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(See page 18)



The Cowboy Chronicle



The Monthly Journal of the Single Action Shooting Society®

Vol. 24 No. 12

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December 2011

The 10th Anniversary of THE MASON DIXON STAMPEDE SASS Northeast Regional September 29 – October 2, 2011

By Chuckaroo, SASS #13080 Regulator, TG

Pictures courtesy of Mr. Quigley Photography and Missouri Marshal

Thurmont, MD – In memory of our friend Coyote Calhoun, the match was dedicated to him. I, and everyone in SASS, felt his untimely passing personally. A moment of silence was held during the opening ceremony, and we all reflected on the good times we had with Coyote. During the match, we raised \$3,600 for the SASS Scholarship Fund and will present the funds in his memory.

Thurmont, Maryland is the hometown of the Thurmont Conservation and Sportsman's Club (TCSC). TCSC is the base camp of the Thurmont Rangers and host of the Mason Dixon Stampede (MDS). The range is situated 30



~ Top Buckaroo ~

Lead Slinging Nick, SASS #82660, bested a large posse of Buckaroos at this year's Mason-Dixon Stampede. He also demonstrated he was a sure enough, all-around, real shootist by also winning the Buckaroo category in Long Range Lever Action Rifle and Pistol Caliber and Speed Pistol, Rifle, and '97 Shotgun! Very impressive!

minutes south of the actual dividing line of the North and South, the Mason Dixon Line. Range facilities, include campsites with hook ups, showers, flat ranges, the

scenic Monocacy River by the camp grounds, an indoor dining area, and parking as close as you can get without the vehicles getting in the way. We also have free

vendor spaces.

We pride ourselves on quick stages and big close targets. This year was no exception. The stages were definitely fast and, as a testament of the target placement, we had 90 clean shooters!

There is a plethora of Civil War history nearby. Within 30 minutes, you will find the Gettysburg battlefield and museum, the Antietam battlefield, a civil war medical museum in downtown Frederick, and the Monocacy battlefield.

This year was the 10th Anniversary of the Mason Dixon Stampede. If you missed this one, you missed a doozie! There were 10 awesome stages from the previous MDS matches. All were fitting for the SASS NE Regional, and they were indeed fast! Match format is 400 shooters, shooting side matches on Thursday, main match on Friday and Saturday, and additional side-match shooting, the top 16 shoot off, and awards presentations on Sunday.

The on-site Friday BBQ was talked about all weekend. The food was prepared by our own
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SASS Cowboy Chronicle

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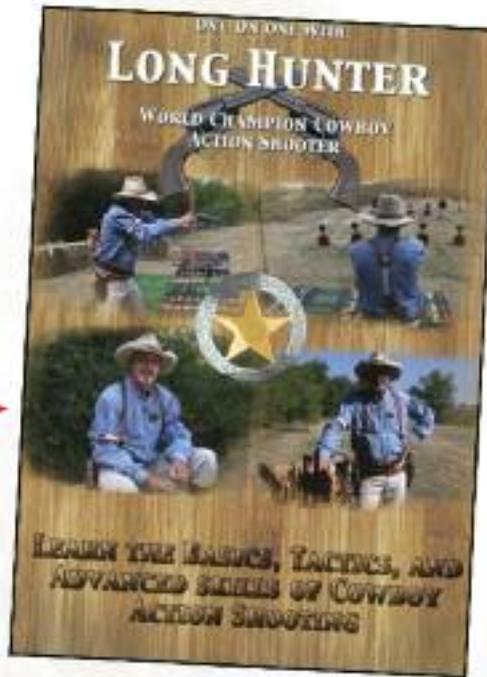
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The Cowboy Chronicle



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Tex
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Cat Ballou
Editor

Miss Tabitha
Asst. Editor

Adobe Illustrator
Layout & Design

Mac Daddy
Graphic Design

Contributing Writers

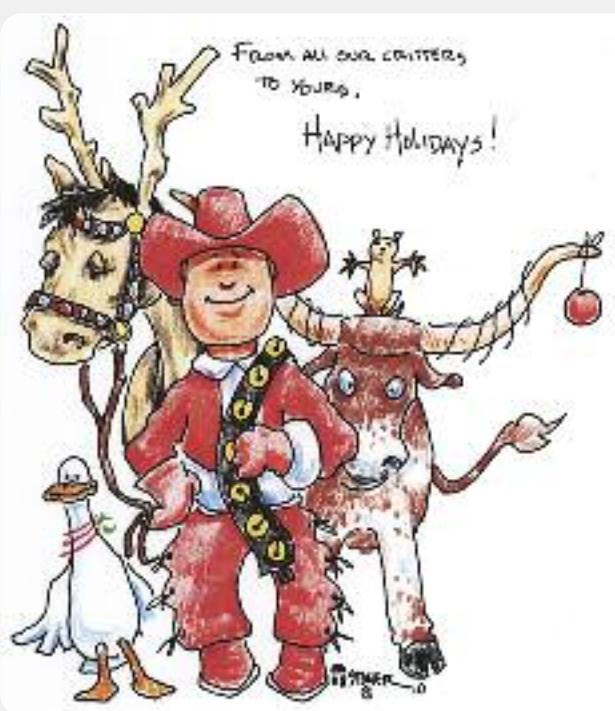
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- Valrico Kid, Whooper Crane

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Chronicle Administrator
215 Cowboy Way
Edgewood, NM 87015
(505) 843-1320
FAX (505) 843-1333
email: SASSCHRON@sassnet.com
<http://www.sassnet.com>

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A very Happy Holiday season from The Wild Bunch, SASS, and the SASS staff to all our SASS family members. As we say on the range ... be safe, have fun, be safe! We want to be surrounded by all our friends in 2012!

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Tex, SASS #4
~SASS Hall of Fame Inductee~

SASS IS Thankful

By Tex, SASS #4

2011 is rapidly drawing to a close. It's time once again to reflect on our blessings and appreciate how lucky we all are. We can all play "cowboy" just as we did when we were kids, and we can do it with "real" guns! And, we can do it nearly anywhere in the world! What could be better?

SASS and Cowboy Action have grown up over the past 30 years.

Babies have been born, kids learned to shoot, and now many are in college or starting their own families. Many cottage industries have been created, flourished, and survive as successful business. The firearms industry has undergone many changes as well—today one can purchase "cowboy ammo," locate innumerable guns of the Old West, buy ready-made, authentic cowboy costumes, and find world-class leather products at affordable prices. It wasn't always this way!

Clubs across the country and around the world provide many diverse venues in which our cowboys can play. Until there were clubs, it

was very difficult to retain our members. When one can regularly play month after month, they'll generally maintain their membership as well!

Many of our members have made huge life-style changes as a result of Cowboy Action Shooting™. The humorous articles published in *The Cowboy Chronicle* years ago dealing with the first \$10,000 and the second \$10,000 pale in comparison to the expenses of those who have sold their homes, purchased \$250,000 (or more!) motor homes, and now tour the country—playing cowboy!

And, speaking of traveling ...

one can now travel throughout North America, Europe, and Down Under playing our game with confidence. The guns are the same, the rules are the same, the range commands are the same, and the cowboys are the same—nationality makes little difference—all are cowboys with similar outlooks on life. The code of conduct advocated by the likes of Roy, Gene, and Hoppy strike a resonate cord no matter where one goes to shoot.

SASS cowboys have a nearly universal habit of actively recruiting new folks to the game. Whenever anyone stops to watch a match in progress, it's rare some-

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one doesn't detach themselves from the shooters, strike up a conversation, and then do whatever they can to strap guns on the newcomer and have them put some lead down range. When the newcomers realize the recoil is mild and the targets are hittable, they come away with a grin on their face and often will comeback for more. Cowboy Action is a very addictive game, indeed!

How did this game become so popular and what has allowed it to last for so long?

In the beginning, SASS adopted several policies that have proven to be critical ... but it wasn't just SASS that made this venture successful. The early determination to not provide cash or expensive prizes to the winners was crucial. Guns and other expensive prizes are wonderful, but they are always distributed by "luck of the draw." Folks are rewarded for participating in the game rather than how well they shoot. Costuming was recognized as providing an Old West atmosphere for our shooters, setting the game of Cowboy Action apart from the other shooting sports, and, unexpectedly, promoting an Old West attitude toward ethics, politics, and etiquette. Promoting the idea SASS matches are every bit as much a social occasion as a shooting match has also resulted in huge dividends. Even though SASS is honored to have many world-class competitors, participants at SASS matches are cordial and happy—no matter what their shooting level might be.

Match Directors have been a big part of the success of this endeavor as well. Once they realized they are in the entertainment business rather than the competition business, the whole character of matches began to change. Small, distant, hard to hit targets were placed by larger, closer targets EVERYONE could hit—every time. Cowboys like it when they can hit their targets ... but most of us still can't capture a clean match! It's hard for a cowboy to be upset with misses when he knows it was his own ego that caused the miss—he thought he could shoot the stage that fast. He couldn't; but he thought he could!

Match Sponsors have been absolutely vital to the sustained growth of Cowboy Action. Sponsors are the key to the larger an-

nual matches, providing money and products that allow the events to be produced. The Regional Sponsors, of course, have SASS' everlasting gratitude, but as important as these sponsors are, they're not the only ones. Most of the smaller cowboy-oriented businesses realize they owe their existence to Cowboy Action and are more than happy to "give back" to the game that made them successful. SASS, Cowboy Action, and our members owe a huge debt of gratitude to all our sponsors!

Recently I've spent considerable time dealing with the companies that advertise in *The Cowboy Chronicle*. Without these advertisers, it would be impossible to publish this paper on a monthly basis. Fortunately, *The Cowboy Chronicle* is THE publication for all things related to Cowboy Action, but certainly it's not the only publication. Most of our advertisers have been with us for years and advertise on a regular basis. We don't often take the time to say, "Thank You!" but your loyalty is absolutely appreciated!

Lastly, THE thing that makes SASS and Cowboy Action so successful is our members. Ask anyone or watch any TV interview and invariably one of the statements will be, "It's the people that keep me coming back." Not only do shooters often mentor one another on the range, but will socialize off the range as well. New shooters are generally given special, caring attention so they can smoothly and safely join the fun of playing cowboy. On the range, all cowboys are the same ... no one knows (or cares) what one does in the "real" world ... one is known simply by the attitude and actions they display on the range. And, most of all, the "SASS family" is just that. Our members really do act as a very large, caring family. When something happens to someone, good or bad, many folks learn about it very quickly and express their happiness or sadness. When folks need help, there are those who help. It's a comfort to know none of us are in this old world alone—we have caring friends and family around the world!

To our SASS members, Match Directors, Sponsors, and Advertisers, SASS says "Thank You!" and have a great set of holidays, a Merry Christmas, and a Happy New Year! 🤠

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SILVER SCREEN LEGEND XIV

Roy Rogers *Celebrating the Centennial of* KING OF THE COWBOYS

Legendary western entertainer Roy Rogers, star of radio, film, records, TV, and personal appearances, was a hero to millions of fans from the Saturday matinee era of the 1930s and 40s throughout the television era.

Roy's films and TV shows were based on a formula that included action, romance, music, and comedy. They had something for everyone. Roy had a more positive influence on the lives of boys and girls growing up in America in the 40s and 50s than any other single individual. Roy Rogers was one of the most loved, respected, and honored men of the 20th century.

The Happy Trails Children's Foundation is proud to honor Roy's Centennial this year with Silver Screen Legend XIV. This is the 14th year the foundation, through the generosity of the renowned Colt's Manufacturing Co., LLC of Hartford, CT, has used very special guns and holsters to raise money for abused children.

The exquisite engraving on the pistols commemorating Roy's Centennial, the custom tuning of the six-guns, and the magnificent silver spots, conchas, and buckle sets on the belt and holsters were provided by Conrad Anderson, Rocktree Ranch. The unique faux stag grips just like those on Roy's movie and

TV guns, were hand crafted by Bob Leskovec, Precision Pro Grips. Included this year is a magnificent pair of highly collectible one-of-a-kind Damascus steel spurs with gorgeous Roy Rogers style spur

1911 - 2011

Happy Trails Children's Foundation is proud to carry on the work with abused children who were so



important to Roy and Dale. However, we need your help!

As a result of our association with Roy and Dale, and the positive and wholesome

family values they represented, the Happy Trails Children's Foundation is the only known children's charity in the country today that actively supports shooting sports, Second Amendment Rights, and responsible gun ownership and is in turn supported by generous contributions from shooters, collectors, organized shooting sports, and the firearms industry! We are proud of this unique partnership!

Order your tickets today for this beautiful and unique museum quality one-of-a-kind cowboy collectible. Tickets are \$10 each or 11 tickets for \$100. The drawing will be held Saturday evening, December 17, 2011. **YOU DO NOT NEED TO BE PRESENT TO WIN!** The winner will be notified by phone. You may check our website for the

straps. The spurs were made and donated by internationally acclaimed knife and spur maker Charles Sauer. Jim Lockwood of Legends in Leather crafted the hand-carved and sterling silver mounted double holster rig in the Roy Rogers tradition along with the matching spur straps. Silversmith Michael Ekstrom produced the magnificent sterling silver conchas and buckle sets on the spur straps. Ron Love made and donated the prop cartridges. All of these wonderful people and companies are enduring examples of that very special American spirit known as "the cowboy way."

Renowned western entertainers, Roy Rogers and Dale Evans, spent a lifetime devoted to children, and their support of children-at-risk is well documented. The

important to Roy and Dale. However, we need your help!

As a result of our association with Roy and Dale, and the positive and wholesome

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Historic Brass Door Handles Donated To The Cowboy Memorial Chapel

By Palaver Pete, SASS Life/Regulator #4375,
as told by Sierra Lady, SASS #56228

Our story begins in San Francisco, California, sometime in the 1920s, when an enterprising entrepreneur purchased an old church about to be razed. He had it cut into sections and hauled to the California Gold Country where it would be used to build a restaurant and saloon. The cut-up sections traveled almost 200 miles east through the historic gold country town of Angels Camp (Mark Twain and the Jumping Frogs) and up the Murphy's Grade road to the town now known as Arnold in Calaveras County.

The story and scene shifts to 1961, when the father of Sierra Lady, SASS #56228, who was a general contractor, was approached by the owner of the Ebbett's Pass Inn to construct a new foundation. Sierra Lady reported, "The building's foundation, positioned on a steep dirt grade, was in need of serious repair to bring it up to current standards. Further inspection under the building brought my father's attention to a stack of doors resting on bare dirt, with two weathered newspapers and a book acting as a weight on top of the newspapers. The owner gave orders to haul the stack of debris away, but my father paid him \$20 and hauled the doors home, including the newspapers and book."

Her story continues. "The newspapers included the *Seattle Sunday Times*, dated June 9, 1929, and a *San Francisco Examiner*, dated Thursday, October 3, 1929. The book topping the pile was a business guide, titled, "Safe Methods of Business," by J. L. Nichols A.M., published in 1893, and signed in fancy script by T. Willey, Jamestown, California."

The story gets more interesting. "The two doors were quite ornate and sturdy. They measured over seven feet in height. They were made of oak, and their lower panels contained hand carved thistle flowers with prickly leaves. The upper section of each door had a leaded stained glass panel. The panel had an elaborate design, ecumenical in nature, of light and dark caramel colored slag glass and dark colored transpar-



Enlarged photo of the ornate and historical handles. They will make a fine addition to the memorabilia already donated to the Chapel.



Sierra Lady and husband, Sixshot, proudly hold the historic door handles they have donated to the Cowboy Memorial Chapel.

ent glass, with assorted and faceted glass jewels throughout the design. The glass panels were so damaged and the oak doors were so riddled with dry rot they could not be saved. The handles are the only remaining remnants of the old San Francisco church. The Ebbett's Pass Inn experienced many owners and changes of names through the years and was demolished in the late 1990s."

Sierra Lady concludes her story with a sentimental sigh. "I was ten years old in 1961, the time of the doors' discovery and revelation of their history. My parents passed away in the 1970s. I married and moved to Southern California, taking the door handles with me, waiting for the perfect home for them. It has been fifty years since their discovery, and I am hoping the old church handles have found a new home on the doors of the Cowboy Memorial Chapel at Founders Ranch in New Mexico. Thank you for your time and consideration."

Well, we thank you, Sierra Lady, and your husband, Sixshot, SASS #56227. We hope the both of you can be present when we host the opening ceremony of the Chapel (hopefully soon). Our entire SASS Community and especially the Chapel Committee thanks you and Sixshot for your generosity—the Handles are absolutely beautiful! 🐾

Well, we thank you, Sierra Lady, and your husband, Sixshot, SASS #56227. We hope the both of you can be present when we host the opening ceremony of the Chapel (hopefully soon). Our entire SASS Community and especially the Chapel Committee thanks you and Sixshot for your generosity—the Handles are absolutely beautiful! 🐾

Silver Screen Legend XIV . . .

(Continued from previous page)

winner's name, after the drawing.

The total proceeds of this drawing benefit the Happy Trails Children's Foundation for abused children. The Happy Trails Children's Foundation is a charitable non-profit organization under section 501(c)(3) of the Internal Revenue Code. All donations are fully tax deductible to the extent allowed

by law. You may order tickets by phone (760) 240-3330 or online. American Express, Discover, MasterCard and VISA accepted. Or, you may send your check to: Happy Trails Children's Foundation Silver Screen Legend XIII 10755 Apple Valley Road Apple Valley, CA 92308 (760) 240-3330 www.happytrails.org



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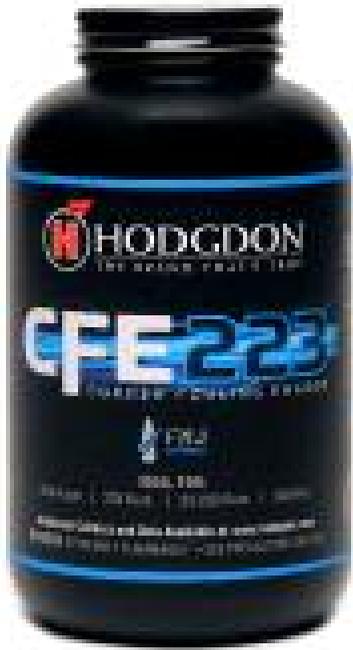
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Raffle tickets are on sale now through May—\$20 each or 5 for \$100. This is a SPECIAL raffle and is not part of any other on-going Chapel raffles. Winner need not be present to win and will be notified by phone.

Visit the SASS website or the Convention booth to get your tickets!

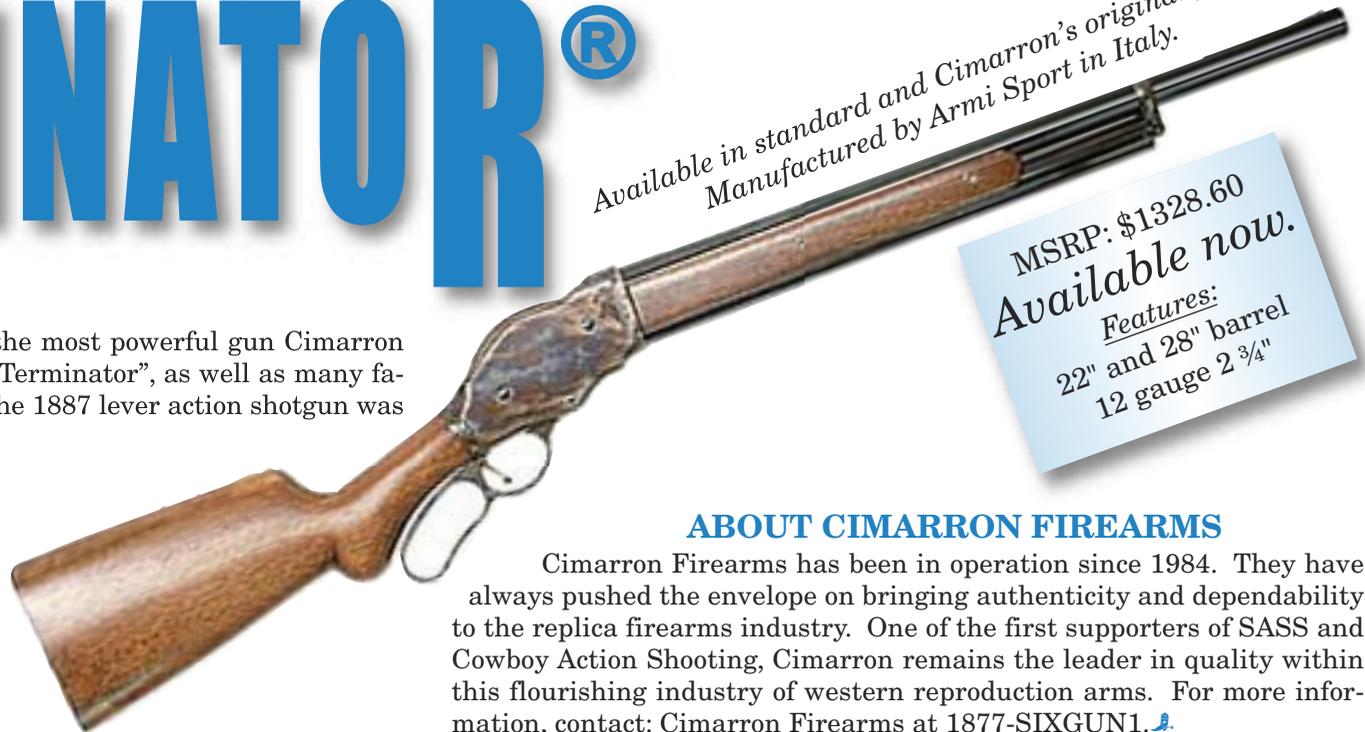


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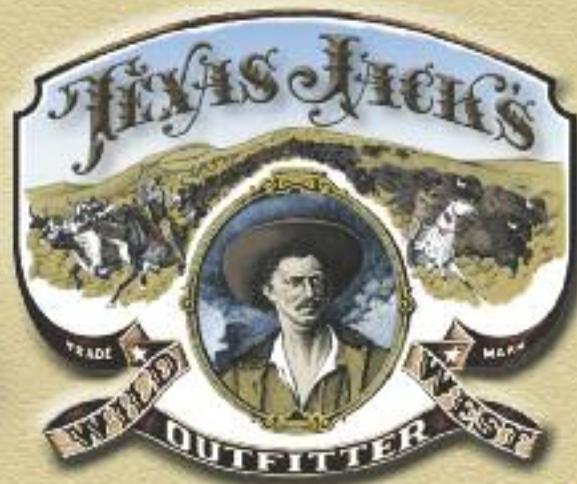


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AGE RELATED CATEGORIES Where do we go from here?

By Palaver Pete, SASS Life/Regulator #4375

styles, or propellant. In other words, if approved, these categories could not be further sub-divided into Cattle Baron Gunfighter or B-Western or Duelist. The Categories would stand alone. Many clubs throughout the SASS World use the Cattle Baron/Baroness Category already, but until it and the Centurion/Ladyship Categories become official, they lack the official stamp of approval.

The SASS RO Committee refused to consider this proposal, with some justification—there are a lot of categories out there already, and there is reluctance to approve more without some going away. This is understandable, but some latitude must be given when considering this is a graying sport. We are not getting younger—we are getting older by the day. Although un-documented, I would venture to

guess 60 percent, or at least 54,000 of the 90,000 SASS members over 55, and at least 20,000 over 65—look around at your next shoot.

How many categories are there? I'm not quite sure. Last I heard there were 34 or 36. It sounds like a great many, but I sometimes wonder, is 34 or 36 categories too many for a population of 90,000 shooters? One argument against more categories is the cost of awarding plaques and trophies for category winners. The answer, according to many SASS members, is to stop giving expensive plaques and trophies—instead, give ribbons costing 70 cents apiece. Most shooters are satisfied with verbal recognition of their shooting achievements, or just having their names listed as winners in *The Cowboy Chronicle*. We don't need ceremonies and awards approaching

White House magnitude. This is the opinion I hear most often on the range.

Okay, okay, let's be rational and unemotional about this. There are many out there who feel categories need to be totally revamped. Some say break the age groupings into five year increments, others say form categories by shooting styles (one handed/two handed), others say existing categories need to be studied more and adjusted to conditions that truly existed in the Old West (clothing for B-Western, for example). And then there are those who say, "Who cares? I'm here to shoot and have fun—put me in any category." Well, I must say, I am not one of those. I don't want to be in the same category as Badlands Bud, SASS #15821, Lead Dispenser, SASS #27115, or Holy Terror, SASS #15362. I want to compete with other 77-year-old shooters—guys and gals my own age, and I don't care if they are shooting Duelist or Gunfighter. They still move at the same pace as I do (slow, very slow).

(Continued on page 19)

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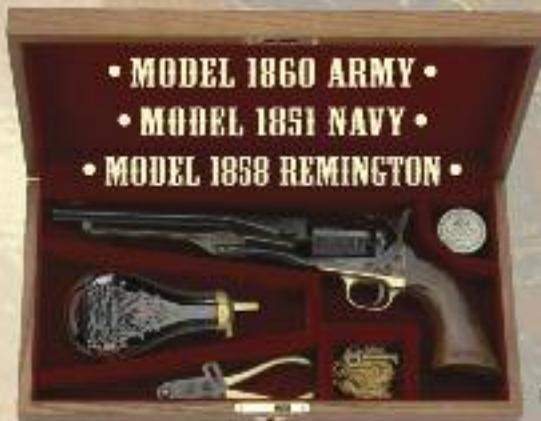
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How To Style And Wear Your River Crossing Wig

By Miss Tabitha, SASS Regulator #26972
 With special thanks to Peaches O'Day, SASS #68389

Many ladies have realized no matter how diligently they work to make their Victorian outfits look authentic, they will fail to achieve the “stepped from a history book” look as long as they sport a modern hairstyle. To help solve this problem, many of you have followed the historic practice of supplementing with hairpieces or full wigs. This article will focus on a few simple suggestions for styling a wig. While my instructions and illustrations will feature the wigs I sell, many of these tips can be applied to other brands.

A Few Opening Guidelines

#1 – Don't fear the wig! My wigs are easy to work with, very forgiving, and will surprise you with how lovely they can look with a few pins and your own creativity. If all your attempts fail, remember you can always bring it to a professional hairstylist for redemption.



Author Miss Tabitha admonishes us to “not fear the wig!”



Styling Tools, clockwise from top left: Styrofoam head, wig hairspray, head stand, wig styling head, magnet with bobby pins, large anchor bobby pins, corsage pins, wig pick/comb, wig brush.

#2 – Don't use heat! No matter how much they look like it, my wigs (and many others sold at SASS events) are NOT made of human hair. If you want spiral curls, you can use a wig styling gel or mousse, sponge, or stick rollers, or even just the practiced use of a wig hairbrush in the right direction with some finger teasing to get beautiful results.

#3 – Use plenty of pins, and style on a Styrofoam or wig styling head form. If you place your wig on a substitute head, you can pin the dickens out



Combing a lock of hair from the underside.

of it without fear of penetrating your own skull.

#4 – After styling, pin securely to your head! There's no graceful way for a gentleman to pick up your wig from the ballroom floor or wooden sidewalk if your hair unexpectedly leaves your head. I will share tips on my personal pinning techniques later in this article.

Items I use: the wig (obviously), a narrow wig styling



Pinning a segment of hair forward, using two horizontally placed bobby pins from opposite directions.

comb/pick, plenty of small bobby pins, corsage or “T” pins to secure wig to styling head, a small seamstress pin magnet to hold the bobby pins while I work, a wig styling or Styrofoam head, a clamp or stand to hold the wig head, and wig hairspray.

Styling Tips for a “Gibson” Updo

Remove packaging net from wig and shake gently. Using styling pick, lightly and briefly fluff the wig. Place the wig on your own head and adjust the Velcro strips on the inside to ensure a comfortable fit. When satisfied, remove wig.

Using corsage pins, secure the wig to the styling head in several places. If using a Styrofoam head, I suggest stretching the cap slightly when pinning it to the head, since these forms are usually smaller than the average human head. Make sure it is on straight and no curls are tucked up underneath. Clamp the head to the table or otherwise secure.

Beginning at center back on the crown, separate out a 1"-2" segment of hair. Using the pick, lightly fluff the ends, and with the comb, gently smooth the underside of the segment.

Pushing the curls on top of the head out of the way with one hand, lightly and loosely fold the segment forward. Secure with two of the small bobby pins, sliding one from the right and one from the left, so they lay parallel to each other horizontally and “lock” the hair into place (NOT criss-crossed). Be sure to dig the pins deeply through the hair and through the cap of the wig itself.

Continue this process, moving around the head, one segment at a time, pulling the loose curls up toward the crown of the head, taking special care at the temples, and being sure not to pull the segments up too tightly. Leave several delicate strands hanging by the face if desired. Use plenty of bobby pins.

After all the segments are pinned up, fluff the curls on top of the head, and smooth the sides and back with the comb by combing upward. Use extra pins to secure long locks if they dangle too much. Use a light mist of wig hairspray to hold everything in place (regular hairspray can be used, but I prefer wig care prod-



5

Wig styling halfway completed.

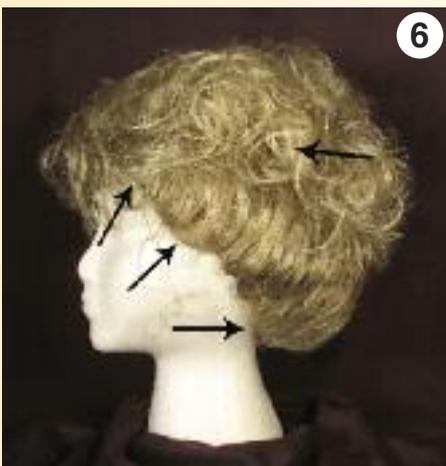
ucts, since they are specially formulated for wig fibers).

Suggestions for Additional Styles and Tips

For a cascade style, pull up a couple of segments from the sides only and leave the back long and wavy. For spiral cascades, pull all the segments up from the sides only, creating a "Mohawk" of the curls on top of the head and running down toward the back. Then, using the wig brush, you can "spiral" the long curls hanging down the back by twirling the brush around the locks, after determining which direction the curls naturally want to go.

Pulling the hair up into a high ponytail and fluffing the curls will give you an easy updo, too. I've seen ladies create a chignon (a bun), French twists, and many other intricate styles. Use your imagination and get gutsy. If you don't like the results, you can always unpin it and start over.

Trim bangs if desired, but remember to take it easy since they won't grow back. Pull some of your own bangs into the blend if they match. If your own hair is long enough and matches the color of the wig, a clever trick is to bring some of your own hair up into the wig, especially at the temples, after placing it on your head. If you curl



6

To secure the wig to your head, the arrows show suggested placement of small bobby pins around perimeter of head and large anchor bobby pins on top of style under curls.

the long ends and pin to blend, people can be completely fooled it's not all your own hair.

When I have little loose long bits come free (wispies), I pull them all the way down at the back and trim them with scissors to about one inch long. With time, this creates a charming little "fringe" at the nape of the neck that helps hide the wig cap anyway.



7

Finished "Gibson" style.

After the styling process is completed, store the styled wig on a Styrofoam head, and use it and remove it time and time again without having to completely redo the "do."

Pinning the Wig to your Head

I highly recommend wearing a fishnet wig cap under your wig. It keeps your own hair out of the way, keeps the wig itself cleaner, and gives you a base for pinning the wig securely to your own head.

Remove the wig from the styling or storage head. Grasping the wig with one hand at the front and one at the back (thumbs to the inside), place the front of the wig at the natural hairline on your forehead, and gently stretch and lift the wig onto your head.

Straighten the wig into proper position. Pull out any curls trapped underneath. Don't worry about how messy it might look at this point.

Using bobby pins, slide in several around your head close to your scalp, being sure to catch both the cap of the wig itself and the fishnet wig cap. I recommend one bobby pin at each upper "corner" of your forehead, one at each temple, and one on each side of the nape of your neck.

The clincher—take two large bobby pins, the kind your mother used to use to hold in her hair rollers. On each side of your head, up high and under the mass of curls, sink one deeply all the way to your scalp, and then fluff the hair to hide them. These are your anchor pins, and will keep your wig on your head in spite of wind, rain, and vigorous waltzes.



8

Spiral cascade style. Pull up sides only, and then twirl wig brush around long back locks to create spiral curls.

Take the pick and lightly fluff and smooth your style. Without much effort, it will quickly behave itself.

At the end of day, remove the perimeter pins, and have hubby or a friend, if available, search for and remove the anchor pins. Gently peel the wig off of your head and lay upside down to air overnight.

Storing and Traveling with your Wig

After airing overnight, I prefer

to store my wig pinned to a Styrofoam head. To keep the dust off and for easy transport, you can purchase one of those clear plastic containers designed for file storage. I place a few plastic bags in the bottom and lay the head face down. When I remove the head, it may have a rectangular shape, but this is quickly resolved with use of the pick. Some Styrofoam heads may need 1"-2" trimmed off the bottom of the neck to make everything fit more comfortably in the plastic container.

When packing for air travel, I have often packed my wigs in those plastic bags you get from shopping. I place one puffed bag into the wig, carefully place the wig upside down into another, gently squeeze out the air and tie off the top, and tuck the whole unit in a safe corner of my suitcase. After arrival, I place the wig on my head as usual, pin, smooth, and fluff until happy.

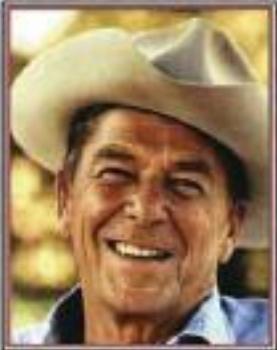
Maintaining and Caring for your Wig

I suggest instead of re-styling one wig over and over, consider investing in several wigs. I have one done up Gibson-style, one in an 1870's cascade, and two more in different colors I wear long for cowgirl and saloon outfits. I just grab the one I want and pop it on.

(Continued on page 17)

COWBOY Memorial Chapel

The Gipper says, "Let's pull together and drive this baby all the way to the top!"



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The Gipper

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COWBOY SANTA

I have a first cousin who is a fine chip carver. Santa Claus is an annual favorite of his. When Ralph heard my wife, Kari, and I were planning to move permanently to Cowboy Country, Alamogordo, New Mexico, he decided to make us a Cowboy Santa. The photo shows his effort in doing that last Christmas.

