

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

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October 2012

SASS CENTRAL CANADIAN CHAMPIONSHIP

Barrie, Ontario, Canada – The first ever SASS Central Canadian Championship (July 22 – 20) put on by the Bar-E Ranch was an outstanding success. The kudos for this outstanding success must go to Northern Crow, who made all the steel targets and his spouse-in-arms Lady Smith, who wrote all the stages. They jointly boss the outfit with the help of a dozen loyal rancheros. “And some members of neighboring clubs who shoot with us and are considered part of our family,” adds Crow.

The Bar-E Ranch is the Cowboy Action Shooting™ branch of the Barrie Gun Club situated just west of the town of Barrie, Ontario, Canada. The Championship boasted 104 entrants, 98 of whom showed up. It was the largest gathering of cowpokes in this neck of the woods, ever. Back in the ‘90s the Sandy Town Boys in Tillsonburg and the Detroit Sportsmen’s Club in Michigan used to host 80 to 90 waddies—the majority of them Americans—at a cross-border, two-day annual shoot dubbed the Can/Am match. All these years later there were just six shooters from the

By Bad Penny, SASS #1453
Photos By Kitty Katz Arizona, SASS #84606



Match Director Northern Crow makes smoke at his favorite watering hole—the Crow Saloon, where else? Crow made all the targets and his spouse-in-arms, Lady Smith, wrote the stages. These two have done wonders developing Cowboy Action at the Bar-E in Barrie, Ontario.

petitors and the pre-eminent Canadian club in staging Cowboy Action Shooting™ matches.

How has this transformation come about? “I guess if you put on 25 matches a year, you become experienced in quite a short period of time,” explains Crow. Yup, hard work is the answer. Two matches a month plus an annual match that has morphed into the SASS Central Canadian Championship has made the Bar-E Ranch the premier SASS destination in central Canada.

The word of SASS is holy writ at the Bar-E, and they make a point of honoring all SASS categories. The targets are big and close, there are no mind games tucked into the scenarios to collect procedurals, and the match ran smoothly and on time. But if you think a Bar-E match is not a challenge, let me tell you—the 98 shooters produced just three—count ‘em three—clean matches! And, the rancheros have always had a distinctly fresh approach to things.

How many times have we all heard it? “In this game the only way to leave with a Cadillac is arrive in a Cadillac. Har, har, har!” It’s the sound of a proud Cowboy Action Shooter bragging that, in Cowboy Action it isn’t all about winning and valuable prizes. It’s about The Cowboy Way, The Spirit of the Game, and A Way of Life that embodies the Values We all Aspire To. Gamers beware etc., etc. Right? “Yada, yada, yada,” chant the stout-hearted Rancheros of the Bar-E Ranch as they tore the seat out of the duckings of the above-mentioned bragger by presenting the winner, one Rawhide Wilson, who

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U.S.A., five from New Jersey and one from Michigan, but this is a dramatic increase since Canada’s long-gun registry (since repealed) and passports were required to cross our once peaceful pre-9/11 borders.

Only seven years ago a member of the Barrie Gun Club, who wanted to go Cowboy Action Shooting™ had to travel to a club that permitted such Wild West shenanigans. At the

first Bar-E Cowboy Action Shooting™ attempts, shotguns could only be loaded with inch-long sections of garden hose ahead of a wad and a pinch of blackpowder in the cartridge. To this day, those brave few have their “rubber bullets” laced to their long guns to show their pioneer status. Today, the club is the leader in recruitment and training of Cowboy Action Shooting™ com-

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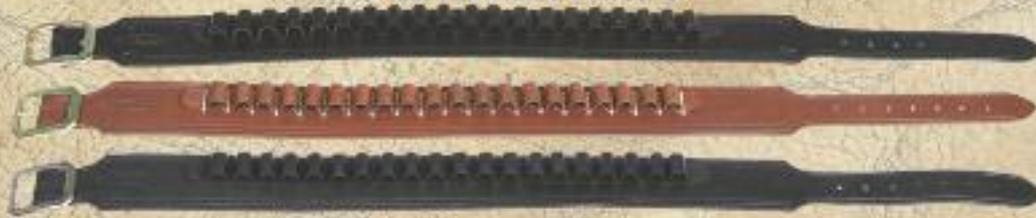


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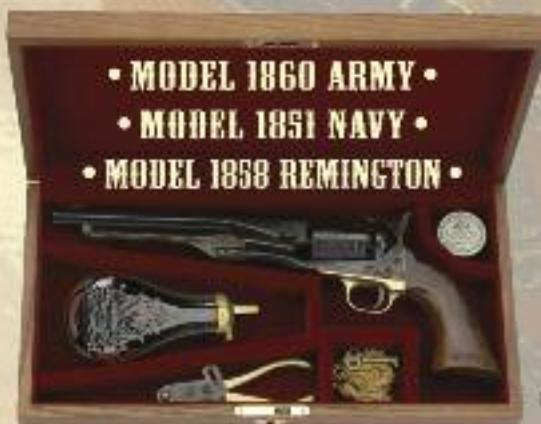
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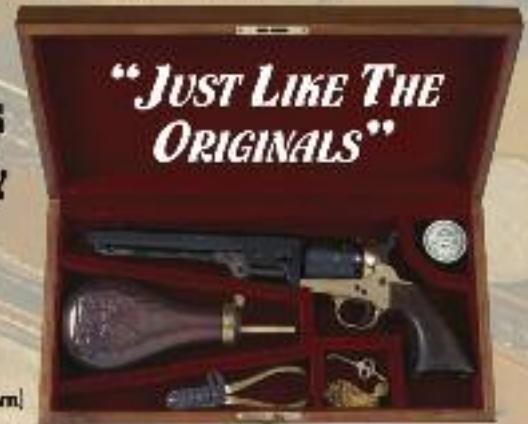
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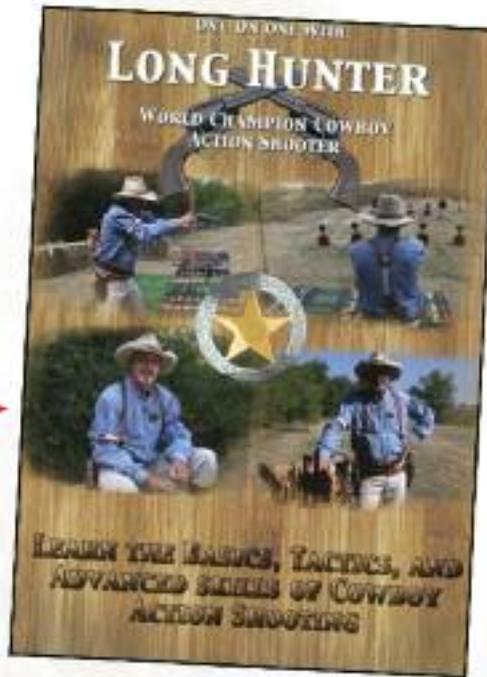
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The Cowboy Chronicle



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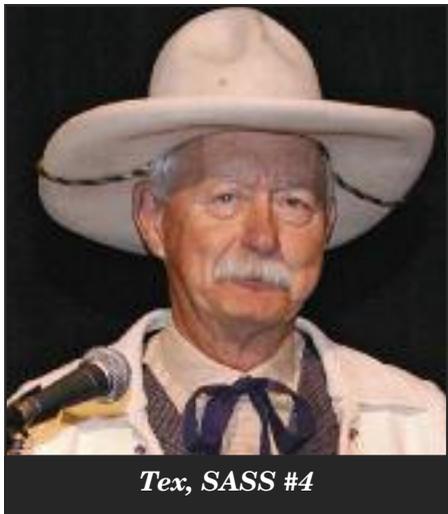
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These are the members of the Class of 2012 SASS Regulators who were in attendance at END of TRAIL. Fifty-three new Regulators were inducted this year. The page upon which this was reported last month was misprinted, and the photos were unreadable. These important SASS contributors deserve to be recognized!

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Tex, SASS #4

Clubs Are The Lifeblood Of SASS

By Tex, SASS #4

hardcore group of shooters became "regulars" at the few local matches, and local clubs begin to form. The "game" was beginning to take hold!

After some five years of informal matches, mostly in southern California, SASS was formed. The Wild Bunch was recognized as the Board of Directors, the Handbook was published for the first time, an alias registry was established, the SASS badge was designed, and *The Cowboy Chronicle* was created to "tie the country together." Memberships were sold, including endowment memberships (the first hundred life members), and later the 5000 series of badges was set-aside for life members. Growth was steady, but slow, and leveled out at about 4000 members.

Then we sent the Judge on the road.

The Judge's job was to listen to folks across the country, make suggestions where appropriate, and encourage the establishment of clubs. Recruiting new members has never been all that difficult, but if the new members have no place to play on a regular basis, it's hard to keep their interest ... and their membership. As new clubs were established around the country, membership took off! Clearly, SASS clubs are the lifeblood of SASS!

While SASS is vitally interested in the development and longevity of its clubs, there is precious little it can do to actively promote their growth. For a club to be viable, its officers and members need to be dedicated to Cowboy Action and the Cowboy Way. They must have a decent shoot-

ing program. They must make newcomers feel welcome (and mean it!). They really, really need some sort of social program as well. SASS cowboys are among the best people on earth ... and they're fun to be around. Bonding amongst club members creates strong relationships that benefit their organization.

Clubs must promote themselves. Making the community aware of a club's presence is the first step in recruiting new members. This can easily be done if the club has someone interested in history and will write short pieces about local history for the community news media. Reenactments during community celebrations certainly put the Old West in front of many potential members. Simply staying in costume after a match and eating in a local restaurant on your way

In the very beginning, there were a few dozen folks playing "cowboy" in Southern California and Arizona. There were few rules, few aliases, and (in retrospect) gosh-awful looking "cowboy" outfits! Cowboy Action was centered in one of the great population centers of the United States—the Los Angeles basin with its 14 million people. With lots of "wanna be" cowboys to draw from, it's not surprising a

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home invites questions from the other patrons. And finally, support as many civic organizations and events as your club members can accommodate.

Once you've recruited members, how do you keep them?

You keep them by providing a fun experience for your members. SASS demographics show an aging population, and one where the grandparents, in general, are the ones who introduce the grandkids to Cowboy Action. Both the young and the old need to enjoy their shooting experience—and both generally enjoy the same things! Neither can remember complicated shooting sequences, the old guys aren't steady enough to hit small, distant targets, and neither do a good job of running or climbing over stage obstacles. Six stages are enough to wear out most competitors; four stages are the absolute minimum. Have a regularly scheduled shooting day, and stick to it. This makes it easy for new folks to "drop by" and allows your members to plan their time and play consistently.

Finally, encourage your members to continually try something new (like a new shooting category once they've "mastered" their present category)—it keeps the game exciting and new ... and a continual learning process. Keeping track of wins so an annual "club champion" can be recognized doesn't do this ... it encourages folks to stay in one discipline

until they burn out and leave.

While SASS cannot afford to supply prize packages or send members of the Wild Bunch to every annual match, it can and does recognize and support every State, Regional, and National Championship with a prize package and winners' buckles. There are some 500 annual matches each year, and of these, some 70 are "SASS sanctioned."

On an individual basis, SASS endeavors to provide as many "benefits" for members as possible. These include SASS credit cards, rental car agreements, insurance, and more. There's leverage in numbers, and SASS has enough members to make this organization attractive to businesses.

In spite of everyone detesting politics ... politics is everywhere. Politics is simply the way people interact with one another. There are confrontations, compromises, and accommodations ... like it or not, politics is a way of life. And, every club has internal politics—who (really) runs the club, who does the work, what do the stages look like, who establishes the club "rules" and policies? And, if there is another club right down the road (or in the same town), sometimes there are "issues" between the clubs. SASS and the Wild Bunch have long-since been taught they cannot solve anyone's problems or resolve their issues ... those are the jobs of the clubs and their members. SASS cannot possibly understand or

appreciate the subtleties of the issues, perhaps the past history that is lurking in the background, or who did what to whom. SASS wisely chooses to stay out of all local politics and insists on a "hands-off" policy regarding how clubs conduct their business and run their matches. (Sort of like the Prime Directive on Star Trek!) If a club has a good, accommodating set of practices and policies, they'll attract new members and grow. If not, they won't. It's a self-correcting situation. The only real disappointment is when a club exhibits a "bad attitude" of some sort and chooses to not change, even when some of its members bring the issues to the club's hierarchy.

There are those who continue to ask—why should I join SASS? I can join any club and shoot anywhere I want without joining SASS, so what's the point?

The game of Cowboy Action Shooting™ exists because of SASS. SASS is the glue that holds the clubs together and provides a consistent, competitive framework for everyone, no matter where they live. Cowboys and girls can travel anywhere in this country and expect to understand the rules, range commands, and safety procedures—no surprises. And, this is true even when traveling overseas. Without SASS, Cowboy Action clubs would be like the Galapagos Islands—isolated entities that would eventually evolve in their own deviant direc-

tion. In time, none of us would recognize our game, and certainly would not feel comfortable traveling to "out of state" matches.

Internationally, the reasons for joining SASS are even more important. Many of these folks don't read or speak English and have to receive *The Cowboy Chronicle* via a PDF file (which incidentally, one day all of us will ...), but having an internationally recognized set of rules published and maintained by SASS allows Cowboy Action to be recognized as a legitimate international sport by their law enforcement/governmental agencies. This in turn allows them to own the appropriate set of guns, keep those guns at home, and practice for the greater glory of their home country. It also allows other international competitors to come to their country, bringing their own guns, and shooting the match with confidence, while stimulating the local economy in the process! SASS provides the international umbrella for all Cowboy Action Shooters ... and *deserves* to be supported through individual memberships.

SASS clubs are vital for the longevity of Cowboy Action Shooting™. Shoot with your local club, support other surrounding clubs, travel as much as your budget will allow, and meet new best friends and see how others play the game. This keeps SASS and Cowboy Action exciting and growing ... 🤠



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Another Success For The Wild West History Association!

By Seven Ladders, SASS #75152

The Wild West History Association (WWHA) had another successful annual Roundup, this one in Prescott, Arizona, August 1-4, 2012.

The WWHA is devoted to researching and writing about the real West. Members include enthusiasts, historians, writers, and others interested in finding out more about the Wild West. The conference featured presentations by Anne Collier, Bob Boze Bell, Roy Young, John Boessenecker, Bill O'Neill, Marshall Trimble, and many others. Topics covered ranged from "Big Nose" Kate, the Pleasant Valley War, the Wham Payroll Robbery, Apaches, and lawmen. Vendors included artists, book dealers, and collectors. Both *True West* and *Wild West* maga-

zines were also represented.

The Roundup concluded with a full costume banquet featuring both a silent and a live auction with artworks, jewelry, costumes, and guns. A special feature of the banquet was recognition of the numerous SASS members in attendance.

Next year's Roundup will be in Boise, Idaho, July 10-13, 2013. The 2014 Roundup will be in Denver, Colorado, and in 2015, we will be in Amarillo, Texas. Membership is open to anyone interested in the Old West. Benefits include six *Quarterly* magazines featuring articles on the Wild West, plus an outstanding Newsletter, local events, and much more. Check out <http://wildwesthistory.org> to learn more about the WWHA. 🐾



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"Because so many of our customers return to our site for reorders, we wanted to make it easy for them to go directly to their favorite calibers and place their orders without a lot of extra steps," said Starline General Manager Robert Hayden Jr. The new site is also very friendly for the first time user. More detailed caliber descriptions and case photography were added to each caliber in the Starline product mix.

Another important site feature is the enhanced inventory status shown with each case. "We have experienced a growing demand for

our handgun brass over the past several years, and our inventory levels change every day," added Robert Hayden. "We want to keep our customers apprised of inventory situations so they can plan their reloading projects and keep brass on their reloading benches."

Starline also wants to stay in contact with customers via social media networks, so a Facebook Activity link was added to the homepage to provide a connection with Starline's Facebook friends.

Whether customers shop Starline on a regular basis, or are visiting for the very first time, the enhanced 24/7 shopping site awaiting them is just another reminder that a great shot, and a great online shopping experience starts with Starline.

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Cowpokes let loose the idea the fund raising and donations needed to finish the Chapel have been completed. **THAT AIN'T SO!** We need lots of help yet. While our goal of \$75,000 to build the chapel has been met, there are more items needed, such as these windows, pews, plaques, and essentially everything you can imagine inside a chapel. We are asking you to submit a design and, if selected by our Chapel Committee, you win a lunch with SASS #1 and a free shoot of your choice at Founders Ranch ... And yes, if selected, we are asking you to donate your work and window to the Chapel.

THE THEME

The Theme is easy! **God, Country, and the West.** Tie it all together as only an artist with your skills can do. Your drawing can be sketched to scale, but your final rendering (to fit the Chapel Window) will be approximately 48 inches high and 24 inches wide. The winning artist will be identified with plaque or plate attached to the bottom of the selected windowsill, plus recognition and

thanks through The Catboy Chronicle.

How to enter: Complete your draft sketched design and send to: Stained Glass Window Contest, ATTN: Chapel Committee, 215 Cowboy Way, Edgewood, NM 87015. Contest starts immediately and will run 'till the end of the year, or a bit later if necessary. That's the gist of it, Pard. We need your help and your donation. For additional information, contact either Long Jim Hancock at: longjimhancock@yahoo.com, or Maurice 'MO' Lassas at: donadler@hotmail.com

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Little Known Fact

The average American in the 1860s could not afford to paint his house, and a painted house was a sign of affluence. In order to keep up appearances, they used cedar clapboards.

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More Unalienable Comments

Let me first say that my comments below on Colonel Dan's May 2012 *Cowboy Chronicle* article on "Alienable vs. Inalienable vs. Unalienable" in no way challenge his main point that we must remain vigilant to what "our" politicians are saying and doing in Washington.

As a novice historian and great admirer of Thomas Jefferson, however, I would like to first point out that the inscription of the Declaration of Independence on the Jefferson Memorial was transcribed from a document in Jefferson's own handwriting that Jefferson considered to be the "original Rough draught" of the Declaration of Independence (even though John Adams had written an earlier draft.) That 4-page draft by Jefferson in fact uses the word "inalienable," and the use of Jefferson's own wording on his memorial in Washington of what he called the original rough draft should not be considered an affront to the final version of the Declaration and its signers. There were in fact many changes made to Jefferson's first draft, including Jefferson's goal of being able to retain a passage he included that opposed slavery—that passage eventually needed to be dropped in order to obtain the required unanimous support for signature. (Jefferson's papers, including a number of hand-written drafts of the Declaration of Independence are archived at Princeton University, and Jefferson's "original Rough draught" can be viewed in his own handwriting at:

<http://www.princeton.edu/~tjapers/declaration/declaration.html>).

Jefferson is appropriately credited with much of the language used in the Declaration of Independence, but Ben Franklin and

John Adams had important roles in fine tuning the wording. I don't know when or why the word "inalienable" was changed to "unalienable" in the final signed document or whether Jefferson supported its use, but a comparison of a draft handwritten by John Adams used the word "unalienable." Jefferson wrote his "original draft" following that (with multiple suggestions by Adams and Franklin) and used "inalienable" in the draft they jointly presented for debate. When signed, the word "unalienable" was used. (For a comparison of the wording in Adam's handwritten draft, Jefferson's first handwritten draft, and the signed document, see:

<http://www.ushistory.org/Declaration/document/compare.htm>)

Over the course of debate, Jefferson agreed to make many changes in wording—some of those word changes he probably fully agreed with, some changes he probably didn't care much about one way or the other, and some he strongly disagreed with, eg dropping the passage on opposing slavery. I'm not sure anyone knows what Jefferson's position was on "inalienable" or "unalienable."

It may also help to remember that the Declaration of Independence was a statement to the world (as well as King George) that Great Britain was depriving the colonists of their rights for life, liberty, and the pursuit of happiness. To my non-legal mind, I'm not sure we need to go to Black's Law Dictionary for an answer to whether these rights were inalienable or unalienable or that we need any other legal source to define what Jefferson and the others meant by being deprived. They identified 27 difference grievances defining what the

King was doing to deprive them of life, liberty, and the pursuit of happiness. In fact, of the 1,322 words in the document (excluding title and signatures), 656 words or half were used to describe these grievances. The document ends by stating that the colonies tried to get relief and, failing to do, were declaring that they were absolved from all allegiance to the British Crown and were dissolving all political connections between them and Great Britain. It would be left to others to later write the U.S. Constitution to define how the colonies would govern themselves, hopefully avoiding the problems of being governed that led them to absolving their allegiance to Great Britain.

Shot Doc, SASS #54337
San Antonio, TX

Doc,

First and foremost, thank you for that informative note. I greatly appreciate the time and effort you dedicated to writing us.

I fully acknowledge and agree and have stated that Jefferson did use Inalienable in his original drafts but it was the final draft that used Unalienable, which earned the approval of the signers and was therefore the official document.

After a careful reading of your note, I found we were in strong agreement regarding many things

including the multiple drafts of the document and the editing by Adams and Franklin.

Many words and phrases were altered added and omitted during that process as I stated in the article and they finally settled on Un vs In for the case in question. Given their strict attention to detail, that particular change was made for a definite purpose ... on that I think we can also safely assume and agree given their conscientious focus on this work.

As for the inclusion of Black's Law Dictionary, the purpose was to illustrate to the reader how definitions and connotations evolve over the years... Sometimes to a significant degree thus changing the meanings significantly in the process.

Another reader pursued the reason behind the wording on the Jefferson Memorial via his Representative and the Interior Department and was told the builders in 1939 purposely used wording from Jefferson's original draft for the inscription on his memorial vs Unalienable used in the final draft. This was therefore not an oversight on their part as some have concluded.

Just thought you would be interested in another's work on this topic.

We may need to establish a Jefferson Fan Club annex to SASS one of these days. Old Tom is also Cat Ballou's favorite Founder as well!

Thanks again for the note.
Colonel Dan 🤠

Little Known Fact

During the second half of the 1800s when a child died, parents would often have a photograph taken of the child? They wanted to preserve the memory for as long as possible. A lot of photographs taken of sleeping children were actually of deceased sons or daughters.

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What Can We Do To Help?

*By Madd Mike,
SASS Regulator #8595*

The 1800s was plumb full of change; it held history-making events like the largest/ugliest war the United States would ever face, the Civil War. Then, during and after the same period, the fight against the natives of this great land and throw in “remember the Alamo” in 1836; wow, a lot of fighting in a short period of such a young country!

Folks dreaming of something new and better brought about the expansion westward, with wagon trains at first, and that mode of transportation that took months to complete. Included were folks like Mark Twain moving west. Heck, he even hung out here in Nevada for a spell. As with anything in life, the iron trains had to “one up” the wagon trains. There were market demands for more beef, and the short term fix brought about the Texas cattle drives. The need for faster mail was briefly filled by young, tough, skinny guys on horseback. Gold seekers and miners of all precious metals were on the move from boom town to boom town, including a town called Tombstone and places like the Klondike and California. All of this stuff made front page news.

Then there was some smart guys, like Morse, that showed us the telegraph instant messaging system, and then fellers like Edison and Tessler also educated us all about the idea energy could be put to use, quite handily, with a light bulb and a switch.

To me, these were the good ol’ days in many ways. Then the moving picture came along, and Hollyweird worked its magic; westerns were the mainstay. Even as the movies morphed into the TV venue, westerns were at the forefront. Stars were born, an era was forever preserved in film—be it history or just for plain entertainment.

Back about 1996, I stumbled

across a flyer at a feed store that said something ‘bout Cowboy Action Shooting™ in the area. I went and watched a shoot, and what a hoot that was! I was hooked. Within a short time, I had as many as five family/friends I re-loaded for, helped them learn the trade, and I took them to Cowboy Shoots on most any Sunday.

The folks I met along the way were great folks, totally happy with what the SASS/Cowboy Action Shooting™ folks had started. As with any fast growth, I think we started getting changes that were driven more by the “I want” types. Somewhere along the line, we seemed to lose a lot of the western theme, and it became more about speed, closer targets, and easier stages. And, of course, the dreaded category war that has us fighting like the Hatfields and McCoys on the SASS Wire with no declared winner over all.

The Wild-Wild West had it ups and downs. It had its wonderful stories and very sad events as well, and in the scope of things (time), the western period was short lived. Now I am here to encourage that we, the shooters, do more to keep Cowboy Action Shooting™ alive and going strong. I have only been participating in SASS/Cowboy Action Shooting™ for about 30% of its overall existence, and Cowboy Action Shooting™ has had its ups and downs, just like the period it emulates.

The view from my saddle is we are on the cusp of disparity, as we continue to divide ourselves into very small groups. We seem to argue on the Wire about things like “non-smoking posses,” “categories,” “shoes/boots,” “the split of Gunfighter shots,” when the current rule was written for safety and counting reasons. Yes something needs to be done, and the TGs have tried in vain to come up with something with which the shooters can live.

The posting, under populated classes, really boiled over, and set-

Tang Sight is Good!



I just want to send Cree Vicar Dave a thanks. His article in the June Cowboy Chronicle gave me the interest to install and use a Marbles tang sight. It’s fast, and I’m shooting

better than ever. The only difference is I had to remove my rear buckhorn sight to use it correctly.

Eli Slye, SASS #94246
Woodland, GA 🐾

A Great Example of a True Cowboy

I’d like to introduce Slow Jim Fiz, SASS #51754, a local competitor with the Old West Shooters of Randolph, NY. He is 89 years old; that’s right, young shooters, 89 years old and still shooting! He is a true example of the western cowboy.

It has been my pleasure to compete in state and Regional

matches and meet the people who reflect the values of the Old West. They are honest, dedicated, friendly, and fun loving.

Slow Jim Fiz is a role model for the rest of us in SASS, and we feel fortunate to have this caliber of individual in our area.

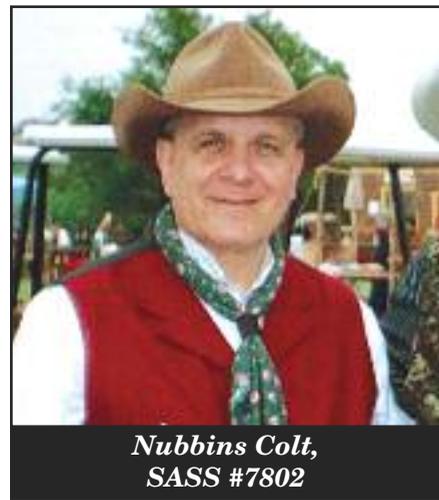
John Derringer, SASS #31360
Fredonia, NY 🐾

ting a limit, (whatever number ya choose) seems like a simple way for self-fixing the problem. Kinda like Darwin’s theory? And besides, just cuz a particular shoot may not have enough quantity to fill a category at this shoot, don’t make it go away forever.

I hope the best for SASS/Cowboy Action Shooting™, and I try to look out for the whole of Cowboy Action Shooting™ first. The struggling world/US economy is

still showing signs of decline. Shooters are forced to cut back and travel less, but we can still make the choice to support the very things we care for, even if they don’t seem to do things perfect, or the way some of the “I wants” think things should be. Please support SASS/Cowboy Action Shooting™ and the NRA, even though they are NOT perfect. Mileage will always vary ...

sassmaddmike@yahoo.com 🐾



Nubbins Colt,
SASS #7802

As noted, television today presents a wealth of great gun shows. Cable Channel FX has some remarkable shows, but they are not about guns directly, although I suppose this point is arguable in certain ways. FX broke a considerable amount of ground with its show called *The Shield*, which concluded its seven-year run in 2008. The storyline was about a bunch of ballistic cowboys, cops run amok, if you

will, and the gunplay was frequent and the guns were featured prominently. From my point of view, *The Shield* led directly to one of the finest westerns ever shown on television, today or any other day, called *Justified*. A classic western, set in modern times, with firearms featured as prominently as any western aficionado could ever hope to see. Marshal Raylan Givens' quick draw today is as fun to watch on television as it was back when Marshal Matt Dillon was doing it. The TV Western is back, folks, even if the hero's horse is a Lincoln Town Car! Yeehahhh!

This, dear readers, is totally

JUSTIFIED

A Modern TV Western Inspired by *Fire in the Hole* and *The Complete Western Stories of Elmore Leonard*

By Nubbins Colt, SASS Life #7802

true. The story takes place in a small town in the Kentucky hills called Lexington and out in the coal mining territory of Harlan County, but it might as well be Matt Dillon's Dodge City for all the crime and shoot ups and other high falutin' drama taking place therein. The credits for the show indicate it is based on author Elmore Leonard's story called *Fire in the Hole*, but this is not quite correct. *Justified* begins with *Fire in the Hole* but, in reality, the original story is fairly short and, if they used it alone, *Justified* would not have been much of a series. The show has been on television since 2010, but since a "season" is more like a mere couple of months, it goes away and comes back a few months later, just as many other television series do today. The plots over the past few seasons have included pieces of Elmore Leonard's other books about Marshal Raylan Givens, as identified in the title of this article (except the last book; more on this later), and I would not be surprised if some of the plots come from other stories by Mr. Leonard. He is a prolific writer and has been so for many decades.

In any case, these books are definitely westerns but, instead of owlhoots astride horseback, these outlaws drive cars and, instead of robbing banks and stagecoaches, the outlaws in Harlan deal drugs in massive quantities. It makes it just a little unreal, actually, that this giant drug trafficking story takes place in a small town, with references to Miami and Detroit, to be sure. The kind of weight they discuss belongs more on the old *Miami Vice* show or an episode of *Law & Order* than in little Harlan County, Kentucky. On the other hand, who cares? The plots are complex, the foreshadowing of events is masterfully done, the

people are gorgeous, the bad guys are distinct even without black hats, the good guys are wearing badges, and the gunfights are among the best you'll ever see.

Now, please note, if you liked *Deadwood* on HBO, you might find *Justified's* violence, language, and maybe the sex, just a little tame. But it gets the MA rating and the L and V warnings every week and here and there an S warning, so be advised – if you're a sensitive soul, it's not for you. They do not hint at any of these "rated" things as they did in *Gunsmoke* and other shows of an age gone by. The language is vivid and realistic, but not over the top as in *Deadwood*, since some words simply cannot be used, even on cable TV. The sex is steamy but, again, not over the top, but the violence is graphic and the blood is red. What can I say—I'm a fan. It is simply incredibly well done, well acted, well filmed, well directed, and well produced; an excellent modern day TV western.

Timothy Olyphant as Raylan Givens gives a top-notch performance as a former coal miner who became a modern-day law dog overflowing with passion, always at the boiling point, and never slow to "pull down" when it comes to that point—and he will tell you he is always "justified." Walton Goggins as Boyd Crowder is superb as Raylan's friend and enemy; they fight and make up like brothers. However, if you were a fan of *The Shield*, Mr. Goggins does a better job of being a nasty outlaw than Mr. Givens does of being a not-quite-so-nasty law dog; their tension is a joy to behold. And these are just two of the fine actors and actresses in this modern western.

