his award at Headquarters 2013 from Neut Reno and Rhianna.



Caycuse Wagonmaster's alias was misspelled in his obituary in the March '14 Chronicle. Caycuse is the town in British Columbia where he lived. The Chronicle sincerely apologizes to his family for the typographical mistake. ♪



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German Jack, SASS #37442

January 16, 1924 – February 14, 2014

Submitted by his family

Baker City, OR – German Jack, SASS #37442 (Herman Charles Schlingman), 90, died February 14, 2014 at his home. A Celebration of Life was held at the Baker City Church of the Nazarene on March 15, 2014.

German Jack was born on January 16, 1924 in Denver, Colorado. His incredible journey began in Denver where life took him to several cities before ending up in Gold Beach, OR at five years old. Here, he unknowingly met the love of his life, Virgene, early on (she was eight) because he was friends with her brothers. He graduated high school from Gold Beach in 1942. In December 1943, he enlisted in the Air force and was certified in single engine aircraft as a pilot. He finished his active duty in 1945.

He then went to college at UC Davis in California where he attended undergrad and veterinary school. He graduated in 1954 with a Doctor of Veterinary Medicine degree.

During this time period he re-met and married Virgene Wright on January 29, 1950 in Redmond, OR. He said it would be a cold day before he married, and it was so cold Virgene's corsege froze while she was walking between the car and the church.

After graduation from veterinary school, he moved to Baker City to join a veterinarian practice at the Animal Clinic of Baker on 10th street. He

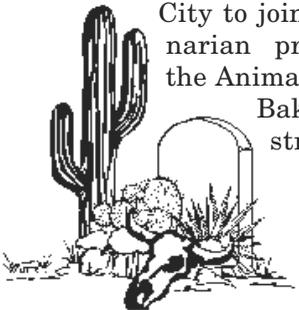


practiced there for 30 years where he was loved and respected.

During this time, he raised four children and belonged to numerous organizations. He loved to scuba dive, shoot, boat, hunt, fish, and host the "great pumpkin" at Halloween. His greatest love was his wife and family. In his later years he loved to do Cowboy Action Shooting™, and won a Gold Medal at the Huntsman Senior Games in St. George, Utah.

German Jack traveled extensively and lived life to the fullest, as he did not want to miss anything in life.

He is survived by his wife of 64 years, Virgene, son Wyatt and wife Anne Schlingman of Delta, CO, son Dyrk and wife Kathy Schlingman (Doc Blondie, SASS #46708, and Hit N Miss, SASS #83861) of Oregon City, OR, daughter Sherrie and husband Joe White of Beaverton, OR, and seven wonderful grandchildren.



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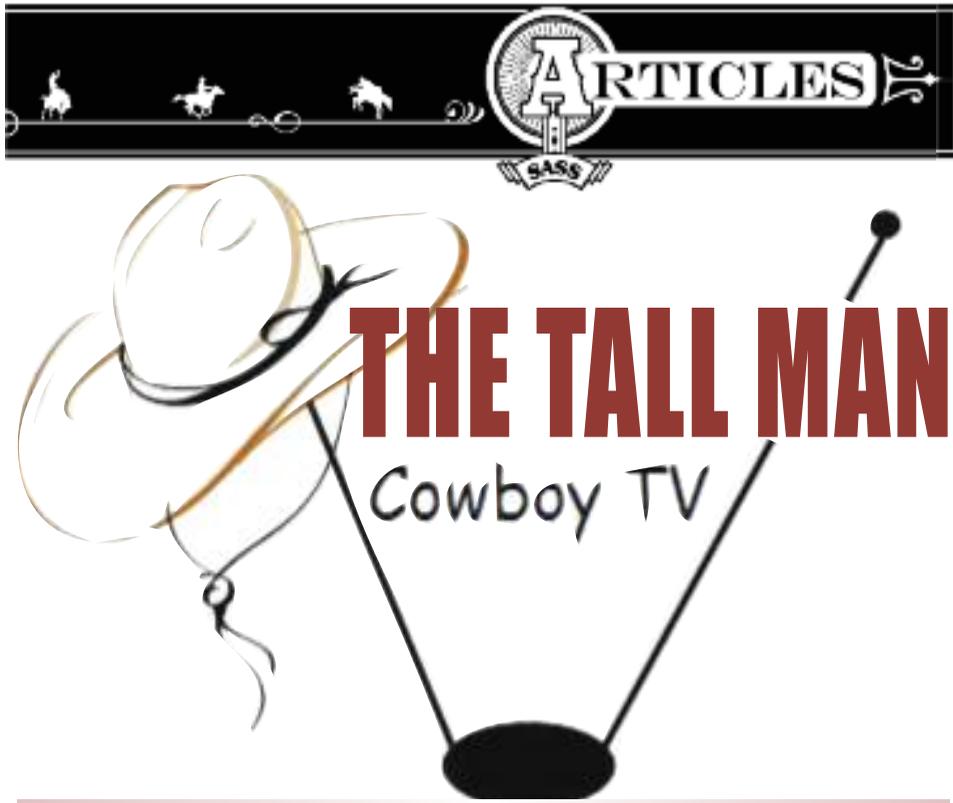
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Wolverine Wrangler,
SASS #22963

In the 50s, 60s and early 70s, Western series dominated network television. Here is a look at one of those shows.

The Tall Man is a half-hour, black and white, fanciful western about Sheriff Pat Garrett and the gunfighter, Billy the Kid, which aired from 1960 to 1962 with seventy-five episodes. It stars Barry Sullivan as Pat Garrett and Clu Gulager as William H. Bonney, better known as Billy the Kid. Clu Gulager was thirty-two in 1960, eleven years older than Billy the Kid at the time of his death in 1881 at the age of twenty-one. Marianna Hill was cast in several episodes of *The*

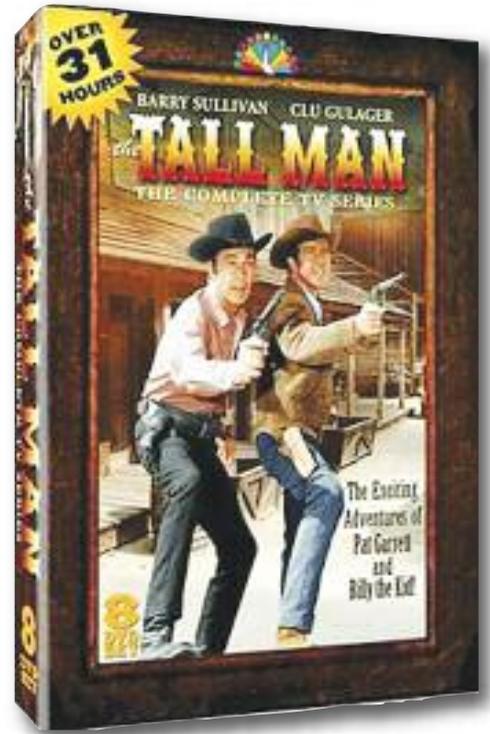


By Wolverine Wrangler, SASS #22963

Tall Man as one of Billy's girlfriends, Rita.

This highly fictionalized series provides a more humane image of Billy the Kid than recorded in real history. On the TV series, Billy the Kid is a young gunslinger with a penchant for getting in trouble with the law.

He is depicted merely as a misguided young man, not a sadistic killer. Despite the fact they were on opposite sides, Pat Garrett and Billy Bonney were close friends. Pat looked upon Billy as a younger brother or son, but somehow knew someday they would be forced to a showdown. Pat re-



garded a gun as a way of survival when there was no alternative. Billy saw his gun as the great equalizer. His unlawful activities kept bringing him and Pat closer to the day of reckoning.

Garrett eventually shot Billy dead in a night-time ambush at a farmhouse in Fort Sumner, New Mexico, but no concluding episode depicting the grim conclusion was filmed. Set in and about Lincoln, New Mexico, the series opens with



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Glu Gulager (Billy the Kid) serenades Marianna Hill (Rita) in "The Tall Man" series.

a view of the extremely long shadow cast by Sullivan on a western street, hence the name, "The Tall Man."

In the premiere episode which aired on September 10, 1960, "Garrett and the Kid," Garrett arrives in Lincoln, depicted in the series as a gold-mining boomtown, as the new deputy sheriff, only to learn a crooked saloon owner, Paul Mason (Robert Middleton), dominates the community, including the marshal, Dave Leggett (Denver Pyle). When he sees his power threatened, Mason tries to hire Billy to kill Gar-

rett, unaware the two were then on friendly terms.

I'll be turning the rotary TV channel selector dial now. Stay tuned.

WolverineWrangler@charter.net

References: Wikipedia; Wikimedia Internet Movie Database (IMDb) Alex McNeil, *Total Television*, Penguin Books, 1996, 4th ed.; Ronald Jackson, *Classic TV Westerns*, Citadel Press, 1994 Harris Lentz III, *Television Westerns Episode Guide*, McFarland, 1997.

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Chilkoot, SASS #58803

CHUCKWALLA

By Chilkoot #58803

amed. "Yup. One left." Crick closed the action and re-holstered.

"Mornin'. Hot ain't it?"

"Mornin', yer own self. Well, I wuz hopin' it'd turn off a mite warmer, so's I cud ride nekkid. I likes ta feel the breeze on my hide. Great day fer a ride iffen a feller's got a hoss. What's yourn?"

"Oh, he's livin' the high life, there in the Chuckwaller Hotel, ... yew know, soft bed, fresh hay 'n oats, delivered by a purty senorita ... waal a senorita, ... couldn't git 'im ta leave. Say, my name's Eb Tyde, yew know like the soap powder. What's yourn?"

"Crick. Hey! Quit holdin on ta Richard's bridle, he don't like folks messin' with his stuff!"

"Uh, sorry. High falutin' name fer a hoss, ain't it? Crick, huh? That all there is ta it? What wuz yer pap's name?"

"Dry Wash ... Iffen it's important ta yew."

"Wait ... wait, don't tell me, bet yew got a brother named, Flood." Eb went to slappin' his knee.

"Got no brother. Got a sister, tho, name of Crystal Pure Spring, How's that?"

"When you folks name yer hosses an' women ya'll pull out all the stops, don't ya?"

"Say! We're near back ta Chuckwaller, wan't yew goin' t'other way ta Three Penny?"

"Waal, I wuz, but it don't matter, I wuz gonna borry my cuzin's rifle, 'n see couldn't I persuade that thievin', tinhorn, Smilin' Smith, to turn loose of Swampfrog, my hoss. But I see yew got a respectable piece on yer belt. Would you be of a mind ta borry it ta me fer a spell?"

