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SASS END OF TRAIL
(See pages 36, 37)



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 26 No. 5

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May 2013

WE REMEMBER AUDIE

The 2012 SASS Southeast Regional COWBOY ACTION CHAMPIONSHIP

MURPHY

By Ranger Law, SASS #12801
Geechee Gunfighter Territorial Governor
Photography by Classic Impression

Ridgeville, SC – The Gunfight at Givhans Ferry was all about Winners! The 2012 SASS Southeast Regional Cowboy Action Championship was held during Veteran’s Day weekend, a time when all Americans remember and recognize those who are currently serving or have served in our Armed Forces.

This year our match theme was Audie Murphy, a great combat veteran who after WWII made many Western movies. Audie Murphy enlisted in the U.S. Army when he was 18, and was recognized as the most decorated Soldier of World War II. Mr. Murphy was a winner; just as all 213 participants of the Gunfight at

Givhan’s Ferry were. He EARNED IT! Winning is defined in the Webster Illustrated Contemporary Dictionary as “to gain a victory in a contest, by effort or persistence, to be successful.” This has nothing to do with luck!

Each and every shooter was treated to a full array of side matches, a Wild Bunch™ match, and a Blackpowder match on Thursday. Participants had two opportunities to win a side match. Awards were given to both those who had the top score the first time up or by having the best time throughout the day. The Blackpowder folks shot in the morning, and they quickly filled the air with lots of smoke and sound! No one on the range could be unaware of Isom Dart when he let loose with his 10 gauge double. It sounded like field artillery and had about as much smoke as well! The Wild Bunch™ folks all went “wild” in the afternoon and had a great time shooting their new-fangled guns; many were dressed for the turn of the century as well. The Wild Bunch™ match was held in strict accordance with the Wild Bunch™ rules.

The main match started Friday morning bright and early, and everyone was soon in full swing,



While the match champions are determined during the main match, the shoot-offs are arguably the most exciting. The top shooters have an opportunity to show their “stuff” in front of a “hootin’ and hollarin’” crowd of seasoned SASS competitors! The Buckaroo Shoot-off between Jessie Mae Mucho and Dirty Dead Eye Cotton was fought down to the last shotgun shell!

shooting five stages that day and five more on Saturday. The weather cooperated. It was a bit cool in the morning, but was sunny and pleasant in the afternoon.

All the stages were based on seven of the many movies starring

Audie Murphy. A good number of not yet well-known performers were seen in these B-Westerns. These included Lee Marvin, Edgar Buchanan, Joan Evans, Broderick Crawford, John Saxon, Lee Van
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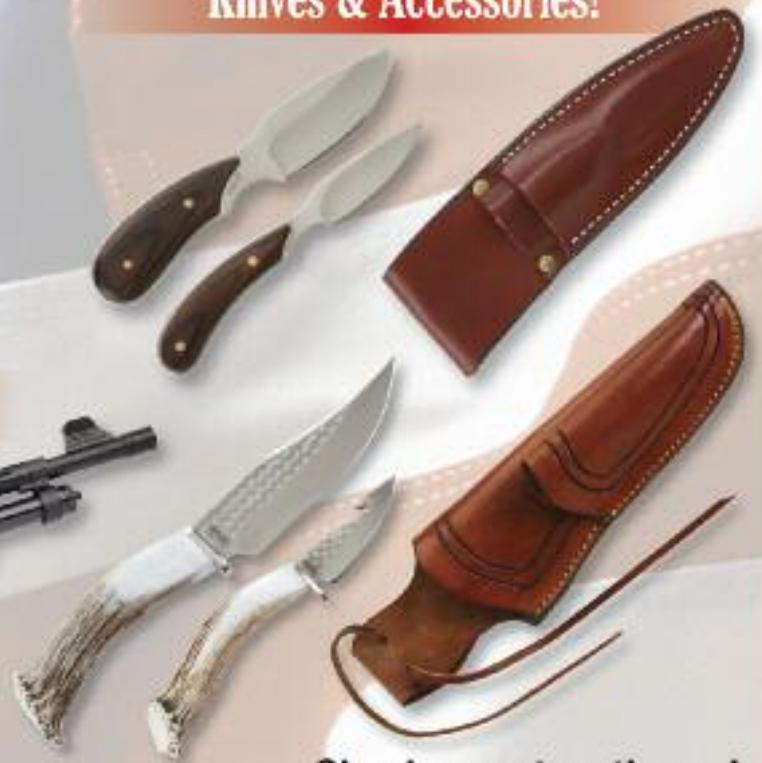


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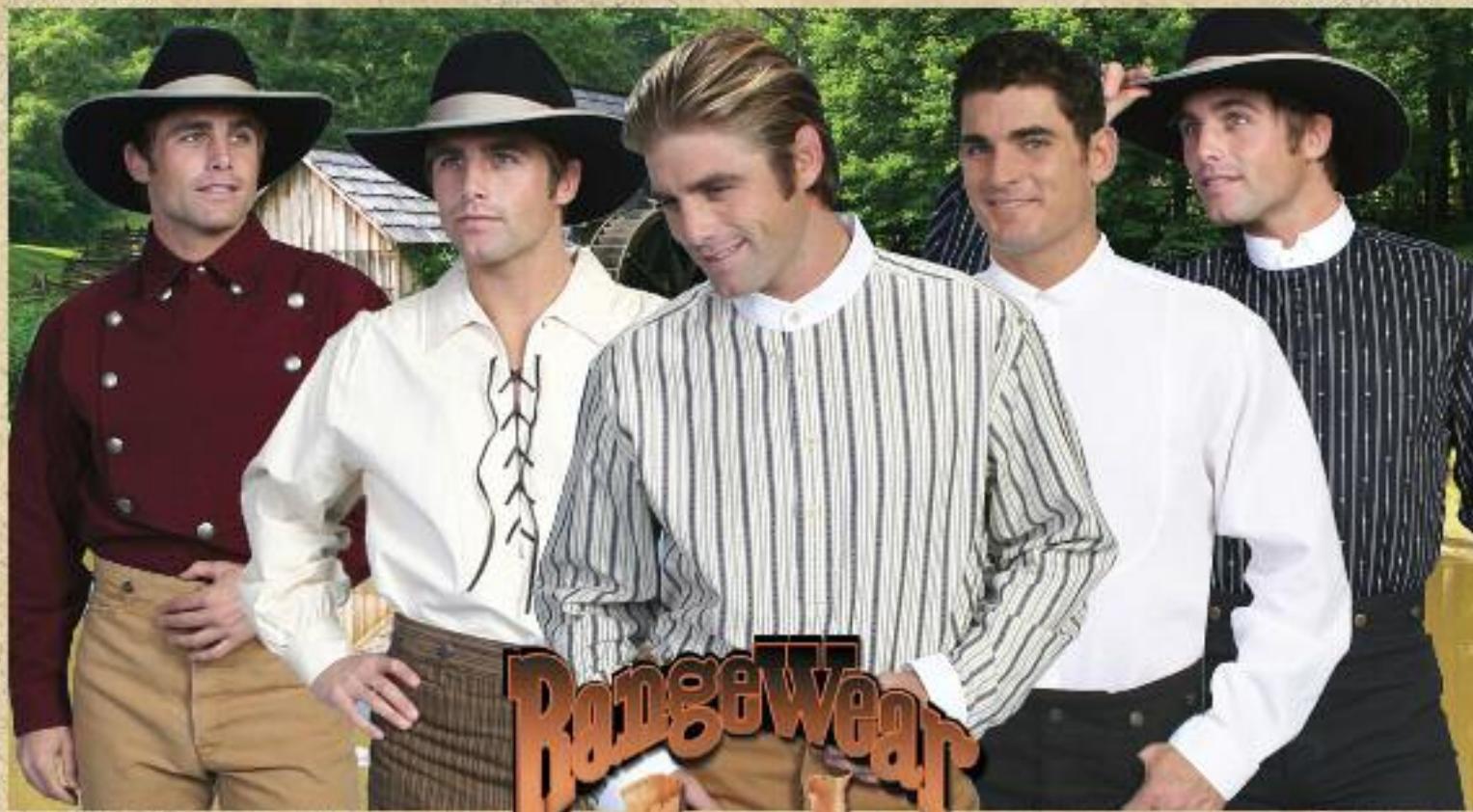
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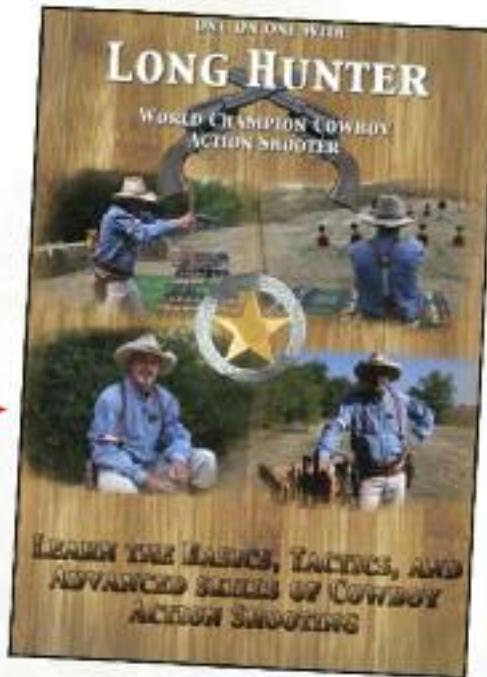
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WARNING: Neither the author nor The Cowboy Chronicle can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.

The 1880s organ is assembled and ready to be dedicated in the Founder's Ranch Memorial Chapel at END of TRAIL. Thanks again to Clip Casey, SASS #63863, and Cap Stevens, SASS #64658, for donating this wonderful antique to the chapel.



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Tex, SASS #4

(A guest editorial ...)

The political elitists in Congress have now orchestrated a sinister campaign to destroy our Second Amendment rights.

Their goal is to shred parts of the Constitution and totally disarm the American people. They consider themselves our superiors, and to rule our lives without discord or opposition, they intend to confiscate every gun owned by

THE WHITEWASH OF GUN VIOLENCE

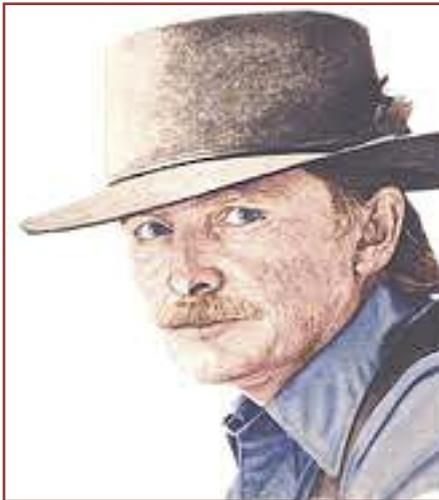
By El Alacran, SASS #20694
AKA Matt Braun

civilians. Their imperial mind set is such that they want the people disarmed and thereby absolutely subservient to the government.

Do not be misled by what these political elitists say on TV or spout for the newspapers.

Their intent is not your safety on the streets or the protection of your children in school. They are insidious liars, full-blown hypocrites, who prey on your emotions over mass murders to further their own ends. Their purpose is a step-by-step plan that starts with the so-called "Assault Rifle" and ends with the pistol in your bureau drawer.

Hitler did it in Germany. Stalin did it in Russia. Mao did it in China. Castro did it in Cuba. And if you do your homework, you will discover that political elitists



El Alacran, SASS #20694

in dozens of countries around the world — even democratic countries — have successfully employed the step-by-step plan to

disarm their citizens. History does not lie.

There is an old saying that has new relevance today. *Liars figure but figures do not lie.* The current gun control campaign is led by political demagogues and supported by naïve people who accept any lie so long as it is spoken by a silver-tongued demagogue. Following is a list of facts and figures that tell the *true* story of guns and crime in America. Not the propaganda you normally hear, but simply the facts.

... In the most recent FBI report (2011), there were 6,220 homicides by handguns and 323 homicides by a rifle of any type, including the so-called "Assault Rifle." Far more people drown every year than are killed by ri-

(Continued on next page)



BOB HAYDEN

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(Continued from previous page)
 fles. Perhaps Congress should ban swimming.

... The 2011 FBI report shows the violent crime rate has declined 48 percent in the last 20 years. Also, the most grisly violent crime — murder — has dropped 52 percent in the last 20 years. States with the ‘strongest’ gun control laws have a murder rate 2.2 times higher than states with the ‘weakest’ laws. Chicago alone, which has the strictest gun laws in the nation, had over 500 murders by firearms in 2012.

... In an exhaustive study, the National Academy of Sciences found no link could be established between restrictive gun laws and deterring violence. A study by the Centers of Disease Control & Prevention, which is an anti-gun organization, concluded there was insufficient evidence to determine the effectiveness of gun laws in preventing firearms violence.

... A study by the Bureau of Alcohol, Tobacco, Firearms and Explosives (a federal agency) found 57% of guns recovered from criminals and crime scenes were traced to 1½% of gun dealers. Whether it is the fault of crooked gun dealers or stupid investigators is almost immaterial. Enforcement of the 20,000 gun laws already on the books would do a great deal to further reduce firearms violence.

... By age 18, a child in America will witness 16,000 murders and 200,000 acts of violence in movies, on television, and playing murderous interactive games. Instead of denouncing Hollywood, the networks and the violent game industry, Congress demonizes lawful gun owners and gulls the public with cries for stricter gun laws. Meanwhile, our children continue to be *desensitized* to violence and mass murder.

... The nation’s mental health care system is a travesty. A study by the Treatment Advocacy Center found that the number of patients per capita in psychiatric hospitals has dropped to the same level as 1850. *Think about that, the same level as 162 years ago!* Starting in the 1960s public mental institutions were emptied, and it is now virtually impossible to obtain involuntary commitment of the mentally ill among us. Psychopaths and sociopaths walk our streets—and Congress does nothing.

... Only a handful of federal politicians, including presidents, have been assassinated in the entire history of our country. Yet, the Congressional building in Washington is protected by a ver-

itable army of police. Even Michael Bloomberg, the mayor of New York City and an open advocate of disarming America, is ringed by five armed bodyguards at all times. Guess what? These elitists, who value their own lives so preciously, *oppose* the idea of armed guards in our schools. Innocent children, by their bizarre reasoning, would be too costly to safeguard. Billions to protect politicians, not a dime for our kids.

The problem is not guns. The problem is a Congress that blathers about gun control while providing armed guards for themselves and allowing the crazies to murder our children in schools. The killers at Columbine High School, Virginia Tech, and Sandy Hook Elementary were all mentally ill. So were the killers at the Tucson strip mall and the Aurora movie theater. A few decades ago, all of them would have been committed to mental institutions. But today the loonies are free to roam our streets — and kill.

Congress must focus on ways to track and treat psychos prone to violent acts. A cosmetic white-wash in the guise of more stringent gun control is not the solution. History proves that a crazed killer will always obtain access to a gun ... or a bomb ... which would be horribly worse, and is easily constructed from directions on the Internet. The solution is to devise and fund a mental health system that provides psychiatric care for those in need. Even if it means involuntary commitment by court order.

In the meantime, armed guards in vulnerable places, such as schools, would go far in halting the bloodshed. Politicians and prominent business leaders and celebrities all have bodyguards to protect them from violence. Average citizens, particularly our children, deserve no less.

Whether you are a liberal or a conservative, you have a responsibility to ensure our streets and our schools are safe. Contact your Senators and Representatives today, right now. Demand they cease the whitewash of gun control and direct their attention instead to the primary source of mass murder in our society — the mentally ill.

(El Alacran expands the discussion I highlighted last month ... finding a way to fairly and reasonably deal with those who are not mentally competent to handle firearms is the way toward meaningful efforts to stem gun violence in America ... Editor in Chief) ♫

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Waddies Needed for 32nd Annual END of TRAIL

By Fancy Free, SASS Regulator #23612

By now most of you know what a Waddie is, but in case you don't, here is a bit of history.

Waddies were the extra help the big ranches hired when they needed more hands for big events such as branding, roundups, trail drives, or even fiestas. They were today's temps. Their pay was a dollar a day and found (food and a place to throw their bed roll).

Work is what Waddies do at END of TRAIL. Everything from the greeter at the main gate, parking, the Tea tent, getting water to the range, building and painting the props, putting up banners, bartending, running the gambling hall, providing security, and even taking out the trash. If it is a job that needs doing, a Waddie will "get 'er done."

However it isn't all work, we have fun, too! We get to attend all the events that take place on the ranch, and are a big part of putting on the Greatest Word Championship possible.

Some of us have been coming for over 12 years.

What do you get for being a

Waddie, you ask? You will receive a dollar a day for each day worked during the match, a camping site, and a parking pass for the time you are there. Plus, you will receive your Waddie name badge, a collector's pin, a Waddie souvenir, and a chance to win a really great prize, maybe even a gun! You must be a SASS member to sign up as a Waddie.

All we ask is that you sign up for a minimum of a 5 1/2 hour shift for three days. You must work at least four hours in the morning for your breakfast and lunch tickets, and for eight hours you also receive a dinner ticket.

If this sounds like something you would like to be a part of go to: www.sassnet.com/EndofTrail and scroll down to Waddie sign up.

You must sign up before END of TRAIL so we can have your name badge made, as all participants must wear a name badge.

Come out early to help set up and/or stay an extra day to help tear down. All help is greatly appreciated! 🐾



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PAT GARRETT'S HEARSE COMES HOME

By Whiskey Lil, SASS #25803



The hearse now sits proudly displayed in its new home inside the Dona Ana County Sheriff's Department in the Sheriff's Department Museum, which is open during regular hours, 8 am to 5 pm Monday through Friday (closed on weekends). The museum also has other memorabilia from Sheriff Garrett (Admission to the museum is free).

As the museum is only four miles from our house in Las Cruces, Redding Renegade and I had to make a special trip to see it. I have to say I got goose bumps seeing it—it is certainly no thing of beauty—flat black paint, no fancy deco-

rations, and very subdued gray curtains, but the sheer size and its presence takes you back 105 years. Pat Garret was 6' 3" tall, so it needed to be large! I could picture myself in 1908 standing on the side of the dusty road and watching the team of horses slowly pulling the hearse, the family following behind, carrying "Long John" to his final resting place at the Masonic Cemetery in Las Cruces.

Thank you, Mr. Traylor, for this generous gift of Dona Ana County history!
(Taken from a Sept 17, 2012 article in the Sun-News, Las Cruces, NM)

Las Cruces, NM – The wooden, antique horse-drawn hearse that carried Pat Garrett to his final resting place in 1908 is back home in Dona Ana County, New Mexico. The Women's Improvement Association owned the hearse until 1912 when it was replaced by a local mortuary motor hearse and sold to a local farmer to be used as a farm trailer. In 1935, Frank Tatsch, an antique collector in Silver City, recognized the historical significance, bought the wagon, and restored it back into a hearse. He placed it in a Pinos Altos, NM museum where it remained until the present. Unfortunately the museum was hard to find and rarely

open, so there was little opportunity for the public to see the hearse.

A life long New Mexican, Cal Traylor of Las Cruces, spent the last 20 years negotiating the purchase of the hearse and finally was able to close the deal with Mr. Tatsch's son who inherited it. Traylor felt the hearse was a piece of local history and should be returned to Dona Ana County, so the public could enjoy seeing it. It took more than six men to maneuver the hearse out of the museum, down the steps, and onto a waiting trailer. Volunteers from the mounted patrol of Dona Ana County Sheriff's Office escorted the hearse on its long journey home from Grant County.

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Cat Ballou, SASS #55

TIMELINE OF A DISASTER

The High Park Fire and River Crossing

By Miss Tabitha, SASS Life / Regulator #26972

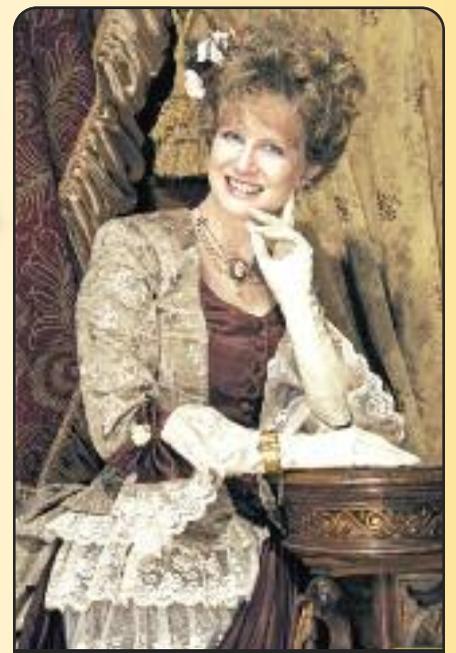
(Editor's note: Miss Tabitha is a contributing writer to Cat's Corner, the Assistant Editor of The Cowboy Chronicle, and a personal friend. She and her husband, Mad Mountain Mike, SASS Life / Regulator #4385, produce historic clothing and programs. She is an occasional, but accurate, shooter, and they are avid long-time supporters of SASS.)

In June of 2012, a wildfire blowtorched its way through northern Colorado, vaporizing our home and those of our neighbors, and impacting the lives of thousands. Here is our story of those first days of the High Park Fire.

Mike and I own 40 acres of mountain property in a beautiful area called Paradise Park in Bellvue, Colorado, west of Loveland. Only 36 homes and cabins are located here, many out of sight of one another. Over the years, Mike



Our home in Paradise Park before the fire. This picture was taken in January of 2011, after a beautifully heavy frost.



Miss Tabitha, SASS Life / Regulator #26972

built a house and outbuildings, and a pole barn that eventually was converted to our business workspace with guest quarters, which we called the Studio.

Thursday, June 7

It is after hours, and I am working in my office, located in the main house. Mike is across the driveway in our Studio watching television. I am startled when he suddenly swings open my office door and says, "It's going to get nasty. There's a bad storm coming."

An immediate and inexplicably deep fear takes hold of me. We've had many a severe thunderstorm up here over the years, but there is something different and eerie about this one, with intense blasts of lightening accom-

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Saturday morning, June 9.
I snapped this picture from our driveway of the early smoke plume, burning way too close for comfort.

10:00 AM – We receive a call from a neighbor informing us there is a fire in Paradise Park. We are alarmed to see a plume of grey-white smoke rising too close to our house, just behind the ridge. We assess the direction of the strong winds, and watch the firefighting planes already working the blaze, hoping they'll stomp it out quickly. We discuss which items to take if we have to evacuate. I am doing pretty well at staying calm and logical. In 31 years, Mike has never had to evacuate before, and while clearly tense, he does not appear overly alarmed. Not yet.

10:30 AM – I decide to pack my

packing my office, the phone rings.

11:32 AM – The automated reverse 911 call is blunt – “Leave now!!” Mike launches into overdrive. We opt to pack business related items, since not only do we stand in danger of losing our home, but our way of earning a living as well. I am horrified to suddenly recall there are four Percheron horses and two mammoth donkeys in our meadow, boarded there only days before by friends who live almost an hour away in town. I urgently call them to get up here, and tell them we'll leave the front gate unlocked if we have to split.

I rush to pack my favorite Victorian outfits and other valuable costumes, and my sound system. I have a gig the next day, and have to be sure to pack all the props, not knowing if we'll be back that night or gone indefinitely. As Mike and I take the outside stairs, two at a time, he glances again at the



We were shocked at first to see the ugly ruins of our home on the Channel 7 website, but grateful to know the truth. Some people went a week before knowing if their homes survived.

panied by less rain than expected.

I am so disturbed, I grab the cat and a bag of cherished books and dash across the driveway to the Studio to wait out the storm. I can't explain it, but I feel something bad could happen. Together Mike and I watch the storm until it passes. I am still uneasy when it is over. There is no way I could know one direct lightning strike is smoldering less than a mile from our home.

Friday, June 8

We see a spotter plane circling Paradise Park. Calling our volunteer firefighter neighbor, Jim Terrell, we are informed he is out



The fire grew rapidly in the heavy winds. This photo was taken by a neighbor less than an hour after we evacuated. The trees in the middle of the picture are on our property.

office, just in case. Mike puts all the guns in the entryway and pulls up the van. I gather the cat, the family photos, the computer and external hard drive, my favorite jewelry, my dance music and books, and whichever files I deem most critical, always keeping in mind I may need room in the vehicle for more important items as I make my selections. I realize now how addled I was in this process. Shortly after I finish

building smoke cloud, now black, and informs me I've got two minutes to get together an overnight bag. I shove a few armloads of clothing into a small suitcase, and as Mike runs it to the van, I quickly stuff a few personal essentials into another travel bag. Just then, the firestorm bursts upon a neighbor's summer cabin just out of sight over the top of the ridge, and something explodes. Mike sees the smoke cloud turn blackest black with fire-orange undertones. It's the final straw for him.

(Continued on page 32)



It was estimated the fire hit our house at 2700 degrees, and the metal roof warped and twisted upon the remains of our home.



A side by side view showing the ash heap of our home, and the miracle of the surviving Studio across the driveway.



Our local firefighter, Jim Terrell, oversees the evacuation of neighbors as a water helicopter refills its tank.

looking for a reported plume of smoke. We grab our binoculars and drive out to join in the search. Spotting nothing, we turn toward home and meet Jim on the way. He and his fellow firefighters were also unable to find anything. We comment on how everyone is jumpy this drought-filled summer, and part company.

Saturday, June 9

It is another warm, windy, dry day with spotless blue skies. We are preparing to leave to attend a historic festival in a neighboring town, but we haven't left yet. Thank God.



Tuesday morning, June 12. The fire has exploded to almost 37,000 acres. This photo, taken by a Channel 7 News helicopter, shows Paradise Park still on fire. The arrow shows where our house used to stand.



I was amazed to be able to identify what was left of my Redwing Screwknife, with still-legible engraving! He says he will honor its lifetime guarantee ...



Mike and I have many more dirty days ahead of us. Clearing ashes and burnt trees isn't for sissies. We thank every one of you who helped us in so many ways during this trial.



Our Cowboy Guns Could Be Next!

I know many of you have been closely following the gun debate since President Obama won re-election, but we cannot afford to allow him to push his draconian gun agenda through Congress. Clearly, Obama and his anti-gun minions have been attacking and disparaging the 2nd Amendment for years. In fact, over the past 80 years, our government has been incrementally eroding the 2nd Amendment through various legislative acts by those in power. While the focus of the anti-gun zealots is currently on “assault weapons” and high capacity magazines, the future may hold dire consequences for our Cowboy Action guns should more restrictive gun control measures be signed into law.

It is tantamount to cropping the tail of a dog one inch at a time, and each time telling the dog we are not going to take away his tail. New re-

strictive gun laws now being advocated by the President and nefarious members of Congress represent nothing more than political, feel good legislation. Nothing they are proposing will ever prevent another mass murder like Newtown, Aurora, or Columbine. Why would any honest, responsible gun owner trust a government that claims to support gun ownership while continuing to chip away at the peoples’ rights guaranteed by the 2nd Amendment?

Law abiding citizens possess semi-automatic rifles and pistols for many reasons, including self-defense, hunting, sporting competition, and, yes, resisting government tyranny. Most Constitutional scholars agree our founding framers wrote the 2nd Amendment with the intent of giving people the right to form militias and bear arms against a government that becomes totali-

tarian and abrogates the rights and freedoms granted to the people by the Constitution. It was written at a time when our young nation had just broken free from the bonds of an oppressive monarchy. Government today is no less inclined to abuse its power than it was then. This is not paranoia—it’s an evolution of growing distrust. It’s a concept validated by a world history riddled with examples where gun confiscation led to people becoming enslaved or worse.

Those who oppose the 2nd Amendment use the lame argument it was written in an era of muskets and is out of touch with modern day precepts. Yes, we did not have machine guns, bazookas, and nukes back then, but no one today can legally possess these weapons except the military and government agencies. As a result, the 2nd Amendment has been well regulated despite the denial by anti-gunners who want to regulate guns out of existence.

Sadly, in the wake of the Newtown shooting spree, Obama and

his supporters have sought to capitalize on the emotions of naive people and force their gun ban agenda on lawful, responsible citizens. Our American culture and system of government have always been unable to control evil persons and criminals who choose to ignore laws. Anyone with a modicum of common sense knows more laws will not change this.

Gun banners seem oblivious to the fact the previous assault weapons ban allowed to expire during the Bush administration had zero effect on murders and violent crime in America when it was law. In fact, the FBI has reported that murder and violent crime went down long after the ban expired and is continuing to decline even though gun ownership has risen significantly. Gun banners also ignore the fact all the recent mass murders occurred in “gun free zones.” Gun free zones simply make people more vulnerable to attack since conceal carry is not allowed.

People who favor more gun con-
(Continued on page 49)

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Don and Jan Schaeffer have traveled all around the US with a state of the art promotional vehicle. Their work has included showcasing/sales for a major ammunition manufacturer as well as promoting sales in handguns, long guns and optics. They bring with them many years of experience in sales and marketing performance along with a passion to provide friendly customer service to outdoor enthusiasts.

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JUNE EVENTS CALENDAR

<p>WEST COAST Skagit Arms, Burlington, WA 98233 - June 7-8</p> <p>CROSS COUNTRY TRUCK A1 Auctioneers, 5301 E. Hwy 67 Alvarado, TX 76009 - June 1 Damrons Jewelry Guns and Pawn, 2600 Paramount Blvd C1 Amarillo TX 79109 - June 7-8 Aafes Dyess Main Exchange, 260 Commissary Rd. B#7339 Dyess AFB, TX 79607 - June 21-22 Top Gun Shooting Sports, 4075 W. Outer Rd. Arnold, MO 63010 636-464-4867 June 28-29</p> <p>EAST COAST Whitaker Guns, Owensboro, KY - May 31 - June 1 Woodbury Outfitters, 793 South Second Str. Coshocton, OH 43812 - June 8</p>	<p>SPRINGFIELD ARMORY</p> <p>HERITAGE</p> <p>Nikon</p> <p>SMITH & WESSON</p> <p>ROCKY</p> <p>Handgunner</p> <p>COP</p> <p>GUNS</p> <p>SPORTS SOUTH</p>	<p>DEAD RINGER</p> <p>ROCKY</p> <p>Handgunner</p> <p>COP</p> <p>GUNS</p> <p>SPORTS SOUTH</p>
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A Fundamentally Changed America Response

You know, Colonel Dan, shortly after the election I wrote an email to a friend that mirrored a lot of the thoughts in your editorial, "A Fundamentally Changed America." I, too, was stunned as the results of the election were made known. Then I was listening to Rush, and he made the statement about "You can't beat Santa Claus," and that Obama and the Dems represented Santa Claus, giving out all sorts of "free" stuff, and how half the population has become so dependent on the government they voted for the "freebies" to continue ... they were no longer interested in working hard and achieving, they had grown used to being able to sit at home and collect checks and "perks" from the government ... why work when it's offered "free." It's truly a sad situation, and I'm honestly not sure if it can be corrected. My fear is that we've gone too far to change back ... it would be a gigantic undertaking and would require the support of a majority of the population, but with the majority getting more and more comfortable taking handouts, I don't know if it can happen.

I'm 72 so I grew up in the 40s and 50s and looking back it's really sad to see what this country has become. I don't see how we can have a limited government anymore ... it has grown so big and has taken on so much far-reaching power I don't think it can be significantly trimmed back. So many powers originally intended for the

states have been transferred to Washington, and the states have become so used to this arrangement, how do you change that back? Theoretically it could be done, I suppose, but it would have to be done slowly, a little at a time, and people would have to understand and be willing to accept the difficulties ... it could take a generation or two and I don't see today's people being that patient. So, while I keep hoping, realistically I don't see it happening in my lifetime. The liberals keep pushing God farther away... He's being slowly squeezed out of our schools, out of some of our workplaces, and conservatives don't seem to be able to stop it. As a kid we were taught to say our prayers every night, so say a blessing at each meal, and this was not only allowed in school, but was encouraged. Now, we don't seem to have time for God anymore and then we wonder why things are the way they are! Anyway, I just wanted to comment, I guess. I enjoy your articles, so keep 'em coming!

Saddletramp Joe, SASS #16500
La Luz, NM

=====

Saddletramp Joe, thank you for that most heartfelt note and your kind words. You're on target in my view, and I remember the same America as you. If we don't take a coordinated stand now, we will lose more than anyone may realize. We can do it, but it will require a combined effort

Colonel Dan A.

Gun Control

I always read Colonel Dan's column in The Cowboy Chronicle, and on rare occasions I write to encourage him to keep at it. I wanted to express my particular satisfaction upon reading "From the Editor" in the February 2013 issue, where Tex writes that "SASS is joining with ... other organizations ..." because none of us can preserve our enumerated rights unless we speak with one voice. Thomas Paine is quoted as the source of "If we do not hang together, we shall surely hang separately." This is true for us today.

