



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

See our EXCITING Mercantile section (starting on page 90)

Vol. 22 No. 9

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September 2009



END of TRAIL 2009™

By Captain George Baylor, SASS #24287
Photos by Mr. Quigley Photography, Black Jack McGinnis, and Tex

Founders Ranch, New Mexico – a few miles east of Albuquerque—This was the 28th annual END of TRAIL, the World Championship of Cowboy Action Shooting™. There is only one END of TRAIL. END of TRAIL started it all. Going to a Regional or a State Championship is just another Regional or state championship. Last time I checked, there were several regions and states. If you win one, you're not World Champion, period.

Oh, you say, "I have no chance of winning any of those events, so it doesn't matter." Yes, it does. I watched some shooters become World Champion by the slimmest of margins, and others lose because of one mistake. It was worth the trip to see it.

No match will ever be perfect, and no match will ever satisfy all the

HIGHLIGHTS starting on page 74

porary sign reminds you it is the World Championship of Cowboy Action Shooting™. You note the pavement on Barton Road stops just after the entrance. You realize the State of New Mexico has paved the road to the entrance of END of TRAIL and not another yard. They really want us there. Governor Bill Richardson spoke at the dedication of the new SASS Headquarters at 215 Cowboy Way, Edgewood. New Mexico has been quite friendly to SASS and to END of TRAIL and actually wants us there!

Shortly after entering, we encountered Captain Cooper and Green Bay and Yul Lose, waddies that actually enjoyed being up the hill greeting entrants as they came in and out. They made us feel wanted. END of TRAIL would not exist without the waddies and the hoard of volunteers who have been working for months getting the place ready.

Then, as we went down the hill, we saw the tent city springing up and the RV park blossoming. This is a circus for cowboys. A large band of volunteers doing a lot of manual labor, some for months, had refurbished the Old West town. Some moved to the area and lived in their RVs for months in order to work on the place every day. Some of the permanent buildings were painted, and the Belle Union was enclosed with
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Match Winners – Badlands Bud and Holy Terror repeated their 2005 accomplishments. This was Bud's second overall win and Holy Terror's eighth (yes!) Top Overall Lady finish at END of TRAIL. Outstanding shooting by two young competitors at the top of their game—Congratulations!

SASS Cowboy Chronicle

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whiners. But if you miss END of TRAIL, well, you've missed it.

Arrival

Arriving at END of TRAIL is always a thrill. You take Juan Tomas Road off 217 and note Juan

Tomas is nicely paved, and the pavement goes to Barton Road, another smoothly paved road, which takes you to the front gate at Founders Ranch and a large, permanent sign that says, "END OF TRAIL." A tem-

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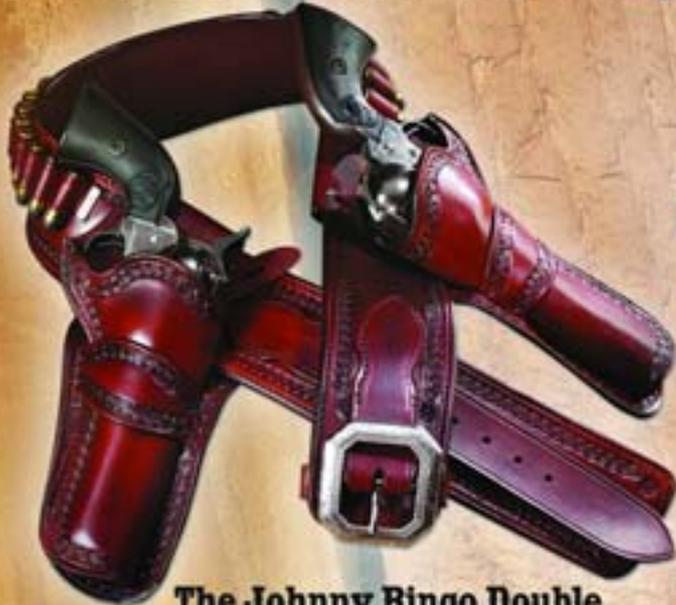
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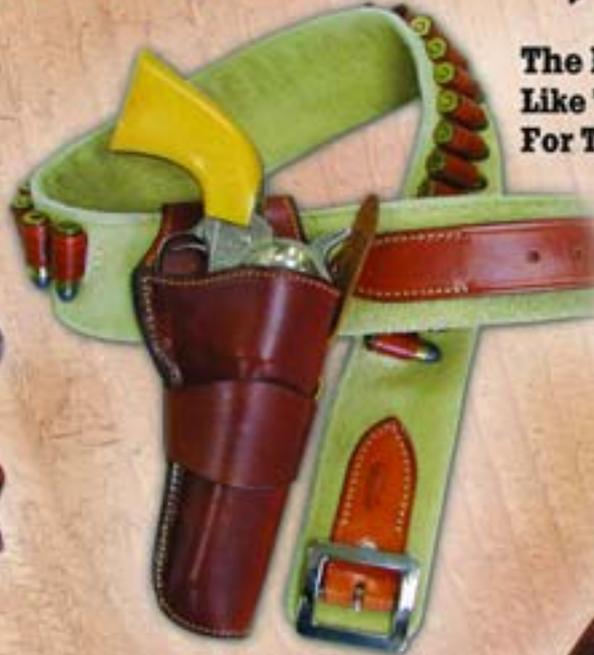
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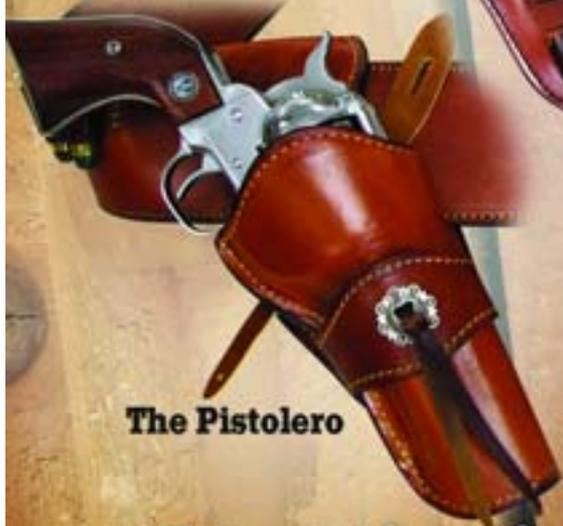


**The Lone Star
Double**

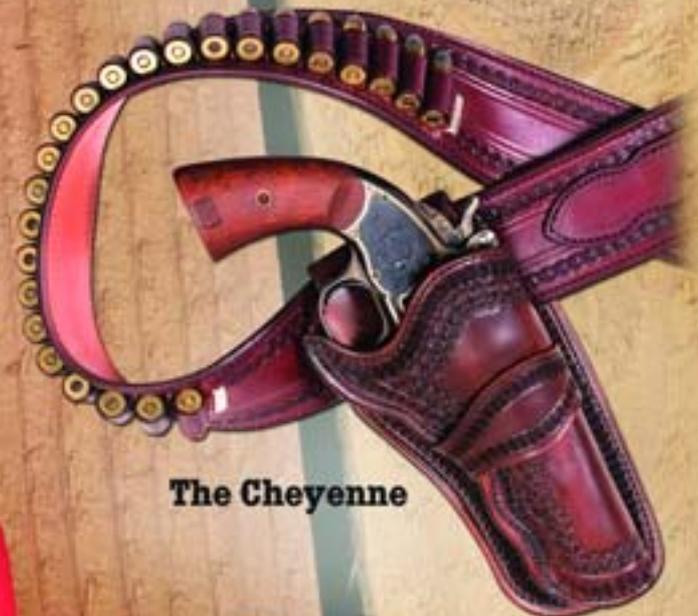


The Plainsman

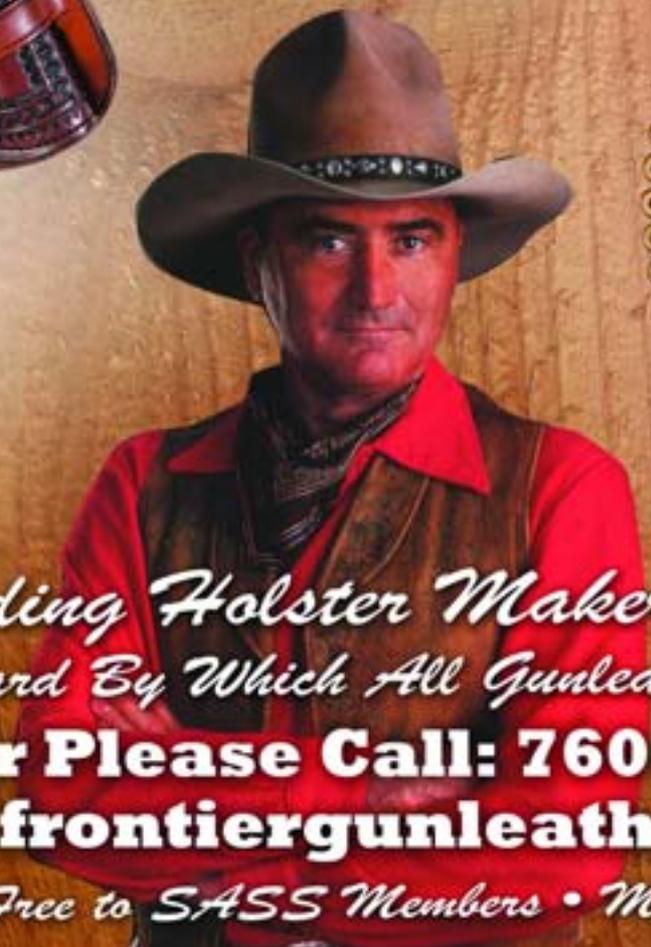
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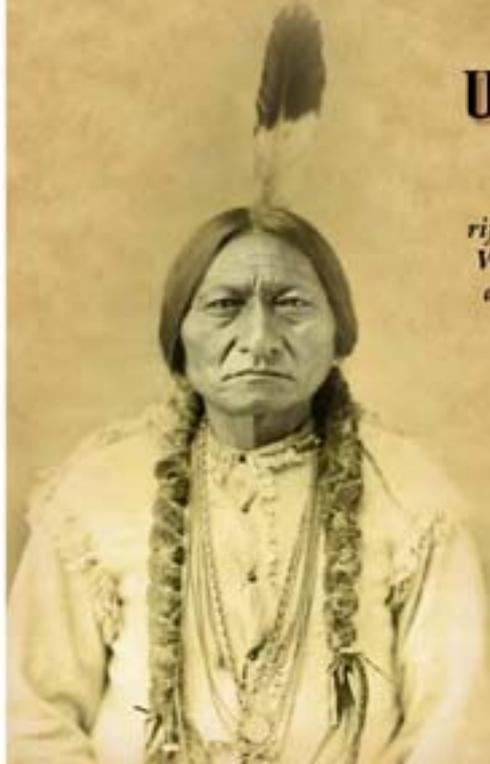
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A. Uberti
HISTORY REPEATS ITSELF





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Bay 17 at END of TRAIL was special again this year ... and many of our shooting guests missed it ... again! This is the bay containing the Gatling Gun, which could be heard all during END of TRAIL. This was also the site of a wonderful period camp that served gourmet dinners each evening to selected guests. The public was present there in droves—at the end of the event, ALL the ammo was gone! All, that is except for some rounds reserved for Peaches O'Day. When Peaches realized this was an opportunity to “turn the crank on history,” she took advantage of her chance to relive a bit of our Western Shooting History! “It was great fun,” she exclaimed! 🐾



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 your firearms before firing.



Tex, SASS #4
~SASS Hall of Fame Inductee~

TRADITION

Is It All It's Cracked Up To Be?

By Tex, SASS #4

Tradition is wonderful. Tradition is terrible. Tradition means one doesn't have to think about anything ... we have always done it (or done it this way), and we can continue doing it.

Tradition ties one's hands ... we HAVE to do it, because we always have—no matter whether it still makes any sense or not.

An example of Tradition is recognizing the overall winners at any

Cowboy Action match. We have some thirty different shooting categories BECAUSE none of the shooting categories competes on an equal footing with any other category. It's "not fair" for the hot dogs to beat up on the kids, the seniors (and older!) don't want to shoot against the kids (and get beat), the ladies want their own categories so they don't have to compete against the men, same for one handers, gunfighters, and dark-siders ... I've fought this battle in the past because it makes sense to not recognize overall winners, but instead, treat all categories equally.

And, I lost. This is a "dead horse," and we'll continue recognizing overall winners so long as our game exists. "Tradition" won!

Side Matches are another tradition.

In the beginning, cowboys wore a single revolver, shot maybe six or seven (hardly ever ten—Marlins only held nine) rifle rounds, and perhaps a couple of shotgun rounds in a stage ... and all three guns weren't "standardly" used in all stages. Sometimes a stage consisted simply of five handgun shots!

Things weren't always so effi-

cient then, either. Thirty competitors and four stages was an "all day" affair. It's no wonder END of TRAIL with two stages a day and 200 shooters often didn't finish until well after dark each day! (This was before the introduction of the posse system.)

The point is, in the old days, there just wasn't that much shooting at a match, and there was an awful lot of "standing around" trying to get everyone through. We needed more shooting to keep everyone's interest—so Side Matches were introduced!

Side Matches have taken on a
(Continued on next page)



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life of their own. There are some who take great pride in being known as the "Fastest Whatever" ... and some are motivated enough to actually pay money for dozens of runs in order to finally earn that winning score. Nothing wrong with that, of course ... although it's not clear it does anything to improve one's match shooting (staying just inside your performance envelope stage after stage is generally the right ticket for a main match win). The question is ... in today's environment, are Side Matches still needed?

Today a major annual match will generally have at least ten stages. Twelve is common, and for the last couple of years, we've had 18 stages for some of our Founders Ranch matches. Most stages are ten, ten, and four plus. Then, there are the Warm-up stages ... at least four, but more often six (again ten, ten, and four plus). And, lately, Wild Bunch matches (perhaps with their own warm-up stages) have begun to pop up as well (twenty, ten, and four plus). It's getting very difficult to allocate both schedule and real estate to these shooting activities AND traditional side matches.

END of TRAIL this year had 12 main match stages, three 6-stage warm-up matches, a 12-stage Wild Bunch championship, a 4-stage Plainsman event, and then after the main match stages each day, offered traditional side matches for all who still wanted to pull the trigger. There were few takers.

At Outlaw Trail, the Four Corners Regional, we shot an 18-stage main match, a 6-Stage Wild Bunch Match, a 6-Stage Warm-up Match, a 3-Stage Plainsman Match, and for those who didn't "want to do it all," there was a multi-category Long Range Match (if you shot everything else, there was no time for Long Range). We didn't even try to have Traditional Side Matches.

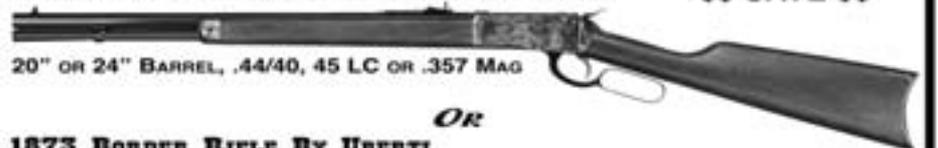
Everyone understands when you travel to an annual match somewhere you want to shoot as much as you can ... in today's environment, we do ... and without the Traditional Side Matches ... maybe it's time match directors begin taking a second look at their annual match plans ... there may be other ways to get in a lot of shooting besides the old tried and true (and sometimes boring) Side Matches. Don't let "Tradition" tie your hands! 🤠

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OLD WEST FESTIVAL

OHIO'S ONE-OF-A-KIND Pulling Into Town In September

Spectacular scenes like those in John Wayne and James Stewart movies will be retold in live action this September as the Old West Festival—a one-of-a-kind event in Ohio—rolls back into town at its permanent site just 15 minutes from I-275. The second annual Old West Festival—running weekends September 12 to October 11—will transform rambling acreage of beautiful country into an authentic Dodge City Wild West town dating back to 1878.

Visitors will be stepping back in history to a time when famous lawmen like Bat Masterson and Wyatt Earp reigned, where gamblers such as Doc Holliday played faro, and Boothill was a place you didn't want to be at the end of the night.

The permanent Old West town

will be educational and fun for the entire family. Storefronts will include antique, western-themed, and hand-made crafts. Cold beer, sarsaparilla and other refreshments will be served in the Long Branch Saloon. Kids will enjoy panning for gold; traveling the frontier in covered wagons, on ponies, or horses; riding the 19th century steam locomotive inspired Sante Fe Deadline; participating in sing-a-longs; or visiting the pioneer village. Historically accurate shows will include medicine, saloon magic, storytelling, and Can Can dancers. And, Bluegrass and period musicians will be on stage throughout the day.

Of course, one of the most popular attractions from last year will be returning—the



SASS' Middletown Big Irons Rangers will be providing cowboy shoot-'um-ups throughout the Old West Festival.

authentic jaw dropping gun-fight reenactments four times daily by the Big Irons Rangers, the Middletown-based Single Action Shooting Society group.

Festival times and hours are Saturdays and Sundays running September 12 to October 11 from 10 a.m. until 6:00 p.m. The Festival is located at 1449 Greenbush Cobb Rd between Mt. Orab and Williamsburg, Ohio just off St. Rt. 32. For more information, please visit www.oldwestfestival.com or call 1-866-WEST-FES (1-866-937-8337).

Cost is \$10 general admission, \$6 for children ages 6 to 12, and children under 5 are free.

Lisa Desatnik, 513-984-5474 lisadesatnik@fuse.net

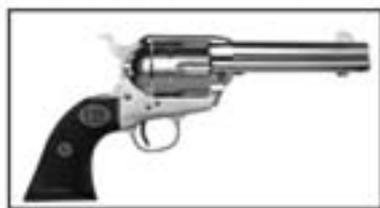
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THANK YOU VOLUNTEERS!

By Bighorn, SASS #23040

Founders Ranch, NM – In every organization and event (END OF TRAIL was no different) there are a group of people that go far beyond the norm to make it a wonderful experience for the mass majority who attend.

This year it was my great pleasure to coordinate and manage building projects for Founders Ranch and END of TRAIL 2009. I asked for volunteers to help make it happen. I needed people with building skills, painting skills, and just general do anything skills.

I got a very pleasant response on the first work party day. Thirteen people showed up and that was only the beginning. On each and every work party day including Fathers Day and Labor Day weekend, we had no less than 14, and on many days, we had

more. They included men, women, and kids. Some were old faces and some were new faces, but everyone was eager to do what ever needed to be done. Some brought tools and tractors that we put to good use on the projects.

We were able to build the walls for the Bell Union Saloon and paint the buildings that had been constructed in previous years. The Bell Union stage was completed and railings were installed in front of stage, all hand built by the volunteers.

The Copper Queen was painted, and a new bar was built upstairs in the Happy Jack Saloon by Ten High, SASS #56149. If you missed seeing it at END of TRAIL, make sure you take a look on your next visit.

SASS and I would like to thank the following SASS members who

gave of their time to make all the improvements at Founders Ranch and END of TRAIL this year.

Stuttering Wayne, SASS #71602, Icelady, SASS #71603, Shirley Shooter, SASS #33848, Shakey Shooter, SASS #33849, Garrison Joe, SASS #60708, Gofer Gold, SASS #42911, Johnny Bayou, SASS #46754, Elijah Craig, SASS #76275, Opline Mike, SASS #80730, Grubstake Charlie, SASS #85065, Lucinda Lill, SASS #37180, Tex, SASS #4, Outlaw Slim, SASS #84882, Baby Jane Doe, SASS #284, Desert Sam, SASS #76224, Mother Abigail, SASS #76223, Doc Rockwell, SASS #14273, and Waddie Gunner, SASS #71504,

Also, a special thank you to the Founders, Vendors, and SASS Members who donated money so

we could finish the Belle Union. They bought two double set doors for the front of the building. River Crossing, Gofer Gold, General Grant and Lonesome Dove, More or Less and Giggles, Rattler John, TA Chance and Miss Chance, Dirty Bob and Pencil Push N Ann, Pecos Clyde and Silver Heart, Ramblin Rose and Madd Dog Too, Wildshot and Mrs Slickshot, Matt Masterson and Louisiana Lady, Honey Hush and Adobe Walls Shooter, Hank Dodge and Snapshot Katie, Lucinda Lill, Tex and Cat Ballou.

Thank you all; it was my pleasure to have worked with such an outstanding group of Volunteers. We have many other projects planned for the future and I look forward to working with you all again. 🤞

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Jim Finch, a.k.a. Long Hunter, has been at the top of Cowboy Action shooting for the last 7 years. He has won both National and World titles as well as numerous regional matches. As a top shooter and Cowboy Action instructor, Jim has sent many thousands of rounds down range. His experience throughout his shooting and training career has provided him with an understanding of what works and what doesn't.



Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooters individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

We introduced the Long Hunter gun rig in 2004. Comfortable, functional and very competitive, it has served many shooters well for the last 5 years. Since then we have made a few changes to improve the original design. The new 2009 version has a metal insert in the skirt to keep the pistol comfortably away from the body. This feature provides a draw unobstructed by the shotgun belt and presents the gun for a full shooting grip. Another feature is the retention screw and holster body lining. The tension screw allows modification of drag the holster has on the revolver and the lining insures the holster shape for years of use.

The Long Hunter rig is now available in 6 different configurations for both men and women. You can order the original Long Hunter or you can get a rig in a strongside with crossdraw, a double crossdraw (worn in reverse for muzzle forward cant), a B-Western model with more drop, a muzzle forward with crossdraw and even a 1911 rig for Wild Bunch competitions. All holsters are designed for the Long Hunter rig and will work on the original belt. Also, the new womens belt with contour for hips and adjustable length will interchange with any of the new holsters. Below are examples of the options available to fit your shooting style.

Choose your Long Hunter pieces and create your own custom rig.

Step 1. Choose your gun belt. Step 2. Choose your primary holster. Step 3. Choose your secondary holster. Step 4. Go shoot!



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Colonel Dan,
SASS Life #24025

"The last hope of human liberty in this world rests on us"

~ Thomas Jefferson ~

I've stated my position on this before, but I'm convinced the case against incumbents couldn't be more compelling than it is today. We're seeing indisputable evidence that Lord Acton rang steel when writing, "power corrupts and absolute power corrupts absolutely." It's time to clean house. "But Colonel, no politi-

THE CASE AGAINST WASHINGTON INCUMBENTS

By Colonel Dan, SASS Life #24025

cian or political body in America has absolute power." Technically that's true, but have you seen any strong or effective opposition to what these Washington politicians are doing? I haven't. They're ruling with virtual absolute authority.

From the wild spending and unchecked growth of government under the GOP, to the rubber stamping of an inconceivable level of deficit spending through appropriation bills they've never read, to the dictatorial interjection of government into all facets of the private sector, to the appointment and confirmation of tax cheats to cabinet posts, to the fear of seriously questioning the existence

of a qualifying birth certificate, to fast-tracking cap and trade legislation that has 1600 pages of hidden elements in it designed to extend government control and taxing power over everyone, to bringing the efficiency and control of government into our health care system that will severely impact everyone, to taking costly "fact finding" trips to exotic places on your dollar, to pushing amnesty for illegals and using your tax money to provide them with social benefits, to eyeing tax increases and the destruction of capitalism at every opportunity, as of this writing, I've seen no effective opposition that has had any real deterrent

effect. Statists are in control with few roadblocks to stop or slow their progress.

Clearly, irresponsible bailouts, billions of which remain unaccounted for, with hundreds of millions devoted to insanely inexplicable earmarks, and iron-fisted legislation rushed through before the details can become public, none of which is authorized in our Constitution, yet they keep coming with increased speed, frequency, and danger. And what about the millions directed to groups manned by relatives of those in Washington or those who can return the favor in some way?