This brings me to *The Complete Western Stories of Elmore Leonard*. I could have written a

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separate article about this book, but it seemed pointless to not do it here as it lends perfect clarity to his credentials and gives credence to the fact Elmore Leonard knows how to write a western. Further, since it is a compilation of thirty (that's right, 30!) varied stories, it becomes fairly difficult to review it except as a single entity; no way could I review it story by story. The book is comprised of a variety of excellent, western short stories, gunslingers, cattle punchers—the gamut. There are classic scenarios between outlaws and the law, between Indians and white people, between con men and victims, on the range, in the saloons—wherever western stories happen, Elmore Leonard brings them to life and most were written many decades ago. These stories are not about Raylan Givens, but they are about people with whom Matt Dillon would have had to deal, whether helping them, advising them, or shooting them down. Each story is com-

PELLING, each has an interesting and sometimes surprising denouement, and each is designed to thrill the fans of stories of the Old West.

I will leave you with a final note, one I think will best explain to you just how good a writer Mr. Leonard is. His books have not only been best sellers, they have been made into movies, and one of those short stories has been made into a movie twice. Some of you saw it as youngsters in the movie theaters decades ago, some of you saw it on TV thereafter, and then they remade it and I bet most of you saw it in theaters; for sure you saw it on TV. The movies vary from the original somewhat, especially the newer remake, but it doesn't matter; it was such a great story when I read it I just was spellbound waiting to see which events were movie events and which matched the original. Raise your hand if you liked *Three-Ten to Yuma*. Thought so!!!

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Cat Ballou, SASS #55

CARPENTER To COWBOY Jeans, That Is!

By Utah Scout SASS #92575

The cowboy way is more than just the weekend match. If a guess were ventured, it would be most of the folks with the “old fashioned” guns and Old West attire are independent thinking folks. They tend to be self-sufficient and go their own way. Many of us reload our ammo, perhaps cast the bullets, some fashion their own gun leather, perhaps engage in some gunsmithing, and one look around at the gun carts, no two alike, and the idea there are a lot of “do it yerselfers” out there soon emerges.

In the interest of doing it myself I recently tired my hand at converting a pair of carpenter jeans into a pair of Old West looking jeans. Let me say up front my skills at sewing are largely limited to joining two pieces of cloth together with a straight line, well mostly straight line, of stitches. The project took only a few hours and the results were acceptable

and saved a few bucks in the bargain.

Start with a pair of Carpenter Jeans from your local Wal-Mart store—cost about \$25. They come in three colors and are made from a “canvas-like” fabric similar to what I have seen in the “real” Old West trousers. Buy them a few inches longer than you normally would. Do not wash them until after you



Brand new Wal-Mart Carpenter Jeans. The first task is to get rid of the tags and label. Then, it's time to remove the hammer loop and side pocket.

are finished converting them.

After you get them home, remove all the tags including the small brand label on the hip pocket. Take your time with this to avoid cutting the jeans. I used a hobby knife with a pointed blade to accomplish this task and the ones to follow. Next, remove the belt loops by cutting the stitching where each loop is folded over. The loop will pull off easily afterward. Now that you are warmed up, it is time to take on the more daunting task of removing the hammer loop, and the side pickets. The hammer loop is attached at the seams of the hip pocket and the jean leg. Use a pair of sharp scissors to cut the loop away from the seams as close as possible. If you are braver and more skilled, an option is to split the seams and remove the loop completely; then re-stitch the seam.

The side pockets come off next. Use your trusty hobby knife and lots of care to cut the stitches; then use scissors to remove the pocket from the leg seam. Again, you have the option of splitting the seam and



Utah Scout, SASS #92575

removing all the fabric then re-stitching. You will notice the stitches that attached the pocket to the pant leg have left a line of holes in the leg. These will disappear almost entirely after the pants are



A hobby knife can be used to CAREFULLY cut the stitching and remove the belt loops.

washed a few times.

Next, shorten the legs. The carpenter jeans are cut to fit over boots, so you will shorten them accordingly. I mentioned my skills are pretty much limited to stitches is a straight line, so I first turned the jeans inside out, then cut them to about 1-1/2 inches longer than the final length. Next, fold a cuff about 1/2 inch wide on the bottom and use a steam iron to iron it flat; repeat the process one more time, this time making the cuff about an inch wide. If you are skilled, you can turn them right side out again and sew in the hem. I took it one step further and used an iron-on seam adhesive. This stuff comes in

(Continued on next page)



To make a sizing belt for the back of the pants, construct an oversized pattern, cut four pieces of fabric, and sew the fabric together into two pairs, leaving the big end open.





Turn the two straps “inside out,” attach a set of “D” rings, and sew the assembled set onto the back of the pants.

(Continued from previous page)

a tape and is essentially a meltable glue for joining fabric. Peel off a strip and place it between the cuff and the pant leg. Use the steam iron to bond the fabric together. Repeat for the other side of the same leg. This will hold the pieces together so you can sew the hem.

The notch in the back center of the waistband is straightforward to make. Make a perpendicular cut down the waistband, fold the sides outward to form the V, then stitch along the folded edge.

Only a couple steps left, and you are finished. You need to add the

buttons for the suspenders. Start by determining the correct placement and mark it with a pencil or Sharpie. I measured the button positions on a pair of my Scully trousers and then transferred them to the jeans. There are two options for buttons. Use buttons available wherever they are sold, pick the size and color, and sew them on.

Option two is to use Jean Button Fasteners. They come six to the package, just the number needed for the suspenders, and stake on the pants with a pin. The ones shown came from Suspender Store (www.SuspendStore.com) and cost \$5.99 a set plus shipping. The color, size, and style are a close match for the ones found on the cowboy pants I have seen.

Finally if you want to add the belt to the back of the pants, here is how to do it. Remember the bottom of the pant legs you cut off? Use the material to construct your two-belt section. Cut a pattern from paper or light cardboard. The pattern must be oversize relative to the finished belt parts. Use the pattern to cut four pieces of cloth. Pair up the pieces and stitch them together along the outside edge, but leave the larger end open. Next turn them inside out, a small rod or pencil helps here to push the small end all the way out. Fold the open ends in to form the final shape and iron everything flat. You can use the trusty seam adhesive here in the same way you did with the bottom of the pant legs. Sew a buckle or a pair of D-rings to one of the belts at the small end, buckle the two sections together, and you are ready to add the belt to the back of the pants. Position it; then stitch the large ends

into place. This will close the ends and attach the belt to the pants. When finished, the stitches on the large end will have a D shape.

You're done! At this point I recommend washing them a time or two to get rid of the stitch marks, and soften them up a little. Wear them to your next shoot secure in the knowledge you saved a few bucks and completed another cowboy project!



Wash the completed project a few times to soften everything up, and you're ready for the range! New cowboy pants for \$25 is hard to beat!



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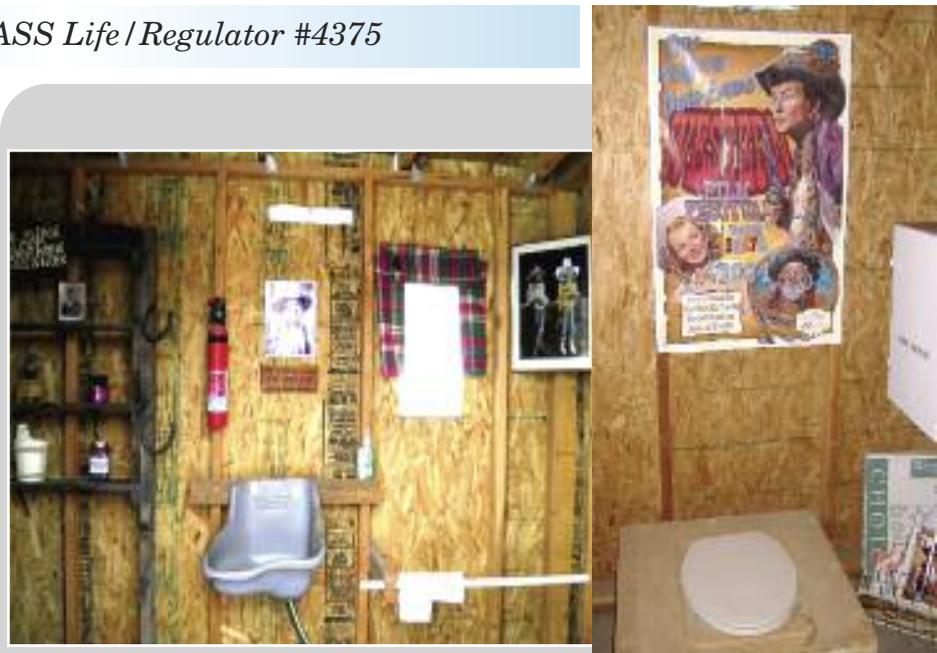
Club Marshal Stargazer Sal, SASS #57411, holds The Legend and Diamond Willow hostage until all decorating work on the Powder House is complete. The Job was completed to everyone's satisfaction.

I know you all have heard of the best little "Other House" in the west, but you have probably never heard of the best little "Powder House" in the west, now have you? This little Powder House sits by itself out in the high desert of Central Oregon, and it's not easy to get to. Located 24 miles east of Bend, Oregon, on seldom traveled and lonely Highway 20, this little gem of an Outhouse (man's term for Powder House) was constructed by members of the Central Oregon Shooting Sports Association, but decorated by Diamond Willow, SASS #37688; her husband, The Legend, SASS #36069; and Sugar Foot, SASS #80069. All three are members of the SASS affiliated Action Club called the Pine Mountain Posse.

Now this couple (known in civilian life as The Palmers), is not in the business of decorating Powder Houses. But, they like western décor, and they felt sorry for this

lonely, little, and helpless Powder Room located in nowhere land looking like Snoopy's Brother sleeping next to a Saquaro cactus growing in the Sonoran Desert. So, they voluntarily signed adoption papers and adopted the little Outhouse (Powder House) on the high desert prairie. The Powder House (Outhouse) was relieved, so to speak, to finally find someone who cared enough to send the very best, and now the Powder House is all smiles and living happily ever after.

There is no charge to visit this little sanctuary in the desert. Visitors of both sexes are encouraged to visit the Powder House, and pay their respects. While visiting and resting, you will find the décor most entertaining. Photos of our western heroes cover the walls as well as mirrors, and western flyers. On the shelves you will find extra toilet paper, towels, and sanitizing hand crèmes and soaps—proving to the clientele this comfort station is



no cheap rest stop! The Pine Mountain Posse as well as the Central Oregon Shooting Sports Association invites you to visit, and while here do some Cowboy Action Shoot-

ing™. The Powder House awaits your visit and will accept any contribution you wish to make. Come see where the West was fun! You're a Daisy if ya do. 🌻



NAILS

“Purley, why don’t yew walk on over to Homer’s an’ git yew some nails now an’ let me git on with this? I got ta git ‘er dun afore dark!”

“I ain’t goin’ ta walk nowheres, when I got a hoss. ‘Sides, these boots hirt my feet when I walk anywheres!Say, whacha whittlin’ on thet stick for? Ya bin at it all mornin’.”

“Yore feet hirt cuz ya got big ole holes in ‘em boots. Sorry, I didn’t know that hide-covered stack of bones wuz a hoss; thot it maybe wuz some kinda dinosaur. This here’s a new peg fer my front door, if yew ever let me finish. I lost the old one an now the dang door swings open at every little breeze, if ya must know.”

“So the door swings open, Eb, what of it? They’s gaps in yore walls big enough I cud ride ole Flash through ‘em at a full gallop!”

“I guess yew ain’t never goin’ ta git them nails! Yew wuz sent here jus’ ta agravate me. The door swingin’ open daytime ain’t a worry much, but, of a evenin’, I like ta sorta lounge around in my nightshirt. I never know what sorta folks might wander past. Now, will yew go git them nails an’ let me git done?”

“Eb, there ain’t nuthin’ but horny toads an’ coyotes ever

comes this far out. What sorta nails do I want an’ what for?”

“Dang it, Purley! Do I have ta explain every little mite of a detail to ya? I’ve known a right many folks in my time an’ I never met one who didn’t need a nail or two at sometime in their trials on God’s green earth.”

“Okay, Eb, I’m agoin’... Say, afore I go, I fergot ta mention me an’ ole Flash wuz ridin’ out by the arroyo t’other day, when ofa sudden there wuz a lot of shots bein’ fired. Kinda skeered me, so’s I tied ole Flash to a Juniper bush an’ kinda belly crawled to the edge of the arroyo where I cud see gud, fer a looksee. Yew’ll never guess what I seed!”

“No! An’ I ain’t gona guess cuz, yew said, ‘tha hell with them nails, I’m gona bore ole Eb with this tale.’ Ain’t that right, Purley?”

“Ain’t no tale, Eb. I looked over the edge an’ in the arroyo, there at the wide place, yew know it, there wuz a line of shiny pickups an’ cars, some of ‘em wuz them foreign jobs. Mus’ be from town, I thot. I kep’ watchin’ an’ directly this feller comes walkin’ up to a long wooden table. He wuz dressed like an ole time cowhand and wuz totin’ a rifle, shotgun, and had two six-guns strapped on. I couldn’t see what

By Chilkoot, SASS #58803

he wuz gonna shoot. The crowd gathered ‘round behin’ him. Another cowboy, with a little box in his hand, stuck the box in the shooters ear an’ there wuz a ‘beep’. The shooter took aim an’ there wuz a puff of gunsmoke, a ‘bang’ and a ‘clang’, another ‘bang’ followed by a ‘clang’, another and another, but then there wuz a ‘bang’ and no ‘clang’. The shooter yelled “Sonofa...!” The rest wuz muffled, I cudn’t hear. He got on with shootin’ another pistol, his rifle and a shotgun. The cowboy with the box give him another ‘beep’ and yelled some numbers at him. Then, another shooter took the first ones place and the same things happened, only there weren’t as many ‘clangs’ this time an’ a lot of words that wuz

muffled, so’s I cudn’t hear. One shooter cum up there to shoot an’ after the ‘beep’ there wuz one long shot and one long ‘clang’. He was gittin’ numbers yelled at him afore I cud swaller! I can’t figger it out, Eb, reckon who they wuz. Whut wuz goin’ on?”

“Don’t have a clue, Purley, an’ that’s a fact. I never heard of sech doin’s. We cud ride out there an’ see iffn they’s any clues in the arroyo. Mebbe some of the townies knows sumptin’. I’m most done with this here stick. Yew git Flash an’ I’ll git Sara an’ we’ll mosey on out there.”

“What ‘bout my nails, Eb?”

“Nails? Nails? Nails? Purley, is that all yew got on yer mind is, nails? No wonder nothin’ ever happens in this town!”

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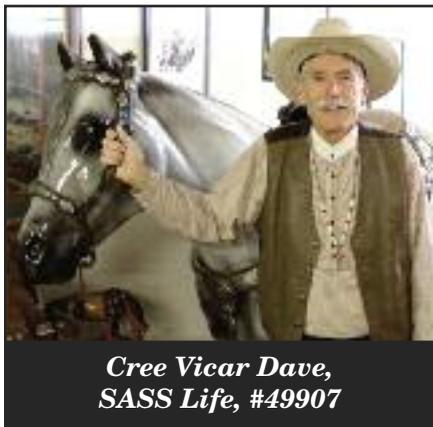
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Cree Vicar Dave,
SASS Life, #49907

Buggy Barn Museum

CARRIAGE HILLS RANCH

K & D Carriages *Blanco, Texas*

By Cree Vicar Dave, SASS Life #49907

Last winter the Vicar's Wife and I, along with our faithful dog, "Sterling Meg," spent the cold months in the Blanco, Texas area. We enjoy visiting museums while traveling, so when hearing of the "Buggy Barn Museum" on the north side of Blanco, we hitched the horsepower to our GMC "Sierra with the fringe on top" and drove over to have a look see.

The Museum address is:
Dennis & Kelly Moore
Buggy Barn Museum
1915 Hwy 281 North
PO Box 504
Blanco TX 78606

Upon arriving we experienced an exceptional collection of vintage buggies, wagons, and carriages collected from across the United States, Canada, and Europe. There are name brands such as Studebakers and Deere Webbers. And for us Michiganders, they have four carriages from Mackinaw Island. The proprietors, Dennis and Kelly Moore, have a vast knowledge of the buggies and wagons they have on display. Dennis told me they have been collecting

Buggy Barn Museum



Horse drawn hearse from around the late 1860s. Notice the ornate carving and color.



Sleigh in front and US Mail buggy in the back. These were some of the many that were stored on the second floor.



View of the south side of the main floor. Notice the "doctor" buggy at front right and the jail wagon at the back left.



A view of the north side of the building main floor. In front is a very rare Spindle Seat Buggy. The front as well as the rear axle turns. Manufactured by L. C. Graves & CO. of Springboro, PA, it was made to be driven on narrow streets with tight turns.

buggies for some 15 years now, and there are around 75 in their collection. There are buggies, surreys, buckboards, covered wagons, stagecoaches, sleighs, carts, a jail wagon, a horse drawn road grader, and even a hearse. Most of them date from the mid-1800s to the early 1900s.

One buggy has four wheels turning; others have a jump seat in the front. Some are covered and some open. There are some that were used as a doctor's wagon, a cab, a paddy wagon, hauling freight, US mail, going to Church, going to town, and much, much more. Other artifacts on display at the Museum are old relics, posters and a few firearms.

The Moore's buggies, wagons,



An 1889 Studebaker, serial #12053. This buggy was used in the movie, *There Will Be Blood*.

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and horses have played a part in some five motion pictures, *Lonesome Dove*, *There Will Be Blood*, and *True Grit* to name three. At the close of *True Grit*, Dennis is the man driving the buggy. They just finished being a part of the new movie, *Abraham Lincoln: Vampire Hunter*, shot on location in Louisiana.

Just around the corner is "Carriage Hills Ranch" operated by: Frank & Christine Bushong
125 Moore Lane
Blanco, Texas 78606

They offer an excellent setting for your cherished events such as weddings, parties, reunions, anniversaries, and corporate events, all with a western ambiance. They have a 5,400 sq. ft. indoor reception hall that seats 175 to 200 cowboys/cowgirls. The "Carriage Hall" has a stage, bar, caterer's kitchen, and restrooms. Attached is a 600 sq. ft. arbor area that overlooks the grounds. There is an amphitheater, lake, and a wonderful outdoor setting ideal for a cowboy

(Continued on page 20)

Buggy Barn Museum



Cree Vicar Dave and The Vicar's Wife posing by a 1903 Studebaker, the largest of the rockaway carriages. It is enclosed with beveled edge glass and has beveled edge glass gas lanterns. It was owned by a prominent Chicago family. It is painted Breuster green & red. This is the very first Studebaker in which the Vicar has sat.



Dennis and Kelly Moore, proprietors of the Buggy Barn Museum. They have been collecting buggies for 15 years and have around 75 in all.

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Kelly and Dennis Moore have a Chuck Wagon service. They prepared stew, chili, beans, and cobbler for the free Christmas dinner and party at Carriage Hills Ranch December 2011.

ARTICLES

Christmas Party



Kenneth Moore and John Watson (l-r). Kenneth runs K & D Carriages with his brother, Dennis. This was my first time in a stagecoach, and I was pleasantly surprised at the smoothness of the ride.



Christine and Frank Bushong operate the Carriage Hills Ranch. There is a hall for almost any sized party. There are beautiful settings for an outdoor wedding. Carriages are available for those who want an Old West flavor.

Buggy Barn Museum . . .

(Continued from page 19)

wedding that has a stone bridge and a stonewall backdrop.

The Carriage Hills Ranch teams up with "K & D Carriages" to provide 1800s transportation to round out that special day.

Kenneth & Dennis Moore
1915 Hwy 281 North
Blanco, Texas 78606

Dennis and his brother, Kenneth Moore, provide their customers with a unique experience of a ride back in time to the Victorian period. They furnish buggies, carriages, and wagons that come equine equipped for your valued events, making those special days like weddings, re-

unions, parties, and other occasions more memorable. There is something exceptional about a "Cowboy Wedding." I have officiated at a couple of them in the past. Can't think of anything nicer than to have the wedding party parade through town in a horse-drawn carriage after a

Cowboy style ceremony. Times of joyous events such as a wedding have always been a time for great celebration. Jesus attended the wedding in Cana and blessed that celebration by performing His first miracle in the Gospel of John 2:1-11. And it says in Mark 10:6-9 KJV, "But from the beginning of creation God made them male and female. For this cause shall a man leave his father and mother, and cleave to his wife; And they twain shall be one flesh: so then they are no more twain, but one flesh. What therefore God hath joined together, let not man put asunder."

The Moores also provide a "Chuck Wagon" food service. They prepare food on site using Dutch ovens and such. That would be a great asset to any Cowboy Action Shooting™ event. Here is a vendor that would supply numerous aspects for a match. They could furnish food, buggy rides, and a wonderful "photo op" to round out a successful shoot. A picture of a Cowboy and/or Cowgirl dressed up for the banquet seated in a buggy hangin' on the wall would produce a myriad of vivid memories.

Check 'em out to see if they have something to enhance your next big gathering, whether it is a birthday party or a national Cow-



Another attraction of Carriage Hills Ranch is the Amphitheater. It can accommodate up to 200 guests. Great for an outdoor event!

boy Action Shoot.

On Monday November 28, 2011, all three of these enterprises came together to put on a free Christmas dinner and concert at the Carriage Hills Ranch. There was an Old West Chuck Wagon meal, a spacious banquet hall to enjoy it in, several cowboy entertainers on stage, and buggy/stagecoach rides around the ranch. The old saying "There are no free lunches" didn't brace up for this occasion, as we were provided with a free meal plus much, much more. When asked the cost of a stagecoach ride, the answer was quickly forthcoming, "The price is the same for everything at this Christmas party—FREE." A festive entertaining evening was had by all. If you would like to find out



Stonewall backdrop ideal for an outdoor wedding. There is a beautiful stone bridge leading up to the setting.

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Christmas Party



Yvonne Hollenbeck and Jean Prescott (l-r) on stage at the Christmas party. Yvonne writes and recites cowboy poetry. Many of Jean's songs tell stories of women of the West. Jean told me she sang at END of TRAIL a few years back.



Jerry and Deanna Dosser of Western Sunrise Ministries entertained at the Christmas party. They sing great western renditions of old Hymns and Gospel music.



Cree Vicar Dave, The Vicar's Wife, and our dog, Sterling Meg, headin' West in a stagecoach. K & D Carriages provided buggy and stagecoach rides at the Christmas party.

more about these fascinating Old West style services you can contact them at:
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Their website is www.buggybarnmuseum.com
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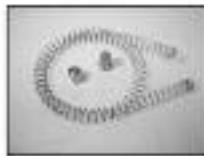
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**Col. Richard Dodge,
SASS #1750**

When Colonel Albert Jennings Fountain drove his buggy down the familiar main street of dusty old Lincoln, New Mexico, on a late January day in 1896, vivid memories came back from years ago. He rarely came back to Lincoln, and it had changed little in the last fifteen years. The same squat adobe buildings were still there. The wind blew the same dust from the rutted street, now showing puddles recently thawed from the winter's chill. The courthouse had not changed, its twin outside stairways climbing to an overhanging wooden balcony. In that courthouse a scrawny young kid whom he had defended in Mesilla on a murder charge—and lost—had been incarcerated. He remembered the sinking feeling he had when the jury pronounced William Bonny, known as “Billy, the Kid,” guilty, the only conviction from the recent bloody Lincoln County War. The balcony was the same one from which Bonny had later escaped, killing Deputy Sheriff Bill Ollinger with his own shotgun, riding away on a stolen horse to further embellish his legend before being gunned down by Pat Garrett in a darkened bedroom in Pete Maxwell’s home.

“Is that the place, Pa?” Eight year-old Henry broke into his thoughts. Henry had never been there, but he had heard the story. He had been thrilled to take the long trip from Mesilla with his famous father, even though he was nursing a mild cold. His parents had allowed him to join his father for a rather strange reason—no one would be evil enough to kill a child.

The colonel nodded. “That’s the place, Henry. Billy the Kid was tried and convicted in that building. He didn’t have a chance with the jury.

Murder in the Tularosa

New Mexico’s Most Infamous Mystery

Col. Richard Dodge, SASS Life #1750

Well, let’s get us a place to stay and some hot food. That’ll feel good, won’t it?” He winked at the boy and pulled his two-horse team up in front of what passed for a hotel in Lincoln.

He climbed stiffly off the seat and reached for his Winchester, then carefully scanned the street. A paint horse and a bay were hitched in front of the courthouse. The street was deserted but for a lone cowboy who crossed the street down at the far end of town, pulling his hat down low over his face. Fountain noted dark brown pants, a brown wool coat, and a tan Boss of the Plains hat. He also wore a cartridge belt with a Colt holstered butt forward on his left hip. Nothing unusual, but he filed the image away.

Fountain helped Henry jump down from the wagon, retrieved his valise and a leather documents pouch and followed the boy through the hotel’s old wooden door. He took one last quick look around before closing it quickly.

The darkness inside was a sharp change from the cold winter sun. A fireplace in one corner of the room gave soft warmth from a small fire. Henry quickly moved to it and eagerly spread his hands to warm them. Fountain joined him for a moment before turning to the hotel’s counter to check in. He arranged for his team to be boarded in the livery stable and carried their luggage to the sparsely furnished room. He tested the sagging mattress and sighed. They had been on the road for three days and still had the long trip home ahead of them. He picked up the Winchester and returned to the fireplace where a man with a weathered face and alert blue eyes was waiting.

“Hello, Colonel.” Les Dow extended a hand; Fountain grasped it firmly in greeting. Les Dow was a Deputy U. S. Marshal and an experienced stock detective. They were here on the same mission to meet the grand jury the following morn-



Albert Jennings Fountain

ing. Dow had brought evidence to strengthen their case.

“The hide’s safe in my room,” he said. Fountain nodded and smiled grimly.

“Good,” he said. “That should guarantee our case. Let’s go get some of Mrs. Ortega’s home cooking.” He led the way out the door, carefully assessing the street again. Seeing nothing, the three walked quickly down the street to Mrs. Ortega’s Mexican restaurant. Both men carried their Winchesters ready, scanning the street and windows ahead and behind.

They were on a dangerous mission. In the late nineteenth century, the Tularosa Basin of southern New Mexico was still very much a relic of the “Wild West.” Ambitious and powerful men vied for control of land and water, but also for political power and wealth. Large landowners and ranchers deeply resented the encroachment of small ranchers into territory they had long considered theirs by right of conquest. Each side of the issue was sharply divided and willing to have their

way by any means necessary. Justice was based on who your friends—or your enemies—were.

The small ranchers and farmers were Democrats to a man; the large ranchers and powerful politicians supported the Republican Party. Fountain had been a jurist and politician for decades and was a strong advocate for the Republicans, having served in numerous public offices during his colorful career. He was a famous, powerful, and marked man and now he was about to move against some very dangerous and determined men.

Fountain’s adventurous life began when, as a teenager, he managed to turn a European school tour into an exciting around-the-world cruise, ending in San Francisco. He settled in Sacramento and became a reporter for the conservative Sacramento Union, a newspaper published until 1994. He had been sent to Nicaragua to cover the ill-fated Walker filibuster expedition and narrowly escaped being executed by Walker when his purpose was discovered.

Fountain was in Southern California when the Civil War erupted and he joined the California Column under command of Colonel Carlton. He participated in the march through southern Arizona and New Mexico as the Column pursued the invading Confederate Army across the southwest. He did not return to California, but remained in New Mexico, and married a lovely Mexican woman from Mesilla, New Mexico. He joined the New Mexico Volunteer Militia and, in a skirmish with the Apache, had been trapped overnight under his slain horse with wounds from two arrows and a bullet. Fountain was well acquainted with danger, hardship, and pain of injury.

Following the Civil War, he was administrator of public lands and property in the El Paso area and remained in Texas to become involved



in the state's politics. He served in the state senate, at one time acting as president pro tem, and was most noted for sponsoring legislation that reinstated the Texas Rangers as a professional law enforcement agency. Finally, he settled in his wife's hometown of Mesilla, along the Rio Grande River, to raise a family and practice law. And there was plenty of law to practice. He became popular, moderately wealthy, and politically powerful with equally powerful friends and enemies. He was well known and respected with the Mexican and Apache people of the area.

The Tularosa Basin lies just north of El Paso and east of the Rio Grande Valley with the towns of Mesilla, Las Cruces, and today's Truth or Consequences. Its most prominent feature is the famed White Sands National Monument. Bordered on the east by the towering, pine-topped Sacramento Mountains and on the west by the San Andres Range, all waters flow into the lowlands where they sink uselessly into the sand. It is a hard

place, isolated and dry, blazing hot in the summer months, daring any man to conquer and thrive in it. The two forces of Apache and nature served to delay settlement in the basin far longer than the rest of New Mexico, and its socialization took a good two decades to catch up with the rest of the country.

And yet, men did try to conquer the basin in spite of the challenges. One of the first was a cantankerous little Frenchman, one Francois Jean Rochas by name, "Frenchy," by choice. He settled in a lonely but well-watered spot at the foot of Dog Canyon at the base of the Sacramentos, developed an irrigation system, raised fruit trees, and managed to stay there even in the presence of the Apache, who probably considered him harmless if not entertaining. For his water rights, Frenchy died by hands unknown.



Oliver Milton Lee

cattle into the basin, temporarily and uncharacteristically green. The Lees were one of the first; among them, Oliver Milton Lee, who was to become a major player in this, the latest episode of the "Wild West." Along the watered west facing slopes of the Sacramentos, the Texans began to recreate their displaced lives, complete with the beliefs, attitudes, and behaviors that had been habitual to Texas cattlemen since before the Battle of the Alamo.

Lee quickly managed to establish what would become one of the largest cattle operations in the basin, some say by both honest and dishonest

In the early 1880s, Texas was beginning to be over-grazed and crowded; the cattle industry was on the decline. Their only way out was to look for other pastures. When word eventually filtered in about the Tularosa Basin as being one of the last undeveloped places, Texans began to arrive with herds of Texas

means, including paper, hot lead, and hot running irons. Part of his new spread included the land claimed by the newly departed Frenchy. He was famed, feared, and respected as a superior marksman with rifle and pistol and wasn't reluctant to demonstrate his abilities.

(Continued on page 24)

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Murder In The Tularosa . . .

(Continued from page 23)

The basin became a neighborhood of hard men, most of them a combination of good and bad, willing to kill or be killed over a perceived slight, or thwarted ambition.

But the green basin was not to stay green for long. Deserts rarely do. Drought soon set in. There had been just enough water to cause trouble in the first place, and it became even more coveted—coveted enough to kill for. The stage was set and the characters were gathering for the drama that was to be the last chapter of the saga of the Wild West.

Into the midst of the turmoil strode a brash, brilliant, and ambitious young lawyer, Albert Fall, who was to make history for himself many decades into the future—not all favorable. Fall quickly realized the rich opportunities for one such as himself, with his sharp lawyer's mind and ruthless cunning. When Oliver Lee strolled into his office one day, the two ambitious men formed the nu-



Albert Bacon Fall

cleus of a group of small ranchers who would become a powerful force within the Tularosa Basin.

As the 1880s passed, tensions in the basin grew and sides began to form. Men rarely went unarmed; gunfights and murders were not uncommon. People disappeared. Elections were rigged and outright stolen. Accusations and suspicions were everywhere. The larger ranchers eventually, as they had in the Great Plains, formed their protective association, the Southeastern New Mexico Livestock Association. Col. Albert Fountain was an officer in the organization, and their attorney. He was about to wage a final battle, both legal and literal, pitting him against Fall and Lee in a desperate effort to settle the issue once and for all.