Elsie Creed,
SASS #92987
Alamogordo, NM



Make An Effort To Dress

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The costume aspect is one of the really unique things about

our sport, and I want to encourage everyone to make an effort to get into the “spirit” of the game. Even if it is just a Western shirt and Cowboy hat, please make an effort to come dressed in one of the genres of the sport. There are several to choose from: Classic Cowboy/ Cowgirl, Gunfighter, Frontiersman, Soldier, “B” Western movie, and the various “townies” like an undertaker, merchant, “soiled dove,” and so forth. Making the effort to get into the “spirit” of the game will enhance your experience and that of everyone around you.

Tom Thunder,
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Cat's Corner

(Continued from page 15)

If you styled the wig on a styling head and really dug the pins deeply and securely into the cap of the wig itself, you shouldn't have to



Back view of spiral cascade style.

re-do the "do" very often (barring an especially windy day or excessive twirl on the dance floor).

If you have brushed your wig often, and the curls have relaxed, you can get back a lot of the natural permanent curl by spritzing with water and lightly "scrunching" (don't rub) with your hands while it dries.

Fake hair does not absorb sweat and body oils like human hair, so if you consistently wear your wig with a wig cap, go easy on the hair-spray, and let it air well between wearings, you should not often have to wash the wig. Frankly, I occasionally lightly sniff the inside of mine and wash it only when I know it needs it. Of course, how often you wear your wigs in windy or sweaty situations will determine how often you wish to wash or re-style your wig.



Cat Ballou in Gibson style wig.

If you do want to clean your wig, remove all the pins, gently brush out the snarls, and swish in cool or lukewarm water in your sink with a wig or gentle shampoo. Again, I recommend using wig care products as they are formulated for synthetic hair over human hair. Rinse thoroughly, and squeeze the wig gently in a towel to remove the excess water. Do not wring, rub, or twist when wet, or you may frizz the fibers. Let dry flat or loosely set on a Styrofoam head. Spritzing with a little wig conditioner when damp can add shine and manageability. Occasional "scrunching" with your hands while drying will encourage the natural curl to spring back.

There you go. Have fun, be brave, get creative, and give it a whirl. It's always delightful to see a lady go from modern to Victorian in front of my eyes, and surprise her husband in the process!

For further advice or to purchase a River Crossing wig from Miss Tabitha, call 970-221-2992, send an email to RCI@rivercrossing



A high ponytail with long dangles of curls creates a Saloon style wig for Kitty Darling.

inc.com, or visit her website at www.rivercrossinginc.com. Miss Tabitha is an active shooter, clothing historian, entertainer, and vendor at major SASS events with her husband, Mad Mountain Mike, SASS Life/Regulator #4385.



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UFO'S IN THE OLD WEST

I enjoyed Seven Ladders' article in the October 2011 issue about "Cowboys & Aliens." There are a few interesting tidbits of history I'd like to point out about flight prior to 1903. While the Wright Brothers are known for the great first because of their 12-second flight on Kill Devil Hill, SC, they weren't the first humans to achieve flight. The Wright Brothers were the first to achieve what was then the Holy Grail of flight, powered heavier-than-air flight. However, in the late 18th century, lighter than air flight through hot air balloons was achieved in France by the Montgolfier Brothers on November 21st 1783 (that, and if you research the term "birdman" you'll find hundreds of gliders ... some good, some fatal to the builder!).

Since that time, hydrogen came into use for various balloons as well. Where balloons really headed west was during the Civil War when the Union used several as ob-

servations balloons. They would float over the battlefield, and the spotters would use a telegraph to communicate. As someone who was a modern targeting observer (my method was calling fixed wing aircraft though), these balloons are near and dear to my heart, as they were the first Forward Observers calling artillery corrections from the air! Among the more interesting military firsts during the Civil War (and the Europeans called our Generals amateurs!) was a ship specifically built to launch these balloons, which became the world's first aircraft carrier (now one of the most recognized symbols of naval and air superiority ...).

What does this have to do with UFO's in the Old West? Well, those lights and cigar shaped objects in the sky could very well have been the US Army or some early airman flying their machine. In 1852 Henry Giffard flew from Paris to Trappes in an airship. From that point several inventors

picked up on the idea. Even though we have few recorded examples out west, its entirely conceivable such craft could have made their way out west. I'm pretty sure we had our share of eccentrics out west (Nikola Tesla around Colorado Springs for one ... Considering what Tesla was playing with, that could also explain strange lights as well!) who were capable of building such craft. The late 19th and early 20th Century were the time when the inventors were captivating the world.

Post 1903, the Wild West still had some aviation firsts about which not a lot of folks know. While many historians will tell you the first engagement between two aircraft was during WW I over France in 1914 (which was very similar to two Cowboys shooting revolvers at each other on horses, just with rickety biplanes ...), there is a possibility that prior to WW I over Mexico two American aviators who were on opposing sides in Mexico's Revolution shot at each other—Dean Ivan Lamb and Phil Rader. Not only was it

possibly (though there is a possibility that it happened in November 1914 after the WW I dogfight ... the first dogfight, Lamb was one of, if not the first, person to drop bombs from an aircraft onto enemy soldiers ... So, while many see France in WW I as the birthplace of the "dogfight" and "Close Air Support" (bombing enemy soldiers in close proximity to friendly forces) or "Air Interdiction" (bombing enemy forces, factories, and other targets behind enemy lines); it really could have all started West of the Mississippi and south of the Rio Grande in a little place called Mexico not far from where the Wild Bunch roamed ...

So there you go, it might not be as crazy as Aliens and Cowboys, but Out West witnessed some innovations that were (possibly...) independently discovered later in Europe (mostly because they thought it 'un-civilized' to ride into combat in aeroplanes, but it seems to have come natural to the Cowboys ...).

Demon Hunter, SASS #70184
Fairbanks, AK 🐾

Age Related Categories ...

(Continued from page 12)

Another argument popping up is the filling of a category if offered. Grand Dame seems to be the category most often used to advance this example. The question is asked, "What if only three or four shooters sign up for a particular category? Should we give prizes, or drop the category and place these people in the next most appropriate category, or give them the opportunity to select another category?" Several opinions revolve around this dilemma—the opinion I like most is this is really not a problem if you are awarding inexpensive ribbons instead of costly plaques and trophies. However, as Mark Twain said, "Opinions are like arm pits; everyone has a couple."

Ozark Outlaw, SASS Life #19847, is Territorial Governor for three clubs in Arkansas, and a supporter of adding two more age related categories. He did some research after shooting this year's Winter Range. He discovered the category with the largest number of shooters was Silver Senior, closely followed by Elder Statesman. Exponentially, multiply those categories by the next five years. Where will the Elder Statesmen go?

Conclusion and Recommendation:

The only recognized and official Cowboy Action Shooting™ Categories for shooters over 70 are Elder Statesman and Grand Dame. All Shooters over 70 are lumped into these two categories, thus any shooter between the ages of 75 and 79 are competing with shooters just turning 70. Cowboy Action Shooting™ is a "graying" sport. We all know it, we all say it, and we all nod our heads in agreement when we hear it, and yet there are no categories to accommodate the same "graying population." The Proposal to add Cattle Baron/Baroness for shooters in age group 75 to 79 and Centurion/Ladyship for those 80 and over is justified. Now is the time to make these categories official.

Many clubs throughout the SASS world are currently using categories such as Cattle Baron/Cattle Baroness and Veteran to accommodate this aging group, but these Categories are NOT official. Now is the time to change this and make Cattle Baron/Baroness and Centurion/Ladyship official. Encourage your Territorial Governor to advocate for these categories to our dedicated RO Committee. Let your voice be heard—You're a Daisy if Ya do! 🐾



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TOMBSTONE PROFESSION

By China Doll, SASS #78484



China Doll,
SASS #78484

Tombstone, AZ, June, 2011 – “The rooms are so small!” This was the first thought that came to mind as I walked through the Bird Cage Theatre in Tombstone. No, I wasn’t looking at the main Theatre auditorium or the gambling area under the stage. I was struck by how tiny the “accessory” entertainment areas were. The ladies of the Bird Cage were given rooms that today would be considered closet size. And privacy? Forget about it! The rooms were less than 10 feet from the gambling tables! This was my introduction into true Western Prostitution.

This is probably not what most people notice. It is probably just an interesting side note to the average tourist. I, however, am

intrigued and fascinated!

You see, I work in a world most folks just can’t imagine. I am a Doctor in an Emergency room in Texas ... and I see things that boggle the mind (and turn some stomachs). Gunshot wounds, car wrecks, cancer, and crazy people. And yes, prostitutes.

I have taken care of many young ladies (and young men) who have unfortunately chosen this path, for whatever reason. I have seen the devastating effects of this lifestyle and the sadness of lost happiness and life. What disturbs me more is today there ARE choices available—education, employment, community outreach, transportation. Most women in 1880 had none of these options.

In the late 1800s, a woman

had little chance at any gainful employment (short of being a teacher or doing someone’s laundry), and if she were on the outskirts of civilization, she needed some type of protection. Women rarely travelled alone and seldom lived alone outside of a township. So, what were her options? What if she was widowed? Had children to care for? Prostitution in the West was a means to an end for most if not every soiled dove.

On our visit to Tombstone, my husband and I were looking for the adventures of Wyatt Earp and the gun-toting cowboys. I came away with a better understanding of the historical lifestyles of this now sleepy town.

The town started in the desert between two mountain ranges.

One set of mountains was home to the Apaches (Cochise and Geronimo); the other mountains contained a Calvary outpost. The mountain ranges were not very far apart and the land in between was dangerous country.

A young prospector by the name of Ed Schieffelin set out from the Calvary outpost to look for treasure, and found it. The

(Continued on next page)

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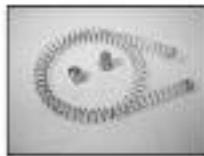
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(Continued from previous page)

town of Tombstone was born, and where treasure is found, look out! The town boomed, with workers pouring in and others looking to prosper on the watershed of new-found money. The town sprang up, with every accommodation available, including liquor, gambling and, of course, feminine affections.

The prostitution in Tombstone was surprisingly organized. The system was tiered and all prostitutes were licensed with the authorities. Let me explain the four basic levels of "The Business."

First were the "Social Club" acquaintances. These ladies lived in a house, and would host dinner, dancing, and other types of entertainment, while allowing each gentleman to pick his company for the evening. These ladies would ask for \$25-30 for their affections. This was extraordinary as a cowboy would earn about 50 cents a day, and a miner would earn top dollar at \$4 a day. These ladies took extra care to look their best, and often would bathe a couple of times a week.

Second were the saloon ladies. They were contracted with the saloons and would socialize with the customers. At the end of the evening, the ladies would provide the saloon owner (and in some instances, the Madam) with a portion of their pay.

Next was the "independent" faction. These women worked in less than pleasant circumstances, usually renting space in a small building or tent. In Tombstone, there may have been several of these sites built or placed together, requiring the woman to "decorate" the entrance to her domain to help her customers identify where she worked.

These women seldom owned their working/living space. Occasionally the owner of the buildings would also contract for the girls' services, essentially becoming a solicitor and partner for a portion of the income. While visiting Tombstone, I was amazed to read one article stating it was not uncommon for a woman to have 80

visitations in one evening/night!

Lastly, there was the "street-walker." This was considered the lowest echelon in the prostitution business. Standing on the corners and boardwalks of town and soliciting companionship without consideration of discretion or decorum was just not appropriate in civilized society, and these ladies were considered outcasts to their own peers.

Shortly after the Boom of Tombstone came the arrival of the town physician, Dr. Goodfellow. His specialty: gunshot wounds! I suspect his next specialty followed

suit with the environment: Gynecology. With over 3000 Licensed Prostitutes floating through Tombstone during its early years, I suspect Dr. Goodfellow grew quite skilled in his practice. If you tour the Tombstone Court House (the First Cochise County Court House) you can view the tools of trade for a doctor in 1880. Amazingly, little has changed with many of these tools over the last 130 years. I often use similar equipment in my practice!

As I walked down the boardwalk of Tombstone, looking inside the taverns and stores, I felt

something almost spiritual stir inside me—respect, sadness, reverence, pride. These were strong people. Tough to the core. They literally carved a life out of dirt and rock. They lived with fierce determination, and with the understanding you do what you have to in order to survive.

I encourage anyone who has the opportunity to spend a day in Tombstone. Visit the Crystal Palace, ride the stagecoach, take a guided tour of the town, walk through the original Silver mine. It will not be a day wasted, but a day enchanted! 🐾

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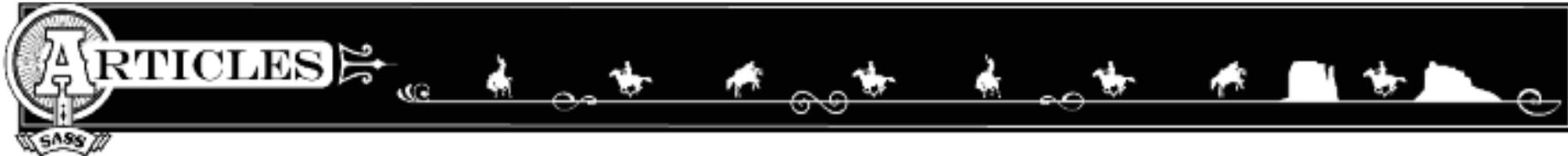
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NATIONAL COWBOY & WESTERN HERITAGE MUSEUM

In our travels the Vicar's Wife and I see many informative sights. One of these locations is:

National Cowboy & Western Heritage Museum
1700 NE 63rd Street
Oklahoma City, Oklahoma

By Cree Vicar Dave, SASS Life #49907

INTRODUCTION



Cree Vicar Dave, SASS Life #49907



National Cowboy & Western Heritage Museum entrance. There is an area to drop off passengers and a large parking lot.

like on the range. Plus much, much more. Most people glamorize life of the Old West, but it was mostly hard work, sweat, and tears with a few good days thrown in the mix. Back then they took the good times along with the bad ones. It says in Ecclesiastes 7:14 NIV, "When times are good, be happy; but when times are bad, consider: God has made the one as well as the other. Therefore, a man cannot discover anything about his future." We can only review history, and then we mostly look at the good times.

As it says in their brochure, photography is allowed only in designated areas. They have icons on the map to show where photos are allowed and if a flash can be used.

You can view a small selection of what the museum has to offer by going to their website: www.nationalcowboymuseum.org

A small fee is required to enter, but there is a large amount of western history to see. Several cowboys are depicted, including those from the silver screen to real life. There is a section displaying cowboy guns, another manifesting the Native American culture, a rodeo section, a painting gallery, a section dedicated to Bowie knives, an Old West town, and an American Cowboy Gallery showing what life was

COWBOYS OF THE SILVER SCREEN



Roy Rogers and Dale Evans rode the range together through life. They were on the Silver Screen and made the transition to television.



A larger than life statue of actor John Wayne, my all time favorite.



Ronald Reagan, who served as a Cowboy, Governor of California, and President of The United States of America.

AMERICAN INDIAN GALLERY



Native American Chief head dress. All the items are enclosed in glass so the gallery lighting reflected off the covering somewhat.



Several articles of clothing worn by Native Americans. There was also a large exhibit of jewelry.



Traveling gear of the Native Americans in the Old West.

OLD WEST GUNS & LIFE STYLE

I have included a few pictures, but the best way to enjoy the Museum is to be there in person. If you are planning to be in the area, take a day to spend viewing the Old West at the National Cowboy & Western Heritage Museum. You will take away many good memories. creevicardave@hotmail.com www.suckercreek.org



Old West firearms. If you look closely, you will see one or more guns used at Cowboy Action Shoots.



Life in the Old West was not quite as glamorous as some people might think. Eating and sleeping out under the open sky and not having access to a hot shower does put somewhat of a damper on the whole idea.



Cattle on the open range played a big part of the Old West. So Cowboys brandishing Branding Irons was a given at round up time.

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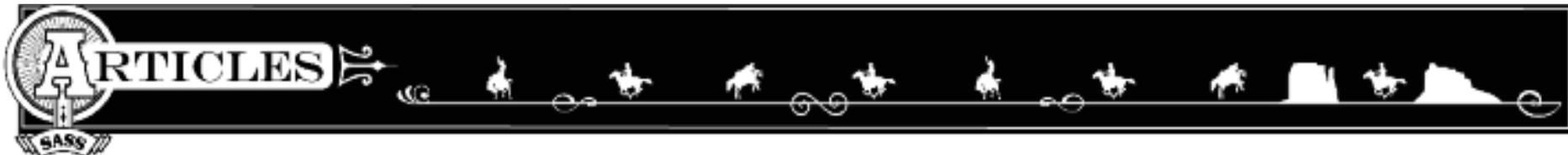


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RAWHIDE REVISTED

The Wisdom of Gil Favor

By Ol Ten Spot, SASS #12565



Trail Boss Gil Favor (Eric Fleming) and Drover Rowdy Yates (Clint Eastwood) in the television series, "Rawhide."

As many of us so-called Baby Boomers enter the latter stages of life there sometimes comes an overwhelming urge to look back to where we have been. There may be a desire to recall childhood, early adulthood, or some other special time. This isn't always an easy task because long term memories sometimes tend to fade badly as we age.

One way of recalling the past is to examine the culture of the time. In years past one could journey back in time by reading the books and periodicals to get a flavor of a particular era. Nowadays, however, in our high tech society, trips to the recent past are much easier due to the magic of the digital video disc or DVD.

This past year I decided to try the service that sends DVDs of movies and television shows via the mail. I liked the concept of being able to view old movies and television programs again without having to purchase them. Years ago I purchased the complete set of DVDS for the television series "Combat" which I enjoy, but very seldom watch.

When I initiated my subscription, I was faced with the rather daunting task of selecting movies from a production era of almost eighty years and television shows from a time frame of over sixty years. Where to start? One of my first selections was the first season of the television series "Rawhide."

There were many reasons for the selection of Rawhide. First, the show is something of icon from the

late 1950s. Who has never heard the term "Head 'em up! Move 'em out!" or never listened to the Rawhide theme song sung by Frankie Lane or the Blues Brothers? Another reason is being both a Civil War and World War II re-enactor, I am something of a stickler for details and I wanted to see if the show was historically accurate. In other words, did they get it right? My final reason was the most compelling. I wanted to compare the television of the '50s with the television of today.

For those unfamiliar with the show, the basic premise was quite simple. Immediately following the Civil War ten ex-confederate soldiers sign on for a trail drive moving three thousand head of cattle from San Antonio, Texas to a railhead in Sedalia, Missouri to feed eastern states now hungry for western beef. Each episode or "Incident," as they are entitled, deals with an occurrence on a journey of over one thousand miles. The trail hands or "Drovers" must deal with many perils during their long trek. Rustlers, wolves, hostile Indians, stampedes, little grass, and no water are only a few of the challenges the men must endure to bring the herd into Sedalia.

The creator of Rawhide was Charles Marquis Warren who produced the entire first season before being shoved aside in a production squabble. Mr. Warren was way ahead of his time in insisting the show be as historically accurate as possible. In order to achieve this

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goal, Warren based parts of the program from the trail diary of George Duffield who made a trail drive from Texas to Missouri in 1866. Many of Mr. Duffield's trail entries form the basis of memorable Rawhide episodes.

From the standpoint of authenticity, Mr. Warren was right on the mark. Everything was portrayed correctly with only two glaring exceptions that were impossible to overcome at the time. The first was the use of short horned cattle in the production instead of the long horned variety Mr. Duffield pushed up the trail. In order to be fair, one must ask where do you get a couple hundred head of Longhorns for a television show in 1959?

The second inaccuracy deals with the firearms used in the show. All of the pistols used were 1873 Colt Single Action revolvers, and the rifles were exclusively Model 1894 Winchesters. We all know for the early post Civil War time period cap and ball revolvers would have been the correct firearms for Drovers on the trail. We must also excuse Mr. Warren for this short-

coming, as it would be another decade until Val Forgett first began importing quality nineteenth century reproduction firearms from Italy.

When Rawhide first went into production, I was not a regular viewer. As a twelve year old, I was naturally drawn to other western shows. After all, Rawhide was just about a bunch of guys moving cattle. They didn't have some really slick pistol or rifle and there were no famous western heroes; hence, my lack of interest. I also seriously doubt, however, that if I had been a regular viewer at the time, I would have grasped the true significance of each weekly "Incident." It would be decades later when I discovered just how really good Rawhide was.

There is a generally accepted view that in a successful television series the first season usually has the best episodes, and this is certainly the case with Rawhide. Many of the stories are timeless tales of courage, redemption, and self sacrifice, but all of them revolve around the central character of Trail Boss Gil Favor. His impor-

tance to the series is demonstrated by the small vignette he delivers at the beginning of each episode which sets the basic tone of the story.

As the leader of the outfit, the Trail Boss is addressed by his men as either "Boss" or "Mr. Favor." Usually the latter term is used. Mr. Favor is ably assisted by his "Ramrod" or second in command, Rowdy Yates, and his Trail Scout, Pete Nolan. Should Favor be absent, one of the two will take over the herd. Of almost equal importance in the hierarchy of the drive is the Trail Cook, "Wishbone." He is a bearded cantankerous individual who tolerates no criticism of the grub he prepares for the men, and constantly berates the "Cook's Louse" or his assistant, "Mushy." Mr. Favor's two top hands are Jim Quince and Joe Scarlet who ride in the Lead and Swing positions when the herd is on the move. Last, but not least, is the Wrangler, "Hey Soos," who tends the outfits' extra horses or remuda.

Anyone who has seen episodes of Rawhide will agree Gil Favor commands a somewhat diverse group of individuals performing ex-

tremely difficult, as well as dangerous, work. It is an undeniable fact, however, that he is the glue that holds the outfit together. Favor is hard as nails when he has to be to get the job done, but the welfare of his men is always his first concern. He knows what is right and never fails to stand up for his beliefs.

It would be quite easy to dismiss Favor as simply the quintessential western hero of the late 1950s. However, this would be an injustice to the character. After watching all twenty two programs, I came away with an awe of Mr. Favor. I cannot remember many characters of the small screen that have displayed such a commanding moral presence. The Trail Boss's display of shrewdness as well as fairness is to me what makes the show truly special. To illustrate my point I have selected four "Incidents" as examples of Mr. Favor's wisdom.

In the "Incident on the Edge of Madness," a most appropriate title, the Trail Boss must deal with the desertion of his Drovers. The trail hands have all run off to help found

(Continued on page 51)



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Major Payne,
SASS #86012

THEODORE "TEDDY" ROOSEVELT

The Colorful Colonel

By Major Payne, SASS #86012

Spanish American War with Spain over alleged atrocities and the sinking of the battleship Maine in Havana Harbor, Cuba.

"On July 1, 1898, exposed as the only man on horseback, a target above the rest of the troops on foot, Colonel Theodore Roosevelt found his 'crowded hour' as he led charges at Kettle Hill and San Juan Heights during the Battle of San Juan Heights in Cuba. Those who fought with him, both above and below him in rank, commended him for his bravery and leadership at the head of the Rough Rider unit, which he helped to recruit and commanded in battle. He was recommended for the Medal of Honor, an award which he felt very deeply he deserved.

But the Colonel was originally denied. Why?

Many speculate it was 'bad politics' and 'good press' that cost TR his medal for so many years. Once the fighting war was over, the troops of all the regiments faced a different but very grave threat. Malaria, typhoid, and yellow fever became the new enemies in Cuba. The various regimental commanders wished for their troops to be returned home quickly so no more



Colonel Roosevelt surrounded by Rough Riders after the Battle of San Juan Heights.

The Medal of Honor has been awarded to 3454 recipients since the first one was given to Private Jacob Parrott of the 33rd Ohio Infantry on March 25, 1863. From that day to this, there has been a mystique about the medal and the valor shown by those to whom it has been awarded. Many passed on without becoming "famous" as we understand the term today. However, a number of recipients have gone on to perform additional outstanding service for America. One such man was Theodore Roosevelt, who became the 26th President of the United States upon the assassination of William H. McKinley, who was attending the Pan American Exposition in Buffalo, New York.

The history of this storied man is replete with triumphs and tragedy, but none more so than his fabled "Charge up San Juan Hill." This event took place during the

would die of these diseases. But most were career officers, reluctant to complain openly to Washington. TR was not regular army. He did complain to both Washington and to the press.

Just as TR's complaints reached Washington, the Secretary of the Army and President McKinley gave orders to recall the troops. Theodore

Roosevelt's criticisms, while true, were embarrassing to the White House. The press heralded Colonel Roosevelt as a hero (nearly ignoring many regiments and individuals who also served well), and his name was quickly put into play for political advancement. He eventually became Governor of New York, Vice President, and ultimately President. But much of his fame was gained in those last days of the war as the 'Colorful Colonel.'

The people loved him, but Washington did not. Although several people in high positions campaigned for him to get the medal, it was not to happen in his lifetime.

Over one hundred years later, he would finally be recognized for his bravery on that day. On January 16, 2001, Theodore Roosevelt became the first President to receive the Medal of Honor, the highest award for Military Service given in the United States.

It is fitting that this man, who understood both war and peace so well, becomes the only President to ever receive both the Medal of Honor, the nation's highest honor for actions in war, as well as the Nobel Prize for Peace."

(Continued on next page)

CAMP



Colonel Theodore Roosevelt at Camp in Montauk Point, Long Island, New York where the Rough Riders spent time in quarantine after returning from Cuba.



Theodore "Teddy" Roosevelt . . .

(Continued from previous page)

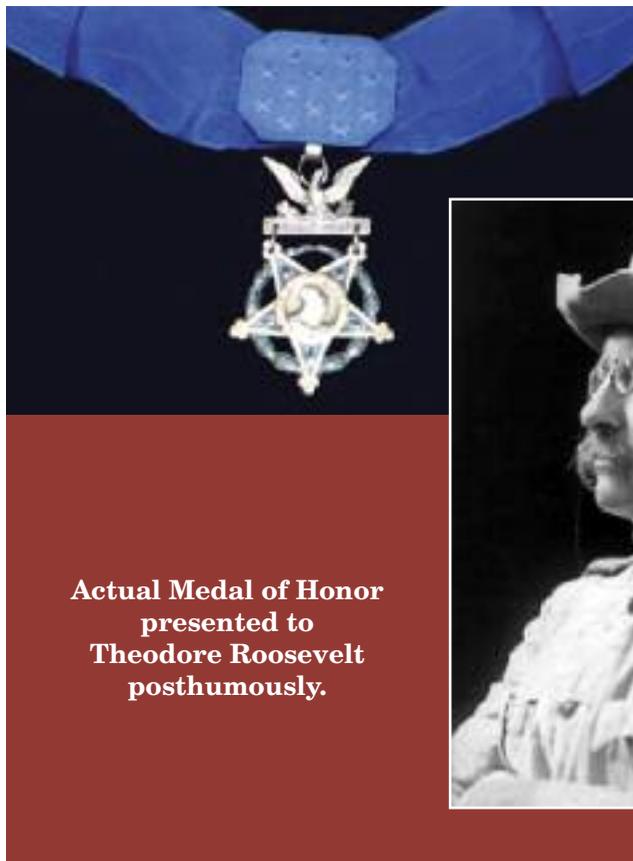
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Lieutenant Colonel Theodore Roosevelt distinguished himself by acts of bravery on 1 July 1898, near Santiago de Cuba, Republic of Cuba, while leading a daring charge up San Juan Hill. Lieutenant Colonel Roosevelt, in total disregard for his personal safety, and accompanied by only four or five men, led a desperate and gallant charge up San Juan

Hill, encouraging his troops to continue the assault through withering enemy fire over open countryside. Facing the enemy's heavy fire, he displayed extraordinary bravery throughout the charge, and was the first to reach the enemy trenches, where he quickly killed one of the enemy with his pistol, allowing his men to continue the assault. His leadership and valor turned the tide in the Battle for San Juan Hill. Lieutenant Colonel Roosevelt's extraordinary heroism and devotion to duty are in keeping with the highest traditions of military service and reflect great credit upon himself, his unit, and the United States Army.

CREDITS:
 We are grateful for the courtesy of the following:
 Congressional Medal of Honor Society, Mount Pleasant, SC
 Theodore Roosevelt Association, P.O. Box 719, Oyster Bay, NY 11771



Actual Medal of Honor presented to Theodore Roosevelt posthumously.



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Confessions and Ramblings of a Half Fast Shooter

By *The Rosebrook Kid*, SASS #74349

Edited by *Gunn Dawg Scamper*, SASS #90876, and *Emma Holly Shooter*, SASS #90877

K9 Cocker Cookie, SASS #84709, was special. She was not only a show-dog of renown, but she was a loving part of our family.

It is a well-known fact all dogs go to heaven. K9 Cocker Cookie, SASS #84709, crossed the Rainbow Bridge in May and is now chasing all the tennis balls she wants and finding Dingo treats to her heart's desire. A rescue dog, Cookie's official aka was UCD Spunky California Oreo Cookie CD CGC TDI RAE. Throw in a couple of Best In Shows, High In Trials, and specialty awards and dog enthusiasts would conclude she was quite a dog. And you would sure be right!

The unfortunate events in September 11, 2001, resulted in the cancellation of several dog shows in which she more than likely would have completed her conformation championship



Editors Gunn Dawg Scamper, SASS #90876, and Emma Holly Shooter, SASS #90877, help the Rosebrook Kid edit his articles.

and added the letter "X" to her Companion Dog title. Her human companion was called up to Active Duty and deployed away from home.

It would be nearly four years before she would be able to return to the show ring and the competitive spark had pretty much diminished. She happily returned to participating in Therapy Dog activities and enjoyed AKC Rally events, which were more intended for

dogs and their humans to have fun than hardcore competition. Kinda' reminds you of a shooting sport we all love.

She will certainly be missed by her family, kennel-mates, and a lot of gun shop and gun show visitors.

One of the first things I noticed when I first started shooting east of the Allegheny Mountains was dogs were everywhere. Dogs were sitting in, on, or even under gun carts, assisting vendors at larger shoots, helping at registration, and at work parties. And, we are not just talking about full grown hunting dogs. In addition to pocket-sized dogs, one cowgirl is breaking in a puppy that can't be much more than a couple of months old and not more than five pounds soaking wet.

Although she loved to "help" at work parties and the SASS Table at gun shows, Cookie was a bit too old to spend a full day outdoors at a shoot. Gunn Dawg Scamper, SASS #90876, stepped up a couple of times over the past winter and seems to have enjoyed the experience, especially at one February shoot where his feet hardly ever touched ground!

As to work parties, get outa here. Although he was set up in a nice

shady spot where he could watch the setting of targets and props, he drifted over to where he could watch the berm next door where people were *shooting*, not working.

Emma Holly Shooter, SASS #90877, is content to curl up under the computer desk (her current location) and "edit."

It's pretty clear SASS is a family sport with some families having up to three generations represented on a posse. Moms outshoot dads, grand-kids outshoot the whole crowd, and everybody is having fun. It just fits that our four legged family members be part of the fun. After all, for many of us, our pets are our children. Can't wait for the weather to cool off so they can come back out and play with us.

Hope to see you along the trail!

Photo Credits:

K9 Cocker Decal:

SASS Decals

www.SASSDECALS.com

Rosebrook Photo:

www.shutterfly.com

(It's not just dogs that want to help ... I've got a cat that insists on helping when it comes time to edit! ... Editor in Chief) 🐾

A HISTORIC LOOK AT PROSTITUTION IN THE OLD WEST

This 3 book series written by Palindrome, Dr. Ken Fogelberg, describes the lives and tells the stories of the ladies of the evening in Tombstone during the silver boom years. Wyatt, Josephine, Dor and Big Nose Kate were all involved along with many other colorful characters of frontier Tombstone. History at its most entertaining.....

<p>THE SOILED DOVES OF TOMBSTONE A Historic Look at Prostitution in the Old West</p> <p>By Ken Fogelberg</p>	<p>THE SCARLET LADIES OF TOMBSTONE A Historic Look at Prostitution in the Old West</p> <p>By Ken Fogelberg MS</p>	<p>THE SHADY LADIES OF TOMBSTONE A Historic Look at Prostitution in the Old West</p> <p>By Ken Fogelberg MS</p>
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Maker Brett Park

MASON DIXON STAMPEDE

(Continued from page 1)
 crew, and it was excellent. Side match awards were presented at the BBQ to shorten the Sunday awards ceremony.

Judge Roy Bean's birthday

falls in October and we use the Friday BBQ to celebrate along with him. Unfortunately, due to other commitments, he was not able to attend, but we called him on a cell phone, and the large

crowd sang "Happy Birthday" via modern communications. Happy 75th Judge!

There are two shifts for main match shooting. We have no plans to increase the size of the match. At this level, it is very manageable. We believe bigger would not be better, and we will keep the current shooter capacity and format. After 10 years of trial and error, we have what we believe to be what our shooter base likes. Attendance was again to capacity, and that is a good thing!

Mother Nature raised her ugly head off and on during the match. The Monocacy River overflowed, forcing us to relocate the campers to our trap fields. Early fall temperatures definitely woke you up in the morning, but you got that charge of energy with the crisp morning air.

