

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 26 No. 2

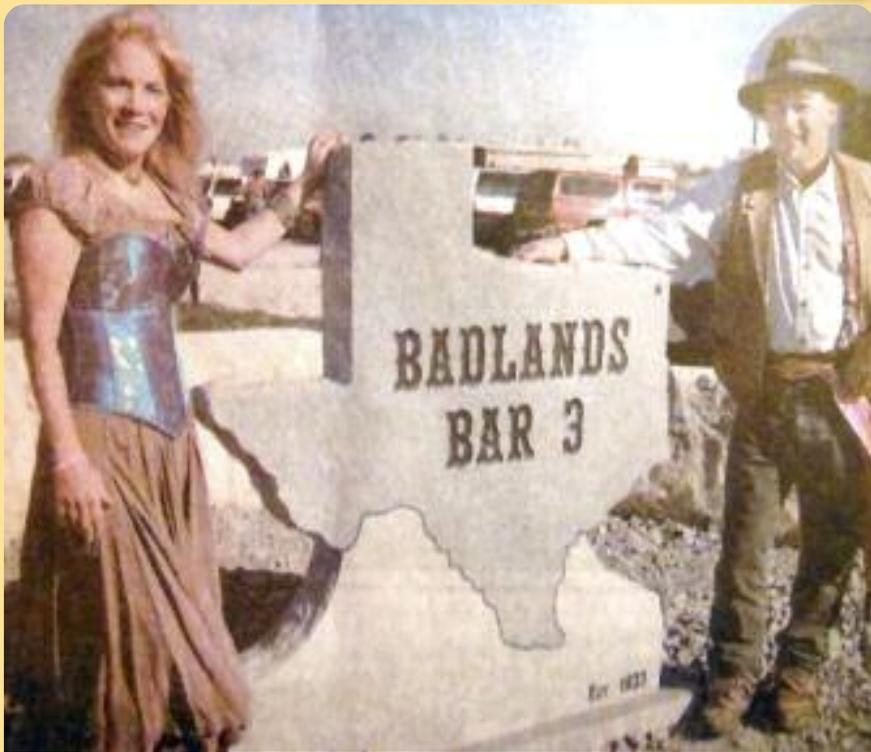
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February 2013

COMIN' *at* CHA SASS Southwest Regional Championship

By T-Bone,
SASS Regulator #36388, and
Ellie Gant, SASS #94488

November 1 - 3, 2012



The new granite "Texas" monument welcomed shooters coming to the gunfight.



BAD BOB, SASS Life/Regulator #118 aka Bob Munden

~ SASS Hall of Fame Inductee ~

February 8, 1942 ~ December 10, 2012

Submitted by Dwaine Knouse

Butte, MT – Bob Munden, known perhaps equally as a fierce Fast-Draw competitor who was recognized by Guinness World Records as The Fastest Man with a Gun Who Ever Lived, as an exhibition shooter of the highest order with all kinds of firearms, and as an entertainer and master gun smith who developed ground-

breaking methods of customizing to perfection the beloved .45 caliber single action revolver and other guns, died December 10th of heart failure.

Munden's wife and performance partner, Becky, said she was driving home with Bob after treatment at a Missoula hospital for what doctors described as a

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SASS Cowboy Chronicle

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GO WILD
by Alvira Earp

English, TX – It was the night before Christmas without a turkey in hand, only the smell of Texas BBQ and the sound of a band ... Comin' At Cha 2012 was as exciting as Christmas on a beautiful cool November morning this year. 398 shooters met on the Bar 3 Ranch in English, Texas to compete in the SASS Southwest Regional Championships. Also here were
(Continued on page 36)



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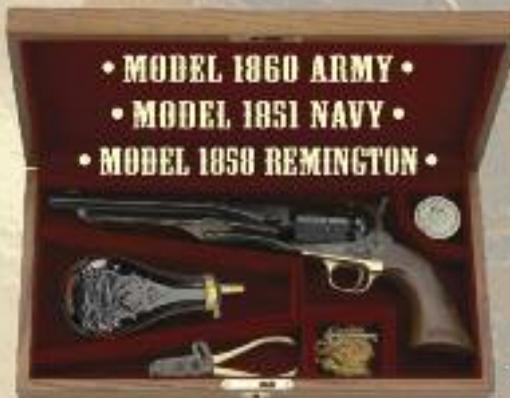


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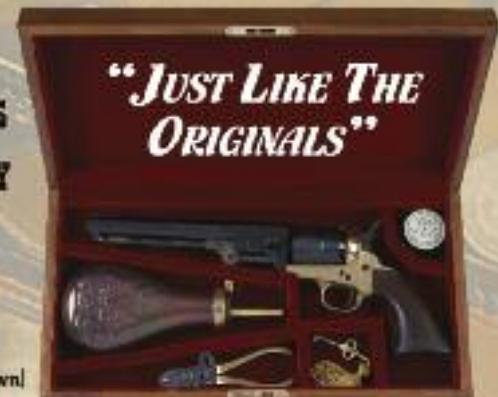
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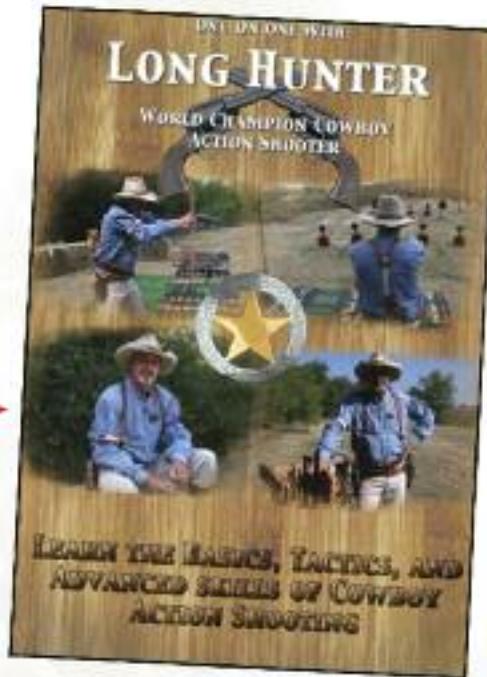
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The Cowboy Chronicle



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The Cowboy Chronicle is published by The Wild Bunch, Board of Directors of The Single Action Shooting Society. For advertising information and rates, administrative, and editorial offices contact:
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215 Cowboy Way
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(505) 843-1320
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The Cowboy Chronicle (ISSN 15399877) is published monthly by the Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015. Periodicals Postage is Paid at Edgewood, NM and additional mailing offices (USPS #032). **POSTMASTER:** Send address changes to The Cowboy Chronicle, 215 Cowboy Way, Edgewood, NM 87015.

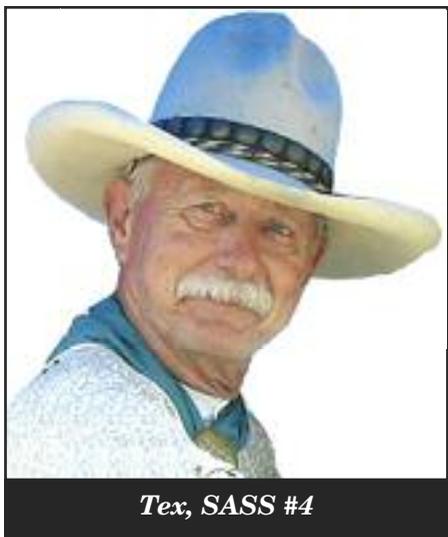
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WARNING: Neither the author nor The Cowboy Chronicle can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.



Dominator, SASS #62912, really gets into character at the Florida State Championship, The Siege at St. Augustine, held this January. His costume is that of a Spanish soldier from the 16th Century, complete with sword. However, he did wear a brace of sixguns when he competed in the match in the Cowboy Category.

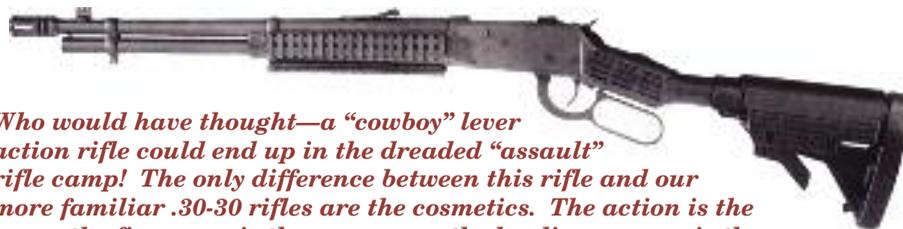
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Tex, SASS #4

GUN CONTROL

By Tex, SASS #4



Who would have thought—a “cowboy” lever action rifle could end up in the dreaded “assault” rifle camp! The only difference between this rifle and our more familiar .30-30 rifles are the cosmetics. The action is the same, the firepower is the same, even the loading process is the same. But, my neighbors can’t tell the difference between this and any of the other “black” civilian long guns.



I had other plans for the February editorial ... but somehow the other subjects just don't seem urgent enough to be addressed right now. In case anyone missed it, we're in a serious fight to keep and use our firearms. And, for all those who have complained from time to time about Col. Dan's political pieces at the back of *The Cowboy Chronicle*, it should be clear to all we need to get our collective heads out of the sand and understand a good outcome to today's politics are very vital in our

ability to continuing playing “cowboy.” First of all, let me say—No one in this country is pleased with the recent well-publicized school and theater shootings. No one. We ALL need to do “something” to prevent or at least reduce the incidences of violence in our schools and our society. However, and now I'm preaching to the choir, we know outlawing “black” guns and large capacity magazines will do little to solve the problem. But, if getting

rid of guns is not the answer ... what is the answer? There have been precious few real, serious discussions about what should be done.

Politicians know a good catch phrase when they hear it—let's outlaw “assault weapons!” I've wondered for years just exactly what an assault weapon is. So far, it's simply been “black” guns with plastic folding parts and funny hand-holds. To the uninitiated, there is no difference between

that sporting gun and something the military might be issued. They look alike. It makes no difference if a semi-automatic “sportsman's” rifle with highly polished furniture for a stock and forearm happens to have exactly the same trigger/receiver as a civilian “black” gun ... one is “bad” and the other is (sort of) OK for the moment. Once someone realizes there's really no operational difference, we'll see how much longer the “civilian” semi-auto is deemed to be “OK.”

(Continued on page 17)

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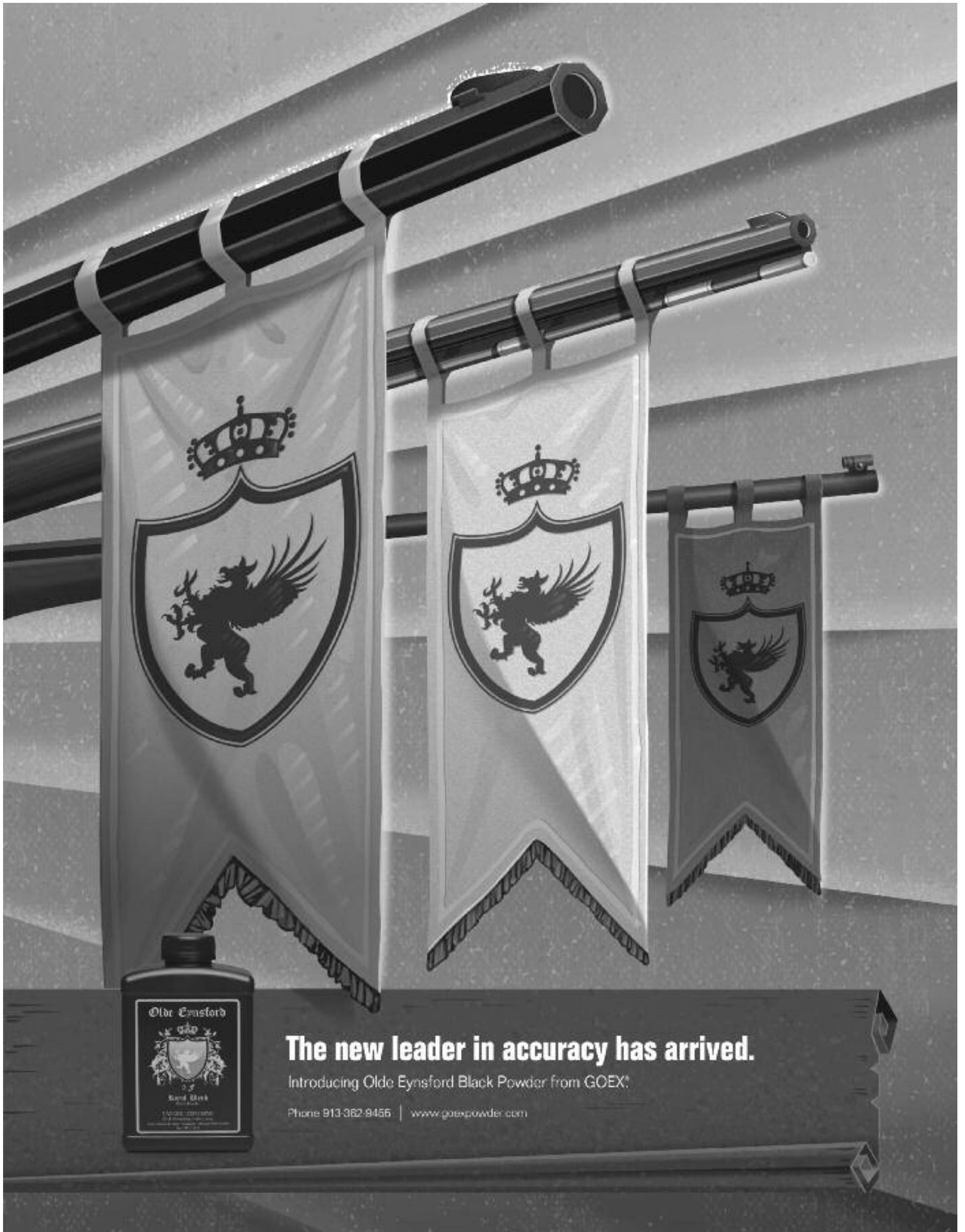
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Two Great Events ... One Great Price

International Centre, Mississauga

March 29 – 31, 2013



Josh Lyons, renowned trainer/clinician will be center stage all three days of Ontario's Mane Event at the 2013 All About Pets Show March 29-31.



Visitors to the inaugural Ontario's Mane Event featured at the 20th annual *All About Pets Show*, will be treated to world renowned clinicians, plus some serious "star-power" celebrities at the "2 for 1" show held March 29 – 31 at Toronto's International Centre.

Award winning country music artist and TV host, **Beverly Mahood** and **Terry Grant**, star of six seasons on the hit TV series, *Mantracker*, will join renowned clinicians including "AQHA Horse Woman of the Year," coach, judge,



Lynn Palm brings her proven track record as a trainer, showman, exhibitor, and entertainer to Ontario's Mane Event at the 2013 All About Pets Show on Friday and Saturday.



Considered the "Dr. Phil" for horse owners, Chris Irwin is a renowned international horseman, personal coach, and best-selling author.

enefits of chiropractic and acupuncture treatment for horses, while trusted animal communicator, **Lauren Bode**, provides the intangible link for horses and their human partners.

"We're delighted to have OEF as a partner on this inaugural showcase," says show owner Alan Barnes. "Building on the strength of the *All About Pets Show*, Canada's largest consumer pet event, provides a natural synergy for an equine showcase," referring to the 12,000 to 15,000 visitors that annually flock to the event.

The *All About Pets Show* features **Dr. Roxane Pardiac DVM**, addressing the ben-

and author, **Lynn Palm**; world acknowledged leading trainer and clinician, **Josh Lyons**; the "Dr. Phil" for horse owners and best-selling author, **Chris Irwin**; and world and national championship competitor, coach, and judge, **Harvey Stevens**.

Horse care, regardless of breed or discipline, will be a key component of the show, with lead-off speakers including **Dr. Roxane Pardiac DVM**, addressing the ben-

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Two Great Events ... One Great Price ...

(Continued from previous page)
 turing **Ontario's Mane Event** is proud to support the University of Guelph's Ontario Veterinary College with the first-ever **OVC Pet Trust Fashion Gala**. Four-legged "fashionistas" will strut the catwalk with their celebrity owners and special guests at this special ticketed pre-show evening soiree on Thursday, March 28. For gala information, visit www.allaboutpetsshow.com/OVCPetTrustGala; for tickets, contact kscott07@uoguelph.ca.

The dedicated exhibition hall for **Ontario's Mane Event** will be a key feature area within the almost



Star of six seasons of the hit TV series *Mantracker*, Terry Grant

200,000 sq. ft. of *All About Pets Show* floor space, including a large demonstration ring for clinicians and entertainment, a lively speakers stage, plus the equine trade fair filled with leading suppliers and retailers.

Admission to Ontario's Mane Event includes entrance to the *All About Pets Show* featuring the "Who's Who" of the pet world with hundreds of exhibitors and thousands of products.

For information, schedules, on-line contests, and ticket discounts visit: www.allaboutpetsshow.com/OME



Animal chiropractor and acupuncture specialist, Roxane Pardiac DVM

ATTENTION!!

Soiled Doves and Parlor House Madams

The SASS Soiled Dove Association is holding a raffle of a "Soiled Dove" 1873 Rifle with all proceeds going to the SASS Scholarship Fund. Doves are being solicited to sell tickets to their club members and friends, and for every ticket you sell, you will also get an

entry to win a Soiled Dove "Virtue Protector" Double Barrel Shotgun.

The rifle and shotgun will be awarded at the closing ceremony at END of TRAIL 2013. You do not need to be present to win.

For details please contact Texas Jack Daniels at txtjd@sbcglobal.net.

Correction

On the front page of the November 2012 *Catubay Chronicle* there is listed: "Pg. 36 – Coon Creek Old West Reproductions." This should correctly read "COON CREEK OLD WEST," omitting the word REPRODUCTIONS.

Also, on page 36, there are four or more instances of the name "Coon Creek Old West Reproductions," which should omit the word "REPRODUCTIONS" in each case.

The *Catubay Chronicle* was incorrectly referencing outdated company information. We regret any inconvenience caused by these errors.

~ Editors, *The Catubay Chronicle and Buck Butler*, proprietor *Coon Creek Old West*

DOILY GANG

In support of Ladies' Shooting

By Shamrock Sadie, SASS Life #78511

www.DoilyGang.com

The Doily Gang is a group of cowgirls dedicated to cowgirls helping cowgirls, no matter your age or skill level. The Doily Gang also supports the SASS Scholarship Fund, as well as other charitable organizations. The only membership requirement is to follow the Cowgirl Way.

- Encourage ladies, regardless of their level or style of shooting
- Encourage the development of women's knowledge and skills of Cowboy Action Shooting™
- Bring awareness of various shooting styles, equipment, and techniques of Cowboy Action Shooting™
- Promote opportunities available to ladies (especially new shooters) that might help them overcome any anxieties about shooting
- Be a dedicated participant/helper at all shooting events
- Celebrate achievements of lady shooters
- It is OK to be competitive, as long as it remains friendly

The Doily Gang name came from a chance conversation while a group of shooters were visiting Old Town in St. Augustine during the 2012 Florida State Championship. While strolling through the shopping district, the ladies passed by a store with doilies in the window. One joking word led to another, and the idea of the Doily Gang was formed. It was decided a group needed to be created to support and encourage lady shooters; hence, the Doily Gang was created.

How can you identify a Doily Gang member? By their badges and doilies. Badges and yarn doilies represent the Doily Gang motto, "Attitude & Heart" and allow other cowgirls to easily recognize members.

The Doily Gang's website has a forum that provides tips for shooting styles, practice, and other ideas such as equipment and clothing. If you would like to know more or become a member, visit the Doily Gang at www.doilygang.com.

SASS WASHINGTON STATE BLACKPOWDER SHOOTOUT	
The Marksmen-Girls & Rangers of the Coon Creek Shooting Association Present A DARK DAY AT RATTLESNAKE GULCH April 27-28, 2013 Buckhorn Club, Washington - 10 Miles South	
Frontier Cartridge Division Cowboy - General, Wounded (G), Post-News (G), Frontier Cartridge (G), Double (G), Senior (G), Double (G), Cartridge (G), Coon Creek (G), Grand (G), B-W (G), Silver (G), Senior (G), Elder (G), Suburban, Grand (G), Coon Creek (G), Frontier Cartridge (G), Junior (G), Backcountry (G)	Frontierman Division Cowboy - General, Wounded (G), Post-News (G), Double (G), Senior (G), Cartridge (G), Coon Creek (G), Grand (G), B-W (G), Silver (G), Senior (G), Elder (G), Suburban, Grand (G), Coon Creek (G), Frontierman (G), Junior (G), Backcountry (G)
*When you enter the contest, you must fill out a registration card and pay the entry fee. The entry fee is \$20.00. The entry fee includes a copy of the rule book, a copy of the program, and a copy of the rule book. The entry fee is \$20.00. The entry fee includes a copy of the rule book, a copy of the program, and a copy of the rule book.	
Name:	Category:
Alias:	Rank No.:
SHOOTER'S NAME:	Category:
SHOOTER'S ALIAS:	Star No.:
Age:	Sex:
I will require a day pass for Yes ___ No ___ BV ___ Copy of my photo and contact information for use in the program ___ I share equipment with: _____	Are you licensed in archery (Cowboy Archery) ___ Yes ___ No ___
Shooter's Fee (includes lunch, name tag and SASS membership card) \$20.00 Sponsor's Fee (includes lunch, name tag and SASS membership card) \$20.00 Donors and the home show fee (not recommended by parent/guardian) FREE Extra Show Package (includes food & drink) \$20.00 Total Enclosed: _____	Mail Entry with Check to Rattlesnake Gulch Range, P. O. Box 842, Richland, WA 99352. Non-refundable after March 31, 2013. All shooters must attend mandatory safety briefing prior to shooting. We reserve the right to restrict any entry. SASS rules apply. Must be a SASS member. The range operated by The Coon Creek Shooting Association and the Marksmen-Girls & Rangers is a Hunter County Fair event and is not a SASS event. For more information, please contact the organizers.
Questions? Contact Executive Director at 509-625-0800 or email info@cooncreek.org	



Cat Ballou, SASS #55

Note from the contributor: No matter how historically accurate a lady's outfit may be, the right accessories can make or break the final effect. Shoes, gloves, reticules, jewelry, and yes – her hairstyle all contribute to the “stepped back in time” appearance. For your pleasure, the following is an article taken directly from the pages of a popular Victorian magazine of this era, word for word. May it entertain and inspire you!

– Miss Tabitha

APOTENT factor in any woman's appearance is her coiffure. Indeed, no other item of her toilette is really so influential, either to emphasize or to lessen her natural attractiveness, since no fashion is so capable of affecting the actual expression of her countenance as is one that pertains to the arrangement of the hair. The often-admired “crowning glory” may be rendered almost a disfigurement if disposed unbecomingly, while a tasteful and careful dressing of the tresses, even though they are not very beautiful, will lend a decided charm to a plain face.

A knowledge of what is suitable and what the reverse in matters of dress is instinctive with the average woman, and if she disregards it, there must be a lack of that *amour propre* which is such a precious possession. Of course, considerable time is required to bestow the proper amount of attention upon the hair, but the result of such care fully justifies the daily expenditure. Few women begrudge the

FASHIONABLE HAIR DRESSING

PART 1

Cleaning and Selection

The Delineator, December 1894

Submitted by Miss Tabitha, SASS Life/Regulator #26972

(Division into parts and topic titles supplied by Miss Tabitha)

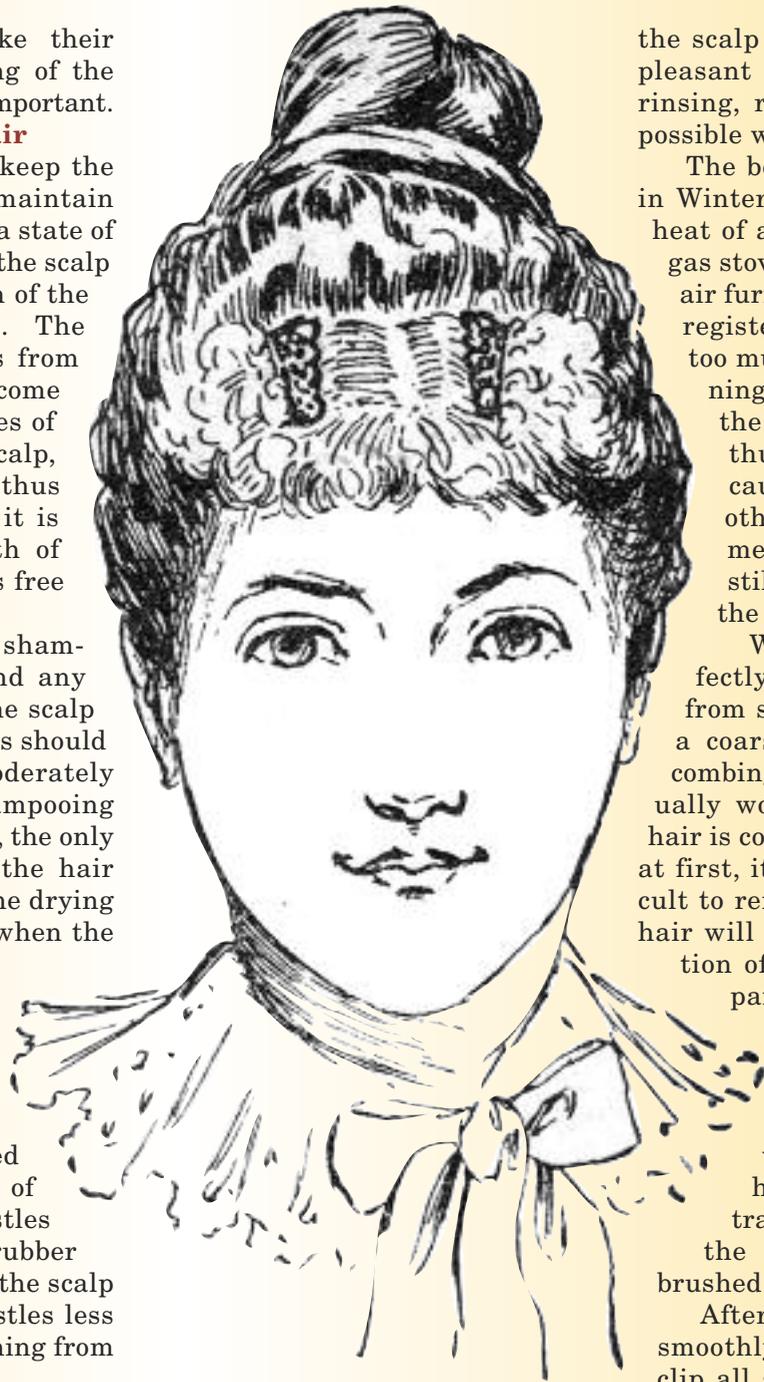
hours required to make their gowns, and the grooming of the hair is not one whit less important.

Cleaning the Hair

It is as essential to keep the scalp clean as it is to maintain the rest of the person in a state of purity, for if the pores of the scalp were clogged, the growth of the hair would be retarded. The oily matter that exudes from the pores would soon become thickened by the particles of dust settling upon the scalp, and the follicles would thus be obstructed, whereas it is necessary for the health of the hair to keep them as free as possible.

The hair should be shampooed once a month, and any dust that lodges upon the scalp between the shampooings should be removed with a moderately stiff brush. The shampooing process is simple enough, the only difficulty being to dry the hair thoroughly. Of course, the drying process is most tedious when the suite is very heavy, and coarse hair dries more easily than fine, since it is by nature less moist. Before the hair is washed the dandruff should be raised from the scalp by means of a brush having stiff bristles set quite far apart in a rubber back, which will yield to the scalp and thus render the bristles less rigid, though taking nothing from their effectiveness.

A good shampoo may be made with pure white Castile soap, which is more beneficial than a soap that contains much alkali, because the oil used in its manufacture is very wholesome, and enough of it remains on the hair to render it soft and glossy. Shave the soap finely, and dissolve it in warm water, using enough soap to make a strong, thick lather,



which, for convenience, should be placed in a bottle. When ready to shampoo, pour a liberal quantity of the liquid upon the hair and rub it well into the scalp with the fingers. When the scalp and hair have been thoroughly cleansed, rinse them with clear water until the soap is entirely removed. It is advisable to use warm water for rinsing, as cold water might shock

the scalp enough to produce unpleasant results. After the last rinsing, rub the hair as dry as possible with a coarse towel.

The best way to dry the hair in Winter is to spread it in the heat of a grate fire or a coal or gas stove. The heat from a hot-air furnace is not advised, as a register usually discharges too much dust; neither is fanning recommended, because the strong current of air thus produced often causes neuralgia and other affections. In Summer the open air or, better still, the warm sunlight is the preferred dryer.

When the hair is perfectly dry, free it carefully from snarls and tangles with a coarse comb, beginning by combing out the ends and gradually working upward. If the hair is combed too near the scalp at first, it will be far more difficult to remove the tangles, more hair will be lost, and the operation of combing will be quite painful. Unusually dry hair is frequently softened with a little “brilliantine,” a well-known preparation, which is poured into the hollow of the hand and transferred to the hair, not the scalp, and is then brushed through.

After the hair has been smoothly combed or brushed, clip all split ends. Clipping is more beneficial than singeing, and is less dangerous when a woman takes care of her own hair. The fashion of bleaching the hair has been revived, but it cannot be commended. Very often golden locks are out of harmony with one's eyes and complexion, and the artificiality of the tint is then all too apparent. However, if the bleach is desired, it must be ap-

plied once every six weeks or oftener, and to the roots only; otherwise, the hair would grow out from the roots in its natural tint, and the effect would be anything but pleasing. Titian blonde hair is more fashionable than yellow blonde, and those to whom Nature has given tresses in that rare reddish tint may count themselves very fortunate.

Selecting an Arrangement

And now regarding the arrangement of the hair. Prevailing fashions in hair-dressing may nearly always be adapted to the requirements of the individual face. At present the protruding knot, familiarly known as the Newport, is considered exceptionally artistic; and while the most approved location for it is just below the crown, it may be raised or lowered to secure perfect becomingness. Thus, for an oval face the knot may be adjusted a trifle above the crown, while the regulation disposal is suitable to a round face, and a longish knot to a long, slender one.

In like manner, the face must be studied for the proper arrangement of the waved side-

locks, which are as important an element of the coiffure as the bang. Large, natural-looking waves are approved; and when the waved hair is carried up to the knot, it should be slightly puffed out at the sides for a full, round face, loosely adjusted when the face is oval, or drawn back, but not rigidly, from a long, slender face. It is a common but mistaken idea that a broad effect at the sides will give breadth to a long face; instead, such a disposal of the hair only adds width to the head and causes the face to appear even more slender by contrast.

As to the bang, nearly every woman wears it parted, although round faces are most improved by this arrangement. With the part, curls may be worn upon the forehead, there being the prescribed number for a long face, while a single curl is considered best for an oval face, of which as much of the forehead as possible should be bare.

The simplicity and classic suggestion of the Newport knot, with its accompaniment of waves and curls, make this style a fa-

vorite for both daytime and evening. The knot gives the head a charming contour, in which respect puffs and other exaggerated disposals signally fail; and, besides, it is easy to form without the services of a maid, an advantage that appeals to the great majority of womankind.

To be continued...Detailed and historic directions to arrange the "Newport Knot," along with illustrations, will follow in a future Catboy Chronicle™.