The morning after his arrival in Lincoln, Fountain and Dow appeared before the Grand Jury in the Lincoln County Courthouse he remembered so well. Several spectators were present in the courtroom, as interest in the proceedings was high. Among them, Fountain noted the same man he had seen in the street when he arrived—brown pants and jacket, tan hat, cross-draw Colt. The man made him nervous. He knew he was being watched. At one point in the proceedings, returning to his chair, he found a

note on the table—"If you drop this, we will be your friends. If you go on with it you will never reach home alive."

Without mentioning the ominous threat, Fountain pocketed the note, and proceeded with his testimony. Fountain's document case contained scores of documents—letters, affidavits, official records, all evidence for indictments against Oliver Lee and several others. When Les Dow presented his one piece of evidence, a steer hide with an obviously modified brand he had taken from under Lee's nose, the jury responded by handing down a total of thirty-two indictments for Fountain to serve.

With their business done, Fountain bid Dow thanks and a safe farewell and began the long journey home on January 30. As on the trip to Lincoln, they stayed with friends along the way. Every one of them expressed concern for their safety, for they all knew the stakes involved. At Dr. Blaze's place just outside Mescalero, Fountain refused the offer of two Apache friends who wanted to accompany them as guards. His self-confidence and ego would not allow him to believe he could not handle any situation that might confront him. After all, who would be evil enough to harm eight year-old Henry?

(To be continued...)

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Little Known Fact

Abraham Lincoln is the only President of the United States to come under enemy fire while in office. It happened twice—once while on board a tugboat in 1862 and again during a raid on Washington, D.C. in 1864.

SASS CENTRAL CANADIAN CHAMPIONSHIP

(Continued from page 1)

shot the 10 stages in 263.78, with a Cadillac. And, not just any Cadillac, but a vintage 1948 convertible imported from California! It was a real tight squeeze getting it back into the box in which it came through the post.

Another odd prize was a golden bucket awarded to the Pale Rider category winner (a Pale Pail) nudge, nudge, wink, wink.

And, the Bar-E brings a fresh approach to scenarios, too. Take

one of the Western movies' favorite scenes: dancing to the tune of maestro Colt. Whether the bullets thud into the rough-hewn boards of a saloon, or kick up the dust in the sun-baked street, the sod buster or hapless miner has to hop about as the Baddie makes him dance. It's a Western movie staple, but is seen very rarely in Cowboy Action. At the Bar-E it is so common it is called The Crow Sweep. Dirt is placed behind a 2x4 in front of a very large "cowboy" target. First pistol two rounds in the dirt and three on the cowboy, repeat with second pistol. Easy as pie, right? Harder was listening to the sniveling. "It might have been a nice pile of dirt when the first posse came through, but by the time we arrived ..." And it was no use pointing out if you simply fall off your horse, you'll hit the dirt."

Another great prop was a faux adobe (wooden) mis-



Wild Bunch™ Posse



Kitty with her creations

sion design by Kitty Katz Arizona with a ceramic bell atop its tower and another ceramic bell for the shooters to ring as they said their line, "Special delivery," to start the buzzer. The match officials shot the match earlier so they could officiate and as this stage loomed ever closer, the tension mounted. "I went first and did great harm to my overall time as I made certain no round of mine

marred the mission," remembers Crow. Nothing had been said outright, but Kitty Katz looked as if an entertaining near death experience awaited anyone who shot up her prop. Then, it was her turn. She grabbed up her rifle and "BLAM!" The whole "Official Posse" stared transfixed at the little black hole in the otherwise pristine prop, and the tension (Continued on page 26)

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SASS CENTRAL CANADIAN CHAMPIONSHIP

(Continued from page 25)

ebbed out of the air. You should see it now that the gallant 98 have roared through it!

On Friday, a dozen Wild Bunchers enjoyed a three stage mini match dedicated to the memory of the late film actor Ernest Borgnine, a star of the movie. It was also a day of side matches as the cowboys shot the cobwebs out of their barrels before the main match got underway the next day.

The banquet, a grand affair that took place in four 12x25 tents put together, was catered by the Columbian Squires—youth wing of the Knights of Columbus—and a grand feast it was. They have already asked to cater next year's shoot, and two of them showed up at the following Saturday Bar-E



Hondo Canada, First Place "Pail" Rider

match to learn about Cowboy Action Shooting™ and shoot borrowed guns. As the last drop of gravy was sopped up, out came the guitars, and the hootenanny lasted until squadrons of mosquitoes drove everyone into the clubhouse.

A swap shop and 50/50 draw raised \$600 for the SASS scholarship fund and \$750 was raised for the Wounded Warriors of Canada.

The match took place at a time when both our countries were suffering from horrific gun crimes. But, let it be recorded 98 shooters came together at the Bar-E in friendly competition, shot over 30,000 rounds of ammunition without a soul being the least bit scared. Laughter and good feelings were constant, and medals for excellence were awarded to people aged 14 to 80. Ironically, it is guns at the Bar-E that would be confiscated by the anti-gunners. They have no idea where the illegal guns are. And, confiscation of our guns wouldn't help prevent a single crime. Crow received an e-mail from Doom's Darlin,' one of the delightful posse that arrived to shoot with us from New Jersey.



Crow conducts Safety Meeting



Kitty Katz Arizona takes aim at Adobe

Winners			
Overall Man	Rawhide Wilson, SASS #40834	ON	<i>L B-Western</i> Northern Sassy Sue, SASS #93645 ON
<i>Lady</i>	Canadian Two Feathers, SASS #70784	ON	<i>S Duelist</i> Pecos Pav, SASS #36327 NJ
Categories			<i>F Cartridge</i> Sam Steele, SASS #95503 ON
<i>F C Gunfighter</i>	Northern Crow, SASS #39113	ON	<i>C Cowboy</i> Highwall Drifter, SASS #68975 QC
<i>Gran Patron</i>	Lightning Slicker Bill, SASS #24738	ON	<i>L Gunfighter</i> Lady Smith, SASS #41871 ON
<i>Pale Rider</i>	Hondo Canada, SASS #94235	ON	<i>Gunfighter</i> Canadian Smoking Guns, SASS #78415 ON
<i>S S B-Western</i>	Milton Kid, SASS #85788	ON	<i>L Duelist</i> Jersey Sue, SASS #46447 NJ
<i>S S F Cartridge,</i>	Da Boss Hawg, SASS #88404	ON	<i>Duelist</i> Lock N' Load, SASS #87491 ON
<i>L Young Gun</i>	Smoke N Ash, SASS #86017	ON	<i>L 49'er</i> Canadian Two Feathers ON
<i>E Statesman</i>	Stoney Creek, SASS #4952	ON	<i>49'er</i> Rawhide Wilson ON
<i>L Senior</i>	Sunny Jo, SASS #94627	ON	<i>Wrangler</i> Slow Don, SASS #66977 ON
<i>Senior</i>	Noah Rush, SASS #89894	ON	<i>Cowboy</i> Snuffy Dave Edwards, SASS #51055 MI
<i>S Senior</i>	Indian Frank, SASS #38915	ON	<i>Cowgirl</i> Kitty Katz Arizona, SASS #84606 ON
			<i>L Wrangler</i> Victoria Secret, SASS #48722 ON



Hondo, Indian Frank, Bearclaw Bob Acton, and the Late Col. Sawbones

We asked her permission to use it and here it is in its entirety. It tells of the match and how our cousins from south of our border can cross that border with their guns very conveniently and join us in our sport.

"Dear Crow:

I just wanted to tell you how much Dr. Doom, Doc in the Box, and myself (Doom's Darlin') enjoyed the Central Canadian Championship. We felt very welcomed and thought the shoot was run flawlessly. Everything went so smooth, including the entry into Canada and the return home.

Before coming to Canada, we had to apply for an ATT (application to transfer) for the guns. This



Highwall Drifter at home on the range



Smoke N Ash



Top Lady, Canadian Two Feathers and Top Man, Rawhide Wilson. Congratulations!

guns you bring in). The Canadian customs required the forms 909 and 910 (which we had filled out prior to our trip). They verified the guns and serial numbers matched the ones on the 909 and 910. We were only in the Canadian customs approximately 40 minutes. Canadian customs charges \$25 per person.



Overall Winner Rawhide Wilson. Look closely, and you'll see the Cadillac!



Singing Cowboys—Chance Arizona, Hawkfeathers, and Hondo Canada

was done by phone and fax and was very easy. We spoke with Angela at the CFO who was very helpful. We also had to buy trigger locks for the guns.

On the way to Canada, we spent approximately 20 minutes in the US customs building. All they required was to view the guns/serial numbers and register them on the 4457 form (which never expires unless you change the

Entry back into the US was amazingly fast. We did not have to stop at Canadian customs, and we did



Three Amigos—Clint Chisum, Colt McCloud, and T.D. Waters

not even have to get out of the car at US customs. We showed them our form 4457, and they said welcome home, have a nice day. That was it.

Again, we had such a wonderful trip and plan on returning next year. Hopefully, more US cowboys will head north since getting guns across the border is extremely easy. Have a great day, and we hope to see you in the US for some more great shooting.”



Lightning Slicker Bill, Grand Patron, drawing for SASS gift certificate



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**Blackthorne Billy,
SASS #74914**

Marion Robert Morrison was my hero as I was growing up, and remains my most highly respected hero of all time. Mr. Morrison was featured in 142 Hollywood films, primarily Westerns. He was voted as the “Most money-making star” of films ever. He epitomized rugged masculinity, and was famed for his demeanor, including his distinctive calm voice, that special walk, and his six feet four inch height. Some may not recognize him from his original name, but every Cowboy knows him as John Wayne! John Wayne, “The Duke,” was a man standing



John Wayne

tall among men in many ways. He was, and IS every Cowboy’s hero!

Among the many Western movies he made, at least one was fact-based, though a few details were added for theatrical effect. The movie was “Chisum,” based on the true story of the 1878 Lincoln County, New Mexico Territory war between cattlemen, merchants, and bankers. The real John Chisum was a wealthy cattle rancher who held huge acreages of his own land in the Pecos Valley, but also pre-

My Greatest Hero

By *Blackthorne Billy, SASS #74914*



John Chisum

empted government lands for grazing his cattle and horses. Chisum befriended John Tunstall, a wealthy cattleman, banker, and merchant. John Tunstall befriended and hired a young Cowboy named William Bonney to work for him, and a young lawyer named Alexander McSween joined the group shortly after arriving in Lincoln

In the town of Lincoln, there were three Irishmen, J. J. Dolan, Lawrence Murphy, and John Riley who owned a general store called “The House,” and the only bank. They charged high prices for merchandise and controlled money tightly. They also had close ties to territorial politicians and used those allies for their own gain. (SOME things just never change, do they!) At the time, Lincoln County encompassed almost 70% of the New Mexico Territory.

Tunstall, Chisum, and McSween decided to open their own general store and a bank to compete with The House and the Irishmen’s bank. Of course, this did not sit well, and tensions rose to a fever pitch before long. Dolan, Murphy, and Riley swore out a phony court order to take some of Tunstall’s horses for a fallacious debt they insisted Tunstall owed them. When he refused to turn the horses over to the two deputies who presented the demand, one of them, William Morton, shot Tun-



John Tunstall



Billy the Kid



Pat Garrett

stall in the head.

Word of Tunstall’s murder quickly spread, and a posse was formed to bring the deputies in for trial. Eventually, they were captured, and on the third day of the return to Lincoln, a member of the posse named William Bonney, or “Billy The Kid,” shot and killed both of them, as well as a posse member who attempted to protect the prisoners. Following this episode, Bonney joined up with one of Tunstall’s foremen and formed a group of young men who vowed to become vigilantes, searching out the evil-doers and corrupt politicians, along with bankers who tightly controlled the territory. This group called themselves “The Regulators,” and a more recent film, “Young Guns,” portrayed their pursuits fairly close to reality. Emilio Estevez played Billy The Kid. This film portrayed a very dif-



Alexander McSween

n't meet Bonney until mid-1880. It was a short-lived acquaintance, however, as in April of 1881, carrying an arrest warrant for murder, Garrett closed in on Bonney at a ranch owned by Pete Maxwell. Garrett had been talking in a darkened bedroom with Maxwell when Bonney slipped into the house through a side door, then entered the room. Maxwell announced "That's him; That's Billy The Kid," whereupon Garrett drew his revolver and fired twice, killing Billy The Kid instantly.

"Chisum" is a wonderful movie, and that it is mostly fact-based on a huge historical event, makes it all the more interesting to us Cowboys and historians in America. John Wayne stands tall in my mind, and every Cowboy should see this movie again to watch The Duke in one of his best! PS: John Wayne COULD have been cast as Sheriff Pat Garrett, as Garrett was also six feet four inches tall in real life!

John Wayne: May 26, 1907 – June 11, 1979. Rest in peace, tall man!

Blackthorne4440@aol.com

ferent shooting of Tunstall, but the result of Bonney becoming a reckless killer was the same.

In the film, "Chisum," Pat Garrett was a member of the posse returning the two deputies to Lincoln, but in reality, Garrett did-

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Transforming “Reenactors” into “Real Actors”

*By Dr. Buck Montgomery, SASS #18071
WWPAS Trail Boss*

Now Lucy, before I get to “Splain’n” what I’m referring to with that, out of the ordinary, article headline, let me interject that although I am not a “Reenactor,” I thoroughly appreciate the intense dedication most of these groups have when it comes to preserving the History of America’s Wild West. Okay, I must admit though, I am still rather perplexed and puzzled as to why, when I type the word Reenactor, I get that bothersome “Red Squiggly Line” from spell-check! Every Ding Dang, Dad Burn Time!

Now, whether you are part of a Gunfight Group of Reenactors or not, you may be asking yourself, what can WWPAS offer up that can turn Reenacting into “Real Acting?” Well, surprisingly, the answer is rather simple. In the world of reenacting, it is the goal of these countless groups across the coun-

try to recreate Old West moments, emulate characters, and educate audiences during their festival, fair, and community performances, about the history of both factual and sometimes fictional occurrences from America’s West. Here’s where the professional performers and skilled technicians of the WWPAS come in to make these presentations more entertaining, and thus more credible!

Case in point ... In the world of Single Action Shooting, an activity that even major aficionados and big dogs in SASS will readily admit, is not an entertainment-based or spectator event, but it can be if presented in the right light, such as having a seasoned performer like Bob Munden perform his amazing shooting skills ... to coin a phrase, “Now *That’s* Entertainment.” Although Bob’s portrayal of the sport is not an accurate depiction of what it is really all about, it very possibly will entice viewers to be interested enough to venture into the sport! Once again ... entertainment was the determining factor!

Back to those Gunfight groups



*Gunfights are gunfights—
and every good show has them ...
generally lots of them!
Adding some pyrotechnics
to the menu is always
a crowd-pleasing surprise!*

that replicate historical gunfights and moments in America’s western history. A somewhat famous Hollywood stuntman was once quoted as saying, “If history was more interesting ... more people would be reading books than going to the movies!” {Authors Note: Hey, I said that!} Case in point ... 92% of people went to see the movie *Tombstone*, as compared to 17% that ever checked out a library book on the same subject! But, after watching the movie, 78% of those same folks picked up a book, a True West magazine, Chronicle of the Old West, or some other form of literature to find out more information about this historic event.

Back again to the core of this conversation ... understandably, the vast majority of Gunfight reenactment groups do their performances strictly for the “Love of the Game,” 95% of the time without any monetary compensation. {Short of feed’n and water’n for their members} ... which is all well and good, if that’s all ya wanna do. But, if

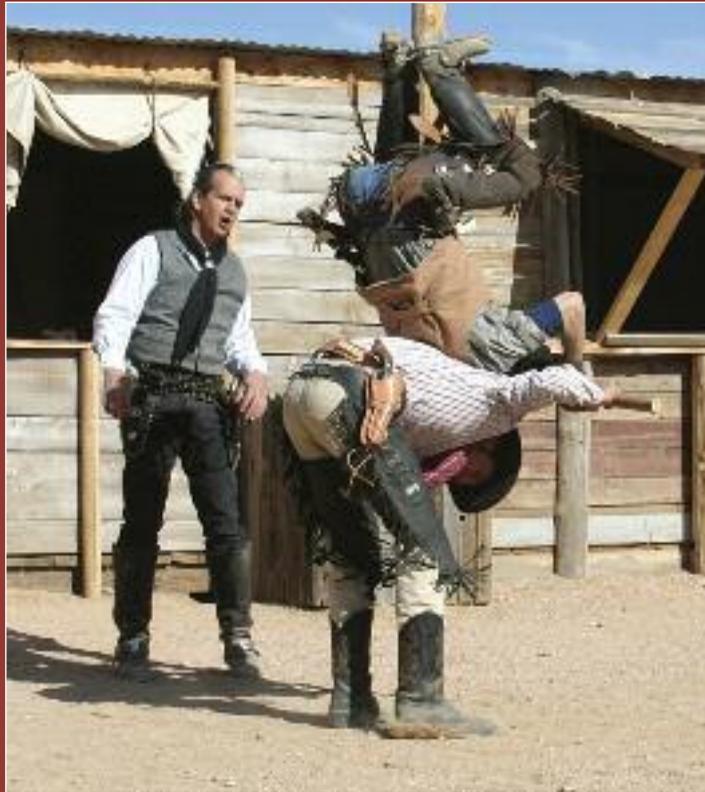
you are in a group that wants to “up the ante,” and become a group that can charge a reasonable nominal fee for your performances, because you are providing some “Real” entertainment value, rather than yet another 15 to 30 minute skit that has audiences straining to follow the show because the dialogue is either too wordy or impossible to hear ... or both, and find themselves checking the score of today’s game on their iPod, rather than holding their attention to what should/could be the fun, action packed show in front of them, this is where WWPAS and the varied Wild West Arts skills come into play! Sure any group can gather up period clothing from some great resources like Wild West Mercantile in Mesa, AZ, or



*Make no mistake—
when the bad guy suddenly grabs a crate and pieces fly
everywhere—you’ve got everyone’s attention!*



*Mixing dialog, action, and the antics
of a comic “side-kick” keeps the
attention of young and old alike!*



Stunts are not the simple, spur of the moment events they appear to be— training, technique, and practice are vital to “getting it right” and making it all seem “natural.”

some custom leather apparel from Michael J. Guli Designs, along with authentic gun leather from Mernickle, firearms from Pieta or EMF, hats from Bronco Sue, and blanks from the largest supplier for Hollywood films, and my #1 choice, Joe Swanson in Kingman, Arizona ... but all that doesn't guarantee a show that is both an entertaining and enlightening performance for the audience!

Now, take that same performance and add some Wild West Arts skills, (Gun Spinning, Bull Whipping, Trick Roping, or probably the best addition ... Stunt Fighting) and this is the important part, all executed “appropriately,” and you now have a show that can be considered “Professional.” Lookie there, what you now have might even go beyond working for food and drinks to an actual “PAID PERFORMANCE” {Can I get a “Yee Haw” from the Halleluiah Choir?} In essence, you have gone from “Reenactors” to ... wait for it ... here it comes ... “Real Actors!” The hardest job in this equation is selecting “who” is best qualified to do the skills required to make this add up to a great performance. The best analogy to explain this is, “Creating a Gunfight Skit is like making a Movie!” Just like on a film, there are the stars, co-stars, extras, character actors {comics/sidekicks}, stunt personnel, script writers, prop masters, and a director {trust me, you never want more than one of those}. So, in every Gunfight Group, its members all have their strong points, some are better actors, stunt personnel, costumers, script writers, background extras, etc. ... but hav-

ing each individual understand that, is yet another task indeed! I like to refer to it as the ... “Do you know the meaning of ... NO?” ... Simply stated, if a group member is not qualified to perform a certain task (lead roll, comedy, stunts, etc.), then that person needs to bow out of performing such a duty for the betterment of the group!

Now, in regards to the Wild West Arts, and their inclusion to a Gunfight Reenactment, any of these elements must be performed at a level of expertise matching the reenactment, otherwise the overall performance will be compromised! Trust me, an inadequate Gun Spinning display, Bull Whip demonstration, or Stunt Fight scenario will take your show into a quick downward spin! But, if preformed correctly, any of these elements could boost your show way over the top!!! As an example ... I have personally been involved in some current filming with True West Magazine and PBS as their True West Casting Agent, and have employed several Reenactors along with WWPAS members in episodes of the upcoming segments, all because I have been able to supply them with a variety of unique, versatile, and skilled performers, that have allowed me to single out their “strong points.”

Bottom Line ... for all those “Reenactment Groups” out there ... if you are wanting to have your group evolve by expanding your group's abilities, let the professional performance skills available through your membership resources at SASS-WWPAS “Wild West Performing Arts Society” help you to create a show that is

not only a step above, but also a show that merits more demand, both in audience appreciation and dollar value!

As a quick comparison to the Wild West Arts skills and the Shoot'em up

Reenactors ... when an audience witnesses a performance of some fancy six-gun spinning, trick roping, bull whip action, or daring stage stunts, as compared to just a barrage of gunfire with everyone shoot'n off round after round of loud blanks at the end of a show ... you are seeing a show that holds their attention from beginning to end, rather than ... setting off car alarms! {Although, that is rather fun!} Simply stated, your show should first and foremost be ... entertaining!

At WWPAS, we are dedicated to preserving America's Wild West Arts and Heritage! We encourage you to contact us directly, and to become part of SASS-WWPAS ... TODAY!

Breaking News ... Groups or Events looking to promote themselves and their events, or looking for some great insurance, go to: www.thereenactors.com. Our good friend Will Roberts has created a great website specifically for the reenactment and Wild West Arts community ... Check it out!

Well, as always, my bunkhouse door is available for knock'n and my wireless telegraph {623 521-3856} is charged just in case ya have any questions, want information on WWPAS, or just want to be added to my “ever growing” list of people that receive our special monthly WWPAS Gazette Newsletter ...

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Stage Points Scoring System

By Happy Jack, SASS Life/Regulator #20451

The stage points scoring system used at the Wild Bunch™ Action Shooting World Championships in 2012 is an adaptation of the method used for many years by IPSC. It is simplified from their version, which uses “hit factor” as the divider. Since we don’t have different power factor divisions, and we don’t have targets with different scoring rings, the system we use is the total stage time (raw time + misses + penalties - bonuses) as the divider (denominator). It is important to understand that scoring for awards is WITHIN CATEGORY (only). In Wild Bunch™ Action Shooting there are four categories (Traditional, Modern, Lady Traditional, and Lady Modern). Shooters in the other three categories have NO effect on the shooter’s score. Unlike most scoring systems where all shooters at the match are grouped together and scores are determined based on overall finish within the whole, in this system only shooters within a given category are scored against each other. It makes no sense to have categories that are supposed to be different, but score them all together. With this system, the results are a straight line based purely on the shooter’s time against the best time for the given course of fire (stage) within their category. There is no “bell curve” as seen in rank points, and more difficult courses of fire have more value (stage points), which is not reflected in a Total Time match. The system is a compromise between Rank Point and Total Time scoring. The results are more closely aligned with total time than with rank points.

It is important to understand the system requires some advanced input from the course of fire (stage) designers to the scoring system. Every HIT required is worth 10 points. A course of fire of 20 pistol, 10 rifle, and 6 shotgun requires 36 hits, so it is worth 360 points. A course of fire of 20-6-5 requires 31 hits, so it is worth 310 points. A course of fire of 10-10-4 requires 24 hits, so it is worth 240 points. A pistol only stage of 25 hits is worth 250 points. Bonus targets are NOT required hits, so they are not included in the course of fire count. If hit, they are just deductions

from the total stage time. The value of each course of fire must be input into the scoring system. This is what allows more difficult courses of fire to be of greater value.

For every course of fire (stage) there will be four shooters who get ALL the stage points (Modern, Traditional, Lady Traditional, and Lady Modern). Each shooter gets a % of the stage points based on the winning time of the best shooter within their category.

EXAMPLES: Stage 1 course of fire (20-10-6) requires 36 hits so it is worth 360 stage points.

Modern winner shoots it in 20.05 seconds. Gets 360 stage points.

Another shooter in Modern shoots it in 21.03 seconds: $20.05/21.03 = .9534\% \times 360 = 343.22$ stage points.

Another shooter in Modern gets a SDQ. A SDQ gets 0 stage points.

Traditional winner shoots it in 22.06 seconds. Gets 360 stage points

Another shooter in Traditional shoots it in 24.05 seconds: $22.06/24.05 = .9173\% \times 360 = 330.23$ stage points.

Another shooter in Traditional shoots it in 30.05 seconds: $22.06/30.05 = .7341\% \times 360 = 264.28$ stage points.

Lady Modern winner shoots it in 21.46 seconds. Gets 360 stage points.

Another shooter in Lady Modern shoots it in 23.86 seconds: $21.46/23.86 = .8982\% \times 360 = 323.35$ stage points.

Another shooter in Lady Modern shoots it in 44.64 seconds: $21.46/44.64 = .4807\% \times 360 = 173.05$ stage points

Lady Traditional winner shoots it in 23.04 seconds gets 360 stage points.

Another shooter in Lady Traditional shoots it in 25.65 seconds: $23.04/25.65 = .8982\% \times 360 = 323.35$ stage points.

Another shooter in Lady Traditional gets a DNF. A DNF gets 0 stage points.

Times are recorded to .01 seconds so there are two significant figures. Time is already .00 so % is calculated to .0001. Since we have two significant figures, stage points are awarded to .01.

As can be seen the stage points awarded are a straight line (not a curve) based on each shooter’s total stage time. It doesn’t matter whether there are 2 or 2000 shooters in the category. To get the “Top 10” or “Sweet 16” or just the top overall Male and Female a SEPARATE calculation run is made with only the top shooter regardless of category receiving all the stage points for each course of fire. (This is the system currently used by both the total time and rank point systems by SASS from which they pick the individual category winners and placements). This stage points scoring system is currently in the SASS scoring system used by CD Tom at END of TRAIL, but I don’t know when a new release with it will be issued. It is also in the A.C.E.S. system that was demonstrated at END of TRAIL and used by

T-Bone Dooley at his recent matches. It is a fairly simple calculation, so a spreadsheet to do it would be easy.

Is the system perfect?? NO. No system that is workable over a wide variety of stage designs that is simple enough for widespread use is perfect. This system has proven to be simple enough for widespread use and still allow for more complicated courses of fire to have higher value. Many attempts have been made over the years to make more difficult courses of fire have higher value based on some formula of movement, size, and distance, but all have failed. Assigning different values to every target based on its perceived difficulty by the designer have resulted in anarchy. Over tens of years and hundreds of thousands of matches, this system has proven to be the most fair and accurate of all those tried. 

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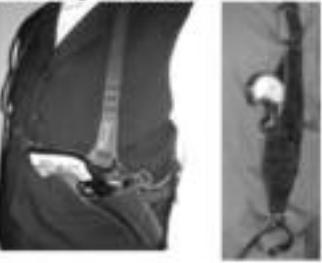
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Colt Army Conversions	Richards	Richards Transitional
Modifications	Nedbal Austria	Nedbal Austria
Serial number	40X9	64X1
Base pistol/model	Centaure RNMA	Centaure RNMA
Caliber in	.44 Colt	.44 Colt
Manufactured/proof test	1965	1967
Modifications	2008 conversion	2011 conversion
"Mileage"	250 since conversion	<50 since conversion
Grip	properly fitted oiled walnut, good grip	properly fitted oiled walnut, good grip
Barrel in	8	8
Cylinder gap mm in	0,05	0,05
Rifling groove dia in	.002	.002
Chamber mouth dia in	.428	.427
V5 blackpowder m/s fps	.429, .430, .430, .430, .430, .430	.431, .431, .431, .431, .431, .431
V5 smokeless m/s fps	192,0 (L2)	200,2 (L2)
MIP blackpowder	630,0 (L2)	666,9 (L2)
MIP smokeless	233,0 (L2)	238,5 (L2)
Modifications	764,4 (L2)	782,5 (L2)
	126,0 (L2)	131,4 (L2)
	152,9 (L2)	156,5 (L2)
Modifications	conversion cylinder, liner, new arbor, original leaf springs	conversion cylinder, liner, original leaf springs
Condition	collector's gun	collector's gun



Uberti Nedbal Remington New Model Army field conversion #563X1: copied from an original in the gunsmith's collection, it features a wide conversion ring, loading gate, and dovetailed front sight on barrel

gate would drop open during recoil from the hotter blackpowder cartridges. This did not affect the overall function in any way, though.

sion main spring should be exchanged for an aftermarket lighter one. During recoil the loading gate would drop open from time to time. This did not affect function, however. Both conversions have a nice, crisp trigger, which helps in side matches where maximum accuracy is required over longer distances. From the 4th string blackpowder fouling started to take its toll. That was quickly cured with Teflon paste applied to the barrel sides of the cylinders.

Target acquisition is easy thanks to the highly visible rear sight on top of the Richards's (R1) conversion ring. The Richards model would be an ideal conversion for Cowboy Action, but is currently

available as custom conversions only. More than 10 years ago a relatively cheaply made variant was manufactured by now defunct Italian maker Armi San Marco. They are out of business after quality issues. We did not have an Uberti Richards Transitional (R2) marketed since 2007 with the rear sight as a notch on the hammer available for comparison to the Centaure custom conversion in the test.

Remington New Model 1863 Army - base pistols from Uberti: These two Remington custom conversions with close dimensions of their originals remind today's shooters that our forefathers in the 19th century were so much shorter - by the smack of the trigger-guard on the middle finger of the shooting hand during recoil - because Remingtons were designed for the smaller hands back then.

Comments on Uberti Mumme Remington New Model Army

factory conversion #242X9: Reliable, accurate shooting iron with smokeless loads. She was lubed with MoS2 during the first blackpowder trial and failed miserably. When she had the 2nd go with blackpowder cartridges lubed with HP .357, we could not register the same functional improvements that were noted on the Colt conversion clones. The contact area or rubbing surface of cylinder, barrel, and frame is just too much compared to the lubing surface of the tiny cylinder pin. Too little lube can be applied for long-lasting function. Therefore, on this conversion it is mandatory to clean and lube the contact areas between every string, possibly enhanced by a few drops of Ballistol between barrel end and

forefront of the cylinder on the cylinder pin. If you are a Colt fan used to spring loaded ejectors, you will have your learning curve with the attached PC but not the spring-loaded ejector. The trigger breaks pleasantly crisp.

Comments on this Uberti Nedbal Remington New Model Army field conversion #563X1: An accurate shooter with no difference in the POI from smokeless or blackpowder loads! As was to be expected, no issues with smokeless rounds. Now and then the loading

No effect of blackpowder fouling was notable until the 3rd string. Application of a little WD-40 to the forefront of the cylinder took care of this. However, an increasing number of failures to ignite the blackpowder rounds was noted from the 4th string. Mushrooming of the tip of the hammer mounted firing pin was diagnosed. The firing pin did not reach the primers any more. We had to withdraw this conversion from further shooting during the 5th string.

