

# The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 26 No. 9

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September 2013

# END of TRAIL 2013

## An AUSTRALIAN Wins It All!

By Captain George Baylor, SASS 24287

\* \* \* \* \*

Photos by Black Jack McGinnis, SASS #2041,  
Mr. Quigley Photography, and Tex, SASS #4

**F**ounders Ranch, New Mexico, June 22-30, 2013 – When I think of END of TRAIL I think of the 1954 movie, *Brigadoon*. Brigadoon is an enchanted place. It appears once every hundred years for one day, then disappears back into the mists of time, to wake up to its next day a century hence. END of TRAIL is an enchanted place that only appears for a few days once a year. It is the Old West, not as it was, but as we wish it. Shooters and non-shooters fly in or drive in twenty-first century vehicles in order to become nineteenth century or early Hollywood cowboys and

cowgirls for those few days. It's a place where you see old friends you haven't seen since last year and start conversations where you left off. It's a place where impromptu parties take place in the RV Park at the slightest provocation. (And there was the Pooley Gang from Germany who had the swimming pool in their RV spot ...) It's a place where teenagers say "yes sir" and "no sir" to adults like kids used to and then use firearms responsibly and sometimes with astounding expertise. Second overall was a Junior Boy, Rattlesnake Wrangler, and seventh overall was a Buckaroo, Missouri Lefty. It's where teenaged girls delight their parents by dressing like soiled doves. It's where there is a different party every night, multiple entertainment activities all day, and, should you utilize all of them, eight days of shooting. I shot 1360 rounds, and I didn't shoot every side match.

"There's Only One" is a motto used to refer to the American Flag and Jeeps. It also applies to END of TRAIL. It is the World Championship of Cowboy Action Shooting™. There are other big matches with intense competition, specta-



*Bottom line, END of TRAIL is a competition AND a fantasy Old West gunfight. Finding the right balance between out and out competition (hard work) and play-acting (having a great time) is always the challenge. Stone Creek Drifter is seen here not only concentrating on doing well ... but is determined to save the village from the heartless banditos!*

cle, and great parties, but only at END of TRAIL are World Champions crowned.

It also has a history no other event has. The sport of Cowboy Action Shooting™ as a worldwide sport started at END of TRAIL in 1982, making this the 32<sup>nd</sup> consecutive END of TRAIL. Cowboy Action Shooting™ evolved to what it is today, a sport enjoyed by over 97,000 SASS members. Shooters at END of TRAIL came from as far away as Australia and New Zealand

in one direction and Germany and Italy in the other. It has grown from a couple of categories to one per shooter today—okay, that's an exaggeration. There were 32 categories. Some aged based categories you don't often see had enough contestants to justify a category, such as Cattle Baron (75+ age, 10 contestants), Senior Gunfighter (14 contestants), and Silver Senior Duelist (15 contestants).

Founders Ranch, END of TRAIL's  
*(Continued on page 46)*

SASS Cowboy Chronicle

### In This Issue

- 10 END OF TRAIL COSTUME CONTESTS  
*by Cat Ballou*
- 18 COMMANCHERIA DAYS  
*by Yuma Jack*
- 26 WILD BUNCH AND THEN SOME  
*by Cree Vicar Dave*
- 30 END OF TRAIL MOUNTED CHAMPIONSHIPS  
*by Helda Huginkiss*
- 58 2013 SASS SCHOLARSHIP RECIPIENTS  
*by Justice Lily Kate*

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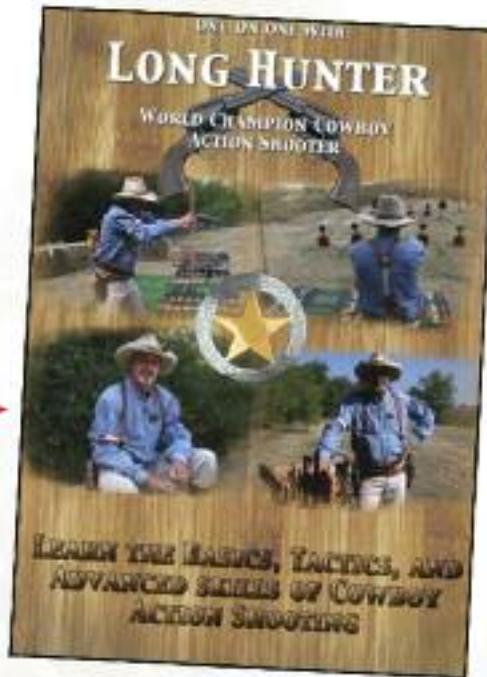
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# CONTENTS

6	<b>FROM THE EDITOR</b> Costuming ... "One More Time" ...
8	<b>LETTERS</b> Comments From SASS Members ...
9	<b>NEWS</b> Palaver Pete Is Author Of A New Book "My Sicilian Nanna" ...
10-14	<b>CAT'S CORNER</b> Many Wonderful Costumes Displayed At END of TRAIL '13
16-20	<b>ON THE RANGE</b> Buffalo Brady Memorial Shoot ... Commancheria Days '13
22-24	<b>CLUB REPORTS</b> Unannual/Annual Shoot A Big Success ...
26-29	<b>WILD BUNCH CORNER</b> 1911 To Browning ...
30-33	<b>MOUNTED</b> Mounted Shooting At END of TRAIL ...
34-43	<b>GUNS &amp; GEAR</b> Dispatches From Camp Baylor ... One Pot Chuck ...
38-39	<b>SASS-CONVENTION</b> ((( SIGN-UP TODAY!!! )))
43	<b>TRAIL MARKER</b> Always To Be Remembered ...
44, 45	<b>HISTORY</b> "Longhair Jim" Courtright ... Little Known Famous People ...
53	<b>REVIEW BOOKS</b> The Lone Ranger ...
56-62	<b>ARTICLES</b> The Soiled Doves/Parlor House Madams Contest Contest ...
63-65	<b>GENERAL STORE /CLASSIFIED</b>
66-73	<b>SASS AFFILIATED CLUBS (MONTHLY, ANNUAL)</b>
74	<b>SASS MERCANTILE</b> (Nice Collectables) ...
75	<b>POLITICAL</b> "They Just Don't Get It?!" ...

## The Cowboy Chronicle



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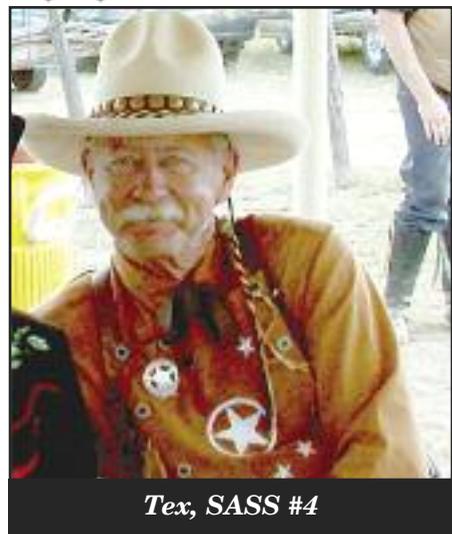
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**Waddies (volunteers) are the life-blood of every Cowboy Action Shooting™ competition—no one can afford to pay these folks for their time and effort to make the event a success. They come from all over the country and work tirelessly from before the event until well after to make sure everything is ready at the beginning and everything goes back where it's supposed to be before leaving. Thank You!**

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Tex, SASS #4

# COSTUMING ... ONE MORE TIME

By Tex, SASS #4

I've written many editorials over the years regarding the importance of appropriate costuming in SASS. I've even received heartfelt notes to the effect of enough already! Write about guns and gear, how to be a better competitor, and the like. I'd love to ... but we still have a number of folks who just "don't get it!"

Right from the "git-go" SASS recognized the importance of costuming. It's one of the things that

make our shooting game unique ... and it provides an environment where we can play out our Old West fantasies and help make America safe for God-fearing families. It's an extension of the game most of us played as kids ... the only real difference is in the price of our toys!

It took some of us a while to "catch on," but even in the early days most of us realized it wasn't all that hard to create an Old West outfit. In those days, that generally meant a shopping trip to the thrift store and a little cutting and sewing when we got home. SASS did everything it could to encourage costuming, including holding costume contests

and recognizing costume contest winners on roughly the same par as our shooting winners. END of TRAIL had five separate costume contests this year!

Over the years numerous costuming merchants have sprung up, and several of these are major sponsors of various SASS events. Today it's extremely easy to create a "knock-out" costume ... right off the rack! Some of these merchants and sponsors have correctly observed a noticeable decline in recent years in the quality of many of our competitors' costumes and it is a large concern to them. And, a review of the photographs from several annual matches, including but not

restricted to Winter Range and END of TRAIL, lends validity to their observations. Either some of our folks still "just don't get it," or they do understand, but don't believe costume compliance is worth the effort. And, worst of all ... some of these folks are winners ... folks who should be setting an example for the rest of our shooters ... particularly for our newer and younger competitors. These are our role models, and some are falling way short in wearing appropriate costumes.

In the Shooters Handbook, there are two sections dealing specifically with costumes—the first lays out the costuming requirements and the second pro-

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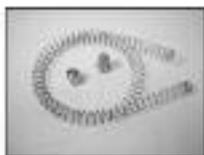
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vides a list of *outlawed* items. If an outlawed item is worn to the firing line, it results in a Stage Disqualification ... and two Stage Disqualifications are a Match Disqualification. We don't see too many of these items!

The first section provides the requirements ... Participants may choose the style of costume they wish to wear, but all clothing *must be typical of the late 19th century, a B-western movie, or Western television series.* It goes on to say, *Shooters must remain in costume at all match events: dinners, award ceremonies, dances, etcetera.*

The requirements are clear, very broad, and allow all sorts of creativity. They were never meant to be restrictive. Costumes can be very elaborate ... and some are. They can also be very simple ... and many are ... but Wranglers are NOT part of the equation! They're not outlawed ... but they are definitely not Old West, either.

I've seen t-shirts, jeans, and "some sort of boots" worn at annual matches, as well as ball caps, and, indeed, "civies" worn in the awards lineups ... most folks are far too savvy to try this at END of TRAIL, but a review of the END of TRAIL Top Gun Shoot-off competition shows many of our winners wearing non-descript "work" or modern "cowboy" shirts and belted jeans. These folks should be representing the best there is in SASS in shooting and their costumes.

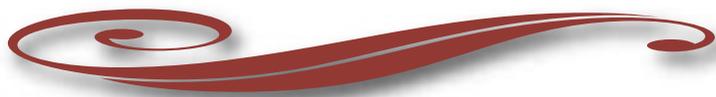
On the shooting side, the RO Committee has long recognized "if it's a rule, what's the penalty for non-compliance?" And, in this

case, there is no commonly accepted answer when considering the costuming requirements. SASS has chosen to cajole, persuade, and lead by example. Unfortunately, that's not working.

Few have been willing to take on the role of "Costuming Police." While it's clear we want folks to "suit up," there is considerable leeway in what is acceptable and what is not. Our Match Directors and Range Officers (and, indeed, our participating SASS members) do not feel they have the authority or a "rule directive" in the Handbook that gives them the obligation to make a judgment call regarding someone's costume.

It's common practice for newcomers to be given "cart blanche" leeway regarding costuming until they can get their stuff together ... but they ARE expected to finally acquire an appropriate costume. In my mind, anyone who chooses to not acquire an appropriate shooting costume is in violation of the "Spirit of the Game" and deserves a 30-second penalty for each and every stage in which they compete. But, that's not the common understanding or practice, either.

The RO Committee will be adding this important subject to the Territorial Governor's Agenda to be addressed at this year's SASS Convention in Branson, MO. It's time to become more definitive as to what's acceptable and the penalty for non-compliance. *(This is not just Tex speaking. This subject has the support of the entire Wild Bunch...Cat)*

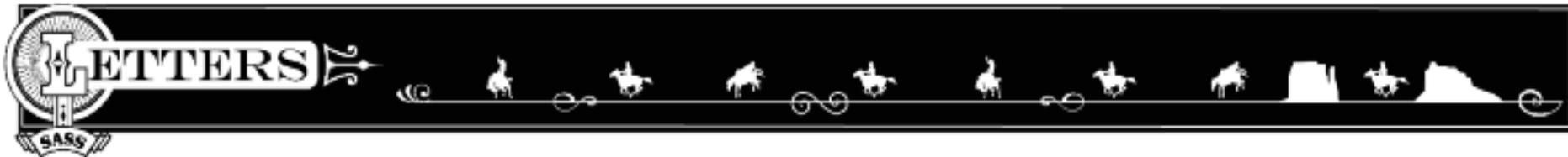


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## Colonel Dan and Computer "Nerds"

First, thank you for your column every month in The Cowboy Chronicle.

I have spent a lifetime shooting and in the computer business (I am retired and over 70). I have found computaer guys and gals are mostly gun people. I was surprised by the comment in your column this month. Yes, there are the nerds whose whole life is a computer, but maybe you are hiring the less well-rounded ones. <grin>

Keep up the good work  
Papa Irish, SASS #95849  
Canby, OR

Papa Irish, Thank you for your on-going support of my column. I

appreciate your thoughts and comments.

*I'm happy to hear your experience was somewhat different than mine where the younger generation of "computer guys and gals" was concerned. I used that particular example only to illustrate my view of the general trend in today's society whereby those in their 20s, for example, were raised much more with video games rather than firearms as was our generation, therefore guns are in general less important to them than they are for us.*

*In any case, I again thank you for your comments and support.*

Colonel Dan 🐾

## Join A Club!

At a club shoot the other month, one of our regular shooters asked me why he should become a member of the club.

1. The club needs the money. As a not for profit LLC, we always need monies coming in to offset expenses—such as, targets, match prizes, lumber, and the like for stage repair, sending of-ficers to the yearly Convention, office supplies, sending flowers or making a charitable contribution when a member or family member passes, and our biggest expense, insurance.
2. You vote on club officers or run for an office yourself. (Must be an NRA member to be an officer.)
3. Allows you to purchase a Big Irons badge.

Iffen you shoot regularly at a club, it is in your best interest to join, as a way of helping to support the club.

P.S. You do not need to be a member to help repair/rebuild stages. We let you do that for free!

Whether a member or not, you are always welcome to attend our matches and cowboy up.

Corbin Dallas, SASS #41040  
Treasurer, Big Irons Rangers  
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Home of Guns of August

*(This is why you join ANY organiza-tion! Support it, grow it, steer it! Otherwise, it may not be there the next time you come around! ... Edi-tor in Chief) 🐾*

## Little Known Fact

General Edward Hobson captured General John Morgan in 1863. Morgan escaped from the Ohio State Prison four months later and seven months after that captured Hobson in Kentucky.

## You're Just Like A Farmer ...

Colonel Dan, it was because of you and your SBSS that I met another SASS member who was in the audience at Camp Perry back in the 1970s when I was helping to give a rifle clinic ... but that's another story ...

I just wanted you to know when I get The Cowboy Chronicle in the mail, FIRST THING I do is open to your article. As a Kentucky tobacco farmer once said,

YOU'RE LIKE A FARMER,  
"OUT STANDING" IN YOUR  
FIELD!

Thanks for all you do.  
Cap, SASS #362  
La Palma, CA

*Cap, Thank you for those most kind and flattering words. I very much appreciate your loyal support. I must say, I've never been a farmer but I have stood in the middle of a few fields in my day! <grin>*

*Soldier on my friend ...  
Colonel Dan 🐾*

## Shopping At Thrift Stores Can Work For Costumes

Graver Bill's article got me thinking how I outfitted our two young daughters back in the '90s.

Thrift stores are the place to shop for skirts, dresses, blouses, and low-heeled boots. I would purchase clothing three to four sizes larger than they'd normally wear. A size six dress is floor-length for a three year old!

As the girls grew taller, I would shop in the ladies' section, again looking for the right length in the right fabric and print.

The right fabric is usually 100% cotton in a gingham or tiny floral

print in muted colors. Any natural fiber in a simple weave, such as gauze, muslin, cotton velvet, brocade, or qwool tweed for coats can be appropriated for Cowboy Action Shooting™.

Simple repairs and alternations can be accomplished with only a few stitches here and there, a belt, or a couple of hidden safety pins.

These fun shopping sprees will usually add at least one item to the family wardrobe. And, who knows what treasures you'll find!

Clara McCrae, SASS #2577  
Norman, OK 🐾

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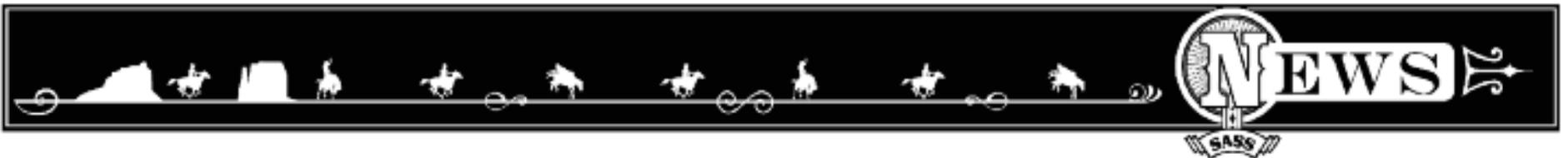
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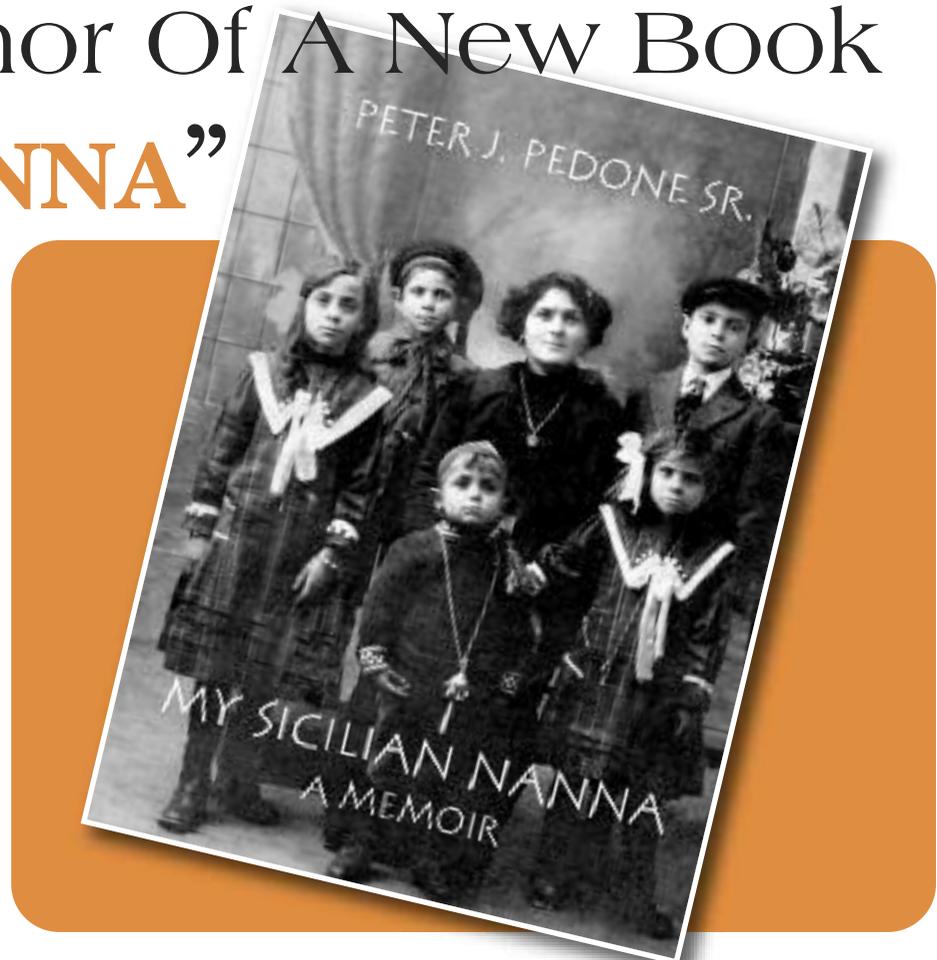
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# Palaver Pete Is Author Of A New Book

## “MY SICILIAN NANNA”

**C**otaboy Chronicle contributing writer, Palaver Pete, SASS Life #4375, AKA: Peter J. Pedone, Sr., was recently notified Tate Publishing of Oklahoma City has completed publication of his book, titled: *My Sicilian Nanna—A Memoir*. Set in San Jose, California, in the early 1900s, when the land smelled of prunes, apricots, and bootleg wine, *My Sicilian Nanna* reveals *the true* and humorous story of a young Sicilian immigrant, who struggles to teach her children and grandchildren in America the nineteenth century values taught to her by her parents in rural Sicily. However, all is not harmonious. The ugly side of immigration is also conveyed with *the Mafia style murder of Palaver’s grandfather*. You will find yourself laughing and crying at the same time. For ordering information visit: <http://www.tatepublishing.com/bookstore/book.php?w=9781627462006>



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# Cat's Corner



Cat Ballou, SASS #55

# MANY WONDERFUL COSTUMES DISPLAYED AT END OF TRAIL '13

By Cat Ballou, SASS #55

Photography by Black Jack McGinnis, SASS #2041

**F**ounders Ranch, NM – It's a wrap—the tents are down, the buildings are empty, the RVs have left the ranch, and the long-horns are once again roaming the land. Even tho' the third year of a nasty drought brought high heat and clouds of dust, costume participants braved the elements to display their outfits. Throughout the weeklong event, we hold five costume contests—Wild Bunch, Shooting and Conventioneer Costumes and Guncarts, Soiled Doves and Parlor House Madams, Best Dressed, and Mounted. Costuming is a very important aspect of our sport and at END of TRAIL, the costume spotlight shines.

Many thanks to our costume sponsor for many years, Wild West Mercantile of Mesa, Arizona, C. S. Fly and Claudia Feather, Proprietors. They support costuming for numerous matches throughout the country, and we are so pleased they continue to support us!

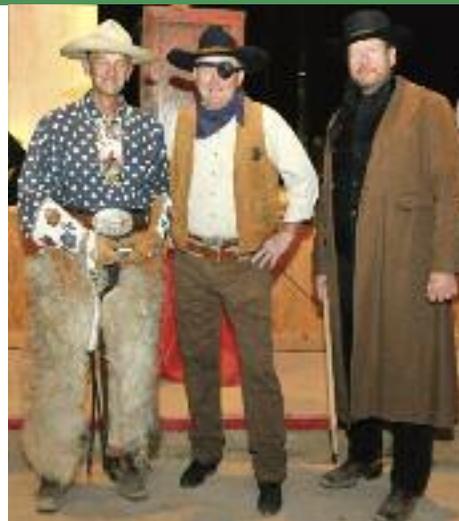
You can't have costume contests without judges, and we have some of the best. Wild Bunch judges were Copper Queen, SASS #20449, Captain Cooper, SASS #43639, and myself. All the day-time contests were judged by Copper Queen, Captain Cooper, and Sloan Easy, SASS #28129. Creek Harding, SASS #4546 is our Guncart judge. And, Granny Getchergun, SASS #75466, was the Signup Wrangler. Best Dressed Judges were Copper Queen, Captain Cooper, Sloan Easy, with Granny Getchergun again handling signups. The Soiled Dove/Parlor House Madam judges and the Mounted judges are covered under their respective articles in this issue. Thanks again, judges, for your hard work and expertise in

(Continued on page 12)

## BEST DRESSED



~ B-Western/Silver Screen Lady ~  
(l-r) 1st Dixie Bell as Victoria Barkley (Barbara Stanwyck) from The Big Valley; 2nd, Aspen Filly as a black and silver studded rhinestone cowgirl; 3rd, Lil McGill in a Route 66 themed yellow outfit.



~ B-Western/Silver Screen Man ~  
(l-r) 1st, Calvin N. Hobbs as Jackson Sundown a 1916 famous Indian rodeo cowboy; 2nd, The Brisco Kid as Rooster Cogburn, and 3rd, Man With No Name as Clint Eastwood in Pale Rider.



Copper Queen took over the Best Dressed Costume emcee duties – thanks, Queen!



~ Men ~  
(l-r) 1st, Wild Horse John as an 1875 retired scout. 2nd, Tejon Buckaroo as a period Buckaroo; 3rd, Hawkshaw Fred as an 1887 gambler and town marshal.



~ Junior Boy ~  
1st Nico the Kid as a Fort Apache mascot

# BEST DRESSED



~ Couples ~

(l-r) 1st Legendary Lawman and Serenity as Pinkerton Detectives in their business clothes, and 2nd, Minnesota Clay and Frontier Faith as an 1870s cattle buyer and his wife going to a social.



~ Junior Girls ~

(l-r) - 1st Texas Cutie dressed as a period China doll. 2nd, Eagle Wing as a Navajo maiden with family heirlooms; 3rd, Diamond Kate as a Mexican maiden looking for a suitor.



~ Ladies ~

(l-r) 1st, Clancy in an 1882 ballgown with beaded train, lace, and ruffles. 2nd, Kathouse Kelli in a 1870s reception dress; 3rd, Sweetheart Magdalene in a 1887 gown for the opera.



~ Military ~

(l-r) - 1st, Grizzly Adams, as a hospital steward on the USS Olympia in 1888. 2nd, Captain George Baylor in a full dress Cavalry Captain's uniform, and 3rd, Barbary Coast, as Libby Custer in an 1870s Cavalry outfit.

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# SHOOTING



~ 1st Shooting-Lady ~  
*Texas Flower as an 1890s London lady traveling to Africa to hunt big game. She wears her proper pith helmet and carries her powder horn.*



~ 1st Shooting Costume ~Male ~  
*Bat Masterson wearing an 1899 custom made cotton suit, derby hat, walking stick, and proper accessories – the spitting image of the original Bat Masterson!*



~1st place Conventioneer-Lady ~  
*Frontier Faith in an 1860-70s traveling dress with flowered hat and gloves to match.*



~ 2nd Shooting-Male ~  
*Captain James West dressed as James West from “The Wild Wild West” TV series.*



~ Best Waddie-Male ~  
*Boothill Bill as an 1880s undertaker complete with a measuring tape to measure your coffin!*



~ Best Waddie-Female ~  
*Little Bit Bighorn ready for a swim in her 1890s Victorian bathing outfit.*



~ 1st Conventioneer-Male ~  
*Willamette Kid as an 1896 Arizona Rough Rider.*



~ 1st Conventioneer-Junior ~  
*Flirtin Critter portraying the young E. McKenna Minor in the 1860s – this year’s theme “Memoirs of a Cowboy.”*



~ 2nd Conventioneer-Lady ~  
*Silver Heels Sue in a Mexican flavored B-Western outfit.*



~ 2nd Conventioneer-Male ~  
*W. A. Ward running for Mayor in an 1880s gray outfit complete with walking stick. He gets my vote!*



~ 3rd place Shooting-Lady ~  
*Evergreen Rose in a yellow B-Western outfit with embroidered red roses on the shirt and skirt.*



~ 3rd Shooting Male ~  
*Wild Horse John as an 1868-70 Army Scout.*



~ 3rd Conventioneer-Male ~  
*Minnesota Clay in an Indian Wars infantry field uniform.*



~ 2nd place Shooting-Lady~  
*Serenity in an 1893 walking suit, town hat and parasol, and a beaded bag, which held a tiny derringer for “emergency” use.*

(Continued from page 10)  
selecting the costume winners from all those fabulous outfits!

And a final “thank you” to Copper Queen for handling the Best Dressed Awards ceremony on Saturday night. I had a slight foot mishap and was unable to attend the event.

Take a look at all the photos of the winning costumes and their de-

scriptions. Congratulations to all the costume winners, and thank you to all participants. You are the reason costuming is so vital to Cowboy Action Shooting™!

Hope to see you all at the SASS Convention in Branson, Missouri, December 4-8, 2013. At least we will be inside and won't have to deal with the “elements” when showing our costumes! 🐾

# END of TRAIL '13 Costume Contests

## WILD BUNCH



~ Wild Bunch ~  
2nd place Man, *Legendary Lawman* as a 1913 Royal Northwest Mounted Police Sargent. He made quite a dashing figure in his red jacket with original buttons and campaign ribbons with medals.



~ Wild Bunch ~  
1st place Man - *Bat Masterson*, as a 1912 US Army Colonel, 5th Cavalry garrison uniform, complete with gloves, binoculars, original saber, lanyard on his 1911, and swagger stick. Outstanding!



~ Wild Bunch ~  
1st place Lady, *Serenity* as a 1911 Red Cross nurse, able and ready for fieldwork in case of an enemy uprising.



~ Cat's Honorable Mention ~  
*Texas Ghost* as Pike from *The Wild Bunch* film.

(Continued on page 14)



~ Wild Bunch ~  
Wild Bunch - 2nd place Lady, *EZ GZ*, in a very colorful Mexican cantina outfit.



~ Wild Bunch ~  
3rd place Man, *Black Jack Flagg* as a 1913 1st Sargent with the Green Army with a 1912 original campaign hat, belt, binoculars, canteen, cigarette case, and lighter. He even showed the judges his 13 button longjohns!



~ Wild Bunch ~  
3rd place Lady, *Wicked Felina*, dressed in a US Marine Corp outfit.