=====

Many thanks to Catherine Bishop for sharing this article from her book, "Hairstyles and Headdresses of the Victorian, Edwardian, and Ragtime Eras." A copy of this book, and many others by Catherine Bishop featuring authentic Victorian fashions, can be acquired through Miss Tabitha, a.k.a. Sharon Guli, at www.GuliProductions.com, or by calling 970-221-GULI (4854). If you lack a surplus of your own hair, full wigs and switches can also be obtained through Miss Tabitha. ♪



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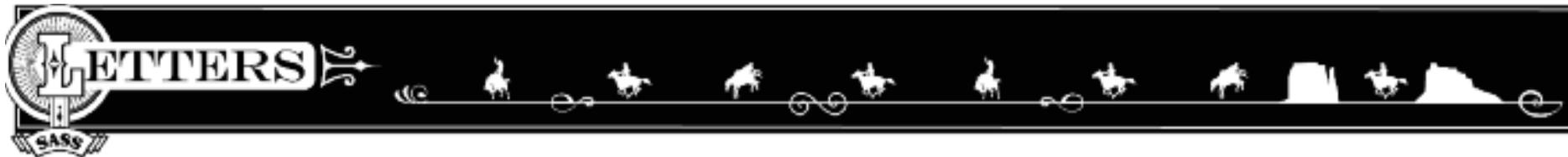
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Gun Lobbyist Ready To Give Up

A gun lobbyist, traumatized by the evil in Newton, CT, under pressure by reporters for an interview, asked me desperately for help. What is he supposed to say? How can he respond to such slaughter, how can he defend guns in the light of this massacre? He is at his wit's end, ready to give up, throw in the towel. Help me please, he implores. What can he say in the face of such an abomination? There are no words. And there aren't any.

Why does the media only cover guns in the face of such tragedy? Why don't they discuss it when we can examine the subject coolly and rationally, and maybe get somewhere?

Because then we might learn something. Because then the public could become educated, and the media does not really want this to happen. Because then you might learn that guns have *social utility*, and are indispensable—that *guns serve good purposes*—instead of being pounded with the hopelessly

false idea that arms are bad.

If the media covered guns without tragedy as a background, you would learn that guns save lives, which is why we want our police heavily armed with high-capacity magazines and high-powered rifles and all the ammunition they can carry. You would learn that *you* need guns and ammo and full-capacity magazines — for the exact same reason.

You would learn that your need is even greater, because YOU are the first responders, and police are always second. You face the criminals first, in every event. Police, with all their deadly bullets only show up later. Police are the second responders. Media stories are always wrong about that. That's what you say.

People would learn that guns are for stopping crime. Guns protect you. Guns are good. Guns keep you safe, and help you sleep quietly at night. Guns are why America is still free. And the media doesn't

want that message to get out. That's why they only haul out the subject with horror as a backdrop. That's what you say.

Thirteen scholarly studies show that guns are used to prevent crimes and save lives between 700,000 and 2.5 million times each year (depending on study size, time frame, and other factors). You could get the book entitled "[Armed](#)," by Kleck and Kates, and read the studies yourself. Why doesn't the media ferret out those stories and put them on the front page? That's what you say.

Even the FBI says justifiable homicide happens every day, and they're only counting the cases that go all the way through court. Most armed self defense is so clean it never even makes it to court—or the gun isn't even fired. Why isn't that in the national news every day?

Because you, Mr. and Ms. Reporter, don't want the public educated about guns. Because you want the public ignorant, misinformed, and terrified of guns, just like you are. Because you are pushing an agenda to vilify and ban fundamental rights we hold dear, that have helped make America great. Because you want people to have a lopsided unbalanced distorted view, and you're doing a great job of that. That's what you say.

And let them try to deny it.

Because so-called "news" media gun stories are not news, they are propaganda. Showing the image of a mass murderer 100 times a day isn't news, it is propaganda. Because staying on the same single event for a week or more isn't news—even reporters would call it old news, or yesterday's news, or yellow journalism, if they were being honest—a trait many have long since lost the ability to exercise. It is propaganda by every definition of that term.

It is designed to disgust, and cause revulsion, and motivate mob mentality. It serves no news purpose other than to induce fear and cause terror. In five minutes you have told the story, nothing new is added, yet it rolls on with images on endless loop. It *promotes* evil, *encourages* copycats, with *zero* redeeming news value. It violates every rule of ethical news behavior there is. That's what you say.

Showing the grief and tears day after day as you are doing, dear re-

porter, is not news, it is manipulation of we the people. It is an effort to turn people against something you as a reporter personally detest, because you are as poorly educated on the subject as many of your viewers and readers. You are so poorly informed on this subject you need *counseling*. That's what you say.

Tell reporters they are acting like *hoplophobes*. Let them look it up.

When eighty people died that day, with their bloodied bodies strewn all over the place, they didn't care. When children were torn from their parents, and parents never came home, they didn't care. When people left home and said, "See you later honey," and were never heard from again, they didn't care, and I didn't care, and they never even mentioned it, because those people died in their cars.

Eighty people. Entire families. Moms and dads, infants, teenagers, all across this great land, not just in one town. That grief was every bit as tragic. And eighty more the next day. And today. And reporters didn't even mention it. Because reporters don't care about human tragedy. They just want to use their favorite tragedy, a maniac's evil, now ["X"] days old, to promote a terrible agenda they and their bosses and their political puppet masters want them to promote. And that's the abomination. They should be ashamed of themselves. They are a disgrace. That's what you say.

Even though cars are involved in virtually the same number of deaths as firearms, and typically used by all the murderers, we don't call for their elimination, because cars serve a purpose greater than the harm they cause. Doctors kill between ten- and one-hundred-thousand people every year through "medical misadventures," a sugar-coated term for *mistakes* (the actual number is hotly disputed). We don't call for doctors' elimination, because doctors serve a greater purpose than the harm they cause, too.

Guns are precisely the same, but you wouldn't know it watching the so-called "news." Think of all the lives guns save and crimes they prevent. We should call for education and training—and the pro-rights side does, constantly, to the media's deaf ears. Right now, schools and the media are a black hole of ignorance on the subject. Half of all American homes have guns—how is it possible

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to get a high-school diploma without one-credit in gun safety and marksmanship? How can you honestly argue for ignorance instead of education and live with yourself? That's what you say.

The greater part of this great nation is on to you. We hold our rights dear. We hold the Bill of Rights in highest regard, while you spit on it with your unethical and vile effort to destroy it from your high and mighty seat. You believe you are protected by the very thing you would use to demolish it. Your use of propaganda, every time a tragedy occurs, to deny us our rights is the highest form of treason, a fifth-column effort, an enemy both foreign and domestic of which we are keenly aware. You will reap what you sow. That's what you say.

The media says it wants more laws but we already know that everything about every one of these tragedies is already a gross violation of every law on the books, many times over. You media types would outlaw all guns, as many of you are calling for. We all know it would be as effective as the cocaine ban—a product many of you enjoy in the privacy of ... Hollywood and Wall Street and Occupy rallies and your upscale parties and across America.

And if you like the war on some drugs, you're going to love the war on guns. That's what you say. And if you think the rule of law is the solution—like for people on Prozac and Ritalin suddenly going berserk—remember that, at least for tomorrow, if the man next to you is going to suddenly crack, you really do need a gun.

Ask yourself why people in greater numbers are suddenly cracking up and taking up the devil's cause, to speak metaphorically. So many reporters have obviously given up on religion and the morality it used to exert, the binding social effect it had on people. Are you a religious person? Ask them. People typically never ask the reporters questions. Reporters don't know how to handle that. Try it. That's what you say.

Do films like American Psycho, where scriptwriters invent characters who enjoy killing and go around gleefully murdering people, and financiers who put millions behind such projects, and which the entertainment industry put in our faces on a constant basis — does that have any effect? Would you argue it has no effect? Hundreds of films like that, filling our TVs daily — doesn't that do something to people? Dexter, a mass murderer disguised as a cop who is the hero of the series, does that shift people's thinking, their sense of balance? How do you justify supporting such things instead of shunning and

casting such perverts and miscreants from the industry? That's what you say.

But here's the bottom line as far as I'm concerned. Here's the Pulitzer Prize, waiting for you if you want one. Should people who put scores of guns into the hands of drug lords get one-month sentences—like we saw the very day before this massacre—is that right? If you get the laws you're shouting for, would it matter if that's what the Justice Dept. does with them?

Why isn't THAT discussed? How did you let that skate by? Don't tell me you covered that story, if you simply reported the government handout, that Fast and Furious smugglers Avila and Carillo were sentenced. That's not reporting, that's reading.

That's the ugly underbelly of this "gun problem" we have. There are the laws for real crimes, and the

feckless government role, letting slaughter continue unabated, even abetted. There's the solution you say you seek, squandered.

Were the hundreds murdered that way less important? Is it a racist thing—because they were brown-skinned Mexicans and not little White children, is that it? How could Eric Holder's Justice Department—and you—let those perps off so easy? Why isn't that the headline? It was the biggest gun scandal in U.S. history—your own words. One-month sentences? Not even a trial? And you bought into this? That's what you say.

The ringleaders in the biggest gunrunning death-dealing high-powered so-called "assault-weapon" scandal in U.S. history were caught red-handed giving guns to murderers, but they got a plea deal from the administration, not even a trial, and the media had nothing to say.

The media that has so much to say about guns—or so they would have us falsely believe—are skills for the Justice Department that perpetrated this travesty, and now would use their bully pulpit to attack our rights, in the name of little children, day after day. Journalists have become a travesty, that's what you say.

More than 90 of these fearsome guns were delivered by our very government to the worst murderers on the planet. And now, thanks to double-jeopardy protection, we won't have a trial so we can't even find out who in our government gave the orders. And now we have nothing to say.

The event in a small Connecticut town has opened the gun issue again. And that's what you say.

Alan Korwin, Publisher,
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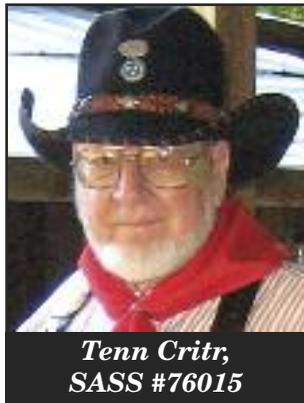
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More on Agebased Categories

By Tenn Critr, SASS #76015



Tenn Critr,
SASS #76015

Regarding my letter in the November *Cowboy Chronicle*: I did not mean to indicate I would like a separate Gunfighter category in the Cattle Baron/Baroness and Gran Patron/Patroness categories, but merely that we be allowed to shoot Gunfighter style in those categories. 🤠

Colonel Dan's Hollywood Column Was A Direct Hit!

Hey Colonel Dan – Thanks for being there with pen in hand. As I'm sure all cowboys and cowgirls did also, I watched it all go down last night (November 6). I'm really concerned about the next four years and what might follow for our country. We have reached that point where more people vote for a living, than do those who work for a living. As a young 1st Cav. Lt., I've seen the NVA/VC come through the perimeter and over my gun pits in the middle of the night, but I never imagined seeing 51% of my fellow countrymen coming at the rest of us in broad daylight at the voting booth! Your column about

Hollywood movies was a direct hit (Nov. '12). The last Hollywood movie I spent money to see was "Patton ... Thanks again, Lucky Lutz Lobo, SASS #55831 Land O Lakes, FL.

Lucky, thank you for that thoughtful note. I very much appreciate you taking the time to express your thoughts. Yes, it was a long night, but the next four years will be much longer.

I'm writing my next column now (January issue) and it is a difficult one ... one I wish I didn't have to even consider.

Soldier on ..., Colonel Dan 🤠

Pine Mountain Posse A Branch of the SASS Family Tree

Bend, OR – Last year our middle son, Sgt. Cody Schroeder, was on leave from his first tour of duty in Afghanistan. Fortunately he was able to shoot with us at the Pine Mountain Posse Annual "Gunfight in the Badlands." Bend, Oregon is over 200 miles away, but it is well worth it. We try to get there as much as possible. On arrival, he was greeted with gratitude and appreciation for his service. Cody had yet to be a SASS member, but we gave him the handle, R-Son.

Cody is on his second tour of duty as we write this. We found out about a thankful act on Veterans Day weekend. Pine Mountain Posse

had constructed four care packages to send to our son (R-Son). It consists of items that are much appreciated by the troops in Afghanistan. They also raised \$1000 for the Wounded Warrior Fund.

Pine Mountain Posse is more than just a club. They are a branch of the SASS family tree that makes up our fine organization. In other words these people make SASS what it is.

Brother Bob, SASS #79444
Annie Lu, SASS #89287
Renegade Riley (Brother),
SASS #79445
D-Shoots (Brother),
SASS #84602
Otis, OR 🤠

Let's Get It Right

Christmas was not the same this year. The recent tragic loss of so many young lives in Newtown, CT left a weight heavy in the minds and in the hearts of everyone in America. For the families who lost children or loved ones, life will never be the same. Our hearts and our prayers go out to these people in their hour of need. As cowboys and cowgirls, I think we experience even more of a feeling of helplessness when tragedies such as this occur.

I have only been affiliated with Cowboy Action Shooting™ and a member of SASS for about four years, but in that short period of time I can think of no one I have met that, without hesitation, wouldn't have laid down their own life to defend the lives of those innocent children. If we could have just been there ...

We, as gun owners, know that any new gun law or bans on firearms or items such as high capacity magazines are only successful in crippling our own ability to defend ourselves and others. It sickens me that the anti-gun crown in America insists on capitalizing

on tragedies such as this and use them as a political soap box from which they attempt to strengthen their argument for stricter gun control laws.

It is my opinion as an American gun owner, and as a cowboy, that we should show these poor suffering people in Connecticut the respect they more than deserve and allow them the time to grieve. I'm not suggesting we back down from a fight. I believe we would be better served getting all of our facts and statistics in order and when the time is right, use this information as the harness to help the anti-gun crowd pull their heads out of their butts.

A word to any of the anti-gun crowd that may take offence to these comments: we're all in this together. Quit beating up on the American gun owners, we're not the bad guys. We, the armed citizens, are the "first responders" often times in violent conflicts. Don't take away our ability to defend one another.

Armageddon, SASS #78380
East Peoria, IL 🤠

Morning Dove Knows Her History!

I was absolutely impressed with the article "What the Second Amendment Means To Me," by Morning Dove, SASS #7889, in the July '12 *Cowboy Chronicle*. That young lady would really shape this nation, and we need more like her. She knows her history, and if you don't know history and its mistakes, you are bound to repeat them.

Should we lose the Second Amendment and the right to keep and bear arms, we would surely fall from without and within. It's that .22 in every other home that keeps us free. As Morning Dove stated, the Second Amendment is meant for individuals and not just the military or police.

The military is necessary, and I

know this as a former combat Navy corpsman, Fleet Marine Force, who observed first hand when a person loses the individual right to keep and bear arms for whatever reason they choose, they have lost their freedom. The military and police cannot guarantee your safety and cannot hunt or cowboy or sport shoot for you. Without being a free state through the Second Amendment guarantee, we could become under military rule or a police state.

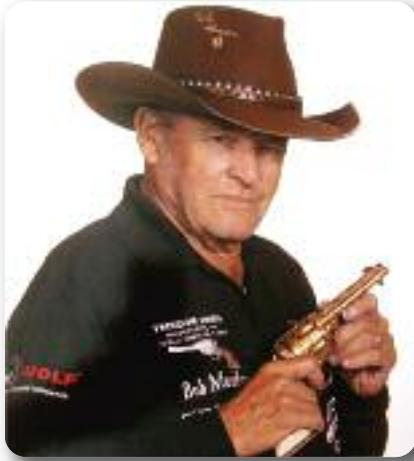
Many thanks to Morning Dove for her great insight about the importance of the Second Amendment.

Preacher Bill DDD,
SASS #15661
Spokane, WA 🤠

Little Known Fact

In 1861, the population of the North was 22 million people.
The population of the South was only 9 million people.
3.5 million of the 9 were slaves.

The FASTEST Man with a Gun Who Ever Lived • Bob Munden •



career at age 11 in Big Bear Lake, CA. While still in high school, Bob placed 2nd in a competition known as the Leatherslap. After years of competing in Fast Draw, Bob and Becky performed together beginning in 1968, emphasizing the importance of gun safety when they went on tour in 1969 for the National School Assembly Program. Depending on the venue, Bob and Becky continued to perform together shooting blanks or with live ammunition across the United States, in New Zealand, and London, England. As recently as 2011 the Mundens put on their live-ammunition exhibition at locations in California and Kansas.

Over the years Bob, often with Becky, who is also a champion shooter, appeared on many television shows, most famously American Shooter, Ripley's Believe it or Not, Shooting USA, and Shooting USA's Impossible Shots. Munden can be found all over YouTube and appears in entertaining and instructional DVDs, including *Bob Munden: Outrageous Shooting* and *Bob Munden: The Collector's Edition*.

At age 68 Munden appeared on

Stan Lee's *Superhumans* on the History Channel. The episode shows a scientist reporting Munden's hand withstands 10 Gs of force when he draws and fires his gun from the holster. Viewers learn that as a comparison, jet pilots are trained to withstand 9 Gs, and Bob is "faster than a rattlesnake." In a demo during the same show, Munden draws and shoots two balloons six feet apart with two shots that sound virtually like one. Just eight weeks before his death, at the Butte Gun Club range for Midland Radio Corporation, Munden did exhibition shooting with a .45 caliber single action and Colt 1911 semi-automatic pistol. *Bob Munden & Midland XTC High Definition Action Camera* - YouTube.

Registered as members #118 and #119 respectively, Bob and Becky entertained at the Single Action Shooting Society (SASS) END of TRAIL World Championships of Cowboy Action Shooting™ 30 times with what Becky proudly said was the most complex presentation ever offered at an exhibition shooting show. Bob placed second one year at END of TRAIL. He and Becky

received the 1995 *Spirit Award* and 2006 *Entertainer of the Year Woolly Award* from SASS. She added, "Bob was Cowboy Action Shooting's first gunsmith."

Becky said, "We had an incredible, memorable life together."

She also said of all the inarguably amazing shots Bob achieved during his lifetime of speed shooting, precision shooting, and showmanship with handguns, rifles, and shotguns, including his opening a safety pin, hitting a target 600 yards away, throwing a knife with a bullet, and others all accomplished with handguns and practiced mostly in his imagination rather than at the range, Bob was definite that splitting a playing card he threw into the air was the most difficult.

Bob was inducted into the SASS Hall of Fame in 2008 for his numerous contributions to SASS over 30 years.

Bob is survived by his wife Becky, his daughters Natalie and Mitzi; grandson Levi, granddaughter Kaycee, his mother; three brothers and a sister; nieces, nephews, friends, and millions of fans. 🐾

(Continued from page 1)

mild heart attack. At some point between Missoula and their home in Butte, Bob mentioned he was experiencing chest pains, and died. The 70-year-old shooting sports superstar was pronounced dead upon arrival at St. James Healthcare in Butte.

Born February 8, 1942 in Kansas City, MO, Bob began his professional shooting



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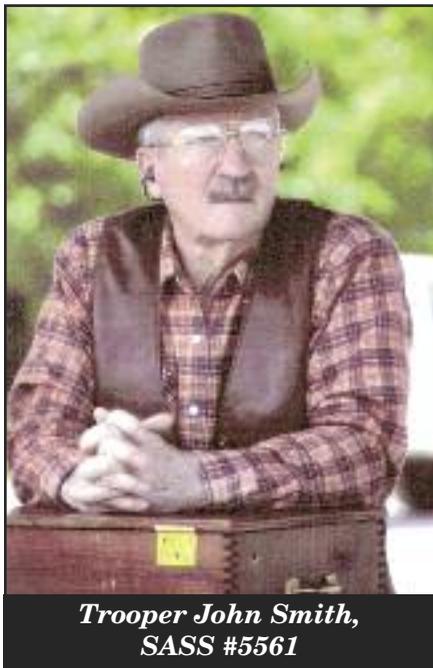
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**Trooper John Smith,
SASS #5561**

WAS CUSTER REALLY OUTGUNNED?

By Trooper John Smith, SASS #5561

A number of years ago, a prairie fire leveled the vegetation on the Custer Battle Field and gave archaeologists an opportunity to systematically search a part of the area for artifacts. When empty cartridge cases were uncovered, they were submitted to a state police laboratory for identification using the latest foren-

sic methods. It was found possible to identify the type of firearm in most cases by matching the peculiar marks left by an extractor, firing pin, or breech face with those of a Springfield, Sharps, Henry, Winchester, or other arm of which an example was available for comparison. Not only was the type of arm identified, but the old soft brass cases retained the markings so well it was possible to sort the cases into groups which had been fired in the same specific rifle. This, of course, makes it possible to

estimate the number of each type of weapon used during the battle.

Naturally, many empty cases will never be found, having been washed into the creeks and rivers by erosion or picked up by relic hunters. Also, only a part of the battle area was searched due to restrictions involving funding and unfavorable terrain. The cases that were found were traced to over 200 specific individual breech loading firearms, about 80 of which were cavalry arms. Government issued ammunition that might have been fired in the area of study at a later time could easily be eliminated, as government ammunition was head-stamped with the arsenal and date beginning in 1877.

Now we know about 200 Springfield 1873 "trapdoor" carbines, caliber .45-55, were in the hands of the 210 troops that fought in this area. Empty cases were found that could be traced to 69 specific Springfield carbines. A few of the carbines may have been previously captured and used by the Indians, but only a few, as the Springfield carbine was only recently issued to soldiers in this area. Therefore, it is probably safe to say the number of weapons identifiable by relic cartridge cases was roughly one-third of the number of that type originally on the battlefield.

The number of repeating rifles identified by found cases was 74. They consisted of 62 Henrys, 7 Winchester 1873s, one Evans first model, and 5 Spencers. Taking into consideration two civilians with Custer were reported to have been carrying Henry rifles, there were still more Indian-used repeating rifles identified than trooper carbines. If we use the one-third survival factor derived from the known number of trooper Springfields as described above, we have an estimated 200-plus repeaters originally used against 200 known trooper single shots.

The Indians had many other rifles, of course. The search identified 42 single shot rifles, including 29 Sharps. 27 of the Sharps were .50 caliber, and most were probably .50-70 carbines captured from cavalry troops in previous fights, as the cavalry in this area had been armed with Spencer and Sharps carbines prior to the recent issue of Springfield 1873 "trapdoor" carbines. Many round balls from muzzleloaders were found on the field also, but with no cartridge cases and the poor condition of the lead balls, identifying individual arms was impossible. Bows and arrows were also used in the battle, as many iron arrowheads were found.

It has been claimed when the 1873 carbines became hot from continuous firing, cartridge cases (made of very soft copper at that time) would stick in the chamber and had to be pried out with a knife or other tool. This was undoubtedly true in some instances, but very few fired .45-55 cases were found showing evidence of such prying. The Army claimed later, in defending itself against a hostile press, that the Springfield was chosen for service because it far out-ranged any repeater available at the time. This was definitely true, and small bodies of troops in open country were often able to keep Indian war parties at a respectful distance using this range advantage. Unfortunately, on the rolling Bighorn Battlefield, this advantage did not exist; the Indians were easily able to stay within the shorter range of their own available weapons. And if not, there were enough Sharps rifles in their hands to match the range of the troopers' carbines.

Some pistol brass was found, and 12 Colt 1873 .45 caliber revolvers were identified, as were 10 various types of Indian handguns. As the pistol was a last-ditch close range arm, and difficult to reload in that kind of

(Continued on next page)

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Gun Control . . .

(Continued from page 6)

My blood ran cold when I saw an article in the December *American Rifleman* featuring the Mossberg 464 SPX. This is a .30-30 caliber lever action carbine. It satisfies ALL the requirements to be a SASS-legal long gun for Long Range competition. It has black plastic parts, adjustable stock, and rails where any number of "accessories" can be attached. To the uninitiated, this is as much an assault rifle as the hated semi-automatic rifles! If anyone thinks this battle is not going to spill-over into Cowboy Action and Wild Bunch™, your head is still in the sand!

Right now the Internet is full of messages, letters, and videos decrying more repressive gun laws that do nothing except attempt to turn honest, law-abiding citizens into felons. Taking firearms away from older citizens and minorities prevents both groups from defending themselves against criminals who would prey upon them. Removing guns from the general law-abiding society certainly makes everyone vulnerable to thugs and thieves ... and destroys any gun games presently played by sportsmen, including SASS cowboys.

One Internet video defined "assault weapon" as a fully automatic rifle—a machine gun. Cosmetics have nothing to do with it. Sitting alone on a shelf, it's tough to make a distinction between an "assault weapon" and a "sporting rifle." Made sense to me. The video also

made the point—assault rifles (machine guns) are already illegal (or at least they require a special permit.) It obviously doesn't do any good to make them "doubly" illegal. And, I'm not sure how many, if any, instances we've had where fully automatic guns have been used in these unfortunate shootings.

What about large capacity magazines? First of all ... what's "large?" New York says more than seven rounds! Others say 10 rounds. "Nobody really needs a 30-round magazine!" If banning 30 round magazines really did make a difference, I'd vote for it. However, I've seen convincing videos of timed shooting where 20 rounds are loaded into a 30-round magazine and 10 rounds are loaded into each of two 30-round magazines—the difference in overall time for the two 20-round test runs was less than a second. I think of our Wild Bunch™ competitors where we only load five rounds in each magazine. Even I can go through 30 rounds (six magazines) in less than five seconds additional time over shooting 30 rounds in a single 1911 magazine! Yes, we practice magazine changes, but limiting magazines to 30 rounds doesn't stop the carnage.

Do I want "crazy" people to have guns? No. Do I want gang members to have guns? No. Do I want felons to have guns? No. Concealed carry permit holders have a clean background, they're trained and know how to use their firearms, and they know when to

use those firearms. They know it's inappropriate to shoot people, short of defending yourself and/or your family. They know in many cases one does not have to "back away" from a confrontation ... but they also know it's a good idea to do so if at all possible, and expensive trying to prove you were in the right if you don't. Clearly it's "OK" for some folks to have guns. Maybe if everyone had a concealed carry license ...

It was shameful this evening watching the President parade little children in front of the TV cameras and publicly challenge senators—"which would you rather do, vote in accordance with what the NRA demands ... or give the parents of these children some peace of mind?" He misspoke—what he should have said was which would you rather do, kowtow to the NRA or pass knee jerk legislation that has little to no meaning in terms of stopping violence in the schools. I'm afraid it's simply a political maneuver to eventually outlaw all guns for evermore in America.

So to recap—the Government wants to outlaw "assault" weapons (machine guns)—oh, wait, they're already illegal. We could outlaw all "black" guns and high capacity magazines—oh, wait, there's really no difference between the civilian black guns and sporting firearms, and magazine capacity has little to do with how much damage a determined gunman can do. We could make it illegal for unstable folks to pos-

sess firearms—oh, wait, that's already illegal. We could make it illegal for criminals and felons to possess firearms—oh, wait, that's also already illegal. But, we MUST do something ... until someone can find a better solution, we COULD do a much better job enforcing the laws already on the books, and a much better job filtering out the folks who simply should not possess firearms. The rub, of course comes when the filtering out becomes too extreme and arbitrary. In California, for example, when I lived there it was possible to get a concealed carry permit ... but VERY difficult to do so. The sheriff had to be convinced you had a good reason to have a concealed firearm, and unless you were a crony, you probably weren't going to qualify.

SASS is joining with other gun-related industry and shooting organizations to develop an industry-wide approach to dealing with the current political turmoil. More will be reported as the plans come together. In the meantime, each and every one of our SASS members should write a short letter to all their state and federal representatives and senators urging them to refrain from passing any more ineffective, restrictive legislation, and look for real solutions to our nation's troubles. We DO need to do something, and it needs to be even handed, fair, and effective. Otherwise, in my opinion, this is just another thinly disguised attempt to take our guns away. ♪

Was Custer Really Outgunned? . . .

(Continued from previous page)

fight, it is doubtful the number of pistols used can be derived from empty cases. Most of the fired cases were probably still in the chambers of the pistols at battle's end.

To answer the title question as to whether Custer's troops were outgunned, I think one would have to say yes, definitely. Just using the number of the separate rifles identified by battlefield cartridges found, there were as many Indian repeating rifles in use as the troopers had single shots. Since a combatant with a repeater could get off at least three shots for every one a trooper could fire, the troopers would be at a tremendous disadvantage even if the numbers of combatants were equal. Since it is pretty well agreed several thousand Indians were involved, there must have been hoards of others with single shots, muzzle loaders, and arrows, in addition to those with repeaters, pecking away at the 210 cavalymen.

The information used above was gleaned from the book *Archaeology, History, and Custer's Last Battle* by Richard Allan Fox, Jr. The book goes much further, tracking the movement of individual weapons across the studied area by the locations of empty

cases fired by each, and thus attempting to determine the tactics and movement employed by each side, and the subsequent breakdown of cavalry organization and defense. I find the conclusions thus drawn a bit "iffy," as there were probably other factors in play we cannot determine on the basis of artifact finds alone. It seems obvious, however, the withering fire of so many repeating rifles against an equal number of single shots must have had an overwhelming effect on the defenders.

An abbreviated list of the arms forensically identified is set forth below:

Type	Number Found
Colt Model 1873 (pistol)	12
Springfield 1873 Carbine	69
Henry Rifle	62
Winchester 1873	7
Spencer	5
Evans	1
Sharps	29
Springfield .50 caliber	6
Ballard	1
Maynard	1
Starr .54 caliber	1
Enfield .577 Muz Ldr	1
Unknown Breechloading Rifles	9
Misc. Indian-used revolvers	10

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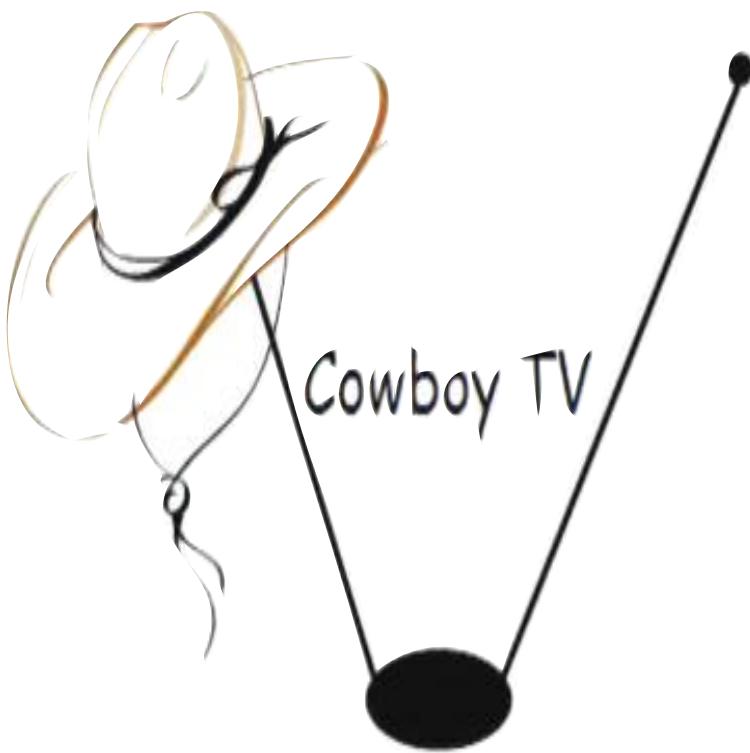


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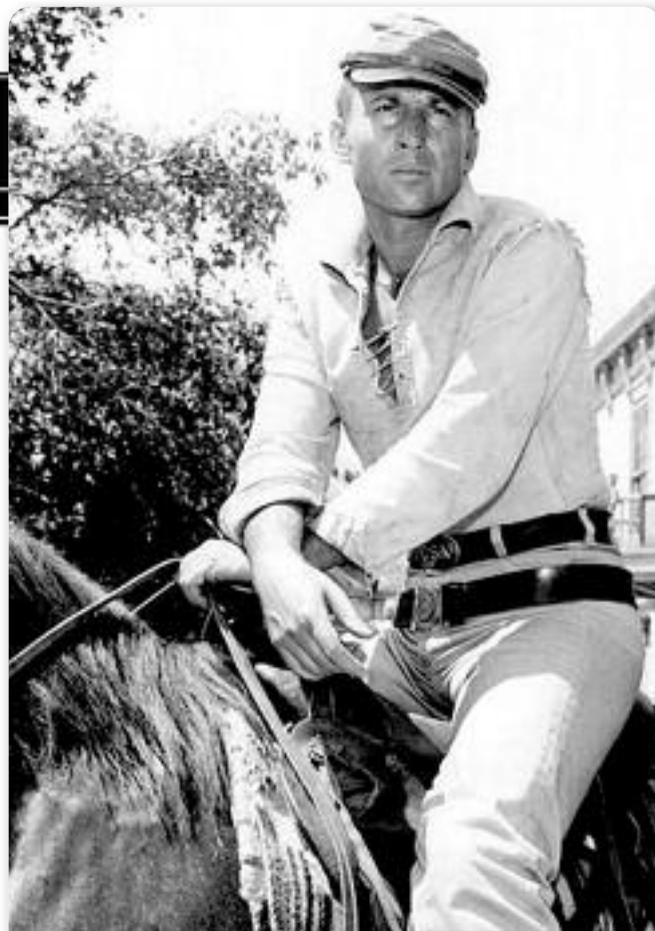
ARTICLES



**Wolverine Wrangler,
SASS #22963**



By Wolverine Wrangler, SASS #22963



**Nick Adams
(The Rebel)**

The **Rebel** starring Nick Adams, with 76 half-hour episodes in black and white, ran originally on ABC from 1959 to 1961. The program was produced by Goodson-Todman Productions, making it one of their few non-game show ventures.

