

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 24 No. 7

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July 2011

The Southeast Regional

GIVHANS FERRY

November 11-14, 2010

Colonel Dan, SASS #24025, Life/Regulator

Photos by Shutter Shootin Donna, SASS #83969



Isom Dart, SASS #8096, receives the award named in his honor from Match Director, Edisto Ike, SASS #42437—

The Isom Dart Cowboy Spirit Award. It was a complete surprise to our good pard, Isom!

Ridgeville, SC – As the Overall Match Winner and men's Southeast Regional Champion Red River Ray, SASS #33254, proclaimed, "... the stages were very

good. I hope and pray this is the wave of SASS matches to come. Whoever wrote them for Givhans Ferry is to be applauded." My feelings exactly, Ray, but let me expound on your words just a tad.

The Givhans Ferry committee successfully transitioned from their familiar territory of running the South Carolina State match to their first ever Regional match when Mule Camp handed off the flag after carrying it for 14 very dedicated years. The Gunfight Committee led by Edisto Ike, SASS #42437 and his team of Pickax Pete, SASS #30754, Country Lawyer SASS #45872, Dirt Merchant, SASS #61422, Ranger Law, SASS #12801, Saloon Keeper, SASS #56216, Carolina Gray Dawg, SASS #32828, Doc Kemm, SASS #52557, Whiskey Mac, SASS #34904 and J.M. Brown, SASS #27309, put on a match that was a heck of a lot of fun. All targets were big and close and there were no built in "P" traps that I could detect. What more could you ask?

Well, I couldn't ask for more other than to have the Wild Bunch there ... and that's exactly what we had! Judge Roy Bean, SASS #1, Tex, SASS #4, Coyote Calhoun SASS #201, and Cat Ballou, SASS #55, came to South Carolina and

(Continued on page 32)

2010

SASS WESTERN REGIONAL CHAMPIONSHIP

Last Stand at Chimney Rock

October 7 - 10, 2010

By Uno Mas, SASS #80082

Lucern Valley, CA – For most of the long year, the ghost town of Chimney Rock slumbers alone in the raw California High Desert. Only the occasional lizard, jackrabbit, or

coyote pauses in the shade of the desolate town. However, once a year the town comes alive with the sounds of laughter, shouted greetings, music, celebration, good fellowship, (Continued on page 29)



To honor Waggoners Fritz, a fellow German shooter, Shotgun Boogie, blasts the 15th Century Matchlock Siege Musket to officially open the 2010 Western Regional Championship!

SASS Cowboy Chronicle

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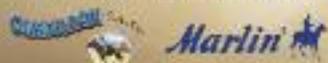
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The Cowboy Chronicle



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The Graying of SASS—Dollar Bill (l) and Tex (seated) recently joined the Elder Statesman age group while English Lynn (still a whippersnapper!) turned 64. Why is it most of the heavy lifting gets done by the "old guys?" English Lynn is President of the Rio Grande Renegades, Dollar Bill is the Village Blacksmith (builds props and targets), and Tex ... well, you know Tex. Ever wonder if there is an Elder Statesman Gunfighter Category in the planning??



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Tex, SASS #4
~SASS Hall of Fame Inductee~

WHEN IS ENOUGH, Enough?

By Tex, SASS #4

As we all know, SASS is a membership organization, and Cowboy Action is a fantasy game we love to play. The beauty of our game is it's essentially the same game we played as kids—helping Roy, Gene, and Hoppy make the West safe for God-fearing families. The only real difference between then and now is the price of our toys! Yes, Cowboy Action is a com-

petition, we keep score, and everyone wants to do as well as they can ... but in the end, it's the people one meets at cowboy matches and the fun we have escaping into yesterday for a few hours on the weekends that keep us coming back.

Fortunately, we have youngsters, most often at the knee of Grandpa, learning the basics of gun safety, how to compete (well!), and how to behave. Our youngsters would make any parent proud! We also have those on the other end of the time-line. There are still a few 90-year-old competitors playing our

game ... and having a grand time! Having such a broad range of participants in our sport ultimately raises the question ... when is enough, enough? At what point *should* a gunslinger hang up his guns?

All our shooters quickly learn the basics of appropriate firearms handling. The SASS RO program has been extremely effective in teaching not only good shooting and safety habits, but also appropriate range etiquette—all designed to ensure the safe, fun pursuit of our game. I've seen youngsters handle themselves and even the timer as

well as any adult. I've seen wheelchair-bound individuals attack a stage with enthusiasm and in a completely safe manner. I've seen shooters with Parkinson-like infirmities hang-on to their firearms and display perfectly adequate safety practices. I've seen obese folks who have trouble getting out of their own shadow shoot in an exemplary manner. I've seen "old" coots, who might shoot a tad slow (or not!!), but do so with rock-solid habits and practices that ensure the safety for themselves and all around them. So, is age or physical

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limitation any reason to stop playing Cowboy Action? The answer is a resounding "NO!" But, is it appropriate for everyone to play the game until the day they cash in their chips? The answer to that question is also "no."

I'm reminded of some of my own elderly family members who continued to drive long after they were (in my opinion) safe to do so. They had been driving all their lives and knew the rules of the road. However, they didn't see as well as they used to, their reactions were considerably slower than in earlier days, and as dementia and other mental deterioration began to set in, it was clear they should no longer be behind the wheel of an automobile. Did they recognize this? Absolutely not. Did they take kindly to the notion someone should take their keys away. No way. Was anyone forthright enough to (attempt) to take their keys away? Not for far too long.

The point is, shooting, like driving, is a life-long activity for many people. It often does not occur to the individual they are no longer safe to be around when driving or shooting a firearm. The thought of giving up the ability to drive where ever one wants to go when ever one wants to go or giving up the privilege of competing with their friends at a local cowboy match is almost unthinkable. This loss of freedom and loss of entertainment/relaxation is extremely difficult to accept—for most people.

We all know cowboys who have various infirmities who no longer feel comfortable playing cowboy and have voluntarily put down their guns (at least temporarily until their limitations have healed). These cowboys (and girls) are to be

congratulated. Does this mean they can no longer participate in cowboy matches? Absolutely not. There are many ways to stay involved, but if nothing else, they can come and continue to interact with their compadres. But, what about those that don't see the danger?

And, danger is the operative word. Whether it's guns or cars, if an individual is no longer able to appropriately operate them, they're a danger to not only themselves, but to those around them. And, that's when true friends need to come forward.

I was impressed years ago when Dusty Rogers (Ol' Grizz, SASS #489) removed a "broken" part from Roy's loading press to gently stop him from making what would likely be bad ammo. Everyone's dignity was preserved, but the danger was removed. It's not always this easy.

Just as true friends won't let you drive drunk, they shouldn't let you drive when you're not 100% responsible ... and they shouldn't let you shoot, either. If you have SASS club members who participate in your activities, but have begun to demonstrate an inability to adequately manage their shooting, it's up to YOU to find a gentle way to encourage them to hang up their guns (at least for awhile—until things change). Friends don't wait until stage and match DQs become the norm for a shooter, or worse yet, until the unthinkable happens and someone gets hurt because the shooter was not in control of their mind and body. It's never easy to know when the right time is ... and it's never easy being the one who steps forward to address the issue.

Friends don't let friends shoot when they're unsafe ... *A.*

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Chiappa's Italian OLD WEST GUN SHOW

By Italy's Mad Dog Biff Tannen, SASS #86924,
& Palaver Pete, SASS Life/Regulator #4375

Question: What's the difference between a good ole' American Gun Show and an Italian Gun Show? Answer: Not a thing—same type of people; same type of enthusiasm, and same type of love for firearms, especially those that existed during the Old West. Now that SASS and Cowboy Action Shooting™ are so popular in Europe, drawing a crowd to any western gun show is no problem.

On May 7th of this year, the Chiappa Firearms Company hosted an Old West Show featuring their inventory of western period firearms used in Cowboy Action



The Armeria Orpini Armory Gun Show was a combined effort with local SASS members from left to right: Zeb McKain, SASS #79177, Lyon West, SASS #79176, and Mad Dog Biff Tannen, SASS #86924.

Shooting™, as well as a sampling of U.S. Civil War period firearms. The Show was held at the Armeria Orpini Armory located in northeastern Italy. The Civil War firearms were displayed to provide visitors with an idea of the guns used during that conflict and the battles in which they were used. Our Italian friends probably have a better idea of the use of the Sharp's rifle during our internal conflict than most Americans!

The history of Chiappa is (Continued on next page)



The lovely Signora Roberta who hosted the Gun Show, poses with Robert Degrassi, AKA: Mad Dog Biff Tannen. Note the beautiful array of Old West firearms!

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This is an Italian Arms Room Display. We see no difference between this and any American display. Cowboy Action Shooting™ has certainly helped International relations! Take note, United Nations!

Old West Gun Show . . .

(Continued from previous page)
 very similar to replica firearms development in Italy. Ezechiele Chiappa founded Armi Sport in 1958. He was among the pioneers who gave life to the world of replica firearms. In 1987 Rino Chiappa took over the management of the company advancing the need for continued technological innovation. Chiappa has plants located in Dayton, Ohio and, of course, in Brescia, Italy. For more information, visit their website at:

<http://www.chiappafirearms.com/>

The Chiappa Gun Show drew a large audience, and while the crowd circulated, Mad Dog Biff Tannen, one of the primary “movers and shakers” for Cowboy Action Shooting™ in Italy, ran a SASS Video on the TV Monitor. Needless to say, applications for local SASS affiliated clubs went like hot cakes, or should we say, “hot Pizza’s!” However, this is only the tip of the iceberg. To gain a true appreciation of just how popular Cowboy Action Shooting™ is in Italy and in Europe, go to: Il Forum ufficiale delle Federazione Italiana di Cowboy Action Shooting™ <http://sass.italy.forumfree.it/>

This is the official Italian Forum Website, operated by the Italian Old West Shooting Society.

The Show was a combined effort with local SASS members Zeb McKain, SASS #79177, and Lyon West, SASS #79176, shouldering much of the work and organization. Of course, the presence of the beautiful Signora Roberta of the Armeria Armory staff drew the Italian men like Sophia Loren drew American movie spectators in the 60’s and 70’s!

On Sunday those who wished were provided the opportunity to shoot the Sharps rifles, cap & ball revolvers, and muzzle loading rifles. The response and publicity thus provided was beyond expectations—great publicity for the shooting sports, and great media coverage for Cowboy Action Shooting™. Biff (as I call him) has promised to keep us abreast of more Cowboy Action Shooting™ events

in Italy and Europe as well. Isn’t it fascinating that our western heritage is enjoyed by so many worldwide? Okay, grab your passport, arrange for firearms transportation, and let’s go join Zeb, Lyon, and Biff in next year’s European END of TRAIL. You’re a Daisy if ya do! 🐶

Some Confusion ...

Your May issue of The Cowboy Chronicle, Vol 24 No. 5 has incorrect information on the bottom of page 47.

The Winchester Hat Company is a family owned American company. We have never been in business in Portugal. We purchase the fur for our hat bodies in Europe, as do all hat body makers. There is a hat body maker in Portugal

(Fepsa) that tries to sell bodies in the United States. We are two different companies and have nothing to do with one another. All our hat bodies are made in Winchester, Tennessee U.S.A.. I invite you to tour our factory some day.

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[The Cowboy Chronicle apologizes for the confusion ... Editor in Chief.] 🐶





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By Pinto Annie, SASS #27966

As a business dedicated to Cowboy Action Shooting™ (Desperado Bullets), we get numerous requests for sponsorships and donations. It's great, really! This helps us advertise and assists you with making your match the best it can be! However, a bit more information would really help us help you. Somewhere along the way, we need some consistency in the requests. We need to know ALL the basics:

- Name of the shoot (OK, this is usually included).
- Shoot date(s) (typically listed somewhere in the information).
- Contact information, including e-mail address if you need artwork e-mailed.
- Address spelled out where to send the donated items.
- Deadline for paperwork, donations, and anything else we need to supply.

- How many shooters do you anticipate (or, how many attended last year)—it makes it very difficult to send brochures or flyers if we don't know how many you need! It also creates considerable back and forth e-mail traffic or unnecessary telephone calls.

- What do we get in return? Let us know—advertising on your web site, our information in your shooter's program, and so forth ... (this information is sometimes provided, but not always ...).

Everyone seems to have a different form they want filled out ... I've given up on these for the most part! I've created a page that indicates our company name, type of merchandise being donated, our company address, my name and complete contact information (e-mail, phone, and cell phone), as well as our web site address and a camera ready business logo. 🐾

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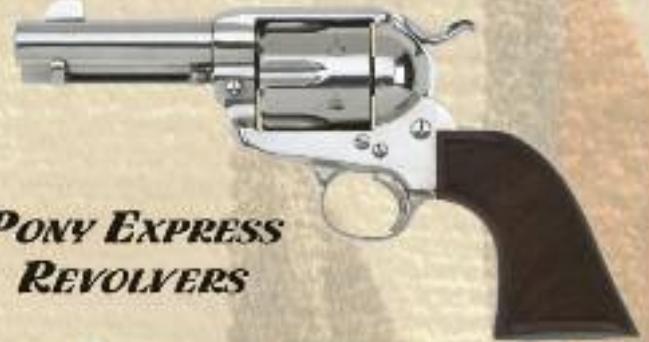
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Cat's Corner



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

WHAT WOMEN WORE Shoes and Stockings

By Miz Annie Ross, SASS #60919

Pioneer women generally wore shoes cobbled by an itinerant shoemaker who passed their way. These were made of plain leather and usually the right and left shoes were identical. They might be several sizes too big so more than one member of the family could wear them by stuffing the toes with paper or cloth. On the other hand, fashionable ladies back East and in the cities wore their shoes a size or two too small to make their feet appear tinier and daintier. (Photo 1)



1

By 1860, a sewing machine that would sew the uppers and lowers of shoes together had been invented, and shoes began to be made with machinery, rather than by hand. This both increased production and lowered the price.

Women living in cities or towns wore *high shoes* when outside. These shoes were machine made with much more variation in style and design ... and a lower price. These extended above the ankle and fastened at the side with buttons or across the front with laces. Shoes were flat with little or no heel until the 1870s. They had either a

square or pointed toe, depending on the current fashion. *High shoes* were generally made of soft black leather, but might also be made of kid or satin. A Victorian lady kept her legs completely covered at all times and with these *high shoes*, she could avoid anything as shocking as allowing a glimpse of an ankle! (Even table legs were covered with long cloths so they wouldn't be *arousing!*) (Photo 2)



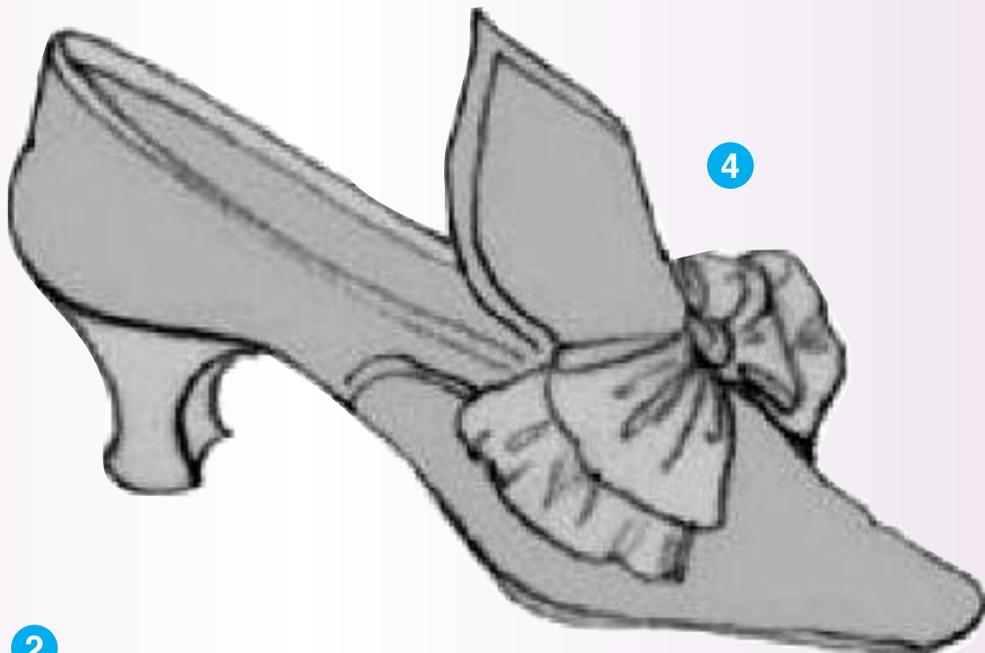
2

On more formal occasions, women wore *pumps* of leather, patent leather, silk, or velvet with small heels. Even though women's feet were not meant to be seen, these pumps were still often embellished with bows, ornaments, beads, and other accents to match the lady's dress. Shoes with straps were also seen. (Photo 3)

At home, women wore soft-soled *slippers* for comfort. These soft soles were not suitable for wearing out-of-doors. Roman-style sandals and slippers were



3



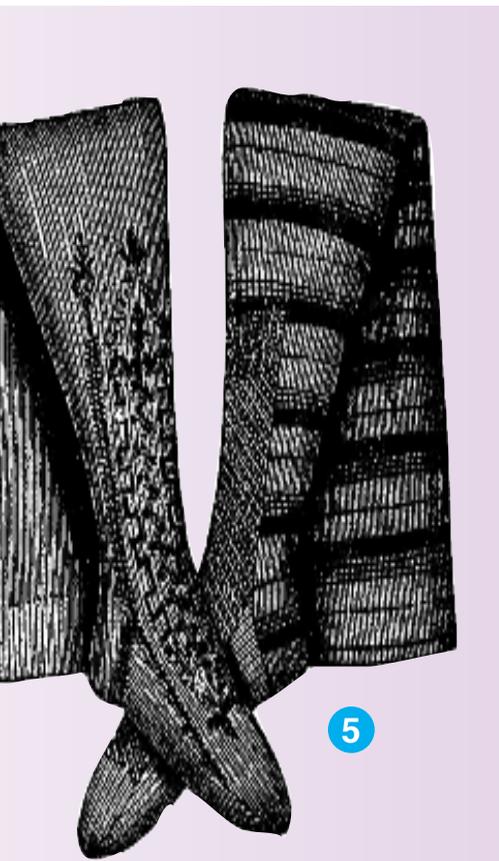
4

also worn inside. These delicate slippers were flat-heeled and made of silk or kid. (Photo 4)

Stockings:

Men wore *stockings* before women did. They called them *hose*. By the 12th century, they were a staple of the male wardrobe. Knitting schools opened following the invention of the knitting machine in 1589, and stockings and socks became widely available in a variety of yarns, woolen, silk, and cotton.

By the Victorian Era, *stockings* were mostly machine-knit of *lisle* (fine, smooth, tightly twisted cotton thread), silk, or a combination of both. They were available in many colors and many different patterns. Socks and stockings with a horizontal strip of black and another color were popular. Ladies often chose a solid color to coordinate with their dress. Fine embroidered silk stockings were available for those who could afford them. Socks and stockings for daywear were knit from whatever yarn was available locally.



5

Photo 5) Stockings were over-the-knee or high-high in length and held up with garters or suspenders attached to the lady's corset. (Photo 6)



6

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Coyote Calhoun, SASS #201
~SASS Hall of Fame Inductee~

DANCING IN THE RAIN

By Coyote Calhoun, SASS #201

sides I am sure I would leave someone out. But, I would like to recap a few of the major changes that took place at Founders Ranch and at SASS in preparation for this year's END of TRAIL.

Beginning last year after END of TRAIL a "To Do List" was compiled, and all agreed on changes needed to be made for END of TRAIL 2011. Normally "To Do Lists" get smaller as jobs are completed, but the list continued to grow as we thought of more and more things we would like to see. Within days of the closing of the 30th annual END of TRAIL, a new list was started, and the plotting and planning resumed for 2012.

Our team leaders—Bighorn, Lit Bit Bighorn, Jack Diamond, Wild Shot, Mrs. Slick Shot, and Misty Moonshine all began working on the list last year, recruiting help from where ever it could be found. The installation of new electrical service in the vendor area was a top priority and was completed before the winter weather set in, and it was a brutal winter, indeed, in Edgewood, NM, plummeting to a jaw dropping 34 degrees below zero!

One project I wanted to see completed was finishing the Happy Jack Saloon. The installation of a ceiling along with staining, painting, new lights, and a complete redecoration, along with new furniture was all accom-

plished. I was a happy Cowboy!

A redesigned and complete makeover of the SASS Mercantile, including new cabinets, a new floor plan, and new shelving provided a freshness that was needed and was spearheaded by Slipnose, our SASS Clubs Administrator and head of END of TRAIL mercantile.

The Wild Bunch Arena was widened and a new "Stunt Tower" added. The Dr. Buck Wild West Shows were truly amazing this year. Also, the addition of a Waddie Shack complex, complete with indoor storage, was finished. A new doctor's office and EMF building were also new in town. The Belle Union now sports a
(Continued on next page)

It started June 25, 2010 and ended June 17, 2011. It was a year's worth of planning, plotting, hard work, fun, frustration, and joy to put together the 30th Annual World Championship of Cowboy Action Shooting™ sometimes known as END of TRAIL.

There are too many people involved to name them all, and be-

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JULY EVENTS CALENDAR

WEST COAST

- Rae Bros, Grangeville, ID - Aug 4
- Tri-States Outfitters, Lewiston, ID - Aug 5
- Tri-States Outfitters, Moscow, ID - Aug 6
- All American Arms, Spokane, WA - Aug 11
- Black Sheep, Cover d' Alene, ID - Aug 12-13
- 93 Sports, Salmon, ID - Aug 17, 2011
- Shedhorn Sports, Emis, MT - Aug 20-21
- Linton's Big R, Powell, WY - Aug 25
- Rocky Mtn Discount Sports, Riverton, WY - Aug 26-27

CROSS COUNTRY TRUCK

- Runnings, 2003 3rd Ave. W. Dickerson, MD - Aug 5-6
- Bluewater Outdoors, 136 Peaceful Meadows Lane SE Bemidji, MN - Aug 12-13
- Reeds, Walker, MN - Aug 19-21
- Fishermans Corner, 5675 Miller Trunk Hwy, Duluth, MN - Aug 24
- T & M Sports, 21845 Highway 27, Little Falls, MN - Aug 25
- Guns & Gear, 2103 Frontage Road North, Ste. 11, Waite Park, MN - Aug 26-27

EAST COAST

- Hidden Valley Outdoors, 47654 Reservoir Rd, St. Clairsville, OH - Aug 6
- Green Top, 10193 Washington Highway / Glen Allen, VA - Aug 12-14
- Nuese Sport Shop, 225 E. New Bern Road Kinston, NC - Aug 19-20
- No Limits Outdoors, 212 11th st. S.W, Plaza Spencer, IA - Aug 27



(Continued from previous page)
new sound booth and new sound engineering.

The Mounted arena was totally reworked after the "Great Flood of 2010" and may be in the best shape ever.

The addition of the Founders Ranch Five Stand and soon to be sporting clays facility continues to take shape. Bighorn, Wild Shot, and Mrs. Slick Shot, along with a host of volunteers, spent many hours getting this facility ready for END of TRAIL.

We also made significant changes in our registration process for END of TRAIL with great thanks to CD Tom, as well as streamlining office processes connected to END of TRAIL, thanks to Misty Moonshine.

Of course, with all the infrastructure additions we made, all that was left to do was write stages for Action, Wild Bunch, Warm up, and Mounted. Then, there was the monstrous task of moving a lot of steel, building and painting props, cleaning the ranges, and cleaning and painting the buildings, along with planning and buying for receptions, building a new schedule, updating the web pages, designing and editing a shooters program, ordering merchandise and shooters badges, stuffing all the shooters packets and goodie bags, contacting sponsors, coordinating the prize pool, coordinating with vendors, laying out the town, decorating the town, erecting tents, laying carpet, installing computers, hanging drapes ... and the list simply went on and on ...

As you can see, there were literally thousands of tasks that had to be completed in order for END of TRAIL to be a successful and memorable experience for everyone in attendance. At times, the tasks seemed a bit overwhelming, and our frustration levels would rise, but the joys of creating something significant that hundreds and hundreds of people got to enjoy made every hair-pulling minute worth it. From the cannon shot at

Opening Ceremonies declaring END of TRAIL officially open, dozens of folks grabbed hold of their bootstraps and spent every waking hour working to make sure you had the time of your life. Whether you attended END of TRAIL for the first time, or you've been to many, we are all glad you came, and hope you come back!

I reread one of my favorite quotes recently, and it says, "Life is not about learning to survive the storm, but rather learning how to dance in the rain." We have a great group of staff and volunteers that have certainly learned to dance in the rain! And, thanks to this handful of people, the 30th Annual END of TRAIL looked and was the best END of TRAIL ever. I am forever in debt to these people ...



A Reply to Cherokee Coldshot

Col. Richard Dodge, SASS 1750 Life

Coldshot has dared to say what many have been thinking, but are reluctant to voice in the face of “tea party” popularity. And, he’s right. The “tea party” movement arose as a necessary response to the political agenda of the present generation, as most political movements do, but the extremism of many will ensure an eventual demise of the movement.

One can only wonder what some are thinking when they call for the demise of many of our nation’s most necessary governmental agencies. Granted, there are many with which we could do without, but our present economic situation is the result of the failure of some of those agencies to do their jobs. Government did not cause the recession—it allowed it to happen.

The economy was turned over to those who could profit from its management and, free from re-

straint and accountability, preceded to behave like Middle East dictators, answerable to no one. Human nature tells us greed will invariably arise in that situation, and it did. Wealth was siphoned from the public—you and me—into the coffers of faceless CEOs and their cronies until it reached “critical mass” and the whole house of cards collapsed. And, government stood by and let it happen.

Now the “tea party” folks want to return to that same political philosophy and turn the economy back to those who have already drained it dry. I’m no admirer of either the present administration or the last one. But, if we are to come back to a moderate functioning government, we need to get away from the extremes of either political philosophy.

To many of us, including me, Teddy Roosevelt was one of our greatest Presidents. What we need to remember is he stepped in to control the huge corporations that

had kept the United States in an almost feudal economy. His “Trust Busting” actions brought a halt to the depredations of the robber barons of the time and allowed the eventual rise of the middle class, which is what truly identifies America and makes us the greatest nation in history.

Too often we tend to wallow in wishful thinking in our political ideologies, looking for short-term and simplistic solutions to complex problems (need I mention gun control?). We need to take a more holistic look at the world, at history, at human nature, and how and why we got to where we are today.

And where do we go from here? Do we promote a “tea party” candidate for President? Get ready for a second term President. Get away from wishful thinking politics and look at the reality. The “tea party” does not have all the answers and certainly not enough nation-wide support to overcome that reality.

Dispatches From Camp Baylor

—March 2011—

Please advise Captain Baylor they were making 1911 clones from 1941 to 1945. I presently have two made by Ithica, one made by Remington Rand, one made by Singer Sewing Machine, one made by US Signal, and one made by Rock Island Arsenal. None of these guns have any type of Colt identification on them. I have never owned a Colt and have been carrying one of the Ithicas since I entered law enforcement in 1968. It has been customized twice—once in 1974 and then by Wilson in 1996. At last count approximately 35,000 rounds have gone through three barrels on the gun. I think he may have forgotten about all the other 1911’s out there.

Henry Sixkiller, SASS #85118
O’Brien, FL

A Tea Party Response

In the April Cowboy Chronicle the letter expressing a negative opinion of the “Tea Party” is clearly based on inaccurate information, claiming the movement is controlled by a “corporate driven agenda.” As a volunteer with the Tea Party in Bellingham WA, I can personally attest to the fact donations come from hundreds of local people in amounts usually between \$1 and \$50. All money spent on permits, fliers, space rental, pins, etc, comes from these small local donations. There is no joining, no membership, no dues, and no candidate endorsements. It’s just regular people who have been silent too long, and are now standing up and making their

voices heard. See www.BhamTeaParty.org

Just like us, there are hundreds of independent Tea Party groups across the country supported by individual citizens in their local areas. The common factor linking these people is not their funding source, but the fact they have figured out that this country is broke. They are simply fed up with the ever-increasing size of government, wasteful spending, and career politicians from both parties who care more about their own re-election than following our Constitution.

Call them liberals, progressives, socialists, or Communists, they all have the same basic over-

riding philosophy, i.e., government knows best. Our Founding Fathers created a government responsive to the will of the people it governs and recognizing the rights of those people to make their own decisions. America quickly became the most powerful, economically successful country in the world with people fleeing other political systems by the thousands to come here for the opportunities available. Not government handouts or guarantees, but the opportunity to succeed or fail based on the individual’s ability and willingness to work.

It is economical suicide to believe a person or nation can go deep into debt and then spend its way back to prosperity. The President said he wants to “fundamentally transform this country.” The Tea Party simply says we need to get back to the fundamental principles that made America great in the first place.

Hogwash, SASS #88865
Custer, WA

You Did It Again!

I’ve just finished reading Colonel Dan’s April 2011 article, *A Few Ideas*, and you’ve done it again. Your articles should be mandatory reading for all elected officials!

Again, deepest heartfelt thanks for your principled common sense

as well as patriotic Constitutional views on running our American government! Your political views are extremely important for all Americans and SASS members.

Robert J. Bumgarner
Lockbourne, OH

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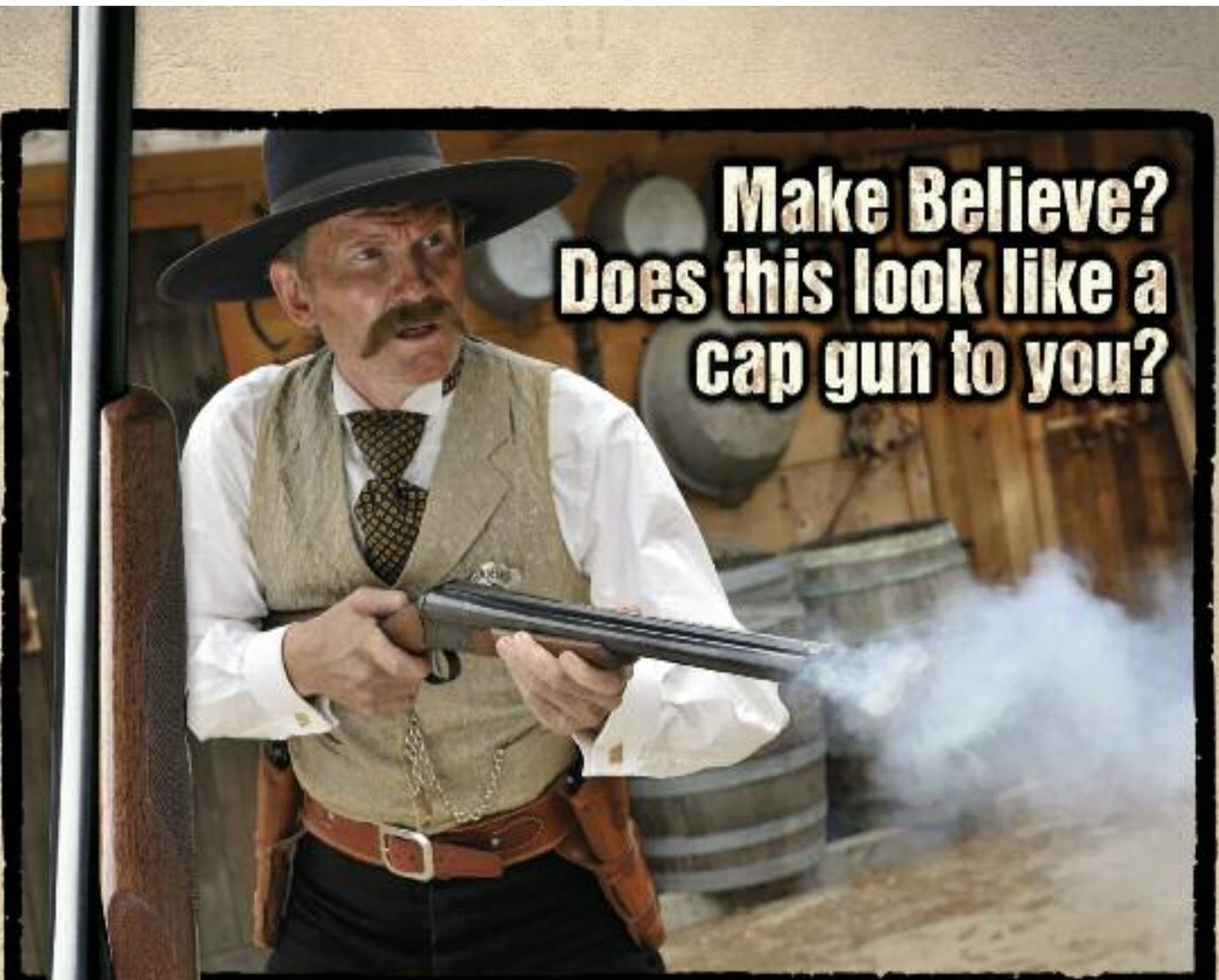
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Pioneer Gun Works

Back in 1991 when I was introduced to Cowboy Action Shooting™, my choice of lever rifle was a Uberti iron frame Henry. In the past 20 years many rounds of blackpowder loads have passed down that 24" barrel. A lot of cleaning ensued, and after about 15 years, accuracy began to suffer. So being the frugal Damn Yankee that I am, I shortened the barrel 4" to 20". Coincidentally, it now holds ten rounds, is perfect for SASS events, and lighter ta' boot.

I've been hearing about and seeing in action at local events these short stroke kits. So I decided I would once again upgrade my now twenty-year-old Henry. After all, I can't get rid of a gun just 'cuz of a little wear!

I called Pioneer Gun Works on April 21, 2011, and ordered a short stroke kit with Slix-springs and stainless magazine spring. I was amazed to find my parts in the mailbox on April 23, of the same year no less! I read the easy to follow instructions, and by noon the next day, I was at the range cranking out lead faster than you can spit. Or, at least faster than I ever could before. I would not hesitate to recommend Pioneer Gun Works products to improve the performance of their Uberti lever gun. Now if I can just hold center as fast as my new old Henry ...

Damn Yankee,
SASS# 13134
Westport, MA 🐾

Common Sense & Nonsense

I always enjoy Col. Dan's articles in *The Cowboy Chronicle*. I take to heart the views he expresses and they reflect many of my own views. I applaud his boldness regarding gun rights and the nonsense infringement that "do gooders" attempt to inflict upon law abiding citizens like YOU & ME.

Back through history there have been gunslingers [the cowboy type] of all walks, (good & evil) lawmen & criminal. Both of which did not seem to bring up the subject of gun control. In fact, many a gunslinger was pardoned after a particular shooting only on his word he would not do it again. Governors, judges, letters from an official in Washington, and the town's people would pardon a shooter for an offence if they promised not to do it again. Of course that didn't mean they couldn't go somewhere else and commit another offence, many did. That still didn't call for gun control ... only control on the individual criminal.

I don't ever remember reading anything where the people thought the gun made him do it, but rather he made the gun do it. The gun was never considered fast, it was always the *hand* that made the shooting fast.

I shudder to think of a nearby

county that voted to allow liquor sales on Sunday ... actually demanded it because they believed they were losing money by not having sales on one particular day. A handful of citizens demanded the right to de-regulate a standing law that forbade the sales of alcohol. And what do you think was done ... you guessed right ... the powers were bent and gave in to the citizen's demands.

I said all this to bring up a point. You, me, and any common sense person know that alcohol used improperly affects all sorts of activities—driving, firearm operation, working on the job, and so forth. But, you don't see or hear of anyone going after the manufacturing of bottles, cans, or glasses that contain or transport alcohol as being part of the culprit that caused the person to inflict injury or commit a crime.

I would venture to say after our forefathers wrote and signed the Declaration of Independence, they toasted the event by a drink ... to calm their shaking hands. After all ... look whom they just declared independence from ... a very BOLD stand!

Golddust Dave, SASS #21802
Clarkstown, IN

You're right, of course, and you bring up some good points. The era

May Chronicle article

Thanks for Colonel Dan's (May) article returning us to the Framers' intention and reminding us they chose their words carefully. I confess to being one of the "militia being the National Guard(s)" for too many years, but I am thankful in the last years of my career as a public school teacher I had students reading what the Framers thought about the Constitution and the Bill of Rights so swiftly added to it. As with the Bible, actually reading "it" brings clarity and illumination.

Your "view from your saddle" makes me glad when I purchased my 1851 Navy, I also enrolled in SASS. The three years since have seen me writing more than shooting and, of course, becoming a parent has given me a reason to protect my family against nonsense, if not intruders.

Watching President Obama reminds me how Thomas Jefferson tried appeasement with Barbary Pirates, then realized his error and urged completion of the seven frigates that became the US Navy's "big stick." Evil remains, and I find it ironically sad after all these years US soldiers stand again "to the shores of Tripoli."

I pray you are enjoying that littlest buckaroo and his Rugers be drawn against rattlers, at SASS

you reference was one when government wasn't nearly as powerful as today. The question is who allowed them to get that powerful? We the People ... unfortunately! It's now going to take a Herculean effort to put that genie back in a much smaller bottle!

Colonel Dan 🐾

events, and plinking with his grandpa. I also hope you take him on the tour described by Poke in the May article, *Wyoming Trails*.

South Philly Joe,
SASS #81841
San Diego, CA 🐾

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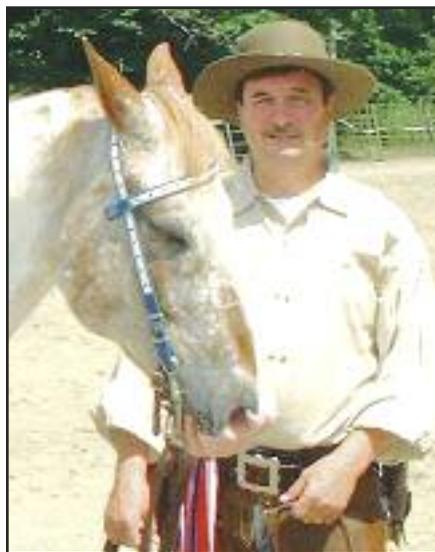
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PART TWO

You Gotta Love the Western

By The Capgun Kid, SASS #31398

I suppose you can make the argument that Hollywood and the media prove, with enough scripts, interviews on pointless talk shows, lighting and camera technicians, scriptwriters, and big bucks, you can take any feeble mind with a limited life behind it and make them a Hollywood Star who has to shoot off their mouth and become a

political pundit. That's politics. Really not interested in that here.