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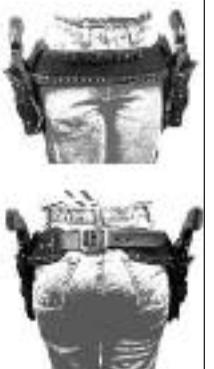
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# END of TRAIL '13 Costume Contests

(Continued from page 13)

## GUNCARTS



~ 1st place Guncart ~  
Yul Lose - a quarter sawn oak cart with top quality fit and finish.



~ 2nd place Guncart ~  
Fast Eddie - a carry on luggage-like cart in dark oak that folds down.



~ 3rd place Guncart ~  
Texas Mac - this cart was covered with Texas badges from many shooting events.

~ Winners ~

(l-r) 1st place guncart Yul Lose and 3rd place guncart Texas Mac. (Not pictured - 2nd place, Fast Eddie)



Costume Winners			Gun Carts		
<b>Wild Bunch</b>			2 <sup>nd</sup>	Fast Eddie,	
<b>Men:</b>				SASS #76308	GA
1 <sup>st</sup>	Bat Masterson,	CO	3 <sup>rd</sup>	Texas Mac,	TX
	SASS #2919			SASS #43494	
2 <sup>nd</sup>	Legendary Lawman,	CAN	<b>Best Dressed</b>		
	SASS #73160		<b>Men:</b>		
3 <sup>rd</sup>	Black Jack Flagg,	CO	1 <sup>st</sup>	Wild Horse John,	WY
	SASS #27659			SASS #85994	
<b>Ladies:</b>			2 <sup>nd</sup>	Tejon Buckaroo,	CA
1 <sup>st</sup>	Serenity,	CAN		SASS #22550	
	SASS #64982		3 <sup>rd</sup>	Hawkshaw Fred,	TX
2 <sup>nd</sup>	EZ GZ,	NM		SASS #36811	
	SASS #83885		<b>Ladies:</b>		
3 <sup>rd</sup>	Wicked Felina,	CO	1 <sup>st</sup>	Clancy,	AU
	SASS #3483			SASS #46433	
<b>Shooting Costumes</b>			2 <sup>nd</sup>	Kathouse Kelli,	AU
<b>Men:</b>				SASS #72384	
1 <sup>st</sup>	Bat Masterson,	CO	3 <sup>rd</sup>	Sweetheart Magdalene,	IT
	SASS #2919			SASS #84439	
2 <sup>nd</sup>	Captain James West,	CA	<b>Couples:</b>		
	SASS #35263		1 <sup>st</sup>	Legendary Lawman,	
3 <sup>rd</sup>	Wild Horse John,	WY		SASS #73160 &	
	SASS #85994			Serenity, SASS #64982	CAN
<b>Ladies:</b>			2 <sup>nd</sup>	Minnesota Clay,	
1 <sup>st</sup>	Texas Flower,	TX		SASS #45970 &	
	SASS #43753			Frontier Faith,	TX
2 <sup>nd</sup>	Serenity,	CAN		SASS #94293	
	SASS #64982		<b>Military:</b>		
3 <sup>rd</sup>	Evergreen Rose,	WA	1 <sup>st</sup>	Grizzly Adams,	NM
	SASS #37972			SASS #3674	
<b>Conventioneer</b>			2 <sup>nd</sup>	Capt. George Baylor,	NM
<b>Men:</b>				SASS #24287	
1 <sup>st</sup>	Willamette Kid,	AZ	3 <sup>rd</sup>	Barbary Coast,	TX
	SASS #2625			SASS #21975	
2 <sup>nd</sup>	W. A. Ward,	CA	<b>B-Western/Silver Screen</b>		
	SASS #11723		<b>Men:</b>		
3 <sup>rd</sup>	Minnesota Clay,	TX	1 <sup>st</sup>	Calvin N. Hobbs,	TX
	SASS #45970			SASS #17218	
<b>Ladies:</b>			2 <sup>nd</sup>	The Brisco Kid,	OK
1 <sup>st</sup>	Frontier Faith,	TX		SASS #26032	
	SASS #94293		3 <sup>rd</sup>	The Man With No Name,	OR
2 <sup>nd</sup>	Silver Heels Sue,	FL		SASS #8285	
	SASS #92162		<b>Ladies:</b>		
<b>Juniors:</b>			1 <sup>st</sup>	Dixie Bell,	UT
1 <sup>st</sup>	Flirtin' Critter,	CA		SASS #5366	
	SASS #50531		2 <sup>nd</sup>	Aspen Filly,	CO
<b>Waddies</b>				SASS #50535	
1 <sup>st</sup>	Boothill Bill,	NM	3 <sup>rd</sup>	Lil McGill,	TX
	SASS #93588			SASS #85754	
1 <sup>st</sup>	Little Bit Bighorn,	NM	<b>Junior Boys:</b>		
	SASS #85331		1 <sup>st</sup>	Nico the Kid,	NM
<b>Sutlers</b>				SASS #88599	
1 <sup>st</sup>	Dusty Duds,	AZ	<b>Junior Girls:</b>		
	SASS #3418		1 <sup>st</sup>	Texas Cutie,	TX
1 <sup>st</sup>	Katie Barthedor,	CA		SASS #98454	
	SASS #24407		2 <sup>nd</sup>	Eagle Wing,	NM
<b>Gun Carts</b>				SASS #97695	
1 <sup>st</sup>	Yul Lose,	CA	3 <sup>rd</sup>	Diamond Kate,	TX
	SASS #74578			SASS #95104	

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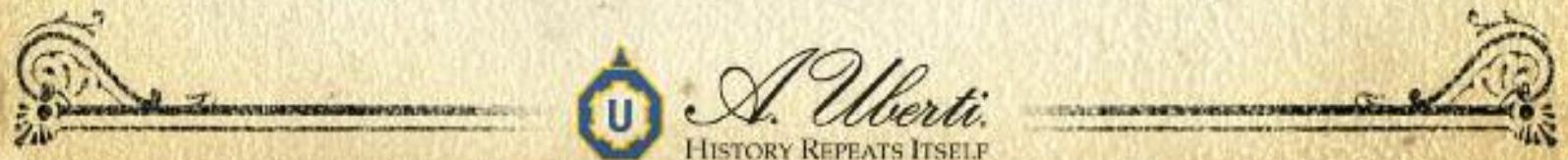
# CHARACTER SHOWS UP BEST WHEN TESTED

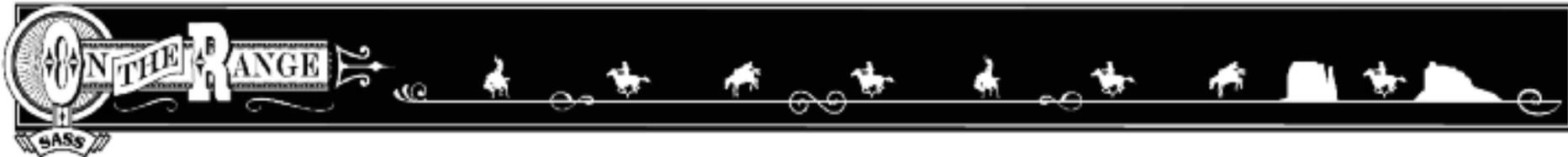


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# FLORIDA Blackpowder Championship 2012

## BUFFALO BRADY MEMORIAL SHOOTOUT

**O**keechobee, FL – It was a happy day, but at the same time, a sad day. The Florida State Blackpowder Championship was dedicated the Buffalo Brady Memorial Shootout. Past President and long time Okeechobee Marshals member, Buffalo Brady, was taken from us after a short bout with cancer.

The club President, Amaduelist welcomed the shooters and explained the stage scenarios were a snapshot of some highlights of Buffalo's shooting career. Then, struggling with emotion, he read a poem called "Saddle up my friend, let's ride." Soul Reaper gave a prayer



*Kid Celero hitting the reactive target to light the berm on fire.*

*By Doc J. H. Hucklebury, SASS #14373  
Photos by Redstone Rider, SASS #94512*



*Amaduelist answers the Kilt Question*

and talked about his friendship with Brady. The shooters meeting over, everyone lined up on stage one, and at a signal, fired a fifty gun cascading salute with shotguns.



*Stage Four, The Buffalo Brady Medicine Show.*

Stage one was about Brady's fascination with the Three Stooges. He would often chant their "Whoop, Whoop, Whoop" phrase as he moved from one shooting position to another.

Stage two, was named, "The Kilt Question," because Buffalo was Irish and would sometimes wear his kilt to a shoot. His fellow shooters would often ask him if he was wearing anything under the kilt.

Stage three was named "Berm Burner Brady." Several years ago while shooting Frontiersman, Buffalo set the berm on fire with his grease cookie wads, "Twice!" Afterwards Okeechobee Marshals club placed water buckets on the line to prevent a possible fire. If you ever see a berm on fire, you



*The special cake baked by Bonfire.*

can bet Buffalo Brady is looking down and smiling.

Stage four, the Buffalo Brady Medicine Show, was named because he worked for a major pharmaceutical company for many years. He always said he would have made a great snake oil salesman in the Old West. This stage gave the shooter a choice of nine "sales pitches" to start the clock.

Stage five was appropriately named for his favorite saying, "Smokeless is just a passing fad."

Stage six was called "Brady Blue." All the targets were painted smurf blue because at the 2010 Spaghetti Western match in Eu-

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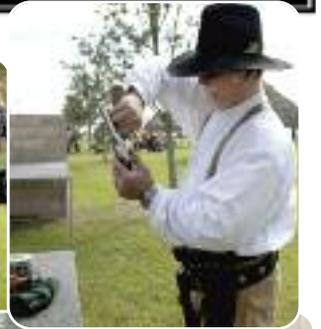
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*Buckarett Sheriff Minnie shows impressive shooting.*



*Nine different start lines were available for the Medicine Show.*

stis, FL, Arcadia Outlaw had painted all targets blue, and Brady complained he couldn't see that particular shade of blue through all his smoke. From that day, all targets painted that color are called "Brady Blue" targets.

The competition was intense between friends, each trying to best the other, but the comradery was most important. Buffalo Brady left such an impact on the sport in such a short time; the shadow he cast is of bright sunlight. He will be remembered. 🤠

**Winners**

<i>Buckarett</i>	Sheriff Minnie, SASS #78720
<i>Frontiersman</i>	General Lee Smokey, SASS #74757
<i>F Cartridge</i>	Dang It Dan, SASS #13202
<i>F C Duelist</i>	Confederate Colt, SASS #31216
<i>F C Gunfighter</i>	Cheyenne Culpepper, SASS #32827
<i>L F Cartridge</i>	Bronco Lady, SASS #85765
<i>L F C Duelist</i>	Luna Corazon, SASS #76285
<i>L F C Gunfighter</i>	Bonfire, SASS #69461

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Yuma Jack, SASS #11261

# Celebratin' The Holidays

## TEXAS-STYLE

### COMANCHERIA DAYS 2013

By Yuma Jack, SASS #11261  
 Photos by Doug Burress Photography

**F**redericksburg, TX – I've just got to start here by saying every year I look forward to attending the Texican Rangers Comancheria Days celebration. I first attended in 1999 as a spectator and then as a shooter every year but one since 2000. Despite my wife's concern, I even competed in 2011 less than two months after undergoing quadruple bypass surgery.

Comancheria Days is held at Stieler Ranch, in the Hill Country of central Texas. The ranch was established to raise goats in the late 1800s by Adolph Stieler who was proclaimed "King of the Goats" in a 1945 Life magazine article. His granddaughter, Becky Patterson, the present owner, graciously allows the Texican Rangers to call the ranch "home." The club was first started in 1994 through the efforts of Mike and Mary Lou Harvey of Cimarron Firearms. Mike was also the initial force behind the first Comancheria Days in 1995



Dutch van Horn, SASS #51153, opens up on Blazing saddles. The Blazing Saddles side match requires shooting a rifle and pistols from a saddled 55-gallon "steed" while riding down range. Take my word for it, it's harder than it sounds or looks!



The mandatory shooter's safety meeting was kicked off by Texican Rangers President Red Scott, SASS #40038, Match Director Newt Ritter, SASS #5891, (shown here), and assistant Match Director Shooting Iron Miller, SASS #85140.

that was attended by less than 100 shooters. Every year since, save one, the Texican Rangers have held a Comancheria Days match.

Stieler Ranch provides the setting for 14 stages with permanent buildings and props. The stages include a jailhouse, a train, the Jersey Lily, a street-front, Fort Cimarron, High Noon, and a cemetery. Many of the stage structures actually have four walls and a roof as opposed to simple facades. The shooter actually enters the line shack, the dentist's office, and locomotive and caboose. There is even the dreaded gallows with those dagnabbed swinging targets! The wide-open setting for the stages, without the need for berms, is indeed conducive to a Texas "Old West" feel. And for this match, as usual, the range looked manicured.

The weather ranged from cool in the morning to pleasantly warm in the afternoon throughout the match. But rain earlier in the week left the ground in some areas soft enough for some of those big RV camper rigs using the "dry" camping areas to produce some pretty deep ruts. It is downright unfortunate that those rigs don't come with 4-wheel drive! On Wednesday Range Officer Level 1 and 2 Classes were offered by Dusty Lone Star, SASS #31537.

A full day of side matches was held on Thursday, April 4<sup>th</sup>. A three-stage Wild Bunch Match was also held in the morning. In the afternoon there was the usual, fastest pistol, derringer, pocket pistol, rifle, and shotgun categories. There was a long-range event for big bore lever action and single shot rifles that required the use of a main match pistol caliber rifle to start. And there was also a couple's match and "Blazing Saddles."

Since Comancheria Days began



Gunfighter Texas Jack Daniels makes few mistakes and is an awesome competitor. He also has a heart of gold and actively promotes money-raising initiatives for the SASS Scholarship Foundation.

as a celebration itself, it seemed appropriate the central theme of the match was the celebration of other holidays as well ... but Texas-style. The side matches and main match stages written by Newt Ritter were unique and highly entertaining but not complicated. The holiday theme was even incorporated into the side matches. Newt Ritter and Shooting Iron Miller did an amazing job of putting this shoot together and making it run like clockwork. The targets were all set according to SASS size and distance criteria. There were no intentional "procedural traps." There were no "stand and deliver" stages as there were from three to five shooting positions per stage counting the starting position. Where knockdown targets were used for shotguns, it was the shooter's choice whether to make up any shotgun misses. Most shotgun targets could be shot in any order. The longer range targets for Cody-Dixon shooters consisted of two targets to be engaged three times each, alternating, on every stage.

My personal favorite stage was Stage 8—The Outhouse: Thanks-



Capt. Gimp Tumlinson, SASS #63304, uses his handmade 1904 Olds replica to promote support for the Former Texas Rangers Foundation.



*Hey You beat them all in the Master Gunfighter event on Sunday!*

giving Day—on several counts even though it was not my best stage. This stage involved the traditional Thanksgiving Day battle between the “Cowboys” and the “Redskins” (get it?), which wasn’t supposed to start until 3:00 PM. The scenario took a turn for the worse when you had to retrieve a basket of shot shells from the outhouse that was unfortunately occupied by “Grannie.” Opening the outhouse door caused “Grannie” to scream (really), which caused me to laugh in the middle of my run.

Friday night after the first round of Main Match shooting, everyone gathered at the picnic tables under the oaks for some stew and some wonderful pot-luck provided by the attending shooters. Tascosa Kid, SASS #90830, won the Waddie Award, a Cimarron Firearms revolver. He and Miss Sassi Fras also received the Match Working Cowboy and Cowgirl awards recognizing their contributions of time and effort to the Texican Rangers.



*Overall winner, Waterloo, has at least two empties in the air! He is not only a top competitor, but he works the posse—he’s a joy to be around.*

Awards were also presented to 26 side match competitors.

The Saturday night awards banquet was held at the Gillespie County Farm Bureau in Fredericksburg, Texas. The hall was decked out in various holiday decorations and the food was a wonderful Buzzie’s Bar-B-Q meal. Buzzie just recently won First Place in the Texas State BBQ Pitmasters competition!

Entertainment was provided by the Texican’s Master of Ceremonies Handlebar Bob, SASS #4650, who presented the awards. The Match Director came up with a new award category he called the



*Club VP Sheriff Robert Love and Shooting Iron Miller— Sheriff Robert Love, SASS #8960, was awarded a Lifetime Membership to the Texican Rangers for his tireless club efforts since 1994. Shooting Iron Miller has the reins for Comancheria Days 2014.*

“Last Gun Hand Standing Award.” Initial consideration for this award was limited to those seven shooters who completed the main match without missing any targets or having any procedural penalties ... in other words the “Clean Shooters.” The field was further narrowed by considering only those three “Clean Shooters” who also acquired all 10 of the possible bonus points. The final consideration was the Clean Shooter, with all the bonus points, who also had the fastest time. That shooter was Two Spurs, SASS #81842!

Mixed in with the awards were

“stretch” raffles and drawings for guns and other prizes provided by the Texican Rangers as well as from match sponsor Cimarron Firearms. Thanks to the generous support of Mike Harvey, who attended the banquet, seven participants went home with new Cimarron Firearms. New to the awards banquet this year were a Silent Auction and a Live Auction. Both events proved to be very popular with the participants if the level of the bidding was an indicator.

This year, Comancheria Days was attended by 135 shooters coming from eight states and Canada who made the journey to the Texas Hill Country to join in the fun. Two shooters from the neighboring country to our North provided the following message to sum up their experience at the match:

“Canadian Two Feathers and Canadian Black Magic here— just wanted to thank you all for a great time. We enjoyed ourselves, and it didn’t hurt that we walked away with some wood. It was one of the most interesting and surprise-filled shoots we have attended. It was definitely not one of those “need for speed” shoots, but rather one that featured many fun and entertaining stages. The stages and props were outstanding and compared favorably to other matches where we’ve shot. We attend about 15 shoots a year in the USA, which are mostly state and Regional, so you have done yourselves proud on that one. Also, the banquet was one of the best we have seen. The food was fabulous, and for those who didn’t attend, you have no idea just how good it was. As we travel back to the snow and reality, we take very fond memories with us, and we thank the



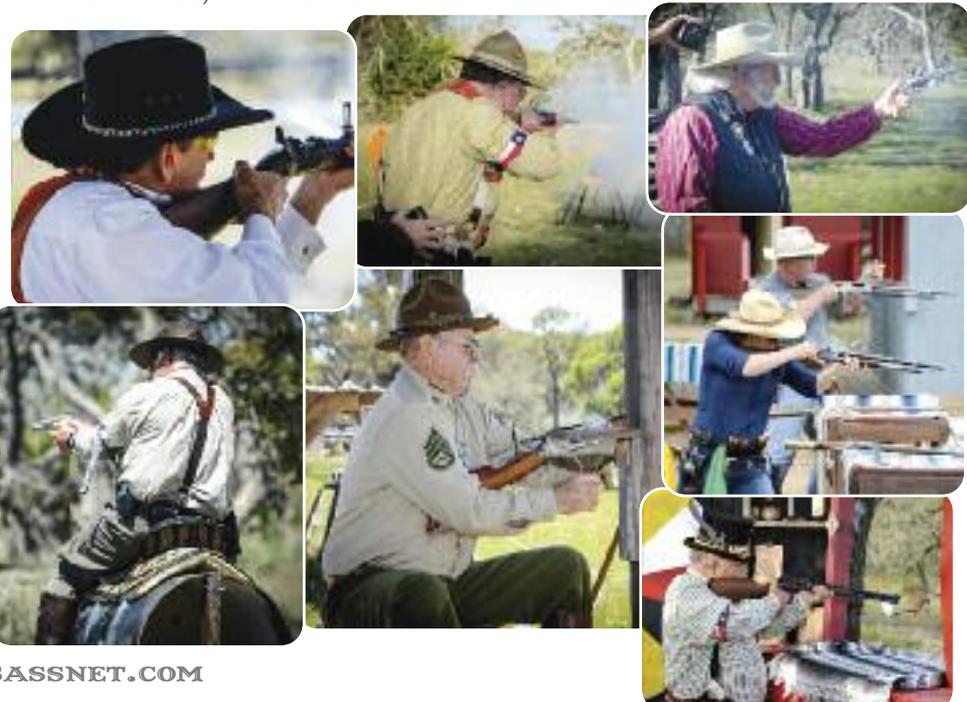
*What’s a cowboy party without Soiled Doves? The Soiled Dove hostesses for the stretch raffle— (l - r) 38 Kate, Shotgun, and Hey You—once again raised money for the SASS Scholarship Foundation.*

cowboys and cowgirls for the many hours, days, and weeks it took to make a match like this possible. Hope to see ya’ll again down the dusty trail.”

The 2013 celebration of Comancheria Days was one of the most fun ever. The tradition of this “Old West” shootin’ match has endured for almost 20 years. Mark your calendars for April 10–14, 2014 and plan to come shoot with the Texican Rangers celebrating Comancheria Days again next year. You can check the website for more information at:

<http://www.texicanrangers.com/>

*(Continued on page 20)*



# Comancheria Days 2013 . . .

Continued from page 19



## Overall

*Man* Waterloo,  
SASS #46072  
*Lady* Hey You,  
SASS #64946

## Categories

*L 49'er* Canadian Two  
Feathers,  
SASS #70784  
*49'er* Johnny Morris,  
SASS #69007  
*L B-Western* 38 Kate,  
SASS #69058  
*B-Western* Faygo Kid,  
SASS #26408  
*Cowgirl* Hey You  
*Cowboy* Waterloo  
*C Cowgirl* Shotglass,  
SASS #17153  
*C Cowboy* Bandera Kid,  
SASS#83170

*Cody Dixon* Texas Crazy Clay,  
SASS #88115  
*Lever* Blacky Vela,  
SASS #33223  
*SS* Taos-O,  
SASS #21142

*Duelist* Gunslinger Callie,  
SASS #88749  
*Grand Dame* Rebel Bill,  
SASS #75429  
*E Statesman* Caprock

*Frontiersman* Leatherneck,  
SASS #54382  
*F C Duelist* Fairplay John,  
SASS #63453

*Gunfighter* Texas Jack Daniels,  
SASS #8587  
*L Senior* Honey B. Quick,  
SASS #47009

*Senior* Verdadero Dan,  
SASS #57083  
*L S Duelist* Sassy Sue,  
SASS #83860

*S Duelist* Smokin' Iron,  
SASS #22149  
*L S Senior* Cactus Kay,  
SASS #15157

*S Senior* Skyhawk Hans,  
SASS #70053  
*Young Gun* Choctaw Chase,  
SASS #92410

**Master Gunfighter Shoot-off**  
Hey You

**Wild Bunch**  
*L Traditional* Miss Cubbie,  
SASS #84627

## Winners

## Wild Bunch

*Traditional* Taos-O  
*L Modern* Shooting Iron Miller,  
SASS #85140  
*Modern* Black Bart Smith,  
SASS #38217

## Side Matches

*Fastest Pistol*  
*Lady* Honey B. Quick  
*Man* Waterloo

*Fastest Rifle*  
*Lady* Hey You,  
SASS #64946  
*Man* Verdadero Dan

*Shotgun '87 - '97*  
*Lady* Hey You  
*Man* San Gabriel,  
SASS #48081

*Fastest Shotgun SxS*  
*Lady* Dream Chaser,  
SASS #25196

*Fastest Pocket Pistol*  
*Lady* Mar-Lynn,  
SASS #94314  
*Man* Joe Darter,  
SASS #38268

*Fastest Derringer*  
*Lady* Hey You  
*Man* Waterloo

*Long Range Lever*  
*Lady* Bristlecone Jan,  
SASS #72773  
*Man* Rusty Reb,  
SASS #96730

*Long Range SS*  
*Man* Rowdy "Tex" Yates,  
SASS #65825

*Blazing Saddles*  
*Lady* Hey You  
*Man* Waterloo

*Couples Shoot* Honey B. Quick  
and  
Smokin' Iron

**Lifetime Membership**  
**Appreciation Award**  
Sheriff Robert Love,  
SASS #8960

**Costume Contests**  
**Working Costumes**  
*Man* Fairplay John,  
SASS #63453  
*Lady* Jewel,  
SASS #26409

**Best Dressed Costumes**  
*Man* Captain Mack,  
SASS #80250  
*Lady* Texas Flower,  
SASS #43753

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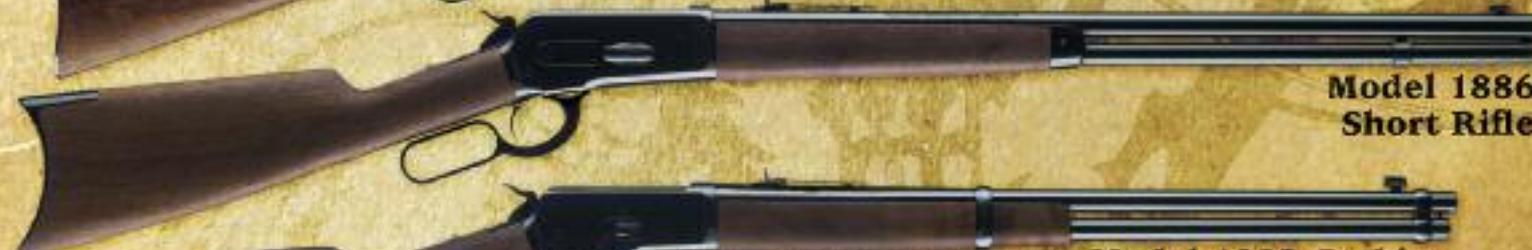
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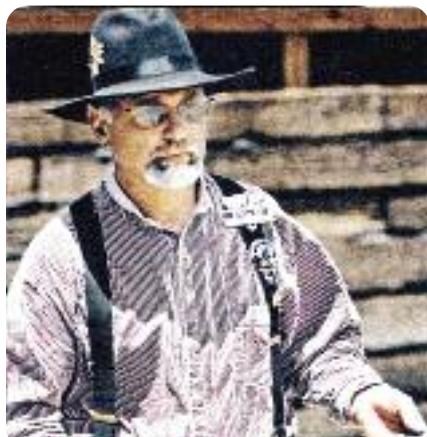
# UNANNUAL / ANNUAL

## SHOOT A BIG SUCCESS

By Palaver Pete,  
SASS Life/Regulator #4375

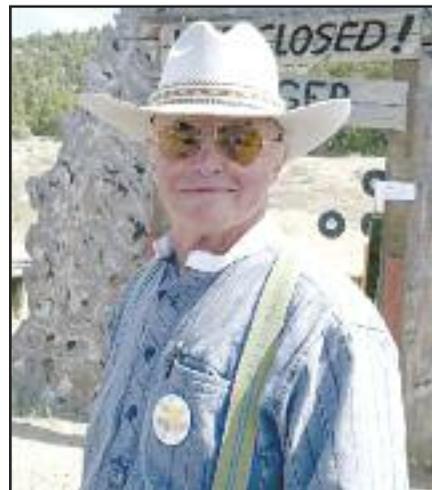
**B**end, Oregon Territory – Bend is located between the Columbia River and Crater Lake National Park. If driving, keep it at 55 mph. Many of our State Legislators still ride horses to Bi-annual meetings in Salem, and most of them have yet to learn how to drive automobiles—that’s why the speed limit on Oregon state highways is still an archaic 55 mph!

The Unannual/Annual Shoot: Moving our normal Annual Shoot date from June 22-23 to September 20-22, freed the Pine Mountain Posse (PMP) to hold a celebratory Unan-



*Brother Bob does not stand idly by as his State Champion son, Renegade Riley, sets stage records—no sir, Brother Bob is a perennial Category Champion in his own right, and a very personal gentleman at that.*

nual in place of their normally scheduled Annual. Moving the Annual Shoot Date was brought about as an appreciation of the fact most shooters would be at END of TRAIL, and those lonely shooters who were not so fortunate to be at END of TRAIL would be looking for companionship as well as a place to shoot. Voila, the concept of the Unannual/Annual was conceived by our astute Posse Marshal, Whisperin’ Wade, SASS #36209. As soon as the word was passed around the Unannual had been scheduled, twenty-five lonely and grateful Oregon SASS members and guests showed up. The Shoot was a go, with five stages being shot on Saturday as well as Sunday—once again happiness was returned to Lonesome Valley.



*Palaver Pete,  
SASS Life/Regulator #4375*

The Schroeder family is one of the many shooting families in the Oregon Territory. What makes this family a bit different from other families is both the father and one of the two sons are perennial category champions. The youngest son, better known as Renegade Riley, SASS #79445, is now the 16-year-old Oregon State Champion. He also placed 6<sup>th</sup> overall at END of TRAIL in 2010 (at age 13)! The other son is a National Champion—he is an Army Sergeant currently serving in Afghanistan—salute rendered.