The series is about the adventures of young Confederate Army veteran Johnny Yuma. Haunted by his memories of the war, Yuma, in search of inner peace, roams the American West, specifically the

Texas Hill Country and the South Texas Plains. Yuma keeps a journal of his adventures and fights injustice where he finds it with the help of a double-barreled shotgun hav-

ing a sawed-off stock and barrel.

Nick Adams was the star and sole regular actor of this series. He was also involved in the show's design, inception, and writing, along with producer Andrew J. Fenady. The only other recurring character was Elmer Dodson (played by John Carradine), the newspaper editor in Johnny Yuma's hometown.

The first episode, *Johnny Yuma*, is set in early 1867. It shows Johnny Yuma returning to his hometown, the fictional Mason City, Texas, two years after the war ended. His father, Ned Yuma, was the town sheriff. The town editor, Elmer Dodson, encourages Johnny to keep up his journal as he travels.

The show's theme song, "The Ballad of Johnny Yuma," was composed by Richard Markowitz, with lyrics by Andrew J. Fenady. It was recorded for the original broadcasts by Johnny Cash, but it was not released as a single until April 1961, shortly before the show went off the air in June.

After the show's original broadcast run on ABC finished in June 1961, it was picked up by NBC and rerun as a summer replacement series from June to September 1962.

I'll be turning the rotary TV channel selector dial now. Stay tuned.

WolverineWrangler@charter.net
References: Wikipedia, TV.com, Wikimedia Commons

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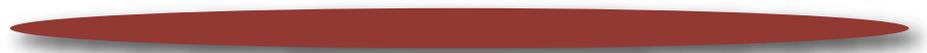
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My Dad, My Pardner

OR

Why I got back into COWBOY ACTION SHOOTING™

By Gen Lew Wallace, SASS #51250



General Lew Wallace,
SASS #51250

I grew up in Montgomery County, Indiana. As a kid I spent my days outside working on the farm before, and after, school and, of course, all summer long. Father/son time was usually spent watching John Wayne and Clint Eastwood westerns. My dad would always call my older brother and me “pardner.” We had three channels like everyone else. However, we had a fourth that was independent out of Indianapolis. They played westerns on Saturdays. They also had a show with a character called Cowboy Bob. I had a wonderful childhood, and I miss Indiana very much.

Upon graduating high school I joined the U.S. Air Force and the rest is history so to speak. After twenty years active duty and two wars later, I finally retired in 2010. I ended up in Delaware on the east coast. During my military career I would call home often and speak to my folks. Dad always came on the phone and said, “Hi Pardner.” I can’t think of a time my dad and I didn’t speak about a western or western character. He grew up watching Hopalong Cassidy and Roy

Rogers. Since my wife got me into antiquing we started finding all kinds of old “Hoppy” items at antiques shows. Every birthday, holiday, and any other time I felt like it, I would give him something with Hoppy on it, and he would be grinning like a kid. I think Midwest values very much echo cowboy values, and that’s why my dad shared his love of cowboys and the Old West with me, and I will always be grateful for that. He raised me right, and I’m proud to be his son.

One of my military assignments was in San Angelo, Texas. This is when I became interested in Cowboy Action Shooting™. It was the perfect environment. When folks think of cowboys and the Old West, all you have to do it look out your window in West Texas. So I started volunteering at Fort Concho National Historic Landmark. I had a great time shooting their original Springfield trapdoors and firing the three-inch ordnance rifle. They also have a Coehorn mortar, which is a “blast” to shoot! So it was here I joined SASS and began assembling my guns and gear. I thought back to my home state of Indiana when it

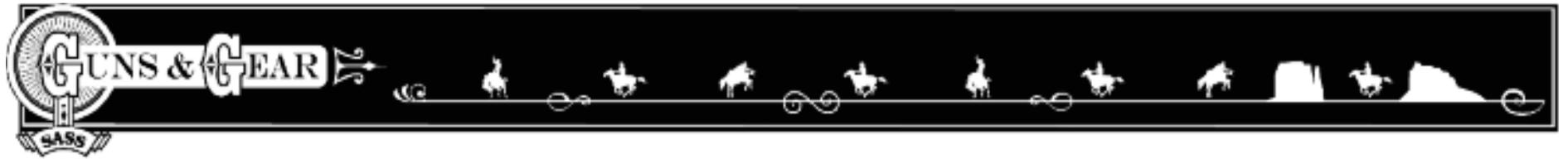
was time to choose my alias. General Lewis “Lew” Wallace is also from Montgomery County, and played a part in Old West history. So I had my alias. Being a military man, I thought it was apropos to take on a military alias. More on Lew in a future article. I went to a few matches with the Butterfield Trail Regulators in Abilene and had a great time. Soon though, I had orders to move to a new assignment. I became quite busy with deployments and simply stopped shooting. I traded/sold away my guns and gear.

This past May I lost my dad. My wife and I had plenty of time to talk while we were driving back to Indiana. I spoke about my thoughts on getting back into Cowboy Action Shooting™, and you know what she said? “Go for

it.” I told her now that I was retired and into my second career I would have more time to enjoy it because no more deployments etc. that come with military life. So we stopped at a gun shop on the way home, and I found a new lever gun. She was waiting in the truck while I shopped. I texted her I found a gun, was doing the paperwork, and would be out shortly. She replied, “only one?” I’m a lucky man! So now I am assembling new guns and gear and have everything I need except a pair of six guns that are on order. I think it’s a wonderful feeling to enjoy a truly American hobby, remember my dad with fond memories, and share something we both loved. This is why I got back into Cowboy Action Shooting™. I miss you, Pardner. 🤠



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HOW TO PUT ON A GREAT STATE MATCH

By R.J. Law – Captain, Wolverine Rangers
SASS Life Member #15466
Territorial Governor

Deuce Stevens and I have been primarily in charge of running the SASS Michigan State Championship of Cowboy Action Shooting™ (also known as The Wolverine Rangers' Range War) for the last six years, and I thought I would pass on some of my thoughts to SASS clubs/members of what we think is important for their consideration. Anyway, here goes:

1. **Define Your Objective** – This is always a good place to start. You need to decide what goal(s) you want to accomplish with the shoot. Our goal is for our shooters to have a good time and want to come back. The considerations we think are important in trying to accomplish this goal are as follows:

(a) Keep in mind that the customer is always right. This does not mean you want to have the inmates running the asylum, but one of your objectives should be to make your shooters happy. Bigger and closer with targets is good. Don't fall into the trap where someone decides they want to "level the playing field" by slowing down the best shooters. The best shooters are going to win regardless of how the stages are designed. If you try to slow down the best shooters, you will just end up making it harder for your average shooters. This results in unhappy shooters. Unhappy shooters

will not likely come back. You want your Match Director complimented after the Match, not criticized. Also keep in mind it is the average shooters who pay the bills.

- (b) The KISS (Keep It Short and Simple) method is always good. Avoid complicated shooting scenarios. The older we get, the easier it is for us to get confused and for some of us, it takes less than for others. I have to think a lot during the work week. I don't like to have to do too much thinking when I am shooting. Most importantly, I don't like to have to do math other than count to 5 or 10. Avoid using a Match Director who wants to prove to the shooters how smart he or she is. The fewer procedurals, the better.
- (c) Safety is paramount!!! Make sure the stages are designed for all shooters to safely complete the course of fire.
- (d) Obviously, economic considerations are also important. We try to provide good value and try to make sure our prices are competitive with other state matches in the region.

2. **Park Your Ego At The Door** – Having a good Cowboy Action Shooting™ State Match is not about an ego or power trip for the people running the shoot. It is a bad sign if it appears as though being Match Director is one of your

shooter's life ambitions. Someone who gives a lot of thought on whether to accept is probably better than one who pleads for the job. We have a lot of strong personalities in this sport and no one likes to be lorded over.

It also takes a lot of volunteer help to run a big match. It is much easier to get help if the people running the match know how to work with others. Be positive and encouraging with the people helping out.

Also, it is important to delegate and trust others to make good decisions. If you have someone responsible for one facet of the match, let them do their job without micro-managing. The people running the match should get their satisfaction from putting on the best match they can under the circumstances, not from being the boss.

3. **Pick The Best Match Director Available** – We have a successful state match because we have one of the best match directors (I think "the" best) in the country in Deuce Stevens. The Match Director should be the one designing the stages and shooting scenarios. It is not a good idea to do this by committee. For our State Match, Deuce designs all of the stages and shooting scenarios (with the help of his wife K.J. Stevens). I may proofread them and make suggestions for clarity, but I don't make any changes. Our experience is that one person having the responsibility for designing stages is best. Otherwise, you will have people with their own agendas trying to influence the Match Director. Most people like to try to please others. If the Match Director is trying to please too many people, it is almost impossible to have any consistency in the match. If the Match Director falls on his face, get a different Match Director for the next year.

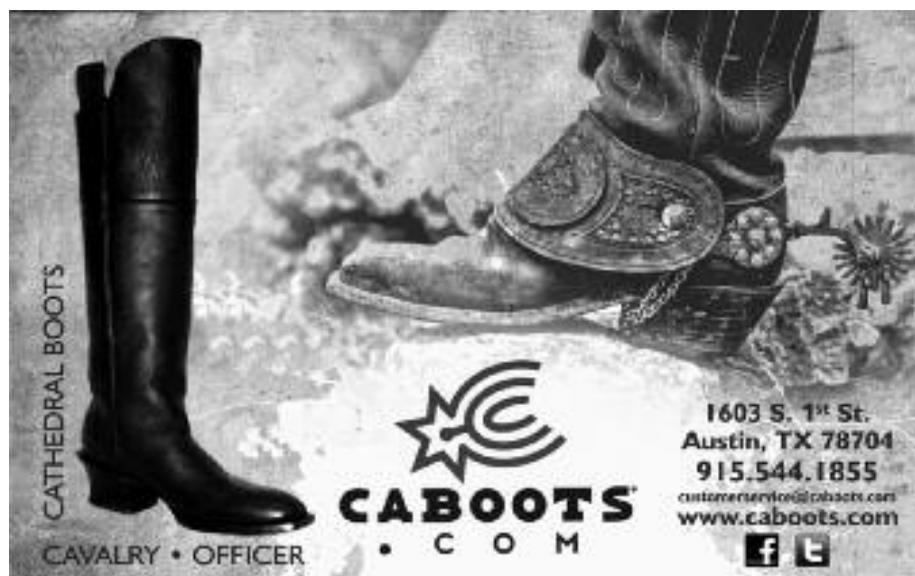
The Match Director should be an experienced shooter preferably with vast experience in shooting around the country. Keep in mind that plagiarism is good. If the Match Director likes a stage or scenario that he (or she) shot at another good match, he or she should feel free to copy. Imitation is the sincerest form of flattery. I have never heard someone complain that one match director copied one of his or her ideas. Also, try to keep the

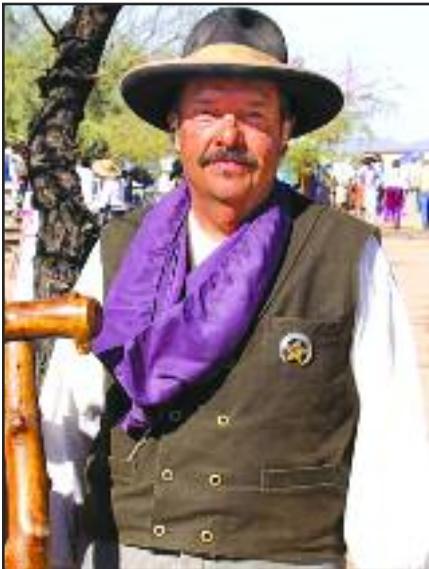
stages and shooting scenarios fresh each year. No one wants to shoot the same stages or shooting sequences each year.

4. **Make It Easy For Shooters To Register** – This year we went to on-line registration with the option to pay via Pay Pal. This allows shooters to register and pay on-line without using snail mail. There is a little bit of cost for this, but we had good responses from our shooters. The on-line registration was in part a function of the old saying "Necessity is the Mother of Invention." My daughter Emily (Cosmopolitan Christine) handles all of the registration and she has a one-year old son, Jacob. Due to the fact that she works and also has her hands full with Jacob, the circumstances were ripe for some more efficiency in our registration for Range War. She came up with the idea of the on-line registration with payment via Pay Pal and implemented it in short order. On-line registration saves significant administrative labor and it made her job much easier. It was a win-win because our shooters also like it.

We also post the entire Shooter's Handbook on our website (www.wolverinerangers.org) about 2 weeks before the Match, including the shooting scenarios for each of the Main Match Stages. Anyone can download and print our entire Shooter's Handbook if they want to and to bring it to Range War. We took a little bit of flack for posting our stages when we started this a few years ago, but our shooters like it. In fact, if Deuce is late in posting the stages, he will usually hear about it from our shooters. We know that some of the local clubs in Michigan use some of the Main Match scenarios in their local shoot the weekend before Range War. We don't mind this one bit. It increases attendance for our member clubs in Michigan and helps to promote our shoot. We also have had some comments from some shooters who were on the fence about coming to our match. When they saw our stages, they decided to come. Posting our stages also helps to reduce some of the anxiety for some of the less experienced shooters in coming to a big match. (Again, it is the average shooters who pay the bills.)

Let's face it, this is not rocket
(Continued on page 35)





Larsen E. Pettifogger,
SASS Life #32933

Reloading Quick Tip

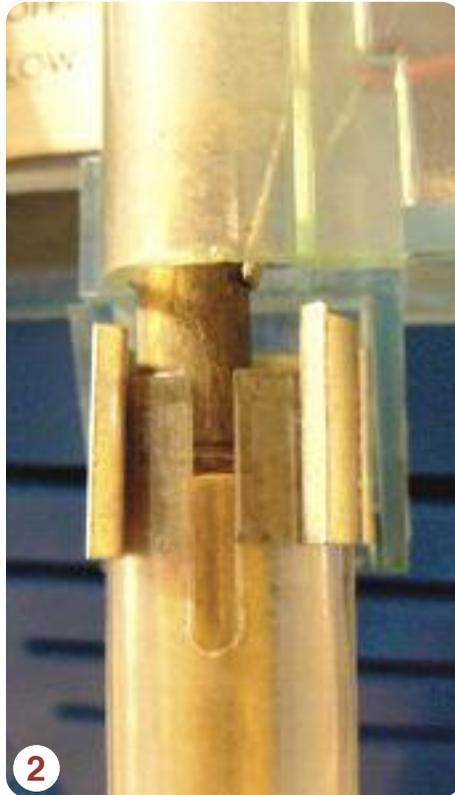
By Larsen E. Pettifogger,
SASS Life / Regulator
#32933

Photo 2. Then you can insert a punch or some other small pointed rod and lift the case rim above the joint between the tube and the case feeder and easily remove the feed tube. **Photo 3.**

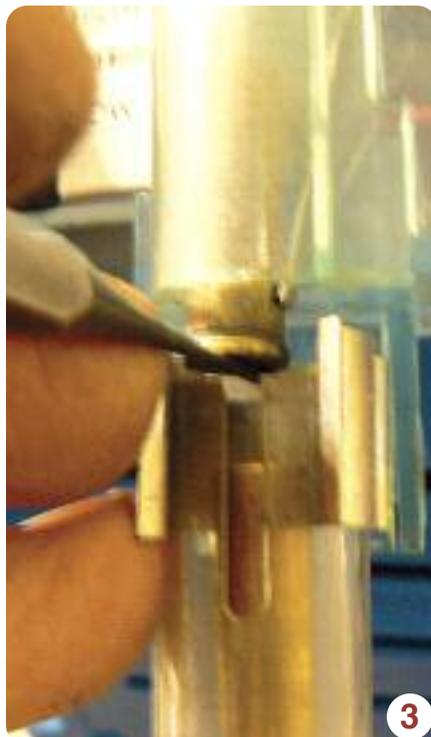
Many SASS shooters use progressive reloading machines with case feeders. Sooner or later everyone has something that goes wrong and often this requires detaching the case feeder tube so you can clear the machine of brass and fix the problem. (Have you ever jammed a .32 Mag case onto a .38 de-capping spindle or had a nested case jam up the works?) If your brass length is such that the cases span the gap between the feeder and the feed tube getting out, the tube can be a problem. **Photo 1.** A quick solution is to cut a small slot in the feed tube.



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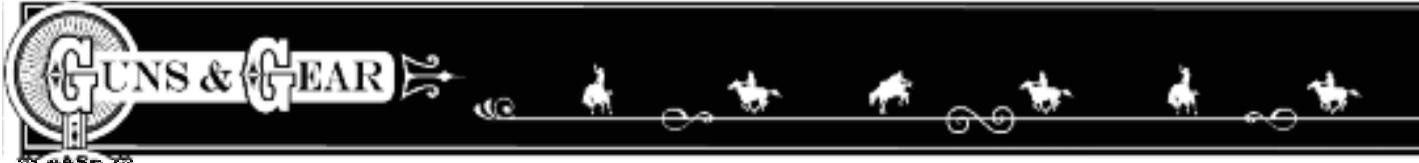
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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)



DISPATCHES FROM CAMP BAYLOR

D Bar J Hat Company Grand (Re)Opening Party

By Captain George Baylor, SASS Life / Regulator #24287

This isn't so much a story about a party as it is a story of a business survival and revival after extreme difficulties and the success of an obsession with a lost art and producing quality products in a world of cheap factory made goods.

At an early SASS Convention D Bar J Hat Company was offering tours of their shop, showing us how hats are made. I met David Johnson then. It was a small shop up front, but in the back David had a collection of what I would call antique hat making machines, which



Several Las Vegas entertainers entertained the partygoers, and David Johnson entertained by shaping a hat.

he demonstrated expertly.

He came to the hat business from, of all things, Western Dance competition. To keep his hats looking good, he learned how to maintain them. Other competitors noticed and began asking him to restore their hats. He began restoring hats in his mother's garage in Las Vegas in 1988.

As interest and demand for his hat restorations increased, he began researching how to make cowboy hats. While researching the hat process, David discovered the equipment from an entire hat making company in New York was for sale. Michael Santa Lucia began working in "True Hatters" hat shop in 1903 and bought the shop in 1909. Some of the equipment that came with the shop dated back to the Civil War.

When Mr. Santa Lucia died in 1973 his family placed the entire contents of the hat shop into stor-

age. It was still there when David bought it in 1988 under the condition it all be kept together. He kept that promise very well, painfully restoring the historic hat making equipment to its original state or better.

It did not take D Bar J long to outgrow David's mother's garage. It moved into a storefront location on Spring Mountain in Las Vegas in 1989. The Clark County Muse-

ums listed D Bar J as a historical site. David proudly gave tours to his shop displaying his 1880s equipment.

Rare Equipment

Hat making equipment is rare. When Stetson dominated the hat making business, they bought other hat makers and destroyed their machinery. Without machines, the thinking was, you can't make hats. Thus, the equipment



Las Vegas Mayor Carolyn Goodman cuts the ribbon at the opening ceremony.



D Bar J Hat Company threw a big party to celebrate the opening of their new 6500 sq. ft. retail facility in Las Vegas.



The Mernickles came in Steam Punk garb. He's wearing a "Mare's Leg" rig.

couldn't find its way to new competition. Then in World War II a lot of historically important items were melted down in scrap drives, including a number of hat making machines. Many blocks became firewood, and a few years ago it was discovered Stetson didn't have any blocks for their original hat, the Boss of the Plains. David told me he hasn't been able to buy any machines in a long time. They don't show up in antique auctions any more. Some simply weren't designed to be used forever. One of the popular head measuring devices, a very complex and fairly delicate item, came with instructions to send it back to the factory

every few years to have it rebuilt and readjusted.

Near Failure

In 2005 David's health began to deteriorate, and he was forced to close down the store. During this time while David was sick, an employee began taking money for hat orders while never making the hats and keeping no records that the orders ever came in. Needless to say, this damaged D Bar J's reputation and took a long time to repair. David's health became so bad he tried to sell D Bar J and get his affairs in order. It was reported in one of the Western Chronicles that David had died. Still, he continued to make hats when his health would allow. It turned out he had been misdiagnosed and treated for the wrong illness. Once the correct diagnosis was made and treated, David recovered. He made amends with the customers who had been cheated, which was difficult since there were no records.

A couple of years back I visited D Bar J. The hat making facility was in a converted three-car garage, and all sales were phone, Internet, and mail—no retail facility. SASS was always a big part of D Bar J's business. They sold a lot of hats at the SASS Convention and major SASS matches, where they are a popular vendor. Over the years D Bar J has made hats for the Smithsonian, Charlie Daniels, Ben Johnson, Clint Black, and Tony Curtis to name a few. At one time David was the only person licensed in the country to recreate Roy Rogers' signature hat.



One of D Bar J's restored 19th century hat making machines

It was a D Bar J Roy Rogers hat on the head of the Roy Rogers mannequin in his museum. D Bar J hats were chosen and worn by the greeters at the Salt Lake City Winter Olympics in 2002.

Retail Rebirth

In October 2012 D Bar J opened their new 6500 sq. ft. facility with a spectacular grand opening party. The facility is pretty spectacular, too, far larger than needed just for making hats, with a large banquet/party room and an upstairs dance floor. The fact Western Dancing is what got David into hat making and the fact he and his wife, Janet, *really* enjoy it and are *really* good at it should be noted when you say, "Dance floor? At a hat shop?" If you saw them dancing at a SASS Convention, you know they are good, and to be that good, they need a place to practice. You would like to have a Cowboy Action Shooting™ range in your back yard to practice, right? This is the same thing, but for Western Dancing.

The decorations also included a couple of very large aquariums stocked with exotic fish. This has nothing to do with hats, but soon it will. David has commissioned a huge 500 gallon aquarium shaped like a top hat to be made by the folks who do the *Tanked* TV show. It wasn't ready in time for the Grand Opening.

The party attracted several SASS people, including Bob and Sherrie Mernickle. Old Western clothing was prevalent. So was 1930s "Mob Wear." The security staff wore '30s suits and fedoras. D Bar J makes fedoras, of course, and Revolutionary War hats, Old West hats, derbies, top hats, and modern hats, all from fur felt, no wool, and no straw. It also attracted Las Vegas Mayor Carolyn

Goodman and County Commissioner Mary Beth Scow, not to mention Bill Clinton. Okay, it was a Bill Clinton impersonator. It is Las Vegas, after all. The list of entertainers was long and distinguished. Among the visitors was Mark Hall-Patton, administrator of the Clark County Museum, known to millions because he appears on the History Channel's *Pawn Stars*. He wears pretty impressive looking hats himself.

And what did David do to entertain? He shaped a hat, of course.

Preserving a dying art

You knew at a glance that it was hats that made the place that makes hats. The walls were covered in hats, hat making machinery, and blocks for hundreds of



... rows and rows of blocks for crowns and brims ...

different styles of hats and brims. Aside from David's enthusiasm and skill for making hats, these machines and blocks make it possible. The 9" crown sombrero I wear couldn't be made without the correct block (and a really big hat body). David can make a hat from a photograph of the desired style, as he has done for me. As time goes by, fewer and fewer people will be able to make hats. Barring an unlikely resurgence in the popularity of western hats, eventually the only place you'll see a Boss of the Plains, a Montana Peak, or a fedora will be in old movies and in museums. D Bar J is a bastion in the last line of defense against a world of ball caps, t-shirts, and yoga pants as dress wear. Vendors like these make SASS what it is. After all, SASS is the only shooting sport with a dress code.

D Bar J Hat Company
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Part of the party room at D Bar J.

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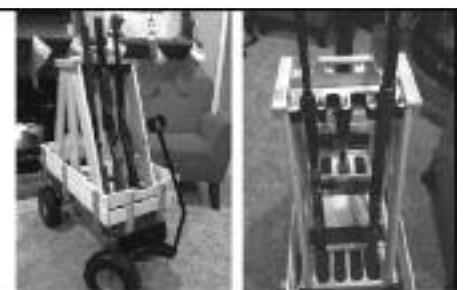
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**Cree Vicar Dave,
SASS Life, #49907**

TRAVELING GUN CART

By Cree Vicar Dave, SASS Life #49907

Gun carts are an essential part of Cowboy Action Shooting™. If you have been involved in this game for a while and are handy with tools you are probably already on your second or third cart.

In our sport, gun carts are as



Locating/drilling holes in oak lower back plate of gun rack.



Thin cardboard used for locating the cart hinge point. The top back of the tray had to be rounded over to allow the rack to clear when folding down.



The oak board is placed at the lower part of the gun rack.

varied as our outfits. After sizing up what was used at our local club, my first cart had a similar look, had two wheels, and was made out of red oak. It looked great but was so heavy it took two men and a boy to place it in my vehicle. A while later my golf cart was converted into a gun cart for my first out of state shoot. It

worked, but didn't have any bells or whistles. The third cart was to be the cart to end all carts. It was made out of red cedar. This offered both lightweight and great appearance. There was room for five long guns, two good-sized storage boxes on the back, and room for an ammo box on the front. The cart had four wheels for stability, an umbrella stand, and also folded down for transporting. The ultimate team gun cart, and I really thought it would be the last one I would ever need.

After heading south for the winter a couple years in a row, and finding out when packing bigger is not always better, I spotted a sleek, narrow, streamlined gun cart at one of the shoots I attended. It had room for two long guns, a long narrow tray extended



Traveling gun cart. I made another box for the front of the tray because more equipment is needed when I shoot Frontiersman Category.



Tray glue up. The tray is used for an ammo box, tools, etc.

out the front bottom for ammo, ear plugs, etc., utilized two wheels and folded up for travel. Sizing it up I was impressed with the concept, but for me, it needed a few extras.

If it were a couple inches wider, three long guns would fit nicely—a rifle, double barrel, and '97. The open tray out the front could be a little higher and incorporate a lightweight hinged cover to keep the sun and rain out. An umbrella rack would also be good. And I like the concept of four wheels, but after my experience with four fixed wheels on the last cart, I thought maybe caster wheels on the front would be better. A couple boxes for storage would be good for stowing earplugs, Balistol, tools, etc. A parking brake would be good when sitting on an incline. So, let the designing begin for the "Trav-

eling Gun Cart."

One of my old drafting instructors would always say, "It is always easier to change it on paper." That is very true. You can change your mind, erase, redraw, or totally change the plan on paper a lot easier than you can build a cart and then remake it into what you really want. Using graph paper with 1/4 inch squares, you can sketch your ideas on paper and keep remaking it until it appears to be a working design. It says in Proverbs 15:22 RSV, "Without counsel, plans go wrong, but with many advisors they succeed." So ask questions. But even so, with a prototype it has been my experience that a few revisions may be needed when finished.

White cedar was the wood of choice. It is fairly strong, long lasting, and readily available in our neck of the woods. Red cedar or pine would also work well. I used about six one-inch rough sawn boards. When using rough sawn boards, it is a good idea to get a couple extra, as after they are planed, usually there are knots and other defects with which to contend.



Locating/drilling holes for the thumb screws in lowered position. To help keep the holes perpendicular to the surface, a piece of wood was drilled in a drill press and then clamped to the board to be drilled.



PARTS

6 – 1" x 6" x 8' boards planed to 3/4-inch thick
 2 – 8" x 1-5/8" wheels with 1/2-inch center holes. I found the 1/2" holes were plastic and had no



Cart in down position. Notice the bottom of the gun rack (at right) is rounded to allow it to miss the rear axle when folding.



*My first two gun carts. On the right is the 1st one, a two-wheeler made out of red oak and weighing in at **HEAVY!!!** I ended up drilling a series of holes in the sides. That helped a little. The second, on the left, was made out of a golf cart. It held two long guns, had a plastic fishing box screwed onto the top for storage, and a small military ammo box was strapped to the front. It worked kind of well on my first out of state shoot a few years back. We took a compact car instead of the pickup. The cart is very light, folds up to fit in a small trunk, but leaves a lot to be desired.*

bearing or bushing, so I enlarged the holes and installed brass bushings to prolong wheel life.

- 2 – 3-1/2" high caster wheels.
- 1 – 1/2" x 2' threaded rod.
- 4 – 1/2" flat washers for each side of the wheels.

2 – 1/2" nylon insert narlock lock nuts.

2 – 3" x around 1-3/4" Carriage bolts for the cart hinge point pins.

1/2" copper tubing or some type of plastic tubing can be used for bushings to keep the 3/8" hinge pin bolts from wearing into the wood.

2 – 3/8" lock nuts for the carriage bolts.

4 – 3/8" Flat washers, two on each side between the upright gun rack and bottom tray, for spacers. There needs to be around 3/16" clearance between the tray and the gun rack so it will fold up and down without binding.

2 – 5/16" x 1-1/2" long thumb screws.

4 – 5/16" Flush hidden nuts, two used in the inside back of the tray to hold the gun rack upright and two used, one on each side of the tray toward the front, to hold the gun rack down horizontal for travel.

1 – 0.032" thick or a little more by around 13"x24" aluminum or other metal cut and bent to fit. I cut it around 2" longer than needed both ways, snipped the corners on a 45° angle, then bent the extra under to give the metal added strength. Then it was bent on the lone centerline to fit the top roof pitch.

1 – piano hinge 1-1/2"x48". This is used for the tray cover and the two storage boxes on the back.

1 – 5/16" x 12" galvanized rod for the parking break. It is bent 90° around 2" from one end and held in place with clips. It's used to extend through holes in back bottom of tray and wheel for a parking break. The hole in the plastic wheel was reinforced by bolting a washer on each side of it.

1 – 1" x 6" x 13" or so oak



Oak is used on the bottom/back of the gun rack for extra strength. Holes are placed in it for the thumbscrews.



The same thumbscrews are used to hold the cart up or folded down.



Gun rack side measurement.

board (for the bottom back plate of the upright gun rack.)

Various screws, bolts, washers, nuts, deerskins, dead bolt, small hinges, etc.

CONSTRUCTION

Instead of being a detailed instruction article, this is rather a show and tell. Provided are detailed "tape measure on cart" photos to show what the sizes are. They say a picture is worth a thousand words, and if that would be the case, it would be a good sized book before finished. If interested, many cowpokes would probably change some dimensions to fit their needs anyway. I would suggest that the rear axle holding the two fixed wheels be placed as

(Continued on page 26)



Width of cart's gun rack.