So, I tell you what ... you can take this article to the bank. It is a product of all those lunchtime and pre-safety meeting conversations where I got so much from so many people who were willing to share their Spirit of the Game with me. They called to mind everything Hol-

lywood and our historians have dumped on us over the years. I didn't put a lot of dates, studio names, and bibliography into this because that is not the point. This sport will jump right out and grab you if you incorporate that into your shooting. That's the point. So, we don't need no stinkin' badges, and we don't need no stinkin' bibliographies.

**Rule Number One:
Let's not take ourselves
too seriously**

When you think about it, there is really no need for the job description of "Movie Critic." If these guys went away altogether, it's really hard to think of any of us crying over the loss, so when you watch a Western, let yourself go. You are not responsible for a book report in front of the class, so just enjoy what you are watching for the sake of what you are watching. Keep in mind this is all about having fun.

**Rule Number Two:
Read the book**

Take, for example, the movie, "True Grit" ... both of them. If you're an old timer, the thought of watching a remake of an iconic John Wayne movie by a bunch of liberals who are going to blaspheme is initially unacceptable. Once you read the book, however, the difference in the movies becomes apparent, and neither one crowds the other.

**Rule Number Three:
There's more to a Western
than just a script**

You don't always have to sit and watch a DVD or VHS tape end-to-end. If you have the Western Channel or AMC, they are going to show the movie forever anyway. If you are stuck in one of those mundane jobs you can't stand, snowbound in between shooting seasons, or just waiting for the next cowboy match, try

watching the movie like it was a serial ... a little bit at a time. Try it maybe when you first get up, or just before you nod off and slump, fall over, and let your cigar burn the house down at the end of your long hard day. Watch the movie more than once, and, along about the third pass, turn the sound off. Look at the scenery, the sets, and the props.

**And Finally ...
The Must See List**

I will admit up front my list omits such movies as "Appaloosa," "High Noon," "Hondo," all the Hoppy, Roy, and Gene films, and "Shane" only because I ain't got a lot of room. Also, I am a firm believer spaghetti belongs underneath a sauce made by my wife or mother-in-law, and not on the movie screen. Slap my face and call me a sheep herder, but American Westerns are for American Movie Makers. You can do a search anywhere on the net and find these movies. Most of them are going for about \$6.99-\$12.99 retail because none of those sophisticated movie-goers care about Westerns.

"Tombstone" and "Wyatt Earp"

Many think these 1993 classics featured Kevin Costner and Kurt Russell in dueling Wyatt Earps. Nope. In fact, they featured Dennis Quaid and Val Kilmer as dueling Doc Hollidays. Val Kilmer has one sardonic line after another (such as, "Nonsense ... I have not yet begun to defile myself!"), and you gotta love his gun spinning contest with Johnny Ringo. Dennis, however, is almost as sickly looking as the real Doc Holliday, and just watching him makes you respect all the weight he lost to look unwell and the time he must have spent studying the real Doc.

(Continued on page 24)

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You Gotta Love the Western-2 . . .

(Continued from page 22)

You watch these movies to pick out the stuff and replay two wicked interpretations of the OK Corral fight. They are real eye-fuls, and you can watch them over and over and see something new every time. Besides, a lot of shooters are sporting replicas of everything from the hats to the boots on the shooting range.

If you are really sharp, you'll get your hands on Bob Boze Bell's books, "The Illustrated Life And Times ..." of Wyatt Earp and Doc Holliday (respectively). He makes the history, culture, and minutiae of the era really jump out at you with the details of their lives.

**"Lonesome Dove,"
"Open Range," and
"Broken Trail"**

I made sure to get these movies as a trilogy simply to watch Robert Duvall. You wanna wear boots just like his, whole lines of cowboy hats are being sold with the "Gus Crease," and he's one of the reasons I bought my open top revolving pistol. I'm still looking for

Tommy Lee Jones' hat.

When Kevin Costner drills the gunfighter between the eyes in the climactic gunfight scene in "Open Range," it starts one whale of a good gunfight in one whale of a Western town set. In all of these movies the towns look great, there is lots of open scenery, and the horses and saddles make you wanna saddle up and go. It rains so hard in one scene from "Open Range" you feel like you're gonna get wet!

**"Last Stand At Saber River,"
"Monte Walsh," and
"Crossfire Trail"**

You gotta be glad we have Tom Selleck, because the level-headed hero image he throws out at you is so well complemented by the gear he uses and outfits he wears. Again, there's lots of great scenery. Besides, I know a number of the vendors who made some of the stuff the film features. Tom Selleck is the other reason I bought an open top revolving pistol and had to put ivory grips on it.

**"Randy Rides Alone,"
"Neath Arizona Skies,"
"Blue Steel," and so on...**

These are all from the 1930's B-Western Era. John Wayne referred to these movies as, "... one worse than the other," and I'm gonna have to talk to him about it when we all walk the paths of glory. They are charming, because The Duke hadn't even started his walk or halting speech patterns for which he would later become famous.

The little town built at Trem Carr's ranch is always interesting to view, and you can see it in every movie where tight wads ran the budgets. You can see the wind blowing on the locations because the budget demanded filming, no matter what, and you know you are looking at landscapes that simply don't exist anymore. Most of the gear used in these movies was really used in the nineteenth century, because almost all of the early B-Westerns were made before replicas were introduced.

You can see George Hayes evolve into Gabby. Yakima Canutt taught John Wayne how to spin his

revolver as he drew it in these movies, well before Harry Carey Sr. taught him his legendary walk. The stories are so simple you can ignore them and feast your eyes on the sets and the props. Dad always gets killed, the mogul villain is a classic symbol of depression-era mentality concerning bad guys, and everybody seems to be named Mason. Ne'er the same leading lady from film to film, and you gotta wonder where they all went after the film was shot. These films usually come in sets and the DVDs are really cheap.

"The Westerner"

Walter Brennan got into the Academy Awards over this one, and he is sometimes worth the show itself (see "Red River," below). You wanna watch Gary Cooper ride around on his appaloosa, Pete ("... Pete, are you glad I won you from Chickenfoot?"). There is a lot of humor and exchange between Cooper and Brennan that make this a fun flick. Count how many times they pick-pocket each other's six-gun. Lord, I want an appaloosa named Pete ...

(Continued on next page)

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“The Unforgiven” and “The Searchers”

If you ARE NOT a big fan of political correctness, then these two movies really present an interesting view of the passions and conflicts between Indians and Whites. In “The Unforgiven,” Burt Lancaster is as good as anywhere else. John Saxon, playing an Indian wrangler named Portugee, steals a couple of corral scenes such that you want to be part of the bronc busting. The attack on the Zachary homestead is one of the most exciting Indian fights filmed, and you get a real sense of life on a windswept prairie just by looking at their soddy.

“The Searchers” ... well ... it’s “The Searchers.” A lot of us think this was John Wayne’s most commanding performance, even better than in “The Shootist” or “True Grit.” Ward Bond is especially fun to watch as the preacher/Texas Ranger. Lots of Monument Valley, John Ford scenery, and movie culture stuff to enjoy here.

“Little Big Man” and “Dances With Wolves”

On the other hand, if you ARE a fan of political correctness, then go watch Chief Dan George steal “Little Big Man” so completely you wish you were a Cheyenne (“... My heart soars like a hawk ...”). Dustin Hoffman is so witty in his bumbling portrayal of Jack Crabb, and Richard Mulligan really hams up General Custer in this absurd movie. Jeff Cory gives an interesting portrayal of a paranoid Wild Bill Hickock. Thomas Berger’s book, upon which this is loosely based, brings a lot of life to the Old West, and is written so as to be fun reading.

“Dances with Wolves” (“...Good Trade, good trade ...”) is so panoramic and the Indian actors do such a great job you can almost get by the sickening liberal portrayal of everybody who is White as an idiot or a villain. Many Indian activists ... OK, OK, the Native American activists ... stated the only good way to make a movie about Native Americans is to do it themselves, and the cast of this

movie proves them right. I’d watch a movie just because Graham Green or Wes Studi were in it. I wonder how many guys are shooting Henry lever actions because of how Kevin Costner nails the big bad buffalo in the spectacular hunt scene?

“Red River”

This is another movie that makes a mockery of people who say John Wayne couldn’t act. Walter Brennan’s Groot is every bit as well done as his Stumpy in “Rio Bravo” or Roy Bean in “The Westerner,” and you really miss him as part of an era gone by.

When the cattle drive is about to start, there are close up shots of each of the many bit-part actors, such as Noah Beery Jr., Hal Taliaferro, Hank Worden, Glen Strange, and so on where they are all hoorah-ing the start of the drive. These guys are testimony to how important the background characters can be in a movie like this, and the more you watch the movie, the more you get enthralled with their outfits and riding and the general Americana of it all. Noah Beery

Jr., for example, portrays a character named Buster, and everything about him is so well put together you can define the word, “Cowboy,” by pointing to him.

“Rio Bravo”

When I was a kid, I wanted two Fanner Fifties just because of the rigs Dean Martin and Ricky Nelson wore. The movie will make you want to go to Old Tucson Studios to see the set. OK, OK, so Angie Dickenson has lines worse than Joanne Dru in “Red River,” but you can get by that because the rest of the movie is so hokey it is actually a good Western shoot-em-up. Dean and Ricky have a great rendition of the theme from “Red River.” I wonder why Claude Akins did not get more recognition because of all the Western parts he played?

Don’t shoot yore eye out, kid. 



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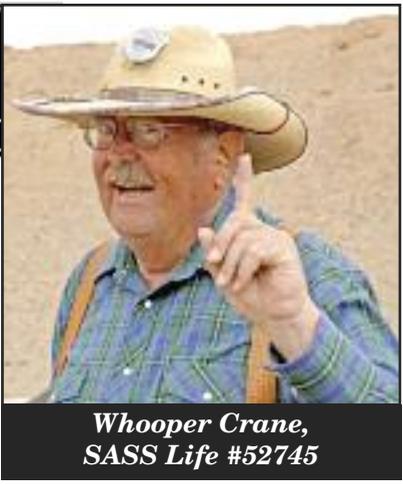
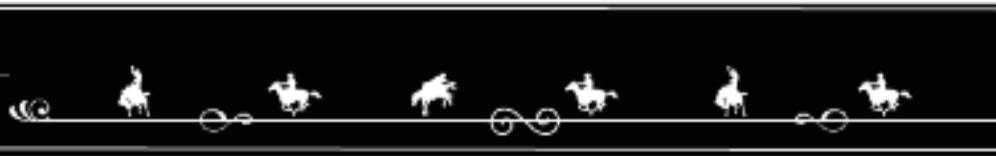
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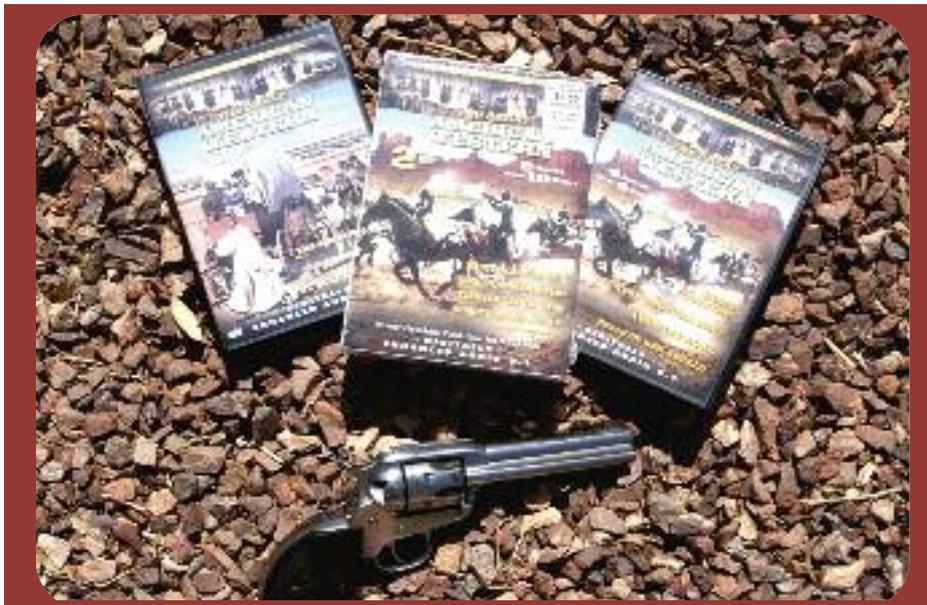
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The title of this two-disc Bargain Barrel Buddy is *The Great American Western*. It's a good deal for families since seven of the eight features are rated G, with just one, *The Savage Guns*, rated as PG13 due to some heavier than normal violence (Like we all shun violence these days, right?)

Let's look at one of the films. It's a Roy, Dale, and Trigger special called *Bells of San Angelo*, which also stars Andy Devine as Sheriff Cookie Bullfincher, and that great B-Western character actor, John McGuire, handling the bad guy role.

The movie was made in 1947, and deals with smuggling across the US/Mexican border. (Doesn't

(Continued on next page)

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(Continued from previous page) that sound familiar?) Only this time the bad guys are smuggling silver instead of drugs or illegal immigrants.

Roy and Andy are working to end the crime that's running rampant in the borderland. Dale is a pulp fiction writer who's come down there to "find a good story" in their work. The Sons of the Pioneers are in the film to add the usual great music they always do in Roy Rogers' pictures, and a pack of Andy's dogs are in it to help bring humorous justice to the frontier. Oh, and Trigger is in it to make Roy look good and to bring the good guys' posse to pull Roy and Dale and Andy's fat from the fire when they're outnumbered in a gunfight at the bad guy's silver mine.

Naturally, Roy and Dale are lookin' their best in their flashy period-correct B-Western attire, and there's plenty of neat stuff like trap doors, secret tunnels, mistaken identities, six great songs, a fox hunt, some really

good fistfights, and even a scene in which one of the dogs pushes the crooked mine owner over a cliff to meet his maker.

How Director William Whitney at Republic Pictures managed to get so much stuff into his films I'll never know, but I sure like the outcome. This is another great Roy Rogers flick ... one of the many we used to cheer from the balcony at the Bijou back in the '40s and '50s.

Another one of the features in this two-disc set is the Documentary *The American West of John Ford*, highlighting the movie career of that greatest of all Western Directors. Interviews include The Duke, Jimmy Stewart, Henry Fonda, and Ford himself as they explore the Western genre and probe why it has been so popular through the years.

The other flicks in this set include *The Gatling Gun*, *The Sundowners*, *Kentucky Rifle*, *The Bushwhackers*, and *White Comanche*.

That last one's about a pair of half-white, half-Comanche twin

brothers who constantly find themselves at odds and at war with each other. The kicker here is that both brothers are played by that wild and crazy guy, William Shatner, whom we all know from his TV roles as Captain James T. Kirk on *Star Trek* and as Denny Crane on *Boston*

Legal. Wait 'til you see him in his Indian getup!

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By Justice B. Dunn, SASS #3516

Have you ever asked yourself this question? I don't mean some of the obvious ways like being more conservative, politically aware, or opinionated about what's going on in the world or right here in the US of A. I mean fundamentally—the way you live and how you interact with others?

I came to ask myself these questions not long ago—just prior to Winter Range's 20th Anniversary match in February, 2011. I joined SASS and shot my first match in 1993. Shortly thereafter I became a board member of one of the local clubs. While serving my home club, I joined the Winter Range Board

and served on the board for 10 years, and continue as Winter Range's TG.

Due to this history, I was asked by the Winter Range Board to speak to a reporter from the local newspaper. I wanted this interview to go beyond just the bare facts about the Winter Range competition. I started to think about the question posed in the title of this piece. It may sound corny, but after considering this question, I realized Cowboy Action Shooting™ has significantly impacted my life, and in a very positive way.

Some of those impacts are superficial, such as the move from a sports car to a truck. Then we needed a bigger truck

to haul the camper trailer, then the 5th wheel. We all start out with a beginner's set of guns ... revolvers in .45, double barrel shotgun, and the starter '94 Winchester Trapper that only holds nine rounds. As my lovely wife also joined SASS, we began sharing guns at matches. Eighteen years later, we have eight sets of match pistols from .32 to .45 caliber, eight match rifles, nine different shotguns, and three long range rifles. I won't go into costuming, except to say my wife had to take over the guest room to store all her Cowboy Action Shooting™ related clothing. I counted and I have 18 different cowboy hats! What was I thinking?

This investment was just to shoot the game, and is still not indicative of how Cowboy Action Shooting™ has truly impacted my life. The biggest "lifestyle" change was moving out of suburban Phoenix, from an average three bedroom house, 120 miles north where we built a truly "western" ranch house on eight acres in the mountains north of Prescott, Arizona. Our Shootin' Starr Ranch is populated with two horses, two dogs, and an abundance of other local animals that come and go. While many of you may look at this as

a typical retirement move, this was six full years before I retired. I drove those 120 miles one way "joyfully" (?) for those six years while completely wearing out two cars to be where I knew I needed to be.

However, these are just things in my life. In thinking through this process of what truly impacted my life, I realized it was the ever expanding circle of friends I have come to cherish over these years. Most common married folks have two or three couples they feel are close friends. I can count 20 without much thought. I realized having some regular activity with my spouse like Cowboy Action Shooting™ has deepened and strengthened our relationship. I believe the same is true of those 20 couples I mentioned. These are friends (all Cowboy Action Shooters) who have lived with their spouses 40 or more years and still like each other. My observation is that among those couples who shoot together, or the spouse at least participates somehow, the divorce rate is much lower than the national average.

I feel blessed I found Cowboy Action Shooting™ and for the positive impact it has had on me. How about you? 🤠

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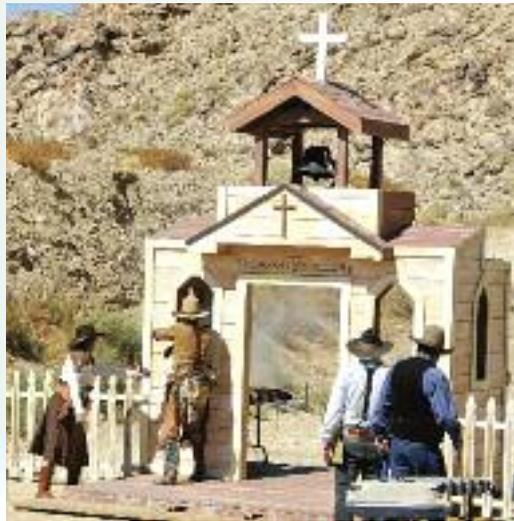
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LAST STAND AT CHIMNEY ROCK

(Continued from page 1)
and – gunfire! It's the time of the SASS Western Regional Championship: the *Last Stand at Chimney Rock!*

Founded in 1997, the Double R Bar Regulators, the "Little Club with a Big Heart," has always had big ideals and ideas. Brimming with big plans, the club hosted the SASS Western Regional ever since 2004. In 2005, with the essential



Penny Pepperbox prays for shotgun deliverance at the window of Sin Killer's church.



The 2nd Cavalry Honor Guard marches back 140 years after posting the Colors.

Alfonso's of Hollywood gun leather. In 2007, the SASS Wild Bunch acknowledged the excellence of the RR Bar's hard work and dedication with their Woolly Award.

The Last Stand at Chimney Rock is a very special event. Not only is it the SASS Western Regional Championship, pulling competitors from all over the West, it is also the yearly destination for shooters from far beyond

the Western territories. Sadly, this year, the club lost one of its favorite far-flung partners: Waggoners Fritz, SASS #355. This long-distance German Cowboy unexpectedly passed away in his sleep at home. Our good friend had asked to be buried in his Cowboy duds, which somehow made it all a little bit better, knowing a good pard went ahead to blaze the trail—properly outfitted.

Thursday, October the 7th, heralded the official start of the four day 2010 Western Regional Championship. In addition to the usual side matches, there was the special Shoot Out at the Saloon and Cattle Company. The competitors had to scramble

to retrieve their guns from lock boxes, load them, and engage. Finally, they had to bash the dealer, played by RR Bar's long-suffering stuffed dummy, Newly, on the head to get to his hideout gun for the stage's last targets. Long Swede, SASS #22129, and

RR Bar Head Honcho, Five Jacks, welcomes the eager competitors to the Western Regional Championship: The Last Stand at Chimney Rock!



Lacy Anne Leather, SASS #33793, won this unique event. *Don't ever play poker with them.*

A hotly contested Wild Bunch match was held at the Barn and Corral stages. A pair of purported Scandinavians cleaned up: Long Swede walked away with Modern title, while the ever-smiling Norwegian Garden Gnome, Samuel B. Carpenter, SASS #34043, took the Wild Bunch Traditional category. Nevada State Champion, Nellie Blue, SASS #54399, won Wild Bunch Lady Modern, just nipping out the effervescent Penny Pepperbox. Who said the delicate flowers can't handle the ol' slabside?

Bright and early Friday morning was the long-awaited start of the Western Regional Championship's twelve main match stages. At 0800 sharp, an honor guard of the 2nd Cavalry posted the colors, and the pledge to the Glorious Republic was rendered. RR Bar President Five Jacks, SASS #23711, and Ransome Hawk, SASS #18185, welcomed the shooters to the Last Stand at Chimney Rock.

(Continued on page 30)

Winners			Regional Champions		
Man	Lead Dispencer, SASS #27115	CA	L 49'er	Penny Pepperbox	NV
Lady	Penny Pepperbox, SASS #35309	NV	L B-Western	Whirlwind Wendy, SASS #79889	CA
49'er	Long Swede, SASS #22129	CA	L Duelist	Lacy Anne Leather, SASS #33793	CA
Buckarett	Two Gun Tina, SASS #53927	CA	L F Cartridge	Goode Bascomb, SASS #53291	CA
B-Western	Lash Latigo, SASS #35308	NV	L G Dames	Medicine Woman Wiki, SASS #5963	CA
C Cowboy	Hud, SASS #16409	CA	L Gunfighter	Calamity Candy, SASS #23367	CA
Cowboy	Lead Dispencer	CA	L Senior	Wild Bird, SASS #14015	CA
Cowgirl	Sweetwater, SASS #1122	CA	L S Senior	Pocket Change, SASS #58694	CA
Duelist	Pack Rat, SASS #1739	CA	L Wrangler	Nellie Blue, SASS #54399	NV
E Statesman	Desperado, SASS #47905	CA	Senior	Cold Iron Charly, SASS #40009	CA
F Cartridge	Olli the Kid, SASS #68338	DE	S Duelist	Larsen E. Pettifogger, SASS #32933	AZ
F C Duelist	Beartrap Bandit, SASS #57175	CA	S Gunfighter	Washo Kid, SASS #8270	CA
Frontiersman	Desert Dawg, SASS #13225	CA	S Senior	Boothill Tom, SASS #23669	CA
Gunfighter	Madd Mike, SASS #8595	NV	Wrangler	RePhil, SASS #5897	DE
L Junior	Cowgirl Kenzie, SASS #85497	CA			



The town of Chimney Rock, Lucerne Valley, California.

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LAST STAND AT CHIMNEY ROCK

(Continued from page 29)

Dutch, SASS #455, the CEO of the Roy Roger's Happy Trails Children's Foundation, welcomed the shooters, thanking them for supporting the Cooper Home For Severely Abused Children. The RR Bar traditionally starts the Western Regional by the firing of a matchlock Siege Musket. With that percussive exclamation point, the shooters were wished good luck and good fortune, and turned loose to test both!

The town of Chimney Rock and the six surrounding auxiliary stages once again came alive with the gunfire and good humor of a SASS competition. By all accounts, the stages were innovative, fun, and fair. One stage, at the Chimney Rock Post Office, left *everything* to the shooter, specifying only each target had to be double tapped by *something*. Another stage, at the town's Water Tower, invited the competitors to "Bang a Gong" with 10 fast, but precise, rifle shots. The stage at the Church had the competitors praying for speed, accuracy, and an accurate memory. And those dang falling plate racks were everywhere to taunt those without accuracy or speed. Umm ... not that I would know anything about that ...

After the first six stages were shot, more than a few eagerly anticipated the start of the night's Happy Trails' charity poker tournament. After a hard fought battle late into the night at the Faro tables, it was said Pack Rat, SASS



The Chimney Rock match was dedicated to Waggoners Fritz, a good pard gone ahead to scout the trail. RIP, our friend.

#1739, won both the tournament and the pizza party.

Under blue skies and pleasant temps, the competitors took to the remaining six stages with a will. Times were fast, penalties were few, and like the previous day, 25 thousand or so rounds were delivered safely. It seemed like only an hour or two before practice was finally over, and the 12th and final stage was there. The last runs with the pistols, rifle, and splatter-gun were made and recorded for posterity. All that was left were the handshakes, back patting, and not a few hugs as a group of fast friends, mostly strangers days before, left the field of honor.

The height of the Chimney Rock social calendar is the Western Championship Formal Dinner and Cowboy Ball. After that fine dinner came the Ball, held under the stars at the nearby veranda. Live music was provided by none other than the world famous SASS Action Shooter, Frederick Jackson Turner, SASS #28271, and his band, Big Red Sky. If your toes aren't tapping and your feet ain't moving during a FJT set, have 'em screw the lid shut—yer dead! More than one cowpoke was heard claiming they might have lost the match, but had *definitely* won the party!

On Sunday, many spectators only made it into Chim-



Everyone's favorite Garden Gnome: Samuel B. Carpenter; practices for the Wild Bunch side match.

ney Rock by the time of the Top-Gun Shoot-Off. Starting face-to-face at a bar, beer mugs in hand, the shooters turned to confront fast sweeps, distant targets, and a *lot* of movement; all calculated to please the observers. Finally, RePhil, SASS #5897, and Sweetwater, SASS #1122, stood side by side as co-champions. It was a contest between the towering speed of RePhil, and the smooth precision of Sweetwater. When the smoke cleared, it was RePhil standing alone.

In the end, the 2010 Western Regional Championship was won by the inhuman (or is it superhuman?) Lead Dispenser, SASS #27115, beating RePhil (AKA Westphalian Phil), by a mere 14 seconds overall—little more than



Bang a gong! It's surprisingly easy to focus on speed and forget that little thing called accuracy. Ask me!



The RR Bar Horse Soldier medal received by each Clean Shooter.

ROCK 2010 SASS Western Regional Championship



The hard working members of the RR Bar Waddie Posse pause long enough for a group portrait.



The despicable el Guapo Diablo is softly restrained by the brave, well-equipped ladies of the RR Bar. The obvious pain on his face is terrible to behold!



Lacy Anne Leather and Long Swede celebrate their victories in the Saloon and Cattle Company Shoot-Off.



2010 Western Regional Champions Lead Dispenser and Penny Pepperbox!



Omar Pineda, owner of Alfonso's of Hollywood, gunleather maker to the stars, the Match Sponsor.

one second per stage! Penny Pepperbox, SASS #35309, was crowned the 2010 Western Regional Lady Champion. Congratulations to all!

In 2011, the Double R Bar will once again host the Western Regional Championship. It's going to be held a bit later than usual, November 3rd through the 6th, in order to fully celebrate the Centennial of Roy Rogers' birth. The parads of RR Bar are already hard at work to make this Last Stand at Chimney Rock and Roy Rogers Centennial something truly special. The latest information can always be found at www.rrbar.com. Come join us; it's gonna be a hoot!

Photo credits and deep appreciation to Runs With Yellowboy, Hoss Hall, BT Blade, Conejo Kid, Frederick Jackson Turner and Calamity Kris.



The Last Stand at Chimney Rock Top-Gun Champions: Sweetwater and RePhil. Congratulations!



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GUNFIGHT AT GIVHANS FERRY

(Continued from page 1)

made the entire happening very special indeed! The Judge, having won his recent battle against cancer was an inspiration to everyone, while Tex in his very familiar way, lit up Posse 1 with his infectious laugh and clouds of black-powder smoke! His very classy better half, Cat Ballou was the princess of the range, and all present were sincerely taken with her in every way. Coyote arrived Friday afternoon with his signature fuzzy chaps and 10-gallon hat to help man the SASS tent and be the poster boy for B-Western—a role for which he's become internationally famous. They're all superb ambassadors of our great sport, and we can't thank

them enough for attending.

Ike opened the ceremonies with what is to become an annual award at the Southeast Regional—The Isom Dart Cowboy Spirit award ... named for its first and very deserving recipient ... Isom Dart, SASS #8096, whose cowboy way is the epitome of Cowboy Action Shooting™. As Dirt Merchant remarked, "The man is truly unique. The award named after him will soon be a most coveted trophy. He IS the Cowboy Spirit."

From the shooter's book to the Blackpowder, Wild Bunch, side and warm up matches, the food, the vendors, the stages, the costume contest, awards, prizes, and the final shoot off, all were



Red River Ray and Arcadia Outlaw. Two top guns on the same stage is a super speedy spectacle.

planned with a cowboy shooter focus that was evident at every turn. Even Jimmy Spurs, the nationally known master gunsmith, was on site doing "while-you-wait" work at very reasonable prices! Great touch!

The shooting was completed by 3 PM both days, which allowed everyone time to get back to their rooms, clean up, and relax before any evening activity, and rest up for the next day's schedule.

The costume contest was held in conjunction with the Saturday Night Gala and was led by that fashion statement, Fannie Kickinshoot, SASS

#33693, who always lights up the range with her spectacular outfits. Fannie will be writing a special article with photos on the Regional Costume contest this year as only she can do—a sincere salute to Fannie for her dedication to the costuming aspect of our sport.

Speaking of Saturday night, the food, provided by Bobo Lee's award winning Southern Affairs Catering was absolutely some of the best we've had at any event and was very much appreciated by all ... cold weather not withstanding!

Sunday was not only dedicated to the awards presentation and a terrific shoot off, but was also the scene of their traditional Veterans Day program. I was again honored to be the guest speaker, and as I've seen everywhere throughout our growing SASS gang, it was attended by some of the finest American patriots found anywhere. I very



Colorado Aspen, SASS #79868, proves smoke production is not limited to the good ol' boys around town.



Wild Otter, SASS #48346, makes it difficult for spotters to see the targets and the Timer Operator to breathe!

Winners		F Cartridge	L B-Western	F C Duelist
Overall Winners		Dirty Dale, SASS #61545	Shamrock Sadie, SASS #78511	Amaduelist, SASS #28092
Man	Red River Ray, SASS #33254	F C Buckaroo Twelve Mile Bluff, SASS #71561	Cowgirl Sunshine Marcie , SASS #64900	F C Gunfighter Judge'm All Duncan, SASS #67320
Lady	Sunshine Marcie, SASS #64900	F C Duelist Carolina Jack, SASS #18432	C Cowgirl Circle City Blondie, SASS #71563	F C Senior Pig Iron Lane, SASS #70063
Regional Champions		FCG Beaded Renegade, SASS #70248	L Duelist Iron Maiden, SASS #67188	Gunfighter Mr. Bull Wacker, SASS #5684
Man	Red River Ray, SASS #33254	F C Gunfighter Stone Creek Drifter, SASS #58853	Grand Dame Green Eyed Indian, SASS #51116	L F Cartridge Annabel Lee, SASS #29018
Lady	Sixgun Sallie, SASS #38989	Gunfighter Linden Kid, SASS #57332	L F Cartridge Witch Doctor, SASS #70062	PM Kid Ziggy, SASS #76870
Shoot Off	Arcadia Outlaw, SASS #71385	Senior Swift Stoney, SASS #49735	L Gunfighter Katelyn Rose, SASS #48142	S Gunfighter Tex, SASS #4
Categories		S Senior Geronimo Jim, SASS #21775	L Senior Tennessee Tall, SASS #49245	Costume Contest
49'er	Dang it Dan, SASS #13202	Wrangler Red River Ray, SASS #17502	L S Senior Ms. Jewel, SASS #62556	Couples Remo Williams, SASS #77880 and Clementine, SASS #79956
Buckaroo	Throwdown Kid, SASS #70596	Outlaw Whiskey Creek Johnson, SASS # 67187	L Wrangler Dang It's Darlin, SASS #17502	B Western
B-Western	Knot Hardly Dunn, SASS #43113	S Duelist Amaduelist, SASS #28092	L Young Gun Hawkeye Gin, SASS #44595	Man NunnFaster, SASS #51021
Cowboy	Harman Hammer, SASS #20214	S Gunfighter Cypress Sam, SASS #10915	Blackpowder Match	Lady Limit This
C Cowboy	Persuader, SASS #74492	Young Gun Odd Ball, SASS #80921	49'er Fast Finger Fife, SASS #32787	Best Dressed
Duelist	Risin Outlaw, SASS #64767	L 49'er Sixgun Sallie, SASS #38989	Frontiersman Split Rail, SASS #24707	Man Emberado, SASS #2218
E Statesman	Rocky River Jeb, SASS #47279	Buckeroette Beck A. Boo, SASS #49857	F Cartridge Dirty Dale, SASS #61545	Lady Patty Cakes, SASS #38470
Frontiersman	Spilt Rail, SASS #24707		F C Buckaroo Twelve Mile Bluff, SASS #71561	Military Colonel Rogers

The Southeast Regional



The Overall Match Winners are all smiles ... and deservedly so! Red River Ray and Sunshine Marcie with Match Director Edisto Ike.



Southeast Regional winners are familiar names 'round these parts. Sixgun Sallie and Red River Ray with Match Director Edisto Ike.



Edisto Ike presents Tex with an award that looks surprisingly like Tex! How'd that happen?

much appreciated Ike asking me to be part of it.

Now I wouldn't be SBSS #1 if I didn't highlight that 51 stellar cowpokes put a whuppin' on those dang Stealth Bullets and shot the match clean. SALUTE!

The Shoot Off was planned and honcho'd by our venerable Stealth Posse First Sergeant Wigley Down Yonder, SASS #67002, and was the most exciting event of the weekend. The top 16 men along with the top 16 ladies went head to head in an elimination filled with endless banging and clanging as steel targets fell in rapid secession. Arcadia Outlaw, SASS #71385, finally emerged as Top Gun having bested Sunshine



Arcadia Outlaw Shoot-off Winner proves speed and accuracy is still the name of the game.



Girls Young Guns Winners— Hawkeye Gin, SASS #44595, and Slick's Sharp Shooter, SASS #77967. These young ladies showed up a lot of us "old guys!"



Buckaroo and Buckerette Champions, Throwdown Kid and Beck A. Boo—proof the future of our sport is in good hands.



Hey Tex, I have a solution for minimizing all that global warming pollution you generate ... it's a new thing called smokeless powder!

this one-of-a-kind masterpiece—all at his own expense! That rifle was truly striking!

In conjunction with the main match sponsor, Jackson's Western Wear, the blackpowder match sponsor, Black Water, Old West Mercantile, and all the superb vendors and Berm Marshals, this team's combined efforts were worthy of exceptionally high praise as you can see by what others said about it. As I'm apt to do, I hung around the Wire and picked up on some of those sentiments:

Arcadia Outlaw, SASS #71385, and Southeast Regional Shoot Off winner: "GREAT JOB! Stages, scenarios, and target layouts were really good; NO P traps. I'll definitely be back next year."

Georgia Slick SASS #20382: "Great Match!!!! Good Food!!!"

Cypress Sam, SASS #10915: "Credit to Edisto Ike and his crew for putting on a Great Match, one of the best I've ever been to."

Wigley Down Yonder, SASS #67002: "I'd like to give my personal thanks to all the Cowboys and Cowgirls who help me make sure the Top 32 shoot off went so smoothly."

Chance Ramsey SASS #13807: "Credit to Edisto Ike and his crew for putting on a Great Match, one of the best I've ever been to. And a "Thanks" to all the Berm Marshals for keeping control of the stages. It made it great for everybody."

Dingo Dave, SASS #38987 and Sixgun Sallie, SASS #38989: "A great big thank you to all that put on this match in such a short time. You worked hard and it showed."

Dang it Dan, SASS #13202: "... some other shoots I have been to could learn a thing or two about stage design from the folks at this Regional. The stages were designed to give the shooter a lot of options. I have to say I really enjoyed the whole event, but the stages were, in my opinion

(Continued on page 34)

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GUNFIGHT AT GIVHANS FERRY

(Continued from page 33)

ion, outstanding. See everyone next year!!”

Deadlee Headlee, SASS #54317: I had a blast at the shoot! I also concur with Dang it Dan on the stages ... They were great!

Judge'm All Duncan, SASS #67320: WHAT A GREAT MATCH!!!!!! Ike ya done good, old buddy!!!!!!

Jefro, SASS #69420: "... great match!! The blackpowder match was a blast, and the shoot off was a real barn burner. Hope to see ya'll next year."

Max Montana, SASS #23907: "It certainly was a great match ... definitely Regional caliber! Truly one of the best."

Slowhand Bob, SASS #24229: "I did not find the movement overly taxing. I think the secret was multiple shooting positions but not spacing them too far apart."

Split Rail, SASS #24707: "GREAT MATCH; I thought it was nice to have Frontier Cartridge Gunfighter and Frontier Classic Cowboy, as in my book

more winners is a good thing."

Fireball SASS #7709: "Great match, great times!"

Cassalong Hopidy, SASS #39703: "Inventive stages that gave shooters options (read: thinking required), lots of movement, and some great target arrays."

Mackenzie River Drifter, SASS #74138: "A great big THANKS to Ike and his crew for a super match."

Catfish Tom McTeef, SASS #75700: "Ditto, ditto. Ditto ... it was the best! THANKS to all who worked so hard to put this on. Absolutely the BEST food I've had at ANY event!"

Delta Glen, SASS #39197 summed up the weekend pretty well for all of us with his observation: "A special thanks to Ike and crew for making Hawkeye Gin, Beck A. Boo, and me feel welcome and special the whole weekend. You guys do Southern Hospitality proud. Speaking of Posse 1, Tex not only shot the match with booming blackpowder loads and some of the fastest gunfighter double taps I've seen, he also ran the timer and pretty much personified the "Spirit of the Game" all weekend. Pretty cool ..."

