

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

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September 2012

END OF TRAIL 2012

Accolades

"Thank you very much for a great END of TRAIL and thanks to you for the great organization. This was one of the best END of TRAILS I have ever attend!" – *Alchemista*

"END of TRAIL 2012 was a very well run match, with hittable targets and well planned stages. A must for new shooters interested in seeing how matches should be run." – *Johnny Meadows*

"The view from my saddle was only positive. Everything went well, no problems I could see. The props were much better, and there was a bunch more shade on the bays. Nice cold water was always available, brass rats were polite and careful. The targets and stages were well thought out and 100% hittable. Our overall experience was very positive. I've sorta lost track on how many END of TRAILS we've attended, but this was a GOOD one! Many thanks to all of you who worked so hard to show us a good time." – *Mudflat Mike*

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END OF TRAIL 2012

By Captain George Baylor, SASS #24287

Photos by Black Jack McGinnis, SASS #2041, Mr. Quigley Photography, Tex, SASS #4, and Slow Southern Draw'l, SASS #93892



The final "big event" at END of TRAIL was the Top Gun Shoot-off. There were men's and ladies' brackets in both Cowboy Action and Wild Bunch™, plenty of color commentary, 40 knockdowns for two competitors going head-to-head, and each round ended with a "bang!" Cheers and groans were common as various champions either prevailed or went down in defeat. It was entertaining for both the competitors AND the audience!

trance is at 7000 feet, and the "town" is a thousand feet below at the bottom of the hill, and everything is visible from the hillcrest. A fantastic view it is. It is part permanent buildings, part tent city, with more permanent buildings each year. If you had been here before, the improvements were visible from first look. The new buildings were brightly painted. The new chapel was off to the left looking appropriate for a western movie. Past the town is what you came for, the huge 17 bay range designed for Cowboy Action Shooting™. On the range you could see two new permanent sets, both brightly painted. There were new welcoming signs as you drove slowly down the road to the town and range area.

END of TRAIL is the biggest SASS match held on a ranch dedicated to Cowboy Action Shooters. Founders Ranch is not a state-owned range. It's not rented. No uncooperative landowner or unfriendly political administration will shut it down on a whim. It is expensive to keep up. A ranch eats money like cattle eat hay. The Wild Bunch has done several things to change that. The buffalo herd have been replaced by Longhorn cattle, a potentially more profitable and easier to manage herd. All the cattle have names now, so we'll see how that works out. Opening a shotgun club at the entrance and opening the range for public shooting when the facility is not in use help offset

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Founders Ranch, New Mexico, June 16-24, 2012 – New Mexico did not become a state until 1912, the last of the Old West territories to become a state. Much of its history has become Old West legend, from Billy The Kid and the Lincoln County War to Black Jack Ketchum, the Apache wars, Buffalo soldiers, and Pancho Villa's raid on Columbus. There was a cattle queen, Susan McSween, cattle drives, and silver mines. Parts of New Mexico

are still wild and desolate, and western movies are made there today. *The Lone Ranger* had wrapped this spring not far away. If you're looking for a glimpse into the Old West, as the salsa commercial used to say, "This ain't New York City."

The 31st Annual END of TRAIL celebrating the New Mexico Centennial was held in Founders Ranch, surrounded by more than glimpses of the Old West.

Entering the ranch is striking in more ways than one. The en-

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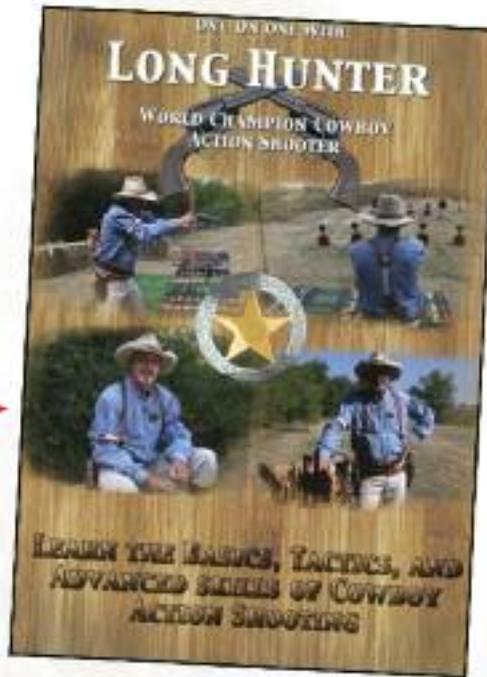
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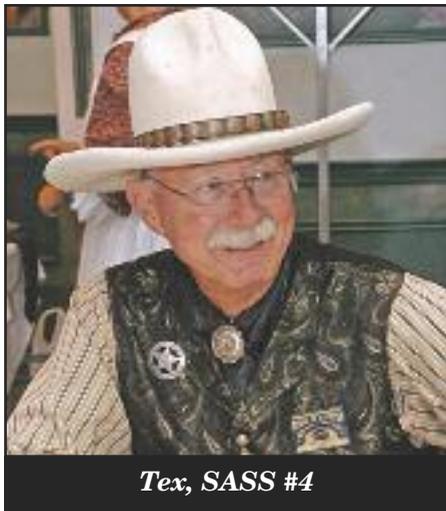
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WARNING: Neither the author nor The Cowboy Chronicle can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.



The Judge and NRA's Kayne Robinson ceremoniously cut the ribbon on the new NRA Museum at Founders Ranch. The NRA reached deep into their gun vault and brought many rare and interesting guns to END of TRAIL, especially guns made famous in Hollywood.

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Tex, SASS #4

What's Happened To Our Costumes?

By Tex, SASS #4

at all match events: dinners, award ceremonies, dances, etcetera.

- ALL clothing and equipment MUST be worn appropriately, how it was intended and how it would have been worn in the OLD WEST or as seen on B-Western movies and television.

Similarly, there are several things expressly outlawed ...

- Short sleeve shirts (Male competitors only)
- Short sleeve tee shirts, long sleeve tee shirts, and tank tops for all competitors.
- Modern feathered cowboy hats (Shady Bradys). Straw hats of traditional design (e.g., Stetson, Bailey, sombreros,) are acceptable.
- Designer jeans
- Ball caps
- All types of athletic shoes or combat boots, no matter the material

from which they are constructed.

- Nylon, plastic, or Velcro accouterments.
- The displaying of manufacturer's, sponsor's, or team logos on apparel.

In addition, there are special requirements for our "costume" categories ...

Classic Cowboy

- Must choose at least five of the requirements listed below. All clothing items must be worn appropriately during all shooting events and awards ceremonies.
- Chaps, spurs, cuffs, tie or scarf worn loosely around the neck or with scarf slide, vest, pocket watch with full length chain, jacket, sleeve garters, knife, botas, leggings, braces; no straw or palm hats allowed.
- No Buscadero or drop holster rigs allowed (i.e., part of the grip must be above the belt on which the holster hangs).

- Boots are required and must be of traditional design with non-grip enhancing (i.e. "NO Lug") soles. Moccasins are not allowed.
- Hats must be worn for the entire match.

B-Western

- Leather: Buscadero holster rigs or drop holster rigs. (All of the revolver(s) must be carried below the top of the gun belt.) All belt and holster rigs must be embellished (fancy stitching, conchos, spots, or tooling). All holsters must be of the "Double Strong-Side" type. No crossdraw, shoulder rigs, or butt forward configurations allowed.
- Costuming: Shirts must be of the "B" Western style with snap buttons or any of the following: "Smiley Pockets," embroidery, appliqués, fringe, or different colored yokes. Shield shirts are also allowed if it has piping or embroidery.
- Pants must be jeans, ranch pants, or pants with flap over the rear

The Shooters Handbook is clear when it comes to costumes ...

- Cowboy Action Shooting™ is a combination of historical reenactment and Saturday morning at the matinee. Participants may choose the style of costume they wish to wear, but **all clothing must be typical of the late 19th century, a B-western movie, or Western television series.**
- All shooters must be in costume ... Shooters must remain in costume

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pocket, keystone belt loops, and/or piping or fringe.

- *Pants must be worn with a belt. Suspenders are not allowed. Felt hats only, no straw hats. Hats must be worn.*
- *Boots are required and must be of traditional design with fancy stitching or multi-color fancy design with non-grip enhancing (i.e. "NO Lug") soles. Lace up boots and moccasins are not allowed.*
- *Western Spurs with rowels are required for men.*
- *You must choose at least one or more of the following optional items: gloves or gauntlets, scarves with slides or tied around the neck or bolo tie, coat, vest, chaps or cuffs.*
- *All costumes are expected to be fancy and flashy. The "B" Western costuming must be worn during the entire match and awards ceremony with exception of evening formal occasions.*

Costuming has always been important to SASS and the game we play, Cowboy Action Shooting™. It not only enhances our own sense of fantasy, it provides an Old West atmosphere where we can all drift back into a simpler time of yesteryear where a man's word was his bond, kids were polite to their elders, women were treasured and treated with utmost respect, and our integrity was all we really owned. It's the thing that sets Cowboy Action aside from all the other shooting sports. Yes, Cowboy Action IS a sport, but it's also a game ... and whether one considers it a game or a sport, it has rules. Some of the rules deal with costuming requirements. And, we all know what we call folks who don't follow the rules ...

SASS is clearly an 1880s game ... not a 1980s game. Modern day cowboys are wonderful and have their own "look" ... but that's not the "look" of an 1880s-style SASS cowboy (or cowgirl). A modern-day cowboy with belt supported wranglers, work or snap-button shirt, modern straw "cowboy" hat, and "roach killer" boots or work boots just doesn't cut it. Worse yet, it's not in conformance with the rules ... it's a slap in the face to all those who do go to the effort to develop a "period-correct" costume, and it destroys the illusion for the rest of us of helping tame the western frontier for the likes of God-fearing families!

Of course, all sorts of slack is freely offered for those new to the

game. It takes awhile to get comfortable with the notion of dressing 1880s style or as our B-Western heroes ... and it takes even longer sometimes to develop an appropriate period-correct outfit (or two ... or three ... or ...). Also, while there are some who have developed their costume ... it's a pity when they deem it appropriate to only have one ... even in the Old West, folks generally had more than one set of clothes!

When it's 103 at the range, EVERYONE is motivated to dress lightly and try to stay cool ... but that doesn't mean it's OK to wear t-shirts and tennis shoes! Leave the vest and wool shirt at home, dig out your lightest weight pants and a cotton shirt (or one of those thoroughly modern, but correctly styled Cooler Cowboy Shirts™).

When it's 30 degrees at the range, it's time to pull out the buffalo robes, Indian blankets, fur-lined dusters and rain coats, and maybe a couple of Henleys to wear under that wonderfully warm wool shirt! Modern-day synthetic cold weather coats are out of place. If the cowboy of old could herd cattle while the snow was blowing ... you can also dress cowboy when shooting in inclement weather! Find a way to do it "in style!"

Most of us are old ... and our feet hurt. For many, boots hurt our feet and for some, they are simply not an option ... but for most, they can be. Moccasins, low-heeled boots, and orthotic in-soles are all options for hurtin' feet. Work boots, modern athletic shoes, and tennis shoes are not.

What is particularly disappointing is to see some top-notch competitors out of costume ... even wearing t-shirts at some competitions! These are folks who SHOULD be setting an example for the newer and younger competitors. Young folks and new folks will often be seen in inappropriate outfits ... simply because they don't know any better ... it's up to the older, more experience shooters to show them the way ... to set a good example so they can be emulated. These "rookies" may then grow up to be not only excellent competitors, but they'll look great as well!

This game is about more than just the shooting. It's also about incorporating the costuming rules laid out many years ago in the SASS Handbook. 🐾

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2012

Five Honorees Garner Prestigious *Cowboy Keeper Award* Recognition

Each year since 2006, the National Day of the Cowboy 501(c)3 has selected individuals and organizations that have contributed significantly to the preservation of pioneer heritage and cowboy culture, to receive its *Cowboy Keeper Award*. The award was conceived in support of the National Day of the Cowboy's mission to increase awareness for and celebration of the National Day of the Cowboy. The esteemed recipients of the 2012 *Cowboy Keeper Award* are Chris LeDoux, Cowgirls Historical Foun-

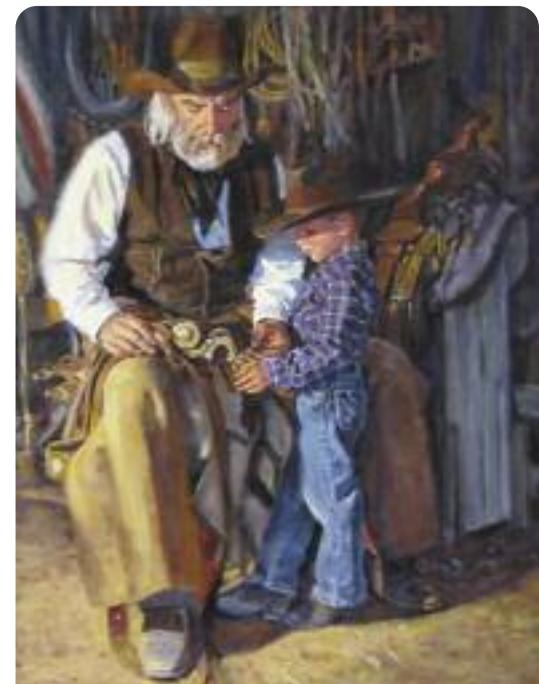
dation, J.R. Sanders, Susan Thomas, and the Will James Society.

Idolized by rodeo fans, writing timeless songs that captured the essence and spirit of rodeo and cowboys, forever immortalized in Garth Brooks' "Much Too Young to Feel this Damn Old," legendary on stage for a wildly soaring energy level, legendary cowboy Chris LeDoux excelled at everything he tried. He received a horse as a boy and made up his mind to be a ridin', ropin' cowboy. He soon began rodeoing, winning championships early on and continuing to rodeo in high

school and college, achieving fame as a rodeo rider, including 1976 World Champion Bareback Rider. When his musical star began to rise, he went to Nashville to try his luck, where he was told "his music wouldn't sell." With true cowboy grit, Chris started his own record label, selling his music everywhere he could. Thirty-six albums and millions of sales later he showed the world a man who stuck with his dreams. He eventually achieved success at every level of rodeo and International acclaim as a singer/songwriter, but Chris wanted to be known best for being "a good husband and family man."

A Gold Record recipient, member of the Pro Rodeo and Rodeo Halls of Fame, Wyoming's Chris LeDoux was the epitome of the cowboy little buckaroos want to grow up to be. He looked you in the eye with a broad warm smile and spoke to you cowboy to cowboy. Respected for his modesty, humbleness, friendliness, and kindness, he lived to exemplify what he believed a good cowboy should be. On the road with LeDoux for years, Mark Sissell of TKO Entertainment sums Chris up, "Working with Chris was like getting up every morning and going down the road with John Wayne. The only difference was, there was no on-screen/off-screen; Chris was the same extraordinary person every day, all the time. Anyone who ever associated with Chris LeDoux ended up the better for it."

California's Western author, J. R. Sanders, is the tireless catalyst behind the groundbreaking national *Read Em Cowboy* project he developed and initiated in 2011 in support of the quest for a National Day of the Cowboy. As a result of his work, there will be at least eight *Read Em Cowboy* events nationwide in 2012; all focused on encouraging young people to read and write western literature and cowboy poetry while learning about pioneer history. Sanders' deep interest in



The artist image selected for use in the 2012 *Cowboy Keeper Award* is the heartwarming painting, "Morning Lessons," the work of Phil Beck, a renowned and gifted western artist from Arizona.

Old West history is reflected in his literary articles and his books, such as *The Littlest Wrangler*, as well as in his work as a living historian in which he regularly portrays cowboys, lawmen, and Gold Rush prospectors in creative historically correct presentations to schools, colleges, and historical societies throughout Southern California. He has worked both on-camera and behind the scenes on A&E/History Channel's documentary series *Dangerous Missions*. J. R. Sanders is also an active member of the Western Writers of America, the National Day of the Cowboy, and the Wild West History Association.

Arizona's beloved ambassadors of western heritage the Cowgirl's Historical Foundation, a non-profit organization, faithfully "Saddled Up for Service." These young women work continuously to increase public awareness around the importance of the preservation of western heritage and the equestrian life style. Their initiatives are met through excellent educational programs, including workshops they conduct teaching

(Continued on next page)

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Cowboy Keeper Award . . .

(Continued from previous page)

poise, horsemanship, and public speaking skills. You may find these talented young ladies performing precision equestrian drill team demonstrations or acting in their children's play, *Keeping Our Western Past Alive*, or you may be lucky enough to attend one of their electrifying cowboy couture fashion shows featuring collectible rhinestone studded vintage western wear from Hollywood's glitterati age. These Cowgirls also spotlight Western Heritage by riding on beautiful vintage parade saddles, paying tribute to the past while honoring the future. They have won many awards for their parade participation, including appearances in the legendary Tournament of Roses Parade. The Cowgirls participate faithfully in numerous local, state, and national events and they lend a gracious volunteer hand at as many charity fundraising events as time and funds allow, cheerfully doing whatever needs to be done, performing hundreds of hours of community service annually.

Nevada's Will James Society nonprofit organization promotes the legacy, literature, and art of the great cowboy and author of the American West, Will James, through the giving of full sets of his inspiring and captivating western books to public and school libraries, as well as to hospitals and members of the military, throughout the world. Will James Society members are dedicated to preserving the works and memory of James, a renowned western author and artist who won the Newbury Prize for Literature in 1927 for his most famous book, *Smoky the Cowhorse*. For twenty years they

have faithfully hosted the annual "Will James Gather," educating, entertaining, honoring, and fundraising through the sharing of music, western literature, cowboy poetry, and story telling. They steadfastly recreate a campfire atmosphere and invite the best of storytellers and cowboy singers and writers to participate in the Gather.

The Will James Gifting Program is the Society's way of bringing stories, written and illustrated by Will James, to communities everywhere, so young and old alike can read about and enjoy Will's cowboy experiences. James wrote about horses, rodeos, ranching, and the cowboy way of life as only a true cowboy can. The Will James Society has given away over 1,700 Will James books in the past five years.

Raised on a ranch in Wyoming, Susan Thomas inspires and encourages young people to strive to be all they can be through her own life work as an educator. As a cowgirl of unlimited compassion she has spent nearly four decades advocating for the rights of children with special needs. She has served, and continues to serve, on the Boards of numerous community organizations, including the Board of Reach for a Star Riding Academy, the Natrona County Fair Board, the Raising Readers Board, and the Advisory Council, Grand Teton National Park Foundation.

Riding beside her husband, Craig, in the Cheyenne Frontier Days parade, carrying the National Day of the Cowboy flag, Susan Thomas exemplified the extraordinary cowgirl she is. Her dedicated work as a National Day of the Cowboy volunteer in Wyoming resulted

Chapel Contributions

The SASS Western Heritage Museum's Cowboy Memorial Chapel will need financial support from many sources. Your contribution will ensure success in bringing such a worthwhile project to fruition. Please be a part of this momentous milestone by becoming a Contributor to the Museum's Memorial Chapel.

Bronze Level Donor \$100

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- Name Inclusion on Cowboy Legacy Plaque placed in the Chapel

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Donations of items for the Memorial Chapel

- Will be recognized at one of the levels referenced above and included on the appropriate Cowboy Legacy Plaque with Prime Placement placed in the Chapel

I would like the plaque to read:

In Memory of _____

Donated by _____

(your Name or your Clubs name)

in passage of the National Day of the Cowboy resolution into Wyoming law on March 13, 2012, making Wyoming the first state to pass the resolution in perpetuity. With this action, she graciously brought the work of her late husband, U.S. Senator Thomas, full-circle as the original sponsor of the Day of the Cowboy in 2005. As the resolution was signed by Governor Matt Mead, Susan spoke these words, "I want to thank the Legislature for their votes, their belief in the Great West, and most importantly, their belief in the National Day of the Cowboy, as sponsored by Craig, and subsequently passed under his leadership in the U. S. Senate in 2005 and 2006. Your action ensures Craig Thomas's cow-

boy legacy will live on forever." Susan Thomas has honored Wyoming, Craig's memory, and her country through her 36 years of excellence in teaching and through her persistent efforts on behalf of establishing the National Day of the Cowboy for her fellow citizens.

Chris LeDoux, the Cowgirls Historical Foundation, J. R. Sanders, Susan Thomas, and the Will James Society, the five outstanding recipients of the 2012 *Cowboy Keeper Award*, have all demonstrated a powerful commitment to the preservation of pioneer heritage and cowboy culture. The National Day of the Cowboy lifts its hat high to each of these tremendously deserving honorees. 🤠

Little-Known-Fact

By the end of the Civil War, the Union had purchased about 840,000 horses and 430,000 mules.

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By Maurice "Mo" Lassus, SASS Life / Regulator #65309

Jacket from Mad Mountain Mike

Mad Mountain Mike lost his home in the Colorado fires in June he and his wife, Miss Tabitha, shared. Despite having to evacuate the area and then finding out the house was totally lost, and after two weeks of living as nomads, they were at END of TRAIL doing business as usual. Hard to believe their attitude could be so positive after the loss, but positive it was, despite some moments of sadness and tears shed with friends.

Mad Mountain Mike was one of the first vendors in SASS to show his support for the Cowboy Memorial Chapel, and he donated

some of his amazing leather goods for our first two raffles. He had told the Committee he would donate again for the 2012 fund raising campaign, but one could hardly expect him to donate again considering his current circumstances.

But, donate he did! We have for auction a lady's leather jacket with hand painted details, valued at \$795. Starting bid for this wonderful hand made jacket will be \$500. Let's show Mike and Tabitha how much we appreciate their donations by taking the price of this well over the retail price. You will be supporting the Chapel project, getting a unique period jacket, and showing Mike

and Tabitha how much you appreciate their support even during their own trying times.

Dusty Levi's Gun Cart

Do you want a gun cart that folds up to the size of a suitcase, is fully self-contained, and is FAA approved as luggage? Here we have it!! Our friend Dusty Levis, from Wooden Works West, has made a unique folding cart and has donated one for the Chapel project.

The product description reads like this. "At last, a full-size gun cart that can fit in the trunk of a compact car and meets FAA size requirements for checked baggage. The Carried Away™ gun cart is perfect for traveling to shoots, but so nice you'll want to use it all the time. It holds up to six long guns and has a built-in locking ammo box. When folded, the full axle and 16" wheels store neatly inside. By the way, the pneumatic wheels can handle the roughest terrain. But, even rough terrain can't mar the elegant styling of brass hinges, clasps, feet and corner guards, or the leather handle. (Folded size: 9" x 18" x 28")"

List price is \$625, with our starting bid at \$400. Be the first on your posse to have this well built, rugged cart!

Shotgun/rifle combo from Coyote Cap

If you have been around SASS for any length of time, you know the name Coyote Cap, and know his reputation. Well, he donated a truly unique firearm that has to be seen to be believed!! Here is the description of it: Coyote Cap 1901 Prototype Rifle/Shotgun in 70/150 caliber and 12 gauge. Barrel cut and crowned at 18 1/4

inches, premium full race action job, and 18K gold filled lettering and numbering. All internal parts jeweled, rechambered for modern ammo. High grade walnut for butt stock and forearms, custom gun case, special Chapel artwork on butt stock, custom made stainless steel "Coyote Cap Commemorative" choke tube set, and best of all, a one year no BS Coyote Cap warranty! WOW, and that is not all of it. There were only 27 of the 1901s made, so this is truly something any collector would want for his collection, and with Coyote Cap's name attached to it, you just can not go wrong!

Starting bid will be \$10,000 on this, with an estimated value conservatively set at \$15,000. Good luck!

Print from Stan Lynde of a Rick O'Shay comic

Growing up, we all watched Roy, Gene and Hoppy. A lot of us can remember a cartoon character called Rick O'Shay, which was done by Stan Lynde. Mr. Lynde has had success with several comic strips, and has written many Western novels.

He has donated a print called The Elk Hunt, described this way: "Many an adult hunter has done this for a young first-time hunter—and chances are good someone did it for us when we started out. Hipshot backs up Quayat's shot, and Rick willingly joins in the conspiracy!"

The print is signed and numbered and is one of only 1,500 limited edition prints, measuring 11" h x 21".

Minimum bid on this item is \$75. This will look great framed and hung in any man cave, reloading room, or trophy room ... well, just about anywhere!!

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Little-Known-Fact

Captain Richard Dowling fought off 15,000 Northern troops with only 43 men and six cannons, without losing a single man.

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Unalienable Is Correct

Colonel Dan,
We don't know each other personally, but it seems we share a lot in common in how we see the world. I enjoy reading each of your articles in *The Cowboy Chronicle*. I especially liked the one on "Alienable vs. Inalienable vs. Unalienable."

My wife and I attended the 50th Annual Independence Day Celebration and Naturalization Ceremony today at Monticello, Thomas Jefferson's home. We were the guests of a Masonic Brother that became a U.S. Citizen the legal way. He made this choice as a mature adult. He understands what we have more than many of our fellow citizens.

You will be happy to know the people in the Thomas Jefferson Foundation got it right in the program brochure. I can make and send a copy as a PDF if you like. It has a printed copy of the preamble

to the Declaration of Independence, which was read in the ceremony. The keepers of Thomas Jefferson's legacy did use "Unalienable."

I'm 61 today, born on the 4th of July. Retired Army Lieutenant Colonel, AUS. One of my sons, an Army Major, is on his way home from a deployment to Afghanistan today also. My dad was born on February 22nd, same as George Washington.

Hollymead Kid, SASS #93911
 Charlottesville, VA

*Hollymead Kid,
 Thank you for those kind words and for your on-going support. I very much appreciate both.*

That ceremony I'm sure was very moving. I'm happy they used the right word in their program ... many do not. I thank you for that special report.

*Soldier on cowboy
 Colonel Dan 🤠*

Alienable vs. Inalienable vs. Unalienable

Colonel Dan,
After reading your article in the May 2012 *Cowboy Chronicle* I contacted Rep. Stearns office, and they made an inquiry to the Department of the Interior for me. They were not optimistic of a reply, but I did receive one. This is the paragraph that was the answer to my question: *A portion of the quotation in the memorial includes excerpts from the Declaration of Independence, including a reference to "inalienable right." This wording was chosen by the Thomas Jefferson Memorial Commission because the term "inalienable" appears in Thomas Jefferson's handwritten drafts of the Declaration of Independence. Some period versions of the Declaration of Independence attributed to other copyist refer to "unalienable rights" instead, but both handwritten and printed versions from 1776 are not consistent in their use of either term.* This is word for word of that paragraph. I believe working copies of the draft probably did use "inalienable" instead of "unalienable," but the Founding Fathers went to great lengths to use the proper words to put forth the Declaration of Independence and the word "unalienable" is used in the final version of the Declaration of Independence. As this monument was built between 1938 and 1942 under FDR, I have to wonder if indoctrination was under way back then. I wish the education system would really teach history as it

was, not as they think it should have been. My thoughts from the trenches ...

Bourbon Jon, SASS #10743
 Middleburg, FL

Bourbon Jon,
 Sir, I sincerely salute you and your conscientious effort in following this issue through at the D.C. level!

It is absolutely true that several draft versions of the Declaration used the word "inalienable" but as we know, Jefferson, Adams, and Franklin went round and round over every word choosing each with extreme care and finally settled on "unalienable" for the simple reason it best described the concept they so desperately wanted to convey. In fact, "unalienable" is seen very clearly in THE final version written in Jefferson's own hand, reverently stored and displayed for public viewing at the National Archives building.

I also salute your astute pick up on when the Jefferson memorial was built and under whose administration—coincidence perhaps? We may never know, but you have done a super job on this, and again, I salute you sir!

Soldier on....
 Colonel Dan

[Who would have thought a year ago we would be discussing the nuances between the terms inalienable and unalienable? Part of our continuing education ... Thanks Colonel Dan! ... Editor in Chief] 🤠

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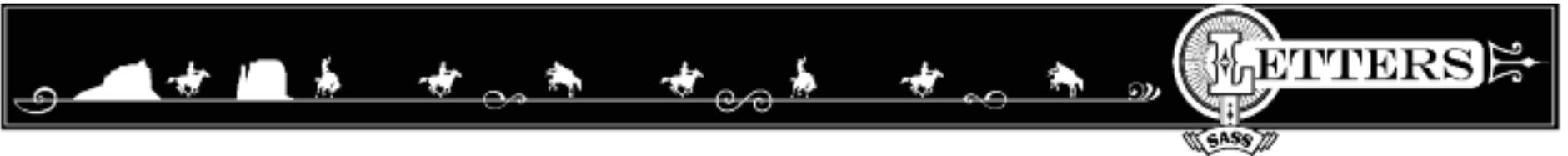
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END of TRAIL Was A Great Match - After All!

My wife, Hawley McCoy, and I just returned from our first visit to Founders Ranch and END of TRAIL, and we had a fantastic time! I felt compelled to dispel rumors some may have heard regarding END of TRAIL and how it compares with Winter Range.

We have been Cowboy Action Shooting™ for seven-plus years now and have been to our share of state and Regional matches. We have competed at Winter Range in Phoenix, AZ at least five times in as

many years. For years many have told me Winter Range is a much better shoot than END of TRAIL, and if given a choice of attending one or the other, Winter Range was by far the better shoot. For this reason alone we have always made Winter Range our winter vacation destination. Such a mistake! Only because of a free entry did we decide this year to give END of TRAIL a try. Now, I understand changes were made at this year's event ... that may very well be why we came

away with a different opinion, but I have to tell you, our only regret is that we waited so long to get there!

These are the National and World Championships, folks! I respectfully disagree with the suggestion one is better than the other. In fact they are both outstanding and unique shoots that represent the best our game has to offer, each in their own way! I highly recommend to everyone who plays this game—END of TRAIL and Winter Range are *must* shoots and should

not be missed. If you do, you are cheating yourself out of a one of a kind experience. They are both fun shoots where one gets to mingle with the best competitors in the game! I don't know of another sport where the Founders of the game and the Champions of the game are so friendly and accessible. We have met so many good people from all around the world by playing cowboy and cowgirl that when it comes to friends, we con-

(Continued on page 20)

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Cat's Corner



Cat Ballou, SASS #55

LOTS OF GREAT COSTUMES AT THE 31ST ANNUAL END of TRAIL!

By Cat Ballou, SASS #55

Founders Ranch, NM – The 31st END of TRAIL may have been a bit hot and dusty, but it didn't stop folks from dressing to the nines! Costuming and Cowboy Action Shooting™, have gone hand in hand from the beginning of the sport, and many participants enjoy the dressing up “cowboy” aspect of our game as much as the shooting.

Our many costume contests at END of TRAIL continue to be sponsored by Wild West Mercantile of Mesa, Arizona, C. S. Fly and Claudia Feather, Proprietors. We do so appreciate their many years of support of costuming. And, we couldn't do it without our judges and their dedication to determining which costumes are the best of the best.

Wild Bunch Costume Contest:

This contest is based on the classic “Wild Bunch” film from 1969. Most cowboys either dress like the cast as Pike Bishop, Dutch Engstrom, Lyle Gorch, Tector Gorch, or in military uniforms of the era. The movie didn't have much costuming opportunities for women, other than Mexican prostitutes, so our ladies have entered the military side of dressing also. Judges were Copper Queen, Captain Cooper and myself. First place winners were Captain George Baylor and Sassy Teton Lady. Check out the Wild Bunch photos for a description of their costumes.

Daytime Costume Contests:

These costumes are basically what we shoot in, as well as our accessories; i.e., gun carts. Categories are Shooting Costumes, (Male, Female, and Juniors), Conventioneers, Vendors, Gun Carts, and Waddies. Costumes are judged in the Gem Saloon over a period of two days, Thursday and Friday. Judges were Copper Queen, Captain Cooper, Sloan Easy, and Granny Getchergun. Creek Harding was the Gun Cart judge. Sign up Wrangler was The Redhead. Check out the photos for all the great daytime costumes and gun carts.

Soiled Doves and Parlor House Madams:

Head honcho, Shotgun, literally brought a bit of “variety” to this year's Soiled Doves and Parlor House Madams costume contest by adding a show to the contest. There was a cute opening skit as well as some great entertainment by singer-guitarist Frederick Jackson Turner, and a marvelous job of emceeing by Texas' own Handlebar Bob (talk about wearing lots of “bling!”). Also the ladies compete before the contest by asking event goers to contribute dollars to their “cause,” and all monies raised go to the SASS Scholarship Fund. The ladies bringing in the most money receive a Bond Girl Der-

(Continued on next page)



First Place Wild Bunch, Captain George Baylor, dressed as a Captain in the 11th Cavalry around 1916, with leather leggings, spurs, and his campaign hat complete with goggles.



First place Wild Bunch Lady, Sassy Teton Lady, in a 1916 Cavalry uniform with buttoned jodhpurs and matching shirt with a service medal. Cavalry boots, spurs, campaign hat and belt completed her self made outfit. Outstanding!

WB COSTUMES



Second place Wild Bunch Lady, Louisiana Lady, dressed as a Mexican Senora in a full skirt trimmed with lace and a matching Peasant blouse. She wore a tooled red rose belt and a red rose decorated her hair. Matching boots and hat completed her outfit.



Second place Wild Bunch, Constable Nelson all the way from Australia, dressed as a private in the Infantry wearing three campaign ribbons and metals from Cuba, Spain, and China.



Third place Wild Bunch Lady, Wicked Felina, adopts the military look with pants, hat, belt, and leggings.

Daytime



1st Place Shooting Costume – Lady, Chiricahua Mama, dressed as a Chiricahua Apache Scout, with white pants and loincloth, moccasins, and head band covering her beautiful long braid.



1st Place Conventioneer – Male, all the way from South Africa, Richmond P. Hobson, dressed as a prosperous rancher circa 1899.



Waddie – Lady, Deville Dalton, in an 1880s side-saddle riding outfit complete with hat and gloves, all handmade by Deville.



1st Place Shooting Costume – Male, Tejon Buckaroo, dressed as a real working cowboy from California in the 1880s.



1st Place Conventioneer – Female, Birdie Walker, attired in a 1895 shopping outfit carrying a velvet parasol, reticule, Victorian boots, and sporting a feathered hat.



2nd Place Shooting Costume – Lady, Evergreen Rose, in a pink B-Western outfit with lots of rhinestones.



2nd Place Conventioneer – Male, Crow Walker as a drifter on the Mexican border wearing Vaquero pants, sombrero, red tie, and sash.



2nd Place Shooting Costume – Male, New Mexico's own J. W. Calendar, portraying a mercantile owner circa 1888, a prosperous one, no doubt!



3rd Place Shooting Costume – Lady, May B. West, in a purple B-Western outfit with holsters and guns to match.



Waddie – Man, Yul Lose, wearing a magnificent buffalo coat made from a buffalo he shot last fall.

(Continued from previous page)

ringer donated by Bond Arms of Granbury, Texas, or a custom dagger from Redwing Knives of Kimball, Nebraska. The SASS Scholarship Fund is now over \$2700 richer due to their efforts. Soiled Dove, Bella Spencer, won the derringer, raising \$1350, and Parlor House Madam, won the custom dagger, raising \$715.