I imagine there could be those in SASS who are content with "playing cowboy" at whatever level "the authorities" might allow, but I have doubts. Even in Europe, SASS members fight interminable bureaucracy to acquire and load their firearms. A certain overcompensated temporary federal employee refers to "our shooting traditions" and SASS certainly celebrates those traditions, but even the most superficial awareness includes the understanding that they began with citizen militias using personal, military-grade weapons against their tyrannical government.

The United States of America was always intended to be explic-

itly different from the other countries to which she is often compared by those whose allegiance clearly lies elsewhere. Some of those deliberately misrepresent the "militia clause" of The Second Amendment and particularly the "well regulated" bit. The very nature of how a SASS posse works with a group of volunteers bearing personal firearms regularly practicing safe handling, procedural compliance, marksmanship, and cooperation as a unit fits the 18th century definition of a well-regulated militia extremely well ... except for the absence of modern firearms, which I suspect many of the members handle proficiently.

NRA calls The Second Amendment "America's First Freedom" because The Bill of Rights can ultimately be defended and preserved only by the right to keep and bear arms if all other means should fail. We must take action now by peaceful means to ensure our elected representatives and officials clearly understand our enumerated rights are not theirs to take. We have "compromised" too much already and given up too much already. If this is not the point of no return, then we are already beyond it.

Caballero, SASS #76839
Liberty Town, OH A

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Bob Munden Remembered

It is with a heavy heart that I write this. In 2004 I attended END of TRAIL, the last one in California. Thanks to my pardner, Just Bill, I went as a Conventioneer. As I was walking around heeled among all the cowboy candy stores, I happened upon this table with all models of SAAs. As I was standing there eyeballing them, this cowboy came up and said I could pick them up. That cowboy was Bob Munden. I fell in love with the action jobs on the guns. I ended up leaving my

guns with him. Those days of END of TRAIL the temperature was over 100 degrees. Due to the heat, I was starting to have bad feelings. The next thing I knew Becky Munden was guiding me into their RV and turning the air on. While I was cooling off, she got me a cold drink. I knew then I had two new friends I will never forget. I will miss Bob very much and my condolences go to Becky and her family.

H. Apple Bob, SASS #30889
White City, OR 🐾

Why Do We Have A Political Column?

As always, upon receiving my Cowboy Chronicle this month, I sat down and read it cover to cover. I enjoyed the articles on Old West history, the latest guns and gear, and what's happening around the country in our sport. However, I must say I was disturbed by Col. Dan's latest article on the "Political" page. I don't understand why a national newsletter covering Cowboy Action Shooting™ has to have the political opinion of one individual, or for that matter, any individual, in its pages. Whether I agree or disagree with the opinions stated, I question even having a "Political" section for two reasons. First, ours is a fantasy sport where we can escape in period costumes to another era and have fun with guns. We are constantly bombarded by the 24/7 media in our "other life" with political opinions and the latest "crisis-of-the-day." Can't we get away from it at least for a little while? Secondly, there are many individuals out there who enjoy the shooting sports who may not share Col. Dan's opinion as stated in our January newsletter.

Would they feel welcome? Let's keep our sport fun and growing.

Capt. Action, SASS #70709
Sequim, WA

I receive notes like this from time to time. To be sure, the vast majority of our members are a bit more savvy and concerned for our ability to play Cowboy Action in the years ahead. The Cowboy Chronicle went for some 25 years with the luxury of not having to deal with day-to-day American politics ... but, sadly, those days are long gone. Yes, we play a fantasy game. And, yes, it's a fantasy to believe your ability to own and play with your guns is not under attack. If one wants to ignore the furor, one can ... but many of us are busy writing our representatives to let them know we don't agree with the executive orders and proposed legislation that will severely curtail our ability to own and use the firearms we love. Yes, Cowboy guns are not the current target. But they will be if the current attempts to ban certain firearms and magazines are successful. Have YOU communicated with your representatives? ... Editor in Chief) 🐾

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Letter to the President ...

We, the elected sheriffs of Utah, like so many of our fellow Americans, are literally heart-broken for the loved ones on the murdered victims in Connecticut. As Utahans, we are not strangers to this kind of carnage—one of the last being the 2007 Trolley Square murders wherein nine innocents were gunned down—five losing their lives.

We also recognize the scores of other recent massacres, which have decimated countless honorable lives. As Americans, we value the sanctity of life. Furthermore, similar to our inspired Founders, we acknowledge our subservience to a higher power.

With the number of mass shootings America has endured, it is easy to demonize firearms; it is also foolish and prejudicial. Firearms are nothing more than instruments, valuable and potentially dangerous, but instruments nonetheless. Malevolent souls, like criminals who commit mass murders, will always exploit valuable instruments in the pursuit of evil. As professional peace officers, if we understand nothing else, we understand this: *lawful violence must sometimes be employed to deter and stop criminal violence.* Consequently, the citizenry must continue its ability to keep and bear arms, including

arms that subsequently protect them from all types of illegality.

As your administration and Congress continue to grapple with the complex issue of firearm regulations, we pray the Almighty will guide the People's Representatives collectively. For that reason, it is imperative this discussion be had in Congress, not silenced unilaterally by executive orders. As you deliberate, please remember the Founders of this great nation created the Constitution and its accompanying Bill of Rights in an effort to protect citizens from all forms of tyrannical subjugation.

We respect the Office of the President of the United States of America. But, make no mistake, as the duly-elected sheriffs of our respective counties, we will enforce the rights guaranteed to our citizens by the Constitution. No federal official will be permitted to descend upon our constituents and take from them what the Bill of Rights—in particular Amendment II—has given them. We, like you, swore a solemn oath to protect and defend the Constitution of the United States, and we are prepared to trade our lives for the preservation of its traditional interpretation

The Utah Sheriffs' Association
1/17/13 *JD*

Commander, Team SASS

Colonel, congratulations on your new position. I wish you success for all our sakes.

SASS could be reduced to nothing more than a costume contest subject to eradication for celebrating a violent, intolerant era if we don't combine forces with like-minded others to preserve, protect, and defend a constitutional republic unique in all of time and geography.

If "progressives" want to live in Amsterdam, we can probably

find some room in the hangar decks of carriers going to the Mediterranean.

(Yes, I'm an NRA Endowment Member who's been pestering his state and federal representatives mercilessly!)

Caballero, SASS #76839
Liberty Town, OH

The only way SASS will ever be reduced to a costume contest is if We the People surrender our resolve and allow tyranny to progress.

Colonel Dan *JD*

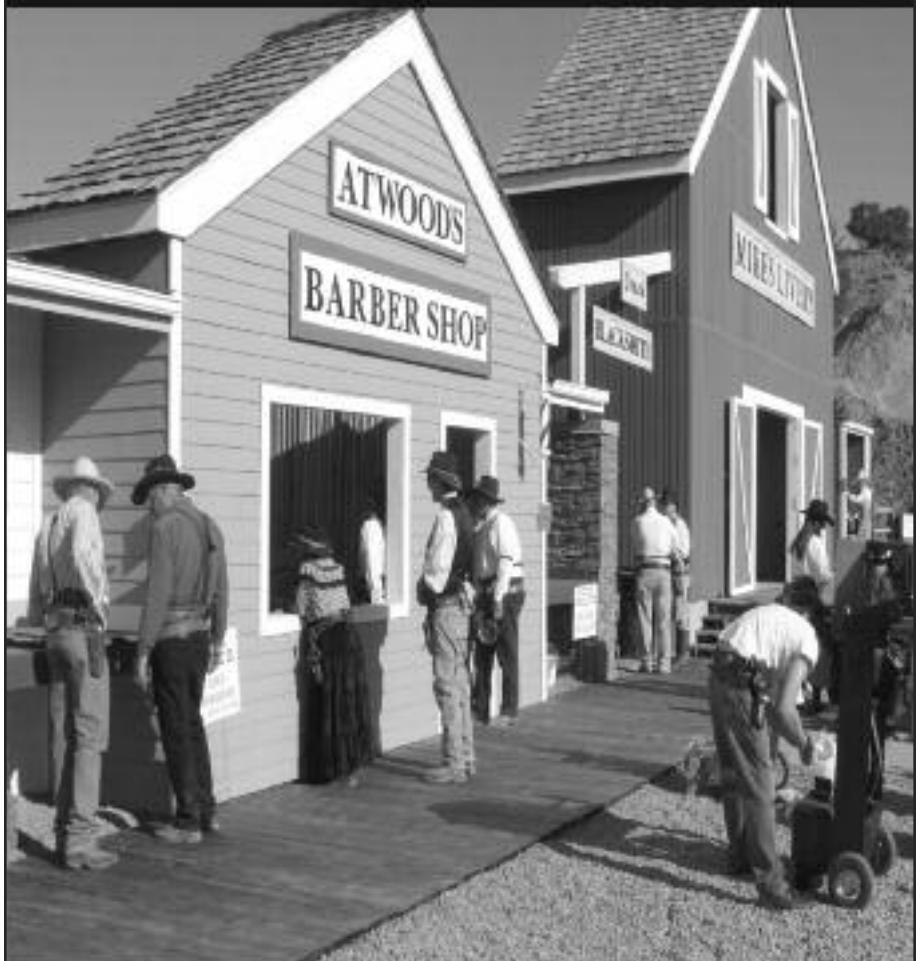
Little Known Fact

Abraham Lincoln was the first President to wear a beard while in office. After that, it became a tradition to have one for the next nine Presidents.

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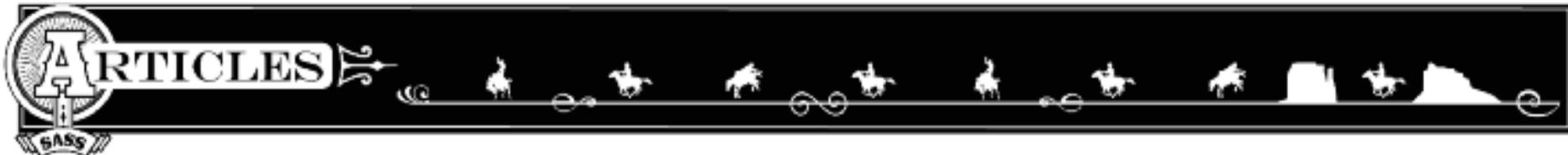
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Eamon Chute, SASS #81272

E CLAMPUSUS VITUS: HISTORICAL DRINKING SOCIETY

OR Drinking Historical Society

The debate continues ...

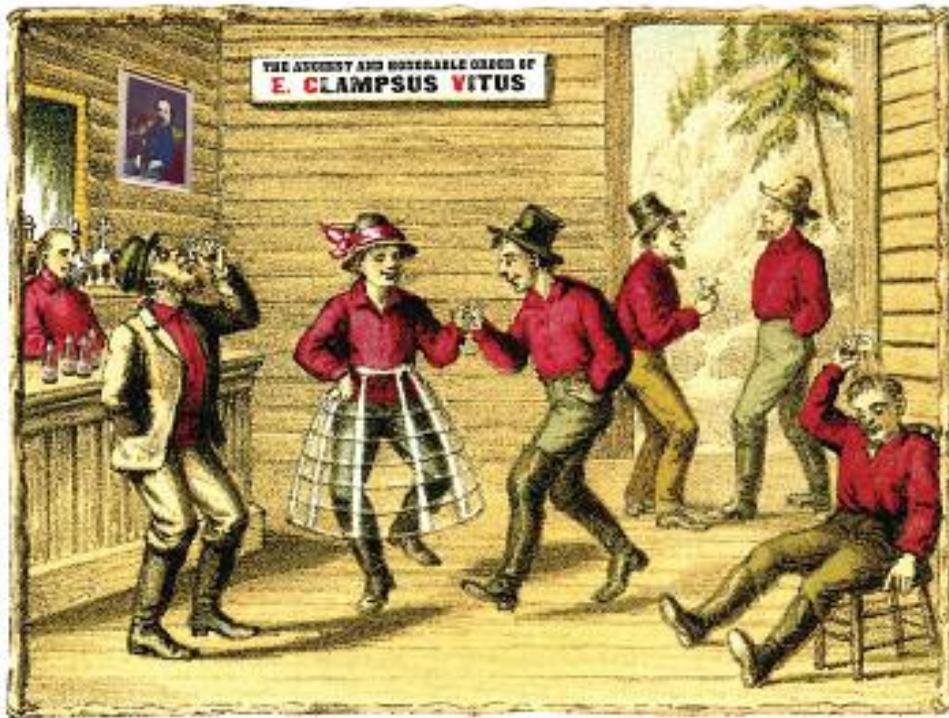
By Eamon Chute, SASS #81272

As with all “secret” societies, the brotherhood of the Ancient and Honorable Order of E Clampus Vitus is shrouded in mystery. The name itself is debated, is it Clampusus, Clampus, Clampsis? And are we a “Historical Drinking Society,” or a Drinking Historical Society?” I am a native Californian, and from the time I was in grade school I’ve heard of E Clampusus Vitus, the

Clampers for short, but never really knew what they were. But now as a brother in the ancient order, I have been enlightened! And I do prefer to use the original (though often debated) spelling of Clampusus. But how did it all begin ...

Ephraim Bee lived in Lewisport, Virginia. He had a penchant for practical jokes, and loved to tell tall tales. He was a blacksmith and innkeeper, and his Inn was known as “The Bee Hive,” presumably because he graced the world with no less than 17 children. Lewisport no longer exists, but was originally located across the river from present day West Union, Doddridge County, West Virginia.

Doddridge County itself was formed in 1845 (or thereabouts) following a heated contest for which



town would be named the county seat ... Lewisport or West Union. Bee favored Lewisport, and a Captain Nathan Davis, together with his son-in-law Preston Randolph, supported West Union. It was a bitter fight made all the worse by the fact Captain Davis, as a Justice of the Peace in 1831, rendered a judgment in a civil suit in favor of his son-in-law against Bee. All three men were also members of the Middle Island Seventh Day Church and the acrimony during the civil case resulted in the removal of Bee from his position as Clerk at the church. In the end, West Union was chosen as the county seat. Bee determined revenge was called for!

Bee conceived a devilish plan that would not only raise himself up in the eyes of his community, but

would also lampoon Captain Davis and the “secret societies” the “good” Captain belonged to. The Captain was a Mason after all ... and Bee had been blackballed by the Captain.

It also happened that in 1845, Caleb Cushing, the US Ambassador to China, returned to the United States. Upon Cushing’s return, Bee began spreading stories, and placing several key newspaper articles, announcing that Cushing was charged by the Celestial Emperor of China with finding the “most honest man in America” to divulge the secrets of an ancient brotherhood founded by St. Vitus and originally entrusted to the great Emperor of China. When all was said and done, it just so happened Ephraim Bee was THE most honest man in the

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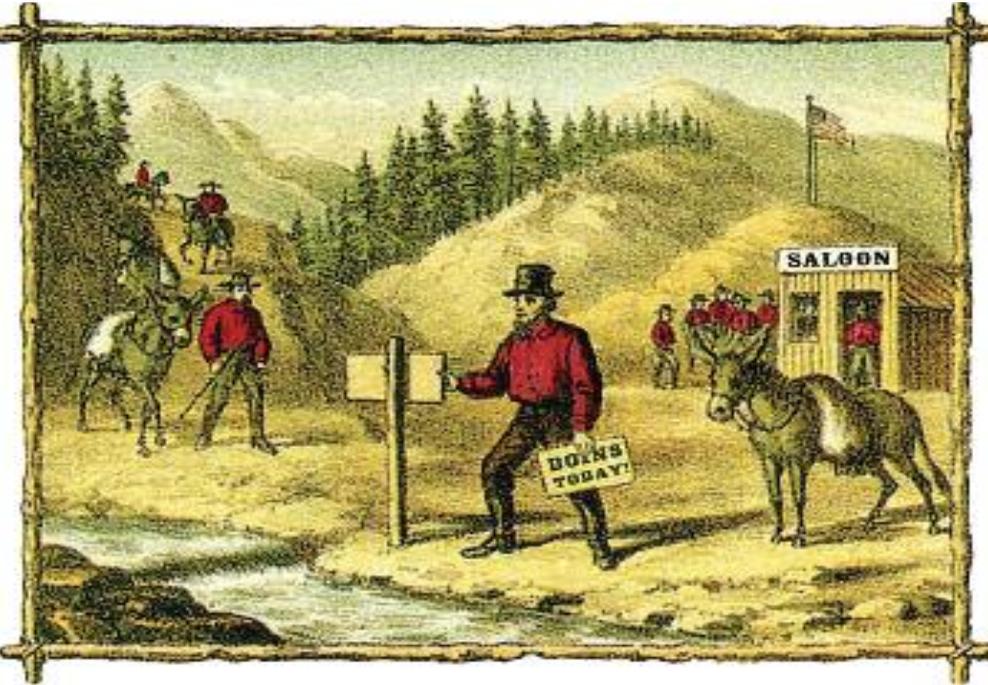
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country! Well ... at least according to the newspapers. Bee was inundated with requests from men as far away as Pennsylvania and Georgia asking to be admitted to the "ancient brotherhood" and E Clampus Vitus was born!

Bee created lodges for the new order and established them throughout the East Coast. Thousands of members joined and each in their own way added to the ancient myths and legends. Members at the time were to be found in every town and village, and in every trade and occupation, with the exception of politics. Needless to say neither Captain Davis nor his son-in-law was ever invited to join the new society.

As a brother in the Ancient and Honorable Order of E Clampus Vitus (ECV for short) I will not divulge the secrets of the solemn and sacred initiation ceremony, the special handshakes, or the intricate and ancient rituals we practice. No, that I am not permitted to do. What I can share is that we are a kind and benevolent order originally dedicated to the "Care and Maintenance of Widows and Orphans." Especially the young widows!

With the discovery of gold in California in 1849, a mass migration of those seeking their fortunes moved westward. Clampers were well represented, and they established lodges in many of the mining camps and newly formed towns in and around the gold fields. Very few women folk were around to temper the wildness of these encampments, and Clampers soon gained a reputation for drinking, having fun, drinking, playing practical jokes on each other, and drinking. It's not surprising then that the annual Clamper Christmas Ball in these

towns was the most coveted event in which to be invited. Today many Clamper chapters host the Eliza W. Farnham Art, Literary, and Garden Circle Annual Dinner Dance in honor of our own "widows." Western period costume is highly encouraged.

In reality, Clampers of old made sure if any brother were injured, or was to find himself in dire need, he'd be taken care of. If he happened to meet a fatal end, his brother Clampers raised money to assist his widow and any orphans left at home. For those Clampers lucky enough to have a wife in camp or in town, and he happened to lose his life, money would mysteriously be left at his widow's house with no one the wiser. During that time ECV was the largest benevolent organization in the American West, and the only one of it's kind tending specifically to the care and wellbeing of injured workers. Well into the 1850s, ECV lodges were found in many gold mining areas of the world, including British Columbia, Alaska, Australia, and New Zealand, and all with the same dedication to helping their brothers.

Shortly after the turn of the century (1900 that is), ECV had begun to die out. Towns became settled, cities grew, and the need for such assistance from brothers was greatly diminished. In 1932, three historians came together in San Francisco while doing research into the California gold fields: Carl Wheat, George Ezra Dane, and Leon Whitsell. These three men became intrigued by the many newspaper articles they uncovered written during the late 1800s that had references to "Clampers." They were also alarmed at all the history of California that was being lost due

to the rapid modernization during the twentieth century. E Clampus Vitus was resurrected and has grown steadily to this day.

Currently there are over 40 ECV chapters throughout California, Nevada, Oregon, Washington, Utah, Colorado, Arizona, and Idaho. Most chapters do historical research in to places of lesser-known, more esoteric and whimsical history, and erect plaques in recognition. These "plaque'ings" are usually held along with a grand Doins' accompanied by food, drink, and much revelry. Some of the newer plaques placed by ECV chapters are Geo-caching sites—sort of a modern day treasure hunt using smart phones or GPS (look it up on the inter-web using a Google search). Additionally many chapters adopt a local charity or engage in a civic project—building playgrounds, fundraising for fire departments and law enforcement, highway cleanup crews, and many military charitable organizations.

Currently there are over 1000 plaques placed with several added each year. Plaques have been erected at Hotalings Whiskey Warehouse in San Francisco, CA; Railroad Pass (oldest operating casino in Nevada) in Henderson, NV; Potter's Field Cemetery in Victor, CO; The birthplace of the Martini in Martinez, CA (a favorite to many Clampers!); the Red Light District in Virginia City, NV, and Monument Row dedicated to the units that trained at Bouse Camp, founded by General Patton, in Bouse, AZ. One site, www.waymarker.com, lists the locations and photographs of some 500 plaques.

Clampers are represented inside the brotherhood of SASS as well. My good friend and brother,

Flying W Ramrod (ex-Noble Grand Humbug, El Viceroy Marques de Branciforte, Chapter #1797) is the leader and Clamprogenitor of the Red Shirt Posse. Clampers of old, as they are to this day, are easily recognizable by the red shirts they wear. Ramrod reports the first run of the Posse will be at Winter Range. The Posse will also be attending the Shootout at Ft. Miller in April, the Western Regionals at Chorro Valley in August, and Adobe Walls in September.

What are the requisites for being a Clamper you might ask? You must have a good sense of humor, an interest in the history of the West, an open mind, and it generally helps to have a cast iron stomach! Unlike other "secret" societies, one does not ask to join the Clampers—one is invited. An invitation is tendered only once, and of course, who of good judgment and character would turn down such an invitation? Certainly not the likes of Mark Twain, U.S. Grant, Henry VIII, George Washington, all the Caesars, Sir Francis Drake, and even Adam himself. OK, maybe the lineage on a few of those may be somewhat questionable, but Mark Twain was definitely a Clamper! It should be noted Clampers are not made, they are born. If the invitation to go Clamping is ever offered to you, I'm sure you'll do the right thing. After all, you were born weren't you?

(All information contained in this article is publicly available and no secrets have been divulged!)

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**Punxsutawney Pete,
SASS Life #1286**

SASS Members Return In Movie DAY OF THE GUN

By Punxsutawney Pete, SASS Life #1286

It was a reunion of sorts on May 22, 2012, in Jessup, Maryland, as SASS members from the Mid-Atlantic States came together for the second independent film production directed by Buck Swede, SASS #61056 (Wayne Shipley) under the working title of "Day of the Gun." The call went out again, and cowboys gathered at the Jessup municipal building for another opportunity to

appear in a dramatic Western movie. A number of SASS members who appeared in Buck Swede's first movie, *One-Eyed Horse*, came back for this production, including some of the leading actors who joined SASS during its production.

This new production provided an opportunity, just like in SASS, for the extras to develop their own respective personas for the movie. Each extra would receive full name credit for the character he developed. At the casting call, Buck



Cowboys gather for the casting call.

Swede announced that extras might have a chance to have featured roles if their characters could fit a needed profile. I decided my character for the movie would be Raymond Brontil, a French and Indian former Army Scout turned Indian policeman, partially as a tribute to a French ancestor Jean Brontil. When I was called, Buck Swede and I discussed the origins, mindset, and motivations for the character, Raymond Brontil.

The other extras and I were in the baseball game scene that was shot on June 16, 2012, on Director Buck Swede's farm in Jessup, MD. Through the efforts of Production Manager Ruthie Holmes, this movie strives to establish authenticity in the appearance of the actors, including the SASS members who were cast as extras. The extras had a 7:30 AM call to register and have the final check made on their appearances to make sure they would look authentic for the period. Modern eyewear, wristwatches and ener-

gized cell phones were not to be present during filming.

The weather was cooperative, as it was a bright and sunny day for the entire shoot. One challenge to the shooting of the movie was the frequent overhead flights of airplanes in and out of nearby Thurgood Marshall Baltimore-Washington International Airport. From listening to the production crew, it sounded like they had worked out a system to deal with the flight noise, eliminating the filming stoppages that occurred during the shooting of Buck Swede's prior movie, *One-Eyed Horse*, when planes were overhead.

The story is set in 1895 Montana, in the town of Singletree (that must be tough on the local dogs). Buck Swede's farm contained a large open field that provided the setting for the baseball field and supporting tents. The baseball game scene provides comic relief to the picture in contrast to the dark scenes shown in the film trailer. The game takes place as part of the

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Director Buck Swede describes the new movie.

meanor falls apart through the antics of the town's mascot, played by film star, "Gracie the Mule." One of the Aces believes the mule is laughing at him, and he starts a bench-clearing brawl that brings in all the players plus the townspeople. To provide a sense of realism, the Excelsior Aces were played by a real life vintage baseball team, the Chesapeake and Potomac BBC, part of an association of clubs who seek to maintain the legacy and spirit of baseball in the 19th century.

The production gave me an opportunity to be a living history exhibit. During the filming, I carried a period Trapdoor Springfield rifle as a prop. During the day, I gave impromptu lectures and demonstrations of the breech mechanism of the Trapdoor Springfield rifle.

Other scenes were shot at the western town set constructed at the Shipley farm in Jessup, MD. I was a background actor in the saloon scene shot on December 1, 2012. A complete saloon interior was present, with bar, piano, poker, and faro tables. Oil lamps provided basic illumination. Some classic touches for independent film production



were present. Scene shooting began with a manual clapboard. A camera dolly rode on an aluminum stepladder laid across two sawhorses. High production values were the order of the day. A plan for another actor and I to "wipe the camera" (walk through the scene in front of the camera) was scrubbed when it was discovered the floorboards would have made too much noise. Buck Swede changed the scene to having us playing cards at another table and made reaction footage of each of us as the scene unfolded.

The production group anticipates a theater release for "Day of the Gun" in the summer of 2013. A preview of the movie can be seen at www.one-eyedhorse.com. Look forward to the return of your fellow SASS members on the silver screen or flat screen!

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SHERIFF THOMAS

A real life Sheriff with “true grit” from my hometown of Carmi, White County, Illinois

Submitted by Shenandoah Slim, SASS #35827

You may think that Illinois was too far east and too civilized to be part of the 1870s “Wild West,” but the story that follows shows that to be wrong. Thomas I. Porter was Sheriff of White County Illinois in 1877, but our story begins 13 years earlier.

Part 1: The Crime

On March 19, 1864, Augustus Stewart was a farmer living in “easy circumstances” in southern White County, Illinois. His family consisted of his wife and four daughters ranging in ages from 11 to 17 years. About an hour before sundown on the above date a man on a small black pony came to the house, pretended to be a

traveler, and asked to stay the night. Mr. Stewart welcomed him, as was the custom during that time. The family ate supper about 7 PM and then gathered around the fire in the sitting room. About 8 PM the stranger left the house for about ten minutes, returned, and sat down with a book pretending to read. In a few moments the front door was thrown open and two men carrying revolvers and with faces blackened and coats turned inside out entered the room and shouted in a loud voice “Surrender!” Mr. Stewart, sitting in the middle of the room, rose to his feet and faced

the intruders. The larger of the two men moved forward and placed his pistol to the breast of Stewart and fired. The murdered man fell to the floor with his clothes on fire. Amid the agonizing screams of his wife and daughters, he was able to crawl a short distance to the back porch.

The larger of the two men then demanded that Mrs. Stewart hand over all the money in the house and threatened to kill everyone there if they did not hand over “every last cent.” While the thieves were demanding money, Mr. Stewart was calling to his family to put out the fire on his clothing, and although the daughters begged the intruders, they would not allow them to do so. The two thieves finally did allow the traveler to go out to the porch and extinguish the burning clothes. After collecting the \$430 dollar life savings of the Stewart family along with Mr. Stewart’s double-barreled shotgun, the robbers left the house. A hired hand that worked for the family ran to a neighbor’s house for help, and shortly after, the traveler also left the house. Mr. Stewart was brought into the house and placed before the fireplace, where in a few minutes, he died.

The neighbors that responded to the call for help spent the night at the Stewart’s home and began tracking the black pony at first light the next morning. The trail led to a spot where two other horses were tied to a tree, and all three tracks led off in a southwesterly direction. Over the next few days the trackers spoke to several people who had seen the three men on the road, and this allowed them to eventually find the pony at the George Aiken farm in Blairsville, as well as get a good description of all three men. It was believed that John Aiken (son of George) was one of the three men. A reward was offered and John Aiken was cap-

tured near his home in Blairsville and brought back to White County. He was identified as being the larger man who shot Mr. Stewart. He was also seen with a large roll of money. John Aiken confessed and admitted he was at the home, but that he was not the one who shot Stewart. Aiken, along with the Guides brothers (the other two men involved in the robbery), were indicted, but that fall Aiken broke out of jail and escaped. The Guiles brothers were never captured and John Aiken had completely vanished.

Part 2: The Sheriff

By the year 1877, thirteen years had passed with the widow of Augustus Stewart having died and the children scattered. Many people had forgotten the incident, but not the current Sheriff of White County, Thomas I. Porter. In the spring of 1877, he had obtained information that John Aiken was in southern Colorado. Obtaining a requisition from the Governor of that state, Sheriff Porter started off entirely alone to bring the murderer to justice. He reached Denver on June 28, obtained the legal documents he needed and then traveled to Canon City, Colorado where after speaking to the Sheriff, he learned John Aiken did indeed have a cabin in the Rocky Mountains about 25 miles southeast, in a place called Babcock’s Hole, and that Aiken was known to be a dangerous man and would put up a desperate fight. Taking two men with him furnished by the Sheriff, they traveled to Greenwood (a country store and post office) about three miles from the Aiken home.

Knowing they needed a plan, they decided to represent themselves as land speculators from Chicago that had become lost and desired to be led back to Greenwood. The three men, with the storekeeper as a guide, made their way to the Aiken house about 10:00 at night. Within a

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mile of the house the storekeeper refused to go further, leaving the three lawmen on their own. They shortly reached Aiken's low double-log cabin, and knowing that Aiken had a large family, they decided to try to get him away from the house to make the arrest.

Sheriff Porter approached closely to the house and called until Aiken came to the door and asked what he wanted. The Sheriff told the story of being lost land speculators, and they would pay \$5 to be guided back to the store at Greenwood. Aiken looked at the three men and told them to wait while he went back into the house (probably to arm himself). When he came out, he said he would guide them for \$5. Aiken strode along ahead of the three lawmen totally unaware of what was really happening. When the party had gone about a mile from the cabin, Sheriff Porter, in a stern voice, ordered Aiken to halt, and when Aiken turned, he saw he

was looking into the barrel of the Sheriff's revolver. Aiken was placed in shackles and taken back to Greenwood. The following day all four men returned to Cannon City and from there Sheriff Porter, entirely without assistance and shackled to his prisoner, sitting by him during the day and sleeping by him at night, made his way 1500 miles back to Carmi the county seat of White County, Illinois.

After two trials John Aiken was found guilty and sentenced to death, but the verdict was later changed to imprisonment for life and to quote the local newspaper after the trial, "He is now at the state prison in Joliet, Il ... toiling his weary hours away."

I have not been able to obtain a photograph or much other information on Sheriff Porter, but his remarkable courage and perseverance shows that this real life lawman from my hometown certainly demonstrated "true grit!"

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Cowboy TV

By Wolverine Wrangler, SASS #22963

Johnny Ringo starring Don Durant, aired on CBS from October 1, 1959 until June 30, 1960. It was loosely based on the

life of the notorious gunfighter, Johnny Ringo, who tangled with the Earps and "Doc" Holliday. This fictional account had Ringo putting aside his gun fight-



JOHNNY RINGO

ing ways to become the sheriff of a small town. He had two deputies: Cully (Mark Goddard), and Case Thomas (Terence De Marney). Case's daughter, Laura Thomas (Karen Sharpe), was Ringo's girlfriend.

The program was an early creation of Aaron Spelling for Four Star Television. Spelling created *Johnny Ringo* at the specific request of Dick Powell as a role for Durant. The pilot episode was shot as part of *Dick Powell's Zane Grey Theater*, titled *Man Alone*.

Johnny Ringo appeared at a time in the history of the television Western series when creators strove to make characters interesting by equipping them with "gimmick guns," the two most famous being Josh Randall's "mare's laig" from *Wanted: Dead or Alive*, and Lucas McCain's trick rifle from *The Rifleman*.

Such a gimmick gun was introduced in the second pilot. Johnny Ringo's gimmick gun was

a custom built revolver called the LeMat, based on its historically authentic counterpart. The Le Mat featured an auxiliary shotgun barrel under its primary barrel. Many episodes found Ringo getting into scrapes where that final round in the shotgun barrel was the deciding factor. Aesthetically Johnny Ringo's LeMat most resembles the historical percussion model LeMat, but features a top break cartridge fed design.