Side view of folded cart. Notice the position of the thumb screw. Holsters are placed on each side of cart.



The metal cover is bent to fit the slope of the tray top. A piano hinge works well on the cover. Small screws hold it to the wood and pop rivets to the metal. A small metal angle was used for a ridge pole.



Underside of cart. The rear axle had to be moved all the way to the back of the tray o keep the cart stable.

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Traveling Gun Cart . . .

(Continued from page 25)
far back on the bottom of the cart as possible for stability. Also, if I were to make another one, I would use larger caster wheels on the front. The ones I have work well on hard surfaces and grass, but tend to give problems on gravel. Larger wheels could then be used for the back or the 8" ones could be used by extending the threaded rod axle down from the

cart bottom to match the height of the higher casters. Look for an old lawn mower sittin' around as it might be useful. Most have 8" to 12" plastic wheels on the back. If you have trouble reading the tape measure in the photos, check out our club's website, www.suckercreek.org, this article should be posted by now under "Articles by Cree Vicar Dave."



Cart in upright position. Notice the bolt for the pivot point and the rod through wheel setting the parking break.



View of handle.



Length of tray.



Width of tray.



View of parking break in bottom back of tray. The long gun butt space in back of tray is lined with deerskin. There are small woodblocks screwed in place that hold parking brake rod in park or moving position. I used 3/8" DIA. steel rod, but 5/16" DIA. should suffice.



Top front.



Front of tray, vertical.



Front of tray, horizontal.



Top of rack, deerskin lined.



Top of rack. Long guns are held in place with a gate lined with deerskin.

One critical measurement is the hinge point to allow the vertical rack of the cart to fold down level with the horizontal tray on the bottom. I used a couple pieces of thin cardboard cut actual size to find the pivot point that would accommodate folding the vertical gun rack down to horizontal. The bottom of the rack will probably have to be trimmed to accommodate missing the 1/2" threaded rod axle. The gun rack is held upright with two 5/16" x 1-1/2" thumb screws tightened through the oak gun rack bottom back plate into the back of the tray. When folded down level, the same screws hold the rack secure for travel by tightening the same screws through the forward front of the folded down gun rack into each side of the front of the tray. The tray cover is around 1" higher at the front and back center. If the hinge point is located properly the top of the gun rack (or the long gun gate) will also hold the



Back bottom of upright cart.
 Notice the 1/2" threaded rod axle is at the very rear of the tray.

metal cover closed when folded down by touching the center of the cover.

Deerskin was used on the top of the gun rack to help protect the barrels and also where the butts set. The skin is held in place with DAP acrylic silicone clear caulk used as glue. Guns are held in place with a gate made of cedar, deerskin lined. The gate has a hinge on one end and a dead bolt on the other. The handle is set back to allow for long gun muzzle clearance and can be made to swing forward for travel. The bottom of the tray can be made of 1/2" plywood or a glue up of the wood used on the cart. A rabbit cut was made on the bottom of the tray, and the bottom was cut and glued in place. Weeper holes around 3/16" were placed in bottom corners of tray and long gun butt stop. The galvanized rod was



Tray with cover opened.
 Notice the angle ridge pole running down the center. The tray is used for an ammo box, to store clean patches, brass brushes, cleaning rods, etc.

bent and installed to correspond with holes in lower backside of bottom tray and in back wheel. The rod is held in place with small clips. This rod is moved out into the wheel for parking.

The plastic wheel hole is reinforced by using two small bolts/nuts to hold a washer on each side of the wheel hole. To set the brake the rod is lifted up over a stop and pushed out through the hole into the wheel. Finish it up to individual taste. I used a light stain and exterior varnish. But if I had a do over, I would use a natural stain and exterior varnish. I think this is the best gun cart yet, but wait, I'm going on another shooting excursion soon and who knows what I might find along the way!?

The point of this article is not a "how to guide," but to plant an idea in your mind of what could be done, and have you improve on it. I truly enjoy seeing all the unique Cowboy Action items at the many clubs I attend. One of my goals is to stir your imagination by relating to you what I have encountered in our travels while inspiring, enhancing, and



Vertical measurement view of back of cart.



Horizontal measurement view of bottom/back of cart.
 The boxes sitting at left can be taken off by removing one wing nut. There is a 1" aluminum angle secured to the back of the boxes. One 5/16" stud in the center and two equally placed 3/16" studs connect each box to the cart.



5/16" x 2" long thumbscrews used to hold the cart upright and to hold it folded down for transportation.

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Remember to wear all safety equipment needed and follow all tool safety instruction when working on projects and playing with them.

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Indian Paintbrush

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*Helda Huginkiss,
SASS #23799*

THE OUTLAW TRAIL

New Mexico Territory

MOUNTED CHAMPIONSHIP

The Huginkiss sisters, Aneeda and Helda, and their new clan members traversed a far piece to attend the legend in the making ... The famous "Outlaw Trail." We had a great time participating in the warm up match on Friday, along with Gettysburg Cowboy!! Ivana Huginkiss (a long lost niece) and her daughter, Justa Huginkiss, who is a new Buckarrette ... got their new membership forms to join SASS and actually attended and participated in their first ever SASS Mounted Match (with a little "encouragement" from us)! And, they

Founders Ranch, NM – Traveling across vast waste lands ... gentle winds blowing across my horse with two manes, alongside partners I would ride the river with any day... we arrive at the legend in the making ... the famous "Outlaw Trail – New Mexico Territory Mounted Championships." Out on the "Outlaw Trail," danger lurks.

By Helda Huginkiss, SASS #23799

WINNERS



Top Lady and Lady Division 3 Winner, Aneeda Huginkiss (l) and Top Man and Division 2 Winner, Half Cooked Cayuse receive their awards for excellence. Congratulations!

must have made great impressions because by Sunday they were sporting their new badges!! Justa Huginkiss had a new trophy concho to wear for winning the Buckarrette class!! Winning the Buckaroo class was TR Twister, following in Mom, Fire-fox's, tracks of riding hard and shootin' straight.

Painted Lady always picks

the most challenging courses ... and Stuttering Wayne keeps the arena in tiptop shape. Icelady runs the match with ease and grace and makes the match more fun than you can shake a stick at. Gundog Bob and Gettysburg Cowboy were keeping us safe and sound as Rangemasters. Fire-fox was a hoot!! She was riding youngsters all weekend and did a

BUCKAROO



Top Buckarrette (l), Justa Huginkiss, and Top Buckaroo (r), TR Twister ride for glory at Outlaw Trail.

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Match Director IceLady did an excellent job planning and running this Territorial Championship ... she also shot the match clean! Outstanding!



fantastic job with all of them. Then Sunset Kit Karson showed off with a flying dismount by the gate ... but he landed safely! We gave him a perfect score!! Icelady and Stuttering Wayne not only wrangled the match, but both shot it clean as well and earned the coveted "white buffalo" pin!

Half Cocked Cayuse was duking it out for the top spot with Gundog Bob, and Aneeda and I were neck 'n neck for a while in our Division. Aneeda and Half Cocked Cayuse finally prevailed and took their Divisions and the Overalls!

Out on the Outlaw Trail you never know what danger is lurking ... especially in the Extreme Team Stage!

(Painted Lady has a great imagination, and she sure used it for this stage!) There were downed trees and snakes in the grass, as well as bridges to cross ... dead men laying around and mean men trying to take the money bags

right off your saddle! But everyone survived and had a great time. First in the Extreme Team Stage went to Wild Kat Karson and Aneeda Huginkiss with second going to Ivana Huginkiss and her daughter Justa Huginkiss!

We even had a special guest from Magdalena, New Mexico try out the sport of Mounted Shooting, doing a couple of "time only's" ... and darned if he wasn't hooked ... so we signed him up! (We think his handle will be the Zia Kid, if it's available).

So every good thing you hear about the Buffalo Range Riders and the famous "Outlaw Trail" is true ... we wouldn't lie to you, and we will keep coming back again and again and again. Hope to see YOU on the "Outlaw Trail!"



Stuttering Wayne is seen here negotiating one of the Extreme Stage obstacles. There are the stages that set SASS Mounted Shooting apart from the other Mounted Shooting sports!

Winners

Overall Champions

<i>Man</i>	Half Cocked Cayuse, SASS #80376	NM
<i>Lady</i>	Aneeda Huginkiss, SASS #23798	CO

Divisions

<i>Division 2</i>	Half Cocked Cayuse	NM
<i>Division 1</i>	Sunset Kit Karson, SASS #90431	NM
<i>L Division 4</i>	Fire Fox, SASS #80377	NM
<i>L Division 2</i>	Kat Knik, SASS #61953	NM
<i>L Division 1</i>	Wild Kat Karson, SASS #90430	NM
<i>Senior 2</i>	Gettysburg Cowboy, SASS #74480	NM
<i>L Senior 3</i>	Aneeda Huginkiss	CO
<i>L Senior 1</i>	Icelady, SASS #71603	NM
<i>Buckaroo</i>	TR Twister, SASS #86853	NM
<i>Buckarette</i>	Justa Huginkiss	CO

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Col. Richard Dodge,
SASS #1750

Women Of The WEST ELIZABET NEY

By Col. Richard Dodge, SASS Life #1750

In early 1873, there was still plenty of the “Wild West” to be played out on the broad Texas stage. Though neither Colonel Colt’s iconic Single Action Army pistol nor Oliver Winchester’s 1873 rifle had yet made their appearance, the bloody decades of war with the Comanches was still not finished, and some of the West’s most psychopathic killers were in mid-career, some just beginning. The

Texas Rangers were well into creating their historic legacy.

There was also a well-established opera and ball season in the state capitol of Austin, with a thoroughly Victorianized society, complete with

clearly defined social strata, even in nearby Hempstead, frequently referred to as “Six-shooter Junction.” Fashionable ladies dressed in the latest Eastern fashions. Men of means had formal outfits, complete with top hat and cane in their wardrobes. The lower classes were appropriately snubbed and excluded from the doings of polite society.

So it was with some reservation that they viewed the newest owners of the Liendo Plantation near Hempstead. They were different – very different.

First to arrive was a strikingly beautiful woman with fiery red hair, a thick German accent, and clothing that was far short of fashionable: flowing Grecian robes, sometimes white trousers, high-topped riding boots, and a frock coat. Her name was Elizabet Ney and she insisted on being called “Miss Ney.” She was arrogant and short tempered; she argued with shopkeepers, came and went as she pleased. She rode her horse astride like a man. She claimed to be an artist. Everything about her was offensive.

Eventually, she was joined by a tall Scotsman who called himself Dr. Edmund Duncan Montgomery, whom Ney referred to as “her best friend.” There were also two young boys, one, an infant tended to by a uniformed maid, also a foreigner. Everyone just knew the children were illegitimate and the “family” was living in sin.

In fact, Ney and Montgomery were indeed married and the children were indeed legitimate. They had met and married in Europe, two like-minded romantics who loved each other deeply. And, Ney was indeed an artist, a sculptor of some fame in Eu-



Elizabet Ney portrait

rope, and a pedigree nearing aristocracy, she was a niece of French Field Marshal Michel Ney of Napoleonic Wars fame. She had completed a long series of commissions to sculpt busts of prominent European rulers and military leaders, including Bismarck, Garibaldi, Wagner, King George V of Hanover, and Ludwig II of Bavaria, among others. The lady was who she said she was.

She was also one of the original “free spirits” of 19th Century womanhood. She viewed marriage as a form of slavery of women. She kept her own name and preferred to be seen as independent of the restraints of her marital status. She and the doctor had married under the condition that marriage would not hinder her artistic freedom. They had come to Georgia at the invitation of fellow artists in a failed attempt to settle an artists’ colony. They had moved on to Texas for her husband’s health and because of the large German population that had settled there. Dr. Montgomery

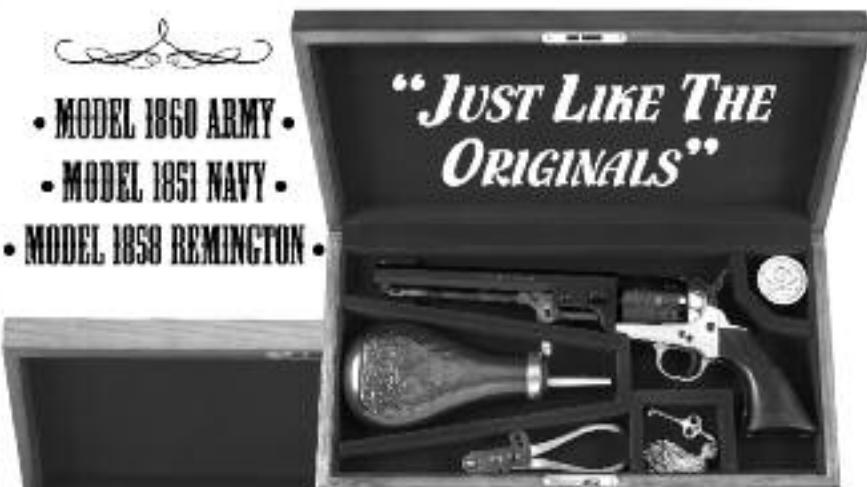
(Continued on next page)



Elizabet Ney in her studio with bust of William Jennings Bryan. Her statue of Stephen Austin stands behind her.

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Women of the West (Elizabeth Ney) . . .

(Continued from previous page)

busied himself with some sort of abstract medical research, while Ney managed the business of the plantation. She made no effort to cultivate the good will of the ladies in town; indeed, she treated them with disdain and refused to meet with a delegation that came to see her.

Feelings were intensified when the older child, Arthur, suddenly died. There was no public memorial or funeral, and stories were rife about what had happened to the body. The Klu Klux Klan decided to get involved and planned a raid on the family's home to set things straight, a situation of which Ney and Montgomery, isolated as they were, were totally unaware. Their attorneys, however, knew what had happened and managed to calm the Klan with the true story: Arthur had died of highly contagious diphtheria and his grieving parents had indeed burned



Elizabeth Ney's Lady MacBeth

critical review, and her eccentricity now stood her in good stead as a recognized artist. She quickly received a momentous commission to sculpt life-sized statues of Texas heroes, Sam Houston and Stephen Austin, for display at the Chicago Columbian World Exposition in 1893.

Ney moved to Austin, leaving Montgomery to manage the plantation, and built an art studio, named "Formosa," to carry out her work. The statues received wild praise in the Exposition, and they were subsequently placed in the Texas state capitol. Copies of the originals may now be seen in the national Capitol Hall of Statues in Washington, D. C.

Now eagerly welcomed into Austin's high society, Ney's unconventional behavior endeared her to those who formerly shunned her. With friends in high places, she never lacked for commissions, including busts of Confederate General Albert Sidney Johnston and William Jennings Bryan. Her fame and fortune grew – as did her continued eccentric behavior. She found time to sculpt a piece for her own pleasure, a statue of Lady MacBeth sleepwalking after murdering King Duncan, considered to be her masterpiece. It is now in the Smithsonian American Art Museum in Washington, D. C. World famous artists streamed to her studio and reveled in the wonderful glow of Ney's world.

She returned to Europe several



Ney Museum

his body to prevent the spread of the disease. The physician father had dismembered the boy's body and performed the awful task in the fireplace in the parlor. They placed the ashes in an urn, which remained on the fireplace mantle until Montgomery's death. Elizabeth had made a death mask of the boy and kept it close to her the rest of her life. With that news, the town calmed down, the Klan put away their wretched sheets, and life returned to normal.

Despite her dedication to the plantation, Ney eventually resigned to failure, as demand for crops fell and transportation costs became prohibitive. So, she turned to her art in a fortuitous meeting with Oren Milo Roberts when he was a candidate for Governor of Texas. Roberts was intent on raising the cultural level of his raw-boned state, and his first act as governor was to commission a bust of himself by Miss Ney. Her future was cast, as the bust received enthusiastic

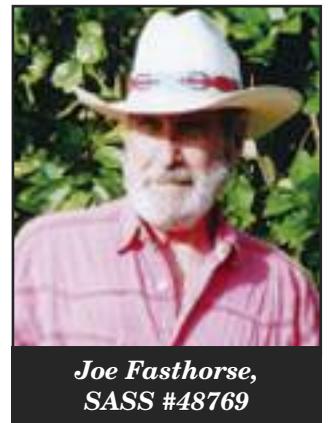


LITTLE KNOWN FAMOUS PEOPLE

Way Out West -

Kid Curry

By Joe Fasthorse, SASS #48769



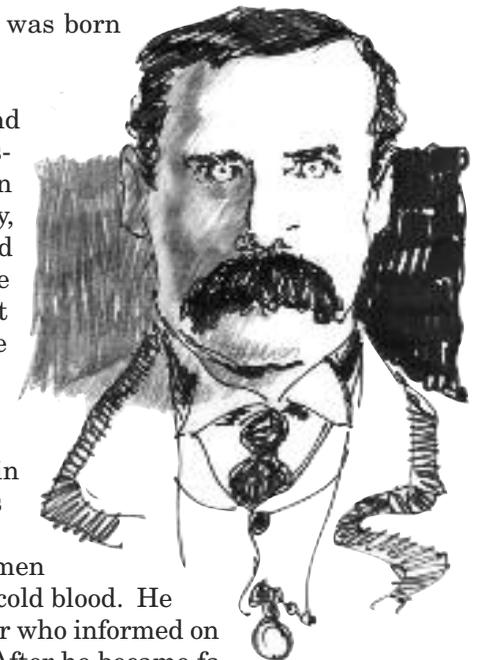
*Joe Fasthorse,
SASS #48769*

Harvey "KID CURRY" Logan was born in Iowa, in 1867. Harvey and his brothers, Lonny, Johnny, and Henry, were orphaned in 1876, and went to live with their Aunt in Missouri. Harvey left for Wyoming in 1888. The next year Lonny, Johnny, and cousin Bob Lee showed up and the four joined "Flat Nose" George Curry and his gang of rustlers at Hole in the Wall. Harvey became Kid Curry and rode with Black Jack Ketchum, Butch Cassidy, and the Sundance Kid. Curry was considered the "fastest gun in the West" and became known as the Tiger of the Wild Bunch.

Kid Curry killed at least ten men in five shootouts and four more in cold blood. He once rode 200 miles to kill a rancher who informed on him. The ladies loved Kid Curry. After he became famous, dozens of women claimed he was the father of their babies, but he probably fathered fewer than five. When Effie Landusky got pregnant, Pike Landusky blamed Kid Curry. Kid Curry shot him dead.

Johnny was killed in a Montana shootout in 1896 and Lonny was cut down at Utah in 1900. Three months later, Kid Curry rode into Moab, Utah and shot down Sheriff Jesse Tyler and Deputy Sam Jenkins in retaliation for them killing Lonny. In 1901, Kid Curry returned to Montana and murdered rancher James Winters, who had killed Johnny in 1896.

When Kid Curry robbed a train outside Parachute, Colorado in 1904, he was tracked down by a posse and wounded in the firefight that followed. A single shot rang out during a lull in the battle. Kid Curry had shot himself in the head. He was buried at Linwood Cemetery in Glenwood Springs, Colorado near fellow gunfighter, Doc Holliday. 🐾



times and could have resumed her artistic career in Germany, but her heart belonged to Texas now, and she never considered leaving it for long. She died in 1907 and was buried beneath a live-oak tree she and Montgomery had planted long ago. He was buried next to her four years later and Arthur's ashes were interred with him.

The studio was willed to the University of Texas and is a famous art museum to this day. Ney was credited as the founder of the art movement in Texas, but she is more noted for being the pioneer that she was, setting an example for freedom of expression, nonconformity, and the right of women to make their own choices.

The Liendo Plantation with its

grand house remains today as a Texas Historical Site, partly to commemorate its Civil War history and partly as the home of Elizabeth Ney. The fireplace where Arthur's body was cremated is there with the mantle that bore his ashes. And, the house is said to be haunted by numerous ghosts, including Arthur and his very unique mother.

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Reiter, Joan Swallow; *The Women*; Time-Life Books: The Old West; Alexandria, VA
Warm, Luke; *Love in the Time of Diphtheria*; TexasEscapes.com; 🐾



2012 SASS Scholarship Recipient

Stephenville, TX – My name is Kate, alias “Katie Hecox,” SASS #51858. I am a proud recipient of the 2009 and 2012 SASS Scholarships. I come from a long line of SASS competitors. My grandfather, Ace Hullum, SASS #15897, was the first to join the Cowboy Action Shooting™ scene back in the mid-1990s. My parents, Instigator, SASS #51856, and Sweet P. Instigator, SASS #51857, joined the crowd about a decade later. I can remember being a little embarrassed when they showed up at some of my junior high sporting events all duded up in their cowboy gear; however, all my friends thought they were cute! I soon followed suit and began shooting with them. At the time, I also had a couple of cousins that shot with us occasionally. In the past couple of years, my brother-in-law, Ragged Earl, SASS #89796, has taken up the sport and, of course, was joined

Katie Hecox, SASS #51858

AKA Katherine Hecox

Edited and Adapted by Justice Lily Kate, SASS #1000

by my sister, Earl’s Pearl, SASS #92319. We are just one big happy shooting family! We began shooting in Eagle Lake, Texas with the Tejas Pistoleros, and now our home club is the Buck Creek Bandoleros located in Nemo, Texas.

I will be applying my SASS funds at Texas A&M University in College Station, Texas. Many of my family members are also Aggies! My degree is Industrial Distribution in the College of Engineering, and I will graduate in Spring 2013! I plan to work as an area sales representative for a major tool or chemical supply company and stay in the Central Texas area, close to

my roots. I have been an Aggie all my life, and graduating from Texas A&M University will be my biggest accomplishment so far. I have worked hard for this degree and receiving my senior ring was one of my proudest moments!

I couldn’t have made it this far without the support of many outstanding individuals and organizations. My family, along with many other great shooters, have inspired me to never give up and always try to be the best I can be in shooting and in life. As part of the Tejas Pistoleros shooting club, Blacky Vela, SASS #33223, took me under his wing and taught me a lot about shooting and how to be a good person. Texas Paladin, SASS #8982, has always been a positive role model and taught me everything I needed to know about gun safety! Paco Bill, SASS #30822, Prudy Perkins, SASS #30842, Scurrilous John, SASS #52554, Lil’ Bingo, SASS #52555, and Medicine Woman of the Long Snows Moon, SASS #9286, all taught me how to work hard for what you believe in, but never neglect to have a good time and laugh a lot. These are just a few of the many people who have blessed my life, and I am who I am today by following the guidance of all these wonderful people as well as many others.



I thank the SASS members for their generous donations that made my Scholarship possible. I am deeply grateful for the opportunities this award will provide me. By reducing my financial burdens, I will be able to concentrate a little more on keeping my GPA up where it needs to be. I haven’t been able to work as much as I should the past few years due to injuries received in a car accident my junior year of high school. I have undergone four surgeries this past year alone to repair my ankle and to be able to walk normally again. But, through it all, I have never given up or lost sight of my goal, and all the wonderful people who support the SASS Scholarship Program have certainly played a big role in helping me achieve that goal! Once again, thank you all for your generosity and investing in my future! 🤠

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I.C. Poorly, SASS #45487

* May 7, 1942 - July 9, 2012 *

By The Duck, SASS #9569

Bigfork, MT – I. C. Poorly, AKA Harlen H. Johnson, passed away at home peacefully with his loving wife of 48 years by his side, on July 9, 2012. Although he had been fighting pancreatic cancer for 20 months, he still participated in several SASS events, and even placed in the top three at some. One of his greatest joys was attending

the Matthew Quigley Buffalo Rifle Match in Forsyth, MT with his boys in June 2012.

He was born and raised in Washington where he taught High School science classes, and touched many lives through Boy Scouts and missionary work in Guatemala. He became a Chiropractor and practiced in Washington for 15 years, and then he and Sheila moved to Montana and he practiced for another 15 years before retiring. He also taught at the local community college part time, and was very active in Hunter Safety Education through Montana Fish,

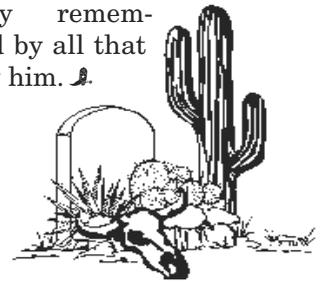
Wildlife, and Parks for over 15 years.

He was a long time member and supporter of the NRA and was a certified instructor in seven arenas. He was an avid outdoorsman, enjoying hiking, backpacking, fishing, hunting, and photography. He was introduced to Cowboy Action Shooting™ by The Duck in 2000. Having been a lifelong fan of John Wayne, he was eager to play “cowboy” and joined SASS immediately. He was an active participant in many SASS events. He was always willing to help, wrote many stages, shot in several

states, and placed third in the Canadian National Championship in 2010.

I was happy to ride the trail of life with I. C. Poorly for over a decade. Cheerful in all weathers, never shirked a task, splendid behavior—described I. C.

He will be missed, but fondly remembered by all that knew him.



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EAST COAST

There are no events scheduled this month.

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Founders Ranch, NM – When one is handed lemons ... it's time to think about making lemon-aid! And, that's pretty much what happened this Fall when Outlaw Trail was cancelled. Many folks may have been planning to participate in the match, but only a handful had indicated any sort of commitment six-weeks before the event. So, what to do? Sit back and lament the loss ... or put something else in its place. And, putting something else in its place is just what we did!

Years ago, Doc Bones, SASS #158, a past member of the Wild Bunch, invented what he called "Just Shooting!"—a no-frills match with lots of action, lots of shooting (a bunch of stages!), and was definitely not for the faint of heart. You climbed over obstacles, rolled under wagons, shot from awkward positions, and on and on. In the end, all one received was braggin' rights and a pat on the back. I remember it fondly ... and thought, "Why not?"

In today's environment, we can't recreate the "manly" stages Doc Bones provided ... but we could still do something unique—New Mexico style!

Founders Ranch has 17 bermed bays. The first eight were to be dedicated to Wild Bunch™ Action Shooting and the last eight bays were allocated to Cowboy Action stages. The big center bay was to be used for team events.

Texas Tiger, one of our top New Mexico lady competitors, stepped forward and volunteered to design the stages. She then volunteered hus-



Just Shooting!

band, English Lyn, to set them up. (It's good she did, because he was the only one willing to continue moving the targets until Tiger was happy with the alignment!) In the end, the stages called for virtually every piece of steel on the Ranch! What wasn't used for Wild Bunch™ or Cowboy Action went on the center stage for the team events. Without a doubt, these were the most targets ever assembled at one time on Founders Ranch!

The plan was simple, shoot Cowboy Action on Saturday—all eight stages and declare the winners. And, for those who had the stamina, to come back on Sunday and shoot eight stages of Wild Bunch. While the days were a little longer than usual (most of our local shooters are used to six-stage Saturdays or Sundays), they were action packed with stages requiring a bit of movement and a bit of thinking. Several of our local stage designers have been working on stage writing with a minimum of instruction regarding shooting positions and gun handling while maximizing the number of options one has for addressing the scenario. As always, there are good ways and not-so-good ways to shoot a stage ... and the

shooter's job was to find a way that seemed comfortable and efficient (at the time).

Scoring for both Wild Bunch and Cowboy Action were accomplished using the new Wild Bunch Stage Points Scoring system. Founders has been using it at every opportunity to understand what can go wrong and better understand its implications. This scoring system scores *by category*. By tradition, we have to run an overall listing to determine who the top male and female competitors are for the match ... and determine the top 16 men and women for the END of TRAIL Top Gun Shoot-off. And, like all scoring systems, except perhaps Total Time scoring, it *does* make a difference in the standings depending upon how the scores are computed—by category or by overall.

By Tex, SASS #4

It has been a bit of a learning process dealing with the "new" scoring system, and CD Tom continues to refine the program and the match reports. Now that everyone has had time to relax and reflect, we realize there were a few "hiccups" in the match scoring. Corrected reports have been produced, and the results are reflected in the listings below.

In the end, the weather was wonderful—fall in New Mexico can be nice. Everyone had a great time. Even General Grant came to New Mexico to shoot the match ... and he shot it clean! The Ranch is very appreciative to all who changed their plans late in September and participated in Just Shooting. Maybe we'll be able to do it again sometime! 🐾

Winners		49'er	Anvil Horn, SASS #90313
Cowboy Action		B-Western	Hootin Owl, SASS #77291
Overall Match Winners		F Cartridge	Edward R. S. Canby, SASS #59971
Man	Gunsmoke Cowboy	L S Senior	Lawless Lil, SASS #80605
Lady	Amber Ale	L Wrangler	Misty Moonshine, SASS #24262
Categories		S Duelist	Mr. Peabody, SASS #86365
Cowboy	Gunsmoke Cowboy, SASS #84261	G. Dame	Cat Ballou, SASS #55
Cowgirl	Amber Ale, SASS #66175	Duelist	James Earl Dalton, SASS #81293
L 49'er	Texas Tiger, SASS #74829	Buckaroo	Mino McGuire
Junior	Capitan Regulator, SASS #84262	G Patron	US Grant, SASS #2
S Senior	English Lyn, SASS #74828	Wild Bunch	
E Statesman	Dollar Bill, SASS #57784	Overall Match Winners	
E S Pale Rider	Gunfighter	Man	Norfleet, SASS #93685
Gunfighter	Tex, SASS #4	Lady	Texas Tiger
S Gunfighter	Vaquero Luna, SASS #70518	Categories	
C Cowboy	Rio Grande Glenn, SASS #63915	Modern	Norfleet
Wrangler	Garrison Joe, SASS #60708	Traditional	Tex
	Dirty Earl, SASS #94094	L Traditional	Texas Tiger

How to put on a Great State Match ...

(Continued from page 20)

science. There is very little that a shooter will see at our match (or any other big match) that they have not seen before. You can only do so much with stage design in this sport. I have played a fair amount of competitive golf in my life and anyone playing in a golf tournament knows what a golf course looks like before he or she shows up on the day of the tournament. In fact, the competitors usually get a chance to play practice rounds on the tournament course ahead of time. This is no different. Everyone still has to perform when the balloon goes up.

5. **Seek Feedback From Your Shooters After The Match ... And Use It** – We use comment cards that we collect after our banquet/awards presentation and we take the comments very seriously. We compile a summary of all comments and grades for each facet of the match after the match is over. If we have a problem, then we try to fix it for the following year. We like the feedback and the shooters appreciate the fact we want to hear from them. This is good customer service. I will also sometimes poll a shooter or two after the match if

we have a complaint I want to investigate. Shooters appreciate the fact you value their opinions and input.

It might help to understand a little bit about how we are organized in Michigan. The Wolverine Rangers Cowboy Action Shooting Association, Inc. is the umbrella organization for all of our 14 Cowboy Action Shooting Clubs in the State of Michigan. The Wolverine Rangers was organized in 1998 by a relatively small group of Michigan shooters who had a very good idea. Each club has at least one representative on the Board of Directors of the Wolverine Rangers, and we also have some at-large members of the Board who represent the shooters as opposed to the clubs. We have annual elections of officers with the 4 major positions staggered every 2 years. We don't have shooting clubs in competition with each other to see who runs Range War. We are all in it together. Shooters from around the State of Michigan are welcome at every club in the State. The only limiting factor is geography. We have some great clubs here with great people.

Anyway, this is how we do it in Michigan. 🐾

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COMIN' AT CHA

(Continued from page 1)

26 wild-eyed and ready for a gunfight Outlaws who were set to battle it out for the Intercontinental Championship title—the first simultaneous Cowboy Championship match ever to be held at one location (or so we believe). This all took place at sunrise November 1, 2012 in the Badlands of Texas.