Well, as said above, the Dad, AKA: Brother Bob, SASS #79444, does not twiddle his thumbs as son

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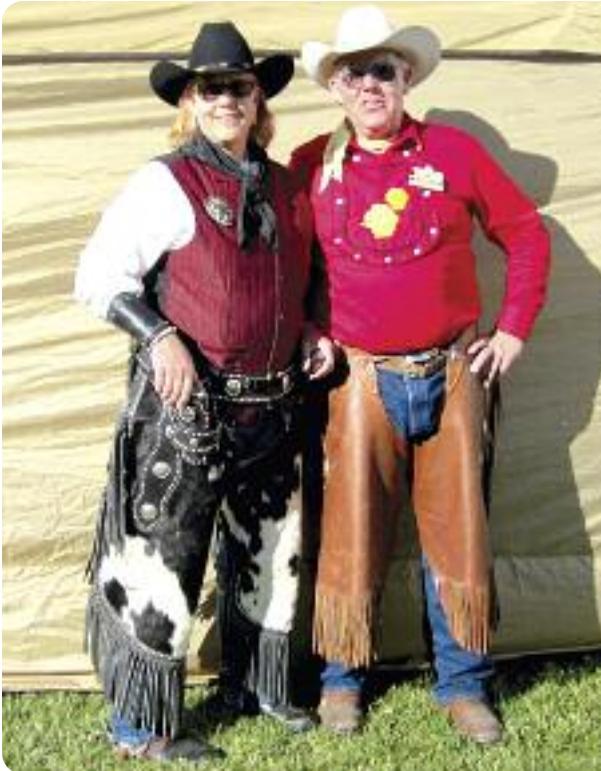
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**Saturday's Unannual/Annual was hosted by former Club Marshal, Stargazer Sal, and hubby, Side Kick Rick. Both are Pine Mountain Posse work horses—the kind of cement that helps hold a club together!**

Riley breaks stage records—no sir, Brother Bob decided to kick posteriors on Saturday and placed first overall in the match, and first in the 49'er Category. Son Riley, deciding to experiment with Gunfighter, placed 4<sup>th</sup> overall. Meanwhile, the mother of the family does not stand around accumulating spider webs—no sir, Lu Anne Schroeder, better known as Annie Lu, SASS #89287, placed 3<sup>d</sup> in the Lady 49'er Category on both Saturday and Sunday—her shooting in the shadow of her men improves daily.

Another shooting family is the oft-mentioned Palmer Clan. Wife Teresa Palmer, AKA Arctic Annie,

SASS #37265, was top lady competitor and overall Lady Champion at the 2013 Oregon State Championship Shoot, while husband Whisperin' Wade, placed 3<sup>rd</sup> in the Gunfighter Category and 10<sup>th</sup> overall out of a field of over 200 shooters. So, although this small group could not attend END of TRAIL, for one reason or another, we at least had some super fast guns around us.

Speaking of super fast shooters, also present at the *Unannual/Annual* was Hoss Reese, SASS #88815, who placed in the top three on both shoot days, and Sunrise Bill, SASS #64301 who, like fellow

shooter Oregon Outlaw, SASS #90986, placed in the top six on both days. Not too far behind them was another very fast and consistent lady by the name of Pepper G, SASS #89336, who placed second behind Arctic Annie in the Lady 49'er Category.

Saturday's shoot was organized by former club Marshal, Stargazer Sal, SASS #57411, and husband Side-Kick Rick, SASS #57410. Sunday's match was organized by Club Marshal Whisperin' Wade.

After shooting, the Posse moved to the club house to enjoy some splendid grits provided by the ladies mentioned above, as well as Sandy Pedone, AKA Talks Much Woman, who is seldom seen, but often heard. As the Ribbons were passed-out and pinned on, a hush came over the group, as one smiling face said, "I wonder how they are doing in New Mexico?" Another responded, "Well, I'm going next year for sure!" Well, I was thinking, you're a Daisy if ya do!

(Footnote: Shooters with no SASS number are encouraged by the PMP to join SASS as a means of continu-



**Oregon's top Lady Shooter for 2013, Arctic Annie, was again the top lady competitor for the Unannual/Annual. Congratulations Annie!**

ing to enjoy our sport and game. The Posse feels strongly encouraging these potential members to shoot with us is a step in the right direction.)

Winners	
<b>Saturday Top Guns</b>	
Man	Brother Bob
Lady	Arctic Annie
<b>Sunday Top Guns</b>	
Man	Renegade Riley
Lady	Arctic Annie
<b>Saturday</b>	
49'er	Brother Bob
L 49'er	Arctic Annie.
Wrangler	Hoss Reese
L Wrangler	Stargazer Sal
Gunfighter	Whisperin' Wade
B-Western	Stumptown Kid, SASS #89589.
Duelist	Sunrise Bill
Senior	Lil Italy, SASS #86063.
F Cartridge	Stonewood Kid, SASS #62875
L F Cartridge	Cascades Annie, SASS #70533.
Cattle Baron	Palaver Pete
F C Duelist	Silver Sage Outlaw, SASS #70532.

<b>Saturday</b>	
Cowgirl	Jean Tillie
S Duelist	Ballarat Slow Lee, SASS #65231.
Frontiersman	Klickitat Bob, SASS #21903
Cowboy	Pennsylvania Bob
<b>Sunday</b>	
Gunfighter	Renegade Riley
49'er	Hoss Reese
Wrangler	Oregon Outlaw
Duelist	Sunrise Bill
L 49'er	Arctic Annie
Cowboy	Shifty McCoy, SASS #39734.
B-Western	Stumptown Kid
Cowgirl	Silverty Tiger, SASS #84372
Cattle Baron	Palaver Pete
C Cowboy	Silver Sage Outlaw
L F Cartridge	Cascades Annie
Frontiersman	Klickitat Bob
L S Senior	G Dubb
Senior	Willy Shoot, SASS #84092

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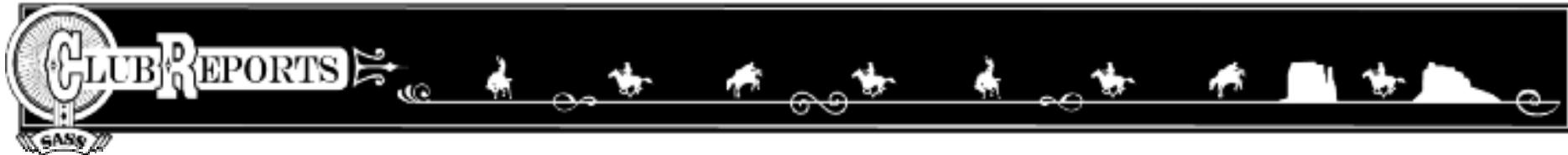
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# GOOD GUYS POSSE *Fourth Annual* SCHOLARSHIP SHOOT **June 30th, 2013**

By Jeweler Jim, SASS #50409

**W**innebago, IL – In 2013 when is the first month with five weekends so we can run the Scholarship Shoot? Turns out it was June, so that's when we scheduled it. Turns out a few others had the same date in mind for their extra shoots, including something called END of TRAIL. Oh well, we still managed to snag 16 shooters. Even managed to not get rained out, and when you consider we had almost a foot and half of rain in the week before the match, that was doing well. The range, "Dry Gulch Ranch," (not dry) was washed out in a few places, but we got it done anyway.

This was our fourth attempt at trying to pay back a little to SASS for all the help it gives the deserving candidates who are furthering their educations. To my way of thinking, we've only been paying the interest on the loan, and it's the recipients who payback with their efforts and example of what the shooting society can be. They make us proud, and Justice Lilly Kate deserves a big thank you from all of us.

We had a little over a dozen premiums to give out in the raffle, but primarily it was the extra dollars contributed beyond the \$15 shooter's fee that gave us \$700 to send off towards next year's scholarships.

As with all the previous shoots, we had both Grand Victoria Casino and Eagle Grips contribute to our efforts—free eats at the casino and gift certificates towards new sets of grips from Raj. Both have been sponsors from the start of our efforts in all our charity shoots. Also got some goodies from WCF Publications and Keehn's Jewelry Ltd. to add to the raffle table. Had some other anonymous donations and dollars sent in from some who could not attend in person. Happy for the support from all.

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Special thanks to our landlord who helped us build the range, sup-

plies all the steel for the shoots, and has declined to ever take one penny in the way of rent! A good man to ride the river with ... [www.arntzentargets.com](http://www.arntzentargets.com)

Shamrock, SASS #56840, set six stages for us to shoot, and as with last year, we skipped the side matches in this one-day affair. Dog Eared Dan, SASS #42099, took the match and also autographed the books he provided for the raffle. He's fast with a pen and the guns as well. Leadfoot Lizzie, SASS #50411, a previous scholarship recipient managed a first place in Cowgirl, but I informed her that's not a big deal when you're the only one shooting in your category! She agreed she was "in a class by herself!" "Till next year ..."

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**Cree Vicar Dave ~ SASS  
Life/Regular #49907**



# WILD BUNCH & Then Some

*By Cree Vicar Dave, SASS Life / Regulator #49907*

**J**onesboro, IN – Last weekend the Vicar’s Wife and I along with Sterling Meg (our faithful dog) headed south toward Indiana to take part in a shoot put on by the Deer Creek Regulators headed up by Doc Molar, SASS #18470. Two times a year they have a Sub Gun Shoot and “Wild Bunch” shoot on Saturday followed by their regular Cowboy Action Shoot on Sunday. They have a very nice layout with some permanent stage props, a storage building, pavilion, and so forth on the range. There is also a large clubhouse next to their trap field. Everything is very well maintained. We arrived Friday afternoon and set up camp.

Around six years ago I shot the Indiana State Shoot put on by Deer Creek Regulators. Doc Molar invited the early comers to shoot his full auto Thompson machine gun. What a thrill! I often thought about buying one, but



*Sunday morning brought Cowboy Church under the pavilion. The Vicar’s Wife led the singing while Cree Vicar Dave accompanied on the banjo.*

had put it off for various reasons. But five months ago I decided to buy a semi auto Thompson 1927A1. When our son and family came to visit from Wyoming a couple months ago, the Thompson was unwrapped. A blast was had by all! So, when I saw the Sub Gun Shoot at Deer Creek, it was a no brainer.

On Saturday morning we gathered for the safety meeting. I had never been to a Sub Gun Shoot before so it was all “Greek” to me. The safety rules were covered, and we were ready to shoot. (Some clubs have a category for Wild Bunch that exchanges the lever rifle with a semi-auto tommy gun. And, some have what they call a “Zoot Suit” match.) Because of the very hot weather, relaxed dress was offered.

*Categories included:*

1. Modern
2. Open
3. Classic
4. Semi-Auto

There were three Sub Gun Stages. On the first stage only the Sub Gun was used. The shooter sat on a small wagon with



*Cree Vicar Dave with Korupt Karl, SASS #68444. Karl was called away from Church early and came back just after service ended.*

a plywood cutout of a 1928 Cadillac on one side. The wagon was pulled by a garden tractor at a slow rate of speed while several targets (around five or six dozen)



*Cree Vicar shooting 1911. The more I shoot Wild Bunch, the more I like it.*

were knocked down with the Sub Gun. It sounds easy, BUT there were only three shooters who shot this stage clean: Six Gun Scotsman, SASS #68879, Padre P.W., SASS #18726, and Doc Molar.

The second stage was similar to Wild Bunch. We used a shotgun, 1911 pistol, and the Sub Gun to knock the targets down from three separate positions. On the third stage the Sub Gun was used to place 20 rounds in a small target as fast as they could be fired. The full auto guns didn’t take long on this stage! Having fun was the only option. Doc Molar told me their club has hosted the “National Sub Gun” match two



*Six Gun Scotsman (seated here), along with Doc Molar & Padre P.W. were the only ones who shot Stage 1 CLEAN.*



*Stage 2 Sub Gun had eight shotgun targets. All the other Wild Bunch stages had four. It was very hot, so four was plenty.*



*Padre P.W. drove the tractor for most of the shooters and also shot Stage 1 CLEAN!*



**Cree Vicar Dave rolling along on Stage One. Many of the targets were made out of 3/4" steel and were not easy to knock over. FMJ ammo was legal at the SUB GUN Match.**

different years. The word was, "Bring lots of ammo." Full Metal Jacket was allowed.

Following the Sub Gun Match was a five-stage Wild Bunch Match. Their bays are laid out in a semi-circle with side berms and some building fronts, including verandas. By this time of day the shade the porches provided was a welcome relief from the summer sun. Following Wild Bunch, Doc invited the shooters and families over for a potluck supper. It says in I Peter 4:9 NIV, "Offer hospital-



**Group picture, not in any order: Six Gun Scotsman, SASS #68879; Boss Outlaw, SASS #71947; Blackjack Beeson, SASS #11523; Jay McGuire, Mini Doc, SASS #82314; Doc Molar, SASS #18470; Padre P.W. , SASS #18726; Rapid Fire, SASS #82608; Clinton Kid, SASS #92613; Grits Ma Teeth, SASS #17283; Land Grabber, SASS #15870; and Cree Vicar Dave, SASS #49907.**

ity to one another without grumbling." Warm hospitality and good fellowship flowed freely.

Sunday morning brought Cowboy Church with The Vicar's Wife leading the singing and Cree Vicar



**Doc Molar and Cree Vicar Dave. Doc was the Match Director and over all good cowboy. He and his family are a great asset to Cowboy Action Shooting™.**

Dave delivering the message. This was followed by the Cowboy Action Match. I can't think of a better way to spend a weekend.

I would like to thank all the good folks at Deer Creek for a great weekend, well worth the trip. [creevicardave@hotmail.com](mailto:creevicardave@hotmail.com)  
[www.sucker creek.org](http://www.sucker creek.org)

*Photos by:*  
The Vicar's Wife  
Ken Williams  
Jay McGuire  
Grits Ma Teeth, SASS #17283  
Pearly R Ma Teeth, SASS #29198  
Korrupt Karl, SASS #68444  
Cree Vicar Dave 🤠



**Grits My Teeth shooting Sub Gun Stage 1 with Doc Molar taking time. The wagon was made to look like a 1928 Cadillac and pulled by a garden tractor.**



**There was a good crowd at Cowboy Church. The pavilion was a welcome relief from the scorching sun.**

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# THE WILD BUNCH CORNER



*Samuel B. Carpenter,  
SASS Life/Regulator #34043*

# 1911 To BROWNING

*By Samuel B. Carpenter, SASS Life/Regulator #34043*

**L**øten, Norway – You wake up in the morning, stumble out of your warm and cozy bed, on the way to the outhouse you have to chase the trolls away and herd the polar bears back to the pen, and then, what happens just before you get to the outhouse?

The alarm clock goes beep beep beep, and you know this is one of the best days in your life. You are about to shoot the second annual Wild Bunch only match, known as 1911 to Browning. This year the

match was held in Løten, Norway, the capital of Cowboy Action Shooting™ in Norway. We ended up with 13 shooters from three different countries—Finland, Denmark, and Norway. Even before the match started, it was a struggle, as we had the worst flood season in years, and the road into the range was eight inches under water. Stage 3 was submerged, and it was still raining when we woke up on Friday. The good thing is the steel and props were up, and we were ready to go.

I don't know if it was my rain dance, or my sun dance, or just the way I stumbled out of the trailer on Saturday morning, but the weather was nearly perfect—sunny and just a tad too warm, and it stayed like that the whole weekend!



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# THE WILD BUNCH CORNER



This was a 10-stage match with fierce competition—no laughing, smiling, or a hint of a little harassment was allowed, (yeah, right!). After the first day we had Wild Bunch side matches, speed pistol, and shotgun. Boy, is that fast fun!

In order to keep the trolls happy, I made up a bucket of strawberry daiquiris before I cooked burgers and hotdogs for everybody. I was kinda glad there weren't 100 shooters J. On Sun-

day we could have had the award ceremony at once after the last shooter, thanks to ACES scoring, but as you might suspect, we had lunch first, as a fed troll is a happy troll.

When I woke up on Monday

and looked outside, yes you guessed right, it was raining again. Guess my sun dance was just good for two days.

In May next year this will happen again. Make your reservations early. 🤠




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**Barbary Coast, SASS #21965, flying through the course, almost literally!**

The shooting commenced at 9:30 with four super stages followed by the rifle and shotgun stages and the World Speed Record as well as the Fastest Gun Competition! Then it was off for a Parade in SASS Town.

When we got back we had a Mounted Costume Contest. Calvin N. Hobbes was best dressed man and Barbary Coast was best dressed lady. Calvin came as Jackson Sundown, famous Indian Rodeo Rider, and Barbary Coast posed as Mrs. Custer in authentic military dress, skirt, and all.

There was even a raffle for a beautiful four-year old paint mare donated by J.T. Cowtrak and was won by Kristen Carlson of Albuquerque ... and a drawing for two,

yes two, guns, James Earl Dalton won the Pony Express .45 Colt donated by SASS, and Bad Dog won the LC9 donated by Ruger. There were some great prizes to be had this year let me tell you!

It was an action packed day with Bad Dog doing some fun tricks



**On A Roll Nicole, SASS #76108, dressed to kill while chasing down all those villains.**

for the crowds in between stages! Saturday night we sang cowboy songs in the red and white tent in the Mounted Camp just for fun (and because we were a might tuckered out from all the fun)!!

Sunday began with a shooters meeting and a Grand Entry again followed by two more main stages and the Extreme Cowboy stage team event.

We were graced with an excellent BBQ brisket sandwich prepared on a smoker shaped like a pistol for lunch from our mounted food vendor, the "Texas Roadhouse!" The smell of the smoker is actually what woke us up Sunday morning!! Yum YUM!!

We had lots of fun shootin' and riding with some legendary competitors—July Johnson, Barbary Coast, Calvin N. Hobbes, the Katawissa Kidd, and Front Row Joe just to name a few ... all of the Buffalo Range Riders, and of course Colorado Cupcake and her parents, Pueblo Pinkerton and Lady Moondancer. I am thinking another record was set there with the smallest horse and cart to ever compete at the World Championships. Colorado Cupcake and her horse, Tazz, have overcome much hardship and many obstacles to be able to shoot and compete! What big hearts they both have!!

Buffalo Range Riders and SASS—we thank you all for your support, hard work, and dedication in hosting this event at END of TRAIL! Its great fun, even if a little dirt devil blows through camp now and then! See you all next year!



**Wild Kat Karson, SASS #90430, rounding the barrel and ready to gun down those last five balloons ...**



**Lady Moondancer, SASS #97404, riding that flashy horse as if she had just stolen him!**

*(Continued on page 32)*

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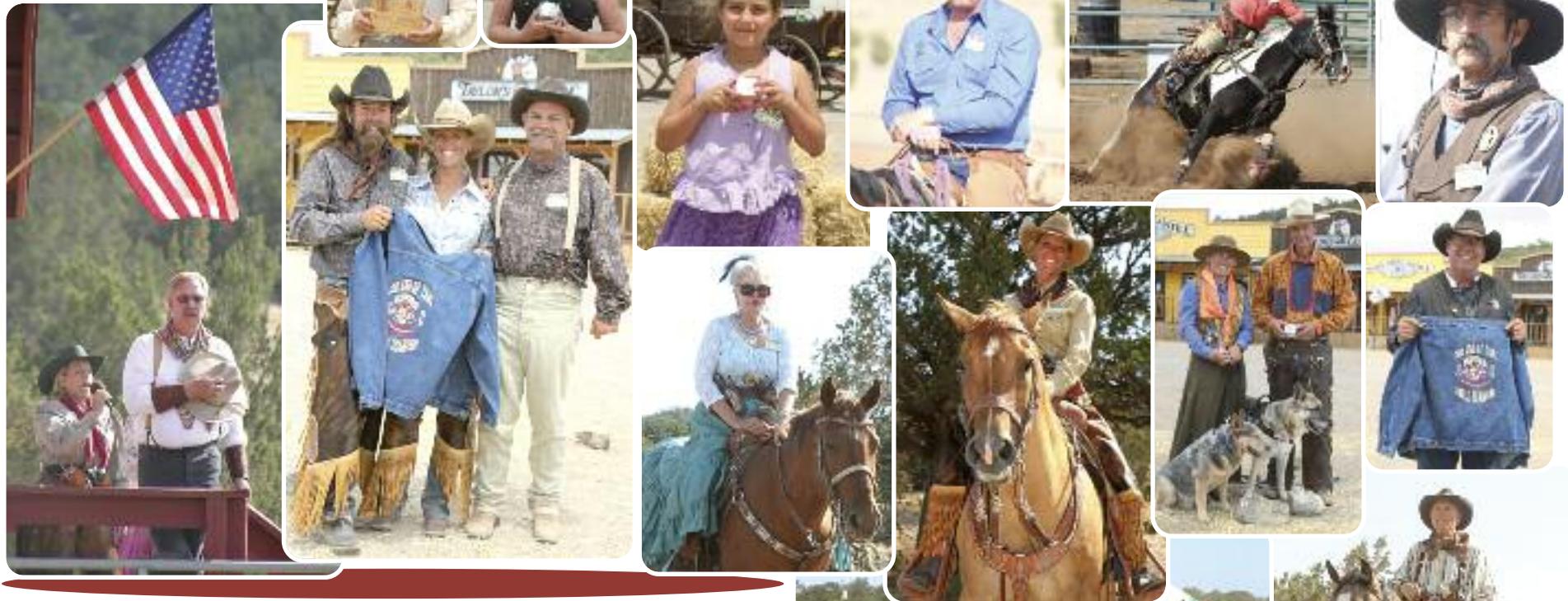
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# END of TRAIL 2013 • MOUNTED WORLD CHAMPIONSHIP ...

(Continued from page 31)



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Overall		Winners	Divisions
Man	Calvin N. Hobbs, SASS #17218 TX		L Div 3 Barbary Coast, SASS #21965 TX
Lady	Firefox, SASS #80377 NM		L Div 4 Firefox NM
Divisions			S L Div 1 Icelady, SASS #71603 NM
Div 1	Front Row Joe, SASS #94312 AZ		S L Div 2 Sassy Susie Q, SASS #59662 NM
Div 2	Stuttering Wayne, SASS #71602 NM		S L Div 3 Aneeda Huginkiss, SASS #23798 CO
Div 4	Bad Dog, SASS #86845 AZ		L Junior On a Roll Nichole, SASS #76108 NM
Div 6	Idaho Bam Bam, SASS #639254 ID		Buckarette Justa Huginkiss, SASS #95710 CO
S Div 1	Trailblazin Smyth, SASS #98483 NM		Cart Colorado Cupcake, SASS #96810 CO
S Div 2	Gettysburg Cowboy, SASS #74480 NM		Rifle Calvin N. Hobbes TX
S Div 3	Pueblo Pinkerton, SASS #97403 CO		Shotgun Chili Cowboy NM
S Div 4	Chili Cowboy, SASS #59663 NM		Extreme Team Firefox and Helda Huginkiss, SASS #23799 CO
S Div 5	Calvin N. Hobbes TX		World Speed Record
L Div 1	Wild Kat Karson, SASS #90430 NM		Idaho Bam Bam ID
L Div 2	Lil Miss Kitty, SASS #86851 AZ		<b>Mounted Costume Contest:</b>
			Man Calvin N. Hobbs
			Lady Barbary Coast

# Mounted Shooting At **END of TRAIL**

## Another Perspective

By Chili Cowboy, SASS #59663

**M**ounted Shooters enjoyed the 2013 END of TRAIL at Founders Ranch. Riders found the course patterns selected by the range officer, Painted Lady, to be most difficult, with specific prescribed patterns from the SASS *Course of Fire* book. Without prescribed patterns, the riders can rely on course management to determine routes that shave tenths of seconds off their runs. However, in this case, it was more horse management with longer runs, then quick turns and roll-backs. Of course, it also involved memorization of the pattern and numbered balloons to avoid the dreaded procedural penalty. This separates SASS from the other Mounted Shooting organizations. One such example is course

number one, commonly referred to as “the arrow,” the very first pattern ever run in Mounted Shooting. SASS still adheres to the prescribed pattern of shooting the top of the arrow outside, one-hand only. It was decided to make this a world speed record event at END of TRAIL in recognition of this being the first prescribed course. Bam Bam, a level six CMSA world champion, came from Colorado to win this speed record in 18.15 seconds, closely followed by Calvin N. Hobbes, a level five.

The Cart Event is another “exclusive” with SASS. Winning the world speed record for carts was Colorado Cupcake with her blind miniature horse. The crowd absolutely loved watching her perform with her cart-horse throughout the events. Colorado Cupcake also

achieved a world record for “the arrow” in the Cart Division.

Crowds filled the grandstands both days to watch Mounted Shooting and Bad Dog and Lil’ Miss Kitty perform between stages. Calvin N. Hobbes and his lovely wife, Barbary Coast, wowed the judges with their elaborate dress, winning the costume contest. EMF and Ruger provided wonderful support for Mounted Shooting with donated guns. John Bianchi also donated holsters and a gun belt.

Calvin N. Hobbes won Overall, while Bam Bam who was leading, discovered reins between the gun hammer and firing pin do not work—resulting in missed balloons! Several Shooters discovered shooting clean earned them a Division win as well as the White Buffalo award.

The grandstands were packed on Sunday morning as the public enjoyed watching the Extreme Pony Express Race. This phrase, coined by Painted Lady (undoubt-

edly during a nightmare), was specifically chosen for difficulty. It challenged the horse and rider to follow a pattern full of twists and turns over difficult obstacles. This event is also unique to SASS and displays the versatility of SASS shooting horses. Some of the challenges were a jump while shooting a balloon, crossing a bridge, going through a tunnel, and shooting balloons as “snakes in the grass” with shots to the rear (balloons hidden in cones.)

There were many moments of humor and razzing from the competitive riders. Most confused and hilarious was Chili Cowboy, sheriff/president of the local club, who was being purposely misdirected by competitive riders—yelling he had executed the course incorrectly and then instructing him in wrong directions. Needless to say he and his unfortunate partner finished in last place! The Huginkiss girls took home the first place for Pony Express. 🤠



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**Captain George Baylor,  
SASS Life / Regulator #24287**



# DISPATCHES FROM CAMP BAYLOR

## Slick McClade's Slick Magic

*By Captain George Baylor, SASS Life / Regulator #24287*

**S**lick McClade has been National and World Champion in B-Western so many times his website just says, "Welcome to Slick Magic, home of multi-time National and World Champion Cowboy Action Shooter, "Slick McClade." (www.slickmagicguns.com). He also sells several items many cowboys and girls could use and does some unique gun smithing.

Many of us use front sights with big beads on them because the largest Marbles front sight bead is 3/32" and a bit hard for old eyes to see in a split second. Generally our targets are close enough the big bead works fine. If you shoot only at a club with 100-yard rifle targets for main matches, that statement doesn't apply. I use a 3/32" bead on my Plainsman rifles, for example, but I use the biggest bead I can find on my main match rifles, something the size of a Baby Moon hubcap in shiny brass.

Some years back at Winter Range Slick was using a rifle with a big bead front sight and broke it on a stage and had to wire it back together to finish the day's shooting. About then he thought, "there has to be a better way to do this."

There was. Fast forward. Now he has some really nifty front sights

for rifles, pistols, and shotguns. I first saw his pistol and rifle sights at Winter Range 2013 and immediately arranged to have him install pistol sights on my Ruger Old Armies as soon as the match was over. I left them for him to do overnight Saturday night.

Ah, the best laid plans ...

Everyone there knows what happened next. A Twister came through and dumped one line of vendor tents onto the next line. After checking on the people involved and finding out there were no people casualties, I realized my main match guns were in that mess somewhere. I kind of hurried to Slick's tent, or where it used

had a 1/8" wide front sight and a 1/8" wide rear sight notch. I had Bill Wilson make my Colt Series 70 into a near clone of Ray's gun. I still shoot it in Wild Bunch matches, but all of my 1911s have that front sight. When I got into SASS, I was kind of surprised no one made six-shooters with wide front sights. Early 1873 Colts had tapered front sights, and so did a lot of clones. Rugers had straight sights, but they were narrow compared to the 1911s I was used to. Fourteen years later we have wide front sights available for any of our six-shooters.

You may need the rear sight notch to be widened to .125" or .150" when this sight is used. My rear sights had already been widened, so no further widening was needed.

We shoot targets that are mostly black, so a BRIGHT front sight gives good contrast. Brass and Gold front sights are legal.

The pistol sight is easy to install. It comes with complete instructions. You roughen the sides of your stock sight and apply the metal cement



**Slick McClade at his  
END of TRAIL booth.  
Non-Stop is examining a  
Sure Hit Rifle Sight.**

that comes with the kit, then slide the sight on and leave it overnight. Then you file/Dremel/belt sand the sight to the original height of your sight and smooth the edges. If your original sight wasn't the right height, say, too short, and your gun was shooting high, then you can adjust point of aim by leaving this higher. It's solid brass, so it won't wear off. You might want to use a little Brasso occasionally. If you're an Army vet you already know how.

The rifle sight is a piece of rod with a groove in it that will fit over a stock Marbles front sight. Installation on it is a snap, too, if you have a soft hammer (brass, etc). It comes in 5/32" and 3/16" Diameter. 5/32" is 1/16" bigger than the biggest Mar-



**Looking at the size of that bead!**

to be. He was standing where the tent used to be at a worktable with a Dremel tool and mini-belt sander—working on one of my Rugers. He was finishing up the sight installation. I was impressed. I'm pretty hard to impress.

Let's talk about the sights. For aging eyes it makes seeing the front sight much easier. Most 1911s have 1/8" wide front sights now. Back when the earth was flat, I was taking a 1911 course from Ray Chapman. He was one of the last to win the IPSC world championship with an uncompensated .45 before IPSC jumped off the practical bridge into the crazy gun waters. He told me he



**Installed Sure Hit Rifle sight**



**Installation of a  
Sure Hit Rifle Sight**



**Sure  
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**Sure Hit shotgun bead, about 1/4" in diameter**

bles. The 3/16" is small for a baby moon hubcap but really big for a front sight. Neither version changes the point of aim.

