



Happy New Year!

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 24 No. 1

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January 2011

OUTLAW TRAIL 2010

By Captain George Baylor, SASS Life #24287

Photos by Major Photography

**"Repeat after me:
Wild Bunch is not
Cowboy Action Shooting™
with 1911s." – Pecos Clyde**

Founders Ranch, NM – Contrary to popular belief, the Old West did not cease to exist on January 1, 1900. The Mexican Revolution of 1910-1920 was a chaotic spectacle of factions, changes, and senseless violence on both sides. It added several new elements to the Old West. The US military went into Mexico several times during the revolution. The last time was because revolutionary Pancho Villa had invaded the United States by raiding Columbus, New Mexico on March 9, 1916 and killing 18 American citizens. The raid was a disaster for Villa, who expected 30 soldiers at the garrison there instead of the 330-man detachment of cavalry, who defeated him soundly. Villa's total casualties were almost 200 of his 500-man force, and, to make things worse for him, a force of 4,800 American troops crossed the



The first ever Wild Bunch World Championships were held at Founders Ranch. In addition to an excellent Wild Bunch competition, a Cowboy Action match was hosted and facility support activities ably handled by the Bataan Military Academy cadets. The only thing missing was the Regional Mounted Shoot, which was washed out by torrential rains a few weeks before.

border into Mexico hunting him.

The action was a mixture of the old and the new. Cavalrymen rode horses, and they used 1914 Dodge Touring Cars. When the Carranza government denied use of the Mexican National railroad, the US Army used trucks to supply the units. The US Army used airplanes for the first time, Curtiss JN4 Jenny two-seat biplanes, for observation. The insurgents used guerrilla tactics. The Americans wound up fighting both revolutionaries and Federal troops at one time or another. The Americans were armed with 1903 Springfield rifles. The Mexicans used Mausers. Both sides had machine guns. Yet one of the last, great Old West gunfights in-

volved a Colt Single Action Army. Brigadier General John J. "Blackjack" Pershing's aide, Second Lieutenant George S. Patton, Jr. fought with an ivory handled, engraved, nickel plated Colt Single Action Army he bought from Spangenberg's Gun Shop in Tombstone, Arizona, the same gun store at which the Clanton's had armed themselves after their guns had been confiscated before the gunfight near the OK Corral. He carried it in a holster made to his specifications by El Paso Saddlery in El Paso, Texas. His troops were armed with Springfields. Three revolutionaries were killed, but the bodies of the Mexican "General" Julio Cárdenas and another revolutionary had big .45 cal-

See **HIGHLIGHTS** pages 31, 32

iber holes in them from Patton's Colt. Patton tied their bodies on the fenders of his Dodge Touring Car like deer. Like an Old West gunfighter, Patton carved two notches in the ivory grip of his Colt.

All kinds of people were in the Mexican Revolution, revolutionaries, American soldiers, Mexican Army troops, soiled doves, soldaderas (women soldiers and camp followers), Texas Rangers, mercenaries, and reporters to name a few. The Old West was much alive there. But the weapons, despite Patton's choice, were more often on the cutting edge. In addition to the aforementioned Springfields, the US Army had equipped its troops with a new, revolutionary cavalry pistol, John Moses Browning's masterpiece, the Colt M1911. It fired a compact smokeless round designed to match the ballistics of the effective blackpowder Army .45 Colt round, but with smokeless powder in a short, efficient case that worked in the semi-automatic. Anyone who ever used one in a fight to save his life considered it to be the hammer of Thor and Excalibur all in one and far superior to Luke Skywalker's light saber.

Wild Bunch Category

It's no wonder Sam Peckinpah used this spectacle as the backdrop for his epic masterpiece, *The Wild*
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The Cowboy Chronicle



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The Cowboy Chronicle is published by The Wild Bunch, Board of Directors of The Single Action Shooting Society. For advertising information and rates, administrative, and editorial offices contact:
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The Cowboy Chronicle (ISSN 15399877) is published monthly by the Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015. Periodicals Postage is Paid at Edgewood, NM and additional mailing offices (USPS #032). **POSTMASTER:** Send address changes to The Cowboy Chronicle, 215 Cowboy Way, Edgewood, NM 87015.

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"My Grandpappy was Pat Garrett ..." thus started a conversation with J. P. Garrett visiting Tex a couple months ago. Our Old West history is not as old as some folks think, and here in New Mexico one frequently stumbles across connections that link back to the westward expansion, the conquest of the West, cowboys, outlaws, Indians, and Civil War campaigns. By the time this edition hits the streets, the Tunstalls, Dolans, and Garretts will have participated in a Ruidoso conclave dealing with the Lincoln County War. New Mexico is a fun place to live! 🤠



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Tex, SASS #4
~SASS Hall of Fame Inductee~

THE FUTURE OF SASS MOUNTED SHOOTING

By Tex, SASS #4

has had a number of National Directors for the discipline, all strong willed, and they made headway, but today SASS Mounted Shooting represents only a small percentage of the SASS business base. There are a limited number of SASS Mounted competitors, the clubs are few and far between, and there is little interest participating in the governance of the sport. Few club attempts are made to publicize their plans and activities. Sanctioned matches generally continue to be small.

One of the things the Wild Bunch discipline has taught us is "Wild Bunch is NOT Cowboy Action with a 1911!" One of the things Mounted Shooters have been telling SASS for years is "Mounted Shooting is NOT Cowboy Action with horses!" And, it's time SASS listened.

Mounted Shooting does not have categories ... it has Divisions, and these Divisions are based upon skill levels. Numbers and types of wins—points—are the key for measuring progress, and for those striving for competition excellence, they are the driving incentives. Are they important for all Mounted Shooters? No. But, for most, the answer is "yes." Several shortcomings in the SASS office's Mounted Shooting practices and procedures have recently been recognized. The Buffalo Range Riders Mounted Shooting Club at Founders Ranch, for example, was unable to determine the 2010 points champion at the end of the year. Very few points for the other clubs have been book kept as well. SASS is committed to finding better ways of managing competitor's points in 2011.

All equestrian sports are traditionally fueled by prize money awards. Competitors like to have a potential way to at least partially cover their considerable match expenses. Traveling is critical if one is to earn an accurate picture of one's capabilities. "Good" points can only be earned by going to as many different matches as possible. The investment in horses, trailer, feed, vet

bills, and truck far exceed anything an Action Shooter might experience, and still includes everything an Action Shooter requires (costumes, guns, etc.).

Physical competition facilities are also unique to Mounted Shooting. While many of us started Mounted Shooting "in the back pasture," the game has progressed far beyond that today. It has become an arena sport where well-groomed grounds and protected spectators are the norm. This creates a situation very akin to shooting a Cowboy match with only one bay! It's very difficult to ever consider Mounted matches on the same scale as Action Shooting.

There are several Mounted Shooting organizations available that provide competition opportunities, points, and winner's prizes. SASS encourages its Mounted Shooting members to participate in those other Mounted Shooting matches that offer what the shooter is looking for—fun, prizes, points—whatever. Similarly, SASS encourages members of those other organizations to participate in SASS matches. Cowboys are cowboys ... there aren't too many of us in this old world, and we should be encouraging each other and participating together as much as possible. We all need to support one another. To better facilitate reciprocal participation in Mounted Shooting, SASS will modify its Handbook and MRO materials to eliminate as much as possible all differences between SASS and CMSA rules. SASS costuming and no cash prizes are a couple of things that make SASS unique in the Mounted Shooting world, and these will not be compromised.

CMSA has many scheduled Mounted Shooting competitions around the country, and many times major SASS Mounted Shooting events have been faced with an event conflict in the same general area. SASS is committed to work finding ways to minimize these conflicts. Obviously, events scheduled to compliment one another rather than conflict would be beneficial to both organizations and would allow greater crossover participation in

both events ... but this is only one of many different possible solutions.

SASS has been accused of not adequately supporting Mounted Shooting. There is a notable lack of articles in *The Cowboy Chronicle*, and the SASS Mounted web pages leave much to be desired. Clubs must, of course, actually submit articles and points if either are to be dutifully processed by SASS. Of course, the SASS Mounted Shooting web pages can be upgraded. *The Cowboy Chronicle* continues to publish all material received. Buckles and gift packages for sanctioned matches will continue, and prizes for national points champions each year will be continued. SASS could and should be more proactive in communicating with its affiliate Mounted Shooting clubs; the problem, of course, is finding someone with the motivation and the energy to take on a promotional program. SASS has learned through its Cowboy Memorial Chapel committee dedicated SASS members can bring tremendous insight and energy to almost any issue. Volunteers would be gratefully appreciated!

SASS is primarily interested in memberships—that's our core business. Successful shooting matches and other fun events are important because they encourage new memberships and help retain existing memberships. SASS matches, however, are far more than modern day cowboys running the courses of fire in the least amount of time. Happy, enthusiastic SASS cowboys and cowgirls who love the Old West, its history, its equipment, and its costumes are part of what makes SASS unique in the Mounted Shooting world.

SASS is driven by fantasy. Yes, we have a sport, but we also have a game, and with Mounted Shooting it's a "cowboy" game we can play with our horse. It's meant to be fun and maybe even improve a rider's skills. SASS is quite content to provide an amateur level sport. SASS actively embraces those who compete for "fame," but when it's time to step up to "fortune," it's time to checkout CMSA. 

2011 is SASS' 30th year! The 30th edition of END of TRAIL will be held this year at Founders Ranch. Cowboy Action has long since become a mature, disciplined, safe, and consistent game due in large part to the enthusiastic dedication of Cowboy Action Shooters and Territorial Governors and a hard working core of RO Committee members. Cowboy Action clubs have sprung up all over the country, and indeed, around the world. Every single one of these clubs survives without any special assistance from SASS. In addition to buckles and gift packages for sanctioned matches what SASS provides is the stability and consistency we all enjoy in Cowboy Action Shooting™. No matter where in the world one goes, a Cowboy Action match is a Cowboy Action match—the rules are well understood, the procedures are well understood, the equipment is well understood, and one can confidently join the fun with a group of like-minded strangers who are destined to become new best friends.

The Wild Bunch shooting discipline is only a couple of years old now ... but it, too, is rapidly becoming a stable, well-understood, shooting event around the world. I had the opportunity to shoot a Wild Bunch match in Italy last year at the European END of TRAIL ... no problems; no surprises.

So, how about Mounted Shooting?

SASS Mounted Shooting still feels like a startup SASS discipline, even after 14 years. Doc Bones, who was just inducted into the SASS Cowboy Action Shooting™ Hall of Fame, hit the road in 1996, traveling extensively to nourish the new sport of SASS Mounted Shooting. SASS

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THE COWBOY MEMORIAL CHAPEL

By Palaver Pete, SASS #4375

Church services this past June at END of TRAIL, over 100 folks turned out to worship, serving immediate notice to the committee the initial size projection was much too small. To accommodate the services we envision for the Chapel, it is now estimated a reasonable size would be 30 X 50 feet, or 1,500 square feet. According to various construction sources, a rule of thumb for determining construction costs is \$50 per square foot in New Mexico. Doing the math, one can see \$75,000 is just about right, and this does not include the costs of pews and other items required within the Chapel. Hopefully this estimate will be sufficient—it is best to have "more than enough" money rather than

not enough! Once prospective contractors review the construction drawings, we'll have a better estimate of the costs. If the expected costs are significantly less than \$75,000, we'll adjust our fundraising goal accordingly. The Western Heritage Museum will maintain any excess funds for follow-on Chapel maintenance and renovation efforts.

Q: I have already donated to the Chapel fund. Will I be receiving some type of acknowledgment and will my donation go toward purchasing a Memorial Plaque for my friend or loved one?

A: Funds received to date are devoted to construction only, not for purchases of Memorial Plaques.

Chapel donations are tax deductible and have been deposited to the Chapel construction fund managed by the Western Heritage Museum. Canceled individual checks and/or receipts received from the Western Heritage Museum can be used to substantiate tax-deductible contributions on your state and federal tax returns. Additionally, the Committee is now working on designing Certificates of Thanks to be provided to all who have contributed. Merchants and Corporations will also be recognized for their significant contributions by both certificate and, in some cases, plaques within the Chapel itself.

Q: How much will the Plaques cost, and when can I purchase one?

A: Cost of Memorial Plaques is still under study. The committee is also

In the past few weeks a few questions have been asked several times of the Chapel Committee regarding our fund-raising efforts. These questions and our response are provided below.

Q: An estimate of \$75,000 seems a bit high to construct the type of Chapel portrayed in the various Chronicle articles. How was this figure determined?

A: At first it was nothing more than a guess. However, during Cowboy

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working to determine the appropriate size (dimensions) of the Plaques and the number of lines per plaque. The Chapel will be serving us for years to come, and unfortunately we will be losing our friends and loved ones as the years pass by, so space and uniformity are serious and obvious considerations. Announcement of dimensions and costs will be published as soon as an official decision is reached. Once this decision is reached, SASS Affiliated Clubs, as well as individual members, will be provided the opportunity of ordering plaques for their departed friends and loved ones.

Q: *Once constructed and placed into use, will the Chapel be part of the SASS Corporate entity, or will the Chapel be considered a "house belonging to the membership?"*

A: The Cowboy Memorial Chapel will be an extension of the 501 © (3) non-profit Western Heritage Museum. Maintenance and renovation funds will be generated by contributions to the Western Heritage Museum. The Chapel itself will be a house of worship for the entire membership and also made available to the general public for religious and community functions. The Chapel will take its rightful place in the Museum alongside the rest of the buildings in the Ranch Town. An important function, if not

the primary function, of the Chapel is to serve as a place to "memorialize" our departed friends and loved ones. Unless we do something special to ensure the membership can guarantee its maintenance, SASS, through the Museum, will ultimately be responsible. It will not in any way become something other than a Chapel/Memorial Chapel, and SASS will have the responsibility to ensure it survives and is well maintained.

Thank you for your questions. The task at hand is to achieve our goal of \$75,000 to construct the Chapel. Our progress is posted monthly on the Goal Thermometer featured in *The Cowboy Chronicle*. Your suggestions and help are always welcome! For further information, do not hesitate to contact any member of the committee.

* * * * *

- Long Jim Hancock:
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- Mo Lassess:
Donadler@hotmail.com
- Palaver Pete:
palaverp@cmc.net
- Cree Vicar Dave:
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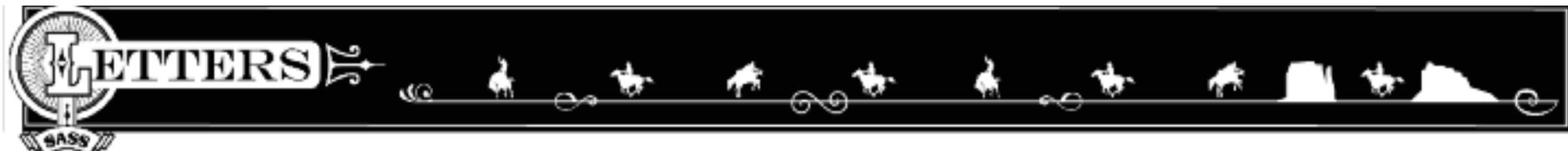
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Tumbling Live Ammo

This is about the practice of tumbling loaded ammo to clean the sizing lube off the brass cases. Years ago I read an article written by Mike Dillon on his early days of reloading, where he used to put his empty cases in a cloth bag and put it the laundry to clean them. Then, he would lube the cases, reload them, and put them in a tumbler to get the lube off of the cases. I can just imagine Mike using the old stamp pad type lubricator, and if you used one to roll your cases on, you know how much lube gets everywhere! He did not say what type of case lubricator or lube he used or how long he left the loaded ammo in the tumbler.

I loaded up some 300 Winchester Magnums and put the loaded cases in the tumbler to clean the lube off. I do not know how long I left the ammo in the tumbler, about 25 to 30 minutes. The next morning I headed to the range to try the new loads. This Winchester rifle would shoot a 1 1/2" group @ 100 yds all

day off a rest. Much to my surprise, I got fliers out to 4" and viable muzzle blasts and recoil. After half a dozen rounds I headed home to find out why these loads were so inconsistent. I pulled the bullets, and to my surprise, I found some of the powder had been ground down into dust by the action of the tumbler, just like the little rocks you polish in a tumbler. Powder in a tumbler will grind down into dust in a very short time. At that time I was working for an explosive company and most of the staff reloaded. I showed the powder to one of our engineers who reloaded and got my butt chewed. He told me in no uncertain terms this was a dangerous practice as the powered gunpowder would burn at an uncontrolled rate and over pressurize the rifle.

I subsequently developed my own technique of cleaning the cases in a tumbler, lubing the cases, resizing them, then putting them in a sonic cleaner to remove the lube. They were then ready for primer,

powder, and bullet.

Today I use One Shot or equivalent type lube. I put some empty cases in a plastic tray and spray them with Minute Lube, then add more cases and more spray until I have a full tray. By the time I get a Dillon press set up, the lube is dry and ready to load. No mess, no fuss, and I have ready to shoot ammo when it comes out of my reloader!

Dirty Sock Jim,
SASS Life #18529
Paradise, CA

ment of your fellows has been lost in the grab for influence and celebrity never intended in the thoughts of the founding fathers. The state of affairs, now facing this country, are as bad as any we've suffered in the past. We can't trust our leaders to do the right thing because the right thing might not get them re-elected, and, lets face it, that's what it's about. Where is the wake up call? When is the wake up call?

Sad to think there is no place to go that's better. With all that's happening, America is still the best there is, and we have so much more to offer than most. I'm wondering how much longer it can last. Apathy will kill us ... is killing us. We have to care again about what kind of place we want to live in and get control of our own future. Our elected representatives no longer have the citizen's interests at heart. It's past time to let them know who decides what's best for us.

Buck Brimley, SASS #67070
Dalhart, Texas

25 RANTS Strikes A Responsive Cord!

The power of the vote, apparently, doesn't register anymore. Legislative service was not meant to be a career of self-indulgence and personal power. The concept of citizen participation in the affairs of state for the better-



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Deadwood And Its Language ...

By Saloon Cowboy

For all of those who thought the language on the HBO series *Deadwood* was inappropriate and inaccurate, I offer the following supportive excerpt from Ike Blasingame's great book, *Dakota Cowboy*.

"The men with the reservation outfits had certain unwritten rules and regulations among themselves that governed their own deportment in camp with other men. The laws of common decency were well enforced. Just because men lived in the open, slept on the ground, and more often than otherwise used the good earth for a table, a rock or mound of dirt for a chair, a bush for a clothesline to spread washing to dry, and the like, there was no reason they must drop all habits of civilized man.

Cowboys made a worthy effort to be manly, to act in accordance with what was right, no matter their surroundings—mud, wind, rain, heat, or fine summer sunshine. There was little rough talk, other than simple swearing, which seemed more a part of that way of life than disrespect and offensiveness. Obscenity was frowned upon. Any indecent act was met with stern disapproval. Improper talk about women or lewd jokes had little part in the everyday busy life these men lived. And, the man who persisted in overstepping these rules was punished, not by arrest or by going to jail, but by the cowboys' law that governed such breaches of decency and order.

If a man didn't believe his ideas and deportment could be changed, it took but one or two trips to a good sized bedroll over which he found himself stretched, so the seat of his britches were good and tight. A pair of heavy leather chaps held by the belt and wielded by a big fisted cow-puncher in a way that brought the bottom of the leggings smartly down across the offender's posterior a dozen times usually corrected any such false ideas. To be offensive enough to be "chapped" was a painful experience, which no one relished."

saloonpiano@roadrunner.com

Feedback From A Cowhand on Tom Horn and Horses

In reading the article by Blackthorne Billy, SASS #74914, "Will the Real Tom Horn Please Stand" (October '10), I found it very interesting since that's the country in which I grew up in Wyoming. I rode for three different ranchers in the area, plus my Dad's ranch. Back in 1962, I worked for a Mrs. McDonald who owned the Diamond Ranch, west of Chugwater, WY. She was in her 90's at the time, and she and her husband, Hugh, homesteaded their ranch years before. She knew Tom Horn and had absolutely no use for him at all. To her, he was nothing but a cold-blooded murderer.

I also worked on the Two Bar Ranch southwest of Wheatland, made up of 55,000 acres, which bordered my Dad's ranch. In the tack room on a beam above, Tom Horn carved his name and date. The date was 1902.

I also read the article by Taipan, SASS #6279, "The Hard to Fit Horse." It's only in the last few years I've heard about the saddle fitting the horse. As mentioned, I've worked on three different ranches besides my Dad's ranch in Wyoming, plus guiding and packing out of the Dubois area. I can't imagine how many saddles I should have had to own to fit the many different horses I've ridden over the years from the early 1950's to the present. My saddle is an old saddle, built by Doc Williams of Flagstaff, AZ. I've punched cattle, roped and doctored cows and calves on the plains and mountains, and pulled pack strings. We'd change horses every day as we'd ride all day long, and the horses needed a rest. I don't recall ever soring a horse's back or ever cinch-soring a horse. They got tender footed, but that's it. I don't know how many saddles those old trail drovers would have had to carry for all their horses.

Powder River Rider,
SASS #45142
Haines, OR



100 Greatest Western Movies

Thanks for Palaver Pete's very thorough article on the 100 Greatest Western Movies. My favorite is *The Searchers*.

So, like you, I'm also confused with that Western Publications Magazine's listing of the 100 Greatest Western Movies. And, I also think they got it wrong.

Beginning in 1998, the prestigious American Film Institute, a movie industry organization made up of 1500 members of the movie industry including directors, producers, and actors, began issuing a list of the 100 Greatest Movies of all time. This is essentially the same group that votes on the Academy Awards. And, in a CBS Television Special aired on June 17, 2008, the AFI updated that list. *The Searchers*, starring John Wayne and directed by John Ford, was named as the #5 best movie of all time.

During that 2008 TV Special, the Greatest Movies were also listed by genre. Clint Eastwood was given the task of naming the 10 best Westerns of All Time. Here is that list from that special:

1. *The Searchers*
2. *High Noon*
3. *Shane*
4. *Unforgiven*
5. *Red River*
6. *The Wild Bunch*
7. *Butch Cassidy and the Sundance Kid*
8. *McCabe and Mrs. Miller*
9. *Stagecoach*
10. *Cat Ballou*.

Isn't it great that our hero, John Wayne, starred in three of the top 10? Too bad, it took the industry until 1969 to give him his due with an Academy Award. Better late than never, I guess.

And, when the late Orson Wells, director of *Citizen Kane* (named the very best movie of all time), was asked by a critic to name the three best director's of all time, he was quick to say, "that's easy, John Ford, John Ford, and John Ford."

So Pete, like you, I loved *Appaloosa* for its authentic look, clothing, and guns. I'm also gratified to see the movie industry's professionals hold my favorite western in such high regard.

Gunsil, SASS #80901
Las Vegas, NV

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Living By The Code

I'm writing in response to Madd Mike's article, "We Need to Live by the Code," in the October 2010 *Cowboy Chronicle*. While I have to admit being part of Generation X and do appreciate being able to have "equal" rights as men, the women's movement cost women and society far more than it gained. Women are no longer ladies, and men see no reason to treat them as such. We've managed to destroy the concept of family and actually encourage anything goes as long as it makes you feel good about yourself. We are so politically correct that a deserted island is appealing at times! I'm a Human Resources Manager and despise the political correctness I must encourage and support as part of my employment. Few are held accountable any longer.

I support two charities on a regular basis, our local humane

shelter and the Boy Scouts of America—the last stronghold of values.

I love SASS events for the members and their trustworthiness, loyalty, helpfulness, friendliness, courteous behavior, kindness, obedience, cheerfulness, thriftiness, braveness, cleanliness, and reverence. Madd Mike's article made it clear to me why I love those involved in SASS, as I had the opportunity many years ago to be part of the BSA leadership. I will continue to participate and support as much as possible the few last strongholds of humanity in our country – BSA and SASS.

Pray for Generations Y and Z as they face life without any of the essential values.

Cassie LaRue,
SASS #63506
Dutton, VA 🐾



More Tumbling Loaded Ammo

By Dirty Doc, SASS #18176

I'm not an expert, only having tens of thousands of rounds reloaded, but let me share an experience on tumbling live rounds. MANY people bring me old or expired ammo to dispose of. I shoot it all. I put the really nasty ones in an ammo can for cleaning. Decades ago I tumbled a mix of grungies 'till clean. My first couple of SWC .45ACPs shot in my SS Vaqueros had turned from "puff" loads to ++P loads. I pulled the lead on a couple and remembered burn rate and pressure were related to grain size. The tumbling had transformed a largish, slow powder into a super small, faster powder. I pulled a .30-

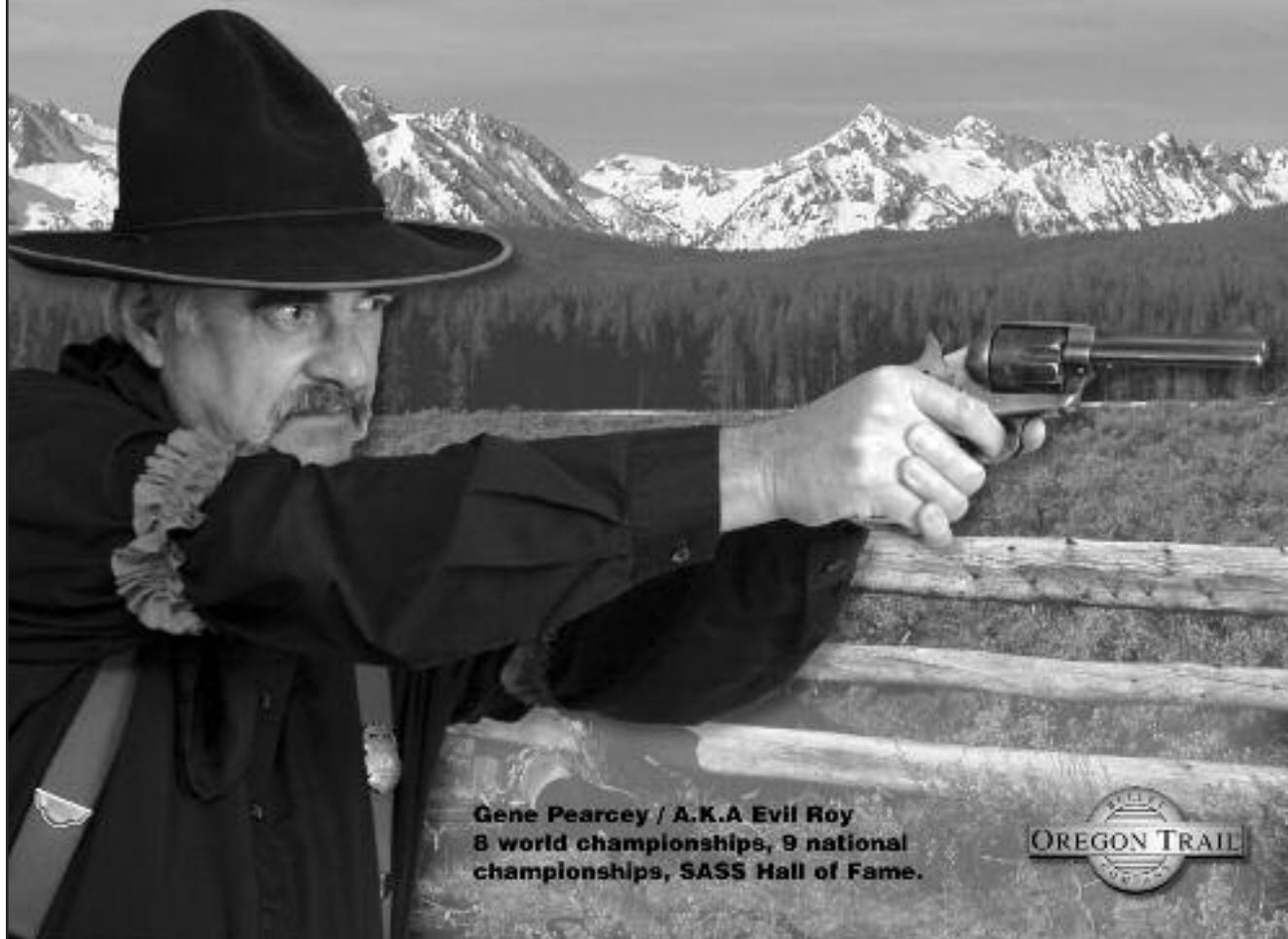
06 and the 4895 had powdered into Bullseye. Thank God my first round wasn't through my M-70! 15 minutes might be fine to clean loaded rounds, and I doubt static or a spitzer would discharge one in this lifetime, but it is important to know that tumbling live rounds decreases grain size and increases pressure. Rag. Alcohol. Steel wool. Super Bright. Anything but tumbling for me.

(Several similar responses have been received. The recommendation was to tumble the ammo for only a short period of time ... clearly extended tumbling has other implications! ... Editor in Chief) 🐾

Civil War Factoid

After the war, many high-ranking Confederates were treated as criminals and denied the right of citizenship. Robert E. Lee petitioned to get his citizenship back in 1865, but it was not restored until 1970.

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Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooters individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

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Cat's Corner



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

WHAT WOMEN WORE The Hispanic Influence

By Miz Annie Ross, SASS #60919

When settlers from the East headed to the Western lands, they found Hispanic colonists (Vaqueros) who had immigrated north from Mexico and Central America, often driving herds of cattle. These settlers had built farms, towns, and missions up the coast of California, in Arizona, New Mexico, and Texas as early as the 1600s.

The Easterners were influenced by the clothing styles of these

earlier Hispanic colonists who dressed to fit the climate and conditions. Their clothing featured vivid and strong colors and was made of cotton or fibers such as agave or bark. Wool and silk were imported from Spain. While traditional Spanish clothing includes many different styles, these were most commonly seen and may be easily adapted for both shooting and evening wear by the Cowboy Action Shooting™ Cowgirl.

The huipil was a sleeveless, tunic-like garment worn by women of all ages. It might be waist-length or below-the-knees and was always worn with a skirt. The designs and patterns told which village the woman's family was from or whether she was married.

A quechquemit, a garment much like a small poncho, was worn for parties and special occasions. They were often embroidered with animals, floral prints, or

geometric designs.

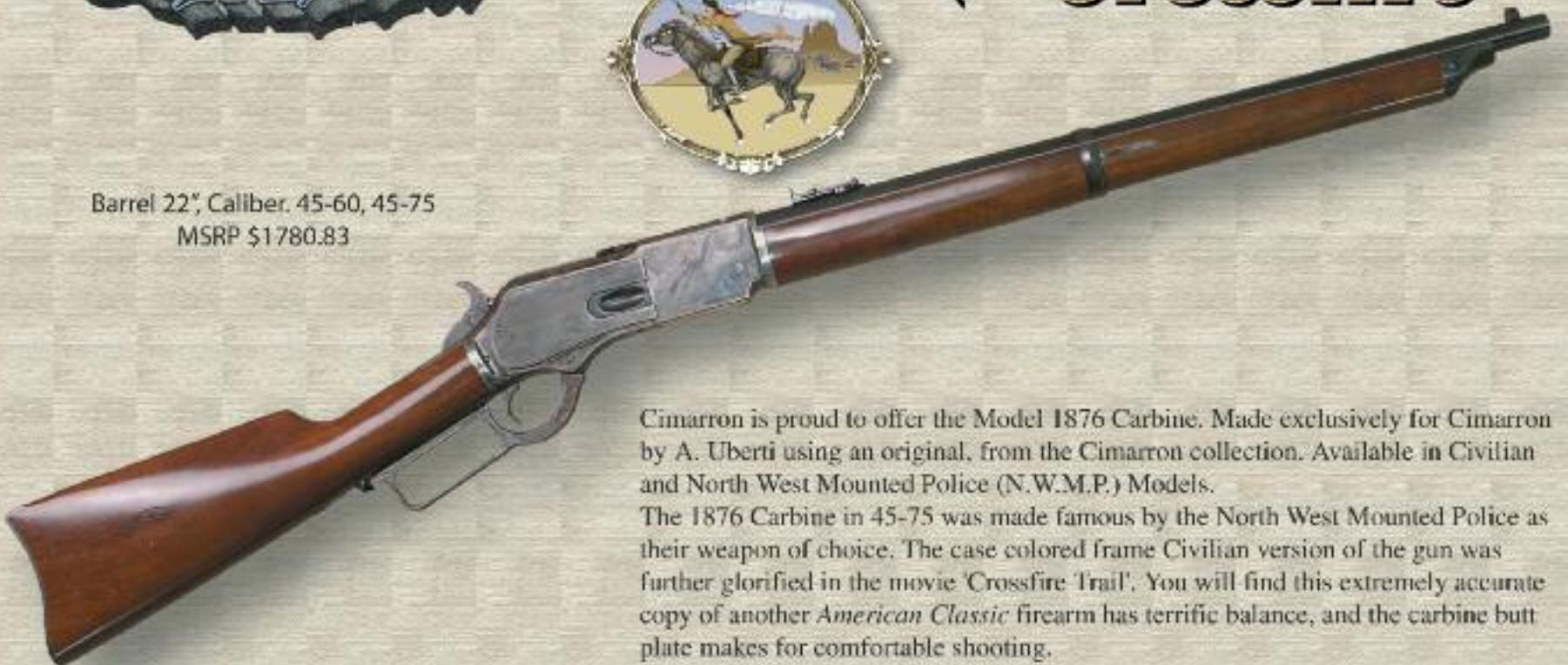
Rebozos were made of cotton, wool, or silk and used to cover the head or body like a shawl. A *rebozo* might also be folded into a sling for carrying small children or supplies home from the market. Like the huipil, certain colors or designs might signify the wearer's village.

Women who didn't wear a *huipil* often wore a traditional loose fitting *puebla* blouse. These blouses were heavily embroidered with col-

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The Hosey family, (l-r)—Tumbleweed Hosey, SASS #31828, Angel Girl, SASS #40464, in a flamenco dress, Little Jake, SASS #28068, and Sly, SASS #28067, wear Hispanic-influenced attire for an evening at Founder's Ranch, New Mexico.

orful patterns, beads, and lace. Sleeve length varied, and some blouses were off-the shoulder.

Like the traditional *puebla blouse*, *puebla dresses* were also typically loose fitting and covered with intricate hand embroidery in bright, vibrant color.

Skirts were typically ankle length with a full cut, gathered at

the waist.

The Vaquero, the Hispanic cowboy, wore an ornate costume for special occasions. This costume featured a short jacket and pants decorated with conchos and embroidery. Cowboy Action Shooting™ cowgirls and cowboys alike wear this style.

Of course the item most associated with the Hispanic culture is



Camille Eonich, SASS #48444, wears a vaquero style outfit.

probably the sombrero or Mexican hat. Peasant sombreros were made of straw, while wealthier Hispanics wore sombreros of felt. They are still worn for festivals and celebrations. The wide brim provides shade to the neck and shoulders making it ideal for protection when shooting on sunny days.

Women wore a *mantilla* for church. A *mantilla* is a light lace or silk scarf worn over a lady's head and shoulders, usually over a high comb called a *peineta*. This decorative comb, usually a tortoiseshell color, increased the height of the

mantilla or might be worn by itself to hold the hair in place.

Cowboy Action Shooting™ cowgirls might also wish to wear the costume of a traditional Hispanic *flamenco dancer*. A *flamenco dress* was usually black, white, or red with many frills and ruffles both on and under the skirt. To complete the look, wear high heels, your hair in a bun, and a rose behind the ear. ♪



Whispering Dove, SASS #22153, wears a puebla blouse with her gathered skirt. Gunzilla, SASS #11866, wears a sombrero with his vaquero outfit.

North American Arms

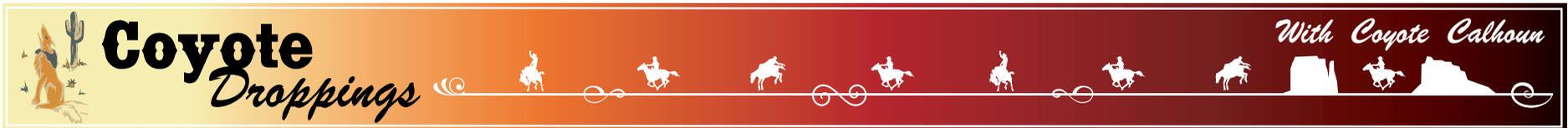
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SASS CLUBS

Our Backbone

By Coyote Calhoun, SASS #201

clubs and members, we are making a few changes in 2011.

First, we are making some changes to the club renewal process. In previous years renewal for your club's affiliation has been on January 1st. Beginning this year, the renewal date will be the anniversary date of your insurance. For many clubs this will still be January 1st, but it will spread out some of the renewals over the course of the year. The renewal form can be

It's a New Year, and along with it comes a bit of a change. SASS Clubs are the backbone of SASS, and we currently have over 600 clubs worldwide. Keeping up with those clubs is a major undertaking, so to service



Slipnose, SASS #88329 — SASS Clubs Administrator

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found on line, and all you need do is to complete the form and click submit. What could be easier? This process should make it a little easier on us as well. I say "us," but it will make it easier on Slipnose, our new SASS Clubs Administrator. Slipnose has been with SASS almost a year, working in customer service and in our SASS Mercantile department. She will now take on the duties of the SASS Clubs Administrator. She is responsible for maintaining all the SASS club affiliation paper work and keeping the databases up-to-date. She is also responsible for getting prize packages and buckles to Championship Matches. Clubs Administrator

is really a do-everything position, and she can handle the job. Secondly, we have updated our SASS Clubs Web Page. It now has more information than ever before, and navigation is a snap. With all this information at hand, we need your help in keeping it updated. There's a Web Update Form on the Clubs page where the Club Contact or Territorial Governor can email us changes to their club's information. We especially need to know the date of annual club matches as soon as they are determined for the next year. Speaking of Annual Matches, work is under way on the web pages that display the Annual Matches. As of late, they have

been sorely out-of-date, and hopefully by the time you read this, we will have the new pages installed and ready for viewing.