The new granite “Texas” monument welcomed shooters coming to the gunfight. Speculation flew as cowboys and cowgirls walked the line and ran scenarios through their heads wondering how they would do, whether they could win, or who would win this match. Competition was at the highest level. Did you say you wanted a competition? Look behind ya!! Would it be Badlands Bud, SASS #15821; Prestidigitator, SASS #52251; Lead Ringer, SASS #87957; or Rattlesnake Wrangler, SASS #54580; Ima Quickshot, SASS #87113; Iron Maiden, SASS #67188; or Sweet Sister Kit, SASS



All side matches started out with the great, one and only (yes, that's what the notes he gave me said!), Ringo Fire, SASS #46037, as coordinator. The side matches were unique this year as only Ringo can flame up—he felt it was time to spotlight the cowgirls of SASS.

#79916 — just to name a few. Then, out of nowhere someone says, “Hell’s Comin’, SASS #56436!!!” Who would shoot the match clean and take home the top honors and title of Overall South-west Regional Champion?

We start our trip with Free At

Last, SASS #77334, your favorite parking attendant. He has been on the range for nine years now. Free At Last and with the help of Cripple Creek Jake, SASS #90906, set up the campers and fitted all the shooters into place. The 22 new electrical hookups down at the arena were a little something we threw together with the aid of Rio Drifter, SASS #49244, and Nuttin’ Graceful, SASS #39117, this year and proved to be a big hit with the campers. No worries for the campers this year and plenty of parking for everyone. Things were coming together quite nicely as Tennessee Tall, SASS #49245, completed the cowboy town by steppin’ up and bringin’ Vendor’s row into a spectacular setting with 22 vendors and thousands of products for sale. The weather was great for the event with clear skies until Saturday afternoon.

TOUGH ENOUGH TO WEAR PINK was our main match theme this year to support Cancer



The match theme, “Tough Enough to Wear Pink,” was designed to raise awareness of the fight against cancer. The match raised a \$4700 donation for cancer research.

research. Everyone (and I do mean everyone) was dressed in some sort of pink. If you forgot to bring pink, the Bar 3 gave each shooter a pink custom pistol case, a pink bracelet, and a t-shirt so all would be *tough enough*. With all range business taken care of, it was time to saddle up and “Let’s go to Texas!” One guy asked me, “Who’s the wrangler up on the horse?” I said, “That’s Nuttin’ Graceful, our Match Director and his trusty steed Ol’ #7.” Nuttin’ looked like a Confederate General riding around the battlefield. Let’s get to some shootin’!

November 1, 2012 was full of surprises for SASS and Comin’ at Cha entries. All side matches started out with the great, one and only, Ringo Fire, SASS #46037, as coordinator. The side matches were unique this year as only Ringo can flame up—he felt it was time to spotlight the cowgirls of SASS. Turn the lights on, and let’s shine with the ladies starting each side match! Ringo got on the Wire and found 15 volunteers in no time. The cowgirls were given a very special pink jacket for their help. The jackets were adorned with custom logos as only the Bar 3 and Honey B Graceful, SASS #51369, can create.

Side matches started at day-break with the Plainsman event that received a shot in the arm and a boost, thanks to Kow Katcher, SASS #53134, and Bent Barrel Betty, SASS #33237. These two cowgirls took Plainsman to a new level. We had 34 shooters for the event along with a few cowboys and cowgirls that just wanted to shoot the big .45-70 rifle. Pawnee Brown, SASS #37450 (my momma), only wanted to shoot a big rifle one time. When she shot, she turned around and said, “I want one of these!” She might be hooked now. Only time will tell ... Top overall honors went to The Brisco Kid, SASS #26032, who won the Plainsman event.



Everyone (and I do mean everyone) was dressed in some sort of pink. If you forgot to bring pink, the Bar 3 gave each shooter a pink custom pistol case, a pink bracelet, and a t-shirt so all would be tough enough.

SASS SOUTHWEST REGIONAL CHAMPIONSHIP



Nuttin' Graceful, our Match Director and his trusty steed Ol' #7— Nuttin' looked like a Confederate General riding around the battlefield!

Later in the afternoon, The Wild Bunch™ match was set and ready. 59 Aggressive and energetic shooters stepped up to the line. Among the shooters was Wolf Bane, SASS #13557, from the Outdoor Channel and *Shooting Gallery*. The match featured Doug Turnbull's 1911 pistol and the newly approved for 2013, Model 12 shotgun. Matt Masterson, SASS #34985, and Fast Hammer,

SASS #60707, set up a very challenging and exciting Wild Bunch™ match. Wow, would November 1, 2012 ever end? Not without a big thank you to Goatneck Clem, SASS #16787, for running, yet again, the long range big bore rifle competition. It was especially challenging for Goatneck this year because along with running the side match, Wolf Bane and crew was filming a special segment for *Shooting Gallery* on the Big Guns of SASS.

If that's not enough, when you strolled up to Vendors' Row you smelled the aroma of 300 chickens being cooked in the Tyson Products new cooking machine. The chickens were ready at the end of the shoot day for a Finger Lickin' Chicken party in the big barn. Wow, just another little somethin' we threw together for everyone and had a large time. Dodger, SASS #71320, was the cowboy who set us up with Tyson. You might ask, "What happened with the main match?" Well, let's get to it ... fast forward to Saturday night.

We had three award ceremonies on Saturday night. There was the



**— Overall Winners —
Bent Barrel Betty & Texas Rick O'Shay.
Congratulations!**

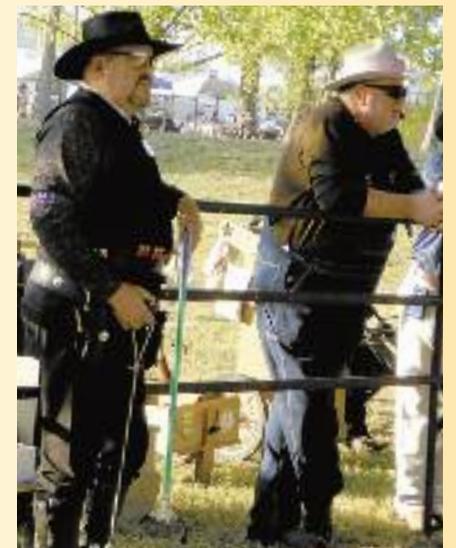
Texas Three Step (details on our website at www.badlandsbar3.com), The Intercontinental Outlaw Championship of the World that Okaw, SASS #30137, and Rocky Meadows, SASS #18501, won hands down. Then, the granddaddy of them all, the Southwest Regional Championships to finish off the awards.

I decided a while back this match would be like none other. So, the decision was made to have this championship extravaganza unique within itself ... there were no multiple tap targets of any kind on any stages—one shot/one target. There were as many as 24 targets on some stages. The new twist landed a few of the top shooters with a Procedural or a few misses. This year's winners of the SASS Southwest Regional Championship were Texas Rick O' Shay, SASS #70305, and Bent Barrel Betty. Together they will team up to be the best and head to Winter Range to represent the Southwest Region. But, when the smoke cleared down range, only one cowboy stood above the rest. The top overall 2012 Comin' At Cha Champion, from the great state of Tennessee, was Pres-tidigator.

The theme, "TOUGH ENOUGH TO WEAR PINK", will hopefully further awareness to the need to fight and find a cure to a disease that affects so many. This year's sizable contribution from our SASS shooters totaling \$4700 was donated to Susan G Komen Foundation. A candlelight vigil was held Saturday night in the arena after

the awards. A large ribbon was built in the middle of the arena by No Regrets Dame, SASS #93748. As shooters entered the arena, they were given candles to light and leave in memory of loved ones lost or survivors who have battled cancer. Once all candles were lit, the lights went out and a moment of silence ensued. It was breathtaking. I sat my candle down, cleared the lump in my throat, and walked away. Sometimes, things are better left unsaid. Not a word was spoken as we gathered as one. If we all fight, maybe someday there will be a cure. Big thanks to all for making it happen.

Oh wait; remember the first line of this story? Well, let's change it to "Every day is like Christmas on the Bar 3 Ranch!"



Cheaux and Petticoat Chaser watch some of the stage action.



When you strolled up to Vendors' Row you smelled the aroma of 300 chickens being cooked in the Tyson Products new cooking machine. The chickens were ready at the end of the shoot day for a Finger Lickin' Chicken party in the big barn.



A candlelight vigil was held Saturday night in the arena after the awards. A large ribbon was built in the middle of the arena. As shooters entered the arena, they were given candles to light and leave in memory of loved ones lost or survivors who have battled cancer.

(More HIGHLIGHTS continued on page 38)

COMIN AT CHA

By Tennessee Tall, SASS #49245,
and Rio Drifter, SASS #49244

Photos by Ellie Gant, SASS #94488

While you're enjoying your morning coffee and *The Cowboy Chronicle*, Rio and I are traveling 82 out of Texas, I-30 through Arkansas, and I-40 from Memphis to exit 447 in Cosby, Tennessee. It is a fer piece from the Badlands Bar 3 to our house. We're grateful to Ellie Gant and T-Bone Dooley for sharing their home, friends, family, and critters with us. Wonderful way to wrap up our 2012 shooting season with the SASS Southwest Regional Championship, Comin' At Cha.

The past month on the Bar 3 has been filled with "Kodiak" moments. We've laughed at the ranch cats, "This" and "That," and the new puppy, "The Other," playing while Dooley, the old ranch dog, tolerated them. Seeing This and That getting tangled in the tail hair of Handsome, Pawnee Brown's horse, was a hoot. We saw cranes circling overhead looking for a field to land in, enjoyed watching flocks of geese passing over, and caught a sunrise as a flock of Canada geese landed on the lake.

We were on hand for the placement of the Badlands Bar 3 Monument, which was settled in

just at sunset. The month in Texas gave us the chance to shoot a Bar 3 monthly match with Bent Barrel Betty, Free at Last, Cbeaux, Cripple Creek Jake, No Regrets Dame, Kow Katcher, J.D. Redeye, (who brings his own scorekeeper), Cherokee Lone Wolf, Levi Nitehawk, and Hair Trigger Hayes to name a few of the fast and friendly shooters.

The SASS Southwest Regional Championship, Comin' At Cha 2012, brought friends and foe from 30 states. Rio and I have been waiting for this shoot since the last Comin' At Cha, and danged if it didn't live up to our expectations. The Badlands Bar 3 Ranch could easily be the setting for a western movie with Paul's Pond, the barns and corrals, a hanging tree, Nuttin' Graceful in his cowboy duds riding through town, and Ellie Gant working her horse, Hank, on a lead line. T-Bone has a thriving gun shop in his beautifully decorated barn, which will seat 500 guests for events. He has added 22 RV electric hookups and illuminated his arena for mounted events. The arena was the site this year for a most moving candlelight ceremony honoring cancer survivors and remembering



Joe Boy and El Rio Rojo. Joe Boy did some mighty fine cookin' for us.



Anvil Al and T-Bone Dooley burning in the brands.

Winners			
Regional Overall Winners			
<i>Man</i>	Texas Rick O'Shay, SASS #70305	TX	
<i>Lady</i>	Bent Barrel Betty, SASS #33237	TX	
Match Overall Winners			
<i>Man</i>	Prestidigitator, SASS #52251	TN	
<i>Lady</i>	Bent Barrel Betty	TX	
Categories			
<i>49'er</i>	Roy's Creek Dan, SASS #73697	OK	
<i>B-Western</i>	Copperhead Joe, SASS #39162	KY	
<i>Buckarette</i>	Diamond Kate, SASS #95104	TX	
<i>Buckaroo</i>	Done That, SASS #62301	MO	
<i>Chipmunk</i>	HammerRock, SASS #86679	LA	
<i>C Cowboy</i>	T-Bone Dooley, SASS #36388	TX	
<i>Cowboy</i>	Prestidigitator	TN	
<i>Cowgirl</i>	Ima Quikshot, SASS #87113	TX	
<i>Duelist</i>	Lodan B Fast, SASS #47576	CO	
<i>E Statesman</i>	Pineywoods Jim, SASS #56822	TX	
<i>F Cartridge</i>	Spur Roberts, SASS #14625	TX	
<i>F C Duelist</i>	Billy Boots, SASS #20282	TX	
<i>G Dame</i>	Ramblin' Rose, SASS #2811	CO	
<i>Gunfighter</i>	Nuttin' Graceful, SASS #39117	TX	
<i>Junior</i>	Rattlesnake Wrangler, SASS #54580	TX	
<i>L Junior</i>	Sweet Sister Kit, SASS #79916	AR	
<i>L 49'er</i>	Sixgun Sallie, SASS #38989	NC	
<i>L B-Western</i>	Louisiana Lady, SASS #34986	LA	
<i>L Duelist</i>	Iron Maiden, SASS #67188	TN	
<i>L F Cartridge</i>	Honey B. Graceful, SASS #51369	TX	
Categories			
<i>L Gunfighter</i>	Buffy Logal, SASS #46039	TX	
<i>L Senior</i>	Kow Katcher, SASS #53134	TX	
<i>L S Senior</i>	Tennessee Tall, SASS #49245	TN	
<i>L Wrangler Range Boss</i>	Bent Barrel Betty Ed Sieker Texas Ranger, SASS #15960	LA	
<i>Senior</i>	Hells Comin, SASS #56436	AZ	
<i>S Duelist</i>	Larsen E. Pettifogger, SASS #32933	AZ	
<i>S Gunfighter</i>	Eli Hawk, SASS #39161	TX	
<i>L S Duelist</i>	Krazy Legs Kay, SASS #87857	TX	
<i>S Senior</i>	Texas Gunslinger, SASS #10706	TX	
<i>Wrangler</i>	Mogollon Drifter, SASS #13690	MN	
Costume Contest			
<i>Best Dressed</i>			
<i>Man</i>	Texas John Ringo, SASS #10138	TX	
<i>Lady</i>	Sly Puppy, SASS #78115	AZ	
<i>Buckarette</i>	Chiquita Bandita, SASS #74292	TX	



This is our new shooter, 16 years old as of that weekend, Meghan AKA May Guns. May Guns will be mentored by two fantastic Texas ladies, Bent Barrel Betty and Kow Katcher, and of course, T-Bone and Ellie Gant. Photo by Miss Linda of Working Ranch.

loved ones lost to cancer.

Comin' At Cha door prizes and shooter packages are second to none. Stages were well written, and there was no shortage of entertainment. We played Mexican Train with Mose Spencer, Whiskey Creek Johnson, (a dubious pair), Bella, Iron Maiden, Idaho Sue, Fanny Kicker, and Elle Gant. Joe Boy cooked up a low country boil one evening and served us red beans and pork the next night. T-Bone, Rooster Sackett, and Boozy Creek smoked ribs for an open range outlaw family picnic. Titas A. Gnatsass and Fanny Kicker hosted a grill night. Halloween night found over a hundred cowboys at Mose-Ihana. Omaha John and Patty hosted a post shoot mimosa morning.

The cowboy yard sale was huge and gave us a chance to shop where prices were cheaper than gasoline. An evening of karaoke proved cowboys take singing and dancin' as seriously as they do shootin'. Shooter scores and special event information is posted on the Bar 3 website. Some of us even cleaned the infamous chickens, and some of us still hate 'em! Can you honestly say you've ever received a trophy bearing a gen-



Whiskey Creek Johnson counting out his cartridges.

uine ranch brand burned in by a genuine blacksmith, Anvil AI?

Little did we know when we crossed the Red River and drove onto the Badlands Bar 3 that when we left a month later we would feel almost "residents." You think you have seen it all ... but with T-Bone Dooley, you have not. Even T-Bone doesn't know what he will do for the next event. What we do know is we don't want to miss it.

As Davy Crockett said, "You may all go to hell, and I will go to Texas!"

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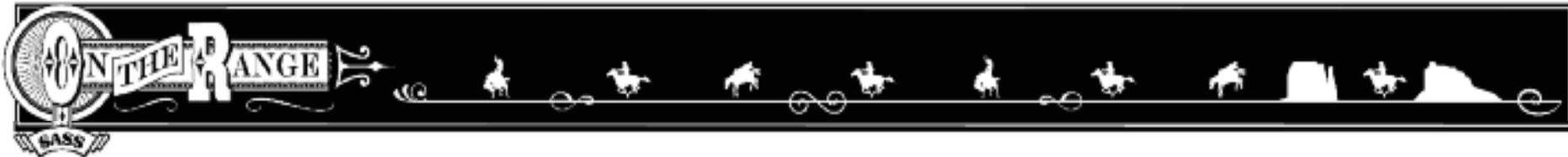
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Costume Contest			Side Matches			Side Matches			Texas Three-Step		
<i>Buckaroo Couple</i>	HammerRock Sadie Marcus, SASS #25541 and W. B. Earp, SASS #25539	KS	<i>Pocket Pistol Man</i>	Crosscut Hardy, SASS #54701	LA	<i>Lady</i>	Green Eyed Brazos Belle, SASS #82399	TX	<i>C Cowboy</i>	Long Ranger Rick, SASS #62056	TX
<i>Best Dressed PINK Lady</i>	Sonora Blaze, SASS #69510	CO	<i>Lady</i>	Sadie Marcus	KS	<i>Big Bore Lever Man</i>	Tail-N-Kid	OK	<i>Cowboy</i>	Justin Parker, SASS #55217	TX
<i>Buckarette</i>	Lily Bleu, SASS #74957	LA	<i>Buckaroo</i>	Done That	MO	<i>Lady</i>	Green Eyed Brazos Belle	TX	<i>Cowgirl</i>	Ima Quikshot	
<i>Couple</i>	Idaho Sue, SASS #38585 and Ricochet Ron, SASS #38584	TX	<i>Derringer Man</i>	Fast Harley, SASS #34953	TN	<i>Blackpowder Single Shot Man</i>	Little Doc, SASS #21939	OK	<i>Duelist</i>	Anvil AI, SASS #59168	TX
<i>I can't believe they wore that!</i>	Rocky Meadows, SASS #18501 and Badlands Bud, SASS #15821	CA	<i>Lady</i>	Missouri Mae, SASS #80828	OK	<i>Lady</i>	Missouri Mae	OK	<i>E Statesman</i>	Pineywoods Jim	TX
<i>... All Shoot Long</i>	Sheriff John E Law, SASS #75866	FL	<i>L Junior</i>	My Turn, SASS #73766	MO	<i>Big Bore Lever Man</i>	Little Doc	OK	<i>F Cartridge</i>	Rusty Cuffs, SASS #29137	TX
Side Matches			<i>Buckaroo</i>	Done That	MO	<i>Lady</i>	Missouri Mae	OK	<i>F C Duelist</i>	Billy Boots	TX
<i>Shoot N Scoot '87/'97 Shotgun Man</i>	Badlands Bud	CA	<i>Fastest Revolver Man</i>	Prestidigitator	TN	Outlaw			<i>Frontiersman</i>	The Brisco Kid	OK
<i>Lady</i>	Sixgun Sally	NC	<i>Lady</i>	Rocky Meadows	TX	<i>Man</i>	Okaw, SASS #30137	IL	<i>G Dame</i>	Miz Donnie, SASS #88807	TX
<i>Junior</i>	Capitan Regulator, SASS #84262	NM	<i>L Junior</i>	My Turn	MO	<i>Lady</i>	Missouri Mae	OK	<i>Gunfighter</i>	Stumpman, SASS #89993	AR
<i>SXS Shotgun Man</i>	Lead Ringer, SASS #87957	OR	<i>Buckaroo</i>	Done That	MO	<i>Man</i>	Rocky Meadows	TX	<i>L 49'er</i>	Green Eyed Brazos Belle	TX
<i>Lady</i>	Hot Tamale, SASS #78531	TX	<i>Buckarette</i>	Lily Bleu		<i>Lady</i>			<i>L B-Western</i>	Hot Tamale	TX
<i>L Junior</i>	Sweet Sister Kit	AR	<i>Long Range</i>			Plainsman			<i>L S Duelist</i>	Cajun Queen, SASS #75177	TX
<i>Junior</i>	Rattlesnake	TX	<i>Precision Revolver Man</i>	Texita Draw, SASS #77940	TX	<i>L Traditional</i>	Bent Barrel Betty	TX	<i>L Duelist</i>	Ellie Gant, SASS #94488	TX
<i>Hammered Shotgun</i>	Wrangler	TX	<i>Buckaroo</i>	Missouri Mae	OK	<i>Traditional</i>	T-Bone Dooley	TX	<i>L F Cartridge</i>	Honey B. Graceful	TX
	Possum Skinner, SASS #60697	LA	<i>Single Shot (Smokless) Man</i>	My Turn	MO	<i>Modern</i>	The Brisco Kid, SASS #26032	OK	<i>L Gunfighter</i>	Buffy Logal	TX
				Cowhand, SASS #63559	TX	<i>Wild Bunch</i>			<i>L Senior</i>	Kow Katcher	TX
				Kansas City Sneed, SASS #71319	TX	<i>L Modern</i>	Sassy Teton Lady, SASS #47525	FL	<i>L S Senior</i>	Lady Ghost, SASS #60899	TX
				Done That	MO	<i>L Traditional</i>	Green Eyed Brazos Belle	TX	<i>L Wrangler</i>	Bent Barrel Betty	TX
				Tail-N-Kid, SASS #43802	OK	<i>Modern</i>	Goatneck Clem, SASS #16787	TX	<i>Outlaw</i>	T-Bone Dooley	TX
						<i>Traditional</i>	Fast Hammer, SASS #60707	NM	<i>Range Boss</i>	Hemlock, SASS #384	TX
						Texas Three-Step			<i>Senior</i>	Goatneck Clem	TX
						<i>49'er</i>	Phantom, SASS #54973	TX	<i>S Duelist</i>	Little Doc	OK
						<i>Buckaroo</i>	Rattlesnake	TX	<i>S Gunfighter</i>	Eli Hawk	TX
						<i>B-Western</i>	Wrangler	TX	<i>S Senior</i>	Texas Gunslinger	TX
							Slick McClade, SASS #69490	LA	<i>Wrangler</i>	Colt Faro, SASS #54579	TX



REGULATORS RECKONING

SASS 2012 Tennessee State Championship

By Gringo Gordo, SASS #84138

Shelbyville, TN— The Wartrace Regulators hosted the 9th Regulators Reckoning, The Tennessee State Championship, October 11 – 13, 2012.

We limited registration to 175 shooters, which we reached well in advance of the match. We had the normal number of dropouts, which we replaced from a waiting list. When the dust settled, we had 163 cowboys and cowgirls competing.

Side Matches

Thursday was side match day, with imperfect, but adequate, weather. In addition to the nor-



— Tennessee State Champion —
Prestidigitator. He's notched another exemplary win ... and, like all champions, he's still working on "self control!"



— Tennessee State Lady Champion —
Dew R Dye. She's quick, smooth, and consistent, but feels she can do better. If only there were more time to practice ...

mal selection of events, a Pig Iron Lane inspired event called "Cut the Rope" took place. It was a 1/4" rope out at 30', and it looked pretty small!

Main Matches

Friday morning was a rain event. It wasn't a frog strangler, but it managed to produce wet shooters and guns. At the last minute, the rain gods relented and from the safety briefing on, we were rain-free.

Whiskey Hayes welcomed everyone and gave them all the details about the match. He also introduced our honored guests,

Judge Roy Bean, SASS #1, and his bride, Justice Lily Kate, SASS #1000. Papa Dave gave the Safety Meeting, Sergeant Shooter gave thanks, and then we recited the Pledge of Allegiance.

We shot the first five stages either on the Hill or in the Old Town, depending on which posse you were assigned. Whiskey wrote some fast and challenging stages with no "P" traps in any of them.

After the five Main Match stages were finished, we again



The Lady Top Gun this year is Young Gun Slick's Sharp Shooter. This attractive 16 year old has been shooting since she was 10. The "trick" is to control those "first stage jitters" and then enjoy the rest of the match!

Winners			Categories		
Tennessee State Champions			Duelist	Let's	Go,
<i>Man</i>	Prestidigitator, SASS #52251	TN	<i>L Duelist</i>	Walking Short, SASS #68059	TN
<i>Lady</i>	Dew R Dye, SASS #59089	TN	<i>E Statesman</i>	Tabasco Jot, SASS #31179	TN
Top Guns			<i>F Cartridge</i>	Silver City Rebel, SASS #38607	GA
<i>Man</i>	Duke Skywalker, SASS #26871	IN		Duck River, SASS #63679	TN
<i>Lady</i>	Slick's Sharp Shooter, SASS #77967	GA	<i>F C Duelist</i>	Bill Carson, SASS #52250	TN
Categories			<i>F C Gunfighter</i>	Blackwater Desperado, SASS #53393	TN
<i>Buckaroo</i>	Missouri Lefty, SASS #91721	MO	<i>49'er</i>	Shell Stuffer, SASS #33146	IL
	Birdshot Pete, SASS #94404	TN		Cumberland Drifter, SASS #69559	TN
<i>B-Western</i>	Marshal WD, SASS #75089	TN	<i>L 49'er</i>	Lefty's Lady, SASS #66826	IN
<i>Cowboy</i>	Prestidigitator	TN		Amorous Ali, SASS #81114	TN
<i>C Cowboy</i>	Bix Six Henderson, SASS #16594	KY	<i>Frontiersman</i>	Joe West, SASS #1532	GA
	Whiskey Hayes, SASS #41999	TN		W D Motley, SASS #56657	TN
<i>C Cowgirl</i>	Bella Spencer, SASS #63491	KY	<i>G Dame</i>	Buxom Boo, SASS #23067	TN
<i>Cowgirl</i>	Lacey V. Wildfire, SASS #7152	GA	<i>Gunfighter</i>	Hikes Point Hank, SASS #93071	GA
	Wild Jill Hickok, SASS #88903	TN			
<i>D Duelist</i>	Potshot Potter, SASS #35906	GA			
	Randy St Eagle, SASS #64903	TN			

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The venerable Judge Roy Bean held court at the Tennessee State Championship, taking time to visit with those shooters who chose to drop by and chat. The Judge likes to know what folks are thinking, and brings their ideas back for Wild Bunch consideration.

had a Team Match consisting of three-person teams shooting the Texas Star with a rifle, a second Texas Star with a pistol, and knockdowns and cleanup with a shotgun. The teams were drawn at random, so it made for a very interesting event. The winning team consisted of Marshal WD, Duck River, and Birdshot Pete.

Friday Night Dinner on the Range

Again this year, our dinner on the range was prepared by Rollin' Chopstix, and it just couldn't have been any better. Rollin Chopstix was with us for the entire match. A pancake and country ham breakfast on the range is darn hard to beat.

Chickamauga Slim treated us to Karaoke prior to our meal, and Charlie Bowdre gave the blessing.



Whiskey Hayes again recognized our honored guests, Judge Roy Bean and his bride, Justice Lily Kate. After she spoke to us about the fund for the SASS Memorial, we raised a contribution of \$500.

After dinner, we had the Side Match Awards and door prize drawings. We continue to enjoy generous sponsors, vendors, and prize contributors, and we handed out well over 100 door prizes. One end of the prize table looked like

(Continued on page 42)



<i>Gunfighter</i>	Pleasant, SASS #25245	TN	Wild Bunch		
<i>S Gunfighter</i>	Widowmaker Hill, SASS #59054	TN	<i>L Modern</i>	Sassy Teton Lady, SASS #47525	FL
<i>L Gunfighter</i>	Last Kiss, SASS #34954	TN	<i>Traditional</i>	Duck River, SASS #63679	TN
<i>Outlaw</i>	Partner, SASS #51909	IL	<i>Modern</i>	Sgt. Eli, SASS #35882	IL
	Tio Don, SASS #71933	TN	Side Matches		
<i>Range Boss</i>	Papa Dave, SASS #17266	TN	<i>Speed Pistol</i>		
<i>S D Duelist</i>	Double Eagle Dave, SASS #47375	TN	<i>Cowboy</i>		
<i>S Duelist</i>	Amaduelist, SASS #28092	FL	<i>Traditional</i>	Prestidigitator	
	Ben Uriah, SASS #29385	TN	<i>Duelist</i>	Shaddai Vaquero	
<i>L Senior</i>	El Paso Susie, SASS #35199	IN	<i>Gunfighter</i>	Pleasant	
	Cotton Ginnie, SASS #85796	TN	<i>Cowgirl</i>		
<i>L D Duelist</i>	Dancin Duelist, SASS #76934	TN	<i>Traditional</i>	Slick's Sharp Shooter	
<i>Senior</i>	Fast Eddie, SASS #76308	GA	<i>Speed Rifle</i>		
	Ocoee Red, SASS #31751	TN	<i>Cowboy</i>	Prestidigitator	
<i>S Senior</i>	Persimmon Dan, SASS #42428	IN	<i>Cowgirl</i>	Slick's Sharp Shooter	
	Cherokee Sgt, SASS #38868	TN	<i>Speed Shotgun</i>		
<i>L S Senior</i>	Witch Doctor, SASS #70062	GA	<i>Cowboy</i>	1897	Widowmaker Hill
	Ida Shot'em, SASS #26131	TN	<i>Hammerless Double</i>		Sergeant Shooter
<i>Wrangler</i>	Duke Skywalker	IN	<i>Hammered Double or 1897</i>		Big Six Henderson
	Lead Ringer, SASS #87957	TN	<i>Cowgirl</i>		
<i>L Wrangler</i>	Dew R Dye	TN	<i>Hammerless Double</i>		Slick's Sharp Shooter
<i>Young Gun</i>	Vaquero Jake, SASS #69781	KY	<i>Hammered Double or 1897</i>		Buxom Boo
	Slick's Sharp Shooter	GA	<i>1897</i>		Dew R Dye
Blackpowder Match			<i>3 Gun</i>		
<i>L F Cartridge</i>	Witch Doctor, SASS #70062	GA	<i>Cowboy</i>	Prestidigitator	
<i>F Cartridge</i>	Silver City Rebel, SASS #38607	GA	<i>Cowgirl</i>	Slick's Sharp Shooter	
			<i>Team Match</i>	Marshall WD	
			<i>Lever Action Rifle - 100 yds</i>	Birdshot Pete	
			<i>Off Bags</i>	Duck River	
			<i>Off Sticks</i>	Dirtwood Dobber	
			<i>Hand Held</i>	Duck River	
			<i>Single Shot Rifle - 200 yds</i>		
			<i>Off Bags</i>	Duck River	
			<i>Off Sticks</i>	Dirtwood Dobber	
			<i>Hand Held</i>	Mortimer Smith	
			<i>Lever Action Rifle - 200 yds</i>		
			<i>Off Bags</i>	Papa Oso	
			<i>Off Sticks</i>	Papa Oso	
			<i>Hand Held</i>	Yellowstone	

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Regulators Reckoning . . .

(Continued from page 41)

the bottling room at Jack Daniel's distillery (50 bottles)! A big thanks to Sheriff Frank Canton for rounding up all those door prizes again this year.

Saturday morning brought the final five stages of the match and the weather turned sunny and warm. Everything went smoothly, and folks had adequate time to get



to their room and don their dress duds for the big banquet.

The Awards Banquet

Saturday night brought what is certainly one of the best awards banquets in all of Cowboy Action. The food was great, as usual, and this year the Lakewood Country Club made even more efficient use of space. We had great food, good music, and the decorations, ramrodded by Buxom Boo, were just right.



Awards

The Tennessee State Category Champions received plaques, and the top five shooters in each category received belt buckles. There were 21 clean shooters.

Congratulations!

Some Conversations

I was sitting on the porch of the old clubhouse, when Judge Roy Bean came along and took a chair. We had a casual conversation, not about anything in particular. It was long enough for me to realize how lucky we all are to have men such as he as Founders

of SASS. He is a true gentleman, and we were honored by his visit.

