

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 23 No. 2

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February 2010

HELVA RUKUS 2009

SASS NEW YORK STATE CHAMPIONSHIP

By Annabelle Bransford, SASS Regulator #11916

Ballston Spa, NY – How can a shoot just keep getting better year after year? I don't rightly know, but in this case, it's a fact! The Circle K Regulators (CKR) were worried about being able to best themselves once again, but they needn't have been concerned. They did it in grand style with Heluva Rukus 2009, their 9th SASS New York State Championship. As always, the shoot sold out within a week of the club's mid-April mailing—and for good reason. It was a dozy of an event—a rootin'-tootin', fun shootin' extravaganza, the likes of which you won't find anywhere else in Cowboy Action Shooting™ land!

The event took place September 18-20, 2009, at the Kayaderoseras Fish and Game Club in the quaint village of Ballston Spa in lovely upstate New York. With a record attendance of 240 shooters from 15 different states, 19 vendors from around the country, and spectators galore, it certainly lived up to its name. There was a flurry of activi-



"The Town"—This handsome stage was finished just in time for Heluva Ruckus '09 ... lots of hard work by many volunteers paid off in a very magnificent way! Heluva Ruckus has continued improving year after year, and their hard work on range improvements and insightful stage design were exemplary again this year. At the 2009 Convention SASS was proud to recognize Heluva Ruckus as the 2009 Match of the Year—Congratulations

ty at every turn!

Although there were many cool finishing touches added during Thursday's setup day ... in reality it was the months of work BEFORE then that set the stage for this premiere event. From May to early September, the Circle K spent an exorbitant sum of money and an incredible number of man- (and woman-) hours completely renovat-

ing Stage 8, "the town stage" (aka Rukus Flats). Thanks to a terrific construction crew, ably led by Always Willin', SASS #73501, when walking onto that stage, you were immediately transported back in time to the days of the Old West. At the very least, you felt as though you had walked onto a Western movie set. There is a bank, saloon, barbershop, alleyway, sheriff's office, general

See **HIGHLIGHTS** on pages 68, 69

store, and boarding house—all connected with a boardwalk. Some of the buildings are two-stories high, and all have a roof and actual interior rooms decorated with scads of appropriate props, including a safe, bar, poker table, Wanted posters, pots and pans, ironing board, and sewing machine. The exteriors of the buildings are painted or faced with real brick or wooden siding and have custom designed signage and window "characters." There is even a train depot, with a working clock tower, which serves as a shelter on that stage. In the "street" are a watering trough with hand pump, hitching post, street lamp, and authentic 1890s buggy. It is simply awesome! The props and setup on the other stages are nothing to sneeze at either. They include a small permanent cabin, an elaborate train setup, a permanent freight office building with wrap-around boardwalk, a livery stable with blacksmith shop, a fort complete with functional flagpole and Gatling gun, a jail with working jail cell, several authentic wagons, buckboards, and buggies, a ¾-size stagecoach, and some very creative props used for staging guns. There are even two scenes erected "just to look cool" and to provide some great photo ops—

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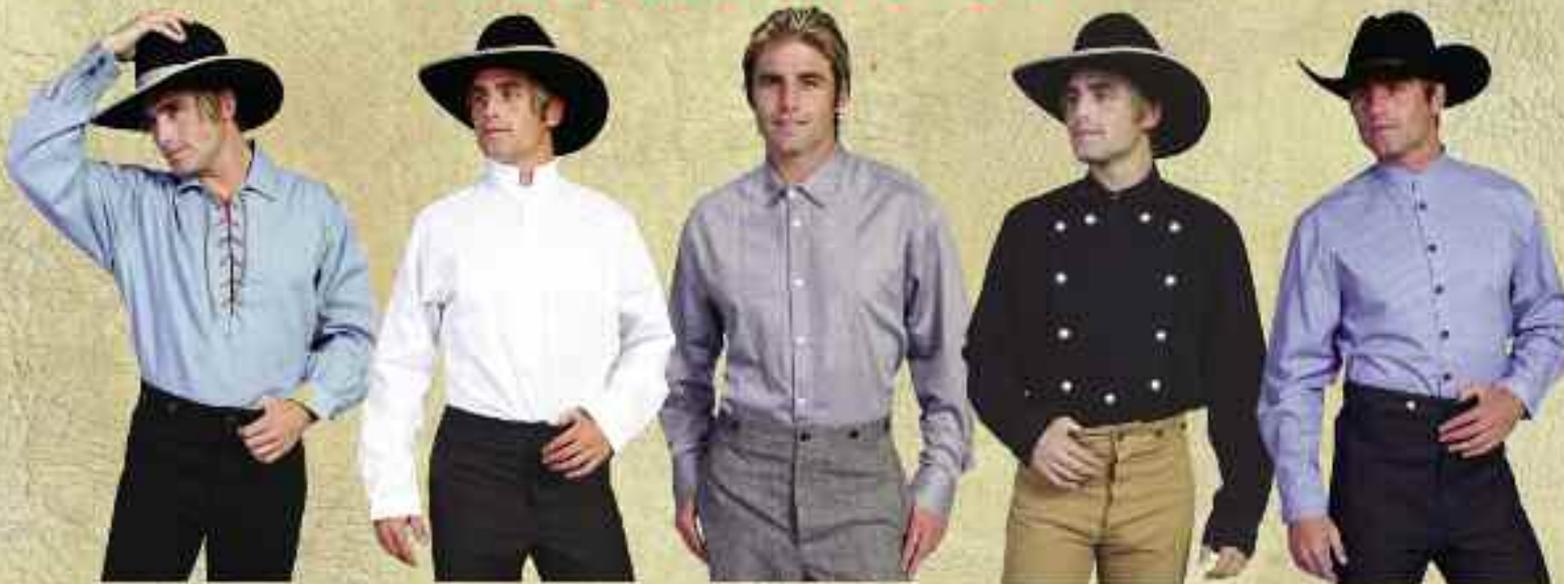
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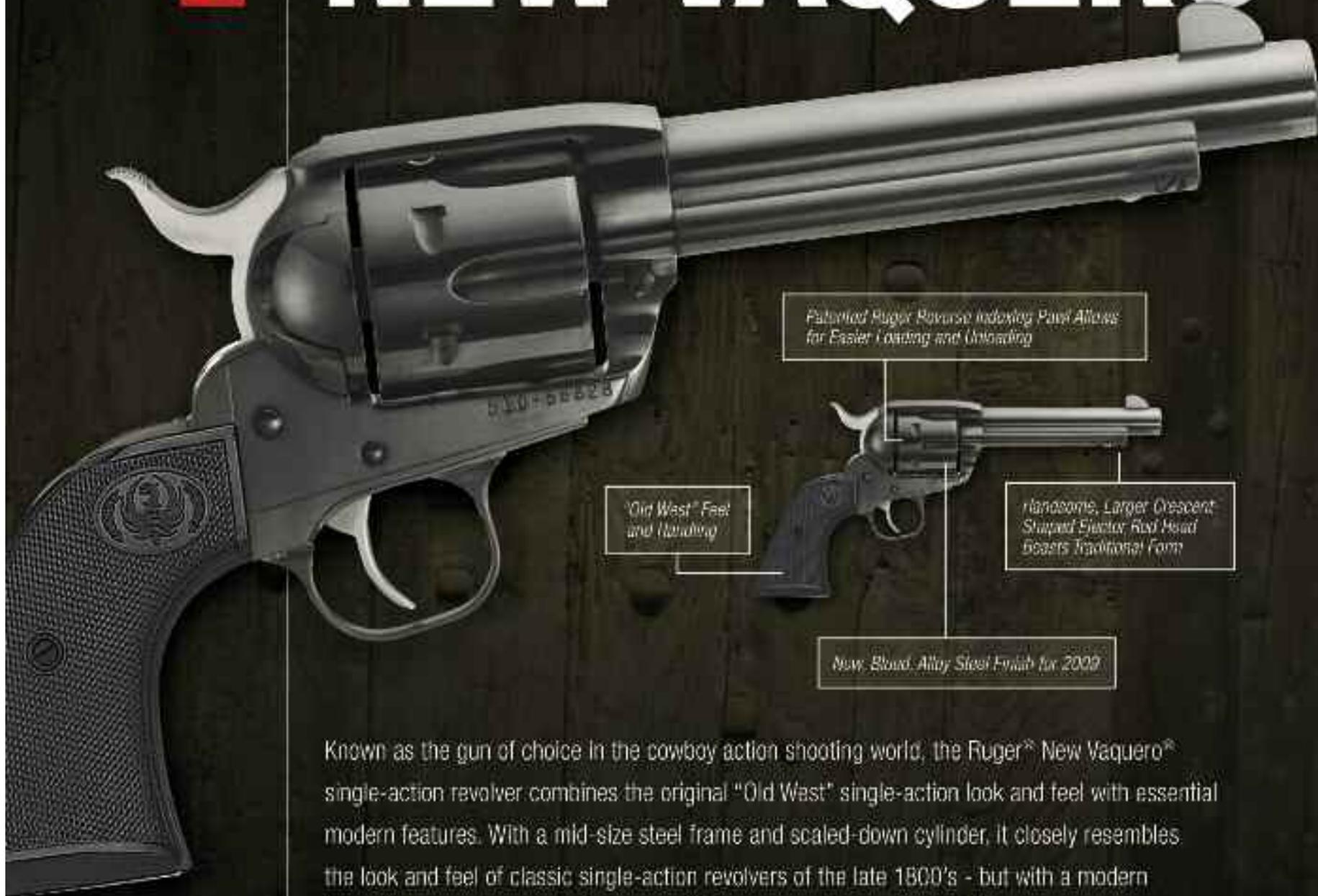
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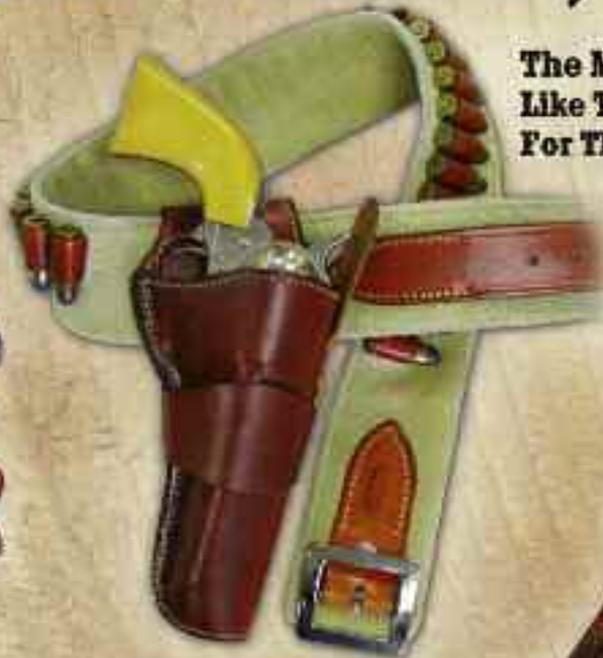
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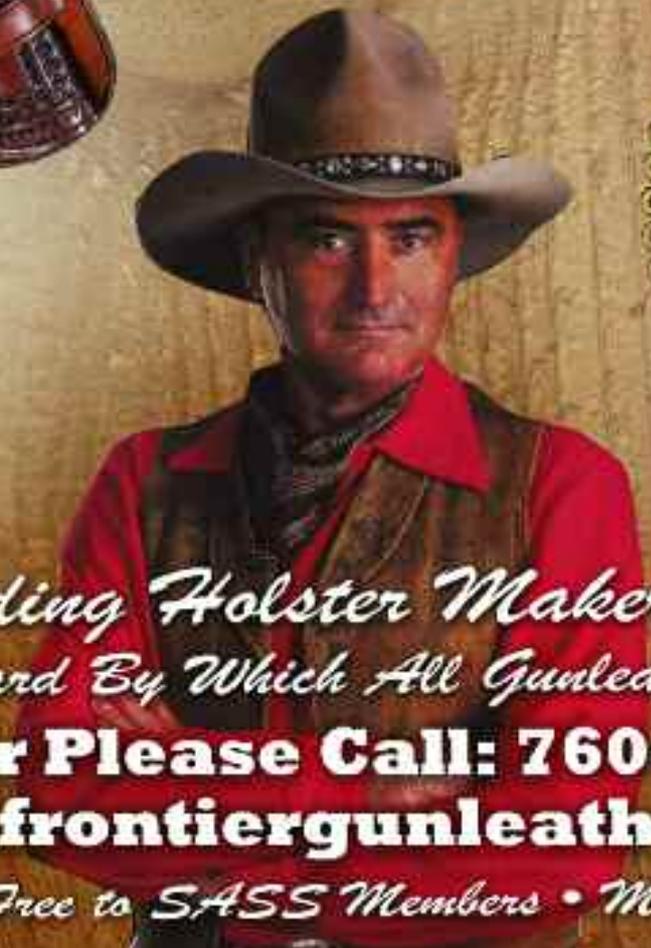
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The Cowboy Chronicle



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The *Cowboy Chronicle* is published by The Wild Bunch, Board of Directors of The Single Action Shooting Society. For advertising information and rates, administrative, and editorial offices contact:

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The *Cowboy Chronicle* (ISSN 15399877) is published monthly by the Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015. Periodicals Postage is Paid at ANAHEIM, CA and additional mailing offices (USPS #020-591). **POST-MASTER:** Send address changes to The *Cowboy Chronicle*, 215 Cowboy Way, Edgewood, NM 87015.

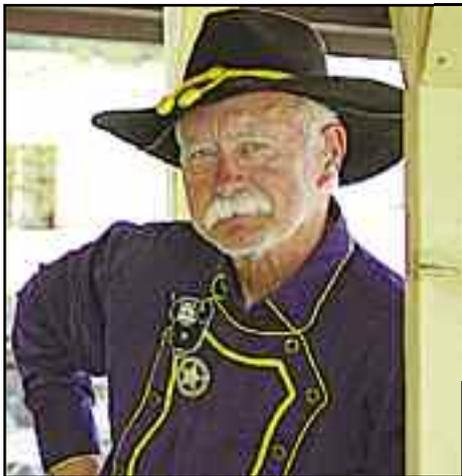
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We'll be reporting on the Convention next month ... everyone attending had a great experience ... there was something for everyone. While many reveled in learning new things and conducting SASS business, others simply wanted to party with their friends. Of all the parties, the Karaoke night festivities with the Dooley Gang have taken on a life of their own! Being able to "slip into something a bit more comfortable" and sing and dance with your friends is fantastic! And, it's been said, there's nothing wrong with girls in pajamas! ♪



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Tex, SASS #4
~SASS Hall of Fame Inductee~

SASS A LITTLE SOMETHING FOR EVERYONE!

By Tex, SASS #4

SASS is an amateur sport. SASS is a family activity. SASS is meant to be fun.

SASS happens to be great for the shooting industry; it presents firearms and the shooting sports in a great light that is acceptable to a very large number of people, world wide. SASS happens to encourage the preservation of the Old West by promoting a love of history, by showcasing costumes and firearms of the 19th Century, and in the restoration and display of Old West facilities, buildings, and artifacts.

SASS is not a pure "historical" organization. For example, just because double action Colt revolvers existed in the 1880s doesn't make

them legal in SASS.

The Single Action Shooting Society is first and foremost an Action Shooting fraternity. Although our members occasionally DO shoot the ground, we're NOT "ground shooters!" We're Action Shooters. Our policies and our actions have all been shaped by these precepts, and they are applicable to a wide variety of disciplines.

The Wild Bunch

Apart from being the name of the SASS Board of Directors, this movie ultimately became the inspiration for SASS as we all know it. The rules for Cowboy Action were set firmly in the second half of the 19th Century, but vestiges of this classic movie were always with us from the very beginning. END of TRAIL, Winter Range and others

have held various forms of Wild Bunch Side Matches for years. It's only been in the past couple of years this "side match" has grown up into a full-fledged shooting discipline! Today we have a "big bore," "high power" cowboy discipline that accommodates the 1911! While still "cowboy," the applicable "end date" has been pushed back into the 20th Century, and once again is a "fantasy" game rather than historical. Just because Lugers were available doesn't make them Wild Bunch legal!

So, why bastardize our game with a semi-automatic pistol? First, because it's FUN! And second, because there are many handgun shooters who haven't tumbled to the

(Continued on next page)

The Single Action Shooting Society is growing. Naturally, it's full of Cowboy Action Shooters playing with their single action six-shooters. But, today we see there are a bunch of other folks—some with horses and some with 1911s—who are these people? Why are they here? And, are they changing our game?

What does it mean to be SASS?

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(Continued from previous page)
notion Single Action revolvers are both a challenge AND fun to shoot who might be willing to give our little game a chance. Of course, they'll have to get over their reticence about wearing "one of those silly costumes!"

Mounted Shooting

Why does SASS have Mounted Shooting? The simple answer is because it's "cowboy," and it, too, satisfies all the same objectives as Action Shooting. In many ways, Mounted Shooting is the "ultimate" in recreating our Old West fantasy. Horses were "the" means of transportation in the 1880s. Cowboys aren't complete without horses! Marrying our Old West costumes, Old West firearms, Old West attitudes, with Old West tack and horses has to be the "best of the best!"

Mounted Shooting is much more of a spectator's sport than is Action Shooting. Just as rodeos and barrel racing offer countless hours of spectator appeal, so does Mounted Shooting. And, Mounted Shooting can be held in virtually any arena, once again allowing wonderful exposure to the public, and perhaps, enticing more new folks (and old cowboys) into the SASS fraternity.

Dutch showed us years ago, the END of TRAIL Wild West Show, which featured cowboys doing exciting things on horseback, was much more of a public draw to END of TRAIL than was Action Shooting.

Conclusion

While Mounted Shooting and the Wild Bunch are only a small part of SASS' business base, they are none-the-less important marketing programs for SASS and Old West firearms related sports. SASS is very appreciative of those

State, Regional, and National match directors who, sometimes with great difficulty and very little obvious benefit, have provided Mounted Shooting Championships at their matches. With END of TRAIL taking the lead, hopefully, we'll see clubs and events across the country embrace The Wild Bunch discipline as well.

All of these SASS activities are well defined with Handbooks on the SASS web site. Clubs interested in pursuing these disciplines are encouraged to do so. Prairie Mary in the SASS Office is dedicated to handling all club activities. She'll make sure your paperwork is in order so your activities can be scheduled and available to all SASS members. She's also the one who book-keeps the Mounted Shooting Points (if they are submitted in a timely manner)!

Big Horn, our Founders Ranch Manager, has also assumed the role of Mounted Shooting Coordinator at the Ranch. Tex continues to be the Wild Bunch member responsible for Mounted Shooting. Coyote Calhoun is the man for Action and Wild Bunch competitions. All may be contacted through the New Mexico SASS Office. Any official statements regarding the SASS National Shooting Programs or activities at Founders Ranch can only come from our New Mexico SASS staff or the Wild Bunch.

Whenever I worry if SASS is becoming fragmented and losing its focus, I come across photos while processing Cowboy Chronicle articles of folks around the world standing proud in their cowboy costumes and with big grins on their faces—and I realize SASS is doing "just fine" and still going strong after nearly 30 years!

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WHEN THE WIFE'S HAPPY, EVERYONE IS HAPPY!

By Scattergun Pam, SASS #73659

My husband and I just returned from the T.G. Convention in Las Vegas, and I want to say I was extremely surprised and impressed. You must understand I was reluctant to go to the Convention and, as a SASS member of three years, content to say "Have fun" to my T.G. husband and yet interested when he returned and told his stories and experiences of all the happenings at the Convention and the Rivera. This year he wanted me to join him in all the fun, and I agreed. But, this is the big surprise, from the moment I entered the hall until four days later when we said our goodbyes, I had an amazing journey!

For anyone, T.G. or not, this convention is a MUST! Remember, you do not need to be a T.G. to go, and although the Governors do have their meetings and some special events, there are plenty of events for everyone else to enjoy. In the Convention area itself, there must have been 30+ ven-

dors with a huge variety of goods—from guns, cowboy hats, holsters, and boots to dresses, women's fancy hats, corsets, and hat pins. But, that was not all!!! The venue of entertainment in the Convention center not only included trick roping, gun twirling, and knife throwing, which were captivating, but many other acts as well, all entertaining and interesting.

So, if that was not enough to keep you going, there were the classes. These classes, which gave you an abundance of information on whatever subject you were wondering about, lasted about 1 1/2 - 2 hours. Three classes were included in your Convention fee, and if you wanted to go to any others, it was a minimal charge.

I wanted to make the most of my time, so, seeing my husband was going to be busy every morning, I put myself down for three classes and one other. My first class was "Victorian Dressing," which was funny because I need to tell you, I have always been a tomboy type girl. Not that I can't dude myself up when I want to, I just find jeans and tee shirts comfy. So, this I thought would give me insight to what all the ladies walking around

the Convention were wearing. I must tell you, I found it the most enjoyable class. Victoria Blossom was entertaining and knowledgeable about the three styles of the Victorian era.

What started off being very intimidating for the other ladies and myself, now felt like something we could do. The basics of dressing are a bit involved, but as "a lady" there are certain items you need. Although always remember, a costume to become a person of this era is all done in fun, and it is all up to the individual how far to go. You could put together an outfit that is more every day, or one that is fancier and definitely more upscale. I, like many others, went with the everyday look and now have two dresses, a hat, and lovely hair. What is so special about this? Well, as my husband and I walked around the Rivera, the Convention area, and even to other casino's, I felt attractive, feminine, and very happy. With my arm on his, he escorted me around like a peacock and his mate ... it was amazing how much fun that was!

Because of a prior engagement we were unable to make the Ball on Saturday night, but this did not stop

us joining 27 other couples in Miss Tabitha's dance class on Friday afternoon. She was a wonderful teacher, patient, and instructive. By the end of the class we had all learned three dances, and she was proud of us. She said these basic steps would be perfect to join in at the Ball.

Our time was coming to an end, but with all the activities, meetings, and evening get togethers, we made many new friends, some of whom we plan on seeing during the year, or just catching up at the next Convention in 2010.

So as you can see, this trip was a delightful surprise. Plenty to do for everyone! Kudos to the Wild Bunch, their wives, the planners, vendors, and everyone else who put together this fun-filled, non-stop, great Convention. We enjoyed the Rivera, everything was in a relatively central area, which made it pretty easy, and if you had to do a little bit more walking, that would be more time to strut your stuff! Miss Tabitha, we may need a refresher course for that Ball we will be attending in 2010! Thank you again, everyone!

Note from Hoot, SASS #59300, T.G. ... Pardner, remember, when the wife's happy, everybody's happy!!



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Jim Finch, a.k.a. Long Hunter, has been at the top of Cowboy Action shooting for the last 7 years. He has won both National and World titles as well as numerous regional matches. As a top shooter and Cowboy Action instructor, Jim has sent many thousands of rounds down range. His experience throughout his shooting and training career has provided him with an understanding of what works and what doesn't.



Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooter's individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

We introduced the Long Hunter gun rig in 2004. Comfortable, functional and very competitive, it has served many shooters well for the last 5 years. Since then we have made a few changes to improve the original design. The new 2009 version has a metal insert in the skirt to keep the pistol comfortably away from the body. This feature provides a draw unobstructed by the shotgun belt and presents the gun for a full shooting grip. Another feature is the retention screw and holster body lining. The tension screw allows modification of drag the holster has on the revolver and the lining insures the holster shape for years of use.

The Long Hunter rig is now available in 6 different configurations for both men and women. You can order the original Long Hunter or you can get a rig in a strongside with crossdraw, a double crossdraw (worn in reverse for muzzle forward cant), a B-Western model with more drop, a muzzle forward with crossdraw and even a 1911 rig for Wild Bunch competitions. All holsters are designed for the Long Hunter rig and will work on the original belt. Also, the new womens belt with contour for hips and adjustable length will interchange with any of the new holsters. Below are examples of the options available to fit your shooting style.

Choose your Long Hunter pieces and create your own custom rig.

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COWBOY ACTION REACTION

I've been in SASS since 1998. What drew me to the sport was the Spirit of the Game and the like minded folks who shared the love of the Old West. Stages were fun and filled with props and lines, people would laugh and raz each other 'bout foolish things. We dressed for the part, and we were always looked forward to the next match. Folks would hang around way after the last round had gone down range and always went somewhere afterwards for a lunch with friends. It was based on more fun and less competition. What happened to this wonderful game?

Now all I hear is, "that needs to be closer," "them targets need to be closer," "we need to use larger plates," "that stage isn't fair," "why are we moving so much", "why is that clay bird a miss if I miss it??" and "if ya shot a clean match, your going too slow!" Good Lord, what has our game become?! "Action" is the middle name of this sport.

Matches and clubs have been taken over by a small few who really have no concern for the way it was

intended. To argue a call and question a miss has become the norm, not the exception. When a shooter is taught to back up into the RO and call for a re-shoot when they are having a train wreck on a stage is way beyond the Cowboy Way to play this game! All this to see your name at the top of the page?

Clubs are coming apart at the seams, imploding within, folks scrapping with each other over such trivial things, why? There are new shooters who are turned off by the fact if they can't go fast, they need to go home, you've covered this same problem in the past months' issues. New Shooters are the lifeblood of this sport! We're all getting a little long in the tooth and need new members to fill the ranks. Don't be the one who turns someone off to this wonderful Game!

The expansion of categories has allowed each of us to find our own niche. This is a good thing and has really helped. There are so many shooters who choose to dress the part and use big bores, shoot long barrels irons, use double hammer blasters, wear real cowboy boots and hear the music of jingle bobs on spurs as they

walk across the boardwalks, use traditional leather holsters and feel the spirit of the Old West ... this is what many us show up for.

Lets step back and re-evaluate where we came from and where we're heading. I love this sport and the folks with whom I spend my time ... this is why I joined!! All this scrap-pin' and conflict is going to be the death of this game!!

Doc Murdock, SASS #21344
Grand Junction, CO

(Yes, Cowboy Action is a competition ... we keep score. And, everyone wants to do as well as they can. We love our top competitors—they give us credibility with the rest of the shooting community. However, most of our members will never be "top shooters." These folks are playing a fantasy game ... and had better be having a wonderful time while doing it! Scenarios should be straight-forward,; stages should be set with relatively large, close targets; and matches should be conducted in a light-hearted, friendly manner. SASS is not in the business of training comandos ... we're in the entertainment business, and if our new members are not having fun, they won't come back! ... Editor in Chief.)

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Cree Vicar Dave, SASS Life #49907
Territorial Governor,
Sucker Creek, Michigan

A TRUE SASS COWGIRL

By Cree Vicar Dave,
SASS Life #49907
TG – Sucker Creek, Michigan

and in “the Spirit of the Game.” It says in Proverbs 11:3a, “The integrity of the upright guides them.”

The person I am writing about falls well within this description. Although she is a seasoned top shooter, Territorial Governor, and a black badge holder, what really got my attention is the ethical way she handles herself at a match. She comes across as having good Cowboy Action etiquette. Cactus Kay is her name.

A while back I was at the Indiana State Shoot. Kay and her husband, Dakota Doc, and I were on the same posse. Along about the fifth stage, while I was working the unloading table, Kay came to the



Cactus Kay

table after shooting the stage. As she was placing her firearms on the table she noticed that there was an empty hull in her '97 shotgun. Without hesitation she went right over to the scorekeeper and gave herself a minor safety penalty. At another match in Michigan where we were again on the same posse, she was tagged with a DQ violation to which I would attest was not of her responsibility and could of/should of been handled differently. But, she tried neither to blame anyone else or make excuses and quietly accepted the discipline.

Cowboy Action Shooting™ has been likened by some folks to the game of golf. In golf, as you may know, competitors compete in a very sportsman-like way while policing themselves and attend to their score accordingly. In Cowboy Action this equates to the term “the Spirit of the Game,” which really means to do what you know is right even when you think no one is looking. It is because of her willingness to adhere to this “Cowboy Way” that I nominate Cactus Kay for the “True SASS Cowgirl” award.

creevicardave@hotmail.com

I'm sure you have all ran into some outstanding Cowboy Action Shooting™ contestants while participating in our sport. They stand out because of their integrity, love of the game, and willingness to fulfill the meaning of our expression of doing things in “the Cowboy Way”

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MORE IDEAS FOR STARTING ON A SHOESTRING

I have been Cowboy Action Shooting™ for four years now after shooting other competition games for nearly fifteen years. I enjoy talking to people at the matches who are there to see and learn what it takes to start. Cowboy Action Shooting™ has a very high start-up cost when compared to other games, and I'm happy to see Tuolumne Lawman addressing this issue in a reasonable manner.

I started with a used Rossi '92, used Vaqueros, and a Stevens 311. These guns were all modified to work well. Initial cost was \$1400 plus \$300 of gunwork.

Now for real shoestring for someone just wanting to play: a used Marlin or Rossi '92 should be available for \$300, cap-n-ball revolvers for \$200 each, single-barrel shotgun for \$100. \$600 and no reloading of handgun cartridges is very cheap. A short-gun alternative would be a single Ruger .45LC/.45ACP and swap-

ping the cylinders Pale Rider style during the stage or using a single six-gun and reloading on the line. None of these should win a match, but they will allow someone to play the game and get started without waiting to save a sizable stash of the green stuff to buy competition-level bangers.

A shoestring guncart is a used golf bag cart that should run in the \$30 range. Long guns can be put in the bag and ammo and such stored in the outside pockets or an additional possible bag. It won't be pretty or historically correct, but it will work better than some fancier carts that have design flaws.

Tom Bullweed
SASS# 67279

(Another thing clubs can do at the monthly matches is include a "Sod-Buster" Category. One revolver, one rifle, and even a single barreled shotgun could be appropriate. Just shoot the first five revolver rounds defined in the stage scenario ... don't bother with reloading. Once a Sod-Buster starts to become competitive ... it's time he purchased the rest of his equipment! ... Editor in Chief) ♪

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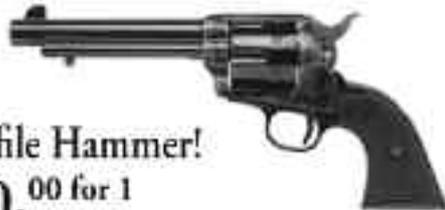
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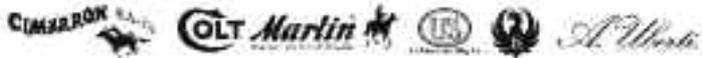
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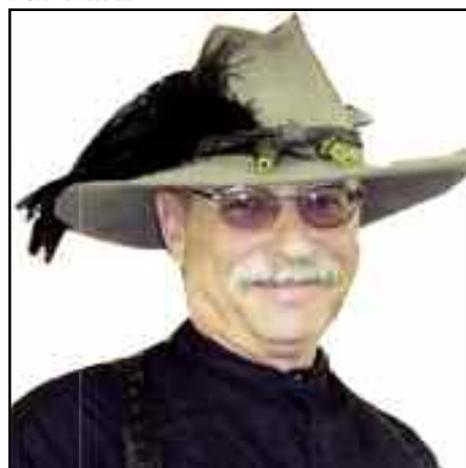
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Cowboy Daze

by Marshal Art





Colonel Dan,
SASS Life #24025

AMERICA: THEN AND NOW

By Colonel Dan, SASS #24025 Life, Regulator

Miss Mary and I took our daughter, Southpaw Sweetheart, her husband, Santa Fe River Stan, our grandson, Dominator, and granddaughter, Little Livvy, to Kennedy Space Center (KSC) recently. It was their first time, but since Miss Mary and I live only 45 minutes away and have annual passes, we've spent many an enjoyable day at KSC.

Every time we visit I'm recharged by a look back into an era of unparalleled scientific achieve-

ment spanning the 60's and early 70's—the years of my teens and early 20's. I remember well when America proudly undertook JFK's challenge to go to the moon after it became clear the USSR had gotten an early jump on us in the "space race" by being the first to put a satellite and a man into orbit. After an initial struggle, America bounced back with a vengeance. Our country took up this challenge like something rarely seen since WW II.

As our American successes mounted, with Alan Sheppard's first manned space flight and then John Glenn's first manned orbital

flight followed eventually by Neil Armstrong, Buzz Aldrin, and Michael Collins' moon landing, we became an increasingly bold, enthusiastic, inventive, and confident country. There was nothing America couldn't do when she put her mind to it ... of that we were all convinced. Success was to be expected, and 'failure was not an option' as became the catch phrase surrounding Apollo 13 when suddenly a life-threatening tragedy became NASA's finest hour. Apollo 13 developed into a most wonderful success when we taxed our collective brains to the limit bringing those astronauts home safely after their command module experienced a serious explosion enroute to the moon. Failure was not in our vocabulary back then. We just wouldn't accept delivery of anything marked "failed." That wasn't the American way, and we all knew it. Do you remember that feeling of invincibility—of our destiny for greatness? I remember that, and every time I go back to KSC and look at those rockets, artifacts, and astronauts of our past, that feeling returns to the sunrise of my memory. How proud we were, how bullet-proof we were, and how very confident of our future we were.

On the other hand, there was a segment of Americans back then that saw only the gutter—real or imagined—America was in need of transformation. Viet Nam, Capitalism, morality, and drug laws were the targets of this particular group that sometimes took violently to the streets in protest against almost everything American. I'm sure many remember that time as well. I vividly recall being looked upon with derision as I walked through airports and campuses wearing a military uniform in the early half of the 1970's.

We definitely had a divided house existing under one roof. A proud segment that shouted "never say die" and shot for the moon with national pride against an angry

segment that shouted "America must die" and shot for the gutter of wholesale change. Fortunately, the proud majority were in control while the angry minority lacked real authority. Their area of operations back then was confined to the streets not political office, and had they been in charge, the American flag would've never been planted on the moon.

Unfortunately, we're still divided into these two camps. There remains the majority of the proud and the minority of the angry. The proud among us remain convinced of American greatness and exceptionalism—Americans who know we can do anything and that failure is still not an option. The angry, however, remain equally convinced the only way is to tear down America and transform it into the same vision they had during the tumultuous 60's. But that was then, and this is now. So what's the difference between then and now? There is a huge difference between the America a proud JFK envisioned then and the America an angry Obama envisions now. Today, although that same angry segment remains in the minority, they're in charge politically, controlling both houses of congress as well as the White House, while the proud, still the majority, take to the streets as we've seen by the tea party movement and related protests. It's funny how history ebbs and tides as mankind's saga unfolds.

I'm confident the proud will again regain its political position, and America will return to that gallant sense of bullet proof confidence we had when our sites were set on the moon and the angry will return to the gutter from which their sites have never risen.

Just the view from a somewhat nostalgic saddle ...

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Cat's Corner



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

WHAT WOMEN WORE: Chapter 6 – The Nineties: 1890 – 99 THE HOUR GLASS FIGURE

By Miz Annie Ross, SASS #60919

The silhouette of the 1890's was slim and perpendicular with the disappearance of the bustle. The look of the *Hour Glass Figure* was created with large puffed sleeves, a narrow waist, and a flaring gored skirt. Long, elegant lines and tall collars were popular.

More fashion magazines and fashion plates were being published helping women *keep in touch* with

the latest styles. *Ready-to-wear* clothing became widely available, making it possible for more women to have fashionable clothes. *Lingerie dresses*, made of white lace, were worn by all but the poorest women since machine-made lace was now so affordable.

The *Princess-Style* dress became popular late in the decade. An *Empire* style was also seen, but this *New Empire Dress* fit snugly over the corseted figure rather than hanging loosely like earlier *Empire* styles.

Skirts

Skirts were cut in three to five gored panels and were narrow at the top and wider at the bottom, creating an *A-line* silhouette. The fullness was drawn to the back of the waist and hidden in an inverted pleat at the center. An alternative to the gored skirt was the one-piece circular skirt called a *bell*, *fan*, or *umbrella* skirt

By 1896, skirts were their widest - - up 70" around the hem. This was even wider than the hoopskirts of the 1860s. As sleeves widened at the shoulder, the skirts widened at the hem to balance the look. The gores became more triangular and more gores were added. Hems were padded and held out by petticoats. Many skirts were lined with stiff silk taffeta and worn with a taffeta petticoat to create a rustling sound when a lady moved called *frou-frou*.

By 1898, the shape of the skirt had changed again, fitting more closely over the hips, and then flaring slightly from the knee to the hem, creating a *trumpet-like* shape.

Trains were often found on



Miz Annie Ross's maternal grandmother, Lucy Luck Wrenn, wears an upswept Gibson Girl type hairdo for her wedding in May, 1897.

skirts in the early '90s, but disappeared by 1892, except for evening wear.

Bodices

Bodices were heavily boned with a *hand-span* waistline. Wide belts, cummerbunds, or girdles were decorated with pleats, tucks, lace, or beading to emphasize the tiny *wasp waist*.

Detachable collars and cuffs allowed a lady to add variety to her wardrobe. High collars were popular and usually contained small steel spirals to keep them up straight and tall. By 1898, collars were worn up to the chin and nearly touched the ear lobes with their pointed sides.

In contrast, the bodices designed for evening wear had wide shoulders and often displayed much *décolletage* with their low, square necklines.

(Continued on next page)

Sleeves

Sleeves were the fashion focus of the era, often the most important feature of the costume. They grew from an ordinary tight sleeve with a few gathers at the



Iona Vaquero, SASS #49084, wears an 1898 walking suit she made using Truly Victorian patterns to match this one of a kind hat Sweet Violet, SASS #51200, created for her. The vintage ribbon used in the suit, which is made of black linen, red cotton, and ivory moiré taffeta.



The Elder Kate, SASS #5707, wears a '90s gold and maroon afternoon suit with a white shirtwaist. The jacket features revers and large leg-of-mutton sleeves.



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(Continued from previous page) shoulder to a very full top forming the *leg-of-mutton* sleeve. Sleeves were stuffed, boned, or had stiff interlinings to maintain their shape, projecting upward and outward.

Closure

Bodices closed in the back or on the side with hooks and eyes. Evening gowns were sometimes laced up the back. Skirts were fastened with buttons or hooks and eyes at the waist with the opening disguised by pleats or folds.

Although *snaps* had been invented in the 1850s, the first reliable, rustproof snaps did not come onto the market until the early 1890s. These quickly became very popular.

A *clasp and lock* shoe fastener had been invented, but a modern-style zipper for use in clothing was not patented until 1913. It was not until the 1930s that zipper began to be used in women's clothing and then only by high-fashion designers. So, no zippers allowed, even for your '90s gowns!

Undergarments

Undergarments began to be called lingerie and featured frills and trim, especially on petticoats. Active women began to wear bloomers in public for sports.

Combinations, drawers and corset cover all-in-one piece, became very popular since they

were less bulky.

Corsets were tighter than ever in the 1890s to help define the *hourglass figure*. As they cinched in the waist, these new corsets rounded out the bust and hips. By 1899, women began to rebel against the tightly cinched and heavily boned corset and many women began wearing a shorter, more flexible, light-weight corset.