The Mason Dixon Stampede has, what I believe to be, the best of all situations. The match is a



Chuckaroo has been the Mason Dixon Stampede Match Director for the past 10 years and has matured this Regional match into the smooth-running, prestigious event it is today. It's now time for him to take a well-deserved rest and turn the reins over to new blood for next year. Job well done!

function of the host club and range. That means they own it, support it, and report to no one else. With no rental or scheduling problems, the match has the full support of the range. With this type of arrangement, you eliminate a lot of potential problems with insurance, finances,
 (Continued on page 31)



Top Winners (l-r) – Sunshine Marcie, NE Regional Ladies Champ; Slick Silver Kid, NE Regional Men's Champion and Overall Match Winner; and Appaloosa Amy, Overall Top Lady

Winners							
Overall		L Gunfighter	Sagebrush Sal, SASS #7357	Three Stage Blast		Buckarette	K-Darlin
Man	Slick Silver Kid, SASS # 28339	L Senior	Misfire Maggie, SASS #69350	Cowboy	Quaker Hill Bill, SASS #61021	Speed Shotgun 97	
Lady	Appaloosa Amy, SASS # 63949	L S Duelist	Myra Venge, SASS #72463	Cowgirl	Mustang Megs, SASS #60070	Cowboy	Quaker Hill Bill
Northeast Regional Champions		L S Senior	Ms. Jewel, SASS #62556	Junior	Snazzy McGee	Cowgirl	Appaloosa Amy
Man	Slick Silver Kid	L Wrangler	Southpaw Slingin' Sally, SASS #39737	Wild Bunch		Young Gun	Outlaw Jimmy Wales, SASS #49316
Lady	Sunshine Marcie, SASS # 64900	Senior	Pecos Pete, SASS #16437	Cowboy	Jug Browning, SASS #22356	Buckarette	BB Richardson
Category Winners		S Duelist	Trooper Steve, SASS #15263	Cowgirl	Dancin Angel, SASS # 53686	Buckaroo	Lead Slinging Nick
C Cowboy	Dutch Coroner, SASS # 82128	S Senior	Geronimo Jim, SASS #21775	L R Rifle Lever Rifle Caliber		Speed Shotgun Double	
Duelist	Big Fred, SASS # 28338	Wrangler	No-One, SASS #52804	Cowboy	Three Toed Pete, SASS #81589	Cowboy	Dutch Coroner
E Statesman	Rocky River Jeb, SASS #47279	Young Gun	Two Gun Tuco, SASS #78297	Cowgirl	Tomahawk Teri, SASS #52808	Cowgirl	Shamrock Sadie
F Cartridge	I.M. Crossdraw, SASS #8321	L Young Gun	Snazzy McGee, SASS #66689	L R Rifle Lever Pistol Caliber		Y Gun Girl	Snazzy McGee
F C Duelist	Gentleman Doc, SASS #68157	Buckaroo	Lead Slinging Nick, SASS #82660	Cowboy	T-Bone Pickins, SASS #81022	Young Gun	Two Gun Tuco
F C Gunfighter	Dead Head, SASS #29768	Buckarette	K-Darlin, SASS #59843	Cowgirl	Shamrock Sadie, SASS #78511	Buckaroo	Eagle Eye Drew, SASS #74807
Gunfighter	Walker Colt, SASS #3035	B-Western – Knot Hardly Dunn,	SASS #43113	Buckaroo	Lead Slinging Nick	Pocket Pistol	
G Dame	Green Eyed Indian, SASS #51116	Cowboy	Slick Silver Kid	L R Rifle Lever Pistol Caliber		Cowboy	Twin
L 49'er	Kiddo Caldwell, SASS #55504	Cowgirl	Sunshine Marcie	Cowboy	T-Bone Pickins, SASS #81022	Cowgirl	Tricky Trina, SASS #59582
L B-Western	Shamrock Sadie, SASS # 78511	49er	Punch, SASS #4368	Cowgirl	Shamrock Sadie, SASS #78511	Buckaroo	Eagle Eye Drew
C Cowgirl	Black Hills Barb, SASS #34171	Side Matches		L R R Single Shot Big Bore		Derringer	
L Duelist	Betty Jane Buckshot, SASS # 70395	Top 16 Shoot Off	James Samuel Pike, SASS #53331	Cowboy	Leadfoot Lefty, SASS #54318	Cowbo	Twin
L F Cartridge	Boston Lady, SASS # 3662	Sweet 16 Shoot Off	Appaloosa Amy	Cowgirl	Tomahawk Teri	Cowgirl	Tricky Trina
L F C Duelist	Lil Feathers, SASS #48564	Top 8 Junior	Snazzy McGee	Young Gun	Lead Slinging Nick	Buckaroo	Eagle Eye Drew
				Speed Rifle		Costume Contests	
				Cowboy	Slick Silver Kid	Formal Ball	
				Cowgirl	Sunshine Marcie	Lady	Feather, SASS #70021
				Young Gun	Jerseytown Kid, SASS # 88434	Man	Huron, SASS #12888
				Y Gun Girl	Snazzy McGee	Couple	Cuss'n Kate, SASS #88392 & Bottoms Up Bruce, SASS # 88391
				Buckaroo	Lead Slinging Nick	Shooting Costume	
						Cowboy	Gray Squirrel, SASS #46705
						Cowgirl	Quilla Starr, SASS #82012
						Couple	Knot Hardly Dunn & Shamrock Sadie

MASON DIXON STAMPEDE



SASS NORTHEAST REGIONAL

(Continued from page 29)
 and personalities. The best part is the members of the Thurmont Conservation and Sportsman's Club were there to help in a true team effort.

After many years of associa-

tion with the NE Regional from PA and to MD, Chuckaroo is stepping back as the Match Director for a rest. He will be behind the scenes coach at the 2012 Mason Dixon Stampede. Knowing this, the host club secretly

had a picture taken at the match, had it printed by Quigley Photography, signed by a bunch of cowpokes, then matted and framed. It was presented at the awards ceremony and was a complete surprise!

When the smoke had cleared, new NE Regional Champions were crowned, over 1,700 pounds of lead went down range, lots of smiles were generated, and fun reached its maximum level. It don't get any better than that!

COWBOY UP!

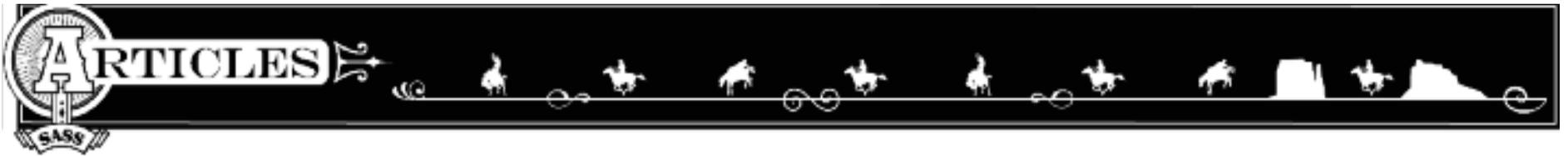
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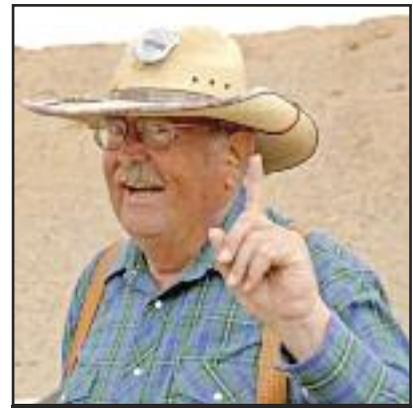
SASS
 Cowboy Loads

38 S&W SHORT
 38 SPECIAL
 44-40
 357 MAGNUM
 44 SPECIAL
 32 S&W LONG
 45 COLT



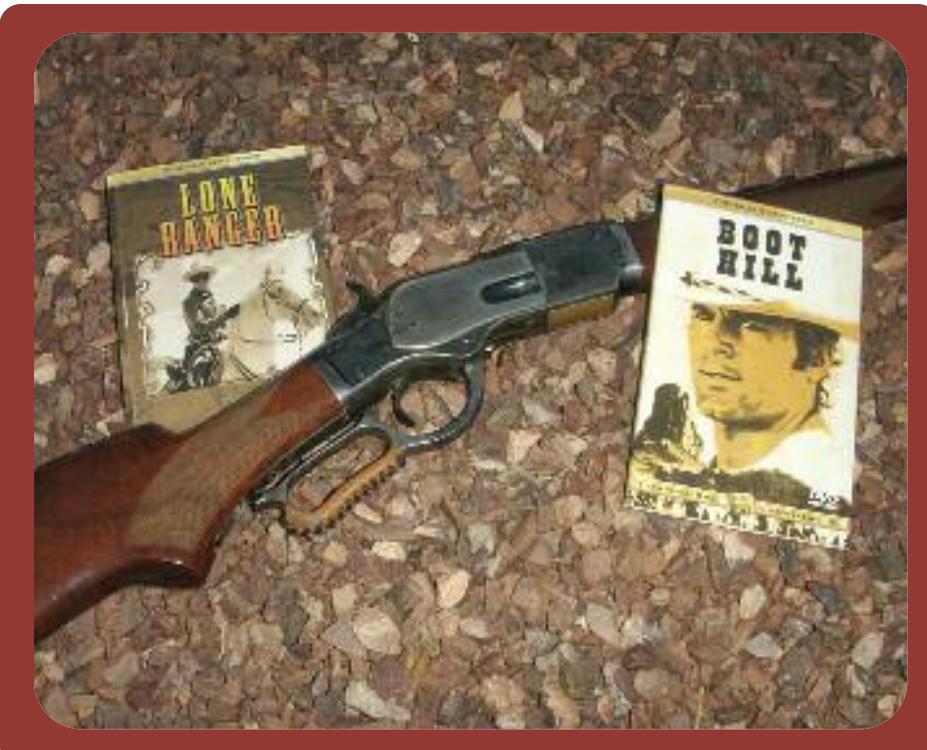
Bargain Barrel Buddies

Movies you'll just wanna own!



Whooper Crane,
SASS Life #52745

By Whooper Crane,
SASS #52745



Sometimes the Bargain Barrel Buddies we find are old, almost unknown movies, sometimes they're real classics, and sometimes they're episodes of Western TV shows. It doesn't really matter, since they all dwell on those issues so dear to our hearts, like cattle rustling, bank holdups, train robberies, good guys gone bad, and bad guys trying to go good. The most important factor is they have to be cheap when you pick 'em up.

Today we have a real classic: The story of how The Lone Ranger came to be and how he acquired his arch enemy, Butch Cavendish. The second half of the Double Feature is really obscure: It's the tale of how the Trinity Boys try to put an end to a crooked town boss ...

with the help of a notorious gunman *and a troupe of circus performers!*

First Feature: **Lone Ranger**
Starring: Clayton Moore and Jay Silverheels

"A fiery horse with the speed of light ... a cloud of dust ... and a hearty Hi-Yo Silver! ... The Lone Ranger. Return with us now to the thrilling days of yesteryear ... The Lone Ranger Rides Again!"

For all you Lone Ranger fans, this is the Real Thing!

If you grew up watching the masked man and his faithful Indian companion, Tonto, on TV as a kid, here's the movie that answers all the questions you had in your younger days.

How did the Lone Ranger come to be? It's in there!

How did he link up with Tonto?

It's in there!

How did he acquire his great horse, Silver? It's in there!

How did he come by his silver bullets? It's in there!

Not only do we learn all this exciting Lone Ranger lore, we also discover how he first met up with notorious outlaw Butch Cavendish ... and how he and Tonto helped The Sheriff and their buddy, Old Jim, round up the Cavendish Gang and put them in the slammer!

During this flick we're treated to several good fights (both on foot and in the saddle), a couple fast posse chases, a cut-'em-off-at-the-pass, a couple of pistols shot from hands, and the usual have-at-it between our hero and his nemeses.

From the looks of it, I'd say the Producer decided to use the same locations and sets that were used in those great TV episodes we all watched with open-mouthed wonder.

You'll like this flick. A full 90 minutes of Western fun for \$1.00 at WalMart. What's not to like?

PS: You'll also learn why the Lone Ranger never shoots to kill!

Double Feature: **Boot Hill**
Starring: Terence Hill, Bud Spencer, and Woody Strode

When most folks think of Spaghetti Westerns, they usually think of Sergio Leone potboilers ... and usually starring Clint Eastwood or Lee Van Cleef.

In *Boot Hill*, the big names are missing, but the usual dark images, weird characters, and major mayhem have been preserved.

This flick is so Italian its original title was *La Collina Defli Stivali* and most of the indoor sets came from the Dino de Laurentis studios. Outdoor scenes were shot in Spain most likely.

Our story revolves around a couple of gunhands who link up with a bunch of circus performers (and eventually the town's prospectors) to wrest control of the town from the gang of evil businessman Honey Fisher (played rather well by that recognizable Hollywood Heavy Victor Buono).

The circus troupe is headed up by gravel-voiced character actor, Lionel Stander, best known for portraying Robert Wagner's Valet/Chauffer Max in the long-running TV series *Hart to Hart*.

Probably the best actor in this horse opera is Woody Strode, who made several Westerns as a member of John Ford's "family" (including *Sergeant Rutledge*) and was superb in his portrayal of Jake Sharp in *The Professionals* (along with other tough guys Burt Lancaster, Lee Marvin, and Jack Palance).

Besides the usual bar brawls, livery stable burnings, drygulching and face-to-face shootouts, *Boot Hill* also entertains us with a cabin-dynamiting and some nifty can-can dancing. Once again, this oater is just one buck in Wally World's Bargain Barrel. It may not be Clint, but there's still plenty of spaghetti to go around!

Photo by Deadeye Al 🐎

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Shootist, SASS #236

THE .455 SHOOTIST

By Shootist, SASS #236

.32ACP pistol? Not in this country! Don't even try to make a case for the .32 H&R Magnum, either.

I have a Model 631 S&W stainless steel revolver in .32 H&R Magnum. It's a cute little revolver, but I'd only take it to a knife-fight. The .32 H&R Magnum is not a man-stopper. There's a reason it's never been used by the military and law enforcement. Then, for Frontier Cartridge category purposes, one would swap a hot smokeless charge in the .32 H&R Magnum for a 1.0cc loading of blackpowder. The result is a truly feeble cartridge. When my girls, Miss Sureshot, SASS #2961, and Pistol Girl, SASS #6813, were young juniors, they used Ruger Single

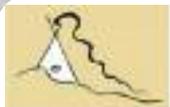
Sixes with smokeless .32 Long loads. Yes, I'm very strongly implying .32's are for young girls. If I offend any of you men who use .32 revolvers, let me assure you it is wholly intentional.

On the other side of the coin is the painful reality of shooting a .45LC with a 250 gr. bullet and a full charge of blackpowder. An all-day outing at a SASS event can be a wrist wrenching experience. Yet, you want to use a big bore .45 with a traditional cartridge and still compete with those using a .32-20 WCF cartridge with 1.0cc of blackpowder. The .45 Schofield is an option, but still a wrist wrencher due to its large case capacity. Remember, blackpowder or a substitute must be compressed

by the seating of the bullet. A large case capacity necessitates a large amount of powder. You could toss wads in with your blackpowder, but trust me, it doesn't make for consistent pressures.

How do you do a lot of shooting with a .45 using a traditional cartridge without being a candidate for bilateral carpal tunnel surgeries? Try the .455 Shootist. The .455 Shootist is a spin-off of one of the most traditional and worldly combat cartridges of designation for the .455 Revolver (Webley Mk1, 1892). The .455 Webley MKII was the smokeless grandson of blackpowder cartridges proven to be man stoppers. Yet, in my estimation, it does have a flaw. The rim of the .455 Webley is only .035", whereas the .45LC has a robust rim thickness of .055".

In recent years, the .32 caliber single actions have been allowed to compete in the Frontier Cartridge category. Blackpowder cartridges like the .32-20 WCF were seriously underpowered for life on the frontier. The .32-20 WCF was a rifle cartridge intended to be a cheaper way of taking small to medium-sized game. A real man wouldn't be caught dead carrying a .32 revolver. Even today, would a concealed carry permit holder carry a



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In 1999, I was, indeed, heading toward those bilateral carpal tunnel surgeries (I managed to put them off until 2001). I needed a blackpowder cartridge I could shoot rapidly and still keep the gun in my hands—literally. To do this, I combined the best of the .455 Webley MKII and the .45LC and called it the .455 Shootist. Picture a .455 Webley with a .45LC rim—that's the .455 Shootist. One could say, "Why not just chamber a Colt or Ruger for the .455 Webley?" The problem would be headspace. The thinner rim of the .455 Webley would require one to start with a blank cylinder of greater length than the original .45LC cylinder, or one could set the cylinder and barrel back on a six-gun chambered in .45LC. Either way, doing a brace of single actions in this manner will make your gunsmith a much wealthier man. At the end of the day, you would have two very expensive pistols, a pissed-off wife, and the .455 Webley rim of only .035".

The .455 Shootist has several advantages over the .45LC or the .45 Schofield for SASS or real-life applications:

1) You're using 1.0cc to 1.2cc of blackpowder, which affords you to use a lighter bullet with the result of decreased recoil and faster shooting.

2) You're throwing out less smoke. Granted, you're still a big bore blackpowder shooter who prays for a windy day, but the difference between a full blackpowder load in a .45LC and a .455 Shootist is dramatic.

In 1995, I had a Cowboy Action Shooting™ range on my property. One stage was completely enclosed. Shooting blackpowder in an entirely enclosed berm was a shocker for most participants. After you'd shot your first .45LC blackpowder round, the other targets disappeared behind the cloud of smoke. It made it easy to understand why some Old West saloon shootouts were an extended affair. It's hard to hit what you can't see! Now, the .455 Shootist blackpowder round will still get your eyes to watering and your sinuses inflamed, but you'll have a little better chance of seeing your targets (oh, I do miss the Santa Ana winds at the old Norco, CA range).

3) The .455 Shootist is your smokeless powder round for practice or combat. The case length of the .455 Shootist is .770". To the

length of .745" add .020" because we're using the thicker rim of the .45LC and we have .765", an approximation of the case volume of the .455 Webley MKII. This case volume can hold an ample load of smokeless powder. In comparison, the case length of the .45ACP is .898". If you've reloaded the .45ACP, you know the smokeless powder needed for a full power load does not come near to filling the case's volume. Since the case capacity of the .455 Shootist approximates that of the .45ACP, you can venture your smokeless loads from 155 gr. paper punchers to the 265 gr. military load of the .455 Webley. Use .45ACP load data for smokeless rounds.

4) The .455 Shootist is just easier to reload than the .45LC. Okay, it's mostly psychological on my part, but the shorter .455 Shootist just seems easier to size, bell, and crimp.

5) The .455 Shootist extracts easier for quicker reloads. Short stubby cases like the .455 Shootist, .44 Russian, and .38 S&W readily fly clear of one's loading gate with a little less effort because there's less case friction on the walls of the chambers than with their longer counterparts such as the .45LC, .45 Schofield, .44 Magnum/.44 Special, and .357 Magnum/.38 Special (okay, the .38 S&W does not fit in a .38 Special chamber, but that's another article unto itself).

6) The .455 Shootist is relatively easy to create. Making the .455 Shootist is a wonderment if you have some basic tools. First, get a .45ACP trim die. Using the .45ACP trim die and a .45LC shell holder, you can hacksaw your .45LC or .45 Schofield cases down to the point where they're ready for a final trim to .455 Webley length (.77") and chambering. The result is the .455 Shootist—a short, but deadly member of the .45LC family.

Smokeless loads for the .455 Shootist can duplicate those of the .45ACP. Any modern revolver that can handle a .45LC round SHOULD be able to handle the pressures of a .45ACP load. For my smokeless .455 Shootist practice rounds, I use a Dillon 550B set up with a .45LC shell plate and .455 Webley dies. The blackpowder rounds I assemble on a Lee Turret press with the use of a "powder-thru" die, funnel, and scoop.

(Continued on page 36)

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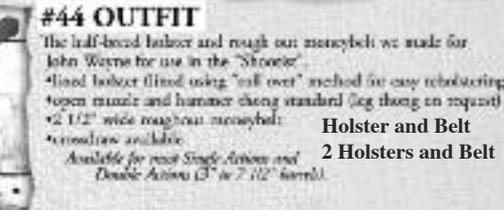
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45 ACP		185 SWC
45 ACP		200 SWC
45 ACP		230 RN
45 LC	NEW NEW	160 RNFP
45 LC		200 RNFP
45 LC		250 RNFP
44-40		190 & 200 RNFP
44 MAG	NEW	180 RNFP
44 MAG		200 RNFP
44 MAG		240 RNFP
44 MAG		240 SWC
44 MAG		300 FP
45/70	NEW	405 RNFP

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The .455 Shootist . . .

(Continued from page 35)

The question often arises, "Shouldn't you be practicing with the same blackpowder rounds you'd be using in competition?" My answer is, "No," for a couple of reasons. First, if you're not putting 400+ rounds through your revolvers every week, you're not going to be competitive. Loading blackpowder rounds takes a lot more time. Reloading 400+ blackpowder rounds a week wouldn't be practical unless you were retired and intent on avoiding the wife.

Secondly, blackpowder rounds are harder on your revolvers and brass. Higher temperatures and fouling are the problems. Put 100 smokeless rounds through a six-gun as fast as you can, then do the same with 100 blackpowder loads. The blackpowder rounds will begin to make your six-gun too hot to handle and fouled to the point the cylinder won't turn. During a competition, I clean my six-guns after every two stages. If you have tightly fitted re-

volvers, this is a must.

Finally, in blackpowder shooting, the variable should not be you or your equipment; it's the wind conditions or how much moving is done on the stage. Keeping this in mind, create your practice round with the same bullet weight and recoil as your blackpowder round. Unless you have access to some expensive equipment, matching the recoil of your smokeless, practice round to that of your blackpower round will be a SWAG (Scientific Wild Ass Guess), but it's doable. Create your .455 Shootist blackpowder round first and then find the smokeless load that approximates the recoil and point-of-impact of your blackpowder load. I think you'll find, if the smokeless round and the blackpowder round are hitting the same point-of-impact—SHAZAM!—their recoils are very similar.

Now, for the blackpowder load data—YOU AIN'T GETTIN' NONE! Why? Because brass case volume for different manufacturers is a variable and "compression" is the key to successful blackpowder rounds. The following are some tips: use brass from the same manufacturer and lot for your competition loads. Use your old, nasty .45LC brass with their small splits at the case mouth for your practice rounds. By taking them down to .455 Shootist length, you've given them new life. I remember reading somewhere blackpowder rounds should have the powder compressed 1/16" in the case by the seating of the bullet. In my experience, the blackpowder in a cartridge should be compressed AT LEAST 1/8" by the seating of the bullet.

Bullet choice, bullet seating depth/compression, and a consistent crimp are the key factors of precision blackpowder loads. Powder choice is really not much of a variable for blackpowder shooters. Powders like Gorex FFFg (actual blackpowder), Pyrodex P (BP substitute), and Triple Seven FFFg (BP substitute) are all of excellent quality and throw out about the same mushroom cloud of smoke. The .455 Shootist case will accommodate 1.0cc to 1.2cc of blackpowder, depending on your bullet choice and seating depth. Create your own blackpowder loads for the .455 Shootist.

Over the years I've never really enjoyed reloading smokeless rounds. Almost any tenderfoot

can do it. Besides, I enjoy shooting, not reloading. However, I do enjoy creating blackpowder loads. When I started this game in 1991, blackpowder pistol cartridge load data was practically non-existent. Loading blackpowder into the old pistol cartridges was a revival of sorts. Loading blackpowder into smokeless cartridges like the .38 Special, .357 Magnum, and .44 Special was new territory (back in those Good Ol' Days, there was not a wide selection of Cowboy Action firearms to choose from). Yet, even today, one can experiment and have fun with the variables of blackpowder reloading. For example, trimming the .455 Shootist to a .45ACP length of .898" gets you a little more room for your blackpowder. Also, you could reload your smokeless .455 Shootist rounds on a .45ACP set up simply by using a .45LC shell plate instead of the .45ACP shell plate. You wouldn't even have to buy .455 Webley dies to make your rendition of the .455 Shootist.

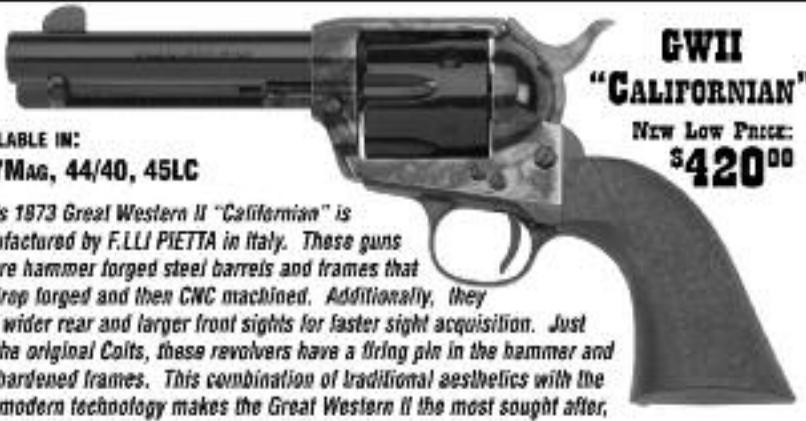
Do the homework and give yourself a grade. If I quote a .455 Shootist load of 1.0cc of Pyrodex P compressed almost into "pellet" form behind a 160 gr. RN, .451" lead bullet, it only means this load shoots well in my Ruger Bisleys (their sights having been adjusted to this load). Your Ruger, Colt, or Colt clone may not be accurate with the same load. Consistent compression of the blackpowder or blackpowder substitute and a good crimp on the bullet are the factors that make an accurate blackpowder load. I cannot convey this in an article, as it must be well practiced.

Ain't blackpowder Cowboy Action a bitch? You not only have to practice with three guns, but you have to practice until perfect with your blackpowder reloading too (of course, when you're not cleaning the blackpowder out of all your guns). Finally, always keep your reloads well below maximum charges or, at the very least, let me know what posse you'll be on so I'll know what posse not to be on!

About the author: Shootist, SASS #236, is a five time World Champion of the Frontier Cartridge category (1995, 1996, 1997, 1998, and 2000). He is the father of Sharpshooter, SASS #304, Miss Sureshot, Pistol Girl, and Shootist Jr., SASS #19258. He is author of the book, "Police Karate" and hopes you will look for his upcoming novel, "Stryker's Diary, 2013."

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CHOWDER IN THE DUTCH OVEN



Here's another way to brighten up your Holidays!

Now that the Holidays are here, we'll be spending a lot of time munching on Turkey. Roast Turkey ... Turkey Ala King ... Turkey Pot Pie ... Turkey Sandwiches ... Turkey Soup. There are a million recipes for Turkey.

Turkey's fine, but our good shooting buddy, Lassiter, suggested a great substitute: Corn!

In this case, he's talkin' 'bout a super-flavorful tradition from the Midwest—Corn Chowder. Lassiter says this recipe was handed down by his Granny, who grew up on a farm in Ohio and whose family loved it as a refreshing respite from The Holiday Bird.

We like it for the heartiness of the bacon complimenting the sweet mildness of the corn. We think you'll like it, too!

Lassiter's Granny's Hearty Corn Chowder

Ingredients

2 Quarts Water

3 Medium-sized New Potatoes

8 Strips of *thick* Bacon

2 Medium Onions, chopped

1 Red Bell Pepper, chopped

1 10-oz. Can Chicken Broth

1 tsp. Liquid Smoke

1 15-oz. Can Whole Kernel Corn

1 15-oz. Can Creamed Corn

1 Cup roughly-chopped fresh Cilantro

Directions

Build a nice hot bed of coals.
Heat Water in your Dutch Oven to boiling.

Add whole (cleaned, but not peeled) Potatoes.

Cook for 15 minutes.

Remove Potatoes and set aside.

Remove Water.

Fry Bacon in your hot DO until just crisp.

Remove Bacon and set aside.

Spoon off half of your Bacon drippings.

Put chopped Onions and chopped Red Bell Pepper in DO and sauté until they get a nice singe.

Add the Chicken Broth, the Liquid Smoke and both cans of Corn.

Cut your cooked bacon into bite-sized pieces and add them.

Cut the Potatoes into 3/4" cubes and add them.

Cook everything for 20 minutes. Add the Cilantro just before serving.

Serve with crusty bread and butter.

Your Cowboys can personally season with salt, fresh ground pepper, and a touch of hot sauce. It's a prize winner for lunch or supper, you betcha!

Photos by Deadeye Al



Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.
(Photo by Lorrie Lott, Mr. Quigley Photography)

DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287

Christmas Gift Ideas

It's tough buying for SASS shooters. For one thing, we all want guns, expensive guns, guns that always hit the target. But there are other things SASS shooters might want. We'll go over some here. Since this is in the December Cowboy Chronicle, that means you don't have much time if you haven't already gotten something. Some of the items here are available on pretty short notice, which might help.

Redwing Knives

When I started working on this column the plan was to tell about the Redwing Scarf Knife, but I realized I needed to give a little background. Redwing Trading Co. is the pride and joy of Redwing, SASS #43324, and Myra Manes, SASS

#74463. Among other things, they make custom knives, and one of them is the Screwknife©. They have made over 6,000 of them.

The Screwknife is part screwdriver, part knife. It is uniquely designed to clear a common malfunction in replica '66, and '73 rifles. The tip is a screwdriver blade, and one edge is a knife-edge, usually not sharpened so you don't cut your-

true in .38/.357 models. You can, with a Screwknife and a lot of practice, get the stuck round back into the mag tube, close the lever, eject the bad round out the loading gate, and continue the fight in less time than what 8-9 misses would do to your time. Holy Terror did that once to win a shoot-off in a time so fast I'm not even going to mention it less I depress you. The photos describe the basic procedure. Practice first with dummies before you practice at the range. Yes, you do need to practice.

If your shooter has a Screwknife already, consider their scarf slide knife. Hawkeye Sam makes the sheaths, and Myra makes the knives using Damascus blades. They're well made and useful for tasks that would be beneath the 12" Randall Bowie on your belt. They're not Screwknives



Redwing scarf knife with scarf-slide sheath

self clearing your '73. I've written about Screwknives here before, but I still see people who don't have them. Apparently some of you don't realize reading this column is mandatory.

If your shooter is not familiar with Screwknives and shoots a replica '66 or '73, then this is Christmas present #1. Why? If a round with a split case gets into your magazine, the spring pressure will force the bullet back into the case. Then the overall length is too short, and the rifle locks up when it is fed into the shell carrier. This is especially



Old West Laser Graphic can engrave your name on your screw knife, assisting its return if lost.



Redwing knives: a Scarf Knife, three Screwknives, 1911 Screwrench.



Redwing does very artistic carving on antler, bone, ivory, and mammoth ivory.



Big to little Redwing knives—note Damascus blades.



Mernickle Screwknife sheath with tension adjustment helps prevent loss of the knife.



"The '66-'73 jam." Usually a split case allows the bullet to retract into the case, making the overall length too short and locking up the gun. The next round slid halfway into the carrier preventing its lifting.



Insert the screw knife tip into the carrier in between the two rounds and ...



... push the "next" round toward the muzzle until it is in the magazine tube again, freeing the action.



Close the bolt, sliding the knife out as you do so.

It'll still come out when you need it. <http://www.mernickleholsters.com/> 1-800-497-3166.

Redwing Trading just added a magnetic sheath to their line—another neat way to keep your knife in place. They vary from \$30 to \$40 depending on fanciness.

If you still lose it, having your name and SASS number engraved on it can get it back to you. Old West Laser Graphic <http://www.oldwestlasergraphic.com/> (507) 838-0026 will engrave it for a few bucks, a lot cheaper than a new knife. Mogollon Drifter does all kinds of CO₂ Laser engraving on wood, stag, ivory, and buffalo horn.

Gold Plated Front Sight

Mose 'n Bella do a lot of custom work for shooters. The latest is gold plating. They can plate your tarnished SASS Life Member's badge. They can plate cylinders, hammers, frames, the whole gun, or the front sight. I separate out the front sight because gold plating it is not an es-



Extract the bad round from the loading gate. Sometimes the rounds pop out easily. Sometimes pushing the round forward with the screw knife and releasing will allow it to pop out. Then work the lever to load the next round. FRONT SIGHT! Resume firing. Remember to load a fresh round to replace the bad round.

thetic embellishment. It is a functional modification. Gold gathers light and reflects it back at you, making a gold front sight easier to see than any other color. We shoot at metal targets, often painted black. The more contrast you can get be-



Mose 'n Bella do gold plating, including very useful sight plating.

tween the front sight and the background, the faster you can acquire the front sight. Gold will offer excellent contrast with targets painted any color, and it's unlikely that clubs will be gold plating targets any time soon. If your shooter's eyes are as damaged as mine, or just not what they were when you were young, he needs this. It might be tough for Christmas since you'll need to find Mose 'n Bella at a match. Gold front sights are legal on everything except Traditional Category Wild Bunch guns.

<http://www.site.mosenbella.com/> Bella@mosenbella.com, Mosenbella@yahoo.com. MOSE (270) 349-4392, Bella (270) 816-2119.

Ted Blocker Wild Bunch Rig

Ted Blocker Leather is owned by Don and Shelly Brown. Don is a Vietnam veteran. The First Cav Stetson he wears in his SASS outfit he earned the hard way. Like mine, his health is paying for that Vietnam service. No good deed goes unpunished. They bought the business from Ted Blocker when he retired and continue a tradition of excellent leatherwork and practical designs. You can see the early IPSC heritage. I bought at least one Ted Blocker holster at Gunsite in the '80s.

The holster is very fast. The gun almost clicks into place. It would have no problems with the old IPSC holster test. But, when



Ted Blocker Wild Bunch rig



The magazine side of the Ted Blocker Wild Bunch rig

you pull the gun an inch or so, it's free. The angle is perfect for minimal wrist bending. It's a very fast, comfortable, and easy to use holster.

The mag pouches are also unique. Inside are spring clips that hold the mag in place firmly, but they release easily when you pull, making the pouch fast and secure. The test rig came with four mag pouches (two doubles), and

(Continued on page 40)

"When Accuracy Counts, Why Shoot Anything Else?"

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Dispatches From Camp Baylor . . .

(Continued from page 39)

you need to order at least six. It also needs a shotgun/rifle ammo slide.

Evil Roy taught me that a second belt for the mags is faster for men, and after using one, I agree, but Don will make you a slide for your holster belt or a separate belt as desired. The rig is available in black, dark brown, russet, and tan, and the holster is available as straight or muzzle forward. \$300.

<http://www.tedblockerholsters.com/>
800-650-9742 toll free,

Email info@tedblockerholsters.com

Loading strip that holds a 1911 magazine

Ever get to the part in the Wild Bunch stage where you draw your 1911 and rack the slide, only to have the gun go "click" when you drop the hammer, and you then notice there's no magazine in the gun? This occurred, of course, because you got to the loading table, put your loading strip on the

table, and took from it the correct number of shotgun and rifle rounds and loaded those firearms, then stood there mentally going through the course of fire until your turn came up, not realizing you hadn't put a magazine in your 1911. At least that's your story, and you're sticking too it. Your talking to that cowgirl in the skimpy soiled dove outfit the whole time you were at the loading table had nothing to do with forgetting your magazine.

This'll help with that problem. Jack Houston of LoneRider Leather sent me a picture of one with a note: "Is this useful? A client wanted it." Yes, it's useful. \$40.

<http://www.loneriderleather.com/>
(903) 258-2220.

12 Gauge Check Gauge

Checking your match ammunition to make sure it'll chamber is one of those really good ideas the guys who win usually do. Cowboys and Indian



Redwing makes magnetic sheaths now as an option, \$30-40 depending on fanciness. This sheath will be attached to a holster.

Store sells a "12 Gauge Check Gauge" TL, SASS #5365, makes for 12 gauge shotgun shells. The instructions are on the side: "Shells should drop in and out to be perfect. If shells do not seat quite flush, it will still be OK if they



LoneRider Leather's Wild Bunch clip-on loading strip holds 10 rifle rounds, 6 shotgun shells, and a 1911 magazine.

can be pushed out with a light push." I ran about 100 shells through of every brand I had on hand. Two rounds "failed" and went into the practice box. They're better off there than stuck in my '97 at a major Wild Bunch match. Cowboys and Indian Store, (714) 210-2720, T. L. (435) 627-2942.

