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 (See page 43)

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 25 No. 2

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February 2012

NORTHWEST REGIONAL Rattlesnake Gulch Roundup 2011

By Ricochet Robbie, SASS #8775L
 Photos by Goldvein Photography and Debbie Skaar

Benton City, WA – The 2011 Northwest Regional had 200 registered shooters for the Ninth Annual Rattlesnake Gulch Roundup. This year's match was dedicated to the memory of Coyote Calhoun and Jake Wade. Our theme, the Wild Wild West, let shooters travel back into the world of Artemus Gordon and James West. Each stage was based on an episode from the original television series, so shooters helped to defeat such villains as Doctor Loveless, Colonel Barbarossa, and Professor Orkney Cadwallader, to name just a few. We threw daggers, shot derringers, and tossed dynamite. Each of these mini side-events resulted in the successful participants having their names put in a drawing for a prize.

Side matches on Thursday in-



Fair and honest counting is a policy ...
 it's not the *only* policy ... but it is a policy ...

cluded all the regular events along with a 4-stage Plainsman event, 4-stage Wild Bunch event, and a night shoot. All proceeds from the sale of Side Match Punch Cards were donated to the SASS Scholarship Fund. Many thanks to Texas Jack Morales, SASS #5026, and Idaho Six Gun Sam, SASS #28944, for running the Wild Bunch event. There were 27 competitors for this

event! Once again, Big Iron Buster, SASS #9361, and Ol' #4, SASS #41004, were in charge of the Plainsman Event, a four-stage affair shot on Thursday afternoon.

Evening entertainment on Thursday and Friday revolved around Iver Johnson's night shoot. Both Wrong Eye Geri and Syless McCormick have placed in this event two years in a row.

In addition to the night shoot, match attendees were invited to have their picture taken with their favorite Soiled Dove, with a portion of the proceeds from the sales of photos donated to the SASS Scholarship Fund. After the photo session, the lovely ladies competed for top Soiled Dove. The 2009 Finest Derriere winner, Hoss Face, SASS #17097, and sidekick, Ridge Runner Ed, SASS #17113, interviewed the lovely ladies, and after much deliberation by our panel of experts, Georgia Banks, SASS #86344, was selected winner for the second year in a row. Special thanks to R. P. Dodge, SASS #20279, Texas Jack Morales, and Legs Balou, SASS #10400, who acted as our judges and to all of our participants who make this contest a success each year. When the winner of the Soiled Doves contest was determined, it was time for the finest derriere contest. This year the Soiled Doves acted as the judges. After close inspection, the winner was determined to be Jimmy Spurs, SASS #65014, who came all the way from New Hampshire.

Callahan's at the Shiloh Inn was the location of the Saturday Night banquet, where we were treated to more costume contests, special banquet door prizes, dinner, and dancing. We also presented the side match awards. One of our
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SASS Cowboy Chronicle

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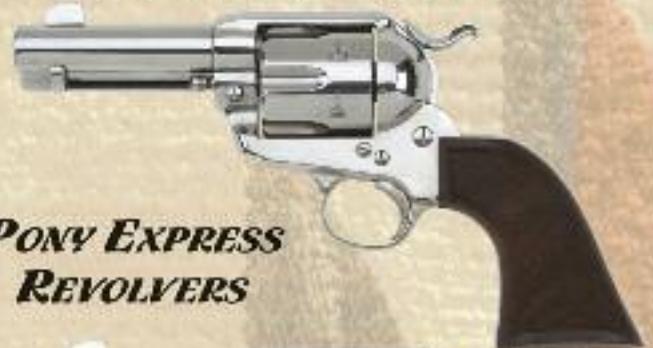
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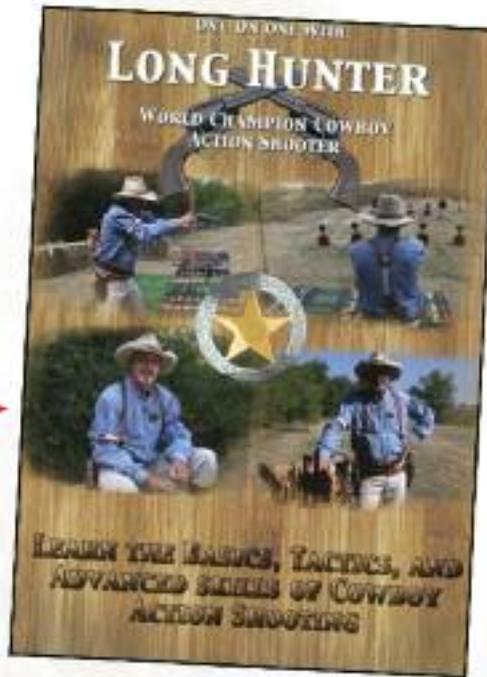
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The Cowboy Chronicle



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The Convention is not only a time to shop, learn new things, and renew old acquaintances, it is also a time to recognize and honor those who have made significant contributions to SASS, Cowboy Action Shooting™, and all the games we play. In addition to the Hall of Fame, SASS also recognizes excellence during Opening Ceremonies with the Woolly Awards (see Tex's editorial on page 6). One such award was Territorial Governor of the Year—Lester Moore, SASS #97356, from Allentown, PA. Congratulations!

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The 2011 Woolly Awards

THE SASS CONVENTION RECOGNIZES EXCELLENCE



Tex, SASS #4
~SASS Hall of Fame Inductee~

By Tex, SASS #4

Photos by Black Jack McGinnis, SASS #2041



Comin' at Cha
The Dooley Gang



River Crossing
Mad Mountain Mike and Miss Tabitha

Over the years the SASS Convention in Las Vegas has been many things to many people. Certainly it has been a place “out of the dust, dirt, and grime” generally found at shooting competitions and offered a place of refined gentility where wonderful Victorian-era costumes could be displayed without the probability of having them soiled on their way to the ball. But, the Convention

has nearly always been far more than just that. It has been a place where SASS could recognize excellence—in many different areas.

The Hall of Fame, of course, has been a mainstay of the Convention. Years ago, SASS recognized a num-

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Merlin Marauders

ber of individuals had made contributions to SASS, Cowboy Action Shooting™, and the games we play that provided lasting differences in these activities. Each year these inductees have been introduced in *The Cowboy Chronicle* and their contributions heralded. However, there has been another set of awards that have recognized excellence on a more near-term basis—the Woolly Awards.

Although not every category has been recognized each year, eight separate categories of excellence have traditionally been spotlighted—Best Vendor, Best New Product, Best Annual Match, Best Club, Best Mounted Match, Best Mounted Club, Best Territorial Governor, and Best Media/Entertainer of the Year.

Vendors have done so much to promote and aid the growth of SASS and Cowboy Action through the provision of new products—costumes, guns, and leather—in the early days all of these products were in scarce supply, while today a very large array of products are readily available. New products keep the game fresh and exciting ... and, of course, the sponsorship provided by our vendors make the kinds of matches we know and love today possible.

SASS membership quickly grew to 4000 members and leveled off after SASS was formed in 1987. The Judge went on the road as our SASS Ambassador, listening to the members and encouraging the development of clubs across the country. Once clubs, both Action and Mounted, began forming, new mem-

bers had a place to play, and stayed with SASS year after year ... and our membership numbers dramatically increased! SASS quickly realized clubs are the solid foundation upon which our membership is built ... and some clubs have been truly outstanding in their programs and membership development. Matches hosted by these clubs have also proven to be a wonderful way to showcase our sport to the world ... along with providing an exciting and satisfying venue in which our champions thrive and show the rest of us what shooting excellence is all about!

Our Territorial Governors have become vital in maintaining a stable competition environment within SASS, while providing a thoughtful, measured evolution in our rules that keep the game fresh for everyone. The role of the Territorial Governor is often not appreciated by the rank and file membership, but their job is to facilitate communication between The Wild Bunch and the membership—both ways—and that's not always an easy, or popular, thing to do! SASS is most appreciative of the time and energy these folks provide, simply for the love of the game.

For SASS to continue to grow, it's important for the public to be exposed to the game we play. Media and entertainers that showcase Cowboy Action are the vehicle for doing that. Over the years we've had showmen and TV programs that have presented SASS, Cowboy Action, and the Old West in a way that stimulates the excitement and interest of the

(Continued on page 9)

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RUGER'S Million Gun Program!

Sturm, Ruger & Company, Inc. is halfway through the "Million Gun Challenge to Benefit the NRA" campaign, and the Company is well on its way to making firearm's industry history. Ruger recently presented the NRA with a check for \$276,500, which represented a one dollar donation for every gun sold in the second quarter of the challenge. At the close of the first two quarters of the challenge, Ruger has sold 556,100 firearms, already achieving 56% of its one million gun goal.

"Selling one million guns in one year to the

commercial firearms market is something we believe has never been done, but because of our strong product line and incredibly loyal customers, Ruger is making it happen," said Ruger President and CEO Mike Fifer. "We are proud to be sharing this accomplishment with the NRA, and feel confident we will meet our goal of donating \$1,000,000 to the NRA. Thank you to all our customers that have participated in this challenge; you are making this achievement and donation possible," he concluded.

The check presentation took place at NRA

headquarters in Fairfax, VA on November 17th, 2011. Ruger will present the NRA with an additional donation after financial results have been shared at the close of the fourth quarter; the final donation will occur at the 2012 NRA Annual Meeting and Exhibits to be held April 13-15 in St. Louis, MO.

For complete information on the Million Gun Challenge, visit:
www.Ruger.com/Million or
[Facebook.com/Ruger](https://www.facebook.com/Ruger).



By T-Bone Dooley, SASS #36388

Calling All Senior Shooters!

After being a member of SASS for 11 years, I've noticed our senior categories growing by leaps and bounds, and the category numbers are overwhelming. After being approached by many senior shooters, we have decided the Bar 3

Ranch in English, Texas, will host the first ever "SASS Senior Games" May 17-19, 2012.

This is an all-new match tailored to Senior (50+) shooters ... were Seniors Rule! All senior categories will be honored. Shooters under 50 will be in the Cowboy/Cow-

girl (regardless of shooting style), Junior, or Buckaroo categories but only a senior can take overall. Yes,

everyone will be welcome, but Seniors truly rule! Visit www.Badlands-Bar3.com for more information.

The SASS Convention Recognizes Excellence (*The 2011 Woolly Awards*) . . .

(Continued from page 7)
 general public.

All of these things have contributed to the growth of SASS and Cowboy Action ... and continue to do so today. We were pleased to again recognize this excellence at the 2011 Convention.

Best Vendor – River Crossing from Bellvue, CO, Mad Mountain Mike and Miss Tabitha. River Crossing has provided quality leather products for years, taught and hosted Victorian dancing at our venues, and produced the Saloon Show at END of TRAIL and the Victorian Fashion Show at the Convention. They had a large, successful booth on the Convention floor, as usual for them. The Convention would not be what it has become without their input.

Best Product – Para Wild Bunch 1911. This is the first 1911 from a major manufacturer designed specifically for Wild Bunch

competition and is another example of a company producing a SASS-oriented product for the benefit of our members. Another attractive, "must have" new product!

Best Territorial Governor – Lester More from Allentown, PA. Lester Moore has been an active Territorial Governor for years, is active in Cowboy Action Shooting™ in Pennsylvania, and a perennial worker at END of TRAIL. Whenever you see Lester, and he's hard to miss (it's the hat), he's working! See his acceptance speech photo on the Table of Contents page, page 5.

Best Annual Match – Comin' at Cha at the Bar 3 Ranch near English, TX. This Southwest Regional is hosted by the Dooley Gang and has developed a reputation for being a fun-filled happening where virtually everyone goes away with a smile on their face! If you haven't been to a Comin' at Cha, you have no idea why it is as good as it is

THE MODEL '93/'97 IS NOW WILD BUNCH LEGAL!

The Wild Bunch Action Shooting Committee is pleased to announce the IAC '93/'97 shotgun is LEGAL for use in sanctioned Wild Bunch competitions effective immediately. The Wild Bunch Shooters Handbook is only updated once a year, so this approval is not shown in the current version. The following wording will be added to the next revision of the Wild Bunch Shooters Handbook to be released in November 2012 under the section "Shotgun Requirements."

The IAC '93/'97 reproduction Winchester shotgun may be identified by the numbers 93/97 on the left side of the barrel and the words IAC Billerica, MA on the right side of the barrel. Original Winchester 1893 shotguns have been declared unsafe by the manufacturer and are NOT legal for use in Wild Bunch sanctioned matches.

Note: This shotgun is NOT legal for Cowboy Action Shooting™ ... Wild Bunch is NOT "Cowboy Action with a 1911!"

unique. It is the third largest SASS match with about 400 contestants, despite being hard to get to. Their match administration efforts have proven to be so successful, they have been recruited to host the SASS Nationals in Sparta, IL as well as consult with the Wild Bunch regarding END of TRAIL.

Best Action Club – Merlin Marauders of Grants Pass, Oregon. This growing club has created a nice shooting facility in southern Oregon and hosts plenty of "extra-circular" activities, including Old West reenactments for the entertainment of the public in northern California. They're helping keep the Old West alive!

Best Mounted Club – Island Long Riders of Farmingdale, New York. This active Mounted club has an outstanding Mounted Shooting program in a part of the United States one doesn't think of as "cowboy." They've helped foster several other Mounted Shooting groups in the Northeast and volunteered on short notice to host the Northeastern Regional Mounted Championships when Mason-Dixon Stampede suddenly lost their Mounted Shooting site.

SASS is proud to recognize the 2011 "Best of the Year" Awardees. They've had a wonderful impact, and they've made a difference. Congratulations!



The Lone Ranger® Rides Again at Dynamite Entertainment

New Comic Book Series Available in January 2012

Runnemedede, NJ – Dynamite Entertainment and Classic Media welcome the return of America’s quintessential Western hero—*The Lone Ranger*® to the comic world! The masked man returns with a new #1 in January 2012 as an ongoing series. This new *The Lone Ranger* comic series kicks off with a six-part story called “Hard Country.” To allow new fans to jump into the series, the first two issues will be included within a larger story. It will then move into a longer, serialized tale, respecting the excellent template provided by Brett

Matthews and Sergio Cariello with John Cassaday, setting off on a new trail.

At the end of the Matthews series, *The Lone Ranger* and Tonto were ready to strike out in the Old West, fighting for what is right and helping those in need. “Hard Country” is about the Old West striking back—a harsh environment where only the tough really make it. This is the story about these two American legends, early in their development, as they learn this bleak reality. While they’re not going to fold, they will come to see this is a hard task they’ve set for them-



Ranger identity was shaped by tragic loss. Now he sees that loss on the faces of a new generation. Can one man make a difference in the lives of a father and his children whose world is crumbling? *The Lone Ranger* is damn well going to try!”

“Kudos to Ande and Esteve doing an incredible job leading in to *The Lone Ranger* #1 and following up Brett, Sergio, and John’s series so successfully with *The Lone Ranger: Death of Zorro* series, which has received a considerable amount of critical acclaim,” said Dynamite

President and Publisher Nick Barucci. “*The Lone Ranger: Death of Zorro* showed fans Ande and Esteve were the right successors for the series. They “know” *The Lone Ranger*, and are making the series their own. Fans will be excited when they read the first issue, and with covers by Award-Winning artists, including an Alex Ross painted

selfes. A hard task in a vast “hard country.” “*The Lone Ranger* #1 begins our Hard Country arc with a heartbreaking tale of loss that holds a mirror up to John Reid’s past,” says writer Ande Parks. “The man John Reid has become in his *The Lone*

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cover and Francesco Francavilla as the ongoing cover artist, *The Lone Ranger* will be a must-read book!"

"*The Lone Ranger* is arguably the most popular Western character of all time, and we are thrilled to team up with Dynamite Entertainment to introduce fans to another adventure," said Nicole Blake EVP,

Global Marketing & Consumer Products, Classic Media. Here are some of the critic's reactions for *The Lone Ranger: Death of Zorro* series: "Anyone who naturally finds themselves drawn to the legends of *Zorro* or *The Lone Ranger* will be enraptured by this crossover." – Comics Bulletin. "The *Death of*

Zorro is a solid read!" – Major Spoilers. "*The Lone Ranger: The Death of Zorro* is, at its heart, the epitome of a good western story. It's the story of good people struggling against bad people. It's the story of a road dusty hero avenging a fallen hero." – Invest Comics. "A few months back I mentioned in a re-

view that Dynamite currently publishes the finest comics. *The Death of Zorro* is another clear example proving that point.." – Inside Pulse.

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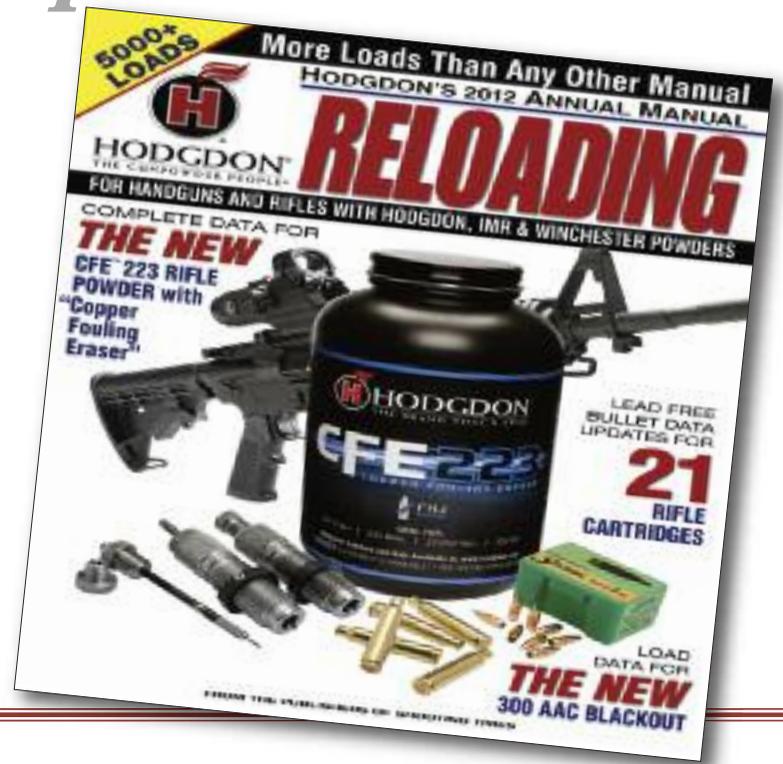
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as economical handloading with lead free “green” bullets by some of the top industry outdoor writers.

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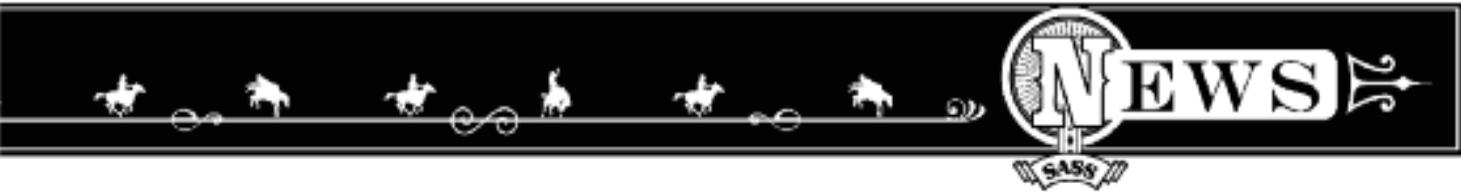
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More Than Pretty Pictures!

Jennifer Glassman has a view of the horse that is shaking up the art world. At a major premiere in Hollywood, her photographs drew inspired comments. However, as Jennifer will quickly tell you, all she is trying to do is save the original American Mustang, of which she owns three—Samson, Brodie, and Leo.

Once there were two million wild mustangs in America; today there are only 30,000. As a kid Jennifer fantasized about horses, but family, raising children, and being a major movie and television executive were serious distractions. Just two years ago she climbed on a horse and burst into tears. “The pictures I drew as a girl became complete and turned into reality years later! That moment changed my life. Now I do not have to draw pictures. I have amazing cameras,” says Jennifer.

Check out Jennifer’s work at: jenniferglassman.com



Mason-Dixon Stampede Correction

The Mason-Dixon Stampede article in the December *Cowboy Chronicle* omitted the Frontiersman category winner. The Frontiersman winner of the 2011 SASS Northeast Regional, the Mason Dixon Stampede, was Marcus Allen, SASS #4357. Congratulations!

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Cat's Corner



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

WHAT WOMEN WORE *Victorian* Mourning Attire

By Miz Annie Ross, SASS #60919

Queen Victoria's husband, Prince Albert, died of typhoid in 1861. For the next forty years, until her death in 1901, she wore mourning attire. She remained in full mourning for three years, and the entire Court dressed that way.

Victorian mourning fashion was aimed mainly at women, widows in particular. There were a number of guides to *mourning etiquette*, but it was generally agreed a widow was expected to remain in mourning for over two years.

Full Mourning was a period of one year and one day. During this time, a lady wore dull black clothing without ornamentation. A full *widow's weeds* in the mid 19th century required a crepe dress with a plain collar and broad *weepers* cuffs, with a bonnet with a crepe veil for outdoors. The *weeping veil* of black crepe was the most recognizable sign a lady was in full mourning. A widow's cap was worn indoors. The cuffs of the dress were of white lawn or cotton and were re-



Marshall's Lady wears an 1896 Mourning Dress with the original Bonnet and Veil.



Sweet Violet in an 1881 Mourning Dress with the original bonnet.



Sweet Violet in a 1886 Mourning dress with original bonnet.

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ferred to as *weepers* because the lady could use them to wipe her eyes and nose when crying.

If a woman had no means of income and small children to support, she was allowed to re-marry when *Full Mourning* was over.

Second Mourning lasted for the next nine months. The main dress was still made from a lusterless cloth, but a lady was allowed to add fabric trims and *mourning jewelry*. The veil was lifted and worn back over the head.

Second Mourning was followed by a period called *Half Mourning*, which lasted for three to six months. During

this time, more elaborate fabrics were used as trim. Towards the end of this period, the lady could wear grays and mauves, then purple, lavender, lilac, and white. Subtle prints in these colors were also allowed. As mourning progressed, trim on hats and bonnets became fancier, and the veil became smaller and smaller, gradually disappearing. All manner of jewelry could now be worn

Although mourning jewelry had been produced for nearly two thousand years, it reached its peak in Victorian England, then in America during the Civil War.

The material most associated with Victorian mourning is *jet*, a variety of fossilized coal worn by Queen Victoria. In *First Mourning*, jet jewelry was the only ornamentation women were allowed to wear.

During *Second Mourning* and *Half Mourning*, jewelry made from gold, gutta-percha (a plastic imitation jet), pinchbeck (imitation gold), and human hair might be worn. *Hair art* in jewelry was very popular. Taking a lock of the deceased's hair and weaving it into knot for use in a brooch was the most popular form of Victorian mourning jewelry. It was also contained

in rings, bracelets, earrings, watch fobs, and necklaces.

With Victoria's death in 1901, these strict rules for mourning were no longer observed. In many parts of the United States, the rules had already become passé, especially in the South. The deaths of so many soldiers in the Civil War had hastened changes in these rigid rules.

(For your very own copy of "What Women Wore: A Primer for Cowboy Action Shooting™ Cowgirls, contact Miz Annie Ross aka Laura Liskey-Cole at lbarc@comcast.net for pricing ... Cat.) ♡

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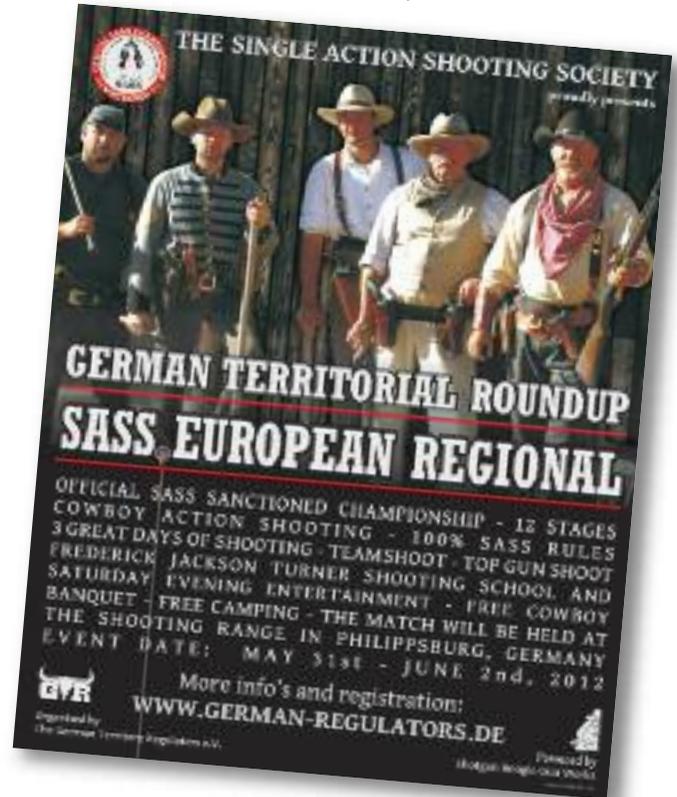
By T-Bone Dooley, SASS #36388

It's time to line up your shooting schedule for 2012. So, we made it easy in Texas. You can now sign up for three of the biggest matches in the state and save some big bucks. This new "multi-match discount" concept was born last year in the mid-west with the Triple Crown, and we've decided to branch out. We are going down to the southwest and dance to the "Texas Three Step."

You can now enter Raid on Fort Parker, Round Up (SASS Texas

State Championship), and Comin' At Cha (SASS Southwest Regional Championship) all on one entry form. Enter and pay by Raid on Fort Parker (March 29th) and receive a \$90 discount! These three great matches are all-inclusive and tailored with the cowboy shooter in mind. We invite everyone to be involved. So, if you're looking for cowboy competition, dance to the Texas Three Step! We know you'll have a great time. Visit www.Badlands-Bar3.com for more information. See you on the dance floor! 🤠

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**Madd Mike,
SASS Life/Regulator #8595**

SPIRIT OF THE GAME REVISITED

By Madd Mike, SASS #8595

When I was first new to SASS, participating in Cowboy Action Shooting™ was much like reading Zane Grey or Louis L'Amour for me, with regards to the venue offering western themes in both attire, props, and stage writing. Besides the great books, SASS and its stages were kindred to John Ford, and some of his historic western movies. How about "Red River" with John Wayne and Montgomery Cliff?—what a grand western

story. Film schools still use it for teaching the arts.

Back then, SASS shoots and stages were usually written around some sort of western theme. Whether you were protecting your homestead and family loved ones, or if you were just walking down the dusty or muddy main street in town, all of a sudden, ya spot them bad fellers as they come scooting out of the bank, with a bag of money in one hand and their hog leg belching black smoke in the other. You performed what was asked in the stage design, in order to rid the town of them bad hombres, or to simply

protect life, limb, and liberty. The stages were more than "... at the buzz, do this 10-10-4+ speed drill," y'know. Here's what I am meaning to say—the afore-mentioned stage shootin' has become purty common these days around my parts of the Ol' West, with no money bags or such nonsense anymore. I am sure a few think shootin' is all SASS is about. However, Cowboy Action Shooting™ is still meant to be more than just shootin' in cowboy clothes.

SASS for me was like the stories, movies, and after school time playing Cowboys and Indians with the neighbor kids, only it was one

better. SASS and Cowboy Action Shooting™ were re-living my fond memories of playing with friends as a kid. But now as an adult, Cowboy Action Shooting™ offered an added ingredient, bringing new heights to the excitement—the ability to use real guns and real bullets!

When I was first new to SASS, it seemed a much higher percentage of the shooters understood, and stood for, what "Spirit of the Game" (SOG) meant. And in 30+ years of Cowboy Action Shooting™, that rule has not been needed much at all. But when it is needed, you can
(Continued on page 24)

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Serious Head Scratcher

In reference to "Serious Head Scratcher" by Marshal Smokin' Justice, SASS #92424, in the October issue of *The Catboy Chronicle*, he wrote about inadvertently loading a .45 round with a 9 mm shell inside of it. Stranger things have happened. It's what he said happened at a match shooting a revolver loaded with this round that really got my attention. It sounded like he was saying the Timer Operator had asked him about "the infamous squib," and he answered, "no." Assuming the T.O. was watching the gun (and down range) and if he/she thought there was a possible squib, the shooter should have been stopped immediately. It is better to err on the side of safety, in which case a reshoot may be in order. But,

of course, this time the shooter was stopped anyway by that 9 mm brass stuck in the forcing cone. Apparently the round made enough of a boom to send the bullet down range. Nothing was said about what the Spotters saw (hit/miss) or heard. Most importantly in my opinion, the shooter should not have been allowed to re-holster the malfunctioning pistol. It is not uncommon that when all loaded chambers do not fire, for whatever reason, the hammer will end up resting on an unfired cap or primer (Stage DQ if holstered), so the gun should be handed off to the T.O., or if it could be done safely, laid down, stage design permitting.

Mister Ed, SASS #8281
Gilroy, CA 🐾

Permits, Headaches, and Expenses

Having read the column by Capgun Kid, SASS #31398, "Permits, Headaches, and Expenses," in the November *Catboy Chronicle*, I am reminded why I live in the deep South.

While living in Tallahassee, Florida, ten years ago, I was going to the gun range one morning to try some loads in a Scottish 12 gauge 2 1/2 (1876) hammer gun. I had leaned the gun against the passenger seat with the shoulder strap belt wrapped around the barrels. When I went through the drive through window for my morning sausage biscuit, the young lady sighed and said, "That has to be the most beautiful shotgun I've ever seen!" Before I got

out of there, all the employees, including the manager/owner, had to see the gun.

Once, on the Sunday after opening day of dove season, I was invited to a dove shoot in Bainbridge, Georgia. All of us hunters in camo gathered on folding chairs in front of an old clapboard Baptist church. The camouflaged-garbed pastor came out from the church, led us in prayer and hymns, preached a very uplifting sermon, and we all loaded into the trucks and went to the fields to hunt.

The slower, simpler lifestyle down here suits me right down to the ground.

Dingleberry Pete, SASS #32949
Cookeville, TN 🐾

Let's Quail Walk

Most of the major SASS shoots I have been to are located at a major shooting complex with a trap/skeet range on the premises. When they host a SASS action shoot, the clubs invariably offer skeet and trap shooting. What happens is a shooter will show up and shoot regulation skeet and or trap dressed as a cowboy with a model '97; thus, the accomplished skeet and trap shooter just shoots the regulation event, only dressed differently. Not many new skeet/trap shooters attempt the sport.

I'd like to propose two new events with which cowboy shooters can have a lot of fun on the skeet range. "Quail Walk & Dove Shoot" can be safely accomplished on any skeet range.

"Quail Walk" is when a cowboy shooter has eight shotgun shells on his/her person (load only two at a time). They start at station one and walk toward station four, keeping the loaded gun pointed down range at port arms. The shooter will receive eight birds in any combination of singles and two pair of doubles prior to station four. This is the interesting

part—the puller can pull a single or double only as long as the shooter's feet are moving. If the shooter is standing still, no birds fly. You need to pick a rather sinister desperado without morals to be the puller. If the puller detects any movement of the shooter's feet, then birds can fly. If a shooter is left-handed, then they would start at station seven, walking toward station four.

"Dove Shoot" involves a dove stool positioned at station eight facing the high house. Same thing—eight birds consisting of four singles and two pair of doubles. The shooter remains seated on the stool at all times. The puller can pull the birds only when the shooter has loaded his/her shotgun. Scoring for both requires simply recording the hit birds.

Both of these sports require lightning fast reaction times. We have done these two sports for years in Georgia while getting ready for hunting season. It only requires people who want a challenge and are ready to have some fun.

Blue, SASS #9262
Mead, WA 🐾

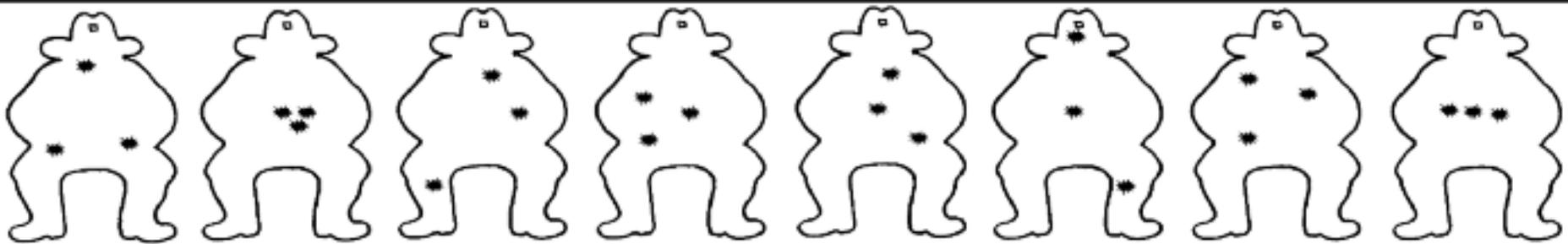
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Participation at all scheduled events is optional. This is your cruise, so you can enjoy it as you like. When you're not dancing or enjoying the port calls, you can fill your time with all of the other

By Miss Tabitha, SASS Life / Regulator #26972



Join Miss Tabitha and Mad Mountain Mike for a Formal Victorian Ball.

things available to do on this amazing ship. Live entertainment, stage shows, clubs and casinos, health clubs, dancing, multiple swimming pools, health spas, personal trainers—the list goes on and on. There's no way to get bored on this trip, but there's always plenty of time to relax! Here are the events we've planned especially for our group:

Monday night, attend the "Captain's Dinner" in your full Victorian finery. Afterwards, promenade the length of the beautiful ship to the delight of fellow cruisers as we make our way to our first formal Victorian Ball (don't let the word, "formal," scare you—we'll have a blast!)

Wednesday night, put on a touch of blue to participate in the



Tex and Cat Ballou are dressed for a Victorian Sapphire Ball.

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duration of the cruise (you only pay for the first night), a place to ship your costumes ahead of time, if desired, and a chance to meet and greet your fellow travelers. It's like a party before the party!

You can read about our last cruise in the article on page 28 in the November 2011 *Catboy Chronicle*, "Cat's Contraband Corset and other Victorian Dance Cruise Adventures!" You can also see photos of the last cruise by visiting our Victorian Dance Cruise by River Crossing Facebook page (you do not have to be a Facebook member to view the pictures). For questions or to make your reservations, contact Miss Tabitha at 970-221-2992, email her at Events@rivercrossinginc.com, or visit our website at www.rivercrossinginc.com. We hope you'll join us for our 2013 "The World DIDN'T End Victorian Dance Cruise!"



Black Widow and Mad Mountain Mike are ready for fun in the sun at a Victorian Swimsuit Party.

heard them perform for the last nine years at the SASS Convention in Las Vegas each December.

Prices range from \$1195 – \$1395 per person based on double occupancy, and the price includes the full cruise with all port charges, taxes and fees, gratuities, meals, and all our activities. Cash discounts are available!