The Bustle was *out-of-style* in the '90s, but because fashions featured a *plump derriere*, many thinner women still wore a small pad tied around the waist to *fill out* their skirts.

Hats

Hats became higher and larger with wide brims and were usually centered on top of the head, worn horizontally. They were usually straw, but might be made of felt or fabrics such as velvet. Hats became very elaborate and were embellished with feathers, flowers, fruit, lace, or birds (sometimes *live!*)

Hairstyles

Hair was worn up, gently waved, then pulled into a bun high on the head or pulled softly to the back of the head. The volume of the hairstyle increased throughout the decade, from fairly close to the head up to the *Gibson Girl* puff, which was reminiscent of the *Pompadour* styles of the 1700s.

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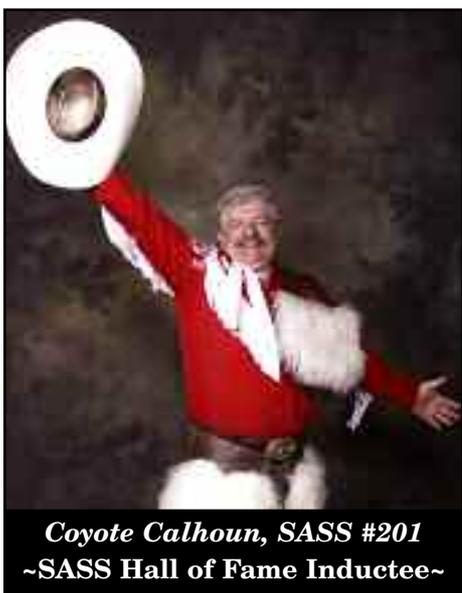
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Coyote Calhoun, SASS #201
 ~SASS Hall of Fame Inductee~

WHAT'S NEW IN THIS NEW YEAR?

By Coyote Calhoun, SASS #201

Not only has the New Year arrived, but the first month has gone. Is this a sign of getting older? If it is, I don't like it a bit. Time needs to slow down, so I can enjoy it a little more. Speaking of enjoying, here are a few changes to some SASS events I think you are going to get a kick out of.

Wah Maker's Buffalo Stampede

You all know the Buffalo Stampede, held at Founders Ranch, has been the New Mexico State Championship and an END of TRAIL Preview match in past years. This year, it will become the SASS *Four Corners Regional Match*. We are expecting our largest turnout ever for this match. The event will include our normal Twelve Stage Action Match and a Six Stage Mounted Match along with warm-ups. Added to this will be a long-range match, Plainsman Match, and six stage Wild Bunch Match. Also, we will have some new and old side matches. There will be Card Cuttin', Bullet Splittin', Buffalo Chip Frisbee Tossin', Horseshoe Pitchin', and a Five Stand Cowboy Clays Match.

Once again our SASS Chili Cook-off Contest combined with a potluck will be held on Thursday Night. This year the Wild Bunch will bring in some Green Chili Beer to go with the SASS Chili Cook-off. We will also have a Friday night Sing-A-Long and a Saturday Night Bar-B-Q Dinner. The awards will be on Sunday right after the breakfast that is included in your entry fee. This match is always great fun, so plan on coming. You just may see something that will be at END of TRAIL.

Wah Maker's Outlaw Trail

So, if the Buffalo Stampede is the new SASS Four Corners Regional, what is going to happen to Outlaw Trail? I am glad you asked that question. Outlaw Trail is becoming the SASS World Championship of Wild Bunch Action Shooting. We are moving the Wild Bunch World Championship from END of TRAIL to Outlaw Trail. We felt it was time to let the Wild Bunch Championships stand on their own. Along with this move, SASS is now sanctioning State and Territorial Wild Bunch Championships. We already have several State and Territorial matches signed up. If your club is interested in putting on one of these sanctioned matches, please contact the SASS office, and they will be glad to assist you.

All of the planning is not complete, but the Outlaw Trail Match will be a 15-stage match, with the normal Wild Bunch categories. There will also be a couple of Cowboy Categories for those of you that have a spouse or kids that are not quite ready for a Wild Bunch Match. These categories will be scored separately, but will be able to shoot and posse with their family. I will have more on Outlaw Trail in later articles.

END of TRAIL

All of this changing does have a ripple effect. So, what happens to the END of TRAIL Wild Bunch Match? Well, it stays and will be the END of TRAIL Wild Bunch Championship. The match, again this year, will be on Monday and

Tuesday, June 21st and 22nd, making it possible for you to shoot it and the END of TRAIL Action or Mounted Match. We also have lots of plans and ideas we are working on for END of TRAIL. There will be more of the Western Arts and a Wild West Arena Show. As these events are finalized, I will be sharing more details. This is a great year to come back to END of TRAIL and spend

some time in New Mexico.

SASS Convention

I know everyone wants to know what is going on with the SASS Convention. In next month's article, I will make a major announcement. Not just a regular announcement, but a *Major Announcement*. That is all I can say now, but I think you are going to like it. *A*

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The **USFA/SASS Single Action Revolver** is also available in a **Factory "B" engraving** with the **SASS Marshal** engraved on the **shovel of the grip**. (The special roll engraved **SASS name and SASS Marshal** into the left side is deleted when ordering the **Factory "B" Engraving**.)



Left: Image of the left side of the engraved option. The engraved option does not include the roll stamped **SASS Logo** on the right side. Photo also shows revolver with the optional **Walnut** grips. **Right:** Image of the right side of the engraved model with the optional **Walnut** grips.



Left: Image of the **SASS "Marshal"** engraved on the **shovel of the engraved option**. Photo also shows revolver with the optional **Walnut** grips. **Right:** Image of the left side of the engraved model showing the **barrel and cylinder detail**.



Left: Image of the right side of the **non-engraved model** showing the **SASS name and "Marshal" roll stamped on left side**. Also, shown with the optional **white hard rubber checkered** grips. **Right:** Image of the **USFA/SASS standard model** with **black hard rubber checkered** grips.



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* Please allow up to 16 weeks for delivery. "B" Engraving may take longer. ** The revolvers may only be shipped to a FFL Licence dealer. A faxed signed copy of the FFL Licence must accompany the order. Please fax to (505) 843-1333.



Whooper and The Missus

ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus

We reassured them Dutch Oven Cooking, as it's called, is only a bit more involved than kitchen cooking, but the style points make up for the extra effort.

The key to successful DO Cooking is having a decent bed of coals to cook over ... NOT flaming logs. Some cooks like to start with real wood like mesquite or other hardwoods and wait 'til it burns down to embers, but most of us today use name brand charcoal brickettes.

One of the Big Kahunas of DO Cooking, C.W. Welch (known by viewers of his TV show on campfire cheffing as "Cee Dub") recommends Kingsford brand charcoal ... and so do we!

(Continued on next page)



After last month's column, a couple of good shooter buds of ours asked us about cast iron cooking. It seems they'd cooked our Burgoo recipe in their kitchen oven and found it to their liking ... but wondered how much more "trouble" it would be to make it in a cast iron Dutch Oven (DO).

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*Inspired by gun engravers across the nation, on the front lines, reminding us all that freedoms and the civil are not absolute liberties and reasonable rights. - Jim Dunillo, President, FMK Firearms

(Continued from previous page)

Our buddies asked about what kinds of cast iron they should pick up to start their campfire cookin'. Even though you can get by with just one Dutch Oven in the very beginning, we suggest the following lineup for anyone who wants to do the job right later on:

- 12" Camp Style DO w/Lid
- 10" Traditional DO w/Wire Bail
- 10" Camp Style Replacement Lid
- 10" Deep Skillet
- Camp DO Lid Lifter
- 2 DO Trivets or Racks
- Charcoal Chimney Starter
- 2 Lid Stands
- Long-handled Tongs
- Heavy-duty leather mitts

As you can see in the picture, the Camp Style DO on the left has short legs to keep the bottom of the oven just above the coals. This helps keep your chuck from burning, and also protects the oven from warping from too much direct heat.

The Traditional DO (center) doesn't come with legs, but the Lid Stands can be used to keep it off the coals if so desired ... and are handy for resting your lid when you check your food as you're cooking it. The 10" Camp Style Lid (with the lip around the edge) allows you to put coals on top of the 10" Traditional DO if you choose to bake or roast with it.

The Trivets or Racks keep your

grub off the actual bottom of the DO (like the sage hen/chicken in the recipe below) for even cooking.

The Skillet is great for all kinds of campfire meals and, using the 10" Camp Style Replacement Lid, can also be used as an alternate DO. If you're cooking for a big outfit, you might want a 12" skillet here. We'll do some skillet meals in a couple months.

The Lid Lifter will keep your hands away from the heat, and the Charcoal Chimney Starter is the absolute *best* way to get your charcoal going. DO NOT use any kind of starter fluid! It just plain stinks up the place and ruins the taste of your food. Nuf Said!

The paperwork that comes with your cast iron will tell you how to properly "Season" it (This is Important!) and how to balance your coals (on top and underneath) to get the most from this fun way of cooking.

We'll go into more depth on the best ways to stew, bake, broil, braise, and roast great meals in your cast iron in the months ahead. You'll be a recognized "Coosie" (another name for the cattle drive cooks) in no time!

In the meantime, try this stick-to-your-ribs casserole, named for Woodrow and Gus's trail cook for the Hat Creek outfit who (as you'll recall) always walked rather than

rode so he could nab some sage hens or other tasty wildlife for supper.

Photo: Whooper and The Missus
by Deadeye Al

Po Campo's Sage Hen Casserole

Ingredients

- Whole sage hen (or young chicken)
- 12 Sage leaves (fresh, if you can find it)
- 1 Bunch of green onions (about 10)
- 1 Large green bell pepper
- 1 Large red bell pepper
- 5 Carrots, cut into 3" lengths, then halved
- 1 Qt. of warm water
- 1 Cup of cheap white wine or sherry
- 1/4 Cup of soy sauce
- 1/4 Tsp. of ground cumin
- 1 Large bag of wide egg noodles
- 1 Large can of condensed cream of chicken soup
- 1 Large can of mushrooms

Directions

Preheat Dutch Oven over medium coals.
Truss up legs of chicken. Wipe oil (we like Olive oil) all over the chicken. Lay 6 sage leaves on breast, put 6 more, along with 4 of the green onions in the cavity. Put chicken on trivet or rack in the Dutch Oven.
Keep 8 of your hot coals under the

oven and put 12 evenly on top of lid.

Roast for 1/2 hour.

Put carrots and both whole peppers in with the chicken and continue roasting for another 1/2 hour.

Remove everything from the Oven and set them aside.

Replenish coals if necessary.

Add the warm water, wine, soy sauce, and cumin to the Dutch Oven to boil.

Bone the chicken and cut the meat and the peppers into big chunks.

Put the egg noodles into the boiling water and cook for 15 minutes.

While the noodles are cooking, put the chicken and pepper chunks, the soup concentrate, the mushrooms (drained) and the rest of the green onions (cut up into 1" lengths) in a big bowl. Stir it all up.

Ladle off the water from the cooked noodles.

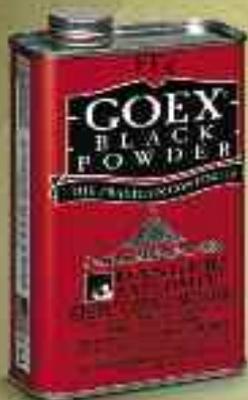
Add all the stuff in the big bowl to the noodles in the Dutch Oven and fold everything together.

Cook this hearty casserole for another 1/2 hour.

Remove Dutch Oven from coals. Dish up the casserole, with the carrots as a side.

If you use table spices and hot sauce, have at it.

Serves 4-6 hungry cowboys. It's a nice departure from chili once in a while. 🍴



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**Whooper Crane,
SASS #52745**
Mug shot by Deadeye Al

SIDEKICKS & HEAVIES

Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so Goldurned FUN!

By Whooper Crane, SASS #52745

guys when studios looked for tough guys in Westerns, cop shows, and gangster flicks. Three of Bond's biggest boosters were Howard Hawks, John Ford, and Frank Capra, who cast him (but never *starred* him) in some of their better efforts.

He supported Jimmy Stewart, Gary Cooper, Henry Fonda, Clark Gable, Cary Grant, Spencer Tracy, James Cagney, and a host of other Hollywood biggies in over 200 films during his over 30 year acting career.

He was one of the most prolific players in Tinseltown. He regularly played in 10 to 20 films a year. In 1935 alone he made 30 flicks!

His staunchest supporter and best-known Leading Man through the years was, of course, John Wayne. You probably remember Bond supporting Duke in his first starring role as frontiersman Breck Coleman in Raoul Walsh's *The Big Trail*.

Bond went on to support Duke (sometimes as a Sidekick, sometimes as a Heavy) in dozens of fine movies, many of them notable horse operas. I guess we all remember seeing his rugged puss in such flicks as *Fort Apache*, *3 Godfathers*, *Operation Pacific*, *The Quiet Man*, *Hondo*, *Rio Bravo* and Duke's best movie by far, *The Searchers*, in which Bond played Texas Ranger Captain Rev. Samuel Johnson Clayton, who leads the posse seeking revenge for the massacre of Ethan Edward's (Duke)

The Name's Bond ... Ward Bond!



Ward Bond

Man at his pal John Wayne's wedding (on crutches from a car crash just before the ceremony). He was extremely close to John Ford, who teased him unmercifully on the set. He campaigned strenuously for his politician friend Richard Nixon. And, he was laid to rest after a stirring eulogy by best friend Duke.

Sometimes friends can be *too* close: Bond was accidentally shot by Duke on a hunting trip. To rub it in, Bond left the errant shotgun to Duke in his will!

Bond rightfully has a star on the Hollywood Walk of Fame and was inducted into the Hall of Great Western Performers of the National Cowboy and Western Heritage Museum.

One of the most recognizable support players in Hollywood, Bond appears on our TV often (we watch a lot of oldies on TCM). Did you know he appeared in more films (seven) of the American Film Institutes

brother's family.

Following his exemplary movie career, Bond went on to star (yes, *STAR*) as Wagon Master Major Seth Adams in his own big TV Series, *Wagon Train*, where he thrived as one of the most popular actors on the "small screen" for three years until his untimely death at 57 in 1960.

Did he have friends in high places? You betcha! He was Best

top 100 Movies than any other actor? Not bad for a guy who didn't get a starring role for 28 years!

Next month we'll visit with a cowboy who had a silver nose in one of his most notorious roles! See you then.

Sources: Wikipedia.org; imdb.com; allmovie.com

Photos: Whooper Crane by Deadeye Al

Ward Bond by Movie Market



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SAIL AWAY for a VICTORIAN DANCE CRUISE!

January 23-30, 2011

By Miss Tabitha, SASS #26972

Miss Tabitha, SASS #26972, and Mad Mountain Mike, SASS #4385, of River Crossing are hosting a **Victorian**



Miss Tabitha and Mad Mountain Mike, your hosts for the 2011 Victorian Dance Cruise.

Dance Cruise in January, 2011, and all of SASS is invited! We had a great party of a time in 2008, and we hope you'll join us next January as we gear up to do it all again. Get away from the chill of winter as you join your friends and make new ones!

This full seven-day Royal Caribbean Cruise sails from the Port of Galveston, Texas on January 23, 2011 with three port calls at Roatan, Honduras; Belize City, Belize; and Cozumel, Mexico. A pre-cruise package is offered the night before at the historic and beautiful Hotel Galvez, giving you the opportunity to arrive a day early, unwind while you spend time with other attendees of our cruise, and get a good night's sleep before departing the next morning for the ship.

Speaking of the ship—The 2011 Victorian Dance Cruise will take place on Royal Caribbean's impressive *Voyager of the Seas*. Live entertainment, stage shows, clubs and casinos, health clubs, dancing, multiple swimming pools, health spas, personal trainers—the list goes on and on of what is available to do on this amazing ship. Best of all, the *Voyager of the Seas* features a 60' x



Darla and Jim Hill with Carrie and Robert Foisel, ready to dance at the Masked Ball on the previous Victorian Dance Cruise.

40' ice skating arena that covers over to become our Ballroom floor, allowing us to have a dedicated space in which to conduct our three dances.

There's no way to get bored on this trip, but there's always plenty of time to relax!

Dress comfortably for fun in the sun, but be sure to pack in your steamer trunk a few niceties for the Captain's Dinner, two Victorian Balls, and a good old-fashioned Pioneer dance!

On Monday evening, after a full day of fun
(Continued on next page)



Cowboy and Calico Old-Time Dancers kick up their heels on board the ship.



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On board the *Voyager of the Seas* from Galveston, Texas

Join your hosts Sharon and Mike Guli (aka Miss Tabitha and Mad Mountain Mike) as you dance to the music of the Grandview Victorian Orchestra at three on-board dances. Cruise rates start as low as \$ 995.00 per person (double occupancy) and include all cruise port charges, taxes and fees, gratuities, and entrance to our Victorian Dances. This cruise will fill quickly so to insure you will be able to be a part of this Victorian Dance Cruise make your reservation TODAY!

For further information on this cruise or to make your deposit, contact River Crossing at 970-221-2992 or Events@rivercrossinginc.com. More info is on their website at www.rivercrossinginc.com.

Or book directly with David C Van Buskirk, MCC (aka South Dakota Dutchman) at 800 552-9798
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Group photo of dancers from the 2008 Victorian Dance Cruise.

(Continued from previous page)
 relaxing on board, Miss Tabitha and Mad Mountain Mike will host the first **Victorian Ball**, where dance instruction will be provided, and live music will be performed by The Grandview Victorian Orchestra. No prior experience is necessary, and the instruction will be easy, light, and fun.

Tuesday evening, while the ship continues to travel at sea toward our first port of destination, we will host a **Scarlet Ball**. Based on the Victorian tradition of hosting a party with a color theme, everyone is encouraged to wear something red as a part of their evening finery. The ladies can pack a festive scarlet gown, or take any existing dress from their current wardrobe and simply add red jewelry, a scarlet sash, or crimson flowers. For the men, something as easy as a red bou-

tonnière in their lapel or a scarlet necktie or vest will suffice. Even red lipstick on your collar will do!

By Wednesday morning, everyone will be eager to go onshore at our Caribbean ports, sampling local foods, shopping, and participating in the wide variety of activities available. Fun in the sun will be the focus of these three days, soaking up every bit of adventure one can find at these fabulous cruise destinations.

Finally, on Saturday we'll head for home, relaxing once again on our incredible ocean liner, and finish off the festivities with a final, easy-going blast on the dance floor. A good old-fashioned **Cowboys and Calico Dance** will give us one more opportunity to swing our partners for the last dance of the cruise. Pioneers, saloon girls, cowboys, town ladies, Indians, and railroad men are all welcome to kick up their heels as

we dance reels, mixers, and square dances at a farewell party in the flavor of the Old West. Kiss the girl one more time before arriving back at Galveston on Sunday morning!

Best of All—The price for all this fun is very reasonable. This full seven-day cruise costs only \$995 per person, based on double occupancy, for an inside room. If you wish to upgrade, Ocean-view rooms are \$1095 per person, and Balcony Staterooms are \$1195 per person, both based on double occupancy. Even better—the price includes all port charges, taxes, fees, gratuities and registration, and all three dances! A deposit is required at the time you make your reservation, but final payment is not due until November 1, 2010.

We've been promoting this Cruise since last year, and spaces are already filling up. Don't miss out! If

you've never been on a cruise before, you'll finally find out what you've been missing. If you like to cruise, add the fun of dancing the night away with your SASS friends in your Victorian and Old West costumes. We hope you will join us on board Royal Caribbean's *Voyager of the Seas* for this exciting vacation!

For more information, answers to questions, or to make your reservation, contact Miss Tabitha of River Crossing at 970-221-2992 or at RCI@rivercrossinginc.com.

Or you can book directly with our travel agent, South Dakota Dutchman, SASS #80138, (a.k.a. David Van Buskirk) of S E Unlimited Travel, at 1-800-552-9798 or at VICTORIAN@seunlimitedtravel.com.

More information can be found online at River Crossing's website of www.rivercrossinginc.com or at www.Victorian-Cruise.com.



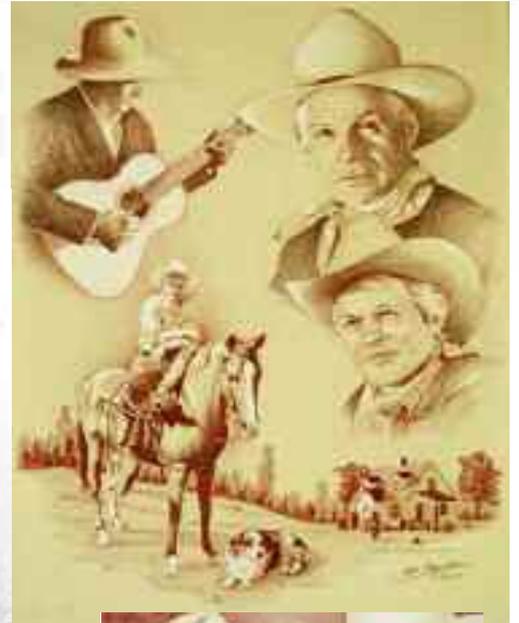
PORTRAITS OF MEMORIES

By Artist Art Faschan
aka Drawhide, SASS #10691

By Daisy Dew, SASS #26835

When I hear the term cowboy I think of men who will Ride for the Brand and someone with a good heart. Both of those terms fit the artist Art Faschan who lives his life the cowboy way. If you need him, he's there. Whether it's helping the divorced mother with two small kids build a barn so she could help support her family, or walking a sick horse 'till the vet arrives. He even helped a friend who built an 1862 Concord Stagecoach by painting the door panels and all the gold leaf around the doors.

Some of the best times of his life were the four-day long trips he's taken in recent years riding out west. He took two trips on horseback along the Colorado Trail with Red Steagall, a week riding the Rockies with friends living in Colorado, riding the trails of Bryce Canyon and the best of all—riding in Monument Valley, sleeping in a tent, and



eating out of the back of a chuck wagon. As he rode Monument Valley with his Indian guide, his heart filled with memories of watching John Wayne and Henry Fonda riding those same trails and felt like the "real" cowboy he always felt he was meant to be. And when he watches all those great westerns, he

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can say, "I was there!"

And while he sits in his Florida studio creating his Portraits of Memories, he listens to cowboy music, the only music that plays in the home he shares with his wife Gail, dog Dally, and two quarter horses. And while creating his latest portrait, the DVD playing was Last Stand at Saber River with Tom Selleck.

If you've never heard the term "graphite painting" then you're not alone; however, you can expect quite a stir from premier artist Art Faschan. He has taken this medium to a new level with his *Portraits of Memories* collection. In 1999 Mr. Faschan acquired national recognition with a work he created, a portrait of Gene Autry for the Golden Boot Awards to benefit the Motion Picture and Television Fund in Beverly Hills, CA. Over the course of four years he created portraits of Clayton Moore, Chuck Norris, Eli Wallach, Peter Fonda, Andrew Prine, and Stuart Whitman, among others. Faschan has also created a Portrait of Memories of Neil Armstrong, which was commissioned by creators of a memorial to Neil Armstrong and the Lunar Lem in Armstrong's Ohip hometown. Art's next project has been commissioned by Justin McKee, announcer for the PBR. The piece is of Clem McFadden, rodeo announcer for over 60 years, great-nephew of Will Rogers, and Congressman from Oklahoma. Mr.

McFadden passed away July 2009.

Faschan has had numerous appearances on Florida area television stations, as well as exposure through newspaper and magazine articles throughout the country. The article that excited Mr. Faschan most was in "Cowboys and Indians" magazine featuring his portrait of Hank Williams Sr., commissioned by Jett Williams, Hank's daughter. His artwork has adorned walls in art galleries all over Florida and also hangs in fine homes and corporate offices throughout the United States, Canada, and Australia.

Some of the portraits he has created have been of Red Steagall, which was presented to Red several years ago at his Cowboy Gathering in Fort Worth, Texas. It brought his family to tears, and Art received a standing ovation at the presentation. It is Red from age three up until the present time. Clayton Moore's isn't a Portrait of Memories, just a portrait of one of Art's heros that he created for the Golden Boot Awards in Hollywood, CA. It was an auction item and was bought by Rand Brooks, who was Hopalong Cassidy's sidekick, Lucky. Don Edwards' portrait was presented to Don in 2007 at Red Steagall's Cowboy Gathering. Art worked with Don's wife, Kathy, as a surprise for Don. The house in the portrait is the house Don grew up in. Hank Williams, Sr's portrait, commissioned by Jett Williams, was created from

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photos of Hank from age three up until his passing. Jim Currier's portrait was commissioned by his parents. It is Jim from age five up to the present time. This portrait now hangs in the Tennis Hall Fame in Newport, Rhode Island. Al Oerter was a four-time Olympic gold medal winner. The portrait was commissioned by the City of Tampa when they were trying to bring the Olympics to the Tampa Bay Area in 2012. Al passed away last year. The picture hangs in his wife's home in Ft. Myers, Florida.

If you'd like a Portrait of Memories for yourself or someone you know, then you supply Mr. Faschan with several

photos of the person at different ages. This portrait can encompass a personal life or career. He will pick the photos that make the best layout and then will put together a sketch for your review before proceeding to the finished portrait. Once you've approved the sketch and the layout, Mr. Faschan will draw the portrait. Portraits can include people, places, and things. Time to finish will depend on the workload at the time of your order.

To learn more about Art Faschan and his Portraits of Memories, log onto his website at www.portrait-sofmemories.com or call him evenings at 727-846-0196.

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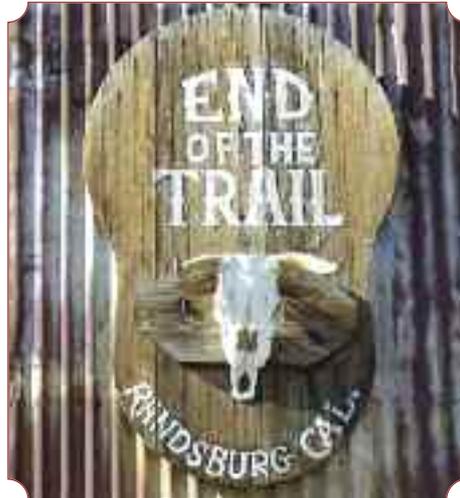


Palaver Pete,
SASS Life/Regulator #4375

THE OTHER END OF TRAIL

By Palaver Pete, SASS Life/Regulator #4375

waved either. I had the feeling they might have thought I was the law driving by, and being seen was not to their advantage. My personal safety firearm was close by, so I felt pretty



The Other End of Trail.



The Town looked deserted and curtains were drawn. The four people we saw earlier retreated behind closed doors when they heard the squealing of my brakes.

The Other END of TRAIL is a living ghost town named Randsburg, lying off Highway 395, between Barstow and Ridgecrest, California. Total number of inhabitants varies. Sometimes it's 30, and other times it's less than 20. Depends on the number of pending arrest warrants and/or domestic disputes in progress (just kidding). When my wife and I drove through town recently, I spied four people, none of whom bothered to look at me or my slow moving vehicle—no one

secure. Then it happened—I couldn't believe what I saw—a weathered building with a horned skull affixed to a huge plaque and the words:

END OF TRAIL, Randsburg, CAL. The screech of my tires when I hit the brakes caused the four people I saw earlier to retreat behind closed

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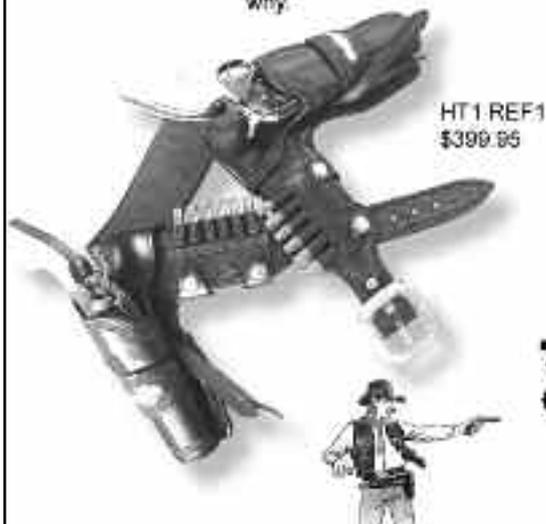


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The area surrounding Randsburg is high desert country, with an altitude of about 3,500 feet. Evidence of early mining activity surrounds the community.

doors and windows.

After the initial shock was over, my first thought was "I wonder if any other SASS people have seen this?" My second thought was "what a place for a Cowboy Action Shoot!" We could rent the entire town and set up steel right off the main drag, up against the mine-pocked hillside. Once the shooting started, the 20 or so people living there would be right at home. I needed proof of the END of TRAIL Plaque, so I whipped out my camera and took the pictures



Then it happened—I couldn't believe my eyes—a weathered building with a horned skull affixed to a huge plaque and the words: END OF TRAIL, Randsburg, CAL.

accompanying this article.

Randsburg is a place Western Authors write about, and the Sergio Leone's of the world use as authentic backdrops for their movies. I swear I saw Lee Van Cleef peeking out one of the upstairs windows, and Clint Eastwood was across the street eyeballing him through a long scope. I felt I should be dressed in my SASS attire, with six guns strapped on, and my '66 at the ready.

According to Len Wilcox of the Desert, USA Association, a visit to Randsburg, is a visit to the past when the mining camps of the Mojave were boomtowns, and gold was being dug out of the hills. The community has survived the many perils the desert mining camps faced, and some of its residents still work the land for its hidden riches. It is a living ghost town, a working mining town that likes having some—but not too much—company. There are no stop lights, gas stations, or malls here; just an unpretentious, quiet little town that enjoys its place in desert history.¹

Randsburg is located on the western Mojave Desert, near the El Paso Mountains and not far from Red Rock Canyon State

Park. It's high desert country with an altitude of about 3,500 feet. Randsburg is a must-see for anyone interested in prospecting or the Mojave's fascinating history. The area is not only famous for mining gold but also for mining silver and tungsten. In the late 1800's, the Rand Mountains hadn't been named yet. They'd been prospected a little, but passed over by most Rainbow Chasers. In the early '90's, three gold hunters discovered one of the peaks in this small mountain range was a mountain of gold. These three prospectors—John Singleton, F. M. Mooers, and Charlie Burcham—were down on their luck. They barely had enough food and supplies to keep them alive while they established their claim, and each day they used the gold they found to finance another day's digging. They were almost to the point of selling their claim to a developer when Rose Burcham, Charlie's wife, arrived and saved the day—and their fortune. She wouldn't allow the sale, and found a way to finance the mine's development. To her husband and his partners, this was a woman who was worth far more than her weight in gold. The Yellow Aster became one of the biggest gold mines on the Mojave.²

The prospectors called their discovery the Rand. The town that sprung up became Rand Camp, then Randsburg. The mountains they

were in became the Rand Mountains, and the owners changed the name of the mine to the Yellow Aster. The town and the area boomed. Soon over 2,500 people inhabited Randsburg, making it a beehive of activity. Gold mines blossomed on the hillsides, and the boom was on.

The boom faded, but the town would not die. Both silver and tungsten were discovered in the nearby hills, just as the area was beginning to die. The town survives off a little mining, and a little tourism, as do the nearby communities of Red Mountain and Johannesburg.³

History is important here. A museum, open only on weekends, houses a surprising amount of mining artifacts and memorabilia. The general store has a long counter and malt machines dating from the 1930's. There's a rack with treasure maps, books on hunting gold, and locally published histories, all great reading.⁴

I sometimes wonder why we Americans fly-off to other countries for sights and sounds, when we have so many incredible attractions such as Randsburg right here at home. Save your air miles and drive to Randsburg. It's a memory you won't soon forget. Bring your guns, just in case. You're a Daisy if Ya do.

Randsburg Revisited, article by Len Wilcox. Web site Exploring the Southwest Desert USA.

2, 3, & 4 Ibid. ↗

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**Dr. Buck Montgomery,
SASS #18071**

WWPAS



**The New “Wild West Performing Arts Society”
was Rip Roar’n and Ready to Ride into the
Las Vegas SASS Convention and ...
*it was One Heck of a GREAT WILD WEST Ride!***

By Dr. Buck Montgomery, SASS #18071

Well ... the First Annual WWPAS Convention and Competition is now officially completed and behind us! ... and what an Event it was! All of the attendees, myself included, were pretty sure our friend and mentor, the late, great “Straight Shooter” Joe Bowman was looking down on us with a Big Ol’ Texas grin, pleased to see we were doing a bang up job of keeping the Wild West Arts alive! If you weren’t able to attend, here’s a re-cap of what you missed, Pard’ner! *{and you missed ... Plenty!}* Along with all the great extras the SASS Convention always offers, such as its vast variety of vendors, artisans, evening dances, seminars, and events ... it also played host to the inaugural WWPAS Competition! The turnout, consisted of a “Who’s Who” of Wild West Performers that included, but

was not limited to, Kowboy Kal, Pistol Packin’ Paula, Hotshot Johnny Tuscadero, Michael “Alamo Mike” Bainton, Dan Mink, Jack Dagger, Cathy Williams, Anthony Delongis, Leslie and Jim Leone, Tombstone Tony, Judy Taylor, Brian Bausch, Ben “Whipmaster” Essling, Rider Kiesner, Bruce Brannen, Kevin Fitzpatrick, Charlie Keyes, Karen Quest, Jim Townsley, Montana Hale, Shelby Bond, Lariat Larry, and Capt. Eye ... just to name a few ... Many of these nationally known performers alone, would be have been an incredible show ... but to have them all under one roof! ... on one stage! ... made this a virtual “*Buffet of Best In The West Entertainment!*”

A big “thank you” goes out to the following SASS members who donated their valuable time and “Judging Expertise” for this year’s “World Championship Performer” Competition. We were fortunate to have as judges for the event, Mark Allen {Performer & Technical Expert}, R.H. “Gabby” Doudell {Screen, Stage Actor and Gabby Hayes Tribute Artist}, and Jack “Capt. Jack” Crown {Wild West Event marketing and production expert}. They surely had their hands full in trying to decide who was literally the “Best in the West” at this year’s Convention because the line-up was so incredibly talented and amazing! After two days of non-stop competitions, here are the 2009 SASS/WWPAS World Champion Performer results:

- A Real Wild West First...***
- Gun Spinning Co-Champions ~**
“Pistol Packin’ Paula & Hotshot Johnny Tuscadero”
{Reserve Champion ~ Tombstone Tony}
- Bullwhip Champion ~ “Dan Mink”**
{Reserve Champion ~ Anthony Delongis}
- Trick Roping Champion ~ “Rider Kiesner”**
{Reserve Champion ~ Kowboy Kal}



WWPAS GROUP

(Left to Right) ~ Rider Kiesner, Tombstone Tony, Kowboy Kal, Dr Buck, Pistol Packin’ Paula, Hotshot Johnny, and Dan Mink



A new WWPAS tradition is the annual presentation of the Straight Shooter Award in memory of the late Joe Bowman, see here on the left with Hotshot Johnny Tuscadero.

Knife & Hawk Throwing Champion ~ “Dan Mink”
{and “Pretend” Reserve Champion ... yours truly, Dr Buck, only because I threw a Butter Knife at my Medium Rare Steak at dinner later that night and hit it with a near perfect “Bulls-Eye!, just minutes before it was served to me! } ... and the
All Around Champion for 2009 is ... “Dan Mink!”

It was also my pleasure to present the 1st Annual Joe Bowman “Straight Shooter” Award to my Wild West colleague, Mr. Mark Allen, for his commitment to the Preservation of the Wild West Arts.

Thanks to Coyote Calhoun and the Wild Bunch, the trophies presented at this year’s event were some of the classiest I personally have ever seen ... and the recipients echoed my feelings upon receiving them. The

fully engraved Championship Buckles created by Jackson Buckles were so amazing, a true example of Wild West “Bling.” It was almost enough incentive for this ol’ broken down Stuntman to go toe to toe with Dan Mink in the knife throwing competition for real! {Please, may it be duly noted: *I said “Almost!”*}

According to all the judges, the scoring was probably the closest it has ever been in a Wild West Arts Competition! ... we are talking just one or two points separating each competitor!

Along with the competitions, the Pavilion Stage played host to a Wild West Buffet of Entertainers for the entire four days at the Convention! One of the highlights was the show, “Sidekicks, Stunts, & Six Guns,” a tribute to the Un-Sung Heros of the Western Movies, presented on Thursday, and again, by popular



WWPAS Trio of Champion Gun spinners:
 (Left to Right) ~ Co-Champions, Hotshot Johnny & Pistol Packin' Paula.
 Reserve Champion, Tombstone Tony

demand on Saturday! It featured R.H. Doudell, as "Gabby Hayes," Hollywood Stuntman, Dr Buck Montgomery, and Champion Gun Spinner/Stuntman, Hotshot Johnny Tuscadero. This was a definite crowd favorite (perhaps because you got to see, "yours truly" being "punched, hit and literally kicked off" the stage! ... *Thanks a lot Hotshot!*) Plus, an array of internationally known performers took to the stage, such as, Charlie Keyes, Bruce Brannen, Pistol Packin' Paula, Jim & Leslie Leone, Hotshot Johnny Tuscadero, Karen Quest, Kevin Fitzpatrick, Judy Taylor, and a unique, show stopping performance by a young, new SASS/WWPAS member by the name of Tombstone Tony ... *Wild West meets Way Out West!* On Sunday, an incredible, unexpected show was presented on the main stage starring the one and only "King of Fling," Jack Dagger, and a very daring, trusting young lady who seemed to almost enjoy having Jack "fling" knives at and around her! Speaking of unique entertainment ... Shelby Bond (the WWPAS answer to Opie?), had the crowd on the edge of their seats (wanting to get up and go??), NO!, they were just trying to get a better view of his amusing, not-so-dangerous rendition of the classic Frankie Lane song, "Mule Train," complete with a suspiciously "small" Bullwhip! (No animals, real or stuffed, were harmed during this performance ... *but I may be emotionally scarred for life!*)

And let's not forget all the WWPAS performers had the privilege to share the stage with another

notable performer and longtime SASS event favorite and contributor of all things fashionable, Miss Tabitha! Thank you for being so helpful, and as always, it is such a pleasure to work with professionals like Miss Tabitha and Ol' Mad Mountain Mike!

This year's Convention was complete with Free Seminars & Workshops open to the public where they could learn the Wild West skills of Knife Throwing, Gun Spinning, Trick Roping, Bull Whip Cracking, and Stunt & Stage Combat Fighting from the finest performers in the business! It was great to see the vast majority of former WWAC members at this year's inaugural event, both in the competition and in attendance. It is the goal of WWPAS to provide you, its members, with the biggest and best organization in the West dedicated to preserving the Wild West Arts! From the response we are getting from not only the former WWAC members, but also the 85,000 (and counting) SASS members, it looks like the WWPAS, "Wild West Performing Arts Society," is quickly becoming a most welcome addition to the SASS organization! So keep on "Spinin', Twirlin', Crackin', Throwin', & Stuntin' ... because the Wild West Performing Arts Society is gonna keep growing and teachin' the Wild West Arts for generations to come!