(Continued on next page)

Mernickle Holsters

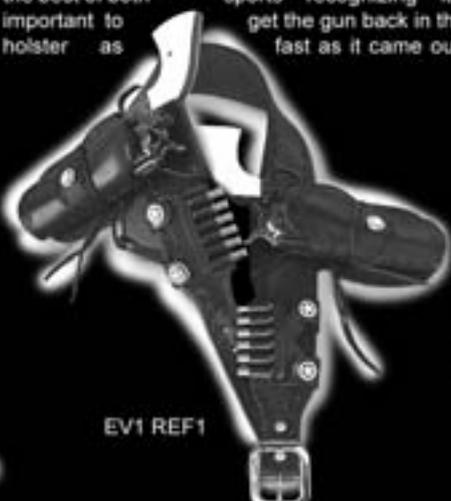


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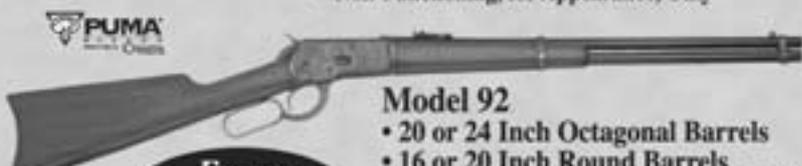
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(Continued from previous page)

Incumbent seniority brings with it a privilege we, the unwashed, will never have—their shenanigans are seldom seriously investigated, let alone prosecuted. Nice gig if honor means nothing to you.

They all swore a solemn oath of office, but who among them are living up to that oath by doing something meaningful about all this insanity? Perhaps there's a semi-good one here and there, but I wouldn't swear to that. I think most of what we see in this regard is a placating made-for-TV event that's immediately forgotten after the camera lights go off.

We've all heard rants from so-called conservative politicians that the path we're on will destroy the country, and America will never be the same. I agree. However, common sense demands if they honestly believed this, they would be fighting these political moves with everything they've got, using every means at their disposal. If this is, as they say, destroying America, aren't those responsible for such destruction the domestic enemies they all swore to defend the country against?

Why aren't Republicans and Blue-Dog Democrats vigorously fighting every instance of this grab for power and control, or filing legal action to stop it—something, anything other than passive Nay votes

and bluster on talk shows?

"But Colonel, my guy is solid, not like those others!" Check their actions, not their words, under both Republican and Democrat administrations before giving them your vote of confidence. Even if they are one of the semi-good ones, the job is not a lifetime appointment, and even the good ones often become far too enamored with political power after serving multiple terms. So, let's thank them kindly for their service and remove that corrupting temptation altogether.

Now to my mind, one of two things is the likely case here. Our members of the Legislative and Judicial branches are either cohorts in and fully supportive of the administration's takeover of America, or they are too gutless, disorganized, or not sufficiently dedicated to the task of taking whatever action is necessary to stop it. I suppose there is a third alternative, however, and that is they are just too stupid to realize what's going on!

Whichever is the case, cohorts in destruction, gutless lemmings, or stupid fools, we simply can't afford such disgraceful representation in Washington. Therefore, it's far beyond time to clean house in both parties, and since policing their own house isn't going to come from the arrogant souls in Washington, it's up to "We the People." As Jefferson said,

the last hope rests on us.

Remember, our representative republic depends on an effective system of checks and balances designed to prevent power mongers from running roughshod over the country. When that system breaks down, government becomes destructive to its ends and as our Founders declared, "... whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government ..." How do we exercise that right? Cleaning out the incumbents will abolish the currently corrupt, the spineless, and the stupid; institute new government; and send a clear warning to those elected: *Sic Semper Tyrannis*.

Just the view from my saddle...
 Contact Colonel Dan:
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SASS SCHOLARSHIP FOUNDATION AWARD RECIPIENTS FOR 2009

By Justice Lily Kate, SASS #1000

The SASS Scholarship Foundation proudly awarded SASS members with scholarships for the 2009-2010 academic school year. The formal announcement was made during opening ceremonies at SASS' 28th Anniversary END of TRAIL held at Founders Ranch in June.

Since it was created in 1999 with an initial donation from Deaf Laws and Aimless Annie, the SASS Scholarship Foundation has granted scholarships in excess of \$372,500. Supported solely by

SASS' 80,000 members and 500 affiliated clubs, the SASS Scholarship Foundation has awarded 223 scholarships over the past eight years.

The SASS Scholarship Fund was created to provide scholarships to deserving members pursuing higher education. Scholarships are awarded based on character, personal merit, and commitment to the shooting sports, particularly Cowboy Action Shooting™. Merit is demonstrated through leadership in school, on the shooting range, extracurricular activities,

academic achievement, and motivation to serve and succeed.

The Fund is a not-for profit 501(c)3 Corporation whose sole purpose is to provide scholarships to deserving members pursuing higher education. SASS offers a special thanks to those who have helped by donating funds to continue the program.

Our best wishes go to the 2009 recipients in their academic endeavors. Congratulations to all the recipients. 🤠



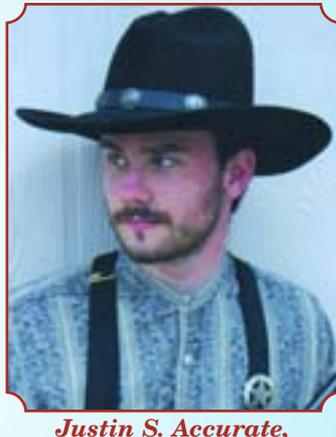
Ry Whiskey, SASS #12903



Dakota Bronco, SASS #47931



Misty Target, SASS #79327



Justin S. Accurate, SASS #52652



Little Nocona One Shot, SASS #77433



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Katie Hecox, SASS #51858



Brickoven, SASS #76119



Bullseye Kate, SASS #66190



Nebraska Slim, SASS #62047



Miss Sassy Sassparilla, SASS #73897



Coppertop Kid, SASS #39851



Cutie Pie, SASS #12087



Cobra Cat, SASS #19275



Loco Lobo, SASS #75908



Potamus Kaye,
SASS #38950



Kilbourne Kid,
SASS #35161



Leadfoot Lizzie,
SASS #50411



Studley DoRight,
SASS #50482



Pumpkin, SASS #45033



Bella Spencer,
SASS #63491



Gallatin Girl,
SASS #72128



Tombstone Tiff,
SASS #68134



Shortcake, SASS #75559



Kalyn Raley, SASS #74712

SASS SCHOLARSHIP FUND APPLICATION PROCESS

By Justice Lily Kate, SASS #1000

Thanks for your generous and continued support of the Scholarship Fund!! There will be continued opportunities to donate to the Fund ... and remember, every dollar donated goes into the SCHOLARSHIP FUND ... the children are our future!! Twenty-four Scholarship Recipients were awarded \$2000 each, and the student scoring the highest points received \$2500 for the 2009-2010 school years. If the 2010 Fund has \$60,000, then 30 \$2000 scholarships will be given to the top 30 applicants.

Here are a few reminders for prospective 2010 applicants:

Prospective applicants must request an application package in writing from the SASS office beginning November 1, 2009. An email to Donna Oakley (donna@sassnet.com) is acceptable.

Applicants will need to submit a complete package. Incomplete packages will be returned with a cover letter explaining why the package is unacceptable.

Late applications will not be accepted and

will be returned. Applications must be received by the published due date ... not postmarked by that due date. Applications are due by March 17, 2010.

An anonymous committee of six SASS Members has been selected to read and grade each application package. Grading criteria is the same for each, and a standard grading rubric is used.

As in the past, letters of recommendation must be included from SASS members. The letters should detail why the applicant deserves a scholarship (hard-worker, good grades), personal characteristics that would assure the applicant's positive representation of SASS (honesty, integrity), and how the scholarship will be applied.

It is expected the applicant has been an active SASS member for at least one year and actively involved with a local club.

Applicants need to have applied to an institution of higher learning and include a letter of acceptance as part of your scholar-

ship package. If an acceptance letter has not yet been received, the applicant should include a letter stating to which colleges/universities application has been made.

The most recent High School or College transcript will need to be included.

A picture of the applicant in cowboy attire (with SASS badge clearly visible) is required.

A 500-word, typed, double-spaced essay is still required. Paragraphs should be indented or double-spaced between. Grammar, tense, and spelling should be correct as your points earned are affected. There should be an introduction, body, and conclusion.

The selection process is based on MERIT!! In the past, it seems any and all applicants were awarded funds. NOT ANY MORE!! Scholarship Recipients are those who possess intellectual credit and conduct deserving reward, honor, or esteem.

Congratulations to the twenty-five '09 Scholarship Recipients, and thank you to generous SASS members for making it possible!!



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

END OF TRAIL PUTS THE FOCUS BACK ON COSTUMING!

By Cat Ballou, SASS #55

This 28th year of END of TRAIL saw the emphasis on costuming rebound by leaps and bounds. And, frankly, it's due to some "new blood" in the costuming arena. That new costuming blood came in the form of the Carolina Belles—Catawba Kate, SASS #21206, Fannie Kikinshoot, SASS #33693, and Tornado Alli, SASS #26303, who took over the Best Dressed Costume Contest production, and Shotgun, SASS #17153, and Lizzie Marie, SASS #19774, who took on the responsibility of staging the Soiled Doves/Parlor House Madams Contest. Both events were huge successes, resulting in many more participants and a whole lot of fun!

Five costume contests were staged this year—Daytime Shooting Costumes, Mounted Shooting Costumes, the Soiled Dove/Parlor House Madams, the Best Dressed Costume Contest, and a brand new one to honor the event's theme, the Wild Bunch Costume Contest, based on the 40th anniversary of Sam Peckinpah's classic film, "The Wild Bunch." Whew! That's a bunch of events to manage and after quite a few decades, I felt a bit overwhelmed this year. That's when the belles from Carolina and the cowgirls from Texas and Wyoming stepped up to the bar and offered their help. Believe me, I didn't refuse!

The Belles put the word out on the Belle Alley, drumming up much excitement about the upcoming Best Dressed Contest and Shotgun and Lizzie stirred up the cowgirls and cowboys in the Southwest about participating and attending the Soiled Dove Contest. All that publicity "paid off in spades" as contestant participation doubled in both events, and the Belle Union was full to the brim each night of the costume awards. In 21st Century lingo, "It was awesome!"

So, my costume responsibilities were only the Daytime Shooting Costumes, the Wild Bunch Costume Contest, and the Mounted Costume Contest. I was ably assisted by some fantastic judges. For the Daytime Shooting Costume Contest, the judges were Copper Queen, SASS #20449, Captain Cooper, SASS #43639, and myself. Guncart judging was handled by Creek Harding, SASS #4546.

The new Wild Bunch Costume Contest was judged by Capt. George Baylor, SASS #24287, Copper Queen, and myself. A huge thanks goes to Captain Baylor for his knowledge of military uni-



forms of the early 20th Century.

Late in the day on Friday, Copper Queen, Captain Baylor, and I journeyed over to the Mounted arena to judge the Mounted Costume Contest. What a fun group those mounted folks are, and what a pleasure it was to view their costumes while they were mounted on their beautiful horses.

Shotglass really livened up the show on Thursday night when she was the emcee for the Soiled Dove/Parlor House Madams Contest. The Belle Union was full to the brim with raucous cowfolks too. Judges for this event were Texas Gunslinger, SASS #10706, Lizzie Marie, Tijuana Rose, SASS #72944, Tensleep, SASS #5657, and that cowboy from Downunder, Constable Nelson, SASS #11784. Shotgun also wants to thank her helpers, Greeneyed Gypsy, SASS

(Continued on page 32)



Winners

WILD BUNCH - MEN

- 1st Bat Masterson, SASS #2919
- 2nd MAV Dutchman, SASS #22740
- 3rd Man With No Name, SASS #8285

WILD BUNCH - LADIES

- 1st Nellie Blue, SASS #54399
- 2nd Silver Heart, SASS #48482

SOILED DOVES

- 1st La Bandida, SASS #80163
- 2nd Bella Spencer, SASS #63491
- 3rd Gilys Girl Suzann,
SASS # (brand new member)

PARLOR HOUSE MADAMS

- 1st Tornado Alli, SASS #26303
- 2nd Cookie Krum, SASS #83240
- 3rd Nevada Fire, SASS #84853

BEST DRESSED LADIES

- 1st Clancy, SASS #46433
- 2nd Dixie Bell, SASS #5366
- 3rd Texas Flower, SASS #43753

BEST DRESSED MEN

- 1st Bat Masterson, SASS #2919
- 2nd Capt. George Baylor, SASS #24287
- 3rd Cutter Schofield, SASS #37372

BEST DRESSED COUPLES

- 1st Lady Justice, SASS #5310 &
Luther Justice, SASS #5600
- 2nd Miss Feather, SASS #58496 &
Reckless Kelly, SASS #58495
- 3rd Prudence, SASS #83161 &
Lefty Outlaw, SASS #83160

BEST MILITARY

- 1st Trusty Phil, SASS #28720
- 2nd Grizzly Adams, SASS #3674
- 3rd Trapdoor Doc, SASS #2980

B-WESTERN/

SILVER SCREEN-LADIES

- 1st Barbary Coast, SASS #21965
- 2nd Aspen Filly, SASS #50535
- 3rd The Prairie Flame, SASS #78357

B-WESTERN/SILVER SCREEN-MEN

- 1st Shaky D, SASS #50134
- 2nd MAV Dutchman, SASS #22740
- 3rd Aspen Wrangler, SASS #50536

CLASSIC COWBOY

- 1st Chavez y Chavez, SASS #80022

JUDGES' HONORABLE MENTION

- 1st Pup, SASS #5621
- 2nd Lorelei Longshot, SASS #44256
- 3rd Marshall Cahill, SASS #5827

MOUNTED COWGIRL

- 1st Ice Lady, SASS #71603
- 2nd Deville Dalton, SASS #81294
- 3rd Aneeda Huginkiss, SASS #23798
Helda Huginkiss, SASS #23799
Brandy Shot, SASS #66238

MOUNTED COWBOY

- 1st Capt. Ted E. Lee, SASS #59654
- 2nd Marshal Cahill, SASS #5827

SHOOTING COSTUME-LADIES

- 1st Miz Annie Ross, SASS #60919
- 2nd Lorelei Longshot, SASS #44256
- 3rd La Bandida, SASS #80163

SHOOTING COSTUME-MEN

- 1st Tejon Buckaroo, SASS #22550
- 2nd Creek Harding, SASS #4546
- 3rd Capt. George Baylor, SASS #24287

HONORABLE MENTION-MAN

- 1st Tom Foolery, SASS #2348

SHOOTING COSTUME-JUNIOR

- 1st Kid Ghost, SASS #81656

CONVENTIONEER-MAN

- 1st Trusty Phil, SASS #28770

CONVENTIONEER-LADY

- 1st Princess SummerFallWinter Spring,
SASS #61941

CONVENTIONEER-JUNIOR

- 1st Flirtin' Critter, SASS #50531
- 2nd Little Fast Hammer, SASS #74620

WADDIE-MAN

- 1st Brushy Briggs, SASS #16605

WADDIE-LADY

- 1st Sioux City Sandy, SASS #69592

SUTLER

- 1st Katie Bar The Door, SASS #24407

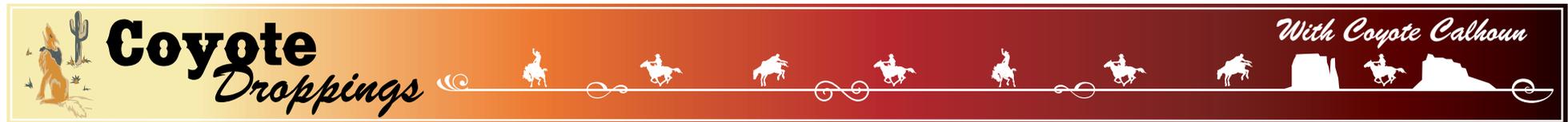
SUTLER DISPLAY

- 1st Buckaroo Bobbins

GUN CART

- 1st Doc Nelson, SASS #19958
- 2nd Lightning Buck McGraw,
SASS #83595
- 3rd Mad Dog Mark, SASS #77911

See more **COSTUME** winners starting on page 32



Coyote Calhoun, SASS #201

SASS MEMBERS ONLY WEB SITE

The key to this entry process is your e-mail address. Your e-mail address must match what we have in the SASS database. I ask all SASS members to make certain we have your correct e-mail address in our database. This will make your entry into the Members Only site very smooth. There are several ways to make sure your correct e-mail address is on file. First, call the SASS office in New Mexico at (877) 411-7277 and ask customer service to check it. You may also e-mail customer service at sass@sassnet.com with your current e-mail address, or you may click the "Update Member Info" button from the SASS home page, fill in the form, and click the submit button. When the site opens, all you will need is your email address and your SASS number.

The new site will be full of videos, including video tips, current match videos, and "how to" videos. In today's age of technology, videos are the number one way to communicate, and we hope to have a complete library of videos for members to enjoy. There will also be a new members section that will contain videos aimed at helping new members

get started and to help them understand range rules and how our game is played.

There will be an area with downloadable back issues of *The Catbony Chronicle*. The plan is to eventually have all back issues going back to 1988's Volume I, Number 1. Also, there will be areas to house plans for props, gun carts, specialty targets, and stages that members can download. A section for member news, along with special offers from vendors and sponsors, will round out the area.

As time goes by, the area will evolve with more and more added to it, and as members suggest other needs in the area. We hope this Members Only area will be a very helpful added benefit for all members.

I am asking SASS members to send me plans for props, gun carts, "how to" leather projects, and so forth. These items will need to be sent to me in PDF format preferably, or in MS Word form

By Coyote Calhoun, SASS #201

so I can easily change them into a PDF format. There is no guarantee they will show up on the web site, but if they are pertinent, easy to read and follow, and easy for me to put up, they will stand a better chance. Also, I would like videos of current State, Regional, National, and World Championship matches. Videos should not be over three minutes long. Videos should be of unique stages or of interest to all shooters. Videos should be in Quick Time video format. Please e-mail me prior to sending videos.

With your help the SASS Members Only web site will benefit all SASS members and will be a place members will want to visit often. My e-mail address is coyote@sassnet.com.

Till next time ...

I am extremely excited this month to be writing about a new addition to our Web Site. Beginning in October we will unveil our new "Members Only" pages. This has been a dream of mine for almost two years, and now it is finally a reality.

Being a Members Only site, only current SASS members can view the web pages. This means you will have to login, at which time your membership will be checked to make sure you are current. If you are a current member, you will enter the area. If your membership is not current or you are not a SASS member, you will be asked if you would like to renew or become a member prior to being allowed to enter.

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HIGH TECH OR COMMON SENSE ... WHICH WILL IT BE?

I have one of those angle-telling devices like you show in the April '09 edition of *The Cowboy Chronicle*. I use it to calibrate angles on my table saw and other wood-working devices. The interesting part of this is that, in order to work correctly, the darn thing needs to be zeroed in. That's pretty easy when you consider a table saw table is generally in a fixed position and it is therefore easy to calibrate the table with respect to the blade.

The problem is when you get this rather sensitive little gizmo out in the real world, you have no stable point of reference for a zero point. What on a range filled with rocks and dirt and lumpy lawn is level? One can't get a perfect horizon as zero so ANY zero set point is arbitrary. The zero obtained is useful ONLY with respect to the point at which the zero was taken. Take the device away from that surface and

you have what amounts to a useless reference point. I mean, you have lumps and humps everywhere to skew the device. The very ground a shooter is standing on might skew the device to the point where the holster is out of compliance. And what do you say to the guys who are measuring then? Oh ... we show you .1 (point 1, 1/10 of a degree) out, so therefore you can't shoot!

Do you set an arbitrary five degrees or so to take into account the less than perfect zero? This is complicated and unnecessary. The TG's and RO's need to look at this from a logical and easily-enforced, practical standpoint. Measure the angle of a holster from the belt (reduce the max from 30 deg. to 25 deg. if need be). Get people to pay attention to the amount of leather on a holster. (Front recurve must not be below x" on a 4 3/4" or 3 1/2" pistol. Leather must be at or above the cylinder for a 4 3/4" or 3 1/2". That's easy and sensible, and everyone will get it.

We have 27 years of SASS with crossdraws. The economy sucks. People are finding ammo and re-

loading stuff hard to get. Their forays to far and distant shoots are being hobbled by the cost of gas, hotels, and so on and it's getting harder and harder for folks to justify going out and blowing money on shooting when they may not have a job the next day. Do we tell people to get rid of their holsters, change their shooting styles and whatever else while this stuff is going on, or do we let all but the worst offenders off? I would hope that would not be the case. We want to let the sport grow and give folks the maximum amount of enjoyment for the least amount of fuss, right?

Guys, most sane and rational folks know when a holster is on too great an angle to be safe. It's just a few who are getting really irrationally stupid with this because they either think there is something dramatically unsafe about cross-draw holsters in general, or that some mysterious benefit to speed will occur with a holster angled beyond 30 degrees. The solution is NOT this high tech gadget. The solution is for folks to

look at the issue with sanity and sensibility and to apply the rules evenly and justly.

Purdy Gear,
SASS Life #33315

Jasper, GA
[Purdy - I think most of the match Range Officers are capable of using good judgment (I said "most," certainly not all!). It's always the marginal cases that cause the most heartache ... no matter what the call. While safety, in the extreme cases, is an issue, basic fairness is also an issue. When those with (by rule) illegal equipment are allowed to compete, it is not fair to the 99% who have worked the problem and are using legal equipment. It's always disappointing to see someone who has chosen to have leather, for instance, that is "right at the limit" where it can sometimes be judged to be "over the line." And, it's particularly disheartening when these folks have driven 1000 miles to attend the event! The "high-tech" device is a tool, it's not the only tool, but it is A tool to enforce compliance with the cross-draw holster rules ... Editor in Chief]

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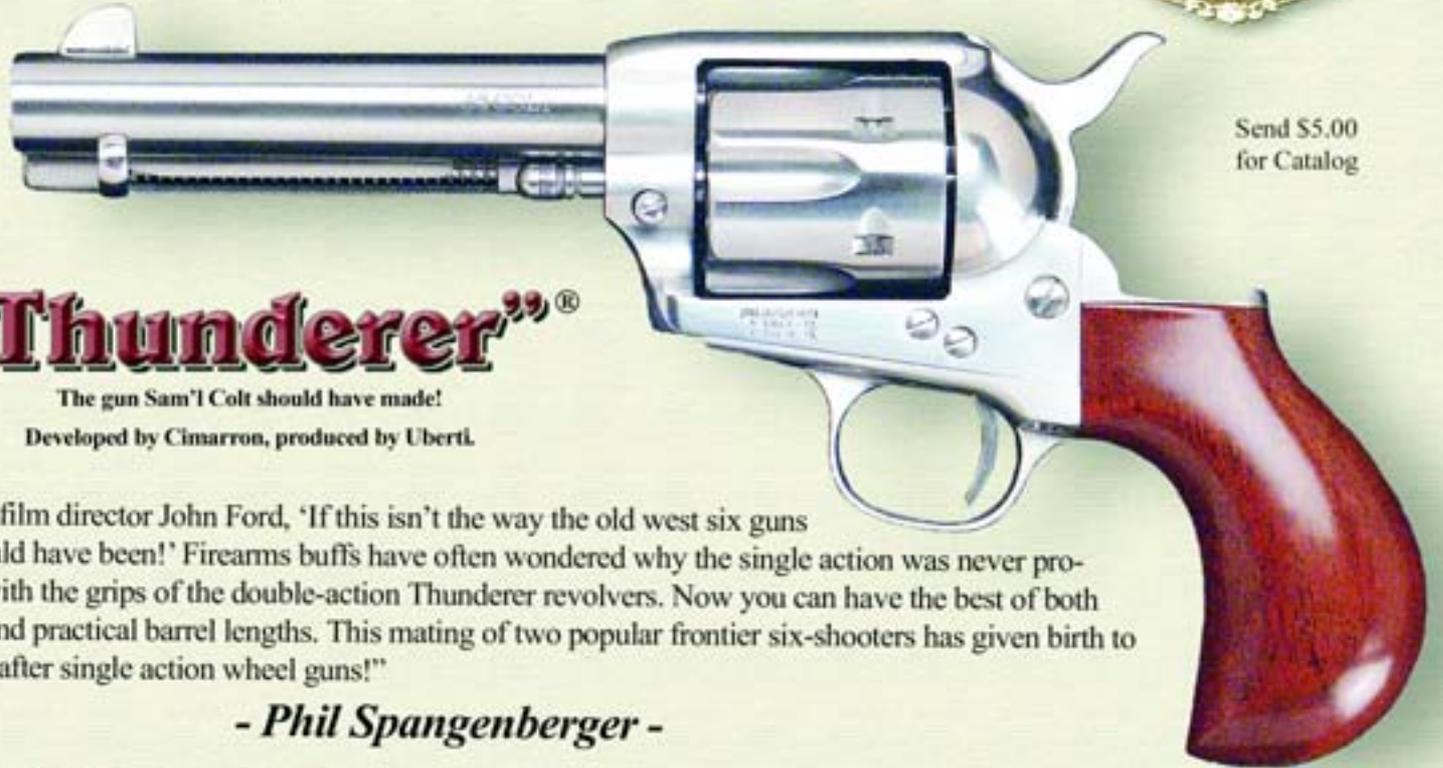
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TELEGRAPH WIRE



By Madd Mike,
SASS
Life/Regulator
#8595

There I was at work, and things are dreadfully slow in the construction industry, so I git time to wonder on over to the Single Action Shooting Society telegraph wire thingie. I do it when all them others (office fellers) go out into the warehouse ta fulfill their tobacco cravein'.