There you have it, The Southeast Regional Gunfight at Givhans Ferry—simply a well planned, well organized, and well run shooting event. Folks are making plans already for next year, and if you missed it in 2010 don't make that mistake in 2011. Ya Gotta go! 🤠



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45 ACP		230 RN
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45 LC		200 RNFP
45 LC		250 RNFP
44-40		190 & 200 RNFP
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44 MAG		200 RNFP
44 MAG		240 RNFP
44 MAG		240 SWC
44 MAG		300 FP
45/70	NEW	405 RNFP

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for this great Old West & Victorian celebration.
Here's what's already in place, but subject to change:



Thursday, Oct. 6th:

- ★ Happy Hour at the Historic Strater Hotel
- ★ Display of Heritage Project by local High School students.

Friday, Oct. 7th:



- ★ "Hollywood vs. History" Tea & Fashion Show.
- ★ The Durango Emporium, offering ladies' & gents' Old West & Victorian clothing, accessories, and silent auctions.
- ★ Miss Tabitha's Victorian Dance Class.
- ★ "Dinner on RMS Titanic" re-enactment of the last 1st class dinner aboard the ill-fated ship.

Saturday, Oct. 8th:

- ★ Heritage Train Ride & entertainment on the Durango & Silverton Narrow Gauge Railroad.
- ★ Animas Museum Open House, Special Programs & Exhibits (Victorian Cosmetics, Hair Jewelry & Ribbon Design Work)
- ★ Historic Trolley Tour.
- ★ Vintage Firearms Display & Presentation.
- ★ "The Trains That Built Durango" Presentation at the Train Museum.
- ★ "Shoot-Out" by The Montana Boys.
- ★ Happy Hour at the Diamond Belle Saloon.
- ★ Grand Victorian Ball with Miss Tabitha & The Grandview Victorian Orchestra.



Sunday, Oct. 9th:

- ★ Greenmount Cemetery Tour with re-enactors as local pioneers buried there, commemorating the 150th anniversary of the start of the Civil War.
- ★ Historic Trolley Tour.
- ★ Ballet Folklorico Hispanic Dance Performance.

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ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus



Whooper and The Missus

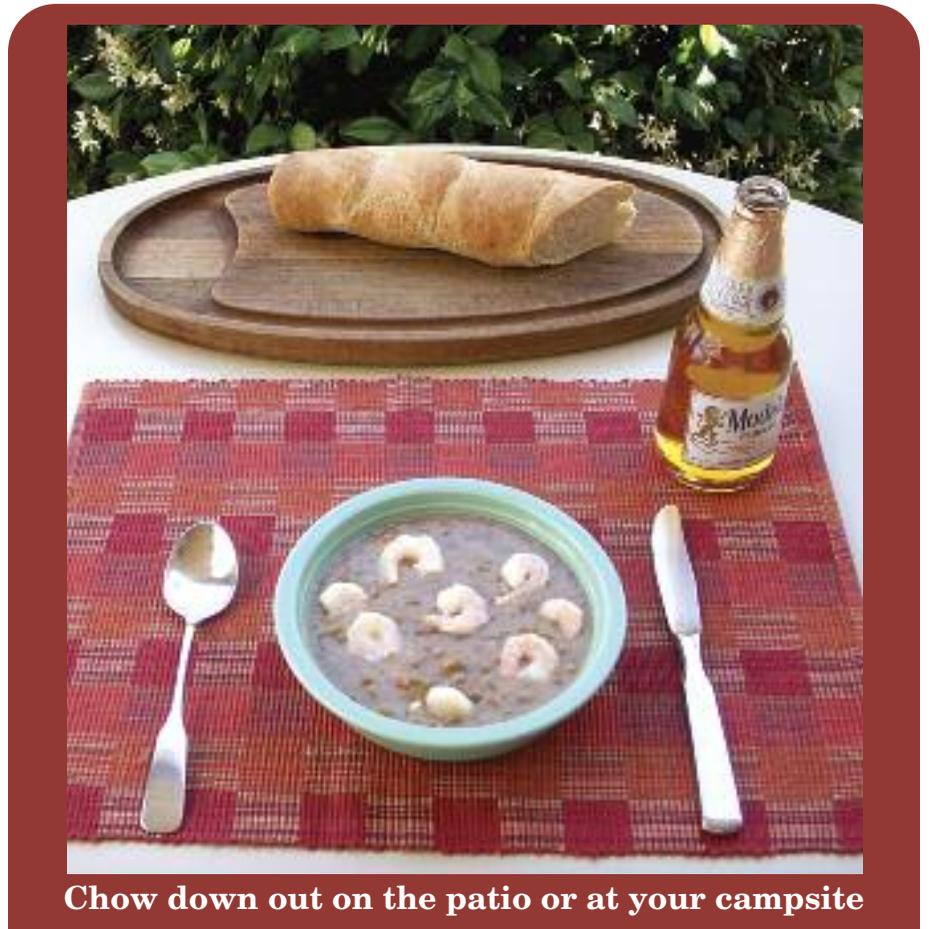
match, our good shooting buddies, Arizona Rimfire and Paula 2 Hearts, gave us the following Gumbo recipe. We tried it. We loved it. We decided to pass it along to you because it was so tasty, even if it did require a little extra effort ... and a few special ingredients that might not have been on Cookie's chuck wagon.

Give this outstanding Seafood Gumbo a try on a day when you feel inspired. We had it with fresh French bread and a cold one. Wow!

If you don't agree it's the best ever, tell Rimfire and Paula. We've been singing their praises ever since we tried it.

Up to this point, most of our tasty recipes have been fairly simple. After all, Cookie wasn't accustomed to preparing fancy meals for his drovers ... just good old down home grub.

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Paula's Seafood Gumbo

Ingredients

- Large White Onions, chopped
- 3 Cloves Garlic, minced
- 3 Tbs. Olive Oil
- 1 Pkg. frozen sliced Okra
- 1 Can diced Tomatoes
- 6 Tbs. Canola Oil
- 6 Tbs. Flour
- 2 Quarts Water
- 1 1/2 Cups chopped Green Onions with tops
- 1 Cup chopped Parsley
- 4-6 Bay Leaves
- 2 tsp. Thyme
- Salt, Black Pepper, Red Pepper, and Onion Salt to taste
- 6 Dashes of Tabasco Sauce
- 2 Lbs. cleaned, deveined, cooked Shrimp
- Can Lump Crabmeat

Directions

- Saute Onions and Garlic in 3 Tbs. Olive Oil.
- Add Okra and Tomatoes and cook until tender (about 15 min.).

- Make a dark roux using 6 Tbs. flour and 6 Tbs. Canola Oil.
- Add roux to 2 quarts boiling water, stirring constantly.
- Pour over sauteed onions, okra and tomatoes while continuing to cook on low heat.
- Add green onions, parsley, bay leaves and thyme.
- Add salt, black pepper, red pepper, onion salt and Tabasco.
- Let cook over medium heat for 1 1/2 - 2 hours.
- When done, add shrimp and crabmeat.
- Allow to cook 3-5 minutes longer.
- Serve over bed of rice.
- Gumbo file may be sprinkled lightly over serving.
- Will serve 6-8 hungry cowboys.

P.S.: We felt this Gulf of Mexico specialty deserved a good Mexican beer, but it goes great with Bud Light, too!

Photos: By Deadeye Al



It's A Grand Old Flag!

By Salty Shaw, SASS #75251

God Bless America and God bless our flag. Long may it wave from sea to shining sea, over the wealthy and the poorest, over hospitals and schools. Long may it wave over every church, every front porch, every shooting range, and every government building in the land, where we the people make the rules.

All we have of freedom, all we use or know was bought for us long, long ago. As partial repayment, we love and cherish our flag.

(This article arrived too late to be published in the June issue for Flag Day, June 14th. However, it is certainly appropriate for our July issue and the celebration of the 4th ... Editor.)

On June 14th we displayed our patriotic pride and paid tribute and respect to 'the stars and stripes' the 'red-white and blue'. Our flag was born in the second summer of America, less than one year after our first 4th of July. Eleven score and 14 years ago, during the days of the American Revolution, our Star Spangled Banner came to life.

Our flag has gone through some changes and evolved since then, just as our country has evolved. We began as rebels with flintlock rifles battling the most powerful army in world, and we are now the greatest nation on earth with the best Armed Forces on earth.

We are proud and thankful our flag is a symbol of good. Whenever and wherever it is unfurled, our flag is an ensign to the world. Our flag stands for freedom and liberty and justice for all.

The red stripes of our flag represent the blood of patriots and pioneers who fought and toiled to build, to have, and to hold the freedom to determine their destiny. The white stripes represent the purity of our founding principles—that all men are created equal—with

certain inalienable rights—among these rights are life, liberty, and the pursuit of happiness. The stars in the field of blue represent the new constellation formed when America declared to the world that freedom is the greatest treasure of mankind, and that being free is a basic craving in the soul, and it's worth fighting for.

Our flag and what it stands for has brought forth the light of liberty and fueled the unquenchable quest for freedom. We are the greatest country on earth because we've had, we've lived by, and we've promoted a forward-looking, upward reaching philosophy.

It's called the American Spirit. It stands for justice and the right of it. It speaks of goodness and the might of it. There's a challenge, courage, joy, and pride in it. There's a helping hand and words of cheer in it. Freedom for mankind is very clear in it, and hope, faith, and patriotism are very dear to it. It's the American Spirit. Sometimes it's a whisper when our flag hangs still, or on a windy day when our flag waves briskly. Usually when we recite the Pledge of Allegiance, or when our National Anthem is sung, you can feel it.

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Grubstake Charlie, SASS #85065, (r) gives Steve a few pointers before tackling the next stage.

My First Time Playing Cowboy Action

It's a Whole New World!

By Steve Yount

Twenty miles east of Albuquerque, nestled in the Sandia Mountain foothills along the fringes of Edgewood, New Mexico is the four hundred and eighty acres of Founders' Ranch, the purview of the Single Action Shooting Society and a portal to New Mexico's Old West of the 1870s.

I found the Single Action Shooting Society while writing a series of "westerns." I needed to have a better sense of how the guns of the day sounded and felt. I was pointed in the direction of SASS and Cowboy Action Shooting™. I found much more than I expected!

Tex, one of the Founders of SASS and a driving force behind

Cowboy Action Shooting™, took me under his wing to introduce me to the 1870s. In addition to being one of the original founders of SASS, Tex is the editor of the monthly SASS newspaper, *The Cowboy Chronicle*, and a remarkably effective evangelist for the sport of Cowboy Action Shooting™.

All members of SASS are required by SASS bylaws "to select a shooting alias representative of a character or profession from the Old West or the western film genre," and they quickly become known to each other only by their alias, often to the point a SASS

member will answer with a shrug when pressed for someone's "real" name. In fact, I know Tex only by his SASS alias. I have no idea what his 'civilian' name might be.

It was a blustery and cold March Sunday when I met Tex at Founders' Ranch for my introduction to Cowboy Action Shooting™. Tex pulled holsters and two well-matched Colts out of his treasure-throve of gear, and then added a rifle and a shotgun to the mix and led me to the shooters safety meeting.

"We take safety very seriously," Tex told me as we walked away from the safety meeting at Founders' Ranch.

(Continued on next page)



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As the posse moves from one stage to the next, it's time to sort out what just happened on the last stage, and vow to not let THAT happen again!

but during that first stage, I heard, smelled, and saw none of it.

On the second stage I hit ten of the twelve targets, and I'd fallen in love with Cowboy Action Shooting™!

One of the amazing things I experienced that day was an unmistakable sense of support from the other two-dozen shooters on

hand. As I stepped to the shooting line to take my turn, the other shooters fell silent and watched me. I knew instinctively they wanted me to do well. They wanted me to have as much fun as they have when they step to the shooting line. And, they wanted me to be successful.

I had two pistols strapped to my hips, a shotgun in my right hand, and a lever action rifle in my left. I hadn't felt that good since I was eight years old and my grandmother had given me a matched set of cap pistols for my birthday!

I have spent the past thirty years living and working in one 'Big City' after another; Philadelphia, Chicago, and New York City. It has been forty years since I fired a gun of any kind (a .22 Long Rifle I used to sink the beer cans my dad had emptied and then tossed from a country bridge into a small creek.) I have never been a 'gun lover' and, like so many other folks along the east coast, I thought the National Rifle Association was driven by "crazies." In short, I had never owned a gun and had never understood why anyone would want to. But just half an hour after I strapped on those pistols, the weight of those two guns seemed

"Safety. First, last, and always," he said.

"You make sure you bring that pistol up, all the way, and put those sights on the target before you pull the hammer back."

SASS organizers had set-up six stages for the competition planned for that day, each with an array of targets and specific instructions on the order in which the targets were to be hit and the guns to be used. For my first effort it was "Pistols first against four smaller targets, then the shotgun against four larger targets, and then the rifle to 'ping' four more targets." Match winners are determined by a combination of elapsed time and targets hit.

"Don't worry about the time," Tex told me as he walked me through the instructions and the detailed step-by-step loading of the guns. "Just concentrate on hitting the targets."

I hit two of the twelve targets in the first stage and felt like I had just survived the greatest ordeal of my life: relieved and exhilarated!

I know there was a cloud of grey gun smoke, an ear-piercing explosion, and a brief flash of fire each time I pulled the trigger—I've seen it and heard it when others shoot,



Tex, SASS #4, (r) leads Steve through the SASS litany ... Rule #1 is Safety ...

entirely natural, and I had the feeling I had worn a two-gun rig all my life—or at least the feeling I was intended to wear a two-gun rig!

I walked away from Founders' Ranch that day sorting through pos-

sible aliases for my Old West alter ego and thumbing through The Catboy Chronicle, circling ads for 1858 Remington conversions, Knudsen hats, Texas Jack's rifles, and Kirkpatrick Leather Company custom rigs. ♪

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SASS Visits RUGER

The Guns Winning the New West

By Larsen E. Pettifogger, SASS Life #32933

A few months ago I got an email from a friend at Ruger. He had seen Part 1 of The Cowboy Chronicle article on the Burgess rifle and wanted to know if I wanted to photograph a real one from the Ruger collection for Part 2. I told him Part 2 was already finished and going to print, BUT I sure would like to see the Ruger factory. He said the Ruger plant isn't laid out to accommodate public tours. However, they would try to set up a tour for The Cowboy Chronicle so it could be shared with the SASS membership. YEE HAA, I couldn't imagine anything more exciting than visiting the Ruger factory!

A few days later the tour was set-up, the car was packed, and the GPS set for Prescott, Arizona.

When you get to Prescott where would you go to see one of the world's premier gun manufacturers? Why RUGER Road! (Photo 1) I was told after I got on Ruger Road to look for a cow-

boy on a horse. After traveling a bit, there he was! (Photo 2) The in-

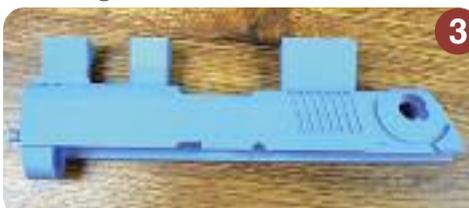


scribed plate on the statue reads, "An Honest Days Work." After parking and going in the main entrance, there was a security area where everyone signs in and receives a temporary ID badge. I was carrying my camera and told cameras are not allowed in the plant. Fortunately, about that time my host Mr. James Elliott (AKA Elliott James, SASS #2804), the Plant Manager, arrived and escorted me and my camera inside. He did insist no photos be taken without asking permission as

new manufacturing techniques and new products were present on the plant floor.

Ruger opened the Prescott plant in the spring of 1987. The 10,000 square feet of the original plant quickly proved too small, and a new 250,000 square foot plant opened in 1989. An investment-casting foundry was also opened and began casting parts in aluminum, steel, and titanium.

Ruger is famous for its innovations in precision investment casting, but what is lesser known is they cast parts for numerous non-gun manufacturers. For example, they cast the heads for Ping and Big Bertha golf clubs. An investment cast part starts as a precision wax casting. (Photo 3) This is a slide



for a Ruger semi-auto and even has the slide markings and serrations in the wax material. A number of these are attached to a "tree" and then the tree is dunked into ceramic slurry. After the ceramic slurry coats the wax patterns, the tree is put in a kiln where it is fired and, like a ceramic figurine, it becomes hard. The wax is then melted out of the tree and molten metal poured in. After the metal has hardened, the ceramic coating is broken off and the cast parts then need only minimal machining to be turned into a finished part.

The Prescott plant currently makes only semi-automatic firearms and many of the parts in the guns produced in Prescott are now made out of bar stock. As a result, the foundry was closed in 2007. Ruger still has a huge foundry, Pine Tree, in New Hampshire, and it is there the frames of the New Va-

quero and other guns are cast.

About the same time the foundry was closed and the product line in Prescott moved to using more fully machined parts, there was also a change in the basic method and philosophy of manufacture. Many of the machines in use in 2007 were the same World War II surplus machines used when Ruger first started producing guns. (Photo 4) (Some of these machines



are still in use, but are now set up to perform only one function that is still best performed by a dedicated machine.) In those days everything was done in a "batch" operation where tooling had to be set up to mill parts, drill holes, move to lathe operations, and then be heat treated, etc. Each time a new part was produced, the tooling on each machine had to be changed. Partially finished parts had to be kept on hand to ensure the production lines didn't stop until the next batch of that part were run. The lead-time on many parts was six to eight weeks, and in order to accommodate this lead-time, Ruger had to keep eight weeks worth of inventory on hand. With batch production any issues with the fit and finish of parts often weren't discovered until

(Continued on next page)



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(Continued from previous page)
 weeks later when the guns were finally assembled. Guns were produced in a minimum batch of 100, and final assembly, inspection, test firing, quality control on problems found during testing and shipping averaged three days.

Now Ruger uses "lean" operations. Modern CNC machinery is set up so everything flows down a continuous line from raw materials entering one door to finished product going out another. (Photo 5)



The only time a part leaves the line is for such things as bluing and heat-treating. All of these functions are done in-house, and as soon as the part has been blued or heat-treated, it re-enters the line and continues on its way. Parts no longer have to be produced in large batches; they can be produced as needed. (Photo 6) Since every-



thing is produced in one continuous line and assembly takes place immediately at the end of the line, if there are any problems (for example a part isn't being properly deburred), they show up immediately and are corrected on the spot. Employees also take turns doing different jobs so they can see how their job fits into the overall production line and how what they do affects other workers.

Guns are no longer produced in large batches. They are assembled in groups of ten and put into small totes that can be instantly moved to testing and shipping. Where it used to take three days to assemble, test, and ship a gun, it is now down to less than 1 1/2 hours! Instead of having to maintain eight weeks of inventory, it is down to a few days. So, let's take a look at the production of a couple of Ruger's most popular models; the new .380 LCP and the gun that started it all for Ruger, the .22 semi auto pistol.

The LCP slide and other parts are made from bar stock rather than investment casting. Photo 7



shows the progression of operations that result in a finished slide. From left to right, first long bars of raw steel are cut into sections. Then, the sections are cut diagonally to form the stock for two slides. (The diagonal cut becomes the sloped rear surface of the slide.) The slides then go through a series of operations and result in a finished slide as shown on the extreme right. All of these operations take place quickly and precisely inside the CNC machinery and are obscured from view by a constant flow of coolant. The folks at Ruger removed them so we can see what

they look like as they go through the various stages of production.

Production of the barrels is absolutely amazing. The barrels start out as LONG pieces of bar stock that are fed automatically into the CNC machine. That's right, machine. One machine makes the entire barrel! The bar stock is fed into the machine and one set of jaws cut one end of the barrel. Then a second set of jaws grasps the machined end, the bar is cut off, and a second set of tools finishes the other end of barrel. The finished barrels then drop into a basket. (Photo 8)



The amount of time it takes to make a fully finished barrel is astonishingly short!

Next, we'll go down the Rim Fire line. (Photo 9) The Ruger .22



semi-automatic was Ruger's first gun, and one of the reasons it was so successful was the cost savings achieved by the use of a stamped and welded frame. They still start out that way. (Photo 10) Bolts are machined. On the right is a partially machined blank and on the left the finished bolt. (Photo 11)

Barrels for the .22 start out as rifled blanks and are turned to a va-



riety of different exterior barrel profiles. (Photo 12) After the barrels are turned, fluted, or whatever else is necessary for the style barrel being made, they are installed into a round tube that will form the receiver. The feed ramp on the back of the barrel is located, and all machining operations are made using the ramp as a reference point. Photo 13 shows a barrel installed

(Continued on page 42)

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ARTICLES

SASS visits Ruger . . .

(Continued from page 41)
and the machined receiver. The barrel in this gun will be the familiar standard tapered barrel with the front sight blade installed in an integral barrel band. If you look closely, the end of the barrel looks like a Star Wars ray gun. A few more operations and it is finished and ready for the front sight blade. **(Photo 14)**



14

All the finished parts reach the end of the line and are immediately assembled. **(Photo 15)** Many of



15



16

the parts for the blue, the stainless steel, and the polymer frame models are different. Yet because of Ruger innovations, they can all be assembled at the same time. **Photo 16** shows the tenth gun getting ready to be put into a ten-gun tote.

The totes are put on little hand trucks and wheeled a short distance down the factory floor to the test firing range. Just outside the double doors of the range are pallets of

ammo and boxes of magazines. **(Photo 17)** It takes thousands of



17

rounds to test fire and function test every gun produced that day. The first thing done is to fire a proof round. It is put in a blast proof box, and the gun fired remotely. The box is just to the right of the shooter in

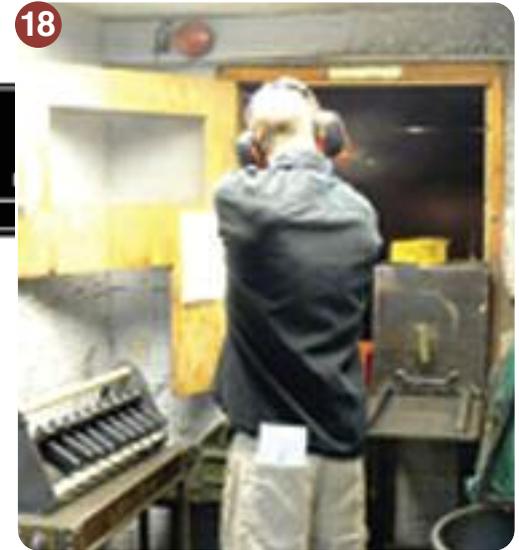


Photo 18. (And no, out of millions of guns produced, Ruger has never had one fail the proof test.) On his left is a tote full of the new SR-9s. He will then fire a magazine or two out of each gun. If there are any function problems, they are noted as each gun is placed back in the

tote. There are numerous bays just like this one and the firing goes on non-stop.

Another innovation is the quality control personnel are INSIDE *(Continued on next page)*

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(Continued from previous page) the test range. They have benches along the back wall of the range and inspect each and every gun after it is fired to see if any part is showing abnormal wear patterns. They also correct any problems that were identified while test firing so that gun can be retested within minutes.

After all is found to be well, the serial numbers are scanned and a computer generates the labels and little brown envelopes you find in each Ruger box. The guns go back to another part of the range where a round is fired and the empty case goes into a large funnel and winds up in that little brown envelope.

The guns and envelopes then go out the door to shipping. (Photo 19)

In shipping, a bore brush is run down the bore to remove the test firing residue and the breech face is oiled. The gun is then bagged and put into its gray plastic box with its magazines, owner's manual, that little brown bag containing a fired

shell and that big Ruger padlock. The guns then go into brown boxes containing ten guns and are stacked on pallets. After the pallets are full, the boxes are banded and covered with shrink-wrap. These can be seen in the background in Photo 18. The pallets then go out the door to a distributor, then to a dealer, and, ultimately, the shooter. The entire process from receipt of raw materials coming in one door and the finished guns going out another is truly amazing.

Equally amazing is the pride the Ruger craftsmen have in their work. People were excited to explain what they do and to show samples of the parts they work on. The words on the Cowboy statute by the entrance rang true, "An Honest Days Work."

Oh, and about that Burgess rifle that started this whole thing. As I was fondling it, I had to ask, "Is there a cowboy rifle in Ruger's future?" The answer was "We don't currently make a Cowboy Action type rifle, but are always looking for new ideas!"



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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)

DISPATCHES FROM CAMP BAYLOR

The Black Pin

By Captain George Baylor, SASS Life #24287

Good Range Officers are critical to any shooting sport, both for safety and to ensure absolute fair treatment of the shooters. Range Officers in SASS, rather than being adversaries of the shooters, are there to SAFELY ASSIST the shooter through the course of fire. Range Officers also ensure consistency so a shooter from one area can come to another club and expect to shoot under the same Shooters Handbook, RO-I Handbook, and RO-II Handbook his home club uses. Training all of these Range Officers is the task of RO-II Instructors.

In SASS there are three levels of Range Officer qualification pins. Yellow signifies successful completion of the Range Operations Basic Safety Course (RO-I). Orange signifies successful completion of the Range Officer Training Course Level II (RO-II). Black belongs to RO-II Instructors. "RO-II Instructors are a major component of the SASS RO Program. In-

structors are on the front line when it comes to spreading the SASS RO Program throughout our sport. Training competent Range Officers is the first line of defense in keeping our sport safe for all of us to enjoy for generations to come." (Letter to RO-II Instructor Candidates from the SASS RO Committee.)

Due to a recent change in the rules, a RO-II Instructor must be present when a RO-I course is taught. Prior to this, any of the 35,000 RO-IIs could teach RO-I. As you can imagine, this became unsatisfactory because of a lack of consistency, and, in many instances, dissemination of incorrect information. Rules change annually, and not all RO-IIs take annual refresher courses. RO-II instructors, as you will see, must keep current.

Prior to applying as an RO-II Instructor Candidate you must be:

1. A SASS member in good standing for at least three years.
2. An RO-II for at least one year.



3. Have taught or assisted in teaching the RO-I Course at least twice.
4. Willing to travel to teach the RO courses.

Also you must meet at least one of the following requirements:

- a. Be or have been a Territorial Governor.
- b. Be or have been a Match Director or Range Master for a SASS Sanctioned Match. (State or Higher)
- c. Be or have been a Posse Marshal for a SASS Sanctioned Match. (State or Higher)

Then you must submit an application along with two letters of recommendation from current Territorial Governors or current RO-II instructors. This application will be reviewed by the RO Committee and will be approved or disapproved based on needs of the geographic area and needs of the program.

Once selected, the RO-II Instructor Candidate must then schedule to teach an RO-II and an RO-I course, if needed, with a member of the SASS RO Committee. The members are Tex, Hipshot, Coyote Calhoun, San Quinton, Cole Younger, Pale Wolf Brunelle, Quick Cal, Virgil Earp, Snakebite, Doc Faraday, J.T. Wild, Rowdy Yates, Blackjack Zak, Jubal Sacket, and Rattle Snake Blake. SASS Regionals, Winter Range, and END of TRAIL are the primary places for the Committee members to be available. Other lo-

cations may be arranged.

I started my quest in early 2010. I had been an RO-II for long enough that SASS had lost the records, eight or nine years, and a SASS member for 11. I had audited RO courses periodically to keep up to date, and I had been a posse marshal at several major matches, including END of TRAIL.

I arranged to teach an RO-I class with Billy Boots and Dusty Lone Star at Comin'At'Cha. Then, at the request of Rio Grande Renegades club president, English Lyn, and with his considerable assistance, I taught a RO-I course in Albuquerque. Thus I had the two RO-I courses under my belt, so, I applied to teach the RO-II course at the SASS Convention.

Dusty Lone Star and I taught the course. I was the one being graded. The course is AT LEAST four hours, and SASS had allotted three hours for it. That resulted in some compression, to say the least, mostly in the range exercises. But all of the large class passed. (Note to convention schedulers, it REALLY needs four hours minimum!)

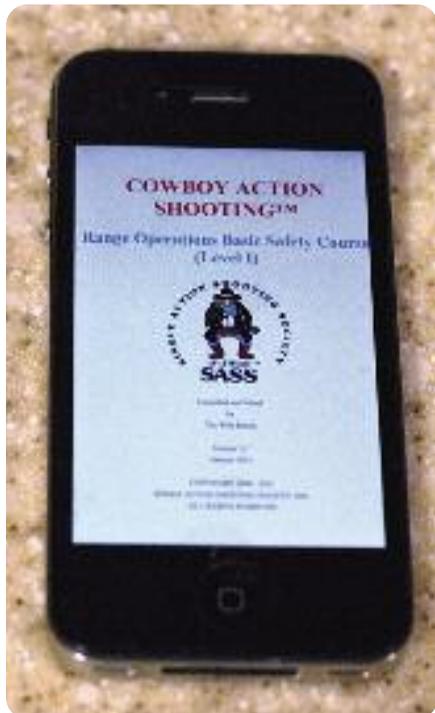
Just before Winter Range I learned the RO Committee had decided that my presentation wasn't exciting enough, and I needed to teach a course at Winter Range to convince the committee I was worthy. Blackjack Zak, the Chief Range Officer for the Region, had already assigned two candidates to teach the RO-II class there, so he decided I needed to use the new RO-I PowerPoint Presentation he and the RO Committee had been working on for a year. In addition to being one of my two judges (with Snakebite), he would help teach the course and act as a mentor/instructor to me.

The RO-I PowerPoint Presentation is outstanding. It is detailed and thorough. It includes animation and graphics. It includes no less than 310

(Continued on next page)



SASS Shooters Handbook, RO-I Handbook, RO-II Handbook, and Wild Bunch Action Shooting Handbook in print form in 3-ring binders and document protectors.



You can put all of the SASS Handbooks on your iPhone!

The Black Pin . . .

(Continued from previous page)

slides! I studied it for weeks, but had no way of determining how long it would take to give the course in front of a live(ly) audience. The audience was quite large and quite lively. I mentioned we encouraged questions, and they took me up on it. Boy, did they take me up on it! I learned two things: (1) don't expand very much. You don't have the time, and the PowerPoint covers nearly everything, and (2) when someone asks a question that will be answered in a later slide, it's best to say so and move on. Otherwise the discussion occurs twice, and we start running late.

I learned a lot from Blackjack Zak. He described some things such as the 170° rule from perspectives that got it across extremely well. Most of the class was calling 170° violations well *before* one actually occurred in his demonstration. (A violation occurs 5° before a 180° violation, or 85° from downrange.) He had a cross draw holster and went into great detail on the 30° from vertical AS WORN rule. You could tell he

considered these two concepts extremely important, and he spent a lot of time on it.

We started at 8 AM and finished after 4:30 PM with only a 40-minute lunch break and 5 to 10 minute breaks every hour. Methinks the days of the four-hour RO-I course are over, at least for big classes. There's just too much to cover.

Everybody passed, and the RO Gods decided I had passed, too, and Hipshot gave me my Black Pin.

I soon got a letter telling me what I have to do to keep it:

You must complete at least three requirements each year from the list below to maintain your teaching status.

- **Teach at least one RO-I Course.**
- **Teach at least one RO-II Course.**
- **Take an RO-II Instructor refresher course.** (It will be mandatory to take a refresher course every two years.)

Refresher courses will be offered at the Territorial Summit, END of TRAIL, Winter Range, and the SASS Regionals.

SASS HANDBOOKS ON YOUR iPhone

SASS Handbooks have gotten pretty big. When I started the little pocket version was easy to keep in my gun cart, but then, of course, there was a page about what to do if a Tyrannosaurus Rex ran onto the range. Now, if you download them from the web, they're 8-1/2" x 11" thick documents. I occasionally need to have quick access to the SASS Handbook, SASS RO-I Handbook, SASS RO-II Handbook, and/or SASS Wild Bunch Handbook.

Unfortunately, despite my best arguments, SASS won't pay for a supermodel to carry the books for me, and my gun cart doesn't have a trailer hitch. So I looked into putting the Handbooks on my iPhone. I figured I could if I paid one of the "geniuses" at the local Apple Store to show me how. I would pay extra for him to speak v-e-r-y s-l-o-w-l-y. As it turned out, it was pretty easy, and this was done solely without genius input. Hmm, that doesn't sound so good.

If you want to store the Handbooks on your iPhone and be able to access them, you will need to download an app for reading PDFs. As of this writing, the APP Store shows 132 apps when you search "PDF Reader." They range from free to \$19.99. I downloaded several and picked one because of its features. It may not be the best of all 132. If you want to test all 132, you might find one you like better.

I picked *PDF Reader-File Scanner, File viewer, File Storage by Kdan Mobile Software*. This one is fiendishly expensive at 99¢.

Then from your computer go to the SASS website and open the Handbook of choice. Save it as a PDF. Then email the file to your iPhone. Why do this and not just open it in your iPhone's Safari browser? You could, but when you save it to PDF Reader, it gives it a gibberish title and tells you that it can't be changed. If you email it to yourself, it will have the original title of the PDF document.

When you open the document one page fits in the screen. You can change the size of the print, but then it will be difficult to read without scrolling a lot. But if you tap the lower right corner of the screen, several controls will appear on screen. The first is "Text Reflow." If you tap that, the text will be resized and reformatted so you can read it. You lose paragraph formatting, though, temporarily. To get it back to page format, go back to the inbox and reselect the document, and it will be in normal formatting. Now another feature is available by tapping the lower right corner, "Text Search."

If I need to know, for example, what the RO-I Handbook says about Power Factor Appeals and Testing, I go to the RO-I Handbook and put "Power Factor" in the text box and it will take me to all places where "Power Factor" appears.

If you don't need the "Text Reflow" capability, the free APP iBooks will work very well. You can open the document in Safari then view it in iBooks, and it uses the original title. Its search engine is superior to PDF Reader's.

You still have to deal with the iPhone problems, the small screen is hard to read in the sun, and occasionally it rings and people want to talk to you, as if it was a phone or something, but it's smaller and lighter than carrying all those Handbooks. And, of course, it's hysterically correct. Virgil Earp had one at the OK Corral! 🤠

• **Attend the Territorial Governors Summit.**

• **Attend a Territorial Governors Meeting at END of TRAIL, Winter Range, or a SASS Regional.**

All SASS RO-II Instructors are welcome to sit in on all Territorial Governors meetings. You may not vote unless you are a Territorial Governor, but may participate in discussions.

• **Work as a Match Director or Range Master for a State or higher-level SASS sanctioned match.**

• **Work as a Berm or Posse Marshal at a Regional or higher-level SASS sanctioned match.**

This should make it a very "Doable" process for instructors to meet. It should also help in the goal to keep our instructors up to date on changes in the rules and instruction process.

It would certainly help for instructors to check in on the Instructor forum from time to time, too.

Noting I was invited to attend the TG Meeting at Winter Range, I went. I was not alone. Several instructors were there who aren't TGs. I never knew TG Meetings had free beer and exotic dancers at their meetings until then. Who knew? Talk about your well-kept secrets!

Soon I was allowed into the RO-II Instructor's Wire. Let me tell you, it's a neat place. The moderators are all from the Riviera's Crazy Girls Revue and are in costume in a live

feed. More importantly, when someone asks a question and, say, Pale Wolf Brunelle (the guy RO-II instructors go to for difficult questions) comes on and gives the correct answer, there are no more posts, unlike the SASS Wire where the posts continue with some of the craziest answers in print!

The pin requires a lot of work to get and a lot of work to keep. Additionally a lot is expected. It's like getting a military officer's commission. Yes, you get to drink at the Officer's Club, but there's that pesky little requirement that you lead, and leaders become excellent targets. Blackjack Zak quietly counseled me on things not to do that a regular shooter could do. I had to convince him I would change my evil ways.

You also have to know the right answers to some pretty esoteric questions. Since you have the pin, people will ask you the hard questions.

The letter to RO-II Candidates sums it up with this: *R-II Instructor Candidates must exhibit the "Spirit of the Game" in their behavior and attitude toward the sport. SASS will not tolerate poor sportsmanship or failure to promote the "Spirit of the Game" by any RO-II Instructor. R-II Instructors are not empowered by SASS to do anything other than teach the RO Materials as provided and act in a positive manner when dealing with SASS issues.* 🤠

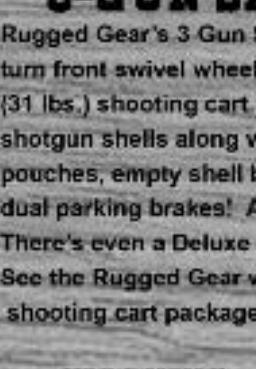
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A PLETHORA OF PISTOLS

The Rise of Revolver-Makers

By Deputy U.S. Marshal O'Callahan, SASS #89888

New inventions, once there's an emerging market, draw many competitors and innovators. This is something historians and the media give scant attention to later on, as there are too many to track. For example, there were 1200 car manufacturers before World War I, 1000 appliance manufacturers after World War II, and 1000+ personal computer manufacturers in the early 1980s. Revolver making in the 1850s was no different, just like the contemporary makers of the new typewriters, sewing machines, steam engines, clocks, and cotton gins.

Handgun manufacturers tracing back to the 1790s, like Ethan Allen and Simeon North's firms, had already moved from horse pistols to

small pistols. Henry Deringer, in the Philadelphia cluster of gun making, already pioneered some of this by the 1840s. Dual barrels predate the famous Remington Elliott derringers produced decades later, since reducing the caliber made such a thing feasible in a flintlock horse pistol by the 1780s. Stacking a pair of double barrels into a four barrel cartridge derringer would be Christian Sharps' vastly more successful product, outselling any of his Sharps breech loading rifles.

Pepperbox revolvers were threatening-looking weapons, used for the common six-foot shooting distance. (By the way, calling a gun that revolves its chambers but not its barrel a revolver, while calling a gun which revolves the barrels *and*

the chambers something else seems odd to me). The tendency for multiple barrels to fire simultaneously (an issue with pre-cartridge revolvers, too), could either be considered a catastrophic failure or, better, more like a double-barreled shotgun's decisiveness. Pepperboxes were selling well into the cartridge era, boasting a 30-40 year run—pretty good for any product design. A pepperbox is more difficult to make, not cheaper to make, than a basic revolver, as is often asserted. Ethan Allen's pepperbox-making companies would change names through generational transfers to sons-in-law, but survived into the 20th Century as Forehand & Wadsworth, a major manufacturer of revolvers and double-barreled shotguns priced above Remington's.