For WWPAS general contact: Dr Buck Montgomery ~ WWPAS Trail Boss, AKA Buck Bloodsworth, SASS #18071, Phone: 623 521-3856, Email: DRBuc@cox.net

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MURDER MYSTERY THEATER LIVES AT THE HISTORIC ST. JAMES HOTEL

By J.D. Allsup, SASS #60027

Cimarron, New Mexico – Hearing that name really conjures up the ghosts of the Old West for me. I can't resist seeing historic locations. But, until recently, if someone suggested I would actually *enjoy* staying in a haunted hotel over Halloween, I would have balked. However, the experience turned into an unforgettably, fun weekend.

Cimarron was a key stop along the Santa Fe Trail until the railroad came in the 1880's. Cimarron means wild in Spanish, and by the



Delightful Desiree & Clay Allison



The Cast of Characters

1870's the town's reputation as a lawless and dangerous place was widely known. Gold had been discovered nearby, and cowboy ranchers clashed with local residents and the Santa Fe Ring in what became the Colfax County War.

Today Cimarron is home to the Philmont Scout Ranch, and nearby Taos draws tourists to its art galleries in the summer and skiing in the winter. The NRA's Whittington center is also nearby in Raton, New Mexico. For me though, the real

attraction is found at the St. James Hotel. The hotel was recently reopened by its new owners, the Express UU Bar Ranch, after remodeling the kitchen, bar, and dining areas. The Express St. James Hotel offers guests the rare opportunity to stay in Jesse James' favorite room or where Zane Grey wrote, "The Fighting Caravans."

In 1987, television writer/director, Chris Schueler, was filming a feature about the St. James' historic, haunted past. When he told his friend, composer/musician, Jeff Jolly, about the hotel, they realized this was the perfect place to produce their unique vision of a Murder Mystery Theater. Since then, they have hosted over one hundred plays. What is different about these weekend-long events is participants are not just spectators, but become characters in the play!

Did I mention this is a costume event? I had a ball playing the notorious, "gentleman gunfighter" Clay Allison, and my wife played Delightful Desiree, a "Lady of the Evening." She sure looked good in her saloon girl outfit and really enjoyed being a perfect flirt with all of the men! For those of us who enjoy the "Spirit of the Game," being in the play was a real hoot!

Of course, the hotel itself has more character than any other set.

In 1872 Henri Lambert opened Lambert's Place Saloon. With his wife, Mary, they expanded the wildly successful saloon into the St. James Hotel in 1880, offering fine dining and rare elegance for the time and place.

In contrast, the original, bawdy saloon was literally in the next room, and you can still see the numerous bullet holes that remain in the tin ceiling. Between 1872 and 1884 gunfights claimed twenty-six lives here. Talk around town after a busy night usually began with, "Wonder who got killed at Lambert's place this weekend?"

Due to its location, the St. James attracted a "Who's Who" of famous Old West characters. The Earp brothers and their wives stopped here on their way to Tombstone. Outlaws such as Jesse James and Black Jack Ketchum rested in the hotel. Buffalo Bill met Annie Oakley while staying at the St. James.

Most of the old rooms are available to guests, but Room 18 upstairs is not, as the last guest has never really checked out. Legend has it T.J. Wright had won the deed to the St. James from Henri Lambert in a high-stakes poker game, and was shot in the back as he walked to his room. He managed to crawl into his room where he died and, legend has it, remains to this day. T.J. is not a happy ghost as the stories go, and because it was Halloween, I did not wish to provoke him.

Back to the play ... Friday



Ladies of the Evening



Who will join me in a song?



Justice Jolly and Sheriff Schueler weave their spell.

evening we joined fourteen other players in a live Old West version of Clue as everyone tried to figure out what the heck was going on. On arriving, each player was given an envelope with precious few script notes. Each player had their own lines and clues to watch for, but no one had the entire script or plot. Everyone played off each other's lines and the situation of the moment.

I opened my note, labeled, "Open upon arrival," and read, "When the director says the first scene has started, go pick up Delightful

Desiree fairly quickly and go to your room with her (be careful unless she is really your wife or there could be a real murder!)." A shot rings out! ... A blood curdling scream comes from the hallway!

I left my room, gun in hand, ran to the lobby, and (performing my best Curly Bill Brocius - Powers Booth imitation) loudly asked who killed my friend? I declared, "I will find whoever killed him and make them pay the price. No one is leaving the hotel until I find out. Anyone who wants to leave can

leave—in a pine box!" And so the play began.

Later, Jeff "Justice Jolly" and Chris "Sheriff Schueler" performed as a musical duo, weaving clues in with song lyrics, and taught everyone the chorus to the weekend's theme song, "Dark deeds afoot and mysterious doings,

*the Old West is weaving her spell,
Messieurs Smith and Wesson will
root out the guilty who enter the
St. James Hotel,
Beware in the St James Hotel."*

The play resumed at breakfast Saturday morning, and then everyone was offered a tour of Villa Philmonte, the Phillips family mansion on the Philmont Ranch. The play continued at lunch and, after an afternoon break, resumed at dinner in the bar that evening. However, the real highlight of the weekend was the show in the lobby after dinner.

Offering virtuoso performances as entertaining as "Riders in the Sky," Jeff and Chris added another twist as the audience was drawn into the merriment of song and humor. By then there were no shy actors left, and a good time was had by all as local residents came out to enjoy the show. As expected, the evening ended with Justice Jolly telling the St. James' haunted history and the staff recounting many ghostly encounters. It took awhile to fall asleep that night as I listened to foot-

steps on the old, creaky floors.

The final scene ended at breakfast on Sunday as all was finally revealed. I didn't see any ghosts this time, but Mary Lambert's welcoming spirit was felt in the excellent service from the staff and delicious meals they served. Always present, local photographer, Toby Kessler did an excellent job of taking pictures during the entire play and everyone picked out their favorites to buy before heading home.

Would I spend Halloween, or any other weekend there again? You bet, and "Delightful Desiree" and I can hardly wait to see what roles we will get to play in solving the next "Murder Mystery Weekend."

Oh, I almost forgot ... who did commit the heinous crimes that weekend? After being sworn to secrecy, I cannot tell. To find out, you'll have to join the play at the St. James Hotel!

For more information contact the Express St. James Hotel at (866) 376-2664 or visit www.exstjames.com

The next Murder Mystery Weekends are scheduled for February 12-14, 2010 and March 19-21, 2010. Groups of sixteen or more can arrange their own Murder Mystery Weekends.

References: The Express St. James Hotel; Cimarron Historical Society Photos courtesy of: The Express St. James Hotel; Cimarron Images, Toby Kessler—Photographer, www.cimarronimages.com

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"Outlaw Annie"



FREEING THE MIND To Free The Body

By Pappy Maverick, SASS #12599



Wyatt Earp riders enter the movie set for "Tombstone."

Kevin McNiven, Wyoming Drifter, SASS #15351, tightened the cinch on "Ace," the horse I was riding on the weeklong, "Outlaw Trail Ride to the Hole-In-The-Wall." That was twelve years ago. We were just outside of Lander, Wyoming on our third day. This annual trail ride calls for participants to dress in 1880's attire and strap on six-guns, cowboy hats, chaps, and what-

ever else "cowboy" they've got and ride to the famous Hole-in-the-Wall, a valley where the likes of Jesse James, Butch Cassidy, and the Sundance Kid hid from the "lawdogs." Kevin has a ranch and owned the horses we were riding, many who worked full time as "talent" he had trained for the movies. Being our mounts was like a "summer job." They were spirited good-looking steeds as

is called for from those appearing in movies and very well trained. They handled easily and were impervious to things like pistols being shot by the rider on their back.

"That'll hold," Kevin said as he patted the secured cinch. "Now if I can just find my horse, we can go." The fourteen of us had stopped in a grassy glade for lunch and allowed the horses to graze. I said, "Kevin, I just saw your horse go over that rise, there." Kevin said thanks and walked to the top of the small hill. He spun and yelled at me, "Pappy, could you come over here now." There was urgency in his voice so I hurried to him. His horse was at the bottom of a gully, lying on his side in a stream struggling to keep his nose out of the water. Kevin plunged into the stream and tried to pull his horse up to his feet, but the tired horse seemed glued to the ground. Finally, Kevin said to me, "Pappy, I want you to take his reins and just hold them. He is tired, so lift his reins; keep his nose from going under the water. I'm going to take off his saddle. When I do, he



Kevin McNiven searches for an easier trail—didn't find one.



Tombstone locals re-enact fight for tourists.



A ruckus in the mounting area causes this pony to decide to stay home. He jumped, all on his own, back into the trailer!

will get to his feet and likely want to get the heck out of here. That's where you come in. Don't let him run off. Lead him, if you can, downstream to that flat place (only fifty feet away) and ask him to step out of the water. He'll want to, but he might be a little excited. Just keep him calm until I can get there. If he insists on leaving, don't get hurt—let him go. OK?" Not knowing much about horses, I gave a small nod of less than confident agreement.

All went as Kevin had outlined. Kevin undid the cinch and sat down in the water so he could get a good hold of the saddle and began to pull. A wet leather saddle under a thousand pounds of horse is hard to move but he did, eventually. As the saddle inched out from under the gelding, his eyes began to calm although there was still a lot of white showing. When the saddle was finally free and Kevin had moved back a foot or two he said, "Give him a little encouragement to get up—pull his reins a little." It didn't take much. In a second, he had scrambled to his feet and was moving toward me and downstream. I stood off to his side and directed him down to the flat place Kevin had suggested and cued him to come to me onto dry ground. In a minute, Kevin was beside me holding the saddle and pad. "Good work," Kevin said. "Now let's see if he injured himself. He carefully ran his hands over the whole of the horse, squeezing a little here and there. Finally, he threw blanket and saddle on him and rode off up a

hill and across a plain. In a few minutes, he was back pronouncing no harm had been done. Later I mentioned I was surprised the thirty-pound saddle could keep such a big horse from getting up, and how easy it was for him once freed of the saddle. Kevin smiled and said, "The saddle wasn't what kept him down. It was his mind. We didn't free him from the saddle. We helped him free his mind. Once he realized he wasn't trapped (in his mind), he was able to stand." How many of us do that with our own lives? We think we are trapped, but it's all in our mind.

I didn't see Kevin for a couple of years until a friend invited me to be in a Wild West Show in Norco, California. There were many horses involved in the show ... and so was Kevin McNiven. Walking up to him, I wasn't sure he would remember me from the many weeklong rides he wrangled. Shaking his hand, I said as much and he grinned. He said, "How could I forget you, Pappy. You saved my horse." Not true, of course, but that gave me as much pride as if Hopalong Cassidy had called me

partner when I was ten years old.

These memories, all fresh, since I just returned from a weeklong trip to Tombstone AZ where a group of twenty five of us rode the trails ridden by Wyatt Earp and Doc Holiday when Wyatt set out to avenge the shootings of two of his brothers. We rode the movie set built for the movie Tombstone and on the final day rode right down the main street (Allen St) of Tombstone with our cowboy outfits, pistols, and chaps. The next day began the biggest Tombstone event of the year—Helldorado Days. The early tourists thought we were part of the entertainment and turned out of the restaurants and shops to grab a "photo-op." Sitting around the campfire that night Kevin serenaded us with two hours of songs and anecdotes. I bought another two of his CD's. They are part of my permanent collection in the barn, played while I do my chores or just visit my horse. When Kevin begins to sing, I always have the same thought "You saved my horse." And I smile. You just don't get gentlemen like that anywhere but in a cowboy. 🤠

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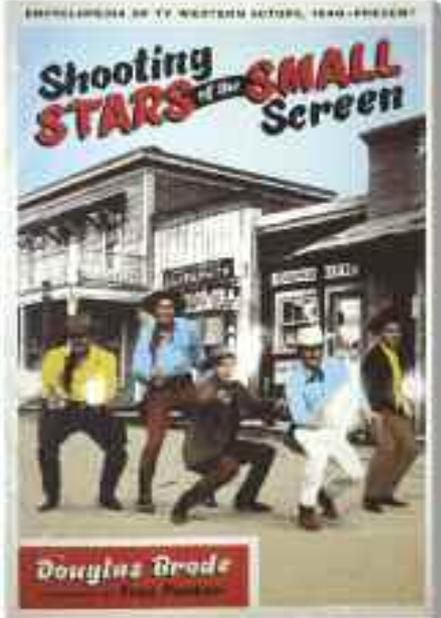
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*Capt. George Baylor,
SASS Life #24287*

WILD BUNCH FOR DUMMIES Chapter 2

By Captain George Baylor, SASS #24287

1911 Techniques

This will be mostly a pictorial. Unfortunately you're stuck with seeing me demonstrate the techniques, and to make it worse, I did most of it left-handed. I know most of you would have preferred having a semi-dressed supermodel doing the demonstration, but none of my semi-dressed supermodel friends could demonstrate 1911 techniques. We'll cover basic loading and shooting in this chapter and malfunction clearances in the next.

Drawing

Photo 1—Shooter is standing in the SASS default starting position, arms hanging straight, hands at side.

Photo 2—Strong hand achieves a firm, firing grip on the pistol. Finger is outside the trigger guard. Weak hand comes to center of body.

Photo 3—Gun comes up and forward toward weak hand. Note trigger finger is outside trigger guard.

Photo 4—Weak hand acquires a strong grip on top of slide.

Photo 5—Strong hand punches pistol forward. Note we're not pulling the slide back, we're shoving the gun forward and holding the slide. You have more power in a

punch than a pull. Keep the gun close to your body so you can use more arm and shoulder muscles. Using this technique a 100 lb. woman can shoot a 1911 from Condition 3 (hammer down on an empty chamber, loaded magazine).

Photo 6—And fire. If you are shooting Duelist (Traditional Category), you've punched your shooting hand into a firing position. If you're shooting two handed, the weak hand needs to move to its position over the strong hand.

Changing Magazines

(Demonstrated left-handed, but the basic techniques apply with either hand.)

Photo 7—First, push the magazine release button. If you're left-handed, you can use your trigger finger. If you are right handed and have a long thumb, you can use your right thumb. If your trigger finger is short, we'll come to that later. Since I shoot Duelist, I grab the fresh magazine while shooting and bring it close to the gun.

Photo 8—Insert magazine in one smooth motion.

Photo 9—Index finger is on the front edge of the magazine to help "point the way."

Photo 10—Line up the maga-

zine and keep pushing. I put the rear edge of the magazine against the rear edge of the magazine well.

Photo 11—This is not a separate bump. The hand just keeps pushing up until it seats the magazine firmly. I see people push the magazine in, then tap the magazine with the heel of their hands. As Jeff Cooper says, this is a VBT—A Very Bad Thing! It adds about two seconds to your reload. A good shot to shot reload, using a target the size of an IPSC target at 7 yards, is 1.5 seconds.

Photo 12—Now drop the slide as soon as the magazine is seated. I have been accused of having a defective gun whose slide closes when a magazine is shoved home. This is not true. My trigger finger is on the slide release during reloading, and I release the slide as soon as the magazine is seated.

Photo 13—And fire as soon as the sights are on target.

A Problem for right handers with smaller hands

If you have medium to large hands and/or long thumbs, you keep the gun pointed downrange and push the magazine release button with your right thumb. That's what John Moses Browning intended. But if your thumb isn't long enough ...

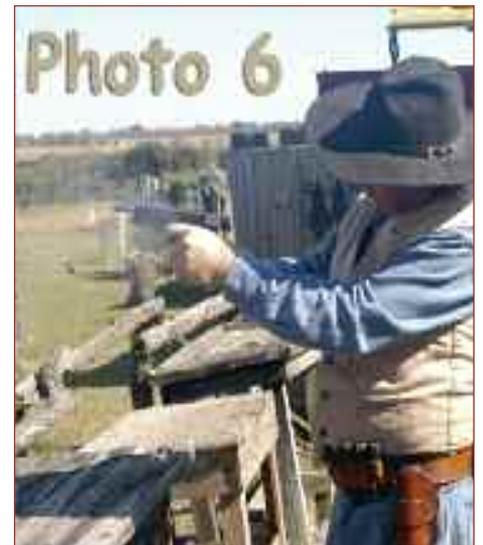




Photo 14—You're trying to drop the magazine, but reaching the magazine release button is difficult.

Photo 15—Colonel Cooper taught you to shift the gun in your hand so you could reach the button. It's one thing to shift as shown here ...

Photo 16—But, Col. Cooper wasn't using the 170° rule. People have broken the 170 doing this and

received stage DQs. BE VERY CAREFUL!

Releasing the slide release presents even worse problems

It actually needs a longer thumb.

Photo 17—People have shifted the guns in their right hand in order to reach the slide release with their right hand and received match DQs. You may think this was exaggerated for effect, but I've seen worse!

Solution

Photo 18—Use the thumb of your left hand to push the magazine release button. You can do this while a magazine is in your left hand if you're shooting Traditional. Then insert the magazine.

Photo 19—If you're shooting with two hands, you probably won't have to switch your grip.

Photo 20—After you have inserted the magazine (see above), release the slide with your left thumb.

Photo 21—You're ready to fire.
(Continued on page 38)



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Wild Bunch For Dummies . . .

(Continued from page 37)

Showing Clear at the end of the stage

Photo 22—Under the gaze of the range officer, remove the magazine or drop it. If it's in your hand, it's probably not in the gun. DO NOT holster the pistol until you have been cleared.

Photo 23—Hold the gun where the Range Officer can see in the ejection port. Some want the gun pointed up, so they can see the magazine is out . . .

Photo 24—Some want it pointed down, so they can see into the chamber. Some want both. Do whatever the RO wants. Then the RO will give you the command, "Drop slide, pull the trigger (or "hammer down," etc.), and holster.

Photo 25—Point the gun down-range and angled slightly down and

drop the slide.

Photo 26—Now, PULL THE TRIGGER. DO NOT gently lower the hammer. That does not verify the gun is clear. If there's a live round there after all this, we need to know it now. A GOOD RO will make you do it over if you gently lower the hammer. What do you have to worry about? You just cleared it, didn't you?

Photo 27—Now, WITH THE HAMMER DOWN ON AN EMPTY CHAMBER, holster the pistol. You do not need to show clear at the unloading table. You are cleared.

Thanks to Omaha John for his assistance with these pictures.

Next episode, malfunction clearing. The entire "Wild Bunch for Dummies" series is online at: <http://www.curtrich.com/01wild-bunchfordummies.html>

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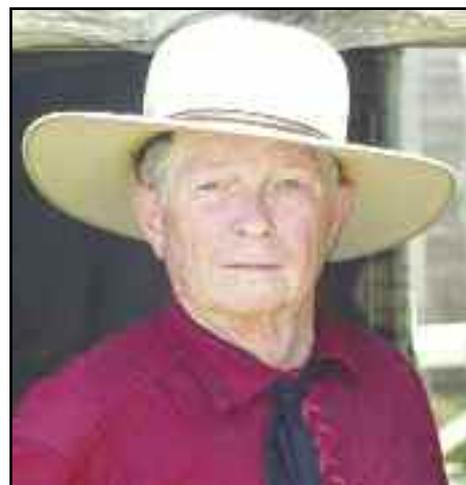
- Cowboy Cowgirl Wrangler(36+) Lady Wrangler(36+) Duelist Ladies Duelist Frontiersman Frontier Cartridge
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*Capt. George Baylor,
SASS Life #24287*

“The Undisclosed Location”

The neatest Cowboy Action Shooting™ range I’ve shot at is one that isn’t on maps. It’s a place that has to be kept unpublicized because it’s used by Special Operations units to hone their skills. It’s on a mountain, and some of the targets are on nearby mountains as far away as 2500 meters. To say it looks like Afghanistan is an understatement.

The “road” to it is a trail about 10 ft. wide, rough, twisty, and with a sheer drop on one side. It climbs from the desert floor to 5,000 ft. We arrived in a 40 ft. bus towing a 25 ft. trailer. The place is owned by a couple. We’ll call them Mr. and Mrs. Blank. They met us at the entrance. We had emailed them when we left the nearest town 85 miles away. The cell phones don’t work there. They are off the grid, making their own electricity with big generators and a football field of solar

panels. Mrs. Blank took The Redhead up in a Polaris six-wheeler. We disconnected the trailer, and Mr. Blank and I towed it up to level 2 with a desert colored HumVee. Level 2 was at 5,000 feet. Eventually it came my lot to drive the bus up the 10 ft. wide, twisty trail with Mr. Blank riding in the right seat and giving me minute corrections. I was 63 when I started the trip and 112 when I finished!

What does this have to do with SASS? Well, Mr. and Mrs. Blank have a Cowboy Action Shooting™ range as well, with targets closer than 2500 meters. If you miss one of the pop-up clay pigeons, the hapless bird falls about 5,000 feet, screaming all the way. Mr. Blank explained Mrs. Blank didn’t like broken birds



*The Bret Maverick hat by
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Camp Baylor climbs a mountain to go to “Undisclosed Location” and the most unique Cowboy Action Shooting™ range in the country

DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287



*James Garner in the ‘80s TV series
“Bret Maverick” wearing
his Maverick hat.*

littering her range. A small club actually shoots there once a month. Now those are hearty shooters! We practiced there for a few days. The hospitality was fantastic. Then, I had to bring the bus down the hill. Then, I was on the outside and reminded most of the way that I’m only afraid of two things, falling from a great height and redheads!

The Mernickle Evil Roy Wild Bunch Rig shotgun/rifle slide

Most Wild Bunch rigs started as SASS rigs with 1911 holsters or military holsters (whether authentic to the period or not). Bob Mernickle designed the Evil Roy Wild Bunch rig from the ground up. It has dominated the category. Pretty soon shooters discovered what it was missing. The shotgun belt we use gets in the way of grabbing our magazines. It needed a shotgun slide. Bob designed a slide to go over the buckle area that holds 4 shotgun shells and five rifle rounds. NORMALLY you don’t load the shotgun on the clock unless you’ve missed a round. Sometimes the stage will call for more rounds than a ‘97 will hold. NORMALLY four will be enough to handle that. If it’s not, well, you have a shotgun belt for your main match guns.

The Bret Maverick Hat

Bret Maverick wore a telescope crown hat with the brim curled up on the front of the sides and the crown pointed at the front. This is an authentic Old West style. I found a picture of a cowboy wearing one in an 1880’s photo. The one used in the Maverick TV series was straight out of the Warner Brothers prop house and wasn’t always the same hat. In

the early ‘80’s James Garner brought Maverick back in a short-lived series, “Bret Maverick.” There he had a new hat, essentially the same style but different enough to be memorable. As a fan of Maverick I decided I had to have that hat. After all, I am married to a lady poker player who might have been right out of that series. I made photographs off the TV screen and gave them to Rick at Brims & Trims. The result, complete with the silver leather hatband from the series, is shown in the pictures. This is a hat that’s both TV correct and historically correct. The hatband was more of a problem than the hat, but Rick came through with both.

It’s not necessary to note the fact James Garner looked a lot better in the hat than I do!

“I’ll make you famous”

You might have noticed I did articles on several major events in 2008 and 2009. These were well received. If you want your event written up for *The Cowboy Chronicle*, I am available. What does it take? Well, first, you comp my entry fee, camping fees, and banquet tickets for The Redhead and me. Second, you put me on an interesting posse. First choice would be a posse of semi-dressed supermodels. If that isn’t



*Captain Baylor modeling his
Maverick hat at Outlaw Trail.*



The cowboy on our left is wearing a Maverick hat long before Maverick did



Mernickle Evil Roy Wild Bunch rig with a snap-on shotgun/rifle ammo slide

available, the Blackpowder Posse is preferred. If you don't have one, I'll help you come up with one. Third, have someone else photograph the event. I can do enough photos for an article, but, as a contestant, I can't be everywhere at once, and I can't concentrate on photography. Photographs should be digital, in as many megapixels as possible, taken with a quality camera by a good photographer, and captioned with the names of everyone in the picture. 8 to 10 pictures like that is enough. If you turn in more, Tex will make it into a montage. When you see a montage instead of captioned photos, it probably means Tex didn't have captions to work with. It may come as a shock to you, but Tex doesn't know all

85,000 SASS members! If the pictures include semi-dressed supermodels, send them directly to me.

What Did I Learn in 2009?

I attended matches with targets way out at Fort Mudge. Some had unbelievably difficult stages. Usually the ones with difficult stages had distant targets, too.

These matches all attracted fewer shooters than they had the year before. In short, around the country matches that ignore the wishes of the paying customers are withering away and dying.

I also attended matches with close, big targets and simple scenarios. These events are all growing. The last three major events I attended were good examples, Outlaw Trail,

Bordertown, and Comin'At'Cha. Outlaw Trail had 3 days, 18 main match stages, and I wouldn't change any of them. Bordertown had the best stages I encountered all year, and Comin'At'Cha was the best overall event I attended. Both of them had more than 10% clean matches. (Outlaw Trail would have if it had had 10-12 stages, but 18 is a lot.) I've concluded that the percentage of clean matches is a good measure for how good an event is. The more clean matches, the better the match is.

Bordertown had about 300 contestants. Comin'At'Cha had nearly 400. Neither of these events is in an easily accessible location. Bordertown is near Tombstone, Arizona, and Comin'At'Cha isn't near anything in East Texas. Both events learned what the majority of shooters want. Both events geared their stages to average shooters. Match directors who want to "slow down the gamers" or "challenge the hot-shots" are kidding themselves. Yes, the really fast shooters went really fast. They always do. But, a lot of average shooters could say they shot clean. They enjoyed it, they'll tell their friends, just like I'm telling you, and those events will grow or limit out. If your event is not growing, look at the number of clean matches. If it's less than 10%, it's probably not a good match.

In 2010 I'm looking forward to attending matches that cater to the paying customers. Aren't you? 

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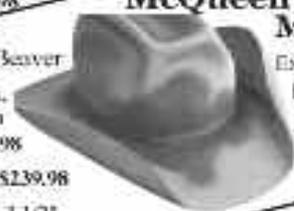


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*Tuolumne Lawman,
SASS Life #6127*

GETTING STARTED IN COWBOY ACTION SHOOTING™ ON A SHOESTRING ... REVISTED 15 YEARS LATER!

Part Three: Handguns

By Tuolumne Lawman, SASS #6127

As I stated in prior segments of this series, in 1994, a person could get a start in Cowboy Action Shooting™ for well under \$900 if they shopped carefully. I know this because I had less than \$875 invested in my initial Cowboy Action Shooting™ armory when I began way back then. In today's market, however, you seemingly can't even come close to that now! Through the last fifteen years, much has changed. The dismal exchange rate between the US Dollar and the Euro is certainly not helping. A large majority of our Cowboy Action Shooting™ guns come from Europe—especially Italy. Prices on domestically produced handguns like Ruger have been hurt by other factors here at home. The post election hysteria has driven up demand for ALL firearms to previously unseen levels. Anyone familiar with basic economics knows rising demand means decreased available supplies and rising prices. Credit card rates going up also has an effect, as people are reluctant to put rather expensive (and un-necessary) toys like Cowboy Action Shooting™ guns on high interest plastic.



A wide variety of powders are available for percussion revolvers in Cowboy Action Shooting™: Triple 7 BP and Pyrodex blackpowder substitutes, Pyrodex pellets, and GOEX blackpowder.

The purpose of this series of articles is to tell you how you can still get started on a shoestring. Last month we talked about good buys on Cowboy Action Shooting™ shotguns, and the month before about inexpensive rifles. This month, I will talk about the final item in your Cowboy Action Shooting™ armory: the revolvers. Why did I put rifles and shotguns ahead of the handgun? Both were used more often and by more people than the revolver in the West. Most farmers and settlers in the West did not have a handgun. Let's first look at the real role of the handgun in the West to better understand our choices now. Because their modern replicas are part of an affordable Cowboy Action Shooting™ battery, I will cover percussion revolvers and the 1873 Colts. Replicas of the other 18th century cartridge revolvers are not very affordable.

OLD WEST HANDGUN LORE

The revolver went by many names: Hawleg, Peacemaker, Frontier Six Shooter, and Smoke Wagon, just to name a few. While not generally used by farmers, sod busters, or townies, it was very popular with cowboys, lawmen, and bad-

men. It offered five, six, seven, or even 12 shots (yes, the Moore revolver was seven shots, and the Walch Navy was 12) very quickly. The larger frame percussion models in .44 caliber, and cartridge revolvers in 38 WCF, 44 WCF (in fact most .44 calibers), and in .45 caliber were decisive fight stoppers. Despite what the movies and television would have you believe, though, the West wasn't just won by Colt 1873 Army revolvers. About twenty-five years of percussion revolvers preceded it into the West.

Percussion Revolvers

The "Wild West" as we know it was a short period of time. The earliest time period generally considered as the "beginning," is the California Gold Rush in 1849. More often than not, though, it is thought to be from the end of the War of Secession in 1865, continuing until about 1900 when the last of the gangs like the Wild Bunch disbanded. Vast number of discharged and displaced soldiers from both sides of the Mason Dixon line drifted west, carrying their wartime side arms with them. Huge quantities of weapons, including percussion revolvers, were surplused

after the cessation of hostilities to help settle the wartime debt. Surplus revolvers were sold for just a few dollars by firms such as Bannerman's in New York.

If you consider the Gold Rush as the beginning of the "Wild West," for the first 20+ years of this westward expansion, the percussion revolver was the only sidearm around. Even after the advent of cartridge revolvers with the S&W No. 3 American Model in 1869, the Colt Cartridge conversions in 1871, and the 1873 Colt Single Action Army, the percussion revolvers were the rule, rather than the exception. The percussion revolvers still dominated until the late 1870's, and were still very common even through the 1880's! That means of the 50 plus years of the "Old West," two-thirds of it was dominated by these percussion revolvers of Remington and Colt.

Colt was the first to introduce percussion revolvers with its 1836 Patterson, The Patterson revolver was exceptionally popular with Captain Jack Hays and the Texas Rangers for Comanche fighting in the 1840's. In 1847 Colt collaborated with Captain Samuel H. Walker, and created the massive and powerful "Walker model" .44 Colt revolver. It was so large it was generally carried in pommel holsters on horseback. In 1849, Colt introduced a scaled down .44 horse pistol, called the Dragoon model. In 1851, at the height of the Gold Rush in California, Colt introduced the slim, sleek .36 caliber 1851 Navy Model, which was Wild Bill Hickok's favorite.

Both during the Civil War, and the subsequent westward



EMF 1858 Remington and 1860 Colt percussion revolvers are a great, inexpensive way to start.



EMF 1851 Navy from Pietta is ideal for a Civil War soldier or early west Cowboy Action persona.



*1858 percussion with 5-shot,
SASS legal, Kirst .45 Colt
Konversion cylinder.*

migration, the Colt 1851 Navy and 1860 Army were the favorites of most revolver carriers. Until 1878 when Colt introduced their 1873 "Peacemaker" in .44 WCF (.44-40), the term "Colt's .44 revolver" meant a .44 1860 Army percussion revolver. During the majority of the pre-Custer Indian/Cavalry conflicts, the .44 Colt 1860 Army model was the revolver used. Outlaws Sam Bass and John Wesley Hardin favored the 1860 Colt Army for shootist work. I have heard that over 500,000 1860 and 1851 Colts were made.

While Colt was the first to introduce percussion revolvers, other manufacturers, like Remington, soon joined in. The first widely successful Remington revolver was the New Model Army in .44 caliber. While we generally (and erroneously) refer to it as a "Model 1858," it was actually introduced in 1861 after the beginning of the Civil War. The "1858" actually refers to the patent date. This New Model Army revolver from Remington was second only to the Colt in its numbers and in its popularity. Both during and after the Civil War, the Remington 1858 was also a favorite of many.

Part of its popularity was due to its reputation for its one-piece frame being sturdier than the inherently weaker two-piece frame of the 1851 and 1860 Colts. In fact, Colt later adopted the Remington style one-piece frame for its 1873 Single Action Army. Another feature of the 1858 was the "safety notches" for the hammer between the chambers on the cylinder. This made the Remington percussions the ONLY major 19th century revolvers safe to carry with all six chambers loaded. Rather than resting precariously on a safety pin between chambers, or on a live percussion cap, the Remington's hammer nestled safely in these notches between percussion caps.

Colt's 1873 Cartridge Revolvers

To most of the world, the Colt 1873 Single Action Army revolver IS the gun that tamed the Old

West. For over a century, the saying "God created man; Samuel Colt made them equal," has been ingrained in us from our earliest youth. Even among today's Cowboy Action Shooters, some still insist "Real Men shoot Colts."

The Colt Single Action Army was a vast improvement over the percussion revolvers of the day. The Indian fighting army of the frontier carried a wide variety of side arms during this time period. These included 1851 and 1860 Colt percussions and later cartridge conversions, 1858 Remington percussions and cartridge conversions, and even Smith and Wesson #3 American revolvers in both .44 Henry Rimfire and .44 S&W American. In an effort to standardize in the early 1870's, the Army was looking for a durable, robust, and powerful sidearm to arm the Cavalry. Colt submitted the 1873 Single Action Army for trials, along with their new, proprietary .45 Colt cartridge.

This cartridge itself was a vast improvement over any of the guns and calibers in use. It used a 250 to 255 grain conical lead bullet over 40 grains of coarse (FFG) blackpowder in a balloon head case. This potent round developed well over 400 lbs. of muzzle energy. The round was so brutal in recoil the army eventually reduced the powder charge to either 30 or 35 grains (depending on what source you read) to reduce the recoil. This was still a potent stopper. (Author's note: current .45 Colt brass has a solid head, and will only take about 35 grains of blackpowder. About 14 years ago, I found some old balloon head .45 Colt cases. I loaded these with 40 grains of FFFG Goex under a 255 grain bullet and fired them from a martial marked Henry Nettleton 1873 Colt SAA. Boy, did it buck and roar!!!!) A man shot with a .45 Colt in the torso generally noticed it immediately, no matter how excited and full of adrenalin he might have been!

The Colt Single Action Army (or 1873 SAA) was a vast improvement over the percussion and cartridge conversion revolvers of the day. The 1873 SAA had a robust solid frame with a top strap (initially developed by Ryder and Remington prior to the



EMF's Californian Great Western II is one of the most affordable cartridge revolvers for Cowboy Action Shooting™.

Civil War), rather than the strapless two part frames of the percussion Colts and the cartridge conversions of those revolvers. It has very few moving parts, and these, for the most part are very strong. Awhile back, I had a 1902 made .38WCF (.38-40) first generation Single Action Colt. Though very well worn and somewhat loose from many years of use on horseback, it still fired EVERY time I pulled the trigger!

Also known as the "Peacemaker," the 1873 SAA was an instant success, not just with the Army, but civilians as well. Initially offered only in .45 Colt, in 1878 it was released in .44WCF (.44-40) as the "Frontier Six Shooter" to be a companion piece to the popular 1873 Winchester. In 1886, it was released in .38WCF (.38-40), also a companion for the Winchester. John Wayne "the Duke" carried a .38WCF 1st Generation in his early movies. In all, between 1873 and 1941, the Colt SAA was offered in over 30 different calibers!

TODAY'S AFFORDABLE COWBOY ACTION SHOOTING™ REVOLVERS

You may ask why I spent so much time on percussion revolvers. Well, the answer is simple. Replica percussion revolvers are your least expensive way to get into Cowboy Action Shooting™. Not only are they the cheapest, but actually the most correct choice for a pre-1875 Cowboy Action Shooting™ persona, and still equally appropriate for an Old West persona up to about the early 1880s, when the percussion revolvers were still common and just losing their predominant status.

One of the leading manufacturers of the replica percussion revolvers like the 1851 and 1860 Colts and 1858 Remington Army revolvers is Pietta in Italy. For those of you who think Pietta revolvers are still the poor quality, lower end, percussion replicas of 15 years ago, think again. In recent years Pietta has greatly improved their quality control and product, moving into the top of the pack of the Italian revolver manufacturers. I would compare them with Uberti any day.

EMF and Taylor's are the primary importers of the Pietta revolvers, though they can also be had from Dixie Gunworks and



EMF offers a range of affordable revolvers to get started in Cowboy Action Shooting™.

Cabelas. They all retail them well under \$300. Considering they are not required to be purchased through an FFL, they are a doubly good buy! You can even generally find them used for only \$150 to \$175 each.

The samples of the three percussion revolvers used for this article are courtesy of General US Grant at EMF. EMF has been importing and selling Cowboy Action Shooting™ firearms as long as, or even longer than others in the market. All three had really nice polished blue finishes on the barrels, cylinders, and back straps. The frames, loading levers, and hammers of the 1851 and 1860 have really pretty color case hardening. The 1858's is blued. The trigger guards are polished brass like the originals. The 1851 and 1860 frames have the extended screws, notched recoil plates, and notched bottom of the grip strap to accept the optional shoulder stocks. The 1851's and 1860's have one piece walnut grips with an excellent fit. The 1858 has two piece walnut stocks due to the very strong one-piece frame. The EMF percussion replicas all have reproductions of the original military inspector's cartouches on the lower side of each side of the walnut grips. The Pietta replicas from the other importers do not have this nice touch.

The hammer and trigger pull were uniform from all three examples. Timing on all three seemed to be right on. There were no failures of the cylinders to lock up, even when resistance was applied grabbing the cylinder with the non-cocking hand. The cylinder pin wedges on the Colt clones were very tight. The trigger pull was clean and crisp on all three.

The 1858 and 1860 are pleasant to shoot using a 148 grain .454" diameter lead ball and 30 grains (volume) of FFFG blackpowder, Pyrodex, Triple 7, or Clear and Clean Shot. I personally use RWS percussion caps, 30 grain Pyrodex Pellets, and Ox-Bow "wonder wads" between pellet and ball when I shoot them in either a main or a Plainsman match.