Johnny Ringo scored good ratings in its Thursday competition, sometimes reaching into the Top Twenty. The program was dropped at the request of its sponsor, Johnson Wax Company, which wanted a sitcom, rather than a Western. At the time there were thirty Western series on the networks.

I'll be turning the rotary TV channel selector dial now. Stay tuned.

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References: Wikipedia, Wikimedia Commons

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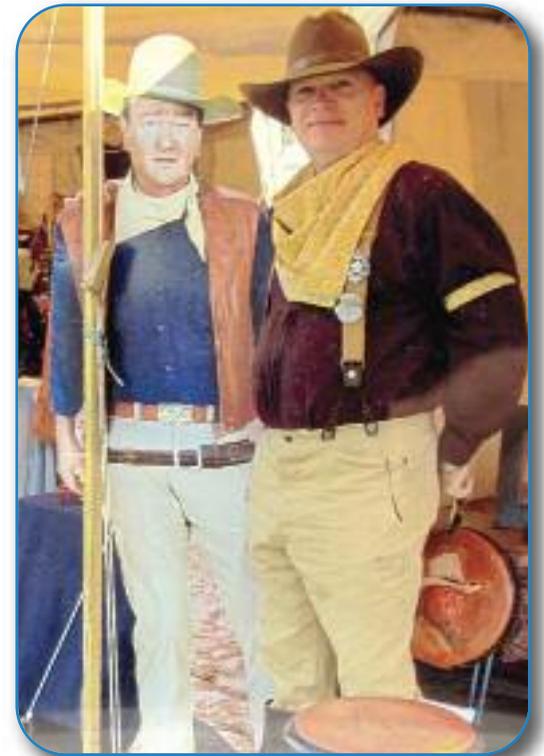
Howdy, I sometimes wonder (in my idle time and work time when people think I'm just not paying attention – ha ha) what it would be like to be a “real” cowboy! I have been dressing cowboy for some years now. I worked for Ma Bell in the 70's in Manhattan (not your typical ranch) and I would wear my 10 gallon Stetson and tie my tool pouch to my leg. I heard some snickers, but those were cancelled out by the doormen and other people of Yorkville who would call me Duke.

When I transferred to Long Island it became a little easier to dress the way I wanted. I guess Cowboys were more acceptable in the country. There a magical thing happened. I was looking for a Winchester .45 loop gun (ala The Duke). When I found one, the seller asked if I was going to use it for Cowboy Action Shooting. Hello-what? He told me about some clubs out where I lived in Westhampton. It took me a while to

hook up with these cowboys (The Eastend Regulators), but when I did Yee Haw! To a man they couldn't be nicer and my wife, my friend and I joined immediately.

It's been four years since we became club members and it's only gotten better! We shoot every month and go on trips. I get a steady great feeling of being a cowboy. When the season ends (only due to the weather), we stay in touch by meetings and cowboy lunches.

Getting dressed up and playing cowboy with my pards is unmatched for me (I gave up golf – Yowza!) I still wasn't sure if this qualified me as a real cowboy? Then it happened. I was walking through the mall and over heard a little boy say to his mom, “Mom, it's a cowboy. Can I say hello?” I turned around and said, “Howdy.” The mom and little boy smiled, I melted! I looked at my friend and just said, “Yes, I'm a REAL COWBOY!”





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Knot Werkin, SASS #82307

COWBOY CARPENTRY

Another Project

By Knot Werkin, SASS #82307

on to the next project ...

At this point I guess I should say this wasn't so much a project (i.e., a known plan assigned to be carried out) as it was an experiment or, truth be told, mere whimsy on my part. I don't know if I have ever seen this object in any photos in *The Cowboy Chronicle* or heard of one or seen one advertised by a vendor. But, picture this—you've been designated/volunteered to be scorekeeper for a time. You're holding a flimsy binder (which contains the score sheets) or just a sheaf of score sheets in one hand, pen in the other. You attempt to write down someone's score, and the binder gives way, or you drop it, or the wind picks up, or you drop the pen, or any number of other things that could go wrong do go wrong. But, what if you had a solid surface on which to place the score keeping record? Well, that's the next installment of Cowboy Carpentry.

For want of anything else to call it, the subject at hand is a scorekeeper stand. It isn't much to look at, and it looks pretty much like a music stand. My version doesn't take much wood (and, as older cowboys know, when you get wood, regardless of how much or its quality, make good use of it) and, likewise, doesn't take much

time to build. The idea was to make something simple, light, and portable. The essential ingredients: a four-foot length of 2x2 (the shaft) and an eight-foot length of 1x2 (to make the holder for the binder—let's call that piece the "binder holder"). You'll also need some scrap pieces of 2x4 (for the "feet") and scrap 1x4 (which will be used with a carriage bolt and wing-nut to allow for adjusting the angle of the binder holder), something to use as a spike, exterior glue, and fasteners. I normally do not use glue on a cowboy project (especially gun carts) since the design usually evolves over time, thus making it much easier to disassemble and go on to the next iteration. On the score stands, however, you will be using relatively thin lumber, so glue plus the fasteners will ensure a lasting bond and, hopefully, a sturdier stand. I also used pressure treated lumber, but more on that follows.

As in the previous article on making things cowboy, I offer the caveat I am not a carpenter, engineer, fabricator, welder, or anything close to resembling a tradesman. The size, materials, methods, etc., can be as varied as you want. I used pressure treated lumber because it's cheap (at least for this project). Just plain ole pine would even be cheaper (but for better protection and appearance it should be stained or painted). On the other hand, once you see how simple this is to build and the nominal amount of lumber required, you might want to construct it from a nice solid piece of straight-grained hardwood (again, an older cowboy's delight) with a fine hand-rubbed French polish finish.

Lumber dimension is another factor. My idea was for a stand that would be carried from stage to stage and light enough to be held in place by a spike and unobtrusive feet. A 2x4 could also be used as the stand shaft. It doesn't add considerably to the weight, but it is a little awkward to carry (could

fancy it up and add a handle). If you wanted a permanent stand at each stage, the shaft could be a 4x4 sunk in the ground. Or, if any of your cowboys are masons, you could ask them to build a brick column at each stage. That might be going too far. But, speaking of far, add wheels, eliminate the spike, and you have a rolling version that opens up many other possibilities.

Before getting started on construction, I have to throw in a word about safety, just like Norm Abram used to do before the New Yankee Workshop met its demise. My version of his advice: if you don't know what you're doing, have somebody else who knows how to do this stuff do it! Also, one quick word on economy. I started out to build just one (a prototype) but one 8' 2x2 yields two shafts. Buying an extra 1x2 for another binder holder doesn't add dramatically to the cost. I'm guessing most clubs usually have two posses (or is that possi), so there you go.

Now, let's begin construction. With the 4' shaft, drill a hole in the bottom to accommodate the diameter of whatever you use as a spike. Don't insert the spike yet. You'll need the shaft to rest on the floor while attaching the binder holder. On other end, cut the top at a 22½ degree angle (**Fig. 1**). This will allow for some up and down adjustment of the binder holder. By inference, this means that the height of the holder will

Before delving into a new subject, thought I'd give y'all a follow up to my previous article (Vol. 24, No. 5, May 2011) on Cowboy Carpentry that talked about loading/unloading tables. I'm happy to report the tables at the Pleasant Valley Renegades hideout in the rolling hills of Southeastern Indiana are still standing and in relatively good shape. In retrospect, I would have built the loading tables just a tad longer to more easily accommodate two shooters loading simultaneously. It's not really a problem now, but some of the fellers who wear husky sizes could use a little more room when standing side by side. On the other hand, the dimensions of your stages might dictate the maximum length allowable for individual loading/unloading tables. Having an unloading table about a loading table isn't verboten but having some separation is probably a better setup. But,



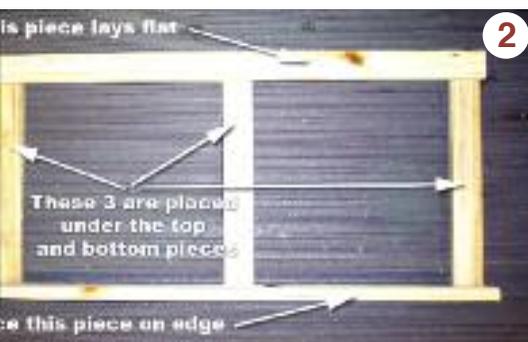
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be 4'. I'm 5'8" and the 4' height was comfortable from which to keep score. Unless you have a little kid keeping score (or Annie Dan or Bad Aim Girl), this height should work for most any adult. On the other end of the vertical spectrum (at least for the Renegades), though, there also looms Jose Gigante' (think redwood).

Next, construct the binder holder. Cut the 1x2 as follows: two pieces at 24 inches and three pieces at 12 inches. (Note: a standard 1-ough three-ring binder measures approximately 23x11¼ when open; thus, the holder will be a bit larger than the binder. The holder could be made smaller, of course, but this was the route I took. Adjust the holder dimensions to fit your needs.) Lay one 24" piece flat on top and at the top of the three 12" pieces (one at either end of the 24" piece and the third centered on this piece) and glue/fasten. Lay the other 24" piece at the bottom of this structure, but with the narrow side down. This forms the ledge on which the binder will rest. Glue and fasten. **Figure 2** may better illustrate these directions.

Center two pieces (each 3" in length) of 1x4 on either side of the middle slat and in the middle of



the slat and secure them to the slat. This will result in a slot 1½" wide on the underside of the middle slat that will be fitted over the top of the 2x2 (for those not familiar with dimensional lumber, the width of a 1x2 is 1½", the width of a 2x2 is 1½"). See **Figure 3**. Center the now completed binder holder in the center of the top of the shaft (the holder will be sitting on the pointy part of the shaft, but centered on the shaft). You're going to drill a hole through all three pieces to match the diameter of the bolt you are using (this part



is a little tricky—trying to keep the holder on center and level and drill a straight hole at the same time. A set of clamps or a second set of hands would be useful here—**Figure 4** better describes this). Once the hole is drilled, insert the carriage bolt all the way through and secure it with the wing-nut (a

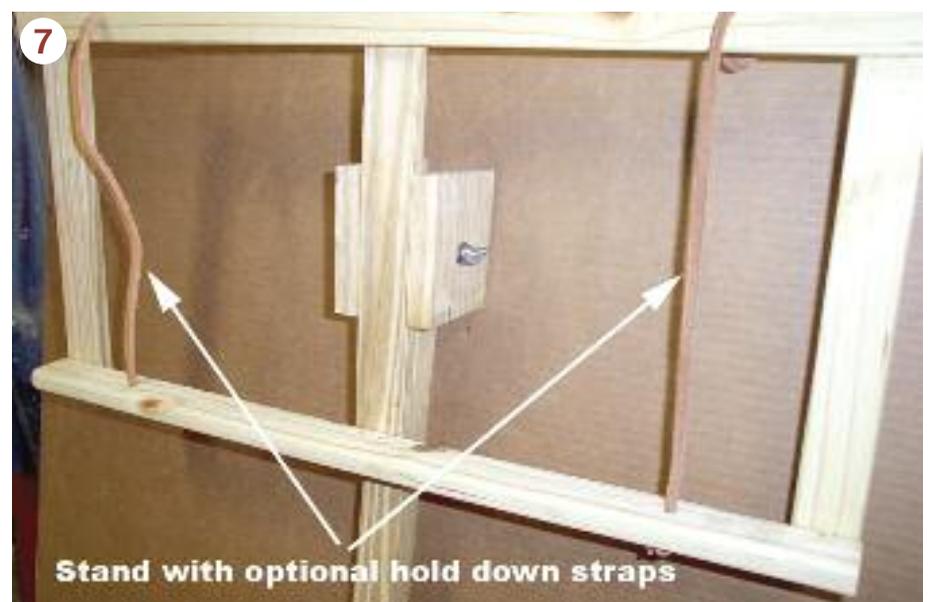


washer and a split washer on the wing-nut side are recommended). The binder holder can now be positioned to your liking.

Now for the feet. Check out **Figures 5 and 6**. I don't think specific instructions are necessary at this point since the configuration of



Buffalo Bud Hardin showing proper use of the score-keeper stand. He is ably assisted by one of his lovely daughters, Cannonball McKay, as well as Colorado Two Feathers. Note the feet (the stand, not the cowboys).



the feet is your choice. You could use what's left of the 1x2s or short pieces of scrap 2x4. If you are using screws or nails to attach the feet to the shaft, make sure you don't accidentally block the hole you drilled for the spike, which, by the way, may now be inserted. Leave about 3 - 4" of spike showing. In using the score holder, most folks are probably going to spear the ground if it's soft/wet. At other times the top of the feet might be used as a platform from which to spear the ground (kinda like using a spade). Remember these scenarios when deciding how securely you want to attach the feet to the shaft. Glue and screws should be adequate. A carriage bolt or two would also work.

There are any number of optional "accessories" for your score-keeper stand, too. Drill a hole about two inches in from each corner of the holder. Thread a leather strap from top to bottom on each side and secure each end with a knot. With a binder inserted under the straps they'll act to prevent pages from being blown (**Fig. 7**). You could also drill several stopped holes in the front of the shaft. One could be used for an extra pen (although the pen should also be secured to the holder with string). The other holes can be used as the central station to hold the red and yellow flags for "downrange" and other situations.

I took the prototypes to a shoot recently and the immediate comments were encouraging. Some cowboys thought the Pleasant Valley Renegades Chamber Orchestra and Glee Club was having a practice after the match. Someone else said Nomore Slim, our beloved choirmaster, Match Director, and TG, would be preaching later that day. Someone else asked if we were having Cowboy Synagogue (we shoot on Saturdays).

On a more practical approach, a critical eye was taken by the ever-astute Fargo Bill who suggested a more user friendly version of the holder could be had by making the shaft adjustable to accommodate those who are height challenged in either direction (that idea has a lot of merit). And a Hey! Hey! to Bill. In actual use (I kept score for awhile), the stand held its own in soft soil (I was going to say "the stand stood steadily still in the soft soil" but that sounded too alliterative, not the language of cowboys) in November, was easy to transport, and the straps held the book/pages in place on a relatively windy day. I'll defer judgment until July on the ability of the spike to penetrate hard soil.

In the meantime, I think the Pleasant Valley Renegades will make good use of the score-keeper stand/bully pulpit/conductor's podium or whatever else you want to call it. Why, it could even be used as a prop when shooting a Lawrence Welk sweep (I just couldn't pass that up—by the way, culpability for bad puns and all can be assigned to Turkeyfoot for encouraging me to author this piece). Anyway, if you're ever in the neighborhood (the Pleasant Valley Renegades' camp sits about in the middle of a triangle formed by Indianapolis, Cincinnati, and Louisville), stop by on most any second Saturday and hear us strike up the band. There won't be as many Dings! as Bangs!, but it will still be sweet music to your ears. Yeehaw!!! 🤠



Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)



DISPATCHES FROM CAMP BAYLOR

I Wish All My Friends Were Cowboys

By Captain George Baylor, SASS Life/Regulator #24287

Jim Bowie is well known to SASS people, but just in case I'll give a little background. Jim Bowie, SASS Life member #4775, is one of the proprietors of Cowboys and Indian Store (1018 E. Chestnut Ave. Unit E, Santa Ana, CA 92701, phone 714-210-2720). His partner, T.L., SASS Life #5365, has retired and moved to St. George, Utah with his wife, Dixie Bell.

Jim has been a gunsmith since his military days in the Army and now an accomplished cowboy gunsmith to the SASS community. He is the original designer of the one-piece Marlin firing pin and the short stroke kits for the 1866 and 1873 rifles. I can attest to those accomplishments because I have a Cimarron .45 Colt '73 carbine he did a short stroke on in 2000 or so I still use in Wild Bunch matches. My Marlin .45 has had one of his one-piece firing pins since about then, too. Like most active SASS shooters, I have a collection of Cowboys and Indian parts (such as '73 extractors) in my spares kit and several of their instructional DVDs. In my case the DVDs are just to remind me I'm not a gunsmith in case I ever get delusions of adequacy.

Jim joined SASS in 1994. He was the 1999 and 2001 Senior Na-

tional Champion and won the Senior World Championship title in 2000. He received the coveted SASS Regulator badge at END of TRAIL 2009.

At SASS Conventions his seminars have been standing-room-only for some time. He does a good job of sharing his gunsmithing secrets.

He is a fixture at END of TRAIL and Winter Range and other major events within range. He takes his mobile shop, a 24-foot trailer with more equipment than you would imagine in it, up to and including welding equipment. As all vendors know now, the cost of attending events when you have to take a big rig has become excessive in the land of \$4-5 diesel. I'm not sure he even breaks even at these trips, much less making any profit. He spends most of the time working on guns brought to him, usually by frantic contestants. He has probably saved more matches than any other single SASS member. Most of the work is done at no charge. Just one example: this Winter Range my main match .38 Special '73 rifle went to half cock when I pulled the trigger. Fortu-



Jim Bowie in his mobile shop at Railhead 2010.

nately no rounds had gone down range on that stage, so I was allowed a restart, using a different rifle. We finished shooting after 5:00 PM, so the next morning I found Jim in his trailer and gave him the rifle. He knew what was wrong, of course. The sear needed work. It was 9:30, and I shot at 11. I have a back-up rifle, but I like this one. He got on it immediately, and when I came back at 10:30, he was putting it back together. No charge. A few minutes later I shot my fastest stage.

Jim is always smiling and is never flustered when twenty or so cowboys are impatiently waiting to talk to him, a situation that seems to go on for hours at big matches. His wife, Sassy Lassy, SASS #4776, acts as support staff.

One day when I dropped by, he had a story to tell. Because we're both kind of busy at big matches, it took a while before we could sit down with the iPhone to record his tale.

"The story I wanted to tell you is about the man Sassy Lassy works for. His SASS alias is Pill Peddler. Sassy's health insurance got up to



Sassy Lassy working in the Cowboys and Indian mobile shop at Winter Range 2013.

about six hundred dollars a month, and business was bad, so we dropped it. After about one or two years with no insurance, her leg began to bother her. She was in a bad car accident some thirty-eight years ago. Her toes were turning black with poor circula-



Some of the vendors' tents after the wind storm (aka tornado) at this year's Winter Range.

tion, and she was in a lot of pain. She went to an emergency clinic, and they told her she had to go to the hospital— she needed an operation.

“The next day at work she told her boss ‘it looks like I’m going to have to go to the hospital. I don’t have insurance, so I don’t know what I’ll do.’ She only works part time, and part time employees don’t get benefits. Pill Peddler picked up the phone and told his insurance person he had an employee that is eligible for insurance now, and he wanted her covered tomorrow.” Those of you in business know how difficult this was, even if he did own the business. If you don’t know anything about insurance, this was a big deal.

“Two days later she was in the hospital for a sixty-thousand dollar operation. Sixty thousand dollars! He saved our butt! I don’t know what we would have done if he hadn’t. She only works for him about six months out of the year, but ever since then he’s paid the insurance premiums. When she’s not there, he pays for it, and when she’s there, he pays for it. This guy has been a prince for us. He’s a cowboy. I wish all my friends could be cowboys.”

Jim added that he works on Pill Peddler’s guns for free now.



**Mad Dog Jack
at Winter Range 2013**

Mad Dog Jack

I’ve been on the same posse with Mad Dog Jack, SASS #77862, at Winter Range for three years now, and each year I get more impressed. Mad Dog Jack has some physical problems. He has difficulty speaking, and he has difficulty walking, using a scooter to get around matches. Other posse members help him stage his long guns. He shoots Frontier Cartridge Duelist with open topped Colt clones. He isn’t fast, but he is accurate and impressive to watch. Whenever I’m grumpy or depressed over the aches and pains overtaking me and my hearing and vision losses, I think about Mad Dog Jack and the example he sets—true grace under pressure.

The Winter Range Wind Storm

Sunday morning at Winter Range we arrived to find an entire row of vendors’ tents had been blown completely loose and ended up on top of another row, and on top of a van. In the van had been Redwing and Myra Mains of Redwing Trading Company. They had been helping to try to secure the row of tents that eventually pulled loose in the middle of the night. They had tried to escape in the van when it became obvious the wind was about to win the battle with the tents, but they didn’t quite make it. The tents hit the van with some force, breaking the windshield and buckling panels. Myra said, “Are we going to die?”

Redwing replied, “Not yet.”

They managed to escape the van, but the tents weren’t removed from on top of the van until Sunday afternoon.

I bring up this story because they had a tent of their own not far away, on the side that didn’t blow away, but they were trying to help other vendors. They didn’t have to be. They could have been taking care of their own tent, and no one would have said a word. They didn’t expect anyone to notice. I noticed.

A lot of SASS folks helped the vendors who were impacted. Guns and other merchandise were scattered about the area. Colorado Mountain Hats put a notice on the Winter Range web page that anyone who ordered a hat there should con-

tact them as their paperwork blew away. Some merchandise and guns were damaged, but all of it was sorted out and got where it belonged.

SASS is full of impressive people, and not just because some members can shoot very well. SASS is the only shooting sport I know of with an honor code, “The Cowboy Way.” As a result it attracts good people and runs off bad people, not because we tell them to leave, but because they realize this isn’t the place for them.

Being around SASS people appeals to our better angels. For example, when we see a champion shooter call a safety on himself that no one else saw, it gives us an example to follow, a standard to look up to. In an age where no good deed goes unpunished, and no evil deed goes unrewarded, it’s good to see people do the right thing because it’s the right thing.

These lessons do get passed on. Rattlesnake Wrangler, SASS #54580, who went on to win Junior Boy at Winter Range, gave himself a stage DQ at Bordertown when he discovered an empty round in a revolver at a loading table. He has already learned how champions behave in SASS by shooting with good examples.

I like being around good examples. I pretty much agree with Jim Bowie. I wish all my friends were cowboys. Hmm, come to think of it, most of them are. The rest are cowgirls. 🤠



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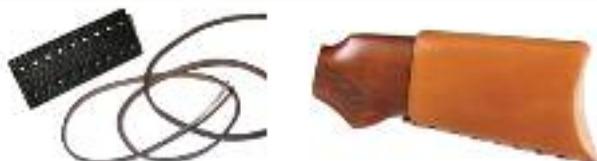


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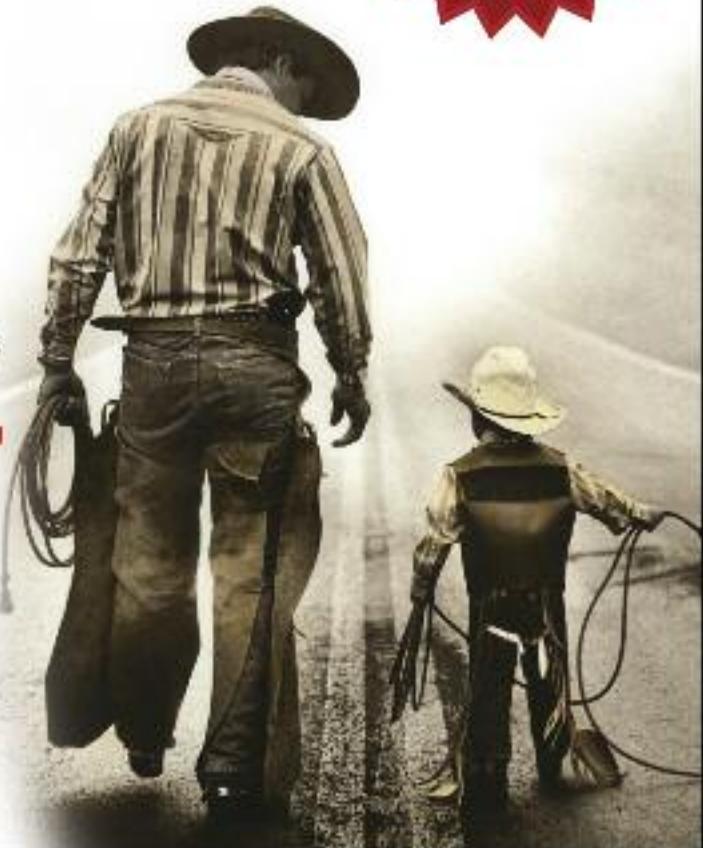
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**Cree Vicar Dave,
SASS Life/Regulator #49907**

MAN'S BEST BUDDY

CV

By Cree Vicar Dave, SASS Life # 49907
TG Sucker Creek, Michigan

Don't Get Bugged

1977 and experienced our share of bites each spring until I took my Dad's advice and started putting up bird houses. It says in Genesis 1:28 the Lord gave man dominion over the birds of the air, the animals that roam the earth and fish of the sea, And in Genesis 2:15, "The LORD God took the man and put him in the Garden of Eden to work it and take care of it." Caring for God's creation pays off. If dog is man's best friend, then birds are man's best buddies, especially the Swallows. Swallows eat their weight in mosquitoes every day.

We started a new Cowboy Action Shooting™ club a few years ago, and the bugs were bad. So I

I don't know about you, but mosquitoes, black flies, and such really bug me. I always say Michigan in the summer is what Heaven will be like. But the first few warm weeks in the spring produces one bumper crop of bloodsucking pests. The Vicar's Wife, our three children, and I moved out into the country in



Bird house open for cleaning. Old nest should be removed in the Fall or Winter.



Top post mount bluebird house, mounted on a cedar post. They should be placed in the open about five feet above the ground and three to four rods apart.



Close-up of bluebird house showing predator guard. This one is made out of cedar, but pine will work.

started making Blue Bird houses and putting them on posts around the club. I call this "Doing the Lord's Work." Each year I put up a few more, and it has made a big difference. Blue Bird houses are designed for Bluebirds, but around here Tree Swallows will habitate close to 80% of them. Don't put the bird houses too close; they should be about three to four rods apart. Put them on some type of post around five feet high and in the open.

Some people place bird houses on the trunk of a live tree. This is not a good idea for two reasons. One, the tree grows larger each year and will push the house off, and two, most birds do not like their houses in the shade, as the sun helps incubate the eggs.

The job isn't finished when the houses are secured to the posts. Each winter they should be opened and cleaned out, taking care to be up wind and not ingesting the dust from the old nest, as there have been rare cases of people contracting ailments from this dust. After removing screws in the bottom of side, swing side out and up for access. The entrance hole for the birdhouse should be 1-1/2" in diameter. This size is just right for Bluebirds, Tree Swallows, and other songbirds of their size while keeping out undesirables. It's a good idea to place

a predator guard on it also. No perch is recommended, as these only aid the rogue birds.

I make birdhouses out of 1" x 6" rough sawn cedar planed down to 3/4". But, pine will work. It takes about an eight-foot board to make one house. I use deck screws for fasteners and drill the 1-1/2 hole through the predator guard and front at the same time to assure proper alignment. You can get plans for bird houses and wood duck houses from most State Department of Natural Resources offices.

The wood is 3/4" X 5-1/2" X 8' long.
BACK is cut around 18" long
Roof 8"
Front 9"
The two sides 8-3/4" (sides are 1/4" shorter then front for venting and for swing clearance).

Bottom is 4" X 5-3/4" (this allows side to swing out with ease) (grain with 5-3/4").

Predator guard is 3" wide X 5-1/2" long to match front width (grain with 5-1/2").

After the house is built, I place the guard on the front up 6-1/2" to center from bottom. The top screw

(Continued on next page)

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How To Extract Separated BRASS In A Rifle

Vicar, I enjoy your articles every month. I was particularly interested in a comment you made regarding broken shell extractors. I have often thought it would be a good idea to have such a tool in my bag, but did not know if such a thing existed in cowboy calibers. Apparently they do according to your recent article. Do you know where they are available? I am using brass that is many years old and fired dozens of times. My secret is not to use heavy loads and as soon as one case splits, anneal and trim them all.

I talked to Brownells, and they only have .223, .308, .30-06 extractors. They did carry Echo brand extractors several years ago, but I was told the company went out of business. I am sure there are lots of cowboys who would be interested.

John J. Valentine,
SASS life #37690
Eveleth, MN

John J. Valentine,

A few years back case extractors for most calibers were readily available at places that sell gun parts. It simply was placed into the chamber and the errant brass cylinder was removed by the bolt while cycling the lever.

But today, it seems they have gone the way of the dinosaurs. I have surfed the web, asked Cowboy Gunsmiths, and called suppliers to find one for .38 cal., to no

BRASS In A Rifle

avail. The only thing I know of to remove the broken brass from a chamber is what some Cowboys have told me about. I have not tried this method. But simply put, I was told to take the bolt out of the rifle, place a dam in the barrel just forward of the bad brass, heat up a special metal that has a low temperature melt, pour it into the chamber, it contracts when it sets up. After it cools, take a non-metallic (wood, brass, etc.) rod and remove the problem. I have not checked to see where to get the materials for this method or the total expense and time needed to complete this process.

I'm still looking for an extractor that works by pulling the broken brass cylinder out with the rifle bolt. If you happen to find someone who builds and/or sells them in .38 cal. or .45 cal. please let me know.

Cree Vicar Dave

(The Vicar is talking about the material used to make chamber castings. However, there's another way (or two) to get the brass out. I met a cowboy recently who reportedly had a tool that screwed into the broken brass from the breech end of the receiver and allowed you to pull the broken case back out.

Can't remember who it was ... possibly he'll respond to this letter.

Another technique I've used for years generally works ... if tried soon enough! Put a bore brush jag of the appropriate caliber on a cleaning rod and start it down the barrel from the muzzle end. Push the brush all the way through to the receiver, then begin pulling it back out the muzzle. Stop when the brush is covering the broken brass. The bristles on the bore brush are now leaning "the wrong way" and will engage the broken brass when the cleaning rod is given a sharp tap at the muzzle. Generally the brass will pop free (often on the first tap!)

At Winter Range this year I found "the" tool for extracting bro-



Lassiter's marvelous little tool for extracting broken brass from a rifle.

ken brass from a rifle. Lassiter has created a tool that loads into a rifle chamber just like a regular cartridge. Once inside, it engages the stuck broken brass, and working the lever will easily extract the wayward brass! Really slick. He sells these tiny marvels in two calibers—.38/.357 and .45. Lassiter can be contacted for price and details through the Ohio Big Irons Gun Club web page or the Guns of August Regional web page (he's a club officer)... Editor in Chief

Man's Best Buddy . . .

(Continued from previous page)

holes in guard on each side are drilled through into the front and side. Then, screws hold the guard on and act as hinges for the top of the sides. Holes are drilled through the back at the same height on each side and a screw is used for a back hinge. The guard bottom screws are just long enough to hold guard to front. Then, the entrance hole is drilled. I drill screw holes and use self-tapping deck screws. Some lumberyards, like Sequin, sell these in self-serve by the pound. I made templates for all the pieces with hole placements. This greatly reduces the layout time. If you cannot

locate plans, send me an E-mail.

Always be sure to follow all safety and health rules when working on projects. I'm happy to assist you in doing the Lord's work.

creevicardave@hotmail.com

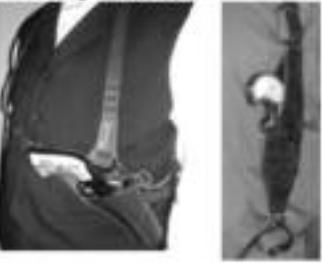
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Author's note:

This article was first published a few years back. Since there are so many new Cowboy Clubs now I thought it would be appropriate to republish it. It is a good idea to put up the birdhouses in the fall or at least by early spring as the birds start looking for housing here in Michigan as soon as it starts to warm up.

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Chili Cowboy, SASS #59663



So, You Want A Mounted Shooting Horse?

By Chili Cowboy, SASS #59663

Founders Ranch, NM – So you want a Mounted Shooting horse. Although the old saying “you can shoot off any horse once” is not very inspiring, most horses can eventually be trained to accept the noise, smoke, and balloons. Here are a few suggestions to prepare your horse for Mounted Shooting, one of the fastest growing equine sports.

While not a professional horse trainer, I have successfully introduced five horses to Mounted Shooting. My technique is to

start with groundwork in the round pen. Using a cap gun, I lead the horse around the pen while shooting the cap gun. If you can find one, the roll caps are the best (50 shots). Be mindful that you are not directly in front of the horse, so if he bolts you won't be run over. Normally a horse will not bolt towards the noise and is less likely to flee if he is following (chasing) the noise.

When the horse seems to accept the cap gun, stand next to him, holding the lead rope in one hand (careful not to loop the rope around your hand or arm) and shoot the cap gun off to the rear of the horse, then move your arm

gradually forward and shoot. When he seems to be accepting the noise, begin shooting the cap gun with you in the saddle. Remain in the round pen while doing this, and keep the horse moving forward at a trot while you are shooting back over his hip. Do not shoot near his head!