"Doubt that I would. I'm not one to mix in another's affairs. 'Sides what iffen yew kills 'im? Puts me awful close on to responsible, bein' my pistola 'n all, don't it?"

"Look here, Crick, yew gonna hep a fren, er not? They ain't a speck of law in thet town, an' people ben sayin' how ol' Smiley has over staid his welcome, an' I ain't all thet good a shot ... I'll prolly miss 'im, 'less he's leanin' 'gainst the muzzle!"

"Fren? ... fren? I jes' come on yew, hobblin' 'long this here dusty trail less 'n twenty minutes ago, an' alreddy yew gone an' got me involved in an attempted murder! Step back, fren, I gotta move on!"

Crick kicked Richard into a fast trot and as he turned off the trail into Chuckwalla, he looked back to see Eb fading back toward Three Penny. He felt a pang of regret, but it didn't last. "Tsk,tsk, tsk! Pur ole Eb Tyde! ... Hate ta see a feller down on his luck like thet ... But then folks will gamble, even knowin' odds is 'agin 'em!"

Crick tied Richard to the hitching rail and eased into the hotel, one of three ramshackle buildings that formed the metropolitan center of Chuckwalla.

"Hep yew?"

"I'm right smart hongry. Yer 'Bill of Fare' says round steak ... one dollar. Thet right?"

"Right as rain! Comes with Frijoles n' coffee ... no xtra charge! Iffen yer wantin' one, I'll git the cook ta skin ... er prepare one now. Jes' set tight."

Crick cast a critical eye on his hands and nails and seeing nothing needing attention, wiped them on his greasy vest. The rest of hotel also fell under his surveilling gaze. The table at which he was seated was made more or less level by the use of rocks under its bro-

Ears pointed up the trail. A nickered alert. "I see 'im, hope he ain't wantin' ta be feisty, Richard. I ain't got but one cartridge left after killin' breakfast this mornin'. Dang that rabbit wuz hard to hit, ... tough besides!" Crick pulled the Merwin Hulbert revolver from its holster, unlatched the barrel, and slid it forward, allowing the cylinder to be ex-

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SASS North Carolina State Cowboy Action Shooting Championship
June 5 - 8

Side Matches June 5	10 Main Match Stages- 5/8-6/7 ONE ENTRY PER FORM PLEASE	Awards & Top Gun Shoot- OH June 8																		
Name:	Alias:																			
Address:	City/State/Zip:																			
SASS Number:	Phone:																			
Email:	Faxed #/Cell:																			
We offer all SASS recognized categories. A minimum of 3 participants will be required for any category to be considered for awards. Any category with less than 3 participants may be combined with a similar category to make all participants available for awards. In addition, "non-official" categories will be recognized with a minimum of 5 participants. (i.e.: NC Sunlight, Outdoor)																				
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<p>TOTAL ENCLOSED:</p>																				

Contact JM Brown and Fred Stough with any category questions.
 Email: jb200@ncstatecowboys.com Please make Checks payable to: North Carolina Cowboys, Inc.
 Mail to: Fred Stough, 42001 Andrew Ln., Raleigh NC, 27616

** Please note we have host hotel and banquet charges for 2014. Please visit www.ncstatecowboys.com for details. **

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ken legs. Only one good chair existed ... he was in it. A sign proclaiming 'Bar Closed' hung over empty space. "Whar's the bar?" he asked. "Had to burn it last winter." Came the answer.

"Okay, here yew go! One steak 'n all th' fixens. Enjoy! ... Er ... careful o' tha' bones ... an' an' don't eat tha' head!" His lips kinda curled and a shiver ran thru the waiter's frame.

Crick looked at the cracked plate in front of him. "Whut th' hell is this? Looks like a tree limb with th' bark rubbed offen it! It's a dang snake, ain't it? You said "steak," this ain't steak! ... I don't mind eatin' a snake iffen it's prepared right, but don't tell me it's steak. Deception don't set well with me! And, whar's the beans?"

"Waal, it's sort of a play on words ... you know steak ... snake, tis round tho ... th' frijolies are in thar, jes' search aroun' a mite, yew'll fin' 'em! They's fresh today! Coffee'll be up, quick as we mend the pot ... Yer dollar handy? ... Whar yew kin reach it now, jus' in case I got to make change ... Anythang else?"

"I'll have a beer ... cervaza ... none o' thet damn pulke, hear, I've seen whut goes in it!"

A drop of sweat fell off the end of his nose and hit the table. A five lined skink darted out from under the edge of his plate and got the drop of sweat and darted right back under the plate. Crick watched the skink with amusement and lifted his plate slightly. The lizard was gone.

"Wuz, that part of my dinner, er jus' entertainment? ... Got eny hot sauce?" Crick ate in silence. A woman approached his table, "Hey, cutie, yew wanna dance, my card ain't full yet?"

"Sorry, lady, two left feet. Whar'll I find Smilin' Smith?"

The woman made a sour face at Crick and pointed over in the corner. "That's him sittin' thar grinnin'."

"Wanna try yer luck, stranger? I'm a push over!"

Ears pointed up the trail. A nickered alert. "I see 'im. Best be cautious. Yew can meet some unfriendly folks on this road an' they ain't above takin' a body's goods." Eb pulled his rifle from the scabbard and worked the bolt. The Krag threw a cartridge into the dust. "Damn! I only wuz gonna check ta see iffen it wuz loaded,

now I gotta dismount an' see ken I fin' it. Damn! See th' trouble strangers causes. Damn!"

"Watcha lookin' fer?"

"Nunaya durn beeswax!"

"Not ver' frenly, thar, neighbor.

I wuz 'bout to hep yew look ... iffen a ride ta Chuckwaller, thar wuz in the offin'."

"Whar's yer hoss? Yew know, thet thar high steppin' sorrel with the fancy name, Crick? Smilin' Smith got 'im, dint he? Har, har, har. Why ya wantin' ta go ta Chucwaller any ways? Looks ta me like yew jes' lef'."

"Well, I admit it. Thet sorry human bean needs six feet of desert sand real bad, an' thet's a fact. He got my pistola an' all my plunder."

"Whut gotcha, Crick?"

"Pair of eights an' lyin' eyes, to my three card straight, deuce low. Dern deck, only got forty five cards! Here, let me hep look . Whut we hopin' ta fin'?"

"Yew know th' house rule is thet lowball hand is only good on the second Friday of the fourth month! Oh, a .30-40 Krag cartridge."

"Come on prosperous of a sudden, since I last laid eyes on yer worthless hide, dint yew?"

"Thet cuzzin I told yew 'bout got tarred of the Big Show an' passed on. Lef me all his goods. Dammit, now I got ta look after 'em ... an' already lost a cartridge. Dern responsibilities other folks'll put on a person, I swear!"

"Here tis!"

"Nossir, Thet's a .45-70, keep lookin'"

"We git thru, I'm aimin' ta let a little daylight thru Smily's gizzard, I'll tell yew!"

"Eb ... he's gone ... him 'n Sorrowful Sue lit out two days ago ... sweatin, both of em like a couple of hogs ... took everythin' but the roof of th' hotel. Peckerwood Paul cain't cook anythin' fer th' guests now cuz all the cook pots is gone with Smilin' Smith n' Sue. Went to Laredo they say. Hope thar gud ta Richard!"

"Looka here, then. Ain't no use goin' back ta Chuckwaller, and they ain't nothin' ta do in Three Penny ... let's hit fer Filthy Creek."

"What'd we wanna go thar fer?"

"Well, pard, they's a 'dobe thar run by a Mexican mamacita who makes a prarie dog mole' that'll beat eny fried snake yew ever et! She'll have a cool pot of pulke ta wash it down. Les' go, I'm hongry,ain't yew? We kin take a wash in the crick. Damn, it's still hot ain't it?"

SASS is Proud to Launch the Refer a Friend Program!

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Our new Refer a Friend Program, is a great way to get your friends to become members of SASS, and you benefit from it! All you have to do is Refer a friend to become a SASS member, and both of you will receive an additional 3 months to your Membership!



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Outside the U.S.: (505) 843-1320

We would like to thank you for being such a dedicated member of SASS and helping this organization grow.





*Grey Fox,
SASS Life Regulator #223,
& Miss Mary Spencer,
SASS Life #55147*



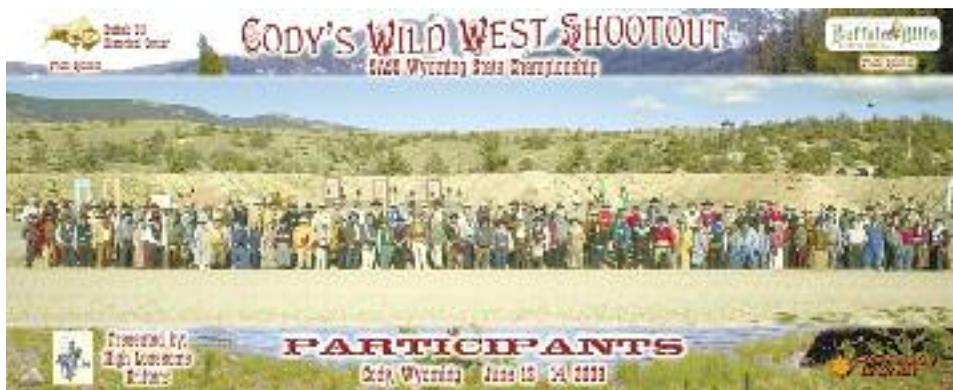
Inspiration In THE OLD WEST

*By Grey Fox, SASS #223
Life, Regulator, Hall of Fame Inductee*

Cody, WY – In 1982 three creative *pistoleros* conjured up a new shooting discipline, Cowboy Action Shooting™. The Judge, SASS #1, Diamond Jim Chisholm, SASS #27 (deceased), and Bill Hahn (deceased) dreamed up an Old West shooting sport, which led to the creation of the Single Action Shooting Society.

These Cowboy Action Shooting™ events stirred an incredible amount of press. All the high profile gun writers in the 1980s spread the word. Every magazine was a-buzz with this unique innovative format. This press gave rise to interest everywhere, which motivated other creative folk to act. The concept was infectious and in the Old West town of Cody, Wyoming a dedicated cadre of shootists organized a club called “The Hart Mountain Range Regulators.” Their association would be among the earliest to field Cowboy Action Shooting™ events.