Both the EMF 1858 and 1860's shot about an inch or two above point of aim at ten yards, using a traditional two-hand hold. This is very common with all of the percussion revolvers, including originals. I aimed at a Six-O-Clock position on the four-inch bulls-eye, and hit about one to two inches above in the black, depending on revolver and load used. At a match, I use a "low, dead center hold" and generally hit. Though the Pyrodex Pellets and wonder wads are handier for a match, all the percussions seemed to shoot best with FFFG Goex, and SPG or Buffalo Butter over the ball. I actually had one shoot 1" at the ten yard distance with this load. Those of you who enjoy the dark side of Cowboy Action Shooting™ will not be surprised by

(Continued on page 44)

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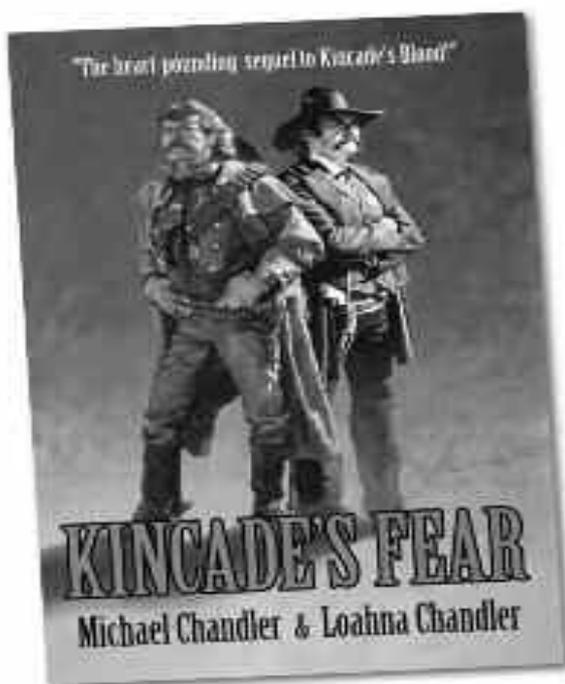
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- Pelican Publishing
Reader’s Review

Written with the power of “Shane”
“High Noon” and “Tombstone”

Getting Started In Cowboy Action Shooting™ On A Shoestring...

(Continued from page 43)

the blackpowder’s accuracy.

All and all, I would say the quality of the Pietta percussion revolvers from EMF was excellent. The cartouche on the EMF percussion revolvers stocks is a nice touch, however, especially if you are a Civil War re-enactor or have built a persona for Cowboy Action Shooting™ of an ex-Civil War soldier, you can’t go wrong with any of these Pietta replicas.

A nice feature of these blackpowder replicas, however, is the availability of later upgrading to a cartridge revolver with either a Kirst or R&D conversion cylinder. These convert these revolvers to shoot .45 Colt smokeless cowboy loads in the percussion guns. They run about \$200 each cylinder, and are available from Taylor’s, Cimarron, EMF, and other suppliers. There are five or six shot (depending on model), SASS legal .45 Colt cylinders for both Uberti and Pietta 1858 and 1860 Army revolvers. To load the Colt clones, necessitates removing the barrel and cylinder. The five-shot Kirst or six-shot R&D .45 Colt cylinders for the 1858 Remingtons are much easier to use. Simply drop the loading lever, pull out the cylinder pin, and remove the cylinder. These handy, instant, do-it-yourself conversions are generally “drop in,” and require no FFL for either the blackpowder pistol or the cylinder! You can get a pair of pistols for under \$500 and a pair of cylinders for \$400.

EMF Great Western II Revolver

If percussion is not your cup of tea, your next best bet is a Great Western cartridge revolver from EMF. General Grant at EMF actually foresaw the issues with Uberti, and their change of ownership, and cultivated a relationship with Pietta well in advance of the “Uberti crunch.” He has managed to keep Cowboy Action Shooting™ firearms flowing into the hands of Cowboy Action Shooters without interruption. One of the best and most affordable is the EMF Californian Great Western II clone of the 1873 Colt SAA.

EMF’s Californian Great Western II is a beautiful firearm. The sample I got was a .44-40 model, with a 4 ¾ inch barrel. The finely polished deep blue finish and bright color case hardening on the frame are on a par, or better than Uberti’s. The fit and finish of the Californian Great Western II is awesome, and the action is slick and crisp. The hammer and trigger pull on it were uniform, with a trigger pull of about 2 1/2 pounds and virtually no creep. The one-piece walnut stock has a nice oil finish. It appeared to be American walnut, rather than the redder European variety. If it is European walnut, it is as close to American walnut as you can get.

General Grant at EMF has even introduced affordable starter packages with discounted “blem” firearms, including the Californian Great Western II revolvers. Before we go any farther, let me clarify what a “blem” really is. A Blem (short for blemished) is a firearm that is discounted because of one of the following: it may be an author sample (like the ones I use) that is returned after firing just enough rounds to evaluate. It may be a perfect, new firearm that has a damaged box. It may also be a firearm that has a minor scuff on the wood or a slight blemish on the metal finish. It could even be a firearm returned from a dealer after a cancelled order that has been handled some. I think you get the point. Even at slightly around \$500 at full retail (less if it is a blem), the Californian Great Western II is about the best cartridge revolver buy for Cowboy Action Shooting™.

USED RUGER VAQUEROS AND OTHER REVOLVERS

Let’s not forget the used Cowboy Action Shooting™ revolver market. Used Ruger Vaqueros, EMF Hartfords, Dakotas, 1875 Remington Outlaws, and even Great Western II’s can be found if you look around. As a rule of thumb, they will run 20% to 30% less than the same firearm new. Prices for these guns tend to be much too high on the online auction sights like Gun broker.Com and Guns America. They are way too proud of their stuff. The best place to find them is at a match where someone has a “For Sale” sign on their gun cart listing some firearms. Another good place is the Classifieds on SASS Wire or CAS City. With unemployment being what it is, and times being as hard as they are, lots of people are liquidating their “toys.” While one hates to profit on someone else’s misfortune, you are actually helping them out if they badly need the money.

CONCLUSION

I hope this series of articles on getting started in Cowboy Action Shooting™ on a shoestring has been helpful to those who want to join the sport, but don’t feel they can afford it. Remember, family still comes first! If I hear of any pard out there leaving their young’uns and spouse to go hungry, or the mortgage unpaid, just to buy Cowboy Action Shooting™ firearms, I’ll lead the posse and necktie party to string him up! Seriously, though, you can still get started for less than you think, if you shop carefully. I was once again surprised how affordable it is. With \$400-\$450 for a pair of percussion revolvers, a used double barreled shotgun for \$200, and an EMF 1892 for \$500, the total isn’t bad. At \$1,200.00 (or maybe less if the percussion revolvers and 1892 are used) it is not as daunting a number as it could be. 🤠

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**Palaver Pete,
SASS Life/Regulator #4375**

In my last article titled Privately Owned Ranges I wrote about the "tenuous" ownership of Public Ranges. In this article I discuss an approach to Environmental Compliance.

The following is a fictitious scenario of an anti-gun group meeting. "The meeting is now called to order! All those in favor of abolishing the individual right to keep and bear arms raise their hands. Thank you Governor Terminator. We ap-

GET THE LEAD OUT!

By Palaver Pete, SASS Life/Regulator #4375

preciate your leading the pack. Your vote represents the most populous state in the union and therefore helps our cause immensely. Gun Nuts refer to your state as the Republic of California—something to be proud of we think, and perhaps soon, most of our western states can claim that title as well. But before that occurs, much work remains to be accomplished. We have several proposals for our Anti-gun Agenda & Strategy Plan. Here they are, not necessarily in the order of implementation."

- Hit 'em where they least expect it. That would be something like over the counter sales of firearms related materials; i.e., cartridge cases, gunpowder, primers, and bullets—have them sign for ammunition—
(Continued on next page)



The Lead seen in these two photos is typical of all Cowboy Action Shooting™ targets and ranges. Imagine the sensational news one anti-gun photographer can make out of this type of photo!

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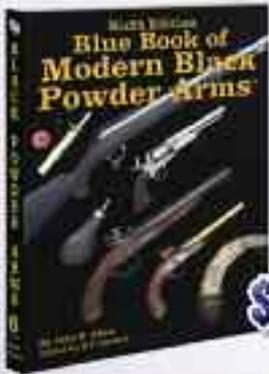


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(Continued from previous page)

that's an excellent start! Fingerprint them while at it.

- Take away public ranges! Accomplish this by claiming safety hazards; i.e., bullets going overhead or hitting nearby children, and if that doesn't work, get a developer to build homes within hearing distance of the range, then file a public nuisance law suit—works every time.
- Accuse them of contaminating ranges with life threatening lead. Perhaps other hazardous substances can be included in the accusation. Request an environmental survey and soil assessment study of the range by your state or federal Environmental Protection Agency (EPA).
- If none of the above work, keep 'em in court fighting baseless lawsuits.
- Most importantly, keep our constituents in office. Vote for the incumbent—immobility and indecision are our strengths, and our current elected officials are masters of these qualities. Keeping our currently elected representatives in office is most important to our overall agenda. If these few strategies fail, let's rack our brains and think of something new. All in favor, follow Governor Terminator's lead. Thank you!"

End of fictitious Anti-gun meeting.

Start of Good Guy discussion. How

do we Shooters cope with these threats to our Second Amendment rights?

BE PROACTIVE

Develop plans for: safety, medical evacuation, and environmental compliance. How do you do this? Safety and medical evacuation plans are a given—we shooters are familiar with the necessary verbiage. The Environmental Plan, however, needs some discussion. **Example:** we shoot lightly loaded lead bullets that hit reactive steel plate targets and fall to the ground. Develop a plan to harvest the now "mushroomed" lead and sell it to bullet makers in your club or in your local area. Save the receipts to prove you have harvested and sold the lead. Designate a Plan Custodian. Keep files of harvested lead and sales receipts. Figure-out the average amount of lead expended for each shoot and match those figures with the amount harvested. A small discrepancy for lost lead is acceptable and certainly reveals the honesty in your reporting. A small amount of lead left in the ground should cause little or no concern since it amounts to natural background readings of the mineral and metal content of your local area. Be honest in your reporting, but most importantly, be proactive!

Go one step beyond compliance and invite your local/state Environmental Inspector to come visit your range and review your plan(s)—get

to the authorities before the opposition poisons their minds! A well-informed inspector can rebuff a potential complaint in the bud. "The best defense is a proactive offense!"

Lead is a valuable resource, so sell it. Don't keep trampling it into the ground; put it to recyclable use and get financial as well as environmental credit for it. Resale value of spent lead lying on the ground is about \$1/pound as this article is written. It's no problem at all to harvest 30 pounds in one bay after several shoots—believe me, I've done it. It may be a bit labor intensive, but worth the good feelings that follow: by accomplishing these deeds, you have recycled a scarce metal, helped someone make more lead bullets, and you have helped protect the environment.

Visual check: Go to any of your frequently used bays, set up your pistol targets where you normally set them up, then look down at the ground. I bet what you see are several "mushroomed" pieces of lead that fell to the ground during your last several shoots. As you look down, you can identify the calibers of the flatten-out lead: "that's a .45 LC, and that little guy is a .38. The teeny-weenie ones—oh well." Think to yourself: this is what an Environmental Inspector will see,

and more than likely take photographs of. The consequences of the photos are all too predictable—unless that is, you take proactive action and harvest it.

Rainfall will eventually cause metals left on the ground to leach into our water systems. Having a "harvest plan" in hand helps prove your range is aware of this fact and continuous harvesting will prevent this phenomenon (called leachate) from occurring. Once again, these factors should be proactively pointed out to environmental authorities under the heading of being "proactive."

Your Club more than likely has members who cast bullets for their own use, and therefore are on the lookout for recyclable lead. If so, have these members keep a record of what they harvest and combine those records with your club records so total amounts harvested can be revealed. Another approach is to pay "the kids" to do the work. Young Shooters who are learning about Cowboy Action Shooting™ from loved ones are a good source for the harvest labor. This gives the kids a chance to help the club, the environment, and the opportunity to earn some pocket money. Be very, very vigilant—Governor Terminator will be back! You're a Daisy if Ya do. 

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM



Wolf Bane, SASS #13357

Busman's Holiday

*She got a .38 Special, but I believe
it's most too light*

*She got a .38 Special, but I believe
it's most too light*

*I got a .32-20, got to make
the camps alright*

— Robert Johnson
"The .32-20 Blues"

Since mostly what I do is travel, shoot, and film shooting, it only makes sense when I have a couple of days off, I ... go shooting. Specifically, with a tiny break between THE BEST DEFENSE and SHOOTING GALLERY schedules, I snuck in a two-day Cowboy Action Shooting™ class with Evil Roy and Wicked Felina.

I've known Evil and Wicked roughly forever ... they and granddaughter, Holy Terror, were instructors in the National Shooting Sports Foundation media education project, which I headed up, and you've seen them on numerous episodes of COWBOYS. In fact, next season Evil Roy will be a regular, handling our

instructional segment. But, as many times as I've worked with them, I'd never actually taken a class.

So why do I need a class in something I do every available weekend (and most of the week days)? Same reason you should consider a class. A good instructor—and Evil Roy is far more than a good instructor—can see small details about your shooting that can make a huge difference in your results. The problem is our shooting "style," for lack of a better word, is always evolving, and not always in a good way. As I've said repeatedly on my shows, shooting is a perishable skill, one that requires repeated practice. And, regardless of what the old saw says, only *perfect* practice makes perfect!

So how easy is it to pick up bad habits? Pretty much on par with picking up cat hair on a black sweater when you go visit the nice neighbor lady with 42 housecats and a broken vacuum cleaner! Back in the old days of IPSC, we used to say the sport was a way to learn how sloppy we could be and still hit the target ... judging by some of the Cowboy Action Shooting™ shooters I've seen—including myself on occasions—there's still a lot of that thinking around.

If you've been shooting for awhile, the function of an instructor is to "recalibrate" you to the straight and narrow. Here's an example ... one of the goals I wanted out of the

THE HOWLING

By Wolf Bane, SASS #13357

Evil Roy class was speeding up my draw. I can reliably deliver an aimed shot in less than two seconds, which is nowhere near as fast as when I shot practical pistol. And drawing the gun means more in Cowboy Action Shooting™ than in some of the other sports—in USPSA or IDPA, I would normally have just one draw for a stage that might take as many as 20 or more rounds (hence the emphasis on speedy reloading in those sports).

In a 10 stage practical pistol match, there'd be 10 draws or less if the gun was staged on a table. On a high round-count stage, a quarter or even a half second off on a draw isn't going to make that much difference. In a 10 stage Cowboy Action Shooting™ match with rank point scoring, there will likely be 20 draws, and shaving half-a-second off a draw yields a whopping 10 seconds off in that 10 stage match!

Evil Roy spent a disproportionate amount of time staring at my draw, then came up with not one, but two "a-ha!" moments. "You're gripping the gun like a 1911!" he said, which when translated into Normal English means I was establishing a dead-perfect grip on the gun before moving into the draw, a perfectly logical response if I were getting ready to shoot 20 rounds of IPSC Major .45 ACP loads from four different positions at small paper targets where a bad grip would have huge consequences in controlling the gun. Not so logical if I were shooting five shots of Cowboy Action Shooting™ .38s at large steel targets, where a less-than-perfect grip would have far fewer consequences. The second a-ha was for the amount of rearward pressure my weak hand was exerting on the revolver, the correct amount being "none."

There's the half-second ... all I need to do is repeat the draw four or five thousand times, and it's my half-second.

Ah, Little Grasshopper ... I know what you're thinking ... does it really make that much difference? At least twice a week on the Wire

there's a thread about "having fun" versus "being competitive." I never have much understood the controversy. I don't know about you, but I believe in *being better* ... not just in SASS but in all the important things I do in my life. I want next year's episodes of COWBOYS to be better than this year's episodes. I want my relationship to get better and better as each year passes. Heck, there's even improvement possible in my chili recipe, although it's darn near perfect.

The great thing about Cowboy Action Shooting™ is it is a tool to train us how to get better in many things. We learned in the Evil Roy class to move forward in quarter- or half-second intervals, to eliminate the unnecessary motions as we transition from gun to gun, to set small, achievable goals, and work relentlessly toward them. In short, while Gene Pearcey, Evil Roy, is providing the tips and techniques we think we need to succeed as a shooter, he's also giving us a way to *think*, a methodology that will lead us to change. That is maybe the most important part of the class, because unfortunately Evil Roy and Wicked Felina can't camp out in my living room to remind me of what I need to do on a daily basis. It's up to me.

I submit the same methodology will work for repairing your porch, starting a new business, building a relationship or anything else in your life where change seems impossible—small steps, achievable goals, elimination of time wasters, and commitment.

Think about it! And visit EvilRoyShootingSchool.com ... tell him Wolf Bane sent you!

(Wolf Bane, SASS #13357, is the alias for Michael Bane, veteran shooter, gunwriter, and producer of the OUTDOOR CHANNEL series, COWBOYS, SHOOTING GALLERY, and THE BEST DEFENSE. You can find an excerpt of his most recent book, TRAIL SAFE, at:

<http://www.flyingdragonltd.us/trail-safe.htm>.

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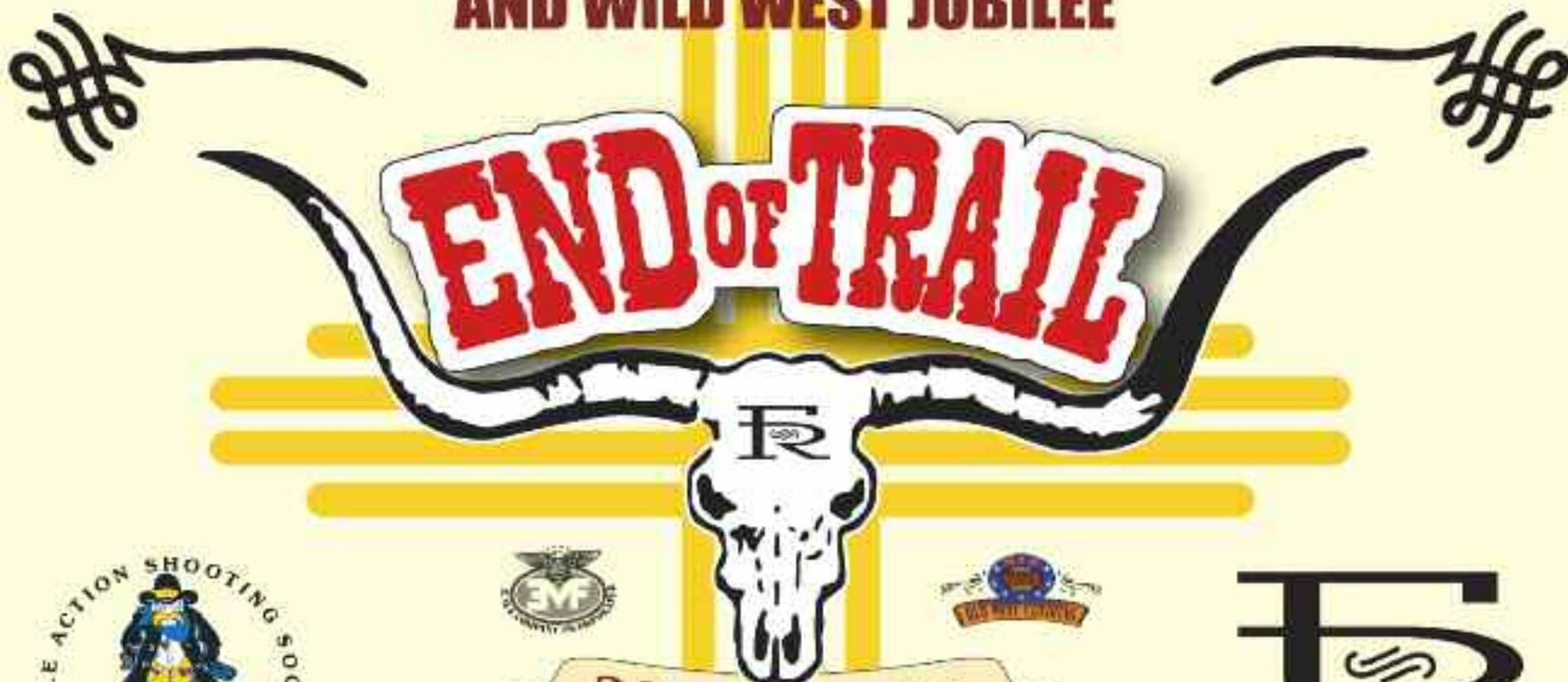
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29TH ANNUAL



FOUNDERS RANCH ~ NEW MEXICO

JUNE 21ST-27TH, 2010



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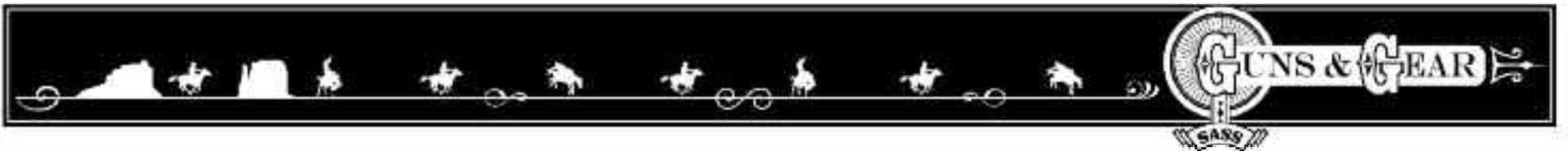
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END of TRAIL is a match for experienced shooters.



RELOADING, BLACKTHORNE BILLY-STYLE

By Blackthorne Billy, SASS #74914

Even though most of us Cowboys already do our own brass-stuffing, SASS continues adding new members, some of whom are new to the sport. I know in our Michigan club, "Hidden Valley" near Sturgis, we always have a few newcomers each match. Some have just gotten into Cowboy Action Shooting™, but don't realize the costs of expending a hundred or more rounds of ammo each match. Some are just beginning to think about reloading.

As today's inflation rate on factory ammo skyrockets, it becomes an economic necessity to reload at least pistol calibers, which are consumed in large quantities at each match. While shotgun shells have gone up in price, you can still find decent prices for under \$5 a box of 25.

Basic components to be replaced are: 1. Bullets, 2. Primers, and 3. Powder. All have gone up in price, but there are still economies to be gained by reloading. First, there are numerous commercial sources for cast Cowboy-style bullets at reasonable prices. Then, if you go in with a couple buddies on quantity purchases of primers or powder, there's only one so-called "Haz-Mat" charge of \$20 for many thousands of primers. The same goes for powder, which has to be shipped separately from primers. One source will absorb the HazMat with 16 pounds or more powder purchases.

Cast bullets, from commercial sources, have been very reasonable; however, they have gone up some in the last year. Hunters' Supply (<http://sureshotbullets.com/products.htm>) offers a very nice .44-40, 200 grain for \$144 per 1000, UPS shipping included. Mid-States Bullet (http://www.bulletsdirect.com/as2/Midstates_Cast_Bulletslist.asp) has a price of \$86 per 1000, shipping included. Sure-Shot (<http://sureshotbullets.com/products.htm>) has the same for \$90 a thousand, and if you request USPS priority mail, \$14

shipping. ("Snail-Mail" USPS will ship up to 62 pounds, which 2000 200-grain bullets will weigh, for about \$14 if it can fit into one of their boxes. It will!) These prices are subject to change by commodity market fluctuations. A few commercial casters only ship UPS, which can cost at least \$50 or more depending on distance from seller. Be sure to ask.

Casting your own bullets is a whole 'nuther story, and I'll try to cover some of my high points since I started melting lead in the mid-70's in my next article. I'll include some "Do's and Don'ts" I learned along the way, along with some new technology I discovered to eliminate barrel leading.

Primers, in quantity, can still be found for under \$20 a thousand, or two cents a shot from a couple mail-order houses. Increasing to 10,000 at a time can many times give you a little savings over that, even considering the Haz-Mat charge. Frankly, I think some bureaucrat invented the Haz-Mat charge to discourage citizens buying from mail order suppliers. There's never been an explosion of a shipment of primers or powder on a UPS truck that I can remember. Of course, certain Left-Wing anti-gunners hate the idea we can order our reloading supplies by Internet or phone. Watch for efforts to change that ...

Selection of powder will determine your cost per loaded cartridge. For many calibers, Alliant "Red Dot" works very well. Recent price of \$13.99/pound can yield almost 1200 loaded .44-40, 200 grain bullets at the 5.9 grains each suggested. Hodgdon "TiteGroup" at 5.6 grains costs \$13.99 a pound and yields 1250 loads. One of my favorites is IMR (Hodgdon) "Trail Boss." At about \$19.50 per pound (it comes in 9 ounce cans at \$10.99), it yields 1111 rounds for a cost of less than two cents apiece. I like Trail Boss for its doughnut shaped grains pretty much filling the larger cases like

.44's and .45's. No chance of double-charges with it. It also works well for .40 to .45 caliber rifle cases when you want a light, "plinking" load.

Starting from scratch, you have to buy empty brass, which is about \$28 per 100 for .44-40. Larger quantities bring the per-piece cost way down. This cost, however, is pretty much a one-time expense, as the cases can be reloaded several dozen times as long as you stick to low pressure Cowboy loads.

With a little shopping around, you can keep bullet cost down to under a dime each. A completed load would then come to \$0.13 each time you go BANG! This is compared with the cheapest factory ammo, something around \$14.49 (Hornady) for 20, or about \$0.72 a shot. Let's see, 72 cents ... 13 cents ... Hmmm. A hundred shots or more per match. Oh. Reloading IS good! Of course, there's some .44-40 ammo for around \$30 a box of 50 ... only \$0.60 per shot.

One very serious word of caution on reloading: .44-40, .44 Special, .44 Magnum, and .45 Long Colt all take Large Pistol Primers and are shot in the accompanying lever-action rifles, but never substitute Large Rifle Primers for Large Pistol Primers. There is a slight dimensional difference ... the rifle primer being a couple thousandths larger in diameter, and slightly higher, top-to-bottom. They are also made of a thicker metal by a couple thousandths. You can push a rifle primer into a large pistol case, but you run a very serious risk of squib shots due to the lesser kinetic energy of the revolver hammer fall. In some instances, the primer strike will only partially ignite the powder, and the bullet will exit the barrel, maybe even with enough speed to hit the plate. Sometimes, however, and this is the dangerous part, the bullet will be pushed into the barrel and will stop. Firing the next shot would very likely blow the gun up, and cause serious injury or perhaps death to the shooter as well as the RO.

Everyone has had a squib or misfiring shot sometime along the way. Recognize a different kind of "bang" that sounds like a cap pistol, and no recoil. If you experience one of these

squib loads, immediately ground the gun, while keeping the muzzle pointed down-range in case of a "Hang-Fire." At our Sturgis, Michigan club, The Hidden Valley, we have instituted a new rule of one squib, okay to continue after clearing; second squib, match DQ for safety reasons alone. We don't want anyone hurt from defective loads.

If you run out of Pistol Primers, whatever the caliber, stop loading. Don't make the mistake of substituting Rifle primers, even though you make them fit the primer pocket. That advice comes from personal experience, I'm embarrassed to say. Mea Culpa. (From some loading done four or five years ago.) Haven't repeated the error in my old age.

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The Outlaws Are Comin' ...

By Lady Tombstone, SASS #54252

If you are a regular SASS Wire reader, or have been a shooter at any of the Southeastern matches in the last few years, you've probably read snippets, or heard mention of some Cowboy Action Shooters who are gaining notoriety due to the way they shoot. This interest and excitement is about the Outlaw category. It continues to be amazing to watch the progress of Outlaw shooting as it advances west across the country and becomes more and more popular. A bit of background and an explanation of exactly what Outlaw shooting is might be beneficial to shooters interested in learning more.

Tennessee Tombstone, SASS #34723, joined SASS toward the end of 2000, and started shooting with the Smoky Mountain Shootist Society, as well as with a club that would become the Ocoee Rangers. Early on it became pretty obvious to Tombstone he was not going to be a top contender anytime soon,

and his complete lack of competitive spirit was a further hindrance. So, focusing on the fun aspect of the sport, he decided to shoot like his heroes did in the movies: From the hip.

Tombstone ran into another cowboy, Lane, SASS #27698, who had the same attitude and thoughts, so they started shooting together at most of the local matches. Loose Cinch, SASS #37255, who shoots in Cleveland, TN, was also playing around with hip-shooting. For the next few years each of them registered as whatever category fit their particular style of shooting (such as Duelist or Gunfighter) but still shot the match from the hip. In 2005, they settled on the name, "Outlaw," to describe their style of shooting. They did not care how a cowboy shot—Traditional, Duelist, or Gunfighter—as long as he held the pistols and shotgun below chest level and did not aim. They still allowed the rifle to be aimed

and shot from the shoulder—if the shooter wanted to.

Cinch, Lane, and Tombstone pestered, badgered, and recruited as many fellow cowboys as they could to join in their fun. Badlands Beck, SASS #27209, Rawhide Rex, SASS #29168, and Curly Bill Kelly, SASS #28451, began to shoot Outlaw at all the matches they attended. Soon Outlaw Cactus Red, SASS #47281, joined them and later Ranger Z, SASS #25940, started as well. The Outlaw Posse was growing!

There are now many Outlaw Ambassadors around the country: Larry Earp, SASS #60034, Whiskey Creek Johnson, SASS #67187, Just Little Joe, SASS #63583, Hico Kid, SASS #35226, and more recently T-Bone Dooley, SASS #36388. Larry Earp from Florida has gotten quite a few clubs down there to recognize Outlaw. Whiskey Creek Johnson, from the Highland Regulators in Kentucky, has been a major force in pushing Outlaw everywhere he

(Continued on next page)



BIRTH OF AN OUTLAW

By Tennessee Tombstone, SASS #34723

From the very first time, I knew I was hooked—
Just draw, aim, and fire, that's all that it took.

The scenarios are written, there's little left to chance—
Just make the steel ring and do the cross-draw dance.

The first thing to do was to get some equipment—
Hats, boots, and bullets ... Man, what a shipment!

Not to mention the clothing, the holsters, and cart—

My savings were hemorrhaging right from the start.

Of course, the big thing is picking your guns—

The *only* type of shopping that's really much fun.

Two Vaqueros, a Winchester, and a double barrel twelve;

I was ready for my first shoot—
I was gonna to give 'em hell.

The buzzer sounded, I grabbed my first gun—

Thought I was greased lightning ...
Boy, this is *fun!*

When the dust had all settled and the smoke had all cleared—
"What do you mean seven misses on targets that near?!!"

It must be the pistols; I'll trade 'em for clones—

With a set of Peacemakers, I'd be bad to the bone.

So for my Vaqueros and some money to boot—

I thought I was set for my very next shoot.

This time I was ready when that darn buzzer came;

I whipped out those pistols—
I was gonna win this game.

I emptied my pistols and grabbed my Winchester—
What followed could only be called a disaster.

Those big rifle targets, Man, they looked tasty—

I shucked five live rounds 'fore someone yelled, "Safety!"

A rifle with fewer safeties, now *that's* the gun for me—

So, for my Winchester ... and cash ...
I got a Rossi.

Oh, that next shoot, it was really going my way—

'Til I heard the posse leader holler, "97's load away!"

That darn double barrel couldn't touch those old pumps—

Another trade ... more cash ... and the double barrel got the bump.

From the clones to Lightnings, and back to Vaqueros—
All I wanted to hear was "Misses?—
ZERO!"

Winchesters, Marlins, Rossis, and Lightnings—
The parade of guns was really quite frightening.

Procedurals, squib loads, dropped rounds, and dropped guns—
Time plus penalties ... higher math's not much fun.

Now, it's been several years and the swapping I've quit—
'Cause I've learned I do better just shootin' from the hip!

(Continued from previous page)
shoots, along with Just Little Joe, from the same club. Hico Kid is one of the best Outlaw shooters around and always has a good showing wherever he shoots.

The Smoky Mountain Shoot-Out, with its trademark mascot, the Smoky Mountain Outlaw, began offering Outlaw as an awarded category in 2007 and had a special Outlaw side match that let shooters try their hand at hip-shooting. That same year, the Kentucky State Shoot became the first SASS sanctioned match to recognize Outlaw as an awarded category. The Alabama State Shoot and the Tennessee State Shoot are also now recognizing Outlaw as an awarded category, and the North Carolina State shoot will recognize the category in 2010 with at least five registered shooters. And, rumor has it Mule Camp 2010 is planning on recognizing Outlaw as an awarded category as well.

In 2008, Loose Cinch and Tennessee Tombstone attended Comin'at'Cha, the Southwest Regional. They both registered as Gunfighter but still shot from the hip, as Outlaw was not an offered category (and it should be noted at this time Outlaw is not a SASS recognized category). After watching Cinch and Tombstone shoot, T-Bone Dooley tried Outlaw shooting and had so much fun he registered for it at both the 2009 US Open and 2009 Comin'at'Cha where it was an awarded category at both events for the first time.

Okay, history lesson is now over; let's get to the main issues. With the astoundingly rapid gain in popularity of this category, everyone who shoots Outlaw needs to be on the same page in regard to the rules. What's that you say? "We're Outlaws! We don't need no stinkin' rules!" Well, relax; there are only five or six of them, and they are pretty darn simple.

First and foremost, **safety and all SASS rules apply.** Second,

revolvers must be shot one handed—you've never seen one of your heroes in the movies hold and cock a gun with two hands—so its Duelist, Double duelist, or Gunfighter style only. Much like the Gunfighter category, Outlaw shooting is NOT for the novice shooter; **proficiency in gun handling is a must** before trying this category! Third, **you must hold the revolvers and shotgun below chest level with elbows bent, without aiming or sighting down the barrel.** Fourth, **the rifle may be aimed and shot from the shoulder if the shooter prefers.** Fifth, any SASS approved caliber is allowed. (The Outlaws started to disallow .32s but realized no *respectable* Outlaw would use something that small—unless it was a pocket pistol!). That's about it for the rules of the Outlaw category, except to HAVE FUN. Once you try it, it's hard to shoot (and miss!) any other way!

As a postscript: There has been much interest in the Outlaw category lately, but we have gotten some negative publicity from a rumor and misconception that there is an "initiation" to Outlaw shooting, involving your hat being shot up. Contrary to what some may say, this is a complete fallacy. While some folks are shooting other's hats and saying it has to do with the Outlaws, and some even want their hat shot as some sort of "badge of honor," Outlaws do not shoot hats as a part of this category, and we welcome anyone who wants to try the Outlaw category without sacrificing their hat. If, for some strange reason, you want your hat shot, please ask one of your friends to shoot it after a match or at some other time.

Visit the Outlaw Shooters web page (www.outlawshooters.com) or contact Tombstone (TnTombstone@mindspring.com) for more information. Email Tombstone a picture of you or someone else shooting Outlaw, and he will gladly post it on the website. 



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A TRUE SASS COWBOY

El Camino



Cree Vicar Dave,
SASS Life # 49907
TG Sucker Creek, MI

By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek, Michigan



The Vicar's Wife and I, along with our faithful dog, Sterling Meg, set out on a four state Cowboy Action Shooting™ jaunt last September. It was the first opportunity we have had to be on the road for such a length of time. Camping, as some of you already know, consists of packing more than is needed for the trip, but alas, that one thing that was forgotten is always missed.

Our first stop was the Alabama State Shoot put on by "The North Alabama Regulators." They have some great looking permanent stages and a very nice facility.

There were a large number of vendors on hand with a variety of wares. On side match day I wandered through vendor alley and on to look over the permanent stages. I always like to see what kind of props other clubs have. As I was observing the building fronts, a cowboy came up to me and introduced himself. It was none other than El Camino. I could tell right off by his spirit that he greatly loved our sport. He had such enthusiasm and the gift of encouragement. It says in Romans 12:4-6 and 8a, "Just as each of us has one body with many

members and these members do not all have the same functions, so in Christ we who are many form one body and each member belongs to all the others. We have different gifts according to the grace given us ..., if (your gift) is encouraging let him encourage ..." Cowboy Action is set up in this manner. When it's at its best, we are all using our gifts and talents to promote something bigger than ourselves.

Well, come to find out El Camino was my Posse Leader, and the best Posse Leader any cowboy could ask for! He was very precise in his

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instructions, and his enthusiasm was infectious. El Camino ran the clock occasionally, but most of the time he spotted and cheered for every shooter with great joy after each firearm was shot. And what a great encouragement he was to the whole posse. During the entire match his accolades never diminished, and he continued to lead by example while delegating responsibilities. It's cowboys like him who keep shooters coming back. Then, on Sunday morning

there he was sittin' right up front at Cowboy Church where he continued to be a blessing to everyone around him. He tells people who say he's very religious because he sits up front at Church that he is just hard of hearing, but I know better.

So my hat is off to El Camino, a True SASS Cowboy I just happened to have the pleasure of meeting at the Alabama State Shoot.

creevicardave@hotmail.com
www.sucker creek.org



SASS WESTERN NATIONALS

Tombstone Arizona Territory

By Dan Nabbitt, SASS Life #5537



Two dozen surley desperados mounted up the day after Thanksgiving at the Tombstone Livery. Their evil intentions were to ride into Tombstone, down Allen Street, and raid "Big Nose Kate's" saloon. With the frothing sasparilla being guzzled, the ornery group lost track of their leader, "El Paso Bob." It seems Bob, a latter day Curley Bill, had slipped off to do mischief on his own, only to be corralled by the town Marshal and thrown into the jail. He was released into the custody of an equally bad hombre, "Buck Doff." No gunplay was reported.

This year's Western Nationals had it all. Spring weather on Friday, Fall weather on Saturday, and the cool rain of winter on Sunday. After the sixth stage was run, El Paso Bob eeked out a victory over Expressman for the Men's Overall. Meanwhile, Tequila Terri emerged victorious over Morning Dove in some of the hottest competition this burg has seen in years. The overall male and female winners will be head'n for END of TRAIL 2010, free of charge, entries paid. Congratulations!

The "All Around Cowboy and Cowgirl" winners were Cowboy Doug and Morning Dove. They shot two stages of action (live ammo) faster than anyone else. This event was run by our sister club, the Tombstone Ghost Riders Outlaws. Thank you, Wily Yankee, Swift-

water, and Marshal Hartford.

The Tombstone Livery is a wonderful facility for Mounted and Action events. They hosted an awesome feed on Saturday night, complete with the Arthritis Brothers Band followed by a riotous talent show. The Old West does not come to life any more than it does right here in Tombstone!

Upon completion of the SASS Western National, our "infamous" Pony Express match was greeted by the hoots and cheers of all in attendance. When the dust settled, Sierrita Slim and Jingle Foot took home the loot with big ol' grins.

The Costume Contest winners looked awesome, and the decisions were not easy as so many looked so good. But alas, Mustang Mama and Sierrita Slim were awarded the generous gift certificates to Bronco Trading Company in Tombstone.

The awards ceremony followed a brief Cowboy Church with prizes for everyone. Buckles went to nine riders and grins to everyone.

The Tombstone Ghost Riders thank you for coming and want to invite you to join us for the 2010 Western Nationals to be held in conjunction with the Winter Range event this February at Ben Avery. *A*

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Seven Ladders, SASS #75152

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By Seven Ladders, SASS #75152

the territory, politics had changed ever since the Civil War. White people were flooding into the territory, taking over politics, the land, the mining rights, the cattle industry, and commerce. Hispanics were being squeezed into the smaller towns and off the land.

The Hispanic deputy was young Elfego Baca, born in 1865 in Socorro, New Mexico, but raised in Kansas and unable to speak Spanish. He arrived in the little town of Frisco, New Mexico, by buckboard. Few believed such a young man could be a deputy sheriff, but Baca took his job seriously. Upon hearing of a disturbance caused by a drunken cowboy, Charlie McCarty, Baca marched across town and arrested him. When a justice of the peace refused

to hear the case, Baca prepared to hold the prisoner overnight, intending to take him to the county seat at Socorro. The cowboy's foreman, Young Perham, arrived and demanded he be released. Unafraid, Baca said he'd count to three and when he did so, commenced firing, wounding one cowboy and killing Perham's horse, which fell on him, injuring him so badly he later died.