Take careful notice of your horse's acceptance of the shooting, and when you feel he is relaxed with the noise, you can move your gun forward, but not past the 3 or 9 o'clock position, and do not ride with a loose rein.

Later, begin the same process with a .22 revolver. I use ramset blanks (from a hardware store). They are available in three different charges, the loudest being close to the .45 caliber in sound.

You might at this point consider using earplugs on the horse (and yourself, of course). I make my horse earplugs from foam rubber cat golf balls (PetSmart, etc) and tie together with string through the middle of the ball. If your horse is extremely ear shy, it may take awhile to slowly introduce him to earplugs.

Continue to not fire your gun past 3 or 9 o'clock. It will take a number of Mounted Shooting events in the arena before you can shoot forward towards his head.

Repeat the above process with your .45 blanks. Remember, you are now introducing a new concept—smoke.

If you belong to a club, they will often have “beginning-rider clinics” and usually start a new horse positioned between two experienced and calm horses. Normally they start with having you walk towards a gun being fired at the opposite end of the arena. They will progress to having you ride beside an experienced rider, on a calm horse, while the rider fires his gun to the side away from you.

Then, if you and your horse are ready, you can progress to you firing off your horse while an experienced rider rides beside you. Still, do not shoot forward towards your horse's head.

To introduce your horse to balloons, you can tie balloons to the bars of the round pen. Put his food near some balloons and windy days are a bonus. Later, tie balloons to the saddle horn and lunge your horse around the pen with the balloons flopping. When the balloons don't bother him much, you can begin setting balloons for a stage, which is great training. However, don't start out with a full bouquet (five) of balloons, unless you like rodeos. Begin by carrying only one balloon to set at a time until your horse gets used to them, then gradually build up to carrying several at once.

When you begin shooting at balloon targets, do not shoot at the targets until you are past them. This will keep you from shooting forward towards your horse's head. Keep your reins and stirrups shorter than you would in trail riding. You will want to be set up like a barrel racer. However, your riding technique will have to be more advanced than a barrel racer as you cannot use the saddle horn for your turns, there will be rollbacks, and you will be dividing your attention between riding and shooting throughout. Plus, you have to be mindful of one of the many (98!) varied stage patterns.

In a few rare instances where your horse can't accept the excitement, you might try a calming agent such as L-Tryptophan or Valerian Root, or in extreme cases, ACE. And don't forget the earplugs—for yourself and your horse.

Good luck, have fun, and DON'T shoot your horse. (Shooting yourself is optional! <grin>)

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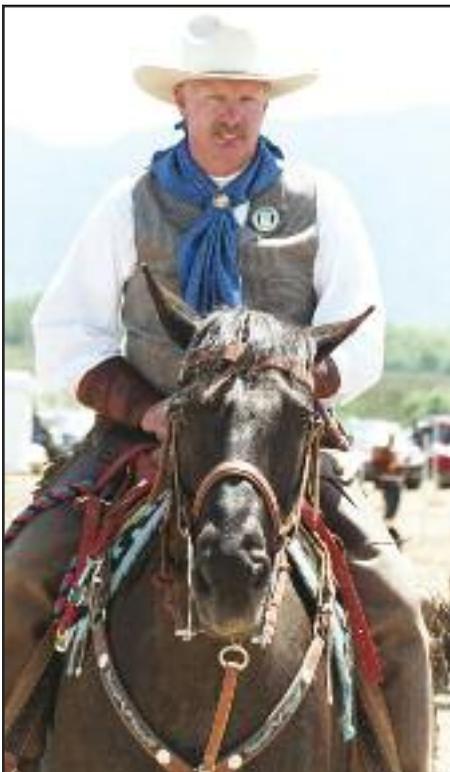
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JB RANCH

EXPRESSMAN, SASS #41513 Regulator JERRY BESTPITCH

By The Jersey Kid, SASS Life / Regulator #287

amazement, Jerry just hit the ground and swung back into the saddle and gracefully turned the horse before the rail. I did not realize at the time that Jerry had been a stuntman, having performed on such westerns as *Dead Mans Revenge*, *A Father for Charlie* and *Three Bad Men*, working with great actors such as Bruce Dern and Louis Gossett, Jr.

At times, Jerry was a professional rodeo cowboy, riding bulls and saddle broncs, a wrangler, horse trainer, guide, and host to Wild West adventures held mostly in Northern California. He even met Queen Elizabeth and Prince Phillip in 1981 when they visited Northern California for a taste of the American West!

Jerry owns a ranch in Elverta, California (outside of Sacramento), unimaginatively named JB Ranch, where he hosts many of our SASS members for some pretty incredible experiences. He can teach you how to become a champion Mounted Shooter (I won my first World Championship Mounted Shooting Buckle after attending Expressman's Mounted Clinic earlier in the week!), or simply take you on a trail ride, but the wonderful thing about JB Ranch is that your imagination is the only restriction you will face when you visit there for your adventure.

JB Ranch offers a wide variety of horseback adventures, Old West reenactments, environmental living programs for schools, and professional motion picture services. Your cowboy adventure can be anything from horseback riding and lessons, wagon trains, and cattle drives; any of which can be combined to be a City Slicker Adventure customized to your abilities and desires. The ranch will fulfill your "dream cowboy adventure." They also offer special lessons for gymkhana and barrel racing, stunt riding, and wagon driving. Horses, livestock, buggies, wagons, and coaches are available for any type of function or motion picture work. Family parties, weddings, funerals, company events, or com-



mercial promotions can be highlighted with pony rides or horse drawn wagon and carriage services

Expressman has competed in SASS for years and, in fact, has won more than 200 buckles. He has acted in our Wild West Shows and when no one else was available, he took over the reins of SASS Mounted Shooting and served as Match Director for END of TRAIL! I particularly remember END of TRAIL 2009 when we had a difficult time getting the arena footing the way we wanted it. Jerry was on his paint horse, Taffy, and turned the far barrel when she lost her footing and went down flat on the ground. Jerry stayed in the saddle while Taffy regained her feet and continued the run without a missed balloon. So if you're looking for some excitement or just looking to improve your horsemanship, give Jerry a call next time you have a hankering for that Old West adventure of your dreams.

Jerry Bestpitch, Expressman
www.jbranch.com
jerry@jbranch.com
 (916) 991-9500

Most of us get started in SASS due to a love of the Old West, its honesty, excitement, and adventure, or a love of the Hollywood version that we seem to watch incessantly on the big or small screen. For many of us we watch our westerns and we shoot our SASS matches, but there are some who live the western life style and have experienced first-hand most of the adventures of our forefathers. Expressman, Jerry Bestpitch, is one of those who has pretty much done, and continues to do, all things western.

I first met Expressman in the 90s (19 not 18) while rehearsing for an END of TRAIL Wild West Show. Jerry was working on the Pony Express Mount where you run alongside your mount and swing into the saddle at virtually a gallop. In this case Jerry swung too far over the horse and came down on the right side of the horse with only about 10 yards to the railing. I thought he was in a lot of trouble, but to my

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Justice Lily Kate,
SASS #1000

Tulsa, OK I am Six Gun Son, aka James Renfro, SASS #34124. I have tried to put into words how thankful I am to have received the SASS Scholarship twice, 2010-2011 and again this year 2012-2013, but there just are not enough words to say THANK YOU! I began Cowboy Action shooting when I was eight years old. At 21, I still get just as excited as I did then when I go to the range to shoot a match with my cowboy friends. I am so blessed to have parents Fly, SASS #16830 and Just L, SASS #34123, who introduced me to SASS and Cowboy Action Shooting.

My cowboy friends are a huge



2012 SASS Scholarship Recipient

SIXGUN SON, SASS #34124

aka James Renfrow

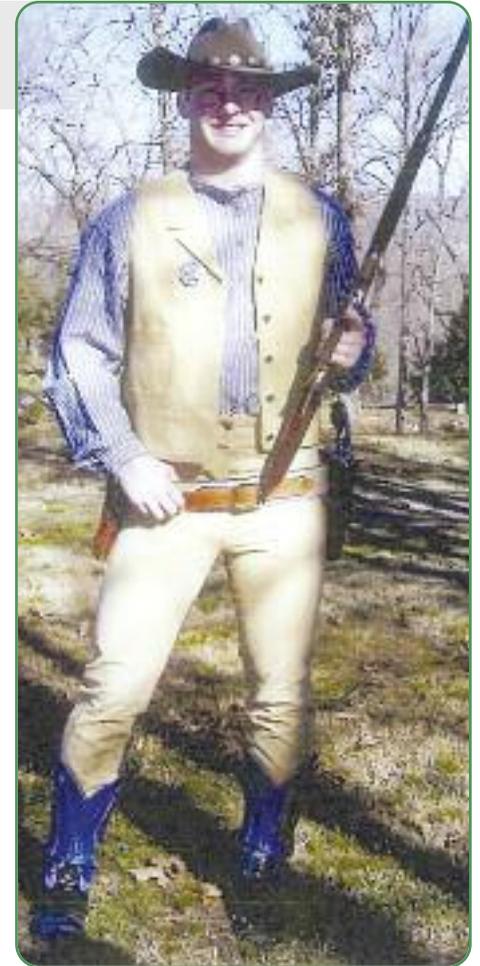
Edited by Justice Lily Kate, SASS #1000

part of my life then and now. I was fortunate to have been raised by a host of cowboys and cowgirls, Indian Territory SASS and Oklahoma Territorial Marshals. I can remember all the cowboys and cowgirls showing up to my school assemblies or a high school football game. There's nothing better than looking up into the stands and seeing a sea of cowboy hats, as my friends thought they were so cool. That made me stand just a little taller.

It seems like every big event in my life, the cowboys were always there. They were there when I shot my first big SASS match as a Buckaroo (telling me how good I did no matter how many I missed), when I shot my first big match as a Young Gun, when I turned 16 and got my driver's license and first truck, Senior Night at my high school football game, and when I graduated High School.

I play football at Northeastern State University where I am a sophomore on the field and a Junior in school. I will graduate in 2015 as a fifth year Senior with a double major, Safety Management and Environmental Safety. This year at our last home football game I once again looked up into the stands to see a very large group of cowboy hats and friendly smiles, and again was reminded how lucky I am to be a part of a family so dedicated to each other. I am humbled when I see my fellow athletes and students who do not have family to come see them at school.

This year at END of TRAIL, my parents were so thrilled to go for their first time, and proudly contribute to the many opportunities for the SASS Scholarship. I think they are still smiling with pride. To the many people who contribute to the SASS Scholarship fundraising,



I would like to say "thank you." Your continued support has helped me in so many ways. 🤞

Timeline of a Disaster . . .

(Continued from page 11)

11:55 AM – After a final snatch of a garment bag of my most precious clothes, including my wedding dress, Mike and I literally peel out of the driveway. I am distraught to leave the horses behind, but know we have no way to transport the huge animals. The horses are contained on 25 acres, with pasture and ponds, and I know the owners are on their way.

As we leave our driveway for the 2 1/2 mile drive down the dirt road out of Paradise Park to the main road, we pass firefighters going property to property, and neighbors gathered at points along the way, watching the growing cloud. It is surreal. It is a beautiful spring day, yet disaster literally looms on the horizon. Mike knows a sudden change of direction of the strong winds will endanger all our lives.

12:15 PM – We pass our horse friends on the main road, heading in the other direction with their convoy of pickup trucks and trail-

ers. All I can do is wave as they fly by. When they reach Paradise Park, they are refused entrance by the sheriff stationed there, due to the extreme danger. Later, they tell me they were relieved to see we had made it out safely, and we had made the right decision to get out when we did, leaving the horses and donkeys where they had a fighting chance to protect themselves.

We board the cat, stash our stuff in a storage unit, and continue to town, hungry and somewhat at a loss. We purchase comfort food, toothbrushes, and a change of clothes for Mike. We call on friends and family to pray. We prepare to spend the night in a spare cabin at Sylvan Dale Guest Ranch, where we've known the owners for years.

The glow of the fire is on the horizon, and smoke is everywhere. I sleep fitfully, feeling this can't be for real, waking often and remembering things I forgot to take. We did not know the fire had already grown to 8,000 acres and taken a life.

Sunday, June 10

At 6 AM, we give up trying to sleep. We contact neighbors, and set up an email list so we can keep each other informed. Everyone made it out. The fire is advancing. Stories abound of whose house is still standing, and whose is gone. I have a gig to do. There is nothing we can do to help the situation, so we decide to keep the gig, in hopes it will keep our minds off of things for a few hours. The audience did not expect us to still come, and are kind and supportive. Oddly, it ends up being one of the best gigs I've ever done.

At dinner, we receive an honest and dejected email saying the fire was across the road and the firefighters have been driven out of Paradise Park. All is feared lost. We pray for a miracle, and search the Internet relentlessly into the evening for aerial photos and updates.

Monday, June 11

Continuing to keep tabs, we receive another email confirming the fire has indeed swept the whole of Paradise Park, and at a meeting with a thousand other evacuees

from neighboring areas, the Fire Chief confirms Paradise Park was heavily burned. I have already registered the missing horses and donkeys with the Humane Society, and now have to call the owners to tell them the potential terrible news.

But then, that evening, a reliable call comes to us saying while our beautiful home and outbuildings were indeed lost, our Studio — containing valuable equipment, research materials and resources, and where Mike and I had lived comfortably the first year we were married — has survived, at least for the moment. Our miracle! In the midst of the emotions of the great loss we have just endured, we are ecstatic there is something to which we can hope to return.

Tuesday, June 12

We are able to make direct contact with the lady in charge of handling all evacuated animals, and around 6 PM, we are elated to receive the call reporting the horses and donkeys have been found and rescued. Thank God — another mir-

(Continued on next page)



Scholarship Recipient

UPDATE

POTAMUS KAYE, SASS #38950

aka Kelsey Cler

This summer marks 20 years since I started shooting with SASS. When I think of the shy, preteen girl I was when I started, it amazes me to think how far I've come. Cowboy Action Shooting™ has been a vital part in my growth, both in my personal life and in my career.

Now, two years after graduating from college in Missouri, I am a health educator with Maine General Medical Center in Waterville, Maine. I work with the community and staff to increase quality of life through prevention practices. One of my favorite things to do in the workplace is casually mention I'm a past Wisconsin State Champion in Cowboy Action Shooting™ and watch people's reactions, gauging from confusion to jaw-dropping admiration (which I of course bask in the light of). Having been a state champion in Cowboy Action Shooting™ is a great icebreaker, and it is a wonderful way to show gun use in a

safe, fun way to people that traditionally associate guns with violence against people or animals.

I actually have a tattoo on my right ankle of crossed revolvers with shooting stars. It's not so much to mark my success, but rather to forever memorialize the wonderful times I've had with my dad, Doc Bonecutter, SASS #21133, and my younger brother, Coppertop Kid, SASS #38951, another SASS Scholarship recipient, and the wonderful times I hope to have at Cowboy Action Shoots in the future.

I drove the 24 hours home to Wisconsin for Christmas so I could pick up my guns and equipment, and get back to shooting after a two-year break. This summer my dad, brother, and I will be converging on the Ohio State match, coming from Wisconsin and Maine to meet (kind of) in the middle. I have to wipe off the rust from my trigger finger, and my significant other will be competing for the very first time this summer, so I've



got to whip him into shape, too!

Cowboy Action and the SASS Scholarship Fund have played a huge part in shaping who I am and where I'm going. I am forever grateful, and am looking forward to a long future of competing in (and surprising new acquaintances with) my favorite activity! 🤠

Timeline of a Disaster

(Continued from previous page)

acle! My heart has more peace, even knowing this ordeal is far from over.

FOLLOWUP

Before the fire had run its course, it had grown to more than 87,000 acres, devoured 259 homes, and taken a life. At its peak, over 2000 firefighters from across the country and beyond came to our defense. On June 29, we were finally given permission to return "home" to our Studio, to view what remained, and begin the tough process of cleanup and rebuilding.

The horrendous winds, the drought situation, and the remoteness of the houses made it impossible for the brave firefighters to save every home. They said this fire came back and re-burned areas it had already torched, and had to be fought off of Paradise Park three

times. They called it a "dirty" fire.

Through it all, the outpouring of love and support sent our way has humbled and amazed us. I can never properly express our gratitude to everyone, literally from around the world, who helped in our time of need. Our SASS family was there for us, too, giving donations and business when we still had bills to pay. A million thanks to every one of you who were there for us when we were emotional wrecks and couldn't even compose a complete sentence, and are still there for us now, as we continue the healing process.

Yes, we have returned and plan to stay. In the past year, on good days and bad days, with the help of a multitude of friends, we have sifted and cleared away debris, cut hundreds of burnt trees, and slogged through countless other necessary chores. You have bought

us groceries, dinners, and drinks, and donated gift cards, money, clothing, kitchen supplies, and furniture. While our insurance company came through with flying colors, you helped get us through the toughest times, and we are humbly grateful.

Thank you, thank you, thank you, friends and loved ones. We continue to make progress, because that's who we are. Even more so, because we have good friends, and a good God. May He bless you, and keep you, even as He has kept us, and blessed us through this unexpected and tough year, especially as He has blessed us through you.

Times listed are to the best of my recollection.

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WE REMEMBER

(Continued from page 1)

Cleef, Ben Cooper, and Buster Crabbe. The stages, written by the Match Director, Doc Kemm, SASS #52557, were great, with big, close targets, no "P traps," and a reasonable amount of movement, but not so much as to make it a running contest! Not that there weren't any challenges—many of the stages offered a shooter's choice, so you had

to think a bit about how best to engage the targets. At the end of the match pretty much all were in agreement these were fast, fun stages, and if you had misses or procedures, well, they were "earned."

Saturday night a Grand Ball was held so many could show their individual ideas of what it felt like to be in a small town in the West in the late 1800s. After

a fine social hour, during which a costume contest was held, a great meal was served. After the ball,

under the able direction of the Master of Ceremonies and Assistant Match Director, Whiskey Mac, SASS #34904, awards were presented for the costume contest winners, as well as side matches, Wild Bunch™, and Blackpowder match. A number of raffles for various items, including revolvers, action jobs, knives, and such were also conducted for the enjoyment of all, especially those who won!

A very special award named "The Isom Dart Award" was given to a great Cowboy Action Shooter, Splinter Houser, SASS #20742. Splinter emulates all the qualities Isom Dart, SASS #8096, has shown over the years here in the Southeast. They both travel to many shoots, give more than is asked each time they shoot, and are well-loved and respected by all. Congratulations Splinter, you EARNED it!

On Sunday morning, Knot Hardly Dunn, SASS #43113, gave a very moving and heartfelt tribute to all Veterans. A Marine himself and with a son currently serving with the USMC, he showed all of us



The Jail was deemed to be the best permanent prop on the range.



These lovely young ladies, Carolina Girl and Sue Render, tied for Best Dressed Lady. As with the shooting, the costume contests were hard-fought and narrowly won.

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AUDIE MURPHY



Isom Dart (l) presenting Splinter Houser the Isom Dart award for excellent cowboy spirit.



— Overall Match Winners — Sixgun Sallie & Red River Ray. Congratulations!

present how important it is to 'Fight the Fight' to preserve our great country, and to acknowledge those that do. Knot Hardly's wife, Shamrock Sadie, SASS #78511, (who was also the chief scorekeeper and general computer expert for the match) is a U.S. Army Veteran also, so it not hard to understand his intense feelings. After the tribute, the main match awards were presented, including 26 clean match awards. Sixgun Sallie, SASS #38989, and Red River Ray, SASS #33254, EARNED the right to be the top female and male shooters! This was Ray's third straight Gunfight at Givhan's Ferry victory! Congratulations to both Sallie and Ray. As winners of the Southeastern Regional they are now invited to shoot at END of TRAIL's World Championship of Cowboy Action Shooting™ in 2013.

After all of the awards were given, some final and important drawings were held for the SASS Scholarship Fund and for a local veteran's home. \$860 was raised for the SASS Scholarship and \$250 for the Veteran's Victory Home in Walterboro.

The final shoot-off (expertly designed and managed by Carolina Gray Dawg, SASS #32828, proved to be as exciting as could be expected with the top 16 male and top 8 women shooters going head to head against each other. With all knock down targets on multiple levels, it was a spectacle well worth waiting



Shoot-off winners—Regulator Santa Fe River Stan & long-time icon and Hall of Fame Inductee, Island Girl, with Match Director, Doc Kemm. Congratulations!

for. Talk about flying lead and steel, this was it! There was also a shoot-off for Buckaroos and Young Guns. Dirty Dead Eye Cotton, SASS #96276, and Jessie Mae Mucho, SASS #96394, shot it down to their last shotgun shell, resulting in perhaps the first tied shoot-off ever! When all of the Cowboy vs. Cowboy shooting was over, Island Girl, SASS #2451, and Santa Fe River Stan, SASS #36999, were awarded the Shoot-off trophies.

As in all Cowboy Action

events, the shooter who competes and enjoys the people and the match is always a winner. Thank you to all of you winners who became the Gunfight at Givhans Ferry, 2012. 🐾



Winners	
SE Regional Champions	
Man	Red River Ray, SASS #33254
Lady	Sixgun Sallie, SASS #38989
Top Gun Shootoff	
Man	Santa Fe River Stan, SASS #36999
Lady	Island Girl, SASS #2451
Categories:	
49'er	Red River Ray, SASS #33254
Buckarette	Jessie Mae Mucho, SASS #96394
Buckaroo	Dirty Dead Eye Cotton, SASS #96276
B-Western	Knot Hardly Dunn, SASS #43113
C Cowboy	Persuader, SASS #74492
Cowboy	Two Gun Tuco, SASS #78297
Cowgirl	Velvet Sheath, SASS #21327
D Duelist	Dustin Clays, SASS #26876

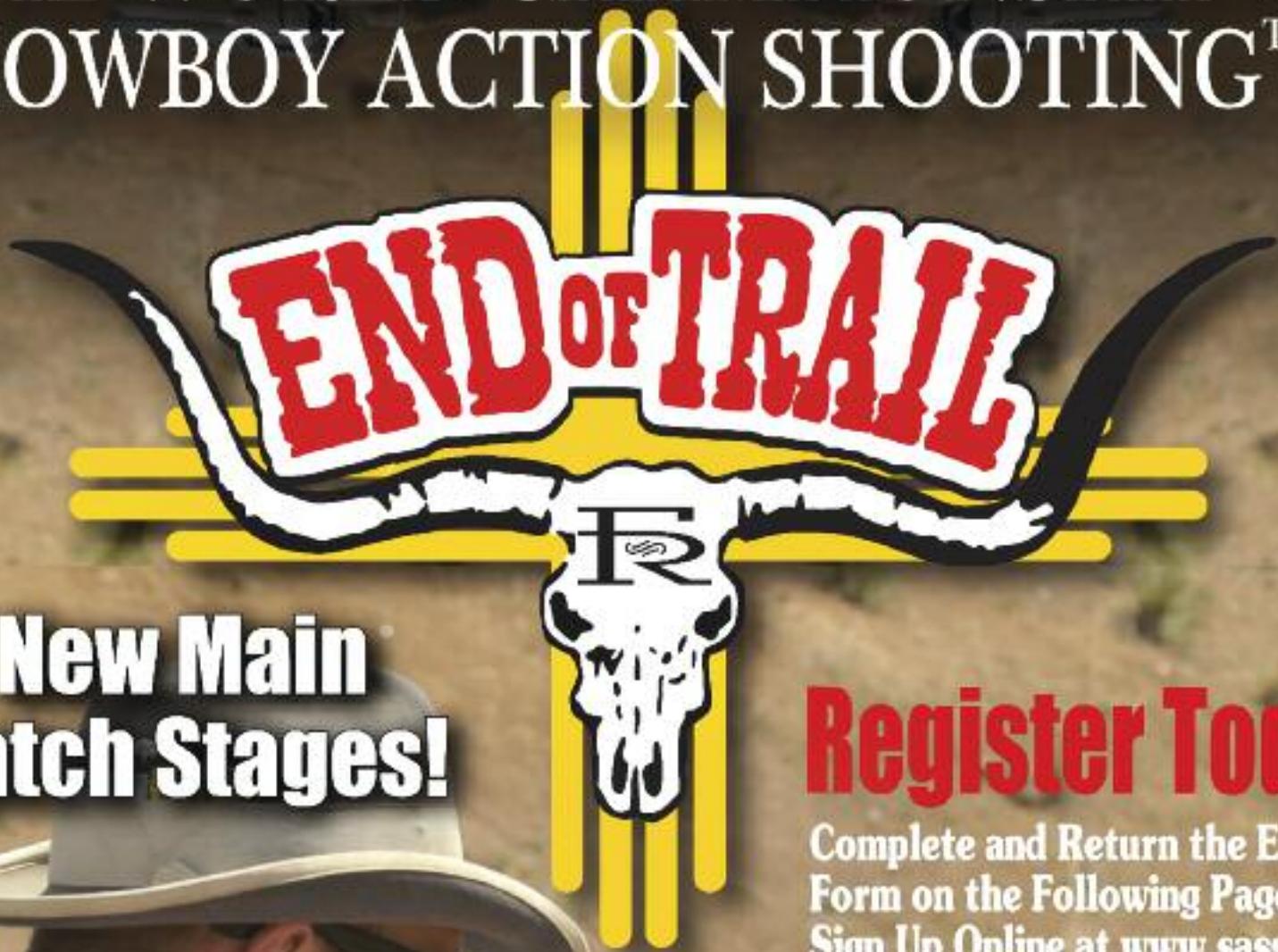
Categories:	
Duelist	J. M. Brown, SASS #27309
E Statesman	Trail Bandit, SASS #52426
F Cartridge	Tuco Forsyth, SASS #72674
F C Duelist	Ktown, SASS #88476
F C Gunfighter	Catfish Tom McTeef, SASS #75700
Frontiersman	Duc McCandless, SASS #25723
Grande Dame	Green Eyed Indian, SASS #51116
Gunfighter	Most Wanted, SASS #78296
L 49'er	Sixgun Sallie, SASS #38989
L B-Western	Loco Linda, SASS #52696
L Duelist	Iron Maiden, SASS #67188
L F Cartridge	Agave Dawn, SASS #66010
L Gunfighter	Katelyn Rose, SASS #48142
L Senior	Kid Nama, SASS #55944

Categories:	
L S Senior	Ms. Jewel, SASS #62556
L Wrangler	Sunshine Marcie, SASS #64900
Senior	Ozark Azz, SASS #18273
S Duelist	Pecos Pav, SASS #36327
S Gunfighter	Cypress Sam, SASS #10915
S Senior	Pecos Pete, SASS #16437
Wrangler	No-One, SASS #52804
Youg Gun	Dominator, SASS #62912
L Young Gun	Slick's Sharp Shooter, SASS #77967
Costume Contest	
Working Cowboy	Marshall Harland Wolff, SASS #5019
Cowgirl	Shamrock Sadie, SASS #78511
B-Western Man	Paden Emmett Cobb, SASS #57649

Costume Contest	
Lady	Klearwater Kate, SASS #11519
Best Dressed Gentleman	Jubal Lee Jackson, SASS #93127
Lady	Sue Render, SASS #87925 & Carolina Girl, SASS #79564
Military	Have-a-Bourbon, SASS #50227
Soiled Dove	Velvet Sheath, SASS #21327
Couple	Catfish Tom McTeefe, SASS #75700 & Giant Killer, SASS #81241
Junior Boy	Dirty Dead Eye Cotton, SASS #96276
Girl	Jessie Mae Mucho, SASS #96394



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JUNE 22-30, 2013



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Mail entry fees with completed Entry Form. END of TRAIL will be held rain or shine June 22-30, 2013. Entry Deadline is June 1, 2013. Refund requests for cancellations must be received prior to June 1, 2013 and are subject to a \$25 cancellation fee. Absolutely no refunds will be made for requests after June 1, 2013.

NAME: _____ ALIAS: _____ SASS# _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

COUNTRY: _____ PHONE: _____ EMAIL: _____

REGISTRATION & ENTRY FEES

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Conventioneer: \$55
 Guest: \$35
 (Guests must be in attendance with a registered SASS member)

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Action Shooting "I want it all" Package: includes all Action shooting: Main match, all action warm up matches, all action side matches. Sign up for all and SAVE \$\$\$!

Primary Entry: \$250
 Significant Other/Spouse: \$230
 Young Adult: \$125
 Junior(15 and under) / Buckaroo(13 and under): \$100

ACTION SHOOTING ALA CARTE

Main Match Primary: \$200
 Main Match Significant Other/Spouse: \$180
 Main Match Young Adult: \$75
 Main Match Junior(15 and under) / Buckaroo(13 and under): \$50
 Side Matches: \$25
 Warm Up Matches: \$30 each
 (Specify ___ Monday or ___ Tuesday)

WILD BUNCH

In addition to Action Main Match: \$75
 WB only as Main Match Primary: \$200
 WB only as Main Match Significant Other/Spouse: \$180
 WB only as Main Match Young Adult: \$75
 WB only as Main Match Junior(15 & under) / Buckaroo(13 & under): .. \$50
 WB Warm up Match: \$30 (Saturday)

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First Entrant

SASS# _____

ALIAS _____

SHOOTING CATEGORY _____

POSSE REQUEST 1) _____

2) _____

3) _____ LADIES

Second Entrant

SASS# _____

ALIAS _____

SHOOTING CATEGORY _____

POSSE REQUEST 1) _____

2) _____

3) _____ LADIES

Third Entrant

SASS# _____

ALIAS _____

SHOOTING CATEGORY _____

POSSE REQUEST 1) _____

2) _____

3) _____ LADIES

Action Shooting Categories

Buckaroo/ette (13 & under), Junior (14-16), Cowboy/Cowgirl (17+), Wrangler (36+), 49'er (49+), Senior (60+), Senior Duelist (60+), Senior Gunfighter (60+), Silver Senior (65+), Elder Statesman/Grand Dame (70+), Cattle Baron/Baroness (75+) Grand Patron/Patronette (80+), Duelist (Any), Gunfighter (Any), Frontier Cartridge (Any), Frontier Cartridge Duelist (Any), Frontier Cartridge Gunfighter (Any), Frontiersman, Classic Cowboy/Cowgirl (Any), and B-Western (Any)

Wild Bunch Shooting Categories

Modern, Lady Modern, Traditional, and Lady Traditional



White Smoke Steve,
SASS #91779

The more time one spends researching the Old West, the more interesting and almost forgotten people one will find. The story of Frank Boardman Eaton is a prime example. It is a story that seems tailor-made for Hollywood and strikes some as “too good to be true.”

The story begins with Frank Boardman Eaton being born in 1860 in Hartford, Connecticut. Eaton moved with his family to Twin Mound, Kansas when he was eight years old. Shortly after the Eaton family’s arrival in Kansas, six former members of Quantrill’s Raiders killed Eaton’s father. The six were members of the Campsey and the Ferber clans and were one-time Confederates who had turned outlaw since the end of the Civil War.

After the murder, family friend Mose Beaman took the eight-year-old Frank aside and told him it was the boy’s duty to avenge his father. The story Eaton told was Beaman gave him an old Navy revolver, taught him to handle the gun, how to mold bullets, and led the boy through years of intensive practice. Frank Eaton soon became so good with the old Navy Colt that he mastered “point-firing;” accurately hitting his target by simply jerking his gun from the holster, pointing at his target, and pulling the trigger. Eaton quickly gained a reputation for being able to hit whatever he turned his pistol toward without



FRANK EATON

By White Smoke Steve, SASS #91779

the need to “aim.”

In 1876, Frank, his mother, and two sisters moved to the Indian Territory, settling in the Cooweescoowee District near the present-day city of Bartlesville, Oklahoma.

Frank Eaton was still just fifteen years old when he traveled to Fort Gibson, Indian Territory in hopes the soldiers stationed there might have something to teach him about marksmanship.

The teenaged Frank Eaton reportedly outshot all the soldiers at the fort. The commander at Fort Gibson, Colonel John Joseph Coppinger, praised Eaton as “the best shot he’d ever seen” and gave the teenager the knick name “Pistol Pete.” In fact, the phrase “hotter than a pistol” was originally “hotter than Pete’s pistol” and was a reference to Frank Eaton and his prowess with a pistol.

Eaton’s accuracy with a pistol was, in and of itself, remarkable. But it was even more so because Eaton had only one good eye. His left eye was “crossed,” permanently focused to the right of his left eye socket as if always staring at some point along the side of his nose.