The very “difficult” job of judging these two contests fell to Judge Roy Bean, Bumble, Kiwi Witch Doctor, Stroud, and Texas Gator.

Thank you, Shotglass, for continuing to make this event such fun.

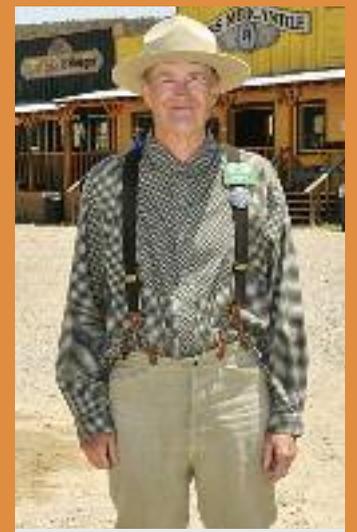
Best Dressed Costume Contest:

Evening is the time to bring out your best and present it to the judges at the Best Dressed Costume Contest. Categories are Ladies, Men, Couples, Military, B-Western Man and Lady, and Juniors. Judges were Copper Queen, Captain Cooper, Granny Getchergun, and Sloan Easy. The Redhead handled the sign ups. Let's describe the winning costumes.

Ladies:

First place winner, Sweetheart Magdalene, came all the way from Italy with her handmade 1864 Civil War gown, complete with petticoats, hoops, feathered hat, and accessories. I don't know how she manages all that in her luggage!

Second place Dixie Bell was stunning in an 1870s red and gold silk ball gown, and third place, Sunshine Belle, was demure in an 1870s cranberry and off-white town dress and hat.



3rd Place Shooting Costume – Male, Double Bit, dressed in an 1898 forest ranger's working outfit of green shirt and pants, proper ranger's hat, and tall eyelet boots.

See more **WINNERS** starting on Page 18



Old Farm Wagon With Steel Wheels

Cree Vicar Dave,
I always enjoy reading your articles in The Cowboy Chronicle. Having read your article "A Trip Down Memory Lane" in February 2012 (pp. 34 & 35) issue, I was surprised to see the picture of the old farm wagon with steel wheels you bought looks very much like the one my father had on our farm when I was a child. The steel wheels, chassis, and the 2X4 sticking out the rear of the wagon convinced me of the similarities. We used to use that 2x4 to step up into the back of the wagon at the rear.

Our wagon (painted blue) had stout upright braces (red) on the upper frame near each steel wheel (red) that supported the sides of the wagon box. The sides were about 2.5-3 feet high made of horizontal boards that were about 1" thick. Vertical boards of about 1-2" width joined the boards at maybe 6" from the front and back ends of the sides. Maybe there were a few other ver-

tical boards along the length of each side for strength. On the inside of the sides, there were two parallel vertical boards with a 1" space between them where the front and rear end walls (similar construction as the sides) could be slid down between the sides. Verticals were joined to the horizontals by carriage bolts with the round heads to the outside of the box.

The sides stood on the floorboards that were 2x4s laid across the frames above the axles and between the uprights for the sidewalls. Floorboards were the same length as the sidewalls. At each end of each floorboard, the width was cut down to about 1.25" for about the last 4" of the floorboard (at both ends). I can't tell you why.

There were also additional walls and ends that extended the sides up another 3 feet. They were of wood frame with heavy (rat wire) screen between the frames. Vertical boards on the frames held these

tensions to the regular walls of the wagon. The top edges had flat steel bar lengths of about 1/16" x 1/2" screwed into the edge. Screws were counter sunk into the steel bar. This would preserve the edge from livestock chewing the wood frame.

This farm box wagon had a tongue my father would connect to his old Ford tractor, load the wagon with hay, manure, or other stuff, and away we'd go. The wagon's steel wheels made a loud ringing noise when pulled over a gravel road.

There are pictures of a John Deere box wagon with steel wheels and flared walls on the Internet (Google images). It looks very classy. Well, these are just some ideas for

your project. I wish you success in restoring your farm wagon.

Dr. John Writtenword Newlife,
 SASS #90577
 Four Oaks, NC

*Dr. John Writtenword Newlife,
 Thanks for taking the time to read my humble articles!*

Well, I'm taken aback by your vivid memory. I, too, have fond memories of my tenure on the farm, but minus the to the point details. Thank you very much for your input. I'll keep your letter in mind when I get started on the project.

*God's blessing upon you and your family,
 Cree Vicar Dave 🤠*

Little-Known-Fact

Carrying the flag was a dangerous job, as it often provided an easy target. On one day alone at Gettysburg, twenty-three flag bearers were killed from just two units.

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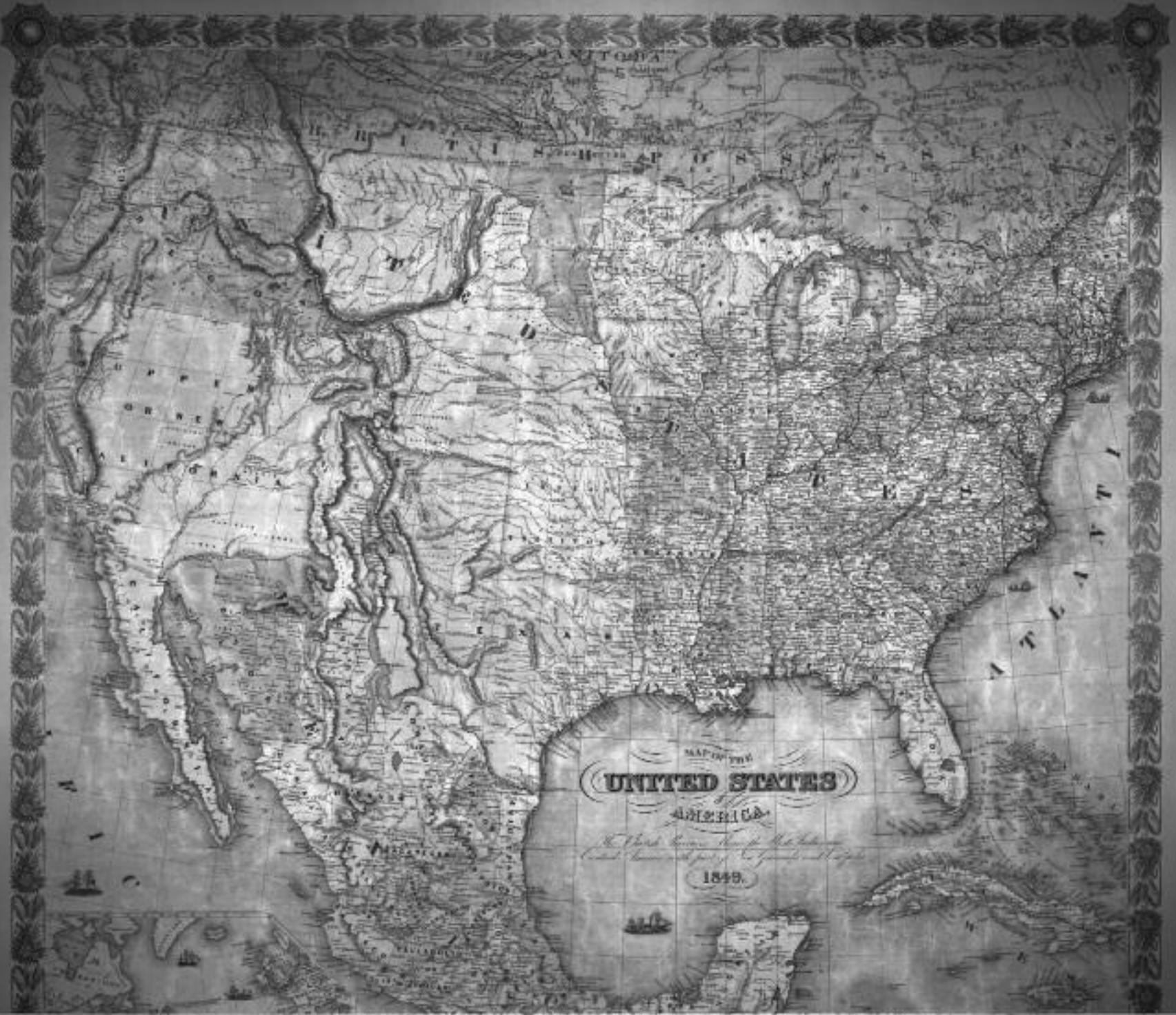


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Lot of Great Costumes at the 31st Annual END of TRAIL! . . .

(Continued from page 15)

Man:

First place went to Wild Horse John dressed as a "sporting house" operator of questionable ethics. Don't know what happened to the rest of the men this year. I expect more of you gentlemen to show up next year dressed in your finest!

Couples:

First place couple, Printer Doc and Copper Rose, dressed as a gentleman rancher and his lady attired in a green satin and rose Polonaise. Second place couple, Scary Indian Dude and Anxious Annie, portrayed a gentleman who rescues a lady in distress.

Military:

First place military was the ever-dapper Captain George Baylor who came as a captain in the 10th Cavalry with a European style uniform, circa 1870. Second place military, Juan Bad Hombre's uniform was an 1876 Indian Wars cavalry soldier.

B-Western Ladies:

First place winner, Nevada Skye, sported her handmade yellow outfit adorned with horseshoes and embellished with rhinestones. Second place, May B. West's,

Gun Carts



1st Place Guncart was Capt. Gimp Tumlinson's "paddy wagon." Inspired by Richard Boone's horseless carriage in "The Shootist," it was a 1904 Oldsmobile constructed as a paddy wagon. Unbelievable workmanship and fun to get around in, too!



2nd Place Guncart was Yul Lose's black walnut cabinetry cart with 12 gauge brass appointments.



3rd Place Guncart was Dirty Earl's outhouse inspired cart complete with corncobs inside!

cream-colored outfit was adorned with horses and purple fringe. Dale Evans would have been proud of you both.

B-Western Man:

First place Man With No Name came as Clint Eastwood's character Man With No Name. Again, need to see more of you B-Western fellows in the evening contest next year.

Juniors:

First place Junior Girl Kalamity Kae dazzled the judges in her 1870s purple Polonaise, and second place Virginia Vaughan came as a young cowgirl going to

school in her green prairie dress. Third place More Guns Ann Ammo wore an 1890s theatre outfit (not pictured). Need you Junior Boys to show up next year, please.

Thanks to everyone who participated in the numerous costume events at this year's END of TRAIL. You are all winners, and I hope to see many more of you at the 32nd Annual END of TRAIL in 2013!

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 BIRDIE CAGE...MA-2006, 2008 & 2009

MENS CHAMPIONS

TAZZ.....NH 2005 & 2008 49ER
 SNAKE RIVER CLAY...NY-2006 GUNFIGHTER
 DUSTY LEVI'S...NJ-2009 GUNFIGHTER

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Winners

Wild Bunch

- Men:**
 1st Captain George Baylor, SASS #24287
 2nd Constable Nelson, SASS #11784
 3rd Coho Kid, SASS #16095
- Ladies:**
 1st Sassy Teton Lady, SASS #47525
 2nd Louisiana Lady, SASS #34986
 3rd Wicked Felina, SASS #3483

Shooting Costumes

- Men:**
 1st Tejon Buckaroo, SASS #22550
 2nd J. W. Calendar, SASS #65524
 3rd Double Bit, SASS #11086
- Ladies:**
 1st Chiricahua Mama, SASS #40623
 2nd Evergreen Rose, SASS #37972
 3rd May B. West, SASS #82183

Juniors:

- 1st Olin Winchester, SASS #83099
 2nd Sass Kicker, SASS #91899
 3rd Diamond Kate, SASS 395104
- Conventioneer - Male**
 1st Richmond P. Hobson, SASS #32728
 2nd Crow Walker, SASS #42748
- Conventioneer - Lady**
 1st Birdie Walker, SASS #42749
 2nd Darlin Diana, SASS #89193
 3rd Donna Darlin
- Waddies:**
 1st Yul Lose, SASS #74578
 1st Deville Dalton, SASS #81294
- Sutlers:**
 1st Brother King, SASS #69031
 1st Buckaroo Bobbins, SASS #4744

Lot of Great Costumes at the 31st Annual END of TRAIL! . . .

BEST DRESSED

Best Dressed Ladies
(l-r) 1st place, Sweetheart Magdalene; 2nd place, Dixie Bell; 3rd place, Sunshine Belle.



Best Dressed Couples,
(l-r) 1st place, Printer Doc and Copper Rose; 2nd place, Scary Indian Dude and Anxious Annie.



B-Western Man –
Man With No Name



Best Military
(l-r) 1st place, Captain George Baylor, 2nd place, Juan Bad Hombre.



The Best Dressed Judges start to tally the results.
(l-r) Granny Getchergun, Captain Cooper, Sloan Easy, and Copper Queen.



Best Dressed Man –
Wild Horse John



B-Western Ladies,
(l-r) 1st place, Nevada Skye; 2nd place, May B. West



Best Dressed Juniors
(l-r) 1st place, Kalamity Kae; 2nd place, Virginia Vaughan.

See more **WINNERS** on Page 20

Gun Carts:

- 1st Capt. Gimp Tumlinson, SASS #63304
- 2nd Yul Lose, SASS #74578
- 3rd Dirty Earl, SASS #94084

Soiled Doves & Parlor House Madams

- Doves:**
- 1st Half Pint, SASS #13219
 - 2nd Bella Spencer, SASS #63491
 - 3rd Sue Render, SASS #87925

- Madams:**
- 1st Cookie Baker, SASS #60696
 - 2nd Evergreen Rose, SASS #37972
 - 3rd Dixie Bell, SASS #5366

Best Dressed

- Ladies:**
- 1st Sweetheart Magdalene, SASS #84439
 - 2nd Dixie Bell, SASS #5366
 - 3rd Sunshine Belle, SASS #91375

- Men:**
- 1st Wild Horse John, SASS #85594

Couples:

- 1st Copper Rose, SASS #53321
Printer Doc, SASS #53320
- 2nd Anxious Annie, SASS #81946
Scary Indian Dude, SASS #79500

Military:

- 1st Captain George Baylor, SASS #24287
- 2nd Juan Bad Hombre, SASS #73487

B-Western Ladies:

- 1st Nevada Skye, SASS #54791
- 2nd May B. West, SASS #82183

B-Western-Man

- 1st Man With No Name, SASS #8285

Juniors:

- 1st Kalamity Kae, SASS #79716
- 2nd Virginia Vaughan
- 3rd Morguns Ann Ammo, SASS #92217

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Lot of Great Costumes at the 31st Annual END of TRAIL! . . .

(Continued from page 19)

SOILED DOVES



Handlebar Bob did a fine job emceeing the contests.



Soiled Dove Winners (l-r) 1st place, Half Pint; 2nd place, Bella Spencer, 3rd place, Sue Render's group. The first place winner received a Bond Girl Derringer and 2nd and 3rd place winners received a custom dagger donated by Redwing Knives.



The Judges and some of the Contestants strike a pose. It's good to be the Judge!!



Parlor House Madam winners (l-r) 1st place, Cookie Baker; 3rd place, Dixie Bell, and 2nd place, Evergreen Rose. 1st place received a Bond Girl Derringer and 2nd and 3rd place received a custom Redwing knife.



Shotglass organized this year's Soiled Doves/Parlor House Madams Costume Contests and Variety Show and did a great job!

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END of TRAIL Was A Great Match - After All! . . .

(Continued from page 13) sider ourselves blessed.

Our hats go off and a hearty Yee-Haw to all the cowboys and cowgirls that work so hard to put on these two excellent competitions. If not for their efforts this game we all

love would never be what it has come to mean to all of us.

Thank you END of TRAIL and Winter Range for the fun, friendships, and memories—past and future! Grazer, SASS #38845 Harvard, MA 🐾

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Lot of Great Costumes at the 31st Annual END of TRAIL! . . .



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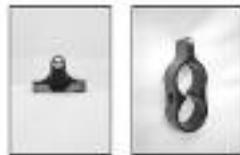
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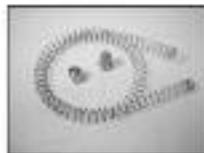
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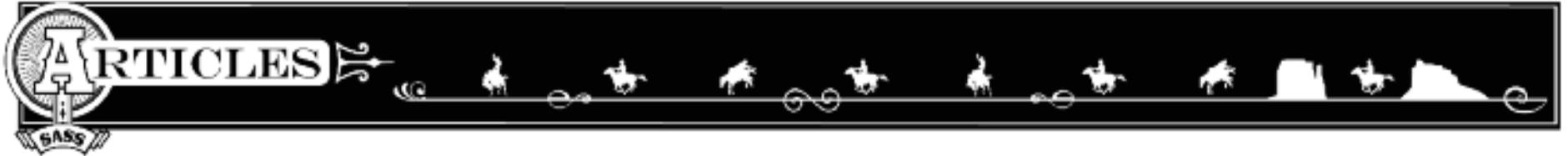
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The Chapel Stands Tall But More Needs To Be Done!

By Palaver Pete, SASS Life/Regulator #4375



The Chapel is standing tall, but much remains to be done! Great framing job by Johnny Jingoos and crew. Thanks again, Pard, and thanks to all those SASS clubs and members who have so graciously contributed to this worthy effort. We will be enjoying our Chapel for years to come!

When the need arises, Cowboys respond, especially SASS Cowboys! Collectively we are perhaps the most generous people on

earth. When natural disasters occur, we are there to help our brothers and sisters, and when one of us becomes ill, the hat is immediately passed around. This generos-

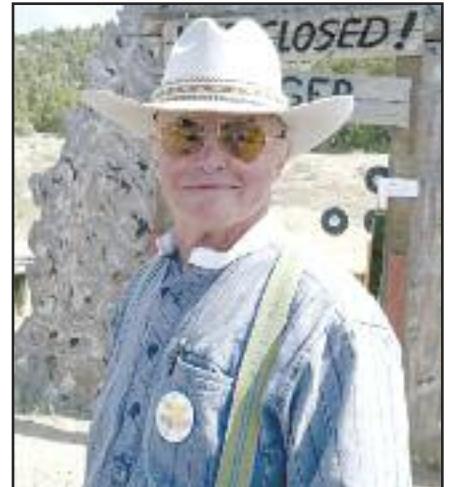
ity may surprise onlookers, but not us—we know it's the *CODE—IT'S THE COWBOY WAY!* And that generosity and goodness of heart is no better revealed than our united effort to raise sufficient funds for the construction of the Cowboy Me-

"What we have now is a great start ... and a useable building ... what we need to do now is finish it!"

~ Tex, SASS #4, Hall of Fame Inductee

morial Chapel. Now that construction is underway, the final touches need to be secured—we are not finished yet—there is more to be done.

But before I continue, let's review what *WE* SASS members have collectively achieved. Our



Palaver Pete, SASS Life/Regulator #4375

Merchants and Vendors were there from day one, donating goods for raffles and auctions, and as I write this article, many are now in the process of donating more items for forthcoming auctions to be held on the SASS Website (more on that below). It would be difficult to assess financially what these merchants have donated, but it would be no stretch to say they have donated thousands of dollars worth of

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merchandise, and they are still donating. Hand in hand with our merchants, our SASS affiliated clubs dipped into their bank accounts and sent in contributions, and many clubs raised funds monthly by selling 'shoot insurance policies,' and passing the hat around at Cowboy Church—the money was coming-in, one way or the other, the word was out: "the Chapel would be built!"

Chapel Committee Members, such as Cree Vicar Dave, SASS Life/Regulator #49907, and Singin' Sue, SASS Regulator #71715, visited clubs, made presentations, and passed the hat to collect hundreds of dollars. These two members were continuously 'brain storming' for ideas to raise funds for the Chapel. Cree and the Vicar's Wife, Nancy, plus the ruler of the house, Sterling Meg, the family dog, traveled near and far from their home to preach the need for a Cowboy Chapel, and their efforts were richly rewarded. Singin' Sue managed to obtain a Motor Home that was raffled for use during END of TRAIL 2012. Cree and Sue's efforts did not go unnoticed, and much to the joy of all SASS members, both Cree and Singin' Sue were deservedly awarded Regulator status by the Wild Bunch! Our own NRA Foundation, aided by the efforts of New Mexico Representative, Mr. Peter Ide, AKA: Rusty Pete, SASS #85975, donated \$2,000—a demonstration of solidarity and unity within the shooting sports.

The Chapel project seems to have embodied a new spirit within SASS reflected by the volunteerism of not only the Chapel Committee, but also the construction crew that framed the Chapel.

The Crew, led by Johnny Jingos, SASS #8494, consisted of Will Shootem, SASS #29892 (that's Joe Alves of Pioneer Gun Works), High Court Drifter, SASS #85438, Key West, SASS #85439, Doug Yer Grave, SASS #55244, and Big Lou, SASS #7632. These Volunteers traveled from California, Oregon, and Tennessee to do the Chapel framing before the start of END of TRAIL. If you happen to run into any of these Cowboys, be sure to give them a big 'thank you!'

And, a big cowboy thanks goes to C. J. Mead Construction and Skip Mead, aka Zeb Pike, SASS Life #68800, and his crew for finishing the chapel in time for services at END of TRAIL.

So, what have our efforts achieved, and where do we stand today? When END of TRAIL 2012 started, we had \$58,723.91 in the bank.

An anonymous donor approached Chapel Committee Co-chair Maurice 'MO' Lasses, SASS Life #65309, and offered to double whatever amounts were raised at END of TRAIL! We raised \$800 at the Chapel services—we raised \$376 from donations at the Information Booth, placed in a bird house that was shaped like an old mission style chapel—total thus far: \$59,899.91.

The anonymous donor matched the \$1,176, bringing the total to: \$61,075.91. The Circle K Regulators, the New York SASS affiliated club that 'MO' Lasses is a member of pledged to add \$2,300 to make the total \$63,375.91. The \$2,300 added to the \$2,700 already contributed by the Circle K Regulators, makes them the first club to raise \$5,000 for the Chapel effort and the first club to receive the

\$5,000 plaque. When the anonymous donor heard that, he said, "let's round that up to \$65,000" (again, it's the COWBOY WAY)!

At this point, an already stunned Maurice 'MO' Lasses received word a Foundation wished to donate \$10,000 for the Pulpit Plaque. Maurice 'MO' Lasses realized upon receipt of that donation, the original objective of \$75,000 would be achieved—needless to say, he was on cloud nine! But, as pointed out by the other Chapel Co-chair, Long Jim Hancock, SASS Regulator #47369, before we can all rejoice, we must take into consideration the Chapel needs to be 'furnished-out.'—Pews, Pulpit, Club, and Individual Plaques need to be purchased; the Chapel needs to be painted, and funds for ongoing maintenance must be considered.

The Goal now is to continue to raise funds for completion of the Chapel. As Tex said in the July issue of *The Cowboy Chronicle*: "the first construction phase of the chapel has been completed! Exterior painting, landscaping, and all the interior work have yet to be done. While, hopefully, volunteer labor will do the rest of the work, there are still significant material expenses in the months ahead, including, electrical, fans, pews, interior walls, ceiling, and the like. What we have now is a great start ... a useable building ... what we need to do now is finish it!"

Donated auction items will soon be listed on the SASS Website at www.sassnet.com/. When there, scroll-down to Charities and click on Cowboy Chapel. This will take you to www.sassnet.com/chapel/index.php where items to be auctioned will be listed. Instructions for bidding will be listed as well.

Okay Pard, that's about it for now. As you can see from the accompanying photos, the Chapel stands tall and serves not only as a place of worship, but also as a tribute to the hard work of all our SASS members. Now it's time to take a look at the items up for auction and place your bid—as always, you're a Daisy if ya do. 

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TCC 

END of TRAIL 2012 Accolades . . .

(Continued from page 1)

"END of TRAIL 2012 was outstanding in every way. The fast shooters were there. While only my second END of TRAIL, the excitement, entertainment, friendships gained, organization, awards, and give-aways were all first class. Thanks for a great shoot and world championship. We appreciate all the effort the SASS members and volunteers went through to provide such a successful event. Thanks for going the extra mile to ensure everyone had a great time." - Kirk James

"This was my first time to attend END of TRAIL and had a great time. The scenarios were very good, and the targets were very hittable. I enjoyed meeting a lot of new friends and visiting with old friends. I will recommend attending END of TRAIL to anyone. Thanks to the END of TRAIL staff for a great job." - Texas Gator

"My first END of TRAIL, the experience of a lifetime. I attended my first END of TRAIL last week, not much to say except, I am still smiling big time!!! If anybody is thinking about attending END of TRAIL for the first time, DO IT!!! Thank you to everybody that helped put this event on ... Oh yeah, one more thing, POSSE 20 ROCKED!!!!!" - Travelin Kid

"This adventure has been about more than shooting and WE (the Cracker Crew) hope that YOU will make the effort to come to END of TRAIL and experience what we have. It's certainly made an impact on our kids and has given them memories they will cherish forever." - Santa Fe River Stan

"I have been to END of TRAIL seven times now and this was the cream of the crop. This to me was a

shooters shoot. Everyone shot at the same targets, big or small, no choosing to shoot stationary or moving, just straight up shooting with no bonuses. I would give this particular shoot an A++. I had a great time even though a pistol decided to jump out of my holster on stage 1, but it was a well-written and fast stage. And was there movement? You better believe it. They had some new props, which were outstanding. The Long Hunter Saloon was designed well and can be shot in a multiple of ways. Just imagine it and shoot. There are many shoots I attend and have fun and this year, END of

TRAIL 2012 gets put right up near the top. Great job to all who planned and executed this year's END of TRAIL. I don't know who all to name but, if you were involved in its planning, this line is just for you. Thank you for a very entertaining and enjoyable END of TRAIL. As Arnold would say, "I'll be bach." - Parson Delacroix

"The greatest shoot-off in the history of earth. That's all. If you missed it then you missed it. It was a hoot. It was amazing. It was a display of talent in our sport that was the best against the best. If you think you're one of the best, and you got some personal agenda about not making it to the World Champi-

onships of Cowboy Action Shooting™ then the only person that is getting hurt is you. The rest of us had a blast. Sure, there were lots of opinions ... all year ... mine included. In the end, the awards said it tongue in cheek, the fighting is over, Cowboys and Cowgirls. The new facades are top class. The targets are top class (with a nod to the resets not working very well). There is shade, water, facilities sprinkled everywhere, shuttles, emergency, etc. etc." - Brother King

"The bottom line is the Wild Bunch and the staff at Founders Ranch made it abundantly clear they are there to make sure the shooters (Continued on next page)

NEW REGULATORS 2012

Alaskan, SASS #79504	UT	Deacon Will, SASS #24170	DE	Rock River Ted, SASS #34156	WI
Dixie Desperados		Paden's Posse		Rock River Regulators	
Badlands Bob, SASS #61228	GA	Deadeye Dick, SASS #702	CA & NV	Row-A-Noc, SASS #64745	VA
Cherokee Cowboys		several clubs		Rowdy Lane, SASS #82087	NM
Bear Butte, SASS #11231	Canada	Driftwood Dan, SASS #62738	OR	Lincoln County Regulators	
Belle Kaye, SASS #35884	TX	Suislaw River Rangers		Sheriff Lord, SASS #22746	GA
Old Fort Parker Patriots		Dunbar Dandy, SASS #42432	WI	River Bend Rough Riders	
Bit Younger, SASS #37957	UT	Rock River Regulators		Sherriff Robert Love, SASS #8960	TX
Dixie Desperados		English Lyn, SASS #74828	NM	Silverado Cid, SASS #51750	AZ
Black Harris, SASS #154	CA	Rio Grande Renegades		Singin' Sue, SASS #71615	NM
The Cowboys		Fingers McGee, SASS #28654	MO	Buffalo Range Riders	
Blue Ridge Ranger, SASS #31232	AZ	Central Ozarks Western Shooters		Slick Fours Eyes Nick, SASS #38489	CA
Bodie Kid, SASS #17377	CA	Hank Dodge, SASS #16127	CA	T. L., SASS #5365	UT
Bridgeport Vigilantes		Faultline Shootists		Dixie Desperados	
Bootstrap Bill, SASS #75736	WI	I. Reckon, SASS #35883	TX	Texas Tiger, SASS #74829	NM
Rock River Regulators		Old Fort Parker Patriots		Rio Grande Renegades	
Boxcar, SASS #65664	OR	James Earl Dalton, SASS #81293	NM	Tripod, SASS #57588	AK
Molalla River Rangers		Buffalo Range Riders		Alaska 49ers	
Brother Bob, SASS #79444	OR	JB Sledge, SASS #82229	PA	True Grit Gary, SASS #33883	AZ
Suislaw River Rangers		Chimney Rock Regulators		Tucson the Terrible, SASS #47089	New Zealand
Calamity Jill, SASS #86159	PA	John Bear, SASS #45620	ID	W.T. Slick Clemens, SASS #29463	
Chimney Rock Regulators		Judge'Em All Duncan, SASS #67320		Colorado Cowboys	CO
Captain George Baylor, SASS #24287	All over	River Bend Rough Riders	GA	Weaver Gal, SASS #71821	AZ
Captain Cooper, SASS #43639	CA	Kid Rio (Jim Dunham), SASS #2741	GA	Wild Bodie Tom, SASS #67918	AZ
Cariboo Lefty, SASS #5391	Canada	Larsen Pettifogger, SASS #32933	AZ	Willamette Kid, SASS #2625	
Constable Nelson, SASS #11784	Australia	Lil Bit Younger, SASS #37956	UT	Yo Montana, SASS #72343	OR
Cree Vicar Dave, SASS #49907	MI	Dixie Desperados		Suislaw River Rangers	
Dallas Rose, SASS #52943	NY	Marshal Stone, SASS #53366	AK	Yuma Colorado, SASS #5139	OR
Dan Diamond, SASS #61820	NV	Alaska 49ers		Suislaw River Rangers	
		Miss Mary Spencer, SASS #55147	BC		
		Parson Swede, SASS #32104	AZ		
		Pigpen, SASS #1339			
		Renegade Riley, SASS #79445	OR		
		Suislaw River Rangers			

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END OF TRAIL 2012

(Continued from page 1)

expenses. Renting it out for such things as the Ruger Rimfire Challenge and Warrior Dash help. In tough economic times when traveling to the center of all Cowboy

Action Shooting™ is expensive, this means the break-even point is easier to reach. Clearly the tough times and high fuel prices, especially in the spring when decisions were being made caused

some loss in entries. SASS donated “two for one” entries to each SASS affiliated club in an effort to help at least some contestants overcome the high fuel prices. In the end the entries were about the same as last year, which, under the economic circumstances, exceeded expectations.

and they couldn't get into it bothered some people. Really, it's a tiny saloon with a few stools and a (G rated) painting of a naked lady on the wall, not the Cheyenne Social Club. This year it was open to all.

New! Improved! Trophies!

The trophies were improved. These certainly look like World Championship trophies. The top ten buckles were improved as well. Turquoise highlights in the Zia or sunburst design of the New Mexico flag stand out.

Whether you brought home one of the new trophies or belt buckles or just an END of TRAIL pin and the other goodies given to contestants, it came from the

(Continued on page 26)



New this year were the “world class” trophies—globes mounted on heavy wooden bases. Even the buckles down through 10th place were attractive with the turquoise highlights in the Zia sunburst.



The Judge Is Back

The bright, new look was the visible part of the change coming to END of TRAIL. Several people worked very hard for several months to make this happen. But there was a lot more. A big part of the impetus for change was *The Judge Is Back*. Recovered from a horrendous battle with cancer, Judge Roy Bean, SASS #1, saw things at recent END of TRAILS he thought could be improved and determined to change them.

No more VIPs

One of the things that had bothered contestants was the VIP room at the Happy Jack Saloon. Other big events have VIP tents, and no one seems to complain. But the fact that the Happy Jack sat temptingly on top of the Copper Queen Hotel at the front of the Belle Union and was a saloon



SASS' special celebrity guest this year was J.P. Garrett and his finance, Star. J.P. is the grandson of Pat Garrett, who brought Billy the Kid to justice. Here in New Mexico the Old West was not that long ago. New Mexico was still a Territory filled with desperadoes of all sorts until 1912!

END of TRAIL 2012 Accolades . . .

(Continued from previous page)

have a great match and a great time in general. For those that have been sitting on the fence or for newbies trying to decide whether to go to END of TRAIL, ignore those on the wire that say they won't go because it is a lost brass match or because they don't have the Ladies Blackpowder Left Handed Lithuanian category, etc., etc. The only opinion that counts is YOURS, and you don't have the basis to make an informed opinion unless YOU have been there. (This was my 12th END of TRAIL, and I have attended all that have been held at Founders Ranch.) END of TRAIL is END of TRAIL. It is the one, the original, and the only World Championship of Cowboy Action Shooting™. The Wild Bunch invented the game, and they still know how to play it. (U.S. Grant, SASS #2, is 82 years old, and he shot the match clean!) – *Larsen E. Pettifogger*

“Remarkable improvements have been made to the facility! The first thing shooters will notice is the new permanent stage facades; really impressive edifices by Taylors and the Long Hunter Saloon. The cowboy chapel is built on its own quiet reflective spot; the Belle Union is finished and decorated; heck, they've even put flowers on all the stages! Then there's visiting with old friends, and making new ones. They say it's hot and dusty out here, but between the new permanent shade covers, which are excellent, and the

ubiquitous water stands, which are constantly being refilled by the hard-working waddies with icy cold Crystal Springs water, to the handsome, anodized aluminum water bottles that came in our shooter packages, and the water truck circulating to water down the town and bays, this California native is honestly, completely comfortable. After the Opening Ceremonies, which were brief and sincere, The Judge formally announced the commencement of END of TRAIL 2012. I'm pretty sure the resounding “Whoo-YEAH!!!!” that followed is probably still echoing in space. And THEN, END of TRAIL treated the entire match population to a free hot dogs, potato salad, and potluck dinner, complete with a free bar! You should have seen the jostling and good natured merriment in that chow line! Folks lingered in the Belle Union, at the Gem Saloon, or just wandered and talked, under a warm velvet sky filled with a million stars. It was That Kind Of An Evening. One of the Aussies commented that it felt like END of TRAIL had found its soul, once again. I couldn't agree more.” – *Frederick Jackson Turner*

“They really went out of their way to make everyone very welcome. Like the new change up with the schedule of evening stuff and ending with the Dooley Gang on Saturday night. Not a dull moment the entire evening! The whole atmosphere was happy! Really loved it!!!!” – *Aspen Filly*



There were 32 Cowboy Action Shooting™ World Champions and 4 Wild Bunch™ Action Shooting World Champions recognized this year. Outstanding Accomplishment—Congratulations!

END OF TRAIL 2012

(Continued from page 25)

World Championship of Cowboy Action Shooting™. You can't get those anywhere else.

Wild Bunch™

END of TRAIL has grown three days to accommodate the rapidly growing sport of Wild Bunch™ Action Shooting. Pecos Clyde was Match Director of the Wild Bunch™ match. He is likely the most experienced match director in Wild Bunch™, and it showed with twelve well-crafted stages. It was, like most championship level Wild Bunch™ matches, harder than the Cowboy match. In Wild Bunch™ you shoot at rifle distance targets with your 1911, and clean matches are rare. 20-25 rounds of pistol per stage are common. The shotgun often has six or more targets and starts stoked, but misses cannot be made up. Knockdown targets abound for rifle and pistol, and they can't be made up. Additionally they are calibrated appropriately for the hotter ammunition required. Sometimes they just laughed at low or edgy hits with full charge .45 ACP loads. The stages were challenging, but satisfying.

