

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

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April 2010

NORTHWEST REGIONAL RATTLESNAKE GULCH ROUNDUP 2009

By Ricochet Robbie, SASS #8775L

Photos by Goldvein Photography and Samuel Vega Photography

Benton City, WA – When you watched westerns as a kid, did you ever want to be the character in the starring role? If so, you had your chance this year at Rattlesnake Gulch Roundup as the theme was Cowboy Movie Legends. Your shooter's badge gave you admittance into the world of famous movie roles.

There were 12 challenging stages based on some of the more memorable westerns of the 20th century. After shooting the side matches on Thursday, we shot six stages per day on Friday and Saturday. You could be any character from John Russell in *Hombre* displaying your bravery against the Grimes gang, Blaze Tracy in *Hells Hinges* cleaning up the town, Lin McAdams in *Winchester '73* trying to find your stolen rifle, J. B. Books in *The Shootist* settling some scores before you meet your maker, or Will Kane in *High Noon* trying to best the Miller gang. The Rattlesnake Gulch Rangers worked hard this year, and the props and stages showed it. R. P.



The weather in Benton, WA was near ideal for a Cowboy Action Shoot. In addition to the usual side matches and 10-stage main-match, there were four different Scholarship fund raisers, and a special "Secrets of Soiled Doves" class for all the wanna-be "working girls." The whole event was fun and very successful, and Soiled Doves were plentiful and very much in evidence!

See **HIGHLIGHTS** on pages 75, 76

Dodge, SASS #20279, (or "Slick" as we called him that weekend) did a fine job helping to build and then running the Cheyenne Social Club.

We had several fundraisers for the Scholarship Fund. In addition to donating all proceeds from our side matches on Thursday and raffling off a gun, we also held a soiled dove class, and let you get your photo taken with a soiled dove for a fee, which was donated to the fund. We raised \$1,410 from all four of these efforts.

Once again we had perfect event weather. This year the match was hard fought between Mid Valley Drifter, SASS #35724, and Shifty Jack, SASS #65353. On the first day of shooting, Mid Valley Drifter was ahead of Shifty—winning two stages to his one. However, by day two, Shifty came roaring back and had
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By J.E.B. Stuart, SASS #5686,
& Schofield Sue, SASS #42910

Carterton, NZ – The 5th Annual SASS New Zealand Regional Championships were held November 4-8, 2009 at the superb Gladstone Range near Carterton in the North Island of New Zealand. For those who don't know, that's the most northern of the three major islands that make up the Kiwi paradise known as New Zealand or Aotearoa.

The range is set in the countryside, against towering limestone cliffs, and provides a camping
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Long Range Match - Wednesday
6 Stage Wild Bunch Match

Friday

6 Action Stages - Main Match
2 Stage Mounted Warm-Up
3 Stage Plainsman Match

Saturday

6 Action Stages - Main Match
4 Mounted Stages - Main Match
Side Matches - Cowboy Games

Sunday

2 Mounted Stages - Main Match
Top Gun Shoot-off after Awards

Thursday

SASS Chili Cook-Off
and Pot Luck
Movie Night at Sunset

Friday

Pot Luck / Community Grill
Campfire Sing-a-long

Saturday

Costume Contest Awards
Stretch Raffle and Auction
Square Dancing

Sunday

Breakfast Included
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Possee With _____

Cowboy Cowgirl Wrangler (35+) Lady Wrangler (36+) Duelist Lady Duelist Senior Duelist Frontiersman

Frontier Cartridge Lady Frontier Cartridge Frontier Cartridge Duelist Lady Frontier Cartridge Duelist

Gunfighter Lady Gunfighter Senior Gunfighter (60+) Classic Cowboy Classic Cowgirl Jr Boy (12-16)

Jr Girl (12-16) 49er Lady 49er Senior (60+) Lady Senior (60+) Silver Senior (65+) Lady Silver Senior (65+)

Elder Statesman (70+) Grand Dame (70+) *B* Western Lady *B* Western Cart Shooter Cart Driver Pioneer Cart

Mounted Divt _____ Lady Mounted Divt _____ Junior Mounted Divt _____ Backaroo Mounted _____

Senior Limited Mounted _____ Lady Senior Limited Mounted _____ Senior Open Mounted _____ Ladies Senior Open Mounted _____

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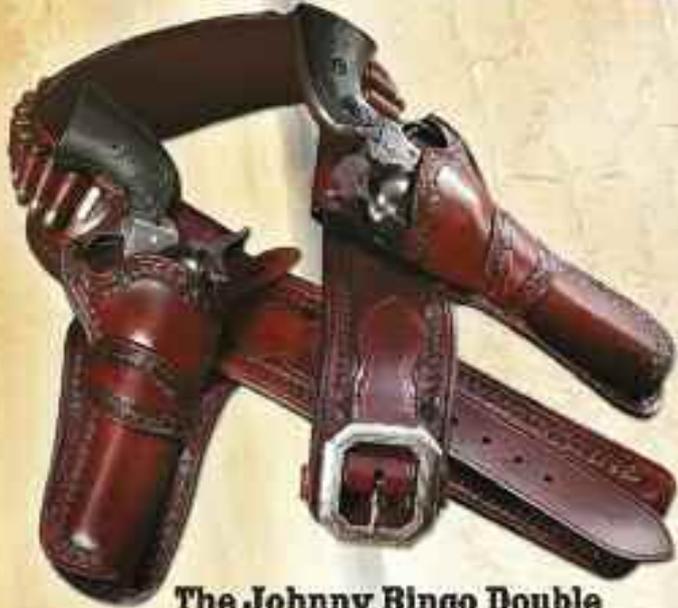
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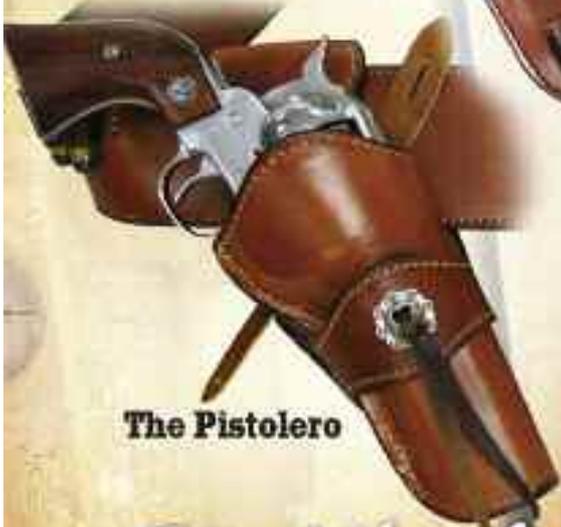
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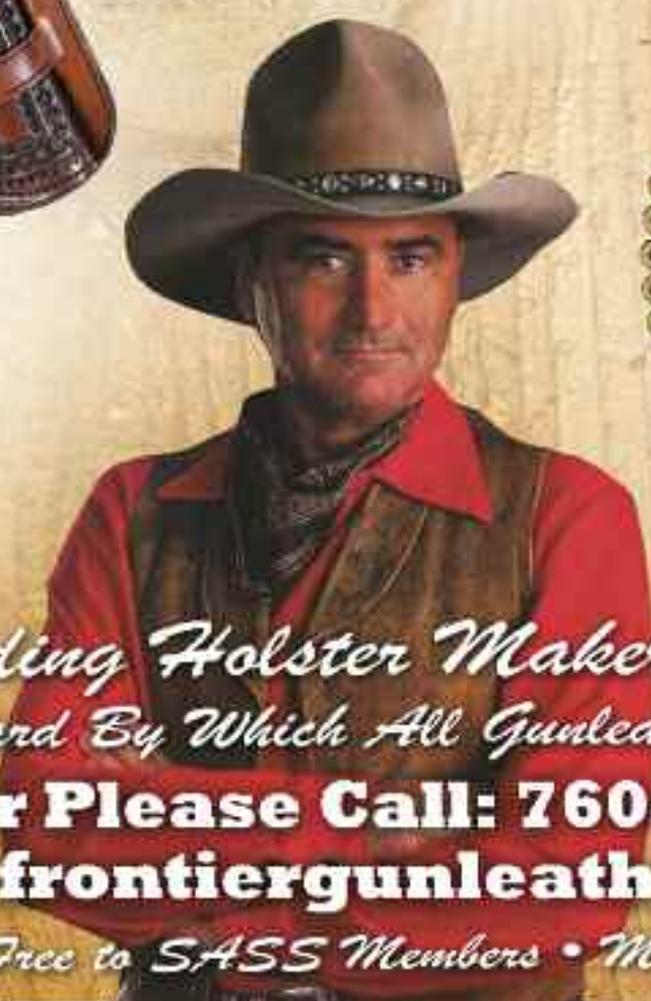
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The Cowboy Chronicle



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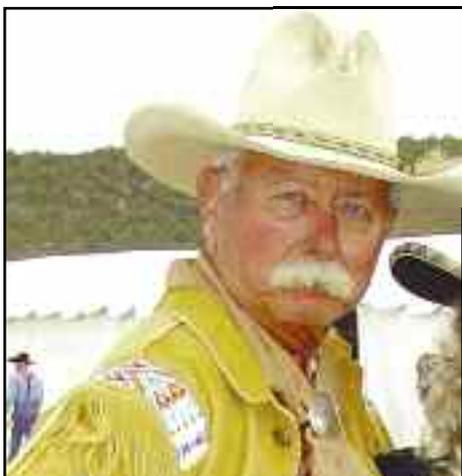
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Tex, SASS #4
~SASS Hall of Fame Inductee~

SASS SHOOTING CATEGORIES

How Many Is Enough?

By Tex, SASS #4

have any age-based provisions, and that needs to change.

Notice also, there are a series of age-based categories above Elder Statesman and Grand Dame being suggested. Cowboy Action is a "graying" sport. More and more of our members are remaining active throughout their seventies and eighties. We even have a few ninety-year-old competitors, which is wonderful! Remember, you, too, if you're lucky, will one day join their ranks as an "old codger" competitor! Many eighty-year-olds have declared they really don't want to compete against those "seventy something"-year-old

(Continued on next page)

Last month the notion of adding an age-based provision for each SASS sanctioned category was presented. Predictably many of the wire comments focused on the large number of potential categories. Some claimed there might be over 300 categories!! Well, there's not that many, but there are a bunch (see accompanying table). With the sole exception of Senior Duelist, none of the protected categories

Age Bracket	"Open"	Frontier Cartridge	Dualist	Gunfighter	Frontiers man	Frontier Cartridge Duelist	Frontier Gunfighter	Classic Cowboy	B-Western
90+	Name?								
85+	Name?								
80+	Name?								
75+	Name?								
70+	R Statesman								
65+	Senior Senior								
60+	Senior								
55+	45yr								
50+	Westage								
45+	Cowboy								
40-49	Young Gun								
18	Backbone								

Age Bracket	Ladies	Lady Frontier Cartridge	Lady Dualist	Lady Gunfighter	Lady Frontiers man	Lady Frontier Cartridge Duelist	Lady Frontier Gunfighter	Classic Cowgirl	Lady B-Western
90+	Name?								
85+	Name?								
80+	Name?								
75+	Name?								
70+	Grand Dame								
65+	S. Senior								
60+	Senior								
55+	45yr								
50+	Westage								
45+	Cowgirl								
40-49	Young Gun								
18	Backbone								

The shaded areas above indicate the categories currently identified in the SASS Shooters Handbook. Except for Senior Duelist, none of the categories across the top have any age breakdown provisions. Every square in this figure should represent a valid SASS shooting category.

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(Continued from previous page)
 “whippersnappers!”

The Huntsman Senior Games in St. George, UT hold a Cowboy Action competition each year restricted to fifty-plus year-old competitors segregated into five year-wide age brackets. One of the reasons these games are so successful is because these shooters are being allowed to compete in their chosen shooting discipline with their peers. Obviously there are fewer competitors in the older age brackets, but it's always nice, for example, to be recognized as the best 85-90 year-old shooter!

Since SASS has agreed everyone wants to compete with their peers, and matches like the Huntsman Games have demonstrated the enthusiastic participation of older shooters, the question is how can match directors provide what their paying customers want?

One possible answer is for matches to offer ALL the categories in the figure. Clearly not all categories will have applicants, even for the very large events like Winter Range and END of TRAIL. It's also a certainty many of the categories will be lightly subscribed with perhaps only one or two potential participants. What to do?

Each match needs to develop its policy regarding awards. If “nice” awards are what the organization chooses to give, how many competitors are needed in each category? Ten? Five? Three? Heluva Rukus uses a sliding scale—some minimum number are needed to have a category, and then the number signed up for the category determines how deep the awards will go. For big categories, trophies plus buckles ten deep may be appropriate. For smaller categories, perhaps only buckles are appropriate. For very small categories, maybe only a certificate is needed.

Just because all the categories are offered, doesn't mean all have to be provided. At some (advertised) point before the match, say six to eight weeks, the signups are reviewed. If policy is five shooters are required for a category, then shooters in all smaller categories can be given an opportunity to declare a new category that is large enough to satisfy the criteria. (An alternative approach is to have a pre-defined process of automatically collapsing categories until a designated number of competitors are realized for each category.) If the smaller categories are allowed and lesser-valued awards planned, that's fine as well. The awards can be purchased based upon the head counts at the appointed time,

ensuring only the awards actually needed are ordered. This practice also has the beneficial side effect of encouraging folks to sign up early for a match—if you sign up late, you might not receive an earned award because there were not enough in your chosen category at the appointed time.

Everyone appreciates being asked in which shooting category they would prefer to compete. However, I give our cowboys credit for being adults. If they know the rules (policy of the host organization) regarding categories, and they're told their chosen category is under-subscribed and they'll either have to pick another category or shoot for fun, they'll do it and not complain.

If categories with only a single (or very few) competitors are allowed, it would be appropriate to at least provide certificates when recognizing the winners. They cost next to nothing, the winners are pleased to be recognized, and everybody goes away happy!

No one knows how many of the potential categories will have substantial subscribers until the application process is modified, allowing folks to request their categories. **Until that happens, the very best one can do is simply REQUEST the category of your choice whether it's on the application form or not.** The worst that can happen is to be told “no.”

For the past few years a number of senior gunfighters have requested a Senior Gunfighter category at Winter Range. Each time they were either told “no” or you can shoot for “grins”—no awards would be presented since this is not an official SASS shooting category. The possibility of no awards prompted dropouts each year, but a small number of senior gunfighters persisted and insisted on shooting with their peers, expecting no awards, but certainly desiring recognition for their efforts. For the past two years Winter Range scored the Senior Gunfighters and brought them on stage for recognition, but no awards. This year, in an effort to ensure their guests went home happy, Winter Range opted to provide buckles after the ceremonies for the Senior Gunfighters (as well as to the lone Classic Cowgirl). While Winter Range wasn't expected or required to do this, the buckles were certainly appreciated! The Winter Range Board did good!

We're all getting older, and it's time to begin recognizing our age demographics in ALL SASS shooting categories and allow everyone to shoot with their peers! 🤠

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WADDIES NEEDED FOR THE 29TH ANNUAL END OF TRAIL

By Fancy Free, SASS Regulator #23612

Waddies are needed for END of TRAIL June 21- 27, 2010. What is a Waddie, you ask?

Waddies were the temporary help ranches would hire for large events, roundups, trail drives, fiestas, whenever they needed extra hands. Their pay was a dollar a day and found (food).

Work is what Waddies do. We get the water to the range coolers and down to mounted, run the parking lots and camping, drive the people movers, set up for the nightly entertainment, seminars and parties. You may be asked to put up banners and signs, or help bartend in the evenings. If it needs to be done, a Waddie is gonna do it. It's not ALL work, though! We have time for FUN, too!

What do we get for this? We get our dollar a day and meals,

plus a mug, our END of TRAIL collectors pin, and we even get a chance at some really neat prizes, including guns. But the biggest thing we get is the chance to help SASS put on the World Championship. It's the feeling of being a part of END of TRAIL. Some of us cowboys and cowgirls have been coming to END of TRAIL for 10 years or more from all over the country. For some, it will be their first time at the event.

If this sounds like something you would like to be part of, go to the END of TRAIL page on the SASS Wire and sign up. Join us for the 29th annual WORLD Championship of Cowboy Action and Cowboy Mounted Shooting.

Come early to help set up, or stay an extra day to tear down. All help is appreciated. *A*

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Jim Finch, a.k.a. Long Hunter, has been at the top of Cowboy Action shooting for the last 7 years. He has won both National and World titles as well as numerous regional matches. As a top shooter and Cowboy Action instructor, Jim has sent many thousands of rounds down range. His experience throughout his shooting and training career has provided him with an understanding of what works and what doesn't.



Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooter's individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

We introduced the Long Hunter gun rig in 2004. Comfortable, functional and very competitive, it has served many shooters well for the last 5 years. Since then we have made a few changes to improve the original design. The new 2009 version has a metal insert in the skirt to keep the pistol comfortably away from the body. This feature provides a draw unobstructed by the shotgun belt and presents the gun for a full shooting grip. Another feature is the retention screw and holster body lining. The tension screw allows modification of drag the holster has on the revolver and the lining insures the holster shape for years of use.

The Long Hunter rig is now available in 6 different configurations for both men and women. You can order the original Long Hunter or you can get a rig in a strongside with crossdraw, a double crossdraw (worn in reverse for muzzle forward cant), a B-Western model with more drop, a muzzle forward with crossdraw and even a 1911 rig for Wild Bunch competitions. All holsters are designed for the Long Hunter rig and will work on the original belt. Also, the new womens belt with contour for hips and adjustable length will interchange with any of the new holsters. Below are examples of the options available to fit your shooting style.

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FROM BACKPACKING TO COWBOY ACTION SHOOTING™

My son and I were backpacking in the Red Lodge, Montana area about five years ago. On our way back to Minnesota, we stopped in Cody, Wyoming and stumbled into the once in a lifetime Colt exhibit in the Buffalo Bill Cody Historical Center. We are not gun people; more accurately, I did not grow up around guns and did not have any great interest in them. However, the exhibit clearly piqued a latent love for the Old West and the guns of the period.

As we talked, it became clear my son had no appreciation for the Old West, western movies, and the like. We spent a fair bit of time on the drive home talking about my childhood heroes, television shows, classic western movies, and history of the West. We had lunch in Sundance, Wyoming and talked about the namesake of the place.

We talked about my son's new-found aesthetic appreciation of the "six gun" as opposed to the semi-automatic pistol that is ubiquitous in the Tom Cruise type movies he watched. We bought a small caliber revolver (Uberty Stallion). I bought a .45 caliber revolver (Beretta Stampede). Tombstone Drifter and Aces Full, who have since become friends and teachers about all things related to guns and reloading, started answering questions about SASS and Cowboy Action Shooting™. The notion of having fun was appealing, and the notion of making a lot of noise while having fun was even more appealing. I bought replicas of a Henry 1860, a Remington 1875, and a Colt 1878 coach gun.

Now without benefit of segue, I will say that when I was running marathons, I never had any illusions of winning the race. I enjoyed the running and was there to have fun. This has been true of most everything I have done; the activity is reward in and of itself for me.

Back to Cowboy Action

Shooting™. I have read with interest and appreciation articles and letters relative to "the Spirit of the Game." I personally do not shoot to win. I show up to have fun. The Crow River Rangers in Howard Lake, Minnesota is an outfit that has been quite accepting of me as a novice and marginal shooter who is unlikely to improve much in terms of the "standings."

I shoot unmatched revolvers. I have acquired and shot my Remington 1858 replica, switching out cylinders. My Henry causes me to pay attention to the follower; the TTN shotgun means I have to deal with cocking the hammers. I love it! And, I enjoy being on a posse with "real contenders;" that is, those who are slip hammering, short-stroking speed demons.

I have found a similar acceptance by the Cedar Valley Vigilantes of Morristown, Minnesota. As long as I am having a good time, I'll continue to shoot. As long as I am learning new things at a leisurely pace, I'll continue to participate. As long as these outfits continue to accept me

as a shooter who is not interested in being fast, I'll make smoke and noise with them. As long as I keep coming in ahead of my brother-in-law, Flint Hills Drover, I'll keep driving him to the shoots. Actually, I'd drive him anyway ...

Red Lodge Rambler,
SASS #79312
Mound, MN 🐾

GUNS & GEAR COLUMN

I really enjoy the articles about improving the actions we use in Cowboy Action Shooting™. It would be very helpful if you could do an article on the Uberty Schofield. I would like to get a better trigger pull on mine, but am afraid I won't be able to get the barrel latch back together!

Bonhomme Richard,
SASS #32132
Woolwich, ME 🐾

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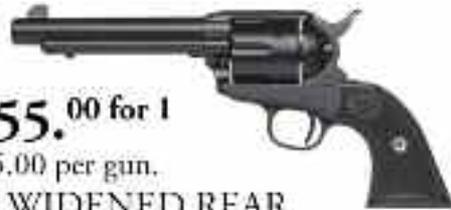
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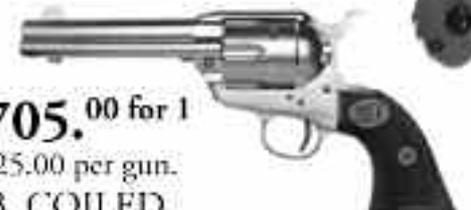
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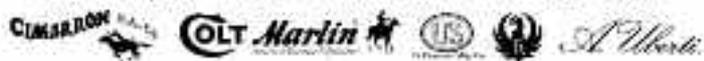
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BUFFALO GALS

by **Bob Rohan**





HAPPY NEW SHOOTERS!

About a year ago, I saw an episode of *Cowboys* on the Outdoor Channel. It looked like a lot of fun so my wife and I looked into it. We found local clubs in our area and went to a couple of shoots to see what was going on.

What we found were a lot of nice people willing to share and help without batting an eye. At one shoot, I got out of our car and right next to us was a fellow in full costume loading his cart. I was wearing shorts, a tee shirt, and running shoes. The cowboy asked if I was shooting; I told him no, I was just there to look into it. He then said, "Well, if you want to try and shoot, look me up, you can try my stuff if you want to."

After I picked my jaw up off the ground, I thanked him, and we went on our way. My wife and I could not believe a total stranger would make that type of offer. I'm sorry to say I don't recall his name, but it made quite an impression.

We know most Cowboy Action Shooters are like this. We joined SASS, spent a bunch of money (we're not done yet), joined some of our local clubs, and went shooting.

I read some letters in *The Cowboy Chronicle* from folks who weren't welcomed or felt they did not fit in with the "group." I would strongly advise you to come to Nevada! We are now members of four different clubs, and every single group has welcomed us with no problems. Some faces are the same at each because they do overlap, but the attitudes are always great!

We jumped right in to help score, spot, re-set targets, or load and unload at the trailer. Don't just stand there! Pitch in, even if it's your first shoot!

We would like to give a big thank you to the following individuals. They have loaned us equipment, helped with techniques, explained rules, and very patiently answered every question we've asked: Fanner Fifty, Jasper Agate, Sagebrush Sam, Dakota Smithy, Dead-Eye Dick, Dutch Dalton, Irish Ike, Longarm, and The Bodie Kid.

These folks have all gone above and beyond, and we want them to know it is appreciated.

Washoe Zephyr, SASS #85133
Reese River Ruby, SASS #86403
Carson City, NV

HEAVIES AND SIDEKICKS

My mother was raised on a cattle ranch north of Blythe, California. In those years before air conditioning, everyone who could possibly afford it sent their wives and children to the mountains or the seashore for the summer. Those who could not afford it tried alternatives. My grandmother's alternative was working as the cook at a fishing camp in the San Bernardino mountains owned by Wallace and Noah Beery. Her summer playmate was Noah Beery Jr. or "Pidge" as every one called him then. A lot of the Hollywood crowd came up to fish, drink, and relax.

One day, while playing, she fell

from an embankment into a huge prickly pear, breaking her arm. Without hesitation, one of the men standing nearby plowed into that cactus at full charge. He gently picked her up and carried her to the kitchen and laid her on the table. Afterwards he stood by until the doctor arrived, pulling out thorns the whole time. From then on she regarded Victor McLaglen as the hero and John Wayne as the sidekick!

By Cap'n Ball, SASS #21436
Holman, NM

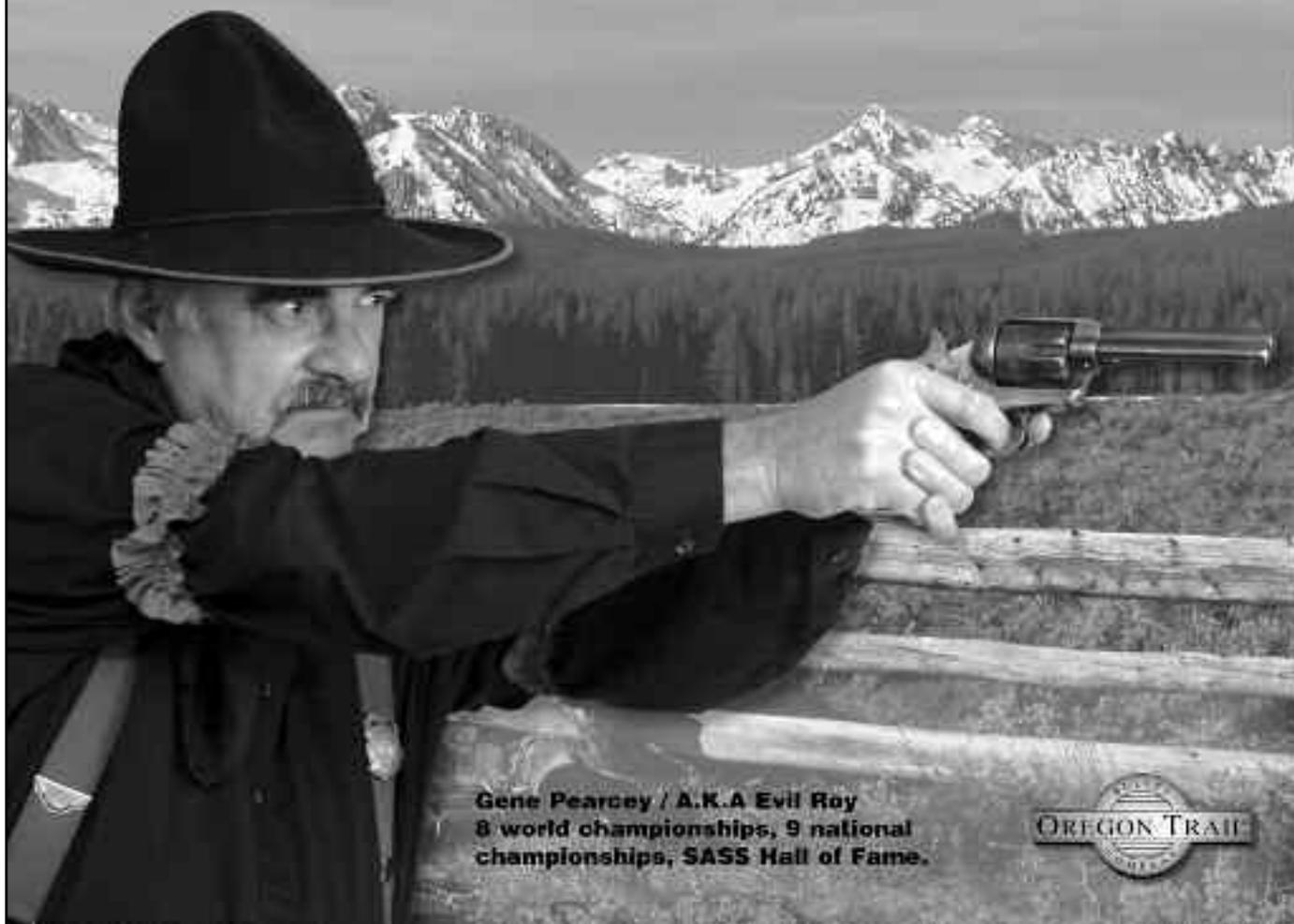
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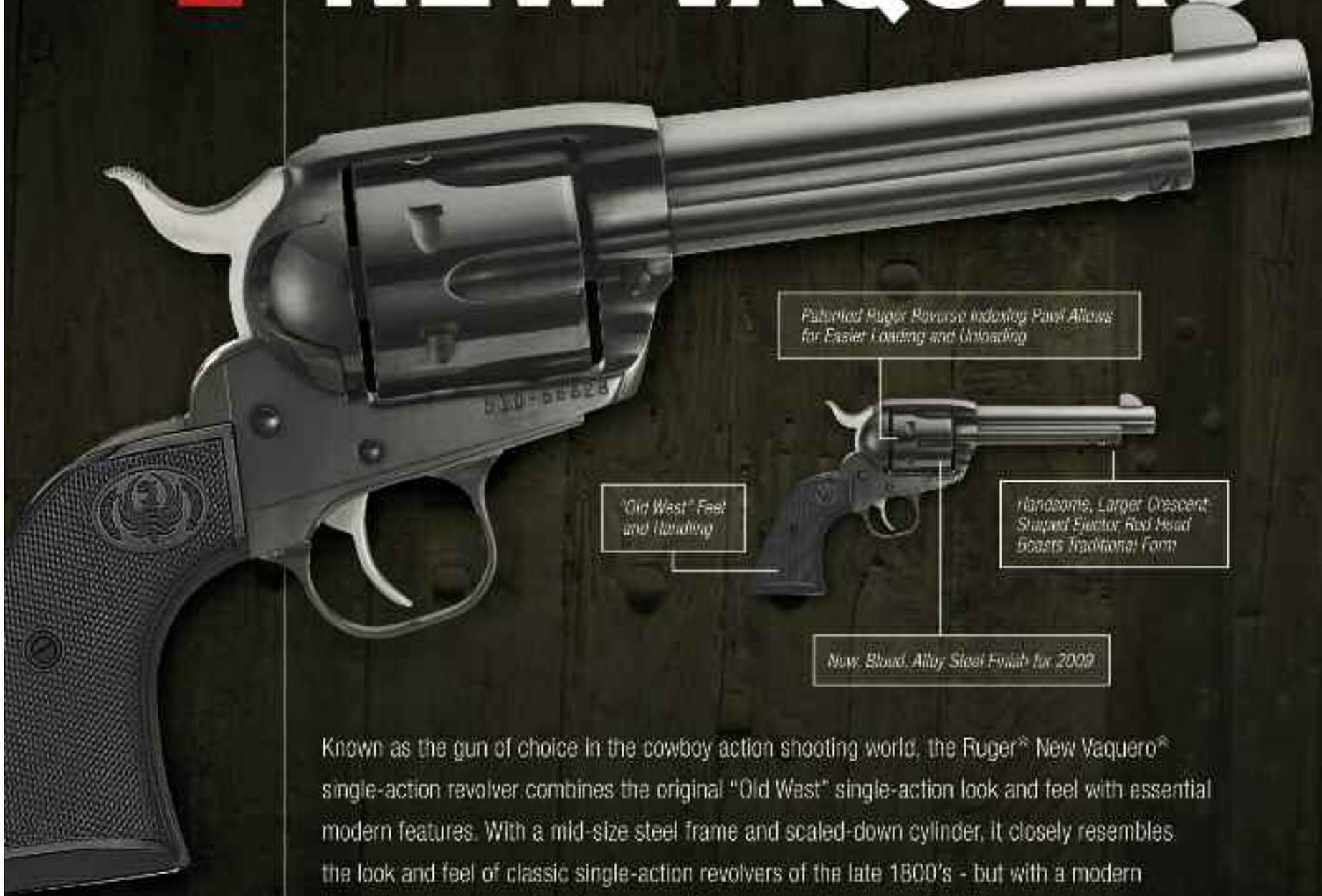
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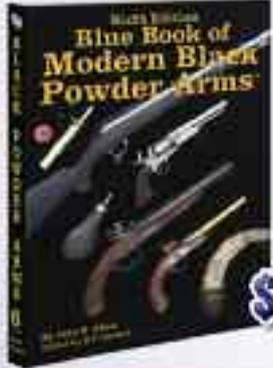
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TWO THINGS ...

First off I want to offer just a small note about Tex's "Why Should I Join SASS" article in the January issue of *The Cowboy Chronicle*. Once more he is right on target, but then he always is.

What I would like to share with you is what we do here at The Withlacoochee Renegades concerning non-SASS shooters. Our Shoot fees are a little higher than some around these parts, but though this be madness, yet there is a method in it. At every shoot we give \$5 discounts for being a current member of the NRA, and another \$5 for being a current member of SASS. So in the long run, our shoot fees are about the same as other clubs, and if one shoots with us every month for a year, they will save \$120, more than enough to pay their dues and buy some ammo, too. If more clubs had a similar practice, it might help in the membership drive of both organizations.

The second thing I want to say is The Bear Lady, SASS #29754, and I were traveling through New Mexico last November, and having never

seen Founder's Ranch, we stopped at Edgewood and called Headquarters. Prairie Mary answered and upon explaining our wishes, she immediately began working on our behalf. We learned the Ranch was closed, however, through her efforts contact was made with a couple of Waddies who happened to be out there that day working on The Copper Queen Hotel. A call or two later and she told us they would unlock the gate and be expecting us.

Finding the Ranch was no problem nor was finding the fellows sitting in the shade munching on their noon chuck. They soon put a hold on their chores and gave us a personal tour that was most interesting. Now I realize we were but a couple of members among nigh on 90,000, but we were made to feel not only welcome, but at home within the SASS family. A good feeling I might add.

I just wanted to offer a big ole Thank You to Prairie Mary, Crotchety Ole Bart, and Big Horn for being who they are, and I'll say it loud and clear, them's three to ride the river with!

Hungry Bear, SASS #28669
Pinetta, FL

"A REVERSAL OF FORTUNES" CLARIFICATION

I want to thank Larsen E. Pettifogger for the excellent article that challenged me to reverse the triggers on my Stoen Side by Side. This article was so well written in the November *Cowboy Chronicle* I could not wait for the December portion. After reading both installments, I was charged up to make the modification to my Stoen. This past weekend I felt I was ready to get to work. I had made a prior modification by removing the safety link that impeded the triggers. Consequently, my safety did not work at all, and it was reversible by replacing the link and pin.

After following the November instructions to disassemble the triggers and the sears, I noticed in the December sequel my Stoen was slightly different than the one shown. My Stoen has one large trigger slot where the article showed two trigger slots. I was scratching my head as well as other body parts to determine

the impact upon my reversal. Well, with a lot of help from my retired machinist/mechanical engineer shooting partner, we achieved a working trigger reversal. The difference was significant because not only was grinding required, but also repositioning the rear trigger tail to engage the left sear. The modification for my model Stoen required only modification to the rear trigger (the longer trigger). The rear trigger was modified by grinding away the underside and by heating the tail up to near red hot and (repeatedly and carefully) "S" bending it over by less than 1/4 inch to engage the sear for the left barrel. After smoothing the surfaces and bluing, the result is pleasing to the eye and very functional.

I appreciate the article and my shooting partner for a challenge I would not have attempted on my own. This experience has developed sufficient over confidence to permit bragging rights and provide assistance to my fellow SASS Shooters! Thank you again!

Lucky Jack, SASS Life #78573
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Cat's Corner



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

WHAT WOMEN WORE: A PRIMER FOR COWBOY ACTION SHOOTING™ COWGIRLS The Nineties: The New Woman

By Miz Annie Ross, SASS#60919

By the 1890s, more fashion magazines and fashion plates were being published, helping women keep in touch with the latest styles. These images had a great influence on women's fashions. *Ready-to-wear* clothing became widely available, making it possible for more women to have fashionable clothes. *Lingerie dresses*, made of white lace, were worn by all but the poorest women since machine-made lace was now so affordable.

Tailors began to specialize in ladies clothing and a new style was created: *Tailor-Made*. These *Tailor-Made* costumes were skirts of wool or serge and jacket-style bodices, usually worn with a shirt-waist blouse and a tie. They were perfectly suited to the new professional woman, for



Prairie Weet, SASS #778,
wears a Victorian bathing
suit she designed and made.

to work outside the home and found it a practical outfit for the commercial workplace.

Combinations, drawers and corset cover all-in-one piece, became very popular since they were less bulky.

Corsets were tighter than ever in the 1890s to help define the *hourglass figure*. As they cinched in the waist, these new corsets rounded out the bust and hips. Corsets were elaborately decorated and sometimes worn over the petticoat. They were made of all colors and trimmed with lace and ribbons. In the very late 1890s the corset elongated, flattening the lady's stomach.

By 1899, women began to rebel against the tightly cinched and heavily boned corset and many women began wearing a shorter, more flexible, light-weight corset.

The New Woman

The term *New Woman* was first used to ridicule the younger generation of active young women who participated in sports, went to schools and universities, and even entered the commercial workplace, which was beginning to open up to women. Women like this did not want to wear fully boned and inter-lined costumes all day and welcomed the *Tailor-Made* suits.

By 1890, the *Gibson Girl* began to appear in popular magazines such as *Life*, *Harper's Monthly*, *Bazaar*, and *Weekly*. She was a pen and ink character drawn by American artist/illustrator Charles Dana Gibson. The *Gibson Girl* was competitive, sporty, and emancipated ... and still beautiful. For the next two decades, she

became as influential as modern day movie and TV stars. Her clothes became fashionable. Skirts worn with embroidered blouses became popular. These blouses (also called *shirtwaists*) might be worn with a tie, a floppy bow, a cravat with a stick pin, a brooch, or a ruffled jabot. The blouses were embroidered, appliquéd, had lace inserts, pleats, or pin tucks.

Blouses (also called *shirtwaists* or *waists*) took on new importance and many women had several different blouses to match or complement each outfit. The blouse was originally a loose unlined bodice with a fashionable high collar and large *leg-of-mutton*, *puffed*, or *bishop* sleeves. It was worn with or without a jacket

Sportswear

Changing attitudes made many sports activities more acceptable for women, and *sportswear* was created. Unfussy, more-



Green-Eyed Gypsy,
SASS #60086,
wears a
'90s-inspired
sportswear costume
for shooting.



Miz Annie Ross,
SASS #60919,
wears an 1896
Shooting Outfit
with Turkish
bloomers for
shooting at
END of TRAIL.

tailored clothes were worn for outdoor activities and traveling. A blouse, tailored like a man's shirt with a high collar, was adopted for informal daywear and became the uniform of working women. Walking suits featured ankle-length skirts with matching jackets.

Bicycling became very popular and cycling costumes with shorter skirts and bloomers were worn. Although bloomers were introduced in the 1850s, few women wore them until bicycling became popular. Bicycling finally made pants acceptable attire for women for activities other than bathing at the beach.

Shirtwaists and ankle-length plain skirts were worn for tennis, along with shoes of canvas with rubber soles. Full

skirts with a belted blouse were worn for hockey. Women had worn *bathing suits* for many years. Many still had both bloomers and an overskirt, but some daring women wore a one-piece top and bloomer outfit.

These less restrictive ready-made and sportswear styles of the New Woman of the '90s have become very popular with many cowgirls, especially for shooting!

You can find out more about the '90s as well as other periods of the Victorian Era, in the book "What Women Wore: A Primer for Cowboy Action Shooting™ Cowgirls." Contact Miz Annie Ross via email at:

MizAnnie@dixiecowgirls.org
to find out how to order an autographed copy of your own!

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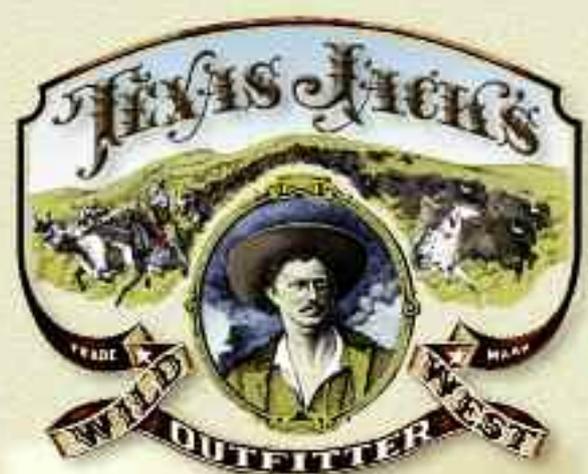
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Coyote Calhoun, SASS #201
~SASS Hall of Fame Inductee~

NEW FOR END OF TRAIL

By Coyote Calhoun, SASS #201

The 29th END of TRAIL is just around the corner and it is time to make plans to visit the Land of Enchantment - New Mexico. We are planning the biggest END of TRAIL ever with a few changes to make it even better. One of the major changes this year is moving the Awards Ceremony back to Sunday. This leaves Saturday night as the Big Party. Saturday night's entertainment is Frederic Jackson Turner and his band "Red Sky." Most of you know Frederic Jackson Turner as a long time SASS member and outstanding Duelist shooter, but may not know his band. I am here to tell you they are great! They have entertained at several of the California SASS Matches and SASS members love their music. You will not want to miss Saturday night and "Red Sky."

We are also changing our policy on golf carts and ATVs for handicap shooters. Beginning this year, golf carts, and ATVs, along with single seat carts for the handicapped will be permitted when the owner provides proper state issued handicapped credentials. Owners must check in their vehicles with the END of TRAIL Administration Office and get a Founders Ranch Permit, which will authorize the use of the vehicle at Founders Ranch.

Golf Carts, ATVs, and single seat carts will be allowed on the Range Road and in designated parking lots on the west (near the bridge) and south of town. Golf carts or ATVs may only be parked along the fence line (grassy area) on the range road. They may not be parked in the road, in bays, or the mouth of bays, behind vendor buildings, or in front or around the Copper Queen/Belle Union. Even with permits, golf carts and ATVs are not permitted in town and may not be parked in town. Only single seat handicap vehicles

are allowed in town. SASS will still provide handicap parking for vehicles with proper handicapped identification. Powered gun carts are permitted as long as they are not drivable vehicles. This will allow handicap shooters to drive within a short distance of almost every place in town and still keep town as dust free as possible.

Another change is the pet policy. The pet policy at END of TRAIL has never been very clear. This year pets are allowed in town at END of TRAIL, but are not allowed in the Belle Union, Gem Saloon, or Copper Queen. Vendor buildings or tents are off limits as well unless the vendor invites your pet in. Pets must be on a leash, and you are responsible for your pet and cleaning up after your pet at all times. There will be the public at our event, so if your pet does not like crowds, do not bring them into town. Pets may stay in the campground in campers as long as they do not bother other campers.

Camping, with the exception of Founders Club Camping, is on a first come first served basis. We always seem to have some campers believe the rules don't apply to them and some even try to get in and not pay for camping at all. This year camping paid for in advance is the normal \$50 dollars for the event. If you wait and pay for camping when you get to the ranch, it will be \$75. You are not allowed to set up unless you have a camping permit on your camper and auto. Founders Club members that will be camping need to register for camping before June 1st to make sure your spot is not used for another Founders Club Member. Remember, we have more Founders Club Members than we have reserved camping spots on the first four rows.

Another big change will be return of the Wild West Arena show. Missing from END of TRAIL for sev-

eral years, we are bringing the Wild West Arena Show back to a new exhibition arena being built on the north end of town. Dr Buck is putting together a Wild West Arena show that will include some our very own Wild West Performing Arts Members. You are going to like what Dr. Buck is putting together. We will be expanding it every year to include the best the Wild West Entertainment around. We are also

hoping to expand the exhibition arena into a full-fledged mounted arena in the next few years, so the mounted events are more visible to all of our members.

On last thing before I sign-off, by the time you read this article, a new END of TRAIL website will be up and running. Just click right here: <http://www.sassnet.com/ENDofTRAIL/index.php>

Until next time, Buckaroos. 🤠

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Left: Image of the left side of the engraved option. The engraved option does not include the roll stamped **SASS Logo** on the right side. Photo also shows revolver with the optional **Walnut grips**. **Right:** Image of the right side of the engraved model with the optional **Walnut grips**.



Left: Image of the **SASS "Marshal"** engraved on the **shovel of the engraved option**. Photo also shows revolver with the optional **Walnut grips**. **Right:** Image of the left side of the engraved model showing the **barrel and cylinder detail**.