Bad River Bob, SASS #720, Stan “Three Fingers” Connett, and Cheyenne Able Hooks, SASS #9860 (deceased), enlisted five more enthusiastic shootists to assemble one of the first organized Cowboy Action Shooting™ matches held at



*Each year the match continues to expand ...
clearly the desires of its customers are being satisfied!*

the Cody Shooting Complex in the summer of 1989, the first annual Cody Country Cowboy Shoot. The legend began.

Grey Fox discovered this event and attended. What a wonderful time! The pistoleros in Cody were a joyous and welcoming group. Bad River Bob, Three Fingers Connett, Cheyenne Able Hooks and their five co-conspirators put on a fun shoot.

Cheyenne Able Hooks was an extremely talented artist. The committee built plywood props, which Able Hooks painted as Wild West characters. They cut steel targets and constructed a small façade ... their creativity and re-



The Grey Fox and Miss Mary Spencer have seen various inclemencies in the weather during Cody matches—desert heat, snow, high winds, hail, and torrential rain. Yakima Red, SASS #13539, did not let the boat sink during the deluge of 2004!



Even the Judge held court at Buffalo Bill's Summer Range. It was always nice to retreat to the Irma for an evening of relaxing and visiting with new-found friends!



By 2001 Mounted Shooters had discovered the Wyoming State Championship. What could be more “cowboy” than horses, six-guns, and miles and miles of “open range?”

matches from all around the U.S. and a few from Canada. The growth was noteworthy.

The torch was then passed to the Colter's Hell Justice Committee. A new association created in Cody, Wyoming led by President Yakima Red, SASS #13539, developed Buffalo Bill's Summer Range. The name engendered by the fevered imaginations of Yakima Red and his cohorts in the lounge of Buffalo Bill's hotel, “The Irma.” Yak's quote—“we did our best work there.” 1998 launched the first Buffalo Bill's Summer Range. The improvements at the Cody Shooting Complex continued with bermed bays, spectator barriers, vendors row, and prop storage.

By 2001 the spectacle of

sourcefulness caught the attention of shootists from far and wide. By the mid-1990s the Hart Mountain Range Regulators established a dedicated cowboy range at the Cody Shooting Complex. Competitors began to attend subsequent



The Russian, SASS #78317, winning best dressed Military at the High Lonesome Drifters Wild West Shootout in Cody, Wyoming 2013



Lucky Bill, SASS #765, and Doc, the thespian mule, on patrol during Buffalo Bill's Summer Range 2001.

Mounted Shooting was introduced and a great array of Mounted Shooters and hundreds of participants from mainland U.S., Hawaii, Australia, Germany, and Canada were attending the Cody Summer event.

In 2003 BBSR began to host



The core conspirators of the Hart Mountain Range Regulators—Bad River Bob (l), Cheyenne Able Hooks, and Three Fingers Connett.

the Wyoming State Championship as well. Members of the Wild Bunch from SASS—The Judge, SASS #1, Tex, SASS #4, Cat Ballou, SASS #55, and other SASS luminaries attended. The legend had grown large.

2007 the torch was passed to the High Lonesome Drifters of Cody. Kari Lynn, SASS #13849, and Joe Cross, SASS #13848, directed Cody's Wild West Shootout. The Wyoming State Champi-

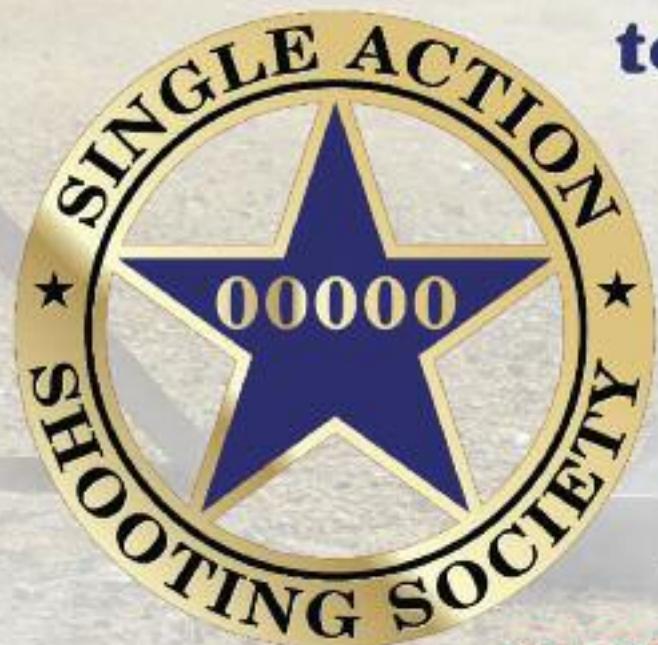
onship flourished.

Canadians had attended the Cody Summer Match from the beginning in 1989. The Grey Fox and Nine Toe Jim became Hart Mountain Range Regulators number 11 and 12. The number of Canadians had steadily increased by the late 2000s. The Canadian contingent became a significant component of the Cody event, bringing with them keen competi-

(Continued on page 70)

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Inspiration In • THE OLD WEST ...

(Continued from page 69)

tors, many of whom would take home laurels. The Canadians are noted for their superb costuming, particularly "The Russian," SASS #78317, whose persona is The Archduke who hunted in Wyoming during the 1870s. The Russian has a uniform for every reason and every season. The legend was perpetuated.

2014 will see the Wyoming State Championship moved to Cheyenne. The host event will be "Hell on Wheels" June 12 – 15, 2014. To participate, phone 307-287-6733.

The Grey Fox has attended the summer events in Cody from 1989 to 2013. The regular monthly matches are hosted by the Colter's Hell Justice Committee the first Saturday of

each month (contact Yakima Red, 307-254-2090) or the High Lonesome Drifters second Saturday of each month (contact Kari Lynn 307-587-2946).

The Grey Fox acknowledges – Stan "Three Fingers"

Connett

Nine Toe Jim, SASS #678

Bad River Bob, SASS #720

Yakima Red, SASS #13539

Artie Fly, SASS #25397

Sexy Sadie, SASS #25398

The Grey Fox appreciates their contribution of vignettes and images from the near past. They are invaluable in reconstructing the last 25 years of Cody Summer Matches.

The Grey Fox also thanks all the others, many now deceased, who contributed their time, effort, and resources over the years to create the legend of Cody's summer events. *A.*



The Grey Fox discovered this match in the very beginning. He is seen here (l) with Cheyenne Able Hooks and Nine Toe Jim along with some of Cheyenne's painted "cowboys."



1992 Poster by Cheyenne Able Hooks



By 1995, word had gotten out and many more competitors made the journey to Cody for the Summer Range match.

STAMPEDE AT SOUTH RIVER
MAY 13 THRU 18, 2014

2014 SASS GEORGIA STATE CHAMPIONSHIP

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5 STAGE BLACK POWDER
SIDE MATCHES 3 STAGE WARMUP
3 STAGE INTRODUCTION TO WILD BUNCH
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FOR ADDITIONAL INFO AND APPLICATIONS VISIT OUR WEB SITE
www.southernrivergunclub.com
look under club activities then cowboy action



Humble Beginnings – A basic few attended the first Summer Ranges in the early 1990s.



In 2001 most of the amenities SASS competitors have grown to expect at State Matches were in evidence at Summer Range.

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HOW TO EXPLAIN ACTION SHOOTING TO VISITORS ON THE RANGE

“Shooting the Stage”



**Palaver Pete,
SASS Life/Regulator #4375**

Picture yourself at your gun cart, waiting for space at the loading table, when you notice a party of visitors standing close-by, watching the shooting with great interest, but none of the shooters seem interested in the visitors—sound familiar? I’ve seen this situation often, and although I can sometimes break-away to explain what it is they are watching, there are times when I simply cannot. Unfortunately, these spectators are often ignored, and eventually they move on to other venues without having received any explanation at all—this is not good for our sport and game.

This scenario happens often because most shooters are thinking about the stage they are going to be shooting, and not who is visiting or who is watching them—this is normal, and frankly, the safe thing to do—shooters waiting to shoot the stage should be thinking about not only the stage scenario itself, but how to shoot the stage as safely as possible. However, if you have already shot the stage, or if you have time before your turn is up, then you might want to think about approaching the visitors and giving them a ‘rundown’ about our sport, and about the scenario of the stage and how it is being shot. You really don’t need to go through the entire history of Cowboy Action Shooting™—

By Palaver Pete, SASS Life / Regulator #4375

a simple explanation of the stage can be made, and here is an approach you might consider using.

After introducing yourself, you might want to explain the stage as follows:

“The cowboy/cowgirl shooters you see before you are gathered into what we call a posse. Each posse you see here at the range is shooting a different stage. Each stage has a scenario describing how the shooters are to shoot that particular stage. You are watching posse number one.”

As soon as you see you have their attention, you can continue along this line:

“The shooter must hit the revolver, rifle, and shotgun targets in a prescribed sequence. If they hit all the targets as directed, they have then shot the stage clean, and you will see the scorekeepers raising their fists, as an indication that the stage was shot clean. If they miss one or two shots, you will see the scorekeepers raise a number of fingers that correspond to the number of misses. If the Shooter does not shoot the stage in accordance with instructions, they receive a procedural. The penalties are 5 seconds added to their total time for a miss, and 10 seconds added to their total time for a procedural. All shooters are

shooting on the clock. Winners are determined by the best times over a series of 10 stages—any questions thus far?” Now that you have made some friends and possibly new SASS members, you might continue as follows:

“Shooters are randomly selected for a posse, and consist of many different categories. Some are shooting blackpowder, and some are shooting modern smokeless powders. Some are shooting one-handed, called Duelist, and some are shooting with both hands, called Traditional. Some categories are age related, like over 60 and over 70, and some are gender related, such as Lady Senior. So in essence, cowboy shooters are not competing with each other, they are competing within their respective categories.”

Continuing on:

“You will note the Shooters load their firearms at the loading table

under supervision for safety, and when completed shooting the stage, they head for the unloading table (pointing out both), where their firearms are inspected to ensure they are empty and safe. You will also note shooters point their firearms down-range and/or up in the air for safety. It’s a very serious penalty if a shooter forgets safety for a moment, and points any firearm toward the audience. Doing so means either a disqualification from the stage, or even more serious, a disqualification from the match—any questions? Well, if you have questions later on, don’t hesitate to ask any shooter, and thank you for being here!”

Treating our spectators with courtesy is the cowboy way! You’re a Daisy if ya do, and HAPPY TRAILS, Pard!