The Wild Bunch™ match, for the first time, went ten deep in awards in the four categories. There is no junior category, but there were three juniors. I saw all three of them shoot, and it was inspiring to see a junior girl, Slick's Sharp Shooter, and the Junior boys, Bumble and King's River Kid, handling their 1911s like Marine sergeants.

Side Matches

Between the Wild Bunch and side matches you had two opportu-



SASS has always been pleased with the participation of our International guests. This year New Zealand sent seven competitors to vie for fame, fortune, and glory on the field of honor! It was delightful to see the two youngsters in this group hold their own in both Cowboy Action AND in Wild Bunch™!

nities to shoot a six-stage warm up match to get the kinks out and see what the targets look like. Then on Wednesday, side matches filled the bays. Instead of just Speed Pistol, we had Speed Pistol Gunfighter, Speed Pistol Duelist, and Speed Pistol Two-handed. Fastest Shotgun was divided into Hammerless Double, Hammer Double, '87, and '97. For those wondering, the fastest shotgun at END of TRAIL was a '97, wielded by Robyn DaVault, at 3.43 seconds, vs. Deuce Stevens' double at 3.62, Lassiter's '87 at 3.87, and Possum Skinner's hammer double at 4.39. In addition to the "usual" side matches, World's Fastest Cowboy, Cowgirl, and Young Gun, and Texas Surrender were offered. Long Range included rifle caliber single shot, smokeless, blackpowder, and buffalo rifle, and lever action, and pistol caliber lever action. At the



END of TRAIL Overall Cowboy Action Shooting™ Champions—Badlands Bud, SASS #15821, and Holy Terror, SASS #15362. This is Bud's fourth overall win and Holy Terror's tenth! That's outstanding! Congratulations!

other extreme were rimfire pistol and rifle. Simultaneously a four-stage, two-category Plainsman match took place. Dividing Plainsman into Modern and Traditional has brought out rifles thought uncompetitive against rifles with ejectors, now in Modern, and more shooters and new life to the match as a result.

All of that took place before the opening ceremonies Wednesday night. Beginning with a parade of the flags of all of the countries represented at END of TRAIL and a stirring Star Spangled Banner sung by the aptly named and immensely talented Singin' Sue, the opening ceremonies are not to be missed. SASS always finds superb singers for this job. Perhaps those

major league parks that hire rock idiots and reality show performers to mangle the Star Spangled Banner should just contact SASS. Among the things happening there the Top Hand award was given out to a well-deserved and overworked Bighorn, and the current SASS Scholarship recipients named, representing SASS' future. Representing those who made SASS what it is today was the 2012 class of Regulators. Also announced was the Chapel Fund reached its \$75,000 goal, rewarding a massive effort by a lot of people.

The NRA was present again this year with Kayne Robinson (Viper, SASS #20081), introducing the new NRA Museum at Founders Ranch. Special celebrity guest, J.P. Garrett and his fiancé, Star, were also introduced. J. P. is Pat Garrett's grandson (yes, grandson!) ... only in New Mexico ...

New this year, after the ceremonies was a hot dog and potluck dinner by the Dooley Gang. They can cook hot dogs as well as they entertain. This is one of the new ideas tried that needs to be put on the "do every year" list. Music by Frederick Jackson Turner capped off the evening. His songs are about Cowboy Action Shooting™. Most of us can relate to his tale of woe, "The Wreck of the Old '97" and other SASS ballads.

Main Match

Thursday morning the main match started. END of TRAIL is big. It requires three shifts, shooting four stages a day to handle the number of contestants. That means 12 bays, each devoted to a stage, and 36 posses. Making it all work requires a pretty big support staff. Situations requiring Chief Range Officers occur, and supplies have to arrive, such as water and



The Top Gun Shoot-off was a "hoot" this year! Leader Board displays and running color commentary supplied by Ringo and T-Bone Dooley kept the audience "in the game." Both Cowboy Action Shooting™ and Wild Bunch™ Action Shooting were showcased. As the top competitors made their way through the stage, the knockdowns tumbled in a smooth-flowing wave—it was magic to watch! And ... the Cowboy Action Shooters had the faster times!



The Overall Wild Bunch™ Man and Lady top finishers were Modern competitors Last Chance Morales, SASS #67180, and Half-a-Hand Henri, SASS #9727. Congratulations!

END OF TRAIL 2012



Special awards are not given every year, but when they are, they're well deserved. The Top Hand Award is SASS' highest award, and is given for exemplary service to SASS. This year's recipient was Big Horn, the Founders Ranch Manager. His insightful and protective service to SASS and Founders Ranch throughout the year, and especially during END of TRAIL, have been invaluable.

target paint. Chief Range Officers Lassiter, T A Chance, and Virgil Earp were roving the range in golf carts, responding to calls, and proactively searching for situations where they could help. Extremely helpful in many ways were the cadets of the Bataan Military Academy, who did clean up, policed up brass, helped paint targets, and ran all kinds of errands, always with a polite and helpful attitude.

Among the range improvements this year were large shade areas on several stages. These were extremely popular, as you would expect.

Stages were generally simple, appropriate for average shooters, who make up the bulk of contestants. Complicated, difficult stages only widen the gap between the top shooters and average shooters. Winners come from the same competitive group whether the stages are easy or hard. Two impressive new permanent building sets were debuted at END of TRAIL. One was the Taylor's & Co. Gun Store. Built on what is now Bay 9, it is a good-looking Old West building front designed for shooting. Building such sets is an art. I've seen a few beautiful sets at ranges that were difficult to shoot from or to spot from, or just to negotiate from the loading table through the stage to the unloading table. These were open and accessible. Both are handicap accessible, of course. Taylor's Gun Store has two windows and a door. The stage went like this:

Shooter starts standing at the left window, rifle in hand, OR in the right window, shotgun in hand. (Yes, an ambidextrous stage!) The shotgun is staged in the right window. Each stage had a connection

to New Mexico history, this being New Mexico's Centennial as a state. Thus the starting line was, "Those outlaws outside just robbed the Kingston stage ... Get em!" In front of the left window are five targets, one a BIG cowboy with a knockdown on each side at "rifle" range, and three cowboys at "pistol" range. With the rifle, engage the four stationary targets twice each and the knockdowns, in any order. Or with the shotgun, engage any four of the five shotgun targets. Then go to the other window and follow the above procedure. Move to the doorway, and, with your revolvers engage the



Every year the General gives a gun to the competitor who places the same as the General's age. This year's winner was Rosita Gambler, SASS #41377.

three close targets with three rounds on the outside and four rounds on the center target. Since no order was specified, the pistol rounds could be shot in any order.

Instructions were simple and self-explanatory, such as "engage the five revolver targets with two rounds each," "engage the three rifle targets with three rounds each," "sweep the five revolver targets from either end, then sweep them in the opposite direction," and "engage the outside four revolver targets twice each, and the center two revolver targets once each." Generally you could start from either end. That is a good thing. Ask any blackpowder shooter. Procedurals were rare. It was a gunfight, not a memory contest or a spelling bee. There was a lot of movement, with three shooting positions being common. Additionally, "housekeeping" directions were kept to a minimum. If you shot the rifle from the doorway, and the next gun from a table, you could ground the rifle wherever you wanted. There was ALWAYS a flat surface available for grounding long guns. Vertical staging and re-

staging were not used, eliminating potential disqualifications from problems associated with vertical staging. Target distances ranged from, "pretty close" to "medium" by current norms. The "close" rifle targets in the stage described above were properly angled down, and we were shooting from an elevated position. By the end of the match lead splatter had produced a big trench cut in front of them.

All in all the stages were excellent, the best I can remember, and an excellent model for how to write and execute really good stages.

Fifty shooters shot the match clean, almost the magic 10%. There were no targets that couldn't be hit by any of the shooters, but, of course, no target is too close or too big to miss. The elusive white buffalo, given for clean matches, remained elusive, but attainable. On the other hand, stage six had nine rifle plate rack targets with no make-ups. I contend the reason there weren't 80+ clean shooters was this rack. The targets looked like little cowboys and circles, but they were really white buffalo with wings flapping as they flew away!

More Categories

Somewhat controversial was the decision to require 10 men or 5 ladies for a category. There were people who canceled because their category hadn't filled out—in April. In the end, those categories

happened. The goal was to allow "new" categories where the numbers demanded, such as Cattle Baron (75+). Cattle Baron had 12 contestants, and Elder Statesman, which lost those 12, still had 23. Cattle Baroness did not happen because there were only two entries. Grand Dame had five. Much consternation had occurred on the SASS Wire over the fate of the category, but I find it hard to believe they wouldn't have waived the rule. It is, after all, Grand Dame. Lady Gunfighter happened with only three contestants.

There were enough Senior Gunfighters for a category, and more, 14, and Gunfighter still had 20. Net results, no categories were lost and two were added. Those who canceled in fear of not having a category would have had one. This is a combination of "If you build it, they will come," and "if they come, you will build it."

Costume contests had been rearranged so Saturday night, a Dooley Gang Party occupied the usual slot for the best-dressed costume contest. The Dooley Gang has earned a permanent gig doing parties at END of TRAIL. If you haven't been to one, well, they're unique in SASS, well produced, lively, and noisy. Several guns were given away to those present. All in all over 40 guns were given out at END of TRAIL, including a

(Continued on page 28)



These are the members of the Class of 2012 SASS Regulators who were in attendance at END of TRAIL.

Fifty-three new Regulators were inducted this year. The complete list of inductees is provided in this issue of The Catobay Chronicle.

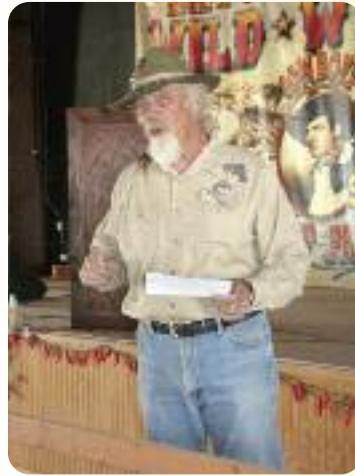
END OF TRAIL 2012

(Continued from page 27)
Colt SAA given out at the opening ceremonies and one for the winner of the poker tournament. It should be noted the guns were given away without extra cost raffle tickets.

Sunday morning brought the shoot-offs. This year the "stop plates" activated exploding targets, making the shoot offs even more exciting than usual. Despite the fact all the targets were knock-downs, and there were a lot, the matches went



Saturday night was party time at END of TRAIL! The Dooley Gang kept things hopping and their signature Karaoke sing-fest had wanna-be crooners carrying on all evening long!



Wild Bunch RO Committee member, Pecos Clyde, SASS #48481, was the Match Director for this year's World Championships of Wild Bunch™ Action Shooting. The number of participants for this challenging Action Shooting game continues to grow. There's still time to "get in at the beginning" ...



Gambling once again raised its sinful head in the evenings during END of TRAIL. Games of "chance" were hosted every evening ... and to everyone's surprise, a brand new Colt SAA was the prize for the top overall player! I'll bet there are even more gamblers at the gaming tables next year ...



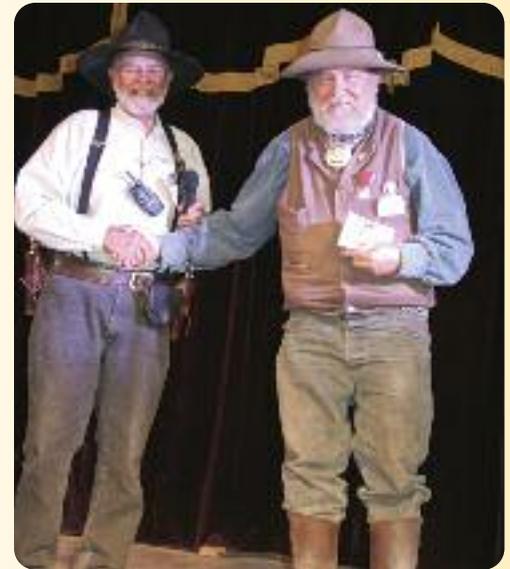
The Code Talkers were a very special set of Navajo soldiers in the Pacific Theater during World War II. They developed a "code within a code" that greatly facilitated military communications and was never broken by the Japanese. Chester Nez, the last surviving member of the original 29 Code Talkers, graciously autographed books in the SASS Mercantile during END of TRAIL.

quickly and smoothly. The audience was overflowing. Much cheering occurred.

The Dooley Gang did the awards presentation, as well. I believe it took three minutes and 30 seconds. Not really, but it went quickly and was pretty exciting.

And, the great circus of contestants, RVs, etc. folded their tents and went home. They'll be back next year, hopefully bringing their

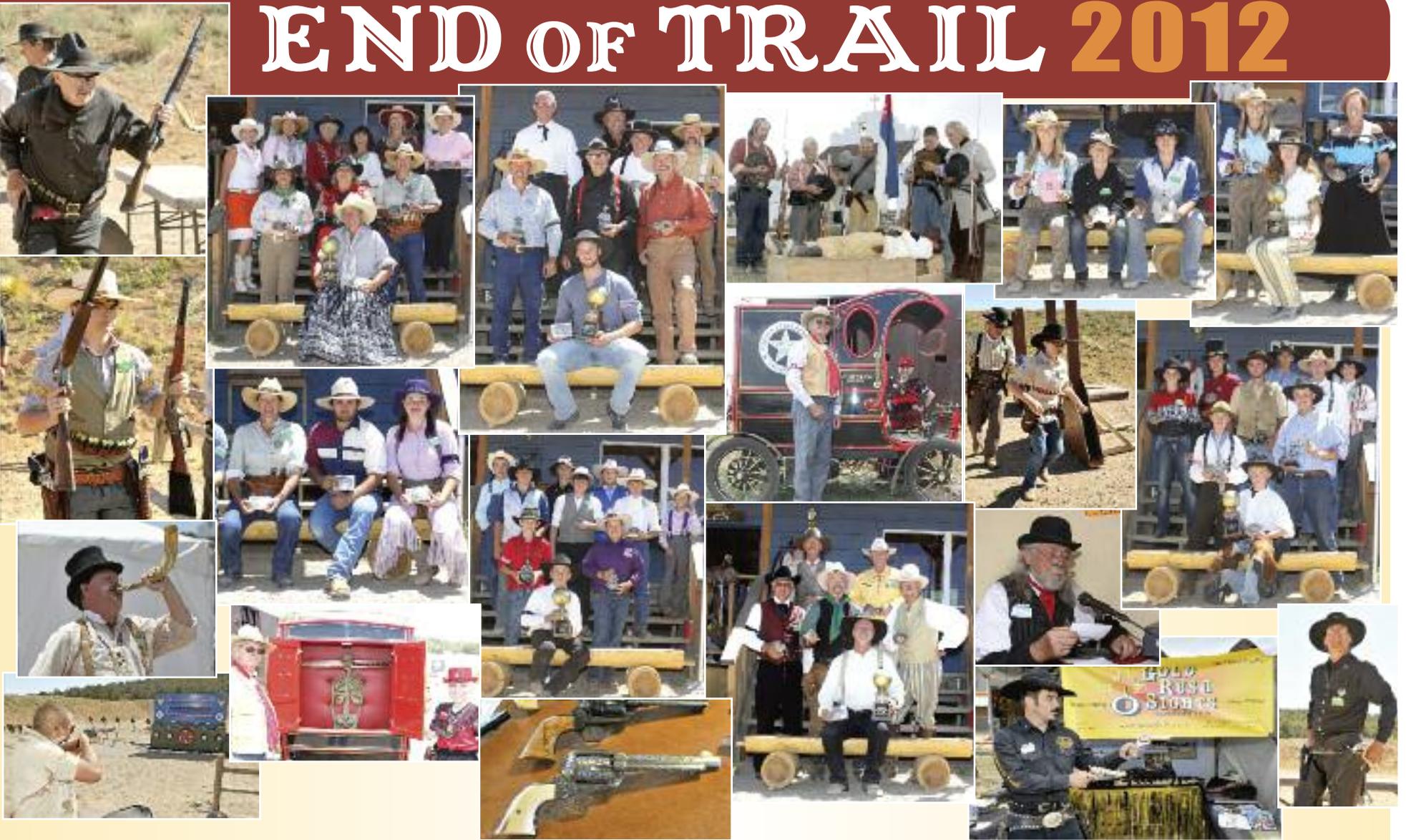
friends. Also hopefully, gasoline won't be \$4/gallon next spring, and more people will be able to afford going. The improvements this year helped this to become one of the best run, most fun ever. The high quality of this event moves it even higher. It's not just the one and only World Championship of Cowboy Action Shooting™, it's a really fun way to spend eight days with several hundred of your closest friends—other SASS shooters!



The Waddie Spirit Award 2012 went to Yul Lose. He spent the entire event at the front gate with a smile on his face and a friendly greeting for everyone who entered Founders Ranch. That's a long, hot, dusty job ... and he does it every year. His is the first face all visitors to the Ranch see ... and his attitude sets the tone for all our visitors. This was another well-deserved award!

Winners		Cowboy	Cowgirl	Duelist	E Statesman	Frontiersman	F Cartridge	F C Duelist	Grand Dame	Gunfighter	Junior	L Junior	L 49'er	L B-Western	L Duelist	L F Cartridge	L F C Duelist	L Gunfighter	L Senior	L S Senior	L Wrangler	Senior	S Duelist	S Gunfighter	Silver Senior	Wrangler	Wild Bunch World Champions	L Traditional	L Modern	Plainsman	Traditional	Modern	Side Match	Speed Pistol	Gunfighter	Cowgirl	Cowboy	Duelist	Cowgirl	Cowboy	Two Handed	Cowgirl	Cowboy	Speed Rifle	Cowgirl	Cowboy																																
Action Shooting	Badlands Bud, SASS #15821	CA	Holy Terror, SASS #15362	TX	Potshot Parker, SASS #35906	GA	Cerveza Slim, SASS #9724	CO	Split Rail, SASS #24707	OH	Silver City Rebel, SASS #38607	GA	Doc Roy L. Pain, SASS #29321	MI	Running Bare, SASS #2323	CA	Lightning Cat, SASS #19274	CO	Rattlesnake Wrangler, SASS #54580	TX	Sass Kicker, SASS #91899	AZ	Addie Rose, SASS #24062	AZ	Shamrock Sadie, SASS #78511	SC	Dixie Bell, SASS #5366	UT	Half-a-Hand Henri, SASS #9727	NM	Connivin Katie Jones, SASS #58535	OR	Buffy Logal, SASS #46039	TX	Etta Mae, SASS #12478	AZ	Two Sons, SASS #12636	IN	Texas Tiger, SASS #74829	NM	Hells Comin, SASS #56436	AZ	J. M. Brown, SASS #27309	NC	Lassiter, SASS #2080	OH	Texas Gunslinger, SASS #10706	TX	Santa Fe River Stan, SASS #36999	FL	Crazy Kurt, SASS #55520	NM	Last Chance Morales, SASS #67180	OR	Texas Tiger, SASS #74829	NM	Half-a-Hand Henri, SASS #9727	NM	Split Rail, SASS #24707	OH	Blue Mesa, SASS #63240	AR	Buffy LoGal	TX	Bones McCrackin, SASS #46721	WA	Iron Maiden, SASS #67188	TN	Shaddai Vaquero, SASS #69779	KY	Holy Terror	TX	Deuce Stevens, SASS #55996	MI	Holy Terror	TX	Deuce Stevens	MI

END OF TRAIL 2012



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The 2012 NRA Convention

Seven Hours from the Perspective of an Ordinary Cowboy



Charter Arms custom made this Orange County Chopper.

By Inspector, SASS #41400
 Photos by The Alamo Kid, SASS #8100, and David Akers

In 2007, the NRA Convention came to the St. Louis region. At that time, I had a choice to make, attend the Convention or take advantage of the last remaining opportunity to achieve a personal goal. I chose the latter. In retrospect, I am not disappointed in my choice, but cannot deny I made a big sacrifice in missing such a big event.

Of course, all my friends attended the 2007 Convention, and I was treated to tales from my friend about all the details from such a large event. Salt in my wounds.

Here it is five years later. I was thumbing through my latest copy of the American Rifleman, and was thrilled to see the NRA Convention is coming back to St. Louis for 2012. This time, I marked my Outlook Calendar so even my boss could see I was not going to miss this event.

Thursday, opening day of the Convention, came. I was tied up traveling back from a business meeting, and the results of that meeting had me tied up all day Friday. That's okay, my buddy, Dave, had texted me and told me our mutual friend, Gary, from our home town, was coming down for the weekend just to attend the show, and invited me to come along with them on Saturday.

Friday night, my wife was on Facebook catching up on the exploits of my Cowboy friend, Alamo Kid, SASS #8100. Alamo went to the Convention earlier that day, and posted pictures on his Facebook page to prove it. Here is a man, old enough to be my father, posing in half a dozen pictures with every pretty sales representatives and models on the exhibition floor who were willing to stand in front of a camera with him. Typical Alamo behavior ...

Aside from Alamo's flirtatious skirt chasing, what captured my attention was he mentioned on his page he spent seven hours at the show that day. This tidbit of information baffled me. How on earth could anyone spend seven hours at a trade show?



The Alamo Kid, SASS #8100, and one of the many floor models.

Saturday morning came, and I met up with my buddy Dave over at his house where Gary had come down to stay the night before. We all loaded into the car and made the 15-minute drive into downtown. Two blocks after crossing the river, we were engulfed in a traffic jam two blocks from, and related to, the show. We crept past the front doors of the America's Center at a snail's pace entrained in the bumper-to-bumper traffic. Seeing the banners and some of the outdoor displays only made us more anxious to ditch the car and check out what was inside. Two blocks and ten bucks later, we squeezed into a parking spot on the top level of a five-story parking garage.

The lobby of the Convention was crowded. The Convention website stated admission was free to all current NRA members. Upon closer examination, I believe this event was open free to the general public as well. Even though the registration desk was crowded, the NRA volunteers were moving folks through the line quickly, and soon we had our lapel stickers signifying ourselves as NRA members, kinda like an admission ticket.

The slogan for this year's Convention was "Acres of Guns and Gear." Honestly, I had no preconceived notion as to what to expect at this event, so upon entering the exhibition floor, I was almost over-

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whelmed at the sheer size of the event and the volume of vendors and displays in one place. In my career, I have attended several professionally related trade shows, but I never conceived of a show of this magnitude. "Acres of Guns and Gear" was not a slogan, it was a literal reality.

There is not enough page space in this publication to share with you all the details of this show, so with some brevity, I will try to hit the highlights. First, let me explain the place was crowded. I saw on the website that in excess of 60,000 attendees were expected for this event. Although it was crowded Saturday, the attendees were exceptionally polite. Every bump was met with an, "Excuse me," and I caught several folks looking over their shoulders and stepping away from the displays to allow others to have a turn at seeing all of the great products being shared by the vendors. Pathways were promptly cleared for the elderly on scooters to pass, and I was pleased to see dozens of Boy Scouts in uniform in the crowd all day long.

Through years of conditioning, we shooters understand there is etiquette to the handling of display firearms at local gun stores and gun shows. We always ask the seller to see a firearm before handling it. Not so at the NRA Convention. It took me about an hour to overcome years of conditioning in this etiquette to accept that at this show. If it's on display, feel free to pick it up and play with it. Cycle the action, dry fire it, look down the sights, set it down, pick up the gun next to it, and do it all over again. Go to the next display and repeat.

It wasn't just the crowd and the displays that impressed me the most about the show, it was the vendors and the manufacturer's representatives that completed the entire experience. Browsing the displays, I'd see a product that would bring forth a question stored away in the recesses of my mind. I soon discovered no question was too silly or too trivial for these vendors. They were all respectful, helpful, friendly, and enthusiastic about their products.

I remember breaking the ice by asking my first question of the day to the representative for International Cartridge Corporation, maker of frangible ammunition, "Why aren't frangible projectiles sold as reloading components?" Not only did Dan Smith, of International Cartridge Corporation an-

swer my question thoroughly, he shared with me several minutes on everything I ever wanted to know about his products. He showed me displays, catalogues, and videos, and the more he spoke, the more questions I asked. (BTW, the answer: They are very brittle, and it requires more precision in the loading process than the average reloader can achieve.)

My experience with International Cartridge Corporation is typical of the service and technical expertise that was shared by every vendor at the show with whom I came into contact. In fact, I asked one question of a Taurus rep who replied, "That is a very good question, I don't know. Let me call one of our Engineers back at the office, and I will have an answer for you." He disappeared behind the display, and came back a couple minutes later with a direct answer to my question. It made me feel pretty smart I had actually stumped a manufacturer's rep, but it also demonstrates the attitude these reps have towards customer service.

Dave and Gary are not Cowboy Action Shooters, (Hey, it ain't for lack of me tryin'.), and I was anxious to find my way to the SASS display, so we parted ways to meet up later. In my futile search in a sea of displays, a guy dressed in cowboy duds passed by me. I caught up to him and asked him for directions to the SASS display. I did not recognize this particular cowboy at first, but upon hearing his voice, I realized he was Black Jack McGinnis, SASS Life Regulator #2041. Black Jack, you need to start standing a little closer to your razor.

Following Black Jack's directions, I was greeted at the SASS booth by local Cowboys Shell Stuffer, SASS #33146, Black Jack's wife, Marley Devereaux, SASS #31853, and Sergeant Eli, SASS #35882. SASS Home Office was represented by Misty Moonshine, SASS #24262, and Buttercup, SASS #86742. Later in the day, I ran into several more of my fellow SASS members, Railroad Bill, SASS #25174 Life Regulator, and his wife Miss Ellie Oakley, SASS #45229 Regulator. I also ran into a motley threesome, Terrible Shot, SASS #87969, and his friend Dogtown Duncan, SASS #91366, with their partner in crime Bad Luck, SASS #58140, out scouting more trouble so I did not get a chance to catch up with him. All were ordinary cowboys, like me, just checking out the show.



As usual, the NRA Convention floor was crowded with enthusiastic gun owners—all looking at the very latest new products.

Several high profile faces were in the crowd as well. Next to the SASS booth was EMF Corporation. General Grant, SASS #2, was busy with another attendee, so I did not get a chance to meet him. At the end of the day, I followed Evil Roy, SASS #2883, out the door of the Convention Center, but again, there was not enough time to meet him either.

In fact, several higher profile faces were on the exhibition floor. I stood in the background as Ronnie Barrett of Barrett Firearms was interviewed on camera. Several folks were standing in line to get autographs from Gunny Sergeant R. Lee Ermey. The line was, however, shorter for autographs by Ton Jones of the Spike TV show, "Auction

Hunters." Ted Nugent was even interviewed on the exhibition floor.

Despite celebrity, it was the products themselves that captured my attention. Seeing the products and displays changed my opinion on several manufacturers whom I have seen advertised in the past, and introduced me to new products I did not even know were on the market.

Kel Tec was able to make the biggest impression on me with a new bull-pup design shotgun, 26.1 inches long, with two tubular magazines holding a total of 15 rounds capacity. They also make some pretty cool bull-pup semi-auto rifles, too.

Bersa was able to change my preconceived notion that they only
(Continued on page 35)

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*Cree Vicar Dave,
SASS Life #49907*

BLANCO STATE PARK

Cowboy Action Country Hot Spot

By Cree Vicar Dave, SASS Life #49907

To my recollection, Texas has over 40 Cowboy Action Shooting™ Clubs. The Hill Country of central Texas is a Cowboy Action “Hot Spot.” For the past two winters, the Vicar’s Wife and I have circled our wagon on or near Highway 281 in Central Texas, where we have visited several RV parks. At most any park ya happen ta bed down in from around Spring Branch ta south of Marble Falls, there are close ta 10 Cowboy Action Clubs from 25 miles to just over 60 miles away. That means ya can

shoot every weekend with a minimum amount of driving time. So if ya spend the cold months in a RV, the Hill Country is the place to be!

The park I found most ta my liking is Blanco State Park in Blanco, Texas. It is located right in the thick of things. From November to the end of February they have a monthly rate a little nicer than most private parks. It’s best to make a reservation. It says you can do it online, but we ended up calling Blanco State Park. We talked to Ranger J at the park office and got it worked out. Around half of their campsites are full hook-ups. They have well-kept restroom facilities, showers, and campsites.



*Assistant Office Manger,
J Erlanson.
Besides checking Campers
into the Park and other
office duties, J tends the Colors
at the Park Office.*

boundaries of the park. Trout are planted in the river around four times from November to March. Security is well covered. There are two Park Police officers—Park Superintendent Ethan Belicek and Ranger Donnie Nance. The local police departments patrol the park from time to time, as well.

Mary Alice Partain is the head of a volunteer program at Blanco State Park. The volunteer program *(Continued on next page)*



*Mary Alice Partain is the
Park’s Volunteer Coordinator
& Park Interpreter.
They have various programs
year round to entertain and
educate Park guests.*

The park covers some 100 acres on both sides of the Blanco River. There are several step dams on the river, two of them are within the State Park boundary. They were built by the CCC back in the early 1900s. If ya like ta fish, you can do so without even having ta buy a license, as long as you stay within the

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Blanco State Park . . .

(Continued from previous page)

allows campers to stay for free while working a few hours a week. This way you could shoot every weekend and have money left over ta buy a new gun. It says in Proverbs 14:23a NIV, "All hard work brings a profit."

If you are looking for a good place ta park your RV for the winter and ya like ta shoot at nearby clubs, Blanco State Park is the place ta be. Look up Texas State Parks on the web. Their website is www.tpwd.state.tx.us, or call the Blanco State Park office at 830-833-4333, ask for Ranger J, and tell him Cree Vicar Dave sent ya. Their mailing address is Blanco State Park, 101 Park Rd 23, Blanco, Texas, 78606.

Hope ta see ya on the trail.

God bless.

creevicardave@hotmail.com



**Park Police Officer,
Donnie Nance.**
*Donnie also works on the
maintenance team during
the Winter Months.
You will notice the park's lower
Blanco River dam behind Donnie.*



Park Superintendent, Ethan Belicek.
*Ethan lives with his family on the park property.
He is also one of the Park Police Officers.*



*The Blanco River flows through the Blanco State Park.
Two of the many step dams on the river are within the park boundaries.
This is the upper dam at the park.*



*One very nice feature
of their campsites
is the covered
picnic table area.
It keeps the rain
and the sun at bay.*

The 2012 NRA Convention . . .

(Continued from page 33)

make compact .380s; they also make full sized 9mm, .40 S&W, and even .45 ACP models as well. I even saw that Taurus now makes a Raging Judge in .454 Casull. Cool!

In a recent copy of the American Rifleman, I saw an advertisement for a .45 ACP derringer, made of an aluminum or titanium frame, with a two round storage capacity in the grip. What caught my attention was it was manufactured in St. Louis. Toward the end of the day, my friends and I finally stumbled across the Heizer Defense booth, and what a popular booth it was. Here it is close to closing, herds of folks are filing out of the arena, and they still have spectators stacked shoulder to shoulder two deep across the counter to get a look at one of their Double Tap pistols, or maybe it was the pretty models hanging out behind the counter; I'm not quite sure. Maybe I'll get a little more clarification on

that subject from my friend Alamo ...

After the Heizer booth, Dave, Gary, and I started heading out the door, as the show was closing for the evening. We'd been rushed all day trying to take it all in, and barely got to cover the highlights of the show. Dave had grabbed so many catalogues and freebies the handle on his plastic sack ripped out!

On the way back to my car, I looked at my watch, and what-duyano, we'd been there seven hours ... I chuckled to myself, how could Alamo spend seven hours at a single trade show? I guess I found out for myself.

If anyone who has read this far has an opportunity to attend an NRA Convention when it comes to your neck of the woods, I urge you to attend; you won't regret it. If you do choose to attend, I caution you, give yourself plenty of time, at least say ... seven hours! 🤠

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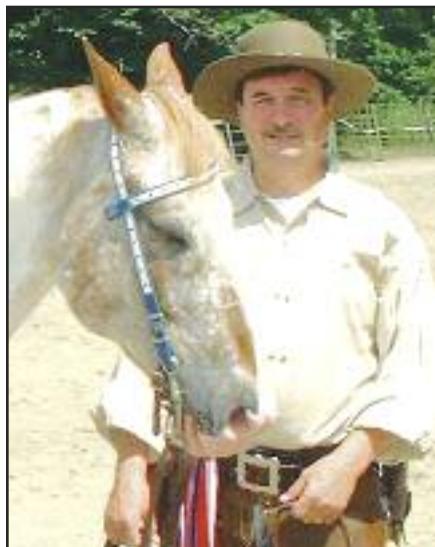
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THE CAPGUN KID RIDES

Mint in Box. I Have This Old Capgun ... and you might know what it is.



**The Capgun Kid,
SASS #31398**

By The Capgun Kid, SASS #31398

kid is sold down the river by the bad kid in a situation like this. Before my foot even crossed the threshold of their door, I regarded myself as done in.

As it turned out, he was not such a bad kid after all, so I did not get into trouble. Nevertheless, I found myself in a conundrum that lasted about fifty years. Sitting on his bed, newly sent him from somewhere in the Midwest by some Aunt whose name I can't remember, was a Mattel Fanner Shootin' Shell Forty Five, still in its box. I did not even know Mat-



**John Bray and his
wooden models of our capguns.**

now that Santa was long since exposed as Dad was compounded by the fact I was twelve years old. Dr. Mattagliano, our Principal in Bethpage Junior High School, was already advising us to shed our toys and begin pursuing grades. To this day I wonder if my Dad wrote his speech for him. Within a year I would have my first job, and within four my first Red Volkswagen Beetle with a ragtop that got me through college before the crankshaft blew. You'd think the issue of the Mattel Shootin' Shell Forty Five was dead.

Nope.

Somewhere in the nineties my daughter went to work for the Late Great Barnes and Noble. One Christmas she brought home a book by a man named Jim Schleyer entitled, "Backyard Buckaroos, Collecting Western Toy

I think I remember the kid's name as Ricky or Ronnie or something like that. He was the son of one of the men my dad worked with, so the visit to his house was fraught with the perils of being pleasant and not getting into trouble. I wonder how many movies were made where the good

tel produced this capgun, and seeing the most perfect replica of a real sixgun ever made ... right down to its loading gate and single action ... was amazing. It looked like it jumped right out of Roy Rogers' gunbelt.

I never saw that kid again. I know for a fact he never took that Fanner out of its box. In a way, that makes him almost an idol of collectors ... only in America can we pay so outrageous a price for an antique (These Fanners can go for up to \$350) that is pristine because it is referred to as ... Mint in Box. You know ... that means some kid in the distant past never played with it.

For a while I dreamed about that toy, but the issue of not knowing how to even ask for it



Mattel Rifles still in their boxes.



A box of figures every kid in the fifties had and scattered all over the floor to Mom's distress.