The next morning, November 30, 1884, some citizens persuaded Baca to give up his prisoner to the justice of the peace, who fined the cowboy five dollars and released him. Outside after the hearing, Baca faced 80 angry cowboys led by Tom Slaughter, ranch owner. The word had spread among the local ranches that there was a Hispanic uprising, with shooting, and the cowboys took the threat seriously. As Baca faced the hostile crowd, someone fired a gun, and Baca ran down an alley and into a *jacal* (pronounced *hack all*) occupied by the Geronimo Armijo family. A *jacal* was a flimsy house made by driving cedar posts in a large ring, covering it with mud plaster and roofing it either with thatching or with poles and dirt. Luckily, the interior of the house was sunk eighteen inches below ground level.

After rushing in, Baca pushed a woman and two kids out. The woman, Mrs. Armijo, allegedly padlocked the door from the outside

before she ran away. As rancher Jim Herne rushed up and tried to kick the door in, Baca shot him twice, killing him. After that, the cowboys began to fire volleys into the *jacal*. Baca's occasional, but very accurate fire held the cowboys off. Before long, the walls were filled with holes. At dusk, the roof caved in on one side, and Baca was buried, only managing to free himself two hours later. At midnight either a stick of dynamite or a wad of kerosene-soaked rags destroyed half of the now very rickety building, but Baca managed to survive in a corner. At dawn, he cooked breakfast of black coffee and fresh tortillas. Several hours later, another deputy sheriff arrived on the scene and convinced everyone to lay down their arms. The *jacal* was shot to hell, but on December 2, 1884, Baca emerged through a shattered window. He was conveyed to Socorro and charged with murder, but was later acquitted.

The legends claim 4,000 bullets were fired into the *jacal*, but the truth is probably closer to half of that. The door allegedly had 367 holes in it, and a broom handle was hit 8 times, but the young deputy suffered not a scratch. Elfego Baca became a legend in New Mexico after that. He became county clerk, sheriff, mayor, district attorney, a wily and very successful lawyer, and he even ran for governor of New Mexico. He died in 1945 in Albuquerque. *JL*

It was undoubtedly the Wild West's best gunfight. One man against eighty. Besieged for thirty-three hours. Four thousand shots fired. Right triumphed over evil, but controversy has raged over this shootout ever since.

The good guy was a nineteen-year-old Hispanic deputy sheriff. It was New Mexico, and though it had been a Spanish and Mexican colony for nearly three hundred years before the United States acquired

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LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,
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ROWDY JOE LOWE was born in Illinois in 1845. Rowdy Joe and his wife, Rowdy Kate, left Illinois after the War Between The States and opened a Rowdy Saloon and Rowdy Brothel in a Rowdy section of Wichita, Kansas. When a rival saloon owner named "Red" Beard burst into Joe's joint with guns blazing and shot one of Lowe's soiled doves, Rowdy Joe shot him dead on the spot. Soon, Joe's saloon became so rowdy, he and Kate had to abandon Wichita and move to Texas where they operated a crooked gambling hall and were suspected of participating in several stagecoach holdups. In 1899 they showed up in Colorado, bought a ranch outside Denver, and professed to renounce their rowdy ways. Joe met his match when he was shot and killed by a man called Kimmel at the Walrus Saloon in Denver. When the sheriff turned him over, Joe had five bullet holes in him. Ironically, he was unarmed.

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A Review Of BLACKMAG POWDER

I really like shooting blackpowder, the smoke is wonderful and the variety of guns you can use is awesome. The one thing I really, really don't like is the clean-up, which is why I shoot blackpowder substitutes. Pinnacle by Goex seemed the best to me, but then Hogdgon bought Goex, and Pinnacle is no longer in production. I have resurveyed the list of substitutes, and also considered new possibilities. One substitute I had never tried was BlackMag. Too pricey I thought, but now with Pinnacle gone, and not being very satisfied with the other options, I decided to give it a serious look.

This powder seems to have been around for some 10 to 12 years, and has had some slight variations in its name. Early on it was BlackMag 2 and BlackMag 3 to differentiate the granulation size. Then it went to BlackMag 3 with one granulation. Now it is called BlackMag XP because of the latest refinements, and it has a universal granulation.

Craig Sanborn, the President of BlackMag Industries and producer of the new XP series powder, invested in the company previously known as MagKor, restructured the organization, and brought all the manufacturing into a new facility located in Colebrook NH. In a nutshell he stated, "BlackMag is an ascorbic acid based powder, but much more highly refined than the other ascorbic acid based substitutes. Due to this refinement,

BlackMag is a very uniform granulated powder and has a controlled burn rate. The pressure curve for BlackMag has a lower peak pressure, but the burn time is longer, compared to the other substitutes. Even though the peak pressure is lower, the longer burn time results in a more energetic powder that delivers higher velocities. Due to the lower peak pressure, the felt recoil is reduced. The residue from BlackMag is very light and can be cleaned up with a single patch. BlackMag is nearly twice as potent as blackpowder, with loading guidance of 50% to 60% of the equivalent blackpowder load by volume."

The reviews of this powder were reasonably positive to very positive. Randy Wakeman (www.chuckhawks.com/black_mag3.htm) really liked BlackMag over any of the other substitutes (even 777). The lower peak pressure characteristics of BlackMag were documented by Rick Kindig of Black Powder Journal (Vol. 1, No. 4, 2006) where he compared blackpowder, BlackMag, and Pyrodex. He stated, "BlackMag produced a lower and longer curve, which means it produces a lower peak pressure, but extends the pressure over a longer period of time." He also noted a perceptible reduction in recoil.

The energy characteristics of BlackMag are discussed in an article at gunnersden.com (www.gunnersden.com/blackpowder/index.htm.blackpowder-substitutes.html), which cited test data for Pyrodex, 777, and BlackMag. BlackMag was 10% to



15% hotter than 777 and 20% hotter than Pyrodex P. Hogdgon's 777 is hotter than blackpowder, and their web site states that loads by volume must be lowered by 15% to duplicate a blackpowder load velocity (www.hodgdon.com/loading.html). Sam Fadala of Guns Magazine (July 2002) tested 777 against blackpowder, which verified Hogdgon's information. Since I found no head to head test data for BlackMag vs blackpowder, there is no quantitative data comparing the two, but the above data do qualitatively show that BlackMag is definitely hotter than blackpowder.

I also reviewed the forums, and I even posted questions about usage of BlackMag on one of them. Several people had used the powder, and virtually none of them panned it. These individuals used BlackMag years ago, and complained they could not find it anymore. Even the older powder (prior to BlackMag Industries' improvements) was well liked.

The strongest voiced comments on the forums came from the individuals who had never used

BlackMag. Some were against ascorbic acid based powders in general, others did not believe that the powder could shoot clean, and the high price was definitely mentioned. The high price is noteworthy because this is why I had not yet tried the powder.

I really liked what I heard about this powder. The owner of the company made some very strong claims, and virtually none who had used the powder criticized it. In addition, literature information and comparative test data were positive. Given these findings, I decided to try BlackMag.

The powder I received was consistently granulated with no fines and no dusting. Since there is virtually no load data available for cartridges, I used my Pinnacle data and equated it to the equivalent volume load of blackpowder. I then applied BlackMag Industries' statement that their powder should be loaded at 50% to 60% of a blackpowder load by volume. This powder metered well, and I loaded three groups of test car-

(Continued on next page)

(Continued from previous page)
 cartridges, one group at the calculated load, one group 20% above the calculated load, and the last group 20% below. (I used grits to fill the void space above the powder.) My calculations for a powder load were quite good, and I quickly found the equivalent load. Since I do not have a chronograph, I was comparing the loads by "feel." Certainly not a quantitative test, but one that was adequate for my needs.

I used a pair of 1858 Remingtons (Pietta) with R&D conversion cylinders for .45 Colt cartridges to test this powder. Excess powder residue significantly thwarts the unloading and reloading of these conversion cylinders. I had only been able to consistently shoot smokeless powder in these cylinders because I had to swab/scrub the cylinders between reloads if I used substitutes. There was very little residue from BlackMag, and it did not stick or cling to the cylinder. I ran a box of bullets through each pistol, and the last reload was as smooth as the first. When I cleaned up the pistols I found the residue could be wiped off with a dry patch. However, I am a stickler for a clean bore and cylinders so I used a damp patch for cleaning. The first patch through the bore was the only swabbing needed. I cleaned all six chambers in the cylinder with the same patch since the residue was so light. A final patch with Ballistol removed any residual moisture.

The other gun I shot was my 1873 Winchester rifle, which is .45 caliber, and any blowback from the chamber will accumulate as residue on the riser block. I ran two boxes of ammunition through the rifle with no problem. When I pulled the riser block there was very little residue, and it wiped off with a dry patch. The bore was clean with one damp patch, followed by a Ballistol swab. Clean-up was faster and easier than any substitutes I had used, and also notably faster and easier than smokeless powder.

I also tested the powder without filler in the cartridge case to see if the controlled burn rate of this powder maintained a low peak pressure, or if it was on a par with smokeless powder. Using the same load, I found the felt recoil was

noticeably stronger, and the blowback (indicated by blackening of the cartridges) was significantly greater, just like smokeless powder. While this powder does seem to have a controlled burn rate (it did not flash), I will use filler in the cartridges to obtain better overall performance.

The range testing showed this is an excellent powder, but the complaint about cost still remained. BlackMag comes in 10-ounce containers at a list price of \$30 per container, which equates to \$48 per pound. Yes, a significant price compared to approximately \$25 per pound for substitutes. Some may argue substitutes can be had for a lower price and the real black for much less. That may be true, but the substitutes I would consider shooting are in the \$25 price range. The question is, "Does BlackMag provide a significant enough benefit to offset its increased cost?" Since BlackMag is hotter than the other substitutes, it takes less powder per shot. Even with this offset, I calculated that BlackMag costs about \$1 per box more to shoot than the other substitutes. The total additional cost in a given year will depend on how much an individual shoots, and the value of a more convenient powder will have to be assessed by each individual. For me, BlackMag is significantly more convenient than the other substitutes and definitely worth the increased cost. I like my hobbies to be as hassle free as possible, and I am willing to pay a reasonable price to keep them enjoyable. We have to wrestle enough with other things in life, and I believe our hobbies should not be in that category.

I do not, however, totally disregard cost. I still have a supply of other substitutes, and I will shoot these in my cap and ball pistols and shotgun. When those supplies are exhausted, I will again evaluate the cost of BlackMag. I suspect the cost will come down as the powder becomes more widely used, or if it is purchased in quantity. If a price of \$20 per 10 oz container (\$32 per pound) is realized, the cost differential with other black-powder substitutes would be negligible. This is a really, really nice powder and well worth a try.

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KINCADE'S FEAR

By Michael "Kincade" Chandler, SASS #79985, and Loahna Chandler
 Reviewed by Sgt. Shuster, SASS #60835

"Something is horribly wrong in Tombstone ... "the liner notes say and readers can be sure it will all be settled in "Kincade's Fear," the latest novel by Michael Chandler of Glenwood Springs, Colorado, whose alias is Kincade, SASS #79985. And what an adventure in settling that horrible wrong!

When this writer reviewed "Kincade's Blood," I questioned the author as to when the sequel would come out. Here it is already. "Kincade's Fear" is the heart-pounding continuation of "Kincade's Blood," and four days have passed since Kincade said goodbye to Wyatt Earp and Doc Holliday. Now appointed to the job of U. S. Marshal



Josephine in Tombstone's Cosmopolitan Hotel



Marshal Kincade in Cowcamp

Cowboy Screwdrivers™

By: Lefty Dude - SASS #51223

These unique screwdrivers fit in the shell loops of the shooters gun belt so are always with the shooter and handy for immediate use. The hardened 1/4" bit fits 90% of all screws for cowboy guns. It is also helpful in the extraction of jammed cartridges in lever rifles.



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of Tombstone, Arizona, Kincade will face murderers, bounty hunters, horse thieves, bandits, rapists, corrupt lawyers and judges, and the most dangerous, dark, and evil antagonist of his life. But, Kincade can always rely on the help and support of the beautiful lady Josephine, and now Kincade has a sidekick, his Lakota companion, Red Sky, and his wolf, Gray Smoke.

Just as Kincade has a faithful helper in "Kincade's Fear," author Michael Chandler's sidekick is his mother, Loahna Chandler. A former singer, dancer, and actress on radio, TV, and stage, including a stint with the USO during the Korean War, Loahna spent years traveling to 123 counties and sailing on 60 luxury cruises making travelogues with her husband, Warren. Loahna Chandler says she has found the most rewarding writing experience of her 80+ years in collaborating with her son, Michael, on the Kincade series.

Readers of Western adventure are sure to enjoy the suspense and excitement of the escapades with which Kincade must cope in Tombstone, especially the horror of the powerful evil he must face. This reviewer's sidekick, Miss Kitty Kaffeine, SASS #82174, says

"Kincade's Fear" is "gritty ... but with just enough tall, dark, and handsome to interest the ladies." Do we have a mini-series in the offing?

Michael Chandler is an award winning advertising writer and an international author whose best-selling book, "Dreamweaving ... The Secret to Overwhelming Your Business Competition" has also been published in Southeast Asia and Indonesia. Chandler's western adventure novel, "Kincade's Fear," is

his newest book and a sequel to "Kincade's Blood." His other books include "The Littlest Cowboy's Christmas" with John Denver.

Michael Chandler's "Kincade's Fear" is published by Wagonmaster Books and all of his books are available globally through amazon.com. (Sgt. Shuster, SASS #60835, is a trained historian, founder of the Lincoln County Regulators in New Mexico, and proprietor of the Kona Cowboy Coffee Company.)

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SASS High Plains Regional Cheyenne, Wyoming Territory July 1st - 4th, 2010



Thursday
Side Matches—Wild Bunch, Pocket Pistol, Derringer, Long Range, Plainsman, Speed Pistol, Rifle and Shotgun
Fast Draw ♦ Meet and Greet (location to be announced)



Friday
Six main stages
Casino Night at The Big Tent (All shooters welcome)



Saturday
Six main stages ♦ Working Costume Contest
Plated Banquet at The Holiday Inn with the Steppin' Out Costume Contest



Sunday
Free Events: Top Shootist, Team And Couple Shoots ♦ Awards at the Big Tent

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Alias: _____ SASS # _____

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Posse with: _____

Email Address: _____

I am a Governor R.O. II Trained

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NO DQ FORWARD
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(Check one only)

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- Wrangler (36 & up)
- Gunfighter
- 49'er
- Duelist
- Senior Duelist
- Frontier Cartridge
- Senior (60 - 64)
- Silver Senior (65-69)
- Elder Statesman (70 & up)
- Frontiersman
- Frontier Cartridge Duelist
- Classic Cowboy
- "B" Western
- Young Guns (14 thru 16)
- Buckaroos (13 & under)

WOMEN:

- Cowgirl (all ages)
- Lady Wrangler (36 & up)
- Gunfighter
- Duelist
- Frontier Cartridge
- Senior (60 - 64)
- Silver Senior (65-69)
- Grand Dame (70 & up)
- Classic Cowgirl
- "B" Western
- Ladies 49'er
- Young Guns (14 thru 16)
- Buckaroos (13 & under)



10TH ANNIVERSARY OF BORDERTOWN™

SASS AZ State Cowboy Action Shooting™ Championship

By Sassy Dancer, SASS #70118

Photos by Mr. Quigley Photography, Snapshot Buntline SASS #60454, & Windy City Red, SASS #62468

Tombstone, AZ – While many places claim to have 19th Century significance, few can compare to Tombstone, Arizona. Tombstone, “The Town Too Tough To Die,” is to Cowboy Action Shooters what Sedona is to New Agers or Jerusalem is to pilgrims. The draw is unmistakable and undeniable, and it was never more evident than the fourth weekend in October 2009.

They came in droves ... they came from near and far ... from New York to California ... from Canada, England, and Germany ... they came to shoot in Tombstone, Arizona Territory, and walk the streets of the immortals ... they came to shoot the 10th Anniversary of the big, the close and the fast ... and Bordertown delivered!

Gettin' Ready

On Monday and Tuesday at The Tombstone Livery, Bordertown was underway. Its crew, made up of Board members and a slew of volunteers, were setting steel, raising tents, and placing props. This Bordertown crew had fun from the get go ... on Monday, steel set-up ended with a challenge ... ya see, ol' T.A. Chance, SASS #4072, noticed while he was carryin' two of those over-sized targets at a time from the trailer to the stages, Gil T Azell, SASS #62569, was only carryin' one. Now, Gil T, being a might bit



Bordertown 2009 Board of Directors

younger than T.A. took a little chastizin' from the crew, and the race began ... last thing we saw was T.A. and Gil T runnin' the length of the stages, targets in hands, legs a churnin', dust a flyin'! They both

claimed victory ... actually, we're not really sure who won, we couldn't see through our tears from laughing!

The campers were arriving on Wednesday to get settled for the next few days while the vendors were constructing their own sites to display and sell their fine wares or cook and dish out some mighty tasty vittles. Parking was expertly coordinated by the Tombstone Ghostrider Outlaws. Registration opened a day ahead this year to accommodate the early start of side matches on Thursday. It was a huge success! Cowboys and cowgirls moved easily through registration having time to greet and catch up with old pards or meet some new ones, pick up commemorative t-shirts, and try their luck at the raffles.

In the shooter's bag each match participant received the inaugural Cowboy Shooting Calendar ... by the cowboy shooters for the cowboy shooters. The calendar is chock-full of shooter-donated photos from the previ-



Young Gun Lyle, 37th of 298 shooters!



Gives "long guns" a whole new meaning!



Big & Close doesn't matter!



*Here's Yer Gun—
Now Take Yer Horse & Git!*



I LOVE this match!

ous nine years of Bordertown as well as dates of various shoots across the state, club information, and merchants wanting to advertise their wares.

Side Events

Thursday was filled with Side Events—a four-stage Wild Bunch Match was offered that kept those 1911's rockin' and the shotguns stoked. At a nearby ranch, the well-attended

**WINNERS
& ARIZONA STATE CHAMPIONS**

Overall	
<i>Man</i>	Hells Comin, SASS #56436
<i>Lady</i>	Echo Meadows, SASS #50735
Categories	
<i>49er</i>	Squibber, SASS #14680
<i>B-Western</i>	Gil T Azell, SASS #62569
<i>Buckarett</i>	Sugar Cookie, SASS #713270
<i>Buckaroo</i>	Young Guns, SASS #81108
<i>C Cowboy</i>	Solicitor General, SASS #9800
<i>C Cowgirl</i>	Quicksand, SASS #8335
<i>Cowboy</i>	Arizona Redneck, SASS # 49989
<i>Cowgirl</i>	Echo Meadows, SASS #50735
<i>Duelist</i>	Wily Yankee, SASS #63006
<i>E Statesman</i>	Buffalo Sam, SASS #14651 * Frisco, SASS #6542
<i>F Cartridge</i>	Johnny Meadows, SASS #28485
<i>F C Duelist</i>	Larsen E. Pettifogger, SASS #32933
<i>Frontiersman</i>	Captain George Baylor, SASS #24287 * Malpais Mike, SASS #188
<i>Grand Dame</i>	Stagecoach Sally, SASS #26400 * Ladyfinger, SASS #11528
<i>Gunfighter</i>	Lassiter, SASS #2080 * Teddy Bear, SASS #27609
<i>L 49er</i>	Etta Mae, SASS #12478
<i>L B-Western</i>	Silver Heart, SASS #48482
<i>L Duelist</i>	Barbwire, SASS #10179
<i>L F C Duelist</i>	Leadville Lil, SASS #52289
<i>L F Cartridge</i>	Miss Elaineous, SASS #45042
<i>L Gunfighter</i>	Diamond R, SASS #6004
<i>L Senior</i>	Claudia Feather, SASS #2816
<i>L S Senior</i>	Miss Hattie Wild, SASS #15669 * Miss Joann, SASS #22491
<i>L Wrangler</i>	Hatchet Molly, SASS #59032
<i>Senior</i>	Hells Comin, SASS #56436
<i>S Duelist</i>	Blue Ridge Ranger, SASS #31232
<i>S Senior</i>	Lone Spur Jake, SASS #7728
<i>Wrangler</i>	Blackjack Zak, SASS #26828
<i>L Young Guns</i>	Dancin Spurs, SASS #68115
<i>Young Guns</i>	Dust Devil Wyatt, SASS #72483
58 Clean Match Winners! (* AZ State Winner)	



*Grand Dames
and "The Buckle"*



Wild Women Shoot Wild Bunch!



*Bordertown 2009
Overall Champions—
Echo Meadows and
Hells Comin*

smoky, testing sinuses as well as hearing and brought back fond memories of Ole Deadeye's .45 blackpowder loads! The Bordertown Blast was three well thought out preliminary stages sure to git yer guns ready for the fast and furious 12 stages planned for the next two days. Cowboy Doug, Tequila Terrie, and their able staff served a fine cowboy dinner that evening up at the

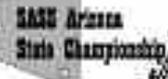
ranch house complimented by a Cowboy Poetry and Music Gathering where cowboys and cowgirls were invited to recite their own poetry or do a little croonin'. Shooters/Musicians Solicitor General, Flint, Doc Kindrick, Short in the Saddle, and Chance Derringer joined in with instruments and singin' sure to please ... a perfect end to a day at the range in Tombstone.

Main Match

Friday started early with just enough chill in the air to put a hop in yer giddyup and enough sunshine to keep ya smilin'. Half the shooters started in the morning with six posses of 25+ shooters that moved through six stages smoothly. Seeing the smiles and hearing the braggin' of the morning group, the afternoon heat of shooters were anxious to start. Six more stages were shot that afternoon, and at day's end, it was the consensus of the shooters that Bordertown, in the return to its tradition of big and close and fast, was
(Continued on page 66)



Long Range Event was underway with targets set close enough to hit but far enough to squint. The Speed Events—pistol, rifle, and shotgun—were crowded enough to keep the shooters comin' back for the win. The Plainsman mini-match was appropriately loud and





BORDERTOWN™

SASS Arizona State Championship
of Cowboy Action Shooting
OCTOBER 20-24, 2010
IN
TOMBSTONE, AZ
THE TOWN TOO TOUGH TO DIE





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All SASS Rules Apply

BORDERTOWN™ . . .

(Continued from page 65)

back ... with stages that novice and mid-range shooters could expertly shoot and targets so big and close the experts could miss! The posses, although large, were kept moving at a comfortable pace by the well-chosen and able Posse Marshals. That night a Tex-Mex dinner was served up at The Livery ranch house, and a Texas Hold 'Em Poker Night ensued in the Main Tent with gamblers vying for a Cobra Derringer, the prize for first place.

On Saturday, in an atmosphere of anticipation and the morning chill causing cowboys' and cowgirls' conversation to come out in puffs, the shooters were back for more. The last six of 12 stages were waiting ... stages designed to test a shooter's skills without complicated scenarios, only a couple knockdowns and just enough movement to keep 'em challenging. And then, as the Main Match came to an end, most of the shooters felt they had just shot one of their best matches.

There was a banquet in the Main Tent Saturday evening that offered brisket and all the fixin's right off the chuck wagon. After dinner, the shooters were treated to a little dancin' and toe tappin' to the country sounds of a fantastic duet, Klass Act. Flatulent Fred, SASS #35608, passed out numbers to all the females within reach to fill his evening's dance card while O'Bar Freddie, SASS #22369, from New Mexico kept a number of the ladies busy on the dance floor himself!

Sunday

Sunday started with Cowboy Church services led by The Parson, SASS #4325, in the Main Tent. The Couples Event, hosted by No Horse Charlie, SASS #31184, and Goodness Grace, SASS #31183, was another success challenging couples with "horsemanship" as well as speed! Duel in the Desert, the man vs. man and woman vs. woman event, prompted the crème de la crème to duke it out right there on Bay 3 while others tested their skills at the Bordertown Showdown, a grueling course of fire! At \$2 a run and the proceeds going to the SASS Scholarship Fund, shooters lined up for one last shot to outdo each other!

The Awards Ceremony moved quickly and was complete with some of the best awards we've seen ... the cherished Bordertown State Champion buckles as well as the unique 10-deep trophies. A beautiful and unique trophy was awarded to Claudia Feather, SASS #2816, and C.S. Fly, SASS #5078, for their continuing support from Wild West Mercantile, our Main Match sponsor. Raffle tickets were drawn by the lovely Buckarette, Twirlin Trigger, SASS #75668, for five

incredible prizes: a custom leather rig from Old Pueblo Leather; a race-ready, double-barreled shotgun from Squibber's Old Western Gun Repair; a beautifully-crafted knife from Redwing Trading and Outfitters; a Dillon RL 550B reloading press from Dillon Precision and a special raffle ... a piece of Bordertown history ... Ole Deadeye's 2001 Bordertown denim jacket. All proceeds from the jacket raffle went to the American Cancer Society donated in Ole Deadeye's name, while the Tombstone Food Bank received proceeds from the other raffles.

A special award, the Ole Dead Eye Endeavor to Persevere Award, was presented to Pony Express, SASS #9797. Pony has been responsible for the Bordertown awards for four years, and has served as a member of the Bordertown Board of Directors for as long. Pony was stricken with cancer over a year and a half ago and through his sheer perseverance and the support of his family and friends, he continues to fight his illness and never skips a beat, as evidenced by his excellent selection and organization of the awards each year.

Now, this here is a story within a story that bears mentioning ... we were graced with two Grand Dames at this shoot ... Ladyfinger, SASS #11528, and Stagecoach Sally, SASS #26400. These two fine cowgirls have been competing with each other for years. Stagecoach Sally, a recent addition to Grand Dames, placed first in her new category and Ladyfinger scored second. Here's the twist ... of the two, Ladyfinger is the AZ resident, so she won the AZ State Champion buckle. Well, Ladyfinger accepted her buckle and with just as much pride turned to Stagecoach Sally and presented the buckle to HER, saying she had earned and deserved it, having worked so hard at improving her game. Talk about Spirit of the Game! Congrats to both Grand Dames!

Folks, the success of a match this size is directly attributable to the amount of help provided. The volunteers who worked tirelessly to put on this event did so with an unparalleled spirit of cooperation that was not only evident to the participants but was felt by all involved. The Board thanks each and everyone who helped! A special thanks, too, to all sponsors—the event would not be the same without them.

C'mon out and see what all this "big and close and fast" is about! Come and experience *BORDERTOWN*. Go to the Bordertown website for information on the 2010 match, bordertowncas.com. **Applications will be available March 1st.** Better hurry though, we fill up fast! 🐾

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MENS CHAMPIONS

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Cowboy Chronicle Registration form

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<input type="checkbox"/> COWBOY	<input type="checkbox"/> COWGIRL	<input type="checkbox"/> Frontiersman	
<input type="checkbox"/> WRANGLER (age 36 & up)	<input type="checkbox"/> LADIES WRANGLER (age 36 & up)	<input type="checkbox"/> Frontier Cartridge Traditional	
<input type="checkbox"/> Modern	<input type="checkbox"/> Ladies Modern	<input type="checkbox"/> Ladies Frontier Cartridge Traditional	
<input type="checkbox"/> 49'r	<input type="checkbox"/> Ladies 49'r	<input type="checkbox"/> Frontier Cartridge Duelist	
<input type="checkbox"/> B/Western	<input type="checkbox"/> Ladies B/Western	<input type="checkbox"/> Ladies Frontier Cartridge Duelist	
<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Classic Cowgirl	<input type="checkbox"/> Young Gun Boys (14-16)	
<input type="checkbox"/> Senior	<input type="checkbox"/> Ladies Senior	<input type="checkbox"/> Young Gun Girls (14-16)	
<input type="checkbox"/> Silver Senior	<input type="checkbox"/> Ladies Silver Senior	<input type="checkbox"/> Buckaroo (13 & under)	
<input type="checkbox"/> Elder Statesman	<input type="checkbox"/> Grande Dame	<input type="checkbox"/> Buckarett (13 & under)	
<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Ladies Gunfighter	<input type="checkbox"/> Senior Duelist	<input type="checkbox"/> Senior Gunfighter
<input type="checkbox"/> Pale Rider	<input type="checkbox"/> Pale Rider Gunfighter	<input type="checkbox"/> Duelist	<input type="checkbox"/> Ladies Duelist








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HELUVA RUKUS 2009



Always Willin' receives the Cowboy Up Award from the Circle K Regulators for all his dedicated efforts on the Ruckus Flats props.



This match certainly passed Capt. Baylor's acid test for a "great match!"



Smokehouse Dan displays a Scholarship check for \$1350. Both the SASS Scholarship Foundation and the local firemen benefited from match donations. Thank You!

(Continued from page 1)

Boot Hill Cemetery and an Indian village (including a captive's head sticking out of the sand!). The attention to detail was amazing with every stage painstakingly accessorized with period items for that particular scenario.

Friday was registration and side event day. The weather was letter perfect, and the vast majority of the shooters made it a point to arrive in time to take advantage of the chance to get in some shootin' and shoppin' before the REAL competition began. Registration ran smoothly, and the door prize table provided plenty of smiles as each shooter walked away with a prize valued at a minimum of

\$25. There were also CKR and Heluva Ruckus badges for sale, as well as charity raffle tickets. Meanwhile, out on the range, the cowpokes participated in side matches utilizing every Cowboy Action Shooting™ gun imaginable. There were rifle, pistol, shotgun, derringer, and pocket pistol speed events, along with .22 caliber rifle/pistol and long range rifle/pistol events. Once again, the most popular side match turned out to be the mini-stage, which could be shot using regular Cowboy Action Shooting™ main match guns or Wild Bunch firearms to complete the scenario. When not slinging lead, many of the cowboys and girls enjoyed chewing the fat with their Cowboy Action Shooting™ pardos or visiting the multitude of vendors lining the range's interior roadway. You'd never know the economy was in a bad state as you watched the exchange of greenbacks for such things as Cowboy Action Shooting™ clothing, gunsmithing services, leather goods, firearms, Western gift and craft items, and reloading supplies. The CKR was pleased to welcome back Match Sponsor and gun-

smith extraordinaire, Jimmy Spurs of Cowboy Gunworks, along with many other sutler's row "regulars." It was also nice to see some new vendors there, including True West Mercantile and representatives from Remington Arms, Marble Arms, and



Top Gun Team Shoot-off Winners—Blackhands and Mustang Megs.

Winners	
Overall Top Gun	
	James Samuel Pike, SASS #53331
SASS New York State Champions	
<i>Man</i>	Cartwheel, SASS #57342
<i>Lady</i>	Southpaw Slingin' Sally, SASS #39737
Categories	
<i>B-Western</i>	Capt. Morgan Rum, SASS #6859
<i>C Cowboy</i>	Just Plain Larry, SASS #13965
<i>Duelist</i>	The Gospel Gunslinger, SASS #39738
<i>E Statesman</i>	Geriatric Kid, SASS #28872
<i>F C Duelist</i>	Gun E. Bear, SASS #5557
<i>49er</i>	Lostrider Calhoun, SASS #50731
<i>F Cartridge</i>	Scheriff Richie, SASS #61731
<i>Frontiersman</i>	Patchogue Mike, SASS #8626
<i>Gunfighter</i>	Grazer, SASS #38845
<i>Senior</i>	Marshal Freeman, SASS #56787
<i>S Duelist</i>	Bear Lee Tallable, SASS #23670
<i>S Senior</i>	Rowdy Bill, SASS #9628
<i>Wrangler</i>	James Samuel Pike
<i>Cowboy</i>	Cartwheel
<i>Young Gun</i>	Lonesome Sam, SASS #72604

<i>L B-Western</i>	Emma Goodcook, SASS #49743
<i>L Duelist</i>	Betty Jane Buckshot, SASS #70395
<i>L 49er</i>	Annabelle Bransford, SASS #11916
<i>L F Cartridge</i>	Miss Delaney Belle, SASS #6860
<i>Grande Dame</i>	Bonnie Dee, SASS #28413
<i>Cowgirl</i>	Southpaw Slingin' Sally
<i>L Wrangler</i>	Appaloosa Amy, SASS #63949
<i>L Senior</i>	Jolee, SASS #14638
<i>L S Senior</i>	Miss Tate, SASS #21965
<i>L Young Gun</i>	Snazzy McGee, SASS #66689
Costume Contest Winners	
<i>Young'un</i>	Teton Fox, SASS #84573
<i>Townsperson</i>	
<i>Lady</i>	No Nonsense Nancy, SASS #57092
<i>Man</i>	Ivory Thunder, SASS #70194
<i>Working</i>	
<i>Cowgirl</i>	Wild Sage, SASS #40879
<i>Cowboy</i>	Quaker Hill Bill, SASS #61021
<i>B-Western</i>	Wyatt Hurts, SASS #72737
<i>C Cowboy</i>	Ranger Sgt. Jake McCandless, SASS #3368



Overall Top Gun and Man and Lady New York State Champions—James Samuel Pike, Cartwheel, and Southpaw Slingin' Sally. Congratulations!

SASS New York State Championship

Doug Turnbull Restoration.

Following side matches this year, the CKR opted for something a little different for their Friday evening festivities. Foregoing an expensive formal banquet off site, they instead had a light, casual, and CHEAP "Blazing Saddles Feed" at the range. The simple meal, provided by the Greenfield Lions Club, consisted of chicken and biscuits with gravy and baked beans and was attended by nearly 100 hungry cowpokes. After dinner, Trail Boss, Smokehouse Dan, SASS #12524, made some general announcements and presented ribbons to the male and female winners in each of the day's numerous side events. The gang dispersed shortly thereafter—some choosing to attend a Territorial Governor's meeting in the clubhouse, others heading back to their campers or motel rooms to relax, clean guns, or go through their Shooters Handbook in preparation for the "main event."

Saturday was the first day of the real competition and, as usual, consisted of six stages with a mid-day lunch (and shopping!) break. It was another spectacular day for shooting—cool, crisp, and sunny. The day began at 8:30 AM with opening ceremonies and a brief safety meeting under the big tent. Two new SASS Regulators from the area, Geriatric Kid, SASS #28872, and Rattlesnake, SASS #20387, were congratulated, and the 16 current SASS State and Regional champions in attendance were recognized. Then it was time for the excited cowpokes to head out to their stages and start seriously throwin' lead. The stages at the Rukus seem to always stand out from those at other shoots, and this year was certainly no exception. There were 10 separate berms, allowing for plenty of both lateral and down-range movement on every stage. Range Master, Rowdy Bill, SASS #9628, once again provided well thought-out scenarios that managed to be challenging without becoming procedural traps. They frequently provided an opportunity for shooters to make choices as to how to address the stage, giving participants a chance to really think through a stage instead of being told exactly what to do. The stages were imaginative, creative, safe, and fair for all—there was no favoring of right-handers over left-handers, pumps over side-by-sides, or gunfighters over regular style shooters. The scenarios included targets of various shapes, sizes, heights, and distances, with interesting and varied target acquisitions. There were also knockdown

(Continued on page 70)



HELUVA RUKUS 2009

(Continued from page 69)

pistol targets, a moving target (activated by a lever), a rifle knockdown plate rack, and a kickdown door to add to the variety. All four Cowboy Action Shooting™ firearms were required on every stage, and if you were looking for a “stand-and-deliver” or “spray-and-pray” stage, you were in the wrong place. Although there was no specific “theme” for the shoot, Annabelle Bransford, SASS #11916, made sure to provide a story line to help set the stage for each scenario. Shooters got to play good guys—quelling Indian uprisings, guarding prisoners, and ridding the territory of outlaws and thieves—and bad guys—oftentimes fighting their way out of situations they never should’ve gotten into in the first place.

By late Saturday afternoon, the posses had completed their stages for the day and firearms had been safely stowed away. Then it was time to once-again gather under the big tent—this time for a fabulous cowboy BBQ catered by the Everglades Restaurant. With a buffet consisting of mouth-watering BBQ ribs and chicken, several side salads, corn-

bread and dessert, there was no excuse for anyone to leave hungry! Once the 200 or so bellies were full, the rest of the evening’s festivities got underway. Pairings for the Top Gun Team Shoot-off were announced, “Cowboy Up” awards were presented to the CKR members responsible for renovation of “the town,” costume contest winners were announced, and the anxiously awaited free raffle drawings were held for a number of valuable prizes ranging from a Jimmy Spurs’ full race action job to a Ken Schmidt framed Western print to a Recollections banquet dress. Eventually things started to wind down, and before long the time had come for the shooters to head home to rest up for Day Two of the championship event.

No one could help but wonder what the chances were of Sunday’s weather equaling the previous two days of perfection. Well, the odds might’ve been against it, but the fact was, it was another spectacular fall day. Boy, did the CKR make a good decision when moving their shoot from June to September a few years’ back! By the time lunchtime rolled around, the last four fun-filled stages of the

match had been completed and the data entry folks were feverishly tallying the final scores. As this process continued, the majority of the shooters gathered to watch and/or participate in the Top Gun Team Shoot-off. The excitement was palpable as the top 16 cowboys, paired with the top 16 cowgirls, shot as teams until only one team remained. The enthralled spectators noisily rooted their chosen teams to victory with much cheering and clapping, until, in the end, Blackhands, SASS #70512, and Mustang Megs, SASS #60070, emerged victorious. And, alas, with that, the shooting portion of Heluva Rukus ‘09 drew to a close, and it was time to move on to the final awards ceremony.

Once again the shooters amassed under the tent—this time intent on learning the outcome of their lead slingin’ endeavors over the weekend. But first, sponsors and ROs were thanked, and a few special presentations were made. A \$1350 check was given to the local volunteer fire department as a “thank you” for providing emergency medical staff and equipment on site throughout the weekend, and another matching

check was designated as a contribution to the SASS Scholarship Fund. Charity raffle winners were announced with the seven lucky winners walking away with a custom knife, a long-gun case, and various firearms donated by EMF, Remington, Smith & Wesson, Cowboy Gunworks, and Turnbull Restoration valued at anywhere from \$200 to a whopping \$2400! Finally, costume contest winners were presented with their awards, followed by stage winners, clean shooters (29!!!), and category winners. The ceremony culminated in the announcement of the overall Top Gun, James Samuel Pike, SASS #53331, along with the ‘09 New York State Ladies Champion, Southpaw Slingin’ Sally, SASS #39737, and New York State Men’s Champion, Cartwheel, SASS #57342, both repeating their last year’s wins. And thus ended Heluva Rukus 2009, a heluva shoot which richly deserved its recent designation as 2009 SASS Shoot of the Year!

For more information on the Circle K Regulators and the New York State Championship, visit their website at www.circlekregulators.com.