Military Mounts for Muster at FORT MISERY

*By Loco Poco Lobo, SASS #36108, & Nawlins Kid, SASS #36107
New England / NorthEast Wild Bunch Ambassadors*



ios are being finalized and the troops are whitewashing the facilities for the incoming bunch. Thanks to Ruger for covering our new recruits and keeping the cold, white stuff off their heads!

Ruger has stepped up to sponsor the New York State Wild Bunch™ State Championship AND have donated a Ruger SR 1911 for the Wild Bunch™ raffle!

We hope the troops can muster up enough ammo to meet us at Ballston Spa May 24 – 26, 2014 for “Muster at Fort Misery!”

For more info visit:
<http://www.circlekregulators.com/wildbunchchampionships.html>

Ballston Spa, NM – Wild Bunch Ambassadors Loco Poco Lobo and Nawlins Kid reporting in from the field on the latest training exercise Saturday, March 15, 2014. We have 14 fresh recruits and several refreshed Wild Bunch™ Range Officers ready to roll for the **1st Annual New York State Wild Bunch™ Championship**. The scenar-

Dual at Big Salty A Utah Conundrum

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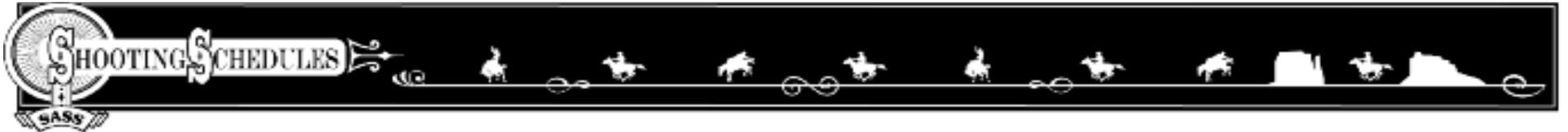
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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City
AK				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood
Golden Heart Shootist Society	2nd Sat & Last Sun	Poco Loco Louie	907-488-7660	Fairbanks
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau
AL				
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phenix City
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville
Vulcan Long Rifles	2nd Sat	Sugah	256-504-0820	Hoover
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield
Gallant Gunfighters	3rd Sun	Buckboard Jim	205-991-5823	Hoover
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover
AR				
White River Gang	1st Sat	Arkansas Tom	870-656-8431	Mountain Home
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith
True Grit SASS	4th Sat & Sun	Tombstone Shadow	501-786-4440	Belleville
AZ				
White Mountain Old West Shootists	1st & 3rd Sat	Fred Sharps	928-245-6276	Show Low
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa

Club Name	Sched.	Contact	Phone	City
AZ (continued)				
Old Pueblo Shootist Assoc	1st Sun	Gilly Boy	520-249-2831	Tombstone
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria
Tombstone Shootist Society	2nd Sat	Cowboy Doug	520-457-3559	Tombstone
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu
NAZTY Bunch	3rd Sat	Tumbleweed Rose	928-899-8788	Flagstaff
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson
Payson Cowboys	3rd Sun	Rowdy Lane	575-937-9297	Payson
Mohave Marshalls	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Arizona Yavapai Rangers	4th Sat	Whisperin' Meadows	928-567-9227	Camp Verde
Dusty Bunch Old Western Shooters	4th Sat	Squibber	602-309-4198	Casa Grande
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma
Bordertown, Inc.	As Sch	Quicksand	520-290-8599	Tombstone
CA				
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido
The Outlaws	1st Sat	Terrell (Rondo) Sackett	916-363-1648	Slough-house
Sierra Sportsmen Club	1st Sat	Bugtown Dusty	530-260-0806	Susanville
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca
5 Dogs Creek	1st Sat & Sun	Utah Blaine	661-203-4238	Bakersfield
River City Regulators	1st Sun	Bangor Brink	530-679-2321	Davis
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Mother Lode Shootist Society	2nd Sat	Sioux City Kid	209-795-4175	Jamestown
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
California Rangers	2nd Sat	Jimmy Frisco	209-296-4146	Sloughhouse
Imperial Valley Rangers	2nd Sun	Southern Southpaw	760-587-1744	Imperial
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Bridgeport Vigilantes	3rd Sat	Ben Maverick	909-496-3137	Bridgeport
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
Robbers Roost Vigilantes	3rd Sat	Nast Newt	760-375-7618	Ridgecrest
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Helladorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Hawkinsville Claim Jumpers	4th & 5th Sat	Lethal Les L'Amour	530-905-1407	Yreka
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Coyote Valley Sharpshooters	4th Sat	Nasty Hag	408-859-4300	San Jose
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Faultline Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
CO				
Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fountain
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose

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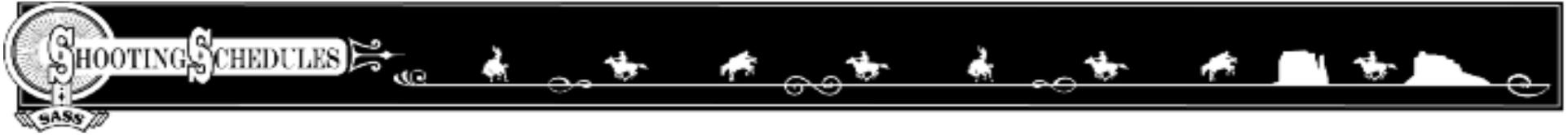
SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
CO (continued)				
Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Briggsdale County Shootists	2nd & 4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
Rockvale Bunch	3rd Sat	Cherokee Diable	719-371-0172	Rockvale
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootist	3rd Wkd	Pinto Being	970-464-7118	Whitewater
Northwest Colorado Rangers	4th Sat	Black Mountain Cat	970-824-8407	Craig
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
CT				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
DE				
Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
FL				
Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Gold Coast Gunslingers	1st Sat & 3rd Sun	George Washington McLintock	786-256-9542	Fort Lauderdale
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Miakka Misfits	1st Sun	Serving Justice	914-219-7007	Myakka City
Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Weewahootee Vigilance Committee	2nd Sun	Cypress Sam	407-847-7285	Orlando
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
Big Bend Bushwackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares
Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	Chipley
Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
GA				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland
Piedmont Regulators	2nd Sat	Hunter Sam	706-391-4630	Toccoa
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville
HI				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View
Single Action Shootist of Hawaii	4th Sun	Branded Buck	808-351-9260	Honolulu
IA				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights
Hawkeye Outlaws	1st Sat	Forgunz	712-251-5550	Sioux City
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola
Zen Shootists	2nd Sat	Sergeant Duroc	515-783-4833	Nevada
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-621-5726	Red Oak
ID				
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards