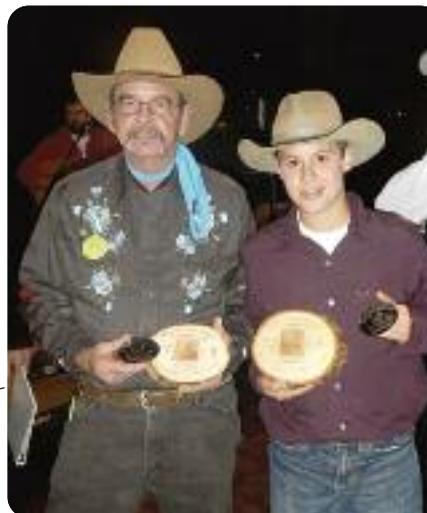
I managed to converse with Dew R Dye after the shoot. I asked her if she knew why she shot so consistently well, and she stated she wasn't satisfied in that area, but was working on it. She feels she can still improve, but finds it difficult to make time to practice.

I finally pinned down Pres-tidigitator (not an easy task) to ask him a few questions. I found out he is only a half-century younger than I am. I asked what he was working on to improve even more, and he said self-control. Hard to believe!

Well, many of us are familiar with Dew and Tator, but it seems to me that we have a rising star on our hands.

I did an e-mail interview with Slick's Sharp Shooter. She was our Ladies Top Gun, won the Young Guns Girl category, and won four-side matches to boot.

Here is the e-mail interview.



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main reason I love coming to this match every year is because of the people. Everyone is so welcoming and willing to help in any way. All of the people who put this match on worked so hard this weekend, and I appreciate that very much.

Complete Scores

You can easily find the complete scores. Simply go to the Wartrace Regulators website at: <http://wartraceregulators.com/> and follow the links.

Congratulations to all the win-

ners and also everyone who competed. We all had a fun time, and that's what this sport is all about.

Some Last Thoughts

I hope everyone enjoyed the 2012 Tennessee State Championship and will return to Wartrace 10-12 October to compete in 2013!



Gringo: How old were you when you took up this great sport?

SSS: My grandparents have been bringing me to shoots since before I could walk, and when I was 10, I started shooting. I am 16 now.

Gringo: When was your first competitive event?

SSS: My first shoot was December of '07 at our local club's Christmas event.

Gringo: Do you still practice regularly?

SSS: I try and dry fire every day—famous last words—but I usually shoot a match every weekend.

Gringo: What's the most difficult part of a match for you?

SSS: I would say it would be trying to block everything out right before I go up to shoot.

Gringo: Do you still get nervous before a match?

SSS: Oh, yea! I always have those first stage jitters! But after that, I just have fun.

Gringo: Did your grandfather provide most of your instruction?

SSS: He did when I was younger, but now Fast Eddie has been a huge part of my shooting and my life, and I am so thankful for him. I also have many other mentors, all of whom I am also very, very thankful for. Without all of them, I wouldn't be where I am today.

Gringo: Would you like to comment on anything about the match? Any suggestions for us?

SSS: The match this year was amazing as always. The stages were great, and the evening activities were great as well. The

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HELUVA RUCKUS

2012

SASS New York State Championship

• September 14-16, 2012 •

By Annabelle Bransford, SASS Regulator #11916

Ballston Spa, NY – Time flies when you're having fun, and it was certainly going at warp speed on the weekend of September 14 – 16, 2012, when the Circle K Regulators (CKR) hosted their 12th annual SASS New York State Champi-



Best Dressed Young'un

onship, Heluva Rukus (HR), at the Kayaderosseras Fish & Game Club in Ballston Spa, NY. After the incredible success of HR 2011, the question on everyone's mind was how the CKR could possibly top it



started in October 2011 when the club began brainstorming about the upcoming year. The idea of having a riverboat prop was mentioned early on, and with that, the centerpiece for HR '12 was born. Literally nine months in the making, the riverboat grew from a paper sketch remotely resembling the "Liberty Belle" paddlewheeler at Disney's Magic Kingdom to a portable 34' long, 12' wide, 3-story high structure built on a mobile home base. Thanks for this awe-inspiring prop go to work-party organizer ex-

for 2012. Well, top it they did—and then some, not only in the number of participants, but in the overall quality of the shoot itself. Despite a lagging economy, the final count for HR '12 was a record-breaking 281 lead-slingers from 18 States and Canada, making it by far the largest Cowboy Action Shooting™ event ever held in the SASS New England Region. And with all the new props, targets, and range improvements, HR once again secured a place for itself as one of the country's premiere Cowboy Action Shooting™ events.

In actuality, work on HR '12



Trail Boss, Smokehouse Dan, and wife, Doe Dancer. Smokehouse Dan has been overseeing CKR and HR activities for years, providing stability and a productive working environment for all involved.



The Boy Scouts provided the opening flag ceremony and served as much appreciated brass pickers. They realized \$2200 for their efforts! Great job!

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Heluva Rukus Winners:
New York State Champions (c)
Spinning Sally and Rowdy Bill,
Overall Top Guns (outside)
Snazzy McGee and James Samuel Pike.
Congratulations!

traordinaire, The Dude Bandit, SASS #20930, and an incredibly dedicated team of workers ably led by Always Willin', SASS #73501.

By the time the riverboat scene was "decorated" for the big event, it was replete with a full-scale rotating paddle wheel, a boat whistle (air horn used to start the stage), a wheel house (including a captain straight out of "Pirates of the Caribbean"), a wharf (with a gang-plank, working lights, and cargo), a river (made of multiple blue tarps and boasting a full size alligator, along with several turtles and fish), a Huckleberry Finn style raft, a smaller scale pirate boat (with a paddle wheel consisting of a rotating carousel of six square targets, the club's nifty new mover for the year), and an incredibly realistic cotton bale gun rest.

The old Fort Misery was totally demolished over the summer, and a much more versatile fort, complete with two guard towers and a new gated fort entrance, was built in its place. A flagpole (with period-correct flag), canon, limber, and Gatling gun added to the authentic look of the stage. The Treasure Trove mine was moved and rebuilt this year, too, with a "Mining Office" added, as well as a working sluice and a shotgun target that set off a blackpowder blank and activated a no-shoot swinger when knocked down.

On the log cabin stage, three pistol/rifle targets were placed in front of a 12' long, 2' wide, 1' deep hand-dug trench filled with 75 gal-



Lady Young Gun Winners

lons of water. The targets were splashed with water (from splatter going into the trench) when hit, simulating lawmen being shot along a riverbank—a pretty cool "special effect." The Boot Hill stage boasted a freshly dug grave and full-size coffin, several tombstones with epitaphs taken from actual period grave markers, and a new interactive prop—a scaled-down hearse, built by Yukon Mike, SASS #23165, where the shooters pulled a rope, opening a curtain and revealing three pistol targets and a mini-coffin inside the hearse.

There were numerous changes made to the already extensive Rukus Flats town stage with the beloved kickdown door moved to the entrance of the boarding house, a new loading area built to resemble a church, and Barry U. Foregood's undertaker shop taking over the space formally occupied by the general store. The general store was relegated to the former livery and decorated "to the nines" with everything from a mannequin in period attire to a pot-bellied stove, thanks to Lone Star Jake, SASS #13019.

The beautiful mission was back this year, complete with its bell tower, fountain with running water, and a real 1890s buggy parked outside.

The remaining three stages consisted of a "circle-the-wagons" stage that included three antique buckboards/wagons, a permanent freight office building with wrap-around boardwalk, and a dilapidated "town" consisting of numerous building fronts and a full-size jail cell. The club's attention to detail was evident throughout, with a multitude of antique and Western items being utilized to truly bring the Old West to life.

Despite the fact the shoot itself was not due to start until Friday, folks seemed anxious to get things rolling this year with both vendors and campers arriving as early as Tuesday and actual setup for the shoot starting on Wednesday. There was an overall air of excitement as the stages took shape, and by Thursday night, the total transformation of the range was complete. Wow, what a sight it was!

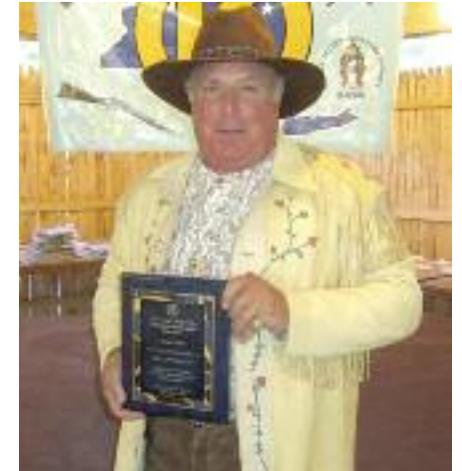
The vast majority of the shooters checked in on Friday, picking up their shooters packet, drawing for a door prize, and being presented with a nifty six-pack size collapsible cooler bearing the CKR logo, complements of this year's new (and very generous) Match Sponsor,



Heluva Rukus '12 raised \$1435
benefiting the Founders Ranch
Cowboy Memorial Chapel.
Match Director Homer Suggs
presents the check to
Cook County Kate.
This check increased the total
CKR contribution to over \$5000.
Thank You to everyone for
supporting this worthy cause!

Klassic Laser Works. They then headed out to the range to visit the multitude of vendors, chat with their pards, or participate in the wide range of side events available for their lead-slinging pleasure. Many chose to take part in the rifle, revolver, shotgun, pocket pistol and derringer speed events, while oth-

(Continued on page 46)



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the drawing, and is this year's
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Heluva Ruckus 2012 . . .

(Continued from page 45)

ers tried their hand at the long-range rifle and .22 caliber rifle/pistol accuracy events.

Others warmed up by shooting the “Iron Man” stage, which required both rifle and pistol reloads, or the two mini-stages, which could be shot with either regular Cowboy Action Shooting™ firearms or as Rough Rider stages (using a 1911 pistol).

Although money was generally tight this year, there was still a flurry of activity along sutler’s row as cowpokes gave up their hard-earned cash in exchange for everything from gun engraving services and country/western craft items to steel targets, shooting glasses, gun leather, Cowboy Action Shooting™ clothing, cowboy hats, and jewelry. Two photographers were on hand throughout the weekend to take action, portrait, and posse shots.

Following side events, nearly 100 hungry cowpokes gathered under the pavilion to chow-down at the yummy (and quite extensive) fajita bar catered by Moe’s Southwest Grill—a new and welcome addition



this year. Great food for a great price, and topped off with homemade desserts generously donated by CKR club members—who could ask for a better way to end the day?! By 7 PM or so, with their hunger for food and shooting at least temporarily satiated, everyone headed back to their campers, homes, or motel rooms to rest up in preparation for

the next day’s main event.

The main competition began on Saturday, a perfectly gorgeous fall day with plenty of sunshine and pleasant temps. The club wisely chose to stick with the AM/PM flight schedule first utilized last year, with all 17 posses completing five stages each day, shooting straight through with no break. Those shooting in the morning flight on Saturday shot in the afternoon flight on Sunday and vice versa, giving all the shooters sufficient time to relax, eat, shop, or just hang out with their pards each day. There were two brief safety meetings on Saturday, one for each flight. The shooters were given a special treat at these meetings this year as local Boy Scouts did a presentation of the flag prior to Tom Payne, SASS #13115, playing his rendition of the National Anthem on harmonica.

Another nice addition this year was having Boy Scouts assigned to each posse to serve as brass pickers, alleviating the shooters from having to perform this tedious task. New food vendor, Christina’s Cantina, joined the local Lions Club in providing breakfast and lunch for the cowpokes, while the Boy Scouts ran a small booth selling fresh fruit and various snack items.

As usual, this year’s stages were written by Range Master, Rowdy Bill, SASS #9628, and they once again proved to be action-packed, creative ones, safe and fair for all. If you were looking for “Stand and Deliver” stages, you were in the wrong place. The stages were intended to keep both the shooter’s body and brain in motion at all times, with plenty of both

lateral and downrange movement and numerous “Shooter’s Choice” opportunities. Target sizes, shapes, heights, and distances were varied, and acquisitions were interesting and varied without being “P” traps. Along with the aforementioned movers and kickdown door, shooters also encountered a few knock-down pistol and rifle targets. The stages, with story lines provided by Annabelle Bransford, SASS #11916, gave competitors the chance to live out several of their Old West “good guy – bad guy” fantasies as they defended the fort from Indians, the mine from claim jumpers, the riverboat from pirates, and the wagon train from Comancheros, broke out of jail, broke up a wedding, and shot up a town. Can ya say “Yee Haa!?”

By late Saturday afternoon, everyone had completed their five stages for the day, and by 6 PM, over 250 hungry cowpokes had gathered for a good, old fashioned cowboy BBQ. Catered by Shane’s Rib Shack, the buffet was expanded this year to include mouthwatering ribs in addition to savory BBQ chicken, baked beans, potato salad, coleslaw, corn bread, and brownies and cookies. The Territorial Governors in attendance participated in a brief dinner meeting in the clubhouse, while the rest of the gang pigged out at the outdoor pavilion.

After the cowpokes had finally managed to whet their appetites, Trail Boss, Smokehouse Dan, SASS #12524, took the stage, announcing the costume contest winners in seven different categories and thanking the multitude of sponsors, including 10-year sponsors, Cobra Enterprises and Starline Brass, and 5-year sponsors, Lupare Chenz, Lost



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Winners			Cowboy	Two Gun Tuco,	
Overall Top Guns				SASS #78297	MD
<i>Man</i>	James Samuel Pike,			Lonesome Sam,	
	SASS #53331	CT		SASS #72604	NY
<i>Lady</i>	Snazzy McGee,		<i>Duelist</i>	Six Gun Schwaby,	
	SASS #66689	CT		SASS #87405	NY
New York State Champions			<i>E Statesman</i>	Rowdy Bill	NY
<i>Man</i>	Rowdy Bill,		<i>49'er</i>	Rootin Tootin Tim,	
	SASS #9628	NY		SASS #57091	ME
<i>Lady</i>	Spinning Sally,			Dusty Drifter,	
	SASS #89526	NY		SASS #70754	NY
Category Winners & New York State Champions			<i>Frontiersman</i>	Diamond Rustler,	
<i>B-Western</i>	Spirit Warrior,			SASS #58273	MA
	SASS # #57526	VT		Stick-Man Tom,	
	Wyatt Hurts,		<i>F Cartridge</i>	SASS #95720	NY
	SASS #72737	NY		Yankee,	
<i>C Cowboy</i>	Dutch Coroner,			SASS #266	MA
	SASS #82128	VT		Tommy Sharps,	
	Travis Spencer,		<i>F C Duelist</i>	SASS #62735	NY
	SASS #59583	NY		Gun E. Bear,	
				SASS #5557	VT



ALL GAMBLERS AND FANCY WOMEN MUST SIGN UP WITH CAPTAIN BEFORE BOAT LEAVES THE DOCK



The props for Heluva Rukus underwent a nearly complete "redo" this year! Not only were all the props well done and "dressed" to the nines ... they were FRESH and new! These props provided a very welcome Old West ambiance where our cowboys and cowgirls could play out their fantasies of (mostly!) protecting the innocent, God-fearing citizens from those miscreants who would do them harm!

Target Shooting Supplies, and EMF. Male and female winners in each of Friday's numerous side events were then presented with personalized wooden plaques, a nice change from the usual ribbons. Shortly after 8 PM, the shooters dispersed, leaving the range quietly awaiting their return the next day for the culmination of the "big event."

Sunday was another spectacular fall day with clear, blue skies and comfortable temps. The posses finished up their remaining five fun-filled main match stages by mid-afternoon, made their last rounds of the vendors, and then

grabbed a seat for the final awards ceremony. Smokehouse Dan, assisted by Match Director, Homer Suggs, SASS #29505, got things off to a great start by presenting this year's charity checks. A whopping \$1435 was donated to the SASS Cowboy Memorial Chapel Fund, making the CKR the first club to contribute over \$5000 to that worthy cause. A matching check was presented to the local volunteer fire department as a "thank you" for providing emergency medical staff and equipment on site throughout the weekend. Next, Smokehouse Dan thanked the Boy Scouts for

serving as brass pickers and announced that nearly \$2200 was raised for their troops due to their outstanding efforts.

The male and female shooters who finished closest to the "middle of the pack" were each given a certificate good for a complete Frontier Classics outfit, complements of Gunpowder Creek Trading Post. The long-awaited charity raffle was then held with the lucky winners taking home items valued at anywhere from \$100 to over \$1000, including a custom knife (from Lupare Chenz), custom hat (from Brims & Trims), Wild Bunch gun

<i>F C Duelist</i>	Just Plain Easy Mark, SASS #47803 NY	<i>Wrangler</i>	Illustrated Man, SASS #77202 NY	<i>L F Cartridge</i>	Boston Lady, SASS #3662 MA
<i>Gunfighter</i>	J. B. Sledge, SASS #82229 PA	<i>Young Gun</i>	Jersey Town Kid, SASS #88434 PA	<i>L Gunfighter</i>	Kate Cartwright, SASS #49112 NY
<i>Senior</i>	Dutch Cassidy, SASS #5252 NY	<i>Cowgirl</i>	Teton Fox, SASS #84573 NY	<i>L Senior</i>	Emma Goodcook, SASS #49743 VT
<i>S Duelist</i>	One Eyed Black Jack, SASS #66068 MA	<i>G Dame</i>	Snazzy McGee, SASS #69350 NY	<i>L S Duelist</i>	Misfire Maggie, SASS #69350 MD
<i>S Senior</i>	Lefty Cooper, SASS #76501 NY	<i>L B-Western</i>	May Rein, SASS #45274 CT	<i>L S Senior</i>	Sassy Southpaw, SASS #65612 NY
<i>Wrangler</i>	Pecos Pav, SASS #36327 NJ	<i>L Duelist</i>	Birdie Cage, SASS #32773 MA	<i>L Young Gun</i>	Nantucket Dawn, SASS #15681 MA
	Peddler Jack, SASS #18828 NY	<i>L 49'er</i>	Violet Cassidy, SASS #23459 NY		Calico Jan, SASS #61842 CT
	Dealin Justice, SASS #62653 CT		Three Barrel Chris, SASS #70513 VA		Ida Shotwell, SASS #56815 NY
	Black Jack Ed, SASS #46574 NY		Crystal Creek Chris, SASS #64500 NH		Renegade Roper, SASS #86367 NY
	James Samuel Pike CT		Annabelle Bransford, SASS #11916 NY		Maddy Sinclair, SASS #55163 NJ

rig (from JK Custom Leather), handmade quilt (pieced by Calico Sue), pistol action jobs (from Gun Accessory Studio), and several firearms (from EMF, S&W, Remington, Ruger, and Cobra).

Finally, stage winners, clean shooters (30), and category winners (overall and NYS) were presented with their awards. The ceremony culminated in the announcement of the overall Top Gun Male, James Samuel Pike, SASS #53331, and Top Gun Female, Snazzy McGee, SASS #66689, along with this year's NYS Ladies Champion, relatively new shooter Spinning Sally, SASS #89526, with her first title, and NYS Men's Champion, the tried-and-true Elder Statesman Rowdy Bill, SASS #9628, who proved that you're never too old to win. And with that, HR 2012, came to an end. If you missed this year's match, you missed a dandy! Don't let next year pass you by—get your name on the mailing list now!

For more information on the Circle K Regulators and the SASS New York State Championship or to see photos from HR, visit their website at:

www.circlekregulators.com. There are also numerous videos of the match available for your viewing pleasure on YouTube (just search for Heluva Rukus 2012).

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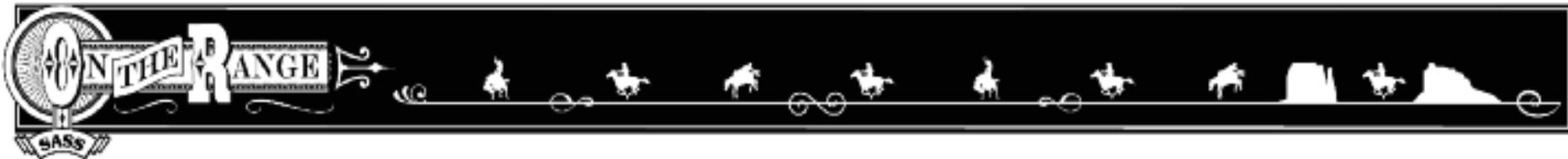
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Massachusetts - Connecticut - Rhode Island State Championships SHOOTOUT AT SAWYER FLATS

By Appaloosa Amy, SASS #63949

Pictures Courtesy of Old Eyed Black Jack, SASS #66068, and Dead Head, SASS #29768

June 1-3, 2012

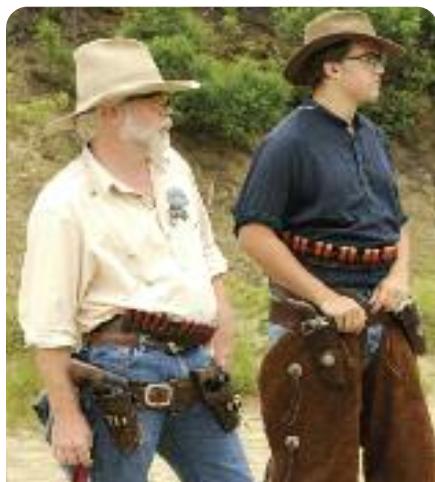
Harvard, MA – Recollections of shooting events over the years can vary. Each shooter may remember something different about a certain match like: “I had my first clean shoot there” or “that was the year we shot with the Cape Guys (Grumpy Ger, SASS #62588, Come Back Shane, SASS #61413, and Mad Dog Gomes, SASS #75496, all from Cape Cod, Mass.)” or “that was



(From left) 2012 CT-MA-RI State Champions – Quaker Hill Bill, Appaloosa Amy, Tackhammer Bob, Hawley McCoy, Brett Cantrell, and Wild Sage



Eastern Tenderfoot of MA times Duelist Bear Lee Tallable of NH.



Maryland cowboys, River Banks and Two Gun Tuco, listen to stage instructions being read, and all they are hearing is “Shoot Fast.”

the time I was teamed with Belle Evans, SASS #76517, in the team shoot off.” Then there are those matches, like the 2012 Shootout at Sawyer Flats, where just about everyone that attended will remember it for the same reason.

The 7th Annual MA-CT-RI (Tri-State) State Championships had everything that would make it a stand out event. It had an experienced, dedicated committee whose purpose was to put on a safe and super fun match. It had shooters not only from New England, but also from Alaska, Wyoming, New

Mexico, Georgia, Texas, and even Canada. It had one of the best Cowboy Action facilities in New England at the Harvard Sportsmen’s Club located near historic Lexington and Concord, Massachusetts. For campers, there was a great campground just down the road, and for shooters needing a room, the Best Western and Hampton Inn provided great lodging and a free breakfast not far from the range. For those that signed up, there was a “prelim” to the match on Thursday and Friday with Half-a-Hand Henri’s shooting school. No matter



Darksider of New Hampshire shooting his ‘73.

what level shooter you are, Henri can help smooth out your game and give you tips that can make differences you will see on the timer.

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Belle Evans and Ruby Marie, both of NH, meet in the first round of the Top Gun Team Shoot-off ... a first for both of them!

Friday's side events had folks trying their hand at long range, the speed events, and even a Wild Bunch warm up stage. As always, there were two warm up stages that ran all day long where competitors could load up and shoot as many times as they wanted. It was obvious to the shooters walking the range there were plenty of props and lots of steel, including over 50 shotgun targets ... 10-10-4 is a bit predictable, so we give participants their money's worth with a bunch of 10-10-6 stages.

Many folks remember certain

stages at matches because of unique props. We have the usual wagons and a few cows ... okay, so maybe we have a whole herd, but we also have some "cool" stuff like a full size cattle car. Also, the Tri-State boasts a "town stage" that this year had you running down Main Street shooting targets lurking in doorways and windows. Shooting that scenario felt like you were with Charley & Boss Spearman from the movie "Open Range."

The targets were all painted cowboy red or a bright blue and were a mix of shapes, and just about all of them could be categorized as LARGE. It always gives you a good feeling walking up to a stage and thinking "This is going to be a fun stage to shoot ... let me at it!" And, I think folks were saying that a lot. Many of the stages had options of gun order or choice of positions to shoot from, but all when



Lonesome Sam, a fast shooter from NY, waits for the beep.



14 year old, AL B Crazy, is a CT shooter that loves shooting and loves history so Cowboy Action Shooting™ is the perfect sport for him!



Doc Keep'em travelled up from Virginia to shoot with friends.

written and set up had been given careful thought to safety, starting position, spotting, speed of resetting, gun order, shooting sequence, target acquisition, and that they were fair to both left and right handed folks and those shooting doubles and '97s.

Saturday and Sunday were main match days; shooting six on Saturday and four on Sunday. The six on Saturday were a bit more challenging than the four on Sunday, and as is a tradition at the Tri-State, the scores are tallied from that first day and are used to distin-

guish who made it into the Top Gun Team Shoot-off on Sunday. This shoot-off pairs the top 16 ladies with the top 16 men (#1 cowgirl with #16 cowboy) and the teams compete against each other until one team is left standing. It is always fun hearing who shot their way in and who the teams are. They are announced at Saturday night's banquet after everyone has had plenty of good food upon which to fill up and side event winners have been announced. As always, this year had lots of new blood like Montana Max, SASS #81717, of Maryland and Ruby Marie, SASS #89174, and Pecos Sam, SASS #83303, of Connecticut to name a few.

Sunday was a great shooting day and the four main stages were done by noon. The Top Gun Team Shoot-off started promptly at 1 pm, and it was neat overhearing the

(Continued on page 50)

Winners		
Top Overall & Connecticut Champions		
Man	Quaker Hill Bill, SASS #61021	CT
Lady	Appaloosa Amy, SASS #63949	CT
Massachusetts Champions		
Lady	Hawley McCoy, SASS #59588	MA
Man	Tackhammer Bob, SASS #75562	MA
Rhode Island Champions		
Man	Brett Cantrell, SASS #33868	RI
Lady	Wild Sage, SASS #40879	RI
Top Gun Team		
	Rowdy Bill, SASS #9628	NY
	& Snazzy McGee, SASS #66689	CT
Categories		
Buckaroo	Tommy Two Spurs, SASS #92043	ME
Young Guns	Al B. Crazy, SASS #66690	CT
L Young Guns	Penny Candy, SASS #89708	NH
B-Western	Spirit Warrior, SASS #57526	VT
L B-Western	Birdie Cage, SASS #32773	MA
Cowboy	Two Gun Tuco, SASS #78297	MD
Cowgirl	Snazzy McGee	CT
C Cowboy	Tom Payne, SASS #13115	NY
Duelist	Six Gun Schwaby, SASS #87405	NY
L Duelist	Nantucket Dawn, SASS #15681	MA
Frontiersman	Patchogue Mike, SASS #8626	NY
F Cartridge	Half-A-Henri, SASS #9727	NM
L F Cartridge	Kate Cartwright, SASS #49112	NY
F C Duelist	Gun E. Bear, SASS #5557	VT
F C Gunfighter	Dead Head, SASS #29768	NH
Gunfighter	Grazer, SASS #38845	MA
49'er	Rootin' Tootin' Tim, SASS #57091	
L 49'er	Hawley McCoy	MA
Wrangler	Quaker Hill Bill, SASS #61021	CT
L Wrangler	Renegade Roper, SASS #86367	NY
Senior	Dealin Justice, SASS #62653	CT
L Senior	Avocatessa, SASS #67819	MA
S Duelist	Pecos Pav, SASS #36327	NJ
S Senior	Rowdy Bill	NY
L S Senior	Calico Jan, SASS #61842	CT
E Statesman	Buck Bozeman, SASS #13113	CT
G Dames	Miss Tate, SASS #21986	MA
Cattle Baron	Dirty Dan, SASS #9726	NM
Grandest Dames	Bonnie Dee, SASS #28413	MA

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Shootout At Sawyer Flats . . .

(Continued from page 49)

teams deciding who would shoot rifle and who would be shooting the shotgun at the end. Typical conversations were, "You are better with the rifle, and I like shooting shotgun," or, "I'm not very good at aerial targets, so can you shoot the shotgun?" It is a great way for shooters getting to know each other a bit better. The 16 teams were whittled



CT native Yosemite Gene being timed by Jesamie Kid of NJ on the Saloon Stage.

Yosemite Gene runs matches year round, even when it's chilly, at a SASS club in Ledyard, CT.

down to just one: Rowdy Bill, SASS #9628, and Snazzy McGee, SASS #66689. Of course in the six years of running this event, Rowdy and Snazzy have been paired two other times without a final round win, so the third time was indeed a charm!

Awards were presented by our Range Master, Yankee, SASS #266, and his lovely assistant, Boston Lady, SASS #3662. Once again, Tazz and Single Rose of Klassic Laser Works did an outstanding job making the plaques, and they also made some unique trophies for the State and Overall winners.

Over the years there have been lots of volunteers helping with this match, but as a special "Thank You" the Ghost Riders recognized two indispensable assets, Yosemite Kid, SASS #52654, and his wife, Misty West, for their years of service to this event. Another tradition is a Tri-State area cowboy or cowgirl is selected to receive the Star Packer "Spirit of the Game" badge for their contributions to Cowboy Action



Penny Candy, "future of SASS" face

Shooting™. I was surprised with being the 2012 selection. I love this sport and am honored to receive such a beautiful badge and will wear it proudly.

So let's recap why this match is one that will be remembered. Was it the cool props? Or maybe it was the big targets? Or was it the entertaining shoot-off? Or it could possibly have been the camaraderie the shooters had ringing steel in the pouring down rain all day on Saturday? I think all of the above

contributed to a memorable match, particularly since several shooters mentioned they loved the match ... despite the weather. So if you are interested in seeing what makes this event such a great match ... put the 2013 TriState on the calendar (May 31 – June 2). You won't be disappointed! 🤠



- 2012 Top Gun Team - Snazzy McGee of CT and Rowdy Bill of NY are the last team standing in an entertaining team shoot-off held on Sunday afternoon. It's teams like this one that make the shoot-off a must see!



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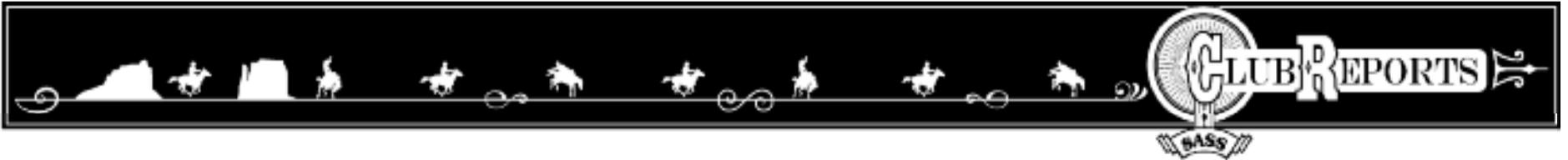


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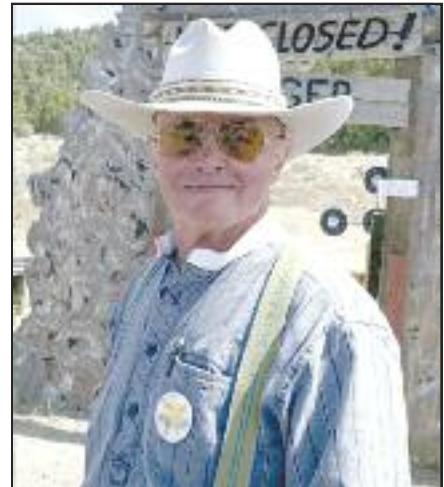
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CHRISTMAS SHOOT IN THE SUN



By Palaver Pete, SASS Life/Regulator #4375
Photos by Diamond Willow, SASS #37688, & Arctic Annie, SASS #37265



Palaver Pete,
SASS Life/Regulator #4375

BEND, OR – December Sunshine in Oregon is not your normal bill of fare, but believe it or not, the Pine Mountain Posse and guests, shot in the Sun on December 9th! The shoot also served as the Christmas party for the Posse.