Soon after his visit to Fort Gibson, the teenaged Eaton learned that two of the men who had killed his father, Doc Ferber and Shannon Campsey, were living in a cabin on the Canadian River, making their living as cattle thieves.

Eaton rode up to the cabin of Ferber and Campsey, challenged the two men, and killed both Ferber and Campsey while Shannon Campsey



was in the process of aiming his rifle at Eaton.

Since both Doc Ferber and Shannon Campsey were wanted for cattle rustling, their deaths prompted the Cattlemen’s Association to hire Frank Eaton as a Cattlemen’s Association Detective, a job that gave Eaton all the authority he needed to pursue the other gunmen involved in the murder of his father.

Doc Ferber’s brother, John, had been selling the cattle stolen by Doc Ferber and Shannon Campsey. Eaton traced John Ferber to Missouri, but the night before Eaton arrived, John Ferber was killed as he was caught cheating at cards.

Eaton stayed for the funeral to, as he said later in life, “making double damn sure John Ferber was really dead!” During the funeral Eaton discovered two of the other men involved in his father’s death, Campsey Clan members, Jim and Jonce Campsey, had a small ranch in the Ozarks. Eaton tracked down the two, challenged them to a duel, and killed both of them.

In 1885, Eaton served as scout in the Army’s fight against Geronimo. At the end of the campaign, Eaton returned to the Indian Territory and became a deputy U. S. Marshal under Federal Judge Isaac Parker, reportedly killing six more men in the line of duty.

In 1887, Eaton learned that Campsey Clan member Wyley Campsey, the sixth man involved in the murder of his father, was tending

bar in Albuquerque, New Mexico. Eaton caught Campsey behind the bar in his saloon. Eaton shouted, “Fill your hand, you son of a bitch!” Eaton then shot Wyley Campsey twice through the heart as Campsey reached for a gun under the bar. In the gunfire Eaton was wounded by Wyley Campsey’s two guards, but managed to kill both men.

Wyley Campsey was the final man involved in the murder of Eaton’s father, and his death apparently ended Frank Eaton’s quest for revenge. Eaton married and moved to the Indian Territory, buying a claim west of present-day Perkins, Oklahoma where he served as sheriff. His wife died in 1902 and a year later Eaton remarried and moved into Perkins where he opened a blacksmith’s shop. Over the years, Frank Eaton became a legend in and around Perkins, Oklahoma with his bushy mustache, his long braided hair, and his habit of always dressing the part of a cowboy from the last quarter of the nineteenth century: cowboy hat, vest, and blue jeans or frontier pants, and, of course, a loaded .45 Colt pistol.

Two students from what was then Oklahoma A&M College, the current Oklahoma State University, saw Eaton on horseback in a 1923 Armistice Day parade and thought Eaton’s “Pistol Pete” would be perfect as a college mascot to replace the Tiger the school then used as a mascot. It took thirty-five years to make the switch, but in 1958 that “Pistol Pete” was adopted as the school’s mascot. Thirty-six years later, in 1984, the university officially sanctioned the “Pistol Pete” caricature as a licensed symbol.

From 1950 to 1956 Eaton wrote a weekly column for *The Perkins Journal* that consisted of musings on his philosophy of life along with his recollections of his days of the frontier.

In 1952, Little, Brown & Company published Eaton’s autobiography, *Pistol Pete, Veteran of the Old West*. In 1957, Frank Eaton wrote his second book, *Campfire Stories: Remembrances of a Cowboy Legend*, but it wasn’t published until 1998.

Frank Eaton died in his sleep at his home in Perkins, Oklahoma on Tuesday morning, April 8, 1958, at the age of 97. He was posthumously inducted into the National Cowboy Hall of Fame in 1997. *♠*

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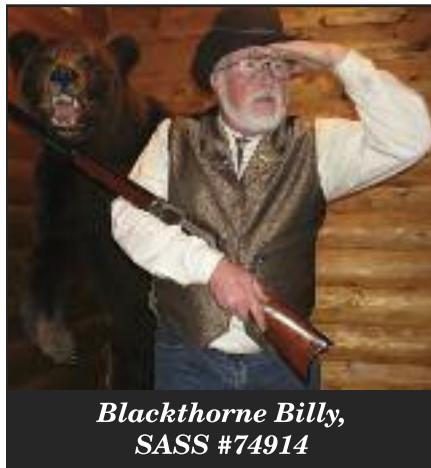
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Gunfighters In The Old West



Blackthorne Billy,
SASS #74914

❁ BILL TILGHMAN ❁

4 July 1854 – 1 November 1924

Submitted by Blackthorne Billy, SASS #74914
(After carefully extracting the material from Wikipedia)



shooting with determination to be the winner against another Cowboy.

Who were some of those fabled gunfighters? All outlaws? All vicious murderers indiscriminately mowing down anyone in their path? Not necessarily. Many shootists became lawmen at some point to help tame the open towns of the Western Great Plains. There were a few Gunfighters who did bad ... and a few who turned good. SASS Gunfighters are all GOOD!

William Tilghman was born in Fort Dodge, Iowa July 4, 1854. Later the family moved to a homestead in Atchison, Kansas.

After leaving home at the age of fifteen, Tilghman became a hunter of animals and over a five-year period claimed he killed 12,000 buffalo. This brought him into conflict with local Native Americans, and during one skirmish in September 1872, Tilghman killed seven Cheyenne braves. Two years later he narrowly escaped being lynched after he was falsely accused of murdering a man in Granada, Colorado.

In 1875 Tilghman, although a life long teetotaler, opened a saloon in Dodge City. Three years later he accepted the offer of his friend, Bat Masterson, to become his deputy sheriff. Tilghman developed a reputation as a courageous and honest

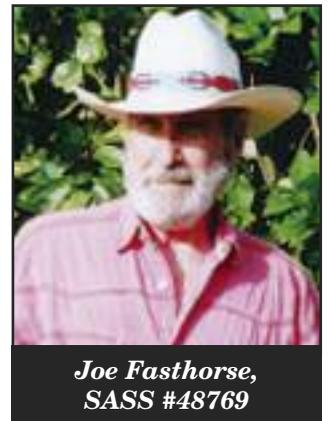
As the depths of Winter set in, thoughts of the first Cowboy Competition in April begin to chase the thoughts of three months away from our sport. I ponder the origin of Cowboy Action Shooting™ and its origin more than 125 years ago in the Old West. One of SASS' categories is Gunfighter, using both revolvers in alternating shots, left, right, back and forth, and one of the most difficult to master. But, the term "Gunfighter" came from not both hands filled with our revolvers, but a class of people who made their way



LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

Tom Threepersons



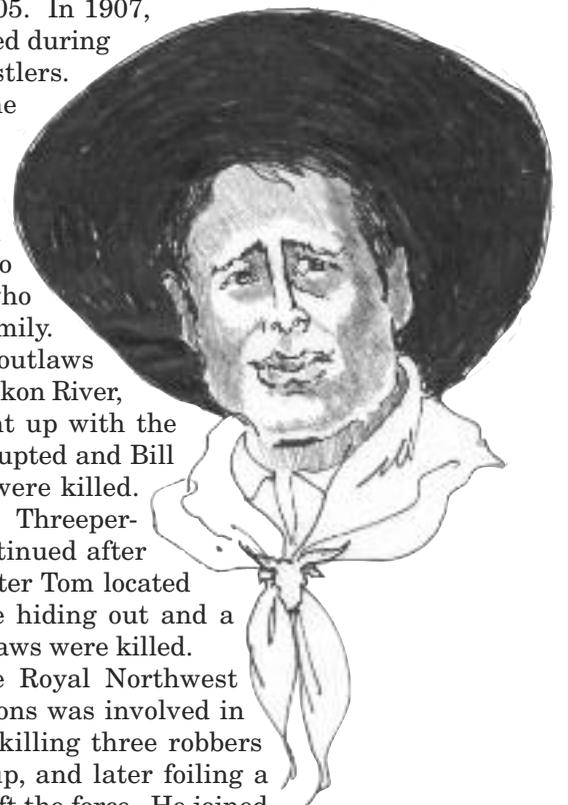
Joe Fasthorse,
SASS #48769

Tom Threepersons was a Cherokee lawman. He was one of the last gunfighters of the Old West. Threepersons was born in the Indian Territory in 1889 and moved to Montana with his family, and the family of his friend Bill White, in 1905. In 1907, both boys' fathers were killed during a fight with cattle rustlers. Threepersons tracked the killers to a saloon and killed them in a shootout.

Tom and Bill joined the Royal Northwest Mounted Police, and were assigned to capture a gang of outlaws who had murdered an entire family. The two tracked the outlaws through deep snow to the Yukon River, and on the fifth day caught up with the three killers. A gunfight erupted and Bill White and one desperado were killed. The other two bandits fled. Threepersons buried White and continued after the outlaws. Three days later Tom located the cabin where they were hiding out and a shootout ensued. Both outlaws were killed.

In his career with the Royal Northwest Mounted Police, Threepersons was involved in numerous shootouts, once killing three robbers during a failed bank holdup, and later foiling a train robbery. In 1912 he left the force. He joined the U.S. Army in 1916 and chased Pancho Villa in Mexico. He was discharged from the army in 1920. In 1922, Tom killed four more men in two firefights at El Paso, Texas.

Threepersons died in Arizona in 1969, and is buried in Silver City, New Mexico. 🐾



lawman and later became marshal of Dodge City.

Tilghman moved to Oklahoma in 1889 and after establishing a homestead at Guthrie, he was appointed as a Deputy United States Marshal. Unlike other lawman, Tilghman rarely resorted to using violence, and during his career killed only two criminals in gunfights. Tilghman, Heck Thomas, and Chris Madsen became known as the Three Guardsman and were largely responsible for wiping out organized crime in Oklahoma. This included hunting

down Bill Doolin and his gang.

It is claimed Tilghman was paid more reward money than any other law officer. Another famous lawman, Bat Masterson, described Tilghman as "the greatest of us all."

Blackthorne4440@aol.com

Sources: Wikipedia;
"Age Of The Gunfighter,"
(Smithmark Publishers) 🐾





THE GUN THAT WON THE WEST

The NEW WINCHESTER- Made MODEL 1873 *»*



Frederick Jackson Turner spent a pleasant half hour with Winchester's Glenn Hatt discussing Winchester's latest release of it's own Model '73 in .38/.357.

By Frederick Jackson Turner, SASS #28271

I had the pleasure of speaking with Product Development Engineer Glenn Hatt at the annual SHOT Show this past January in Las Vegas. The SHOT show is filled with toys that would make any firearms enthusiast fairly drool with desire, but there was one product I was determined to lay my

hands on, the new production Winchester Model 1873 rifle.

Glenn is a very interesting guy; in addition to his engineering background, he has four children, and regularly enjoys hunting and fishing. And, he really likes his job; that was evident. I found him to be very knowledgeable about the history of not only Winchester, but



The initial Winchester offering is a rifle configuration, including a rifle-style butt plate. Future offerings will likely include a carbine configuration as well.

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firearms in general, and J. M. Browning in particular.

Now, if you're like me, you're probably wondering why it took so long for Winchester to get this thing into production. Untold thousands of sales were lost to Uberti, as Cowboy Action Shooters embraced the 1873 design for its simplicity, ruggedness, and ability to, when properly tuned, flat fly. But there is a lot of work that goes into that. Uberti's mass production techniques mean you buy the basic 1873, and then get to work on it, just to make it suitable for our use.

Glenn explained the decision was made for Winchester to produce these rifles through their top-end manufacturer, Miroku. While some may quibble the rifle is not made in some now-gun-unfriendly state here in the U.S., there's no arguing with the superb work that goes into the Winchester reissue series. The fact this is

made by Miroku is a plus, in my book. I've had a couple of Miroku rifles in the past, and I promise you, when it comes to excellent construction, precise tolerances, and high quality steel, they represent the pinnacle of gunmaking in the world today.

Then, there's the caliber discussion. So far, no hard-to-sell .32-20 or .38-40 chamberings; those decisions will be made as the market dictates. The fact it is being released initially in .38/.357 means they're listening to the buyers (read Cowboy Action Shooting™!) market. Hatt did not rule out other caliber chamberings, implying they are listening to what the consumers truly want.



The action on the "out of the box" rifle is pleasingly smooth with modest spring pressure. According to Winchester, the key is achieving a quality product with exacting tolerances.



Will an aftermarket "short-stroke" kit work in the new Winchester Model '73? The guarded answer was the gun is made as close to the original specs as possible ... and the aftermarket will have to determine the answer ...

Here's the transcript of the interview.

FJT: Glenn, what's your title?

GH: Product Manager; I came into this position from the Design Bureau.

FJT: Have you developed any interesting designs with which I might be familiar?

Glen: Have you heard of the Winchester SXP and the FN SLP? (Hey! I have one of those!) FN's parent, FNH, is the US arm, Winchester is the sister company.

FJT: How long have you been with Winchester?

GH: 15 years; I came from Research & Development as a design engineer, when the opportunity arose.

FJT: Okay, why the '73?

GH: Customers demanded it. There's a market for it as a historical piece, and of course, there's the Cowboy Action Shooting™ market. Then, it was also an emotional decision. It IS the gun that won the West! It is a key component of U.S. History, and we felt the manufacture of it should belong in U.S. hands. Curiously, it's the only Winchester Historical Replica that's NOT a John Browning design! Now, most Winchester Historical Replicas are limited edition—historical pieces. They are limited editions, so everything is hand machined, not just mass produced. In other words, these are made the way they were a hundred years ago, only with modern steel on modern machinery. After all, we know these are going to be used.

Then, it was the perfect time, from a business standpoint. The '92 market was filled, which opened a hole for manufacturing this rifle.

FJT: How close is it to an original?

GH: Well, the tolerances are great, as you can see, (hands me a '73, which cycles very smoothly and with modest spring pressure) and the design is right out of our blueprints.

There is an inertial firing pin safety, like the 1886. That was a decision that needed to be made,

but that kept an unsightly, and unoriginal safety off the exterior of the rifle. It's an added safety feature, and you'll never know it's there, unless you're a gunsmith. There are a few coil springs that we added. Again, you won't know, un-



less you're a gunsmith, or you get to wondering why this darned thing never breaks down.

FJT: Will the aftermarket parts that Cowboy Action Shooting™ gunsmiths use fit in this thing?

GH: Well, we went with interchangeability with our existing models as a goal; think of this as a hand-fitted original. Peter Sodoma, SASS member, 'Crazy Ivan', was the primary engineer on this project. The aftermarket will have to see. But, we made this as close to an original as we could, and still meet our standards for quality.

FJT: Do you anticipate other models?

GH: We are looking at more color-case-hardened models, calibers, a carbine butt stock, different barrel lengths, and octagonal barrels. The market will help us determine that.

We chatted a bit more about the market, SASS, and shooting in general. It was a pleasant half hour. I really enjoyed talking to him, and I especially enjoyed his passion for his craft. Perhaps the most telling thing was his last comment to me. 'I believe in this gun, and this decision by Winchester. It's a good gun, a really good gun, or we wouldn't put our name on it. It's well made, and if it wears out, it'll only be because you loved it.'

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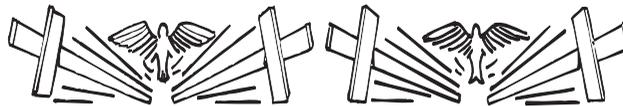
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TULE SPUD, SASS REGULATOR #35180

4 July 1952 – 9 February 2013

By Wimpy Hank Yoho, SASS Regulator/Life #19831



We in the Northwest have lost a One of a Kind, Wonderful Cowboy, Tule Spud, aka Tom Robison. He had been battling leukemia for over a year, and on 9 February 2013 the Lord called him home. His wife, Karen Robison, aka Juniper Jewel, SASS Regulator #35181, was by his side as were his son, Brian, and his sister, Nancy.

Tule grew up on the family farm and after graduating high school in Tulelake, California, attended college in Humboldt, CA majoring in Industrial Arts. Tule had real talent in woodworking, and was learning architecture as well. He told me he had worked building homes for a while after college, and growing up on a farm it fits that Tule became a farmer, growing a few different crops, but mostly potatoes. He was also an inspector for the county agriculture department, and for the

last 10 years plus created the most beautiful three-dimensional metal works of art.

He and Juniper's company, Pacific Northwest Metal Arts, took them to many trade shows up and down the West Coast. They would also set up a booth at many cowboy matches, and he would donate a piece of his artwork to the prize tables at many matches as well. His inspirations for his art came from a love of fishing, hunting, and the outdoors. His artwork were cutout pieces of animals, fish, landscapes, etc. Tule would use grinders, sanders, or torches to give his objects texture and depth. He'd do ducks, eagles, a cut-throat trout with all the colors, with rocks in the bottom of the stream. I remember him showing me a Golden Lab he made from a plow disc. A client had given him a color photograph of the lab and

when finished, you could see the hairs on that dog, and it was like the dog was right there in front of you. Many a Cowboy shooter has a piece of artwork made by Tule. I have one myself that I will cherish forever.

I don't remember exactly the first time I met Tule Spud, but I remember him being in my Posse in the late 90s at the 'Lithia Springs' monthly matches of the Jefferson State Regulators, of which I was a member. My brother, Whiney Henry Yoho, SASS Regulator/Life #19832, and I had been traveling 120 miles one way each month to Ashland if we wanted to shoot, as this was the closest SASS club for us. In 2001 a local club was forming in Klamath Falls called the 'Klamath Cowboys' and with Tule living in Klamath Falls, he and Juniper Jewel joined the club right away, as did my brother and myself. The following year I was voted in as Marshal and Match Director and Juniper Jewel was voted in as our Banker. It was over those next five years our friendship with Tule really grew, with him and Juniper becoming like our brother and sister.

Without Tule Spud our club would not have flourished as it did. Making targets no problem for a man with Tule's talents in metal, as well as making props and building fronts. He built us an ore cart that was on tracks, so we could have a moving target to shoot at. Whiney and I came back from Hell on Wheels one year, and I had taken pictures of their exploding door a shooter would blast open with a shotgun and go through to shoot more targets. So Tule built us one.

On one Sunday morning Tule came to a monthly match with some new targets he'd been working on, and a story of bad dreams about Potatoes with Red Eyes. Those spuds were evil! He'd cut out some targets in the shapes of potatoes with indentations for eyes, and he also had a new target—some rebar welded up like tree branches. He had a bag of taters with him, and Tule did grow some giant size potatoes. He had drilled a hole up the center of each tater, about halfway or so, then slid those over the rebar branches, and now we had a potato tree. We didn't know, what he already knew that



when you put a dead hit on a potato with a shotgun round, that tater would explode! There would be flying pieces of potato for 40-50 feet in all directions!

I could go on and on about other items we ended up shooting at our matches, and the most creative props, too. When an artist such as Tule was involved, and his passion for Cowboy Action Shooting™ was as big as it was with him, the sky is the limit. He started a Blackpowder Night Shoot that happens every year in October. He was a member of the Dammit Gang aka 'What's My Name' Dammit!

Tule also loved to hunt, and he really loved to fish. He mentioned on more than one occasion this Cowboy Action Shooting™ was sure ruining his fishing time. He took many a Cowboy shooter out for fishing trips, and I know these Cowboys savor those memories of fishing with Tule.

Tule took a group of six of us, including Juniper on a hunting trip to Montana to shoot buffalo. We all dressed in our period clothes, and used .45-70s to take our buffalo down. It was a great time. Later, Tule wore a pair of buffalo chinks with his B-Western outfits, made from the hide of one of the buffalos he shot. I had the privilege of traveling and camping with Tule on numerous occasions to Cowboy matches throughout the Pacific Northwest, and we traveled together once to END of TRAIL at Founders Ranch.

Tule was much fun to be around, and was an outstanding marksman. Besides the Klamath Cowboys, he was a member of the NRA, the local Jefferson State Shooting Association, and a member of the Rocky Mountain Elk Foundation. He donated artwork to Ducks Unlimited as a sponsor on many occasions. Tule also served on the board of Directors of the Klamath Sportsman Park where our shooting range was located.

I could sure add a lot more about our cowboy brother, Tule Spud, but I think y'all know we love him very much, and we will miss him. Tule Spud, truly a one of a kind cowboy – Rest In Peace, Brother. 🌵

CIMARRON DAN, SASS #12099

By Helda Huginkiss, SASS #23799

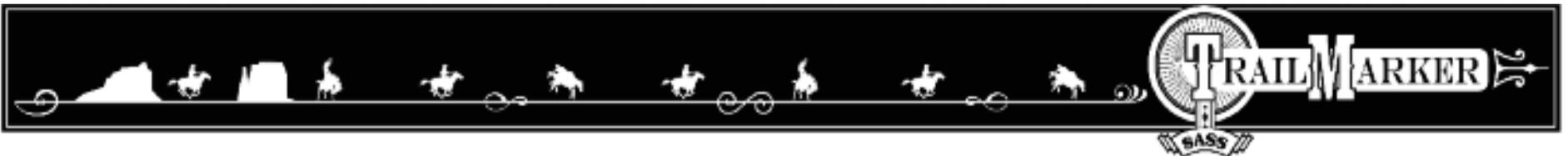
Golden Valley, AZ – Empty Saddles ... Empty hearts around the campfire ... SASS has lost an incredible friend. Cimarron Dan, aka Danny Cifers the mule man, left this earth for the green lush pastures of Heaven. A veteran, a state trooper, a gunsmith ... Cimarron Dan and his late wife, the beautiful Loon Lady, were part of our wonderful family of Mounted Shooters, members of SASS for many years, and friends to all they met.

Dan was in the service from 1975 to 1998. The last years of this career he served as a Recruiter. From there it was "North to Alaska" to serve as an Alaska State Trooper. Dan talked fondly of the time spent in Alaska on the edge of nowhere. But at some point he got "cold" and moved to Arizona where he made his own mule saddles, did some gunsmithing, and some collecting as well. He joined SASS and made friends from shore to shore!

Dan was always willing to help out, pitching in and lending a hand whenever he could. He was a gifted storyteller, too; he could really spin a yarn. Dan was a member of the Tombstone Ghost Riders Mounted Shooting Club. Dan and his faithful mule, Gus, were wonders to watch as they ran the Mounted Shooting patterns. We are sure he's riding that Big Range up in the Sky, Loon Lady by his side, with all the good guys in white hats ... on his big red mule, of course! *Vaya Con Dios* our good friend ... you will be missed. 🌵



Cimarron Dan with Loon Lady



TOMBSTONE JR., SASS #13712

March 1, 1948 – March 1, 2013

By Loco Poco Lobo, SASS Life #36108

Rochester, NY – It is with great sadness I write of the loss of a friend, work colleague, neighbor, and cowboy. On Friday, March 1, 2013, we suddenly lost Tombstone, JR., aka John F. Rizzo, on his 65th birthday.

Tombstone joined The Long Riders when the club was just getting started. A couple years later when my husband, Nawlins Kid, and I joined The Long Riders, Tombstone immediately took us under his wing.

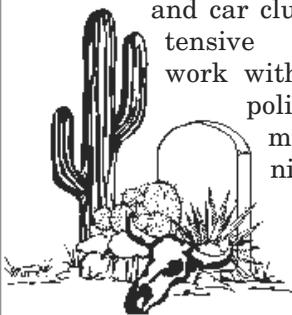
Over the years, Tombstone shared his love of B-Westerns, the Old West, shooting, and SASS with everyone. The Long Riders and the Salt Port Vigilance Committee could always rely on Tombstone to mentor new shooters. Not a match could go by without a joke, and he always had a smile like a kid in a candy store!

When he wasn't working or playing cowboy, he was very active in the community. He enjoyed his PT Cruiser with his wife and car club. His extensive volunteer work with our local police to promote community relations



and crime prevention was always appreciated, especially when he played Santa.

Tombstone is survived by his wife, Ellen, children, Christopher and Nicole, grandchildren, nieces, nephews, and countless western New York cowboys and cowgirls. Until we meet again in the great cowboy corral, complete with a pumpkin patch ... *Vaya con Dios mi amigo!*



SLINGSHOT, SASS #681

MALCOLM CATHCART

April 24, 1930 – February 10, 2013

By Dangerous Dale, SASS Life #3390

Payson, AZ – Malcolm Cathcart, aka Slingshot, SASS #681, to his shooting friends, was born in Bogata, Red River County, Texas. He joined the Marines right out of high school. He served during the Korean Conflict where he received two Purple Hearts and retired as a Master Sergeant after 20 years of service. After his military retirement, he was a farrier (horse shoeing) and worked in the California public school system as custodian for 20 years until retirement.

Slingshot began Cowboy Action Shooting™ in its early days in Southern California, shooting at the Camp Pendleton and Coto de Caza matches. He told me once of going to the matches on his motorcycle, with his guns, leather, and hat in the saddlebags.

He and his wife, Marge, moved to Payson, AZ, after his retirement from the CA school system. He continued shooting SASS, attending matches throughout Arizona, and was instrumental in starting the Tonto Rim Marauders Club in Payson.

Slingshot was an excellent shooter and a great teacher and mentor to both new and experienced shooters. For many years the Arizona Cowboy Shooters Association website had a picture of Slingshot with the caption "The Master." He won the Elder Statesman category at Winter Range and END of TRAIL in both 2001 and 2002 and the Arizona State Silver Senior category at Bordertown in 2001. He also won many annual awards from Arizona SASS clubs for finishing 1st in his category for the year.



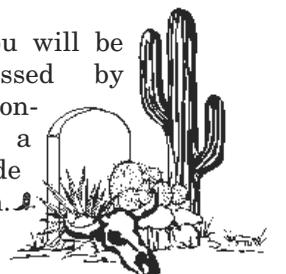
Due to failing health, Slingshot was unable to attend matches the last few years, but he enjoyed visiting with his friends and hearing stories about shooting. He will be remembered as a great competitor, a supporter of Cowboy Action Shooting™, a great friend, and will be missed by many.

(Due to failing health in the past few years, Slingshot allowed his SASS membership to lapse, and his alias has been reassigned to another California cowboy ... but to all of us who knew him and shot with him over the years, he'll always be "Slingshot!" ... Editor in Chief)

The love of his life, Dilly, was more than special in his life. At their 25th wedding anniversary, he remarried her at the range before the Wasatch Desperadoes match. What a way to celebrate!

Dally touched many hearts and was well known. He is gone, but forever branded in many of our memories.

Dally, you will be greatly missed by many who considered you a pard to ride the trail with.



DALLY, SASS #22878

By Dog Woman, SASS #22073

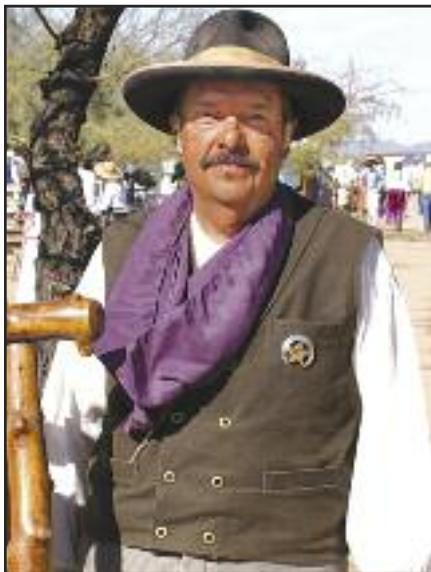
West Valley City, UT – Dally, aka O. Jay Smith, SASS #22878, joined the riders in the sky February 2013. He was a past president of the Wahsatch Desperadoes. We will always have fond memories of his fun and humorous wit. His stages were always creative, and you could almost visualize Miss Kitty or Marshal Dillon coming up behind you.

He was a talented storyteller. He said his stories were like coloring with words instead of crayons.

At our several campouts with the Desperadoes, we were entertained in the evening around the campfire with his stories. Even the year the fire danger was high, he had us believing the citronella candle sitting in the middle of the group was the most inviting of campfires. Many at Utah War also enjoyed his stories.

His time-honored words at the beginning of Rampage, the Wahsatch Desperadoes annual match, were, "Congratulations, you are all tied for first place!"





Larsen E. Pettifogger,
SASS Life #32933



RAILHEAD 2012

(20th Almost Annual Anniversary)

By Larsen E. Pettifogger, SASS Life / Regulator #32933

Williams, AZ – July the 4th is our Nation’s birthday and is an annual shooting event held in Williams, Arizona. What could be better than a 4th of July parade, apple pie, fireworks, and a first rate shooting experience? Williams, Arizona is located in Northern Arizona about 30 miles west of Flagstaff just off I-40. Williams was founded in 1881 and named after famed mountain man, Bill Williams. It was the last city on old Route 66 to be bypassed by I-40. Once Williams was bypassed, old Route 66 was de-

commissioned and an era came to an end. Williams is the railhead (hence the name for the shoot) for the railway that heads north to the Grand Canyon. Because of its 7,000 feet elevation, the temperatures are 20 to 30 degrees cooler than Phoenix, Arizona.

So, starting in 1988 valley cowboys began heading north to Williams for an annual shoot and respite from the valley’s heat. Railhead rapidly grew and was a “Regional shoot” before SASS even had a Regional program! The match took place in Buckskinner Park, a



Williams is the home of the Grand Canyon Railroad, which runs between Williams and the Grand Canyon. This “railhead” provides the obvious inspiration for the name of this prestigious match. Incidentally, riding the rails with steam is a unique experience—make time for the side trip while attending the match!

rustic but cramped park within the city limits. The shooting took place next to the city’s reservoir, and the long-range events were actually shot over the water into the woods on the opposite side. Unfortunately, after fifteen years of shooting Railhead in the park, the park and reservoir were made off-limits for shooting

events. Other annual shoots were tried in different locations, but none had the charm and excitement of Railhead. Williams, like many small towns, was struggling to find as much business as possible. After five years of negotiating with the United States Forest Service, the City acquired a permit for a new shooting

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Their illicit affair scandalized the borderlands and resulted in two of the most famous murders in Texas, yet their relationship has been little explored.

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come to the new Railhead? Fortunately the answer to all three questions was a resounding YES, and Railhead was revitalized. The City only had the resources to create five shooting bays, so the match was limited to ten stages and 200 shooters.

As the 2012 July the 4th week-end neared, there was much excitement about Railhead and a good deal of anxiety as well. The range is in a cleared gravel bed. However, the tall pines surround it, and it was fire season! There were raging forest fires throughout the Southwest. After some delay in getting the final word on whether the shoot could be held, the word finally came along with three huge fire trucks. **Photo 1.** The three fire trucks and a tanker truck full of water were parked in the Railhead parking area and the match was given the green light to begin.

Thursday is always side match day with all the usual side matches, speed events, a Wild Bunch match, and long-range events. The main match takes place on Friday and Saturday with a morning and afternoon wave of shooters. **Photo 2.** Among the various stage fronts, there is always one familiar stage front as ACSA borrows part of the Winter Range train.



Photo 3. (The Grand Canyon Railroad runs from Williams to the Grand Canyon, hence the name Railhead.) The stages are written, designed, and reviewed by several top shooters and often the Winter Range Board to make sure they are fun for all, but still present a challenge to the fast shooters. As is the norm with Railhead, the Railhead 2012 stages were fun and exciting for shooters of all ages and skill levels. But, what separates Railhead from most shoots is what takes place on the range is only half the fun.