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My first Red Volkswagen Beetle with a ragtop that got me through college before the crankshaft blew (restored).



Penn Waldron's Table ... every year at Herb Taylor's Harrisburg Show ...

Guns." I could not believe what happened when I opened it. There was a compilation of just about every capgun that every kid ever played with, gunbelts included. I was amazed, and even more gratified because, in the back of the book, he listed capgun dealers and ... even more importantly ... capgun shows.

Within a year I was posting replica capgun belts on Ebay as The Capgun Kid, and each of my postings had a story about Grandma Bea and my days as a kid. I soon had other people contacting me to make specialty items. Some of them had a hard time believing that they were not to pay me beyond materials, but had to make a donation to a charity as my fee. I went to my first capgun show, and made several friends I still see every year to this day.

Then I found out SASS had long since been east of the Mississippi. That brought to an end my days as a French and Indian War Trekker.

It also spawned the alias, which I had been writing under for several years before becoming SASS #31398. When you have an alias like The Capgun Kid, it is only natural somebody will ap-



John's hand painted and assembled miniatures that will knock your eyes out with their detail and photographic quality.

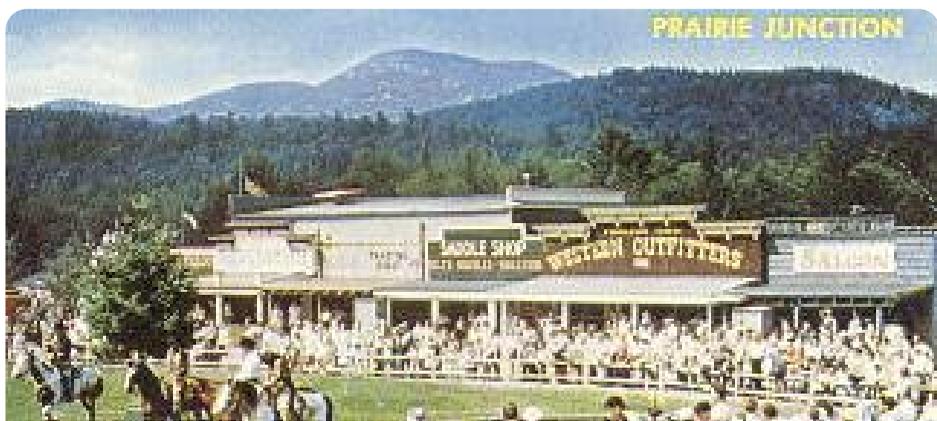
proach you with a comment and question maybe every other shoot or so "I have this old capgun, and you might know what it is" ... It is also gratifying to know I was never really alone in my interests; most of those Backyard Buckaroos are still out there. Every year on Christmas Eve I try to open up Jim Schleyer's book and leaf through it, and I attend cap-

gun shows whenever I can. That's where I got the idea to write this piece, which is essentially a source manual for places to go to re-discover some of the details of our childhood.

Getting off my sorry butt to actually write it was another story. That came about when I got a chance to go to one of the Holy (Continued on page 38)



The place instantly brought back visions of what it was like to be 5 and 6.



During the fifties and sixties millions of kids went through there.

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ARTICLES

The Capgun Kid Rides . . .

(Continued from page 37)

Grails of our childhood here in the Northeast. *Frontier Town*, as it was named, was built outside of North Hudson, NY, in the middle of Nowhere, by a visionary named Art Bensen. During the fifties and sixties millions of kids went

through there. Nestled in the Adirondacks in one of New York State's most beautiful areas, it was a vacation mecca for many of us who grew up watching Hoppy, Roy, and Gene. There were several other attractions like this in the Northeast, such as Netcong,



Kid Colt next to a model of a Concorde coach from John Bray's crafted collection.



A "Mint-In-Box" Nichols Stallion and Roy Rogers Gunbelt that will yank a Christmas Morning Memory right out of you!

New Jersey and Patchogue, Long Island, but Frontier Town was *Frontiertown*.

The bad news is Mr. Bensen has long since walked the streets of glory, Frontier Town had to close under tax burdens, and has since fallen into decay, constantly up for sale. The good news is Mr. Bensen wrote his story in a book entitled, *"The Story of a New York Tenderfoot and His Adirondack Mountain Adventure."* The really good news is a man named Steve Gross built a website devoted to it, www.frontiertown.net, and I actually got to go through the old site itself last summer to take some pictures. Walking through the dilapidated main gate sent chills up my spine. Even though it's falling down, the place instantly brought back visions of what it was like to be five and six and have Mom and Dad take me and my sibs there every year.

Again, Frontier Town was not the only site of its kind, and there are a lot of us who went to such places in the midwest, west, and south that have long since fallen into decay or been bulldozed, but life does not end when a building falls down on a vacant lot. Mount up and take a ride to www.nicholscapguns.com. Here the descendants of the Nichols Capgun Company have erected a website that not only coordinates those of us perpetuating the memory, but proactively keep an open door to Capgun Show Postings. This is like opening a door to a world joined with kid memories and por-

tals to B Westerns and Cowboy Heroes. The people involved are all familiar with SASS, but are not always shooters, so there is a transcendent bond there.

The site will list Jim Quick's and Don Raker's Capgun Show in Carolina, as well as Herb Taylor's Show in Harrisburg, Pennsylvania, as well as others. You can't go to one of those shows without at least one fond memory jumping out and grabbing you.

One Table will have your old Roy Rogers Lunchbox, another your Mattel Rifles still in their boxes, some of your old figures are awaiting your cash, and another table will feature a craftsman. You make instant friends there ... Andy Bandzowiek had a table with a box of figures every kid in the fifties had and scattered all over the floor to Mom's distress. Brian Roeder had one Roy Rogers lunchbox I bought several years ago. He also had a "Mint-In-Box" Nichols Stallion and Roy Rogers Gunbelt that will yank a Christmas Morning Memory right out of you. He kept his eye out and found another lunchbox shown on his table at the Harrisburg show, and I almost bought it for Brother Chris.

It is impossible to run short of conversation at these shows. Anne and I met Penn and Robin Waldron during the nineties, have advanced into the world of grandparenting with them, and look forward to seeing them annually every year at Herb Taylor's Harrisburg Show. I have holstered

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several of his Nichols Stallion Capguns, and his table is always packed with quality toys.

John Bray and his wife, Shirley, will put out a table of John's hand painted and assembled miniatures that will knock your eyes out with their detail and photographic quality. I did not even know there was a show for model and figurine makers, but his work is amazing enough to want to go to one. When I saw his model of Kid Colt ... if you don't remember Kid Colt, John had a couple of comic books with the figurine to remind you ... it had to adorn my display case. Don't get me started on comic book collectors. I stopped short of buying his scaled up Hoppy and Schmidt Capgun, but seeing him at six foot many inches holding the wooden model he made instantly conjured up memories of Brother Chris when he was still a toddler.

I wanted my Pards to have this piece because, good, bad, or indifferent, our way of life and these memories are going away as



It looked like it jumped right out of Roy Rogers' gunbelt.

America advances into the 21st Century. I can't think of anything sad about our memories, but our passing is America's loss. Most of us were children of a generation who saved the world, and we actually get to see a reasonable den-

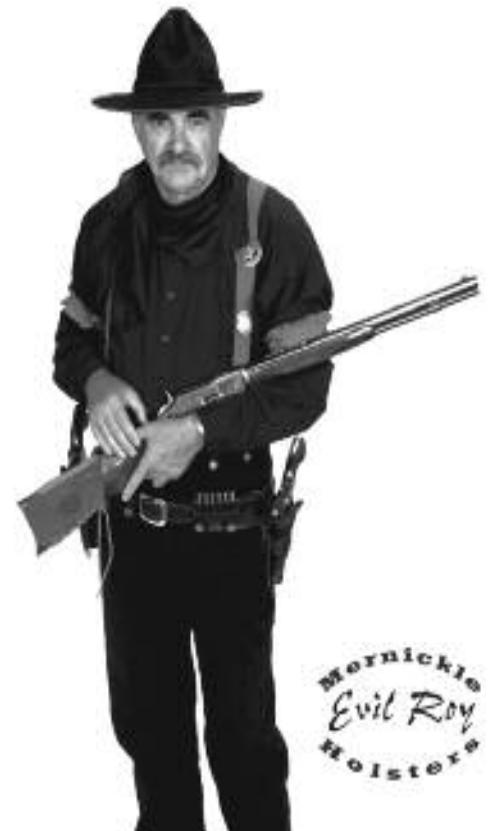
sity of those folks who shoot with us. I hope to see more of them, and wish each of us would take the time to check out the sources I listed here. Enjoy the little photo essay!

Don't shoot yore eye out, kid! 🤠



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My First SASS Event

END OF TRAIL

By Elzie Creed, SASS #92987

I first got interested in SASS 3 – 4 years ago through MidWay USA’s “Cowboys” on Outdoor Channel. As I watched more and more episodes with the excellent host, Tequila, SASS really appealed to me. My wife and I had been planning to move to the Southwest, so I saw a natural fit. I joined SASS in August of 2011, and for or my alias, I chose Elzie Creed, a tribute to my 19th century Grandfather, Elzie Creed Isenberg, born in the 1880s.

Kari and I moved to New Mexico in the spring of 2012. I wanted to be ready to attend END of TRAIL. As I was living in hostile to the shooting sports Illinois, I never made any contact with SASS clubs there. Now you may think making END of TRAIL the very first SASS event I attended is like a newcomer to the tropical fish hobby starting with a 500 gallon aquarium, and maybe that’s right, but that’s what we did.

My first impression as I topped out and Founder’s Ranch came into view was it could just as easily be named Founder’s Valley. It’s a beautiful near 500 acres, surrounded by green mountains. As we pulled into the parking area, I was disappointed. Here was a sign stating “Only Competitors may wear firearms.” Being a hand-loader, I



We really liked the Taylor’s storefront prop.

had filled my gunbelt loops with dummy cartridges I had made. Once fired .45 LC brass, fired primer still in place, no powder and a round nose cast bullet. I ended up leaving my belt, handmade Bowie, Peacemaker, and ammo all in the car.

After we purchased tickets, we were met just inside by a SASS waddie. He stopped a small group of us, and gave us all an introductory talk, stressing fun, and safety. He again emphasized ONLY competitors were allowed to wear firearms on the grounds. He then brought up liquor. A cowboy in front



Professor Farquar’s old time medicine show was very entertaining.



The longhorns being ridden in town were great!

Cowboys and Cowgirls riding like the wind, and bustin’ balloons.

Speaking of walking the grounds. If you are not going in costume, by all means wear very comfortable shoes. The roads, and paths are a mix of hard packed dirt, rough gravel, and red sand. When I got interested in SASS, a friend asked what I saw my alias character as. Without even thinking I said “Dusty Frontiersman;” at END of TRAIL I got my wish!

We were very impressed by the deep, tall bays where the other action shooting was going on. The Taylors storefront prop in Bay 9 was our favorite, really authentic looking, from the spectator distance, at least.

In the shooting area, we watched Badlands Bud shoot clean in good time. There’s nothing like those young reflexes! A few minutes later it was Long Hunter doing well. As we walked back through the concessions area, there at a table was Evil Roy. Even though some of us only see these guys and gals on TV, they’re just regular folks. If I had gotten a chance to speak to Badlands Bud, I’d have told him he’s a lot taller than he looks on TV.



The roar of the Gatling guns could be heard throughout the valley.



The memorial chapel shining in the sun with its new tin roof.

Much to our surprise the Chapel that had been in the planning stage appeared finished. It stands on an appropriate high spot, all gleaming in the sun with its new tin roof.

The NRA had a fun booth with several great displays, guns and props from classic Western movies and TV. There was Loren Green's inlaid 1873 Winchester from "Bonanza," Chuck Connors bow-lever Winchester from "The Rifleman," an 1897 Ernest Borgnine carried in "The Wild Bunch," Clint Eastwood's Colt Walker replicas from his spaghetti Westerns, even a black vest Henry Fonda wore in "My Darling Clementine."

At the south end of the grounds were several Gatling guns, and yes you could shoot them. Out of deference to my damaged hearing, I did not. They could be heard all over the valley, deadly "talk" for sure.

We found two non-shooting events interesting. "Professor Farquar's Medicine Show" was entertaining, and a replica 1904 Oldsmobile Paddy-Wagon was quietly roaming the grounds.

Kari and I had unsuccessfully



The 1904 Oldsmobile Paddy wagon was a big hit with everyone.

tried to get a real Stagecoach ride for several years. We were able to at END of TRAIL. I sat in a window seat, and had a fine view. I was looking to my right, when I turned left, I was startled. There was SASS #1, "THE Judge," very close to the Stagecoach, all by himself in his cart, paisley vest, and a big cigar in his hand. Without thinking, I blurted out "HOWDY JUDGE," and I think I startled him as much as I did myself. I hope he knows it was a compliment. I'd like to tell him THANKS for several generations of Americans who enjoy the shooting sports, and especially Cowboy Action Shooting™.



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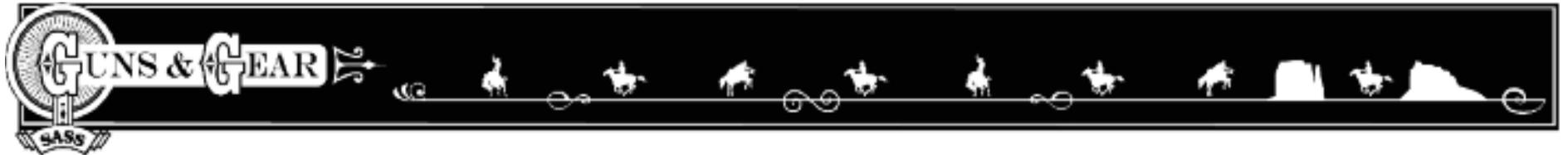
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And Related Shooting Techniques

Part 2

By Wyatt Berry Stapp Earp, SASS #76992

For more extensive work, as said by Wild Bill Hickok just before the final gunfight in the movie, *Purgatory*, “Let’s get to it.” Make sure your gun is unloaded and no ammunition is present in the work area. All parts references have used Kuhnhausen’s nomenclature and, to my best efforts, have not been abbreviated in following discussions for clarity:

1. To save space, Kuhnhausen’s disassembly instructions, as illustrated by the referenced

takedown manuals are explicit and have not been included, except for the following hints:

- a. As noted in the online article, *Rugers for Cowboy Action Shooting™* (<http://www.curtich.com/ruger.html>), the most complete compendium of methods to safely remove the hammer spring from the strut is found at <http://www.cylindersmith.com/Ruger-spring.html>. I prefer to lock the strut and captive spring in a vise and use a

heavy pair of work gloves to depress the hammer spring seat and remove the captive pin that you installed during the disassembly process. Keep your face well clear from the strut in case the spring violently launches into low earth orbit after removing the captive pin.

- b. After removing the grip assembly portion of the frame, insert a small screwdriver under the exposed curved portion of the loading gate detent spring at the front on the revolver and move it gently upwards. This causes the end resting on the loading gate to move off the loading gate and forward of the gate to take tension off the area of the spring that must be subsequently depressed to remove the trigger/cylinder latch pivot pin.
- c. Put the frame into a drill vise on your worktable with small pieces of wood on each side and foam on the bottom to protect the frame.
- d. Before using your Ruger gate spring clamp, significantly taper the exposed end of the Allen-head screw that bears on the loading gate detent spring to avoid digging into the inside edge of the revolver frame.
- e. Significant “finagling” and patience is necessary to

properly position the clamp and depress the spring out of the locking recess in the trigger/cylinder latch pivot pin so the latter can be gently tapped out with a punch. If you are only replacing the hammer, trigger, pawl, etc., you may wish only to push out the pin towards the gate detent spring enough to release the trigger.



Partial Removal Of Trigger/ Cylinder Latch Pivot Pin Showing: (1) The Recess In The Pin That Is Held By The Gate Detent Spring, (2) Trigger And Trigger Recess Into Which Trigger Spring Fits, And (3) Hammer Recess For Strut

- f. Complete standard disassembly results in a tray of parts.

2. Recoil Plate Removal

- a. After basic disassembly, mark and gently file a diagonal notch across half of the recoil plate into the frame towards the cylinder opening using a guide. I have found that, over time, Ruger has decreased attention to this area—now leaving the vital headspace to be determined by the high points of slight ridges left in this area by some sort of “finishing.” You may wish to gently file this area to reduce, but not elim-



Gate Spring Clamp Showing Relationship Of Allen Head Screw To Loading Gate Detent Spring



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Ruger Small Parts:

- # 1 - Trigger
- # 2 - Trigger / Cylinder Latch Pivot Pin
- # 3 - Cylinder Latch
- # 4 - Recoil Plate, Recoil Plate Cross Pin, Firing Pin, Firing Pin Rebound Spring
- # 5 - Transfer Bar
- # 6 - Pawl
- # 7 - Hammer with Hammer Plunger and Hammer Plunger Pin
- # 8 - Loading Gate
- # 9 - Loading Gate Detent Spring
- # 10 - 5 x Grip Frame Screws
- # 11 - Cylinder Latch Spring and Cylinder Latch Spring Plunger
- # 12 - Pawl Spring and Pawl Plunger
- # 13 - Hammer Pivot Pin

inate the ridges. I suggest placing the essential orientation mark diagonally as it will cut across, rather than be parallel to, the lines left by the poor quality factory finish work as shown by the following picture.

- b. Soak in Kroil for a few hours to overnight—a coffee cup greatly reduces the amount required.



Soaking In Penetrating Oil Showing Marked Recoil Plate

- c. Attempt to carefully drive out the recoil plate cross pin from the loading gate recess out through the top of the revolver with a 1/16" punch and a small hammer. The frame may be secured vertically as below-noted or horizontally between the wood-padded jaws of your drill vise. Having the punch slightly bent at the taper helps it clear the revolver

frame. The 5/64-inch punch specified on page 119 of the Kuhnhausen book will not fit. For most punches, the recoil plate cross pin can be removed by hand or gentle pressure with a pair of pliers immediately before the point when the drift punch jams in the hole by hitting the taper. Attempt to partially drive out the recoil plate with the frame held vertically in a heavy vise with the barrel on a 3/40 wood block and between two 2x4 blocks gently tightened to avoid damaging the ejector mechanism and front sight. You may wish to dig out a clearance for the front sight. A much heavier ball peen hammer is suggested, in conjunction with a 1/8-inch punch applied on the back of the firing pin as, being amateurs like me, you may not have access to a press. Depress the firing pin with the punch before striking it. You may wish to gently file off the sharp edges on the sides of the driving end of the punch to reduce the (very excellent) possibility of damage when the punch strikes the frame. Usually, you can move the recoil plate out a few thousandths of an inch. Impact marks to the area around the firing pin can be filed out and then the firing pin hole can be lightly chamfered with a drill bit.



Wood Block Arrangement In Vise For Driving Out Recoil Plate

- e. Soak in Kroil for 24-hours more, if not longer.
- f. Use the large ball peen hammer to drive out the recoil plate with the 1/8-inch punch. It has been said that some of the recoil plates have been installed, "... tighter than dammit." From personal experience, continuing to exert heavy efforts to remove a recalcitrant recoil

plate is an agonizing decision. When the recoil plate is almost out, create a "catch basket" by wrapping duct tape around the frame to retain recoil plate, firing pin and firing pin rebound spring. From personal experience, all of these parts seem to have legs and, once mobile, are tasty morsels for your work area floor to consume.

3. Recoil Plate Component Work

- a. Gently file and smooth the factory chamfer of recoil plate.
- b. Using a small rat-tail file, extend each side of the channel for the recoil plate cross pin into the surface of the small recoil plate. The purpose is to provide a curved surface for the recoil plate cross pin to initially contact and then hopefully "track" into the channel—particularly if the re-installed recoil plate is slightly misaligned from the marking line you created in the frame. In the following picture, I have used the 5/64-inch punch to hold the recoil plate in-place while working on it.



Figure 8. Filing the Recoil Plate Channel

- c. Stone sides of the recoil plate by rotating it over the stone using a small punch or nail as an axle.
- d. Smooth the firing pin hole with 5/64 reamer.
- e. Cut the firing pin rebound spring exactly in half to leave 2-1/2 coils.
- f. If using a transfer bar, re-use the factory firing pin. If eliminating the transfer bar, you may use the longer aftermarket firing pin. In either case, gently chuck the thin part of the firing pin in your drill and use it as a lathe to gently stone the sides of the projection that rides in the recess of the recoil plate and then stone the sides of the base that pass through the frame.
- g. Select an English drill whose reverse end fits best into the recoil plate's large recess,

chuck the drill flutes in your electric drill, dab on some 600-grit abrasive compound on the reverse end of the drill and spin it for a minute—note you are not drilling, but polishing.

4. Hammer strut work (done while frame is soaking):

- a. Put the hammer strut in a vise and clamp it on the sides. File the ridges on the edges that contact the spring and file a radius on each of the four edges. Then stone the edges and the new radii. Carefully stone the edges of the rounded contact point with the hammer while rotating the strut—the point is not to change the dimensions of this feature. **ALL STONING WORK REQUIRES THE STONE BE OILED.**
- b. You have probably already installed a 14-pound Wolff spring as part of your prior "getting to know you" gunsmithing process. Cut off 2½-complete coils for a New Vaquero. Using a grinder or file, smooth the sharp end created by the cut-off and

flatten about 1/8-inch of the cut-off projecting part of the spring to allow it to lay better on the hammer spring seat that contains the lawyer-mandated mechanism lock. When remounting the spring over the strut, the cut-off section faces the hammer spring seat and not the top of the strut. As a result of significant experimentation, cutting off 4-coils results in some ignition problems when slip thumbing, which are far less frequent (to almost non-existent) when using the trigger each time. As of my most recent testing, a 2½-coil reduction appears to allow slip thumbing with total ignition reliability and approximates the hammer pull of the Evil Roy Cimarron. 🐾



ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus



Whooper and The Missus

Sly Puppy's Southwest-style Meatloaf

When she's at a big match like Bordertown or Railhead, good shooting buddy, Sly Puppy, SASS #78115, likes to whip up this great-tasting Meatloaf for Jackrabbit Joe

and invited guests.

It gets its Wild West flavor from the mesquite barbecue sauce, cumin, and cilantro (and the Cholula Hot Sauce she serves on the side).

Since beef was readily available to Cookies in the Old West, it's the standard meat for this great "comfort food" dish, but don't be afraid to use pork or lamb or veal (or any combination of these) to give your Meatloaf your own special touch.

Some cowboys like to smother their Meatloaf with salsa or chili sauce (or, Heaven forbid, ketchup), but Puppy says just a few shakes of Cholula's is sufficient.

By the way, when the potato and zucchini are in your plate, slice 'em into "coins" and sprinkle with some of your garlic salt. You'll be ready for 10 more Stages!

Ingredients

- 1 Pound, lean ground Beef
- 1 Large Onion, chopped
- 1 Green or Red Bell Pepper
- 1 Cup mesquite-flavored Barbecue Sauce
- 1 Envelope homestyle Meatloaf Mix (we use Pioneer brand)
- 1 Tbs. Garlic Salt
- 1 tsp. Ground Cumin
- 1 Cup Fresh Cilantro, chopped
- 3-4 Potatoes
- 2-3 Zucchini's



Cooked and ready to serve-up to your cowboys!

Directions

- Wash your hands thoroughly.
- In a large mixing bowl, with your hands, mix together everything but the potatoes and zucchinis.
- Put all this mixture in a greased metal loaf pan.
- Light up about 30 charcoal briquettes.
- Put a trivet or a few small stones in your 12" Dutch Oven (to keep your food off the bottom).
- When coals are ready, set aside 20

of them.

- Put your Dutch Oven on the remaining coals.
- Lay your loaf pan on the trivet or small stones in your Dutch Oven.
- Lay your potatoes and zucchinis alongside the loaf pan.
- Put lid on your Dutch Oven and put your 20 set-aside coals on top.
- Cook for an hour.
- When done, cut Meatloaf into four thick slices.

Put one of these, along with one potato and 1/2 a Zucchini on each cowboy's plate.

Dig in!!!

Photo by Deadeye Al

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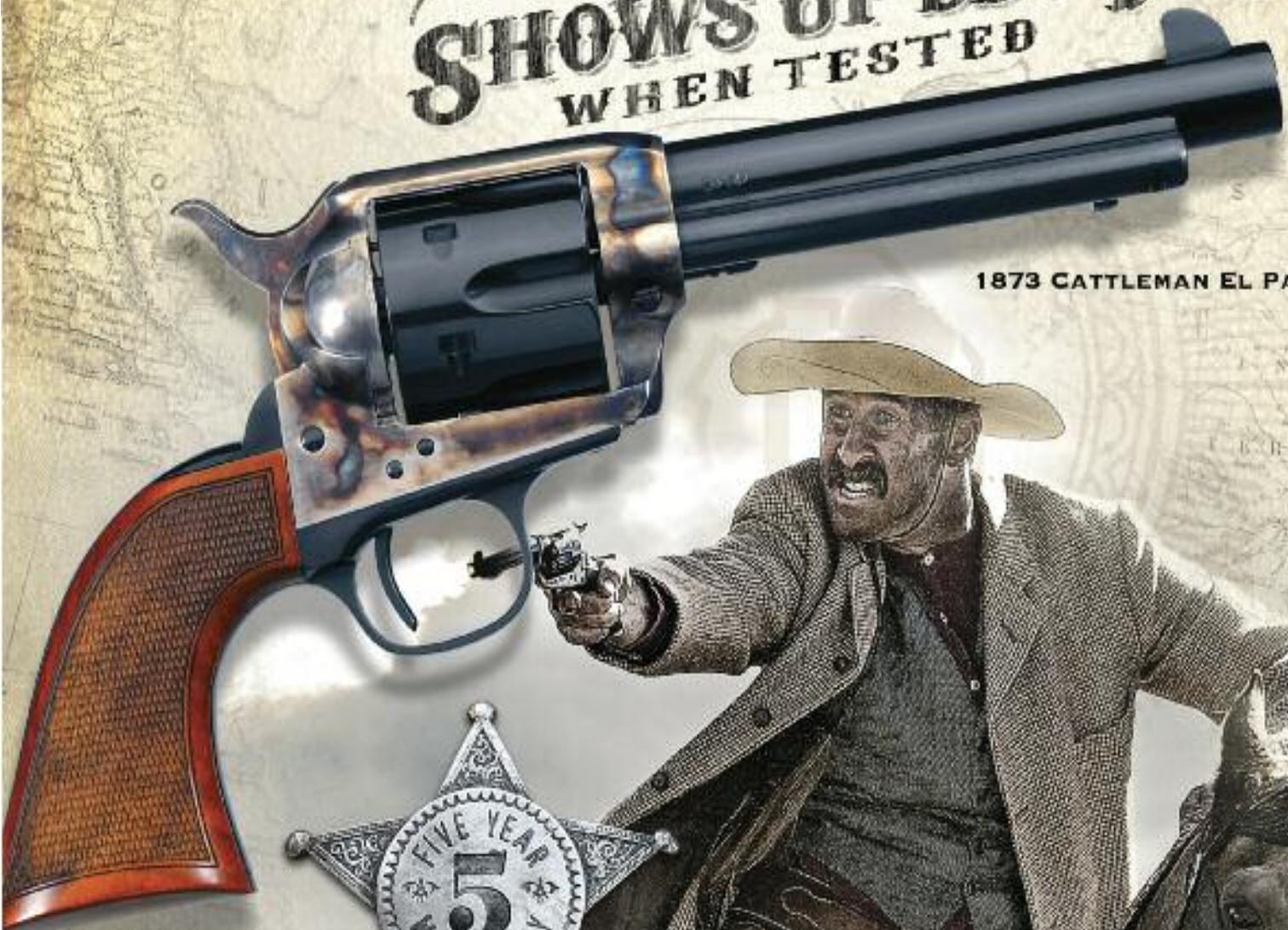
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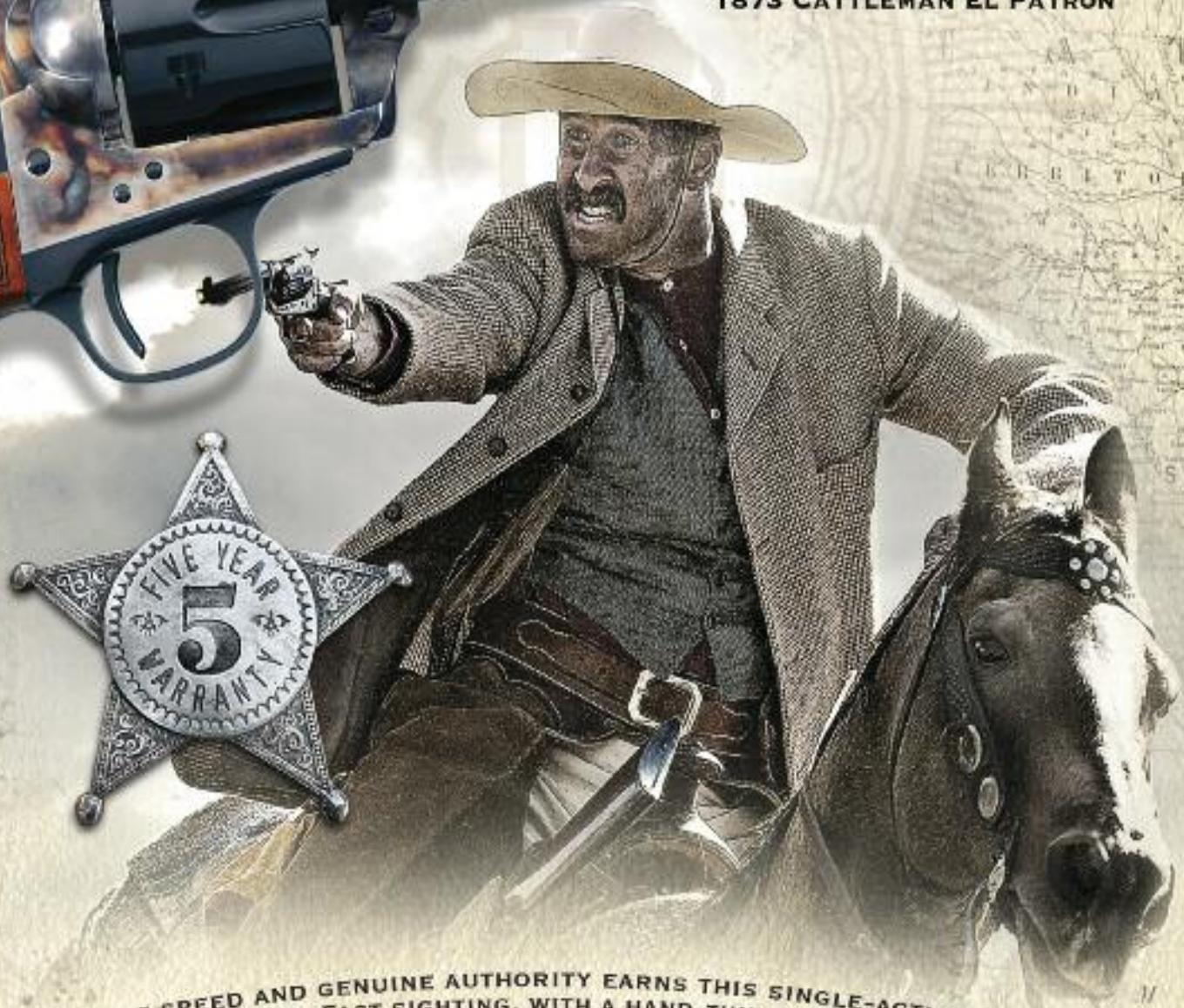
Little-Known-Fact

During the entire Civil War, both sides each lost only one commander of an army. The North lost General James McPherson of the Army of Tennessee in Atlanta, and the South lost General Albert Johnston, who headed the entire western theater at Shiloh.

CHARACTER SHOWS UP BEST WHEN TESTED



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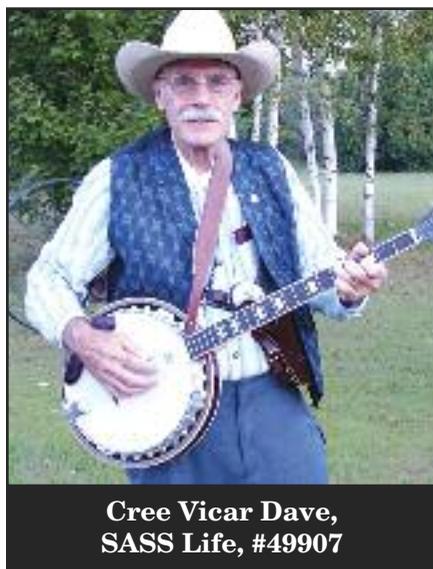
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Cree Vicar Dave,
SASS Life, #49907

FIVE STRING BANJO STORY

Part Two

*By Cree Vicar Dave,
SASS Life #49907*



John Salicco of "The Banjo Factory." John builds vintage style five-string banjos, (gourd or wood hoop). He also travels to put on a minstrel act he performs depicting the mid-1800s type music.

In researching materials for the "Five String Banjo Part One" I found this instrument is unique to America, created in the slave community. The early banjos had a gourd body with the top third cut off and a fretless neck. An animal skin was stretched over the gourd and gut strings were placed over a bridge set on the skin. The banjo became very

popular in the mid 1800s. Many cowboys preferred banjos to guitars while riding the range because banjos were less likely to be harmed by heat and/or moisture. Apparently banjos could withstand changes in temperatures and humidity without being damaged far better than guitars. That gives a whole new way of imagining a Silver Screen Cowboy or a period Drover on a Cattle Drive. Music has always been a part of good work ethics. It says in Chronicles 34:12-13a NRSV, "The people did the work faithfully. Over them were appointed the

Levites, Jahath and Obadiah of the sons of Merari, along with Zechariah and Meshullam, of the sons of the Kohathites, to have oversight. Other Levites, all skilled with instruments of music, were over the burden bearers and directed all who did work in every kind of service; ..." Maybe that's where the expression, "Whistle while you work" originated.

Well a few days after completing "Banjo Part One" I was surfing the NET and found a company in Tacoma, Washington that still makes banjos the old fashioned way. It's called "The Banjo Fac-

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- Three Bears of Alaska, 45 Three Bears Dr. Butte, MT 59701 406-494-7547 - Oct 6
- Bullhead Sports, 609 S. Main St. Conrad, MT 59425 406-271-7889 - Oct 12
- Capital Sports, 1092 Helena Ave. Helena, MT 59601 406-443-2978 - Oct 13
- Trader Bros., 16490 Old Hwy 93 South, Lolo, MT 59847 406-273-3555 - Oct 19-20
- Smith & Edwards, 3936 N. Hwy 126 Ogden, UT 84404 801-731-1120 - Oct 26-27

CROSS COUNTRY TRUCK

- The Fort, 228 Big Timber Loop Big Timber, MT 59011 406-932-5992 - Oct 8
- Bob Ward, 3015 Paxson Street, Missoula, MT 59801 406-586-4381 - Oct 12
- Rocky Mtn Supply, 700 montana st. Dillon, MT. 59725 - Oct 17
- Lock n Load Tactical, 9340 S Eastern Ave #104 Henderson, NV 89074 702-360-4867 - Oct 20
- Diamond Back Police Supply, 17 S. Kolb Road Tucson, AZ 520-886-8338. - Oct 26-27

EAST COAST

- Cameron's, 2195 Baltimore Pike Oxford, PA, 19363 - Oct 5-6
- Sportsman Supply, 245 Freepert Road Butler, PA, 16002 - Oct 8
- Woodbrook Sports Supply, Charlottesville, VA. - Oct 12-13
- Cracker Boys, Tampa, FL. - Oct 19-20
- Money Mizer Pawn, 6677 Blanding Blvd. Jacksonville, FL. 32244 - Oct 26
- Money Mizer Pawn, 2540 Riverside Dr. Macon, GA. 31204 - Oct 27

Don and Jan Schaeffer have traveled all around the US with a state of the art promotional vehicle. Their work has included showcasing/sales for a major ammunition manufacturer as well as promoting sales in handguns, long guns and optics. They bring with them many years of experience in sales and marketing performance along with a passion to provide friendly customer service to outdoor enthusiasts.