Happy Christmas to all, and to all a good night. 🌟

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NEW this Year on FRIDAY - LONG RANGE MATCH immediately following completion of the 5 Main Match Stages

PLEASE READ CAREFULLY

55 Categories offered and include the Wild Bunch and Cody/Dixon. A minimum of Five (5) entries are required to establish a posse. Posse size shall be limited to a maximum of 20 persons. Absolutely no category/posse changes shall be made after the first shot of 1 day.

Entries MUST COMPLETELY fill out the information requested to ensure correct Category and Posse Assignments! If the Shooter fails to provide ALL of the information, there can be no guarantee of Category or Posse Assignment! INCOMPLETE FORMS MAY BE REJECTED.

Age Categories: Boys (Guns) ages 13 - 17 years, Buckaroo - Buckarettte ages 9 - 12 years - No shooters under the age of 9.

0 Late Fee on entries postmarked after 03/13/12. Cancellation must be made in writing. No refunds on cancellations will be given after 1/12.

ONLY GOLF CARTS, MOTORIZED GUN CARTS, OR VEHICLES ARE ALLOWED ON THE RANGE.

EVERY ENTRY NEEDS TO POSSE WITH FAMILY MEMBER(S) or specific individual (s) check YES

Categories - CHECK ONE ONLY

MEN:		WOMEN:	
- Cowboy (all ages)	- Elder Statesman (70 & up)	- Cowgirl (all ages)	- Grand Dame (70 & up)
- Wrangler (36 & up)	- Frontiersman	- Lady Wrangler (36 & up)	- Classic Cowgirl
- Gunfighter	- Frontier Cartridge Duelist	- Gunfighter	- "B" Western
- 497	- Classic Cowboy	- Dudsist	- Ladies 497
- Duelist	- "B" Western	- Frontier Cartridge	- Young Guns (13 thru 17)
- Senior Duelist	- Young Guns (9 thru 12)	- Senior (60-64)	- Buckaretttes (9 thru 12)
- Frontier Cartridge	- Buckaroos (13 thru 17)	- Silver Senior (65-69)	- Cody/Dixon Single
- Senior (60-64)	- Cody/Dixon Single		- Cody/Dixon Lever
- Silver Senior (65-69)	- Cody/Dixon Lever		- Wild Bunch
	- Wild Bunch		

PLEASE PRINT NEATLY- ALL INFORMATION IS REQUIRED (if no EMAIL address, indicate by marking NO)

Name _____
 Address _____
 City _____ St _____ Zip _____



12 Gauge Check Gauge with a round that passes.



This round failed, sticking at the point shown. It might not chamber or extract easily in competition.



THE GOOD OLD DAYS

By Avenger, SASS #58

A local gun shop in the mid 1980s posted a flyer about a shoot where cowboy guns would be used. A phone call told me I needed a single action pistol, a lever action rifle, and a double barreled shotgun. A loner shotgun was available. As I had all three, I sent in my money to start twenty-eight years of good times.

As I am a cartridge collector (a married man back then with children couldn't afford guns), my major interest is the calibers used. The most widely used in both pistols and rifles by the top shooters was the .44 Mag., and the .38 Special/.357 Mag. was second. I do remember seeing S&W number 3s in .44 Russian, and a good friend shot two Colts and a converted Winchester in .44 Special. In those days, most of us shot what we had. I used my father's Fox Sterlingworth in 12-gauge, a Winchester '94 .30-30, and a 7 1/2" .44 Ruger.

After my first match, I went looking for a cheap shotgun, as I was not going to drop Pop's gun on the ground again. Yep, we did that back then. When the .30-30 was outlawed as a main match rifle, I went to a Winchester in .44 Mag. I fitted a 24" octagon barrel and full magazine and used it for over twenty years for both long range and as a main match rifle. With it and another '94 in .30-30 with a 26" barrel, I was able to place well in a number of long range matches and win a few. My hand loads for long

range were adjusted so when sighted at 200 yards, I could hold six o'clock at 100 yards and top of target at 300. This was necessary as in one match you had to alternate between 100, 200, and 300 yards for nine shots with each rifle. Scoring was hits first (eight hits could never beat nine hits, no matter how fast), so sometimes someone was a little faster. My slow times and most misses were with my Trapdoor Springfield .45-70 at 300, if I missed anything.

The top gunners used cut-down Ruger .44 Mag. handguns. As we had a lot of knockdown targets, the 240-grain bullets gave you an edge, and you could use the same load in your rifle. As previously used .357 Rugers were both cheap and plentiful, I got two and used them until I could afford the lighter and faster Colts. As time went by, more Colts with a couple of repos came my way. The Colt .45s are both lighter and faster if you use 200-grain bullets. The .44-40s are harder to load and more expensive; .38-40s even more so. The .32s are useable, but very good shot placement is required on knockdowns. The .38 Specials are the cheapest way to go, but by spending just a little more you get, in my opin-

ion, the very best—the .44 Mag.

The first shotgun I found was a 20-gauge. I had four of them 'till I found one that would let the hulls fall out. One was a very nice gun, but when clean, it would not stay open for the reload. Another worked, but I found a lighter gun. For the past ten years, I've used a Stevens 311 20-gauge. Better guns are made, but it worked for this cowboy. What I needed were good all-around loads. Back then a top competitor lost a match using a 1 1/2 oz. load of 4's on an exploding target that did not explode. My 1 oz. load of 7 1/2s did the job on both the exploding target and the knock-downs. I have been told my

20-gauge is a sissy gun, but since I fire the same weight of shot from a lighter gun, it must kick harder. I have used a Winchester '97, but 95% of my shooting has been with a double. For speed shooting, a good man with either is very fast. My old-time shooting pard could work a hammer gun with the best of them. As a '97 can lock up, I prefer a double.

Over the years I have used rifles and pistols in .32, .38 Special, .38-40 with blackpowder, .44-40, .44 Mag., .45 Colt, and .44 cap and ball. In 1989 at END of TRAIL, I placed third in the Blackpowder Category, and made the Top Gun Shoot-off at END of TRAIL 1990.

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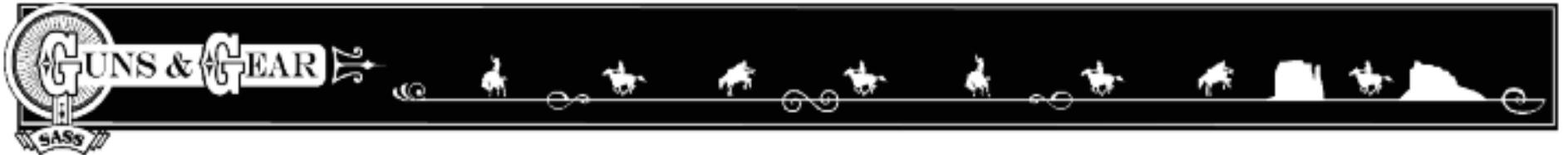
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**Cree Vicar Dave,
SASS Life, #49907**

Time To Refinish

By Cree Vicar Dave, SASS Life #49907



1897 Winchester Shotgun looking almost like new. The Brisco Kid did the action job and buffed the steel. Cree Vicar Dave restored the stock. Refinishing the stock was a labor of love. It makes a body feel good ta bring a relic back to life. This stock restoration may not help me shoot faster, but it sure adds style!

A few years back I purchased a well-used Winchester 1897 pump shotgun at a reasonable price. It had its share of hard knocks and more than normal mistreatment. But, it had a good amount of character. The Brisco Kid at "Cowboy Shooters Supply" (www.cowboys shooterssupply.com) nursed the old relic back ta life for

me. All the mechanical parts now function as designed. He also buffed off what bluing that was left on it, along with most of the rust pitting, manifesting the metal with

the sheen of a stainless steel shotgun. The wood, though, was another matter.

After over a half century of neglect, the stock was showing its age.

(If your '97 has a decent looking stock, it would be good ta just leave it as it is. This one, however, was two to three grades below decent.) I

(Continued on next page)

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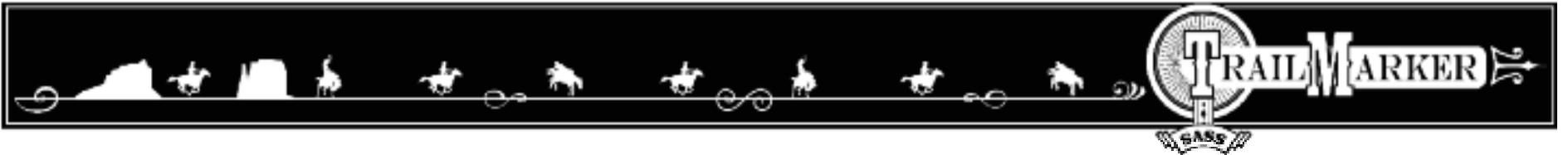
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COYOTE CALHOUN

SASS #201 Lewis Lamar Shelnutt

October 24, 1951 – September 20, 2011

By his wife, Coyote Kay, SASS #1520



Coyote Calhoun, aka Lewis Lamar Shelnutt, SASS #201, was born in La Grange, Georgia on October 24, 1951, with his parents, grandparents, aunts, and uncles all close-by. He and his parents, and little sister moved to the Atlanta area in 1954. They had homes in East Point, Atlanta, and Riverdale. During those years, two more sisters became a part of his family. In each location, lifelong friends were made.

Lamar was involved in the school sports program while attending Jonesboro High School, where he graduated in 1969. As a college freshman, he attended

Georgia Tech and never waivered in his support of the "Ramblin' Wreck." He later transferred to Georgia State University and graduated in 1975 with a Bachelor of Visual Arts Degree. He attributed his frequent change of majors to the fact that "there were so many new things to learn."

During his college time and in 1972, he married Kay Trammell, who in reality had been the girl-next-door. Even more love came into his life with the birth of daughters Katie Lynn (Collins) in 1979 and Blair Elizabeth in 1985. He was devoted to all three of "his girls" and found his greatest joy in being a

part of everything they did. He attended many basketball and softball games, listened to piano recitals, and watched dance and gymnastic competitions ... all with the proudest of fatherly smiles. His three "sweeties" are the women they are today because of his guidance and undying love.

His family grew with the addition of three sons. Son-in-law Brook Collins married Katie in 2005 and grandson Mack Branton was added in 2008, with Jake Lewis being added in 2010. Grandpa was the ultimate role for Lamar. He could care for and rock and cuddle and play and fish and laugh and hug and never grow tired, and he even had his own toys. He loved those boys.

Lamar worked at the Farmers Market in Forest Park in his

teens. He took his knowledge of the produce business into the family business of LS Trucking and LS Brokerage beginning in 1979. Even in the business world, he was always finding something new to learn. He guided the businesses into the use of technology and thus, his love of computers and anything digital was born. He was as creative using a computer as he had been with his art and pottery supplies.

He entered SASS/Cowboy Action Shooting™ as a player and competitor and went on to find ownership of a dream. Even though he had many responsibilities in SASS, he was doing what he enjoyed most every day. To his many SASS/Cowboy Action Shooting™ friends, he would want you to do the same. 🤠



Time To Refinish . . .

(Continued from previous page)

pondered what to do about putting some luster back into the wood. The finish was nonexistent, there were scratches, small dents, a goodly amount of grime/grease/gook built up on the grip, and the wood had streaks of discoloration caused by oil and or cleaning products. I decided to start by lightly sanding the wood with a green Scotch Brite pad. That smoothed it out nicely and took most of the grime off, but the forward part of the stock now was an off white color. The gook that covered it had bleached out the wood there leaving it a two-tone stock, a natural walnut color on the back two thirds, and an ugly off white on the front. Next, I tried bringing the wood to one color using MINWAX Golden Oak stain. But, to no avail. It was still multi colored, just a little darker.

After considering what to do next, I said to myself, "Self, you

don't have much to lose now." So I sanded it down again, picked up a bottle of cordovan leather dye I had lying around, and applied a liberal coat of dye to the wood. Then, I quickly wiped it off with a cloth. This brought the stock to a consistent dark walnut color. Next, I gave it a light sanding to lighten up the color a little and applied another coat of Golden Oak wood stain. To my delight, the color was close to an original texture and to my liking. A couple of coats of MINWAX Antique Oil Finish sealed the deal. The pump forearm corncob was likewise treated. It really brought the old girl back to life.

It says in Ecclesiastes 3:1a NIV, "There is a time for everything ..." It was time to refinish that shotgun stock. I'm glad I took the time to work on it. The stock looks great against the silvered colored steel.

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**Doc Dakota,
SASS #76456**

During the entire existence of El Paso County, only four court ordered executions by hanging were ever performed. The last and two most infamous of these legal appointments with death were both carried out on Friday, January 5, 1900, the second occurring immediately after the first. The guests of honor at this necktie party were convicted murderers Antonio Flores and Geronimo Parra. This incident is sometimes referred to as the “El Paso Doubleheader Hanging.”

Antonio Flores believed he was in love with his washer-woman, Ramona Vizcaya, but she did not love him. On March 19, 1899, Flores confronted Ramona. He asked her to become his mistress, which she refused. He next asked her to marry him and she, again, refused. Following that, according to the El Paso Daily Herald, Flores “became incensed, and then, with the savagery of a beast, leaped upon [Ramona] and cut and stabbed her horribly and repeatedly with a long sharp knife.”(1) As Flores plunged his dagger into the helpless woman’s breast, he was heard to say, “If I cannot have you, then no other man shall.”(2) Eventually two men restrained Flores, but their efforts were too late, as Ramona eventually died eight days later on March 27. Flores was tried and convicted of murder on May 16, 1899, with the jury fixing his penalty at death.

While the killing by Flores might have been a spur of the moment crime of passion, Geronimo Parra appears to have been a career criminal. According to Texas Ranger John Hughes, Parra was the “most vicious [sic] outlaw with whom he dealt in 28 years of service with the Rangers. Stock thief, smuggler, killer, robber—Parra

plundered alike the wealthy gringo rancher with thousands of cows and the poor Mexican peon with but one ox to pull his plow. He distributed sudden death in the same impartial manner.”(3) The specific crime, however, for which Parra was to be executed was the murder of Texas Ranger Charles Fusselman.

On April 17, 1890, local El Paso area rancher John Barnes reported to the El Paso County sheriff’s office all his horses and some of his cattle had been stolen. The twenty-three year old Fusselman, who happened to be in the office when Barnes arrived, volunteered along with ex-Ranger George Herold to search for the rustlers. Accompanied by Barnes, they headed into the Franklin Mountains. In a canyon, the posse found some of the stolen horses, but they had unknowingly ridden into an ambush. In the ensuing gunfire, Fusselman was hit twice in the head and killed by Parra. Barnes and Herold, fearing they might be next for the grim reaper, retreated back to El Paso, and Parra, along with his gang of rustlers, escaped.

Texas Ranger John Hughes made it his mission to capture Parra and bring him to justice for the murder of Fusselman. In 1898, Hughes learned from Doña Ana County, New Mexico Deputy Sheriff Ben Williams in Las Cruces that Parra was in the Santa Fe territorial penitentiary, under the alias of Juan Flores, for the crimes of assault to murder against Williams and burglary.(4) Hughes was determined to have Parra extradited back to Texas. He received help in this effort from none other than famed New Mexico Sheriff Pat Garrett.

Hughes and Garrett had a chance meeting at the Texas Ranger Yselta camp about ten miles southeast of El Paso. Hughes related to his friend Garrett the story of Parra’s murderous ambush of Fusselman and asked Garrett if he could use his influence to get

Parra released from the Santa Fe prison and into the custody of Hughes. Garrett informed Hughes he was after a wanted bandit by the name of Pat Agnew who was somewhere in Texas. If Hughes could capture Agnew, Garrett would see to the releasing of Parra to Hughes. This was agreeable to Hughes, and the two lawmen had a deal.

Hughes managed to track down Agnew and capture him in short order, and turned him over to Garrett. The extradition of Parra was approved by New Mexico Territory Governor Miguel Otero on November 3, 1898, however, the warden of the Santa Fe penitentiary refused to release Parra to Hughes. At this point Garrett, honoring his part of the deal with Hughes, intervened and secured the transfer of Parra to Hughes on March 12, 1899. Both lawmen then escorted Parra by train from Santa Fe to El Paso.(5)

In June 1899, Parra was tried in El Paso for the murder of Charles Fusselman, found guilty on June 21, and sentenced to be executed by hanging. The crucial testimony during the trial was given by Fusselman posse member George Herold who positively identified Parra as the killer of Fusselman.(6) The conviction was appealed, but upheld by the Supreme Court of Criminal Appeals as reported in the October 28, 1899, edition of the El Paso Daily Herald.(7) At this point the lives, and fates, of Geronimo Parra and Antonio Flores intersected as they were both scheduled to be executed on the afternoon of Friday, January 5, 1900, in the El Paso city jail.

On January 4, the day before the executions, the two convicted murderers were sharing the “condemned cell” in the city jail. Deputy Sheriff Eugene Bruce, who was tasked with keeping a death watch on the two prisoners, “became suspicious of the movements of the prisoners and slipped up to their cell, unobserved.” Bruce noticed

Parra “engaged in filing or sharpening some instrument, and then to be wrapping a rag around one end of it, as though to make a handhold or handle.” Parra showed the object to Flores who wrested it from Parra. Bruce reported this to Sheriff James Boone who, along with Jailor Tim Lyons, searched the cell and the prisoners, but found nothing.(8)

Over the course of January 4, according to the El Paso Daily Times, “large numbers of Mexicans surrounded the jail and hundreds who wanted to go in and see the condemned men were turned away by Sheriff Boone and his deputies.”(9) By the day of the executions, January 5, the crowd was estimated to be in the thousands. “The housetops, fences, and boxcars in the vicinity were alive with curious people who being unable to get inside were content to watch the windows of the jail.”(10) The occasion of the first El Paso executions in over seven years was turning into a circus-like spectacle.

When the appointed morning of January 5 arrived, the ritual of executing Parra and Flores began. Between seven o’clock and eight o’clock that fateful morning, the two not long for this world prisoners were taken, one at a time, from the condemned cell to a deputy’s room. There they told their confession to Father Juan Cordova and were given communion. “While they were thus occupied the cell was again searched and two daggers ... were found concealed in a crevice ... between the sink and the iron wall of the cell. The bent ends were wrapped with rags and leather to form a good handle.”(11) Upon the discovery of the daggers, Sheriff Boone ordered Jailor Tim Lyons “to search the prisoners again when he should remove them from the condemned cell to the cell contiguous to the gallows thirty minutes before the time fixed for the execution.”(12) Unfortunately, Lyons

(Continued on next page)

FOOTNOTES

- (1) *El Paso Daily Herald*, January 5, 1900, p. 5.
 (2) *El Paso Daily Times*, January 6, 1900, p. 6.
 (3) Joe K. Parrish, "Hanged by the Neck Until Dead," *Password*, Vol. III, no. 2, (April 1958), p. 72.
 (4) *El Paso Daily Times*, January 6, 1900, p. 6.
 (5) The deal between Hughes and Garrett can be found in Parrish, p.74; Leon Metz, *Pat Garrett: The Story of a Western Lawman* (Norman: University of Oklahoma Press, 1974), p. 216-217; Robert W. Stephens, *Bullets and Buckshot in Texas* (Dallas: R. Stephens, 2002), p. 175-176; www.texasranger.org/dispatch/14/pages/Fusselman.htm, p. 8.
 (6) *El Paso Daily Times*, January 6, 1900, p. 6.
 (7) *El Paso Daily Herald*, October 28, 1900, p. 1.
 (8) *Ibid*, January 5, 1900, p. 5.
 (9) *El Paso Daily Times*, January 6, 1900, p. 6.
 (10) *Ibid*.
 (11) *Ibid*.
 (12) *Ibid*.
 (13) *Ibid*.
 (14) *Ibid*.
 (15) *Ibid*.
 (16) *Ibid*.
 (17) *El Paso Daily Herald*, January 5, 1900, p. 1.

- (18) *Ibid*.
 (19) *El Paso Daily Times*, January 6, 1900, p. 6.
 (20) *Ibid*.
 (21) *El Paso Daily Herald*, January 6, 1900, p. 1.
 (22) *Ibid*.
 (23) *El Paso Daily Times*, January 6, 1900, p. 6.
 (24) *El Paso Daily Herald*, January 6, 1900, p. 1.
 (25) *Ibid*.
 (26) *El Paso Daily Times*, January 6, 1900, p. 6.
 (27) *Ibid*.
 (28) *Ibid*.
 (29) *Ibid*.
 (30) *El Paso Daily Herald*, January 5, 1900, p. 6.
 (31) *Ibid*.
 (32) *El Paso Daily Times*, January 6, 1900, p. 6.
 (33) *Ibid*.
 (34) *Ibid*.
 (35) *Ibid*.
 (36) *Ibid*.
 (37) *Ibid*.
 (38) *El Paso Daily Herald*, January 6, 1900, p. 1.
 (39) *El Paso Daily Times*, January 6, 1900, p. 6.
 (40) *Ibid*.
 (41) *El Paso Daily Herald*, January 6, 1900, p. 1.
Doc Dakota (A.K.A. Dr. Albert Burnham) is an Associate Professor of History at El Paso Community College in El Paso, Texas.

(Continued from previous page)

would eventually fail to do this.

After returning the murderous duo to the condemned cell, Parra was allowed some family members to visit him. They included his approximately twelve-year-old daughter, a woman believed to be his aunt, and his brother, sister-in-law, and their children. Parra discussed something with his brother who then left. Not long after, two friends of the brother arrived at the jail and were allowed to visit Parra. During this encounter, the two friends embraced Parra through the bars. These seemingly innocent good-bye hugs would soon lead to a most dramatic rendezvous.

After eating their last meals, Parra and Flores were removed from the death cell to a cell on the third tier of the jail near the scaffold. Escorting them were Eugene Bruce, the death watch, and Jailor Tim Lyons who did not search the prisoners as he had been ordered to do by Sheriff Boone. During the transfer, Parra said something softly to Flores in Spanish. Flores "also muttered something and shrugged his shoulders in a significant way." (13) The meaning of this was not known to the lawmen at the time.

In the jail to witness the upcom-

ing executions were about 100 people, including six newspaper reporters and four physicians. These spectators "swarmed around the upper and lower corridors of the jail seeking good points of view." (14) Now it was time for the arrival of the main attractions. According to the *El Paso Daily Times*, "before paying the penalty of their crimes Para [sic] and Flores succeeded in precipitating the most intensely dramatic and exciting scene ever witnessed at a legal hanging in Texas. Standing in the very jaws of death these two fiends incarnated made a desperate effort to take the souls of fresh victims with them into the presence of their God." (15)

At 1:05 PM, Jailor Lyons opened the cell door to remove Flores as he was the first of the two scheduled to swing. While approaching the gallows, Flores suddenly produced a dagger which "was about seven inches long of quarter inch wire filed to a point and one end doubled back to form a handle." (16) Wielding this deadly shiv he yelled, "you shall all go to hell with me," and attacked Deputy Sheriff Ed Bryant plunging the crude dagger repeatedly into Bryant's clothing while attempting to reach a vital spot, but finding none. (17) Sheriff Boone, Lyons, Bryant, and Bruce pounced



Joe Fasthorse,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

James "Jim" Masterson

James "Jim" Masterson was a fearless lawman involved in more shootouts than his more famous brother. Born in Canada in 1855, Jim moved Wichita, Kansas in 1870 with his brothers, Bat and Ed. By 1878 the brothers were in Dodge City. Jim was running a saloon. Ed served as Town Marshal. Bat was Sheriff of Ford County. When Ed was murdered by Jack Wagner, he was replaced by Charlie Bassett with Jim Masterson, Wyatt Earp, and James Earp as Deputies. When a cowboy named George Hoy shot up the Comique Variety Hall, Jim and Wyatt returned fire and killed him.

Masterson was promoted to Town Marshal in 1879, and for the next two years he made several hundred arrests at gunpoint and killed at least two law breakers. A new mayor was elected in 1881 and Jim lost his job. Two weeks later he had a run-in with A.J. Peacock, his saloon partner, who had hired Al Updegraph as bartender. Jim and Bat confronted Peacock and Updegraph. Gunfire broke out and Updegraph was killed. Jim then moved to Trinidad, Colorado and as Constable, he engaged in a stand up gunfight with John Allen.

In 1885 he was a sheriff in New Mexico and in 1889 took part in the Gray County Seat War in Kansas. As a Deputy US Marshal in 1893, Masterson took part in the gunfight at Ingles, Oklahoma against the Doolin gang and captured "Arkansas Tom" Jones single-handed.

Jim died of consumption in 1895. 



on the assailant and, after struggling with him, threw him onto the floor and handcuffed him.

While the attack by Flores was proceeding, Parra sprung into action with a wire dagger exactly the same as bandied by Flores. As reported by the *El Paso Daily Herald*, he attacked Jim Hunter who was guarding the cell door. (18) The *El Paso Daily Times* recorded that Parra yelled "Aqui esta, Parra" (here I am, Parra) and also struck at Policeman Charles Christly and Constable William Ten Eyck. (19) Eventually the Mexican was overpowered, thrown back into the cell, and the door bolted shut. Defiantly he continued to yell, "All the Amer-

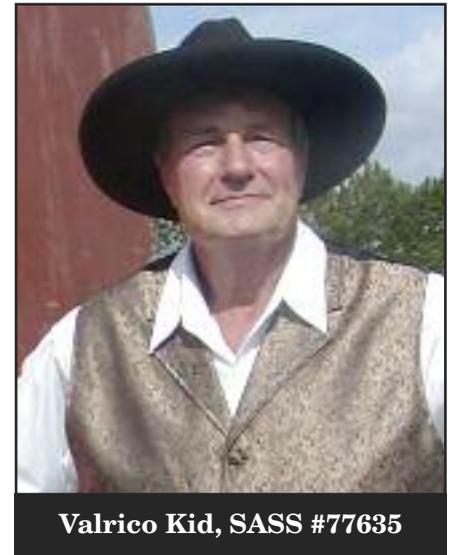
icans have entered into a contract to kill Parra. Parra owes nothing in this case! Williams is a false witness! As for me it matters not that they kill me. I die innocent of this crime!" (20) The dual attacks by the vicious murderers surprisingly produced no casualties among the attending officers and order was restored. Jailor Lyons, the next day, concluded the wire daggers were passed to Parra and Flores by the friends of Parra's brother when they embraced during their visit to the death cell. (21)

With Flores secured, he was finally taken to the gallows where he became quiet, "but there was in his
(Continued on page 58)



HORSE PLAY

MOUNTED EXTREME STAGES



Valrico Kid, SASS #77635

By Valrico Kid, SASS #77635

Volume 5

In SASS Mounted Shooting there are special stages or events that can be conducted in conjunction with or in addition to regular points events that are referred to as "Extreme Stages." The scores and winners are separate from the regular points matches, although many of the competitors are the same. This is similar in concept to the Wild Bunch events in SASS Cowboy Action Shooting™ matches, to allow playing the game a little differently for those who de-



The revolving rifle is another firearm that often finds its way into Extreme Stages.

sire it, or for those who just can't seem to get enough fun packed into a day.

In Mounted Extreme Stages,

lever action rifles or revolver carbines are used and even double barrel shotguns can be used in conjunction with the standard

Mounted .45 caliber revolvers. If you have never seen a revolver carbine, it is both weird and very cool at the same time. It looks pretty much like a traditional Colt .45, but with a barrel that makes a Buntline feel inadequate and a miniature rifle stock growing out of the pistol grip. (See photo) Patented on September 19, 1871, it has an 18" barrel, extra finger grip spur on the trigger guard, and is 34" in length overall.

The other difference in the Mounted Extreme Stages is the stage conventions and designs differ significantly from standard points matches.

So now we finally get to the WHY? Because it is FUN, chal-

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Project 2000, El Cajon, CA - Dec 3-4
 Sprague's, Yuma, AZ - Dec 9-10
 Ammo Bros, Ontario, CA - Dec 17-18
 Colorado River Outfitters, Parker, AZ - Dec 28

CROSS COUNTRY TRUCK

Fowler Gun Room, 358 S Tustin Ave. Orange, CA 92666 - Dec 2-3
 Ammo Brothers, 15979 S. Pioma Ave. Cerritos, CA 90703 - Dec 10-11

EAST COAST

Adel Outfitters, 415 N. Hutchinson Ave. Adel, GA - Dec 3
 Security Sporting Goods, 2200 Memorial Dr. Alexandria, LA 71301 - Dec 9
 Do it Best - Kief Hardware, 16230 Highway 3235 Cut Off, LA 70345 - Dec 10



lenging, and an opportunity to utilize different skills and equipment in new, interesting ways. But for our team, there is more to it than just those obvious things.

In previous columns I have alluded to the "Team" approach taken by our collection of multi-disciplined people and organizations that are dedicated to the support, promotion, and growth of the SASS Mounted Shooting experience in the Tampa Bay Area. I have also mentioned we proudly specialize in bringing in new people, beginners, and lower level riders who wish to hone their skills and advance in a comfortable atmosphere and at their own pace. We relish the opportunity to make it fun, friendly, easy, and affordable for anyone to experience and become interested in the great game we play. That's why we have loaner firearms, leather, and horses and excellent facilities. We know once someone gives it a try, gets a little encouragement, has some fun, and experiences some accomplishment, they will be back for more. Simultaneously, we help the beginners develop that all-important partnership between rider and mount that is so critical to advancement in their overall performance.

When extreme stages are designed, there are deeper purposes to this apparent madness, which are to reinforce and build upon the all important, critical relationship between rider and mount. The rider must be the leader. There must be trust, and both partners must feel dependence on that situation.

The key individual for stage design in our area is Tommy Scott, who is the alpha half of the Double T Ranch training facility and the chief stage designer for the Bay Area Bandits' matches. One of Tommy's personal passions is the conception, design, and execution of the extreme stages. Now, I'm not saying Tommy is weird or strange or anything like that, but

while we're sitting around at night watching TV or taking life easy, he's sitting with a white board and colored markers figuring out new stage design concepts. All considerations are somehow related to the team's dedication to openly promoting and supporting new participants and building the partnership relationship. So when Tommy begins work on a new Extreme Stage design, it is never just a jumble of non-conventional moves thrown together randomly. He knows the Division 4 and 5 riders will enjoy themselves and run some quick times, but he also wants the beginners and Division 1, 2, and 3 riders to give it a try, build their confidence, and reinforce the partnership.

I can still picture Slowpoke's Darlin riding off the field all smiles, laughing and breathless, saying, "Wow, I never jumped before. That was cool!" One year ago she didn't even own a horse. She and her horse were both novices, started from scratch, trained and learned together, built that partnership and confidence, and suddenly one day they both did something they had never done before. HOW GOOD IS THAT?

That particular Extreme Stage design was executed at a Bay Area Bandits practice session. Overall it was not too radical or terribly challenging, and the jump was low and well spaced. It was there to attain the exact result experienced by Darlin. Not everyone made it, and to many it was insignificant, but to some it was a milestone triumph.

Tommy thinks about those things when he designs the concepts. Many of the props he uses can be duplicated at home, because he knows riders who wish to advance can practice these things without a large capital investment. So, jump some hay bales with a PVC rail on top. The hay can be eaten later, and you can use the PVC for other stuff.



Speaking of that, recently Tommy laid two 12' long white 2" diameter PVC pipes parallel on the ground about 4' apart. The horse simply had to walk between them to get from one balloon to another in an extreme stage. To me, watching from the stands, it was hysterically funny to see all the consternation, hesitation, anguish, and downright refusal of the horses to simply walk in the same place they had been all day because now there were two lines on the ground!

From my perch I could recognize the different horses and riders, and knowing the level of their training and partnerships, understood the various difficulties they were having. The better the trust and partnership developed, directly equates to the lessening of trepidation in dealing with new situations. Instinctively horses want to avoid strange things on the ground because they know those things will strike at them, bite them, or otherwise do them harm, and must be avoided at all costs. Therefore, the stronger the bond, trust, and partnership between horse and rider, this instinct can be overcome much easier.

Another prop Tommy likes to use is caution tape. You know—that bright yellow 2 1/2" wide vinyl stuff with printing that just loves to flutter in the slightest breeze. Horses are convinced caution tape will jump on their backs and attack and kill them; that is what their instincts tell them. So again, Tommy will work this obstruction into an Extreme Stage design, not just simply for the extra complication, but to assist the lower level participants in building their confidence and partnership levels.

Other factors utilized are tighter turns, reversals of directions, and serpentine patterns; all of which are carefully planned, measured, and designed with a multitude of purposes in mind. Even the Division 5 people enjoy a little change to the routine once in awhile.

Our "Team" understands what we do can be likened to the educational system for our children. We start at the primary level and help both riders and horses advance step-by-step, grade-by-grade toward graduation. Some may decide to leave school early, or are content to stay at a certain place, and that's fine. We also know there comes a time for the occasional rising star when they want to go onto college. Then, we suggest and even urge them to advance to the next level by being around people like Bareback Johnny or work with a specialized professional trainer, such as Chinks (Denny Chapman), who can help them reach for the stars.

We know Denny, admire him for his accomplishments, and recognize his specialized clinics are just the ticket for certain clients. Denny does for the Mounted Shooter what Evil Roy and others have done for so many Action Shooters who reach a point where they are ready to learn from the very best. We take great pride in helping lay the solid groundwork essential to get them to that point, if that's what the individual wants ... and we never forget to have one heck of a lot of fun along the way!

If you are interested in further information about some of the team members, people, places, techniques, or products discussed, you can email me at:

valricokid@tampabay.rr.com



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GUNS OF AUGUST



2011 SASS MIDWEST MOUNTED REGIONAL CHAMPIONSHIP

By Stoneburner, SASS #32850

The Mounted Shooters at Guns of August 2011 had a great time reliving the story of "True Grit"—eye-patches and all!

Middletown, OH – You didn't have to be a bold-talking, one-eyed fat man to have a good time at Guns of August (GOA) 2011, but with a theme of *True Grit*, it couldn't have hurt! Disclaimer: being the Match Director and a sponsor of the GOA Mounted Championship, I may be a bit bi-

ased as I describe what a great shoot this was! Work on the Mounted Match started in June when the Middletown Sportsmen's Club authorized funds to build a permanent mounted arena. The local TSC sold us posts at cost, RAMM Fencing did the same for coated wire, and the Heartland Peacemakers

purchased a pair of metal gates. My father, Fred Shaw, and I dug holes, set posts, and hung gates, and Rawhidenlace, SASS #83406, and Wild Donkey, SASS #87183, strung wire.