Left: Image of the right side of the **non-engraved model** showing the **SASS name and "Marshal" roll stamped on left side**. Also, shown with the optional **white hard rubber checkered grips**. **Right:** Image of the **USFA/SASS standard model** with **black hard rubber checkered grips**.



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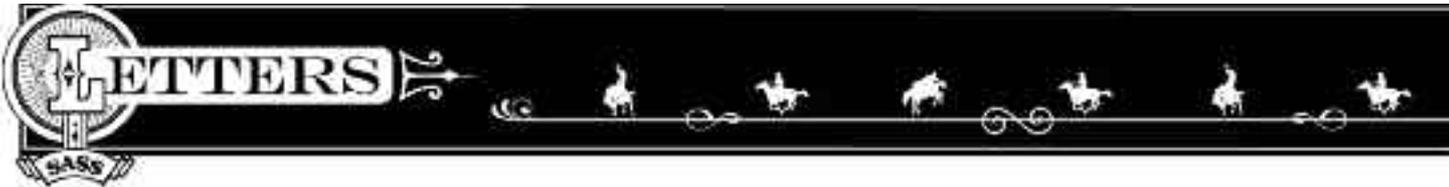
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INCREASE THE FUN AND WIDEN THE COMPETITION BY TRAIL BRAND HANDICAPPING

By Good Deal, SASS #30057

Most SASS matches are the relatively small monthly club level matches the 80,000 plus of us shoot and enjoy on a regular basis. From a purely mathematical standpoint—this is where most of the fun in SASS resides. Each club's annual "big match" is a big deal for that club. Many of those, due to the efforts of the sponsoring club have become mini Regionals. That's good. Shooters get to play with more cowboys and cowgirls, and it is relatively inexpensive. State championships are also within the time and money limitations of most of us. That said, there is one commonality to these matches—there are few surprise winners. Let's face it, those young eyes and young hands are hard to beat. Even if you leave out the race guns most of us cannot afford, unless

you shoot .32s or .38s with two hands, you are probably not going to win, even at your local club. But, there is a way to level the playing field and even increase the fun and widen the competition.

I shoot either Classic Cowboy or Senior Duelist, and as such, I usually shoot against just a handful of guys even at the Regional level. Wouldn't it be more fun, challenging, and motivational to shoot against everybody! I think so; here is how. It's called handicapping, but with a SASS twist. On the old cattle drives, herds from several outfits were often combined into one large herd. A trail brand was often applied to be used at the final accounting in the stockyards. Let's "trail brand" our scores. As a firm believer in the KISS (Keep It Simple Stupid) principle, I do not propose 80,000 handicaps, too much, too hard to keep straight, too easy to sand bag, just too much. How about 31, for all of us? One for each shooting category. Under this system you would have to win your category to win the match, but that is only fair. If you are still with me, read on and all will be revealed!

To get those trail brand num-

bers, I went to the gatherings of the best of the best, END of TRAIL and Winter Range. The scores for 2009 were used. The plan is to update annually. Starting with the top ten in each category (if available), I soon found that except for the real speed classes, the times took a big jump after 5th or 6th place. This would have loaded the numbers in favor of the slower categories—not leveled it out—so I went with the top five. This seemed really to be the best of the best in each category. I do not claim to be an expert number cruncher, but I think the numbers I arrived at are fair to all concerned.

Please folks, I am not proposing a rule change or something for a Territorial Governor's vote. This is just an idea that individual clubs might want to try. I just think there are enough good Duelists, Frontier Cartridge, and Gunfighters of all ages out there who would love to have a chance to take on Mr. or Miss Speedo and, some Speedo who would work harder with more competition. All for more fun. With Trail Brands, you could have posse winners too—more fun all day. Caution—if you do this, please tell your shooters BEFORE the match and explain it to them.

This is where it ended up after blistering my fingers for days. The numbers are based on the average speed per stage of the top 5 shooters in every category at 2009 END of TRAIL and Winter Range. This allows application to the total match time no matter how many stages were shot. Got that? Okay, all you do is multiply a shooter's total time by the trail brand number for each category. This year Cowboy and Cowgirl are the fastest, so their number is 1, no math required for them. Simple yes? That's it. Play with it. Try it. Talk about it. See what you think. Is it an idea whose time has come for your club or match? Personally, I would love to see an advertisement for a club annual or territorial match that includes "This match will use the Trail Brand handicapping system to determine overall match and posse winners." "A Top Ten Fastest Gun side match will follow the main match."

Cowboy	1.0
Wrangler	.849
49'er	.843
B-Western	.813
S Senior	.794
Senior	.785
Gunfighter	.755
F Cartridge	.743
Duelist	.730



S Duelist	.690
E Statesman	.674
F C Duelist	.623
Junior	.616
S Gunfighter	.614
C Cowboy	.579
Frontiersman	.563
Buckeroo	.547
Cowgirl	1.0
L Wrangler	.911
L 49'er	.887
L Senior	.875
L B-Western	.772
Grand Dame	.703
L Junior	.691
L Gunfighter	.687
L Duelist	.658
L S Senior	.619
L F C Duelist	.593
L F Cartridge	.586
Buckurette	.555
C Cowgirl	.551

[Interesting idea. Many of us have understood for years Overall Winner was a miscarriage of justice because all categories are not created equal—that's why we have them! Category winners were the only thing that truly made sense. Using a technique such as this to "level the categories" may have merit—give it a try! ... Editor in Chief]

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WHY CAN'T WE HAVE FRONTIER CARTRIDGE?

I am very disappointed the vote to include Frontier Cartridge Gunfighter failed. More and more people are shooting that category, many Regional and State championships include it because of so many requesting it, and, yet, it was voted down. I followed many discussions about it on the SASS Wire before the vote, and over and over some say, "Not another category!" I think the underlying problem is all the age brackets were added, but only in one category, which no longer has a name. Let's call it the "Hold your revolver with both hands and shoot a pump shotgun" category. When the age groups were established, I felt all the rest of the shooters were second-class citizens. Really, if age breakdowns are important, shouldn't we all get the advantage of competing with only our age shooters? Oh, guess not!

I'm 65 and don't mind competing with all ages, but I don't shoot a

'97 because I don't think it's true to the period. I shoot blackpowder unless I won't have time to clean my guns because of another commitment. And I'm shooting Gunfighter a lot of the time just because it's so much fun. As the rules note, blackpowder shooters are expected to deal with obscured targets. That's fine and expected, but now I have to compete against the smokeless mouse fart loads and pump shotguns! FCGF is clearly a category of its own, and yet has been turned down, I think because of "category overload" in other places, not because of its own lack of merit.

Let's be consistent! If age categories are something SASS must do, then do it for all shooting categories. If blackpowder shooters are to be split off from smokeless shooters, then do that, but allow us to have the same categories other shooters have.

Long Tall Texan, SASS #22449
Indiana, PA

[The Territorial Governors have a "rule" that disallows them from addressing the same failed proposition the following year. However,

one must admit, it DOES feel like there is undue discrimination when it comes to providing competition opportunities for shooting disciplines other than one's own. Not only should Frontier Cartridge Gunfighter have been approved, Senior-Frontier-Gunfighter should have been approved as well! Perhaps a new agenda item for 2010 could be constructed to allow age-based POSSIBILITIES for ALL categories, including Frontier Cartridge Gunfighter. I say possibilities, because realistically not all the age-based categories will be filled at any particular match. Match Directors should OFFER all categories and then PROVIDE those categories that have enough participation (and the Match Director can specify how many is enough!) ... Editor in Chief]

LET'S GET IT RIGHT!

In Seven Ladders article, "The Best Gunfight Of All," (February '10 issue) he failed to mention Elfege Baca surrendered on the condition he keep his guns and his captors ride ahead of him to Socorro, New Mexico.

A cavalry kepi with cavalry swords inverted is shown in Tuolumne Lawman's Part 3, "Handguns," photo of Pietta's EMF 1851 Navy. The sabers should have been the other way around. This is a small thing, but we are supposed to be interested in history.

I am a history buff, horseman, saddlemaker, and cowboy. I have been a SASS member for about five years and look forward to history articles and Purdy Gear's column.

Joe Darter, SASS #47994
Big Fork, MT



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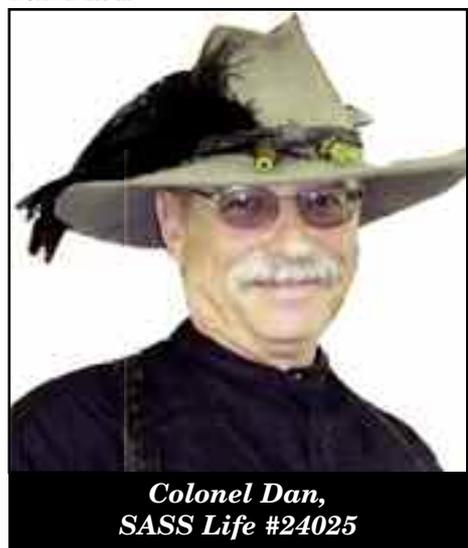
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Colonel Dan,
SASS Life #24025

2010 THE YEAR OF GREAT REVEALING

By Colonel Dan, SASS #24025 Life / Regulator

2010 will be a year of great revealing in America. What do you mean, Colonel? This year will expose more about Americans and our political leadership than any single year in decades. It will show us what Americans really want and whether or not they care enough about their country to go get it. Will they begin the restoration of this nation to her founding principles, or aid Obama in his pledge to fundamentally trans-

form her? Additionally, as events unfold throughout 2010, the shroud will be ripped away from "loyal opposition" candidates revealing exactly what they are made of. Will they pledge to block, defund, and repeal this unconstitutional legislation passed thus far? And if so, do we have any degree of confidence they'll follow through when the time comes based on their past behavior?

If Americans honestly desire a

constitutional republic based on individual freedom and economic liberty, they'll flush the current congress and send new blood to Washington as they did in Massachusetts this past January, but only with new blood that pledges to abide by our founding documents. If Americans want statism wherein big government controls private lives and business at unprecedented levels, they'll

return the majority of incumbents to office—it's just that clear and just that simple. The people will get what they want—a republic if they can keep it, or statism if they allow it. Given the current make up of the congress and administration, there is no acceptable middle ground in sight.

This administration is comprised of radical statist in full pur-
(Continued on next page)

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(Continued from previous page)

suit of an agenda that will “fundamentally transform America” [Obama’s own words]. I believed him when he made that campaign statement, and I believe him now. By the actions of his first year and with the legislative connivance of his congressional cronies, President Obama and his team have shown all who are really watching their shenanigans exactly where they intend to take us, and it’s not the road our Founders designed. It’s transparently more akin to the road Karl Marx envisioned ... and that my friends, is truth.

Will Americans lie down and let these statist run over them and fulfill the promise of transforming the country, or will they rise up and throw the bums out? The answer to that question will be revealed in 2010.

Already we’ve seen more of a political uprising in this country than we’ve seen in years, and I pray it not only continues, but grows in both size and intensity.

“Statism; are you crazy, Colonel? That’s like a Nazi or Communist government isn’t it?” Here is the definition of statism from Webster’s dictionary—you tell me.

Statism: concentration of economic controls and planning in the hands of a highly centralized government often extending to govern-

ment ownership of industry.

Now does that sound exactly like what Obama and his crew are doing? Does it sound more like James Madison or Karl Marx? You decide, and decide you must.

Secondly, 2010 will reveal much about those running for office—either incumbents or freshmen candidates. What will they pledge to us—statism, or a free republic? Will they try to convince us what the past several administrations brought us, culminating with Obama, is best for America, and only they can deliver the Utopia promised by a government provided cradle to grave society? Or, will they pledge to undue the damage and lead us back to the freedom of a republic based on the Constitution and our Founders’ values?

If they promise Utopia, you know from whence they come. If they don’t pledge to block, defund, and ultimately repeal unconstitutional legislation of the past, you know from whence they come. If they’ve been in office for years on end and have been part and parcel of this slide into statism and their words ring hollow compared to their actions when speaking of respect for our constitution, you know from whence they come—judge them by their actions.

If they have a solid background in American values, have

not made a life out of politics, display a fundamental knowledge of and respect for our founding principles, and PLEDGE to turn back all legislation contrary to those principles, you may know from whence they come. You’ll know them by their fruit, as that sage advice goes.

Can you know for certain what resides deep in their hearts? Not really. But, if they’re reluctant to make such a vow, a small window opens into their souls for public view, and their trustworthiness can be justifiably questioned.

America, it’s now up to you. Can we keep the republic we were given, but now must earn, or do we hand over our country, our lives, our fortunes, and our sacred honor to those who will trample them into dust? 2010 will be a year of great revealing, my friends. 2010 will show us much about ourselves—a mirror into our souls. I hope we’ll like what we see in that mirror.

Just the view from my saddle...

Contact Colonel Dan:

coloneldan@bellsouth.net

Article Archives:

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quality
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Dillon beats
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2007

TWIN
Jeffrey Wilks
Indianola, Miss
SASS 0957

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SASS Rifle
—Derringer—
"To compete
with the best,
you must shoot
the best! Derr,
the Duke Boyce
of derringers."

2007

Bronc Belle
Juni Dupree
Fresno, Calif
SASS 0773

EST Ladies Amateur
Earlidge Acacia
Champion
—Derringer—
"Diamonds
are nice...
But a
Bond is
better!"

2006
2005
2002

SHALAKO
Joseph Hampton
Lawrence, Texas
SASS 24748

World Champion
SASS Rifle
—Derringer & Derral—
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RELIABILITY &
LOW RECOIL made
shooting the Bond
a winning
experience."

2004

WAGON BOSS
Eddie Abraham
Canadian, Texas
SASS 20420

World Champion
SASS Rifle
—Derringer—
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derringer &
a royal flush...
They can't
be beat."

2001

TEQUILA
Richard Young
Reno, Texas
SASS 7077

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SASS Rifle
—Derringer—
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have the Need
for Speed...
Bond Delivers"

2000

SHADRACH
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Celtic Knight SASS #68617

"The first requirement of a sound body of law is that it should correspond with the actual feelings and demands of the community, whether right or wrong." **Oliver W. Holmes**

During the turbulent years following the Civil War, the western frontier was marked as much by outright lawlessness as it was by the compelling opportunity for a new and prosperous life. The lure of free land, open space, gold, and pros-

UNCOMMON LAW

The American Vigilante Tradition

Part I

By Celtic Knight, SASS #68617

perity were irresistible magnets for approximately 250,000 migrants who trundled west between the years of 1862 – 1882.¹

Almost immediately upon leaving the stability of the eastern cities, voluntary associations of westward migrating citizens were organized to help maintain wagon train discipline, preserve order, thwart criminals, and prosecute thieves and murderers. Consequently, on the trail extraordinary remedies were often resorted to in the protection of lives and property. Thus was born the earliest vigilantism in the form of wagon train governments.

As the great American migration lurched westward from St. Louis, MO, hunger, thirst, fierce loneliness, wild animals, harsh geography, bad water, severe weather, and Indian raids were only a few challenges that faced the wagon train pioneers. Significant threats traveled with them and among their number. They were the thief, the army deserter, rustler, the outlaw gunman, and murderer. In *Roughing It*, Mark Twain recalls life in Montana in the early 1860's: "Violence was the rule. Force was the only recognized authority ... Murders were done in open day and with sparkling frequency, and nobody

thought of inquiring into them."² Because of this ever present menace and because they were moving into regions where there was no law or established procedures to deal with criminals and renegades, they resorted to self-help. Simply stated, vigilantes evolved without ... more to the point, in spite of ... legislative influence and the meddling of lawyers. Their purposes were the soul of simplicity: to quell disorder, protect lives and property, recover stolen property, and arrest thieves and murderers.³

Contrary to what the anti self-help crowd would have us believe, vigilance (Continued on next page)

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(Continued from previous page)

committees sprang from respectable American and Western European precedents. One of its forms can be traced to the 12th century's Frankish Knights Templar. The Templars initially organized voluntarily to provide protection from brigands who preyed on the Christian pilgrims visiting holy places in Syria and Jerusalem during the 1st Crusade.⁴ Mainly, though, they derived from influential elements of English criminal justice known as Hue & Cry,⁵ from the early Germanic and English tradition of Posse Comitatus,⁶ from the Norse and Saxon tradition of the folk-moot,⁷ from the Spanish (and later Mexican) Alcalde system, and from our own Constitution's 2nd Amendment. All five legal traditions, the very soul of vigilantism, have survived, in one form or another, up to the present.

In today's world with electronic access to vast library collections, only the willfully blind and those who purposefully twist the truth will deny vigilantism's historic legitimacy and vitality. In fact, the anti self-help mind set totally disregards what historian Carl Coke Rister tells us, namely, that "[T]he vigilantes unquestionably served the frontier well in ridding it of desperado control. They bridged the gap between the lawless frontier and the orderly communities that came later."⁸ Even the famous frontier shootist-lawman, John Henry "Doc" Holliday, in an interview with the *Daily Denver Times*, June 15, 1886 had this to say about his and Wyatt Earp's role in taming Tombstone, AZ:

*The claim that I make is that a few of us pioneers are entitled to credit for what we have done. We have been fore-runners of government. As soon as law and order are established anywhere we never had any trouble. If it hadn't been for me and men like me there never would have been any government in some of these towns. When I have done any shooting it has always been with this in mind.*⁹

The formation of vigilante groups in this country merely confirmed the American notions of self-reliance, self-preservation, willingness to help a neighbor, and popular sovereignty. All combined, these elements constituted the glue that held the new and mobile communities together in the face of outside threats.¹⁰

QUASI POLICE VIGILANTES

A legal no-man's-land in the newly settled areas of the west developed as a consequence of weak or nonexistent law enforcement. Into that void rushed a legion of independent guns and private associations organized principally for the protection of property and personal safety, and who, with special commissions, carried out quasi-police functions. Among these were the Dodge City Peace Commission in Kansas, Law Enforcement League in California, and the American Banker's Association in the Midwest. Other

famous private law enforcement agencies include: The Pinkertons, Wells Fargo Police, the Merchant's Police, Railway Special Agents, the Homesteader's Protective Association, The Anti-Horse Thief Association, Stock Grower's Association,¹¹ and the Cattle Raiser's Association. The latter employed Range Detectives to protect their interests and bring lawbreakers to justice. In 1884 they did just that by hanging fifteen thieves and murderers they had pursued into Montana.

Vigilante justice was common throughout the American west and existed in some form in nearly every frontier community at one time or another. As early as the 1760's in North Carolina, the Regulators were formed to break the grip border ruffians, thieves, and murderers held on the back country, but, the earliest record of a vigilante hanging was in Texas in 1841. The Texas vigilantes, however, were not formally organized until 1876 after which time they promptly hung twenty outlaws in nine months. In 1864, Truckee, California was purged of bad characters by an organization known simply as 601, which killed one person, severely wounded another, and banished a host of others.¹² Later in the cowtowns, a type of banishment was also used in the form of white affidavits which, in a few terse words, invited the recipient to leave town by the first available transport or suffer the consequences, which were usually very unpleasant.¹³

San Francisco's experience with vigilantes had impact well beyond its own geographical boundaries. When criminals began flocking to the California gold fields well ahead of constitutional or statutory authority, miners formed vigilance committees each of which elected a jury and established what became known as courts of common consent, or miner's courts, with a District President who also served as Presiding Judge. Proceedings of vigilante courts have been described as oral, summary, and void of such technicalities as appeals. Punishments were typically executed soon after the verdict was rendered.

Vigilante courts that were established in remote outposts of the frontier favored common sense and Biblical principles over equity and were usually presided over by men with scant legal training, so decisions depended upon custom, intelligence, and fairness.¹⁴ Punishments imposed by vigilante courts had a marked Spartan severity. That, of course, was part of their deterrence value. Because there were usually no jails, a man might be whipped, branded, have his ears cropped, or be hanged within minutes or hours after sentence was passed. One vigilance committee operating in the California gold fields pinned the following note to the lapels of those men it found necessary to hang:

VIGILANTES AROUND!
NO MORE MURDERS!

Behold the fate of this man.

The same terrible end awaits all murderers. Life and the public security is too sacred not to be protected, even by a resort to the unpleasant means of Lynch Law!

TAKE WARNING! TAKE WARNING!
Else, ye murderers, the fate this brute has met with awaits you.

By Order of the Committee
of Vigilantes

Or, consider this little bit of doggerel left pinned on the shirt of a bad guy hanged in Casper, Wyoming:
"Process of law is a little slow,
so this is the road you'll have to go.
Murderers and thieves, Beware.

PEOPLE'S VERDICT!"¹⁵

Vigilantes, then, would be those protectors who George Orwell reputedly described as "rough men who stand ready in the night to visit violence on those who would do us harm."

In Mexican California during the flush period (1848-1853) local government was, as it had been under the Spanish before, the Alcalde system. There was nothing similar in the English or American experience unless it was that of a ship's captain at sea or the medieval lord of his castle. The all-powerful Alcalde could be appointed or elected. In either event, he had sole authority in his district with sweeping powers as a lawmaker, executive, and judge. In American legal equivalents he would wear the hats of Legislator, Executive, District Attorney, Sheriff, Judge, and Jury. He possessed power to adjudicate such matters as normally may arise before police, probate, civil, criminal, or equity courts, and sit as his own court of appeal.

While the position of Alcalde became extinct, the form continued to live on as a model in California mining camps until state law was able to gain ascendancy in the development of local government.

(continued next month ...)

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END NOTES

- 1 Johnson, "A History of the American People," p.520.
 - 2 Twain, "Roughing It," p.72.
 - 3 A vigilante is defined by Webster as a member of "a volunteer committee of citizens for the oversight and protection of any interest, esp. one organized to suppress and punish crime summarily, as when the processes of the law appear inadequate." Webster's New International Dictionary 2nd ed., Merriam Co. Springfield, Mass. 1949
 - 4 Seward, "The Monks of War." P28-30.
 - 5 Encyclopedia Britannica
 - 6 Ibid
 - 7 Shinn, "Mining Camps: A Study in American Frontier Government." p177; and, Durant, "The Age of Faith," p.486.
 - 8 Gard, "Frontier Justice," p.189
 - 9 Tanner, "Doc Holliday: A Family Portrait," p.215
 - 10 Quite logically, these beliefs also represent the soul of jury nullification.
 - 11 It was one such organization that had hired the infamous Tom Horn (c.1860-1903) and whose life was portrayed by Steve McQueen in the 1980 Warner's Bros. production, *Tom Horn*. A life which incidentally serves to illustrate that when government is unwilling or unable to protect its citizens and their property, and circumstances are serious enough, the task will be undertaken by the people themselves with occasional errors in judgement as to who they employ; but, certainly self help is no more error prone or abusive than the huge paramilitary federal law enforcement agencies that terrorize its citizens. For example, no vigilante action in the entire history of the United States can even come close to the death and destruction wrought by the Feds at Waco.
- Frontier law recognized that an emergency was a sudden or unexpected event or combination of circumstances that called for immediate action. Employment of private police and range detectives was such a response. Formation of vigilance committees was another.
- 12 Shinn, "Mining Camps: A Study in American Frontier Government," p.229.
 - 13 Dykstra, "The Cattle Towns," p.139.
 - 14 Gard, "Frontier Justice." p 270.
 - 15 Brown, "The American Vigilante Tradition" p.512.



**Buck Bloodsworth,
SASS #18071**

WWPAS

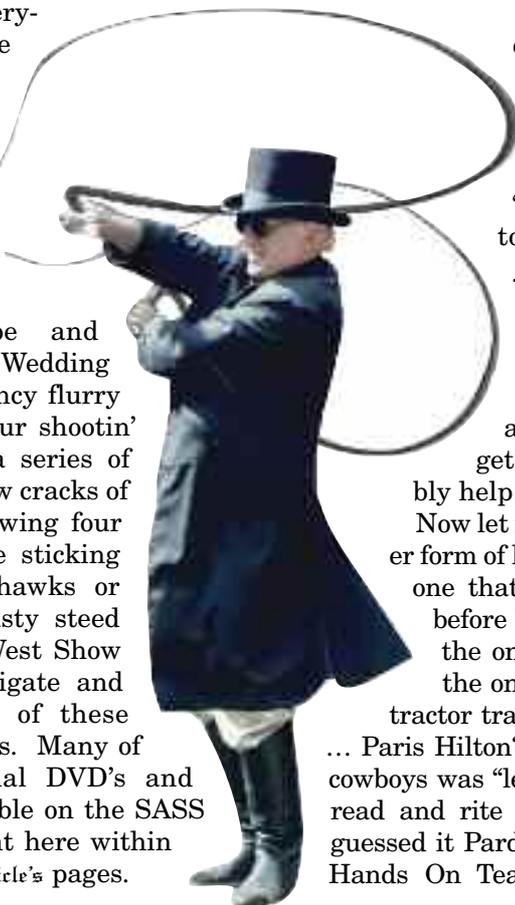
Some Are Professional Performers, Others Are Ardent Enthusiasts, But All Are Teachers!



By Buck Bloodsworth, SASS #18071

Within the realm of all the Wild West Arts—Trick Roping, Gun Handling, Bullwhip Cracking, Knife Throwing, Trick Roping, etc., one common bond all the participants strive to accomplish is to keep America's Heritage of these arts alive through teaching! Understandably, many of the professional performers and preservationists of the arts have produced and marketed several DVD's and books on the various skills executed by Wild West Arts aficionados. These resources have played a major role in promoting and creating widespread interest in the arts, along with providing valuable education regarding appropriate techniques, safety standards, and history of these unique technical disciplines.

I urge everyone who have witnessed or heard about these fascinating Wild West Arts, and have thought about grabbing a length of rope and twirling it into a Wedding Ring, doing a fancy flurry of spins with your shootin' iron, snapping a series of targets with a few cracks of a bullwhip, throwing four or five bull's-eye sticking knives or tomahawks or having your trusty steed do a few Wild West Show tricks, to investigate and invest in some of these very helpful tools. Many of these educational DVD's and books are available on the SASS website and right here within *The Catboy Chronicle's* pages.



I also invite you to contact me directly if you either can't find a particular DVD or book that you "just gotta have" to continue your journey into becoming the Wild West Performer you know is living within you and clamoring to get out! I can probably help you find it.

Now let me touch on another form of learning the Arts—one that was around long before TVs (we're talking the ones with tubes, not the ones now as big as a tractor trailer and as thin as ... Paris Hilton?) and, even before cowboys was "learned in school to read and rite proper like." You guessed it Pard'ner (or did ya? — Hands On Teaching! The Wild

West Arts, all of them, including my personal favorite, Stunts, are probably one of the last true skills that are best learned as an apprentice. Ask any Wild West Arts Performer and 99.9% of the time, I'd sure as shootin' bet when they were "start'n out," there were, at the very least, a handful of helpful, seasoned professionals that, pardon the pun, "Showed them the Ropes" with "Hands on Teaching!"

Now this is where WWPAS comes in! As a member of SASS, and I'll remind you again, you are also a member of the Wild West Performing Arts Society, every SASS member now has the incredible opportunity to add additional Western Skills to their already unique SASS experi-

ence, and learn them from the very "Best in the Business," and literally, the "Best in the World"—Hands On! Many of you have already been bitten by the WWPAS bug and several more SASS members took advantage of the chance to sample the various arts at the SASS Annual Convention in Las Vegas last December. For the lucky members that attended the event, which, by the way was also the 1st Annual WWPAS Convention and Competition, and tested their Wild West Arts skills, they had an
(Continued on next page)

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(Continued from previous page) amazing "Who's Who" of teachers!

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Keyes along with Leslie and Jim Leone. Apprentice programs were in "full twirl," with several trick ropers in attendance such as Bruce Brannen, Kowboy Kal, and Rider Kiesner (who, by the way, got his start as a Kowboy Kal apprentice!).

The goal of WWPAS is to make workshops, seminars, and performers available at not only the SASS Annual Convention and END of TRAIL, but to also offer it as an addition to the countless club shooting events throughout the country. I again invite you to contact me directly if you either have general WWPAS questions, or if you would like details about how you can incorporate WWPAS into your event. Also, any SASS members who would like to be added to my e-mail list and receive the monthly WWPAS Newsletter, just drop an email line to: DRBuc@cox.net. Adios for now! 🤠

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What Cowboys Rode When Old Paint Was At The Blacksmith's Getting New Shoes

By Whooper Crane, SASS #52745

didn't own a Surrey! No cowboy had the bread required to own and maintain one of these pretty carriages. What Curly most likely planned to do was rent one from Louie's Livery, the Hertz of its day.

While Buckboards were the "pickups," I guess you could say Surreys were the "sedans" of light carriages back during the cowboy era.

Most Surreys had two rows of seats, able to accommodate four passengers comfortably ... and normally pulled by just one high-stepper. You sometimes found them in "big family configurations" with three or even four rows of seats, cramming in up to eight passengers, and rigged for a matched team.

Curley mentioned his rig came "with isinglass curtains that roll right down in case there's a change in the weather." Isinglass was a bendable "glass" (actually a sheet form of mica) that rolled



A shiny little Surrey with a fringe on the top. Surrey photo by hansenuwheel.com.

Back in 1943, a bright new musical comedy by Richard Rodgers and Oscar Hammerstein II hit Broadway ... and what a Hit it was! The play was *Oklahoma*, and it virtually changed overnight the way Broadway shows were put together.

One of the highlights was a song sung by cowboy, Curly McLain, to his sweetheart, Laurie Williams, in which he described how he was going to take Laurie to the box social celebrating Oklahoma's new statehood in his "shiny little Surrey with the fringe on the top."

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before the days of Gabby Hayes or Smiley Burnette.

Jacques Armstrong was born Lisle Childe in Barreburg, Idaho in 1880, the son of Bart and Lisa Childe. His father was an itinerant preacher, and the family moved many times as Brother Childe alienated the churchgoers of one town after another with his firebrand style of preaching.

Lisle attended the Boise Military Academy during his High School years and performed as its lead in many melodramas there until his graduation in 1898. Then, instead of pursuing a military career, he determined to make a name for himself in Show Business! He pulled together an act as a mime and joined the



Jacques Armstrong

Remington Vaudeville Circuit as it toured the northwest.

One of his fellow entertainers on the circuit, Frederick Weatherby, had purchased one of inventor Thomas Winchester's first moving picture cameras and came up with the idea of using it to "tell a story." Two years prior to the release of the acclaimed *The Great Train Robbery*, Weatherby pulled together a script and a cast (including young "Jacques" as he was now known) and filmed what is recognized as the very first Western, *(Continued on next page)*

The Old Timers were the Best!

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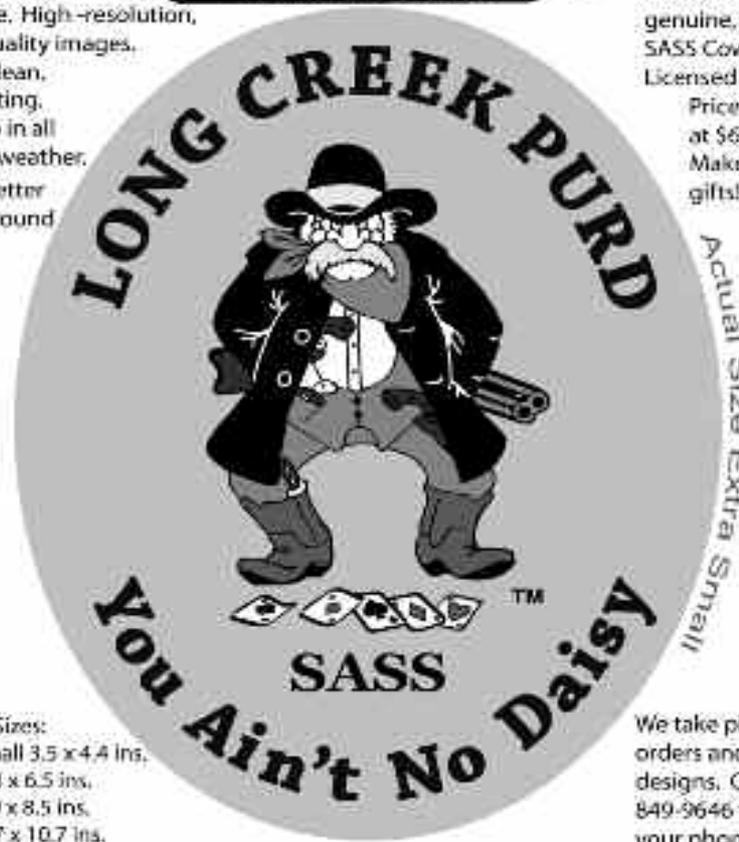
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(Continued from previous page)
The Great Bus Robbery in 1901.

Because he knew nothing about marketing a flick once it was made, Weatherby's epic proved a financial flop ... despite the fact it "looked very good" and "deserves an Oscar" per tinseltown flacks.

Our Jacques, however, got lots of notice and his career took off. Even though he was never cast as *The Star*, Jacques was cast extensively as *The Star's* Sidekick in some of the prime early Westerns.

Who'll ever forget Jacques as *Deadly Dogood*, sidekick to Bronco Billy Schwartz in *North To Yukon* ... or as *Whisperin' Willie*, alongside Col. Tim Decoy in *Fast Draw McGraw* ... or as *Puncho* with Duncan Defalco in *A Handful of Pesos*? But, his most memorable role was as *Shorty Piyamas*, sidekicking John Dwain in his Oscar-winning performance in *Sho Nuf Dirt*.

Jacques had a long and illustrious career, performing in over 160 B-Westerns, over 400 TV shows, and countless County Fair appear-

ances before passing away of Acquired Immune Deficiency Syndrome in 1952.

Jacques not only has a star on the Hollywood Walk of Fame, he was actually mummified (wearing his famous wooly chaps) and is on permanent display at Madame Truffeau's Wax Museum in Boise, Idaho.

I'm sure he'd enjoy a visit if you're ever in town.

I'm also sure you didn't get this far without realizing that Jacques Armstrong is an April Fool's Day fraud ... and the handsome visage you see above is that lovable LEO, Deputy Sheriff Barney Fife, the character created by talented actor Don Knotts for "The Andy Griffith Show."

Who wants to read the real life story of Don Knotts? OK, you got it! He'll be our Sidekick of the month in June! And ... it's quite a life story!

Next month we'll visit with a war hero who wound up in Hollywood playing a tough guy on both sides of the law, usually as one of the meanest Heavies on both the big and little screens. See you then. 🤠

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Whooper and The Missus

It's Chili Out There!

You knew our One Pot Chuck column would have to talk about Chili sooner or later. Chili is one of the staples of Western Cooking (and western folklore for that matter).

Legend has it a Spanish Nun, Venerable Sister Maria de Agreda, first taught the natives of what is now our American southwest how to prepare a peppery stew of venison, spices, and peppers (chilis) in the early 1600s. Most authorities recognize her as the "inventor" of what we call Chili.

Many of us think of Chili as a Mexican dish (and you'll recall Texas, New Mexico, and Arizona were part of Mexico back in those early days). But, Chili is not a Mexican dish, per se, and is seldom found in the interior of Mexico.

Chili can be made from any number of imaginative ingredients, depending on the palate preferences of the cook. One of the most controversial ingredients is beans. No Texan worth his or her "Remember The Alamo" tattoo would think of putting beans in their Chili! They love their cowboy beans and their beans and rice, but don't even hint they should throw some beans into their Chili pot!!!

Now, the Chili that most gringos prefer is Chili Con Carne, that is: Chili With Meat. Some folks like it with Sister Agreda's venison as the main ingredient, but we've made it with beef (pulled and ground), pork (and pork sausage), lamb, chicken, turkey, and all sorts of wild game meat. It seems like I recall Justin Wilson preparing a tasty Cajun Chili on his TV show that featured *gator* as the base. Some folks even make a *vegetarian* Chili, if you can imagine.

Now most of us like our Chili served in a big bowl, topped with shredded cheese and fresh chopped onions ... and maybe some cornbread or crackers on the side.

Local tastes have brought about lots of other ways to serve Chili ... as on Chili Dogs ... on macaroni for Chili Mac ... topping a burger for Chili Size ... on top of a pile of Fritos for Frito Pie ... or on fries along with melted cheese for that incredible edible Chili Cheese Fries! The list goes on and on. I'll bet you have three or four more favorites yourself.

When me and The Missus whip up a batch of Chili, we try to experiment with different ingredients to see how they'd enhance the flavor of this great One Pot Chuck. Have you ever made up a batch with Little Smokies, cactus, coffee crystals or yellow mustard in it? Well, whip up a kettle full of the recipe below, and you'll experience a really tasty Chili that'll have you scoopin' out another bowl-full right quick!

Now, we want to assure you we stuck with our One Pot Chuck format for this meal, including the cornbread.



We made our Chili in a cast iron Combo Cooker from our good friends at Lodge Manufacturing Co. The Combo consists of a deep 10" skillet and its companion 10" lid (which just happens to be a 2" deep skillet as well). The photos show just how we accomplished the feat. But go ahead, make your cornbread in a separate Dutch Oven (or in your kitchen oven) if you like. We won't tell!

Some of the ingredients in our recipe might not have been available to Cookie out on the Chisholm Trail, but we live here in the 21st Century and these items are right handy for us at our friendly, neighborhood Kroger or

Safeway store. If you're a period-correct fusspot you might want to take a pass on some of the ready-mades we use (but you'll be the loser in the long run).

With the cool weather still with us, a big, steaming bowl of Chili is just what the Doctor (Doc Holliday, that is) ordered!

Big Nose Kate's Arizona Chili Ingredients

- 1 Lb. ground beef
- 1 Lb. ground sage-flavored pork sausage
- 20 Little Smokies sausages, quartered
- 1 Can diced tomatoes
- 1 Can pinto beans

(Continued on next page)



Here's our Chili stewing along nicely in the larger skillet with the shallow skillet (lid) on, bottom side up.



Now we put the cornbread batter in the (lid), bottom side down, right over the Chili.



Now we put a 10" flanged lid with hot coals on it on top of the shallow skillet (lid) to bake the cornbread.

(Continued from previous page)

- 2 Garlic cloves, finely chopped
- 1 Can of beer (Mexican, preferably)
- 1 Packet of Tex-Mex Chili seasoning mix (more if you like it hot)
- 1 Large onion, coarsely chopped
- 1 Green bell pepper, coarsely chopped
- 1 Cup of bottled tender cactus pieces
- 1 Tbs. Liquid Smoke
- 1/2 Cup mesquite-flavored barbecue sauce
- 2 Tbs. instant coffee crystals
- 2 Tbs. yellow mustard
- 1 tsp. ground cumin
- 1 Cup ground up Fritos (thickener, if needed)
- 1 Large onion, finely chopped
- 2 Cups shredded extra-sharp cheddar cheese

Directions

Fire up a nice pile of charcoal briquettes (24)
 When going well put your Dutch Oven on the coals and immediately add your ground beef and ground sausage.
 As the meat browns, break it up into bite-sized chunks.
 Add your Little Smokies, tomatoes, beans, garlic, beer and packet of seasoning mix and cook for 15 minutes.
 Next, add your coarsely chopped onion and bell pepper and cactus pieces and cook for another 15 minutes, stirring as needed.
 Next, add your liquid smoke, barbecue sauce, coffee crystals, mustard and cumin for flavor enhancement.

If you need to thicken your Chili, add some ground Fritos.
 Stir everything up real well *and give it another stir every 10 minutes.*
 Some folks like to cook their Chili for many hours. We recommend no more than 2 hours max from start to finish. You'll want to add some fresh coals after the first hour.
 Serve your Chili in big bowls, sprinkling the shredded cheddar and finely chopped onions on top.

Tell us if it ain't the best you've ever made!

Kay's Jiffy Cornbread

Bake this great *spoonable* cornbread in a skillet or a 9"X13" pan for 45 minutes at 325 degrees.

Ingredients

- 1 Can cream-style corn
- 1 Can whole corn, drained
- 8 Oz. sour cream
- 2 Eggs
- 1/4 Lb. Butter or Margarine, melted
- 1 Box Jiffy Corn Muffin mix

Directions

Mix all ingredients together. Spoon batter into greased skillet or pan.
 Now, we put the Combo Cooker's 2" deep skillet (lid) on top of our Chili pot, put a 10" flanged Dutch Oven lid with 12 hot coals on top, and bake for the last 45 minutes the Chili is cooking.

If you prefer, just pop it into a 325 degree oven for 45 minutes.

Spoon it onto a side plate and top with butter. Ooooh Doggies! 🐶

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**Palaver Pete,
SASS Life/Regulator #4375**

THE 66 IS ON IT'S WAY OUT

By Palaver Pete, SASS Life/Regulator #4375



**Bright paint and clever signs fail to bring customers to this restaurant.
A common scene on the old Mother Road.**

The 66 is on its way out—after serving the country for so many years, 66 regretfully is decaying away. For lack of love and respect, our Mother Road has become a rather shabby stretch of porn and novelty shops that cater to those who enjoy nude flicks and gaudy souvenirs. I have traveled the road twice of late, and it seems to get worse with each trip. What was once the pride of the American Highway system is now nothing more than a deteriorating stretch of asphalt. Located aside modern super highways, the symbol of American struggles during the Depression and war years has all but lost its true dignity. When traveling “the road,” my heart no longer soars like a hawk—instead, it is ruled by disappointment.

Because of its close association with western lore, Route 66 holds a certain spot in the hearts of Cowboy Action Shooters. 66 is the West. From Joplin Missouri to Oklahoma City the road, yes indeed, was once mighty pretty, but now barely a shadow of its old self. In early years Native American vendors stood alongside the road and sold their wares to migrant workers and traveling tourists. Navajo Rugs and Hopi Baskets colored the landscape, and richly dressed tribal members created a scene often times seen in western novels and Hollywood movies. I remember the road well. As a small boy traveling the highway with my

dad, I imagined Apache and Navajo war parties attacking our car and then being driven-off by the Errol Flynn led 7th Cavalry. Sometimes my cap gun did the job without any help from the Cav. Raise your hand if you never imagined a similar experience!

Hotels and motels have gone to seed. Businesses that once supported a steady stream of trucks and vehicles have all but disappeared. In their place we find the rotting hulls of first generation motor homes and trailers. Molding tires lay stacked alongside the rotting vehicles, and old automobile motors and transmissions lay about like so many bottles and tin cans. Even the crows find little to scavenge—they have instead, moved on to super highway rest stops, leaving the bones of 66 behind. Route 66 all but disappears when entering San Bernardino County. What remains, are motel

parking lots with shady looking characters smoking and selling pot and other controlled substances. They look at you with that “in your face” attitude, the same attitude displayed toward patrolling law enforcement vehicles that pass them by without so much as a care. The Route has become a stronghold for roadside crime.

Magazine and book articles about some of the remaining colorful features on Route 66 are still selling well. Barnes and Nobles occasionally features entire sections on “The Mother Road.” Photos of motels constructed to look like tepees, and old Cadillac vehicles buried up to their windshields are still good sellers, but the reality of all this is the deep-down decay can’t be seen in the photos. One must drive the road and occasionally stop and walk around to realize the degree of neglect cast upon our beloved route. Will all

this change? Not now it won’t—our Federal and State governments have other fish to fry. Route 66, our nation’s Mother Road, will continue to waste away. Perhaps someday when funding for the wars on terrorism ends, and the greedy on Wall Street find other sources to steal from, a restoration effort may be initiated, but don’t hold your breath.

Despite my disappointment and sorrow, I cannot resist the pull of the Mother Road every time I travel that way to a Cowboy Shoot. Driving along in the evening setting sun, or the early morning rising sun, I can see Henry Fonda driving by on his way to the orchards of California. Yes, the “dust bowl” road holds a force over me I cannot explain. Hopefully as you travel alongside the majestic lady, you too, will suffer the same pull and tug I do. Take a long look while you can, you’re a Daisy if Ya do. *A.*



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PERIOD DRESSING FOR FUN

Not Just For Shooting

By Miss Mary Spencer, SASS Life #55147

Many of you say, why should I build up my wardrobe of old time clothes when I only wear them to a match? One outfit for shooting in, one dress outfit for the banquet is good enough. That's the only time I wear them.

Au contraire, my friends, there are many more times to wear your period clothes.