Gourd banjo, showing the front and back, made by John. To date he has built close to 100 banjos total in the gourd or wood hoop style.



Wood hoop banjo on a coffin banjo case. John makes banjos to order. People choose the type of banjo they want and select what options they would like.

tory. To date he has sold close to 75 gourd banjos and 15 wooden hoop banjos. Around 33% of the banjos head across the Atlantic Ocean to Europe.

John now performs regularly with his banjos. He has developed

a mid 1800s repertoire based upon his interpretation of minstrel tunes of that time, throwing in a few Victorian jokes. Presently he is putting together a CD.

The time period John portrays coincides very well with Cowboy



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Right now I'm thinking of putting together a gourd banjo kit. If I manage to get all the parts together in a timely/orderly fashion, I'll let ya know how it turns out. creevicardave@hotmail.com

www.sucker creek.org

Photos courtesy of: "The Banjo Factory" The Vicar's Wife

tory" and is operated by John Salicco. John builds fretless gourd and wood hoop banjos to order. A gourd banjo kit is also offered to those who enjoy a challenge. He also builds unique banjo cases; one resembles a casket.

John is a self-taught banjo picker. He purchased his first banjo from a pawnshop some 35 years ago for \$8. He later traded that banjo for a Plains Indian hand drum. About the same time he was given an antique open back banjo from a Living History friend who is also a Cowboy Action Shooter.

Entertaining at Living History Reenactments and Rendezvous has been a part of John's life for three decades. He started using an early 20th Century banjo in his performances because he couldn't find an early 19th Century gourd banjo. After doing research for a few years, he decided to plunge in and build a period banjo out of a large gourd given to him some five years earlier. Using only a chisel, hammer, handsaw, spoke shave, hand drill, rat-tail file, and a pocketknife, he constructed his first gourd banjo. He then experimented with cigar box banjos and canjos. A while later he decided to build another gourd banjo. Someone asked him if it was for sale, the rest is his-

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REVOLVERS & CONVERSIONS PUT TO THE TEST

Conversions, Open Tops, and some Conclusions

Part 3a

By Long Johns Wolf, SASS #81095,
Panhandle Paden, SASS #68806,
Bumble Bee, BDS #2589, Socks, SASS #69087,
and Magic Joe, SASS #92431

Big bore percussion revolvers, their conversions and the Colt Open Tops tamed the American West, not the Colt Single Action Armies, which came too late. In their 1870 class—equivalent to the SASS Frontiersman category—German cowboys and cowgirls prefer clones of the venerable Colt 1860 and Remington 1863. When it comes to newly fabricated conversions we note an emerging interest for currently available models of the

replica industry but a few variants are missing for demanding competitors.

Our findings might help Wild West aficionados to select their new pair of conversion or Open Top match pistols. Which revolver models were to be entered in the test was based on these assumptions:

- Most shooters in the market for conversions will pick guns available from reputed makers of the industry. The variants currently offered cover a basic range of newly made, solidly manufactured models of the Colt Open Top, factory and

field conversions of Colt and Remington, plus fun pistols like offsprings of the silver screen.

- When you compete with cap and ball (C&B) revolvers in a BDS sanctioned match you do not have to meet a power factor. But with breechloaders you have to be in the MIP 112,5 bracket. Since we are in this launch phase for the new “1875 Conversions Class” sponsored by the Hesse State division of the BDS, the current objective is to get maximum awareness and to foster interest for this type of revolver. To make entering this class easy, no MIP is defined yet. Once the 1875 class is up and running, ammo delivering a minimum MIP is likely to be required in the future. This is in line with the Spirit of the Game. The MIP will probably be the same 112,5 like in the 1880 and 1890 class.

The charm of conversions: If you want a conversion with PC dimensions, currently the only way available is having one made by a conversion artist because he will be using a percussion revolver as the base gun. Apart from being a technical gem, this new C&B pistol turned breech loader of yours will comprise the constructive weaknesses of this 19th century

technology—which represents the particular charm of this type of revolvers to the authors.

Smokeless is easy: All breech loaders in the test were 100% reliable with nitro and able of more than sufficient accuracy for Cowboy Action Shooting™ purposes.

Torture test blackpowder ammo? The only true powder separates the men from the boys. We had our first “drop-outs” from MoS2 lubing when we attempted to fire blackpowder rounds quickly through a given revolver. It is our considered opinion MoS2 can be used for conversions if loaded with smokeless rounds only, but should not be used with blackpowder cartridges; see notes above under C&B revolvers. Once the limited use of MoS2 was established, this “new to us” finding was considered in the further testing.

Conversions disabled by MoS2 lubrication during our first blackpowder series, namely Centaure Mumme Colt Army Long Cylinder Conversion #120X9, Uberti Mumme Remington New Model Army Conversion #242X9, and Uberti Colt Army Richards-Mason Conversion #X027X1 were granted a re-start. Before this they were completely disassembled, all MoS2 residue removed, then assembled, and lubed with a blackpowder compatible lube based on vaseline (HP .357).

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Italian platform strategy: On the other hand, cylinder diameters and height of the frames of conversions from the Italian replica industry are bigger, fatter than the same parts of the respective percussion guns. They are beefed-up to accommodate six round cylinders for cartridges bigger and stronger than the historically correct .38 and .44 calibers. A few aesthetics might feel offended by this move. There is an important feature on their Colt conversions, however, that gets them light years ahead of period correct conversions in the function department. What is this? Italian Colt type conversions feature a gas ring as an integrated part at the fore-end of their cylinders. This gas ring protects this critical area from blackpowder fouling once a blackpowder compatible lube is applied. This not PC approach keeps your conversion going day after day without cleaning or further lubrication. Yesteryear only the Colt Open Tops had cylinders with these gas rings. But, at the dismay of a few purists, the Italians installed, such cylinders also in their Richards Transitional (Uberti) or Richards-Mason (Uberti) conversions. This feature keeps the pardes and pardettes in the game who compete with such conversions loaded with blackpowder rounds.

stages, apply new lube to the cylinder pin, or add a few drops of Ballistol or a spray shot of WD-40 to the fore-front of the cylinder to make sure that moving parts maintain their movability.

Safety first and how to avoid stress at the loading table: We conversion aficionados know our revolvers inside out. But, it is unlikely your range officer at the next match shares the deep knowledge about these somewhat exotic pistols. We suggest, therefore, you introduce your prized irons and their "finesses" to the loading table RO. Why's that?

A few conversions are a bit tricky. They were designed with an almost non-existing gap between conversion ring and breech end of the cylinder, or an integral lip as part of the conversion ring that covers this gap. Add recessed chambers to this construction and you know what we are driving at. To visually check safe loading of five rounds only and the hammer on the empty chamber is a challenge for the loading table RO on such revolvers. Hence, it might be useful if you and your loading table RO count the five rounds to be loaded together and load the piece with him closely supervising, ensuring the hammer eventually rests on that empty chamber.



Hammer resting on an empty chamber? Difficult to see on Uberti Remington (top), but no issue with Uberti Colt Navy-conversion (bottom)

• **Revolver with wide gap between conversion ring/back plate/recoil shield:** Armi San Marco Colt Army Richards (R1), Uberti Colt Army Richards Transitional (R2) and Richards-Mason, Uberti Colt Navy Richards-Mason, Uberti Man-with-no-Name conversion, Uberti Colt Open Top; custom Colt Army Long Cylinder and Remington New Model Army "factory" conversion

Weak main spring: Exchanging the original heavy main spring for a lighter one might be useful in custom conversions of percussion revolvers, but check the brand of your primers for positive ignition.

Actual testing to be presented next month ...

© Wolf D. Niederastroth
April 1, 2012



.38er Colt Navy conversion cylinder (left) with Remington Navy conversion cylinder without gas ring (right). The gas ring on the Colt protects the arbor from fouling



Recesses for the cartridge rims of Uberti Remington conversion (left) and "flat" breech side of chamber of Uberti Colt conversion (right)

However, most conversions and all Open Tops feature a wide gap between conversion ring, back plate or recoil shield, and cylinder. The visual check on these revolvers is a simple affair like on clones of the Colt SAAs and Ruger Vaqueros.

• **Revolvers with narrow gap between conversion ring and cylinder:** Uberti Remington New Model 1863 Army and Navy, custom Remington conversions with wide conversion ring, custom Colt Army Richards conversion (R1)

Historical correctness: Modern custom conversions of the Colt Army 1860 or the Remington New Model 1863 Army and the Remington conversions of the industry are not equipped with this type of cylinder as protection against blackpowder fouling. Even with the right lube, these models are sensitive to blackpowder fouling like your C&B revolver. You are well advised to wipe off the crud from the cylinder between

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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)



DISPATCHES FROM CAMP BAYLOR

Come to the Dark Side. We have Cookies.

By Captain George Baylor, SASS Life #24287

I get about 500 emails a day, but once I've deleted Publishers Clearing house, Nigerian princes, and offers to alter the size of body parts, I'm left with two or three letters from SASS folks. A lot of those are questions about blackpowder.

Frequently Asked

Blackpowder Questions

Q. What's a good starting load for my cartridge?

A. The starting load for all blackpowder cartridges is the same: you fill the case leaving room for the bullet with a little compression, say 1/16". Triple Seven (777) works

best with no compression.

Q. You suggest cleaning with Windex with Vinegar. How much vinegar do I add to the Windex?

A. None. Windex has several formulas. Original Windex has ammonia. The residue from blackpowder and all of the substitutes is alkaline. Vinegar is mildly acidic and will neutralize that. Look for the word "Vinegar" on the label. Wal-Mart, among other places, has it.



Captain Baylor shooting blackpowder at Buffalo Stampede '12.

(Photo by Tex)

Q. What about other cleaning methods?

A. The traditional method is soap and water. Tex uses that, taking the grips off the pistols and immersing the pistols in water and dish soap. Tex works harder than I do. Make sure the gun is dry when you're done. Using a hair dryer or spraying with WD40 will get rid of the moisture. If you're in the desert, you probably don't have to do much to dry the guns.

Then there's what we'll call Murphy's Mix. It has a less appetizing name we won't mention here. "Murphy's Mix" paints a better mental picture when I've got my hands wrist-deep in it and my nose is itching. It is, depending on who is giving you the formula, something close to equal amounts of Murphy's Oil, Hydrogen Peroxide, and Isopropyl Alcohol. I've used it a lot, and it has two things going for it. The alcohol and hydrogen peroxide will dry out leaving only the Murphy's Oil, so you won't have rust caused by failing to remove all of it. But, it leaves the guns slippery unless you remove it, and I have enough trouble hanging on to

the big Ruger Old Armies with my arthritic shooting hand. So I clean with Windex and wipe the guns down with Break Free CLP.

Q. Which blackpowders can you load on a (insert progressive loader of choice)?

A. Well, Dillon, for example, says not to load any blackpowder on their machines. Blackpowder manufacturers recommend only all brass powder dispensers or measures to prevent static electricity sparks. But the manufacturers say 777, Pyrodex, and APP are safe for ordinary powder measures. All blackpowder substitutes are propellants, while blackpowder is an explosive. Think about that when you're loading and a pound or so is in the measure 6 from your face. Using a dipper or an all brass powder dispenser is the approved method for Wholly Black. This is one of the reasons my cartridges are nearly all APP.

Q. The load in Loading Handbook Du Jour says 35 gr. of black powder is the load for a .45 Colt. But when I tried to put in 35 gr. of Triple Seven, it overflowed. Why?

A. Two things. ALL BLACK



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POWDER LOADS ARE STATED IN VOLUME. Grains are a measurement of volume. It just so happens that 100 gr. by weight of most blackpowders is APPROXIMATELY 100 gr. by volume. What a coincidence!

Blackpowder *substitutes*, however, are less dense than blackpowder. Some years back I weighed 100 gr. volume samples of blackpowder substitutes and came up with these weights:

Goex FFg: 100 gr.

American Pioneer Powder FFg: 85.0 gr.

Triple Seven FFg: 73.3 gr.

Pyrodex RS: 68.4 gr.

Now, if you do this and come up with different weights because you didn't fill the measure exactly the same way I did, feel free to use your number.

Q. Do I have to use special blackpowder bullets?

A. If you use Wholly Black or Pyrodex, you will get the best results using soft lead blackpowder bullets with big lube grooves and a soft blackpowder lube such as SPG. Black Dawge bullets sold by Powder, Inc., and Big Lube™ bullets are good examples.

If you're using APP or 777, you'll have better results with cheaper smokeless bullets. Some Wholly Black loads with bullets advertised as being blackpowder worthy have fouled out in the rifle in as few as 30 rounds. I test every new rifle load until they foul out and clean the bore accordingly. If a load fouls out after 30 rounds, I run a Bore Snake through the bore every 20. If you're using Wholly Black or Pyrodex, you will need more lube for longer barrels. APP and cheap smokeless bullets haven't fouled out even after extended practice sessions and over 150 rounds.

Q. APP says to start with 22 gr. in .45 Colt. According to your conversion chart, that's 1.46 ccs. I use a Lee Dipper. Is it okay to use the 1.5 cc. dipper?

A. Yes. Measuring blackpowder or blackpowder substitute loads to the hundredth grain is an exercise in futility. Half a grain consistency is pretty good for either a Dillon powder measure or Lee Dippers.

Q. I've used 85 gr. FFg in my 12 gauge, and I still can't knock the targets down. Why not?

A. First, make sure your friends aren't standing on the target ropes. If they're not, pattern your shotgun at 10-15 yards. If it looks like a donut, with a hole in the middle where the target goes, you're using too much powder. Modern shotguns are different from antiques that were designed for blackpowder. My loads pattern about 10 inches at normal SASS distances from shotguns with no choke. It

may sound heretical, but some years back World Champion Spur Roberts told me he was using 36 gr. Goex Cowboy and 1-1/8 oz. of shot, and I lowered my loads considerably.

Q. Can I use modern plastic wads with blackpowder?

A. Yes, and you probably should with modern shotguns.

Q. When I tried it, there was a black, plastic "snakeskin" in the bore. What should I do?

A. You do need to clean your shotgun occasionally. It will come out. If you can clean it at the range, usually spraying the bore with Windex/Vinegar and then running a Bore Snake through it once will clean it. Oil on the aft end of the snake will leave the bore protected. If you can't do that, spray the bore with Windex/Vinegar then oil before you put the gun away. If you can hold the barrels under running water, the snakeskin will come out. Don't use the kitchen sink unless you're single or want to be. Use an outdoor faucet. If this isn't available, when you clean it, spray Windex/Vinegar down the bore, lay the barrels down flat, and clean one pistol. Turn the barrel over and spray it again. Lay it down flat. Clean the other pistol. Spray the shotgun barrels with Windex/Vinegar and start the Bore Snake through at chamber end. Pull the Bore Snake through while over your trash basket, putting the wet snakeskin into the basket. Usually that barrel is clean. Yes, you may use a bore brush and patches instead.

Q. How come I can't put 40 gr. in my .45 Colt? Wasn't the Old West load 40 gr. and a 250 gr. bullet?

A. Modern cartridges have less volume than 19th century "Balloon Head" cases, but they're much stronger. If you're trying to duplicate the alleged velocity of 19th century loads, start with a hot powder, such as Swiss FFFg, American Pioneer Powder's Jim Shockey's Gold FFFg or 777 FFg.

Q. Should I use FFg or FFFg?

A. Yes.

Oh, that wasn't enough answer? Except for 777, I use FFFg in all main match guns, including shotguns. 777 has the tightest restrictions in the factory literature. They insist you only use FFg in cartridges, even small ones like .38 Special. FFg, of course, will work. But I've had clogged up powder dispensers using FFg. It also simplifies supply.

Q. A .45 Colt case filled with powder makes a hot load. How do I make reduced recoil loads?

A. Well, with 777 you can't. Read their online instructions on the Hodgdon website and DO NOT deviate from them. But with every-



thing else you may. 15-18 gr. (volume) of most blackpowder or substitutes will meet/exceed the smoke standard. You need to fill the space between 15 gr. and the bullet with either wads or fillers. If you are using filler such as corn meal, ground corncob, or grits, fill the case to 1/8" of the case mouth so the bullet will compress it and prevent migration. Migration means the filler gets between the powder and the primer, and squib loads result.

Q. Can I use wads instead of filler?

A. Yes, but either use un-lubed wads or put a card wad between any lubed wads or grease cookies and the powder, or you'll get powder contamination and really erratic loads.

Q. What about cookies?

A. I prefer chocolate chip. Thank you.

Q. Do I have to use Ballistol with blackpowder?

A. No. Ballistol is a good lube, and a lot of blackpowder shooters use it. A lot of blackpowder shooters use "Moose Milk," which is 10% Ballistol, 90% water, to clean their guns. Be careful in a humid climate. If you don't get rid of the water, the Ballistol won't prevent rust. This probably isn't a problem in Phoenix. Drying the gun with a hair dryer to evaporate the water or spraying with WD40 would solve this problem. Break Free CLP seems to work with everything—black, subs, and smokeless.

Q. Do I really have to clean my guns every day?

A. No, but it's a good idea. Blackpowder is not the corrosion monster it was thought in the 19th century when primers were corrosive. If you can't do a quick cleaning, spray the bore with your choice

of oil and leave the guns oily. This will protect against corrosion and minimize hard fouling, so the guns will be easy to clean when you get to them.

Q. I just want to shoot black at the annual blackpowder Shootout, not convert to a new religion. What do I do?

A. Assuming you don't load shot shells and/or don't want to load blackpowder shells for one match, get one of your friends who loads blackpowder shot shells to load you a few boxes. Bribery helps. If you have no friends, Ten-X and Powder Inc. sell blackpowder shotgun shells and cartridges. Ten-X uses substitutes. Powder Inc.'s Black Dawge Cartridges uses Goex blackpowder. You can load APP rounds for pistol and rifle using the same bullets you're using now, needing only to adjust the powder measure. Clean the powder measure thoroughly before and after using APP to avoid contamination with smokeless. You can go from smokeless to APP and back without special gun cleaning. No "seasoning" is necessary. However, it is very important to clean the smokeless residue from your guns before using blackpowder or Pyrodex. The blackpowder fouling sticks to the smokeless residue ... and that makes a very "sticky" mess! Soap and water won't cut the smokeless residue and Hoppes #9 won't clean the blackpowder fouling. Only a lot of elbow grease will cure the problem!!

Q. Whenever I shoot, the smoke leaves half the workers choking and gasping. What should I do?

A. Use more powder.

Captain Baylor can be reached at captainbaylor@hotmail.com.

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SASS MOUNTED SHOOTING WORLD CHAMPIONSHIP

Making History with the Cowboy Mounted Shooting Association

Founders Ranch, NM – The sun lept over the juniper covered ridge, suddenly shedding direct light on the Wah-Maker Arena at Founders Ranch. This year's END of TRAIL turned a new page in the history of Cowboy Mounted Shooting as the Cowboy Mounted Shooting Association (CMSA) hosted the SASS World Championship of Mounted Shooting! A new page that makes history and repeats it at the same time. You see the first three SASS Mounted Shooting World Championships were also run by the CMSA. The idea behind this current endeavor is while SASS is the absolute best in the world at Cowboy Action Shooting™, CMSA has the same undisputed claim where Cowboy Mounted Shooting is concerned. So ... why not have CMSA run END of TRAIL? Lots

*By Sierrita Slim, SASS Life/Regulator #4054
Photos by Mr. Quigly Photography*

of people on both sides of the fence have ideas about why not, I even had some misgivings myself. But now that it's over, I believe people will come to realize there are many more positive aspects of the re-joining of the two cowboy shooting sport powerhouses than negatives. Competitors who attended saw it first hand. I'll explain as the article progresses and by the time you finish reading I think you'll understand what I mean.

Jim Rodgers, CMSA #1, was at Founders Ranch for an entire week before the Mounted Shooting started. What many of you might not know is Jim is also William Bruce, SASS #5. Yep, he was one of the original Wild Bunch mem-

bers in SASS and is still a level six rider. Even before Jim got to the ranch, Dan Plaster, CMSA's President was there and brought in a commercial tractor with attachments, which he drove himself day after day, preparing the arena. The next official to arrive was CMSA's Vice President, SASS member and M3 Brady Carr. He and their "dirt expert" M6 Gary Vickers travelled together and worked together. And boy did they work! Water truck after water truck was closely supervised making sure the water was spread across the arena evenly and in correct amounts to do what the arena needed. Between loads of water the arena floor was carefully worked and reworked until no sign of it's months of idleness could be found. Dan prepped it for Gary and new SASS member Gary Vickers (Shady Three Feathers, SASS #96043) took it from there, readying the arena for all levels of riders. Some of the fastest Mounted Shooters on earth would ride in it through the whole match, and you never saw even one horse falter or slip. New Mexico's 10% or less humidity saw to it we had a dusty match, but the arena was ready and proved fast and safe for all competitors.

Shady Three Feathers also competed in the All Around Cowboy match and proved himself a tough competitor, firing lead bullets with his feet on the ground! There were other CMSA members besides Brady Carr and Shady Three Feathers who joined SASS just to compete at



Dan Nabbit, SASS #5537, was one of the obviously very experienced Action Shooters who competed in the Mounted Shooting All Around Cowboy/Cowgirl match. Two Action Stages were shot as part of that competition.



Dan Byrd is seen here on his way to winning Stage 1 of the Main Match. He later distinguished himself by winning the Shotgun Match as well.

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Overall World Champions			L Div 4	Mustang Momma, SASS #64495 AZ
Man			L Div 3	Fire Fox, SASS #80377 NM
1 st	Shady Three Feathers, SASS #96043	TN	L Div 1	Michelle Runyan, SASS #96042 NM
Reserve	Calvin N Hobbes, SASS #17218	TX	Div 6	Shady Three Feathers TN
Lady			Div 5	Buckskin Doc, SASS #44596 NM
1 st	Outlaw Annie, SASS #14042	AZ	Div 4	Buck Doff, SASS #64494 AZ
Reserve	Morning Dove, SASS #7889	NM	Div 3	Brady Carr
All Around Cowboy/Cowgirl			Div 2	Bronc Twister Burks, SASS #95464 NM
Man	Calvin N Hobbes	TX	Div 1	Clinch Cutter, SASS #92934 CO
Lady	Barbary Coast, SASS #21965	TX	S L Div 5	Snakebite Annie, SASS #75608 AZ
Division Champions				
L Div 6	Outlaw Annie	AZ		
L Div 5	Morning Dove	NM		



END of TRAIL, and likewise there were SASS members who joined CMSA to compete in the match. The spirit of the Mounted Shooting game was alive and well this year at END of TRAIL! Team work was clear to see as our own Stuttering Wayne stayed in close contact with Brady, serving as a liason and guide to help save time walking down the wrong path to get something done.

Thursday meant free Mounted Shooting clinics with Cowboy Mounted Shooting icons Outlaw Annie, SASS #14042, and William Bruce, SASS #5. Yep, free clinics! Lots of people you wouldn't normally expect to see in a clinic were there to learn from two of the best and most experienced instructors in the game! Anyone not taking part in the clinics or the warm-up match headed into SASS Town, the Old West town, for entertainment and shopping with the vendors. CMSA members who hadn't been to Founders Ranch before were amazed at the set up! There are permanent buildings just like a western movie set ... well, that's what it will be when it's finished! About half the town is permanent and the other half consists of



The parade through "town" is always a highlight for END of TRAIL Mounted Shooters. Who can resist being the center of attraction while everyone in town is all smiles and the cameras are going crazy?

canvas tents. Just like in the old days—tents were replaced with permanent structures, and that is a constant work in progress at Founders Ranch, too.

Then in the afternoon things got serious as the "First Shot of END of TRAIL" Warm-up Match got under way. Thirty-three riders hit the ground running for stage one, and run they did! There were riders representing all six levels of skill, and with the arena in top shape, the times were fast! We had spectators in the bleachers all day, and they were duly impressed with the horsemanship and gunhandling skills displayed by the Mounted Shooters.

That evening everyone readied themselves for the main END of TRAIL World Championship match the next day. It's interesting to see what routines some people go through in preparation for a big match like that ... dancing, singing, people watching, and, since there were no guns in town after 5pm, spirits were enjoyed, too! Liquid spirits that is, not the floating, scary kind; the liquid smooth kind!

Friday started with the mounted competitors shooting in the All Around

Cowboy competition, taking the lead and firing the first shots! Ten mounted shooters shot lead bullets at steel targets with pistols, shotguns, and rifles. After two stages of real bullets, we all headed back to Horse Camp to ready ourselves for the Mounted Shooting competition of the day. Two main match stages would be completed along with preliminary runs

for the Rifle and Shotgun matches. The competition was made up of fifty-five tough Mounted Shooters, not counting the wranglers! Spectators showed up in even greater numbers than the day before! Word must have spread Cowboy Mounted Shooting is really exciting and great fun to watch! Thundering hooves threw dirt into the air as horses thundered past, their riders filling the air with the acrid yet sweet smell of burned black-powder and balloons bursting as the burning embers of powder break their skin, releasing the compressed air inside! There's just nothing else to compare to the excitement of Cowboy Mounted Shooting, even as a spectator!

With the first two stages completed we had a scheduled Mounted Parade through SASS Town! Action Shooters, spectators, tourists, and vendors alike all took great pleasure in seeing the Mounted Shooters in costume riding their horses through town. I can't even begin to tell you how many pictures or videos were taken as we rode by. What great fun it was! Then back in the Mounted Camp the Rifle and Shotgun competitions got under way, exciting the spectators even

(Continued on page 54)



Always an aggressive competitor, Barbary Coast, SASS #21965, attacks the course with gusto! She and hubby, Calvin N Hobbs, SASS #17218, from Texas took overall honors in the All Around Cowboy competition.

Division Champions

S L Div 3	Latigo Lulu, SASS #63690	AZ
S L Div 1	Renay Watt	
S Div 6	William Bruce, SASS #5	AZ
S Div 5	Rick Jones, SASS #75030	FL
S Div 4	Yankee Duke, SASS #64387	NM
S Div 3	Chili Cowboy, SASS #59663	NM
S Div 2	Gettysburg Cowboy, SASS #74480	NM
S Div 1	Jerry Kurtz	
WRL	TR Twister, SASS #86853	NM
Mounted Shotgun		
	El Paso Bob	TX

Mounted Rifle

	Dan Byrd	
Double Down Match		
A Div	Clinch Cutter, SASS #92934	CO
AAA Div	Shady Three Feathers	TN
Cool Down Match		
Man		
1 st	William Bruce, SASS #5	AZ
Reserve	Buckskin Doc, SASS #44596	NM
Lady		
1 st	Painted Lady, SASS #74481	NM
Reserve	Latigo Lulu, SASS #63690	AZ

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SASS Mounted Shooting World Championship . . .

(Continued from page 53)

more! Afterward horses were taken care of and our riders headed into SASS Town for another crack at the vendors and entertainment . . . and FOOD!



Buckskin Doc, SASS #44596, was the clear leader in the Shotgun Match for the first two stages, only to fade in the later stages as Dan Byrd came on strong.

Saturday morning dawned sunny and clear with many of us gathered in Horse Camp next to the food vendor eating some of the best burritos you'll ever have. Great friends, great competition, and great food all right there in the same place! Woo Hoo it was fun! The two remaining stages of the main match got under way and went fast. Balloon setters didn't waste time and neither did the riders. Balloons were ready to go just as fast as the riders could get into the arena—a smooth operation, for sure. Our spectators were back and even brought out some friends, too! The bleachers were filled up just about the whole time we were shooting! It was a great show to watch and a great match to shoot in!

With Stages 3 and 4 out of the way, we jumped right into the Rifle and Shotgun finals! More thundering hooves, burned powder, and busted balloons! That's the way we like it! Saturday's shooting went even faster than Friday's, and it was over by the time we had the parade! Everybody loves a parade, and you could sure see that old adage proven out with the response we got riding through town. Wonderful! Every



New Mexico and Four Corners Regional Champion, Morning Dove, SASS #7889, has now fully recovered from a nasty wreck last year and is back to her old form. The older, but wiser Outlaw Annie, however, still has the moves and emerged as the END of TRAIL Overall Lady World Champion. Congratulations to both of these excellent riders!

place you looked you saw smiling faces!

When the results for mounted competitions and the All Around Cowboy were tallied, there was an award ceremony right there in Horse Camp under the large tent SASS provided! Misty Moonshine from SASS HQ brought down the SASS awards, and things were under way! The competition was tough all weekend, and it was exciting to see who ended up winning what!

The way the All Around Cowboy (and Cowgirl) competition was scored is those who registered in the All Around match were pulled from the main match results into a roster of their own and earned rank points for their finish against each other. The fastest Mounted Shooter of the All Around shooters earned one rank point. The next fastest earned two rank points, and it continues down the line like that. The final Action Shooting



Local Buffalo Range Riders member, Fire Fox, SASS #80377, is a consistent competitor and leader within the club. She's seen here ready to break the balloon with a well-aimed crossover shot!

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tough as ever. Sunday's END of TRAIL Cool Down match topped off the weekend with a nice three-stage match. With the main championship already complete, everyone enjoyed trying to make up for errors made earlier in the week, and the competition was fierce once again.

When it was all said and done, the SASS World Championship of Mounted Shooting, as presented by CMSA, was a great success! CMSA's hard work helped the match and arena run smoothly, and people new either to CMSA or SASS found the "others" to be great fun. With the Cowboy Action Shooting™ World Championship taking place at the same time and with the SASS "Town" with the vendors and entertainment, a good ... no ... GREAT time was had by all. We're looking forward to seeing you there next year! 🤠

Calvin N Hobbes was always a top Action Shooter, and that tradition continues right into Mounted Shooting! He was the Reserve Champion for both the Warm-up Match and the END of TRAIL World Championship as well as the top male SASS All Around Cowboy competitor. Good job!

portion of the All Around competition was scored the same way. Total times were calculated and the shooters earned rank points accordingly. The Action Shooting rank points were added to the Mounted shooting rank points and the lowest total won! In the event of a tie (we had one for 2nd place), the most accurate shooter (fewest misses) wins the tie. If there was still a tie (there wasn't), the breaker would be the fastest total time of the two events. All that said and done, the 2012 SASS World Champion All Around Cowboy was Calvin N Hobbes, SASS #17218, and the 2012 SASS World Champion All Around Cowgirl was his wife, Barbary Coast, SASS #21965. That puts a new meaning to the phrase "the family that shoots together stays together." They did great!

Next came the Double Down! Though Double Down entry numbers were down, the competition was just as



Shady Three Feathers is a Level 6 rider who joined SASS at END of TRAIL. He not only helped groom the arena into championship form, he was the top SASS competitor and won END of TRAIL Overall. Truly a champion!

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THE OUTLAW AND ANNIE

By Palaver Pete, SASS Life/Regulator #4375

SHE: "I'm not satisfied with simply being a Lady Cowboy Action Shooter™. I want to take an active part in hosting shoots, setting up stages, and serving my club."

HE: "I do whatever she tells me."

Well, the HE in this case is Rod Mayfield, better known as Silver Sage Outlaw, SASS #70532, Premier Carpenter and all around Fixit Man and Sign Man for the Pine Mountain Posse, located in Bend, Oregon. He does listen to whatever she has to say, but he rides his own horse and knows how to get to the barn by himself. For brevity purposes, I will refer to Outlaw as ... well, Outlaw.

SHE is HE's wife, Cheryl Mayfield, AKA Cascades Annie, SASS #70533, (herein called Annie). She is a Match Director, Banker, and News Editor, and when she's not doing anything, she teams up with him (HE) to help build a clubhouse or set up a stage. It matters not what she does, as long as she's doing something, and as long as he's around to help. Together this husband and wife team have become an integral part of the machinery that drives the Pine Mountain Posse, much to the satisfaction of all the members of this SASS affiliated club.

Outlaw and Annie attended Arizona State University in Tempe,

where Outlaw was commissioned and later served in the Army as an Engineer. This experience, along with his inherent mechanical ability and artistic talent, has made him a much sought after Sign Maker. He has made all the signs for the Cowboy section of the Central Oregon Shooting Range and for the major events held there, plus making awards for the Oregon State matches conducted by the Oregon Old West Shooting Society. He will, I'm sure, be tasked to do even more when Annie conducts her next major shoot.

On September 22nd and 23rd of this year, Cascades Annie will serve as Match Director for the Second Annual Oregon State Blackpowder Championship, called "Smoke in the Badlands." Building on the reputation she established last year, Annie will once again permit those who shy away from the dark side to also participate by shooting smokeless. So essentially, she will be conducting two matches: one for the dark side and one for the white side (is that how you say it?). A total of 10 Stages will be shot over a two-day period. For Shoot Flyer and Registration form go to:

http://www.pinemountainposse.com/uploads/blackpowder_registration.pdf

When asked how they discovered Cowboy Action Shooting™, Outlaw responded they have friends



who are members of the Tempe Diablo's Sheriff's Posse. In 2007 the Diablo's were putting on raffles at Winter Range, and the Mayfields were invited to participate, being as they were known to like all things Western. "We were told," said Annie "to dress Old West, and join the Diablo's at Winter Range to help out. Well, we did just that, and noticing all the folks dressed in Cowboy attire and having fun, we were immediately hooked."

"We met some great people," added Outlaw. "We left the Winter Range Shoot all enthusiastic, and when we returned home, we were even more enthusiastic when we discovered how many SASS clubs there are in Oregon." Cascades Annie was quick to add, "in Cowboy Action Shooting™ we found a group of people who share our same ideals and sense of having fun. Outlaw and I have always been active members of outdoor groups from Oregon Hunters Association, where Rod served as President for a while, to Central Oregon Llama Association where I served as Treasurer for seven years. We discovered groups are only as good as their members, and the members we find in Cowboy Action Shooting™ certainly make their organizations work—they are fun to be around!"