The night before departure, a special pre-cruise package is offered at the historic Hotel Galvez in Galveston, Texas. The price of \$125 per person gives you an evening in this beautiful, deluxe hotel, a delicious and generous buffet breakfast, free shuttle service to the port the next morning, free covered parking for vehicles for the

"Victorian Sapphire Ball," where uniforms, dresses, ties, flowers, or jewelry can all help celebrate the theme. Of course, wearing this color is not required, just fun, so feel free to come as you are if you have nothing blue to wear.

Friday, we plan to surprise our fellow shipmates with a Victorian Swimsuit Party! It will be a delightful and fun experience, full of photo opportunities.

Saturday evening, tanned and rested, we'll finish out the week with one last chance to kick up our heels with the celebrated Cowboy and Calico Ball. Cowboys, Indians, Saloon Ladies, Gamblers, Townswomen, B-Western—all are welcome on the floor for a final swing as we dance at our farewell ball.

As on the past two Victorian dance cruises, Miss Tabitha, SASS Life/Regulator #26972, will provide fun, clear, and easy dance instruction, and floor management will be provided by her husband, Mad Mountain Mike, SASS Life/Regulator #4385, a.k.a. Sharon and Mike Guli of River Crossing Inc. This couple was recently honored by SASS with the Best Vendor of the Year Woolly Award for their excellence in providing quality historic clothing and programs. No partner or previous dance experience is necessary. Live music will again be provided by the talented Grandview Victorian Orchestra, the "Victorian Band with a Swing," as you've

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Major Payne,
SASS #86012

FIRST AWARD

Rank and organization: Second Lieutenant, Company B, 6th Michigan Cavalry. Place and date: At Namozine Church, VA, 10 May 1863. Entered service at: Monroe, Mich. Birth: New Rumley, Ohio. Date of issue: 3 May 1865. Second award. Citation: Capture of flag on 10 May 1863.

SECOND AWARD

Place and date: At Sailor Creek, VA, April 1865. Date of issue: 26 May 1865. Citation: 2d Lt. Custer leaped his horse over the enemy's works and captured two stands of colors, having his horse shot from under him and receiving a severe wound.

"I saw your brother capture his second flag. It was in a charge made by my brigade at Sailor's Creek, Virginia, against General Ewell's Corps. Having crossed the line of temporary works in the flank road, we were confronted by a supporting line. It was from the second line that he wrested the colors, single-handed, and only a few paces to my right. As he approached the colors, he received a shot in the face, which knocked him back on his horse, but in a moment he was upright in his saddle. Reaching out his right arm, he grasped the flag while the color bearer reeled. The bullet from Tom's revolver must

Thomas Ward Custer

MEDAL OF HONOR

By Major Payne, SASS #86012

have pierced his heart. As he was falling, Captain Custer wrenched the standard from his grasp and bore it away in triumph."

— Colonel Capehart^[1]

The illustrious Civil War and Indian fighting career of Thomas Ward Custer has long been overshadowed by the exploits of big brother George. Yet, Tom's career stands on its own merits. Born on March 15, 1845 in New Rumley, Ohio, Tom soon developed a strong bond with older brother George.

In 1857 George was appointed to West Point Military Academy. He graduated four years later, ready to participate in his first Civil War battle at Manassas. Wanting to follow in big brother's footsteps, Tom tried to enlist himself. But, at the tender age of sixteen, he was sent home. Not deterred, he tried again a year later. At the age of seventeen, he was sworn in as a private in the 21st Ohio Infantry.

In December 1862, Tom met the enemy for the first time at Stones River, Tennessee. Meanwhile, older brother George was advancing in leaps and bounds. He was soon the Brigadier General commanding the 3rd Cavalry division of the army of the Shenandoah. George arranged for his brother to be transferred to his regiment, and in October 1864, Tom became the official aide to George as Second Lieutenant in the 6th Michigan Cavalry.

Tom soon won citations for his bravery in the field. On March 2, 1865 he was awarded a citation for his bravery at Waynesboro, Virginia and given a brevet promotion. A

month later, Tom's unit ran into a Confederate stronghold in a church building. Tom led his men straight over the Rebel barricade, and single-handedly captured fourteen of the enemy. For this he was to be awarded the Medal of Honor.

Three days later, he was to lead a similar charge. This time, however, a second line of Confederates were waiting. Undeterred by the heavy fire, Tom spurred his horse forward, intent on taking the Confederate flag. Bearing down on the flag bearer, Tom reached for his prize. However, the flag bearer raised his pistol and fired at point blank range. The bullet tore through Tom's cheek. Still, he managed to kill the Rebel flag bearer and gallop back to his own lines with the flag. Racing back to safety, he yelled to his brother, "Armstrong, the damned Rebels have shot me. But I've got my flag." He was intent on returning to the fray and his brother had to arrest him to get him to go to the wounded area. For his heroism on this day, Tom was to receive his second Medal of Honor.

Tom also received a brevet promotion to the rank of Major. At war's end George was given the rank of Lieutenant Colonel and put in charge of the newly formed Seventh Cavalry. Tom joined him. Their first encounter with Indians came in mid-1867 as they chased hostiles through the unforgiving Kansas plains. The marching was long and draining. As men began to desert, George decided to implement a no holds barred policy on desertion. When thirteen men ran off



Thomas Ward Custer

on July 13, George sent out Tom and others to bring them back, telling them that none were to be brought back alive. For this George Custer was to face a court martial, which led to his being suspended for a period of one year.

In 1868 George returned for the Washita Campaign. When the Seventh rode upon Black Kettle's village, Tom was first lieutenant of Company D. His unit was assigned to a squadron under command of Captain Louis Hamilton. Hamilton was subsequently killed in the Battle.

After three years of Reconstruction Duty throughout the South, the Seventh was assigned to Fort Abraham Lincoln, near Bismarck, Dakota. Throughout this period some of Tom's vices came to the fore, most noticeably his drinking, which degenerated into alcoholism. Tom never married his fiancé, Lulie Burgess, who died before the wedding. Tom's time would be spent with his brother and sister-in-law, Elizabeth Bacon Custer.

In 1873, the boredom of fort life was broken with the Yellowstone Campaign. In a feinting movement reminiscent of the disaster that befell William Fetterman and his men years before, the Sioux tried to trap Custer's men. Just in time, they fell back, but not before four men, including a doctor were cut off and killed. A year later it was reported that a Sioux Warrior named "Rain-in-the-Face" was at the Standing Rock Agency boasting of killing the four white men. Tom Custer was sent to arrest him. During the actual arrest, Tom apparently humil-

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iated Rain in the Face by slapping and hitting him. The warrior subsequently escaped and vowed that he would one day rip out Tom Custer's heart.

The Seventh Cavalry was a vital part of the 1876 Campaign to defeat the hostile Sioux. They were to be part of a pincer movement under the command of General Alfred Terry. On June 22, Terry ordered Custer south from the Yellowstone River. Then the Seventh Cavalry rode off towards the Valley of the Little Big Horn. Soon the trail of a large village was found. Ignoring the warnings of his scouts, George decided to attack. He split his command into three, with Major Marcus Reno to attack the village from the front, while Captain Frederick Benteen scouted the hills to the south. Custer would take Five Companies and attack from the west. What happened from there is a matter of much conjecture. Tom was in charge of Company C that accompanied George and four other Companies. Apparently, Tom's Company got caught in a deep ravine by the masses of Indians who swarmed upon them. All were killed.

When the bodies were discovered, Tom Custer had been scalped. His body was identified by a tattoo—a flag, the goddess of liberty and the initials T.W.C. The gravediggers buried him alongside his brother.

Early life

A really good read is the book, "Tom Custer's Ride to Glory." Author Carl F. Day's portrait of Tom Custer traces the family's history back to Germans who migrated to the New World and settled in Pennsylvania. Tom's own parents chose to raise their family in New Rumley, Ohio. In the book, we learn of the first marriages of Emmanuel and Maria Custer, Tom's parents, which saw both widowed by the deaths of their spouses. Both brought two children each into the new family, lost children in infancy, and raised five additional children of their own. Day describes a family that was close:

"The family was so harmonious that 'outsiders knew no difference between full and half brothers and sisters, and they themselves almost resented the question.' In later years, it required conscious effort on the part of General Custer to remember, with accuracy, the exact parentage of his brothers and sisters."

The father was a tough Jack-

sonian Democrat who was a co-founder of the New Rumley, Ohio Methodist Church. The mother sang to the children. "Father Custer romped and played just as hard as any of the children," Day says. This is the level of detail Day brings to the book, details largely forgotten in the logbook of history. The book follows young Tom Custer as he begins walking a mile-and-a-half to school every day, becoming quite the prankster in his classes, as detailed by Day.

Tom worshipped older brother George, whom the family called "Autie," according to Day. Both were master horsemen from a young age. Day tells us, *"Autie rode as soon as he could hold on. His favorite trick was to ride standing up on the horse's bare back. After a few falls, Tom also mastered his brother's equestrian abilities ..."*

We follow the Custer boys, via Day's narrative, through schoolhouse pranks and a family raised on Democratic politics and strict religious values (Day says Father Custer wanted his sons to be "foremost, soldiers of the Lord"). In 1857, George was appointed to the U. S. Military Academy at West Point, New York. In four years, he would graduate in time to fight at the battle of Bull Run in 1861. He wrote home his tales of cavalry heroics and danger, exciting his brothers, too young to go to war and fight the Confederates.

Though the parents didn't want to offer up any more sons for the war effort, they finally relented to their sons' desire to enlist by agreeing to allow *one* of their remaining sons' to enlist. One son, Nevin enlists, but is discharged for health reasons, making a place for Tom Custer. Tom was 5-foot-7, blue-eyed and sandy-haired, according to his enlistment papers, but he is only 16. Officially, he couldn't enlist until he was 18 (though younger men did serve in the war as drummer boys, and sometimes as soldiers). Tom solved the problem. He lied about his age and enlisted.

A brave soldier

Day's narrative takes us through 16-year-old Tom's Civil War history in detail. In the book, the author follows Tom Custer through his first battle at Ivy Mountain, Kentucky. We experience his constant drilling in Louisville. We are with him at the Battle of Stones River, Tennessee, to which Confederate forces fell back after their defeat at the Battle of

Perryville, KY in 1862. We find Tom, as an infantryman, with a fixed bayonet on his rifle, facing a Confederate charge at Stones River. His bravery in the fight, described very well here, led to Private Custer being assigned as a personal escort for several Union generals, including U. S. Grant. Day takes us through Tom's re-enlistment in 1864 (getting a bounty of \$100 to stay in the service and a promotion to corporal). He joins the cavalry and winds up as a second lieutenant in the Third Cavalry Division, which is commanded by his brother. In great detail Day takes the reader to the fighting that led to the surrender of General Robert E. Lee's Army of Northern Virginia in April of 1865.

After the war

After the war, Tom accompanies General Custer to Texas to enforce the U. S. Reconstructionist policies in the former Confederate state, to Kansas and the formation of the U. S. 7th Cavalry Regiment in 1866, through the Battle of the Washita River in Oklahoma in 1868, where

Tom is wounded in a controversial "victory" over Cheyenne Indians, through 1871-73 when the 12 companies of the 7th Cavalry were scattered all over the South fighting the Ku Klux Klan (General Custer and three companies were stationed in Kentucky while Tom's company was stationed in South Carolina). The author does a good job of describing the Klan-fighting days of the regiment. It's also the tale of Army troopers trying to win the hearts of a conquered population, helping fight a fire in a South Carolina town where the former Confederate citizens hate the occupying Union soldiers and kill troopers if they get the chance, years after the Civil War ended.

In 1873, the 7th went to the Dakota Territory to protect settlers and to keep the Indians on the reservations where they didn't want to be. The regiment's encounters with Indians during the Yellowstone Expedition of 1873 are detailed, including a 4 a.m. attack on a sleeping cavalry camp by Indi-

(Continued on page 24)

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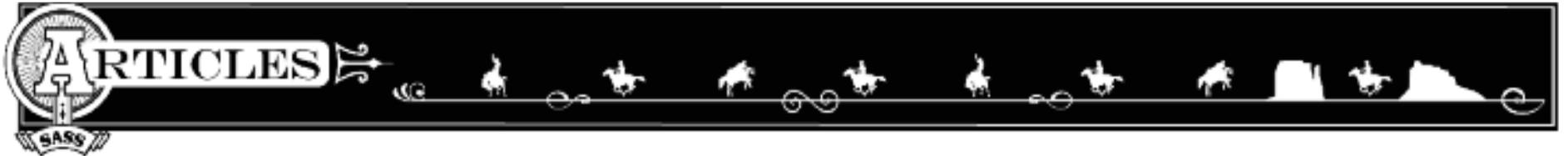
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Thomas Ward Custer . .

(Continued from page 23)

ans. Hunting big game, playing cards, the unusual things of Army life on the plains, like Tom adopting a buffalo calf for a pet, feeding it carrots from the kitchen table, are told in this history.

Tom was apparently popular with women and may have fathered a son by one, and Day includes a photo of the Custer-looking lad in

the book. The infamous Black Hills expedition of 1874, a scientific trip through sacred Sioux land, is greatly detailed.

In several instances, the 7th encountered small villages it could have easily destroyed, but General Custer instead signaled to these tribes he meant them no harm. It was this expedition's discovery of gold on the Indian lands that eventually led to the Sioux War of 1876.

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Author's NOTE

Hat's off to Tendoy Fred, SASS #20206, for recognizing an error in previous articles. The name "Congressional Medal of Honor" has never been the official name of the nation's highest award. The medal is bestowed by the President in the name of Congress on members of the United States Armed Forces who distinguish themselves through "conspicuous gallantry and intrepidity at the risk of his or her life above and beyond the call of duty while engaged in an action against an enemy of the United States."¹¹ The official name is the "Medal of Honor." Tendoy Fred correctly states there is a Congressional Medal of Honor Society (CMOHS). Among other important things, the CMOHS has the following purposes:

- Creation of a bond of brotherhood and comradeship among all living recipients of the Medal of Honor.
- Maintaining the memory and respect for those who have died receiving the Medal of Honor, as well as those living recipients who have since died.
- Protection and preservation of the dignity and honor of the Medal of Honor at all times and on all occasions.
- Protecting the name of the Medal of Honor as well as individual Medal of Honor recipients from exploitation. ♣

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Spirit of the Game Revisited . . .

(Continued from page 18)

dang sure understand its purpose. Perhaps, shooters who understand SOG have lived and read the many different cowboy codes of their childhood cowboy heroes, be it Roy, Hoppy, Gene, or even the Boy Scout pledge (I do not even know any boy scouts these days).

As with everything, things change. Some changes are good, and some are maybe not so good.

A while back on the SASS Wire, a feller mentioned it was time to rid SASS of all subjective rules. "Spirit of the Game" came up purty high on his list. I was shocked, due to my sometimes narrow mindedness. Then there were a few others who agreed about "no need" for SOG, and that was the real shocker for

me, as SOG is no more than "good will" and sportsmanship.

Has Cowboy Action Shooting™ changed that much, just 'cuz ya can bully a posse from time to time? Has it changed so much that Spirit of the Game and the Cowboy Code "to do what is right" should be removed? Shucks, I sure hope not.

Ever since the cowboy was invented, the Cowboy Code of Ethics (Spirit of the Game), meant something, and "The Code" stood high in the minds of many. It was something to strive for. Laws were written as needed in the Old West. Sheriffs, Marshals, and Texas Rangers set about in their jurisdictions to look out for situations and folks who were being abused. And yet beyond laws, the code was something inside the hearts of the majority of cowboys and cowgirls of the time. There were even outlaws who did "good deeds" for their neighbors and folks in need from time to time. Yup, an outlaw code of doing good for others.

I guess things have not changed so much after all—watch out for the cattle rustlers and bank robbers of these modern days who have no need for SOG or good sportsmanship.

So what about the SASS momentum towards being just a shooting event in cowboy clothes? Life is all about personal choices. I, for one, will stand up and fight

for the continued survival of the "honorable code of the West," or what we in SASS call "Spirit of the Game." May I encourage others who are like-minded to do the same as well.

Gene Autry's Cowboy Code of Honor

- A cowboy never takes unfair advantage – even of an enemy.
- A cowboy never betrays a trust.
- He never goes back on his word.
- A cowboy always tells the truth.
- A cowboy is kind and gentle to small children, old folks, and animals.
- A cowboy is free from racial and religious intolerances.
- A cowboy is always helpful when someone is in trouble.
- A cowboy is always a good worker.
- A cowboy respects womanhood, his parents, and his nation's laws.
- A cowboy is clean about his person in thought, word, and deed.
- A cowboy is a Patriot.

Gene's rule number one is a small part of what SASS intended when the Spirit of the Game rule was put to pen and paper. If not, our Cowboy Chronicle Editor-in-Chief will certainly make a note at the end of this writing.

sassmaddmike@yahoo.com

(Mike pretty much hits the nail on the head ... Cowboy Action is far more than "just" a shooting sport; it's a fantasy, and it's a way of life. When we have to write pieces like this, it's kind of like the thought—"be nice on the range" ... and having to provide a book of etiquette to explain what we mean! Good job Mike! – Editor in Chief) ♣





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Our second hero today is all-around good guy Gene Autry, starring in *Riders Of The Whistling Pines*.

This “Contemporary Western” (1949) features Gene and his pals (The Cass County Boys instead of The Sons of The Pioneers this time) as forest ranger-types, even though Gene doesn’t wear a ranger uniform ... but he does fly one of the forest service’s biplanes while spraying the local woods to prevent the spread of a deadly gypsy moth infestation.

Now, who could the bad guys be? How about the local timber cutters who stand to make a bundle harvesting the dead trees!

They’re black hats alright, and they create murder and mayhem aplenty before Gene and company see through their nefarious plans and bust their chops!

Here’s a funny sidebar: One of the bad guys in plaid shirts named Pete is played by none other than Clayton Moore! Who’s Clayton Moore? Only the actor who went

on to star as The Lone Ranger for seven years on TV after this flick was made!

Want another funny one? One of Gene’s buddies, Joe, shows Gene a picture of his late wife. Guess who. It’s a pic of a young Marilyn Monroe, who was a contract player with Columbia Pictures at the time! Ya never know who’ll pop up in B-Westerns!

Being a Gene Autry flick, there’s also plenty of singing. In fact, between Gene, The Cass County Boys, and a cowgirl trio, The Pinafores, there are seven nice melodies to keep you hummin’ all afternoon.

In addition to these two dandy horse operas, this month’s Bargain Barrel Buddy also offers:

Hoppy: *Border Patrol*

The Duke: *Hell Town* and *The Man From Utah*

Roy: *Hands Across The Border*, *Billy The Kid Returns*, and *The Eyes Of Texas*.

Gene: *The Big Show*

Now, go on out and snap up this outstanding two-disc collection. How can you go wrong with over eight hours of Western fun for a measly \$4.99?

Photo by Deadeye Al



When I was a kid growing up in the Midwest, the price of our Saturday Matinee with a Double-Feature B-Western bill and a couple cartoons was 24 cents. That works out to about 10 cents per horse opera and a couple cents per funny.

Today’s Bargain Barrel Buddy features nine exciting Westerns starring Big Name heroes and sells at my local Fry’s Supermarket for just \$4.99. That works out to 55 cents per movie, but still definitely priced right for the Bargain Barrel (Especially when you consider we paid \$8.50 a head to see a flick at our local Bijou recently!).

Today’s Buddy is called *Cowboy Legends Collector’s Set* from Echo Bridge Home Entertainment and showcases The Duke (two movies), Hoppy (two), Roy (three) and Gene (two). We’ll zero in on just two here.

Doomed Caravan starring

Hoppy (William Boyd) and Sidekicks, Russell Hayden and Andy Clyde.

Hoppy and the boys are hired to guard a freight hauling wagon train by its lady owner (you know, ya gotta take care of the ladies). All kinds of mayhem happens along the way ... even to the point where the good guys are at the wrong end of a firing squad until Hoppy (disguised as a padre) saves the day. He even shoots one of the black hatters in the belly—this was before he limited his shooting to bad guys’ gun hands.

And, in this early flick, Hoppy isn’t dressed in his trademark slick black outfit as he will be in future films.

There are a couple good gun-fights on horseback, some phony soldiers (no, I didn’t say pony soldiers), some lovely ladies, a Mexican Governor, and the usual fun-loving Sidekick antics.

The freight wagons get through,

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Shadows or Ghosts

By Kofa Slim, SASS #61427

It was late in the day when I arrived at the Rocking RLW ranch. I was going to borrow Duke, Cactus Jack's horse, and take an evening ride into the desert. Duke is named after John Wayne, and I often take him on weekly riding trips with High Pockets Ray and his horse, Thunder. I knew Cactus Jack would not mind that I borrowed his horse.

I soon had Duke saddled, slipped my Winchester '73 rifle in the scabbard, and stuffed some beef jerky and coffee into my saddlebags. From a hook in the tack shed, I grabbed a gunnysack that contained a coffeepot and a tin cup and tied it to the back of the saddle. Duke was not happy about that, but soon settled down to the floppy sack as we headed eastward while,

behind us, the sun settled low on the horizon.

I was soon tellin' Duke why we were taking this ride. I was discouraged about the direction the Country was taking under this leftist President and Congress. I knew he was listening by how his ears would flick forward and then back toward me as we rode along.

We soon topped a small ridge of sand that ran north and south for a couple of miles and descended the eastside entering a small but beautiful Sonoran desert valley. The valley was about a quarter mile wide half-mile long. Through the middle ran a dry wash bordered by Ironwood and Paloverde trees. The entire valley was dotted with greasewood bushes, cacti, and other desert plant life. I came upon a small clearing that had two trees

about 30 feet apart. I dismounted and strung my rope between the trees, making a picket line.

"Duke," I said, as I tied him to the picket line and loosened his saddle cinch, "this is a good place to stop awhile and have some coffee and jerky."

I soon had a fire started, and the coffeepot full of water sitting on some flat rocks heating up at the edge of the fire. I sat back and waited for the water to boil.

Dusk had turned to night by this time, and the big bright moon cast long shadows of Ironwood and Paloverde trees across the desert floor. Nothing stirred, not a leaf, not an owl. Suddenly, the silence was broken by the eerie wail of a lone coyote. Duke shuffled a little and softly snorted.

"Easy boy, easy," I said.

Soon the water was boiling, so I added a couple handfuls of coffee grounds and sat back again to let it brew. The coyote howled again and was soon joined by several other coyotes yipping from several directions. It was beautiful to hear, and I was soon lost in thoughts about my favorite time in America—the 1930s. Why my favorite time? Maybe listening to my Dad talk about the American way of life during that time. Maybe because people could make choices for themselves instead of big government doing it for them. Maybe because I love the movies produced during the 30s, especially the 'B' westerns. It seemed freedom prevailed much more than it does today in many ways.

The smell of the brewing coffee brought me quickly back to reality. I pulled the coffeepot to one side to let it stop boiling, and when it did, I put some cold water in the pot to settle the grounds. That's an old cowboy trick. Soon I had a tin cup full of hot coffee and was enjoying the sweet taste of the jerky. Suddenly, Duke started stomping around and snorting. He began to tug at his lead rope and softly whinny.

"Duke what's the matter? Settle down boy!"

He continued to be anxious, looking toward the trees and bushes along the dry wash. I went

over and stood next to him to try and calm him.

"What's the matter fella? What's out there that's got you spooked?" I asked.

I stood there, gently petting his nose and quietly talking to him. Then I heard it, the sound of hooves close by. I reached to pull my rifle from the scabbard when a gruff voice from the other side of the brush said, "Hello the camp! Can we come in? We're friendly."

Strange I thought! I was certain I was the only one out there that night.

"Come on in if you mean no harm," I called out.

Riders appeared in the shadows and, as they approached, I could see, by the light of the campfire they were movie cowboys. I immediately recognized them as my cowboy heroes of yesteryear. My mouth dropped a mile when I saw John Wayne, the *Duke* himself in the lead. There he was dressed, in his 1930s cowboy outfit—blue jeans with rolled up cuffs showing his fancy boots, a 'B' western type shirt, and a neckerchief tied tight around his neck. He had on a big ten-gallon white hat and sat on a big white horse he rode in many of his 'B' western movies. Other riders followed. They dismounted and tied their horses up to the picket line. There was Joel McCrea, Randolph Scott, Gary Cooper, Jimmy Stewart, and Robert Mitchum to round out the group.

Big John reached into his saddlebag and came up with a tin cup and said, "Can I have some of your coffee?" as he reached for the coffeepot.

Startled out of my trance, I replied, "Yes! You surely may! You other fellas too."

They followed the Duke and poured themselves a cup, and then they all sat down around the fire. By the light of the flickering flames I could see their faces clearly, as I have seen them a hundred times in the movies. The Duke was the first to speak,

"I hear, Pilgrim, that you are somewhat down and discouraged about what is happen'n to this country of ours."

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"Yes," I said. "I am not happy about the direction this Country is headin'. Politicians promoting big government with lots of social entitlements, and gettin' into our personal lives and businesses. Trying to take away our right to choose how we live, making decisions for us. Pushing reliance on big government instead of self-responsibility, individual freedom, and the right to get ahead and keep what you earn. It's a mess as far as I am concerned. The wild spending spree, rushing toward financial ruin, wanting to increase taxes, and mandating people to buy health insurance. Where does it end?"

"Well, Pilgrim," Big John touted, "this country just had an election, and the people seem to share your concerns, as there are a lot of new faces in the Congress. That's a good thing don't ya think?"

"Yeah, I guess so," I answered, "but I wonder if those new Congress folks will be able to live up to the change they campaigned on prior to the election." Big John nodded in agreement as I continued. "The Capitol is such a pit hole of self centered politics, I fear they won't be able to stand up to the old hats, so to speak. Thank God we do have elections every few years."

We sat quiet for a few moments, and then the Duke asked why I liked thinking about the 1930s. Now, how did he know that!?

"Well," I responded, then went on to say how I liked to watch his 1930s 'B' western movies, and other 1930s movies. "They were fun, and it was about good guys winning over the bad guys. Relationships between people, filled with adventure and romance, success, failure, and life." Then I added, "But, I like the cowboy movies best, with horses running full out, their tails flowing almost straight out behind them, and the good guys chasing the bad guys. Movies made to entertain. I related that the later western movies of the 40s and 50s were also good entertainment. "But," I said, "With all of that, I still favor the black and white movies."

I went on to add that these movies showed different characteristics in people, both good and bad, but the good always won out. I looked at Joel McCrea and said, "In *Ride the High Country*, you not only show the good side of *honesty* and *integrity*, but the appreciation of *life*, as in the last scene. That last look at the majestic moun-

tains, with the sun brightly shining on the slopes as you pass into eternity ...

I said to Gary Cooper, "The principles of *right* versus *wrong*, and *commitment* are best seen by you in *High Noon*. How always *taking* never pays. Romance and helping other people are good characteristics seen in *Dallas* with pretty Ruth Roman and *Man of the West* with Julie London."

I told Jimmy Stewart movies like *Man from Laramie* and *Naked Spur* were full of *adventure*, and *good triumphed over evil*. The *Cheyenne Social Club* showed the *light hearted*, *humorous*, and *romantic* side of people.

I said to Robert Mitchum, "Your *River of No Return*, with Marilyn Monroe was full of adventure, romance, and *love* for a son. A man trying to make-up for his *mistakes*."

They all smiled and thanked me for my comments. Gary Cooper, in his western drawl then said, "Well friend, time for us to mosey along." So they finished their coffee, stood, and mounted their horses. They all bid me "Good night," and then they turned and rode off through the wash and faded into the night.

The Duke and I sat there drinking our coffee and talking about how movies today seem to promote bad over good, selfishness and 'what's in for me.' How all the high tech, computer, and electronic age movies lack the good side of people interaction. Suddenly, more riders appeared and came into camp. I was surprised to see Gene Autry and Roy Rogers, dressed in their 'B' western TV outfits, riding Champion and Trigger. Also Burt Lancaster, Jack Palance, and Lee Marvin dressed as they were in *The Professionals*. They dismounted their horses, tied them to the picket line, grabbed a cup, and came over to the fire.

Burt said, "May we?" as he pointed to the coffeepot.

"Sure, you bet, help yourselves," I replied. I looked at Big John who was grinning at me, then looked back at the cowboys around the fire. "Wow," I declared, "Thanks for dropp'n in fellas." Looking at Gene and Roy, I related that as a kid in the early 50s, I watched them riding across the TV screen each week, chasing the bad guys and rightin' the wrong. I told them we kids would go out and try to be like them, ridin' stick horses,

chasing bad guys. Later, at about 10 years of age, I related how we would play act ridin' real horses. When they finished their coffee, they bid me good night and disappeared into the night.

This went on for the next hour or two with all my favorite cowboys and sidekicks coming in from out beyond, having a cup of coffee, talking, and then departing into the desert night. Cowboys like Ben Johnson, Ward Bond, Bruce Cabot, Walter Brennan, and several others. Sidekicks like Gabby Hayes, California, Smiley Burnett, Pat Brady, Pat Buttram, Al 'Fuzy' St John, and so many others. I thanked each one of them as they departed, vanishing in the moonlit night.

Finally, after all were gone except the Duke, he said, "Well, friend, it's late and time to be movin' on, I reckon. It's been fun chatt'n with you. I hope we all were able to cheer you up."

"Yes, it's been a great evening and time to reminisce. You know, John, you are my favorite hero; I think you are a great American and Patriot. Thank you for all you

did in your life. By the way, Duke, I really think one of your best pictures is *Red River*. I liked *Angel and the Badman*, and *Stagecoach*, too. I watch all your movies when I can. By the way, Duke, where are all those pretty cowgirls that co-starred with all you fellas?"

"Well, they knew and understood this trip was to be cowboys talking to a cowboy and thought it better to skip this one."

I replied, "Give'em my best and tell'em I sure enjoyed watchin' them."

With that, Big John rose and mounted his white horse. He turned to me and said, "Keep voting at the elections, Pilgrim, and share your ideas with others. Also keep playing cowboy at those shooting matches that club of yours puts on each month." How did he know about that SASS thing?

"Thanks," I said, "for joining me at the campfire and shar'n your thoughts and memories with me, John. Where are the other cowboys?" I asked.

"They're wait'n for me just

(Continued on page 30)

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NORTHWEST REGIONAL

(Continued from page 1)

most popular side matches is Trap—both smokeless and black-powder. Big Iron Buster and Ol' #4 had some competition this year in the blackpowder shotgun trap side match event. Lead Ringer, SASS #87957, won the event, but there was a three-way tie for second with Big Iron Buster, Ol' #4, and Chucho El Roto, SASS #45859. These three gentlemen graciously agreed to break this tie by collecting as much money as possible in three minutes from the crowd, with the proceeds to be donated in memory of Coyote Calhoun to the SASS



Soiled doves continue to be a big part of the Northwest Regional! *It's true, the girls sold themselves for money ... and there's pictures to prove it! Then the Inspectors (judges) came and examined each lady closely before deciding which was the best of the best. Later, the girls turned the tables and became the judges for the Best Derrier in the West contest. It was great fun for all!*



Match Directors Crisco and Ricochet Robbie. *They've passed the Regional back to the Horse Ridge Pistoleros in Bend, Oregon for next year, but will continue to host the Rattlesnake Gulch Roundup in September.*



Hall of Famer Wes Turner (in jail ... again) prepares to make his escape with one of Ricochet Robbie's revolvers while clueless Crisco wonders what all the commotion is about!

Scholarship Fund and the SASS Memorial Chapel. Chucho decisively won this competition, and the three of them together brought in a total of \$534, which was split between the two organizations.

The Rattlesnake Gulch Rangers did quite well with their fundraisers this year, considering our economy. In addition to the sale of Soiled Dove photos, the Blackpowder Trap tie breaker, and the Ruger and diamond earring basket drawings, the shooters and Rattlesnake Gulch Rangers managed to raise \$2,200 for the SASS Scholarship, plus \$100,000 Mudflat Mike bucks. We tried to deposit the

Mudflat Mike bucks, but our local bank said something about federal regulators and banking officials, so we did not pursue the matter any further. We did try to question Mudflat, but he had hightailed it out of the country before we could capture him ... er ... ask him about this matter.

Congratulations to our new



Northwest Regional Champions—Deputy Scar and the ever-feminine Pinto Annie. *Congratulations!*

Northwest Regional Champion, Deputy Scar, SASS #79629, of Kent, Washington. His closest competition was Lunger, SASS #78045. Pinto Annie, SASS #27966, is the Lady Northwest Regional Champion, with Tillie Dyes, SASS #79511, a close second. The overall match winner was Jimmy Spurs of New Hampshire. Shifty Jack, SASS #65353, won the most stages overall. Congratulations are in order to all our winners and to the fourteen shooters who cleaned the match.

The winners of the Sunday Master Gunfighter *(Continued on page 31)*

Contingent Fee McGee — yep! The boy certainly does clean up well!