On January 1st, we begin sending out applications for the 2012 SASS State Championships. You may request them by emailing the SASS Office at sassclubs@sassnet.com or by calling the SASS office at 877-411-SASS (7277). The process runs from January 1st until May 1st, and any club may apply. If only one club from the state applies for the State Championship, that club is awarded the SASS State Championship, so long as the club's affiliation is up to date and the club is in good standing.

If more than one club applies for the State Championship, the Territorial Governors of the state are asked to vote for the club they feel would do the best job. The winner gets the match. This year SASS is sanctioning

SASS Action State Matches, SASS Mounted State Matches, SASS Blackpowder State Matches, and SASS Wild Bunch State Matches. Again, the process is very simple, and there are only a few simple requirements to meet.

Last but not least, we always have a few questions about how we handle our Regional Matches and National Match. These matches cannot be applied for and are awarded by the Wild Bunch. We award them to clubs that have a track record of putting on successful SASS Matches, and they are also clubs we know have the best interest of Cowboy Action Shooting™ and SASS at heart. These matches rarely change from year to year, and they are the some of the brightest spots in our Shooting program.

So, please take a look at our new SASS Clubs web page, I think you will like what you see!

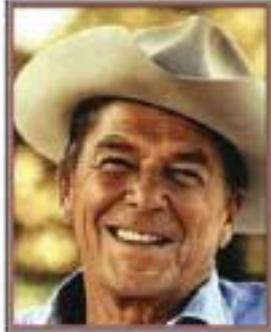


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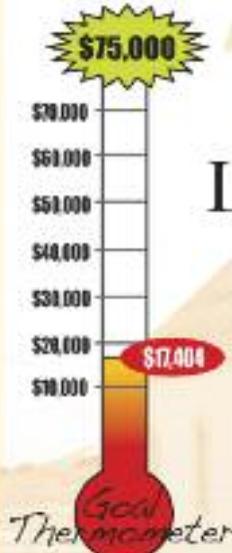


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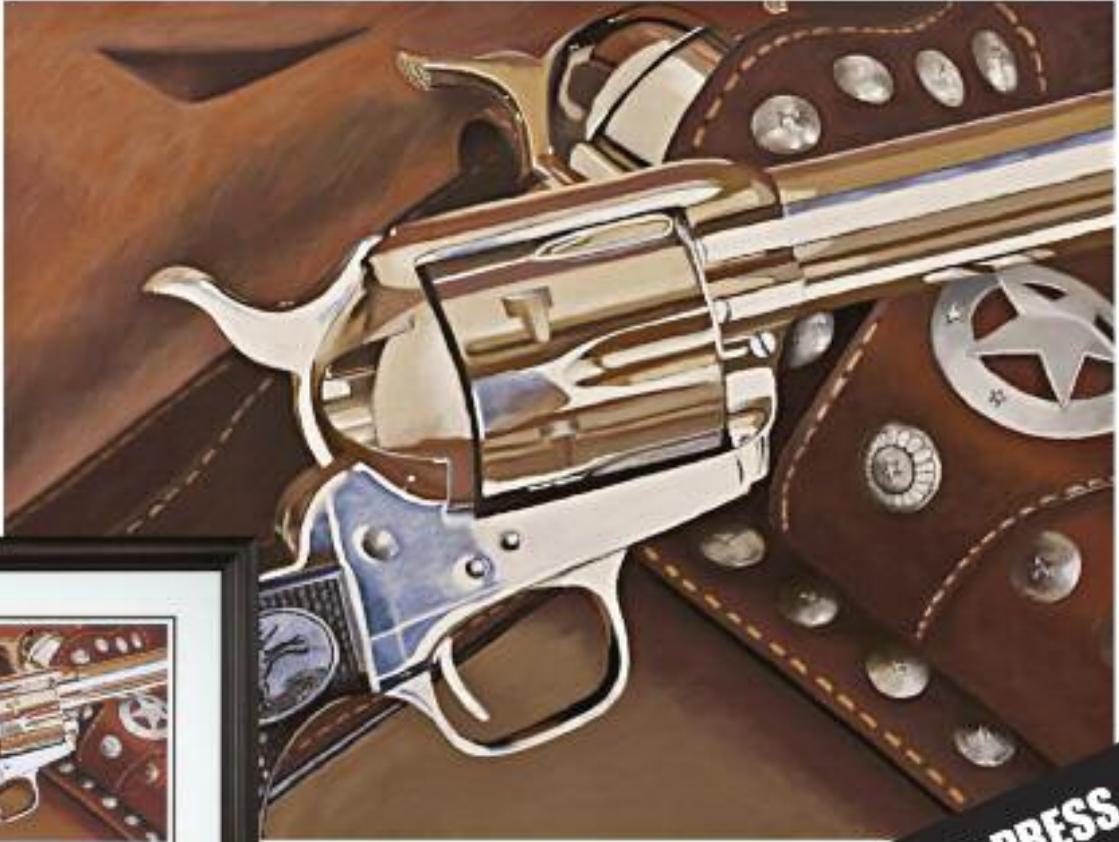
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Celtic Knight SASS #68617

It was generally agreed that in Kate, Doc had met his match. She shared his cynicism, caustic wit, and was equally as volatile. She could almost out-cuss him, which was going some, because Doc's gift of profanity—even marveled at by Wyatt—was not to be easily surpassed. His was an artful product of intelligence melded to fierce aggressiveness. Hers was born of passion and usually fueled by 90 proof bust-head. Whatever gentility she had been born with had worn off. Her years of servicing some of the toughest, most violent men in the West had left her hard and calloused beyond her years. In Kate's veins ran the fiery, contentious blood of her Magyar ancestors. Her temper could blaze as hot as Doc's and was nearly as lethal. But where hers was loud and volcanic, and usually short lived, his was a quiet sort that would smolder white hot until extinguished by retribution. No one who knew them doubted they had rewarded each other with their weaknesses.

Kate was a deft hand at cards, but her wandering mind wouldn't allow her to concentrate for any length of time. She couldn't sing, but as a young girl she had trained on the zither. She never played after she ran away from home, that is, until she met Bauer the Butcher in Tombstone—known as Zither Bauer—and her interest was rekindled. But her practice sessions with Bauer were cut short when the missus found out who Butcher was plucking strings with.

Even though a fair letter writer, Kate wrote neither poetry nor verse. She couldn't draw or paint pictures. Her real fame had come from her association with

the deadly Doc Holliday and from doing what she did best, providing horizontal refreshment to trail-weary cowhands. Any drover could tell you she was the best poke on the line, and she was proud of her reputation.

Kate's most energetic focus in life rested six inches below her navel, and she maintained a latent hostility over Doc's refusal to let her ply her trade.

"As long as you are my woman," he had told her, "you'll learn to keep your knees together and behave like a lady."

Kate laughed out loud at the thought. She drank but couldn't hold her liquor, and anytime she tried to keep up with Doc, drink for drink, she usually got mean and abusive before she passed out. When she started quarreling—which could be over anything depending on her mood and level of intoxication—Doc had learned it was best to disregard his well known code of honor, throw courage to the winds, and vacate the premises until Kate lost interest or consciousness. When the latter occurred, he would usually enlist the help of friends to get her up to their room so she could sleep it off.

On one occasion, Kate was getting rowdy drunk over the thought Doc was having an affair with Felicity Gail. Even though the suspicion was groundless, Kate was the most insanely jealous whore in Tombstone. Ironically, it was she who had served infidelity so well in her line of work. Now, she was experiencing the torment of the "other woman" and that would come to nourish her own anxiety. On this particular occasion, she had convinced herself Doc was romantically involved with Felicity. Kate might have been more reasonable if the female involved were just another whore. But the thought of a respectable woman in Doc's sights

LOVE AND HATE HORNS ON THE SAME GOAT

By Celtic Knight, SASS #68617

was an entirely different matter. It was nothing less than a threat to their relationship. It was in the grip of such mental torment, and well marinated in her favorite bottled brain irritant, that she worked herself up into a frenzy. She picked a fight with Doc while he was playing poker.

Kate started out with her usual misdirection, complaining they never did anything different and she was bored. Doc just looked silently at her over the top of his cards and continued playing. Then she said, "For all the difference it makes to you, I could come in here naked with my hair on fire and you wouldn't notice."

"You're getting hysterical, Mary Kate."

Never subtle or the one to say, "Doc, honey, we've got to talk," she bulled on with the more direct approach, "I guess I'd just as well go back on the line."

To this he matter of factly responded, "No, you won't."

Having worked herself up and gotten his attention, she accused him of contemplated, if not actual, infidelity.

"You've gone off the rails, Katherine," he told her, "I've never done such and you know it."

Not to be put off the trail by truth, no matter how obvious, Kate stalked up and down with hands on her hips and cigarette smoldering from the corner of her mouth. She ranted and cussed him while making several indelicate references to Felicity's anatomy and Doc's bad breath, a consequence of his tuberculosis.

Rather than argue, Doc listened for awhile, then peremptorily excused himself from the game and headed toward the front door, saying as he left, "You're drunk, Kate. When you sober up, we'll talk."

Infuriated, she screamed at him, "Don't walk away from me while I'm talking to you, you hare-

lip son of a bitch." She flipped her still burning cigarette at him. He walked out without saying another word.

Her mind blazed to a purple fury, she ran behind the bar and grabbed the cropped shotgun Duffy kept on a shelf under the front bar. Pulling back both hammers, she rushed out the door with more grace and speed than one might have thought possible for a woman in her condition. Doc had started crossing the street in front of the saloon. Kate yelled for him to stop. He kept on walking, and, with an upraised hand, waved a backward bye-bye to her without turning around. That did it. All self control abandoned her.

When Doc reached the middle of the street, Kate brought the shotgun level, pointed, and fired. One barrel roared, and Doc was hit in the back. He felt a fierce burning sensation from the small of his back down to his boot tops but he was still able to walk. And walk he did. He hurried into an alley out of Kate's line of sight. She stopped in the middle of the roadway struggling to break open the gun which had misfired on the second shot. Holliday couldn't understand why he wasn't laying face down in the street. As soon as he thought it was safe he looked at his legs. There was no blood, just welts and a feeling he had been scalded.

Back at his room Doc discovered what he had been hit with. "Sand!! That crazy bitch shot me with sand!" It was obviously the bardog's precaution against killing bystanders if it came to gunplay inside the saloon. He wondered if Kate knew or if she was actually trying to kill him.

Less than an hour later, while he was still soaking his back and swollen legs with wet towels, there was a knock at the door.

"Who is it?" Doc asked.

(Continued on next page)



(Continued from previous page)

"We got Kate, Doc," Creek answered. "She's passed out colder than a wedge. Can we bring her in?"

At the sound of his friend's voice, Doc headed for the door in his underwear and opened it. With Johnson was stuttering One-Legged Willie Pertwee, the undertaker.

As they lugged Kate into the room, Creek continued, "She finished off the bottle, sat down, laid her head on the table, and it was adios for the high and lonesome."

"Thanks, gents. Put her on the bed. I'll see to her," said Doc. "Did she leave owing anything?"

Creek and Willie deposited the comatose Kate. Willie shrugged at Doc's question and stuttered a reply, "I'm n...n...n...not sure."

Doc went to the enameled tin box on his dresser and got a five dollar bill. Handing it to Creek, he said, "Give this shinplaster to Duffy. It should settle anything Kate had on her tab. Plus drinks for you boys ..." he quickly checked himself, "Ah, make that two drinks each. He can apply whatever's left to my cuff."

"Thanks, Doc," Creek replied.

"M . . . M . . . M . . . M u c h ob...ob...obliged," added Willie, lightly slapping the thigh on his good leg as he struggled to stammer out the words.

"Thank you, men, for bringing her home," said Doc, patting Willie on the shoulder.

With concern in his voice, Creek looked at Doc, asking, "You okay, John Henry?"

"Yeah, except for the assload of sand Kate raked me with."

Creek examined the angry red welts on Doc's legs, observing, "That's got to sting like sin."

"It does, indeed," Doc agreed.

"Figured you were alright, else Willie here would be measuring for one of his boxes. Will you be coming along pretty soon?"

"I'll be down after I get her tucked in," he said, motioning toward the recumbent Kate. Creek and Willie took their leave and Doc closed the door behind them.

As Doc unbuttoned Kate's shoes, she suddenly came to and kicked free of his hands. Grabbing his pistol from the bedside table, she unsteadily pushed herself off the opposite edge of the bed and turned, facing him. Bracing her knees against the mattress for support, she struggled to

get Doc in visual focus. Standing on the far side of the bed, he slipped the damp towel off his shoulder and waited for Kate's next move which he hoped wouldn't leave him bleeding on the carpet. She called him three kinds of a bastard and screamed she would blow his skinny ass to hell and for good measure, she'd do the same to Felicity Gail.

She double thumbed the hammer into cocked position. All the time, she was having trouble keeping the three pounds of fully loaded steel pointed steadily at Doc. As she wobbled and wove around, the hammer fell on a live round, the effect of which was near-deafening in the confines of

their room. The bullet ripped through blankets, the mattress, smashed an empty chamber pot under the bed and tore into the floor boards. Before she could work the hammer back for another shot, Doc grabbed the pistol by the barrel and while wrenching it from her grasp, smacked her in the face with the wet towel. Kate dissolved into tears and profanity. She rolled back onto the bed and hugged her pillow until unconsciousness overtook her again.

Excerpted from Michael A. Crane's A Fistful of Thorns, available from Doc-Holliday.com or Amazon's Kindle books. Printed with permission to The Cowboy Chronicle. ©Michael A. Crane

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SHOOTIN' OUR WAY ACROSS THE USA

Part 1

By Rio Drifter, SASS #49244
and Tennessee Tall, SASS #49245

In 2003 we started shooting in Carlsbad, New Mexico with the Seven Rivers Regulators, and from there we have shot in Texas, Nevada, Arizona, Oklahoma, Tennessee, North Carolina, South Carolina, Kentucky, Wyoming, South Dakota, and Florida. Last winter Rio Drifter and I set a goal to shoot in as many states as we could. So, we got down our Atlas and *The Cowboy Chronicle* and began to calculate how many shoots we could make, how much ammunition we had to load to get ready, and how we were gonna get all the hats, boots and guns needed into a 24 foot motor home. Bought ourselves a "State Stickers Maps" from the local RV dealer and put on the 13 states in which we had been privileged to shoot. We set out on the road from Tennessee on May 27th, "Shooting Our Way Across the USA" with 8,554 miles on our Conestoga wagon, (AKA Coachman motor home). Like most of life's roads, this one had some detours. If you will bear with us, we'll tell you how our journey went, or you can just go on to sleep.

Tecumseh, Missouri was our first stop where we visited with Buckskin Baby and Major Missalot. The West Plains club is a new club with a beautiful hilltop site where they are working to make

and acquire good props and storefronts. We had a good shooting day, and then worked on the range getting the club ready for their annual shoot. Detour number one: Buckshot Baby, Major Missalot, their beautiful granddaughter, Rya, and Max—the Fearless Dachshund—treated us to a canoe trip on the White River. We ate ribs and watermelon for Memorial Day. With a good shoot under our belts, and lots of ribs, we drove on West. We broke out the champagne, toasted the West Plains club, and added the Missouri (14th) sticker to our map.

After a few days in Kansas City, Dodge City, Wichita, and a visit to the Dalton Brothers Hide-out getting in the cowboy mood, we were on our way to Cortez, Colorado. It's a wonder we didn't just homestead on the campsite they provided us. It was under huge cottonwoods, by a canal, with a steam and waterfall right by the range. Is that good enough, or do you want to hear about the storefronts, the great stages, and the people we met? Okay, stages were well-written, serious shooters, and awesome people to play with. Met Piedra Kid, Stumb E. Lena, Camptown Lady, and Rough Cobb, and shot with Evil Roy, Wicked Felina, and a bunch of other Windy Gap Regulators. Wicked Felina doesn't think I'm TALL,

and I don't think she's WICKED, so there. Toasted the club with champagne mimosas and added Colorado as our 15th sticker.

Fowlers Ranch in Silver City, New Mexico is one of our favorite destinations 'cause we get to play with the Gila Rangers. Chico Cheech, WW, Lead Foulain, Bud Guzzlin, Dirty Dan, Half-a-Hand Henri, and a bunch of other folks were there, but I best tell you rat now I am not gonna remember everyone's name, so forgive me and just get over it. Captain Eli was his usual charming self. He kept the campfire going, serving up biscuits and gravy, coffee, and the like for the camp. Can't get any better than ole wore out cowpokes sitting around the campfire cooking and jawing; seems Cowboy Action Shooting™ and eating are mighty closely related.

Detour number two: Half-a-Hand Henri and Dirty Dan made the mistake of inviting us to go home with them to Magdalena, New Mexico, and we took 'em up on the invite. Really living means having coffee on the deck, drinks, dinner, and stories served up Henri and Dan style! Spent the time reloading, visiting neighbors, and getting ready for END of TRAIL. Kid Thunder joined us toward the end of the week in time to shoot with the Magdalena Trail Riders Grizzly, Yukon Rose, Eng-

lish Lyn, Texas Tiger, and more. Stay out of Magdalena unless you are ready to have a great time!

Not gonna spend much time on END of TRAIL cause everyone has their own story. Am just saying it was all we expected and more. More was camping with Half-Hand Henri, Dirty Dan, Old Guy, Gun Runner, and Hard Hearted Hannah. It was a reunion with the Possum Trot folks, Tensleep, and his lovely bride—Miss Annie Ross, whom we had shot with in April at Land Run in Oklahoma. Met new folks and saw old friends from all over the world, further inspiring us to continue "Shooting Our Way Across the USA."

Possum Trot is a story worth telling. We visit as often as we can 'cause there is no way to get tired of Tennessee Triple B, Tall Drink of Water, Whiskey Creek Johnson, Copperhead Joe, Miss Bo, and Iron Maiden, just to name a few of the best folks and scary fast shooters in that club. I will admit to knowing and loving Sidney and Nathaniel, the two best kids in Tennessee!

Back on the road again. If you haven't shot at the Crow Seep Cattle Company in Mayfield, Utah, you best git up there. It was Fourth of July weekend, and everyone was busy with family and community affairs, but Van-



Rio Drifter and Tennessee at the Crow Seeps Cattle Company L.L.C. storefront July 4th in Mayfield, Utah.

ishing Breed and Pete Ofee came out to shoot the match. Pete Ofee met us at the range, set us up in a beautiful campsite overlooking the valley where we had a good view of the fireworks in town. Yep, broke out the champagne and added the 16th sticker for Utah.

We detoured from shooting for a spell, camped at Zion National Park, took the park shuttle, and toured the park. Spent some time at Antelope Island State Park north of Salt Lake City, Utah where we went to Fielding Garr Ranch, saw hundreds of buffalo, pronghorn antelope, and loads of birds. Drove Utah Highway 50, "The Loneliest Road" into Nevada and stumbled our way into Fallon, Nevada to find The Silver State International Rodeo in progress. As you can imagine, we pulled that ole Conestoga wagon into the lot. Yee Haw for the rodeo!

After a drive through Yosemite National Park, we arrived in Oakley, California to visit with a friend of Rio's from his high school days. Visited with long lost relatives of mine from Sacramento, and decided enough of that stuff; time to go shooting. Went into Sloughouse and camped at their range where we had an awesome day of shooting

with the Rancho Murieta California Rangers. Turns out they sent some of their own out East—Anita Margarita and her husband are now Tennesseans. We received some messages from their former club members that we will deliver when we see them in Tennessee. Had lunch with the club members and assured them the only way they can get even with Rio and me is to come east and visit us. Meanwhile, we had our traditional mimosas and slapped on state sticker number 17 for California!

Since shooting is the game, we moved on to Idaho to add that 18th state. Had only intended to spend a few days in the southern part of the state and head north. Didn't count on the spectacular beauty of the area, went to Boise and took the downtown historic trolley tour, then made our way out to the World Center for Birds of Prey. The Highway 30, 10,000 Springs Area changed our minds, so we decided to go East instead of North, which led us to Lava Hot Springs, Soda Springs, and Shoshone.

Called Missy Mable who sent us on out to their range to camp with the Snake River Western Shooting Society folks. They have

put so much effort into a well built, well thought out range they can be proud of. After the shoot White Eyes shed his guns and started throwing the hamburgers and hot dogs on the grill, we almost stayed another week! Turns out we had shot with White Eyes in years past in Cody, Wyoming. Best be on your good behavior no matter where you are 'cause

somebody may know you!
Another detour coming up. This one into Glacier National Park where we camped at Apgar and took the park shuttle to Logan Pass. Glacier has over a million acres, so it wasn't hard to find a view we liked. It's unfortunate more families can't get out and enjoy the National Parks.
(To be continued...)

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PISTOLS FOR TWO AND A HUSBAND FOR ONE

A Petticoat Duel

By Kanawha Katie, SASS #24111

(I wanted to know about women and “the duel.” While doing my research, I found bits and pieces about duels and ladies of the Old West—enough to inspire me to write this “scenario.” It was even more fun presenting it. The cast read from the script. Everything was very informal, and so successful I wanted to share it with SASS.)

Cast:

- Narrator
- 1st Second
- 2nd Second
- 1st Surgeon
- 2nd Surgeon
- 1st Duelist
- 2nd Duelist

Scene:

The Narrator stands on the field of battle, greets the audience and introduces the cast. When introduced, the Cast joins the Narrator on the field.

Narrator:

The principle of the duel is perhaps as old as man himself. It dates from the time when primitive humans settled their quarrels by force, when might made right. Then in the Middle Ages, a religious concept spread—God would protect the innocent and would not permit them to be harmed by the guilty. From this arose trial by combat, the ancestor of the formal duel.

The word duel comes from two Latin terms that when combined

mean war between two. There is a very strict Code of Honor for Duels or Rules for the Government of Principals and Seconds. This Code will be followed here today.

Scene:

Narrator steps back and 1st Second steps forward.

1st Second:

A Second is a friend that delivers the challenge and acts as an official of the duels. It is the duty of the Second to know and enforce the Code of Honor for Duels. Each Second has a loaded pistol, in order to enforce a fair combat.

Scene:

1st Second steps back and 2nd Second steps forward.

2nd Second:

A discreet Second might settle the difference and reconcile the parties before they come into the field of battle for the duel by negotiating the terms of a required apology. Irishmen were often debarred as seconds because often Irishmen have such an innate love of fighting they cannot bring an affair to an amicable adjustment. It has been said, “it is not the pistol that kills, but the seconds.”

Scene:

2nd Second steps back and 1st Surgeon steps forward.

1st Surgeon:

It is of utmost importance to secure the services of one’s Surgeon to be present at the time of the duel, who will provide himself with all

necessary apparatus for tying up wounds or arteries, and extracting balls. However, sometimes the surgeons may disagree on the treatment and have a duel themselves.

Scene:

1st Surgeon steps back and 2nd Surgeon steps forward.

2nd Surgeon:

The Code of Honor requires the wounded to summon up all his resolution, and if he dies, go off with as good a grace as possible. There are many examples of the duelist forgiving the opponent before dying, “I forgive you. I feel for you, and I am sure you do for me.”

Scene: 2nd Surgeon steps back and 1st Duelist steps forward.

1st Duelist:

Women duelists not content to have their cause championed by a man, set out to avenge their own wrongs. Duels have been fought between sisters, women dressed as men, women and men and even women of the French Court.

One young lady of good family who had been jilted by a naval officer, met the latter in a street in Paris, handed him a pistol and told him to defend himself. He gallantly fired his pistol into the air, and she shot him full in the face.

Scene:

1st Duelist steps back and 2nd Duelist steps forward.

2nd Duelist:

Often measures were taken by

the seconds or other parties to reduce or remove the danger to which petticoat duelists exposed themselves—as impassioned speeches, depositing the pistols in a wet place so they failed to go off, or the Second not loading the ball. However, I can assure you that will not happen today.

Scene:

2nd Duelist steps back and Narrator steps forward.

Narrator:

Abraham Lincoln when challenged for a duel by James Shields in 1842 suggested cow dung at five paces. Shields, who later became a distinguished Army officer and served senatorial terms for five different states, had been provoked by some statements about himself that appeared in a newspaper and were attributed to Lincoln. During the quarrel, Lincoln apparently made the suggestion about the dung in an effort to end the incident with a laugh. Shields, however, was in no laughing mood and the affair actually went as far as a final (and supposedly more serious) choice of weapons. Lincoln now selected broadswords, with the stipulation that the duelists were to stand on either side of a log and must not step over it. This would have given Lincoln a tremendous advantage because he had very long arms, while his challenger was a small man with a short reach. Both men showed up

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at the field of combat, but their differences were settled without bloodshed. There was a mere verbal skirmish, which ended with friendly words and smiles. In fact, Lincoln afterward apologized to Shields, and they became friends.

Scene:

Narrator steps back and 1st Second steps forward.

1st Second:

The Challenged has the right to choose the weapons and choose the ground. The Challenger chooses the distance. The Seconds fix the time and terms of firing. The Seconds load in presence of each other.

Scene:

1st Second steps back and 2nd Second steps forward

2nd Second:

Firing may be regulated, first by signal, secondly by word of command, or thirdly at pleasure. In all cases a misfire is equivalent to a shot, and a snap or non-cock is to be considered as a misfire. None can either advance or retreat if the ground is measured.

Scene:

2nd Second steps back and 1st Surgeon steps forward.

1st Surgeon:

The quarrel of these two ladies is the usual one—love. There was a heated exchange of words at a ball after a gentleman they both admired showed more preference to

one than the other.

Scene:

1st Surgeon steps back and 2nd Surgeon steps forward

2nd Surgeon:

I understand the gentleman of the rival affections of these fair champions has agreed as a condition of the duel to marry the one that wins on this field today.

Scene:

2nd Surgeon steps back. Narrator steps forward and entire Cast assumes positions for the Duel.

Narrator:

According to the Code of Honor for Duels the Challenged has chosen pistols (pistols are displayed to the audience by the Seconds) and ground. The Seconds will now load the pistols. The Challenger chooses 10 paces to be stepped of by the Seconds. The pistol being presented by the second to the duelist is never placed in the “pistol hand,” but in the other, whence the individual could transfer it. The pistol is to be held “muzzle down.” At the given signal “Ladies, are you ready? Fire,” the weapons will be raised and there will be an exchange of shots. The duelist that fires first must stand and receive the fire of the opponent until one of the combatants is wounded. Only by the consent of the wounded duelist can the combat be continued. Three fires should be the ultimatum in

any case; any further firing reduces a duel for blood, not honor.

1st Duelist: (the Challenger)

Madam, I cannot longer exist under the public insults I have received from you at the ball and I demand satisfaction.

2nd Duelist: (the Challenged)

Madam, the Laws of Honor will declare my rights to the man I love, and he will be my husband by the morrow.

Scene:

The Seconds toss a silver dollar to see who will give the signal and the 1st Second wins. The Seconds step off ten paces (30 feet) and the Ladies take their places and are given their pistols.

1st Second:

Ladies are you ready? Fire!

Scene:

The Challenged wins the Duel and the husband.

The Challenged, although wounded, does recover to go onto many other Balls and admirers, but to no more Duels.

The entire cast comes together. There is thunderous applause from the audience. Autographs are given. Photos are taken and questions are answered.

(At the request of the author, please do not present this scenario unless given expressed permission at the risk of being challenged to a duel – unless you are a member of SASS!)



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ARTICLES



Swift Montana Smith,
SASS #52720

THE HYPHEN

By Swift Montana Smith, SASS #52720

“What?” I asked; I really wasn’t paying attention. I was wondering why the government had sent three people to do the job of one. I guess they needed one guy to hold the clipboard, another one to watch the guy holding the clipboard, and still one more to watch the guy who was watching the other guy holding the clipboard.

“You didn’t fill in the part where it

says ethnicity! The census bureau needs to know your ethnicity,” said the young man standing in front of me on my front porch, holding the pen and clipboard out toward me.

“Oh, well, just put me down as an American.” I made a motion to turn and go back into my house. There was a nice steak sitting on my dining room table getting terribly cold. I had been just about to cut into it when the doorbell rang. I answered the call, and when I opened the door, there were these three people standing there, looking like little lost sheep. One announced they were from the government census bureau and needed my information for their office in Washington.

“You can’t just put down that you’re an American; you have to put down what kind of American you are.” I could see he was getting annoyed.

“Okay,” I said, “how ‘bout ... hmmm, put me down as a Proud Amer-

ican!” I tried to re-enter my domicile.

“Ha, ha, very funny,” he said with a smirk. “Come on, what are you? I can see you’re not an African-American.”

“Oh really, how do you know that?” I queried.

“Well, you don’t look like a black man.”

“Ah-ha, therein lies the difficulty of the circumstance. You can’t tell what I am just by looking at me ... can you?”

“Look mister,” came a comment from one of the watchers, “we have a lot of houses to go to today. Can you please just fill out the form so we can be on our way?”

I felt cheated. I wanted my time with these people. After all, I’m a tax payer who wants to get his money’s worth and besides that, they had interrupted me just as I was about to dig into a beautifully rare, one and a half inch thick Delmonico steak seasoned

(Continued on page 87)

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THE RATTLER AND OLD JAKE

By Paydirt, SASS #411

*Jake shore did love to argue
He was a quarrelsome old cuss
He had views on damn near
everything
And he'd tell you what they was*

*So when the boss sent old Jake
To the line shack in the fall
The cowboys wasn't sorry
To see Jacob go at all*

*Now the solitude of the line
shack job
Was hell on such as Jake
He could not say a blessed word
Till the day he found the snake*

*This rattler was exceptional!
He could talk and he could
laugh
And old Jake thanked his lucky
stars
For repartee at last*

*Well first they spoke of times
forgot
And friends of long ago
And the money that they'd never
made
And the pretty gals they'd
knowed*

(Continued on next page)



**Whooper Crane,
SASS Life #52745
Mug shot by Deadeye Al**

When it comes to Cowboy movie Sidekicks, who better than brothers?

Our Sidekick this month is one of the most recognized of current western actors: low-voiced, slow-delivering, serious-demeanor cowboy, Sam Elliott.

The brothers comment comes from the fact Sam has played brothers in some of our very best big-screen and made-for-TV oaters ... the kind we cowboy wannabes love to replay on our DVD players on a regular basis.

Sam was Dal Traven to Tom Selleck's Mac Traven in *The Shadow Riders*. He was Tell Sackett to Selleck's Orrin (and nephew to Ben Johnson's Jack) in *The Sacketts*. And, most notably, Sam was Virgil Earp to Kurt Russell's Wyatt and Bill Paxton's Morgan in *Tombstone*. As you can see, brothers make some excellent Sidekicks!

Sam didn't start his film career as a brother, however. One of his first roles was as "Card Player #2"

(Continued from previous page)

*But soon old Jake grew restless
With such ordinary chat
He found they prattled on and on
About this and about that*

*So he waded into politics
And the state the world was in
And then explored theology
And the various styles of sin*

*But the rattler's views was rigid
Every bit as much as Jake's
And soon arose an argument
'tween the cowpoke and the snake*

*Well the boys found them in
springtime*

SIDEKICKS & HEAVIES

Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so goldurned FUN!

By Whooper Crane, SASS #52745

in *Butch Cassidy and the Sundance Kid* way back in 1969. His time on the screen was short, but he so impressed the biggies with his rugged good looks and his tough demeanor that he was cast as Doug Roberts on the hit TV series *Mission: Impossible* during 1970-71.

From there he was a regular call up guy when it came to casting for western TV mini-series, including *The Sacketts* and *Buffalo Girls*, in which he earned an Emmy nomination for his gritty portrayal of Wild Bill Hickok. Sam has handled lots of parts besides his cowboy roles, but he always seems to fit our perception of what a real life cowboy or western law dog should be.

One of our favorite Western writers is the renowned Louis L'Amour. Many of his novels and short stories have been converted into films. Of them, *The Quick and the Dead* has a special place of honor. It was converted into a made-for-TV movie in 1987, starring our buddy Sam. He, Kate Capshaw, and Tom Conti did an extremely credible job of showcasing this L'Amour classic.

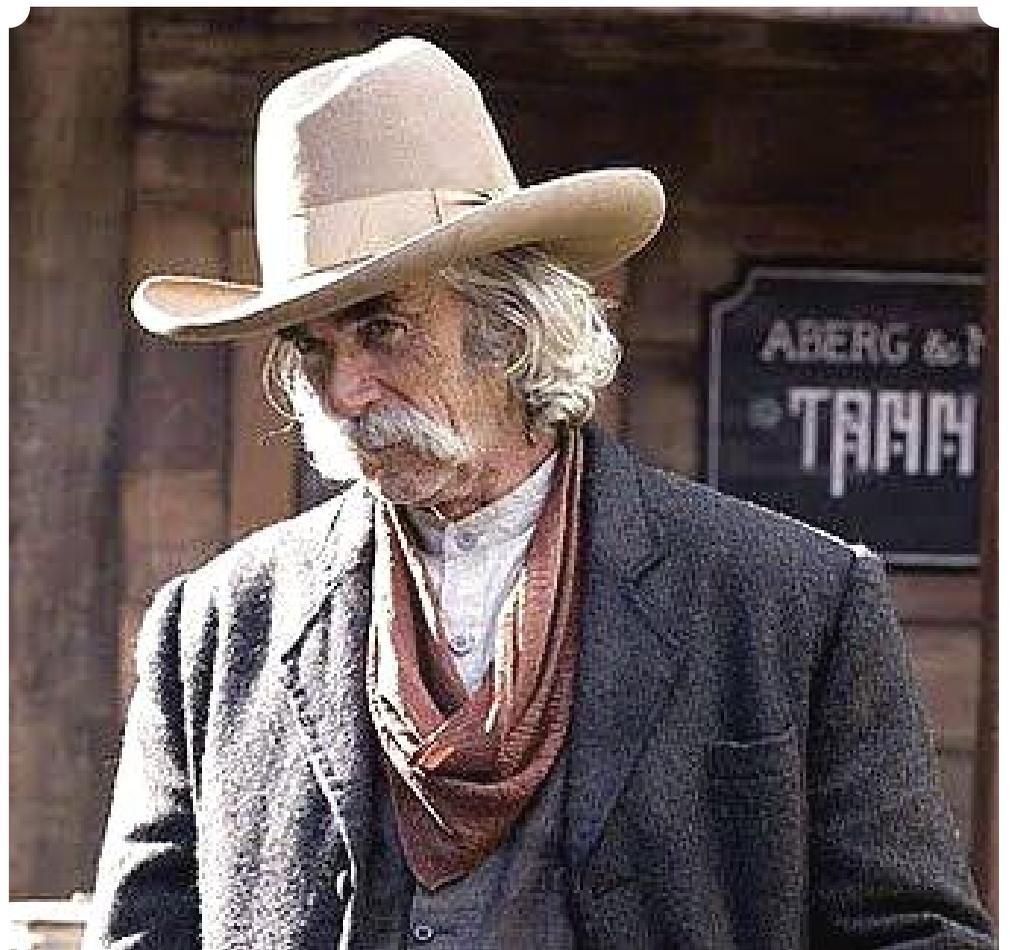
However, in 1995, Hollywood

*Both was stretched out
on the floor
The rattler's fangs in old Jake's
throat
And him clutching his forty-four*

*Seems debate had reached an
impasse
Impossible to breach
For deep opinionation
Was a common trait of each*

*So the moral of my story
When you think upon old Jake
Don't argue religion or politics
Especially with a snake!*

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by Bruce H. Thorstad*



Sam Elliot

saw fit to make another movie with the same *The Quick and the Dead* title. It had a different (and some say ill-conceived) story, and starred Sharon Stone and a huge cast of other Tinseltown "names" ... and cost over \$30 million to produce. It couldn't hold a candle to Sam Elliott's film.

Unfortunately, the Sharon Stone movie bombed—it was truly horrible—and, because it had the same name, it has kept the Sam Elliott film from gaining the credit it deserves. If you see Sam's version on a DVD rack, pick it up and watch it ... I guarantee you'll enjoy it.

Another Louie L'Amour film in which Sam starred (and Executive Produced!) was *Conagher*. He played Conn Conagher and his real life wife, Katherine Ross, played his sweetheart, Evie Teale.

Sam's played some pretty tough historical characters during his career. He played Captain Bucky O'Neil in *Rough Riders*; Brig. Gen. John Buford in *Gettysburg*; Wild Bill Hickok in *Buffalo Girls*; Lawman Bill Tilghman in *You Know My Name*, and "Old Iron Jaws," Sgt. Major Basil Plumley, in *We Were Soldiers*.

Lucky for us, Sam is still on the scene in Hollywood, portraying tough-as-nails characters for major motion pictures and lending his great, deep voice to animated films as well.

I wonder if we could convince Sam to join up with Tom Selleck once again as the older-but-wiser (and still tough) Sackett brothers?

Well, we can wish, can't we?
Sources: wikipedia.org;
imdb.com; biggeststars.com
Photos: Whooper by Deadeye Al;
Sam Elliott by Famous Why



BUBBA JO'S FIRST SASS IMPRESSION

By Rufus T. Bohanon

Hey y'all. My name is Rufus T. Bohanon, or Bubba Joe for short.