This isn't the only "unbreakable" front sight. Pioneer Gun Works front sight is very strong and has a good-sized bead. But you do have to replace the entire front sight.

At END of TRAIL this year I first saw his shotgun sights. A brass golf ball about 1/4" diameter with a hole in the bottom that snaps over your stock bead. They're available to fit over three different sizes of stock bead. Again, the metal cement is used. This metal cement won't stick two pieces of plastic together. It's strictly metal-to-metal. He installed them on both SKBs, and I shot END of TRAIL with them. It was a bit of a



**Sight picture of the Sure Hit Pistol Sight with .125" rear sight notch**



**Sight picture of a standard size front sight on a Ruger Old Army with .125" rear sight notch**

shock the first time I closed the shotgun and saw that golf ball on there, but it worked like a charm.

These sights can be purchased from Slick and from several authorized dealers: Evil Roy Shooting School, Taylor's & Company, Cowboy Shooters Supply, Colt Faro's Outlaw Mall, Deuce Stevens, Long Hunter Shooting Supply, FF & D Gun Smithing-Midwest Region, and SSW Distributors-Australia and New Zealand Region. All three kinds of sights are patented. If someone is selling a brass sight made of shim stock that is glued over your pistol's front sight, they're not making the real thing. The real thing is a formed brass piece that fits over your front sight and makes your front sight wider and brighter and its production includes use of a pretty expensive water jet machine. It is not shim stock.

I also discovered at END of TRAIL that Slick was acting as the SASS Gunsmith. Jim Bowie has done this for years, but he didn't make END of TRAIL because of a recent knee replacement. Misty Moonshine asked Slick to do that job. If a shooter has a gun malfunction that can't be cleared on the line or unloading table, then a gunsmith has to come to the stage and fix the gun. Taking it off the stage is a Match DQ. More often guns break that can safely be removed from the stage, but the shooter needs them fixed ASAP. It is a job that doesn't pay well. Like Jim, Slick worked on a lot of broken guns at no charge. He even bought parts from some other parts suppliers to have enough. Working for free is good PR, but it doesn't pay the bills immediately. It's one of many tests of character that occur in SASS.

Slick also does the "Widdermatic" conversion on Marlin '94s. Remember, he shoots B-Western, and the gun of choice in B-Western is a .38/.357 Marlin Cowboy. Unfortunately it has the "Marlin Jam" awaiting every unsuspecting Marlin owner, and it is as finicky as Morris The Cat about ammunition length. "The conversion changes the feeding of the cartridge on the carrier to an angle feed. This process along with the proper tuning alleviates all of the "Marlin Jam" issues and O.A.L. (Over All Length) problems that are associated with the Marlin lever action rifles during competition level shooting.

"Once the rifle is completed it will feed and cycle any O.A.L. cartridge including an empty brass from the mag tube. With the combination

of the supreme action job and the "Widdermatic" conversion, Slick is turning out the smoothest rifle on today's market.

"The "Widdermatic" conversion was born and perfected in the Smokey Mountain state of Tennessee by "Widdowmaker", AKA Mike Hill, a Cowboy Action Shooter. Widdowmaker passed down his knowledge of the "Widdermatic" conversion to Slick McClade who still carries on the name of "Widdermatic" on each and every rifle." (From Slick's webpage)

Knowing that Slick had demonstrated the Widdermatic to Michael



**Sure Hit Pistol Sight on a Ruger Old Army**



**Standard size front sight on a Ruger Old Army**

place the plastic one), and a safety delete plug (removes the push button safety and looks like a screw). He also has a well-designed and made 1873 Magazine End Cap wrench. This works on Henrys, 1866, 1873, 1892, and 1894 Winchester clones.

He also does Ruger tuning, including using Shilen barrels to make octagon-barreled Rugers. He is also one of the few gunsmiths authorized to do Shotgun Boogie's "Game Changer" short stroke kit on Rugers. This uses a one-piece short stroked hammer with no welding or soldering and has the shortest stroke available for a Ruger. It also results in a fairly light hammer. I have arthritic thumbs, and a hammer I can cock repeatedly without pain is a big deal. Whenever I can no longer cock my Old Armies, I'll get this short stroke on my new Vaqueros and continue to shoot.

This does leave a dilemma in my lap. At matches Slick shares a tent with Outlaw Gang chief Colt Faro, one of my oldest friends in SASS, who does the same short stroke kit. They're both friends of mine. So as for that I just say the short stroke is the best I've seen. Pick one. 🤠

Bane on Shooting Gallery by loading and ejecting an empty case, I asked if he had a long waiting list. He does. He gives you a place in line, and when the next five rifles are due, he tells you to ship. The result is a very smooth, very reliable Marlin, and it's not away for very long to get the conversion done.

The Slick's Mercantile has, for Marlins, stainless steel mag springs, one-piece firing pins, "Phantom" one-piece triggers, brass followers (to re-

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By Whooper Crane, SASS #52745, and The Missus

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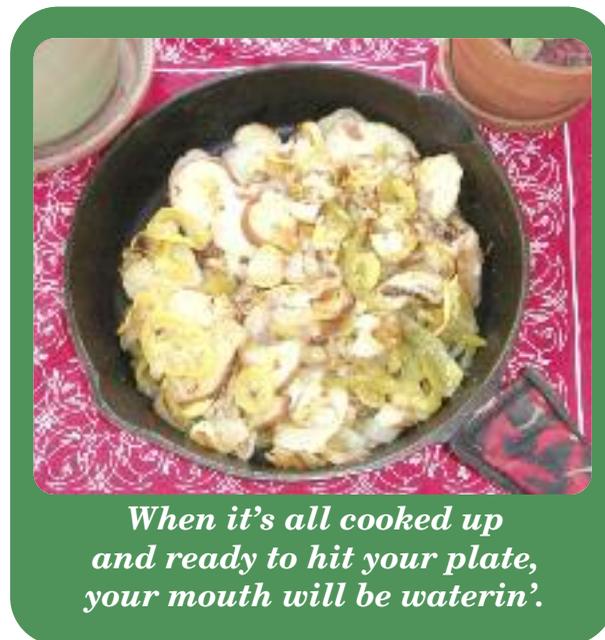
- 4 slices of thick bacon
- 4 medium red potatoes
- 2 yellow summer or zucchini squashes
- 1 large green or red bell pepper
- 1 large sweet onion
- Garlic powder or garlic salt

### Directions

Fill your 12-inch skillet (or Dutch Oven) about half full with water and put over good, hot coals. Cut your potatoes in half and put 'em in the water, cut side down. While the taters are cooking, cut your squashes into coins and set aside. Cut the top off your pepper and

clean out the seed-pod; then slice the pepper into quarter inch strips and set aside. Cut your onion in half and then into quarter inch coins, which you'll disperse into strips, and set aside. About this time (20 minutes) your taters should be mostly cooked through. Remove the taters and set aside. Throw out the water. Now put your bacon in

the skillet and place it back on your coals. While the bacon's frying, slice your potatoes into coins and set aside. When the bacon's crisp, take it out and set aside. Now, here comes the sticking point: If you're really concerned about your health, ladle off the bacon drippings that are in the skillet and replace it with olive oil or other vegetable oil. If you want really great flavor, leave the bacon drippings in the pan. Add the potatoes, peppers, onions, and squash to the skillet and sauté them 'til they're semi-crispy.



When it's all cooked up and ready to hit your plate, your mouth will be waterin'.

Then crumble the bacon and sprinkle it into the skillet. Regardless of your "health" choice, this vegetable fry is outstanding ... especially if you sprinkle on some garlic powder or garlic salt. Then serve to your hungry cow-folks. WOW!!

Thanks to *Smokin' Iron* and *Honey* for the recipe ... and the good times on Posse 17.

By the way, Posse 17 had a couple more World Champs at END of TRAIL: Our good shootin' buddy, *Lassiter* (Senior Gun-fighter), and *Diamond Kate* (Buckarette) ... plus a whole bunch of Top 10 Buckelers!



Be sure to use the freshest ingredients in your fry.

## WOW!!!

Just got home from END of TRAIL. WOW!

Been to six or seven END of TRAILS in the past. This was the best of all!

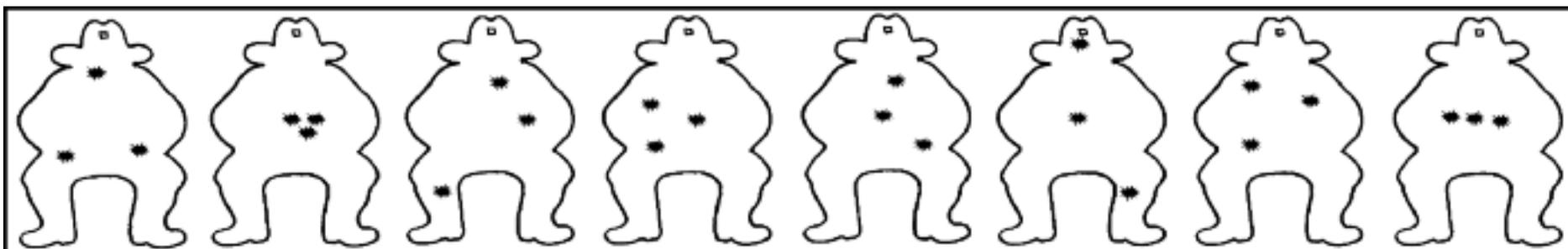
Took in END of TRAIL with my old shootin' pard, *Kickass Mule*, this year (The Missus stayed home) and had a terrific time.

Not only was this a great match, but I picked up a couple of really tasty recipes from some of my buddies while I was there, to boot.

Today's recipe was suggested by two outstanding shooters on our posse, Posse Marshal *Smokin' Iron* and the lovely *Honey B. Quick* from Ohio ... both of whom managed to snap up World Champion tin in their respective shooting categories on Sunday.

In their honor, we're calling this recipe "World Champions' Veggie Fry." It's great comfort food you can serve as a main dish or as a side dish.

Give this recipe a try and you'll make it part of your "make often" collection, I reckon.



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# Which Reloading Press Is The Best?



**Matthew Duncan,**  
SASS #23189

By Matthew Duncan, SASS #23189

**I** don't know which press is the best. I can tell y'all about the experiences I had with Dillon's.

A bit over 13 years ago I read the reviews, opinions, and biases on this here forum before I bought a Dillon Square Deal B. The Square Deal only reloads pistol calibers, which was perfect for the one caliber I'd reload, .45 Colt with a 250 grain bullet.

The Square Deal arrived with all of the dies adjusted except for the crimp and the power charge.

The only adjustments I made during those 13 years is when I changed to Titegroup powder.

About eight years back I had a link arm bust. Think it was those 250 grain bullets? An emule to Dillon and on the next stage I had a new set of link arms, arm bearing, washers, and bolts at no charge.

A few years later I noticed the press seemed "spongy" when I pulled the lever. A good look over, and I found the 45 degree gusset on the back of the frame body was cracked. Dillon's response to my emule was to send the entire press back to them. As I recall, about a week later I had what looked to me a completely new Square Deal. My cost? Shipping one way.

Now you see I find reloading monotonous (boring for you educated Yankees). But every time I pull that lever, it's a saving me 40 cents. That's \$40 a match and when Mordecai McCool, SASS #23190, (son) is a joining me, that's an \$80 savings. Reckoning the Square Deal paid for itself the first year.

Recently we got us one of those rifles the Yankee Politician's been yammering so much about lately. You know, those rifles that don't have a lick of wood for the stock or forearm. Rifle caliber ... hmmm ... time to put the faithful Square Deal out to pasture.

Well, for the past 13 years I've had good experiences with Dillon. An order for a XL650 with electric

case loader, powder check, strong mount, roller-handle, and tool holder with wrenches will fit the bill. Especially the case feeder—make reloading a bit more pleasant don't you think?

Here's where things went a bit north.

When I order the XL650, the Dillon website indicated dies weren't included. But the web order asked what rifle caliber. Eight weeks to the day my XL650 arrived. As I sorted through the pieces, no rifle dies, and that's when I realized, the shell plate, primer disk, and a few other parts are specific to a caliber (Small Rifle). That explains why Dillon asked for a caliber when I placed the order. I get online and order the rifle dies.

Well I do have the .45 Colt dies, so I'll just switch the XL650 to .45 Colt ... I need a .45 shell plate, large primer disk, and a few others parts specific to .45. I place another order. Two weeks later I have everything I need to reload .45 Colt.

I read the instructions (you women folk don't believe that do you?), assembled the XL650, and adjusted the .45 Colt dies.

Here's where I learn the first operating difference between the Square Deal and the XL650. XL650 sets higher on the workbench, so I have to use two hands to overcome the leverage to cycle the press. Local town is having "Garage Sale Days," so \$10 later I have a bar stool to replace the chair. Now I can operate the press with one hand.

The second difference between the Square Deal and the XL650 is you have to cycle the XL650 about six times before there's a primer to seat. I clean up the spilt powder from first several unprimed cases.

Third difference, primers kick out if there is no brass to seat ... what the ... a piece of brass is stuck in the sizing die. Pliers, nope. Try

to tap the brass out from the top, nope. Take the die out and try the pliers again, nope. Put the die in the deep freeze, then warm the die and not the brass, nope. Out to the shop, steel rod, big hammer and a blood blister, success! With carbide dies you don't "need" to lube the brass ... I lube my remaining brass.

What seems like a few seconds later I've got over one hundred rounds reloaded, and I'm out of brass! That was almost fun! I'll bet soon after the stage delivers the

rifle dies we'll have more rifle cartridges reloaded than what your "Homeland Security" has on order!

Two disappointments. First disappointment—I assumed the optional tool holder with wrenches had everything you needed for the press. It doesn't. You also need 7/16", 9/16", and a 7/8" open end wrenches. Second disappointment—the color of Dillon presses. A Confederate gray would be more pleasing to the eye, don't you think? 🤠

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# HISTORY ON YOUR FACE

## Common Spectacle Styles Before, During, and After The Civil War 1835 – 1870

### Part 1 of 4

By Alan R. McBrayer and Thomas F. Valenza

**T**he human eye is far from being a perfect optical organ. The most commonly used correction of vision problems are mounted lenses—eyeglasses—not only at present, but also during the last few centuries. During the 18th and 19th centuries English-speaking populations universally called these contrivances “spectacles.” The term “spectacles” specifically refers to eyeglass frames that have sidepieces, or temples, to hold the glasses to the eyes. This article provides accurate information about spectacle styles available during the 1835 through 1870 period. During this period, the term “eyeglasses” referred to frames that did not have side pieces or temples, and were held to the face simply by sitting on or clamping to the nose. “Eye-glasses” (also called nose spectacles and, later, “pince-nez”), goggles, eyeshades, and eye protectors will be considered in a future article. The term “eyeglasses” did not come into use until later decades. Primary source materials provided virtually all of this painstakingly researched information—this approach being used to eliminate misattributions and mistakes published and repeated in secondary sources over the years.



Unidentified Union soldier wearing oblong spectacles with wide sliding temples. (Library of Congress)

Although this article focuses on the use of spectacles immediately before and during the Civil War, the styles under discussion were widely and commonly available from approximately 1835 through 1870. Basic types did not change significantly during this period; however, the spectacles manufactured from around 1835 to about 1870 do have specific characteristics. Understanding these styles and characteristics are important to understanding the correct and authentic types of eyewear manufactured and worn during these years. Early photography, artwork, advertisements, illustrated optical catalogues, and spectacle frames marked by manufacturers and retailers supply much of the information we used to accurately assess the types and styles of spectacles used during this period.

American colonists brought with them various types of eyewear, both to improve their sight and to protect their eyes from damage. For the first two hundred years after their arrival, almost all of these vision aids came from England or Europe. Domestic manufacture rapidly increased after the War of 1812, and hundreds of Americans worked as spectacle makers during the next six decades.

Until approximately 1860, these craftsmen made spectacles one pair at a time, from start to finish. This included cutting, filing, fitting, soldering and finishing all parts, edging lenses to shape, and fitting them into the frames. In the decades prior to the Civil War, mechanics devised labor saving devices that improved these processes—stamping or cutting out some parts using punches and dies, and devising improved soldering techniques. Occasionally steam powered machinery came into play, especially for polishing. Steam power, however, was not a major factor. For ex-

ample, the company that became the American Optical Company, the largest spectacle manufacturer in the world, did not replace water-powered machinery with steam power until 1853.<sup>1</sup> Since most spectacle frames were handmade throughout the period, craftsmen would sometimes create unusual, innovative, or one-of-a-kind spectacles. These atypical examples are beyond the scope of this article; consequently, we discuss only the common styles used during this period.

#### Components of Spectacle Frames

All spectacle frames, despite differences in material, style, and form, are made of the same basic components. They are:

a. **The optics**, known as spectacle glasses, the “eyes,” and, rarely during this period, lenses. The optics can be corrective for far or near sight, or can be flat colored glass. Although many spectacles were fitted by opticians to the individual consumer (especially in larger cities), most were purchased by persons who tried on several, or many, spectacles until one pair seemed to work. Merchants often allowed their customers a period of time to exchange glasses until happy with their vision improvement.

b. **The eye wire** – This metal, tortoiseshell, or horn frame surrounds the optics. (Some “frameless,” “rimless,” or “skeleton” spectacles do not have eye wires—the bridge and/or the joints attached directly to the spectacle glasses. These did not appear in American optical catalogues until after 1870. We do not discuss them here).

c. **The bridge** – This self-describing part connects the front two eye wire mounts, and rests upon the nose.

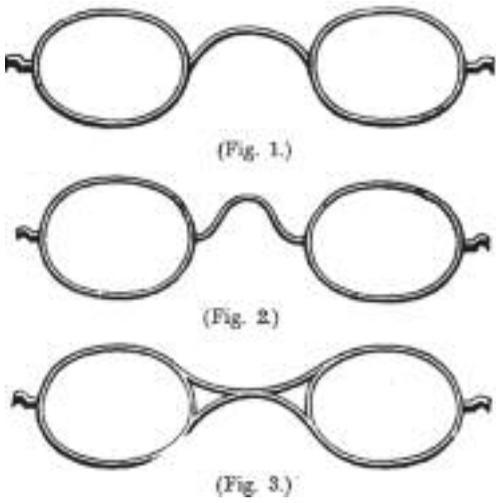
d. **The joints** – These are the hinges attached to the outside edge of the eye wire mounts, joining the eye wires and the temples.

e. **The temples** – These are the sidepieces or bars that run from the joints across the sides of the head, thus holding the spectacles to the face. Up through the Civil War, the majority of spectacle temples (except curl temples) had loops at the end. These loops grew progressively smaller during the period—some found on late period steel wire spectacles are barely larger than the eye of a needle.

These five components, plus various screws, pins, and rivets, are common to spectacle frames made prior to 1870. After 1870, the popularity of “frameless” spectacles and of eyeglasses of all styles (what are commonly called “pince-nez”) dramatically changed the market.

The optics used in spectacles during this period are generally not relevant to frame style, so we will limit the discussion of optics to the basics. Imported lenses, or “spectacle glasses,” were used by almost all American spectacle makers until well after the end of the Civil War. The lenses, regardless of eye wire shape, were originally round, and chipped and ground into the eye wire shapes described below. The common glasses in use were double convex (for far-sighted persons), double concave (for near-sighted or myopic persons), periscopic lenses (for both far and near-sighted persons, depending on the configuration of the lens), and plano (flat) glass (for colored and protective spectacles). All of these optic types were in use both by soldiers and by the general population. Most clear lenses were made of glass, but slabs of clear quartz crystals, called “pebbles,” were also used. Pebbles were harder and considerably more expensive, so most spectacles had glass lenses.

Bifocal spectacles, first described by Benjamin Franklin, were also available. The Franklin bifocal, sometimes called “double vision spectacles,” consisted of two half lenses mounted in each eye wire—the upper half-lens for distant sight, and the lower half lens for close-up sight, such as reading. A second rarely-used type of bifocal lens had a single glass in each eye wire



Gold octagon eye wires with loop-slide temples and crank bridge. (Author's collection).

(Source: *Ophthalmic Surgery and Treatment: with Advice on the Use and Abuse of Spectacles*, John Phillips, Chicago, 1869, p. 34).

ground to different focal lengths.

The "style" or "type" of spectacles comes down to variations of appearances caused by the eye wire (and lens) shape, the type of bridge, the type of joints, and the type of temples. The heavier weight frames with round lenses of the 1700s and early 1800s slowly gave way to oval lenses after the 1780s. By 1820, the oval glass spectacle frame dominated the market. However, whether having round or oval glasses, the earlier frames of iron, steel, and silver (and rarely gold) fell from favor during the 1830s,

and by 1840 most frames were lighter-weight newer styles. There were few significant changes in commonly available spectacles until the 1870s. Prior to 1835, the majority of spectacle frames had nose bridges known to modern collectors as the "C" bridge (Fig. 1). By the mid 1830s, the "crank" or "English" style bridges gained popularity and were almost ubiquitous by the 1840s (Fig. 2). The "X" bridge was sometimes used on spectacles for the myopic and on inexpensive imported spectacle frames. (Fig. 3)<sup>2</sup> The similar "K" bridge can be seen in the illustrations of the "Coquille" spectacles and the "Invisibles."

During the late 1850s, a bridge type appeared that simplified the assembly process. These bridges had upturned flanges or "scrolls"

where the bridge attached to the frames. One of Lincoln's spectacles in the Library of Congress has a "scroll bridge," which are also shown in an 1866 patent drawing.<sup>3</sup> Our opinion is that most of these bridges, especially those with an exaggerated scroll-like curve at either end, are post-war examples.

About 1860, American companies began to use mass production techniques to manufacture spectacles; this trend quickened with the use of new production methods and new patents. For example, the 1859 patent of Memphis resident Theodore Noel<sup>4</sup> introduced the concept of standard size lenses, so replacement or switching of lenses became a simple task. This seemingly obvious improvement allowed any merchant to offer for sale

frames and lenses easily assembled to order without need of special tools or training. Most examples of the Noel patent are post-1870.

Spectacles were inexpensive and readily available to anyone requiring vision correction or eye protection. For example, just before the Civil War, the Philadelphia firms of McAllister & Brother and James Queen & Company both offered "good quality" plated spectacles for 50 cents per pair or \$3.50 a dozen. In Jackson, Mississippi the "finest quality steel" or coin silver spectacles with best quality optics cost \$1.00 and \$1.70 respectively.<sup>Fig</sup>

Spectacle frames included those made from gold, silver, German silver, brass, plated brass or German silver, tortoise shell, blued steel (Continued on page 42)



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## OCTOBER EVENTS CALENDAR

<p><b>WEST COAST</b></p> <p>Shipton's Big R, Sheridan, WY - Oct 4-5                  Larry's Sporting Goods, Nampa, ID - Oct 12                  Annie's Guns, 4092 Grimmer Blvd, Fremont, CA - Oct 18-19                  Sacramento Black Rifle, Rocklin, CA - Oct 25-26</p>	<p><b>EAST COAST</b></p> <p>Cameron's True Value, 2195 Baltimore Pike Oxford, PA - Oct 4-5                  Anthony Arms &amp; Accessories, West Milin, PA - Oct 11-12                  Point Black Range and Gun Shop, 10930 Deerfield Road Cincinnati, OH - Oct 18-20</p>
<p><b>CROSS COUNTRY TRUCK</b></p> <p>Nagel Gun Shop, 6201 San Pedro Ave, San Antonio, TX - Oct 11-12                  Larry's Discount Guns, 2708 N. Main, Roswell, NM - Oct 18-19                  Olsen Firearms, 28212 N. Tatum Blvd, # D-4 Cave Creek, AZ - Oct 25-26</p>	
	





## History On Your Face #1 . . .

*(Continued from page 41)*

wire, and common steel or iron wire. A tariff encouraged the domestic manufacture of spectacles. Gold alloys used for spectacle frames had varying amounts of silver, copper, and sometimes small amounts of other metals. Often made to order, these frames were available in alloys from 8 karat to 18 karat.

Many affordable spectacle frames were made of a silver alloy called "coin silver" or "pure coin." The coin silver alloy used in American coins was, by an act of Congress passed on January 18, 1837, 90 per-

cent silver and 10 percent copper. Modern tests, however, show the silver alloys used by spectacle makers vary from as little as 80 percent silver to about 93 percent silver.

During the 1830s and afterwards, a new inexpensive metal gained popularity for the manufacture of spectacle frames and many other items. In New York City in 1829, German chemist Louis Feuchtwanger introduced the alloy "German silver," composed of varying amounts of copper, zinc, and nickel. Spectacle frames of this material became widely available after

1835. The cost and durability of German silver spectacle frames made them very popular, even as newspaper articles warned the public about peddlers passing this material off as genuine silver. "Look Out - There is no trading in a small way by which people are more grossly cheated than by peddlers who deal in spectacles"<sup>6</sup> accused of either misrepresenting frame materials or optical quality, traveling spectacle peddlers had a disreputable reputation, despite the honesty of some merchants.

All spectacles of the period are held together with joints, the hinges that attach the temples to the eye

wire. Although there were innovative exceptions, there were only two basic designs that saw wide usage during the Civil War period. First, there are joints held together with a screw, and a separate pin acts as the pivot for the temples. This type was widely used from the invention of temple spectacles in the early 1700s until replaced by updated designs from the 1870s forward.

A second hinge type appeared about 1850, although this date is uncertain. These hinges were used on very inexpensive plated, brass, and German silver frames, and used a single screw or pin to both hold together the joint and to act as pivots

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for the temples. Examples were recovered from the cargo of the steamboat Arabia, which sunk in 1856, and are now on display in a Kansas City museum. These so-called "German spectacles" could be purchased for less than 50 cents, and the customer got what he paid for—many opticians disparaged them as the product of unscrupulous peddlers.

After 1843, American manufacturers made steel wire spectacle frames in small numbers, although most were still imported. Many of these had been "blued" by heating the polished frames on a hot plate. This treatment made the steel harder and more flexible. If the bluing wore off, it was a simple matter to heat and re-blue the frames. These frames were extremely popular by the 1860s, widely praised for being light and durable.

Spectacle makers also produced tortoiseshell spectacle frames throughout this period. These were valued for being lightweight and for ease of polish, but the frames were easily broken. Tortoiseshell comes from plates on the shell of the hawksbill turtle (*Eretmochelys imbricate*). Imported plates of horn, principally from cattle, sheep, and goats had also been a popular material for the manufacture of spectacle frames. Both tortoiseshell and horn largely fell out of fashion by the 1860s, although both materials were still used in manufacturing lorgnettes, a spectacle front held to the eyes with a handle.

The Civil War apparently slowed further development of spectacles and eyeglasses. Not only did inventors concentrate on war-related ideas, many spectacle makers joined the ranks as soldiers—as examples, Henry F. Chandler served with the 22nd Connecticut Volunteer Infantry, and Elbridge C. Howard served with the 6th Battery Massachusetts Light Artillery. The only U.S. vision aid patent granted during the War years went to a gentleman from Birmingham, England for an improvement in eye-glasses (later known as "pince nez"). In the

thirty-five years prior to the Civil War, there were only twenty-two U.S. patents related to spectacles or vision aids. In the five years following the War, twenty-nine patents were granted, many of these attempting to make eyewear lighter in weight and easier to manufacture.

(Next month ...

Spectacle Lens Shapes ...)

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Thomas F. Valenza.

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**Footnotes**

1. *American Optical Company Catalog*. Southbridge, Massachusetts: American Optical Company, 1912, p.13
2. Illustrations of bridge types from: Powell, James W. *The Eye: Its Diseases and Their Cure*. New York: James W. Powell, 1849, p. 151.
3. United States Patent No. 57,896, September 11, 1866, issued to Henry Hammond, Hartford, Connecticut.
4. United States Patent No. 22,572, patented January 11, 1859, issued to Theodore Noel, Memphis, Tennessee.
5. McAllister & Brother, *Illustrated Catalogue of Mathematical, Optical and Philosophical Instruments*, 1858 edition; James Queen & Company, *Illustrated Catalogue of Mathematical, Optical and Philosophical Instruments*, 1860 edition; *Semi-Weekly Mississippian*, June 21, 1859.
6. *Farmer's Cabinet*, February 26, 1863.

Alan McBrayer is a long-time researcher and writer on style and use of spectacles in America.

Email: [mcbraar@aol.com](mailto:mcbraar@aol.com).

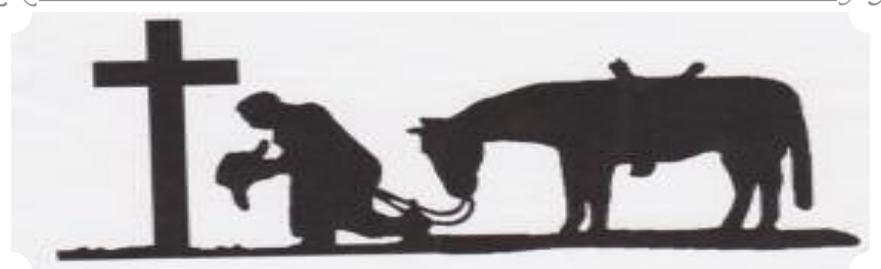
Thomas Valenza (Tommy Specs, SASS #65251) is a 2nd generation optician and, with his wife, Doreen, own and operate The Historic Eye Wear Company.