The fun began Thursday afternoon, August 11th, when shooters from Canada, Indiana, and Ohio arrived to make final preparations and meet with Big Irons members

about the schedule. Friday morning found Marshal Cahill, SASS #5827, Serenity, SASS #64982, Rawhidenlace, and myself in the saddle to ride down for the Opening Ceremony. Marshal Cahill, looking much like his late friend Roy Rogers, led the procession carrying the American flag, followed by Canadian Serenity proudly bearing her country's standard, and

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The balloon setters had a blast putting "Lucky" Ned Pepper's face on balloons hidden in the woods!



The Muleskinner Challenge proved to be wildly enjoyable and resulted in nearly 100 runs through the course. Famed competitor, Frederick Jackson Turner was the premier "Gunfighter" Muleskinner—one rider with two guns!

Rawhidenlace with the Indiana state flag. After the playing of the Canadian and American anthems and a short prayer, we rode back to prepare for the rest of the weekend.

More riders arrived Friday from Indiana, Kentucky, and Maryland (Naptown Nellie, SASS #53707, made the longest solo drive), and in the afternoon five went down the hill to shoot two live fire stages, the times of which were added to the overall mounted times to decide the All Around Cowboy and Cowgirl. By our grins, everyone could tell we had a great time!

In the arena, we ran a two-stage rifle match where Hoolihan Dan, SASS #92800, dominated. There was one problem with a crimped rifle round going off in a shooter's carrier when the trigger was pulled on the round in the chamber. When the manufacturer was contacted, he suggested keep-

ing a tub of bore butter on the loading table to seal the crimps, something we will definitely be doing for all future shoots!

All shooters were invited to the mounted arena Friday evening for the return of the Muleskinner Challenge. Teams of two were towed through a double rundown course on a miniature buckboard for five dollars per person. Shooters could run as many times as they wanted, and 98 entries proved how popular it was! The winning team was Lassiter and Shaddai Vaquero, SASS #69779, and the newly created Muleskinner Gunfighter (one rider shooting two pistols) was won by Frederick Jackson Turner, SASS #28271. A great time was had by all!

Saturday morning started with a safety meeting at 10 a.m. during

which we were honored by the presence of Judge Roy Bean, SASS #1, and Deadwood Stan, SASS #7275, who welcomed us to Middletown. That was followed by a trail ride to familiarize the shooters with the woods stage. My father started announcing, but Kay Francis, relieved him so he could be the event photographer. My mother, Nancy Shaw, kept score and ran the timer, while members of Boy Scout Troop 293 ran balloons, led by experienced balloon setter Daniel Solomon, brother of Sweet 'n Sassy, SASS #87184.

In Stage One, riders shot balloons off the sign for Rooster's old restaurant, "The Green Frog," while between a barrier and the sign. Following Rooster's statement that "... I always go backwards when I back up," riders then had to back their horses out the way they came into the shooting alley before turning the barrel and engaging the rundown.

Stage Two utilized the woods that surround the arena, with the first five targets spread along a trail



The Judge, along with Deadwood Stan, took the time to visit with the Mounted Shooters and welcomed them to Guns of August.

through the trees. Riders shot Ned Pepper in the lip (see picture), a bottle containing \$125, a rat, a corn dodger, and a rattlesnake (a coiled rope on the ground.) Shooters then headed to the arena for the rundown.

(Continued on page 50)



Not only did the riders have to "ride fast and not miss," basic horsemanship skills were required as well. Horse and rider had to venture down the alley by the Green Frog for one set of balloons ... but then they had to BACK OUT before heading for the rundown!

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Guns of August - (2011 SASS Midwest Mounted Regional Championship) . . .

(Continued from page 49)

Stage Three had the balloons in the rough outline of an Academy Award, recognizing the Oscar John Wayne won for his role as Rooster Cogburn. Before engaging the stage, riders had to shout the line, "Fill your hand, you son-of-a ..." but end with their own family-friendly phrase! Stage Four's inspiration was Mattie's heavy .44 Dragoon, with the balloons arranged to look like "44" when seen from above, and shooters were to yell, "I'm not afraid of no boogerman!" before engaging the stage.

With the first four stages wrapped up, a Fast Five competi-



The All Around Cowboy title was hotly contested this year. Two Action stages were shot and the scores combined with the Mounted stages to determine the best "all around" cowboy.



Who says you have to have an arena? Guns of August now has a stage but the practice of shooting through

tion was held, won by Hoolihan Dan and Sweet 'n Sassy, and then folks got cleaned up to head to the GOA Banquet. We were welcomed with open arms and announced the winners of the Rifle and Fast Five events and publically thanked the Action Shooters who had helped us with the All Around stages. Rawhidenlace was named the Best Dressed Mounted Shooter, which was judged secretly by some of the good folks from Big Irons. After a good time of food and camaraderie, we excused ourselves and got back to the mounted grounds to look after the horses and get some sleep.

Sunday morning, time was taken for Cowboy Church. After a sermon by a preacher's kid (me) and some hymn singing led by Marshal Cahill and Hoolihan Dan, the last two stages of the weekend were set and run. Stage Five was a basic "plus sign" pattern, but between shooting the two lines, riders went into the woods to follow a trail to the Rattlesnake Cave, from which "Mattie," a 24" doll, was pulled from the "cave," a garbage can, before being brought back into the arena, where the rundown could be engaged.

Stage Six was based solely on the ending of the 1969 movie version of *True Grit* in which Rooster jumps a fence before joyously riding away. Before engaging the stage, riders were to shout "Come see a fat old man sometime!" Riders could enter either side of the arena, with one side having a small jump close to the first set of balloons, and the other side lacking a jump, but farther away from those balloons. Every rider took the jump!

With the shooting over, donated door prizes were drawn for as the scores were tabulated, then awards were given. Big thanks to our spon-

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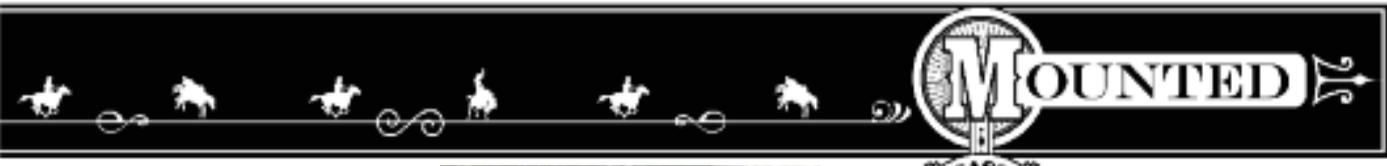
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*ena for a Mounted Shoot?
a very nice arena,
the nearby woods dies hard!*



sors and a big hand to all of our help, both in the lead-up to GOA and over the actual weekend.

As everyone bade good-bye to GOA 2011, minds were already looking forward to GOA 2012, which will be the fifteenth anniversary of this excellent event. As you start to plan your shooting schedule for 2012, be sure to put the second weekend in August on hold so you can come out to join us! 🐾

WINNERS

Overall Champion & Top Male Stoneburner, SASS #32850

Reserve Champion & Reserve Overall Male Hoolihan Dan, SASS #92800

L Champion Rawhidenlace, SASS #83406

L Reserve Champion Sweet 'n Sassy, SASS #87184

Division Champions:

Div 4 Stoneburner
Div 3 Hoolihan Dan
Div 1 Wild Donkey
S Div 1 Marshal Cahill, SASS #5827

L Div 2 Sweet 'n Sassy
L Div 1 Naptown Nellie, SASS #53707

S L Div 2 Rawhidenlace
S L Div 1 Serenity, SASS #64982

All-Around

(Mounted plus two Cowboy Action Shooting™ stages)

Man Stoneburner
Lady Rawhidenlace

Rifle

Champion Hoolihan Dan
Reserve Wild Donkey, SASS #87183

Fast Five

Man Hoolihan Dan
Lady Sweet 'n Sassy

Rawhide Revisted . . .

(Continued from page 25)

the Second Confederacy of the United States. Besides finding himself with no help, Favor knows this is the worst thing that can happen to his men. Since the start of the cattle drive, he has urged his men to forget the Civil War and move on with their lives. Now, they seek a return to the recent past. It is with great difficulty that Favor exposes a scheming vengeful woman for what she is and convinces his men to return to the herd.

Self sacrifice is the theme of "Incident below the Brazos." During a trail storm, a mount breaks free from the remuda and accidentally kills a local farmer. The other farmers in the area plan to take revenge on the herd. Hey Soos, the wrangler, naturally feels responsible for the accident and decides to turn himself over to the irate sod busters so they will leave Senor Favor and the drive alone. Favor, however, will not permit his wrangler to surrender himself to an angry mob. He is in charge of the drive and anything that happens is his responsibility. Fortunately, cooler heads prevail among the farmers when the Trail Boss offers a fair settlement.

The classic western venue of "A man has to do, what a man has to do" occurs in the "Incident of the Dry Drive." Grizzled old ex-trail boss, Jesse Hode, brilliantly portrayed by Victor Jory, attempts to gain control of Favor's herd by denying them desperately needed water on his land. Favor attempts to avoid a conflict by bypassing Hode's ranch, but to no avail. With his cattle near death, Gil Favor is forced to resort to possible violence and drives the herd to the nearest water. Fortunately, Jesse Hode's son sees the stupidity of his

father's actions and grants Favor's request to water his stock. Only then does Hode realize his behavior was strictly motivated by his envy of the younger Trail Boss.

The most interesting episode of the first season is the "Incident of the Dog Days." The story is most unusual in that it breaks the one cardinal rule of western episodic television, which is "The central character or hero is always right." In this gritty tale, Gil Favor makes numerous decisions, all of them are wrong. Half way through the program, he has enraged his entire trail crew with his bone-headed decisions. This is a truly remarkable plot line for a first season series in the early days of television.

Now think about how many times Wyatt Earp strongly argued with Bat Masterson or Shotgun Gibbs, only to find himself in the wrong? Did not happen! Did Ben Cartwright, the wise sage of Ponderosa, engage in verbal knock-downs with Adam, Hoss, and Joe over how to run the ranch? Of course not! In those days Wyatt and Ben are the Good Guys who never screwed up. They might do something questionable, but they were never wrong.

The revelation that Gil Favor has some flaws makes him all the more appealing. He is a man, not a saint on a pedestal. He is trying to make his way through life just like the rest of us the best way he can. This, I believe, is what makes Favor so compelling as a fictional character. He is so totally believable one cannot help but conclude the Trail Bosses of the nineteenth century era had to have been just like Gil Favor. Sure he has his shortcomings, but they are more than compensated by

his strong personnel traits of basic decency and honor.

As for the comparison of the drama of Rawhide to the drama of today, it is not even close. Mr. Warren's stories of the cattle trail are far more compelling and allegorical than any drama Hollywood has conceived in the last two decades. It is truly astounding today's screenwriters do not avail themselves of western teleplays from the 1950s and 1960s that could be easily updated for today's TV market. Compelling works of drama are being completely ignored.

A possible explanation for this serious oversight is the plague of Political Correctness, which does not appear to be ending anytime soon. It would seem the arbiters of the entertainment industry do not desire direct comparisons between the Modern Sensitive Guy and a western icon such as Gil Favor. When it comes to masculinity, the feminized and sissified action heroes of today can not compare to the strong characters in the early days of television.

All is not lost, however, as the magic of technology still permits access, for now at least, to fictional figures that may be gone but not forgotten. Try as they might, the Cultural Architects of today have not yet managed to eradicate the image of the strong, principled, and independent male personae. Hopefully, they will not succeed.

So when you become tired of watching contrived and trite dramas starring Arnold or Stallone, consider the following course of action—head on down to your local video store and rent a couple episodes of Rawhide and rediscover what the "Golden Age of Television" and "Real Men" were all about. 🐾



**Tuolumne Lawman,
SASS Life #6127**

EMF 1911 HARTFORD DELUXE MODEL .45 ACP, THE PERFECT "WILD BUNCH" MODERN MATCH PISTOL

By Tuolumne Lawman, SASS #6127

bers, or those old members who are newly interested in Wild Bunch matches!

The 1911 and the Wild Bunch

In my opinion, Sam Peckinpah's iconic 1969 Film "The Wild Bunch" set a standard for excellence in a Western yet to be matched. In my mind, only "Unforgiven" and "Open Range" even come close. With The Wild Bunch's liberal use of stage blood and special effects, and its pioneering use of slow motion, multiple view cinematography, it will be a classic for many years to come. It is a story set along the Mexican border

in 1913, about a band of outlaws fleeing the encroachment of modern society and the end of the free and wild days of the Old West. One of the sub-themes of the movie is the revolutionary new firearms technology, including the 1911 Colt automatic pistol. According to the SASS Wild Bunch Match Handbook (Copyright © Single Action Shooting Society, Inc, 2010 Second Edition)

"SASS Wild Bunch Action Shooting is a combination of historical reenactment and Saturday morning at the matinee. Participants may choose the style of cos-

tume they wish to wear, but all clothing must be typical of the late 19th century and early 20th century cowboy and military. Emphasis is put on period US military from 1900 to 1916. Period western dress is allowed such as Pike, Dutch, Lyle, or Tector in the closing scene of the Wild Bunch movie." Included in the handbook is a description of SASS legal Wild Bunch handgun: a 1911 Government Model Colt style pistol. The EMF 1911 Hartford Model is the ultimate SASS-legal 1911!

Colt Government Model 1911 History

The "Pistol, Caliber .45, Automatic, M1911" had its roots deeply set in the Wild West. Its develop-

Our friends at EMF have once again risen to the occasion to answer the needs of Cowboy Action Shooters. They have introduced a beautiful, quality 1911 pistol for SASS Wild Bunch match shooters. The quality of this new offering exceeds Colt's, for far less. Since it has been several years since I have written about the 1911, though, I'll revisit it for new mem-

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EMF's Hartford Model 1911 in 45 ACP

ment has its foundations in the 1873 Single Action Army .45 Colt revolver and its legendary reliability and effectiveness. At the end of the 19th Century, the then "peacetime" US Army was looking for a more modern, easier to shoot handgun than the venerable old 1873 Single Action Army Colt and its fight stopping .45 caliber Colt cartridge. Efforts had already been made to make the initial loading of 40 grains of blackpowder under a 255 grain semi-conical more manageable. I have fired full 40-grain rounds I loaded up in balloon head cases, and can tell you they will rock your world when you touch one off! It was the .44 Magnum of its day. To make it more manageable, the Army reduced the powder charge of the .45 Colt to 30 grains of powder for issue ammunition, but it was still fairly stiff for the then small framed 19th Century troopers.

In 1893, the Army retired the old single action workhorse. They settled on the Model 1892 Colt double action in .38 Colt caliber. While the new double action Colt was a decent design and fairly reliable, the .38 Colt cartridge was a terrible disappointment. Being somewhat less effective than a modern FMJ .380 auto, it was NOT by any stretch of the imagination considered a reliable fight stopper for a combat handgun. During the Spanish American War in 1898 and subsequent Moro uprising in the Philippines, veterans used to the decisive wallop of the previously is-



Novak sight and match trigger

sued .45 Colt, were dismayed by the new .38 Colt round's complete ineffectiveness in stopping irate opposing combatants with homicidal intent. Many 1873 Single Action Army revolvers were hurriedly called back into service.

Around 1900 the prolific firearms designer, John Moses Browning of Utah, was experimenting with new self-loading pistol technology that was already prevalent in Europe. In 1900 Browning produced a locked breech, recoil operated, self-loading pistol in a new .38 Automatic Colt cartridge. While not much better than the .38 Colt revolver cartridge, the Model 1900 was a commercial success. He improved it with some changes in the 1902 model that incorporated a slide hold open device that activated after the last shot was fired. Several years later, he introduced the "Model 1905 Military Pistol" in a newly developed ".45 Automatic Colt Pistol" (ACP) caliber. This revolutionary new cartridge had a 230-grain, .451-inch diameter, round nose, full metal jacket bullet

in a straight sided, rimless case. The round traveled at about 850 fps (oddly about the same as the US Army's 30 grain blackpowder loading for the .45 Colt revolver), and was a tremendous success.

Because of the extremely poor performance of the .38 Colt revolver, the usually "set in its ways" US Army was instantly interested in this revolutionary side arm for its troops. Having both rapid fire and knock down capability, it was ideal. They extensively tested the Model 1905, and the results were very favorable. Working with suggestions from the Army and his own R&D ideas for improvement, Browning developed a final product in 1910. It would be patented and become adopted as the Colt Government Model of 1911. This new pistol was rapidly put into production, and was produced and issued to the US Army.

After the bloody attack on Columbus, New Mexico on March 9th, 1916 by troops of the Mexican revolutionary Pancho Villa, President Woodrow Wilson ordered a "Punitive Expedition" into northern Mexico to apprehend and or punish Villa and his men. General John "Black Jack" Pershing, a hero of the Spanish American War, was picked to lead the expedition. It is my understanding this was the first action in which troops were issued the 1911 Government Model, and in which it was first used. After the end of the expedition in 1917, with advent of US involvement in the "Great War" in Europe, the 1911 still remained popular in the Southwest. It was popular in the rest of the country as well. When men in the military are exposed to, and familiar with a weapon, it is generally a cause for civilian popularity as the word of its effectiveness spreads.

In 1924, some minor changes were made to the 1911. There were relief cuts added for the finger on the frame behind the trigger guard area. The hammer was given a wider spur, and the back strap was changed from a grooved flat one flush with the back of the frame to a grooved arched one that fit the palm of the hand better. This new back strap incorporated a lanyard ring in the base. The updated version was renamed the "Pistol, Government Model 1911A1." Eventually the blued finish was abandoned in favor of a

(Continued on page 54)



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EMF 1911 Hartford . . .

(Continued from page 53)

more durable phosphate “pakerized” finish, and the wood grips were replaced with brown-checked Bakelite or plastic. This same pistol has continued in continuous production for 101 years since its initial design in 1910. It was the issue handgun for the US Army until 1985 (74 years) when it was sadly replaced by the M9, a modified Model 92 Beretta 9mm, to mollify our NATO allies (after all, we forced the 5.56x45mm/.223 on them). The reliable old 1911A1 continues to stand at the ready in Government armories, and has been frequently used by special ops folks since.

Consider this: Browning’s design is basically unchanged in 100 years. No one disputes the effectiveness of its .45 ACP cartridge. The caliber and pistol designed by Browning are as popular and as effective now as they were almost 100 years ago when Black Jack Pershing’s troops carried them

both while chasing Pancho Villa across northern Mexico, and in the trenches on Flanders Field in France. For 100 years, the Browning designed 1911 has been the “go to gun” for close up personal defense carry. Prohibition era Feds like Elliot Ness, hardened Marines like Chesty Puller, fighting men in the Jungles of the Pacific and Europe in World War II, soldiers in Korean fighting at Pork Chop Hill and the Chosin Reservoir, tunnel rats in the I Drang in Vietnam, and even US Special Forces and FBI HRT to this day—ALL have, and still do, depend on the Model 1911 Government Model to keep them alive. It is arguably the most copied self-loading handgun in the world, and imitation is the sincerest form of flattery.

EMF’s 1911 .45 ACP Hartford Model

Here is what the 2010 edition of the SASS Wild Bunch Handbook says about the required pistol: “1911 PISTOL REQUIREMENTS,

Full size, single stack, steel frame 1911 style semi-auto pistol in .45 ACP caliber.” The EMF 1911 Hartford Model fills the bill, very nicely! When I opened the box and took out the EMF 1911, I thought “Oh my gosh, this is one of the nicest looking 1911s I have ever seen!” It is gorgeous! It is certainly not a “bargain basement” pistol like the Rock Island/ARM-SCOR. It is a premier pistol, with exceptional quality and features. If a Rock Island 1911 is a Ford Focus, the EMF Hartford Model 1911 is a Mercedes! Though the EMF 1911 is not in the same price range of the Rock Island, it is still far less expensive than a “real” Colt 1911, comparably equipped (about half). If you want absolute reliability and impeccable quality, you have to pay for it. With the EMF 1911, though, you get it for much less.

The EMF Hartford Model 1911 Government Model is made in the United States, in Arizona by JPS, the same manufacturer that fabricates American Spirit Arms

AR15s, with their lifetime warranty. The EMF Hartford Model 1911 is 100% American made, using 100% American made steel. The parts are all assembled here in the US, and even the grips are American Walnut. They are American made pistols for American shooters.

The Hartford 1911 is not a basic, plain Jane model. It is a top of the line firearm with quality features. The EMF Hartford 1911s are made on state of the art CNC machines, and are manufactured to GI 1911A1 blue prints (applying higher quality standards and tighter tolerances than traditionally required). The Hartford 1911 slides and frames are machined by JPS to “match grade” tolerances. They are so well machined that you could disassemble 100 of these Hartford Model 1911 pistols, mix up the frames and slides, and still reassemble them into functional, reliable, match grade firearms.

The EMF Hartford Model 1911 comes with an exceptionally

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nice phosphate “pakerized,” finish. It is a very even, smooth, medium-dark gray over all. The only exception is the exterior area of the chamber end of the barrel visible through the ejection port. This area is stamped “JARVIS .45 ACP” and is buffed bright steel. Jarvis .45 Auto 1911 barrels are some of the finest you can buy. “Hartford Model 1911” is roll stamped in the left side of the frame. Even though the 1911 has a parkerized finish, the slide action was slick and smooth, not at all gritty.

This Deluxe Hartford Model 1911 also comes with excellent Novak, low profile, combat style sights and a skeletonized, match trigger. This would limit this model to being used in “Modern” category of Wild Bunch matches. (While all of the initial production are being made with these “Modern” features, at my urging, there are plans to offer a Traditional category match legal version as an option, after 1911 Hartford Model production is in full swing).

The grips of the Hartford Model 1911 are beautiful American Walnut, with the period correct Colt style early “Diamond” grips, with diamonds around the screws. Overall fit and finish of metal and wood on the Hartford Model 1911 is uniformly excellent. It also comes with a quality Mec-Gar 8 round magazine with a flush floor plate like Colt factory magazines.

The Hartford Model 1911 has the slickest, smoothest action and slide I have ever felt on a 1911 pistol. The trigger pull was extremely good. It is about a 2 to 2.5 lb. trigger pull, very crisp with no creep. The 1911 thumb safety was positive, but moved freely. The grip safety functions as intended, and the slide safety (pushing the slide back 1/4”) prevents the gun from firing when the slide is not fully in battery.

I took the EMF Hartford Model 1911 down to the Como, Mississippi range to try it out for some quick test firing. It performed flawlessly with Remington Full Metal Jacket ammo, right out of the box. I fired 50 rounds of Remington 230 grain FMJ ammo with zero malfunctions. It did not, however, like Remington Golden Saber,

with four failures to feed in the first (and only) magazine of it I fired. The factory trigger pull was fantastic, and easily did sub-2” groups at point of aim, off hand at 10 yards. I had forgotten how perfect the ergonomics of the 1911 are. Point shooting a 1911 across the top of the slide at close range is so natural, that the sights are all but unneeded. John Moses Browning was truly a firearms genius.

CONCLUSION

I expect we will see more of these EMF Hartford Model 1911s as the word spreads. It will certainly meet your needs for a Wild Bunch match gun, Three Gun match pistol, or a defensive pistol as it was intended. The sight of a formidable 1911 in your hand, in itself, is a serious deterrent to a goblin with evil intent. I have been involved in Cowboy Action Shooting™ since 1994. My first Cowboy Action Shooting™ revolvers came from EMF. EMF was the first firearms company to be an ardent supporter of SASS. It is no wonder, since the owner of EMF, Boyd Davis (General US Grant) is one of the founding fathers of SASS, and an original member of the Wild Bunch. His and EMF’s unfailing support of and response to SASS shooters for more than thirty years is worthy of the highest praise. It is also worthy of something that seems to be a scarce commodity now—LOYALTY!

There are many 1911 Colt .45 ACP clones out there in the market that are SASS legal for Wild Bunch matches. There is only one, however, being offered by a company with the longest history of supporting our sport. That is the EMF 1911 Hartford Model. ARM-SCOR (Rock Island), Charles Daly, and several others have responded to the demand created by SASS members with SASS-legal 1911s. They are newcomers to our sport, and not a founding pillar like EMF. I believe in brand loyalty. In my opinion, EMF has earned this loyalty. Think of that when you get ready to buy a 1911.

No more excuses! Just take your .40 caliber or larger lever action SASS main match rifle and 1897 Winchester shotgun, add the EMF Hartford Model 1911 straight from the box, and go shoot a Wild Bunch match!



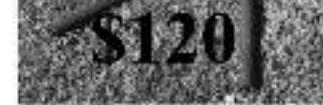
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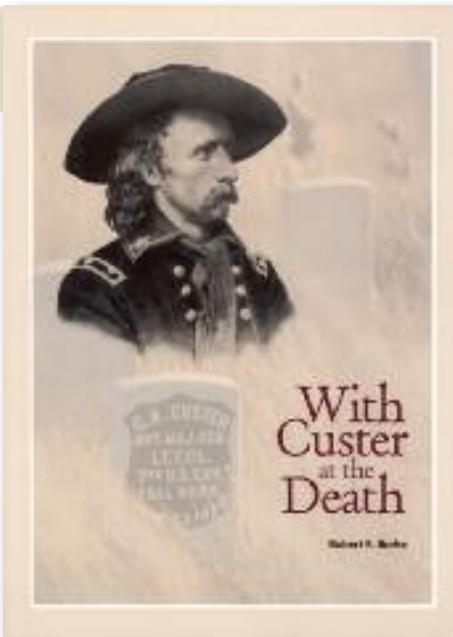
WITH CUSTER AT THE DEATH

By Robert F. Burke

Comments by Tex, SASS #4

In the summer of 1876, three US Army columns marched into Wyoming and Montana to break up an unprecedented concentration of Plains Indians. The spearhead of one of those columns was George Armstrong Custer's 7th Cavalry. On 25 June, Custer led his men into the valley of the Little Bighorn to seize what appeared to be a momentary opportunity to strike the Indians before they could scatter. Instead of a chase, Custer found himself in a life-and-death struggle.

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the Death smoothly leads the reader through the seven-hour battle to reveal surprising truths. Often presented as a blustering oaf, Custer proved to be an excellent commander gradually coming to grips with an unexpected situation. The Indians, far from being a wild horde, possessed a sophisticated command structure capable of adapting to circumstances. The battle's outcome was in doubt until almost over.

This book will be of particular interest to folks interested in military tactics. Obviously recounted

from the perspective of the victors, the moment-by-moment movement of troops and Indians is fascinating. Interestingly, so long as the troopers were in appropriate positions and firing, they were extraordinarily effective, repulsing attack after attack. Even in the final moments as the Indians flowed over North Hill "like water over the rocks" under the command of Crazy Horse, many of the troopers still survived.

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Benjamin Butler was the first Democrat to be made a general by Abraham Lincoln, but lost every battle in which he fought!

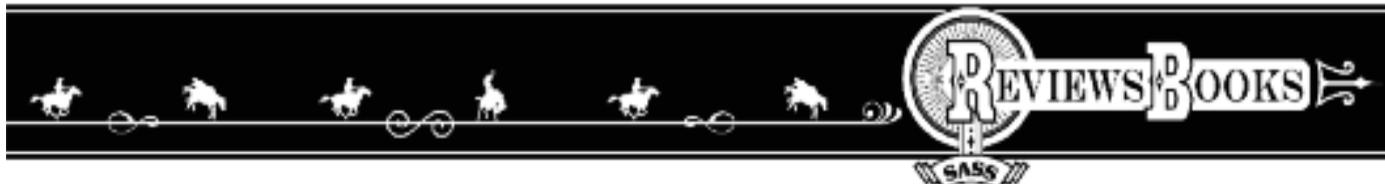
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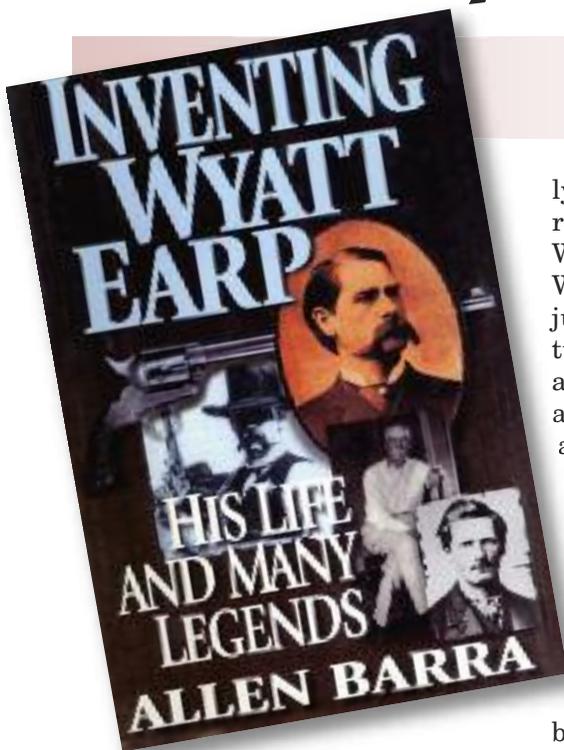
**Sgt. Shuster,
SASS #60835**

INVENTING WYATT EARP

His Life and Many Legends

By Allen Barra

Reviewed by Sgt. Shuster, SASS Regulator #60835



lywood, Allen Barra takes the reader through every aspect of Wyatt Earp's life and shows while Wyatt Earp was an intelligent, just, and strong lawman, the picture we have of him is, in actuality, an assemblage of many of the characters who inhabited the barrooms and streets of the West. Barra does an excellent job of researching newspaper stories and actual accounts of the time to expose the stories and just plain lies of Wyatt Earp's colleagues.

A most interesting section of "Inventing Wyatt Earp," and the one that many SASS members will probably turn to first, deals with that famous gunfight. Perhaps the central event of the story of Wyatt Earp is the gunfight near the O.K. Corral in Tombstone. Ask anyone about Wyatt Earp and that will probably be the first event mentioned. "Inventing Watt Earp" takes that half-minute gunfight and the motivations of all the participants and those who would later tell the tale, and chronicles the occurrence in such detail as no other book has accomplished. Barra also records Earp's more tender interests, including his marriage to Josephine Sarah Marcus. Readers who grew up with the legend of Wyatt Earp in comic books, movies, and on T.V. will be

intrigued by this wide-ranging and meticulous dismantling of the popular myths surrounding Earp and his contemporaries.

Allen Barra is a lifelong devotee of western lore, a contributing editor of *American Heritage* magazine, and regularly writes about sports for the *Wall Street Journal*. He has also written for the *New York Times* and *New York Observer*, and was formerly a columnist for *Salon.com*. Barra currently blogs on sports for the *Village Voice* website. For anyone with a strong interest in sorting out the truth, Allen Barra's "Inventing Wyatt Earp: His Life and

Many Legends" is an important starting place. If anyone is doing research on Wyatt Earp, this reviewer suggests you start with "Inventing Wyatt Earp" because Allen Barra has done, with extensive research, scholarly end notes, bibliography and index, all the hard work for you!

Allen Barra's "Inventing Wyatt Earp" is published by Castle Books of Edison, NJ and is available through Amazon.com. *Sgt. Shuster, SASS Regulator #60835 is a social and cultural historian, founder of the Lincoln County Regulators in Ruidoso, NM and purveyor of Kona Cowboy Coffee.*

Historical writers are only as good as their sources, and author Allen Barra has surrounded himself with a multitude of books and articles dealing with the life and legends of Wyatt Earp. Barra sorts fact from fiction, proving the Wyatt Earp you think you know might not be the actual Wyatt Earp. Most members of the Single Action Shooting Society are western history aficionados, and some of us just can't get enough of the mythology of Wyatt Earp. If that describes you, you will find "Inventing Wyatt Earp" intriguing!

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The El Paso Doubleheader Hanging Of January 5, 1900 . . .

(Continued from page 45)

eyes a look of demonic satisfaction of having done his best to take his keepers down to death with him.”(22) His hands, feet, and knees were bound, and he was placed above the trap door. At 1:10 PM Deputy James Comstock began reading the death warrant, which took five minutes. Flores smiled throughout the reading “and when the words ‘assess his penalty at death’ were read ... he laughed outright, and looked around upon the crowd.”(23) His color was reported as “ghastly, but his eyes seemed to express a sort of exultation, rather than fear.”(24)

At the conclusion of the warrant reading, Sheriff Boone asked Flores if he had anything to say. The El Paso Daily Herald reported Flores answered, “I wish to be pardoned for what I have done. I want my body delivered to my family. That is all I have to say.”(25) According to the El Paso Daily Times, he said, “Forgive me. Deliver my body to my family.”(26) The noose was then slipped over Flores’s head and the knot tightened around his neck. As a black hood was being placed over his head, Flores protested saying, “This no. Tell him to take this off.”(27) The attending priest, Father Juan Cordova, replied, “Be quiet. You

are about to appear before your God. This is no time to talk.”(28) Flores then asked if he could speak to his son who was outside. Sheriff Boone answered, “It is too late, now.”(29) Father Carlos Pinto interjected, “Be still. Your talk will be with God.”(30) At 1:31 PM on the gallows, there was “a sharp clang of the lever, the steel doors parted, and that peculiar, sickening thud proclaimed the rope had done its work well, and the body of Antonio Flores hung, limp and inert, lazily swinging at the rope’s end.”(31) It was evident his neck was broken and death was instantaneous.(32) Flores’s lifeless body hung, untouched, for four minutes at which time Doctors Herbert Stevenson, Frank Cantwell, Charles Harle, and W.T. Sherman examined the body and officially pronounced Flores dead.

It was now Parra’s turn to become acquainted with the gallows. Sheriff Boone announced to the crowd he was going to perform his duty regarding Parra and added, “but if [Parra] attempts to injure one of my men or anyone else, I am going to put a bullet through his head.”(33) The sheriff went to Parra’s cell and, while aiming a pistol at the prisoner, ordered him to throw up his hands, which he did. Two deputies entered

the cell and searched Parra for weapons, but none were found. With his hands bound behind him, Parra was escorted to the gallows for part two of the day’s show.