Opening White Elephant gifts



Silver Sage Outlaw, on the left, and The Legend volunteered to be Santa's helpers.



Warm Heart smiles after shooting the stage clean!



Winners	
1	<i>Gunfighter</i> Whisperin' Wade, SASS #36209
2	<i>Duelist</i> Sunrise Bill, SASS #64301
3	Deadwood Pete, SASS #57450
4	The Legend, SASS #36069
5	Shevlin Kid, SASS #725506
7	<i>L Duelist</i> Arctic Annie
8	Silver Sage Outlaw, SASS #70532
9	Cascades Annie, SASS #70533
10	Tetherow Tex LaRue, SASS #90999
11	Deschutes Bodey, SASS #72606
12	<i>L 49'er</i> Warm Heart, SASS #40481
13	<i>Blackpowder</i> I'm Grumpy, SASS #40135
14	Ammo Granny, SASS #87920
15	Rifleman Dan, SASS #87919

After shooting four stages, the group moved to their comfy clubhouse with wood burning stove, where they were feted to one of the most sumptuous lunches you could expect to find on any table. Ham was the main dish, surrounded by salad, rolls, potatoes, and a desert table that resembled Noah's New York Bakery. Thanks to our ladies again for all the hard work setting the table, and of course, keeping score and tabulating shoot results. After lunch, all present participated in a White Elephant gift exchange



Sunrise Bill finds he is a very popular cowboy with the SASS Ladies. We know Bill will be back for more shoots!

that drew many laughs. Coveted Category—Clean Match: Those winning a bar of Dove Soap, (awarded in hopes they may remain clean), were: Arctic Annie, Palaver Pete, the Legend, and Whisperin' Wade.

Well, it's time to dig-out the long underwear, 'cause the forecast is for snow, and when it snows in Oregon, it really snows. For more information about this and upcoming Northwest and Pine Mountain Posse shoots, please visit our website at:

www.pinemountainposse.com
You're a Daisy if ya do. 🌻



Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245

SHOOTIN' ACROSS THE NEBRASKA USA and the FLATWATER SHOOTISTS

By Tennessee Tall, SASS #49245, & Rio Drifter, SASS #49244

Grand Island, NE – Gotta tell you about Nebraska! We drove the Sandhills Journey Scenic Byway from Halsey to Alliance with a stop over in Mason City. Mason City Park offers all services for \$10 a night. We found Carhenge two miles north of Alliance. Carhenge is a bizarre, full-scale replica of England's Stonehenge built from 38 old cars, painted gray. In Bayard, Nebraska the city park provides all services for free, and camping is close enough to allow you to day trip Chimney Rock and Scotts Bluff. Out of Scotts Bluff we took the Western Trails Scenic and Historic Byway to Ogallala.

Did you know the Oregon Trail, the Overland Trail, the Texas Trail, the Mormon Pioneer Trail, and the Pony Express National Historic Trails all pass through Nebraska? It is estimated from 1841 – 1869 upwards of 350,000 people walked/rode these trails. The Oregon Trail became a 2,000-mile roadway to the Pacific Northwest. Emigrants shared the Oregon Trail with mail and freight carriers, military expeditions, stagecoaches, and Pony Express riders.

Scotts Bluff National Monu-



Duetch Bottom Belle "Splainin' to the Crowd"

ment in western Nebraska stands out on the skyline as a reminder of those who passed on their way to making America the country it is today. The National Park Service website www.nps.gov/scbl provides schedules, services, and information for getting to the park from I-80. The work of Henry Jackson, (a noted photographer and artist) is displayed in the visitor center. A short hike from the visitor center leads up to where Henry Jackson camped during his trip west in 1866. From this site you can see parts of the original road traveled by the pioneers. The National Historic Trails Auto Tour Route Interpretive Guide for Nebraska and Northeastern Colorado is available free at the Chimney Rock Visitor Center, state welcome centers, and National Park areas.

If you watched "Lonesome Dove," you couldn't just drive through Ogallala. Ogallala in the South Platte River Valley in its day was reputed to be the most violent

Another marker at Boot Hill is the Great Western Trail marker. In Texas it is called the Western Trail and in Ogallala it is called the Texas Trail. The Western/Texas trail goes from Texas to Canada. It is estimated over a million cattle were moved on this trail between 1870 and 1885.

The Pony Express was a cross-country relay of horses and riders carrying letters and dispatches in both directions between St. Joseph, Missouri, and Sacramento, California. In 1860 William Russell, William Waddell, and Alexander Majors established a string of stations across the West. The backbone of the business was strong, hardy, fast horses, and riders who ran them full tilt from Missouri to California. The Pony Express Rider oath reads as follows: "I do hereby swear before the great and living God that during my engagement with Russell, Majors and Waddell, I will under no circumstances use profane language; that I will drink no intoxicating liquors; that I will not quarrel nor fight with other employees of the firm; and that in every respect I will conduct myself honestly, be faithful to my duties, and so direct all my acts as to win the confidence of my employers. So help me God." After signing the pledge, the Pony Rider was presented a small leather bound Bible. Work hard; dodge Plains Indians; rain, hail, and snow; and couldn't swear when you stubbed your toe? Could ya do it for \$50 dollars a month?

Gothenburg, an All-American City, and the Pony Express Capital of Nebraska, shows off the Sam Macchette Station, an original Pony Express Station located a mile north of I-80 at 15th and Lake Av-

(Continued on next page)

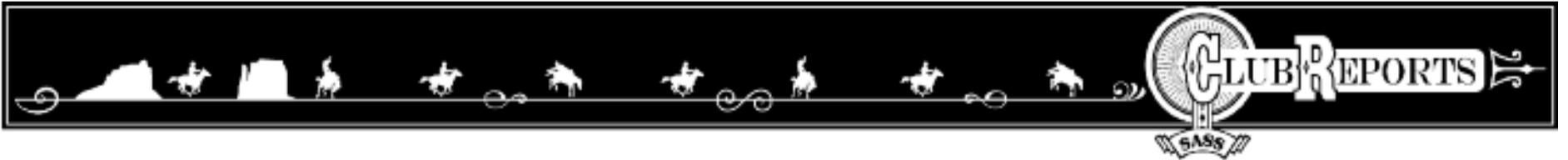


Slingin Sam

town on the Texas Trail. The Trail Boss, a horse and rider statue depicting a cattle drover, stands overlooking the graves and the trail back to Texas. The bronze is a copy of the Trail Boss found in Dallas, Texas sculpted by Robert Summers.



Two Wheel Tom



Shootin' Across The USA...



Duetsch Bottom Belle and Tennessee Tall

(Continued from previous page)
 enue. The Lafayette Park a few blocks north of the station has full hookups and is across the street from the county fairgrounds and rodeo arena. We stumbled onto a 4-H club horse show at the fairgrounds on Saturday morning, a highlight of our trip. Watched little tykes working horses who were twenty times the size of the child, but the kids knew exactly how to manage them. Lake Helen Recreation Area north of Gothenburg provides fishing, hiking, boating, and campsites with showers.

We made our way on to Grand Island, Nebraska where we found Hall County Park, another wonderful but little known campsite. We will mention just a FEW of the things to do in Grand Island. The Historic Grand Theatre was proclaimed in 1937 as "Nebraska's Finest and Most Modern Theatre!" The Grand turned 75 in May of 2012 when it was returned to its original Grand appearance with beautiful glass tile. The Stuhr Museum of the Prairie Pioneer would take two or more days to see everything. The Heartland Events Center located at Fonner Park hosts year-round events. The Mid-Nebraska Speedway featured in *Speedway Illustrated* magazine as "the best track you never heard of" is south of town on South Locust

Street. Grand Island is a vacation waiting for you to show up.

There are many folks to thank for a wonderful trip to Nebraska starting with Jim Godeker/Director/Newsletter Editor/Webmaster/Range Officer/and Membership Secretary of the Grand Island Rifle Club in Grand Island, Nebraska. Jim took the photographs for this article. The Flatwater Shootists are a committee of the Grand Island Rifle Club. The Grand Island Rifle Club is located on West Potash Highway just two and one half miles west of Highway 281. In 1996 the original committee consisting of Rawhide Bob and 44 Maggie, Horace E. Rider and Miz Queen of Hearts, Shameless and Shaggin' Brass, Firewater and Yellow Rose of the Plains, Wes Beckett US Marshal and Pawnee Pearl, and Dog Man met and began putting together targets and props used today.

Our match director for the August match was Duetsch Bottom Belle, SASS #66831, who wrote and managed six good stages. After we wiped out all the bad guys, we had lunch, courtesy of 44 Maggie. The Flatwater Shootists begin shooting in April and shoot through October. In December they get together for side matches and, depending on the weather, either an indoor or outdoor shoot. All shoots are the third Sunday of the month. Gates open at 8

AM, safety meeting at 9, and shooting immediately following.

It was fun running into Slingin Sam and Two Wheel Tom. Love hearing where folks get their aliases—"Hold Your Horses" comes to mind. Meeting new cowhands and finding out what they do in REAL life is part of the entertain-

ment. My bucket list starts out with flying a crop duster ... met Mesquite Ranger, SASS Life #177, who has my dream job as a crop duster pilot. I'll be back, and I'm holding him to that promised ride!

We came, we shot, we had our mimosas, and hung up state sticker #31! 🐾

TWO SHOOTS FOR ONE CAUSE

By Riverboat Gambler, SASS #29284

The Wabash Ranger and Pineridge Regulators teamed up and raised \$440.00 dollars for charity. The shoots on consecutive weekends in September raised money for the Marine Corps League Toys for Tots.

A good time was had by all the participants and there are plans for the same thing next year. A representative from the Marine Corps League was on hand to accept the donation and was very thankful for the donation. 🐾



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A WILD BUNCH™ MINI-MATCH IN Maryland

By Loco Poco Lobo, SASS #36108,
and Nawlins Kid, SASS #36107

Thurmont, MD – For the first time in the Northeast and New England regions, a Wild Bunch™ mini match was

held separate from Cowboy Action Shooting™ stages. October 4th was a beautiful, sunny day in Thurmont, Maryland when the Wild Bunch™ showed up. Armed with .40 caliber+ rifles, '97 shotguns, and those newfangled 1911s, they were quite a motley crew! From near and far, they somehow gathered in Thurmont and decided to shoot up the steel.

At the beginning, a whole troop of Pennsylvania Rough Riders ambushed the stages. Later, a couple of Mexicans and posses of cowboys and cowgirls blasted their way through three stages of

Wild Bunch™ fun. By the end of the shootin' day, the Wild Bunch™ berm marshals and ROs were knee deep in spent cartridges, but there were over 40 happy, lead-free Wild people running around and whistlin' Dixie!

Thanks to Cash Caldwell and Jug Browning for the great scenarios and setup. As the Wild Bunch™ Ambassadors, we were very impressed with the shoot and look forward to a full Wild Bunch™ match in 2013!

Winners			
Overall			
Lady	Sagebrush Sal, SASS #7357	WV	
Man	Jug Browning, SASS #22356	MD	
Categories			
L Modern	Sagebrush Sal	WV	
Modern	Jug Browning	MD	
Traditional	Old Campaigner, SASS #52915	PA	

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WILD BUNCH

Just Another **FUN** Way To Have A **Blast!**

By Silver Sides, SASS #87281

As with many other Cowboy Action Shooters I have found SASS to be a way to have fun with other likeminded people from a myriad of diverse economic, social, and ethnic backgrounds. The wonderful diversity of conversations about equipment, shooting styles, costumes, and just about everything else “cowboy” at a match would fill volumes, and this, in part, makes Cowboy Action Shooting™ fun for me.

Last year, while reading articles in *The Cowboy Chronicle* as well as posts from the SASS Wire and Wild Bunch™ forums, I thought Wild Bunch™ looked like another fun way to have a blast ... sorry about the pun, but I just couldn't help it. As diverse as Cowboy Action Shooting™ is, I decided to add some more shooting diversity to my life and have even more fun shooting Wild Bunch™.

As I researched Wild Bunch™, the one reoccurring theme I read was “Wild Bunch™ is not Cowboy Action Shooting™ with 1911s.” And for the most part, it's not. Comparing the two shooting disciplines is like comparing my older brother to myself. We came from the same parents, were taught the same rules, and shared a common abode while we grew and matured into our own distinct and different personalities. Like my older brother and I, Cowboy and Wild Bunch™ shooting were born of the same parents, share similar rules, and are continuing to grow and mature in different ways, yet share what is best about the two, the great folks who participate in each.

After reading the rules governing Wild Bunch™, I located a DVD of the movie and sat down, viewing it through several times. I did this for several reasons, but mostly for determining in which costume I would want to shoot. Watching the movie I realized there are so many costume ideas from which to choose. A person

could select costumes depicting themselves in a post-1900 US Cavalry uniform, 1900s temperance activist, south of the border Mexican military, soiled Bonita's, Mexican farmer, typical cowboy clothes of the period, or select one of the plethora of outfits worn by one of the many characters from the movie. As I thought through my costume selection I could not help but think, “Don't over think this, keep it simple, stupid.”

Next on my decision list was choice of guns and shooting style. Once again I referred to the movie. Pike shot the 1911 with one hand so I would shoot Traditional. But, that raised another issue, I only owned 1911s that met the Modern category. What a great excuse to buy another gun ... at least this is how I explained the purchase to my wife! I chose the Springfield GI 1911. It is as close to the government issued ones I shot in the Navy, so the military sights were not an issue for me. For my shotgun I went with an original 1897 Winchester I had cut down to 22 inches and had a choke tube system installed. (I did not tell the wife about this one, just snuck it in and put it next to the other shotguns. If she noticed, she didn't say anything. God bless her.) I already owned a .44-40 rifle, so no new purchases there.

With my equipment secured it was time to start shooting Wild Bunch™, or at least try. At my local level there are very few people interested enough to just try it. A good pard of mine, Hog Rider, began shooting with me, and I was no longer the only one. Then, Appaloosa Doc joined in, and Wild Bunch™ began to slowly spread. But, with only four or five Wild Bunch™ shooters we still had no stand-alone Wild Bunch™ matches. But, oh boy, were we having fun!

Then in April of 2012 Hog Rider and I decided to do a little traveling and shoot our first ever,

real Wild Bunch™ match. We choose the 2012 Illinois State Wild Bunch™ Championships. Arriving in Sparta, neither Hog Rider nor I expected anything other than learning how Wild Bunch™ is supposed to be shot, meet some new pards, and have some fun. We were not disappointed. We were on Posse 2, and shared it with some great folks like Huckleberry, Ugly, and the rest of the “North of I-80” crew who became good friends by the end of the match. Our RO was great, explaining each stage and new terminology like “Pike Ready” and “Wild Bunch™ Ready.” We rapidly picked up on the subtle differences at the loading table and

necessary safety concerns when moving with the shotgun and pistol. Other than that it was very similar to but definably not Cowboy Action Shooting™. I now completely understood the phrase “Wild Bunch™ is not cowboy with a 1911.” Stage after stage of 10 rifle, 10 or 15 or 20 pistol, 6 or 8 or 10 plus shotgun was very addictive. There is nothing like putting copious amounts of lead down range while smiling from ear to ear! All I can say is it was more fun than I had hoped for. And more fun can't be a bad thing!

The 2012 Illinois State Traditional Champions were Man—Silver Sides and Lady—Screaming Squaw. 🤠

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Dixie Desperados GO WILD

Utah State WILD BUNCH™ Championship 2012

By Alvira Sullivan Earp, SASS 4300

St. George, UT – This was going to be my first Wild Bunch™ match. Having been a Cowboy Action Shooting™ competitor for over fifteen years this was going to be all new to me. I had already been schooled to understand Wild Bunch™ matches are not Cowboy Action Shooting™ with a 1911, so

I was not really sure of what to expect. My knowledge of using a Model '97 shotgun and a 1911 pistol was limited, to say the least.

After weeks of tutoring from Virgil Earp, SASS #4299, live firing and dry firing and generally practicing the skills needed to safely operate the 1911 pistol and pump shotgun, I was ready for the



The braintrust behind the Utah State Wild Bunch™ Championship: (l-r) Dixie Desperados President, Alaskan; Match Director, Dixie Bell; Assistant Match Director, Kokaac Kid; and Range Master, Capt. Le Phew.

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big day—or was I? Gun handling for Wild Bunch™ match is so different to the comfort zone when using my cowboy guns.

Day One of competition dawned, and I was both nervous and excited as we arrived at the home range of The Dixie Desperados in St George, Utah. It was evident right away Dixie Bell, SASS #5366, and her crew had not missed anything in the preparation for the SASS Utah State Wild Bunch™ Championship on the 2nd& 3rd of November, 2012. This Wild Bunch™ match was

based on the movie, *The Wild Bunch*, and “Dixie Desperados Go Wild” was the theme.

Stepping up to the Registration table on a bleak and overcast Friday morning, my nerves were starting to settle due in part to the welcoming atmosphere and smiling faces all around. After a group photograph followed by the mandatory Shooters Safety Meeting, it was time to take to the first stage. This brand new “Wild Buncher” by now was again starting to experience what one might call stage fright. Nevertheless as

I strapped on my gun belt and loaded the magazine pouches, a quiet and settled determination seemed to overtake my mind. I stepped up to the loading table, loaded my rifle and shotgun with the required rounds, then slapped the magazine home in my 1911. A final check and I knew I was ready. The stages written by Dixie Bell were cleverly constructed, and all the stage props and shooter’s spoken lines related to the movie. Our posse started on Stage Three. Alone on the line with the RO, it was now or never. I



Top Lady Traditional competitor, Dixie Bell, receives her award. Dixie Bell also went out of her way to put together a winning “Best Female Outfit” for the costume contest. All this while running the match! Great job!



Idaho Sixgun Sam was runner up to Lilly Long in Lady Modern, but she bubbled to the top in the Woman-on-Woman Shoot-off. She was also Top Lady in the Speed Rifle and Shotgun Challenge side matches. Way to go!

called out my line, “Gutter Trash!” and the timer beeped. In what seemed like an eternity, it was all over. I had shot my first Wild Bunch™ stage! My pistol cleared and back in the holster I headed to the unloading table. It was only then the adrenalin rush
(Continued on page 58)



Overall Top Modern and Utah Champ, Molasses, may be young, but he still “towers” over the other “wannabe” (and very well known) Modern competitors. Molasses was also the top male competitor in the Man-on-Man Shoot-off. Outstanding!

Winners			
Match Winners & Utah State Champions			
<i>L Modern</i>	Lilly Long, SASS #81344	UT	
<i>L Traditional</i>	Dixie Bell, SASS #5366	UT	
<i>Modern</i>	Molasses Kid, SASS #93746	UT	
<i>Traditional</i>	Two Dot, SASS #14911	AZ	
	Alaskan, SASS #79504	UT	
Side Matches			
<i>Speed Shotgun – 8 rounds</i>			
<i>Man</i>	Twelve Mile Reb, SASS #30634	UT	
<i>Lady</i>	Whirlwind Wendy, SASS #79889	CA	
<i>Shotgun Challenge – 10+</i>			
<i>Man</i>	Twelve Mile Reb, SASS #28944	UT	
<i>Lady</i>	Idaho Sixgun Sam, SASS #28944	ID	
<i>Speed Pistol – Two rounds in five magazines, double tap five targets</i>			
<i>Man</i>	Robber Baron, SASS #75205	AZ	
<i>Lady</i>	Lilly Long	UT	
<i>Speed Rifle – triple tap three targets</i>			
<i>Man</i>	Molasses Kid	UT	
<i>Lady</i>	Idaho Sixgun Sam	ID	
<i>Precision Rifle</i>			
<i>Man</i>	JT Wild, SASS #20399	UT	
<i>Lady</i>	Nellie Blue, SASS #54399	NV	
<i>Man vs Man</i>	Molasses Kid	UT	
<i>Woman vs Woman</i>			
	Idaho Sixgun Sam	ID	
Costuming			
<i>Best Soldadera (female soldier)</i>	Nellie Blue	NV	
<i>Best Female Outfit (Spanish or American)</i>			
	Dixie Bell	UT	
<i>Best Movie Character</i>			
	The Gay Caballeros: Wild Bodie Tom, SASS #67918 & Two Dot	AZ	
<i>Best Male Mexican Revolutionary</i>			
	Dead Eye Doug, SASS #8208	NV	
<i>Best Military Uniform</i>			
	Alaskan	UT	

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April 26th, 27th and 28th, 2013

SASS Rules Apply

10 Main Stages (6 on Saturday, 4 on Sunday)

Ammo: 125 pistol, 125 Rifle, 75 Shotgun

Side Matches Friday Only

Cowboy, Cowgirl, Buckaroo & Young Gun Categories

Fastest Pistol-Rifle-Shotgun-Derringer-Pocket Pistol-Skool – Long Range Pistol & Rifle

Texas Star - .22 Rim Fire and Hixkok Side Match (Subject to Change)

FOR MORE INFO CONTACT:

Skaguay Pearl (Janis Hester), (870) 496-2212 after 6:00 pm email: TrueGritSASS@yahoo.com

Tombstone Shadow (Jorry Fry), President, (501) 888-5244 after 6:00 pm

Check out our web site at <http://truegrit45.homesiteid.com> for printable map and directions.

Limited to the First 150 Shooters

Registration Form April 15th Deadline* One form per entry please!

Name _____ Alias _____

Address _____ City _____ State _____ Zip _____

SASS # _____ Phone#(_____) _____ E-Mail _____

Class: (circle) Men Ladies Young Gun (14 thru 16) Buckaroo (13 & under)

Categories: (circle) Cowboy/Cowgirl, Whangler, Duelist, Gunfighter, Frontierman, Elder Statesman, “B” Western Classic Cowboy/Cowgirl, Grand Dames, Frontier Cartridge, Frontier Cartridge Duelist, 48er, Senior, Senior Duelist, Silver Senior, Golden Statesman & Golden Dams (age 75 & up)

Posse Request _____

Match fees include Saturday Lunch & Dinner plus Sunday Lunch (Attach extra forms)

\$135 Family (includes 2 adults plus one under 17)	Mail Registration Form & Check to: True Grit Single Action Shooters C/O Janis Hester (Skaguay Pearl) 435 Magic Springs Road Wilt Springs, AR 72686 Make Checks Payable to True Grit
\$ 65 per Shooter	
\$ 45 per Spouse or additional 17 or older	
\$ 25 per Young Gun or Buckaroo	
\$ 14 per Additional Dinner tickets	
\$ 7.50 per Additional Saturday Lunch tickets	
\$ 7.50 per Additional Sunday Lunch tickets	
\$ Total	

Confirmation Cards and Maps will be mailed upon acceptance.

*ENTRY FEE WILL INCREASE BY \$15 PER ENTRY AFTER APRIL 15, 2013



While some may tire of hearing it, costuming is the key ingredient that sets both Cowboy Action and Wild Bunch™ action shooting aside from all other shooting sports. For those so inclined, it can become a “game within the game.” Club President, Alaskan (c), won Best Military Uniform. Good job!

Dixie Desperados Go Wild ...

(Continued from page 57)

came, and I realised I was hooked on this game. I had completed the stage safely even though I had incurred a number of misses but no “Ps.” I was happy with my achievement, and as I took up the spotter’s stick I was already looking forward to the next stage.

As the shooting day progressed I became more confident and was getting the hang of magazine changes and efficient gun

handling. Grateful I had not become over confident, my next really difficult challenge presented itself on Stage Five—the dreaded hostage target. This target consists of a large plate with two small swing-out targets. Having dealt with that one, it was time for a break and lunch.

An afternoon of side events rounded out a most enjoyable and informative day for me. What I had certainly learned was a Wild Bunch™ match is as they say, NOT Cowboy with a 1911! Targets are a little further out, a whole lot more challenging, and only honest loads will do the job.

Day two dawned, and my eagerness to get out to the range and get on with it was unsurpassed. Five more stages and I was learning to balance composure and excitement, which by now had replaced the nervousness of my first day.

The Sheriff’s Office—Stage Seven was a great stage for me. Starting in the jail cell with hands touching the wall, the shooter exclaimed, “*El Coraz’on!*” then the beep signalled the start of a flurry of shots. Five pistol targets engaged with ten rounds and then five rounds onto Gen.

(Continued on page 60)



Top Lady Modern competitor and Utah Champ, Lilly Long, was on her game (as usual). She’s always a force to be reckoned with on the Range! Congratulations!

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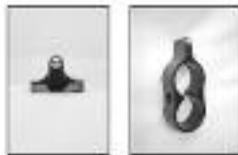
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 He was also half of the winning
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 costume contest.
 Sheriff Joe has had a huge
 impact on our Arizona cowboys —
 Top Dot and Wild Bodie Tom
 sported pink "underwear"
 in their winning bid.



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10 Exciting Main Stages: Friday & Saturday
 Shooters Meeting @ 8:30 a.m. - Match begins @ 8:45 a.m.

Friday Night: Stew & Combread + Covered Dish Supper @ the Ranch.
 Side Match Awards.
 Saturday Night: Banquet & Awards at Gillespie County Farm Bureau
 Sunday: Cowboy Church, Master Gunfighter, Team Shoot.

Name _____ Alias _____ SASS# _____
 Address _____ City _____ State _____ Zip _____
 E-Mail _____ Phone _____

- Circle the category- -One form per entrant- -Enter Fees for Couple/Family/Junior entries on one form only-
- Buckaroos - Elder Statesman - Frontierman *Wild Bunch Category*
- Young Guns - Grand Dame - Frontier Cartridge - Traditional
- Cowboy - Duellist - Frontier Cartridge Duellist - Modern
- Wrangler - Senior Duellist - Cody-Dixon Lever - Open
- 49er - Classic Cowboy - Cody-Dixon SS
- Senior - B-Western - Men
- Silver Senior - Gunfighter - Ladies

Individual Entry	\$100	\$	Banquet Guest	\$25	\$
Couples	\$190	\$	*Camping	\$25	\$
YG & Buckaroos	\$40	\$	*Covers Wed. - Sat.		
				Total	\$

Make checks payable to Texican Rangers, Inc.

I am certified R.O.I ____ R.O.II ____
 Posse Request: _____

Information: <http://www.texicanrangers.org>
 Mail: P.O. Box 294713, Kerrville, TX 78029



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Dixie Desperados Go Wild ...

(Continued from page 58)

Maphace's heart. This target had a small red center hit zone, and the focus required to stay on that hit zone for five shots was considerable. The adrenaline flowed, and then it was done. I had finished my first Wild Bunch™ match and was I hooked? You bet!

This was a truly well organized match without a detail being overlooked. The stages were themed, interesting, and they all flowed for the shooter. I can honestly say for my first Wild Bunch™ match, this was the best.

I would like to thank Lilly Long, our posse leader, for being so helpful in explaining the stages and guiding me through the



toughest. Dixie Bell and her team had certainly put together a class act that will be hard to follow.

Will I be back again? ... You bet I will! 🤠



THE SAND CREEK RAIDERS ANNOUNCE NEW DATES FOR THE 17TH ANNUAL ROCKY MOUNTAIN REGIONAL RAID

JULY 4TH—7TH, 2013

THE WEEKEND AFTER END OF TRAIL



COME CELEBRATE THE FOURTH OF JULY ON THE COLORADO HIGH PLAINS AT THE 17TH ANNUAL ROCKY MOUNTAIN REGIONAL RAID.

IT DOESN'T MATTER IF YOU'VE BEEN COMING FOR YEARS OR RECENT EVENTS HAVE YOU ATTENDING FOR THE FIRST TIME. THE RAIDERS WANT TO EXTEND A WARM WELCOME TO EVERYONE.

VISIT OUR WEBSITE FOR MORE INFORMATION.
WWW.SAND CREEK RAIDERS.COM

What Can I Do? ...

(Continued from page 71)

mean business and will be silent no more—and certainly not sheepishly submissive even if that requires civil disobedience in upholding our constitutional principles. Remember Jefferson's words, "Rebellion to Tyrants is Obedience to God." The battle will be won only by personal commitment and enthusiastic dedication to coordinated action. We must set the example for all and push those groups to combine their resources to fight as a coordinated force. People are impressed by good examples and willingly follow those with whom they're impressed and respect—be an example. Lead, follow, or get out of the way, but do so with determination and dedica-

tion. Stay positively focused, never compromise on principle, never give up or permit your resolve to be diluted, challenge the lies at every turn, and pray.

Preserving America's freedom has always been a tough fight, but the renewal and preservation of that original Spirit of '76 is worth it. Such personal commitment to live freely will become not only an everlasting memorial to our ancestors who took up the fight in those years that were America's past, but also a precious gift of ensured freedom to our descendants in those years that will become America's future.