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# A COWBOY'S LAST REQUEST

By Terry Ike Clanton

Let me tell you folks  
Who have gathered here today  
That I'm a proud and thankful cowboy  
Who has just passed away

I know it's hard  
But, please don't cry  
Fer I'm now ridin' Gods trails  
High up in the sky

The hoss I'm ridin' now  
Don't spook, buck, or kick  
Fer God stables perfect horses  
And now I have my pick

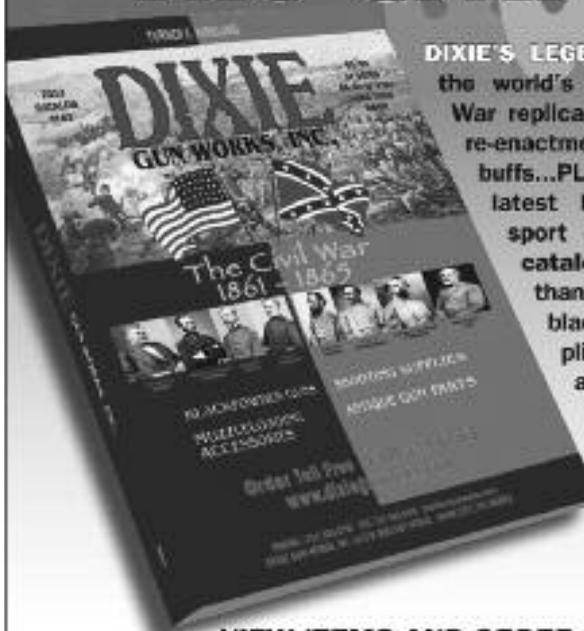
Lord, please forgive me  
of all my sins  
Fer I haven't been perfect  
But I know that he who believes  
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Forever wins!

I have lived a good life  
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Thank You Lord,  
Fer I'm now ready to ride  
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Me, my horse, and You. 🤠

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# “LONGHAIR JIM” COURTRIGHT

By White Smoke Steve, SASS #91779

**T**imothy Isaiah “Longhair Jim” Courtright might be the most famous lawman, outlaw, and gunfighter of the Old West whose name you don’t know. But the chances are you’ve heard of the gunfighter who lost his thumb—and his life: that gunfighter was Timothy Isaiah “Longhair Jim” Courtright.

Courtright was born between 1845 and 1848 in Sangamon County, Illinois and moved with his family to Iowa in the 1850s. The scant historical records indicate Courtright lied about his age to join the Seventh Iowa Infantry under General John Logan. Courtright earned praise for his bravery at Fort Donelson and Vicksburg

and acquired the nickname “Jim,” as his fellow soldiers apparently misunderstood the name “Tim.”

After the War Courtright served as a scout for the Army and, true to the contrary nature of Army scouts of the day, he wore his blonde hair long and full. His fellow scouts and the troopers they led soon added the name “Longhair” to the earlier nickname “Jim,” creating the rough-and-ready frontier persona that Courtright would cultivate for years to come.

Courtright wore two pistols, butts forward, and had the habit of twisting his right hand so he could draw the pistol on his right hip with his right hand, instead of the more common, and slower, habit of the cross-draw where a man would reach across his body to draw the gun from his left hip with his right hand.

In spite of his unorthodox style, Courtright established a reputation as being both quick on the draw and as being an extremely accurate shot; a reputation contemporaries swore was entirely justified and well earned.

In 1873 “Longhair Jim” Courtright and his wife of three years, the former Sarah Elizabeth Weeks, tried their hand at farming outside Fort Worth, Texas, but the farm failed and by 1876 Longhair Jim and his wife, Sarah Elizabeth, moved into Fort Worth



*Timothy Isaiah  
“Longhair Jim” Courtright*

Courtright to stop the flow of blood, but not the flow of liquor.

In 1879 Courtright was defeated in his bid for a fourth term as city marshal. Courtright opened a detective agency that failed. While he recovered from his failed detective agency, he reportedly filled his time with gambling and drinking until he was invited to New Mexico where capable lawmen were in short supply.

Longhair Jim Courtright served briefly as the city marshal in the prosperous town of Mesilla before being hired in 1882 as the town marshal in Lake Valley, New Mexico, the site of an 1878 silver discovery. Lake Valley was engaged in an effort to combat an area crime wave that followed the silver discovery.

Courtright was apparently too quick with a gun to satisfy the locals. When he and a posse he led killed two innocent men while in pursuit of criminals, Courtright was indicted on murder charges, but fled to Fort Worth where he thought he’d be safe.

Courtright was arrested, but within a matter of hours he managed to escape and fled, some say to South America while others insist he headed to Canada. Whatever his destination after his escape, Courtright returned to New Mexico in 1886 to face the charges, but the case was dismissed when it was discovered the original witnesses had either recanted, died, or left the area.

Cleared of the New Mexico murder charges, Courtright returned to Fort Worth and once again launched a private detective agency that, like his first effort, quickly failed.

Courtright was then hired as a deputy marshal during a Knights of Labor strike against the Texas and Pacific Railroad, a job action known as the Great Southwestern Strike. Violence quickly erupted and two strikers were killed. Courtright was blamed in both deaths and was fired.

Throughout his career as a  
(Continued on next page)

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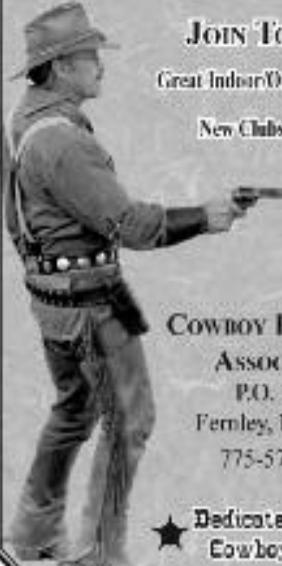
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e-book version is also available.



## “Longhair Jim” Courtright . . .

*(Continued from previous page)*  
 lawyer in Fort Worth, Courtright had operated a “protection” to the gamblers against whom he was supposed to enforce the law. When he was fired in the wake of the two strike-related deaths, Courtright returned to his protection business.

He formed the Commercial Detective Agency and began selling “protection” to the gambling halls of Fort Worth. Among Courtright’s targets was Luke Short, a noted gunman and one time lawyer in Dodge City, Kansas who owned and operated Fort Worth’s *White Elephant Gambling Hall*. When Courtright approached Short with his initial offer of “protection,” Short responded with a simple “Go to Hell.”

Courtright apparently decided he couldn’t allow Short to reject his offer. On the night of February 8, 1887 Courtright appeared in front of Short’s *White Elephant* and called Short into the street. Short tucked a pistol into his pocket and joined Courtright outside the *White Elephant*. The two walked away, engaged in conversation. That conversation turned into an argument, and both men pulled their guns. Luke Short fired first, and the bullet ripped away Courtright’s right thumb, an injury that made it impossible for Courtright to cock and fire his

gun. As Courtright tried to transfer his gun from his right hand to his left hand, Luke Short emptied his pistol into Courtright’s chest at point blank range, leaving Longhair Jim dead on the ground. Luke Short was taken into custody, but released in short order when authorities ruled that the shooting was “self-defense.”

Fort Worth was stunned at the outcome of the gunfight after having grown used to the sight of Longhair Jim Courtright swaggering along the vice-infested streets of Fort Worth, confident in his gun-fighting prowess and supremely self-assured in his ability to prevail in any confrontation.

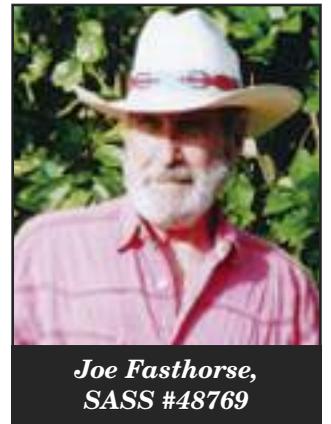
Through the years Longhair Jim Courtright apparently always had a special place in his heart for Fort Worth, Texas and was once quoted as saying, “I’d rather be dead in a pine box in Fort Worth than alive in any other part of the world.” The residents of Fort Worth apparently appreciated Longhair Jim’s feelings for Fort Worth because when Timothy Isaiah “Longhair Jim” Courtright was buried February 9, 1887, his funeral procession was six blocks long, described at the time as the largest Fort Worth had seen.

*Longhair Jim Courtright photo:*  
<http://www.flickr.com/photos/spcouta/6837174171/>

## LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

### John Hicks Adams



Joe Fasthorse, SASS #48769

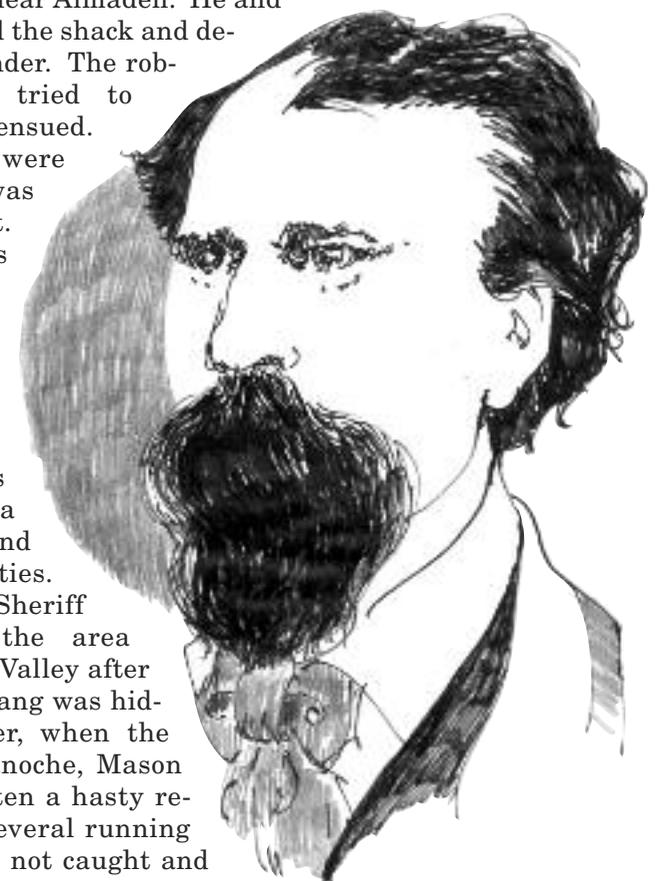
**J**OHN HICKS ADAMS was a 49’er, a rancher, a Sheriff, a Deputy US Marshal, and a feared gunfighter. Born in Illinois in 1820, he became Sheriff of Madison County in 1838. John joined the Army in 1846. He served most of his time fighting Indians in the Southwest and was discharged in 1848.

When gold was discovered in California in 1849, John went west to Hangtown where he stayed until 1853, when he moved to a ranch near Gilroy. In 1863, John was elected Sheriff of Santa Clara County. When a band of Confederate partisans robbed two stagecoaches and killed a Deputy near Placerville, Sheriff Adams heard the outlaws were holed up in a shack near Almaden. He and his posse surrounded the shack and demanded their surrender. The robbers refused and tried to escape. A shoot-out ensued.

All the bandits were killed, and John was wounded in the fight.

In 1865, Adams and a posse of nine soldiers and five citizens pursued the Mason-Henry Gang, a vicious gang of outlaws committing robberies and murders in Santa Cruz, Monterey, and Santa Clara Counties. The posse, led by Sheriff Adams, searched the area around the Panoche Valley after receiving a tip the gang was hiding there. However, when the posse arrived at Panoche, Mason and Henry had beaten a hasty retreat, and despite several running firefights, they were not caught and soon fled to Southern California.

Adams was instrumental in the search and capture of the highwayman Tiburcio Vasquez. Vasquez was caught in Los Angeles and hung at the Santa Clara County Jail. Adams finished his last term as Sheriff in March 1876. Two years later he was appointed Deputy US Marshal for the Arizona Territory. Two weeks later he was ambushed near Tucson and killed by Mexican bandits. They escaped to Mexico and were never prosecuted.



### Little Known Fact

Galusha Pennypacker was the youngest General of the Civil War. He was only 17 years old in 1861.

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# END OF TRAIL • 2013

*(Continued from page 1)*

home since 2005 has grown, too, with new buildings and permanent sets every year. Since SASS owns Founders Ranch, permanent buildings and sets can be put up because they don't have to be taken down after the shoot. This year celebrated the christening (with Margaritas) of Hot Tamale's Cantina on Bay 14. For years the philosophy was not to put up permanent stage buildings in order to remain flexible and change sets every few years. That changed by popular demand. Permanent buildings on shooting bays started going up last year with the Taylors and Co. Firearms building



*It's always wonderful to see folks like the General participating in the competition ... and he does better than "OK." While not always the fastest, he generally shoots "clean" ... most of the rest of us wish we could, too!*

and the Long Hunter Saloon. All three of the buildings are extremely well designed for their expressed purpose, shooting stages. Spotters can see all of the targets from several vantage points, something that some set builders don't seem to plan for. The other stages use portable sets, meaning they can be changed as desired. Most of those are pretty simple. Simple is good because, again, spotters can



*END of TRAIL Match Winners and Overall Cowboy Action World Champions—Savage Sam and Sage Chick. The Aussies finally have an overall World Champion! Several have come close, but Savage Sam finally got the job done! Sage Chick edged out 10-time Overall Top Lady, Holy Terror, for the second time in four years ... another significant and thrilling accomplishment! Both shooters did an outstanding job—congratulations!*

see the targets. The number of bays with shade grew by at least one, courtesy of the Buffalo Range Riders, a club that calls Founders Ranch home. Shade is popular because END of TRAIL has authentic Old West weather. Sometimes



*Hot Tamale's Cantina is the newest range prop for END of TRAIL. Hipshot and Hot Tamale managed to complete the project just as the campers and RVs were gathering in the camping area! It was "dedicated" with free margaritas during the post Opening Ceremonies party hosted by the Dooley Gang. It's a welcome and impressive addition!*



*— Match Support Headquarters —  
the Waddie Shack, Security, and the Hospital.  
END of TRAIL is fortunate to have medical staff to man the air-conditioned hospital ... and it saw service several times during the event!*

it's hot. Sometimes the wind blows. Sometimes it rains or snows. We learned that if matches are held here in April, all of that happens in one day. So END of TRAIL is in June. The Southwest is in a drought, and this year the weather was clear and usually windy. If you came from Phoenix or Las Vegas, it was cool. If you came from Canada or Germany, you probably thought it was hot.

The costumes surround the shooting. Without shooting there would be no reason to wear the costumes. Without the costumes there would be no Cowboy Action Shooting™, no SASS. They set us off from every other shooting sport



*This year we not only had a Junior (Rattlesnake Wrangler) competitor in the Top Gun Shoot-off, we had a Buckaroo—Missouri Lefty, seen here!*

and are responsible for the fact media coverage, even by otherwise anti-gun publications, is overwhelmingly favorable. For that matter, I've never seen a negative article about Cowboy Action Shooting™. This year, for example, the prestigious *Wall Street Journal* had an excellent, favorable article about the match. No other shooting sport is anything like it—part '50s TV show, part re-enactment, part fantasy Old West.

The shooting started on Sunday, June 22, with a six-stage Wild Bunch™ Warm Up match. The twelve-stage Wild Bunch™ match followed on Monday and Tuesday. Pecos Clyde was Match Director of the Wild Bunch™ match. He is very experienced at it, having been Match Director for END of TRAIL and Winter Range Wild Bunch™ matches several times. His experience and expertise means the "bugs" of stages have long since been worked out. Some of the stages had been "proofed" at Buffalo Stampede. Only the best



*SASS is proud of its 5-Stand and Sporting Clays facility on the Ranch where we hold the 10-bird Cowboy Break 'um competition. Local competitor, Crotchety Ol' Bart is seen here going after his "bird!"*

stages survived. They were tough. Targets are often farther away than Cowboy stages. The stages are all built around the legendary 1911 as much as Cowboy Action Shooting™ is built around six-shooters. One stage had 25 pistol shots, 23 of them knockdowns. The swinger target on Stage 3 and the moving train on Stage 10 you would engage with your rifle in a Cowboy stage were engaged with your 1911. Wild Bunch™ was six stages a day and fairly strenuous. Contestants fired 250 rounds of pistol alone, plus 90 rifle and 67 shotgun rounds.

The costumes were a little different, too. Many contestants wore the same costumes in which they shoot Cowboy Action, but several were in pre-WWI uniforms appropriate for a movie set during the Mexican Revolution, and some were dressed as Mexican Villistas. Some copied the outfits of the four members of the Wild Bunch. It was subtle because the movie costumes were pretty simple, but you didn't have to look at their gun belts to know there was a difference from the Cowboy match.

### Side Matches

At END of TRAIL you not only



*Old age and treachery win out — at least in terms of experience. Holy Terror and Badlands Bud were the top man and lady in the Cowboy Action Top Gun Shoot-off and were eventually paired for a final test. As can be seen here ... we all had to wait until the smoke cleared before we knew the final victor!*

# An AUSTRALIAN Wins It All!

compete to be World Champion in Cowboy Action Shooting™, Mounted Shooting, and Wild Bunch™, you compete to be World Champion in Speed Pistol (Duelist, Gunfighter, and Two Handed), and Speed Rifle, Derringer, pocket pistol, Texas Surrender, and World's Fastest Cowboy. There were three Speed Shotgun categories: Hammer Double Barrel, Hammerless, and '87/'97. Long Range side matches included Single Shot Blackpowder, Single Shot Smokeless, Buffalo Rifle, Lever Action Pistol Caliber, and Lever Action Rifle Caliber.

The Plainsman Mini-Match (four Stages) had Modern and Traditional categories. Tex, SASS #4 was Match Director and wrote the stages. Three had the rifle targets as far away as the terrain allowed, and one had contestants shooting .45-70s and .38-55s at rifle targets at normal match distances, meaning pretty close. The starting line was "I don't know if my Sharps will shoot that far."

The Lightning Cat Gunfighter



*Australia and New Zealand have long been active END of TRAIL participants. They are what help make END of TRAIL a true World Championship. New Zealand's Ruby Redsmoke (second from right, front row) has been retired from competition for the past few years, but is now back and has regained her old form. While the Aussies have come close in the past, Savage Sam has finally given Australia it's first ever Overall World Championship win! His countrymen are rightfully proud—and that's him with the "hub-cap" buckle and a huge grin in the front row!*

This year's class of Regulators was named, which always brings the reaction, "why wasn't he already a regulator?" (The answer is someone has to recommend prospective Regulators to SASS. Like medals in combat, three things have to occur: you have to do something noteworthy. Someone has to see you do it. They have to write it up. So if you think someone should be a Regulator, go to work.) Texas Jack Daniels and Shotglass were given the SASS Spirit Award. Longtime END of TRAIL photographers, Black Jack McGinnis, Major Photography, and Mr. Quigley Photography Team were recognized for their several decades of providing outstanding photographs of the event and winners with very nice placques.

Then the Kickoff Party and International Potluck, hosted by The Dooley Gang, followed. The Dooley Gang does this party very well. This year the main course was excellent hot dogs, and Dooley Gang members were handy with condiments as you went by, making the line move along smartly. Big Red Sky provided the music for the party.

## — Main Match —

### The Memoirs of a Cowboy

The scenarios were all based on the memoirs of fictional character E. McKenna Minor, the creation of White Smoke Steve, SASS 91779, a prolific novelist who lives in New Mexico. Judge Roy Bean, SASS #1 was the inspiration for this year's theme,

Thursday morning the first flight started at 7:30. The stages at Founders Ranch face generally eastward. This means blackpow-  
*(Continued on page 48)*

Shotgun Sports Club, under the management of Wild Shot and Mrs. Slick Shot, hosted "Cowboy Break-Um," a 10-target version of Cowboy Clays, with clay birds that were breakable with cowboy loads out of a 20" cylinder bore shotgun.

If you're thinking, "There's no way I could shoot all of the side matches," you're right. But you could shoot all of them you wanted to. Except for the ones that had prices mentioned above, all of the side matches were included in the basic entry fee.

If you still didn't get in enough shooting, the beautifully restored Founders Ranch Antique Shooting Gallery was set up and open to all ages. This is one of the few surviving H. W. Terping 1950s vintage .22 caliber shooting galleries left in the world. Henry Repeating Arms Co. provided Henry Golden Boy rifles, and all proceeds benefitted the SASS Western Heritage Museum and Cowboy Action Shooting™ Hall of Fame.

### Opening Ceremonies

The opening ceremonies occur on Wednesday night, starting with a stirring version of the Star Spangled Banner sung by Audrianna Aragon and Shannon Goldrick of Moriarity High School, and a parade of flags of all the countries represented at END of TRAIL (Australia, Canada, Germany, Italy, New Zealand, and Norway).



*Like Cowboy Action, Wild Bunch™ is not just an American game.*

*The completion in Europe has proven to be stiff for the past few years (Samuel B. Carpenter, et. al), but now the Aussies have arrived. Several were not only competing in Wild Bunch™, but they were suited up and shooting very well, indeed.*



*Following Opening Ceremonies, the Dooley Gang hosted "dinner" on the range. The lines moved quickly and everyone seemed to enjoy the camaraderie.*

Challenge Side Match was named after the late Lightning Cat, one of the greatest Cowboy Action Shooting™ gunfighters to ever play the game. The World's Fastest Cowboy side match had 24 knockdowns requiring all of your main match guns. This match was \$3 per run or \$5 for two runs, and you could run until you ran out of money, ammunition, or energy.

The Texas Surrender match had 10 pistol and 4 shotgun targets, and, surprisingly, started at "Texas Surrender," meaning hands on pistols because as everyone knows, Texans don't surrender.

Up the hill the Founders Ranch



*The Posse Shoot consisted on "thousands" of Vallistas attacking the small hamlet of Columbus, NM. Actually, some of the posse times to "kill 'um all" were VERY impressive!*

# END OF TRAIL • 2013

(Continued from page 47)

der shooters pray for clouds and wind for the first two stages in the morning run. I don't believe any of the early morning flights got either, so it was fair to all. If it wasn't, well, life and gunfights aren't always fair.

**T. A. Chance**

For the first time T. A. Chance was Match Director. He is imminently qualified for this job and has a history of putting on matches with simple stages and close, big targets. This is where 1% of the audience says, "What? Close? Simple? How can that be worthy of the World Championship of Cowboy Action Shooting™? You must test the marksmanship and memory of the champions. You must challenge the Badlands Buds and Holy Terrors of the sport!"

But remember, out of 500+ shooters at END of TRAIL only 50 or so really have any chances of taking home a category World Championship, and probably 10 of these could possibly win overall. There are no Cadillacs for the winners. Most of the paying customers (called contestants) are there for the fun, the spectacle, the camaraderie, and the friendships you make. Most contestants have a goal of shooting 30 second stages, not the 12-second stages of the stage winners. (I'm not exaggerating. Badlands Bud had the fastest stage of the match, 11.76 seconds, with a 12.26 and a 12.85 to prove it wasn't a fluke. Rattlesnake Wrangler had a 12.27, a 12.44 and a 12.96.) Most paying customers would like to shoot a clean match. If you studied the scores at major matches around the country and



*In accordance with tradition, the Class of 2013 Regulators was recognized during Opening Ceremonies. Regulators are an invaluable asset to SASS and are very much appreciated. These are the new Regulators in attendance.*



*— World Champions —  
the best of the best! They've earned everyone's respect, and SASS is proud of each and everyone of them! Congratulations!*

the growth/survival of the matches over 10 years or so, you would see that, to put it as simply as possible, simple matches with close targets grow. Complicated matches with distant targets don't. Actually they shrink and die, or they adapt.

A quick way to determine how well the match satisfies the paying customers is to look at the percentage of clean matches. Usually 10% clean matches means a good match. This year 107 shooters out of 519 shot clean and earned the coveted and rare white buffalos given for clean matches. Some of the contestants have been trying for years to get one of these. This is my ninth END of TRAIL and the first time I shot all 12 stages clean. I also know if I clean a match I try really hard to return next year. You probably do, too.

Stage 3. It has the infamous swinger target. We'll use it to give you an idea of how the stages ran. A building front with a door and two windows was on the left side of the stage, with the lever that started the swinger on the right edge of the building and a table to the right. The rifle was staged there. A fence with a table was on the far right of the stage with the shotgun staged there. Three pistol targets were in front of the door, two rifle targets flanked the swinger in the middle, and four shotgun targets were on the right. Starting Position: Standing in the door, hands one on each side of doorframe, shoulder high, shooter de-



*END of TRAIL and all of the Founders Ranch activities are evolving. Responsibility for these events is moving away from the Wild Bunch into the capable hands of others. Match Administration, Cowboy Action, Wild Bunch™, Mounted Shooting, and event the upcoming Outlaw Trail are all being handled by the folks shown here. New ideas, new energy, and new personalities assure Founders Ranch events will occur well into the future.*

clares, "You can run, but you can't hide forever!"

Procedure: At buzzer, from doorway, with revolvers, engage the center revolver target twice, then sweep the three targets from either direction. Repeat the instructions with second revolver. Start the swinger. With rifle, engage the swinger twice, then sweep the three rifle targets from either direction. Repeat the instructions. With shotgun, shoot the four shotgun targets.

Some notes: "Repeat the instructions," in this case meant when you repeat, you may shoot the sweep from either direction. If

the instructions had said, "Repeat the sequence," then a sweep from the left would have to be repeated with another sweep from the left.

Instructions such as "move to the rifle," or "restage the rifle on the table" were omitted. If it didn't matter, then you could make the rifle safe anywhere it was convenient. Instructions such as "holster" were omitted because they're not necessary. You are going to holster your pistols before picking up your rifle without instruction.

This stage had movement, including a dash to the shotgun. In this case, it was movement to the right. Eleven out of twelve stages required movement of varying degrees, and the twelfth could be shot from one position, or you could move to get closer to some targets. Four stages were ambidextrous to some degree. One of them was a mirror

stage. Five had movement left to right. On the stationary stage, if you moved, it was left to right. Two stages required right to left movement.

Two stages had knockdown targets for both rifle and pistol. Some contestants don't like knockdown targets, because, as Jeff Cooper could say in several languages, "I hit him, and he didn't go down." This is true in both gunfights and matches, but, in both cases, it makes scoring easy. If the target went down, it's a hit. In this match, if a target laughed at you, you could shoot a stationary target with your shotgun to make it up



*The Judge and Justice Lily Kate present the SASS Spirit Award to Texas Jack Daniels and Shotgun for their tireless support of the Scholarship Foundation. Their efforts through the Derringers and Daggers Soiled Dove Program has raised a significant amount of money to be used for SASS Scholarships.*



# END OF TRAIL • 2013

(Continued from page 49)

through the 6,228 stage times. A sponsor is needed for crying towels for next year.

### Vendors

I talked to most of the vendors. Usually I find some who are unhappy with sales. This time I

didn't. Everyone seemed happy. The number of vendors was down, but this meant the vendors who showed up had more customers per capita and sold out. I went looking with a list of things I wanted to buy, and by Wednesday, they were gone. On the other hand, Cowboy Shooters Supply had both Federal Large Pistol Primers and Remington #10 caps, so I blew the budget on them. They're dealers for Rugged Gear Gun Carts, and they only took two home when they left. The

The gun sellers, Taylor's, Long Hunter, and Cimarron all complained about the difficulty of getting stock to sell. Manufacturers Uberti/Stoeger, Ruger and Pietta were there, but I couldn't get in to talk to them. A couple of notable long time vendors were not there because of illness. Buck, of Coon Creek Old West, is getting shoulder surgery, and long time gunsmith Jim Bowie just had a knee replacement. Slick McClade acted as the SASS gunsmith in his stead, handling emergencies at no charge except for parts. Sharing the tent with him, Colt Faro was installing Shotgun Boogie's "Game Changer" short stroke kits in Rugers non-stop. He mentioned he had done over 40 when I talked to him. American Pioneer Powder's representative was unable to attend at the last minute. To make up for it they offered online prices with no HAZMAT or shipping charges that would make any blackpowder shooter using their powder buy a year's supply. A similar situation at Winter Range resulted in over 500 bottles of powder sold. They are happy vendors. Mernickle Gunleather always does land office business at END of TRAIL. This was no exception.