Me and my son, Bubba Joe Jr., just happened upon a place called The Mountain Valley Vigilantes in Hot Springs, Arkansas. We were out vizing some kin folks of ours and my uncle, Petey Joe, had some bran cereal, which I tried. Well, we no more got gone from his place 'til I had a God-awful pain hit me. I had to take an occasion to stop in the woods, and no more had I got out of Bubba Joe Jr.'s pick-em up truck then did I hear gunshots that sounded like the

Civil War had come back! We drove around the bend and saw a bunch of vehicles and all kinds of folks dressed up in old-timey outfits. I thought I had done went and died from that bran cereal or somethun.

Never missing the occasion to vizeit, me (Bubba Joe) and my son (Bubba Joe Jr.) got to a-talking at some of these peoples. Boy, did they have some strange names. I met one feller named Bulldog McGraw, and he told me there wuz 90 folks with guns there, and eight of them was there for the first time! That got my attention 'cause I ain't no mathamagician or nothing, but

even I know that's only 15 or 20 away from ONE HUNDRED people with guns! That Bulldog feller told me we cud walk around and vizeit all we wanted.

Well we did. I met one other feller named Buster, and when I asked him his sir name he said just Buster! I reckon he's kinda like that Madonna chick and only needed one name. I met a Rowdy Bob and even a Doc Fill'em. Then we met some purty lil' ladies, let me tell you. One gurl was a-named Shoot Fire, and then there was a lady gurl calling herself One Shot, and even one named Rip A Lot. And these here gurls was doing some fast shooting, let me told you! I think Bubba Joe Jr. was a-wishing he had put his teeth in cause he was sweet on a couple of them there gurlies!

Well, next thing we knowed everybody was a-eating lunch. The pain from that bran cereal had worned off, thanks in part to your nice little outhouse! I went ahead and got some vittles from some chickie named the Vigilante Hash-slinger, or something like that. Some feller calling himself the Lie N Dog seated down by me. He commenced to telling me he was some kind of legend or something. He said he was purty near always the

best shooter there but sometimes he let the other shooters win so they would come back.

Heck, he even told me I could have a beverage with him but we had to wait 'til somebody rang a bell or the Christmas Kid would get on him really good. I asked if that was his daddy or somethun and he said naw, but he has to git on me purty regular.

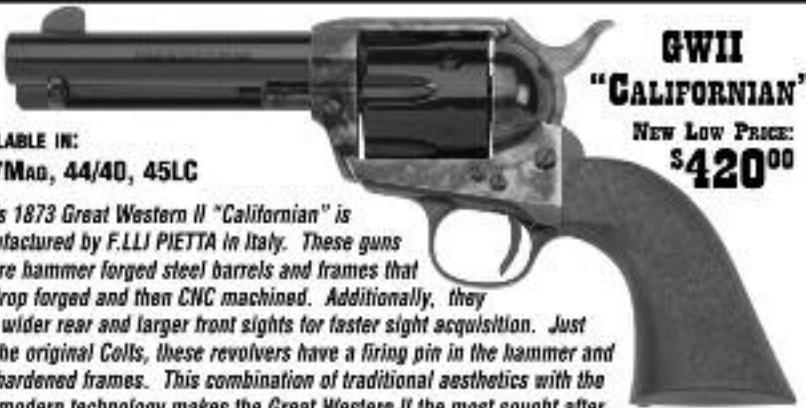
Well, anyways, I hope to come shoot real soon. I know I might cud win some, cause at one of them shootin' stages I heard people a-saying, "Even I can't miss these targets" and then they proceeded right there in front of everybody to even miss this one big old target. I am a-going to ask my wifey, Nelly Jo, about gittin' my guns back. Every since I was showing my boy Bubba Joe Jr. how to clean a pistol and me or him (okay, it was him) accidentally shot our little dog, Rover, in the buttocks, Nelly Jo ain't let me hold my guns no more. Heck, I think Rover is kinda cute with his little limp and all. Me and the boy are studying on a catchy name already.

I'll probably be a-seeing y'all soon at some match somewheres. We might even bring lil' Rover cause somebody kept talking about a dog pound.

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My First Weekend Away From Home ...

By Pvt. T.K. Parts, SASS #84295

With only a little over a year under my gun belt, my wonderful friends at Ohio Valley Vigilantes convinced me I needed to get out and see the world. So, I loaded up my gear for my first shoot away from my home club. Being a little nervous about shooting with new people at a new range, I decided on a small little shoot only a few hours from home ... GUNS OF AUGUST here I come.

The shoot was everything I had hoped for and more. Registration was a breeze (it was the only breeze that weekend, I think.) The stages were challenging and fun and the Berm Marshals were extremely helpful. My Posse was fun and helpful. But that is NOT why I am writing this letter ...

I was pleasantly surprised to get the chance to not only meet, but to have an earnest conversation with Judge Roy Bean. I am honored that one of the men responsible for this great organiza-

tion was willing to spend time with me talking about SASS and himself. I thank you, Judge, for your time this weekend.

I met many vendors this weekend that truly are ambassadors for this sport. From a hat vendor, Brims and Trims, that shaped my old hat and then refused to accept payment for their time, to an engraver, Mogollon Drifter, that spent more time than one could ask to ensure I received the perfect checkering on my guns. I met food vendors that gave away drinks to those who looked too thirsty and shooters helping each other when the hill climb was a little too much.

I was set back by the respect I was given by members of Big Irons and Ohio Valley Vigilantes, when the heat became too much for a competitor, and I left the posse to see if I could be any assistance. The shooter, Split Rail, was a true Gentleman and made me feel at ease with the decision to remove himself from the

shoot. My posse was very gracious after my return (I left 2 stages in a row for heat related incidents), and gave me every opportunity to "get my head back in the game."

I shot better than I could have imagined for such a large shoot. But the things I will remember from my first shoot away from home will not be my score or the neat props or stages. I will cherish the time spent with my OVV friends that have helped me and made me feel welcome this past year. The ven-

dors, competitors, and spectators at Guns Of August that braved the heat to have some fun and spend time in genuine fellowship, and the spectacular dinner party with all the charm and beauty of a grand ball. This is truly a family sport that I am honored to be a part of. I look forward to the day I get to shoot alongside my two young sons and introduce them to this group of people I am certain will take them in with open arms.

Thank you all for the wonderful memories ... 

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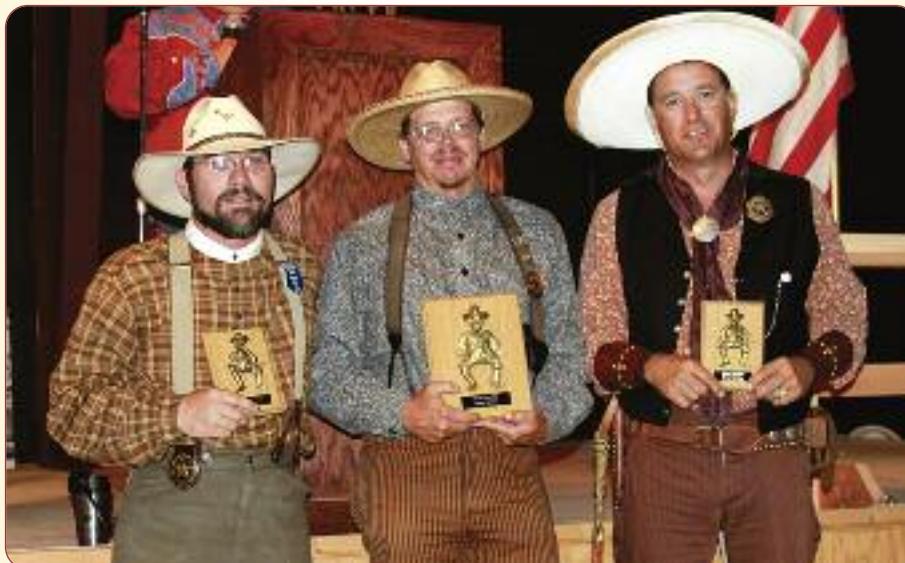
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OUTLAW TRAIL 2010

(Continued from page 1)

Bunch. The final fight scene from that movie provided the inspiration for the Wild Bunch matches (just as it did for the original Cowboy Action Shooting™ matches). They are quite different from Cowboy Action Shooting™ matches. As Pecos Clyde said during the Wild Bunch Seminar at Outlaw Trail, “Repeat after me: Wild Bunch is not Cowboy Action Shooting™ with 1911s.”

And indeed it is not. The heart of the match is the 1911. Traditional Mil-spec 1911s (or 1911A1s), shot one handed, are required for the Traditional category, but your average carry gun probably fits the Modern category rules, and you get to shoot with two hands. The only caliber allowed is the one it was designed for, .45 ACP. It has to use lead bullets, of course, because we shoot steel targets that are sometimes a lot closer than IPSC allows with its jacketed ammunition. It’s meant to be a full-



Cowboy Action Shooting™ Overall Winners (l-r)—(2nd) Boggus Deal, (1st by a nose) Mica McGuire, and (3rd) Jacobite Jack.

power, big bore category, so a reasonable power factor of 150 is used, meaning the equivalent of a 200 gr. bullet going 750 ft./sec. This is well below USPSA’s major power factor. It is about the floor for loads that will

power, big bore category, so a reasonable power factor of 150 is used, meaning the equivalent of a 200 gr. bullet going 750 ft./sec. This is well below USPSA’s major power factor. It is about the floor for loads that will down six targets at full-speed is one of the thrills of shooting Wild Bunch. Most of the time in Wild Bunch stages, makeup shots are not allowed on shotgun targets. This adds a factor of difficulty compared to a Cowboy Action Shooting™ stage. The usual rule is you need three ‘97s to be sure—one to shoot, a backup, and one in the shop being repaired. It is called ‘97 because it has 97 different ways to break. To win a Wild Bunch match, you have to be able to shoot fast, reload the 1911 fast, and keep the ‘97 working.

Keeping things simple, all main match rifles are allowed—as long as they’re .40 caliber or larger, shoot bullets weighing 180 gr. or more, and meet the 150 power factor. It’s a big bore category, like Classic Cowboy. Most of us started with such rifles before we realized the .38s were beating us and were a lot cheaper to feed. Those who kept our big bore rifles and our ‘97s either had to pull out one of our 1911s from our misspent youth, or buy one. (I was shocked to find some SASS members who didn’t own half a dozen 1911s. I thought it was mandatory. At least that’s what I told The Redhead.) One of the reasons we shoot Cowboy Action Shooting™ is to give us an excuse to buy guns. Yet people complained on the SASS Wire about the prospect of having to buy guns to shoot this new sport! If you’re reading this and own fewer than 10 guns, you’re probably shooting in Young Guns or Buckaroo or otherwise just got started in SASS.

Wild Bunch, shot according to the SASS Wild Bunch Handbook rules, is about two years old. It has grown like a weed, enough that SASS and the Wild Bunch Rules Committee (not to be confused with The Wild Bunch who invented SASS) decided to see if they could spur its

growth another step by having a separate World Championship instead of having the END of TRAIL Wild Bunch match be the World Championship. Outlaw Trail had been the Four Corners Regional for some time. Buffalo Stampede had been the END of TRAIL Warm Up Match (which, by itself should guarantee 300 shooters). This year it became the Four-Corners Regional (and, still, the END of TRAIL Warm Up Match.) This left Outlaw Trail to be the Wild Bunch World Championship.

Then people started complaining about no cowboy categories. Remember: *Wild Bunch is not Cowboy Action Shooting™ using 1911s.* Wild Bunch and Cowboy Action, to be done right, need to be separate. Wild Bunch stages can use more pistol targets, for example. Until now major Wild Bunch matches were held a few days before the main match. Since Wild Bunch WAS the main match, to satisfy the people who wanted a cowboy match, one was created. Not every category

(Continued on page 30)



Lady Modern Wild Bunch World Champions (l-r)—(3rd) Idaho Sixgun Sam, (1st) Claudia Feather, and (2nd) Silver Heart.



Lady Traditional Wild Bunch World Champions (l-r)—(1st) Half-A-Hand Henri and (2nd) Texas Tiger.

reliably work the action of a stock, mil-spec 1911 without spring tuning. If, for example, there were no power factor, and other calibers were allowed, say 9 mm, soon 9 mm guns would take over because they’re easier to shoot fast. Managing a 1911 using realistic loads is meant to be part of the challenge.

The shotgun used is the Winchester 1897, 12 gauge, and its clones, including the ever-so-neat trench gun of World War I. Since it’s the only shotgun used, there is no need to even things out with doubles, which can’t be carried safely loaded. The ‘97s start the same way rifles do, stoked to the number of targets used or to the capacity of the magazine tube, six rounds. Some ‘97s require some gunsmithing to fit six 2-3/4" shells (or you can use 2-5/8" shells). Shooting six shells and knocking

Cowboy Action Winners

Cowboy	Mica McGuire, SASS #18526	NM
Cowgirl	Amber Ale, SASS #66175	NM
Duelist	Laramie Jack, SASS #48809	AZ
49'er	Grubstake Charlie, SASS #85065	NM
F Cartridge	More Or Les, SASS #5529	NM
Gunfighter	Shakey Shooter, SASS #33849	NM
Junior	Cash Cassidy, SASS #85023	NM
L Juniorl	Little Jersey Yellow Rose, SASS #87431	NM
L Duelist	Pistol Packin Granny, SASS #52443	AZ
L 49'er	Mrs Slick Shot, SASS #691	NM
L F Cartridge	Shirley Shooter, SASS #33848	NM
L Senior	Lawless Lori Sue, SASS #80852	NM
Senior	English Lyn, SASS #74828	NM

Wild Bunch World Champions

Modern	Robber Baron, SASS #75205	AZ
Traditional	Crazy Kurt, SASS, #55520	NM
L Modern	Claudia Feather, SASS #2816	AZ
L Traditional	Half-a-Hand Henri, SASS #9727	NM

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CATEGORY _____ RO 1 _____ RO2 _____

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Look for our
**2011 SASS Utah State
Black Powder Shootout
Entry Form in THIS Issue**



OUTLAW TRAIL 2010

(Continued from page 28)

was offered. But both matches were put on *at the same time*. The Wild Bunch match used bays 1-8 for 15 stages. Two consecutive stages were held in bays 1-7, leaving bay 8 for stage 15. The Cowboy match used the other five bays for 15 stages. One stage was shot in each bay each day for three days.

Torrential Rains

A complicating factor was not too long before the event, the rains came ... and didn't leave. For a while Founders Ranch was Founders Lake. But things dried out in time for the event. There was some obvious flood damage, the most harmful being the virtual destruction of the Mounted Arena, requiring the cancellation of the mounted event. But, thanks to the hard work of the Founders Ranch staff and volunteers, Outlaw Trail came off without a hitch.

Stages

Stage 1 had 20 pistols, 10 rifle, and 5+ shotguns. The "+" in this case meant you could re-engage the only flyer in the match if you missed it with your first shot, and you could reload the extra round needed for the standard shotgun knockdowns. And yes, 20 pistol rounds with only 5 allowed in a magazine meant reloading skills were a significant requirement for doing well. 1-2 second reloads (shot to shot) by the better shooters were "par."

Knockdowns

There were many knockdowns, as should be expected with big bullets being thrown at serious velocities. Generally a good hit took down the target, whether pistol or rifle. Edgers, sadly for some, did not.

Stage 5 had the infamous swinger, normally a rifle target in



Traditional Wild Bunch World Champions
(l-r)—(3rd) Garrison Joe, (1st) Crazy Kurt, and (2nd) Fast Hammer.

Cowboy Action Shooting™ matches. In this you engaged it with your pistol AND your rifle. On stage 6 on the same bay, pistols, rifles, and shotguns abused the poor swinger. Another difference between Wild Bunch and Cowboy Action Shooting™ stages is it's okay to end with the rifle. This is not recommended with Cowboy Action Shooting™ stages because many rifles just don't activate a lot of timers unless the timer is held close to the muzzle. Wild Bunch rifles have no trouble activating the timer.

You might remember at the END of TRAIL Wild Bunch match a considerable number of contestants had trouble with the chronograph session used to determine compliance with the power factor requirements. SASS members are nothing

if not fast learners. Everyone passed this time!

Thursday afternoon the Wild Bunch Match Committee held a seminar. They are (in alphabetical order) Evil Roy, Happy Jack, Krazy Kurt, Pecos Clyde, and Texas Jack Morales. They answered a lot of questions and went over rules (and the reason for certain rules), procedures, and malfunction clearance of the 1911. This was very useful, and I'm sure everyone got something out of it, regardless of experience.

Friday's batch of stages (if you started with stage 1 on Thursday) involved a lot of downrange movement. On, for example, stage 9, the shooter started standing in a doorway, shotgun "in hand." Cowboy Port Arms has been controversial with each club seemingly having its own idea what is legal and what isn't. "In hand" has replaced it in many matches, meaning you can hold it any way you want that's safe. Most of us started with the long gun on our shoulder and pointed at the first target. (Given a choice of starting position at a gunfight that would be my first choice when "being out of range and moving away from the gunfight at a high rate of speed" wasn't available.) The shooter engaged two shotgun targets in front of him, then moved safely to the wagon, diagonally downrange, where he engaged four more shotgun targets.

You move safely with a loaded '97 the same way you do with a loaded rifle. You either leave the hammer down on the fired round or rack the pump open, ejecting the fired round, but not closing the bolt on the live round sitting on the carrier. Then, the shooter traded the

shotgun for a rifle staged in the wagon and engaged four rifle targets twice each. Then, the shooter made the rifle safe and used the pistol to engage the four pistol targets at least twice each and moved downrange to a table and engaged the four rifle targets at least twice each. Simple, but not easy, was the methodology of the stages. No "P" traps seemed to be planted in the stages. This is just as well. With 15 stages, five a day, contestants made their own mistakes. Pecos Clyde and Texas Jack Morales wrote the stages, and they will for the foreseeable future at major Wild Bunch matches. They did an outstanding job.

Friday night was potluck but with free green chile cheeseburgers. As he put the meat and cheese on my bun, Coyote Calhoun said, "We took Jimmy Buffet's cheeseburger and added green chile." After a couple of bites I came to the conclusion this was one of the best cheeseburgers I'd ever gotten at a SASS match. And, of course, since it was at a SASS match, it was calorie free.

Saturday's stages graciously allowed shooters to make their own mistakes. Having two stages on the same bay enabled quite a few to foul up the second stage. Those pesky small cowboy rifle knockdowns knocked a lot of contestants down, and the fatigue factor of 15 stages took its toll.

I haven't said much about the cowboy match simply because I could neither shoot nor observe it. I did question cowboys and got positive reviews with the caveat they had trouble using the same bay for a different stage every day. Some shot yesterday's stages. Oops. Been there, done that.

That, along with just the natural attrition of 15 stages over three days left no clean shooters.

Several Cowboy Action Shooters would have shot the Wild Bunch match if they could have done both. ALL of the Wild Bunch shooters would have shot the cowboy match if they could have. I don't know what having the cowboy match on Wednesday and Thursday and the Wild Bunch match on Friday and Saturday would have done to entries, but I would have shot both matches.

The Saturday night party included excellent fajitas by El Comedor. Coyote Calhoun and friends gave the awards out quickly and efficiently. Then names were drawn for several guns, including a Para-Ordinance "Wild Bunch" 1911A1.

First Overall and first Modern was Robber Baron, who just kept shooting smoothly and didn't make



Modern Wild Bunch World Champions
(l-r)—(2nd) Last Chance Morales,
(1st and Top Overall) Robber Baron, and (3rd) Evil Roy.

The first ever Wild Bunch World Championships

any big mistakes.

In Traditional, Krazy Kurt continued his domination. Rumors of a contract on him put out by the other Traditional shooters have been exaggerated (slightly).

In Ladies Modern, Claudia Feather won on rank points against a tough field. In Ladies Traditional, Half-a-Hand Henri added another category of World Championship to her growing collection.

Over in the Cowboy match, Mica McGuire edged out Boggus Deal by three rank points (five seconds over 15 stages) for First Overall. Yes, they do have a friendly rivalry going.

Was it a good match? Yes, emphatically. Were lessons learned? Yes. Happy Jack told me next year's national championship would be Tuesday and Wednesday before Winter Range, and the World Championship would be handled a few days before END of TRAIL's main match. Future "stand alone" events will be done when the sport grows a little.

This means you can shoot Wild Bunch AND the Cowboy Action Shooting™ match it's with (as originally intended). This means, if you want to, you can buy more guns. This is a good thing! 🤠

WILD BUNCH

There was plenty of action during the Wild Bunch World Championships.



ACTION SHOOTING

Action Shooting was alive and well during the Wild Bunch World Championships.

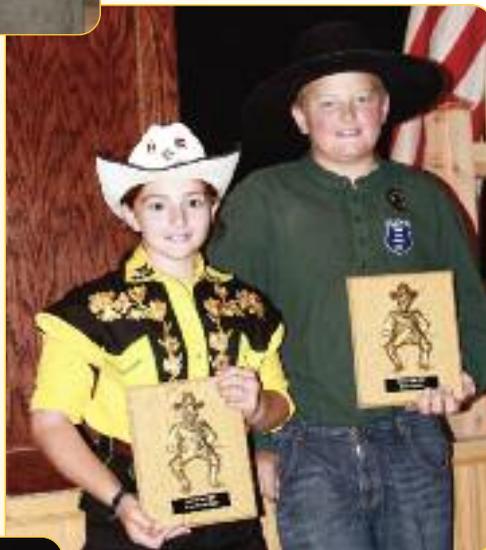


See more **WINNERS** on page 32

OUTLAW TRAIL 2010

(Continued from page 31)

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Whooper and The Missus

ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus

... and it's only a short floatplane hop over the majestic Coast Mountains to Glacier Bay National Park, AK ... a totally breathtaking daytrip! And, that evening Chilkoot whipped up one of the finest-tasting and heartiest Chilis we've ever experienced. Chilkoot calls it his *Klondike Pot-o'-Gold Chili*. We call it lip-smacking wonderful!

The secret to this outstanding dish is the ingredients. Start with *chunks* of beef and pork, *not ground meat*. Chilkoot often uses elk or moose if he has some in the freezer. Then he throws in Black Beans and canned Corn instead of Pinto or Kidney Beans ... plus a mug of strong, black Coffee ... in addition to the other standard Chili makings. Follow his recipe and you'll be singing his praises 'til the cows come home.

Give it a try one of these frosty winter evenings.

This past summer, The Missus and I had a very rewarding experience.

We live in Surprise, AZ and for some reason or another, we decided to make a visit to a tiny town in Canada known as Surprise, B.C.

We had been invited there by our good shooting buddy and renowned backwoods chef Chilkoot Klymer, AKA Hank Dawson, (who lives in nearby Whitehorse, Yukon Territory) to see the sights and enjoy some of his celebrated cooking.

Both were magnificent! The scenery around Surprise is exciting

*Chunks of meat
add to the
heartiness
of this
outstanding
Chili.*



Chilkoot's Klondike Pot-o'-Gold Chili

Ingredients

- 4-5 Strips of thick-sliced Bacon
- 1 Lb. Chuck Roast cut into 1/2" chunks
- 1 Lb. Pork Tenderloin cut into 1/2" chunks
- 2 Large Yellow Onions cut into 1/2" chunks
- 2 Green or Red Bell Peppers cut into 1/2" chunks
- 3 Garlic Cloves, chopped
- 1 Pkg. of Chili Seasoning Mix
- 1 15 oz. can of Black Beans
- 1 15 oz. can of Whole Kernel Corn
- 1 28 oz. can of Diced Tomatoes
- 1 Mug of Black Coffee
- 1/4 Cup of Yellow Mustard
- Hot Sauce to taste (We use Frank's)
- Worcestershire Sauce to taste
- Soy Sauce to taste

Directions

Light up 25-30 charcoal briquettes. Heat up your 10" or 12" Camp Dutch Oven over 10-12 of the coals.

Put in your bacon and cook to get a nice flavor coating in your Dutch Oven, then take them out, crumble them up and put them back in later.

Add your beef and pork chunks and brown them for 4-5 minutes. Add your Onions, Peppers and Garlic and brown them for 8-10 minutes.

Add your Chili Seasoning Mix and stir it in well.

Add your Beans, Corn, Tomatoes, Coffee and crumbled bacon. Stir in well.

Put the lid on your Dutch Oven. Put 15 hot coals on top.

Let everything simmer for an hour. Add Mustard, Hot Sauce, Worcestershire Sauce, and Soy Sauce to taste.

Simmer for another hour and a half to two hours.

NOTE: You don't want to cook the Chili too hot or the meat will toughen, so keep the heat somewhat low and just simmer for a total of 2 1/2 to 3 hours, stirring regularly to keep it from sticking. You *will* want to add a few new hot coals after the 2nd hour when the original coals grow cool.

Regarding the name, Chilkoot says the corn kernels in the Chili look like the gold nuggets that the "Stampeder" sought during the Klondike Gold Rush of the late 1890's (where the Mounties tried to keep the peace much like our Texas and Arizona Rangers and other assorted Lawdogs did during our own Wild West days). Make a big pot of Chilkoot's wonderful Chili, and you'll never look at a kidney bean again!

Hope you all have a very Happy and Healthy 2011!

Pictures by Deadeye Al



*Have a bowl and pile some on a nice thick steak—
you'll bring in all the neighborhood bears!*



Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)

DISPATCHES FROM CAMP BAYLOR R & D Conversion Cylinders

By Captain George Baylor, SASS Life #24287

When you shoot percussion pistols, practicing can be a pain, usually in the hands. Loading them quickly is difficult. After several years of shooting them in competition and 3+ years of pretty much full-time shooting, I can do it pretty quickly. But I can load cartridge pistols a lot quicker, of course, as can everyone else.

For years I just practiced with cartridge pistols. But it wasn't the same. They were just easier to operate, and I could shoot them faster.

Drop In?

Finally I broke down and bought a pair of R & D Conversion

cylinders for my Ruger Old Armies from Tammy at Taylor's & Co. at Winter Range 2010. (Yes, these weren't something sent to me for a test article. I bought these. I'll still have them after the article is done.) Back at the Camp Baylor armory I went to install them in my "back up/practice" pair of Ruger Old Armies. I couldn't get either gun to accept either one. I got out the "match" pair of guns. Nope. They didn't fit. Omaha John and Master Guns Scott were parked at the same RV park and had Old Armies, so I got their guns, six in all. They didn't accept it either. That's 10 guns in all. Omaha John had an older cylinder, and it fit in some of the guns. Drop-in?

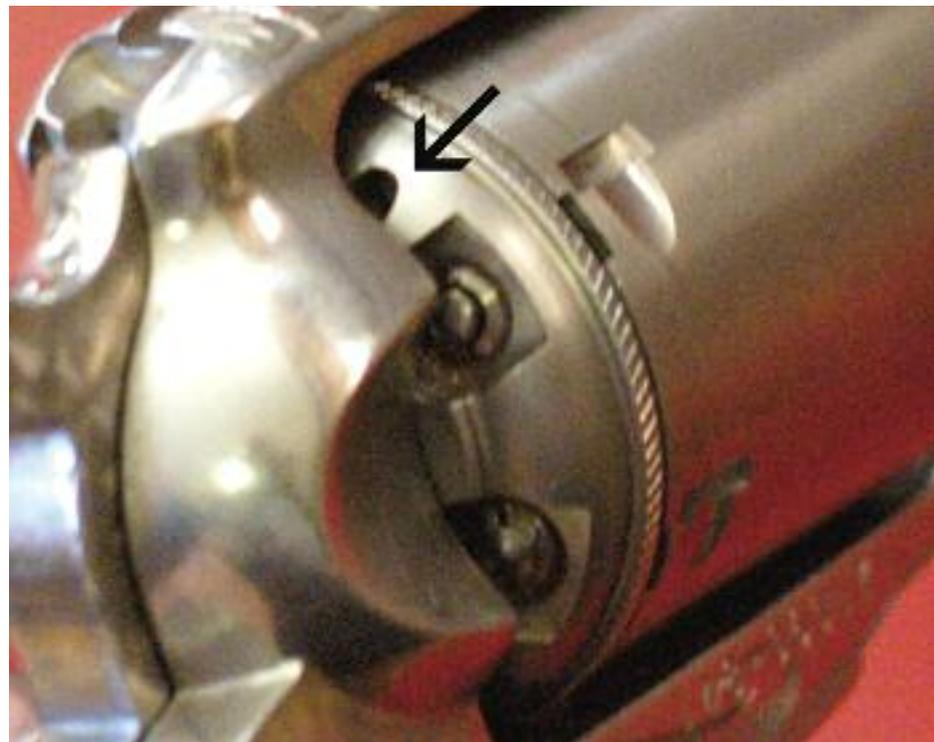


R & D Conversion Cylinder installed in a Ruger Old Army. The percussion cylinder is shown below.



R & D Conversion Cylinder shown with backing plate pulled away to show the locator pin. This locks the backing plate into place.

I called the Taylor's gunsmith, and he told me they would fit them for free if I sent them to them. He explained that some needed facing on the back of the backing plate, and some needed facing on the front, that facing off the front would alter the barrel-cylinder gap. Black-powder guns need more clearance than smokeless guns at the barrel-cylinder gap. .006+ is usually recommended. I did much grumbling about "drop-in." He did explain that, once fitted to a gun, they would drop-in. I'm sure they make them to the longest length of Ruger's tolerances. It's much easier to take metal off than to



The arrow points to the locator hole indicating the empty chamber is under the hammer.

add it. I sent both guns. They came back pretty quickly, within 10 days, neatly stamped inside the cylinder and backing plate was the last 2 digits of the serial number of the gun to which it was fitted. One fit perfectly. One didn't. After having paid freight both ways once, I didn't want to send one, and its gun, back. I went to Larsen E. Pettifogger, and he measured the offending cylinder. The back of the cylinder had been faced off at an angle. He put the backing plate in his lathe and leveled out the rear. Then it worked fine. Some do drop in and have the correct barrel-cylinder gap. It's a luck thing considering the myriad tolerances involved. Remember,

Ruger doesn't consider cylinders to be "drop-in." If you want more percussion cylinders, you send the gun to Ruger, and they fit the extra cylinders and stamp the last digits of the serial number on them. Interestingly, now both cylinders fit in my match guns, too.

Marking the empty chamber

These cylinders are two-piece, with a backing plate with 6 firing pins in it. The hammer hits these. The backing plate is locked to the cylinder by use of a locator pin on the cylinder and corresponding hole in the backing plate. I use that hole to locate the empty chamber. The accompanying instructions said one

(Continued on next page)



(Continued from previous page)
 firing pin was black for this purpose. Nope. All were stainless. The hole works as a marker, though. I load so the empty is to the left of it. Then, I make sure it's to the right of the top strap with the hammer down on the empty chamber. There is also a loaded chamber indicator on each chamber, a cutout that allows you to see a bit of the rim if there is a round there.

Making practice ammo

Once they were fitted came the task of making large amounts of practice ammunition. .38 Special ammunition, not counting brass, costs me about \$119 per thousand if

.45 ACP Wild Bunch loads and buy a lot of them at once from the lowest reliable bidder. So I just settled on them. Using my cheapest sources for all components, they wind up being about \$142/1000, or about \$464 more a year assuming 20,000 rounds of pistol practice a year. Your mileage may vary.

Good Simulation?

So, do 200 gr. bullets provide a close simulation to round balls? They do if you fiddle with the powder level a tad to get about the same power factor. I put in more American Pioneer Powder in my percussion loads than in the cartridges. 15 gr. (volume) of 3F in the cartridge with a 200 gr. bullet simulates 26 gr. 3F and 144 gr. round balls. It all evens out. Tests showed me that they print at about the same place as round balls at 15 yards or less. As usual, American Pioneer Powder isn't tricky.

More Practice

Practice goes much quicker than with percussion cylinders, as you would expect. I have to clean the R & D cylinders every 20-30 rounds, as you would expect. I spray them with Windex with vinegar and water.

Firing Pin care and feeding

The cylinders are stainless steel. (Blued ones are also available). But, be aware the firing pin bushings don't seem to be. After leaving them unchecked for a while, I found orange on one of the bushings. Horrors! The Army officer in me came out, and I gave myself 10 demerits. The stains came off with cleaning. I keep the backing plates lightly oiled now. Dry and/or dirty firing pins will stick in the down position and need to be cleaned and oiled to be freed.

No-Nos

It should be noted the instructions that came with them prohibit dry firing. I have tried using snap caps for dry firing. Firing pins occasionally stuck and needed oiling

to free up. Worrying that I might do damage if I continued, I just removed the cylinders altogether, which is what I do when percussion cylinders are installed. They shouldn't be dry fired, either, as it peens the nipples. Some remove the nipples for dry firing, which is way too much trouble.

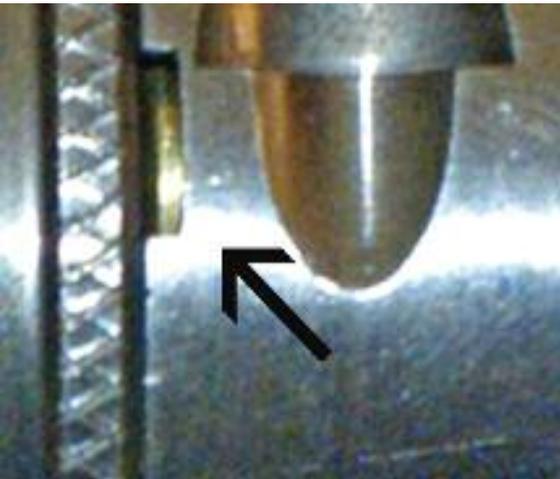
1958 Chevy ¾ ton truck overload springs

Percussion pistols usually have 1958 Chevy ¾ ton truck overload springs for mainsprings. Caps require a LOT more force to go bang than Federal Match primers. It's like comparing being kissed forcefully to being hit in the mouth with a hammer. Thus practicing with finely tuned cartridge guns with superlight cocking pressure doesn't give you a good sense of what shooting the same exercises with percussion pistols will do, and it doesn't give you the same feel.

When I was testing Rugers done by Jimmy Spurs (Cowboy Gunworks), with ultra-light, ultra smooth hammers and triggers, I could do exercises about 30% faster than with the Ruger Old Armies. As my thumbs succumb to arthritis, getting the last few shots with the second pistol takes longer overcoming the pain when cocking. Thus, practicing exclusively with R & D Conversion cylinders gives me better practice and more accurate expectations. One friend likes his Ruger Old Armies and his conversion cylinders so much he is using them in matches shooting Frontier Cartridge Duelist. If you do that, you can use a lighter mainspring. You can also put in a different spring strut pre-fitted with a lighter spring. Wolff makes a kit of lighter springs for Ruger 3-screws that work for ROAs. Then you will have guns that feel like Old Armies, but cock like tuned Vaqueros. Just don't forget and put the percussion cylinders in for a match without putting in the spring strut with the '58 Chevy overload spring. "Click" is the loudest sound on the battlefield, and on a stage, too.

You compete like you train

The saying is, "You fight like you train." You also *compete* like you train since we're not training to fight with these guns (I HOPE!). Practicing with R & D Cylinders in your percussion guns is a good idea. So all of you guys who beat me regularly, just ignore this article. You don't need any practice. Personally, I need all the help I can get. *🤠*



Loaded chamber indicator is a small slot in the side of each chamber.

I get the bullets from my lowest cost supplier. Making .45 Colt ammunition is going to be more expensive, but not that much. Ruger Old Armies shoot round balls best, and they weigh about 144 gr. There aren't any 144 gr. bullets for .45s, of course. Dick Dastardly sells a mold for a 150 gr. EPP "Ultra Gamer" bullet. But I don't cast. There are 155 gr. lead semi-wadcutters for .45 ACP and 160 gr. LRNFP bullets for Cowboy Action Shooting™. But not everyone casts them, and they're generally more expensive than 200 gr. LRNFP by the same casters. I use 200 gr. LRNFP for .45 Colt and



The backing plate next to the cylinder. Note the empty chamber is to the left of the locator pin.

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THE .44 WCF CARTRIDGE (.44-40)

The Round that Tamed the Old West

By Tuolumne Lawman, SASS #6127 (Life)

PART I

It's amazing to me that a rifle/pistol cartridge developed 137 years ago is still going strong. In a world of planned obsolescence, where your PC computer is technology no longer supported by software and peripheral manufacturers after three or four short years, the concept of something still being viable and sought after almost 140 years later is truly amazing. Oliver Winchester's .44 Winchester

Center Fire cartridge is a wonderful and useful anachronism to this day.

Even without the explosion of Cowboy Action Shooting™ in the last twenty years, and its effect of phenomenally increasing the demand for it, the .44 WCF was still alive and well on its own merits. Ammunition in this caliber still is and has been continuously produced since 1873, with only a short hiatus during World War II. Though viewed by



Winchester's Model 1873 was the first rifle to use the new .44 WCF (.44-40) cartridge.

many as underpowered by today's "magnum blast standards," in the last one hundred and thirty-seven years, more game has fallen to this cartridge than any other, with the possible exception of the likewise aged .30 WCF (.30-30), which is another Winchester invention.

BACKGROUND

Beginning with the spread westward of Winchester's original Henry lever actions during and just after the Civil War, and continuing with his improved 1866 model (which finally carried his name), the hearty pioneers started carving out the wilderness with these rifles. Both of the aforementioned rifles were chambered for a somewhat anemic (at least by today's standards) .44 caliber Henry rimfire cartridge that initially had a conical 215 grain bullet over 25-26 grains of coarse blackpowder. With the introduction of the 1866 Winchester, this round was improved by using a 200 grain flat point bullet over 29 grains of the same blackpowder, called the ".44 Rimfire Flat." This improved .44 rimfire still left a lot to be desired in the stopping power department. The rimfire ignition system was also not very reliable compared to the up and coming center fire cartridges that began appearing in the late 1860s.

Winchester, being the astute entrepreneur and gentleman that he was, foresaw the need for a more powerful cartridge to tame the west with its wide-open spaces. Though the

basic design of the 1866 Winchester was good, it was limited somewhat by its inherently weak frame. So Oliver Winchester redesigned the rifle to go along with the new cartridge.