Colt's difficulties in getting Army contracts here and abroad told other gun makers the civilian market was where immediate sales opportunities were to be had. So the revolver makers focused on producing small pocket revolvers in .31 caliber, like Colt's most successful selling pistol of the entire 19th century, the 1849 Colt .31. The strategy worked, and continues to work to this day. Military contract handguns get the most attention, but sales building among civilians, and sustaining pistol manufacturers in countries with broad private ownership, has also created a market (back then, it was in the U.S., Belgium, France, Germany, England, Italy, and Spain).

Other revolver manufacturers sprang up along the Connecticut River. Since waterwheel-power still dominated manufacturing, a fast-running river with lots of drops in elevation and reliable annual flow was a key concern back then, just as it still is for hydroelectric power. They were all able to draw on local machine tool-builders for Springfield Armory (e.g., Pratt & Whitney, Christopher Spencer, Richard Lawrence, and Bridgeport Tool), and the skilled workforce was always ready to leave government employ. These workers were critical to making barrels, screws, and gun actions with interchangeable, durable parts. Then, as now, government contracts set new standards for durability requirements civilian customers couldn't get for themselves.

Designs ranged from what appear to be very direct copies of Colt's design, to under hammer designs like the Savage or the double-action Starr revolver. New revolver makers of the 1850s included Remington, Hopkins & Allen, Merwin & Bray (those two merged to become one firm), Bacon, Manhattan, Metropolitan, Moore, Allen & Thurber, Marlin, and dozens more. Just like all personal computers had the same components for basic functioning, a washing machine has a rotating tub, and all of the early automobiles had wheels turned by an engine, the basic constraints of the function and technology kept the period's re-

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volvers unsurprisingly similar and became the standard solution.

Smith & Wesson, who'd met at the Robbins & Lawrence long gun factory in Vermont (the other major incubator of the period's gun industry after Springfield Armory), had given up on the lever action rifle after years of wrestling with the Hunt-Jennings-Volcanic design. Smith & Wesson saw the potential in the entirely contained cartridge they'd been working on for the rifle, and licensed Rollin White's patent. White appears to be far more of a patent rights manipulator than an inventor or manufacturer, spending great legal effort to defend his thin claims. This action put Smith & Wesson instantly at the cutting edge of revolver innovation, along with Beaumont-Adams' double action revolver of 1855 that was already adopted by the British Army over Colt 1851s. Smith & Wesson's focus on a .22 caliber revolver, the No. 1, probably reflects their available capital and time in getting the gun to market, as a .22 rimfire has the simplest manufacturing requirements. It was an enormous success, just as .22 caliber pistols remain the most common today despite vastly more attention paid to their larger bore relatives.

Shooting the endemic rats, varmints raiding the home's chickens, feral dogs, and other common pests were far more common reasons and places to shoot back then than now (since today's civilian authorities simply pretend those pests don't exist). This made a .22 or .31 caliber revolver a quite practical choice, despite the endless 20th century claims nothing less than a far heavier caliber has any utility.

Hopkins & Allen became one of that century's largest pistol makers by drawing on the many small factories that opened in Norwich, Connecticut, and then failed, stranding skilled workers in their hometown. Although they lived in an era when more people rented rather than owned, workers then were far more mobile than workers of today, who are locked into a town with a home mortgage and depressed home sales. This also regularly put revolver making equipment and tools for sale at bankruptcy auctions, and far more successful manufacturers started out with bargain used equipment than an array of shiny

new ones. Since the industrial revolution, this is something people outside manufacturing rarely seem to grasp worldwide.

The string of failed plants also left available buildings modified for this purpose, salesmen with established accounts, customers in need of supply, and a network of specialty suppliers such as custom machine tool builders and steelmakers. Connecticut had a significant iron-mining and small batch steel and iron making industry in the 18th and into the 19th century, until it was eclipsed by the high quality and vast iron ore deposits around the Great Lakes, which became accessible by barge, canal, and railroad. The vast amounts of cheap, pure copper needed to make brass cartridges affordable would come from the same source, Michigan, and if it hadn't become available then, copper and then brass cartridge cases for all but the rich shooter would have been delayed by decades. Montana and Arizona had the next great copper deposits; however, these required sophisticated smelting and refining, unlike the almost pure Michigan copper.

Hopkins & Allen focused on matching Colt's quality, but more flexibly and at lower price points. All of them tried to mimic the machine tool use of Springfield Armory and the techniques of interchangeable parts gun making worked out by John Hall at Harper's Ferry Arsenal over the past 40 years. By the 1870s, Hopkins & Allen was making as many as 62 different models of revolvers. These ranged from the premium Merwin, Hulbert & Co. line (like Lincoln, Mercury, and Ford), the middle range Hopkins & Allen revolvers, and unbranded or private labeled revolvers (rather like Uberti and Pedersoli do for Cimarron, Navy Arms, Dixie, and Taylor & Co. today), selling these to hundreds of thousands of women for self-defense. The real "Saturday Night Special" was a gun a poor woman could afford to keep from getting beaten, raped, or robbed by physically-imposing drunks on Saturday nights. Hopkins & Allen had a run from the early 1850s into 1917, with better than 60 years of production of perhaps a million guns. However, like all the companies who didn't survive to the present, this producer is overlooked and

underestimated. Joe Vorisek and Charles Carder both wrote excellent histories of the company almost 20 years ago, simultaneous to Art Phelps' history of the premium line, Merwin, Hulbert & Co.

We forget about the vast buying of pistols of all types by civilians during and after the Civil War. During the war, these were used to defend home and hearth from bandits, deserters, and the usual predators who were mostly unchecked by local law enforcement. They were also needed for defense against the riots plaguing many cities, like the New York Draft Riots or the devastating raids on towns and farms throughout the Midwest by guerillas, criminals, Indian tribes, and more. The war's end (gun makers' management never seems to anticipate a war's actual conclusion and always gets caught over-extended) caused the demise over the next few years of most of the country's gun makers,

just like by the 1940s the 1200 automakers had shaken down to a rapidly dwindling dozen majors, and the 1000 appliance makers serving the returning GI Baby Boomers' diaper needs shrank mostly to Whirlpool, Maytag, and Admiral.

Only in recent years is the rest of the story of the Old West's actual revolvers emerging, mostly through the careful research of historians such as Herman Houze, Dennis Adler, John Walter, and Joseph Rosa. This intriguing and multi-faceted world surprises me almost every day, teaching me things on a topic I thought I knew well after 40 years of involvement.

Al Jones is Division Head of Merwin, Hulbert & Co. at Sharps Rifle Company, and spends much of his time wrestling with 19th century revolver making and marketing. His first job was in an Old West Museum, and he grew up amid folks one generation removed from Old West pioneers in Montana.

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By Owen Bolo Judice, SASS #24581
Match Director Texas Troublemakers

outlaws, and today you are going to rob the bank. You give the gang some final instructions before you go into the bank. You tell them, “Remember, don’t shoot the teller they call ‘Smiley,’ as he is the only one who knows the combination to the safe.” This stage has a special, bright yellow circle smiley face “no shoot target” that is “Smiley.”

You are the new Deputy recruit, and today is your first day on the job. The Sheriff told you to bring your own gun, so here you are, ready to start your training. As you walk into the jail, the Sheriff takes one look at your gun and says, “Where did you get that gun?” You tell him, “My Mama gave it to me.”

You are an old Hired Gun, and you have gone to the Cathouse look-

ing for some female companionship, but none of the girls will have anything to do with you. They say there is a smell of death around you. You tell the Madam of the house, “Death is my business, and business is good.”

You are a pretty good hand; you can ride, rope, and even do a little trick shooting. You have gone on the road with Buffalo Bill a couple of times, and you liked it. The money was good and the work easy. You just got another invite from Buffalo Bill, but your spouse says, “If you go with Buffalo Bill one more time, I won’t be here when you get back.” You look your spouse straight in the eye and say, “Well, I’m gonna miss you.” I got the idea for this one from a country song about going fishing one too many times.

You are a lady outlaw and the leader of the Blonde Bandits. Today you and the gang are going to rob the bank. You decide to go over the plan one more time to make sure everyone knows what to do. When you ask, “Does anyone have any questions?” the dumbest blonde asks, “Boss, tell us again, why are we robbing the bank?” You look her in the eye and say, “Cause that’s where the money is.” I heard in a movie or something where the crook says he robs banks, “Cause that’s where the money is,” and com-

bined it with the fact my teenage daughter is blonde and when we have to explain some things to her, she usually will say, “Oh yeah, I get it, now.”

You are a Hatfield, and your family has had a feud going with the McCoys for years. Now the elders of both families want to call a truce to end the fighting. That’s fine, but it will never be over for you. As you head out the door with your rifle in hand, your Ma asks, “And just where do think you’re going?” You tell her, “I’m going to pick a fight.” The idea behind this one comes from the movie “Brave Heart.”

You are a condemned outlaw, sentenced to be hanged tomorrow. A fellow outlaw pretending to be a reporter from the newspaper has snuck in a gun to break you out. To make it look good to the Sheriff, the outlaw/reporter asks, “Do you have any last words?” You answer, “Yes – Mamas, don’t let your babies grow up to be outlaws.” This one, of course, comes from the Willie Nelson song, “Mama, Don’t Let Your Babies Grow Up to be Cowboys,” which, now that I am a Cowboy Action Shooter, isn’t very nice to us Cowboy wannabe’s.

You are a Gun Hand, and you and some friends are swapping lies and tall tales at the Cathouse. Someone starts to brag about how fast you can shoot and one of the ladies asks, “Well, how fast is fast?” This is a very fun stage, just one revolver target, shot five times, one rifle target, shot eight times, and one shotgun knock-down, shot till down. It is a hoot to watch some of the faster shooters trip over their own speed, but when they get it right, it can be very impressive. I know of at least two times this stage was shot in less than 10 seconds.

I have gone so far as to write down things I hear or see that might come in handy for story lines, as I’m at the age where I will forget it if I don’t. So, if you are running short on ideas for story lines, feel free to borrow any of these. I borrowed them myself. 🤠

Way back in June of 2006, I had an article printed in The Cowboy Chronicle about the story lines (scenarios) I had devised. I get my ideas from just about anything, from things that happen at work to having lunch after a match. Hear are some more “You Ares.”

You are the leader of a gang of

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“Once you grab hold of Tru Ivory grips you’ll never let go!”

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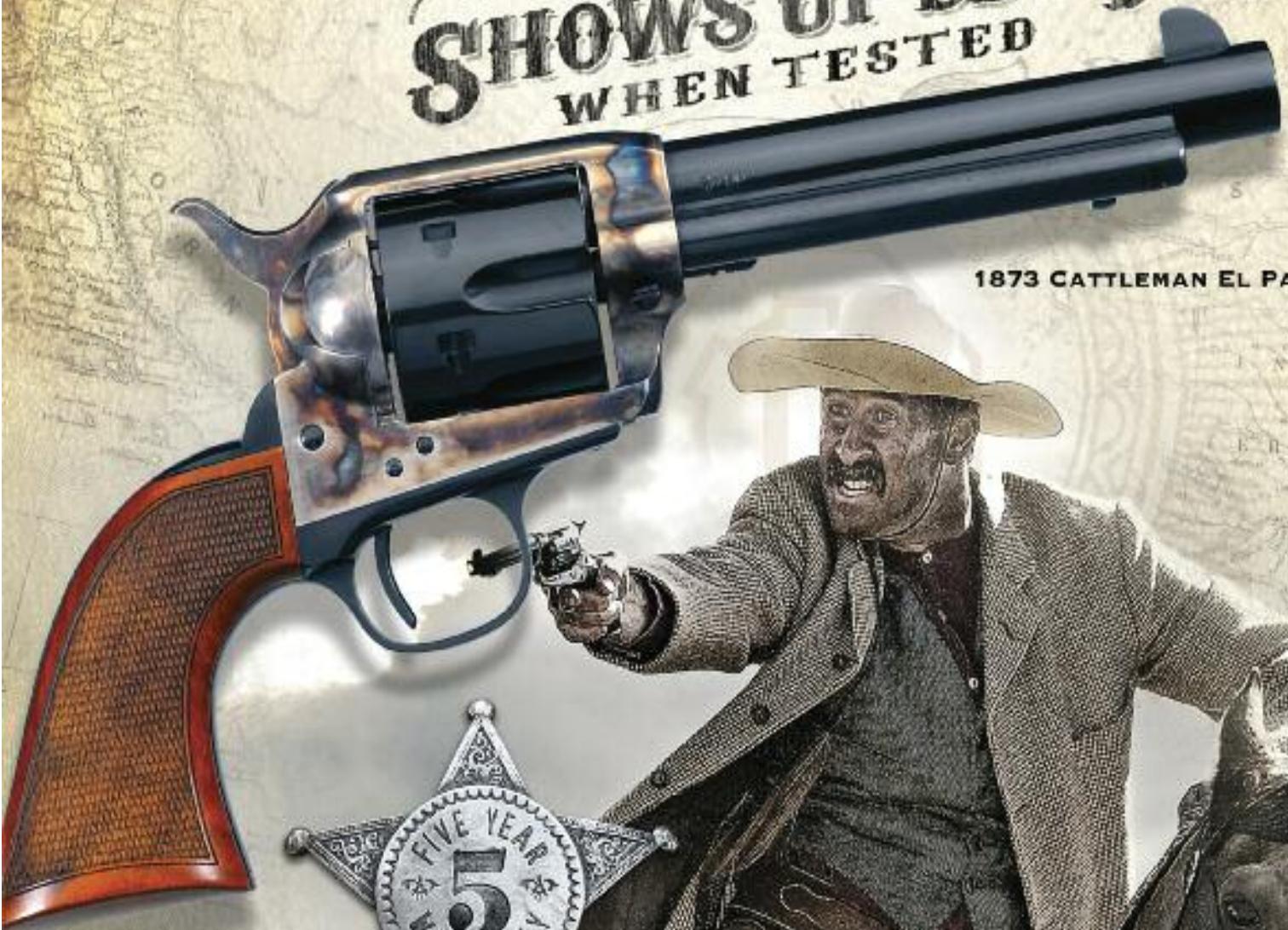
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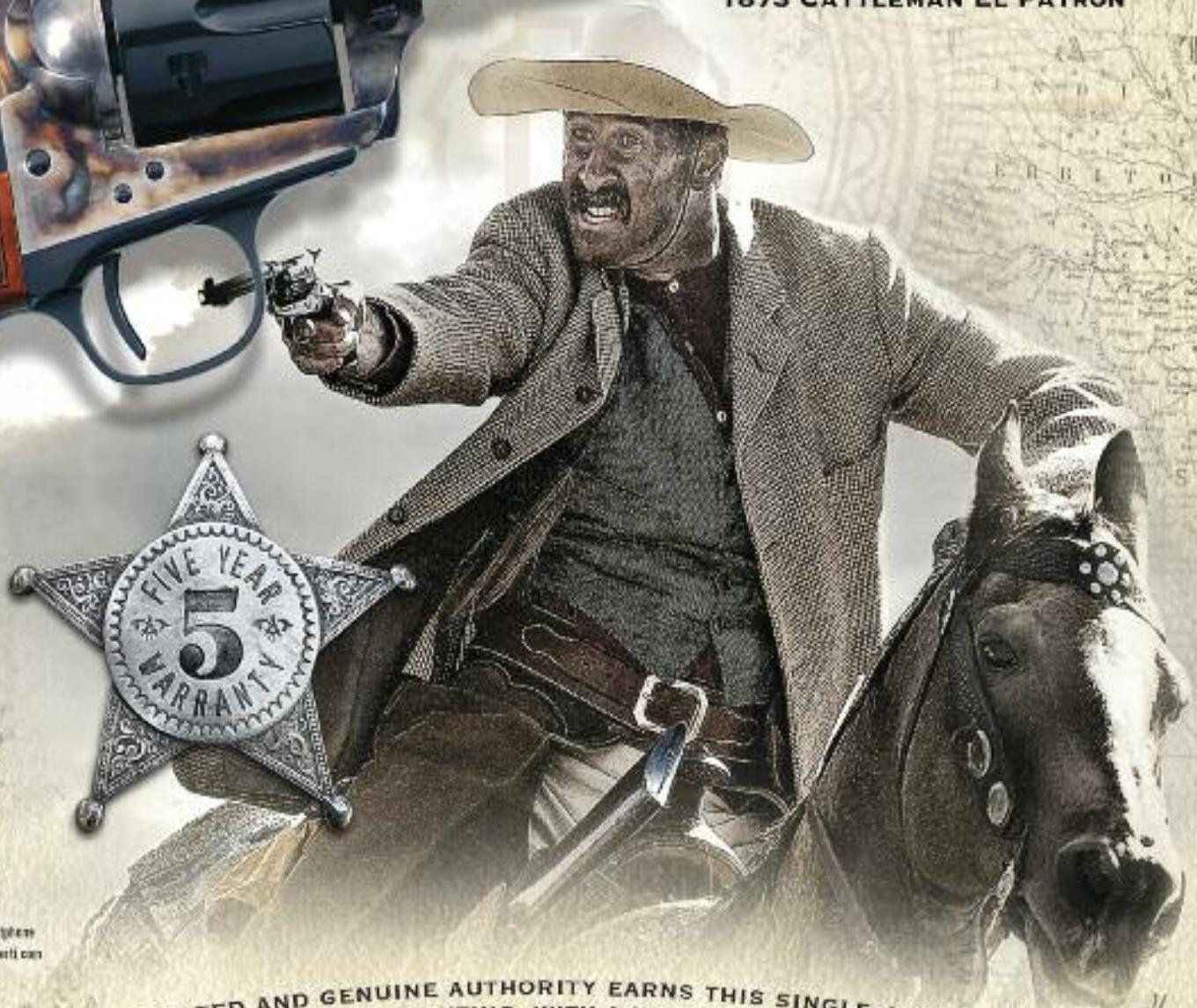
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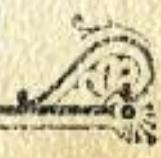
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COLT ARMY CONVERSIONS

Part 2 Thoughts about Ammo for Colt Army Conversions, the 1871-72 Open Top, and their Modern Clones

By Long Johns Wolf

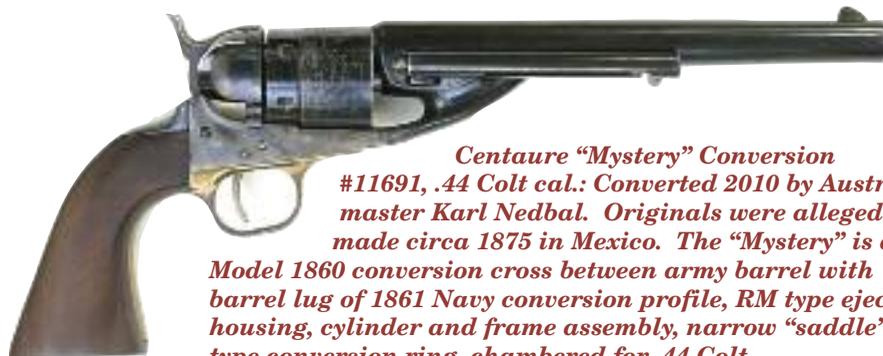
Let's talk about the ammo for a minute. The diameter of the rebate section of an original model 1860 Army cylinder or one of her clones is smaller than its forward area. We know this is due to the Army's lineage from the 1851 Navy. That being the case, how can you load six .44 cal. cartridges into the chambers of an Army conversion cylinder?

.44 Colt CF Cartridge: The simple truth during the second half of the 1860s, the 1870s and 1880s, and today is this. If it is your objective to stick to the original dimensions of a Model 1860 type Army conversion, you need a .44 cal. cartridge with a rim smaller than what is used today from the venerable .44 Russian, the more modern .44 Special, or .44 Magnum, and surely smaller than the various .45 cal. revolver ammos available like .45 S&W or .45 Colt. This consideration led to the development and eventually the introduction of the good old .44 Colt center-fire cartridge.



.44 Henry .44 Colt

A comparison of the old Henry .44 caliber rimfire and the later .44 caliber Colt round (Picture liberated from CAS-City forum)



Centaure "Mystery" Conversion #11691, .44 Colt cal.: Converted 2010 by Austrian master Karl Nedbal. Originals were allegedly made circa 1875 in Mexico. The "Mystery" is a Model 1860 conversion cross between army barrel with barrel lug of 1861 Navy conversion profile, RM type ejector housing, cylinder and frame assembly, narrow "saddle"-type conversion ring, chambered for .44 Colt.

This round was officially adopted by the US military between 1871 and 1873 for their Colt Army breech loading conversions. Later, it was gradually replaced by the more powerful .45 Colt for the Colt Single Action Army. At the Western and Southwestern frontier of the United States, the old .44 Colt round was a trusted and respected revolver cartridge for decades, not only with the military, but also farmers, cowboys, and the men on both sides of the law.

During the early decades of the 20th century, Colt breech loading Army conversions and the .44 Colt were widely used again. They saw action in great numbers in the numerous skirmishes of the Mexican revolution between 1910 and 1929. As a result, the cartridge was manufactured until WW2 with blackpowder and smokeless loads.

.44 Henry RF/Stetson .44 Henry RF: Colt Army factory breech loading conversions and most Model



Like the originals, the Centaure Long Cylinder Conversion has no loading gate. That works fine as long as you are not cocking the pistol while aiming at the sun! Similar to the later Colt Open Top, a number of these Long Cylinder Conversions had their rear sight dove tailed on top of the barrel.

Army pistols altered to fire cartridges at the frontier were chambered for the .44 Colt center-fire rounds. The Long Cylinder Conversion of the Colt Army was allegedly fabricated sometime after the end of the Civil War south of the border, and the Colt Open Top Model 1871-72 were chambered for another .44 caliber round. These two breechloaders were chambered for the rim fire cartridge .44 Henry and its successor, the Stetson .44 Henry respectively.

Back in the days, this was very popular and readily available ammo thanks to the Henry rifle and the Winchester '66. Model 1860 type Long Cylinder Conversions and Open Tops could accommodate this ammo because they came with a specially made cylinder without the typical Army rebate. In other words, their cylinders were straight, with an identical diameter at the front and breech side.

Compared to the .44 Colt CF the .44 Henry RF is the more powerful round of the two when launched from a revolver with 7", 5", or 8" tube respectively. The .44 Henry deserves to be remembered for another important aspect, rarely mentioned in gun literature or books on the Wild, Wild West. Since you could load this round in the above mentioned pistols AND rifles, the concept "one type of ammo fits all" was in reality almost 10 years before the famous combo of Colt SAA Frontier Six-Shooter and

Cartridges .44 cal. (mm/in)	.44 Colt (traditional)	.44 Henry Stetson .44 Henry	.44 Colt (modern)
Cartridge length	38,00/1.50	34,20/1.345	38,10/1.50
Case			
- length	20,00/1.10	22,60/ .803	28,00/1.102
- diameter neck	11,40/ .450	11,00/ .434	11,60/ .457
- diameter head	11,60/ .466	11,20/ .441	11,60/ .467
Rim diameter	12,30/ .483	13,20/ .518	12,30/ .484
Bullet			
- type	heel outside lubed	heel outside lubed	inside lubed
- diameter	11,30/ .443	11,30/ .446	10,90/ .429
- weight	210 + 225 gr	200 + 216 gr	200 + 230 gr
Powder	BP 21 gr BP smokeless	26 - 28 gr BP	smokeless
Primer	center fire	rim fire	center fire

The modern .44 Colt cartridge, see right column in table, only has the name in common with the old one. Technically it is a .44 Special with the case shortened a mite and a smaller rim.



The War Department & best wifey of them all engages steel buffalo targets at the Bar H Ranch in Clarendon, TX using my Henry loaded with .44 Colt smokeless ammo



Repro cartridge box for modern .44 Colt rounds loaded with 200 grain inside lubed bullets over smokeless powder



Centaure Marshal #12089 converted in 2010 by German gunsmith Klaus Mumme into a Long Cylinder Conversion chambered for .44 Colt. Note straight cylinder. Originals chambered for .44 Henry rimfire were probably made by gunsmiths in Mexico about the same time Colt manufactured their Thuer conversions during the late 1860s.

such a standardized, and certainly not an automated, process as it is today. Hence, dimensions and power would differ between the various cartridge makers, but also from batch to batch.

One other observation regarding these two cartridges ought to be mentioned here. According to the research of the late conversion guru, R. Bruce McDowell, the nominal rifling groove diameter of the vintage Model 1860 tube was .451". This indicates the bullets of both the .44 Colt and the .44 Henry are undersized. This further implies neither the energy nor the accuracy potential of the rounds was fully used and gas leakage was significant, which is in contrast to our today's understanding a close fit of bullet, chamber mouth, and rifling groove diameter is desirable. What could have been the rationale back then?

Considering the latter, chamber mouth and rifling groove diameters of Model 1860 C&B pistols of all three Colt generations, Italian clones of Armi San Marco, Armi San Paolo/Euroarms, Pietta, Uberti and the FAUL Centaures were measured. Read some surprising results below.

A. Chamber mouth diameters of all Colt generations and most of the Italians are smaller than their respective rifling groove diameters. The exception are Piettas of more recent production. The Pietta people seem to strive for uniform diameters.

B. The remarkably wide range of rifling groove diameters around the magic .451 found in the Colts of all generations, but also in the Italians, was noteworthy.

C. The Centaures measured have a close fit of the diameters of chamber mouths and rifling groove diameters no matter if early 1960 or late 1972 production.

Reloaders from the Cowboy Action Shooting™ faction who are shooting by the thousands rather than by the hundreds particularly like this modern .44 Colt round. Not only can you use readily available 44 caliber components, but the straight cartridge case design lends itself to be reloaded in today's semi-automated multiple stations presses, without

messing up the equipment with the outside lubed bullets. Today's .44 caliber Colt Army conversions fabricated by replica makers are chambered for this modern round.

You can fire these .44 Colt rounds from pistols chambered for .44 Special or .44 Magnum, like a .38 Special will work in a .357 Magnum revolver ... but not the other way round, please.

Did you note my reluctance to comment on modern Army conversions in calibers other than .44 Colt? Admitting to my opportunistic semi-purism, I just don't feel they are right ... even if they happen to work ... and I love the .44 Colt rounds loaded with smokeless powder ... in my conversions, SAAs, and rifles! 🐘

Accuracy of this Centaure Long Cylinder Conversion belly gun is more than sufficient for Cowboy Action Shooting™ distances and beyond. Rapid fire accuracy test from 10 yards with Centaure Long Cylinder Conversion #12069 consisted of three strings of five rounds. The loading lever has no function.



The *Centaure "Mystery" Army Conversion* was executed by **Karl Nedbal**
Waffentechnische Werkstätte
NEDBAL Ges.m.b.H

Ortstraße 189
A-2331 Vösendorf
Austria
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Klaus Mumme
SCZ-Schützen Center Zang
Königsbronner Straße 21
D-89551 Königsbrunn-Zang
Germany
Klaus.mumme@gmx.de

Converted the short-barrelled *Centaure Marshal* into a PC non-gated *Long Cylinder Conversion*.
 If you would like to know more about these Belgian cousins of the **Hartford Colt Army 1860** visit www.1960nma.org.

WDN/February 8, 2011
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Comparative view of modern .44 Colt (left) and .45 Colt (right)



Smaller rim of .44 Colt (left) compared to .45 Colt (right)

Winchester '73 in .44-40 cal. hit the market in 1878!

As you can see in the picture, these two traditional Western cartridges used outside lubed bullets of heel type. This implies that case and visible bullet diameter are more or less identical. Consequently boring through a C&B cylinder for such cartridges was a simple and cheap affair since no special chamber had to be cut. The latter is usually needed when you are dealing with a round with an inside lubed bullet instead like modern big bore cartridges. Without a chamber, you end up with a huge amount of "overbore" in the cylinder before such a bullet hits the forcing cone. You literally have no seal.

Specifications and data of the two old cartridges in the below table, left and center column shall serve as orientation only, because during the 19th century, their manufacturing was not



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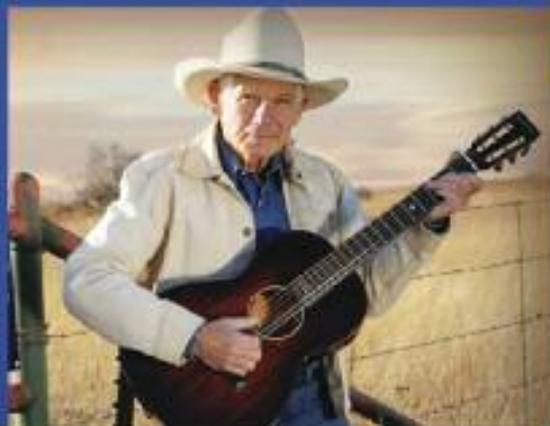
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Cree Vicar Dave,
SASS Life, #49907

ABSOLUTE ZERO

By Cree Vicar Dave,
SASS Life #49907

You might be thinking, “Why are you sitting in the camper when ya could be outside enjoying the warm Texas sun? Is there some kind of a problem?” Well, it’s not because of the people here at the park. You couldn’t ask for a nicer campground host, fellow campers, or park amenities. The real problem is the weather—absolutely the coldest it’s been in a long time! It seems the old Michigan Winter caught sight of our trail and finally tracked us down yesterday. Last night’s temperature dipped to 17°F with winds around 20MPH. Today it shot all the way up to 28°F. Tonight they are calling for a low of 13°F, then Thursday a high of only 31°F with a low of 20°F. Then to top it all off nicely, it snowed.

We received pictures from our



It was absolutely COLD in Texas on Ground Hog’s Day!

It is Ground Hog Day 2011. The Vicar’s Wife and I are sitting in our trailer at Spring Branch RV Resort, in the Hill Country of Texas. We chose the RV Park because of the close proximity it has to several Cowboy Action Shooting™ clubs, and their new clean bathrooms, showers, and laundry room.

family back in Michigan of a blizzard storm that just went through. The missus took them over to let the office staff see what they were missing. She came back and related to me it seems we may be the only trailer in the park who didn’t have “HARD WATER.” Freezing temperatures turn water into ice. Absolute freezing temperatures turn water into ice absolutely. I always put the foam wrap on the water hose, cover the water filter and stand pipe with some kind of a warm coat, and let the water run a small stream when it goes below freezing. People sometimes look at me kind of funny when they see me doing all this. But now, after the fact, all the pipe foam wrap, heat strips, and such are sold out and the temperature is not supposed to get above freezing for three days.

Even the Cowboy Action Clubs are adjusting for the absolute cold weather. We just got an e-mail saying the Lockhart Club will start an hour later this Saturday, and they hope the water pipes will be thawed out by then. It seems we didn’t pay enough attention to the “Global Warming” warnings, and now it’s gone the other way!

All this could be possibly my fault. You see, I got ta ruing about how much chair time I’m getting of late and how that relates to the colder weather. I recalled seeing an obvious connection when I remembered the term, “Absolute Zero,” from one of my millwright apprenticeship classes taken a half century ago. Going to the computer, I rebooted the old gray matter between my ears. Seems I was right. Temperature is measured to show how hot or cold an object is. The

hotter an object gets, the more its little atoms jump around. The colder it gets, the slower they move until, at “Absolute Zero” (-459°F), the little buggers get so cold they can barely move. “Get so cold they can hardly move,” now that absolutely describes my present predicament. Maybe if I had been a movin’ around a little more of late I would have emitted more heat and so helped ward off this absolutely bitter cold weather.

Now, I don’t recall anyone I have known personally ever traveling ta “Absolute Zero” and returnin’. But I have noticed a few who may have come very close to achieving this. Over the years I have been a-preachin’ some pew objects did appear to have little to no movement for a fair space of time during some of my sermons.

While some are convinced our world is a-gettin’ too hot, others express worries we are headed for “Absolute Zero.” Then I thought of what it says in Psalm 37:8b (NIV), “... do not fret—it leads only to evil.” Now that’s absolute good advice. So don’t go a-frettin’ over nothin’ you don’t have no control over. God created this old earth for us to inhabit. I figure He knows enough ta maintain it the way He wants to. We can do our part “tendin’ the garden,” givin’ Him thanks, praise, and such. Then keep a-movin’ as much as you can. Because movement causes friction, friction causes heat, and heat will put an end to this absolutely bitter cold Texas weather. Hopefully, by this Saturday’s Cowboy Action match we will be back ta somewhere near average weather, Lord willing.

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WHAT'S THE CALL?

Application of related existing rules/penalties

By PaleWolf Brunelle, SASS #2495

Stage calls for nine rounds in the rifle. Shooter loads 10 rounds at the loading table.

What's the call if:

1. Shooter shoots 9 rounds and ejects the 10th round ... safely restages rifle "open & empty."

NO CALL—NO MSV penalty for overloading—Rifle is considered "safe to leave shooter's hands."

2. Shooter kicks out the first round and then shoots the next 9 rounds.

"P" + miss (use of "illegally acquired" ammunition)

3. Shooter shoots 5 rounds, then kicks one out, and then shoots the next 4 rounds.

"P" + miss (use of "illegally acquired" ammunition)

4. Shooter shoots 9 rounds

then puts down open rifle and then shoots the next gun.

MSV for an unfired round remaining in long gun action or magazine

... or ...

SDQ if round is chambered (e.g., lever closes when restaged)

Here are the applicable rules used in determining the penalty for use of a "preloaded" replacement round in a rifle:

Ammunition required for reloads during the course of any stage must be carried on the shooter's person in a bandoleer, cartridge/shotshell belt loop, pouch, holster, or pocket or be safely staged as required by stage instructions ...

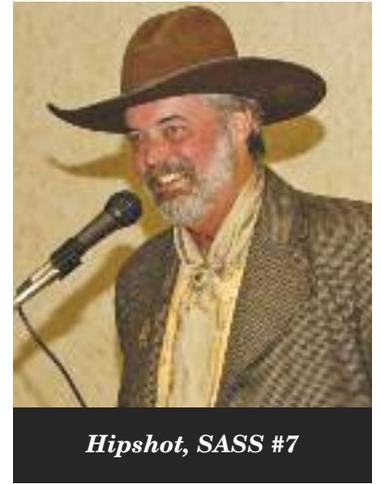
... Leather belt slide ammo loops are acceptable ...

SHB p.11

The penalty for using "illegally acquired" ammunition (i.e., NOT carried to the line/staged by the

OVERLOADING THE RIFLE

By Hipshot, SASS #7



... Overloading a rifle on a stage is not a safety issue. The safety comes into play if the shooter has any rounds left in the rifle after he/she has fired the rifle and committed to the next gun. Then, and only then, a safety shall be issued if a live round is left anywhere in the rifle.

Should the shooter realize they have loaded too many rounds and safely ejects those rounds, it's a no call.

Should the shooter fire more rounds than called for in the stage, it would be a **"P"** for using ammunition that was illegally acquired.

shooter in an approved manner) will be a **PROCEDURAL**. Any targets hit using that ammo will be scored as **MISSES**.

NO adjustments will be made to the stage raw time.

SHB pp.21 & 25 - RO1 p. 21 - RO2 p.6

Ammunition dropped by a

shooter in the course of reloading any firearm during a stage or "ejected" from any firearm is considered "dead" and may not be recovered until the shooter completes the course of fire. The round must be replaced from the shooter's person or other area as required by (Continued on page 58)

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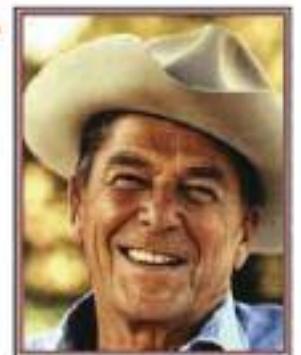
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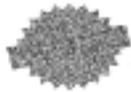
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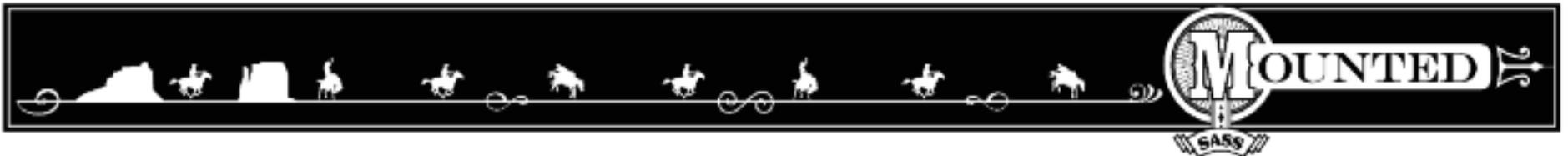
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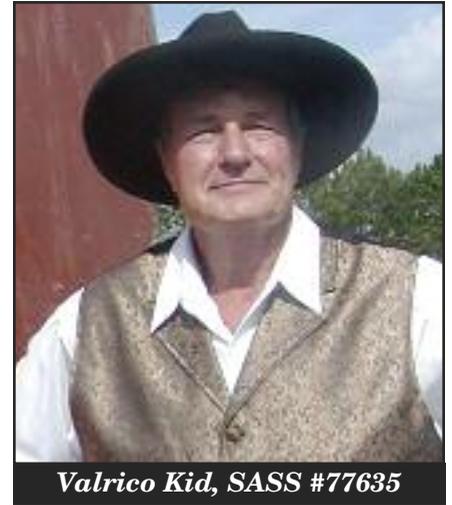
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HORSE PLAY

By Valrico Kid, SASS #77635

VOLUME 2



Valrico Kid, SASS #77635

I have come to the realization while being in the arena, staging area, or at the training facility with all these horses together is very much like being in a kindergarten classroom. Each one of the horses is just like a kid, with an individual personality and pattern of behavior.

We have the quiet little girl that only wants to please and will do just about anything you ask, but if you don't ask, she'll just sit quietly and wait. We have the gentle giant kid who is way bigger than everyone else and could just crush them if he wanted, but he doesn't even realize his own size and strength. He plays well with others, and we don't have to worry about him hurting anyone.

Then, we have the prankster. He's always doing something to get attention and playing around. I watched my friend Slowpoke Jack saddling his horse one day, and I thought I was going to wet myself from laughter. His horse, Kippy, is very well behaved and will just stand where you put her. So Jack throws the saddle blanket on and turns to get the saddle. Seeing this, Kippy reaches around and snatches the blanket off. Patiently Jack picks up and replaces the blanket, and the instant he turned to get the saddle, Kippy snatches off the blanket. This went on for some time, from BOTH sides of the horse. I could not contain my snickering. Frustrated, Jack tied Kippy to the rail and placed the blanket. So far, so good. He gets the saddle and finally gets it on Kippy's back. As soon as Jack bent down to get the strap, Kippy shuttered and threw the saddle and blanket off. I was sure I could hear Kippy laughing.