Having a selection of period clothes to choose from is always useful. For example, gather together a group of like-minded friends and go

out to dinner and a movie. Every Civil War, western, and period movie is an opportunity to wear your selection of period duds!

You will be surprised at the positive reaction you get from servers in restaurants who will give you the best tables and prompt service. The theatre managers will love you; you add to the ambiance, people you encounter will ask you "why are you dressed like that," and it becomes a chance to explain you are SASS members and this is part of what we



Grey Fox, Miss Mary Spencer, and other SASS Canadian members enjoyed dressing in period clothes to attend the films, "Sherlock Holmes," and "The Young Victoria."

do. Being dressed in the same style of clothing as in the movie helps to bring you into the time and place. It becomes part of the fantasy of reliv-

ing the past.

Try it; you will be surprised at how much fun you can have in your old time clothes.

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Capt. George Baylor,
SASS Life #24287

The "P" Word

(WARNING: This article discusses a subject that many SASS Wire contributors consider the lowest form of cheating. For fear of offending them, we won't use the word. Instead we'll say "pr@t1ce." There, I hope I haven't sent too many of you away screaming.)

The Logistics of pr@t1ce

To pr@t1ce a significant amount you need: 1) a range where you can pr@t1ce Cowboy, 2) copious amounts of ammunition, 3) a plan, 4) guns you don't mind breaking the week before

DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287

Winter Range or END of TRAIL, 5) training, (6 time, and 7) Motivation. (Note the capital M).

For it to be worth it, you also need: 1) talent, 2) sharp eyes, 3) fast reflexes, and 4) good physical condition. Hmm, I'm 0 for 4, especially the eyes. An optic nerve disease ended that. Oh, well, I pr@t1ce anyway.

Range

Many of the real champions have a range in their back yard. This makes life easy. If you have that or can make it, you're ahead of the game. I'm not one of those people. I don't even have a yard.

When I retired, I went looking for a place to pr@t1ce. This was a long, sad tale until I discovered Cowtown in

Phoenix. Cowtown has a 12 stage Cowboy Action Shooting™ facility with targets up all the time. Cowtown Cowboy Shooters LLC members get the combination to the gate and can pr@t1ce whenever nothing is going on. Having the targets set up is a big deal. It's a busy place from December to Winter Range.

Ammunition

A good two hour pr@t1ce session, according to Evil Roy, takes about 300 rounds of rifle/pistol ammunition, and 50-75 of shotgun. Shooting 5 days a week means 1500 rounds of main match ammunition. Odds are even the most dedicated shooter doesn't get in 5 days a week every week. Things get in the way, such as weather, the flu, doctor's

appointments, honey-dos, and emergency days off to save your marriage when your significant other freaks out after you've been shooting for 20 straight days (not that I would know anything about that. I get nothing but complete support from The Redhead!)

Plan

I set up a spreadsheet with plans for the two months before Winter Range. In Phoenix, in addition to having a place to practice, you can shoot a Cowboy Action Shooting™ match almost every weekend. That was part of the plan. It required about 15,000 rounds of .38 Special, .45 Colt, .45 ACP, and blackpowder shotgun shells and smokeless shells. I could buy smoke-

(Continued on next page)

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(Continued from previous page)

less shells, but the rest had to be loaded. Holy Terror mentioned the last month before Winter Range or END of TRAIL she and Evil Roy did two sessions a day, 30,000 rounds. I haven't managed that and am too old to try. During an era of "difficult" supplies of primers, powder, brass, and sometimes lead, this means planning ahead and buying in bulk.

At about this time if you're using a Rock Chucker press, you realize you have a problem. Those of you who buy primers 100 at a time are probably in shock. You need really efficient loading equipment and techniques. I have a Dillon XL650 for cartridges with quick-change tool heads set up with the dies for each caliber and their own powder measure adjusted for the load for that caliber, and conversion kits neatly labeled (well, at least labeled) in equipment bins.

Shotguns are simpler since I only load one load on the Dillon SL900. Both machines have a lot of spare parts stored in a manner where I can find that pesky spring that just went to spring heaven without going completely berserk. Of course, if I only shot my main match guns, cartridges would be simpler. I would need one caliber and one load. But Wild Bunch is too much fun to not pr@ct1ce it, even though, as Hells Comin' says, it detracts from your main match pr@ct1ce. Hells Comin, by the way, pr@ct1ces daily at Cowtown before Winter Range, and has been an inspiration to me to do likewise.

You also have to have enough experience with the machines to keep them running when you're loading a lot of rounds. Evil Roy has a Dillon 1050, having decided the 650 isn't fast enough. But the 1050 is pretty much a one-caliber machine. It takes too much time to change calibers. The 650, however, can go from the last round of .38 Special into the bin to the first round of .45 ACP in less than an hour. I've timed it.

I use a Dillon RF100 primer tube filler to speed up a tedious process. I have a Dillon CV500 tumbler that, after wearing out three motors, now has the big motor of the CV2000. The "small" tumbler is big enough if I tumble something every night. Tumbling blackpowder loads takes longer than smokeless. The machine averages 10 hours a day. I buy crushed corncob media in bulk.

Evil Roy taught me techniques to minimize wasting time. For pr@ct1ce ammunition, he doesn't put it in neat 50 round boxes. That takes too long. He dumps it in bullet boxes, about 300 rounds a box, uninspected, with upside down primers and all. (If you get the updates done on your RF100, upside down primers can be pretty much eliminated). I bought a large supply of 6" x 6" x 5" boxes and use them until they're worn out. Match ammunition, of course, gets a lot of inspection. Mine's made of new Starline or Top Brass, and every round is dropped into a device for making sure they'll fit in a minimum specification chamber. If you consider this excessive, you'll

change your mind when you lose what would have been your first Regional category win because a round locked up your rifle on the last stage, costing you nine misses. Trust me.

Pr@ct1ce Guns

I was shooting with Hells Comin' when he told me he was using pr@ct1ce guns so he wouldn't wear out his match guns. Great idea if you can afford it. Having your shotgun break the day before Winter Range can make you a believer.

Timer

In addition to guns, you need a timer. Things that "feel" fast aren't necessarily, and the only way to know you're improving is to time your pr@ct1ce. Sometimes big changes in stage times result from, say, taking 0.10 second off your interval time shooting your rifle. On a 10 round stage, that's 1 second. On a 12 stage match that's 12 seconds. That's the way it works, 0.10 seconds at a time.

Training

To make pr@ct1ce count, you need training. You need to know what techniques work. Guys like Tequila, Long Hunter, Evil Roy, and T-Bone Dooley have done the time-motion studies and developed techniques that work. Do yourself a favor and take their classes and learn. I was stuck in the bus for a month after my cancer surgery. A kind friend sent me the entire set of Evil Roy DVDs, which I almost wore out. Then I took his school when I was up and around again. I haven't passed on many schools, having training also from Tequila, Long Hunter, and T-Bone Dooley and Nuttin' Graceful.

All of these excellent teachers also teach you how to pr@ct1ce. Evil Roy, for example, says you can do everything with four targets: two at pistol/shotgun range and two at rifle range. He has five round drills, for example, a single draw, a double-tap, and a two round sweep. If you have to transport your own targets to and from practice, these are really useful drills. Long Hunter starts his pr@ct1ce with a stage, not an easy one, something with Procedural traps and some actions he doesn't like to do. You shoot the first stage at a match cold, no warmup. On a three-day match you have three first stages—25% of your score. Then, he does exercises of things he needs to do.

You need to pr@ct1ce things you don't like to do. If you don't like rifle reloads (or if you do), you need to do 50 or so per session. There's only one at Winter Range. It has determined winners and losers. The average SASS shooter takes over 5 seconds to do a rifle reload. Hells Comin does it in about 1-1/2 seconds. Transitions are as important as shooting fast. Going from one pistol to another, from pistol to rifle, and so forth. Drills of shoot one gun then another need to be done in every variation you can think of.

Time

This is a toughie. You might think you either have it or you don't. But, no matter how retired you are, you have to MAKE TIME. You have to plan around pr@ct1ce rather than the other way around. If you work, you might have to practice after or before work,

or you might be stuck with just week-end sessions.

If you're as klutzy as I am, every second off your time, once you've moved from 50 seconds a stage to, say, 35, is about 10,000 rounds of concentrated pr@ct1ce, not counting dry firing time, which isn't included here. That doesn't mean you don't have to do it. You do. It's pretty much a subject of its own. I don't know what it takes to get to 20 seconds every stage, but I'll bet it's a lot. If I ever get there, I'll let you know. Twenty seconds a stage shooting Frontiersman is pretty good.

Plan

In addition to planning what you're going to work on this session, you need that spreadsheet calendar planning your pr@ct1ce schedule and keeping track of ammunition needs. You have to update it daily. If it rains for three days, you need to move the practice planned to another time. Fortunately I enjoy pr@ct1ce. That brings us to ...

Motivation

I don't know what motivates you. If you want to win, beat your buddy or your significant other, or just improve your times, you need to decide what it will take, and whether you are motivated enough to do it. If you are, then the other six things listed become important. If you aren't, then none of them are.

Me? I figure if I put in a maximum effort, work hard and smart, stay motivated, stay healthy, and have a little luck, I can work up from awful to mediocre. 🐶

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BIG AND CLOSE VERSUS SMALLER AND FARTHER

By Owen-Bolo-Judice, SASS #24581
Match Director Texas Troublemakers

When I first started shooting and gun collecting, I would hang out at a gun shop in town and try to learn as much as I could by listening to the folks who came into the store. I am a big believer in keeping your eyes and ears open and your mouth shut until you know what you are going to talk about. Too many folks try to put in their two cents when they should stop, look, and listen.

I have read many stories in *The Catbogy Chronicle* about how we should be using bigger targets and have them closer, because that's more fun. That sounds like a good idea, but at most of the places I have been to BIG AND CLOSE usually means a minimum number of targets, with complicated shot sequences.

A couple years ago I set up a stage with maximum targets. Ten revolver targets, ten rifle targets and

four shotgun targets. The stage was very simple, I told the shooter which gun to shoot when and where, and the shooter decided how to engage the targets for each gun. I have found that shot placement is what produces the most procedurals. If someone gets a procedural on a stage I write, I feel like I didn't put enough effort into the stage writing.

That one stage went so well and was so much fun, I decided to go for an

entire match of six stages with maximum targets. It took a couple trips to the range to set up that many targets, but the results were worth it. The match was a lot of fun. When you got to a certain gun on the stage, you just shot the targets any order. Sometimes all the revolver targets were together and sometimes they were separated into two sets of five. Some of the rifle targets were close, some farther out, some on the left, some on the right,



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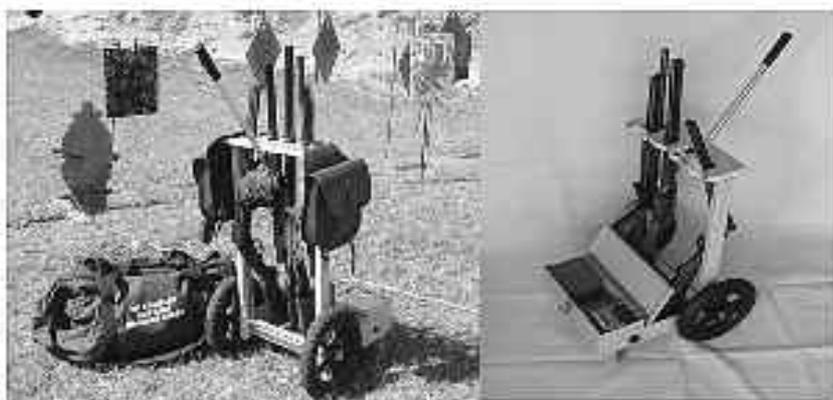
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some high and some low. Now when was the last time you shot a match that had ten revolver targets; eight, nine, or ten rifle targets; and four to six shotgun targets on most of the stages?

Now before some of you get your long Johns in a wad, I understand not every club can put out that many targets. When we started the Texas Troublemakers we had five revolver, four rifle, and two shotgun targets for each stage. As we started to acquire more targets, it gave us more options. We also have the advantage of a dedicated range; we can leave our targets up and don't have to take them in each month after the shoot. If I want to go out two or three weeks ahead of the next match, I can do that.

This past summer I shot at a club that has big and close targets. On the very first stage I saw a couple of shooters shoot the rifle targets out of order. The scenarios were not that hard, but when you have 90+ degree temperature with 90% humidity and not a cloud in the sky, shooters can forget the shot sequence pretty easily. It was a descending sweep 1-2-3-4-1-2-3-1-2-1, not that hard, but I know I saw at least two shooters shoot it 1-2-3-4-1-2-3-4 and then say, "c#@p!" I really felt for them.

On the fourth stage I was starting to get over-heated myself and needed help to remember the shooting order. On the fifth stage I was completely lost and didn't even finish the stage or the

match. I told the RO I was done; I just had to get out of the heat.

Just two weeks later we shot our match, and the weather conditions were about the same. Most of the stages were our usual, there are the targets; shoot them any order. We had one procedural, and I believe that shooter did it on purpose because that is just his style. He shoots for the fun, not to compete.

I believe golf is probably the most popular individual sport in the country, so let's compare BIG & CLOSE to golf. What if you set up a golf course where all the fairways were only 75 yards long, no sand traps, no water hazards or trees, and the hole was the size of a 5 gallon bucket. Sounds easy enough, on the first hole you play it straight, but on the second hole, you can only swing the club with your right hand. On the third hole, you can only use your left hand to swing the club, and then on the fourth hole, you start all over again. I don't think this golf course would last very long. This how I see BIG & CLOSE with the complicated shot sequences. It is just not fun.

I have shot at 20+ different Cowboy Action Shooting™ clubs in four different states. A couple of years ago I visited a club about 150 miles from my home. On the first stage the RO had to hold the scenario and tell the shooter which target to shoot next. There was a very nice gentleman who always shoots first and then monitors

the unloading table. If I remember correctly, the rifle was the last gun on the stage, and when this fellow was finished, he dropped the rifle back on the table and said, "Who wrote this c#@p?" The sad part was the person who wrote the stage was quite proud of it and didn't see anything wrong with it. BIG & CLOSE didn't help make this or any of the other five stages fun, just tiresome.

I believe a Cowboy Action Shooting™ match is about dressing the part and hitting targets, not a memorization test. There is an old saying, "They don't call it catching; they call it fishing." The same is true for Cowboy Action; we call it shooting, not hitting. If I miss a target, it is my fault, whether the target is small or big, close or far.

But, a procedural is another story. After a recent match a fellow shooter told me a story about another club and their newsletter he had read on line. I tried to find the item he was talking about, but found this instead. The writer of the newsletter was talking about how two of the last month's stages must have been pretty tough, because there were 14 procedurals on these two stages alone. BIG & CLOSE can't help with stage writing/stage set up like this.

I wanted to see just how the stages at our range stack up, so on one of my many extra trips to the range, I paced off the targets to see just how far out

we have them set. On most of the stages, the revolver targets are set at 7 yards with some as close as 6 yards and some out at 8 yards. The rifle targets have a bigger spread with some as close as 12 yards and some out to 29 yards. The shotgun targets are from 9 to 11 yards. Doesn't sound too outrageous, but there are shooters out there who think these distances are too far.

If you look at the *SASS Shooters Handbook*, these target distances fall right in where they should be. Some of the targets are a little smaller than the *Handbook* calls for, but we set them closer in, and they are not un-hittable. It just means you have to use the sights on your guns.

What no one talks about is it is not target size, or distance, but shooter anxiety that causes most misses. I know as soon as that buzzer goes off, all I want to do is go FAST. It is up to the shooter to balance speed and accuracy. Do you want to go fast and risk a miss, or slow down just a hair and hit all the targets? Remember, it is your choice. And as far as misses go, I will take a miss over a procedural any day.

This article is not meant to criticize any club, as this is just my point of view. If BIG & CLOSE is working for your club, keep doing what your doing, but if you get the chance, try putting out a few more targets, use a simple shooting order, and see if shooters like it better.

(I love it! ... Editor in Chief)



Tuolumne Lawman,
SASS Life #6127

GUNS OF THE COWBOYS, LAWMEN, AND BADMEN

Part Repeating One: Rifles (Continued)

By Tuolumne Lawman, SASS Life #6127

This series dealing with rifles of the Old West started last month and covered the early Winchester toggle-link rifles, 1860, 1866, and 1873, as well as the Spenser rifles. This month we'll complete the discussion of the more popular Old West rifles ...

COLT'S LIGHTNING PUMP ACTION RIFLE

By 1883, Winchester had cornered the market on repeating rifles and carbines. Marlin would not introduce its first repeating rifle in similar calibers until 1888. It was in 1883 Colt Firearms,

rim-fire. Most of the small frame .22 rim-fire Lightnings were made with 20 to 24 inch octagonal barrels. The other size frame that was originally introduced was a medium frame that came in .32-20, .38-40, and .44-40 calibers. These middle sized framed rifles came with either round or octagonal barrels 26 inches in length, with a full length magazine tube. They also produced a 20-inch "Baby Carbine" version in the medium frame that weighed less than six pounds. In 1888, Colt scaled up the basic Lightning medium frame to make a large size frame. Colt offered the large frame version as an



1883 Colt Lightning

maker of the 1873 Single Action Army revolver, decided to try their hand at the repeating rifle market. Colt shifted its rifle efforts to producing a lever action, repeating rifle to compete with Winchester. Colt introduced the Colt-Burgess lever action rifles and carbines in 44 WCF (.44-40). They only sold a total of approximately 6,400 of these Colt-Burgess rifles, before discontinuing them in 1885. It was 1883, however, when W.H. Elliot, C.J. Ebbets, and W.B. Franklin applied for the basic patents for Colt to make the pump action repeating rifle. In late 1884 or early 1885, Colt released it as the Lightning pump action rifle.

There were two basic frame sizes at first. One was a small frame .22

"Express Rifle" in .40-60, .45-60, .45-85, and .50-95. These calibers used relatively light bullets coupled with heavy powder charges meant to give increased velocity and extended range to the rifle. The Express rifle came with 26 and 28 inch barrels.

In early 1885 Colt's new Lightning had gotten off to a rough start. Feeding and ejection were a problem with the initial production guns. The revolutionary pump action rifle had been released before all of the design flaws and production procedures were worked out. Early customers were frustrated by mechanical problems with the new Lightning. Colt was flooded with letters from retailers and customers complaining about the rifle and its



1894 Marlin

inherent feeding problems. Colt quickly re-engineered the Lightning, rectifying the problems in subsequent production guns. Colt also repaired the guns already retailed at no charge to the customer. The reputation of the Lightning would improve after the improvements were implemented.

Despite the troubled and slow start, the Lightning went on to become very popular indeed. After Colt fixed the feeding problems, demand for the Lightnings increased dramatically. By 1898 more than 186,000 Colt Lightnings had been manufactured. There were many Lightning fans in the West. Buffalo Bill Cody and Annie Oakley sometimes used Colt Lightning pumps. Period photographs of cowboys and lawmen with Colt Lightnings are plentiful.

The Lightning always had a reputation for speed. According to Garavaglia & Workman in their book "Guns of the American West 1866-1894" a professional exhibition shooter named George Sickles wrote in 1889:

"I do shooting at glass balls and marbles. I understand a person can do more rapid shooting with your Carbine Improved [after production problems were solved] than I can with a Winchester ..."

Colt eventually discontinued actual production of the Lightning

rifles in 1898, though the existing stock of rifles were still cataloged and sold until 1902.

MARLIN LEVER ACTION RIFLES

In the 1870's, a gun maker named John Marlin was manufacturing the very popular and accurate Ballard single shot rifles. Marlin had apprenticed under Winchester at his New Haven plant in the early 1870s. Seeing Oliver Winchester's success with lever action repeaters, Marlin teamed up with firearms designer Andrew Burgess to compete against Winchester in the repeating rifle market. Burgess already held several patents for lever rifle systems, and in 1878 he and Marlin patented further improvements. Their efforts yielded the first Marlin lever action rifle, the Model 1881. The Model 1881 was initially produced in the extremely popular .45-70 Government round, and then in Marlin's proprietary .40-60 Marlin cartridge (a near duplicate of the popular .40-65). In 1885, the Model 1881 was released in two more calibers: .32-40 and .38-55, both of which were Ballard single shot target calibers. The 1881 came standard with both 28- and 30-inch barrels.

The Model 1881 Marlin was far more popular and successful than
(Continued on next page)

(Continued from previous page)
 Winchester's Model 1876 in .45-60 and .45-75. The Marlin 1881 had a reputation for having a stronger action than the 1876 Winchester's toggle link system. It was not until the introduction of the Model 1886 Winchester in .45-70 that Marlin had any serious competition in the long-range, big bore, lever rifle race. The 1881 Marlin in .45-70 was the only big bore lever gun participating in any significant numbers in the slaughter of the northern buffalo



1892 Winchester

the .38-40 enjoyed an increasing wave of popularity as a caliber. The Marlin lever gun had a well-deserved reputation for exceptional accuracy.

**1886 and 1892
 WINCHESTER RIFLES
 (First Modern Design)**

Winchester continued on with the larger frame 1876 toggle link, and then improved their rifle designs with the 1886 Model in calibers ranging from .45-60, .45-70, to the powerful .50-95 Winchester. In

herds prior to the buffalo's demise in the mid-1880s.

It wasn't until 1888 that Marlin released his first "pistol caliber" lever rifles, initially in 44 WCF (.44-40) and later in 38 WCF (.38-40). To call these "Pistol-Caliber Rifles" is really a misnomer. Both of these calibers were introduced by Winchester as rifle cartridges; in 1873 and 1878 respectively. The fact is Colt, Smith and Wesson, Remington, and Merwin & Hulbert released revolvers after the fact in these same calibers to create popular "pistol/rifle combos" that used the same ammunition. Marlin wanted to capture some of this market.

The Model 1888 Marlins were "top ejectors" like the Winchester lever action rifles. In 1889, however, Marlin changed the 1888's design slightly, switching to a stronger, solid top, side ejection system. This has been their trademark until this day. While actually chambered for the 44 WCF (.44-40) and 38 WCF (.38-40) cartridges, Marlin released their own version of the 44 WCF cartridge. It had a 217 grain lead bullet over the same charge of 40 grains of blackpowder. They called it, unimaginatively enough, the ".44 Marlin Cartridge." The 38 WCF Marlins were marked ".38-40" rather than "38 WCF" like the Winchester. Five years later, Marlin released an improved version of the 1889, called the 1894. It has a two-piece firing pin and a slightly different locking system; otherwise, it is almost impossible to tell them apart. The 1889 also has a spring loaded lever latch, which is absent on the later 1894.

Unlike the Winchester 1873, where .44-40 was the most popular, with 1889/1894 Marlin shooters, the .38-40 was almost as popular as the .44-40. At the turn of the Century,

1892, Winchester decided to scale down the strong and successful 1886. They produced a compact, lightweight, yet strong rifle in the common pistol calibers of 44 WCF (.44-40), 38 WCF (.38-40), and 32 WCF (.32-20). It was introduced in 1892. With the 1886 and 1892, Winchester had abandoned the weak toggle action of the earlier Winchesters. The 1892 had a much smaller steel frame, a stronger and more robust bolt, and a pair of vertical traveling lock logs. This made for a much stronger action, capable of increased pressure.

This 1892 is the rifle most people envision when they think of "Cowboys and the Old West." That has been because it was the ever-present model 1892 that was touted by The Duke, and by almost every other Western Hero we watched in the movies and TV. Until 15 years ago, virtually every "Cowboy movie" made featured Winchester '92's.

The 1892, however, really did participate in the "Winning of the West," even if it was only the last ten or twelve years. There were still many Outlaws like Butch Cassidy and the Sundance Kid on the Owl Hoot Trail as late as 1905 or so. 1892 Winchesters were possibly used in Wyoming's infamous Johnson County War in 1892.

CONCLUSION

There were many other repeating long guns used in the West. Certainly there are too many to cover in this short article. There were also Evans, Colts, and Burgess, just to name a few of the more common ones. While they were all important, they played a lesser role than the above profiled repeating rifles. Next month in Part Two, I will cover the handguns of the Cowboys. 

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Purdy Gear, SASS Life #33315

THE DUMB QUESTIONS DEPARTMENT

By Purdy Gear, SASS Life #33315

and no compunction about lying. Your actual size will vary two or more inches depending on whether you wear your britches normally or have to ease them on with a dab of axle grease.

Makers don't lie about sizes, but they all seem to have a different way of measuring what they make. Some take your reported waist size and add four inches. This doesn't work because there are an awful lot of folks who have no hips or who have bigger hips than that four inch measurement allows for. Some measure from one end of the belt to another. This doesn't allow any way to figure where the belt actually adjusts. The best way of measuring a belt is from the most-used hole to the place where the tongue of the buckle hits the belt tongue. This measurement and the measurement taken where you will be wearing your gun belt should be the same. If you tell your maker that this is how you want your belt to be measured, it will fit you.

2. The guys at [insert name of multi-employee holster manufacturer] say it'll take three months before I can get my stuff. Can you [insert name of one-man custom shop] make it faster?

Most likely not. Especially not if the one-man outfit is in the middle or high-end custom game. Custom leather goods are time-intensive items, and they are always in demand. The folks who have the skills to do the work aren't machines nor can they work 24 hours a day. In a one-person shop, their lives are further complicated by the fact they have to do all the office work, shipping and maintenance as well. If you don't think that stuff can eat up hours, think again!

There is an old "Infernal Triangle" sign that hangs in some shops I've been in. Each side has a word, "QUICK, RIGHT and CHEAP" respectively. Above the triangle are the words: "PICK TWO." The gist of

A colleague of mine once said "There's no such a thing as a dumb question." I responded with: "If you paddle your canoe up a tree and the wheels fell off, how many pancakes would it take to get to the moon?" Yup, I got style points for that!

As a custom leatherworker, I hear some questions over and over again. Most aren't dumb, but since many of my leatherworking compadres have had to answer the same ones, this might prove useful.

1. I have three gun belts. I ordered the same size each time and all of them fit me different. How come?

The problem could be you or it could be the manufacturer. In the "you" scenario, did you give them the measurement of your hips at the place where you were going to wear your gun belt or did you give them your waist size or—even worse—your jeans size? Your waist is not where you are going to be wearing your gun belt so it is a useless measurement. Clothing manufacturers seem to have no standards on sizing



Carved leather goods are the "exhibition grade" work of their medium. A single "modern" flower on this portmanteau takes about 700 mallet strokes to tool. Time on tooling alone for this piece is over 32 hours.

this is if you want it quick and cheap, it ain't gonna be right. If you want it right and quick, it ain't gonna be cheap.

3. I want it carved but, boy, that's a lot of money. How come it's so much? Can't you make it cheaper?

If an engraved pistol costs so much more than a plain one, and exhibition-grade wood for a pistol or rifle costs more, then why shouldn't carved leather be more than plain or borderstamped? Carved leather goods—especially items that are finely finished or museum quality are the "exhibition grade" of their particular genre. It takes skill to make these items, and it takes time. A modern Sheridan rose about 3 1/4" wide by 2 1/2" tall will have about 700 [yes, seven hundred] individual mallet strokes in that flower! (I know 'cause I counted!) When you consider how many strokes go into an item like a full-tooled buscadero rig or a set of saddlebags, this translates to hours and hours and hours that must be paid for. Having the item made to your specific tastes or requirements also takes time as the craftsman must start from the con-

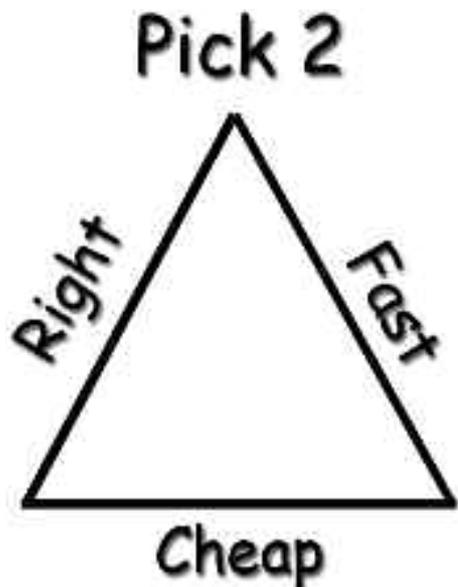
cept, draw out a cutting pattern and a tooling pattern, and then craft the entire piece.

The person who has the skills to make these exhibition or museum-quality items has paid more than their share of dues, and they deserve the same respect you would give to your gun engraver or stock maker. They are not Walmart, nor are they gypsies with whom you can haggle. Don't do it!

4. How come you don't have what I want in stock?

No one on this planet can stock one of everything. Just take plain pants belts. What size do you want? Common sizes from 30" – 44" makes 8 sizes if spread at 2" increments. What width? 1/2" through to 2" at 1/4" increments plus one for the 1 1/8" size makes for 8 more. Then colors, say natural, British tan, brown, dark brown, and black, that's 5. Lined or unlined? That makes 640 belts, and we haven't even started on tooling designs! Gun belts and holsters offer a similar predicament to the small maker. The bottom line is keeping an inventory of this size would be impossible. It would also be a quick

(Continued on next page)



The Craftsman's "Infernal Triangle"

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(Continued from previous page)
way to financial ruin as the monetary expenditure would be horrific. Even the big guys can't do it!

5. How come so-&-so can make it cheaper?

There's a lot of folks who can make things cheaper. Big manufacturers can do it because they get things made by other folks who are paid at a low rate. They can also afford to buy by the discounted truckload or pallet load. Small guys have to do it by themselves and get leather at an undiscounted side or two at a time.

Some of the big manufacturers make nice stuff. Others don't. Same with the little guys. You have to look at things here with open eyes as manufacturing practices and finishing procedures go hand in hand with price. If the maker is cutting things with clicker dies, they have a tremendous time advantage over the guy who cuts every single piece with a knife. The little custom guy, on the other hand has the advantage of being able to cut out anything and to modify it. That increases the costs of the little guy's stuff, but gives the buyer variety and options.

Many manufacturers cut costs by skipping steps in the process.

Look at leather goods next time you're at a shoot. Is the finishing-out nice? Does the stitching wander or does it have loops or bad sections indicating their machine wasn't set up properly? Are the edges all frumpy and furry? Is the tooling hit or miss or just plain bad? Have they used really good leather or cardboard junk? Do guns fit them properly or is it a struggle to get them out?

Compadres, quality custom goods cost money and take time. There are no shortcuts. As a custom maker, I'd sure rather explain the price and perhaps lose an order to the "gotta have it now" crowd than to apologize for the lack of quality. There are holster and leather goods makers of every sort out there. Ask the dumb questions, get good answers, and you'll be able to make choices that suit your persona, your pocketbook, or your personal needs. If you have dumb questions about this, gimme a holler. Ditto if you have dumb comments or just wanna get crabby over the word "dumb."

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WILD BUNCH FOR DUMMIES

Chapter Three

1911 MALFUNCTION CLEARANCE

By Captain George Baylor, SASS Life #24287



When a revolver malfunctions, you usually can't fix it on the clock. You lay the gun down and go to the next gun, cursing softly under your breath. When a 1911 malfunctions, a shooter who practices malfunction clearances can clear them in a few seconds. Some take more time than others.

Stovepipes

Photo 1 - Caused by weak ammunition, too strong a recoil spring, or "limp wristing," the expended case only partially ejects and sticks in the ejection port, usually sticking up like a stovepipe.

Photo 2 - Grab the slide firmly with your weak hand.

Photo 3 - Get a good grip on it and rack the slide firmly ...

Photo 4 - ... wiping the brass off the slide and loading the next round.

Photo 5 - Sights on target! Pull the trigger. Don't let curing the malfunction distract you from the purpose of shooting the gun, hitting the target.

Tap, Rack, Bang

If, when doing the above clearance drill, you didn't grab the slide and rack it completely, or if you didn't fully seat a magazine, you might have no round in the chamber.

Photo 6 - First, TAP the magazine base to fully seat the magazine.

Photo 7 - Forcefully RACK the slide, loading the next round.

Photo 8 - Put the sights on the target, and squeeze the trigger, resulting in BANG! (Hopefully followed by CLANG!)

The Dreaded Double Feed

Photos 9 & 10 - Among the things you definitely don't want happening during a match is a FAILURE TO EXTRACT, which results in the gun trying to feed a fresh round into the chamber when it's still occupied by the fired case of the previous round.

Photo 11 - Pull the magazine out. You may need to lock the slide back in order to extract the mag-

azine. You'll notice I have my index finger on the lip in the front of the base of the magazine in order to get a grip on it.

Photo 12 - Then rack the slide several times to eject the stuck case, and LOCK THE SLIDE BACK.

Photo 13 - Grab a fresh magazine and insert it ...

Photo 14 - ... seating it firmly. Note this is one smooth motion, not a separate bump.

Photo 15 - Drop the slide, put the sights on the target, and squeeze the trigger.

Stuck Round

... or, failure to chamber, or oversized round. Basically, the round hasn't gone completely into the chamber, and the slide can't go into battery. Sometimes the round is wedged in so tightly the slide can't go into battery, and it's too tight for you to pull the slide open to eject it.

Photo 16 - This round is oversized and won't chamber.

Photo 17 - First, strike the upper rear of the slide with the heel of your hand. BE CAREFUL! The USUAL result of this action is a bleeding weak hand. That's hard on the bluing. If that doesn't seat the round, and you can't pull the slide open ...

Photo 18 - ... find a corner on a table, window or door frame, or such, and place the recoil spring plug on the vertical edge.

Photo 19 - Shove the gun forward sharply. Note the ejected round in the air. If there is a loaded magazine in the gun ...

Photo 20 - ... the gun is now loaded and ready to fire. Remember, you will be one round short. For such situations I keep a magazine with one round in it on my belt.

Practice malfunction clearing

At the range you may practice with live ammunition. At home PUT ALL THE LIVE AMMUNI-

(Continued on next page)





(Continued from previous page)
 TION AWAY. Put your good magazines away. Use only "dry practice" magazines, not from fear you'll wear out or break the good ones, but because you'll only load these with dummy ammunition, and you'll only load your good magazines with live ammunition. Those holes in the wall are really hard to

explain. Wives, neighbors, police chiefs, and juries don't understand, and there are no "do-overs." For the failure to chamber, make an oversized dummy round. Wrapping the round in clear packing tape works.
 Thanks to Omaha John for helping with the photographs. In the next chapter we'll talk about equipment.

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THE BADGE

By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek, Michigan



Cree Vicar Dave, SASS Life #49907
Territorial Governor,
Sucker Creek, Michigan

are the choices of finish: paint, nickel, rhodium, silver, gold, etc. It says in Proverbs 15:22, "Plans fail for lack of counsel, but with many advisors they succeed." So I started asking questions.

Just about the time I was being surrounded by too much information, Doc Teaford at SASS Headquarters gave me a heads up on the company that produces badges for Cowboy Action Shooting™. I had noticed SASS badges being well built and easy on the eyes. The convex style, plating, graphics, and locking clasp are quite professional. They also have the capability of placing a seal or a character in the center, such as on the TG badges.

The name of the firm is SMITH & WARREN BADGE COMPANY. They are located in White Plains, NY 10601 (website: www.smithwarren.com Phone is 1-914-948-4619). They have been in business for over 83 years producing high quality badges from the Old West type to Law Enforcement. The base material is brass alloy with a nickel, rhodium, or gold, etc. choice of finishes. When I called, they put me in contact with Erin, one of their representatives. She was more than adequate in guiding me through the maze of style, finish, graphics, and price options. If only one or two badges are wanted, they might seem a little pricey. But if you're looking for

There is something about a badge. It sets off a uniform. In Cowboy Action Shooting™ we may have differing getups, but we all wear the distinctive SASS badge. Along with the SASS badge, some local Cowboy Action clubs also have unique badges to identify their members. Modern technology has made badge making an art.

Recently our club, Sucker Creek Saddle & Gun Club (www.sucker-creek.org), decided to look into obtaining badges for our members. I found many companies out there on the Web in this business. Badges come in differing shapes, sizes, and styles. Some are flat faced, while others are convex. The base material used runs from plastic to composite metal to brass alloy. Then there



twenty-five to thirty for your club, they will work with you.

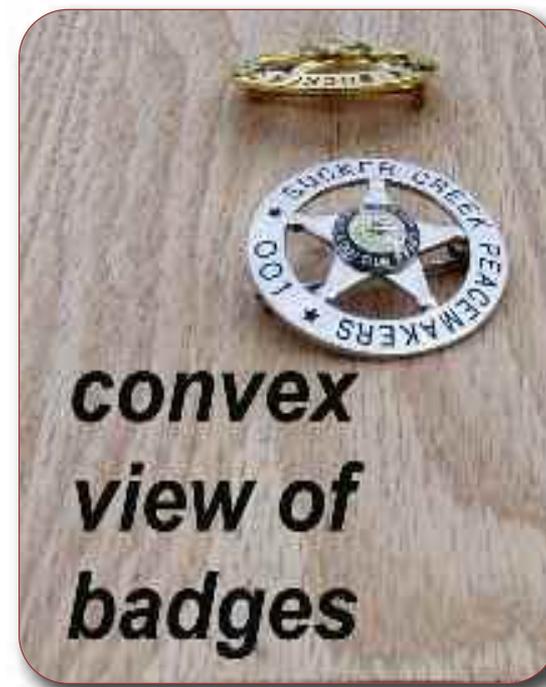
Something that makes their badges unique is the option of placing a 3/4" diameter seal in the center of it depicting the club logo, name, or what have you. This seal can also be produced as a smart looking lapel pin. The choices are many.

I ask Erin about the connection between Smith & Warren and SASS. She replied that over the years Smith & Warren have developed a long-standing relationship with the Single Action Shooting Society™ by manufacturing custom badges worn by SASS members. What originally started out as a small venture has become very popular over the years. Erin said, "Our experience with SASS and its affiliated members has been very fulfilling, and we would like nothing more than to grow and strengthen that relationship to make it a larger part of Smith & Warren. We look forward to continue working with the proud members of SASS in their preservation of the Old West."

The Badges take four to six weeks for delivery, and they were well within their time frame. When I opened the box, I found as much and more than I expected. The

badges look great. The graphics, workmanship, and finish are exceptional. I would like to thank Erin and all at Smith & Warren for a job well done. It has been a pleasure doing business with such a reputable company. These badges and lapel pins will be worn with pride by the Peacemakers of Sucker Creek. Thanks again, Erin, for your diligence in processing our order.

If you are looking for badges for your club, I would heartily recommend you check out Smith & Warren. creevicardave@hotmail.com



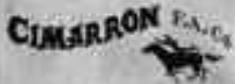


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Pale Wolf Brunelle, SASS Life #2495

YOU MAKE THE CALL

What's With These New Hammers?

By Pale Wolf Brunelle, SASS Life #2495

The Catfish Chronicle recently received an inquiry from one of our cowboys. It seems there's a lot of confusion regarding what hammers are legal on which guns.

Comment: I seem to remember the Montados were only legal for Mounted Shooting competition.

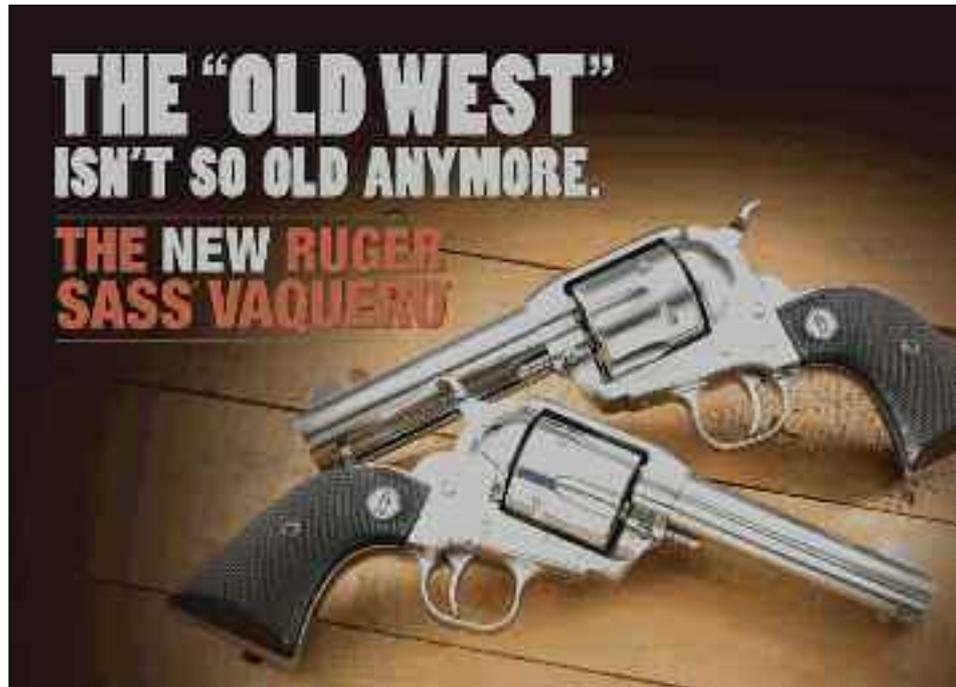
Response: As of the December 2008 Territorial Governors Summit, the Ruger Montado (with the grip-enhancing grooves removed) has been a LEGAL main match revolver for SASS Action shooting. Prior to that acceptance it was only allowed for SASS Mounted Shooting. With the approval of that revolver, the SASS Firearms Covenants (modification rules) were amended to allow the exchange of the Montado/Super Blackhawk (SBHK)-style hammers with the standard hammers on all revolvers.

- Ruger Super Blackhawk/Montado style revolver hammers (i.e. lowered and widened hammers) are acceptable on both adjustable and fixed sight model revolvers. (Shooters Handbook "Firearm Covenants," p.4)

Comment: ... because the Montado does not have a shucking rod the shooter was prying the empty brass out with her fingernails, and if that didn't work she used a nail that was stuck in her hatband.

Response: The standard Ruger Montado has an ejector rod. The shooter may have been using a revolver with the ejector rod removed (a legal modification) OR a revolver manufactured without one (e.g., a "Sheriff/Storekeeper" model) with a Montado/SBHK hammer installed.

Comment: ... the ad below shows the new Ruger SASS Vaquero. Well folks, that sure looks like a Bisley hammer on that shootin' iron.



Response: ... but it is NOT ... the Ruger SASS Vaquero is the newest version of the Montado. There IS a difference between the Montado hammer and the Bisley hammer.

The Bisley hammer is wider across the entire top from the tip of the spur to the face.

Question: Are the Montado, Runnin' Iron, and SASS Vaquero legal six shooters in non-Mounted competition now that the Bisley hammer conversions have been banned?

Response: Those three revolvers have been legal for Action Shooting for the past



year (see specifications below). The Bisley hammer conversions (using a Bisley hammer without a Bisley grip frame ... and vice versa) have never been "legal" for SASS Action Shooting. The agenda item that failed to pass at the 2009 TG Summit would have lifted those restrictions.

- Bisley style revolver hammers may only be used when mated with a Bisley style grip frame.

REVOLVER GRIP FRAMES

- Birdshhead grip frames and grips may be installed on any SAA or its modern replicas but may not be used with Bisley style hammers.
- Bisley style grip frames may only be used when mated with a Bisley style hammer.

(SHB "Firearm Covenants," p.8)

Question: Is a cowboy toting a pair of old-style Ruger Bisleys, which weren't introduced until 1894, legal in Classic Cowboy even though he can't use an 1892 or 1894 rifle or an 1897 shotgun?

Response: Yes.

Question: Can a Junior sporting a pair of Ruger SASS Vaqueros with Old West styling that isn't so Old Wet anymore also shoot Classic Cowboy?

Response: Yes.

CLASSIC COWBOY/COWGIRL

- Any Main Match fixed sight model revolver.

- Revolver calibers: .40 caliber rimmed cartridges or larger (SHB, p.15)

Comment: It seems to me there needs to be some hard fast rules adopted as to the use of the Bisley style hammer, whether factory produced or added on later, otherwise where do you draw the line?

Response: The line HAS been drawn ... and remains unchanged as of the 2009 Summit. 