The big tent with Dillon Preci-



*Tex and Gunslinger Jess teamed up to take the TV audience through the entire process of outfitting a cowboy, getting some "charm schooling" with the firearms, and then shooting the match. As "easy" as Cowboy Action Shooting™ is, there's still much to remember and master as Jess soon learned. Although he was disappointed he didn't "win" ... he did fine!*



*Wednesday evening entertainment was supplied by Frederick Jackson Turner's ever-popular Red Sky Band. The dance floor was full and those on the sidelines had their toes "a tapping!"*

## AWARDS



*Bighorn congratulates Hank Dodge for being recognized by the other waddies for his outstanding service with the Waddie Spirit Award. Hank's assignment at END of TRAIL is with the security team.*



*Gunsmiths of International Renown—Shotgun Boogie (l) and Coyote Cap. Shotgun Boogie installed at least 40 of his Ruger "Game Changer" revolver kits during END of TRAIL. Coyote Cap continues to be a huge supporter of SASS and its various programs through his donations of unique and exquisite firearms.*

sion, Earthwalkers, White Wolf Trading, Colorado Mountain Hats, Bulletsplat Jewelry, Hearing Protection Services, and Spirit Ranch Clothing Company was very popular. Next year I would suggest two such tents. I know of vendors who

## TOP GUN





*In Cowboy Action consistency is the name of the game—12 stages is a LONG match! However, in the Top Gun Shoot-off, it's a whole different game! It's one stage, single elimination, which means each time one goes to the line, nothing can be held back—it's all or nothing ... and misses are deadly. Talent and experience showed through as Badlands Bud and Holy Terror bubbled to the top ... again. These are two outstanding competitors, and they both put on a terrific "show!"*

would be at END of TRAIL if they could get in that tent. It's out of the wind and dust, and it's comfortable. This is more important for clothing vendors. Dusty clothing doesn't sell, and neither does clothing in plastic bags that customers can't see. People go in for the cool shade and end up buying something.

Food vendors, Pop's, Shorty's Barbecue, El Comador, Lotza Fun, and Texas Roadside Diner did well at END of TRAIL. My favorite was an ice cream vendor, Sky's Ice



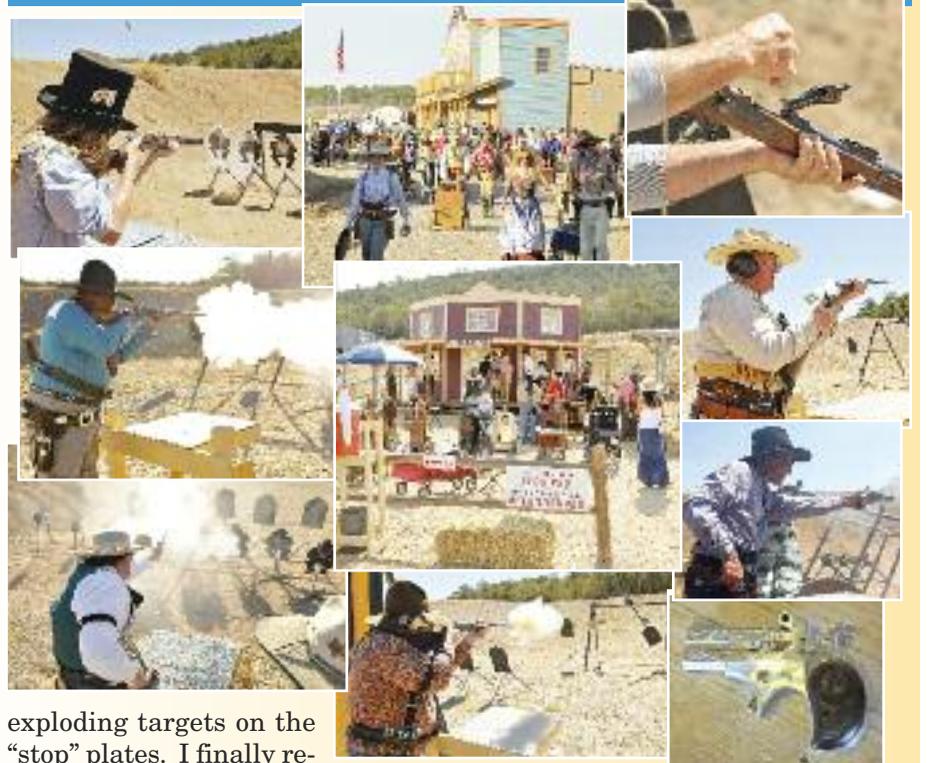
*Enough money was raised during END of TRAIL to pay the contractor for the work done to date. The Chapel was dedicated Thursday evening and services were held Sunday morning under the able leadership of Sgt. Schuster. The next project is to start on the interior.*

Cream and Hawaiian Ice. One day, standing outside eating an ice cream cone talking to photographer Artie Fly of Major Photography (posse pictures. Mr. Quigley Photography did action photos of the shooters), the ice cream fell off the cone. The vendor offered me a replacement. This is the Cowboy Way, and the next day lunch after shooting was a banana split!

**Sunday morning**

First came the shoot-offs, made more exciting by the use of

# COWBOY ACTION



exploding targets on the "stop" plates. I finally realized my media badge would get me into the Happy Jack Saloon to watch this from the balcony. (The Happy Jack is open to all contestants and workers for most of the week, no more "VIP" room). I was amazed at the catered champagne breakfast with scantily clad waitresses. Who knew? The balcony gave an excellent view of

the shoot off. Shooting USA had a camera on the balcony rail, and others on the field. The bleachers were full to standing room only on the range.

Then the Dooley Gang handled the Wild Bunch™ and Main Match awards in their usual entertaining and efficient way, finishing (Continued on page 52)

# ENTERTAINMENT



*Wild Bunch is not Cowboy Action with a 1911 ... it has its own main match and Top Gun Shoot-off. Molasses Kid and Half-a-Hand Henri distinguished themselves in both competitions and went home loaded with hardware. Congratulations!*

# END OF TRAIL • 2013

(Continued from page 51)

ishing way ahead of schedule. In the main match 107 shooters got clean match White Buffalo pins, and 282 received the coveted END of TRAIL buckles. World Champions received dinner-plate silver belt buckles and huge globe trophies. Trophies were given for second and third as well.

And, then the circus packed away their tents—and trailers and motor homes and cars and trucks and went up the hill ... and back to the twenty-first century. The enchanted town of the Old West the way we wanted it to be, of gunfighters, soiled doves, gamblers, craftsmen, waddies, entertainers, townspeople, and storekeepers disappeared into the mist of time for another year. It will awaken again June 19-29, 2014. 🤠

## WILD BUNCH



Overall	Winners	L 049'er	Texas Tiger, SASS #74829	NM	Side Matches	Rimfire
Man	Savage Sam, SASS #78935	L B-Western	Ruby Redsmoke, SASS #48421	NZ	<b>Speed Pistol</b>	<b>Rifle</b>
Lady	Sage Chick, SASS #48454	L Duelist	Dixie Bell, SASS #5366	UT	Gunfighter	Cowgirl
<b>Top Gun Shoot-off</b>		L F Cartridge	Honey B. Quick, SASS #47009	OH	Cowgirl	Cowboy
Man	Badlands Bud, SASS #15821	L Gunfighter	Buffy Logal, SASS #46039	TX	Cowboy	Pistol
Lady	Holy Terror, SASS #15362	L Senior	Lilly Long, SASS #81344	UT	Fastest	Cowgirl
<b>Categories</b>		L S Senior	Two Sons, SASS #12636	IN	Duelist	Cowboy
49'er	Long Hunter, SASS #20389	L Wrangler	Shamrock Sadie, SASS #78511	SC	Cowgirl	<b>Texas Surrender</b>
Buckarette	Diamond Kate, SASS #95104	Senior	Hells Comin, SASS #56436	AZ	Cowboy	Cowgirl
Buckaroo	Missouri Lefty, SASS #91721	S Duelist	J. M. Brown, SASS #27309	NC	Fastest	Cowboy
B-Western	Slick McClade, SASS #69490	S Gunfighter	Lassiter, SASS #2080	OH	<b>Speed Rifle</b>	<b>Long Range Rifle</b>
Cattle Baron	Rosita Gambler, SASS #41377	S Senior	Twelve Mile Reb, SASS #30634	UT	Cowgirl	Lever (Rifle Caliber)
C Cowboy	T-Bone Dooley, SASS #36388	S S Duelist	Smokin Iron, SASS #22149	OH	Cowboy	Cowgirl
C Cowgirl	Bella Spencer, SASS #63491	Wrangler	James Samuel Pike, SASS #53331	CT	Fastest	Cowboy
Cowboy	Savage Sam	<b>Wild Bunch</b>			<b>Speed Shotgun</b>	Lever (Pistol Caliber)
Cowgirl	Sage Chick	<b>Overall</b>	Man	Molasses Kid, SASS #93746	UT	Cowgirl
Duelist	Shaddai Vaquero, SASS #69779	Man	Half-a-Hand Henri, SASS #9727	NM	Cowboy	Cowboy
E Statesman	Evil Roy, SASS #2883	Lady			Fastest	<b>Buffalo Rifle</b>
F Cartridge	Lead Ringer, SASS #87957	<b>Categories</b>			'97	Cowboy
F C Duelist	Billy Boots, SASS #20282	Modern	Molasses Kid	UT	Cowgirl	<b>Single Shot Blackpowder</b>
Frontiersman	Yosemite Jim, SASS #75847	L Modern	Half-a-Hand Henri	NM	Cowboy	Cowgirl
Grand Dame	Ramblin' Rose, SASS #2811	Traditional	Crazy Kurt, SASS #55520	NM	Fastest	Cowboy
Gunfighter	Rusty Remington, SASS #61821	L Traditional	Texas Tiger	NM	<b>Pocket Pistol</b>	<b>Clays</b>
Junior	Rattlesnake Wrangler, SASS #54580	Plainsman	Lefty Eastman, SASS #20645	CA	Cowgirl	World Fastest
L Junior	Sass Kicker, SASS #91899	Modern	Split Rail, SASS #24707	OH	Cowboy	Young Gun
		Traditional			Fastest	Cowgirl
					Cowboy	Cowboy
					Fastest	Lightning Cat Gunfighter Challenge
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					Fastest	Young Gun
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# THE LONE RANGER

By Nubbins Colt, SASS Life #7802



recounts the untold tales that transformed John Reid, a man of the law, into a legend of justice." At least that's true because the whole movie is a flashback as Tonto, as a VERY old man in 1933, tells the story to a young boy dressed as The Lone Ranger.

### Here's the line-up:

Director: Gore Verbinski

Music composed by:  
Jack White

Screenplay:  
Justin Haythe,  
Ted Elliott,  
Terry Rossio

Producers:  
Jerry  
Bruckheimer,  
Gore Verbinski

### Main Cast

Johnny Depp as Tonto

(it's really his movie, as you know)

Armie Hammer as John Reid/

The Lone Ranger

William Fichtner as

Butch Cavendish

Helena Bonham Carter as

Red Harrington

Ruth Wilson as Rebecca Reid

Barry Pepper as Captain Jay

Fuller

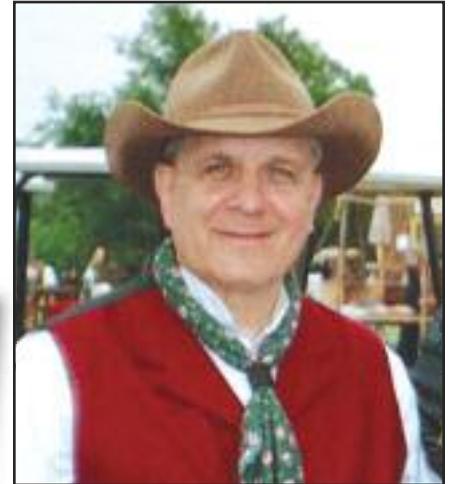
Tom Wilkinson as Cole

James Badge Dale as Dan Reid

Bryant Prince as Danny Reid

The whole cast is VERY much longer. The list of people who assisted in making this movie, especially the technical stuff, was ENORMOUS. I recommend watching the credits to the end just to get a feel for the impressive amount of work that went into making this movie. Also, because as sometimes happens, the movie doesn't end ... at the end ...

So, was it any good? Well, yes and no. Firstly, it's often very silly. The funny thing is the movie really revolves around Johnny Depp, as Tonto, but he's more in-



Nubbins Colt,  
SASS Life #7802



terestingly weird than silly. Armie Hammer as the Lone Ranger is silly a lot of the time. The underlying plot is pretty good, but many of the action scenes are silly. They used every cliché from every B-Western they could think of and a few from Western comedic movies as well. And, the "Bridge Over the River Kwai," actually, if you've ever seen that movie. Some

(Continued on page 54)

Well, I made it a point to see this movie immediately. First and foremost, because I know some of y'all want to see it and, although this review won't be completely timely, it will help many of *The Cowboy Chronicle* readers. Secondly, because if I'm not the biggest Lone Ranger fan alive, I'm in the top ten ... or so, give or take ...

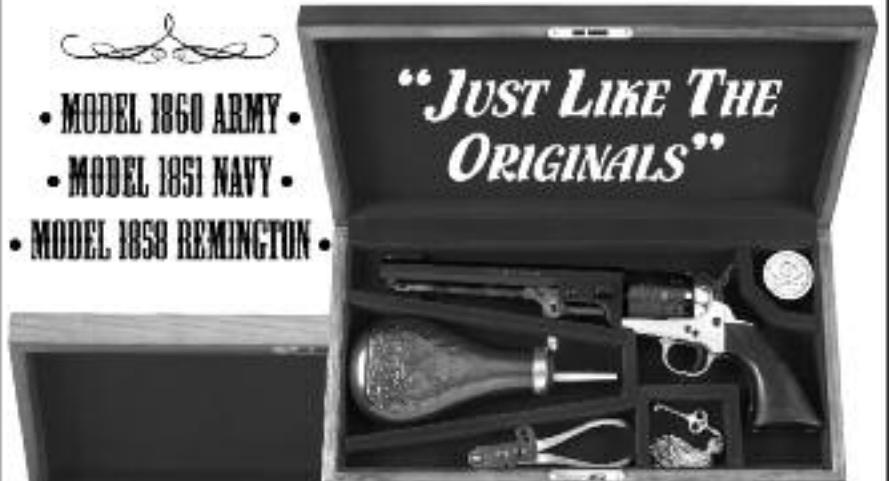
So here we go.

The commercial blurb for the movie is that "The Lone Ranger is a 2013 American action-adventure western film produced by Walt Disney Pictures and Jerry Bruckheimer Films and directed by Gore Verbinski, based on the radio series of the same name." That is completely misleading. They might as well have said it was based on Fran Striker's novels. The fact is it is really and truly based on the TV series, which I KNOW that ALL of you KNOW.

However, another commercial blurb is a much better statement: "Native American warrior, Tonto,

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## The Lone Ranger . . .

(Continued from page 53)

of the real action scenes are not silly, they are devastatingly well done to the point you can feel them, and if they stuck to that the movie would be a taut, high quality melodrama, an intense Western that would be very unfunny. As it was, there were many times when the theater audience erupted into laughter (a surprisingly small audience, I will note, for a July 4<sup>th</sup> evening). If that was the writer's and director's, intention they succeeded. If it wasn't their intent, then they shouldn't have done it.

So, okay, if you know the original story of the Lone Ranger and his origin (see "Enter the Lone Ranger," which is actually a 90 minute movie composed of Clayton Moore's first three episodes of TV's "The Lone Ranger" and is from the radio and the novels), early on the script stays true to the original. The story as it develops is different, and it would be a decent story, except for the fact it is completely clichéd, as aforesaid. The actors play their roles well; Johnny Depp is terrific, and he is believable, notwithstanding what some early critics have said. Armie Hammer could have been as good as Johnny Depp, but he's too cute, and he plays his part too cute. The bad guys are about as evil as bad guys get in a movie, stereotypically so, but they act their parts well enough despite the slick clichés they have to reenact but, as I said, there is a little too much silliness. But, still, if you like big, sprawling, action movies with great special effects, then this movie gets you there. Just go to escape reality and have fun, but don't expect the depth of "Dead Man's Burden," the last movie I reviewed in these pages.

We've all seen movie stars hanging under trains before, and we've all seen fistfights on moving boxcars before, but when you throw in The Spirit Horse, the Great White Stallion of the Plains, well, that takes that type of action on a train way over the top—and I admit it, it's fun to watch! BUT IT IS SILLY! And, unlike the original Lone Ranger, people who have to be killed get killed, not just jailed (that NEVER happened in the late,

much lamented Clayton Moore's TV series). If this movie were not so silly, however, the end of the bad guys would be a lot more personal and maybe more satisfying.

The film is somewhat overlong due to the special effects used that they could have done without, particularly the last train scene, but it is exhilarating and exciting, and I certainly would recommend it from that standpoint. I was watching with a very critical eye so I could write this—you don't have to! If you're going to go because you see every Western, then go—just don't expect "High Noon."

For you Western fans that like realism and historical accuracy, here's some stuff you need to know. The story takes place in and around Colby, Texas, a fictional town as far as I can tell (I cannot find the town on any map, but I think it's the same name as used in the original Lone Ranger series). Much of the action takes place in Monument Valley, Utah (yes, picture that backdrop for Colby, Texas!), and the filming was done in Utah and New Mexico. The story is dated "Colby, Texas 1869" which was foolish, as there is no reason to use a date that close to the Civil War. EXCEPT! They use that date to include the laying of the first transcontinental railroad and its completion at Promontory Summit, Utah, with the last spike being hammered in, etc.—but the story is all set in Texas despite the fact that railroad never came close to Texas. It was unnecessary to mess with history that way.

That covers your historic and geographic Hollywood liberty taking. But, also included, are a variety of post-1869 firearms. One obvious Schofield revolver appears early (and one year too early as they date to 1870 at best), several Single Action Army revolvers appear (about 4 years too early), and I'm sure at least one Remington Model of 1875. Not to say that there were no Colt Army Models of 1860 or Remingtons of 1858 or 1863, but remember the Lone Ranger is FAMOUS for using silver bullets (from his own mine in the TV series; from a mine on Indian land in this

(Continued on next page)

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*(Continued from previous page)*  
 movie, but the cartridges belong to Tonto) in his Colt SAAs, so you can see the problem when Arnie Hammer loads his guns. I think the cavalry weapons, rifles, anyway, were historically accurate, but I actually didn't focus on those. For SASS members these things must be mentioned.

Despite my criticisms I had fun watching the movie, but maybe that was because I'm easy to entertain, and the audience laughter supported my own laughter. I knew what to expect from the television commercials and, despite what others have said, in my opinion Johnny Depp did not reprise his role as Captain Jack Sparrow in "Pirates of the Caribbean," but instead, played a man with a troubled childhood who was working to resolve it through ancient customs. Very

nicely done, I thought – but still – Johnny Depp is Johnny Depp, so you know what to expect.

This movie will make for an entertaining evening. Relax and enjoy the show; it's big, it's blustery, and its entertaining fun, if not great movie making. The fact the early commercials and trailers told the story of its silliness probably explains why this \$250 million dollar movie is getting whipped at the box office.

I will note, with some joy, that the main theme of the "William Tell Overture", even as sometimes rearranged, is used correctly and properly and, because of that I liked this movie better than Hollywood's last attempt at The Lone Ranger story, which was a total stinker from the get-go. That doesn't make this a great film, but at least my ears were happy!

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### Little Known Fact

Frederick Douglass was one of the first people to suggest using black soldiers, but Lincoln did not consider it until much later.

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# SOILED DOVES / COSTUME CONTEST

# THE PARLOR HOUSE MADAMS

## DERRINGER & DAGGERS Event Raises Big Bucks for the SASS SCHOLARSHIP FUND!

By Cat Ballou, SASS #55

Photography by Black Jack McGinnis, SASS #2041, and Major Photography

**F**ounders Ranch, NM – What a fun and raucous night! The Derringer and Dagers Soiled Dove and Parlor House Madams Costume Contest, produced, organized, and hosted by Shotgun, SASS Regulator #17153, and Texas Jack Daniels, SASS #8587, raised the roof both in fun and \$7,270 for the

SASS Scholarship Fund through raffles held for Bond Derringers and a 1873 Cimarron Arms rifle.

Friday night at END of TRAIL the Belle Union was packed with revelers waiting for the Soiled Doves and Parlor House Madams to strut their stuff. Always talented, Frederick Jackson Turner, SASS #28271, provided warm up music,



The Judges enjoyed their group photo with the contestants.

Major Photography photo

Raffle!

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**We Built It! Now Let's Furnish It!**

*The thermometer*

As of today there has been \$92,647 earned and the goal is \$100,000

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**M-1901, 70/150 - 12GA.**

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Some special features of this work of art are: Peen and 5/8 inch carbon job Cut & Crown Barrel to 19 1/4", 18K gold filled lettering and numbering, jeweling of internal parts. Leather lever wrap, high grade American Walnut forearms and buttstock, laser engraved logo and checkering, custom gun case and a (30) warranty certificate.

Generously donated by Coyote Cap to benefit the SASS Founders Ranch Chapel Fund.

For ticket purchases go to [www.sassnet.com/chapel/index.php](http://www.sassnet.com/chapel/index.php)

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and Handlebar Bob, SASS #4650, again exhibited his excellent emceeing skills. Shorty's BBQ supplied the hot dogs, and SASS donated the buns and condiments. Plus, free margaritas were flowing!

The judges seemed to take their difficult job of picking winners very seriously, and all five judges, Omaha John, SASS #48577, Last Chance Morales, SASS #67180, Bobcat, SASS #42904, Paden Emmett Cobb, SASS #57649, and Brother King, SASS #69031, received a custom Redwing dagger and custom sheath by JM Leather. After the event, Artie Fly and Sexie Sadie of Major Photography took the judges' photos with the Doves and Madams.

This year the SASS Soiled Dove Association held raffles for an en-

Winners		
<b>Parlor House Madams</b>		
1 <sup>st</sup>	Aneeda Huginkiss, SASS #23798	CO
2 <sup>nd</sup>	Texas Flower, SASS #43753	TX
3 <sup>rd</sup>	Deville Dalton, SASS #81294	NM
<b>Saloon Girls</b>		
1 <sup>st</sup>	Bulls Eye Annie, SASS #77747	NM
2 <sup>nd</sup>	Sassy Britches, SASS #95936	AUS
3 <sup>rd</sup>	Rattlesnake Kate, SASS #89096	CO
	Seneca Sadie, SASS #88387	CO
<b>Raffle Winners</b>		
Derringer	Shamrock Sadie, SASS #78511	SC
Rifle	The Brisco Kid, SASS #26032	OK



*Handlebar Bob – what a great emcee!*

graved Cimarron 1873 Saddle Shorty and a Bond Arms derringer with proceeds benefiting the SASS Scholarship Fund. Each Soiled Dove and Parlor House Madam sold raffle tickets and also had an equal chance of winning a Cimarron 1878 Coach Gun and Bond Derringer. Shamrock Sadie, SASS #78511, was the winner of the Bond Derringer raffle, and Hey You, SASS #64946, also won a derringer for selling the most raffle tick-



*Shotglass always does a fantastic job organizing, handling, and promoting this event (along with Texas Jack Daniels)*

ets. The Brisco Kid, SASS #26032, won the 1873 Cimarron Rifle, and Bella Spencer, SASS #63491, won the Coach Gun for most ticket sales.



*Shamrock Sadie won the derringer raffle, a derringer from Bond Arms*

Thanks to all the generous sponsors for supporting this event—Bond Derringer (derringers), Cimarron Firearms (the rifle and shotgun), Jim Downing, The Gun Engraver (derringer engraving), Aspen Filly (rifle and shotgun engraving), Redwing Trading Company (custom daggers), JM Leather (knife sheaths and derringer holsters), Cowboy Shooter Supply (gun cases), and Major Photography (photographs).

All first place costume winners took home a derringer from Bond, and all second and third place winners received a custom dagger from Redwing Trading Company. And the winners are ... 🤠



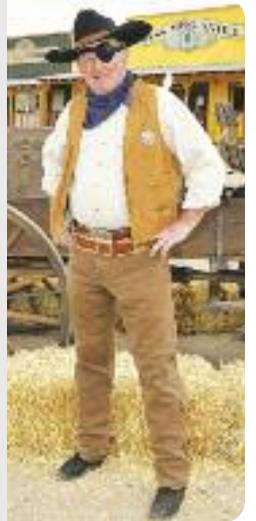
*Hey You also won a derringer from Bond Arms for selling the most raffle tickets. She sold \$1,000 worth!*



*The Soiled Doves*



*Parlor House Madams – the older, but wiser, ladies!*



*The Brisco Kid was the lucky winner of the 1873 Cimarron rifle raffle.*

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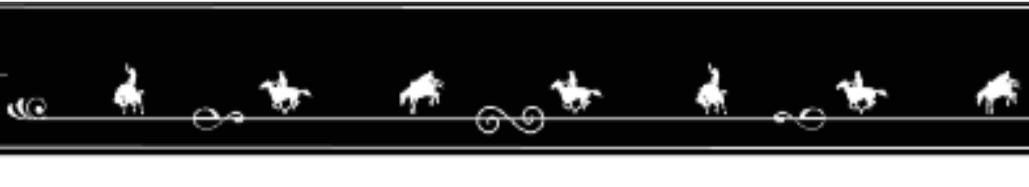


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*The Judges always have a difficult job to do, right?*

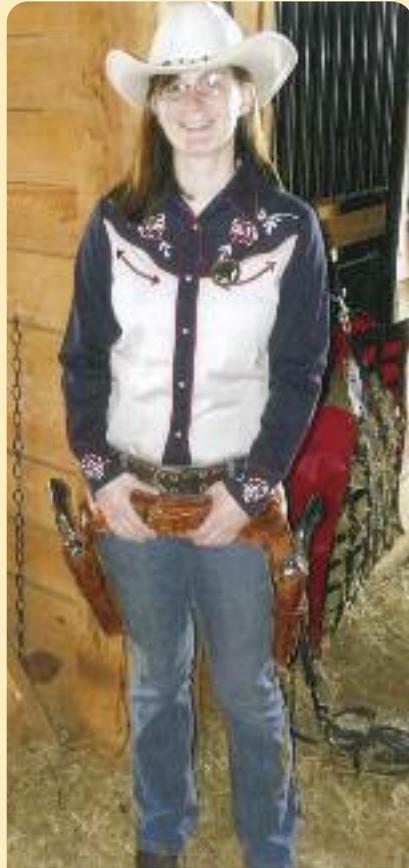


*Justice Lily Kate,  
SASS #1000*

# Congratulations To 2013 SASS Scholarship Recipients

*By Justice Lilly Kate, SASS/Life Regulator #1000*

**I**t was a good year for scholarship recipients ... and their parents!! With tuition, fees, room and board growing ever higher, students and parents need all the help they can get in order to complete college without suffering from too much school loan debt. Thanks to dedicated SASS Members who year after year continue to support and donate to the Fund. The students and parents appreciate your help. Remember that 100% of all funds raised go to the **SASS Scholarship Foundation**, a national non-profit 501(c)(3) corporation located at 215 Cowboy Way, Edgewood, New Mexico 87015. We can be reached via phone Monday - Friday, 8:00 a.m. to 5:00 p.m. at (505) 843-1320 or by Fax at (505) 843-1333. Thanks in advance for your generosity. 🤠



*Appaloosa Alex,  
SASS #73401-SC*



*Pujo the Kid,  
SASS #84148-LA*



*Alamo, SASS #42496-NJ*



*Miss Grizzelda,  
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*Flaming Star,  
SASS #71391-IL*

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*Magnolia Blossom,  
SASS #84979-TX*



*Dominator,  
SASS #62912-FL*



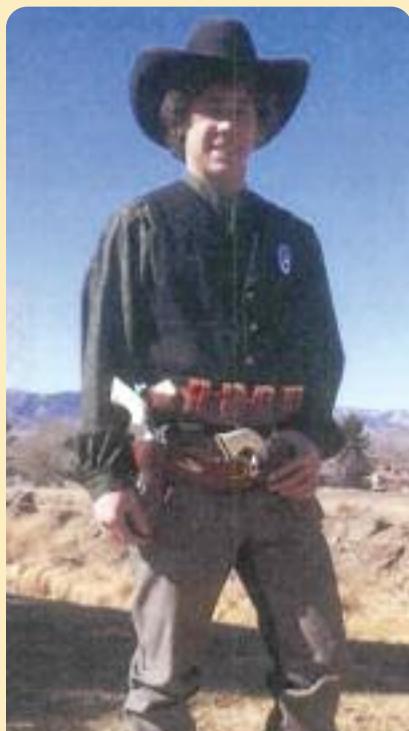
*Jess Plain Ornerly,  
SASS #45250-MN*



*Red River Emma,  
SASS #90161-OK*



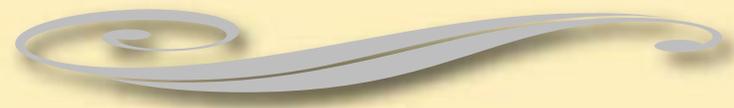
*Tornado Red,  
SASS #45811-VA*



*Bear Whiteclaw,  
SASS #35715-CO*

Not pictured

*Callaway Kid,  
SASS #82862-MO*



*(Continued on page 62)*

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# OUR FIRST MATCH Part 1 of 3

## Discovering Cowboy Action Shooting™

*By Whitey Coyote, SASS #96449, and Sweetland Phobe Ann, SASS #96450*

**I**t was chilly that morning and there was a threat of rain in the air. Not at all unusual for western Washington in the fall, but it only added to the anxiety my wife and I were already experiencing. It was the day of our very first Cowboy Action Shooting™ match, and we were both wondering what we had gotten ourselves into.

Only a few short weeks prior, I had become interested in Cowboy Action Shooting™ and had spent a good deal of time researching on the Internet, finding out about SASS, investigating some local Cowboy Action Shooting™ clubs,

and talking to people who knew about this great sport. I approached my wife, somewhat cautiously, about perhaps getting involved in Cowboy Action Shooting™, hoping she would find the costuming portion of the organization appealing, and giving me license to become involved in the shooting portion.