WINCHESTER'S NEW RIFLE, THE MODEL 1873, AND ITS NEW ROUND, THE .44 WCF

The Winchester Model 1873 used the same toggle link action of the 1860 Henry and 1866 Winchester, but utilized a much stronger iron (later steel) frame instead of the Henry and 1866's bronze "gunmetal" frame. He also incorporated a sliding "dust cover" on the top of the action, to keep out the dust and debris encountered daily on the frontier. This dust cover would open automatically when the action was opened, and was closed manually when you were done shooting.

This new rifle, named the Winchester Model of 1873, also utilized a newer, more powerful cartridge of Winchester design, the .44 WCF (Winchester Center Fire), or .44-40, as it is now called. This cartridge was far more powerful than the .44 Henry. It sported a .427" diameter, 205 grain, flat nosed, lead bullet over 40 grains of FFFG blackpowder. Out of a rifle, it would achieve somewhere around 1320 fps. This gave the .44 WCF cartridge much more "thump" than the 1866 Winchester's earlier .44 Rimfire. This charge of 40 grains of powder gives the "40" to the designation .44-40.

The .44 WCF is actually a bottle-

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necked cartridge, with a slight taper to the case. This ingenious design was to aid in the reliability of extraction. The .44 WCF had much thinner brass on the case mouth than other cartridges of the day. Many shooters do not realize this seemingly paper thin case mouth (much cursed by modern reloaders) was to allow the case mouth to readily expand and seal against the chamber, thus preventing blackpowder fouling to blow back into the action.

Initially the .44 WCF cartridges produced by Winchester also used a thin, "folded head" brass case with a raised, pressed head-stamp. The thin rim was formed by folding the base of the bullet, like a rimfire. The rim of the folded head was found to be a weak spot. Even with this bottlenecked and tapered case, it could cause failures to eject when the chamber was dirty and the extractor ripped through the soft, folded rim. Winchester later shifted to "solid head" cases with the rim being solid and turned by a lathe on the unfinished cases. Winchester wisely retained the thin case mouth, however, leading to reduced fouling.

The .44 WCF 1873 Winchester was a success, and demand exceeded production capacity. By 1879, less than 30,000 had been produced. By 1882, though, about 90,000 had been produced with production volume increasing. By the mid to late 1880s,

the 1873 Winchester was the most popular rifle on the frontier. It was the long gun by which all others were judged. The 1873 Winchester was a favorite of ranchers, cowboys, farmers, lawmen, outlaws, and Native American braves. Dime novel writers helped spread the Winchesters fame with lines like "Crack, crack, crack went the Winchester, and fifteen Indians bit the dust."

Actual production of the 1873 ceased in 1919, though guns were produced from stock on hand until 1924. A total 720,610 Model 1873 Winchesters were produced over that 50-year period. For many years after that, the venerable old 1873 Winchester was a common sight on sporting goods and hardware store's shelves. The 1873 rifle and the .44 WCF cartridge had been an instantaneous success, catapulting Winchester and his company into financial success and immortality. Winchester made other models of lever action, but the 1873 was still the most popular in the Old West.

1892 WINCHESTER

In the 1880's, Winchester engineers realized the toggle link action limited the size and power of cartridges that could be used. In 1886, they released the John Browning designed 1886 Model Winchester in several popular rifle calibers. Instead of the earlier collapsing toggle links, the 1886 Model utilized a pair of lateral, vertical locking lugs, located on either

side of a large, rectangular bolt. These hardened steel lugs engaged the forged steel frame and the bolt, traveling downward and releasing the bolt when the action was cycled with the familiar lever.

With the advent of "smokeless" nitrocellulose based powder around 1890, Winchester decided to use this action to make a scaled down 1886 for the same pistol cartridges already used in their tremendously popular 1873s. The new rifle, the Model 1892, could be loaded with the stronger smokeless powder rounds. This design, coupled with more modern steel, created a much stronger action than the iron framed 1873s.

The 1892 Winchester was a huge success. Besides being much stronger than the 1873s, they were much lighter, averaging between 5 1/2 and 6 1/2 pounds. The 1892 was initially introduced in the already popular 1873 calibers, including the .44 WCF.

Winchester's 1892 Carbinets were originally sold with 19" barrels,

switching to 20" barrels after about serial number 250,000. Rifles were standard with 24" octagonal barrels, though round barrels and alternative barrel lengths could be special ordered. Fancy stocks, finishes, color case hardening, engraving, and other options were also offered on special orders. In October of 1893, Winchester introduced a take-down model of the 1892. In 1924, a version of the 1892 was also offered as the Model 53. It was modified to a light-weight, half magazine, 22" barreled hunting rifle. Not being very popular, this model was discontinued in 1932.

All totaled, there were 1,004,675 Model 1892 Winchesters manufactured between 1892 and 1941. Over half, more than 600,000 of these, were in .44-40. Interestingly enough, the 1873 Winchester the 1892 was supposed to replace still continued to be manufactured alongside the 1892 until 1923! The Winchester Model 1892 was finally discontinued in 1941, when war production took priority.



Winchester later released the stronger and lighter model 1892 in .44-40.

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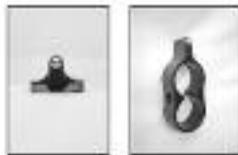
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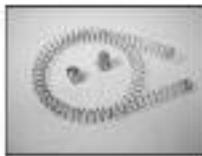
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Purdy Gear, SASS Life #33315

AND THEN THE WHEELS JUST FELL OFF...

By Purdy Gear, SASS Life #33315

mentioned, cantankerous inanimate objects, well ... headaches invariably happen. So if they are bound to happen and inevitable, isn't it a good idea to mebbe prepare for some of these ahead of time?

Attitude counts. For one, if you're at a shoot and something goes wrong, you can either lie down on the ground, kick around with those underslung boot heels you're a-sporting and hold your breath until you turn blue, cuss up a storm, or ... here's a thought ... just deal with it. A novel concept? Uh-uh. Not if you have a few toys and whimmy-diddles in your warbag and sport a decent attitude about what's going on around you. Grin some and reach into your gun

cart or the trunk of that Red River cart that brought you to the range and get that warbag out.

So what mystical, chaos-defying goodies are in this magical warbag? Well, first off you should probably have a small set of gun tools. Stuff like screwdrivers that'll actually fit the screws in your personal arsenal and a brass hammer and a rod to get stuck rounds out the barrel should that misfortune hit you. A few spare parts if you happen to possess the gunsmithing gene in your pelt won't hurt so long as you can handle that sort of thing in the field. You'll also do yourself considerable favors if you put a bit of "pay attention" in there as well. Check the screws in your

shootin' irons now and again to make sure something isn't working itself loose. It doesn't hurt to check the grips and stocks either. Better to discover a crack, gouge, or nick *before* it bites your delicate shootin' fingers or your wardrobe.

And speaking of stuff that bites your paws ... Ever think to keep a real simple first-aid kit in with your stuff? You don't have to make this one of those industrial First Aid cases that comes in a suitcase-sized box, but keeping a handy supply of different-dimensioned band-aids, some disinfectant pads, a tweezer for splinters, and a packet or two of headache powders sure 'nuff won't hurt or take up bunches of space in your kit. Might also throw in a couple of insect-repellant pads and some "Toastie-Toes"

I've come to the conclusion there are a couple of absolute certainties in life. Death, taxes—shipping and handling—stuff like that. If the worst that can happen is chaos and disaster, then they're bound to happen simultaneously, all at once, and at the same time! There's also that little bit of defiance known as the cussedness of the inanimate object—and where humans interact with these afore-

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and "Hot Hands" depending on what the climate is like 'cause skeeters and frozie-fingers 'n' toesies can wreak havoc with concentration when you're trying to focus on your game. It might also not hurt to keep an eyeball on the local news the day before a match so's you know whether you need to get out your winter woolies, shoot in your Speedos, or pack a slicker. It's a whole lot easier to pay attention to a target when you aren't shivering, dying of heat prostration, or making funny squishy/squelchy noises.

While you're in a scopin'-out mood the night before a match, take and hang a gawk at the stuff you'll use to support your gun-totin'. Is your gun cart in order? Have you looked at the bits and pieces that hold it together? I've been at a couple of meets where folks have come along scraping their gun cart bases along the gravel or balancing them along on a single wheel because a technical device known as "the cotter pin" had either come undone and fallen out or had bust clean half in two. Yup ... the wheels really did just fall off. A short section of coat hanger or a spare cotter would have saved the day in an emergency fix-up. If there's nuts, bolts, or knobs on your cart, keep a spare one or two in your warbag just in case. Those gun-smithin' screwdrivers, plus a universal tool like a Leatherman or similar might also help in keeping woodwork from falling to wrack and ruin while grumbling and rumbling over rough terrain. I know a Leatherman isn't Period Correct, but if it's hid away and no one knows it's in there ...

If you've ever experienced "wardrobe failure" while in the middle of a stage, you'll know to check some of your accoutrements and accessories the night before as well. Check the heels on both boots to make sure they're not loose and the soles for holes or loose leather that can grab rocks and ruts and send you tumbling. Check your gun rig and other leather gear for loose Chicago screws, rivets, or snaps, worn or missing stitches, or busted lacing. Getting that the night before is great, but if you suddenly find yourself with a gun belt down around your ankles or some

other leather-born catastrophe, fear not, for I am sure you have a spare Chicago screw or two lying around that warbag of yours for just such an event. Spare rivets might not be worthwhile carrying, as they take paraphernalia to set them—ditto for snaps, but you can get by with a couple of those paper fasteners that have the two little legs that spread out to cover the emergency. A bootlace can go a long way to holding two chunks of leather together for the duration of the match. Boot laces are also good for tying things to your cart and even, on occasion, for actually replacing a wore-out lace in a pair of packers.

Compadres, that part about the west being held together with shaganappi (rawhide thongs) and will power isn't all that far from the truth. We've added in duct tape, tie wire, and bubblegum for modern measure, but it still amounts to the same thing—being prepared for an inconvenience will get you through it. Most ranges I know don't come outfitted with a gunsmith, fully-equipped leather shop, or a seamstress, so it's up to you to carry what you need to make the necessary repairs to gear that fails sudden-like. It's that or find yourself a *REALLY* good shootin' pard who'll schlepp the necessaries in *his or her* cart. This person should be tender-hearted enough to have pity on your miserable soul and allow you to use his stuff or—better yet—fix it for you. Make nice noises upon this shootin' pard! Lavish them with praise. Buy them a really good cuppa java and try hard not to skunk 'em with your shooting prowess by day's end. Remember, it's good to remain humble in light of the fact you may need their help—or their warbag—again someday!

I know you can't head every bit of trouble off at the pass, but you can sure 'nuff head off your fair share. As always, gimme a holler if you have something to add or to grump about. You can get me at: 706-692-5536 or purdygear@windstream.net or through the link on the new, improved (and biodegradable) website: www.purdygear.com. I'll see you on down the trail! 



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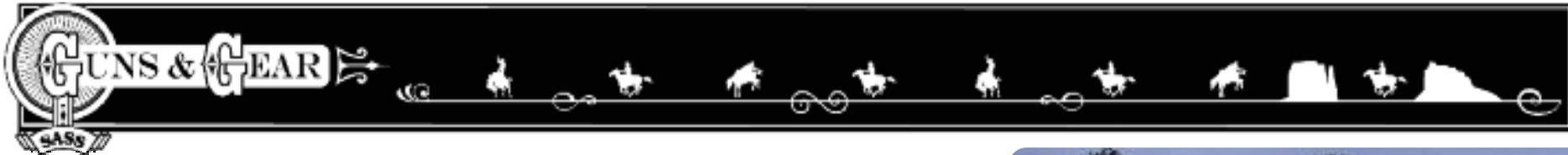
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RESTORING A VINTAGE Airstream Trailer

Part 2 ~ The Awning

By Cree Vicar Dave, SASS Life #49907



The awning is all rolled up and ready for travel. Shade is a good thing, and it's convenient when you can take it with you!

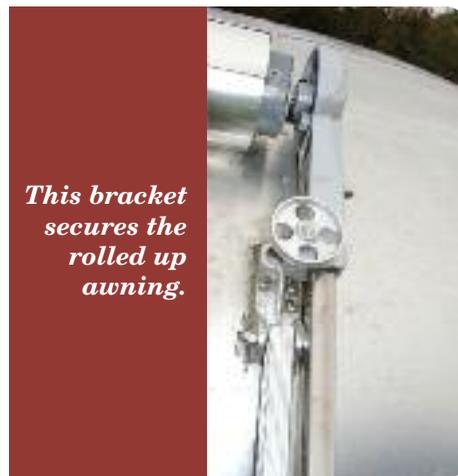


CREE VICAR DAVE ~ SASS LIFE #49907

There are two things the Vicar's Wife demands of a campground—shade and a picnic table. Since not all RV parks comply, we carry a table in the back of the ol' pick up, and the trailer MUST be fitted with an awning.

So, one of the main things to look for when shopping for a used trailer is an awning.

Some Airstreams came with awnings from the factory; others did not. Zip-Dee awnings were used widely on new Airstream trailers. Most, if not all, of the trailers have an awning rail installed from the factory. Awnings are a good thing to have on a trailer when you get to where you are going. It says in Jonah 4:5-6, "Jonah went out



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and sat down at a place east of the city. There he made himself a shelter, sat in its shade, and waited to see what would happen to the city. Then the Lord God provided a vine and made it grow up over Jonah to give shade for his head to ease his discomfort, and Jonah was very happy about the vine.” While on the road, you can’t always be assured of ample material to build a brush arbor or having a vine miraculously sprout up to give ease from the sun. It’s very comfortable to sit in the shade of an awning with a gentle breeze coolin’ your soul while sippin’ on an ice-cold lemonade. Also, if you are cramped for space, the area under the awning makes a great place to clean your guns and load shells if the park allows such things to occur.

We put an A&E awning on our 1966 Airstream, mainly because it was quite a bit less expensive. Our 1969 Airstream had an awning rail, but no awning. We ordered an A&E awning for the 1969, but it was lost in route. After calling the company several times, it came, but was damaged. We found out the factory building was out of service for an extended period of time, and the arms would not be available until after we were supposed to be on the road. We were also told the arms no

longer came in the aluminum color, but were now painted white. We prayed about it and decided to send the awning back. At the same time we found a Zip-Dee awning on sale for around the same price as the other one.

The directions for installing the Zip-Dee were adequate, but I found the brackets on the top that hold the awning in place did not line up just right to be locked in place for travel. If I had it to do over again, I would have placed only one screw in each until the awning was connected and rolled up, in case it had to be moved. I placed clear silicone caulk under all the brackets.

After the Zip-Dee awning was installed and used last season, I would say from my experience it is a little more convenient to roll out and retract than the one we have on our 1966. A couple of times, I have had to get up in the middle of the night to put it up because of high winds. It went up quite easily and with little effort.

If y’all see us at a shoot, come on over and sit a spell. Might even talk the misses into stirrin’ up a tall cold one, or the coffee is ready to fill the cup most any time of day. Hope to see ya in the shade on the trail. God Bless.

creevicardave@hotmail.com



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PLEASE READ CAREFULLY

- 29 SASS Categories offered and include the Wild Bunch and Cody/Dixon.
- Posse shall be limited to a maximum of 20 persons. Absolutely no category/posse changes shall be made after the first shot of Main Match on Friday.
- Shooter **MUST COMPLETELY** fill out the information requested to ensure correct Category and Posse Assignments!
- Young Guns ages 13 - 17 years, Buckaroo - Buckarettte ages 9 - 12 years - No shooters under the age of 9.
- \$25.00 Late Fee on entries postmarked after 03/14/11. Cancellation must be made in writing. No refunds on cancellations will be made after 03/23/11.
- NO GOLF CARTS, MOTORIZED GUN CARTS, OR VEHICLES ARE ALLOWED ON THE RANGE.**

If the Shooter FAILS to provide ALL of the information, there can be no guarantee of Category or Posse Assignment! **INCOMPLETE forms may be returned with payment.**

IF SHOOTER NEEDS TO POSSE WITH FAMILY MEMBER(S) or specific individual (s) check YES

Name(s) _____

Categories - CHECK ONE ONLY

MEN: <input type="checkbox"/> Cowboy (all ages) <input type="checkbox"/> Wrangler (36 & up) <input type="checkbox"/> Gunfighter <input type="checkbox"/> 497 <input type="checkbox"/> Duelist <input type="checkbox"/> Senior Duelist <input type="checkbox"/> Frontier Cartridge <input type="checkbox"/> Senior (60 - 64) <input type="checkbox"/> Silver Senior (65-69) <input type="checkbox"/> Elder Statesman (70 & up)	<input type="checkbox"/> Frontiersman <input type="checkbox"/> Frontier Cartridge Duelist <input type="checkbox"/> Classic Cowboy <input type="checkbox"/> "B" Western (13 thru 17) <input type="checkbox"/> Young Guns (9 thru 12) <input type="checkbox"/> Buckaroo <input type="checkbox"/> Cody/Dixon Single <input type="checkbox"/> Cody/Dixon Lever <input type="checkbox"/> Wild Bunch	WOMEN: <input type="checkbox"/> Cowgirl (all ages) <input type="checkbox"/> Lady Wrangler (36 & up) <input type="checkbox"/> Gunfighter <input type="checkbox"/> Duelist <input type="checkbox"/> Frontier Cartridge <input type="checkbox"/> Senior (60 - 64) <input type="checkbox"/> Silver Senior (65-69) <input type="checkbox"/> Grand Dame (70 & up)	<input type="checkbox"/> Classic Cowgirl <input type="checkbox"/> "B" Western <input type="checkbox"/> Ladies 497 <input type="checkbox"/> Young Guns (13 thru 17) <input type="checkbox"/> Buckaretttes (9 thru 12) <input type="checkbox"/> Cody/Dixon Single <input type="checkbox"/> Cody/Dixon Lever <input type="checkbox"/> Wild Bunch
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Cree Vicar Dave, SASS Life #49907

JUST TAKE A PILL

By Cree Vicar Dave, SASS Life #49907

Have you noticed how many pharmaceutical advertisements there are on television today? It seems there is a pill that can cure everything. For a few bucks and a glass of water, to wash it down, they make a capsule for just about all that ails you. There's a pill for a headache, a pill for a migraine, and a pill to grow hair. There are pills to enhance sexuality, pills to promote pregnancy, and

ones to deter it. There are pills meant to calm people down and others to pep a person up a bit. There's a pill to rebuild the bones, clean out the veins, and regulate the urine flow. There are even pills to help ya remember better. My brother-in-law told me he had some pills he paid \$10 a piece for. The doctor told him that if he took one every night before he went to bed, his recall could improve to 100% in just one week. When I asked him how they were working, he said he didn't know because he forgot

where he had put them!

People nowadays don't have to worry much about suffering any aches or pains 'cause they can wash all their troubles and sorrows away with a pill and a tall cool drink of water. But it says in Psalm 90:9-10 NIV, "All our days pass away under your wrath; we finish our years with a moan. The length of our days is seventy years—or eighty, if we have the strength; yet thier span is but trouble and sorrow, for they quickly pass, and we fly away." So, it seems a little suffering is to be endured while passing through this old world.

But, I thought, what if there were a pill to make ya shoot faster and straighter so as to greatly improve your Cowboy Action score? Even if fast shooters took the pill, they still couldn't improve as much as a slow shooter like me. But then there's always those pesky side effects. The warnings for medicines on TV ads range from nausea, to aches and pains, to depression, to suicidal tendencies, to even death. The side effects of a speed Cowboy Action pill would probably be a procedural and a couple of safeties per stage or even a DQ. Or, maybe you'd find yourself standing erect for over four minutes pointing an empty rifle at a revolver target!

So that brings it all back to the standard remedy for improving

shooting skills, PRACTICE. But unfortunately that may cause trouble, sorrow, aches, and pains that require pills to soothe the suffering that may lead to side effects.

So if you happen to be participatin' at a shootin' match where I'm impersonatin' a Cowboy Action Shooter and you happen to beat the socks off my time, just remember I could have done a lot better if I had practiced. But, I chose not to put myself at risk of having to take a pill to alleviate all the troubles associated with practicing (especially cleaning the black soot out of the guns), and then dealing with the ensuing side effects of the medicine. Again, though, it could be said that not practicing causes the sorrow of not winning, which can be washed away with the right pill that could cause side effects up to and including death.

Maybe I'll just practice a little so as not to be too much trouble. Then maybe I wouldn't lose so badly that it caused sorrow. This wraps it all up quite nicely for most of us who just participate in Cowboy Action Shooting™ for the love of it, who make an effort to live by the "Spirit of the Game" code, and who try not to be an ineffective pain in the side or any other place.

* * * * *

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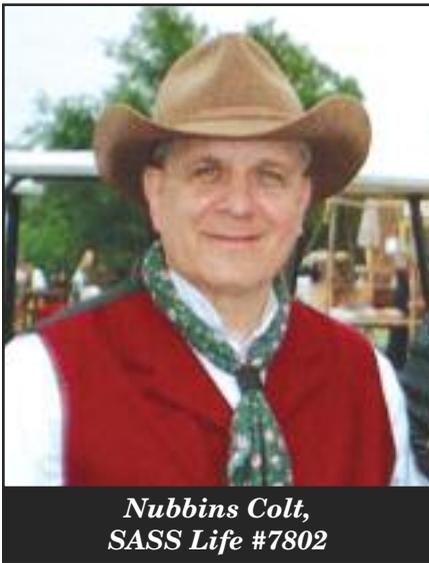
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Nubbins Colt,
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THE HAUNTED MESA

By *Louis L'Amour*
Reviewed by *Nubbins Colt, SASS Life #7802*

You're probably wondering, why do a book review of an old Louis L'Amour novel? The real question might be, why not? Why not read all his great western novels and review them for *The Cowboy Chronicle*? Almost sounds reasonable ...

However, this novel is special. It is particularly special to me because last June I visited Mesa Verde, just a short drive, really, from Durango, Colorado, and I finally got to see the famous pueblo ruins up close and personal, and let me tell you, they are awesome. So, in the gift shop, I stumbled upon this book, and it looked intriguing, so I bought it.

It is, indeed, a western novel. Only it takes place during the time when the author wrote it, the late 1970s. Instead of horses and single action Colt revolvers, there are cars and a Smith & Wesson double action .357 Magnum. And yet, it has the feel and romance of the Old West because all of the action takes place in and around the mesas of southwestern Colorado, and all of the action involves the disappearance of an American who has vanished into what appears to be another dimension, a different dimension where ancient practices still exist, where sha-

mans and tribal leaders hold sway, where there is mysticism, magic, antiquity, and ancient "Indian" people such as the Anasazi who, as far as I could tell, still lived in pueblos. With that, a giant mystery unfolds, a perplexing dilemma of how to enter the ancient stronghold and not only survive, but escape back to modern America. And whom, precisely, can you really trust?

The fact it is a "modern western" made it all the more appealing to me. We have all read the late, great Mr. L'Amour's famous novels, and we are all familiar with his gunslingers, his heroes who ride in to tame the land, or the miscreants, or both, but this novel adds a new dimension to his abilities that I was unaware of. A modern setting forced back in time, a hero who would just like to go home and yet, well, he just cannot, because he has been called upon. The protagonist, Mike Raglan, is a likeable guy, someone you would love to talk to, his background and skills are a delight as well as fascinating, and the character development is especially well thought through. The mysterious secondary characters, shadowy, filtering in and out, mostly good people with a problem, and one or two shadowy people actually are the problem. The ending

is not necessarily predictable, it is a little unorthodox, and every moment spent with this book was fun—you need to read it!

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*Sgt. Shuster,
SASS #60835*

JOHN PHILIP CLUM

Indian Agent *The Pre-Tombstone Years*

By Sgt. Shuster, SASS #60835

John Philip Clum was born to William Henry and Elizabeth van Deusen Clum on a farm on the banks of the historic Hudson River near Claverack, New York, on September 1, 1851. John had five brothers and three sisters. He attended the Hudson River Institute in Claverack and in September of 1870, enrolled at Rutgers College in New Brunswick, New Jersey. After completing the first year and passing all his examinations, John became too ill that summer to earn money and grew extremely short of funds. This adverse fortune forced Clum to drop out of Rutgers. In 1871,

John Philip Clum was both a friend of the Apaches and the captor of Geronimo. Last month, I wrote about how John was also the owner and editor of the Tombstone *Epitaph* during Tombstone's most turbulent years from the spring of 1880 to the spring of 1882, the time of the famous gunfight at the O.K. Corral in October of 1881.



*John Clum, Indian Agent, with Diabolo and Eskiminzim.
(www.wikipedia.org)*

having taken a course in meteorology and signaling, he entered the meteorological service of the U.S. Army Signal Corps on September 14, 1871, shortly after his twentieth birthday. John Clum was ordered to Santa Fe, New Mexico, and there opened a station for meteorological observations in November of 1871.

John Clum quickly realized one of the biggest problems in his new home in the West was the ongoing strife between the Indians and the new settlers. The U.S. Army method—direct orders backed up with physical force—had not brought peace. John thought peace might be achieved with a new method. A

devout Christian, raised in the Dutch Reformed Church, Clum's religious sensibilities led him to develop a rather paternalistic understanding toward the Apaches. He had long known of the Apache from the white man's point of view; now John began to see it from the Apache's.

At the outset, John Clum felt certain most of the Apache troubles were caused by unfairness. John reasoned the Apache had roamed the wilds of Arizona and New Mexico for over a thousand years. When Gadsden acquired the territory for the United States, he bought it from people who did not really own it. Clum

(Continued on next page)

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(Continued from previous page)
 felt Spain, Mexico, the United States, or any country had no right to buy or sell land over which the Indians had undisputed possession for more than ten centuries. But while he was sympathetic to Apache concerns, John did not believe in Indian rights to self-determination. Clum envisioned Indians settling down. The way to accomplish this, John thought, was to concentrate them into a reservation where they would have limited self-government under the watchful eye of the Office of Indian Affairs.

John Clum had been honored with the appointment as delegate to the Presbyterian General Assembly held at Baltimore, Maryland, in 1873. In November of the same year, John received an official letter from the Indian Bureau in Washington. It seemed the Apaches at the San Carlos Reservation had been turned over to the Dutch Reformed Church. Clum was a

member of this church, and his classmates at Rutgers, knowing he was in New Mexico, had volunteered him for the job of Indian agent.

Inquiry revealed the last three agents had not been very successful. Two had been stabbed to death by renegades, and the last agent had been shot at so often he resigned his job and went back East. Even with that history, the position appealed to John Clum, and, though only 22 years of age, he accepted the responsibility of several hundred "savage" Apaches and began his program of peace through piety.

President Ulysses S. Grant issued John Clum's commission as Indian Agent of the Apaches at San Carlos, Arizona, on February 27, 1874. John arrived at the San Carlos reservation on Tuesday, August 4, 1874. Clum inherited a legacy of violence and mayhem where the Indians had been abused by self-serving Indian Agents who took the position only

to line their own pockets at the expense of the Indians, and a military presence that showed both animosity toward the Indians and disdain for the civilian Indian Agents. As he began to take in information concerning the government and the Apaches, Clum was astonished to discover the Indian had kept his word more often than the white man.

John Clum's first actions were to disarm all the Apaches on the reservation, order the soldiers off reservation land, and to choose a police force from the Apaches to preserve order. John earned the trust and respect of every Apache on the reservation by giving them control of their own affairs. Not only did Clum's Indian scouts police the reservation, but they were also instrumental in rounding up the renegades.

Unfortunately, in 1875 the Army decided it would take a tougher line at San Carlos and the question arose—would the Army or John Clum's appointed

Indian police force manage the reservation? With this question in the balance, John was on his way out of the Indian business, and on February 26, 1876, Clum resigned the agency. But, at the urgent request of the department, he withdrew his resignation in October.

John Clum made plans to journey back East to be married in 1876. As the fierce Apache had never been seen there, John thought it would be a great idea to take a bodyguard of Apaches with him. When Clum announced his plans, 4500 Apaches clamored to go along. He finally left for the East with 22 Apaches, an interpreter, a doctor, and two teamsters on July 29, 1876.

The group participated in a show called "Wild Apache" at intervals along the route to pay expenses. While in Washington, the Apaches toured the national capitol and met several times with the Commissioner of Indian Affairs. After leaving Washing-

(Continued on page 46)

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BIG ROCK WEST SHOW
 January 3rd - 6th, 2011
 MANDALAY BAY
 Las Vegas, NV

EAST COAST

BIG ROCK EAST SHOW
 January 13th - 16th, 2011
 RALEIGH CONVENTION CENTER
 Raleigh, NC





John Philip Clum . . .

(Continued from page 45)

ton, John Clum and his Apaches visited the 1876 Centennial Exposition in Philadelphia. From there, the Apaches headed back to San Carlos, and John journeyed on to Delaware, Ohio, where he married on November 8, 1876.

During his service as Indian Agent, John Clum passed through many severe trials, hair-breadth escapes, and thrilling adventures, one of the most exciting of which was the capture of the marauding Geronimo. By 1877 every Apache in Arizona was on the San Carlos Reservation. Law and order was maintained by Apache policemen, and justice was dispersed by Apache judges. Renegade bands of Apaches, led by Geronimo, would come out of old Mexico, raid, burn, and murder in Arizona, and then disappear into the mountains of Sonora.

Eleven troops of United States Cavalry could not capture the elusive war chief, but the Commissioner asked John Clum and his Apache police to do the impossible and bring in Geronimo. John took forty Apache police and marched on foot 400 miles to Silver City, New Mexico. After a month on the trail, they located Geronimo at Ojo Caliente. A messenger was sent into the renegade camp to ask for

a talk. Backed by 22 Apache police, Clum faced Geronimo, Francisco, Ponce, Gordo, and their warriors, the most feared Apaches known.

The young agent called Geronimo a thief, murderer, liar, and a treaty breaker to his face, then told him he was there to take all of them back to San Carlos. Geronimo responded he did not like John Clum's words, and he had no intentions of going back to San Carlos, and neither would the agent nor his Apache police. Geronimo threatened he would leave their bodies for the vultures.

At these words twenty-two rifles, held by the police, centered on Geronimo. The war chief thought long about using the rifle he held, but he knew he was out-bluffed, and surrendered. His braves laid down their weapons and stepped back. That was the one and only time Geronimo was ever captured, and it was done without a shot fired on either side. Geronimo did, at various times, surrender to the United States Army, to obtain government food, blankets, and weapons, but he was never captured except by John P. Clum and his Apache police.

When the Cavalry arrived, John Clum had Geronimo and his chiefs in irons and under guard. The army was completely bewildered at this turn of events. That night, to further embarrass

the cavalry, Victorio came in with 400 of his people and surrendered to John. The success of Clum's handling of the Apaches was attributed to his one philosophy: Be kind to the good ones and tough with the bad ones.

Bald since the age of 20, John Clum was made a full brother of the Apache nation and given the Apache name of Nantan-betun-nykahyeh, which means "Boss with-the-high-forehead." During John's residence at San Carlos, he treated the Apaches as friends, established an Indian Police department, and a system of Indian self-rule. He encouraged them to take up the peaceful pursuits of farming and raising cattle.

In the three years John Clum had served as Indian agent, his salary was \$1,600 per year. In that time, four other reservations had been closed and the Indians sent to John at San Carlos, increasing the number of Apaches from 800 to 5,000. Seven other Indian agents had been fired as they were not needed. John was very unhappy with the situation, and a final blow came when the Indian Bureau moved the Army in to periodically inspect Clum's charges.

The 26-year-old Indian Agent John Clum sent an impetuous telegram to Washington saying if

his salary were increased and he were allowed two more companies of Indian police, he would then assume control of all the Apaches in Arizona and all the army troops could be removed. Politicians could not allow this to happen as they were making a great deal of money because of the presence of the army.

Dogged by an uncaring Indian Bureau and constant harassment by the Army, and out of utter frustration with government policies, John again resigned his post as Indian Agent at noon on July 1, 1877. When he left the San Carlos Agency, all his Apaches turned out to bid him farewell.

References—most accessed by

Internet, include:
 Glauthier, Martha, San Dimas Historical Society
 Ledoux, Gary, "The Life and Times of John Clum," Volumes 1 & 2
 Pope, Nancy, National Postal Museum, 2006
 Trawick, Ben T. "Tombstone Epitaph" March '79
 Wikipedia

Sgt. Shuster, SASS #60835, is a Social Historian and Cultural Anthropologist, founder of the Lincoln County Regulators in Ruidoso, New Mexico, and proprietor of the Kona Cowboy Coffee Company.



www.smssgazette.com

Smoky Mountain Shoot-Out

OAK RIDGE, TENNESSEE
 April 7th, 8th, and 9th, 2011

The Smoky Mountain Shootist Society officially announces the 8th annual Smoky Mountain Shoot-Out in the foothills of the Smokies. Register now! April 7-9, 2011 will be a weekend of Cowboy Action Shooting and good old Southern Hospitality hosted by the Oak Ridge Sportsmen's Association. Expect mild April weather, a host of vendors at the huge indoor Cowboy Emporium, and a great Awards Dinner. For Oak Ridge hotels, area attractions, shopping, and other Shoot-Out information please visit our web site at: www.smssgazette.com

☆ ☆ Shooter's Registration Form 2011 ☆ ☆

Please use one registration form per shooter. (Copy form for additional entries.)
 Send Spouse and Junior Entry with Main Entry. Entry deadline is March 10, 2011.

Name: _____ DOB: / /

Alias: _____ SASS No. (if known)

Street: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Club Affiliation: _____

Shooting Category: _____ (SMSSO approved categories are on web site; others require 5 shooters for awards, and must be registered by deadline.)

Try to posse me up with (limit 3): _____

FEES:	Total
Main Match	\$70 _____
Spouse	\$50 _____
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Side Matches (all day)	\$15 _____
Awards Dinner (each)	\$35 _____
Total Fee	\$ _____

Please make check out to **SMSS, Inc.**
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Knoxville, TN 37930

If you are not able to access the Internet and would like to be sent information via good ol' Pony Express please call:
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A \$15 fee will be charged for cancellations made before February 1, 2011. No refunds after that date.

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END OF TRAIL ENTRY FORM JUNE 19-26, 2011



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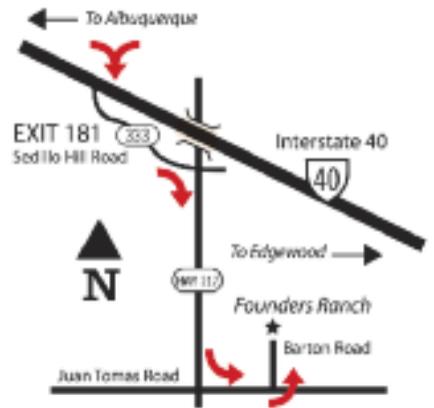
Camping is available for RVs and tents. No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site. Day parking for shooters is provided in a separate, adjacent area.

FOOD & DRINK & GRUB

Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END OF TRAIL is a BYOB event. Dinner available from END OF TRAIL Vendors. You pay direct to Vendors at END OF TRAIL. No one is permitted to wear firearms where alcohol is present. This rule will be strictly enforced.

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1. Head east on Interstate 40 from Albuquerque.
2. Exit 181-Sedillo Hill Road.
3. Turn Left (east) on Old Route 66 (Hwy 333).
4. Turn Right on Highway 217.
5. Drive approximately 4 miles and turn left at Juan Tomas Rd.
6. Turn Left on Barton Road and follow to main entry gate.



Mail entry payment and other fees with completed Entry Form. END OF TRAIL will be held rain or shine June 19-26, 2011. Entry Deadline is May 28th, 2011. Refund requests must be received prior to May 28th, 2011 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 28th. A warm-up match is scheduled for Monday and Tuesday, June 19 and 20. Shooter's packets must be picked up prior to the shooter's meeting on Thursday, June 23. END OF TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

COUNTRY: _____ HOME PHONE: _____ CELL PHONE: _____

REGISTRATION & ENTRY FEES

	FIRST ENTRY	SPOUSE ENTRY
ACTION SHOOTING MAIN MATCH FEE	\$200.00	\$180.00
WILD BUNCH MATCH AS MAIN MATCH FEE	\$200.00	\$180.00
MOUNTED SHOOTING MAIN MATCH FEE	\$200.00	\$180.00
* WARM-UP MATCH FEE NO. _____ X \$25.00	\$25.00	\$25.00

Separate entry fees apply for each warm-up match. Check all that you are registering for:

- Saturday Wild Bunch Warm-Up Monday Action Warm-Up
 Tuesday Action Warm-Up Thursday Mounted Warm-Up

***WILD BUNCH** MATCH NO. _____ X \$75.00 \$75.00 \$75.00

* Warm-Up Match and Wild Bunch Match; Must be a registered Action or Mounted Shooter/No Conventioneers

IN ADDITION TO MAIN MATCH

BUCKAROO(13)..... NO. _____ X \$50.00	\$50.00	\$ _____
JUNIOR(14-16)..... NO. _____ X \$50.00	\$50.00	\$ _____
YOUNG ADULT(17-20) NO. _____ X \$75.00	\$75.00	\$ _____
CONVENTIONEER NO. _____ X \$55.00	\$55.00	\$55.00
GUEST BADGE (Spouse of registrant only)..... \$35.00	\$ _____	\$35.00
CAMPING FEE: <input type="checkbox"/> RV <input type="checkbox"/> TENT RV Length: _____ \$50.00	\$ _____	\$ _____
SIDE MATCHES: (All you can Shoot - \$20.00)..... \$20.00	\$ _____	\$ _____
Visit www.sassnet.com for a list of side matches		
TOTAL FEES ENCLOSED	\$ _____	\$ _____

METHOD OF PAYMENT

- Personal Check Money Order VISA MasterCard American Express Discover

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FIRST ENTRANT:

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REAL NAME _____

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 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST 49ER LADY 49ER LADY FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER CLASSIC COWBOY CLASSIC CONGIRL
 JR BOY(12-16) JR GIRL(12-16) SENIOR (60+) LADY SR(60+) ELDER STATESMAN (70+)
 GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) "B" WSTRN LADY "B"
 WSTRN MNTD DIV# _____ LADY MNTD DIV# _____ JR MNTD DIV# _____ SR MNTD
 DIV# _____ LADY SR MNTD DIV# _____

SPOUSE: (For \$35 Guest Badge check this box)

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

- CONBOY CONGIRL WRANGLER (36+) LADY WRANGLER (36+) DUELIST LADY DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST 49ER LADY 49ER LADY FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER CLASSIC COWBOY CLASSIC CONGIRL
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 GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) "B" WSTRN LADY "B"
 WSTRN MNTD DIV# _____ LADY MNTD DIV# _____ JR MNTD DIV# _____ SR MNTD
 DIV# _____ LADY SR MNTD DIV# _____

FIRST FAMILY ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

- CONBOY CONGIRL WRANGLER (36+) LADY WRANGLER (36+) DUELIST LADY DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE
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 WSTRN MNTD DIV# _____ LADY MNTD DIV# _____ JR MNTD DIV# _____ SR MNTD
 DIV# _____ LADY SR MNTD DIV# _____

END OF TRAIL is a match for experienced shooters.