(Continued on page 36)



Uberti Mumme Remington New Model Army factory conversion #242X9: no conversion ring, ungated like the originals

Remington Conversions	Factory	Field
Modifications	Armsport USA	Nedbal Austria
Serial number	Mumme Germany	64X1
Caliber in	242X9	.44 Special
Manufactured/proof test	ca. 1971	ca. 1971
Modifications	2006 conversion	2011 conversion
"Mileage"	250 since conversion	150 since conversion
Grip	walnut grips stripped of varnish and oiled, good fit, positive grip	nicely fitted varnished walnut grip, fair grip
Barrel in	8	8
Cylinder gap mm in	0,1	0,2
Rifling groove dia in	.006	.008
Chamber mouth dia in	.428	.427
V5 blackpowder m/s fps	428, 428, 428, 428, 428, 428	401, 420, 420, 411, 410, 420
V5 smokeless m/s fps	257,9 (L2)	250,2 (L2)
MIP blackpowder	840,1 (L2)	820,9 (L2)
MIP smokeless	216,0 (L2)	207,2 (L2)
Modifications	226,2 (L2)	279,8 (L2)
	149,2 (L2)	184,5 (L2)
	141,7 (L2)	130,0 (L2)
Modifications	conversion cylinder from Armsport, new barrel PC with spacer, no conversion ring but lock plate, angled, dovetailed front sight	conversion cylinder, liner, PC conversion ring with loading gate, ejector, dovetailed front sight
Condition	collector's gun	collector's gun

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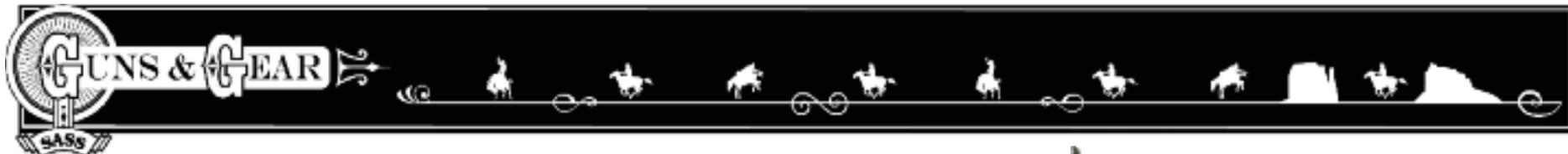
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Cap & Ball Revolvers & Conversions - 3b . . .

(Continued from page 35)

Conversions of the Replica Industry

Pistols discussed here are not converted C&B revolvers, but breechloaders designed to shoot cartridges within SAAMI or CIP specifications. Major parts like frame, cylinder, or barrels are beefed-up. They cannot be exchanged for corresponding parts of their brethren from the front stuffer production line!



Uberti Colt 1851 Navy Richards-Mason conversion #X053X8: heavy from all brass Tiffany grip

Comments on Uberti Colt 1851 Navy Richards-Mason conversion #053X8: There sure are conversion aficionados out there who prefer Navy over Army size pistols, including the smaller bore size! That's why Uberti is marketing these stylish belt pistols converted by the Richards-Mason method since the turn of the century in .38 Special

caliber. Since we happened to have one such Italian conversion in the armament, and because one Southwestern cowboy asked for it, and she needed some exercise anyhow, she was run through the torture test like the Armies.

Her solid Tiffany grip moves the gravity center of this pistol to the front of the trigger-guard, whereas the other revolvers in the test with "regular" grips and comparable barrel lengths are much more barrel heavy. Some

biting during recoil from the sharply structured surface of the Tiffany grip was mentioned by one tester.

Again reliability was to be tested, but we also wished to find out if the factor of 112,5 can be reached with smokeless and blackpowder loads in this minor caliber without approaching critical pressure levels. We found we would hit POA with both loads. This is a cool and reliable shooter. Blackpowder fouling was notable from the 3rd string and was successfully cured



Uberti Colt 1860 Army Richards-Mason conversion #X027X1

by Teflon paste applied to the front side of the cylinder.

Comments on Uberti Colt 1860 Army Richards-Mason conversion #027X1: This is another both reliable and accurate shooter with smokeless and blackpowder cartridges. Thanks to the bottomed arbour, the POI is readily reproducible. We were not amused by this creeping, grainy trigger that required a lot of pull, but broke without smack.

This is another conversion that just did not work with MoS2 lubing and blackpowder loads during the first round of trials. After generous lubing with Vaseline, this pistol functioned during the 6th string as easily and reliably as during the 1st one. Thanks to the gas ring no cleaning or extra lubing between strings was needed.

Comments on Uberti Colt Army

Colt Open Top	New Model	New Model	New Model
Serial number	2007 Germany	2007	2007 Germany
Serial number	2007X4	2007X2	2007X2
Caliber	.44 Colt	.44 Colt	.44 Colt
Manufactured/proof	2007 (HT)	2007 (NWI)	2007 (CD)
Grp	200	200	1800
Grp	properly fitted steel walnut, positive grip	fairly fitted, thick layer of varnish, slippery	properly fitted steel walnut, positive grip
Barrel in	7.5	7.5	7.5
Cylinder gap mm	0.25	0.25	0.18
in	.012	.012	.008
Rolling groove dia in	.437	.429	.428
Chamber mouth dia in	.431, .433, .435, .437, .439, .441, .443, .445	.431, .433, .435, .437, .439, .441, .443, .445	.431, .433, .435, .437, .439, .441, .443, .445
NF blackpowder m/s	200.2 (1.1)	211.6 (1.2)	207.3 (1.0)
HP	229.2 (1.1)	240.5 (1.2)	236.2 (1.0)
NF smokeless m/s	286.5 (1.1)	297.8 (1.2)	293.4 (1.2)
HP	307.1 (1.2)	318.4 (1.3)	314.0 (1.1)
HP blackpowder	104.3 (1.1)	107.9 (1.2)	104.3 (1.1)
HP smokeless	116.9 (1.1)	120.5 (1.2)	116.9 (1.1)
Modifications	bottomed out arbor, higher front sight	none	spigged buff springs, bottomed out arbor, new front sight
Condition	Well maintained shooter	FA2	FA2 well maintained



Uberti Colt Open Top 1871-72 #X029X4 (top) and #X122X2 (bottom)

Colt Richards-Mason Conversions	1851 Navy	1860 Army	1860 Army
Serial number	X102008	X1027X1	X102005
Caliber in	.38 Special	.44 Colt	.45 Colt
Manufactured/proof	2008 (HT)	2008 (HT)	2008 (CD)
Grp	200	200	1800
Grp	properly fitted Uberti brass made Tiffany grip, very positive grip	properly fitted, Distasteful PU ivory grip, positive grip from sculpted right panel	properly fitted, thick layer of varnished, slippery walnut
Barrel in	7.3	8	8
Cylinder gap mm	0.25	0.28	0.25
in	.012	.012	.012
Rolling groove dia in	.437	.437	.444
Chamber mouth dia in	.434, .436, .438, .440, .442, .444, .446	.432, .434, .436, .438, .440, .442, .444, .446	.432, .434, .436, .438, .440, .442, .444, .446
NF blackpowder m/s	201.2 (1.1)	228.0 (1.2)	225.4 (1.4)
HP	229.2 (1.1)	240.5 (1.2)	231.4 (1.4)
NF smokeless m/s	286.5 (1.1)	297.8 (1.2)	286.5 (1.4)
HP	307.1 (1.2)	318.4 (1.3)	277.3 (1.4)
HP blackpowder	104.3 (1.1)	107.9 (1.2)	107.9 (1.4)
HP smokeless	116.9 (1.1)	120.5 (1.2)	116.9 (1.4)
Modifications	bottomed out arbor, higher front sight	bottomed out arbor	none
Condition	Well maintained shooter	well maintained shooter	NIB from HEGE



Uberti Colt 1860 Army Richards-Mason Conversion #X192X5

1860 Richards-Mason conversion #192X5: This NIB conversion on loan from HEGE had a similar unpleasant trigger pull like before mentioned #X027X1. The target pattern with smokeless loads was very tight and only marginally above the POA due to the PC front sight. POI moved up significantly with blackpowder rounds, but was manageable at 12 o'clock. As expected, function was very satisfactory with smokeless cartridges, but this pistol just had its particular adverse reactions to blackpowder fouling. The application of Teflon paste only marginally improved the handling. From the 3rd string on, the left hand of the shooter had to help turning the cylinder during cocking.

Uberti Colt Open Top 1871-72: They look like conversions, but were developed during the early 1870s as breechloaders. They are actually the predecessors of the fa-

mous Colt Single Action Army! Back during the days and today they are available as "New Model" with the big Army grip, or "Old Model" with the smaller Navy grip. Our testers were tall cowboys with big hands. They were not comfortable with the latter model.

Comments on Uberti Colt Open Top 1871-72 # X029X4 and X122X2: two sweet, reliable, and accurate match pistols with smokeless and blackpowder rounds thanks to their complete overhaul and HP .357 between gas ring and arbor. Even 10 weeks after their last workout with blackpowder cartridges, but without any cleaning since then, they still function 100% without any evidence of rust! The bottomed out arbour makes sure the POI will always be the same.



Uberti Colt Open Top 1871-72 #X099X6: reliable without tuning, but a bottomed out arbour would serve her well

Comments on Uberti Colt Open Top 1871-72 # X099X6: When the wedge was pushed in to the proper



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Colt Open Top	Old Model	Old Model
Serial number	X041X0	X164X6
Caliber in	.44 Colt	.45 Colt
Manufactured/proof test	2003 (BT)	2008 (CC)
"Mileage"	none	none
Grip	fairly fitted, thick layer of varnished, slippery walnut	fairly fitted, thick layer of varnished, slippery walnut
Barrel in	5,5	7,5
Cylinder gap mm in	0,1 .004	0,1 .004
Rifling groove dia in	.430	.450
Chamber mouth dia in	.428, .431, .429, .427, .429, .433	.453, .453, .451, .453, .450, .453
V5 black powder m/s (ps)	209,6 (L2) 687,7 (L2)	244,8 (L4) 803,1 (L4)
V5 smokeless m/s (ps)	184,2 (L2) 604,3 (L2)	224,4 (L4) 736,1 (L4)
MIP SP	137,5 (L2)	200,8 (L4)
MIP Nitro	120,9 (L2)	147,2 (L4)
Modifications	none	none
Condition	NIB from HEGE	NIB from HEGE



Uberti Colt Open Top 1871-72 #X164X6

wise the forged frame is higher, the distance between trigger guard and grip was increased, which makes for an overall higher

weight of these massive pistols. While their dimensions are no longer PC, they are comfortable shooters even with hot loads. In contrast to clones of the Remington percussion revolvers, the trigger guard of these revolvers no longer smack the middle fingers of the shooting hands even with heavy handed shooters. The front sight is dove tailed on the barrel, the wide conversion ring of the Army version was mostly found on Navy conversions of the 19th century.

After 60 rounds through each of the two revolvers, they were completely disassembled for the final cleaning before being shipped back to HEGE. We are pleased to report we did not find any blackpowder crud or fouling within the action. We also discovered no traces of lead

(Continued on page 38)

Comments on Uberti Colt Open Top M 1871-72 #X164X6: Another reliable iron out of the box for the 1875 class with both smokeless and blackpowder rounds, but the grainy trigger has anguished one tester.

Uberti Remington New Model 1863 Navy and Army conversions: Compared to the almost delicate pistol converted from an Uberti C&B Remington, the "factory" conversions of the New Model 1863 Navy and Army alike are a hulk of a shooting iron. To give you an idea, the diameter of the .44 Colt cal. conversion cylinder of the previous percussion revolvers measures only 41,02 mm (1.615 in), but the mighty gun from Gardone in .45 Colt cal. solid 42,03 mm (1.655 in). There seems to be no other way to accommodate six rounds of .45 Colt in straight bored chambers. Like-

worked well as lube. Comments on Uberti Colt Open Top 1871-72 #X041X0: We noted POI slightly to the

right with both smokeless and blackpowder rounds. The creepy and rough trigger pull would benefit from a little stoning. None of the testers took issue with the short sight line. The firing pin was a mite too long and pierced a few primers. This Open Top performed reliably with smokeless and blackpowder rounds and comfortably as well ... if you have smaller hands.

Uberti Colt Open Top 1871-72 #X041X0: comfortable little shorty



depth, this piece functioned reliably, and we found a reproducible POI with smokeless and blackpowder rounds. But we were not always lucky with the wedge. The POI turned out to be "variable." WD-40



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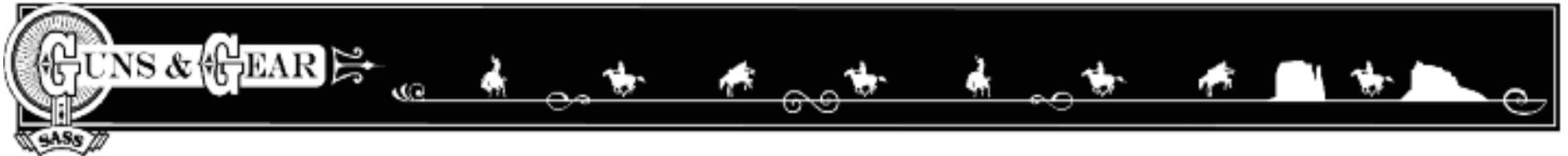


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*Growing in size:
Uberti Remington New Model 1863 Army
#X237X4 .45 Colt (top),
custom conversion in .44 Colt of
Uberti-percussion revolver #232X9 (bottom)*

(Continued from page 37)
in the forcing cone. Whether the small parts of their action are compatible with the C&B brethren was not investigated.



Uberti Remington New Model 1863 Navy #X236X1

5,5" tube installed, this model should have potential with the gamers in the 1890 class.

Comments on Uberti Remington New

Comments on Uberti Remington New Model 1863 Navy #X236X1: Accuracy was satisfactory with both smokeless and blackpowder rounds. We were pleased with POIs almost in the targets' center. Of course, this revolver digests smokeless rounds without a hitch, but the proof of the pudding was her performance with blackpowder. From the 3rd string we noted increasing cocking problems from blackpowder fouling. This was fixed with Teflon paste.



Uberti Remington New Model 1863 Army #X237X4

Model 1863 Army #X237X4: We found excellent accuracy and an identical POI with light smokeless and hotter blackpowder rounds, despite the heavy duty trigger pull. When the ejector rod was pulled hard, it slipped from its guiding tube. No big issue, just push it back in. Cocking became difficult from

After shooting smokeless rounds, the empties dropped from the chambers without help of the ejector. This one has a reasonable trigger pull, but the geometry of grip, trigger, and hammer requires a learning curve. Among Remington aficionados, and with a shorter

the 3rd string with blackpowder. This was reduced to a tolerable level with spray shots of WD-40 to the fore-side of the cylinder.

Conclusions to be presented next month ...

© Wolf D. Niederastroth
April 1, 2012

Remington Conversions	New Model Navy	New Model Army
Serial number	X236X1	X237X4
Caliber in	.38 Spezial	.45 Colt
Manufactured/proof test	2011 (CH)	2011 (CH)
"Mileage"	none	none
Grip	nicely fitted, thick layer of varnished, slippery walnut	nicely fitted, thick layer of varnished, slippery walnut
Barrel in	7 3/8	8
Cylinder gap mm in	0,2 .008	0,15 .006
Rifling groove dia in	.354	.450
Chamber mouth dia in	.356, .358, .356, .354, .357, .357	.447, .451, .447, .445, .449, .446
V5 blackpowder m/s fps	225,1 (L1) 738,5 (L1)	256,4 (L4) 841,2 (L4)
V5 smokeless m/s fps	268,7 (L1) 881,6 (L1)	200,8 (L4) 658,8 (L4)
MIP blackpowder	116,7 (L1)	210,3 (L4)
MIP smokeless	139,3 (L1)	131,8 (L4)
Modifications/tuning	none	none
Condition	NIB from HEGE	NIB from HEGE

Little Known Fact

When a woman mourned for her husband in the 1860s, she spent a minimum of two-and-a-half years in mourning. That meant little or no social activities: no parties, no outings, no visitors, and a wardrobe that consisted of nothing but black. (Shame on Scarlet O'Hara!) The husband, when mourning for his wife, however, spent three months in a black suit.

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Trying to hit the tarp with the empties. I found it is a whole lot easier to place the spent brass on the tarp with a rifle than it is with the 1911!

Seems ya always lose some brass at a match, that's understandable. The grass eats a few, and the rest are left for seed. At the price of brass nowadays, it would be good if a brass tree sprouted up at the range.

As I was gathering all the "must haves" for practice yesterday, the thought crossed my mind to put down a plastic tarp for the empty cases to land on. The spent brass blends in very nicely with grass, sand, etc. making them hard to find. One could easily leave half behind.

That would not be wise. It says in **James 1:5 (RSV)**, "If any of you lacks wisdom, let him ask God, who gives to all men generously and without reproaching, and it will be given him."

I had used an 8' X 10' tarp a few days back so it lay handily by the shop door. Placement of the tarp is trial and error. Some rifles toss the brass to the back, some to the front, some to the side, and others any combination of the above. If you participate in Wild Bunch, then more time is spent locating the empty cases than shooting. It's eas-

ier if you have someone handy to help position the tarp to match the brass trajectory. Then try ta remember ta stand in the same spot after you refill the gun.

You may be a thinkin' "How did ya do?" Well, not too bad for the first time. I went out ta break in a new 1911. In the first couple strings the brass mostly missed the mark, but things did improve. When I tried to look for brass in the grass, less than half were recovered. The ones that landed on the tarp were 100% restored. Scouring the ground for a while, I recovered 40 brass out of the 50 spent. After retrieving a rake, only three were un-

accounted for. A rake works well for recovering lost brass. You can see them when they move and hear them hitting the tines of the rake.

Looking back on the experience, a larger tarp would work much better, giving a little more flexibility on where to stand and less time spent looking for wayward brass. At the very least you won't have to search the ground for empty cases in the area where the tarp is lying. One thing is for sure, it's a whole lot easier locating brass on a tarp than spotting the little buggers in the grass!

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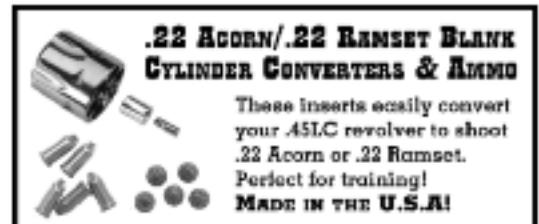
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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)



DISPATCHES FROM CAMP BAYLOR

Coyote Cap and the 1901 Prototype

By Captain George Baylor, SASS Life #24287

The full name of the gun is “The 2012 Founders Ranch Chapel Fund ‘Coyote Cap’ M-1901, 70/150 – 12 gauge rifle/shotgun combo.” It could be yours.

Now let’s back up and see where it came from and why you want it. First, you have to know Coyote Cap, SASS Life #14184. I will mention Cap is one of my oldest friends in SASS, a friendship that started when I was looking for a ‘97 gunsmith and found him. He has done several shotguns for me. The first thing you should know about him is over the last ten years, he has donated over 150 “Custom” firearms and countless laser engraving and action job certificates to help promote local, State, Regional, National, and World Championship shooting events, the SASS Scholarship Fund, the St. Jude’s Children’s Research Hospital, the new Founders Ranch Chapel Fund, as well as personal SASS member family tragedies and other worthy causes.

The name was a nickname his father picked up on the rodeo circuit in the 1930s. The original Coyote Cap was a master gunsmith, and so is his son.

In 1998 Cap got a phone call

from Interstate Arms Corp. (I.A.C.) President, Marty Arnstien. He gave Cap the background of his ideas regarding building shotguns for Cowboy Action Shooting™ and wanted Cap to go with him to China as an expert in the inner workings of John M. Browning’s shotguns. Arnstien wanted Cap to do the development and redesign work so the guns would not only be “super-safe” and almost indestructible, but also be capable of use with modern ammunition. Bringing back after over 100 years the Model 1897 was the first project. Then came the M-99 hammered double, and M-1887 and M-1901 lever action shotguns.

“At first I didn’t want to go, as I had seen enough of Southeast Asia from my experiences in Viet-Nam,” said Cap.

I.A.C. had chosen Norinco to make the first reverse engineered M-97s. Cap saw several problems with those first 100 prototypes sent over from the Norinco plant and made a decision to offer to be of some help in Mr. Arnstien’s projects, but



No, I didn’t actually “test” the shotgun! I ran some dummies through it. If the winner wants to shoot it in competition, it appears to be ready.

he still didn’t want to go to China to do it. “However, Mr. Arnstien can be a very persuasive individual, and after a year of phone calls, and my telling him ‘not only no, but heck no, I won’t go’, maybe I should re-think my earlier decision, because I kept seeing a whole lot of worn out (and dangerous) M-97s.” Cap saw the handwriting on the wall as to just how bad off Cowboy Action Shooting™ was for good, SAFE shotguns. “It was then I decided to suck up my personal feelings and make the first of several trips to China.”

Then, Norinco was banned from importing to the USA by Secretary of State Warren Christopher. As a result, there are extremely few actual Norinco-built shotguns in the US. I.A.C., in order to build better and safer firearms that would be legal to import made M-97 shotguns in the Rishao Shandong #1 plant in Eastern China.

Cap insisted on some American made parts. “The only stipulations I made to Mr. Arnstien was I preferred to put Americans to work in building these shotguns. Namely, I wanted to see hand-rubbed, American Walnut stocks, Birchwood/Casey stock stain (55 gal drums of the stuff



“Coyote Cap 1901 Prototype” is in gold-filled letters.

went to China), Pachmayr recoil pads, Marble (#4 large brass) front sight beads, 12 and 20ga. Clymer and Manson chambering reamers and choke tube reamers and threading cutters. All those items were sent to China. It was an important decision that drove the prices up, but also the quality.”

“As years passed and the I.A.C. M-97 became more and more reliable and far safer than any M-97 Winchester made, improvements were so numerous it was hard to understand just when those important inventions and upgrades occurred in the I.A.C. M-97 and also in the first of the I.A.C. M-87 lever action shotguns of today.”

After the M-97 and the M-99 hammered double came the M-87 project, starting, like the M-97 and M-99, reverse engineering a used M-87 lever action 12 gauge Winchester. The problem with the very first I.A.C. M-87 was in the length of the throw in the bolt/lever combination for use in modern 2-3/4" ammunition. The cartridge would not clear the top of the chamber when extracted since John Browning had designed the M-87 around a 2-1/2" to 2-5/8" blackpowder cartridge.

Cap explained, “The M-97 in its straight forward and straight back action, is relatively simple to understand in comparison to the pivoting bolt/lever and multiple cams that make up the bulk of the extremely



Everything you see here is included—the case, the choke tube set, in addition to the one of a kind 2012 Founders Ranch Chapel Fund ‘Coyote Cap’ M-1901, 70/150 – 12 gauge rifle/shotgun combo.

difficult to understand, (let alone change) operation of the M-87 lever action. The problems were so numerous we gave up on the M-87.”

The Winchester 1901 is 10 gauge and has a ½" longer frame, so the decision was made to redesign it and make it a 12 gauge. It was a good idea, and it worked.

Unfortunately, SASS rules of the day (2003) stated the only firearms allowed in SASS competition had to be original or clones of original firearms built between the 1850s through 1899. A ban had been placed on a .44 cal. lever action rifle that loaded like a .22 cal. rifle. The SASS rules were looked at more closely.

“Obviously, we had just built a 1901 in 12 gauge and not a 10 gauge, and like the .44 rifle that was banned, we had also built a gun that never existed! However, twenty-five were already hand-built as “Prototypes” and several of these had been loaned out to distributors, magazine writers, and the like to be tested and returned to I.A.C. before starting production in early 2004.”

“Rules are rules, and I.A.C. always played by the rules and almost immediately, the decision was made by I.A.C. to pull the plug on the beautiful and well made M-1901 12 gauge.” “With that tough decision made, we needed to go back to China



The stock is beautifully laser engraved by Mogollon Drifter, SASS Life #13690, (Regulator and Territorial Governor) at Lasergraphic.

and completely re-design the original M-1887 that we started with, into what you see today.”

Cap continued, “It took us another 2-1/2 years of re-design work, here and in China to get the bolt/lever to rotate far enough into the rear of the frame to allow the spent hulls to clear the chamber. There are new hammers, new mainsprings, new cams, new firing pins, deeper cuts into the frame, changes in cam timing, and then everything that was done was sent into the US Patent office—especially our patented “Two Shot Feeding System.”

The 1901 12 gauge “Prototypes” were recalled and shelved for eight years. A total of 25 were built and two more for parts, totaling 27 in all. A decision was made by the Wild Bunch to allow these very rare shotguns into SASS competition, as there are so few of them made and most will never leave a gun safe because

of their value as collector’s items.

“We decided to order a “set” of five choke tubes for these guns, consisting of three internal, SASS legal .730 (Cyl), .720 (Mod), and .690 (Super Full) tubes for use in sport shooting events and also two long, external chokes, constricted at .640 (Turkey) for a shot pattern out to 50 yards or more and a .740 (Rifled) tube for deer hunting with slugs. This last tube also accommodates a very rare cartridge John Browning had designed for REALLY BIG GAME—that being the .70-150 cartridge that never made it into production. However, Rocky Mountain Cartridge Co. loaded up several full brass cartridges to handle the 925 gr. bullet (slug) for the guns, of which one cartridge is included with this very rare Founders Ranch Chapel Fund gun.”

I will note when Cap sent me the gun for this article he suggested I not test fire the .70-150 cartridge. I had no problems following that suggestion. As far as testing the gun went, I realize it’s one of a kind, so I limited testing to 300 rounds of blackpowder using antique corrosive

primers—not! I decided the winner probably would just as soon I left it clean inside, so Tex took pictures of me working the action, and later I ran some dummies through it. If the winner wants to shoot it in competition, it appears to be ready.

It’s a beautiful shotgun, with the stocks engraved by Mogollon Drifter, SASS Life #13690, (Regulator and Territorial Governor), Cap’s son, and the artist at Lasergraphic. The engraving is unique on a unique gun. SASS is auctioning it in benefit of the Chapel Fund.

Here is the “official” description of it on the SASS website:

“Coyote Cap 1901 Prototype Rifle/Shotgun in 70/150 caliber and 12 gauge. Barrel cut and crowned at 18 1/4 inches, premium full race action job, 18 K gold filled lettering and numbering. All internal parts jeweled, chambered for modern ammo. High grade walnut for butt stock and forearms, custom gun case, special Chapel artwork on butt stock, custom made stainless steel “Coyote Cap Commemorative” choke tube set, and best of all, a one year no BS Coyote Cap warranty! WOW, and that is not all of it. There were only 27 of the 1901s made, so this is truly something any collector would want for his collection, and with Coyote Cap’s name attached to it, you just can’t go wrong!”



To schedule your event please contact Don or Jan Schaeffer at 702-528-6771 or you can e-mail us dj@elitesportsexpress.com

NOVEMBER EVENTS CALENDAR

WEST COAST

- Union Lumber, 401 B St. Marysville, CA 95901 530-743-4621 - Nov 3
- Kittie's, 1004 Market St. Colusa, CA 95932 530-458-4868 - Nov 10
- Hook, Line & Sinker, 3109 Main St. Oakley, CA 94561 925-625-2441 - Nov 17
- River City Gun Exchange, 2370 Fruitridge Ave. Sacramento, CA 95822 916-428-0377 - Nov 23
- Capital Gun Club, Roseville, CA - Nov 24

CROSS COUNTRY TRUCK

- The Shootist, 24910 Washington Ave. Murrieta, CA 92562 - Nov 2-3
- Larry's Discount Guns, 2708 N. Main, Roswell, NM 535-622-2564 - Nov 9-10
- Ammo Bros, 15961 S. Pima, Carrilto, CA 90703 - Nov 23-24
- Discount Firearms, 3084 S. Highland Dr. Las Vegas, NV. 702-523-8037 - Nov 30

EAST COAST

- Franklin Guns, 3941 Atlanta Hwy. Athens, GA. 30622 - Nov 2-3
- Jimmy's Gun & Pawn Shop, 22 S.E. Eglin Parkway Fort Walton Beach, FL 32548 - Nov 9-10
- Money Mizer Pawn, Phenix City, AL - Nov 14
- East Coast Guns, 1725 Main Str. Summerville, SC. 29483 - Nov 17
- Chucks Gun and Pawn, 503 Watson Blvd. Warner Robbins, GA. 31093 - Nov 23-24

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Do-It-Yourself Gamer Gunsmithing of the RUGER VAQUERO “Less Is More”

And Related Shooting Techniques

Part 3

By Wyatt Berry Stapp Earp, SASS #76992

Continued from last month ...

5. Hammer Work (done while frame is soaking):

- a. Remove the hammer plunger pin with 1/16 inch punch over a 1/4-inch hole in a 3/4-inch piece of scrap 1x4 on your work table. Some pins can be very difficult to remove and may bend your punch in the process. If the punch is bent, cut off the long end and use the new shortened punch. If the plunger spring does not

shake out by impact against your woodwork surface, a brief spray of Aero-Kroil will allow it to be shaken out. Occasionally, I have had to drill out the hole for the pin using a 1/16-inch carbide drill so that reinserting the pin would not be a chore.

- b. Select either the:
 - i. Factory Hammer, Trigger, and Pawl
 - ii. GrandMasters/PowerCustom Hammer, Trigger, Transfer Bar, and Free-

Spin Pawl, or
 iii. Grandmasters/PowerCustom Competition Hammer, Trigger, and Free-Spin Pawl without the Transfer Bar. While this project was underway, I called Randall Power to ask if he would consider making me a “transfer bar-less” hammer on special order and was amazed to learn his firm already has an “unlisted” one available for the Ruger Vaquero. He noted a signed release is required to purchase the limited-edition individu-

ally numbered hammers. At present, hammers are not available for the Bisley model, but he is considering production of them. His rationale for production of the hammers is that “gunsmiths” are welding-up his firm’s standard hammer, which does not have a safety notch. The standard half cock notch is, of course, present.

Figure 9.

- c. Rub hammer over 200-grit sandpaper back and forth in one direction on a flat sur-

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Figure 9. New GrandMaster/PowerCustom Competition Hammer Compared With Their Standard Model

face to remove drag marks or at least to create a pleasant finish—particularly if installing an “in-the-white” aftermarket hammer. Do not sand excessively over pivot area.

- d. On a new hammer, particularly one furnished in-the-white, it may be necessary to drill out residue remaining in the hammer plunger hole with a 1/8-inch drill. Then reverse the drill, coat with 600-grit silicon carbide abrasive compound, and polish the inside of the hole for a minute or so.
- e. Stone each end of the hammer plunger pin by rotating it in an electric drill against an Arkansas sharpening stone for a minute.
- f. Coat a #16 drill with 600-grit silicon carbide abrasive compound and rotate it in the hole in hammer that forms the rotating contact point with hammer strut for a minute.
- g. Chuck the hammer pivot pin in an electric drill, coat with 600-grit silicon carbide polishing compound, insert it into the hammer pivot hole, and rotate it for a minute. Reverse the pivot pin in the drill and complete the process.
- h. Start by cutting 1-complete coil from hammer plunger spring and use a pair of pliers to squeeze in the cut-off end so that it does not snag in the hammer plunger hole. Repeatedly insert the spring and plunger in the hole and slowly reduce the length of the spring until the “window” in the plunger just ap-

pears when the plunger is placed in the hole and the spring is under slight tension. Make sure the spring contacts the plunger when the hammer plunger pin is reinserted – otherwise, the spring has been cut too short.

- i. Fill the hammer plunger hole with light oil, reinsert the hammer plunger spring and hammer plunger with “window” oriented in parallel with the hammer plunger pin. Gently insert the pin – being sure you have not created a burr in the plunger window. Push the pin completely into place and, if necessary, gently tap with a light hammer until absolutely flush.