What happens on the wire, stays on the wire ... oooooops, NOT. The wire has actually become a whole new way for me to enjoy SASS during the week. But, I had ta learn some lessons. **Lesson #1, how and when to use the BACK button, and back away**, just in time to possibly save my very own life. Personally, SASS in its general form (shootin') has become such a positive influence in my life that I try to keep my wire postings headin' in a positive direction as well. Shucks, we got a lotta other

stuff in our personal lives that can be negative enough.

I was tolt many years ago, by a feller of which, I don't even remember anymore. Any ways, he said "Use people for their strengths and not their weaknesses." We waz talking bout managing employees at the time. I have learnt to apply that simple proclamation to all aspects of my life, as it works well.

The SASS wire for the most part is positive; hence, the strength I just mentioned. We can gain knowledge from others; we can play around a tad bit more on the saloon side. Yet, from time to time, we must apply ideas like my momma tolt me, "Son, don't believe a thing you are tolt and only believe 50% of what ya actually see, and you will do fine in life." That advice was said to me a decade before I had ever even herd of a computer, let alone where things are now with the Internet, 24 hour instant news, satellite access, and so on.

Once in a while, as in everyday life, we on the wire can git a tad

bit crossed up with another feller or two. That's when perhaps we need my **Lesson learnt #2, remember it is just another man's/woman's opinion**. Strong opinions can sometimes come across the keyboard as if the poster were tryin ta make others change their minds/opinions. Madd Mike's **Lesson learnt #3**, state yer opinion and facts to back it up, then let others do the same, and **let the chips fall where they may**.

Now with that being said, there are times when the herd is heading in a direction other than the intended trail's end, (the stock yard and railroad depot). That is when things can go beyond the "state your opinion," then sit back and watch. Postings like these can often times take on several lives/directions of their own, one that will wander on and off topic, and in some cases, become even more confusing and sometimes even more controversial.

My hat is off to the volunteers that are the SASS Wire moderators. Shucks, it's hard fer me to

moderate myself sometimes, let alone a bunch of us all at once.

SASS is a very successful endeavor, in my mind's eye, just by comparing how much the wire is used compared to other similar Internet sites. We are part of a great worldwide endeavor, and it has been a great and fun ride for me.

Folks, enjoy the freedoms of the SASS Wire, learn and share, make new friends, and let's not work the moderators overtime, as they have lives to live, too. I have SASS shooting friends, and now I have SASS Wire friends that I have never met, and better yet, when yer at a out of town shoot, it is a hoot to put a face and handshake to a shooter and wire rider.

sassmaddmike@yahoo.com

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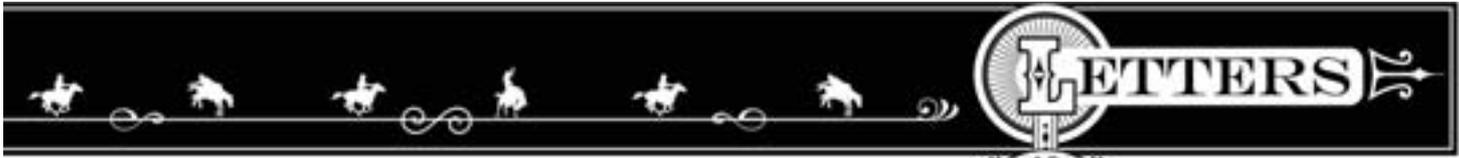
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ACQUIRING THE MAX POTENTIAL



By
Cree Vicar Dave,
SASS Life #49907
TG Sucker Creek,
Michigan

I was talking to a young cowboy at a big shoot a while ago. He mentioned he had trouble spelling correctly. Forthwith I stated, "A month ago I couldn't spell author; today I am one." Many people are held in check and fail to achieve their maximum potential because they set still at a small roadblock instead of taking an alternate route. My mom, bless her soul, used to always tell me when I was a boy, "David," she always called me David, "David, if someone else can do something, then you can do it. It may take you a little longer, but you can do it." I have found that statement to be very true for my life, especially in Cowboy Action Shooting™ where it does take me a little longer per stage. It says in Philippians 4:13 "I have strength

for all things in Christ who empowers me [I am ready for anything and equal to anything through Him Who infuses inner strength into me; I am self-sufficient in Christ's sufficiency]." The Amplified Bible

I am so glad I didn't grow up in today's society and school system. You see I'm somewhat dyslexic. When I was in school, they didn't hang a label on me and send me to special ed classes. No, I was required to buckle under, suck it up, and do what was required of me. Being a former schoolteacher, I've seen how some special ed students were treated by a good intentioned school system. Watching videos, listening to a recorded book being read to them, and then drawing a picture of what they learned, while not being challenged to grow intellectually. I'm not talking about being unable to learn; I'm talking about not wanting to learn. I didn't want to learn when I was in school, but they made me do it.

I went on to tell the cowboy I would have trouble spelling my way out of a paper bag. Well then you may ask, "How did I graduate from

apprentice school, ministerial school, college, and am able to write articles for The Cowboy Chronicle?" Quite simple, really. I use the gifts and talents that God has given me. I use a spell checker, I use a dictionary, and I buckle under remembering what my mom told me many years ago. The neatest thing is that God gave me a helpmate close to half century ago who can spell standing on her head. You see all I have to do is scribble something on a piece of paper and hand it to the Vicar's Wife, and then she turns it into something legible, and I get all the credit. It makes me feel kind of like the "Great Oz." You don't have to know in detail the mechanics of an internal combustion engine to enjoy a drive through the country. God has empowered me to do all things. All I have to do is locate, figure out, and use all the resources available to me. At present, I feel that I have acquired the MAX. But there is always tomorrow. Don't be held back from your potential because you think it's impossible!!

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SUTTON-TAYLOR FEUD

The July *Cowboy Chronicle* contains a review of Chuck Parson's book, "The Sutton-Taylor Feud" by Tex.

I wish to add to this good review of a fine book by first stating my name is Jim Taylor, alias Bako Bart, SASS Life #3918. While I am not related to the gunfighter Jim Taylor, I do share an interest in him, as I own his Colt Model 1851 Navy conversion revolver. This well-used Navy Colt has been re-chambered to .38 Short Rimfire Caliber, and sports smooth original walnut grips. All numbered parts match, #50808, manufactured in 1856. The barrel has been shortened from the original 7 1/2" length to 5 1/2". The conversion was privately done post-bellum by a competent gunsmith. The brass gripstrap is period inscribed, "Jim Taylor, Clinton, Texas." Clinton no longer exists, but is near Cuero, De Witt County, in southern Texas.

Jim Taylor was a cohort of John Wesley Hardin, and was killed by the Sutton faction in Clinton in December 1875 at age 23. He killed five men during his short career, quite possibly with the aforementioned Colt. The Taylor family graveyard is pictured in Parson's book, page 217.

When I joined SASS about 1989 in Bakersfield, California, I was aware of gunfighter Jim Taylor, pictured in "Age of the Gunfighter" by Joseph G. Rosa, pp 77 and 92. At that time, I thought it would be cool to use his/my name as my SASS alias. Alas, I was turned down by SASS, so I became "Bako Bart," which I remain today, now living in Santa Fe and shooting with the Lost Almost Posse in Los Alamos. Fortunately my "gunfighting" career has been a lot longer than that of the other Jim Taylor! Bako Bart, SASS Life #3918 Santa Fe, NM.

SASS IS KEEPING THE OLD WEST ALIVE

I am taking this opportunity to express my feelings and heartfelt thanks to all the people of SASS. I feel it was a great endeavor to purchase the Founder's Ranch. I have some sentiments regarding this decision, as I was raised just one mile north of the ranch.

I like your insistence on keeping the Old West alive. You have brought your headquarters here to a beautiful facility that both SASS and Edgewood should be very proud of. Your organization has brought a clean, respectable, and fun activity choice to our community. You are a real asset to the Edgewood area.

Howard Calkins
Past Mayor of Edgewood, NM
(Edgewood Mountain Gopher, SASS #76429)

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THANK YOU TO ALL THE WADDIES

By Fancy Free, SASS Life #23612, Regulator

I want to thank all the Waddies that worked so hard to make this END of TRAIL a success. You all really went above and beyond, especially moving vendors' tents, and all the other little things that were not on the original plan.

First, I would like to thank those who were there early to help us set up. You were GREATLY appreciated, especially Willamette Kid, who while helping put up banners in the NEW Belle Union, had a ladder slide out from under him and really got some nasty scrapes and bruises. Darlin, I still say you deserve a purple heart!

Next, there was our FINE parking crew led by the one and only Capt. Copper, who, by the way, won this year's Waddie Spirit Award. Thanks

to Green Bay, Yul Lose, Brushy Briggs, Elijah Craig, and Night Hunter for a job WELL DONE.

Another special thanks goes out to our illustrious EMT Scrap Iron, aka Bald Eagle. He brought his own gear, including oxygen tanks, a portable AED, and his turn out vest, and even got certified in New Mexico. He was there when we needed him. I also want to say a personal thanks for helping me when I went down.

I also want to thank Twinkie, who very possibly saved my life by getting me the help I needed when I needed it.

Then there was Verda Vilera, Hank Dodge, Buckshot Johnson Jr, Doc Diesel, Singin Sue and Brodie Lane, and my hubby, Footloose, who were everywhere, doing everything. Thanks!



Every time anyone passed through END of TRAIL's front gate, they passed by some of the friendliest cowboys you'll ever find. The cowboy in charge of all the parking facilities who provided the initial impression for all END of TRAIL participants and guests was Captain Cooper, this year's recipient of the Waddie Spirit Award. (l - r) Bighorn, Wild Shot and Captain Cooper.

Thanks to Sioux City Sandy for running the Tea Tent. It was lovely, as usual.

Then there were our bartenders who made the Belle Union and the Gem Saloon run so well: Ten High, Kill Devil, Linda Darlin, and, of course, Verda again. I swear she was everywhere!

I think that about covers everyone, and if I forgot you, PLEASE

believe it was NOT on purpose. You just did your jobs so well that I forgot!

Thanks to Big Horn and Wildshot for being great bosses. They gave us the support, guidance, and friendship that was needed. And, they were there when we needed them.

Thanks again, and I hope to see you all next year at the 29th Annual END of TRAIL. 🤠

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**Swift Montana Smith,
SASS #52720**

RAINY DAY ON THE RANGE

By Swift Montana Smith, SASS #52720

the future, was spot on! Damn those computer models! I guess you have to be right sometimes and even a blind mouse finds a piece of cheese every once in a while.

Where there were usually eighty to a hundred participants all dressed in 19th century attire, sporting firearms of all make and models of that era, now stood twenty five or so hapless contestants trying desperately to shake off the winter doldrums, welcoming spring once again with gunpowder and lead, waiting to enjoying the fun sport of Cowboy Action Shooting™.

Ranger Smith, a.k.a. the boosh-way, sat in his usual spot behind the registration table shaking his head, nodding occasionally to perspective applicants and saying, "I don't know, we'll see what happens when it gets closer to start time." All who had assembled wanted to shoot, or they wouldn't have come with such a bleak

forecast of 60% chance of rain show-ers heard every eight minutes on the television and radio. I often wonder why we are so eager to except tha the National Weather Service can be wrong about predicting the climate on an hourly basis, but succumb to har-bingers of doom and gloom about future weather patterns, running around like Chicken Little proclaiming the sky is falling.

The time came for our shooters' safety meeting. Rusty Pipes took Old Glory off the storage shack and stood in front of all the people assembled, holding her high and being careful not to drop her, he started the Pledge of Allegiance. Everyone stood tall, took off their hats putting them over their hearts, reciting the words they had learned in grade school and now understanding the significance of each syllable they spoke, meaning every word they said, for all attending had either given service to their coun-

try at one time or another or would, if duty called them at any given moment, defend our republic against enemies, foreign and domestic.

"... well I'm ready to shoot," I proclaimed to Lupare Chenz, "my guns are well oiled. I don't care if it does rain, I ain't made of sugar you know, so I ain't gonna melt!"

"Yeah, I'm here now, might as well stay." Chenz agreed with me; besides that, he was sporting a brand new slicker he was dying to try out anyway. "Real Cowboys don't shirk away from a little rain!" He added.

We finished our shooters' safety meeting, declared the winner of the 50-50 drawing, and paired up into posses. Where there are usually five groups of fifteen to twenty shooters, there stood two groups of twelve or so hearty souls eager and chomping at the bit. We started walking toward the range to our appointed stages.

(Continued on next page)

Gray clouds covered the blue we all hoped would appear before the shoot began. Just yesterday, the weather forecast was for clouds and rain, but by one o'clock in the afternoon, the heavens had cleared, showing a deep blue sky, finishing off the day with absolutely perfect weather. But now, the meteorologist, with whom we seek to give us insight on

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(Continued from previous page)

"Well, we've got small posses," Rusty said, "and if everyone helps, does a job, and doesn't fart around too much, we should get through this before the rain starts."

It's funny how things happen. Just as Rusty finished saying this, I felt the first rain drop hit my shoulder followed by the start of what farmers like to call "a nice rain," not too hard, but plentiful enough to give the plants a good supply of water without damaging or drowning them.

The night before I was down in my basement at my workbench doing a quick once over of my guns. I was just checking them to make sure they were working safely and efficiently, when I noticed a can of lubricant I had found floating around while attempting to clean, organize, and yes, actually throw some things out that had been cluttering my basement to the point of having to wade, as oppose to walk, through the basement when I wanted to retrieve something that was impossible to find anyway. The can said the lubricant should work on everything, so I believed it! I hooked up the handy little red straw to the push button spray and shot the stuff into my rifle's action. Levering the gun a few times brought satisfaction this should work, and, who knows, maybe I had found the new secret weapon that would guarantee to shave ten seconds off my score.

The first stage went smoothly, with all attending doing what had to be done to make the event work as it should. The rain continued with a steady drizzle, just enough to make things wet, but not enough to make a Cowboy Shooter cancel and go to cover. Once all accepted the fact this was what it was going to be like the rest of the day, the mood changed and there were no complaints. As a matter of fact, it was quite the contrary, and soon the jokes started flying with the regularity of a sunny day.

"I'll bet those pipes of yours are really getting rusty today!" I called out to Rusty Pipes as he approached the firing line.

"Well they can't get much rustier than they all ready are!" He smiled back. Rusty readied himself to start the stage, said the line, and I pushed the buzzer starting the timer. Pesky Pete was standing next to me to spot and count misses.

Joining in the fun Pete yelled, "Go faster Rusty, or the rain will stop before you finish shooting!" Throughout the day, Pesky kept it up. "Faster, faster," he would call to Rusty, "go faster!"

Finally around the third stage Rusty turned and said, "I'm going as fast as I can!"

Seeing an opportunity to have some fun myself, I interrupted Rusty, "He ain't telling you to go faster, he's been calling you a b__tard!"

Once we hit the fourth stage something started happening with my rifle. It was getting slower instead of faster.

Evidently, whatever it was I squirted in the darn thing was mixing with the rainwater and getting sticky as fly paper. "Son of a gun," I thought, "well, you live and you learn. I guess I won't use that stuff again. The last thing I need is something to make me slower than I already am! Oh well, accuracy is my motto!" That's my way of making it okay for me to stink! I always tell myself I'm accurate, and if I was held up in a pile of rocks, surrounded by the whole Taliban, I wouldn't waste bullets because I'd hit everyone I aimed at. See, it works. I feel better already!

As usual, all the other participants saw me having trouble and offered the use of their guns, their cleaning equipment, and a few even offered to buy me a hot dog, just to make me feel better.

"Naw, that's okay guys, I'll muddle through, but now I know not to go squirtin' any old thing I find lying around the basement into my guns! Dang it, I should have remembered what my old Navy boss use to tell me all the time. If it ain't broke ... he used to say ... don't fix it!"

Stage five was a mess. It was raining a little harder now, and my guns were getting soaked. I loaded them up, stepped up to the firing line and with my shotgun at port arms said, "What's my line again?"

"Forget it," said the RO, "is the shooter ready?"

"Ready as I'll ever be." The buzzer went off, and I loaded my coach gun and started shooting knockdowns. "Ouch! I yelled, that darn thing bit me!" Okay, so I have to admit, I buy what's on sale. Sometimes the loads are a little hot, but what the heck, with the price of ammo these days, you gotta shop around a little and when the target loads go on sale, unless you practically camp out the night before the store opens, you don't get any. So I take what's left as long as it's on sale as well. The rain didn't help, and my calf-tanned gloves were right where I left them ... in the truck! "Gotta remember those gloves next time." I muttered as I wrote it down in my brain on my imaginary shooter's checklist. Somehow, that list always seems to disappear right after I write something down on it. I must be getting old.

I finished with the shotgun, happy to still have fingers, and be done with that firearm for the day. Picking up my rifle, hugging the butt steady against my shoulder, I went to lever the action and nothing happened. I mean nothing; the thing had frozen up solid and wouldn't move an inch.

"What in the wide, wide, world of sports is going on now?" The RO asked me if I wanted to take the misses. I said no and put the rifle down at my side, held the butt with my arm, and proceeded to lever the rifle; slowly, but surely, it moved. I made certain the barrel remained pointed down range, thinking safety first. I took my time, forgetting I was on the clock. It took about five seconds for

each shot, but I finally got off ten rounds, not missing a single target, and put the gun down at the place provided for the shootin' iron. I finished with my pistols and headed toward the unloading table thinking I had learned a valuable lesson.

My son, Augustus, was along, helping out, picking up brass, and making a few extra bucks. "You okay, Papa?" He asked.

"Yeah kid. Hey, you did real well today. Good job!"

"Are we done now?" My son asked. As I nodded yes, he said, "Can I go to the clubhouse now?" One of the other local kids was pickin' brass, too, and he wanted to compare notes with him.

"Sure." I watched him as he went running off, skipping ever now and again. On the way home, he put the seat in the truck back and fell fast asleep. But there would be no sleep for me, as a certain rifle was etched into my mind. I dropped the kid off at his mother's apartment and went home knowing he had a good day and when I pick him up the following week, he'll let me know how he tells the kids in school about the time he gets to spend with his Dad and the things they do together.

Once home, I unloaded everything and commenced to drying stuff out. I looked at the rifle I had set on the kitchen counter. I grabbed the thing by the barrel and headed down to the workbench hoping I had solvent left and thinking all the gun needed

was a good cleaning. As I took the covers off, I found I could not remove the mechanisms from inside. "Oh great," I thought, "this stuff has now become glue!" But on closer inspection, it hadn't been the grease at all. What had happened was I had the gun worked on and the fellow had replaced the original steel action with aluminum parts. In the cold rain, the aluminum had contracted just enough so the tolerance in the pin slot was too small and the lever pin was snagging up. Funny thing was, if I hadn't shot all that greasy stuff in there, I probably would have bent everything out of shape, so what I had done the night before had actually saved the gun!

I cleaned everything off and got out my Dremel tool. Grinding the pin slot ever so slightly and checking the tolerances, I expanded the slot just enough to make the pin slide again, hopefully this time, in cold as well as hot weather. So not only was it a good day shooting, but a mystery had been solved that had been perplexing me for awhile with this gun. I just couldn't put two and two together before. As I said in the beginning of this story, funny how things happen, just when you think something terrible is happening, it often turns out to be a godsend, and when a door is closed, another one is always opened.

(S. M. Smith is a freelance writer and frequent contributor to *The Cowboy Chronicle*. He can be found at his website smontanasmith.com.)

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Whooper Crane, SASS #52745

From a chilling Jack Wilson to the range-savvy Curly and Duke Washburn, this month's Heavy played some of the roughest, toughest, meanest, leanest owlhoots who ever rode across the silver screen.

Could this be the same guy who wrote poetry, painted fine art, and narrated *The Night Before Christmas* for a Holiday music album? Let's take a look at this talented Hollywood Heavy.

The tough guy we know as Jack Palance was born with the name Volodymyr Ivanovich Polahniuk in 1919 in Hazle Twp, PA to parents who had immigrated (legally, I might add) to the States from the Ukraine.

Jack's dad worked for years in the coal mines around Hazle Township and contracted and later died from the hated "black lung disease" (which my wife's Cornish forbears called "miners' phthisis"). Like most of the other young men in the area, Jack tried his hand at mining, but quit so he could concentrate on boxing.

After a fairly successful boxing career (15-1) in which he KO'd twelve of his opponents before getting hammered by future Heavyweight contender Joe Baksi, Jack decided, "You must be nuts to get your head beat in for \$200!" He decided to join the Army Air Corps instead (where he *really* got his head beat in!).

Here's the story on that. Jack was a B-24 Liberator pilot during WWII when his plane crashed in southern Arizona on a training mission. All his crew escaped safely, but Jack got pretty messed up ... especially in the face area. Jack spent many months in military hospitals and endured several reconstructive surgeries before being discharged in 1944 with a puss that's best described as "being perfect for radio."

Like a lot of GIs, Jack decided to get a good education and, in 1949, graduated with a degree in drama from Stanford University.

SIDEKICKS & HEAVIES

Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so goldurned FUN!

By Whooper Crane, SASS # 52745

At this same time, he "trod the boards" in several meaty stage roles, including that of Stanley Kowalski (read "Stella ... Stella!") in *A Streetcar Named Desire* ... a role he took over when his friend Marlon Brando left for Hollywood.

Jack's rugged tough-guy looks, and his outstanding acting talents soon caught the attention of Tinseltown Biggies as well. In 1950 he was cast as Blackie, a fugitive killer carrying bubonic plague in Elia Kazan's thriller, *Panic in the Streets*.

After a couple more challenging roles, including that of Marine "Pigeon" Lane in *Halls of Montezuma*, Jack was tapped for what many of us cowboy wannabees consider The Role Of A Lifetime, that of the cold-hearted gun-fighter Jack Wilson in the classic Western *Shane*. His portrayal of the film's arch-heavy who gunned down everyone that got in his way (until he met Alan Ladd as Shane in the final moments of this first of the Adult Western genre films) made Jack the evil-personified guy Directors love!