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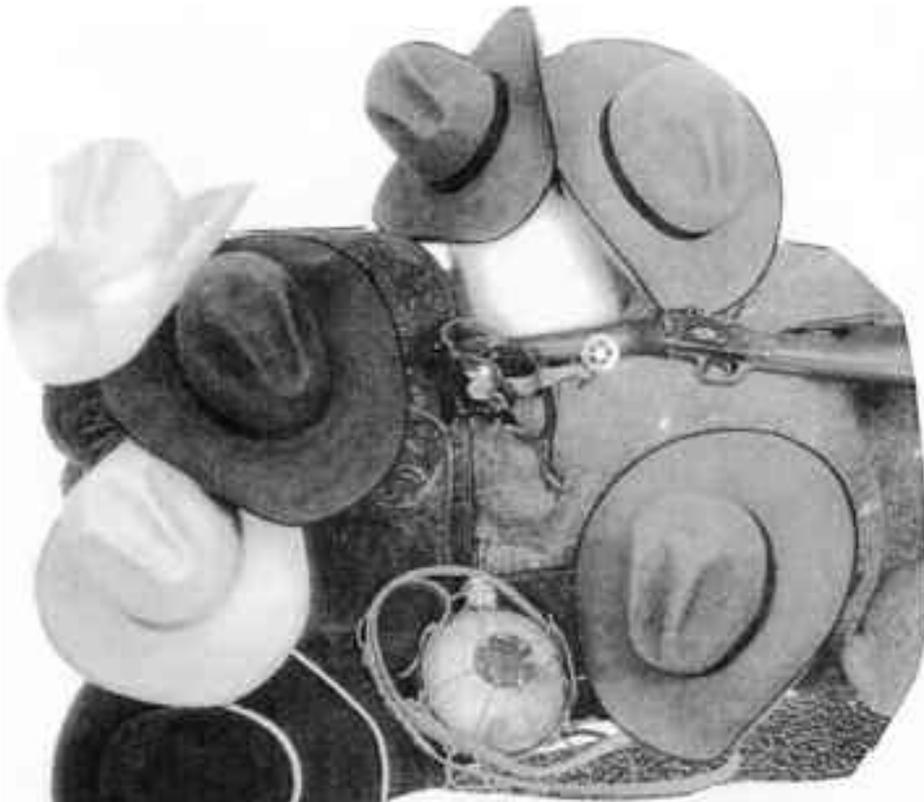



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10TH ANNUAL WESTERN STATES

By Jasper Agate, SASS #11697

Fernley, NV - May 09 - 117 shooters descended on the range in Fernley for the tenth Annual Western States Shoot, and the weather for the match was perfect. I didn't get there until Wednesday morning and, Denio, SASS #51564, and a large setup crew already had the steel in place. About all I had to do was help Dead Eye Dick, SASS #702, and Nevada Turtle, SASS #16150, freshen up the paint on the storefronts. Thursday morning brought the side match day with Pueblo Mountain Tim, SASS #33613, and Brazos, SASS #804 heading up long range. The long range had a shoot-off between our illustrious leader, Irish Ike, SASS #43615, and Quick Silver Slim, SASS #32871. Word has it they almost both ran out of ammo before Irish Ike dropped one! I did get to help with the pistol caliber lever gun shoot off, and let me tell, you all the shooters were winners! Boy those guys and gal can shoot! Denio ran a warm-up match, Irish Ike and NV Turtle ramroded Plainsman, and Big Pete, SASS #23024, was in charge of the Wild Bunch match with the rest of the club taking care of your normal speed stuff.

Friday brought 7 of the 12 stages written by Denio. It was a hot and dry day in Nevada, and we had a slight medical situation with one of our senior shooters going down. Everyone seemed to

jump to attention when we heard that emergency horn blast off. He just got too much sun and was back shooting with us the next day. Saturday we finished off the last five stages. Big Pete and I had the opportunity to shoot through the only junior, Torrid Taylor, SASS #82279. She was a blast to hang out with, and we had a great time!!

After she was done shooting the main match, I took her up to SASS #2707 Quick Cal's quick draw demonstration. The Great Basin Gun Hawks had an area set up to let people shoot the course. Cal put on a great show, and then it was Torrid's turn. She didn't embarrass herself, and I think she had an enjoyable time. After the fun was over, it was time to tear down, and with the help of the Boy Scouts we did it in record time. We had those scouts breaking a sweat, but they had big smiles on their faces!!

After every thing was put away we discovered there was a scoring glitch, and all the entered scores were lost! I saw the look of panic on our management's faces when they realized all the data would have to be reentered before the awards dinner scheduled to start in a couple of hours. Pinto Annie, SASS #27966, one of our vendors and a pretty darn good shooter, stepped up and said she was good at entering and working with numbers. SHE SAVED OUR COLLEC-

TIVE BUTTS!!!! Annie will always be a hero to the High Plains Drifters. Thanks again, Annie!

As usual, the desert took control and just before the outdoor awards dinner was to start, the wind began blowing and showers were accompanying the wind. It was a little uncomfortable for awhile, but eventually the wind subsided and the rain ceased. We had a fine time with Quick Cal and Irish Ike giving out awards and auctioning off the brass the scouts had collected. Every year Talk Alot Bob, SASS #23160, the owner of Mernickle Leather, donates a rig to auction off with the proceeds going to the scouts. This year my good friend, Fiddle Town Flash, SASS #19380, had the high bid.

The scouts did real well this year!!

Sunday brought our signature event The Top Gun Shoot-off. The cool thing about this event is all who show up get to shoot. It's a fast pace mirrored stage pitting competitors against each other. You start against folks in your own category, and as you progress through the ranks, you shoot against the fastest shooters in all categories. It's a hoot to watch and more fun to shoot! Western States also has a State Team Championship which is a five person team consisting of at least one Lady and one Duelist or Gunfighter all from the same state. Our own Team Speedo run by Irish Ike was beaten by the New Idaho Outlaws. Maybe next year Ike ...

Winners

<i>OVERALL</i>	JT Wild, SASS #L20399
<i>Cattle Baron</i>	Wrangler Ron, SASS #7122
<i>C Cowboy</i>	Dragon Hill Dave, SASS #59561
<i>49er</i>	JT Wild
<i>Duelist</i>	Marshall Stone, SASS #53366
<i>E Statesman</i>	Bloody Bill Anderson, SASS #61673
<i>E S Duelist</i>	Cody, SASS #23154
<i>Frontiersman</i>	Irish Ike, SASS #43615
<i>F Cartridge</i>	Run amuck, SASS #49612
<i>F C Duelist</i>	OK Kid, SASS #65742
<i>Gunfighter</i>	Idaho Bad Company, SASS #28943
<i>L 49er</i>	Lady Bull Dog, SASS #67897
<i>L B-Western</i>	Fanny Mostly, SASS #41799
<i>L F Cartridge</i>	Pinto Annie, SASS #27966
<i>Junior Girls</i>	Torrid Taylor
<i>L Senior</i>	Lefty Jo, SASS #18839
<i>L S Senior</i>	Shot-z Lady, SASS #60903
<i>L Traditional</i>	Little Fawn, SASS #41497
<i>Modern</i>	William Marks, SASS #23230
<i>B-Western</i>	Tucson Smith, SASS #21461
<i>Senior</i>	Bo Bean, SASS #26280
<i>S Duelist</i>	Ruff Cobb, SASS #7548
<i>Silver Senior</i>	Wilkes, SASS #28702
<i>Traditional</i>	Shalako Tucker, SASS #27964
<i>Top Gun Shoot-off</i>	Kuna, SASS #39361

SIDE MATCHES

<i>Cowboy Fast Draw</i>	Reno Slim, SASS #5460
<i>State Team Champions</i>	New Idaho Outlaws Idaho Bad Company, SASS #28943
	Missy Mable, SASS #35458
	John Bear, SASS #45620
	Kuna, SASS #39361
	Wogg, SASS #28699
<i>Long Range Rifle Match</i>	
<i>Man</i>	Hell R Highwater, SASS #32527
<i>Lady</i>	Lefty Jo
<i>Speed Revolver</i>	Wogg
<i>Speed Rifle</i>	Wogg
<i>Speed '97</i>	Wogg
<i>Speed '87</i>	Kougarok George, SASS #49562
<i>Speed SxS</i>	Royal Flush, SASS #78333
<i>Derringer</i>	Rascal Rick, SASS #51258
<i>Pocket Pistol</i>	CC Dollar, SASS #62609
<i>Wild Bunch</i>	Reno Slim
<i>Plainsman</i>	Runamuck

CLEAN MATCH

	Flying W Ramrod, SASS #40559
	Moses Makenzie, SASS #69546
	Wild Root, SASS #33149

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PURGATORY 2009

By Mudflat Mike, SASS #20904

Sweden – Your worst fears have come true! You are the Match Director of a major international shoot, and the opening ceremonies are just over two weeks away. Everything is set, targets in place, vendors arranged, tents, porta potties and awards ready, camping, and scoring ready to go. Then comes the big flood of 2009. You find your range under about two feet of water, and it is not going to drain away before the “Purgatory 2009” shoot in Sweden on July 25th and 26th.

This actually happened! Despite this setback, Match Director Wild Bull, SASS #21850, Life/Regulator and Range Master Deadwood Walker, SASS #66932, Life and their band of merry men and women managed to move this whole operation about 100 miles west to a new location within that two week period and produce a first class event right on time. Included in this article are pictures of these folks removing targets to the new location via row boat! I don’t know how they did it, but their performance bordered on a miracle.

Breakfast was available before the 0800 shooters meeting, and a hearty feast it was. Even though Wild Bull opened the festivities with the safety meeting in Swedish, I understood almost everything he said. Safety is the same in any language.



He lost his voice when he was introduced as the newest SASS regulator, and I got the privilege of pinning on the new badge. Congratulations and a “well done” to Wild Bull!

Three stages were shot in the
(Continued on next page)

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Winners

Categories

- F C Duelist* McCoy, SASS #77167
- Duelist* Samuel “The Bandit” Carpenter, SASS #34043
- Frontiersman* Gunsmith
- Gunfighter* Wild Bull, SASS #21850
- Buckaroo* Jenny Nysten,
- 49'er* Mudflat Mike, SASS #20904
- Cowgirl* Lady Elena
- E Statesman* Joacim Laarz
- Wrangler* Ray Heartless, SASS #62762
- Young Guns* Black River Pearl
- Side Matches**
- Speed Shotgun*
- Cowgirls* Eagle Sharing Woman, SASS #66172
- Cowboys* Ray Heartless
- Speed Pistol*
- Cowgirls* Lady Elena
- Cowboys* Ray Heartless
- Speed Rifle*
- Cowgirls* Proud Mary
- Cowboys* Woodbury Kane, SASS #64887
- Best Guncart* Keith Black
- Spirit of the Game* John Wild

Fastest Clean Match

Mudflat Mike

Plainsman Event

Woodbury Kane

Poker Tournament

Boss H

Purgatory Team Event

Mudflat Mike
Angelo Siringo, SASS #49474
Nashville Frank, SASS #49204

Clean Shooters

Grave Spit, SASS #75601
Leif Adolfsson
Gunsmith
Hammer Ben, SASS #59725
Cris Chevy
Proud Mary
Angelo Siringo
Mudflat Mike
Mrs. Allthetime, SASS #79243
Belle Stowell, SASS #56311
Vaquero Chris
Mr. Thunder

Best Dressed Costume Contest

Cowgirl Nellie Belle, SASS #24695
Cowboy Keith Black
Lady Lady Liza
Gentleman Vaquero Chris, SASS #76689



(Continued from previous page)
 morning before lunch then two more after lunch on the first day. The stages were easy to follow and had a nice flow to them. Almost everyone in Sweden and Norway speaks English, and a vast majority of shooters from Finland, Denmark, and the other countries represented also spoke English enough to make a shooter from the USA feel right at home. Stages were explained in both Swedish and English. All SASS rules applied so there were no surprises during the whole match. Because of the location change, most of the competitors were camping on the range, as the new location was not near any cities. I suspect that with a little more time, hotel and B&B accommodations could have been found. We stayed in a nice camp trailer furnished by none other than Samuel B Carpenter, the Bandit, and enjoyed every minute of the camping experience with cowpokes from around the world. The cowboy spirit is alive and

well in Sweden!
 The schedule on the second day was a repeat of the first. We found the weather to be very similar to what we enjoy in the Pacific Northwest, so a little rain did not dampen a thing. Mainly overcast sky and just a bit of the wet stuff. The stages were varied, with some being fast stand and deliver stages, and some with movement. Target size and distance seemed to please all shooters. It was a good match—safe and fun.
 We chose to use borrowed guns on this trip. Because the shoot in Sweden was half way through our European vacation, we knew we would cross the borders of Norway, Germany, the Czech Republic, and Sweden. Each country has their own laws and policies regarding firearms, and this would be our first experience with border guards. As it turns out, we would have had no problems, as there really are no check points at the countries we visited. If you decide to make a trip to Europe to shoot, con-



tact the Match Director where you want to attend, and they will help with the local restrictions and regulations. Next year's European Championship shoot will be held in Sweden. The date for the match has yet to be set. It appears to be easier to fly into Oslo and then drive into Sweden, rather than fly into Stockholm. There is currently a fee of around \$50 (US) to bring your guns into Sweden. Norway and Sweden have quite a large population of hunters and shooters, so your firearms won't get anyone upset if you use common sense. Again, check with the match director for guidance.
 Everywhere we went, we were

made to feel a part of the group, and we laughed whenever a group of Cowboy pards were gathered. From the look of things, we could have been in Texas, Seattle, or Maine—same guns, same outfits, and same personalities. Then someone would start talking, and I realized how far from home we really were. Tex, Cat Ballou, The Elder Katie, and Dakota Slim will fill ya'all in on the European Championship shoot we attended a few weeks before Purgatory, and I'll write another story about the Norwegian Championship match the week after, but until then, keep your head down and see you at the next shoot! 🤠

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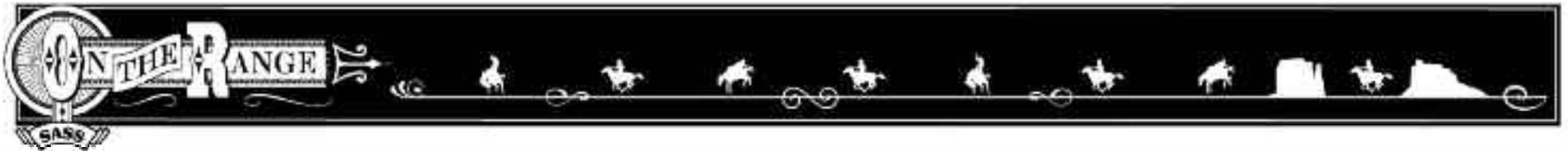
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2009 SASS MA-CT-RI STATE CHAMPIONSHIPS

“Shootout at Sawyer Flats”

By Appaloosa Amy, SASS #63949

Pictures Courtesy of Annabelle Bransford, SASS #11916, Dead Head, SASS #29768, & One-Eyed Black Jack, SASS #66068

Harvard, MA – Where were you on June 5th, 6th, and 7th? Well, 175 shooters from across New England were running and gunning in Harvard, Massachusetts. Or maybe they were really in Gallatin, Missouri and Russellville, Kentucky robbing banks with Frank and Jesse, and in Coffeyville, Kansas with The Daltons. If you weren't there and couldn't guess, the theme for the 2009 Tri-State Championships was Notorious Bank Robberies of The Old West.

As always, the Harvard Sportsmen's Club with its eleven spacious shooting bays was an outstanding location for this annual event. And, once again the hosting cowboy club,



Main Match Sponsor, Jimmy Spurs of Cowboy Gunworks, with the Top Guns of the match, James Samuel Pike and Appaloosa Amy. Congratulations!



Eastern Tenderfoot and his lovely bride, Nantucket Dawn, of MA—Eastern Tenderfoot was selected as this year's “Starpacker Spirit of the Game” Badge winner for all his contributions to the sport of Cowboy Action Shooting™.

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April 15th 2010 – April 17th 2010

All SASS Rules Apply - Must be a SASS member to shoot

<p>PLEASE print so that we can READ your information.</p> <p>Name: _____</p> <p>Alias: _____ SASS # _____</p> <p>Street: _____</p> <p>City: _____ State: _____ Zip: _____</p> <p>Phone: _____ (H) _____ (W)</p> <p>Postal code: _____</p> <p>Email Address: _____</p> <p style="font-size: x-small;">(Please fill out a separate form for each shooter)</p>	<p>CATEGORY (select one)</p> <p>Men: Cowboy • Whirler • Old • Senior • Silver Senior • Elder Statesman • Buckaroo • Junior • Frontierman • Frontier Cowboy • Classic Cowboy • B-Warrior • Duelist • Senior Duelist • Outlaw</p> <p>Women: Cowgirl • Whirler • Old • Senior • Silver Senior • Grand Dame • Buckaroo • Junior • Frontierman • Frontier Cowgirl • Classic Cowgirl • B-Warrior • Duelist • Senior Duelist • Outlaw</p> <p>Smoker fee: Please check your category and use used to enter for scores.</p> <p style="font-size: x-small;">Match Officials reserve the right to combine categories if there are not sufficient shooters to warrant offering a category. However, shooters will be placed within a similar category to the one they originally requested.</p>
---	---

Additional information about the North Carolina State BP Match including Maps, Hotel info, etc. can be found at www.ncstatematch.org or call Caroline Jack at 910-297-6242

The match is the first of the Western Shooting Association range. 20000 Shooters Rd. Tryon, NC 27586. The home of the Great Train Carriage

the Harvard Ghost Riders, worked their tails off to show everyone a good time. The improvements to the range this year were obvious to all our regular customers like Lone Star Jake, SASS #13019, and Tom Payne, SASS #13115, of New York and hopefully it will make repeat offenders out of folks like Pecos Pav, SASS #36327, and Jersey Sue, SASS #46447, who traveled up for the first time from New Jersey. There were new facades and props on every stage. From bank doorways as starting positions, to window facades downrange with targets set inside, there was something new on every stage. Several area cowboy clubs loaned colorful props to brighten up



New York's Yukon Mike shows off some REAL cowboy skills!



Moulton Lead's Island Pond Paul, SASS #65015, and Two-Time VT State Champ shows how it is done ... shucking shells on the run!

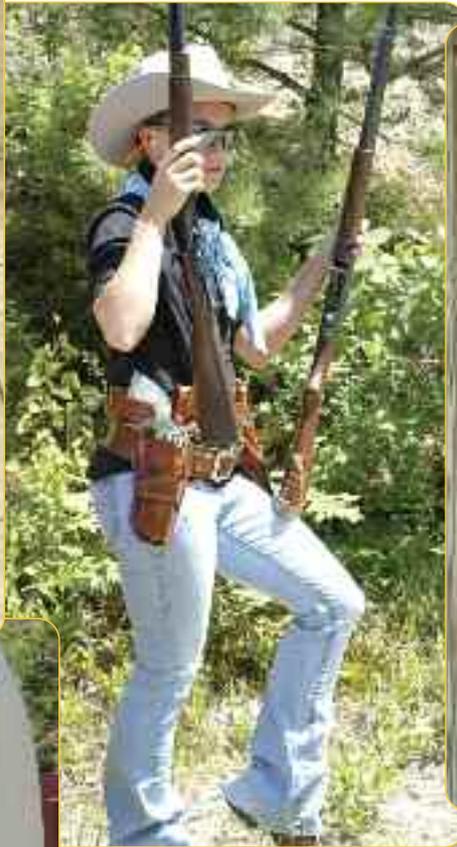
the shooting bays, and they also brought steel and stands to make a match with over 145 targets! It was one target rich environment.

Side Event day saw a flurry of activity with our two warm-up stages, long range, and our newly added Wild Bunch Stage to name just a few. We had lots of folks pitch in and give up two hours of their day to run one of the many events. The volunteers really made a match like this

(Continued on next page)



Posse Marshal and Classic Cowboy, Pennsylvucky Slim, SASS #61135, and Ivory Thunder, SASS #70194, ready to start the stage.



Shamrock Shelly of New York reloads her '73.



Big Sky Di with her fancy chaps showing us all how to dress and shoot cowboy.

(Continued from previous page)
one go smooth and, true to the saying, "many hands made light work."

The main match stages all had scenarios with multiple shooting positions and nine out of the ten had downrange movement. A lot of consideration went into making each stage unique with lots of movement and shooting sequences that were different without being mind bending. Some stages had split pistols,
(Continued on page 76)



Winners	
2009 SASS CT State Champions	
<i>Man & Overall Match Winner</i>	James Samuel Pike, SASS #53331
<i>Lady & Overall Top Lady</i>	Appaloosa Amy, SASS #63949
2009 SASS MA State Champions	
<i>Man</i>	Grazer, SASS #38845
<i>Lady</i>	Birdie Cage, SASS #32773
2009 SASS RI State Champions	
<i>Man</i>	Brett Cantrell, SASS #33868
<i>Lady</i>	Wild Sage, SASS #40879
Top Gun Team Shoot Off	
	Southpaw Slingin Sally, SASS #39737 & Brett Cantrell, SASS #33868
Categories	
<i>Young Guns</i>	Kid McGwin, SASS #51092

<i>L Young Guns</i>	Snazzy McGee, SASS #66689
<i>49'r</i>	Brett Cantrell, SASS #33868
<i>L 49'r</i>	Annabelle Bransford, SASS #11916
<i>B-Western</i>	Darksider, SASS #80637
<i>L B-Western</i>	Emma Goodcook, SASS #49743
<i>Cowboy</i>	Quaker Hill Bill, SASS #61021
<i>Cowgirl</i>	Southpaw Slingin Sally, SASS #39737
<i>C Cowboy</i>	Just Plain Larry, SASS #13965
<i>Duelist</i>	Hawkeye Kid, SASS #24196
<i>L Statesman</i>	Geriatric Kid, SASS #28872
<i>G Dame</i>	Bonnie Dee, SASS #28413
<i>Frontiersman</i>	Diamond Rustler, SASS #58273
<i>F Cartridge</i>	Doc Perry, SASS #42552

<i>L F Cartridge</i>	Evilene, SASS #80638
<i>F C Duelist</i>	Callous Clyde, SASS #4677
<i>F C Gunfighter</i>	Dead Head, SASS #29768
<i>Gunfighter</i>	Grazer, SASS #38845
<i>Senior</i>	Doc Black, SASS #42624
<i>La Senior</i>	Calico Jan, SASS #61842
<i>S Duelist</i>	Bear Lee Tallable, SASS #23670
<i>S Senior</i>	Rowdy Bill, SASS #9628
<i>L Silver Senior</i>	Miss Tate, SASS #21986
<i>Wrangler</i>	James Samuel Pike, SASS #53331
<i>L Wrangler</i>	Three Barrel Chris, SASS #70513
Best Dressed Evening:	
<i>Lady</i>	Mrs Manosdelfuego
<i>Gentleman</i>	Stogie Ferris, SASS #44263
<i>Town</i>	
<i>Lady</i>	Lou Graham, SASS #26112

<i>Gentleman</i>	One Ear Pete, SASS #34800
<i>B-Western Lady</i>	Birdie Cage, SASS #32773
<i>B-Western Man</i>	Bronc Stanton, SASS #77923
<i>Couple</i>	Lazy Ace Bob, SASS #38620 & Dolce Delight
Working Categories:	
<i>Cowgirl</i>	Nantucket Dawn, SASS #15681
<i>Cowboy</i>	Cayuse, SASS #14412
<i>L Young Guns</i>	Snazzy McGee, SASS #66689
<i>Young Guns</i>	Kid McGwin, SASS #51092



2009 SASS MA-CT-RI State Championships . . .

(Continued from page 75)

some were heavy on shotgun, and one had a rifle reload. With ease of shooting in mind, all the long guns were staged and made safe horizontally on flat surfaces with props angled towards a berm. It made for a fun, safe shooting atmosphere.

Sponsors can really make a match, and we had plenty, including Cowboy Gunworks (AKA Jimmy Spurs, SASS #65014), our Main Match Sponsor, which did its part to make the Tri-State a top notch affair with all kinds of action work giveaways ... from adding jewellery to your six shooters, making them the envy of your posse, to full action race jobs that give you that special edge over your competition. Other familiar vendor sponsors were Gunpowder Creek, Brims & Trims, Moulton Lead, Cowboy Storm Gear, L&M Lenses, and Peace Pipe Traders. All these sponsors help make cowboy shooting good clean (and safe) fun from shooting faster, smoother guns (Gunworks), using clean, reliable lead bullets (Moulton Lead), and wearing cool clothing (Gunpowder Creek and Brims & Trims) and accessories (Peace Pipe) while staying dry (Storm Gear) and playing safe (L&M Lenses). What more could one ask?

Now, if shooting the ten run and

gun stages on Saturday and Sunday weren't enough, we also had our signature event on Sunday afternoon known as the Top Gun Team Shoot-off. This being the third year of putting on this popular event, many of the competitors had it on their mind while they were shooting Saturday's six stages since we use only those scores to calculate who qualifies for the shoot-off. And, it adds a bit of excitement to announce the teams at our Saturday night banquet, which always proves to be a venue of good food and even better company. This year was no exception on the excitement factor, especially since our one Young Gun Girl, Snazzy McGee, SASS #66689, got paired up with her Dad, Quaker Hill Bill, SASS #61021. Snazzy called shooting the rifle with Quaker running his '97 ... the crowd on Sunday afternoon loved it ... especially when in round three they whipped up on Snazzy's Mom, Appaloosa Amy, and her partner, Milo Sierra, SASS #22947. Note to Snazzy ... "I have a long memory." And congratulations to our final round winners and Top Gun Team, Brett Cantrell, four time RI Men's State Champ, and Southpaw Slingin' Sally, the reigning NY Ladies State Champ.

As always, the awards were something special. Klassic Laserworks outdid themselves this year with

11TH ANNUAL

WESTERN STATES

COWBOY ACTION SHOOTING CHAMPIONSHIP

June 9th – 13th, 2010

Fernley, Nevada

Your Host: High Plains Drifters, *New Prices, New Format*

Come RIDE the High Sierra Drifters' ORE CART

FOR MORE INFORMATION VISIT: WWW.NEVADACAS.COM

Regis. info: Dutch Dalton, MMUEL65744@aol.com or 775 783 8638

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For AD Rates

DONNA • (505) 843-1320

hand-engraved picture frames for the category trophies. They were beautiful and functional! Also, not to be forgotten was Eastern Tenderfoot, SASS #15682, chosen to take home the 2009 Starpucker "Spirit of the Game" Badge. Each year this badge is given to a cowboy or girl that goes the extra mile for Cowboy Action Shooting™. Eastern Tenderfoot continues to pro-

mote the cowboy spirit by teaching through example as well as hands on guidance of newer shooters and start up Cowboy Clubs. Way to go E.T.!

So wonder what the Ghost Riders (harvardghostriders.com) have in mind for June 2010, which happens to be their 5th Anniversary of hosting the Shootout at Sawyer Flats? Guess you gotta be there to find out ...



Oklahoma Territorial
Marshals 17th Annual

LANDRUN

April 22-25, 2010

Oklahoma City

Side Matches Thursday

12 Main Stages (7 on Friday, 5 on Saturday)

Awards Banquet Saturday Evening

At National Cowboy Hall of Fame

**Sunday: Team Shoot, Master Gunfighter,
Husband & Wife Match**

Registration Forms at www.okcgunclub.org

General Info: LeRoy Rogers (405) 799-0381, cary219@aol.com

Registration: Cal Cogburn (405)631-0122, LStempert@sbcglobal.net



The Mississippi Peacemakers and SASS Present
Showdown in Purgatory '10
Mississippi State Championship Match

April 16 – 18, 2010

Side Matches Fri., Main Match Sat. & Sun.

28 Mi. S. of Jackson, MS Near Hotels, Campground* Dry Camping on Range* Main Match 100 Pistol, 100 Rifle, 50 Shotgun*

For information contact:
Squinter (601) 825-8640, squinter@mississippipeacemakers.com;
or Leatherneck 601-824-5932,
leatherneck@mississippipeacemakers.com

Send Payment to: Mississippi Peacemakers, P.O. Box 144,
Mendenhall MS 39114

Alias: _____	Name: _____
Address: _____	City: _____
ST: _____	ZIP: _____
email: _____	Phone: _____
Posse With: _____	

Entry:	Fee:	Category & Alias for Each Shooter:
Main Match Fee	\$95	_____
Spouse	\$60	_____
Young Gun	\$40	_____
Addit. Family Members	\$40	_____
Addit. Banquet Tickets	\$25	_____

Banquet included in Match Fee, Buckaroos/retts shoot free

Total Enclosed: _____

Visit our website: www.mississippipeacemakers.com

Site Information and Registration Form Available at Website

SASS Presents the
SASS Wyoming State Championship

Cody's Wild West Shootout

June 10, 11, 12, 2010
Cody Shooting Complex
Cody, Wyoming



hosted by the
High Lonesome Drifters

First 150 SASS shooters - SASS Rules apply - Total time scoring
Camping available with electric hookup (limit 24) or dry camp
Side matches on Thursday
Ten main stages on Friday and Saturday
Awards Banquet Saturday evening

Registration deadline May 28, 2010

Shooter Entry Form, Match info, and Vendor info available at:
www.highlonesomedrifters.com
307-587-2946 joekar@tritnet.net

THE DEADWOOD MARSHALS PRESENT

HOT LEAD

in DEADWOOD




FEBRUARY 26-27-28 2010

FRIDAY-SIDE MATCHES - FISH FRY FRIDAY NIGHT
SATURDAY-7 MAIN STAGES - SIT DOWN DRESS BANQUET
SUNDAY-3 MAIN STAGES TEAM & TOP GUN SHOOTOUT
ENTRY FEE INCLUDES LUNCHESES
ALL STAGES & SIDE MATCHES
FRIDAY NIGHT FISH FRY AND
SATURDAY NIGHT BANQUET

FEES: 1st SHOOTER \$80 2nd SHOOTER \$60
JUNIORS \$40
EXTRA BANQUET TICKET \$20

ALIAS: _____ SASS# _____
SHOOTING CATAGORY: _____
NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____
PHONE: () _____
E-MAIL ADDRESS: _____

SEND ENTRY FEES/REGISTRATION TO:
DEADWOOD MARSHALS P.O.BOX 68 SORRENTO,LA 70778
MORE INFO CALL BARKEEP 225-715-8711/225-751-8552
barkeeps@bellsouth.net or DEADWOODMARSHALS.COM

SASS™ PRESENTS: THE COLORADO STATE COWBOY ACTION SHOOTING CHAMPIONSHIP

Montrose, Colorado June 10-13, 2010

Match sponsor: **ASPEN FILLY'S MERCHANDISE**
Presenting Sponsors: Colorado Cast Bullet & Cowboys & Indian store
Saturday night dinner and cowboy dancing, plus costume contest
"Battle at the Bird Cage Theatre"
12 main stages _ SASS Rules apply _ Largest array of steel targets west of the Nile _
_ Ride the one and only Widow Maker _ SASS MEMBERSHIP REQUIRED _

The San Juan Shooting Range is located in Western Colorado just below the magnificent San Juan Mountains and has often been referred to as the most picturesque shooting facility in the world. Vacation: Enjoy jeep rides in Duray, the "Little Switzerland of America" _ See the largest flat top mountain in the world, The Grand Mesa _ The deepest and narrowest gorge in the USA, Black Canyon of the Gunnison, America's newest National Park _ Ride the Durango-Silverton train _ Covered areas for Vendors or bring your own tent, no charge with a donated prize _ Camp right at the Range!
Team Events _ Costume Contest _ Trailwalk _ Dynamite Shoot _ Long Range and Precision Events _ Side Events
Lunch available at the Range each day _ Couples and Top Gun Events _ Cowboy and Cowgirl Shoot-offs

SAN JUAN RANGE FOR SALE!!! Of San Juan #1776 is collectin' Social Security now and thinks a younger cowboy ought to take over his spread. There are 35 acres, 20 ranges, literally tons of steel targets, props and much more. It's priced to sell, so call for details 970-901-9582.

San Juan also makes bullets! He started Colorado Cast Bullet, Inc. in 1982 and makes 45 different high quality bullets. If you want real quality bullets made by a real cowboy shooter, call today— 970-901-9582. Free delivery to some of the major matches!! Postage for 2000 bullets only \$14.00 FOR UP TO 70!!!

Main Match - \$115.00 includes Saturday night dinner for shooter
Price allur 5-10-2010 \$125.00 _____ \$ _____
Juniors (under 17) and Spouses: \$75.00 _____ \$ _____

SIDE SHOOTS
_ LR Rifle _ LR Rifle Repeater _ LR Rifle-Pistol Caliber _ LR Pistol
_ .22 Pistol _ .22 Rifle _ Dynamite Shoot _ Derringer _ Pocket Pistol
Two WILD HUNCH Stages _ Trailwalk _ Wild Hunch Trailwalk
NUMBER OF SIDE SHOOTS AT \$5.00 EACH or ALL FOR \$20.00 _____ \$ _____

\$15.00 per day RV Parking includes electric, water fill-ups and RV dump
Total days @ \$15.00 = _____ \$ _____
\$10.00 per day RV Parking (no electric) days @ \$10.00 = _____ \$ _____
\$10.00 per day tent with-shower Total days @ \$10.00 _____ \$ _____

TOTAL ENCLOSED \$ _____

CANCELLATION FEE \$25.00 ---No Refunds after 5-10-2010

NAME _____
ALIAS _____ SASS# _____
ADDRESS _____
PHONE _____ e-mail _____

POSSE WITH _____
PLEASE INCLUDE E-MAIL, SO WE CAN SEND YOUR CONFIRMATION THAT WAY.
USE ONE APPLICATION PER SHOOTER, WE WILL POSSE YOU TOGETHER.
CATEGORY(Put an "X" before the category you choose. Category must have at least two people entered for a trophy.)

Cowboy 17-36 Wrangler 37-48 _ Duelist _ Seniore Duelist (60+) 49er
Black Powder Cartridge _ Gunfighter _ Frontiersman _ Senior (60+)
Silver Senior (65+) _ Elder Statesman (70+) _ Junior Boy (under 17)
_ Junior Girl (under 17) _ Wrangler Lady _ 49er Lady _ Lady Gunfighter
_ Lady Duelist _ Senior Lady (60+) _ Silver Senior Lady (65+) _ Grande Dame
_ Ladies B Western _ Men's B Western _ Classic Cowboy _ Classic Cowgirl
_ Black Powder Duelist _ Little Buckaroo _ Little Buckarette _ Gramps (75+)

MAIL ENTRY AND CHECK TO: " San Juan Shooting Range 19878 Dave Wood Rd. Montrose, CO 81403.
e-mail: sanjuan@gswe.net Website: www.sanjuanrange.com Call 970-249-4227 or 970-901-9582.



Cree Vicar Dave, SASS Life #49907
Territorial Governor,
Sucker Creek, Michigan

KANSAS STATE SHOOT 2009

By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek, Michigan

made all feel right at home.

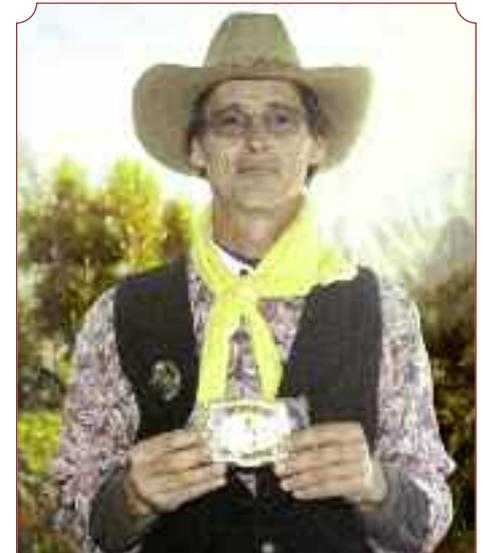
If you have never been to the "The Free State Rangers" club at Parker, Kansas you should try it out by all means. It's not like the average State Shoot. You could consider it a bit of a challenge. Their permanent stages are set up right on a tree line with a natural berm behind. The targets are set out a might farther and wider than most shoots with plenty of cowboy "action." There's a mine car to ride in while nailing pistol targets, flying clays to bust, and a bell to ring. The elusive steel clangers are sometimes obscured a bit by the forest or storefronts where the bad guys peek through windows or around doors. In other words, the shoot is kinda like what it would have been some

(Continued on next page)

Parker, KS - In spite of the cold weather in Parker, Kansas the Cowboy Action Shooters received a warm welcome for the Border Wars Shoot that was held October 16-18, 2009. Buffalo Phil, SASS #11879, Major Lee Wiles, Coal Valley Hoss, SASS #26523, et al,



Kansas State SASS Lady Champion—Deuces Annie.
Congratulations!



Kansas State SASS Male Champion—Newton.
Congratulations!

ATLANTA ARMS & AMMO

A Tribute to **Gunsmoke** 55th Anniversary

2010 SASS GEORGIA STATE CHAMPIONSHIP

April 08th - 11th, 2010 Griffin Gun Club

RIDE OF THE IMMORTALS

- Banquet: Inks Inn & Suites - Griffin, GA 770-213-4747 Ask for "SASS" room
- Georgia State SASS Black Powder Championship plus Side Matches on Thursday
- Team Match & Couples Match held on Fri & Sat after main match, included
- Main Match Fri & Sat with 1000 timer on Range on Friday included
- Saturday Night Dance Sponored by Outback Steak House. Entertainment by T Bone Doolley & The Doolley Gang at the Griffin Gun Club Clubhouse on the range.
- Cowboy Church & Top Gun Shoot-off on Sunday.

Vendor & Sponsor Info, Call: 770-480-0750 or email rooge@inksinns.com

Entry Form - First 200 Shooters Only

Please use one application per shooter. Copy form for additional entries. Send Spouse & Junior Entry with Main Entry. You must be a current SASS member as of March 1, 2010.