Williams loves cowboys and cowgirls. Almost every store in town has a Railhead poster in the window and many give discounts if you are wearing a shooter's badge. Williams hires several Wild West actors to walk around the streets and engage in shootouts and other horseplay on the 4th of July week-end. The City encourages our SASS cowboys and cowgirls to wear their

outfits in town. The tourists think we are part of the show, and many shooters are asked for photographs. On the 4th the shooters are invited to march in the 4th of July parade. The City itself is a curious blend of late 19th Century Wild West and mid-1950s Route 66 architecture. On one end of town is the old brothel, designed and built for that purpose. **Photo 4.** The main street is a mixture of 19th and mid-20th century structures. **Photo 5.**

(Continued on page 46)



Railhead Winners Overall

Category	Winner	State	Category	Winner	State
Man	Hells Comin, SASS #56436	AZ	L Senior	Pea Patch, SASS #23840	AZ
Lady	SASS Kicker, SASS #91889	AZ	L S Senior	Cicada, SASS #21345	AZ
B Western	Ace of Hearts, SASS #77697	NV	L Wrangler	Hatchet Molly, SASS #59032	AZ
C Cowboy	Gilly Boy, SASS #18499	AZ	Wrangler	Arizona Redneck, SASS #49989	AZ
Cowboy	Sheriff Paden, SASS #39872	AZ	Range Boss	Frisco, SASS #6542	AZ
49'R	Grubstake Charlie, SASS #85065	NM	Senior	Hells Comin	AZ
E Statesman	Jackrabbit Joe, SASS #414	AZ	S Duelist	Lefty Henderson, SASS #55021	AZ
F Cartridge	Dan Diamond, SASS #61820	NV	S Senior	Marshal Freeman, SASS #56787	AZ
Frontiersman	Wander N Star, SASS #8856	AZ	Wild Bunch		
Grand Dame	Ramblin' Rose, SASS #2811	CO	L Modern	Red Marie, SASS #51948	AZ
Gunfighter	Wichita Wayne, SASS #26920	MD	L Traditional	Lacy D'Oyly	
Junior	Cody James, SASS #90540	AZ	Modern	Pecos Clyde, SASS #48481	AZ
L Junior	SASS Kicker	AZ	Traditional	Coconino Pistolero, SASS #72432	AZ
L B-Western	Sly Puppy, SASS #78115	AZ	Long Range Rifle		
L Duelist	Tumbleweed Rose, SASS #18385	AZ	Pistol Caliber	Celtic Rover, SASS #34921	AZ
L 49'er	Addie Rose, SASS #24062	AZ	Rifle Caliber	Blue Ridge Ranger, SASS #31232	AZ
L F Cartridge	Daisy Jane, SASS #25191	AZ	Single Shot	Just Rooster Will Do, SASS #52205	AZ
L Gunfighter	Lacey D'Oyly, SASS #89955	AZ	Buffalo	Irish Red, SASS #4882	NV
			Quigley	Just Rooster Will Do	AZ
			Long Range Pistol	Gilly Boy	AZ

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Railhead 2012 . . .



(Continued from page 45)

On the east end of town, right on old Route 66, several vintage buildings have been connected to form an Old West entertainment venue. **Photo 6.** This venue includes old storefronts, cafes, and a couple of cowboy bars. For Railhead a canopy is spread over the town square just in case a summer rainstorm takes place during the Saturday night dinner and prize drawings. **Photo 7.** There are free



ceremony. In keeping with the Railhead theme, first place in each category is a train. **Photo 9.** And, for the shooter with the biggest train wreck during the match, the commemorative award is a train hitting a brick wall! **Photo 10.** Everything



prizes and a few for which raffle tickets are sold. This year our ace raffle ticket saleslady sold a record number of tickets! **Photo 8.** After three days of shooting and three nights of local entertainment, Sunday dawned, and it was time for the Sweet 16 Shoot-off and the awards

is over by around 1:00 p.m. so everyone can get on the road and beat the 4th of July traffic back to Phoenix.

What's in store for 2013? The City has added an extra bay, so there will be 12 stages and Railhead can now accommodate 240 shooters! It's much cooler in the pine forests, and the entrance to the range is literally 100 yards from Interstate 40. Simply take Exit 165, go north on Route 64 about 100 yards, and turn left at the Railhead sign. Many folks stop at Railhead on their way back from END of TRAIL. It's a great place to wind down and relax. Hope to see you there! 



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Alias _____ SASS# _____

Name _____ Phone# _____

Address: _____ State _____ Zip _____

SASS Affiliated Club _____

Posse With _____

Cowboy Cowgirl Wrangler Lady Wrangler Senior Gunfighter Lady Senior Gunfighter
 Duelist Lady Duelist Senior Duelist Frontiersman
 Frontier Cartridge Lady Frontier Cartridge Frontier Cartridge Duelist Lady Frontier Cartridge Duelist
 Gunfighter Lady Gunfighter Classic Cowboy Classic Cowgirl "B" Western Lady "B" Western
 Junior Boy (12-16) Junior Girl (12-16) 49er Lady 49er Senior (60+)
 Lady Senior (60+) Elder Statesman (70+) Grand Dame (70+)
 Silver Senior (65+) Lady Silver Senior (65+)
 Cattle Baron (75+) Cattle Baroness (75+) Grand Patron (80+) Grand Patroness (80+)

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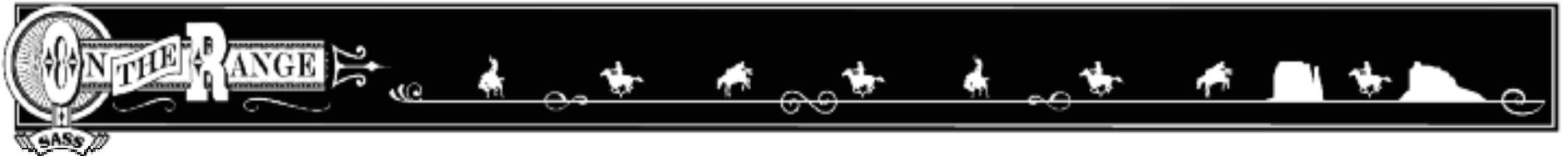
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PENNSYLVANIA STATE CHAMPIONSHIP

EL POSSE GRANDE - NMSO XIII - Shoulda Been A Western

Muncy Valley, PA – “What do you mean you’re sold out?”

“I’m sorry, but the theater is full and the next seating is sold out. Try back again in four hours.”

“But this something absolutely new, and we’ve got to see! Imagine, pictures that move! They won’t believe this back on the ranch.”

“Well, if you want them to believe you, then you’re going to come back in four hours. If you wander down to the livery, you can look at posters of the movies the theater plans to show in the future.”

As we were well heeled and could have pressed the situation, we were also raised in the cowboy way, and besides, the ticket booth attendant was a lady and ladies demand respect.

Since best pard and I had



dropped off our small herd at the railhead in the tall timber of northern Pennsylvania, an area strange to cowpokes from the south, we had ridden into town and were amazed to find a “movin’ picture” house. Why it was like finding two aces in the hole!

Sure enough, the livery wall was alive with things that could

By Professor Silas Tinker, SASS #83502

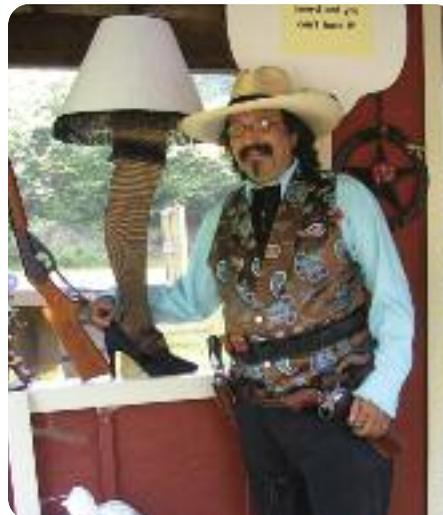
only be imagined! Why, one showed some path that was a golden dirt road leading through some spooky territory that would urge most to consider a different direction. And another, *The Cowboy Story*, had some sort of “Major Award” that was the strangest looking rendition



of a gal’s leg spur you ever saw. We heard later that a star of that flick, one Ralphie Parker, SASS #89214, was even in town!

Most cowboys give wide berth to snakes, but one coming attraction had a frantic pard surrounded by snakes! There were little snakes and big snakes, purple, green, or-

(Continued on next page)



SASS PRESENTS COLORADO STATE COWBOY ACTION CHAMPIONSHIPS

Hosted By
Thunder Mountain Shootists

JUNE 6th – 8th, 2013

SASS Colorado State Cowboy Action Match 12 Stage Match June 7th & 8th	Mild Bunch Long Range Warm Up Match June 6th
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Main Match	Side Matches	Movie Night
Warm Up Match	Posse Shoot	Pig Roast
Long Range Event	Mild Bunch	Dinner Banquet

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Winners			
Overall Match		<i>C Cowgirl</i>	Black Hills Barb, SASS #34171
Man	James Samuel Pike, SASS #53331	<i>C Cowboy</i>	Travis Spencer, SASS #59583
Lady	Mustang Megs, SASS #60070	<i>L Duelist</i>	Knotty Lady, SASS #77161
Overall State Champions		<i>S Duelist</i>	N A Custer, SASS #70498
Man	Biloxi Bob, SASS #22644	<i>Duelist</i>	Ruger Ron, SASS #46423
Lady	Mustang Megs	<i>L Gunfighter</i>	Bdoc, SASS #76983
Category Champions		<i>Gunfighter</i>	Doc Allan Wood, SASS #34170
<i>Buckarette</i>	Little Miss, SASS #95009	<i>Outlaw</i>	Monte, SASS #79762
<i>Buckaroo</i>	Sheriff, SASS #74563	<i>E Statesman</i>	Geriatric Kid, SASS #28872
<i>L Young Gun</i>	Smoke ‘n Ash, SASS #86017	<i>L S Senior</i>	Copper Starr, SASS #81888
<i>Young Gun</i>	Jerseytown Kid, SASS #88434	<i>S Senior</i>	Rowdy Bill, SASS #9628
<i>L F Cartridge</i>	Ruby Rose Longshot, SASS #67697	<i>L Senior</i>	Two Dancin’ Guns, SASS #67736
<i>F Cartridge</i>	Slowpoke John, SASS #45304	<i>Senior</i>	Dirt Rider, SASS #46537
<i>L F C Duelist</i>	Gemstone Janet, SASS #74014	<i>L 49'er</i>	Annabelle Bransford, SASS #11916
<i>F C Duelist</i>	Gentleman Doc, SASS #68157	<i>49'er</i>	Dirty Dale, SASS #61545
<i>F C Gunfighter</i>	John Barleycorn, SASS #76982	<i>L Wrangler</i>	Spinning Sally, SASS #89526
<i>Frontiersman</i>	Barley Pop Bill, SASS #53019	<i>Wrangler Cowgirl</i>	James Samuel Pike Alamo, SASS #42496
<i>L B-Western</i>	Shoulda Married Money, SASS #67920	<i>Cowboy</i>	Big Whiskey, SASS #73829
<i>B-Western</i>	Major Spender, SASS #67756		

Pennsylvania State Championship . . .

(Continued from previous page)

ange, striped, and red snakes. They were coiled, climbing, hanging, and hiding. Why, there were even Methodist snakes! And then some new-fangled invention that was all metal and flew and had folks exclaiming the “need for speed” was the star of another. We couldn’t figure that one out.

What we had stumbled onto was the 2012 SASS Pennsylvania State Championships, staged in spectacular fashion by El Posse Grande of the North Mountain Sportsmen Association, Muncy Valley. They appropriately had entitled the Championship *Shoulda Been a Western*.

Taking the word of shootin’ friends that had long urged we attend was the best thing we could have done. The folks of El Posse

Grande know how to do things to a fine turn. Master of Ceremonies, Major Spender, SASS #67756, ran everything from opening remarks, through Saturday’s banquet, to the auction for the Wounded Warrior project, and finally the presenting of awards with aplomb.

To show the “Cowboy Way” exists with clubs everywhere, consider these two examples: A very unlucky pup showed up under a camper the evening prior to the match. Unlucky as in having an experience with a porcupine. A search was begun for a vet to help, and one was finally located in Williamsport, quite a distance to the west. Cowboys to the rescue—a ride to and arrangements made to follow up for the pup’s care. At the banquet the hat was passed to take up a collection to offset the bill, and the generosity of the pardes amounted to \$249. The vet refused payment, but cowboys can be persuasive and made it clear that paying was our way. The vet confirmed the poor fellow was only a few days from serious problems. The pup??? He now has a new cowboy home and a new name—Quill!

The second would be the auction and collection for Wounded Warrior Project that amassed over \$850. A big thank you to all who donated, bid, purchased, and donated when the wagon came around.

In addition to the winners, eleven straight-shootin’ cowboys earned the “Clean and Smooth Main Match” award. *A*

Our Cowboy Guns Could Be Next! . . .

(Continued from page 12)

control ask why does anyone need an “assault weapon.” This term, most often used by anti-gunners and the media, is a flagrant misnomer. Semi-auto sporting rifles are not military assault weapons that can fire fully automatic. Semi-auto sporting rifles may look scary to the faint of heart, but take away the cosmetic, military features and they still fire only one bullet with one pull of the trigger. As for high capacity magazines, they should remain legal for these rifles. When it comes to protecting your home and family, you want all the ammo your rifle and pistol can hold to thwart deadly attackers whether they be anarchist, terrorists, killer maniacs, or criminals.

The President has issued highly political and questionable executive orders and actions many believe conflict with the founding principles of our Constitution. The Executive Branch was never meant to legislate by executive fiat. Our Constitution commands this. We who own

guns know the 2nd Amendment protects all the other rights guaranteed by the Bill of Rights and Constitution. This is what our forefathers intended. It’s a duty that requires vigilance by people living in a free society. It is the price of liberty. Honest people should question the intent and legitimacy of a government that seeks to disarm them under false pretenses and turn citizens into subjects.

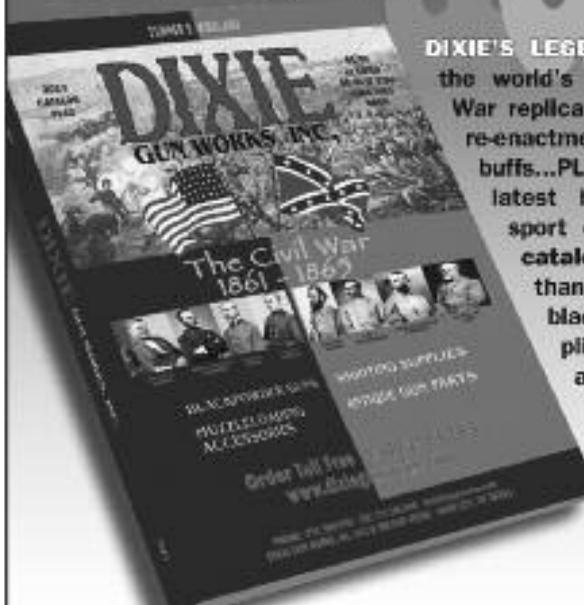
If you are not an NRA member, I cannot think of a better time to join. We need to stand united against gun ban agendas. Our cowboy guns are not immune to confiscation should the government continue to infringe on our right to keep and bear arms. I encourage everyone to write their Senators and Congressmen to convey your sentiments.

Bear Bone Smith,
SASS Regulator #10719
Merlin Marauders, Oregon
(Retired DA Homicide
Investigator) *A*

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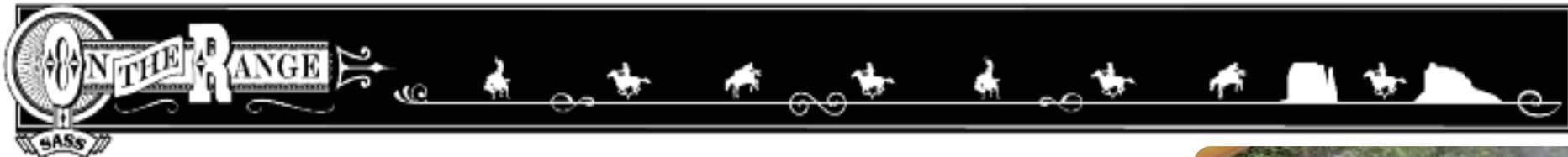
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SMOKE ON THE RIDGE II

SASS Pennsylvania State Blackpowder Championship

By Professor Silas Tinker, SASS #83502

Ickesburg, PA – For the second year the hollows and ridges of central Pennsylvania's Perry County welcomed cowboys and cowgirls to the 2012 SASS Pennsylvania State Blackpowder Championship.

The weather certainly promised to be warm, but the threat of rain held off until long after the smoke, fire, and brimstone of the Perry County Regulators' second hosting. Fifty-one followers of the Holy Black came to shoot, socialize, and fill the air with that distinctive sound and thump only the Lords



Buckaroo Lead Slinging Nick helps out Big Jake on Bay 1.

and Ladies of Soot can provide.

They were presented with a totally new bay one, Al's Trading Post, named in honor of one of the founders of the Regulators, Albuquerque Al. The Regulators launched the start of a refurbishment of the range with the new Hotel, Bar, and Jail last winter, and this time went with a log cabin look—using real logs from a ninety-year old springhouse. Not only real logs ... but chinked to look very period authentic. It was received with many positive comments. Many of you know how hard it is to provide the "feel" of the West, and the Regulators are fortunate to have skilled and willing hands that can accomplish such projects.



New bay 1, notice hand hewn logs



Bdoc throws smoke at the dancing cowboys.



Buckarette Munch can handle smoke with the big boys.

Match Director Letort Lawman, SASS #12300, wrote six no-nonsense stages that provided movement on five of them while avoiding

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All SASS Rules and Categories Apply
Sun River Rangers Shooting Society
P.O. Box 3665
Great Falls, Montana 59403-3665

Our range is located 5.7 miles West of Simms, Montana on Highway 21

Categories	Winners	Winners
Buckaroo	Led Slinging Nick, SASS #82660	F C Gunfighter John Barleycorn, SASS #76982
Buckarette	Munch, SASS #95497	Frontiersman Cemetery, SASS #72287
B-Western	Barnmaster, SASS #11943	Gunfighter Doc Allan Wood, SASS #34170
Cowboy	Slowpoke John, SASS #45304	L 49'er Deputy Doran, SASS #66296
C Cowboy	Letort Lawman, SASS #12300	L F Cartridge Ruby Rose Longshot, SASS #67697
C Cowgirl	Black Hills Barb, SASS #34171	L Senior Annie Dote, SASS #84318
Cowgirl	Bdoc, SASS #76983	L S Senior Copper Starr, SASS #81888
Duelist	Morgan James, SASS #81270	S Duelist Ozark Bob, SASS #40028
E Statesman	Church Key, SASS #33713	49'er Slick Jim, SASS #72679
F Cartridge	Jug Browning, SASS #22356	Senior Dirt Rider, SASS #46537
F C Duelist	Smoky Hill Thompson, SASS #7923	S Senior Tucker, SASS #12309
		Wrangler Montana Max, SASS #81717



What in the world is Herd Tender loading in that shotgun?



Cemetery has plenty of smoke to see through.

any potential procedural traps. Based on the movies, *Big Jake*, *Silverado*, *True Grit*, and *Wyatt Earp*, they all began with a line (usually Letort's favorite) and then to a shooting flow that comes from all his experience in writing stages.

Stage #1 started with lantern in hand, which had to be set down upright, then pistols, rifle, shotgun. What was a bit different was shooting the middle three rifle rounds on the pistol targets. *Big Jake* was, of course, John Wayne, while Richard Boone, who was to go on to television fame in "Have Gun Will Travel," played John Fain.

Silverado provided the line for stage #2 where the ridge provides an elevated shooting platform in the form of Fort Robinson. Also on this stage are the up-and-down cowboys set in motion with a shot to a tripper. These characters can provide a challenge to any cowboy, but are especially difficult if your target is covered with smoke. The stage started out in the left guard tower

and moved to the central table for the pistol targets and then shotgun.

The first of three stages rooted in lines from *Wyatt Earp* (stage #3) had movement from the outside deck into the Livery where the pistol and shotgun targets were engaged. The shotgun targets are small rectangles set close together on a rail about twelve yards out and provide a challenge if there's no breeze to dissipate the smoke.

Stage #4 brings the task of engaging five rifle targets widely spaced out on the hill, then the second five go to the tripper and then the moving buffalo. If you get from the tripper to the buff quickly, you can get the last four dumped before he goes ten feet. The shooter then grabbed the moneybag and moved to the table on the left where the bag had to go on the table. After the pistol shots there, the shotgun was used back at the wagon where the stage started.

At least stage #5 allowed you to sit down—in the Regulator's outhouse! Open the door and engage the pistol targets then move from the outhouse to the table for rifle and shotgun targets. Don't step out of the "convenience" or a procedural will follow you.

The last stage has the shooter in the bar where shotgun and then rifle targets are shot. Then the first five pistol targets require a move to your left into the hotel, and the last five require a move the entire length of the stage to the jail, where the last pistol is shot through the jail bars.

In the posse where I was scorekeeper, there were a few occasions where the wheels came off the wagon, but the cowboy spirit was evident all day in humidity that was close to 100%. By the time the match was wrapping up, the pavilion's shade was a beaconing welcome to many, while others sought out the shade of camper canopies or trees as they cleaned their guns.

Several faces new to the Ridge were in attendance, and we hope you come back—either for our monthly matches or the 2013 Pennsylvania State Blackpowder Championships. Who knows what improvements await? 🤔



Shooters attending Smoke on the Ridge II

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USPSA's specialty is pistol, but increasingly, we're hosting rifle, pistol, and shotgun events — places where SASS shooters could show us a thing or two. No matter where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There's a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!

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Or Call:
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Shootout Under the Midnight Sun



Civilizing the Old West

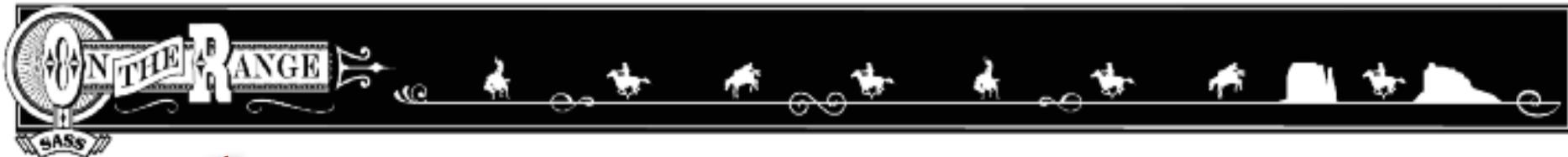


SASS & The Alaska 49er's Present The
Alaska Territorial Championship
Cowboy Action Shooting

July 5-7, 2013 Birchwood - ALASKA

Includes: 12 main stages & all side matches
Saturday dinner & lunch Saturday & Sunday

Application and details at www.alaska49ers.pistolshooting.com
or call Tripod at (907) 232-4958



2012

NEW HAMPSHIRE STATE FLAT GAP JACK SHOOT

By Diamond Daisy, SASS #28367

Candia, NH – Friday, June 29th, started out rainy and cool, but by late morning the sun came out and so did the side match shooters. The 2012 Flat Gap Jack N.H. State SASS Cowboy Shoot had begun.

Ninety-four shooters participated, coming from Vermont, Rhode Island, Connecticut, Massachusetts, Florida, Main, and New Hampshire.

Many of the cowboys and cowgirls arrived Thursday to set up their campers. In doing so, they probably crossed paths with the unsung heroes of all shoots—"the put'er uppers and the take'r downers." These men worked long hours painting, refurbishing, and building



Stage 6 featured our train prop and required ten rifle, ten revolver, and six shotgun rounds from a variety of positions.



Match Winners were Jimmy Spurs and Crystal Creek Chris Congratulations!

Bunch™, long range events, and a .22 gallery shoot. You could shoot each stage more than once, but only the first round counted for the mini matches.

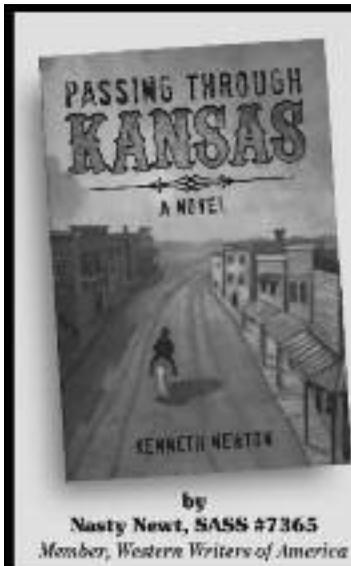
Saturday brought the sun, plenty of hot, dry weather, and a good breeze – thank God!

After breakfast and the shooters meeting, the folks broke out into

the sets, walkways, and roofs, and setting up the targets. The stages were ready, shade tents up, and water jugs at the stations.

As the sun broke on Friday, the shooters began to mosey down to the side shoots to test their hand at the three-stage warm-up, three-stage Plainsman, three-stage Wild

Winners			
Top Overall			
Man	Jimmy Spurs, SASS #65014	NH	
Lady	Crystal Creek Chris, SASS #64500	NH	
Categories			
Buckaroos	Tommy Two Spurs, SASS #92043	ME	
L B-Western	Birdie Cage, SASS #32773	MA	
B-Western	Capt. Morgan Rum, SASS #6859	NH	
L Young Gun	Penny Candy, SASS #89708	NH	
C Cowboy	Vance Montana, SASS #78957	ME	
Grand Dame	Bonnie Dee, SASS #28413	MA	
E Statesman	El Otro Doc, SASS #58695	LA	
L S Senior	Sassy Gaye, SASS #56480	CT	
S Senior	Fly Rod, SASS #70309	MA	
L Senior	J. T. Longfeather, SASS #78316	VT	
L S Duelist	Tequila Sunrise, SASS #75350	NJ	
Senior	Eastern Tenderfoot, SASS #15682	MA	
S Duelist	Bear Lee Tallable, SASS #23670	NH	
S Gunfighter	Brett Cantrell, SASS #33868	RI	
L 49'er	Crystal Creek Chris, SASS #64500	NH	
49'er	Rootin Tootin Tim, SASS #57091	ME	
Frontiersman	Doc McCoy, SASS #8381	VT	
F Cartridge	Windjammer, SASS #35984	NH	
F C Duelist	Callous Clyde, SASS #4677	NH	
F C Gunfighter	Gun E Bear, SASS #5557	VT	
L Duelist	Nanny Oakley, SASS #85920	RI	
L Gunfighter	Emma Goodcook, SASS #49743	VT	
Duelist	Grazer, SASS #38845	MA	
Gunfighter	Chelsea Kid, SASS #47400	VT	
L Wrangler	Renegade Roper, SASS #86367	NY	
Wrangler	Jimmy Spurs	NH	
Cowgirl	Raven Maniac, SASS #92943	NH	
Cowboy	Darksider, SASS #89296	NH	



Independence Day, 1871. The Civil War is finished, but in Bleeding Kansas, old wounds heal slowly. Ex-Confederate guerilla Alexander Chastain has a score to settle with Crill Falkner, a former Union infantryman who is now the local law. Falkner bested Chastain in their first fight. But this go-round, Chastain intends to make Falkner and his town pay--in every way.

Available in hard and soft covers and e-book from AuthorHouse.com and Amazon.com
For a signed copy, email: newton185@mehsi.com



Our winners spanned the range of SASS competitors—from Buckaroos to Grand Dames and Elder Statesmen.



the posses. Folks of all ages were participating, but what was noticeable were the younger individuals just starting out. They were very aware of the safety rules, were trying their best, and picking up pointers. They are the future of Cowboy Action. The Grand Dames and Elder Statesmen, on the other hand, are seasoned folk who enjoy people and a challenge. Dressed in their western gear, it was truly heartwarming to watch these seniors shoot—their love of life and the sport was very obvious.

As each posse finished the last four stages, they broke for lunch, discussed the shoot, and awaited the award ceremony. While we're on the subject of lunch, some more unsung heroes to be mentioned were the cooks from Kinnicum Fish and Game Club. They did a great job—everything coming out hot and to order.

The plaques for the main match winners, made by Tazmanian Kidd, were beautiful—black with silver printing and edging. He makes the awards for all the shoots in the area—each different and unique.

Capt. Morgan Rum began handing out the awards amid claps and laughter. The winners graciously posed for pictures then headed back to their tables.

After the ceremony, people started to leave, others sat around rehashing the weekend. I wandered down to get a picture of the workers doing their thing. When all was done, they gathered at a back picnic table for the after the take down party ... and a few adult beverages!

I said goodbye to the boys, got in the car, and headed toward the gate. Looking back over the range,

campers, and clubhouse I couldn't help but think of old Flat Gap. John Garst was his name, and according to Dakota Joe, a lifelong friend, he was one of the kindest most pleasant men you'd ever want to meet. He began the western shoots at Kinnicum back in the early 90s. John, his wife, Diane, and two daughters traveled throughout the West, where his interest in the game grew. He was one of the original 15 people who were responsible for making Cowboy Action Shooting™ in New Hampshire what it is today. John

worked for the Department of Defense testing aviation fuel. Whenever Air Force One landed in Manchester, New Hampshire, his job was to verify the fuel going into the plane. His ancestors came from a little town in Tennessee called Flat Gap, hence his alias. In 2000, pancreatic cancer took him all too early to cowboy heaven.

I swear I could see him, smiling, looking down on the scene, saying, "Good shoot boys and girls. Wish I could have been there! See ya next year." 🤠

their posses and headed down to the range. Six main match stages were to be shot on Saturday and four on Sunday.

This year the stages were based on favorite Wacky Westerns—from *Goofs and Saddles* (1937), *Evil Roy Slade* (1972), and *The Hallelujah Trail* (1965) to *My Little Chickadee* (1940) and *Blazing Saddles* (1974). One of the most fun and difficult stages was number six—Shanghai Noon (2000). It took place on a train with 2 shotgun and 10 revolver rounds being fired from the engine and 10 rifle and 4 more shotgun being fired from the tender. Two of the rifle targets were shot through an open window and door of a building off to the side of the train.

When the day was done, folks freshened up and headed to the BBQ dinner.

Sunday morning was again hot and sunny. While wandering around taking pictures, it was nice to see everyone working together on

SASS & Golden Heart Shootist Society
Presents the 17th Annual
SASS Alaska State Championship
and Justin Pierce Memorial Charity Shoot
at the GHSS Range at the Old FE Gold Camp in Chatanika, Alaska

"YOUNG GUNS"
But we take old guns, too! Come find out why the West was Wild!
Side matches on July 12th, Main match July 13-14, 2013
Download Shooter Application and Info Packet at <http://ghssfairbanks.org>

Name:	Alias:	SASS #: _____
Address:	City:	State: _____ Zip: _____
Phone #:	E-mail: _____	
Posse Needs:	Category: All SASS categories accepted. See Shooter's Handbook for Category descriptions.	
Cowboy <input type="checkbox"/> Cowgirl <input type="checkbox"/>		

Make Checks Payable To:
Golden Heart Shootist Society
P. O. Box 88592
North Pole, Alaska 99705
For More Info Contact
Calle Crossfox info@sass.net
(907) 374-0331
Kostena Brown kbs1192@gmail.com
(907) 323-7779

LUNCH ON THE RANGE
Chatanika Lodge will prepare pre-ordered hot lunches and deliver to the range. Lunches are a choice of sandwich, chips, fruit + dessert. Drinks available in the Hospitality Tent. Orders must be received by 6:00pm previous night. Pre-order here to assure availability.

SELECTION	SAT QTY	SUN QTY
CHICKEN SALAD		
HAM SALAD		

REGISTRATION

	Qty	Price	Amount
Main Match including Torque:			
Daily lunch (reg. & pay by May 31)		\$118	
Regular (register after May 31)		\$145	
Main Match only (without Torque)		\$73	
Junior Shooter Match		\$78	
Junior Range		\$15	
Non-shooter Lodge & Banquet		\$48	
Saturday Lunches		\$17	
Sunday Lunches		\$12	
TOTAL:			

Please submit one form per shooter. Non-shooters may be registered on form with shooter.

ANNUAL COUNT: 12 Stage Main Match (10 to 120); Pistol (20); Shotgun (4)

I understand that I am participating in a sport which contains danger, and risks may arise, including but not limited to, accidents, injury, the threat of nature and illness. In consideration of the right to participate in these events and the services provided for me by the King's Action Shooting Society, Golden Heart Shootist Society and the organizers, I have and do hereby assume the risks associated with such events.

Consent: (Signer's) Print or Legal Guardian (or Sign) on Underlines: _____
Signature of shooter: _____ Signature of guardian (if needed): _____
Photos: under 18 yrs of age or the state of its own respective parent or guardian signature.

VISIT US AT SASSNET.COM



Gunfight At The Winter Camp



By Highwall Drifter, SASS Regulator #68975
Match Director



Ottawa Valley, Ontario – First, a little bit about us: we are located just north of the Medicine Line, the 49th parallel, due east of Canada’s capital, Ottawa. We cleverly named ourselves The Ottawa Valley Marauders (OVM) and are based at the Eastern Ontario Shooting Club (who have been 100% supportive of us from the start). We draw shooters from Montreal, Peterborough, Barrie, Orillia, and the entire width and breadth of the Ottawa Valley.