Fort Phantom Kid, SASS #169

December 3, 1933 – November 13, 2009

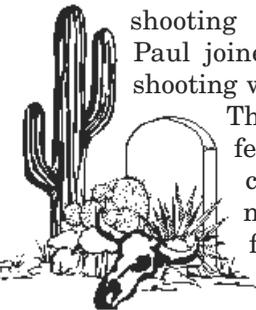
By Kansas City Jack, SASS #9243

Paul W. Harper, Fort Phantom Kid, was raised in Abilene, Texas. As a child, he remembered riding his bicycle around what was once Fort Phantom. He attended high school in Abilene and went on to attend the University of Texas in Austin where he graduated in 1958 with his Certificate in Arts.

As a young actor, Paul spent several summers at the Shakespeare Festival in Ashland, Oregon before heading to Hollywood. He did his first TV show, *Haunter*, in 1957 and continued to work. His biggest roll was as Ross, one of the outlaws, in *The Wild Bunch*. Paul continued to work in films and television until 2006.

He counted his time with Sam Peckinpah and his co-stars in *The Wild Bunch* as one of his most prized roles. He also supplied the comic relief in the Pace Picante ads as the cowboy who exclaims, "New York City!?!?"

On a personal note, I was lucky to shoot a few SASS matches with Paul, where he was able to combine his two favorite pastimes—shooting and talking.



Paul joined SASS after shooting with the Judge. The Judge offered Paul his choice of SASS numbers, and at first he chose 69 because it was the



Fort Phantom Kid, SASS #169
12/8/1933 – 11/13/2009

Paul W. Harper dressed as "Ross" from the 1969 film, *The Wild Bunch*.

year *The Wild Bunch* came out. Since this was taken, Paul, decided he would be SASS #169. The Judge said, "Well, okay, but I don't think we'll ever get that high."

The night before his death, Paul attended the 40th anniversary of *The Wild Bunch* in L.A. where he got to walk the red carpet, sign autographs, and see his old and dear friend, Ernest Borgnine.

Paul W. Harper will be remembered as an actor, a shooter, and a friend to all members of SASS. 🤠

Sanford Elliott, SASS #81950

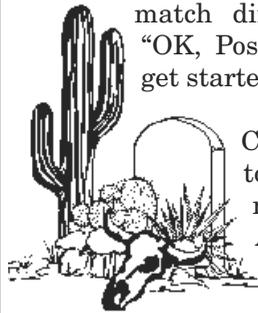
AKA: Wendell Lloyd Walker

By Rowdy Lane, SASS #82087

Sanford Elliott was one of the founding members of the Lincoln County Regulators, a Ruidoso, NM SASS affiliated club.

Sanford was born in Oklahoma February 23, 1934 and was raised in Elida, New Mexico. Later he moved to Odessa, Texas, joined the Police Force in the sixties, and retired from the department in 1989 as the assistant Police Chief.

Sanford loved Cowboy Action Shooting™ and attended every event he could. He also loved working with teens at church. I think he also enjoyed a good cup of coffee and the sound of the match director saying, "OK, Posse up ... let's get started!"



The Lincoln County Regulators held a memorial Cowboy Action Shoot in November



Sanford Elliott, SASS #81950

to honor his time with us. Eight members of his family attended the event, including his wife, Julie. Frank Coe, SASS #81585, led the Cowboys in prayer, and Kiowa Mike, SASS #81548, honored the group with Taps from his trumpet. The Cowboys gathered and, on command from Frank Coe, performed a twenty-one gun salute to complete the ceremony. 🤠



21-Gun Salute for Sanford Elliott

Canyon Jack, SASS #77932

March 23, 1949 – September 29, 2010

By J.J. Longley, SASS #38655



Canyon Jack

Canyon Jack, SASS #77932, AKA John Wyrwicz, passed away on September 29, 2010. Canyon Jack was a highly regarded member of the DSC Rocky River Regulators located in Shelby Township, Michigan.

Canyon Jack was the type of individual that never asked what needed to be done; he just took charge and made things happen. He exemplified the cowboy spirit with his upbeat attitude and his willingness to always lend a hand around the cowboy range. He made



everyone's life with whom he came in contact just a little bit better.

Canyon Jack is survived by his

wife, Penny Ante, SASS #81113, his son and daughter, Sandra and Paul, and his brother, Richard. 🤠



MYSTERIOUS DAVE MATHER

Both Sides of the Law

By Frank Lee Scarlett, SASS Life#25182

The oldest of three sons born to Ulysses and Lycia Mather, David Allen Mather, better known as “Mysterious Dave” was born August 10, 1851. Described as a smallish man, he had dark hair and grey eyes, with square, frail shoulders, a thin frame, and short of stature. Like fashionable men of the time, he wore a long handlebar moustache. He gained the nickname of “Mysterious Dave,” as he was a man of few words. Like countless others of the Old West, Mather rode both sides, sometimes on the side of the law, but just as often riding with outlaws.

Dave and his brother, Josiah, headed west in 1867, settling first in

Dodge City, Kansas. About 1873 in Sharp County, Arkansas, Mather became involved in cattle rustling. Mather first appeared in Dodge City a year later in 1874, where he would return frequently both as a sheriff and as an outlaw. Around this same time, and always with twin Colts bulging under his coat, he was often seen about the saloons of Denver, Colorado. Although he never gambled himself, he would intensely watch the players at the faro, blackjack, and poker tables.

Around 1878, he found his way to Mobeetie, Texas, and into a friendship with Wyatt Earp where, one questionable account related the two ran a con game peddling “gold”

bricks to the gullible citizens of Mobeetie. Claiming the “gold” bricks were from a lost mine from the days of the conquistadores, both were run out of town by a sheriff named Jim McIntyre before they could get too far with their fraud.

In 1879, Mather joined up with outlaw Dutch Henry Born, who was the leader of a horse-stealing ring operating in a vast area from Kansas, to eastern Colorado and New Mexico, and the Texas Panhandle. Mather, along with Dutch Henry were arrested, but were later released. Afterwards, Mather was appointed as a Deputy Las Vegas Marshal, where he became part of the notorious “Dodge City Gang” that was terrorizing the city of Las Vegas, New Mexico.

On January 22, 1880, cowboys T.J. House, James West, John Dorsey, and William Randal were laughing, going in and out of saloons, and looking for trouble. Marshal Joe Carson asked them to check their guns behind the bar as they came into the Close & Patterson Variety Hall, but they refused. A wild gunfight developed with Carson shot in both arms, and unable to defend himself, the gang pumped eight shots into him where, without saying a word, he walked to the doorway and fell down dead. Meanwhile Deputy “Mysterious Dave” killed William Randall, shot James West, and put two bullets into T.J. House’s leg. John Dorsey and T.J. House, although wounded, managed to make their way to the Lewelling and Olds stable and escaped.

An astonishing sight greeted the viewers of the aftermath of the gunfight. Marshal Joe Carson’s body lay blocking the doorway. Lying near the stove was William Randall’s body his guns unfired. James West lay dying, shot through his right lung and liver. Showing no compassion for West’s wounds, Mather ordered him taken to the jail instead of the hospital. When examined by a doctor, it was determined he would not survive.



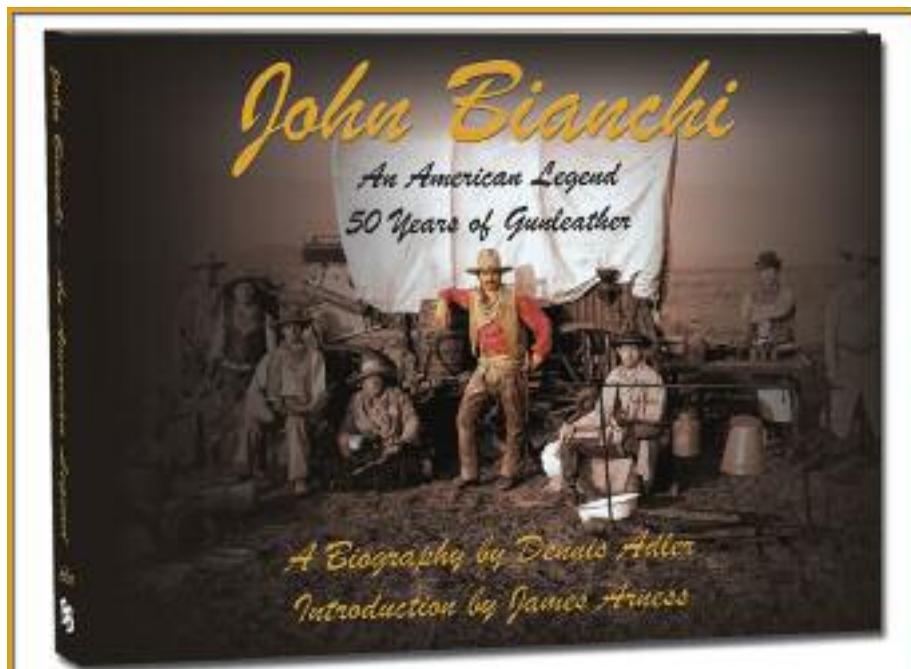
Mysterious Dave Mather

On 5 February, John Dorsey and T.J. House were located thirty miles north of Las Vegas at the house of Juan Antonio Dominguez in Buena Vista. A posse comprised of J.J. Webb, Dave Rudabaugh, Lee Smith, Harry Coombs, Duchy Goodlet, and a man named Muldoon called for them to surrender. The citizens of Las Vegas gave assurance of protection if they surrendered. They were taken to the jail where they joined James West still in the process of dying. A statement by the Las Vegas Optic newspaper declared they would be “jerked to Jesus before the sun rises again.” All three were taken by masked vigilantes to the windmill on the Plaza where they were hanged.

Mather was appointed as the Las Vegas Marshal after the death of Marshal Joe Carson, and soon moved on after accused of “promiscuous shooting.” Mather was known to have served for a short time as Assistant Marshal in El Paso, Texas. After being wounded in an altercation in a brothel, he returned to Dodge City.

Upon Mather’s return, issues had heated up in town relating to the existence of gambling, drinking, prostitution, and dance halls, often in open violation of the law. Following the “Dodge City War” during the spring of 1883, the Santa Fe Railroad applied pressure to clean up “their” town. While in Las Vegas,

(Continued on next page)



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Mysterious Dave Mather . . .

(Continued from previous page)

Mather applied for the position of Dodge City Assistant City Marshal, and on June 1, 1883 he accepted. He had the only photograph of himself taken as a celebration of his appointment. Seen with his left arm resting on a colomon, the top two buttons of his coat were buttoned, and a ribbon around the band of his hat proclaiming him as Assistant City Marshal. No firearms were in sight and Mather is wearing a hand-lebar moustache.

In a little while, Mather became the co-owner of the Opera House Saloon on Front Street. The city council objected to Mather's decision to turn the Opera House Saloon into a dance hall, and soon passed an ordinance banning all dance houses. In April 1884, a new mayor was elected, and he fired both Marshal Jack Bridges and Mather. The city government replaced "Mysterious Dave" with Nixon as the Assistant City Marshal. This is most likely the reason the feud between the two men started.

On the evening of July 18, 1884, Tom Nixon made the first move. Located in an upper story, Mather stood in the open doorway of the Oprah House. Nixon fired up at him after having crept to the bottom of the stairs. Mather was not hit, although he was hit by flying splinters. After being disarmed, Nixon was escorted to the local jail by Marshal Sughrue. Nixon was to answer the charge of "attempted murder" during the next court term and was bound over for \$800 and released.

Three days later on July 21, 1884, Mather shot and killed Tom Nixon. Mather had descended the stairs of his establishment, as the assistant marshal was on duty at the corner of Front and First Street,

Mather called out Nixon's name and shot him four times, as he turned around. Two shots hit him in the right side, one on the left, killing him instantly. After being disarmed, Mather was escorted to the local jail by Marshal Sughrue. Mather's bond was set at \$6,000 before being released. Acquitted of Nixon's murder, the common consensus was because of Nixon's previous attempt on Mather's life Mather was acting in self-defense.

A disagreement the following year between Mather and his brother Josiah and a man named Dave Barnes at the Junction Saloon over a few games of chance led to a shoot out, even though Mather never fired a shot. Mather and his brother waited for bail in the town jail. The trial was set for December and bond was set at \$3,000 each. On a cold and windy day, after freed on bond, "Mysterious Dave" walked away from the Dodge City jail.

It appears Mather moved on to San Francisco, after serving as city marshal in a couple of small towns in Kansas and Nebraska. According to reliable reports, he took a ship to Vancouver and enlisted in the Royal Canadian Mounted Police serving until 1922. "Mysterious Dave" Mather was known to be quick on the draw and one of the West's most accurate shooters and one of the great-unsung gunfighters of the Old West.

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Joe Fasthorse, SASS #48769

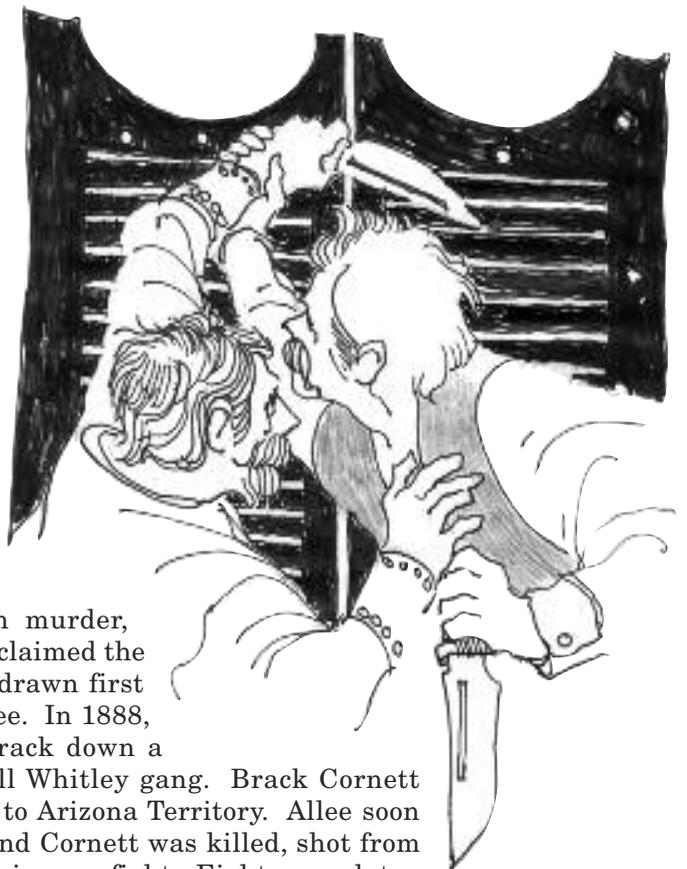
LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse, SASS #48769

Alfred Y. Allee

Alfred Y. Allee served as Texas Ranger and Deputy Sheriff during his career as a Texas lawman. Born in DeWitt County, Texas in 1855, Allee developed a reputation as a skilled pistol man with a

quick temper who shot first and asked questions later. He wouldn't hesitate to shoot a robber after he had surrendered or kill a prisoner to settle a score. To prove he was faster on the draw than a fellow Frio County Deputy Sheriff, Allee put eight bullets into the Deputy and left him dead in the dusty street. He was charged with murder, but eye witnesses claimed the dead Deputy had drawn first and Albee went free. In 1888, Allee set out to track down a member of the Bill Whitley gang. Brack Cornett had high-tailed it to Arizona Territory. Allee soon found him there and Cornett was killed, shot from his horse in a running gunfight. Eight years later, Allee was killed in a barroom knife fight in a Laredo, Texas saloon.



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IDES OF MARCH 2010

By Delta Glen, SASS #39197



Eustis, FL – Can you remember the opening music to the television show, *The Wild Wild West*? Remember the cartoon sequence of Jim West lighting his cigar, karate chopping a bad guy, shooting another bad guy, and finally overcoming the treacherous lady with his kiss? Now, picture a huge crowd of well-heeled cowboys and cowgirls gathered around an Old West town front to see this scene recreated live by Santa Fe River Stan, SASS #36999, Arcadia Outlaw, SASS #71385, Chilly Willy, SASS #20420, and the lovely Southpaw Sweetheart. What a way to get everyone in the mood for a weekend of big time Cowboy Action fun! Even I, a shamelessly competitive shooter, was transported back to the late '60's as a kid anticipating what gadgets and

tricks Jim and Artemus would come up with to thwart the bad guys this week.

This year's Ides of March hosted by the Lake County Pistoleros was a match to remember. When a club's annual match has 168 shooters, it must be something special. In the shooter's handbook there was a message, "Shooters come to a match for a variety of reasons ... it is the committee's quest

to give you what you came for." And that they did! This match had something for everyone. There were side matches, entertainment, shopping, good food, and oh yeah, there was an excellent shooting match. Please see the special report on the match in the accompanying sidebar.

It can't be overstated that the effort, commitment, and accomplishment of the Cowboy Committee presented a first class Cowboy Action Shooting™ experience. My hat is off to Halfbreed Don, SASS #23463, Deadwood Woody, SASS #22184, Sassy Teton Lady, SASS #47525, and all of the folks who worked so hard to show the shooters a great time.

Special thanks go to the following: the Eustis
(Continued on next page)

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IMPRESSIONS OF THE EVENT BY MY TWO DAUGHTERS

8 year old Beck A. Boo, SASS #49857, and
13 year old Hawkeye Gin, SASS #44595

Beck A. Boo, SASS #49857

For my first big match and my third match overall, I think the Ides of March was pretty exciting. The two stages that really stick out in my mind are Stage 8 (with Ol-Glor-E) because I shot it in sixty-nine seconds, my fastest stage, and Stage 1 (with Seven) because it had the spiral star. That one was pretty tricky because the Texas Star had a black and white swirl on it. We stayed at a beautiful hotel, and when we looked out the window we saw an orange grove. It is the first orange grove I have ever seen. I also remember helping Greta Dee, SASS #63811, with the awards and having to run three times to give awards to Arcadia Outlaw, SASS #71385, who was at the very back of the very last row. I also experienced the long line to get dinner at the end of the day. Also, Wildcard Willow, SASS #71386, really helped me with the stages because she shoots left-handed, too. Getting up early on Saturday was the hardest part for me. I won first place in my category and won Spirit of the Game from my posse. People had to vote for somebody

on their posse for Spirit of the Game. I shoot a .22 Henry rifle, a Win. '97 shotgun that Santa Fe River Stan, SASS #36999, lets me use, and two Ruger Bearcats, one that is my Mema's and the other one is my dad's, Delta Glen.

Hawkeye Gin, SASS #44595

This was my third experience with the Ides of March. Perhaps this year was the most memorable because not only did I get to shoot with my dad, Delta Glen, but also with my eight year old sister, Beck A. Boo. This was only her third match, and I find it quite impressive she handled 10 stages and the pressure of a big competition the way she did. She didn't miss a shot, other than a dud .22, which cost her a clean match. The opening ceremony was one of the best I've seen. Santa Fe River Stan did an excellent job acting, and though I haven't seen what their skit was based on, I was very impressed.

I enjoyed the Ides itself, as well. The shooting was challenging, but fun. Little quirks like the hypnotizing swirl on the Texas Star, the medicine wagon with the

lifting canvas, and the moving bartender prop that crossed over the rifle targets, were props that accentuated the shooting challenge. Also, shooting sequences were varying and there was plenty of movement between the guns. My favorite stage was Stage 5, with the gold mine and the moving rifle target. We started the stage in a mine where we shot the pistol, then ran out of the mine to the rifle. We then tripped the rifle target, shot the rifle, and ran to the shotgun. I also loved Stage 6, with the moving bartender that crossed over the plate rack.

Besides the enjoyable shooting, the rest of the match was also impressive. The vendors were polite and offered plenty of wares (I would notice that, being the shopping queen!). The dinner Saturday night was fun, and Beck really enjoyed the Mac n' Cheese. The awards on Sunday were the right length and fast paced. The awards were attractive, and I was pleased to have won Cowgirl and shot clean. The competition in Eustis is always lively because there, unlike in some clubs, I have at least two other Cowgirls to compete with. Wildcard Willow and Greta Dee are so much fun to shoot with, not only because we love to compete against each other, but also because we have a game of sneaking up and crashing into each other.

The Ides of March 2010 was an impressive match. The shooting, props, vendors, and awards were all exceptional, and I'll never forget Beck's third match. Or the shotgun belt fiasco ... right Dad? 🤠



Ides of March 2010 . . .

(Continued from previous page)

Gun Club for year round support and the many range improvements. Two extra action bays were added, which allowed more flexibility in setting up the ten-stage match. A.W. Peterson Gun Shop was a main sponsor of the event and generously donated two guns to be given away. Other sponsors included Classic Leather Works, Tatonka Trading Co., Magic Springs by Seven, Deke Rivers, and John Bradley Knives.

Another special touch was a Ladies Tea set up by Patty Cakes, SASS #38470, and assisted by Delores for those who weren't shooting the match. I hear there was lively discussion about fashion and life in the Victorian era. It was well-attended, and the ladies are looking forward to it next year.

I especially enjoyed Deke Rivers, "The Pistolero." His whipcracking tricks and gun spinning and tossing were eye-popping.

I also got a chance to try "Mounted" Shooting for the first time. You should have seen me and a few others on a geriatric tricy-

(Continued on page 60)



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HEADQUARTERS 2010 and THE BUST UP AT BOOMTOWN *The Canadian SASS Regional*

By Grey Fox, SASS Life/Regulator #223, and Miss Mary Spencer, SASS Life #55147
Photos by Lars Olsson Photography and Numerous Attendees



High Country Amigo welcomes all to the SASS Canadian Regional.

Vancouver Island, BC – The last three weeks of August on Vancouver's Island in beautiful British Columbia evoked a feeling for a time past when Roy, Gene, and Hoppy were the Kings of the Silver Screen, and *Bonanza*, *Gunsmoke*, and *Have Gun Will Travel* ruled the small screen. These laid the groundwork for a host of other westerns beginning with a *Fist Full of Dollars*, *A Few Dollars More*, and *The Good, The Bad, and The Ugly*.

Headquarters – The triple feature began with Headquarters August 21 & 22, the oldest SASS affiliated match in Canada. Headquarters was vintage cowboy all the way.

By popular demand a very fun stage was brought back this year at Headquarters—the Train Ride. The participant starts sitting in the train car (newly refurbished this year and looking very spiffy) holding rifle pointed at first rifle target and says the line, “the railroads coming to Dakota!” At the signal the train starts moving down the rails. Participant must engage rifle tar-



The Judges and a Dance Hall hopeful



Boomtown Thespians Society

gets as you whiz past them. At the end of the rail line participant exits train car, rifle staged safely on table, moves in front of revolver targets and engages the four targets in a circle starting at the top. Holsters first revolver, repeats with second revolver, and then moves to shotgun position, engages poppers to end stage. We look forward to riding the rails again next year!

At the dinner Cornelius O’-

Keefe, SASS #60577, was awarded the WCFSS Legacy Award for service to Cowboy Action Shooting™. Cornelius O’Keefe has come from Germany for 18 years to attend Headquarters. He is Match Director for the rifle match and has for 16 years been contributing the grand Schuetzen Target, which was won by Teacher C, SASS #72703.

(Continued on next page)

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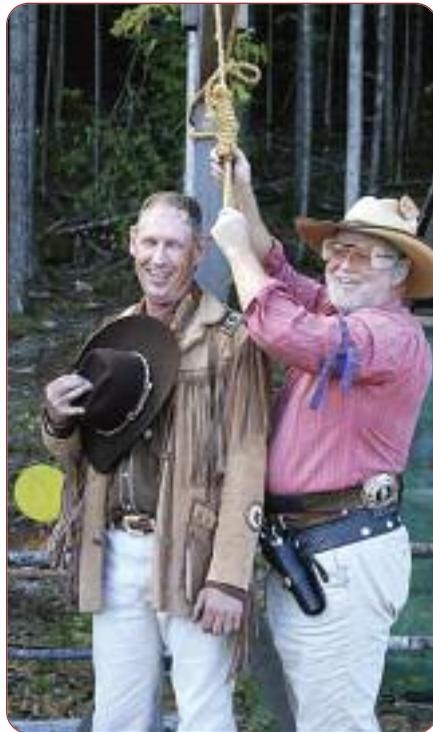
Scheutzen Target competitors.

Warmup at Boomtown – August 28, 2010 was the local portion of Warmup at Boomtown with the serious Warmup at Boomtown on September 2nd. The competitors were not only warmed up, they were hot!

SASS Canadian Regional – The SASS Canadian Regional, The Bust Up at Boomtown, set the gold standard with action, gentility, drama, and a main match lost by a dreaded “P.”

The permanent Cowboy Town at the Courtenay Fish & Game Club has meant that many buildings and facades have been built to enhance the stages. Five bermed bays allow both forward and lateral movement through the stages with many props—trees, mine shaft, and the like—to negotiate. On the other side of the property five non-bermed bays are enhanced by a fort, a jail, a log cabin, saloon, express station, and a cemetery, which gives much interest to the lateral only movement of those stages.

The ten main match stages were all based on the true exploits



The Kananaskis Kid about to be hung for the stages he wrote!

of the North West Mounted Police (the forerunners of the Royal Canadian Mounted Police) and the preamble to each stage gave us a quick history lesson.

Friday September 3rd unfolded with a three stage Wild Bunch match. In the afternoon Victoria Diamond, SASS #60952, hosted a Ladies Victorian Tea. The ladies turned out in their Victorian best to try on (and buy) clothes, hats, and jewelry, and were entertained by various speakers. They enjoyed tea and genteel fare, such as cucumber sandwiches and other delicacies. A nice touch added to the frontier!

In the evening the Boomtown Saloon was the venue for a sumptuous steak BBQ with slaw, fresh picked corn, potatoes, and rolls—a genuine Old West dinner. Later the curtain was raised on the Boomtown Players Thespian Society’s rousing rendition of “The Man With One Lung” portrayed by Low Country Amigo, SASS #80038. The bad guy, Hanky Dean, was played by Hawken
(Continued on page 58)



Wild Bunch Traditional winner Bad Bobby Blue Eyes, SASS #73397



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40 SW	220 FP
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where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There’s a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!

Canadian Regional . . .

(Continued from page 57)

Tom, SASS #74274, and the saloon girl was played by Mrs. Watchit, SASS #74275. The audience was moved to a rousing round of cheers and applause.

Later two judges appeared; however, no one was quite certain what the adjudication was about. The judges were having a wonderful time, and it was finally revealed they were judging the Dance Hall Darling contest. Their deliberations were extensive!

Saturday and Sunday Main Match was a cliffhanger. The best pistoleros were toe to toe. No one

(Continued on page 61)

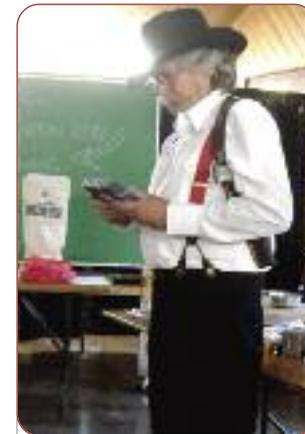


Cornelius O'Keefe accepting WCFSS Legacy Award for outstanding service to Cowboy Action Shooting™ in Victoria.

HEADQUARTERS



The Train Stage was back again this year by popular demand. The stage requires engaging the rifle targets while the train hurtles down the track, them jumping out and finishing up with the revolvers and shotgun.



Coachman Jim did a great job of fund raising for Variety, the children's charity that funds many types of care for children.



Ladies Victorian Tea



The "triple feature" began with Headquarters August 21 & 22, the oldest SASS affiliated match in Canada. Headquarters was vintage cowboy all the way!

Rudy Lozano
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BOOMTOWN 2010



The SASS Canadian Regional, The Bust Up at Boomtown, set the gold standard with action, gentility, drama, and a main match lost by a dreaded "P."

Winners

- Headquarters**
Top Gun Haweater Hall, SASS #55287
Top Lady Victoria Diamond, SASS #60952
49'er Preacher Man John, SASS #87098
Duelist Little Edgy, SASS #64366
Cowboy Kid Carson, SASS #75960
Wrangler Prairie Buck, SASS #52033
B-Western Teacher C, SASS #72703
S Duelist Neut Reno, SASS #51654
E Statesman Belt Loop, SASS #51499
Buckaroo Whistlin Will, SASS #88382
L Duelist Saucie Sadie, SASS #89135
F Cartridge Sir Charles deMoutonBlack, SASS #1154
Senior Buffalo Creek Robie, SASS #40165
L Wrangler Miss Bedazzled, SASS #72424
- Costume Contest**
Shooting Costume
Male Jacques vanBodengraven
Female Saucie Sadie
Buckaroo Whistlin Will
Evening Attire Slim Delgado & Preacher Man John
L Evening Attire Victoria Diamond & Saucie Sadie

Warmup at Boomtown

- Top Gun* Cariboo Lefty, SASS #5391
- Wild Bunch**
Modern Crotchety Old Grouch, SASS #51188
Traditional Bad Bobby Blue Eyes, SASS #73397
- SASS Canadian Regional**
Top Gun Haweater Hall, SASS #55287
49'er Territorial Ryder, SASS #31939
Senior Captain Copps, SASS #57513
L 49'er Victoria Diamond, SASS #60952
Cowboy Rusty Wood, SASS #50427
Gunfighter Too Dusty, SASS #5447
E Statesman Minto, SASS #56175
Young Gun Low Country Amigo, SASS #80038
B-Western Crotchety Old Grouch, SASS #51188
S Senior Kokanee Kid, SASS #54531
Cowgirl Senorita Itchy Finger, SASS #80037
F C Duelist Porcupine Quill, SASS #78510
C Cowboy Gunfighter Jim, SASS #31412
Duelist Little Edgy, SASS #64366
L Senior Pistol Packin Laine, SASS #82686
S Duelist Saskatoon Barry, SASS #70295
L Wrangler Miss Bedazzled, SASS #72424
Buckaroo Whistlin Will, SASS #88382

- L Duelist* Saucie Sadie, SASS #89135
L S Senior Miss Mary Spencer, SASS #55147
Grand Dame Sure Shot Shirley, SASS #83131
- Costume Contest**
Shooting Cowgirl Victoria Diamond, SASS #60952
Working Cowboy High Country Amigo, SASS #49198
 Gunfighter Jim, SASS #31412
Gunfighter Bad Bobby Blue Eyes, SASS #73397
Drifter Death Valley Drifter Wayne, SASS #85800
Gambler Cornelious O'Keefe, SASS #60577
Military Miss Mary Spencer, SASS #55147
Frontiersman Lone Wolf, SASS #23886
Frontiersman Porcupine Quill, SASS #78510
C Cowgirl Lady Shuswap, SASS #53492
C Cowboy Minto, SASS #56175
B-Western Saucie Sadie, SASS #89135
Buckaroo Whistlin Will, SASS #88382
Military Grey Fox, SASS #223
Dance Hall Darling Sharon
Junior Six Gun Simon, SASS #89887
Evening Attire Grey Fox, SASS #223 & Miss Mary Spencer, SASS #55147



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Ides of March 2010 . . .

(Continued from page 55)

cle pedaling like mad through a course of pylons while shooting balloons with a single-action .22! If laughter is the best medicine, a lot of folks felt better that afternoon.

Now, on to the main event: Congratulations to SASS #71385, Arcadia Outlaw – Top Overall (on his birthday no less!), and SASS #34428, Oakley Mouse – Top Lady. Both were hardworking match officials who shot all ten stages in one day and still managed to overcome some excellent competition.

Deadwood Woody created scenarios that included full use of all guns on all ten stages. There was plenty of movement, and the shooting sequences were fresh, but not complicated. On the SASS Wire, Cypress Sun, SASS #16978, called attention to the innovative/interactive props and stage designs. Stage 2 featured pulling a lever on a medicine wagon that released a curtain upwards to reveal the first set of targets. Stage 6 had a ten shot plate rack for the rifle, but with a panicky barkeep dodging back and forth in between the shooter

and the targets.

This was my seventh trip to The Ides and without a doubt it was the biggest and best match they have ever put on. So, if you

are anywhere in or near Florida in the spring, you should make every effort to shoot The Ides of March the 18th through the 20th, 2011. Check out the website for

more information on Ides 2011. (www.lakecountypistoleros.com) Photos Courtesy of Sheriff Donald, SASS #41545, and Deadeye Daisy, SASS #41546.

Winners					
Top Gun		<i>B-Western</i>	Jeremiah Longknife, SASS #21326	<i>Grand Elder</i>	Fiero Rider, SASS #46856
<i>Man</i>	Arcadia Outlaw, SASS #71385	<i>L B-Western</i>	Quicksdraw Connie, SASS #29743	<i>Gunfighter</i>	Preacherman, SASS #20408
<i>Lady</i>	Oakley Mouse, SASS #34428	<i>Cowboy</i>	Badlands Drifter, SASS #68560	<i>L Gunfighter</i>	Bonfire, SASS #69461
Clean Shooters		<i>Cowgirl</i>	Hawkeye Gin, SASS #44595	<i>Senior</i>	Seven, SASS #15837
	Colonel Dan, SASS #24085	<i>C Cowboy</i>	Fancy Pants, SASS #16475	<i>L Senior</i>	Buckskin Barb, SASS #25755
	Fancy Pants, SASS #16475	<i>Duelist</i>	Hombre Paul, SASS #44162	<i>S Duelist</i>	Amaduelist, SASS #28092
	Rowdy-Finn, SASS #54595	<i>L Duelist</i>	Red Thunder, SASS #63969	<i>S Senior</i>	Rowdy Bill, SASS #9628
	Rowdy Bill, SASS #9628	<i>E Statesman</i>	Deadeye Bob, SASS #35700	<i>L S Senior</i>	Chancey Lady, SASS #25650
	Hawkeye Gin, SASS #44595	<i>Frontiersman</i>	Shiloh Jasper Green, SASS #16357	<i>Wrangler</i>	Arcadia Outlaw
	Oakley Mouse, SASS #34428	<i>F Cartridge</i>	El Sid, SASS #16817	<i>L Wrangler</i>	Velvet Sheath, SASS #21327
	Zack McGee, SASS #46908	<i>L F Cartridge</i>	Saltillo Jane, SASS #20487	<i>Young Gun</i>	Deadeye Dixon, SASS #65670
Categories		<i>F C Duelist</i>	Hoosegow Hank, SASS #21444		
<i>49'er</i>	Cypress Sun, SASS #16978	<i>L F C Duelist</i>	Night Train Kate, SASS #22855		
<i>L 49'er</i>	Oakley Mouse				
<i>Buckaroo</i>	Sonny 2 Feathers, SASS #87148				
<i>Buckarette</i>	Bec A. Boo, SASS #49857				

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Canadian Regional . . .

(Continued from page 58)

could tell who would win the gold until a couple of misses and the dreaded "P" wrote the final score.

One stage particularly bedeviled many of the shooters and led to threats of hanging the stage writer. This particular stage required a rather different sequence of the course of fire and a reload was needed for each pistol, which meant you had to THINK and COUNT all at the same time and was not easy if you were shooting this stage at the end of the day. However, most of us got through it without getting a dreaded "P."

The Awards Dinners Saturday and Sunday were excellent, and the winners were recognized. Whistlin Will, SASS #88382, finished

in the top 2/3rd of the competition, and he is only NINE YEARS OLD! A future champion in training.

The costumes were judged throughout the weekend, other than the Dance Hall Darlings, and that was adjudicated by "The Judges." It was a veritable plethora of sartorial splendor!

High Country Amigo, SASS #49198, and the Valley Regulators Committee have excelled once again. Their fabulous cowboy town is world class and a wonderful venue at which to compete. This year a Gun and Cart Hotel was added where competitors could check in their gun carts and redeem them with a claim check handed to security at the door. *J.*



Requests for applications for the 2011-2012 academic year are available beginning November 1, 2010.

The deadline to submit a completed Application is March 18, 2011.

Scholarships will be awarded through the recipient's College or educational institution of record.