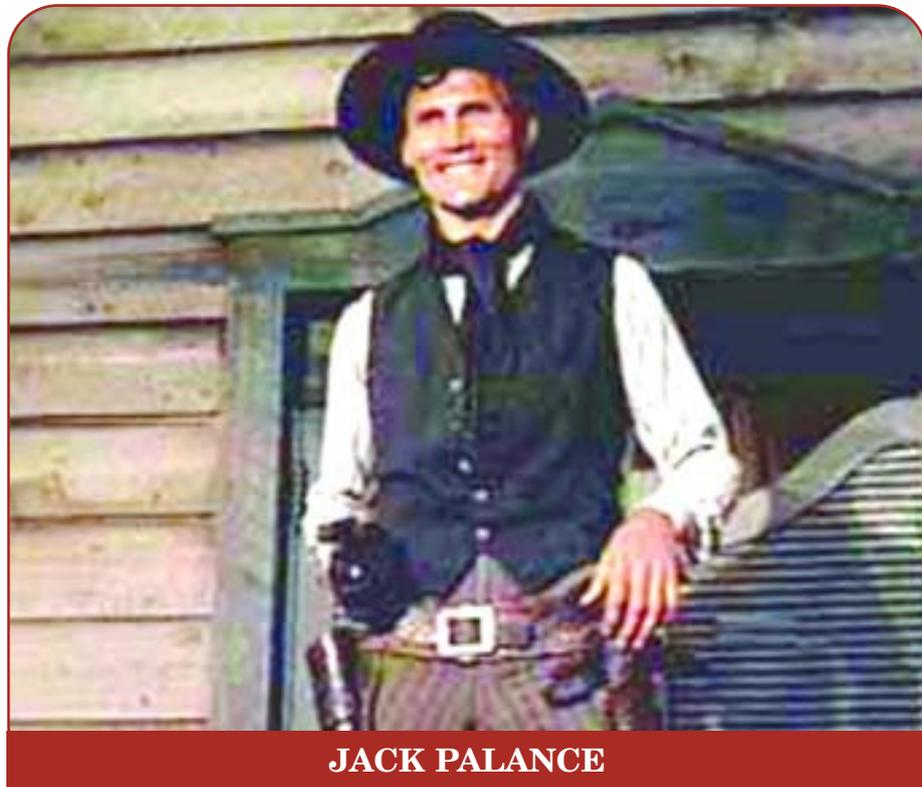
Actually, because he could portray villains in just about any era, Jack was cast as hoodlums, mercenaries, assassins, soldiers of fortune, cop killers and any number of other ultimate evildoers. His "rugged" looks and his slow-paced, often whispered, delivery combined to send chills up the spines of theater audiences.

But Westerns seemed to be his favorite kind of fun. He often said, "Where else can you get paid big bucks to dress up like one of your heroes and go around bumping off guys you disagree with?" (Well, without the big bucks of course, it's almost what we do any given weekend, right Pard?)

Let's take a look at some of the oaters in which Jack exercised his meanness. In *The Professionals* Jack played Raza, a hard-hearted Mexican kidnapper up against fellow tough-guy actors Lee Marvin, Burt Lancaster, Woody Strode and Robert Ryan. He played the sinister Indian Toriano against Charlton Heston in *Arrowhead*.

Jack further displayed his penchant for Westerns when he traveled to Europe to make several Spaghetti Westerns. In *The Mercenaries*, he played a real mean dude named Curly (Hmmmmm). In *Companaros*, one of the best Spaghetti Westerns ever made, he played a revenge-driven, wooden-armed ex-soldier hell bent on wiping out the star (Franco Nero) for leaving him crucified and at the mercy of the elements. (Yikes! Why are Spaghetti Westerns' plots always so screwy?)

In *Monte Walsh* (the Movie), Jack and Lee Marvin played cowboys who've come to the end of their free-living lifestyles and, in which (in total role reversal for



JACK PALANCE

Jack) his character settles down to become a store operator. (I guess we can forgive him this one transgression since later on one of his buddies winds up shooting him in a robbery).

You Billy The Kid fans out there no doubt know Jack appeared as that evil bossman Lawrence Murphy in the 1988 pot boiler *Young Guns*, which starred such latter day bad guys as Emilio Estevez, Kiefer Sutherland, and Charley Sheen (OK, it's a lame cast, but the movie's alright, even though I can't find it on my 100 Greatest Westerns list).

Now we're getting down to brass tacks! What role did Jack play in which he won his only Oscar? You got it ... Curly Washburn in *City Slickers*, with his buddy, Billy Crystal. Not only did he die at the end of this flick, but he actually came back as his twin brother Duke in the sequel: *City Slickers II: The Legend of Curly's Gold*.

Even though these two oaters were comedies, Jack's evil ways showed through in spades. In *City Slickers*, Billy Crystal's character, Mitch, who's tired of taking Curly's guff, asks him: "Kill anybody today, Curly?" To which Curly replies: "The day ain't over yet." That just about says it all about the steely-eyed, hard-hearted characters Jack Palance played through the years.

Jack only won one Oscar, but he was nominated twice before for supporting roles in *Sudden Fear* and *Shane*. He did win an Emmy for his keen portrayal of punch-drunk fighter "Mountain" McClintock in a 1956 Playhouse 90 rendition of *Requiem for a Heavyweight*. He has a star on the Hollywood Walk of Fame and was inducted into the Hall of Great Western Performers in 1992.

(Continued on next page)

(Continued from previous page)

Before we wrap up, there are a couple more facets in Jack's life you might find interesting. For all his tough movie persona, Jack was, in fact, a kind and gentle man. He wrote poetry. He wrote and recorded western music. He painted fine art. He lent his voice to narrations of children's stories, including a cut of *The Night Before Christmas* for friend Laurie Z's *Heart of the Holidays* Christmas album.

Jack's entertainment career spanned 57 years in which he appeared in over 60 feature movies and innumerable TV appearances. I'll bet you didn't know he was Fidel Castro in *Che*, The Joker in Tim Burton's *Batman*, and Ebenezer Scrooge in TV's *Ebenezer*, did you? It seems when it comes to media meanness, Jack's talent knew no bounds.

Jack passed on to that Great Cowtown in the Sky in 2006. His ashes were retained by his family, so you don't have a chance to visit his grave. But, if you want to have a quiet chat with him, just take a slow trail ride on some dark night and sing out "Killed anybody today, Curly?"

Next month we're going to have a group hug. Instead of just one Sidekick to reminisce about, we're going to remember a group of guys who shared silver screen time with The Duke, Roy Rogers, Gene Autry, and other Western biggies ... and were later designated as National Treasures by the Smithsonian Institution.

Sources:

IMDb; Wikipedia; NNDB

Photos:

Whooper Crane by Deadeye Al
Jack Palance by IMDb *A*.

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Coyote Calhoun poses with (l-r) Badlands Drifter, Throwdown Kid, Hawkeye Gin, and Mad Man McLean on the balcony of the Happy Jack Saloon. These youngsters had a real education on their trip to END of TRAIL, and they shot well, too!

This is a story about the future of our sport. Sometime in the fall of 2008, Major Mishap, SASS #40451, asked me, "What do you think about taking some Florida

Junior shooters to END of TRAIL?" I replied, "You mean END of TRAIL in New Mexico!?"

He went on to explain he had an idea to raise money with a raffle for

END OF TRAIL AND THE FUTURE OF SASS

By Delta Glen, SASS Life #39197, Regulator

cases of shotgun shells in handmade wooden boxes. So, the Major loaded 40 boxes of Featherlite equivalent shells and packed them in his special boxes. Along with some promotional help from Greta Dee, SASS #63811, he sold tickets at every monthly match around central and north Florida. Then at the next four annual matches, The Shootout on the Santa Fe, The Cowford Stampede, Shootout in the Hills, and the Ides of March, a case of the shells would be given away. All proceeds from the ticket sales were to

be equally divided among any Florida Junior SASS shooters that wanted to go to END of TRAIL. The Major even absorbed the cost of the shotgun shell components so that all income would go to the kids.

Florida SASS shooters, being the kind of folks they are, responded by buying plenty of tickets for the raffle. By the end of the last area annual match in March, the proceeds had risen to \$800.

Somewhere along the way, the
(Continued on next page)

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(Continued from previous page)

Major's cause came to the attention of our local club. The Board of the Ft. White Gun Club, home of the Ft. White Cowboy Cavalry, voted to match the proceeds of the raffle to further help the Junior shooters afford the trip to END of TRAIL. That is \$1600 raised in pretty tough times. It sure makes me proud to be a SASS shooter, a member of our gun club, and Major Mishap's friend.

Four Florida Junior shooters were able to sign up for END of TRAIL: Badlands Drifter, SASS #68560, Mad Man McLean, SASS #63015, Hawkeye Gin, SASS #44595, and Throwdown Kid, SASS #70596.

None of these kids had ever made a road trip of this length. None of them had really ever been outside of the Southeast. But before the trip was through, they all had a new appreciation for the size and richness of the country we live in. We crossed the mighty Mississippi River, had barbeque in Amarillo, took a tram ride to the top of Sandia Peak (10,400+ ft.) in Albuquerque, spent the night in El Paso with the

Rio Grande River and Mexico in sight, toured The Alamo in San Antonio (108 degrees in the shade), saw bayous and gasoline refineries in Louisiana, and enough of I-10 to last us for a long while.

I asked the kids for some of their highlights at Founders Ranch. Badlands Drifter said, "It was something to turn around anywhere on the range and be able to see for miles." He also liked the Rhinestone Roper Wild West Show and getting to fire a real Gatling gun.

Throwdown Kid said, "I liked shooting the moving ducks at the old time Shooting Gallery." Note: We kept Hipshot busy with reloading the rifles, including his personal Marlin Model 39, while we all enjoyed the Gallery.

Hawkeye Gin recounted, "Holy Terror came over and congratulated me on my shooting." She also saw her first Mounted Shooting and found *another* corset she couldn't live without.

Mad Man McLean said, "I liked the Old West town with all the storefronts and shops." He even came

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Oh yes, and there was the shooting match, The World Championship of Cowboy Action Shooting™! That's what we all came for. The stages were as good as any match I've attended. There was lots of shooter movement with options for shooter strategy. There were plenty of targets, too—big ones, little ones, pistol and rifle knockdowns, and some that didn't stay still.

Now forgive me if I am proud of these kids and mention how they shot. Throwdown Kid was 7th in Buckaroo. Mad Man McLean was 5th in Junior Boys. Hawkeye Gin was 1st in Buckarette, and shot the

match clean. Badlands Drifter was 1st in Junior Boys and 7th overall in the match! Then on Sunday, Badlands Drifter, the quiet young man from Florida, won the Top Gun Shootoff making him the Master Gunfighter World Champion! Wow!

There are many categories in SASS, but none are more important than the Juniors. If these categories grow, our sport has a bright future. I hope this story inspires other SASS clubs and parent gun clubs to be creative and energetic in promoting opportunities for Junior shooters to travel and compete around the country. It was an unforgettable experience for all of us involved. *A*

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END OF TRAIL PUTS THE

(Continued from page 16)

#60086, Hey You Too, and Miz Annie Ross, SASS #60919.

Friday was the "crème de la crème," the Best Dressed Costume Contest. Judges were Greeneyed Gypsy, Cowtown Scout, SASS #53540, Tornado Alli, Catawba Kate, and Fannie Kikinshoot. Volunteers who helped the event run smoothly were Loco Linda, SASS #52696, Nevada Skye, SASS #54791, Lazarus Longshot, SASS #44254, and Doc Barium, SASS #59972.

The costume promenade was glorious. All the many participants enjoyed showing their wonderful creations to the full house in the Belle Union. After the promenade, awards

were given for all costume categories other than Soiled Dove/Parlor House Madams, which were awarded on Thursday evening.

Congratulations to all the winners and thank you to every participant in all the END of TRAIL costume contests. Thank you judges for your time and expertise making some very difficult decisions. As Best Dressed Judge Fannie Kikinshoot said, "This was the hardest costume contest I've ever had to judge. The contestants brought their best and, boy, it was fabulous!"

Last, my personal debt of gratitude to the Carolina Belles and Shotgun and Lizzie Marie for helping put the focus back on costuming at the 28th Annual END of TRAIL! 🐾

BEST DRESS



1st place Classic Cowboy, Chavez y Chavez. Chavez portrays New Mexico outlaw, Jose Chavez y Chavez (1851-1924) who rode with Billy the Kid as a Regulator in the 1878 Lincoln County War.



The Carolina Belles (l-r) Catawba Kate, Fannie Kikinshoot, and Tornado Alli, who organized, managed, helped judge, and ran the Best Dressed Costume Contest at this year's END of TRAIL. Thanks so much, Belles, for your help!

WILD BUNCH



2nd place Wild Bunch Costume - Male - MAV Dutchman. Dutchman's early 20th Century uniform portrays William Holden's character, Pike.



1st place Wild Bunch Costume - Female. Nellie Blue dressed as one of the Mexican prostitutes in the film, "The Wild Bunch." Frankly that movie didn't have any outstanding female roles, but Nellie did a great job making due, complete with Mexican accent and "sweaty" blouse!



1st place Wild Bunch, Bat Masterson. The ever so dapper and always period correct Bat wore a 1916 Army Cavalry Lieutenant Colonel's uniform. His campaign hat was an antique Bailey. He wore a 1911 garrison belt with M1912 cavalry holster in russet brown. Also in russet were his officer's boots and the straps for his M1911 spurs. He carried an unauthorized but authentic swagger stick for swaggering.



3rd place Wild Bunch, Man - The Man With No Name attired as Ernest Borgnine's character, Dutch.



B-Western/Silver Screen Ladies (r-l) 1st place, Barbary Coast; 2nd place, Aspen Filly, 3rd place, The Prairie Flame.



B-Western/Silver Screen-Men (r-l) 1st place, Shaky D; 2nd place, MAV Dutchman; 3rd place, Aspen Wrangler.



Best Dressed Ladies (r-l) 1st place, Clancy; 2nd place, Dixie Bell, 3rd place, Texas Flower. The judges dubbed Clancy's winning dress as "the Dubai Dress." Clancy, from Australia, bought the fabric in Dubai, made a matching dust ruffle, dyed her shoes to match, and even embroidered matching stockings.



Best Dressed Men (r-l) 1st place Bat Masterson dressed as Bat Masterson, who else! 2nd place Capt. George Baylor, all gussied up for a gentleman's night on the town, and 3rd place, Cutter Schofield, a Texas cattle buyer just off the train.

FOCUS BACK ON COSTUMING!

SED

MOUNTED COSTUMES



Judges' Honorable Mention (r-l) 1st place Pup in over the top B-Western/Silver Screen Mexican attire. 2nd place Lorilei Longshot in an 1870's bustle dress, and 3rd place, Marshal Cahill in a B-Western/Silver Screen Roy Rogers outfit.



3rd place Best Mounted Cowgirl is that trio of mail order brides, Aneeda Huginkiss, Helda Huginkiss, and Brandy Shot. They read a humorous letter about their qualifications and what kind of "cowboy" they were looking for but couldn't seem to attract one. In fact, the few cowboys standing around hurriedly ran off!



2nd place Best Dressed Mounted Cowboy is Marshal Cahill. The Marshal is the spittin' image of Roy Rogers right down to his golden Palomino. No, it's not Trigger; it's Sparky.



Best Military (r-l) 1st place Trusty Phil in his original 1864 French Military uniform. 2nd place Grizzly Adams, outfitted as a Civil War seaman on the USS Cairo, and 3rd place, Trapdoor Doc, resplendent in an Indian Wars uniform.



1st place Best Mounted Cowboy is Captain Ted E. Lee in a cavalry uniform of the 5th Texas Volunteers, Confederate States of America. He is astride his quarter horse, Red.



2nd place Best Mounted Cowgirl is Deville Dalton on her quarter horse, Diamond. Deville is dressed in a replica 19th Ladies Riding Habit while riding sidesaddle. She explained those women considered it a form of "liberation" to ride side saddle rather than astride as the men did.



Best Dressed Couples (r-l) 1st place, Luther Justice and Lady Justice; 2nd place, Reckless Kelly and Miss Feather; 3rd place, Lefty Outlaw and Prudence.



1st place Best Mounted Cowgirl is Ice Lady on her Icelandic horse, Alfur (Elf). She looked exactly like a 19th Century trapper down from the mountains. All her accessories were correct.

More **COSTUME** winners on pages 34, 35

END OF TRAIL PUTS THE

DAYTIME COSTUMES



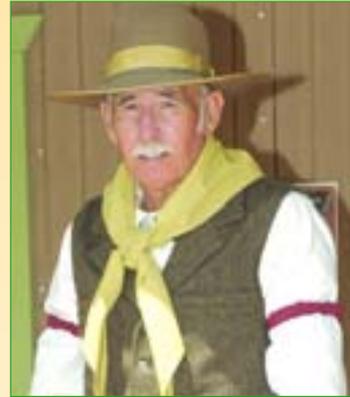
Junior Conventioneers (l-r) 2nd place, Little Fast Hammer, and 1st place, Flirtin' Critter. They are just too cute!



Best Junior Shooting Costume - Kid Ghost, SASS#81656



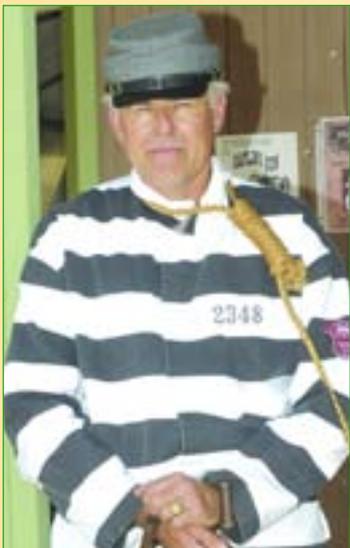
Best Dressed Sutler - Katie Bar The Door, proprietress of Katie's Millinery and Wigs. She's the place to go if you need hair!



1st place Shooting Costume - Male was Tejon Buckaroo. He replicated his outfit from a photo of his grandfather who came to California from Kansas during the cowboy era.



3rd place Shooting Costume, Female - La Bandida. Bandida based her costume on a trailer from the movie "Jonah Hex," a western due out in the fall. This is what the female lead will wear.



Honorable Mention - Men's Daytime Costume - Tom Foolery, dressed in a period territorial prison uniform complete with his SASS number, 2348, stenciled as his convict number. Note the noose around his neck - he's ready for the gallows!



3rd place Men's Shooting Costume - Capt. George Baylor as Texas badman, John King Fisher. Capt. Baylor also was a judge for the Wild Bunch Costume Contest and the Mounted Shooting Costume Contest. Thanks, Captain!



Best Conventioneer, Male - Trusty Phil. Trusty Phil came all the way from Paris, France to attend END of TRAIL, and brought an original 1864 French uniform, complete with accessories, to wear. What a costuming treat to see a garment that has survived for 145 years!



2nd place Shooting Costume - Female - Lorelei Longshot. Lorelei is wearing her 1864 Confederate Vivandiere Uniform (CSA-Artillery). Vivandiers, or "daughters of the regiment," accompanied the soldiers as morale boosters, sutlers, canteen keepers, and often acted as nurses on the battlefield.



1st place - Shooting Costume, Female - Miz Annie Ross. Miz Annie is dressed in an 1890's Lady Sharpshooter's outfit she researched and then made. Outstanding!



2nd place Men's Shooting Costume - Creek Harding. Creek also is the ultimate Guncart judge at END of TRAIL.



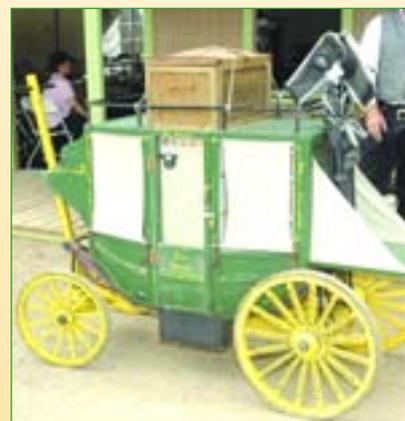
Best Waddie - Female - Sioux City Sandy. Sandy helped keep the Tea Tent running smoothly all during the event.



Best Female Conventioneer - Princess SummerFallWinterSpring. It's "Howdy Doody Time!"



Best Waddie - Male - Brushy Briggs. Brushy and all the Waddies help make END of TRAIL a success year after year. Thanks to all the Waddies!



1st place Guncart, the Rio Verde Stagecoach replica by Doc Nelson.

FOCUS BACK ON COSTUMING!

SOILED DOVES COSTUMES



Soiled Doves (l-r) 2nd Bella Spencer, 1st La Bandida, 3rd Gily's Girl Suzann



Shotglass, as emcee, made the Soiled Dove-Parlor House Madams contest fun, frivolous, sexy, and on time!



Parlor House Madams - (l-r) 3rd Nevada Fire, 1st Tornado Alli, 2nd Cookie Krum

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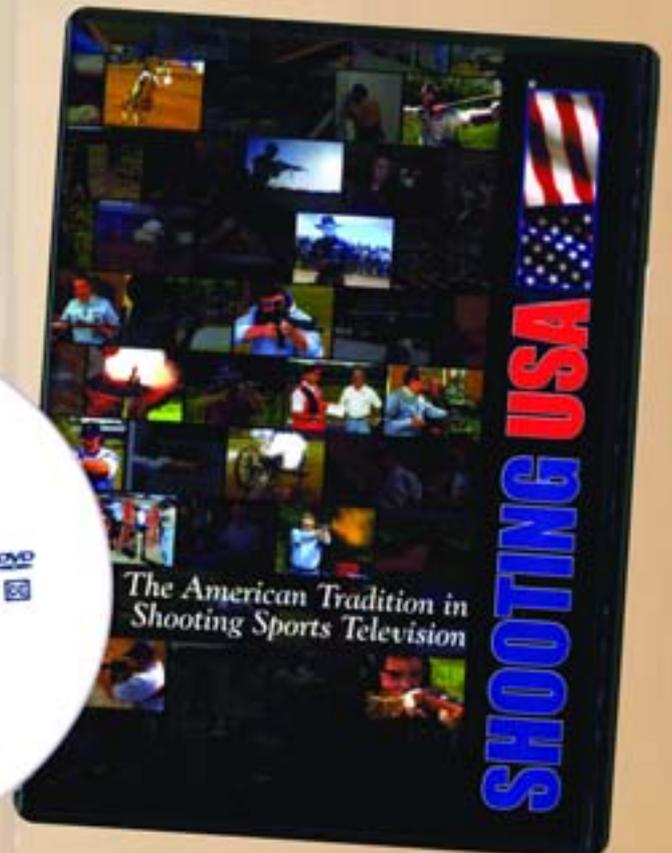


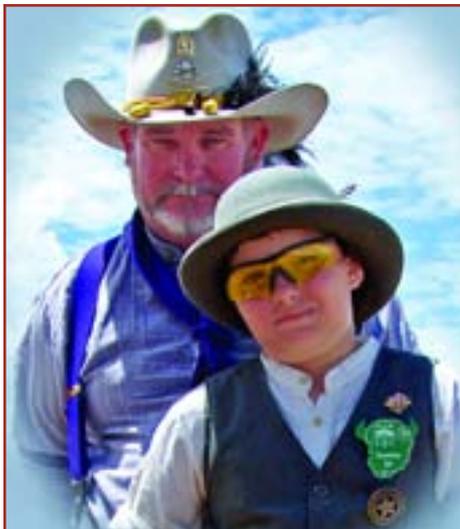
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Throwdown and Wigley Down Yonder Dad is always watching!

Those of you with whom my two sons and I have had the pleasure of shooting this past year will know exactly what I'm talking about. You see, two of my four children and I are doomed to ride the back roads of Florida, Georgia, Alabama, and South Carolina in search of the Cowboy Way. Our adventures have even taken us to END of TRAIL for the first time. Together, the three of us have shared experiences and new adventures that will last a lifetime.

This year is even more special than any other year that Badlands Drifter, SASS #68560, and I have shared together. For in February, we added Drifter's ten year old brother, Throwdown Kid, SASS #70596. I can honestly say this year has probably been the greatest and funniest year of my life. Drifter, who is sixteen and will be a junior in high school, is showing his younger brother the Cowboy Way. All of Florida is watching very closely to see how Throwdown will develop. This game we have grown to love so much has brought my two sons closer together. That was evident at Eustis, Florida's Ides of March, when I was ROing and Drifter had to watch over his younger brother in his first big annual.