Un oh! Double trouble!! A good cowboy knows when it's time to run! *The two young ladies, Ivy Hills and Holly Hills, took Lady Junior Costume Contest honors for both Working Costumes and Best Dressed. Very nice, indeed!*



Overall Match Winner—Jimmy Spurs. *Congratulations!*

RATTLESNAKE GULCH ROUNDUP 2011

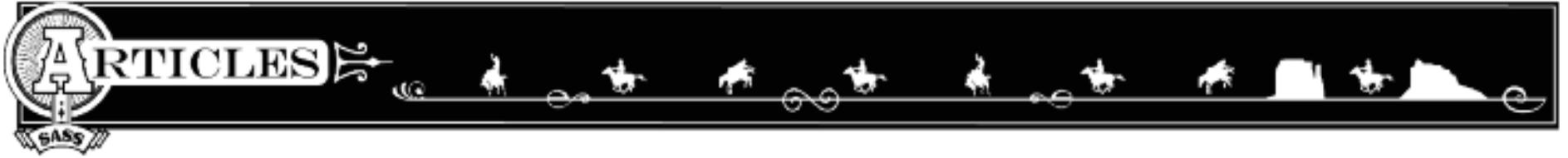


Winners	
Overall Match Winner	Jimmy Spurs, SASS #65014
Northwest Regional Champions	
Man	Deputy Scar, SASS #79629
Lady	Pinto Annie, SASS #27966
Category Champions	
49'er	J. T. Wild, SASS #20399
Buckaroo	Kid Koder, SASS #78381
Buckarette	Ivy Hills, SASS #90928
B-Western	Crotchety Old Grouch, SASS #51188
C Cowboy	Sunrise Bill, SASS #64301
Cowboy	Deputy Scar
Cowgirl	Heather Hills, SASS #78029
Duelist	First Chance, SASS #76895
E Statesman	Barrelhouse Bob, SASS #22663
Frontiersman	Ol' #4, SASS #41004
F Cartridge	Pale Wolf Brunelle, SASS #2495
F C Duelist	Big Iron Buster, SASS #9361
F C Gunfighter	Jess Ducky, SASS #4275
Gunfighter	Idaho Bad Company, SASS #28943
Junior	Buckshot Ryan, SASS #87024
L 49'er	Missy Mable, SASS #35458
L B-Western	Brassy Shell, SASS No.16096
L Duelist	Raisin Hell Belle Hammer, SASS #88527
L F Cartridge	Satin-N-Spurs, SASS #39412

L F C Duelist	Diamond H, SASS #7047
L Gunfighter	Vendetta, SASS #48494
L Senior	Bullseye Miss, SASS #56827
L Silver Sr	Shot Z Lady, SASS #60903
L Wrangler	Pinto Annie, SASS #27966
Silver Senior	Wilkes, SASS #28702
Senior	Rick O'Shea, SASS #2221
S Duelist	Freddie Sykes, SASS #81634
Wrangler	Jimmy Spurs
Side Matches	
Master Gun Fighter Shootout	
Man	Big Casino, SASS #4306
Lady	Pinto Annie
Long Range	
Single Shot	Rick O'Shea
Buffalo SS	Governor Dillon, SASS #4367
Lever Action	Rick O'Shea
Optical	Clyde Henry, SASS #7046
Old West Military	
L Single Shot	Clyde Henry
L Buffalo SS	Georgia Banks, SASS #86344
L Lever Action	Tillie Dyes, SASS #79511
L Lever Action	Shot Z Lady
Rimfire Rifle	
Man	J. T. Wild
Lady	Heather Hills
Iver Johnson's Glimpse of Hell (This year's stage consisted of Nevada sweeping a Texas star, a moving target, and a plate rack from a moving buckboard)	
Man	Crotchety Old Grouch
Lady	Tillie Dyes

Rimfire Revolver	
Man	Rusty Wood, SASS #50427
Lady	Georgia Banks
Speed Shotgun	
Man	Shalako Tucker, SASS #27964
Lady	Missy Mable
Bought It	Diamond Slinger, SASS #59807
Derringer	
Man	Doc Tombstone, SASS #49630
Lady	Holly Hills
Bought It	Jimmy Spurs
Pocket Pistol	
Man	Jimmy Spurs
Lady	Wrong Eye Geri, SASS #57863
Bought It	Jimmy Spurs
Speed Rifle	
Man	Jimmy Spurs
Lady	Missy Mable
Bought It	Jimmy Spurs
Speed Pistol	
Man	Deputy Scar
Lady	Georgia Banks
Bought It	Jimmy Spurs
Precision Pistol	
Man	MT Jughead, SASS #76906
Lady	Tillie Dyes
Precision Rifle	
Man	Hank Hills, SASS #78028
Lady	Heather Hills
Trap	
Smokeless	Territorial Ryder, SASS #31939
Blackpowder	Lead Ringer, SASS #80119
Wild Bunch	
Traditional	Big Casino
L Traditional	Bullseye Miss
Modern	Texas Jack Morales, SASS #5026
L Modern	Idaho Six Gun Sam, SASS #28944

Plainsman	Appy Dan, SASS #67998
Buffalo Gal	Shot-Z Lady
Night Shoot	
Man	Rick O'Shea
Lady	Wrong Eye Geri, SASS #57863
Bought It	Sy-Less McCormick, SASS #80868
Couples Shoot	Shalako Tucker and Pinto Annie
Costume Contests	
Shooting Costumes	
Lady	Heather Hills
Man	Shalako Tucker
L B-Western	Dalton's Darlin, SASS #80144
B-Western	Dynamite Dalton, SASS #80143
Junior	Buckshot Ryan
L Junior (tie)	Ivy Hills and Holly Hills, SASS #90929
Military	Captain J. William Roscrans, SASS #89840
Evening Costumes	
Lady	Madame Dragonfly, SASS #72716
Man	Contingent Fee McGee, SASS #71885
Junior	Buckshot Ryan
L Junior (tie)	Ivy Hills and Holly Hills
Military	Cedar County Sheriff, SASS #4578
L B-Western	Evergreen Rose, SASS #37972
Couple	Preacher Flynn T. Locke, SASS #86343, and Georgia Banks
Soiled Dove	Georgia Banks
Finest Derriere	Jimmy Spurs
Waddie	Oregon Cowboy, SASS #72028
Stage Driver	R. P. Dodge, SASS #20279



Shadows or Ghosts . . .

(Continued from page 27)

across the wash ... so long, Patriot."

I stood and watched as he rode off. One second he was there; the next, gone into the night. I don't know how long I stood there, but Duke snorted a couple of times, and I looked at him and said, "Right Duke, it's time to head for home."

The moon was favoring the western sky as I picked up the coffepot to pour the remaining coffee on the fire. The coffepot was full, and I realized we never made more than the original pot of coffee. *Strange* I thought! I doused the fire and kicked sand over the remaining coals. I packed up all the

gear, cinched up Duke, and retrieved my rope. I mounted Duke and headed him west toward the ridge. When I reached the top of the ridge, we paused and looked back at the strangely silent moonlit valley. A sudden chill ran up and down my backside, and I shivered. It was beautiful, and I loved everything about it. As I was turning Duke west, there came one last long lonesome wail from that coyote ... then silence.

Duke stepped out lively and knew he was head'n for the barn. I was glad he moved at a fast walk as the air had a sudden chill to it. Back home, as I unsaddled Duke, Cactus Jack joined me.

He said, "It's about time! Where have you been? You okay? What kept you out there so long?"

"You wouldn't believe what happened out there tonight if I told you," I replied.

"Try me," he said. He did have

the right to know since I borrowed his horse.

"Okay", I responded. I related the events of the night from the time I left the ranch, and why I went on the ride in the first place. I told him the whole story, and when I finished, he looked at me with a skeptical look on his face.

"You got to be kidding me," he said in a scolding way.

"No! No kidd'n. That's what happened, honest. Right out there beyond that ridge."

Cactus shook his head in disbelief and said, "It's Halloween! You must have been see'n shadows."

"Or ghosts," I muttered.

We both stood there looking out to the East at the moonlit scene when, suddenly, cowboys appeared in a line on top of the ridge. Then, just as suddenly, they faded away in the moonlight with one rider in the lead fading last, his arm upraised as if saying, "so long." ♪

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COWBOY RULES

Submitted by Corbin Dallas, SASS #41040

Cowboy rules for Arizona, Texas, Oklahoma, Colorado, New Mexico, Wyoming, Montana, Utah, Nebraska, Idaho, and the rest of the Wild West are as follows:

1. Pull your pants up. You look like an idiot.
2. Turn your cap right, your head ain't crooked.
3. Let's get this straight: it's called a "gravel road." I drive a pickup truck because I want to. No matter how slow you drive, you're gonna get dust on your Lexus. Drive it or get out of the way.
4. They are cattle. That's why they smell like cattle. They smell like money to us. Get over it. Don't like it? I-10 and I-40 go east and west, I-17 and I-15 go north and south. Pick one and go.
5. So you have a \$60,000 car. We're impressed. We have \$250,000 Combines that are

driven only three weeks a year.

6. Every person in the Wild West waves. It's called being friendly. Try to understand the concept.
7. If that cell phone rings while a bunch of geese/pheasants/ducks/doves are comin' in during a hunt, we WILL shoot it outta your hand. You better hope you don't have it up to your ear at the time.
8. Yeah. We eat trout, salmon, deer, and elk. You really want sushi and caviar? It's available at the corner bait shop.
9. The "Opener" refers to the first day of deer season. It's a religious holiday held the closest Saturday to the first of November.
10. We open doors for women. That's applied to all women, regardless of age.
11. No, there's no "vegetarian special" on the menu. Order

steak, or you can order the Chef's Salad and pick off the two pounds of ham and turkey.

12. When we fill out a table, there are three main dishes: meats, vegetables, and breads. We use three spices: salt, pepper, and ketchup! Oh, yeah ... We don't care what you folks in Cincinnati call that stuff you eat ... IT AIN'T REAL CHILI!!
13. You bring "Coke" into my house, it better be brown, wet, and served over ice. You bring "Mary Jane" into my house, she better be cute, know how

to shoot, drive a truck, and have long hair.

14. College and High School Football is as important here as the Giants, the Yankees, the Mets, the Lakers, and the Knicks, and a dang site more fun to watch.
15. Yeah, we have golf courses. But don't hit the water hazards—it spooks the fish.
16. Turn down that blasted car stereo! That thumpity-thump ain't music, anyway. We don't want to hear it anymore than we want to see your boxers! Refer back to #1! 🐾

Northwest Regional (Rattlesnake Gulch Roundup 2011...

(Continued from page 28)

Shootout were Big Casino and Pinto Annie. These two then had a shoot out against each other with Pinto Annie claiming victory over Big Casino.

The Rattlesnake Gulch Rangers have hosted the Northwest Regional for the past five years. It was an honor when the Wild Bunch asked us to run this match for them, but it is time for us to take a break. So at the awards cer-

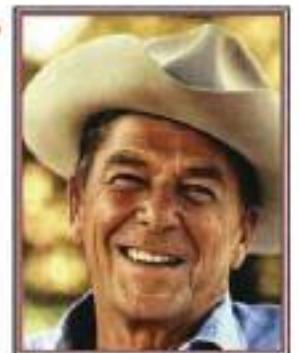
emony we announced the Northwest Regional would be moving to the home of the Horse Ridge Pistoleros in Bend, Oregon and the match will be held on Labor Day Weekend in 2012. We wish them the very best in this endeavor. We know they will do a good job. While we won't be doing the Regional next year, we do plan on holding the Tenth Annual Rattlesnake Gulch Roundup the last weekend in September. 🐾

FACTOID

At the beginning of the war, the Confederate Navy did not possess a single gunboat.

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*Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.
(Photo by Lorrie Lott, Mr. Quigley Photography)*

DISPATCHES FROM CAMP BAYLOR

❁ Old '73 Jeans ❁

By Captain George Baylor, SASS Life #24287

The story of Levi Strauss and the iconic American pants bearing his name is one of the legends of the Old West. Like many Old West legends, some of the legend is actually true.

Twenty-one year-old Loeb Strauss emigrated from Germany in 1850 and joined his older brothers in New York in the family wholesale dry goods business. He changed his name to Levi, and in 1853 he became a United States citizen and embarked on a hazardous voyage by ship to Panama, going overland through the Isthmus of Panama, and again by ship to San Francisco to seek his fortune in the gold rush, not panning gold, but selling dry goods imported from his brothers' New York business—clothing, underwear, umbrellas, handkerchiefs, and bolts of fabrics to the small stores that outfitted miners of the Gold Rush. His company prospered and grew, moving to bigger and bigger facilities. Levi Strauss preferred his employees to call him Levi, not Mr. Strauss; eventually making the pants he would sell Levi's.

In 1872 a customer of his, Jacob Davis, a Reno, Nevada tailor who bought bolts of cloth from Strauss for the clothes he made, sent Strauss a letter about a unique way he made the pants stronger for the laborers who bought his clothes. He placed metal rivets at the points of strain—the ends of the belt in the back, pocket corners, and the base of the button fly. He got the idea from a saddle blanket with rivet reinforcements. He wanted to patent the idea, but didn't have the \$68 needed to file the patent application and proposed a partnership to get

the patent and set up the business. Strauss enthusiastically accepted the proposal, and patent #139121 was granted on May 20, 1873.

The product was called "Waist Overalls." They made early production from brown cotton duck and blue denim. One myth is they made

them from canvas. The myth probably came from a pair of duck pants that survived the 1906 fire. These might have confused early historians of the company because duck looks and feels like canvas. Replica pants are still made from duck, and denim is more comfortable. The denim, however, was blue, woven of blue and white threads. Levi did not dye any brown fabric blue as one myth has proclaimed, and he did not purchase it from Nimes, France. Serge de Nimes was a fabric of silk and wool, not cotton. Denim was what you used when you needed a very sturdy fabric for clothing to be worn by men doing manual labor. Why blue? Indigo was the cheapest dye of the day.

According to Levi Strauss historian, Lynn Downey, the denim for the first waist overalls came from an American company, the Amoskeag Manufacturing Company in Manchester, New Hampshire.

In 1886 a leather label appeared depicting a pair of Levi's being pulled apart by two horses. The "waist overalls" were first called simply "XX," but in 1890 they received the lot number 501, and the name stuck. Somewhere along the way waist overalls became "blue jeans" even though jean material, a blue fabric without the white threads of Denim, was never used. It would be after World War II before the company stopped calling them overalls and called them jeans.

The first customers were miners, farmers, and other laborers. Photographs of cowboys wearing them began to appear about 1890. Acceptance among cowboys was slow because they considered them miners' clothes, but their comfort and durability eventually won out.



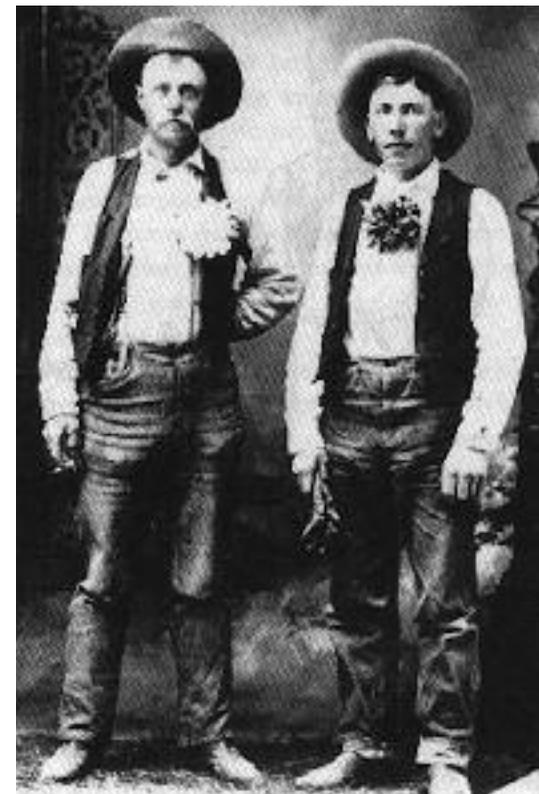
Levi's duplicated the original 1875-1886 label on their one run of replicas.



Close up of the rear of Hamilton Dry Goods' Old '73 Jeans showing the rivet reinforced belt and pocket.



The Levi's replicas had the arcuate on the pocket.



George Hodges and David Wilson, 1890s, Newcastle, WY. Wilson (on our right) is wearing Levi's "Waist Overalls" with his cuffs rolled-up.

Originally sold only in California, they spread eastward, and eventually they became the iconic symbol of cowboys in early cowboy movies. Like real cowboys, B-Western cowboys often wore them outside their boots with their cuffs rolled up.

The shrink-to-fit jeans came with long legs, and rolling or folding them was cheaper than getting a tailor to hem them up. Besides, as



The oldest surviving Levi's "waist overalls," discovered in Nevada in the late 1990s.



one 20th Century cowboy mentioned, you could keep a pack of cigarettes there and reach them easily in the saddle. Easterners came west to experience dude ranches, where ranch employees introduced them to Levi's and the other accoutrements of cowboys. They were only sold in the 11 western states. World War II and the occupation helped spread them worldwide. GIs found they could barter Levi's for all kinds of goods and services. In the 1950s Levi's were sold nationwide for the first time.

In 1954 the zipper replaced the button fly. Easterners hadn't liked the button fly, and cowboys didn't like the zipper at first. One sent a letter to Levi's complaining it was "like peeing through the jaws of an alligator!"

Levi's stopped being work pants and became a fashion statement when Marlon Brando wore them in "The Wild Ones." Then came James Dean, Marilyn Monroe, and later "American Graffiti." They became a sign of rebellion. Now Wranglers have overtaken the rodeo world, and most Cowboy Action Shooters don't wear Levi's because of the corporation's San Francisco anti-gun politics.

The building housing Levi Strauss and Company burned in the fire following the 1906 San Francisco earthquake, and virtually all of their records, inventory, and photographs were lost. This has caused many problems digging up the true story of the invention of blue jeans and separating popular myth from historical reality. They are still reconstructing their early history one item at a time.

A pair of "waist overalls" from the 1880s was discovered in Nevada



Hamilton Dry Goods' replica "Old '73 Jeans," the closest thing to the originals being sold today

in a location known to only two people, and I'm not either one of them. The finder gave them to Ron Hamilton of Hamilton Dry Goods. They were covered in mud, so he put them in cold water to get the mud out. A Levi's label of a kind used between 1875 and 1890 floated to the top, and he realized he had something really special in the mud. They went to Levi Strauss & Co's historian, Lynn Downey, who soaked them in several more cold-water baths to get them clean. She authenticated them as pre-1890 as the rivets had the 1873 patent date. It expired in 1890, and they changed the rivet design. The pants were auctioned on eBay. Lynn Downey decided she had to have them. In the last 30 seconds of the eBay auction, the price went from \$25,000 to her winning bid of \$46,532. They remain in the company archives in a temperature-controlled safe along with other historical garments.

Hamilton Dry Goods made a run of jeans to the '73 pattern. I bought a pair in 2002 or so that didn't have the rivets, and I haven't been able to wear them out. When I asked about getting another pair, I learned they were no longer available because Hamilton couldn't get anyone to produce them in the United States. I kept asking Ron Hamilton every time I saw him; then, after his death, his son Matt, who took over the business.

Levi's made one run of copies of

these waist overalls. They listed for over two hundred dollars. Around 2002 people on the SASS Wire were talking about finding some on closeout racks at Mervyn's for about \$10. A few lucky Cowboy Action Shooters got some. I could understand why they ended up there. "Waist overalls" went up to your waist, meaning around your navel, not just above your hipbones like stylish modern jeans. Only collectors, re-enactors, and Cowboy Action Shooters would be interested in them, and not necessarily at \$200+. If only Levi's had known to advertise them in *The Cowboy Chronicle*, they might not have been relegated to the Mervyn's closeout rack.

Matt Hamilton spent some time working on the problem, and in November sent me a pair complete with rivets. They are shrink-to-fit like the originals. Levi's instructions for optimum fit are to buy them 2" oversized, put them on, and "climb into a tub full of warm water for at least 10 minutes. Drain the water away, squat down, and squeeze the water out of the fabric. Stand up and—if possible—let them dry naturally while still wearing them."

They have everything the originals did except the copyrighted items such as the 1875-1886 Levi's label and arcuate stitching on the single rear pocket. Two rear pockets didn't come along until 1901. This one has two rivets, which cowboys didn't like because they scratched saddles. The rivets are plain, lacking the 1873 patent date. Like the originals, they have rivets at the base of the button fly. This lasted until World War II. Since the method of warming yourself in the field was to cozy up to an open fire, early customers learned the rivet at the base of the fly got very hot very quickly, and that wasn't a place you wanted burned. That rivet disappeared after two things happened. Levi's president, Walter Haas, Sr., burned himself in front of an open fire on a camping trip. Until then the folks at Levi's just thought, "what a bunch of wimpy cowboys," according to Lynn Downey. Additionally wartime regulations on rationing raw materials demanded the removal of some rivets to conserve copper. That one went away and never came back. Rivets omitted from the watch



Rivet reinforced front and watch pockets on the Old '73 Jeans

pocket returned after the war. These have that rivet, so take care in cold winters by the fire.

It should be noted the arcuate stitching on the pocket was deemed by the ration board to be purely decorative and had to go "for the duration." The company *painted* the stitching on every pair during wartime production.

Wearing modern jeans is okay in most SASS categories regardless of brand, but won't win you any costume contests. Hamilton Dry Goods Old '73 jeans, as part of an authentic, well-executed late 19th century costume might. They are the only accurate replicas of 19th century jeans on the market today, and instead of over \$200, they are \$59, which is comparable to other made in the USA replica pants. <http://www.hamiltondrygoods.com/> or phone 931-739-6061. 



These date from the 1880s.



No longer available, Levi's made one run of replicas of the oldest surviving Levi's in the early 2000s.



Cree Vicar Dave, SASS Life #49907

TM A TRIP DOWN MEMORY LANE

By Cree Vicar Dave, SASS Life #49907

a body runs across a steel spoke wheel wagon under carriage with fifth wheel and wood axles in fairly good condition. Weighing in at well under \$100, it was hard ta turn down. The seller even provided a



Antique steel wheel wagon under carriage found for sale beside the road on the way home from a Cowboy Action Shoot. With so many old pieces of antiquity making their last long trip to the scrap yard, I was happy to give this ole gem a ride home.



My dad & sister, Ginny, with a load of hay ca. 1940. (Picture taken with a Brownie camera. The photos from the camera are exceptionally vivid.) Dad farmed with horses until mechanical horsepower was made affordable to him.

I enjoy building Cowboy Action Shooting props. A couple that come to mind are the buckboard and a farm wagon that were featured in The Cowboy Chronicle a while back. I always keep my eyes peeled for antique articles that would be useful in constructing Cowboy Action Shooting™ items. Gold Tooth Dave and I were heading home after a shoot one Saturday a while back, when I spotted the remains of an old steel spoke wheel wagon for sale alongside the road. It isn't often

tractor with loader to place my newly acquired gem in the back of Gold Tooth's pickup truck. Not sure just yet what this jewel will

turn into, but the price was too good ta pass up.

While thinking about this ensure
(Continued on next page)

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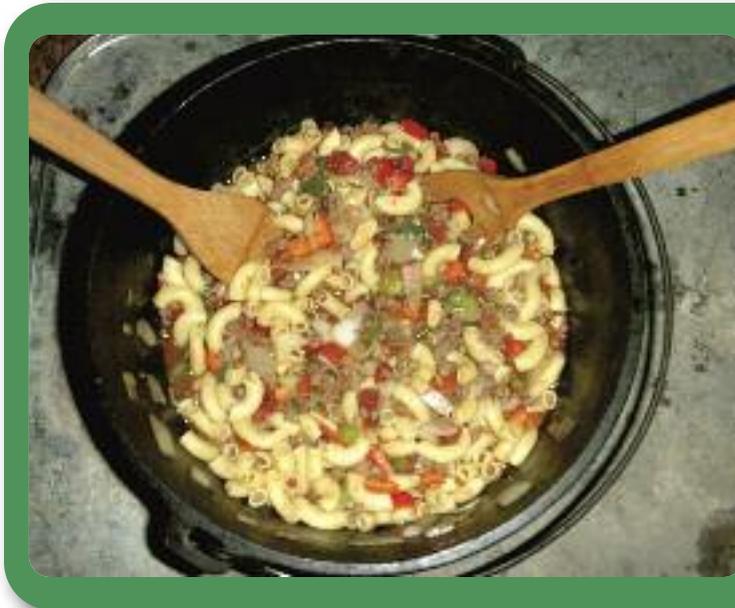
ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus

Here's a hearty, winter-ready recipe we picked up from our good shootin' buddy, Half-A-Hand Henri at Cowtown's Annual Shootout in the Saguaros match in December.

She says the flavors of the old world (paprika and garlic) blend in great with those of the new world (cumin, tomatoes and peppers) to produce a really tasty Southwest-style one pot meal that'll keep your hungry cowboys askin' for more! As always, if you like your victuals spicy, throw in some hot sauce (we like Cholula brand) while you're cookin' ... or just set a bottle on the table for your "hotheads."



*Cook
it up
barefoot
or shod!*



Whooper and The Missus

™A Trip Down Memory Land . . .

(Continued from previous page)

deavor, I remembered a photo taken a little before I was born. In it my Dad and my sister, Ginny, are poised on a newly acquired internal combustion engine driven Farmall tractor, with steel cleat rear wheels, pulling a homemade hay wagon piled sky-high with cattle feed. My Dad was born three years into the 20th Century, but he lived mostly in the 1800s until the 1940s. I was born on the dairy farm my maternal great-great-grandfather established in the mid 1850s. He came to America from Wales with his wife and their first child, who was born aboard ship on the way over.

Being a family of meager means, Dad, along with my older sisters, milked cows by hand and farmed with horses until mechanical horsepower equipment was affordable. My Dad never failed to put food on our table, but material possessions were sometimes wanting. We had electricity and water shortly after I was born. We siblings went swimming in a large masonry horse-watering tank, rode wild eyed milk cows, and jumped off the barn beams into the loose hay for our pastime. Even by today's standards, we were rich beyond compare.

Dad made a lot of our gifts. He was a carpenter by trade, and being part American Indian had a love for the land and knowledge of how to manufacture useable objects out of what is produced by God's Creation. I can't remember a day that dad didn't get up and go to work except when he was in the hospital recovering from an operation. It says in, **2 Thessalonians 3:10** ^{NIV}.

¹⁰ "For even when we were with you, we gave you this rule: "If a man will not work, he shall not eat."

Like it says in the song "I am Blessed," we had shoes on our feet; we had plenty to eat and a home in heaven by and by.

I often wish I had known about Cowboy Action Shooting™ earlier and been able to get Dad involved with SASS. He would have felt right at home with our sport.

I'll have ta do some serious pondering as ta what will become of my new set of wheels. When the final product is up and running, we'll do our best ta let ya know how it turned out.

creevicardave@hotmail.com

www.sucker creek.org

Photos by:

The Vicar's Wife

Cree Vicar Dave

Cree Vicar Dave's Mom 🐾

If you can't find "chili grind" ground beef, it's OK to use regular grind. By the way, we use *big* elbow noodles. Some folks like 'em smaller. It's your call, Cookie!

Half-A-Hand Henri's Southwest Goulash

Ingredients

- 2 Quarts Boiling Water
- 8 Oz. Large Elbow Macaroni
- 3 Tbs. Olive Oil
- 1 Lb. Chili-grind ground beef
- 2 Medium Onions, chopped
- 1 Large Red Bell Pepper, chopped
- 4 Fresh Garlic cloves, minced or finely chopped
- 1 Envelope of Lipton's Beefy Onion Soup Mix
- 1 Can of Campbell's French Onion Soup
- 1 14-oz. Can of Diced Tomatoes
- 1 Tbs. Gravy Master liquid
- 1 Tbs. Paprika
- 1 Tbs. Ground Cumin
- 1 Tbs. Fresh Ground Black Pepper Medley
- 1 Tbs. Garlic Salt

Directions

(It's best to have all your ingredients ready to be added ahead of time).

Set a nice bed of glowing coals (24-25).

Pour water into your Dutch Oven. Then set your DO on the coals.

Once water boils, add your elbow noodles. Cook for 10-12 minutes.

Drain your noodles and throw away the water. Set noodles aside (keep warm).

Put DO back on coals and add your Olive Oil, Ground Beef, Onions, Peppers, and Garlic.

When the above is *nicely browned*, add the rest of your ingredients and cook for 15 minutes.

Now stir in your cooked noodles. Continue cooking for another 5 minutes.

Serve to your cowboys with some fresh crusty bread. Henri says you can eat 'em with your shoes on or off!

Photo by Deadeye Al 🐾



FACTOID

Captain Richard Dowling fought off 15,000 Northern troops with only 43 men and six cannons without losing a single man.



More About **RELOADING**

Having read the articles on reloading by both Indian Scout Seiber, SASS #74761, and the follow up by Caribou Bob, SASS #40197, I feel obliged to put in my 2 cents' worth.

Let me say first that Seiber and Bob are on the mark for technique and safety. They are turn-

ing out bull's-eye match ammo of the finest possible quality. I did the same when I was shooting High Power rifle matches, loading individually weighed powder charges into weight segregated cases with weight segregated bullets. Of course, I was loading ammo, which if I did my part, would hold 6" groups at 600 yards.

By Bunk Stagner, SASS #85926

Cowboy Action Shooting™ is a horse of a different color—shooting 16" diameter targets at anywhere from 7 to 10 yards with a revolver and 13 to 50 yards with a rifle. It is a different game, indeed, needing a different outlook in ammuni-

tion requirements. No offense meant, but Silber and Bob are killing flies with a sledgehammer.

When I moved away from IDPA and IPSC and started having the time of my life with Cowboy Action, it caused me to take another look at the way I reloaded the ammunition needed. The needs for Cowboy Action Shooting™ ammo are vastly different. After a couple of matches and gaining some knowledge of this kind of shooting by pestering more experienced shooters, I set up these parameters for the ammo needed.

First, the bullet would be a 200-grain RNFP in .45 caliber, mostly because I have a large quantity of them available, they come from a local source, and they work well in both pistol and rifle.

Next, it would be loaded to a power factor that was well above the minimum limit, but still comfortable to shoot. While rifle ammo can be more powerful than the ammo for the revolver, there is no chance of mixing up the two because of the case size difference between .45 Colt and .45 Cowboy Special.

Finally there is the question of what powder would work in the three cartridges I mostly load for Cowboy Action Shooting™—the .45 Colt, .45 Cowboy Special, and occasionally the .45 ACP. There are a large range of powders that would fill the bill, but I chose IMR Trail Boss for several reasons. Mostly because it does a good job of filling that big .45 Colt case, resulting in good load density, and at the same time, the bulk prevents a double charge. Likewise in the .45 Cowboy Special, it also fills the case leaving little air space and cannot be double charged.

My press is a Dillon 550B and the Dillon powder measure, when adjusted, stays at ± .1 grain all day long. But, with a progressive press there is always the chance for a lapse of concentration that would result in a double charge. With IMR Trail Boss there is a mess to clean up, but not a double charge.

Any progressive press does not

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particularly load better ammo than a single stage press, but is more efficient in time and amount of product produced. The quality of the loads depends mostly on the operator, and to some extent, on the components. For me personally, all loaded cases are run through a case gauge, which is their final quality check and then boxed.

I have used Federal, Winchester, Wolf, and Tula primers with these loads and can see no difference except the Wolf and Tula primers are a lot less expensive.

A satisfactory accuracy of the load at 10 yards for a revolver would be a 3" five shot group. Less would be better, but considering the crude sights and slow lock time of single action revolvers, 3" will suffice. Don't have a cat about precision because it makes shooting at a target that is about five groups wide by five groups high a "can not miss" proposition.

The same criterion holds for the rifle at 50 yards. Rifle cartridges are loaded in the .45 Colt case, while revolver cartridges load in the .45 Cowboy Special, which is about the same length as a .45ACP with a Colt rim and prevents shooting the rifle ammo in the revolver.

Note, however, the rifle ammo, even with a maximum charge of

Trail Boss, can be safely shot in a revolver, but not comfortably so.

Seiber and Caribou Bob have the right medicine on case preparation with tumbled clean, carefully inspected cases. I would take exception to using Brasso for case cleaning, as I remember from my "brown shoe Army days" Brasso contains ammonia, which is poison to brass. A few stains are cosmetic and will not affect accuracy.

All starting charge weights were taken from the loading manual and increased bit by bit to achieve the accuracy I wanted. A lot of experimenting gave me the proper charge weights for both cartridges. Please note I did not include the powder charge weights, since what fits me and my guns might not fit yours, so some shooting and load development will be required on your part.

Whatever powder you decide to use, check the powder manufacturer's recommendations for the minimum starting charge weight and work up from there. Trying to get a light recoiling load by going below the minimum amount is dangerous. If less recoil is the thing you are looking for, use a lighter bullet, not a lighter powder charge than recommended.

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*Sierrita Slim, SASS #4054
Regulator, Territorial
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2011 OUTLAW TRAIL Mounted Shooting

The New Mexico (and Texas) STATE CHAMPIONSHIP

September 30 – October 2, 2011

*By Sierrita Slim, SASS #4054
SASS Regulator, Territorial Governor*

Founders Ranch, NM – Mother Nature was again wonderful to us at Founders Ranch for the Outlaw Trail. With the sun shining brightly all day, every day, except for a few passing clouds from time to time, the weather was superb for the New Mexico and Texas State Championship! The

breeze kicked up a little from time to time, but we never lost any targets to it, and the competition went off without a hitch. Match Directors Ice Lady and Stuttering Wayne sure did organize things and with their small army of Buffalo Range Rider Mounted members, everything went smoothly.

Friday was relaxing, and those who didn't arrive Thursday pulled into the horse camp amid sunshine and smiling faces. There were two stages of friendly warm-up competition, and everyone who had a mind to took part in the fun. Riders from New Mexico, Texas, and Colorado came to shoot, and the white clouds of burning blackpowder started appearing in the afternoon. That evening was a potluck at the Belle Union along with chicken fried steak meals available from one of the wonderful food vendors. I don't know about you, but I love chicken fried steak and the meal was great!

Saturday morning started with our typical horse folks feeding and caring for their horses before worrying about their own breakfast or appearance. If you're up early enough, you might be surprised at the night clothes you see our competitors wearing as they carry hay and feed to their trusty steeds! But I'm not going to mention any names, so you'll have to come look for yourself. I'm not talking!!!

Before long the arena was full of music and horses, warming up for the day's competition. Specta-



The Mounted Color Guard, complete with Indian Tracker, paraded the colors during Opening Ceremonies.

tors came and went throughout the day, but we always had people in the bleachers, enjoying the fast action of Mounted Shooting. The first official action of the day had a grand entry of the riders led by a Color Guard of Cavalry along with an Apache Scout. This was a very impressive, authentic looking group of re-enactors! After the riders meeting, Range Master Painted Lady set the first stage with a little help from her friends. Then the first rider entered the course, and the match was in full swing.

Morning Dove, SASS #7889,

and El Paso Bob, SASS #71572, took turns winning the individual stages with Morning Dove having the edge at the end of the first day's main match shooting. She was riding two horses (two entries); one her constant companion, Roy, and her Double E Ranch horse, "Lucky," the same mare Chinks (Denny Chapman from the History Channel's first Top Shot series) rode at END of TRAIL this year. El Paso Bob was also riding a new to him horse and took top honors for Stage 3. Winning Stage 2 on Roy was Morning Dove, but Lucky

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Mounted Shooting Champions, Morning Dove, El Paso Bob, and Texas Gold enjoy the festivities during the Friends of NRA Banquet Saturday evening. El Paso Bob and Texas Gold emerged as the Texas State Mounted Shooting Champions. Outstanding!

proved lucky, and she won Stages 1 and 4 riding her. With two SASS World Champions in the competition, it was sure exciting to watch!

Now don't let me give you the impression the "battle" was just between two riders because that simply wasn't the case! Not only was Colorado's Jingle Foot, SASS #80522, and New Mexico's own Firefox, SASS #80377, (and others) hot on their heels the whole time, but they even beat the champs on some of the stages! Yessiree, it was a hot time in the arena that weekend!

We shot four stages of the six stage main match before switching gears for the rifle and shotgun competitions. Shooting revolvers

from horseback is pretty darn exciting, but when you switch to the long guns, it's a whole new game! When the first five "random" targets have been engaged and the pistol holstered, you see the rifle and shotgun competitors dragging their long guns from a saddle mounted scabbard and going after the five rundown balloon targets without holding on to anything but their guns! Yep, not only do they ride fast as the wind, they drop the reins and depend on their well-trained horses and leg cues to stay on course to the finish!