Name: _____ SASS# _____
 Alias: _____ Phone: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Post With: _____ Email: _____
 SASS Affiliated Club You Belong _____
 Category: (All SASS categories will be offered, but see below)
 1st Choice: _____ 2nd Choice: _____

Please register early! Applications received after March 1, 2010 subject to \$15 late fee. Must be minimum of 3 per category to receive plaques, else certificate to be awarded. All shooters must wear eye and ear protection. Registration packet, with all information will be mailed beginning March 2010. (Schedule subject to change, please check website for latest information)

Costs: (Adult shooter)

Shooter: \$75
 Spouse: \$65
 Jr w/Parent: \$35
 Dry Camp: \$25

Thurs:
 Black Powder Match \$20
 Side Match - \$20 All Day

Fri:
 *Extra Fri Dinner \$10

Saturday:
 Banquet: \$10 ea for all (Not included in shooter fee)
 Total: \$ _____

www.gaccowboy.com

Checks & Applications to
 Dee McTigue's Territorial
 134 Belder, Housh, Lane
 Fayetteville, GA 30515

* One check per SASS # fee

The Golden Heart Shootist Society
 Presents the 14th Annual

Alaska State SASS Championship

Cowboy Action Shooting in the "Last Frontier"

Join us in the land of the midnight Sun, above the 65th parallel
 In The Heart of Alaska Gold Country at the P.E. Gold Camp, Chatanika, AK
SIDE MATCHES on JULY 9th, MAIN MATCH July 10-11, 2009

*Let us help you plan your once-in-a-lifetime trip
 to Alaska, the cowboy way!*

June 18 - 19 th	OISS Solstice Shoot Fairbanks, Alaska	Shooting begins at 8:00pm UTD after midnight
June 20 - July 1 st	Tour Alaska	Fishing, Sightseeing Ideas, Porage Glacier, Kenai Peninsula, Anchorage
July 2 - 4 th	Shootout Under the Midnight Sun Chignik, Alaska	Shooting fun over the inlet with the Alaska 49ers SASS Sanctioned Match
July 5 - 8 th	Travel North to Fairbanks	Enjoy the sights at Mt. McKinley, Denali National Park, Santa Claus House
July 9 - 11 th	Alaska State SASS Championship Near Fairbanks, Alaska	SASS Sanctioned Match
July 21 - 25 th	Fairbanks Golden Days Celebration Fairbanks, Alaska	Celebrate the discovery of gold in the interior of Alaska.

Contact Information:
 Golden Heart Shootist Society: Trail Boss: Buty Ed (907)488-0792, edward@msalaska.net
 49'er Club: Territorial Governor, Four Beers (907)550-4473, 49erspp@alaska.net
 State SASS Championship Information, Match Directors:
 Alaska Lady Lou, (907)274-9273, alou@alaska.net
 Dacia' Carlson (907)456-3380, jackdora@hotmail.com



(Continued from previous page)
 hundred years or so ago. In all, it makes for a very entertaining shoot.

Friday was side match day. The speed rifle, pistol, and such were held at the club while long-range rifle took place up the road a piece. And, what a rifle range they have. Targets are set out at up to 500 yards for the big bore single-shot guns. The range is

run very professionally. If you like long-range rifle, this is the place to be.

Kant Kount, SASS #5048, and Henry Brown, SASS #10227, put on a "chuck wagon camp" supper for the shooters Friday afternoon. It was great for meeting new friends and renewing old acquaintances, and the food was pretty tasty, too.

Saturday morning was on the cool side. The opening ceremony included an Invocation by Ft. Hays Preacher, SASS #33995, Pledge to the Flag, and safety instructions from Tater Head, SASS #40918. The first five stages went by quite well with the help of a few hand warmers. Saturday night found us assembled at the St. John's Church Hall in Greeley for the Banquet. Side Match awards were handed out along with several very nice shooter prizes.

Sunday morning started with praising the Lord at Cowboy Church led by Cree Vicar Dave. There was a good turnout in spite of the brisk 25° temperature. Hats were on except for prayer time as we held Church under the pavilion. It says in Psalms 150:6 "Let everything that has breath praise the LORD. Praise the LORD." And we did just that.

The last five stages were shot with some cowboys sporting long johns under their shootin' duds. The sun peeked out a few times to help warm the spirit. When all the smoke cleared the top three shooters were: First Place, Newton, SASS #6188, Second Place, Top, SASS #27476, and Third Place, Croaker, SASS #6968. The Kansas State Champs were Newton and Deuces Annie, SASS #75327. A good time was had by all.

If'n ya all are lookin for a place to have a real good time—head for Parker, Kansas and join in on the fun!

Check out their website,
www.kansascas.com
 Hope ta see ya on the trail
creevicardave@hotmail.com



Winners	
KS Champions	
Man	Newton, SASS #6188
Lady	Deuces Annie, SASS #75327
Categories	
49'er	Newton
B-Western	Noble Paladin, SASS #60519
Cowboy	Ft. Hays Preacher, SASS #33995
C Cowboy	High Plains Hud, SASS #64232
Duelist	Richie Reno, SASS #74375
Senior	Picker, SASS #16203
Sr. Duelist	Silver, SASS #31581
Silver Sr.	Itasca Bill, SASS #16234
E Statesman	Cap'n Highpockets, SASS #42688
Frontiersman	Noz, SASS #62899
Fr. Cartridge	Deacon Stone, SASS #58681
FC Duelist	Tame Bill, SASS #30699
Gunfighter	Col. Diamond, SASS #15265
Wrangler	Trego Kid, SASS #45143
Jr. Boy	Texas Tuffstuff Tyler
Jr. Girl	Dancing Jo, SASS #58682
L Wrangler	Deuces Annie
L 49'er	Squash Blossom, SASS #82096
L Duelist	Rusty Dove, SASS #71200
L Senior	Sagebrush Kate, SASS #60856
L Silver Sr	Anita Nugun, SASS #16235
Grande Dame	Kassidy Kate, SASS #43010

SASS MERCANTILE

MERCHANDISE AND COLLECTIBLES



NEW

SASS Coins
Available in Gold (bronze),
Silver or Copper
SALE \$5.95 each
for 2 or More!
\$6.95 ea



NEW



**Cowboy Action
Shooting Cap**
One size fits all
\$19.95



Leather Money Clip
\$24.95



Gem Saloon Beer Mug
\$9.95



**Belle Union
Beer Mug**
\$9.95



**Belle Union
Shot Glass**
\$4.95



**END of TRAIL and
Belle Union Playing Cards**
**SALE - \$5.95 each or
\$10.95 for Both**

**Cylinder
Pencil Holder**
Blue: **\$29.95**
Nickel: **\$34.95**



**Stainless Steel
Travel Mug**
\$19.95



**SASS
Marshal
Bobble Head**
\$24.95



SASS Deluxe Cap
One size fits all
Black, Navy and Red
\$19.95



Leather Coin Tray
\$7.95

TO ORDER CALL: (877) 411-SASS OR VISIT WWW.SASSNET.COM



END of TRAIL '09 Mug
\$9.95



END of TRAIL '09 Lapel Pin
\$4.95



END of TRAIL John Dewayne Lapel Pin
\$3.95



SASS Denim Jacket
with SASS embroidered on back collar and left chest
(Please specify size)
\$59.95



Life Member Mug
\$14.95



Life Member Lapel Pin
\$9.95

NEW



2010-Cowboy Action Shooting T-Shirt (Please specify size)
\$19.95



2009-Cowboy Action Shooting T-Shirt (Please specify size)
\$19.95

SALE



2007 - Cowboy Action Shooting T-Shirt (Please specify size)
SALE - \$14.95



Leather Cartridge Holder with Stamped SASS Logo
SALE - \$25.00 (reg. \$35.95)



Leather SASS Badge Holder Black, Brown and Natural
2" Badge Holder — \$19.95
3" Badge Holder — \$22.95



SASS Sterling Silver Money Clip
\$45.00



Watch FOB with Leather Strap - Gold or Silver
\$14.95

TO ORDER CALL: (877) 411-SASS OR VISIT WWW.SASSNET.COM

SASS Mercantile Continued...

TO ORDER:
Call: (877)-411-SASS
or Visit Us Online at
www.sassnet.com



**Cache It & Stash It
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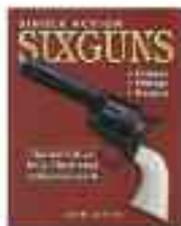
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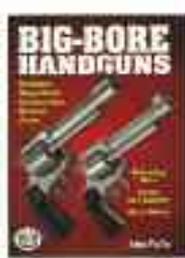
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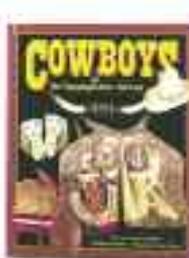
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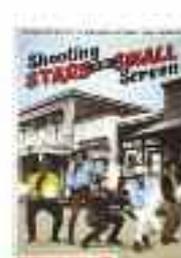
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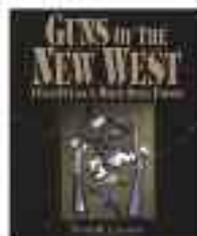
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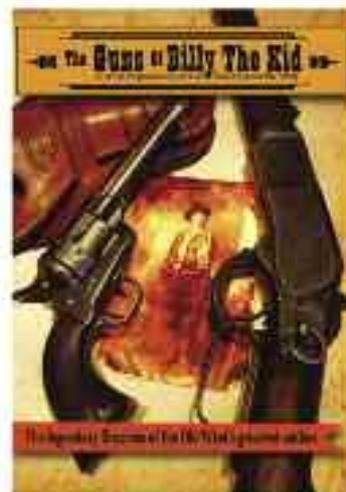


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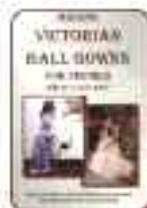
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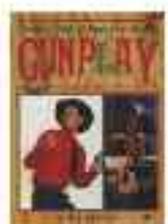
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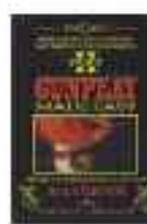
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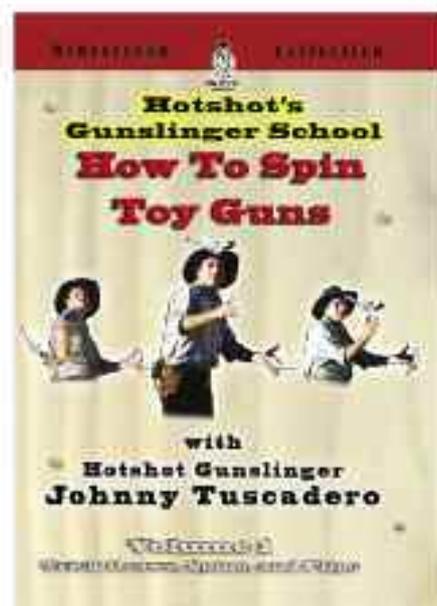
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Bad Penny, SASS #1453

BAR-E RANCH

Details

Bar-E Ranch
Barrie Gun Club
3619 Pine Grove Road,
Barrie, Ontario
Canada L4M 5E2

Matches bi-monthly year round
Annual Match in July

Contact:

Northern Crow, SASS #39113
jayenne@sympatico.ca

History

The story is as old as the legendary West itself.

A man rides over the horizon with his sweetheart by his side. They are moving west, looking for a little spread of their own in God's country, where they can make life safe for civilization, freedom, and the spirit of the game.

His name is Northern Crow, known as Crow to friends and usually greeted by loud cawing sounds. Sometimes he carries a hunter's crow call to reply. He is SASS #39113. Her name is Lady Smith, SASS #41871.

They found their spread, and chose their brand—the Bar-E Ranch. It's tucked cozily into the warm embrace of the Barrie Gun Club, founded in 1946, just after WWII, but at the time we're talking about, still a stranger to Cowboy Action Shooting™. It's an hour and a half's drive north of Toronto, where southern Ontario's summer recreation and lakeside lands begin.

This is their story.

"I guess my younger brother started it," says Crow. "I lent him a gun and after about six months he comes back jabbering on about something called

BUNKHOUSE BUSINESS

By Bad Penny, SASS #1453

Cowboy Action Shooting™."

Younger brother had a powerful infection, which elder brother caught.

"I bought a rifle," Crow says with a sad chuckle, a .45 Colt Winchester '94 Trapper. "I spent hours trimming my brass so I could get 10 rounds into the magazine."

He bought Lady Smith a .45 Trapper, too. Why make a mistake just once? We're shooting repeaters aren't we?

"And I got her a nice little lady's 20 gauge, too," he laughs out loud at that one. The recoil would have blown Mongo from Blazing Saddles 20 feet clear of that fire he buried his head and shoulders in lighting his cigar.

But quit wasn't a word in their vocabulary, and they were learning.

"I sold two hunting rifles to get a pair of Ruger Vaqueros," he recalls and their dedication only grew as they wandered southern Ontario finding Cowboy Action Shooting™ matches and a wonderful welcome everywhere. They often drove two death-defying hours through genuine Canadian winter blizzards to get to matches.

"It was the people as much as the shooting that made you want to go back," he agrees, but something was wrong. "We only shot when we went to matches. We did respectably, but it was frustrating, especially if the targets weren't big and close," and the matches didn't always stick strictly to SASS guidelines.

Call the SASS Shooters Handbook mere "guidelines" and Crow goes up like Old Faithful, the geyser in Yosemite National Park. For him that little booklet and the other SASS "testament," The Match Director's Guide, should be followed as completely and as faithfully as Holy Writ.

Their home club, The Barrie Gun Club, didn't know what Cowboy Action Shooting™ was, and with more shooting closer to home being needed, it was high time for some serious missionary work.

What helped smooth the way was Lady Smith's position as secretary to the Board of Directors, but the pair took no chances on making an impressive impression.

"I took it upon myself to build a stage," he recalls. Being a welder and in the metal fabricating busi-



ness and someone who has developed a real passion for designing and making targets, he put together four rifle targets and four revolver targets and held a Cowboy Action Shooting™ demo for the Board. And, of course, he read to them from the book(s).

He explained the Spirit of the Game, went through all the safety factors, and made everyone aware of SASS's insistence on safety.

"And, I made it clear shooting the stage was not optional. I explained to them it was like a safety drill or fire drill at work, everyone had to experience it."

Well, you know what happened. In no time the board became a hootin', hollerin' genuine posse all having the time of their lives!

The motion to adopt Cowboy Action Shooting™ as a discipline totally under SASS guidelines and getting SASS club affiliation was unanimously passed at the next month's board meeting!

"That put me where I wanted to be ... in a position that if it's not SASS, I'm outta here," states Crow.

Unfortunately, this coup coincided with the onset of winter when even the toughest Canadian cowboys go indoors after hunting season.

Barrie has a wonderfully lit indoor range, but it was only sanctioned for centre fire pistol, rim fire rifle, and no shotgun whatsoever. Not wanting momentum to fizzle out,



they went ahead as best they could.

Crow built the targets, Lady Smith wrote the stages, and she is in complete accord with her husband.

"Keep it simple," is her credo.

"That first winter we started with our SASS pistols, .22 lever guns, and then began the Nights of the Hosers," Crow laughs. They loaded their shotguns with 12 gauge primers, no powder, and bits of rubber hose in the wad in lieu of shot. He still has some of these vintage cartridges in his collection.

"We shot these basically at pie plates," he recalls shaking his head at the memory.



al match that September.

"The match was a huge success and everyone had a lot of fun," our hero recalls.

What Crow doesn't get into is the sensation the match caused amongst Southern Ontario's growing number of cowhands. How did a brand new Cowboy Action Shooting™ club come up with such a great match?

"Sure we put in a lot of hard work, and yes, there was a lot of dedication and everyone put in a lot of hours," Crow explains, but then waving his two SASS books in the air he adds. "But, no one could say they didn't know what to do."

"If you follow SASS rules and guidelines on target size and distance and especially on costumes, then your match will work. The rules attract the kind of people you want. Just follow them—it's all there. If you scrimp, even just a little bit, you won't attract the people you want to the game, and you'll get the kind of people you don't want in the game. Somehow they've seen what went wrong in other disciplines and magically avoided the pitfalls.

"Where else could I send you off into another country and guarantee you'll meet 200 people you'll love? Only in SASS!

"Take target size. SASS states a minimum. Use it. It's a minimum because there isn't a target big enough to never miss. I made a cowboy 32" by 48", and he has been missed many times at 10 yards. If you go the other way with tiny, faraway targets, you only penalize the novice. And, everything is easy to understand in the Match Directors Guide. The shooters who want to go really fast will create all the chaos for themselves you could possibly want, however simple you keep it. If you complicate things, the novices are left scratching their heads in confusion and get discouraged."

What's happening now?

Because the bi-monthly matches coincide with the club level safety course, the prospective new members for the Barrie Gun Club observe Cowboy Action Shooting™ right off the bat. And, they get what is now famous as "The Crow Guarantee."

"I take them through our stage, and I tell them if they put the front sight on the target and squeeze the trigger they'll hit every time. They shoot clean, and they come back. I love working with new people. That is our claim to fame at the Bar-E."

It is. Along with Crow's targets which now grace the stages of almost all the big matches around Southern Ontario, the Bar-E hands are known as carriers of the cowboy way. A Buckaroo from the Bar-E came second in the Michigan State Championships and then first in the Pennsylvania State Championships, and everyone remarked on his ability and safety habits. He started shooting with his father at age 10 in those first Bar-E matches, and just two years later he was on the podium.

So what does the future hold for the Bar-E Ranch?

"In my own mind, big plans are small plans. Regular shoots bringing in new people and an annual match with everyone going home wishing they weren't going home just yet," is the simple answer.

They will continue their practice of always having food at every match ... a sit down social time to share together. And, they will keep using lines to set the buzzer off. It helps the atmosphere Crow believes. But, the most famous time with lines was when a stage recre-



ated the silent era of films. Saying one word to the RO to set the buzzer off, or uttering even the faintest "dang" when the steel didn't go "clang" during the stage, earned you a 10 second procedural. No one could keep their mouths shut! Almost everyone got a procedural and a case of hysterics that lasted for at least three stages!

So how did the Bar-E Ranch get its name? Being at the Barrie Gun Club, it would seem like the logical thing—but no.

One of their lady shooters, Mo M Down, SASS #39093, said one night she dreamt she was shooting in one of the bi-monthly matches and someone in the dream told her she was shooting on the Bar-E Ranch.

Needless to say, the vote to adopt the name was unanimous, so Lady Smith got out her sketch pad and designed the logo. Metal worker Crow is going to cast it into a real steel brand as soon as Lady Smith stops tweaking her design. It has to be cast in stone first, Crow insists. 🐾

STAMPEDE 2010
 NEW Clark County Shooting Park
 Las Vegas, NV
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For further information check out the web site
www.nevadarangers.com
 or contact
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Ten very devoted cowboys showed up twice a month all winter long having more laughs than they could stand with the somewhat uncertain pressures of their shot loads. They might go "phutt" or shoot a yard of flame and when someone snuck in some blackpowder, well, they could have sold tickets to the public!

Then came spring and the fun began outdoors twice a month with "real guns." By the second winter, the indoor range was approved for pistol calibre rifles and shotguns, and the numbers rose to between 15 and 20 regulars.

Because of these bi-monthly matches, confidence grew. They were hitting and didn't have to get out the hourglass to time each other. So in only their second summer, they applied to put on an annu-

5TH ANNIVERSARY SHOOTOUT AT SAWYER FLATS

CATTLE DRIVES OF THE OLD WEST

2010 SASS MA-CT-RI STATE CHAMPIONSHIPS

JUNE 4-6, 2010

AT THE HARVARD SPORTSMEN'S CLUB, HARVARD, MA

MAIN MATCH SPONSOR:

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ENTRY APPLICATION (Additional applications available at harvardghostriders.com)

One form per shooter. Please copy this form for additional shooters. Entry deadline is May 3, 2010 - Limited to the first 200 shooters. Registration by mail only. Mail to: Harvard Ghost Riders, P.O. Box 221, Billerica, MA 01821. A confirmation letter will be sent upon acceptance.

Name _____

SASS Alias _____ SASS # _____

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E-mail _____ Phone _____

Category (All SASS approved categories apply): _____

If possible, please me up with: _____

Main Match (10 Stages)	\$90.00	\$ _____
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Young Guns (14-16) & Buckaroos (under 14)	Free	_____
Friday Night Dinner (At the Range)		Included
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Dinner/Banquet RESERVATIONS Please:	Friday <input type="checkbox"/>	Saturday <input type="checkbox"/>
Extra Friday Night Dinner(s)	\$15.00	\$ _____
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Checks payable to: Harvard Ghost Riders	Total	\$ _____

Housing: Special rates are available at the Headquarters Hotel: The Best Western, 740 Elm St., Concord, MA 01742 Tel: 978-369-6100

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SASS WASHINGTON STATE BLACKPOWDER SHOOTOUT



The Rattlesnake Gulch Rangers and
Tri-Cities Shooting Association Present
A DARK DAY AT RATTLESNAKE GULCH
April 10-11, 2010
Burien City, Washington - 10 Main Stages

Categories: Frontier Carriage (M/L), Cowboy (M/L), Wrangler (M/L), Forty-Niner (M/L), Frontier Carriage-Dress (M/L), Duclat' (M/L), Senior Duclat' (M/L), Camlighter (M/L), Classic Cowboy (M/L), B/Western (M/L), Senior (M/L), Silver Sniker (M/L), Elder Statesman, Grand Dame, Junior (B/G), Frontiersman (M/L), Traditional Cowboy (M/L), Duclat' C&B (M/L), Senior Duclat' C&B, Gunfighter C&B (M/L), Classic Cowboy C&B (M/L), B-Western C&B (M/L), Senior C&B (M/L), Silver Senior C&B, Elder Statesman C&B and Grand Dame (C&B), Junior C&B (B/G), Plainsman (M/L), Buckaroo (B/G)

All equipment must be black powder. Probs: 777, APF, or compatible propellants intended for smoke loading firearms. Propellants containing nitrocellulose are prohibited, even in combination with black powder.

* Nov. 11, 2010 and 2009 results are at www.sass.org

Name:	Category:
Alias:	Sass No.:
Spouse's Name:	Category:
Spouse's Alias:	Sass No.:
Additional Shooter Name:	Category:
Alias:	Sass No.:

I will require a dry camp site: Yes ___ No ___ RV use: _____		Are you trained in operating Cowboy Church if available? Yes ___ No ___
Categories are listed and assigned for each (not scored)		
Estimate equipment with:	Please provide me with:	Total
Shooter's Fee (Includes lunch, Snacks and Soups - dinner Snacks \$4.00)		\$65.00
Spouse's Fee (Includes lunch, Snacks and Soups - dinner Snacks \$4.00)		\$35.00
Juries and Buckaroos shoot free when accompanied by parent or guardian		FREE
Event Mail Package (2 lunches and 2 dinners)		\$25.00
		Total Enclosed

Mail Entry with: Check to Rattlesnake Gulch Rangers, P.O. Box 842, Richland, WA 99352. No refunds after March 30, 2010. All shooters must attend mandatory safety briefing prior to shooting. We reserve the right to refuse any entry. SASS rules apply. Must be a SASS member. The range operated by Tri-Cities Shooting Association and the Rattlesnake Gulch Rangers is a Bureau Country Park which does not allow alcohol. For more information go to www.rattlesnakegulch.com.

Questions? Contact Riverside Bill at 709-626-0899 or email mike@rsgwa.com



The Single Action Shooting Society And the Robbers Roost Vigilantes Present The SASS 2010 California Black Powder Shootout

****Smokeless Powder Shooters Scored Individually****
**4th ANNUAL RESURRECTION AT ROBBERS
ROOST**
And featuring
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Championship**

- April 9th, 10th and 11th, 2010, Ridgecrest*, California
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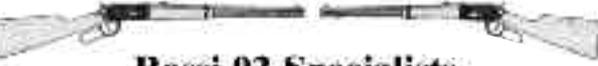


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The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State	
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	Okeechobee Marshals	2nd Sat & 4th Sun	Buffalo Brady	772-344-6119	Indiantown	FL	
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	AK	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL	
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	AK	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia	FL	
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	AL	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL	
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Lake County Pistoleros	3rd Sat	Halfbreed Don	352-669-1700	Tavares	FL	
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Southwest Florida Gunslingers	3rd Sat	Jed	239-596-2351	Punta Gorda	FL	
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Birmingham	AL	Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Myakka City	FL	
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville	FL	
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	AL	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL	
Mountain Valley Vigilantes	1st Wkend	Christmas Kid	501-625-3554	Hot Springs	AR	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL	
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL	
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL	
White River Gang	2nd Sat	Loco Toro	870-435-2768	Mountain Home	AR	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL	
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	AR	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL	
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA	
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	AR	River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	GA	
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA	
Rio Salado Cowboy Action Shooting Society	1st Sat	Bullseye Bucky	480-980-2115	Mesa	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA	
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA	
Colorado River Regulators	2nd & 4th Sun (Sept-Jun)	Crowheart	928-505-2200	Lake Havasu	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA	
Arizona Cowboy Shooters Association, Inc	2nd Sat	Big Tim	602-757-3728	Phoenix	AZ	Mule Camp Cowboys	3rd Sat	Marshal Dan Cutter	770-786-9235	Covington	GA	
Tombstone Ghost Rider Outlaws	2nd Sat	Wily Yankee	520-400-5598	Tombstone	AZ	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	GA	
YRL-High Country Cowboys	2nd Sun	Turquoise Bill	928-925-7323	Phoenix	AZ	Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville	GA	
Los Vaqueros	3rd Sat	August West	520-544-7888	Tucson	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI	
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	AZ	Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu	HI	
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Ranger M. Fischels	319-234-1550	Elk Run Heights	IA	
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-897-2705	Kingman	AZ	Zen Shootists	4th Sat (Mar-Oct)	Conlou	515-252-1763	Nevada	IA	
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	ID	
Rusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	AZ	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID	
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	AZ	Border Marauders	1st Sat & 4th Sun	Mud Marine	208-597-6191	Bonnars Ferry	ID	
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID	
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3764	Cupertino	CA	El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	ID	
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytile Creek	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID	
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ID	
Deadwood Drifters	1st Sat	Lusty Lil	323-353-3898	Piru	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID	
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID	
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	CA	Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	ID	
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	CA	Snake River Western Shooting Society	3rd Sun & 4th Sat	Missy Mable	208-731-6387	Jerome	ID	
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL	
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Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL	
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL	
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Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse	CA	Salt River Renegades	As Sched	Lily Mae	217-985-4915	Barry	IL	
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN	
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Daleville Desperados	2nd & 4th Sat	Flat Water Bob	765-285-1210	Daleville	IN	
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	IN	
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	IN	
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Schuster's Rangers	2nd Sun (Apr-Nov)	Coal Car Kid	219-759-3498	Chesterston	IN	
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale	IN	
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston	IN	
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN	
Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN	
South Coast Rangers - Perry Adams	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara	CA	Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	IN	
Cowboy Match	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	IN	
Ukiah Gun Club	3rd Sun	Lady Gambler	916-447-2040	Ukiah	CA	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	IN	
California Shady Ladies	4th Sat	Wif	408-448-3256	Sloughhouse	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN	
Coyote Valley Sharp Shooters	4th Sat	Lethal Les L'Amour	530-926-4538	San Jose	CA	Wildwood Wranglers	4th Sun	(No Shoot in Dec- Feb)	VOODOOMAN	219-872-2721	Michigan City	IN
Hawkinsville Claim Jumpers	4th Sat	Kid Kneestone	707-445-1981	Yreka	CA	Indiana Black Powder Guild	As Sched	C. C. Top	574-354-7186	Etna Green	IN	
Mad River Rangers	4th Sat	Dirty Sally	805-438-4817	Eureka/Arcata	CA	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS	
Pozo River Vigilance Committee	4th Sat	Querida	831-635-9147	Santa Margarita	CA	Powder Creek Cowboys	2nd & 4th Sat	Eldorado Wayne	913-686-5314	Lenexa	KS	
FaultLine Shootist Society	4th Sun	Captain Jake	714-318-6948	Gonzales	CA	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City	KS	
The Cowboys	4th Sun	Grass V.Federally	530-273-4440	Norco	CA	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker	KS	
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Grass Valley	CA	Sand Hill Regulators	3rd Sat	Goat Roper	620-345-3151	Hutchinson	KS	
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Sloughhouse	CA	Capital City Cowboys	4th Sun	Newton	785-925-0281	Topeka	KS	
Colorado Shaketails	1st Sun	Midnite Slim	719-635-9431	Lake George	CO	Chisholm Trail Antique Gun Association	4th Sun	Y. S. Hardey	620-367-2636	Wichita	KS	
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Ramah	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY	
Windypap Regulators	1st Wkend	Piedra Kidd	970-565-9228	Montrose	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-782-0239	Mckee	KY	
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Cortez	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point	KY	
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Ramah	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY	
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Gypsum	CO	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY	
Montrose Marshalls	2nd Sun	Big Hat	970-249-7701	Cortez	CO	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	KY	
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Montrose	CO	Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville	KY	
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Wellington	CO	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore	KY	
Four Corners Gunslingers	3rd Sun	Ruff Cobb	970-247-4386	Rockvale	CO	Border Vigilantes	1st Sat	Cooper York	504-722-9898	Sorrento	LA	
Thunder Mountain Shootists	3rd Wkend	Pinto Being	970-464-7118	Durango	CO	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	LA	
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Grand Junction	CO	Bayou Bounty Hunters	2nd Sat	So				

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)*(Continued from page 92)*

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick	MD	Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Diamond Four	3rd Sat (Apr-Oct)	Kayutah Kid	607-796-0573	Odessa	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	D Bar D Wranglers	4th Sat	Captain M.A.F.	845-226-8611	Wappingers Fall	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	The Shadow Riders	As Sched	Dusty Levis	646-284-4010	Westhampton Beach	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Sackets Harbor Vigilantes	Last Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	NY
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Double Barrel Gang	2nd Sun	Dakota Fats	269-721-8190	Hastings	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake	MI	Sandusky County Regulators	2nd Sat	Woodfox	419-726-7950	Gibsonburg	OH
Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth	MI	Shenango River Rats	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Scioto Territory Desperados Inc.	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	OH
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	MN	Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	OH
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Granite City Gunslingers	2nd Sat & 5th Sat	Rev. Cepheus	320-267-6576	Saint Cloud	MN	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Cherokee Strip Shootists	1st Sun	Paladenton	405-547-2533	Stillwater	OK
Ike's Clantons	4th Sun (Apr-Sep)	Dawnapper	320-275-2052	New Ulm	MN	Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah	OK
The Ozark Posse	1st Sat	Dry Creek Jum	417-442-3144	Cassville	MO	Tulsey Town Cattlemens Association	2nd Sat & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	LeRoy Rogers	405-799-0381	Oklahoma City	OK
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	MO	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed & 5th Sun	Burly Bill	918-830-2936	Sand Springs	OK
Monteale Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Horse Ridge Pistoleros Inc.	1st & 3rd Sun	Big Casino	541-389-2342	Bend	OR
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Merlin Marauders	1st Sat	Bear Bone Smith	541-582-4144	Merlin	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Pine Mountain Posse	2nd Sun	Cowboss	541-548-7325	Bend	OR
Sun River Rangers	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Klamath Cowboys	2nd Sun & 4th Sat	Mad River Mongo	541-884-1905	Keno	OR
Gallatin Valley Regulators	2nd Sat (Apr-Sep)	Gooch Hill Drifter	406-763-4268	Logan	MT	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Oregon Trail Regulators	3rd Sat	Willie Killen	541-443-6591	La Grande	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Orygun Cowboys	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood	OR
Lincoln County Regulators	4th Sat	Gideon Withette	406-250-4790	Eureka	MT	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	West Yellowstone	MT	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Old North State Posse	1st Sat	Fracker Mike	336-595-8853	Salisbury	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	NC	Boot Hill Gang of Tipton	1st Sun	Lester Moore	610-704-6792	Topton	PA
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	PA
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	NC	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Conestoga Wagoneers	1st Sun (Dec-Mar)	No Change	215-431-2302	Southampton	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Logans Ferry Regulators	2nd Sat (Apr-Nov)	Mariah Kid	412-607-5313	Plum Borough	PA
Carolina Single Action Shooting Society	3rd Sun	Carolina's Longarm	919-383-7567	Eden	NC	Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	PA
Badlands Bandits (The)	3rd Sat	Roughrider Ray	701-260-0347	Belfield	ND	River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	Jefferson Outlaws	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Trestle Valley Rangers	As Sched	Doc Hell	701-852-1697	Minot	ND	Easton Greenhorns	3rd Sat (Mar-Oct)	Ragweed	610-847-2798	Lower Saucon	PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	PA
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	NE	Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Eastern Nebraska Gun Club	2nd Sun (Apr-Oct)	Flint Valdez	712-323-8996	Louisville	NE	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	NE	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
The Dalton Gun Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holdermess	NH	Palmetto Posse	1st Sat	Dun Gambin	803-422-5587	Columbia	SC
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Thumbbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Jackson Hole Gang	4th Sun (Mar-Nov)	Papa Grey	732-961-6834	Jackson	NJ	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	SC
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	NM	Geehee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	SC
Otero Practical Shooting Assn.	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Buffalo Range Riders	1st Sun	Johnny Bayou	505-281-5181	Founders Ranch	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faulton	SD
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood	NM	Bitter Creek Rangers, The	1st Sat	Silver Stallion	931-707-9452	Crossville	TN
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso	NM	Wartrace Regulators	1st Sat	Will Reily	615-948-4143	Wartrace	TN
High Desert Drifters	2nd Sun	Phillip Doboy Taylor	505-286-6686	Edgewood	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington	TN
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City/Mimbres	NM	ORSA Cowboys	2nd Sat	Kid Ziggy	865-675-1270	Oak Ridge	TN
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	TN
Rio Vaqueros	3rd Sun & 5th Sun	J. W. Brockey	575-744-4484	ToC	NM	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	TN
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs	NM	Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield	TN
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	NM	El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
Lone Wolf Shooters, LLC	1st & 2nd Sun	Penny Pepperbox	775-727-4600	Pahrump	NV	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	TX
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley	NV	South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio	TX
Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV	Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	TX
Fort Halleck Volunteers	2nd & 4th Sat (Call)	Green Springs Thomsen									

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 93)

Club Name	Sched.	Contact	Phone	City	State
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	TX
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	TX
Purgator Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	TX
Huaco Rangers	4th Sat (Jan-Nov)	Blueeyed Bear	254-715-0746	China Spring	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Tin Star Texans	4th Wknd	Tin Star Lily	830-685-3464	Fredericksburg	TX
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-627-4692	Mantua	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT
Three Peaks Rangers	3rd Sat	Second Amendment	435-590-5436	Cedar City	UT
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price	UT
Wasatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	As Sched	Brizco-Z	434-929-1063	Lynchburg	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Granny Gunsmoke	509-684-4476	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	WA
Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton	WA
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon	WI
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Mar-Nov)	Jackson	540-678-0735	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee	1st Sat	Yakima Red	307-254-2090	Various Locations	WY
WSAS	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
Bessemer Vigilance Committee	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
High Lonesome Drifters	2nd Sat	Wennoff Halfcock	507-332-5035	Lander	WY
Southfork Vigilance Committee	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	WY
Snake River Rowdies	As Sched	Sheriff J. R. Quigley	307-733-4559	Jackson	WY

CANADIAN MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
The Badlands of H. A. H. A.	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON CANADA
Waterloo County Revolver Association	As Sched	Ranger Pappy Cooper	519-536-9184	kitchener	ON CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	QC CANADA
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mtn House	CANADA

Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Cowboy Action hooting-Germany	Last Sat	Marshal Heck	+49 160 97652588	Edderitz	DE
Jail Bird's Company	Monday	Orlando A Brick Bond	0049 2131 7423065	Wegberg	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irm	0049-2823-5807	Bocholt	DE
NRW	DE				
SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork	DE
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	+45 602 013 65	Greve	DK
Classic Old Western Society of Finland	As Sched	Captain Woodbury Kane	3.59E+11	Loppi	FI
SASS Finland	Various	Capt. Woodbury Kane	3.59E+11	Various	FI
Golden Triggers of Freetown	1st Sun	Capt. Jack Dimonds LeBeau	(33) 627721309	Villefranche de Rouergue	FR
L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Les Tireurs de l'uzege	Dimanche	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes	FR
Club de Tir de Bernay	Sat	Chriswood	02.32.45.59.00	Bernay	FR
Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	FR
Tir Olympique Lyonnais	Sun	Barth	33 0 6 13 24 61 28	Lyon	FR
Cowboy Action Shooting France	Varies	Charles Allan Jeppesen Lasalle	3.31E+10	Varies	FR
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.pocblanc@orange.fr	Villefranche sur Saone	FR
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies	IE
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	-24883	Trevi	IT
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	-430708	Mazzano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano	IT
Wild West Rebels	Sun	Alchimista	-3.3E+09	Malegno-BS	IT
Maremma Bad Land's Riders	Varies	Alameda Slim	alamedaslim@owss.it	Siena	IT
Old Gunners Shooting Club-Western Shootist Posse	Varies	Martex	-551695	Toppo di Travesio	IT
Fratelli Della Costa Onlus	3rd Sat	Oversize	+ 35 056424677	Livorno	IT
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
Quantrill Raiders	Sun (May-Sep)	Charles Quantrill	4.79E+09	Loten	NO
SASS Sweden	Varies	Wild Bull	4.66E+09	Varies	SE

SOUTH AFRICA MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA

DOWN UNDER MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A AU
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Cowboy Action Shooters of Australia	3rd Wknd	I.D.	02-9975-7983	Teralba	NSW AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	0064 6 3798086	Carterton	NZ
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
SSAA-SASA Little River Raiders	3rd Sun	Tiresome	02 5978 0190	Melbourne	VIC AU
Single Action Club	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Tararua Rangers	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Gladstone	NZ
Western Renegades	4th Sat	Black Bart Bolton	027 249 6270	Wanganui	NZ

SASS MOUNTED MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	AZ
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
Revengers of Montezuma	1st Sun (Apr-Oct)	Aneeda Huginkiss	970-565-8479	Cortez	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Two Gun Gina	321-636-5399	Ocala	FL
Border Marauders Mounted	As Sched	Bad Buffalo Bob	208-610-8229	Eastport	ID
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Myaz B. Dragon	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	2nd Sat	Prairie Mary	505-843-1320	Founders Ranch	NM
Single Action Mounted Shooting	1st Sat	Hell Bent Wade	702-994-9714	Las Vegas	NV
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Liberty Prairie Mounted Shooters	As Sched	Halfpint Holloway	920-748-8405	Ripon	WI