We tend to rip match themes right from the history books, but often we do something nutty. Like a tribute to “Apocalypse Now.” Not really Cowboy Action Shooting™ related? It is if you turn it inside out and call it Apocalypse ... West! Some start lines:

1. ***“Santa Fe. Shoot. I’m still only in Santa Fe!”***
2. ***“We’re not supposed to be in Mexico, but that’s where I’m going. You just get me close to my destination, and I’ll cut you and the posse loose.”***
3. ***“My mission is to make it up into the Black Hills. There’s a Colonel from the 7th Cav up there who’s gone insane. I’m supposed to kill him.”***
4. ***“The Comanche knew his name by now, and they were scared of him. He and his men were playing hit & run all the way into the Dakota Territories.”***

5. ***“My orders say I’m not supposed to know where I’m taking this wagon train. So I don’t. But one look at you, and I know it’s gonna be hot!”***
6. ***“The Sioux didn’t get much R & R. They got cold grass and a little gopher meat. They had two ways home: death or victory.”***
7. ***“All I wanted was a cattle drive. And for my sins, they gave me one.”***
8. ***“If I say it’s safe to camp on that prairie, Captain, then it’s safe to camp on that prairie. Cherokee don’t camp!”***

And on it went. We’re all about LPS (Laughs Per Stage).

The shooting conditions here are not unlike any other club in northern Wisconsin, Vermont, or New York state. It gets cold and snows a lot between December and March. So, our matches are limited to once per month, April through October. After kicking around the idea of a winter match for a couple years, we went ahead and just did it, like the slogan says.

Our main waddie offered to handle it, since I would be unavailable to wrangle this one. So I dropped the reins and let him go. Like a good cutting horse, Red Storm, SASS #76497, took off running with it. First, he drew up the stages and submitted them to us for



approval. Not only were they fine stages, but we also learned a few tricks from him, and we’ve been writing 6 x 5 stage matches per year for 10 years.

The plan was to call a “team building day” at his shop and drag all the employees from his business out to the range the day prior to match day for set-up. As the day drew near, the forecast for set-up was snow, with a chance of heavy snow, followed by some more snow. Match day forecast was clear with manageable temperatures. So the “team building day” for all the gang at Sutton Aviation turned into “how many snowblowers can we get our hands on?” (Clangity Jane was left

behind to lie to customers over the phone and in person as to why their aircraft was not ready). Well, they ran the snowblowers dry and gassed ‘em up again to create footpaths. Cold steel was hung down-range, the load/unload tables were put out, and the range was ready. Finally, Red was satisfied a good match could be produced.

The next day history was made as the first annual OVM winter match got under way February 9th, 2013. This weren’t no sissy indoor match held in the winter and called a winter match. This was outside, in costume.

Red and his kind are the guys who keep the tank treads of the Cowboy Action Shooting™ army greased, so others might show up and enjoy freedoms like a fine shootin’ match. Give them carrots and apples and perhaps a friendly rub of the poll and neck. That’s all they ask. Maybe straighten out their forelock, too.

We saw some photos in The Cowboy Chronicle a while back of a winter match somewhere in Pennsylvania said, “Haw! You call that snow?”

www.ovmcowboys.ca

SASS presents



BATTLE AT THE E RANCH

Central Canadian Regional Championship

July 19 thru 21, 2013

At the Barrie Gun Club, Ontario CANADA

Wild Bunch Match . . . Side Matches

ROI/ROII Courses offered on Friday

10-Stage Main Match
Saturday and Sunday

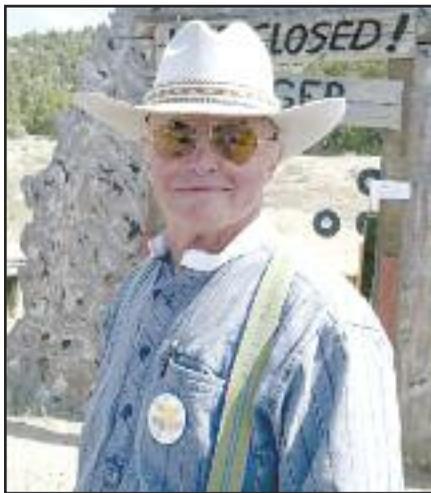
Saturday night BBQ

SASS Members Only . . . SASS Rules Apply

All SASS Categories accepted plus Pale Rider and Frontier Cartridge Gunfighter



For more information contact Northern Crow at jayenne@sympatico.ca or visit www.osasf.ca



Palaver Pete,
SASS Life/Regulator #4375



SCHEDULING SUMMER ANNUALS GETTING TOUGH? TRY COMBINING SHOTS!

By Palaver Pete, SASS Life/Regulator #4375

Bend, Oregon Territory—just south of Ft. Nisqually, and north of Ft. Klamath – There are now 15 Cowboy Action Shooting™ clubs in the State of Oregon. Not bad for a state that size, especially when considering Texas has only 38 (not counting their mounted clubs). However, along with the joy of having more clubs comes the difficult task of scheduling summer annuals without conflicting with other clubs—that’s what the Pine Mountain Posse (PMP) discovered when they went to schedule their summer Annual Shoot for 2013.

As the number of clubs in the state increases, time frames available to book annuals goes down—a formula that could lead to hard feelings if not worked out cooperatively with other state clubs.

Accordingly, and in coordination with other clubs, the PMP not only moved the date of their annual from June to September, but they also decided to combine their traditional annual with the SASS sanctioned Oregon State Blackpowder Championship Shoot—a move that alleviates some of the scheduling pressure mentioned above. The two combined annuals will be held at the Central Oregon

Shooting Sports Association Range (COSSA), outside of Bend, September 20 – 22, 2013.

The overall theme for both shoots will be, “Smokin’ Gunfight in the Badlands.” A sub-theme for the traditional annual will be “TV Westerns,” such as *Bonanza*, *Maverick*, and *Gunsmoke*. The State Blackpowder Championship shoot will be held Friday, September 20th along with various side matches. Shooters not interested in competing with blackpowder will be allowed to shoot the stages with smokeless powder, but will not be eligible for any state blackpowder titles. By being this flexible, shooters not interested in competing for blackpowder titles can still compete, have fun, and practice for the traditional annual that follows the next day. For questions concerning the Blackpowder shoot, call Cascades Annie at 541-382-1525, or visit the PMP website at: www.pinemountainposse.com. Shoot flyers and registration forms can also be downloaded at this site.

The traditional annual shoot

(the TV Western Shoot), consisting of 10 stages, will be shot Saturday and Sunday—5 stages each day. Stages will be designed to emulate one or more facets of the TV Westerns we enjoyed watching during the ‘hay day’ of TV Oaters. The award assembly for both shoots will be held after completion of Sunday’s shooting. For questions concerning the annual shoot, please call Whisperin’ Wade, at 541-318-8199 or visit the aforementioned PMP website listed above.

The PMP hopes to have at least 100 Shooters for the combined events. One of the side matches to be shot on Friday is a Wannabe Wild Bunch™, a fun shoot intended to bring more shooters into this exciting venue.

September is a great time of the year to visit Central Oregon. Free camping and motor home sites will be available at the range (no water or electricity), and plenty of coyotes to serenade you at night. Come on out to a friendly gun state and shoot with Pards who love to play Cowboy—you’re a Daisy if ya do!



**SASS PRESENTS - The Illinois Spring Round Up
and Robbers Roost Wild Bunch State
Championship Matches**
June 13 to June 16, 2013

HOSTED BY THE KASKASKIA COWBOYS AND THE WORLD SHOOTING AND RECREATION
COMPLEX
IN SPARTA, ILLINOIS

All SASS rules and class dress rules apply

Alias: _____ SASS #: _____ Phone #: _____
Name: _____ E Mail: _____
Address: _____ City: _____ State: _____ Zip: _____
Please pass me with: _____

For more information contact Bobee Wever at stplbdc@att.net 618-612-0712 or
Wagonmaster Ward at brbrwrd@newwavcomm.net 618-443-3538 or go to www.kaskaskiacowboys.com
For information on the Wild Bunch contact Moss Spencer @ mosspsencer@yahoo.com 270-349-4391

The Hole in the Wall Wild Bunch Match will be held on Thursday afternoon and Friday morning. Side matches and practice stages will be held on Friday, with main match on Saturday and Sunday. A detailed Schedule of Events is posted on the Kaskaskia Cowboys website www.kaskaskiacowboys.com

MUST BE A SASS MEMBER IN GOOD STANDING TO SHOOT THE MATCH
Circle One - Male Female

Check ONE Shooter Category listed below:

45er (45 +) _____	FC Gunfighter _____
Backarea/Backette (13 & under) _____	Frontierman _____
Young Gun Boy/Girl (14-19) _____	Gunfighter _____
B-Westers _____	Sr Gunfighter (50+) _____
Cowboy (all ages) _____	Dualist _____
Classic Cowboy/girl _____	Sr Duelist (50+) _____
Wrangler (20+) _____	Outlaw _____
Frontier Carriage _____	Sealer (50+) _____
Rifeshooters (70+) _____	Silver Sealer (55+) _____
Grand Dame (70+) _____	Cattle Baron/Barones (75+) _____

WILD BUNCH CATEGORIES
Circle one below

Men's	Women's
Traditional	Traditional
Modern	Modern

MATCH FEES

For CAS Match Only - Main Shooter	\$ 85.00	Spouse	\$ 50.00
For CAS and WB - Main Shooter	\$ 145.00	Spouse	\$ 100.00
For WB Only	\$ 65.00	Spouse	\$ 50.00
Young Guns & Buskarolettes	Free Entry		
Saturday Night Banquet (not included)	\$ 25.00	Spig Clays (50 rds)	\$ 15.00

TOTAL FEES INCLUDED \$ _____

MAKE CHECKS TO: Kaskaskia Cowboys Mail Entry to: Tom Piskel, 3738 Beaman Pl., Belleville, Illinois 62221

For camping information and reservations, please go to
www.dnr.state.il.us/lands/landmgmt/PARKS

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August 7th - 11th, 2013



Located in the Beautiful Township of
Chorro Valley, San Luis Obispo, California

12 Stage Main Match
6 Stages Friday & Saturday

Side Matches Galore
Wednesday, Thursday & Sunday

Howling Wolf Saloon
Thursday - Saturday

Four Star Dinner & Entertainment
Saturday Night

SASS Rules Apply
Rank Point Scoring

SHOOTER APPLICATION

Must be a SASS member to shoot. One application per shooter: Please type or print legibly, thank you.

Alias: _____, SASS #: _____, DOB: _____

Name: _____, ROI ROII TG

Address: _____, City: _____, State: _____, Zip: _____

Phone #: _____, Cell #: _____, E-mail: _____

Posse With: _____

We Will Do Our Best To Put You In Your Place

Please Check Gender & Category

On June 15th, 2013 Men's categories with fewer than 5 competitors and Ladies categories with fewer than 3 competitors will be eliminated. Shooters in affected categories will be notified and have the option of choosing another category or receiving a refund.

<input type="checkbox"/> Men's	<input type="checkbox"/> Ladies	<input type="checkbox"/> Senior (60+)	<input type="checkbox"/> B-Western	<input type="checkbox"/> Frontier Cartridge
<input type="checkbox"/> Buckaroo/Buckarette (12&13)	<input type="checkbox"/> Silver Senior (65+)	<input type="checkbox"/> Classic Cowboy/Cowgirl	<input type="checkbox"/> Classic Cowboy/Cowgirl	<input type="checkbox"/> Senior Frontier Cartridge (60+)
<input type="checkbox"/> Junior (14 - 16)	<input type="checkbox"/> Elder Statesman (70+)	<input type="checkbox"/> Duellist	<input type="checkbox"/> Duellist	<input type="checkbox"/> Frontier Cartridge Duellist
<input type="checkbox"/> Cowboy/Cowgirl (17+)	<input type="checkbox"/> Grande Dame (70+)	<input type="checkbox"/> Senior Duellist	<input type="checkbox"/> Senior Duellist	<input type="checkbox"/> Frontier Cartridge Gunfighter
<input type="checkbox"/> Wrangler (36+)	<input type="checkbox"/> Cattle Baron (75+)	<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Frontiersman
<input type="checkbox"/> 49er (49+)	<input type="checkbox"/> Baroness (75+)	<input type="checkbox"/> Senior Gunfighter (60+)	<input type="checkbox"/> Senior Gunfighter (60+)	

**Please Make Checks
Payable To: CVR**

Mail Applications To:
Michael Garripee / Sinful
4737 Huasna Road
Arroyo Grande, CA 93420

Shooters: (Includes Saturday Night Dinner)	- \$145.00	\$
Buckaroo & Juniors: (Includes Saturday Dinner)	- \$ 60.00	\$
Extra Dinners: (12 & under \$15.00 ea.)	- \$ 35.00 ea.	\$
Camping: (See Camping Application for Rates)		\$
Late Fee: (If postmarked after July 15 th)	- \$ 25.00	\$
<small>Included in Shooter's Fees is a \$5.00 SASS Admin Fee</small>		
Total Enclosed		\$





SASS WILD BUNCH™ ONTARIO Provincial Championship

By *Legendary Lawman*, SASS Life #73160,
and *Serenity*, SASS Life #64982
Photographs by R.T. Ways, SASS #23418

Ancaster, ON – The excitement was building months before the shoot with many people pitching in to get our dedicated Cowboy Action Range completed and approved so we could use it for the Ontario Wild Bunch™ Provincial Championship held October 5–7, 2012. Even with the hard work, the building did not get finished nor did we get the grass down, but everything else was completed, and our Provincial Chief Firearms Office approved the new range a week before the competition.

Being a Canadian shoot, it was most appropriate the stages follow a



Everyone pitched in, and we never had to wait for spotters or target setters. Those who were qualified took their turn at RO, but Stoney Creek took it the majority of time, ensuring things ran smoothly and safely.

scenario from the old TV series, *Sergeant Preston of the Yukon*:

After the robbery of a shipment of furs and the murder of Skookum Charlie by parties unknown, the people of Forty Mile in the Yukon wired for assistance from the North-West Mounted Police. Sergeant Preston, with his horse, Rex, and his wonder dog, Yukon King, responded to their desperate pleas for help.

The North was a tough place for law enforcement. Men of every nationality were drawn to the Yukon by the lure of gold, and many resorted to criminal activities. However, nothing deterred Sergeant Preston from fulfilling his duties and upholding the law.

The story allowed for many great lines that sounded so wonderful when we were kids. They included “Stop, or I’ll shoot!” and “I think I got them on the run!”

Friday was set up day with time in the afternoon for the warm-up match. Saturday and Sunday were planned for shooting the 10 stage main match on our new range we call



You can see the concentration of both the shooter and the RO. It has been said Serenity is always smiling ... until she gets to the loading table where focus takes over!

Robbers Roost. Match Director *Legendary Lawman*, SASS Life #73160, assisted by *Serenity*, SASS Life #64982, with hard working Range Master *Stoney Creek*, SASS Life/Regulator #4952, had everything ready except the weather!

Warm up day dawned clear, calm, and warm. The work party showed up, and targets and props were set for both the warm-up match and the first six stages the following day. While not all shooters were able to get there Friday afternoon, many took advantage of the warm-up match to put some lead down range and get their minds around racking instead of cocking. Shots were heard until darkness forced a stop to the shooting. We closed up the range,



Legendary Lawman, the match director and Wild Bunch™ Canadian Ambassador, wears his historically accurate 1913 Royal North West Mounted Police uniform while ROing for El Guapo. Remembering what Evil Roy taught him this past summer, El Guapo has both hands busy. This paid off with him winning Traditional.

looking back with pleasure at what we had accomplished and anticipating the shoot to come.

About 10 p.m. the skies opened up, and all night you could hear the rain blasting against the windows of our home. I woke up a number of times during the night, and each time I could hear the rain hammering. Before I could get back to sleep, I reviewed Plan B and then Plan C. Across the city, Stoney Creek was going through much the same machinations.

Saturday morning dawned cold, but no rain. When we got to the range, the entranceway was a pond. While there was no water in the shooting area, the ground is very sticky Ontario red clay. Not to be deterred, the first few cowboys that showed up pulled on rubber boots and waded in to access the situation. The clay was not only slippery to walk on, it also stuck to your boots, and within a few steps, you were inches taller. Well — on to Plan B! We got out the four-wheel drive ATV and moved all the targets and just the necessary props to the regular handgun range. The few club members that showed up to shoot on the



Laredo clearing a malfunction. One of the frustrations and challenges of Wild Bunch™ is a jam. You can see the spotters showing anxiety for the shooter and “willing” the jam to be cleared.

AUGUST 23, 24, 25TH 2013

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THE KENTUCKY STATE SASS CHAMPIONSHIP

HAUNTED HOOTEN

The 2013 SASS Kentucky State Championship!

10 Main Stages

August 24th and 25th 2013

Side Matches Friday August 23rd
SASS Rules Apply!

Name: _____ SASS #: _____ Email: _____
 Alias: _____ Phone: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Please with: _____

*Match Details will be included in confirmation letter and online.
 *All SASS Categories will be honored. Plus others that have interest.
 *Categories with fewer than 3 shooters may be changed.

Write in your CATEGORY HERE (circle) Men or Ladies		Make checks payable and mail to: Alan Billips 115 Watercrest Circle Winchester, KY 40391 alanbillips@yahoo.com
Junior and Buckaroo main & side match entry are Free.		
Main entry	\$70 = _____	
Unlimited Side Match Pass	\$15 = _____	
Saturday Night Dinner at range	\$15 per person = _____	
Weekend Dry Camping **	\$25 = _____	
make reservation before sending camping money?		
Total \$ _____		

** If camping, please contact Double Eagle Dave at 423-369-4146 to make reservations BEFORE sending money with application. Reservation MUST be made.

Additional Information about Hooten and the State Match including Maps, Hotel Info, Photos, etc. can be found at www.hootenoldtown.com or by contacting Double Eagle Dave doubleeagle36@hotmail.com

Range is located in McKee Kentucky 35 miles South of Richmond, KY take highway 421 to McKee then 89 for 2 miles

Winners		
Overall	Clint Chisum, SASS #42877	ON
Categories		
Modern	Clint Chisum	ON
Traditional	El Guapo, SASS #90416	ON
L Traditional	Serenity, SASS #64982	ON
Cleanest Match	Legendary Lawman, SASS #73160	ON



— The winners (l to r) —
Slow Don, El Guapo, Clint Chisholm, Serenity, Wildcat O'Shea and Legendary Lawman.
 While there have to be winners, there were no losers at this match. The winners hold out their mugs engraved with the new **Robbers Roost** crest and individually engraved with their standing.



Serenity, Lady Modern Winner. Serenity was the administrator for this shoot and administers the **Robbers Roost** cowboy shoots throughout the year. She is the driving force behind the new riding range being developed for **Mounted Shooting at Robbers Roost.** At **END of TRAIL** where she competed in **Wild Bunch™, Cowboy Action Shooting™, and Mounted Shooting,** she was heard to say, **"Sometimes I'm not sure whether to cock it, rack it, or say giddy up!"**



Red Eye Ric admits he will never be the fastest shooter, but that doesn't dampen his enthusiasm. He is one of the stalwarts of **Robbers Roost**, always there to help and always with great advice. In 2013 **Red Eye** took on the task of being the cowboy range director for the club.



You can see the concentration that helped **Clint Chisholm** win the title.

handgun range that day were referred to the rifle range. The other members were very good about us taking over the range with no notice.

We started the safety meeting almost on time! After our salute to the flag and the safety briefing, we got down to serious shooting. Because of the handgun range set up, we still shot the first six stages, but worked backwards from stage six to stage one. This actually was a better 'plan' because the closer stages and bigger targets were shot first, thereby slowly introducing the shooters to the different **Wild Bunch™** style. Many of our shooters have shot **Wild Bunch™** warm up matches, but not a match adhering to the principles of longer distance and smaller targets. The first few stages used

10 to 12 metre distances with regular size cowboy targets. Pistol round count ranged from fifteen to twenty. As we got to the last two stages of the day, the distance went to 15 metres with a larger array of targets. We warned everyone we were just warming up for day two!

There were a number of seesaw battles during day one. In the early stages there was a three-way battle in Modern between **Clint Chisum**, SASS #42877, **Legendary Lawman**, and **Slow Don**, SASS #66977 (or as we like to call him, **Not So Slow Don**). As is usual in **Wild Bunch™**, malfunctions (or lack thereof) made the telling difference with **Clint Chisum** clearly in the lead the first night. In Traditional there was another three-way battle between **El Guapo**, SASS #80416, **Wildcat O'Shea**, SASS #47844, and **Ned Brimstone**, SASS #23957, with only two seconds separating the top two at the end of day one.

We had been treated to a wonderful lunch after the first three stages. The smart shooters (not very many) kept the lunch light. The rest of us enjoyed the hot soup and sandwiches that were very welcome on



A stage briefing by our Range Master, **Stoney Creek.** Many of the shooters were shooting their first **Wild Bunch™** match set up with smaller and more distant targets. Everyone is paying attention to the instructions.

El Guapo, Traditional Winner. **El Guapo** competes in **Cowboy Action** as **Northern Crow** but feels a different discipline deserves a unique name. He runs the cowboy section and is the **Safety Officer** in **Barrie, Ontario.** Under the direction of he and **Lady Smith**, they put on the first **Central Canadian Championship.**



our first cold day of the season. The great lunch made it a struggle to get started on stage four, but we managed. After we finished six stages, we retired to the clubhouse for the leftover sandwiches and coffee to keep us warm and then on to the chronograph. Everyone passed, with the 'award' for the lightest load going to **Chance Arizona**, SASS #80609, who had a pistol power factor of 150.2! The warthog load 'award' went to **Vicious**, SASS #8014, with a rifle power factor of 254. Everyone had fun, but some breathed a sigh of relief after passing the power factor.

We then had a great dinner at



Clint Chisholm, Modern Winner. **Clint** is new to **Wild Bunch™** shooting but is a long time **Cowboy Action Shooter.** With a very young family, his shooting time is limited. However he managed to "put it all together" to take top overall!

the clubhouse before heading home for a good night's rest. Meanwhile the committee sat and discussed options for the range for Sunday. Using the handgun range on Sunday was not an option as that is a very busy club day this time of year. All we could do was wait and see what the weather would bring. There were a few cowboys that threw rubber boats in their cars that night.

We had no rain overnight and none predicted until later Sunday afternoon. As is the cowboy way, lots of competitors showed up early Sunday morning to see what they could do to help. One of our non-cowboy club members got the tractor and put down some gravel on the driveway



Slow Don was new to **Wild Bunch™**, borrowing **Serenity's** equipment. He shot very well, placing 3rd in **Modern** and 3rd overall.



English Ken is a cowboy blackpowder competitor but not yet a **Wild Bunch™** shooter. He came to help or to bury someone! In his costuming, the pose is perfect.

into the range. Others helped drop pieces of boardwalks from our old cowboy facades down as a dry pathway across the muddy entrance. From the 20-metre line forward (the area we would use today) the range was dry, but the shooting area behind would soon start to get messy with everyone tramping over it. Of course, we found a solution. We took apart some of the straw bales we were using for props and spread this across the range floor. As a result, no one got muddy feet, and the footing forward for movement was good and solid all day. What a relief. As usual, all the cowboys took the concerns in stride and helped out where they could.

You might remember how I hinted earlier about the first day being a warm-up for day two. Well, on this last day many competitors saw a dueling tree with six targets for the first time. Now to be fair, we also featured an almost full size cowboy on one of the stages, but that was only for 5 rounds! On the first stage of the day shooters engaged the dueling tree swingers with 10 rounds from their rifle at 20 metres and 10 rounds from their pistol at 10 metres, before dumping 5 on the cowboy. So that's what that notch on the back of the gun is for! A number of shooters finished that day with a promise to themselves to punch some paper and make sure their handgun is dead on.

The next stage was "so much easier" at 12 metres except you alternated shots between a 24" regular cowboy target and the 6" dueling tree targets. While there were some misses, I think everyone enjoyed the challenge and understood a little more about **Wild Bunch™**. We finished off the last two stages with large cowboy targets, but shot everything from 15 metres.

When all the shooting was done, everyone pitched in, the range was cleaned up in short order, and we all retired to the clubhouse for bowls of **Serenity's** wonderful chili that just hit the spot on the second cold day of the season. That gave us a chance to tally up the scores and hold the awards ceremony.

The awards were beer steins engraved with the new range's logo. All competitors got ball caps with the **Robbers Roost** logo, the first of their kind.

From the success and enjoyment of the shoot, we plan on doing the same next year (minus the rain). In the meantime, we have asked for suggestions from our shooters and other **Wild Bunch™** competitors to see how we can improve. Our special thanks to all the participants! 🤠



**Cree Vicar Dave,
SASS Life/Regulator #49907**

THE WILD BUNCH CORNER

STARTER 1911 WB HOLSTER

By Cree Vicar Dave, SASS Life / Regulator #49907

A cowpoke can find most anything made today by surfing the WEB. A while back I was checking to see what different types of Cowboy Action holsters were available when a 1911 holster popped up. The "Classic Old West Style 1911 100th Year Belt Holster" showed up on the ole computer screen. It looked like it would be a good holster for "Wild Bunch," but I didn't know how well it would work.

After mulling it over a few days, I decided to place the order. They come in two styles. One is a plain holster; the other has a strap for a few bucks more. I decided to go all out and dole out the extra five spot for the strapped one.

Well, when it showed up at the door, I was pleasantly pleased with the product. It is not lined, but it is very well built for the price. The 1911



The 1911 pistol fits well in the holster. I painted a little "Draw Ease" on the inside of the holster. This will help until it is gets broke in.



Side view of holster. It has a good-sized loop to fit on a belt. I think it would be nicer if the holster canted out some to the back, making for a little easier draw.

pistol fits correctly in the holster and the holster rides nicely on the belt.

After trimming a little leather to allow for a better grip when drawing, dyeing the holster cordovan to match my rig, applying a coat of "SUPER SHENE," rubbing a little "Draw Ease" to the inside, and attaching a small Concho, it was ready for use. I was amazed at how well it worked. In my view it functioned as well as my high end lined 1911 holster already in my possession. After trying this one and then the other, I really can't say that one works better than the other.

As I mentioned, this Classic Old West 1911 holster is not lined, but coming in at half the price of most lined ones, it is a pretty decent deal.

It may not have as long a life span as a more expensive lined model, but it looks good, holds its shape, and functions well right out of the box.

The way I see it the LORD will probably call me home before my leather is half worn out anyway. It says in James 4:14 KJV, "Whereas ye know not what shall be on the morrow. For what is your life? It is even a vapour, that appeareth for a little time, and then vanishes away."

Talk about vanishing away, after



A close up of the holster. I placed a small Concho at the top on the stitching to help the string from fraying.



Back view of holster. I reinforced the belt loop with Chicago screws. It probably would have been alright, but you never know when "Murphy's Law" will kick in.



Pistol in "Classic Old West 1911 Holster." I trimmed some of the excess leather from the holster belt loop to allow my second finger to slide up under the trigger guard. There were also other embellishments applied.



Front view of holster. The holster came in a brown color. I dyed it cordovan to match my rig.

writing this article I thought I would order another one of those Classic Old West 1911 holsters to have one handy to loan to a pard that might want to try Wild Bunch, and wouldn't ya just know it, they are backordered! It'll be over a month before they'll be in stock. I'll have to try again in a few weeks.

creevicardave@hotmail.com

Photos by:
Indian Paintbrush
Cree Vicar Dave *A*

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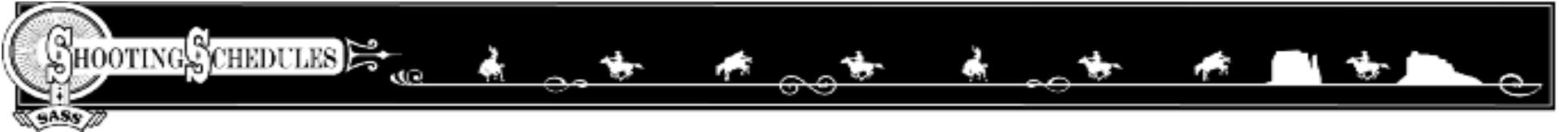
SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City
AK				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood
Golden Heart Shootist Society	2nd Sat & Last Sun	Poco Loco Louie	907-488-7660	Fairbanks
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau
AL				
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phoenix City
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville
Vulcan Long Rifles	2nd Sat	Parson Henry Brown	205-541-2207	Hoover
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0843	Birmingham
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover
AR				
White River Gang Home	1st Sat	Arkansas Tom	870-656-8431	Mountain
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith
True Grit SASS	4th Sat & Sun	Tombstone Shadow	501-786-4440	Belleville
AZ				
White Mountain Old West Shootists	1st & 3rd Sat	Fred Sharps	928-245-6276	Show Low
Cowtown Wild Bunch Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu
Northern Arizona Cowboy Shooter Association	3rd Sat	Robber Baron	928-607-5640	Flagstaff
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson
Mohave Marshals	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Dusty Bunch Old Western Shooters	4th Sat	Squibber	602-309-4198	Casa Grande
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma
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CA				
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino
West End Outlaws	1st & 3rd Sat	Chickamauga Charlie	951-549-9304	Lytle Creek
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca
5 Dogs Creek	1st Sun	Mad Trapper of Rat River	661-589-7472	Bakersfield
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
California Rangers	2nd Sat	Jimmy Frisco	209-296-4146	Sloughhouse
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar

Club Name	Sched.	Contact	Phone	City
CA (continued)				
Bridgeport Vigilantes	3rd Sat	Ben Maverick	909-496-3137	Bridgeport
Burro Canyon Gunslingers Canyon	3rd Sat	Don Trader	714-827-7360	Meyers
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Robbers Roost Vigilantes	3rd Sat	Nast Newt	760-375-7618	Ridgecrest
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
Panorama Northfield Raiders	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Hellorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Hawkinsville Claim Jumpers	4th & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
CO				
Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fountain
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Briggsdale County Shootists	2nd & 4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Thunder Mountain Shootists	2nd Sat	Colorado Blackjack	970-260-5432	White Water
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
Rockvale Bunch	3rd Sat	Cherokee Diable	719-371-0172	Rockvale
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootist	3rd Wkd	Pinto Annie	970-464-7118	Whitewater
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
CT				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
DE				
Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
FL				
Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Gold Coast Gunslingers	1st Sat & 3rd Sun	George Washington McLintock	786-256-9542	Fort Lauderdale
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Miakka Misfits	1st Sun	Serving Justice	914-219-7007	Myakka City
Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
Big Bend Bushwackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares
Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	ChIPLEY
Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
GA				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta

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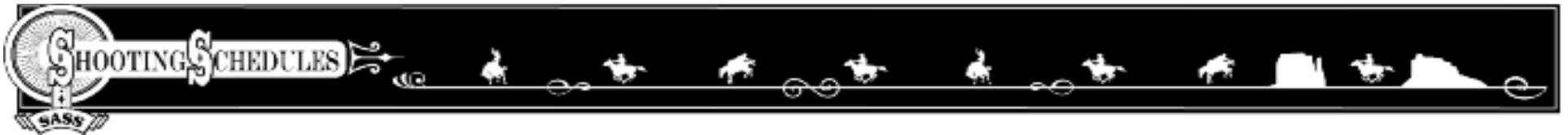


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
GA (continued)					KY (continued)				
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	Knob Creek Gunfighters Guild	1st Sun	Buck Shot Jock	502-644-3453	West Point
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson Griffin	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Kingsland	Levisa Fork Lead Slingers	2nd Sat	Escopeta Jake	606-631-4613	Pikeville
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Toccoa	Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester
Piedmont Regulators	2nd Sat	Hunter Sam	706-391-4630	Ringgold	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Covington	Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Gainesville	Rockcastle Rangers	4th Sat	Grinnin Barrett	270-792-3196	Park City
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828		Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
HI					LA				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View	Grand Cane Gunslingers	1st Sat	Blackjack Charlie	318-925-9851	Grand Cane
Single Action Shootist of Hawaii	4th Sun	Branded Buck	808-351-9260	Honolulu	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
IA					MA				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Red Oak	Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-7771	Mashpee
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-621-5726		Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
ID					MD				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Southeast Idaho Practical Shooters	1st Sat	Hell's Belle	208-529-3594	Idaho Falls	Nevada Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	East Port	Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ME				
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
IL					MI				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	Blue Water Gunslingers	1st Sun	Buggyman	810-434-9597	Kimball
Kishwaukee Valley Regulators	1st Sat	The Inspector	618-345-5048	Highland	River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Tri County Cowboys	2nd Sat	Snakes Morgan	815-751-3716	Sycamore	Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Kaskaskia Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Vermilion River Long Riders	2nd Sun	Wagonmaster Ward	618-443-3538	Sparta	Sucker Creek Saddle and Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Litchfield Sportsman's Club	3rd Sat	Lead Poison Lar	815-875-3674	Leonore	Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
Fort Beggs Defenders	3rd Sun	Ross Haney	618-667-9819	Litchfield	Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Good Guys Posse	4th Sun	Toronado	815-302-8305	Plainfield	Rocky River Regulators	3rd Sun	Terbonne Bud	248-709-5254	Utica
IN					MN				
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville	Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Paradise Pass Regulators (formerly Cutter's Raiders)	1st Sat	C. C. Top	574-354-7186	Etna Green	Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil	Lapeer County Sportsmans Club Wranglers	Sun As Ash	Flat Water Johnny	314-378-5689	Attica
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-536-4010	Bristol	Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Circle R Cowboys	3rd Sat	Mustang Bill	219-208-2793	Brookston	Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Westside Renegades	3rd Sat	Johnny Banjo	812-430-6421	Evansville	Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox	Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-780-6797	Virginia
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington	Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro	Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville
Wildwood Wranglers	4th Sun	Voodoooman	219-872-2721	Michigan City	West Plains Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	Tecumseh
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green	Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
KS					MO				
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman	Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin
Free State Rangers	1st Sun & 3rd Sat	Buffalo Phil	913-898-4911	Parker	Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa	Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City	Butterfield Trail Cowboys	4th Sat & Sun 3rd Wed	Smokie	417-759-9114	Walnut Shade
Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson	Southern Missouri Rangers	4th Wkd	S. M. All	471-461-0033	Marshfield
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka	MS				
Chisholm Trail Rowdies	Last Sun	Cody Wyatt	316-204-1784	Wichita	Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez
KY					MT				
Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz	Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee	Sun River Rangers Shooting Society	1st Sun & 4th Sat	Montana Lil' Skeeter	406-761-0896	Simms
					Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive
					Gallatin Valley Regulators	2nd Sat	El Hombre de Montana	406-388-2902	Logan

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
PA (continued)					TX (continued)				
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim	UT				
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Sheloceta	Big Hollow Bandits	1st Sat	Cinch	435-724-2575	Heber
RI					North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua
SC					Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	Musinia Buscaderos	1st. Sat	Buffalo Juan	435-528-7432	Mayfield
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	Dixie Desperados/Senior Games	2nd & 4th Sat	The Alaskan	435-635-3134	St. George
Savannah River Rangers	3rd Sun	Kid Ray	803-960-3907	Gaston	Deseret Historical Shootist Society	2nd Sat	Old Fashioned	435-224-2321	Fruit Heights
Greenchee Gunfighters	4th Sat	Doc Kemm	843-863-0649	Ridgeville	Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan
SD					Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Salt Lake City
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faulkton	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
TN					Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Bitter Creek Rangers	1st 2nd & 3rd Sun	Oracle	423-334-4053	Crossville	Wahsatch Desperados	4th Sat	Highland Drifter	801-860-9504	Fruit Heights
Greene County Regulators	1st Sat	Boozy Creek	423-279-0316	Rogersville	Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
Wartrace Regulators	1st Sat & 3rd Sat	Whiskey Hayes	931-684-2709	Wartrace	VA				
Memphis Gunslingers	2nd Sat	Cherokee Sargent	901-674-8220	Arlington	Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly
Smoky Mountain Shootist Society	2nd Sat	Jim Mayo	865-300-4666	Lenoir City	Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge	Cavalier Cowboys	1st Sun	Striker	804-339-8442	Hanover County
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield	K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
TX					Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Comanche Trail Shootists	1st & 5th Sat	Dee Horne	432-557-0860	Midland	Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo	Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart	VT				
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio	Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	WA				
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange	Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville
El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge	Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
Thunder River Renegades	1st Wkd	Texas Rooster	936-588-6849	Magnolia	Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Texas Riviera Pistoleros	2nd Sat	Stinkng Badger	361-9374845	George West	Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Lajitas Rangers And Rogues	2nd Sat	Texas Trouble	915-603-1366	Lajitas	Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-220-9611	Medical Lake
Lajitas Rangers And Rogues	2nd Sat	Texas Trouble	915-603-1366	Lajitas	Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr	Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne	Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg	Apple Valley Marshals	3rd Sat	Wiley Bob	509-884-3827	East Wenatchee
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	Olympic Peninsula Strait Shooters	3rd Sun	Doc Neeley	360-417-0230	Port Angeles
Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck	Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont	Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Tejas Caballeros	3rd Sat	Judge Menday	512-964-9955	Dripping Springs	Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
Alamo Area Moderators	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	WI				
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield	Crystal River Gunslingers	2nd Sun	James Rosewood	920-722-4105	Waupaca
Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville	Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson	Hodag Country Cowboys	3rd Sat	Hodag Bob	715-550-8337	Rhineland
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Green Mountain Regulators	4th Sat	Bar Diamond Rider	512-638-7376	Marble Falls	Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake	WV				
Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton

FREE To ALL SASS Affiliated Clubs Monthly & Annual Match Listings in the Chronicle & on sassnet.com! Make sure our Clubs Administrator knows about all of your goings on!