Drifter was shooting before Throwdown in the posse line up; bad mistake number one. Drifter was one of the favorites and competition



Badlands Drifter watching over his brother, Throwdown, during Ides of March 2009.

DAD IS ALWAYS WATCHING

By Wigley Down Yonder, SASS #67002

was very strong. Drifter was in the hole at the loading table and trying to concentrate on the stage with a ten year old pulling at his sleeve, "Now, how do I shoot this stage?" This cost Drifter points on Saturday. Sunday, I came up with a new game plan. Move Throwdown to the top five shooters and move Drifter to last. Drifter made an unbelievable come



Badlands Drifter and his brother, Throwdown, after Drifter won the Shoot-off.



Badlands Drifter during END of TRAIL Shoot-off 2009.

back and took Top Gun.

Drifter and I decided to start Throwdown off by shooting Ruger .22 Bearcats, a .22 Browning level action rifle purchased for him by Lightload, SASS #23271, his adopted grandfather. That's another thing about this game; you are never alone; and when in need, friends like Lightload are always there to help.

Throwdown had only been shooting three months and already shot two clean matches. Now his older brother had some excellent mentors to follow. The first year we shot Mule Camp in 2006, we were honored to be on the same posse as Evil Roy, SASS #2883, and his family. Drifter was having trouble with his sight picture and went to Evil Roy for help. Roy quickly corrected Drifter's sight picture and recommended his DVD's. Once we returned to Jacksonville, Florida and our home club, The Cowford Regulators, I approached Oakley Mouse, SASS #34428, one of the top Florida female shooters for help. She began to work with Drifter on both his physical and mental game. She taught him how she practices and performs dry fire drills at home. Mouse in-turn introduced Drifter to Pike Bishop, SASS #5974, who is most likely the best SASS instructor in Florida. Drifter could get on the phone any time of the day or night and call Pike for advice. Pike taught Drifter how to read a stage. Drifter became very good at this and could figure out and shoot a stage faster than any young person I've seen.

The adventure takes us to END of TRAIL 2009

This game has filled my family's life in so many ways! This year Throwdown has shot in two annual club matches, the Georgia State match, The Southeast Regional at Mule Camp, and for the first time, I was able to take my sons to END of TRAIL. Yes, the Cowboy World Championship in Albuquerque, New Mexico. Throwdown placed seven out of eight in the Buckaroo category, and was ranked 350 out of 419 shooters, not bad for a ten year old out on his first World shoot. He would have done



Throwdown shows his big brother how it's done.

much better if he would have stuck to his Bearcats, but no, he saw some Buckaroos at the Georgia State match shooting .38's, so guess what? Thank God I had two 1871 Open tops that were not being used. He pulled those brand new \$300 holsters off his new gun belt and put on two of his brother's old holsters and said, "Dad, you need to cut the stock on Drifter's back-up

(Continued on next page)



Badlands Drifter working his 1897. How he throws those shells in that fast is beyond me. Wigley stands scratching his head once again!



I am like the wind, they will not catch me! I am the thunder you hear at night!



Throwdown, have you seen my open tops? No Dad, I'm not using them again.

(Continued from previous page)

1873 rifle for me." How could I say no to that? He was still wearing his newly found pistols.

At END of TRAIL, Throwdown only had one procedural and 10 misses. I was so proud of him on each and every stage. But there was one stage during the warm-ups that really sticks out in my mind most of all. We were shooting the warm-up stages on Tuesday, and we were on Stage Two where you had to run through a doorway and step off a stoop. Well, Throwdown came flying through the doorway, but didn't realize the stoop was much higher off the ground than he thought. Down he went, with a loud thud, to his knees. Fortunately, Drifter had trained him right, so his first instinct was to protect his loaded pistols. He knew by grabbing them, he would save the stage, but would come crashing to a stop.

Crashing to the ground on his knees and starting to fall forward, the RO and I were able to stop him before his sun burnt face went slamming into the ground. The RO and I picked him up and asked if he was okay. We told him not to worry; he could have a re-start when he was ready. I could tell he was shaken and his pride was hurt. But like the cowboy he is, he responded with, "Ya, I'm fine." Someone yelled out, "He can get back in line and shoot when he is ready." Throwdown looked up at me and I could tell. I responded to the crowd with, "No, he's ready now,

he'll re-start now!"

He got back up on the porch, put his hands on the doorway, and looked at the RO as if to say, "Well, are you ready?" The sound of the timer could be heard once again, and off the porch he flew with determination upon his face, and this time with the grace of a deer clearing a four rail fence. I glanced over at his brother, Drifter, and you could see the pride on his face a mile away, as if to say, "That's my little brother!" I let out one of my well-known unwanted yells when a shooter was on the line, and I was having trouble holding back the tears. At that point, I knew this trip was worth every penny we were going to spend.

On Wednesday, Throwdown and I had finished shooting the side matches we needed and were sitting in the stands watching his older brother, Drifter, shoot a side match. Throwdown heard two older cowboys talking about the kid who was so fast, dressed in black and white with a bowler upon his head. Throwdown turned to me and said, "Dad, they are talking about my brother. Drifter is really that good, isn't he?" I responded with, "Yes, son, your big brother is really that good; but if you ask him, he doesn't think so." That's the one thing about Drifter I have never had to worry about. He has never let the extra attention affect him.

A big grin spread across Throwdown's sun-burned face with raccoon eyes from wearing his sun glasses. Throwdown respectfully tapped the

older cowboy on the shoulder and said, "That's my big brother you're talking about, and he's teaching me to be even faster. His name is Badlands Drifter, and I'm Throwdown." Throwdown got up, and walked as only Throwdown can walk when he's wearing his hog legs. His shoulders are thrown back, he has a saunter in his walk, and his thumbs are tucked into his gun belt. Why, even John Wayne would be proud of the little cowboy.

Throwdown walked up to his brother standing in line waiting his turn. Drifter looked down and started explaining the stage to Throwdown. Watching the two of them standing there together was better than any sunset the New Mexico skies could ever come up with.

As for Badlands Drifter, he took first place in the Young Gun category and was ranked seventh over-all. I've watched Drifter put together some really good runs, but the ones he put together during the Top Gun shoot-off were the best I'd ever seen him do. Badlands Drifter won the END of TRAIL 2009 shoot-off. But what I remember the most was as Drifter beat the final shooter and was picking up his long guns, Shooting USA was rushing him with their cameras to get an interview. As I approached, the cowboys that were present started parting like the Red Sea, keeping the cameramen back so I could get to my son. As I passed each and every one of them, they turned and said, "Good job,

Dad!" I gave Drifter the biggest hug I could without forcing him to drop his guns. And if you were wondering, no, I could not hold back the tears of pride on this one! He had worked so hard, for so long, and finally put it all together. Throwdown was jumping for joy in the foreground of the video also, that is his big brother!

See, I still remember the little cowboy dressed in black with a real cowboy hat on back then. He wasn't much taller than the loading table, and he had all that hair flowing out from under his hat. Drifter is taller than me now. He is no longer the student, but has become the teacher. He's teaching his younger brother the Cowboy Way, and one day Throwdown may even be faster than him.

There is a fine line between being a father and being a sponsor. I work two jobs so Drifter, Throwdown, and I can continue to play this game we love so much, and meet some of the finest people this country has to offer. As for me, Wigley Down Yonder, when I see families shooting together I can only wish my wife and other two children could enjoy this game as much as I one day. Well, I will continue to ride the back roads of Florida, Georgia, South Carolina, Alabama, and as far west as New Mexico to live the Cowboy way, even if it is only on the weekends. So with the sun at my back, the wind in my face, and my two sons by my side, we will search for another exciting adventure together. 🤠



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Capt. George Baylor,
SASS Life #24287

The Black Powder Posse

Cactus Cris tells of getting to the unloading table and showing the percussion pistols to the unloading table monitor, turning the cylinder to show six naked nipples on each gun, and being stopped because he hasn't removed the empty cartridges. He has to see Cris's empty cartridges. So, Cris shows him his rifle cartridges. The worker goes to the posse marshal complaining that Cris won't show him his cartridges and needs a penalty, perhaps beheading.

Then there are the spotters who, in order to see better, get behind the blackpowder shooter. To their surprise, a cloud of white smoke obscures the targets completely, and they can't see them move when hit. Even if they could, their eyes are watering, and they're coughing uncontrollably. If the shooter is shooting soft lead round balls, and the target is "dead," and the target is close, the B-o-o-m of the powder covers up the "tink" of the dead target, and the shooter gets a miss or misses he doesn't deserve. The solution, of course, is for the spotters to get off to the side, where the smoke doesn't obscure their vision, and to watch the targets (and to follow the rules and give the benefit of the doubt to the shooter).

Then, there are the shooters who complain they're not ready to shoot yet because the smoke hasn't cleared from that blackpowder shooter



Captain Baylor's patented nipple cleaning jig (or perhaps a 12-28 nut in a vise).

DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287



The ratcheting nipple wrench from The Possible Shop. It is cut to fit Treso nipples perfectly.



The socket from the Possible Shop's ratcheting nipple wrench in a Brownell's Magna Tip® Screwdriver handle (part #080-087-000).

before them. One of my friends complains if the last blackpowder shooter was three shooters before him. He's kidding. Some aren't.

Keeping some timer operators close enough for the timer to catch your shots is difficult with some noise and smoke shy timer operators. Of course, it's not the shooter's responsibility to keep the timer operator close. In fact, I'd love it if the timer operator is so far away that he doesn't pick up the last four shots. Unfortunately, that has never happened.

The cure for most of these problems is a Blackpowder Posse. Winter Range has them every year, two sometimes. Not everyone on the posse has to shoot blackpowder. Wives, kids, and friends come with most blackpowder shooters. Winter Range puts the posse together, but the event doesn't have to do it. It can be a grassroots movement. When you get the application, and you get to the "Posse With" blank, put "BLACKPOWDER POSSE." You can add the names of some of your blackpowder shooting friends to the list so you might get a blackpowder posse together even if they ignore the big print request. You might not know who is coming, so it's hard to name

names if you don't.

If you're the posse person on the committee, just put these blackpowder shooters and their spouses, progeny, and friends on one posse until it's full. Then start another. Don't put any blackpowder shooters on the blackpowder posse who don't ask to be on it. Contrary to popular belief, blackpowder shooters do have friends of their own, and sometimes they want to shoot with them.

The only trouble you will have is the two posses on either side of the Blackpowder Posse will hear all the laughter and think, "Gee, it would be fun to be on that posse." They will tell their friends about the fun at the Blackpowder Posse.

Then, the next event will have 350 shooters asking to be on the Blackpowder Posse, and *real* blackpowder shooters will be spread out through 31 posses, just as they were before.

But, let's give it a try anyway.

Ask and ye shall receive

Despite my suggesting there's a market for them, no one has shown me any otherwise authentic 1880's style shotgun chaps made out of thin upholstery leather so the average Senior Classic Cowboy can wear them through six stages in the summer. No one has, as of yet, shown me any comfortable boots that look appropriate for the above cowboy. But, just after I penned a need for a high quality nipple wrench, I saw a "Ratcheting Nipple Wrench" in The Possible Shop's website (www.possibleshop.com) for \$12.60. I ordered one. It's an accurately cut nipple socket for Treso



1/4" drive 3/16" deep socket modified to fit Treso nipples perfectly by Larsen E. Pettifogger (not for sale).

nipples on a ?" hex drive that ratchets. The nipple socket pops out and will fit in your magnetic screwdriver, such as the Brownell's.

Not to be outdone, Larsen E. Pettifogger handed me a 1/4" drive 3/16" deep socket accurately cut to fit a Treso nipple. Don't call him. He only made them for his friends and charged us for the materials.

I put this on a high quality ?" drive ratchet wrench. It's so good I'm keeping it in the shop and use it every time I clean the guns. It fits perfectly and does the job well. (I wire brush the nipples, then loosen half a turn and get the other side. Then tighten. This keeps them clean and prevents stuck nipples. Every few events I take them off and brush them clean in a special jig—an appropriate nut in a vise.)

How to improve your club's website in one easy step:

If your shooting facility is, like most, a long way from civilization, in addition to the poorly worded directions that weren't changed after the county put in three new traffic lights so the directions don't work anymore, put correct GPS coordinates for the range entrance on your site. Most of us have GPS navigation now, and those who don't won't mind it being there.

Lost Brass

I was sitting at the banquet at a big match, and another gentleman was railing about the fact it was a lost brass match. He bragged he used the oldest brass he had. I remarked I use new Starline or Top Brass because I lost a Regional on the last stage once because of a bad piece of brass in the rifle. He har-

(Continued on next page)



Larsen E. Pettifogger's deep socket in operation.

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(Continued from previous page)
rumped he had never had a problem in five years. I let it go at that, knowing that, like SASS Wire whiners, he wouldn't be convinced by logic or common sense. I'm not a top shooter. With my vision I have to work like hell to get up to mediocre, and I'll never be much better than that. But I listen to the guys who are good, and they all use good brass.

I know brass is expensive. But put things into perspective. You shoot 120 rounds of main match rifle brass, not counting warm-ups and side matches. Starline .38 Special is about \$120/1,000 or 12¢ a

round. Hmm, \$14.40. At the end of the match the Boy Scouts were selling Starline back for 8¢ a round. So now you have brass equivalent to what you would have picked up for \$9.60. Winchester was less, and mixed brass was even less. So now you're willing to waste the \$100-\$500 entry fee, lodging, and travel costs to save \$10 or less ...

Now if you shoot Frontiersman, ignore my arguments and shoot the oldest, rattiest brass you have. Preferably nickel-plated brass—it splits more.

Bartender, I'll have another Margarita—with salt, please. 🍹

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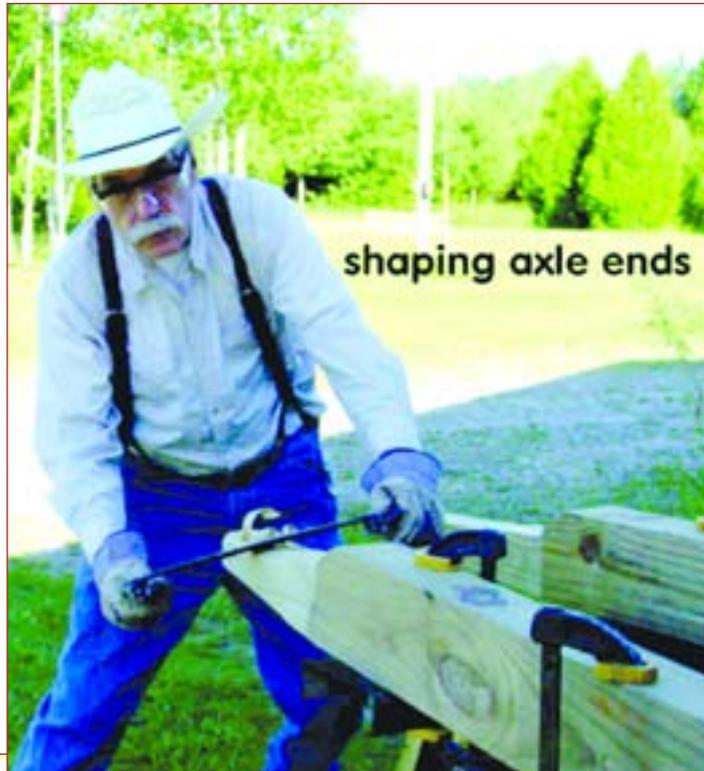
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Territorial Governor,
Sucker Creek Michigan**

HAULING THE FREIGHT

*By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek, Michigan*



shaping axle ends



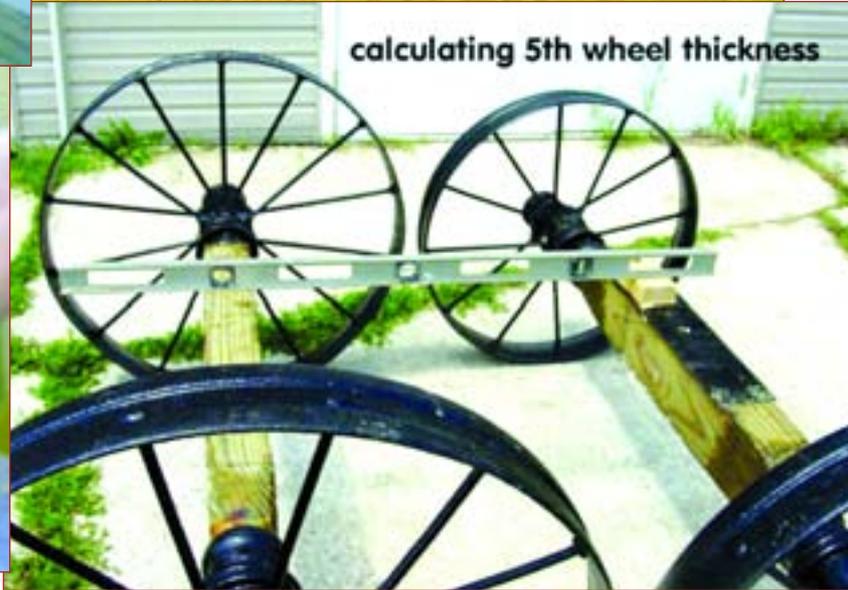
Mt Forest Ron & Cree Vicar Dave

While bending the ears of a few cowboys at our monthly match, I mentioned I was considering building a "John Bull" train locomotive for a prop. One of the items needed was steel spoke wheels to simulate the engine drive and guide wheels. It says in James 4:2 "... ye have not, because ye ask not." (KJV). Well, one of my ole shootin' partners, Mt Forest Ron, says he just happened to have some wheels lying around in the back forty in the process of biodegrading. He said he'd have a look see, time permittin', and dig em out. In the meantime, proper sized wheels from old hay rakes were starting to amass. After a fortnight or two, Mt Forest Ron pulled up to my spread and unloaded the wheels he had told me about.

It turned out the wheels he brought over were a set of steel spoke wheels from an old farm wagon, the ones that fit onto a 4" x 6" wood axle. I had already rounded up enough hay rake wheels for the train engine, but now the "John Bull Locomotive" would have to be placed on the back burner to allow a wagon to materialize. So,



copying original axle taper



calculating 5th wheel thickness



rear axle assembly



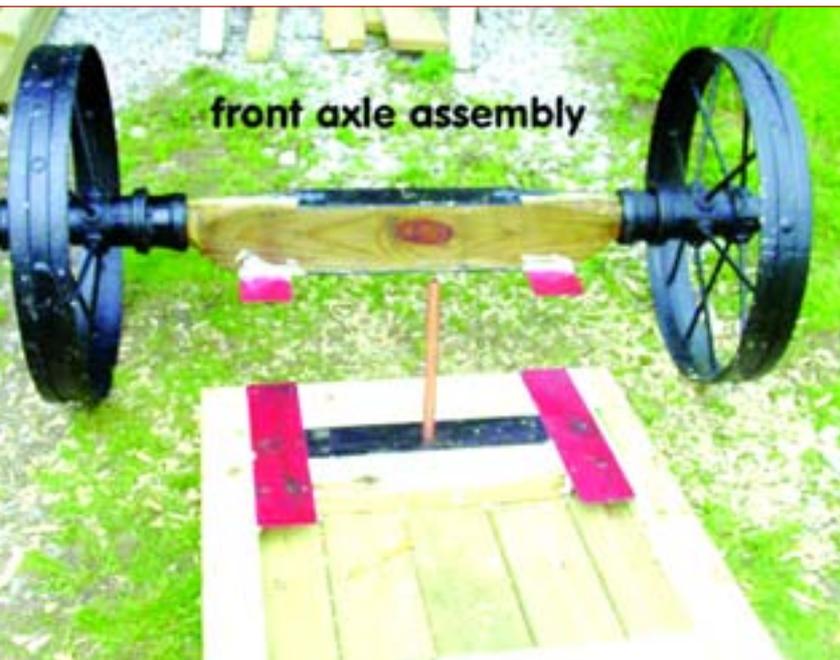
**mounting wheels
on axle**

you'll have to wait a spell on a train engine article.

I made the whole wagon out of treated lumber since it'll be a sittin' out under the stars most of its life. There was part of the old wood axle inside one of the cone shaped wheel hubs that aided in shaping the new axle.

As I recall, the items used to manufacture the wagon were as follows: (All wood was treated lumber)

- 1" x 6" x 10' cut in half for the two wood axles
- 10 - 3/4" x 6" x 10' deck boards for the wagon bed, side racks, and seat back



front axle assembly



finished wagon

- 8 – 2" x 4" x 8' for the under frame, side rack stakes, tongue Tee end, and angle brace, etc.
- 3 – 2" x 8" x 8' for the seat, center cross piece of the 5th wheel (between 2 two by fours) and the front splash shield and splash shield brace
- 1 – 2" x 6" x 8' for the tongue main beam cut around 7' long and tapered to 3" wide with an eye-bolt in the front end. The back end has a 2"x4" tee around 30" long and 2"x4" angle bracing
- 3# – 2 1/2" coated self tapping deck screws
- 2# – 3" coated self-tapping deck screws and a hand full of 1 5/8" coated self tapping deck screws
- Untold number of tubes of DAP Acrylic Silicone clear caulk used for glue. I don't like haven things come unraveled, so I use the caulk and/or glue and screws on most projects.
- 5 – 3/8" x 4 1/2" lag eyebolts. One for the narrow end of the tongue, two for the Tee end, and two for the front axle aligned with the ones in the tongue.
- 2 – 5/16" quick links to connect the eye bolts of the tongue to the eyebolts on the front axle. You could use a large set of gate hinges instead of the eyebolts and quick links.
- Around 12" of 3/4" copper pipe for the front axle 5th wheel pivot
- Around 12" of 3/4" threaded rod for pivot
- 2 – 3/4" lock nuts for the threaded rod pivot
- 2 – 3/4" flat washers for the rod pivot
- 2 – 7/8" flat washers for the pivot
- 3 – 1/2"x8" carriage bolts with washers and nuts for rear axle attachment
- 4 – 1/2"x3' threaded rod for holding wheels onto axles
- 4 – 1/2" flat washers for T rod
- 4 – 1/2" lock nuts for T rod

1 – 1/2" long connecting nut for T rod on rear axle
 10 gauge steel plate for wear plate on 5th wheel and front axle and maybe some odds and ends

The most aggravating part of the whole adventure was removing the wheel oxidation. It's remarkable how much crud builds up over time. The rust crust was near half inch in spots. I thought about having them sand blasted and primed. But then I got to thinkin', "At my age I've got a lot more time than money." So, I borrowed a power wire brush, dug out the ole chipping hammer, and after a few days, the wheels looked respectable. A coat of rust proof under coat and then one of black enamel made the wheels presentable. Be sure to use proper respirators, safety glasses, ear protection, and other safety equipment when removing rust and painting.

I made the wagon bed 32" wide by 10' long, but if you use 5 deck boards, it will save time and wood and the wagon would look just fine at the 29" side. I mounted the rear axle to the underside of the deck boards with the 8" carriage bolts. Then, a 2" x 4" frame was run round the outside of the underside of the bed and two by four cross pieces were put in for support at around 2" centers. Two by four gussets support the rear axle. A 2" x 8" was cut and placed cross ways between the side frame on the bottom front of the bed along with a 2" x 4" to serve as a 5th wheel, all caulked and screwed in place. Then 10 gauge steel plates were counter sunk, caulked and screwed to the bottom of the 5th wheel and the top of the front axle with the proper 7/8" holes aligned. The 1 1/2" thickness of the 5th wheel plus the quarter inch of the 10 gauge wear plates gave the correct height to allow for the difference in diameter of the back and front wheels.