There are crabby horses, stubborn ones, clever ones, athletic ones, and yes, some downright evil ones. When I turn around and look at a horse, and all I see are ears back flat against the head and huge whites of the eyes, all I want to do is back up and search for the nearest rail to get behind.

The point is that almost every horse is trainable, regardless of per-

sonality, utilizing correct processes and procedures. The caveat is not 100% of them are trainable! Just like in the human world where we have prisons and facilities for that 2% that just can't fit into society, there are the same percentages of horses that can't be helped. The rest we can work with.

Horses need to be trained for the specific purposes determined by the needs and desires of their owners. A great trail riding horse suddenly doesn't become a great Mounted Shooting horse just because you brought him there. At a recent event we saved a lot of ammunition from one contestant because he was never able to get his horse beyond the staging area. The riders comment said it all, "I don't get it, he's so good on the trails." One would be tempted to say, 'Well DUH, when was the last time you ran into barrels, balloons, lights, timers, spectators, and guns on the trail?' But being good cowboys, we instead suggested with a little proper and consistent training, you and your horse can, in fact, compete, and you both can have some fun in SASS Mounted Shooting events.

Now let's talk about horse brains, herd mentality, and the natural instinct of fight/flight reactions to unfamiliar circumstances. To anyone who has spent even the smallest amount of time around horses, many of these comments may seem obvious, but they are relevant to training, riding, competing, and the general mounted experience.

Horses are herd animals. Whether you have two or twenty, there will be only one that is the leader of your herd. When you are training, riding, and competing with your horse, YOU are, and must be, the leader. This fact must always be in your mind because on a regular basis your horse will challenge and test you in small ways to affirm just who the leader is. Like a child, if they get away with something, it will only escalate into larger problems. When your horse is walking on a lead and you say

"whoa," the horse must stop. Sometimes you'll see the horse cheat and take that one extra step after stopping. You are now being tested. You MUST make the horse back up and take that step away from him, or the next time you will be tested a little more, and slowly and subtly you begin to lose control. Whoa means whoa, and when that lesson is firmly planted and consistently reinforced, you earn and hold the respect and leadership role required by both you and your mount.

The other hopefully common knowledge lesson is that horses have small brains with a left and right side. Unlike humans and most mammals, their brain halves are not connected and seemingly do not transmit information back and forth. So, if your horse learns something on the right side, it does not mean the horse can automatically do it on the left side.

A couple examples of this concept: At practices and matches the posse who is not competing will be the ones who exchange the balloon sticks between stages. Recently at the arena, we moved the balloon filling and exchange stand. One of

our riders could not get his horse up to the rail on the left side to reach over and get the balloons because we had always done it from the right. This is a small thing, but it demonstrates how one seemingly insignificant unpracticed detail magnified itself into a problem. The horse was saying, 'Hey, I never saw the balloons being handed from this side; this is new and scary, and I won't do it!'

The second example of this point was recently proven when an experienced rider and competitor overheard the conversation I was having with Tommy, our trainer, about the left/right brain issue and the need to practice for that. This cowboy commented, "Well everybody knows that." So Tommy simply asked, 'So do you ever saddle or mount your horse from the opposite side?' The question is relevant because one never knows what circumstance

(Continued on page 58)



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Horseplay - Volume 2 . . .

(Continued from page 57)

could occur that would cause you to have to do something that is inconvenient or different, be it in a match or out on the trail. So the cowboy, determined to show how silly this all was, put on a five-minute demonstration of spinning, running, pulling, and general frustration as he tried to mount his horse from the opposite side. Point made!

The fight and flight aspect of horses is quite interesting. Horses would prefer to dodge or run away from strange or unknown circumstances. In the wild this is a natural defense mechanism to protect themselves from snakes, predators, etc. When forced to, horses will fight, which is manifested in kicking, bucking, stomping, biting, etc. In our world, the triggers are gunfire, barrels, balloons, crowds, lights, other horses, and many other situational factors that can occur in arena environments. This is why constant desensitization training and practice must be performed. The horse must learn the balloon is his friend, nothing to be afraid of. We suggest, for example, having some balloons in the horse's stall at home. When grooming, take a balloon, and let the horse smell it, then touch him with it, rub it all over him. Very quickly the horse learns the balloon is not in the category of things to be afraid of.

I have often heard the comment that horses are just dumb animals, maybe trainable, but dumb nonetheless. I prefer to view them from a different perspective. While I agree I would not expect a horse to be seated with Stephen Hawking or Brian Greene in a discussion of the elegance of the universe, I have also known many highly educated people who did not possess the common sense to step out of the way of a moving bus. Horses are highly sensitive animals with a keen sense of touch, smell, interpretative sight, and hearing. Horses can be ridden incredibly impressively without the benefit of saddle, bridle, or any extraneous equipment beyond body language, voice, and subtle touch. If in doubt, simply watch Stacy Westfall on youtube.com.

The fight/flight issue comes into play constantly when things that are NEW to your horse are introduced. As mentioned briefly above in the examples of not getting balloons from the unfamiliar side and taking a good trail or cutting horse into an arena environment, it is YOUR responsibility to eliminate the fight and prevent the flight.

So, the lesson here is just because something is obvious and common knowledge, that does not mean it can be assumed to be self-correcting, ignored, or remain unpracticed. Remember your own 'common knowledge' about the horse's herd mentality, split

brain, sensitivities, fight and flight, and subtle trigger reminders as you work regularly with your PARTNER to enhance your skills and pleasure.

We will discuss in future articles specific tips and techniques of training, practice and competition that will always utilize the above basics. 🐾

What's The Call . . .

(Continued from page 55)

stage description or if the round is not fired it is counted as a missed shot.

SHB p.24 - RO1 p.19

Additional Q&A:

1) *If you load too many rounds in your rifle it's a no call but ONLY if you kick it out AFTER you have fired all the rest of the rounds in the rifle?*

YES.

If a round is 'kicked out'/ejected DURING the rifle shooting string (as opposed to at the END), the 'extra round' is there to replace it.

Rather than rely on a "judgement call" as to the shooter's INTENT (i.e., was the rifle overloaded on purpose or not?), the rules regarding "illegally acquired" ammo can be applied in ALL circumstances where the 'extra' round is used.

NO PENALTY for overloading.

The following existing rules **STILL** apply:

"P" + miss for use of ANY 'extra' round(s) preloaded in the magazine at the loading table to replace ANY that are ejected during the rifle shooting string.

MSV for leaving rounds in the

rifle at the end of the shooting string (shooter has until FIRING the next gun to clear it)

... or ... if the rifle is the last firearm used on the stage, it must be cleared before leaving the shooter's hand(s) at the unloading table.

SDQ if an extra round ends up in the chamber (e.g., rifle returned to scabbard and the lever closes)

A **"Spirit of the Game"** penalty would **NOT** be appropriate as there is no advantage in getting the **15-second** penalty (**Procedural + Miss**) for intentionally 'overloading' in anticipation of ejecting a round during the rifle shooting string.

2) *If a shooter **fires** the extra round shoots the nine targets and dumps the extra round into the back of the bag. What is the call? Is it a **"P"** for firing 10 rounds when the stage called for 9?*

YES ... according to the Wild Bunch mandate. The round **MAY NOT BE FIRED** to clear the rifle.

NOTE: This is **NOT** the same as loading two in a shotgun and firing one (or both) at a target or firing the "extra" round downrange. The shotgun is generally **NOT** "preloaded" at the loading table. 🐾

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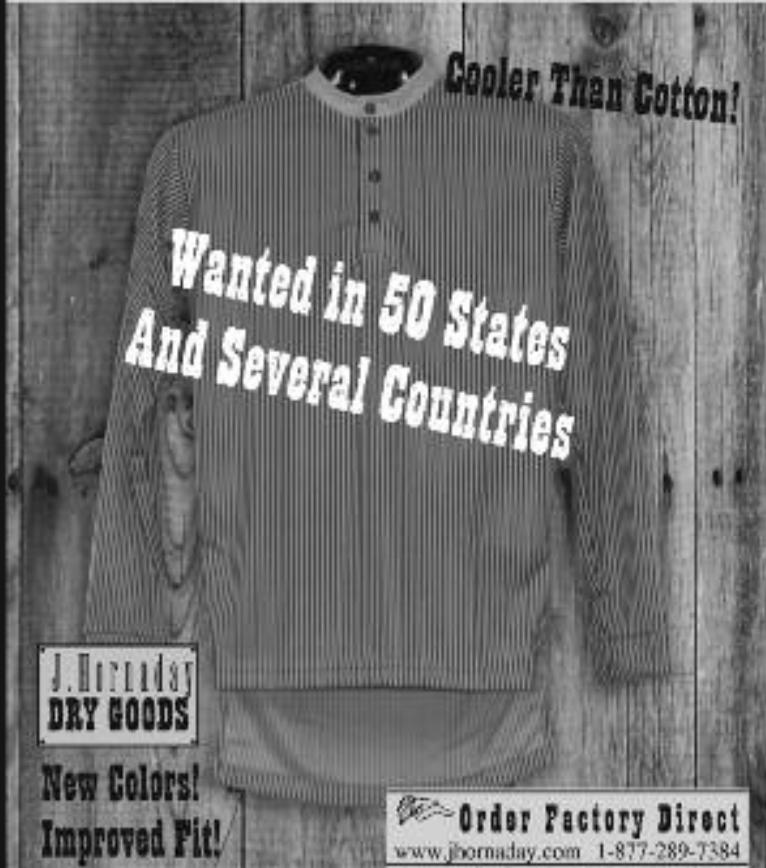
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2011 SASS EASTERN MOUNTED NATIONAL CHAMPIONSHIPS

By Lone Wolf McCrary, SASS #37932, and Outlaw Granny, SASS #73200

Summerfield, FL – Yeeee Haaaw! March 24th, 25th, and 26th was the weekend the Florida Outlaw SASS Mounted Shooting Club held the 2011 SASS Eastern National Championships. The weather was perfect and a total of 63 competitors showed up for a fun-filled weekend at the Foxtrotter Arena in Summerfield, Florida.

Five special guests entered the match. Rawhidenlace, Sweet & Sassy, Lady Lacota, Wild Donkey, and Abe left 30-degree weather in Indiana for our sunny 70's and drove 14 hours to shoot with the Outlaws. What a special treat for us to meet them and what a great group they



are! By the end of the weekend, they were part of "our gang." We hope they enjoyed being here as much as we enjoyed having them.

Friday night, March 24th, started the show off with a practice run in the arena and a fun competition we call the Fast Five. It is as it says—fast! Five targets were set-up in a rundown with a barrel at the end. You can shoot them going or coming or in any other order you want, round the barrel, and cross

the finish line. All Mounted Shooting penalties apply, and the fastest time wins. Everyone that enters has fun with this, and there is a lot of joking and teasing going on between the riders. Winning the Fast Five competition were Black Death for the men and Blonde Bullet for the ladies.

Another highlight of the pre-match fun was our Friday night potluck dinner where we all come together to enjoy the camaraderie for which our club is known. This year, Desperado Duke took it to a new level by challenging the Out-

(Continued on page 60)



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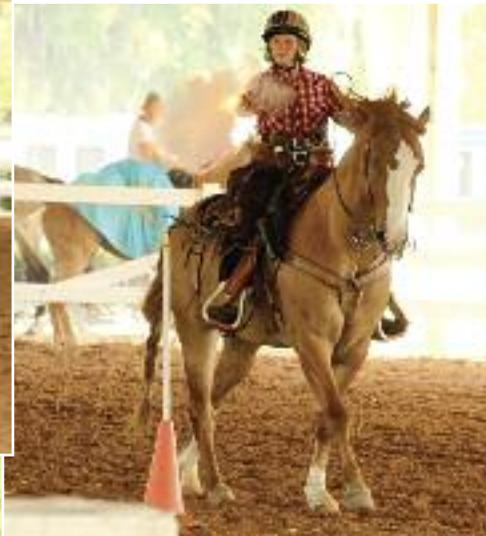


2011 SASS Eastern Mounted National Championships . . .

(Continued from page 59)

laws to raise money for our "Cancer Kickin' Cowboys" Relay for Life team. This fund-raiser benefits the American Cancer Society. For \$500 raised, Desperado Duke would cut his long blonde locks for the first time in many years. In no time at all, the Outlaws collected over \$500, so Duke raised the ante to \$1000, and he would shave his head at the Saturday night banquet. Needless to say, Ole Duke is sportin' a new buzz cut! Duke's challenge raised \$1025 to help find a cure for cancer. We are mighty proud of Desperado Duke for making the sacrifice and also proud of our Florida Outlaws for contributing to such a worthy cause.

Saturday, March 26th, was day one of the two-day shoot. Three main match stages and the rifle competition were on the schedule for the day. There was excitement in the air as everyone went through their pre-match duties and rituals. Before the match started, a safety meeting and Grand Entry





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were held.

The Florida Outlaws Grand Entry is something to see. To the sound of "God Bless America," Roofcat carried the American Flag into the arena. Following the flag as it circled the arena were the competitors lined up in pairs. They all lined up across the arena and Chinks sang the National Anthem. After the prayer, everyone followed the Flag out of the arena, and the first stage was set up.

Three stages were completed on Saturday and everything went smoothly and quickly. A big high-five goes out to the Umatilla First Baptist Church balloon setters. Anyone who has ever been to a match of this

size knows you need top-notch balloon setters, and we did! They had those balloons set before riders could get through the gate.

Following the third stage was the rifle competition with thirteen rifle competitors. The Florida Outlaws rifle competition is very competitive with many high quality men and women. You not only have to be fast, but you also have to be clean. On any given day, any one of several different riders can win this competition. On this day, Bareback Johnny won the men's competition and Outlaw Granny won for the ladies.

Following the rifle competition, everyone put up their horses and got



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ready for the evening Banquet. Barbecue was the theme for the dinner. Everyone came out in their "going to town outfits." As always, the food and fellowship made for a great evening. The highlight of the night was when Desperado Duke followed up on his promise by shaving his head for the donations given the night before for Relay for Life. The question still remains—will Desperado Duke let his hair grow out again or will he keep it short in response to all the "cat calls" from the lady shooters? Only time will tell!

Sunday morning, March 26, the first order of business was Cowboy Church led by Lawdawg. We also were honored by a visit from SASS Hall of Famer, Coyote Calhoun. It was great to get to meet one of our leaders in person. Coyote stayed all day and even helped out at the awards ceremony.

(Continued on page 62)

Contact Marsha Short
 ph 505-563-0673
www.westernmusic.org



2011 SASS Eastern Mounted National Championships . . .



Winners

Overall Champions

Open	Bareback Johnny, SASS #86490
Lady	Blonde Bullet, SASS #91565

Divisions

Open 1	Grumpy Wolf, SASS #89286
Open 3	Cherokee Jack Jackson, SASS #86607
Open 4	Bareback Johnny)
Open 5	Chinks, SASS #40727
Sr. Men 1	Lasso Vaquero, SASS #90319
Sr. Men 2	Councilman, SASS #79027
Sr. Men 3	Curly Tom, SASS #52757
Sr. Men 4	Grumpy Gunslinger, SASS #62528
Ladies 1	School Marm, SASS #87749
Ladies 2	Florida Cowgirl, SASS #83308
Ladies 3	Tink, SASS #87660
Ladies 4	Two Gun Gina, SASS #73446
Ladies 5	Blonde Bullet
Sr. Ladies 1	Just Horsen Around, SASS #91074
Sr. Ladies 2	Rawhidenlace, SASS #83046
Sr. Ladies 3	Muleskinner Carol, SASS #79617
Buckaroos	Giddyup Grace, SASS #86492, Lady Lacota, SASS #87180, Wild West Will, SASS #87704, Doc Holiday Rob, SASS #87703

(Continued from page 61)

Three more stages and the famous Outlaws Xtreme Stage were scheduled for Sunday. Sunday went just as well as Saturday, and another big high-five goes to the Williston Horseman's Youth Association who did another great job at balloon setting.

After the main match stages, the Xtreme Stage was set up. This Xtreme consisted of shooting over jumps, backing up and shooting, shooting at hidden revolving targets, quick gun changes, shooting balloons flying in the air, more jumping, and more shooting. Seventeen riders tried their luck with Chinks the men's winner and Pinky Amanda the ladies.

Following this, the arena was cleaned up and everyone got ready for the Awards Ceremony. Taking the Best Dressed Award at the awards was Pistolero Spur and Gunslinging Granny. The Open Overall and Ladies Overall Champions were Bareback Johnny and Blonde Bullet.

Thanks to President Loco Shooter and the rest of the Board of Directors for all their hard work in making this match such a success. If you want to join the Outlaws or have any questions regarding the club, you can visit our website at gallopingguns.com. Join us on the Message Board. You can also contact Rocky Rider at 352- 262-0494 for any information.

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*The Jersey Kid,
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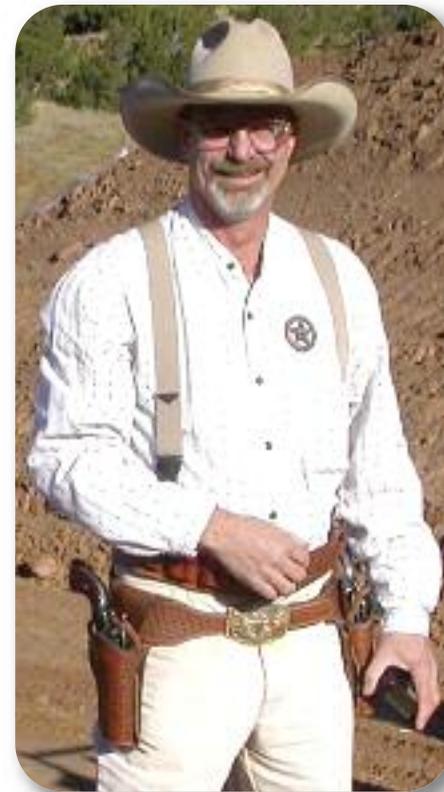
By The Jersey Kid, SASS Life #287, Regulator

I was first introduced to Long Hunter, SASS #20389, in 2002 at END of TRAIL when we were part of a dream team posse where

we became fast friends; not a difficult task as Jim is one of the nicest people I ever met. Our mutual friend, Paul Reed, Captain John B Armstrong, assembled the posse that included some of the best in the sport, including the legendary Bounty Hunter.

Long Hunter, aka Jim Finch, a lifelong Texan, was a competitive

archer who like most of us was bitten by the SASS bug while attending a shoot in Amarillo, Texas in 1998, and is now going to be recognized for his success, as he will be inducted later this year into the SASS Hall of Fame – congratulations! More than just becoming a top-notch competitor and devotee though, as a result of his long background as a part time gunsmith, Jim opened Long Hunter's Shooting Supply (LHSS) in 2000 and switched his focus from bolt-action rifles to single actions and lever guns. LHSS specializes in providing the shooter with the best guns with the finest action jobs available in the sport. Additionally LHSS can smooth out your personal



Long Hunter, SASS #20389

firearms, provide you with some amazing gun leather, or give you instruction in the sport as to how to be more competitive and have more fun. Long Hunter is a five-time world champion with two Modern and three 49'er category wins, and an overall World Champion earning

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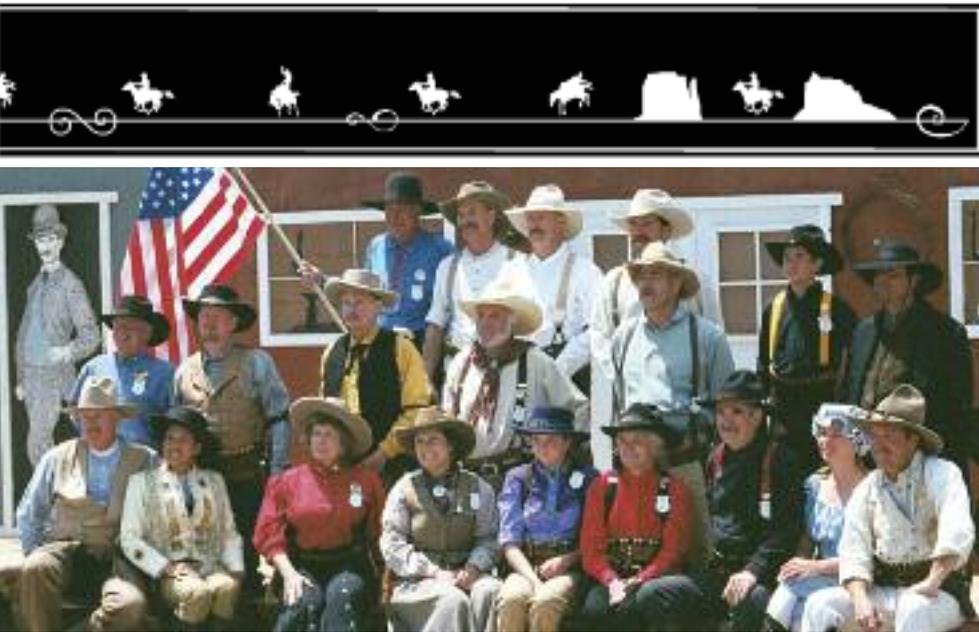


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This 2002 END of TRAIL "dream posse" was a virtual "who's who" of Cowboy Action Shooters.

the coveted black badge in only his sixth year of competition. In his first END of TRAIL in 2001, Long Hunter finished tenth overall!

The action work performed by LHSS is completed personally by Long Hunter or by his son, Brad, who has been in the business almost as long as his dad. Brad virtually never gets to compete, as someone always has to stay home and catch up on the backlog. Long Hunter has a unique skill set in that he is able to combine what he has learned from winning with his skill in the machine shop, and he has been able to transfer it to Brad as well.

The work performed on the single actions includes widening the rear sight notch and thinning the hammer so it does not drag at all. Internally, the springs are replaced, the moving parts properly honed, the forcing cone is re-cut to 11 degrees, and the trigger pull is lightened. I must admit I have never felt a smoother action on a single action, and I am currently awaiting a new pair of USFA .45's from LHSS to shoot, hopefully, at this year's 30th Anniversary END of TRAIL.

Externally, LHSS now offers a high polish on the extremely well built USFA Rodeos, case coloring, engraving, and grips ranging from native Texas mesquite to legally documented ivory. Long Hunter and Brad's action work on long guns might actually be more impressive than their work on handguns, as they are by far the slickest rifles I ever had the pleasure to fire.

LHSS carries a full line of leather gear based on the expertise and quality of Kirkpatrick, especially his signature beautiful, competitive, cowboy action rig. Built for speed, the new Long Hunter rig features hand molding for a perfect fit, rolled-out edges for smooth re-holstering, and an exposed trigger guard with cut-down front for quick first shots. The extra-wide molded

skirt is designed for comfort and stability, and the slight drop with 8-degree muzzle-forward cant allows you to draw the revolver without breaking your wrist at an uncomfortable angle. The holsters are molded away from the body for an unobstructed draw and incorporate a Kydex lining to hold their shape with an adjustable tension screw to allow you to set the holster to your liking. Aside from the functional design, it is one great looking rig.

For quite a few years now, Long Hunter has been giving classes to all levels of SASS shooters, helping them up their game or just learn how to play our sport and to remain safe. Normally Long Hunter manages to trick his lovely wife, Gail, into accompanying him to END of TRAIL so they can spend some time together (translated—Gail can watch the shop while Jim shoots!), but this year that task will fall to the quite capable Boggus Deal, and Gail can stay home and run the business.

Since time restrictions limit his ability to hold clinics too often, Long Hunter has recently recorded an instructional DVD that runs two hours and will be released shortly. The DVD promises to offer instructional guidance to all levels of shooters. Once released, I will write a review of it for a future issue of *The Cowboy Chronicle*.

Long Hunter is a great friend, a great ambassador for our sport, and an honest man with whom to deal. Why not look him up the next time you have a need for a high quality SASS vendor. For further information, please see his advertisement in *The Cowboy Chronicle*, visit with him at Founder's Ranch, or contact LHSS at:

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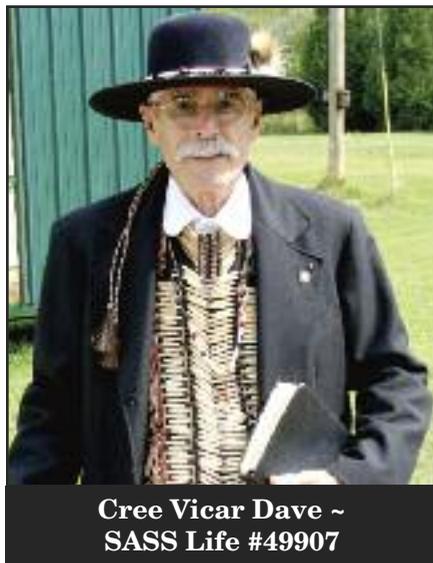
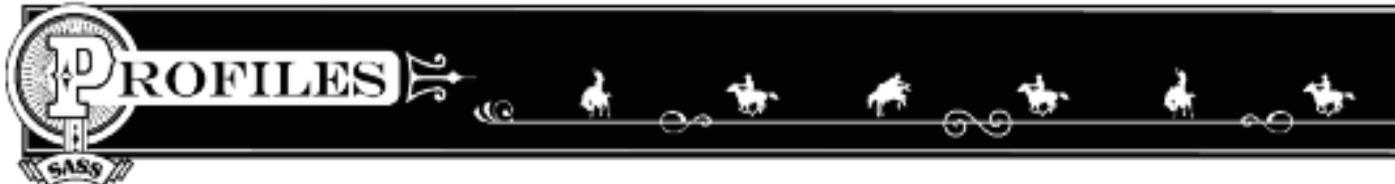
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Cree Vicar Dave ~
SASS Life #49907

A TRUE SASS COWBOY Deacon Pat

By Cree Vicar Dave, SASS Life #49907

the middle of the mix. While I'd like to do better, I find myself using up my allotted practice time building something for the club.

There are some of us Cowboy Action Shooters who just enjoy dressing up in 1800s attire and shooting at steel. Others go for a clean match. I've been trying to ring steel for almost a decade now. Early on I met a unique Cowboy Action Shooter by the name of Deacon Pat. He is one of the most unselfish shooters I've run across. He shoots at our Club on a regular basis, always with a positive spirit. Never complaining, even though some would say he has a right to. You see he suffers from arthritis in both

hands that is so advanced most would just give up and stay home. But, Pat plugs along with the "bang and clang" getting more than his share of Clean Matches. Even with his physical handicap, he opts to use the larger bore guns. A couple times a year he has to have a type of infusion treatment that helps ease the pain and slow the advancement of the crippling effect. When I think about the problems some of us complain about, they quickly pale when compared with this. It says in **Romans 5:3-4 (NIV)** "Not only so, but we also rejoice in our sufferings, because we know that suffering produces perseverance; ⁴ perseverance, character; and char-



Deacon Pat, SASS #32227

acter, hope."

So I nominate Deacon Pat, SASS #32227, for the "True SASS Cowboy" award for his perseverance in overcoming a physical handicap to participate in Cowboy Action Shooting™. I hope he has many more years to enjoy our game.

Hope ta see ya on the trail
creevicardave@hotmail.com

What I see as the greatness of our sport is we all can participate in our own comfort zone. If we want to spend the time and effort to practice, have the ability to improve, and stick with it, the option is open. If we choose to amble along at our own pace, so be it. Everyone can't come in first place, and as they say, "Second place is just the first loser." Personally I group somewhere in

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**Col. Richard Dodge,
SASS #1750**

CALIFORNIA AND THE CIVIL WAR

The California One Hundred and Battalion

*Col. Richard Dodge,
SASS #1750 Life*

concerted efforts by Confederate sympathizers to not only seize California's wealth to finance the Confederacy, but to actually secede from the Union. There were numerous confrontations in towns and cities everywhere, even in the gold fields. Powerful men in government, even the governor, were sympathetic to the Confederate cause.

The enormous wealth in gold passing through Sacramento to San Francisco was an obvious target for secessionists, and its diversion to the South could have significantly affected the tide of battle. To counter the threat, a group of German immigrants in Sacramento formed their own local militia in 1857, the Sacramento Hussars, to protect the gold shipments.

Though California was three thousand miles from the battles in the East and separated by at least three months of difficult and dangerous journey, few in California were unconcerned about the conflict. Indeed, sympathies on both sides were at a fever pitch up and down the state and there were



Twenty-seven survivors of the California 100 with the flag presented on their arrival in Boston in 1862. The remaining survivors have not yet arrived from the East. Photo dated 1965; original copy is at Drum Barracks, Wilmington, CA



*Company Insignia of Company A,
2nd Massachusetts Cavalry—
The California 100*



Battle Flag of the California 100



*18 year-old trooper,
Aldo Le Fay, of the
California 100
and his mount*

Sporting a colorful copy of the famed light cavalry units of their native Prussia, the Hussars busied themselves with parades, drills, and ceremonies, making their presence obvious to those who would crave the riches passing through their domain. They proudly escorted the first Pony Express rider from Placerville to the terminal on the Sacramento Embarcadero, and they bore the distinction of never losing an ounce of gold to the Confederacy. In 1888, the Sacramento Hussars became the first unit of the California National Guard.

The U. S. Government had, indeed, many troops stationed in vital

posts around the state, including one on Catalina Island, but many were lonely posts where rampant boredom and lack of opportunity for action, glory, and promotion were uninviting assignments.

Remaining on the "home front" was not enough for many patriotic young men who had come to California from the East. They reasoned if they enlisted in California, they would be assigned to one of those mundane posts. Contact was made with Governor Andrews of Massachusetts offering to serve. The governor offered a \$200 fee to each man for a one hundred-man

(Continued on next page)

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California and The Civil War . . .

(Continued from previous page)

unit; they would have to pay their own way to Boston and provide their own uniforms. So they did. Using their enlistment money to purchase their way by ship to Panama, across the isthmus by train and on to Boston, the California 100 arrived in Boston to great fanfare of feasting and parades to become Company A of the 2nd Massachusetts Cavalry.

These Californians were skilled horsemen and fighters, many having worked on the California ranches, hunted the mountains for game, and even fought the Indians in heated skirmishes well before the Indian Wars that followed the Civil War.

Their expertise in horsemanship was immediately recognized, as the urban-raised local troops knew nothing of caring for their mounts. The Californians' knowledge and expertise quickly led to creating an effective and well-trained Massachusetts cavalry.

They were immediately assigned to the army protecting the capital at Washington and were promptly in conflict with their commanding officers, old-line professional soldiers, steeped in traditional warfare tactics of patrolling major roads. The Confederate cavalry, led by the likes of Mosby and Stewart, had their way with the trudging Union infantry. It took several hard lessons before the wisdom of the Californians' objections began to take hold and Company A was given free rein to pursue their own type of warfare, much to the Confederate cavalry's dismay and chagrin.

The California 100 were so successful that a call was sent for more

volunteers from the West and an additional 400 men arrived—sadly to far less fanfare than their predecessors—and, as Companies E, F, L, and M, joined Company A in the defense of the capital. The Californians fought well and valiantly in numerous serious battles, including the terrible Battle of Cedar Creek against Jubal Early's assault on Washington. Armed with the new repeating Spencer carbines, they were instrumental in breaking Early's advance and harassing his hurried retreat. They were proudly in attendance at Appomattox Courthouse when the official surrender climaxed the war.

Of the five hundred Californians who made the difficult trip to Boston from San Francisco and acquitted themselves so well on the battlefield, only 182 were still alive to be mustered out, many suffering from wounds and illness, some returned prisoners of war from the horrors of Confederate prisons. Many of these survivors were to soon perish as a result of their service. As a final insult from the State of Massachusetts, the Californians were left to their own devices to make their way home to California. It took several months and intervention by the federal government to provide transportation to bring California's patriots home.

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Joe Fasthorse,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

Luke Short

Luke Short was born in 1854 and moved from Mississippi to Texas. After cutting up a school bully, Luke left home to work as an Army scout, a whiskey peddler, a cowboy on the cattle drives to Kansas, and a professional gambler. He played poker with Bat Masterson in Nebraska and met Wyatt Earp in Dodge City. He moved to Tombstone when it was a wide-open boomtown. By this time he had gained the reputation as being fast with a gun, a man of few words, a fancy dresser, and a friend of the undertaker.

In 1881 he killed the gunfighter, Charlie Storms, following an earlier argument that was reconciled by Bat Masterson, a friend of both men. When they met outside the Oriental Saloon, Storms went for his pistol. Short shot him in the chest at close range, setting Storm's shirt on fire. "You pick the damnedest friends, Bat," Luke was said to say.

In 1883, Short was half owner in the Long Branch Saloon at Dodge City. Later, he moved to Fort Worth with an interest in the White Elephant Saloon. Longhair Jim Courtright was Marshal and ran a protection racket. When Jim offered "protection" to the White Elephant, Luke refused. They argued. Courtright issued a challenge, and Luke shot him dead.

Luke Short died peacefully at Geuda Springs, Kansas in 1893. *A*





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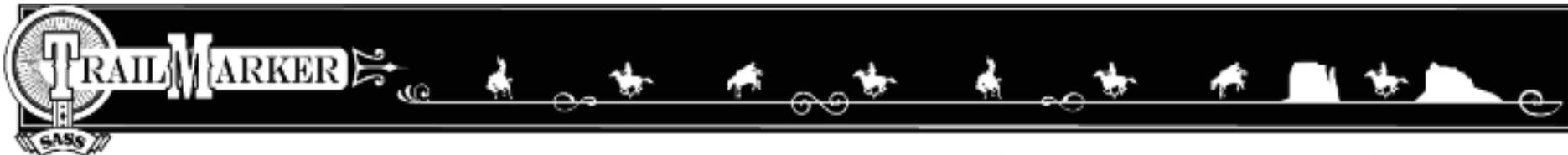
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CALIENTE BELLE, SASS #8520
aka Karen Despres Wittmaack
January 7, 1947 – January 22, 2011

By Trinity, SASS Life #2992



member of the Eagles, and the Single Action Shooting Society. She was a founding member of the Colorado River Regulators, the local SASS club, and participated in shooting matches all over the country until health forced her to quit shooting. She created and sold cowboy costumes and accessories on eBay and at matches she attended.

While raising her daughters, she was the owner of a large dairy in Texas. After quitting the dairy business, she owned and operated a lakeside restaurant in East Texas. Subsequent to that she became a Coast Guard licensed cook on an ocean-going tugboat hauling scrap metal to ports in the South Pacific. After leaving the tugboat, she made her home in Guam for three years. She returned to Lake Havasu in 1991 and started buying and selling tax-delinquent land in Colorado. She stopped when no more land became available.

Caliente Belle is survived by her husband, Trinity, aka Major Charles Wittmaack, USAF retired, daughters Barbie Dye and Jennifer Long, sister, Marilyn Thayer, brother, Kent Despres aka Diamond Ace, grandchildren Erin Dye, Rayen Dye, Lynnsey Dye-Slezak, Weston Hamilton, and numerous nieces, aunts, uncles, and cousins.

A memorial service was held at the Veterans of Foreign Wars, Post 9401 on Sunday, January 13 at 2:00 PM.

(Continued on next page)

Caliente Belle passed away peacefully with family at her bedside at the Good Samaritan Hospital in Phoenix, AZ, after courageously battling cancer, MDS, and Leukemia for several years.

Caliente Belle was a loving wife, devoted mother, and loyal friend to all fortunate to have known her. She will always be remembered for her generous loving spirit, her great sense of humor, and her deep abiding love for her husband, daughters, and grandchildren. Born in Culver City, California, she was predeceased by her parents, Leo and Lucy Despres.

Caliente Belle was a life member of the Veterans of Foreign Wars Auxiliary, a member of the American Legion Auxiliary, a

86th Birthday for
Hugh O'Brian
TV's Wyatt Earp

By Arizona Jack Kidd, SASS Life #34598

Beverly Hills, CA – On April 17th a grand birthday celebration was held at Hugh O'Brian's Beverly Hills home. Approximately 200 guests celebrated along with celebrities such as Debbie Reynolds and astronaut Buzz Aldrin. Thirty marines were on hand, as well as other service personnel.

The party's theme was "The Music Man" since Mr. O'Brian appeared in the Broadway show in 1955. A poolside show was performed by local talent.

Hugh and his bride, Virginia,

will also celebrate their fifth wedding anniversary on June 25th.



Debbie Reynolds and Hugh O'Brian at his 86th birthday celebration.

WILEY WALT, SASS #24364
WALTER "WALT" DONLAN
November 22, 1924 – May 20, 2010

By Korupt Karl, SASS #68444



I had the privilege of riding to shoots with Walt and his pal, Buckshot Ed, SASS #17682, for close to four years. Walt was always full of stories and ready to share. Wiley Walt was a short man with a gray beard that gave him the look of a prospector recently returned from the Old West. I miss those trips and both of these fine cowboys ... I'll bet they're organizing a shoot in the great beyond!

Walt was a retired WW-II and Korean marine officer who, upon retiring, taught school in Ft Wayne, Indiana for over 22 years. He was an avid scuba diver and started the sport in Ft. Wayne. He was still actively diving well into his 80's.

As a member of Cutter's Raiders, you could always find him at the monthly shoots, and he regularly attended area clubs. His wife of 62 years, Dottie, while not active in the sport, was always there at the door to welcome us home when we dropped Walt off and was always interested in how the shoot went and to see us safely home.

Wiley Walt lived life to the fullest, and toward the end confided he had no regrets. He loved people and the feeling was mutual.

We'll miss you old friend.

Ft. Wayne, IN – An elder statesman with phenomenal heart and an inspiration to those in the sport, Wiley Walt typically shot his matches clean, and while not the fastest, he was one of the most entertaining. I would always yell "Kill em all Walt!" in the background when he was shooting a stage ... he would yell and do a freeze frame as if he was running and then would proceed to hit all the targets. He was constantly experimenting with loads, cap and ball, cartridge, .45 LC, .38s—always something different!

Walt was a family man and shot as often as he could with his sons, grandchildren, and great-grandchildren. He was proud of them all and a great example of the "cowboy" in all of us.

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BUCKSHOT ED, SASS #17682

Edmund Joseph Ball

10/18/1938 – 10/1/2010

By Korupt Karl, SASS #68444

It's difficult to do a man justice with words, but here's a little about the man ...