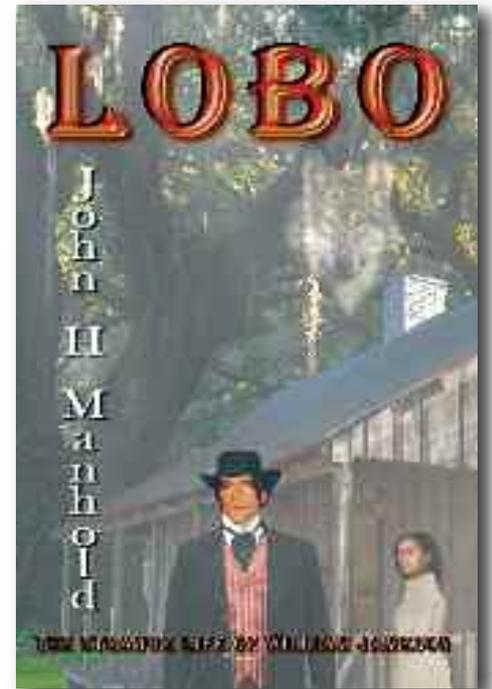




LOBO, OR THE STRANGE LIFE OF William Jameson

By John H. Manhold—El Tigre Viejo, SASS Life/Regulator #28083

Reviewed by Sweetwater Jack, SASS Life/Regulator #28885



Well ... I done 'er AGAIN! ... NO! Not THAT! ... Only done THAT once, an' only because that fool lion snuck up on me a'fore he ROARED like that! (They was a OLD pair of pants anyways ...) No, I mean findin' ANOTHER SASS Member and Cowboy Action Shooter that can write up a storm, and keep this old cowpoke turnin' the pages one after the other for hours. John Manhold, better known to the Cowboy Action Shooting™ world as "El Tigre Viejo" is no novice to putting words to paper ... Lord, no! With six textbooks, a lexicon in four languages,

and a bunch of historical mystery and adventure novels to his credit, he has paid his dues in the literary world. "El Tigre" is either a world-class researcher, deeply into the nineteenth century and the ways of that era, or there is something to this reincarnation stuff, and he's managed to bring with him his memories of a past life.

As I've said before, I'm a READER. And LOBO is a READ! Those that know me also know I am a "com-mode reader." I like to shut the bathroom door, have a seat, and open my book. One-third of the way through LOBO I realized I had no feeling in

either of my legs and it was 4:00 AM! The last time Gaye Abandon, SASS #44556, had to call the paramedics to extract me from the shower stall where I'd involuntarily flung myself trying to stand up, they said: "Next time just leave him on the floor and close the door until all the groaning and thumping stops." (And I thought they were supposed to be "CARE-GIVERS!")

Anyway, about the BOOK ... the central character, Billy, starts out as a young boy as he and his family leave the familiarity of their Ohio farm and head west. It's the 1850s, and Oregon beckons. Fortunately for

Billy/William Jameson, one of his strongest traits is adaptability, and it stands him in good stead as he
(Continued on page 52)

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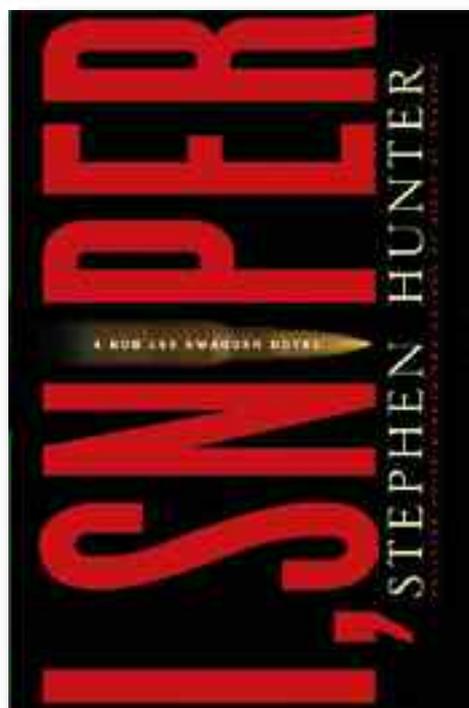
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I, SNIPER

By Stephen Hunter

Review by Arizona Billy Tilghman, SASS Life #5351

Nailer," who would rather age gracefully in retirement. But when a friend is fatally framed for the sniping murders of several 1960s peaceniks, Swagger hits the trail again. He's bound to prove his friend's innocence, no matter where the search may lead.

In Hunter's fast-paced, plot-twisting style, he dopes the literary winds to near perfection, keeping his crackling prose centered in the ten ring with a high X count. Swagger's quest leads him to a private security contractor chock-full of lethal bad guys, mostly foreign lads with a talent for homicide. They're ramrodded by one of Hunter's finest villains, a cheerful Irish assassin called "Anto" Grogan.

How Swagger narrows the hunt to Grogan and Company is part of the author's craft as a leading-edge thriller writer. Suffice to say he receives help from a recurring character, FBI agent Nick Memphis, who fights a two-front war to keep the

DC suits off Swagger's back long enough to accomplish the mission.

Before long, Swagger realizes the four deceased radicals were shot with more precision than could be expected of even expert snipers. That clue leads him to a fictional but conceivable 21st century scope that does everything: measures range, atmospheric, wind, and instantly computes a firing solution. Laments one marksman, "It takes the fun out of sniping."

The newfangled scope leads Swagger to the suspects, who are employed by a media billionaire with a long-hidden agenda. He's also a severely serious Cowboy Action Shooting™ competitor ("Texas Red") determined to win the Senior Blackpowder Cartridge category in a major Regional match. (The names given many of the characters render their real-life counterparts plain as daylight in a Zeiss optic.) Red is well down the trail to realizing that goal when suddenly confronted by Bob the Nailer wearing cowboy duds and

sporting a big iron on his hip.

Marty Robbins fans will find much to enjoy in that passage.

What would you do in that situation? Well, Pard, old Bob does the same thing Roy and Hoppy did.

There are a couple of hiccups in the text, including ten-second penalties both for a miss and a Spirit of the Game violation. (For non-Cowboy Action Shooting™ readers, SASS rules specify five and thirty seconds, respectively.) Those glitches aside, the Cowboy Action segments are enjoyable for their insight into the culture of our game.

In fact, throughout *I, Sniper*, Hunter delves into what is known as The Gun Culture generally. Nobody writing fiction understands it as well as he does, to the point a lifetime spent in that culture needn't outshoot a younger practitioner as long as it's possible to out-think him.

Stephen Hunter. *I, Sniper*.

Simon & Schuster, 2010.

418 pages, hardcover. \$26.00.

LOBO, OR THE STRANGE LIFE OF WILLIAM JAMESON . . .

(Continued from page 51)

faces being captured by a Comanche raiding party, living the life of a Plains Indian slave and later a warrior, being schooled in England at Eton, surviving a storm at sea, then fighting off pirates, all the while escaping the wrath of the British Authorities after a deadly saber duel ... Of course there's landing in New Orleans and having to wait for his share of the prize money from a captured pirate ship, and ... What? Ya want me ta tell ya' MORE about all that stuff? Well ... I Cain't! Ya gotta' read the book yer ownselfes! Besides, that's as far as I've gotten so far ... Gaye Abandon cut off the power ta' the bathroom lights agin'. More in a minute ... I think I know where I stowed some candles in here ...

Ok, we're good to go again. Ah, New Orleans! A city of mystery,

thrills, and diverse cultures. A city whose secrets grow darker the deeper one probes. Is it really just "Laissez les bon temps rouler" as "Let the good times roll" is known in the Crescent City? Or, is something afoot? Will it be more like: "Lâchez les chiens de guerre" ("Let loose the dogs of war")?? El Tigre's understanding of the social, political, and cultural aspects of the times is demonstrated very well in *LOBO*, but it does not overshadow the plot and detract from the rapport the reader is building with his hero.

As with any true historical novel, you should be more than just "entertained" by the story, you should be learning something of the era. In *LOBO* this comes in direct "lecture" (if you will), but also with subtlety, much as when you notice something from the corner of your eye. You

have become, at this point, very concerned about the welfare of William Jameson and his trials and tribulations. Is William destined to continue his original journey to the richly forested lands of Oregon, or does fate have other plans for him? A handsome young man, well educated, and very adept with rifle, pistol, and blade, will his fortunes be found on the path westward? Or, has he heard the beckoning call of the Sirens of the South?? As Civil War approaches, what choices should William make? And why is he called *LOBO*?

Well, four pounds lighter (Couldn't get Gaye Abandon to even TRY to shove a pizza under the bathroom door) I finally finished the book ... I know what happened. But if YOU want to find out, ya gotta' go out and buy the book! (And I cain't BE bribed to blab, 'cause I've shot

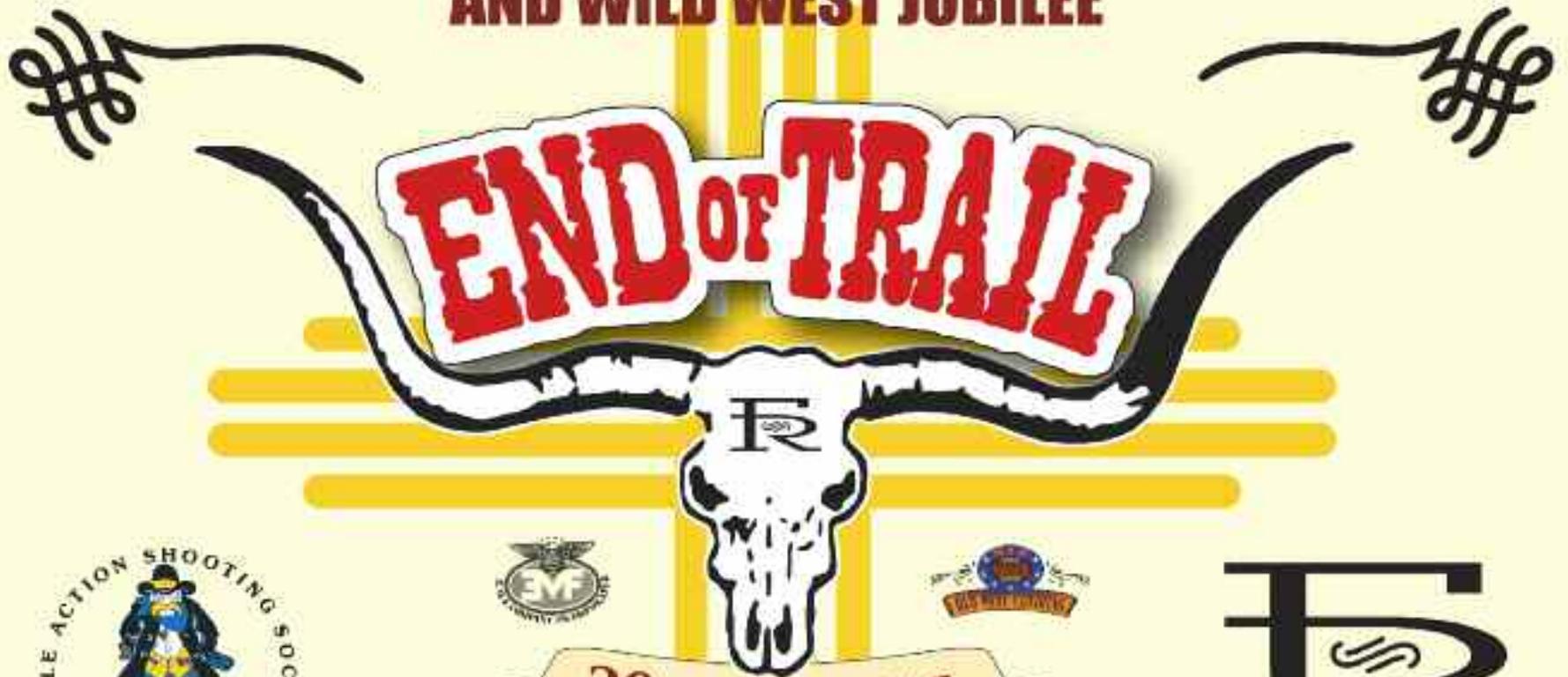
with El Tigre and his lovely bride, La Gatita, SASS #28084, and neither one of 'em is a slouch where it comes to puttin' lead on the target ... which would be ME if I gave it away ...)

The book is published by: SynergeBooks, 8080 Lake Lowery Rd., Haines City, FL 33844 <http://www.synergebooks.com> ISBN #978-0-7443-1864-5

You ultra-modern cowpokes can also get it in "Kindle" form from www.amazon.com

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Kirsten
(505) 843-1320

THE WORLD CHAMPIONSHIP OF COWBOY ACTION SHOOTING™ AND WILD WEST JUBILEE



29TH ANNUAL

FOUNDERS RANCH ~ NEW MEXICO

JUNE 21ST-27TH, 2010



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THE WORLD CHAMPIONSHIP OF COWBOY A

12 STAGE MAIN MATCH THURSDAY - SATURDAY

MAIN MATCH AWARDS ON SATURDAY NIGHT

YOU'LL SHOOT 4 STAGES PER DAY

- ★ Side Matches, All You Can Shoot - \$20.00 ★
- ★ Team Events During Main Match ★
- ★ High Noon Shootout Continues ★
- ★ Master Gunfighter and Team Matches on Sunday ★

WARM UP MATCHES - ACTION & MOUNTED

MONDAY AND TUESDAY - \$40.00

THE WORLD CHAMPIONSHIP OF SASS MOUNTED SHOOTING

CONVENTIONEERS WELCOME!

\$55 for 5 Full Days

- Conventioneers can participate in all END of TRAIL activities except the main shooting competition and side events
- Conventioneer only activities and events include a Special Conventioneer shooting bay all week long
- Cowboy bag of goodies
- Day parking
- Conventioneer badge and lapel pin
- Invited to attend all evening events

ENTERTAINMENT!



29TH AN

FOUNDERS RANCH

JUNE 21ST-



FOR MORE INFORMATION P

877-411-SASS or v

ACTION SHOOTING™ AND WILD WEST JUBILEE

12 STAGE WILD BUNCH MATCH MONDAY AND TUESDAY

6 STAGE MOUNTED MAIN MATCH

Based on the movie "The Magnificent Seven"

SASS UNIVERSITY

COWBOY ACTION SHOOTING SEMINARS AND CLINICS

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EVENING CONTESTS: Soiled Dove/Parlor House Madams, Best Dressed Men's & Ladies, B Western/Silver Screen, Couples, & Military



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END of TRAIL, it can't be got!

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SASS Scholarship Foundation and SASS Museum



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END of TRAIL 2010 ~ OFFICIAL ENTRY FORM

JUNE 21ST-27TH, 2010

SIGN UP ONLINE TODAY AT WWW.SASSNET.COM

BUNKHOUSES

MORIARTY 15 MILES EAST — DAYS INN, (505) 832-4157 • ECONO LODGE, (505) 832-4457 • HOLIDAY INN EXPRESS, (505) 832-5000 • SUPER 8 MOTEL, (505) 832-6730 • LUXURY INN MORIARTY • LARIAT MOTEL, (505) 832-4351 • PONDEROSA MOTEL, (505) 832-4404 • LAZY J MOTEL, (505) 832-6256 • SUNSET MOTEL, (505) 832-4234

ALBUQUERQUE 15 MILES WEST — BEST WESTERN, (505) 292-7426 • COMFORT INN, (505) 294-1800 • DAYS INN, (505) 294-3297 • ECONO LODGE, (505) 292-7600 • MOTEL 6, (505) 294-4600 • TRAVELODGE, (505) 292-4878

CAMPING FACILITIES

Camping is available for RVs and tents. No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site. Day parking for shooters is provided in a separate, adjacent area.

FOOD & DRINK & GRUB

Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors. You pay direct to Vendors at END of TRAIL. No one is permitted to wear firearms where alcohol is present. This rule will be strictly enforced.

DIRECTIONS TO FOUNDERS RANCH EDGEWOOD, NEW MEXICO

1. Head east on Interstate 40 from Albuquerque
2. Exit 181-Sedillo Hill Road
3. Turn Left (east) on Old Route 66 (Hwy 333)
4. Turn Right on Highway 217
5. Drive approximately 5 miles and turn left at Juan Tomas Rd
6. Turn Left on Barton Road and follow to main entry gate



Mail entry payment and other fees with completed Entry Form. END of TRAIL will be held rain or shine June 21st-27th, 2010. Entry Deadline is May 28th, 2010. Refund requests must be received prior to May 28th, 2010 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 28th. A warm-up match is scheduled for Monday and Tuesday, June 21st and 22nd. Shooter's packets must be picked up prior to the shooter's meeting on Thursday, June 24th. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

COUNTRY: _____ HOME PHONE: _____ CELL PHONE: _____

REGISTRATION & ENTRY FEES

	FIRST ENTRY	SPOUSE ENTRY
ACTION SHOOTING MAIN MATCH FEE	\$200.00	\$180.00
WILD BUNCH MATCH AS MAIN MATCH FEE	\$200.00	\$180.00
MOUNTED SHOOTING MAIN MATCH FEE	\$200.00	\$180.00
*WARM-UP MATCH FEE.....NO. _____ X.....\$40.00	\$40.00	\$40.00

Separate entry fees apply for each warm-up match. Check all that you are registering for:
 Monday Action AM Warm-Up Monday Action PM Warm-Up
 Tuesday Action AM Warm-Up Tuesday Mounted Warm-Up

***WILD BUNCH** MATCH.....NO. _____ X.....\$75.00 \$75.00 \$75.00

⁴ Warm-Up Match and Wild Bunch Match: Must be a registered Action or Mounted Shooter/No Conventioneers

IN ADDITION TO MAIN MATCH

BUCKAROO(13).....NO. _____ X.....\$50.00	\$50.00	\$
JUNIOR(14-16).....NO. _____ X.....\$50.00	\$50.00	\$
YOUNG ADULT(17-20).....NO. _____ X.....\$75.00	\$75.00	\$
CONVENTIONEER.....NO. _____ X.....\$55.00	\$55.00	\$55.00
GUEST BADGE (Spouse of registrant only).....\$35.00	\$	\$35.00
CAMPING FEE: <input type="checkbox"/> RV <input type="checkbox"/> TENT RV Length: _____ \$50.00	\$	\$
SIDE MATCHES: (All you can Shoot - \$20.00).....\$20.00	\$	\$
Visit www.sassnet.com for a list of side matches		
TOTAL FEES ENCLOSED	\$ _____	\$ _____

METHOD OF PAYMENT

Personal Check Money Order VISA MasterCard American Express Discover

Card Number _____ Expiration Date _____

Card Holder's Signature _____

Make Checks Payable to SASS and Send To:

Single Action Shooting Society • 215 Cowboy Way, Edgewood, New Mexico 87015
 PHONE (505) 843-1320 • Fax (505) 843-1333 • www.sassnet.com

FIRST ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

COWBOY COWGIRL WRANGLER (36+) LADY WRANGLER (36+) DUELIST LADY DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST ABER LADY ABER LADY FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL
 JR BOY(12-16) JR GIRL(12-16) SENIOR (60+) LADY SR (60+) ELDER STATESMAN (70+)
 GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) "B" WSTRN LADY "B" WSTRN
 MNTD DIVA _____ LADY MNTD DIVA _____ JR MNTD DIVA _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADY SR LIMITED MNTD SR OPEN MNTD LADY SR OPEN MNTD

SPOUSE: (For \$35 Guest Badge check this box

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

COWBOY COWGIRL WRANGLER (36+) LADY WRANGLER (36+) DUELIST LADY DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST ABER LADY ABER LADY FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL
 JR BOY(12-16) JR GIRL(12-16) SENIOR (60+) LADY SR (60+) ELDER STATESMAN (70+)
 GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) "B" WSTRN LADY "B" WSTRN
 MNTD DIVA _____ LADY MNTD DIVA _____ JR MNTD DIVA _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADY SR LIMITED MNTD SR OPEN MNTD LADY SR OPEN MNTD

FIRST FAMILY ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

COWBOY COWGIRL WRANGLER (36+) LADY WRANGLER (36+) DUELIST LADY DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST ABER LADY ABER LADY FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL
 JR BOY(12-16) JR GIRL(12-16) SENIOR (60+) LADY SR (60+) ELDER STATESMAN (70+)
 GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) "B" WSTRN LADY "B" WSTRN
 MNTD DIVA _____ LADY MNTD DIVA _____ JR MNTD DIVA _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADY SR LIMITED MNTD SR OPEN MNTD LADY SR OPEN MNTD

END of TRAIL is a match for experienced shooters.

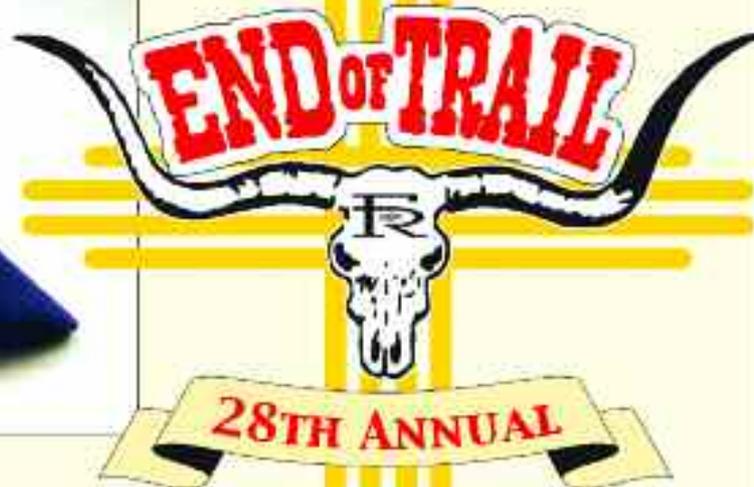
END of TRAIL 2009

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COWTOWN KATY'S EMPORIUM GEARS UP FOR THE WILD BUNCH™

By Palaver Pete, SASS Life/Regulator #4375

"Don't forget me," says Klondike. "I do all the Leather work around here!" "Be a kid again, come on out, and join us!" says Cowtown Katy, SASS Life, #32412, AKA Sherry Klonaris. "If you haven't tried Cowboy Action Shooting™ and wonder what we do, send us an email or go to the SASS Website at www.sassnet.com and check us out. Come join us and relive the Old West." These words copied from Cowtown Katy's e-bay store testify to the fact she and her husband, Klondike, SASS Life, #29713, not only preach the SASS Gospel, they sell it on their e-bay site. Their reputation is impeccable, having satisfied nearly 3,000 customers, and they both enjoy a 100% satisfaction feedback record, which is no easy task in today's tough business community. To view their Cowboy/Cowgirl store with handmade items by Katy, and handmade leather products by Klondike, simply go to the Internet at:

www.stores.ebay.com/Cowtown-katys-emporium

"Don't forget me," says Klondike. "I do all the Leather work around here!"

Klondike is preparing for the rush to purchase Wild Bunch™ leather by making holsters, magazine holders, and belts for the 1911 .45 APC pistols used for Wild Bunch Action Shooting™. His hand-made leather



Small Tan 1911 Holster and Belt

gear is top-drawer quality with only the best grade heavy leather as his supply. I have tried Klondike's leather for my 1911A1 and magazines. The draw is nice and easy, and the leather holds up real well. It's a lifetime rig that just keeps getting better with age, and his prices are most affordable. Klondike also makes holsters and other leather goods for Cowboy Action Shooters. Of particular beauty are his Botas or Boot Chaps that, along with his other leather works, makes one want to shoot Classic Cowboy.

Klondike and Katy operate out of their home and mobile home workshop, located in Maurepas, Louisiana. "At one time," says Katy; "we traveled all over the U.S. setting up our tent at SASS events, including END of TRAIL in both California and New Mexico. We set up shop at many State and Regional matches and Winter Range as well, so we are well known in the Cowboy Action Shooting™ world. We would set up our tent and before I knew it, Klondike



Bota

would sneak off and be shooting while I manned the store," Katy complained with a big smile."

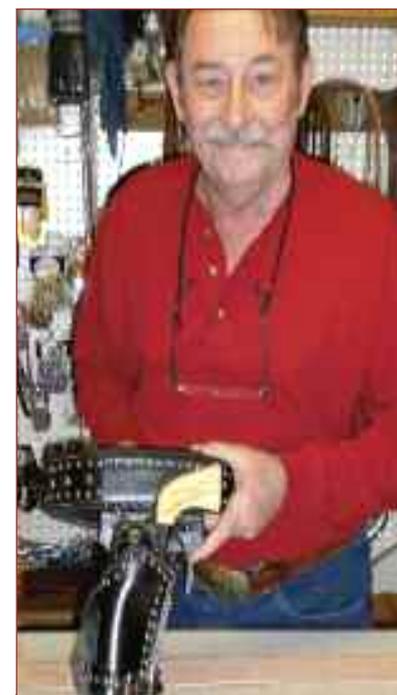
THE JUDGE AND MS. KATE CONNECTION!

"We are personal friends with the Judge and his beautiful wife, Justice Lily Kate. In fact, we introduced them to each other at one of our Louisiana State Matches in Covington." Well, as they say, it's a small world after all. I rather like the idea that I purchased my Wild Bunch™ leather from the couple that introduced the Judge to Ms. Kate. Wow!

Cowtown Katy is well known amongst the fashionable ladies of SASS for her beautiful hat and dress work (see accompanying photos of hats and leather goods). Personally, I don't know how she does it, but those beautiful hats that take hours to make, such as her Victorian Civil War era Edwardian Top Hat Side Saddle can be had for as low as \$55 plus shipping. Now how can you beat that? "If you do not see what you are looking for in my e-bay store, but can give me a description, item number, and/or manufacturer of the product you are interested in, we may be able to find it or make it for you—somehow we'll get it for you. Katy can be contacted by e-mail at: cowtownkaty@eatel.net



Black Beaded Bowler and Black Top hat with Red Trim



"Don't forget me," says Klondike. "I do all the Leather work around here!"

Again, Klondike says, "Well don't forget me, I do all the Leather work around here!"

Klondike makes more than just holsters for 1911's. One of his specialties is his Fancy Hollywood Buscadero, Cowboy Western Double Holster with belt and Shotgun Slides. This Rig, like all his leather-work is made from 9-oz. top grade American leather with 4 oz. black split leather lining. This rig can be worn as a Buscadero or a Conventional Rig. How you ask? Klondike has made two slides that when fastened to the belt, you can attach the holsters to them and they will drop down like a Buscadero Rig, or you can choose not to use the slides and you have a conventional style rig. This is an innovative design not seen before in other Cowboy Action Shooting™ leather
(Continued on next page)



Buscadero Rig



Fancy Black Rig for 1911



Cowtown Katy's Emporium Gears Up For The Wild Bunch™ . . .

(Continued from previous page) works. When asked about this, Klondike replied, "we have not seen this type of rig anywhere else, and I will have them listed on e-bay as well as the slides. I will also offer the slides in a separate listing in the event there are Cowboys and Cowgirls who want to place them on the belts they currently have. This gives them a great deal of versatility—a change-over from Buscadero to conventional in the blink of an eye!"

The holsters have a 10-15 degree muzzle forward cant. This rig has two strong side holsters made with the trigger guard exposed for easier access. They are low cut with a flared mouth for fast, slick draw and to give you that extra edge. These holsters are molded for the new model Vaqueros, Colts, and Colt Clones. They can easily be re-shaped to fit the old model Vaquero as well. The holsters have leather hammer thongs to securely hold your guns in place when not in use, and holster restraints to keep them from creep-

ing up. The Chip Corner Buckle is nickel-plated and the rig comes with a matching 12 gauge shotshell slide that holds eight shells in pairs to allow you to pull two when reloading. This rig does not have bullet loops. The Belt is 2.5 inches wide (see accompanying photos). Klondike concluded by saying, "we can custom make this same rig for you in your choice of color (from available choices), and your size—same applies to the shotshell slide. If you have any questions, or need photos with the gun inserted in the holsters, please let Katy and Klondike know by e-mail. Unfortunately because of political correctness, real guns cannot be photographed on the e-bay site—such nonsense! (Writer's note).

Well Cowpokes, there you have it. Affordable clothing (for both men and women), women's Victorian hats and dress wear, and quality leather works by Klondike. Give them a try, and save a great deal of money—they are very affordable. You're a Daisy if ya do. ♣

A TRUE SASS COWBOY Buffalo Phil

By Cree Vicar Dave, SASS Life #49907
TG - Sucker Creek, Michigan

I really enjoy traveling to other states participating in Cowboy Action Shooting™. When they ask me who I'd like to be on a posse with, most times I just tell em, "It doesn't matter, I like meetin' new people." That's what makes Cowboy Action so special to me; no matter where you go, 99.2% of the shooters treat ya like family.

Some shoots are more special than others because of their great hosts. The Kansas State Shoot at Parker, Kansas is just one of them for me.

The Vicar's Wife and I went to Parker three years ago when our daughter, son-in-law, and family were stationed at Fort Riley, Kansas. We liked the camaraderie so much we decided to have another look see this year. I noticed several new permanent stages this time. It seems a while back a big rainstorm produced a gully washer through the range and played havoc with some of the props. The new buildings added a nice touch to the town.

The major ingredient for having a good shoot is having the right people put it together. Buffalo Phil, their president, knows how ta get it done. I can't say enough about his willingness to promote Cowboy Action Shooting™ and treat people right. He and his wife, Linda, own the property on which the club is located, but you would never know



it by talking to them. He comes across as more of a servant than a landlord. The prices for the state shoot won't break your bank, their monthly club shoots are the lowest I've seen, and there was free camping to boot. It says in Matthew 20:26 "... whoever wants to become great among you must be your servant." Buffalo Phil is one of those Trail Bosses that leads by serving others and delegates authority. That's why I'm nominating him for the "True SASS Cowboy" award!

creevicardave@hotmail.com
www.sucker creek.org ♣

Lonesome Dove

UTAH SUMMER GAMES
presents the

WESTERN REGIONAL CHAMPIONSHIPS of the Utah Summer Games June 2 - 5, 2010

Cowboy Action Shooting
Hosted by
Three Peaks Rangers
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12 Main Stages = Side Matches = Gong Shoot
Long Range Shoot = Costume Contest
Social & Awards Banquet
More fun than any gun totin cowboy should have!

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Registration Begins March 1, 2010 at www.utahsumnergames.org
Early Bird Registration discount deadline is April 15, 2010

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Footwear



Seven Ladders, SASS #75152

A SHOOTING IN ABILENE!

By Seven Ladders, SASS #75152

author of *The Last Gunfighter*, has concluded the young man had “narcissistic behavior disorder.”

Instead of riding to safety in Mexico, however, the teenager accompanied his cousins on a cattle drive to Kansas. This was hard, brutal work. Driving cantankerous longhorn cattle a thousand miles was tiresome, dusty, dangerous work. An experienced cowboy, supplying his own tack, could expect to ride sixteen hours a day, seven days a week. He was provided with beans, beef, cornbread, and all the dust he could eat. Using a string of horses, sometimes as many as twenty per cowboy, he herded, rounded up, cut, and

drove cattle over vast prairies, across dangerous river crossings, through Indian country, past bandits and cutthroats of all sorts—and he did it for forty or fifty dollars a month. Some of these former drovers recounted their hard life on the trail in J. Marvin Hunter’s classic *The Trail Drivers of Texas*.

The teenaged gunfighter lived into his fifties, and he wrote of his experiences on the trail too, but it’s obvious he was not a cowboy. Though he claimed later he was paid \$150 a month, three times the going rate for an experienced drover, most likely, he simply accompanied his cousins on a drive.

His name was John Wesley Hardin, and his reputation was based on word-of-mouth and a grossly exaggerated autobiography, drunkenly dictated to his girlfriend, Helen Beulah Mrose, in a hotel room in El Paso, Texas, years later. The purpose of his autobiography was to downplay some of the harshest rumors about him while building upon what he considered his most fun-loving adventures. What emerges is a stunning account of a dangerous teenager killing Mexicans, cowboys, and Indians on the cattle drive to Abilene, Kansas. What happened when they arrived

(Continued on next page)

It is one of the classic shootings of the Old West ... but it may never have happened the way it’s been written about.

The shooter was a classic gunfighter. He was eighteen years old and out of control. His own father had urged him to flee to Mexico; his relatives hid him out after each of his murders. He was intelligent, personable, well spoken, but was seriously unbalanced. A modern clinical psychologist, Dr. Richard C. Marohn,

2010 SASS OHIO STATE CHAMPIONSHIP HOSTED BY THE MIAMI VALLEY COWBOYS



SHOOTOUT AT HARD TIMES



June 11th, 12th & 13th

Presented by the Piqua Fish & Game Protective Association

Sponsored By: Murphy Custom Gun Leather & Recollections

June 10th - Two Sons, Ladies Shooting Instruction
 June 11th - Side Matches
 June 12th - Main Match - 6 Stages
 June 13th - Main Match - 4 Stages, Man on Man
 Total Time For Main Match
 Main Match Awards 1st - 5th
 Side Match Awards 1st - 3rd
 Best Dressed Contest With Rose Louise Reasoner
 Best Dressed Awards 1st

Door Prizes
 Entertainment At Saturday Banquet

SIDE MATCHES INCLUDE:
 Long Range, 4
 .22 Gallery with Buckshot Jones
 Derringer
 Pocket Pistol, Single & Double
 Speed Rifle

Speed Pistol
 Speed Shotgun, Double, Pump & Lever
 The Man on Man, Sunday (Open to all shooters)
 4-Stage Wild Bunch with Ole Short Tom

 Main Shooter: \$100.00
 Significant Other: \$75.00
 Juniors & Bucks: \$40.00
 (Fees Include Saturday Banquet, Friday Dinner)
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 (First Time Through Counts For Awards)
 Extra Saturday Banquet: \$25.00
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 \$10.00 Per Day No Electric
 (Camping Is Limited, First Come, First Served)
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Assistant Match Director:

Buckshot Jones at

937-418-7816 or 937-773-9549 or

email: brucek@woh.rr.com

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Piqua, Ohio 45356

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NO EXCEPTIONS

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(Continued from previous page)
 was either another justifiable homicide or one of his lowest murders: he killed a man for snoring.

Hardin names the date as July 7, 1871, though it was actually August 6th. He had already had several confrontations with another legendary gunfighter, lawman Wild Bill Hickok, and each time, Hardin claimed he either outsmarted Hickok or charmed him into being a friend. This time, however, it would be different. Hardin says in his autobiography he and his cousin, Gip Clements, had just turned in for the night "when presently I heard a man cautiously unlock my door and slip in with a big dirk in his hand. I halted him with a shot, and he ran; I fired at him again and again, and he fell dead with four bullets in his body." Intended to justify the killing, Hardin's account is certainly not admirable. Unconsciously, he had admitted he was a back-shooter. Two other details he admits are also important. First, he had only one gun, and it was now empty. Second, he wasn't wearing any pants, stolen from him by the alleged thief.

Hardin jumped out the window and fled Abilene half naked, afraid to confront Hickok over the murder, a

fact that settles for all time who was the most fearsome gunfighter. The killing of a man in the hotel, however, was widely reported differently. The man was sleeping in the room next door to Hardin's, according to this version, and Hardin shot through the wall to stop his snoring.

The *Abilene Chronicle* of August 10, 1871 and other newspapers of the time reported the shooting. The victim, Charles Conger, "was in his room sitting upon the bed reading a newspaper. Four shots were fired at him, through a board partition." By 1878, seventeen years before Hardin began his autobiography, written accounts had appeared claiming the man had been snoring. Hardin was quoted from an 1878 interview in which he admitted, "They say I killed six or seven men for snoring, but it isn't true. I only killed one man for snoring."

Leon Metz, an El Paso historian who wrote an excellent biography of Hardin subtitled *Dark Angel of Texas*, devotes an entire chapter to the incident. He analyzed all sides of this peculiar shooting but doesn't conclude anything. The shooting remains one of Hardin's most famous, but how did it happen? We'll never really know. ♪



LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill, SASS #48769



CREED TAYLOR was one of nine children, born to Josiah and Hepzibeth in 1820. In 1824 his family moved from Alabama to Texas. Creed joined the Texas Revolution at age 15 and fought against Mexico in the Battle of Concepción, the Grass Fight south of San Antonio de Bexar, the Siege of Bexar, and the Battle of San Jacinto.

He married Nancy Matilda Goodbread in 1840 and the couple had three children. Taylor joined the Texas Rangers the next year and fought Apaches at the Battle of Bandera Pass. He was later wounded fighting Mexicans at the Battle of Salado Creek.

Creed's wife died in 1867 and the following year his two sons teamed up with their cousin, Wes Hardin, to take part in the bloody Sutton-Taylor Feud. Both Taylor boys were killed in the fight.

Creed married Lurvenia Spencer in 1873 and sired five more children. Later, he collaborated with Jim DeShields to document his adventures in the book "Tall Men With Long Rifles." Creed Taylor died in 1906 and is buried in Kimball County, Texas. ♪

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

THE SECOND ANNUAL FORT HALLECK DAYS

COWBOY ACTION SHOOT • JULY 8, 9, 10

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THEN SHOOT IN THE SECOND ANNUAL "FORT HALLECK DAYS" COWBOY ACTION SHOOT.



ELKO, NEVADA

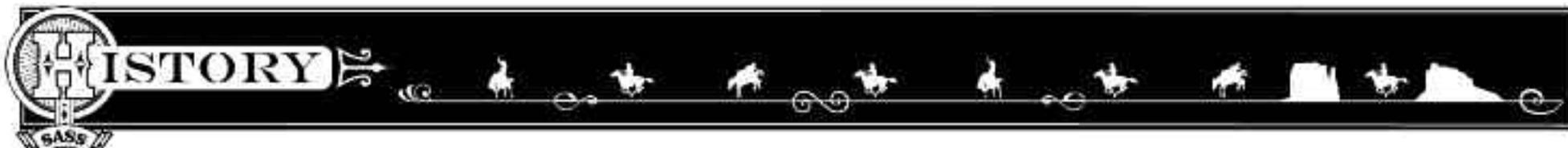
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TALES OF EARLY CALIFORNIA

EDWARD F. "NED" BEALE

NEARLY FORGOTTEN EARLY CALIFORNIA PIONEER

By Col. Richard Dodge, SASS #1750



On a dark, humid night in July 1848, in the Mexican port of Vera Cruz, a solitary figure dressed as a vaquero slipped from the shadows and boarded a small ship bound for Washington, D.C. Had one been able to talk to him, the man could have told an amazing story. He had already traveled almost two thousand miles from San Francisco and was on one of the most important missions in American history—a mission that would immediately and profoundly change the course of Westward expansion.

The man was Navy Lt. Edward "Ned" Beale, and he carried gold. Not just any gold, but gold from Captain John Sutter's millrace—bringing the news of the fabulous strike to the attention of the U. S. Government. Had he failed in his mission, who knows the course of American history, but he did succeed, and California was quickly taken into the Union as a state, cutting off any efforts by Mexico to attempt re-annexation of its recently lost treasure.

Beale's long and hazardous journey was but one adventure in his amazing life. Born into a Navy family in 1822, he was rated Master before the age of 25 and sailed to

California in 1845 on the "Congress" under Commodore Robert Stockton. Within three weeks, Stockton sent the young officer back to Washington with important dispatches. It was the first of six round trips Beale would make during his life between California and Washington, D. C.

On his return to California, he was again dispatched with U. S. Army Lt. Archibald Gillespie and fifteen men to meet General Steven Kearny's troops, which were on their way from Santa Fe, guided by Kit Carson, to invade California. They met Kearny just in time to be caught up in the foolish and disastrous Battle of San Pasqual near present-day San Diego Wild Animal Park. Encouraged by a wildly erroneous underestimation of the Californio forces that had gone out to confront Kearny's invasion, the vainglorious General ordered an ill-advised charge by his exhausted men. Their mounts were in terrible condition from their long desert march. The Californios appeared to flee, then turned as the Yanquis were strung out along the trail and counter charged. Superb horsemen splendidly mounted on fresh horses and defending their homeland, the Californios soundly defeated Kearny's men with their long lances,

killing a good number of them and forcing the Americans to take refuge on a hill where they remained stranded and surrounded without food or water.

The American invasion of California might have ended there—or at least been seriously delayed—had not three men made a daring escape through the Californios' lines and made a desperate and punishing 30-mile trip barefoot through a desert of thorny cactus and cruel rocky ground to Old Town San Diego for help. Those three men were Kit Carson, Ned Beale, and Beale's Indian guide. The ordeal cost all three men dearly for they were disabled for several months afterward. The relief column arrived just in time to save Kearny and his force from surrender.

Beale retired from the Navy shortly afterward with the rank of Lieutenant. A spirit of adventure seems to have seized him, and he ran with it. Perhaps his best-known exploit was the use of camels to fulfill a contract he obtained to build a wagon road from Ft. Defiance in New Mexico to the California border on the Colorado River. A condition of the contract required him to use several camels that had been obtained in an experiment by Secretary of War Jefferson Davis, an experiment

that was abandoned in spite of its success. Though Beale was at first furious at the imposition, he came to accept the camels and admired their ability to carry a load that would have crushed the strongest mule, go for three days without water, and thrive on the most meager of desert forage. Build the road he did, and many of the sites along the road still bear his name, including Beale Springs near Kingman, Arizona.

Beale was to be involved with the camels for some years after the road was completed. Even the Army continued its experiments with them, some successful, some not, many in California. Some were auctioned off; others were simply abandoned to live in the desert where they startled many a prospector and desert traveler for years afterward. Some were even used in a cavalry charge by a group of civilians to rout a band of militant Mojave Indians threatening Beale's road building.

Beale's career continued with a series of governmental appointments. *(Continued on next page)*

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(Continued from previous page)
ments, including Surveyor General of California by President Lincoln to assist in keeping California in the Union. Governor John Bigler appointed him Brigadier General of the California State Militia to conduct negotiations with the Native-American tribes.

In 1853, President Fillmore appointed him Superintendent of Indian Affairs for California and Nevada, and he had participated in scouting a route for the transcontinental railroad. He served as Ambassador to Austria-Hungary under President Grant for a year before returning to

his beloved California.

Beale also was a rancher and owned an enormous ranch in the area of Bakersfield, California. Today his name is scarcely known outside the Bakersfield area, where streets, buildings, and parks are named for him. Interestingly, the United States Air Force named Beale Air Force Base in northern California in his honor.

Edward "Ned" Beale was a military officer, administrator, surveyor, road-builder, statesman, rancher, adventurer, and explorer in a life few can imagine. It is unfortunate he is so little known and recognized as a pioneer of Early California.



THE COWBOYS
PRESENT
AMBUSH AT MILL CREEK
May 28, 29, 30, 2010
Raahauge's Shooting Range, Norco, CA

<p>Main Match Adult \$85 Spouse \$85 Junior & Li'l Buckaroo Free Conventioneer \$25 Camping (No Hookups) \$25</p>	<p>Side Matches Friday, May 28th</p> <p>Featuring SASS Western Territorial Black Powder Shootout 6-stages \$25.00 - 10:00 AM</p> <p>Top winners awarded Friday</p>
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FRIDAY • 5 Main Match Stages
• Meet & Greet w/ finger foods

SATURDAY • 5 Main Match Stages
• Evening Banquet, Awards Ceremony
• Cowboy Karaoke with the Dooley Gang



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PLEASE USE A SEPARATE ENTRY FORM FOR EACH SHOOTER

AWB # _____ Name _____

Address _____ City _____ State _____ Zip _____

Phone No. _____ Fax _____

Shooting Fee - Please circle one: Main shooter \$100 Spouse/Junior \$60 Buckaroo \$50.00 Family of Four \$300

All shooting fees include Friday night finger food, Friday and Saturday Lunch, Saturday night banquet, and all side matches. Checks made payable to WSSRC/IDNR-USE OPEN SASS.