Forming of the axles was challenging. The piece of old wood found in the wheel helped in surmising the shape. Forming the ends of the wood axles takes awhile. The taper is around 5° and around 15" long, but on the top it juts up the last few inches. It starts out at around 1 3/4" diameter and ends up coming out of the hub at around an oval of 3 1/2" wide by 4" high. The 6" part of the 4" x 6" is the vertical part of the axle. It helps to look at an old wagon under carriage before you start whittling. I used a draw knife, with the shave and try method. The bottom of the coned shaped ends have a half inch rabbit cut in them to allow for the 1/2" threaded rod to pass through the hub. The washers and lock nuts hold the wheels onto the wood axles. The rear axle uti-

lizes threaded rod to hold the wheels on.

The front axle has a metal plate 1/4" x 3 1/2" x 16" long with a 1/2" threaded rod welded to each end. A 7/8" hole was drilled through the center of the plate, vertically through the center of the front axle, through the 5th wheel (around 8" from front and centered on the bed), and through the center of the 10 gauge wear plates. The 3/4" copper pipe was placed through the 5th wheel and axle, after all hardware was installed, with an ample amount of grease applied to the copper pipe and wear plates. Then the 7/8" flat washers were placed over the pipe on top and bottom. The pipe was cut around a quarter inch longer than the washers on each end. The copper pipe was then peened over onto the 7/8" washers. The 3/4" threaded rod was cut to proper length and installed into the copper pipe with a 3/4" flat washer and lock nut on top and bottom. The copper pipe makes a smooth 5th wheel pin and protects the T-rod from being eaten up by the treated lumber.

The side racks are deck boards ripped to around 4" wide. I rounded over the ripped side to match the milled side. I just caulked and screwed the 2" x 4" uprights in place on the bed, caulked and screwed the deck boards on and added sheet metal pockets for looks. The splash shield is made out of 2" x 8" material with 2" bracing.

It took around two weeks to complete. I caulked and screwed everything to everything that didn't move. Most of the screw holes were pilot drilled to avoid splitting the wood. We decided to call it a freight wagon since there's not yet an established Cartage Company at Sucker Creek. The sign on the side rack reads: "MT FOREST RON & CREE VICAR DAVE – CARTAGE COMPANY – SUCKER CREEK, MICHIGAN." Business is a little slow at present, but the way new people are coming ta town, it's sure ta pick up.

Remember to always follow all safety and health rules when working on projects and playing with them. You should use proper fasteners on treated lumber because it has a tendency to eat unprotected steel, big time.

When the treated lumber dries out, we'll give the ole freight hauler a good coat of John Deere green enamel. Then it'll look nice enough to drive ta Church.

Hope ta see ya on the trail
creevicardave@hotmail.com
www.sucker creek.org



REMINGTON ROLLING BLOCK BUFFALO GUN

Part II



**Buckskin Dave,
SASS #25968**

Once the barrel was fitted I wanted to shape it a bit and taper or swamp it for looks and to take some of the weight off. This took a bit of math to set up in the mill, but using a facing tool, I took about a pound off and came up with a more streamline shape. It still had to be draw filed



Hot blue is the most durable bluing finish the author has used.



Polishing the metal is a progressive process, but once the pits and scratches are all out, the finished product is beautiful.

and sanded, but I liked the look much more than the slight taper the Green Mountain barrel had from the box. It also took some of the front weight off.

I cut off about four inches to end up with a 30 inch barrel and dialed it

By Buckskin Dave, SASS #25968

up in the lathe to face and crown the muzzle. I put a flat face on it and crowned it with a deep 45 degree taper. Brownells sells crowning tools that can be used without a lathe, but it was right there when I faced it, so I just crowned it in the lathe. Whatever method used, this is a critical part of the rifle concerning accuracy. The face of the rifle must be perfectly perpendicular to the bore so the bullet exits the pipe evenly. The crown recessed this edge to protect it from damage.

Now with the barrel chambered and installed, I like to proof test my work. The headspace is dependant



TreeBone walnut stock from Brownells required some delicate fitting but soon slide perfectly into place.



Proof testing ensures all the chamber components are as they should be.

on the base of the case sitting against the rolling block and how tight a fit the block has against the hammer surface. This is the base of the strength of this action. I was happy with the way everything fit, but still liked to proof it. I put the old stock back on the rifle for this. My proof tester is quite simple. I use a spare tire as a base and strap the action to it with ratchet tie downs. I point the muzzle into a safe backstop and fire the action from a distance with a string. I had to load up some new cases because the ones I had loaded for my Sharps were not full length

(Continued on next page)

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sized, and apparently the chamber is a bit larger than the new chamber in the rolling block. I loaded four of my pet smokeless loads and carefully measured the cases for a comparison after firing. The proof tested good and the cases measured out showing no signs of a headspace problem or excessive pressure.

It was time to start stocking the rifle. I looked at several choices of wood to put on the rifle, and TreeBone Carving has some of the prettiest wood I have ever seen cut for these guns. I talked to George Peterson, owner of TreeBone and told him I was trying to duplicate a



Crowning the muzzle protects the end of the bore, ensuring the end of the bore remains absolutely perpendicular to the centerline.

Rolling Block Sporting Rifle, but also wanted to shoot Cowboy Long Range and possibly hunt with it. He was very knowledgeable in recommending a walnut stock with a shotgun shaped butt. I could inlet the original butt or put a plain metal butt plate on the rifle to be correct. I ended up putting a rubber recoil pad on the rifle to protect it and me.

Brownells carries George's walnut version of this stock, so I figured I could always fit a prettier piece of wood on it later. I always liked the look of a rubbed oil finish on walnut. I didn't really want a high gloss finish that I would have probably put on a custom piece of wood for hunting anyway. TreeBone stocks require about 90% fitting to the action and



Before getting too deep in the project, it's always a good idea to make sure everything is going to work. Mating the barrel, receiver, and the original stock provided the necessary foundation for testing.

just about anybody with some minor tools should be able to do the job. Rolling block actions differ a bit in stock fit, and this one was more difficult. I have a Danish action that has flat angled fit where the action meets the grip part of the stock. The Remington #5 has two angles that have to be negotiated.

The stock slipped up almost to home position before I did anything. My most important tools were a triangle file, a flat file with one blank edge, my fordum or a dremel tool, a variety of sandpaper, and a sanding block. There are some surfaces that cannot be seen when fitting the stock, and candle soot helped me find where the high spots had to be relieved. I put the soot on the action, and where the stock rubbed it off, I would file a bit and try it again. With a lot of fit/file, the stock eventually will slide up tight and right. Once it is where it should be, the receiver tang screw hole can be



The rear sight is a Rough and Ready vintage-style sight bolted to the top of the barrel.

drilled in the right spot.

The forearm grip comes cut to fit an octagonal barrel. It was very close to the barrel I shaped, but needed some minor fitting. The forearm was not drilled for an attaching screw, and once it was fit, I had to position and drill it. I bedded a brass escutcheon in the stock where the screw was to be and threaded a hole in the barrel to screw to. Making the threaded hole in the exact spot is critical or it will not fit right. A drill press was needed to drill the hole and care must be taken not to go too deep. There is enough meat in the barrel to drill to the barrel, but it is really easy to make it too thin here. A drill press or mill can be set to stop at the correct depth. The center of the barrel flat can be more precisely



The forearm grip required fitting as well. Drilling and threading the needed attaching hole and glass bedding completed the effort.

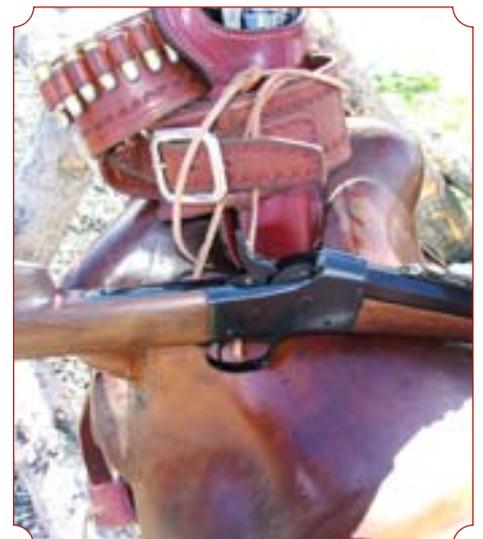
found using the calibrated table on the mill. Once the hole was located and drilled, I tapped the hole to the correct thread right in the mill vise. I tapped it with a bottom tap to get as many threads as I could in the shallow hole.

Once the hole was completed and the forearm screwed on to the barrel, I wanted to strengthen the stock on both pieces by glass bedding it where it fit to the metal. The glass will fill up voids in the wood from carving and make a stronger, tighter fit. The finished fit of a glass bedded stock gives the rifle a professional look also. I use ACRAGLAS for this process with a bit of coloring to the finished stock shade. I knew I was going to shoot this rifle before I did

the finish bluing and didn't want to stain the stock with dirt, sweat, and cleaning solvents, so I put a couple of coats of Tru-Oil on it for protection. This also gave me an idea of what shade to tint the ACRAGLAS. I also fit the stock with the recoil pad so it would protect the butt of the stock and my shoulder in the pre-finish shooting sessions. The rifle was starting to take shape, and I liked the look of the stock I chose for the rifle.

A set of sights was the only thing left to do to be able to direct the big piece of lead to the target. I wasn't planning on using the rifle for extreme long range, but most Cowboy Long Range Rifle side matches are 500 or fewer yards. Still, I needed some drop compensation for the longer stuff. I studied sporting rifles shown in *Remington Rolling Block Firearms* by Konrad F. Schreier, Jr. It has vintage Remington ads for the rifles showing the options they came with. The rear sight common to them was the Rough and Ready sight on the rear. This was an open notched sight with a flip up peep sight that can be adjusted for elevation about 1.5-2 inches. A blade front sight was common for the day, and they also made

(Continued on page 44)



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but the taper nose of the wadcutter was narrower and did not quite touch the rifling. These bullets are starting to really show promise in this rifle. I checked the rifle out on the 200-yard gong after a Cowboy practice match and had only shot the rifle at 100 yards before that. After getting the adjustment figured for the drop, hitting the gong consistently after that was just a matter of pulling the trigger. I really am looking forward to developing a load for this rifle, as it shows promise of being plenty accurate. Definitely accurate enough to do the finish work.

I planned on finishing the rifle to look much like something that would have been produced in the time frame the rifle was popular. The stock I went with was plain walnut, which would have been on the run of the mill hunter or sportsman's gun. There were engraved custom guns with nice wood around then, but they were more likely to be in an uppity gun club target match. The stock on the gun was walnut and had a very dark stain to it. Most antique guns I have seen that were in original shape have that dark wood look and a dull oil finish.

I sanded the Tru-Oil off the stock and darkened the wood with a Mini Wax Dark Walnut Stain. The Tru-Oil is a great finish, and I use it often, but it would not darken the wood as much as I wanted. After the

first coat of Mini Wax, I could see many scratches and tool marks I couldn't see when the wood was plain sanded. It took several coats and sanding to get all of these entirely out, and the many coatings filled the grain of the wood with the stain and protectants. The Mini Wax remained to the dullness I was looking for if it was wiped off after it soaked into the wood. A touch with steel wool really gave the finish I was looking for. Taking the time to put many coats on with some fine sanding in between really gave the finish I wanted.

I had a dilemma on finishing the metal. Many of the original arms came with a case-colored hardening on the receiver. Most of the original actions I have had in my shop showed signs of this finish when I got them. It would be correct to send the action out to a shop that can do this for a great looking finish. I saw a rifle at a shoot recently that had a shiny blue on the receiver and a bit less shiny finish on the barrel. I really liked how the rifle looked. A dull blue finish would be a practical one as far as hunting and a glare free barrel for sighting down, but the shiny finish really stuck in my mind.

Finishing metal is easy and can be done with emery cloth and steel wool. I look at polishing as gradually putting finer and finer scratches
(Continued on next page)

REMINGTON ROLLING BLOCK BUFFALO GUN . . .

(Continued from page 43)

a Beech sight that was a blade with a flip up hooded post that could be used with the peep rear.

Montana Vintage Arms makes quality sights of many versions, but their Rough and Ready replica of the original sight seemed to be the right choice. I complimented it with their version of the Beech (or combination) front sight. The front sight comes with a dovetail fit and the Rough and Ready can be dovetailed or screwed in place. I used the screw down model for this rifle, but if I had it to do again, I would go with the dovetail model. The dovetail gives the shooter some windage adjustment on the rear sight. The front sight is dovetailed and I adjusted my windage there, but the other reason is it is easier for me to cut a dovetail than thread the tiny holes for the sights.

Dovetails are easily cut on a mill with a dovetail cutter. I measured the dovetail on the Combination Beech front sight, and it took a couple of passes with the mill to cut the slot slightly smaller than the base. I finished the fit by hand with a file. This gives me a perfect tight fit. I have fitted dovetails without a mill by cutting the slot in the barrel with a hacksaw slightly smaller than the

width and several times in between the edges. Then, the slot is roughed out with a file and finish fitted with a triangular file to create the dovetail. It takes longer, but if done carefully, it is just as precise.

Once the sights were on, it was time to put it all together and see how it shot. The rifle still needed final polish and bluing and finish sanding and staining of the stock, but it should be able to tell me if I did the chambering and muzzle correctly. If I had to redo the metal work, I thought it would be better to do it before I did the final finish. The first session was a rough sight in affair using the same pet smokeless load. I discovered that the bullet I cast was long enough to touch the rifling as was evident with the marks on the lead when taking a live round out of the chamber. At 100 yards it only took a little sight adjustment to make fist size rocks on the hillside disappear. It was time to develop a pet load for this rifle and put it on paper. It looked like I had a good place to start.

The second session I loaded up some of the LaserCast 500 grain bullets that have a semi-wadcutter nose on them. I loaded them to the same length as the cast round nose bullet,



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(Continued from previous page)

in the metal until they are so fine they have a mirror finish. I started out with 80 grit to remove some of the tool marks on the barrel and some really bad pits on the receiver. Actually I removed three really bad pits with a file, and then formed the metal back with sand paper. I was really careful not to change the lines of the receiver or wear on any writing. The only factory writing on this action was on the tang and there were no huge pits there, so a little polishing was all that was needed. It is really easy to round off corners that should remain sharp to keep the original look of the receiver. I then went to 120 grit, 220 grit, and 320 grit.

I took the flats of the barrel down to a 400-grit polish. This will blue out shiny, but less so than the receiver. It also will have less glare on the top flat when sighting. I used a polishing wheel and compound on the receiver to get a real shiny finish that will blue out like a deluxe finish on a custom gun. It is really easy to vaporize a number, letter, or lines on

the gun with even the finest of polishing compounds. Taking care to do a good job when polishing will result in great finished job. Polishing is the most important part in refinishing affecting the outcome. Pits left in will show as white dots, and scratches will make a guy wish he took more time every time he sees them.

The screws on this gun were "boogered" up a bit, and I carefully filed and sanded the damage out and polished them to the same gloss finish as the receiver. The rolling block and hammer were also sanded and blued. I use hot blue for all, but touch up and Brownells salts and DuLite Corp. salts give good results. Hot Bluing is a book in itself, but it still is the most durable bluing finish I have used.

Building your own firearm from an antique, whether sporterizing an old military Mauser or rebuilding a buffalo gun of old, there is a certain pride in harvesting game or winning a competition with the finished project. Since its conception, this rifle has harvested elk and won a hat in a Quigley Competition. 🐾

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Larsen E. Pettifogger, SASS Life #32933

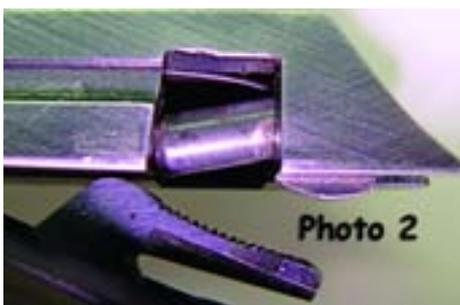
MARLIN - ONE PIECE FIRING PIN INSTALLATION

~ Part 1 ~

By Larsen E. Pettifogger, SASS Life #32933

Installing lighter springs is not an action job. However, there are a few guns that because of their design respond remarkably well to a "spring job." The Ruger Vaquero and the Marlin Model '94 rifle are a couple of such guns. Installing a one-piece firing pin and springs in a Marlin is a fairly straightforward job. However, one of the things we try to do in this column is explain how and why things work (or in some cases, don't work). For a general overview and some excellent tips on the Marlin and other Cowboy Action Shooting™ rifles you can go to Marauder's website: <http://marauder.homestead.com/Rifles.html>

Our rifle for this article is a basic Marlin Model '94 Cowboy. **Photo 1.**

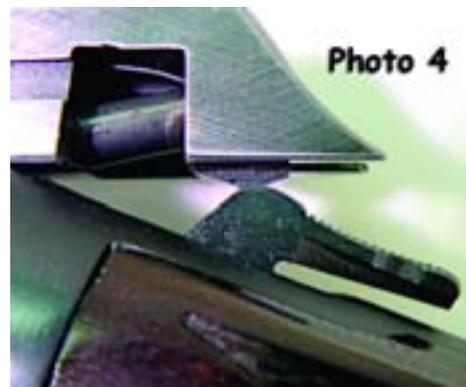


Out of the box our stock Marlin will shoot and cycle, but the action is rough and heavy and not conducive to fast shooting. One of the purposes of an action job is to reduce friction. We'll start at the top of the action and work our way down and look at some of the items that cause friction. First, retract the bolt on your Marlin. Look in the left side and you'll see the rear portion of the two-piece firing pin. If you look real close up at the top of the pin, you'll see a leaf spring pushing down on the pin. **Photo 2.** In order to line the rear



half of the firing pin with the front half, the top of the locking bolt has to push the pin upwards. **Photo 3** shows the bolt removed and the locking bolt in the up or locked position. This is what pushes the firing pin up and is a source of friction. (Remember, every action has an equal and opposite reaction, so while the bolt is pushing the pin up, the leaf spring over the top of the pin is trying to push everything back down.)

The next source of friction is shown in **Photo 4.** As the bolt moves



rearward, it has to push the hammer to the rear to cock it. The maximum friction is when the cam on the bottom of the bolt is riding over the hammer face. This friction is exacerbated by a very stiff hammer spring since it is causing all the parts to rub hard on each other. In addition to the bolt pushing the hammer to the rear, the hammer is also pushing upward on the bolt, especially as the hammer is riding over the bolt cam causing friction between the top of the bolt and the upper surfaces of the receiver.

Continuing to work our way down, the next major obstacle to a smooth

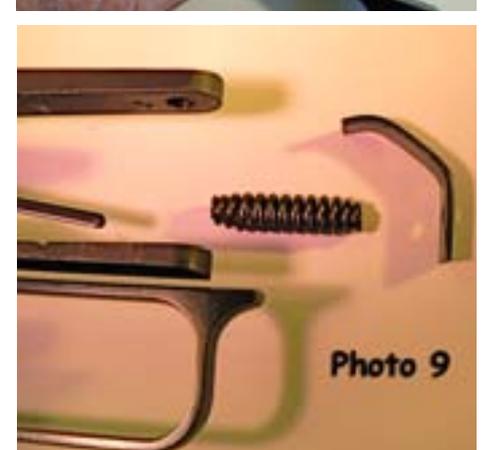


action is the trigger safety spring that pushes down on the safety bar. **Photo 5.** Take your index finger and try to push the little safety tab upwards. If your Marlin is typical, it will hurt your finger, and you probably can't fully depress the tab with just your index finger! When you close the lever, it takes a lot of pressure on the lever to push this tab up, and this pressure and friction need to be reduced to smooth up your action. Finally, look at your lever, and you will see a small plunger just above where your trigger finger rests when the lever is in the closed position. **Photo 6.** Again, try to push



this plunger in with just the tip of your index finger. This spring is very stiff because it has to be able to keep the action closed over the resistance of the leaf spring above the firing pin (which is pushing downward) and that super stiff trigger safety tab spring, which is also pushing downward. All of this friction and excess spring pressure has to be reduced in order to get a smoother action on your rifle.

To start our firing pin and re-springing project, first remove the stock. This reveals the mainspring. **Photo 7.** Notice the mainspring retainer has a straight leg and a



curved leg. The straight leg sits in a groove in the lower tang. The curved leg simply rests on the upper tang. Push the upper curved leg down and push the retainer through the two tangs. **Photo 8.** Make sure you control the retainer so you don't launch it across the room when it clears the receiver tangs. **Photo 9** shows the factory mainspring and retainer removed, but sitting in their correct installed positions. Remember this part's orientation when it comes time to reinstall the retainer. Next, remove the lever screw, partially lower the lever, and pull it out of the bolt and



Photo 10

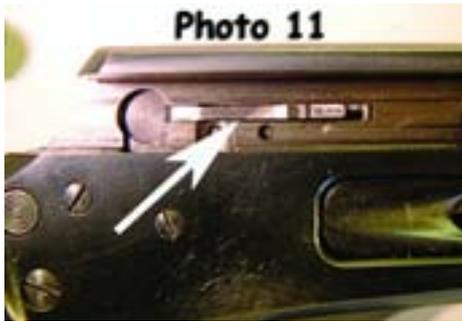


Photo 11

receiver. Then, pull the bolt to the rear and out of the receiver. **Photo 10.** Next, look into the receiver and you'll see the extractor. **Photo 11.** Reach into the receiver and remove the extractor. (Or turn the receiver over and shake the extractor out.) For our project, we don't need to remove any more parts.

While we have the stock off, there is one other item we can address in order to make our rifle more competition friendly. All the Model '94's produced for many years have a cross-bolt safety. Normally, in Cowboy Action Shooting™ the safety is not used as the rifle is always staged with the hammer down on an empty chamber. Most right handed shooters stage the rifle so it is lying on its left side so they can get the fingers of their right hand into the lever quicker when it comes time to shoot the rifle. Sometimes the safety gets pressed to its "on" position, and you get the click, click, click, ejected rounds, and someone on the posse finally yelling, "safety!!!" In the left



Photo 12

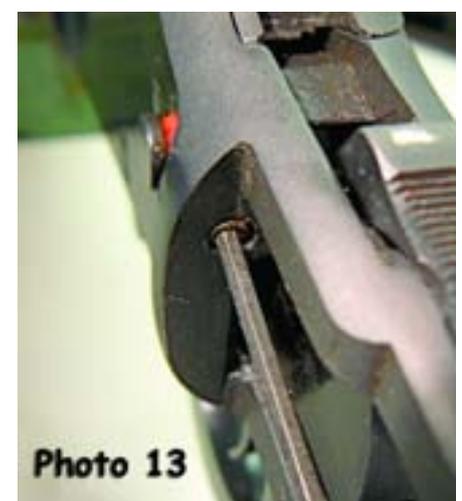


Photo 13

side of the receiver in line with the safety button is an allen screw. **Photo 12.** Simply place the safety in the fire position (so the red is showing on the left side of the receiver) and insert a 5/64" allen wrench into the screw, **Photo 13,** and snug down the screw. (Turn it clockwise.) If there is some thread sealer in the hole, just scrape it out until the allen wrench fits into the screw head. If you ever want to reactivate the safety, simply turn the screw counterclockwise until you can push the safety button back to the on position and quit turning the screw.

Our project rifle has been shot quite a few rounds, so the top of the bolt has already pretty much smoothed itself out. The high spots were shiny, but glass smooth. **Photo 14.** If your rifle is new or has few



Photo 14



Photo 15

rounds fired through it and the top of the bolt is rough, smooth it out with a stone. NOT a file or any heavy abrasive, but with a stone. **Photo 15.** For our purposes we just want to smooth out any high spots to eliminate unnecessary friction. The top of the bolt probably won't be uniformly polished since it is not perfectly flat. Just make sure any obvious high spots where rubbing is evident from cycling the gun are polished and smoothed out. Next, look at the cam on the bottom of the bolt. **Photo 16.** If your rifle is

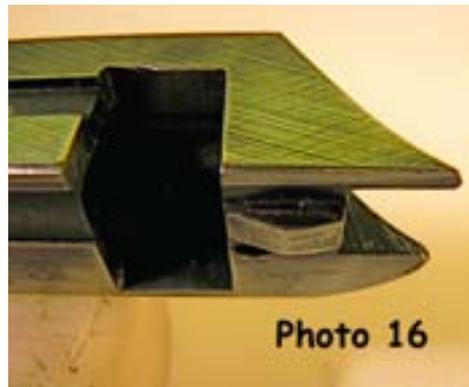


Photo 16



Photo 17

showing distinct machine marks on the cam, you may want to POLISH these a bit to get the surfaces smoother. A smith doing a full action job might reduce the height of the cam to reduce friction. However, if it is reduced too much, the hammer won't cock. So, for our project, just POLISH the cam with a stone, do not try to adjust its height.