**VISIT THE SASS WEB SITE
AT
WWW.SASSNET.COM**

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Ambush at Butterfield Trail	Jan 22 - 24, 10	Fast Hammer	505-647-3434	Las Cruces	NM	SASS New Hampshire State Championship Flat Gap Jack Cowboy Shootout	Jun 25 - 27, 10	Capt. Morgan Rum	603-772-5041	Candia	NH
High Noon at the Tombstone Livery	Feb 10 - 14, 10	Wily Yankee	520-400-5598	Tombstone	AZ	SASS Wisconsin State Black Powder Shootout	Jun 27 - 27, 10	Cattail Rose	715-643-2011	Boyceville	WI
Gold Coast Gunfight 2010	Feb 20 - 21, 10	L. Topay	305-233-5756	Fort Lauderdale	FL	SASS HIGH PLAINS REGIONAL Hell on Wheels	Jul 01 - 04, 10	Fight'n Joe Baker	307-220-5222	Cheyenne	WY
Fire N Ice	Feb 20 - 21, 10	Squibber	520-568-2852	Casa Grande	AZ	SASS Alaska Territorial Championship Shootout Under The Midnight Sun	Jul 02 - 04, 10	Tripod	907-373-0140	Anchorage	AK
SASS NATIONAL CHAMPIONSHIP Winter Range	Feb 24 - 28, 10	Justice B Dunn	928-636-4911	Phoenix	AZ	SASS Midwest Wild Bunch Championship	Jul 03 - 04, 10	Deadwood Stan	513-894-3500	Middletown	OH
Hot Lead In Deadwood 7	Feb 26 - 28, 10	Barkeeps	225-715-8711	Sorrento	LA	Fort HalleckKk Days	Jul 08 - 10, 10	Green Springs Thomsen	775-753-8203	Elko	NV
Ride with Pancho Villa	Mar 05 - 07, 10	Delta Raider	512-376-2602	Lockhart	TX	SASS Alaska State Championship 13th Annual	Jul 09 - 11, 10	Darlin' Caroline	907-378-9472	Chatanika	AK
Shootout In The Hills	Mar 06 - 06, 10	Lady Robin	352-429-2587	Howey	FL	SASS Montana State Championship Shootout On the Sun River	Jul 09 - 11, 10	Jeb's Lady	406-727-7625	Simms	MT
Bayou Blast	Mar 12 - 14, 10	Possom Skinner	337-375-2115	Lake Charles	LA	The Final Showdown	Jul 09 - 11, 10	D. J. McDraw	740-767-2326	Mt. Vernon	OH
The Ide's of March	Mar 19 - 21, 10	Sassy Teton Lady	352-357-3065	Tavares	FL	Renegade Shoot	Jul 10 - 11, 10	John Bear	208-562-1914	Boise	ID
Gathering of The Poses	Mar 19 - 21, 10	Squibber	520-568-2852	Casa Grande	AZ	SASS Utah State Championship Castle Gate Robbery	Jul 13 - 17, 10	Cowboy M. Maude	435-637-8209	Price	UT
The Plainfield Incident	Mar 25 - 28, 10	Baldy Green	707-425-8569	Davis	CA	SASS Pennsylvania State Black Powder Shootout Smoke and Fire at Indian Creek	Jul 16 - 16, 10	Deputy Keck	724-423-6255	Donegal	PA
Trailhead '10	Mar 25 - 28, 10	Charles Goodnight	281-342-1210	Columbus	TX	Shootout at Horse Ridge & 2010 SASS Governor's Cup	Jul 22 - 25, 10	Big Casino	541-923-3000	Bend	OR
Shoot Out at High Lonesome	Apr 03 - 04, 10	Two Bit Tammy	575-626-9201	Roswell	NM	SASS NEW ENGLAND REGIONAL The Great Nor'easter	Jul 22 - 25, 10	Sheriff R. P. Bucket	603-345-6876	Pelhan	NH
SASS Georgia State Championship Ride of The Immortals	Apr 08 - 10, 10	Easy Rider	770-841-4135	Griffin	GA	Ambush at Hickory Ridge	Jul 30 - 01, 10	Mac Traven	570-723-8885	Wellsboro	PA
SASS Georgia State Black Powder Shootout	Apr 08 - 10, 10	Tuco Forsyth	770-358-3363	Griffin	GA	SASS Washington State Championship Westmatch XVII	Jul 31 - 02, 10	The Elder Katie	253-946-1438	Renton	WA
Jail Break	Apr 09 - 11, 10	Texas Alline	903-545-2252	Oakwood	TX	SASS WILD BUNCH WORLD CHAMPIONSHIP Outlaw Trail	Aug 05 - 08, 10	SASS Office	714-694-1800	Founders Ranch	NM
SASS Midwest Territorial Black Powder Shootout Smoke in the Woods	Apr 10 - 11, 10	Deadwood Stan	513-894-3500	Middletown	OH	SASS Iowa State Championship Ambush on the Prairie	Aug 06 - 08, 10	Range Mathias Fischels		319-234-1550	Elk
SASS Washington State Blackpowder Shootout A Dark Day at Rattlesnake Gulch	Apr 10 - 11, 10	Ricocchet Robbie	509-628-0889	Benton City	WA	Run Heights	Aug 06 - 08, 10	John Steele	575-937-3023	Ruidoso	NM
SASS California State Black Powder Shootout Resurrection at Robbers Roost	Apr 10 - 11, 10	Just George	760-677-9109	Ridgecrest	CA	Billy The Kid's Breakout	Aug 06 - 08, 10	Four Bucks	907-243-0781	Anchorage	AK
Shootout at Fort Miller	Apr 15 - 17, 10	Slick Rock Rooster	559-299-8669	Clovis	CA	SASS Alaska State Blackpowder Shootout Smoke in the Greatland	Aug 07 - 07, 10	John Bear	208-562-1914	Boise	ID
SASS North Carolina Black Powder Shootout Smoke on the Border	Apr 15 - 17, 10	Carolina Jack	910-864-9875	Wagram	NC	SASS MICHIGAN REGIONAL Guns of August	Aug 12 - 15, 10	Deadwood Stan	513-894-3500	Middletown	OH
Ruckus at Red Rocks	Apr 15 - 17, 10	Bit Younger	435-688-1699	St. George	UT	Shootout at Pawnee Station	Aug 20 - 22, 10	Red River Wrangler	970-225-0545	Wellington	CO
Glory Hole	Apr 16 - 18, 10	T. E. Kidd	562-598-7771	Azusa	CA	SASS Oregon State Championship Shootout at Saddle Butte	Aug 20 - 22, 10	Mid Valley Drifter	541-259-2774	Albany	OR
SASS Delaware State Championship Round-Up on the Nantcoke	Apr 16 - 18, 10	Deacon Will	302-422-6534	Seaford	DE	Fire In The Hills	Aug 27, 10	Tracker Jack Daniels	715-643-2011	Boyceville	WI
SASS Mississippi State Championship Showdown in Purgatory	Apr 16 - 19, 10	Squinter	601-825-8640	Mendenhall	MS	Badger Mountain Range War	Aug 28 - 29, 10	El Gato Gordo	719-683-6713	Lake George	CO
The Reckonong at Turtle Flats	Apr 18 - 18, 10	Deadlee Headlee	941-650-8920	Myakka City	FL	Last Blast of Summer	Aug 28 - 28, 10	Yankee	781-383-9799	Situate	MA
Land Run	Apr 22 - 25, 10	LeRoy Rogers	405-799-0381	Oklahoma City	OK	SASS Nebraska State Championship Midwest Roundup	Sep 02 - 05, 10	Firewater	308-226-2255	Grand Island	NE
SASS FOUR CORNERS REGIONAL MOUNTED Buffalo Stampede	Apr 22 - 25, 10	SASS Office	505-843-1320	Founders Ranch	NM	MN Border Town Shootout	Sep 03 - 05, 10	BB Gunner	East Grand Forks	MN	
Dry Gulch at Arroyo Cantua	Apr 22 - 25, 10	Sutter Lawman	530-589-6901	Sacramento	CA	Shoot'n in the Shade	Sep 03 - 05, 10	Bulldog McGraw	501-337-9368	Hot Springs	AR
SASS FOUR CORNERS REGIONAL Buffalo Stampede	Apr 22 - 25, 10	SASS Office	505-843-1320	Edgewood	NM	Underwear Day	Sep 03 - 05, 10	Runamuck	509-525-2984	Milton Freewater	OR
SASS California State Championship Shootout at 5 Dog Creek	Apr 29 - 02, 10	Mad Dog Draper	805-497-2857	Bakersfield	CA	Siege at Clark Station	Sep 04 - 05, 10	Kansas Klatlander	785-493-5682	Chapman	KS
SASS Texas State Championship Comancheria Days	Apr 29 - 02, 10	Dusty Chambers	830-377-6331	Fredericksburg	TX	Battle in the Badlands	Sep 04 - 04, 10	Roughrider Ray	701-260-0347	Belfield	ND
SASS Kentucky State Championship Hooten Holler Round-Up	May 01 - 02, 10	Appalachian Alan	859-749-9292	McKee	KY	Ruckus in the Nations	Sep 09 - 12, 10	Burly Bill	918-830-2936	Sand Springs	OK
Ride of the Rough Riders	May 01 - 01, 10	Done Gone	770-361-6966	Dawsonville	GA	SASS Four Corners Territorial Black Powder Shootout Last Stand on Allen St.	Sep 09 - 12, 10	Wily Yankee	520-400-5598	Tombstone	AZ
Shootout on the Little River	May 01 - 01, 10	Big Boyd	229-244-3161	Valdosta	GA	Standoff at Smokey Point	Sep 10 - 12, 10	Mudflat Mike	425-335-5176	Arlington	WA
Battle of Rogue River	May 07 - 09, 10	Molly B' Dam	541-479-2928	Grants Pass	OR	Shootout at Stoney Bottom	Sep 10 - 12, 10	Woodfox	419-726-7950	Gibsonburg	OH
Blackhawk War	May 08 - 08, 10	Stoneface Daguerean	801-489-7863	Springville	UT	SASS New York State Championship Heluva Rukus	Sep 17 - 19, 10	Homer Suggs	518-274-8505	Ballston Spa	NY
Spring Avalanche Stampede	May 13 - 15, 10	Five Card Tanna	907-789-7498	Juneau	AK	Gateway To The West	Sep 17 - 19, 10	Bounty Seeker	636-464-6569	St. Louis	MO
SASS Arizona State Blackpowder Shootout Tonto Rim Smoke Out	May 13 - 16, 10	Silverado Cid	928-595-1230	Payson	AZ	SASS New Mexico State Championship Old Magdalena	Sep 17 - 19, 10	Grizzly Adams	575-854-2488	Magdalena	NM
SASS West Virginia Blackpowder State Championship Smoke over Buffalo Flats	May 14 - 16, 10	Eddie Rebel	307-397-6188	Eleanor	WV	A Gunfight in Dixie	Sep 18 - 19, 10	Marty Moss	901-674-8220	Arlington	TN
Shootout at Leadville	May 14 - 16, 10	Colt Starbucks	410-902-7939	Jefferson	PA	Shootout at the Happy Jack Mine	Sep 18 - 18, 10	Happy Jack	435-979-4665	Lake Powell	UT
Thunder in the Brush	May 15 - 16, 10	Virginia Rifleman	804-550-2242	Mechanicsville	VA	Chippewa Regulators	Sep 18 - 19, 10	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI
Bullet Bourbon Blowout	May 15 - 15, 10	Eli Blue	806-293-2909	Kress	TX	Willimantic Smoke	Sep 18 - 19, 10	Ripley Scrounger	207-876-4928	Willimantic	ME
Billy Dixon	May 15 - 15, 10	Cinch	435-724-2575	Myton	UT	Shootout at Three Rivers	Sep 23 - 26, 10	O Bar Freddie	505-325-2167	Farmington	NM
SASS Illinois State Championship Spring Roundup at the Gulch	May 20 - 23, 10	Randolpn Raider	618-443-2983	Sparta	IL	SASS NORTHWEST REGIONAL CHAMPIONSHIP Rattlesnake Gulch Roundup	Sep 23 - 26, 10	Ricocchet Robbie	509-628-0889	Benton City	WA
Shootout at Three Fingers Saloon	May 21 - 23, 10	Dirty Sally	805-438-4817	Santa Margarita	CA	SASS Oklahoma State Championship Shoot Out at the OKC Corral	Sep 23 - 26, 10	Roy's Creek Dan	405-615-4577	Oklahoma City	OK
SASS WERNER TERRITORIAL BLACK POWDER SHOOTOUT Ambush at Mill Creek	May 21 - 23, 10	Ivory Jack McCloud	714-739-2721	Norco	CA	Adobe Walls	Sep 24 - 26, 10	Querida	831-635-9147	Gonzales	CA
SASS Southwest Wild Bunch Championship Shootout at Butterfield Trail	May 21 - 23, 10	Fast Hammer	575-647-3434	Las Cruces	NM	SASS Indiana State Championship Hoosier Ambush	Sep 24 - 26, 10	Thorney Rose	574-893-7214	Warsaw	IN
Smokin' Guns at Rabbit Ridge	May 22 - 25, 10	Jered Maddox	901-490-0183	Byhalia	OK	Verde Valley Range Wars	Sep 24 - 26, 10	Whisperin Meadows	928-567-9227	Camp Verde	AZ
SASS Utah State Blackpowder Shootout Castle Gate Smudge Match	May 22 - 22, 10	Fargo Kid	435-613-0449	Price	UT	Rampage	Sep 25 - 25, 10	Sly Steadyhand	801-546-4843	Fruit Heights	UT
SASS SOUTHEAST REGIONAL Shootout at Mule Camp	May 27 - 27, 10	Marshal Dan Cutter	770-786-9235	Covington	GA	Ambush at Rocky River	Sep 25 - 26, 10	J. J. Longley	248-549-1075	Utica	MI
SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT Shootout at Mule Camp	May 27 - 27, 10	Marshal Dan Cutter	770-786-9235	Covington	GA	Fall Roundup	Sep 25 - 26, 10	Shamrock Sis	309-798-2635	Milan	IL
True Grit	May 28 - 31, 10	Oregon Gus	541-430-1021	Roseburg	OR	SASS Nevada State Championship Eldorado	Sep 30 - 03, 10	Charming	702-565-3736	Boulder City	NV
SASS Vermont State Championship Green Mountain Mayhem	May 28 - 30, 10	Doc McCoy	802-434-2533	St.Johnsbury	VT	SASS Alabama State Championship Ambush At Cavern Cove	Oct 01 - 03, 10	Drake Robey	256-313-0421	Cavern Cove	AL
SASS Pennsylvania State Championship North Mountain Shoot Out XI	May 28 - 30, 10	Black Hills Barb	570-538-9163	Muncy Valley	PA	SASS WESTERN REGIONAL Last Stand at Chimney Rock	Oct 07 - 10, 10	T.B.D		Lucerne Valley	CA
End of Road	May 28 - 30, 10	Missy Mable	208-731-6387	Jerome	ID	Massacre at Millbrook	Oct 07 - 09, 10	Grandpa Buckten Millbrook	705-421-2537	Hill City	KS
SASS Texas State Black Powder Shootout Resurrection	May 28 - 31, 10	Dusty Lone Star	210-273-5517	Fredericksburg	TX	SASS Tennessee State Championship Regulators Reckoning	Oct 08 - 09, 10	Will Reilly	615-948-4143	Wartrace	TN
Great Lakes Match #13	May 29 - 30, 10	Wall-Man	248-628-7424	Attica	MI	The geronimo Trail Shootout	Oct 08 - 10, 10	Chico Cheech	575-388-2531	Silver City/Mimbres	NM
Roundup	May 29 - 30, 10	Long Range Rick	817-980-7206	Cleburne	TX	SASS Louisiana State Championship Shootout at Cypress Creek	Oct 08 - 10, 10	Louisiana Lady	318-397-2035	Downsville	LA
St. Jude Children's Hospital	May 29 - 30, 10	Shamrock Sis	309-798-2635	Monmouth	IL	Lynchin In Tulsey	Oct 09 - 09, 10	Curly Thom Mabry	918-376-4376	Tulsa	OK
Charity Shoot	May 29 - 30, 10	Goat Roper	620-345-3151	Hutchinson	KS	The Whoopin'	Oct 16 - 16, 10	Texas Heat	512-762-7552	Driftwood	TX
Fast and Furious	May 29 - 30, 10	Reverend Cepheus	320-267-6576	St. Cloud	MN	Smoke on the River	Oct 16 - 16, 10	Shamrock Sis	309-798-2635	Monmouth	IL
SASS Minnesota State Black Powder Shootout Smoke in the Quarry	May 29 - 30, 10	Reverend Cepheus	320-267-6576	St. Cloud	MN	Hanging Tree Shootout	Oct 17 - 17, 10	X S Chance	573-765-5483	St. Robert	MO
SASS Arkansas State Championship Pursuit By Rooster Cogburn's Posse	Jun 04 - 06, 10	Sister Sundance	479-970-7042	Belleville	AR	SASS Arizona State Championship Bordertown	Oct 20 - 24, 10	Swift Water	520-883-1217	Tucson	AZ
SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	Jun 04 - 06, 10	Barrister Bill	978-667-2219	Harvard	MA	SASS Missouri State Championship Show-Me Shootout	Oct 21 - 24, 10	Smokie	417-759-9114	Branson	MO
The Great Northwestern SASS	Jun 04 - 06, 10	Texas Jack Morales	541-420-3955	Bend	OR	SASS Long Island Championship Melee on the Bay	Oct 22 - 24, 10	Dusty Levi's	646-284-4010	Westhampton Beh	NY
Wild Bunch Championship	Jun 04 - 06, 10	Dutch Dalton	mmuel65744@aol.com	Fernley	NV	Legends of the West	Oct 23 - 24, 10	Bojack	760-956-8852	Devore	CA
Western States Cowboy	Jun 10 - 13, 10	Joe Cross	307-587-2946	Cody	WY	Blue Mountain Shootout	Oct 29 - 31, 10	Lester Moore	610-704-6792	Topton	PA
Action Shooting	Jun 10 - 12, 10	Buckshot Jones	937-418-7816	Piqua	OH	Vengeance Trail	Oct 31 - 31, 10	Shady Brady	352-686-1055	Brooksville	FL
SASS Wyoming State Championship Cody's Wild West Shootout	Jun 10 - 12, 10	Joe Cross	307-587-2946	Cody	WY	SASS SOUTHEAST REGIONAL Comin' At' Cha	Nov 04 - 07, 10	T-Bone Dooley	903-272-9283	English	TX
SASS Ohio State Championship Shootout at Hard Times	Jun 11 - 13, 10	Buckshot Jones	937-418-7816	Piqua	OH	SASS North Carolina State Championship Uprising at Swearing Creek	Nov 04 - 06, 10	Carolina Jack	910-257-6242	Salisbury	NC
Gunfight in the Badlands	Jun 11 - 13, 10	Cow Boss	541-408-5890	Bend	OR	SASS SOUTHWEST TERRITORIAL BLACK POWDER SHOOTOUT Hangin' at Coyote Creek	Nov 12 - 14, 09	Rattlesnake Blake	985-796-9698	Amite	LA
Shootout at the Bar M Ranch	Jun 12 - 12, 10	Buckshot Baby	417-284-1432	Tecumseh	MO	Kaskaskia Cowboys Fight	Nov 13 - 14, 10	Beaucoup Joe	618-521-3619	Sparta	IL
Revenge of Montezuma	Jun 18 - 20, 10	Stumble Lenna	970-565-9228	Cortez	CO	Against Cancer	Nov 14 - 14, 10	Big Hat	970-240-6151	Montrose	CO
SASS North Dakota and South Dakota State Championship Peace in the Valley	Jun 18 - 20, 10	Wild River Rose	701-588-4331	Kindred	ND	Cowford Stampede	Nov 18 - 22, 09	J Bird Blue	904-7784184	Jacksonville	FL
SASS High Plains Mounted Regional Revenge Of Montezuma	Jun 18 - 20, 10	Aneeda Huginkiss	970-565-8479	Cortz	CO	The Great Northfield Raid	Nov 19 - 21, 10	Desperado	818-341-7255	Sylmar	CA
Rifleman's Holiday	Jun										

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
EUROPE ANNUAL MATCHES					
Gunfight at Tombstone	Apr 02 - 04, 10	Marshal Heck	49 160 97652588	Edderitz	DE
The Fight to Way-Mountain	Sep 01 - 01, 10	Hurricane Irmí	Martins@SASS-Germany.de	Wegberg	DE
Annual Championship of CAS - Germany	Oct 01 - 03, 10	Marshal Heck	49 160 97652588	Edderitz	DE
SASS-Germany Championship	Nov 01 - 01, 10	Rhine River Joe	0049-2823-5807	Bocholt	DE
North Star Trail	Jul 17 - 18, 10	Captain Woodbury Kane	+358505174659	Loppi	FI
Last Stand at Windy Mountain Draw	Feb 13 - 14, 10	Perion	0490351973	Bedoin	FR
Joly's Saloon on the Trail	Mar 12 - 13, 10	Chriswood	02.32.45.59.00	Bernay	FR
Old West Gunfighters	May 22 - 23, 10	Lictevoet J-Claude	+33(0)980 401226	Uzes	FR
Last Shot on the Trail	Sep 24 - 26, 10	John Peacemaker	+33 442 739 157	Versailles	FR
Sulla Costa del West	Jun 06 - 06, 10	Oversize	info@fratellidellacosta.eu	La Spezia	IT
SASS European Regional Championship					
End of Trail 2010	Aug 07 - 15, 10	Alchimista	39-33942068337	Gualdo Tadino, Perugia	IT
Gunfight at Fort Alamo	Dec 12 - 13, 10	Marshal Steven Gardiner	+39-338-920-7989	Trevi	IT
Rough Riders Reunion	May 08 - 09, 10	Samuel B Carpenter	479-001-1230	Lillestrom	NO
Six Feet Under	Jun 03 - 04, 10	Nashville Frank	buckskin@online.no	Loten	NO

South Africa

End of Year Shoot-Off	Dec 18 - 18, 10	Richmond P. Hobson	027-21-797-5054	Cape Town	SA
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DOWN UNDER ANNUAL MATCHES

SASS AUSTRALIAN REGIONAL CHAMPIONSHIP					
Chisholm Trail 2010	Sep 27 - 03, 10	Virgil Earp	61-7-4695-2050	Millmerran	AU
Cowboy Champs	Oct 23 - 24, 10	Hagman Will Lynch	+64 6 357 3109	Palmerston	NZ

Match Name	Sched.	Contact	Phone	City	State
CANADIAN ANNUAL MATCHES					
Malahat Ridge	Feb 07 - 07, 10	Teacher C.	250-592-4311	Victoria	BC CANADA
Nimrod/ Buffalo Shoot	Apr 17 - 18, 10	Teacher C	250-592-4311	Victoria	BC CANADA
Shootout at the Ridge	May 21 - 23, 10	Preacher Flynn T. Locke	604-820-1564	Mission	CANADA
Palmer's Gulch Cowboy Action Match	Jul 02 - 05, 10	Turkey Will	250-579-5819	Kamloops	CANADA
Bar-E Fourth Annual Match	Jul 17 - 17, 10	Northern Crow	705-435-2807	Barrie	ON CANADA
Showdown in the Valley	Jul 17 - 18, 10	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Canadian Championship of CAS	Jul 30 - 01, 10	Mustang Heart	780-464-4600	Rocky Mtn House	AL CANADA
Headquarters	Aug 21 - 22, 10	Teacher C	250-592-4311	Victoria	BC CANADA
SASS Canadian Regional					
Showdown in the Valley	Sep 02 - 05, 10	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Showdown at Badlands	Sep 18 - 19, 10	R. T. Ways	905-627-4123	Ancaster	ON CANADA
Bunkhouse	Oct 24 - 24, 10	Teacher C.	250-592-4311	Victoria	BC CANADA

SASS ANNUAL MOUNTED

SASS Western National Mounted Championship	Feb 24-28, '10	Dan Nabbit	520-456-0423	Tombstone	AZ
SASS High Plains Mounted Regional					
Revenge Of Montezuma	Jun 18-20, '10	Aneeda Huginkiss	970-565-8479	Cortez	CO
SASS EASTERN NATIONAL MOUNTED CHAMPIONSHIP	Feb 19-21, '10	Loco Shooter	352-303-0193	Ocala	FL
SASS Florida State Mounted Championship					
Lone Wolfs Last Stand	Nov 20-21, '10	Loco Shooter	352-262-0492	Ocala	FL
SASS FOUR CORNERS MOUNTED					
Buffalo Stampede	Apr 22-25, '10	Prairie Mary	505-843-1320	Founders Ranch	NM

SASS AFFILIATED MERCHANT LIST

STORE NAME	City	St.	Contact	Phone
Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695
B&B Guns and Banjo Shop	Section	AL	Clyde W. Barksdale	256-228-3275
El Camino's Cowboy's Again Gunsmithing	Shelby	AL	David M. Cover	205-670-9090
City Lake Mercantile	Fayetteville	AR	Bob Coons	479-444-6818
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324
Marksman Pistol Institute	Tucson	AR	Bruce Schulman	520-293-1665
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970
AriZona Sun Mercantile	Tucson	AZ	Ron Southwick	520-207-3180
Arizona Vintage Saddlery	Flagstiff	AZ	Ron Harrison	928-527-3330
Buckaroo Bobbins	Chino Valley	AZ	Geneva Eads	928-636-1885
Cedar Ridge Saddlery	Ash Fork	AZ	David Cox	928-637-0111
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272
Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279
Derby Guns	Scottsdale	AZ	Kate A. Krueger	480-874-1383
Earthwalkers	Cornville	AZ	Steffon Dalberg	928-284-9705
Griffin Gun Leather	Tombstone	AZ	Jim Griffin	520-642-1578
High Country Gun's & Knives	Prescott	AZ	Roger Landsberger	928-445-7704
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343
International Handgun Leather	Phoenix	AZ	Ian L. Martin	602-269-0202
J.B. Hickok Mercantile	Prescott	AZ	John Strzepak	928-445-6336
Jensens / Arizona Sportsman #4	Tucson	AZ	Steven L. Smith	520-325-3346
Joe Wilcox Western Wear	Sedona	AZ	Dan Carroll	928-282-1348
Legendary Guns	Phoenix	AZ	Bob James	602-242-1195
Marshal Bo's Old West Mercantile	Willcox	AZ	Judy Downey	520-766-1880
Mary's Place Reenactment Shop	Tombstone	AZ	Mary Roach	520-457-2268
Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852
On Target Enterprise	Kingman	AZ	Pierre Langlois	928-753-4314
Outlaw Grips	Tucson	AZ	Joe Perkins	520-888-6799
Pakem Firearms N. Mercantile	Tucson	AZ	Ken Kaufmann	520-743-0179
Saber River Gunsmithing	Prescot	AZ	Glenn Stolle	928-717-0067
Sam's Shooters Emporium	Lake Havasu City	AZ	Ellie Scarmardo	928-680-4000
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216
Squibber's Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852
Thunderstick Trading Company Ltd.	Tucson	AZ	Michael C. Gordon	520-290-8599
Tim Carson Gunsmithing	Chino Valley	AZ	Tim Carson	928-636-6863
Victorian Cowgirl	Sedona	AZ	Candace Walters	928-300-6636
West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0012
Wild West Merchandise	Mesa	AZ	Thomas Ingoglia	480-218-1181
Wm. Brown Holster Company	Tombstone	AZ	William A. Brown	520-457-9208
Ade's Gun Shop	Orange	CA	Ade De Blasio	714-744-3373
B-Bar-Y Traders	Jamestown	CA	Connie Youngman	209-984-0358
Bain & Davis	San Gabriel	CA	Peter Stefansky	626-573-4241
Bees Leather Company	Yucca Valley	CA	Harold L. Bees	760-413-9738
BootBarn.com	Anaheim	CA	Glen Wilk	714-288-8181
Clark's Victorian Mercantile	Phelan	CA	J. Logan Clark	760-949-7449
Costplusguns.com	Phelan	CA	Tim W. Seawolf	760-868-0236
Cowboys & Indian Store, LLC	Santa Ana	CA	Jim Lincoln	714-210-2720
Del Valle Gunsmithing	Carmel Valley	CA	Raymond M. Parga	831-659-5033
Duncan's Gunworks, Inc.	San Marcos	CA	David Lewis Murphy	760-727-0515
E.M.F. Company Inc.	Santa Ana	CA	Dan T. Teaford	949-261-6611
Fort Courage Armory	Simi Valley	CA	Timothy J. Burns	805-526-6563
Fowler Gun Room	Orange	CA	Larry Nolte	714-771-3730
Glory Days Gun Leather	Oroville	CA	Don Bernard	530-534-1587
Gold Creek Trading Company	Sutter Creek	CA	Steve L. Hoffer	209-267-9219
Golden Gate Western Wear	Richmond	CA	William Knudsen	510-232-3644
Grant Boys, The	Costa Mesa	CA	Randy J. Garell	949-645-3400
Guns 4 Us Inc.	Ridgecrest	CA	Thomas R. Wiknich	760-375-1004
Gunslingers Gun Shop	Glendora	CA	Jeff Taverner	626-914-7010
High Desert Storm Sporting Arms	Palmdale	CA	Jeffery A. Storm, Sr.	661-265-0101
Lazy C Gun Carts & Ole West Woodworking	Costa Mesa	CA	Tuco Chavis	949-646-4159
Load-X Ammunition Co.	Santa Rosa	CA	Steven Paulick	707-579-0990
Lock & Load Gunsmithing	Lompoc	CA	Jeffrey L. Brewton	805-735-1500
Mojave Leather	Fullerton	CA	Henrik E. J. Hermiz	714-388-7767
Old Sacramento Armory	Sacramento	CA	Sharon M. Hurley	916-446-7079
Pair-O-Dice Mercantile	Paradise	CA	Terrance C. Leavey	530-877-4173
Peacemaker Specialists	Paso Robles	CA	Eddie Janis	805-238-9100
Rancho Cordova Guns and Ammo	Rancho Cordova	CA	Gary D. Renville	916-635-7214
Red River "D"	Santa Clarita	CA	Leonard S. Duncan	661-714-1493
RMB Enterprises	Milpitas	CA	Robert M. Blank	408-946-5289
Sacramento City Dry Goods	Sacramento	CA	Joann Peterson	916-455-4527
Shasta Leather Works	Montague	CA	Mike Domeyer	530-340-0050

STORE NAME	City	St.	Contact	Phone
Sierra Shooting Sports	Modesto	CA	James Moore	209-544-1911
Sportsman's Warehouse	Rocklin	CA	David J. Meacham	916-782-9900
SW Hill Country Western Store	Los Angeles	CA	Robert Talamantez	323-256-2500
Tabor's Shooters Supply, Inc.	San Bruno	CA	Frank G. Tabor	650-589-0505
Ten-X Ammunition	Montclair	CA	Richard K. Pumerantz	909-605-1617
Trigger Happy	Lakewood	CA	Jay William Ross	562-866-2544
Valley Gun Inc.	Bakersfield	CA	Jack D. Watson	661-325-9468
Walker 47	Anaheim	CA	Andy Cauble, Jr.	714-871-8171
Wild Bill's Old West Trading Company	Elk Grove	CA	Branden Irwin	916-686-7699
Wild Sports	Orangevale	CA	Gary Morgan	916-989-8314
Aspen Custom Art Works	Snowmass	CO	Steve Main	970-923-4768
Aspen Filly's Merchandise	Arvada	CO	Jane Nelson-Rud	303-434-1204
Double B Traders, LTD	Montrose	CO	Robert D. Eakin	970-240-6151
Lead Chuckers	Woodland Park	CO	Rex Workman	719-337-7191
Lead N' Feather Club	Alamosa	CO	Glenn Stillings	719-589-2167
Melchert Enterprizes	Penrose	CO	Ron Melchert	719-372-3286
Out West Saddlery, LLC	Pagosa Springs	CO	Bob Beecher	800-863-6405
PWP Outfitter's, INC	Denver	CO	Jerry Earl Depue	303-287-5311
San Juan Range	Montrose	CO	Paul Miller	970-249-4227
Stagecoach Trading Post	Cortez	CO	Wanda Martin	970-565-2523
The Blunderbuss	Lakewood	CO	James D Fox	720-207-2843
Vergamini's Custom Leather	Montrose	CO	David A. Vergamini	970-249-9195
Arias Artifacts, Inc.	Panama City Beach	FL	Jim Arias	850-230-8100
Artistic Blades	Pembroke Pines	FL	Gerry Auclair	954-680-0497
Buffalo Bill's Shooting Store, Inc.	Orlando	FL	SASS Office	407-896-6793
Crafts By Shari	Loxahatchee	FL	Shari Boragine	561-543-7501
Dan's Gun Room	Inverness	FL	Dan Ashley	352-726-5238
Golden Triangle Guns	Tavares	FL	Mike Boyer	352-343-4252
J & G Jewelers	Plant City	FL	Thomas Barber	813-752-9629
Buffalo Western Wear	Conyers	GA	Ronald Bellamy	770-918-0732
Country Pursuits	Newnen	GA	Rusty Morris	770-304-0138
Coyote Arms Company	Newnan	GA	Frank E. Migneault	770-502-9370
Ford Hardware Company	Marietta	GA	David B. Hales	877-XX-Knife
Georgia Outdoor Sports, Inc.	Hull	GA	Larry Waggoner	706-425-4868
Gold City Gun & Cartridge Company LLC	Dahlonega	GA	Tim Ragland	706-864-1205
Guns of Yesteryear Inc.	Tunnel Hill	GA	Randy Grant	706-673-2506
Moonsinger Designs	Commerce	GA	Jeff Shubert	706-335-7390
Ruby Begonia Emporium	Atlanta	GA	Sarah A. Miller	404-525-1707
Shooter's Of Columbus	Columbus	GA	John R. Hilliker	706-568-9313
Treco	Cumming	GA	Johnny Thomas	770-887-1050
DT Sports	Wailuku	HI	Dennis C. Tanga	808-249-2575
CivilWarLady.com	Clarinda	IA	Joy Melcher	712-310-9383
Dry Run Creek Trading Company	Cedar Falls	IA	Kraig Kroemer	319-266-1245
G/W Mercantile	Cedar Falls	IA	David E. Williams	319-266-2457
Hardisty's	Avoca	IA	William Hardisty	712-343-6665
River Junction Trade Company	McGreggor	IA	James Boeke	563-873-2387
Circle KB Cowboy Gear	Salmon	ID	Kris Brekke	208-756-1873
Creations By Graham	Preston	ID	Alexandria Graham	208-852-0508
Sportsman's Warehouse	Idaho Falls	ID	Dennis Youngerman	208-542-1900
Wes Terner's Outfitter	Coeur d' Alene	ID	Dennis Mader	208-667-7051
A W Smiths & Sons Inc.	Hanover Park	IL	Allen J. Nyenhuis	630-784-9566
Colonel Carters Mechantile, Inc.	Volo	IL	Carlin M. Carter	847-270-0806
Darnall's Gun Works & Ranges	Bloomington	IL	Ron Darnall	309-379-4331
Heartland OutFitting	Oswego	IL	Timothy Gburek Sr.	630-842-0230
Jake's Products	Trivoli	IL	Jeffrey Hilde	309-645-6201
Jerry's Tackle and Guns	Highland	IL	Jerry Simpson	618-654-3235
John's Trap Guns, Inc	Libertyville	IL	John Picchietti	847-549-6226
Kramers Guns & Supplies	Spring Valley	IL	Teri Kramer	815-894-2239
Oglesby & Oglesby	Springfield	IL	William Oglesby	217-487-7100
Peacemaker Gun Carts	Athens	IL	Steve Lee Selby	217-636-7167
Pekin Gun & Sporting Goods	Pekin	IL	David Barth	309-347-6060
Spur's Inc	Macomb	IL	Gary Blansett	309-833-3889
Tidbit's Mercantile	Metamora	IL	Charlotte King	309-367-4575
ZZ Cops Gun Room	Sycamore	IL	Dennis W. Leifheit	815-501-9421
Banana River Outfitters	Greenwood	IN	Greg Tymn	317-640-0172
Bear's Den Trading Post, Inc.	Osgood	IN	Randy L. Ludwig	877-689-BEAR
Carriage House Woodworking Inc.	Clayton	IN	Charles H. Plunkett	317-539-4135
Cook's Bison Ranch	Wolcottville	IN	Keith Harrison	260-854-3297
Kempf Gun Shop	Michigan City	IN	Sue Kempf	219-872-7957
Ludco Gun Shop	Parker City	IN	Fred Ludington	765-468-8136
Murphy Leather Co.	Evansville	IN	Dan Parmenter	812-689-6828
Outlaw Ed's Shooting Supplies	Evansville	IN	Edward R. Happe	812-453-9092
Royal Bullet Company	Evansville	IN	Michael Koonce	812-431-0281
Sixguns Unlimited	Lebanon	IN	Vincent Gamble	317-769-3236
Tonto Rim Trading Company	Seymour	IN	Dennis E. Shewell	812-522-7978

(Continued on page 97)



SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Trinity Arms, LLC	South Whitley	IN	J.W. Fogle D.V.M	260-657-5456	Leather, Guns, & Etc.	Colbert	OK	William E. Weaver	580-296-2616
Wild West Merchandise/ J. B. Custom Work Wears	Hunter Town	IN	James A. Buchanan	260-417-2099	Smokeys Powder Keg Inc.	Lawton	OK	Burt Ch. Montague	580-355-1901
A Loan At Last	Warsaw	IN	Curt Ebersole	574-269-9911	Straight Shot Gunworks, Inc.	Claremore	OK	Frank Taheny	918-527-7407
Cleve's Marine & Sporting Goods Inc	Wichita	KS	Monte Rakestraw	316-522-9314	Titonka Trading Co.	Salina	OK	Gerry Wight	918-434-2727
Cottonwood Cottage	Salina	KS	Robert H. Muir	785-823-6986	Applegate Arsenal	Grants Pass	OR	Gary Hanson	541-474-7281
Drovers Mercantile	Oberlin	KS	Tom Ewing	785-475-3268	Cheyenne Shirt Company	Junction City	OR	Christene George	541-998-6707
Lazy K Shooters	Ellsworth	KS	Jim Gray	785-472-4703	ELF Enterprises Inc	Bend	OR	Edward E. Frye	541-390-4135
Sportsman's Warehouse	Coffeyville	KS	Steve Westervelt	620-251-1160	Guncrafters Repair LLC	Salem	OR	Doug Raaf	503-362-6197
Budd's Gunsmith Shop	Wichita	KS	Tim C. Winningham	316-612-9900	Gunns Gunsmithing	Elkton	OR	Timothy Gunn	541-584-2130
Circle M Saddlery & Gun Leather	Lily	KY	Budd Gardstein	606-864-1470	Guntraders	Redmond	OR	J. W. Koch	541-923-0686
Dry Gulch Trading Post	Fort Thomas	KY	Bruce Gulbeyan	859-781-4301	H & H Firearms & Tack	Bend	OR	Del J Hamberger	541-382-9352
Kentucky Drovers Cowboy Supply	Pine Knot	KY	Affair Baird	606-354-3121	JMS ENTERPRISES	Grants Pass	OR	John Saliba	541-956-1496
Mississippi Rose's Emporium	Boaz	KY	Arthur Chap, Jr.	270-489-2089	Pioneer Gun Works	Springfield	OR	Joe Alves	541-521-9684
Rose Action Sports	Scottsville	KY	Beth Meredith	270-622-6137	Shooter's Service Center	Portland	OR	Johnny Semm	503-289-1280
Concordia Pawn & Gun Shop	Pembroke	KY	Steve Rose	270-348-3262	Ted Blocker Holsters, Inc.	Tigard	OR	Shelley Brown	503-670-7972
Cowtown Katie's Emporium	Vidalia	LA	Finley W Hootsell	318-336-8925	The Gun Works	Springfield	OR	Joe Williams	541-741-4118
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