Club Name	Sched.	Contact	Phone	City
ID (continued)				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council
Southeast Idaho Practical Shooters	1st Sat	Hell's Belle	208-529-3594	Idaho Falls
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	Gem Hunter	208-466-0061	Kuna
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
Twin Butte Bunch	3rd Sat	Idaho Rusty Bucket	208-745-6150	Rexburg
Border Marauders	3rd Wkd	Mud Marine	208-627-8377	East Port
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Twin Falls
IL				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Rangeless Riders (The)	1st Sat	The Inspector	618-972-7825	Highland
Kishwaukee Valley Regulators	1st Sun	Snakes Morgan	815-751-3716	Sycamore
Free Grazers	2nd Sat	Fossil Creek Bob	217-821-3134	Effingham
Tri County Cowboys	2nd Sat	Msgt. SH Long	815-967-6333	Polo
Kaskaskia Cowboys	2nd Sat	Wagonmaster Ward	618-443-3538	Sparta
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	Milan
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan
Fort Beggs Defenders	3rd Sun	Torano	815-302-8305	Plainfield
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford
IN				
Paradise Pass Regulators	1st Sat	C. C. Top	574-354-7186	Etna Green
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-536-4010	Bristol
Circle R Cowboys	3rd Sat	Mustang Bill	219-208-2793	Brookston
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Westside Renegades	4th Sat	Johnny Banjo	812-430-6421	Evansville
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
Wildwood Wranglers	4th Sun	VoodooMan	219-872-2721	Michigan City
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
KS				
Butterfield Gulch Gang	1st Sun	Flinthills Dawg	785-479-0416	Chapman
Free State Rangers	1st Sun & 3rd Sat	Buffalo Phil	913-898-4911	Parker
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Chisholm Trail Rowdies	Last Sun	Cody Wyatt	316-204-1784	Wichita
KY				
Kentucky Regulators	1st Sat	Shenandoah Slim	270-354-5040	Boaz
Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee
Knob Creek Gunfighters Guild	1st Sun	Drew First	502-644-3453	West Point
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Levisa Fork Lead Slingers	2nd Sat	Escopeta Jake	606-631-4613	Pikeville
Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
KY (continued)					MT				
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson	Sun River Rangers Shooting Society	1st Sat & Sun	Charlie Whiskers	406-455-1441	Simms
Rockcastle Rangers	4th Sat	Grinnin Barrett	270-792-3196	Park City	Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore	Bitterroot Buckaroos	2nd Sat	Nine Lives	406-381-9376	Hamilton
LA					Gallatin Valley Regulators	2nd Sat	El Hombre de Montana	406-388-2902	Logan
Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento	Black Horse Shootists	2nd Wkd	J. E. B. Stuart Montana	406-727-7625	Great Falls
Grand Cane Gunslingers	1st Sat	Blackjack Charlie	318-925-9851	Grand Cane	Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	Last Chance Handgunners	3rd Sat	Vince Pontillo	406-439-4476	Boulder
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom	Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	Montana Territory Peacemakers	4th Sat	Two Gun Montana	406-655-8166	Billings
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman	Lincoln County Regulators	4th Sat	Anita Nuttergun	406-297-7667	Eureka
MA					NC				
Cape Cod Cowboys	2nd Sat	Curly Jay Brooks	508-477-9771	Mashpee	Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-330-1998	New Burn
Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford	Walnut Grove Rangers	1st Sat	Two Gun Terry	828-453-7721	Ellenboro
Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard	Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton	Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
MD					Neuse River Regulators	2nd & 4th Sat	Paddi MacGarrett	910-330-1998	Havelock
Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville	Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
Thurmont Rangers	1st Sun	Chuckaroo	301-831-9666	Thurmont	High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Monocacy Irregulars	2nd Tues	Chuckaroo	301-831-9666	Frederick	Carolina Cattlemen's Shooting and Social Society	2nd Sat	J. M. Brown	919-291-1726	Creedmore
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus	Buccaneer Range Regulators	2nd Sat	Jefro	910-330-7179	Wilmington
ME					Gunpowder Creek Regulators	3rd Sat	Herdzman	828-493-1679	Lenoir
Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic	Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram
Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta	Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville
Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick	ND				
MI					Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles	Dakota Rough Riders	As Sch	Heck Catcher	701-220-8131	Moffit
Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings	Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Enderlin
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	NE				
Sucker Creek Saddle and Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge	Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie	Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Forty Four Maggie	308-383-4605	Grand Island
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	Platte Valley Gunslingers	As Sch	Skunk Stomper	402-461-3442	Grand Island
Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica	NH				
Blue Water Gunslingers	4st Sun	Buggyman	810-434-9597	Kimball	The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake	Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness
Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth	White Mountain Regulators	As Sch	Dead Head	603-957-0377	Candia
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville	Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron	NJ				
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw	Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth
Lapeer County Sportsmans Club Wranglers	Sun As Ash	Flat Water Johnny	314-378-5689	Attica	Delaware Blues	2nd Sun	Yellow Mike	302-750-2381	Quinton
MN					Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	NM				
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud	Del Norte Diablos	1st & 4th Sat	Nevada Ranger	505-220-0892	Rio Rancho
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington	Bighorn Vigilantes	1st Sat	German George	505-286-0830	Founders Ranch
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-780-6797	Virginia	Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson	Chisum Cowboy Gun Club	1st Sat	Two Bit Tammy	575-626-9201	Roswell
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	Buffalo Range Riders Ranch	1st Sun	Garrison Joe	505-323-8487	Founders
MO					Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville	High Desert Drifters Ranch	2nd Sat	El Vaquero Malo	505-688-7937	Founders
Mountain Oyster Gang (Formerly Rocky Branch Rangers)	1st Sun	Siegfried	660-909-6519	Higginsville	Lincoln County Regulators	2nd Sat	Gunsmoke Cowboy	575-808-0459	Ruidoso
West Plains Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	Tecumseh	Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Mica McGuire	505-263-1181	Albuquerque
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin	Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis					
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert					
Southern Missouri Rangers	4th Wkd	S. M. All	471-461-0033	Marshfield					
MS									
Natchez Sixgunners	1st Sat	Silky	601-807-1513	Natchez					
Gulf Coast Gunslingers	1st Sun	Old Rebel	228-860-0054	Biloxi					
Mississippi Peacemakers	3rd Sat	Macon A. Longshot	601-954-3720	Mendenhall					
Mississippi River Rangers	4th & 5th Sat	Taska Jim	901-490-2600	Byhalia					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
NM (continued)				
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences
NV				
Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko
High Plains Drifters	1st Sun	Washoe Zephyr	775-721-6619	Fernley
Eldorado Cowboys	1st Wkd	Creeker	702-328-4867	Boulder City
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas
Roop County Cowboy Shooters Association	2nd Sun	Jasper Agate	775-849-7679	Sparks
Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Lone Wolf Shooters, LLC	4th & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
NY				
Crumhorn Mountain Cowboys	1st & 4th Sun	Lefty Cooper	607-287-9261	Maryland
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Oxford Regulators	2nd Sun	Scheriff Richie	607-783-2666	Oxford
Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Sockets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sockets Harbor
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Fall
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
East End Regulators	First Sun	Diamond Rio	631-585-1936	Westhampton
OH				
Middletown Sportsman Club	1st Sat	Deadwood Stan	513-894-3500	Middletown
Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale
Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
Fireland Peacemakers	1st Wed, 3rd Sat & 5th Sun	Old Iron Hip	440-355-8410	Rochester
Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
Blackhand Raiders	2nd Sun	Duke City Kid	614-556-0245	Zanesville
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
AuGlaize Rough Riders	3rd Sun	Bear River Smith	419-506-0999	Defiance
Ohio Valley Vigilantes	4th Sat	Slow Movin Ron	614-599-0721	Mt. Vernon
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-563-6070	Whitehall
Stonlick Regulators	As Sch	Carson	513-753-6462	Milford
Brown Township Regulators	Last Sat	Sandy Creek Jake	330-863-1139	Malvern
OK				
Rattlesnake Mountain Rangers	1st & 2nd Sat	Black River Jack	918-908-0016	Checotah
Shortgrass Rangers	1st Sat & 3rd Sun	Oklahoma Spuds	405-640-5650	Grandfield
Cherokee Strip Shootists	1st Sun	Scott Wayne	405-377-0610	Stillwater
Tulsey Town Cattlemens Assoc.	2nd & 4th Sat	Dry Gulch Deryl	918-697-7396	Tulsa
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Little Fat Buddy	918-437-4562	Sand Springs
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City
OR				
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Merlin Marauders	1st Sat	Mountain Grizz	253-208-1105	Merlin
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Freewater Florence

Club Name	Sched.	Contact	Phone	City
OR (continued)				
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City
Pine Mountain Posse	2nd & 4th Wkd	Whisperin' Wade	541-318-8199	Bend
Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Keno
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Tuffy Tumbleweed	541-619-7381	Albany
Umpqua Regulators	4th Sun	Oregon Gustaf	541-430-1021	Roseburg
Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles
PA				
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton
Whispering Pines Cowboy Committee	1st Sun	Panama Red	570-724-7214	Wellsboro
Chimney Rocks Regulators	2nd Sat	Relentless Renegade	814-414-1461	Holidaysburg
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown
Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland
Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield
River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal
Jefferson Outlaws	3rd Sat	Red-Eyed Kid	443-392-1615	Jefferson
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Vly
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta
RI				
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster
SC				
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia
Belton Bushwhackers	2nd Sat	Pants A'Fire Meyer	864-760-9366	Belton
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor
Savannah River Rangers	3rd Sun	Kid Ray	803-960-3907	Gaston
Geechee Gunfighters	4th Sat	Doc Kemm	843-863-0649	Ridgeville
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
SD				
Camp Sturgis Regulators	1st Sat	Brother King	970-481-7569	Sturgis
Medicine Creek Road Agents	1st Sun	Iron Mender	605-222-5145	Onida
Cottonwood Cowboy Assoc.	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Bald Mountain Renegades	3rd Sun	Cottonwood Cooter	605-280-1413	Faulkton
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Snake Creek Rustlers	4th Sun	O' Town Kid	605-252-8403	Faulkton
TN				
Bitter Creek Rangers	1st & 3rd Sun	Oracle	423-334-4053	Crossville
Greene County Regulators	1st Sat	Boozy Creek	423-279-0316	Rogersville
Wartrace Regulators	1st Sat & 3rd Sat	Whiskey Hayes	931-684-2709	Wartrace
Memphis Gunslingers	2nd Sat	Hot Lead Lefty	901-601-7459	Arlington
Smoky Mountain Shootist Social Club	2nd Sat	Jim Mayo	865-300-4666	Lenoir City
ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
TX				
Orange County Regulators	1st & 3rd Sat	Texas Gator	409-243-3477	Orange
Comanche Trail Shootists	1st & 5th Sat	Dee Horne	432-557-0860	Midland
Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
TX (continued)					VA (continued)				
South Texas Pistoleros	1st Sat	Sauk Valley Sam	210-379-3711	San Antonio	Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Texas Peacemakers	1st Sat	Tennessee Star	214-334-8627	Tyler	Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Thunder River Renegades	1st Wkd	Texas Rooster	936-588-6849	Magnolia	Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
Concho Valley Shooters	2nd Sat	Roamin' Shields	325-656-1281	San Angelo	VT				
Texas Riviera Pistoleros	2nd Sat	Stinkng Badger	361-9374845	George West	Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury
Lajitas Rangers And Rogues	2nd Sat	Texas Trouble	915-603-1366	Lajitas	WA				
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	Northeast Washington Regulators	1st Wkd	A. T. McGee	509-684-2325	Colville
Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Hairtrigger Hayes	972-658-4347	Leonard	Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr	Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Lone Star Frontier Shooting Club	2nd Wkd	Rock Rotten	817-905-3122	Cleburne	Windy Plains Drifters	2nd & 4th Sat	Svenska Annie	509-953-1113	Medical Lake
Texican Rangers	2nd Wkd	Yuma Jack	210-240-8284	Fredericksburg	Wolverton Mountain Peace Keepers	2nd Sat	Ten Gauge	360-772-0716	Ariel
Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood	Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont	Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Tejas Caballeros	3rd Sat	Judge Munday Coming	512-964-9955	Dripping Springs	Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-729-5887	Kress	Apple Valley Marshals	3rd Sat	First Chance	509-884-3827	East Wenatchee
Alamo Area Moderators	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	Olympic Peninsula Strait Shooters	3rd Sat	Doc Neeley	360-417-0230	Port Angeles
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	Black River Regulators	4th Sat	Pop-a Cork	360-878-8911	Littlerock
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Berger Sharpshooters	3rd Sun	Hoss Jack	903-546-6291	Greenville	Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield	Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson	WI				
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Green Mountain Regulators	4th Sat	Bar Diamond Rider	512-638-7376	Marble Falls	Western Wisconsin Wild Bunch	2nd Sat	Flyen Doc Koyote	608-790-3260	Holmen
Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake	Crystal River Gunslingers	2nd Sat	Polish Pistolero	920-913-1615	Waupaca
Magnolia Misfits	4th Sat & Sun	Attoyac Kid	281-448-8127	Magnolia	Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg	Hodag Country Cowboys	3rd Sat	Hodag Bob	715-550-8337	Rhineland
UT					Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City	Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Big Hollow Bandits	1st Sat	Marshal Dillon	435-724-2575	Heber	WV				
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City	The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Musinia Buscaderos	1st. Sat	Buffalo Juan	435-528-7432	Mayfield	Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor
Dixie Desperados/ Senior Games	2nd & 4th Sat	The Alaskan	435-635-3134	St. George	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Deseret Historical Shootist Society	2nd Sat	Old Fashioned	435-224-2321	Fruit Heights	Cowboy Action Shooting Sports	4th Sun	Last Word	304-289-6098	Largent
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrardstown
Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan	WY				
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	Cheyenne Regulators	1st Sat	Wild Horse John	307-637-6974	Cheyenne
Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Salt Lake City	Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy	Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-267-1155	Casper
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Wahsatch Desperados	4th Sat	Ruckus Rick	801-201-0700	Fruit Heights	Southfork Vigilance Committee WSAS	2nd Wkd	Wenoff Halfcock	507-332-5035	Lander
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price	Border Vigilantes	3rd Sat	Assassin	307-287-6733	Cheyenne
VA					Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly	Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Cavalier Cowboys	1st Sun & 2nd Wed	Striker	804-339-8442	Hanover County	Snake River Rowdies	As Sch	Sheriff John R. Quigley	307-733-4559	Jackson
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	To ALL SASS Affiliated Clubs Monthly & Annual Match Listings in the Chronicle & on sassnet.com! Make sure our Clubs Administrator knows about all of your goings on!				
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	FREE				
K.C.'s Corral	3rd Sat	Buckshot Bob	804-382-3407	Mechanicsville	CALL Slipnoose at the SASS OFFICE or EMAIL slipnoose@sassnet.com				
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VISIT US AT SASSNET.COM				
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	To update your SASS Affiliated Club Listing or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com				