It takes two hands to handle the long guns, and it sure is exciting to watch someone riding at break-neck speed working a lever near as fast as is humanly possible

to keep up with their horse's speed and shooting balloons, too! Talk about multi-tasking, this is it!!!

The Mounted Shotgun competition is something SASS has been doing for about five years now (they did it some years back, too), and it has a twist to it the rifle competition doesn't have. Since you've only got two shots with the shotgun and five balloons to shoot after turning the rundown barrel, you're facing a clump of two balloons followed by a clump of three balloons. But, just because it's a shotgun doesn't mean it's a walk in the park! The ammunition is the same blanks as is used in the handguns, loaded into adapters that fit into the 12ga or 20ga shotguns, or directly into .410 chambers. With the longer barrels, the pattern can be less forgiving than with the handguns, and not only do you have to make your shots at a gallop, but you also have to time your shots so the multiple balloons in the clump at which you're shooting are lined up right, or you'll miss! Frustrating for



Morning Dove shows great form and her usual intensity as she drops the reins and aims the rifle on her way to becoming the New Mexico/Texas State Mounted Rifle Champion.

the competitors to be sure ... but also to be sure, it's exciting for the spectators!!!

Saturday evening was the Friends Of The NRA Banquet (Continued on page 40)

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2011 Outlaw Trail Mounted shooting . . .

(Continued from page 39)

right there in the Belle Union Saloon! Non-SASS members who had purchased tickets were allowed onto the ranch for this festive event and EVERYONE had a great time. Lots of great prizes and auctions and wonderful food, too! It's important to support the NRA, especially in these politically unsure times. If you don't know, these banquets are held all over the country, and you should seek them and other NRA fundraisers out. You don't have to spend a lot of money, just attending them helps out a lot.

Sunday morning the sun was again peeking over the ridge to our east and then jumping up into the sky, flooding us in bright, warm sunlight. After the usual rituals of early feeding and grooming their horses, the mounted shooters met in the arena to warm up before the final two stages of the main match. The sound of thundering hooves



Overall Match Winner, SASS New Mexico State Champion, and Lady Division 5 Champion—Morning Dove. Congratulations!

and the smell of burnt powder filled the valley as everyone galloped around the courses firing at balloon targets along the way. Consistency proved the order of the day for Morning Dove and El Paso Bob. Each ended up winning one of these stages with Firefox chasing them the whole time.

But hold on there just a minute, the story isn't over yet! We still had the EXTREME TEAM stage to go, topping off the weekend's stiff competition with a light hearted, fun stage designed to test the mettle of both riders and horses. Props were set up throughout the arena and the teams were chosen according to the order in which everyone finished



Buckaroo T.R. Twister held his own in the competition on his way to becoming the New Mexico State Champion.

the match. Fastest matched with the slowest, next fastest with the next slowest, and on down the line. YEP, it's an entertaining event. Jumps, cactus patches, tunnels, bridges AND ... the dreaded OUTLAW BALLOONS hiding in ambush along the way! When the dust cleared and the laughter calmed a bit, the smiles still remained!

We had a wonderful weekend on horseback, and our loyal spectators did too. The next time you

find yourself at a Founders Ranch event, come on over the hill to the Mounted Shooting arena. Or, you can make a special trip just to watch us if you'd like! You'll smile and laugh and oooh and aaah more than you can imagine, and disappointment isn't even a possibility. There's just about nothing on earth as fun to do (or watch) as Cowboy Mounted Shooting, the fastest growing equine sport in the country and probably on earth! 🐾

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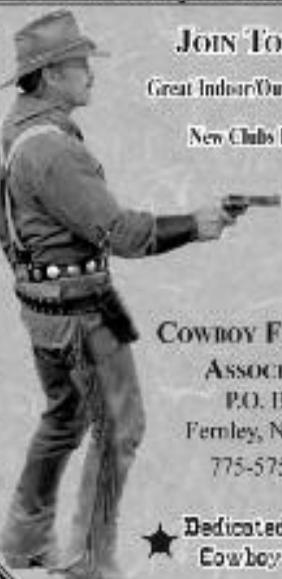
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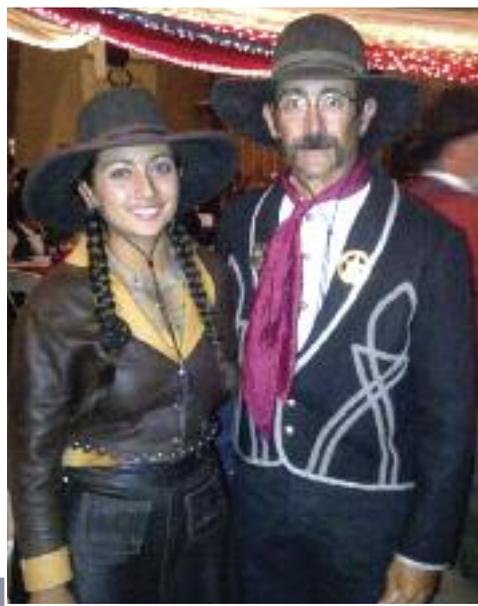
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Man	El Paso Bob	TX	
Lady	Texas Gold, SASS #87583	TX	
Division Winners			
Div 5	El Paso Bob	TX	
Div 3	Chili Cowboy, SASS #59663	NM	
Div 2	Gundog Bob, SASS #61952	NM	
Div 1	Half Cocked Cayuse, SASS #80376	NM	
S Div 3	Jingle Foot, SASS #80552	CO	
S Div 1	Gettysburg Cowboy, SASS #74480	NM	
L Div 5	Morning dove	NM	
L Div 3	Fire Fox, SASS #80377	NM	
L Div 2	Texas GoldTX		
L Div 1	Hoosegow Hannah, SASS #92686	NM	
S L Div 2	Sassy Susie Q., SASS #59662	NM	
Buckaroo	T. R. Twister, SASS #80853	NM	
Mounted Rifle			
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3 rd	El Paso Bob	TX	
4 th	Chili Cowboy	NM	
5 th	Stuttering Wayne, SASS #71602	NM	
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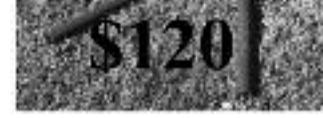
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Milton Yarberry

1849-1883

1st Town Marshal in Albuquerque

By White Smoke Steve, SASS #91779

Milton Yarberry, if he is known at all in the first years of the second decade of the twenty-first century, is probably best known as the first Town Marshal in Albuquerque, New Mexico.

The historical record argues that Albuquerque's Milton Yarberry was actually John Armstrong, an Arkansas native who changed his name after killing a man in a land dispute in Sharp County, Arkansas.

Historians have determined that Yarberry rode with outlaw Dave Rudabaugh and gunman "Mysterious Dave" Mather during the 1870s. Yarberry, Rudabaugh and Mather apparently began their association in 1873 and operated mostly in southern Missouri and northern Arkansas engaging in several robberies.

When the three were implicated in the murder of a prominent rancher in Arkansas, they fled to Texas where they went their separate ways. Yarberry settled for a time in Texarkana, Arkansas, but in 1875 he killed a man whom he believed was a bounty hunter seeking the two hundred dollar reward that had been posted in the earlier Sharp County, Arkansas murder.

After the 1875 shooting death of the suspected bounty hunter, Yarberry fled to Texas and joined Company B of the Frontier Battalion of the Texas Rangers in Jack County, Texas, ninety miles northwest of Dallas and sixty miles southeast of Wichita Falls. Yarberry left the Rangers a year later and surfaced forty miles east in Decatur, Texas where he opened a saloon under the name of John Johnson. When a second bounty hunter appeared in Decatur asking about Yarberry, Yarberry sold out and left town. The inquisitive bounty hunter was found four days later, shot to death, outside Decatur, Texas.

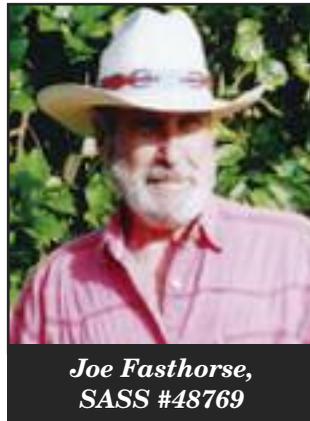
Yarberry appeared shortly thereafter in Dodge City, Kansas, and by early 1878, he was in Canon City, Colorado where he partnered with Tony Preston, opening a saloon

and variety theater. The next year Yarberry sold his share of the saloon and theater to Preston and relocated to Las Vegas, New Mexico where he operated a brothel catering to the railroad workers. He was suspected of robbing and murdering a freighter during this period, but was never charged in the crime. In late 1879 Yarberry shot and killed a man, apparently in an argument over a prostitute.

Yarberry fled again. He sold his share in the brothel and moved to San Marciel, New Mexico, where his former partner, Tony Preston, had settled. Yarberry renewed an earlier affair with Preston's wife, Sadie. When Yarberry left San Marciel for Albuquerque, Sadie Preston and her four-year-old daughter went with him.

Once in Albuquerque, Yarberry befriended Bernalillo County, New Mexico Sheriff Perfecto Armijo and with Armijo's support, Yarberry was appointed as Albuquerque's first Town Marshal in 1880. In short order Yarberry killed two men who had resisted arrest, but neither shooting caused Armijo, or anyone else, to doubt Yarberry's reliability as a lawman. Those 'doubts' didn't appear until 1881 when self-proclaimed gunman, Harry Brown, drifted into Albuquerque. In 1876, Brown had played a minor role in thwarting a robbery committed by Yarberry's outlaw-friend Dave Rudabaugh. Although there is no evidence Brown had ever shot anyone, he was a heavy drinker who routinely bragged of how many men he'd killed. Brown quickly gained a reputation as being easily offended and willing to pull his gun with little provocation.

Within a month of his arrival in Albuquerque, Brown had seduced Yarberry's companion, Sadie Preston. Yarberry found Brown and Preston together over dinner. Brown and Yarberry argued and Brown drew his pistol and grazed Yarberry in the hand while Yarberry drew and shot Brown twice in the chest, killing the man instantly.



Joe Fasthorse,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE

Way Out West -

By Joe Fasthorse, SASS #48769

John Pinckney "Pink" Calhoun Higgins

John Pinckney "Pink" Calhoun Higgins was born in Georgia in 1848, but grew up in Texas. He learned to ride and shoot on the family ranch at Lampasas, and was among the first cowboys to join the earliest cattle drives from Texas to Kansas. As a frontier cowboy, he fought hostile Indians, hung horse thieves, and shot cattle rustlers.

In 1873, five Horrell brothers killed five Lampasas lawmen and high-tailed it for New Mexico, where they robbed and killed another 15. The next year they were back. In 1876 Pink accused them of cattle rustling, which led to the "Horrell-Higgins Feud." In January 1877, Pink killed Merritt Horrell in a shootout at the Gem Saloon. His brothers swore vengeance. Two months later, Tom and Mart Horrell were ambushed and wounded. Higgins was a suspect.

In June the Horrells and several friends challenged Pink and four relatives in what is known as "The Lampasas Square Shoot Out." When the smoke cleared, two of Horrell's friends and one of Pink's relatives lay dead. In September, Pink caught a Horrell cowboy stealing cattle. The cowboy drew his gun, and Pink killed him. A year later, Tom and Mart were assassinated. Higgins was a suspect. The last Horrell left town. This effectively ended the feud.

While in Mexico in 1882, Pink killed a Mexican and made a running gunfight to the border. After 1885, Pink worked as a "Protection Man," which entailed participation in several gunfights and hangings. The last man Pink killed was in 1904, after an ongoing dispute. Higgins is believed to have killed fourteen men in his lifetime. Asked about this, he said, "I didn't kill all them men, but I got some that wasn't on the list, so I guess it just about evens up." Pink Higgins died of heart failure in 1914. 🐾



Yarberry was cleared in the shooting, arguing it was self-defense. Albuquerque's more prominent citizens objected, and Yarberry was indicted by a Grand Jury, but was acquitted quickly thereafter. A month later Yarberry shot and killed another man, a well-known heavy drinker whom Yarberry claimed pointed a gun at him. Again, Yarberry was cleared in the preliminary investigation, but indicted on murder charges in reaction to a vocal public outrage. Yarberry was convicted in a three-day trial and was sentenced to hang.

Three months after the conviction, Yarberry and three other men briefly escaped from the Santa Fe jail where they were held.

Yarberry was hanged February

9, 1883, with Bernalillo County, New Mexico Sheriff Perfecto Armijo forced to pull the lever that released the gallows' trap door beneath Yarberry's feet.

Armijo, and many of Yarberry's supporters, argued Yarberry was convicted and executed simply because the rich and influential citizens of Albuquerque believed Yarberry was too quick to shoot men and such a town marshal hurt the reputation of Albuquerque.

(To the best of the author's knowledge the Historical Sketches posted at TurnerBrownWesterns.com are accurate and factual, but they are, in essence, a retelling of generally available reports and no claim is made that they represent original research.) 🐾

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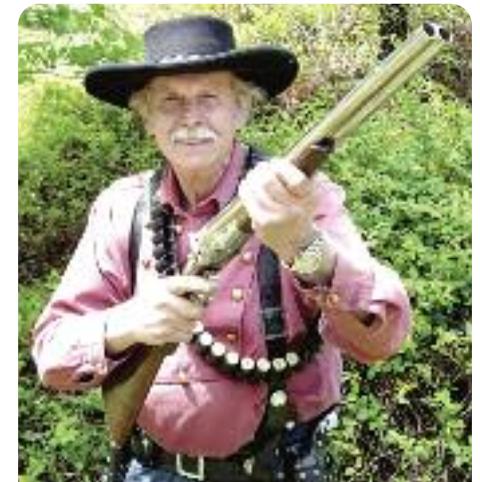


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Vinegarroon, SASS #18481 COWBOY ARTIST

By Deadman, SASS Life #18832



Vinegarroon, colorful in John Wayne red and holding an engraved, nickel plated double barrel 12 gauge shotgun.

What's an artist? Simply put, it's someone who draws, paints, or crafts something that's so good to look at, or look at and use, that anyone who sees the work immediately knows an artist produced it. It's like beauty: you know it when you see it, instantly.

Vinegarroon of New Market, Tennessee is an Artist. He's a master engraver. If you've ever looked at his guns, or guns he's dressed up for other cowboys or cowgirls, you know what I'm talking about. His work on the guns tells a feller something else: Vinegarroon is very pa-



Double Eagle holding Colt spiffed up by Vinegarroon.



1887 Winchester shotgun—nickel plated and engraved with carved stock and forestock



Beautifully engraved '66 Yellowboy



Engraved conversion Colt with Mexican eagle grips

tient. At the September shoot he showed me, at Owlhoot Hardin's prompting (Vinegarroon isn't a braggart.), a six-gun he'd fully engraved with stockman's brands. The grip was adorned with a carved long-horned steer's head. It's a beautiful gun. Owlhoot had him show me the gun for two reasons. He knows I appreciate nifty guns, and he's proud of his friend's work. Vinegarroon said it took about 70 hours to engrave the gun.

The first time I met Vinegarroon was 12 years ago. T-Bone Angus, Tellico, Horseshoe John, Pleasant, Ocoee Red, and I were shooting at Whitwell, TN at the time. And, one month a visitor shot with us. He was dressed in black pants, black hat, white shirt, black gun leather, and was packing a pair of real live .45 Colt revolvers, 7 1/2" barrels, and fully engraved. They were beautiful! He told me he'd put them together himself from parts and did his own engraving. When asked, he told me he was a college professor and taught Spanish. I remembered all these things, but, I forgot his name. Last Kiss would say, "That sounds about right, for you." Then, years later I encoun-

tered that shooter again on the Cleveland range and discovered his name—Vinegarroon.

Want to see some of Vinegarroon's work? Here's a sampling. Double Eagle is holding one of two real Colt .45s Vinegarroon did for him. They're nickel plated, fully engraved, and sporting real ivory grips. They're beautiful guns. But, Vinegarroon does work on long guns, too. The '66 Winchester belongs to Dustin Clays. He said he took his rifle over to Vinegarroon's house one day and left it, and when he went back to get it, it was all "scratched" up. The scratches sure look good! Notice the Mexican Eagle in the center of the receiver.

Vinegarroon produces works of art, but they are shooters. He and Owlhoot use them and both shoot very well. At the September match, they both shot a clean match!

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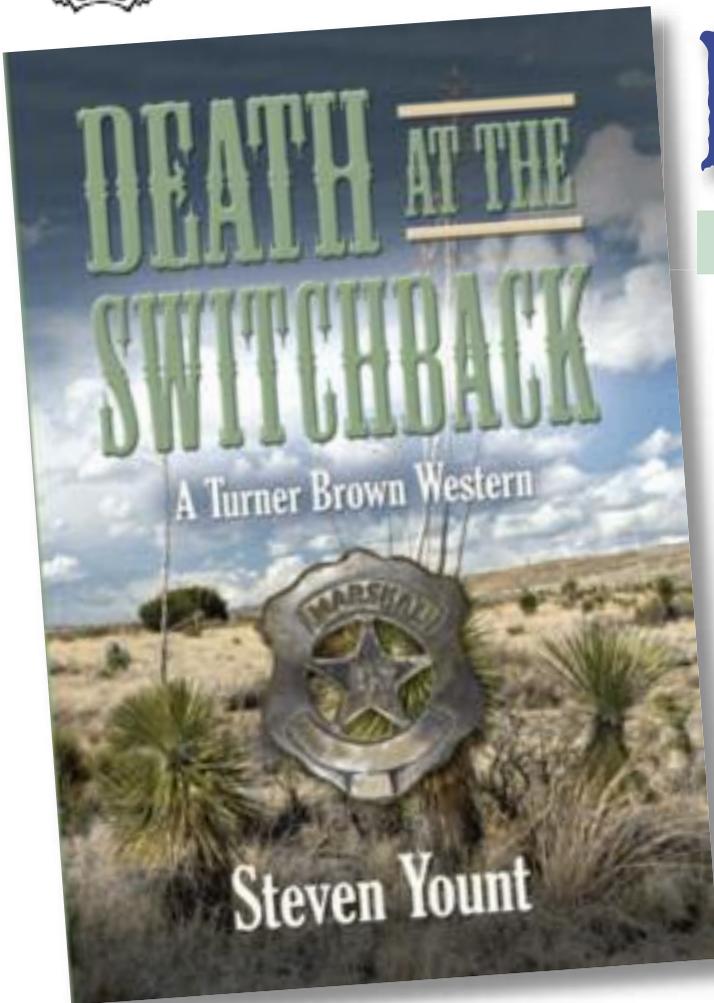
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DEATH AT THE SWITCHBACK

By Steven (White Smoke Steve, SASS #91779) Yount

Death at the Switchback is the sequel to the much-praised *Death on the Trail*, the first in the series of Turner Brown Westerns, featuring the exploits of Deputy U.S. Marshal Turner Brown in the New Mexico Territory in years immediately following the Civil War.

Death at the Switchback begins when ‘Little Bill’ Dolan, who was well on his way to killing 21 men before his 21st birthday, led Andy Bear and Frank Cahill in a deadly robbery of the Santa Fe-to-Albuquerque stagecoach. Deputy U.S. Marshal Turner Brown felt he had no choice but to swing into the saddle and hunt down the killers.

Aided by a legendary one-time Texas Ranger, Turner Brown brings a measure of justice to an often-lawless land.

=====

This excerpt begins with Brown and one-time Texas Ranger Eugene Sumner tracking ‘Little Bill’ Dolan to a shabby pueblo in the foothills of the Sandia Mountains.

=====

Eugene Sumner and his eighty-two year old eyes followed the trail from the Huecos Escondidos to the adobe-and-mud-hut pueblo of Piedra Real as the September sun burned warm on their backs as it crossed the high, crystal clear blue sky.

Brown couldn’t see the trail that Sumner saw, but he trusted the old man and followed him across the broken countryside.

As they reached the first of the huts of the pueblo, Sumner brought his Palomino to a halt with just a single soft word. “This is what they call Piedra Real?” Sumner asked Brown as the two men sat side-by-side overlooking the pueblo. “A name like that for a place like this seems a bit ambitious,” Sumner said. “‘Piedra Real’ means ‘Royal Rock’ in Spanish.” Sumner said.

Brown’s eyes scanned the collection of simple huts. He smiled and sadly shook his head. “They should have named it dog fart.”

“That would have been ‘Pedo de Perro,’”
(Continued on next page)

Review:

Death at the Switchback

By Steven Yount (White Smoke Steve, SASS #91779)

Reviewed by Sgt. Shuster, SASS Regulator #60835

Steven Yount’s renowned Deputy U.S. Marshal Turner Brown faces what could be his ultimate tests – a young and slight hardened killer and a slim, young raven-haired beauty – in this exciting Western novel, *Death at the Switchback*. Author Steven Yount transports the reader back in time to the Albuquerque area of New Mexico Territory in the autumn of 1868. It was a holdup of the Hayes and Hatch stagecoach at Bernalillo Switchback that caused lawman Turner Brown to get involved and, armed with his courage, keen eye, and fast draw, Brown set out to make things right. *Death at the Switchback* is a gripping story peopled with memorable characters, from a legendary one-time Texas Ranger to a beautiful Spanish aristocrat. And SASS members will

get a kick out of some character names they might recognize.

Just like *Death on the Trail*, Yount’s first Turner Brown Western, *Death at the Switchback* is another outstanding, traditional Western escapade sure to please fans of Western novels. In fact, it is Steven Yount’s familiarity with the history of the Old West and his attention to every facet of Western life that makes *Death at the Switchback* the factual Western adventure that it is. Yount has a good knowledge of period firearms, dress and customs, people, and of New Mexico history and landscape. If you’ve ever been to the parts of New Mexico Yount describes in his books, you’ll recognize them immediately. Even if you’ve never seen New Mexico in person, Steven Yount creates word pictures that make it real.

The main character, Turner Brown is loosely based on the author’s own great-grandfather. *Death at the Switchback* follows *Death on the Trail* as the second novel of The Turner Brown Westerns and what will become a four book series. With Hollywood re-discovering the West, this reviewer is sure there’s a movie or two in there somewhere.

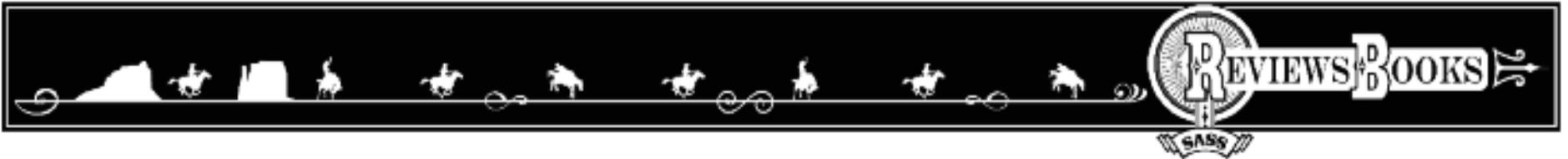
Steven Yount, the author of *The Turner Brown Westerns: Death at the Switchback* and *Death on the Trail* is a veteran, award-winning broadcast journalist who has worked as a news reporter and news anchor at the premier all-news radio stations in Philadelphia, Chicago, and New York City as well as the most prestigious financial news reporting publication in America, The Wall Street Journal Radio Network. This East-



Sgt. Shuster,
SASS #60835

erner who has become an expert on the West lives in Albuquerque, New Mexico with his wife, Joanne, their Cocker Spaniel, *Joey*, and their Chihuahua, *Lola*. He also does his SASS Cowboy Action Shooting™ under the alias White Smoke Steve, SASS #91779.

Death at the Switchback and *Death on the Trail*, Turner Brown Westerns, are both available via the Internet at TurnerBrownWesterns.com, where readers can join Turner Brown’s posse and receive free bonus material and reviews of upcoming Turner Brown adventures. 🐾



(Continued from previous page)

Sumner said with a smile. "No, they made the right choice. Royal Rock is better than Dog Fart in both American and Spanish. They gave themselves a goal, something to grow into."

Sumner saw a teenager along a low adobe wall fifty feet ahead of him. Sumner slightly shifted his weight, and the Palomino moved toward the Indian-looking young man.

Sumner leaned forward in his saddle, relaxed and loose as the young man turned his deep dark eyes toward Sumner's pale blue eyes. Half-breed, Sumner thought, Mexican and Indian, trying hard to look only Indian.

The young man wore moccasins and buckskin leggings. He had long, lank, raven-black hair held back with a simple bandanna.

Sumner spoke to the teenager in Chiricahua-Mescalero Apache, a variation of Western Apache that was close to the language spoken by the Navajo. Sumner could make himself understood in half a dozen Indian languages but

Chiricahua-Mescalero Apache was the only Indian tongue that Sumner knew as well as he knew English or Spanish.

"We're looking for a man named Dolan," Sumner said. "He's a young fellow, slim and small, wears a battered derby and carries a 'Yellow Boy' Winchester and a Colt pistol, high on his hip."

The young man's eyes involuntarily flashed toward a near-by adobe hut.

"No," the young man answered. "There's no one like that here."

Sumner nodded, thanked the teenager in Apache and watched the young man shoot another quick, worried glance toward the adobe hut as he moved away from Sumner and Brown.

Sumner motioned to the hut that had grabbed the young man's interest. "In there," Sumner said as he swung out of the saddle. Brown stepped off Tawny and stood next to Sumner. Both men added one more bullet to their pistols. A man rode with his pistol's hammer on an empty cham-

ber, but if there was the immediate prospect of gunplay, and a man had the time, he'd add another bullet to the gun, just in case. Both Sumner and Brown expected the immediate prospect of gunplay, and both wanted to be fully loaded and ready.

Both men stepped toward the sunbaked adobe wall that surrounded the hut. Sumner laid a gentle hand on Brown's arm when the two men were twenty feet from the hut's doorway. "I go through the door first," Sumner said. "The drover this man killed outside Agua Negra? He was my grandson."

Brown looked into Sumner's eyes. He saw the man's pain and understood his need to take the first shot. Brown nodded as the door to the hut opened and a man with a 'Yellow Boy' Winchester in his hand and a battered derby hat on his head stepped into the early afternoon sunshine. "It's Dolan!" Brown shouted and reached for his pistols. Sumner turned in an instant, stepped in front of Brown and raised his Colt.

Dolan had reacted just as quickly. He dropped to one knee, twisted to the side and raised his Winchester. He squeezed the trigger and Sumner staggered. The impact of a two hundred grain flat nosed .44 caliber bullet, propelled by twenty-eight grains of black-powder threw Sumner against Brown just as Brown squeezed the triggers on both his pistols. Brown stepped back in an effort to disentangle himself from Sumner's body and suddenly felt his right leg collapse. He fired both pistols again as the ground rushed toward him. He shuddered in pain as a blow struck his left hip. A ten-pound railroad hammer, he thought as his eyes turned to the left and then the right in search for that hammer. He fired again, this time blindly as he tasted dirt in his mouth. His eyes fluttered and closed, and he heard more gunfire echo through the dirt streets of Piedra Real. A dark curtain seemed to fall across his eyes. He shuddered again and felt his pistols slide from his hands. ♪

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To schedule your event please contact Don or Jan Schaeffer at **702-528-6771** or you can e-mail us dj@elitesportsexpress.com

MARCH EVENTS CALENDAR

WEST COAST

Fowlers Gun Room, 358 S. Tustin Ave. Orange, CA 92866 714-771-3730 - Mar 2-3
 The Shootist, 24910 Washington Ave., Murrieta, CA 92562 951-698-7543 - Mar 9-10
 Discount Gun Mart, 1510 Morena Blvd San Diego, CA 92110 619-276-8730 - Mar 16-17
 Guns Etc. 2156 N Alma School Rd. Chandler, AZ 85224 480-963-4311 - Mar 23-24
 P2K Range, 2082 Willow Glen Dr. El Cajon, CA 92019 619-442-9971 - Mar 30-31

EAST COAST

There are no events listed for this month.

CROSS COUNTRY TRUCK

There are no events listed for this month.



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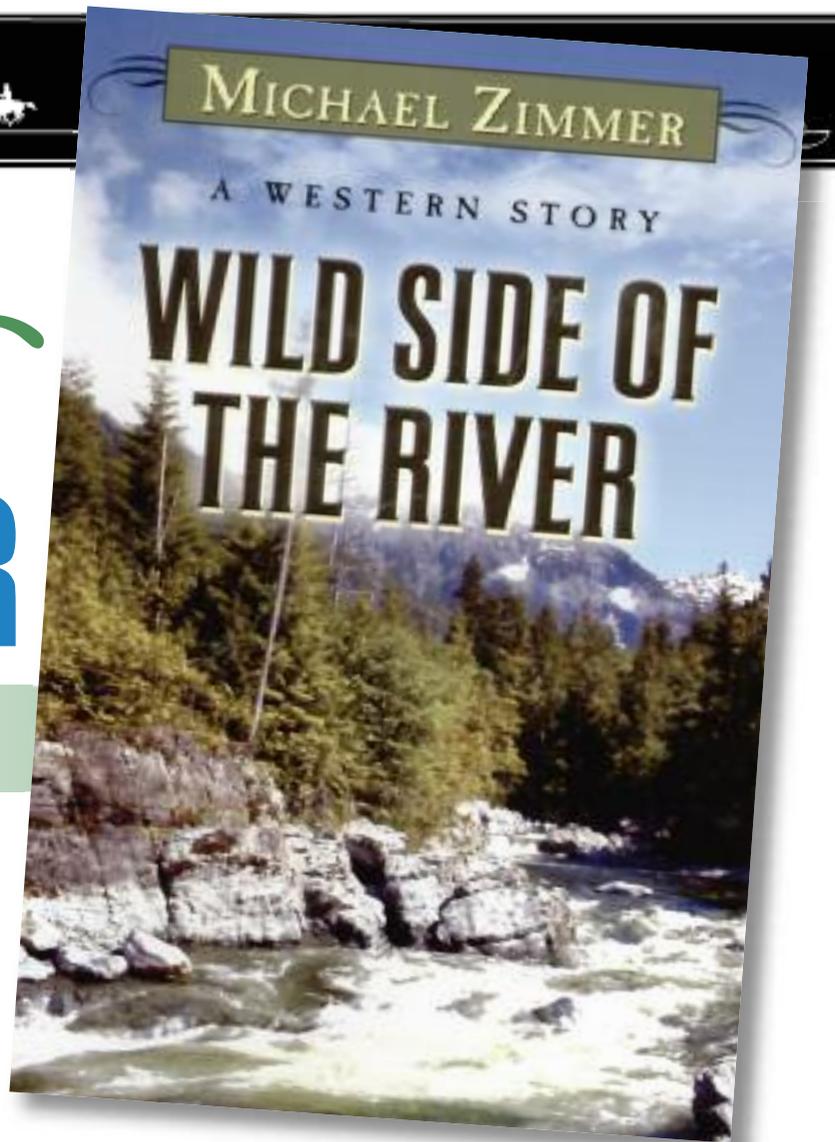
WILD SIDE OF THE RIVER

By Michael Zimmer

Reviewed by Sgt. Shuster, SASS Regulator #60835

Before there was a film festival in Sundance, certainly before there were motion pictures, and, actually, before there was even a Sundance, the Wilders were in that part of wind-swept Montana territory. At first, if it weren't for Jacob Wilder, half the town would not have survived their first winter. But Jacob and his boys are rough and woolly when not hemmed in by civilization. And now the Wilders

have kind of rubbed folks the wrong way. First, Jacob is murdered, son Joel is falsely accused of a violent act, sons Vic and Ethan are attacked, son Ben is framed for murder, and the troubles mount as owners of small ranches are mysteriously killed by what could be a syndicate. It is up to Ethan Wilder to make things right, and it all happens in a way that makes "Wild Side of the River" hard to put down.



Western novelist Zimmer has an almost uncanny way of putting the reader right in the middle of the action. In *Wild Side of the River* you'll truly believe you are living in 1884 Montana territory, having a drink in Ira Webb's Bullshead Saloon, listening to the sounds of Wilder Creek as it pours down out of the Rockies, and walking by the narrow wooden buildings in Sundance's business district.

Michael Zimmer, author of five Western novels, is an American history buff who has done much research on the Old West. He has experienced many of the things his characters experience, has been on horseback treks with authentic

1800s equipment, and owns and shoots a number of Old West Firearms. While still in high school, Michael Zimmer started breaking and training horses. He grew up on a small Colorado horse ranch and now lives in Utah with his wife, Vanessa. His next Five Star Western will be *The Long Hitch*.

Wild Side of the River is published by Five Star Publishing, a part of Gale, Cengage Learning. Michael Zimmer's website is www.michael-zimmer.com.

Sgt. Shuster, SASS Regulator #60835, is a social and cultural historian, founder of the Lincoln County Regulators in Ruidoso, NM and purveyor of Kona Cowboy Coffee.

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Wednesday - Warm Up Match

Thursday - Side Matches, Yard Sale, RO1/ROII Classes, & Wild Bunch

Friday - Main Match (5 Stages), Shoot N Scoot, & Side Match Awards

Saturday - Main Match (5 Stages), "Pink" Banquet, & Awards Ceremony

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 ADDRESS: _____
 CITY: _____ STATE: _____ ZIP: _____
 PHONE: _____ EMAIL: _____
 POSSE WITH: _____
 Wild Bunch: YES NO CATEGORY: _____
(First 45 confirmed entries will be entered in the Wild Bunch match. All others will be moved to a standby list.)
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ALIAS: _____		
ADDITIONAL LUNCH:	\$5.00 EA.:	_____
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St. Joe's Sheriff, SASS #29718

AKA Mike Vogelsang
1944 – 2011

*By Tex Fiddler,
SASS Life #10127*



St. Joe's Sheriff, Mike Vogelsang, was in Special Forces, and he was a special guy. As the head of security at St. Joseph's Hospital in Los Angeles, he took the alias of St. Joe's Sheriff. He was a friend to all who knew him, and this poem summarizes how much we thought of him.

St. Joe's Sheriff

I never knew a bigger man,
and I don't mean his size.
By any measure of friendship,
we'd all give him the prize.
I'm talking about the fella, that
we all called St. Joe.
We're gonna miss him, and I mean
miss him so.
We shot a lot of targets, and we moved
a lot of steel.
There's no way to describe the hurt
and loss we feel.
When I'd mess up a stage, tryin' hard,
but just unable,
Mike was always there, at the
unloading table.
He always shot first, and he showed
us the way.