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4 STAGES PER DAY • THURSDAY, FRIDAY & SATURDAY

The Old West will once again come alive as more than 1,000 cowboys and cowgirls journey to the Ben Avery Shooting Range to participate in the 20th Anniversary of Winter Range. Competitors for this year's event will come from all across the United States as well as several foreign countries. Winter Range is an exciting 6 day event that provides the backdrop for the SASS National Championship of Cowboy Action Shooting. This annual event also draws thousands of spectators and Old West enthusiasts.



SASS WILD BUNCH NATIONAL CHAMPIONSHIP



12 STAGE WILD BUNCH MATCH

6 STAGES ON TUESDAY
6 STAGES ON WEDNESDAY

SASS Wild Bunch Shooting is a combination of Cowboy Action Shooting and shooting with a 1911 pistol. The sport uses a 1911 pistol, lever action rifle, and 1897 pump shotgun. Range set-up is similar to a Cowboy Action Shooting Match.

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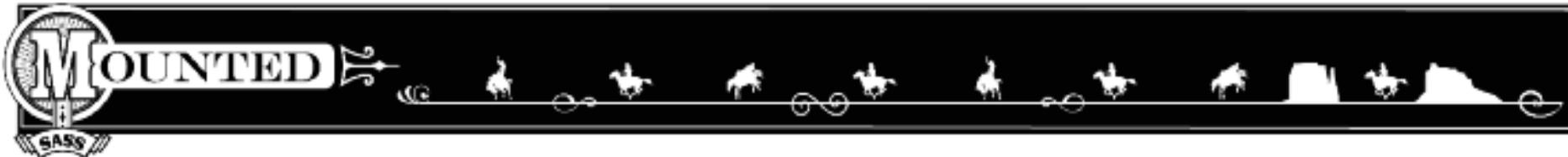
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GUNFIGHT AT THE Dover Corral

By Valrico Kid, SASS #77635

Tampa, FL – The Bay Area Bandits are Florida’s newest SASS Mounted Shooting Club, and are located in the Tampa Bay area, utilizing the Hillsborough County Fairgrounds facility, complete with grandstands.

This year for their inaugural annual event, they had an opportunity to do what many clubs rarely or ever have a chance to do; that is, to perform in front of literally hundreds of spectators, most of whom have never seen a live Mounted Shooting event.

There was one caveat, many other groups were also vying for arena time during the fair. With that in mind, club President, the Shootin Shoer, SASS #87555, and the board members decided this opportunity required something very special in

the limited allowed time. Instead of simply running an open monthly “points” match, the rider roster had to be restricted to 40 members. What the people would see was a full-blown “Wild West Show” including a two stage Shoot Out—Cowgirls vs. Cowboys, a Rifle Run Down stage, followed by a Bill Cody style trick gun and whip performance.

So, picture if you will, the sights, sounds, smells, and emotions we all had going to the county fair growing up. Imagine the anticipation, excitement, and pure entertainment experienced by all these kids, teens, parents, and grandparents as this event unfolded.

It is a beautiful sunny Saturday morning in mid-October, comfortably warm, and a slight breeze of fresh fall air still carrying the scent of the remaining morning dew. The



Young Hawks Creek Bandit and his pony engage the targets.



The Nickster demonstrates his prowess with a rifle.

riders have been getting ready and warming up outside the arena since 8AM. At 9:30AM forty riders begin to enter the arena, riding around, warming up, and getting the horses used to the new environment of a large crowd and the noises of a fair with the sounds of the midway rides and hubbub in the background. The spectators also begin to fill the grandstand, sensing something was about to happen.

We purposely conducted our event Prayer, Pledge of Allegiance, and Safety Meeting utilizing the public address system. We wanted the spectators to start to gain an understanding of what being a SASS Mounted Cowgirl and Cowboy are all about; honoring our heritage, our country, and freedom and ensuring safety for participants and spectators alike takes a second place to nothing.

Then the desensitizing session began. I admit we may have prolonged it just a bit, knowing the gunfire would attract the attention and curiosity of more spectators. The stands were now really filling up. At 10:15AM the session ended, and the riders filed out of the arena, while simultaneously our invaluable FFA

Winners

Cowgirls	
1 st Place	Shoot em up Sandy, SASS #86536
2 nd Place	Ms Rattler, SASS #86544
3 rd Place	Lindy Longhorn, SASS #89161
Cowboys	
1 st Place	The Nickster, SASS #78102
2 nd Place	Crossfire Brown, SASS #85220
3 rd Place	Bad Boy Bobby



Slow Poke Jack, SASS #52538, making his move.

helpers ran onto the field and arranged ten cones with balloons into a tight semicircle. The Valrico Kid, a consummate Action Shooting Gunfighter ham, approached, drew his guns, and blazed away the balloons in a flurry of smoke and gunfire. Everyone knew now the REAL show was about to begin!

Opening Ceremony

At precisely 10:20AM the silence was broken by the sound of Lee Greenwood's magnificent song, "Proud to Be an American" and a solo Cowgirl, Diamond Star, SASS #89365, appeared at the far gate riding tall and proud. She entered the arena bearing a stanchion flying the American flag. As she circled and rode her pattern, one could feel the electricity rising in the air. As she circled again, the rest of the ten-rider color guard filed in behind her carrying stanchions bearing the flags of the State, County, and represented clubs. As they paraded, the music changed to "America the Beautiful" and then the "Star Spangled Banner." The crowd was on their feet, cheering, applauding, and reveling in the uncontrollable tears of pride rolling down their cheeks, as they affirmed their belief in this, the greatest country in the world.

I gotta tell ya, if this wasn't one of the greatest moments any SASS Cowboy or Cowgirl could have, I don't know what the heck would be!

**Two Stage Shootout
Cowgirls vs. Cowboys**

Stage 1 - "Grover's Revenge" was fun and challenging for all participants and interesting for the spectators. Utilizing one of SASS' suggested patterns that incorporated some trick turns and weaving followed by a straight run-down al-

lowed the riders to demonstrate both horsemanship and shooting.

Stage 2 - "Lonesome Dove's Last Stand" took horsemanship to a new level. When the rider broke the timer beam, they had to race down and circle a barrel, which placed them in a semi-circle of balloons. This required the rider to essentially stop and pivot their horse in place while engaging the targets. Then pivot in the opposite direction to cut around a barrel and head back for the run-down. For those who ride and for those in the audience, it was obvious this was no easy feat. Fun and entertaining for all!

Rifle Stage - "Captain McCrae's Run Down," was a rifle stage that emulated the riding and shooting made famous by hundreds of B-Western movies and early TV shows. I gotta tell ya', everyone got excited about this stage. When you see a galloping horse charging down the line with the rider using both hands to cock or lever, aim, and fire a rifle, holy Hannah! Look out Rooster Cogburn!

It's important here to note two very special participants in this event. First, a six-year-old boy, The Hawk Creek Bandit, navigated the course on his pony seated on a saddle that was bigger than him. He pointed and fired his orange practice cap gun at the targets with precision. Second was a 27-year old young lady who has been riding and practicing for only three months, Rough Riding Rebecca. She's on a horse that is just as new to the game as she is. Becky was a last minute fill-in to replace a rider that couldn't make it. At the last practice only hours before the event, her fellow club members encouraged

and convinced her to do it. Bear in mind she had only actually started shooting at the practices the last two or three sessions, having never fired a gun in her life. The first stage she shot CLEAN!

These two people are important because they demonstrate the essence of being a SASS Cowgirl and Cowboy. Both of them completed their stages, at their own pace, to the cheering and applause of spectators and fellow riders alike. They left the arena grinning from ear to ear, feeling full of joy and accomplishment. It proves there will always be event winners, but there are never ANY LOSERS in this game!

Entertainment and Finale

All I can say is, "holy cow, what a show!" I can't believe some of the tricks and stuff Deke is able to do. I guess being a third generation western performer has something to do with it, but HOLY COW!

In the tradition of a gen-u-ine Bill Cody style Wild West performance, Deke Rivers as "The Pistoler," did not disappoint. He is a six-gun spinner, shooter, and whip artist extraordinaire. Now Deke proved he can quick draw and shoot faster than his assistant could clap her hands only inches apart. When he started atwirl'n' and tossin them guns around, only he knew where they were again!

He got one gun spinning in mid-air, reached out and tapped the barrel, causing it to reverse spin, then turned his hip so it dropped into his holster. Try that in the bathroom in front of the mirror!

His whip cracking and popping was very slick. He did one trick where he snapped off a straw he held on top of his own head. Gave me the chills.

I tried a whip once, and after raising a long and painful welt on my back, that was enough for me. But Deke has taken crazy or expertise (your choice) to a new level. He placed a lit cigarette in his OWN mouth and whipped off the fiery tip. Once wasn't enough, he kept re-lighting it and whipping off the tip until there was nothing left but the filter. Is there anyone reading this who would risk losing body parts to try that once? Needless to say, he was a crowd pleaser.

The Bay Area Bandits ended the show in a fireworks finale. All forty riders entered the arena and gathered at the far end, then fanned out and headed for the gate, all guns ablazin' shooting into the air like a scene from *The Quick and the Dead*. You could hardly see for the smoke as they galloped out of the arena. A fitting crowd-pleasing finish to a great First Annual Event for the Bandits! 🤠

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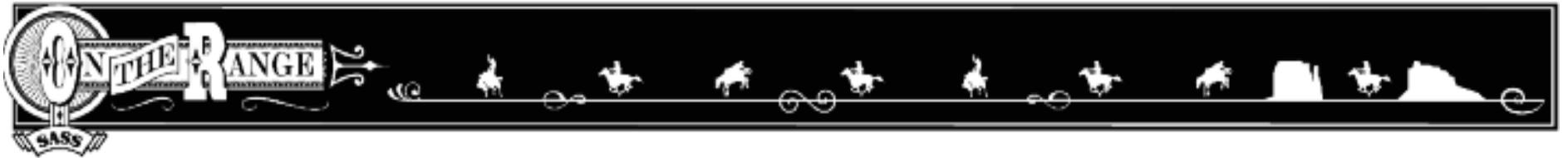
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THE 15TH ANNUAL SHOOTOUT AT Horseridge and the 2010 SASS Governor's Cup

By Leggs Balou, SASS #10400
Photography by Sam the Snake and Evans Williams

Bend, OR – “Go West young men and women,” and for the 15th year, that’s just what shooters did as they hit the trail from nine states to come shoot-it-out with the Horse Ridge Pistoleros! The competition was hot and heavy as caravans of SASS shooters joined us at the COSSA Range in Central Oregon. Of them, were several SASS Governor’s who would be competing, once again, for bragging rights as the 2010 SASS Governor’s Cup Champion! 2008 and 2009 SASS Governor Cup Champion, Wogg, from Idaho, faithfully brought the SASS Governor’s Cup Trophy for all to “pet,” temporarily. The challenge was afoot!

The Pistoleros look forward every year to welcoming our shooting pardners to our “home on the range” in the high desert. We were once again blessed with seasonal summer weather that wasn’t windy or too hot with clear daytime skies and comfortably cooler evenings. In the evenings, beyond



Top Master Gunfighters – Kissable Kim and Last Chance Morales. The youngsters held it together this year and trounced the competition!

our camp area, is the peacefulness of miles of untouched plains, hills, and hogbacks. The plains are littered only with sagebrush and wild flowers, rolling up to juniper covered hills. You can envision the exhilaration of the early settlers who had an aspiration to settle and start a new life in the west as they traveled through the high desert on horseback and wagon trains. And although most early trails have weathered away, new trails created by shooters’ RVs and rigs ensures their essence lives on in our matches.

The Pistoleros have spent years building and maintaining props that re-create the Old West, covered bay structures providing shelter for your cart and head, plus safe berms protecting 11 bays. In the works for 2011—covered loading tables for our bays—

yahoo! But 2010 was dedicated to introducing Cowboy Action Shooting™ to the local folks on a grand scale! All through 2010 the Pistoleros had been absorbed in countless exhibitions and promotions. Several featured articles appeared on television and in our local papers. Members hung over 175 HorseRidge Pistoleros posters throughout Central Oregon businesses. Word of the SASS Cowboy Action Shooting™ Sport was out in force!

This resulted in a heap of curious onlookers at our monthly matches and Shooters Clinic, and many of those became welcome new Pistoleros! The granddaddy of SASS matches in Central Oregon, “Shootout at Horse Ridge,” brought onlookers out in droves! New Pistoleros were geared up as they greeted shooters while passing out Horse Ridge Pistolero, COSSA, and SASS information packets to our guests. When those



Leggs Balou was the recipient of this year’s Let ‘er Buck Award for her tireless service to the Horse Ridge Pistoleros. Congratulations!

new Pistoleros weren’t shooting, they were pitching a hand anywhere they could be of help, not a single coffee boiler among them.

Shootout at Horse Ridge is a four-day mega-shooting event that starts every year with the firing of Tumbleweed Thom’s cannon. Registration and Speed Side matches take place on Thursday, while Friday and Saturday morning the 12-stage Main Match is shot. Cowboy Trap, a 1000 yard Long Range/Buffalo match, machine guns, and the Wild Bunch take place in the afternoon. This year Hey Grandpa and Shot Z Lady asked to set-up a Plainsmen Event, and we were glad to accommodate. From Thursday ‘till Sunday afternoon, bullets are flying and smoke’s a blazing. There’s no doubt about it, until the range goes cold at 5 pm, Shootout at Horse Ridge is a “shooters match.” You’re guaranteed an action packed shooting event where, “Ya

(Continued on next page)



2010 Governor’s Cup Champion – Texas Jack Morales. He was also the Top Senior and Modern Wild Bunch winner. Congratulations!



Wogg from Idaho was the Overall Match Winner, Top Wrangler, and, up until now, the perennial Governor’s Cup Champion. He shot well!

(Continued from previous page)
 don't stop shootin' 'till the clock stops movin'!"

Although the Horse Ridge Pistoleros hosted the SASS Wild Bunch NW Regional just one-month prior, the four-stage Wild Bunch side match grabbed hold of over half our main match competitors. Shooting according to 2010 SASS Wild Bunch rules, and considering it was a 10-stage day for these die-hard Wild Bunch shooters, its popularity is a powerful source. Congratulations Top shooters Matt Masterson – Traditional, and Texas Jack Morales – Modern!

SASS Governor, Idaho Six Gun Sam, and partner Señor Momento, rescued many a shooter with his traveling gunsmith shop and expert skills. He's easy to recognize on the range as he hits the trail in his golf cart with a mounted 1919 Browning, non-fireable, of course. Also a Class 3 License holder, he offered guests and shooters an exciting opportunity to shoot a variety of machine guns. Needless to say, it was a very popular afternoon event!

For the main match several newbie shooters who were trained but hadn't yet got their boots

dusty in a bigger match participated. Within our club we have a high percentage of well-trained and experienced shooters, but we were also joined by countless State and above SASS Champions. Since most top rank shooters love to coach and give advice, we emphasized the opportunity of learning shooting tips from these folks, early on. After the match, the new shooters shared with us they had learned a lot, made new friends, and had great fun!

Texas Jack Morales designs the Main and Wild Bunch shoot-

ing stage sequences while Sunrise Bill handles the side match stages. Stages are set up to keep the advantages as fair as possible for all shooting categories. On several stages the option is open on which set of targets you can shoot first and second. Our shooters shoot when they're ready. It's always interesting to watch the first few shooters shoot the stage in the same sequence; then have someone come along and shoot it completely different. It makes one think outside the box and

(Continued on page 68)



Winners

- Governor's Cup Champion**
 Texas Jack Morales,
 SASS #5026
- Main Match Overall Winner**
 Wogg, SASS #28699
- Master Gunfighter**
Male & Overall Last Chance
 Morales,
 SASS #67180
- Lady* Kissable Kim,
 SASS #58173
- Categories**
- 49'er* Royal Flush,
 SASS #78333
- Buckaroo*
C Cowboy Hammerin' Hank
 First Chance,
 SASS #76895
- Cowboy* Last Chance
 Morales,
- Cowgirl* Dixie Bell,
 SASS #5366
- Duelist* Mojave Mick,
 SASS #6973
- E Statesman* Hey Grandpa,
 SASS #60902
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- L 49'er* Brassy Shell,
 SASS #16096
- L B-Western* Louisiana Lady,
 SASS #34986
- L Senior* Shot z Lady,
 SASS #60903
- L Wrangler* Idaho Six Gun Sam,
 SASS #28944
- Senior*
S Duelist Texas Jack Morales,
 Doc Valentine,
 SASS #39814
- S Senior*
Wrangler T.L., SASS #5365
 Wogg

Side Matches

- Wild Bunch 4 Stage Side Match*
Modern / Overall Texas Jack Morales
- Traditional* Matt Masterson,
 SASS #34985
- Plainsmen Event*
- Man* Hey Grandpa
- Lady* Shot Z Lady
- Cowboy Trap* Last Chance
 Morales
- Speed Pistol*
- Lady* Louisiana Lady
- Man* Wogg
- Speed Rifle*
- Lady* Louisiana Lady
- Man* Wogg
- Speed Shotgun '97*
- Lady* Louisiana Lady
- Man* T.L.
- Speed Shotgun Double*
- Man* Royal Flush
- Lady* Louisiana Lady
- Need for Speed*
- Man* Wogg
- Lady* Idaho 6 Gun Sam
- Long Range*
- Lever Action* Hey Granpa
- Buffalo* Kreeper McNabb,
 SASS #83738
- "Let er Buck" Award*
- Leggs Balou,
 SASS #10400
- Costume Contest Winners**
- Best Cowboy* Butch McGie,
 SASS #71758
- Best Cowgirl* Paniolo Lady,
 SASS #71269
- Best Military Wild Bunch*
- Man* Dodge City Kid,
 SASS #50605
- Lady* Wildcat Annie,
 SASS #49268

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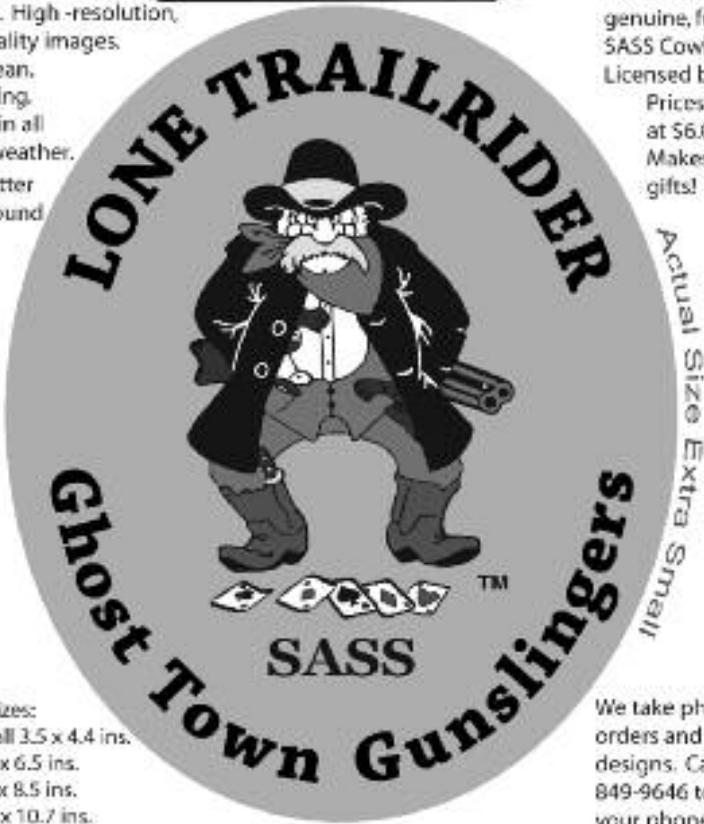
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2010 SASS Governor's Cup . . .

(Continued from page 67)

challenge yourself, which is always an interesting learning curve. Our combination as a whole may be why we have many of the same shooters attending year after year and telling us they can depend on "shooting great stages at a well run match." That's music to our ears and great encouragement.

On the social side, we have kept Friday evening open for folks to mingle and make new friends. Over half our shooters are RVers who enjoy hosting BBQ's with their traveling camp mates. Several other folks like to go to Bend, visit relatives, or see the sights, and enjoy a meal at one of our many great restaurants. But Saturday evening we wrangle everyone in off-the-back-forty for the chuckwagon BBQ. Although it's a pay event, we had nearly 100% attendance. This year we surprised our pardners with live entertainment by our own local country singer, guitarist, and superstar, Natalie Rea Carter! Natalie started entertaining professionally at age 11, and at age 17 this highly talented and accomplished young lady has captured the heart of young and old alike. Her sweet persuasion spread throughout the big tent, and everyone immediately became fans. And yes, she will be back in 2011!

Another inspiration of the Pistoleros is the Berry Social. No charge to the guests, it follows the evening BBQ at the range, and all are welcome. A pleasant high desert summer evening, fantastic grub, high quality home-grown entertainment, Oregon grown berries, ice cream, and relaxing with good friends was our recipe for an enthusiastic packed tent!

The Pistoleros realize a sure fire way to burn out your "shooter/helpers" is to add cooking for the masses to their long list of chores. Then our caterer informed us just one month prior they had double-scheduled our weekend, and could not accommodate our event, yikes! As luck would have it, Chef Kurt, a local BBQ chef, rescued us by providing lunch and the Saturday BBQ—whew! Chef Kurt's efforts to create a diversified and delicious menu was positively confirmed by the dozens of complimentary remarks received. A big Thank-you to Chef Kurt for

his support and efforts!

New this year, the Pistoleros added an "open" chili contest during the Sunday lunch break. No fee, and anyone can enter—shooters, spouses, or their guests. Beans are an "optional" ingredient. If you think shooting is competitive, it can't hold a candle to those chili chefs! There was plenty of chili for everyone, but the favorites disappeared pretty darn quick. Congratulations to our 2010 Smokin' Chili Contest winners—guest Rob Johnson as the "People's Choice," and Poke, SASS #4968, as the "Judges Choice!" Impressive plaques, made special by Sweet and Street Howitzer, who also made our unique side match and costume awards, were given to the chili winners. New in 2011, a pie contest, and I can hardly wait!

Sunday is a big day starting with Cowboy Church. Immediately following we shoot the ever popular "Master Gunfighter," which is the trademark Shootout at Horse Ridge event. This man-on-man competition has always been an eagerly anticipated Sunday morning event and determines the Governor's Cup Champion along with the male and female Master Gunfighters for the year! The excitement and adrenaline level was at an all time high!

Anything can happen and it usually does. Many shooters have experienced the wisdom behind the old time cowboy saying, "the fastest way to move cattle is slowly." So many times we have watched ageless experience win out over those speedy young shooters. But this year with nerves of steel, a couple of young whipper-snappers held their grip and focus, and they both took the award. Congratulations to Pistoleros Last Chance Morales, age 16, as the Overall Master Gunfighter, and Kissable Kim, 18, as the Ladies Master Gunfighter Champion! Of course, they couldn't do so without follow-up shenanigans, switching guns, etc, etc.

What an exciting and surprising shoot-out it was for the SASS Governor's Cup Championship! Wogg has won this Championship for the past two years, and safe money could be bet he would win it again this year. But Wogg succumbed to the fate of many a top
(Continued on next page)

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(Continued from previous page) shooter and had some mishaps early on. This opened up the competition just a hair. Well, "butter my butt and call me biscuit," 'cause when the smoke cleared, it was the Pistoleros own Texas Jack Morales, who took home the SASS Governor's Cup for 2010! Way to go to my hubby, Texas Jack Morales, who has competed in this challenge since its inception in 1997. It was the fruition of a long time desire.

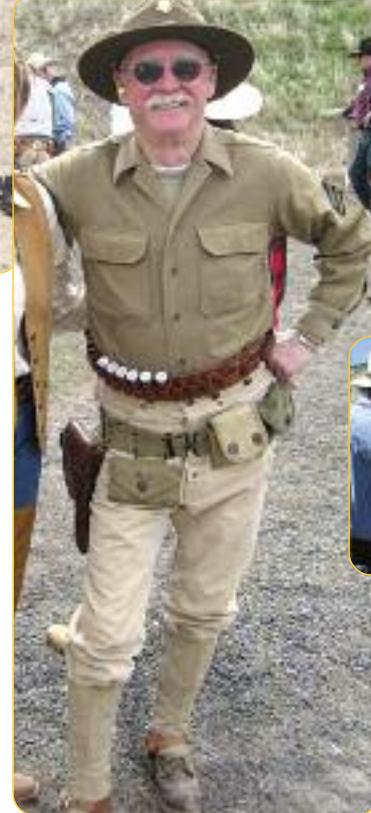
By Sunday our Main Match Champions were known to all. The results and awards were announced and handed out at the Awards Ceremony Sunday immediately following lunch. Congratulations to Wogg from Idaho as our Over All Main Match Winner with a final time of 257. Hot on his heels, just 1.79 seconds behind, was Last Chance Morales, while 49'er Royal Flush held steadfast for 3rd place. The Top Lady Shooter and 9th place Overall was Louisiana Lady, from guess where? Our resident film producer, Sam the Snake, video taped hours of activity that provided great still shots. You can view and download over 200 match photos at <http://www.flickr.com/photos/hrp-gallery>.

As in every year, all good things must come to an end ... and all too soon for the Pistoleros. After all the shooting, shenanigans, newly awarded Champions, prizes, raffles, hugs, kisses, and final sharing of shooting schedules and email addresses, a year's worth of planning and anticipation had come to an end. Bittersweet, it was time for folks to hang up their irons, head 'em up, and move 'em out to the next match.

Shooters and vendors, please plan to join us in 2011 as we will be hosting the Oregon State SASS Championship July 22nd, 23rd, and 24th! Look forward to the same great stages and social events, with some fun shooting and social event additions, plus schedule changes to better accommodate those weekend warriors at this important SASS match.

To all who joined us at the 15th Annual Shootout at Horse Ridge, we enjoyed sharing our "home on the range" with you. We wish you all safe shooting, happy trails, and the best of God's Blessings!

Full Match Results can be viewed at www.hrp-sass.com/Hrp-scores.htm



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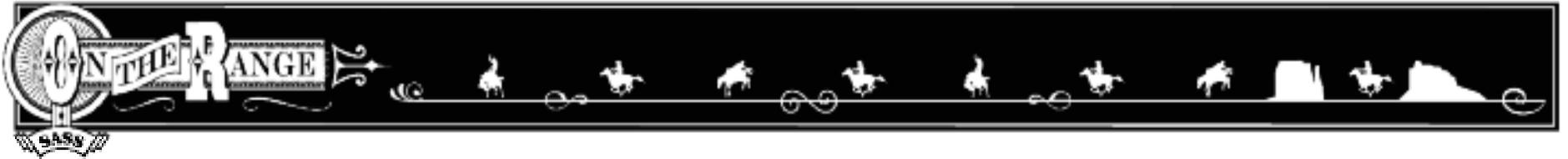
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CALIFORNIA STATE CHAMPIONSHIP

Shootout at 5 Dogs Creek

By Utah Blaine, SASS #54601

Photos by Doubleshot Darlin, SASS #70752

Bakersfield, CA - As the cowboys and cowgirls began to gather at 5 Dogs Creek, the local meteorologist warned of an impending storm that was to sweep through the Valley. The rain never materialized, though the cool days were greatly appreciated by most in attendance. By the third day it had warmed up considerably, and the sky was clear blue. Such was spring in the

southern San Joaquin Valley, an ever-changing weather pattern!

No matter the weather, 5 Dogs Creek was ready for a great match. Planning started months before the April 29 - May 2 shootout. By the start date the range was in excellent condition, all preparations had been made, and all the volunteers had been given their marching or-

(Continued on next page)



Hats off and thanks to the 2010 Posse Leaders.

Winners		Rifle Caliber	Brushwacker, SASS #11679	F C Duelist	Larsen E. Pettifoger, SASS #32933	Clean and Smooth:
Side Matches		L Rifle Caliber	Bonnie Kate, SASS #74826	Grand Dame	Stage Coach Sally, SASS #26400	Badmann Bob
Speed Events		Shot Rifle		L 49'er	Ruby Rain, SASS #74405	Black Raven Bob, SASS #34114
Pistol	Excalibur, SASS #75175	Blackpowder	Bad Eye Bobolu, SASS #43457	L B-Western	Fannie Mostly	Bucket of Blood, SASS #52213
L Pistol	Black Chip Mary, SASS #52858	L Blackpowder	Rose N D'Morn, SASS #19692	L Duelist	Irish Eyes, SASS #22130	Lady and the Tramp
Rifle	Doc Burwood, SASS #79166	Smokeless	Brakeman John, SASS #111	L F Cartridge	Black Chip Mary	Whirlwind Wendy, SASS #79889 and
L Rifle	Paniolo Lady, SASS #28694	L Smokeless	Fannie Mostly, SASS #41799	L Gunfighter	Sterling Starr, SASS #34158	Maddog Mark, SASS #77911
Shotgun		Plainsman		L Senior	Nurse Bobbi, SASS #20234	Double Dog Dare
Pump/lever	Long Swede, SASS #22129	East	Lefty Eastman	L S Senior	Pocket Change	Little Fawn, SASS #41497 and
L Pump/lever	Querida, SASS #63039	West	Badmann Bob, SASS #70751	L Wrangler	Molly Magoo, SASS #74540	Long Swede
Double	Doc Burwood	Ladies	Fannie Mostly	49'er	Long Swede	Homemade Pie Bake-off
L Double	Pocket Change, SASS #58694	Blackpowder Night Shoot	Snakebite, SASS #4767	B-Western	Cole Younger, SASS #4237	Fruit pie
Wild Bunch		Main Match		Duelist	Coal Train, SASS #8146	Cream pie
Modern	Doc Burwood	Cowboy	Lead Dispencer, SASS #27115	Gunfighter	Speedy McDraw, SASS #60016	Miss Barah Lee
Traditional	Lefty Eastman, SASS #20645	C Cowboy	Hud, SASS #16409	Senior	Cold Iron Charly, SASS #40009	Misditt, SASS #80974
Ladies	Lady Bulldog, SASS #33830	Cowgirl	Sweetwater, SASS #1122	S Senior	Badmann Bob	Anita Little
Long Range		E Statesman	Old Law Dawg, SASS #39821	S Duelist	Coop, SASS #5720	Howling Wolf Saloon Apple Pie
Lever Rifle		Frontiersman	Lefty Eastman	Wrangler	Doc Burwood	Hay Guy, SASS #56246
Pistol Caliber	Wildroot, SASS #33149	F Cartridge	Snakebite	Young Guns	Kid Tut, SASS #80311	
L Pistol Caliber	Bank Robbin Robin, SASS #59040					



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Match Director Mescalero, SASS #12167, walks the firing line to the echo of bang-clang and a whole lot of laughter

ders, making sure everything ran smoothly. Vendors had set up their tents and were ready for business. Bring on the shooters!

Folks came to shoot and there was ample opportunity to do so! Thursday featured a variety of speed side matches, long range, plainsman, blackpowder night shoot, and the opportunity to shoot a Wild Bunch stage.

Those who participated in the side matches could shoot as many times as their energy and ammunition permitted; however, after the first time through, a small contribu-

tion was encouraged. The proceeds from these contributions help defray ongoing costs for care packages sent to cowboys and cowgirls, and families of cowboys and cowgirls, deployed to Iraq and Afghanistan.

Two hundred and nine shooters participated in the 12 stage main match. The majority of participants were from California, but shooters from Arizona, Nevada, Oregon, and Texas were also welcomed.

Stages were set up with a variety of scenarios, involving different degrees of movement as well as target size and distance. Three stages



Who says diamonds are a girl's best friend?

were dedicated to challenging shooters' abilities with a focus on rifle, shotgun, or pistol. The rifle challenge asked the shooter to hit five stationary clay birds while alternating to a steel target between each shot. The pistol challenge required a Nevada sweep of three infamous dog targets with the first pistol and then moving to another position for a Nevada sweep on three more targets. The trick on the second set of targets was avoiding a hit on the "whisky bottle" that partially covered the middle target. Fortunately, the beverage was spared by all, with the notable exception of UK Dane, SASS #19478, who purposely took aim and exploded the can! All of the stages required at least four knockdown shotgun targets; however, the shotgun challenge required knockdowns and two poppers with clay birds.



TG Diamond Dick, SASS #1842, and Paniolo Lady, SASS #28694, show off their patriotism on Victorian Uniform Night.

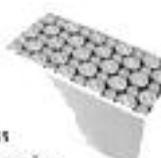
One of the stages required four shooting positions. The first position asked the shooter to Nevada sweep four rifle targets. The second consisted of four shotgun targets. At the third position, the first pistol was used to Nevada sweep three targets, and the fourth required using the second pistol to again Nevada sweep three pistol targets. An added wrinkle for a number of stages had the pistol and rifle tar-
(Continued on page 72)



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California State Championship . . .

(Continued from page 71)

gets at variable heights, some lower, some higher. After all, in the Old West you couldn't depend on everyone in a gunfight being the same height and standing tall, with no evasive action!

All cowboys know great shooting must be followed by great food. The Kern County Shrine Club served breakfast and lunch throughout the event and dinners on Thursday evening. Proceeds from the food

sales directly support the Kern County Shrine Club charities. The food was very reasonably priced and generous cups of coffee provided. The pies of the contestants in the Pie Contest were available for dessert Thursday evening for \$1 a slice, with all proceeds going to the Kern County Shrine Club.

Against the backdrop of an 1880s cattle ranch, sumptuous catered dinners were provided both Friday and Saturday evenings.



Shooters were knee deep in clay by the end of the rifle challenge.



Tamale, SASS #16078, says a teary "yes" when Wylee One, SASS #53213, popped the question.

Many were dressed in their Sunday best, but Friday's first-ever Victorian uniform night was fun for both those showing off their attire and for those just admiring the scenery.

Throughout the weekend, lie-swapping, card playing, a variety of refreshments, and much more could be found in the infamous Howling Wolf Saloon. The Howling Wolf, owned and operated by Gus Ashcroft, SASS #27341, and Brandy Rose, SASS #38294, is like stepping back in time. From the swinging bar doors to the hand-painted stage

backdrop to the beautiful bar, the Saloon is a social hub. The Howling Wolf is also the home of the legendary Apple Pie contest, the beverage variety, and Howling at the Moon brandy.

Shooting and the Saloon were not the only entertainment provided. Musical entertainment followed the catered dinners on both Friday and Saturday evenings. Friday evening we were entertained by the fiddlin' of the Mad Trapper of Rat River, SASS #78641, and gui-

(Continued on next page)

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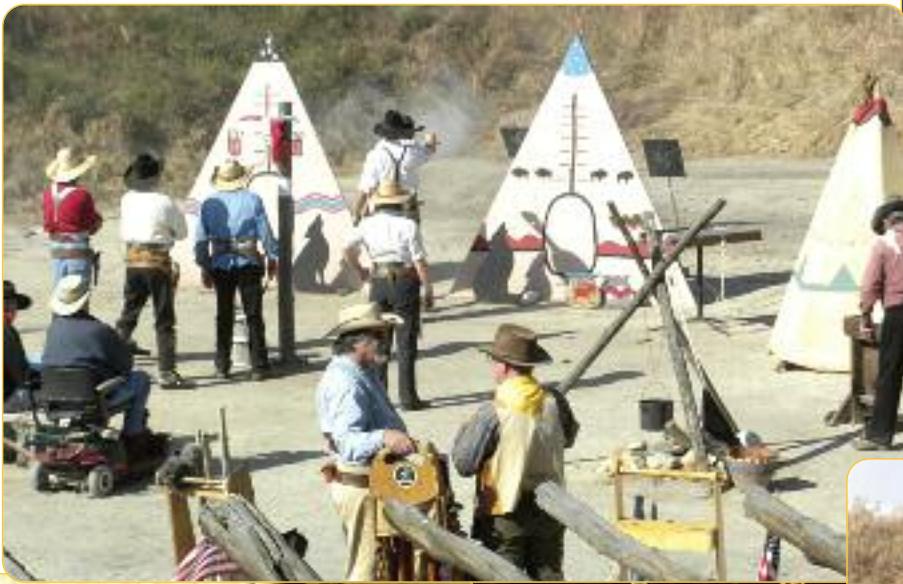
Please use one registration form per shooter * Copy for additional shooters * Total fees on first page

1st Shooter _____ \$ 200.00 + _____
 Spouse or Significant Other _____ \$ 100.00 + _____
 Young Guns & Backwoods _____ \$ 50.00 + _____
 Side Matches (save by paying now) _____ \$ 100.00 + _____
 Addl Dinner Ticket (adult) _____ \$ 10.00 + _____
 Addl Dinner Ticket (child) _____ \$ 7.50 + _____

I will _____ will not _____ attend the dinner. Total Enclosed \$ _____

* Registration fee includes 10 stages of shooting Saturday - Sunday and the Saturday night banquet. Other meals will be available on site.
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(Continued from previous page)
 tarist/singer Nancy Lee. We heard everything from Cotton-eyed Joe to Mississippi Sawyer to Arkansas Traveler. Ms. Lee rendered traditional cowboy songs.

Saturday evening's entertainment was provided by the Rudy Parris Band. This band has been a crowd-pleaser at our Annual forever, or so it seems. The dance floor was filled with dancers as the band filled the evening air with a variety of musical treats.

Sunday morning Cowboy Church services were conducted in the Howling Wolf Saloon by Rev. Barry M. Deep, SASS #38104, accompanied by his wife, Blind Faith, SASS #56111, on the guitar. Following church service, gunfire once again reverberated off the hillsides and throughout the range, as two final events got under way.

The main spectacle for shooters and spectators alike was the Double Dog Dare. A top-gun invitational, the course of fire was designed to be exceptionally challenging ... and exceptionally fun. For many of us "average" shooters, there is something of a "shock and awe" experience watching the cowboys and cowgirls shooting in the Double Dog Dare competition.