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
INTERNATIONAL				
DOWN UNDER				
AUSTRALIA				
Gold Coast Gamblers	1st & 3rd Sat	Virgil Earp	041 876 5839	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Westgate Marauders	2nd Sun	Stampede Pete	61 39 369 5939	Port Melbourne
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 41 863 2366	Drouin
SASA Single Action Shooting	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran
NEW ZEALAND				
Trail Blazers Gun Club	1st Sun	Sudden Lee	sudden@farm	Mill Town
NEW ZEALAND				
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	side.co.nz 64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Ashburton Pistol Club	3rd Sun AM	Shellie Jector	643 304 8401	Ashburton
Ashburton Pistol Club Wild Bunch Shooting	3rd Sun PM	Shellie Jector	643 304 8401	Ashburton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies
EUROPE				
AUSTRIA				
Sweetwater Gunslingers	As Sch	Fra Diabolo	43 664 490 8032	Vienna
CZECH REPUBLIC				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
DENMARK				
Danish Blackpowder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
FINLAND				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
FRANCE				
SASS France Greenwood Creek	1st & 3rd Wkd	Handy Hook	33 68 809 1360	Bormes les Mimosas
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 14 661 1798	Antony
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise
Association Mazaugaue de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Moriani
Old Pard's Shooting Society	As Sch	Charles Allan	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
BERAC	As Sch	Delano L. Oakley	33 3 8020 3551	Premeaux Priskey
Club de Tir Brennou	As Sch	French Bob	00 33 024 767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Delano L. Oakley	333 802 03 551	Varies
Les Tireurs de l'uzege (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux (Windy Mountain Vigilantes)	Sat & Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
GERMANY				
German Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
Cowboy Action Shooting	Last Sat	Marshal Heck	49 345 120 0581	Edderitz

Club Name	Sched.	Contact	Phone	City
INTERNATIONAL				
GERMANY (continued)				
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg
CAS Europe	Wed	Hurricane Irmi	49 28 23 3426	Bocholt
SASS Germany	Wed	Il Calabrese	49 28 239 8080	Pfalzdorf
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
HUNGARY				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
ITALY				
Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Western Shootist Posse				
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Overize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS
LUXEMBOURG				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
NETHERLANDS				
SASS Netherlands	As Sch	Dutch Bear	31 619 430 223	Leeuwarden
Dutch Western Shooting Association	As Sch	Dutch Bear	31 619 430 223	Oss, Noord Brabant
NORTHERN IRELAND				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
NORWAY				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 6399 4279	Lillestrom
POLAND				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hotmail.pl	Lodz
SERBIA				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
SWEDEN				
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies
SWITZERLAND				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainm-A'tier
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
INTERNATIONAL				
CANADA				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Wild Bunch	1st Sun	Legendary Lawman	905-393-4299	Ancaster ON
Red Mountain Renegades	1st Sun	Flynn T. Locke	604-820-1564	Mission BC
Bar E Ranch	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Hawewater Hal	250-920-8707	Victoria BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Robbers Roost Hamilton (Wild Bunch)	3rd Sun	Bear Butte	905-891-8627	Ancaster ON
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Waterloo County Revolver Association	As Sch	Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetanguishene ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa ON
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn House AB

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
INTERNATIONAL				
CANADA (continued)				
Club de tir Beausejour	As Sch	Richelieu Mike	450-658-8130	St-Jean QC Chrysostome/Lavis
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring BC Island
SOUTH AFRICA				
Pioneer Creek Rangers	2nd & 4th Sat	Slow Wilson	27 83 677 5066	Pretoria
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town SA
WILD BUNCH USA				
AK				
Alaska 49ers	3rd Sat	Marshal Stone	907-232-1080	Birchwood
AZ				
Cowtown Wild Bunch™ Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree
NATZY Bunch Bordertown Inc.	3rd Sun As Sch	Tumbleweed Rose Pecos Clyde	928-899-8788 480-266-1096	Flagstaff Tucson
CA				
Hole in the Wall Gang	1st Sat	Frederick Jackson Turner	818-640-0945	Piru
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse
CO				
Castle Peak Wildshots	1st Sat	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	1st Sun	Red Creek Dick Martin	303-857-0520	Fort Collins
Thunder Mountain Shootists	2nd Sat	Colorado Blackjack	970-260-5432	White Water
FL				
Ghost Town Gunslingers Wild Bunch	1st Sat	Copenhagen	904-808-8559	St. Augustine
ID				
Squaw Butte Regulators	4th Sun	Acequia Kidd	208-365-4551	Emmett
IL				
Kaskaskia Cowboys	As Sch	Boben Weev	618-632-0712	Sparta
IN				
Pine Ridge Regulators	1st Wkd	Riverboat Gambler	765-832-7253	Brazil
LA				
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
MO				
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade
NC				
Carolina Cattlemen's Shooting and Social Society	4th Sat	J. M. Brown	919-291-1726	Creedmore
NM				
Tres Rios Bandidos	2nd Sun	El Mulo Vacuero	505-632-9712	Farmington
Rio Grande Renegades	3rd Sun	Mica McGuire	505-263-1181	Albuquerque
Los Pistoleros	4th Sat	J. Frank Norfleet	575-648-2530	Founders Ranch
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces

Club Name	Sched.	Contact	Phone	City
WILD BUNCH USA				
NV				
Lone Wolf Shooters LLC	4th & 5th Wkd	Penny Pepperbox	775-727-4600	Pahrump
OH				
Big Irons	As Sch	Deadwood Stan	513-894-3500	Middletown
OK				
Cherokee Strip Shootists Wild Bunch™	1st Sat	Scott Wayne	405-377-0610	Stillwater
Oklahoma City Gun Club - Territorial Marshals	2nd Sun	Flat Top Okie	405-373-1472	Oklahoma City
OR				
Horse Ridge Pistoleros	3rd Sat	Big Casino	541-389-2342	Bend
PA				
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
SC				
Greenville Gunfighters	5th Sun	Hondo Jackson	864-414-1968	Greenville
TN				
Wartrace Regulators	3rd Sat	Papa Dave	931-723-7896	Wartrace
TX				
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
UT				
Wasatch Summit Regulators	4th Sun	Old Fashioned	435-224-2324	Salt Lake City
WI				
Western Wisconsin Wild Bunch	2nd Sat	Flyen Doc Koyote	608-790-3260	Holmen
WV				
Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor

Monthly Mounted International				
LEBANON				
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies
CANADA				
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette

Monthly Mounted USA				
AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CA				
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
CO				
Revergers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
NM				
Buffalo Range Riders Mounted	3rd Sat	Chili Cowboy	505-379-8957	Founders Ranch
OH				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2014					
APRIL					
Dry Gulch At Arroyo Cantua	03 - 06	Sutter Lawman	530-713-4194	Sloughouse	CA
Shootout on the Little River	05 - 05	Big Boyd	229-244-3161	Valdosta	GA
The Reckoning at Turtle Flats	06 - 06	Serving Justice	941-219-7007	Myakka City	FL
Comancheria Days	10 - 13	Yuma Jack	210-240-8284	Fredericksburg	TX
Chimney Rock Crap Shoot	11 - 13	Five Jacks	951-347-0862	Lucerne Valley	CA
2014 Iron Cowboy Annual Match	11 - 12	Grinnin Barrett	270-792-3196	Park City	KY
SASS Louisiana State Champ Duel in the Sun	11 - 13	Slick McClade	318-278-9071	Quitman	LA
Shootout at Fort Miller	17 - 19	Pocket Change	559-683-2204	Clovis	CA
Land Run	24 - 27	Flat Top Okie	405-373-1472	Oklahoma City	OK
SASS Utah State Championship Ruckus at Red Rock	24 - 26	J.T. Wild	801-829-8989	St. George	UT
Cowford Stampede	25 - 27	Willy Whiskers	904-683-5624	Jacksonville	FL
Monument Springs Bushwhacker Annual Fandango	25 - 27	Val Darrant	575-396-5303	Hobbs	NM
SASS Washington State Blackpowder Championship A Dark Day at Rattlesnake Gulch	25 - 27	Ricochet Robbie	509-628-0889	Benton City	WA
Butterfield Range War					
Law Enforcement vs Cowboys	26 - 26	Fast Hammer	575-522-6118	Las Cruces	NM
More Fun Less Run					
APRIL (continued)					
SASS Territorial Blackpowder Championship Smoke in the Woods	26 - 27	Deadwood Stan	513-304-3505	Middletown	OH
Regulators Revenge	26 - 26	Bar Diamond Rider	512-638-7376	Marble Falls	TX
MAY					
SASS California State Champ Shootout at 5 Dogs Creek	01 - 04	Utah Blaine	661-203-4238	Bakersfield	CA
US Open Cowboy Championship	01 - 03	Mose Spencer	270-349-4392	Sparta	IL
SASS Kansas State Blackpowder Championship Siege at Clark's Creek	02 - 04	Shady Willie Brown	785-556-2547	Chapman	KS
SASS Delaware State Champ Eas'dern Shore Round-up	02 - 04	Teton Tracy	302-378-7854	Sudlersville	MD
Mo-Kan Border Skirmish	02 - 04	Siegfried	660-909-6519	Higginsville	MO
SASS Mississippi State Champ Showdown at Purgatory	02 - 04	Diamond Lilly	601-608-7956	Mendenhall	MS
The Best Shoot at a Damn Site	03 - 04	Charming	702-565-3736	Boulder City	NV
Middle of the Road	10 - 11	Gem Hunter	208-466-0061	Kuna	ID
Shootout at Oyster Flats	10 - 10	Curly Jay Brooks	508-641-3606	Mashpee	MA
Blackhawk War	10 - 10	Stoneface	801-787-5208	Springville	UT
SASS Virginia State Blackpowder Shootout	10 - 10	Daguerrean Striker	804-339-8442	West Point	VA
Smoke on the Mattaponi VII					
Defend the Roost	15 - 17	Just George	760-677-9109	Ridgecrest	CA