While Sheriff Boone was dealing with Parra, officers at the base of the scaffold were having trouble loosening the tightened noose around the neck of Flores. They were still attempting to remove the instrument of death when Parra and his escort arrived. With Parra watching, the officers continued their efforts with no success. “Parra stood adjoining the gallows motionless and solemn. He had finally reached a moment when his braggadocio had forsaken him. Palid [sic] and serious he watched the officers in their efforts to loosen the noose on Flores’ neck.”(34) After a few minutes, Parra was returned to his cell and Flores’s body was pulled back up through the trap door and laid on the floor. “It required the united efforts of several men for nine long minutes to get the noose off from the neck of the dead man.”(35) The knot was then rearranged and soaped. Whether the soaping of the rope was done while still around Flores’s neck to help loosen it, or was done after it was removed is not clear. Whichever it was, the now soaped rope would lead to even more drama than the mere execution of Parra.

With the rope now available, Parra was returned to the gallows, his hands, knees, and ankles bound, and the death warrant read. As the reading proceeded, Parra “began to swallow great balls of something that continually rose in his throat. Then he bit his mustache and upper lip. It was plain that he had weakened in the presence of death.”(36) A reporter noted his eyes “were like the eyes of a dead man and did not appear to see anything.”(37) When the reading of the warrant was finished, Father Pinto said something to Parra in Spanish after which Sheriff Boone asked Parra if he had anything to say. Parra answered by bidding everyone farewell, asking forgiveness from those he had offended, and forgiving

those who had wronged him. He continued to insist he was innocent in the murder of Ranger Fusselman, but he was prepared to meet God. Father Pinto held out a rosary which Parra kissed, and then the black hood was placed over his head followed by the noose around his neck, which the sheriff had some difficulty in adjusting because it had been stretched out by the first hanging. At 2:04 PM, Deputy Comstock pulled the lever opening the trap door and Parra dropped into eternity.

But Parra’s execution was not as clean as that of Flores. The first execution was carried out perfectly with the breaking of Flores’s neck; however, Parra’s death turned into a bloody mess. Because the noose had been soaped while removing it from Flores, it was now slippery. During the drop of Parra, the noose slipped from its proper place behind the left ear to behind Parra’s head. Also, apparently, the drop distance of the rope, at six feet, was too long for Parra’s weight. This combination of errors caused the front of the noose to cut into Parra’s throat rupturing the jugular vein and “swished into the neck like the cut of an axe, and was drawn into a knot as small in circumference as an apple.”(38) “Blood rushed down from under the black cap, over [Parra’s] bosom and ran into a stream to the cement floor below.”(39) At 2:18 PM, fourteen minutes after Parra was dropped, the body was pulled back up, the noose removed, and Parra laid horizontal as “great streams of blood flowed on and down to the floor, at least a gallon or more being spilled.”(40) The El Paso doubleheader hanging had ended in a river of blood.

The bodies of Flores and Parra were turned over to undertakers. “A plaster of Paris cast was placed around Parra’s neck, holding the head in place and the body was delivered to the family.”(41) Flores’s body was also turned over to his family and both were buried on January 6, 1900, in El Paso’s Catholic cemetery. Thus, ended the last executions in El Paso. *J.*

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1st Annual Shootout At The Double "B" Ranch

By Frenchy Cannuck, SASS #86789



The Winners!

The 1st Annual Shoot was held on Saturday, August 13, 2011 by the "BeauBassin Range Riders" of Cap Pelé, New Brunswick, Canada, the 1st SASS sanctioned event ever held in this Eastern Canadian province. For those who don't know, New Brunswick borders the State of Maine along its eastern line. Cap Pelé is approximately 30 miles east



Territorial Governor and 2nd place winner – Wounded Belly

of the city of Moncton, off Highway 15 in South-East New Brunswick.

The event was a one day shoot with four main stages, a rifle only side match, and a team shoot-off to close a full day of shooting. The rifle side match was based on the movie "The Good, The Bad, and The Ugly." The shooter had to shoot the rope to release Tuco and then shoot the hats off of eight town folks, a very innovative match by our very own Capt Henry Cutter, SASS #85380.

We welcomed 19 shooters from New Brunswick and neighbouring Nova Scotia on what turned out to

be a beautiful, warm, and sunny summer day with temperatures hovering at 70 degrees.

Lunch consisted of Cowboy Chili prepared by Clancy, SASS #81385, and hot dogs cooked by Mrs Barb, the better half of our esteemed Territorial Governor, Wounded Belly, SASS #67078. Since there are some great full service camping facilities within a five minute drive from the range, and a few establishments providing very nice accommodations within a ten minute drive, a few of the visiting cowboys made it a weekend trip.



Overall winner – Hagar, SASS #16932

The event was sponsored by a few generous local businesses. One sponsor, "Better Buy Sports," a local firearms and ammunition retailer, arranged to have a Pietta 1873 revolver in .357mag, 5.5" barrel donated for the event. The winner, Hawk, was very pleased with his prize, so much so he bought the matching pistol to complete a proper pair. Gift cards ranging from \$25 to \$30 were provided by the following sponsors: Cain Harness and Saddlery Ltd. Green Diamond Equipment and Prestige Financial Services Inc. provided the trophies for the event.

Winners of the event were:

- Overall Hagar, SASS #16932
- Second Wounded Belly, SASS #67078
- Third Range Gypsy SASS# 81433.

We received many great comments, and we thank all the participants for their support of this event. The BeauBassin Range Riders are committed to making this match even better and bigger in the coming years. There's even talk of going to a two-day shoot at some point. Who knows; maybe someday our neighbours from Maine will join the fun!

If you'd like to see more pictures of the event, as well as pictures from our regular club matches, held on the second Saturday of the month, y'all can visit our website at:

www.doublebcowboys.com.



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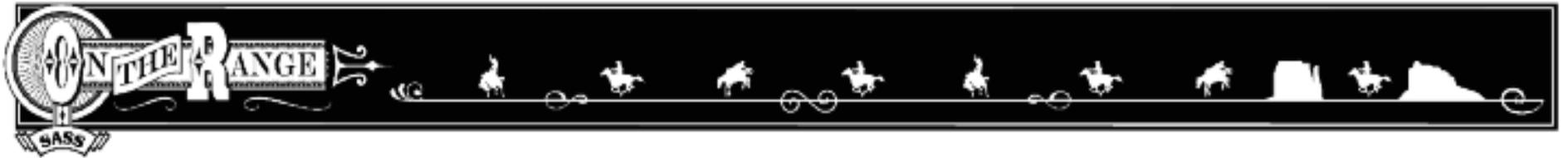
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The PRINCE of the PISTOLEERS

2011 SASS Kansas State Championship

By Tame Bill, SASS Life / Regulator #30699
 Photos by Cowgirl Junction Photography, Salena Barnhill

Lenexa, KS – The Powder Creek Cowboys brought the Kansas frontier spirit back to life June 10th through 12th while hosting the 7th Annual “Prince of the Pistoleers”—2011 SASS Kansas State Championship of Cowboy Action Shooting™.

Monticello Township now Lenexa, Kansas was once the locale for a young homesteader, known for his almost daily pistol practice, James Butler Hickok. It was in this rough and tumble community that he was elected Town Constable and set upon a path he would fol-



Smiles abound during the Prince of the Pistoleers

low the rest of his life. Young Jim Hickok would become the West’s most enduring legend and known as the “Prince of the Pistoleers.”

The scope of the cowboy range is impressive, even more so when you add the fact the buildings are recreated from historic Kansas sites. Abilene Kansas’ famous Alamo Saloon, the two-story C.M. Condon Bank from Coffeyville, Ellsworth’s Old Reliable House Mercantile, the Monticello Township Jail, and the Dewey Cattle Company stock yards all add to the heightened sense of frontier authenticity. “Where most clubs have one dimensional facades, we constructed entire buildings,” Eldorado Wayne, SASS #43509, Club President explains. The Hodgdon Powder Creek Cowboy Range is unique in and of itself because it’s in

the city limits of a large metropolitan setting.

Hodgdon Powder Company provided the much appreciated monetary support as the Title Sponsor of the 2011 SASS Kansas State Championship. We were honored with a substantial number of donated firearms from our stage sponsors: CZ-USA, Coyote Cap Gun Works, Bob & Becky Munden, who also performed their celebrated fast and fancy shooting exhibition, and Ruger who generously donated a pair of new model Vaqueros in stainless steel. Tombstone Leather offered a complete set of custom



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gun leather, Work-N-Ranch, The Outlaw Cigar Company, Bass Pro, and Midland Radio Corporation spared no expense to have their names on a stage of fire, too.

Friday, June 10th the side matches were conducted under the capable supervision of Asa Smith, SASS #40835, and Pecos Paul, SASS #80954. Eldorado Wayne, SASS #43509, Match Director, and Chauncey Dewey, SASS #72795, Range Master, kept everyone having fun safely. All the typical side matches you have come expect were offered with one notable exception, a multi-part exercise recreating feats of pistol prowess attributed to the “Prince of the Pistoleers,” J. B. “Wild Bill” Hickok. Here the competitor was faced with the challenge of shooting a candle flame, hitting an 1870s silver dollar coin, placing five shots in an 1870s period Ace of Spades playing card, and shooting corks through the neck of bottles—humbling to many and challenging to all.

Documenting not only Friday’s side matches, but the entire State Championship tournament, Marshal Halloway, SASS #3411, of Down Range Media and Television was ever present with high definition camera at the ready. Down Range Media/Television is a major contributor to Midway USA’s Wednesday Night at the Range broadcast on the Outdoor Channel. Marshal Hal-



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**“Whew, that was fast!”
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Chantilly, SASS #28052**

loway distilled each day’s events and posted the video on CAScity.com and Downrange.tv, immortalizing the 122 competitors in attendance and letting those who were unable to make the trip to Lenexa, KS enjoy the Championship.

Saturday, June 11 began the Kansas Championship tournament scenarios, all based upon the television Westerns of the 1950s and 60s. Stage #1, “Chester Calls Out the Alarm,” sponsored by Coyote Cap Gun Works and based upon an episode from “Gunsmoke” has you playing a peaceful game of checkers in the Marshal’s office with Matt Dillon until the bank gets robbed. Stage #2 Sponsored by CZ-USA, “Ben and the Boys at the Bank,” was lifted from “Bonanza.” Ben, Adam, Hoss, and Little Joe attempt to deposit the proceeds from a recent cattle sale, but a robbery must be dealt with first. Stage #3, “Playing Cards with Maverick,” and sponsored by Midland Radio Corporation is always an interesting proposition. This time several cowpokes are intent on taking the pot by less than ethical means. Stage #4, “Lucas Buys Some Supplies,”

sponsored by Bob Munden’s Six-Gun Magic is right out of “The Rifleman.” Lucas and friend, Marshal Mica Torrance, are being held at gunpoint, and that doesn’t set well with you. Stage #5, “Big John Cannon’s Wrath,” from “The High Chaparral” and sponsored by The Outlaw Cigar Company will bring an end to day one once you pick up Manolito’s horse, but several bandito’s have other plans.

Competitor friendly target placement, great weather, and the thoroughness of the shooter’s book



**Rusty Dove, SASS #71200, and
Rowdy Buckshot, SASS #73228,
2011 Kansas State Champions**

prepared by Deadwood Slim, SASS #81783, made the all the stages easy to understand and fun. Compliments and many positive comments were heard from even the many Soot Lords whose massive clouds of pungent white smoke moved just enough to reveal the targets. Yes, everyone was smiling at the end of day number 1.

Saturday evening’s banquet was held in nearby Mission, Kansas originally home of the Shawnee Indian Mission. The Sylvester Powell, Jr. Community Center was the site of the evening’s merriment. During the banquet, side match winners were recognized, a costume contest conducted, and door prizes, as well as the many splendid firearms, were given away.

Sunday dawned to a breakfast of biscuits and gravy after which there was a thought provoking Cowboy Church sermon presented by Sni-A-Bar. This was followed by a few announcements by the tournament staff, and it was off to races once again.

Stage #6, “Paladin and a Corrupt Sheriff,” from “Have Gun Will Travel” and sponsored by Ruger



has you and the Knight without Armor, Paladin, ridding the town of a shotgun toting Sheriff gone bad. Stage #7, “Barkley’s at the Bank,” a Tombstone Leather sponsored affair is directly from “Big Valley.”

(Continued on page 62)

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**Cole Starrherst, SASS #21275,
making smoke in the
Alamo Saloon**

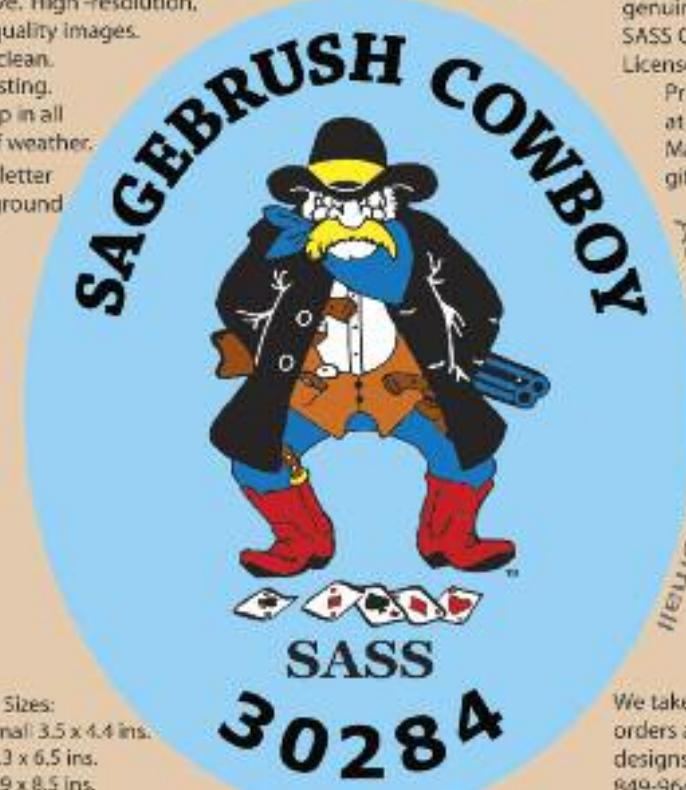
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The PRINCE of the Pistoleers . . .

(Continued from page 61)

Nick Barkley and brother, Jarrod, require your assistance in quelling a robbery. Stage #8, "Rowdy's Revenge," from "Rawhide" and sponsored by Work-N-Ranch, pit you, Rowdy Yates, and Gil Favor against some local toughs in the Alamo Saloon. Stage #9, "Dead or Alive," sponsored by Starline is



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 State Championship Regional Championship National Championship
 World Championship Territorial Shoot Out State Shoot Out
 Date & Year: _____ Location: _____
 Shooting Category: _____ Place of Finish: _____
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 Club Contact: _____ Contact Phone: _____

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TOTAL: \$ _____

Personal Check Money Order Amex Visa M/C Discover
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taken from the television show of the same name. Two men wanted for the murder of Josh Randal's and your best friend walk into the Old Reliable Drivers Store, and it time for some justice. Stage #10, "Mountain Fortress," sponsored by Bass Pro Shops is an episode of "Cheyenne." You and Cheyenne Bodie thwart the escape of horse thieves down at the Dewey Corral.

As on Saturday, Sunday's posses ran smoothly through each scenario and finished well ahead of schedule. The absolute best tasting lunch of three meat chili was served while Hondo Tucker, SASS #79457, and Pica Kid, SASS #34663, completed the scoring.

The Prince of the Pistoleers has gained a reputation as the best run and most "rewarding" annual Cowboy Action Shooting™ match in Kansas, and is now the champion of Kansas State Championships. Every SASS category was recognized, regardless of the number of participants. There were some of the best looking awards I have ever seen this side of END OF TRAIL! *A.*

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Winners				
Top Overall State Champions		<i>S Senior</i>	Silver,	
<i>Man</i>	Rowdy Buckshot, SASS #73228	KS	SASS #31581	KS
<i>Lady</i>	Rusty Dove, SASS #71200	KS	SASS #25541	KS
Categories		<i>Wrangler</i>	Rowdy Buckshot,	
<i>49'er</i>	Cody Wyatt, SASS #81758	KS	SASS #73228	KS
<i>L 49'er</i>	Kiamichi Queen, SASS #26033	OK	De-One Stone, SASS #62846	KS
<i>B-Western</i>	Chantilly, SASS #28052	KS	Side Matches	
<i>L B-Western</i>	Beefalo Bruns, SASS #56567	KS	<i>Speed Pistol</i>	
<i>Buckaroo</i>	Sierra Starr, SASS #79267	TX	<i>Man</i>	Coyote Cap, SASS #14184
<i>Cowboy</i>	One Shot Scott, SASS #88506	MO	<i>Lady</i>	Rusty Dove
<i>Cowboy</i>	Silent Thunder, SASS #73211	MO	<i>Speed Rifle</i>	
<i>C Cowboy</i>	Major Art Tillery, SASS #87441	KS	<i>Man</i>	Fort Hays Preacher, SASS #33995
<i>Cowgirl</i>	Chauncey Dewey, SASS #72795	KS	<i>Lady</i>	Dancing Jo
<i>Duelist</i>	Rusty Dove, SASS #71200	KS	Speed Shotgun	
<i>L Duelist</i>	Anvil Al, SASS #59168	TX	<i>Double</i>	
<i>E Statesman</i>	Shay Willie Brown, SASS #77673	KS	<i>Man</i>	Doc Hurd, SASS #12379
<i>Frontiersman</i>	Katie Scarlett, SASS #73126	MO	<i>Pump</i>	
<i>F Cartridge</i>	Merlot, SASS # 65069	KS	<i>Man</i>	The Briscoe Kid
<i>L F Cartridge</i>	Jim Cummins, SASS #5324	MO	<i>Lady</i>	Kiamichi Queen
<i>F C Duelist</i>	Jayhawk Jerry, SASS #84162	KS	<i>Prince of the Pistoleers</i>	
<i>Gunfighter</i>	The Brisco Kid, SASS #26032	OK	<i>Man</i>	Tame Bill, SASS #30699
<i>L Gunfighter</i>	Deacon Stone, SASS #58681	KS	<i>Princess of the Pistoleers</i>	
<i>Grande Dame</i>	KC Colt, SASS #69404	KS	<i>Sporting Clays</i>	
<i>Senior</i>	Fannie Kicker, SASS #71706	MO	<i>Man</i>	Newton, SASS #6188
<i>L Senior</i>	Tame Bill, SASS #30699	KS	<i>Lady</i>	Coyote Kate, SASS #76877
<i>S Duelist</i>	Hondo Tucker, SASS 79457	KS	Long Range	
	Sister Jack, SASS 40316	KS	<i>Lever</i>	
	Kassidy Kate, SASS #43010	KS	<i>Man</i>	Trego Kid, SASS #45143
	Greasy Creek Slim, SASS #68373	MO	<i>Lady</i>	Sadie Marcus
	Col. Diamond, SASS #15265	KS	<i>Single Shot</i>	
	Sassee Starrherst, SASS #58685	MO	<i>Man</i>	Croaker, SASS #6968
	Alice Grierson, SASS #76680	KS	<i>Lady</i>	Deuces Annie, SASS #75327
	Picker, SASS #16203	KS	<i>Pistol Cal</i>	
			<i>Man</i>	Quirt Dunn, SASS #37657
			<i>Derringer</i>	
			<i>Man</i>	W. B. Earp, SASS #25539
			<i>Lady</i>	Sadie Marcus
			<i>Pocket Pistol</i>	
			<i>Man</i>	Deacon Stone
			<i>Lady</i>	Deuces Annie
			Wild Bunch	
			<i>Modern</i>	
			<i>Man</i>	Doc Hurd
			<i>Lady</i>	Katie
			<i>Traditional</i>	
			<i>Man</i>	Jim Cummins, SASS #5324

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2011 GEORGIA STATE MATCH

Round Up at Riverbend

By Slicks Sharp Shooter, SASS #77967
 Photos by Shutter Shootn Donna, SASS #83969

Dawsonville, GA – For having put on a state match for the first time, the River Bend Rough Riders did a pretty darn good job. River Bend is my home club, so I saw all the hard work that went into putting on such a great match.

The Rough Riders are lucky enough to have a home at one of the premier shooting facilities in the Southeast. We have 11 berms, a paved gun cart path, and yes, FLUSH TOILETS!!! This beautiful part of the gun club was built to satisfy Cowboy Action Shooters specifically! The club just finished building the cowboys a pavilion equipped with electric fans and lights to keep us cool in the summer and dry when the heavens decide

to open up. It is perfect for eating and partying, too!

A total of 179 shooters came out to have fun with us! The match started on Thursday, which is when the blackpowder and Wild Bunch matches were held, along with the side matches. Unfortunately, I wasn't in town for these exciting activities, but from all the good things I have heard, they were fun times! One thing I heard everyone raving about was one particular side match. The entire match was based on Clint Eastwood movies, and if you're a fan, you remember him shooting the Hangman's rope in two to save Tuco.

This side match was set up that in order to save Tuco, you had to shoot a 1/4" rope in two from about 9 to 10 yards away. If you cut the rope,



On Friday night, Doc Griffin and the Mule Camp Cowboys brought out the good old chuck wagon and cooked everyone a delicious meal. Doc made his "one of a kind" cobbler, which I have to say, is one of the best things I have ever eaten. I can even smell it just talking about it!

it would fly up into the air so you knew right away you cut it. If you saved Tuco, you were given a button that said, "I saved Tuco" and a piece of the rope.

On Friday night, the awards for side matches, the blackpowder match, and the Wild Bunch match were given that night. Congrats to all the winners!

The main match started on Friday, and continued on Saturday with five stages each day. I flew in on Friday night from a class trip to Washington D.C., so I shot through on Saturday. Ten stages in one day is a lot, but definitely worth it! I loved having the opportunity to shoot with everyone, and not just one single posse! I always enjoy meeting new people.

The stages were very well written, straightforward, and easy to understand. Everything kept moving, no waiting around, which I know everyone appreciates. That gave everyone time to shop around on Vendor Row and take a load off from the heat.

Alabama, Georgia, and many other southern states were devastated by tornados. "I was watching the news after the storms, and they were interviewing folks that had come a long way to bring clothes, shoes, tools, and anything the tornado victims could



A Special congratulations goes out to the Georgia State Overall Champions, Ozark Azz, SASS #18273, and his beautiful wife, Maggie Darlin, SASS #18274.

use to get their lives back on track. I thought maybe I could help," says Dirt Merchant, SASS #61422, who knew the cowboys could help. Dirt asked Buck D. Law, SASS #62183, to help with the distribution in North Alabama since he lives close to where a lot of the damage was and knew families directly effected by the storms. Dirt started a thread on the SASS wire to all the shooters who were planning to

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Overall Match winners, Sidekick, SASS #40914, and Dang It's Darlin, SASS #17503. Congratulations—Great Shooting!



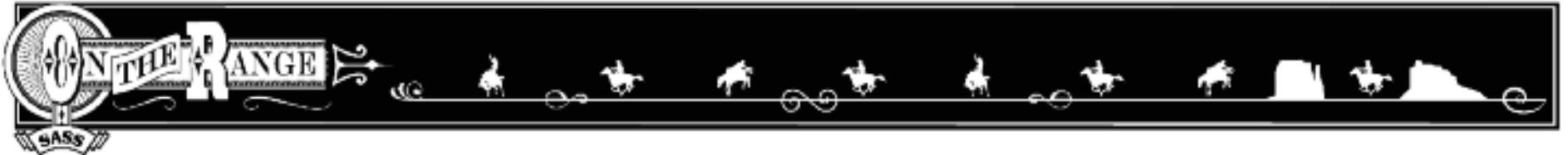
Four young Georgia shooters, Olin Winchester, SASS #83099, Joe Cartwheel, SASS #87313, Sass E. Miss, SASS #78893, and Slicks Sharp Shooter, SASS #77967, were given money raised by the Penny Denny Young Shooters Fund for END of TRAIL expenses, gas money, and most importantly, some ice cream money! They ALL expect to come home with new buckles on their belts—just like last year!

WINNERS			
Category Winners are shown followed by the Georgia Champion		<i>L D Duelist</i>	Dancin' Duelist, SASS #76934 GA
		<i>L Duelist</i>	Georgia Girl, SASS #73546 GA
<i>B-Western</i>	Dirt Merchant, SASS #61422 GA	<i>L F Cartridge</i>	Yankee Red, GA
<i>49'er</i>	Ozark Azz, SASS #18273 GA	<i>L Gunfighter</i>	Last Kiss, TN
<i>Buckaroo</i>	Olin Winchester, SASS #83099 GA		Katelyn Rose, GA
<i>C Cowboy</i>	Persuader, SASS #74492 GA	<i>L Outlaw</i>	Yazoo City Gal, GA
<i>C Cowgirl</i>	Bella Spencer, SASS #63491 KY	<i>L Senior</i>	Roma Jane, TN
<i>Cowboy</i>	Sidekick, SASS #40914 AL		Sassy Mochie, GA
	Fast Eddie, SASS #76308 GA	<i>L S Duelist</i>	Sassy Teton Lady, FL
<i>Cowgirl</i>	Carolina Girl, SASS #79564 SC	<i>L S Senior</i>	Witch Doctor, GA
	Ima Darlin, SASS #56196 GA	<i>L Wrangler</i>	Anita Margarita, TN
<i>D Duelist</i>	Risin Outlaw, SASS #64767 SC		Annabel Lee, GA
	Shifty Eye, SASS #62704 GA	<i>Outlaw</i>	Tennessee Tombstone, TN
<i>Duelist</i>	Potshot Parker, SASS #35906 GA		Kit Ringo, GA
<i>E Statesman</i>	Papa Dave, SASS #17266 TN	<i>Senior</i>	Tuff Stuff, AL
	Ruff Edge, SASS #20553 GA		Marauder, GA
<i>F Cartridge</i>	Tuco Forsyth, SASS #72674 GA	<i>S Duelist</i>	Amaduelist, FL
<i>F C Duelist</i>	Yank Macham, SASS #82577 GA		DQ Jones, GA
<i>F C Gunfighter</i>	Jackalope Jasper, SASS #54045 TN	<i>S Gunfighter</i>	Jim Duncan, NC
	Judge Em' All Duncan, SASS #67320 GA		Palute Pathfinder, GA
<i>Frontiersman</i>	Doc Duncan, SASS #39037 GA	<i>S Senior</i>	River Rat Randy, NC
<i>Grand Dame</i>	Two Ponies Gal, SASS #39710 AL		Puny, GA
<i>Gunfighter</i>	Easy Rider, SASS #10407 GA	<i>Wrangler</i>	Arcadia Outlaw, FL
<i>L B-Western</i>	Shamrock Sadie, SASS #78511 SC		Wabash Valley Slim, GA
<i>L 49'er</i>	Dang It's Darlin, SASS #17503 FL	<i>Young Gun</i>	Wimico Kid, GA
	Maggie Darlin, SASS #18274 GA	<i>L Young Gun</i>	Slicks Sharp Shooter, GA



attend the Georgia State Match and asked everyone to go through their closets and see what they could donate. "I made calls to as many folks as I could and Buck did the same," says Dirt, who brought a 12-foot trailer to the match for collection and transportation. "Buck came up with Cow-boys Care, and we were off". They wound up with over 300 bags of goods that filled the trailer two-thirds the way to the top. The items have been distributed and hundreds of families will benefit from the caring hearts of the SASS family. A collection was also taken at the Friday night dinner that contributed \$700 cash, which was given to two Alabama families that

(Continued on page 73)



Teen Sibling Competitors Generate Scenarios For Showdown In The Valley

By Grey Fox, SASS #223 Life, Regulator and Miss Mary Spencer, SASS Life #55147
 Photos by Grey Fox & Lanark Rose, SASS #92898

The Beautiful Comox Valley, BC, July 2011 – Senorita Itchy Finger, SASS #80037, and Low Country Amigo, SASS #80038, are sister and brother. At 17 and 16 they have developed as champion competitors.

The children of High Country Amigo, SASS #49198, this duo of teens have developed a keen sense of competition and responsibility. Their father, High Country Amigo, is the principal organizer and ramrod of the Valley Regulators Match Committee for the 2011 edition of Showdown in the Valley.

Shootists from across Western
 (Continued on next page)



Saturday July 16th, early A.M.—a wide awake herd of competitors. The herd broke into three posses and finished the shooting early enough to enjoy socializing and photo ops.



Two of the youthful pistoleros—Whistlin Will, 10 years old, and Six Gun Simon, 15 years old. With the likes of Low Country Amigo and Senorita Itchy Finger in this part of Canada, the competition is stiff, indeed!

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Showdown In The Valley . . .

(Continued from previous page)

Canada converged on the cowboy village of Boom Town to participate in one of Western Canada's premier SASS affiliated Cowboy Action competitions. Stage copy was written by Senorita Itchy Finger and Low Country Amigo and their creation was flawless. The teens fabricated well-organized stages with a grand amount of drama and action. The competition was effective and efficient.

Two newly enrolled SASS Members must also be recognized, Doubleload Dale, SASS #92819, and San Juan Cliff, SASS #92820. They were both excellent participants.

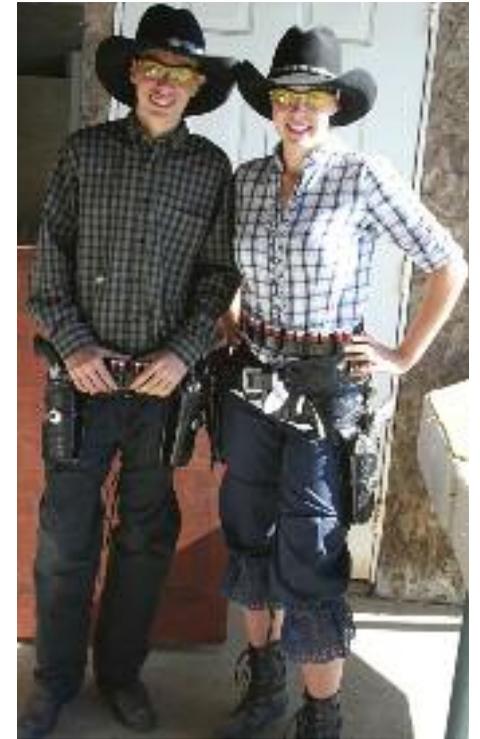
Not only did they compete well, they were extra willing to be a part of any functions required of a posse member—spotting, picking brass, resetting targets, and the like. It was a delight to posse with new members such as these.

The match was five main stages daily completed by early afternoon with a leisurely lunch break and lots of time for socializing and photo ops. Saturday's potluck dinner was a sumptuous affair with a large amount of fine waist tugging and hip expanding fare.

As Sunday unfolded, the roar and excitement of the competition quickened. The pace became faster



Miss BeaDazzled comes to an abrupt halt on her way to winning the Lady Wrangler category.



Teen sibling competitors – Low Country Amigo and Senorita Itchy Finger. Both are champions ... and are getting better with each match! These teenagers designed and documented the Showdown in the Valley 2011 stages ... and did a great job!



Into each life a little rain must fall. But, in true cowboy fashion, it wasn't enough to stop the action or damped the spirits!



Saskatoon Barry, one of the old time shootists and Silver Senior Champion, defends the outhouse from Heaven knows what!

and faster. Frontrunners were galvanized into fervid action to bring home the laurels. When the smoke cleared, the victors were recognized and their triumphs certified.

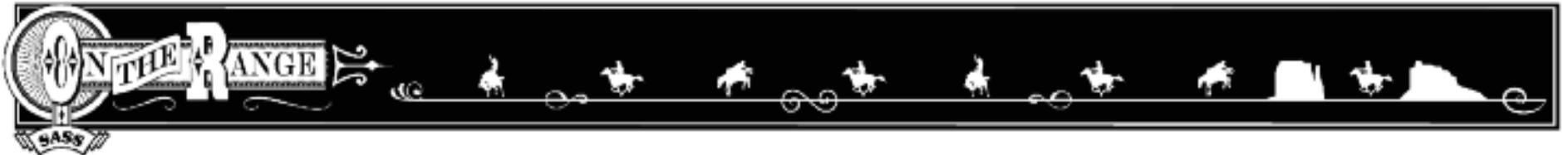
We look forward to more adventures as the balance of 2011 unfolds. 🤠



Slim Delgado in "two paw skid lock." Not only was the competition fiercely fought, but the shooters looked great! It's always wonderful when one sees both at a match.



Winners	
Top Gun	Hawewater Hal, SASS #55287
Buckaroo	Whistlin Will, SASS #88382
B-Western	Kananaskis Kid, SASS #62402
Cowboy	JZ Wales, SASS #89591
	Doubleload Dale, SASS #92819 came in second (an honorable mention for a noteworthy performance by a new competitor)
Cowgirl	Senorita Itchy Finger, SASS #80037
Duelist	Little Edgy, SASS #64366
E Statesman	Pedernales Jake, SASS #67241
F Cartridge	Aspen Sam, SASS #66476
Gunfighter	High Country Amigo, SASS #49198
L 49'er	Victoria Diamond, SASS #60952
Grand Dame	Sure Shot Shirley, SASS #83131
L Senior	Lois Ross
L S Senior	Miss Mary Spencer, SASS #55147
L Wrangler	Miss BeaDazzled, SASS #72424
Senior	John Baird, SASS #67114
S Senior	Saskatoon Barry, SASS #70295
Wrangler	Prairie Buck, SASS #52033
	San Juan Cliff, SASS #92820 came in second (another honorable mention for a new competitor)
Young Gun	Low Country Amigo, SASS #80038



OHIO STATE CHAMPIONSHIP Shootout at Hard Times

By Corbin Dallas, SASS #41040

Piqua, Ohio – In June, 2011 the Miami Valley Cowboys hosted the Ohio State Shoot on the grounds of the Piqua Fish and Game Protective Association. Has it been nine years since I wrote the first article about the Shootout at Hard time and the Ohio State Shoot? Time sure flies when you're having shootin' fun!

This year they decided the theme would be "Westerns of the Small Screen." Every stage featured a TV western and a question concerning that show.

The fun really starts on Thursday, when Two Sons held her always popular Shootin'/Tootin' class to pass on her knowledge of how to



Ohio State Champs, Lassiter and Honey B Quick. Congratulations!