The always popular couples shoot, Lady and the Tramp, provided one last opportunity to burn through any remaining ammunition. You could shoot the course of fire more than once, but not with the same partner; no one was allowed "to dance" with the same person twice!

After the shooting had been completed, it was time for the awards ceremony. The announcement of the awards was a model of the efficient use of time. The lively banter between emcees Mescalero, SASS #12167, and Calgary Kate, SASS #33287, and announcing winners in each competitive category—cowboys and cowgirls together—kept the ceremony moving along. An additional touch of elegance was provided by the well-dressed and well-heeled cowboys and cowgirls escorting the awardees to their proper position on the stage. While cowboys and cowgirls may enjoy watching a rising moon, or a star studded sky, or the beauty of a mountain vista, or a desert sunset for hours, they are not terribly tolerant of long drawn out awards ceremonies!

Both during the shoot and subsequently, folks in attendance had many positive things to say about the range, the accommodations, the food, vendors, and the entertainment. These include short comments like "having a great time," and "the food is really good" to those that are slightly longer, some with a twist, "I had to have my arm twisted to get me here; now I wonder what was wrong with me. I'm never going to miss this again!" From Oregon Wilkes, SASS #28702, "Very enjoyable. We are on a trip through New Mexico and Arizona and then came over here for this shoot." From Arizona Jack Rabbit Joe, SASS #414, and Sly Puppy, SASS #78115, "The range is great, accommodations are great, and the

food is excellent. We are going to try to get our son to come next year." Finally, from Buffalo Chip, SASS #793, "I can't find a thing wrong from stage design through the rest of the arrangements, and

I've been to a lot of shoots. I'm having a ball. The food is good and entertainment right at the top of the shoot. I'll be here next year."

We hope you'll be with us next year as well—April 28 – May 1, 2011. ♪

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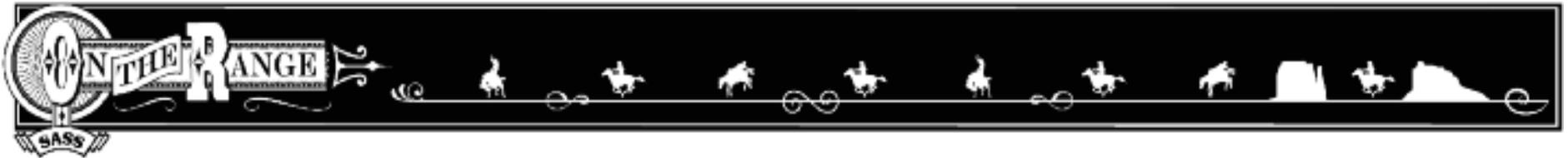
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The Three Day 2010 OHIO STATE SHOOT

Shootout at Hard Times

By Corbin Dallas, SASS #41040

Piqua, Ohio – It seems every major shoot has a theme, either a movie, TV show, or a famous/infamous character from the Old West. But for the eighth Ohio State Shoot at Hard Times, they decided to theme the shoot as if they were the ones making the movie with a cast of local talent.

The Movie starred Ole Short Tom, SASS #12635, his lovely wife, Two Sons, SASS #12636, with Smokin' Iron, SASS #22149, and his bride, Honey B. Quick, SASS #47009. The supporting cast was as follows: Director Jinglebob Kidd, SASS #29236, Wild Bunch Directed by Ole Short Tom, Side Matches Directed by Smokin' Iron and Honey B. Quick, Screenplay (stages) by Rio Loco, SASS #46867, Set Design by Samuel Ells, SASS #40531, and Cotton Cassidy, SASS #64641, Special Efforts by Mean Gun Mark, SASS #78668, Ladies' Special Effects by Two Sons, Costume Contest by Rose Louise Reasoner, SASS #12516, Catering by Heinz Finkes & Co., Logistics by Charley Red Bird, and the entire



The old and the young of SASS—sorry about that, Lassiter.

affair was narrated by D.J. McDraw, SASS #37555.

At registration you received your shooter badge, shooter's bag, and the second most important item, the shooter's book. I would like to take the time to comment on the shooter's book. It not only laid out each stage, but gave

lists—important local phone numbers, all the range safety rules, stage sponsors, a list of the cast of characters who put on this shoot, along with all the information you needed to enjoy a weekend of Cowboy Action Shooting™.

And for the first time, the 2010 Ohio State Shoot was a one-pay for everything. Your

shooter's fee covered the Main Match, Wild Bunch Match, and you could shoot as many side matches as you wanted and for which you had ammo. In addition, the one fee included the Friday night steak dinner and the Saturday night Banquet. Can't beat that deal with a very long stick!

Also new this year was to have no designated Berm Marshals. The Posse Marshals were given a run-through prior to the main match so they would be able to fully and correctly explain each stage.

The Wild Bunch Match was a four stage fun and gun. Iffen' you need to practice anything, it's shooting a '97 from the hip. Ole Short Tom, as we expected, set up challenging, yet exciting stages. The side matches were your usual mixture with Buckshot Jones, SASS #18177, and his .22 gallery shoot. Hit all ten targets and take home a prized stuffed animal, Yee Haw!

Did I mention the Friday night steak dinner? Well, I can only say,



Millie Nelson racks out her Marlin.



Lassiter pumps out the brass!

can you top this? And the answer is a resounding NO! A great way to end the first day of shooting was getting cozy with a few long necks and a steak dinner and all the fixin's. A big Yee Hah for that!

After everyone was fed, they announced the side match winners and then all went back to their room or camper. Oh yeah, this shoot is very camper/RV friendly, and there were enough local motel rooms at discounted prices to handle the visitors.

Next came Saturday and the first six stages. Again, another fine day for shootin'. Not only was it a good weather day, most of the posses were done shootin' by noon. This meant you had plenty of time to clean guns, get lunch, get together with friends, or as I did, go to your motel room and catch some zzz's.

It was time to start the main match. But first a stop at the chuck wagon at the top of Hard Times for



Two Sons showing how it's done.



Ruger Ray—Iffen you want smoke, here's some smoke!



**Overall Match Winners—
Sage Chick and Colt McAllister**



**2010 Ohio State Overall
Champions—
Sage Chick and Two Bit Drifter**



**Top Buckaroos
(l to r)—Stonecoal Shorty, Spud, Mini Doc, & Leadslinger Lee**

(Continued from previous page)
some biscuits and gravy, then on to the shoot. After the pledge of alliance and safety meeting conducted by our TG, Jingle Bob Kidd, it was time to get to shootin'.

Scene 1, *The Lead Mine*. You started out by reading the scene:

Tom: "See, honey, I told you we'd be rich!"

Two Sons: "Tom, I thought you bought a gold mine."

Tom: "But, Sweetie, it was cheap!"

Two Sons: "Tom, I wouldn't pay a dime for a lead mine."

As usual with stage one, it was a gun and run, shooting the rifle with two on the center target then a sweep, then do the same with the targets on the opposite side. Stage the rifle vertically and go for the shotgun. Knock down the four shotgun targets and, taking the shotgun with you, run forward to the cart, make shotgun safe, and engage the two sets of pistol targets with the

same pattern as the rifle. Yes sir, if Rio Loco wrote the remaining nine stages like this one, it was goin' to be a real fun shoot.

Then on to stage two, *The Cantina*. This stage featured Honey B. Quick and Smokin' Iron. This time we had to put two rounds on the square targets and one on the cowboys, then the same with the revolvers, and killem' all with the shogun. Each stage was set up with its own separate scene, as dialog from the scene started each shoot.

Then on to *The Pony Express* stage. After saying the line, "The horses come later," you engaged the rifle targets in a 2-3-2 sweep, then a one-round sweep from the same direction. Move over to the pony and engage the pistol targets in the same pattern, then grab your shotgun and mow'm all down.

And that's the way it went for the match. Each stage had its own personality as Rio Loco out-

(Continued on page 76)

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Address	City	State Zip
E-Mail	Phone	
Check the category - Buckaroo - Young Gun - Cowboy - Wrangler - 48er - Senior - Silver Senior - Elder Statesman - Grand Dame - Duetist - Senior Duetist - Classic Cowboy - B-Western - Gunfighter - Frontiersman - Frontier Cartridge - Frontier Cartridge Duetist - Coby-Dixon Lever - Coby-Dixon SS - Men - Ladies - Frontier Cartridge	Enter Fees for Couple/Family/Junior entries on one form only Individual Entry \$110 \$ Couples \$195 \$ YG & Buckaroos \$40 \$ Family \$245 \$ Banquet Guest \$25 \$ Wild Bunch (Check) Plainsman (Check) Camping \$20 \$ (for Wed-Sat night) Total \$	

Information: Wednesday, RO I Class @ 8:30 am Fee \$10.00, RO II Class @ 1:00 pm for \$25.00. All materials will be furnished. For registration contact Darcy Leonard at 210-273-5517 or darcylenon@sbjglobal.net. **Camping on Stieler Ranch:** No electric hookups, septic, or water available. No open fires, Coleman Stoves and Bar-B-Q pits only.
Hospital: North on Hwy. 87 to Fredericksburg and follow the blue hospital signs to Hwy 165. **Pharmacy:** The Drug Shop in Comfort on Hwy. 27 & H-13 on Hwy. 165 in Fredericksburg. **Groceries:** Super S in Comfort on Hwy. 27 & H-13, H. on Hwy. 165 close to the hospital in Fredericksburg. **Ice & Fuel:** McDonald's Chevron in Comfort on Hwy. 87 @ I.H. 13. **Restrooms:** Fredericksburg has many public restrooms you can locate online. **Monies:** Fredericksburg: Diced Meats (830) 997-3330 - Jim on Horns Creek (866) 990-0212 - Fredericksburg Inn (800) 446-0202 - Comfort Inn (830) 990-2552 - Sunday House (830) 997-4184 - La Quinta Inn (830) 990-1899 - Best Western (830) 992-2929 - **Match Kervville:** Whiner Inn (830) 896-1511 - Sunday House (830) 896-1511 - **Match Comfort:** Haven River Inn (830) 599-1814 - Executive Inn (830) 995-5532 R.V. **Parks:** Delwood RV Reson (830) 997-9817 Fredericksburg RV Park (830) 990-6582 - Comfort R.V. Parks U.S.A. (830) 995-2980. **Attractions:** San Antonio, Texas: Sea World - The Alamo - The Riverwalk. The Guadalupe River: Tanning, Rafting & Canoeing - **Banquet:** Gillespie County Farm Barn at 217 Expedition Drive east of Hwy 87, north of the Stagecoach Theatre in Fredericksburg - **Catering:** by Bazzie's BBQ - **Steele Raffle** - Multiple gun giveaways - **Other Great Prizes.**

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 For Wednesday through Saturday Nights.

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Name: _____ Relationship: _____

Phone: () _____ Cell: () _____

(Print Name)

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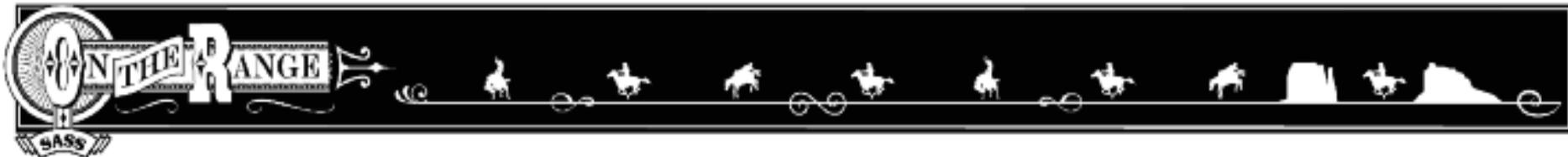
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SASS rules apply - SASS membership required





2010 Ohio State Shoot . . .

(Continued from page 75)

did himself, hard to believe, over the 2009 State Shoot. Instead of run and gun, he wrote them as fun and gun. Some took a bit of

thinking', but not too much for us long in the tooth cowpokes.

Hard put not to mention the Hard Times group got themselves a sponsor for every stage. As this is becoming harder and harder for some clubs, the Piqua merchants support Cowboy Action Shooting™ and the Piqua Fish & Game



Protective Association. The merchants supporting the shoot saw Murphy Custom Leather, True West Mercantile, Cowboy Up Bullets, Circle M Saddlery & Gun-

leather, and Desperado Bullets, among numerous local businesses.

6:00 PM found us at the local Eagles Club for more visiting.

(Continued on next page)

Winners			
Overall Winners		<i>Gunfighter</i>	Lassiter, OH SASS #2080
<i>Man</i>	Colt McAllister, SASS #13823	<i>Junior</i>	Bush Popper OH Jack, SASS #75789
<i>Lady</i>	Sage Chick, OH SASS #48454	<i>L Junior</i>	Sage Chick OH
Ohio State Overall Champions		<i>L 49'er</i>	Squirrel, IL SASS #48384
<i>Man</i>	Two Bit OH Drifter, SASS #32899	<i>L B-Western</i>	Pinky MI Buscadero, SASS #74038
<i>Lady</i>	Sage Chick, OH SASS #48454	<i>L F Cartridge</i>	Ruthless OH McDraw, SASS #37556
Categories		<i>L Gunfighter</i>	Clementine OH Valentine, SASS #66179
<i>49'er</i>	Two Bit OH Drifter	<i>L Senior</i>	Two Sons, IN SASS #12636
<i>B-Western</i>	Cheyenne OH Culpepper, SASS #32827	<i>L S Senior</i>	Deadeye GA Daisy, SASS #41546
<i>Buckaroo</i>	Stonecoal	<i>L Wrangler</i>	Short Fuse KY Ruby, SASS #47939
<i>Cowboy</i>	Jerkline OH Jesse, SASS #64073	<i>Senior</i>	Ol Short Tom, IN SASS #12635
<i>C Cowboy</i>	SixGun MI Scotsman, SASS #68879	<i>S Duelist</i>	Smokin' Iron, OH SASS #22149
<i>C Cowgirl</i>	Bella Spencer, KY SASS #63491	<i>S Gunfighter</i>	Cripple Creek OH Kid, SASS #10614
<i>Cowgirl</i>	Sunshine VA Marcie, SASS #64900	<i>S Senior</i>	J.R. Hammer, MI SASS #45907
<i>Duelist</i>	Doc Roy L. MI Pain, SASS #28321	<i>Wrangler</i>	Colt McAllister
<i>E Statesman</i>	Teton OH Tomahawk, SASS #40443	<i>Young Gun</i>	Red Harlow, OH SASS #64940
<i>Frontiersman</i>	Split Rail, OH SASS #24707	Wild Bunch	
<i>F Cartridge</i>	Gaslight, OH SASS #30516	<i>59'er</i>	Jed Steele, OH SASS #58349
<i>F C Duelist</i>	Stone Creek OH Drifter, SASS #58853	<i>Lady</i>	Two Sons IN
		<i>Pike Modern</i>	Ol Short Tom, IN
		<i>Pike Traditional</i>	Bad Creek OH Kid, SASS #62230

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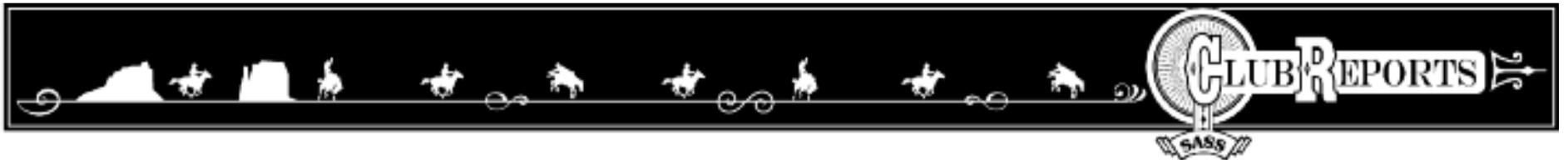
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WITCHES AND SKELETONS, PIRATES AND CLOWNS ... What???

Clowns!???

Merlin Marauders' Halloween "Spook 'n' Shoot" 2010

By Sweetwater Jack, SASS Regulator #28885

What is Cowboy Action Shooting™ all about, anyway? I know it's our attempt to keep the "Old West" alive, either by being as "period-correct" as we can, as close to the concept of the "B" Western Movie and the movie and TV "West" as possible, or trying to stay in keeping with the concept of the "Cowboy Way." We shoot the "guns of the Old West" and we do it all pretty darned well, as well as safely.



Before I actually reached the point of BEING an old retired guy, I was a little concerned I'd wind up with a dwindling group of friends and spend my "golden years" won-

dering what that sharp pain was and talking with my fewer and fewer friends about what doctors I should see or nodding my head in sympathy
(Continued on page 79)

2010 Ohio State Shoot ...

(Continued from previous page)
 Sometimes it's amazing we ever actually shoot for all the gabbin'. The Eagles outdid themselves this year with great food, a cupcake cake, free coffee, and soft drinks. The food was tasty and ready on time, not something you can take for granted.

For a change of pace, in lieu of a live band, we were treated to some really down home western music provided by a DJ who seemed to know what this crowd wanted to hear. Not only that, you could listen to the music and the person next to you as well. That was nice.

Sunday morning broke bright and clear, no excuse for a miss this day. Now on to shoot the last four stages, have lunch, and then applaud the winners. Of course,

the folks who attended the shoot were the winners, what with great weather, great stages, the Friday Night steak dinner, and a very nice, well thought out Banquet. I know everything is taken into consideration when the attendees review a match, but if the Banquet sucked, that seems to be what people remember the most.

A special congratulation to the Overall Lady Champion, Sage Chick, SASS #48454, and for the second year in a row, the Overall Ohio State Male Champion was Two Bit Drifter, SASS #32899.

As Buckshot Jones always says, "we don't want to be the biggest, just the best." I might add being the BEST isn't a destination, but a journey, and the Miami Valley Cowboy's journey is to be the best every year.

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2010 NRA WOMEN ON TARGET

September 25, 2010

Report by Jim Fry—Chisholm Trail Antique Gun Association, NRA Women On Target Program Coordinator

The Chisholm Trail Antique Gun Association (CTAGA) of Wichita, Kansas – (SASS Club, Chisholm Trail Rowdies) hosted our seventh annual NRA Women On Target event, held the last Saturday in September. This NRA program is designed specifically for all women, 18 years of age and older. The goal of this program is to provide a safe and friendly environment in which the participants can experience the live fire of firearms (and archery) and learn more about the shooting sports. Many of these women don't get the opportunity to shoot, and many have never experience shooting a firearm, period.

Thirty-five CTAGA club members volunteered their time and provided the firearms expertise for the one-on-one instruction with the participants. We have had great support



2010 Women On Target participants

over the years for this event, from the membership volunteers to the CTAGA Board of Officers, knowing the benefits of this program that exposes women to the shooting sports. Participants leave the range with a new understanding of firearms, having used them, and hopefully, a newfound interest in shooting, and at the same time we hope to eliminate ignorance and fear of firearms.

We were again blessed with great weather for the event. Forty-

five women enjoyed a wonderful day of shooting, the largest group of participants so far for this event. Shooting events offered were shotgun, muzzleloading rifle, pistol (semi-autos, and revolvers; including single action revolver), .22 caliber rifle, and archery. All events are structured for first time shoot-

ers, with light recoil loads and calibers, e.g., 20 gauge for shotgun, .22 and .38 Special caliber ammo for pistol event. The pistol event was held at our newly constructed cowboy town, the venue for our Cowboy Action Shooting™ matches.

I was very happy to hear from our SASS Kansas State Blackpowder Shoot Coordinator, Buckskin Frank Wesley, SASS #52172, that SASS is supporting the NRA Women On Target Program and would like to support our event. The women received a bag of "goodies" when they checked in the morning of the event, and this year included in the bag was a SASS informational brochure and bulletin, a copy of The Cowboy Chronicle, a SASS decal, a very nice booklet titled "Cowgirls, Corsets, and Smoking Ponies" written by Steve Shelton, and a SASS lapel pin. All of this material provides a very good introduction to the sport of Cowboy Action Shooting™. I thank SASS for providing these materials for our program. We are proud to add SASS to our list of sponsors.

The firearms used for this event (muzzleloading rifles and bolt action .22 rifles) and archery equipment are provided for our use by the Kansas State Wildlife Officers Association, and the shotguns are provided by the Kansas Department of Wildlife and Parks. All of the pistols and lever action/pump action .22 rifles are supplied by club members.

(Continued on next page)



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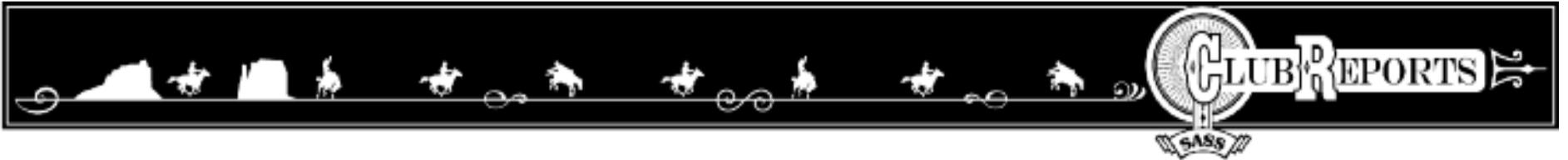
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2010 NRA Women on Target . . .

(Continued from previous page)

Lunch is provided (catered sandwiches and chips) with a special hot Dutch oven peach cobbler prepared on site by club member Monte Morris (aka Cookie), SASS #89825, and served ala mode.

It was a wonderful day enjoyed by all. At the end of the day there were, of course, many thanks from the women participants. They told of their favorite events and were happy to share their experiences and show off their targets. Some had no expectations of even being able to hit a target. But with the one-on-one coaching and knowing how to use the gun sights, most hit the targets with no problem. A few years back a woman was physically shaking, afraid to even enter the range house to begin shooting. Her sole purpose of attending the event was to conquer her fear of guns. She did muster the courage to shoot and



Muzzleloading Rifle Event

discovered her fear was unfounded. By the end of the day she was as comfortable shooting as everyone else, and shot rather well. It is very satisfying to watch and listen as these women go through their day and experience the fun of shooting.

The NRA Women On Target is a marvelous program, worthy of our

Shotgun Event



efforts. Through this program we educate and enable experience with firearms, with the goal of gaining others with an interest in firearms and the shooting sports all of us have grown to love. If you or your club are interested in starting a Women On Target program, you can access the NRA Women's Programs at www.nrahq.org/women, and they can help you get started. You can offer just one or two events; you don't have to do them all.

Thanks to the generous sponsors of this event: The National

Rifle Association (NRA), Heartland Friends of the NRA, NRA Foundations, NRA National Office of Women On Target, Hodgdon Powder Company, Kansas Wildlife Officers Association, Kansas Wildlife and Parks, Single Action Shooting Society (SASS), and the host club, The Chisholm Trail Antique Gun Association, and its member volunteers that make this event possible.

If you have any questions about the CTAGA NRA Women On Target program, please contact me at: ctagawot@att.net.

Merlin Marauders' Halloween "Spook 'n' Shoot" 2010 . . .

(Continued from page 77)

as they described their latest operation. Then, about eleven years ago, I discovered Cowboy Action Shooting™! Here was a fascinating sport that encompassed so MANY of the "cool" things in life—Old West guns and ammo, our unique Western History (envied and emulated by folks all over the world), dress-up, friendly competition, and most of all . . . more and more new friends, sharing the love we have for our sport, western and American history, and everything that goes with Cowboy Action Shooting™ and the Single Action Shooting Society. True, there are other "societies" out there, some more "strict" in their interpretation of the Old West, and I once belonged to one of them. But, I felt more comfortable with my SASS buddies, cowboys, cowgirls, and buckaroos than I did with the other group.

A case in point is the Merlin Marauders' recent Halloween shoot. No, not our regular monthly daylight match, but a special Halloween Chili Fest, Costume Party and Contest, along with a two-stage NIGHT shoot . . . With our recently-built town façade (Fort Swampy) decorated for the event with ghosts and goblins, a witch that went "splat" against the top of one false front when her broom malfunctioned, eerie moans and flickering candles—it was a sight to behold.

I figured it was the IDEAL

evening to "break in" my "new" 132-year-old Remington-Whitworth TEN gauge. Shooting nothing but black powder loads, I also figured the recoil would be reasonable, even with my old and battered body. This was to be my "secret weapon" shooting those barely discernable targets. My plan was to "light up" the targets with that beast firing 85 grains of the holy black and pushing out those two ounce loads of #7 ½ shot . . . Can you say "flash blinded? With 28 shooters doing their best to ring steel in the near-dark, I believe I managed to secure "dead-last" place with a very impressive number of misses!

The targets WERE "lighted" by placing a (very) small votive candle on the ground under the target stand. These candles were blown out after the first few shotgun blasts (probably MINE), and the timer operator



coaching you with comments of "about two and a half inches to the left and up three inches" did NOT help much when you not only can't see your front sight, your HANDS aren't even visible. Laughter definitely prevailed. And, these are friends laughing WITH you. The friends you make in this sport MAKE the sport. Why not try something a

little "off the wall" like fun night shoots, a Hawaiian shoot, inter-club Christmas, or other holiday parties?

Oh, who won the costume contest? The honors were shared by the "Wicked Witch of the North," Ima Horsinaround, SASS #55138, and "Captain Bones," Bear Bone Smith, SASS #10719.

As for the two stages shot without benefit of illumination? The winner? Well, we all were winners . . . with 28 SASS folk shooting both smokeless AND blackpowder rounds down range in pitch dark . . . we'd ALL rather not count our misses!

What did we learn from all this?

There are endless ways to have a fun evening with good friends.

We need BIGGER CANDLES!!!

Photos: Bear Bone Smith, SASS Regulator #10719, and Johnny Dingus, SASS #70597.





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Regardless of the Trail that lies ahead, this basket has great sweet treats for the ride! Including Wild West Cookies, Wild West Taffy, and Wild West Peanut Brittle, all nicely arranged in a western style basket with décor, this basket makes a perfect gift for Cowboys and Cowgirls alike!



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This great gift basket has everything needed for a night of Carousin' done proper. Including 2 Belle Union Saloon or Gem Saloon glass beer mugs, Belle Union or End of Trail Playing Cards, a set of 4 collectible SASS Poker Chips, and Wild West Peanut Brittle.



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Cowboys like Bubbles TOO! Designed especially for the Cowboys in your life, this basket includes a beautifully embroidered SASS Hand towel along with cowboy friendly scented custom body products made especially for SASS® Cowboys by Body Bueno®. Includes: (1) 8 oz. Bottle of Cowboy Carousin' Body Wash-Experience Cowboy Cleansing Action and 1 bar of Cowboy Carousin' Shave Soap-no proper Carousin' can be had, after all, without a proper shave! All these great items arranged in a beautiful keepsake tin make this basket a perfect gift for all the Cowboys in your life.



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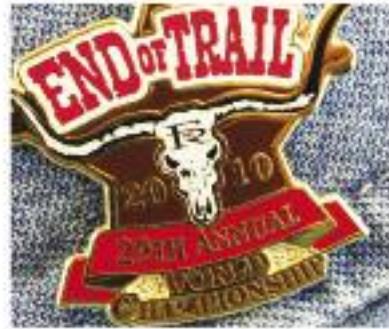
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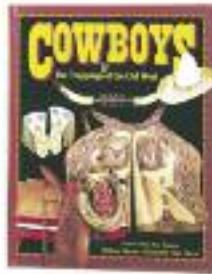
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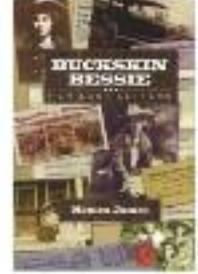
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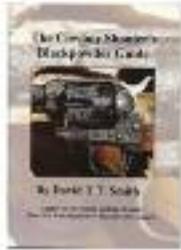
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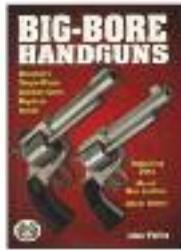
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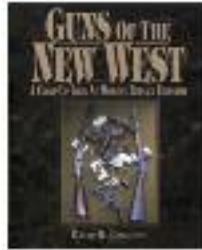
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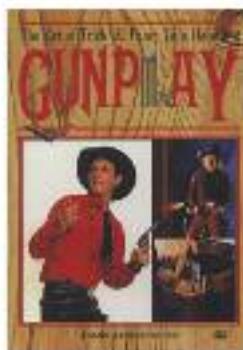
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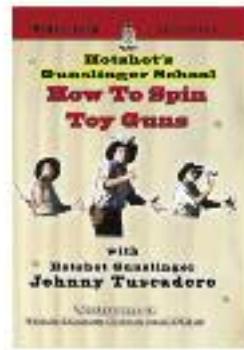
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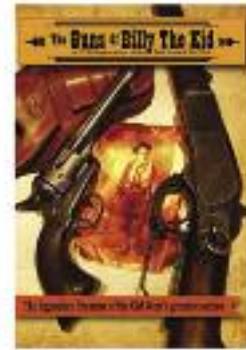
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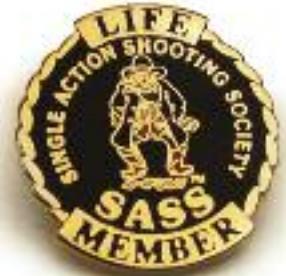
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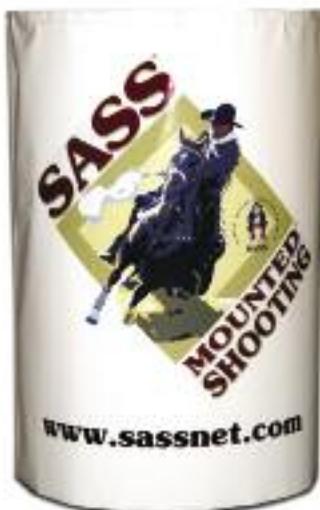
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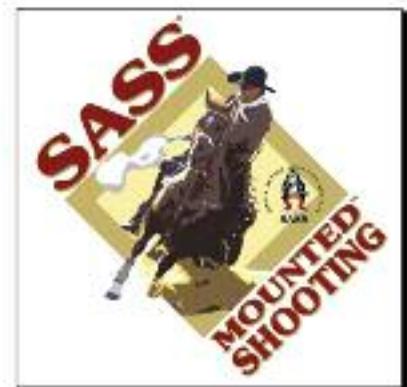


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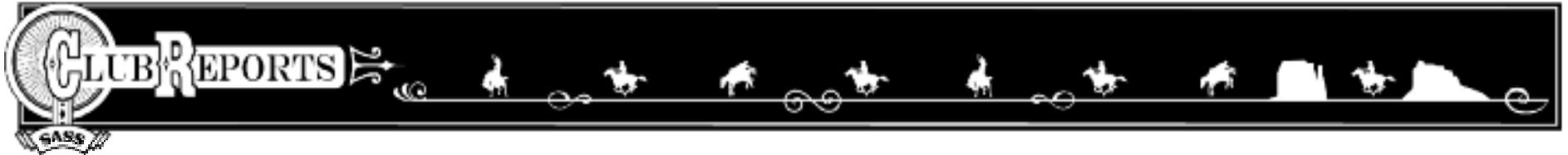
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By Sheriff Mark, SASS Life #66991

On August 21st, 2010 Dakota County Gun Club's Lone Rock Rangers hosted our second annual NRA Woman on Target Cowgirl Action Shoot. We were pleased to have 174 ladies attend from the ages of 14 through 80 (16 is normally the youngest, but if the young girls have gone through Firearms Safety and they bring their Mom, they can participate).

We set up four stages with an instructor at each stage to help the ladies. Also we had one instructor welcoming the ladies and giving a safety briefing.

To speed things along so every one could get a taste of the action, we used only one revolver, the rifle, and the shotgun. Participants could then get in line for one of the other stages or some wanted to shoot the same stage over again. The ladies were able to try other types of shooting like muzzleloading and a buffalo shoot with the .45-70 or .45-90 at a steel gong. We also had bowling pin shooting and NRA Bullseye pistol.

After the shooting was finished, we had a barbeque for the ladies.

We hope to keep growing and getting more ladies interested in the shooting sports.

The Lone Rock Rangers in Minnesota have an active program for educating and recruiting women and youngsters into the shooting sports.





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The Hyphen . . .

(Continued from page 24)

Italian-style with oregano and garlic, the way I used to get them at a splendid little restaurant just outside the gate when I was stationed in Pensacola, Florida.

"The point I'm trying to make to you wonderfully overpaid people is there shouldn't be a question on that form as to what I am. It should be more important to know who I am than where my ancestors came from, because there've been quite a few Smiths born into this family ever since the first one disembarked on the eastern shore of this country." When I had finished talking, I gave my guests a big grin like a dog eating persimmons.

Then the other watcher spoke up, "Look Jerry," he said to the man holding the clipboard, "just fill in something and let's get out of here."

Jerry decided to be obstinate and was taking his job way too seriously. "No way, I want this man to fill in this form and do it right!" He looked at me and said, "You know ... it's a federal offense not to fill in a census bureau form correctly!"

"Why am I not surprised ... it figures. I'll tell you what," I continued, "Let me read something to you and then, if you still want me to fill in your blanks there, I'll do it ... Deal?"

"If it will get us out of here and back on schedule ... Deal!"

I reached around to pull my wallet from my back pocket and as I did so, I saw the Delmonico steak out of the corner of my eye. It was waving to me now, and I thought I could hear it saying words of love and encouragement. I opened my well worn wallet and pulled an old torn piece of paper from it that I had folded up and carefully stored in one of the pockets of the

leather holder. I cautiously unfolded the precious document, trying hard not to rip it at the creases as they had become brittle from years of folding, unfolding, and being read. I cleared my throat, looked at each person in turn, and then I started to read.

"The hyphen: Webster's dictionary defines it as a symbol used to divide a compound word or a single word. So it seems to me when a man calls himself an African-American, a German-American, an Italian-American, an Hispanic-American, an Irish-American, or a Jewish-American, what he's saying is, 'I'm a divided American.'

Well, we all came from other places, different creeds, different races.

To form a nation, to become as one; yet look at the harm a line has done!

A simple little line and yet, as divisive as a line can get.

A crooked cross the Nazis flew, and a Russian hammer and sickle, too.

Time bombs in the lives of men, but none of these could ever fan the flames of hate faster than ... the hyphen.

The Russian hammer built a wall, to lock men's hearts from freedom's call.

The crooked cross flew overhead, above twenty million tragic dead.

Among them men from this great nation, who died for freedom's preservation.

A hyphen is a line that's small, it can be a bridge or it can be a wall.

A bridge can save you lots of time, a wall you always have to climb.

The road to liberty lies true; the hyphen's use is up to you.

Used as a bridge, it can span all the differences of man.

Being free in mind and soul should be our most important goal.

If you use the hyphen as a wall, you'll make your life mean and small.

An American is a special breed ... whose people came to her in need.

They came to her where they might find—peace of mind.

Where men are equal and something more; they could stand taller than they did before.

So you be wise in your decision, and that little line won't cause division.

Let's join hands with one another, for in this land, each man's your brother.

United we stand, divided we fall, we're AMERICANS ... and that says it all!"

I finished reading, and then slowly I began folding the well worn, almost torn, piece of paper. I tucked it carefully back into my wallet and returned it to my back pocket. Looking at the three who stood there dumbfounded, I waited for a response.

A few seconds passed, then one of the watchers spoke. "Who wrote that, Abraham Lincoln or somebody like that?"

"Nope," I said.

The man with the clipboard looked as if he was actually interested, "Well then ... who wrote it ... you?"

"Nope," I said again, knowing my steak was now horribly cold, and I shuddered as I thought about the prospect of having to warm it up in the microwave.

"Okay, come on," the third person chimed in, "we don't have all day, who wrote that?"

I took a deep breath and exhaled slowly, "To tell you the truth," I said, "I don't really know who wrote it, but the first time I heard it was back in 1979. It was on an album, you know ... the

vinyl kind, and the name of that record was *America, Why I Love Her.*"

The young fellow holding the clipboard laughed, "Sounds like some hokey thing you'd hear from John Wayne."

"BINGO!" I shouted, "You sir, are the winner of today's trivia question!"

"You've got to be kidding," said the other watcher.

"No, I'm not kidding. Now, if you'll excuse me, I've got a nice steak that needs medical attention, and I fear if I don't get to the patient soon, I'm gonna lose it." I turned and entered my house knowing darn well I wasn't going to fill in that form in the first place. Closing the door, I went over and stood by the window, looking out at the three people as they walked to their car. I could see them talking, one shaking his head, another laughing, and the man with the clipboard stopped just before he got into the car and wrote something on the form.

As I watched the car back out of my driveway, I thought about the ending of a book called *The Martian Chronicles*, written by Ray Bradbury. In a colony on Mars, a son is standing next to his father, and the boy asks him where the Martians are. The father looks down at a puddle on the ground in front of them, and points to the reflection of him and his son in the water and says, "There; there are the Martians, my son."

I'll never know what it was he wrote, and frankly my darling, I don't give a damn, but I'll tell you this—from now on when I have to fill in that part of any form, I'm gonna just write down "AMERICAN" and then put a check mark next to it. Yeah, I know, I'll probably catch hell for it ... so what else is new?