Buckshot Ed was originally from Auburn, Indiana, but lived most of his life in Fort Wayne. He was a big man and towered over most, not only with his stature, but also with his shooting ability. It was only a few years back when he was the man to beat in the Midwest. He shot manly loads of .45 Long Colt in both pistol and rifle. He liked to banter, and you would often find him with his good friend, Montana Longhair. They were always going back and forth at each other

Ed worked as outside sales for a tire company, and spent many years scuba diving and shooting trap with his main buddy, Wiley Walt, who preceded Ed in going to that big range in the sky.

Buckshot and Wiley Walt traveled to shoots together for nearly 11 years, and in the last few years I got to tag along, listening to the stories and laughing about days gone by. About four years ago Ed had a pinched nerve in his shoulder, which weakened his ability to shoulder a rifle. Did that stop Buckshot Ed? Hell, no ... he got a shooting stick and managed to shoot the rifle anyway. Even loosing the speed he once had, it didn't damper his spirits. In his last couple of years Ed was overcome with cancer and dealt with multiple surgeries, a leg amputation, and an infection that would have killed a lesser man.

Buckshot Ed fought through all of this, and as a tribute to this great sport of ours, Ed could only talk about shooting again ... it basically kept him alive for that final year. Buckshot came down to Florida with his wife, Peachy Keen, in the winter, and along with Cheyenne, we took Ed to local shoots, and the people couldn't have been nicer. We



would stage his guns, and he would negotiate the line with his crutches, and later with just a cane and without a miss, and with good speed he engaged the targets and hit them all. He was an inspiration to all who attended ...

It was funny the first time Buckshot shot the double ... he was using some of my factory loads, and with the first shot, it almost knocked him over backwards. Fortunately, Mama Missalot and I were behind him to keep him from falling over. We switched him to Featherlites after that.

Buckshot Ed had a few wishes before he died that he shared with his wife and me. He got all three and died peacefully at home in his recliner with his wife and a friend by his side. We were talking about our next shoot ...

Buckshot Ed taught me about reloading, Cowboy Action, and a lot about life. He was a friend to many and would do anything for you. He was a true cowboy. If you ever met him, you would remember. I will miss him very much ... 🐾

Caliente Belle, SASS #8520 ...

(Continued from previous page)
I had the privilege to know Caliente Belle for at least 15 years. She was beautiful, gracious, clever, and always friendly. She enjoyed traveling to SASS matches throughout the

Southwest, and it was always a pleasure to talk with her at those matches. She fought a gallant fight for many years against a nasty disease. She will be missed by all who were fortunate to know her ... 🐾

A TRIBUTE TO CATHOUSE BILL, SASS #405

By Trailrider, SASS #896, & Shaketail, SASS #4808

Colorado Springs, CO – Cathouse Bill, SASS #405, Bill Blattler, was the principal initiator of Cowboy Action Shooting™ across the Front Range in Colorado over 20 years ago. In 1989, Cathouse began holding informal cowboy matches at the Ben Lomond Gun Club. As the matches gained popularity, the Board of Directors took notice and adopted the new shooting sport, naming Cathouse as match director. The result was formation of the Colorado Shake-tails, the oldest Cowboy Action Shooting™ society in the Colorado Territory. Cathouse was also instrumental in arguing for and demonstrating the sport to the Aurora Gun Club, which ultimately resulted in the formation of the Sand Creek Raiders.

Cathouse's alias came about from one of those humorous real-life events that prove stranger than fiction. Having nothing to do with a house of ill repute, the handle came courtesy of a wild mountain lion that took a shine to Bill and became a regular visitor to his home outside of Calhan on the eastern Colorado plains. Often, the cat would sleep on the roof of Bill's mobile home and take to picking its claws on the window screens. Many a time, Bill could be seen taking walks along the road with a large mountain lion trailing along behind him. Given Bill's home was frequented by this colorful visitor who was regularly seen napping on the roof, it became known as "the cathouse." Bill's wife, Jan, while not entirely at ease with her husband's new pal, was always at Bill's side helping to organize events and took on her own alias appropriate to living in a cathouse—Dirty Dove.

Cathouse was the very essence of Spirit of the Game. Always decked out in his weather-stained range coat and worn leather gun belts with brass cartridges twinkling in the loops, there was never a moment when he was not in full character for the benefit of old hands and new-



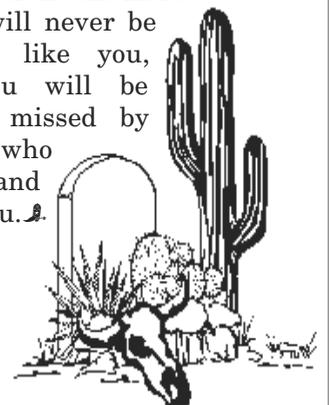
comers alike. Cathouse was always the first to give warm welcome to a visitor, walk them over to the fumble berm, and make them feel like John Wesley Hardin or Wild Bill Hickok for a Sunday afternoon. Often, he would loan his own shooting irons and leather to guests who had never picked up a gun before or had no period firearms.

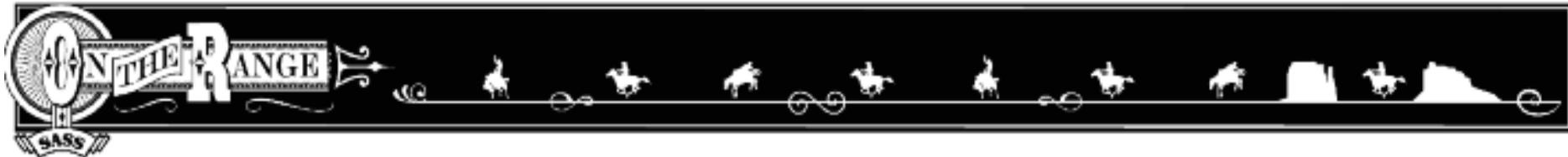
Cathouse was very imaginative and creative on scenario design and always designed every event to advance the Spirit of the Game. Every match was a close-knit family event punctuated with the smells of gunpowder, old leather, tobacco, and simmering home-made chili. Other than a time machine perhaps, there was no way to get any closer to the Old West than coming to one of Cathouse Bill's monthly shoots.

Cathouse passed away with his boots off in the waning days of March 2011, in the hospital following surgery. In the preceding months, his health had declined. The last stage he designed was shot at Ben Lomond Gun Club on April 3, 2011 in his honor.

Hats off to you, Cathouse. When the man upstairs made you, He broke the mold.

There will never be another like you, and you will be greatly missed by those who knew and loved you. 🐾





The 2nd Annual FATHER TIME MEMORIAL SHOOTOUT

March 5 & 6, 2011

Written by and Photos by Cindy Ella, SASS #79345



Rocky Mount, NC – On Friday, March 4, the wagons from North Carolina and Virginia pulled into the Old Hickory Gun Club in Rocky Mount, North Carolina. The cowboys and girls unhitched their horses, set up camp, had some grub, drank some sarsaparilla, told some tall tales around the campfire, and got ready to shoot the Second Annual



Father Time Memorial Shootout, courtesy of the Old Hickory Regulators and the hard work of the Wendover Kid, SASS #37552, High Noon Henry, SASS #67649, Red River Mike, SASS #350, and a slew of workers.

The match started on a beautiful Saturday morning with the Star Spangled Banner and the playing of taps. Wendover Kid read a list of



names of our dear, departed friends to whom the match was dedicated and who were lifetime members of the club: Three Finger Will aka William "Billy" Fountain, Tatonka, aka Archie Lambert, Tensleep, aka Joe Billy Cole, Oso Loco, aka Willis Palmer, and Father Time, aka John Clark. This brought tears to many an eye. Charlie Peacemaker, SASS #79991, led us in prayer.

After the safety meeting and a reminder to have fun, the shooting commenced. Sixty cowboys and girls shot six stages in the morning. Unfortunately, there was a lot of evidence it had been a cold winter and not a lot of shooting, but everybody got up to speed eventually! All the stages were dedi-

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cated to time in honor of our friend, Father Time. When ready, cowboys and girls said phrases such as, "It's time to clean up the star." "Time to move out of this town." And, "Your time is up." Thanks to everyone who worked as posse marshals, brass pickers, spotters, target resetters, and on the loading and unloading tables. Everything moved along right smooth.

We broke for lunch at Bill White's 1870-style chuck wagon. Bill is one of our pardos who cooks trail style for donations to benefit his Easy Does It Ranch, where he runs a summer camp for teens in alcohol-and drug-addicted families, as well as for teens recovering from substance abuse themselves (www.easydoesitranch.org). We enjoyed the singing and guitar playing of Feather, SASS #70021, one of our lovely cowgirls, while we ate our vittles. We had

some time to shop at our vendors. Dutch Henry was there with various tempting goods. Remo Williams supplied cowboy bullets. Russ Carver had leather goods.

In the afternoon, three more stages, which we were supposed to shoot on Sunday were ready, but we expected a gully-washer to blow into town, so we thought we'd better shoot the bad guys while the sun was shinin'. Clean shooters were RJ Gatlin, SASS #86317, Long Horn Louie, SASS #34359, Rev Will U Sinmore, SASS #13159, Tiger Kid, SASS #26734, Pard Pickett, SASS #30095, and Red River Mike.

After the nine stages were finished, those cowboys and girls who weren't too tuckered out participated in the side matches. Well, as it turned out, some were pretty tuckered but participated anyway. There was the usual fierce competition

between the Kids—Wendover and Linden, SASS #57332 for the speed events. Rubicon Ryder, SASS #69415, won Derringer, and RJ Gatlin won Pocket Pistol and Big Bore, Lever.

On Sunday morning, we had a final breakfast at the chuck wagon and attended cowboy church, where we sang "Shall We Gather at the River" and Charlie read the Cowboy Prayer. We then gathered for the awards ceremony/roast where there were a lot of excuses about squibs, firearm failures, and stage DQs ... and a lot of teasing from Wendover. Wendover Kid and Ms Jewel, SASS #62556, won the top trophies. We would also like to thank Doc No Ding's, SASS #43489, and his bride, Ruthie, for her contribution of three cakes to enjoy when it was all over except for the breaking down and puttin' away. After the wagons pulled out, the tumbleweeds took over the range once again, and all was quiet except for the echo of cowboys past.

For the second year, it was a weekend of shootin', leg-pullin', laughin', and good-natured fun. We can't wait to do it all over again next year!



Winners		Cowboy	High Noon Henry, SASS #67649
Top Overall		<i>C Cowboy</i>	Twelve Mile Bluff, SASS #71561
<i>Cowgirl</i>	Ms. Jewell, SASS #62556	<i>S Duelist</i>	Pard Pickett, SASS #30095
<i>Cowboy</i>	Wendover Kid, SASS #37552	<i>S Senior</i>	Ragtime Kid, SASS #54107
Categories		<i>Senior</i>	Wendover Kid
<i>Cowgirl</i>	Penelope Petticoat, SASS #45702L	<i>Buckaroo</i>	Willie the Kid, SASS #52397
<i>L 49'er</i>	Yukon Gal, SASS #71562	<i>E Statesman</i>	Goosefoot, SASS #71102
<i>L Senior</i>	Ms. Jewell	<i>Gunfighter</i>	Red Cavanaugh, SASS #68971
<i>L S Duelist</i>	Myra Venge, SASS #69415	<i>F C Duelist</i>	Duc McCandless, SASS #25723L
<i>49'er</i>	Trapper Dan, SASS #40361	<i>F C Gunfighter</i>	Burt Blade, SASS #25657
<i>Wrangler</i>	Doc Pill Filler, SASS #43921		
<i>B-Western</i>	Rev Will U Sinmore, SASS #13159		

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 World Championship Territorial Shoot Out State Shoot Out
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 Proof of Placement: _____
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MELEE ON THE BAY

Long Island, NY – The First Annual Melee On The Bay is in the books, and we had a wonderful time! Where do we start? Well, first I have to thank the Lord for giving us beautiful weather and a safe shoot. Now we begin. A couple of cowboys and cowgirls had a thought and said: “We



*By Deacon Henry, SASS Life #53503
TG of The Shadow Riders Inc., Long Island, NY
Photos by P. T. Litewell*



So here we go. Our pards came from PA, NH, CT, NJ, MD, and upstate NY to be a part of the First Annual Melee On The Bay.

Thursday was final set up and our Sutler’s Row was taking shape, and there were enough vendors to whet any cowboy’s appetite!

Our match sponsor, Jimmy Spurs, ran his “Top Gun” Shooting School on Thursday, and it was well received by all who attended. Just a side note, Jimmy had trouble with his land yacht, and his pard and ours, The Illustrated Man, made sure he was there and was able to have the school as promised. It was just one of the things The Illustrated Man did to help us make the “Melee” a success. A special thanks goes to The Illustrated Man and his wife, Shamrock Shelly, SASS #81112. Thank you Jimmy Spurs for being our match sponsor and for your counsel, friendship, and kind words.

Friday’s side events were well attended, although we were a bit understaffed. In the true cowboy way, cowboys and cowgirls stepped
(Continued on page 76)



Top Lady Young Gun—Snazzy McGee, SASS #66689



Melee on the Bay’s Top 16

should have a SASS Championship Shoot on Long Island.” Great idea, but we are a small club, and we can’t possibly get this done. Pard, don’t tell a “Longuylander” “You can’t” because now you threw the saddle on the bronco and are going for a ride. So, 18 months later there we were sending lead down range for a three-day event that brought cowboys and cowgirls from near and far.

The Shadow Riders were blessed with hard working members and friends from the two other Cowboy Action Shooting™ clubs located on Long Island. The Hole In The Wall Gang and The East End Regulators were there to see we were successful. Thanks to Annabelle Bransford, SASS #11916, and



Father and son, Sheriff A.B. Dupree and Outlaw Jimmy Wales, face off in the Top 16 Shoot.

Rowdy Bill, SASS #9628, of the Circle K Regulators NY who travelled to Long Island and held a RO-II class in late September to make sure we had a sufficient number of appropriately trained officials to run our event. Thanks also go to Slick McClade, of The Jackson Hole Regulators LA, for his guidance and timely response to my e-mail. Thanks also goes to SASS for their help—with “special thanks” to Hipshot for seeing to it our previously missing award buckles were delivered on time. Thank you all! You truly live “The Cowboy Way!”

Did we have setbacks? Sure did, and the worst was when one of our own, Six-Gun Arn Fire, SASS #77713, became ill two weeks before the shoot. Six-Gun worked from his hospital bed! He is getting better everyday, and is already helping with next year’s event. What a cowboy and a true friend. Thanks to Six-Gun, Samantha, and the rest of his office staff for keeping with our battle cry: “Failure Is Not An Option!”



Top Young Gun—Outlaw Jimmy Wales, SASS #49316



Top 16 Shoot Off Winner—Illustrated Man, SASS #77202



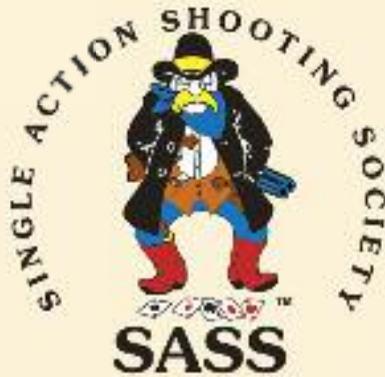
**Stage 7: We turned gold into lead!
The mine is safe, and the claim jumpers were run off!**



Top Overall Melee Shooters—Appaloosa Amy, SASS #63949, and Jimmy Spurs, SASS #65014

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Melee On The Bay . . .

(Continued from page 74)

in and helped run these events. Thank you all!

With Saturday's safety briefing behind us, the "Melee On The Bay" began. Three posses continued the camaraderie and good-natured competitiveness throughout the weekend.

Snake River Clay, SASS #34984, is to be commended for writing and rewriting the stages with the end result being a smooth running match with no "P-Traps" and a fair amount



Stage 9: Angry John, SASS #75915, takes aim at Teddy Roosevelt's would be assassins at the train depot



Stage 5: That bell is an outlaw! Get your rifle and send them to glory!

of clean shooters. Stages came to life with several well-built props. There was a mine complete with tracks for the ore cart, a bunkhouse façade with a roof, porch, and kick in door, and a scale model of a church with a bell in the steeple to clang. Our Saloon sported a wooden bar with a brass rail, compliments of The Hole In The Wall Gang, with thanks to Rowdy Rube, SASS #16964.

Saturday night we hung up our irons and were off to the banquet. Again a big thank you to MK Coyote, SASS #20243, and his daughter, Jen, and the staff at JC's Restaurant at The Pine Hills Country Club in Manorville, NY. Their hospitality and cuisine were outstanding. The entertainment was terrific. The Don Bikoff Jug Band with Dusty Levis sitting in on harmonica and washboard provided the music. Fast and fancy gun handling was demonstrated by Brett Smith of T-Star Leather, WOW! JD Dillon, SASS #7252, had us captivated with yarns of life in the Old West, highlighting

one of his ancestors, Marshal JD Dillon, one of the original "Montana Vigilantes." The evening ended with side match awards and the presentation of The L.I. COTY (L.I. Cowboy Of The Year) awards—Doc Delano. PT Litewell's Heliographic Emporium was there to photograph the recipients.

Sunday brought us more good weather. We shot the final stages and the Top 16 Shoot-off. The Top Sixteen Shoot-off was especially exciting with dad, Sheriff A.B. Dupree, SASS #14690, squaring off against his son, a Young Gun, The Outlaw Jimmy Wales, SASS #49316. Awards followed along with raffles, and additional door prizes sweetened the pot. There were a lot of smiling faces when we finished.

A large match is really enhanced by the support and generosity of its sponsors, donors, and vendors. Thanks to you all!

Just a last thank you and a



Dusty Levis & Chief Joseph doing a hat trick



Top Long Island Championship competitors, Shamrock Shelly, SASS #81112, and Sheriff A. B. Dupree, SASS #14690



Cowboy of the Year Winners: Patchogue Mike, SASS #8626, Sheriff A. B. Dupree, SASS #14690, and Snake River Clay, SASS #34984



Melee On The Bay's Clean Shooters: Turkey Creek Vic, Monte, Ziggady Zag, Jimmy Spurs, and Just Plain Larry

Winners	
Long Island Champions	
Man	Sheriff A.B. Dupree, SASS #14690
Lady	Shamrock Shelly, SASS #81112
Overall Top Shooters	
Man	Jimmy Spurs, SASS #65014
Lady	Appaloosa Amy, SASS #63949
Top 16 Shoot-off	
	Illustrated Man, SASS #77202
Categories	
49'r	Sheriff A.B. Dupree, SASS #14690
L 49'r	Sue Sassy, SASS #14704
B Western	Kohl Elder, SASS #78072
Cowboy	Long Colt Tommy, SASS #69243
C Cowboy	Just Plain Larry, SASS #13965
C Cowgirl	Wild Sage, SASS #40879

S Duelist	Dutch Cassidy, SASS #5252
Duelist	El Muerto Negro, SASS #83471
E Statesman	Waco Johnny Lane, SASS #20995
F C Gunfighter	Dead Head, SASS #29768
F C Duelist	Just Plain Easy Mark, SASS #47803
F Cartridge	Capt. Morgan Rum, SASS # 6859
Frontiersman	Patchogue Mike, SASS #8626
Gunfighter	Dusty Levi's, SASS #67796
Silver Senior	Lupare Chenz, SASS #40013
Senior	Brett Cantrell, SASS #33868
L Senior	Ida Shotwell, SASS #56815
Wrangler	Jimmy Spurs, SASS #65014
L Wrangler	Shamrock Shelly, SASS #81112

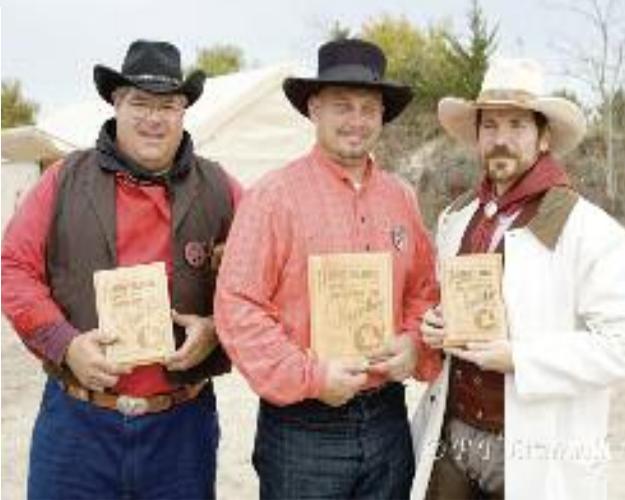
Young Gun	Outlaw Jimmy Wales, SASS #49316
L Young Gun	Snazzy McGee, SASS #66689
SIDE MATCH EVENTS	
Mini Stage	Jimmy Spurs
.22 Silhouette	Dusty Levi's
Long Range	
Single Shot	Sagtikos Kid, SASS #51797
Pistol Cal	Rowdy Rube, SASS #16964
Pistol	Illustrated Man
Lever Rifle	Dusty Levi's
Speed Rifle	Jimmy Spurs
Speed Pistol	Jimmy Spurs
Speed Shotgun	
Hammer	Dusty Levi's
Side x Side	Illustrated Man
Pump	Outlaw Jimmy Wales
Pocket Pistol	Sam Sackett, SASS #14951
Derringer	Jimmy Spurs

Cowboy YEEEE HAAA! to the following: Mr. Frank Fellini and the Long Island Practical Shooters Association Board of Directors for having faith in The Shadow Riders and allowing the event to happen at their facility. Also to the manager of Gabreski Airport, Mr. A. Consiglio and his staff, to Suffolk County Sheriff Vincent DeMarco and his Deputies, to the Southampton Town Police, and, of course, to all the cowboys, cowgirls, buckaroos, and buckarettes who participated in making the "Melee On The Bay" a huge success.

Well, there you have it. "The First Annual Melee On The Bay" is history.

Planning for the "Second Annual Melee On The Bay" has begun.

We hope to see you on the range on October 21-23, 2011 and remember our motto, "Just Shoot It!"






SASS PRESENTS

THE 2011 SHOW-ME SHOOTOUT

The SASS Missouri State Championship

Oct. 20-23, 2011
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- ← The \$125 shooters fee includes: Main Match Stages & Side Matches; Lunch for Three Days; Friday Night's Cowboy Social with the Honkytonk Renovators; & Saturday's Banquet at the Our Lady of the Lake Parish Center. Reduced fees for young guns & backroos.
- ← Event Tickets Available for Non-Shooters & Conventioneers
- ← Side Matches along with Cowboy Trap and RO Courses on Thursday
- ← Five Stages on Friday & Saturday
- ← Team Event on Sunday
- ← Shooting Categories include: Duelist, Gunfighter, Frontier Cartridge, Frontier Cartridge Duelist, Frontierman, Classic Cowboy, B Western, Elder Statesman, Grand Dame, Silver Senior, Senior, Senior Duelist, Forty-Niner, Wrangler, Cowboy, Young Gun, & Buckaroo.

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Nick is Slingin' Lead!

Weewahootee, SASS #13169, Santa Fe River Stan, SASS #36999, Dang it Dan, SASS #13202, Delta Glen, SASS #39197, Hawkeye Gin, SASS #44595, Ol-Glor-E, SASS #42968, Jesse Toothpick, SASS #41358, Greta Dee, SASS #63811, Brucester Diamond, SASS #63810, and Oakley Mouse, SASS #34428. They earned and did, in fact, receive a standing ovation at Sunday's Awards. A special thanks to Dang it Dan for not only fabricating many of our large, unique targets, but also for bringing in the heavy equipment needed to move them around and for hosting the RO dinner of prime



Father and Son Smoke up the Valley ...

WINNERS



Florida State Champions: Santa Fe River Stan, SASS #36999, and Dang It's Darlin' SASS #17502



Overall Match Winners: James Samuel Pike, SASS #53331, NY and Dang its Darlin', SASS #17502 FL



Shoot Off Winner: Delta Glen, SASS #39197, FL, with Gun Dawg, SASS #21042, FL, the creator of the trophy.

rib Wednesday evening. Finally, the biggest note of appreciation goes out to the committee leader, Santa Fe River Stan whose professionalism, leadership, and handiwork was evident everywhere throughout the year and was the guiding focal point of their effort!

All events were located at the cowboy range area this year, including the main tent and vendors ... and believe me, there were enough vendors to satisfy even the most ardent participant of the "Speed Shopping Side Match!"

The week began early Wednesday with the RO shoot-through that included two former Cowboy Action Shooting™ champions that flew in from California to help run a stage. A big thanks to Lefty Longridge,



Letin' go with both guns a blazin'!

SASS #9240 (CA) and Lusty Lil, SASS #4103 (CA).

The next day was the start of the Side, Wild Bunch, and Blackpowder matches. I can say I saw a lot of happy cowpokes having a grand ol' time!

Friday and Saturday were dedicated to the main match, which was organized differently this year in that we shot by flights—morning and afternoon. This gave us smaller posses that finished the day's shooting fairly early. That change was very much appreciated, and I'm sure it will be our future method of operation.

Even though the targets were big and close, as has always been the trademark of The Last Stand, the main match was no give away. We were challenged by moving targets, a lot of movement, and scenar-

ios that flowed safely and logically from one firing position to the next. Stage props and decorations added that important special touch of detail to the overall atmosphere.

The Saturday Night Gala of dining, dancing, and costume contest was held under the big tent with a super spread put on by Bubbalous, a wonderful local BBQ house. The food was nothing short of delicious, and the costumes were nothing short of spectacular. The judges evaluated the shooters in several categories during the two-day match, as well as the presentation on Saturday night. It was difficult for Greta Dee and Oakley Mouse to pick winners, but in the end they selected some fine looking cowfolks. The evening was topped off by one of the ROs winning a pis-

(Continued on page 80)



A Picture of true focus!

Wild Bunch

<i>Duelist</i>	Papa Dave, SASS #17266 (TN)
<i>L Modern</i>	English Bev, SASS #33839 (NC)
<i>L Traditional</i>	Sassy Teton Lady
<i>Modern</i>	Dang it Dan
<i>Traditional</i>	Delta Glen
Blackpowder Match	
<i>F Cartridge</i>	Fast Eddie, SASS #76308 (GA)
<i>F C Duelist</i>	Confederate Colt
<i>F C Gunfighter</i>	Cheyenne Culpepper
Costume Contest	
Working	
<i>Cowboy</i>	Frontier Bob, SASS #45758 (PA)
<i>Cowgirl</i>	The Lady
<i>Junior</i>	Badlands Chance, SASS #90077 (FL)
<i>Junior Girl</i>	Kalamity Kae
<i>L B-Western</i>	Sidekick Chick
<i>B-Western</i>	Marshall Troop, SASS #70448 (FL)
<i>B-Western Couple</i>	Shamrock Sadie & Knot Hardly Dunn, SASS #43113 (SC)

<i>Military</i>	Tony Montana, SASS #76669 (FL)
<i>Honorable Mention</i>	
	VonZipper, SASS #58764 (FL)
	& Senorita Sprinklebuns, SASS #90565 (FL)
Best Dressed	
<i>Lady</i>	Tatted Lady, SASS #51064 (FL)
<i>Man</i>	Korrupt Karl, SASS #68444 (IN)
<i>Couple</i>	Copenhagen, SASS #83996 (FL)
	& Lil Mis, SASS #89801 (FL)
<i>Honorable Mention</i>	
	Dominator, SASS #62912 (FL)

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Last Stand 2011 . . .

(Continued from page 79)

tol donated by Dave Smith of Gun Craft Inc. Dave has generously provided this prize for several years in recognition of the ROs dedication to The Last Stand success, and his generosity is always most appreciated!

Sunday was a day everyone looks forward to for the awards presentation certainly, but also to one of the best shoot-offs in the country. The awards ceremony was efficiently MC'd by Santa Fe River



The Professor on his way to a clean match ...

Stan and concluded in about an hour and a half. A unique award was developed for 2011 by Santa Fe River Stan he called a "cart badge"—a 2x3 inch metal plaque he made for the side match winners and clean shooters they could affix to their gun carts! That, too, will be a Last Stand trademark in years to come, I'm sure.

Then, we were off to the excitement of the Shoot-Off sponsored by Bass Pro Shops of Orlando and featuring the Top 32 Overall, Top 8 Women, Top 8 Juniors, and Top 8 Blackpowder. This year's shoot-off was planned and run by Wigley Down Yonder, SASS #67002 (FL). Now Wigley is unique in his role as the Stealth Posse First Sergeant, but what you may not know is he's

a retired Navy Warrant Officer (CWO4) and has a feel for organizing such an event. In short, he did one heck of a good job.

When all the excitement subsided, Delta Glen edged out Santa Fe River Stan in the final round by a slim margin and took home the biggest and best handmade trophy yet created by our own Badgemeister, Gun Dawg, SASS #21042 (FL). Luckily, Delta Glen had his pick up truck at the range so he could get this masterpiece home. The top ladies shoot-off champion was Mama Missalot, SASS #47747 (FL) while Lead Slingshot Nick, SASS #82660 (MD) topped Dominator, SASS #62912 (FL) in the Junior class. Confederate Colt, SASS #31216 bested his own dad, Awesome Cactus Jack, SASS #623 in the Blackpowder shoot off.

Now I wasn't the only one who had a solid opinion of The Last Stand 2011, as you'll gather from some of the comments posted on the Wire:

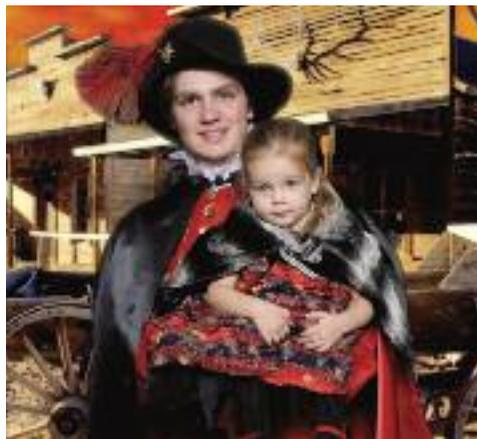
Arcadia Outlaw, SASS #71385: "It was the best match I've attended."

Zack McGee, SASS #46908: "The selection and location of many good hotels is also a feature of this match. Being just 15 EASY min-



... And down goes the last bad guy!

COSTUMES



utes from the range is a bonus as well. And, numerous fine restaurants nearby within 0.5 mile or less of the hotels—Longhorn, Bonefish grill, Cracker Barrel, Friday's, Tony Roma's, Sonny's BBQ and more."

Roughneck Rod, SASS #81741: "... an incredible match. The stages were awesome and the people were great ..."

Copenhagen, SASS #83996: "The ROs were great with my Buckaroos and my Young Gun and all of the other workers there made it a very smooth match."

Sixgun Sallie, SASS #38989: "Every year we say it can't get any better. Our hats are off to all that worked so very hard to put on such a wonderful match."

Cassalong Hopidy, SASS #39703: "I have shot state championship matches in four states now, and none any better than this one."

McKenzie River Drifter, SASS #74138: "the best shoot ever."

Cheyenne Culpepper, SASS #32827: "I don't know how you did it, but The Last Stand 2011 was the best Last Stand of the eight I've attended..."

Big Boyd, SASS #41359: "... a great experience."

Professor Cubby Bear, SASS #29521: "I vote with my furry feet every year, traveling all the way across America to attend this match ..."

Chuckaroo, SASS #13080: "The Sunday The Last Stand ends is

always the saddest day of the year for me ..."

Korrupt Karl, SASS #68444: "As usual, you guys outdid yourselves."

Mamamissalot, SASS #47747: "I just have to say what a cool and wonderful time I had!!!"

Fireball, SASS #7709: "Awesome shoot ..."

Deadlee Headlee, SASS #54317: "I don't think I have ever shot 10 stages that were more fun, challenging yet simple, or flowed better at any other match!"

Marshal Troop, SASS #70448: "The stage writing allowing shooters to decide how to shoot many of the stages was outstanding ... Splitting posses between morning and afternoons worked perfect also. There was never a hold-up, and timing was perfect."

Mad Max Henry, SASS #90365: "Can't wait for the next one."

Now if you didn't make it to Orlando this year, don't worry ... you, too, had a spokesman on the Wire in the person of Cowboy Junky, SASS #30851. I'm sure he perfectly expressed your opinion if you only read about The Last Stand 2011: "Thanks for making me hate myself EVEN MORE for missing it!"

If that sums up your feelings for missing The Last Stand 2011, mark your calendar for 5-8 January 2012 and come on down! January in Florida at The Last Stand is a great place to be. Check it out at: <http://laststand.org>

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“SMOKE IN THE WOODS”

SASS Midwest Territorial Blackpowder Championship

APRIL 2 – 3, 2011

By Col.(Ret) Fletch O'Dubois III, SASS #14224

Middleton, OH At the buzzer, revolvers are shot from the left of the wall, the rifle and shotgun may be shot from anywhere. Shotgun – engage targets in any order. Revolvers – engage targets with a 1-3-1 pattern twice from the same end. Rifle – engage targets with a 1-3-1 pattern twice from the same end. Sounds easy enough, doesn't it? More on that later.

This was blackpowder-only shooting!

Blackpowder-only shooting has grown locally as well as internationally. The first weekend of April saw over 50 cowboys and cowgirls from Ohio and as far north as Ludington, Michigan and as far east as New Jersey compete. A number of shooters were out for their first time ever of shooting blackpowder.

This year I was fortunate to shoot on Wilbur Rexroat's posse. It was a fast paced shoot with seven stages on day one with the remainder on day two. With great gusto, the rest of the posse members kept us moving right along so we could get finished and present awards in time for folks to make an early exit back to their families.

It's hard to believe the inaugural Smoke in the Woods Blackpowder Championship was conducted four years ago. On a very blustery April morning, shooters assembled on "the hill" for the traditional opening ceremonies. Deadwood Stan, President of The Big Irons, welcomed the shooters. Lassiter gave the safety briefing, and after the Posse Marshals received their last minute range instructions, we were off. I commend Seven Mile Tom for his outstanding job in developing the shooters' handbook for our twelve-stage event.

The stages allowed for maximum shooter/scenario interaction. For example, at stage two, with two revolvers holstered, the shotgun on the box located in the center of the stage, and the rifle on one of the horses on either side of the box, the

shooter was positioned behind the box with hands touching the box, but not the shotgun. The call to action was "Welcome to Black Rock." What happened next was up to the shooter! They were to get their shotgun and shoot the targets in any order, then get the rifle and engage each of three targets at least three times, and finally, using revolvers as needed, engage the three targets at least three times each. It was challenging, fun, and gave the shooter options on how they preferred to complete the stage. This stage was quick—Lassiter managed to shoot this one in 17.37 seconds! That's right, twenty-four shots from four different guns in 17.37 seconds in the wind shooting blackpowder. I don't know how he could even see the targets in that billowing cloud of smoke, but I have to give him a big—Yee ha!!

Day one was also the day to participate in all the side matches conducted on the tree-lined hillside. Events ranged from the pocket revolver and speed shotgun, as well as speed revolver and speed shotgun. This was set up to allow each of the competitors the ability to participate in all the side matches. Those who didn't partake in the side matches had more free time to participate in local area events or hob-nob with old friends and make new ones.

Posses ran so smoothly we were finished well before 5 PM and hospitality abounded. George Stengal of Stengals Catering prepared some fantastic grub for the Saturday evening dinner, held right at the Middletown Sportsman Club clubhouse ... To say he outdid himself would be an understatement!! And, nobody went away hungry, as there was lots of grub! One of the shooters even brought in a cake to celebrate the occasion!

Day two broke early (real early as Lassiter had us start shooting at 08:30!) with the final five stages held Sunday morning. This allowed plenty of time for shooting, lunch, and the awards ceremony.

By the second day, scores had been posted at the entrance to the stages for everyone to peruse. And, after two fun-filled and action packed days of competition, the winners emerged. The low score for the match again this year was our favorite Gunfighter—Lassiter! Now listen up, if you ever get a chance to shoot with this speed demon, make the effort, as he is great to watch! But, hot on his heels was Two Bit Drifter shooting 49'r. Top lady was Clementine Valentine shooting Ladies Gunfighter. This year I shot Silver Senior with my 1906 vintage Model '97, a pair of 1960s era Colt New Frontiers, and my trusty Model '66. I'd like to report I shot clean, but I didn't. Stage six with a miss and a serious brain malfunction made sure of that! However, my Posse Marshal, Wilbur Rexroat, and three other shooters were able to shoot the match clean!

Congratulations to all those who took part in the side matches. The speed shotgun was not only fun to compete in, but a hoot to watch as the smoke billowed from the ends of those old shotguns. One of the competitors had his shotgun fully stoked, so it looked like fire and brimstone coming out the end of the barrel!

You can't say enough about the

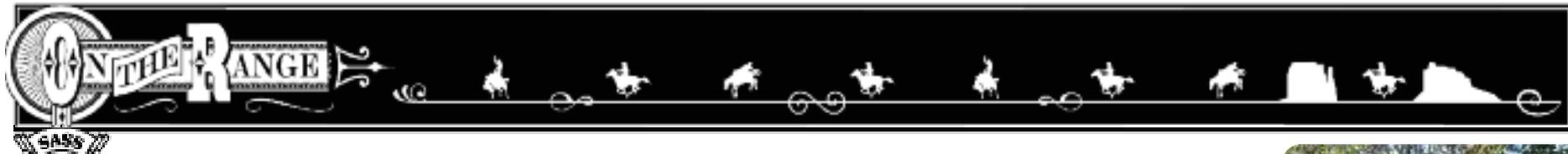
hospitality of the Middletown Sportsman's Club, the Big Irons staff, and the Smoke in the Woods stage designs that made this a very memorable event. I encourage everyone to come shoot with the "dark-siders" next year where they will be able to hob-knob with this gang of blackpowder cowpokes and have more fun than you are legally allowed.

The Middletown Sportsman's Club is easy to get to from anywhere in the country. Nestled in the foothills between Dayton and Cincinnati, Ohio it offers the ideal shooting location for those who love to shoot blackpowder. The Middletown staff had everything under control. Even though we had a late spring rainstorm before the match, the campground was ready for all of the motor homes, trailers, and campers. Folks were housed close to the modern clubhouse, equipped with full bathrooms and showers.