But the life he lived had a lot more
to say.
His last shoot was Chorro Valley,
the old John Wayne.
He shot first, he got a P, and we all felt
the pain.
But when they gave out the medals
and the story was told,
They called out "Senior Duelist"
and his medal was gold.
I never saw him whine, and I never saw
him mad.
I always saw him helping, and
I never saw him sad.
I wish we could clone him, but
he was one of a kind.
If you want a cowboy role-model,
he's the best you'll find. 🤠

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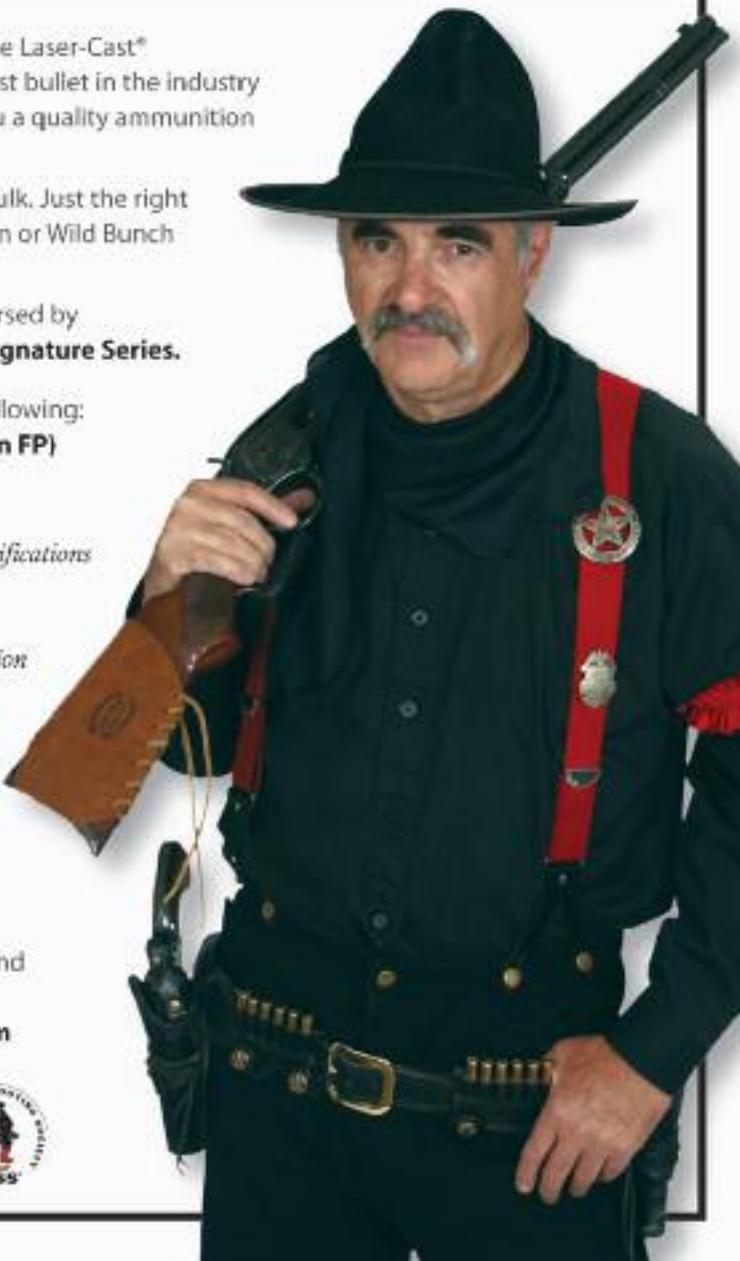
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Indiana Steve, SASS #10296

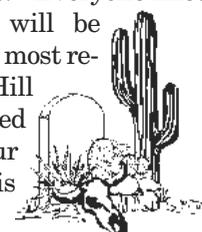
Steven Alan Gooding
February 10, 1949 –
November 21, 2011

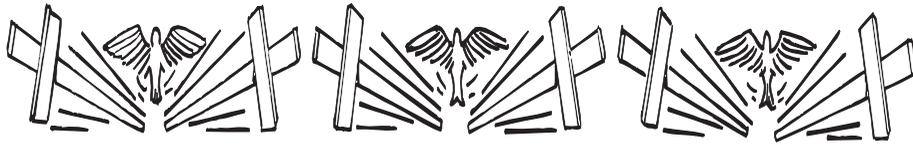
*By Palmetto Kid, SASS #343,
and Suntan Kid, SASS #5022,
Regulators*



Sarasota, FL – Indiana Steve, SASS #10296, passed away suddenly on November 21st. As far as we knew, he was in good health, so his passing was a great shock to the SASS community of Southwest Florida. Indiana Steve joined SASS in August 1996 and moved to our area sometime after that. He shot with the Doodle Hill Regulators, Miakka Misfits, and at numerous Last Stands.

Like the cowboys he admired, Indiana Steve was a quiet man, but with a quick smile and a kind word for all. He was an excellent shot, and his SASS life demonstrated the "Spirit of the Game." Everyone liked Indiana, and he will be sorely missed. Our most recent Doodle Hill match was dedicated to him, and our hearts go out to his wife and family. 🤠





Long Step, SASS #28354

Gary Donald Bacon

March 30, 1959 – March 24, 2011

Daisy, OK – Long Step, SASS #28354, aka Gary Donald Bacon, died March 24, 2011 in Grand Junction, CO after a long battle with brain cancer. Long Step lived for many years in Farmington, New Mexico, and enjoyed practicing with Evil Roy and Holy Terror. He was the five times SASS New Mexico State Champion. Both he and his wife, Lady Long Step, SASS #52280, were fervent Cowboy Action Shooters.

Long Step is survived by his wife, Lady Long Step, his two sons, Jared and Jack, his daughter, Brandy, his father, Choctaw Jack, SASS #10370, his mother, and numerous family members. Internment was in Mountain Home Cemetery, Daisy, Oklahoma.



GOD SAW

God saw you were getting tired,
and a cure was not to be.
So He put His arms around you
and whispered, "Come to me."
With tearful eyes we watched
you and saw you pass away.

Although we loved you dearly,
we could not make you stay.
A golden heart stopped beating,
hard working hands at rest.
God broke our hearts to prove
to us,
He only takes the best. 🙏



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CHEYENNE Wild Bunch Shootout

September 24 – 25, 2011

By Deputy Cuny, SASS Life #35793, TG



CSM, Winyan, and Dr. Frank Powell ready for the Cheyenne Wild Bunch match



Waitin' to Shoot

Winners	
Traditional	Beefcake, SASS #82415
Modern	Hamley, SASS #84401
Lady Modern	Winyan, SASS #20393



Beefcake is ready to shoot!

Cheyenne, WY – All the preparation work has been done. Saturday, September 24th at 8:30, the Cheyenne Wyoming State Wild Bunch Shootout began. We started with a pledge to the flag and introduction of the Match Director, Madam Bulldog, SASS #43630, followed by the safety briefing. The chronograph testing was first on the agenda. Pistols were the original plan and then rifles; no one remembers Murphy signing up for the shoot, but he was there. NO, no one shot the chrono; it stopped working all by itself. We set up the backup chrono and testing resumed. All loads met the minimum requirements, and a few surpassed our expectations with a "WOW you finally put powder in them bullets!" As there was a delay in the smooth

process of chronographing the pistols due to Mr. Murphy inserting an outdated battery in the chronograph, the Match Director decided to test the rifle bullets later.

Four stages were shot on Saturday with the remaining five shot on Sunday. As this is "Not Cowboy Action with a 1911" the targets were not in your face, nor were they near one another. The minimum distance was ten yards and only a very few were set that close. Accuracy is the key word, second only to safety. The minimum number of shotgun on



Work that '97!

each stage was six, a few having eight. Movement was lateral on some stages and down range on others. Two stages were stand and deliver. Included were some knockdowns to really test the aforementioned accuracy statement. There were numerous stages with double taps, and a few had specific shooting order. Most were shooter's choice as to which gun was used first.

Lunch was provided from the World Famous (our opinion, and we ain't changing our mind) Mitchell's BBQ. We managed to muster the

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Wild Bunch is "not Cowboy with a 1911."



Cheyenne Wild Bunch competitors pose with Match Director Madam Bulldog (center).



Cheyenne Wild Bunch Match Winners (l-r)—Hamley, Traditional; Winyan, Lady Modern; Beefcake, Modern



Shootoff!

strength to return to the bays to have some more fun. There was a Man on Man, and we're not sure CSM, SASS #20392, was the legitimate winner, but everyone was having such a good time, he was awarded the bragging rights. There was also a clay bird shoot with the most fluid rules ever not written that made every shooter a winner.

We gathered at the chrono test site and proceeded to test the rifle bullets. All tested okay, and we headed to our respective abodes to wait for the next day's shoot.

Sunday started off as another great Wyoming day, not enough breeze to knock over the cattle, and no snow in the forecast. Five stages of Wild Bunch awaited the shooters. The basic setup of the previous day's shoot was not changed, only the scenario. One stage was added to the event. As all had passed the dreaded chronograph and weight requirements, the only thing left to do was have fun and send lead down range. The added stage was a combination of rifle, shotgun, and pistol, with the pistol being shot from four different down range positions.

After the contestants had completed the stages, we ate lunch and told stories of how we should, or could, have shot better and faster.

Scores were tabulated and awards were given out to the top shooters in each category.

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Thursday - Registration and Side Matches, **Friday** - 5 Main Match Stages, **Saturday** - 5 Main Match Stages, **Saturday Night** - Banquet, **Sunday** - Mano y Mano, Team and Couples Shoot

NEW this Year on **FRIDAY** - LONG RANGE MATCH immediately following completion of the 5 Main Match Stages.

PLEASE READ CAREFULLY

- 29 SASS Categories offered and include the Wild Bunch and Cody/Dixon. A minimum of five (5) entries are required to establish a category.
- Prizes shall be limited to a maximum of 20 persons. Absolutely no category/prize change shall be made after the first shot of Main Match on Friday.
- Shooter **MUST COMPLETELY** fill out the information requested to ensure correct Category and Prize Assignment. If the Shooter **FAILS** to provide **ALL** of the information, there can be no guarantee of Category or Prize Assignment! **INCOMPLETE FORMS MAY BE RETURNED WITH PAYMENT.**
- Young Guns ages 10 - 17 years, Buckaroo - Buckarette ages 9 - 12 years - No shooters under the age of 9.
- \$25.00 Late Fee on entries postmarked after 03/13/12. Cancellation must be made in writing. No refunds on cancellations will be made after 03/20/12.
- NO GOLF CARTS, MOTORIZED GUN CARTS, OR VEHICLES ARE ALLOWED ON THE RANGE.**

IF SHOOTER NEEDS TO POSSE WITH FAMILY MEMBER(S) or specific individual (s) check YES

Name(s) _____

Categories - CHECK ONE ONLY

MAN: - Cowboy (all ages) - Wrangler (26 & up) - Gunfighter - 49r - Duckst - Senior Duckst - Frontier Cartridge - Senior (50 - 64) - Silver Senior (65-99)	ELDER SHOTSMAN (70 & up) - Frontier Cartridge - Frontier Cartridge Duckst - Classic Cowboy - B" Western - Young Guns (9 thru 12) - Buckaroo (13 thru 17) - Cody/Dixon Single - Cody/Dixon Lever - Wild Bunch	WOMEN: - Cowgirl (all ages) - Lady Wrangler (26 & up) - Gunfighter - Duckst - Frontier Cartridge - Senior (50 - 64) - Silver Senior (65-99)	Grand Dame (70 & up) - Classic Cowgirl - B" Western - Ladies 49r - Young Guns (13 thru 17) - Buckarettas (9 thru 12) - Cody/Dixon Single - Cody/Dixon Lever - Wild Bunch
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PLEASE PRINT NEATLY- ALL INFORMATION IS REQUIRED (if no EMAIL address, indicate by marking NO)

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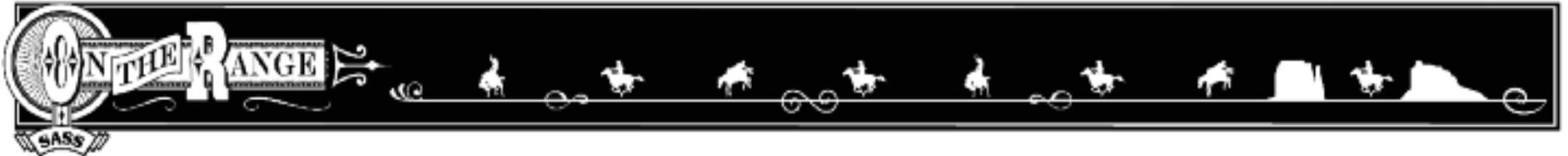
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**Palaver Pete,
SASS Life/Regulator #4375**

SHOOTING THINGS THAT GO Bump In The Night

October 22 - 23, 2011

By Palaver Pete, SASS Life/Regulator #4375

Bend, OR – Latitude 44° 03' North – 121° 18' West. Oregon is bordered on the west by the Pacific Ocean. The Evergreen State of Washington is to our north; Idaho and Nevada border on the East, and the Golden State of California on the south. Most Americans do not realize Oregon is "bordered" by five separate entities or geological features, making access to our state easier for those Creatures that Go

Bump in the Night—this means with so many "avenues of approach," we Oregonians must remain ever so vigilant.

Cowboss, SASS Regulator #49066, has lived in Oregon all his life. His favorite month of the year is October—not because of Halloween, but because of the weather. "The Mornings," he said, "are cool and the daytime temperatures hover in the high 60s, and that makes for perfect shooting weather." Cowboss, along with 30 other members and guests of the Pine Mountain Posse agreed, because that was the kind of



The participants were all in Halloween costumes for the "things that go bump in the night."

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Winners		Silver Senior	Celilo, SASS #56826
Wild Bunch Overall		L Senior	Bullseye Miss.
Man	Rowdy Rex, SASS #71002	L Wrangler	Miss Behavin, SASS #88511
Lady	Bullseye Miss, SASS #56827	L 49'er	Rough Cut Ruby.
WB Categories		F Cartridge	Stonewood Kid, SASS #62875
Modern	Rowdy Rex	Cowgirl	Tuffy Tumbleweed
Traditional	Lead Ringer, SASS #87957	L B-Western	Stargazer Sal, SASS #57411
L Traditional	Bullseye Miss	Sunday's Main Match	
Saturday's SASS Event		Overall	
Overall		Man	Whisperin' Wade
Man	Whisperin' Wade, SASS #36209	Lady	Bullseye Miss.
Lady	Arctic Annie, SASS #37265	Category Winners	
Category Winners		49'er	Rowdy Rex
Gunfighter	Whisperin' Wade	Cowboy	Buffalo Wings
Cowboy	Buffalo Wings, SASS #56856	Cattle Baron	Palaver Pete
L Wrangler	Arctic Annie	Cowgirl	Tuffy Tumbleweed
L 49'er	Rough Cut Ruby, SASS #71003	Duelist	Sunrise Bill, SASS #64301
S Duelist	Doc Valentine, SASS #39814	E Statesman	Shadow Wolf, SASS #30902
Cowgirl	Tuffy Tumbleweed, SASS #68204	F Cartridge	Lead Ringer
49'er	Gunfight Hite, SASS #68203	F C Duelist	Buttermilk Biscuit, SASS #91048
Ghost Busters' Night Shoot		Gunfighter	Whisperin' Wade
Overall		L 49'er	Rough Cut Ruby.
Man	Lead Ringer.	L F Cartridge	Cascades Annie, SASS #70533
Lady	Bullseye Miss	L Senior	Bullseye Miss
Category Winners		L Wrangler	Arctic Annie
Cowboy	Buffalo Wings	Wrangler	Hoss Reese, SASS #88815
49'er	Rowdy Rex	Senior	Cow Boss, SASS #49066
Duelist	Sunrise Bill, SASS #64301	S Duelist	Buxton Lookout
S Duelist	Buxton Lookout, SASS #40999	S Gunfighter	The Legend, SASS #36069
Gunfighter	Whisperin' Wade	Silver Senior	Celilo
		Young Gun	Huckleberry Hickok, SASS #88886



They not only shoot well, they carve Pumpkins with the same efficiency. Contest Winners from left to right— Bullseye Miss, Lead Ringer, and Stargazer Sal.

weather we had for the Halloween celebration—a great weekend for shooting Ghosts, Goblins, and other creatures of the night that infiltrated our security systems.

This Celebration was a two-day affair involving four different shoots. Yes, you heard correctly: four different shoots combined with a Pumpkin Carving contest, a best Ghost/Goblin Decoration contest, and a Ghost Busters Night Shoot. Here's how it went down: On Saturday, five Stages were devoted to both the Wild Bunch venue and a regular SASS Shoot—this was during daylight hours. Scores were maintained separately, thus permitting those not equipped or not wishing to shoot Wild Bunch to shoot each stage in accordance with regular SASS rules. The Pumpkin Carving and Ghost/Goblin Contests followed a Potluck dinner, and then shooters prepared for the

Ghost Busters Night Shoot ... And yes, you guessed it, this event was shot with blackpowder in hopes of not only bewitching those things that go bump in the night, but also as a means of providing enough light to shoot the Ghosts and Goblins more easily.

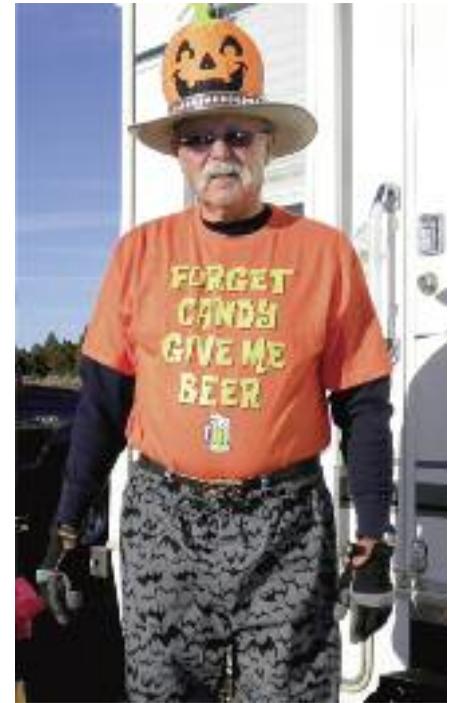
Sunday, October 23rd brought on the finale: five SASS stages shot in costume with dirty guns (well, if you are going to shoot all weekend, what do you expect?). Those Ghost and Goblins that escaped during the day and night on Saturday were quickly dispatched, and the range declared safe by Match Director and Club Sheriff, Whisperin' Wade, SASS #36209. Guests were thanked for attending, and tribute was paid to all that helped organize the many weekend events. Special thanks went to the Stonewood Kid, SASS #62875, for organizing the blackpowder night shoot, and all the

ladies who helped with the food, decorations, and score keeping—where would we be without them?

Next year stronger efforts will be devoted to securing our borders. An early call for assistance will be sent out through SASS



The Straw Man, alias Celilo, and Dorothy, alias Bullseye Miss, got to shootin' rather quickly. Both were multiple category winners.



An interesting sentiment for an adult Trick or Treater!

channels in hopes you, the reader, may find time to help us reduce the number of critters that do go bump in the night. Come to Central Oregon and help us out. You're a Daisy if ya do! 🐾

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2011 RUCKUS IN THE NATIONS

The Oklahoma, SASS State Championship

September 15 – 19th, 2011

By Catoosa Red, SASS #57246

Sand Springs, OK – The 2011 Oklahoma SASS State Championship was hosted by Indian Territory SASS (ITSASS) at the Red Castel Gun Club located near Tulsa, Oklahoma. 152 shooters came from near and far to help us celebrate our 10th annual Ruckus in the Nations. We had over 50 out of state shooters, some from as far away as Louisiana, New Mexico, Nevada, and even Indiana! Each

one was welcomed to Oklahoma with a big *Ohsiyoy*, the traditional Cherokee greeting.

Thursday started with a huge Cowboy Trade Day. Cowboys and Cowgirls brought all manner of clothing, guns, leather, and the like. There were many good bargains for everyone who attended. Bighorn, SASS #1522, and Crotchey Ole Bart, SASS #26601, set up a table and displayed SASS items. I think there was someone visiting with



SNORING FANNY
Oklahoma State Lady Champion



ROYS CREEK DAN
Oklahoma State Champion

them at their table all day! We appreciated their support.

Choupique, SASS #2052, traveled here from Missouri to hold a RO-II course and 18 shooters enjoyed his entraining approach to a very serious topic. I believe all shooters passed! The day proceeded with all manner of side matches, but I think the most popular was the Trail Walk. The targets are small, not painted, and were hidden. You have three minutes to walk a trail of about 15 yards, all the while trying to locate

the hidden targets. Great fun! Congrats to Pumkin Roll, SASS #13170, the only person to find and hit all targets!

The Main Match started on Friday with a rousing rendition of the National Anthem sung by Tonic Kid, SASS #70340, the Pledge of Allegiance was proudly recited by all, and then the safety meeting. Just L, SASS #34123, gathered us all together for a big group photo, which was no easy task! Shooters joined their posses where they met old acquaintances and made new friends. Soon the sound of laughter and gunfire was heard up and down the line. A light rain blew in, but it did-

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<i>C Cowboy</i>	Broncho Red, SASS #22987
<i>Cowboy</i>	Creek County Kid, SASS #89945
<i>Cowgirl</i>	Snorin Fanny, SASS #49779
<i>E Statesman</i>	Tailend Kid, SASS #43802
<i>Frontiersman</i>	The Brisco Kid, SASS #26032
<i>Golden Statesman</i>	Capt Allyn Capron, SASS #7605
<i>L 49'er</i>	Rock Creek Bottoms, SASS #9454
<i>L B-Western</i>	Annie Hickok, SASS #37899
<i>L F Cartridge</i>	Kiamichi Queen, SASS #26033
<i>L Senior</i>	Marley Belle, SASS #71069
<i>L S F Cartridge</i>	Ms. Mary Matilda, SASS #66348
<i>L S Senior</i>	Belle Mimi, SASS #71810
<i>L Gunfighter</i>	Catoosa Red, SASS #57246
<i>L Wrangler</i>	Missouri Mae, SASS #80828
<i>49'er</i>	Roys Creek Dan, SASS #73697
<i>B-Western</i>	Fast Fingers Green, SASS #37898
<i>Duelist</i>	Buffalo Bill Matthewson, SASS #37826

<i>F Cartridge</i>	Black River Jack, SASS #27175
<i>F C Duelist</i>	Roadrunner Larry, SASS #64196
<i>Gunfighter</i>	Burly Bill, SASS #50840
<i>Senior</i>	Montana Dan, SASS #15554
<i>S Duelist</i>	Little Doc, SASS #21939
<i>S F C Duelist</i>	Oklahmabound, SASS #66347
<i>S Senior</i>	Backwoods Butch, SASS #85732
<i>Wrangler</i>	Rowdy Rebel, SASS #32077
<i>Young Gun</i>	Hardhead Sam, SASS #82397
Side Matches	
<i>Shotgun, Side by Side</i>	
<i>Man</i>	Little Doc, SASS #21939
<i>Lady</i>	Rosie Rash, SASS #42709
<i>Buckaroo</i>	One Shot Scott, SASS #88506
<i>Shotgun, Hammered</i>	
<i>Man</i>	Brazos Valley Kid, SASS #55801
<i>Lady</i>	Catoosa red, SASS #57246
<i>Shotgun, '97</i>	
<i>Man</i>	Rowdy Rebel, SASS #32077
<i>Lady</i>	Missouri Mae, SASS #80828
<i>Shotgun, '87</i>	
<i>Man</i>	Smokin Okie, SASS #61267
<i>Lady</i>	Kiamichi Queen, SASS #26033



tumblers, cleaning kits, free shoots, bullets, and all manner of goodies! Marshall 9 Toes and The Skillit Lickers provided a great evening of cowboy music and poetry. Their playlist included county, bluegrass, waltz, and even a great composition of Oklahoma songs—wonderful!

Saturday dawned bright and beautiful. It's such a lovely sight to see everyone getting ready, laughing and talking, and just enjoying themselves. Five more stages were shot, and then it was off to lunch, shopping with vendors, and another siesta. I defiantly see a pattern here—shooting, laughing, eating, shopping, napping—repeat!

The Saturday night Awards Banquet was held in the Case Community Center in Sand Springs, a lovely facility. It was easy to find from the range and the hotel, plenty of room for everyone, plus really comfortable chairs! Rib Crib catered

n't dampen anyone's spirit! It has been so dry here the rain just soaked right in! Five stages were shot; then off to lunch, shopping with the vendors, and a little siesta before the evening's festivities.

ITSASS hosted a Pot Luck dinner before the Side Match Awards. It was a rousing success. We provided fried chicken, and the shooters provided everything else. We had so many goodies we had to add more tables. There were many great side dishes and desserts. Tumblin Tom, SASS #69099, and Phoenix Rose, SASS #72641, from Louisiana made Jambalaya, and it was gone in a flash! All too soon the Side Match Awards and all of the door prizes were handed out. We gave away seven guns to seven very happy shooters. Door prizes included gun cases,



a BBQ dinner, and I heard many favorable comments about how great the food was. Once all of the category winners were announced it was time for the Oklahoma State Champions to be announced. Congratulations to Snorin Fanny, SASS #49779—Overall Lady Champion, and to Roys Creek Dan, SASS #73697—the Overall Champion. Both competitors combine great shooting abilities with the “Cowboy Spirit!” Oklahoma is proud of them!

Sunday—more fun to be had. Team Matches, Husband and Wife (or maybe it should be called the Odd Couples Shoot), a Skillet Toss for the Ladies, and the Man on Man events were held. Congrats to Little Fat Buddy, SASS #87899, who

held off all the other competitors in the Man on Man.

Pretty soon everyone had their covered wagons packed up and headed home, tired but happy. Many are already making plans to come back next year for the 2012 Ruckus in the Nations! Hope to see all you there! Check out our website for pictures and scores—www.itsass.net

Many “Thanks” go to the Red Castle Gun Club (our parent club) for supporting us. With their support we have gone from literally nothing to 10 permanent covered stages and great restroom facilities (heated and cooled) in just 2-1/2 short years. The Ladies especially love the new restrooms! 🐾

Long Range Rifle, Pistol Caliber
Man Nail Driver, SASS #59139
Lady Snorin Fanny, SASS #49779
Long Range Pistol
Man Jerimiah Blackstone, SASS #81915
Lady Wesa, SASS #70957
Fastest Rifle
Man Nail Driver, SASS #59139
Lady Rosie Rash, SASS #42709
Buckaroo One Shot Scott, SASS#88506
Fastest Pistol, Traditional
Man Rowdy Rebel, SASS #32077
Lady Missouri Mae, SASS #80828
Buckaroo Lil' Smokie, SASS #72145
Fastest Pistol, Duelist
Man Nail Driver, SASS #59139
Lady Catoosa red, SASS #57246
Fastest Pistol, Gunfighter
Man LeRoy Rogers, SASS #49777
Lady Missouri Mae, SASS #80828
Fastest Derringer
Man Rowdy Rebel, SASS #32077
Lady Snorin Fanny, SASS #49779
Buckaroo One Shot Scott, SASS#88506

Fastest Pocket Pistol
Man Fast Fingers Green, SASS #37898
Lady Rosie Rash, SASS #42709
Buckaroo Lil' Smokie, SASS #72145
Fastest .22 Rimfire Rifle
Man Nail Driver, SASS #59139
Lady Missouri Mae, SASS #80828
Buckaroo Lil' Smokie, SASS #72145
Fastest .22 Rimfire Pistol
Man Nail Driver, SASS #59139
Lady Kiamichi Queen, SASS #26033
Buckaroo Lil' Smokie, SASS #72145
Big Bore Single Shot
Man Tail-N-Kid, SASS #43802
Lady Missouri Mae, SASS #80828
Big Bore Lever
Man Tail-N-Kid, SASS #43802
Lady Goddess, SASS #86638
Trail Walk
Man Pumkin Roller, SASS #13170
Lady Lynch M. Two, SASS #65613
Buckaroo Lil' Smokie, SASS #72145

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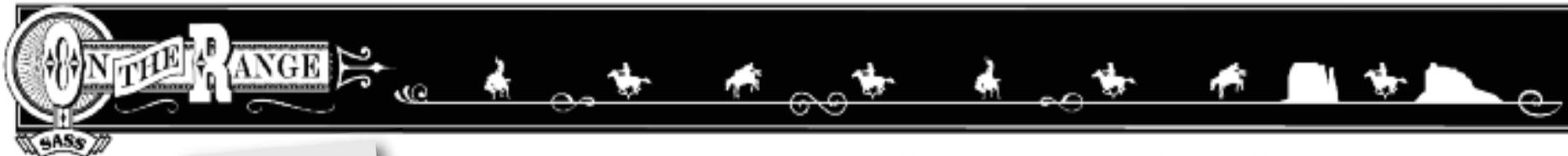
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15th Annual SASS Alaska State Shoot

By Kootenai Brown, SASS #87192

Photos by Hedley Lamarr, Callie Crossfox, and Darlin' Caroline

July 8 - 10, 2011

Chatanika, AK – A raven's call pierced the still mid-day air. Lightning flashed, and thunder rolled down the Chatanika Valley. A storm had arrived at the Old Fairbanks Exploration (FE) Gold Camp Range, and the thunder was a premonition of the gunfight to come.

It was a sultry Friday afternoon at the Old FE Gold Camp at Chatanika, home of the Golden Heart Shootist Society (GHSS), and the 15th Annual Alaska State SASS Championship. Thunderstorms swept through the valley, punctu-



Wind Drifter, SASS #7907, achieves a perfect flapjack flip to start Stage 6. Lt. Col. D.D. Reed, SASS #34182, observes and prepares to start the timer.

ated by rain showers, but that didn't dampen the enthusiasm for the Match. Local club members and visitors from across Alaska arrived throughout the afternoon, and we even had one roaming gunman travel 1700 miles from Washington State to shoot with us, Hedley Lamarr, SASS Life #14478.

Friday afternoon saw the Shooter on Shooter Side Matches. Main match revolvers and rifles were used, with revolver only, rifle only, and combined match. The format sought out the last shooter standing, with a random draw selecting the match-ups. The course of fire was five bowling pins, set at 7 yards for revolvers and 15 yards for rifle. Shooters started with each firearm loaded with five rounds. Misses were made up by reloads. The first shooter to knockdown all five pins then reload a final round and ring a steel "stop time" plate won. It was a fast and furious field of 15 shooters, with Scout Brown, SASS #36048, and Kootenai Brown, SASS #87192, (both auspicious Cavalry scouts from the illustrious Brown family ...) facing off for the revolver finale, and Scout Brown taking the win. Four Bucks, SASS #36386, and Kootenai Brown faced off in the rifle final, with Kootenai edging out Four Bucks. Four Bucks bested Scout Brown in the combined final. Bear Claw Becky, SASS



Four Bucks shares shooting tips at the conclusion of the side matches.

#76196, shot alone in the Women's category.

Following the side matches, Four Bucks presented a shooters seminar giving pointers on how to shoot more efficiently and faster. A no host gathering and dinner was then held at Old FE to close the day.

The Main Match started Saturday morning with opening ceremonies conducted by Match Director Darlin' Caroline, SASS #59309. A cowboy color guard raised the 49 Star Statehood flag and led the Pledge of Allegiance. Light Rider, SASS #58783, provided an invocation, and Wind Drifter,

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The 2011 Category winners outside the saloon.



Three Bars Keeton, SASS #74197,
pipes "Amazing Grace"
in memory of friends who
reached the end of their trails
during the past year.

at home. His tragedy became a rallying point for the Golden Heart Shootists to support and sponsor youth firearms safety education. The Match includes a charity fundraiser with this year's proceeds dedicated to the Wounded Warrior Project.

The 10-stage match was spread across two days, with five stages each day. The Range at Chatanika is located at Mile 28 on Steese Highway outside of Fairbanks. It was a miner's camp established in the early 1900s to provide lodging for the Fairbanks Exploration Company workers operating the Gold Dredge No. 3. The dredge ceased operation in 1958, but the 60-acre pond created by the dredge and the piles of washed rock tailings are still visible through the forest that has reclaimed much of the area. The Gold Camp is a collection of restored buildings now hosting a restaurant, bar, hotel rooms, and a display of turn of the century boiler equipment, blacksmith shop, and the schoolhouse built to serve miner's children.



Shooter on Shooter Rifle
side match pits **Four Bucks,**
SASS #36386, against
Kootenai Brown, SASS #87192.

The Range consisting of five bays cut from 12 to 18 yards deep into a hillside, includes Fort Chatanika, a log wall fort with guard houses on each end, a general store front, Miss Lydia's saloon and Rosie's billiards, a trapper's cabin, and the Clearwater Stage Stop and AK Corral. The stages invoked

memorable scenes from movie favorites, including *Tombstone*, *Open Range*, *The Outlaw Josey Wales*, and *Unforgiven*. Stage props included stabbing a knife into a card table, cutting the cards to determine
(Continued on page 60)



Long Shot Lori, SASS #67474,
claims the gold nugget after
Four Bucks found the hidden
bull's eye in the charity shoot.
Proceeds went to the
Wounded Warriors Fund.

SASS Life #7909, Regulator, and GHSS Territorial Governor welcomed all. Range Master Judge Yukon Hatch, SASS Life #13327, provided the safety briefing.

The Match is subtitled the Justin Pierce Memorial Shoot, and includes a charity fundraiser. Justin Pierce was a young man tragically lost to a firearms accident

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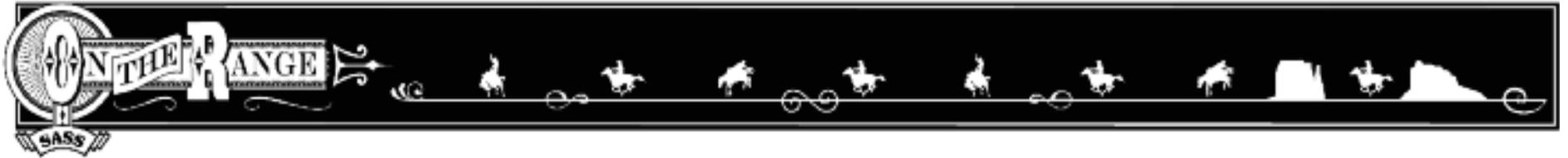
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Posse 1 at Fort Chatanika



Posse 2 at the Bathhouse. Beer is still 50 cents; baths 5 cents.

15th Annual SASS Alaska State Shoot . . .

(Continued from page 59)

shooting sequence, flinging a snake, flipping flapjacks in a skillet, and emptying a chamber pot.

As the 15th contest, the stages were drawn from the all-time 10 most favorite stages from the first decade of Golden Heart history. Stage One is a perennial favorite. Using six revolver targets, four of

which are shaped like coiled snakes, and the sound of "I hate snakes!" as the opening line rang across the range. The snake targets have a profile that is wider than it is tall, and many shooters find these challenging. Stage Two involved a Hermit Joe Sweep on six rifle targets in 1-2-1-3-1-4-1-5-1-6 order, requiring the bell tower (target #1) to be hit



Wind Drifter and his clan along with Kanuti River Wrangler, SASS #14615, enjoy the Saturday night Banquet.

loads on the clock!), 15 rifle rounds, 2+ shotgun rounds, and six shooting positions. One of the targets was a pistol dump target, partially shielded by a no-hit "hostage" target. It was a lot of fun, but very challenging, especially to our Frontiersman!