(S. M. Smith is a freelance writer and frequent contributor to *The Cowboy Chronicle*. He can be found at his web site, www.smontanasmith.com)



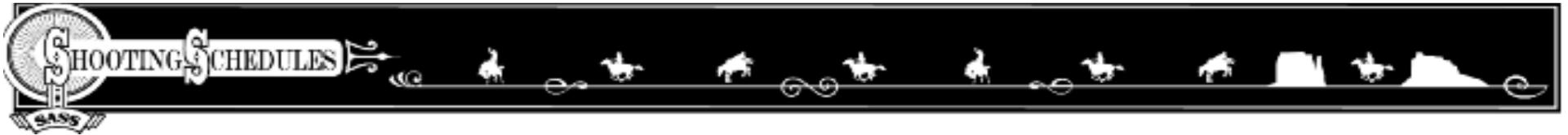
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Club Name	Sched.	Contact	Phone	City
AK				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau
AL				
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City
AR				
Mountain Valley Vigilantes	1st Wkend	Christmas Kid	501-625-3554	Hot Springs
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs
White River Gang	2nd Sat	Loco Toro	870-435-2768	Mountain Home
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield
Judge Parker's Marshals	3rd Sat	Reno Sparks	918-647-9704	Fort Smith
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville
AZ				
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake

Club Name	Sched.	Contact	Phone	City
AZ (continued)				
Rio Salado Cowboy Action Shooting Society	1st Sat	Bullseye Bucky	480-980-2115	Mesa
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix
Arizona Cowboy Shooters Association	2nd Sat	Big Tim	602-757-3728	Phoenix
Tombstone Ghost Rider Outlaws	2nd Sat	Wily Yankee	520-400-5598	Tombstone
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu
Mohave Marshals	3rd & 5th Sun	Ol' Doc James	928-753-8038	Kingman
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Los Vaqueros	3rd Sat	August West	520-544-7888	Tucson
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma
CA				
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3764	Cupertino

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Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
CA (continued)					FL (continued)				
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Waite	863-357-3006	Okeechobee
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	Big Bend Bushwhackers	2nd Sun	Sixpence Kid	850-459-1107	Tallahassee
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	Southwest Florida Gunslingers	3rd Sat	Jed Lewis	609-335-0346	Punta Gorda
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Myakka City
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville
5 Doves Creek	1st Wknd	Mad Dog Draper	805-497-2857	Bakersfield	Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse	Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	GA				
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	Mule Camp Cowboys	3rd Sat	Marshal Dan Cutter	706-337-4203	Covington
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse	Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City	HI				
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	IA				
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights
Kings River Regulators	3rd Sun	Slick Rock	559-299-8669	Clovis	Fort Des Moines Rangers., Inc	1st Sun	Pit Mule	515-205-0557	Indianola
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse	Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak
Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar	Zen Shootists	4th Sat	Renegade Slim	515-987-0721	Nevada
South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara	ID				
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls
Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	Border Marauders	1st Sun & 4th Sat	Mud Marine	208-597-6191	Bonnors Ferry
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston
Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-843-4506	Yreka	Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
CO					Snake River Western Shooting Society	3rd Sun & 4th Sat	Missy Mable	208-731-6387	Jerome
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	IL				
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Ramah	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland
Windypag Regulators	1st Wknd	Piedra Kidd	970-565-9228	Cortez	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum	Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-521-3619	Sparta
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	The Free Grazers	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham
Pawnee Station	3rd Sat	Red River	970-225-0545	Wellington	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst
Rockvale Bunch	3rd Sat	Wrangler	719-275-5265	Rockvale	Illinois River City Regulators	2nd Sun	Uncle Outlaw	309-360-6152	East Peoria
Four Corners Gunslingers	3rd Sun	Ghostmaker	719-275-5265	Rockvale	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore
Thunder Mountain Shootists	3rd Wknd	Cereza Slim	970-247-0745	Durango	Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton
Northwest Colorado Rangers	4th Sat	Pinto Being	970-464-7118	Grand Junction	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield
Pawnee Sportsmens Center	4th Sat	Sagebrush Burns	970-824-8407	Craig	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill
Black Canyon Ghost Riders	4th Sun	Governor General	970-656-3851	Briggsdale	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington
Sand Creek Raiders	4th Sun	Double Bit	970-874-8745	Hotchkiss	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield
CT					Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard	Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval
CT Valley Bushwhackers	2nd Sun	Cayuse	203-457-1031	East Granby	Long Nine Cowboys, Inc.	4th Sun & 5th Sun (WB)	Postman	217-415-1118	Loami
DE					Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford
Paden's Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford	Salt River Renegades	As Sched	Lily Mae	217-985-4915	Barry
FL									
Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale					
Howey In the Hills Cowboys	1st Sat	Ol Glor E	352-455-6508	Howey in the Hills					
Ghost Town Gunslingers	1st Sun	Macinaw	904-307-3532	St. Augustine					
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville					
Fort White Cowboy Cavalry	2nd Sat	Pudy Sharp	352-332-6212	Fort White					
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
IN					MN				
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville	Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Atlanta Cattle Company	2nd Sat	Bear Creek Rev.	765-652-1525	Atlanta	Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	Granite City Gunslingers	2nd Sat & 5th Sat	Rev. Cepheus	320-267-6576	Saint Cloud
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	Lone Rock Rangers	2nd Sat Apr-July	Red Dutchman	651-402-0368	Rosemount
Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale	Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston	East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	Ike's Clantons	4th Sun	Dawgnapper	320-275-2052	New Ulm
Wolf's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	MO				
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox	Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh
Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert
Indiana Black Powder Guild	As Sched	C. C. Top	574-354-7186	Etna Green	Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis
KS					Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman	MS				
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	Eldorado Wayne	913-686-5314	Lenexa	Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City	Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall
Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker	Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia
Sand Hill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson	MT				
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka	Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Chisholm Trail Rowdies	4th Sun	Y. S Hardey	620-367-2636	Wichita	Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms
KY					Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan
Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz	Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon
Hooten Old Town Regulators	1st Sat	Bullfork Shotgun Red	606-782-0239	Mckee	Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork
Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point	Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	Last Chance Handgunners	3rd Sat	Bocephus	406-439-4476	Boulder
Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	Lincoln County Regulators	4th Sat	Gideon Withette	406-250-4790	Eureka
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings
Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville	NC				
Rock Castle Rangers	4th Sat	Bitter Creek Jack	270-749-4101	Park City	Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore	Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
LA					Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury
Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento	Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordordton
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston	Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic
Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento	Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram
Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman	Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir
MA					Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland
Danvers Desperados	As Sched	Cyrus Cy Kloppe	781-667-2857	Middleton	Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	ND				
Shawneen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	Badlands Bandits (The)	3rd Sat	Roughrider Ray	701-260-0347	Belfield
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit
MD					Trestle Valley Rangers	As Sched	Doc Hell	701-852-1697	Minot
Eas'dem Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville	Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	NE				
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick	Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus	Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance
ME					Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford / Springvale	Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	NH				
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	The Dalton Gang Shooting Club	3rd Wknd	Littleton S. Dalton	603-444-6876	Dalton
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness
MI					White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	NJ				
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles	Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
Double Barrel Gang	2nd Sat.	Dakota Fats	269-721-8190	Hastings	NM				
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge	Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch
Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake					
Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth					
Rocky River Regulators	As Sch	Terbonne Bud	248-709-5254	Utica					
Saginaw Field & Stream Club	As Sched	Bad River Marty	989-585-3292	Saginaw					
Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
NM (continued)					OK (continued)				
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	Tulsey Town Cattleman's Association	2nd Sat & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	Lee Roy Rogers	405-799-0381	Oklahoma City
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed & 5th Sun	Burly Bill	918-830-2936	Sand Springs
Rio Vaqueros	2nd Sat, 3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa
High Desert Drifters	2nd Sun	Phillip Doboy Taylor	505-286-6686	Edgewood	OR				
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque	Horse Ridge Pistoleros Inc.	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte	Merlin Marauders	1st Sat	Bear Bone Smith	541-582-4144	Merlin
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-370-0650	Hobbs	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	Pine Mountain Posse	2nd Sun	Cowboss	541-548-7325	Bend
NV					Klamath Cowboys	2nd Sun & 4th Sat	Mad River Mongo	541-884-1905	Keno
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande
Fort Halleck Volunteers	2nd & 4th Sat	Green Springs Thomsen	775-753-8203	Elko	Orygun Cowboys	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood
Lone Wolf Shooters, LLC	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cross Keystone	702-506-7023	Jean	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles
Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens
Silver State Shootists	3rd Sun	Tahoe Bill	775-586-9178	Carson City	Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens
Steptoe Valley Raiders	4th Sat	Cheyenne Kid	775-296-2053	Ely	PA				
Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway
NY					Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville
Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	Conestoga Wagoners	1st Sun	No Change	215-431-2302	Southampton
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown
Bar-20, Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene	Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville
Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal
D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall	Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson
Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	Easton Greenhorns	3rd Sat	Ragweed	610-847-2798	Lower Saucon Township
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg	Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford
Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose
The Shadow Riders	As Sched	Dusty Levis	646-284-4010	Westhampton Beach	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville
East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim
OH					Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley
Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	RI				
Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster
West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	SC				
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia
Sandusky County Regulators	2nd Sat	Woodfox	419-726-7950	Gibsonburg	Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	Outlaws of Skip J (The)	3rd Sat	Alan Meyer	864-304-2132	Anderson
Scioto Territory Desperados Inc.	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville
AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	SD				
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Miami Rifle and Pistol Club Inc.	As Sched	Carson	513-753-6462	Milford	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Jackson Six Shooters	Last Sat	Flat Iron Fred	330-538-2690	North Jackson	Bald Mountain Renegades	4th Sun	Hilltop Kid	605-392-2319	Faulkton
OK					TN				
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	Bitter Creek Rangers, The	1st Sat	Silver Stallion	931-707-9452	Crossville
Cherokee Strip Shootists	1st Sun	Paladenton	405-547-2533	Stillwater	Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville
Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah	Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace
					Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington
					ORSA Cowboys	2nd Sat	Keystone	865-755-2567	Oak Ridge
					North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City

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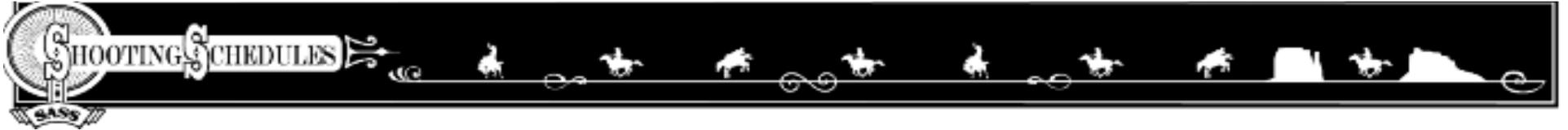
SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
TN (continued)				
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
TX				
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler
Texas Riviera Pistoleros	1st Sat	Longstar	361-334-1978	Corpus Christi
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange
Buck Creek Bandoleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo
Comanche Trail Shootists	1st Sat and 5th Sat	Dee Horne	432-556-8446	Midland
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart
El Vaqueros	1st Sun	Tom Burden	254-55-7240	Breckenridge
Badlands Bar 3	1st Wknd	T-Bone Dooley	903-272-9283	Clarksville
Thunder River Renegades	1st wknd	Two Spurs	936-273-1851	Magnolia
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Texas Tenhorns Shooting Club	2nd Sun & 4th Sat	Cole Bluesteele	817-577-1854	Greenville
Texican Rangers	2nd Weekend	Dusty Chambers	830-377-6331	Fredericksburg
Lone Star Frontier Shooting Club	2nd Wknd	Long Range Rick	817-980-7206	Cleburne
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Old Fort Parker Patriots	3rd Wknd	Slowaz Molasses	254-412-0904	Groesbeck
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood
Willow Hole Cowboys	3rd Sat & Sun	Baba Looney	979-820-1457	North Zulch
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Trinity Valley Regulators	3rd Sun	Byron Wells	972-206-2624	Mnasfield
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Tejas Pistoleros, Inc.	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Tin Star Texans	4th Sat	Mickey	830-685-3464	Fredericksburg
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne
UT				
Three Peaks Rangers	1st & 3rd Sat	Second Amendment	435-590-5436	Cedar City
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber
Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-627-4692	Mantua
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield
Dixie Desperados	2nd & 4th Sat	Clark Poulton	435-688-1699	St. George
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
Wahsatch Desperados	4th Sat	Indiana Kid	801-299-1094	Fruit Heights
VA				
Pungo Posse CAS	1st Sat	V. B. Southpaw	757-471-6190	Waverly
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Stovall Creek Regulators	As Sched	Brizco-Z	434-929-1063	Lynchburg
Rivanna Ranger Company	As Sched	Virginia Ranger	434-973-8759	Charlottesville
VT				
Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbury

Club Name	Sched.	Contact	Phone	City	
WA					
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	
North East Washington Regulators	1st (full) Wknd	A. T. McGee	509-684-2325	Colville	
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical LK	
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	
Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton	
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville	
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	
Rattlesnake Gulch Rangers	last Sat	Ricochet Robbie	509-628-0889	Benton City	
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	
WI					
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat	Tracker Jack Daniels	715-643-2011	Boyceville	
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon	
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland	
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	
WV					
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton	
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton	
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent	
WY					
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various Locations	
Besemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	
Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	
Southfork Vigilance Committee WSAS	2nd Wknd	Wennoff Halfcock	507-332-5035	Lander	
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	
Snake River Rowdies	As Sched	Sheriff J. R. Quigley	307-733-4559	Jackson	
International					
SOUTH AFRICA					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	
CANADA					
Alberta Frontier Shootists	As Sch	Mustang Heart	780-464-4600	Rocky Mtn House	AL
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek	BC
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC
Long Harbour Lead Slingers	As Sch	Preacher Man John	250-537-0083	Salt Spring Island	BC
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro	NS
Badlands of H. A. H. A.	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg	ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON
Islington Sportmen's Club	As Sch	Hawkfeathers	905-936-2129	Humber	ON
Waterloo County Revolver Assoc.	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener	ON
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London	ON
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	Sombra	ON
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa	QC

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State
DOWN UNDER					
AUSTRALIA					
Flint Hill Prospectors	2nd Sat	Judge Ruger	61-4-18383299	Glenlogie	NSW
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-55375857	Gold Coast	QLD
SSAA Single Action Shooting	Sat/Sun	Virgil Earp	61-7-46952050	Millmerran	QLD
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A.
Fort Bridger Shooting Club	4th Sun	Duke York	61-3-95512902	Drouin	VIC
Little River Raiders	3rd Sun	Lazy Dave	613403777926	Little River	VIC
SSAA-SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	02 5978 0190	Melbourne	VIC
NEW ZEALAND					
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	0064 6 3798086	Gladstone	
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston	
Western Renegades	4th Sat	Black Bart Bolton	027 249 6270	Wanganui	
EUROPE					
AUSTRIA					
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	office@sass-austria.at	Vienna	
CZECH REPUBLIC					
Association of Western Shooters	As Sch	Thunderman	420-603-222-400	Prelouc	
DENMARK					
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve	
FINLAND					
SASS Finland	As Sch	Capt. Woodbury Kane	358505174659	Various	
Classic Old Western Society of Finland	As Sch	Capt. Woodbury Kane	+358505174659	Loppi	
FRANCE					
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	
Old West French Shooters	As Sch	Curly Red Ryder	33 3 85 82 02 03	Caromb	
CTSVE	Sat	Little Shooting Missie	+33 6 75558063	ECOT	
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	0033 90 0380 203 551	Nuits Saint Georges	
BERAC	As Sch	Reverend Delano L. Oakley	33 3 80 20 35 51	Premeaux Priskey	
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours	
CAS/SASS France	As Sch	Charles Allan Jeppesen Lasalle	+33146611798	Varies	
Club de Tir Brennou	As Sch	French Bob	0033(0)247675888	Varies	
Reverend Oakley's Cowboy Klan	As Sch	Reverend Delano L. Oakley	0033(0)380 203 551	Varies	
Golden Triggers of Freetown	1st Sun	Captain Jack Diamonds LeBeau	(33) 627721309	Villefranche de Rouergue	
GERMANY					
SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork	
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	
Jail Bird's Company	Monday	Orlando A Brick Bond	0049 2131 7423065	Wegberg	
Cas-Europe	Wed	Hurricane Irmi	0049-2823-5807	Bocholt	

Club Name	Sched.	Contact	Phone	City
ITALY				
Canne Roventi	Last Sun	Valdez	s.ottaviani@univpm.it	Filottrano
Old West Shooting Society Italy	As Sch	Alchimista	39-3342068337	Italy
Fratelli Della Costa Onlus	3rd Sat	Oversize	+ 35 056424677	Livorno
Wild West Rebels	Sun	Alchimista	+33-3342068337	Malegno-BS
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	+39-347-0430400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old Gunners Shooting Club-Western Shootist Posse	As Sch	Renato Anese	335-1245391	Toppo di Travesio
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	+39-0742-24180	Trevi
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano
LUXEMBOURG				
SASS - LUXEMBOURG	As Sch	Smiley Miles	+352-621 280 606	Varies
NORWAY				
SASS Norway	As Sch	Charles Quantrill	47-932-59-669	Loten
SERBIA				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	063 7216934	Humska
SWEDEN				
SASS Sweden	As Sch	Wild Bull	004658612045	Varies
SWITZERLAND				
Old West Shooting Society	As Sch	Hondo Janssen	044-271-99 47	Zurich
MID EAST				
LEBANON				
El Rancho	As Sch	Jessie	+9611385982	Varies

Mounted Monthly

USA					
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	AZ
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies	CA
Revengers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez	CO
Bay Area Bandits	As Sch	Shootin Shoer	813-623-6137	Tampa	FL
Florida Outlaws Cowboy Mounted Shooting	As Sch	Two Gun Gina	321-636-5399	Ocala	FL
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport	ID
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown	IN
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sch	Myaz B. Dragon	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Ass.	As Sch	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	2nd Sat	Wild Shot	505-843-1320	Founders Ranch	NM
Oklahoma Gunslingers	As Sch	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon	WI
CANADA					
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette	QC
MID EAST					
El Rancho	As Sch	Jessie	9611385982	Varies	

Chapel UPDATE

The General has had an initial set of drawings commissioned for the Cowboy Memorial Chapel. Photos were collected from all over the Southwest for design inspiration. This northern New Mexico church bears a striking resemblance to the architect's drawings! Construction plans are next ... and we even have a crew from Oregon that has volunteered to travel to Founders Ranch and complete the framing! Donations at the Convention and Cowboy Church put the Chapel fund just over \$20,000 to date. Outstanding!





SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State	
USA 2011						SASS Alaska Territorial Champ. Shootout Under The Midnight Sun	Jul 01 - 03	Tripod	907-373-0140	Anchorage	AK	
SASS Florida State Championship The Last Stand	Jan 07 - 09	Weewahootee	407-857-1107	Orlando	FL	Fort Halleck Days	Jul 07 - 09	Green Springs Thomsen	775-753-8203	Elko	NV	
SASS New Mexico State Champ. Ambush at Butterfield Trail	Jan 20 - 23	Fast Hammer	505-647-3434	Las Cruces	NM	SASS Montana State Champ. Shootout On the Sun River	Jul 08 - 10	Jeb's Lady	406-727-7625	Simms	MT	
High Noon at the Tombstone Livery	Feb 10 - 13	Wily Yankee	520-400-5598	Tombstone	AZ	SASS Utah State Championship Castle Gate Robbery	Jul 14 - 16	Rowdy	435-637-8209	Price	UT	
Gold Coast Gunfight 2011 Your Favorite Western	Feb 19 - 20	L. Topay	305-233-5756	Fort Lauderdale	FL	SASS State Black Powder Shootout - Smoke on the Ridge	Jul 15 - 15	Snappy Lady	717-789-3893	Ickesburg	PA	
SASS NATIONAL WILD BUNCH CHAMPIONSHIP	Feb 22 - 23	Pea Patch	623-465-8683	Phoenix	AZ	SASS Regional Black Powder Shootout - Thunder at Big Salty	Jul 20 - 23	Jubal O. Sackett	801-944-3444	Salt Lake City	UT	
SASS NATIONAL CHAMP. Winter Range	Feb 23 - 27	Pea Patch	623-465-8683	Phoenix	AZ	Christmas in July	Jul 22 - 24	Texas Slim	325-668-4884	Abilene	TX	
Bayou Blast	Mar 11 - 13	Possum Skinner	337-375-2115	Lake Charles	LA	Shaketails Annual	Aug 05 - 07	Yaro	303-646-3777	Ramah	CO	
Gathering of The Poses	Mar 11 - 13	Squibber	520-568-2852	Casa Grande	AZ	SASS Idaho State Wild Bunch Championship	Aug 10 - 14	John Bear	208-562-1914	Boise	ID	
The Ide's of March	Mar 18 - 20	Sassy Teton Lady	352-357-3065	Tavares	FL	Reckoning at Blacks Creek	Aug 19 - 21	Red River Wrangler	970-225-0545	Wellington	CO	
Trailhead '11	Mar 24 - 27	Charles Goodnight	281-342-1210	Columbus	TX	Shootout at Pawnee Station	Aug 19 - 21	Tracker Jack Daniels	715-643-2011	Boyceville	WI	
SASS - Georgia State Champ. Ride of the Rough Riders	Apr 01 - 03	Done Gone	770-361-6966	Dawsonville	GA	Fire In The Hills	Aug 19 - 21	Tracker Jack Daniels	715-643-2011	Boyceville	WI	
Smokey Mountain Shootout - 2011	Apr 07 - 07	Jim Mayo	865-310-4069	Knoxville	TN	SASS Minnesota State Champ. Gunsmoke '11	Sep 15 - 18	Mogollon Drifter	507-838-0026	Morristown	MN	
SASS Texas State Black Powder Shootout Resurrection V	Apr 08 - 10	Mickey	830-685-3464	Fredericksburg	TX	SASS NORTHWEST REGIONAL CHAMPIONSHIP	Sep 22 - 25	Ricochet Robbie	509-628-0889	Benton City	WA	
SASS Delaware State Champ. Round-Up on the Nantcoke	Apr 15 - 11	Deacon Will	302-422-6534	Seaford	DE	Rattlesnake Gulch Roundup	Sep 23 - 25	Twin	304-289-6098	Largent	WV	
SASS FOUR CORNERS REGIONAL - Buffalo Stampede	Apr 15 - 17	SASS Office	505-843-1320	Edgewood	NM	SASS W. Virginia State Champ. Appalachian Showdown XX	Sep 23 - 25	Twin	304-289-6098	Largent	WV	
Blue Ridge RoundUp	Apr 17 - 19	Dig Em Deep	540-337-2714	Lexington	VA	Rampage	Sep 24 - 24	Indiana Kid	801-299-1094	Fruit Heights	UT	
SASS California State Champ. Shootout at 5 Dog Creek	Apr 28 - 01	Mad Dog Draper	805-497-2857	Bakersfield	CA	SASS Kansas State Black Powder Shootout	Sep 24 - 24	Buckskin Frank	620-222-1388	Benton	KS	
SASS Tennessee State Wild Bunch Match - War in the Hills	Apr 30 - 30	Whiskey Hayes	931-684-2709	Wartrace	TN	On the Chisholm Trail	Sep 29 - 02	Charming	702-565-3736	Boulder City	NV	
SASS Kentucky State Champ. Hooten Holler Round-Up	May 07 - 08	Appalachian Alan	859-749-9292	McKee	KY	SASS Nevada State Champ. Eldorado	Sep 29 - 02	Charming	702-565-3736	Boulder City	NV	
SASS Texas State Championship Comancheria Days	May 13 - 15	Dusty Chambers	830-377-6331	Fredericksburg	TX	SASS Alabama State Champ. Ambush At Cavern Cove	Sep 30 - 02	Drake Robey	256-313-0421	Cavern Cove	AL	
SASS Virginia Black Powder Shootout	May 14 - 14	Missouri Marshal	757-471-3396	West Point	VA	SASS Tennessee State Champ. Regulators Reckoning	Oct 06 - 08	Whiskey Hayes	931-684-2709	Wartrace	TN	
Smoke on the Mattponi IV	May 20 - 22	Eddie Rebel	307-397-6188	Eleanor	WV	SASS Kansas State Champ. Millbrook Massacre	Oct 07 - 09	Grandpa Buckten Millbrook	705-421-2537	Hill City	KS	
SASS West Virginia Blackpowder State Championship	May 20 - 22	Stink Creek Jones	575-885-9879	Carlsbad	NM	Terror in the Timbers	Oct 08 - 08	Pitmaster	574-276-8805	Niles	MI	
Smoke over Buffalo Flats	May 20 - 22	Stink Creek Jones	575-885-9879	Carlsbad	NM	SASS New Jersey State Champ. Purgatory in The Pines	Oct 14 - 16	Peacemaker Reb	908-359-8794	Jackson	NJ	
Shooting Shindig	May 20 - 22	Stink Creek Jones	575-885-9879	Carlsbad	NM	SASS Arizona State Champ. Bordertown	Oct 19 - 23	Swift Water	520-883-1217	Tucson	AZ	
Shoot Out on the Pecos	May 20 - 22	Stink Creek Jones	575-885-9879	Carlsbad	NM	SASS Missouri State Champ. The Show-Me Shootout	Oct 20 - 23	Smokie	417-759-9114	Branson	MO	
SASS Alaska State Blackpowder Shootout	May 21 - 21	Four Bucks	907-243-0781	Anchorage	AK	SASS WESTERN REGIONAL Last Stand at Chimney Rock	Nov 03 - 06	Five Jacks	760-949-3198	Lucerne Valley	CA	
Smoke in the Greatland	May 21 - 21	Rowdy Hand	435-637-8209	Price	UT	Vengeance Trail	Nov 06 - 06	Shady Brady	352-686-1055	Brooksville	FL	
SASS Utah State Blackpowder Shootout	May 21 - 21	Rowdy Hand	435-637-8209	Price	UT	SASS SOUTHWEST TERRITORIAL BLACK POWDER SHOOTOUT	Nov 11 - 13	Rattlesnake Blake	985-796-9698	Amite	LA	
The Castle Gate Smudge Match	May 26 - 29	Easy Lee	662-838-7451	Byhalia	MS	Hangin' at Coyote Creek	Nov 11 - 13	Rattlesnake Blake	985-796-9698	Amite	LA	
Smokin' Guns at Rabbit Ridge	May 26 - 29	Easy Lee	662-838-7451	Byhalia	MS	SASS Hawaii State Champ. Great Pineapple Shoot	Dec 17 - 19	Bad Burt	808-875-9085	Lahaima	HI	
SASS Penn State Champ. North Mountain Shoot Out XI	May 27 - 29	Black Hills Barb	570-538-9163	Muncy Valley	PA	INTERNATIONAL						
Shootout at Three Fingers Saloon	May 27 - 29	Dirty Sally	805-438-4817	Santa Margarita	CA	AUSTRALIA 2011	Man with No Name	Apr 02 - 03	Judge Ruger	61418383299	Ararat	
Fast and Furious - 2011	May 28 - 29	Goat Roper	620-345-3151	Hutchinson	KS	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP	Sep 26 - 02	Virgil Earp	61-7-4695-2050	Millmerran		
Open Range	May 28 - 29	Diamond Pak	520-780-4852	Tombstone	AZ	Chisholm Trail 2011						
SASS N. Carolina State Champ. The Uprising at Swearing Creek	Jun 02 - 05	J. M. Brown	919-266-3751	Salisbury	NC	EUROPE 2011	European END of TRAIL	Aug 16 - 21	John Peacemaker	33 442 739 157	Cavaillon	FR
SASS Arkansas State Champ. Pursuit By Rooster Cogburn's Posse	Jun 03 - 05	Sister Sundance	479-970-7042	Belleville	AR	French National Championship	Sept 9 - 16	John Peacemaker	33 442 739 157	St Michel en Brenne	FR	
SASS MA, CT, and RI State Championship	Jun 03 - 05	Barrister Bill	978-667-2219	Harvard	MA	NEW ZEALAND 2011	Trail's End - The World Frontier & Western Championships	Mar 18 - 20	Doc Hayes	64-6-379-6692	Gladstone County	
Shootout at Sawyer Flats	Jun 03 - 05	Pit Mule	515-205-0557	Indianola	IA	Mounted Annual						
SASS Wyoming State Champ. Cody's Wild West Shootout	Jun 09 - 11	Joe Cross	307-587-2946	Cody	WY	2011	SASS FOUR CORNERS MOUNTED REGIONAL	Apr 15-17	SASS Office	505-843-1320	Founders Ranch	NM
SASS Ohio State Championship Shootout at Hard Times	Jun 10 - 12	Buckshot Jones	937-418-7816	Piqua	OH	Buffalo Stampede						
SASS WORLD CHAMPIONSHIP WILD BUNCH MATCH	Jun 19 - 20	SASS Office	505-843-1320	Founders Ranch	NM							
SASS WORLD CHAMPIONSHIP END of TRAIL	Jun 20 - 26	SASS Office	505-843-1320	Founders Ranch	NM							
SASS Maryland State Champ. Thunder Valley Days	Jun 23 - 25	Chuckaroo	301-831-9666	Damascus	MD							
Yellowstone Valley Buffalo Stampede	Jun 24 - 25	Backstrap Bill	406-652-6158	Billings	MT							
SASS Wisconsin State Black Powder Shootout	Jun 26 - 26	Captain Cook	715-248-3727	Boyceville	WI							
Smoke in the Hills	Jun 26 - 26	Captain Cook	715-248-3727	Boyceville	WI							

To update your SASS Affiliated Club Listing &/or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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Colonel Dan,
SASS Life #24025

POST ELECTION ADMONITIONS

By Colonel Dan, SASS #24025, Life / Regulator

"The issue today is the same as it has been throughout all history—whether man shall be allowed to govern himself or be ruled by a small elite." ~ Thomas Jefferson

In my April column I wrote that this election would be a year of great revealing, and indeed, it was—the revelation being the most significant ballot box revolt against radical progressivism in 60 years. Jefferson, I believe, would be smiling for he saw such action as necessary; *"I hold it, that a little rebellion, now and then, is a good thing, and as necessary in the political world as storms in the physical."* It wasn't the revolution as some pundits have characterized, nor was it the definitive flush of Congress I have long advocated, but I see it as a solid beginning of a restoration ... a restoration of the principled America that was our founding ... at least it could be. I salute you for taking it to the political establishment with true patriotic fervor. Just don't be quick to stand down and schedule an "America is Saved" celebration.

It's up to ALL patriotic Americans to continually hold these politicians rigidly accountable. Don't let up and don't turn down the heat—it was your heat that ran many of these Marxists and CINOs out of office! (CINO—Constitutionalist in Name Only ... of both parties.) Keep in mind the majority of Congress is still infected with career politicians and all 535 members of both parties will require constant scrutiny. They'll only see the light if they feel the heat ... heat only you can apply. We may have won a victory in 2010, but that doesn't mean we won the war.

I'm old enough to have heard most forms of political rhetoric and

am not interested in pre or post election words from politicians. I now want to see action from the GOP ... action that restores our constitutional republic ... action that restores America's founding principles above pandering party politics ... action that restores meaning to their sacred oaths with no compromise on any score. I want action from honorable statesmen that honorably lead, not self-serving deals from political hacks.

CINOs have been exposed and are on the run. They were flushed from their rat holes by patriotic grassroots Americans like you. Both parties have been shocked, and America has been invigorated, by you and the Tea Party. So now what should the GOP do? They must abide by Constitutional principle obviously, but what actions should they immediately focus on in order to demonstrate their sincerity? Secure the borders; stop the spending; reduce government size; control, extend, and even deepen the tax cuts for everyone; and thwart the Obama legislative agenda that's already been passed or is being planned.

However, all this talk about totally repealing Obamacare and the stimulus bill just won't happen since that requires a Presidential signature, but the GOP should try anyway. Let Senate Democrats and the President oppose the repeal, and show America their true colors ... again. Such an obstinate stance by Democrats could kill them in 2012. What the House can do is withhold the funding required to implement those programs until a new Constitutional president is elected. If this Republican House won't block Obama and the left's agenda by closing the purse strings, and if they start talking compromise and "working with the other side," you'll know we've been had once again, and it will be time to draft the GOP's political obituary. The GOP MUST take Jefferson's words sincerely to heart if they

want to thrive and survive, *"In matters of principle, stand like a rock."* If they do so, they can be heroes. If they don't, they'll be zeroes.

As for the Tea Party movement, I salute everyone involved—they truly saved this country by emboldening and reinvigorating constitutional conservatives throughout America. They MUST now grow in numbers, strength, and level of activity. It must not become an organized party, but remain an overwhelming grassroots force for constitutional good and a source of extreme political pressure on all organized parties. They must learn how to apply ever-increasing degrees of that heat so those in Washington will indeed see the light and not stray from the straight and narrow.

As for all patriots, we must stay solidly engaged, informed, and involved at every level and in every corner of America—we must be Tea Party foot soldiers and 21st century Sons of Liberty. Contact your representatives and senators letting them know you are and will be focused on what they do, not what they say. No compromising their oath of office or the Constitution. A physically secure and fiscally responsible land of economic liberty and opportunity free of a pandering, self-indulgent political class is the only thing we'll accept.

What happens if the GOP fails while the Tea Party and patriots remain strong? The GOP goes the way of the Whig party—extinct or irrelevant. You establishment Republicans have one final chance at redemption after the last 10 years. You're on a two-year probationary period, and we're watching.

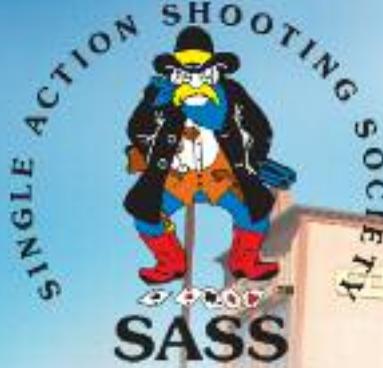
If the Tea Party, patriots, AND the GOP fail to follow through, building on the foundation of this restoration, we'll have essentially drafted the document of surrender to socialism and Marxism because the left is not going away—they're waiting on the sidelines for the next opening. They will also spin every

negative effect of the last two years of Obamaism by placing blame on you and the conservatives—again, pay no attention to what they say, watch what they do. One other critical action the Democrats are contemplating behind the scenes is who they can nominate in 2012 to replace Obama! He has long been touted as THE ONE—America's messiah—but now he's seen for what he is—the Pied Piper of defeat for progressives. The war is not won my friends—just one battle of that war. As Patrick Henry advised; *"The battle, sir, is not to the strong alone; it is to the vigilant, the active, the brave."*

Remember the wisdom of Jefferson: *"The two enemies of the people are criminals and government, so let us tie the second down with the chains of the Constitution so the second will not become the legalized version of the first."* And *"The spirit of resistance to government is so valuable on certain occasions, that I wish it to be always kept alive."* Our message must be unambiguously clear to conservatives in office. "Abide by your sacred oath to the Constitution and the people. Let there be no talk of compromise with Obama and the left. We DID NOT elect you to compromise; we elected you to STOP them, and that's exactly what we demand or you'll be gone in the hurricane of 2012. No brag, just fact." If the GOP reverts to its old ways of massive spending, compromise with Marxists, and being the source of expansive government as they did when previously in power, they should and will be a party of the past. Again, always focus on what they do, not what they say. Semper Honoratus; Semper Vigilantis...

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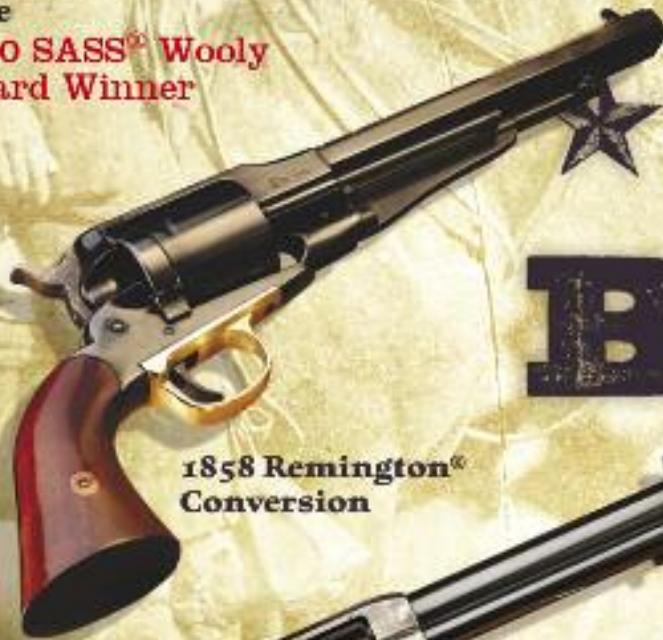
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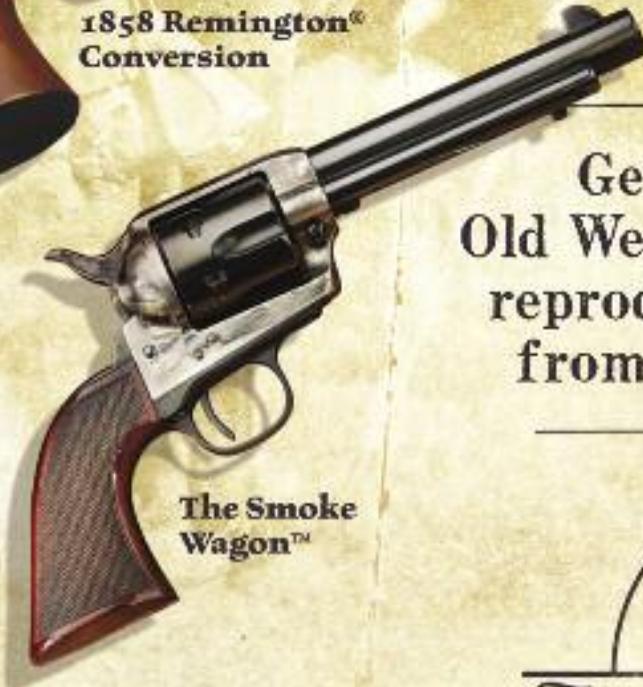
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