The club can now boast of two annual major SASS events on their shooting complex. I'm putting in a plug for the upcoming Guns of August, which is conducted the second week of August annually on the grounds of the Middletown Sportsman's Club, 6943 Michael Rd, Middletown OH 45402 (513-422-5112 or fax 513-422-6113). The Guns of Au-

(Continued on page 85)

Winners			
Overall Champions		<i>Gunfighter</i>	Lassiter
<i>Man</i>	Lassiter, SASS #2080	<i>L F C Trad</i>	Stagecoach Hannah, SASS #38251
<i>Lady</i>	Clementine Valentine, SASS #66179	<i>L Gunfighter</i>	Clementine Valentine
Categories		<i>L Senior</i>	Honey B. Quick, SASS #47009
<i>49'er</i>	Two Bit Drifter, SASS #32899	<i>Pale Rider</i>	Crazy Mingo, SASS #64041
<i>B-Western</i>	Lucky Lee Roy, SASS #31712	<i>P R Gunfighter</i>	Black Jack Beeson, SASS #11523
<i>Cowboy</i>	Brass Picker Jones	<i>Senior</i>	Life-R, SASS #44051
<i>C cowboy</i>	D. J. McDraw, SASS #37555	<i>S Duelist</i>	Smokin Iron, SASS #22149
<i>E Statesman</i>	Darby, SASS #41290	<i>S Gunfighter</i>	Cripple Creek Kid, SASS #10614
<i>Frontiersman</i>	Split Rail, SASS #24707	<i>S Senior</i>	K.C. Jones, SASS #39124
<i>F C Duelist</i>	Jackson Rose, SASS #45478	<i>Wrangler</i>	Ole Saddlebags, SASS #80963
<i>F C Trad</i>	Three Gun Jake, SASS #19348		



North Carolina

STATE MATCH 2010

November 4 – 7, 2010

By Pearl, SASS #68593
Photos by Major Photography

Salisbury, NC – The 15th Annual North Carolina State Match “The Uprising at Swearing Creek” was held November 4-7, 2010 at the Rowan County Wildlife Association Range in Salisbury, North Carolina. This was the last year for our match to be held on this weekend. Since the Southeast Regional match will be held on the 2nd weekend of November in Givhan’s Ferry, South Carolina this year, our match will move up to the first weekend in June. Just so you can mark

your calendars, cowpokes! Match Director JM Brown, SASS #27309, and Ass’t Match Director Carolina Jack, SASS #18432, kept us safe. Carolina Jack once again wrote the stages. The theme of this year’s match was “Famous Gunfights of the Old West.” Needless to say, there was a lot we did not know, even about the famous matches! As always, Jack informs and entertains with his fun



Best Dressed Ladies—
first place, Ms. Jewel, SASS #62556,
second place, Ellie Mae Mountain,
SASS #54262



Best Dressed Gentleman—
first place, Wireman, SASS #55160-L,
second place, Nunn Faster,
SASS #51021



B-Western Cowgirl—
first place, Carolina Girl
(on the right), SASS #79564, and
second place, Charlotte, SASS #55777



These folks weren’t afraid to play “rough!” They honored an Outlaw Category, which Tennessee Tombstone, SASS #34723, won. It’s another way to play the game!

scenarios. We always have unique props, and this year was no exception. If Jack can dream it up, Huckleberry Mike, SASS #45701, can make it. That’s why we now have an “ore cart” stage. We feel sorry for shooters who have not experienced Jack and Mike’s efforts.

Side matches were held on Thursday. As is par for the course in November in the Carolinas, morning start posses were cold and afternoon starting posses were warm. Good thing we all got to be on one of each! Vendors kept us fed, clothed, and shod.

The Holiday Inn in Salisbury is a wonderful host hotel. They take good care of us, and we also hold the banquet there. Saturday night at the Banquet, Catawba Kate announced the Costume Contest winners. We appreciate the efforts of everyone who helped produce this event—job well done!

Sunday morning the main match awards were held as well as a few surprise awards. A new award, the “Gabby Hayes Faithful Sidekick” award was presented to Huckleberry Mike. And, because it was such a good award, one was also presented to Stumpwater, SASS #48329, for his support in the past several years of the Uprising at Swearing Creek and his dedication to the Cowboy Way. The “Top Hand” award was presented to Tracker Mike, SASS #38824, by last year’s winner, Wireman. In addition to his service to Cowboy Action in our state, Mike was a great resource for the NRA when they held their annual convention in Charlotte, NC just a few months earlier. The “Cowgirl Queen” award was presented to Penelope Petticoat, SASS #45702, by last year’s winner Wicked Wanda. “Penny” not only planned and carried out the prepara-

Side Matches

Plainsman Kid Ziggy,
SASS #76870

Wild Bunch
Lady Yukon Gal,
SASS #71562
Man Marshal Vail,
SASS #4147

Warm Up-10:00am
Lady Six Gun Sallie,
SASS #38989
Man Dirty Dale,
SASS #61545

Warm Up-01:00PM
Buckaroo Dirty Dog Alf,
SASS #77347
Man Three Cut,
SASS #58264

Long Range
Lever Pistol Cal
Man Lean Gene,
SASS #79650
Lady Circle City Blondie

Lever Rifle Cal
Man Marshal Vail
Lady Circle City Blondie
Single Shot
Man Buck Sage,
SASS #44965
Lady Kid Nama,
SASS #55944

Speed Rifle

Man Red River Ray,
SASS #33254
Lady Killlem All Kate,
SASS #45804

Speed Pistol

Gunfighter
Man Red River Ray
Lady Hillbilly Hannah,
SASS #31296

Duelist
Man Red River Ray
Lady Hillbilly Hannah

Traditional
Man Red River Ray
Lady Killlem All Kate

Speed Shotgun

Double
Man Jake Mountain,
SASS #35806
Lady Hillbilly Hannah

Hammered Double
Man AR Stoner,
SASS #30188
Lady Hillbilly Hannah

’97
Man Buck Sage
Lady Green Eyed Indian,
SASS #51116

Derringer
Man Rubicon Rider,
SASS #69415

Pocket Pistol
Man Gunrunner Joe

Costume Contests	
Shooting Costumes	
Lady	Loco Linda, SASS #52696
Man	PaPa Chet, SASS #74558
Buckaroo	Dirty Dog Alf
Buckarette	Sunny Star, SASS #69518
Best Dressed	
Lady	Ms Jewel, SASS #62556
Man	Wireman, SASS #55160
Couple	Circle City Blondie, SASS #71563, and Hugh Damwright, SASS #57700
L B-Western	Carolina Girl, SASS #79564



tions for the NC State Blackpowder match, but she always has a lovely smile and a kind word for everyone.

Dutch Henry of Gunpowder Creek Trading Post has a gift for the middle of the pack shooters, both Lady and Gentleman, which is a complete Frontier Classics outfit. The winners this year were Amorous Ali, SASS #81114, (lady) and Canadian Black Magic, SASS #70783, (gentleman). Tennessee Tombstone presented a free entry fee to the Smokey

Mountain Shootout, April 7 – 9, 2011 to the 13th place shooter, Wendover Kid, SASS #37552.

Forty-five shooters shot the match clean—congratulations to them all! It's never easy shooting a clean match—just ask me!

Cowboy Church was held Sunday morning with the service presented by Lash Toru, SASS #85004. Thank you Lash, you wear two hats with "grace!"

We will see you in a few months!



Dirty Dog Alf, SASS #77347, was the top Buckaroo—Congratulations!



Tracker Mike, SASS #38824—winner "TOP HAND AWARD" Outstanding!



Penelope Petticoat, SASS #45702, Cowgirl Queen



Huckleberry Mike, SASS #45701, received the Gabby Hayes Faithful Sidekick Award. Well earned!



Marshal Harland Wolff, SASS #5019, Overall Cowboy Winner and Kill'em All Kate, SASS #45804, Overall Cowgirl Winner. While both were resplendent in the afternoon sunshine, Harland may actually have outshone Kill'em All Kate. Several folks noted Harland's red-plaid pants and commented they'd never seen pants that color before ... in a man's size!

Winners	
Top Overall	
Man	*Marshall Harland Wolff, SASS #5019
Lady	*Kill'em All Kate, SASS #45804
Categories	
49'er	*Rowdy Finn, SASS #54595
L 49'er	*Sixgun Sallie
Buckaroo	*Dirty Dog Alf
Buckarette	*Sunny Star
B-Western	*Hugh Damright
L B-Western	*Loco Linda
Cowboy	Cowboy Junky, SASS #30851
	*Buck Sage
Cowgirl	Carolina Girl
	*Penelope Petticoat
C Cowboy	*Sliphammer, SASS #360
C Cowgirl	*Wicked Wanda
Duelist	*JM Brown
L Duelist	*Myra Venge
S Duelist	Ottway Smith, SASS #47839
	*Paddi MacGarrett, SASS #71241
E Statesman	*Rocky River Jeb, SASS #47279
G Dame	*Green Eyed Indian
Outlaw	*Tennessee Tombstone
F Cartridge	*Buckshot Bowers, SASS #15915
L F Cartridge	*Beaded Renegade, SASS #70248
F Cowboy	*Twelve Mile Bluff, SASS #71561
F C Duelist	Missouri Marshal, SASS #50682
	*Carolina Jack
Frontiersman	*Capt. Jeb Forrest, SASS #42258
Gunfighter	*Jim Duncan, SASS #14833
Senior	*Pecos Pete, SASS #16437
L Senior	*Carolina Rose, SASS #54178
S Senior	*River Rat Randy, SASS #52574
L S Senior	*Ms. Jewel
Wrangler	*Marshall Harland Wolff
L Wrangler	*Kill'em All Kate

Category winners are listed. NC State Champions are denoted by an "*".

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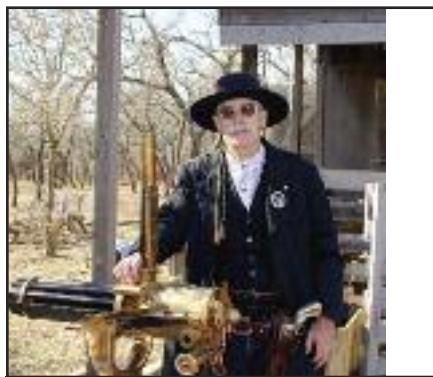
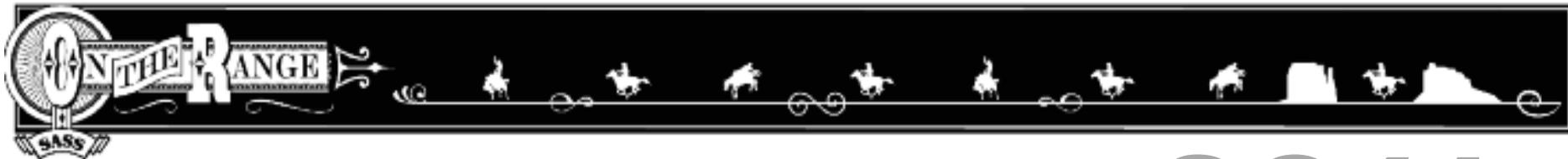
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Sunday: 9:00 AM Start and 3 Stage—MN, ST, Black Powder Shootout.. Smokeless Categories Tool Award Ceremony Follows Event.



Cree Vicar Dave,
SASS Life #49907.
*It took a week to get the smile
off his face after firing
the Gatling gun!*

RIDE WITH 2011 PANCHO VILLA

By Cree Vicar Dave, SASS Life #49907

Lockhart, TX – It was a cool, windy, March morning as Pancho Villa rode up the trail leading to the Plum Creek Carriage & Shooting Society located on the Agarita Ranch a few miles outside of Lockhart, Texas. Pancho came seeking fresh recruits for the “Revolución Mexicana.” Well, he came to the right place.

“Ride with Pancho Villa” is an annual match event put on by the Plum Creek Carriage & Shooting Society headed up by none other than Delta Raider. This year it was held on March 4, 5, and 6, 2011. Side Matches were on Friday, with six main stages on Saturday and four stages on Sunday.

What you will notice right quick when you ride up is this is no ordinary Cowboy Action Shooting™ Club. Sitting just in front of the firing line is a row of FULL size buildings, most of which provide a covered shooting area off the back. A building that looks like a store really is a store. The Lucky Lady Saloon/Hotel has a bar on the right and a hotel lobby on the left. And, oh yes, there are two comfortable hotel rooms upstairs each with a TV, bathroom/shower, AC, and those



**Attoyac Kid, SASS #39120, presenting his
Grand Gatling Gun. The cowpokes really
enjoyed the thrill of firing this fine firearm.**



The United States Field Artillery crew loading the cannon on Saturday morning. They touched it off both days just before the main match started. You can see the Plum Creek Church Building in the background.



Jay Davis, “Artiman,” and Cree Vicar Dave. The cannon looks as real as it can be. Notice the buildings in the background. The Store is on the right, and the Hotel/Saloon is on the left.

modern electric lights that just pop right on at the flip of a switch. Also there is a livery, blacksmith shop, jail, bathhouse, fort, etc. All the various buildings you would expect to see in an Old West town, and full sized ta boot!

Everywhere ya look there are antiques sitting around ta help ya fit right in to the Frontier lifestyle. Dry camping is available, or iffin ya have one of those modern type covered wagons, water/electric hook-up is also available. There is a large hall, bunkhouse, bathrooms with running water,

showers, and a large hitchin’ post area for those who want ta ride in each day.

There is a full sized church that is not a part of the firing line. I believe this was the first time I’ve preached at Cowboy Church inside a real church building. The acoustics were wonderful, resonating through the sanctuary as the congregation sang a couple of hymns, “Amazing Grace” and “The Old Rugged Cross,” and the Vicar’s Wife and I joined in a duet of “The Far Side Banks of Jordan” before the message. It says in, Psalms 108:1 (NIV)¹ “My heart is steadfast,



Firing a cannon gives a whole new meaning to the old song phrase, “Don’t Let The Smoke Get In Your Eyes!” The cannon crew did an excellent job.

O God; I will sing and make music with all my soul.”

A couple of very nice attention getters were on the grounds during the match. An actual sized (reproduction) Civil War type cannon was placed on the parade field by Jay Davis and the “Four Amigos.” They represented “The United States Field Artillery Association Loyal Train of Artillery Chapter Cadre.” Jay, known as “Artiman” to fellow Cadres, is the “CPT Chairman.” They fired the cannon each morning before the main match started. What a magnificent sight to behold!

Second, there was a reproduction ten barrel Gatling gun gra-

Winners		Duelist	Kyle Moon, SASS #85469
High Overall		<i>E Statesman</i>	Cherokee Jones, SASS #52092
<i>Man</i>	Waterloo, SASS #46072	<i>Frontiersman</i>	Cree Vicar Dave, SASS #49907
<i>Lady</i>	Cactus Kay, SASS #15157	<i>F Cartridge</i>	Manassas Jack, SASS #62087
Categories		<i>F C Duelist</i>	Jake Jones, SASS #19910
<i>Cowgirl</i>	Texas Two Step, SASS #79244	<i>MGAFR</i>	Artiman
<i>L Senior</i>	Weezee Anna, SASS #72817	<i>MGAFS</i>	Jarhead Jake, SASS #70612
<i>L S Senior</i>	Cactus Kay, Tahnimara, SASS #74980	<i>Gunfighter</i>	Lefty Rhodes, SASS #14206
<i>L Wrangler</i>	Joe Darter, SASS #38268	<i>Senior</i>	Lonesome Lefty, SASS #68693
<i>49'er</i>	Waterloo	<i>S Duelist</i>	San Juan Steve, SASS #71589
<i>Cowboy</i>	Dragon Hill Dave, SASS #59561	<i>S Senior</i>	Hopalong Herbert, SASS #53264
<i>C Cowboy</i>	Lars Christopherson, SASS #17013	<i>Wrangler</i>	Phantom, SASS #54973
<i>MC DL</i>	Boon Doggle, SASS #66381		
<i>MC DS</i>			



The Vicar's Wife and Sterling Meg relaxing on the Hotel Veranda. Saturday morning started off very windy with a little rain, making it challenging to shoot Frontiersman. But, after a couple stages the weather cleared up.



Texas Two Step and Delta Raider processing shooters in the saloon. It was a might cool and windy on signup day!



Nicely furnished hotel room above the Lucky Lady Saloon. It had all the modern conveniences of today, but was adorned with several antiques to give one the feeling of yore.

ciously provided by Attoyac Kid, SASS #39120. His friends call him "Whiskers." The GRAND STATELY GUN was set up on an empty bay and, guess what, we were given the opportunity to crank the lever with live .45-70 rounds a spittin' lead down range. The best 10 bucks I ever spent! I'm still a grinning ear to ear from the thrill of it, as I put pen and ink to paper.

Well I suppose ya want to hear who Pancho Villa picked to ride with him back to Old Mexico. Those folks are on the winners' list.

If ya live in the Lockhart, Texas area, or you are just a passin' through, stop in and shoot a spell. They have a large variety of targets, including rifle, revolver, shotgun knockdowns, and a char-

coal launcher. There are also a couple of pendulum targets the shooter releases by pushing a gate latch before engaging. They swing from side to side parallel to the firing line.

All in all they are the greatest bunch of people you would ever want to run into a totin' guns. They shoot on the first Saturday weekend (Saturday/Sunday) of each month at Agarita Ranch.



Sunday morning service inside the Plum Creek Church building. The service lasted about 30 minutes. The shooting started shortly after Church was over.

Contact info:

Delta Raider: Phone 512-376-2602
Territorial Governor, Jake Paladin: Phone 512-970-4990
www.pccss.org
creevicardave@hotmail.com

"Smoke in the Woods" . . .

(Continued from page 81)

gust continues to be one of the premier cowboy events because of its reputation for fun, friendliness, beautiful setting, and ease to get to. It's adjacent to a major interstate and close to two major airports. It is also a great area for a vacation with numerous places to go and things to see, including the U.S. Air Force Air and Space museum within an hour's drive, which attracted over one million visitors last

year alone!

This year will be the twelfth Anniversary of this event and the competition will include side matches, twelve Main stages, Cowboy Trap and Skeet, Blackpowder Mini-Match, and the Mounted Shooters will be back with us again. See further details in *The Catboy Chronicle* or at <http://www.bigirons.com/goa/goa.htm> and get your reservations in early for Guns of August 2011 as the posses will be

limited again this year. And please note; The Manchester Inn in Middletown has closed, but thankfully there are other places to stay near by. Just check out the Big irons web site, www.Bigirons.com.

For further information on Smoke In The Woods 2012, The Guns of August 2011, or the host sponsors, The Big Irons, contact Deadwood Stan at 513-422-5112 or Lassiter at 937-687-1039. Of course, it's best to check out the Big Irons and SASS websites for up to the minute information.



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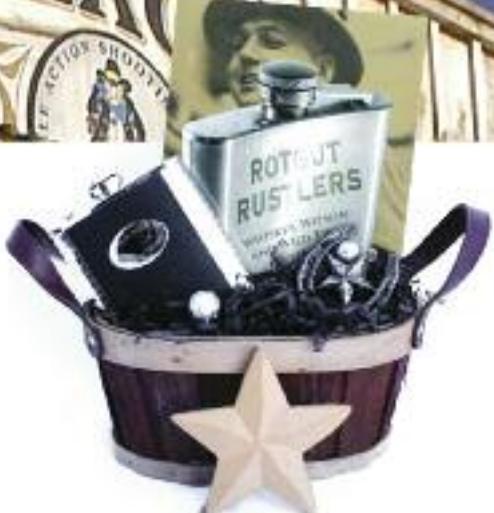
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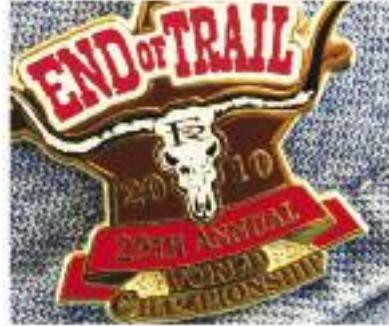
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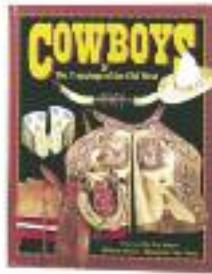
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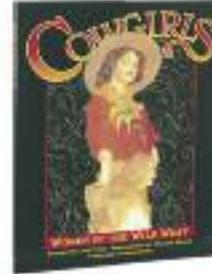
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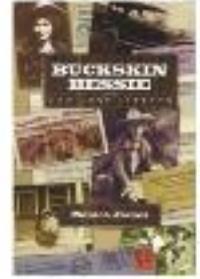
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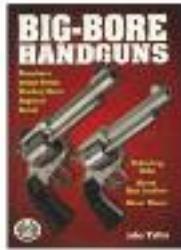
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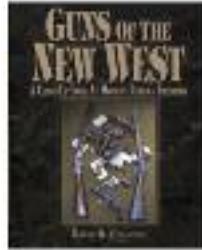
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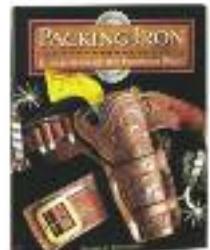
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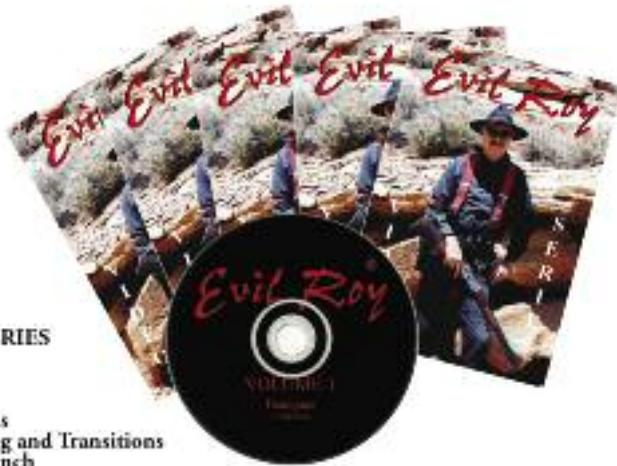


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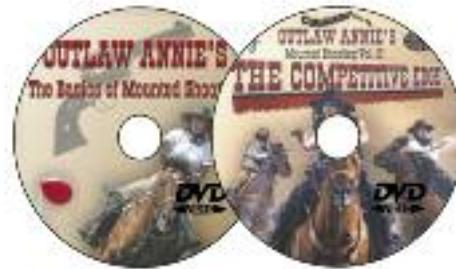


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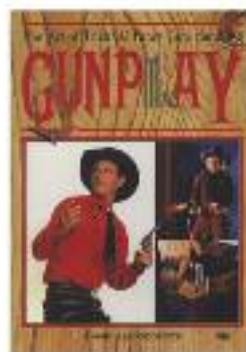
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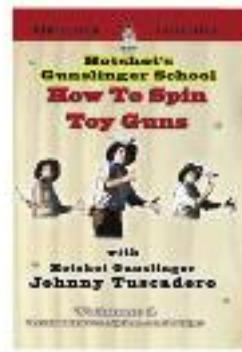
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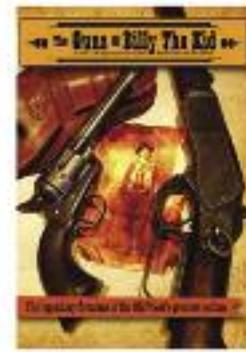
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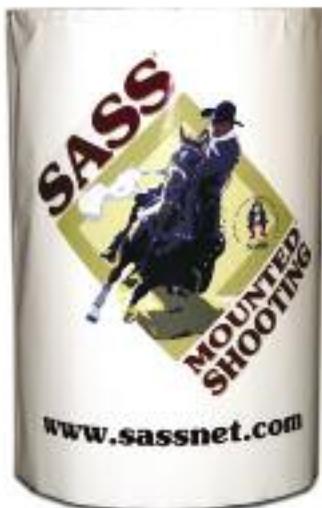
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PURGATORY IN THE PINES

The New Jersey SASS State Championship

October 15-17, 2010

By Deacon Will, SASS #24170



The new and improved Cowboy Action Range at Purgatory in the Pines 2010. Those ain't mountains ... them's berms!

Jackson, NJ – Purgatory: a place or state of temporary suffering or misery. Jackson, NJ is home to Purgatory in the Pines. In the past, the event has been hit with a double Nor'easter, rain that flooded the facility, and winds that shredded props and tents. Part of the problem may have been the range itself and its drainage. The previous year, mulch from the range was used to build up the shooting area for the event. But as in the definition of purgatory, it has always been temporary in nature. The match has always been held safely, and the shooters have left with a smile on their lips. This speaks to the dedication and tenac-



Peacemaker Reb is definitely influencing the Ozone layer!

ity of the Purgatory in the Pines Match Committee.

The forward thinking /looking Match Committee recognized a successful and safe event has to grow and conform to the needs of the competitors and the regular monthly match participants. Efforts were made to improve the shooting range via grading, elevated berms, added shooting bays, expanded parking lot, grass planted, and a retention pond designed to catch run off. Working with the parent club, work was started, and then abruptly called to a halt as a complaint was made

(Continued on next page)



Pecos Pav at the loading table supervising Hazel Pepper preparing for her turn at the steel.



Jersey Sue receiving her 1st place Lady Duelist Award.

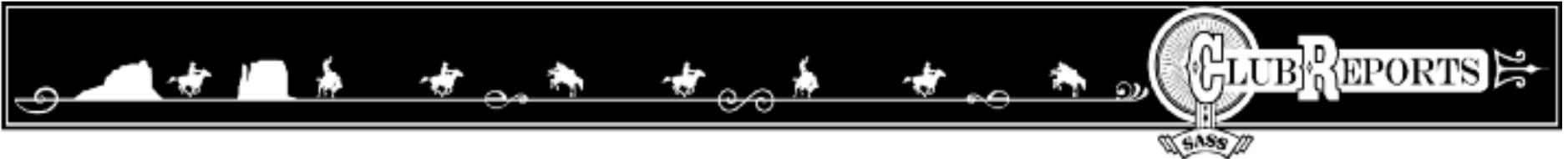


Doc in the Box watching Dancin' Angel do her thing on the way to winning the NJ Lady State Championship ...



From Left to right: Emberado, TG; NJ Lady State Champ, Dancin' Angel; NJ State Champ, Blazin' Gunn; and Match Director, Peacemaker Reb.

Winners		Frontiersman	Cemetery,
TOP GUN	Rowdy Bill, SASS #9628		SASS #72287
State Champions		<i>Gunfighter</i>	Dusty Levis, SASS #67796
<i>Lady</i>	Dancin' Angel, SASS #53686	<i>L 49'er</i>	Annabelle Bransford, SASS #11916
<i>Man</i>	Blazin' Gunn, SASS #6705	<i>L B-Western</i>	Wyoming Schoolmarm, SASS #32070
Categories		<i>L Duelist</i>	Jersey Sue, SASS #46447
<i>49'er</i>	Hand Cannon, SASS #60485	<i>L Senior</i>	Susanna Dickenson, SASS #47002
<i>C Cowboy</i>	Tom Payne, SASS #13115	<i>L S Senior</i>	Victoria Barkley, SASS #15634
<i>Cowboy</i>	Kid Chris, SASS #28630	<i>L Wrangler</i>	Sidesaddle Sue, SASS #73023
<i>Cowgirl</i>	Southpaw Slingin' Sally, SASS #39737	<i>Senior</i>	Ziggady Zag, SASS #67251
<i>Duelist</i>	Gospel Gunslinger, SASS #39738	<i>S Duelist</i>	Hoosier, SASS #44154
<i>E Statesman</i>	Utah, SASS #11601	<i>S Senior</i>	Rowdy Bill
<i>F C Duelist</i>	Gentleman Doc Peacemaker	<i>Wrangler</i>	Samuel Pike
<i>F Cartridge</i>	Pinelands Kid, SASS #53311		



Victoria, BC – May 7th, 2011 was the inaugural “Tweed Ride” in Victoria, a stylish bicycle ride from the Inner Harbour to Oak Bay for the Smart Set.

Tweed Rides are a worldwide phenomena that started in London in the fall of 2009 as The Tweed Run London. The organizers thought it would be fun to have a slower-paced “cosmopolitan ride with a bit of style.” So, they dressed in tweeds, rode their bikes through London streets, and raised money for bicycles for African Children—Bikes 4 Africa.

What is Tweed Ride Victoria?

It is a group bicycle ride through the centre of Victoria, in which the cyclists are encouraged to dress in classic tweed or any smart looking outfit. Any effort made to recreate the spirit of a bygone era is also always appreciated. Any and all bicycles are acceptable on the Tweed Ride.

Grey Fox and Miss Mary Spencer Attend The “Tweed Ride”



Grey Fox, SASS Life/Regulator #223, and Miss Mary Spencer, SASS Life #55147, never miss an opportunity to dress in period fashions and attend period events.



All types of bicycles are acceptable on the Tweed Ride



Grey Fox and Miss Mary Spencer pose with another stylishly dressed rider.

Purgatory in the Pines . . .

(Continued from previous page)
that the club had not gotten appropriate permits to do the work underway and the future of the facility was in question. The local ‘commission’ called into question whether the ‘work’ was done correctly and within code. Monthly matches were cancelled and the future was unsure for Cowboy Action Shooting™ and other events held at the facility.

With the support and tenacity of the host club, CENTRAL JERSEY RIFLE AND PISTOL CLUB, INC., the majority of ‘approved’ work was completed in time to schedule an October 2010 date for the SASS NJ State Championship. The Jackson Hole Gang is com-

prised of some of the hardest working and dedicated individuals with whom you will ever meet or compete. Special THANKS go to the Main Match Sponsors, U.S Firearms and Classic Old West Styles. Without their support, our event would not be the success it is. The “quiet guy,” Match Director Peacemaker Reb, SASS #36806, pulled the many different talents together for a smooth and seamless experience.

Props were outstanding and approached the look and feel of fine furniture by the skills of Jesamy Kid, SASS #34841, and Pecos Pav, SASS #36327, both experienced carpenters

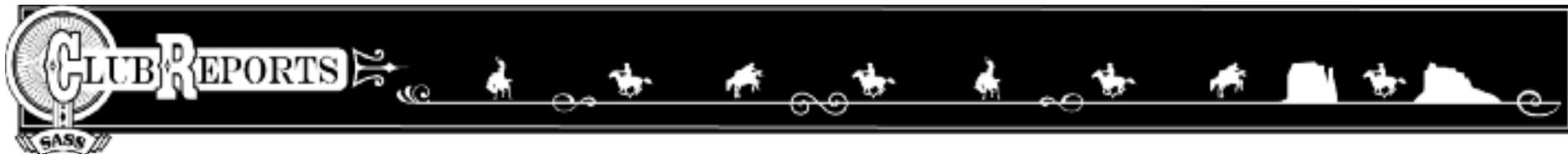
(Continued on page 94)

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 The 12th Annual
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September 29th to October 2nd, 2011
 Boulder Rifle and Pistol Club
 Boulder City Nevada (just outside Las Vegas)

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SHOOTIN' OUR WAY ACROSS THE USA

By Tennessee Tall, SASS #49245, and Rio Drifter, SASS Life #49244

Our winter migration was a bit delayed this year, but Florida is coming home. We shoot Fort White with the Fort White Cowboy Calvary, Port St. Joe with the Panhandle Cattle Company, and Valdosta, Georgia, with the Valdosta Vigilance Committee when we are at Steinhatchee.

I owe Big Boyd, SASS #41359, and the Vigilance Committee an apology. When I submitted, "Shootin' Our Way Across the USA," I mentioned states in which we had shot and omitted Georgia. Gotta apologize to the Mule Camp crew as well since we have enjoyed shooting there, too. I already promised to mess up, forget names, fail to recognize workers, and shore 'nuff, I did! Can I just do a blanket apology and be done with it? If you ain't already



Ranger John Paxton, SASS #17833, and his wife, Shirley Temple.

mad, keep reading, and I will tell you about our shoot at Fort White.

February 12, 2011, found us at Fort White in long underwear, long coats, gloves, and hand warmers. Had'na been for Global Warming we woulda froze to the ground. The day warmed into temperatures to the upper 60's, a beautiful day, and

great folks to shoot with. We were amazed at all the improvements to the range since we left in March.

Ms. Lassa Long Lisa was our new shooter today. Nice having new shooters in the posse, reminds us of where we came from. Gives us a chance to share things we have learned and new shooters think we all look good. It made our day to see Slow Loadin Katie, SASS #39478, as she has been out due to illness. She is a hard working, fast shooting little gal. Had a great posse. It was awesome visiting with Ranger John Paxton, SASS #17833, and his wife and cheering squad, Shirley. We have discovered Ranger John Paxton and Shirley shoot all over the USA, and we never know where we will run into them next. Good seeing Kid Romeo, SASS #26819, and his family, Yadkins Hawke, Purdy Sharp, SASS #59649, Cassalong Hopidy, SASS #39703, and the snowbirds, High Springs Drifter, Miss Patty, and ALL the Fort White shooters. Please underline "ALL."



Rio Drifter, SASS # 49244-L, and Kid Romeo warming up at Fort White. Gives a whole new meaning to Warm Up Match!

Kid Romeo provided a rare treat, by donating a goat for barbequing. There was community input for the cooking of the goat with Kid Hawkins, SASS #15254, and Deadly Sharpshooter, SASS #35828, supervising it all. The club provided the trimmings, and a good time and good meal was had by all. Kinda like family sitting down sharing a meal together after the shoot. All in all a good day. *A*

The Single Action Shooting Society & CASS, Inc.
Proudly Present
Appalachian Showdown XX
The West Virginia State Championship
September 23rd, 24th & 25th, 2011

Hosted by:
The CASS membership & The CASS Territorial Rangers
ALL SASS rules apply - Must be a current SASS Member

Official Entry Form (limited to the first 135 shooters / NO WAITING LIST)

ALIAS: _____ SASS # _____
Name: _____ E-Mail: _____
Street: _____ City: _____ State: _____ Zip: _____
Phone: _____ Shooting Category: _____

ALIAS: _____ SASS # _____
Name: _____ E-Mail: _____
Street: _____ City: _____ State: _____ Zip: _____
Phone: _____ Shooting Category: _____

Individual: _____ CASS member \$80.00 Non-CASS member... \$100.00
Spouse/Significant other..... \$ 60.00
Junior/Buckaroo, indicate age..... \$ 20.00
**Juniors MUST be accompanied by a Parent or Guardian that is also a registered participant.
LATE FEE (entries postmarked after Sept. 1st)..... \$ 20.00

NEW-SHOOTERS Saturday (Ewing Pig Roast, \$ 15.00 reg. X # _____ * \$ _____
(BarBQ is included in match fee for shooters)

TOTAL PAID: \$ _____

I plan to attend RO I course (\$10.00) _____ and/or RO II course (\$20.00) _____ PAY INSTRUCTOR AT CLASS

I need/visit to shoot with: _____ First consideration is to families, and gun/cart sharing.

Make checks payable to: CASS, Inc.
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Purgatory in the Pines . . .

(Continued from page 93)

... "Can you say attention to detail?"

Friday, Side Match Day, was a little windy, making Cowboy Trap a challenge and interesting. The long-range rifle venue was run by John Boy, SASS #47228, and Loose Change, SASS #5859, handled the Wild Bunch match.

Saturday night's excellent

BBQ was catered by Famous Dave's. The main match was ten well written and interesting stages with a unique "Whiskey and Women" theme. New targets (bigger and closer) resulted in ten clean shooters.

Purgatory in the Pines is definitely one of the matches to put on your schedule for 2011! *A*



Results of hard work shows off new ranges and new props. Deacon Will times Fightin' Frank.