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
WY (continued)				
Sybilie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff John R. Quigley	307-733-4559	Jackson

International

DOWN UNDER				
AUSTRALIA				
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Westgate Marauders	2nd Sun	Stampede Pete	61 393 695 939	Port Melbourne
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 418 632 366	Drouin
SASA Single Action Shooting Australia	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran
NEW ZEALAND				
Trail Blazers Gun Club	1st Sun	Sudden Lee	sudden@farm side.co.nz	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Ashburton Pistol Club	3rd Sun AM	Shellie Jector	643 304 8401	Ashburton
Ashburton Pistol Club Wild Bunch Shooting	3rd Sun PM	Shellie Jector	643 304 8401	Ashburton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies

EUROPE				
AUSTRIA				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
CZECH REPUBLIC				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
DENMARK				
Danish Black Powder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve

FINLAND				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi

FRANCE				
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony
SASS France Greenwood Creek	4th Sat	Handy Hook	33 68 809 1360	Bormes les Mimosas
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena Tir Club	As Sch	Marshall	09 62 53 83 32	Moriani
Old Pardis Shooting Society	As Sch	Charles Allan LaSalle	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
BERAC	As Sch	Reverend Oakley	33 3 8020 3551	Premeaux Prissey
Club de Tir Brennou	As Sch	French Bob	00 33 024 767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Reverend Oakley	333 802 03 551	Varies
Les Tireurs de l'uzege (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux (Windy Mountain Vigilantes)	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon

Club Name	Sched.	Contact	Phone	City
FRANCE (continued)				
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
GERMANY				
Germany Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg
CAS Europe	We	Hurricane Irmie	49 28 23 3426	Bocholt
SASS Germany	Wed	Il Calabrese	49 28 239 8080	Pfalzdorf
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
HUNGARY				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
ITALY				
Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Western Shootist Posse				
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS
LUXEMBOURG				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
NORTHERN IRELAND				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
NORWAY				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 6399 4279	Lillestrom
POLAND				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hotmail.pl	Lodz
SERBIA				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
SWEDEN				
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies
SWITZERLAND				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainm'A'tier
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
INTERNATIONAL				
CANADA				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster ON
South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick NS
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC
Bar E Ranch	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Strafford-ville ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetan-guishene ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa ON
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn House AB
Club de tir Beausejour	As Sch	Richelieu Mike	450-658-8130	St-Jean Chrysostome/LAvis QC

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
CANADA (continued)				
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island BC
SOUTH AFRICA				
Pioneer Creek Rangers	2nd & 4th Sat	Slow Wilson	27 83 677 5066	Pretoria
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town

Monthly Mounted International				
LEBANON				
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies
CANADA				
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette QC

Monthly Mounted USA				
AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CO				
Revergers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
CT				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
FL				
Bay Area Bandits	1st Sat	Slow Poke's Darlin	813-924-0156	Tampa
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
ME				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
NM				
Buffalo Range Riders Mounted	3rd Sat	Chili Cowboy	505-379-8957	Founders Ranch
NY				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
OH				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown



SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2013					
MAY					
SASS California State Championship	02 - 05	Mad Trapper of Rat River	661-599-3850	Bakersfield	CA
SASS Georgia State Championship Round Up at River Bend	02 - 05	Done Gone	770-361-6966	Dawsonville	GA
SASS Georgia State Black-powder Championship	02 - 02	Done Gone	770-361-6966	Dawsonville	GA
SASS Texas State Championship Ride with Pancho Villa	02 - 05	Long Juan	512-750-3923	Lockhart	TX
SASS Kansas State Black-powder Championship Siege at Clark's Creek	03 - 05	Kansas Flatlander	785-493-5682	Chapman	KS
SASS Delaware State Championship Eas'dern Shore Round-up	03 - 05	Teton Tracy	302-378-7854	Sudlersville	MD
Shoot Out at Cedar Gulch	04 - 05	Fred Sharps	928-245-6276	Show Low	AZ
The Best Shoot by a Damn Site 2013	04 - 05	Charming	702-565-3736	Boulder City	NV
Buffalo Stampede - Founder Ranch Championship the Preview to End of Trail	07 - 11	SASS Office	505-843-1320	Edgewood	NM
Roundup	11 - 12	Cowtown Jack	817-774-5636	Cleburne	TX
Blackhawk War	11 - 11	Stoneface Daguerrean	801-787-5208	Springville	UT
SASS Virginia State Blackpowder Shootout Smoke on the Mattaponi VI	11 - 11	Striker	804-339-8442	West Point	VA
Hellorado Rides Again	16 - 19	Hoot	707-484-9283	Ukiah	CA
Defend the Roost	16 - 19	Just George	760-677-9109	Ridgecrest	CA
SASS Senior Games	16 - 18	Honey B. Graceful	903-272-9283	Clarksville	TX
SASS Arizona State Blackpowder Shootout Tonto Rim Smoke Out	17 - 19	Silverado Cid	928-595-1230	Payson	AZ
Stand on the Eagle River	17 - 19	Battle Mountain Bandit	970-390-1369	Gypsum	CO
SASS NORTHWEST TERRITORIAL BLACKPOWDER CHAMPIONSHIP Smoke in the Blues	17 - 19	Pinto Annie	509-520-2789	Milton-Freewater	OR
Shootout at Leadville	17 - 19	Red-Eyed Kid	443-392-1615	Jefferson	PA
SASS West Virginia State Blackpowder Champ. Smoke over Buffalo Flats	17 - 19	Eddie Rebel	304-397-6188	Eleanor	WV
Spring Roundup	18 - 19	Buffalo Phil	913-898-4911	Parker	KS
Shoot Out on the Pecos	18 - 19	Stink Creek Jones	575-885-9879	Carlsbad	NM
Pursuit in the Osage Hills	18 - 19	Burly Bill	918-830-2936	Bartlesville	OK
SASS Utah State Black-powder Shootout The Castle Gate Smudge Match	18 - 18	Rowdy Hand	435-637-8209	Price	UT
High Sierra Shootout	23 - 26	Grizzly Peak Jake	530-676-2997	Rail Road Flat	CA
SASS Mississippi State Championship - Smokin' Guns at Rabbit Ridge	23 - 26	Oglala Sue	901-465-1730	Byhalia	MS
Shootout at Three Fingers Saloon	24 - 26	Dirty Sally	805-438-4817	Santa Margarita	CA
Ambush at Mill Creek	24 - 26	Ivory Jack McCloud	714-739-2721	Norco	CA
End of Road	24 - 26	Missy Mable	208-731-6387	Jerome	ID
SASS Ohio State Championship Shootout at Hard Times	24 - 26	Buckshot Jones	937-418-7816	Piqua	OH
True Grit	24 - 26	Oregon Gustaf	541-430-1021	Roseburg	OR
SASS Pennsylvania State Championship North Mountain Shoot Out	24 - 26	Black Hills Barb	570-538-9163	Muncy Valley	PA
SASS Vermont State Championship Green Mountain Mayhem	24 - 26	Doc McCoy	802-363-7162	St. Johnsbury	VT
Duel in the Desert	25 - 26	Silverado H. D.	520-390-2263	Tombstone	AZ
Where the Old West Stayed Young	25 - 26	Sagebrush Burns	970-824-8407	Craig	CO

Match	Dates	Contact	Phone	City	State
MAY (continued)					
The Fast and Furious	25 - 26	MoundRidge Goat Roper	620-345-3151	Hutchinson	KS
Great Lakes Match	25 - 27	Wall-Man	248-628-7424	Attica	MI
Little Big Match	25 - 26	William Sackett	360-786-0199	Little Rock	WA
The Plainfield Incident	30 - 02	Point of Origin	530-304-5616	Davis	CA
SASS Iowa State Champ. Shoot out at Coyote Gulch	30 - 01	Pit Mule	515-205-0557	Indianola	IA
SASS North Carolina State Championship Uprising at Swearing Creek	30 - 02	J. M. Brown	919-266-3751	Salisbury	NC
SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	31 - 02	Barrister Bill	617-529-8601	Harvard	MA
Ambush at Ricochet Junction	31 - 02	Crazy Knife Al	509-684-2325	Colville	WA
Reckoning on the Rock	31 - 02	Stoney Mike	608-868-5167	Beloit	WI
JUNE					
SASS Alaska State Blackpowder Shootout Smoke in the Greatland	02 - 02	Marshal Stone	907-232-1080	Anchorage	AK
SASS Colorado State Championship	06 - 09	Pinto Being	970-464-7118	Whitewater	CO
SASS Wyoming State Championship Cody's Wild West Shootout	06 - 08	Joe Cross	307-587-2946	Cody	WY
Ride of The Immortals	07 - 09	Easy Rider	770-954-9696	Griffin	GA
SASS Kansas State Championship Prince of the Pistoleers	07 - 09	El Dorado Wayne	913-686-5314	Lenexa	KS
SASS Oregon State Championship Battle of Rogue River	07 - 09	Mountain Grizz	253-208-1105	Grants Pass	OR
Fracas at Frisco	08 - 08	Dirty Dan Paladin	479-633-2107	Garfield	AR
Shootout at Shadow Ridge	08 - 08	Major Missalot	417-284-1432	Tecumseh	MO
SASS Utah State Championship - Utah War	12 - 15	Jubal O. Sackett	801-518-3374	Salt Lake City	UT
Western States Shootout on the Comstock	13 - 16	Dutch Dalton	775-783-8638	Fernley	NV
Ambush at Hat Creek	14 - 16	Modoc	530-365-1839	Burney	CA
Revenge of Montezuma	14 - 16	Stumble Leena	970-739-9705	Cortez	CO
SASS Illinois State Champ. Spring Roundup at the Gulch	14 - 16	Beaucoup Joe	618-521-3619	Sparta	IL
SASS North Dakota and South Dakota State Championship Peace in the Valley	14 - 16	Wild River Rose	701-588-4331	Kindred	ND
Ambush at Indian Creek XV	15 - 16	Mattie Hays	724-593-6602	Donegal	PA
SASS Maryland State Championship Thunder Valley Days	20 - 22	Chuckaroo	301-831-9666	Damascus	MD
Fort Halleck Days	20 - 22	Green Springs Thomsen	775-753-8203	Elko	NV
Yellowstone Valley Buffalo Stampede	21 - 23	Grizzly Bill	406-252-4157	Billings	MT
SASS WORLD CHAMPIONSHIP END OF TRAIL	22 - 30	SASS Office	505-843-1320	Edgewood	NM
SASS Wisconsin State Blackpowder Shootout Smoke in the Hills	23 - 23	Captain Cook	715-248-3727	Station Range	WI
Korruption in Paradise Quigley	28 - 30	Korrupt Karl	260-438-1044	Etna Green	IN
Down Under	28 - 30	Lefty Cooper	607-287-9261	Crumhorn	NY
The Quick and the Dead	28 - 30	Dangerous	815-245-7284	Dry Gulch	IL
SASS Annual Scholarship	30 - 30	Denny		Ranch	
JULY					
Railhead	04 - 07	Sly Puppy	623-776-5724	Williams	AZ
Rocky Mountain Regional Raid	04 - 07	Sweetwater Bill	303-366-8827	Byers	CO
SASS Alaska Territorial Championship - Shootout Under The Midnight Sun	05 - 07	Tripod	907-373-0140	Anchorage	AK

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2013					
JULY (continued)					
SASS Alaska State Championship	12 - 14	Kootenai Brown	907-377-0331	Chatanika	AK
SASS Minnesota State Championship	12 - 14	Amen Straight	612-723-2313	Kimball	MN
SASS Montana State Championship	12 - 14	Montana Lil' Skeeter	406-761-0896	Simms	MT
SASS Northwest Regional Championship	12 - 14	Bear Lee	603-667-0104	Holderness	NH
SASS Oregon State Championship	12 - 14	Chico Cheech	575-388-2531	Silver City / Mimbres	NM
SASS Pennsylvania State Championship	12 - 14	Slow Movin Ron	614-599-0721	Mt. Vernon	OH
SASS South Carolina State Championship	12 - 14	Pinto Annie	509-520-2789	Dayton	WA
SASS Texas State Championship	18 - 20	Rowdy Hand	435-637-8209	Price	UT
SASS Utah State Championship	19 - 21	Red Creek Dick Martin	303-857-0520	Nunn	CO
SASS Virginia State Championship	19 - 21	Gunsmoke Cowboy	575-808-1329	Ruidoso	NM
SASS Washington State Championship	19 - 21	T. J. Maverick	541-910-4244	La Grande	OR
SASS Wyoming State Championship	20 - 21	Naildriver	479-651-2475	Fort Smith	AR
SASS Arizona State Championship	20 - 21	Oklahoma Spuds	405-640-5650	Lawton	OK
SASS New England Regional Championship	21 - 21	Slowpoke John	717-676-3198	Ickesburg	PA
SASS New England Regional Championship	25 - 28	Capt. Morgan Rum	603-772-5041	Pelham	NH
AUGUST					
SASS Washington State Championship	01 - 04	Elder Kate	253-946-1438	Renton	WA
SASS Oregon State Championship	02 - 04	Painted Filly	719-439-6502	Lake George	CO
SASS Nevada State Championship	03 - 04	Hattie Hubbs	814-515-2166	Holidaysburg	PA
SASS Western Regional Championship	07 - 11	Sinful	805-286-1188	San Luis	CA
SASS Idaho State Championship	07 - 11	John Bear	208-562-1914	Obispo Boise	ID
SASS Montana State Championship	08 - 11	Deadwood Stan	513-894-3500	Middletown	OH
SASS Colorado State Championship	09 - 11	Leapin Otis	707-746-5145	Richmond	CA
SASS Utah State Championship	16 - 18	Midnite Slim	719-660-2742	Fountain	CO
SASS Wyoming State Championship	16 - 18	Wagonmaster	218-780-6797	Virginia	MN
SASS Oregon State Championship	16 - 18	Tuffy	541-619-7381	Albany	OR
SASS New Mexico State Championship	21 - 25	SASS Office	505-843-1320	Edgewood	NM
SASS Kentucky State Championship	23 - 25	Double Eagle Dave	423-309-4146	McKee	KY

Annual Wild Bunch Matches					
Buffalo Stampede - Founders Ranch Championship	May 07 - 11	SASS Office	505-843-1320	Founders Ranch	NM
SASS Alaska State Wild Bunch Championship	May 18 - 19	Marshal Stone	907-232-1080	Birchwood	AK
SASS Oklahoma State Wild Bunch Championship	Jun 08 - 09	Flat Top Okie	405-373-1472	Oklahoma City	OK
SASS Illinois State Wild Bunch Championship	Jun 13 - 14	Mose Spencer	270-349-4392	Sparta	IL
SASS World Championship	Jun 23 - 25	SASS Office	505-843-1320	Edgewood	NM
SASS Colorado State Wild Bunch Championship	Jul 25 - 27	Colorado Blackjack	970-260-5432	Whitewater	CO
SASS Four Corners Regional Wild Bunch Championship	Aug 21 - 23	SASS Office	505-843-1320	Founders Ranch	NM
SASS Oregon State Wild Bunch Championship	Aug 28 - 29	Hoss Reese	503-907-6522	Bend	OR
SASS California State Wild Bunch Championship	Aug 30 - 01	Sutter Lawman	530-713-4194	Sloughouse	CA
SASS Texas State Wild Bunch Championship	Sep 21 - 22	Billy Bob Evans	972-393-2882	Cleburne	TX
SASS South Carolina State Wild Bunch Championship	Sep 28 - 29	Hondo Jackson	864-414-1968	Greenville	SC
SASS Arizona State Wild Bunch Championship	Oct 12 - 13	Wild Bodie Tom	602-721-3175	Peoria	AZ
SASS Missouri State Wild Bunch Championship	Oct 23 - 24	Smokie Shade	417-759-9114	Walnut	MO

Match	Dates	Contact	Phone	City	State
AUGUST (continued)					
SASS Wisconsin State Championship	23 - 25	Captain Cook	715-248-3727	Boyceville	WI
SASS Hawaii State Championship	24 - 25	Bad Burt	808-875-9085	Lahaima	HI
SASS Northwest Regional Championship	26 - 01	Big Casino	541-389-2342	Bend	OR
SASS Arkansas State Championship	30 - 01	Bulldog McGraw	501-337-9368	Hot Springs	AR
SASS Southeast Territorial Black-Powder Championship	30 - 01	Man From Little River	678-428-4240	Covington	GA
SASS Michigan State Championship	30 - 01	Dapper Dan Porter	309-734-2324	Little York	IL
SASS Virginia State Championship	30 - 01	R. J. Law	248-828-0440	Port Huron	MI
SASS New Mexico State Championship	30 - 01	Two Bit Tammy	575-626-9201	Roswell	NM
SASS Virginia State Championship	31 - 03	Trapper Dan San Juan	540-890-5162 970-249-4227	Roanoke Montrose	VA CO

Annual International Matches					
CANADA					
Prairie Dog Rebels	Jun 15 - 15	Valley Boy	519-673-5648	London	ON
South Mountain Regulators	Jun 22 - 23	Dutch Charlie	902-538-9797	Canaan	NS
SASS CENTRAL CANADIAN REG. CHAMPIONSHIP					
Battle at the Bar E Ranch	Jul 19 - 21	Northern Crow	705-435-2807	Barrie	ON
Showdown in the Valley Island	Jul 20 - 21	High Country Amigo	250-334-3479	Courtenay	BC
Last Gasp	Aug 03 - 04	Granny Oneshot	306-749-2822	Birch Hill	SK
SASS WESTERN CANADIAN REG. CHAMPIONSHIP					
Shootout at Bounty Gulch	Aug 08 - 10	Granny Oneshot	306-749-2822	Birch Hill	SK
Shootout at the Double B	Aug 10 - 11	Frenchy Cannuck	506-312-0455	Riverview	NB
SASS CANADIAN NAT. CHAMPIONSHIP					
Shootout at Twin Rivers	Aug 30 - 02	Gunfighter Jim	250-573-2885	Kamloops	BC
NEW ZEALAND					
SASS NEW ZEALAND WILD BUNCH CHAMPIONSHIP					
South of the Border	May 10 - 12	J. D. Kid	64-03-304-8401	Ashburton	
CZECH REPUBLIC					
SASS EUROPEAN CHAMPIONSHIP					
Days of Truth	Aug 07 - 10	Thunder Man	42 060 322 2400	Tabor	
FRANCE					
Old West Shootout	Jun 01 - 02	Vallombreuse	330 233 657 690	Athis De L'Orne	
Buffalo Valley	Jun 14 - 16	Slye Buffalo	02 37 63 65 83	Château-neuf-en-Thymerais	
2nd Ambush at Greenwood Creek	Jun 27 - 30	Handy Hook	33 68 809 1360	Bormes les Mimosas	
Last Shot on the Trail	Jul 17 - 21	Marshal Dundee	33 04 66 759 529	Uzes	
GERMANY					
SASS EUROPEAN REGIONAL German Territorial Roundup					
SASS - German Championship	Nov 30 - 01	Rhine River Joe	49 2823 3426	Wegberg	
Texas Ranger Cup 2	Dec 06 - 08	Il Calabrese	49 28 239 8080	Wegberg	
Shootoff Championship	Dec 07 - 08	Rhine River Joe	49 28 235 807	Wegberg	
SOUTH AFRICA					
Shootout in the Mother City	Nov 16 - 16	Richmond P. Hobson	27 21 797 5054	Cape Town	

Mounted Annual Matches					
MAY					
Buffalo Stampede Mounted Championship	10 - 12	Chili Cowboy	505-379-8957	Founders Ranch	NM
JUNE					
SASS WORLD MOUNTED CHAMPIONSHIP					
END of TRAIL	27 - 30	Chili Cowboy	505-379-8957	Edgewood	NM
JULY					
Battle for the Ranch	04 - 04	Cowboy Cobbler	860-558-7484	Granby	CT
AUGUST					
SASS TERRITORIAL MOUNTED CHAMPIONSHIP					
Outlaw Trail	23 - 25	Chili Cowboy	505-286-6177	Edgewood	NM

To update your SASS Affiliated Club Listing or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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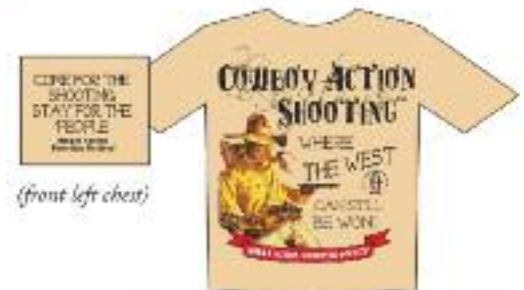
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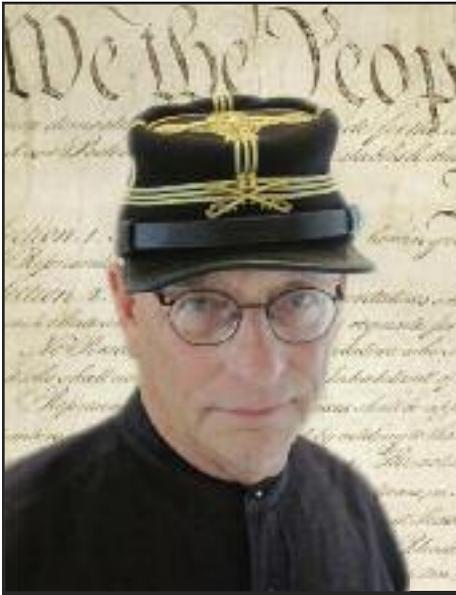
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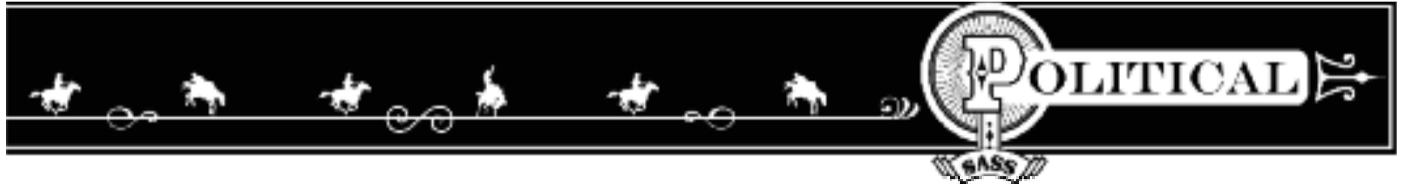
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By Colonel Dan, SASS #24025, Life/Regulator

... in terms of the historical impact on humanity is not a nuclear explosion. It's not a massive military force. It's not hurricanes, tornados, earthquakes, tsunamis, or floods. It's not the plague, disease, pestilence, or epidemics of any kind. The historically most destructive power on earth by far is political power.

Let's look at the facts. The number of people killed or injured by the two nuclear detonations thus far experienced in man's history was approximately 135,000 in Hiroshima and 64,000 in Nagasaki, with tremendous physical damage to the cities. Dead and wounded from wars throughout history is impossible to accurately calculate, but I've seen estimates ranging from 1 – 2 billion. Natural disasters don't even come close; neither do diseases of any kind compared to the billions upon billions of people who have suffered throughout history as a result of man's endemic abuse of political power.

When I say "suffered" I mean death, injury, physical destruction of cities and homes, mental anguish, starvation, economic deprivation, stagnation and national indebtedness, oppression, loss of liberty, imprisonment, as well as involuntary servitude ... i.e., slavery!

The current population of the Earth is estimated at 7 billion. Now extrapolate that back through time, and the total number of people that have roamed the Earth who lived under some form of political authority is approximated at 100 billion.

Now reflect upon your history lessons regarding what political leaders throughout the ages have done, and you'll quickly see what I mean. Just consider a few consequences of the human epoch, which are singularly and directly attributable to the unconscionable abuse of political power: war, oppression, the economy, taxation, laws and regula-

tion, and finally avarice on the part of political leaders wherein they live large at the expense of the general population while their "subjects" struggle to survive. You don't need me to remind you of how the ruling elite lived and reigned during periods in Egypt, Greece, Rome, Mongolia, France, Great Britain, the USSR, Communist China, North Korea, the numerous nations of Africa, Cuba, the dictatorships of Central and South America, etc., etc. And now the future of the United States may be about to continue its destructive journey on a frighteningly similar path as our own ruling elite fundamentally transform America and increasingly amputate us from the Constitutional Republic we were intended to be, putting us on a path to tyrannical rule emanating from Washington D.C.

All major political parties have been and are guilty. I say again, ALL MAJOR POLITICAL PARTIES have been exceedingly guilty in my eyes of expanding their personal political power at the expense of the American people, and it continues to grow worse with each passing year. I am NOT a Kool-Aid drinker of any party; never have been, never will be. I try to see truth as I am given the light to see that truth, regardless of political spin and disingenuous rhetoric. Long ago I learned to ignore what politicians say and instead watch what they do. As a consequence, what they have done has sickened me when I think about how our Founders broke the historical mold and were inspired to give mankind a new chance at liberty through our Declaration of Independence and the Constitution.

Don't believe it? How much freer were you just a generation ago than you are today? How many more laws, regulations, and restrictions do you see in your life now than you did just 30 – 50 years ago?

How freer were your grandparents than you are today? Did your ancestors ever pay any income tax? Did they ever have to worry about the IRS coming down on them? Did they seriously have to worry about buying, carrying, selling, or shooting their firearms? Did they ever see the government dictating how much water they could use in their toilet facilities, how much money they could save for their later years, and when they were required by law to withdraw it, what kind of lighting they were to use in their own homes, what kind of health care they MUST have or face federal fines? Come on folks, you know I'm right.

And for those who fanatically support and will continue to blindly follow Obama and the current crop in Washington on BOTH sides of the aisle, you needn't waste your time emailing me your indignation over this column since I won't waste my time responding with logic and facts that you'll ignore anyway. If you haven't seen or can't see the truth at this point, there's no way I can enlighten you now. You've bought into the propaganda and will have to experience the suffering in your own lives and that of your children and grandchildren before the light of reality inevitably dawns. Unfortunately, by then it will be far too late—for all of us. You'll find yourself, along with the rest of the USA, on a pathway to tyranny. Don't believe it? Tell me the last time government retracted in size and scope. Tell me the last time government passed any significant legislation that restricted its reach and gave the people more liberty.

As Jefferson so insightfully wrote, "*The natural progress of things is for liberty to yield and government to gain ground.*" – Thomas Jefferson to Edward Carrington May 27, 1788. Jefferson's admonition has been exactly the course of human events since Adam was ap-

pointed governor of Eden. Power is addictive. Political power is dangerously addictive and grows to varying degrees even within the most well-intentioned first time office holders. Jefferson had it right, and those who think the U.S. is somehow immune from that recurring destiny suffers from pure lunacy—especially now that 50% of the voting population saw fit to reelect Obama and give him a friendly Senate.

Now let there be no misunderstanding of my position. I concede governments have done some good as well, and I won't be laying ALL the bad at the feet of politicians ONLY. The people themselves have historically had a hand in their own demise also—the most recent example being that 50% who eagerly voted in favor of government largess in 2012. Some 200 years ago, another sage stated the case very accurately, "... *A democracy [in our case a representative republic] will continue to exist up until the time that voters discover they can vote themselves generous gifts from the public treasury. From that moment on, the majority always votes for the candidates who promise the most benefits from the public treasury, with the result that every democracy will finally collapse due to loose fiscal policy, which is always followed by a dictatorship.*" This statement is attributed to many, but Alexander Tyler, a Scottish born British attorney oft times gets the credit.

It matters not who first penned such words of truth, what ultimately matters is that truth itself lives on and will do so in perpetuity—a truth that is assuredly the manifestation of humans repeatedly misusing and abusing political power—a power that is unarguably the most destructive on Earth.

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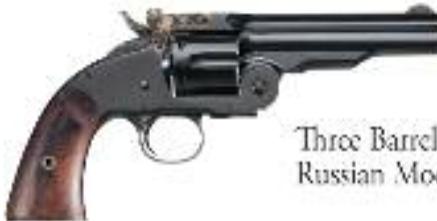
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