Please circle one	Male	Female
Please circle one	Cowboy (11 yrs)	Wangler (14)
	Junior (16)	Senior (18)
	Carlighter	"B" Western
	Classic Cowboy	Silver Senior (16)
	Grand Dame (17)	Older Statesman (17)
	Frontier Cartridge	Frontierman
	Frontier Cartridge Duellist	Young Gun (14-16)
		Buckaroo (15 & under)

All payment to: Illinois Department of Natural Resources, U.S. Open/Classic Series, 1 Main Street Lane, Sparta, IL 62526

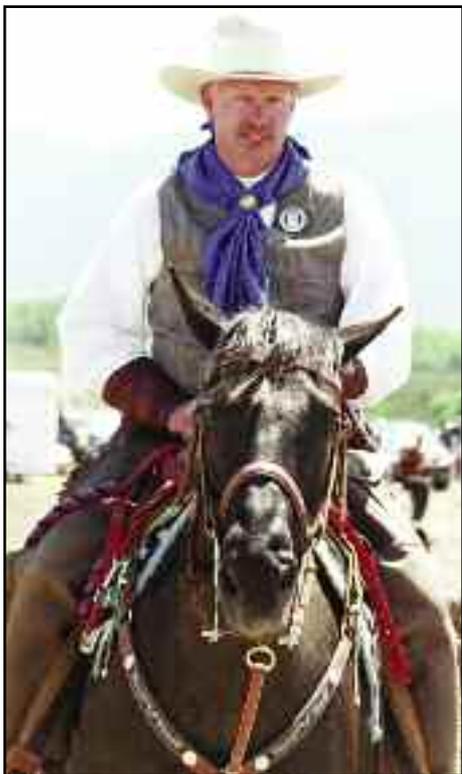






TOMBSTONE LEATHER

By The Jersey Kid SASS #287, Regulator



Jersey Kid,
SASS Life/Regulator #287

Diego, California by Nick Asadi, Hombre de Cureo, SASS #9121, and his company, Tombstone Leather. Unfortunately just as Nick's company was poised to expand and introduce some very well researched new products, Nick's wife, Fariba, was diagnosed with cancer. With two



Starters Rig—This rig will allow new shooters to get started in the sport easily and give them the ability to decide which style of the professional grade to order down the road based on experience and taste.



Family—Ashley, Fariba, and Angelica.



Since 1994 many of the top shooters in our sport have relied on the excellent leather goods manufactured right in San Diego, California by Nick Asadi, Hombre de Cureo, SASS #9121, and his company, Tombstone Leather.

Since 1994 many of the top shooters in our sport have relied on the excellent leather goods manufactured right in San

young daughters and a wife who needed him, Nick put the business on hold to help in any way he could. Luckily with all of the support of her family and doctors, Fariba is well and cancer free. Having the opportunity to again turn his attention to Tombstone Leather, I was very surprised and extremely pleased to turn

the corner on vendor's row and see Nick at END OF TRAIL 2008. While we are lucky to have many great options for leather gear, Tombstone Leather certainly differentiates itself (Continued on next page)

SASS Presents
10th Pursuit by Rooster Cogburn's Posse
And 9th Annual
Arkansas State Championship
Hosted by True Grit
"Near Dardanelle in Yell County"
June 4, 5 & 6, 2010

"Dogcatcher" will be doing the meals! Come call the Hogs on Sunday!

10 Main Stages (6 on Saturday, 4 on Sunday)
Ammo: 125 pistol, 125 Rifle, 75 Shotgun
Side Matches Friday Only
Cowboy, Cowgirl, Buckaroo & Young Gun Categories
Fossil Pistol Firing Shotgun Deming Postol Pistol Skoot - Long Range Pistol & Rifle
Texas Star - 22 Rim Fire and Hickok Side Match. (Just for Fun Side Match on Saturday)

FOR MORE INFO CONTACT:
Sister Sundance (Cathy Fulmer), (479) 870-7042 email: sistersundance@yahoo.com
Skagway Pearl (Janis Hester), (870) 498-2212 after 6:00 pm email: TrueGritSASS@yahoo.com
Tombstone Shadow (Jerry Fry), President, (501) 889-6244 after 6:00 pm
Check out our web site at <http://truegrit55.com> for printable map and directions.
Limited to the First 150 Shooters

Registration Form May 20th Deadline* One form per entry please!

Name _____ Alias _____
Address _____ City _____ State _____ Zip _____
SASS # _____ Phone# _____ E-Mail _____
Class: Junior Men Ladies

Categories: Classic Cowboy/Cowgirl, Wrangler, Duckst, Gunfighter, Frontierman, Elder Statesman, B^W Western, Classic Cowboy/Cowgirl, Grand Dames, Frontier Carriage, Frontier Carriage Duckst, 45er, Senior, Silver Senior, Young Gun (14 thru 19), Buckaroo (13 & under), NEW Golden Statesman & Golden Dames (age 75 & up)

Posse Request

Match fees include Saturday Lunch & Dinner plus Sunday Lunch (Attach extra forms)
\$185 Family (includes 2 adults plus one under 17)
\$ 85 per Shooter
\$ 65 per Spouse or additional 17 or older
\$ 35 per Young Gun or Buckaroo
\$ 15 per Additional Dinner tickets
\$ 7 per Additional Saturday Lunch tickets
\$ 7 per Additional Sunday Lunch tickets
\$ Total

Confirmation Cards and Maps Will be mailed upon acceptance
ENTERY FEE: \$10.00, INCREASED TO \$15 PER ENTRY AFTER MAY 20, 2010

Mail Registration Form & Check to:
True Grit Single Action Shooters
c/o Janis Hester (Skagway Pearl)
436 Magic Springs Road
Witt Springs, AR 72686
Make Checks Payable to True Grit

SASS Presents
PEACE IN THE VALLEY
The SASS North Dakota & South Dakota State Championships
June 18, 19 & 20, 2010
Hosted by The Sheyenne Valley Peacekeepers, Enderlin, North Dakota

- > Friday side matches - including long range and Wild Bunch mini match
- > 10 Main Stages (6 - Saturdays, 4 - Sundays)
- > Sunday morning Church service
- > Limited to first 160 shooters
- > All SASS rules Apply
- > SASS membership required

- > Pre-Registration required - No Walk Ins
- > Registration Deadline - June 1, 2010
- > Early bird registration discount before May 15, 2010
- > Free dry camping on site
- > Entry fee includes snacks, 2 room meals and Saturday evening BBQ

For further information, please contact Wild Bunch Shooters at 701-888-4337 or visit www.sheyennevalleypeacekeepers.com

Shooter information. Please print or type

Alias _____ SASS # _____ Category _____
Name _____ Phone (____) _____
Address _____ City _____ State _____ Zip _____
E-Mail _____ Shooting Fard _____

Camping: Tent _____ Carport _____ With camping _____
Additional applicants (enter same address):

Name _____	Alias _____	SASS# _____	Category _____
Name _____	Alias _____	SASS# _____	Category _____
Name _____	Alias _____	SASS# _____	Category _____

Comments: (Must have 2 entries to be in class)

0 Women	Ladies 14-18 years	0 Junior Ladies	0 Senior Ladies
Ladies 19-34	Frontier Carriage	Ladies Frontier Carriage	Frontier Carriage
Carriage (11 & under)	Carriage (11 & up)	Wrangler & Buckaroo	Wrangler & Buckaroo
Buckaroo (11 & under)	Buckaroo (11 & up)	Junior Ladies (17 & under)	Junior Ladies (17 & under)
Junior (10 & up)	Ladies Senior	Senior Ladies (17 & up)	Senior Ladies (17 & up)
Ladies Silver Senior	Older Statesman (75+)	Grand Dames	Grand Dames

Fee Schedule

On or before May 19 th	May 20 - June 1
Early Bird Discount	Early Bird Discount
\$ 75.00	\$ 85.00
\$ 85.00	\$ 95.00
\$ 15.00	16 & under \$ 20.00
\$ 15.00	Even HRU \$ 15.00
\$ 23.00	Guest Fee* \$ 23.00
Total Enclosed	
*Early bird fee (due 7 th Feb) \$15.00	

*Guest fee includes parking fee and mandatory Saturday BBQ

Registration deadline - June 1st, 2010

Please mail completed application and check payable to the Sheyenne Valley Peacekeepers to:

SHEYENNE VALLEY PEACEKEEPERS
PO Box 22
Enderlin, ND 58501

(Continued from previous page)

from many of them in a number of areas, including engineering, quality, and functionality.

Nick Asadi was no different from many of us with his introduction to SASS following a lifetime of trap and skeet shooting and upland hunting. Once exposed to the sport, it became his passion. Nick had an engineering and metal work background, and he first set up a machine shop to fabricate his jigs and fixtures and ultimately his holster making machines. I believe he is the only holster maker to build his own cutting dies and conchos (available in German silver, jewelers bronze, sterling silver, and gold). Nick is extremely proud of the fact he is able to offer one of a kind custom conchos so his customers can stand out from the traditional mass production world.

Nick also built two 150 ton presses and has a unique method of attaching and forming conchos to his holsters so they are part of the holster and do not stick out where they could get caught on something. Tombstone Leather Products (a division of Knights Leather Products) uses only domestic hand selected leather that is double shouldered, vegetable tanned, and free of all caustic chemicals and salts that might corrode the metals. Additionally, all of their quality products are hand dyed in house from custom blended dyes, made exclusively for them. Nick has nine sewing machines, and he uses lock stitch harness stitchers, hand rolling and burnishing the edges, instead of just painting them, and all of the holsters are hand molded and fitted for a perfect draw. Nick is very particular about the leather, ensuring the tolerance is adjusted within .005 of an inch; even the bullet loops are pre-stretched first and then cut to exacting specifications.

To be sure, the Tombstone Leather holsters I have seen are beautiful, but beyond that, they are extremely well thought out and engineered. One particular model I



like utilizes a "notch" on the belt where the strong side holster is positioned. Not only does this place the gun slightly lower so the draw is quicker, but it ensures the gun is in the precise location on your body every time. Nick has also worked closely with top Cowboy Action Shooters to design holsters that retain the gun but allow a very quick access during competition. Nick has also developed a very competitive holster rig for use in Cowboy Fast Draw and builds rigs designed specifically for women with a highly curved belt and newly designed holsters. I personally am looking forward to trying out Tombstone Leather's new Mounted Shooting rig, which features a slightly raised front edge to help guide the gun back into the holster (anything I can do to keep my eyes focused where I want to go when

competing is a good thing!).

Rounding out his products, Nick offers beautifully made shotgun belts and a new Wild Bunch™ rig for the 1911, complete with a double magazine pouch, which is currently being field tested. Recently, Tombstone Leather introduced a Starters Rig featuring a choice of an exposed or enclosed trigger guard that retails for only \$149 for one belt and two holsters. This will allow new shooters to get started in the sport easily and give them the ability to decide which style of the professional grade to order down the road based on experience and taste.

Tombstone Leather has been a very good friend to SASS and to the various related charities over the years, including a very special rela-

tionship with the Happy Trails Foundation. It is a great opportunity for SASS to again have Tombstone Leather providing excellent gun leather for our sport. Nick, along with his wife Fariba and their two lovely daughters, Ashley and Angelica, feel very blessed to have all of the support they received from fellow SASS members and look forward to continuing to deliver great products at a reasonable price. Please contact Nick at:

Nick Asadi
Knights/Tombstone
Leather Products
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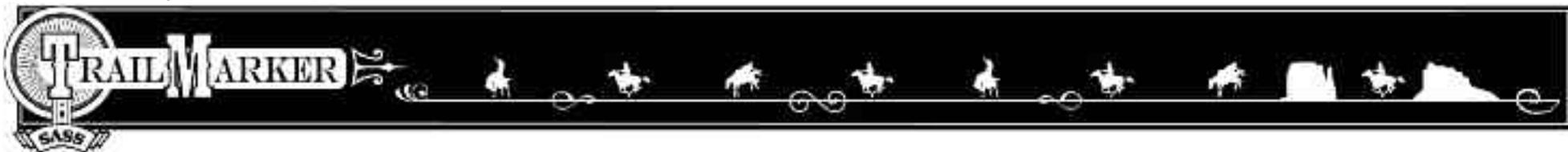
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COWBOY MURDER'N MAUDE, SASS #8704

SASS Regulator Class of 2005

By Doc Nelson #19958, and Ruby Jane, SASS #82613

Price, UT – On November 14, 2009, The Castle Gate Posse (CGP) lost one of its founding members in a tragic accident. Not only did the Posse suffer a blow, the sport of Cowboy Action Shooting™ lost a tireless advocate and a true example of the Spirit of the Game.

Cowboy Murder'n Maude, aka Iris Howe, was born March 31, 1951 as the daughter of William Bonifas and Patricia Bonifas in Escanaba, Michigan. She married Aaron L. Howe, Rowdy Hand, SASS #63268, on October 21, 1972 in Escanaba, Michigan. She is survived by her husband, two children, two grandchildren, her parents, four sisters, and three brothers.

Cowboy Murder'n Maude was interned November 21, 2009, in one of her favorite cowgirl outfits, at the Cliffview Cemetery, Price, Utah. The Castle Gate Posse offered a final blackpowder cartridge gun salute at the graveside.

Maude was an early and integral member of the Castle Gate Posse. What began as a small club meeting on an old shared city range ended up as a significant part of the North Springs Shooting Range and Recreation Area. Castle Gate Posse's new home is a premier dedicated Cowboy Action Shooting™ range with over a million dollars invested in it, including 14 full size building fronts (a couple with a second story), a club house with water, electricity,



and flush toilets. All of this came through the constant efforts of Cowboy Murder'n Maude, the driving force of the Castle Gate Posse.

Maude was always the first to make sure 'spectators' were invited in and shown a good time. This behavior was repeated over and over again as new people came to see what Cowboy Action Shooting™ was all about. In fact, new shooters were her priority. Making sure the spectators got a chance to 'try it' with some guns, making sure there was gear available for those who were too new to have everything they needed, and making invitations to groups like the scouts or a Gold Wing motorcycle club to come out and have some fun. For Maude, more people equaled more fun.

One of the many reasons Maude was made a SASS Regulator was her effort to get publicity for SASS and the CGP. There was always a good spread in the local paper. She would make sure names were included and a list of winners written in. CGP members who did well in large matches held elsewhere were also given credit in the local paper due to Maude and her connections.

Maude loved the youth and was always making sure they had a drink or a treat or were included in stage write-ups. Whenever possible Maude would brag on her 'kids' and make certain their accomplishments figured prominently in the newspaper articles.

One of Maude's favorite things to do was to have a good long story for the stage and then make sure it was

acted out. There was a stage that required the shooter to actually eat chili beans; another made the shooter carve a 'Z' for Zorro, complete with mask and cape. Some of Maude's scenarios were over a full page long. Whatever it took to have some fun, that was Maude's motto.

Those of us who had the pleasure of shooting with Maude are going to miss her infectious smile and keen wit. Maude's love and sheer enjoyment of the game were obvious at anytime or to anyone around her whether on the same posse at a shoot or just bumping into her as she went from one end of the match to the other making sure everyone was having a good time and things were progressing as planned. We look forward to seeing Maude on the boardwalk again someday. 🤠

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 Simms, Montana

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 · Family (3): \$80.00
 · Senior: \$40.00
 · Junior: \$40.00




12 Stages - Long Range Event - Side Matches - More!
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 And
 Categories Apply**

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The HORSE RIDGE PISTOLEROS!
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www.hrp-sass.com

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 Big Casino: 541-389-2342
Registration:
 Leggs Balow: ~ 541-923-3000
leggsbalow@teleport.com
 If you cannot go online, call to
 have a Registration
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SASS Presents
Idaho State Beaver Dick Blackpowder Blowout
 Join the
Twin Butte Bunch
 June 4-5, 2010

For two fun days of Blackpowder shooting at the best Cowboy range in the region.

June 4th Side matches start at 10:00 AM and Pat-luck dinner at 6:00 PM
 June 5th Safety meeting at 8:30. The main match will be six big stages. The banquet (grilled steaks and all the fixings) will be in the afternoon at 5:00 PM with the awards ceremony to follow.

Free Dry Camping and lunches for purchase will be available at the range. Hotels, restaurants, grocery stores and RV parks are available in Rexburg, 8 miles from the range. Check the Web site (Twinbuttebunch.org) for more details. Call Idaho Packer or Lemonade Lucy at (208) 589-5941 if you have questions or special requests. Mail entry to:
 Twin Butte Bunch, P.O. Box 633, Rigby, ID 83442

Name _____ SASS# _____
 Address _____
 Contact number _____
 Preferred Category _____
 Posse with _____

(Circle all that apply)
 Entry fees include Main match, Side matches and Banquet
 Individual \$45 Family \$75 Junior \$10

Total submitted _____



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 *Minimum donation of \$25

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 *SASS rules apply

Visit the Bayou Bounty Hunters website at www.bayoubountyhunters.com

Name _____	Alias _____	Male / Female _____
SASS # _____	Shooting Class _____	
Date of Birth _____	email _____	
Street _____	Phone (____) _____	
City _____	State _____	Zip _____
Posse with _____		

Send entry with check payable to: "Bayou Bounty Hunters"
 c/o Soled Dove aka Bettye Beggs, 345 Village Farms Lane,
 Folsom, LA 70437.

Devotion Enclosed _____
 Camping - \$30/20/10 flat fee _____
 Total Amount _____

For more information call Rattlesnake Blak aka Greg (Dogg) at (981) 795-9888 or rattlesnakeblak@chellvalley.net.



FIRE IN THE HILLS 2009

The 14th Annual Great Wisconsin Cowboy Shootout!

By Captain Cook, SASS Life #44613
 Photos by Doe C Doe, SASS #66424, In-A-Flash Photography

Boyceville, Wisconsin – The 14th Annual Great Wisconsin Cowboy Shootout, Fire In The Hills, was held August 21 – 23, 2009. The Wisconsin Old West Shootists again hosted cowboys, cowgirls, townies, lawmen, soldiers, outlaws, gentlemen (a few not so gentle), B-Western movie heroes, and baddies to celebrate the Old West.

The ghosts of the Earp brothers, the Clantons, Doc Holliday, the McLaureys, Sheriff Behan, and various other notorious characters also made their presence felt. The ten stages were written around the events (some even real) that made the Earps known across the West. However, since many of their shooting confrontations took place in and around saloons, we really needed eight liquor emporia, one corral, and one jail as stages. But, by making a few stretches, the scenarios DID reflect the lives and times of these folk, as well as the available stage buildings. From Wyatt politely tipping his hat to women at the bank, to attending the funeral of the late town Marshal White (“I see there’s at least

ONE Bible in this town!”), to buying laudanum for one of the “wives,” to the gunfight in the alley near the OK Corral (“No! I’ve come to disarm you, not to fight!”), to the sad farewell as Morgan’s body is shipped to family in California ... everyone had a chance to relive the hard times in Tombstone.

The stages were written to appeal to as many shooters as possible. Some featured straightforward sweeps, while others were a bit more complicated. Some of the targets were close; others were farther away. We had many highly favorable comments regarding the stages, so we must have done it right. I know I had a lot of fun shooting them!

One of my favorite stages required each shooter to wear a poke bonnet and yell, “Git outta my washin’ you skunks!” as Miz Mattie drove the red-sash-wearing “Cowboys” away from her house. While he shoved cartridges in his rifle, one shooter asked the loading officer, “Does this bonnet make my butt look big?” I ain’t answerin’ that question while you have a gun in yer hand, but the bonnet sure kept



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The Cheyenne Regulators
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 Vendors Contact Nevada Sweet at nsw@nevadawest.com
 Match Director/Fighter Joe Baker 307-256-5332

CATEGORY
(Check one only)

MEN:
 Cowboy
 Wrangler (35 & up)
 Gunfighter
 4V
 Sheriff
 Senior Duelist
 Frontier Carriage
 Senior (50 - 64)
 Silver Senior (65-69)
 Older Statesman (70 & up)
 Frontiersman
 Frontier Carriage Duelist
 Classic Cowboy
 "B" Western
 Young Guns (14 thru 16)
 Buckaroo (13 & under)

WOMEN:
 Cowgirl
 Lady Wrangler (16 & up)
 Gunfighter
 Day Girl
 Frontier Carriage
 Senior (50 - 64)
 Silver Senior (65-69)
 Classic Cowgirl
 "B" Western
 4V
 Young Guns (14 thru 16)
 Buckaroo (13 & under)

THURSDAY
Side Matches
Charity shoots
Meet & Greet

FRIDAY
Six main stages
Casino Night at
The Big Tent

SATURDAY
Six main stages
Plated Banquet at
The Holiday Inn
Costume contests

SUNDAY
Top Shootist ♦ Team,
Couple and
Posse Events ♦ Awards

REFUND POLICY:
\$10 REFUND FEE CHARGED BEFORE JUNE 20th
NO REFUNDS AFTER JUNE 21st

Family* (225) _____
 (* 2 adults and 1 or more minors living at same address)
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 (that don't fit on registration)

Reserve & Dining (57 ea) _____
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 Camping Fee (22 ea included) _____
 A.C. 1 Training (10.00) _____
 A.C. 2 Training (12.00) _____
 ** Late Fee (200) after June 20th _____
 Thanks to SASS Scholarship Fund _____
TOTAL: _____



FINAL SHOWDOWN

Ohio Valley Vigilantes Ride the "3:10 to Liberty"

By Ole Saddlebags Joe, SASS #80963

Mt. Vernon, OH – The day was 10 July, 2009, and the air was filled with anticipation. Everyone was waiting for the "3:10 to Liberty" so the Final Showdown hosted by the Ohio Valley Vigilantes (OVV) could begin, and what a Showdown it was! We had over 100 shooters from five states: Ohio, Michigan, Indiana, Illinois, and Colorado. This year we are looking for even broader attendance.

Friday was filled with training classes, side matches, and the Wild Bunch™ competition. RO-I and RO-II courses were offered, and Colt McAllister, SASS #13823, put on an all day advanced shooting school. This school was a great hit and was very well attended. Colt definitely lives up to his reputation, since he was the overall high shooter for the



Lassiter treated the participants to a great demonstration of quick draw, gun handling, and fast shooting.

entire Showdown.

The side matches were quite diverse, well attended, and included long-range contests, speed pistol and rifle, derringer and pocket pistol, speed shotgun, and cowboy trap. The trap contest was exceptionally well attended, and the competition was tough. The throwing machine had many features, so the "birds" were launched in different directions, different heights, and at different times. The shooters had to be on their toes for this event!

The Wild Bunch™ match attracted considerable participation as well as many spectators who wanted to watch the shooting of these inferior handguns. They must be inferior because the Wild Bunch™ shooters were faster when they shot their Main Match using revolvers! I

know there are many "good" reasons why this happened, but it seems like an inferior handgun. Lassiter, SASS #2080, also showed us the single action is the fastest shooting gun made, but more about that later.

The Main Match was wonderful. The scenarios were well designed, and the cowboys and cowgirls were as friendly as ever. This year OVV built two new stages that provided for extremely fun shooting. The livery stable comes complete with big double front doors, hitching rails, and a covered 23-foot shooting bay divided into three areas. The saloon sports a front porch, swinging bat wing doors, and a second story with draped windows. We were told Big Nose Kate was seen in the end window. The saloon also has a 20-foot bar from which the shooting occurs.



SASS Rules Apply

Shooting Skindig 2010

May 14, 15, 16, 2010

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1st Shooter Name _____ Alias _____
 Shooting Category _____ SASS No. _____
 2nd Shooter Name _____ Alias _____
 Shooting Category _____ SASS No. _____
 Address _____ City/State _____ Zip _____
 e-mail _____ Phone _____ Posse up with _____

Information Packet issued Fri. & Sat. May, 15 & 16

Send entry and check to Seven Rivers Regulators

P.O. Box 2062

Carlsbad, New Mexico 88220



Plenty of room for movement and action in these new stages!

We did have a little rain at Liberty on Saturday, but nothing to dampen the spirits. We cap and ball shooters even made it through without a hitch, and the revolvers roared and smoked every time we pulled the trigger. The raindrops did knock some bullets off target, however, which is why there weren't more clean shooters. We OVV folks are hard at work again this year, and the loading and unloading tables will all be under cover for this year's Showdown. Unfortunately, this won't help those off-target bullets if it rains.

Saturday evening was a great time. The food was spectacular, headed up by Lake Jones, SASS #39125, and his family and relatives. In fact, the food for the entire three days was excellent and all meals were included in the entry fee. No extra cost. What a deal, especially when serving two roasted hogs with all of the trimmings. I think some folks came just for the vittles.

Lassiter treated us to a great demonstration of quick draw, gun handling, and fast shooting. He is definitely good, and no one doubted that when he twirled a Walker Dagoon behind his back, over his right shoulder, and caught it in shooting position. It takes "skill, a keen eye, and maturity" to juggle 4.5 pounds of steel over your shoulder

and past your head. His quick draw produced jaw drops, and when he fired his single action so fast two shots sounded like one, there was thunderous applause. Nothing short of awesome. Yes, the single action is the fastest handgun.

There was plenty of time between shooting activities to visit the vendor booths. Circle M Saddlery & Gun Leather was there along with Old West Custom Hearing Protection, both from Kentucky. Murphy Gunleather out of Indiana was also represented. Several local vendors; Appalachian Bullet Company, Miss Lizzie's Mercantile, and Patriot Castings "Bullets of Champions" were also offering their wares. We did not have a clothing vendor, but that will hopefully be fixed this year.

When the awards ceremony was finished on Sunday, everyone seemed sorry the train was leaving Liberty. We all had such a wonderful time and left with fond memories. The SASS Wire was alive with compliments for the Final Showdown.

I waited until now to write about all of the good happenings last year so the time for this year's Final Showdown would be close at hand. We would really appreciate it if y'all would remember to put the Final Showdown on your calendar for 9 to 11 July 2010. Visit our web site at: www.ohiovv.com for the details. 

**The Single Action Shooting Society
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 Mail to: 3047 West 600 North, Price, UT 84501
NO REFUNDS ON CANCELLATIONS AFTER JUNE 7, 2010



HIGH NOON



(Continued from page 1)

area around an olive grove. Shooters arrived from all over New Zealand, bringing their tents, caravans, and RVs to make the most of the weekend, staying on-range. Of note, this was the first New Zealand SASS Regional to offer Senior, Classic Cowboy, and Senior Frontier Gunfighter Categories. The addition of these shooting categories was greatly appreciated by those affected!

What made these championships a most memorable event for the 91 cowboys and girls was the attendance of Tex and Cat Ballou, who ya'all know through *The Catobog Chronicle*. Both Tex and Cat proved to be great ambassadors for SASS, and their attendance was highly appreciated.

The crew from Gladstone did a great job organizing the event, and by Wednesday the ranges were open for some early-bird practice. Wednesday was also the start of the Shooting School hosted by Miss Ruby Redsmoke, Trinity Hill, Payden Kash, and Brandy. This was well



It was announced the SASS NZ Regional will be on South Island next year ...



White Lightning Jack took on retiring NZ Champion, Payden Kash, during the Sunday morning Master Gunfighter event, and emerged victorious! Congratulations!



Sarge proudly displays a set of Lindholm spurs he won in the prize pool. These wonderful sponsors of Cowboy Action Shooting™ have supplied their unique and beautiful spurs to cowboys around the world!

Winners	
New Zealand Regional Champions	
<i>Man</i>	Payden Kash, SASS #28437
<i>Lady</i>	Miss Ruby Redsmoke, SASS #48421
<i>Top Gun</i>	White Lightning Jack, SASS #58650
Categories	
<i>Wrangler</i>	Payden Kash
<i>49er</i>	Ranger Scout, SASS #81393
<i>Cowboy</i>	Just Plain Lucky, SASS #78242
<i>L B-Western Senior</i>	Miss Ruby Redsmoke Honorable Roddy, SASS #86401
<i>L Wrangler</i>	Brandy Ann Kash, SASS #47085
<i>F Cartridge</i>	One Eagle, SASS #51643
<i>B-Western</i>	Tucson the Terrible, SASS #47089
<i>Duelist</i>	Ima Big Un, SASS #60258
<i>Cowgirl</i>	Patience, SASS #82101
<i>S F Gunfighter</i>	Tex, SASS #4
<i>Gunfighter</i>	Schofieldsue, SASS #42910
<i>S Senior</i>	Wicked Will Creek, SASS #52603
<i>S Duelist</i>	J. E. B. Stuart, SASS #5686
<i>E Statesman</i>	Dinkum Dingo, SASS #47092
<i>L Senior</i>	Cat Ballou, SASS #55
Side Events	
<i>Speed Revolver</i>	White Lightning Jack
<i>Speed Rifle</i>	Just Plain Lucky
<i>Speed Shotgun</i>	Payden kash
<i>Long Range</i>	
<i>P C L Action</i>	Honorable Roddy
<i>R C L Action</i>	Dinkum Dingo

attended, picking up a number of entries on the day, and continued on Thursday morning. All who attended were most impressed, and left with so much information, hints, and tips they didn't know what to practice first! I'm sure their classroom time will be evident by improvements in their results.

Thursday also saw the side events and long-range events get underway. The long-range events are increasing in popularity with more participants than ever. Muzzle-loading events were also well attended, and from comments heard after, there will be even more participants next year.

Friday saw the start of the main match, with three stages in the morning and another three in the afternoon. The stages were fun to shoot, but some of them sure had us thinking (in the Whisky Run, plenty forgot to take the whisky bottle with them to the next shooting position). The stages where the shotgun had to be shot "from the hip" scrambled the scores a bit—luckily, any targets missed from the hip could be re-engaged from the shoulder—and there was a fair bit of this!

The stagecoach proved entertaining when it was the turn of the blackpowder shooters. The smoke poured out through the windows and doors and nearly choked both the shooters and the R.O. while still inside shooting! On this stage one began standing beside the coach. On the buzzer you grabbed your shottie and dispatched the four outlaws in front of the coach. Running to the

back of the coach, you grab your rifle and put two shoots each into the five outlaws lurking there. You then move to the stagecoach door. Here Tex got confused (it doesn't take much!). The directions read, "Take off hat and put on arrow, then enter stage coach." Tex was looking for an arrow to put on. Everyone else hung their hats on the arrow sticking out of the stage door! Through the window, Nevada sweep the three revolver targets with each revolver.

Saturday saw a repeat of Friday, shooting another six stages. The stages were well thought out and were challenging without requiring a law degree to understand them. Several required a rifle or revolver reload ... something Tex and Cat Ballou have forgotten how to do!

The shooters enjoyed a Saturday evening banquet dinner and carried on during the night with yarns, dancing and drinks, and catching up with those they hadn't seen for a few months.

On Sunday Tex held a very popular seminar on Gunfighter techniques and also a discussion of the Wild Bunch match. The Top Gun Shoot-off was held with White Lightning Jack finally besting Payden Kash to become the 2009 SASS NZ Regional Top Gun. It has been a long time coming! There was also a Quigley match held on the long-range field.

SASS Regional winners were Payden Kash and Miss Ruby Redsmoke. Both are stepping back from Cowboy Action competition for awhile ... their presence will be missed. They have each been at the top of their game for some time now—both here and internationally. It'll be interesting to see which New Zealand shooters step forward to fill their shoes.

During the match Tex gave a fabulous display of his ability with those big 'ole blackpowder pistols, and amazed us all with the way he used his lever-action shotgun—"like greased lightning" (the lever shotty hasn't taken off in these parts yet).



Overall NZ Regional Champions were Ruby Redsmoke and Payden Kash. Both have been at the top of their game in New Zealand and internationally for several years now. Both are retiring from competition for awhile, but hopefully, we'll see them again soon with a six-gun in their hands!

2009 SASS NEW ZEALAND REGIONAL



Later at the after-match shindig, Cat and Tex showed us how to really cut a rug on the dance floor! Thanks must go to Jeb Stuart who hosted our visitors and helped make it possible for us all to shoot and party with a great couple of pards.

Thanks also to SASS for the prizes that were available, especially the spurs donated by Lindholm Brothers, USA, which were won by Schofield Sue and Sarge.

The Gladstone County Rangers did a great job organizing this event—the biggest Cowboy Action Shooting™ event ever held in this part of New Zealand. Ranger Scout and Wild Ben wrote the stages and also oversaw much of the range construction. The food (breakfast, lunch, and evening meals) was excellent ... and was included in the entry fee. I'm positive everyone enjoyed a most memorable shoot and are all looking forward to doing it again! Come visit us for a match if you can, and then take a few days and tour the countryside. The hills and mountains are green, the glaciers are cold, and the geysers are hot! And, the natives are nice ... you can actually TALK to them!



NORTHWEST REGIONAL



It doesn't take much to make some people happy! OI' #4 is taking up where he left off at the Huntsman Senior Games in St. George, Utah!

(Continued from page 1)

won four stages to Mid Valley Drifter's three by the second to last stage. It all came down to the last stage when Mid Valley Drifter shot an amazing stage and bested Shifty Jack to become the overall match winner and the Northwest Regional Champion.

May B. Shecann, SASS #58075, of Seattle, Washington and the current

Washington State Women's Champion shot her way to the Northwest Regional Women's title. May B. Shecann shot an excellent match and came in 16th overall. Buck Shot Shell-E, SASS #37335, the current Oregon State Women's Champion from Lebanon, Oregon was May's closest competitor. She also shot extremely well and came in 22nd overall.

Our entertainment coordinator, Diamond Deb Goldvein, SASS #38204, was responsible for the costume contests. This year she held a "Secrets of Soiled Doves" class for those ladies who always wanted to participate, but needed some help. The proceeds collected from this class were also donated to the Scholarship Fund. Apparently, the class worked, as we had the largest turnout ever for the Soiled Dove Contest. I am sure glad I did not have to choose the winner, as the costumes were great! Stormy Jo, SASS #12187, won with an amazing blue-feathered getup that was dazzling.

The boys had a finest derriere contest, and The Elder Katie, SASS #5707, was back again as the head Judge with her assistant Blue Eyes, SASS #92. Although it was a close call, Hoss Face, SASS #17097, of Post Falls, Idaho took home the trophy. I think it was his chaps that cinched the win.

O'Callahans at the Shiloh Inn was the location of the Saturday Night banquet, where we were treated to more costume contests, a fine dinner, and dancing. The Elder Katie



There seems to have been more Soiled Doves at this match than any in recent memory, and Mudflat Mike wasn't about to let any of them go to waste!

resumed her duties as the Head Costume Judge along with Mid-Valley Drifter and Buckshot Shell-E. Most of the side match awards were presented that evening.

I had a great time at this match, and it was exciting to find out who won. It was also exciting to see Kid Koder, SASS #78381, win a Model '92 donated by the Rattlesnake Gulch

Rangers. He is a buckaroo who dearly wanted to own this rifle from the second he saw it, so to see it go to him was perfect.

However, I have to admit my favorite moment came when Wyatt Jack Hammer, SASS #43578, won a Plinkerton pistol. You see, Wyatt is on active duty in the Marine Corps stationed at Camp Pendleton, California.

Winners		Duelist	S Senior	Bought It
Top Shooters and Northwest Regional Champions		Johnny Pinebox, SASS #58074	Wilkes, SASS #28702	Johnny Buck, SASS #32311
<i>Man</i>	Mid Valley Drifter, SASS #35724	<i>E Statesman</i>	Texas Jack Morales, SASS #5026	Derringer
<i>Lady</i>	May B. Shecann, SASS #58075	<i>F Cartridge</i>	<i>S Duelist</i>	<i>Won It</i>
Master Gunfighter Shoot-off		Ol' #4, SASS #41004	Lightning Gordon, SASS #5437	Doc Tombstone, SASS #49630
<i>Man</i>	Shalako Tucker, SASS #27964L	<i>F C Duelist</i>	<i>Wrangler</i>	<i>L Won It</i>
<i>Lady</i>	Tillie Dies, SASS #79511	Appy Dan, SASS #67998	Mid Valley Drifter, SASS #35724	May B Shecann, SASS #58075
Rattlesnake Gulch Shoot-off		<i>Grand Dame</i>	Side Matches	<i>Bought It</i>
	Lunger, SASS 78045	Bea A Star, SASS #28873	Master Gun Fighter Shootout	Salinian, SASS #39817
Categories		<i>Gunfighter</i>	<i>Man</i>	<i>Speed Rifle</i>
<i>49er</i>	Big Casino, SASS #4306	Bonesteel Badger, SASS #56088	Shalako Tucker, SASS #27964	<i>Won It</i>
<i>Buckaroo</i>	Zee Steele, SASS #75292	<i>Junior</i>	<i>Lady</i>	<i>L Won It</i>
<i>Buckarette</i>	Alley Cat Clark, SASS #73098	Last Chance Morales, SASS #67180	Tillie Dies, SASS #79511	Tillie Dyes, SASS #79511
<i>B-Western</i>	Crotchety Old Grouch, SASS #51188	<i>L Junior</i>	<i>Man on Man Shootout</i>	<i>Bought It</i>
<i>C Cowboy</i>	First Chance, SASS #76895	Gold Dollars Darlin, SASS #55034	Lunger, SASS #78045	Shifty Jack, SASS #65353
<i>Cowboy</i>	Shifty Jack, SASS #65353	<i>L 49er</i>	Pocket Pistol	<i>Speed Shotgun</i>
		May B. Shecann, SASS #58075	<i>Won It</i>	<i>Won It</i>
		<i>L B-Western</i>	<i>L Won It</i>	Shalako Tucker, SASS #27964
		Lucky Lucy, SASS #35334	Stormy Jo, SASS #12187	Tillie Dyes, SASS #79511
		<i>L Duelist</i>	<i>Bought It</i>	Shifty Jack, SASS #65353
		Nellie Belle, SASS #24695	Territorial Ryder, SASS #31939	
		<i>L Senior</i>	Speed Pistol	<i>Rimfire Pistol</i>
		The Elder Katie, SASS #5707	<i>Won It</i>	<i>Won It</i>
		<i>L S Senior</i>	Mid Valley Drifter, SASS #35724	Hey Granpa, SASS #60902
		Shot Z Lady, SASS #60903	<i>L Won It</i>	Stormy Jo, SASS #12187
		<i>L Wrangler</i>	May B Shecann, SASS #58075	
		Buck Shot Shell-E, SASS #37335		

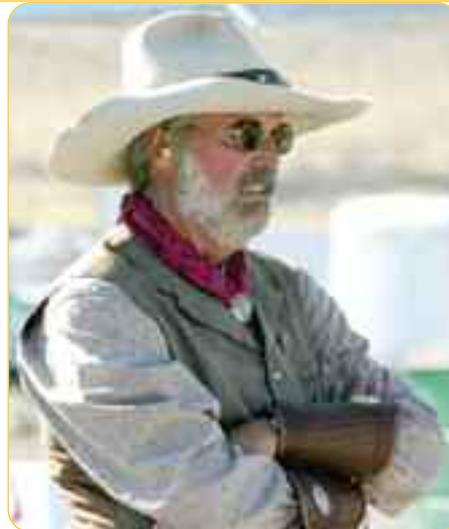
RATTLESNAKE GULCH ROUNDUP 2009



Texas Jack Morales and family, Leggs Balou and Last Chance Morales, take time for a family portrait. These folks represented the "Best SASS Club of 2009" at the SASS Convention in Las Vegas.



Stormy Jo, SASS #12187, won the Soiled Dove Contest with an amazing blue-feathered getup that was dazzling.



He had just come home after serving a year in Iraq. Upon winning the pistol, the crowd offered up their thanks for his service by giving him a standing ovation. Yup, for me that was the most memorable moment!

Many thanks to Lampson International for the use of their stage, One Shot B for the use of his sound system, S.S. EQ., Inc., Pasco New Holland for the use of the tractors, and the Army National Guard for the use of their tent and tables. We would also like to thank our local sponsor, Ranch and Home, for their generous support of this match. Last, but not least, the Rattlesnake Gulch Rangers would like to thank our staff and all of the folks who worked as waddies and stage drivers to make this match a success. See you next year!



Regional Champions — Swifty Jack (Overall Winner) from Washington and May B. Shecann, current Washington State Champion. Congratulations!



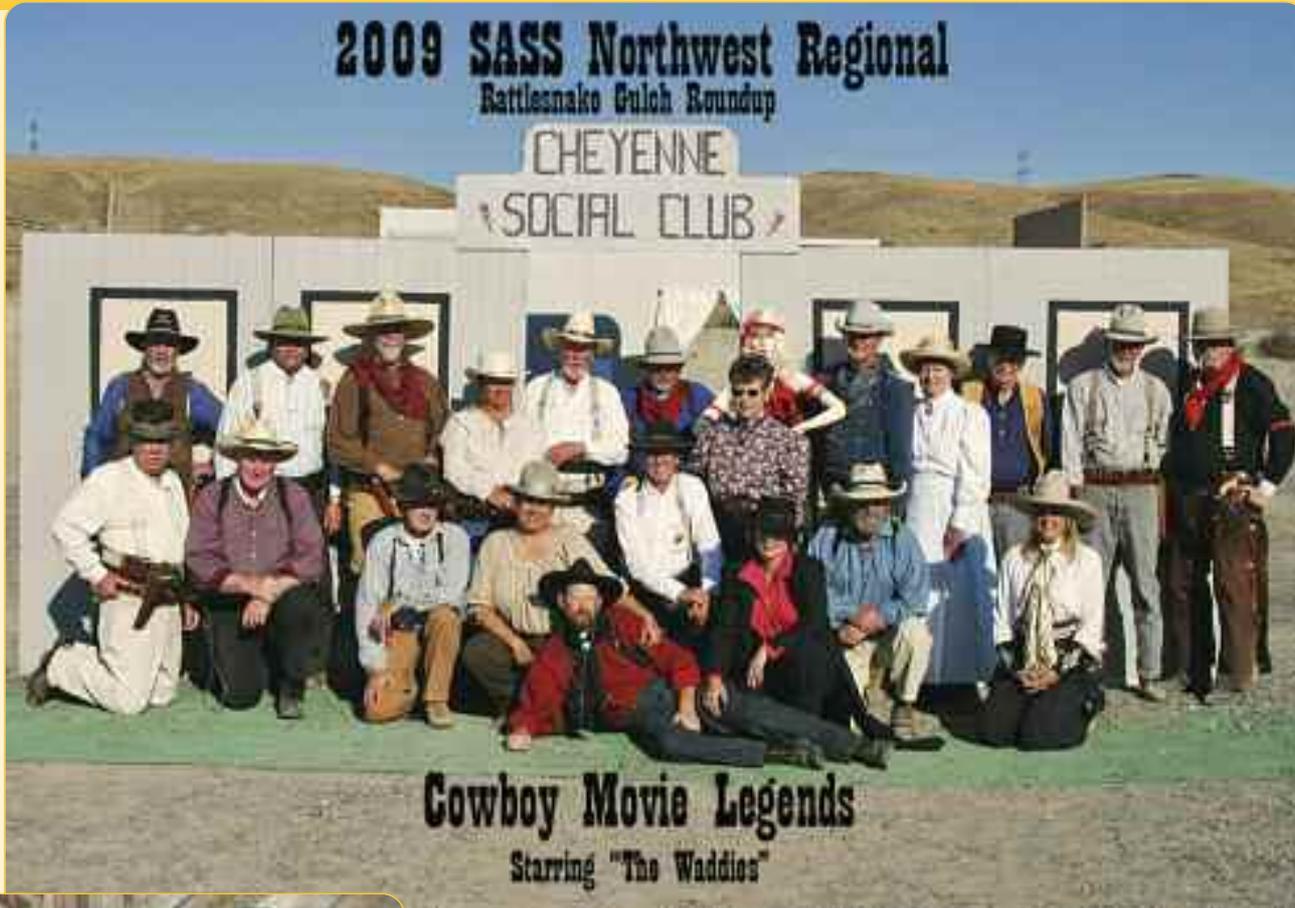
Rimfire Rifle	Won It	Bravo Juan Yoas, SASS #14525
	L Won It	Shot Z Lady, SASS #60903
Precision Pistol	Won It	Salinian, SASS #39817
	L Won It	Adah Isaacs Menken, SASS #3844
Bought It		Salinian, SASS #39817
Long Range Rifle Pistol Caliber	Won It	Johnny Pinebox, SASS #58074
	L Won It	Adah Isaacs Menken, SASS #3844
Bought It		Salinian, SASS #39817
SmokelessTrap	Won It	Doc Tombstone, SASS #49630
Blackpowder Trap	Won It	Big Iron Buster, SASS #9361
Long Range Rifle Single Shot	Won It	Jackknife Pete, SASS #14210

Long Range Rifle Lever Action	Won It	Jackknife Pete, SASS #14210
Long Range Rifle Buffalo Single Shot	Won It	Lakeside, SASS #57061
Long Range Rifle Old West Military	Won It	Jackknife Pete, SASS #14210
Plainsman	Won It	Ol #4, SASS #41004
Desperado Shootout	Won It	Hank Hills, SASS #78028, Heather Hills, SASS #78029, Hey Granpa, SASS #60902, Lightning Gordon, SASS #5437
Iver Johnson Glimpse of Hell Part One (Pistol)	Won It	Crotchety Old Grouch, SASS #51188

L Won It	Wrong Eye Geri, SASS #57863	
Iver Johnson Glimpse of Hell Part Two (Rifle)	Won It	Lunger, SASS #78045
L on It	Fire Opal, SASS #50730	
COSTUME CONTESTS		
Best Shooting Costumes		
Lady	Snapshot Sal, SASS #67313	
Man	Dakota Smith, SASS #2754	
Junior	Pancake Poncho, SASS #79211	
L Junior	Gold Dollar's Darlin', SASS #55034	
Military	Hanibal Von Stormer, SASS #22538	
L B-Western	Diamondback Dottie, SASS #53439	
B-Western	Kootenay Kid, SASS #72715	

Best Evening Costumes	
Lady	Heather Hills, SASS #78028
Man	Paso Tom, SASS #66808
Junior Boy	Walks-a-Might, SASS #62661
Military	Colonel Douglas Cedar, SASS #4578
L B-Western	Lucky Lucy, SASS #35334
Couple	Hank Hills, SASS #78029 and Heather Hills, SASS #78028
Working Cowboy	Halfcocked Otis, SASS #72017
Soiled Dove	Stormy Jo, SASS #12187
Finest Derriere	Hoss Face, SASS #17097

RATTLESNAKE GULCH ROUNDUP 2009



(Continued from page 75)





TONTO RIM SMOKE OUT

Arizona State Blackpowder Shoot-out

By Rye Creek Roberts, SASS #18503
 Photos by Alan and Lorrie Lott, Mr. Quigley's Photography

“Oh for the smell of blackpowder in the morning!”