6. Cylinder Work (done while frame is soaking):

Having just bought two new Ruger Bisley Vaqueros as test platforms for the work herein that would leave just the factory parts in-place, I was annoyed to notice Ruger’s apparent decreased finishing efforts in that metal residue “plowed out” as a result of fabricating the cylinder’s “star” was left between the star and the cartridge holes, but not to the extent that it would interfere with the rims of the cartridges. I used a small stone wheel in my Dremel tool to very carefully remove this residue on both guns.

7. Spring Work:

- a. Remove 1-coil from the cylinder latch spring. This has the much-needed side effect of lowering the projection of the plunger and spring assembly from the hole cut into the trigger guard and keeps the assembly more

vertical to greatly facilitate re-assembly.

- b. Remove 2-coils from the pawl spring.
- c. Stone the sides of the gate detent spring – particularly the bulge on each side of the sharpest bend. Gently stone rounded edge of the gate detent spring that contacts the loading gate.
8. Stone contact points on sides of trigger, pawl, transfer bar, and cylinder latch. You may wish to slightly taper the inside top corner of the transfer bar to allow it to slip over the firing pin.

9. Frame Work

- a. Not shown by Kuhnhausen, but returned by gunsmiths in a bag when tuning the gun is a very small Allen head screw from just below the base pin that holds in a spring and a plunger which apparently press against the cylinder. If they remove them, I do also.

- b. Gently file and stone the sides of hammer recess at rear of frame to stop drag marks on hammer. If you have a Bisley model, be sure to file and stone the hammer recess immediately above the grip as I have noted this area will frequently mark the hammer and sometimes be so tight as to interfere with the hammer fully seating onto the firing pin.
- c. Gently file the outside of bottom and rear of frame to remove burrs – particularly around screw holes.
- d. With a small square file, smooth the rear surface of the pawl recess. The suggestion for this work is the wear mark on the rear of the pawl.

- e. GENTLY hand-drill and hand-ream entire length of the hole for recoil plate cross pin with a #48 carbide drill and reamer using a pin vise with a liberal application of cutting oil starting from the top of the revolver. You will surely encounter debris in the lower section of the hole in the loading gate recess that will tend to “catch” the drill. Attempting to muscle through rather than patiently and tenderly turning the pin vise (you may need to gently use a pair of pipe pliers to tighten the pin vise to keep the drill from turning) risks having the small, brittle carbide tool break off in the hole to your intense subsequent annoyance.

Figure 10.

- f. Hand-ream the top section of



Figure 10. Follow-Through Drilling Of Existing Recoil Plate Cross Pin Hole To Remove Residue and Cuttings Showing Drill Exposed In The Recoil Plate Recess

hole and slightly into bottom section of hole just past the recoil plate recess with 0.0770", 0.0780", and 5/64" (0.0781") carbide reamers using the pin vise and liberal cutting oil. You may elect to skip the intermediate sized reamers, but when originally buying them, I bought all related sizes of drills and reamers to cover all problem possibilities.

- g. Clean recess for recoil plate by spraying with Brake Cleaner.
- h. Fabricate a base to hold the revolver that is not as glamorous as the one illustrated on page 120 of Kuhnhausen. I cut 2 X 3-inch pieces of 1/8-inch thick x 2-inch aluminum angle, clamped them together and cut a notch for the rear of the firing pin. I am fortunate to have my father’s radial arm saw and used a special blade to true-cut the aluminum. A hacksaw will work just fine.

Figure 11.

- i. Set the revolver frame on the fabricated base.
- j. Install the new long firing pin or factory firing pin inside the recoil plate with cut-off end of firing pin rebound

(Continued on page 44)

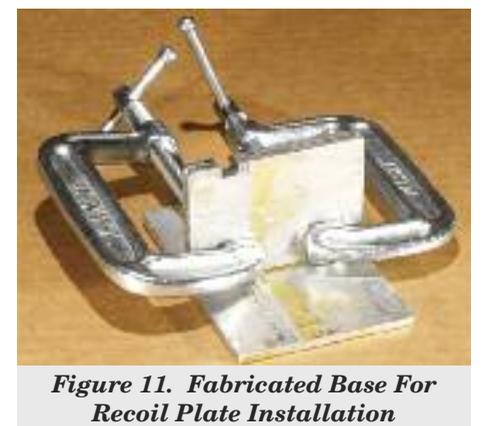


Figure 11. Fabricated Base For Recoil Plate Installation

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Do-It-Yourself Gamer Gunsmithing of the Ruger Vaquero - pt.3 . . .

(Continued from page 43)

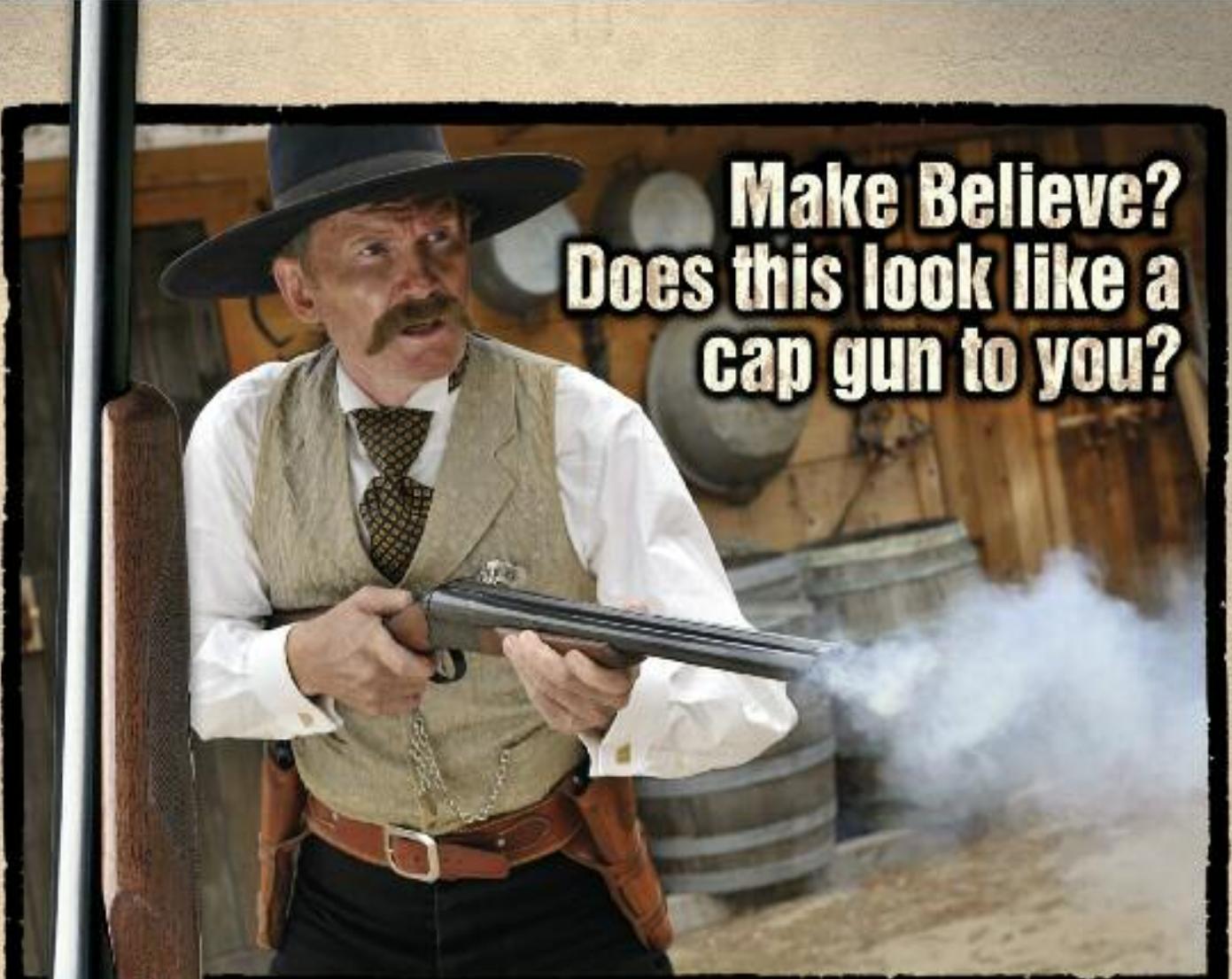
- spring against recoil plate and original end against tapered base of firing pin.
 - k. Spray recoil plate recess with Kroil.
 - l. With exquisite care in a well-lighted area, carefully position the recoil plate assembly using the scratch mark that you made before removing it.
 - m. Gently start the process of driving the lubricated recoil plate assembly using drill rod (with the edges slightly rounded if necessary to complete the process). Hold the drill rod with your fingers in the cylinder opening. After the first two taps to seat the recoil plate, verify that the end of the firing pin will drop through the hole in the rear of the frame.
 - n. Continue the seating process with REPEATED interruptions to test the firing pin function as it has a tendency
- to jam with the rear end protruding through the recess in the frame. If binding occurs, a gentle push with the 1/8-inch punch should free up the firing pin. If not, punch out the recoil plate assembly smooth the surfaces and start over. From personal experience, omitting the tests will set you up for extreme annoyance.
 - o. Use the loose fit of the driving rod in the barrel to your advantage by angling the rod to make the last taps around the edges of the recoil plate to seat it perfectly flat. This work was done with a .45 caliber revolver and .38 users will have to use a thinner rod than specified in the TOOLS AND SUPPLIES section.
 - p. Test firing pin function.
 - q. Verify passage for recoil plate cross pin with 1/16" punch. ⚡

To be completed next month ...



Figure 12. Driving The Recoil Plate Assembly With Firing Pin Above The Corresponding Recess In The Fabricated Base

**Make Believe?
Does this look like a
cap gun to you?**

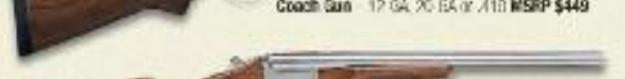


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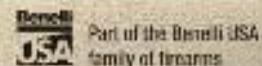
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Keeping Moma Happy and Shooting!

By Justice B. Dunn SASS Life Regulator #3516

It has been my pleasure to enjoy Cowboy Action Shooting™ and SASS with my wife, Ms. Emma Starr, SASS #3517, since 1993. Emma's very first shoot was Biscuit Flats staged at Rio Salado in Mesa, AZ. During the very first stage Emma had her shotgun a little high on her shoulder and the recoil from that first shot resulted in a fat lip. I thought "Oh No" she will want to quit and never shoot again. To my surprise and great pride, she finished the match and never let out so much as a whimper.

As time went on, however, Emma's interest turned more to costuming and stylish hats made by her. Many of the other lady shooters admired Emma's handy work. She started getting more requests to create beautiful custom hats to match many of the gal's Victorian gowns and shooting outfits as well. As she became busier making hats, she started cutting down on her shooting.

I really started missing my shootin' pal. But you all know "If mama ain't happy ... ain't nobody happy!" I figured perhaps a new gun would get her interest up. She had been shooting with a basic Marlin in .45 Colt and early generation Ruger Vaqueros also in .45 Colt. Marlin came out with their Centennial Model '94 in .44-40 cal. The engraved receiver and her alias engraved in the butt plate brought her back to shooting regular. However, her creative call to make hats continued to draw her back to her sewing room and away

from the range.

Okay, it worked once, why not again? So I found a matched pair of US Patent .45 Colt irons with a beautiful nickel finish. Worked for a while and then back to making hats and shooting less. By this time a number of lady shooters were competing with Ruger mini-Vaqueros in .32 H&R. Well supporting Ruger & Co seemed to the honorable thing to do, so out comes the credit card once more. Worked for a while, then back into the hat room she went. Well fool me once, shame on me, but fool me three times, and I figured I need a new strategy.

Next idea came indirectly from my good friend and gunsmith Glenn Stolle (alias Burt Mossman, SASS #1210) of Saber River Gunsmithing (<http://www.saberrivergunsmithing.com>.) If you have been to Winter Range and perhaps had a gun go haywire during the match, Glenn may have been the on-site gunsmith that got you back in the game. Discussing my challenge to keep Emma interested in shooting, he asked what's the one thing women never want to do at a party? Not having the obvious answer right away ... he filled in my blank stare ... "They hate showing up to the party wearing the same dress that some other woman has on." He went on saying, "If you customize her guns so they are unique to Emma ... she'll be anxious to show them off at shoots." Durned if that didn't make some sense. However,

the cost of engraving even one of her guns was out my budget.

Glenn had recently become a Certified Cerakote™ Technician. There are a number of refinishing products on the market, but the Cerakote™ baked on finish is up to 11 times more durable than other products on the market. Glenn showed me some examples of several firearms he has customized using Cerakote™. These included a 1930's vintage Winchester '97.



Cerakote Win 97

The process made the shotgun look brand new. He then showed me a 1911 he had completed in contrasting colors. The frame and slide's finish was a satin burnt bronze with the hammer and other parts, such as the trigger, screws and various pins, done in matte black ... beautiful.



Cerakote 1911

This was the basic color scheme I believed Ms. Emma would love. You can see from the picture Glenn had done something very unusual with the grips on his 1911. I asked him how he did that and ... he indi-

cated he could tell me ... but then he would have to kill me. There are some blessings to living in the dark. Anyway, what I learned is any surface that can withstand 250 degrees can be treated with Cerakote™. Glenn suggested we try to do something with the grips as well to further the one-of-kind look for the final product.

I decided to give her a try. I did a basic cleaning of the revolvers followed by a simple disassembly, then turned them over for Glenn's magic.



The process to prepare the gun for the new finish is to completely disassemble the firearm. After disassembly, the individual parts are degreased. Preparation for the application involves grit blasting the surfaces of each part to a satin like finish. Then plugging the bore and chambers.

The various gun parts, such as screws, may be "masked" before the Cerakote™ application so only the surface visible upon reassembly is treated. This is where Glenn revealed some of this genius for customizing guns with this new process and his understanding of the female's appreciation for the unique. As Ms. Emma's alias is Emma Starr, he suggested he mask off stars on the barrel and backstrap of the pistols. "Sounds great to me," I said. All parts are then "racked" or suspended on a wire for application of the product.

After product has been applied to each gun part, they are placed in a specially designed oven and baked at 250 degrees for about two hours.

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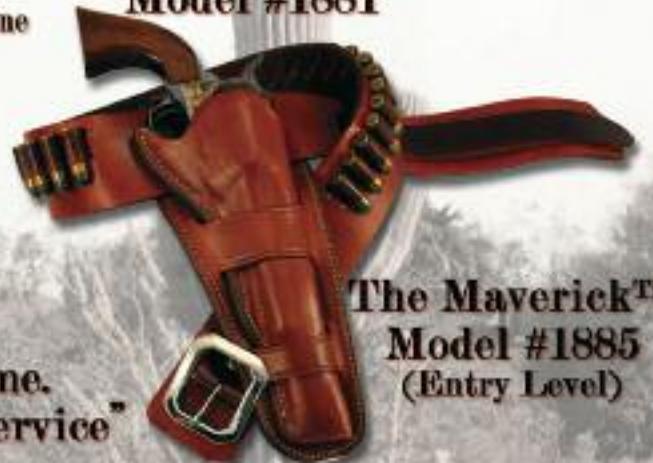
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NOTORIOUS NEW MEXICANS

Samuel Axtell and Thomas Catron

By White Smoke Steve, SASS #91779

In the second Turner Brown Western, *Death at the Switchback*, passing mention is made of the Governor of the New Mexico Territory. He is identified as "Hiram Walker." The author chose that name because he pictured the fictional governor as resembling the whiskey baron: a short, trim, well-muscled man with a white mustache and a full neatly trimmed white goatee.

The real Hiram Walker had no known connection to New Mexico or the corruption of the fictional governor in *Death at the Switchback*.

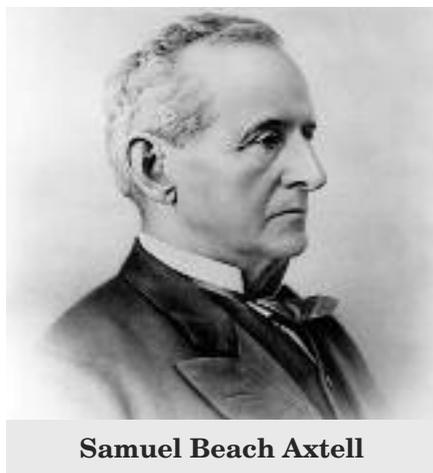
The fictional governor in *Death at the Switchback* was modeled on New Mexico Territorial Governor Samuel Beach Axtell, widely believed to be one of the most corrupt and least competent governors in the history of New Mexico.

In addition to holding office as Governor of New Mexico from 1875 to 1878, Axtell was also Chief Justice of the New Mexico Supreme Court, a two term Congressman from California, and, for less than a year, Governor of the Utah Territory.

Axtell was among those who flocked to California during the national euphoria in the wake of the discovery of gold in California. He arrived in California in 1851 and soon proved a failure at gold mining, arriving too late to grab any of the easy riches, but he was successful at politics. Axtell was elected to three terms as Amador County (California) District Attorney, serving from 1854 to 1860. He moved to San Francisco in 1860 and was elected to the United States Congress in 1866 and 1868 as a Democrat. He became a Republican and retired from Congress as his second term ended.

By 1874 Axtell, considered to be a "prominent Western Republican," was selected by President Grant to be Governor of the Utah Territory, but he quickly left office amid criticism that he had not taken a firm enough stand against the Mormons. Within the year Axtell was named as Governor of the New Mexico Territory.

Axtell's tenure as Governor of



Samuel Beach Axtell

New Mexico was marred by inept administration, corruption, and the rampant violence of the Lincoln County War. Axtell and the other New Mexico power brokers that comprised the "Santa Fe Ring" sided with businessmen Lawrence Murphy and James Dolan, who not only held a lucrative mercantile monopoly in Lincoln County, the largest county in the entire United States, but had also made extensive loans to Governor Axtell and the Territorial Attorney General, Thomas Catron.

The unrelenting violence in Lincoln County, along with Axtell's inability to control it, led the Interior, Justice, and War departments to appoint a special investigator in 1878. The investigator received little cooperation from Axtell and the other officials in the territory, and in his report he strongly condemned the Axtell administration, charging that the Axtell Administration had more "corruption, fraud, mismanagement, plots, and murder" than any other Governor in the history of the United States and alleging that the violence in Lincoln County would not have been as severe if Axtell had not taken sides. Because of the report, Axtell was suspended as Governor on September 4, 1878, but no criminal charges were ever filed against him.

Despite the controversy concerning his governorship, Axtell was still considered to be a major figure in the Republican Party in New Mexico, and President Chester



Thomas Benton Catron

Arthur appointed Axtell Chief Justice of the New Mexico Supreme Court in August 1882. Axtell resigned from the court in May 1885 in full expectation that he was about to be replaced by a Democrat loyal to the newly inaugurated President, Grover Cleveland.

After his resignation, Axtell opened law offices in Santa Fe, lost a bid for Probate Judge of Santa Fe County, was hired by the Southern Pacific Railroad as counsel, and was elected Chairman of the Territorial Republican Committee.

Death at the Switchback's unnamed Territorial Attorney General was loosely based on New Mexico's Thomas Benton Catron, a contemporary of Governor Axtell and a fellow member of the infamously corrupt "Santa Fe Ring."

Catron was born near Lexington, Missouri and joined the Confederate Army after graduation from the University of Missouri. After the War, Catron resettled in Las Cruces, New Mexico, began practicing law, quickly became District Attorney and then, in 1869, was selected as New Mexico Attorney General before being selected by President Grant as the United States Attorney for the New Mexico Territory. While serving as the United States Attorney, Catron developed the reputation of near dictatorial power over New Mexico

through the substantial loans and investments he made.

Since his first days as a lawyer in Las Cruces, Catron had honed a remarkable familiarity and understanding of the massive Mexican land grants of the previous century. With in twenty years of his arrival in New Mexico, Catron had managed to gain clear title or a significant interest in three million acres of land in New Mexico, making him the largest landowner in the Territory and one of the largest landowners in the country. Catron was an integral member of the Territory's ruling inner-circle, the New Mexico Territorial council, from 1884 to 1909. He was elected as the Territory's Congressional delegate in 1894, but was defeated for reelection in 1896.

(Continued on page 52)

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Joe Fasthorse,
SASS #48769



LITTLE KNOWN FAMOUS PEOPLE

Way Out West -

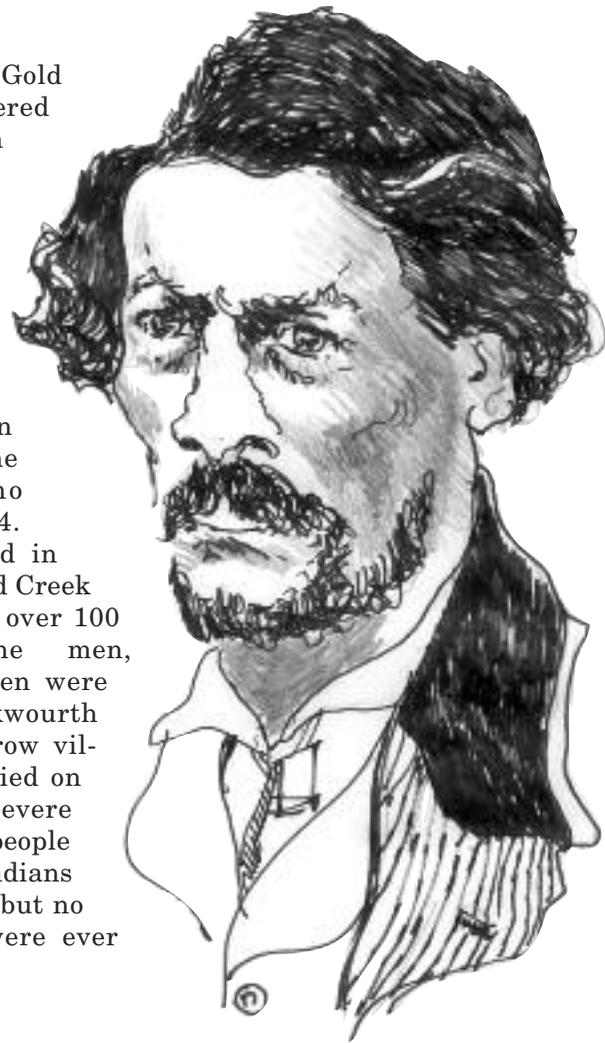
By Joe Fasthorse, SASS #48769

Jim Beckwourth

JAMES PIERSON BECKWOURTH was born in 1798 at Frederick, Virginia and died in 1866 at Denver, Colorado. His father was Jennings Beckwith, a descendant of Irish and English nobility, and his mother was an African-mulatto slave. During his life Jim was a mountain man, a fur trader, a scout, and an explorer. Jennings Beckwith took Jim to Missouri in 1809 and raised him as his son. In 1824, Jim joined the Rocky Mountain Trading Company and gained fame as a mountain man and In-

dian fighter. In 1827, Beckwourth was captured by the Crow Indians. They thought he was the lost son of a Crow Chief and accepted him in the Nation. For the next nine years, Beckwourth lived with the Crow Tribes, rose from warrior to the highest-ranking War Chief, and led raids on Blackfoot bands, traditional enemy of the Crow. In 1837 Jim volunteered for the Florida Indian Wars and fought the Seminoles. In 1840, he built a trading post in Colorado, the kernel for the city of Pueblo. In 1846, he fought in the Mexican War and two years later joined

the California Gold Rush. Jim discovered the Beckwourth Pass through the Sierra Nevada Mountains and built a ranch, trading post, and hotel in the Sierra Valley that became Beckwourth, California. Jim joined Col. John Chivington in the Cheyenne-Arapaho campaign in 1864. The action resulted in the disgraceful Sand Creek Massacre in which over 100 friendly Cheyenne men, women, and children were slaughtered. Beckwourth returned to the Crow village in 1866 and died on October 29 with severe nose bleeds. Some people claimed the Crow Indians killed Beckwourth, but no supporting facts were ever found. [J](#)



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A Life Lived The COWGIRL WAY

By Ima Darlin', SASS #56196
SASS Scholarship Recipient, 2012



My dad, grandpa, and me in 2005



Ima Darlin'

ways brings the best snacks. My dad and grandpa have taken me to all the shoots in which I've competed, and every award I have won is partly theirs for all the behind the scenes work they put into making my life what it is.

There are too many people to mention here that have impacted my life, but I'll just share a few with you. These people have blessed my life without ever knowing it. They taught me win or lose my attitude shows my character—to be a star and then a shining light in a dark world; that life is more than the miserable hot days in which I've shot, but rather about the people I met along the way. I am the confident young lady I am today because of all these people—Ima Peach, Clay Buster, Parlor House Pearl, Derringer Di, Hurricane with One "R," Kid Nama, and Bobcat Sparks.

Had I not grown up in SASS and around Cowboy Action Shooting™, I would not go out and reach for the stars and show others they can too. SASS has brought my family closer, and exposed me to a whole new world of writing, shooting, and the sweet fellowship of the shooters. The number one impact of SASS on my life is that Cowboy Action Shooting™ is not about the single action guns we shoot, the costumes, or the awards, but it's all about the people that make up this great sport we all know and love. I want to thank SASS for awarding me the 2012 – 2013 Shooting Scholarship and helping me financially reach my goal of graduating college. Thank you! 🤠

gether and help the community.

There have been so many influential people in my life that have instilled hope, encouragement, smiles, faith, and passion, giving me my heritage. Without them I could not achieve as much as I have or continue my college education and then pass on that inspiration to others through teaching. I want to thank my dad for taking me to church, helping me get saved, and then teaching me to shoot and giving me all the tools necessary to do so. If it were not for my dad taking me to shoots, talking to me, letting me tag along with him around the farm or anywhere else, I would not have learned who I am and just what it is I want out of life.

And then there's my grandpa. He's there at shoots for moral support and a friendly laugh, and he al-

to Colorado to right here in my back yard.

My home gun club is Cherokee in Gainesville, Georgia; however, I also shoot at River Bend gun club in Dawsonville, Georgia. But, anyone who knows me has heard my all time favorite shoot is the state match, Ambush at Cavern Cove, in Woodville, Alabama, home of the North Alabama Regulators.

I graduated from Barrow County Christian Academy in May 2008. I started at Gainesville State College that fall and have been attending there ever since. Gainesville State College just consolidated with North Georgia University, so I will be able to stay longer and finish my degree. My major is English, and I am concentrating both on Creative and Technical Writing. My plans are to become an English Professor and a writer.

I have been working at Tractor Supply for five years now, and I absolutely love my job. I also worked one year at an Armory doing technical writing for them, and then selling machine guns. I am also an intern for Tree House, Inc., a company that supervises visitations between parent and child, and then councils to bring families back to-

Winder, GA – Hey y'all, my name is Ima Darlin', SASS #56196, and I have been shooting with my dad, Desperado Don, SASS #10748, and my grandpa, Desperate Dan, SASS #852, since I was four years old. Yep, I went with them to just about every match they attended, but back then I just mostly sat on the gun cart and watched. Everyone seemed to be having such a great time no matter how they shot, and they all joked around with each other, so I knew Cowboy Action Shooting™ was a sport in which I'd one day want to compete.

In 2003, I went with my dad to an annual gun club Christmas banquet. That's the night I knew I had to start shooting right away. That night on the way home, I told my dad I wanted to start shooting Cowboy Action, so he taught me all the basics and then just two weeks later, I shot my first match in January. After that first match, that's all it took. I was hooked. All I wanted to do was strap on my guns and throw some lead down range. And, that's exactly what I did, too. My dad and I shot thirty-eight weekends a year for three years, traveling anywhere from California

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2012 Scholarship Recipient

Ben Shootin', SASS #69939
aka Bennett Smith

GRANT, AL – Ben Shootin', SASS #69939, is a 2012 Scholarship Recipient. Ben shoots with his grandfather Doc Early, SASS #9291, at the North Alabama Regulators.

Ben is attending Troy University where he is pursuing a degree in Biomedical Sciences and hopes to attend Graduate School. His mother has been hard working and attentive to all his extracurricular activities and has been his greatest influence.

SASS has made an impact in his life through the relationships he has formed. It enabled him to grow closer with his granddad and other members of his home club. Also, it gave him an opportunity to learn how to correctly handle firearms.

Ben is most proud of his success in the classroom while participating in several other activities. "The Single Action



Ben Shootin', SASS #69939

Shooting Society has been very rewarding. In addition, the scholarship I received has helped me achieve goals throughout my freshman year in college." 🐾

2012 Scholarship Recipient

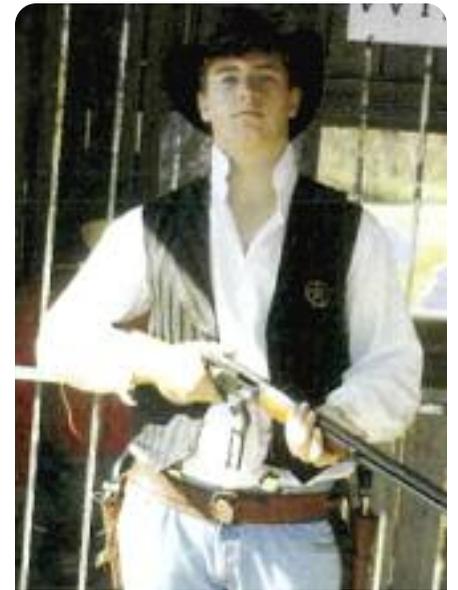
Pujo the Kid, SASS #84148
aka Cody Dean Eaves

Deridder, LA – My name is Cody Dean Eaves, aka Pujo the Kid, SASS #84148. My parents are Graybow Slim, SASS #58739, and Sharon Eaves. My home club is "Up the Creek Gang" located in Lake Charles, Louisiana.

I am pursuing a degree in chemical engineering at McNeese State University in Lake Charles, Louisiana. After earning my degree in chemical engineering, I plan to work in the research and development of alternative fuels.

The most influential person in my life is my father because he has always been willing to spend time teaching and helping me, whether it was learning gun safety or playing football. He also allowed me to experience life on my own and learn from my mistakes.

Helping me to build good character traits such as dedication and discipline through the sport of shooting is how SASS has had a positive impact on my life. Cowboy Action Shooting™ has become a favorite pastime where my father and I spend time together doing some-



Pujo the Kid, SASS #84148

thing we both enjoy.

I am most proud of my academic achievement of making the President's Honor List while attending McNeese State University. I am beginning my second year with the football team for the McNeese State University Cowboys. Geaux Cowboys! 🐾

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Notorious New Mexicans

(Samuel Axtell and Thomas Catron) . . .

(Continued from page 49)

Catron was generally considered the most influential Republican power broker in New Mexico from 1897 through 1910 and moved his law practice from Las Cruces to Santa Fe to better cultivate his standing among the Republicans who ran the Territory. When New Mexico gained statehood in 1912, Catron was elected as the state's first US Senator.

Catron, apparently tainted by his association with and support of Albert Fall, later the Secretary of the Interior who was jailed for bribery in the Teapot Dome Scandal, retired from the Senate at the end of his first term in 1918 and died in Santa Fe, New Mexico May 15, 1921.