Saturday night everyone took part in the banquet at the Old FE Gold Camp Restaurant.

The restaurant staff outdid themselves this year with a special buffet of salads, shrimp cocktail, fried chicken, beef stroganoff, and an array of desserts. Not exactly the kind of grub hungry cowhands got fed on the trail, but then we

with every other rifle shot.

Stage Three had a lot of movement, with a shooting position for each firearm—revolvers, rifle, and shotgun. If you make the trip up here to shoot with GHSS, when you're shooting this stage, I don't recommend pulling the fore end off your shotgun when you pick it up—it does nothing for your time. But, at least the only people that can see you doing it are the TO and unloading officer!

"Open Range" held at the AK Corral (bay 5) really put the "Action" in Cowboy Action Shooting™. It was fashioned after the gunfight scene at the climax of the movie of that title. It had 20 revolver rounds (two full re-



Shooter on Shooter Pistol side match has Hedley Lamarr, SASS #1447, and Scout Brown, SASS #36048, racing to reload.

5

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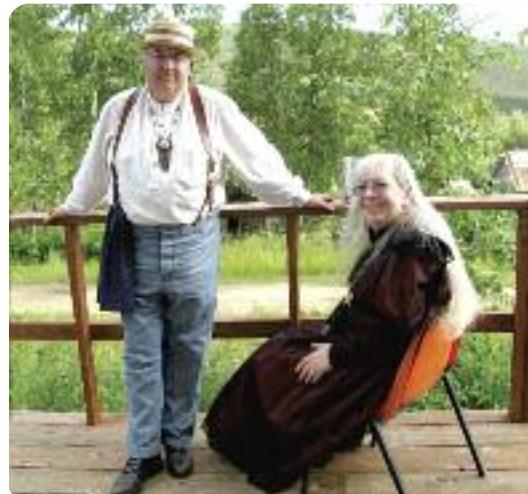
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GHSS Trail Boss, Ruby Lil, SASS #68116, and Hedley Lamarr enjoy the evening fresh air after the Banquet.



GHSS's Range Boss, Judge Yukon Hatch, SASS #13327, and Territorial Governor Wind Drifter engaged in serious discussion outside the saloon.

weren't on the trail; we were dressed for the evening. It was good eating and great socializing as non-shooting GHSS members drove up for the evening's entertainment. Ruby Lil, SASS #68116, GHSS Trail Boss, offered fun commentary and awarded a large array of door prizes provided by members and sponsors.

The second day of shooting included five more exciting stages, including "Open Range II" where the shooter emulates Boss Spearman by shooting the shotgun through the barn wall. Our barn wall was made of paper, but shooting at the concealed target added fun and interest to this stage.

When the shooting was done, three cowboys shot a clean match—Scout Brown, Lt. Col D.D. Reed,



Four Bucks Mike (l) claims the Overall Match Championship Title. TG Wind Drifter presents the trophy.

SASS #34182, and Judge Yukon Hatch. The overall winners were Four Bucks and Bear Claw Becky.

Awards were presented in the hospitality tent. Thanks to the generosity and hard work of Berry Woman, Callie Crossfox, Kanuti River Wrangler, and other volunteers, we had a 24 x 48 foot tent stocked with home baked goods, hot coffee, and iced drinks waiting to refresh weary shooters while providing respite from the sun. Thankfully, there was no rain once the match started.

The match officially ended with the flag lowering, accompanied by Three Bars Keeton, SASS #74137, on bagpipes. After the retreat, Three Bars played a touching ren-

dition of "Amazing Grace" on the pipes as a tribute to those passed on this year, the plaintiff call of the pipes wafting through the valley.

At the end of the day, the first ever Wild Bunch Side Match was held. A mix of traditional and modern category shooters were on the stage with 20 pistol, 10 rifle, and 8 shotgun rounds, shooting from three positions.

Coordinating the match dates with the Alaska 49'ers, hosting the Alaska Territorial Shoot, aka Shootout Under the Midnight Sun, the weekend before, gives shooters the opportunity to shoot two SASS-sanctioned matches on consecutive



Kootenai Brown and Callie Crossfox, SASS #87193, in a formal parlor pose following the Banquet.

weekends. We hope to see a lot more shooters from the "Lower 48" come up and visit. Give a call—we'd be glad to help you plan an itinerary that can take in shoots at our sister clubs in Juneau and Anchorage, as well as the next Alaska State SASS Championship—and, perhaps get in some fishing and panning for gold! 🐟



Bear Claw Becky, SASS #76196, is the SASS Lady Alaska Champion.



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All the competitors at the St. George, Utah Dixie Desperados Wild Bunch Match



All the ladies that attended

DIXIE GO WILD! DESPERADOS

October 11-12, 2011

By Wicked Felina, SASS #3483

St. George, UT – The Utah State Wild Bunch Championship was great! The Southern Utah Shooting Sports Park is a very nice facility with many great props. Five Main Match stages were shot

on Friday along with side matches and the '97 Shotgun Challenge. Saturday took care of the last five Main Match Stages, the Man-on-Man Competition, and the Awards. Everything went smoothly and things stayed on time thanks to the



Evil Roy shooting at the mission with T.L. timing



The Awards table



Capt LePhew shooting

organizational skills of Match Director Dixie Bell. There were lots of volunteers who helped with brass picking and target re-setting. All the posse members worked hard to fill the scoring and spotting duties.

The stages were an excellent mix of up-in-your-face, fast-and-furious, and some stages with challenging targets, which actually required using your sights. There were clay birds, pop-up soda cans, a dueling tree, and many, many knockdowns. One of my favorite stages was the "Outhouse." Twenty pistol rounds, 10 rifle rounds on plate racks at the back of the berm, and eight shotgun rounds (a reload with shotgun in Wild Bunch!). Lots and lots of shooting and not one clean match shooter!

The side matches included eight-round speed shotgun (there is that reload again!). Long range rifle and long range pistol were shot on what looked like really big targets, but it was possible to miss them. Speed rifle and speed pistol were each double tap sweeps. The '97 Shotgun Challenge was defi-



J T Wild and Evil Roy in the shoot-off.



Wicked Felina takes steady aim.

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Mokaac Kid, SASS #78721, winner of the Wild Bunch Movie Costume Award

Winners			
Overall	Evil Roy, SASS #2883	CO	
Categories			
<i>Modern</i>	Evil Roy	CO	
<i>Traditional</i>	Two Dot, SASS #14911	AZ	
<i>L Modern</i>	Lilly Long, SASS #81344	UT	
<i>L Traditional</i>	Dixie Bell, SASS #5366	UT	
<i>Man on Man</i>	J. T. Wild, SASS #20399	UT	
Utah State Champions			
<i>Modern</i>	J. T. Wild	UT	
<i>L Modern</i>	Lilly Long	UT	
<i>Traditional</i>	Mokaac Kid, SASS #78721	UT	
<i>L Traditional</i>	Dixie Bell	UT	



J T Wild winner of Man-on-Man

nitely a challenge. Bowling ball to release a charcoal briquette flyer, several clay birds, and lots of knock-downs kept the shooters busy. The Man-on-Man consisted of shotgun knockdowns, plate rack with the rifle, and double tap sweep with the pistols. J T Wild finished first in the Man-on-Man.

Hospitality at the range was super. Again, thanks to Match Director Dixie Bell. There was water at every other stage along with hand wipes and air horns for sum-

moning assistance. Sandwiches, chips, and a granola bar were furnished with a request for a donations on Friday, and on Saturday lunch was catered from Subway as part of our match entry. During the Awards Ceremony, there were a couple of cakes shared with all the shooters. Each shooter received a nice shooter's prize.

The weather was very nice, the shooting was fun, and the facility was great. I cannot believe this match will not double in size next year. See you there! 🤠



Capt. LePew, SASS #37210, and Judge Ebenezer, SASS #53232—1st & 2nd winners of Wild Bunch Military Costume



Overall winners Dixie Bell, Lilly Long, Two Dot, and Evil Roy.

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SASS & THE Bayou Bounty Hunters

Present The Louisiana State Championship
HANGIN' at COYOTE CREEK

November 11 - 13, 2011

By Cree Vicar Dave, SASS Life #49907



Sexie Sadie, SASS #25389, of Major Photography. They took the posse pictures and action photos at the shoot.



A view of the Bayou Bounty Hunters' stages. They have 10 very nice stages.



Raisin' Old Glory on Saturday morning. Being it was close to Veterans Day, Crazy Emmitt had all the veterans present gather round the Flag as it was raised.

A mite, LA – The second weekend of November 2011 found a gathering of Cowpokes set on attending the “Hangin’ at Coyote Creek” held at the Florida Parishes Skeet and Gun Club near Amite, Louisiana. The Bayou Bounty Hunters were

Winners		Gunfighter	Chattahoochee Dave, SASS #39557
Overall		L B-Western	Louisiana Lady LA
Man	Slick McClade, SASS #69490 LA	L F Cartridge	Cameo Rose, SASS #18029 MS
Lady	Louisiana Lady, SASS #34986 LA	L Senior	Ruby Red Jo, SASS #71481 MI
Categories		L S Senior	Sunshine Sally, SASS #78765 LA
49er	Matt Masterson, SASS #34985 LA	L Wrangler	Apace Belle, SASS #27791 LA
Buckaroo	Catahoula Kid, SASS #93324 LA	Senior	Galvez, SASS #57186 LA
Buckarette	Chantilly Lace, SASS #93323 LA	Sr Duelist	Rattlesnake Blake, SASS #8402 LA
Cowboy	Hightower, SASS #78951 LA	S Gunfighter	Crosscut Hardy, SASS #54701 LA
C Cowboy	Tobin Kid, SASS #41773 LA	S Senior	Capt Billy Blackhorse, SASS #88321 LA
Duelist	Marshal Big Daddy Jenks, SASS #66849 LA	B-Western	Slick McClade LA
E Statesman	Doc Nomo, SASS #61646 LA	Wrangler	Logan Sackett, SASS #20383 LA
F Cartridge	Parson Delacroix, SASS #38863 MS	Young Gun-	Panola Jack, SASS #86394 LA
F C Duelist	Cole Trigger, SASS #80601 LA	L Young Gun-	Lady Mei Dragon, SASS #73572 LA
Frontiersman	Cree Vicar Dave, SASS #49907		



Rattlesnake Blake, SASS #8402, Bayou Bounty Hunters TG, and Soiled Dove, Secretary, posing with Cree Vicar Dave in the clubhouse. They really made The Vicar's Wife and I feel at home while we were there.

previously located south of Amite. They were pressed to find another range a few years past. The Florida Parishes Skeet and Gun Club welcomed the Cowboys, so they moved their props and targets to the Amite location. It turned out to be a win-

win for both the Cowboys and the Skeet Shooters.

The weather was close to perfect for the whole shoot. Friday side matches started off with Long Range Rifle and Cowboy Skeet before noon. After lunch there were the Derringer, Pocket Pistol, Texas Star/Plate Rack, Fastest Three Gun and a couple unique ones: “Split the Bullet” with pistol and “Birds and Snakes” with shotgun.

In “Split the Bullet” three axe heads were welded to a metal post with the sharp edge pointing toward the shooter. Each axe head had a



Crazy Emmitt, President of the Bayou Bounty Hunters, addressing the crowd at the Saturday morning shooters' meeting.

balloon attached on each side around 6" from center. The shooter stood 20 feet away and had three revolver rounds to break all six balloons.

The "Birds and Snakes" had 16" pieces of garden hose (snakes) laid crossways in a sand pit with a metal border around it and a couple clay pigeon flippers. Shooters used a shotgun to lift the snakes out of the sand past the metal border and break the clay birds. The snakes lift

out of the sand similar to the way a golf ball is lifted out of a sand trap by impacting the sand in front of the ball.

Saturday beamed sunny and comfortable for shooting. Crazy Emmitt, SASS #12932, opened the shooters' meeting with greetings and announcements. Cree Vicar Dave then informed the Cowpokes of the progress of the Cowboy Memorial Chapel at Founders Ranch,

Edgewood, New Mexico. Following the Prayer, for safety and blessings from the LORD, an offering was taken for the Cowboy Memorial Chapel by ushers Cap'n Dan, SASS #27790, and Buckshot Mitchell, SASS #24941. The Bayou Bounty Hunters topped off the donation for a grand total of \$410. Hallelujah!!! Saturday night found us in the Banquet Room of LynHaven Conference Center at Hammond, Louisiana. We enjoyed a delicious meal, and Side Match Awards were presented.

Cowboy Church was officiated by Parson Delacroix, SASS #38863, in the Club House at 8:00 AM sharp. The Parson's message was on makin' sure you're on the right road with the Scripture John 14:6 that says, "Jesus answered, 'I am the way, the truth, and the life. No one comes to the Father except through me.'" NIV. Parson Delacroix couldn't make it to shoot Saturday's six stages. So he had to shoot through all 10 stages on Sunday after Church while the rest of us were



Crazy Emmitt was the posse leader for my posse, and he lived up to his name. Here he is sporting his revolvers that have barrels longer than some rifles I've seen.

shootin' only four. Oh ta be young again. It says in Isaiah 40:30-31 NIV, "Even youths grow tired and weary, and young men stumble and fall; but those who hope in the LORD will renew their strength. They will soar on wings like eagles; they will run and not grow weary, they will walk and not be faint."

Awards were given out after the four final stages on Sunday. Crazy Emmitt, Cameo Rose, SASS #18029, and Soiled Dove, SASS #17365, did the honors.

All in all it was a great shoot.

(Continued on page 66)

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SASS & The Bayou Bounty Hunters . . .

(Continued from page 65)

We had great weather, great stages, and met a lot of great Cowpokes.

As a side note

Each year The Bayou Bounty Hunters host a Benefit Shoot for the Fisher House at Keesler Air Force Base in Biloxi, MS. The Fisher House program builds and donates



Reload Don, SASS #46049, resetting the "Split the Bullet" Side Match stage. Don designed and ran the stage during the side matches along with Cicero Grimes, SASS #35479.



Overall Winners— Slick McClade, SASS #69490, and Louisiana Lady, SASS #34986

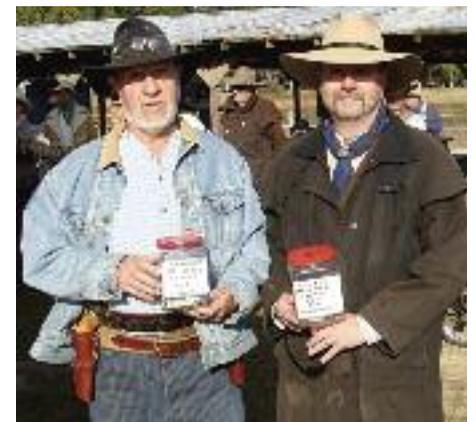
"comfort homes" on the grounds of major military and VA medical centers so the families of soldiers and veterans in need of medical care have a place to stay while visiting their loved ones. There is no cost to the family to stay at these facilities. The Fisher House Foundation, Inc.,



Runnin' Rose, SASS #71726, and Tobin Kid, SASS #41773, in front of the hotel. Runnin' Rose elected to be the photographer for the match instead of shooting in the competition. She did an excellent job.



Ruby Red Jo, SASS #71481, and Hair Trigger Elden, SASS #67205, shoot at our club in Michigan. It's amazing how many times we have crossed paths with them on the trail in the past four years.



Cap'n Dan, Vice President of the Bayou Bounty Hunters, and Buckshot Mitchell were the head ushers who took up the offering for the Cowboy Memorial Chapel. Over \$400 was raised for the Chapel.



Parson Delacroix gave the message at Cowboy Church on Sunday morning. He missed shooting on Saturday and had to shoot through 10 stages on Sunday while the rest of us were only shooting 4 stages, and he managed to take first place in his category to boot!

is a nonprofit organization under section 501(c) (3) of the IRS code. The Fisher House Foundation supports existing Fisher Houses and helps individual military families in need. The foundation also administers and sponsors Scholarships for Military Children, the Hero Miles program, Team Fisher House, and co-sponsors the Newman's Own Awards program and the Joanne Holbrook Patton Military Spouse Scholarship Program. The cost for the shoot is a small donation, and all proceeds from the weekend shoot go to the Fisher House Foundation. Last year they raised over \$12,000 for this worthy cause. If you are in the Amite, LA area in March 2012, check out their website: www.bayoubountyhunters.com or call Soiled Dove at 985-796-9698 for the date and time. Come on out and support this worthy cause and have a great time shooting ta boot.

creevicardave@hotmail.com

Photos by

Runnin' Rose, SASS #71726
 Sexie Sadie, SASS #25398
 Cree Vicar Dave
 The Vicar's Wife 🐾



A view of the Bayou Bounty Hunters' fort stage. I've noticed in my travels that quite a few clubs have incorporated a fort into their facade.



A view of some of the campers on site. They have nice facilities for RVs.



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OUTLAW TRAIL

September 27-
October 2, 2011

By Captain George Baylor, SASS Life #24287 Life

Edgewood, NM – Founders Ranch, a few miles east of Albuquerque, is a neat place for a Cowboy Action Shooting™ Match. It is big enough for END OF TRAIL, so the smaller events, Buffalo Stampede in the spring, and Outlaw Trail in the fall, have the advantages of the facilities, 17 bays, the Belle Union, the Happy Jack Saloon, the Mounted Shooting arena, and the permanent buildings for vendors' use, a great collection of moveable sets and props, and targets of all kinds. But, they have a more intimate feel. The RVs are allowed to park in the "town" instead of up the hill, and the pressure is significantly lower. The already friendly place becomes friendlier.

This year Outlaw Trail moved from August to the end of September. This had a surprising advantage, the weather, which was probably the best weather yet for a Founders Ranch event. Every day was beautiful, sunny, and comfortable.

The week before Outlaw Trail the sudden passing of Coyote Calhoun shocked the SASS World. This put a pall over the event that was hard to shake. Coyote Calhoun did more for SASS than most SASS



Panhandle Cowgirl was also notable for the bling on her outfit. Original and striking!

members know, and those who knew him loved him. Speculation of what SASS would be like without him and how many people it would take to fill his very large boots dominated conversation. But everyone there knew that Coyote would have wanted the show to go on. And, go

on it did. Hipshot assumed Coyote's duties of Match Director. T. A. Chance captained the placing of targets. T. A. Chance likes targets fairly close. Hipshot likes them a bit further out; so the two of them were apparently moving targets in and out when the other wasn't looking. Fortunately, T. A. had his way more than Hipshot did. The combination resulted in the best collection of stages I've encountered at Founders Ranch.

A four-stage Wild Bunch warm up match kicked things off on Tuesday afternoon. Then came the Wild Bunch match, 12 stages, just like the Cowboy Action Shooting™ match, but held Wednesday and Thursday, not at the same time like last year, evidence the SASS folks are fast learners. Wild Bunch needs its own time, not time conflicting with other parts of the match.

Usually Wild Bunch matches have targets at ranges that would be considered excessive for a Cowboy Action Shooting™ match. But, most of the targets were pre-set for the Cowboy Action Shooting™ match. No problem. These stages just had us shooting at rifle targets with our 1911s. Wild Bunch stages often have, say, 10 rounds at what



Tex won Frontier Cartridge Gunfighter, but we're not sure if he made the smoke standard. What do you think?

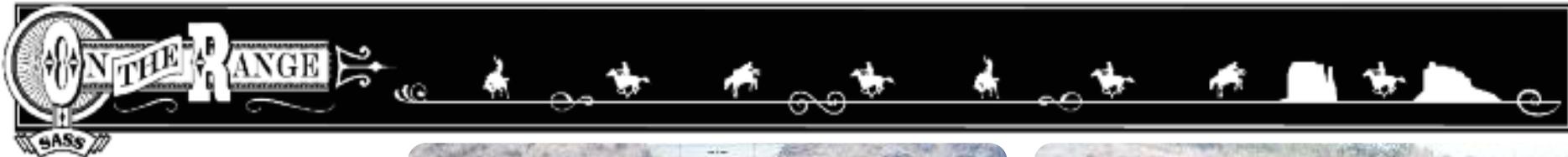


Granny Getchergun, SASS #75466, was second Grand Dame.

Winners					
Overall Man	Aberdeen, SASS #42517 TX	<i>L F C Duelist</i>	Mist Chance, SASS #15391 AZ	Wild Bunch Traditional	Fast Hammer NM
Lady	Texas Tiger, SASS #74829 NM	<i>B-Western</i>	Deputy Dangit, SASS #88636 NM	<i>Modern</i>	Evil Roy CO
Categories		<i>Gunfighter</i>	Vaquero Luna, SASS #70518 NM	<i>L Traditional</i>	Texas Tiger NM
<i>Cowboy</i>	Mica McGuire, SASS #18526 NM	<i>F C Gunfighter</i>	Tex, SASS #4 NM	<i>L Modern</i>	Wicked Felina CO
<i>Cowgirl</i>	Amber Ale, SASS #66175 NM	<i>S Gunfighter</i>	Guns Brokus, SASS #63833 TX	Side Matches	
<i>Wrangler</i>	Crazy Kurt, SASS #55520 NM	<i>49'er</i>	Aberdeen TX	<i>Plainsman</i>	Capt. George Baylor
<i>L Wrangler</i>	Texas Tiger NM	<i>L 49'er</i>	Ez Gz, SASS #83885 NM	<i>Speed Six Gun</i>	Sandoval Kid NM
<i>C Cowboy</i>	Garrison Joe, SASS #60708 NM	<i>Senior</i>	English Lyn, SASS #74828 NM		Amber Ale NM
<i>Duelist</i>	Estancia Kid, SASS #84589 NM	<i>L Senior</i>	Kant Ree Call, SASS #73384 IL	<i>Speed Rifle</i>	Mica McGuire NM
<i>S Duelist</i>	Mr. Peabody, SASS #86365 NM	<i>S Senior</i>	Evil Roy, SASS #2882 CO	<i>Speed Shotgun</i>	Texas Tiger NM
<i>Frontiersman</i>	Capt. George Baylor, SASS #24287 *	<i>L S Senior</i>	Wicked Felina, SASS #3483 CO		Mica McGuire NM
<i>F Cartridge</i>	More or Les, SASS #5529 NM	<i>E Statesman</i>	Dollar Bill, SASS #57784 NM	<i>Speed 1911</i>	Hipshot, SASS #7 CA
<i>L F Cartridge</i>	Shirley Shooter, SASS #33848 NM	<i>Grand Dame</i>	Lawless Lori Sue, SASS #80852 NM		Texas Tiger NM
<i>F C Duelist</i>	Fast Hammer, SASS #60707 NM	<i>Junior</i>	Sandoval Kid, SASS #86892 NM	<i>L R S S Rifle</i>	English Lyn NM
					Texas Tiger NM
				<i>L R Lever Rifle</i>	Vaquero Viejo, SASS #55732 NM
					Lawless Lori Sue NM
				<i>5 Stand</i>	
				<i>Cowboy</i>	Mica McGuire NM
				<i>Modern</i>	Crotchety Ole Bart, SASS #26601 NM

* out of work with no permanent address ...

would be pistol targets on the main match, and another 10 or so on the rifle targets. Wild Bunch stages also like six shotgun targets. Racking that slide to get six targets down in three seconds or so is a hoot. The fact six shotgun targets were desirable meant some stages had extra shotgun targets compared to the Cowboy Action Shooting™ stage. Stage one had five shotguns vs. four, for example. Stage 2, however, only needed one shotgun (+) in the main match and six in the WB stage. I say one plus in the Cowboy Action Shooting™ match because you engaged two knockdowns with the rifle, and five with one revolver. If you knocked those down, you had one knockdown left for the shotgun. If you didn't, you could make up misses
(Continued on page 68)



Outlaw Trail . . .

(Continued from page 67)

with the shotgun. In the Wild Bunch match, six knockdowns were shotgun targets.

In Wild Bunch, it should be noted; you may not make up shotgun knockdowns. If you have six targets, you have six shots to take them down. Front sight. Squeeze the trigger. Pray to the '97 gods the loose collection of parts will hang



Despite a pistol squib on one stage, Shirley Shooter, SASS #33848, won Ladies Frontier Cartridge.



Mist Chance, SASS #15391, 1st Ladies Frontier Cartridge Duelist.



Robber Baron, SASS #75205, 3rd 49'er.

together 'till the match is over!

Stage 6 required you to shoot six-inch "Hostage taker" targets next to the "head" of five silhouette targets. The instructions called them Hostage targets, but most of the time the hostage is the guy in front, and the bad guy is hiding behind, with just his head showing. These targets simulate that. Stage 8 had a dueling tree you engaged with the pistol AND two "hostage taker" targets. If you're writing cowboy stages and think, "What a concept! I'll do that!" Don't. The



Amber Ale, SASS #66175, 1st Cowgirl by two rank points



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 Wrangler (36+)
 Duelist
 Senior Duelist
 Frontiersman
 Frontier Cartridge
 Frontier Cartridge Duelist
 Gunfighter
 Classic Cowboy
 Junior (12-16)
 49er (49+)
 Senior (60+)
 Buckaroo
 Silver Senior (65+)
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guys who shoot Wild Bunch will hit them, as will the Cowboy Action Shooters who practice avidly, but outnumbering them will be the cowboys looking for a rope with which to lynch you!

Evil Roy won the Wild Bunch match, first Modern, first Overall with a nearly flawless run. But, Robber Baron gave him a good run for his money and finished second. Then three Traditional category shooters (Duelist) snuck in ahead of the theoretically faster Modern category shooters (two-handed). Fast Hammer won Traditional and was third overall, followed by Crazy Kurt, Garrison Joe, and Tex. The next Modern shooter was Guns Brokus at third Modern, embarrassing those of us below him because he had a stage DQ along the way and still beat us in rank points. Texas Tiger took Lady Traditional, and Wicked Felina took Lady Modern.

I don't think anyone shot the Wild Bunch match clean. This is the norm in Wild Bunch. Wild Bunch matches are intended to be more challenging than Cowboy Action Shooting™ matches. If this happens in a main match, then statistics in-

dicade next year's match will have significantly fewer contestants. While I might like 30-yard rifle targets and 15-yard pistol targets because I practice those to work off any masochistic tendencies I might have, most cowboys and cowgirls like to at least THINK they can shoot clean if they try hard. We are in the ENTERTAINMENT business. A few vocal shooters are entertained by difficult stages with difficult targets, and sometimes they get to place the targets. The majority is frustrated, and frustrated people don't come back next year.

The main match had about 10% clean match shooters, a good number to strive for.

It started with the BR & R Railroad train with an ambidextrous stage, meaning one could start at either end. The revolver order was "outside, outside, inside, inside, middle," which was as hard as shooting orders got. Missing from the instructions was the usual "... starting on the left." For some reason most stage writers think we shoot like we write, from left to right, and/or they just like to micro-manage the gunfight. We black-



Panhandle Cowgirl, SASS #77924, was notable for her shooting, finishing second in Cowgirl by two rank points (6.1 seconds)

powder shooters would like to start on the edge that is against the wind. If the wind is blowing right to left, then starting on the left makes sense. If it's blowing left to right, it doesn't. You'll be shooting in smoke after the first round.

Stage 3 had the infamous swinger, but, unlike Wild Bunch, you only engaged it with the rifle. Stage 6 had the infamous buzzard, "The world's only non-moving moving target." It moves toward you, getting bigger and easier to hit with time. You engaged it five times with the rifle, alternating between it and five stationary targets. Then you engaged the stationary targets with the first pistol, and the buzzard with the second pistol.

Stage 8 had the infamous \$1000 stationary moving targets. Two round targets were set up like a barbell, with a motor to make them bob up and down. But Founders Ranch has a very intelligent rule for big matches. Targets have to be replaceable by identical back ups in case they break during a match. Otherwise, you have to delete the stage from scoring. It turns out it would cost \$1,000 to make a duplicate, so these became interesting stationary targets.

Stage 9, home of the infamous *running* buffalo was for this match home of the infamous *stationary* buffalo. This encouraged a sigh of relief among all the shooters still shooting clean at this point. The running buffalo isn't hard to hit, but it is if you let it bother you. Stage 10 had eight rifle knockdowns, two plate racks, but only three being the infamous little cowboys. If you hit these, you probably had the next five plates ... unless you took them for granted.

All in all, as I mentioned before, these were the best stages I've seen at Founders Ranch, and excellent models to copy. If you remember, Buffalo Stampede had good stages with the targets moved to the edge of most shooters' comfort range, resulting in only one clean shooter, and a lot of angry shooters who vowed to never come back.

Come back. The sharks are gone, and the water's fine. All 12 stages looked more like gunfights than memory contests, and they looked like cowboy ACTION stages instead of cowboy BULLSEYE stages. Yes, there are people who like memory contests and long range targets. But, their matches are getting smaller each year. Clubs that have closer, bigger targets with fewer restrictions are getting bigger and bigger fields.

Winners

The top five shooters were in four different categories. Fifth was Texas Tiger, winning Ladies Wrangler. Fourth was Mica McGuire in Cowboy. Third was Crazy Kurt in Wrangler. Evil Roy was second overall in Silver Senior, and first was Aberdeen, winning 49'er with a smooth, clean run.

Side Matches

Long Range Match was Wednesday after the Wild Bunch Main Match. A five-stage Action Warm-Up Match was opposite Thursday's Wild Bunch stages. Action Side Matches and the Plainsman match were held Friday afternoon after the main match.

Other Activities

Thursday night was advertised as "Coyote Calhoun's World Famous Green Chile Cheese Burgers. That's along with some FREE beer."



Aberdeen, SASS #42517, shooting smooth and fast, won first overall.

Now I'll always think of them as Coyote Calhoun's Green Chile Cheeseburgers. He introduced them last year, and I became hooked on Green Chile Cheeseburgers. They are worth the trip to the match by themselves. Then came Team Trivia with prizes.

Friday night El Comedor served excellent Chicken Fried Steak, followed by games.

Founders Ranch Friends of NRA Banquet

This was the first such banquet held at Founders Ranch. A Friends of NRA Banquet starts with excellent food. Then, you are picked up by your ankles and shaken until your wallet falls out. The contents of your wallet are converted to raffle tickets for all kinds of guns and other gun related items, or you may

bid for the 31 auction items. One shooter won three guns. I didn't. A good time was had by all, and a lot of money was raised for the shooting sports.

Sunday Morning Pancake Breakfast and Awards

The Sunday Morning breakfast has become an anticipated high point of the match. This year the SASS staff did the cooking, and it was excellent. Then came the awards presentation. Hipshot mentioned Coyote Calhoun's presence at the match and thanked him for the wonderful weather, probably the best ever at a Founders Ranch match.

It seemed appropriate. We will miss Coyote Calhoun, but the excellent Founders Ranch matches stand as a memorial to him. *A*

SASS WASHINGTON STATE BLACKPOWDER SHOOTOUT

The Battlemore Gulch Rangers and Tri-Cities Shooting Association Present
A DARK DAY AT RATTLESNAKE GULCH
April 27-29, 2011
Benton City, Washington - 10 Main Stages

Categories: Premier Cartridge (C), Cowboy, Cowgirl, Wrangler (W), Forty-Niner (F), Frontier Cartridge Duelist (D), Duelist (L), Senior Duelist (S), Gunfighter (G), Classic Cowboy, Classic Cowgirl, B-Western (B), Senior (S), Silver Senior (SL), Elder Statesman, Grand Dame, Junior (B/G), Frontiersman (F), Traditional Cap & Ball (T), Duelist C&B (D), Senior Duelist C&B, Gunfighter C&B (G), Classic Cowboy C&B, Classic Cowgirl C&B, B-Western C&B (B), Senior C&B (S), Silver Senior C&B, Elder Statesman C&B and Grand Dame C&B, Junior CRIS (B/G), Plainsman (L), Barkskins (B/G)

All ammunition must adhere to the following: .377, .457, .45, .450, or comparable propellants intended for muzzle loading firearms. Propellants containing nitrocellulose are prohibited, even in combination with black powder.
* State of IL, ICD, and I request full compliance of a copy of your stage.

Name:	Category:												
Alias:	Sass No.												
Spouse's Name:	Category:												
Spouse's Alias:	Sass No.												
Additional Shooter Name:	Category:												
Alias:	Sass No.												
<small>State</small>													
<small>Phone</small>													
I will require a dry camp site: Yes <input type="checkbox"/> No <input type="checkbox"/> RV site: <input type="checkbox"/> I have equipment with: <input type="checkbox"/> Please provide with: <input type="checkbox"/>													
Are you interested in attending Cowboy Church if available? Yes <input type="checkbox"/> No <input type="checkbox"/>													
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 80%;">Please provide the with:</th> <th style="width: 20%;">Total</th> </tr> </thead> <tbody> <tr> <td>Shooter's Fee <small>Includes lunch Saturday and Sunday, dinner Saturday night</small></td> <td style="text-align: right;">\$65.00</td> </tr> <tr> <td>Spouse's Fee <small>Includes lunch Saturday and Sunday, dinner Saturday night</small></td> <td style="text-align: right;">\$35.00</td> </tr> <tr> <td>Juniors and Barkskins shoot free when accompanied by parent or guardian</td> <td style="text-align: right;">FREE</td> </tr> <tr> <td>Extra Meal Package (2 lunches and 1 dinner)</td> <td style="text-align: right;">\$25.00</td> </tr> <tr> <td style="text-align: right;">Total Enclosed</td> <td></td> </tr> </tbody> </table>		Please provide the with:	Total	Shooter's Fee <small>Includes lunch Saturday and Sunday, dinner Saturday night</small>	\$65.00	Spouse's Fee <small>Includes lunch Saturday and Sunday, dinner Saturday night</small>	\$35.00	Juniors and Barkskins shoot free when accompanied by parent or guardian	FREE	Extra Meal Package (2 lunches and 1 dinner)	\$25.00	Total Enclosed	
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Total Enclosed													
<small>Mail Entry with Check to Battlemore Gulch Rangers, P. O. Box 842, Richland, WA 99352. No refunds after March 10, 2012. All shooters must attend mandatory safety briefing prior to shooting. We reserve the right to refuse any entry. SASS rules apply. Must be a SASS member. The range, operated by Tri-Cities Shooting Association and the Battlemore Gulch Rangers is a Benton County Park which does not allow alcohol. For more information go to www.rattlesnakegulch.com.</small>													
Questions? Contact Rooter Bobble at 509-688-0585 or email rooterbubble@rattlesnakegulch.com													



Minnesota State Championship

GUNSMOKE 2011

SEPTEMBER 15-17

CEDAR VALLEY VIGILANTES

By Brat Masterson, SASS #88980

Morristown, MN – Vengeance by fire and lead. Flames and sparks belched from the posse's guns into the darkness. The pungent smell of blackpowder filled the air. If those outlaws try to sneak up on our posse at night again they'll get set on fire! Everyone was having a blast at Gunsmoke 2011's blackpowder "night" side-match.