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2014					
MAY (continued)					
SASS Georgia State Champ Stampede at South River	15 - 18	Fast Eddie	404-405-8266	Covington	GA
Korruption in Paradise					
John Wayne	15 - 18	Korrupt Karl	260-438-1044	Etna Green	IN
Shootout at Leadville	16 - 18	Red-Eyed Kid	443-392-1615	Jefferson	PA
SASS West Virginia State Blackpowder Championship	16 - 18	Eddie Rebel	304-397-6188	Eleanor	WV
Smoke over Buffalo Flats					
Shoot Out on the Pecos	17 - 18	Stink Creek Jones	575-885-9879	Carlsbad	NM
Castle Gate Smudge Match	17 - 17	Rowdy Hand	435-637-8209	Price	UT
Thunder in the Brush	17 - 18	Buckshot Bob	804-382-3407	Mechanicsville	VA
Shootout at Three Fingers Saloon	22 - 25	Dirty Sally	805-438-4817	Santa Margarita	CA
Siege at San Juan City	22 - 25	San Juan	970-249-4227	Montrose	CO
End of Road	23 - 25	Missy Mable	208-731-6387	Twin Falls	ID
The Cowboy Charity Shoot (to Benefit St. Jude Children's Research Hospital)	23 - 25	Shamrock Sis	309-798-2635	Milan	IL
Smokin' Guns at Rabbit Ridge	23 - 25	Oglala Sue	901-237-0892	Byhalia	MS
SASS Ohio State Championship	23 - 25	Buckshot Jones	937-418-7816	Piqua	OH
Shootout at Hard Times					
Duel in the Desert	24 - 25	Silverado H. D.	520-390-2263	Tombstone	AZ
Where the Old West Stayed Young	24 - 25	Sagebrush Burns	970-208-3196	Craig	CO
The Fast and Furious	24 - 25	MoundRidge Goat Roper	620-345-3151	Hutchinson	KS
Second Annual May Mayhem No Frills/All Fun Shoot	24 - 25	Two Shot Hoss	417-839-8325	Marshfield	MO
Little Big Match	24 - 25	William Sackett	360-786-0199	Little Rock	WA
The Plainfield Incident	29 - 01	Bangor Brink	530-679-2321	Davis	CA
12th Annual Shootout at Coyote Gulch	29 - 31	Pit Mule	515-205-0557	Indianola	IA
SASS NORTHWEST REGIONAL CHAMPIONSHIP	29 - 01	Big Casino	541-389-2342	Bend	OR
Shootout at Horse Ridge					
SASS MA, CT, and RI State Championship	30 - 01	Barrister Bill	617-529-8601	Harvard	MA
Shootout at Sawyer Flats					
Pursuit in the Osage Hills	30 - 31	Burly Bill	918-830-2936	Bartlesville	OK
JUNE					
SASS North Carolina State Championship	05 - 08	J. M. Brown	919-266-3751	Salisbury	NC
Uprising at Swearing Creek					
Battle of Rogue River	06 - 08	Mountain Grizz	253-208-1108	Grants Pass	OR
Reckoning on the Rock	06 - 08	Stoney Mike	608-868-5167	Beloit	WI
Round Up at River Bend	07 - 07	Done Gone	770-361-6966	Dawsonville	GA
Ambush at Ricochet Junction	07 - 08	A. T. McGee	509-684-2325	Colville	WA
Shootout on the Comstock	12 - 15	Dutch Dalton	775-790-0390	Fernley	NV
SASS Wyoming State Champ Hell on Wheels	12 - 15	Assassin	307-287-6733	Cheyenne	WY
Revenge of Montezuma	13 - 15	Stumble Leena	970-739-9705	Cortez	CO
SASS Illinois State Champ Spring Roundup at the Gulch	13 - 15	Beaucoup Joe	618-521-3619	Sparta	IL
SASS North and South Dakota State Championship	13 - 15	Wild River Rose	701-588-4331	Enderlin	ND
Peace in the Valley					
Hellorado Rides Again	19 - 22	Hoot	707-484-9283	Ukiah	CA
SASS WORLD CHAMPIONSHIP	19 - 29	SASS Office	505-843-1320	Founders Ranch	NM
END of TRAIL					
Fort Halleck Days	19 - 21	Green Springs Thomsen	775-753-8203	Elko	NV
Bush Whack & Beazley Gulch	19 - 22	An E. Di	509-787-1782	Quincy	WA
1st Annual Women's Wild West Shootout	21 - 21	Two Shot Hoss	417-859-2058	Marshfield	MO
Thunder In The Valley	21 - 23	Angry Angus	440-647-5909	Amherst	OH
SASS Wisconsin State Blackpowder Shootout	21 - 22	Captain Cook	715-248-3727	Station Range	WI
Smoke in the Hills					
Law Dawgs VS Cowboy Charity Shoot	22 - 22	M. R. Fearnot	307-262-2841	Casper	WY
SASS Maryland State Champ	26 - 28	Chuckaroo	301-831-9666	Damascus	MD
Thunder Valley Days					

Match	Dates	Contact	Phone	City	State
JUNE (continued)					
Yellowstone Valley Buffalo Stampede	27 - 29	Grizzly Bill	406-252-4157	Billings	MT
SASS Annual Scholarship Shootout	29 - 29	Dangerous Denny	815-245-7284	Dry Gulch Ranch	IL
Annual USA Mounted Matches					
JUNE					
SASS END of TRAIL MOUNTED WORLD CHAMPIONSHIP	27 - 29	Chili Cowboy	505-379-8957	Founders Ranch	NM
August					
SASS Four Corners Regional Mounted Champ - Outlaw Trail	22 - 24	Chili Cowboy	505-379-8957	Founders Ranch	NM
Annual USA Wild Bunch Matches					
MARCH					
SASS Arkansas State Wild Bunch™ Championship	14 - 16	Naildriver	479-651-2475	Fort Smith	AR
Hell on the Border					
SASS California State Wild Bunch™ Championship	31 - 02	Sutter Lawman	530-713-4194	Sloughhouse	CA
APRIL					
SASS Utah State Wild Bunch™ Championship	22 - 23	Second Fiddle Sue	435-668-3299	Washington	UT
Hell of a Ruckus at Red Rock					
MAY					
SASS Alaska State Wild Bunch™ Champ - Shootout at Moose Nugget Flats	17 - 18	Marshal Stone	907-232-1080	Birchwood	AK
SASS New York State Wild Bunch™ Championship	24 - 25	Roy Cassidy	518-584-9869	Ballston Spa	NY
Muster At Fort Misery					
JUNE					
SASS Illinois State Wild Bunch™ Championship	12 - 13	Mose Spencer	270-349-4392	Sparta	IL
Robbers Roost					
SASS Oklahoma State Wild Bunch™ Championship	14 - 15	Flat Top Okie	405-373-1472	Oklahoma City	OK
SASS END of TRAIL Wild Bunch™ Championship	19 - 22	SASS Office	505-843-1320	Founders Ranch	NM
AUGUST					
SASS FOUR CORNERS REG WILD BUNCH™ CHAMPIONSHIP	21 - 24	SASS Office	505-843-1320	Founders Ranch	NM
Outlaw Trail					
SASS Oregon State Wild Bunch™ Championship	29 - 31	Hoss Reese	503-907-6522	Bend	OR
SASS South Carolina State Wild Bunch™ Championship	30 - 31	Hondo Jackson	864-414-1968	Greenville	SC
Raid on Conestee					
OCTOBER					
SASS Missouri State Wild Bunch™ Championship	22 - 23	Smokie	417-759-9114	Walnut Shade	MO
NOVEMBER					
Chisum Cowboys Wild Bunch™ Championship	14 - 15	Two Bit Tammy	575-626-9201	Roswell	NM
Annual International Matches					
AUSTRIA					
Showdown in the Camp	Jun 19 - 22	Fra Diabolo	43 664 490 8032	Vienna	
CANADA					
SASS CENTRAL CANADIAN REG Battle at the Bar E Ranch	Jul 18 - 20	Northern Crow	705-435-2807	Barrie	ON
23rd Annual HDQ Salmonella Gulch Gambler of the Old West	Jul 25 - 27	Haweater Hal	250-920-8707	Victoria	BC
SASS WESTERN CANADIAN REG Shootout at Bounty Gulch	Aug 07 - 09	Granny Oneshot	306-749-2822	Saskatoon	SK
SASS CANADIAN NATIONAL CHAMPIONSHIP	Aug 29 - 31	Gunfighter Jim	250-573-2885	Kamloops	BC
Shootout at Twin Rivers Cowtown					
SASS Ontario Wild Bunch Provincial Championship	Sep 14 - 14	Legendary Lawman	443-852-5024	Ancaster	ON
AUSTRALIA					
SASS AUSTRALIAN REGIONAL Chisholm Trail	Sep 29 - 05	Virgil Earp	61 74 695 2050	Millmerran	
Gunfight at the OK Corral 20th Annual	Oct 25 - 26	Duke York	61 418 632 366	Drouin	
FRANCE					
Old West Shootout	May 30 - 01	Vallombreuse	330 233 657 690	Athis De L'Orne	
Buffalo Valley	Jun 13 - 15	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais	
Ambush at Greenwood Creek	Sep 12 - 14	Handy Hook	33 68 809 1360	Bormes les Mimosas	
GERMANY					
SASS European Regional - German Territorial Roundup	May 14 - 18	REPHIL	49 170 231 9708	Phippsburg	