Payson, AZ – For our 2009 match the Tonto Rim Marauders decided businesses that helped to make our local history should be a part of our stages. Therefore, after some research, all our stages bore the names of establishments that were a part of Payson, Arizona in the late 1800's.

The weather for our second annual blackpowder shootout was nothing less than perfect. Trailers and motor homes full of pards, old and new, began pulling in on Wednesday, May 13th. Stages were ready and guns cleaned, well except for ol' Silverado Cid's, SASS #51750. The welcoming committee was at the ready with shooters packets and information.

Thursday morning began with the boom and clouds of smoke of the long-range match. Continuing on throughout the day was several mini matches and the Plainsman event. This gave participants plenty of firearms to clean

and oil before the main match. That is, of course, except those guns belonging to Silverado Cid, which remained dirty.

As the sun broke over the mountains on Friday morning, many a cowpoke meandered through camp with coffee in hand readying for the first six stages of the main match. Cowboys and cowgirls blazed away throughout the match at stages consisting of a courthouse, theatre, mercantile, and ice cream stand.

During the days of the main match, and until the range closed, each participant had the opportunity to shoot for the Top Gun Award. This year we did something quite different. Shooters had to shoot stage 13 three times—once as Gunfighter, once as Duelist, and once using two hands. All guns were started on the table. To our surprise, we found this was very well received and gave every shooter an even chance.

After a Friday evening of much needed vittles and when darkness was

upon us, a blackpowder night shoot was held. The rule of the night was the hotter the load, the better. It wasn't about the clang of the steel, but the fire and smoke! So exciting was this event Lorrie Lott of Quigley Photography put down her camera and joined us on the dark side! When all guns were put away it was time for a few liquid libations and spirited camaraderie.

Saturday arrived as another beautiful Arizona morning. Stages this day were comprised of a mineshaft, wagon, and saloon to test the shooter's ability. This day we were fortunate to have the local Payson Boy Scout troop to help with brass picking and preparation of the evening dinner.

Sunday morning began with Alan Lott of Quigley Photography conducting a marriage between Wily Yankee, SASS #63066, and Lola Jane, SASS #71423, right on the long-range field overlooking the amazing views of Arizona, and then quickly reassigned to run cowboy church. There is no better way to begin a day than to listen to Alan lift up the spirit of the cowpoke and gaze upon the distant Arizona mountains!

With scores tallied and put down to paper and ink, it was time for team shoots. Again this year, fairness was our main concern, so teams were picked

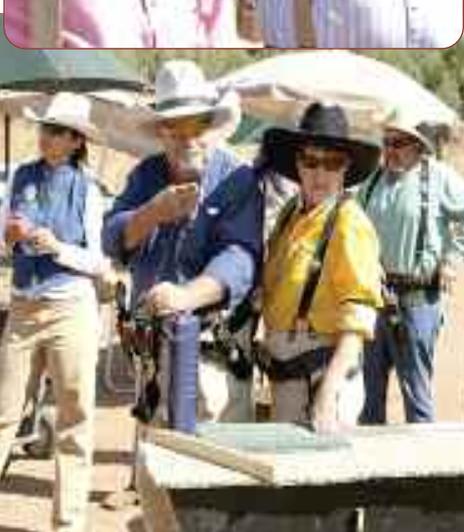
by placing name badges in a hat and giving up to the luck of the draw. It was so popular many shot through two and three times. All too soon it had to end so the awards ceremony could begin.

Awards were distributed in a timely manner to those who showed they were handy with the steel. This gave all those shooters from out of town plenty of time to hit the trail.

Our thanks go out to all our sponsors, also Lorrie and Alan of Quigley Photography for all the fun and great photos, and especially our staff—Silverado Cid who designed and wrote the stages; Jim Beam, SASS #7468, and Saddleback Kid, SASS #77080, who built the props and targets; and Dazzlin' Deb, SASS #51751, for scorekeeping.

Our 2010 event should be another no miss event. Out next Tonto Rim Smoke Out is May 13th through May 16th, 2010. For more information and applications go to:

www.trmarauders.com



Winners

<i>B-Western</i>	Marana Fred, SASS #49193
<i>L F C Wrangler</i>	Silver Heart, SASS #48482
<i>F C Wrangler</i>	Watch Ya Back, SASS #61692
<i>F C Cowboy</i>	Ruford Two Nickles, SASS #72281
<i>F C Cowgirl</i>	Mean Rayleen, SASS #67283
<i>F C Classic</i>	Wily Yankee, SASS #63066
<i>F C Duelist</i>	Silverado Cid, SASS #51750
<i>F C Elder</i>	Old Man Meadows, SASS #61837
<i>L F Cartridge</i>	Pure Lilly, SASS #6395
<i>F Cartridge</i>	Pecos Clyde, SASS #48481
<i>S F Cartridge</i>	Blue Ridge Ranger, SASS #31232
<i>Frontiersman</i>	Larsen E. Pettifogger, SASS #32933
<i>Gunfighter</i>	Hugo Bear, SASS #46193
<i>L F Cartridge</i>	Lola Jane, SASS #71423
<i>Smokeless</i>	Harley B. Gone, SASS #67282



RUCKUS IN THE NATIONS

September 17-20, 2009

By Burly Bill Mayor of Buzzard Gulch, SASS #50840

Tulsa, OK – W.C. Field once said, “Rumors of my death have been greatly exaggerated.” So goes the same for the rumors about the death of the Indian Territory Single Action Shooting Society (ITSASS). On January 13, 2009 the ITSASS board received the letter every club dreads. “Your lease is cancelled.” Well, at the time it seemed like the end of ITSASS. Where could we go? What seemed like a dastardly deed soon became a blessing in disguise. Then along came Tulsa’s Red Castle Gun Club to the rescue. They invited ITSASS to become a division of their gun club. Not knowing if or how much of their town they could rebuild by the time Ruckus was supposed to happen, they had thought about not having the shoot at all. After all, it was April and the spring rains were starting. But, Robert Hinds, president of Red Castle, encouraged the group to continue the tradition. If all they could put together by September were hay bales and tables, then they could shoot off that.

With help from Red Castle and a crew of volunteer workers from ITSASS, the new cowboy town was started. Workdays were scheduled and workers showed up in amazing numbers. It looked like a full-blown construction crew! Before long the bones of the new town (Buzzard

Glutch) were in place, and then even more volunteers came to help, and the plans had to be expanded and then expanded again. Even with all the building going on, they were able to start shooting only four months after losing their old range. On the last month before Ruckus, they had 100 shooters for the month of August!

Ruckus started with pre-shooters and rain the weekend before. Side matches began on Thursday with a bang! There were both smokeless and blackpowder side matches with three places given. Then, there was the trail walk with 15 HIDDEN targets ... 15 bullets. What a challenge! Thirteen hits by Kangaroo Pete and Rock Creek Bottoms topped the list. The knife throw and the tomahawk throw didn’t go as well. By the time it was over, there wasn’t a whole hawk or knife ... next year they might have to throw rubber knives and hawks! The frying pan toss was another big hit thanks to Fly who stood down range and hurled insults at the ladies throwing the pans. Catoosa Red took the insults to heart and bested all the rest.

The threat of rain had been looming for days, and Thursday night it came down in buckets, but to everyone’s surprise Friday morning brought blue clear skies that lasted throughout the match. Friday start-

ed with the safety meeting and some words of wisdom. There was also a remembrance of Vigilante, one of their friends and fellow shooters that had been lost only two weeks before. Vigilante had been a long time Cowboy Action Shooter and member of ITSASS. He and his friend, Shawnee, had been the grounds keepers up until his health prevented him from doing so.

There were five quick stages shot Friday morning before the shooters were shuttled to the clubhouse for lunch. Then, off to the long range for the big bore side matches. After the side matches, everyone moved up to the banquet building for a potluck dinner and side match awards. The addition of blackpowder and three placements were a big hit!

Saturday morning bloomed clear and blue with all the shooters ready for more fun stages, and from the overheard conversations, they were not disappointed. After the five stages, everyone retreated to the banquet building where lunch was served. I’m not sure if this was a shooting contest or an eating contest! The vendors were conveniently set up on the lawn, and everyone got to walk off their meal while shopping. There was still a lot of shooting going on at the camp, but most of it was shooting the bull. The banquet started at about 5:30 when the

Oklahoma Cowboy Band (featuring our own Fast Fingers Green), started playing. More great food was served up, and then main match awards were given. The band continued to play the best dancin’ music ever! There was more than one cowboy who took his sweetheart for a whirl around the dance floor!

Sunday morning brought more clear, blue skies and even more shooting. The team matches included three fun stages. One of them had the shooters pulling pistols from under a blanket where there were at least two extra unload pistols under the blanket! Then on to the Husband and Wife Throw and Shoot ... all I can say about that is it was a good thing we were not cavemen and had to rely on throwing rocks to eat, but what fun it was!

Last but not least ... the Man on Man Shootout! There were some fast and furious rounds, but Tucson was the last person standing. As soon as the Man on Man was complete a “grudge match challenge” was announced between Fast Fingers Green and Matt Valentine—Fast Fingers prevailed, but before he could bask in his glory, he was challenged by none other than Echo Belle (his bestest shooting buddy). Fast Fingers didn’t want to beat her too badly (she is only 11), so as soon

(Continued on next page)

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(Continued from previous page)
 as he made his first shot he looked over to see where she was, and she was already shooting her last shot! She left him there in the dirt! You should have seen her smile! With that, Ruckus in the Nations came to a happy end.

Thank you to all the volunteers, without you it could not have happened. Also, thank you to all the shooters!



Winners

Overall Man	Roy's Creek Dan, SASS #73697
Lady	Kiamichi Queen, SASS #26033
Categories	
49'er	Roy's Creek Dan
Wrangler	LeRoy Rogers, SASS #49777
Senior	Montana Dan, SASS #15554
Cowboy	Okie Lawdog, SASS #79588
S Senior	Black River Jack, SASS #27175
B-Western	Fast Fingers Green, SASS #37898
L 49'er	Kiamichi Queen
C Cowboy	Bronco Red
E Statesman	Mud Puppy, SASS #68525
Gunfighter	Burly Bill, SASS #50840
Duelist	Choctaw Jim, SASS #9437
L Wrangler	Missouri Mae, SASS #80828
Buckaroo	Hawkeye Okie, SASS #79590
S Duelist	Kangaroo Pete, SASS #68035
L F Cartridge	Querida Kate, SASS #25555
L B-Western	Annie Hickock, SASS #37899
Frontiersman	Brazos Valley Kid, SASS #55801
L Senior	Miss Mary Matilda, SASS #66348
Buckarett	Echo Belle, SASS #75636

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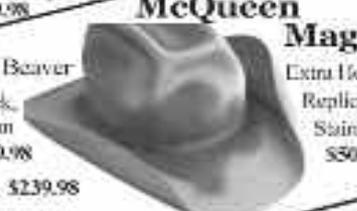
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Mares Leg

Mare's Leg as in Wanted Dead
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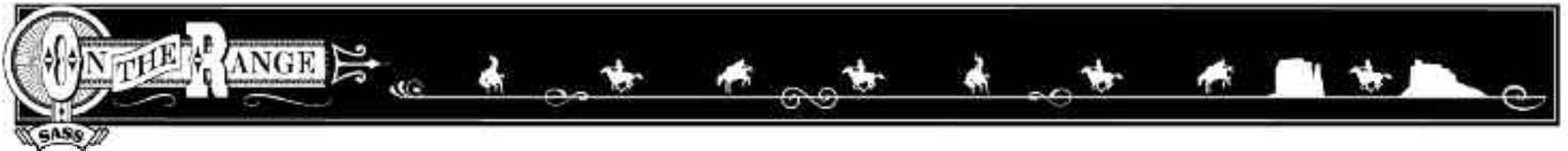
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BIGGEST SHOW IN CANADA

“Shootout at the No-Way Corral”

12TH ANNUAL CHAMPIONSHIP OF COWBOY ACTION SHOOTING™

By Buckeye Belle, SASS #8131

On the weekend of July 31 – August 3, 2009 the Alberta Frontier Shootist (AFS) Society made history by hosting the largest Cowboy Action Shooting™ event held in Canada to date. 134 shooters—from east to west, Ontario, British Columbia—even



Blackie, SASS #58846, makes a break for it on Stage 9 (Jailhouse). Stage theme—“The Good, The Bad, and The Ugly”—it’s bounty collection time again, again, and again!



Buckeye Belle, SASS #8131, AFS Newsletter Editor

one from Australia. YeeHa!

The trailers and campers began rolling into the camping area as early as Tuesday prior to the event. The AFS range is located in the foothills of the Alberta Rocky Mountains. Visitors enjoy a beautiful park setting surrounding our Saloon. Traditional swinging doors lead out to a large front porch. Just this year, a covered back veranda

was added facing the main campground. Camping area is dry, but a shower house for getting rid of some of the trail dust after shooting is available. With a cook shack, camp kitchen, and boardwalk connecting



Alberta Frontier Shootist Society VP, Whiskey Coulee, SASS #8130, gives the assembled crowd a hand for making this shoot such a huge success.



Santa Maria, SASS #46555, and One Eye Reb, SASS #46554, all decked out for the Sunday Awards Banquet. Not only did Santa Maria develop the stage scenarios for the Canadian Championships, she also made this fabulous dress—out of curtains no less! (Shades of Scarlet O’Hara.) She also made the complementary vest for husband, One Eye Reb—one very talented lady!

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The Alberta Frontier Shootist Society Cowboy Action Shooting™ stages located at the Rocky Mountain Rod and Gun Club, Rocky Mountain House, Alberta.

all to the 49er Saloon, it's quite an impressive set up. And, we have quite the group of energetic cowpokes. Who knows what might be added for next year?

Actives began on Friday with side matches in the afternoon followed by Swap n' Meet that evening. The latter event is a great opportunity for new shooters to get costumes, gun leather, and even shootin' irons. It was also "Red Friday" with just about everyone wearing something red in support and recognition of our troops.

The main event began Saturday morning. This year's theme was popular western movies spanning the years from 1957's "3:10 to Yuma" to "Open Range" done in 2003. Our Shoot Director, Santa Maria, SASS #46555, took the rich material from the various movies we all know and love so well and turned out 10 outstanding stages for everyone's shooting enjoyment.

Shooting through five stages on Saturday and completing the remaining five stages on Sunday gave lots of time to refresh and re-energize for evening festivities. (Not to mention giving our hard working secretary, Mustang Heart, SASS #24909, comfortable time to tabulate scoring with her trusty sidekick, Seven-toed Pete, SASS #31229,

assisting. For those who want to just "shoot-shoot-shoot," side matches held in the afternoon kept 'em going.

The Saturday night Saloon Gal/Soiled Dove contest yielded at least double the amount of entrants from last year, much to the appreciation of the gathered crowd. Doc Thompson, SASS #53294, had his hands full (pun intended) judging all the lovely ladies in attendance. He did his usual stellar job of entertaining all.

On Sunday everyone got gussied up for the Wine Promenade that preceded the Awards Banquet. D. Bogus Bandit, SASS #83582, was happy to serve a selection of fermented grape to the crowd while the costume judges reviewed the staggering amount of well turned out Ladies, Gentlemen, Cowboys, and Cowgirls ... not to mention outstanding recreations of various Frontier and Military costumes of the period. Once the delicious steak dinner was consumed various awards and prizes were handed out by the club President and Vice President.

As Sunday slowly faded away, a few wagons began rolling out, occupants reluctantly leaving behind a few days in the OP West to return to normal day-to-day living. But, I'm sure they left with much to reminisce about during the year and anticipation of returning for next year's event. *♫*



Our camping area nestled in the foothills of the beautiful Canadian Rocky Mountains. This shot was taken early in the week. The back porch of the Saloon is visible to the left.



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LIMITED TO 300 ENTRIES PLEASE MAIL ENTRIES BEFORE APRIL 21, 2010

HOSTED BY THE KASKASKIA COWBOYS AND THE WORLD SHOOTING AND RECREATION COMPLEX IN SPARTA, ILLINOIS

SIDE MATCHES ON THURSDAY AND FRIDAY, MAY 20 & 21 INCLUDE:

3 STAGE NIGHT SHOOT THURSDAY

WILD BUNCH Friday & OTHER SIDE MATCHES FRIDAY

THURSDAY & FRIDAY COWBOY SPORTING CLAYS CHAMPIONSHIP 100 TARGETS

MAIN MATCH 6 STAGES ON SATURDAY, MAY 22 AND 4 STAGES ON SUNDAY, MAY 23

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All SASS rules and class dress rules apply

Alias: _____ SASS #: _____
 Name: _____ Phone #: _____
 Address: _____ City: _____ State: _____ Zip: _____
 Please posse me with: _____

MUST BE A SASS MEMBER IN GOOD STANDING TO SHOOT THE MATCH

Circle One - Male Female

Circle One Shooter Category listed below:

- Buckaroo Boy (12 & under) Buckarettte Girl (12 & under) Young Gun Boy (13-16) Young Gun Girl (13-16)
- Cowboy (all ages) Wrangler (36+) 49er (49+) Senior (60+) Senior Duelist (60+ shooting Duelist)
- Silver Senior (65+) Elder Statesman (Men 70+) Grand Dame (Ladies 70+) Cattle Baron/Baroness (75+)

SHOOTING SYTLE CATEGORIES (Circle One)

- Duelist Frontier Cart. Classic Cowboy B-Western Frontiersman
- Gunfighter Frontier Cartridge Gunfighter/Duelist

For camping information, please contact the World Shooting Complex directly at 618 293 2700 Ext. 1400 or go to www.dnr.state.il.us/worldshooting

MATCH FEES

Main Shooter (side matches included)	\$90.00 _____	Spouse	\$50.00 _____
Vendor	\$50.00 _____	Spouse	\$50.00 _____
Seniors (60 years old or older)	\$75.00 _____	Spouse	\$50.00 _____
Young Guns & Buckaroos	\$25.00 _____		
Thursday Night Shoot	\$7.00 _____	Sporting Clays	\$28.00 _____
SAT. EVENING BANQUET (not included in match fee Free for Buckaroo and Young Guns)			\$20.00 _____
RO-I CLASS \$10.00 _____	Thurs., 5:30; 1 pm till 6 pm	RO-II CLASS \$25.00 _____	Fri., 6-21, 9 am till 1 pm

TOTAL PER SHOOTER \$ _____

MAKE CHECKS TO: Kaskaskia Cowboys

Mail Entry to: Boben Weev, 3738 Boatmans Pt., Belleville, Illinois 62221



THE 14TH ANNUAL "Shootout at Horseridge and the 2009 SASS Governor's Cup" HAS ITS CHAMPIONS!

By Leggs Balou, SASS Regulator #10400

Bend, OR – Here we go, it's time to hang on to yer bootstraps! SASS Cowboy Action Shooters headed once again to Pistolero country. This is a much-anticipated event that has become an annual reunion of shooters for 14 years and is still going strong!

Shooters from Australia, the great Northwest, and as far south as Louisiana quickly generated a sense of anticipation that electrified the usually peaceful warm desert air. Most folks tell us they keep coming back because it's one of their favorite annual matches!

Every year Horse Ridge Pistoleros kicks off our event with a Buffalo shoot, various long range and speed sides, and cowboy trap. This year our speed matches were dominated by a few top shooters, while the big bore and long range match-



Constable Nelson traveled from the "land down under" to spread cheer and friendship—and he can be pretty cheery!

es were won by several newer participants. A favorite among the most daring and competitive shooters is the "Ore Cart Ride" where we ride the speeding ore cart, blazing away with our six-guns and rifle! It's a ride you won't want to take just once!

Friday morning the 12 stage main match got underway as bullets pounded and gunsmoke filled the morning air. Shooting the "bad guy" earned you a bonus, and "hostages" provided some shooters with challenge, while others with opportunity. Doors were shot open to quickly git to yer pardner. There was a good balance of gunfighter friendly stages, stages with plenty of movement, and a stand and deliver stage with a big buffalo all-gun "dump." Match officials were pleased to hear the overall feed-

back—"they were a lot of fun!"

The Horse Ridge Pistoleros held their 1st Annual Wild Bunch™ side match in July of 2008, then introduced the "1st Annual Great Northwest SASS Wild Bunch™ Championship" this past May. The level of participation for the Wild Bunch™ side match for this year's match doubled that of 2008, with half our main match competitors shooting the event! It's exciting to see a new SASS discipline gain so much attention in just one year and create such a great level of excitement for so many shooters!

Of course a Shootout at Horse Ridge match would not be complete without the traditional and much anticipated Sunday morning "Master Gunfighter" finale! As the top men and women shoot-it-out to become the "Master Gun-

~ 15th Annual ~ SHOOTOUT HORSE RIDGE SASS GOVERNORS CUP

Thursday 22nd

Registration

SPEED Side Matches

Friday 23rd

Main Match 6 Stages!

Long Range Buffalo
to 1000 yards!

Cowboy Trap!

Saturday 24th

Main Match 6 Stages!

Wild Bunch Match!

Saturday Evening ;

Chuckwagon BBQ
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Main Match Shooter \$95.00

Spouse \$75.00 Governor \$60.00

Junior/Buckaroo FREE

JULY 22nd ~ 25th 2010

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12 MAIN MATCH STAGES!

WILD BUNCH MATCHES

CHUCKWAGON BBQ & BERRY SOCIAL!

MASTER GUNFIGHTER
SHOOT-OFF

SMOKIN CHILI CONTEST

Hosted by the 2009 SASS CLUB of the YEAR

~ The Horse Ridge Pistoleros ~

Sunday 25th

☆ Cowboy Church

☆ TOP Men, Women and Governor's

Shoot-it-out in the
MASTER GUNFIGHTER!

☆ SMOKIN CHILI Contest

☆ AWARDS:

Main Match, Wild Bunch Match,
Master Gunfighter, Side Matches &
Speed Shoots, Chili Contest,
Working Costumes

Match Directors: Texas Jack Morales -
541-420-3955 ~ Big Casino 541-389-2342

Registration - Leggs Balou 541-923-3000

leggsbalou@teleport.com

More Match Info & Registration Form:

Go to www.hrp-sass.com or I'll mail you one!



2009 SASS Governors Cup Champion—Wogg, SASS #28699. Congratulations!



Leggs Ballou was the recipient of the "Let 'er Buck" Award for outstanding Horse Ridge Pistoleros service. This "traveling trophy" is passed on to the new recipient each year along with a personal plaque they can keep for themselves.



Wild Bunch™ Champions—(l-r) Matt Masterson, Traditional; Last Chance Morales, Modern and Overall; and Buckshot Shell-E, Lady. The Wild Bunch™ event is gaining huge popularity both here and across the country. Give it a try!

fighters," we also watch the top Governors shoot-it-out to become this year's "SASS Governors Cup Champion!"

The real fun starts when the shooters first draw their partners. You can expect to see sons against fathers, Elder Statesmen or Grand Dames against Juniors! (And, many times experience wins out over youthful speed!) The crowd participation is in full force, too. Spectators clap, laugh, frown, heckle, and grin, all in friendly humor as the 32 competitors are eliminated one by one.

The three Master Gunfighters that shot at the top of their game are: Man – Constable Nelson, Lady – Belinda Belle, and the 2009 SASS Governors Cup Champion – Wogg (for the 2nd consecutive year)! Constable Nelson surprised everyone, especially Belinda Belle, when he planted that last second "good luck" kiss, just before the two Master Gunfighters shot it out (for bragging rights).

Following a complementary Horse Ridge Pistoleros' lunch, the Awards Ceremony commenced. The Champion shooters and winners received handsomely designed wood plaques engraved by Laserhound. The Clean Match Winners received the very cute Horse Ridge Pistoleros Clean Match pins. And, the Wild Bunch™ Champions received beautiful gold and silver engraved trophy buckles. Another Horse Ridge Pistoleros tradition is to award the Horse Ridge Pistoleros' "Let 'er Buck" Award for outstanding club service. For 13 years this plaque has been passed on from recipient to recipient. This year I was very honored to have been voted to be the 2009 "Let 'er Buck" recipient!

The coveted SASS Governor's Cup is passed on in the same manner. It is a beautiful large gold cup award, with brass name plaques on the four-sided base with each SASS Governor who has won the Championship. And, for both the Let 'er Buck Award and the SASS Governors Cup Champion, Horse Ridge Pistoleros also present them their very own award plaque to keep.

As the award ceremony continued, raffles were won, more prizes were drawn, pictures were taken, hugs and kisses were shared and alas, everyone bids their goodbye until next year.

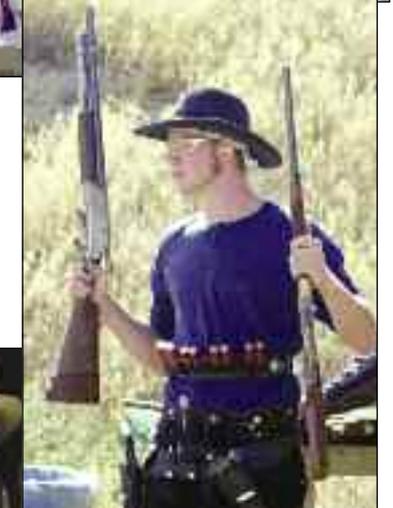
The sweetest surprise came Sunday morning when co-Match Director Big Casino was called away (once again), this time to welcome in a new strong and healthy, but seven-week early grandson! Later that week our prayers were answered, as we got news that

everyone was recovering well. The Pistoleros were also blessed with wonderful friends and shooters who exhibited the best of the "Cowboy Way," by selflessly jumping in and lending a much appreciated hand as several of our volunteers were called away for family emergencies. A special "thank-you" goes to CD Tom, Louisiana Lady, and Matt Masterson.

Congratulations to all who joined us in 2009! In our book, you're all Champions! Come join us again in 2010 for the Great Northwest SASS Wild Bunch™ Championship June 4-5-6, and the 15th Annual Shootout at Horse Ridge SASS Governor's Cup July 22 – 26th.

View complete three level category winners, upcoming events, and our newsletter on our website at:

<http://www.hrp-sass.com>.



Winners

2009 SASS Governors Cup Champion

Wogg, SASS #28699

TG for the Idaho Squaw Butte Regulators

(2nd consecutive win)

Main Match Champions

Man & Overall Mid Valley Drifter, SASS #35724

Lady Buckshot Shell-E, SASS #37335

Categories

49'er Matt Masterson, SASS #34985

B-Western Walksalot, SASS #37959

C Cowboy First Chance, SASS #76895

Cowboy Last Chance Morales, SASS #67180

Cowgirl Leggs Balou, SASS #10400

Duelist Mojave Mick, SASS #6973

E Statesman

Hey Grandpa, SASS #60902

F C Duelist

The Man With No Name, SASS #8285

G Dames

Ladyfinger, SASS #11528

Gunfighter

Wiley Bob, SASS #38162

Junior

Dirt Ranger, SASS #58174

L 49'er

Belinda Belle, SASS #42966

L B-Western

Louisiana Lady, SASS #34986

Ls Duelist

Antety, SASS #43598

L Senior

Lefty Jo, SASS #18830

L Silver Sr.

Shot Z Lady, SASS #60903

L Wrangler

Buckshot Shell-E, SASS #37335

Senior

Texas Jack Morales, SASS #5026

S Duelist

Doc Valentine, SASS #39814

S Senior

Wilkes, SASS #28702

Wrangler

Mid Valley Drifter, SASS #35724

Wild Bunch™ Side-Match Champions

Overall Last Chance Morales

Traditional Matt Masterson, SASS #34985

Modern Lady Last Chance Morales, Buckshot Shell-E

2009 Master Gunfighters

Lady Belinda Belle

Man Constable Nelson, SASS #11784

Side Match Winners

Speed Pistol/Speed '97/

Need for Speed

Lady Belinda Belle

Speed Pistol/Speed Rifle/

Speed '97/Need for Speed

Man Wogg

Speed Rifle

Lady Louisiana Lady

Speed Dbl

Lady Louisiana Lady

Man Matt Masterson

Ore Cart Scholarship Fund

Lady Louisiana Lady

Man Last Chance Morales

Long Range Pistol Caliber Rifle

Lady Louisiana Lady

Man German Jack, SASS #37442

Long Range Buffalo

Kreeper McNabb, SASS #83738

Lever Action Rifle

Hey Grandpa, SASS #60902

Cowboy Trap Last Chance Morales

Clean Match Winners:

Butch McGie, SASS #71758

CD Tom, SASS #10411

Idaho Cowgirl

Matt Masterson

Rooster Cockburn, SASS #11791

Shenandoah, SASS #749

Shot Z Lady

Territorial Ryder, SASS #31939

Texas Jack Morales



THE ALABAMA STATE SHOOT 2009

By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek, Michigan

Huntsville, AL – The 2009 Cowboy Action Shooting™ Alabama State Shoot was held October 1 through October 4, 2009, hosted by “The North Alabama Regulators” (NAR). This 13th annual “Ambush at Cavern Cove” highlighted the Clint Eastwood character “Josey Wales.” Each of the 10 stages invoked a notable line from the silver screen drama.

Last year I met Two Ponies, SASS #18032, vice president of the NAR, at another state shoot. He invited me to the Alabama State shoot. He said I would not be disappointed, and he was right. Club President May Lillie, SASS #4316, did an excellent job hosting the event. And the LORD blessed us with good weather. It says in Psalms 33:12a “Blessed is the Nation whose God is the Lord ...” And, blessed we all were by the wonderful opening ceremony. It started with a group dressed in mid-1700 attire marching in with flag, drum, and fife. Then a most dramatic audio was played describing the eyewitness account of Francis Scott Key depicting the events leading up to the writing of our “Star Spangled Banner.” It was so moving there was nary a dry eye.

The Club is located 45 minutes east of Huntsville, Alabama near Cathedral Caverns State Park. They are a way back in the woods off the hardtop. When you

arrive on site it opens up into a very nice facility in kind of a box canyon. They have several great looking permanent stages that are well constructed.

On Thursday October 1 there were RO-I and RO-II classes and plenty of vendors to check out followed by “Hospitality Night Free Dinner” under the pavilion. Friday brought on more vendors, Side Matches, and a catfish/chicken dinner served under the pavilion at a modest price. On Saturday four main stages were shot followed by lunch and then two more stages. Sunday morning breakfast was topped off with a very large crowd at Cowboy Church. They received the Word of The Lord graciously and then adjourned to finish the last four stages of the match. I kind of like shooting six stages on the first day and four on the second day of a two-day match. It’s much easier on an old timer like me.

The top three shooters were:
Sidekick
Badlands Drifter
Tall Drink A Water

I would like to thank May Lillie, Two Ponies, and the rest of the good folks at the North Alabama Regulators for a time well spent. You can check out their club at

www.northalabamaregulators.com
Hope ta see ya on the trail
creevicardave@hotmail.com



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T Cowboy Sidekick, SASS #40914
Cowboy Badlands Drifter, SASS #68560
Gunfighter Tall Drink A. Water, SASS #68448
49er Tuff Stuff, SASS #55835
Wrangler Harman Hammer, SASS #20214
S Senior Sunshine Billy, SASS #28919
Duelist Potshot Parker, SASS #35906
Senior Marauder, SASS #13056
T Cowgirl Dew R Dye, SASS #59089
L49er Short Stuff, SASS #42262
E Statesman Papa Dave, SASS #17266
Buckaroo Levi Creed, SASS #79790
Cowgirl Ima Darlin, SASS #56196
B-Western Randy Saint Eagle, SASS #64903
S Duelist D. Q. Jones, SASS #37116
C Cowboy Whiskey Hayes, SASS #41999

Winners

F Cartridge Tuco Forsyth, SASS #72674
Outlaw Larry Earp, SASS #60034
L Senior Carolina Rose, SASS #54178
L Duelist Iron Maiden, SASS #67188
L B-Western Perfecto Vaquera, SASS #69780
L Wrangler Colorado Aspen, SASS #79868
F C Duelist Bill Carson, SASS #52250
S F Cartridge El Camino, SASS #27208
L S Senior Parlor House Pearl, SASS #24630
F C Gunfighter Justice D. Spencer, SASS #43954
C Cowgirl Bella Spenser, SASS #63491
S S Duelist Corn Bread Willie Brown, SASS #16248
S S Gunfighter Curly Doc Coleman, SASS #5264
Frontiersman Blackwater Desperado, SASS #53393
L Junior Aly Mae Dahlin
Buckarett Bama Red, SASS #70472

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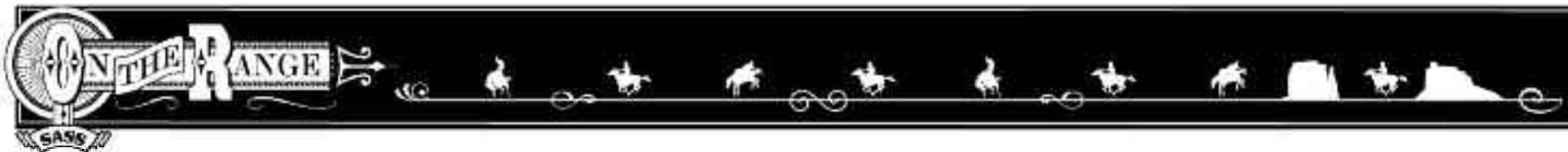
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*Friday Side Matches 2PM-6PM
Including 200 Yd L.R. & P Rifle
Saturday: 9:00 AM Start and 6 Stages
Sunday: 8:30 AM Start and 4 Stages
Regular Categories and Black Powder
Championship Categories Awarded /
Awards Ceremony Will Follow The Event.*



APPALACHIAN SHOWDOWN XVIII

By SunShine Marcie, SASS #64900

Largent, WV – It was that time of year again, time for some Wild West fun at Appalachian Showdown, home of the SASS 2009 West Virginia State Championship. Cowboys and Cowgirls came from 14 different states, including West Virginia. The lead started flying at the Singing Hills Ranch bright and early on Friday, September 25th with side match day. Side matches included speed and long range events, pocket pistol, derringer, and Fort Mayhem.

On Saturday, the opening ceremony started all the excitement. Last Word, SASS #22225, was rewarded with a SASS Regulators badge, and Queen of Hearts SASS #9938, was rewarded with a C.A.S.S. rangers badge! CONGRATULATIONS cowgirls!!! After the National Anthem and a prayer, the shooting began with a buffalo bonus and a smile. All the main stages were based on the TV series “Maverick,” so if you looked real close, you may have seen some Indians. The rain held off until the last stage. After a long day of being attacked by the Apaches, playing poker on a riverboat, and knocking out the town bully, everyone was drawn together by an old fashioned pig roast. With a little rain, everyone told their tales of the day’s events. Hits, misses, throwing the strongbox ... it all makes for a good story!

With four main stages to go, Sunday began with a Nevada sweep and loot from a bank robbery. Although you never saw the loot, it ended up in your saddlebags. The law was after you! To hide from the law, everyone gathered under the pavilion for side match awards followed by category and costume contest winners. Last but not least, the overall match winner and men’s WV State Champion is Twin. The ladies overall winner and WV State Champion is SunShine Marcie. At the final event, the crowds gathered around the stagecoach for the top gun shoot off. Last Word, the ladies champion, defeated Twin, the men’s champion. We all know who cooked supper that night!

So, as Bart’s pappy always says, “Don’t play with strangers, the friends you have are dangerous enough.” Come join your friends next year at the Appalachian Showdown XIX, September 24th, 25th, and 26th, 2010!



Match Winner and West Virginia’s SASS State Male Champion—Twin. Another great performance!



West Virginia’s SASS State Lady Champion—SunShine Marcie. Congratulations!



Devil’s Bliss, SASS #58818, was recognized for her fine costuming as the Best Dressed Working Cowgirl!



Side Match Winners

Derringer

Man Twin, SASS #9553
Lady Tricky Trina, SASS #59582

Derringer 2+2

Man Twin, SASS #9553
Lady Miss Shir Dar, SASS Life #52388

Pocket Pistol

Man Twin, SASS #9553
Lady Tricky Trina, SASS #59582

Long Range Rifle

Lever Action Pistol Caliber
Man Twin, SASS #9553
Lady Side Saddle Sue, SASS #73023

Lever Action Rifle Caliber

Man Three Toed Pete, SASS #81589
Lady Tricky Trina, SASS #59582

Single shot

Man Three Toed Pete, SASS #81589
Lady Bonnie Dee, SASS #28413

Speed Rifle

Man Dig’em Deep, SASS #12251
Lady Last Word, SASS #22225

Speed Pistol

Man Walker Colt, SASS #3035
Lady Bdoc, SASS #76983

Speed Shotgun – Model ‘97

Man Wingem, SASS #14462
Lady Queen of Hearts, SASS #9938

Speed Shotgun – Double

Man Goatneck Clem, SASS #16787
Lady Snapshot Sandy, SASS #71498

Fort Mayhem

Man Twin, SASS #9553
Lady Queen of Hearts, SASS #9938

Top Gun Shoot-off

Man Twin, SASS #9553
Lady Last Word, SASS #22225

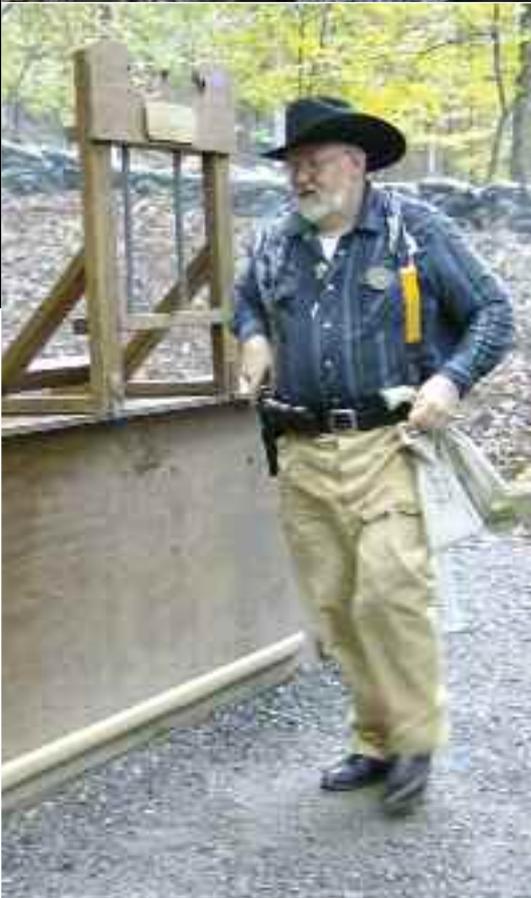
Last Word was the last one standing!!!



Winners
WV State Champions
Match Winner and Man Twin, SASS # 9553
Overall Lady SunShine Marcie, SASS #64900
Category Winners
Wrangler Twin, SASS #9553
L Wrangler Kiddo Caldwell, SASS #55504
49'er Cody Conagher, SASS #6986
L 49'er Lena Ockley, SASS #6987
Gunfighter Walker Colt, SASS #3035
L Gunfighter Lilly Parker, SASS #8573
Cowboy Trapper Dan, SASS #40361
Cowgirl SunShine Marcie, SASS #64900
Senior Geronimo Jim, SASS #21775
L Senior Queen of Hearts, SASS #9938

Duelist Big Fred, SASS #28338
Buckaroo Lost Rider, SASS #77567
E Statesman Will Kilya, SASS #39148
Grand Dame Bonnie Dee, SASS #28413
S Senior Mr. Pistol, SASS Life# 44010
L S Senior Cactus Kay, SASS #15157
F Cartridge Jug Browning, SASS #22356
L F Cartridge Tricky Trina, SASS #59582
S Duelist Chilliwack Buck, SASS #57645
F C Duelist Chance Calico, SASS #54214
Frontiersman Doc Argyle, SASS #12847
B-Western Cavern Bill, SASS #60232
C Cowboy Bull Shoals, SASS #25400

Memorial Awards Winners
 Dusty D. Weems Memorial Award, 27th place overall finish – Buzzard Breath, SASS #1926
 Hardrode Memorial Award, 34th place overall finish– Wingem, SASS #14462
 Three Barb Benson Mem. Award, 64th place overall finish – Bad Norseman, SASS #21962
Costume Contest Winners
Best Dressed Working
Cowboy Bull Shoals, SASS #24500
Cowgirl Devil's Bliss, SASS #58818





Bad Penny, SASS #1453



Club Crest

Brescia, Italy – A two hour drive almost due east of the great city of Milan, in the Northern Italian district of Lombardy, sits the city of Brescia. There you'll find a valley called Gardone Val Trompia, which is famous all over the world for the making of fine firearms. Storied names such as Chiappa Firearms and FAP F.lli Pietta are enough to make any Cowboy Action Shooter's fingers tingle with thoughts of stroking the lever of a finely tuned '73 or slipping the hammer thong from a beautifully made Colt clone.

And there, too, you'll find the



Lassiter passing on "secrets."

BUNKHOUSE BIDNESS

LASSITER FAN SHOOTING CLUB

Brescia, Lombardy, Northern Italy

By Bad Penny, SASS #1453



Lassiter with pards, Master Rino, SASS #5742, and Andro, SASS #80758



Posse picture

LSFC variously called the Lassiter Fan Shooting Club, the Lassiter Shooting Fan Club, and on its crest, Lassiter Fans Club, but probably most apt for the English language, the Fans of Lassiter Shooting Club.

You all must have read that article in the January *Cowboy Chronicle* about the Evil Roy Secret Posse Group all dressed identically as Evil Roy that springs out from a hidden location in the remote Utah Mountains to stun unsuspecting Cowboy Action Shooters across the country. So when I found the Fans of Lassiter Shooting Club, I had the terrible vision of many cloned Italian Lassiters emerging from the Gardone Val Trompia wielding 1887 ArmiChiappa shotguns with awesome speed and deadly efficiency.

Thankfully, this isn't so. Thankfully because it can be an unsettling experience for the iconic figures that attract such tributes. It must be like walking into a Hall of Distorting Mirrors at the fall fair to see oneself so randomly reproduced.