Samuel Beach Axtell died on August 6, 1891, while visiting his daughter in Morristown, New Jersey. 🐾

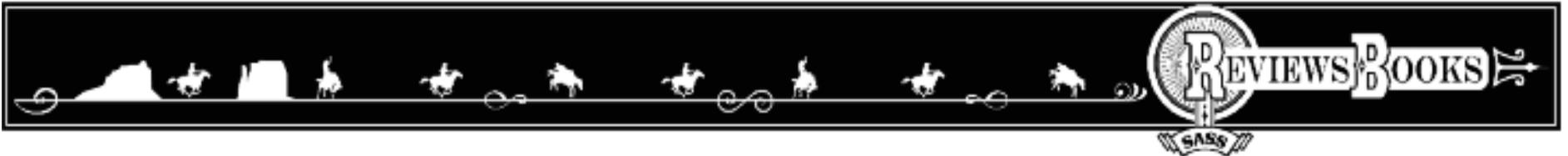
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Talking With Horses

By Collin Dangaard
(Taipan, SASS #6379)

Hitting shelves this week, the much-anticipated historical fiction novel, *Talking With Horses*, is action packed and emotion provoking with love and human warmth, offset by the violence and warfare of the era.

Emma Armbrust, an 18-year old horse lover, envisions herself as a fantastical bow-slinging warrior princess in a world of refuge from her real-life autism, which enables her to communicate with her jumping horse, Tower. She encounters love, faces adversity, and possesses an enigmatic charm, all while facing the hardship of saving herself from medications to make her “normal,” and winning Grand Prix prize money to bail out the family ranch from bankruptcy. Not to mention, surviving a love triangle with her fantasy lover, Zehun, a Lieutenant of Attila the Hun, and real-life troubled youth named Jules, a neighbor who romances her by reading history books to her in the Malibu hills.

Australian journalist and saddle expert, Colin Dangaard wrote *Talking With Horses* after considering how the horse had greatly influenced his life, first in the Outback, where he was raised, and later around the world. He started riding so early he cannot remember exactly how old he was. “I seemed to have grown up on a horse,” he says. “The horse has always empowered me, as it does every person who builds a relationship with one.”

Dangaard explores a proven theory that communication between man and horse relates to the compatibility of electromagnetic fields generated by all living creatures. The horse is 55 million years old, man is just 5 million years old, so he figures, the horse knows a lot more about us than we know about the horse. People with autism have cerebral function that is on an electromagnetic



Talking With Horses author, Colin Dangaard, some of his prized horses.



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grid sensitive to that generated by the horse. Thus, Emma can “talk” with horses.

Raised in a dusty cattle town on the rim of the Australian Outback, Dangaard started writing fiction when he was 15 years old. “It was more fun than going to school,” as he recalls. He made his first money selling brumbies (wild horses) to impoverished tobacco farmers.

He worked as a journalist in 25 countries, riding horses in every one of them, and was the first person in 200 years to introduce a new

saddle to America—the Australian Stock Saddle. He sailed a 34-ft wood boat from Africa to America, where he became Rupert Murdoch’s first Hollywood Editor, launching the National STAR, and his own TV show.

Talking With Horses can be purchased at www.amazon.com, www.barnesandnoble.com, and on the Australian Stock Saddle Company website, www.aussiesaddle.com.

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Vint Bonner, SASS #14453

May 20, 1937 - July 6, 2012

By Coffee Bean, SASS #47305



Bland, VA – Vint Bonne, SASS #14453 (Thomas E. Mallory), was a member of the Bland Fire Department, American Legion Post #20, Mechanicsburg Rotary, Sons of the Confederate Veterans, a member of the Triangle Gun Club, the Bland Historical Society, Dawn Ghost Riders, Rail Town Rowdies, Rock Holler Regulators, and a Life member of the NRA. He was a veteran of the US Navy and was a retired captain of the Bland Sheriff's Office where he also served as Chief Jailor.

We will miss Vint Bonner, but now he's on the big posse in the sky, shootin' with the best. God bless his family. He will be missed by so many. 🤠



Longline Charlie, SASS #26361

Charles G. Glackman

August 7, 1941 - June 28, 2012

By Coyote Cap, SASS Life #14184



until he was satisfied the holster or belt would never come apart.

We traveled together to END of TRAIL by motor home and Carolyn (Charlie's wife, now passed before him) hated that Pace Arrow, so Charlie turned it over to me.

We visited each other at our homes several times, and each time he would show me another one of his outstanding creations. He made knives and gun engraving works of art that are enjoyed by many of us in SASS. His love of horses was a topic of many discussions. His prized Belgian horses, he called his babies, would light up his face when he spoke of them. His cherished antique Old West freight wagon he restored to perfection and pulled by his babies now graces the grounds of Founders Ranch. Whenever you are at a Founders Ranch event, please walk over to that wagon and enjoy Charlie's workmanship, with knowledge of where it came from, and remember to thank Longline Charlie for it.

Fairland, IN – I knew Charlie for many years, as we were both born a few months before Pearl Harbor, and we served in Viet-Nam but only found each other through Cowboy Action Shooting™. We talked a lot over the years, about family, friends, guns, knives, leatherwork, horses, and SASS. Charlie was a huge man, with a handshake so strong it was like grabbing the business end of a sledgehammer. He used those hands and his unbelievable talents to create works of art that are prize possessions of many of his fans and friends.

Charlie handmade many, many works-of-art, included a ton of leather goods for folks that appreciated extremely high quality. He would make holsters out of thick bull shoulders, using leather so heavy it could not be stitched by machine, as the needles would break. When Charlie made my rig, he drilled small holes through the leather and pulled the wax thread through the holes by hand with such strength, his hands would bleed, but he would not stop pulling

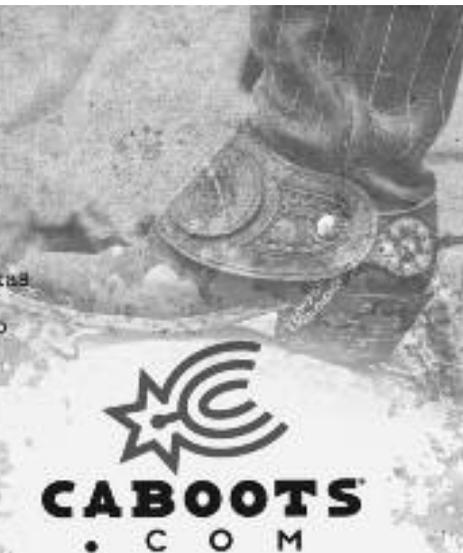
He gave us all so much of himself, as he was as unselfish a man as I have ever met. He would emulate us, many, many times with funny subjects that would brighten our days. When the e-mails would suddenly stop, we all knew Charlie was back in the hospital, but then he would come back and start right back up again.

Longline Charlie was a multi-talented, honest, loving, and caring family man, and all of us miss him already. May God Bless you, Longline Charlie, as I know he does!

Rest in piece, our honored friend, rest in peace! 🤠

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Land Run 2012 . . .

(Continued from page 55)

either their articles for sale or their generosity when it came to donations for giveaways. A lot of happy shooters went away with sacks full of goodies. Thursday night brought small hail and showers, but our excitement and enthusiasm wasn't dampened, and it proved to be a good omen because we had great weather the rest of the weekend. Evenings were cool enough for a campfire and mornings dictated a jacket and balmy weather in the afternoons.

Excitement was in the air Friday morning as we all gathered for the Pledge of Allegiance and singing of the National Anthem by the Tonic Kid, SASS #70340. We started the festivities with great giveaways and ended on the same note. The stages were fast, the targets were close, and no one seemed to mind. When the smoke cleared on Friday, it was 3:00 p.m., and we had completed seven stages and had 81 clean shooters through the first day.

Heartland of the Prairie Dutch Oven Society served fresh fruit cobbler and homemade ice cream compliments of the Territorial Marshals. Every shooter received a custom printed wooden nickel in his packet, which entitled him to one steaming hot serving. A lot of cowboys dug into their pockets to go through the line again.



Saturday morning we woke to another day of high expectations, with some shooters hoping to continue what they had started and some hoping to put yesterday behind them. The weather cooperated, the stages stayed fast, and the targets were just as close as they were the day before. By 1:00, we were finished shooting, and cowboys and cowgirls were trying to find out how their competition had done. As time for the banquet approached, we couldn't help feeling a little sad, that it would soon be over.

Land Run is well known for the great range, great people, and Oklahoma hospitality, but most of all, we are known for three full days of shooting with side matches and twelve full stages. But, no one could forget the banquet offered twenty people the chance to win guns and tables were loaded down with other great prizes, including a Rugged Gear Cart courtesy of Cowboy Shooter Supply and a Dillon 550 courtesy of the Territorial Marshals. Most of the prizes were





drawn from the list of registered shooters, with a few raffled off to folks who bought raffle tickets.

The banquet was held at The University of Central Oklahoma, (we will be back at the Cowboy Hall of Fame next year). The banquet room was full, as 425 shooters and guests enjoyed great food. The bar was busy and everyone seemed to have a good time. After the shooting awards, it was time to present the Spirit of the Game Awards. Due to the generosity of Kaw Valley Mercantile and Sports Photography and Design, we had a beautiful pocket watch and a handmade folding leather stool. Stoney Cahill, SASS #92623, and Honey 00 were chosen through voting by their peers. Congratulations to you both!

Sunday morning came before most of us were ready, but we hustled down to try our luck at the Team Shoot. Names were drawn, and we had a great time. We then had a Couple's Shoot, in which you shot handcuffed to your partner. What a challenge that was! Finally we lined up and drew names for the Top Gun award competition. This year we awarded a plaque to Top Gun Man and Top Gun Lady, with Goatneck Clem, SASS #16787, surviving some close matches for the men's award and Panhandle Cowgirl, SASS #77924, besting several good women competitors to come out on top. Congratulations!

We had great time and hope to see as many of you as possible next year. April 11-14, 2013 marks the Twentieth Anniversary of Land Run and The Territorial Marshals promise to have some exciting surprises in store for those of you who can be there! 🤠

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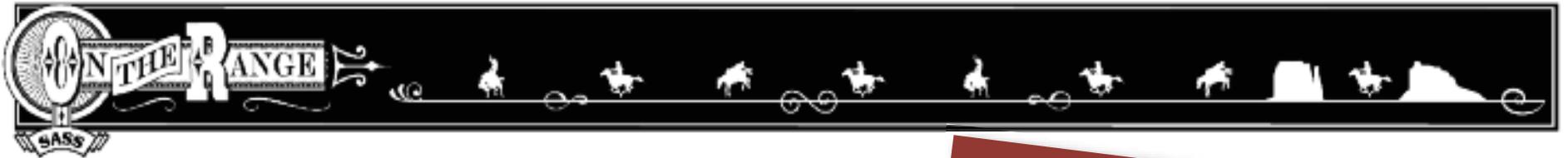
Alias: _____ SASS #: _____ City: _____ State: _____ Zip: _____
 Name: _____ Phone 1: _____ Phone 2: _____
 Address: _____ E-mail: _____

Buckle Information:

SASS Sanctioned Match: _____
 State Championship Regional Championship National Championship
 World Championship Territorial Shoot Out State Shoot Out
 Date & Year: _____ Location: _____
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Spring Roundup

May 18-20, 2012

SASS Illinois State Championship

Hosted by the **Kaskaskia Cowboys** and the **World Shooting and Recreation Complex**

Sparta, IL – Like many of the filmmakers today where they begin the story at the end, this is where I, too, wish to start. The Kaskaskia Cowboys strive to improve the SASS Illinois State Championship every year, and to this end we placed a request for “Shooter’s Comments, Tall Tails, and/or Unique Quotable Quotes” in every Shooter’s Package this year. After a review of all the returns, verbal comments, and E-Mails we have a **Winner!** Turkey Legs, SASS, #48384 e-mailed us the following:

Well, another year has come and gone and another Illinois State Shoot is in the books. From the moment we registered to the time we had to say goodbye to our friends (new and old) we felt welcomed and appreciated. Everyone involved in this shoot had a smile on their face and a willingness to assist you with anything you might need. We couldn't have asked for



Illinois State Men's Champion, Cowboy Carty, ready to go!

By Mr. Russ, SASS #88688



Fort Kaskaskia – Typical of the Shooting Stages



It sure looks like Lilly B. Haven is having a Nice Day!

better weather—well, ok, maybe just a little cooler— but the sun was shining everyday with nary a cloud or drop of rain in sight! The added big ten, with working ceiling fans, was appreciated by all after a full day of shooting in the 90 to 95 degree weather! That being said, The Kaskaskia Cowboys have been working very hard throughout the

year to ensure a fun and action packed weekend. They built new props and spruced up older ones to give us that old town cowboy feeling. I hear they aren't done yet, and we can expect even more changes for next year. Scenario's were well written and had just enough variety and movement to keep everyone happy. Hope to see everyone at the next Illinois State Shoot—you won't be disappointed!

Turkey Legs, we trust you will consider this article as your award for this non-shooting category in addition to your award for first place Lady 49'er. Thank you.

We appreciate all the comments from all our Shooters and Guests. It is the best incentive for us to put in the extra work (a work of love) and provides the encouragement for us to strive to create a greater and better time for all.

The Kaskaskia Cowboys are blessed with having THE WORLD SHOOTING AND RECREATION COMPLEX in Sparta, Illinois as their home range. The Cowboy

Range has 14 permanent shooting bays, each separated by high berms between so one's stage activities do not affect the neighboring stages. We believe we have the premier cowboy shooting range. Please see the photographs, and we believe you will agree.

Many thanks has to go to Dennis Sneed, World Shooting and Recreational Complex, Mose Spencer, SASS #63490, and Bella Spencer, SASS #63491, working with the Kaskaskia Cowboys in preparing the Range for the grand event. If you have never been to the Shooting Complex and have access to the Internet, please check out: <http://www.dnr.illinois.gov/recreation/WSRC/Pages/default.aspx>

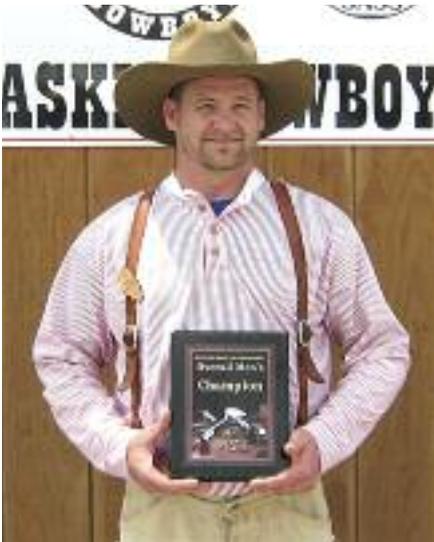
If you are from out of town and prefer to camp in place of staying at one of the many local motels, THE WORLD SHOOTING AND RECREATION COMPLEX is a premier destination for recreational vehicle enthusiasts. The Complex offers scenic camping areas as well as standard sites with electric, water, and sewer; all



At the Little Muddy Team Match ... Katie Scarlet & Doc Hurd are "Joined at the Hip."



Category Winners



Overall Man – Duke Skywalker, SASS #26871



Illinois State Ladies Champion – Turkey Legs, SASS #48384

campsites have 50-amp service.

The Kaskaskia Cowboys want to especially recognize the excellent work done by our photographers: Mascoutah Marc and Montana Di, SASS #59470, as well as our own “Point-N-Shoot” Cowboy, Mr. Russ, SASS #88688. It was very difficult to choose which to include from over literally thousands of outstanding photographs taken. I believe they make for a better accounting and relate the experiences more accurately than anyone can put in words, or maybe every-

body just likes looking at pictures. Thank you again, Mark and Di.

A Friday night social was added this year. Entertainment was provided with music by the Turnpike Cruisers, a local band. Side match awards were given out, and we awarded all the wonderful prizes donated by our great vendors!

This year’s theme for the Spring Roundup was based on the movie *The Cowboys*, a John Wayne Western. Boben Weev, SASS #63840, did an outstanding job writing stages that made the shooter feel a part of the action.

The lines and stages brought back to mind many highlights of the 1972 Western. *The Cowboys*, could there be a more fitting theme for a Cowboy Action Shoot? How will Boben Weev outdo himself again next year?

At the end of the Match on Sunday, Main Match awards were given out, and we were able to have everyone on the road home by 2:30 PM.

Just to pass on another comment, Miss Caroline, SASS #89317, e-mailed:

As to stories, posse 7 had a father-son duo, Kowboy Koo and Kid

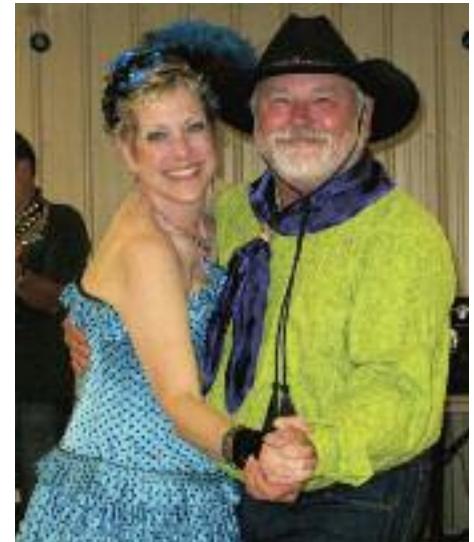
Koo. The son came down from Peoria, and Dad came from Arkansas to spend the weekend shooting together, and the big question at every stage was which one shot that one faster. They meet at Sparta every year. They are pretty evenly matched!

Also, you might ask Lady Viper about the Holiday Inn poltergeist.

If you need quotes, I’d like to say ... “From the iced-down bottled water, to the cooling breezes, to the cowboy parade throwing candy, the Kaskaskia Cowboys went out of their way to make this a fun, safe shoot for everybody.” ~ Miss Caroline

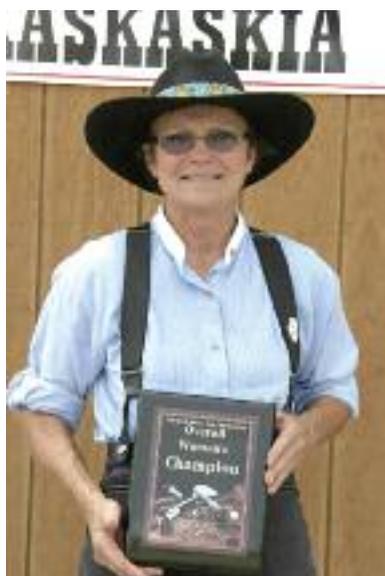
Like many other shooters and guests, I could go on and on about the weekend activities. Don’t even get me started on the vendors and the numerous purchases the wife and others have made. I will simply say checkout the pictures and captions, as they are worth a thousand words each.

The 2013 SASS ILLINOIS STATE CHAMPIONSHIP will be held again at THE WORLD SHOOTING AND RECREATION



At Friday Night’s Social, Wagons Ho (Kaskaskia Cowboys First Lady) and Master of Ceremonies, Back 40 take a spin on the Dance Floor

COMPLEX in Sparta, Illinois, but the date is different. It will be JUNE 14-16, 2013. The Kaskaskia Cowboys want to thank all who came and joined us in the fun this year and hope to see you again next year. Bring along a new
(Continued on page 60)



Overall Lady – Two Sons

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SASS Illinois State Championship . . .

(Continued from page 59)
 friend, and we will do our best to do the same.

P.S. When Miss Weev, SASS

#76367, (Assistant Match Director) asked, if I would be comfortable being the scribe for the article about the State Shoot, I was very reluctant in accepting; however, I figured the way I shoot, it would be the only way my name would ever



**Turquoise Tony and Bisbee Barb—
 Best Dressed Couple**



Buckaroo Winners



**Flaming Star,
 Illinois State Champion Cowgirl**



**Boben Weev, Best Dressed
 B Western Man, with Miss Caroline**

appear in The Cowboy Chronicle. I was right, again. I'm not on the winner's list; however, if you have read this article to this point, I have succeeded, and I thank you!

Winners		L C Cowgirl	Bella Spencer, SASS #63491	KY	Wrangler	Torano,	SASS #58447	IL
Spring Roundup Overall Champions			Partners Partner, SASS #54603	IL	Young Gun	Blazin Bryce, SASS #94199		IL
Man	Duke Skywalker, SASS #26871	IN			Costume Contest			
Lady	Two Sons, SASS #12636	IN	L Cowgirl	Flaming Star, SASS #71391	IL	Shooting Costumes		
IL Overall State Champions			L Duelist	Katie Scarlett, SASS #73126	MO	Best Gun Cart	Count Sandor, SASS #74075	IL
Man	Cowboy Carty, SASS #86059	IL	L F Cartridge	Scream n Sqaw, SASS #82479	IL	Lady	Ten Shot Tammy, SASS #49462	IL
Lady	Turkey Legs, SASS #48384	IL	L Senior	Miss Caroline, SASS #89317	IL	Man	Missouri Lefty, SASS #91721	MO
Categories			L S Senior	Two Sons, SASS #12636	IN	Best Dressed		
49'er	Shellstuffer, SASS #33146	IL		Kizzee, SASS #62624	IL	Lady	Partner's Partner, SASS #54603	IL
Buckaroo	Spud, SASS #35418	IL	L Wrangler	Tenshot Tammy, SASS #49462	IL	Man	Wagonmaster Ward, SASS #69830	IL
C Baron	Pine Ridge Jack, SASS #51167	IL	B-Western	Silent Thunder, SASS #73211	MO	Couple	Turquoise Tony, SASS #51466	IL
C Cowboy	Safecracker Solon, SASS #69206	IL		Taquilla Tab, SASS #25048	IL		Bisbie Barb	
Cowboy	Cowboy Carty, SASS #86059	IL	Outlaw	Partner, SASS #51909	IL	Junior	Sheriff Brandon James, SASS #95170	IL
Duelist	Cascade Charlie, SASS #48668	IL	Senior	Don Jorge, SASS #37131	IL	Painted Lady	Wagon Ho, SASS #90155	IL
E Statesmen	Sundance, SASS #2773	IL	S Duelist	Huckleberry, SASS #43860	IL	L B-Western	Honky Tonk Harlot, SASS #30798	IL
F Cartridge	Bailey Creek, SASS #5759	IL	S Gunfighter	Coffin Sam, SASS #46904	MO	B-Western	Bobin Weev, SASS #63840	IL
F C Duelist	Billy The Avenger, SASS #92117	IL		Lonesome Al, SASS #37893	IL	Best Character Portrayal	Miss Caroline, SASS #89317	IL
F C Gunfighter	Phiren Smoke, SASS #37992	IL	S Senior	Ole Short Tom, SASS #12635	IN	Best Supporting Family	Duke Skywalker Clan, SASS #26871	IN
Gunfighter	Sgt Eli, SASS #35882	IL		Turkey Bob, SASS #6392	IL		Alana	
L 49'er	Turkey Legs, SASS #48384	IL	S S Gunfighter	Justa Ol' Pathfinder, SASS #51338	IL		Mark	
L B-Western	Honky Tonk Harlot, SASS #30798	IL	Wrangler	Duke Skywalker, SASS #26871	IN		Eileen	
							Clara	



Seniors Played Games At The SENIOR GAMES!



Texas Mac & Texas Flower dressed as Steampunkers.

in the 10 hole golf game due to irregularities in playing, scoring, and the players inability to remove golf balls from the hole due to conflict with the resident tarantula. Wildcat Belle did win a hundred dollar bill in the Closest to the Pin golf-off.

Side matches were well done by Boozy Creek. Bent Barrel Betty and Ringo Fire were the responsible adults for the Long Range matches. Really think the Sling Shot Challenge was rigged since Ima Quick Shot beat all of us.

Friday after five main match



T-Bone & Texas Mac



Ellie Gant & Honey B. Graceful

vided yet another view of Titus A. Gnatsass and C. Beaux. Doc Cooper knocked our socks off with his Conway Twitty and Merle Haggard. T-Bone, Nuttin Graceful, Ringo Fire, Tonic Kid, Velvet Glove, and Yukon Gold were all wonderful contributors to our after dinner entertainment. Pawnee, AKA "Bill's Mom" was house favorite with her Kitty Wells. 'Course she coulda sung a page outta the Sears catalog

(Continued on page 63)



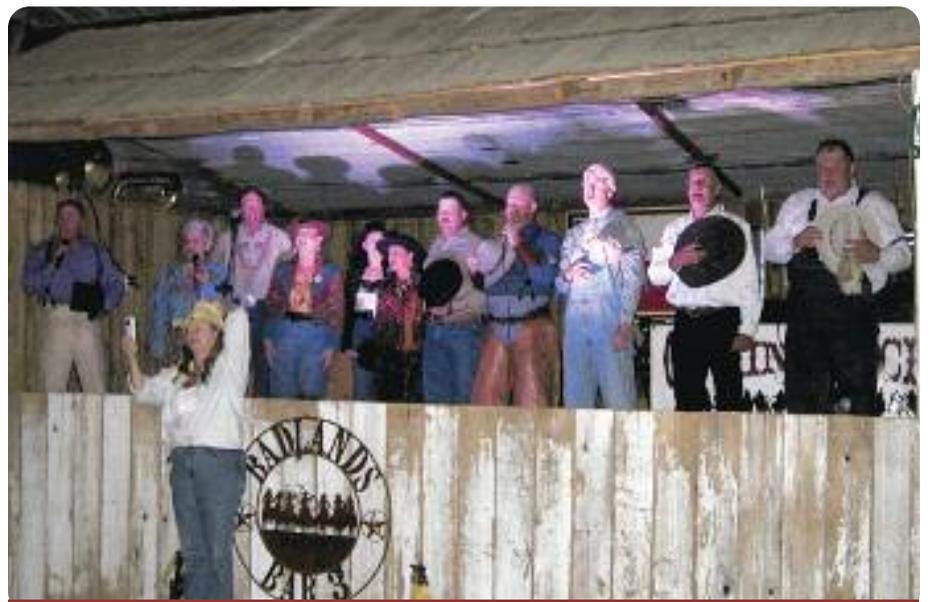
Velvet Glove, Tonic Kid, and Yukon Gold

E NGLISH, TX – On May 14th we pulled out of Cosby, Tennessee with our sights on the Badlands Bar 3 Ranch and the first ever SASS Senior Games. Tonic Kid opened the match with a beautiful rendition of our national anthem. Senior, yes; adult-umm, now let me see. Cowboy yard sale and range golf on Thursday were mostly adult behavior. Ricochet Ron, a serious contender in range golf, fell by the wayside early in the game when he lost his favorite ball in Paul's Pond. We are unable to report on a winner

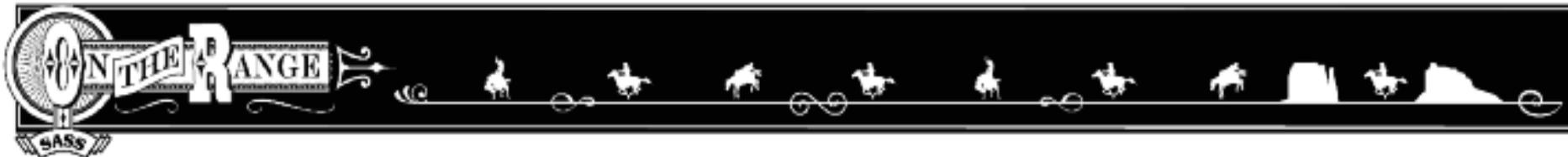
stages Ringo Fire and Nuttin Graceful officiated in the Intercontinental Horseshoe Championship of the World preliminaries. T-Bone Dooley and Tonic Kid kept us moving with Shotgun Bowling. If there is a question about how that went, Shotgun Bowling was won by BLIND BOB. Yeah, Friday was a day with many Senior moments. Finished up with a Wine Ring Toss where everyone won nice bottles of wine to enjoy with the catered Italian dinner. The Dinner Show pro-



Dinner Show Night



Opening Ceremonies and singing our National Anthem



Gunfight In The BADLANDS

By Stargazer Sal, SASS #37411

Bend, OR – The shout went out—“There will be no more whiskey in Denver in a few short days!”

Pine Mountain Posse hosted their 4th Annual GUNFIGHT IN THE BADLANDS on June 22 – 24, 2012 that attracted 71 shooters to the Central Oregon Shooting Sports Association range near Bend, Oregon. From Wednesday to Monday the parking area was host to a large number of motor homes, trailers, and tents. The theme this year was *The Hallelujah Trail*, the 1965 movie involving temperance ladies, soldiers, Indians, Irish teamsters, miners, and other assorted characters.

The film gave us an almost unlimited number of scenarios and



Top Cowgirl—
Pinto Annie SASS #7966
Top Cowboy—
Lunger, SASS #78045



Pine Mountain Posse Social Club shooters getting to enjoy the sun.

lines to use in the 10 stages. One of the funniest scenes in the movie happened during a huge dust storm. Normally we are fighting the wind and dust at the COSSA range; however, this year we had more rain than any of us had seen here at one time. Our sunshades were turned into funnels and misters as we all stood on the porch of our clubhouse and watched the once dry, dusty bays soak and even run with water. Finally armed with rain gear, ponchos, and umbrellas, a group set off with guncarts in tow to shoot the shotgun and warm up side matches. I heard someone laugh and say, “It’s the Cowboy Way” (although I don’t know how many cowboys would have been carrying umbrellas).

Friday evening brought an over



Winner of the 2012 Pine Mountain Posse 5th Annual Gunfight in the Badlands was
Powder River Rose, SASS #77227

abundant potluck and the “Best Dessert in the Desert” contest. Trying to save room from the dinner of everyone’s favorite potluck dish took some restraint. The dessert contest hosted cakes, pies, cobblers, and an “other” category. One of the hits was a blackberry cobbler prepared in a Dutch oven with hot coals by Sierra Sage Sue and Deadwood Pete, and it took first place.

Saturday morning we woke to the smell of breakfast burritos, biscuits and gravy, and coffee being prepared by Christopher Robyn catering. Later we would also be treated to build your own sandwich for lunch and a dinner of chicken breasts, BBQ ribs, garlic potatoes, gravy, green beans, and a table full of cookies.

The five posses shot through five stages before lunch stopping along the way to take posse pictures. Wagons Ho supplied a covered wagon and antique metal bathtub that offered a backdrop right out of the movie. The women all gathered around it and shot our own reproduction “Women of the West – PMP style” poster.

Finally the sun came out and so
(Continued on next page)



The female shooters gathered around the covered wagon to reproduce their own version of “Women of the West—Pine Mountain Posse Style”



Best Dessert in the Desert winners (from left to right)—
Kalico Katy for Cake, Diamond Willow for Other, Deadwood Pete and Sierra Sage Sue for Cobbler, and Pinto Annie for Pie.



Gunfight In The Badlands . . .

(Continued from previous page)

did the Wanna Be Wild Bunch shooters. With Side Kick Rick helped by Hoss Reese and Street Howitzer, the 22 shooters went through the three stages with lots of comraderie and excitement. First time Wild Bunch shooter, Pinto Annie made Lil' Italy's guns look good. Top time went to Shalako Tucker. Every shooter received a Wanna Be Wild Bunch pin. The evening held lots of visiting and a campfire sing-a-long. The smell of the wood smoke and the laughing and singing was a good ending to a fun day.

The last five main match stages were shot on Sunday. After a cowboy salute on their last stage, everyone gathered at the clubhouse for lunch and awards. With insurance sales we raised \$230 for the SASS Scholarship Foundation and \$230 for the COSSA Kids program. The Top Cowgirl was Pinto Annie and Top Cowboy was Lunger. They each won a Cadillac!!