Well, if you want to meet two of the most dedicated and enthusiastic supporters of Cowboy Action Shooting™, as well as dedicated club members, come on out to the Second Annual Oregon State Blackpowder Shoot. Keep in mind you don't have to shoot the dark stuff. Both Outlaw and Annie will welcome all shooters, so go to that website listed above, and for only \$40 you will have one of the best shoots ever! You're a Daisy if ya do! 🤠

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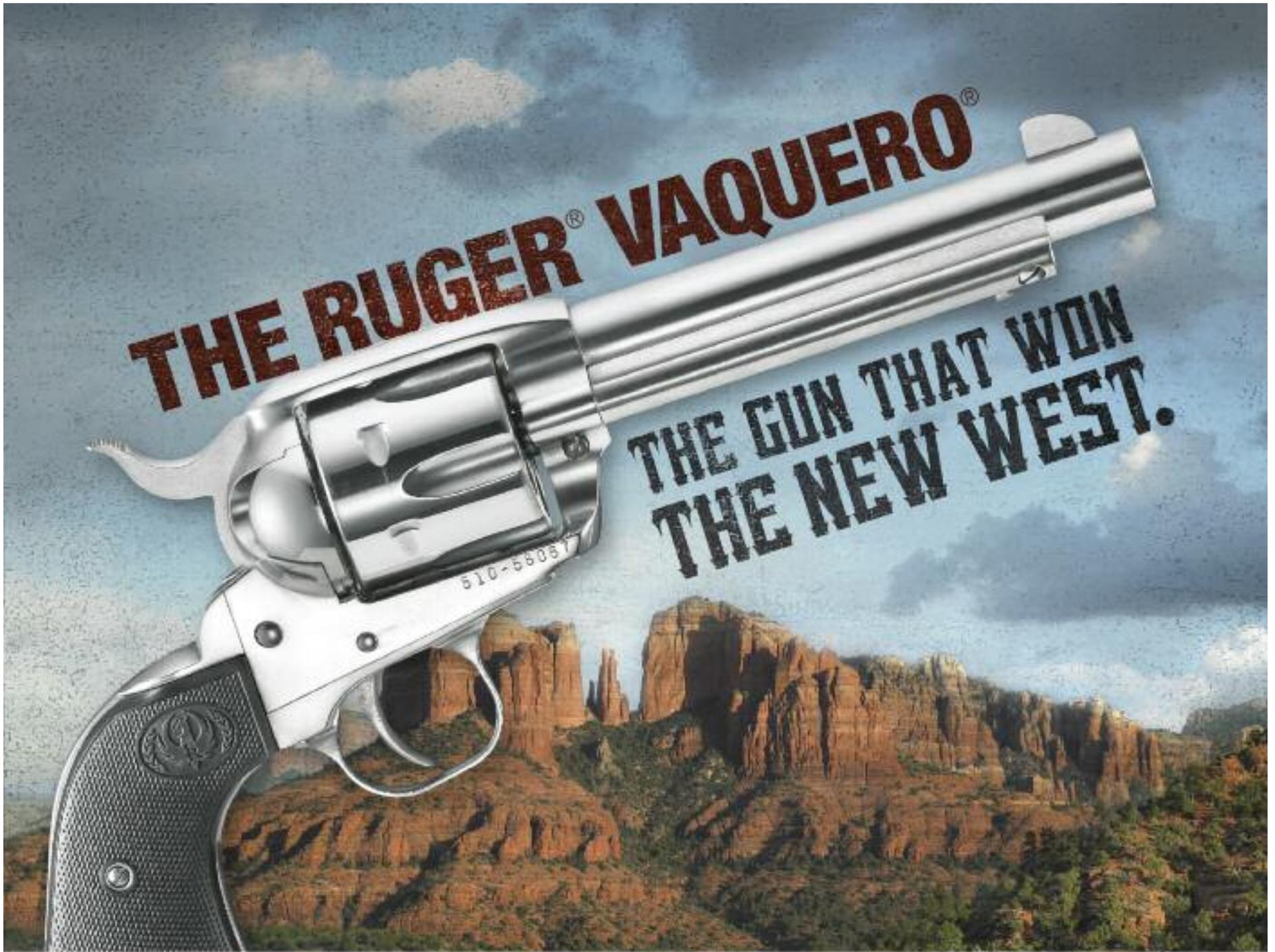
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GERONIMO

“Facing the Mexican Cavalry”

Adapted by Sgt. Shuster, SASS Regulator #60835



Most of us know of the Apache leader Geronimo, but most of what most of us know we learned at the movies. Leader of the Chiricahua Apaches, Geronimo led the fight against the expansion into Apache tribal lands by the United States during the Apache Wars. But, you knew that much from the movies. The greatest wrongs that were visited upon the Apaches were from the United States government. But, it all started in Mexico ... and we continue with the story.

In the summer of 1860, Geronimo was again able to take the warpath against the Mexicans, this time with twenty-five warriors. They followed the trail of the Mexican troops last mentioned, the Mexicans who had attacked the Apache settlement in Arizona, and entered the Sierra de Sahuaripa Mountains.

On the second day in these mountains, the Indian scouts discovered mounted Mexican troops. There was only one company of cav-

alry in this command, and Geronimo thought that by properly surprising them, he could defeat them. The warriors set up an ambush on the trail over which the Mexicans were to come. This was at a place where the whole company had to pass through a mountain defile. The Apache war party held their fire until all of the troops had passed through; then Geronimo gave the signal to fire. The Mexican troopers, seemingly without a word of command, immediately dismounted, and placing their horses on the outside of the company for breastworks, made a good fight against the Indians.

Geronimo saw the warriors could not dislodge the Mexicans without using up all their ammunition, so Geronimo led a charge. The Indians suddenly pressed in from all sides and they fought hand to hand. During this encounter, Geronimo raised his spear to kill a Mexican soldier just as the Mexican leveled his gun at him. Geronimo was advancing rapidly, but his foot slipped in a pool of blood. Geronimo fell beneath the Mexican trooper. The Mexican struck Geronimo over the head with the butt of his gun, knocking him senseless. Just at that instant, a warrior who had been following in Geronimo's footsteps killed the Mexican with a spear.

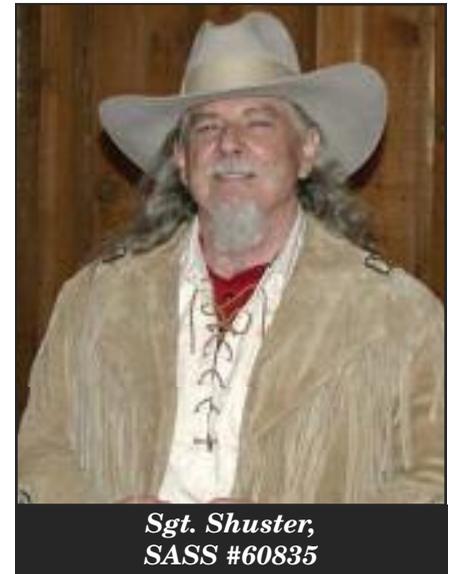
Within a few minutes, not a Mexican soldier was left alive. When the Apache war-cry had died away, and their enemies had been scalped, the Indians began to care for their own dead and wounded. Geronimo was found lying unconscious where he had fallen. They bathed Geronimo's head in cold water and restored him to consciousness. Then they bound up Geronimo's wound and the next morning, although weak from loss of blood and suffering from a severe

headache, he was able to march on the return to Arizona. Geronimo did not fully recover for months, and for the rest of his life wore the scar given him by that Mexican musketeer.

In this fight, the Apaches had lost so heavily that there really was no glory in their victory, and they returned to their home in Arizona. No one seemed to want to go on the warpath again that year.

SOURCES:

Barrett, S.M., ed., *Geronimo's Story of His Life*. New York: Duffield, 1906



*Sgt. Shuster,
SASS #60835*

Geronimo, Stephen Melvil Barrett, and Frederick W. Turner. *Geronimo: his own story*. New York: Penguin, 1996.

Sgt. Shuster, SASS Regulator #60835 is a social and cultural historian, founder of the Lincoln County Regulators in Ruidoso, NM and purveyor of the official SASS coffee: Cowboy Action Coffee.

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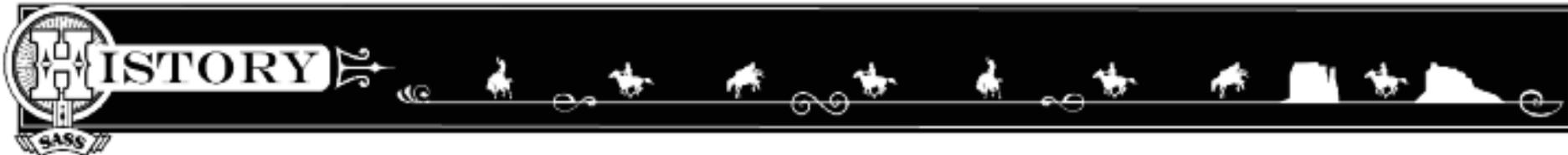
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How James Butler Hickok Became Wild Bill

... and how Davis Tutt became "Nobody"

By White Smoke Steve, SASS #91779



Wild Bill Hickok illustration from Harper's New Monthly Magazine, February, 1867.

The Old West image of a gunfight has become a staple of American mythology and a mainstay of almost every 'Western' of the past one hundred years. As is often the case, reality of the Old West has very little to do with image of the Old West.

In fact, historians have determined the classic, in-the-street, man-on-man gunfights depicted in so many books, movies, and television shows were extremely rare. Most authorities on the reality of the Old West can point to only one inci-

dent that would approach the popular image of such confrontations.

It happened on July 21, 1865 in the town square of Springfield, Missouri, and it involved two local gamblers: James Butler Hickok and Davis Tutt.

Tutt and Hickok frequented the same saloons and had once been friends, despite the fact Tutt was a Confederate Army veteran, while Hickok had ridden for the Union. The two men reportedly became bitter enemies in disputes over women. There were rumors Hickok had once seduced, impregnated, and then abandoned Tutt's sister, while Tutt was thought to be trying to seduce Hickok's paramour, Susanna Moore.

By the time the two men met in the street in Springfield, Missouri, Hickok and Tutt were sworn enemies. Hickok refused to play in any card game that included Tutt, while Tutt made a habit of openly supporting other local card-players with advice and money in a concerted attempt to bankrupt Hickok.

The anger and animosity came to a head during a high-stakes game of poker at the Lyon House Hotel in Springfield. Tutt stood nearby advising Hickok's rivals and loaning them money as needed, while Hickok won what amounted to two hundred dollars of Tutt's money.

Irritated by his losses, Tutt suddenly reminded Hickok of a forty-



Wild Bill Hickok threatens the friend of Davis Tutt after defeating Tutt in a duel, in an illustration from Harper's New Monthly Magazine, February 1867.



Joe Fasthorse, SASS #48769

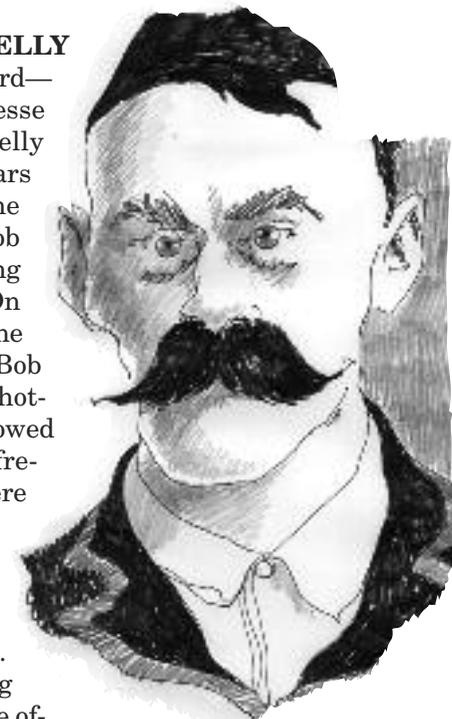
LITTLE KNOWN FAMOUS PEOPLE

Way Out West -

By Joe Fasthorse, SASS #48769

Ed O'Kelly

EDWARD CAPEHART O'KELLY is the man who killed Bob Ford—the man who murdered Jesse James for the reward money. O'Kelly grew up in a time when guerrilla wars divided the border states during the War Between The States. In 1892 Bob Ford opened a saloon in the rip-roaring mining town of Creede, Colorado. On opening day, Ed O'Kelly strode into the saloon, said, "Hey Bob," and killed Bob Ford with a blast from a 12-gauge shotgun. After the shooting, O'Kelly showed up in Oklahoma City and could frequently be found at the saloons where known criminals regularly hung out. In 1903 Officer Joe Burnett arrested Ed as a suspicious character. After his release he was often heard to say he was gunning for Burnett. In early 1904 Burnett was walking his beat when O'Kelly approached the officer and threatened to kill him. A life-and-death struggle followed. O'Kelly fired six shots that missed, but Burnett shot Ed dead with two shots. Ed O'Kelly was buried in a casket provided by the county at a cost to taxpayers of \$12.48. 🐾



dollar debt from a horse trade. Hickok shrugged indifferently and handed over forty dollars. Tutt then claimed Hickok owed him another thirty-five dollars from a long-past poker game. Hickok told Tutt it was twenty-five dollars, not thirty-five. Tutt grabbed one of Hickok's Waltham Repeater gold pocket watches from the table and said he'd keep Hickok's watch until the thirty-five dollars was paid.

The next day, just to prove he wasn't afraid of Hickok and to further humiliate his rival, Tutt wore Hickok's pocket watch onto the town square. A mutual friend tried to negotiate a settlement, but failed. Hickok appeared and calmly walked to within seventy-five yards of Tutt, warning the man not to cross the town square wearing Hickok's watch.

Both men faced each other sideways in the dueling position and hesitated briefly. Then, Tutt reached for his pistol. Hickok drew

his gun and steadied it on his opposite forearm. Witnesses said later that both men fired a single shot each at essentially the same time. Tutt missed, but Hickok's bullet struck Tutt in the left side. Tutt cried out, collapsed, and died in the street. Hickok was arrested two days later, but was acquitted in a three-day trial.

Several weeks after the gunfight a writer for the prestigious Harper's Magazine began a series of interviews that would eventually turn then-unknown gunfighter James Butler Hickok into 'Wild Bill Hickok' and create one of the great legends of the Old West, while Davis Tutt slipped into obscurity.

To the best of the author's knowledge the Historical Sketches posted here and at TurnerBrown-Westerns.com are accurate and factual, but they are, in essence, a retelling of generally available reports, and no claim is made that they represent original research. 🐾



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Sgt. Shuster,
SASS #60835

Escape from the Alamo

By Dac Crossley

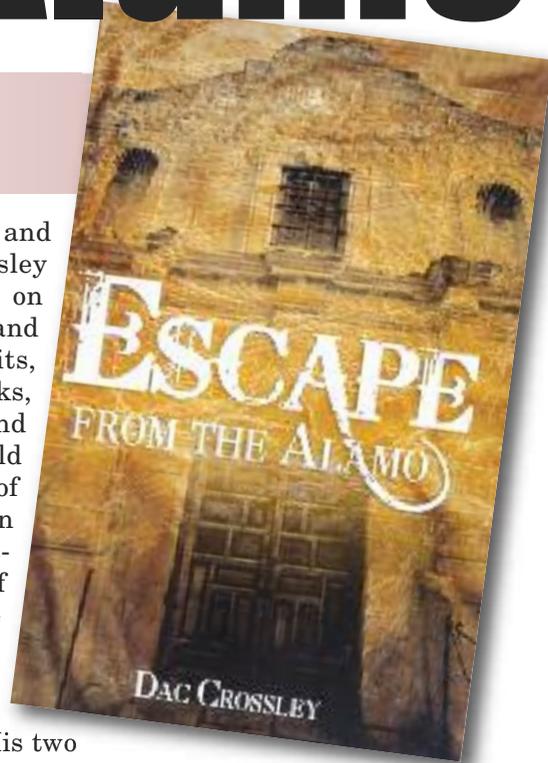
Reviewed by Sgt. Shuster, SASS Regulator #60835

and the new Republic of Texas. History claims no one survived that battle, but this South Texas quest for manhood postulates that someone might have. The escapades of young George Hanks take him from his awakening alone and confused on the battlefield of San Jacinto to a career with the Texas Rangers, and confrontations with Anglo war refugees, Comanches, bandits, Apaches, two Mexican armies, and a lovely Senorita along the way. Escape From The Alamo mixes early Texas history with the excitement of the traditional Western novel and might have been written to order for fans of Western adventure.

A retired professor and noted ecologist, Dac Crossley was raised in South Texas on tales of forgotten trails and railroad tracks, bandits, raiders and Indian attacks, getaways and gunfights, and the strong women who held Texas together. A graduate of Texas Tech, Dac majored in Biology and earned his Doctorate at the University of Kansas. He retired at the University of Georgia and, from there in the Deep South, hit his stride in writing about his home state. His two South Texas novels, Guns Across The Rio and Return Of The Texas Ranger, both won awards for excellence. Escape From The Alamo carries on South Texas traditions in an earlier time, when Texas was an independent republic.

Escape From The Alamo, as well as Guns Across The Rio and

Return Of The Texas Ranger are available from Amazon.com. Sgt. Shuster, SASS Regulator #60835 is a social and cultural historian, founder of the Lincoln County Regulators in Ruidoso, NM and the source of the Official SASS Coffee: Cowboy Action Coffee. ☞



They called him “Possum” because of his grin. That’s what fellow Tennessean David Crockett called George Hanks at the Alamo. But by the time author Dac Crossley takes the reader to the conclusion of this adventure, red headed George Hanks is known as Don Colorado. The brave defenders of the Alamo gave their lives for freedom



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Sponsor/Significant other: _____		\$60.00
Junior/Buckaroo/Indio/etc. age: _____		\$20.00
<small>*Junior MUST be accompanied by a Parent or Guardian that is also a registered participant.</small>		
LATE FEE (noted on order after Sept. 17): _____		\$20.00
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<small>(BarBQ is included in match fee for shooters)</small>		
TOTAL PAID: \$		_____

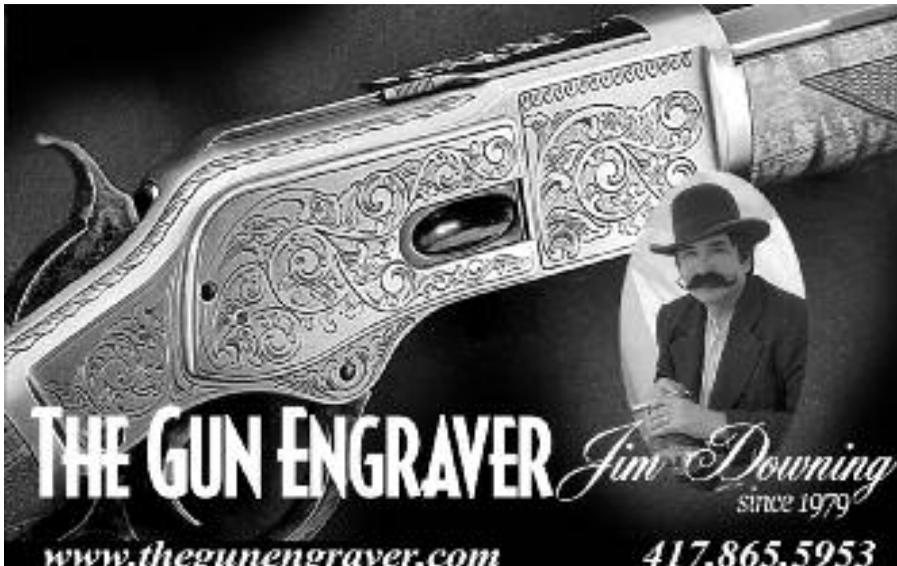
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Little-Known-Fact

Future President William McKinley was a member of the Twenty-third Ohio Regiment and saw constant action in places like Antietam, Cedar Creek, and Winchester. He often said he spent four years in uniform without a day in the hospital from a wound or from illness. He was later assassinated in Buffalo, New York by an unemployed mill worker.



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The family of Cowboy Action Shooters lost one of our own on Sunday June 3, 2012. Deadeye Duke was at the range of the Mt. Valley Vigilantes in Hot Springs, AR on Saturday June 2 shooting just like he has nearly every month. His ever-present smile was just as bright as ever and just as always; he went out of his way to try and make sure he spoke to as many shooters and visitors as possible.

Perhaps the Lord knew he was going to be calling Deadeye home the next morning because several folks commented on how they seemed to have more conversation than usual with Deadeye on Saturday. He and I had a great time kidding each other about our counting abilities and our shooting skills. While I fall short in the skills area, Deadeye was consistently encouraging me. If he was counting when I shot, he seemed to go out of his way to look me up and say, "Willy – you were shooting your rifle a little high ... etc." Deadeye Duke was quite the encourager, and we are surely going to miss him.

In the wee hours of the morning on Sunday, Deadeye Duchess found Duke had passed into his eternal home in their home in Alexander, Arkansas. While this was an astonishing shock to the cowboy community, several commented on "what a way to go." Doing something you enjoy with all your heart one day and then the next day you have entered into the kingdom where there are no misses, no procedurals, no squibs—only perfect shooting.

Deadeye Duke was perhaps the greatest ambassador of Cowboy Action Shooting™ that ever walked the earth. If you showed up at a Cowboy Action match where Deadeye Duke was present, you were a stranger but once. It was almost like he had some type of radar. He would sometimes seem to welcome folks to the range before they even got out of their vehicle. He would take you by the arm and make sure he introduced you to as many shooters as possible. Deadeye had a way of making you feel you were the most important person on earth.

Over 300 folks showed up to pay their last respects to Deadeye Duke. It was incredible to hear how many visitors said, "Deadeye Duke was the first person I met in Cowboy Action." And, there were quite a few that said, "I would have not ever gotten into this sport if it wasn't for Deadeye Duke." At his funeral service several folks showed the ultimate respect to Deadeye Duke by showing up in full cowboy dress. Members of the Mt. Valley Vigilantes served as pallbearers and were dressed in formal cowboy



attire. There is no doubt Duke was smiling down on us as the chapel was filled up.

Deadeye was also a big proponent of safety on the range. He held newbie classes for several years that introduced untold numbers of new shooters to our sport. This was something he took a large part in at the Mt. Valley Vigilantes. There is no telling how many people sat through one of his classes.

Deadeye was one of the establishing members of the Mt. Valley Vigilantes and saw it grow from infancy to averaging over 70 shooters at monthly matches. Deadeye served several terms on the Board of Directors of the Mt. Valley Sportman's Association (the Vigilantes parent club) and had a huge influence on the success of the club. Deadeye also was a past president of the True Grit SASS Club near Dardanelle, AR in Yell County. He was also a frequent shooter at Outlaw Camp.

Deadeye Duke was a U.S. Air Force Veteran of the Korean War era. He retired from the IRS after 26 years of service. After his retirement, he and his wife sold their home, bought an RV, and traveled the Western United States. He was fortunate to live his passion of shooting with his bride by his side. Deadeye is survived by his wife, Deadeye Duchess (Wilma Adams), a daughter, Sharon Adams Beggs, and her husband, Ronnie (Teeshot), a son, Andrew G. Adams, three brothers, several nephews, nieces, cousins, and many friends.

Deadeye Duke leaves behind quite a legacy, especially in the sport of Cowboy Action Shooting™. He touched more lives in a positive way than many of us could ever hope to touch. Words heard at his service and visitation being used to describe him were humble, nice, sweet, amazing, kind, outgoing, always with a



Deadeye Duke, SASS #13133

AKA Glenn Adams

March 17, 1935 – June 3, 2012

By Willy Fire, SASS #75733

smile, a hugger, a true cowboy, a friend, a confidant, an encourager, an ambassador, and yes—a gentleman!

Some of you may be wondering how Deadeye Duke did in his final match here on earth. The Mt. Valley Vigilantes give a dog tag for something we call a Dagnabit. You get one of these when you are only one miss away from having a clean match. You know – well Dagnabit I almost shot a clean match today! For someone as humble as the Duke was, it almost seems fitting in his final match he earned a Dagnabit.

Only one miss away from a clean one – DAGNABIT! Perhaps – just perhaps – someone a lot wiser than any of us here on earth knew Deadeye Duke was about to be entering a place where he will have nothing but Clean Matches.

Rest in peace, Deadeye Duke. We miss you already; but we know you are excited about being in a new place where you can tell folks about Cowboy Action Shooting™. And, we have no doubt you have rounded up quite a posse of outstanding shooters! 🤠



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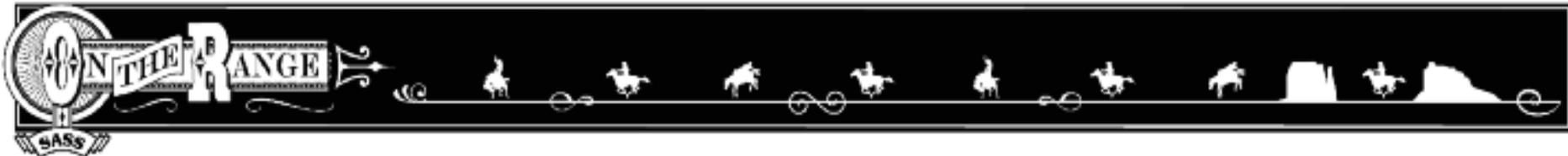
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GEORGIA STATE CHAMPIONSHIP Round Up at River Bend

May 3-6, 2012

Dawsonville, GA – After shoving Olin Winchester through Georgia Slick’s, SASS #20382, tiny RV window after being locked out by two Jack Russells, running around like crazy with scorebooks and ice water, and fighting possibly the hottest weekend we’ve had yet, the Georgia State Match, Round Up at River Bend, turned out to be a great match! Right off the bat I would like to say thank you to all of those who came to have fun with us. This year we had 226 shooters! They came from the West (New Mexico) from the North (Minnesota) from the East (New York) and, of course, from the South. We had about 100 home-grown Georgia shooters and nearly as many from Florida, Tennessee, and North and South Carolina. We really appreciate all of you.

I would also like to thank all of

By Slick’s Sharp Shooter, SASS #77967



Miss Dixie Critter, SASS #91731

those who came out to help. Putting on a match like this would not be possible without all of you cowboys’ and cowgirls’ hard work. Our club president, Witchdoctor, SASS



All of the participants of the Shoot-off

#70062, our club range officer, Done Gone, SASS #49052, and our Round Up at River Bend match director, Judge’m all Duncan, SASS #67320, put in maybe ten thousand (probably seems like that anyway) hours planning and presenting a match that made the whole club really proud. Thank you!

On Wednesday the first official rounds of the state match went down range during the worker posse shoot through, and boy, was it HOT! Thursday marked the start of the side matches, Wild Bunch, and the GA State Blackpowder Championships.

You may remember hearing about our “specialty” side match we

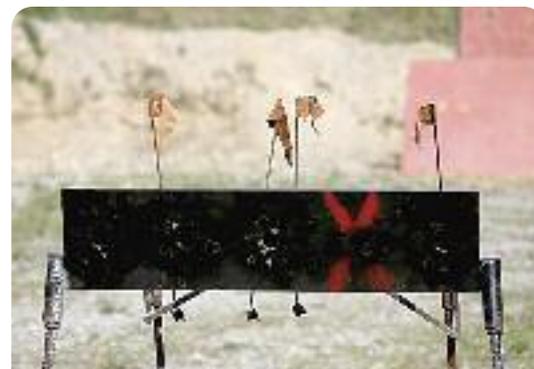
had last year called “Save Tuco.” This year, we kept with the tradition. The brains behind the madness, Pig Iron Lane, SASS #70063, came up with an even better idea



Doc Griffin and his gang preparing the Friday night meal in his chuck wagon.



Koda Joe, SASS #89807



Ring the Bell challenge

Winners		Categories		Categories		Categories	
Overall Match Winners		BH	Rocky Walls, SASS #90454 SC	Frontiersman	Split Rail, SASS #24707 OH	L Senior	Sassy Teton Lady, SASS #47525 FL
Man	Deuce Stevens, SASS #55996 MI	Buckaroo	Kalamity Kae, SASS #79716 FL	G Dame	Green Eyed Indian, SASS #51116 NC	L Wrangler	Dew R Dye, SASS #59089 TN
Lady	Sixgun Sallie, SASS #28989 NC	C Cowboy	Persuader, SASS #74492	Gunfighter	Max Montana, SASS #23907 IN	L Young Gun	Slick’s Sharp Shooter, SASS #77967 GA
GA State Overall Champions		Cowboy	Deuce Stevens, SASS #55996 MI	L 49’er	Sixgun Sallie, SASS #28989 NC	Outlaw	Tennessee Tombstone, SASS #34723 TN
Man	Ozark Azz, SASS #18273 GA	Cowgirl	Pistol Whippin Patti, SASS #82758 FL	L B-Western	Shamrock Sadie, SASS #78511 SC	S Duelist	Amaduelist, SASS #28092 FL
Lady	Maggie Darlin’, SASS #18274 GA	Duelist	Risin’ Outlaw, SASS #64767 SC	L Duelist	Iron Maiden, SASS #67188 TN	S Gunfighter	Widowmaker Hill, SASS #59054 TN
Top Gun Shoot-off Champions		E Statesman	Papa Dave, SASS #17266 TN	L F Cartridge	Yankee Red, SASS #39038 GA	S Senior	Swift Stoney, SASS #49735 GA
Man	Justin S. Accurate, SASS #52652 GA	F C Duelist	Stone Creek Drifter, SASS #58853 OH	L Gunfighter	Last Kiss, SASS #34954 TN	Senior	Ozark Azz, SASS #18723 GA
Lady	Slick’s Sharp Shooter, SASS #77967 GA	F C Gunfighter	Dash Caliber, SASS #84114 GA	L Outlaw	Yazoo City Gal, SASS #68552 GA	Wrangler	Santa Fe River Stan, SASS #36999 FL
Categories		F Cartridge	Parson Delacroix, SASS #38863 MS	L S Senior	Ms. Jewel, SASS #62556 NC	Young Gun	Vaquero Jake, SASS #69781 KY
49’er	Dang-It-Dan, SASS #13202 FL						
B-Western	Cheyenne Culpepper, SASS #32827 OH						



**Christian Mortician
and the infamous hat**



**Slick's Sharp Shooter,
SASS #77967, the Lady Young
Guns State Champion**

this year. He called it "Ring the Bell." It started with shooting a clothesline in two with the rifle so we could save Tuco again. Then we moved on to a spinning wheel that was a four-clay shotgun target. A board hid the clays from view until they were up and ready to shoot. Then all you needed was your pistols, and in order for you to "ring the bell," you had to shoot a topshot-esque scenario. You had 10 bullets to shoot through 5 silver dollar sized holes. Every time you shot through a hole, a flag would raise.



**Kaitlyn Rose, SASS #48142, the
Ladies Gunfighter State Champion.**

Save Tuco, clean the wheel, and raise all five flags, and you have rung the bell! The few who beat this expert marksman challenge received a button that said, "I Rang the Bell!" If you rang the bell, you were going to make sure everyone knew you did by flaunting that button! I can tell you, they are rare!

Hoping to beat the heat, Wild Bunch started early in the morning, and from what I heard and from my personal experience, everyone had a great, fun time shooting the 3-stage Wild Bunch match. Later on in the day was the State Blackpow-



**Bluff, SASS #28259,
the Gunfighter State Champion**

der Championship. Though it was hot, we were given a nice breeze to blow away that smoke!

Everyone was bright eyed and bushy tailed on Friday morning, ready to shoot em' up! The first five stages went by fast, and so did the cool morning air! Luckily everyone finished up early enough to get out of the heat, grab some lunch, and shop along vendor row. Later in the day the couples match and the team matches were held. For the couples match, we made it a little different this year with some different categories. One was obviously the traditional man/woman couple. Then we had what we called the "left coast" category, where two men could shoot together, but to be fair



one man had to wear a bonnet while he was shooting! The team match was a hoot! I think everyone enjoyed watching that!

Friday night Doc Griffin and his gang served a delicious BBQ meal out of his chuck wagon followed by Doc's famous peach cobbler (of course!). After dinner the Blackpowder, Wild Bunch, Side Match, Couples Match, and Team Match awards were given out. The awards table was swaying. Congratulations to all the winners!

Saturday everyone shot the final five stages and then went back



**Slick's Sharp Shooter and
Justin S. Accurate
— Shoot-off winners —**



**Vaquero Jake and Marshal WD
shooting in the "Left Coast"
couples category match**

to the hotel or camper and got all purried up for the Saturday night banquet. It being Cinco de Mayo and all, Cheppe's Mexican Grill catered the meal and, keeping with the theme, we even had a best dressed Mexican woman and best dressed Mexican man categories in the costume contest! After everyone's bellies were full, the main

(Continued on page 66)



**After breaking his foot Friday night,
Big Boyd, SASS #41359, returned
on Saturday to cheer on his posse!**

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&
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Shooter Fees are \$85.00 per adult shooter (\$65.00 for accompanying spouse),
\$45.00 per Junior and must be received by September 30th, 2012
(Note there is a small additional charge for long range events)

Entries received after the September 30th deadline will be assessed a \$10.00 per entry late fee.

NO ENTRIES WILL BE ACCEPTED AFTER OCTOBER 10th, 2012!!
JUNIORS MUST BE ACCOMPANIED BY PARENT OR GUARDIAN.
Limited to 150 Shooters

Fee includes Saturday & Sunday lunches & Saturday evening Banquet. Additional Banquet tickets are \$15.00 each. All additional banquet tickets must be ordered on your entry. None will be available at the door.

Primitive camping (No Hookups) is available at the range. Please indicate on your entry if you will be camping & the type of RV/Tent.

TROPHIES WILL BE AWARDED FOR:
TOP Men's and Women's shooters (Kansas Residents),
1st, 2nd & 3rd IN SASS Approved Categories with 3 or more entrants.
1st, 2nd, & 3rd IN LONG RANGE and SIDE MATCHES

Entry forms available on The Free State Rangers Web Site at:
www.kansasass.com
or email or call Buffalo Phil at:
buffalophil@kansasass.com
913-898-4911



Georgia State Championship (Round Up at River Bend) . . .

(Continued from page 65)

match awards were presented.

Congratulations to all the Georgia State Champions and all the visiting winners! We thank our Main Match Sponsor, Jimmy Spurs with



**Will E. Shoot, SASS #36318,
the Senior Gunfighter
State Champion**

Cowboy Gunworks, and also all the vendors who sponsored stages. Your support was so much appreciated.

After the awards were presented, Santa Fe River Stan took the mike. Being the funny man he is, he called for Christian Mortician, SASS #83177, to come up. For those of you that know Christian, you know his *hat*. Stan yanked that thing off his head, threw a \$100 bill in it, and said, "The fund has started to buy this man a real cowboy hat!" People started flooding the stage, throwing money in the hat. By the time people stopped coming up, there was over 500 bucks in that darn thing, with the money going to the young shooters fund. The next morning Arcadia Outlaw, SASS #71385, brought Christian's old hat to the shoot off, and I think you can guess what we did with it! 15 cowboys and cowgirls plus 30 shotgun shells equals one messed up hat!

Just as many of you do the



**— All the Georgia Junior Shooters —
Slick's Sharp Shooter, SASS #77967; Olin Winchester, SASS #83099;
Sass E. Miss, SASS #78893; Little Mavrick, SASS #91759; and
Miss Dixie Critter, SASS #91731 (not pictured)**

same, the River Bend Rough Riders have been raising money all year for our young shooters fund. At the banquet, Olin Winchester, SASS #52652, and myself, Slick's Sharp Shooter, SASS #77967, were each given money so we could go to END of TRAIL. I speak for the both of us when I say we are truly thankful for all of your support and encouragement. Without your help and kindness, we would not be able to be where we are today. We both plan to shoot END of TRAIL and make you all proud!