This was the tenth anniversary of Gunsmoke, the SASS Minnesota State Championship of Cowboy Action Shooting™, hosted by the Cedar Valley Vigilantes (CVV) in Morristown, Minnesota.



Competitors need to actually shoot for their scores, but most folks agree—it's more fun when you can hit all the targets! Balancing target size and placement is the challenge for every Match Director. Gunsmoke 2011 produced lots of happy shooters!

Winners			Duelist			L B-Western			Wrangler			
Gunsmoke Overall winners			Flyen Doc Koyote,			Honky Tonk Harlot,			Mogollon Drifter			
<i>Man</i>	Deuce Stevens,		SASS #31508	WI		SASS #30748	IL		Lakeshore Ranger,			
	SASS #55996	MI	Jess Nicktem,			Lady Cassie,			SASS #89008	IA		
<i>Lady</i>	Pious Player,		SASS #47284	MN		SASS #77175	MI		Stormy Rapids,			
	SASS #66297	MN	Rio Drifter,			SASS #48971	MN		SASS #93161	MN		
Overall Minnesota State Champions			Coyote Cap,			SASS #4774	IN		Little Miss Attitude,			
<i>Man</i>	Mogollon Drifter,		SASS #14184	MN		Dirt E. Patience,			SASS #78424	MN		
	SASS #13690L	MN	Flatbush,			SASS #83184	MN	Category State Champions				
<i>Lady</i>	Pious Player	MN	Nubb,			SASS #37063	IA	WILD BUNCH MATCH				
Overall & State Category Champions			Indy Kid,			Ruby Red Jo,			<i>Traditional</i>	Ambush,		
<i>49'r</i>	Doc Noper,		SASS #4638	IN		SASS #71481	MI			SASS #31337	WI	
	SASS #65017	MI	D. W. McCall,			Little Tree,			<i>Modern</i>	Lanky Frame,		
	Verbal Vern,		SASS #52026	MN		SASS #29671	MN		<i>Open</i>	J. R. Leadslinger,		
	SASS #70602	MN	Rockin J. P. Tanner,			SASS #15157	MI			SASS #40767	MN	
<i>Buckaroo</i>	Kid Terrius,		SASS #81804	MN		Cactus Kay,		Costume Contest Winners				
	SASS #77177	MI	Unholy Ghost,			SASS #60457	MN	<i>Saloon Girl</i>	Wronggun,			
<i>Buckarett</i>	Kitten LaRue,		SASS #70691	WI		Lottie Shots,			SASS #79006	MN		
	SASS #58584	MN	J. R. Leadslinger,			SASS #21604	MN	<i>Military</i>	L. C. Duke,			
<i>B-Western</i>	Taquila Tab,		SASS #40767	MN		Slo Mo,			SASS #40006	MN		
	SASS #25048	IL	Tootsie Pop,			SASS #75599	MI	<i>Junior</i>	Wild Coyote Lane,			
	Bramble Mountain		SASS #41486	CA		Colt Cowboy,			SASS #78425	MN		
	Buzzard,		Lassiter,			SASS #29440	MN	<i>Couple</i>	Mississippi Belle,			
	SASS #71030	MN	SASS #2080	OH		C. C. Lakota,			SASS #26286	WI		
<i>Cowboy</i>	Deuce Stevens		Jackpine Bill,			SASS #13017	ND		and Mississippi			
	T. T. Dirt,		SASS #33477	MN		Zeb Gray,			Traveler,			
	SASS #4088	WI	Turkey Legs,			SASS #36839	MN		SASS #25069	WI		
<i>Cowgirl</i>	Pious Player		SASS #48384	IL		Lightning Wayne,		<i>Lady</i>	Fancy Red,			
<i>C Cowboy</i>	Lefty Henderson,		SASS #43583	MN		SASS #45658	MI		SASS #39022	WI		
	SASS #55021	AZ				Mule Town Jack,		<i>Man</i>	Fancy Bob,			
	Kaycee McCaylum,					SASS #62538	MN		SASS #11497	WI		
	SASS #48970	MN										



Lil' Ursa showing her Buckarettte style. Cowboy Action is a sport that offers great competitive action for most SASS members, but it's also a joy when the very young and the very "mature" can also enjoy the same game side by side with the top shooters!

other parts."

Things kicked off early on day one with a four-stage Wild Bunch match. But that wasn't the only thing going on; no siree. Side matches ran most of the day with categories for speed rifle, speed pistol, speed shotgun, pocket pistol/derringer, cowboy clays, buffalo shoot, a couple's event and a team event!

The published round count for the side matches was "however much you can haul in your vehicle." Yee haw! After shooting a match round, ya grab more ammo and get back in line at the loading bench. All the practice a cowboy or cowgirl could want. And there was lots of flair at the side matches, too. For example, in the Speed Shotgun match, two times World Champion Gunfighter, Lassiter, shot his 1887 lever so fast he could catch the last
(Continued on page 72)



J. R. Leadslinger wishing the wind would change direction. J. R. has competed at all ten Gunsmokes and was this year's MN Frontier Cartridge Gunfighter Champion—way to go!

The three-day event was chock full of variety. Just a few numbers about Gunsmoke 2011 before gettin' to the action: 256 registered shooters, 59 lady competitors, 10 side match categories, 12 main match stages over two days, 11 categories in the costume contest, and three sensational evening meals. The CVV are the ideal hosts for this big event with 14 shooting bays, camping facilities, banquet hall, and, deserving special recognition, an oversized ladies' outhouse.

Kaycee McCaylum, Vice President of CVV and Rangemaster, summed up the event—"The main match is not the only part of the shoot; side matches, eating, campfire, 400 seconds of shooting, laughing, joking, and smiling are the

Working Cowgirl	Tennessee Tall, SASS #49245	TN
Cowboy	Flyen Doc Koyote, SASS #31508	WI
Shooting Costume Lady	Frilly Knickers, SASS #57579	IA
Man	Mississippi Traveler	
Side Match Winners		
Speed Pistol Man	Deuce Stevens	
Lady	Tennessee Tall	
Speed Rifle Man	Deuce Stevens	
Lady	Pious Player	
Speed Shotgun Double Man	Deuce Stevens	
Lady	Dakota Maid, SASS #11583	ND
Lever/Pump Man	Lassiter	
Lady	Pious Player	

Speed Pocket Pistol Man	Round Rock, SASS #8212	IA
Lady	Granny Annie	
Speed Derringer Man	Indy Kid	
Lady	Messiah Rose, SASS #65865	MN
Couples Event	Gunslinger Grace, SASS #81768	IA
	and Bramble	
	Mountain Buzzard	
Team Event	Deuce Stevens and Cowboy Carty, SASS #86059	IL
Cowboy Clays Man	Dakota Nailbender, SASS #59709	ND
Lady	Fancy Red	

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8:00 am Registration opens	8:00 am Registration	8:00 am 5 main stages
11:15 am 4:15 am Side Matches	1:00 am 5 stages	7:00 pm Banquet & Costume contest

Registration Deadline June 1, 2012
*(All SASS categories offered, for more shooters per category)
Smokeless shooters welcome for fun – not trophies*

REGISTRATION

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SASS#: _____	Category: _____
Name: _____	Alias: _____
SASS#: _____	Category: _____
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Email: _____	Phone: _____

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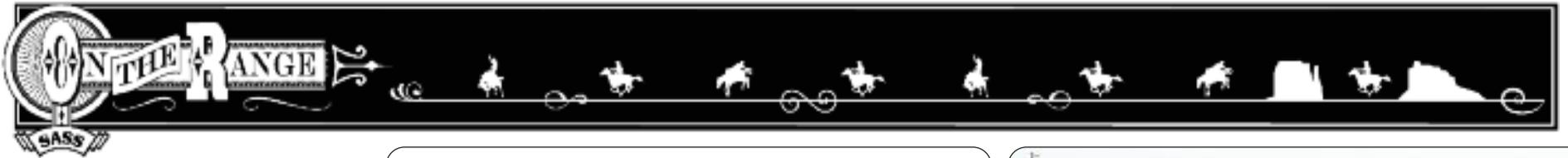
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For more information & Applications go to www.missourimarshal.com or contact Missouri Marshal at 757-471-3396



Gunsmoke 2011 . . .

(Continued from page 71)
two shells in his hand!

The only way to simmer down the action was having a cowboy's appetite kick in. Bring on the chuckwagon! The first day's trail dinner was potluck with hamburgers and brats provided by CVV. Outstanding grub!

Dinner was followed by a bang, or maybe "Great balls of fire" is



The Cedar Valley Vigilantes are lucky to have such a wonderful range. This world-class facility sports many facades and shooting bays, can accommodate large numbers of competitors (both day shooters and campers), and has a wonderful indoor hall for awards, meals, and ceremonies. And, it's on the trail taken by Frank and Jesse James as they hightailed it out of Northfield!



The Night Shoot was actually shot for score! By the time it got really dark, the spotters (and the shooters!) could no longer see the knockdowns ... but nobody seemed to care. Everyone was much more interested in how much fire and brimstone went down range!

more like it, with the aforementioned night blackpowder shoot. It was wild! The first round started around twilight. When it got really dark, the brilliant flashes from the flames and sparks for brief moments were the only way to see the spectators. The spotters had trouble seeing the knockdowns and relied on sound to judge hits. The people in the bleachers on the hill above the match cheered every shooter, with an occasional taunt if there weren't enough flames. What fun!

That first day had something for everyone, except the serious shootouts everybody came for. On

day two, everyone got down to the business at hand—the main match. Twelve posses got a safety briefing and headed for their stages. The theme seemed to be a single word—YES! Stage 1 line was "Why yes, this is my claim" all the way to stage 12 with more fightin' words, "Yes, I'm tired of saying yes." It was helpful that the lines were clearly posted at the starting position of each stage; just sayin'.

Day two ended with, yup, more great grub ... a couple hundred hungry cowpokes having a sit down meal at the Lucky Lady Banquet Hall right there on the grounds ...



Duce Stevens and Pious Player were the Overall Champions at Gunsmoke 2011. Congratulations!

more good times with good food and great people. This time the chuckwagon duties were handled by excellent caterers.

Enough about the town and stages and food for now, what about the people? There were more state championship badges around than a cowboy could shake a stick at. And two world champions, Lassiter shooting Gunfighter and Duce

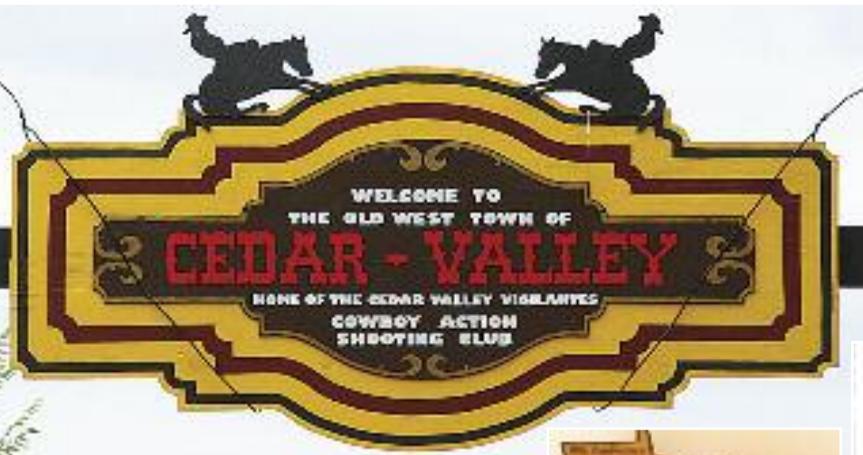
Stevens shooting Cowboy. Lassiter commented how great his posse was, adding, "You may not remember how you shot, but you will remember what a good time you had."

Long time shooter, J. R. Leadlinger, Frontier Cartridge Gunfighter, says he's been at all ten Gunsmokes. "I've only lost my category one or two years," he said.



Mogollon Drifter and Pious Player shot their way to the top and were recognized as the Minnesota State Championships. Outstanding!





"It's a good time." Spoken like a true cowboy.

Granny Annie, winner of Lady Gunfighter and also Iowa State Champion Lady Gunfighter, has been to six Gunsmokes. "It's an awesome shoot," she said. "Everything I know about shooting I learned from my friends. I'll help anybody I can. This is the only sport where you teach your secrets to the competition."

El Viejo, Nebraska State Silver Senior Champion, commented he liked all the shooting opportunities, and the combinations and stages were great.

Diamond Jake had an interesting way of looking at things: "If I shoot 20 second rounds, I'm a cowboy for only 240 seconds. If I shoot 40 second rounds, I can be a cowboy for twice as long—which helps justify the investment in guns and duds." Must be cowboy logic.

Day three, Saturday, six more stages of the main match went like clockwork, with experienced posse marshals and ROs skillfully guiding the activities of the twelve posses.

After the Main Match shooting ended, there were still more big



doin's. First was the costume competition with judging in eleven categories. Lots of really pretty ladies and good looking dudes gussied up in their Sunday best!

While the costume judging was happening, the rest of the shooters were gathering at the Lucky Lady Banquet Hall for the awards banquet. By the time the costume judging was complete, the party was already rolling. The banquet was, again, sensational ... and wild. Everyone was wound up after three days of Cowboy Action Shooting™.



After dinner, Mogolon Drifter, the leader of the Vigilante Posse for this event, took to the stage for the awards ceremony. The top five shooters in each category were announced and presented awards. It was a

well-executed award ceremony and a grand time for all.

Gunsmoke 2011 is over, but it will be remembered by all as loads of fun. Keep in touch with the Cedar Valley Vigilantes to know when Gunsmoke 2012 is happening. *A.*



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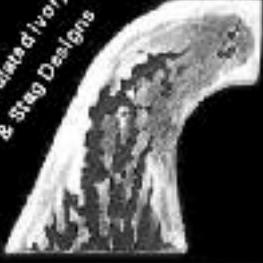
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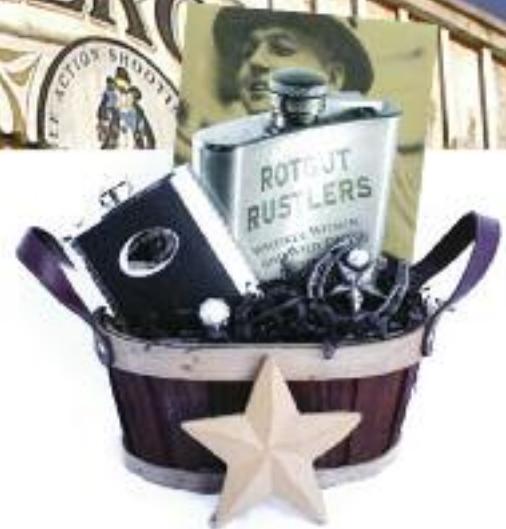
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 Regardless of the Trail that lies ahead, this basket has great sweet treats for the ride! Including Wild West Cookies, Wild West Taffy, and Wild West Peanut Brittle, all nicely arranged in a western style basket with décor, this basket makes a perfect gift for Cowboys and Cowgirls alike!



Rotgut Renegade \$39.99
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 This great gift basket has everything needed for a night of Carousin' done proper. Including 2 Belle Union Saloon or Gem Saloon glass beer mugs, Belle Union or End of Trail Playing Cards, a set of 4 collectible SASS Poker Chips, and Wild West Peanut Brittle.



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 Designed especially for the Cowgirls. Includes a beautifully embroidered SASS Hand towel along with fabulously scented custom body products made especially for SASS® by Body Bueno®. Includes: (1) 8 oz. Bottle of Cactus Rose Shimmer Body Lotion-To help you keep that campfire glow all the way down the trail. (1) 8 oz. Bottle of Trail Dust-B-Gone Bubble Bath, and 1 bar of Rustlin' Rose bar Soap- just what you need to sweeten that Saturday night bath! All these great items arranged in a beautiful keepsake tin make this basket a perfect gift for all the Cowgirls in your life.



Cowboy Care Basket \$39.99
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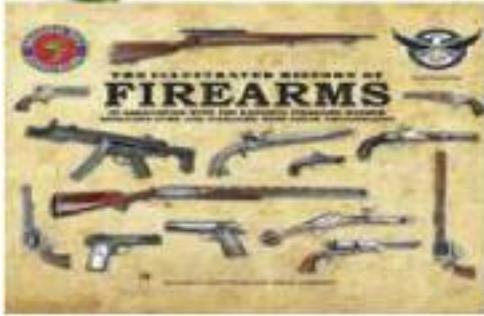


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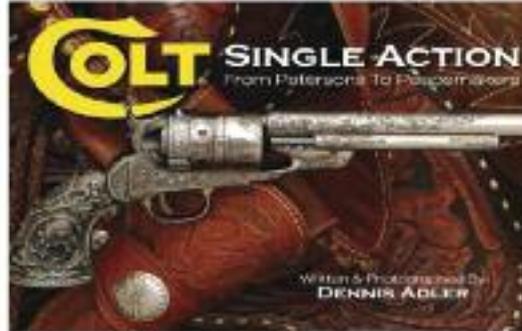
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The Illustrated History of Firearms: In Association with the Nation Firearms Museum

by Jim Supica, Doug Wicklund And Phillip Schrier - Not yet in print.

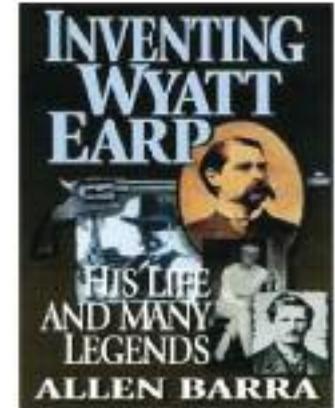
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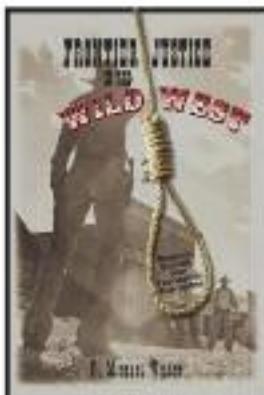
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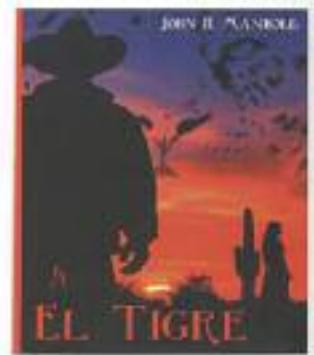
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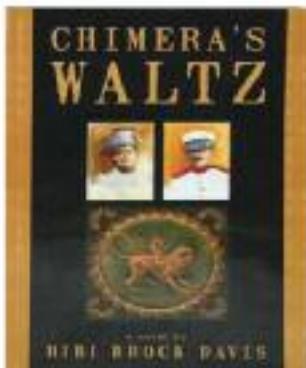
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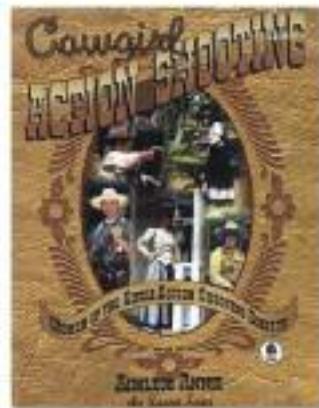
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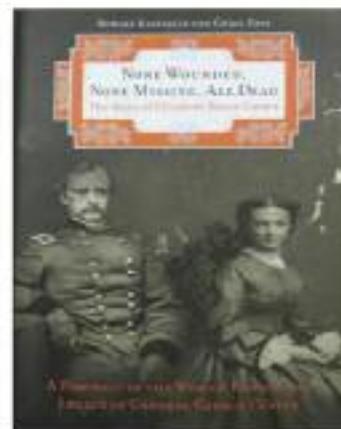
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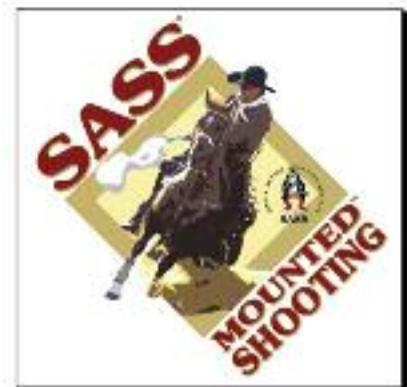


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LINCOLN COUNTY WARS

Hosted and Sponsored by the **Ruidoso Gun Club**
and the **Lincoln County Regulators**



The big winner is the Warehouse. Victor Montes, Director of the Warehouse, received a check for \$600.

By Rowdy Lane, SASS #82087

Ruidoso, NM – September 24th, 2011 was the date of the first Annual Benefit shoot held on the Ruidoso Gun Club range. The Lincoln County Regulators are a group of the Ruidoso Gun Club members who are also members of SASS. This group of members challenged the Rangers of the Smokey Bear District to a competition. The Regulators were to use single action revolvers, lever action rifles, and a double barrel shotgun or a 1800s period pump shotgun, the 1897 Winchester. The Rangers could use any modern handgun, rifle, and shotgun loaded with equal rounds as the Cowboy firearms.

(Continued on next page)

Winners

- Cowboys**
 1st Mica McGuire, SASS #18526
 2nd John Steele, SASS #82159
 3rd Rowdy Lane, SASS #82087
- Rangers**
 1st David Warnack
 2nd Tony Carpenter
 3rd Angle Montoya
- Double Tap**
 1st Derick Driscoll
 2nd Diana Driscoll



GREENVILLE GUNFIGHTERS PRESENT

"MANSE'S REVENGE"

2012 South Carolina State Match
March 29 – April 1, 2012

- 10 Stage Main Match
- Side Matches
- Wild Bunch Side Match
- "Top Gun" Shoot-Off
- Awards Banquet
- Costume Contest

All SASS categories will be offered and SASS rules apply.

For registration form and further match details, please access the Greenville Gunfighters website through www.carolinacowboys.us or contact Cowboy Junky at cowboy_junky@msn.com

SASS Presents
SMOKE IN THE WOODS
 Midwest Territorial
Black Powder Championship Match
 April 14 & 15, 2012
 At Middletown Sportsman's Club
 Middletown, Ohio

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Name:			
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ALL CLASSES ARE BLACK POWDER			
<input type="checkbox"/> B/Western	<input type="checkbox"/> Ladies B/Western	<input type="checkbox"/> Buckaroo (13 & under)	
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<input type="checkbox"/> Cowboy	<input type="checkbox"/> Cowgirl	<input type="checkbox"/> Frontier Cartridge Duelist	
<input type="checkbox"/> Elder Statesman	<input type="checkbox"/> Grande Dame	<input type="checkbox"/> Ladies Frontier Cartridge Duelist	
<input type="checkbox"/> 49'r	<input type="checkbox"/> Ladies 49'r	<input type="checkbox"/> Frontier Cartridge Traditional	
<input type="checkbox"/> Pioneerman	<input type="checkbox"/> Ladies Gunfighter	<input type="checkbox"/> Ladies Frontier Cartridge Traditional	
<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Ladies Gunfighter	<input type="checkbox"/> Silver Senior	
<input type="checkbox"/> Pale Rider	<input type="checkbox"/> Pale Rider Gunfighter	<input type="checkbox"/> Ladies Silver Senior	
<input type="checkbox"/> Senior	<input type="checkbox"/> Ladies Senior	<input type="checkbox"/> Young Gun Boys (14-16)	
<input type="checkbox"/> Senior Duelist	<input type="checkbox"/> Senior Gunfighter	<input type="checkbox"/> Young Gun Girls (14-16)	
<input type="checkbox"/> Wrangler	<input type="checkbox"/> Ladies Wrangler		
MANDATORY SAFETY MEETING...SATURDAY MORNING 9:45 am			
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Please use one application per shooter. SASS rules apply. Must be a SASS member to shoot.			
\$50.00 Main Shooter	12 STAGES		
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\$15.00 Junior Shooter	Match will be scored by Total Time		
x \$15.00 = \$ Sat. Dinner Tickets			
Days x \$15.00 per day camping = \$	Limited to First 150 Shooters		
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\$ Total all fees for Shooter & Guest	Side Matches Saturday 8:30 am		

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 Luster..... (937) 687-1039
 or email: wilburnee@aol.com



PANHANDLE COWBOYS Wrap Up 2011

By High Card, SASS #17242

Pensacola, Northwest Florida Panhandle Territory – On December 3, 2011 the Panhandle Cowboys held their Christmas dinner at the local Roberts Seafood and Catfish restaurant attended by about 60 members, spouses, and guests. With the support of local merchants, a generous contribution from SASS, and various private donations of various items, most of the attendees won door prizes. The dinner was ramrodded by two of our newest, but hardest working couples, Sammy Jo, SASS #89159, and Dal Sackett, SASS #89158, and also Cassidy Jane, SASS #89156, and Jeb Stuart Foley, SASS #89144.

At the conclusion of the festivities, the high point was the awarding of a handmade quilt made by Sammy Jo and Cassidy Jane to the lucky winner. The raffling of the quilt provided the initial seed money towards a Christmas Season charitable donation from the Panhandle Cowboys. Additional donations were collected from part of



Cassidy Jane holding the quilt raffled at the Panhandle Cowboys Christmas banquet.

the November match fees, and also by a sizeable private donation from another Panhandle Cowboy at the Christmas dinner.

The Panhandle Cowboys held their monthly match on December 11. The weather was cold, and gray for Pensacola this time of year, but the Cowboys and Cowgirls were warmed by the spirit of giving during the Christmas Season. A total of \$555 was raised as a



High Card, SASS #17242, Panhandle Cowboys President, presents a check for \$555 to Marine 2nd Lt Chris O'Brien for the Marine Corps Reserves "Toys for Tots" program. Also representing the Marines were 2nd Lt Randy Rhinehart and Staff Sgt. Brandon Nickell. The two cowgirls pictured helping the Marines hold the Toys for Tots banner are Sammy Jo (left) and Cassidy Jane (right) who were the driving force behind the charitable donation.

donation to the local Marines' "Toys for Tots" program and presented to Marine Corps Reserves 2nd Lt. Chris O'Brien, 2nd Lt. Randy Rhinehart, and Staff Sgt. Brandon Nickell.

After the presentation ceremony, the two Lieutenants wanted to hang

around and shoot one of the stages, yep ... shooting full power blackpowder loads. I think they may be hooked on coming back for more Cowboy Action Shooting™! They will be welcome anytime. I am proud to be a member of such a fine group of Cowboy Action Shooters!

Lincoln County Wars . . .

(Continued from previous page)

David Warnack, District Ranger, immediately accepted the challenge and formed a team of Rangers. A meeting was held between the Cowboys and Rangers to decide the recipient of the benefit shoot. The youth program of the Warehouse was chosen. Ruidoso Gun Club and the Lincoln County Regulators hosted the event and equally shared the expense of the competition.

The Rangers stepped up and provided the frames for the targets used by modern firearms. We thank them for their contribution to the match.

Plans were made and action taken to support this mutually chosen program. Sherri Rowe, a Cowboy Action Shooter and owner of "Laser Girl," was contacted to provide the trophies, plus a HUGE traveling trophy. Laser Girl came through in flying colors.

The decision was made to call the shoot the Lincoln County Wars to allow more than two groups to enter. Top Gun, Runner Up, and Third Place Trophies, will be provided to a "group" consisting of five competitors. With five competitors, the group will be competing for those trophies within their group. Those groups with ten or more will be competing for their trophies, plus the HUGE traveling trophy. Having won the traveling

trophy, their name will be placed on the trophy and they will bring it back and defend it the following year.

So much for the rules and challenges. Shooting day arrived and Cowboys and Rangers met at the Ruidoso Gun Club for the Lincoln County Wars.

The opening ceremony began with Cowboy "Kiowa Mike" and his trumpet playing the Star Spangled Banner followed by The Pledge of Allegiance to the United States of America.

Five stages were ready and the competition started hot and heavy. The small lever rifles listening to the roar of the semi automatic AR15s and the rapid fire of the 1911s and Glock autos shook in their gun carts. However, their shaking did not last long. Cowboys grabbed their old trusty single actions and lever guns and accepted the challenge of the autos.

A short lunch break was taken, and this gave all time to meet and greet the spectators sitting on the sidelines watching the activities. Cowboys and Rangers welcome all spectators and appreciate their support for this community effort.

The competition ended, scores were tallied, and money counted.

Additional information will be on the Lincoln County Regulators website. <http://www.lincolncountytregulators.org/>

PS: The Cowboys WON!!!

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Arizona Mounted & Winter Range Mounted Championships



The Top Ten: (l to r)—Kelsey Kid, Lightning Ross, Snake Bite Annie, Handsome Bill, Red Buffalo Gal, Kelsey Pistol Dawn, Fortyniner, Buck Doff, Tequila Terri and (not pictured) West Texas Outlaw

By Dan Nabbit, SASS #5537

A rizona Territory – In the Old West battles raged across the land. If you were in the wrong place at the wrong time you might find it hard to differentiate between the skirmishes. That’s the way it has been out here in Arizona. There are so many shoots to choose from it feels like we are either packing or unpacking daily. Nice problem to have.

tween Phoenix and Tucson. Even in this odd weather year it could not dampen the spirits of those who attended. The West Texas Outlaw rode harder and shot better than anyone else to win the match over all. Tequila Terri of the infamous Tombstone Livery Evans’ won the Ladies’ over all title. In the All Around competition Buck Doff and Snake Bite Annie emerged unscathed with buckles in hand. The All Around portion is growing every match and folks often declare it to be their favorite part of these matches. The 2012 match had the ever popular “ride into Tombstone” on Friday at Noon. For more information go to:

www.tombstoneghostriders.com

The Winter Range 2012 flyer and entry is also on the web site. This match is historical. No other match has run as long. The Ghost Riders are determined to keep this legacy going. There may be some tweaking for next year’s match, but this year we will have the same “really big show.” In 2011 Bad Dog Bennett won the men’s Over All while being chased by the 2010 champion Joe Duck. Tequila Terri felt the breath of Chispa but took the Ladies’ Over All. Terri completed her “grand slam” by taking the All Around title as well. Drover Dick won the men’s All Around and is a plenty slick gun hand. There were 74 riders signed up with a few last minute cancellations. The 2011 match buckeled every Division.

The automatic balloon machines are now perfected and working flawlessly. The Crandell’s are amazing. Tuco’s Outlaw Ammo is like a good pair of boots. They give you no reason to think about them because they just do their job.

This year we were bracing for 100 Winter Range



Arizona Pat



West Texas Outlaw—Over All Match Winner

competitors. There has been a last minute “money match” pop up nearby on the same weekend as Winter Range. We trust the Cowboy Way prevails, and those of you who have been so loyal to the “OLD-EST MOUNTED SHOOT” in the world will come support this historically significant event. With the match itself, All Around, Pony express, clean shooters pot, large prize pool, chili cook off, square dance, and Saturday night dinner in town with our action parads, how can you not just love Winter Range? Denny

Chapman from Florida and a passel of Canadians will be traveling the furthest to give this match its unique character. We hope to see you there!