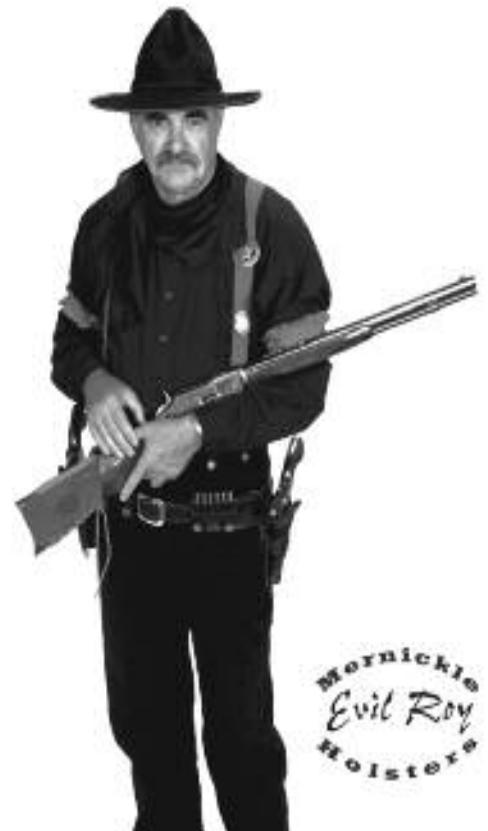
shoot better and still have fun in Cowboy Action Shooting™. In addition, Wilbur Greene Rexroat, the TG for Big Irons, held RO-I and RO-II classes at the clubhouse.

This year the Friday morning skies were cloudy. The Wild Bunch stated with the safety meeting, then we broke off into posses to shoot four stages. Then, the rains came. Well, a cloud burst, really. It only lasted 15 minutes, and we never saw another drop of rain the rest of the day or the rest of the weekend. Buckshot Jones weather. As usual Ole' Short Tom and Doc Ells put together four stages of gun and fun shooting.

After the Wild Bunch Match, *(Continued on next page)*

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(Continued from previous page)
 came the all day, no pay side matches. Did I mention your entry fee covered a full day of side matches? Well it did. And, along with a day of side matches was a mini match that was so popular that next year they may increase the number of stages and posses. After the side matches came the nearly famous Friday night steak dinner. And, bigger steaks you could not find, even in Kansas City!

Saturday morning broke clear and bright as we walked down the path to "Hard Times." Even though you were walking down hill, it seemed the ground came up to meet you as you passed through a portal and into an 1880s Old West town. As the crowd gathered and you said your hellos, Rio Loco held the safety meeting, stating the do's and don'ts of the range.

My posse, posse #1, started on stage one, the infamous Led Mine. A run and gun stage if there ever was one. This stage featured the TV show, "Gunsmoke," and the two words Chester repeated every show, "Mr. Dillon, Mr. Dillon!"

Stage #2, was the Cantina. This stage had always been Chihuahua Cantina, but has been re-named in honor of our friend and shooting buddy, Pennyroyal Kid. Pennyroyal was a driving force behind the Wilmington Rough Riders. He was also someone who epitomized "The Spirit of the Game." The theme for this stage was "Rawhide," and you had to know the chorus from the theme song.

Stage #3 was the Bank, and the theme was "Have Gun, Will Travel," and again with the first verse of the theme song. Know what it is? "Have gun, will travel reads the card of a man." Not too many of us knew this.

Then on to Stage #4, The Pony Express and theme show, "Wagon Train." Did you know Ford advertised their great idea of a car, the Edsel, on the first few episodes? Also, that John Wayne was first offered the part, turned it down, and suggested they hire a friend of his, Ward Bond?

Stage #5 Cattleman's Company went with "Bonanza" and the question, "What does Hoss mean in

Scandinavian?" Well, it means "Good Luck," which I guess means if you are behind HOSS at the buffet line, Good Luck!

Now we are at the last stage of the day, the RR Station and what show better fits this stage than "Wild Wild West?" Jim and Artemus traveled around the Old West in a railroad car named "Wanderer." This was another run and gun stage with two sweeps of the rifle and the same for the pistols and kill'em all shotguns targets.

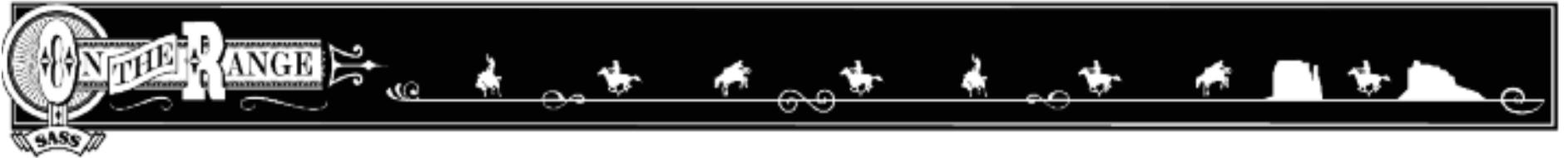
Shooting the first six stages found the usual sweeps, Nevada Sweeps, and a few sweeps we call our own—Ohio Sweep (1, 2, 1, 2, 3)

and an Indy Sweep (2, 2, 1, 2, 3). As you may have read on the Wire, there were no Procedural Traps and the stage descriptions produced no more than the usual questions.

Now we had plenty of time to clean up and relax until that evening's Banquet at the local Eagles Hall. And like last year, the atmosphere was one of camaraderie, meeting old friends, and making new ones. Some people think the Banquet can make or break a shoot. Well, for the Ohio State Shoot, it is definitely a deal maker. As the salads were brought to the tables, the food was hot, chicken and fish, and

(Continued on page 72)

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MONUMENT SPRINGS

BUSHWACKERS

6th Annual Fandango 2011

By Dangerous Deb, SASS #92625

Hobbs, NM – On August 26–28 the Monument Springs Bushwackers hosted our sixth Annual Fandango. We had 42 shooters. The Wild Bunch even showed up! Lots of changes took place on the range prior to this event. Much thanks to Deuce Nickel for the facelift. He was presented with a bone handle Bowie



Competitors in the 6th Annual Fandango in Hobbs, New Mexico



Gunfighter winner Tex and Lady Wrangler champ, Texas Tiger

knife to show our appreciation.

We were honored to have Tex, SASS #4, shoot with us, along with Texas Tiger, SASS #74829, and let's not forget Captain George Baylor, SASS #24287. They were very helpful and awfully fun to be around. We had friends from up north, south, east, and west. Thanks to all who showed up and helped make this a rootin' tootin' shindig! Congratulations to Captain George Baylor, English Lyn, SASS #74828, and John Henry Ledbetter, SASS #52049, for shooting clean matches.

Friday afternoon, 17 shooters

Winners

Overall	Grubstake Charlie, SASS #85065
Categories	
49'er	Grubstake Charlie
B-Western	Pecos Cahill, SASS #75623
Cowboy	El Diablo, SASS #90046
Cowgirl	Mrs. Beatrice Bisley, SASS #84608
C Cowboy	Val Darrant, SASS #39689
Duelist	El Guerito Cochino, SASS #86023
E Statesman	Rebel Bill, SASS #75429
F Cartridge	Captain George Baylor, SASS #24287
Gunfighter	Tex, SASS #4
L 49'er	Dynamite Darling, SASS #92378
L Senior	Pecos Pearl, SASS #49657
L Wrangler	Texas Tiger, SASS #74829
Wrangler Senior	Milo, SASS #72898 English Lyn, SASS #74828
S Senior	Concho Bullet Bob, SASS #65613

Side Matches

Lollipop Shoot	
Man	El Diablo
Lady	Texas Tiger
Derringer	
Man	Caprock Leatherneck, SASS #54382
Lady	Texas Tiger
Pocket Pistol	
Man	Concho Bullet Bob
Lady	Texas Tiger
Speed Rifle	
Man	El Diablo
Lady	Texas Tiger
Speed Pistol	
Man	Anvil Horn, SASS #90313
Lady	Texas Tiger
Single Shot LR	
Man	Caprock Leatherneck
Lady	Pecos Pearl
Lever Action LR	
Man	Arizona Smiley, SASS #90047
Lady	Pecos Pearl
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Man	Pocampo, SASS #90047
Lady	Texas Tiger
Spirit of the Game	
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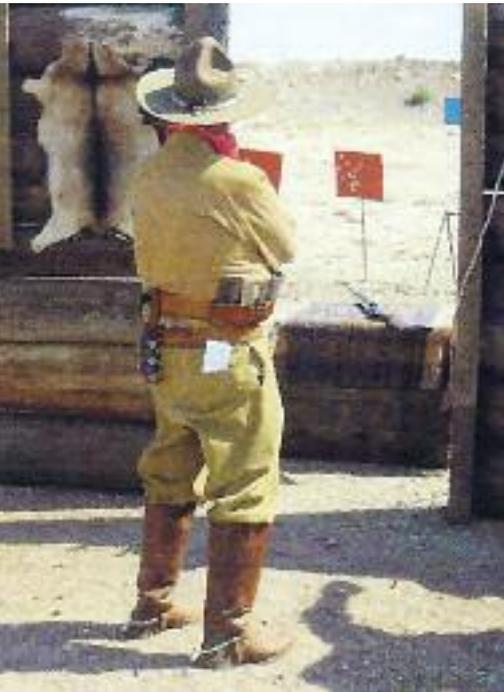
"Justified"



Six members of the Rio Grande Renegades from Albuquerque participated in the Fandango (... and did right well ...)



Whizz Bang and Anvil Horn are ready to shoot.



Captain Baylor sizes up one of the Wild Bunch stages

competed in a four stage Wild Bunch Match. Grubstake Charlie, SASS #85065, was first overall. The top lady competitor was Texas Tiger.

Saturday morning, shooters were divided into three posses and completed six stages. A barbecue lunch was catered by Bovine & Swines. As usual, the brisket was excellent. Captain George Baylor describes it as "among the best range meals I've had, right up there with Founders Ranch green chili cheeseburgers." After lunch on Saturday, the cowboys and cowgirls shot the various side matches.



Grubstake Charlie, Tex, and Texas Tiger rest after shooting the Wild Bunch event



Territorial Governor Val Darrant presented Deuce Nickel with a beautiful Bowie knife in appreciation for his "above and beyond" efforts to create magnificent facades for several of the stages.



Territorial Governor Val Darrant takes careful aim.



Grubstake Charlie - Overall and top 49'er at the Fandango. Congratulations!

Sunday, the posses shot the final four stages. After a light lunch, the awards were presented and the winning tickets for the various raffles were drawn. Val Darrant, Territorial Governor, says many thanks to all those who helped put on the Fandango and made it a successful match.

Monument Springs Bushwackers shoot their regular matches the 4th Saturday of every month. Come join in the fun when you can. We look forward to seeing you again.



Lady Senior winner, Pecos Pearl, smokes the stage



The Relay Station stage

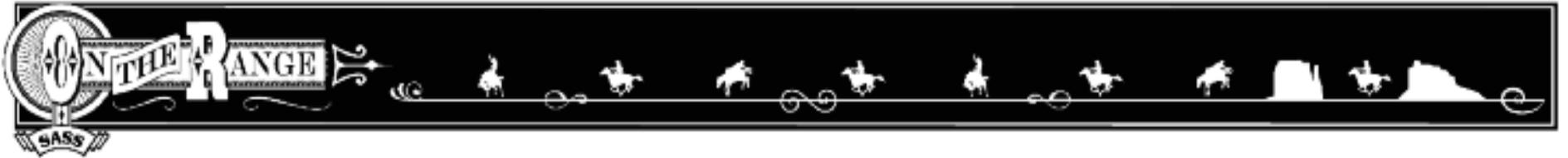
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Ohio State Championship . . .

(Continued from page 69)

for me, the fish tasted great. For desert, you would go up and take a cupcake from the cupcake cake, just like last year.

After dinner the side match winners were announced and received their awards. Rose Louise Reasoner held the costume contest and then the prize raffle was next. Every Posse Marshal and everyone that worked a side match had their name in a hat with the winner receiving a .22 caliber 1911 pistol. The winner turned out to be Mean Gun Mark, who worked tirelessly to help make the 2011 Ohio State Shoot a rousing success.

Sunday came in bright and clear, a great day for shooting. For some reason, my Sunday scores were far better than Saturday. We shot the last four stages featuring shows "The Rifleman" with a rifle and pistol sweep, and "The Big Valley," with a double tap Nevada Sweep. Stage 9, The Gallows, featured "The Virginian," and Rio Loco drew this one up so you actu-

ally had to think a mite. Both pistols and rifle had to do a 1-3-2-3-1 sweep. A great stage for Gunfighters.

The last stage of the match, Stage 10, featured one of my all time favorite westerns, "Maverick." This stage had us doing the "Ohio Sweep," 1-2-1-2-3, with both rifle and pistol. Then it was time to put away the guns and watch the man on man contest. That spirited contest was fun to watch and looked like fun to shoot. After the Man on Man, we all packed up and made our way to the clubhouse for lunch and awards.

Besides the regular awards, one of our pards, Goldsmith, aka Ted Herzog of Herzog Jewelers handcrafted a solid sterling silver badge with the name and SASS number of the middle shooter. This year that prize went to Col. Cord McNalley. When I asked Goldsmith why he does this, he said the majority of shooters that participate have little or no aspiration of winning their category,

and they play this game for the sheer fun of it. Therefore, by them placing in the middle of the field, this gives them a chance to win a very nice prize.

After awards and winners' pictures, we said our goodbyes and

packed it in for another year.

Next year will be the tenth anniversary of the Ohio State Shoot held at Hard Times. I am sure the Miami Valley Cowboys will be putting on an even better shoot. Can hardly wait. Yee Haw! 🤠

Winners			L S Senior	Two Sons	IN
Overall Winners			L Wrangler	Short Fuse	KY
Man	Deuce Stevens, SASS #55996	MI		Ruby, SASS #47939	
Lady	Two Sons, SASS #12636	IN	Side Matches		
Ohio Overall Champions			Man-on-Man	Deuce Stevens	MI
Man	Lassiter, SASS #2080	OH	Speed Pistol, Gunfighter	Lassiter	OH
Lady	Honey B. Quick, SASS #47009	OH	Man	Rose Louise	OH
Categories			Lady	Reasoner	
49'er	Doc Noper, SASS #65017	MI	Speed Pistol, Duelist		
B-Western	Shakee Southpaw, SASS #50547	OH	Man	Samuel Eells	OH
Buckeroo	Spud, SASS #35418	IL	Lady	Honey B. Quick	OH
Cowboy	Deuce Stevens		Speed Pistol, Traditional		
C Cowgirl	R J Law, SASS #15466	MI	Man	Campo Kid	KY
Duelist	Samuel Eells, SASS #40531	OH	Lady	Sunshine	VA
E Statesman	B. B. Hayner, SASS #33123	OH		Marcie, SASS #64900	
Frontiersman	Split Rail, SASS #24707	OH	Speed Shotgun, Double		
F Cartridge	Dirty Chris, SASS #84592	OH	Man	Doc Noper	MI
F C Duelist	Ruger Ray, SASS #59234	OH	Lady	Honey B. Quick	OH
Gunfighter	Lassiter	OH	Speed Shotgun, Pump		
Junior	Campo Kid, SASS #82432	KY	Man	Punch, SASS #4368	WV
Senior	Knob Creek Kid		Lady	Miss Lead Lisa	OH
S Duelist	Smokin Iron, SASS #22149	OH	Speed Shotgun		
S Gunfighter	Cripple Creek Kid, SASS #10614	OH	Man	Lassiter	OH
S Senior	Ol Short Tom, SASS #12635	IN	Speed Shotgun, Hammered Double		
Wrangler	Colt McAllister, SASS #13823	MI	Man	Mose Spencer, SASS #63490	KY
C Cowgirl	Bella Spencer, SASS #63491	KY	Speed Rifle		
Cowgirl	K J Stevens, SASS #62782	MI	Man	Samuel Eells	OH
L 49'er	Honey B. Quick	OH	Lady	Two Sons	IN
L B-Weston	Pearly R Mateeth, SASS #29298	IN	Long Range, Big-Bore Single Shot		
L Duelist	Miss Lead Lisa, SASS #51615	OH	Man	Life-R, SASS #44051	OH
L F Cartridge	Fancy Free Spirit, SASS #73738	OH	Lady	Fancy Free Spirit	OH
L Gunfighter	Clementine Valentine, SASS #66179	OH	Long Range, Big-Bore Lever		
L Senior	Stagecoach Hanna, SASS #38251	OH	Man	Rodent, SASS #41270	MI
L S	Rose Louise	OH	Lady	Angel Fire, SASS #80253	OH
Gunfighter	Reasoner, SASS #12516	OH	Long Range, Pistol Caliber		
			Man	Boaz Longhorn, SASS #88829	OH
			Lady	Angel Fire	OH
			Derringer		
			Man	Lifer	
			Lady	Honey B. Quick	OH
			Pocket Pistol, Single Action		
			Man	Black Jack Beeson, SASS #11523	OH
			Pocket Pistol, Double Action		
			Man	7 Mile Tom, SASS #10442	OH
			Lady	Honey B. Quick	OH
			Costume Contest		
			L Junior	Sun Raye, SASS #59657	SC
			Junior	Spud, SASS #35418	IL
			Gambler	Loco Leadslinger, SASS #66868	OH
			Town Gentleman		
				Col. Caleb Boone, SASS #74713	OH
			Soiled Dove	Bella Spencer	KY

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2011 Georgia State Match . . .

(Continued from page 65)

lost everything.

Saturday night was the banquet, awards ceremony, and costume contest. All those cowboys and cowgirls clean up pretty nice! Outback provided our meal and there were deserts galore while the awards for the main match were presented. Congrats to all the winners!

Another very special thing went

on that night as well. As many of you may know, some clubs have a fund for all the young shooters from your state to give the young shooters an opportunity to go to END of TRAIL. Over the past year, all the clubs around the Atlanta area have been collecting donations for the young shooters fund. Four young Georgia shooters were given money raised by the Penny Denny Young Shooters Fund for END of TRAIL expenses, gas money, and most importantly, some ice cream money! I would just like to say how much the other young shooters and I appreciate your donations and support. Our success wouldn't be possible without all you cowboys and cowgirls encouraging and helping us. You all have made a huge impact on all our lives, and we are thankful for each and every one of you.

The next morning after Cowboy Church was the Shoot-off. Unlike most shoot-offs, this one was open; meaning anyone who wanted to shoot could, making it even more exciting! Considering it was Mother's Day, we had a pretty good turn out.



The ladies went first, with the men following. When it came down to the final man and final woman, Anita Margarita, SASS #84050, and Arcadia Outlaw, SASS #71385, Anita prevailed as overall Top Gun!

If you didn't get to make it to this match, come visit us another time!! Next year's State match is going to be at River Bend again, on the first weekend in May, the 3rd through the 6th. The Rough Riders shoot our monthly match every 1st Saturday of the month. We look forward to seeing you soon!!



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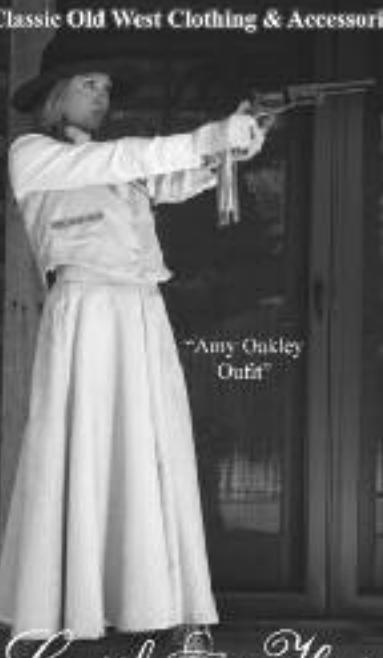
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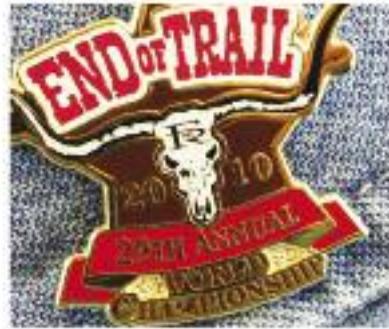
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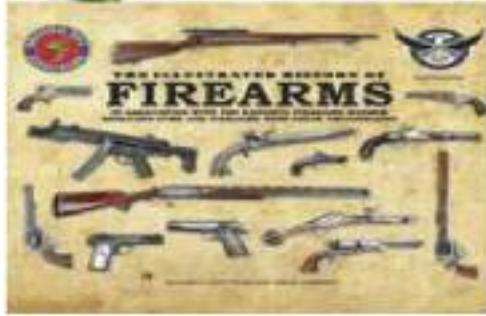


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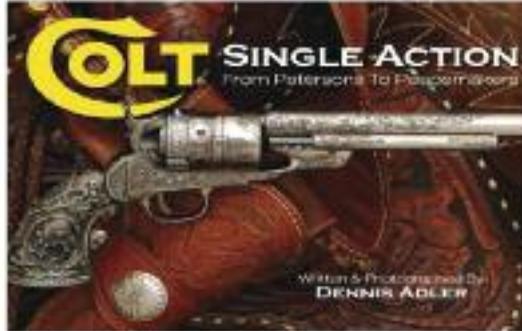
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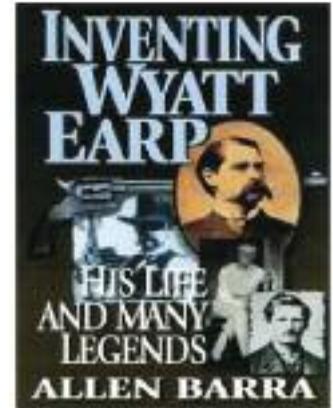
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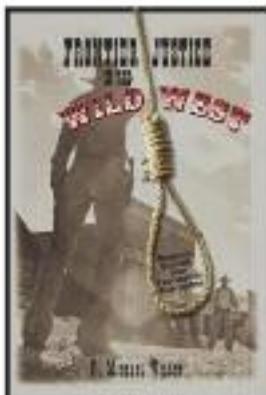
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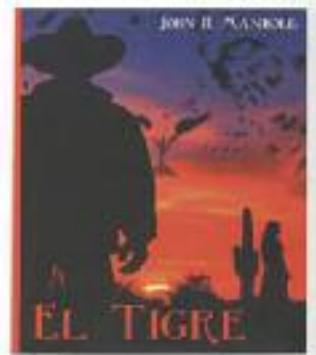
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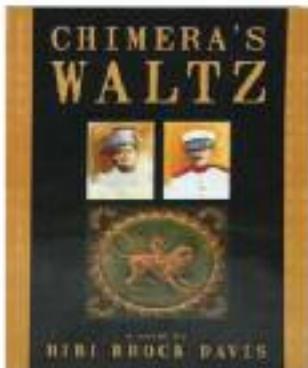
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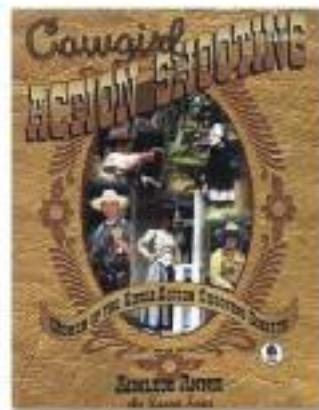
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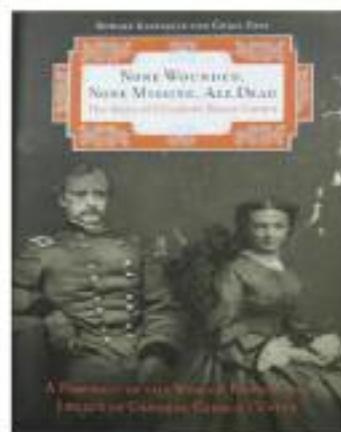
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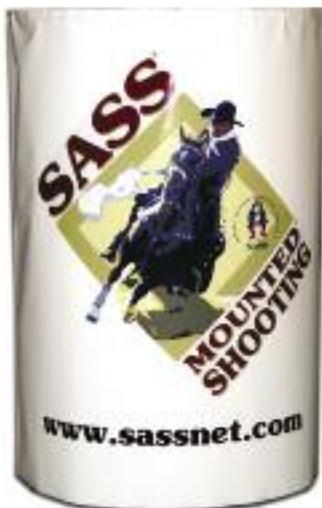
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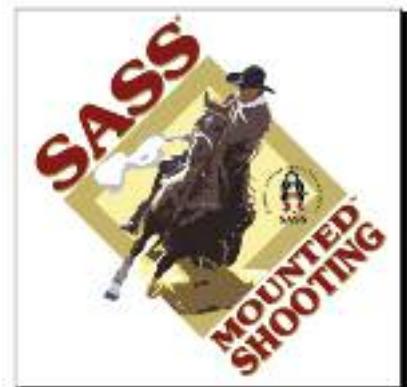
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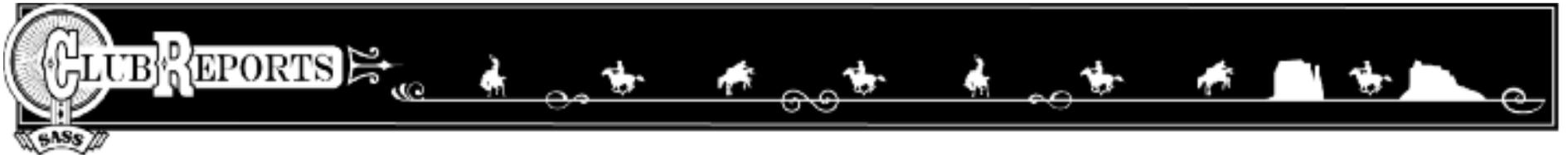
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SHOOTIN' OUR WAY ACROSS THE USA Illinois and Mississippi

*By Rio Drifter, SASS #49244 and
Tennessee Tall, SASS #49245*

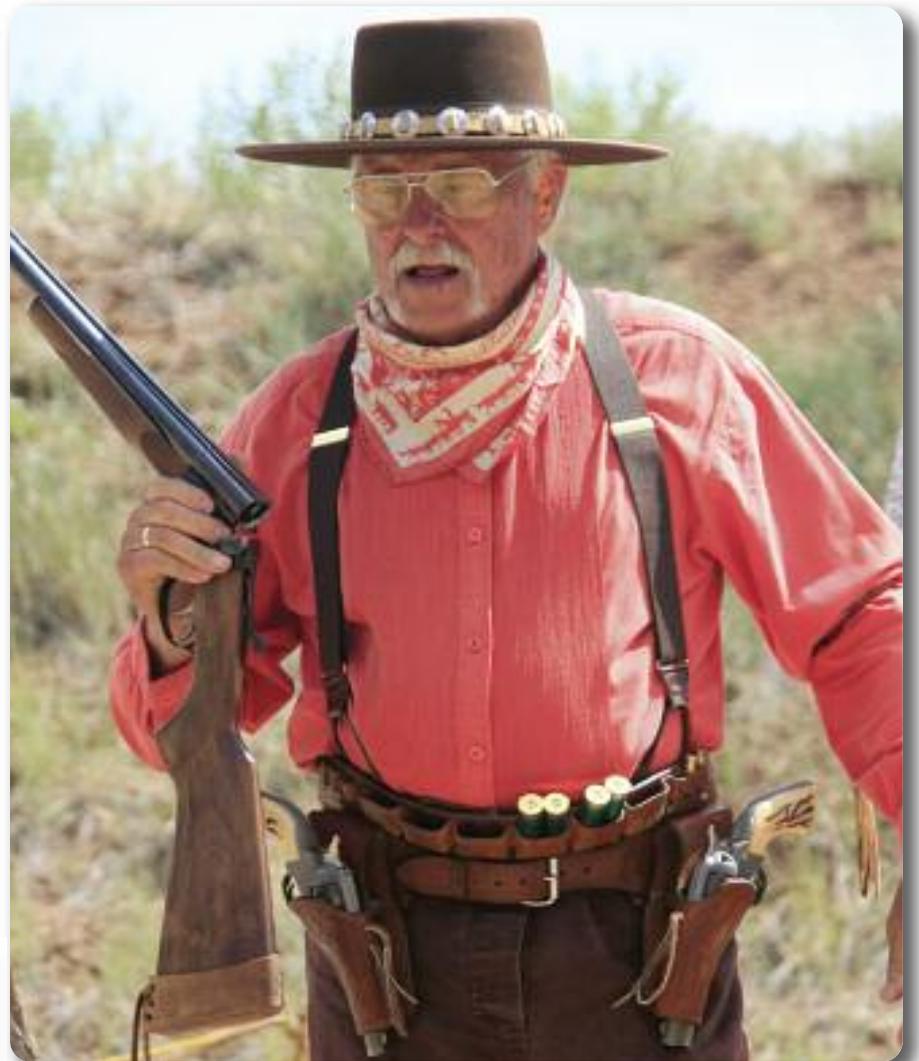
Wow! The World Shooting and Recreational Complex owned by the Illinois Department of Natural Resources near Sparta, Illinois is impressive! There are ten stages on the cowboy range alone, all with covered loading and unloading tables and 1,000 full hookup campsites located less than a mile from our stages and all the activities. Bella and Moses Spencer were putting the final touches on the Midwest Classic when we rolled our Conestoga wagon in. Their best-laid plans were hampered by as much as four feet of water in two or three of the shooting bays—they had a bit of rain in April. Being the pros the Spencers are, we never saw them sweat, (maybe Moses); they just kept checking off their “To Do” list.

Our next-door camping neigh-

bors had taken two days to drive in from Massachusetts. Miss Bonnie and Beaver Trapper, SASS #15684, were there to shoot their 21st state. Gotta feeling we’ll be seeing them again soon, as they left us Sunday heading to Minnesota to pick up a new, larger travel trailer. If anyone wants a map with stickers and a “Shootin’ Our Way Across the USA” bumper sticker, let me know. We can get a clan going.

Thursday found us shooting some of the best side matches ever. M. J. Spencer, SASS #63492, works making matches with a bit of a twist. A meet and greet was held at the clubhouse bar Thursday evening followed by a hot dog roast over the bonfire.

Friday dawned with no rain and a bit of wind. Everything was dried up, and we were ready to get serious about shooting. After five



Rio Drifter with some of his favorite toys.



Tennessee Tall showing her height advantage.

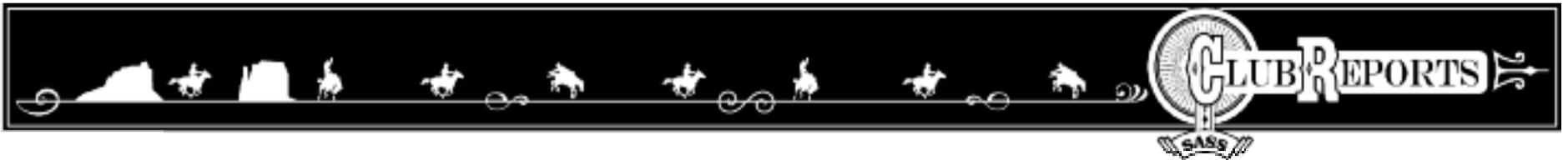
stages, a team shoot tuned us up for Saturday. Friday night, we were treated to a fish fry put on by the Possum Trot crew. Whiskey Creek Johnson, Ringer, and Copperhead Joe, SASS #39162, proved they are more than just pretty cowboys. Had some boot scootin’ and Karaoke before we turned in.

Saturday was dry and so windy I am sure two of my bullets were blown off the target! That ever happen to you? The Saturday night banquet had a great twist. Rather than ceramic chicken and mystery meat, Domino’s delivered dozens of piping hot pizzas. The

trophies and belt buckles were one of a kind, ones we will be proud to display. Another round of boots off dancing and singing finished things up. We broke out the champagne and celebrated as we stuck on our 25th state sticker. Shootin’ Our Way Across the USA, and we are half way there, yee haw!

Spanish moss, magnolia blossoms, and antebellum mansions, that’s Mississippi, yep. But to Rio and me, it’s that AND state number 26 and over the hump in our quest to shoot in all fifty states.

The Mississippi River Rangers
(Continued on page 82)



SHOOTIN' ACROSS THE High Country Cowboys USA

By Rio Drifter, SASS #49244 and
Tennessee Tall, SASS #49245

Ashville, NC – Little Creek Cafe at Wolf Laurel, North Carolina has become a favorite gathering spot for breakfast on the second Saturday for the High Country Cowboys SASS club. Rio and I hit the Friday night seafood special, and the owner offered us overnight dry camping in their parking lot. It was a cold night made colder by our NEW malfunctioning generator. At 6:30 in the morning Rio was in and out of our Conestoga wagon trying to get the heat and lights going. A knock sounded at the door, and our waitress was handing him two cups of steaming hot coffee. Gotta

love that woman!

If you are looking for a home, High Country Cowboys has it all: Good stages usually written by Doc Cherokee, SASS #48332, whom we miss sorely since he moved to New Mexico. Fast shooters the likes of Blue Steele, SASS #53341, Fontana Vic, SASS #47940, and Boozy Creek, SASS #82771, (there are more as I will be reminded as soon as they read this). Nice props and storefronts, such as Calamity Cricket's Cat House. If you shoot her stage clean, you receive a free Brothel Token. Dedicated club members are the norm. Joker Ron, SASS #60801, consistently comes early

to set up stages. Joker Ron loves to take pictures of shooters and shares his photo albums with us all. Marshall Plank Shade, SASS #51815, registers shooters, mows grass, and offers our opening prayer. Calamity Cricket, SASS #49733, showed up last month in an orthopedic boot and a knee brace, proving that Calamity is aptly named.

Dad Cotton Gloves, SASS

#15015, mom Cotton Tail, SASS #59475, and daughter Cotton Mouth, SASS #90146, are an example of how well families fit in. Those three shoot and the siblings pick up brass and inspire the rest of us to be the cowboys the kids think we are. We love visiting with Skeeter Willie, SASS #86103, Lewis Shaw, Cherokee Cass, SASS#47941, and Sonora

(Continued on page 82)



The Backbone and Ribs of the High Country Cowboys Shooting Club— Doc Cherokee, StarFire, Marshall Plank Shade, Joker Ron, Calamity Cricket, and Blue Steele with Wild Otter in front. Photo by Dale Herman Photography

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**SHOOTIN' OUR WAY ACROSS THE USA
Illinois and Mississippi . . .**

(Continued from page 80)

of Byhalia, MS, provided us with a hilltop campsite complete with a fishpond and a family of ducks to entertain Diamond Lilly's Welsh Corgi dogs. Surprisingly, we were able to catch up with Rockslide, SASS #71068, Marley Belle, SASS #71069, Missouri Mae, SASS #80828, and Flat Top Okie, SASS #80827, folks we hadn't seen since the Land Run shoot in Oklahoma.

Friday's side matches were a hoot. Couldn't get enough of the mine cart and the woodpecker's revenge matches. The pistol, rifle plus one reload, was a new one for me. As motor home folks with no tow vehicle, we appreciate having most of the events on the range. Georgia friends, No Limit, SASS #58857, and Roberta, (she is working on her alias) were kind enough to give us a ride to the banquet Saturday evening.