"No, they don't dress like me," says Lassiter. "But they made me into a club, and I have an official license that says I am an official Italian shooting club. It's just a little surreal."

The seeds for the LSFC were planted in 2007 when a group of Italians led by Susanna and Rino Chiappa and Alessandro Pietta went to their first END of TRAIL in New Mexico.



And the winner is ... SASS Italy vice president Marshal Steven Gardiner, SASS #64522, presents Doc Stampede, SASS #78249, with the Coppa d'Italia.

"There we met Lassiter," remembers Virginia West, SASS #73458, the LFSC vice president and the Chiappa's youngest daughter. "Some of us started talking to him and became fascinated by his way of living this Cowboy Action Shooting™ game."

But the thing that won them over completely "was how he taught all his shooting secrets so openly to other shooters."

It's The Cowboy Way.



Safety meeting at dawn

Lassiter, for his part, says the Italians were so likable they were impossible to resist, and "I like helping people."

He helped develop the Chiappa 1887 lever action shotgun and his is the "official torture test gun," he laughs.

"I'll put at least three boxes through it every day, and I'll probably shoot it more than anyone else would in 10 years," he says by way of explanation.

Thus, good friendships and a club were born.

In 2008 after another END of TRAIL spent together, Lassiter went to Italy with his wife Ms. Bonnie to



On to the next stage

attend the European END of TRAIL. The first day of the match was Lassiter and Ms. Bonnie's 25th wedding anniversary. By the end of the match Lassiter and Ms. Bonnie felt so at home they renewed their wedding vows during the awards ceremony.

"At the very beginning the LSFC was only a pin we put on our hats in honor of Lassiter," says Virginia West. "Now, it is a real SASS affiliated club."



Tomboy Jeky, SASS #74072, wants the truth



Loading and unloading tables



Looking good



Lining up for Lady's Costume Contest



Couples costume contest

are looking for a range to buy, but it isn't easy."

Virginia West and the other members of the club all pitch in drawing up the stages for matches.

"I've followed a couple of stage designs used in the past," she says, confessing she is a member of that wonderful posse—The Stage Robbers. "For the big annual matches, the Italian Wild Bunch write up the stages," she says.

The qualifications for being a member of the LSFC are simple. You must have a sense of humor, you must live the Cowboy Way, and, of course, be a fan of Lassiter. The membership is growing with every match, but there is a snag. No one under 18 can shoot a firearm in Italy. "I am the youngest,"

Virginia says. "And I am 19."

But she learned well and in a hurry. In September 2008 she was Top Lady and 6th overall at the 1st SASS French Championship at the Paris Western Show shot at the Tir Versailles. Tomboy Jeky was second lady and 7th overall. This bunch is dangerous!

The majority of members of LSFC are women and some take costuming very seriously "and come to the range and to conventions with brand new wonderful dresses every time," says Virginia West.

She has only one tip for forming a club. "If you create a club, be sure to do it with people you like and enjoy." Everything else will take care of itself!

e-mail:

giada.chiappa@armichiappa.com

The three amigos who founded the club are vice-president Virginia West, president Tomboy Jeky, SASS #74072, and her husband Ivan Bandito, SASS #74071. He also makes the club's steel targets. Virginia West describes this pair as "very funny 'thirty somethings' who really love this sport."

The membership comes from all over Italy, and "we aren't just a standard club," she says. "We are first of all friends who want to have fun together, and we organize dinners and pool parties in the summer as well as shoots."

"In Italy Cowboy Action Shooting™ started spreading in 2005," Virginia West recalls. "This was thanks to Wild Wild West, an association promoted by Chiappa Firearms and FAP F.lli Pieta. They moved around the country putting on a match every weekend, never twice consecutively with the same club, and lending guns to new shooters. It

grew fast and became the Old West Shooting Society and in 2007 affiliated with SASS, becoming SASS-Italy. Now in Italy, there are about 500 Cowboy Action Shooters!"

The club system is still in its infancy with only 10 clubs operating.

"We all hold a couple of matches during the year plus the National Championship. About 25 people come to the club matches and roughly 80 shooters attend the annual match," says Virginia West. "We have a special match called 'Shoot Off Day.' It's made up of one on one shoot-offs and side matches in order to have plenty of fun. It is usually the first Sunday in October, and the prizes are everyday products like wine and salami."

Few clubs own their own ranges. "Our favorite range is in Mazzano. It has hosted the European END of TRAIL (EEOT) in the past. It's an abandoned gravel pit owned by a gun dealer," says Virginia West. "It is quite big with 15 bays and a couple of buildings, and there are some wood props made for the international competitions that we use from time to time. We



Virginia West, SASS #73458, draws a bead



The three LFSC founders



Hot and heavy action



THUNDER VALLEY

The Double R-Bar Regulators Match

By Madd Mike, SASS Life/Regulator #8595

The word waz out, there was fighten to be had at a place sometimes known as Thunder Valley. That fact had inspired the three-hour, high speed drive in the modern day covered wagon (Saturn). This drive was after Early Dawn and Madd Mike crawled out of their warm cozy bed on that very early Sunday morning.

As they opened the front door of their homestead that predawn morning, only after peeking out of the shooting cross slots built into the heavily timbered plank door (that's a lie), they waz, gazing for the tell tale signs of lurking saddle tramps or bush whackers, as are often spotted in the remote desert where they try ta hide. Instead they were greeted with cool crisp air, and a sky still

clutching its black background, a background that was enhanced with the twinkle of a vast universe full of stars. The ominous 10,000 ft. peak on the horizon showed a white capping of beautiful virgin snow, highlighted by the dim light of the starry night. What a start to what would become a great day in life of the every day Cowboy Action Shooting™ shooter willing to travel.

The heavily braced pair was apprehensive yet excited, knowing full well they were headed for one of the greatest little western towns known to man, located in the rugged southwestern rock and brush country. The slight apprehension was due to the reputation of the destination. A sometimes hot and dusty speck in the territory of California

known for its, rip roaring 1800's Tombstone-like gun fighting reputation.

The town was full of what looked like all bad hombres, as we pulled up to the hitching post out front.

We soon found badly needed hot coffee and old friends. One of the dearest fellers known to man signed 'em in (Prof Bullspit), but the pair, refused to give up their guns. After many hello's to old friends and the introduction to new ones, we were fully geared up and ready for action. Would ... could ... we possibly survive what was about to transpire?

The town soon erupted into an almost steady echo of gunfire as the stages were announced as fair game to the dozens of outlaws on hand, placing them under siege with heavy smoke and lead flying towards their intended targets. There were birds hiding behind woodpiles ta

shoot, nasty peach cans on fence posts for pistol practice, and, of course, there was the usual saloon that needed clearing out. (We paid the posse leader to "NOT" demonstrate the proper use of the brass dance pole by the real piano!)

Perhaps the best of all waz a great rifleman stage. "Start standing like Chuck Conners" with rifle horizontal at yer waist, then ye're turned loose to blast yer rifle from the hip (bonus) as you walked down the path in front of you, looking fer them dirty low down varmints that waz needin' extermination. (Actually one huge target.) What a hoot! The smoke got thicker on that stage with the rapid fire going on.

When it was all said and done, the day turned out to be a 10+, hosting perfect weather, super duper stage writing, and magnificent folks.

This was soooooo ... worth the trip, that them two gun tote-in Nevadans not only survived the festivities, but they will be returning to this western town for the all shotgun match planned to clear the town of bad hombres again sometime in the near future.

Thank you to all that put this shoot on, as that takes dedication.

And thank you, to those that showed up to enjoy the fruits of their labor, and the making of new priceless memories.

www.rbarregulators.com/RRBar-Home.html

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Cowboy Cowgirl

Category: _____

For a complete listing, see the SASS Shooters Handbook at:
<http://www.sassnet.com/Downloads/RO/SASSHandbook-16-2010.pdf>

Make Checks Payable To: Golden Heart Shootist Society P. O. Box 55592 North Pole, Alaska 99705 Match Director: Alaska Lady Lou mlou@alaska.sassnet.net (907) 474-9273 Darlin' Caroline jandrlou@hotmail.com (907) 456-3583	MATCH COST Main Match Fee Lady Bird Special (Before 6/25/10) \$85.00 Registration After 6/25/10 \$120.00 Junior Shooter (12-17 yrs) Badge \$20.00 Non-Shooter badge/dinner \$85.00 Banquet Dinner Only \$40.00 Collector Badge Only \$20.00 Total _____
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I understand that I am participating in several match events, target, and risk-taking activities, including but not limited to, accidental injury, the threat of assault and illness, in consideration of the right to participate in these events and the services provided for me by the Oregon Action Shooting Society, Golden Heart Shootist Society and their agents, I have read and hereby assume the risks associated with such events.

The equipment used, stored, transported, used, or repaired, their contents or components of the event from me and all participants and spectators, from all loading, unloading, and use activities, from activities to return or property contained to an or outside of the event.

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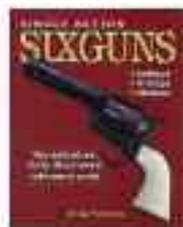
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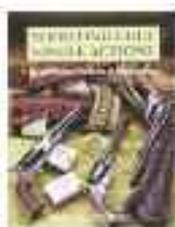
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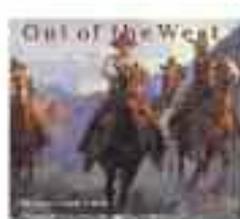
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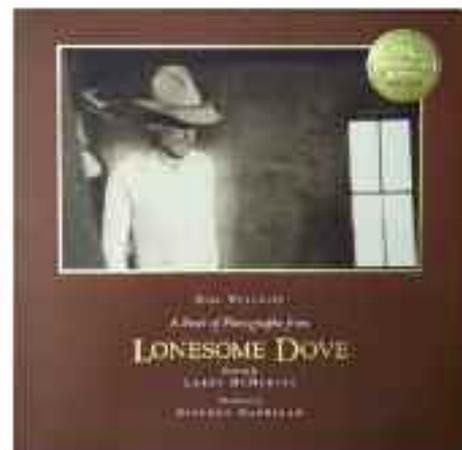
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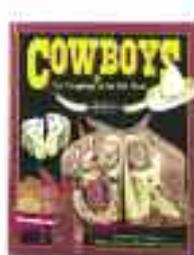
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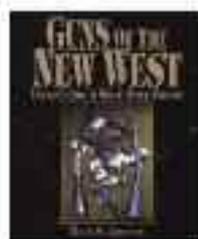
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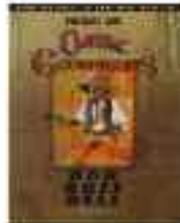
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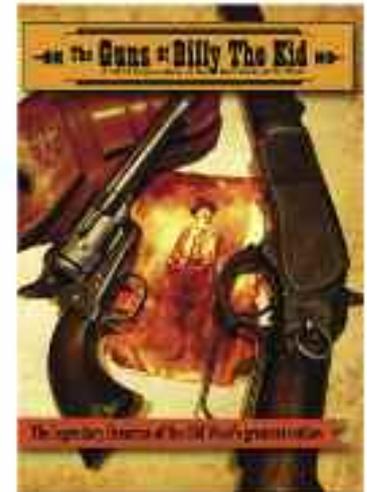


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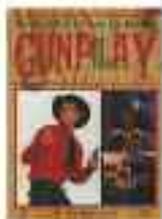
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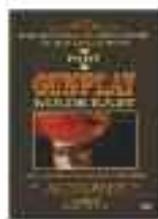
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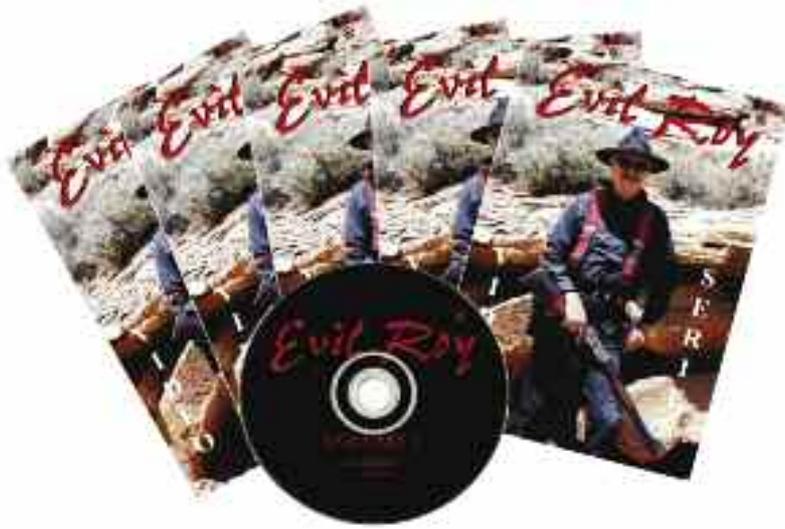


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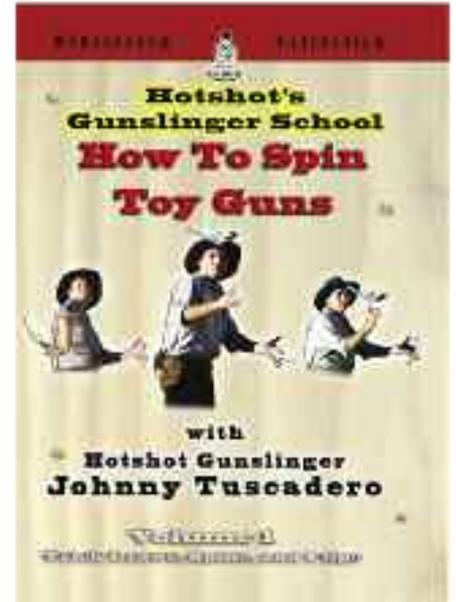
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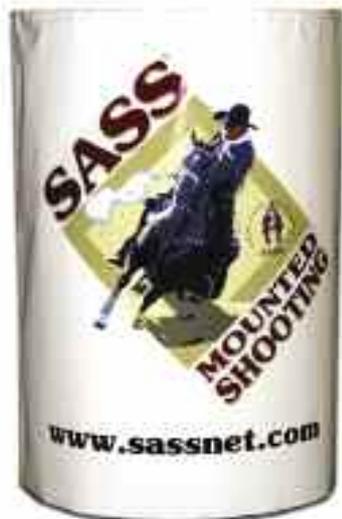
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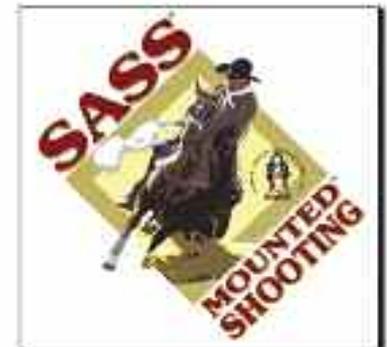
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The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

Annual Support

After the first 6 months there is an annual support fee of \$60.00 per year. This support fee covers all program updates, e-mail and telephone support.

Benefits

- Track misses, penalties & bonuses
- Scores are computed
- Computerized posse assignments
- Print stage score sheets
- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
- Print your own certificates
- Print confirmation letters
- Print dinner tickets
- Mailing labels
- Vendor registration
- Event tracking
- Integrated mail merges with MS Word
- Much, much more

SASS Match Management & Scoring System - ORDER FORM

Match Management & Scoring System\$325.00

Order Total: _____

TAX (NM) Shipping & Handling: \$15.00

Total Order: _____

Club Name: _____

Contact: _____

Address: _____

City: _____

State, Zip code: _____

Phone: _____

e-mail: _____

Method of Payment

Check MasterCard Am EX Visa

Discover

Acct No _____ Exp Date _____

Signature _____ Date _____

Make checks payable to: SASS



Single Action Shooting Society
215 Cowboy Way
Edgewood, New Mexico 87015
www.sassnet.com • 877-411-SASS

USED by Over 200 Clubs!





SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State	
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL	
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	AK	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia	FL	
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	AK	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL	
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	AL	Lake County Pistoleros	3rd Sat	Halfbreed Don	352-669-1700	Tavares	FL	
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Southwest Florida Gunslingers	3rd Sat	Jed Lewis	609-335-0346	Punta Gorda	FL	
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Myakka City	FL	
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	AL	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville	FL	
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL	
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phoenix City	AL	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL	
Mountain Valley Vigilantes	1st Wkend	Christmas Kid	501-625-3554	Hot Springs	AR	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL	
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL	
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL	
White River Gang	2nd Sat	Loco Toro	870-435-2768	Mountain Home	AR	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA	
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	AR	River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	GA	
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA	
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	AR	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA	
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA	
Rio Salado Cowboy Action Shooting Society	1st Sat	Bullseye Bucky	480-980-2115	Mesa	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA	
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Mule Camp Cowboys	3rd Sat	Marshal Dan Cutter	770-786-9235	Covington	GA	
Arizona Cowboy Shooters Association, Inc	2nd Sat	Big Tim	602-757-3728	Phoenix	AZ	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	GA	
Tombstone Ghost Rider Outlaws	2nd Sat	Wily Yankee	520-400-5598	Tombstone	AZ	Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville	GA	
YRL-High Country Cowboys	2nd Sun	Turquoise Bill	928-925-7323	Prescott	AZ	Mau Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI	
Colorado River Regulators	2nd Sun & 4th Sat (Sept-Jun)	Crowheart	928-505-2200	Lake Havasu	AZ	Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu	HI	
Los Vaqueros	3rd Sat	August West	520-544-7888	Tucson	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Ranger Mathias	319-234-1550	Elk Run Heights	IA	
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	AZ	Fort Des Moines Rangers., Inc	1st Sun (Apr-Oct)	Pit Mule	515-205-0557	Indianola	IA	
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	AZ	Zen Shootists	4th Sat (Mar-Oct)	Renegade Slim	515-987-0721	Nevada	IA	
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-897-2705	Kingman	AZ	Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	ID	
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Southwest Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID	
Rusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	AZ	Border Marauders	1st Sat & 4th Sun	Mud Marine	208-597-6191	Bonnars Ferry	ID	
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	AZ	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID	
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	ID	
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3764	Cupertino	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID	
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytel Creek	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ID	
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID	
Deadwood Drifters	1st Sat	Lusty Lil	323-353-3898	Piru	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID	
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	ID	
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	CA	Snake River Western Shooting Society	3rd Sun & 4th Sat	Missy Mable	208-731-6387	Jerome	ID	
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL	
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL	
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL	
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL	
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore	IL	
5 Dogs Creek	1st Wkend	Mad Dog Draper	805-497-2857	Bakersfield	CA	Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-521-3619	Sparta	IL	
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	The Free Grazers	2nd Sat	Fossil Creek Bob	217-821-3134	Effingham	IL	
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazellhurst	IL	
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	CA	Illinois River City Regulators	2nd Sun	Uncle Outlaw	309-360-6152	East Peoria	IL	
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL	
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton	IL	
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	CA	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	IL	
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL	
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL	
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL	
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL	
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	IL	
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL	
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Good Guys Posse	4th Sun (Apr-Oct)	Dangerous Denny	815-245-7264	Rockford	IL	
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	CA	Salt River Renegades	As Sched	Lily Mae	217-985-4915	Barry	IL	
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN	
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City	CA	Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	IN	
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	IN	
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Schuster's Rangers	2nd Sun (Apr-Nov)	Coal Car Kid	219-759-3498	Chesterton	IN	
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale	IN	
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston	IN	
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Daleville Desperados	3rd Sat	Flat Water Bob	765-284-0405	Daleville	IN	
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN	
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN	
Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	IN	
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara	CA	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	IN	
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	IN	
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN	
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Wildwood Wranglers	4th Sun	(No Shoot in Dec- Feb)	VOODOOMAN	219-872-2721	Michigan City	IN
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Indiana Black Powder Guild	As Sched	C. C. Top	574-354-7186	Etna Green	IN	
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS	
Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-843-4506	Yreka	CA	Powder Creek Cowboys	2nd & 4th Sat					
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales	CA	Mill Brook Wranglers	2nd Sun	Eldorado Wayne	913-686-5314	Lenexa	KS	
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco	CA	Free State Rangers	3rd & 5th Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City	KS	
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	Sand Hill Regulators	3rd Sat	Buffalo Phil	913-904-8733	Parker	KS	
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Capital City Cowboys	4th Sun	Goat Roper	620-345-3151	Hutchinson	KS	
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	CO	Chisholm Trail Antique Gun Association	4th Sun	Newton	785-925-0281	Topeka	KS	
Colorado Shaketails	1st Sun	Midnite Slim	719-635-9431	Ramah	CO	Kentucky Regulators	1st Sat	Y. S. Hardley	620-367-2636	Wichita	KS	
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Kentucky Dover	270-658-3247	Boaz	KY	
Windygap Regulators	1st Wkend	Piedra Kidd	970-565-9228	Cortez	CO	Knob Creek Gunfighters Guild	1st Sun	Bullfork Shotgun Red	606-782-0239	Mckee	KY	
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah	CO	Green River Gunslingers	2nd Sat	Cumberland Drifter	502-548-3860	West Point	KY	
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Lonesome Pine Pistoleros	2nd Sun	Yak	270-792-9001	Bowling Green	KY	
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Ohio River Rangers	3rd Sat	Isom Kid	606-633-4465	Jeremiah	KY	
Montrose Marshalls	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Levisa Fork Lead Slingers	4th Sun	George Rogers	270-554-1501	Piedicah	KY	
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Fox Bend Peacemakers	4th Sun	Escopeta Jake	606-631-4613	Pikeville	KY	
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale	CO	Border Vigilantes	1st Sat	Tocala Sam	859-552-9000	Wilmore	KY	
Four Corners Gunslingers	3rd Sun	Ruff Cobb	970-247-4386	Durango	CO	Up The Creek Gang	2nd & 4th Sat	Cooper York	504-722-8988	Sorrento	LA	
Thunder Mountain Shootists	3rd Wkend	Pinto Being	970-464-7118	Grand Junction	CO	Bayou Bounty Hunters	2nd Sat	Hardly Able	337-474-5058	Lake Charles	LA	
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Cajun Cowboy Shooters Society	2nd Sun	Soiled Dove	985-796-9698	Amite</		

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Border Rangers	2nd Sun (Apr-Oct)	Dammit Dick	607-724-6216	Greene	NY
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick	MD	Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Diamond Four	3rd Sat (Apr-Oct)	Kayutah Kid	607-796-0573	Odessa	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford / Springvale	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	The Shadow Riders	As Sched	Dusty Levis	646-284-4010	Westhampton Beach	NY
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Double Barrel Gang	2nd Sun	Dakota Fats	269-721-8190	Hastings	MI	Sackets Harbor Vigilantes	Last Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	NY
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Turgis	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Sandusky County Regulators	2nd Sat	Woodfox	419-726-7950	Gibsonburg	OH
Saginaw Field & Stream Club	As Sched	Bad River Marty	989-585-3292	Saginaw	MI	Shenango River Rats	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	MN	Scioto Territory Desperados Inc.	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	OH
Granite City Gunslingers	2nd Sat & 5th Sat	Rev. Cepheus	320-267-6576	Saint Cloud	MN	Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Central Ohio Cowboys	4th Sun	Staceoach Hannah	614-868-9821	Circleville	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawnapper	320-275-2052	New Ulm	MN	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville	MO	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Cherokee Strip Shootists	1st Sun	Paladenton	405-547-2533	Stillwater	OK
West Plainses Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	MO	Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah	OK
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Tulsey Town Cattlemens Association	2nd Sat & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	Missouri Mae	405-373-1472	Oklahoma City	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Indian Territory Single Action	2nd Sun, 3rd Sat, 4th Wed & 5th Sun	Burly Bill	918-830-2936	Sand Springs	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Shooting Society	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Tater Hill Regulators	1st & 3rd Sun	Big Casino	541-389-2342	Bend	OR
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Horse Ridge Pistoleros Inc.	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Dry Gulch Desperados	1st Sat	Merlin Marauders	541-582-4144	Merlin	OR
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Gallatin Valley Regulators	2nd Sat (Apr-Sep)	Gooch Hill Drifter	406-763-4268	Logan	MT	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Pine Mountain Posse	2nd Sun	Cowboss	541-548-7325	Bend	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Klamath Cowboys	2nd Sun & 4th Sat	Mad River Mongo	541-884-1905	Keno	OR
Last Chance Handgunners	3rd Sat (Apr-Jul)	Bocephus Bandito	406-439-4476	Boulder	MT	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Lincoln County Regulators	4th Sat	Gideon Withette	406-250-4790	Eureka	MT	Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Orygun Cowboys	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood	OR
Yellowstone Regulators	4th Sat (Jun-Sep)	Chisler Wood	307-690-2676	West Yellowstone	MT	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	NC	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Walnut Grove Rangers	1st Sat	Hjem	828-245-5563	Rutherfordton	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	NC	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg	PA
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Conestoga Wagoners	1st Sun (Dec-Mar)	No Change	215-431-2302	Southampton	PA
Carolina Single Action Shooting Society	3rd Sun	Carolina's Longarm	919-383-7567	Eden	NC	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Logans Ferry Regulators	2nd Sat (Apr-Nov)	Mariah Kid	412-607-5313	Plum Borough	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville	PA
Badlands Bandits (The)	3rd Sat	Roughrider Ray	701-260-0347	Belfield	ND	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	PA
Trestle Valley Rangers	As Sched	Doc Hell	701-852-1697	Minot	ND	River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	PA
Sheyenne Valley Peacemakers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Jefferson Outlaws	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	NE	Easton Greenhorns	3rd Sat (Mar-Oct)	Ragweed	610-847-2798	Lower Saucon Township	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	PA
Eastern Nebraska Gun Club	2nd Sun (Apr-Oct)	Flint Valdez	712-323-8996	Louisville	NE	Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	NE	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Sheloceta	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Thumbbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Jackson Hole Gang	4th Sun (Mar-Nov)	Papa Grey	732-961-6834	Jackson	NJ	Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson	SC
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	NM	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	SC
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch	NM	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	SC
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso	NM	Bald Mountain Renegades	4th Sun	Hilltop Kid	605-392-2319	Faulkton	SD
High Desert Drifters	2nd Sun	Phillip Doboy Taylor	505-286-6686	Edgewood	NM	Bitter Creek Rangers, The	1st Sat	Silver Stallion	931-707-9452	Crossville	TN
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City/Mimbres	NM	Wartrace Regulators	1st Sat & 3rd Sat (Apr-Sept)	Will Reily	615-948-4143	Wartrace	TN
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM	Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington	TN
Rio Vaqueros	3rd Sun & 5th Sun	J. W. Brockey	575-744-4484	TorC	NM	ORSA Cowboys	2nd Sat	Kid Ziggy	865-675-1270	Oak Ridge	TN
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-370-0650	Hobbs	NM	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	TN
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	TN
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	NM	Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield	TN
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley	NV	Ocoee Rangers	4th Sat	Ocoee Red	423-676-5303	Cleveland	TN
Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV	El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
Fort Halleck Volunteers	2nd & 4th Sat (Call)	Green Springs Thomsen	775-753-8203	Elko	NV	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Lone Wolf Shooters, LLC	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump	NV</						

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State
Old Fort Parker Patriots	3rd Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	TX
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	TX
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	TX
Huaco Rangers	4th Sat (Jan-Nov)	Blueeyed Bear	254-715-0746	China Spring	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Tin Star Texans	4th Wknd	Tin Star Lily	830-685-3464	Fredericksburg	TX
Three Peaks Rangers	1st & 3rd Sat	Second Amendment	435-590-5436	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-627-4692	Mantua	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price	UT
Wasatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	As Sched	Brizco-Z	434-929-1063	Lynchburg	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbur	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st (full) Wknd	A. T. McGee	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	WA
Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton	WA
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	WA
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville	WA
Smoke Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Little Rock	WA
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon	WI
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland	WI
Oconomowoc Cattleman's Assn.	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thornton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Mar-Nov)	Jackson	540-678-0735	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee	1st Sat	Yakima Red	307-254-2090	Various Locations	WY
WSAS	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
Besemer Vigilance Committee	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
High Lonesome Drifters	2nd Sat	Wenoff Halfcock	507-332-5035	Lander	WY
Southfork Vigilance Committee	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY
Sybil Creek Shooters	4th Sun	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee	As Sched	Sheriff J. R. Quigley	307-733-4559	Jackson	WY

CANADIAN MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Badlands of H. A. H. A.	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON CANADA
Waterloo County Revolver Association	As Sched	Ranger Pappy Cooper	519-536-9184	kitchener	ON CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	QC CANADA
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mtn House	CANADA

Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AU
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Cowboy Action Shooting-Germany	Last Sat	Marshal Heck	+49 160 97652588	Edderitz	DE
Jail Bird's Company	Monday	Orlando A Brick Bond	0049 2131 7423065	Wegberg	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irmi	0049-2823-5807	Bocholt	RW DE
SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork	DE
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	+45 602 013 65	Greve	DK
Classic Old Western Society of Finland	As Sched	Captain Woodbury Kane	3.58505E+11	Loppi	FI
SASS Finland	Various	Capt. Woodbury Kane	3.58505E+11	Various	FI
Golden Triggers of Freetown	1st Sun	Captain Jack Dimonds LeBeau	(33) 627721309	Villefranche de Rouergue	FR
L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.pocablanca@orange.fr	Villefranche sur Saone	FR
BERAC	As Sched	Rev. Delano L. Oakley	33 3 80 20 35 51	Premeaux Prissey	FR
Les Tireurs de l'uzege	Dimanche	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes	FR
Club de Tir de Bernay	Sat	Chriswood	02.32.45.59.00	Bernay	FR
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	FR
Tir Olympique Lyonnais	Sun	Barth	33 0 6 13 24 61 28	Lyon	FR
CAS/SASS France	Varies	Charles Allan Jeppesen Lasalle	33146611798	Varies	FR
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies	IE
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	-24883	Trevi	IT
Fratelli Della Costa Onlus	3rd Sat	Oversize	+ 35 056424677	Livorno	IT
Lassier Fan Shooting Club	3rd Sun	Ivan Bandito	-430708	Mazzano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337		IT
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano	IT
Wild West Rebels	Sun	Alchimista	-3342068304	Malegno-BS	IT
Maremma Bad Land's Riders	As Sched	Alameda Slim	alamedaslim@owss.it	Siena	IT
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Quantrill Raiders	Sun (May-Sep)	Charles Quantrill	4793259669	Loten	NO
Schedsmoo County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
SASS Sweden	Varies	Wild Bull	4658612045	Varies	SE

SOUTH AFRICA MONTHLY MATCHES

Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA
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DOWN UNDER MONTHLY MATCHES

Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A AU
SSAA-SASA Little River Raiders	3rd Sun	Tiresome	02 5978 0190	Melbourne	VIC AU
Cowboy Action Shooters of Australia	3rd Wknd	I.D.	02-9975-7983	Teralba	NSW AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Trail Blazers Guns	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	0064 6 3798086	Carterton	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Gladstone	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Black Bart Bolton	027 249 6270	Wanganui	NZ

SASS MOUNTED MONTHLY MATCHES

Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	AZ
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
Revergers of Montezuma	1st Sun (Apr-Oct)	Aneeda Huginkiss	970-565-8479	Cortez	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Two Gun Gina	321-636-5399	Ocala	FL
Border Marauders Mounted	As Sched	Bad Buffalo Bob	208-610-8229	Eastport	ID
Heartland Peacemakers	As Sched	Rawhidenlace	765-561-2521	Fountaintown	IN
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MID
New Hampshire Mounted Shooters	As Sched	Myaz B. Dragon	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	2nd Sat	Hell Bent Wade	702-994-9714	Founders Ranch	NM
Single Action Mounted Shooting	1st Sat	Ima Sandy Storm	918-244-8060	Las Vegas	NV
Oklahoma Gunslingers	As Sched	Hawkeye Scout	541-447-7012	Claremore	OK
Lone Pine Rangers	3rd Sat	Halfpint Holloway	920-748-8405	Ripon	OR
Liberty Prairie Mounted Shooters	As Sched				WI

Quebec Mounted Shooting Association

Varies	Dirty Owl Bert	819-424-7842	Joliette	QC CANADA
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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
SASS Georgia State Championship Ride of the Immortals	Apr 08 - 10, 10	Easy Rider	770-841-4135	Griffin	GA	SASS WORLD CHAMPIONSHIP END OF TRAIL	Jun 21 - 27, 10	SASS Office	505-843-1320	Founders Ranch	NM
SASS Georgia State Black Powder Shootout	Apr 08 - 08, 10	Tuco Forsyth	478-214-2624	Griffin	GA	SASS Maryland State Championship Thunder Valley Days	Jun 24 - 26, 10	Chuckaroo	301-831-9666	Damascus	MD
Jail Break	Apr 09 - 11, 10	Texas Alline	903-545-2252	Oakwood	TX	SASS New Hampshire State Championship Flat Gap Jack Cowboy Shootout	Jun 25 - 27, 10	Capt. Morgan Rum	603-772-5041	Candia	NH
SASS California State Black Powder Shootout Resurrection at Robbers Roost	Apr 09 - 11, 10	Just George	760-677-9109	Ridgecrest	CA	Yellowstone Valley Buffalo Stampede	Jun 25 - 26, 10	Backstrap Bill	406-652-6158	Billings	MT
SASS Midwest Territorial Black Powder Shootout Smoke in the Woods	Apr 10 - 11, 10	Deadwood Stan	513-894-3500	Middletown	OH	SASS Wisconsin State Black Powder Shootout Smoke in the Hills	Jun 27 - 27, 10	Cattail Rose	715-643-2011	Boyceville	WI
SASS Washington State Blackpowder Shootout Dark Day at Rattlesnake Gulch	Apr 10 - 11, 10	Ricocchet Robbie	509-628-0889	Benton City	WA	SASS HIGH PLAINS REGIONAL Hell on Wheels	Jul 01 - 04, 10	Fight'n Joe Baker	307-220-5222	Cheyenne	WY
Shootout at Fort Miller	Apr 15 - 17, 10	Slick Rock Rooster	559-299-8669	Clovis	CA	SASS Alaska Territorial Championship Shootout Under The Midnight Sun	Jul 02 - 04, 10	Tripod	907-373-0140	Anchorage	AK
SASS North Carolina Black Powder Shootout Smoke on the Border	Apr 15 - 17, 10	Carolina Jack	910-864-9875	Wagram	NC	SASS Midwest Wild Bunch Championship	Jul 03 - 04, 10	Deadwood Stan	513-894-3500	Middletown	OH
Ruckus at Red Rocks	Apr 15 - 17, 10	Bit Younger	435-688-1699	St. George	UT	Fort Halleck Days	Jul 08 - 10, 10	Green Springs Thomsen	775-753-8203	Elko	NV
Glory Hole	Apr 16 - 18, 10	T. E. Kidd	562-598-7771	Azusa	CA	SASS Alaska State Championship Montana State Championship Shootout	Jul 09 - 11, 10	Darlin' Caroline	907-378-9472	Chatanika	AK
SASS Delaware State Championship Round-Up on the Nantcoke	Apr 16 - 18, 10	Deacon Will	302-422-6534	Seaford	DE	On the Sun River	Jul 09 - 11, 10	Jeb's Lady	406-727-7625	Simms	MT
SASS Mississippi State Championship Showdown in Purgatory	Apr 16 - 19, 10	Squinter	601-825-8640	Mendenhall	MS	The Final Showdown	Jul 09 - 11, 10	D. J. McDraw	740-767-2326	Mt. Vernon	OH
Shootout In The Swamp	Apr 17 - 17, 10	Jed Lewis	609-335-0346	Punta Gorda	FL	Renegade Shoot	Jul 10 - 11, 10	John Bear	208-562-1914	Boise	ID
The Reckoning at Turtle Flats	Apr 18 - 18, 10	Deedlee Headlee	941-650-8920	Myakka City	FL	SASS Utah State Championship Castle Gate Robbery	Jul 13 - 17, 10	Rowdy Hand	435-637-8209	Price	UT
Dry Gulch At Arroyo Cantua	Apr 22 - 25, 10	Sutter Lawman	530-713-4194	Sloughhouse	CA	SASS Pennsylvania State Black Powder Shootout Smoke and Fire at Indian Creek	Jul 16 - 16, 10	Deputy Keck	724-423-6255	Donegal	PA
Land Run	Apr 22 - 25, 10	Missouri Mae	405-373-1472	Oklahoma City	OK	Ambush at Indian Creek	Jul 17 - 18, 10	Deputy Keck	724-423-6255	Donegal	PA
SASS FOUR CORNERS MOUNTED REGIONAL Buffalo Stampede	Apr 22 - 25, 10	SASS Office	505-843-1320	Founders Ranch	NM	Shootout at Horse Ridge & The 2010 SASS Governor's Cup	Jul 22 - 25, 10	Big Casino	541-923-3000	Bend	OR
Dry Gulch at Arroyo Cantua	Apr 22 - 25, 10	Sutter Lawman	530-731-4194	Sacramento	CA	SASS NEW ENGLAND REGIONAL The Great Nor'easter	Jul 22 - 25, 10	Sheriff R. P. Bucket	603-345-6876	Pelhan	NH
SASS FOUR CORNERS REGIONAL Buffalo Stampede	Apr 22 - 25, 10	SASS Office	505-843-1320	Edgewood	NM	Cowboy Christmas in July	Jul 23 - 25, 10	Texas Slim	325-668-4884	Abilene	TX
Wasco County Shootout	Apr 23 - 25, 10	Frisco Nell	360-835-5630	The Dalles	OR	Ambush at Hickory Ridge	Jul 30 - 01, 10	Mac Traven	570-723-8885	Wellsboro	PA
Gates of Hell	Apr 24 - 25, 10	Lusty Lil	323-353-3898	Piru	CA	SASS Washington State Championship Westmatch XVII	Jul 31 - 02, 10	The Elder Katie	253-946-1438	Renton	WA
SASS California State Championship Shootout at S Dog Creek	Apr 29 - 02, 10	Mad Dog Draper	805-497-2857	Bakersfield	CA	SASS WILD BUNCH WORLD CHAMPIONSHIP SASS New Mexico and Texas Mounted	Aug 05 - 08, 10	SASS Office	505-843-1320	Founders Ranch	NM
Ambush at Ricochet Junction	Apr 29 - 02, 10	Scooter McComb	509-684-2460	Colville	WA	Championship	Aug 05 - 08, 10	SASS Office	505-843-1320	Founders Ranch	NM
SASS Texas State Championship Comancheria Days	Apr 29 - 02, 10	Dusty Chambers	830-377-6331	Fredericksburg	TX	Sagebrush Rebellion	Aug 06 - 08, 10	Chief Wages	530-257-3402	Susanville	CA
Mo-Kan Border Skirmish	Apr 30 - 02, 10	Iza Littleleaf	816-524-1462	Higginsville	MO	SASS Iowa State Championship Ambush on the Prairie	Aug 06 - 08, 10	Range Mathias Fischels	319-234-1550	Elk Run Heights	IA
SASS Kentucky State Championship Hooten Holler Round-Up	May 01 - 02, 10	Appalachian Alan	859-749-9292	McKee	KY	Billy The Kid's Breakout	Aug 06 - 08, 10	John Steele	575-937-3023	Ruidoso	NM
Ride of the Rough Riders	May 01 - 01, 10	Done Gone	770-361-6966	Dawsonville	GA	SASS Alaska State Blackpowder Shootout Smoke in the Greatland	Aug 07 - 07, 10	Four Bucks	907-243-0781	Anchorage	AK
Shootout on the Little River	May 01 - 01, 10	Big Boyd	229-244-3161	Valdosta	GA	SASS Idaho State Championship Reckoning at Black Creek	Aug 11 - 15, 10	John Bear	208-562-1914	Boise	ID
Battle of Rogue River	May 07 - 09, 10	Molly B' Dam	541-479-2928	Grants Pass	OR	SASS MIDWEST REGIONAL Guns of August	Aug 12 - 15, 10	Deadwood Stan	513-894-3500	Middletown	OH
Blackhawk War	May 08 - 08, 10	Stoneface Daguerean	801-489-7863	Springville	UT	SASS Maryland State Black Powder Championship	Aug 15 - 15, 10	Cash Caldwell	240-285-7673	Thurmont	MD
Spring Avalanche Stampede	May 13 - 15, 10	Five Card Tanna	907-789-7498	Juneau	AK	SASS High Plains Territorial Black Powder Shootout	Aug 18 - 21, 10	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
SASS Arizona State Blackpowder Shootout Tonto Rim Smoke Out	May 13 - 16, 10	Silverado Cid	928-595-1230	Payson	AZ	Shootout at Pawnee Station	Aug 20 - 22, 10	Red River Wrangler	970-225-0545	Wellington	CO
SASS West Virginia Blackpowder State Championship Smoke over Buffalo Flats	May 14 - 16, 10	Eddie Rebel	307-397-6188	Eleanor	WV	SASS Oregon State Championship Shootout at Saddle Butte	Aug 20 - 22, 10	Mid Valley Drifter	541-259-2774	Albany	OR
Shooting Shindig- Shoot Out on the Pecos	May 14 - 16, 10	Stink Creek Jones	575-885-9879	Carlsbad	NM	Montana Territorial Shootout	Aug 21 - 22, 10	Bocephus Bandito	406-439-4476	Boulder	MT
Shootout at Leadville	May 14 - 16, 10	Colt Starbucks	410-902-7939	Jefferson	PA	Fire In The Hills	Aug 27 - 27, 10	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Thunder in the Brush	May 15 - 16, 10	Virginia Rifleman	804-550-2242	Mechanicsville	VA	Badger Mountain Range War	Aug 28 - 29, 10	El Gato Gordo	719-683-6713	Lake George	CO
Bullet Bourbon Blowout	May 15 - 15, 10	Eli Blue	806-293-2909	Kress	TX	Western Legends	Aug 28 - 29, 10	Autum Rose	435-644-5053	Kanab	UT
Billy Dixon	May 15 - 15, 10	Cinch	435-724-2575	Myton	UT	Last Blast of Summer	Aug 28 - 28, 10	Yankee	781-383-9799	Scituate	MA
Middle of the Road	May 15 - 16, 10	John Bear	208-562-1914	Kuna	ID	Monument Springs Bushwhacker Annual Fandango	Aug 28 - 29, 10	Val Darrant	575-370-0650	Hobbs	NM
SASS Illinois State Championship Spring Roundup at the Gulch	May 20 - 23, 10	Beaucoup Joe	618-521-3619	Sparta	IL	Showdown at Fort Tioga	Aug 28 - 29, 10	Dusty Drifter	607-659-3819	Candor	NY
Shootout at Three Fingers Saloon	May 21 - 23, 10	Dirty Sally	805-438-4817	Santa Margarita	CA	Ambush at Durham Ferry	Sep 02 - 05, 10	Dragon	209-836-4042	Manteca	CA
SASS NORTHWEST TERRITORIAL BLACK POWDER SHOOTOUT Smoke in the Gorge	May 21 - 23, 10	Frisco Nell	360-835-5630	The Dalles	OR	SASS Nebraska State Championship Midwest Roundup	Sep 02 - 05, 10	Firewater	308-226-2255	Grand Island	NE
SASS Southwest Wild Bunch Championship Shootout at Butterfield Trail	May 21 - 23, 10	Fast Hammer	575-647-3434	Las Cruces	NM	SASS Michigan State Championship Ranger Range War	Sep 03 - 05, 10	Deuce Stevens	616-890-6657	Port Huron	MI
SASS Utah State Blackpowder Shootout Castle Gate Smudge Match	May 22 - 22, 10	Rowdy Hand	435-637-8209	Price	UT	MN Border Town Shootout	Sep 03 - 05, 10	BB Gunner	218-779-8555	East Grand Forks	MN
Smokin' Guns at Rabbit Ridge	May 27 - 30, 10	Jered Maddox	901-490-0183	Byhalia	MS	Shoot'n in the Shade	Sep 03 - 05, 10	Bulldog McCgraw	501-337-9368	Hot Springs	AR
High Sierra Shootout	May 27 - 30, 10	Nyaack Jack	916-812-0434	Rail Road Flat	CA	SASS Virginia State Championship Star City Shootout	Sep 03 - 05, 10	Trapper Dan	540-890-5162	Roanoke	VA
True Grit	May 28 - 31, 10	Oregon Gus	541-430-1021	Roseburg	OR	Underwear Day	Sep 03 - 05, 10	Runamuck	509-525-2984	Milton Freewater	OR
SASS Vermont State Championship Green Mountain Mayhem	May 28 - 30, 10	Doc McCoy	802-434-2533	St.Johnsbury	VT	Shoot Out at High Lonesome	Sep 03 - 05, 10	Two Bit Tammy	575-626-9201	Roswell	NM
SASS Pennsylvania State Championship North Mountain Shoot Out XI	May 28 - 30, 10	Black Hills Barb	570-538-9163	Muncy Valley	PA	Siege at Clark Station	Sep 04 - 05, 10	Kansas Klatlander	785-493-5682	Chapman	KS
End of Road	May 28 - 30, 10	Missy Mable	208-731-6387	Jerome	ID	Battle in the Badlands	Sep 04 - 04, 10	Roughrider Ray	701-260-0347	Belfield	ND
SASS South Carolina State Championship Duel In Dixie	May 28 - 29, 10	Dun Gamblin	803-422-5587	Columbia	SC	SASS Nebraska Black Powder Shootout Smoke 'N Steel III	Sep 06 - 06, 10	Firewater	308-226-2255	Grand Island	NE
SASS WESTERN TERRITORIAL BLACK POWDER SHOOTOUT Ambush at Mill Creek	May 28 - 30, 10	Ivory Jack McCloud	714-739-2721	Norco	CA	John Wayne Shoot-out	Sep 09 - 12, 10	Marshal Chance	805-460-9082	San Luis Obispo	CA
SASS Texas State Black Powder Shootout Resurrection	May 28 - 31, 10	Mickey	830-685-3464	Fredericksburg	TX	Ruckus in the Nations	Sep 09 - 12, 10	Burly Bill	918-830-2936	Sand Springs	OK
Great Lakes Match #13	May 29 - 30, 10	Wall-Man	248-628-7424	Attica	MI	SASS US Open	Sep 09 - 11, 10	Ranger Rex	618-295-2700 X8467	Sparta	IL
Roundup	May 29 - 30, 10	Long Range Rick	817-980-7206	Cleburne	TX	SASS Four Corners Territorial Black Powder Shootout Last Stand on Allen St.	Sep 09 - 12, 10	Wily Yankee	520-400-5598	Tombstone	AZ
St. Jude Children's Hospital Charity Shoot	May 29 - 30, 10	Shamrock Sis	309-798-2635	Monmouth	IL	Standoff at Smokey Point	Sep 10 - 12, 10	Mudflat Mike	425-335-5176	Arlington	WA
Where the Old West Stayed Young	May 29 - 30, 10	Powder Wash Kid	970-826-0150	Craig	CO	Shootout at Stoney Bottom	Sep 10 - 12, 10	Woodfox	419-726-7950	Gibsonburg	OH
Fast and Furious	May 29 - 30, 10	Goat Roper	620-345-3151	Hutchinson	KS	SASS Maine State Championship Thunder over Beaver Creek	Sep 10 - 12, 10	Rhino Jacks	207-324-3117	Berwick	ME
SASS Minnesota State Black Powder Shootout Smoke in the Quarry	May 29 - 30, 10	Reverend Cepheus	320-267-6576	St. Cloud	MN	Dakota Territory Gold Rush	Sep 11 - 12, 10	Hawkbill Smith	605-342-8946	Pringle	SD
Utah Summer Games Lonesome Dove	Jun 02 - 05, 10	Second Amendment	435-590-5436	Cedar City	UT	Shootout '10	Sep 11 - 12, 10	Cantankerous Jeb	763-682-3710	Howard Lake	MN
SASS Arkansas State Championship Pursuit By	Jun 04 - 06, 10	Sister Sundance	479-970-7042	Belleville	AR	Table Rock Rangers Invitational	Sep 11 - 11, 10	Jed I. Knight	541-944-2281	Medford/White City	OR
Rooster Cogburn's Posse	Jun 04 - 06, 10	Rob Banks	714-206-6893	Lytle Creek	CA	SASS Minnesota State Championship Guns smoke '10	Sep 16 - 19, 10	Mogollon Drifter	507-838-0026	Morristown	MN
Showdown	Jun 04 - 06, 10	Barrister Bill	978-667-2219	Harvard	MA	SASS New York State Championship Heluva Rukus	Sep 17 - 19, 10	Homer Suggs	518-274-8505	Ballston Spa	NY
SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	Jun 04 - 06, 10	Idaho Packer	208-589-5942	Rexburg	ID	Gateway To The West	Sep 17 - 19, 10	Bounty Seeker	636-464-6569	St. Louis	MO
SASS Idaho State Black Powder Shootout Beaver	Jun 04 - 06, 10	Texas Jack Morales	541-420-3955	Bend	OR	Six Gun Justice	Sep 17 - 18, 10	Teton County Jr.	208-709-1708	Rexburg	ID
Dick Black Powder Blowout	Jun 04 - 05, 10	Pit Mule	515-205-0557	Indianola	IA	Bridgeport Vigilantes Eastern High Sierra Shootout	Sep 17 - 19, 10	Bodie Kid	760-932-1139	Bridgeport	CA
The Great Northwestern SASS Wild Bunch Championship	Jun 04 - 06, 10	Texas Jack Morales	503-907-6522	Bend	OR	SASS New Mexico State Championship Old Magdalena	Sep 17 - 19, 10	Grizzly Adams	575-854-2488	Magdalena	NM
Shootout at Coyote Gulch	Jun 04 - 06, 10	Mustang Lady Sue	928-243-3457	Snowflake	AZ	A Gunfight in Dixie	Sep 18 - 19, 10	Marty Moss	901-674-8220	Arlington	TN
SASS Northwest Wild Bunch Championship	Jun 04 - 06, 10	Texas Jack Morales	503-907-6522	Bend	OR	Shootout at the Happy Jack Mine	Sep 18 - 18, 10	Happy Jack	435-979-4665	Lake Powell	UT
Rifleman's Holliday	Jun 05 - 05, 10	Mustang Lady Sue	928-243-3457	Snowflake	AZ	Chippewa Regulators	Sep 18 - 19, 10	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI
SASS Colorado State Championship Battle at the Bird Cage Theatre	Jun 10 - 13, 10	San Juan	970-901-9582	Montrose	CO	Willimantic Smoke	Sep 18 - 19, 10	Ripley Scrounger	207-876-4928	Willimantic	ME
Western States Cowboy Action Shooting	Jun 10 - 13, 10	Dutch Dalton	mmuel65744@aol.com	Fernley	NV	Wolverton Mtn. Peace Keepers	Sep 18 - 19, 10	Hellfire	360-513-9081</		