Next, we need to remove some pins. **Photo 17** shows a nylon block with holes that is used as a backer when a part needs to have pins remove. If you don't have one of these, a piece of wood with a hole drilled in it will work just fine. For this project we are going to need two punches, a 1/16" and a 1/8". **Photo 18** shows a standard

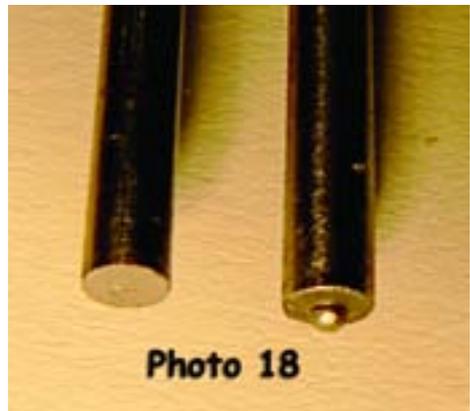


Photo 18

flat-tipped punch on the left and a roll-pin punch on the right. Two of our pins are roll pins. However, a standard punch will work fine because the pin heads are sunk slightly below the surrounding surfaces so centering won't be too difficult, and they come out of the bolt fairly easily. **Photo 14** shows our bolt. On the upper left is a solid pin. This pin holds in the extractor. We do not need to remove this pin.

Next, in the lower middle of the bolt is a roll pin and in the upper right is a second roll pin. We need to remove both of these pins. (It might not show in the photos, but if you see a "44" stamped in the bolt between the two roll pins, this is the caliber. This rifle is a .44-40.) Place the rear roll pin over the hole in your backer and tap it out with your 1/8" punch. **Photo 19.** The first part out of our bolt is the rear half of the firing pin. **Photo 20.** Next, tap out the forward roll pin. Now the front half of the firing pin and the leaf spring that pushes the rear half down-

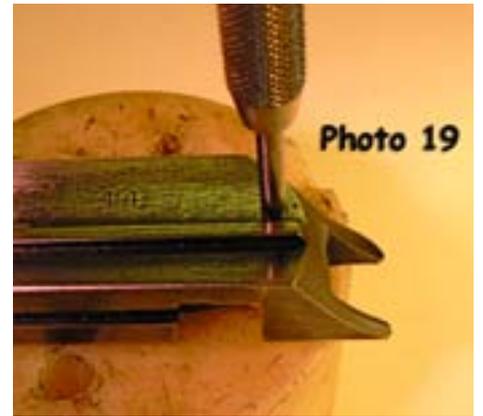


Photo 19

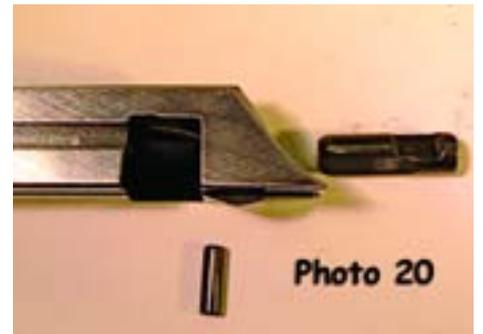


Photo 20

ward will come out. **Photo 21** shows the parts in their operating relationship. **Photo 22** shows the two firing pin halves, the leaf spring and one roll pin. We won't need these parts anymore, so put them in a baggie and save them in case you ever want to re-install the original parts.

Next month, we'll install the new firing pin and springs and tweak our rifle just a bit more. 

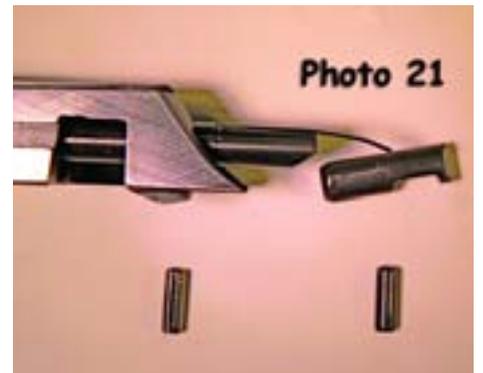


Photo 21



Photo 22

Completely Finished with your choice of stain



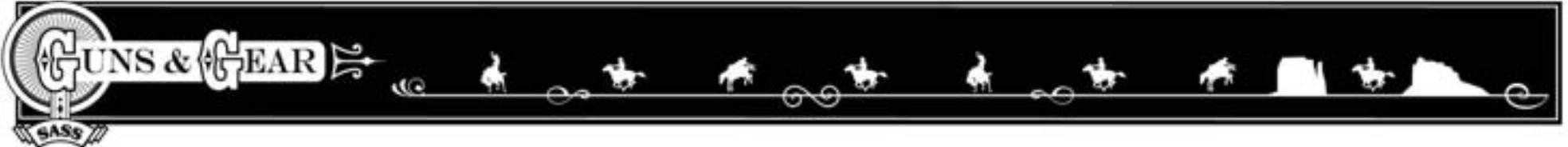
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WHAT'S THE CALL?

By Oracle, SASS #4854 Regulator, RO-III
TG - The Bitter Creek Rangers

So far I have presented opportunities for SASS members to test their memory and research skills. Starting with the next article, I am introducing multiple guess questions. It will take more time on my part, so the next segment may be a month late. I hope you like the change.

1-When can you have a pistol in each hand at the same time? We all know Gunfighters shoot their pistols in each hand at the same time, right? Double Duelist shoot their pistols one at a time with both hands. Duelist shoot their pistols one at a time with one hand. Then what about a Duelist who draws

their second pistol and completes the course of fire before holstering their first pistol after it has been fired? They have shot their pistols with one hand. Both pistols are empty after the course of fire has been completed. This obviously saves time in the re-holstering effort. Is it an unfair advantage?

2-Next is another allowed infraction that is unfair to every other shooter on the line that day, or is it? A shooter comes off the line with a cocked pistol in their holster. Unknown if it is loaded or not. A spotter sees it, whispers to the shooter, the shooter lowers the hammer,

and neither party says a thing. The Timer Operator doesn't see it, but is told about it by another shooter on the posse, not a "Stage Official" for that stage. Before the next shooter is called to the line ...

LOOK IT UP! Welcome to the hard call of a RO!

Question 1 - Is paragraph 1 a "no call?"

ANSWER-

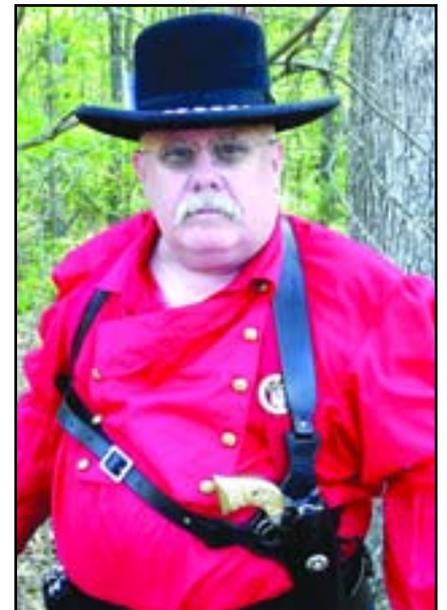
Shooters Handbook, Page 14, Gunfighter

Shooters Handbook, Page 21, Item 7, Revolvers

Shooters Handbook, Page 22, Item 6, Shooting String

Question 2 - In paragraph 2, what is the Timer Operator's obligation(s). What is the shooter's obligation?

ANSWER- Range Officers I Course, RANGE OFFICER ATTITUDE,



Oracle, SASS #4854, Regulator RO-III, TG (Un Retired)

Question 2 goes to the heart of "Spirit of the Game." Were I to be informed of this infraction at a match, I would have asked the competitor to leave the match, as their attitude about "winning at all cost" and lying about the omission is NOT what our sport/game is about.

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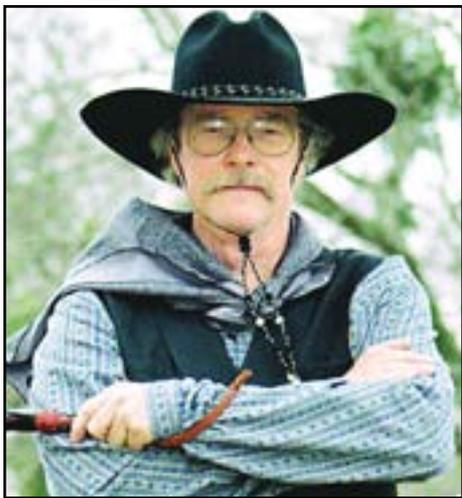
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By Seven Ladders, SASS #75152

sitting down to a bowl of buttered *pasta bolognese*. Frazer was a short man, maybe a man with a chip on his shoulder. He was angry, he was vengeful, and he had thought his assault through very carefully.

Unfortunately, he was a loser.

Hit several times, Jim Miller managed to shift his gun to his other hand and begin to fire. He didn't do any better than Frazer, but he won the gunfight because: 1) Frazer ran away, leaving Miller in command of the street, and 2) Miller had taken the precaution of sewing boilerplate inside his

Prince Albert coat, which he always buttoned to the throat, even in the summer heat of West Texas. It was the boilerplate that enabled him to survive and return fire.

It was not unusual to miss in a gunfight, or to hang up on one's own suspenders, or to shoot wildly. No, what set this gunfight apart from all others in the Old West was Bud Frazer "hit"—dead solid practically every shot—and still lost the gunfight!

Jim Miller was married to the daughter of John Wesley Hardin's cousin. After the gunfight, he appealed for Hardin's legal assistance. At the same time, Miller
(Continued on next page)



Killin' Jim Miller (left with hat) was ultimately lynched in Ada, OK along with three accomplices. He is reputed to have at least a dozen kills, the most of any Old West Gunfighter. Pat Garrett of Billy the Kid fame is alleged to have been one of his victims.

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(Continued from previous page)
 availed himself of the help of Martin Quilla Hardin, no real relation except very distantly, and M.Q. Hardin took the wounded and badly shaken Miller out to his hotel in Lordsburg, New Mexico, to recuperate.

Meanwhile, Sheriff Frazer ruled the roost in Pecos, though that is not to imply he had either confidence or much support. His troubles with Miller had begun when he had hired him as a deputy in 1892. Soon thereafter, Miller killed a prisoner he was escorting to federal court. Frazer fired Miller, but then Miller ran against him in the next election. The good citizens of Pecos quickly took sides. Though Bud Frazer's father was the district judge, Miller's status as an earnest churchgoer won over many of the most important people. Frazer won the election, but then he uncovered an advanced plot to kill him. He had Miller and his accomplices charged, but they got off. The informant who had tipped Frazer to the plot was later killed in Phenix, New Mexico. Things were getting more and more dangerous, so Frazer's attempt to kill Miller seemed like a good idea at the time.

It did, however, tip public opinion against him. Frazer lost the

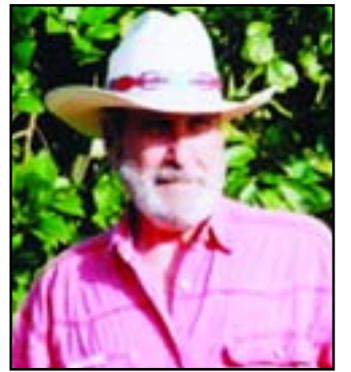
1894 sheriff's race to Daniel Murphy, and a month later, he announced he was relocating to Phenix to set up a livery business. It was just a ruse. Miller returned to Pecos, where he and his wife ran a small hotel. He might have thought Pecos was safe, but Bud Frazer caught him in the open and started firing again—with nearly identical results! It's hard to imagine Frazer hadn't figured out the boilerplate trick yet, but he hadn't. He didn't aim for the head, and Miller survived.

For a second time, Miller recuperated in Lordsburg, New Mexico. Frazer was charged with assault to kill and tried in El Paso on a change of venue. John Wesley Hardin was called upon to assist the prosecutor, and things looked grim. Instead, however, the jury divided 8-4 for conviction, and a new trial was scheduled elsewhere. Frazer never got to trial. Miller caught him playing cards in a saloon in Toyah, Texas, on September 14, 1896. This time, Miller had the advantage: he used a shotgun to blow Frazer's head off. In January 1899, Miller was found not guilty of murder. He lived only ten more years, hanged in a livery stable after still another clumsy shotgun murder of an innocent man. *J.*



LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill, SASS #48769



John "Liver Eating" Johnston was born John Garrison in the mid 1820's. He deserted the U.S. Navy in the middle of the Mexican-American War, changed his name to John Johnson, and hightailed it to Montana where he worked as a trapper, wagon master, miner, tour guide, and whiskey drummer. After a hitch in the Union Army during the War Between the States, Johnson became a

legendary mountain man, lawman, and Indian fighter. He married a Flathead woman named Swan, who was said to have been killed by Crow Indians. Legend has it Johnson then waged a personal war against the Crow Tribe, killing every Crow warrior he could find. Once Johnson jokingly told a companion he ate an Indian liver; thus, the nickname "Liver Eating" Johnson. He served as a peace officer in Billings and Red Lodge, Montana in the 1890's. Johnson died in California in 1900 and was buried in the Sawtelle National Cemetery. His body was moved to the Old Trail Town in Cody, Wyoming in 1972. The legend of "Liver Eating" Johnston was the inspiration for the movie "Jeremiah Johnson." *J.*

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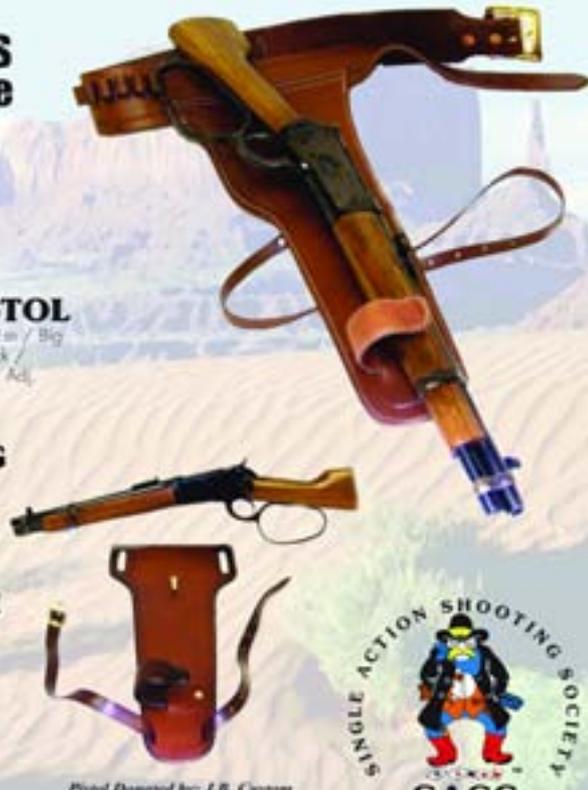
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\$5.00 a ticket or 5 for \$20.00

Winner will be selected by random drawing at the 2009 SASS Convention, Thursday, December 3rd, 2009. Employees or family members of SASS are not eligible to participate. See local lot for power to sell. The maximum number of entries.

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The most useful and unique sport utility pouch on the market today. The pouch holds 30 percent more than a standard fanny pack. Ideal for storing your cell phone, keys, personal items, spent brass and ammunition. Made with genuine upholstery grade leather. This pouch may be customized with your SASS alias. All products used in the manufacture of the pouch is made in the USA.

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2009 WORLD CHAMPIONSHIP OF SASS MOUNTED SHOOTING

By Sierrita Slim, SASS #4054, Regulator & MRO Instructor

Founders Ranch, NM – As the wagon and team (Sundowner & Duramax) crested a rise on Barton Road, our excitement climbed higher as we could now see part of SASS Town. Bustling activity with people, vendors, freshly painted buildings, and a veritable city of campers parked on the hillside! Founders Ranch, where we spend time throughout the year, had been transformed into a populated gathering of women and men from the American frontier looking for excitement of their own. Yes sir, I could tell we were in for a busy and fun filled week. It was just Tuesday afternoon, June 23rd, and we still had five days and nights of old time fun ahead of

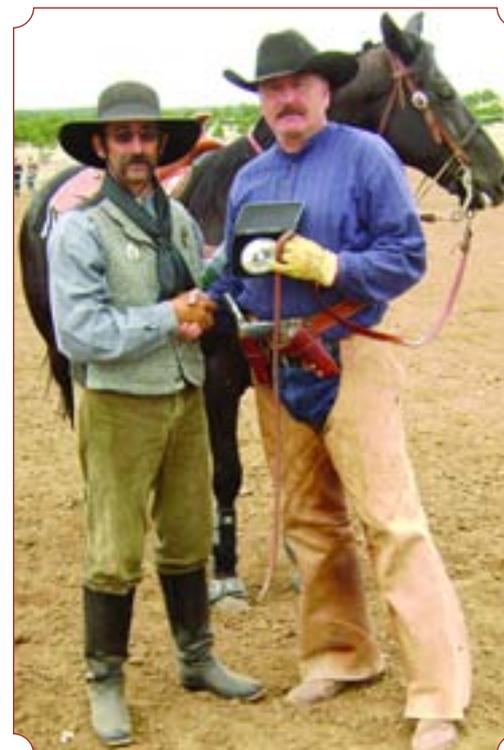
us with some of the finest folks in the world, Cowboy Shooters!!

Heading downhill to the Horse Camp, we could see World Champion Expressman was working hard with one of the clinics he presented at END of TRAIL. His clinics are a great learning experience and a wonderful way to prepare for the mounted competition at END of TRAIL if you and/or your trusty steed need some “tuning up.” In the Mounted HQ

(Continued on next page)



The parade with Morning Dove flanked by Tupelo Flash and El Paso Bob (Quigley photo by Lorrie Lott).



Top Gun Showdown Winner, El Paso Bob, receives his buckle from Match Director Sierrita Slim (photo by Stuttering Wayne).

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MOUNTED

SASS EASTERN NATIONALS CORRECTIONS

The SASS Eastern Nationals article in the July '09 Cowboy Chronicle omitted some of the winning competitors in this exciting Mounted Match. The Cowboy Chronicle apologizes for those omissions. The additional champions are:

Men
Overall Champion
Kid Dilligaf, SASS #38591

Ladies
Overall Champion
Two Gun Gina, SASS #73446

Congratulations to all the winners of this great event!





The beginning of the end? Nope! Expressman and Taffy hit the dirt, but Taffy popped right back up with Expressman still in the saddle!! They completed the stage with a competitive time!



There was some minor difficulty regarding the handling of Stages 5 & 6!



HardWorkers – Cheyanne Pink, Ted E. Lee, Ice Lady, and Stuttering Wayne.



Overall Match Winners – Star of July and Expressman. Great shooting and outstanding horsemanship ... Congratulations!

(Continued from previous page)

tent was Ice Lady and Sassy Suzie Q handing out shooter's packets to registered competitors and tending to other registration duties. Wednesday, Expressman ran another clinic and during this one he took advantage of the Warm-Up stages the Buffalo Range Riders ran that afternoon. That way he could teach his riders, watch them, and critique them right then. A great learning experience for all Expressman's students!

Wednesday evening everyone enjoyed the SASS Opening Ceremony for the 2009 World Championship event! We surely missed seeing the Judge, but know he was thinking of us, as we were of him. Shooters from

all over the world came to enjoy our sport and the camaraderie we all have together. What a wonderful way to spend a vacation and enjoy family, friends, and the freedom to take part in the shooting sport of our choice to a degree found no place else around the world.

Thursday morning broke with a freshly groomed arena ready and waiting for the day's competition. At first light, early risers left the warmth and comfort of their beds to feed and water their horses in plenty of time for digestion to be well under way before hooves began "thundering" around the course. The riders' meeting began with the Star Spangled Banner and the Pledge of



Aneeda Huginkiss sings with Syd Masters and the Swing Riders. (Photo by Slim).

Allegiance, followed by a welcome from Sierrita Slim, the Territorial Governor for the Buffalo Range Rider's Mounted club. Tex, SASS' Mounted Shooting liaison, was also there to welcome us to Founders Ranch and impart a few words of wisdom as we readied to start the big event. Then Ted E. Lee took over the microphone. He was the most visible of those running the match as his was the "voice from above" the arena. We all owe Ted a friendly "thanks" since he opted to leave his horses home and concentrate

(Continued on page 58)

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Trailer Size Decal
18" x 18"



Mounted Shooting Decals 4" x 4"



Mounted Barrel Covers



SASS is now offering:

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- SASS Mounted Shooting Barrel Cover: **\$59.95 ea or 2 for \$110.00**
- SASS Mounted Shooting Banner: **\$59.95**
- SASS Mounted Shooting Trailer Size Decal: **\$34.95**
 - SASS Mounted Shooting Decal: 3 for **\$5.00**
 - SASS Mounted Shooting 98 Stage Course of Fire Handbook: **\$8.95**

New 98 stage Course of Fire Book



98 Stage Course of Fire Book

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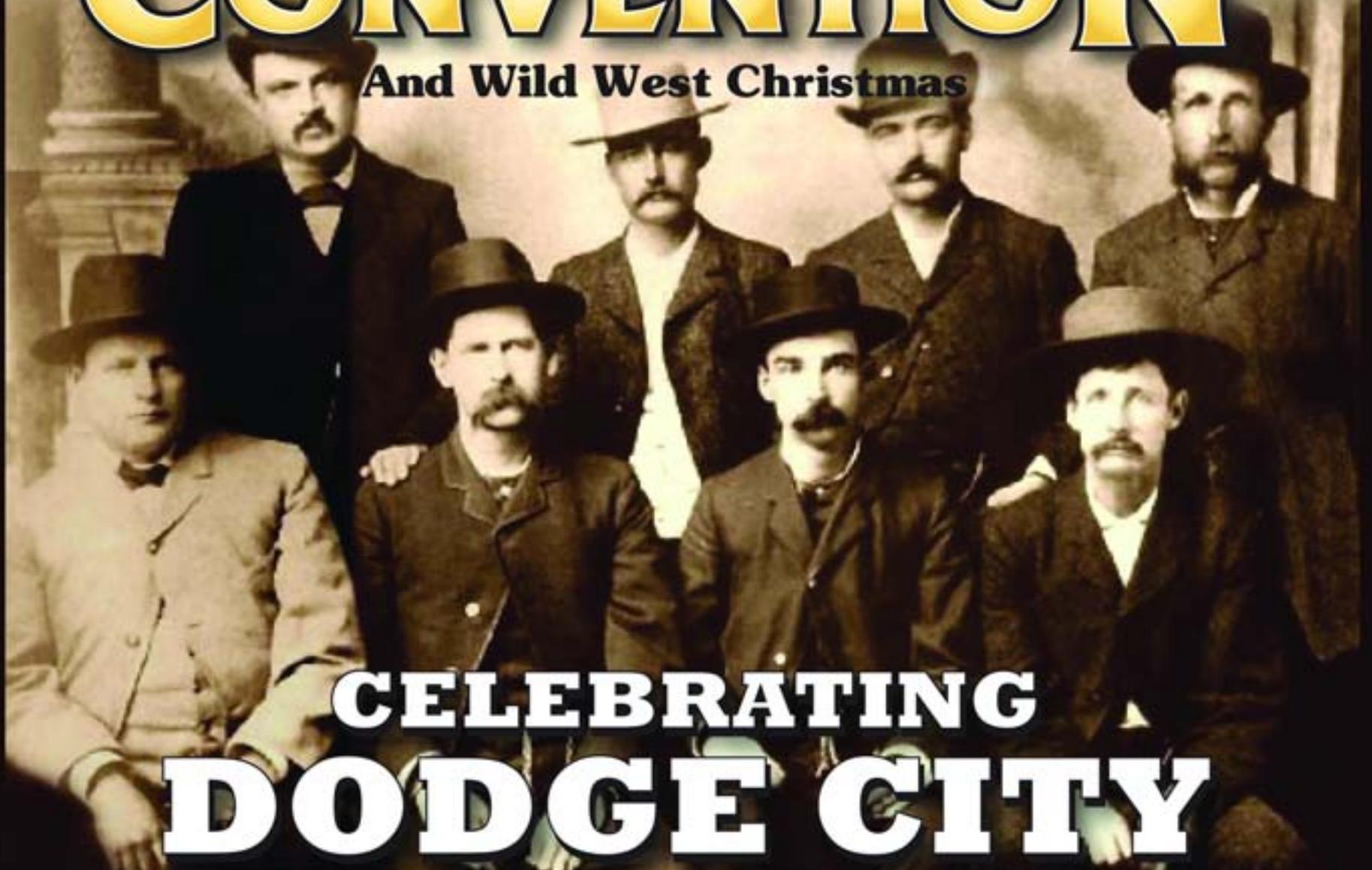


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★ TERRITORIAL GOVERNORS SUMMIT ★ COWBOY SEMINARS ★ CLASSIC COWBOY SALOON DANCE ★



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DECEMBER 3-6, 2009
RIVIERA HOTEL, LAS VEGAS

THE ONE AND ONLY CONVENTION DEDICATED TO SASS AND COWBOY ACTION SHOOTING



8th Annual
SASS CONVENTION
And Wild West Christmas

Schedule of Events

WEDNESDAY, DEC. 2, 2009

SASS Conventioneer Registration
Riviera Hotel Reg Desk 1:00 P.M. - 5:00 P.M.