Photos by Doug smith
<http://wysiwyg-photography.smugmug.com>



Snake Bite Annie—Top Lady in the All Around Competition

The Tombstone Ghost Riders held the 2011 SASS Arizona State Championship in early November, and the 2012 version was held this January. This put it in position to be a warm up for Winter Range. The 2011 match dodged the “ha-boob” that closed the interstate be-



Snake bite Annie



Buck Doff—Top Man in the All Around Competition

Winners		L Div 2	Tally Ho Teresa, SASS #86772	AZ
Overall Man	West Texas Outlaw, SASS #85899 TX	L Div 4	Tequila Terri	AZ
Lady	Tequila Terri, SASS #60273 AZ	S L Div 2	Getta Grip, SASS #75749	AZ
Divisions		S L Div 3	Kelsey Pistol Dawn, SASS #32028	CAN
Div 1	Runnin and Gunnin, SASS #93352	S L Div 5	Snakebite Annie, SASS #75608	AZ
Div 3	Lightning Ross, SASS #47853	S Div 1	Arizona Pat, SASS #92557	
Div 4	Buck Doff, SASS #64494 AZ	S Div 3	Fortyniner, SASS #47929	WY
L Div 1	Copper Cowgirl, SASS #90706 AZ	S Div 4	West Texas Outlaw	TX

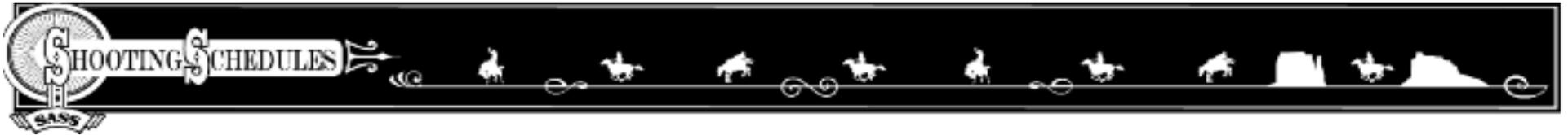


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					CA (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
AL					The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Russell County Regulators	1th Sat	Will Killigan	706-568-0869	Phenix City	Burro Canyon	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
Vulcan Long Rifles	3rd Sat	Parson Henry Brown	256-282-3356	Hoover	North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0843	Birmingham	Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Slough house
AR					High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
White River Gang	1st & 4th Sat	Loco Toro	870-435-2768	Mountain Home	Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Slough house
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Judge Parker's Marshals	3rd Sat & Sun	Reno Sparks	918-647-9704	Fort Smith	Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
AZ					Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Slough house
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone	FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix	The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Tombstone Ghost Rider Outlaws	2nd Sat	Lola Jane	520-730-3178	Tombstone	Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Slough house
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	CO				
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu	Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George
Mohave Marshalls	3rd & 5th Sun	Just Plain Jim	928-757-1661	Kingman	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fontain
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	Windygap Regulators	1st Wkd	Piedra Kidd	970-565-9228	Cortez
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	Montrose Marshalls	2nd Sun	Big Hat	970-249-7701	Montrose
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	Rockvale Bunch	3rd Sat	Mister	719-784-1342	Rockvale
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	Pawnee Station	3rd Sat	Red River	970-225-0545	Wellington
CA					Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Sunnyvale Regulators	1st & 3rd Mon night	Shaniko Jack	650-464-3764	Cupertino	Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	CT				
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	DE				
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford
5 Dogs Creek	1st Wkd	Mad Dog Draper	805-497-2857	Bakersfield	FL				
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo	Howey In the Hills Cowboys	1st Sat	OI Glor E	352-455-6508	Howey in the Hills
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rail Road Flat	Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	Okeechobee Marshalls	2nd Sat & 4th Sun	Amaduelist	561-371-5507	Okeechobee
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Slough house	Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Waite	863-357-3006	Okeechobee
					Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
					Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
					Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
FL (continued)					IN (continued)				
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda	Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares	Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil
Cowford Regulators	4th Sat	General Lee	904-803-2930	Jacksonville	Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol
Indian River Regulators	4th Sat	Smokey Belligerent	321-403-2940	Palm Bay	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston
Panhandle Cattle Company	4th Sat	Desperado Dale	850-832-2837	Port St. Joe	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda	Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
GA					KS				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	Westside Sportsman's Club	As Sch	Buckeye Butch	812-985-3223	Evansville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	LA				
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	Sand Hill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville	Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
HI					KY				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	Chisholm Trail Rowdies	4th Sun	Cody Wyatt	316-204-1784	Wichita
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View	LA				
Single Action Shootist of	4th Sun	Brandebuck	808-351-9260	Honolulu Hawaii	Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
IA					MI				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Hooten Old Town Regulators	1st Sat	Bullfork Shotgun Red	606-782-0239	Mckee
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Knob Creek Gunfighters Guild	1st Sun	Buck Shot Jock	502-543-8439	West Point
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
ID					MO				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Rockcastle Rangers	4th Sat	Perfecto Vaquera	406-231-2359	Park City
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	Bonnors Ferry	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	LA				
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	Cypress Creek Cowboys	2nd Sat	Smokey Shane	318-805-4840	Downsville
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Snake River Western Shooting Society	4th Sat	White Eyes	208-734-8440	Jerome	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
IL					MD				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Deadwood Marshals	3rd Sat	Doc Spudley	504-467-6062	Sorrento
Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman
Kishwaukee Valley Regulators	1st Sun	The Inspector	618-345-5048	Highland	MA				
Free Grazers	2nd Sat	Grasshopper BCI	815-758-1946	Sycamore	Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee
Tri County Cowboys	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham	Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Kaskaskia Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Illinois River City Regulators	2nd Sat	Beaucoup Joe	618-521-3619	Sparta	Danvers Desperados	As Sch	Cyrus Cy Klopops	781-667-2857	Middleton
Vermilion River Long Riders	2nd Sun	Granville Stuart	309-243-7236	Chillicothe	Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
Nason Mining Company Regulators	3rd & 5th Sat	Lead Poison Lar Diggins Dave	618-927-0594	Leonore Benton	ME				
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-3541	Willmantic
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan	Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami	MI				
Marion County Renegades	4th Sat	Shell Stuffer	618-267-6952	Sandoval	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Salt River Renegades	As Sch	Lily Mae	217-985-4915	Barry	Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
IN					MO				
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville	Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
					MO				
					Hidden Valley Cowboys				
					3rd Sun				
					Saulk Valley Stubby				
					269-651-5197				
					Utica				
					Rocky River Regulators				
					3rd Sun				
					Terrebonne Bud				
					248-709-5254				
					Eagleville Cowboys				
					4th Sat				
					One Son of A Gun				
					231-676-0922				
					Johnson Creek Regulators				
					4th Sat				
					Gabby Glenn				
					248-474-0590				
					Mason County Marshals				
					4th Sat				
					Two Gun Troll				
					231-343-2580				
					Wolverine Rangers				
					As Sch				
					R.J. Law				
					248-828-7714				
					Saginaw Field & Stream Club				
					As Sch				
					Bad River Marty				
					989-585-3292				
					Lapeer County Sportsmans Club Wranglers				
					Sun				
					Flat Water Johnny				
					314-378-5689				

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
MN					NM (continued)				
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud	Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington	High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Founders Ranch
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	Lincoln County Regulators	2nd Sat	Frank Coe	575-808-1329	Ruidoso
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson	Rio Vaqueros	2nd Sat, 3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	Buffalo Range Riders Wild Bunch	2nd Sun	Tijeras Pete	505-227-1449	Founders Ranch
Ike's Clantons	4th Sun	Dawnrapper	320-275-2052	New Ulm	Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque
MO					NV				
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville	Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis	Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
Southern Missouri Rangers	4th Wkd	Smokie	417-759-9114	Willard	NY				
MS					Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko
Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez	High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Mississippi River Rangers	4th & 5th Sat	Easy Lee	901-413-5615	Byhalia	Lone Wolf Shooters	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
MT					Nevada Rangers Cowboy Action Shooting Society	2nd Sun	M T Fargo	702-460-6393	Las Vegas
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	Roop County Cowboy Shooters Association	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0261	Carson City
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon	Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	NC				
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka	Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury
NC					Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern	Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland
Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington	Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-432-9609	Fayetteville
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	ND				
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland	Trestle Valley Rangers	As Sch	Doc Hell	701-852-1697	Minot
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-432-9609	Fayetteville	Dakota Rough Riders	As Sch	RoughRider Jim Bob	701-673-3122	Moffit
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville	Shenenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred
ND					OH				
Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield	Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown
Trestle Valley Rangers	As Sch	Doc Hell	701-852-1697	Minot	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Dakota Rough Riders	As Sch	RoughRider Jim Bob	701-673-3122	Moffit	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale
Shenenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred	Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
NE					Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	Sandusky County Regulators	2nd Sat	Curtis Clay	419-836-8760	Gibsonburg
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	Granger Hill Regulators	2nd Sun	Barbwire Pete	740-450-8650	Zanesvill
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton	Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Pemi Valley Peacemakers	As Sch	Laconia	603-661-8522	Holderness	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham	Ohio Valley Vigilantes	4th Sat	Old Saddlebags	614-323-4500	Mt. Vernon
NJ					Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth	Stonelick Regulators	As Sch	Carson	513-753-6462	Milford
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson	OK				
NM					Cherokee Strip Shootists	1st Sat	Paladenton	405-547-2533	Stillwater
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	Tulsey Town Cattlemens Association	2nd & 4th Sat 3rd Sun	Curly Thom Mabry	918-376-4376	Tulsa
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
OK (continued)					TN (continued)				
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs	Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City
Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah	Smoky Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City	TX				
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
OR					Plum Creek Carriage & Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio
Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin	Texas Peacemakers	1st Sat	Deadeye Greg	979-561-6202	Tyler
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton Freewater	Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland
Pine Mountain Posse	2nd Sat & Sun	Juniper Butch Cassidy	541-416-0361	Bend	El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge
Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Keno	Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Oregon Trail Regulators	3rd Sat	Willie Killlem	541-443-6591	La Grande	Texas Riviera Pistoleros	2nd Sat	Longstar	361-334-1978	George West
Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood	Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Deaf Eagle	541-990-7816	Albany	Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville
Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens	Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Frederickburg
PA					Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway	Old Fort Parker Patriots	3rd Wkd	Slowaz Molasses	254-412-0904	Groesbeck
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	Tejas Caballeros	3rd Sat	Judge Menday	512-964-9955	Dripping Springs
Conestoga Wagoners	1st Sun	No Change	215-431-2302	Southampton	Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
Whispering Pines Cowboy Committee	1st Sun	Buck Johnson	814-945-6922	Wellsboro	Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	Willow Hole Cowboys	3rd Sat & Sun	Baba Looey	979-571-5614	North Zulch
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield	Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Tarkana
River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson	Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	Tin Star Texans	4th Sat	Mickey	830-685-3464	Frederickburg
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	Comanche Valley Vigilantes	4th Wkd	Billy Bob Evans	972-393-2882	Cleburne
RI					UT				
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
SC					Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson	Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-791-5697	Mantua
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	Utah Territory Gunslings	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield
Gechee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville	Dixie Desperados	2nd & 4th Sat	Clark Poulton	435-688-1699	St. George
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Black Hills Shootist Assoc.	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Bald Mountain Renegades	As Sch	Hilltop Kid	605-392-2319	Faulkton	Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan
TN					Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Park City
Bitter Creek Rangers	1st Sat	John B. "Kid" Latham	931-456-4897	Crossville	Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace	Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Memphis Gunslings	2nd Sat	Dooly Sworn	901-351-6195	Arlington	Wahsatch Desperados	4th Sat	Highland Drifter	801-860-9504	Fruit Heights
ORSA Cowboys	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge	Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	VA				
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	Pungo Posse Cowboy Action Club	1st Sat	Missouri Marshal	757-471-3396	Waverly
Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield	Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	Cavalier Cowboys County	1st Sun	Kuba Kid	804-270-9054	Hanover
					Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
					Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
					K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
VA (continued)					WI				
Mattaponi Sundowners	3rd Sun & 4th Sat	Missouri Marshal	757-471-3396	West Point	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottes ville	Crystal River Gunslingers	2nd Sun	James Rosewood	920-722-4105	Waupaca
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg	Wisconsin Old West Shootist	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
VT					WV				
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
WA					WY				
Northeast Washington Regulators	1st Wkd	A. T. McGee	509-684-2325	Colville	Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica	Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Olympic Peninsula Strait Shooters	1st Sun	Doc Neeley	360-417-0230	Port Angeles	WV				
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical Lake	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thornton
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville	WY				
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock	Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	Sybil Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
					Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
					Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
					Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson

International

DOWN UNDER

AUSTRALIA

Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast	QLD
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	08 284 8459	Korunye	S.A
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie	VIC
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River	VI
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne	VIC
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba	NSW
Fort Bridger Shooting Club	4th Sun	Duke York	613 976 941 84	Drouin	VIC
SASA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61 74 695 2050	Millmerran	QLD

NEW ZEALAND

Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town	
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.	
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 6 379 6692	Gladstone	
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	646-379-6692	Gladstone	
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 6 379 6436	Carterton	
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui	
SASS - Pistol New Zealand	As Sch	Tuscon the Terrible	64 3 204 2089	Varies	

EUROPE

AUSTRIA

Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna	
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CZECH REPUBLIC

Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc	
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DENMARK

Danish Black Powder Federation	As Sch	Slim Dane	45 2 065 5887	Copenhagen	
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve	

FINLAND

SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various	
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi	

FRANCE

SASS France Greenwood Creek	1st Sat	Handy Hook	33 68 809 1360	Bormes les Mimosas	
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue	

EUROPE

FRANCE (continued)

L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony	
Old Pardis Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Anthony	
Association Mazaugaise de Tir SASS France Alba Serena	As Sch	Redneck Mike Mashall	33 494 280 145 flo2bastia@gmail.com	Mazaugues Poggio	
Tir Club		Tombstone		Mezzana	
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.poceblanc@orange.fr	Villefranche sur Saone	
Old West French Shooters BERAC	As Sch	Curly Red Ryder Reverend Delano L. Oakley	33 3 8582 0203 33 3 8020 3551	Caromb Premeaux	
Club de Tir Brennou	As Sch	French Bob	33 2 4767 5888	Varies	
Reverend Oakley's Cowboy Klan	As Sch	Reverend Delano L. Oakley	33 3 8020 3551	Varies	
Les Tireurs de l'uzège	Dimanche	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes	
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne	
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay	
SASS France Yellow Rock	Sat	Little Shooting	336 7555 8063	ECOT	
Societe de Tir Bedoin Ventoux	Sat-Sun	Missie Sheriff Ch. Southpaw	33 490 351 973	Bedoin	
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon	
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	33 38 020 3551	Nuits Saint Georges	
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours	
CAS/SASS France	As Sch	John Peacemaker	33 4 4273 9157	Varies	

GERMANY

Germany Territory Regulators	As Sch	Westphalian Phil	49 29 216 71814	Varies	
Cowboy Action Shooting-Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz	
SASS Europe	Mon	Niers River Kid	49-2823-98080	Wegberg	
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg	
Cowboy Action Shooting - Europe	Wed	Hurricane Irm	49 28 23 5807	Bocholt	
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork	

HUNGARY

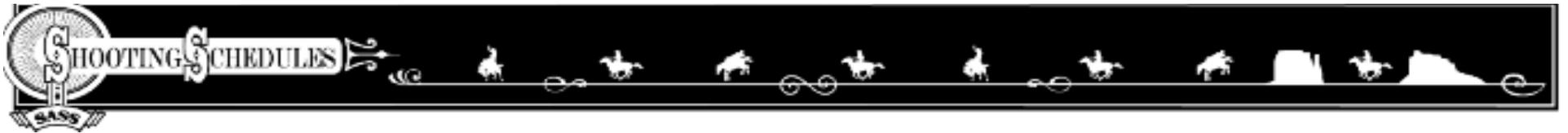
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa	
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ITALY

Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio	
Western Shootist Posse				Trevi	
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989		
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno	
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano	

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State
International					
ITALY (continued)					
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena	
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies	
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano	
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano	
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS	
LUXEMBOURG					
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies	
NETHERLANDS					
SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden	
NORTHERN IRELAND					
Kells County Regulators	1st Sat	Independence Carroll	28 9336 8004	Varies	
NORWAY					
SASS Norway	As Sch	Charles Quantrill	47 9325 9669	Loten	
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten	
Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom	
SERBIA					
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska	
SWEDEN					
SASS Sweden	As Sch	Wild Bull	46 5861 2045	Varies	
SWITZERLAND					
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich	
INTERNATIONAL CANADA					
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora	ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster	ON
South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick	NS
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview	NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair	ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria	BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay	BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London	ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay	BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville	ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon	ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg	ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener	ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetan-guishene	ON

Club Name	Sched.	Contact	Phone	City	State
INTERNATIONAL CANADA (continued)					
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro	NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek	BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa	QC
Alberta Frontier Shootists Society	As Sch	Mustang Heart	780-464-4600	Rocky Mtn House	AB
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island	BC
SOUTH AFRICA					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town	
Monthly Mounted USA					
AZ					
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	
CA					
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies	
CO					
Reveners of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez	
CT					
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby	
FL					
Bay Area Bandits	3rd Sat	Shootin Shoer	813-623-6137	Tampa	
ID					
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport	
IN					
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown	
ME					
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford	
NM					
Buffalo Range Riders Mounted	3rd Sat	Icelandy	505-263-5619	Founders Ranch	
NY					
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale	
Upstate New York Smokin' Guns	As Ash	Renegade Roper	518-883-5981	Galway	
OK					
Oklahoma Gunslingers	As Sch	Ima Sandy Storm	918-244-8060	Claremore	
WI					
Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon	
Monthly Mounted International					
LEBANON					
SASS Lebanon	As Sch	Packin Jesse	96 1138 5982	Varies	
El Rancho Sporting Club					
CANADA					
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette	

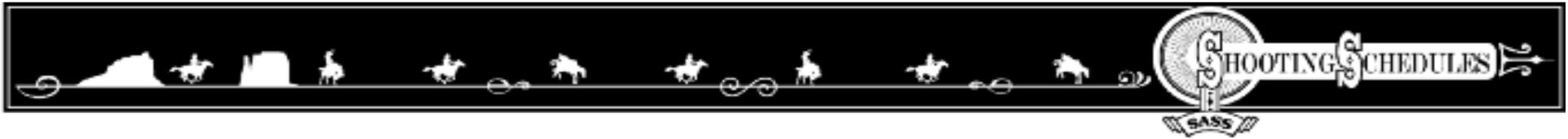
SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2012					
FEBRUARY					
High Noon at the Tombstone Livery	09 - 12	Lola Jane	520-730-3178	Tombstone	AZ
Battle of the Bloody Marsh	11 - 11	Christian Mortician	912-227-5683	Kingsland	GA
Gold Coast Gunfight Cheyenne Rides Again	18 - 19	L. Topay	305-233-5756	Fort Lauderdale	FL
SASS NATIONAL CHAMPIONSHIP Winter Range	20 - 26	Pea Patch	623-465-8683	Phoenix	AZ
MARCH					
Ride with Pancho Villa	02 - 04	Delta Raider	512-376-2602	Lockhart	TX
Gathering of The Posses	09 - 11	Squibber	520-568-2852	Casa Grande	AZ
Cowboy Action Shooting Midwest Expo	10 - 11	Sauk Trail Mike	269-483-2454	Shipshewana	MI
The Ide's of March	16 - 18	Deadwood Woody	352-357-3065	Tavares	FL
Trailhead	22 - 25	Charles Goodnight	281-342-1210	Columbus	TX
Comancheria Days	29 - 01	Red Scott	210-316-0199	Fredericksburg	TX
SASS Illinois State Wild Bunch Championship	30 - 01	Back 40	618-625-3520	Sparta	IL
SASS South Carolina State Championship Manses Revenge	30 - 01	Cowboy Junkie	864-414-5578	Greenville	SC
APRIL					
The Reckoning at Turtle Flats	01 - 01	Deadlee Darlin	941-650-8920	Myakka City	FL
Nevada Rangers Stampede	05 - 07	MT Fargo	702-460-6393	Las Vegas	NV

Match	Dates	Contact	Phone	City	State
APRIL (continued)					
Shootout at Fort Miller	12 - 15	Pocket Change	559-683-2204	Clovis	CA
Glory Hole	13 - 15	T. E. Kidd	562-477-2047	Azusa	CA
Jail Break	13 - 15	Texas Alline	903-545-2252	Oakwood	TX
Blue Ridge RoundUp	13 - 15	Dig Em Deep	540-377-2714	Lexington	VA
SASS FOUR CORNERS REGIONAL Buffalo Stampede	18 - 22	SASS Office	505-843-1320	Edgewood	NM
Ruckus at Red Rock	19 - 21	Second Fiddle Sue	435-635-3099	St. George	UT
Land Run	19 - 22	Flat Top Okie	405-373-1472	Oklahoma City	OK
SASS Mississippi State Championship	20 - 22	Squinter	601-825-8640	Mendenhall	MS
Showdown at Purgatory					
SASS California State Wild Bunch Championship	25 - 26	Sutter Lawman	916-354-1027	Sloughhouse	CA
Dry Gulch At Arroyo Cantua	26 - 29	Sutter Lawman	916-354-1027	Sloughhouse	CA
SASS Midwest Classic & Blackpowder State Championship	26 - 28	Moses Spencer	270-349-4392	Sparta	IL
Cowford Stampede	27 - 28	General Lee Smokey	904-803-2930	Jacksonville	FL
SASS Texas State Blackpowder Championship - Resurrection	27 - 29	Mickey	830-685-3464	Fredericksburg	TX
SASS State Wild Bunch Championship Wild in Purgatory	28 - 29	Madd Mike	702-465-8055	Pahrump	NV
SASS Washington State Blackpowder Championship	28 - 29	Ricocchet Robbie	509-628-0889	Benton City	WA
A Dark Day at Rattlesnake Gulch					

To update your SASS Affiliated Club Listing & /or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2012						JUNE (continued)					
MAY						SASS Wisconsin State Blackpowder Shootout					
SASS California State Championship	03 - 06	Mad Dog Draper	805-497-2857	Bakersfield	CA	Smoke in the Hills	24 - 24	Captain Cook	715-248-3727	Station Range	WI
SASS Georgia State Championship						Railhead	28 - 01	Sly Puppy	623-925-2559	Williams	AZ
SASS Texas State Championship - Roundup	03 - 06	Done Gone	770-361-6966	Dawsonville	GA	SASS HIGH PLAINS REGIONAL - Hell on Wheels	28 - 01	Red River Wrangler	970-225-0545	Cheyenne	WY
SASS Delaware State Championship	03 - 03	Done Gone	770-3616966	Dawsonville	GA	Flat Gap Jack Cowboy Shootout	29 - 01	Capt. Morgan Rum	603-772-5041	Candia	NH
SASS Virginia Blackpowder Shootout	03 - 06	Long Range Rick	817-980-7206	Cleburne	TX	JULY					
SASS California State Blackpowder Championship	03 - 06	Teton Tracy	302-378-7854	Suddersville	MD	SASS Alaska Territorial Championship - Shootout Under The Midnight Sun	06 - 08	Four Bucks	907-350-4422	Anchorage	AK
SASS Arizona State Blackpowder	04 - 06	Dirty Dan Paladin	479-633-2107	Garfield	AR	SASS Montana State Championship	06 - 08	Jeb's Lady	406-727-7625	Simms	MT
SASS Illinois State Championship	11 - 12	Korupt Karl	260-438-1044	Etna Green	IN	SASS Utah State Championship	06 - 08	Rowdy Hand	435-637-8209	Mt. Vernon	OH
SASS West Virginia Blackpowder State Championship	11 - 13	Stoniface	801-787-5208	Springville	UT	SASS New England Regional	19 - 21	Capt. Morgan Rum	603-772-5041	Exeter	NH
SASS Pennsylvania State Championship	12 - 12	Daguerrean	757-471-3396	West Point	VA	The Great Nor'easter	26 - 29				
SASS Vermont State Championship	12 - 12	Missouri Marshal	757-471-3396	West Point	VA	Annual International Matches					
SASS Oregon State Wild Bunch Championship	17 - 20	Just George	760-677-9109	Ridgecrest	CA	AUSTRALIA					
SASS Colorado State Championship - Rocky Mountain Regional Raid	17 - 20	Silverado Cid	928-595-1230	Payson	AZ	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP	Sep 24 - 30	Virgil Earp	61 74 695 2050	Millmerran	
SASS Ohio State Championship	18 - 20	Beaucoup Joe	618-521-3619	Sparta	IL	Chisholm Trail					
SASS Wyoming State Championship	18 - 20	Stink Creek Jones	575-885-9879	Carlsbad	NM	CANADA					
SASS Oregon State Championship	18 - 20	Eddie Rebel	304-397-6188	Eleanor	WV	SASS Central Canadian Championship	Jul 20 - 22	Northern Crow	705 435 2807	Barrie	ON
SASS New Mexico & Texas State Mtd. Championship	19 - 19	Marshal Stone	907-232-1080	Birchwood	AK	Showdown in the Valley	Jul 21 - 22	High Country Amigo	250 334 3479	Courtenay	BC
SASS New Mexico & Texas State Mtd. Championship	19 - 20	Shanley Shooter	505-252-0589	Edgewood	NM	Headquarters - The Pig War at Salmonella Gulch	Aug 24 - 26	Grey Fox	250 474 3244	Victoria	BC
SASS New Mexico & Texas State Mtd. Championship	19 - 20	Stiff Finger Jim	918-510-8405	Sand Springs	OK	SASS Canadian National Championship	Aug 30 - 02	Kananaskis Kid	250-923-6358	Courtenay	BC
SASS New Mexico & Texas State Mtd. Championship	19 - 19	Rowdy Hand	435-637-8209	Price	UT	Bust-up at Boomtown					
SASS New Mexico & Texas State Mtd. Championship	20 - 20	Four Bucks	907-350-4422	Anchorage	AK	CZECH REPUBLIC					
SASS New Mexico & Texas State Mtd. Championship	20 - 20	Four Bucks	907-350-4422	Anchorage	AK	Showdown in the Camp	Jul 26 - 29	Fra Diabolo	office@sass-austria.at	Tabor-Oparany	
SASS New Mexico & Texas State Mtd. Championship	24 - 27	Easy Lee	901-413-5615	Byhalia	MS	Hell's Coming With Me	Sep 6 - 8	Thunder Man	42 060 322 2400	Tabor	
SASS New Mexico & Texas State Mtd. Championship	25 - 27	Dirty Sally	805-438-4817	Santa Margarita	CA	DENMARK					
SASS New Mexico & Texas State Mtd. Championship	25 - 27	White Eyes	208-734-8440	Jerome	ID	Weapons and Military Fair	Apr 22 - 22	Slim Dane	452 065 5887	Copenhagen	
SASS New Mexico & Texas State Mtd. Championship	25 - 27	Shaddai	406-231-2329	Park City	KY	FRANCE					
SASS New Mexico & Texas State Mtd. Championship	25 - 27	Black Hills Barb	570-538-9163	Muncy Valley	PA	Old West Shootout	Jun 02 - 03	Vallombreuse	330 233 657 690	Athis De L'Orne	
SASS New Mexico & Texas State Mtd. Championship	25 - 27	Black Hills Barb	570-538-9163	Muncy Valley	PA	European END of TRAIL	Jul 18 - 22	Frenchie Boy	eric.cis@wanadoo.fr	Mazaugues	
SASS New Mexico & Texas State Mtd. Championship	25 - 27	Doc McCoy	802-363-7162	St. Johnsbury	VT	GERMANY					
SASS New Mexico & Texas State Mtd. Championship	26 - 27	Silverado HD	520-390-2263	Tuscon	AZ	SASS German Territory Roundup 4th Retribution	May 31 - June 2	REPHIL	49 170 231 9708	Soest	
SASS New Mexico & Texas State Mtd. Championship	26 - 27	Man From Little River	678-428-4240	Covington	GA	HUNGARY					
SASS New Mexico & Texas State Mtd. Championship	26 - 27	Man From Little River	678-428-4240	Covington	GA	Days of Truth	Aug 8 - 11	El Heckito	Elheckito@chello.hu	Budapest	
SASS New Mexico & Texas State Mtd. Championship	31 - 03	San Juan	970-249-4227	Montrose	CO	NEW ZEALAND					
SASS New Mexico & Texas State Mtd. Championship	31 - 02	Pit Mule	515-205-0557	Indianola	IA	Trail's End - The World Frontier & Western Championships	Mar 15 - 18	Doc Hayes	646-379-6692	Gladstone	
SASS New Mexico & Texas State Mtd. Championship	01 - 03	Barrister Bill	978-667-2219	Harvard	MA	SASS Pistol New Zealand	Apr 12 - 15	Doc Holliday	03 755 6730	Hokitika	
SASS New Mexico & Texas State Mtd. Championship	01 - 03	Barrister Bill	978-667-2219	Harvard	MA	SOUTH AFRICA					
SASS New Mexico & Texas State Mtd. Championship	03-Jan	Hoss Reese	503-907-6522	Bend	OR	End of Year Shoot-Off	Dec 15 - 15	Richmond P. Hobson	27 21 797 5054	Cape Town	
SASS New Mexico & Texas State Mtd. Championship	07 - 10	Sweet Water Bill	303-366-8827	Byers	CO	Mounted Annual Matches					
SASS New Mexico & Texas State Mtd. Championship	07 - 10	Buckshot Jones	937-418-7816	Piqua	OH	February					
SASS New Mexico & Texas State Mtd. Championship	07 - 10	Buckshot Jones	937-418-7816	Piqua	OH	SASS Western Regional Championship	20 - 26	Dan Nabbit	520-456-0423	Winter Range	AZ
SASS New Mexico & Texas State Mtd. Championship	07 - 09	Joe Cross	307-587-2946	Cody	WY	April					
SASS New Mexico & Texas State Mtd. Championship	08 - 10	Molly B' Dam	541-479-2928	Grants Pass	OR	SASS FOUR CORNERS MOUNTED REGIONAL Buffalo Stampede	18 - 22	Icelandy	505-263-5619	Founders Ranch	NM
SASS New Mexico & Texas State Mtd. Championship	08 - 10	Molly B' Dam	541-479-2928	Grants Pass	OR	June					
SASS New Mexico & Texas State Mtd. Championship	09 - 10	Timberland Renegade	610-434-1923	Orefield	PA	SASS WORLD MOUNTED CHAMPIONSHIP	21 - 24	SASS Office	505-843-1320	Edgewood	NM
SASS New Mexico & Texas State Mtd. Championship	09 - 10	Timberland Renegade	610-434-1923	Orefield	PA	END of TRAIL					
SASS New Mexico & Texas State Mtd. Championship	15 - 17	Stumble Leena	970-739-9705	Cortez	CO	July					
SASS New Mexico & Texas State Mtd. Championship	15 - 17	Dutch Dalton	775-783-8638	Fernley	NV	Revenge of Montezuma	15 - 17	Aneeda Huginkiss	970-565-8479	Pueblo	CO
SASS New Mexico & Texas State Mtd. Championship	15 - 17	Johnny Shiloh	440-984-4551	Amherst	OH	September					
SASS New Mexico & Texas State Mtd. Championship	17 - 24	SASS Office	505-843-1320	Founders Ranch	NM	SASS New Mexico & Texas State Mtd. Championship	30 - 02	SASS Office	505-843-1320	Edgewood	NM
SASS New Mexico & Texas State Mtd. Championship	21 - 23	Chuckaroo	301-831-9666	Damascus	MD	Championship Outlaw Trail					
SASS New Mexico & Texas State Mtd. Championship	21 - 23	Green Springs Thomsen	775-753-8203	Elko	NV						

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Colonel Dan,
SASS Life #24025

I've delayed writing this column, giving the 112th Congress a chance, but I've now seen enough. Americans roared their displeasure with Democrats in 2010, electing Republicans in large numbers. The message was unmistakable: stop the deficit spending, stop the destruction of our economy, defund and repeal Obamacare, return to the Constitution, and minimize government in our lives! And, as we were assured by the established Republican leaders, "We heard you loud and clear. We'll change our ways, and we'll fight for you. We'll fight for smaller and more limited government, we'll fight to defund and repeal Obamacare, we'll fight for fiscal responsibility, and there will be no more deficit spending," etc. Remember all that? As of this writing (November 2011) establishment Republicans have been in control of the purse strings via the House of Representatives for months, so where do we stand? What I've seen is John Boehner putting his establishment cronies in key committee chairmanships, pushing "Tea Party" representatives to the background, and certainly not taking the uncompromising stands we were promised—it's more business as usual and less the fight as pledged. Their surrender on the debt ceiling and balanced budget amendment are just two examples.

This behavior within the ranks of the old boy GOP isn't new. Have you wondered why Establishment Republicans (ERs) over many years, unlike authentic constitutional conservatives seldom fight for much of anything? I have. Why do ERs let the Establishment Democrats (EDs) run rampant, seldom appearing to make substantial progress in their battle for the

WHY DON'T ESTABLISHMENT REPUBLICANS FIGHT?

By Colonel Dan, SASS Life / Regulator #24025

small and limited government they say they want and represent? The EDs say and do pretty much anything, facing only blustery, hollow, and weak ER protests while government grows larger, more intrusive, and more imposing every day.

If ERs want us to believe they are who they say, why won't they vigorously attack the many instances of unconstitutional behavior? Why don't the ERs stand up and show America where big centralized government leads and put a stop to it? Why are the ERs now allowing "progressives" to set the agenda for an even greater expansion of government, even though the GOP won big in November? Oh they'll block wildly unpopular legislation every now and then if it benefits them politically, but why isn't the GOP fully exercising its power of the purse, pushing to reduce government size, power, and budgets, and guide us back toward the constitutional republic our founders intended? Are they being muzzled by a complicit media? Are they afraid of incurring the wrath of that media? Hey Mr. Boehner, the media and the statists will malign you no matter what you do, so why not follow the honorable path and make it constitutionally right for America?

In my youth, I thought this lack of fight was because they had no gumption for the struggle. Thoughts in my later years, however, lean decidedly toward stating the obvious—big government ERs, like EDs, and unlike authentic constitutional conservatives of any party, clearly want more government, not less. Unfortunately, all too often in politics, it's the most obvious that needs the most observation. Paraphrasing Yogi Berra, "I'm simply observing the obvious just by watchin'!"

The GOP has stated repeatedly it stands for small, honest government, less taxation, less regulation, reduced spending, and is a staunch supporter of the Constitution. Yet, the fruit they hand us at harvest time tells a signifi-

cantly different story.

Government has been expanding for decades and grew even larger when the GOP took control of Congress in 1995. The Department of Education they once said should be abolished was given the largest increase of all cabinet departments in Bush 43's first budget. The income tax they once said should be simplified or replaced with a flat tax or fair tax remains very much alive and has grown even more complex.

And, have you ever wondered why it's always the GOP that compromises with Democrats? Repeatedly, even after much blustery rhetoric and made-for-TV "indignant opposition," it's the GOP that ultimately "reaches across the isle" to accept more socialism. Under whose watch was your constitutional right of free speech blatantly violated when the McCain Feingold Campaign Finance Reform act was passed and signed by Bush 43? ERs! And, more recently Speaker Boehner and his cronies voted to increase the debt ceiling in violation of their "promise" and voted for a "balanced budget amendment" that doesn't require a spending cap or a super majority to raise taxes! This simply means their spending will continue and your taxes will be raised to balance the ledger. How stupid does Boehner think we are? We're also getting wind of a weakening on that "rock solid" pledge to oppose new taxes and to defund and repeal Obamacare. In short, the ER "fight" against deficit spending and larger government over the long term has been much more political sound than effective fury!

The harvested fruit just doesn't match the flowery promises, and I'm a believer of judging a tree by its fruit. This sage advice on how to judge a tree doesn't tell us to judge by its blossoms. Blossoms, although pleasing to the eye for a short while, have no lasting substance—their superficial appearance has nothing into which you can sink your teeth. It's the same with ERs' rhetoric.

I don't believe any national party can be that inept, leaderless, and politically disorganized over such an extended period of time by random accident. It's clear there's another more revealing reason behind this lack of fight. The only obvious conclusion is that ERs want the same as the EDs—the centralized power of big government ... but with themselves in charge. Based on facts, results, actions, and performance, I don't see how an observant citizen can draw any other conclusion.

One difference between the ERs and the EDs, however, is the ERs allow the EDs to take point and be the target of blame for leading America down this trail of bigger government while ERs sit back and enjoy the fruit of the EDs progress—enhanced political power for the established ruling class.

If my assertion about the ERs is accurate, then they're hypocrites of the first order following a disingenuous course of instilling a socialistic oligarchy. They don't have the courage to reveal or admit that what they really crave is more government and more power, while crying for less.

I have no patience with leaders who don't have the courage of their convictions to be honest with the people they lead. Those with only a "made for TV" set of ideals, they have but a shallow veneer of honor all the while seeking personal political power and untold wealth through this scandalous insider trading that's been going on for years. Such "leaders" are unworthy of followers. Anyone who would rather have others take the heat while they enjoy the shade and eat the illicit fruit deserves no respect.

Conclusion: big government ERs, EDs, and especially this destructive President, must go in November. I just hope all newly elected constitutional conservatives are the beginning of a new found hope for America. Just the view from my saddle ...

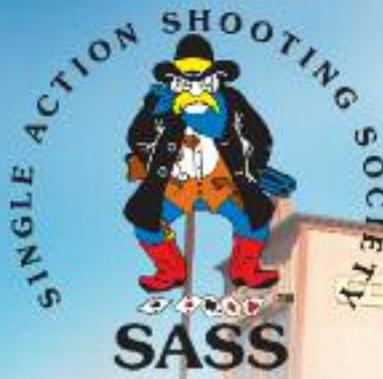
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NEW! Gunfighter Model



NEW Gunfighter model, an 1873 CATTLEMAN with an army size grip for improved comfort and balance, .45LC or .357Mag, 5 1/2" Barrel

NEW! Ladies & Youth Carbine



Great size for petite shooters, ladies, and youth. Short 16 1/8" barrel holds ten rounds of .38Sp ammo. Accessorized for comfort and even competition!

Wild Bunch 1911 .45ACP



Also available in .22LR. Great for practice!

Wyatt Earp Coach Gun



High Quality Coach Gun made by Pedersoli. Pistol Grip, checkered stock, case-hardened frame

Top Break Revolver



Three Barrel Length Options. Russian Models Available too!

1874 Sharps Down Under Model



Sight packages available. Model manufactured by both Pedersoli and Chiappa Firearms

Smoke Wagon™ & Runnin' Iron®

Available in consecutive pairs / Deluxe-tuned models optional Runnin' Iron Hammers Also Sold Separately



1892 Rifle



Also available in a Standard Carbine Model and Rio Bravo Model

Lady Tequila Rig



Taylor's has teamed up with Kirkpatrick Leather!



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