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Fall Roundup	Sep 25 - 26, 10	Shamrock Sis	309-798-2635	Milan	IL
Eagles Revenge	Sep 25 - 26, 10	One Son of A Gun	231-544-2461	Central Lake	MI
Shoot and Toot	Sep 25 - 25, 10	Chisler Wood	307-690-2676	West Yellowstone	MT
SASS Nevada State Championship					
Eldorado	Sep 30 - 03, 10	Charming	702-565-3736	Boulder City	NV
SASS NORTHEAST REGIONAL					
Mason Dixon Stampede	Sep 30 - 03, 10	Chuckaroo	301-831-9666	Thurmont	MD
Defend Old Fort Parker	Sep 30 - 03, 10	I Reckon	254-535-0557	Groesbeck	TX
SASS Alabama State Championship					
Ambush At Cavern Cove	Oct 01 - 03, 10	Drake Robey	256-313-0421	Cavern Cove	AL
Comanche Moon Shootout	Oct 01 - 03, 10	Dee Horne	432-557-6598	Midland	TX
Shootout on the Cimarron	Oct 03 - 03, 09	Querida Kate	405-547-2533	Stillwater	OK
Huntsman World Senior Games	Oct 05 - 09, 10	Buzzard Brat	435-627-2346	St. George	UT
SASS Tennessee State Championship					
Regulators Reckoning	Oct 07 - 09, 10	Will Reilly	615-948-4143	Wartrace	TN
SASS WESTERN REGIONAL					
Last Stand at Chimney Rock	Oct 07 - 10, 10	Five Jacks	760-949-3198	Lucerne Valley	CA
SASS Kansas State Championship					
Massacre at Millbrook	Oct 07 - 09, 10	Grandpa Buckten	705-421-2537	Hill City	KS
SASS Wisconsin State Championship					
Mississippi Fandango	Oct 08 - 10, 10	Mockingbird	608-220-7152	Holmen	WI
The Geronimo Trail Shootout	Oct 08 - 10, 10	Chico Cheech	575-388-2531	Silver City/Mimbres	NM
Conestoga Trail Drive	Oct 08 - 10, 10	Basket Lady	717-949-3970	Manheim	PA
SASS Louisiana State Championship					
Shootout at Cypress Creek	Oct 08 - 10, 10	Louisiana Lady	318-397-2035	Downsville	LA
The Shootout on The Santa Fe	Oct 09 - 09, 10	Deadly Sharpshooter	352-332-6212	Fort White	FL
Trade Days	Oct 09 - 10, 10	Randy Atcher	812-945-0221	Canaan	IN
Lynchin In Tulsey	Oct 09 - 09, 10	Curly Thom Mabry	918-376-4376	Tulsa	OK
Border Wars '10	Oct 15 - 17, 10	Buffalo Phil	913-904-8733	Parker	KS
SASS New Jersey State Championship					
Purgatory in The Pines	Oct 15 - 17, 10	Peacemaker Reb	908-359-8794	Jackson	NJ
Wild West Extravaganza Shootout	Oct 15 - 17, 10	Penny Pepperbox	775-727-4600	Pahrump	NV
Diamond Four Roundup	Oct 16 - 17, 10	Kayutah Kid	607-796-0573	Odessa	NY
The Whoopin'	Oct 16 - 16, 10	Texas Heat	512-762-7552	Driftwood	TX
Smoke on the River	Oct 16 - 16, 10	Shamrock Sis	309-798-2635	Monmouth	IL
Hanging Tree Shootout	Oct 17 - 17, 10	X S Chance	573-765-5483	St. Robert	MO
SASS Arizona State Championship					
Bordertown	Oct 20 - 24, 10	Swift Water	520-883-1217	Tucson	AZ
The Gunfight Behind The Jersey Lilly	Oct 21 - 24, 10	Captain Jake	714-318-6948	Norco	CA
SASS Missouri State Championship					
The Show-Me Shootout	Oct 21 - 24, 10	Smokie	417-759-9114	Branson	MO
High Sierra "End of Track"	Oct 21 - 24, 10	Peaceful	209-293-4456	Railroad Flat	CA
SASS Long Island Championship					
Melee on the Bay	Oct 22 - 24, 10	Dusty Levi's	646-284-4010	Westhampton Beach	NY
Legends of the West	Oct 23 - 24, 10	Bojack	760-956-8852	Devore	CA
Blue Mountain Shootout	Oct 29 - 31, 10	Lester Moore	610-704-6792	Topton	PA
Guns of Autumn	Oct 30 - 30, 10	Joe West	706-864-9019	Gainesville	GA
Vengeance Trail	Oct 31 - 31, 10	Shady Brady	352-686-1055	Brooksville	FL
SASS SOUTHWEST REGIONAL					
Comin' At' Cha	Nov 04 - 07, 10	T-Bone Dooley	903-272-9283	English	TX
SASS North Carolina State Championship					
Uprising at Swearing Creek	Nov 04 - 06, 10	Carolina Jack	910-257-6242	Salisbury	NC
SASS SOUTHEAST REGIONAL					
Shootout at Givhans Ferry	Nov 11 - 14, 10	Edisto Ike	843-869-2429	Ridgeville	SC
SASS SOUTHWEST TERRITORIAL BLACK POWDER SHOOTOUT					
Hangin' at Coyote Creek	Nov 12 - 14, 10	Rattlesnake Blake	985-796-9698	Amite	LA
Kaskaskia Cowboys Fight Against Cancer	Nov 13 - 14, 10	Beaucoup Joe	618-521-3619	Sparta	IL
Montrose Marshals Turkey Shoot	Nov 14 - 14, 10	Big Hat	970-240-6151	Montrose	CO
Cowford Stampede	Nov 18 - 22, 09	J Bird Blue	904-7784184	Jacksonville	FL
Defend the Roost	Nov 18 - 21, 10	Just George	760-677-9109	Ridgecrest	CA
The Great Northfield Raid	Nov 19 - 21, 10	Desperado	818-341-7255	Sylmar	CA
Bill & Dorothy Hahn Memorial Benefit Match	Nov 20 - 21, 10	Will Finder	619-224-8480	Pala	CA
SASS Florida State Mounted Championship					
Lone Wolfs Last Stand	Nov 20 - 21, 10	Loco Shooter	352-262-0492	Ocala	FL
Cowboy Christmas Ball	Dec 02 - 02, 10	An E. Di	509-787-1782	Quincy	WA
Old West Christmas Shootout	Dec 03 - 05, 10	Mickey	830-685-3464	Fredericksburg	TX
Top Gun	Dec 11 - 12, 10	Kid Celero	561-312-9075	Okeechobee	FL
SASS Hawaii State Championship					
Great Pineapple Shoot	Dec 17 - 19, 10	Bad Burt	808-875-9085	Lahaima	HI

Match Name	Sched.	Contact	Phone	City	State
EUROPE ANNUAL MATCHES					
EUROPE ANNUAL MATCHES					
Showdown in the Camp	Jun 15 - 17, 10	Fra Diabolo	office@sass-austria.at	Tabor-Oparany	CZ
Gunfight at Tombstone	Apr 02 - 04, 10	Marshal Heck	49 160 97652588	Edderitz	DE
The Fight to Way-Mountain	Sep 01 - 01, 10	Hurricane Irm	Martins@SASS-Germany.de	Wegberg	DE
Annual Championship of CAS - Germany	Oct 01 - 03, 10	Marshal Heck	49 160 97652588	Edderitz	DE
SASS Germany					
Championip	Nov 01 - 01, 10	Rhine River Joe	0049-2823-5807	Bocholt	DE
North Star Trail	Jul 17 - 18, 10	Captain Woodbury Kane	+358505174659	Loppi	FI
Old West Gunfighters	May 22 - 23, 10	Lictevoet J-Claude	+33(0)980 401226	Uzes	FR
Last Shot on the Trail	Sep 02 - 05, 10	John Peacemaker	+33 442 739 157	EOT/Montbeliard	FR
SASS European Regional Championship					
End of Trail 2010	Aug 07 - 15, 10	Alchimista	39-33942068337	Gualdo Tadino, Perugia	IT
Gunfight at Fort Alamo	Dec 12 - 13, 10	Marshal Steven Gardiner	+39-338-920-7989	Trevi	IT
Sulla Costa del West	Jun 06 - 06, 10	Oversize	info@fratellidellacosta.eu	La Spezia	IT
Cedar Stampede	Aug 16 - 22, 10	Jessie	+9611385982	El Rancho	LB
The Pioneer Shootout	May 24 - 25, 10	Charles Quantrill	47-932-59-669	Loten	NO
Six Feet Under	Jun 03 - 04, 10	Nashville Frank	buckskin@online.no	Loten	NO
Rough Riders Reunion	May 08 - 09, 10	Samuel B Carpenter	479-001-1230	Lillestrom	NO
Cowboy Champs	Oct 23 - 24, 10	Hagman Will Lynch	+64 6 357 3109	Palmerston	NZ
Days of Truth	Jul 07 - 10, 10	Wild Bull	46 586 120 45	Torsby	SE
South Africa Annual Matches					
End of Year Shoot-Out	Dec 18-18, 10	Richmond P. Hobson	027-21-797-5054	Cape Town	SA

CANADIAN ANNUAL MATCHES

Nimrod/ Buffalo Shoot	Apr 17 - 18, 10	Teacher C	250-592-4311	Victoria	BC	CANADA
Shootout at the Ridge	May 21 - 23, 10	Preacher Flynn T. Locke	604-820-1564	Mission		CANADA
Palmer's Gulch Cowboy Action Match	Jul 02 - 05, 10	Turkey Will	250-579-5819	Kamploops		CANADA
Bar-E Fourth Annual Match	Jul 17 - 17, 10	Northern Crow	705-435-2807	Barrie	ON	CANADA
Showdown in the Valley	Jul 17 - 18, 10	High Country Amigo	250-334-3479	Courtenay	BC	CANADA
Canadian Championship of CAS	Jul 30 - 01, 10	Mustang Heart	780-464-4600	Rocky Mtn House	AL	CANADA
Headquarters	Aug 21 - 22, 10	Teacher C	250-592-4311	Victoria	BC	CANADA
SASS Canadian Regional						
Showdown in the Valley	Sep 02 - 05, 10	High Country Amigo	250-334-3479	Courtenay	BC	CANADA
Showdown at Badlands	Sep 18 - 19, 10	R. T. Ways	905-627-4123	Ancaster	ON	CANADA
Bunkhouse	Oct 24 - 24, 10	Teacher C.	250-592-4311	Victoria	BC	CANADA

DOWN UNDER ANNUAL MATCHES

SASS AUSTRALIAN REGIONAL CHAMPIONSHIP						
Chisholm Trail 2010	Sep 27 - 03, 10	Virgil Earp	61-7-4695-2050	Millmerran	AU	
Gunfight at the Ok Corral	Oct 23 - 24, 10	Duke York	61-3-9551-2902	Drouin	VI	AU
Winter Round Up 10	May 15 - 16, 10	Saskatchewan Sam	08 85246603	Korunye	AU	

SASS ANNUAL MOUNTED

SASS FOUR CORNERS MOUNTED REGIONAL					
Buffalo Stampede	Apr 22-25, '10	SASS Office	505-843-1320	Founders Ranch	NM
SASS High Plains Mounted Regional					
Revenge Of Montezuma	Jun 18-20, '10	Aneeda Huginkiss	970-565-8479	Cortz	CO
SASS New Mexico and Texas					
Mounted Championship	Aug 5-8, '10	SASS Office	505-843-1320	Founders Ranch	NM
SASS Florida State Mounted Championship					
Lone Wolfs Last Stand	Nov 20-21, '10	Loco Shooter	352-262-0492	Ocala	FL

SASS AFFILIATED MERCHANT LIST

STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121	UniqueTek, Inc.	Chandler	AZ	Lee Love	480-507-0866
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600	Victorian Cowgirl	Sedona	AZ	Candace Walters	928-300-6636
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695	West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0012
B&B Guns and Banjo Shop	Section	AL	Clyde W. Barksdale	256-228-3275	Wild West Mercantile	Mesa	AZ	Thomas Ingoglia	480-218-1181
El Camino's Cowboy's Again Gunsmithing	Shelby	AL	David M. Cover	205-670-9090	Wm. Brown Holster Company	Tombstone	AZ	William A. Brown	520-457-9208
City Lake Mercantile	Fayetteville	AR	Bob Coons	479-444-6818	Ade's Gun Shop	Orange	CA	Ade De Blasio	714-744-3373
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324	B-Bar-Y Traders	Jamestown	CA	Connie Youngman	209-984-0358
Marksmen Pistol Institute	Tucson	AR	Bruce Schulman	520-293-1665	Bain & Davis	San Gabriel	CA	Peter Stefansky	626-573-4241
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586	Bees Leather Company	Yuca Valley	CA	Harold L. Bees	760-413-9738
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615	BootBarn.com	Anaheim	CA	Glen Wilk	714-288-8181
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970	Clark's Victorian Mercantile	Phelan	CA	J. Logan Clark	760-949-7449
AriZona Sun Mercantile	Tucson	AZ	Ron Southwick	520-207-3180	Costplusguns.com	Phelan	CA	Tim W. Seawolf	760-868-0236
Arizona Vintage Saddlery	Flagstaff	AZ	Ron Harrison	928-527-3330	Cowboys & Indian Store, LLC	Santa Ana	CA	Jim Lincoln	714-210-2720
Buckaroo Bobbins	Chino Valley	AZ	Geneva Eads	928-636-1885	Del Valle Gunsmithing	Carmel Valley	CA	Raymond M. Parga	831-659-5033
Cedar Ridge Saddlery	Ash Fork	AZ	David Cox	928-637-0111	DocHollidayTrading.com	Burbank	CA	Ricardo Nance	818-558-3502
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272	Duncan's Gunworks, Inc.	San Marcos	CA	David Lewis Murphy	760-727-0515
Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279	E.M.F. Company Inc.	Santa Ana	CA	Dan T. Teaford	949-261-6611
Derby Guns	Scottsdale	AZ	Kate A. Krueger	480-874-1383	Fort Courage Armory	Simi Valley	CA	Timothy J. Burns	805-526-6563
Earthwalkers	Cornville	AZ	Steffon Dalberg	928-284-9705	Fowler Gun Room	Orange	CA	Larry Nolte	714-771-3730
Griffin Gun Leather	Tombstone	AZ	Jim Griffin	520-642-1578	Glory Days Gun Leather	Oroville	CA	Don Bernard	760-413-9738
High Country Gun's & Knives	Prescott	AZ	Roger Landsberger	928-445-7704	Gold Creek Trading Company	Sutter Creek	CA	Steve L. Hoffer	209-267-9219
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343	Golden Gate Western Wear	Richmond	CA	William Knudsen	510-232-3644
International Handgun Leather	Phoenix	AZ	Ian L. Martin	602-269-0202	Grant Boys, The	Costa Mesa	CA	Randy J. Garell	949-645-3400
J.B. Hickok Mercantile	Prescott	AZ	John Strzepak	928-445-6336	Guns 4 Us Inc.	Ridgecrest	CA	Thomas R. Wiknich	760-375-1004
Jensens / Arizona Sportsman #4	Tucson	AZ	Steven L. Smith	520-325-3346	Gunslingers Gun Shop	Glendora	CA	Jeff Taverner	626-914-7010
Joe Wilcox Western Wear	Sedona	AZ	Dan Carroll	928-282-1348	High Desert Storm Sporting Arms	Palmdale	CA	Jeffery A. Storm, Sr.	661-265-0101
Legendary Guns	Phoenix	AZ	Bob James	602-242-1195	Lazy C Gun Carts & Ole West Woodworking	Costa Mesa	CA	Tuco Chavis	949-646-4159
Marshal Bo's Old West Mercantile	Willcox	AZ	Judy Downey	520-766-1880	Load-X Ammunition Co.	Santa Rosa	CA	Steven Paulick	707-579-0990
Mary's Place Reenactment Shop	Tombstone	AZ	Mary Roach	520-457-2268	Lock & Load Gunsmithing	Lompoc	CA	Jeffrey L. Brewton	805-735-1500
Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852	Mojave Leather	Fullerton	CA	Henrik E. J. Hermiz	714-388-7767

SASS AFFILIATED MERCHANT LIST

STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Sportsman's Warehouse	Rocklin	CA	David J. Meacham	916-782-9900	Logos Leathercraft	Morgan	MN	Dan Cochran	507-249-2635
SW Hill Country Western Store	Los Angeles	CA	Robert Talamantez	323-256-2500	Pony Express Ammo & Guns	Little Canada	MN	John Koppi	651-483-9406
Tabor's Shooters Supply, Inc.	San Bruno	CA	Frank G. Tabor	650-589-0505	Rockin Double J Leatherworks	Willmar	MN	Dain Olson	320-979-1745
Ten-X Ammunition	Montclair	CA	Richard K. Pumerantz	909-605-1617	Sportsman's Warehouse	Woodbury	MN	David J. Meacham	651-731-4400
Trigger Happy	Lakewood	CA	Jay William Ross	562-866-2544	The Gun Shop	St. Bonifacius	MN	Tom Radde	952-446-9388
Valley Gun Inc.	Bakersfield	CA	Jack D. Watson	661-325-9468	Cherokee Firearms Co	Springfield	MO	Nick Newman	417-868-8083
Victor Valley Shooters Gunshop	Apple Valley	CA	Dennis Emmanuel	760-242-2399	Diamond H Emporium	Columbia	MO	David Carl Holst	573-449-0667
Walker 47	Anaheim	CA	Andy Cauble, Jr.	714-871-8171	Dutch's Firearms	Raymore	MO	Dutch Becker	816-318-4867
Wild Bill's Old West Trading Company	Elk Grove	CA	Branden Irwin	916-686-7699	James Country Merchantile	Liberty	MO	Jean Warren	816-781-9473
Wild Sports	Orangevale	CA	Gary Morgan	916-989-8314	Meister Bullets, Inc	Ozark	MO	Bill Scrivner	417-582-2707
Aspen Custom Art Works	Snowmass	CO	Steve Main	970-923-4768	Missouri Outfitters	Doolittle	MO	Richard M. Barnes	800-235-8960
Aspen Filly's Merchandise	Arvada	CO	Jane Nelson-Rud	303-434-1204	Mule Burro Corral	Laurel	MS	Thomas Buchanan	601-580-3171
Double B Traders, LTD	Montrose	CO	Robert D. Eakin	970-240-6151	Natchez Pawn & Jewelry Co. LLC	Natchez	MS	Finley W Hootsell	601-445-8939
Lead Chuckers	Woodland Park	CO	Rex Workman	719-337-7191	Gman Gunsmithing	Cut Bank	MT	Edgardo Gierbolini	406-873-4872
Lead N' Feather Club	Alamosa	CO	Glen Stillings	719-589-2167	MBK Unlimited	Roundup	MT	Mike B. Krueger	406-323-3062
Melchert Enterprizes	Penrose	CO	Ron Melchert	719-372-3286	Munden Enterprises, Incorporated	Butte	MT	Becky Munden	406-494-2833
Out West Saddlery, LLC	Pagosa Springs	CO	Bob Beecher	800-863-6405	Rank's Mercantile	Virginia City	MT	Toni James	800-494-5442
PWP Outfitter's, INC	Denver	CO	Jerry Earl Depue	303-287-5311	Bennett Cowboy Apparel	Greensboro	NC	Todd Bennett	336-232-5788
San Juan Range	Montrose	CO	Paul Miller	970-249-4227	Custom Gunsmithing	Raleigh	NC	Dan Hopping	919-848-1441
Stagecoach Trading Post	Cortez	CO	Wanda Martin	970-565-2523	Daddy Rabbits	Lexington	NC	Jim Henriksen	336-357-7376
The Blunderbuss	Lakewood	CO	James D Fox	720-207-2843	Davi's Indoor Range and Shooting Sports	Raleigh	NC	David Plott	919-878-0787
Vergamini's Custom Leather	Montrose	CO	David A. Vergamini	970-249-9195	Donnie's Shooting Supplies LLC	Castle Hayne	NC	Don P. Alercia	910-620-6979
Arias Artifacts, Inc.	Panama City Beach	FL	Jim Arias	850-230-8100	Field & Stream Sports	New Bern	NC	R. Earl Dail	252-638-5600
Artistic Blades	Pembroke Pines	FL	Gerry Auclair	954-680-0497	Jackson's Western Store	Asheville	NC	John R. Jackson	828-254-1812
Buffalo Bill's Shooting Store, Inc.	Orlando	FL	Robert B. Leath, Jr.	407-896-6793	P.F. Custom Guns	Asheville	NC	Phil Flack	828-252-9487
Crafts By Shari	Loxahatchee	FL	Shari Boragine	561-543-7501	Poteat's Guns	Kings Mountain	NC	William Poteat	704-739-7037
Dan's Gun Room	Inverness	FL	Dan Ashley	352-726-5238	Cowboy Leather	Grandin	ND	Dale Miller	701-484-5773
Golden Triangle Guns	Tavares	FL	Mike Boyer	352-343-4252	D.A. Miller Maker Custom Leather Goods	Grandin	ND	Dale Miller	701-484-5773
J & G Jewelers	Plant City	FL	Thomas Barber	813-752-9629	Gun City	Bismarck	ND	Marlin Fried	701-223-2304
Buffalo Western Wear	Conyers	GA	Ronald Bellamy	770-918-0732	R & G Gunsmiths	Dickinson	ND	Dr. Melissa Sheppard	701-483-0169
Country Pursuits	Newnan	GA	Rusty Morris	770-304-0138	Fort Western Outfitter	Lincoln	NE	Terry Fitzgerald	402-421-3678
Coyote Arms Company	Newnan	GA	Frank E. Higneault	770-502-9370	Great Basin Gunsmithing	Minden	NE	Edward Glick	775-267-0285
Ford Hardware Company	Marietta	GA	David B. Hales	877-XX-Knife	Philip J. Rezac L.L.C.	Valparaiso	NE	Philip Rezac	402-784-3557
Georgia Outdoor Sports, Inc.	Hull	GA	Larry Waggoner	706-425-4868	Redwing Trading	Kimball	NE	Tom Hewitt	308-325-7398
Gold City Gun & Cartridge Company LLC	Dahlonega	GA	Tim Ragland	706-864-1205	Run -N- Iron Customizing	Bertrand	NE	Lonnie Meyer	308-472-1445
Guns of Yesteryear Inc.	Tunnel Hill	GA	Randy Grant	706-673-2506	The Bullet Hole	La Vista	NE	Ronald Ewasjuk	402-596-0367
Moonsinger Designs	Commerce	GA	Jeff Shubert	706-335-7390	Wild West Armorer	Table Rock	NE	Gregg J. Clement	402-429-2277
Ruby Begonia Emporium	Atlanta	GA	Sarah A. Miller	404-525-1707	Work-N-Ranch	Bennet	NE	Linda Schomerus	402-782-6980
Shooter's Of Columbus	Columbus	GA	John R. Hilliker	706-568-9313	Al's Gun & Reel Shop, Inc.	Derry	NH	Allan G. Bacon	603-432-2708
Treco	Cumming	GA	Johnny Thomas	770-887-1050	E.N.Briand Sports Shop	Nashua	NH	Edmond Briand	603-888-1717
DT Sports	Wailuku	HI	Dennis C. Tanga	808-249-2575	Rio Rancho	Rio Rancho	NM	David E. Augustson	505-891-1614
CivilWarLady.com	Clarinda	IA	Joy Melcher	712-310-9383	Ruidoso	Ruidoso	NM	LuLyn Bratcher	575-630-1912
Dry Run Creek Trading Company	Cedar Falls	IA	Kraig Kroemer	319-266-1245	Albuquerque	Albuquerque	NM	Chuck Paolini	866-306-6969
G/W Mercantile	Cedar Falls	IA	David E. Williams	319-266-2457	Diamond J Gunsmithing	Albuquerque	NM	Douglas Kunz	505-888-4633
Hardisty's	Avoca	IA	William Hardisty	712-343-6665	Double Star Realty	Moriarty	NM	Alicia Morrison	505-832-7052
River Junction Trade Company	McGreggor	IA	James Boeke	563-873-2387	Eagle Creek Custom Etched	Nogal	NM	Wilfred D. Pote	505-354-0085
Back Pocket Creek Road	St. Maries	ID	Ken Nickerson	208-2455630	Guns-N-Glass	Rio Rancho	NM	Jack D. R. Randall	505-994-0546
Circle KB Cowboy Gear	Salmon	ID	Kris Brekke	208-756-1873	JW Krum Gunsmithing	Rio Rancho	NM	Joseph W. Krum	505-400-0280
Creations By Graham	Preston	ID	Alexandria Graham	208-852-0508	Ken Lane Saddlery	Alamogordo	NM	Ken Lane	575-437-8238
Mountain Sports	Mountain Home	ID	Jay D. Barnett	208-587-8858	Kona Cowboy Coffee Company	Ruidoso	NM	John K. Shuster	575-257-8593
Sportsman's Warehouse	Idaho Falls	ID	Dennis Youngerman	208-542-1900	Laced	Ruidoso	NM	Karen Emerald Reeder	575-257-2526
Wes Turner's Outfitter	Coeur d' Alene	ID	Dennis Mader	208-667-7051	Loeffler's Guns, Et.	Grants	NM	David Loeffler	505-287-4003
A W Smiths & Sons Inc.	Hanover Park	IL	Allen J. Nyenhuis	630-784-9566	Los Cuatros Tequila Posse	Rio Rancho	NM	George R. Schlegelmilch	505-994-9622
Colonel Carters Mechantile, Inc.	Volo	IL	Carlin M. Carter	847-270-0806	Murkusy Classic Arms	Aztec	NM	Ferol L. Murusky	505-200-2121
Darnall's Gun Works & Ranges	Bloomington	IL	Ron Darnall	309-379-4331	Patriot Outdoors	Clovis	NM	David Lester	575-985-1776
Heartland OutFitting	Oswego	IL	Timothy Gburek Sr.	630-842-0230	Precision Arms	Albuquerque	NM	Daniel D. Brovont	505-883-4342
Jake's Products	Trivoli	IL	Jeffrey Hilde	309-645-6201	Sew Whats	Magdalena	NM	Gerry Aldridge	505-838-6192
Jerry's Tackle and Guns	Highland	IL	Jerry Simpson	618-654-3235	Tularosa Trading Post	Alamogordo	NM	Douglas McMorris	505-437-0709
John's Trap Guns, Inc	Libertyville	IL	John Picchiatti	847-549-6226	Zia Trading Co	Roswell	NM	Fred Williams, Jr.	505-622-0023
Kramers Guns & Supplies	Spring Valley	IL	Teri Kramer	815-984-2239	Cowboy Emporium & Dorado Slim's	Fernley	NV	Gary Dizenzo	248-613-5048
Oglesby & Oglesby	Springfield	IL	William Oglesby	217-487-7100	D bar J Hat Co.	Las Vegas	NV	David Johnson	702-430-0681
Peacemaker Gun Carts	Athens	IL	Steve Lee Selby	217-636-7167	Emmalee's Guns and Emporium	Pahrump	NV	Daniel White	775-727-5596
Pekin Gun & Sporting Goods	Pekin	IL	David Barth	309-347-6060	Housken Precision Machine	Grandyville	NV	George E. Housken	775-782-0211
Spur's Inc	Macomb	IL	Gary Blansett	309-833-3889	Sunrise Pass Arms Co.	Minden	NV	Harold Parks	775-267-2284
Tidbit's Mercantile	Metamora	IL	Charlotte King	309-367-4575	Tactical Patrol Systems	Henderson	NV	Robert August	800-597-1008
ZZ Cops Gun Room	Sycamore	IL	Dennis W. Leifheit	815-501-9421	Tom's Guns & Gunsmithing	Boulder City	NV	Tom Hawks	702-293-9574
Banana River Outfitters	Greenwood	IN	Greg Tymn	317-640-0172	Western Star Leather	Boulder City	NV	Maggie Costanza	702-293-3397
Bear's Den Trading Post, Inc.	Osgood	IN	Randy L. Ludwig	877-689-BEAR	Hart's Trading Post	Ballston Spa	NY	William S. Hart	518-885-4867
Carriage House Woodworking Inc.	Clayton	IN	Charles H. Plunkett	317-539-4135	KJS Gun Shop	Bainbridge	NY	Kurt J. Stietz	607-967-7296
Cook's Bison Ranch	Wolcottville	IN	Keith Harrison	260-854-3297	Mud Creek Guns & Ammo	Kennedy	NY	Tracie E. Carlson	716-267-7505
Kempf Gun Shop	Michigan City	IN	Sue Kempf	219-872-7957	North Country Precision	West Monroe	NY	Leroy W. Bennett	315-625-7382
Ludco Gun Shop	Parker City	IN	Fred Ludington	765-468-8136	Rosebank Sports	Staten Island	NY	James F. Bartiromo	718-447-3664
Murphy Leather Co.	Evansville	IN	Dan Parmenter	812-963-6828	The Scheriff's Gunshop	Gilbersville	NY	Richard G. Scheriff Sr.	607-783-2666
Outlaw Ed's Shooting Supplies	Evansville	IN	Edward R. Happe	812-453-9092	Wooden Works West	Pachogue	NY	Thomas Badamo	631-475-5556
Royal Bullet Company	Evansville	IN	Michael Koonce	812-431-0281	Bill's Gun Shop	Waterville	OH	William Ferguson	419-878-8903
Sixguns Unlimited	Lebanon	IN	Vincent Gamble	317-769-3236	Cowboy Outpost	Swanton	OH	Michael Dawe	419-875-5270
Tonto Rim Trading Company	Seymour	IN	Dennis E. Shewell	812-522-7978	Gary's Guns	Fairfield	OH	Gary Metcalf	513-829-8588
Trinity Arms, LLC	South Whitley	IN	J.W. Fogle D.V.M	260-657-5456	Lauhomer Indoor Arms & Archer	Springfield	OH	Penny S. Richardson	937-313-5430
Wild West Merchandise/ J. B. Custom	Hunter Town	IN	James A. Buchanan	260-417-2099	Muddy Flatts Ltd. Sutlers	Hamersville	OH	Will Vockell	937-379-2317
Work Wears	Warsaw	IN	Curt Ebersole	574-269-9911	Mustang Crafters	Troy	OH	Louis L. Manning	937-335-1879
A Loan At Last	Wichita	KS	Monte Rakestraw	316-522-9314	Target World	Cincinnati	OH	Joe Blanco	513-772-3343
Cleve's Marine & Sporting Goods Inc	Salina	KS	Robert H. Muir	785-823-6986	Tatonka Dans	Morrow	OH	Daniel P. App	513-932-1021
Cottonwood Cottage	Oberlin	KS	Tom Ewing	785-475-3268	The Cowboy & Shooter Supply	Barnesville	OH	William E. Mc Frederick	740-425-3839
Drovers Mercantile	Ellsworth	KS	Jim Gray	785-472-4703	Tom's Single Action Shop	New Lebanon	OH	Tom Wildenauer	937-687-1039
Lazy K Shooters	Coffeyville	KS	Steve Westervelt	620-251-1160	Vances' Shooters' Supply	Columbus	OH	James H. McCann	614-471-7353
Budd's Gunsmith Shop	Lily	KY	Budd Gardstein	606-864-1470	Vandalia Range & Armory, Inc.	Valdalia	OH	Doug Hague	937-387-0485
Circle M Saddlery & Gun Leather	Fort Thomas	KY	Aramis Gulbeyan	859-781-4301	Bookout Enterprises	Wewoka	OK	Bob Bookout	405-257-3364
DryGulch Trading Post	Pine Knot	KY	Jeff Baird	606-354-3121	Cowboy Shooters Supply	Ft. Towson	OK	Joe Brisco	580-873-2663
Kentucky Drovers Cowboy Supply	Boaz	KY	Arthur Chap, Jr.	270-489-2089	Kaw Valley Mercantile	Ponca City	OK	Charles E. Powers	580-762-3414
Mississippi Rose's Emporium	Scottsville	KY	Beth Meredith	270-622-6137	Leather, Guns, & Etc.	Colbert	OK	William E. Weaver	580-296-2616
Rose Action Sports	Pembroke	KY	Steve Rose	270-348-3262	Smokeys Powder Keg Inc.	Lawton	OK	Burt Ch. Montague	580-355-1901
Concordia Pawn & Gun Shop	Vidalia	LA	Finley W Hootsell	318-336-8925	Straight Shot Gunworks, Inc.	Claremore	OK	Frank Taheny	918-527-7407
Cowtown Katie's Emporium	Maurepas	LA	Bill Klonoris	225-695-6070	Titonka Trading Co.	Salina	OK	Gerry Wight	918-434-2727
Jim's Firearms Inc.	Baton Rouge	LA	Daniel P. Calvert	225-293-5467	Truitt and Sons Gunsmithing	Mustang	OK	Oren Truitt	405-206-6549
Marcusman Custom Guns	West Monroe	LA	Marc A. Vanderkarr	318-396-6319	Applegate Arsenal	Grants Pass	OR	Gary Hanson	541-474-7281
McNeely's Wildlife Feeders, LLC	Sulphur	LA	Bruce McNeely	337-533-9100	Cheyenne Shirt Company	Junction City	OR	Christene George	541-998-6707
R & W Firearms & Shooting Complex	Quitman	LA	Jason Robinson	318-395-2224	ELF Enterprises Inc	Bend	OR	Edward E. Frye	541-390-4135
Springhill Mercantile	Pollock	LA	Douglas Marion Whittenberg	318-419-2208	Guncrafters Repair LLC	Salem	OR	Doug Raaf	503-362-6197
Voinche Gunworks, LLC	Jennings	LA	Pierre Voinche	337-774-4570	Guns Gunsmithing	Elkton	OR	Timothy Gunn	541-584-2130
Mike Nappi's	Lynn	MA	Michael L. Nappi Jr.	781-581-5031	Guntraders	Redmond	OR	J. W. Koch	541-923-0686
P. & S. Weapons	Rockland	MA	Paul Kravitz	781-718-7271	H & H Firearms & Tack	Bend	OR	Del J Hamberger	541-382-9352
Atlantic Guns, Inc.	Rockville	MD	William Schneider	301-279-7983	JMS ENTERPRISES	Grants Pass	OR	John Saliba	541-956-1496
Atlantic Guns, Inc. #2	Silver Spring	MD	Bob Schneider	301-585-4448	Pioneer Gun Works	Springfield	OR	Joe Alves	541-521-9684
Maple Leaf Tack & Western	Hagerstown	MD	Mariah Neff	301-733-7303	Shooter's Service Center	Portland	OR	Johnny Semm	503-289-1280
Whispering Bill's	Frederick	MD	William Taylor	301-371-0688	Ted Blocker Holsters, Inc.	Tigard	OR	Shelley Brown	503-670-7972
Gun's Galore	Fenton	MI	Randy Fern	810-629-5325	The Gun Works	Springfield	OR		

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The Single Action Shooting Society™ is an international membership organization created to preserve and promote the sport of Cowboy Action Shooting™. SASS endorses national, regional, and state matches conducted by affiliated clubs; stages End of Trail™, The World Championship of Cowboy Action Shooting™; promulgates rules and procedures to ensure safety and consistency in Cowboy Action Shooting™; and seeks to protect it's members' 2nd amendment rights. SASS members share a common interest in preserving the history and traditions of the Old West and competitive shooting.

SASS Members Receive a Wagon Load of Benefits:

Permanent member/shooter number
SASS badge, SASS membership card
SASS Marshal's lapel pin, SASS membership certificate, The monthly Cowboy Chronicle, SASS Decal, and a Gold collector's badge for Life members.

A Silver Collector's badge is also available to order with your membership.



ANNUAL MEMBERSHIP DUES

	U.S.	International WOTF Certificate	International w/ Printed Chronicle
Life Membership			
Basic Life Membership	\$750	\$750	\$750
Junior Life Membership (17 and under)	\$300	\$500	\$500
<i>(Includes gold plated collector's badge) + \$50 (year)</i>			
Individual Membership			
First Year Basic Dues	\$55	\$55	\$115
Spouse or Significant Other	\$40	\$40	
Dependents (17 and under)	\$25	\$25	
3 Year Memberships			
First Year Basic Dues	\$130	\$130	\$310
Spouse or Significant Other	\$95	\$95	
Dependents (17 and under)	\$50	\$50	

Renewals

Individual Basic	\$45	\$45	\$105
Spouse or Significant Other	\$35	\$35	
Dependents (17 and under)	\$20	\$20	

You pay to renew only the 1st Junior. All other Juniors are renewed for free!

3 Year Renewals

Individual Basic	\$120	\$120	\$300
Spouse or Significant Other	\$85	\$85	
Dependents (17 and under)	\$45	\$45	

You pay to renew only the 1st Junior. All other Juniors are renewed for free!

U.S. Members: You can choose between a printed or an electronic PDF copy of the Cowboy Chronicle. For an additional \$10 per year you can receive both.

International Members: Memberships include a monthly electronic PDF copy of the Cowboy Chronicle. A printed copy is available for an additional \$60 per year.

Order your Silver collector's badge with your new membership.

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THE SINGLE ACTION SHOOTING SOCIETY

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2. Young'un Name: _____ Birthdate: _____

Alias: #1 _____ #2 _____

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Alias: #1 _____ #2 _____

SASS# _____ 1. _____ 2. _____ 3. _____



Check here to order your Silver Collector's badge \$33.95. (Includes \$9.00 shipping & handling. Please allow 4-6 weeks for Collector's badge delivery.)

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