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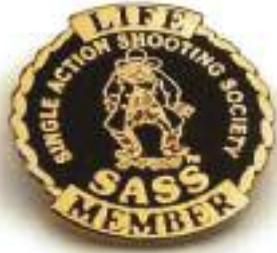
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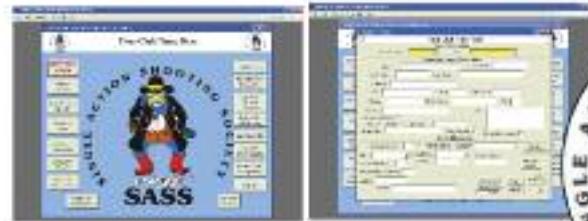
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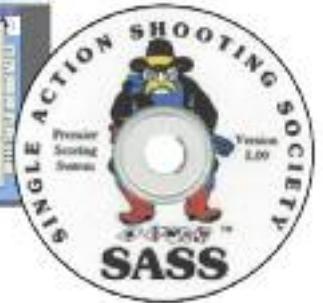
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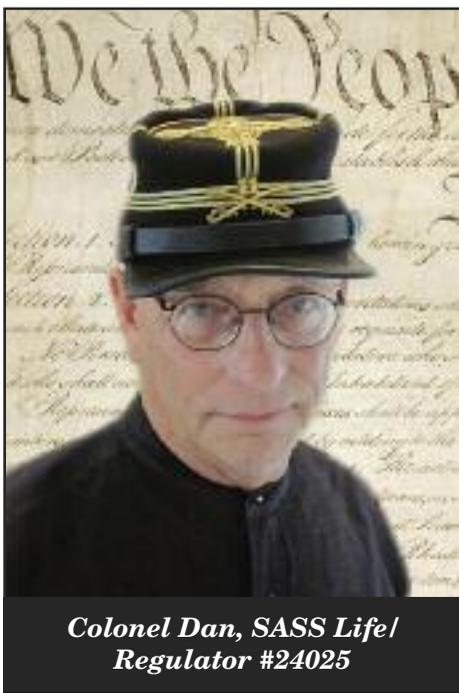
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 Proof of Placement: _____
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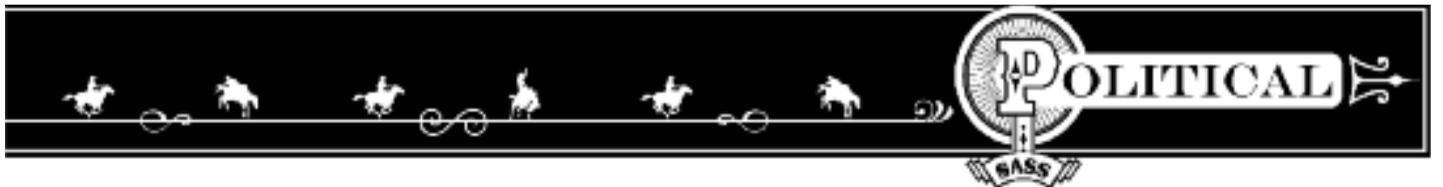
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**Colonel Dan, SASS Life/
Regulator #24025**



CONVENTIONS, NULLIFICATION, AND VOTING

By Colonel Dan, SASS Life/Regulator #24025

"When those sworn to uphold the law, ignore the law, there is no law."

3. It would be very difficult to successfully organize 50 states into such a convention and limit them to considering only those worthy amendments suggested by Levin or limiting them to anything! What's to prevent today's liberal faction from joining forces at such a convention and ramrodding an amendment that repeals any or all of the Bill of Rights? NOTHING! We've had amendments that repealed other amendments, so there is precedent for such action; e.g., prohibition. There's simply no way to constrain the delegates of a faction bent on "fundamentally transforming America" once the movement has an empowered forum and gains momentum. This was even true for the convention of 1787 that eventually adopted our current constitution. Their original publicly stated purpose was to "fix" the Articles of Confederation. What they did was write a totally new constitution. Albeit a document for the better, it shows what can and will happen at such gatherings. And do we think those attending a convention today are just as honorable, dedicated to and motivated by their love of individual freedom as our Founders? I certainly don't; ergo, my ardent distrust of them and serious apprehension of the final result.

Underlying all of my concerns is unquestionably the fundamental and indisputable FACT that it is NOT our constitution that's broken and in need of repair, it's today's federal government and the "ruling elite" that's dysfunctional, constitutionally lawless, and out of control.

Given the above, I believe there would be a greater chance of successfully thwarting an out-of-control federal by convincing a number of states to "resolutely just say NO;" i.e., nullification of those laws that fall outside the enumerated powers specified in the Constitution. A nullification movement would not only be easier to orchestrate since a formal convention is unnecessary, but

safer in that our founding document would not be vulnerable to political evisceration; i.e., being gutted! Additionally, nullification doesn't require 50 states or even a majority of states ... one state can independently initiate that action and send a powerful message to Washington. I therefore believe encouraging or forcing state level nullification is the best hope for "We the People" and is something we can more likely bring about and influence given its point of origin being our home states.

Additionally, I've personally heard Mr. Levin say the Founder's didn't agree with nullification. However, that's incorrect. In fact, I quoted several Founders in my November 2013 article regarding their support and actual advocacy of nullification. Did they support nullification of the entire Constitution or any of its fundamental principles? No, they supported nullification of laws or actions from the federal that fall outside the constitutionally enumerated constraints by declaring such actions null and void at the out set.

The risk in nullification: states will be held hostage by the loss of federal funding. The trade off: constitutional liberty and state sovereignty in trade for unconstitutional, string-laden federal dollars and perpetual subservience. The question: Would the states be willing to pledge their subsidized fortunes and sacred honor for renewed sovereignty? The answer: TBD.

As for voting, I strongly believe Team SASS members who confront their political leaders under the Team SASS banner must be single-issue voters. Why? Politicians are by "genetic make up" a wheeling/dealing species. As we've seen, they'll compromise away virtually anything in the interest of "striking a deal," even if their concessions violate our Constitution. And, most times this nonstop compromising doesn't sit well with true patriots. If Team SASS members confront politicians on gun control AND late term abortion for example, clearly stating our vehement opposition to

both, these masters of sell out will quickly turn it to their advantage.

At the Team SASS Seminar in Branson MO, Mr. Tom King, a member of the NRA Board of Directors and President of the New York State Rifle and Pistol Association, who co-chaired the event with me, gave what I consider the most cogent example why single issue voting is critical when confronting politicians. "Let's say they vote against late term abortion but for gun control. They can and will come back at us saying, 'well I got the best deal I could make giving you half of what you wanted.'"

Bottom line: Our efforts to preserve the Second Amendment could be intentionally marginalized by the compromising nature of these political animals.

If however, we confront them as single-issue voters, they have nothing to deal away when answering to their gun rights constituents. The pressure for them to do the right thing regarding the Second Amendment is enhanced and magnified to a greater degree than if confronted with multiple issues from which they could arbitrarily pick and choose.

Mr. King's illustration was a great way to clarify the reasoning behind the single-issue approach in one lucid example. I urge Team SASS to adopt this tactic when confronting our political leadership. Please don't misunderstand. I'm not suggesting you give up supporting other issues of interest, but when confronting these politicians under the Team SASS banner, NEVER include any other issue in the discussion. However, my long-held admonition steadfastly remains regarding any interaction with politicians: Ignore what they say, rather watch what they do ... then judge them "by their fruits."

As Team SASS travels freedom's trail, the same trail blazed by our Founders, keep in mind the words of Sam Adams; "It does not take a majority to prevail ... but rather an irate, tireless minority, keen on setting brushfires of freedom in the minds of men." Be a Team SASS spark of freedom's fire my friends and resolutely soldier on ...

Contact Colonel Dan:

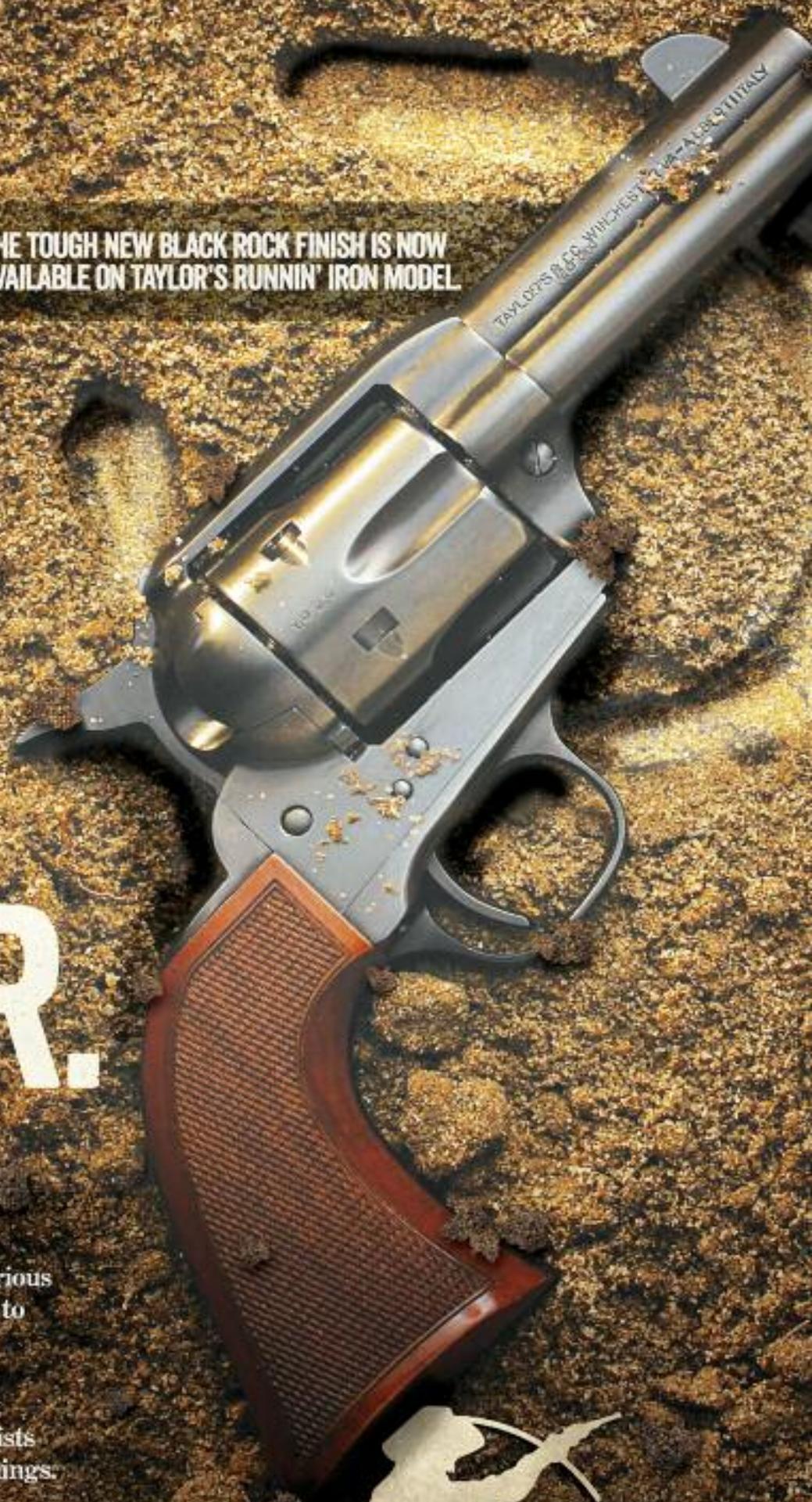
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