The Hallelujah Trail had been wet, dry, and a whole lot of cowboy and cowgirl fun. Happy Trails on the Hallelujah Trail! 🐾



**Clean Match Shooters from left to right—
Lunger SASS #78045; Appy Dan, SASS #67998;
Willy Hitum, SASS #64179; Roudy Rex, SASS #71002;
and Gunfight Hite, SASS #68203**

Seniors Played Games At The Senior Games! . . .

(Continued from page 61)
and we woulda loved it!

Saturday brought us a beautiful lakeside sunrise and a beautiful day for the final stages, the Intercontinental Horseshoe Championship of the World, and the All Gun Shoot-Off. Jubal Early left us in the dust in the shoot off and won Overall Cowboy for Senior Games with Kow Katcher winning Overall Cowgirl for Senior Games. Bluegrass Bob and Tennessee Tall were

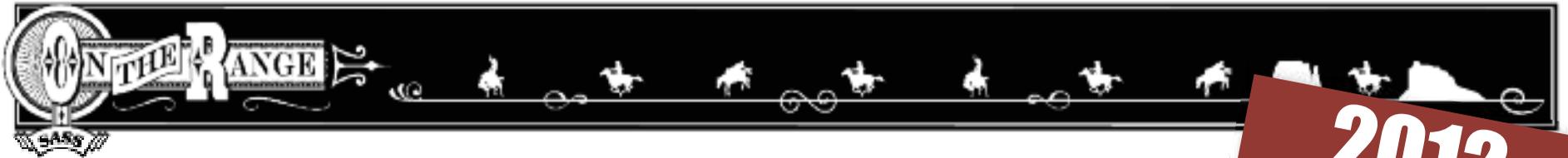
the Intercontinental Horseshoe Champions of the World.

Our hats are off to Ellie Gant, T-Bone Dooley, Honey B. Graceful, Nuttin Graceful, and all the Ranch Hands for serving up biscuits and gravy, great lunches, pizza, pork shoulders, and oh, yeah, a wonderful shootin' match! Trust me, Seniors did play games. Those of you who need scores can find them on the Badlands Bar 3 website ... winners, we all were. 🐾

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2012

THUNDER VALLEY DAYS

The SASS Maryland State Championship

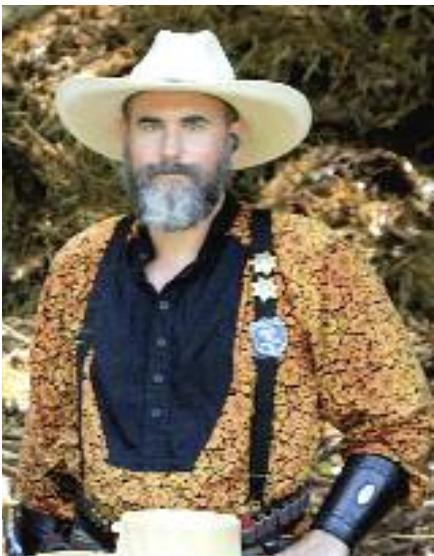
*By Chuckaroo, SASS #13080
Territorial Governor and Regulator*

Photo Credits to Berle Cherney and Randy McKenzie

Damascus, MD – The SASS Maryland State Championship of Cowboy Action Shooting™ is known as “Thunder Valley Days XIII.” The match is put on by the Damascus Wildlife Rangers in con-

junction with their host, the Wildlife Achievement Chapter of the Izaak Walton League of America.

As another Thunder Valleys Days is in the record books, the talk of the town is once again the weather. Typically, match directors



Overall match winner and top male was Quaker Hill Bill, SASS #61021, and his better half Appaloosa Amy, SASS #63949, took top lady honors (her 4th year in a row) and a 3rd place overall win. Congratulations!



Costume Contest Winners.
It doesn't matter how well you shoot ... it's how good you look!

and shooters are always checking to see if there will be any precipitation during the duration of the match. As with normal summer weather, there seems to always be the possibility of thunderstorms in the afternoon or evening. The Mid-Atlantic region is accustomed to the cookie cutter weather report, and we take the uncertainty in stride.

But, for the second year in a row, we dealt with the standard possibility of summer rain and record-

breaking heat. With temps in the 90 to 100 degree mark, with matching humidity, the shooters had to pace themselves and seek shade and water whenever possible. The rain never came during the match, but my guess is many would have stood in it just for a brief relief. However, as with any event, the show must go on.

Tuesday and Wednesday were set aside for match set up. In the past, we only took one day for set

Winners		49'er	Punch,	Duelist	Marshlan,	F C Duelist	Potter County Kid,
Overall Match Winners			SASS #4368 WV		SASS #22743 MD		SASS #67357 VA
<i>Man</i>	Quaker Hill Bill, SASS #61021 CT		Wild Bill Diamond, SASS #19375 MD	<i>Senior</i>	Dirt Rider, SASS #46537 PA		Chance Calico, SASS #54214 MD
<i>Lady</i>	Appaloosa Amy, SASS #63949 CT	<i>L 49'er</i>	Kiddo Caldwell, SASS #55504 MD		Webb McAlister, SASS #69349 MD	<i>L F C Duelist</i>	Lil Feathers, SASS #48464 MD
Overall MD State Champs		<i>Cowboy</i>	Two Gun Tuco, SASS #78297 MD	<i>S Duelist</i>	Trooper Steve, SASS #15263 VA	<i>Young Gun</i>	Al B. Crazy, SASS #66690 CT
<i>Man</i>	Lead Slingshot Nick, SASS #82660 MD	<i>C Cowboy</i>	Blaze Crittenden, SASS #47472 PA		Chilliwick Buck, SASS #57645 MD	<i>L Young Gun</i>	K. Darlin, SASS #59843 MD
<i>Lady</i>	Kiddo Caldwell, SASS #55504 MD		Les Went, SASS #33881 MD	<i>B-Western</i>	Lash Toru, SASS #85004 NC	<i>F Cartridge</i>	Slowpoke John, SASS #45304 PA
Category Winners and State Category Champs		<i>Cowgirl</i>	Sunshine Marcie, SASS #64900 VA		Deuce Diamondback, SASS #44554 MD		Tanner, SASS #12715 MD
<i>Wrangler</i>	Quaker Hill Bill, SASS #61021 CT		Sassy Patty, SASS #32070 MD	<i>L B-Western</i>	Wyoming Schoolmarm, SASS #32070 DE	Side Match Winners	
	River Banks, SASS #55949 MD	<i>S Senior</i>	Geronimo Jim, SASS #21775 WV		Cuss'n Kate, SASS #88392 MD	Three Stage Blast	
<i>L Wrangler</i>	Sidesaddle Sue, SASS #73023 DE		Renegade Lee, SASS #51062 MD	<i>E Statesman</i>	Flatboat Bob, SASS #32310 VA	<i>Lady</i>	Misfire Maggie, SASS #69350
	Snapshot Sandy, SASS #71498 MD	<i>L S Senior</i>	Calico Jan, SASS #61842 CT		Waco Wayne, SASS #84529 MD	<i>Man</i>	Walker Col VA
<i>Gunfighter</i>	Walker Colt, SASS #3035 VA		Bonnie B Good, SASS #27711 MD	<i>F C Gunfighter</i>	M. T. Chambers, SASS #6185 MD	<i>L Young Gun</i>	K. Darlin MD
<i>Buckaroo</i>	Lead Slingshot Nick, SASS #82660 MD	<i>L Senior</i>	Misfire Maggie, SASS #69350 MD			<i>Buckaroo</i>	Lead Slingshot Nick MD
<i>Buckarette</i>	B. B. Richardson, SASS #91363 WV	<i>Duelist</i>	Smitty Black, SASS #82591 PA			<i>Buckarette</i>	B. B. Richardson WV



We presented the Spirit Of The Game award to Humphrey Hook, SASS #22993, for his many contributions to the sport and to multiple clubs in the area.

up. This year we decided to make it two days and what a blessing that was. Although set up is hard work, spreading it out over two days generated a better pace for the workers. I cannot thank these workers enough for their hard work and unselfish dedication, in creating a good show for the shooters.

Thursday was the standard array of side matches and a three-stage blast for a warm up (no pun intended). My hat is off to the dedicated folks that stood at the post for the side match they were running. This is a tough job in any weather, but the heat definitely added to the chore. As tough as it was, each reflected that they would

gladly do it again.

We tried an experiment with speed pistol and speed rifle. River Banks created a special timer holder designed so the shooter starts their own timer. This virtually eliminated the potential for someone jumping the timer on a speed event. It will be back next year for sure.

This year's match theme was "Lucky 13," in honor of our 13th Thunder Valley Days match. The challenge to match my chosen theme with stages was handled by River Banks, SASS #55949. And, what a job he did!

All ten stages were in a word, awesome, from a soda can launcher (full of hot and shaken soda) to dummies and a water trough that tossed water in the air each time the target was hit. There were targets that were up close and very big and lots of easy movement. Oh yeah, and lots of 13's mentioned throughout the stages. As it turns out, there were 39 clean shooters. In case you didn't notice, that is equal to 13 times 3! Scary, huh.

After the first five stages were shot on Friday, the berms were reset for Saturday. Again, our range crew did an outstanding job under hot conditions, especially after baking all day. It is a blessing to have dedicated, hard working, and tireless volunteers that make the match happen for all of the contestants. The reset took place while the Friday BBQ was being held indoors with lots of air conditioning. The change over crew did an awe-



To no surprise, the Maryland State Ladies Champion was Kiddo Caldwell, SASS #55504 (her 8th in a row!). The Maryland State Men's Champ was a surprise to a few. It was Lead Slinging Nick, SASS #82660, a Buckaroo. And, don't ask how he shot it because he has always shot using our "big boy" guns!

some job.

The Saturday banquet at the host hotel is also the location of our awards ceremony. After a great dinner and a few adult beverages, it was time to see how the outcome of the match played out. Awards can be a catch 22 situation. It is good to have a lot of awards and to honor the accomplishments of the shooters. But, this takes time. If you keep things light, and throw in a little humor, the awards can be an entertaining presentation.

We presented the Spirit Of The Game award to Humphrey Hook, SASS #22993, for his many contributions to the sport and to multiple clubs in the area.

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I can say with complete certainty that everyone at the banquet
(Continued on page 66)

**Long Range - Lever Action Rifle
Pistol Caliber**

Lady Evening Star,
SASS #47408
Man Jug Browning,
SASS #22356

Rifle Caliber

Man Long Gun Greg,
SASS #42768

**Long Range - Single Shot
Rifle Caliber**

Man Sundown Charlie,
SASS #61859

Speed Derringer

Lady Side Saddle Sue,
SASS #47408
Man Hand Canno,
SASS #60485

Speed Pistol

Lady Sunshine Marcie
Man Two Gun Tuco
Buckaroo Lead Slinging Nick
MD
L Youngt Gun K. Darlin MD
Buckarette B. B. Richardson WV

Pocket Pistol

Lady Side Saddle Sue,
SASS #73023
Man Hand Cannon,
SASS #60485

Speed Shotgun '97

Lady Sunshine Marcie,
Man Lefty Spurmaker,
SASS #59018

Buckarette B. B. Richardson WV
Buckaroo Lead Slinging Nick
MD

Speed Shotgun SXS

Man Two Gun Tuco
Buckaroo Lead Slinging Nick
MD

Speed Rifle

Man Most Wanted,
SASS #78296
Lady Sunshine Marcie
L Young Gun K. Darlin MD
Buckaroo Lead Slinging Nick
MD
Buckarette B. B. Richardson WV

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Thunder Valley Days 2012 . . .

(Continued from page 65)

was very excited and tickled to death at Lead Slinging Nick's accomplishment. And, he is a great kid to boot! Over the last couple of years his shooting talents have blossomed and I am sure he will be a frequent visitor to the winners' podium.

Overall match winner and top male was Quaker Hill Bill, SASS #61021, and his better half Appaloosa Amy, SASS #63949, took top lady honors (her 4th year in a row) and a 3rd place overall win.

For complete scores go to www.WildlifeRangers.com



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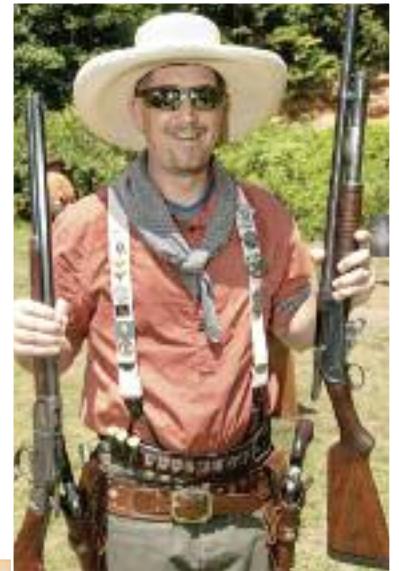
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USPSA's specialty is pistol, but increasingly, we're hosting rifle, pistol, and shotgun events — places where SASS shooters could show us a thing or two. No matter

where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There's a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!






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WARTHAWG SWEAT

Cisne, IL – There are Cowboy Action Shooters, and then there are Cowboy Action Shooters. Dedicated, maybe crazy, but some of us will shoot a match in freezing rain and snow; some of us will shoot when the temperature boils over 107 degrees Fahrenheit—when you can feel the sun frying the skin of your arms like bacon crisping!

That’s what it was like on July 7th, 2012 at one of the best

shoots and ranges in the Illinois region, Cisne, Illinois. This is home to the Lakewoods Marshals, located near the Indiana border, closer to the south of Illinois than to the north, where folks are bred for hard work in the corn, soybean, and sorghum fields; coal mines; or cattle and pig farms you can’t call ranches. We don’t have cattle drives, and

By Deadman Walking, SASS #42086



a herd of pigs is a plague of troubles, so we raise them on farms and feed lots and truck them to slaughter. This work makes for just as hardy a people as those who grew up in Texas, New Mexico, or Kansas, working the range and plains on horseback.

And, you had to be hardy to shoot that first Saturday of July in Cisne. Many of the club members who make up the Lake-

woods Marshals are devoted to the “Holy Black,” that magical, mystical concoction discovered by the Chinese we use as a propellant for cartridges. No blackpowder substitutes for the Lakewoods shooters! Founding member and stalwart Marshal, Pine Ridge Jack, SASS #51167, had put out the call in the spirit of July 4, 1776, for all the black soot lovers to show up for a “Warthawg Posse” on the first Saturday in July. The “Warthawg Posse” was to be made up of only blackpowder shooters. Smokeless Powder shooters were also welcome to come to the shade of the Oak, Maple, Hackberry, and Tulip trees that cover three or four of the seven stages with their various western inspired buildings, hangmen’s gallows, fences, and cemetery. Territorial Governor, Club President, and Regulator, Sgt. Eli, SASS #35582, wrote five patriotically inspired stages. Sgt. Eli’s stage writing skills draw shooters who will invest two and a half hour drives, one way, to experience challenging and fun matches in the midst of a heat wave that is killing people all over the mid-west.

The heat that caused folks to





stay away from the shoot took its toll on the 28 or so shooters who exhibited their dedication and love for this sport. Everyone used common sense strategies to combat the 107-degree stagnant air. People poured ice water over their heads, torsos, and arms while drinking from the provided coolers. There were not any costume violations—no tennis shoes, no t-shirts or baseball hats in an effort to battle the heat. When folks got hot, they sat down in

the shade with a glass of cold water until recovered enough to shag brass, serve as safety officers at the tables, count misses, run the timer, and most importantly, take the stage and hit those targets.

No one was as dedicated to the Spirit of the Game as the “Warthawg Posse.” The unofficial leader of the “Warthawgs” has to be Lead Pumper, SASS #57664. His devotion to black-powder shooting is legendary in our region. I am not saying this

is true, but there was a rumor Lead Pumper had dug up an 8-gauge shotgun for this shoot. I certainly did not witness the beautiful figure in the walnut stock, or the incredible condition of the 30-inch Damascus steel barrels. Through all five stages a perpetual grey and black cloud hung over the group of “Warthawgs” like a battlefield. Flashes punctuated the black-powder cloud, sometimes whitish, sometimes red tinged. The concussion from the black-powder cartridges could be felt two stages away, but the overwhelming sound coming from the hot, dusky stages was laughter. Yes, there was also some coughing, and the smell of sulfur hung heavy in the trees. Occasionally a whisper of a breeze would reveal the smiling, sweating faces of Cowboys and Cowgirls trans-

ported to the “Real” Old West, struggling as our ancestors did to acquire and engage targets in adverse conditions best described as Hellish.

Not everyone could complete the five-stage match that day in July. Just as in actual gunfights there were casualties, but they were few and far between as the heat took its toll on the best of our sport, the ones who push themselves to the limit, and past it, to join their comrades on the field of fire. There is no shame in being a casualty. And, those who finished the shoot July 7th, 2012 were Heros that day. They deserve recognition for their faithful commitment to the Lakewoods Marshals, to Cowboy Action Shooting™, and, just like soldiers, to each other.

I encourage everyone who reads this to go to the Lakewoods Marshals website at <http://lakewoodsmarshals.com.homestead.com/>, and visit the “Scores” section for July 2012. Throw a salute and a prayer to the 28 Cowboys and Cowgirls who completed the shoot. They are your comrades in arms, and represent the best of us. 🤠





SASS MAKES A STAND AT Bohemia Mining Days



SASS made a presence at the annual Bohemia Mining Days Celebration in Cottage Grove, Oregon. Ruby Jim, SASS #50251, Ricochet Roxy, SASS #50252, and Oregon Gustaf, SASS #39390, worked the crowd this past July 19, 20, & 21. Bohemia Mining Days celebrates the gold mining roots of

this quaint Oregon town with parades, beard and bloomer contests, music, fried Fair food, and best of all—open carry of firearms! So if you are in the Western Oregon area on the third weekend in July, cowboy up, strap your shooting irons on, and come enjoy the fun. 🤠



The Texas Tumbleweeds Club

The Texas Tumbleweeds is a new SASS affiliated club located in the Amarillo area. The range is located about 18 miles northwest of Bell and Tascosa Rd (FM 1061). We shoot the first Saturday of each month. Shooting time begins at 10 am with our safety meeting at 9:30 am. Match fees are \$10 for range members and \$15 for non-members. Range membership is \$30 yearly, plus cost of badge. Family membership is \$45, plus cost of badges.

Your first shoot is free and shooters under the age of 16 shoot free. We promote cowboy action shooting, but safety is our main concern. We have a lot of fun with shooting, dressing the part, and developing friendships.

For further information, call Blacksmith Jim (Jimmy Phares) at 806-231-3190, or Dead R Alive (Ricky Upton) at 806-570-3915. Or visit our website at www.txtumbleweeds.com.

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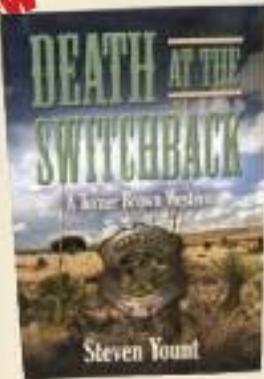


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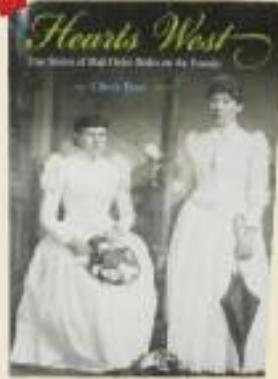
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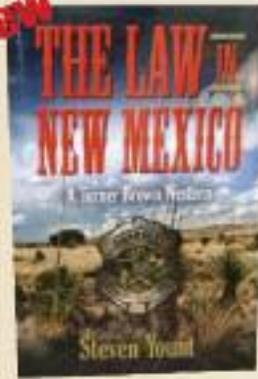
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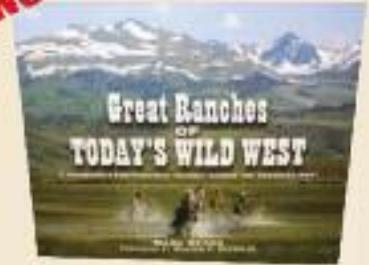
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The Law in New Mexico
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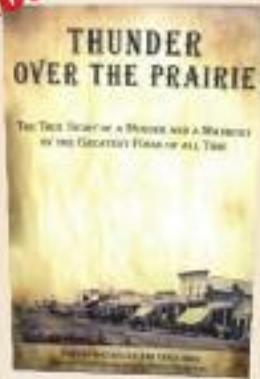
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Features amazing locations where the cowboy way is more than a life-style. Ranchers, trainers, cattle wranglers and families fill the pages of their love of the land and their dreams of the wild west. Were you can become part of the landscape from the deserts of Arizona to the snow-capped mountains of the Colorado Rockies. Makes a beautiful gift! **reg \$34.95 ON SALE \$29.95 (Limited Time)**

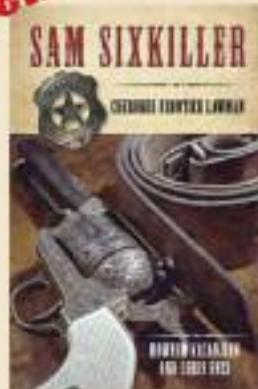
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New



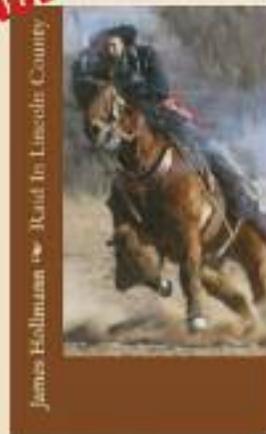
Thunder Over The Prairie
by Chris Ess
The year was 1878. Future legends of the Old West—lawmen Charlie Bassett, Bar Masterson, Wyatt Earp, and Bill Tilghman—patrolled the untuly streets of Dodge City, Kansas, then known as “the wickedest little city in America.”
Thunder Over the Prairie will be produced into a motion picture in the near future. **Get your copy through the SASS mercantile. \$14.95**

New



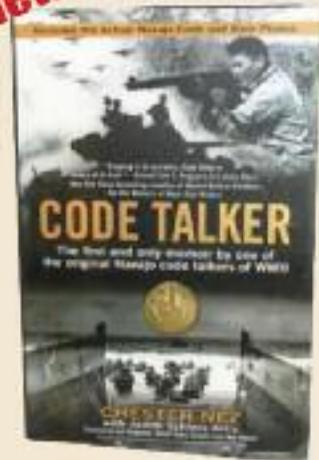
Sam Sixkiller by Chris Ess
Sam Sixkiller was one of the most accomplished lawmen in 1880s Oklahoma Territory. And in many ways, he was a typical law-enforcement official, minding the peace and gunslinging in the still-wild West. This new biography takes a sweeping, cinematic look at the short, tragic life of Sam Sixkiller and his days policing the streets of the Wild West.
This is a new release and not in stores yet. **Get your copy through the SASS mercantile. \$14.95**

New



Raid in Lincoln County
Raid in Lincoln County takes place in the great western American frontier just leading up to the famous Lincoln County War. Although a fictional story of trouble tamed by burning gun powder and hot lead, some names will be recognizable as this story unravels with rich New Mexico history. Written by one of our own, Jim Hollmann has been a longtime SASS life member respected by mounted and ground shooters alike. **\$14.95**

New



Code Talker
Code Talker is the memoirs of Chester Nez, one of the last remaining original 29 Navajo Code Talkers of WWII who resides in New Mexico near Founders Ranch. With the help of author Judith Schiess Avila, this piece of history is a fascinating look inside one of WWII's most closely guarded secrets. Included is the actual Navajo Code which became declassified in 1968, 23 years after the end of the war. **\$29.95**

Action Target Dueling Tree Practice Target

Two shooters begin, each with three targets on their side of the tree.

At the start command, they fire at the targets on their respective sides.

When a target is hit, it swings over to the opposite side. Trouble is, the other guy is knocking them back over to your side at the same time. The first one with all the targets resting on his side loses. Forget the white gloves and 20 paces because this duel is in your face. If you miss, you lose. If you don't reload fast enough to keep up, you lose. No excuses.

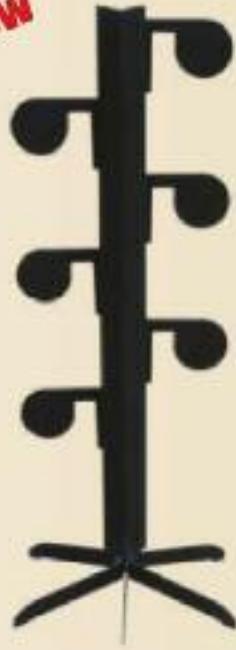
Six target paddles, gravity reset, and a splatter reducing design combine to make this the best dueling tree ever made.

NOTE: The stand and feet are not made of armor steel and may be vulnerable to damage from high power rifle rounds.

Height: 5 feet; Paddles: 6 inch diameter; Handgun: AR500 or AR550 / 10 yards+; Rifle: AR550 / 100 yards+ / below 3,000 fps. **\$399.00**

Action Target is the official target of SASS

New



Action Target Wild Bunch Practice Target

The only thing worse than missing what you shoot at is hitting something you were not supposed to. The Action Target Hostage is a simple but powerful reactive steel tool that simulates a hostile threat hiding behind an innocent bystander. To provide instant and obvious feedback to the shooter, the target plate will swing over to the opposite side each time it is hit. The shooting surface of the Practice Target Hostage is made of through hardened 550 Brinell steel with no exposed bolts, clamps or brackets.

\$280.00

Action Target is the official target of SASS



New



New



Action Target Evil Roy Practice Target

A portable and durable armor steel target for everyone who loves shooting! The Action Target Evil Roy Practice Target is the best thing to happen to shooting in a very long time.

The portable stand folds to less than 3 feet long in just seconds, so it easily fits in the trunk of even the smallest car. The target head is made of AR500 armor steel so you can shoot it with anything from .22 rimfire to .44 magnum with no damage at all. Our "heavy duty" version is also built to take appropriate rifle rounds* with no damage.

\$115.00

Action Target is the official target of SASS

New



Conversion Kits

A 6 round Conversion kit for your Winchester 97 solid Frame Cowboy Action Shooting gun. Proven reliability time and Time again.

\$30.00

New



Comes with stand and your choice of head design

Action Target Evil Roy Practice Target 1x2 Holder Option

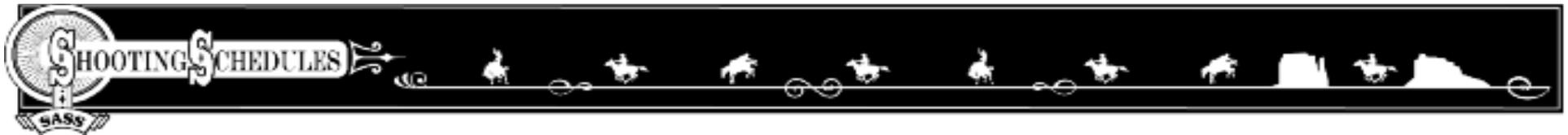
The beauty of a steel target is that you don't have to waste time changing paper or putting out new tin cans. The head of the Evil Roy Target will "bounce" a little when you hit it, so you get instant positive feedback.

The 1x2 Holder Option allows you to switch your steel target head for a simple clamp that holds two 1" x 2" wooden strips, allowing you to staple or clamp paper and cardboard targets to the 1x2's.