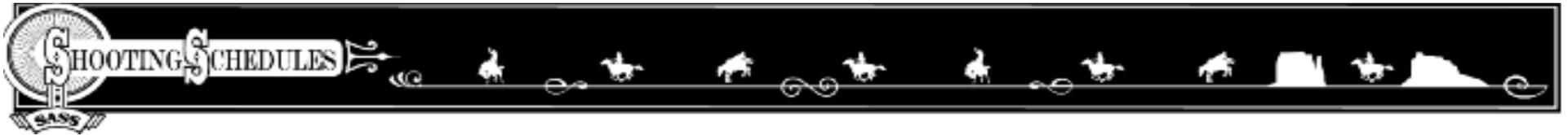


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					CA (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	North County Shootist Association	3rd Sat	Graybeard	760-727-9160	Pala
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
AL					Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
AR					Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru
White River Gang	1st & 4th Sat	Loco Toro	870-435-2768	Mountain Home	Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughouse
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley
Judge Parker's Marshals	3rd Sat & Sun	Reno Sparks	918-647-9704	Fort Smith	The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
AZ					CO				
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Ramah
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix	Windygap Regulators	1st Wkd	Piedra Kidd	970-565-9228	Cortez
Tombstone Ghost Rider Outlaws	2nd Sat	Wily Yankee	520-400-5598	Tombstone	Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu	Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Mohave Marshalls	3rd & 5th Sun	Just Plain Jim	928-757-1661	Kingman	Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Tucson	Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
CA					CT				
Sunnyvale Regulators	1st & 3rd Mon night	Shaniko Jack	650-464-3764	Cupertino	Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	DE				
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	FL				
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	Howey In the Hills Cowboys	1st Sat	Ol Glor E	352-455-6508	Howey in the Hills
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	Ghost Town Gunslingers	1st Sun	Macinaw	904-307-3532	St. Augustine
5 Dogs Creek	1st Wkd	Mad Dog Draper	805-497-2857	Bakersfield	Fort White Cowboy Cavalry	2nd Sat	Pudy Sharp	352-332-6212	Fort White
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Chorro Valley Regulators	2nd & 5th Sun	Filthy Lucre	805-927-4409	San Luis Obispo	Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Waite	863-357-3006	Okeechobee
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill	Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rail Road Flat	Big Bend Bushwackers	2nd Sun	Sixpence Kid	850-459-1107	Tallahassee
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	Southwest Florida Gunslingers	3rd Sat	Jed Lewis	609-335-0346	Punta Gorda
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse	Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley	Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Myakka City
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City	Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
					GA				
					River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
					American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
GA (continued)					KS (continued)				
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	Sand Hill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland	Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	Chisholm Trail Rowdies	4th Sun	Y. S Hardey	620-367-2636	Wichita
Mule Camp Cowboys	3rd Sat	Marshal Dan Cutter	770-786-9235	Covington	KY				
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville	Hooten Old Town Regulators	1st Sat	Bullfork Shotgun Red	606-782-0239	Mckee
HI					Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
IA					Rockcastle Rangers	4th Sat	Bitter Creek Jack	270-749-4101	Park City
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada	LA				
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak	Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento
ID					Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	Cypress Creek Cowboys	2nd Sat	Smokey Shane	318-805-4840	Downsville
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	Bonnors Ferry	Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello	Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	MA				
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	Harvard Ghost Riders	As Sch	Yosemite Kid	781-373-2411	Harvard
IL					Danvers Desperados	As Sch	Cyrus Cy Kloppe	781-667-2857	Middleton
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	MD				
Kishwaukee Valley Regulators	1st Sun	The Inspector	618-345-5048	Highland	Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont
Free Grazers	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham	Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-521-3619	Sparta	ME				
Illinois River City Regulators	2nd Sun	Granville	309-243-7236	Chillicothe	Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-3541	Willmantic
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton	Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	MI				
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami	Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Salt River Renegades	As Sch	Lily Mae	217-985-4915	Barry	Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
IN					Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville	Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	Wolverine Rangers	As Sch	R.J. Law	248-828-7714	Port Huron
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica
Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale	Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox	MN				
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro	Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Wildwood Wranglers	4th Sun	Voodoooman	219-872-2721	Michigan City	Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
Westside Sportsman's Club	As Sch	Snakebite	812-626-0890	Evensville	Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Rosemount
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green	Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia
KS					Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman	East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa	Ike's Clantons	4th Sun	Dawgnapper	320-275-2052	New Ulm
					MO				
					The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville
					Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville
					West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh
					Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
					Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis
					Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
MO (continued)					NV (continued)				
Southern Missouri Rangers	4th Wkd	Smokie	417-759-9114	Willard	Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
MS					Fort Halleck Volunteers	2nd & 4th Sat	Green Springs Thomsen	775-753-8203	Elko
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	Lone Wolf Shooters	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cross	702-506-7023	Jean
MT					Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	Silver State Shootists	3rd Sun	Tahoe Bill	775-586-9178	Carson City
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan	Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon	NY				
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	Pathfinder Pistoleros	1st Sun	Sonny 315-695-7032	607-547-6008	Fulton Maryland
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland
NC					Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern	Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	Sockets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sockets Harbor
Carolina Cattleman's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	OH				
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale
ND					Greene County Cowboys	1st Sunday	Ruger Ray	937-352-6420	Xenia
Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester
Trestle Valley Rangers	As Sch	Doc Hell	701-852-1697	Minot	Sandusky County Regulators	2nd Sat	Curtis Clay	419-836-8760	Gibsonburg
Dakota Rough Riders	As Sch	RoughRider Jim Bob	701-673-3122	Moffit	Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua
NE					Granger Hill Regulators	2nd Sun	Barbwire Pete	740-450-8650	Zanesvill
Platte Valley Gunslingers Alliance Cowboy Club	1st Sun, 2nd Sun	Firewater Panhandle Slim Miles	308-226-2255, 308-760-0568	Grand Island Alliance	Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance
NH					Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton	Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
Pemi Valley Peacemakers	As Sch	Laconia	603-524-2240	Holderness	Stonelick Regulators	As Sch	Carson	513-753-6462	Milford
White Mountain Reg.	As Sch	Dead Head	603-772-2358	Candia	OK				
Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham	Cherokee Strip Shootists	1st Sat	Paladenton	405-547-2533	Stillwater
NJ					Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth	Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson	Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City
NM					Tulsey Town Cattleman's Association	2nd & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	OR				
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood	Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton Freewater
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence
Rio Vaqueros	2nd Sat, 3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City
High Desert Drifters	2nd Sun	Wild Shot	505-843-1320	Edgewood	Pine Mountain Posse	2nd Sat & 3rd Sun	Juniper Butch Cassidy	541-416-0361	Bend
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City	Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte	Orygun Cowboys	3rd Sat	Dog-leg Don	702-378-9885	Sherwood
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-370-0650	Hobbs	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens
NV					Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley	PA				
					Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
PA (continued)					TX (continued)				
Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Southampton	Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
Boot Hill Gang of Tipton	1st Sun	Lester Moore	610-704-6792	Tipton	Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene
Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town	Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson	Comanche Valley Vigilantes	4th Wkd	Billy Bob Evans	972-393-2882	Cleburne
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	Texas Tenhorns Shooting Club	Last Wkd	Mustang Sherry	903-815-8162	Greenville
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	UT				
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber
Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-791-5697	Mantua
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Sheloceta	Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Easton Greenhorns	As Sch	Ragweed	610-847-2798	Revere	Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City
RI					Crow Seeps Cattle Company L.L.C.	1st. Sat	Buffalo Juan	435-528-7432	Mayfield
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Dixie Desperados	2nd & 4th Sat	Clark Poulton	435-688-1699	St. George
SC					Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson	Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	Cache Valley Vaqueros	2nd Sat.	Logan Law	435-787-8131	Logan
Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Geechee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
SD					Wahsatch Desperados	4th Sat	Indiana Kid	801-299-1094	Fruit Heights
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	VA				
Bald Mountain Renegades TN	As Sch	Hilltop Kid	605-392-2319	Faultkon	Pungo Posse Cowboy Action Club	1st Sat	V. B. Southpaw	757-471-6190	Waverly
Bitter Creek Rangers	1st Sat	John B. "Kid" Latham	931-456-4897	Crossville	Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville	Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace	Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington	Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
ORSA Cowboys	2nd Sat	Keystone	865-755-2567	Oak Ridge	K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield	Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City	Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
Smokey Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies	VT				
TX					Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsbury
Old Fort Parker Patriots	1st Wkd	Slowaz Molasses	254-412-0904	Groesbeck	WA				
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	Northeast Washington Regulators	1st Wkd	A. T. McGee	509-684-2325	Colville
Texas Riviera Pistoleros	1st Sat	Longstar	361-334-1978	Corpus Christi	Olympic Peninsula Strait Shooters	1st Sun	Doc Neeley	360-417-0230	Port Angeles
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio	Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical LK
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange	Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton
Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland	Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge	Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia	Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo	Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne	Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood	WI				
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Big Thicket Outlaws	3rd Sat	Shyneee Graves	409-860-5526	Beaumont	Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Johnson City	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	Wisconsin Old West Shootist	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Willow Hole Cowboys	3rd Sat & Sun	Baba Looyey	979-571-5614	North Zulch	Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
					Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord

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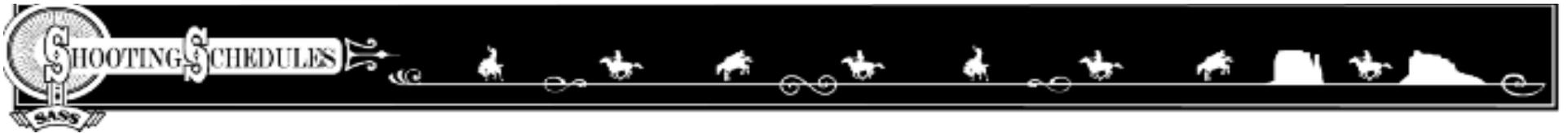


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
WV					GERMANY				
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	Germany Territory Regulators	As Sch	Westphalian Phil	49 29 216 71814	Varies
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton	SASS-Europe	Mon	Niers River Kid	49-2823-98080	Wegberg
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	Jail Bird's Company	Mon	Orlando A Brick	49 21 317 42 3065	Wegberg
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton			Bond		
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor	CAS-Europe	Wed	Hurricane Irmi	49 28 23 5807	Bocholt NRW
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent	SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
WY					ITALY				
Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne	Old Gunners Shooting Club-	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various	Western Shootist Posse				
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper	Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 07 422 4180	Trevi
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander	Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins	Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Italy
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson	Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
					Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS
International					LUXEMBOURG				
DOWN UNDER					SASS - Luxembourg				
AUSTRALIA					SASS Netherlands				
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast QLD	SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	08 284 8459	Korunye S.A	NORTHN IRELAND				
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie VIC	Kells County Regulators	1st Sat	Independence Carroll	28 9336 8004	Varies
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River VI	NORWAY				
SSAA-SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne VIC	SASS Norway	As Sch	Charles Quantrill	47 9325 9669	Loten
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba NSW	Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Fort Bridger Shooting Club	4th Sun	Duke York	613 976 941 84	Drouin VIC	Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom
SASA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61 74 695 2050	Millmerran QLD	SERBIA				
NEW ZEALAND					Union of Western Shooters of Serbia				
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town	SASS Sweden	As Sch	Wild Bull	46 5861 2045	Varies
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N. Gladstone	SWITZERLAND				
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 6 379 6692	Gladstone	Old West Shooting Society	As Sch	Hondo Janssen	44 271 9947	Zurich
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	64 63 79 8086	Gladstone	INTERNATIONAL				
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 6 379 6436	Carterton	CANADA				
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui	HAHA Robbers Roost	1st Sat	R.T. Ways	905-627-4123	Ancaster ON
SASS - Pistol New Zealand	As Sch	Tuscon the Terrible	64 3 204 2089	Varies	South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Bewrwick NS
EUROPE					Red Mountain Renegades				
AUSTRIA					Barrie Gun Club				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON	
CZECH REPUBLIC					Beau Bassin Range Riders				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB	
DENMARK					Lambton Sportsman's Club				
Danish Black Powder Federation	As Sch	Slim Dane	45 2 065 5887	Copenhagen	2nd Sat	Clay Creek	519-542-4644	St. Clair ON	
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON	
FINLAND					Wentworth Shooting Sports Club				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various	Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay BC
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi	Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
FRANCE					Valley Regulators				
SASS - France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue	3rd Sat.	High Country Amigo	250-334-3479	Courtenay BC	
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony	Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Strafford-ville ON
Old Pard's Shooting Society	As Sch	Charles Allan	33 1 4661 1798	Anthony	Alberta Frontier Shootists Society	As Sch	Mustang Heart	780-464-4600	Rocky Mtn AB
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.poc blanc@orange.fr	Villefranche sur Saone	Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb	Victoria Frontier Shootists	As Sch	Teacher C.	250-592-4311	Victoria BC
BERAC	As Sch	Delano L. Oakley	33 3 8020 3551	Premeaux Priskey	Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro, NS
Club de Tir Brennou	As Sch	French Bob	33 2 4767 5888	Varies	Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Reverend Oakley's Cowboy Klan	As Sch	Delano L. Oakley	33 3 8020 3551	Varies	Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne	Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Clarksburg ON
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay	Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetanguishene ON
SASS France - Yellow Rock	Sat	Little Shooting Missie	33 67 555 8063	ECOT	Champ de tir Saint-Jacques-le-Mineur	As Sch	Richelieu Mike	450-658-8130	Napierville QC
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	33 4 9035 1973	Bedoin	Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa QC
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon	Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring BC
Club de tri de nuits Saint Georges	As Sch	Delano L. Oakley	33 38 020 3551	Nuits Saint Georges	SOUTH AFRICA				
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours	Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27-21-797-5054	Cape Town
CAS/SASS France	As Sch	John Peacemaker	33 4 4273 9157	Varies	Monthly Mounted International				
					LEBANON				
					SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	9611385982	Varies
					CANADA				
					QueMounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
Monthly Mounted				
AZ				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
CA				
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
CO				
Reveners of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
CT				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
FL				
Florida Outlaws Cowboy Mounted Shooting	1st & 3rd Sat	Two Gun Gina	321-636-5399	Ocala
Bay Area Bandits	3rd Sat	Shootin Shoer	813-623-6137	Tampa
ID				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport

Club Name	Sched.	Contact	Phone	City
IN				
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown
MD				
Thermont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont
ME				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
NM				
Buffalo Range Riders Mounted	3rd Sat	Ice Lady	505-263-5619	Founders Ranch
NY				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
Upstate New York Smokin' Guns	TBA	Renegade Roper	518-883-5981	Galway
OK				
Oklahoma Gunslingers	As Sch	Ima Sandy Storm	918-244-8060	Claremore
WI				
Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
USA 2011					
JUNE					
Utah Summer Games - The Quick and The Dead	01 - 04	Nevada Law Dawg	435-590-3063	Cedar City	UT
Rocky Mountain Regional Raid	02 - 05	Bat Masterson	303-745-2529	Byers	CO
SASS North Carolina State Championship - The Uprising at Swearing Creek	02 - 05	J. M. Brown	919-266-3751	Salisbury	NC
SASS Arkansas State Championship - Pursuit By Rooster Cogburn's Posse	03 - 05	Sister Sundance	479-970-7042	Belleville	AR
SASS Iowa State Championship Shoot out at Coyote Gulch	03 - 05	Pit Mule	515-205-0557	Indianola	IA
SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	03 - 05	Barrister Bill	978-667-2219	Harvard	MA
SASS Oregon Wild Bunch Championship	03 - 05	Hoss Reese	503-907-6522	Bend	OR
SASS Colorado State and Wild Bunch Championship	09 - 12	Colorado Black Jack	970-260-5423	Whitewater	CO
SASS Colorado State Championship	09 - 12	Pinto Being	970-464-7118	Whitewater	CO
SASS Wyoming State Championship Cody's Wild West Shootout	09 - 11	Joe Cross	307-587-2946	Cody	WY
SASS Kansas State Championship	10 - 12	El Dorado Wayne	913-686-5314	Lenexa	KS
SASS Ohio State Championship Shootout at Hard Times	10 - 12	Buckshot Jones	937-418-7816	Piqua	OH
Seventh Battle of Rogue River	10 - 12	Molly B' Dam	541-479-2928	Grants Pass	OR
Raid on Andersonville	10 - 12	Chase Randell	864-637-8873	Anderson	SC
Family Day	11 - 11	Calamity Dame	928-537-0832	Taylor	AZ
Shootout at the Bar M Ranch	11 - 11	Buckshot Baby	417-284-1432	Tecumseh	MO
Western States Championship	16 - 19	Dutch Dalton	775-783-8638	Fernley	NV
Ambush at Hat Creek	17 - 19	Modac	530-365-1839	Burney	CA
Revenge of Montezuma	17 - 19	Stumble Lenna	970-565-9228	Cortez	CO
SASS Idaho State Black Powder Shootout	17 - 18	Idahao Rusty Bucket	208-745-6150	Rexburg	ID
SASS Black Powder Blowout					
SASS North Dakota and South Dakota State Championship Peace in the Valley	17 - 19	Wild River Rose	701-588-4331	Kindred	ND
Thunder In The Valley	17 - 19	Johnny Shiloh	440-984-4551	Amherst	OH
Oregon Trail Shootout	17 - 19	T J Maverick	541-910-4244	La Grange	OR
The Dalton Gang June Shootout	18 - 19	Littleton Sidecar Dalton	603-444-6875	Dalton	NH
Flat Gap Jack Cowboy Shootout	19 - 19	Capt. Morgan Rum	603-772-5041	Candia	NH
SASS WORLD CHAMPIONSHIP END OF TRAIL WILD BUNCH MATCH	19 - 20	SASS Office	505-843-1320	Founders Ranch	NM
SASS WORLD CHAMPIONSHIP END OF TRAIL	20 - 26	SASS Office	505-843-1320	Founders Ranch	NM
SASS Maryland / Delaware State Championship Thunder Valley Days	23 - 25	Chuckaroo	301-831-9666	Damascus	MD
Yellowstone Valley Buffalo Stampede	24 - 25	Backstrap Bill	406-652-6158	Billings	MT
Gunfight in the Badlands	24 - 26	Whisperin Wade	541-318-8199	Bend	OR
SASS Wisconsin State Black Powder Shootout Smoke in the Hills	26 - 26	Blackjack Martin	715-949-1621	Boyceville	WI
SASS HIGH PLAINS REGIONAL Hell on Wheels	30 - 03	Red River Wrangler	970-225-0545	Cheyenne	WY
JULY					
SASS Alaska Territorial Championship Shootout Under The Midnight Sun	01 - 03	Four Bucks	907-350-4422	Anchorage	AK
Railhead	01 - 04	Sly Puppy	623-925-2559	Williams	AZ
Independence Shoot	02 - 02	Diamond Red	406-685-3618	Ennis	MT
Fort Halleck Days	07 - 09	Green Springs Thomsen	775-753-8203	Elko	NV

Match	Dates	Contact	Phone	City	State
JULY (continued)					
SASS Alaska State Championship	08 - 10	Darlin' Caroline	907-378-9472	Chatanika	AK
SASS Montana State Championship Shootout On Sun River	08 - 10	Jeb's Lady	406-727-7625	Simms	MT
SASS New Hampshire State Championship Fracas at Pemi Gulch	08 - 10	Laconia	603-524-2240	Holderness	NH
The Final Showdown	08 - 10	D. J. McDraw	740-767-2326	Mt. Vernon	OH
Renegade	09 - 10	John Bear	208-562-1914	Boise	ID
Second Almost Annual Shooter Appreciation BBQ	10 - 10	Sixty-Nine Cent Wizard	970-339-3650	Briggsdale	CO
SASS Utah State Championship Castle Gate Robbery	14 - 16	Rowdy	435-637-8209	Price	UT
Hell on the Prairie	15 - 17	Captain Allyn Capron	580-357-5870	Lawton	OK
SASS State Black Powder Shootout Smoke on the Ridge	16 - 16	Snappy Lady	717-789-3893	Ickesburg	PA
SASS New England Regional The Great Nor'easter	21 - 24	Capt. Morgan Rum	603-772-5041	Exeter	NH
SASS Oregon State Championship	21 - 24	Big Casino	541-389-2342	Bend	OR
SASS Indiana State Championship Hoosier Ambush	22 - 24	Doc Molar	260-414-1098	Jonesboro	IN
Bessemer Jail Break	29 - 31	W.T. Cookie	307-577-1639	Casper	WY
SASS Minnesota State Black Powder Shootout Smoke in the Quarry	30 - 31	Amen Straight	612-723-2313	St. Cloud	MN
SASS Annual Scholarship	31 - 31	Dangerous Denny	815-245-7284	Dry Gulch Ranch	IL
AUGUST					
Shaketails Annual	05 - 07	Midnight Slim	719-660-2742	Ramah	CO
Ambush on the Prairie	05 - 07	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	IA
Ambush at Hickory Ridge	05 - 07	Mac Traven	570-723-8885	Wellsboro	PA
SASS Washington State Championship - Westmatch XX	05 - 07	The Elder Katie	253-946-1438	Renton	WA
SASS Idaho State Championship Reckoning at Black's Creek	10 - 14	John Bear	208-562-1914	Boise	ID
Chorro Valley Shoot Out	11 - 14	Sinful	805-462-8926	San Luis Obispo	CA
SASS MIDWEST REGIONAL Guns of August	11 - 14	Deadwood Stan	513-894-3500	Middletown	OH
Western Legends Roundup	18 - 20	Autum Rose	435-644-5053	Kanab	UT
Shootout at Pawnee Station	19 - 21	Red River Wrangler	970-225-0545	Wellington	CO
Squinty Eye Western Shoot	19 - 21	Wagonmaster	218-744-4694	Virginia	MN
Shootout at Saddle Butte	19 - 21	Deaf Eagle	541-990-7816	Albany	OR
Showdown at Ormsby Ranch	19 - 21	Billy Bob Evans	972-393-2882	Cleburne	TX
SASS Maryland State Black Powder Championship	21 - 21	Cash Caldwell	240-285-7673	Thurmont	MD
Badger Mountain Range War	26 - 28	El Gato Gordo	719-683-6713	Lake George	CO
Stand on the Eagle River	26 - 28	Battle Mountain Bandit	970-390-1369		CO
Monument Springs Bushwhacker Annual Fandago	26 - 28	Val Darrant	575-739-9000	Hobbs	NM
Showdown at Fort Tioga	26 - 28	Dusty Drifter	607-659-3819	Candor	NY
SASS Wisconsin State Championship Fire In The Hills	26 - 28	Captain Cook	715-248-3727	Boyceville	WI
SEPTEMBER					
Shoot'n in the Shade	02 - 04	Bulldog McCgraw	501-337-9368	Hot Springs	AR
SASS Michigan State Championship Wolverine Ranger Range War	02 - 04	R.J. Law	248-828-7714	Port Huron	MI
SASS Nebraska State Championship Midwest Roundup	02 - 04	Firewater	308-226-2255	Grand Island	NE
SASS Virginia State Championship Star City Shootout	02 - 04	Trapper Dan	540-890-5162	Roanoke	VA
SASS Idaho State Wild Bunch Championship	03 - 04	John Bear	208-562-1914	Boise	ID
Shootout on the Cimarron	03 - 04	Querida Kate	405-547-2533	Stillwater	OK

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SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
SEPTEMBER (continued)						OCTOBER (continued)					
SASS - US Open	08 - 10	Mose Spencer	270-349-4392	Sparta	IL	Regulators Revenge	22 - 22	Nada Chance	512-970-7447	Marble Falls	TX
Billy The Kid's Breakout	08 - 11	John Steele	575-937-3023	Ruidoso	NM	SASS Arizona State Championship	26 - 30	Mean Rayleen	520-235-0394	Tucson	AZ
Roop County Days	08 - 11	Jasper Agate	775-530-3935	Sparks	NV	Bordertown					
SASS Maine State Championship	09 - 11	Rhino Jacks	207-324-3117	Berwick	ME	SASS Arkansas State Blackpowder	28 - 29	Ozark Outlaw	501-362-2963	Heber Springs	AR
Thunder over Beaver Creek						Mayhem On the Mountain					
Shootout at Stoney Bottom	09 - 10	Curtis Clay	419-836-8760	Gibsonburg	OH	SASS - Florida State Wild Bunch	29 - 30	Deadwood Woody	352-357-3065	Tavares	FL
Standoff at Smokey Point	09 - 11	Mudflat Mike	425-335-5176	Arlington	WA	Guns of Autumn	29 - 29	Bad Lands Bob	706-654-0828	Gainesville	GA
Northwest Territorial Shootout	10 - 11	White Eyes	208-734-8440	Twin Falls	ID	NOVEMBER					
SASS Kansas State Blackpowder	10 - 11	Buckskin Frank	620-222-1388	Benton	KS	SASS WESTERN REGIONAL	03 - 06	Five Jacks	760-949-3198	Lucerne Valley	CA
Shootout On the Chisholm Trail		Lamrouex				Last Stand at Chimney Rock					
Chisholm Trail Rowdies 21	10 - 11	Y. S. Hardey	620-367-2636	Wichita	KS	Sussex County Range War	05 - 06	Missouri Marshal	757-471-3396	Waverly	VA
Annual Shoot						Vengeance Trail	06 - 06	Shady Brady	352-686-1055	Brooksville	FL
SASS Black Powder State	10 - 10	Cascades Annie	541-382-1525	Bend	OR	SASS SOUTHEAST REGIONAL	10 - 13	Doc Kemm	843-737-3501	Ridgeville	SC
Championship Smoke in the Badlands						Gunfight at Givhans Ferry					
Siege at the Bird Cage Theatre	15 - 18	San Juan	970-901-9582	Montrose	CO	SASS Louisiana State	11 - 13	Rattlesnake Blake	985-796-9698	Amite	LA
SASS Minnesota State	15 - 18	Bronco Kate	507-269-2230	Morristown	MN	Championship					
Championship - Gunsmoke						Hangin' at Coyote Creek					
Oklahoma State Championship	15 - 18	Burly Bill	918-830-2936	Sand Springs	OK	Utah State Wild Bunch	11 - 12	Dixie Bell	435-627-2942	St. George	UT
Ruckus in the Nations						Championship					
Six Gun Justice	16 - 17	Teton County Jr.	208-709-1708	Rexburg	ID	Dixie Desperados Go Wild					
Gateway To The West	16 - 18	Bounty Seeker	314-740-4665	St. Louis	MO	Dulzura Duststorm	12 - 12	Hashknife Willie	619-929-2917	Dulzura	CA
Shoot Out at Old Magdalena	16 - 18	Slippery Steve	575-835-8664	Magdalena	NM	DECEMBER					
SASS New York State	16 - 18	Homer Suggs	518-274-8505	Ballston Spa	NY	Tin Star Ranch V Annual Christmas	02 - 04	Mickey	830-685-3464	Fredericksburg	TX
Championship - Heluva Rukus						Shoot					
Purgatory Rush	16 - 18	Dry Gulch Geezer	814-827-2120	Titusville	PA	Cowboy Christmas Ball	10 - 10	An E. Di	509-787-1782	Quincy	WA
Ambush at Indian Creek XIII	16 - 18	Dip	724-228-4215	Donegal	PA	SASS Hawaii State Championship	17 - 19	Bad Burt	808-875-9085	Lahaina	HI
Chippewa Regulators	17 - 18	No Name Justice	906-632-1254	Sault Ste. Marie	MI	Great Pineapple Shoot					
The Whoopin'	17 - 17	Dragon Hill Dave	512-626-8189	Driftwood	TX	Holiday Shoot	30 - 31	T.L.	435-627-2942	St. George	UT
Cheyenne Autumn	17 - 17	Eli Blue	806-293-2909	Kress	TX	JANUARY 2012					
Death Point Shootout	17 - 17	Colorado Honey	435-724-2575	Vernal	UT	SASS Florida State Championship	05 - 08	Santa Fe River	386-547-0255	Orlando	FL
Shootout at the Happy Jack Mine	17 - 19	Happy Jack	435-979-4666	Lake Powell	UT	The Last Stand		Stan			
SASS NORTHWEST REGIONAL	22 - 25	Ricochet Robbie	509-628-0889	Benton City	WA	Annual International Matches					
Championship						CANADA					
Rattlesnake Gulch Roundup						Open House and Shooting Fair	Jun 11 - 11	Dutch Charlie	902-538-9797	Berwick	NS
Adobe Walls	23 - 25	Querida	831-635-9147	Gonzales	CA	Bar-E Sixth Annual Match	Jul 16 - 16	Northern Crow	705-435-2807	Barrie	ON
Hell Fire	23 - 25	Slick McClade	318-395-2224	Quitman	LA	Showdown in the Valley	Jul 16 - 17	High Country Amigo	250-334-3479	Courtenay	BC
SASS West Virginia State	23 - 25	Twin	304-289-6098	Largent	WV	SASS Canadian	Aug 03 - 05	Mustang Heart	780-464-4600	Rocky	AB
Championship						Championship - Rocky Mountain Showdown				Mountain House	
Appalachian Showdown XX						First Annual Double B	Aug 13 - 13	Frenchy	506-312-0455		NB
Rampage	24 - 24	Indiana Kid	801-299-1094	Fruit Heights	UT	Shootout		Cannuck			
Do-Over Shootout - 2011	25 - 25	Basket Lady	717-949-3970	Manheim	PA	Headquarters	Sep 03 - 05	Grey Fox	250-474-3244	Victoria	BC
SASS NORTHEAST REGIONAL	29 - 02	Chuckaroo	301-831-9666	Thurmont	MD	Robbers Roost Rendezvous	Sep 17 - 18	Bear Butte	905-891-8627	Ancaster	ON
Mason Dixon Stampede						Salt Spring Shootout	Sep 24 - 24	Preacher Man	250-537-0083	Salt Spring	BC
SASS Nevada State Championship	29 - 02	Charming	702-565-3736	Boulder City	NV	John				Island	
Eldorado						Bunkhouse	Oct 23 - 23	Black Ashley	250-744-4705	Victoria	BC
Defend Old Fort Parker	29 - 02	I Reckon	254-535-0557	Groesbeck	TX	Atlantic Canada Cowboy		Wounded Belly	902-890-2310	Truro	NS
SASS Alabama State	30 - 02	Drake Robey	256-313-0421	Cavern Cove	AL	Action Championship					
Championship Smoke At Cavern Cove						AUSTRALIA					
Showdown	30 - 02	Rob Banks	714-206-6893	Lytle Creek	CA	SASS AUSTRALIAN	Sep 26 - 02	Virgil Earp	61 74 695 2050	Millmerran	OL
Comanche Moon Shootout	30 - 02	Dee Horne	432-557-6598	Midland	TX	REGIONAL CHAMPIONSHIP					
OCTOBER						Chisholm Trail					
High Noon at Tusco	01 - 02	Split Rail	330-364-6185	Midvale	OH	Gunfight at the OK Corral -	Oct 22 - 23	Duke York	61 39 551 2902	Drouin	VI
Huntsmans Wold Senior Games	03 - 15	Bit Younger	435-817-0056	St. George	UT	17th Annual					
Defent the Roost	06 - 09	Just George	760-677-9109	Ridgecrest	CA	Little River Raiders -	Nov 19 - 20	Lazy Dave	61 40 377 7926	Little River,	VI
SASS Tennessee State	06 - 08	Whiskey Hayes	931-684-2709	Wartrace	TN	Rawhide				Victoria	
Championship Regulators Reckoning						CZECH REPUBLIC					
Weekend Roundup	07 - 09	Adobe Walls	806-679-5824	Clarendon	TX	Showdown in the Camp	Jun 22 - 05	Fra Diabolo	office@sass-austria.at	Tabor-Oparany	
Shooter						FRANCE					
Mississippi Fandango	07 - 09	Mockingbird	608-220-7152	Holmen	WI	SASS France - Yellow Rock	Aug 12 - 15	Little Shooting	336 7555 8063	ECOT	
Terror in the Timbers	08 - 08	Pitmaster	574-276-8805	Niles	MI	Presents Old West Shooting Days		Missie			
Founders Ranch Match	08 - 09	wild Shot	505-843-1320	Founders Ranch	NM	European End of Trail	Aug 16 - 21	John Peacemaker	33 442 739 157	Cavaillon	
Lynchin In Tulsey	08 - 08	Curly Thom Mabry	918-376-4376	Tulsa	OK	European National	Sep 07 - 09	John Peacemaker	33 442 739 157	Cavaillon	
Border Wars	14 - 16	Buffalo Phil	913-904-8733	Parker	KS	Championship - Last Shot on the Trail					
SASS New Jersey State	14 - 16	Peacemaker Reb	908-359-8794	Jackson	NJ	NORWAY					
Championship Purgatory in The Pines						Quantrill Raiders Presents Six	Jun 03 - 05	Nashville Frank	47 92 237 661	Loten	
Wild West Extravaganza Shootout	14 - 16	Penny Pepperbox	775-727-4600	Pahrump	NV	Feet Under					
Los Vaqueros 2 Day	15 - 16	Buckeye Pete	520-548-8298	Tombstone	AZ	SOUTH AFRICA					
Diamond Four Roundup	15 - 16	Kayutah Kid	607-796-0573	Odessa	NY	End of Year Shoot-Off	Dec 17 - 17	Richmond P. Hobson	27-21-797-5054	Cape Town	
Orygun Cowboys Night Match	15 - 15	Kansan	503-539-6335	Sherwood	OR	Mounted Annual Matches					
Hanging Tree Shootout	16 - 16	X S Chance	573-765-5483	St. Robert	MO	June					
SASS West Virginia State Wild	16 - 17	Eddie Rebel	304-397-6188	Eleanor	WV	SASS Indiana State Mounted	24 - 26	Rawhidenlace	765-561-2521	St. Paul	IN
Bunch Championship						Championship					
The Gunfight Behind The	20 - 23	Captain Jake	714-318-6948	Norco	CA	July					
Jersey Lilly						First Annual	04 - 04	Cowboy Cobbler		Granby	CT
Peacefuls End of Track at	20 - 23	Grizzly Peak	530-676-2997	Railroad Flat	CA	August					
High Sierra		Jake				The Cedar Stampede	26 - 28	Packin' Jessie	961 70 442 462	El Rancho	LEBANON
SASS Missouri State	20 - 23	Smokie	417-759-9114	Branson	MO	September					
Championship The Show-Me Shootout						SASS Maryland State	29 - 02	Timber Smoke	410-997-9370	Thurmont	MD
"Comin Thru The Rye" Gunnin'	21 - 23	Derringer Di	205-647-6925	Hoover	AL	Mounted Championship					
Fer A Showdown						SASS NORTHEAST	30 - 02	Timber Smoke	410-997-9370	Thurmont	MD
SASS Arizona State Wild Bunch	21 - 23	Pecos Clyde	480-266-1096	Tucson	AZ	REGIONAL MOUNTED					
Championship						SHOOTING Mason Dixon Stampede					
SASS Long Island Championship	21 - 23	Dusty Levi's	631-475-5556	Westhampton	NY	November					
Melee on the Bay				Beach		Arizona State Mounted	05 - 06	Dan Nabbit	520-456-0423	Tombstone	AZ
SASS Kentucky & Tennessee State	21 - 23	Iron Maiden	423-628-2715	Winfield	TN	Shooting Championship					
Blackpowder Shootout Smokeout In the Hills						SASS- Florida State Mounted	19 - 20	Rocky Rider	352-262-0494	Ocala	FL
SASS Pennsylvania State Wild	22 - 22	Mariah Kid	412-607-5313	Pittsburgh	PA	Championship					
Bunch Championship											

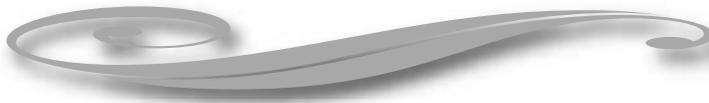
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Colonel Dan,
SASS Life #24025

THE AMERICAN PATRIOT



By Colonel Dan, SASS Life / Regulator #24025

As we celebrate the 235th anniversary of America's Declaration of Independence, my thoughts turn toward the loyalty and virtue of devoted Americans, both in and out of uniform, who so honorably served and secured our country. I think about the patriots of yesterday who boldly carried America's torch of liberty throughout our history, the patriots of today who now proudly bear that burden all around the world, and the patriots of tomorrow who will confidently pick up that torch and carry it as their forefathers did so well for so long. The flames of liberty and virtue burn indivisibly on the same torch—a torch that has always been proudly born by the American patriot.

Patriotism has many forms of expression and can be seen in Americans everywhere be they civilian or veteran. You can look through the political fog and the superficial to recognize that woven through the American saga, there have been common characteristics that separated genuine patriots, where America's defenders are found, from the pretenders where America's detractors are found. Many of us have seen such distinguishing traits up close over the years, so I'd like to share my thoughts on some of those attributes.

An American patriot always looks for guidance and truth in the solid bedrock of our beginnings—his God, our Founders, and the Constitution. When spin and lies abound, he can use this trinity to gauge the truth about America's spiritual and political health.

A patriot never mindlessly flows with the whim of popular sentiment. Even when those around him stray from the values

of our nation's birth, he remains staunch, oft times in silence, but by personal example, he will lead many back to the virtuous path whether he realizes it or not.

An American patriot never accepts "political correctness" as a version of truth and holds character in higher esteem than experience—worldly experience can be gained by both the good and bad among us but true virtue comes from deep within and is born of a divine spirit.

An American patriot honors self-reliance and lives for independence—even if it proves the more difficult path. It's been said the pathway to hell is wide and easily traveled, but the way of honor is narrow and strewn with danger. The patriot knows this to be true, but rides ahead on that narrow path anyway. For it was the patriot who dedicated his life to the challenge of giving birth to, nurturing the growth of, and providing for the defense of this most wonderful country from all enemies, foreign and domestic. When viewing the flag, they look past the cloak of politics and see the faces of those that have gone before, laying down their lives for those who would come after and see also those who stand ready to once again defend America as a civilian or a GI.

An American patriot is one in spirit and soul with those that honorably wear the uniform of their country—past or present—and honors all who gave some while crying tears of respect for those who gave all.

An American patriot has never and will never trade liberty for the promise of security—ever. Patriots know there are higher values than fame or fortune, and they live their lives guided by those higher values. A patriot is rightfully skepti-

cal of all who zealously seek power. Such people have proven too many times in the past to be driven by interests other than those based on the virtues that gave birth to our nation. Our very best leaders have always risen to the occasion and had greatness thrust upon them as the saying goes rather than searching it out or manipulating events that selfishly served their ambitions.

American patriots have always been by their very nature, skeptical of all things political, for they've seen the burn marks etched into their fellow countrymen throughout history. Patriots never accept the press or a politician at face value. They question all and draw their own conclusions as measured against America's foundation stones—stones upon which a patriot's instincts have been finely honed to a sharp edge. God, family, country, virtue, and fellow patriots are his priorities in life, and he unapologetically stands firm in proclamation of his principles regardless of who might take exception. More importantly, he lives each day focused on these priorities in silent, unpretentious dedication to a higher set of standards than those normally found on TV, radio, or in newspapers.

An American patriot remains thankful for having been born in America regardless of the current trail society or his government travels, and recognizes his good fortune comes only by the grace of almighty God. And, it's the patriot who will strive to right his country when it strays from the course of our founding for he accepts the personal responsibility of upholding virtue as his solemn duty to secure America in honor of those that went before, for those depending on him today, and for his children who are America's tomorrows.

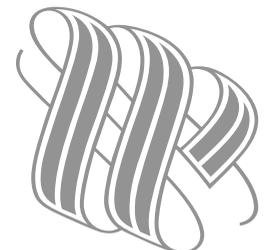
Such virtue can be found everywhere if you look. In my personal case, I've always found it in the soul of the American GI. I found it in the heart of the American cowboy, and I found it in the spirit of family and friends. You, too, can find such virtue in many who touch your life. When you do, hold them close even if it's the unpopular course as judged by worldly standards. If you stand strong in the faith and courage of your conviction to virtue, rest assured yours is the same honorable path our Founders chose in securing this country's future, so you'll be in fine company. Sam Adams saw this clearly when he wrote, "We may look up to Armies for Defense, but Virtue is our best Security. It is not possible that any state should long remain free, where Virtue is not supremely honored." And such is the foundation of our America saga.

Taking time to honor our independence by reflecting on virtue and patriotism is as natural as what American patriots have done, are doing, and will do in securing their country each and every day. God Bless you all and God Bless America.

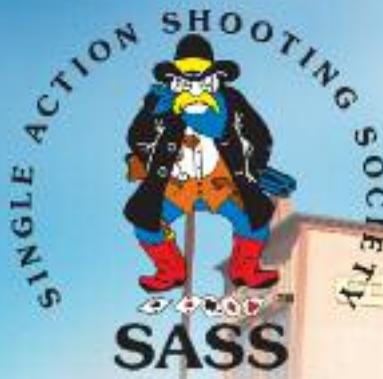
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