Contact Colonel Dan:

coloneldan@bellsouth.net

Article Archives:

<http://mddall.com/sbss/SBSShome.htm>



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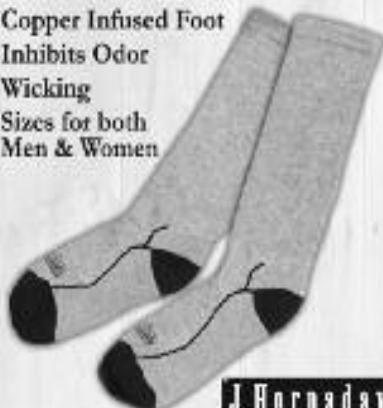
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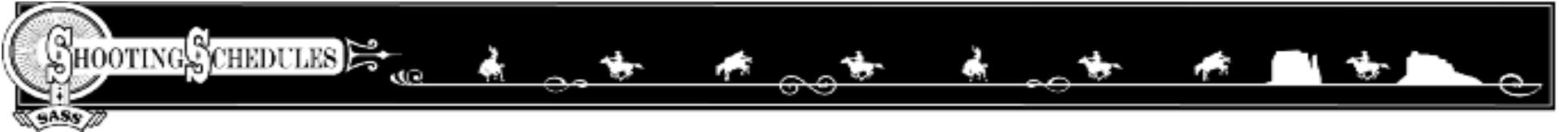


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					CA (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	California Rangers	2nd Sat	Jimmy Frisco	209-296-4146	Sloughhouse
Golden Heart Shootist Society	2nd Sat & Last Sun	Wind Drifter	907-457-2113	Fairbanks	Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
AL					Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phoenix City	Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Vulcan Long Rifles	2nd Sat	Parson Henry	205-541-2207	Hoover	Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield	Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0843	Birmingham	North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Robbers Roost Vigilantes	3rd Sat	Nast Newt	760-375-7618	Ridgecrest
AR					Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
White River Gang	1st Sat	Arkansas Tom	870-656-8431	Mountain Home	High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	Panorama Northfield Raiders	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	Hellorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith	Hawkinsville Claim Jumpers	4th & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
AZ					Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Cowtown Wild Bunch Shooters	1st Sun	Wild Bodie Tom	602-721-3175	Carefree	FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone	The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria	The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix	Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu	CO				
Northern Arizona Cowboy Shooter Association	3rd Sat	Robber Baron	928-607-5640	Flagstaff	Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fontain
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Mohave Marshalls	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman	Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	Thunder Mountain Shootists Wild Bunch	2nd Sat	Colorado Blackjack	970-260-5432	White Water
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Dusty Bunch Old Western Shooters	4th Sat	Squibber	602-309-4198	Casa Grande	Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma	Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
CA					Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino	Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
West End Outlaws	1st & 3rd Sat	Chickamauga Charlie	951-549-9304	Lytle Creek	Rockvale Bunch	3rd Sat	Cherokee Diable	719-371-0172	Rockvale
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Thunder Mountain Shootist	3rd Wkd	Pinto Annie	970-464-7118	Whitewater
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CT				
5 Dogs Creek	1st Wkd	Mad Trapper of Rat River	661-589-7472	Bakersfield	Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo	DE				
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill	FL				
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	Gold Coast Gunslingers	1st Sat	George Washington McLintock	786-256-9542	Fort Lauderdale
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue	Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
					Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
					Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
					Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
					Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
					Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
					Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
					Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
					Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
					Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
					Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares
					Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	Chipley
					Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
FL (continued)					IN (continued)				
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee	Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda	Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park	Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
GA					Wildwood Wranglers	4th Sun	Voodooman	219-872-2721	Michigan City
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	Westside Renegades	As Sch	Johnny Banjo	812-430-6421	Evansville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	KS				
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Eastanollee	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland	Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville	Chisholm Trail Rowdies	4th Sun	Cody Wyatt	316-204-1784	Wichita
HI					KY				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View	Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu	Knob Creek Gunfighters Guild	1st Sun	Buck Shot Jock	502-543-8439	West Point
IA					Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada	Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak	Rockcastle Rangers	4th Sat	Grinnin Barrett	270-792-3196	Park City
ID					Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	LA				
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	East Port	Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Cypress Creek Cowboys	2nd Sat	Smockey Shane	318-381-4840	Downsville
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	MA				
Snake River Western Shooting Society	4th Sat	White Eyes	208-734-8440	Jerome	Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-7771	Mashpee
IL					Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	Danvers Desperados	As Sch	Cyrus Cy Klopops	781-667-2857	Middleton
Kishwaukee Valley Regulators	1st Sun	The Inspector Snakes Morgan	815-751-3716	Sycamore	Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
Free Grazers	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham	MD				
Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Kaskaskia Cowboys	2nd Sat	Wagonmaster Ward	618-443-3538	Sparta	Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	Chillicothe	Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton	ME				
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan	Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Fort Beggs Defenders	3rd Sun	Torano	815-302-8305	Plainfield	Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami	MI				
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Salt River Renegades	As Sch	Lily Mae	217-985-4915	Barry	Blue Water Gunslingers	1st Sun	Buggyman	810-434-9597	Kimball
IN					River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville	Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	Sucker Creek Saddle and Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil	Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston	Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth
					Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville
					Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron
					Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw
					Lapeer County Sportsmans Club Wranglers	Sun As Ash	Flat Water Johnny	314-378-5689	Attica
					MN				
					Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
					Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
					Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
					Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington
					Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia

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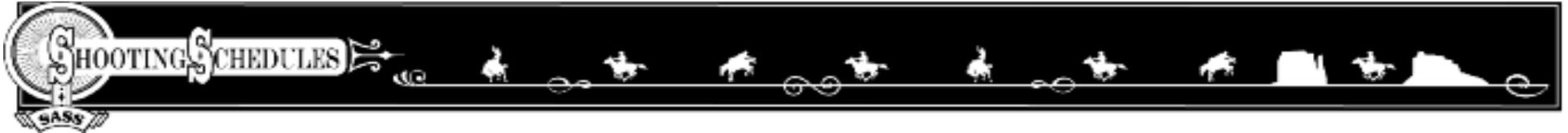


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
MN (continued)					NM (continued)				
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson	Buffalo Range Riders	2nd Sun	Tijeras Pete	505-227-1449	Founders Ranch
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	Wild Bunch				
MO					Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Mica McGuire	505-263-1181	Albuquerque
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville	Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin	Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis	Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert	Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade	NV				
Southern Missouri Rangers	4th Wkd	Pecos Steve	417-770-7516	Willard	Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko
MS					High Plains Drifters	1st Sun	Washoe Zephyr	775-721-6619	Fernley
Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez	Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Mississippi Peacemakers	3rd Sat	Macon A. Longshot	601-954-3720	Mendenhall	Lone Wolf Shooters, LLC	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Mississippi River Rangers	4th & 5th Sat	Easy Lee	901-413-5615	Byhalia	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas
MT					Roop County Cowboy Shooters Assn.	2nd Sun	Jasper Agate	775-849-7679	Sparks
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City
Gallatin Valley Regulators	1st Sat	Gooch Hill Drifter	406-763-4268	Logan	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Montana Lil' Skeeter	406-761-0896	Simms	NY				
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive	Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon	Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Billsing	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-287-9261	Maryland
Montana Territory Peacemakers	4th Sat	Two Gun Montana	406-655-8166	Billings	Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka	Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
NC					Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	D Bar D Wranglers	4th Sun	Captain M.A.F.	845-226-8611	Wappingers Fall
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington	OH				
Gunpowder Creek Regulators	3rd Sat	Herdzman	828-493-1679	Lenoir	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland	Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-480-9609	Fayetteville	Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville	Granger Hill Regulators	1st Sun	Barbwire Pete	740-450-8650	Zanesville
ND					Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot	Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg
Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield	Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Dakota Rough Riders	As Sch	Blake Stone	701-250-0673	Moffit	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred	Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
NE					Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	Brown Township Regulators	4th Sat	Sandy Creek Jake	330-863-1139	Malvern
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Forty Four Maggie	308-383-4605	Grand Island	Ohio Valley Vigilantes	4th Sat	Ole Saddlebags	614-323-4500	Mt. Vernon
NH					Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton	Stonelick Regulators	As Sch	Carson	513-753-6462	Milford
Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness	OK				
White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia	Cherokee Strip Shootists	1st Sat	Scott Wayne	405-377-0610	Stillwater
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield
NJ					Tulsey Town Cattlemens Association	2nd & 4th Sat & 3rd Sun	Curly Thom Mabry	918-376-4376	Tulsa
Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth	Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson	Rattlesnake Mountain Rangers	2nd Sat & 1st Sun	Black River Jack	918-908-0016	Checotah
NM					Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho					
Bighorn Vigilantes	1st Sat	Catamount	505-281-4402	Founders Ranch					
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz					
Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch					
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell					
High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Founders Ranch					
Lincoln County Regulators	2nd Sat	Frank Coe	575-808-1329	Ruidoso					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
OR					TX				
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin	Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Freewater	South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	Florence	Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler
Pine Mountain Posse	2nd Sat & Sun	Whisperin' Wade	541-318-8199	White City	Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange
Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Bend	Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Keno	Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	Ashland	El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge
Orygun Cowboys	3rd Sat	Kansan	503-539-6335	La Grande	Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Tuffy Tumbleweed	541-919-7381	Sherwood	Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Umpqua Regulators	4th Sun	Oregun Gustaf	541-430-1021	Albany	Texas Riviera Pistoleros	2nd Sat	Stinkng Badger	361-9374845	George West
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	Roseburg	Lajitas Rangers And Rogues	2nd Sat	Texas Trouble	915-603-1366	Lajitas
PA					Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	St. Helens	Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Ickesburg	Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Midway	Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Factoryville	Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne
Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Hollidaysburg	Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Southampton	Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood
Whispering Pines Cowboy Committee	1st Sun	Buck Johnson	814-945-6922	Topton	Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Wellsboro	Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Plum Borough	Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	Schaefferstown	Tejas Caballeros	3rd Sat	Judge Menday Coming	512-964-9955	Dripping Springs
Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	New Cumberland	Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview
River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Orefield	Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Jefferson Outlaws	3rd Sat	Red-Eyed Kid	443-392-1615	Donegal	Willow Hole Cowboys	3rd Sat & Sun	Baba Looey	979-571-5614	North Zulch
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Jefferson	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Hamburg	Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Milford	Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Montrose	Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Titusville	Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Manheim	Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Muncy Valley	Comanche Valley Vigilantes (Wild Bunch)	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
RI					Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Shelocta	Green Mountain Regulators	4th Sat	Bar Diamond	512-638-7376	Marble Falls
SC					Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Foster	Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Columbia	Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Savannah River Rangers	3rd Sun	Kid Ray	803-960-3907	Aynor	Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
Geechee Gunfighters	4th Sat	Doc Kemm	843-863-0649	Gaston	UT				
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Ridgeville	Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
SD					Big Hollow Bandits	1st Sat	Cinch	435-724-2575	Heber
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Greenville	North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Clark	Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua
Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Pringle	Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
TN					Musinia Buscaderos	1st. Sat	Buffalo Juan	435-528-7432	Mayfield
Bitter Creek Rangers	1st 2nd & 3rd Sun	Oracle	423-334-4053	Faulkton	Wasatch Summit Regulators	2nd & 4th Sun	Old Fashioned	435-224-2321	Salt Lake City
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Crossville	Dixie Desperados/Senior Games	2nd & 4th Sat	The Alaskan	435-635-3134	St. George
Wartrace Regulators	1st Sat & 3rd Sat	Whiskey Hayes	931-684-2709	Rogersville	Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Memphis Gunslingers	2nd Sat	Dooly Sworn	901-351-6195	Wartrace	Desert Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Arlington	Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Oak Ridge	Cache Valley Vaqueros	2nd Sat.	Logan Law	435-787-8131	Logan
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Chattanooga	Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Union City	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Winfield	Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Cleveland	Wahsatch Desperados	4th Sat	Highland Drifter	801-860-9504	Fruit Heights
Smokey Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Lenoir City	Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
VA					Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly
					Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
					Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County

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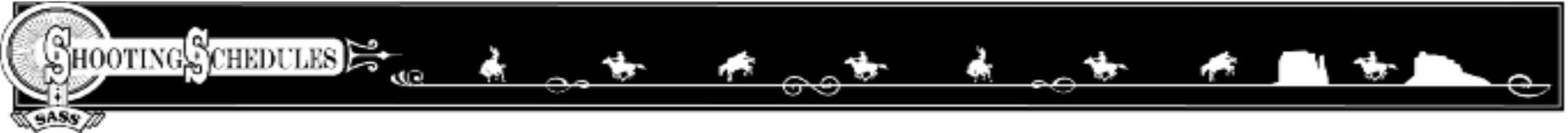
SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
VA (continued)					International				
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	DOWN UNDER				
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	AUSTRALIA				
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville	Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke	Westgate Marauders	2nd Sun	Stampede Pete	61 393 695 939	Port Melbourne
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville	Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg	SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
VT					Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury	Fort Bridger Shooting Club	4th Sun	Duke York	61 418 632 366	Drouin
WA					SASA Single Action Shooting Australia	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran
Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville	NEW ZEALAND				
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica	Trail Blazers Gun Club	1st Sun	Sudden Lee	sudden@farm side.co.nz	Mill Town
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N. Gladstone
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton	Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-220-9611	Medical Lake	Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton	Ashburton Pistol Club	3rd Sun AM	Shellie Jector	643 304 8401	Ashburton
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	Ashburton Pistol Club Wild Bunch Shooting	3rd Sun PM	Shellie Jector	643 304 8401	Ashburton
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville	SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies
Apple Valley Marshals	3rd Sat	Wiley Bob	509-884-3827	East Wenatchee	EUROPE				
Olympic Peninsula Strait Shooters	3rd Sun	Doc Neeley	360-417-0230	Port Angeles	AUSTRIA				
Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock	Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	CZECH REPUBLIC				
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	DENMARK				
WI					Danish Blackpowder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Hodag Country Cowboys	1st & 3rd Sat	Hodag Bob	715-550-8337	Rhineland	Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	FINLAND				
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
Crystal River Gunslingers	2nd Sun	James Rosewood	920-722-4105	Waupaca	FRANCE				
Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville	SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon	L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	SASS France Greenwood Creek	4th Sat	Handy Hook	33 68 809 1360	Bormes les Mimosas
WV					Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Château neuf-en-Thymerais
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton	Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
The Raitown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	SASS France Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Moriani
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton	Old Pards Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Versailler Anthony
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor	Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Ville franche sur Saone
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent	Old West French Shooters BERAC	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrardstown	As Sch	Reverend Oakley	33 3 8020 3551	Premeaux Priskey	
WY					Club de Tir Brennou	As Sch	French Bob	00 33 024 767 5888	Varies
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various	Reverend Oakley's Cowboy Klan	As Sch	Reverend Oakley	33 3 8020 3551	Varies
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper	Les Tireurs de l'uzege (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Sybble Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander	SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins	Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	Club de tri de nuits Saint Georges	As Sch	Reverend Oakley	33 38 020 3551	Nuits Saint Georges
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson	Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
FRANCE (continued)				
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
GERMANY				
Germany Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
CAS Europe	Fri	Hurricane Irmi	49 28 23 5807	Bocholt
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
SASS Europe	Mon	Niers River Kid	49-282-39-8080	Wegberg
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
HUNGARY				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
ITALY				
Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Western Shootist Posse				
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassier Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS
LUXEMBOURG				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
NETHERLANDS				
SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden
NORTHERN IRELAND				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
NORWAY				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom
POLAND				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hotmail.pl	Lodz
SERBIA				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
SWEDEN				
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies
SWITZERLAND				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainm A'tier
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
INTERNATIONAL				
CANADA				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster ON
South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick NS
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria BC

Club Name	Sched.	Contact	Phone	City
CANADA (continued)				
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetanguishene ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa QC
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn House AB
Chasseurs et Pecheurs Levisiens Inc	As Sch	Richelieu Mike	450-658-8130	St-Jean Chrysostome/ QC
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island BC
SOUTH AFRICA				
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town
Pioneer Creek Rangers	4th Sat	Slow Wilson	27 83 667 5066	Pretoria

Monthly Mounted USA

Club Name	Sched.	Contact	Phone	City
AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
CO				
Revengers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
CT				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
FL				
Bay Area Bandits	3rd Sat	Slow Poke's Darlin	813-924-0156	Tampa
ID				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
IN				
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown
ME				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
NM				
Buffalo Range Riders Mounted	3rd Sat	Icelady	505-263-5619	Founders Ranch
NY				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
Upstate New York Smokin' Guns	As Ash	Renegade Roper	518-883-5981	Galway
OH				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown
WI				
Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon

Monthly Mounted International

Club Name	Sched.	Contact	Phone	City
LEBANON				
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies
CANADA				
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette

SASS AFFILIATED CLUBS ANNUAL MATCHES

USA 2013				
FEBRUARY 2013				
The Reckoning Annual Cowboy Action Shoot	02 - 02	Conway Kid	407-273-9763	Orlando FL
Fire and Ice Shootout	16 - 17	Barbwire	480-773-2753	Peoria AZ
SASS NATIONAL CHAMPIONSHIP Winter Range	18 - 24	Sunshine Kay	623-465-8683	Phoenix AZ
Winter Range Warm-up	22 - 22	Wild Bodie Tom	602-721-3175	Phoenix AZ
Last Stand at Thunder River	27 - 28	Texas Rooster	936-588-6849	Magnolia TX
MARCH				
Bayou Blast	08 - 10	Possom Skinner	337-372-0586	Lake Charles LA
Gathering of The Posses	15 - 17	Squibber	602-309-4198	Casa Grande AZ
The Ide's of March	15 - 17	Arcadia Outlaw	352-208-2788	Tavares FL
MARCH (continued)				
SASS South Carolina State Championship Manse's Revenge	21 - 24	Cowboy Junky	864-414-5578	Greenville SC
Trailhead	21 - 24	Charles Goodnight	281-342-1210	Columbus TX
Butterfield Range War				
Law Enforcement vs Cowboys	26 - 27	Fast Hammer	575-647-3434	Las Cruces NM
Shootout on the Little River	30 - 30	Big Boyd	229-244-3161	Valdosta GA
APRIL				
Comancheria Days	04 - 07	Red Scott	210-316-0199	Fredericksburg TX
Land Run	11 - 14	Flat Top Okie	405-373-1472	Oklahoma City OK

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2013						JUNE (continued)					
APRIL (continued)						SASS Kansas State Championship					
Ruckus at Red Rock	17 - 20	Second Fiddle Sue	435-635-3099	St. George	UT	SASS Oregon State Championship	07 - 09	El Dorado Wayne	913-686-5314	Lenexa	KS
Shootout at Fort Miller	18 - 21	Pocket Change	559-683-2204	Clovis	CA	Championship Battle of Rogue River	07 - 09	Molly b'Dam	541-479-2928	Grants Pass	OR
Showdown at Purgatory	19 - 21	Macon A. Longshot	601-954-3720	Mendenhall	MS	SASS Oklahoma State Wild Bunch Championship	08 - 09	Flat Top Okie	405-373-1472	Oklahoma City	OK
Dry Gulch At Arroyo Cantua	25 - 28	Sutter Lawman	530-713-4194	Sloughhouse	CA	SASS Utah State Championship – Utah War	12 - 15	Jubal O. Sackett	801-518-3374	Salt Lake City	UT
SASS Washington State Blackpowder Championship	26 - 28	Ricochet Robbie	509-628-0889	Benton City	WA	Western States Shootout on the Comstock	13 - 16	Washoe Zephyr	775-721-6619	Fernley	NV
A Dark Day at Rattlesnake Gulch						SASS HIGH PLAINS TERRITORIAL BP CHAMPIONSHIP	13 - 15	Jubal O. Sackett	801-944-3444	Sandy	UT
Last Stand at Thunder River	27 - 28	Texas Rooster	936-588-6849	Magnolia	TX	Thunder at Big Salty					
MAY						Ambush at Hat Creek	14 - 16	Modoc	530-365-1839	Burney	CA
SASS California State Championship	02 - 05	Mad Trapper of Rat River	661-589-7472	Bakersfield	CA	Revenge of Montezuma	14 - 16	Stumble Leena	970-739-9705	Cortez	CO
Shootout at 5 Dogs Creek						SASS Illinois State Championship	14 - 16	Beaucoup Joe	618-521-3619	Sparta	IL
SASS Georgia State Championship Round Up at River Bend	02 - 05	Done Gone	770-361-6966	Dawsonville	GA	SASS North Dakota and South Dakota State Championship	14 - 16	Wild River Rose	701-588-4331	Kindred	ND
SASS Georgia State Blackpowder Championship	02 - 02	Done Gone	770-361-6966	Dawsonville	GA	Peace in the Valley					
SASS Texas State Championship Ride with Pancho Villa	02 - 05	Long Juan	512-750-3923	Lockhart	TX	Ambush at Indian Creek XV	15 - 16	Mattie Hays	724-593-6602	Donegal	PA
SASS Kansas State Blackpowder Championship	03 - 05	Kansas Flatlander	785-493-5682	Chapman	KS	SASS Maryland State Championship	20 - 22	Chuckaroo	301-831-9666	Damascus	MD
Siege at Clark's Creek						Championship Thunder Valley Days					
SASS Delaware State Championship	03 - 05	Teton Tracy	302-378-7854	Sudlersville	MD	Fort Halleck Days	20 - 22	Green Springs Thomsen	775-753-8203	Elko	NV
Eas'dern Shore Round-up						Yellowstone Valley Buffalo Stampede	21 - 23	Grizzly Bill	406-252-4157	Billings	MT
Buffalo Stampede: Founders Ranch Championship	07 - 11	SASS Office	505-843-1320	Edgewood	NM	SASS WORLD CHAMPIONSHIP END of TRAIL	22 - 30	SASS Office	505-843-1320	Edgewood	NM
THE Preview to END of TRAIL						SASS Wisconsin State Championship	23 - 23	Captain Cook	715-248-3727	Station Range	WI
Blackhawk War	11 - 11	Stoneface	801-787-5208	Springville	UT	Blackpowder Shootout					
SASS Virginia Blackpowder Shootout	11 - 11	Striker	804-339-8442	West Point	VA	Smoke in the Hills					
Smoke on the Mattaponi VI						Korruption in Paradise - 2013	28 - 30	Korrupt Karl	260-438-1044	Etna Green	IN
Defend the Roost	16 - 19	Just George	760-677-9109	Ridgecrest	CA	JULY					
SASS Senior Games	16 - 18	Honey B. Graceful	903-272-9283	Clarksville	TX	Railhead	04 - 07	Sly Puppy	623-776-5724	Williams	AZ
Return to Helldorado	17 - 19	Hoot	707-484-9283	Ukiah	CA	Rocky Mountain Regional Raid	04 - 07	Sweetwater Bill	303-366-8827	Byers	CO
Stand on the Eagle River	17 - 19	Battle Mountain Bandit	970-390-1369	Gypsum	CO	SASS Alaska Territorial Championship – Shootout Under The Midnight Sun	05 - 07	Tripod	907-373-0140	Anchorage	AK
SASS NW TERRITORIAL BLACKPOWDER CHAMPIONSHIP	17 - 19	Pinto Annie	509-520-2789	Milton-Freewater	OR	SASS Alaska State Championship	12 - 14	Kootenai Brown	907-377-0331	Chatanika	AK
Smoke in the Blues						SASS Montana State Championship	12 - 14	Montana Lil' Skeeter	406-761-0896	Simms	MT
Shootout at Leadville	17 - 19	Red-Eyed Kid	443-392-1615	Jefferson	PA	Championship Shootout On the Sun River					
SASS West Virginia State Blackpowder Championship	17 - 19	Eddie Rebel	304-397-6188	Eleanor	WV	Fracas at Pemi Gulch	12 - 14	Bear Lee Tallable	603-667-0104	Holderness	NH
Smoke Over Buffalo Flats						The Geronimo Trail Shootout	12 - 14	Chico Cheech	575-388-2531	Silver City / Mimbres	NM
SASS Utah State Blackpowder Shootout – The Castle Gate Smudge Match	18 - 18	Rowdy Hand	435-637-8209	Price	UT	Little Big Match	12 - 14	Pinto Annie	509-520-2789	Dayton	WA
High Sierra Shootout	23 - 26	Gizzly Peak Jake	530-676-2997	Phoenix	AZ	Castle Gate Robbery	18 - 20	Rowdy Hand	435-637-8209	Price	UT
SASS Mississippi State Championship – Smokin' Guns at Rabbit Ridge	23 - 26	Easy Lee	901-413-5615	Byhalia	MS	Hell on the Prairie	20 - 21	Oklahoma Spuds	405-640-5650	Lawton	OK
Shootout at Three Fingers Saloon	24 - 26	Dirty Sally	805-438-4817	Santa Margarita	CA	SASS Pennsylvania State Blackpowder Shootout	21 - 21	Slowpoke John	717-676-3198	Ickesburg	PA
Ambush at Mill Creek	24 - 26	Ivory Jack McCloud	714-739-2721	Norco	CA	Smoke on the Ridge					
End of Road	24 - 26	White Eyes	208-734-8440	Jerome	ID	SASS Colorado State Wild Bunch Championship	25 - 27	Colorado Blackjack	970-260-5432	Whitewater	CO
SASS Ohio State Championship Shootout at Hard Times	24 - 26	Buckshot Jones	937-418-7816	Piqua	OH	SASS NEW ENGLAND REGIONAL	25 - 28	Capt. Morgan Rum	603-772-5041	Pelham	NH
SASS Pennsylvania State Championship	24 - 26	Black Hills Barb	570-538-9163	Muncy Valley	PA	The Great Nor'easter					
North Mountain Shoot Out XI						Annual International Matches					
SASS Vermont State Championship	24 - 26	Doc McCoy	802-363-7162	St. Johnsbury	VT	AUSTRALIA					
Championship Green Mountain Mayhem						SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail					
Duel in the Desert	25 - 26	Silverado H. D.	520-390-2263	Tombstone	AZ	NEW ZEALAND					
Great Lakes Match	25 - 27	Wall-Man	248-628-7424	Attica	MI	SASS New Zealand Wild Bunch Championship South of the Border					
Little Big Match	25 - 26	William Sackett	360-786-0199	Little Rock	WA	CZECH REPUBLIC					
SASS Iowa State Championship	30 - 01	Pit Mule	515-205-0557	Indianola	IA	SASS European Championship Days of Truth					
Shoot out at Coyote Gulch						FRANCE					
SASS North Carolina State Championship	30 - 02	J. M. Brown	919-266-3751	Salisbury	NC	Buffalo Valley					
Championship Uprising at Swearing Creek						Last Shot on the Trail					
The Plainfield Incident	30 - 02	Point of Origin	530-304-5616	Davis	CA	GERMANY					
SASS MA, CT, and RI State Championship	31 - 02	Barrister Bill	978-667-2219	Harvard	MA	SASS European Regional German Territorial Roundup					
Championship Shootout at Sawyer Flats						MOUNTED ANNUAL MATCHES					
Reckoning on the Rock	31 - 02	Stoney Mike	608-868-5167	Beloit	WI	FEBRUARY 2013					
JUNE						SASS NATIONAL Winter Range Mounted Shooting Championship					
SASS Oregon State Wild Bunch Championship	01 - 02	Hoss Reese	503-907-6522	Bend	OR	JUNE					
SASS Alaska State Blackpowder Shootout Smoke in the Greatland	02 - 02	Marshal Stone	907-232-1080	Anchorage	AK	SASS WORLD MOUNTED CHAMPIONSHIP					
SASS Colorado State Championship	06 - 09	Pinto Being	970-464-7118	Whitewater	CO	END OF TRAIL					
SASS Wyoming State Championship	06 - 08	Joe Cross	307-587-2946	Cody	WY	AUGUST					
Cody's Wild West Shootout						SASS FOUR CORNERS REGIONAL – Outlaw Trail Mounted					
Ride of The Immortals	07 - 09	Easy Rider	770-954-9696	Griffin	GA						

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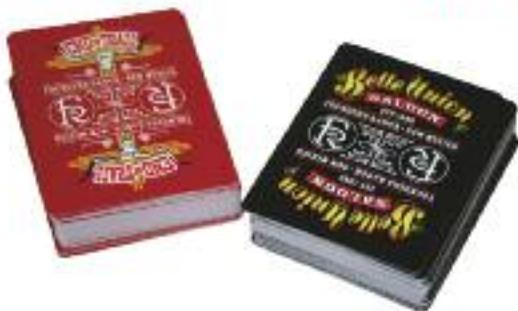
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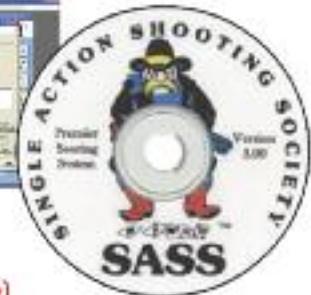
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Colonel Dan,
SASS Life #24025

“They tell us ... we are weak—unable to cope with so formidable an adversary. But when shall we be stronger? Will it be when we are totally disarmed ... Three million people, armed in the holy cause of liberty ... are invincible by any force our enemy can send against us.”

~ Patrick Henry ~

I get a lot of email on a lot of topics but that which boosts my spirits and tells me there are more solid patriots out there than the media or radical left would have us believe are those asking: What can I do to help restore that “Spirit of ‘76—especially now that Obama has come out of hiding regarding his true intentions for gun control!

What I’ll suggest is nothing magical or complex, just basic. The best operations I’ve ever seen (military or civilian) have been the simplest plans boldly executed by dedicated people. Simplicity works best when applied with dedication, intensity, and enthusiasm. Nor do I want to pontificate or issue orders. I retired from issuing orders in 1995. I’ll just offer a few thoughts about what individuals can do to help win this war for America’s survival.

The key to forcing any governing body into effective change is for the governed to go on a determined offense in great numbers. In short, we must ROAR! We must show resolve, intensity, determination, and controlled anger pressed in the face of our political leaders—leaders who are driven to appropriate action only by credible threats to their public image, political office, and/or personal power. Intense vocal and extensive pressure from America’s heartland is critical to all the suggestions that follow.

Know thyself. First and foremost, you must determine where

WHAT CAN I DO?

By Colonel Dan, SASS Life / Regulator #24025

you’re willing to take a stand before you decide what you’ll do and how far you’ll go. Then when the time comes to “put up or shut up,” you won’t be as torn when the pressure is greatest. Don’t start something you don’t have the heart to finish and don’t be a bar room hero—the ones that have bigger mouths than brains. I avoid braggadocio because those who talk most perform least when the chips are down. Still waters run deep while shallow waters just babble.

Get actively involved. Join one or more active pro-constitution/pro-gun groups and then support them with your time and money. Volunteer to help out with and attend their functions. Read about and discuss current issues, books, articles, and kick around ideas face to face, via email, and over the Internet with your fellow patriots—you’ll be encouraged by all the like-minded folks you meet.

Don’t expect to totally agree with every stance your group takes on every issue nor will you always agree with the tactics employed to fight every battle, but don’t quit just because of a few disagreements. Keep your eye on the big picture. It’s that final objective we’re interested in, not every rock we must step over in getting there.

Push for organization and coordination. Encourage your group to join forces and fight in a combined and coordinated way with other groups ... something I’ve always advocated if we are to have a solid chance of success. By this I’m not suggesting all groups fold into one. What I’m advocating is the coordination of specific talents, resources, and actions of these separate groups toward a common objective. Coordinated and combined forces are far greater than the individual parts, and the establishment of such a combined force is the most effective means of taking action. There are an estimated 80 million gun owners in America and if even 10%, 8 million, stood together, they would be an immovable force ... but they can’t do it as eight million individuals. They must be organized and focused as a coordinated

force—see my SASS Wire post We MUST HAVE a Combined Force.

Speak with conviction, act boldly, and don’t compromise on principle. Politicians, the news media, and the nation must know how strongly we feel about preserving our freedom ... we must “yell like hell” and in great numbers! They must realize we mean business and we will act boldly in preserving our constitutionally guaranteed freedom. Weight of numbers with a unified, bottom line message is more important than the exact words sent. Politicians are more impressed by sheer numbers than one or two eloquently written letters. So continually flood them with email, phone calls, faxes, and letters, and be willing to take to the streets if necessary in support of what you know is right. Let your determination and resolve shine through ... leftists are frightened of strong and uncompromising resolve built on truth.

Support those that support America. Money talks, so as much as possible, do business only with those companies and people you know who stand up for traditional American values. Banks that issue credit cards to illegal invaders or advocate gun control is not a bank I’d support as an example. Just as important, let those businesses know why you are or are not supporting them. Be polite, but very firm.

Temper your anger and enthusiasm. *“Those the gods seek to destroy, they first make mad.”* Don’t allow unchecked anger or excessive enthusiasm to overrule good sense. Rushing down that trail will lead you into an ambush, and that’s not what we need to win. A professionally executed plan by a dedicated and focused force is more effective than even the largest band of irrational players. Let your actions speak very loudly and keep your cool. Cool heads always prevail while unchecked rage leads to destruction.

Don’t get discouraged. Don’t be taken in by lies and think all is lost. Question everything that comes from the mainstream press

and every politician—take nothing at face value. Many in the anti-freedom camp will make the most outrageous statements telling you they’re winning because this is what the American people want, so you better jump on board ... after all, it is for the children! Most Americans will never call them on these lies. Don’t be deceived. You know the right of it, so show them the courage of your convictions. Hang tough and be determined ... don’t let down and don’t let up, challenge the lies at every turn and never give up.

Vote and encourage others to vote. Never think one vote doesn’t count. If everyone felt that way, we would indeed be lost—e.g., election 2012 wherein too many conservatives stayed home. I don’t presume to tell anyone how to vote even though I do have strong feelings about my own approach.

I see myself as a Traditional Constitutionalist—certainly not a Republican or Democrat. I’ve been gravely disappointed in both major parties and have and will continue to vote my principles. Again, I’m not telling you how to vote, just to vote.

Work for your candidates. The more you actively work to promote those that will honestly stand up for our causes, the more people you will attract to jump on our wagon. That *jumping on and joining in* builds the momentum needed to make a real difference.

Read about the Founders and their struggle. This can be inspiring and give you inner strength. Pick a few favorites and get to know them. They faced tremendous challenges, but through dedication and perseverance, they won the cause to establish a free country inspired by God. Should we do less to preserve it?

Pray for America. Regardless of what political correctness dictates, prayer is a real combat multiplier, so pray for the survival of the country God Himself inspired and we are now in danger of losing—from within.

This battle will be fully joined only when we, the so-called “*silent majority*,” are motivated enough to show Washington we seriously

(Continued on page 60)

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