You see, my wife is an amazing fiber artist. She knits, sews, crochets, and even spins yarn into all kinds of creations. She's an experienced costume creator and loves period clothing. Somewhat to my surprise, she began her own investigating and soon she not only was

excited by the costuming aspects, but wanted to shoot as well!

Having been married only a couple years, both of us empty nesters, and trying to find a hobby or pastime where we could spend time together, we saw Cowboy Action Shooting™ as a great way to have a good time with people our own age, without too much physical demand.

I work on Saturdays, so I looked for a local club that had its matches on Sundays and found one that's only a half hour's drive away and contacted them by way of the SASS website.

Renton United Cowboy Action Shooters, (RUCAS), meets at the Renton Gun club just south of Seattle, and the contact man is Jess Ducky, SASS #4275. I e-mailed Jess and asked him a few questions—how we could get involved and what it was we had to do? Jess's answer was simple, "Just show up."

There was a match scheduled for the following weekend, so my wife and I decided we would go as spectators and see what it was all about. The gun club, however, as most gun clubs, is a bit remote, so we decided to do some reconnaissance and find it before the weekend of the match. We found it without any problem and to our surprise RUCAS was having its "Wild Bunch" competition that very day. We asked the shooters if it was okay for us to just sit and watch, and they all said we were more than welcome! We watched and were so surprised how friendly and informative they were. I asked a lot of stupid questions, not quite understanding the whole "Wild Bunch" thing, but the guys were all glad to share what it was all about, and we were fascinated! I finally figured out which shooter was Jess Ducky and introduced myself as the idiot who had e-mailed him. Jess was thrilled we had showed up and more than willing to answer more of my stupid questions. We promised him we would be at the main match the following Sunday as spectators, and he said we would be more than welcome. We had already joined SASS at that point, and we were anxious to join

RUCAS as well. Jess told us he would bring badges the following weekend, and all we needed to do was bring our membership fee and give them our e-mail and phone number so "We can call you at all hours of the day and night when we need volunteers!"

The following Sunday we showed up in our "Cowboy / Cowgirl finest" and were greeted with, "Where's your guns?" and "Aint you gonna shoot?" from nearly everyone. We explained we were just spectators for the match, but the overall feeling was if we had actually wanted to shoot, guns and ammo would have magically appeared from the many guncarts stationed around the range. I have to admit, it was very tempting to just shout out "OKAY, OKAY, I'll shoot!" But we resisted and stayed as the watchers we had come as.

We strolled from stage to stage watching and learning, and everyone answered our questions and volunteered information, often without us even asking. To put it simply, we had a great time! One of the Lady shooters even let my wife try out a shotgun (her first time) on one of the stages after the match was over. We were hooked! After the match, Jess gave us our badges, and we joined up.

He then explained to us every Friday night he sets up a simple stage in the one lighted bay and holds a practice session for new shooters and old timers alike, who want to try out new guns, new loads, or just want to get a little practice time in. We were really excited about that because we wanted to learn the procedure without the pressures of a genuine match. We anxiously told him we would definitely be there the following Friday evening.

There was however, one small problem. We were nearly "gunless." I had a pair of .45s, but no shotgun and only a .22 cal. Henry lever action. Jess told us not to worry about it, that he would bring all the guns and ammo we needed to get started and get a feel for the sport. We showed up for practice every chance we got and couldn't wait to enter a real match

A week before the match. I e-mailed Jess and told him we would  
*(Continued on next page)*

### Utah War

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Friday, October 18	Friday, October 18	Saturday, October 19
6:00 am Registration 9:00 am Shotgun 10:00 am 24" main stage	12:15 pm Shotgun 1:45 pm Long Barrel 5:15 pm Full House	6:00 am 12" main stage 1:00 pm 24" main stage 7:00 pm Banquet & Entertainment

Side activities: Derringer, pocket pistol, speed counts, long range pistol, rifle, lever & single shot & P&R course.

SASS categories by IP. Novice shooters welcome for fun  
(All SASS categories, if there are more than 3 shooters per category)

Name: _____	Alias: _____	
SASS#: _____	Category: _____	
Name: _____	Alias: _____	
SASS#: _____	Category: _____	
Address: _____	City/State/Zip: _____	
E-mail: _____	Phone: _____	

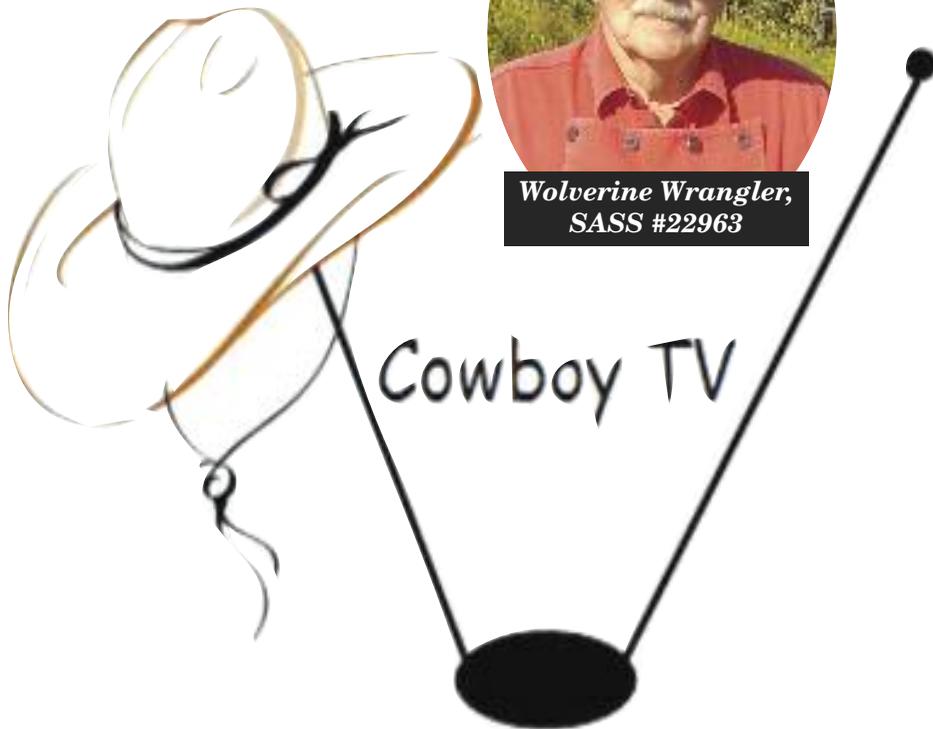
\*Registration fees include main match, side matches, & Saturday evening awards dinner.

Firestarter 575	Self entry fees to Utah War
Sign in/endorse 550	2828 Coal Drive
Under 16 Shootout 50	Sandy, UT 84092
Under Banquet 525	Contact: Robert 801-518-3374
<b>Total</b> _____	

Email: usck@utahwar.com  
http://www.utahwar.com



**Wolverine Wrangler,  
SASS #22963**



*By Wolverine Wrangler, SASS #22963*

**T**he *Wanted: Dead or Alive* television series starred Steve McQueen as bounty hunter Josh Randall. The black and white episodes aired from 1958 – 1961. The show was a spin-off of a March 1958 episode of *Trackdown*, a 1957 – 1959 Western series starring Robert Culp.

Steve McQueen's character of Josh Randall is a Confederate veteran and bounty hunter with a soft heart. He often donates his earnings to the needy and helps his prisoners if they have been wrongly accused.

Randall carries a shortened Winchester Model 1892 carbine, called the "Mare's Leg," in a holster patterned after "gunslinger" rigs then popular in movies and television. Randall had the ability to draw and fire this gun with blazing speed, as fast as, or in many cases, much faster than his adversaries with handguns.

There were two types of footage for the show's opening titles. In Seasons 1 and 2, a close-up on the "Mare's Leg" gun in its holster on Randall's leg zooms out to

show Randall striding to an outdoor bulletin board, from which he takes a "Wanted" Poster and then glares at the viewer. For the final season, a black screen reveals the flash and sound of three shots from the "Mare's Leg" as Randall advanced toward the viewer. This was followed by a lighted close-up on the gun as it was holstered, and then Randall's head and shoulders were seen.

It should be noted the Winchester Model '92 (Josh Randall's modified rifle) was not available during the represented time of the series, the 1870s. The Winchesters available in the 1870s were the Model '66, Model 1873, and Model 1876. Note the spare cartridges Randall carried on his holster belt were .45-70 caliber cartridges that would not fit the Model 1892. Nevertheless, they looked good to the viewers.

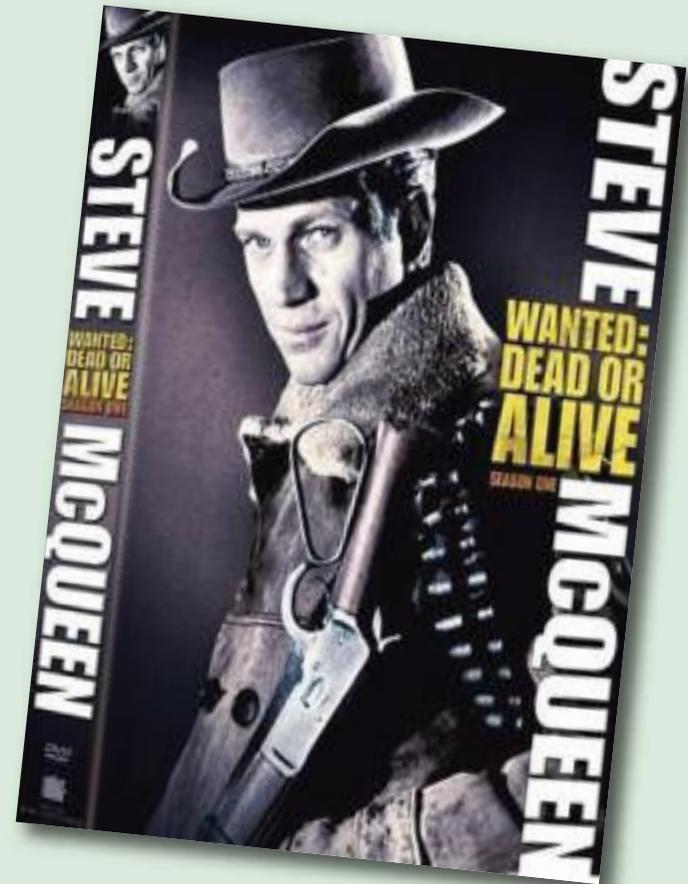
The three seasons of *Wanted: Dead or Alive* are now available on DVD.

I'll be turning the rotary TV channel selector dial now.

Stay tuned.

[WolverineWrangler@charter.net](mailto:WolverineWrangler@charter.net)

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### Our First Match • Part 1 of 3 (Discovering Cowboy Action Shooting™ ...

*(Continued from previous page)*

be showing, again as spectators and would stay and help clean up afterwards. He responded quickly and said that would be great but what he really wanted us to do was

"Show up and SHOOT!"

Well, to make a too long story shorter and get back to my original topic. We agreed.

*To be continued next month ... Shooting the First Stage ...*

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## Congratulations To 2013 SASS Scholarship Recipients

(Continued from page 59)



*Apache Wolf,*  
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*Snowy Creek Angel,*  
SASS #40827-CO



*Lily the Kid,*  
SASS #61581-GA



*Tater Bug, SASS #90160-OK*





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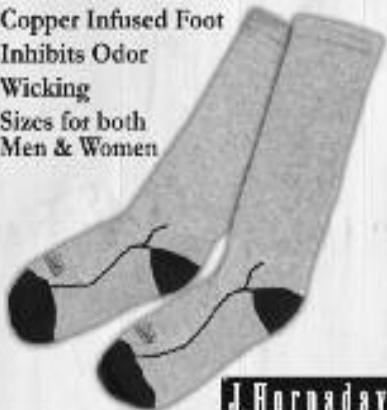
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Club Name	Sched.	Contact	Phone	City
<b>AK</b>				
Alaska 49'ers	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood
Golden Heart Shootist Society	2nd Sat & Last Sun	Poco Loco Louie	907-488-7660	Fairbanks
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau
<b>AL</b>				
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phoenix City
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville
Vulcan Long Rifles	2nd Sat	Parson Henry Brown	205-541-2207	Hoover
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0843	Birmingham
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover
<b>AR</b>				
White River Gang	1st Sat	Arkansas Tom	870-656-8431	Mountain Home
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith
True Grit SASS	4th Sat & Sun	Tombstone Shadow	501-786-4440	Belleville
<b>AZ</b>				
White Mountain Old West Shootists	1st & 3rd Sat	Fred Sharps	928-245-6276	Show Low
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria
Arizona Cowboy Shooters Association	2nd Sat	Gawd Awful	503-528-6423	Phoenix
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu
NAZTY Bunch	3rd Sat	Tumbleweed Rose	928-899-8788	Flagstaff
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson
Tonto Rim Marauders	3rd Sun	Rowdy Lane	575-937-9297	Payson
Mohave Marshalls	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Dusty Bunch Old Western Shooters	4th Sat	Squibber	602-309-4198	Casa Grande
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma
Bordertown, Inc.	As Sch	Swift Water	520-883-1217	Tucson
<b>CA</b>				
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino
West End Outlaws	1st & 3rd Sat	Chickamauga Charlie	951-549-9304	Lytle Creek
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento
Sierra Sportsmen Club	1st Sat	Bugtown Dusty	530-260-0806	Susanville
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca
5 Dogs Creek	1st Sun	Utah Blaine	661-203-4238	Bakersfield
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Mother Lode Shootist Society	2nd Sat	Sioux City Kid	209-795-4175	Jamestown
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
California Rangers	2nd Sat	Jimmy Frisco	209-296-4146	Sloughhouse
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Bridgeport Vigilantes	3rd Sat	Ben Maverick	909-496-3137	Bridgeport
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon

Club Name	Sched.	Contact	Phone	City
<b>CA (continued)</b>				
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Robbers Roost Vigilantes	3rd Sat	Nast Newt	760-375-7618	Ridgecrest
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
Panorama Northfield Raiders	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
South Coast Rangers	3rd Sun	Lucky Blackjack Daniel	805-886-5945	Santa Barbara
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Helldorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Hawkinsville Claim Jumpers	4th & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Coyote Valley Sharpshooters	4th Sat	Nasty Hag	408-859-4300	San Jose
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
<b>CO</b>				
Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fountain
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Briggsdale County Shootists	2nd & 4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
Rockvale Bunch	3rd Sat	Cherokee Diable	719-371-0172	Rockvale
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootist	3rd Wkd	Pinto Annie	970-464-7118	Whitewater
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
<b>CT</b>				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
<b>DE</b>				
Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
<b>FL</b>				
Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Gold Coast Gunslingers	1st Sat & 3rd Sun	George Washington McLintock	786-256-9542	Fort Lauderdale
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Miakka Misfits	1st Sun	Serving Justice	914-219-7007	Myakka City
Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares
Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	ChIPLEY
Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
<b>GA</b>				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland
Piedmont Regulators	2nd Sat	Hunter Sam	706-391-4630	Toccoa
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington

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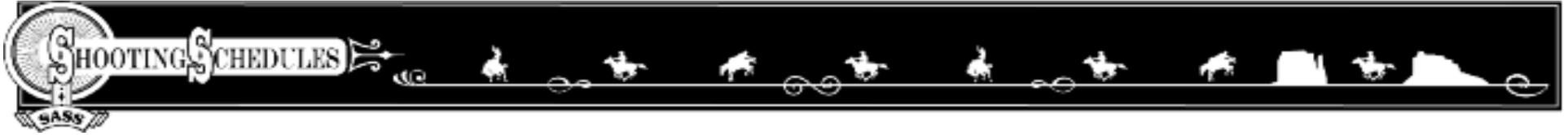


## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
<b>GA (continued)</b>					<b>LA (continued)</b>				
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
<b>HI</b>					Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	<b>MA</b>				
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View	Cape Cod Cowboys	2nd Sat	Curly Jay Brooks	508-477-9771	Mashpee
Single Action Shootist of Hawaii	4th Sun	Branded Buck	808-351-9260	Honolulu	Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
<b>IA</b>					Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
Zen Shootists	2nd Sat	Sergeant Duroc	515-783-4833	Nevada	<b>MD</b>				
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-621-5726	Red Oak	Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
<b>ID</b>					Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Monocacy Irregulars	2nd Tues	Chuckaroo	301-831-9666	Frederick
Southeast Idaho Practical Shooters	1st Sat	Hell's Belle	208-529-3594	Idaho Falls	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	<b>ME</b>				
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello	Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	<b>MI</b>				
Twin Butte Bunch	3rd Sat	Idaho Rusty Bucket	208-745-6150	Rexburg	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	River Bend Rangers	2nd Sat	Pitmater	574-276-8805	Niles
Border Marauders	3rd Wkd	Mud Marine	208-627-8377	East Port	Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
<b>IL</b>					Sucker Creek Saddle and Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Rangeless Riders (The)	1st Sat	The Inspector	618-972-7825	Highland	Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica
Kishwaukee Valley Regulators	1st Sun	Snakes Morgan	815-751-3716	Sycamore	Blue Water Gunslingers	4th Sun	Buggyman	810-434-9597	Kimball
Kaskaskia Cowboys	2nd Sat	Wagonmaster Ward	618-443-3538	Sparta	Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton	Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville
Fort Beggs Defenders	3rd Sun	Torano	815-302-8305	Plainfield	Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami	Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	Lapeer County Sportsmans Club Wranglers	Sun As Ash	Flat Water Johnny	314-378-5689	Attica
<b>IN</b>					<b>MN</b>				
Paradise Pass Regulators (formerly Cutter's Raiders)	1st Sat	C. C. Top	574-354-7186	Etna Green	Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farlington
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil	Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-780-6797	Virginia
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-536-4010	Bristol	Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
Circle R Cowboys	3rd Sat	Mustang Bill	219-208-2793	Brookston	East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
Westside Renegades	3rd Sat	Johnny Banjo	812-430-6421	Evansville	<b>MO</b>				
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox	West Plains Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	Tecumseh
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington	Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro	Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis
Wildwood Wranglers	4th Sun	Voodoooman	219-872-2721	Michigan City	Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green	Butterfield Trail Cowboys	4th Sat & Sun 3rd Wed	Smokie	417-759-9114	Walnut Shade
<b>KS</b>					Southern Missouri Rangers	4th Wkd	S. M. All	471-461-0033	Marshfield
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman	<b>MS</b>				
Free State Rangers	1st Sun & 3rd Sat	Buffalo Phil	913-898-4911	Parker	Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa	Gulf Coast Gunslingers	1st Sun	Old Rebel	228-860-0054	Biloxi
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City	Mississippi Peacemakers	3rd Sat	Macon A. Longshot	601-954-3720	Mendenhall
Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson	Mississippi River Rangers	4th & 5th Sat	Taska Jim	901-490-2600	Byhalia
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka	<b>MT</b>				
Chisholm Trail Rowdies	Last Sun	Cody Wyatt	316-204-1784	Wichita	Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
<b>KY</b>					Sun River Rangers Shooting Society	1st Sun & 4th Sat	Montana Lil' Skeeter	406-761-0896	Simms
Kentucky Regulators	1st Sat	Shenandoah Slim	270-354-5040	Boaz	Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive
Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee	Gallatin Valley Regulators	2nd Sat	El Hombre de Montana	406-388-2902	Logan
Knob Creek Gunfighters Guild	1st Sun	Drew First	502-644-3453	West Point	Black Horse Shootists	2nd Wkd	J. E. B. Stuart Montana	406-727-7625	Great Falls
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	Montana Territory Peacemakers	4th Sat	Two Gun Montana	406-655-8166	Billings
Levisa Fork Lead Slingers	2nd Sat	Escopeta Jake	606-631-4613	Pikeville	<b>NC</b>				
Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester	Neuse River Regulators	1st & 3rd Sat	Newport Sodbuster	252-726-7977	New Bern
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson	Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury
Rockcastle Rangers	4th Sat	Grinnin Barrett	270-792-3196	Park City	Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore	Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
<b>LA</b>					High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento					
Grand Cane Gunslingers	1st Sat	Blackjack Charlie	318-925-9851	Grand Cane					

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
<b>NC (continued)</b>					<b>NY (continued)</b>				
Carolina Cattlemen's Shooting and Social Society	2nd Sat	J. M. Brown	919-291-1726	Creedmore	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
Buccaneer Range Regulators	2nd Sat	Jefro	910-330-7179	Wilmington	Rockdale Renegades	As Sch	Scheriff Richie	607-783-2752	Rockdale
Gunpowder Creek Regulators	3rd Sat	Herdzman	828-493-1679	Lenoir	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram					Westhampton
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville	East End Regulators	Last Sun	Diamond Rio	631-585-1936	
<b>ND</b>					<b>OH</b>				
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield	Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale
Dakota Rough Riders	As Sch	Heck Catcher	701-220-8131	Moffit	Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester
<b>NE</b>					<b>OK</b>				
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Forty Four Maggie	308-383-4605	Grand Island	Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Platte Valley Gunslingers	As Sch	Skunk Stomper	402-461-3442	Grand Island	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
<b>NH</b>					<b>OR</b>				
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton	Blackhand Raiders	2nd Sun	Duke City Kid	614-556-0245	Zanesville
Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness	Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance
<b>NJ</b>					<b>PA</b>				
Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth	Brown Township Regulators	4th Sat	Sandy Creek Jake	330-863-1139	Malvern
Delaware Blues	2nd Sun	Yellow Mike	302-750-2381	Quinton	Ohio Valley Vigilantes	4th Sat	Slow Movin Ron	614-599-0721	Mt. Vernon
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson	Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
<b>NM</b>					<b>RI</b>				
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	Stonelick Regulators	As Sch	Carson	513-753-6462	Milford
Del Norte Diablos	1st & 4th Sat	Nevada Ranger	505-220-0892	Rio Rancho	<b>OK</b>				
Founders Ranch Shotgun Sports Club	1st Sat	Mrs. Slick Shot	505-934-2533	Edgewood	Rattlesnake Mountain Rangers	1st & 2nd Sat	Black River Jack	918-908-0016	Checotah
Bighorn Vigilantes	1st Sat	German George	505-286-0830	Founders Ranch	Cherokee Strip Shootists Wild Bunch	1st Sat	Scott Wayne	405-377-0610	Stillwater
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	Shortgrass Rangers	1st Sat & 3rd Sun	Oklahoma Spuds	405-640-5650	Grandfield
Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch	Cherokee Strip Shootists	1st Sun	Scott Wayne	405-377-0610	Stillwater
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	Tulsey Town Cattlemens Association	2nd & 4th Sat 3rd Sun	Curly Thom Mabry	918-376-4376	Tulsa
High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Founders Ranch	Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Little Fat Buddy	918-437-4562	Sand Springs
Lincoln County Regulators	2nd Sat	Gunsmoke Cowboy	575-808-0459	Ruidoso	Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Mica McGuire	505-263-1181	Albuquerque	<b>OR</b>				
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	Merlin Marauders	1st Sat	Mountain Grizz	253-208-1105	Merlin
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs	Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton Freewater
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City
Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences	Pine Mountain Posse	2nd & 4th Wkd	Whisperin' Wade	541-318-8199	Bend
<b>NV</b>					<b>PA</b>				
Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko	Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Keno
High Plains Drifters	1st Sun	Washoe Zephyr	775-721-6619	Fernley	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City	Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas	Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood
Roop County Cowboy Shooters Assn.	2nd Sun	Jasper Agate	775-849-7679	Sparks	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Tuffy Tumbleweed	541-619-7381	Albany
Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City	Umpqua Regulators	4th Sun	Oregon Gustaf	541-430-1021	Roseburg
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens
Lone Wolf Shooters, LLC	4th & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump	<b>PA</b>				
<b>NY</b>					<b>RI</b>				
Crumhorn Mountain Cowboys	1st & 4th Sun	Lefty Cooper	607-287-9261	Maryland	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama	Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester	Whispering Pines Cowboy Committee	1st Sun	Panama Red	814-945-6922	Wellsboro
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	Chimney Rocks Regulators	2nd Sat	Hattie Hubbs	814-515-2166	Holidaysburg
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Oxford Regulators	2nd Sun	Scheriff Richie	607-783-2752	Oxford	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland
Circle K Regulators	3rd Sun	Smokeyhouse Dan	518-885-3758	Ballston Spa	Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield
Sockets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sockets Harbor	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	Jefferson Outlaws	3rd Sat	Red-Eyed Kid	443-392-1615	Jefferson
D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Fall	Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg
					<b>SC</b>				
					Palmetto Posse				
					1st Sat				
					Dun Gamblin				
					803-422-5587				
					Columbia				
					Hurricane Riders				
					3rd Sat				
					Saloon Keeper				
					843-361-2277				
					Aynor				
					Savannah River Rangers				
					3rd Sun				
					Kid Ray				
					803-960-3907				
					Gaston				

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
<b>SC (continued)</b>					<b>VA</b>				
Geechee Gunfighters	4th Sat	Doc Kemm	843-863-0649	Ridgeville	Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
<b>SD</b>					Cavalier Cowboys	1st Sun & 2nd Wed	Striker	804-339-8442	Hanover County
Camp Sturgis Regulators	1st Sat	Brother King	970-481-7569	Sturgis	Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Medicine Creek Road Agents	1st Sun	Iron Mender	605-222-5145	Onida	Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
Cottonwood Cowboy Asso.	2nd Sun	Dakota Nailbender	605-520-5212	Clark	K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Black Hills Shootist Asso.	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faulkton	Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
<b>TN</b>					Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Bitter Creek Rangers	1st, 2nd & 3rd Sun	Oracle	423-334-4053	Crossville	Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Greene County Regulators	1st Sat	Boozy Creek	423-279-0316	Rogersville	Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
Wartrace Regulators	1st Sat & 3rd Sat	Whiskey Hayes	931-684-2709	Wartrace	<b>VT</b>				
Memphis Gunslingers	2nd Sat	Cherokee Sargent	901-674-8220	Arlington	Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury
Smoky Mountain Shootist Society	2nd Sat	Jim Mayo	865-300-4666	Lenoir City	<b>WA</b>				
ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge	Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield	Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-220-9611	Medical Lake
<b>TX</b>					Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Comanche Trail Shootists	1st & 5th Sat	Dee Horne	432-557-0860	Midland	Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart	Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
South Texas Pistoleros	1st Sat	SaukValley Sam	210-379-3711	San Antonio	Apple Valley Marshals	3rd Sat	Wiley Bob	509-884-3827	East Wenatchee
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	Olympic Peninsula Strait Shooters	3rd Sun	Doc Neeley	360-417-0230	Port Angeles
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange	Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Thunder River Renegades	1st Wkd	Texas Rooster	936-588-6849	Magnolia	Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Concho Valley Shooters	2nd Sat	Roamin' Shields	325-656-1281	San Angelo	Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Texas Riviera Pistoleros	2nd Sat	Stinking Badger	361-9374845	George West	Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Lajitas Rangers And Rogues	2nd Sat	Texas Trouble	915-603-1366	Lajitas	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	<b>WI</b>				
Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr	Western Wisconsin Wild Bunch	2nd Sat	Flyen Doc Koyote	608-790-3260	Holmen
Lone Star Frontier Shooting Club	2nd Wkd	Rock Rotten	817-905-3122	Cleburne	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg	Crystal River Gunslingers	2nd Sun	Polish Pistoleros	920-913-1615	Waupaca
Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood	Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	Hodag Country Cowboys	3rd Sat	Hodag Bob	715-550-8337	Rhineland
Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont	Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Tejas Caballeros	3rd Sat	Judge Menday	512-964-9955	Dripping Springs	<b>WV</b>				
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-729-5887	Kress	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Alamo Area Moderators	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thornton
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor
Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville	Cowboy Action Shooting Sports	4th Sun	Last Word	304-289-6098	Largent
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson	Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrardstown
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne	<b>WY</b>				
Green Mountain Regulators	4th Sat	Bar Diamond Rider	512-638-7376	Marble Falls	Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake	Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
Tin Star Texans	4th Sat	Mickey	830-685-3464	Fredericksburg	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia	Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
<b>UT</b>					Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff	507-332-5035	Lander
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City	Border Vigilantes	3rd Sat	Assassin	307-287-6733	Cheyenne
Big Hollow Bandits	1st Sat	Marshal Dillon	435-724-2575	Heber	Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua	Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City	Snake River Rowdies	As Sch	Sheriff John R. Quigley	307-733-4559	Jackson
Musinia Buscaderos	1st Sat	Buffalo Juan	435-528-7432	Mayfield	<b>FREE</b>				
Dixie Desperados/Senior Games	2nd & 4th Sat	The Alaskan	435-635-3134	St. George	To ALL SASS Affiliated Clubs Monthly & Annual Match Listings in the Chronicle & on sassnet.com!				
Deseret Historical Shootist Society	2nd Sat	Old Fashioned	435-224-2321	Fruit Heights	Make sure our Clubs Administrator knows about all of your goings on!				
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	CALL Slipnoose at the SASS OFFICE or EMAIL slipnoose@sassnet.com				
Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan					
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville					
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights					
Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Salt Lake City					
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy					
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell					
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal					
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price					