The following Sunday morning was cowboy church and the shoot-off. Just like last year, the shoot-off was open, meaning anyone who wanted to shoot in it could! We had an excellent turn out! After shootin' up that ol' hat, the shoot-off began. I hope everyone had as much fun as I did at the shoot-off!

Thank y'all for coming and we hope to see you here next year! Happy Trails! 🤠



**Sass E. Miss, SASS #78893,
the B-Western State Champion**

The Single Action Shooting Society and
The North Alabama Regulators Present

**The 16th Annual
AMBUSH
AT
CAVERN COVE**

The 2012 Alabama State Championships
October 5th-October 7th
Located near Grant, AL

Three fun filled days of Shooting
Friday -Side Matches, Saturday- Shoot 6 Stages, Sunday -Shoot 4 Stages & Awards

General Match info:

- Pass assignments will be made Sept 1st. Applications received after that will be assigned as available.
- Must Be a SASS Member to Shoot All SASS Rules Apply All SASS Categories Accepted.
- Saturday Night Banquet Included With Shooters Entry.
- Scoring by total time. This is a "lost brass" match.

MATCH FEES:

First Entry: \$90.00
Spouse: \$45.00
Youth (16 & Under) SHOOT FREE
Extra Adult Banquet Fee \$25.00

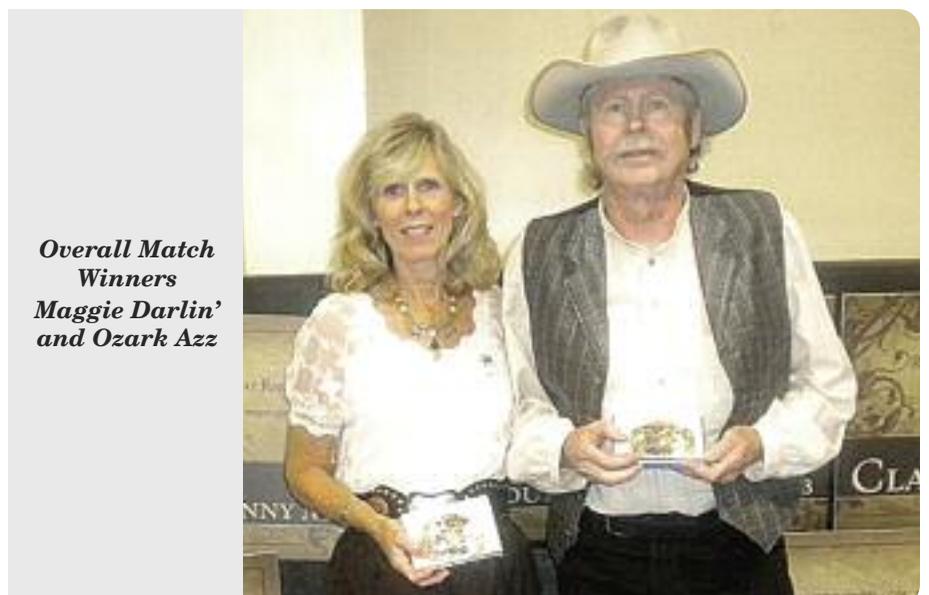
APPLICATION:

Please go to our website: <http://northalabamaregulators.com>

CONTACTS:

Vendors: Granna, gfranks@naehp.net, 256-728-2280
Registration: Blue Wolf, dwigardner@hotmail.com, 256-350-5864
General Match Questions: Lawman Mark, parkerm1@hiway.net, 256-856-0502



**Overall Match
Winners
Maggie Darlin'
and Ozark Azz**

REGULATORS RECKONING

SASS 2011 Tennessee State Championship



By Gringo Gordo, SASS #84138
 Photos by Randy Saint Eagle, SASS #64903

Shelbyville, TN – The Wartrace Regulators hosted the 8th Regulators Reckoning, The Tennessee State Championship, October 6-8, 2011.

Exactly 157 Cowgirls and Cowboys from 12 states were treated to FANTASTIC weather, much better than we could have asked or hoped for.

Thursday boasted great weather and the usual side matches.

Main Match

Friday morning started with Whiskey Hayes welcoming everyone and telling them about the match. Papa Dave gave the Safety Meeting and Charlie Bowdre gave thanks and then led us in the Pledge of Allegiance.

We shot the first five stages either on the Hill or in the Old Town, depending on which posse you were assigned. Whiskey Hayes wrote some fast and interesting stages with no "P" traps in any of them.

After the five Main Match stages were finished, we had a Team Match consisting of three person teams shooting the Texas Star with a rifle, pistol, and shotgun knock-downs and a clay bird. The teams were drawn from a hat so it made it very interesting. Ten teams tried it and the winning team consisted of Duck River, Sergeant Shooter, and Ruff Edge.

Dinner on the Range

This was followed by dinner on the range prepared by Rollin' Chopstix and it was as good a meal on a range as I have ever had. They were also our food vendors for the entire weekend, including breakfast. Pancakes and country ham on the range are hard to beat!

After dinner, we had the Side Match Awards and Dooley Gang inspired high-speed tag team door prize drawings. Thanks to generous sponsors, vendors, and prize contributors, we handed out well over 100 door prizes. I might have even seen lots of Jack Daniels during the process. A big thanks to Frank Canton for rounding up all those door prizes again this year.

Next up was Chickamauga Slim, committing Karaoke. There was some pretty good singing, including Charlie Bowdre. When most folks left, the Karaoke was still going, with a group of cowboys singing. Last I heard, they were still trying to come up with a name. I kind of like *Buck and the Dodgers*. Some observers believe they might have advanced music theory by inventing a new key!

Saturday morning brought the final five stages of the match and the weather was just as great as the first two days.

The Big Banquet

Saturday night brought what is certainly one of the best Awards Banquets in all of Cowboy Action Shooting™. The food was great as usual, and this year the Lake-



wood Country Club did some rearranging, so we were able to seat more folks and it wasn't crowded like last year. Whiskey Hayes gave away two guns donated by Ruger, our Main Match Sponsor.

First in the Awards, we gave buckles to all the Category State Champions; then, we sent them to see Mose and Bella Spencer. If you haven't heard, the Illinois Dept. of Natural Resources gave every SASS Category State Champion a free entry to the 2012 US Open. Mose and Bella handled this for all of us. The US Open has the goal of being the largest Cowboy Action Shooting™ Match in the World.

Next we passed out the plaques to the top five shooters in each Category, and then the Top Guns.

Prestidigitator was the Top Gun and Dew R Dye was the Top Lady. No surprises there!

Seventeen cowboys and girls shot a clean match. Congratulations to them!

A Final Note

Many of you travelled some distance and spent some hard-earned bucks to come here and compete. We Regulators appreciate that and try our best to make each annual match a little better than the previous one. You probably noticed some of the physical improvements we've made since you attended the 2010 match. I'm confident the larger parking lots are a help to all.

Already, we're conducting Saturday workdays to get ready for the 2012 match, scheduled for 11-13 October. We have already added more shade trees and comfortable benches on the hill.

We have another project underway. There were concerns expressed about some of our diamond-shaped rifle and pistol targets. As a result, we have begun the process of replacing all our diamonds with squares.

With the objective of making your shooting experience even better, Wartrace has purchased eight 24" x 24" targets and eighteen 16" x 16" targets. These targets will be placed throughout the stages.

I hope everyone enjoyed the 2011 Tennessee State Championship and you remember us when you sit down to plan your future match schedules. 🤠

Winners			F C Gunfighter			Senior			Speed Pistol Cowgirl		
Main Match			Jackalope Jasper	TN	Knob Creek	KY	<i>Traditional</i>	Dew R Dye			
<i>Buckaroo</i>	Missouri Lefty	MO	SASS #54049		Drover		<i>Duelist</i>	Walking Short			
	SASS #91721		Silver City Rebel	GA	SASS #29843		<i>Gunfighter</i>	Last Kiss			
<i>B-Western</i>	Marshal WD	TN	SASS #38607		Ocoee Red	TN	Speed Rifle				
	SASS #75089		Sergeant Shooter	TN	SASS #31751		<i>Cowboy</i>	Marshal WD			
<i>Cowboy</i>	Prestidigitator	TN	SASS #78856		Purly	GA	<i>Cowgirl</i>	Dew R Dye			
	SASS #52251		Sixgun Sallie	NC	SASS #57438						
<i>C Cowboy</i>	Sgt. Eli	IL	SASS #38989		Tombstone John	TN	Speed Shotgun Cowboy				
	SASS #35882		Mrs Pleasant	TN	SASS #57419		<i>Widowmaker Hill</i>				
	Whiskey Hayes	TN	SASS #76987		Witch Doctor	GA	<i>Hammerless Double</i>	Silver City Rebel			
	SASS #41999		Buffalo Brady	FL	SASS #70062		<i>Hammered Double or 1897</i>	Whiskey Hayes 6			
<i>C Cowgirl</i>	Bella Spencer	KY	SASS #24830		Ida Shot'em	TN	Cowgirl - 1897	Dew R Dye			
	SASS #63491		Cleve	TN	SASS #26131		3 Gun				
<i>Cowgirl</i>	Vaquera	TN	SASS #87025		Duke Skywalker	IN	<i>Cowboy</i>	Marshal WD			
	SASS #90835		Two Ponies Gal	AL	SASS #26871		<i>Cowgirl</i>	Dew R Dye			
<i>D Duelist</i>	Potshot Potter	GA	SASS #38710		Buck Dodgers	TN	Team Match	Sgt. Shooter			
	SASS #35906		Widowmaker Hill	TN	SASS #39695		<i>Duck River</i>	Ruff Edge			
	Randy St Eagle	TN	SASS #59054		Dew R Dye	TN	Lever Action Rifle - 100 yds				
	SASS #64903		Valrico Kid	FL	SASS #59089		<i>Off Bags</i>	Last Kiss			
<i>Duelist</i>	Shell Stuffer	IL	SASS #77635		Vaquero Jake	KY	<i>Off Sticks</i>	Buffalo Red Rock			
	SASS #33146		Rounder	TN	SASS #69781		<i>Hand Held</i>	Long Gulch			
	Let's Go	TN	SASS #75785		Sunset Rider	TN					
	SASS #82713		Last Kiss	TN	SASS #90787		Single Shot Rifle - 200 yds				
<i>L Duelist</i>	Walking Short	TN	SASS #34954		Wild Bunch		<i>Off Bags</i>	W.D. Motly			
	SASS #68059		Tennessee	TN	<i>Traditional</i>	TN	<i>Off Sticks</i>	Tom Horn			
<i>E Statesman</i>	Tabasco Jot	TN	Tombstone	TN	<i>Modern</i>	IL	<i>Hand Held</i>	Dobber			
	SASS #31179		SASS #34723		Shell Stuffer						
<i>F Cartridge</i>	Tuco Forsyth	GA	Amaduelist	FL	SASS #33146		Lever Action Rifle - 200 yds				
	SASS #72674		SASS #28092		Side Matches		<i>Off Bags</i>	Papa Oso			
	Scattergun Kid	TN	SASS #28092		Speed Pistol Cowboy		<i>Off Sticks</i>	Dobber			
	SASS #29593		Cherokee Sgt	TN	<i>Traditional</i>		<i>Hand Held</i>	Buffalo Red Rock			
<i>L F Cartridge</i>	Anita Margarita	TN	SASS #38868		<i>Duelist</i>						
	SASS #54050		SASS #38868		<i>Gunfighter</i>						
<i>F C Duelist</i>	Long Gulch	TN	SASS #53037								
	SASS #53035		Wildcat Belle	TN							
			SASS #77506								



October 8, 2011

The Eleventh Annual Shootout on the Santa Fe

*By Deadly Sharpshooter
SASS Life #35828,
Territorial Governor*

Fort White, FL – Life on the frontier was fragile and emotions easily ran to the ultimate insult—Murder. Alas, such was the case in the frontier town of Mystery, where the Territorial Governor managed to alienate most everyone in town. Eventually his sins caught up with him, and someone done him in.



The town of Mystery awaits arrival of the 125 cowboys and cowgirls who came to the match and were deputized to help solve the mystery of the Territorial Governor's heinous murder.

Now we needed help in solvin' this murder mystery, so we deputized each and every one of the shooters. These deputies of the law had the authority to talk to each of the suspicious individuals on this here range, and at the end of the day, make their judgment as to whodunit. Now, it seems there were eight suspects; suspiciously like the number of stages to shoot. Furthermore, each of those stages was manned by persons of interest; namely the following: Shorty Fews—the mine foreman, Regretta Dee—the Governor's wife, Cook D Books—the Mercantile Proprietor, Colonel Cornelius—the calliope owner, Red Bag—an Indian not-so-brave, Isabelle Candice Fraw (I Candy Fraw)—the Bartender (and the Governor's mistress), Senior Wigaleto—the crazed Mexican Insurgent, and General—General Lee Missin, Commandant of the Fort. Each of these persons of interest had all the attributes of a murderer—motive, opportunity, and most especially, a weapon!

When the Governor was done in, there was evidence his demise could have been wrought by a gun, a knife, poison, snakebite, dyna-

mite, an arrow, a rope, or a saber. Each of the Berm Marshals had the dual roles of "safely assisting the shooters through the course of fire" AND convincing the shooters they were the guilty parties with their weapons. The opening ceremony began with the Governor encountering each of the eight suspects who acted out their plan to kill him with their weapon of choice. Old Gov staggered out of sight and was not seen the balance of the day, lending credence to the idea that he'd been done in.



The Governor, already wearing a rope necktie and a stick of dynamite in his britches, faces yet another weapon from Red Bag, (Jesse Toothpick, SASS #41358) in a re enactment of his murder.

At the end of the match, shooters, er ... um ... Deputies, pronounced their verdicts, and the Berm Marshal who most convincingly demonstrated their guilt got their reward, (actually it was a free dinner at Outback Steakhouse!). It made for an entertaining and fun-filled match, as the Berm Marshals really got into their roles. At the end of the day, it was Shorty Fews, (aka Oakley Mouse, SASS #34428) who got the blame, and everyone agreed justice had been done.

Perhaps it was the shooter's involvement, or maybe just the fun of playing a Wild West version of Clue,



Shorty Fews, (Oakley Mouse, SASS #34428), the mine Foreman and a prime suspect in the heinous murder of the Territorial Governor.

but the match was also marked by one of the greatest displays of good sportsmanship this side of the Pecos. Now it so happens the Fort White Cowboys, who hosted this match, have an agreement in their land-use contract that when a funeral is scheduled nearby they have to shut down shooting for the duration. It's a Match Director's nightmare. Yup, you guessed it, there was a funeral scheduled for that day, and shootin' had to stop from about 10:30 to 1:30. I'm here to tell you, though, just about every Cowboy and Cowgirl there enjoyed themselves talkin' about whodunit an' all until we got back shootin', and I didn't hear a single complaint.

As if that weren't problem enough, a scary lookin' thunderstorm was developin', and hit us. Guess when? Yup, right during the break, and the rain stopped right around 1:00, so we got back to shootin' fairly dry, full of good catered food, and the day ended well; except, of course, for the poor Governor, but you can't please everybody!

We lost a Pard and fellow shooter, Awesome Cactus Jack, SASS Life #623, in the days leading up to the match, so the match was dedicated to his memory. As part of that dedication, the ROs held a "Rolling Thunder" in Jack's honor, with his son and shootin' companion, Confederate Colt, SASS #31216, firing the last shot. For those unfamiliar with this tradition, the rolling thunder represented about 25 shooters, shoulder to shoulder with shotguns at the ready. On command, they all "made ready" and waited for the signal to fire. The signal was delivered by the Range Master, running behind the line and tapping each shooter on the shoulder, and then turning and running back the other way, so everyone fired two rounds. Done properly, this produces the sound of, well, rolling thunder. Then at the command of "muzzles up," Confederate Colt stepped forward and fired the last farewell to Jack.

Now for the shootin'. On Stage 1, shooters held a stick of dynamite (Shorty's weapon) and said, "This would make a heck of a murder weapon." And Shorty replied, "Well, it ain't quiet, but it's final!" With their rifle, the Deputies then shot a knockdown target that launched a cowboy tar-



Rolling Thunder of shotguns bade farewell to a lost shooter and Pard, Awesome Cactus Jack, SASS #623L.



Confederate Colt, SASS #31216, fires the last salute to his father and shooting companion, Awesome Cactus Jack.

get down out of the mine, requiring three rounds. A miss on the knockdown could be made up, but the Deputies then had to reload the rifle later to put the required rounds (three each, any order) on two static targets. With the rifle safe, shooters then moved down range to a dynamite box where they put four rounds on each static target, and two on the cowboy, in any order. Four shotgun knockdowns finished the stage.

The Governor's wife, Regretta Dee (Greta Dee, SASS #63811)



"Shooter up" on Stage 1. Shooter holds the stick of dynamite, and on the RO's comand says, "Well, it ain't quiet, but it's final!" She will then shoot the red knockdown target, releasing the cowboy target to come rolling down out of the mine.



waited on Stage 2 to show the Deputies she could have done in the Governor with her little pistol hidden in a thigh holster. Deputies had a chance to fire their own guns, with nine rounds on a nine-plate rack with two knockdowns under the rack. Three targets on the right of the stage felt the sting of their revolver rounds, at least one on each target from each revolver. Two more shotgun targets finished the stage.

Stage 3 found Colonel Cornelius, whom readers might remember with his colorful steam calliope from the successful match last year. Seems the Colonel and the Governor both had eyes for the beautiful new barkeep at the saloon (Stage 4), but the only weapon the Colonel had was a hank of rope, which he fastened into a hangman's noose. At the line, "I don't want to hang around here much," the RO replied, "From what I hear, it might be catchin'," the buzzer sounded, and pickin' up the rifle from its vertical rack caused a cowboy target to raise up, (we called him the "Risn' Outlaw") and a black shroud on the hangman's beam dropped, revealing another target farther downrange. The cowboy wore a rope necktie, and Deputies had to hit him five times as he went up and then hit the far target five times. Revolvers were a simple Progressive sweep on four targets (1, 2, 3, then 4).

When the Deputies got to the Saloon, they were met by the en-

trancing I. Candy Fraw, Barkeep, and expert with all sorts of drinks, including her specialty, Killer Daiquiries! The featured target sequence on this stage was a skull and crossbones, (natch!). Deputies had to shoot the skull first, then single tap four targets making up one of the crossbones; then repeat the instructions for the other crossbone.



Skull 'n Crossbones target, (artwork by Ennah Tizzy, SASS #58791) signifies the use of poison to kill the Governor.

Cook D. Books, Proprietor of the Mercantile, waited for the Deputies' arrival with his assassin's dagger in hand. When the Deputies got the chance to hold that dagger, they said, "Wow, this thing's wicked sharp!" and Books replied, "I think you get the point," and the shootin' started. Now Deputies had their choice of places to start, left or right, and their choice may have included whether they wanted to shoot the two shotgun knockdowns first, or the four shotgun knockdowns. Either way, they had six to deal with before going to

rifle and revolvers. With their rifle, from the middle position, they were instructed to shoot the large center target, then one of the five outer targets, maintaining that alternation until the rifle was dry (10 rounds). Then with revolvers, it was a sweep beginning on the same center target, back and forth to two of the closer targets for five rounds with each revolver.

If an Indian was taken off the range, does that mean he was deranged? It certainly seemed so. Red Bag, had an unnaturally powerful grudge against the Governor, and was good with bow and arrow. Standing with bow in hand, the Deputies faced a decision-making process, based on their prowess

with handguns. There were two closely spaced targets, and two more, one on each side, with a knockdown target front center. Deputies had to shoot the knockdown, and then alternate on the closely spaced targets for a total of five rounds. If they knocked it down with their first shot, their requirement with the rifle was to alternate rounds on the two closely spaced targets for 10 rounds. If they missed, no miss penalty was applied, but they then had to alternate on the two more widely spaced (and slightly smaller) targets. With a move to the right position, Deputies were faced with five more knockdown targets for their second revolver, to be shot in any order. Any misses on these targets could then be made up with their shotgun.

On Stage 7, Senior Wigaleeto, waited with serpent in hand. Wigaleeto was off a might, and jest couldn't forget the Alamo. He blamed the Governor for everything from Santa Anna's ultimate defeat to the fact his tacos were too salty. In his mind, the serpent's sting would solve it all. Now I gotta tell ya the serpents weren't real, but a few of them Deputies were mighty glad to drop them and get to shootin'! The rifle sequence was a repeating sweep on four targets, alternating with one, then two rounds, until dry. The revolver sequence was a simple single tap on center target (of three), and double tap on each outer target, repeating instructions for second re-

volver. Deputies finished by downing two shotgun knockdowns where they were, then running to the opposite side for two more.



Senior Wigaleeto (Wigley Down Yonder, SASS #67002) in siesta before turning the wrath of his serpents on the Governor.

General Lee Missin had his saber ready on Stage 8 to convince Deputies how the atrocity had been committed, The Deputies started down a ramp from the battlement wall of our fort, holding the saber. Deputies observed, "This is a cool sword," and the General responded, "Better put that thing down before you hurt yourself." The Deputies ran up the ramp to the battlement wall, where their shotgun and two knockdown targets waited. With the shotgun safely staged, they engaged three targets in a continuous Nevada sweep, with a double tap on the center target. And then, moved to the left of the battlement wall where they pushed the release mechanism to start the large swinging target, END of TRAIL-style. With rifle, they shot a static target on either side of the swinger, and the swinger itself by repeating instructions for the revolver, (continuous Nevada sweep with a double tap on the center target). They finished by moving to the far right of the battlement wall and doing justice to four shotgun knockdown targets.

Despite the delay and the weather, everybody was in good cheer. We enjoyed the shootin' and playin' detective, so it was a fine, fun day after all. Our hats are off to all the shooters who came to play with us, and especially to the RO's who characteristically accepted their dual roles of range officers and thespians with equal aplomb and skill. 🐍

Winners	
Overall	
Male	Arcadia Outlaw, SASS #71385
Female	Arkansas Kitten, SASS #144
Category Champions	
Senior	Kid Romeo*, SASS #26819
L Senior	Sassy Teton Lady, SASS #47525
S Senior	El Lobo Rojo, SASS #28
L S Senior	Chancy Lady, SASS #25650
49'er	Angus McNasty, SASS #17362
L 49'er	Arkansas Kitten
Wrangler	Fireball, SASS #7709
L Wrangler	Dynamite Deed, SASS #61645
Cowboy	Roughneck Rod, SASS #81741
Cowgirl	Hawkeye Gin*, SASS #44595
E Statesman	Latonka, SASS #67424

F Cartridge	Cookie Hernz, SASS #44764
F C Duelist	Confederate Colt, SASS #31216
Gunfighter	Deadly Sharpshooter, SASS #41358
L Gunfighter	Dakota Lil*, SASS #13593
r Duelist	B'Ville Bandit, SASS #7671
B-Western	Sandhill Sandy, SASS #76723
L B-Western	Bandana Barb, SASS #257551
Duelist	Kingfish Dave, SASS #53158
C Cowboy	Chilly Willy, SASS #20420
Young Gun	Mad Man McLean, SASS #63015
Buckaroo	Sharp Bamboozler, SASS #89010
Buckarette	Kalamity Kae, SASS #79716
Josey Wales	Dublin Kid, SASS #21855

* = clean match



RO CLASSES CAN BE FUN!

(As Well As Instructive)

By Wichita Ol'Salt, SASS Life #69255

Wichita, KS – On a hot stormy Saturday morning in June, 25 Drovers, led by their Territorial Governor, Mongo Jay, SASS #36648, rode in to the Chisholm Trail Antique Gun Association Headquarters Range House wet and ready for a hot cup of coffee and donuts. They had come in for a day of school!

The Chisholm Trail Antique Gun Association aka CTAGA



Learning what makes for a "good" stage vs. a "bad" stage is important—both for potential Match Directors and for Posse Leaders who will try and safely shepherd their posse members through a match with no procedurals or other "incidents." Right- and left-hand "horse" props are only one area of potential trouble ...

(ctaga.net) hosted the SASS RO-I Range Operations Basic Safety Course and the RO-II Range Officer Training Course June 16th 2012. The teachers, who rode down from the Grand Island, NE, Platt Valley Gunslingers were Freeda Bee Mee, SASS #56443, and her sidekick Dalton Master-son, SASS #51139. Freeda and Dalton cracked the whip (figuratively speaking) right on schedule, to start the RO-I session. You could tell Freeda is a schoolteacher by profession, as she kept the rowdy Drovers in line all day! She

and Dalton did an excellent job of covering all the information provided by SASS. Yet, kept the morning session moving and the Drovers alert and interested in the material. About 4-1/2 hours later, we took the RO-I test, which was passed by each of the Drovers, then broke for lunch. Cody Wyatt, SASS #81758, CTAGA Cowboy Action Shooting™ Match Director, served lunch (Cookie got the day off).

Once again, right on schedule, Freeda cracked the whip and 20 of



A good RO is like a pro-football linebacker—balanced and ready to move in any direction in an instant, close enough and attentive enough to anticipate anything the competitor might do and to coach if necessary, and certainly needs to be in a position to try and prevent the competitor from doing anything inappropriate. How's she doing?



Yes, the RO is sometimes the best person to know if the targets have been engaged in the correct sequence, but his first obligation is to keep an eye on the competitor and anticipate what the shooter is going to do. The RO is NOT a counter. What's going on here?

Kansas afternoon! This training session provided great hands-on instruction on how to run a good, safe stage and overall enjoyable matches. These teachers really threw some problems and shooter mistakes to us. They required each drover to act as a Range Officer/Timer, even though all had acted in that position several times in the past. What a learning experience this turned out to be!

After a long, full, and very educational day, the Drovers were dismissed and rode off into the sunset well satisfied with what they had learned. The Chisholm Trail Antique Gun Association shooting range is located a few miles east of Wichita, KS. The facility consists six areas designed for member shooting. These areas are: a 200 yard rifle range with large range house and covered shooting stations, a 25 yard pistol range, a 100 yard rifle range, a shotgun trap shooting area, a primitive area designated for Muzzleloader shooting

(Continued on next page)



The range portion of the RO class where everyone role-plays under supervision is perhaps the most valuable portion of the training. The first order of business is setting up trail stages with both good and bad situations built in.



There are good targets ... and there are "worn out" targets. Shotgun targets with a "sandpaper" surface will spit back lead sinfully!

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the Drovers who had met all of the SASS RO-II requirements were ready for the afternoon RO-II classroom session. This portion of the RO-II training went on for about the first half of the afternoon followed by another test. Again, all Drovers received a passing grade! After a short break Freeda and Dalton herded the Drovers over to the CTAGA Cowboy Action Shooting™ Delano Town for the practical field training session. Fortunately, the storm had passed and we were greeted with a "HOT"



It's OK to make the shooters do something that's just outside their comfort zone ... but when is enough enough?

An appropriate classroom with good lighting, teaching aids, and a controlled environment is most conducive to good learning.

After the classroom work, testing verifies who was paying attention and who is ready for the "field work" portion of the training.

Good instructors make the material lively and interesting. Everyone can read the book—great instructors teach the book. Freeda Bee Mee and Dalton Masterson filled the bill nicely!

(Continued from previous page)
 that has a new log cabin range house, camping/ Rendezvous area, and shooting trail. The sixth area is a recently completely rebuilt five-stage Cowboy Action Shooting™ town, named after the Wild West or "other side of the river" part of Wichita known as Delano. The club range has an area designated for RV parking with a few first come electrical outlets.

For CTAGA monthly shooting activities go to our website, ctaga.net, or The Cowboy Chronicle for our Cowboy Action Shooting™ monthly and semi-annual shooting activities. Visiting Cowboy Action Shooters are welcome to participate in these matches.

Before putting the campfire out, we, the CTAGA, want to thank SASS and most especially Freeda



One of the lighter moments in the training is spotting all the things wrong with an upcoming shooter. Even though it's an entertaining exercise, it's also vitally important to learn what's legal and what's not ... and just as importantly, how to politely and non-confrontationally deal with the issue. Not dealing with the situation "cheats" all the shooters who have made the effort to be 100% in compliance with all the dress and equipment rules.

Bee Mee and Dalton Masterson for their excellent training program set up to make all participants much more knowledgeable, safe shooters, and for match directors to run good clean fun matches. 🤠



Yes, it's important to get the time for all the shots, and especially the last shot ... but when does timing become too aggressive? And, should this shooter be offered a reshoot? (Of course, this is RO interference!)



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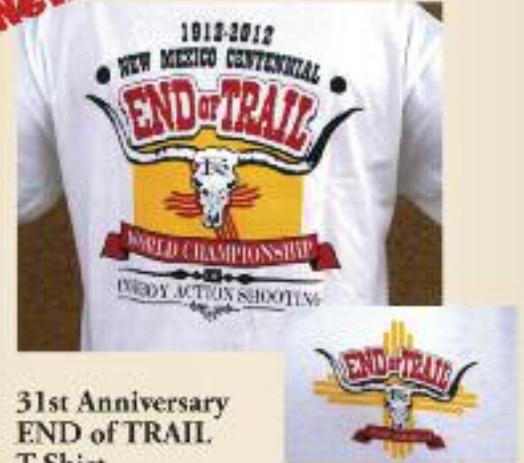
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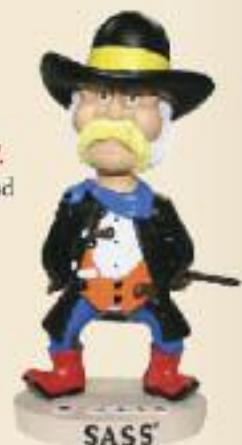
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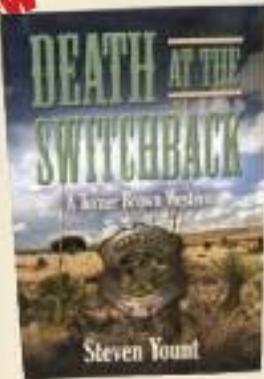


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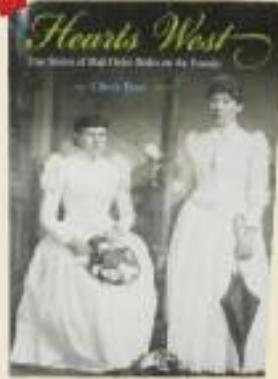
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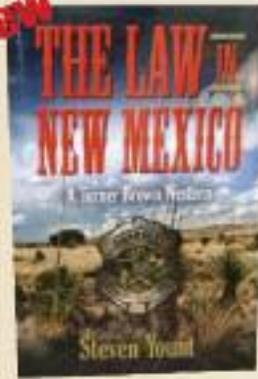
Death at the Switchback
A Turner Brown western novel takes place in the legendary lawless New Mexico Territory in 1868 where corrupt elected official and unscrupulous cattlemen reigned over the range. The story surrounds Turner Brown, a Texas Ranger bringing justice to an all too often lawless land. Author Steven Yount is a SASS member now residing in Albuquerque, New Mexico leaving his native New York City lights for the peace and tranquility of the still, American west. **\$10.95**

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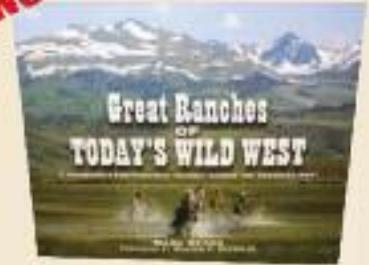
Hearts West
Hearts West is the true story of mail order brides on the western frontier. It brings to life true stories of mail-order brides of the Gold Rush era. This fascination book provides an up closed look at the leap of faith these men and women were willing to take with their hearts and their lives. Author: Chris Ess **reg \$10.95 ON SALE \$8.25**

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The Law in New Mexico
The Law in New Mexico is a Turner Brown Western novel again with Marshal Turner Brown with trouble on his hands with whiskey and the Apache Indian in New Mexico. Driven by the law in a land he has grown to love Brown once again battles corruption and lawlessness in this still unnamed Territory. Author Steven Yount is a SASS member now residing in Albuquerque, New Mexico leaving his native New York City lights for the peace and tranquility of the American west. **\$10.95**

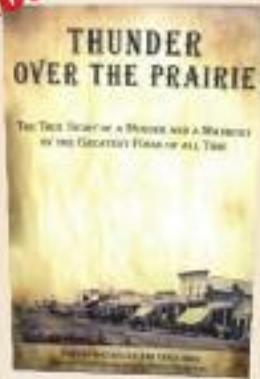
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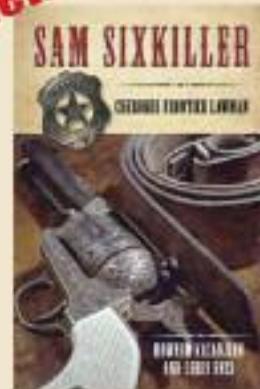
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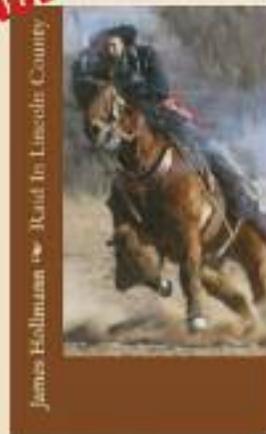
Thunder Over The Prairie
by Chris Ess
The year was 1878. Future legends of the Old West—lawmen Charlie Bassett, Bar Masterson, Wyatt Earp, and Bill Tilghman—patrolled the untuly streets of Dodge City, Kansas, then known as “the wickedest little city in America.”
Thunder Over the Prairie will be produced into a motion picture in the near future. **Get your copy through the SASS mercantile. \$14.95**

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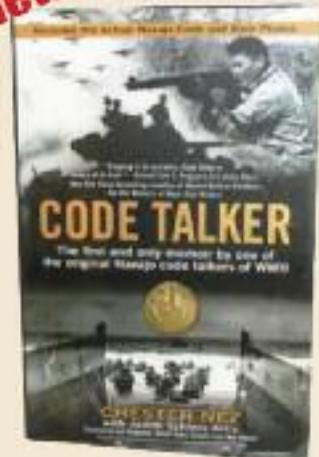
Sam Sixkiller by Chris Ess
Sam Sixkiller was one of the most accomplished lawmen in 1880s Oklahoma Territory. And in many ways, he was a typical law-enforcement official, minding the peace and gunslinging in the still-wild West. This new biography takes a sweeping, cinematic look at the short, tragic life of Sam Sixkiller and his days policing the streets of the Wild West.
This is a new release and not in stores yet. **Get your copy through the SASS mercantile. \$14.95**

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Raid in Lincoln County
Raid in Lincoln County takes place in the great western American frontier just leading up to the famous Lincoln County War. Although a fictional story of trouble tamed by burning gun powder and hot lead, some names will be recognizable as this story unravels with rich New Mexico history. Written by one of our own, Jim Hollmann has been a longtime SASS life member respected by mounted and ground shooters alike. **\$14.95**