\$195.00

Action Target is the official target of SASS

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					CA (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Golden Heart Shootist Society	2nd Sat & Last Sun	Wind Drifter	907-457-2113	Fairbanks	Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue
AL					Buffalo Runners	2nd Sat	Hashknife Willie	619-271-1481	San Diego
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phoenix City	Dulzura Desperados	2nd Sat	Jimmy Frisco	209-296-4146	Sloughhouse
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	California Rangers	2nd Sat	Five Jacks	760-949-3198	Lucerne Valley
Vulcan Long Rifles	2nd Sat	Parson Henry Brown	205-541-2207	Hoover	Double R Bar Regulators	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield	Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0843	Birmingham	Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
AR					Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
White River Gang Home	1st Sat	Arkansas Tom	870-656-8431	Mountain	North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith	Panorama Northfield Raiders	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
AZ					Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	Helldorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Cowtown Wild Bunch Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree	Hawkinsville Claim Jumpers	4th & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone	Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Phoenix	Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix	California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu	The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley
Northern Arizona Cowboy Shooter Association	3rd Sat	Robber Baron	928-607-5640	Flagstaff	The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	CO				
Mohave Marshalls	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman	Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fontain
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma	Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
CA					Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino	Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
West End Outlaws	1st & 3rd Sat	Chickamauga Charlie	951-549-9304	Lytle Creek	Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Rockvale Bunch	3rd Sat	Mister	719-784-1342	Rockvale
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
5 Dogs Creek	1st Wkd	Mad Trapper of Rat River	661-589-7472	Bakersfield	Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	CT				
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo	Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
FL					Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
GA					Gold Coast Gunslingers	1st Sat	George Washington McLintock	786-256-9542	Fort Lauderdale
IA					Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
IL					Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
IN					Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
KS					Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
LA					Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
MO					Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
MT					Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
ND					Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
OH					Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola

To update your SASS Affiliated Club Listing or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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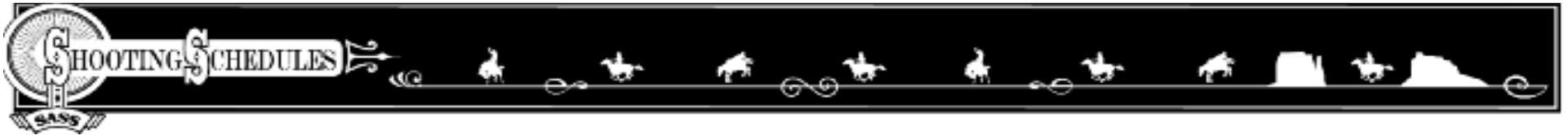
SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
FL (continued)				
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares
Cowford Regulators	4th Sat	General Lee	904-803-2930	Jacksonville
Indian River Regulators	4th Sat	Smokey Belligerent Orney Bob	321-403-2940	Palm Bay
Panhandle Cattle Company	4th Sat	Desperado Dale	850-832-2837	Port St. Joe
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
GA				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Eastanollee
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville
HI				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu
IA				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak
ID				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	East Port
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Snake River Western Shooting Society	4th Sat	White Eyes	208-734-8440	Jerome
IL				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Kishwaukee Valley Regulators	1st Sat	The Inspector	618-345-5048	Highland
Free Grazers	1st Sun	Snakes Morgan	815-751-3716	Sycamore
Free Grazers	2nd Sat	Fossil Creek Bob	217-821-3134	Effingham
Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst
Kaskaskia Cowboys	2nd Sat	Wagonmaster Ward	618-443-3538	Sparta
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	Chillicothe
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan
Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami

Club Name	Sched.	Contact	Phone	City
IL (continued)				
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford
Salt River Renegades	As Sch	Lily Mae	217-985-4915	Barry
IN				
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
Wildwood Wranglers	4th Sun	Voodooman	219-872-2721	Michigan City
Westside Renegades	As Sch	Johnny Banjo	812-430-6421	Evansville
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
KS				
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Mill Brook Wranglers	2nd Sun	Grandpa Millbrook	785-421-2537	Hill City
Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker
Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Chisholm Trail Rowdies	4th Sun	Cody Wyatt	316-204-1784	Wichita
KY				
Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee
Knob Creek Gunfighters Guild	1st Sun	Buck Shot Jock	502-543-8439	West Point
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson
Rockcastle Rangers	4th Sat	Perfecto Vaquera	406-231-2359	Park City
Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
LA				
Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Cypress Creek Cowboys	2nd Sat	Smokey Shane	318-381-4840	Downsville
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman
MA				
Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee
Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
MD				
Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
ME				
Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic
Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
MI				
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Blue Water Gunslingers	1st Sun	Buggyman	810-434-9597	Kimball
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
MI (continued)					NE				
Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie	Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica	Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island
Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake	NH				
Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth	The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville	Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness
Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron	White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw	Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica	NJ				
MN					Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	NM				
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud	Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington	Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	Bighorn Vigilantes	1st Sat	Catamount	505-281-4402	Founders Ranch
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson	Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch
MO					Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville	High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Founders Ranch
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	Lincoln County Regulators	2nd Sat	Frank Coe	575-808-1329	Ruidoso
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	Buffalo Range Riders Wild Bunch	2nd Sun	Tijeras Pete	505-227-1449	Founders Ranch
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis	Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Mica McGuire	505-263-1181	Albuquerque
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert	Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade	Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Southern Missouri Rangers	4th Wkd	Pecos Steve	417-770-7516	Willard	Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
MS					Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez	Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
Mississippi Peacemakers	3rd Sat	Woodie B. Western	601-214-4009	Mendenhall	Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
Mississippi River Rangers	4th & 5th Sat	Easy Lee	901-413-5615	Byhalia	Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences
MT					NV				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko
Gallatin Valley Regulators	1st Sat	Gooch Hill Drifter	406-763-4268	Logan	High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Montana Lil' Skeeter	406-761-0896	Simms	Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive	Lone Wolf Shooters, LLC	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	NY				
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka	Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
NC					Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern	Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherford-ton	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-287-9261	Maryland
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury	Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Fall
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-480-9609	Fayetteville	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
ND									
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot					
Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield					
Dakota Rough Riders	As Sch	Blake Stone	701-250-0673	Moffit					
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
OH					PA (continued)				
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley
Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocla
Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale	RI				
Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia	Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster
Granger Hill Regulators	1st Sun	Barbwire Pete	740-450-8650	Zanesville	SC				
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia
Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	Geechee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	SD				
AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Ohio Valley Vigilantes	4th Sat	Ole Saddlebags	614-323-4500	Mt. Vernon	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faulkton
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown	TN				
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford	Bitter Creek Rangers	1st 2nd & 3rd Sun	Oracle	423-334-4053	Crossville
OK					Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville
Cherokee Strip Shootists	1st Sat	Scott Wayne	405-377-0610	Stillwater	Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	Memphis Gunslingers	2nd Sat	Dooly Sworn	901-351-6195	Arlington
Tulsey Town Cattlemens Association	2nd & 4th Sat 3rd Sun	Curly Thom Mabry	918-376-4376	Tulsa	ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
Rattlesnake Mountain Rangers	2nd Sat & 1st Sun	Black River Jack	918-908-0016	Checotah	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City	Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
OR					Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	Smokey Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	TX				
Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin	Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Freewater	Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	Florence	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio
Pine Mountain Posse	2nd Sat & Sun	Juniper Butch Cassidy	541-416-0361	White City	South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio
Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Bend	Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Keno	Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	Ashland	Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo
Orygun Cowboys	3rd Sat	Kansan	503-539-6335	La Grande	Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Deaf Eagle	541-990-7816	Sherwood	El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge
Umpqua Regulators	4th Sun	Oregun Gustaf	541-430-1021	Albany	Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia
Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	Roseburg	Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens	Texas Riviera Pistoleros	2nd Sat	Stinking Badger	361-9374845	George West
PA					Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	Travis County Regulators	2nd Sat	Cherokee	979-561-6202	Smithville
Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway	TX				
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr
Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Southampton	Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg
Whispering Pines Cowboy Committee	1st Sun	Buck Johnson	814-945-6922	Wellsboro	Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town	Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont
Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield	Tejas Caballeros	3rd Sat	Judge Menday Coming	512-964-9955	Dripping Springs
River Junction Shootist Society	3rd Sat	Chuckwagon Sam	724-626-2001	Donegal	Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson	San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	Willow Hole Cowboys	3rd Sat & Sun	Baba Looyey	979-571-5614	North Zulch
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J.	570-663-3045	Montrose	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Purgatory Regulators	3rd Wkd	Buckshot Dry Gulch	814-827-2120	Titusville	Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim	Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
					Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
					Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson

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Club Name	Sched.	Contact	Phone	City
TX (continued)				
Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
Comanche Valley Vigilantes	4th Wkd	Billy Bob Evans	972-393-2882	Cleburne
UT				
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Big Hollow Bandits	1st Sat	Cinch	435-724-2575	Heber
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Musinia Buscaderos	1st. Sat	Buffalo Juan	435-528-7432	Mayfield
Dixie Desperados	2nd & 4th Sat	The Alaskan	435-635-3134	St. George
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Desert Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Cache Valley Vaqueros	2nd Sat.	Logan Law	435-787-8131	Logan
Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Park City
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Wahsatch Desperados	4th Sat	Highland Drifter	801-860-9504	Fruit Heights
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
VA				
Pungo Posse Cowboy Action Club	1st Sat	Missouri Marshal	757-471-3396	Waverly
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
VT				
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury
WA				
Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-220-9611	Medical Lake
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Olympic Peninsula Strait Shooters	3rd Sun	Doc Neeley	360-417-0230	Port Angeles
Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
WI				
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Crystal River Gunslingers	2nd Sun	James Rosewood	920-722-4105	Waupaca
Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon

Club Name	Sched.	Contact	Phone	City
WI (continued)				
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhinelanders
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
WV				
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrardstown
WY				
Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson

International

DOWN UNDER				
AUSTRALIA				
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie
Westgate Marauders	2nd Sun	Stampepe Pete	61 393 695 939	Port Melbourne
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 418 632 366	Drouin
SASA Single Action Shooting Australia	Sat/Sun	Virgil Earp	61 74 695 2050	Millmerran
NEW ZEALAND				
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies
EUROPE				
AUSTRIA				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
CZECH REPUBLIC				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
DENMARK				
Danish Blackpowder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
FINLAND				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
FRANCE				
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefrache de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony
SASS France Greenwood Creek	4th Sat	Handy Hook	33 68 809 1360	Bormes les Mimosas
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Château-neuf-en-Thymerais
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Moriani

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
FRANCE (continued)				
Old Pardis Shooting Society	As Sch	Charles Allan	33 1 4661 1798	Versailler
Club de Tir Beaujolais	As Sch	Jeppesen LaSalle Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters BERAC	As Sch As Sch	Curly Red Ryder Reverend Oakley	33 3 8582 0203 33 3 8020 3551	Caromb Premeaux Prissey
Club de Tir Brennou	As Sch	French Bob	33 2 4767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Reverend Oakley	33 3 8020 3551	Varies
Les Tireurs de l'uzege (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Reverend Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@ hotmail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
GERMANY				
Germany Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
CAS Europe	Fri	Hurricane Irmi	49 28 23 5807	Bocholt
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
SASS Europe	Mon	Niers River Kid	49-282-39-8080	Wegberg
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
HUNGARY				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
ITALY				
Old Gunners Shooting Club Western Shootist Posse	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@ owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@ frontisrl.it	Malegno-BS
LUXEMBOURG				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
NETHERLANDS				
SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden
NORTHERN IRELAND				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
NORWAY				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom
POLAND				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawk eye@hotmail.pl	Lodz
SERBIA				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
SWEDEN				
SASS Sweden Northern Rangers	As Sch	Northern S. T Ranger	46 72 206 7005	Varies
SWITZERLAND				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainm A'tier

Club Name	Sched.	Contact	Phone	City
SWITZERLAND (continued)				
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
INTERNATIONAL				
CANADA				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster ON
South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick NS
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Strafford- ville ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetan ON guishene
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley BC Creek
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa QC
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky AB Mtn House
Chasseurs et Pecheurs Levisiens Inc	As Sch	Richelieu Mike	450-658-8130	St-Jean Chrysos
Long Harbour Lead Slingers	QC Tues	Preacher Man John	250-537-0083	Salt Spring BC Island
SOUTH AFRICA				
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town
Pioneer Creek Rangers	4th Sa	Slow Wilson	27 83 667 5066	Pretoria

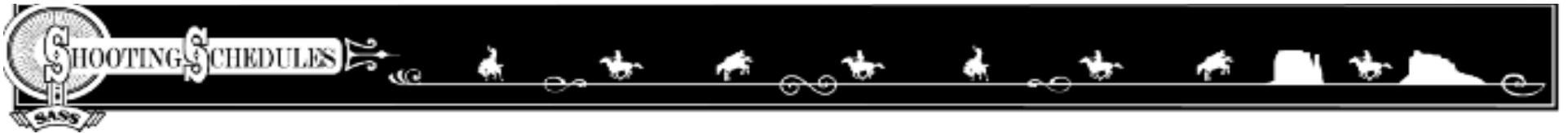
Monthly Mounted USA

AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CA				
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
CO				
Revergers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
CT				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
FL				
Bay Area Bandits	3rd Sat	Slow Poke's Darlin	813-924-0156	Tampa
ID				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
IN				
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown
ME				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
NM				
Buffalo Range Riders Mounted	3rd Sat	Icelady	505-263-5619	Founders Ranch
NY				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
Upstate New York Smokin' Guns	As Ash	Renegade Roper	518-883-5981	Galway
WI				
Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon

Monthly Mounted International

LEBANON				
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies
CANADA				
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette

To ALL SASS Affiliated Clubs Monthly & Annual Match Listings in the Chronicle & on sassnet.com!
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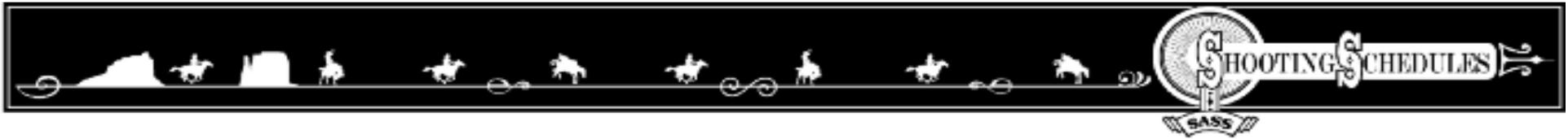


SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2012						NOVEMBER (continued)					
OCTOBER						Dulzura Duststorm	10 - 10	Reuben J. Cogburn	619-997-2755	Dulzura	CA
SASS NORTHEAST REGIONAL Mason Dixon Stampede	04 - 07	Evening Star	240-367-0034	Thurmont	MD	The Great Northfield Raid Twentieth Anniversary	16 - 18	Gun Hawk	818-761-0512	North Hollywood	CA
SASS Nevada State Championship – Eldorado	04 - 07	Charming	702-565-3736	Boulder City	NV	DECEMBER					
SASS Alabama State Championship Ambush At Cavern Cove	05 - 07	Drake Robey	256-313-0421	Cavern Cove	AL	Cowboy Christmas Ball	08 - 08	An E. Di	509-787-1782	Quincy	WA
High Noon at Tusco	05 - 07	Prairie Dawg	216-932-7630	Midvale	OH	JANUARY 2013					
Huntsmans World Senior Games	08 - 12	Mokaac Kid	435-668-4613	St. George	UT	New Years Day Shoot	01 - 01	Humphrey Hook	703-801-3507	Fairfax	VA
SASS Tennessee State Championship Regulators Reckoning	10 - 12	Whiskey Hayes	931-684-2709	Wartrace	TN	SASS Florida State Championship Siege at St. Augustine	02 - 07	Copenhagen	904-808-8559	St. Augustine	FL
SASS WESTERN REGIONAL Last Stand at Chimney Rock	11 - 14	Five Jacks	760-949-3198	Lucerne Valley	CA	Yuma Territorial Prison Breakout	18 - 20	Boston Anniebelle	928-502-1298	Yuma	AZ
SASS Arkansas State Blackpowder Mayhem On the Mountain	12 - 13	Ozark Outlaw	501-362-2963	Heber Springs	AR	Ambush at Butterfield Trail	26 - 27	Fast Hammer	575-647-3434	Las Cruces	NM
SASS Arizona State Wild Bunch Championship	12 - 14	Pecos Clyde	480-266-1096	Tucson	AZ	MARCH					
Wild West Extravaganza Shootout	12 - 13	Penny Pepperbox	775-727-4600	Pahrump	NV	The Plainfield Incident	04 - 07	Point of Origin	530-304-5616	Davis	CA
SASS Long Island Championship Melee on the Bay	12 - 14	Dusty Levis	631-475-5556	Westhampton Beach	NY	SASS Georgia State Blackpowder Championship Stampede at South River	15 - 17	Man From Little River	678-428-4240	Covington	GA
SASS Wisconsin State Championship Mississippi Fandango	12 - 14	Flyen Doc Koyote	608-790-3260	Holmen	WI	Trailhead	21 - 24	Charles Goodnight	281-342-1210	Columbus	TX
The Shootout on The Santa Fe	13 - 13	Deadly Sharpshooter	352-332-6212	Fort White	FL	Butterfield Range War Law Enforcement vs Cowboys More Fun Less Run	23 - 23	Fast Hammer	575-647-3434	Las Cruces	NM
Peacefuls End of Track at High Sierra	18 - 21	Grizzly Peak Jake	530-676-2997	Railroad Flat	CA	APRIL					
SASS Kentucky State Blackpowder Championship Smokeout in the Hills	19 - 21	Copperhead Joe	606-599-5263	Manchester	KY	Comancheria Days	04 - 07	Red Scott	210-316-0199	Fredericksburg	TX
SASS New Jersey State Championship Purgatory in The Pines	19 - 21	Peacemaker Reb	908-359-8794	Jackson	NJ	Land Run	11 - 14	Flat Top Okie	405-373-1472	Oklahoma City	OK
The Last Hurrah	19 - 21	First Chance	509-667-9377	East Wenatchee	WA	Dry Gulch At Arroyo Cantua	25 - 28	Sutter Lawman	530-713-4194	Sloughhouse	CA
SASS Florida State Blackpowder Championship	20 - 20	Kid Celero	561-312-9075	Okeechobee	FL	MAY					
Code of the West End	20 - 20	Johnny Banjo	812-430-6421	Evansville	IN	SASS California State Championship Shootout at 5 Dogs Creek	02 - 05	Mad Trapper of Rat River	661-589-7472	Bakersfield	CA
SASS Kansas State Championship – Border Wars	20 - 21	Buffalo Phil	913-898-4911	Parker	KS	SASS Georgia State Championship Round Up at River Bend	02 - 05	Done Gone	770-361-6966	Dawsonville	GA
Diamond Four Roundup	20 - 21	Trail Boss	607-796-0573	Cayuta	NY	SASS Georgia State Championship Blackpowder Championship	02 - 02	Done Gone	770-361-6966	Dawsonville	GA
SASS West Virginia State Wild Bunch Championship	20 - 21	Eddie Rebel	304-397-6188	Eleanor	WV	SASS Texas State Championship Ride with Pancho Villa	02 - 05	Long Juan	512-750-3923	Lockhart	TX
Hanging Tree Shootout	21 - 21	X. S. Chance	573-765-5483	St. Robert	MO	SASS Delaware State Championship Eas'dern Shore Round-up	03 - 05	Teton Tracy	302-378-7854	Sudlersville	MD
SASS Arizona State Championship – Bordertown	24 - 28	Mean Rayleen	520-235-0394	Tucson	AZ	Buffalo Stampede: Founders Ranch Championship	07 - 12	SASS Office	505-283-1320		NM
The Gunfight Behind The Jersey Lilly	25 - 28	Captain Jake	714-318-6948	Norco	CA	THE Preview to END of TRAIL					
SASS Missouri State Championship The Show-Me Shootout	25 - 28	Longshot John	417-461-0033	Marshfield	MO	SASS Virginia Blackpowder Shootout	11 - 11	Missouri Marshal	757-471-3396	West Point	VA
Comin Thru The Rye Gunnin' Fer A Showdown	26 - 28	Derringer Di	205-647-6925	Hoover	AL	Smoke on the Mattponi VI					
Sussex County Range War	26 - 28	Missouri Marshal	757-471-3396	Waverly	VA	SASS West Virginia State Blackpowder Championship Smoke over Buffalo Flats	17 - 19	Eddie Rebel	304-397-6188	Eleanor	WV
Guns of Autumn	27 - 27	Bad Lands Bob	706-654-0828	Gainesville	GA	SASS Utah State Blackpowder Shootout – The Castle Gate Smudge Match	18 - 18	Rowdy Hand	435-637-8209	Price	UT
NOVEMBER						SASS Alaska State Blackpowder Shootout Smoke in the Greatland	19 - 19	Four Bucks	907-350-4422	Anchorage	AK
SASS SOUTHWEST REGIONAL – Comin' At Cha	01 - 03	Honey B. Graceful	903-272-9283	English	TX	SASS Mississippi State Championship – Smokin' Guns at Rabbit Ridge	23 - 26	Easy Lee	901-413-5615	Byhalia	MS
SASS Utah State Wild Bunch Championship Dixie Desperados Go Wild	02 - 03	Alaskan	435-635-9134	St. George	UT	James Gang Rides Again 3rd Annual	24 - 26	Shaddai Vaquero	406-231-2329	Park City	KY
Big Iron Shootout	03 - 03	Tracker Mike	336-558-9032	Salisbury	NC	Little Big Match	25 - 26	William Sackett	360-786-0199	Little Rock	WA
Vengeance Trail	04 - 04	Shady Brady	352-686-1055	Brooksville	FL	SASS Iowa State Championship Shoot out at Coyote Gulch	30 - 01	Pit Mule	515-205-0557	Indianola	IA
SASS SOUTHEAST REGIONAL Gunfight at Givhans Ferry	08 - 11	Doc Kemm	843-737-3501	Ridgeville	SC	SASS North Carolina State Championship Uprising at Swearing Creek	30 - 02	J. M. Brown	919-266-3751	Salisbury	NC
SASS Southwest Regional Blackpowder Championship Hangin' at Coyote Creek	09 - 11	Rattlesnake Blake	985-796-9698	Amite	LA	SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	31 - 02	Barrister Bill	978-667-2219	Harvard	MA
NOVEMBER						JUNE					
NOVEMBER						SASS Oregon State Wild Bunch Championship	01 - 02	Hoss Reese	503-907-6522	Bend	OR
NOVEMBER						SASS Colorado State Championship	06 - 09	Pinto Being	970-464-7118	Whitewater	CO

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SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2013						AUGUST (continued)					
JUNE (continued)						SASS California State Wild Bunch Championship					
SASS Wyoming State Championship	06 - 08	Joe Cross	307-587-2946	Cody	WY	SASS Southeast Territorial Blackpowder Championship	30 - 01	Man From Little River	678-428-4240	Covington	GA
SASS Kansas State Championship	07 - 09	El Dorado Wayne	913-686-5314	Lenexa	KS	SASS Michigan State Championship - Wolverine Rangers Range War	30 - 01	R. J. Law	248-828-0440	Port Huron	MI
SASS Ohio State Championship	07 - 09	Buckshot Jones	937-418-7816	Piqua	OH	NOVEMBER					
SASS Oregon State Championship	07 - 09	Molly b'Dam	541-479-2928	Grants Pass	OR	SASS Nevada State Wild Bunch Championship	10 - 11	Penny Pepperbox	775-727-4600	Pahrump	NV
SASS HIGH PLAINS REGIONAL Blackpowder State Championship	13 - 15	Jubal O. Sackett	801-944-3444	Sandy	UT	Annual International Matches					
SASS Thunder at Big Salty Revenge of Montezuma	14 - 16	Stumble Leena	970-739-9705	Cortez	CO	AUSTRALIA					
SASS Illinois State Championship	14 - 16	Beaucoup Joe	618-521-3619	Sparta	IL	Gunfight at the Ok Corral 18th Annual	Oct 27 - 28	Duke York	61 418 632 366	Drouin	
SASS Spring Roundup at the Gulch						FRANCE					
SASS Maryland State Championship	20 - 22	Chuckaroo	301-831-9666	Damascus	MD	Last Shot on the Trail	Jul 17 - 21	Marshal Dundee	33 04 66 759 529	Uzes	
SASS Thunder Valley Days						GERMANY					
SASS WORLD CHAMPIONSHIP	22 - 30	SASS Office	505-843-1320		NM	Texas Ranger Cup	Dec 01 - 02	Rhine River Joe	49-2823-3426	Wegberg	
SASS END OF TRAIL						Shootoff Championship	Dec 08 - 09	Rhine River Joe	49 2823 3426	Wegberg	
SASS Wisconsin State Blackpowder Shootout	23 - 23	Captain Cook	715-248-3727	Station Range	WI	SOUTH AFRICA					
SASS Smoke in the Hills						End of Year Shoot-Off	Dec 15 - 15	Richmond P. Hobson	27 21 797 5054	Cape Town	
SASS WORLD MOUNTED CHAMPIONSHIP	27 - 30	SASS Office	505-843-1320		NM	Mounted Annual Matches					
SASS END OF TRAIL						OCTOBER					
JULY						Shootout With the Spooks	05 - 07	Rawhidenlace	756-561-2521	Reelsville	IN
SASS Alaska Territorial Championship - Shootout Under The Midnight Sun	05 - 07	Four Bucks	907-350-4422	Anchorage	AK	Fall Match	13 - 13	Slow Poke's Darlin	813-924-0156	Dover	FL
SASS Alaska State Championship	12 - 14	Ruby Lil	907-488-0792	Chatanika	AK	MAY 2013					
SASS Montana State Championship	12 - 14	Montana Lil' Skeeter	406-761-0896	Simms	MT	SASS FOUR CORNERS MOUNTED REGIONAL	10 - 12	Icelandy	505-263-5619	Founders Ranch	NM
SASS Shootout On the Sun River						Buffalo Stampede					
SASS Colorado State Wild Bunch Championship	25 - 27	Colorado Blackjack	970-260-5432	Whitewater	CO						
SASS FOUR CORNERS REGIONAL	31 - 02	SASS Office	505-843-1320		NM						
SASS REGIONAL Wild Bunch Championship											
SASS FOUR CORNERS REGIONAL Wild Bunch Championship	31 - 02	SASS Office	505-843-1320		NM						
SASS Four Corners Regional Championship	31 - 02	SASS Office	505-843-1320		NM						
SASS Outlaw Trail											
AUGUST											
SASS Four Corners Regional Championship	01 - 04	Icelandy	505-263-5619		NM						
SASS Idaho State Championship	07 - 11	John Bear	208-562-1914	Boise	ID						
SASS Reckoning at Black's Creek											
SASS Wisconsin State Championship	23 - 25	Captain Cook	715-248-3727	Boyceville	WI						
SASS Fire In The Hills											
SASS Hawaii State Championship	24 - 25	Bad Burt	808-875-9085	Lahaima	HI						
SASS Great Pineapple Shoot											
SASS Kentucky State Championship	24 - 25	Double Eagle Dave	423-309-4146	McKee	KY						
SASS Hooten Holler Round-Up											
SASS Arkansas State Championship	30 - 01	Bulldog McGraw	501-337-9368	Hot Springs	AR						
SASS Shoot'n in the Shade											

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Colonel Dan,
SASS Life #24025

VALLEY FORGE *or* YORKTOWN?

By Colonel Dan, SASS Life / Regulator #24025

WARNING: For those progressive statisticians who zealously support this “fundamental transformation” of America, you may want to stop reading at this point. The truth that follows may only serve as an ulcerating aggravation.

I’ve received many comments this past year expressing understandable concern about the future of our country and our ability to right the course we’re on ... particularly the course set by the Obama administration. Frankly, many loyal patriots are scared to death that America’s era of freedom and prosperity is long gone and government by decree has won or is irreversibly winning the struggle. While I can certainly understand a surplus of pessimism, I fail to understand a lack of faith. Why? Americans have confronted much worse than this and ultimately prevailed.

Consider the challenges faced by General Washington, his army, and that small group of revolutionaries in their struggle to reject tyranny and give birth to a free nation. When Washington was given command of the Continental Army, he found himself with a gaggle of undisciplined, untrained, unmotivated youngsters who would rather get drunk than confront the Goliath that was the British Army. They had an average of nine rounds of ammunition per man; they were obligated for only one year of service; they had no reliable source of supplies to include arms, munitions, food, medicine, shoes, and clothing; they had an unresponsive congress that failed to pay them their meager wages or provide much needed stores; they had to beg provisions from the fraction of civilians who backed the revolutionary effort ... about 30% of the population at best. The remaining 70% were either ambivalent or Tories loyal to King

George and just as apt to betray the Continentals as to look at them. They were beaten back at almost every turn, and it was only by the grace of divine Providence (their words) they escaped total catastrophe on several occasions.

And then things got worse. As they marched into Valley Forge, they were little more than a demoralized throng of starving men in ragged clothes, few shoes, little food or medicine, sickly, and without even the minimal military supplies necessary to face the coming winter, let alone the world’s strongest force. Optimism was a rare commodity, and while many deserted, it seems those who stayed had faith in both Washington and their God. Now while we talk about the dark days of 2012, I invite you to look at the dark days of 1777/78 by comparison. The example set by a providential leader, their own personal belief in the cause, and their realization there was no turning back urged them on. Their die was cast. They must continue the fight or face swinging from a British rope for treason. Although that was their Valley Forge, it was not their end. The miracle at Yorktown was yet to come.

They could have surrendered during those darkest of days, and historians would have understood, if not justified, their actions. As I see it, what turned the tide for our forefathers from desperation to victory was nothing less than faith, motivation, and persistence. Faith in the God they could not physically see guiding their path, faith in the Commander they did see leading their way, and motivation from a relatively unknown writer who would fire their passion. All of this combined to encourage the needed resolve that would ultimately lead them to Yorktown.

Although certainly having detractors during those gloomy times, Washington was an inspirational commander and was looked upon as someone almost god-like in stature, military bearing, and personal de-

meanor. America had a leader who arose at the right time in history, with the right moral character, that led by personal example, and motivated her patriots to continue the struggle despite incalculable odds and major losses. Civilians and soldiers alike would certainly draw inspiration from Washington, but the match that would set many souls afire was struck by an obscure man who had been a failure throughout most of his life – Thomas Paine.

Starting in 1776, Thomas Paine wrote a series that would become tremendous “best sellers” entitled *Common Sense* followed by *The American Crisis*, which laid out the moral justification for their struggle and served as sources of inspiration to fight on with vigor. After the publication of Paine’s rousing pamphlets, a fire was ignited in the bellies of those patriotic colonists to defy tyranny regardless of the cost incurred, in spite of the sacrifices borne, or the personal risks involved. John Adams reaffirmed the value of Paine’s contribution by stating, “*Without the pen of the author of Common Sense, the sword of Washington would have been raised in vain.*” Those seedlings of faith and motivation would grow into the critical element needed to successfully face any difficult struggle—persistence. The revolutionaries cultivated the will to beat back that force they knew was intent on dominating them as a nation. This combination of faith, motivation, and persistence led them from the depths of Valley Forge to the pinnacle of Yorktown.

Many may see today’s situation as OUR Valley Forge, and indeed it could well be in some modern sense. Certainly not in the sense of privation, disease, and death, but nonetheless the dominating force we face today is just as determined. Unless we the people take a motivated and persistent stand, they who seek to undermine our constitution and control every aspect of our lives will win. We have a critical choice to

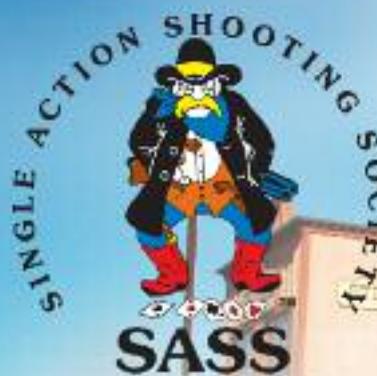
make, and thankfully all it requires is a ballot rather than a bullet; the force of will rather than the force of arms. All we’re called upon to do is vote out those who perpetuate and accelerate this lawless, anti-constitutional trend of liberties lost.

We must never shy away from or surrender to our Valley Forge. Although not the Valley Forge of 1778, the threat we face is just as vulnerable to a faith-filled resolve as that which led to the Yorktown victory of 1781. The choice is ours, remain at Valley Forge or fight on to Yorktown. Faith alone doesn’t mean all will turn out well despite inaction on our part. In fact, just the opposite is true. Washington and his soldiers had the necessary faith to act boldly—driven and motivated to persist until their victory was ultimately won. We must do the same. We cannot stay home on Election Day and expect others to carry the load. It will require every patriot to act, and tirelessly motivate others to act, in defeating those who want to dominate and rule. There is no middle ground for us today—our die is cast. We cannot give this trend another four years. We must defeat it now and then work diligently to ensure the tide is turned more toward the course inspired by our Creator and envisioned by our Founders.

We the People must do all we can to get as many voters as possible to oust the rulers and replace them with leaders. We have a moral obligation to our posterity to protect and defend the legacy left to us by those who went before us. After all, if our Founding Fathers relied on the firm protection of divine Providence to the extent they were willing to pledge their lives, fortunes, and sacred honor to create it, can we justifiably do less to preserve it?

Just the view from my saddle...
Contact Colonel Dan:
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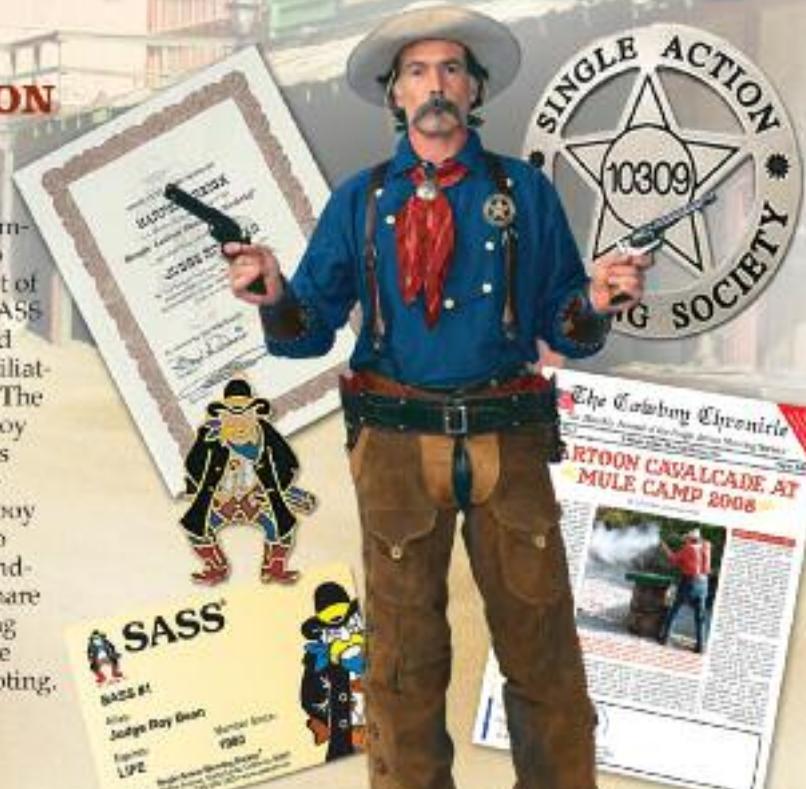
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