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
<b>WILD BUNCH USA</b>				
<b>AK</b>				
Alaska 49ers	3rd Sat	Marshal Stone	907-232-1080	Birchwood
<b>AZ</b>				
Cowtown Wild Bunch Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree
NATZY Bunch	3rd Sun	Tumbleweed Rose	928-899-8788	Flagstaff
Bordertown Inc.	As Sch	Pecos Clyde	480-266-1096	Tucson
<b>CA</b>				
Hole in the Wall Gang	1st Sat	Frederick Jackson Turner	818-640-0945	Piru
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse
<b>CO</b>				
Castle Peak Wildshots	1st Sat	Old Squinteye	970-524-9348	Gypsum
Thunder Mountain Shootists	2nd Sat	Colorado Blackjack	970-260-5432	White Water
<b>FL</b>				
Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Lake County Pistoleros	As Sch	Chilly Willy	863-289-2252	Tavares
<b>ID</b>				
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett
<b>IL</b>				
Kaskaskia Cowboys	As Sch	Boben Weev	618-632-0712	Sparta
<b>IN</b>				
Pine Ridge Regulators	1st Wkd	Riverboat Gambler	765-832-7253	Brazil
<b>MI</b>				
Rocky River Regulators	As Sch	Coyote Claxton	810-247-1065	Utica
<b>MO</b>				
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade
<b>NC</b>				
Carolina Cattlemen's Shooting and Social Society	4th Sat	J. M. Brown	919-291-1726	Creedmore
<b>NM</b>				
Tres Rios Bandidos	2nd Sun	El Mulo Vacquero	505-632-9712	Farmington
Rio Grande Renegades	3rd Sun	Mica McGuire	505-263-1181	Albuquerque
Los Pistoleros	4th Sat	J. Frank Norfleet	575-648-2530	Founders Ranch
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
<b>NV</b>				
Lone Wolf Shooters LLC	4th & 5th Wkd	Penny Pepperbox	775-727-4600	Pahrump
<b>OH</b>				
Big Irons (Wild Bunch)	As Sch	Deadwood Stan	513-894-3500	Middletown
<b>OK</b>				
Cherokee Strip Shootists	1st Sat	Scott Wayne	405-377-0610	Stillwater
Oklahoma City Gun Club - Territorial Marshals	2nd Sun	Flat Top Okie	405-373-1472	Oklahoma City
<b>SC</b>				
Greenville Gunfighters	5th Sun	Hondo Jackson	864-414-1968	Greenville
<b>TN</b>				
Wartrace Regulators	3rd Sat	Papa Dave	931-723-7896	Wartrace
<b>TX</b>				
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
<b>UT</b>				
Wasatch Summit Regulators	4th Sun	Old Fashioned	435-224-2324	Salt Lake City
<b>WI</b>				
Hodag Country Cowboys	1st Sat	Hodag Bob	715-550-8337	Rhineland
Western Wisconsin	2nd Sat	Flyen Doc Koyote	608-790-3260	Holmen
<b>WV</b>				
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Elean

<b>INTERNATIONAL</b>				
<b>DOWN UNDER</b>				
<b>AUSTRALIA</b>				
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Westgate Marauders	2nd Sun	Stampede Pete	61 39 369 5939	Port Melbourne
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 41 863 2366	Drouin
SASA Single Action Shooting Australia	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran
<b>NEW ZEALAND</b>				
Trail Blazers Gun Club	1st Sun	Sudden Lee	sudden@farm side.co.nz	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone

Club Name	Sched.	Contact	Phone	City
<b>INTERNATIONAL (Continued)</b>				
<b>NEW ZEALAND (continued)</b>				
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Ashburton Pistol Club	3rd Sun AM	Shellie Jector	643 304 8401	Ashburton
Ashburton Pistol Club Wild Bunch Shooting	3rd Sun PM	Shellie Jector	643 304 8401	Ashburton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies
<b>EUROPE</b>				
<b>AUSTRIA</b>				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
<b>CZECH REPUBLIC</b>				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
<b>DENMARK</b>				
Danish Black Powder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
<b>FINLAND</b>				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
<b>FRANCE</b>				
SASS France Greenwood Creek	1st & 3rd Wkd	Handy Hook	33 68 809 1360	Bormes les Mimosas
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue
L'Arquebuse d' Antony	2nd Sun	Jeppesen	33 14 661 1798	Antony
Buffalo Valley	As Sch	Slye Buffalo	02 37 636 583	Châteauneuf-en-Thymerais
High Plains Shooters	As Sch	Jack Cooper	33 61 384 5580	Clermont De L'oise
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Moriani
Old Pardis Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
BERAC	As Sch	Delano L. Oakley	33 3 8020 3551	Premeaux Prissey
Club de Tir Brennou	As Sch	French Bob	33 024 767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Delano L. Oakley	333 802 03 551	Varies
Les Tireurs de l'uzege (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux (Windy Mountain Vigilantes)	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
<b>GERMANY</b>				
Germany Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg
CAS Europe	We	Hurricane Irm	49 28 23 3426	Bocholt
SASS Germany	Wed	Il Calabrese	49 28 239 8080	Pfalzdorf
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
<b>HUNGARY</b>				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
<b>ITALY</b>				
Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Western Shootist Posse				Trevi
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@fron tisl.it	Malegno BS

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
<b>LUXEMBOURG</b>				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
<b>NORTHERN IRELAND</b>				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
<b>NORWAY</b>				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 6399 4279	Lillestrom
<b>POLAND</b>				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hot.pl	Lodz
<b>SERBIA</b>				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
<b>SWEDEN</b>				
SASS Sweden Northern Rangers	As Sch	Northern S. T Ranger	46 72 206 7005	Varies
<b>SWITZERLAND</b>				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainm A'tier
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
<b>INTERNATIONAL CANADA</b>				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster ON
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC
Bar E Ranch	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetanguishene ON

Club Name	Sched.	Contact	Phone	City
<b>INTERNATIONAL CANADA (continued)</b>				
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa ON
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn House AB
Club de tir Beausejour	As Sch	Richelieu Mike	450-658-8130	St-Jean Chrysostome/ QC
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island BC
<b>SOUTH AFRICA</b>				
Pioneer Creek Rangers	2nd & 4th Sat	Slow Wilson	27 83 677 5066	Pretoria
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town S.A.

### Monthly Mounted USA

<b>AZ</b>				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
<b>CO</b>				
Revengers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
<b>CT</b>				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
<b>FL</b>				
Bay Area Bandits	1st Sat	Slow Poke's Darlin	813-924-0156	Tampa
<b>ID</b>				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
<b>ME</b>				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
<b>NM</b>				
Buffalo Range Riders Mounted	3rd Sat	Chili Cowboy	505-379-8957	Founders Ranch
<b>NY</b>				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
<b>OH</b>				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown

### Monthly Mounted International

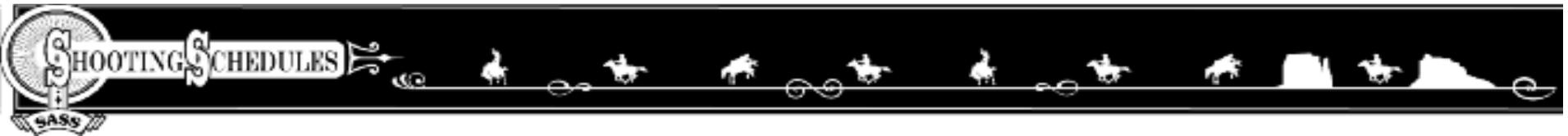
<b>LEBANON</b>				
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies
<b>CANADA</b>				
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette QC

## SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
<b>USA 2013</b>						<b>SEPTEMBER (continued)</b>					
<b>SEPTEMBER</b>						Adobe Walls	20 - 22	Querida	831-635-9147	Gonzales	CA
Snake River Rowdies Labor Day Match	02 - 02	Sheriff John R. Quigley	307-733-4559	Jackson	WY	Six Gun Justice	20 - 21	Idaho Sage Hen	208-852-2473	Rexburg	ID
Roop County Days	05 - 08	C. C. Dollar	775-882-0355	Fernley	NV	SASS Kentucky State Blackpowder Champ Smokeout in the Hills	20 - 22	Copperhead Joe	606-599-5263	Manchester	KY
SASS Maine State Championship Thunder over Beaver Creek	06 - 08	Rhino Jacks	207-324-3117	Berwick	ME	SASS New Mexico State Championship - Shoot Out at Old Magdalena	20 - 22	Half-A-Hand Henri	802-233-3710	Magdalena	NM
Whispering Pines Ambush	06 - 08	Panama Red	814-945-6922	Wellsboro	PA	SASS Oregon State Black Powder Championship	20 - 22	Whisperin' Wade	541-318-8199	Bend	OR
Ambush on Deadwood Trail	06 - 08	Brother King	970-481-7569	Sturgis	SD	SASS Smokin' Gunfight in the Badlands	20 - 22	Cascades Annie	541-318-8199	Bend	OR
Standoff at Smokey Point	06 - 07	Mudflat Mike	425-335-5176	Arlington	WA	Fifth Annual Old TV Westerns Match	20 - 22	Dry Gulch Geezer	814-827-2120	Titusville	PA
First Annual Return of the Buffalo to the Plains	13 - 15	Sixty-Nine Cent Wizard	970-339-3650	Briggsdale	CO	SASS West Virginia State Championship Appalachian Showdown	20 - 22	Last Word	304-289-6098	Burlington	WV
SASS Indiana State Championship Hoosier Ambush	13 - 15	C. C. Top	574-354-7186	Etna Green	IN	Cheyenne Autumn	21 - 21	Eli Blue	806-729-5887	Kress	TX
SASS New York State Championship Heluva Rukus	13 - 15	Homer Suggs	518-274-8505	Ballston Spa	NY	Hell Fire	25 - 29	Slick McClade	318-278-9071	Quitman	LA
Northwest Territorial Shootout	14 - 15	Missy Mable	208-731-6387	Jerome	ID	Verde Valley Range Wars	27 - 29	Whisperin Meadows	928-567-9227	Camp Verde	AZ
Great Shotgun Classic	14 - 15	Oklahoma Spuds	405-640-5650	Lawton	OK	Rattlesnake Gulch Roundup	27 - 29	Ricochet Robbie	509-628-0889	Benton City	WA
Eastern High Sierra Shootout	19 - 22	Ben Maverick	909-496-3137	Bridgeport	CA	Eagles Revenge	28 - 29	One Son of A Gun	231-676-0922	Central Lake	MI
SASS MIDWEST REGIONAL CHAMPIONSHIP Gunsmoke	19 - 21	Mogollon Drifter	507-838-0026	Morristown	MN	Rampage	28 - 28	Sly Steadyhand	801-546-4843	Fruit Heights	UT
SASS Oklahoma State Championship Ruckus in the Nations	19 - 22	Burly Bill	918-830-2936	Sand Springs	OK						

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**SASS AFFILIATED CLUBS ANNUAL MATCHES**

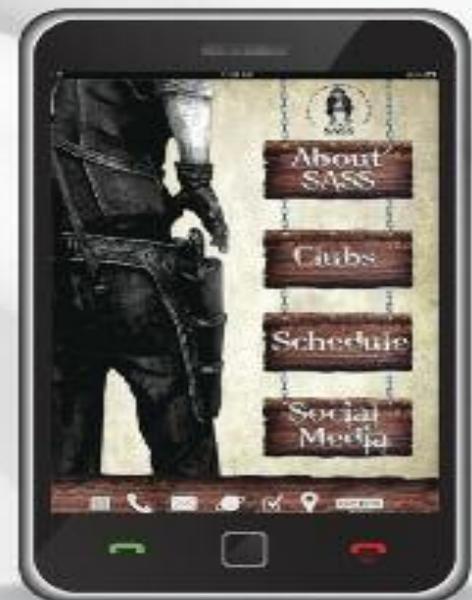
Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
<b>USA 2013</b>						<b>OCTOBER (continued)</b>					
<b>OCTOBER</b>						<b>SASS MIDWEST TERRITORIAL BLACKPOWDER CHAMPIONSHIP</b>	23 - 24	Smokie	417-759-9114	Walnut Shade	MO
<b>SASS NORTHEAST REGIONAL CHAMPIONSHIP</b>	03 - 06	Evening Star	301-371-6968	Thurmont	MD	<b>The Branson Triple Classic</b>					
<b>Mason Dixon Stampede</b>						<b>The Gunfight Behind The Jersey Lilly</b>	24 - 27	Captain Jake	714-318-6948	Norco	CA
<b>Show-Me Shootout</b>	03 - 06	Longshot John	417-461-0033	Marshfield	MO	<b>Sussex County Range War</b>	25 - 27	Missouri Marshal	757-471-3396	Waverly	VA
<b>SASS Nevada State Championship - Eldorado</b>	03 - 06	Charming	702-565-3736	Boulder City	NV	<b>Guns of Autumn</b>	26 - 26	Bad Lands Bob	706-654-0828	Gainesville	GA
<b>SASS Alabama State Championship</b>	04 - 06	Drake Robey	256-313-0421	Cavern Cove	AL	<b>Shootout at Shakey's Gulch</b>	26 - 27	Justice D. Spencer	574-536-4010	Bristol	IN
<b>Ambush At Cavern Cove</b>						<b>Regulators Revenge</b>	26 - 26	Bar Diamond Rider	512-638-7376	Marble Falls	TX
<b>Comanche Moon Shootout</b>	05 - 06	Dee Horne	432-557-0860	Midland	TX	<b>SASS SOUTHWEST REGIONAL CHAMPIONSHIP</b>	31 - 02	T-Bone Dooley	903-272-9283	English	TX
<b>Huntsmans World Senior Games</b>	08 - 12	Mokaac Kid	435-668-4613	St. George	UT	<b>Comin' At Cha</b>					
<b>SASS Tennessee State Championship</b>	10 - 13	Whiskey Hayes	931-684-2709	Wartrace	TN	<b>NOVEMBER</b>					
<b>Regulators Reckoning</b>						<b>SASS Idaho State Wild Bunch Championship</b>	02 - 03	Acequia Kidd	208-365-4551	Emmett	ID
<b>Last Stand at Chimney Rock</b>	11 - 13	Five Jacks	951-347-0862	Lucerne Valley	CA	<b>Squaw Butte Regulators</b>					
<b>Mississippi Fandango</b>	11 - 13	Flyen Doc Koyote	608-790-3260	Holmen	WI	<b>SASS North Carolina State Blackpowder Championship and the Big Iron Showdown</b>	02 - 02	Tracker Mike	336-558-9032	Salisbury	NC
<b>Trade Days</b>	12 - 13	Randy Atcher	812-945-0221	Canaan	IN	<b>SASS SOUTHEAST REGIONAL CHAMPIONSHIP</b>	07 - 10	Doc Kemm	843-863-0649	Ridgeville	SC
<b>Gunfight At Wolf Branch</b>	12 - 12	Wild Otter	828-423-7796	Asheville	NC	<b>Gunfight at Givhans Ferry</b>					
<b>SASS Ohio State Blackpowder Blackout at Stoney Bottom</b>	12 - 12	Curtice Clay	419-836-8760	Gibsonburg	OH	<b>SASS California State Blackpowder Smokin' Irons in the Valley of the Coyotes</b>	08 - 09	Bobcat Brian	831-636-1262	Morgan Hill	CA
<b>Peacefuls End of Track at High Sierra</b>	17 - 20	Grizzly Peak Jake	530-676-2997	Railroad Flat	CA	<b>SASS Louisiana State Championship</b>	08 - 10	Rattlesnake Blake	985-796-9698	Amite	LA
<b>SASS HIGH PLAINS TERRITORIAL BLACKPOWDER CHAMPIONSHIP</b>	17 - 19	Jubal O. Sackett	801-944-3444	Sandy	UT	<b>Hangin' at Coyote Creek</b>					
<b>Thunder at Big Salty</b>						<b>Turkey Shoot at the Black Canyon</b>	09 - 09	Silver Rings	970-240-0419	Montrose	CO
<b>SASS Arkansas State Blackpowder Championship - Black Smoke on the White River</b>	18 - 19	Arkansas Harper	870-994-7227	Mountain Home	AR	<b>The Great Northfield Raid</b>	15 - 17	Gun Hawk	818-761-0512	North Hollywood	CA
<b>Border Wars</b>	18 - 20	Buffalo Phil	913-898-4911	Parker	KS	<b>DECEMBER</b>					
<b>SASS New Jersey State Championship</b>	18 - 20	Peacemaker Reb	908-359-8794	Jackson	NJ	<b>SASS Texas State Blackpowder Championship - Tin Star Lily Christmas Shoot</b>	06 - 08	Mickey	830-685-3464	Fredericksburg	TX
<b>Guns of Ojo Caliente</b>	18 - 20	J. W. Brockey	575-744-4484	Elephant Butte	NM	<b>Cowboy Christmas Ball</b>	07 - 07	An E. Di	509-787-1782	Quincy	WA
<b>The Last Hurrah</b>	18 - 22	First Chance	509-667-9377	East Wenatchee	WA	<b>Holiday Shoot With the Dixie Desperados</b>	27 - 28	One Ton	435-635-2674	Hurricane	UT
<b>Code of the West End</b>	19 - 19	Duke Skywalker	812-626-0214	Evansville	IN	<b>USA 2014</b>					
<b>Diamond Four Roundup</b>	19 - 20	Trail Boss	607-796-0573	Cayuta	NY	<b>MARCH 2014</b>					
<b>The Whoopin'</b>	19 - 19	Judge Menday	512-964-9955	Dripping Springs	TX	<b>Raid on Old Fort Parker</b>	20 - 23	Colt Faro	832-472-3278	Groesbeck	TX
<b>Hanging Tree Shootout</b>	20 - 20	X. S. Chance	573-774-6311	St. Robert	MO	<b>APRIL 2014</b>					
<b>SASS Arizona State Championship</b>	23 - 27	Mean Rayleen	520-235-0394	Tombstone	AZ	<b>Dry Gulch At Arroyo Cantua</b>	03 - 06	Sutter Lawman	530-713-4194	Sloughhouse	CA
<b>Bordertown</b>						<b>Comancheria Days</b>	10 - 13	Red Scott	210-316-0199	Fredericksburg	TX
<b>SASS Missouri State Champ</b>	23 - 27	Smokie	417-759-9114	Walnut Shade	MO	<b>Ruckus at Red Rock</b>	15 - 19	Bit Younger	435-817-0056	St. George	UT
<b>The Branson Triple Classic</b>						<b>Monument Springs Bushwhacker Annual Fandango</b>	25 - 27	Val Darrant	575-396-5303	Hobbs	NM

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**SASS AFFILIATED CLUBS ANNUAL MATCHES**

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
<b>Annual Wild Bunch Matches</b>						<b>Annual International Matches</b>					
<b>SEPTEMBER</b>						<b>CANADA</b>					
SASS Utah State Wild Bunch Championship	06 - 07	Dixie Bell	435-627-2942	St. George	UT	Showdown in the Valley Island Championship	Aug 02 - 03	High Country Amigo	250-334-3479	Courtenay	BC
Dixie Desperados Go Wild						Last Gasp	Aug 03 - 04	Granny Oneshot	306-749-2822	Birch Hill	SK
SASS Kansas State Wild Bunch Championship	07 - 08	Hondo Tucker	913-206-3918	Lenexa	KS	SASS WESTERN CANADIAN REGIONAL CHAMPIONSHIP	Aug 08 - 10	Granny Oneshot	306-749-2822	Birch Hill	SK
Uprising at Monticello						Shootout at Bounty Gulch					
SASS Nevada State Wild Bunch Championship	14 - 15	Penny Pepperbox	775-727-4600	Pahrump	NV	Shootout at the Double B Ranch	Aug 10 - 11	Frenchy Cannuck	506-312-0455	Riverview	NB
SASS Texas State Wild Bunch Championship	21 - 22	Billy Bob Evans	972-393-2882	Cleburne	TX	2nd Annual Invitation					
Wild Bunch on the Brazos						SASS CANADIAN NATIONAL CHAMPIONSHIP	Aug 30 - 02	Gunfighter Jim	250-573-2885	Kamloops	BC
SASS Louisiana State Wild Bunch Championship	27 - 29	Slick McClade	318-278-9071	Quitman	LA	Shootout at Twin Rivers Cowtown					
Hell Fire 2013						Atlantic Canada Cowboy Action Championship	Sep 06 - 08	Wounded Belly	902-890-2310	Truro	NS
SASS South Carolina State Wild Bunch Championship	28 - 29	Hondo Jackson	864-414-1968	Greenville	SC	<b>AUSTRALIA</b>					
Bunch Championship Raid on Conestee						SASS AUSTRALIAN REGIONAL CHAMPIONSHIP	Sep 30 - 06	Virgil Earp	61 74 695 2050	Millmerran	
<b>OCTOBER</b>						<b>Chisholm Trail</b>					
SASS Arizona State Wild Bunch Championship	12 - 13	Wild Bodie Tom	602-721-3175	Peoria	AZ	Gunfight at the OK Corral	Oct 26 - 27	Duke York	61 418 632 366	Drouin	
SASS West Virginia State Wild Bunch Championship	19 - 22	Eddie Rebel	304-397-6188	Eleanor	WV	19th Annual					
SASS Missouri State Wild Bunch Championship	23 - 24	Smokie	417-759-9114	Walnut Shade	MO	<b>NEW ZEALAND</b>					
<b>NOVEMBER</b>						<b>SASS New Zealand Regional Championship High Noon</b>					
SASS Idaho State Wild Bunch Championship	02 - 03	Acequia Kidd	208-365-4551	Emmett	ID	SASS European Regional	Sep 26 - 29	REPHIL	49 170 231 9708	Phippsburg	
Squaw Butte Regulators 1st Annual						SASS German Championship	Nov 30 - 01	Rhine River Joe	49 2823 3426	Wegberg	
<b>INTERNATIONAL</b>						<b>Days of Truth</b>					
SASS Ontario Wild Bunch Provincial Championship	Oct 11 - 13	Bear Butte	905-891-8627	Ancaster	ON	Texas Ranger Cup 2	Dec 06 - 08	Il Calabrese	49 28 239 8080	Wegberg	
						Shootoff Championship	Dec 07 - 08	Rhine River Joe	49 28 235 807	Wegberg	
						<b>SOUTH AFRICA</b>					
						Shootout in the Mother City	Nov 16 - 16	Richmond P. Hobson	27 21 797 5054	Cape Town	



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SASS Sanctioned Match: \_\_\_\_\_  
 State Championship  Regional Championship  National Championship  
 World Championship  Territorial Shoot Out  State Shoot Out  
 Date & Year: \_\_\_\_\_ Location: \_\_\_\_\_  
 Shooting Category: \_\_\_\_\_ Place of Finish: \_\_\_\_\_  
 Proof of Placement: \_\_\_\_\_  
 Club Contact: \_\_\_\_\_ Contact Phone: \_\_\_\_\_

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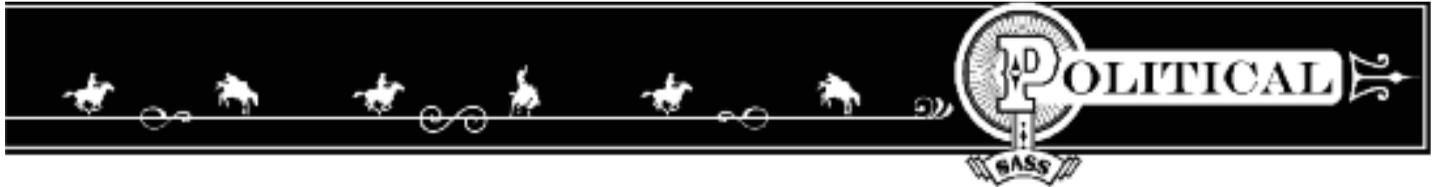
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# “THEY JUST DON’T GET IT?!”

By Colonel Dan, SASS #24025, Life/Regulator

**H**ow many times have we heard this phrase in describing the anti-gun and anti-Constitutional element? I’ve always wondered what it is those making such a statement think the anti-gun crowd just doesn’t get.

Is it they don’t get the fact that guns are just an inanimate tool, and it’s the human trigger puller that’s really responsible? Is it the logic of our pro gun side that says when guns are outlawed, only outlaws will have guns, and thugs zero in on gun free zones? Is it the truth about how many lives are saved each year using guns for self-defense? Is it the areas with the most gun friendly laws are the ones with the least gun crime, while those with Draconian laws top the charts where gun crime is concerned, e.g., Chicago and Washington DC?

Or is it they just don’t get or understand the true meaning of the Second Amendment and what our Founding Fathers meant by it? Do they not understand how very seriously the Founders felt about the importance of a free society remaining an armed society if it is in fact to remain free? As I view the battlefield, I don’t think it’s any of the above. In fact, the evidence I’ve seen has decidedly convinced me they *do* “get it” ... at least those schemers who can infringe on our right to keep and bear arms get it ... i.e., Congress, state, and local government.

Shocked I’m convinced they do get it? Well, hear me out.

We know the facts, the logic, the truth, and the meaning of the Second Amendment as well as the intent of our Founders. Generally speaking, we’re no more insightful than anyone else in this country, so they know it, too ... they just ignore it—in fact; ignoring it is a fundamental requirement for them. Why? They have an en-

tirely separate agenda that’s not founded on fact, logic, truth, or the Constitution. Were they to acknowledge truth, they couldn’t push an agenda that runs totally counter to the truth.

Their agenda is necessarily based on deceit, driven by the insatiable desire to control and rule over “We the People.” If “We the People” keep and bear arms, their objective of uncontested control is much more difficult to achieve. History has shown the only way to rule with virtual impunity is to first disarm the people. We know it, and so do they.

As we’ve seen over many decades, the anti-Constitution crowd always exploits evil, accidents, or random but repeatable acts of violence in order to further their ultimate goal of ultimate control—a goal they can’t truthfully reveal else their foundation of lies would quickly crumble.

In my view, what they really don’t get is the eventual and inevitable outcome of an insatiable desire to rule over the citizenry and the historically documented results of Draconian measures taken by past tyrants to achieve their goal. While they know enough history to realize an unarmed society is required for totalitarianism, what they repeatedly refuse to accept is that all such rulers inevitably go too far, and the people eventually take corrective measures into their own hands. Jefferson and Franklin justified such corrective measures as, “Rebellion against tyrants is obedience to God.” The eventual rebellion against unjust authority has been a repeatable historical event since Adam was governor of Eden.

I feel the more appropriate statement might be, “We just don’t get it;” “we” being many, not all, but many on the pro-gun, pro-Constitution side. If “our side” continues to delude ourselves by thinking the other side just

doesn’t understand our founding principles, we’ll lose this struggle going away. Why? We’re focused on the wrong target! While we keep complaining that they just don’t get it, they keep advancing!

When I hear Limbaugh, Hannity, Levin, and other conservative pundits, including many of the establishment GOP leaders, complain about the unconstitutional, unjust, unfair, unfounded, un-American left, I say to myself, “Yes, a thousand times YES, and we all know that description to be true ... as does the left. So when are we going to stop this unproductive complaining about the entirely obvious, which the left completely ignores, and actually take effective action to STOP them?” We on the pro-Constitution side are already fully aware what the left has done over the years, and continues doing, is everything we know it to be, but they keep making progress in “fundamentally transforming” America. What’s that tell me? Where the establishment GOP leadership is concerned, it tells me only one of two possible explanations rings steel. First, they’re totally inept, and stopping the left is far beyond them, or second, they actually want the same powerful, centralized government as the left, but just don’t have the guts to openly admit it. Whichever explanation it is, and I believe it to be the latter, they don’t deserve their elected positions nor our trust, support, and confidence.

OK Colonel, what’s the answer? Action! We must send true constitutional conservatives to office that resolutely, emphatically, and consistently take a unified stand in saying NO. History is very clear. The advance of tyranny will never stop until “We the People” vigorously stop it. As was Jefferson’s position, laws that are not in accord with the Constitution are null and void. We should use that same approach at

the state level and nullify these infringements we know to be destructive and outside constitutional bounds. That means we educate ourselves on Article 1 Section 8, (the enumeration clause) so we understand exactly what the proper role of the federal government is and should be. We must also develop the fortitude and demonstrate the necessary resolve in pressuring our respective states to legislatively nullify these transformative dictates. We know well where their path leads, and if we’re so sheepish as to follow, then we deserve to be led into their hellhole.

Such a stand requires resolve, dedication, and courage, but it can’t be accomplished solely on the individual level. An individual standing in the road yelling “NO” will only end up as road kill and accomplish nothing. We cannot continue to send these “phony conservatives” to Congress, term after term and expect different results. The good thing is we don’t have to go it alone. There are many pro-constitution organizations that can provide the leadership we need to make that happen—we’ve seen it demonstrated in these past few elections by the Tea Party movement, but we need much more. A tsunami of constitutional fever must spread throughout the country applying patriotic heat at every level of government. How? The left themselves will ultimately help bring it about by over-reaching, thus pushing constitutionalists by the tens of millions far enough that we will refuse to submit to the “professional ruling class.” In summary, if there’s anything the left doesn’t get, it’s this inescapable inevitable fact of history—tyrants can rule only as long as the people allow.

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