New



Code Talker
Code Talker is the memoirs of Chester Nez, one of the last remaining original 29 Navajo Code Talkers of WWII who resides in New Mexico near Founders Ranch. With the help of author Judith Schiess Avila, this piece of history is a fascinating look inside one of WWII's most closely guarded secrets. Included is the actual Navajo Code which became declassified in 1968, 23 years after the end of the war. **\$29.95**

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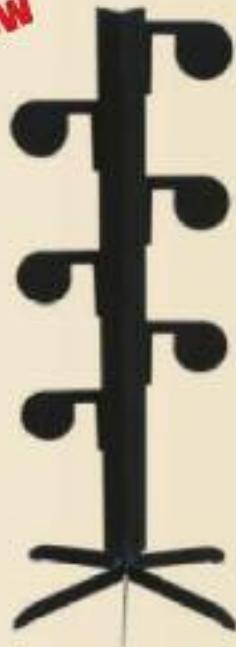
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New



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Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					CA (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Golden Heart Shootist Society	2nd Sat & Last Sun	Wind Drifter	907-457-2113	Fairbanks	Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue
AL					Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse
Russell County Regulators	1th Sat	Will Killigan	706-568-0869	Phenix City	Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield	High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Vulcan Long Rifles	3rd Sat	Parson Henry	205-871-4237	Hoover	Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
					Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0843	Birmingham	Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover					
AR					Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
White River Gang	1st Sat	Arkansas Tom	870-656-8431	Mountain Home	North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	Shasta Regulators	3rd Sat	Nodoc	530-365-1839	Redding
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan	479-633-2107	Garfield	High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	Kings River Regulators	3rd Sun	Slick Rock	559-299-8669	Clovis
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith					
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	Panorama Northfield Raiders	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
AZ					South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Cowtown Wild Bunch Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree	Helldorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	Hawkinsville Claim Jumpers	4th & 5th Sat	L'Amour	530-842-4506	Yreka
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone	Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Phoenix	Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix	Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu	FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
Northern Arizona Cowboy Shooter Association	3rd Sat	Robber Baron	928-607-5640	Flagstaff	The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
Mohave Marshalls	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman	CO				
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fontain
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma	Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
CA					Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino	Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
West End Outlaws	1st & 3rd Sat	Chickamauga Charlie	951-549-9304	Lytle Creek	Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	Rockvale Bunch	3rd Sat	Mister	719-784-1342	Rockvale
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
5 Dogs Creek	1st Wkd	Mad Trapper of Rat River	661-589-7472	Bakersfield	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo	CT				
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
					CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
					DE				
					Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
					FL				
					Gold Coast Gunslingers	1st Sat	George Washington McLintock	786-256-9542	Fort Lauderdale
					Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
					Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
					Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
					Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
					Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
					Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
					Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
					Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
					Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda

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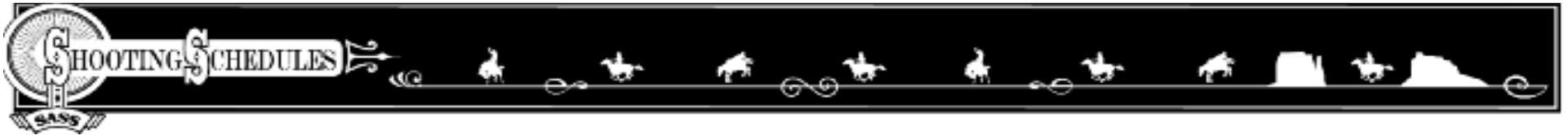


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
FL (continued)					IL (continued)				
Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee	Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford
Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares	Salt River Renegades	As Sch	Lily Mae	217-985-4915	Barry
Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville	IN				
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay	Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville
Panhandle Cattle Company	4th Sat	Desperado Dale	850-832-2837	Port St. Joe	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee	Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda	Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park	Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil
GA					Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Eastanollee	Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	Wildwood Wranglers	4th Sun	Voodoooman	219-872-2721	Michigan City
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland	Westside Renegades	As Sch	Johnny Banjo	812-430-6421	Evansville
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington	Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	KS				
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville	Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman
HI					Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu	Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
IA					Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Chisholm Trail Rowdies	4th Sun	Cody Wyatt	316-204-1784	Wichita
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	KY				
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada	Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak	Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee
ID					Knob Creek Gunfighters Guild	1st Sun	Buck Shot Jock	502-543-8439	West Point
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	East Port	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Rockcastle Rangers	4th Sat	Perfecto Vaquera	406-231-2359	Park City
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello	Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	LA				
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Snake River Western Shooting Society	4th Sat	White Eyes	208-734-8440	Jerome	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
IL					Cypress Creek Cowboys	2nd Sat	Smokey Shane	318-381-4840	Downsville
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	Slick Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman
Kishwaukee Valley Regulators	1st Sun	Snakes Morgan	815-751-3716	Sycamore	MA				
Kaskaskia Cowboys	2nd Sat	Wagonmaster Ward	618-443-3538	Sparta	Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee
Free Grazers	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham	Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	Chillicothe	Danvers Desperados	As Sch	Cyrus Cy Klopops	781-667-2857	Middleton
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton	MD				
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan	Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami	ME				
					Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic
					Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
					Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
					Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
					MI				
					Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
					Blue Water Gunslingers	1st Sun	Buggyman	810-434-9597	Kimball
					River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
					Double Barrel Gang	2nd Sat.	Dakota Fats	269-721-8190	Hastings
					Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
MI (continued)					NE				
Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge	Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island
Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie	Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica	Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island
Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake	NH				
Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth	The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville	White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia
Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron	Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw	NJ				
Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica	Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth
MN					Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	NM				
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud	Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington	Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson	Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Founders Ranch
MO					High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Founders Ranch
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville	Lincoln County Regulators	2nd Sat	Frank Coe	575-808-1329	Ruidoso
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	Founders Ranch Wild Bunch	2nd Sun	Tijeras Pete	505-227-1449	Founders Ranch
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Mica McGuire	505-263-1181	Albuquerque
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis	Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert	Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade	Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Southern Missouri Rangers	4th Wkd	Pecos Steve	417-770-7516	Willard	Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
MS					Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez	Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
Mississippi Peacemakers	3rd Sat	Woodie B. Western	601-214-4009	Mendenhall	Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences
Mississippi River Rangers	4th & 5th Sat	Easy Lee	901-413-5615	Byhalia	NV				
MT					Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Gallatin Valley Regulators	1st Sat	Gooch Hill Drifter	406-763-4268	Logan	Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Montana Lil' Skeeter	406-761-0896	Simms	Lone Wolf Shooters, LLC	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	Roop County Cowboy Shooters Association	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	NY				
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka	Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
NC					Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern	Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-287-9261	Maryland
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury	Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
Gunpowder Creek Regulators	3rd Sat	Fannie	828-754-1884	Lenoir	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Fall
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-480-9609	Fayetteville	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
ND					OH				
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield	Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown
Dakota Rough Riders	As Sch	Blake Stone	701-250-0673	Moffit					
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
OH (continued)					RI				
Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster
Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia	SC				
Granger Hill Regulators	1st Sun	Barbwire Pete	740-450-8650	Zanesville	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor
Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake	Geechee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	SD				
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark
AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Ohio Valley Vigilantes	4th Sat	Ole Saddlebags	614-323-4500	Mt. Vernon	Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faulkton
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	TN				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown	Bitter Creek Rangers	1st 2nd & 3rd Sun	Oracle	423-334-4053	Crossville
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford	Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville
OK					Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace
Cherokee Strip Shootists	1st Sat	Scott Wayne	405-377-0610	Stillwater	Memphis Gunslingers	2nd Sat	Dooly Sworn	901-351-6195	Arlington
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
Tulsey Town Cattlemens Association	2nd & 4th Sat 3rd Sun	Curly Thom Mabry	918-376-4376	Tulsa	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Rattlesnake Mountain Rangers	2nd Sat & 1st Sun	Black River Jack	918-908-0016	Checotah	Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City
OR					Smokey Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	TX				
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton	Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Freewater	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	Florence	South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio
Pine Mountain Posse	2nd Sat & Sun	Juniper Butch Cassidy	541-416-0361	White City	Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler
Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Bend	Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande	Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland
Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood	El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Deaf Eagle	541-990-7816	Albany	Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia
Umpqua Regulators	4th Sun	Oregun Gustaf	541-430-1021	Roseburg	Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	Texas Riviera Pistoleros	2nd Sat	Longstar	361-334-1978	George West
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens	Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
PA					Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville
Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway	Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg
Conestoga Wagoners	1st Sun	No Change	215-431-2302	Southampton	Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Whispering Pines Cowboy Committee	1st Sun	Buck Johnson	814-945-6922	Wellsboro	Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town	Tejas Caballeros	3rd Sat	Judge Menday Coming	512-964-9955	Dripping Springs
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview
Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield	San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
River Junction Shootist Society	3rd Sat	Chuckwagon Sam	724-626-2001	Donegal	Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson	Willow Hole Cowboys	3rd Sat & Sun	Baba Looey	979-571-5614	North Zulch
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim	Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
					Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
					Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
TX (continued)				
Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
Comanche Valley Vigilantes	4th Wkd	Billy Bob Evans	972-393-2882	Cleburne
UT				
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Big Hollow Bandits	1st Sat	Cinch	435-724-2575	Heber
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Musinia Buscaderos	1st Sat	Buffalo Juan	435-528-7432	Mayfield
Dixie Desperados	2nd & 4th Sat	The Alaskan	435-635-3134	St. George
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Desert Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Cache Valley Vaqueros	2nd Sat.	Logan Law	435-787-8131	Logan
Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Park City
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Wahsatch Desperados	4th Sat	Highland Drifter	801-860-9504	Fruit Heights
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
VA				
Pungo Posse Cowboy Action Club	1st Sat	Missouri Marshal	757-471-3396	Waverly
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
VT				
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury
WA				
Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-220-9611	Medical Lake
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Smoke Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Olympic Peninsula Strait Shooters	3rd Sun	Doc Neeley	360-417-0230	Port Angeles
Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
WI				
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Crystal River Gunslingers	2nd Sun	James Rosewood	920-722-4105	Waupaca
Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville

Club Name	Sched.	Contact	Phone	City
WI (continued)				
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
WV				
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrardstown
WY				
Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Sybil Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wkd	Wennock Halfcock	507-332-5035	Lander
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Great Divide Outlaws	4th Sat	Sling Lead	307-324-6955	Rawlins
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson

International

DOWN UNDER

AUSTRALIA

Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie
Westgate Marauders	2nd Sun	Stampede Pete	61 393 695 939	Port Melbourne
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 418 632 366	Drouin
SASA Single Action Shooting Australia	Sat/Sun	Virgil Earp	61 74 695 2050	Millmerran

NEW ZEALAND

Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies

EUROPE

AUSTRIA

Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
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CZECH REPUBLIC

Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
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DENMARK

Danish Black Powder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve

FINLAND

SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi

FRANCE

SASS France				
Golden Triggers of Freetown	1st Sun	Cheyenne Colibris	33 67 570 3678	Villefranche de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony
SASS France	4th Sat	Handy Hook	33 68 809 1360	Bornes les Mimosas
Greenwood Creek				
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
FRANCE (continued)				
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France	As Sch	Marshall	09 62 53 83 32	Moriani
Alba Serena Tir Club		Tombstone		
Old Pardis Shooting Society	As Sch	Charles LaSalle	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Wild Frenchie	33 047 838 0374	Villefranche- sur Saone
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
BERAC	As Sch	Reverend Oakley	33 3 8020 3551	Premeaux Prissey
Club de Tir Brennou	As Sch	French Bob	33 2 4767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Reverend Oakley	33 3 8020 3551	Varies
Les Tireurs de l'uzege	Sun	Jean-Claude	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France - Yellow Rock	Sat	Little Shooting	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Reverend Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hot mail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
GERMANY				
Germany Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
CAS Europe	Fri	Hurricane Irmi	49 28 23 5807	Bocholt
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
SASS Europe	Mon	Niers River Kid	49-282-39-8080	Wegberg
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 30 65	Wegberg
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
HUNGARY				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsza
ITALY				
Old Gunners Shooting Club Western Shootist Posse	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Green Hearts Regulator	1st Sun	Marshal Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@ owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@ frontisrl.it	Malegno BS
LUXEMBOURG				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
NETHERLANDS				
SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden
NORTHERN IRELAND				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
NORWAY				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom
POLAND				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	triggerhaw keye@hotmail.pl	Lodz
SERBIA				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
SWEDEN				
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies
SWITZERLAND				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainm- A'tier
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
INTERNATIONAL				
CANADA				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster ON
South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick NS
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC

Club Name	Sched.	Contact	Phone	City
CANADA (continued)				
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Strafford- ville ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetan- guishene ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa QC
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn House AB
Chasseurs el Pacheurs L'Avisiens Inc	As Sch	Richelieu Mike	450-658-8130	St-Jean Chryso- tome/LAvis QC
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island BC
SOUTH AFRICA				
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town

Monthly Mounted USA

Club Name	Sched.	Contact	Phone	City
AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CA				
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
CO				
Revengers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
CT				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
FL				
Bay Area Bandits	3rd Sat	Slow Poke's Darlin	813-924-0156	Tampa
ID				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
IN				
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown
ME				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
NM				
Buffalo Range Riders Mounted	3rd Sat	Icelady	505-263-5619	Founders Ranch
NY				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
Upstate New York Smokin' Guns	As Ash	Renegade Roper	518-883-5981	Galway
WI				
Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon

Monthly Mounted International

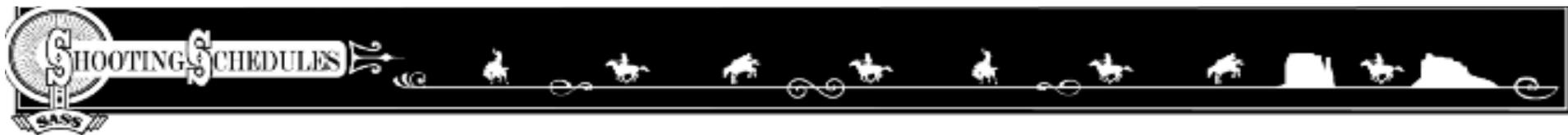
Club Name	Sched.	Contact	Phone	City
LEBANON				
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies
CANADA				
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette

Hit Your Target

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2012						OCTOBER					
SEPTEMBER						SASS NORTHEAST REGIONAL					
Third Annual Great Basin Long Range Shootout	01 - 03	Cascades Annie	541-318-8199	Bend	OR	SASS Nevada State Championship – Eldorado	04 - 07	Charming	702-565-3736	Boulder City	NV
SASS US Open	04 - 09	Mose Spencer	270-349-4392	Sparta	IL	SASS Alabama State Championship	05 - 07	Drake Robey	256-313-0421	Cavern Cove	AL
SASS Maine State Championship	07 - 09	Rhino Jacks	207-324-3117	Berwick	ME	SASS Ambush At Cavern Cove	05 - 07	Drake Robey	256-313-0421	Cavern Cove	AL
Thunder over Beaver Creek	07 - 09	Curtice Clay	419-836-8760	Gibsonbong	OH	High Noon at Tusco	05 - 07	Split Rail	330-364-6185	Midvale	OH
Shootout at Stoney Bottom	07 - 09	Mudflat Mike	425-335-5176	Arlington	WA	Huntsmans World Senior Games	08 - 12	Mokaac Kid	435-668-4613	St. George	UT
Standoff at Smokey Point	07 - 09	Mudflat Mike	425-335-5176	Arlington	WA	SASS Tennessee State Championship	10 - 12	Whiskey Hayes	931-684-2709	Wartrace	TN
Coyote Valley Cowboys	08 - 08	Bad Eye Bobolu	408-722-0583	Morgan Hill	CA	SASS Regulators Reckoning	11 - 14	Five Jacks	760-949-3198	Lucerne Valley	CA
Welcome the Boy Scouts of America	08 - 09	White Eyes	208-734-8440	Jerome	ID	SASS REGIONAL Last Stand at Chimney Rock	12 - 13	Ozark Outlaw	501-362-2963	Heber Springs	AR
Northwest Territorial Shootout	08 - 09	White Eyes	208-734-8440	Jerome	ID	SASS Arkansas State Blackpowder Mayhem On the Mountain	12 - 14	Pecos Clyde	480-266-1096	Tucson	AZ
Third Almost Annual Shooter Appreciation Chuckwagon Feed and Swap	09 - 09	Sixty-Nine Cent Wizard	970-339-3650	Briggsdale	CO	SASS Arizona State Wild Bunch Championship	12 - 14	Pecos Clyde	480-266-1096	Tucson	AZ
Shootout 2012	09 - 09	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Wild West Extravaganza Shootout	12 - 13	Penny Pepperbox	775-727-4600	Pahrump	NV
SASS Minnesota State Championship – Gunsmoke	13 - 15	Bronco Kate	507-269-2230	Morristown	MN	SASS Long Island Championship	12 - 14	Dusty Levis	631-475-5556	Westhampton Beach	NY
Six Gun Justice	14 - 15	Teton County Jr.	208-709-1708	Rexburg	ID	Melee on the Bay	12 - 14	Flyen Doc Koyote	608-790-3260	Holmen	WI
SASS Indiana State Championship	14 - 16	Thorny Rose	574-893-7214	Warsaw	IN	SASS Wisconsin State Championship	12 - 14	Flyen Doc Koyote	608-790-3260	Holmen	WI
Hoosier Ambush	14 - 16	Thorny Rose	574-893-7214	Warsaw	IN	Mississippi Fandango	13 - 13	Deadly Sharpshooter	352-332-6212	Fort White	FL
Gateway To The West	14 - 15	Bounty Seeker	314-740-4665	St. Louis	MO	The Shootout on The Santa Fe	13 - 13	Deadly Sharpshooter	352-332-6212	Fort White	FL
Shoot Out at Old Magdalena	14 - 16	Half-A-Hand Henri	802-233-3710	Magdalena	NM	Peacefuls End of Track at High Sierra	18 - 21	Grizzly Peak Jake	530-676-2997	Railroad Flat	CA
SASS New York State Championship – Heluva Rukus	14 - 16	Homer Suggs	518-274-8505	Ballston Spa	NY	SASS Kentucky State Blackpowder Championship	19 - 21	Copperhead Joe	606-599-5263	Manchester	KY
Purgatory Rush	14 - 17	Dry Gulch Geezer	814-827-2120	Titusville	PA	Smokeout in the Hills	19 - 21	Peacemaker Reb	908-359-8794	Jackson	NJ
Tennessee State Blackpowder Championship	14 - 16	Cherokee Sargent	901-674-8220	Arlington	TN	SASS New Jersey State Championship	19 - 21	Peacemaker Reb	908-359-8794	Jackson	NJ
A Gunfight in Dixie	15 - 16	Chuckwagon Sam	724-626-6836	Donegal	PA	Purgatory in The Pines	19 - 21	First Chance	509-667-9377	East Wenatchee	WA
Ambush at Indian Creek XIV	15 - 16	Chuckwagon Sam	724-626-6836	Donegal	PA	The Last Hurrah	19 - 21	First Chance	509-667-9377	East Wenatchee	WA
SASS Texas State Wild Bunch Championship	15 - 16	Billy Bob Evans	972-393-2882	Cleburne	TX	SASS Florida State Blackpowder Championship	20 - 20	Kid Celero	561-312-9075	Okeechobee	FL
Wild Bunch on the Brazos	15 - 16	Billy Bob Evans	972-393-2882	Cleburne	TX	Code of the West End	20 - 20	Johnny Banjo	812-430-6421	Evansville	IN
The Whoopin'	15 - 15	Judge Menday Coming	512-964-9955	Dripping Springs	TX	SASS Kansas State Championship – Border Wars	20 - 21	Buffalo Phil	913-898-4911	Parker	KS
Cheyenne Autumn	15 - 15	Eli Blue	806-293-2909	Kress	TX	Diamond Four Roundup	20 - 21	Trail Boss	607-796-0573	Cayuta	NY
SASS Oklahoma State Championship	20 - 23	Rock Creek Rustler	918-224-4743	Sand Springs	OK	SASS West Virginia State Wild Bunch Championship	20 - 21	Eddie Rebel	304-397-6188	Eleanor	WV
Ruckus in the Nations	20 - 23	Rock Creek Rustler	918-224-4743	Sand Springs	OK	Hanging Tree Shootout	21 - 21	X. S. Chance	573-765-5483	St. Robert	MO
Verde Valley Range Wars	21 - 23	Whisperin Meadows	928-567-9227	Camp Verde	AZ	SASS Arizona State Championship – Bordertown	24 - 28	Mean Rayleen	520-235-0394	Tucson	AZ
Adobe Walls	21 - 23	Querida	831-635-9147	Gonzales	CA	The Gunfight Behind The Jersey Lilly	25 - 28	Captain Jake	714-318-6948	Norco	CA
Hell Fire	21 - 23	Slick McClade	318-278-9071	Quitman	LA	SASS Missouri State Championship	25 - 28	Longshot John	417-461-0033	Marshfield	MO
SASS West Virginia State Championship	21 - 23	Last Word	304-289-6098	Burlington	WV	The Show-Me Shootout	26 - 28	Derringer Di	205-647-6925	Hoover	AL
Appalachian Showdown XXI	22 - 23	Whisperin' Wade	541-318-8199	Bend	OR	Comin Thru The Rye Gunnin' Fer A Showdown	26 - 28	Derringer Di	205-647-6925	Hoover	AL
SASS Oregon State Blackpowder Championship	22 - 23	Whisperin' Wade	541-318-8199	Bend	OR	Sussex County Range War	26 - 28	Missouri Marshal	757-471-3396	Waverly	VA
Smoke in the Badlands	22 - 23	Whisperin' Wade	541-318-8199	Bend	OR	Guns of Autumn	27 - 27	Bad Lands Bob	706-654-0828	Gainesville	GA
Do-Over Shootout	22 - 23	Trusty Sidekick	610-939-9947	Manheim	PA	NOVEMBER					
Rampage	22 - 22	Highland Drifter	801-860-9504	Fruit Heights	UT	SASS SOUTHWEST REGIONAL	01 - 03	Honey B. Graceful	903-272-9283	English	TX
SASS Maine State Blackpowder Championship	23 - 23	Ripley Scrounger	207-876-4928	Willimantic	ME	SASS Utah State Wild Bunch Championship	02 - 03	Alaskan	435-635-9134	St. George	UT
Willimantic Smoke	23 - 23	Ripley Scrounger	207-876-4928	Willimantic	ME	Dixie Desperados Go Wild	03 - 03	Tracker Mike	336-558-9032	Salisbury	NC
SASS Outlaw Trail	26 - 30	SASS Office	505-843-1320	Founders Ranch	NM	Big Iron Shootout	03 - 03	Tracker Mike	336-558-9032	Salisbury	NC
Rattlesnake Gulch Roundup	28 - 30	Ricochet Robbie	509-628-0889	Benton City	WA	Vengeance Trail	04 - 04	Shady Brady	352-686-1055	Brooksville	FL

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SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2012						MAY (continued)					
NOVEMBER (continued)						SASS Mississippi State Championship					
SASS SOUTHEAST REGIONAL	08 - 11	Doc Kemm	843-737-3501	Ridgeville	SC	Smokin' Guns at Rabbit Ridge	23 - 26	Easy Lee	901-413-5615	Byhalia	MS
Gunfight at Givhans Ferry						James Gang Rides Again 3rd Annual	24 - 26	Shaddai Vaquero	406-231-2329	Park City	KY
SASS Southwest Regional Blackpowder Championship	09 - 11	Rattlesnake Blake	985-796-9698	Amite	LA	Little Big Match	25 - 26	William Sackett	360-786-0199	Little Rock	WA
Hangin' at Coyote Creek						SASS North Carolina State Championship	30 - 02	J. M. Brown	919-266-3751	Salisbury	NC
Dulzura Duststorm	10 - 10	Reuben J. Cogburn	619-997-2755	Dulzura	CA	Uprising at Swearing Creek					
The Great Northfield Raid Twentieth Anniversary	16 - 18	Gun Hawk	818-761-0512	North Hollywood	CA	SASS MA, CT, and RI State Championship	31 - 02	Barrister Bill	978-667-2219	Harvard	MA
DECEMBER						Shootout at Sawyer Flats					
Cowboy Christmas Ball	08 - 08	An E. Di	509-787-1782	Quincy	WA	JUNE					
JANUARY 2013						SASS Oregon State Wild Bunch Championship					
SASS Florida State Championship	02 - 07	Copenhagen	904-808-8559	St. Augustine	FL	SASS Colorado State Championship	06 - 09	Pinto Being	970-464-7118	Whitewater	CO
Siege at St. Augustine						SASS Kansas State Championship	07 - 09	El Dorado Wayne	913-686-5314	Lenexa	KS
Yuma Territorial Prison Breakout	18 - 20	Boston Anniebelle	928-502-1298	Yuma	AZ	SASS Ohio State Championship Shootout	07 - 09	Buckshot Jones	937-418-7816	Piqua	OH
Ambush at Butterfield Trail	26 - 27	Fast Hammer	575-647-3434	Las Cruces	NM	SASS Oregon State Championship	07 - 09	Molly b'Dam	541-479-2928	Grants Pass	OR
MARCH						Battle of Rogue River					
Trailhead	21 - 24	Charles Goodnight	281-342-1210	Columbus	TX	SASS HIGH PLAINS REGIONAL Blackpowder State Championship	13 - 15	Jubal O. Sackett	801-944-3444	Sandy	UT
Butterfield Range War Law Enforcement vs Cowboys More Fun Less Run	23 - 23	Fast Hammer	575-647-3434	Las Cruces	NM	SASS Illinois State Championship	14 - 16	Beaucoup Joe	618-521-3619	Sparta	IL
APRIL						Spring Roundup at the Gulch					
Comancheria Days	04 - 07	Red Scott	210-316-0199	Fredericksburg	TX	SASS Maryland State Championship	20 - 22	Chuckaroo	301-831-9666	Damascus	MD
MAY						Thunder Valley Days					
SASS California State Championship	02 - 05	Mad Trapper of Rat River	661-589-7472	Bakersfield	CA	SASS Wisconsin State Blackpowder Shootout	23 - 23	Captain Cook Range	715-248-3727	Station	WI
Shootout at 5 Dogs Creek						Smoke in the Hills					
SASS Georgia State Championship	02 - 05	Done Gone	770-361-6966	Dawsonville	GA	November					
Round Up at River Bend						SASS Nevada State Wild Bunch Championship	10 - 11	Penny Pepperbox	775-727-4600	Pahrump	NV
SASS Georgia State Blackpowder Championship	02 - 02	Done Gone	770-361-6966	Dawsonville	GA	Annual International Matches					
SASS Texas State Championship	02 - 05	Long Juan	512-750-3923	Lockhart	TX	CANADA					
Ride with Pancho Villa						Wild Bunch Rendezvous	Sep 14 - 16	Legendary Lawman	905-393-4299	Ancaster	ON
SASS FOUR CORNERS REGIONAL	08 - 12	SASS Office	505-843-1320	Edgewood	NM	Robbers Roost Rendezvous	Sep 15 - 15	Bear Butte	905-891-8627	Ancaster	ON
Buffalo Stampede						AUSTRALIA					
SASS FOUR CORNERS REGIONAL	08 - 10	SASS Office	505-843-1320	Edgewood	NM	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP	Sep 24 - 30	Virgil Earp	61 74 695 2050	Millmerran	
Wild Bunch Championship						Chisholm Trail					
SASS Virginia Blackpowder Shootout	11 - 11	Missouri Marshal	757-471-3396	West Point	VA	Gunfight at the Ok Corral 18th Annual	Oct 27 - 28	Duke York	61 418 632 366	Drouin	
Smoke on the Mattponi VI						CZECH REPUBLIC					
SASS Utah State Blackpowder Shootout - The Castle Gate Smudge Match	18 - 18	Rowdy Hand	435-637-8209	Price	UT	SASS European End of Trail	Sep 06 - 08	Thunder Man	42 060 322 2400	Tabor	
SASS Alaska State Blackpowder Shootout	19 - 19	Four Bucks	907-350-4422	Anchorage	AK	Hell's Coming With Me					
Smoke in the Greatland						GERMANY					
						The Fight to Way Mountain	Sep 01 - 01	Hurricane Irmie	49 28 233 4426	Wegberg	
						Texas Ranger Cup	Dec 01 - 02	Rhine River Joe	49-2823-3426	Wegberg	
						Shootoff Championship	Dec 08 - 09	Rhine River Joe	49 2823 3426	Wegberg	
						SOUTH AFRICA					
						End of Year Shoot-Off	Dec 15 - 15	Richmond P. Hobson	27 21 797 5054	Cape Town	

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Colonel Dan,
SASS Life #24025

I'll Remember In NOVEMBER

By Colonel Dan, SASS Life / Regulator #24025

I'll remember in November.

You brag about doling out trillions in entitlements, yet you've saddled America with those trillions in debt that we'll be paying for via increased taxes and reduced value of our dollar for generations. And you expect us to grovel at your feet in a state of perpetual gratitude?!?! I'll remember in November.

Early Leninists enflamed a nation by fomenting class warfare, promising a worker's paradise, but in reality turned Russia into a police state of communist oppression. I see today's politicians using a version of that same class warfare tactic. If dividing America into groups and pitting them one against the other isn't repeating history, it sure rhymes a lot. For those of you who seek to divide us—I'll remember in November.

I recall the fall of the Soviet Union and the primary causes of their demise—a corrupt system of outrageous lies, suppression of individual freedom, coupled with unsustainable government growth and spending. America's politicians have been taking us down a frighteningly similar path. Truth, integrity, and honor are increasingly foreign in DC—I'll remember in November.

Speaking of lies, I spent the latter years of the 1970s living in border camps and patrolling the East German border. When at those camps, I could pick up the English version of Radio Moscow. It was pure Soviet propaganda spewing the most outrageous lies, distortions, and deceit imaginable about how terrible life was for the "working class" in the US under our oppressive capitalistic system. How could any news agency and government try to deceive their citizens and the world like that? Sadly, I see the seedlings of many parallels today concerning lies and deceit from a cesspool of corrupt politicians focused on retaining political power and a complicit media who has unapologetically gone from watchdog to lapdog. It's sickening, and I'll remember in November.

You say you need increased revenue to balance the budget and can't

cut even 1% from federal expenditures—the inevitable result being more spending for you and higher taxes for us who pay the bills to include your salaries and perks. Yet you throw billions away on foreign aid to countries that hate us, extravagant party perks in exotic places, and salaries that far exceed the private sector that pays for your extravagance. On-going waste and fraud by the billions in corrupt-filled programs like food stamps, Medicare, Medicaid, disability, and welfare ... to include benefits for illegals ... and you want more from us! I say not one dime more, and believe me, I will remember in November.

You took an oath that demands the application of equal justice under the law, yet you plotted to undermine our Second Amendment through "Fast and Furious," which led to the death of a border agent and hundreds of Mexicans, yet nobody has thus far been held to account. You ignored thugs with clubs at polling places who openly intimidated anyone who might vote against your candidates, and nobody was held to account. Under the mantle of hate crime, you zero in on a minuscule few while totally ignoring a multitude of others, and you expect us to accept that as the new norm?!?! I'll remember in November!

You, Mr. President, illegally bypassed Congress and the law granting amnesty to young illegals via unilateral executive action less than a year after stating you didn't have the power to do that! You thumbed your nose at both the law and SCOTUS, instructing Homeland Security to ignore calls from Arizona when they attempt to verify immigrant status as Federal law requires! Your arrogantly corrupt action in pandering for Latino votes is contemptuously transparent ... and pandering is exactly what it is; we're not stupid! Then when concerned patriotic Americans such as the Tea Party become active and protest your underhanded ways, wasteful redistributive spending, and failure to secure our borders, cries of racism are heard throughout the land and are rein-

forced by the Obama media. Using the cry of racism to hide truth has been worn so thin over the years as to be completely worn out with most of us, and we'll definitely remember in November!

You continually castigate political opponents for actions you yourself have taken in the past, but when you did it, "Oh that was totally different." You pass yourselves off as divine while characterizing the other side as satanic, and you expect thinking people to buy that? Such behavior is disgustingly hypocritical, and I will remember in November.

Mr. President, how can you continue to say it was Bush and the Republicans who are totally to blame for the mess we're in and that it was they who blocked your solutions? Your party had total control of both houses of Congress and the White House for the first two years of your term, and you got everything you wanted. If you think we're that stupid, I can assure you we're smart enough to remember in November!

You folks, especially this President, that want more government control and increased power over every aspect of our lives must think the only reason for our existence is to pay taxes and re-elect you. You lie to us daily, and your legislation is designed for only two things; more power for you and more dependency for us. You've gotten our lives so convoluted and complex as to be virtually unmanageable because you think you can and should control everything—the Constitution be damned! I can't speak for all, but from my saddle, I've had more than enough, and I'll remember in November.

Bottom Line; I can't trust the majority of you, including the Supreme Court, to have the vital interests of America at heart. In fact, I'm convinced many in your circle support the objective of "fundamentally transforming" America in ways that are intentionally destructive of our basic values and closely held principles! So let there be no doubt whatsoever, I will remember in November!

Contact Colonel Dan:

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Article Archives:

<http://mddall.com/sbss/SBSSHome.htm>

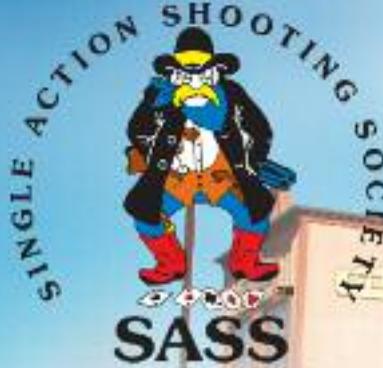
Memorandum To: Washington Politicians. You pernicious purveyors of political power who think you're impervious to any oversight by and repercussions from the "unwashed masses" outside the Washington Beltway should wake up. The ability to successfully hide your despicable behavior is being curtailed as I sense a powerful and ever growing grassroots renaissance coming your way. American patriots are becoming increasingly aware of what you do thanks to the Internet—an information outlet unfiltered and uncontrolled by your servile media. You're clearly not as insulated from public wrath as in years past, and although I can't speak for others, I can assure you I'll remember in November.

For those of you who oppose states requiring photo ID to vote, you're so transparent as to be laughable if you weren't so dangerously serious in your conspiratorial role as an enabler and proponent of voter fraud. I'll remember in November.

For ALL those who support this deceit-ridden Obamacare, which we were assured was not a tax, but was then unconscionably upheld as a tax by a spineless swing voting Chief Justice who is apparently more concerned about upholding his image among liberals than his sworn duty of upholding the Constitution, I'll most certainly remember in November!

You routinely treat our Constitution as a doormat, intentionally twisting its provisions to support your Machiavellian schemes and disregarding it when politically convenient. Many of you Republicans claim to be constitutional conservatives, but act like progressive liberals behind closed doors, and you want us to re-elect you? You must think we're as densely unaware as the multitude that gullibly buys what you say while obtusely ignoring what you do!

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			+ \$60 yearly
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Spouse or Significant Other	\$40	\$40	
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