We were fortunate to be assigned to Posse Five. Luck of the draw put us with people who worked hard and had a big ole time. Wouldn't have missed getting to know Elder Statesman Buffle Chip, SASS #18713, for the world. Buffle Chip was voted the Spirit of the Game award, and he richly deserved it. Had the chance to shoot with Sable Starr, SASS Life #57369; and Loco Perro, SASS Life #57890. Am impressed with Sable Starr and Witchdoctor, SASS #70062 (from Georgia). These two women have just acted as Match Director for two major state matches and have both done an ex-

cellent job. Way to go, Cowgirls!

Sunday evening No Limit, Roberta, and Duke, their handsome Great Dane, helped us break out the champagne and celebrate as we added our 26th state sticker to our map. Riphawk, SASS #32553, Texas Sweetpea, SASS #77876, Billy Diablo, SASS #77875, Captain Faulkner, SASS #63285, and Indian Creek Bob, SASS #63286, joined us for a gab fest until the bugs drove us to call it a night and wrap up another great shoot.

Rio and I were recently given the opportunity to help a couple of our local clubs locate door prizes for their annual shoots. What better door prize than a Free Shoot Certificate from another club! We began contacting clubs with the idea of providing a Free Shoot in exchange for a Free Shoot for their own annual door prize. It's a nice reciprocal arrangement. This gives cowboys a chance to shoot somewhere they wouldn't normally be able to, meet new friends, and greet old ones. Believe me, that's what Cowboy Action Shooting™ is really all about.

We have met so many people who are worth knowing thanks to Cowboy Action Shooting™. We loved Tex's article about encouraging folks to get out of their own backyard. One of the things we are doing to help that along is developing a reciprocal agreement for Free Shoot Certificates. With the economy what it is, that makes it a bit easier and if you win a certificate, you really have no excuse to stay home. 🤠



**SHOOTIN' ACROSS THE USA
High Country Cowboys . . .**

(Continued from page 81)

Moon, SASS #87772, to name just of few of the regulars.

Wild Otter, SASS #48346, club president, (Clean and Under a Minute—Yahoo!) is on hand to welcome everyone. Starfire, SASS #48347, and Wild Otter are workin', shootin', enjoyin' with no hurry to leave shooters. They have been known to chill a watermelon in the

creek for a cold melon slicing when the shootin' is done. High Country Cowboys are standing in line to outfit and help new shooters.

If you are looking for friendly folks who are serious about costuming, family values, safety, and the Spirit of the Game, you'll be right at home with the High Country Cowboys club. Breakfast is around 8! 🤠



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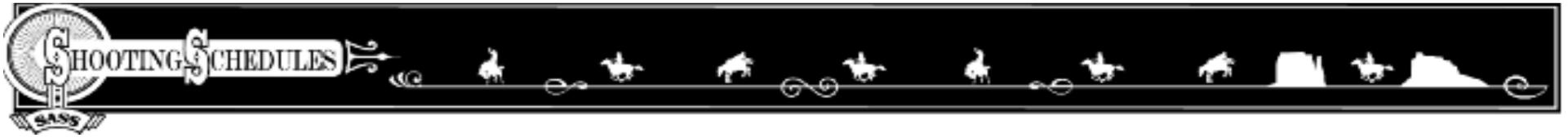


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
AK					CA (continued)				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rail Road Flat
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse
AL					Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Burro Canyon Gunslingers Canyon	3rd Sat	Don Trader	714-827-7360	Meyers
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
AR					North County Shootist Assoc	3rd Sat	Graybeard	760-727-9160	Pala
White River Gang	1st & 4th Sat	Loco Toro	870-435-2768	Mountain Home	Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
Judge Parker's Marshals	3rd Sat & Sun	Reno Sparks	918-647-9704	Fort Smith	Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar
AZ					Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone	Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix	California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Tombstone Ghost Rider Outlaws	2nd Sat	Lola Jane	520-730-3178	Tombstone	Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu	The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley
Mohave Marshalls	3rd & 5th Sun	Just Plain Jim	928-757-1661	Kingman	The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	CO				
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fontain
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	Windygap Regulators	1st Wkd	Piedra Kidd	970-565-9228	Cortez
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum
CA					Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino	Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	Rockvale Bunch	3rd Sat	Mister	719-784-1342	Rockvale
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CT				
5 Dogs Creek	1st Wkd	Mad Dog Draper	805-497-2857	Bakersfield	Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
Chorro Valley Regulators	2nd & 5th Sun	Filthy Lucre	805-927-4409	San Luis Obispo	DE				
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill	FL				
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale
					Howey In the Hills Cowboys	1st Sat	OI Glor E	352-455-6508	Howey in the Hills
					Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
					Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
					Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
					Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
					Okeechobee Marshals	2nd Sat & 4th Sun	Amaduelist	561-371-5507	Okeechobee
					Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Waite	863-357-3006	Okeechobee
					Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
					Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
					Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
					Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
FL (continued)				
Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares
Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
Panhandle Cattle Company	4th Sat	Desperado Dale	850-832-2837	Port St. Joe
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
GA				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators Robins	1st Sun	Wishbone Hooper	478-922-9384	Warner
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland
Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville
HI				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu
IA				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak
ID				
Gunslings of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	Bonnors Ferry
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome
IL				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland
Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore
Free Grazers	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham
Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst
Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-521-3619	Chillicothe
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	Leonore
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Benton
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan
Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami
Marion County Renegades	4th Sat	Shell Stuffer	618-267-6952	Sandoval
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford
Salt River Renegades	As Sch	Lily Mae	217-985-4915	Barry
IN				
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw

Club Name	Sched.	Contact	Phone	City
IN (continued)				
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
Wildwood Wranglers	4th Sun	VoodooMan	219-872-2721	Michigan City
Westside Sportsman's Club	As Sch	Buckeye Butch	812-985-3223	Evansville
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
KS				
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker
Sand Hill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Chisholm Trail Rowdies	4th Sun	Y. S Hardey	620-367-2636	Wichita
KY				
Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
Hooten Old Town Regulators	1st Sat	Bullfork Shotgun Red	606-782-0239	Mckee
Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point
Green River Gunslings	2nd Sat	Yak	270-792-9001	Bowling Green
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Rockcastle Rangers	4th Sat	Bitter Creek Jack	270-749-4101	Park City
Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
LA				
Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite
Cypress Creek Cowboys	2nd Sat	Smokey Shane	318-805-4840	Downsville
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge
Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Deadwood Marshals	3rd Sat	Doc Spudley	504-467-6062	Sorrento
Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman
MA				
Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee
Shawshen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Harvard Ghost Riders	As Sch	Yosemite Kid	781-373-2411	Harvard
Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
MD				
Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
ME				
Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-3541	Willmantic
Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth
MI				
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville
Wolverine Rangers	As Sch	R.J. Law	248-828-7714	Port Huron

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
MI (continued)					NH (continued)				
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	Pemi Valley Peacemakers	As Sch	Laconia	603-661-8522	Holderness
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw	White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia
Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica	Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
MN					NJ				
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth
Crow River Rangers	1st Sun	Cantankerous Job	763-682-3710	Howard Lake	Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud	NM				
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Rosemount	Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson	Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch
Ike's Clantons	4th Sun	Dawgnapper	320-275-2052	New Ulm	Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
MO					Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood
The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville	High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Edgewood
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	Lincoln County Regulators	2nd Sat	Frank Coe	575-808-1329	Ruidoso
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	Rio Vaqueros	2nd Sat, 3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	Buffalo Range Riders Wild Bunch	2nd Sun	Tijeras Pete	505-227-1449	Founders Ranch
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis	Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Southern Missouri Rangers	4th Wkd	Smokie	417-759-9114	Willard	Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
MS					Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez	Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
Mississippi River Rangers	4th & 5th Sat	Easy Lee	901-413-5615	Byhalia	Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
MT					NV				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan	Fort Halleck Volunteers	2nd & 4th Sat	Green Springs Thomsen	775-753-8203	Elko
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon	Lone Wolf Shooters	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	M T Fargo	702-506-7023	Las Vegas
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0261	Carson City
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka	Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs
NC					NY				
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern	Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington	Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Bostic Vigilantes	2nd Sat	Bostic Kid	704-434-2174	Bostic	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-432-9609	Fayetteville	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
ND					The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach
Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
Trestle Valley Rangers	As Sch	Doc Hell	701-852-1697	Minot	OH				
Dakota Rough Riders	As Sch	RoughRider Jim Bob	701-673-3122	Moffit	Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
NE					Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville					
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island					
NH									
The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
OH (continued)					SC (continued)				
Sandusky County Regulators	2nd Sat	Curtis Clay	419-836-8760	Gibsonburg	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake	Geechee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
Granger Hill Regulators	2nd Sun	Barbwire Pete	740-450-8650	Zanesvill	SD				
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	Bald Mountain Renegades	As Sch	Hilltop Kid	605-392-2319	Faultkon
Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	TN				
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	Bitter Creek Rangers	1st Sat	John B. "Kid" Latham	931-456-4897	Crossville
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford	Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville
OK					Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace
Cherokee Strip Shootists	1st Sat	Paladenton	405-547-2533	Stillwater	Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	ORSA Cowboys	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
Tulsey Town Cattlemens Association	2nd & 4th Sat 3rd Sun	Curly Thom Mabry	918-376-4376	Tulsa	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah	Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City
OR					Smockey Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	TX				
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	Old Fort Parker Patriots	1st Wkd	Slowaz Molasses	254-412-0904	Groesbeck
Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler
Pine Mountain Posse	2nd Sat & Sun	Juniper Butch Cassidy	541-416-0361	Bend	Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande	Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland
Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood	Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Deaf Eagle	541-990-7816	Albany	El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge
Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia
Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens	Texas Riviera Pistoleros	2nd Sat	Longstar	361-334-1978	George West
PA					Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Dry Gulch Rangers	1st Sat	Pepe Holic	724-263-1461	Midway	Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg	Oakwood Outlaws	2nd Wkd	Texas Aline	903-545-2252	Oakwood
Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Southampton	Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont
Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	Tejas Caballeros	3rd Sat	Judge Munday Coming	512-964-9955	Dripping Springs
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town	San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield	Willow Hole Cowboys	3rd Sat & Sun	Baba Looey	979-571-5614	North Zulch
River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson	Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
RI					Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
SC					Comanche Valley Vigilantes	4th Wkd	Billy Bob Evans	972-393-2882	Cleburne
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	Texas Tenhorns Shooting Club	Last Wkd	Mustang Sherry	903-815-8162	Greenville
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson					
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor					

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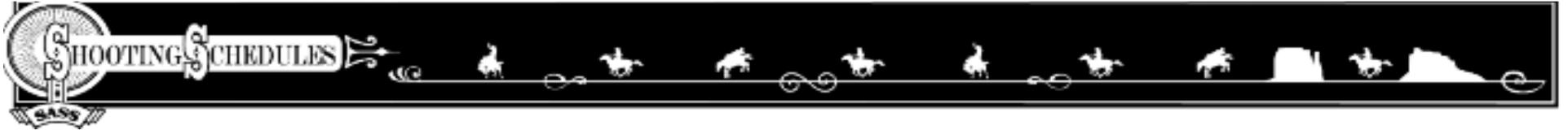


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
UT					WA (continued)				
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City	Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-791-5697	Mantua	Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City	Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City	Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Dixie Desperados	2nd & 4th Sat	Clark Poulton	435-688-1699	St. George	Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville	Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy	WI				
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Wahsatch Desperados	4th Sat	Indiana Kid	801-299-1094	Fruit Heights	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price	Crystal River Gunslingers	2nd Sun	James Rosewood	920-722-4105	Waupaca
VA					Wisconsin Old West Shootist	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Pungo Posse Cowboy Action Club	1st Sat	Missouri Marshal	757-471-3396	Waverly	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
Cavalier Cowboys County	1st Sun	Kuba Kid	804-270-9054	Hanover	Oconomowoc Cattleman's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	WV				
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
Mattaponi Sundowners	3rd Sun & 4th Sat	Missouri Marshal	757-471-3396	West Point	The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Bend of Trail	4th Sun	Rowe-A-Noc	540-890-6375	Roanoke	Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville	Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg	WY				
VT					Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury	Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
WA					Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
Northeast Washington Regulators	1st Wkd	A. T. McGee	509-684-2325	Colville	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica	Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Olympic Peninsula Strait Shooters	1st Sun	Doc Neeley	360-417-0230	Port Angeles	Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton	Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical Lake	Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
International					Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
DOWN UNDER					Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson
AUSTRALIA					EUROPE				
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast QLD	AUSTRIA				
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	08 284 8459	Korunye S.A	Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie VIC	CZECH REPUBLIC				
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River VI	Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne VIC	DENMARK				
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba NSW	Danish Black Powder Federation	As Sch	Slim Dane	45 2 065 5887	Copenhagen
Fort Bridger Shooting Club	4th Sun	Duke York	613 976 941 84	Drouin VIC	Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
SASA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61 74 695 2050	Millmerran QLD	FINLAND				
NEW ZEALAND					SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town	Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.	FRANCE				
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 6 379 6692	Gladstone	SASS France - Greenwood Creek	1st Sat	Handy Hook	33 68 809 1360	Bormes les Mimosas
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	646-379-6692	Gladstone	SASS - France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 6 379 6436	Carterton	L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui	Old Pardis Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Anthony
SASS - Pistol New Zealand	As Sch	Tuscon the Terrible	64 3 204 2089	Varies	Association Mazauguaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
					SASS - France - Alba Serena Tir Club	As Sch	Mashall Tombstone	flo2bastia@gmail.com	Poggio Mezzana

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Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
International						CANADA (continued)					
FRANCE (continued)						Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.poce blanc@orange.fr	Villefranche sur Saone		Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview	NB
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb		Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair	ON
BERAC	As Sch	Reverend Delano L. Oakley	33 3 8020 3551	Premeaux Priskey		Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON
Club de Tir Brennou	As Sch	French Bob	33 2 4767 5888	Varies		Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria	BC
Reverend Oakley's Cowboy Klan	As Sch	Reverend Delano L. Oakley	33 3 8020 3551	Varies		Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne		Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London	ON
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay		Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC
SASS France - Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT		Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville	ON
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	33 4 9035 1973	Bedoin		Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon	ON
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon		Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg	ON
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	33 38 020 3551	Nuits Saint Georges		Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener	ON
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours		Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetanguishene	ON
CAS/SASS France	As Sch	John Peacemaker	33 4 4273 9157	Varies		Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro	NS
GERMANY						Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek	BC
Germany Territory Regulators	As Sch	Westphalian Phil	49 29 216 71814	Varies		Champ de tir Saint-Jacques-le-Mineur	As Sch	Richelieu Mike	450-658-8130	Napierville	QC
Cowboy Action Shooting-Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz		Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa	QC
SASS-Europe	Mon	Niers River Kid	49-2823-98080	Wegberg		Alberta Frontier Shootists Society	As Sch	Mustang Heart	780-464-4600	Rocky Mtn House	AB
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg		Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island	BC
Cowboy Action Shooting - Europe	Wed	Hurricane Irmie	49 28 23 5807	Bocholt		AFRICA					
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork		SOUTH AFRICA					
HUNGARY						Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town	SA
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa		Monthly Mounted USA					
ITALY						AZ					
Old Gunners Shooting Club-Western Shootist Posse	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio		Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi		CA					
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno		Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano		California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies	
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena		CO					
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Italy		Revergers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez	
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano		CT					
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano		Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby	
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS		FL					
LUXEMBOURG						Florida Outlaws Cowboy Mounted Shooting	1st & 3rd Sat	Two Gun Gina	321-636-5399	Ocala	
SASS - Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies		Bay Area Bandits	3rd Sat	Shootin Shoer	813-623-6137	Tampa	
NETHERLANDS						ID					
SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden		Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport	
NORTHERN IRELAND						IN					
Kells County Regulators	1st Sat	Independence Carroll	28 9336 8004	Varies		Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown	
NORWAY						ME					
SASS Norway	As Sch	Charles Quantrill	47 9325 9669	Loten		Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford	
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten		NM					
Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom		Buffalo Range Riders Mounted	3rd Sat	IceLady	505-263-5619	Founders Ranch	
SERBIA						NY					
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska		Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale	
SWEDEN						Upstate New York Smokin' Guns	As Ash	Renegade Roper	518-883-5981	Galway	
SASS Sweden	As Sch	Wild Bull	46 5861 2045	Varies		OK					
SWITZERLAND						Oklahoma Gunslingers	As Sch	Ima Sandy Storm	918-244-8060	Claremore	
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich		WI					
NORTH AMERICA						Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon	
CANADA						Monthly Mounted International					
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora	ON	LEBANON					
HAHA Robbers Roost	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON	SASS Lebanon	As Sch	Packin Jesse	96 1138 5982	Varies	
South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick	NS	El Rancho Sporting Club					
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC	CANADA					
						Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette	QC

To update your SASS Affiliated Club Listing & /or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2011						MAY 2012 (continued)					
DECEMBER						SASS Vermont State Championship					
Tin Star Ranch V Annual Christmas Shoot	02 - 04	Mickey	830-685-3464	Fredericksburg	TX	Green Mountain Mayhem	25 - 27	Doc McCoy	802-363-7162	St. Johnsbury	VT
Cowboy Christmas Ball	10 - 10	An E. Di	509-787-1782	Quincy	WA	Duel in the Desert	26 - 27	Silverado HD	520-390-2263	Tuscon	AZ
SASS Hawaii State Championship	17 - 19	Bad Burt	808-875-9085	Lahaina	HI	South River Shootist Annual Match	26 - 27	Man From Little River	678-428-4240	Covington	GA
Great Pineapple Shoot						SASS Iowa State Championship	31 - 02	Pit Mule	515-205-0557	Indianola	IA
Holiday Shoot	30 - 31	T.L.	435-627-2942	St. George	UT	Shoot out at Coyote Gulch					
JANUARY 2012						JUNE 2012					
New Years Day Shoot	01 - 01	Humphrey Hook	703-801-3507	Fairfax	VA	SASS MA, CT, and RI State Championship	01 - 03	Barrister Bill	978-667-2219	Harvard	MA
SASS Florida State Championship	05 - 08	Santa Fe	386-547-0255	St. Augustine	FL	Shootout at Sawyer Flats					
Last Stand, Texas Rangers & the Outlaws		River Stan				SASS Colorado State Championship - Rocky Mountain Regional Raid	07 - 10	Sweet Water Bill	303-366-8827	Byers	CO
Yuma Territorial Prison Breakout	13 - 15	ClueLass	928-726-7727	Yuma	AZ	SASS Wyoming State Championship	07 - 09	Joe Cross	307-587-2946	Cody	WY
SASS NM State Championship	26 - 29	Fast Hammer	505-647-3434	Las Cruces	NM	Cody's Wild West Shootout					
Ambush at Butterfield Trail						SASS Ohio State Championship	08 - 10	Buckshot Jones	937-418-7816	Piqua	OH
SASS Southwest Wild Bunch Championship	26 - 27	Fast Hammer	575-647-3434	Las Cruces	NM	Shootout at Hard Times					
Shootout at Butterfield Trail						SASS Oregon State Championship	08 - 10	Molly B' Dam	541-479-2928	Grants Pass	OR
Flat Branch Ranch Annual	28 - 28	Twelve Mile Bluff	910-432-9609	Fayetteville	NC	Battle of Rogue River					
FEBRUARY 2012						The Reckoning					
High Noon at the Tombstone Livery	09 - 12	Lola Jane	520-730-3178	Tombstone	AZ		09 - 10	Timberland Renegade	610-434-1923	Orefield	PA
Battle of the Bloody Marsh	11 - 11	Christian Mortician	912-227-5683	Kingsland	GA	Revenge of Montezuma	15 - 17	Stumble Lenna	970-739-9705	Cortez	CO
Gold Coast Gunfight Cheyenne Rides Again	18 - 19	L. Topay	305-233-5756	Fort Lauderdale	FL	SASS WORLD CHAMPIONSHIP	17 - 24	SASS Office	505-843-1320	Founders Ranch	NM
SASS NATIONAL CHAMPIONSHIP	20 - 26	Pea Patch	623-465-8683	Phoenix	AZ	END OF TRAIL					
Winter Range						SASS Wisconsin State Black Powder Shootout Smoke in the Hills	24 - 24	Captain Cook	715-248-3727	WOWS Station Range	WI
MARCH 2012						Railhead					
Gathering of The Poses	09 - 11	Squibber	520-568-2852	Casa Grande	AZ		28 - 01	Sly Puppy	623-925-2559	Williams	AZ
Cowboy Action Shooting	10 - 11	Sauk Trail Mike	269-483-2454	Shipshe-wana	MI	SASS HIGH PLAINS REGIONAL	28 - 01	Red River Wrangler	970-225-0545	Cheyenne	WY
Midwest Expo						Hell on Wheels					
Comancheria Days	29 - 01	Red Scott	210-316-0199	Fredericksburg	TX	Annual International Matches					
Illinois State Wild Bunch Championship	30 - 31	Back 40	618-625-3520	Sparta	IL	CANADA					
APRIL 2012						SASS Central Canadian Championship					
The Reckoning at Turtle Flats	01 - 01	Deadlee Darlin	941-650-8920	Myakka City	FL	SASS Central Canadian Championship	Jul 20 - 22	Northern Crow	705-435-2807	Barrie	ON
Stampede	05 - 07	M T Fargo	702-460-6393	Jean	NV	Showdown in the Valley	Jul 21 - 22	High Country Amigo	250-334-3479	Courtenay	BC
Glory Hole	13 - 15	T. E. Kidd	562-477-2047	Azusa	CA	Headquarters - The Pig War at Salmonella Gulch	Aug 24 - 26	Grey Fox	250-474-3244	Victoria	BC
Jail Break	13 - 15	Texas Alline	903-545-2252	Oakwood	TX	SASS Canadian National Champ	Aug 30 - 02	Kananaskis Kid	250-923-6358	Courtenay	BC
SASS FOUR CORNERS REGIONAL	18 - 22	SASS Office	505-843-1320	Edgewood	NM	Bust-up at Boomtown					
Buffalo Stampede						AUSTRALIA					
Land Run	19 - 22	Flat Top Okie	405-373-1472	Oklahoma City	OK	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP					
SASS Texas State Black Powder Championship Resurrection V	20 - 22	Mickey	830-685-3464	Fredericksburg	TX	Chisholm Trail	Sep 24 - 30	Virgil Earp	61 74 695 2050	Millmerran	QLD
Dry Gulch At Arroyo Cantua	26 - 26	Sutter Lawman	916-354-1027	Sloughhouse	CA	NEW ZEALAND					
SASS California State Wild Bunch Championship	28 - 29	Sutter Lawman	916-354-1027	Sloughhouse	CA	Trail's End - The World Frontier & Western Championships					
SASS NV State Wild Bunch Championship	28 - 29	Madd Mike	702-465-8055	Pahrump	NV	FRANCE					
Wild in Purgatory						Old West Shootout					
SASS Washington State Blackpowder Championship	28 - 29	Ricocchet Robbie	509-628-0889	Benton City	WA	Old West Shootout	Jun 02 - 03	Vallombreuse	330 233 657 690	Athis De L'Orne	
A Dark Day at Rattlesnake Gulch						ITALY					
MAY 2012						Gunfight at Fort Alamo					
SASS California State Championship	03 - 06	Mad Dog Draper	805-497-2857	Bakersfield	CA	Gunfight at Fort Alamo	Dec 18 - 18	Marshal Steven Gardiner	gardisrl@gmail.com	Trevi	
Shootout at 5 Dog Creek						SOUTH AFRICA					
SASS Georgia State Championship	03 - 06	Done Gone	770-361-6966	Dawsonville	GA	End of Year Shoot-Off					
SASS Georgia State Black Powder Championship	03 - 03	Done Gone	770-3616966	Dawsonville	GA	End of Year Shoot-Off	Dec 17 - 17	Richmond P. Hobson	27-21-797-5054	Cape Town	
SASS Texas State Championship Roundup	03 - 06	Long Range Rick	817-980-7206	Cleburne	TX	Mounted Annual Matches					
SASS Delaware State Championship	04 - 06	Teton Tracy	302-378-7854	Suddersville	MD	April 2012					
Eas'dern Shore Round-up						SASS FOUR CORNERS MOUNTED REGIONAL					
Korruption in Paradise	11 - 13				IN	Buffalo Stampede					
SASS Virginia Black Powder Shootout Smoke on the Mattponi	12 - 12	Missouri Marshal	757-471-3396	West Point	VA						
SASS Illinois State Championship	18 - 20	Beaucoup Joe	618-521-3619	Sparta	IL						
Spring Roundup at the Gulch	18 - 20	Stink Creek Jones	575-885-9879	Carlsbad	NM						
Shooting Shindig- Shoot Out on the Pecos	18 - 20	Eddie Rebel	304-397-6188	Eleanor	WV						
SASS West Virginia Blackpowder State Championship	18 - 20										
Smoke over Buffalo Flats											
Shootout at Moose Nugget Flats	19 - 19	Marshal Stone	907-232-1080	Birchwood Price	AK						
SASS Utah State Blackpowder Shootout - The Castle Gate Smudge Match	19 - 19	Rowdy Hand	435-637-8209		UT						
SASS Alaska State Blackpowder Shootout Smoke in the Greatland	20 - 20	Four Bucks	907-350-4422	Anchorage	AK						
SASS Mississippi Black Powder State Championship Smokin' Guns at Rabbit Ridge	24 - 27	Easy Lee	901-413-5615	Byhalia	MS						
Shootout at Three Fingers Saloon	25 - 27	Dirty Sally	805-438-4817	Santa Margarita	CA						
SASS Pennsylvania State Championship North Mountain Shoot Out	25 - 27	Black Hills Barb	570-538-9163	Muncy Valley	PA						

Go to the Website for more complete listings
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"Period Correct" Politics . . .

(Continued from page 90)
their narrow piece of the world, it was viewed as a major event. Additionally, given their self-sufficient and independent nature, any external power that altered their lives was viewed as threatening and not taken lightly. Finally, our period correct ancestors were very proud of their independence from government and took politics more personally than many of their 21st century

descendants. If only all America could regain that same independent spirit of years passed!

Thanks to the Conner Prairie Interactive History Park of Fishers, Indiana for granting me use of their archival information in the preparation of this article.

Contact Colonel Dan:

coloneldan@bellsouth.net

Article Archives:

<http://mddall.com/sbss/SBSShome.htm>



Colonel Dan,
SASS Life #24025

Let's look at the American political scene of our beloved cowboy era and see how it might compare with today. Politics from 1870 – 1890 seems to have been more of a “participatory sport” than today. Back then, 80 to 90 percent of those eligible voted in local and national elections. Today, we're lucky to achieve 40-50%. Thousands turned out for rallies often lasting hours that were big social events that included parades, costumes, marching bands and floats. Cat Ballou would have loved the “costuming” of “Period Correct” politics!

Just as today, politics consumed the press. Without TV, radio, or Internet, newspaper circulation actually exceeded the number of voters. It wasn't unusual for people to subscribe to multiple papers. In 1886, the Midwest alone published 340 dailies and 2900 weeklies. These newspapers had a monopoly on the information business and consequently flourished. They also assumed the role of political party shells; therefore, the news was as biased as the editorial page—sound familiar?

Our “Period Correct” ancestors were exceedingly loyal to their party. Many, if not most, voted as their family had for generations with only two percent having no party affiliation. Anyone uncomfortable with his party's platform wouldn't split his ticket or switch parties—they opted instead to stay home on Election Day. Today, I'd say most that stay home do so out of ignorant apathy rather than informed disagreement.

What about their political parties? From the 1830s through 1890s, Democrats controlled Congress, the Presidency, and many

“PERIOD CORRECT” POLITICS

By Colonel Dan, SASS #24025, Life/Regulator

state offices. They actually favored a small, limited federal government advocating states' rights, saying it was wrong for government to regulate individual behavior and religious beliefs. Talk about a contrast from today! Southerners gravitated to the Democrat party en masse after Reconstruction, making the South solidly Democrat. Republicans dominated the North, generally favoring industrialists, bankers, and railroad interests, while strongly supporting hard money and *laissez-faire* economic policies. Neither party during this era paid much attention to the problems of small farmers or laborers.

As today, there were several narrowly focused third parties. The Greenback party, organized in 1876, campaigned for the expansion of the paper money supply (greenbacks) first issued in 1862 to help finance the war. The National Prohibition Party, formed in 1869, advocated the ban of alcohol and supported equal suffrage for women. The Equal Rights Party, however, was the main advocate of women's suffrage, equal property rights, protective tariffs, and civil service reform.

The cowboy era also had its share of political activists. The Grangers and Farmers Alliance, which began in 1867, spread rapidly in the 1870s by farmers concerned over high railroad shipping rates and a tight money supply. As agricultural conditions improved in the 1880s, however, the Grange movement lost a significant number of members. Just as today, when the misery index goes down, so do the membership roles.

What about the major issues of their day? Well into the 1880s, hostilities left over from the “Uncivil War” divided the country along sectional lines. In one example of this division, over 400,000 Union army veterans organized into the Grand Army of the Republic and pressured Congress to supply pensions for veterans and their widows. These pensions cost taxpayers \$8 billion and

by 1900, consumed about forty percent of the federal budget, while Confederate veterans received no pension whatsoever.

Corruption and graft were also on-going issues of the cowboy era. One example involved the Union Pacific Railroad and corrupt congressmen. Union Pacific stockholders formed a company called the Credit Mobilier of America that awarded contracts for railroad construction. They sold or gave shares in this company to congressmen who in turn approved federal subsidies for the cost of the construction without any attention to expenses. This enabled railroad builders to make huge profits, which increased the value of the stock. Sweet deal, eh!?!

Boss Tweed and his Democratic machine of Tammany Hall was one of the most infamous scandals of the period. The Tweed Ring were outright thieves, rife with graft and corruption that controlled New York City. An estimated \$75 to \$200 million was swindled from the city between 1865 and 1871. But in 1873, Boss Tweed, along with numerous others, were convicted and imprisoned. Some people joked the Tweed Ring got off lightly because imprisoning everyone involved in Tammany Hall would have emptied the New York streets! Tweed himself, however, escaped to Cuba and later sailed to Spain. He was quickly recognized, recaptured, and extradited to the U.S. where he died in a NYC cell in 1878. Boss would've fit right in today's political scene!

Another issue of the 1870s and 80s revolved around tariffs. Before the income tax, tariffs on imported goods filled the national coffers. By 1881, the federal government accumulated large surpluses from these tariffs, generating arguments over how to spend the money. Pork barrel projects and veteran pensions were two methods of spending aimed at cementing party loyalty. Because these tariffs kept domestic prices artificially high, the Repub-

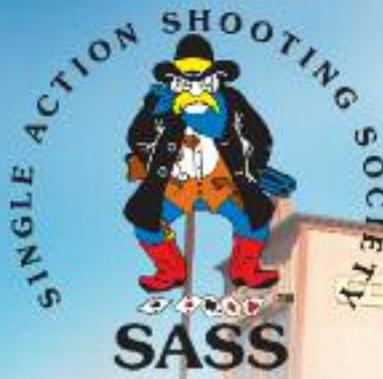
licans supported them to ensure foreign competition didn't harm business. The Democrats, however, said the tariff was a tax on consumers and wanted them for “revenue only,” *to support a limited government*—imagine that, Democrats actually arguing for limited government!

Monetary policy was also a major concern back then, generating strong reaction everywhere. Increased industrial and agricultural production had caused prices to fall after the war leaving debtors and creditors on opposite sides of the issue. Farmers received less for their crops, but had to pay high interest rates on borrowed money. Consequently, farmers generally supported the coinage of silver as well as gold so as to increase the amount of money in circulation. Creditors, on the other hand, believed overproduction had caused prices to decline, and they wanted to retain a more stable money supply backed exclusively by gold. Their concern was that any currency not backed by gold would fluctuate and undermine investors' confidence. By the 1870s, the currency question had basically boiled down to gold versus silver. Congress tried to compromise with the Bland-Allison Act of 1878, requiring the Treasury to buy \$2-4 million in silver each month and mint silver coins. This act, however, didn't expand the money supply enough to meet debtors' needs, nor did it erase the impression that the government favored creditors. Government intervention once again fails to solve the dilemma at hand.

A few observations when comparing “Period Correct” politics with today. First, the average American appeared to be more personally involved than today. Why? Not having radio, TV, and the Internet, newspapers and political rallies were their primary forms of expression, as well as a source of entertainment. The entertainment factor aside, I believe they saw their personal lives as being impacted by politicians to a much greater extent than we may today. Their entire lives revolved around their farm, ranch, or shop. When politicians did anything that could impact

(Continued on page 89)

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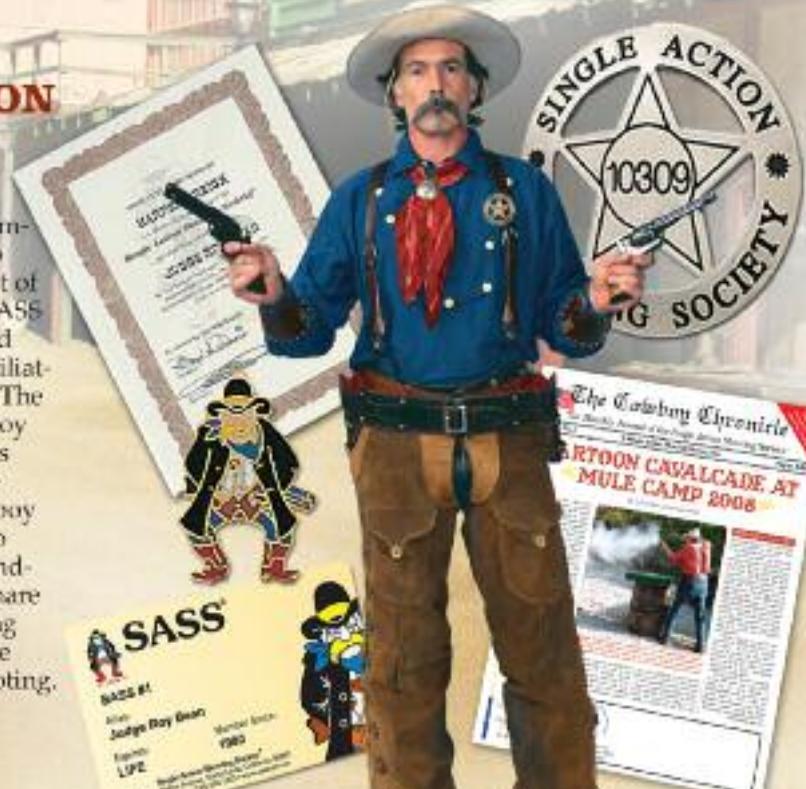
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