SASS Hospitality Warmer
SASS Sky Box Suite 5:00 P.M. - 9:00 P.M.
A private hospitality warmer to meet and greet good pardos over cold drinks and hors d'oeuvres. Open only to Conventioneers. No host bar.

SASS Territorial Governors Cocktail Mixer
SASS Hospitality Suite 6407 6:00 P.M. - 9:00 P.M.
A private Cocktail Mixer to meet and greet over cold drinks. Open only to Territorial Governors. No host bar.

THURSDAY, DEC. 3, 2009

SASS Conventioneer Registration
Riviera Hotel West Reg Desk 8:00 A.M. - 5:00 P.M.

Opening Ceremonies
Grande Ball Room 8:30 A.M. - 9:30 P.M.
Join us for a breakfast buffet and Convention opening Key Note speech and Wooly Awards.

Governors Check - In
Capri Rooms 114-116 9:30 A.M. - 10:30 A.M.
Early Territorial Governors check in. You must check in to vote.

Safety Meeting Red Shooting Cycle
Capri Range 9:45 A.M. - 10:00 A.M.

Indoor World Championship of Cowboy Action Shooting - Stages 1-3
Capri Range 10:00 A.M. - 5:00 P.M.

SASS Convention Open
Royale Pavilion 9:30 A.M. - 5:00 P.M.

SASS Territorial Governors Summit
Capri Rooms 114-116 10:00 A.M. - 1:00 P.M.
Agenda Item Discussions

Seminar Tracks 1000 Series
Capri Rooms 103-113 10:00 A.M. - 4:00 P.M.

Safety Meeting White Cycle
Capri Range 12:45 A.M. - 1:00 A.M.

Victorian Dressing from the Inside Out with Miss Tabitha
Royale Pavilion Stage 10:45 A.M. - 11:15 A.M.
Enjoy a unique presentation as Miss Tabitha demonstrates for you how a Victorian lady would have dressed from the "inside out".

Safety Meeting Blue Cycle
Capri Range 2:45 P.M. - 3:00 P.M.

SASS Regional Match Directors Meeting
SASS Sky Box 206 1:30 A.M. - 2:30 P.M.
Regional Match Directors Only

Victorian Dance Lessons with Miss Tabitha
Top of Riv Ball Room 1:30 P.M. - 3:00 P.M.
In preparation for Saturday night's Centennial Ball, Miss Tabitha will present a lesson on dances of the Victorian era, such as the Grand March, Virginia Reel, and Quadrilles.

SASS RO Committee and Modifications Committee Meeting
SASS Sky Box 206 2:30 A.M. - 4:00 P.M.
Ro Committee and Modifications Committee Members Only

SASS Territorial Governor Reception
SASS Governors Suite 6407 6:00 P.M. - 9:00 P.M.
Territorial Governors & Guests Only

SASS Life Members Reception
Top of The Riv Ballroom 6:30 P.M. - 7:30 P.M.
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres. Spouses are welcome. Stay for the Classic Cowboy Saloon Dance immediately following the reception.

Classic Cowboy Saloon Dance
Top of The Riv Ballroom 7:30 P.M. - 11:30 P.M.
Come in your finest Classic Cowboy or B-Western attire for the costume contest and a Saloon Dance in Classic Cowboy Tradition!

FRIDAY, DECEMBER 4, 2009

SASS Conventioneer Registration
Riviera Hotel Reg Desk 1:00 P.M. - 5:00 P.M.

Indoor World Championship of Cowboy Action Shooting - Stages 4-6
Capri Range 8:30 A.M. - 3:30 P.M.

SASS Convention Open
Royale Pavilion 9:00 A.M. - 5:00 P.M.

SASS Territorial Governors Summit
Capri Rooms 114-116 9:00 A.M. - 12:00 P.M.
Agenda Item Discussions, Ballots Distributed

SASS Mounted Territorial Governors and Advisory Committee Summit
SASS Sky Box 206 9:00 A.M. - 12:00 P.M.
Agenda Item Discussions

Seminar Tracks 2000 Series
Capri Rooms 103-113 9:00 A.M. - 4:00 P.M.

Victorian Dressing from the Inside Out with Miss Tabitha
Royale Pavilion Stage 10:30 A.M. - 11:30 A.M.
Enjoy a unique presentation as Miss Tabitha demonstrates for you how a Victorian lady would have dressed from the "inside out".

SASS Hall of Fame Induction Ceremony
Top of The Rev 12:30 - 1:30 P.M.
Please join us for a luncheon to honor the 2009 SASS Cowboy Action Shooting Hall of Fame inductees. There is no charge to attend and a sumptuous buffet lunch can be purchased in the ballroom.

Victorian Dance Lessons with Miss Tabitha
Top of The Rev Ball Room 2:00 P.M. - 3:30 P.M.
In preparation for Saturday night's Centennial Ball, Miss Tabitha will present a lesson on dances of the Victorian era, such as the Grand March, Virginia Reel, and Quadrilles.

SASS State Match Directors Meeting
SASS Sky Box 206 2:30 P.M. - 3:30 P.M.
State Match Directors Only

SASS Sponsor Reception
SASS Hospitality Suite 6407 6:00 P.M. - 9:00 P.M.
A private sponsor reception for SASS Convention Sponsors. Open only to Convention Sponsors and Guest.

History Panel
Top of The Riv 7:00 P.M. - 8:00 P.M.
A panel discussion on Old West History TBA.

Cowboy Karaoke / Pajama Party with the Dooley Gang
Top of The Riv 8:30 P.M. - 12:00 A.M.
Join the Dooley Gang and sing the night away

SATURDAY, DEC 5, 2009

SASS Conventioneer Registration
Riviera Hotel Reg Desk 1:00 P.M. - 5:00 P.M.

Indoor World Championship of Cowboy Action Shooting - Stages 7-9
Capri Range 8:30 A.M. - 3:30 P.M.

SASS Convention Open
Royale Pavilion 9:00 A.M. - 5:00 P.M.

SASS Territorial Governors Summit
Capri Rooms 114-116 9:00 A.M. - 12:00 P.M.
Committee Meeting Reports / Voting results / Open Discussion and Rules Clarification / Refresher Course

SASS Mounted Territorial Governors and Advisory Committee Summit
SASS Sky Box 206 9:00 A.M. - 12:00 P.M.
Agenda Item Discussions / Ballots Distributed / Voting results available

Seminar Tracks 3000 Series
Capri Rooms 103-113 9:00 A.M. - 4:00 P.M.

Western Victorian Fashion Show with Miss Tabitha & Mad Mountain Mike
Royale Pavilion Stage 12:30 P.M. - 1:30 P.M.
Miss Tabitha and Mad Mountain Mike are pleased to present their Old West & Victorian Fashion Show tailored especially for SASS shooters.

Costume Contest Judging
Top of The Riv Ballroom 5:00 P.M.
Participants must pre-register by 12 Noon on Saturday. Walk-ups will not be considered.

SASS Cocktail Reception
Top of The Riv Ballroom 5:30 P.M. - 6:30 P.M.
Cocktails, piano music and conversation before the ball.

SASS Dodge City Ball
Top of The Riv 6:30 P.M.
The SASS Social Event of the Year includes dinner, dancing, and special guests. Wear your finest and be ready to dance!

Costume Contest Awards

SUNDAY, DEC 6, 2009

Cowboy Church
Top of The Riv 9:00 - 9:45 A.M.

SASS Convention Open
Royale Pavilion 10:00 A.M. - 4:00 P.M.

Convention Closed. See Ya Next Year!



SIGN UP TODAY!
SASS INDOOR WORLD CHAMPIONSHIP
OF COWBOY ACTION SHOOTING
SEE ENTRY FORM FOR DETAILS

**OFFICIAL 2009 SASS
CONVENTION ENTRY
FORM ON NEXT PAGE**

2009 SASS CONVENTION REGISTRATION FORM • SCHEDULE SUBJECT TO CHANGE

MORE SEMINARS TO BE ADDED! - Visit us at www.sassnet.com for more Information.

- 1 • Your Conventioneer entry includes one free \$10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
- 2 • Enter "F" for your Free Seminars - one for each day - Thursday, Friday & Saturday. Free seminars do not include Indoor World Championship or RO II Courses.
- 3 • Enter "X" for all additional seminars, either Main or Spouse.

THURSDAY, DECEMBER 3, 2009

Main/Spouse	10:00am - 11:30am - RED CYCLE	
<input type="checkbox"/> RED	Indoor Championship Red (10:00am-Noon - MUST register for all three days)\$90	
	<i>Mandatory Shooter Safety Meeting at 9:45am</i>	
<input type="checkbox"/> 1001	Why Every Lady Needs a Dust Ruffle - Lady LaSalle and Green-eyed Gypsy.....	\$10
<input type="checkbox"/> 1002	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy ..	\$10
<input type="checkbox"/> 1003	TBA.....	\$10
<input type="checkbox"/> 1004	TBA.....	\$10
<input type="checkbox"/> 1005	SASS RO I: 10:00 am to 1:00 pm	\$10
	12:30pm - 2:00pm - WHITE CYCLE	
<input type="checkbox"/> WHITE	Indoor Championship White (1:00pm-3:00pm - MUST register for all 3 days)\$90	
	<i>Mandatory Shooter Safety Meeting at 12:45pm</i>	
<input type="checkbox"/> 1010	Tips on Shooting Better - Dixie Bell.....	\$10
<input type="checkbox"/> 1011	Victorian Florals for Your Costumes - Autumn Rose.....	\$10
<input type="checkbox"/> 1012	Gun Care and Maintenance - Jim Bowie	\$10
<input type="checkbox"/> 1013	What Women Wore - The New Woman of the '90s - Miz Annie Ross.....	\$10
<input type="checkbox"/> 1014	Authentic Men's Costumes - Captain George Baylor.....	\$10
<input type="checkbox"/> 1015	TBA.....	\$10
	2:30pm - 4:00pm - BLUE CYCLE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (3:00pm-5:00 TGs ONLY - MUST reg. for all 3 days)\$90	
	<i>Mandatory Shooter Safety Meeting at 2:45pm</i>	
<input type="checkbox"/> 1020	Don't Be a Pattern Victim - Lady LaSalle, Green-eyed Gypsy and Aspen Filly.....	\$10
<input type="checkbox"/> 1021	Advanced Stage Writing - Chuckaroo.....	\$10
<input type="checkbox"/> 1022	Women's Hairstyles in the 1800's - Katie's Millinery.....	\$10
<input type="checkbox"/> 1023	SASS Premier Scoring & Match Management - CD Tom	\$10
<input type="checkbox"/> 1024	Lightning Rifle - COLT/Reproductions - El Rod.....	\$10
<input type="checkbox"/> 1025	SBlack Powder for Dummies - Captain George Baylor.....	\$10
<input type="checkbox"/> 1026	Wild Bunch Rules and Interpreting the Handbook - Happy Jack.....	\$10
<input type="checkbox"/> 1027	Loading & Shooting Buffalo Rifles - Ol' #4.....	\$10

FRIDAY, DECEMBER 4, 2009

Main/Spouse	9:00am - 10:30am - RED CYCLE	
<input type="checkbox"/> RED	Indoor Championship Red (8:30am-10:30am)\$90	
<input type="checkbox"/> 2000	What a Victorian Lady Would Wear to a Gunfight - Autumn Rose.....	\$10
<input type="checkbox"/> 2001	Dismantling Lever Guns (1866 & 1873) - Jim Bowie	\$10
<input type="checkbox"/> 2002	Title TBA - Jim Dunham.....	\$10
<input type="checkbox"/> 2003	TBA.....	\$10
<input type="checkbox"/> 2004	TBA.....	\$10
<input type="checkbox"/> 2005	SASS RO I: 9:00 am to Noon	\$10
	11:00am - 12:30pm - WHITE CYCLE	
<input type="checkbox"/> WHITE	Indoor Championship White (10:30am-12:30pm)\$90	
<input type="checkbox"/> 2010	Victorian Secrets - Unmentionables 101 - Fannie Kikinshoot, Catawba Kate & Tornado All.....	\$10
<input type="checkbox"/> 2011	Women's Hairstyles in the 1800's - Katie's Millinery	\$10
<input type="checkbox"/> 2012	Shot Shell Reloading with Household Items - Bottom Dealin' Mike ..	\$10
<input type="checkbox"/> 2013	Authentic Men's Costumes - Captain George Baylor	\$10
<input type="checkbox"/> 2014	TBA.....	\$10
<input type="checkbox"/> 2015	TBA.....	\$10

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Please place a check mark next to the seminars. Add the total and place in the Conventioneer Fees at the bottom right of the form below.

REGISTRATION FORM

YOU MUST BE A SASS MEMBER TO BE A CONVENTIONEER

Alias: _____ SASS #: _____
 Name: _____ Phone: _____
 Address: _____ E-Mail: _____
 City: _____ State: _____ Zip: _____
 Spouse-S/O: _____ SASS #: _____

Territorial Governor Club(s) Represented _____
Discount applies only to Riviera Hotel Guests with minimum 2-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2009.

Riviera Hotel 800-634-6753

Riviera Hotel Confirmation # _____

Payment Method: Check Visa Mastercard Amex Discover

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Card Holder Signature: _____

<input type="checkbox"/> 2016	TBA.....	\$10
	2:30pm - 4:00pm - BLUE CYCLE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY)\$90	
<input type="checkbox"/> 2020	Victorian Florals for Your Costume - Autumn Rose.....	\$10
<input type="checkbox"/> 2021	Frontier Cartridge - Rowdy Yates	\$10
<input type="checkbox"/> 2022	What Women Wore - The New Woman of the '90s - Miz Annie Ross.....	\$10
<input type="checkbox"/> 2023	SASS Premier Scoring & Match Management - CD Tom	\$10
<input type="checkbox"/> 2024	Lightning Rifle - COLT/Reproductions - El Rod.....	\$10
<input type="checkbox"/> 2025	Techniques and Gear for Wild Bunch Match - Evil Roy.....	\$10
<input type="checkbox"/> 2026	Wild Bunch Rules and Interpreting the Handbook - Happy Jack.....	\$10
<input type="checkbox"/> 2027	SASS MRO I 1:30 pm - 4:30 pm	\$10

SATURDAY, DECEMBER 5, 2009

Main/Spouse	9:00am - 10:30am - RED CYCLE	
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30)\$90	
<input type="checkbox"/> 3000	What a Victorian Lady Would Wear to a Gunfight - Autumn Rose.....	\$10
<input type="checkbox"/> 3001	Dismantling Lever Guns (1897 & Marlin) - Jim Bowie.....	\$10
<input type="checkbox"/> 3002	TBA.....	\$10
<input type="checkbox"/> 3003	TBA.....	\$10
<input type="checkbox"/> 3004	TBA.....	\$10
	11:00am - 12:30pm - WHITE CYCLE	
<input type="checkbox"/> WHITE	Indoor Championship White (10:30-12:30)\$90	
<input type="checkbox"/> 3010	Tips on Shooting Better - Dixie Bell.....	\$10
<input type="checkbox"/> 3011	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy ..	\$10
<input type="checkbox"/> 3012	Cowboy Fast Draw 101 - Quick Cal.....	\$10
<input type="checkbox"/> 3013	Black Powder for Dummies - Captain George Baylor	\$10
<input type="checkbox"/> 3014	TBA.....	\$10
	1:30pm - 3:00pm - BLUE CYCLE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY)\$90	
<input type="checkbox"/> 3020	Frontier Cartridge - Rowdy Yates	\$10
<input type="checkbox"/> 3021	New Shooters Clinic & Recruitment - Chuckaroo.....	\$10
<input type="checkbox"/> 3022	Shot Shell Reloading with Household Items - Bottom Dealin' Mike ..	\$10
<input type="checkbox"/> 3023	Title TBA - Jim Dunham.....	\$10
<input type="checkbox"/> 3024	TBA.....	\$10
<input type="checkbox"/> 3025	SASS RO II: 1:30 pm - 4:30 pm	\$25
<input type="checkbox"/> 3026	Loading & Shooting Buffalo Rifles - Ol' #4.....	\$10
<input type="checkbox"/> 3027	SASS MRO II: 1:30 pm - 4:30 pm. Prerequisite must be MRO I certified for a min. of six months.	\$25

Indoor World Championship of Cowboy Action Shooting

MUST BE A REGISTERED CONVENTIONEER TO ENTER

Entry Fee includes all ammunition and firearms. DO NOT BRING YOUR OWN GUNS, LEATHER OR AMMO. Limited to the first 150 shooters. You must be a registered SASS Convention Conventioneer to participate in the SASS Indoor World Championship of Cowboy Action Shooting. Match open to smokeless non-modern shooting categories only. You must pick your shooting slot, either early morning all three days or late morning all three days. Territorial Governors must shoot afternoon all three days. Slot switching or combining is not permitted.

<input type="checkbox"/> Red Cycle-\$90.00	<input type="checkbox"/> White Cycle -\$90.00	<input type="checkbox"/> Blue Cycle -TGs only - \$90.00
10:00am-Noon Thursday	1:00pm-3:00pm Thursday	3:00pm - 5:00pm Thursday
8:30am-10:30am Fri/Sat	10:30am-12:30pm Fri/Sat	1:30am-3:30pm Fri/Sat

- Cowboy Cowgirl Wrangler Lady Wrangler Duelist Ladies Duelist
- Sr. Duelist Ladies Sr. Duelist Gunfighter Ladies Gunfighter Classic Cowboy
- Classic Cowgirl Junior Boy (12-16) Junior Girl (12-16) 49er Ladies 49er
- Senior (60+) Ladies Senior (60+) Silver Senior (65+) Ladies Silver Senior (65+)
- Elder Statesman (70+) Grand Dame (70+) "B" Western Ladies "B" Western

Riviera Confirmation # _____

Conventioneer Fee \$95 Hotel Guest or \$115 x _____ = _____

TG Fee (includes Conventioneer fee) \$65 x _____ = _____

Centennial Ball \$95 x _____ = _____

Centennial Ball - TGs ONLY \$65 x _____ = _____

Combo Package - (Centennial Ball) \$165 Hotel Guest or \$195 x _____ = _____

Indoor Championship \$90 x _____ = _____

Guest Badge \$45 x _____ = _____

Additional Seminars \$10 x _____ = _____

RO II \$25 x _____ = _____

MRO II \$25 x _____ = _____

TOTAL FEES \$ _____

CARD # _____ EXP _____

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 Register On-Line at www.sassnet.com



Tin Star Ranch

IS
ALIVE AND WELL!
In the beautiful Texas Hill Country (USA)



NEW OWNERS - NEW ATTITUDES
Jim and Cherry McKinnon "Mickey" and "Tin Star Lily" - Life SASS Members

ENTERTAINMENT



PISTOL 'PACKIN' PAULA

World Champion Gun Twirler
Sat. Dec. 11th 2009



TOM JACKSON

Texas Living Historian
Sat. Dec. 11th 2009

ALL EVENTS BENEFIT
MAKE-A-WISH.
OF CENTRAL AND SOUTH TEXAS

EVENTS

OLD WEST CHRISTMAS SHOOT-OUT
Dec. 11th, 12th, and 13th 2009 9:00am

1ST ANNUAL BARBEQUE & CHILI COOK-OFF
Dec. 11th, 2009 9:00am - 6:00pm

TEXAS STATE BLACK POWDER SHOOT-OUT & RESURRECTION IV
May 28th - 30th 2010

1ST ANNUAL CHUCKWAGON COOK-OFF
May 29th, 2010

INFORMATION & DIRECTIONS TO Tin Star Ranch

Tin Star Ranch is in the beautiful Hill Country of Texas, USA. From Main St. in Fredericksburg, turn on Milam Street (going North) towards Enchanted Rock State Natural Area. Milam Street turns in C.R. 965. Go 12 miles on 965. Look for Lower Crabapple Road, (do not go over the bridge.) Go down a low-water crossing. Continue & you'll see a small red & white "Tin Star Ranch" sign. Pass Crabapple Church (St. John's Lutheran) & Community Center on your Left & continue approximately 2 miles until you see the rustic 1880's guest houses. Turn at the Tin Star Road sign onto a gravel road.Welcome to Tin Star!

Phone: Sheila - **830-685-3464** or **877-782-7379** Toll free

Website: www.tinstarranch.com (Registration is online)

Hours 8:30-5:30pm M-F CST / 456 Tin Star Road, Fredericksburg, TX 78624



2009 WORLD CHAMPIONSHIP

(Continued from page 53)

on helping the event run smoothly. He and his lovely spouse, Cheyanne Pink, (our head timer) dedicated their week to the rest of us and did the lion's share of the tedious chores that keep a competition moving. There were certainly others, but I'll mention them later on.

Next we cleared the arena and went about setting up the first stage for the match. The group of spectators was not large, but it was steady throughout most of the day. After an explanation of the stage ... BANG! The first rider got the "go" signal from the Range Master, and we were all off and running! Balloon setters sure earned their pay, as we were able to keep the average time between riders to just over a minute! The crowd's verbal response to what they saw ranged from cheers and applause to sounds of woe, depending on what happened in the arena and the numbers they could see on the timer's L.E.D. display hanging outside the announcer's booth. By the end of stage one, everyone knew the competition was TIGHT! The fastest time was Morning Dove, followed in close order by El Paso Bob, Buffalo Rider, and Expressman. Those top four riders were three current or past World Champion Mounted Shooters (Morning Dove, Buffalo Rider, and Expressman), but what you've just got to know is that separating Morning Dove and Expressman was just a frog's hair over 1/2 of a second! With two other riders between them, I think we'd all surely call that tight competition!

As we set up stage two, everyone took a short breather to get ready. We explained the course to all the riders, and it was off to the races again with thundering hooves shaking the earth and burnt powder blowing in the breeze! The second stage was a bit longer, throwing in a little more distance between balloons, an extra barrel to double back around, and a bit more speed in the straight-a-way! When the dust cleared at the end of the stage, there was a young woman in the lead again! This time it was Star of July, another World Champion, with Expressman less than a second behind her! These young women sure showed us how to ride and shoot that day. Imagine ... two young women not even old enough to drink winning the first two stages of the 2009 World Championship! I'm sure proud of those gals, both of them! They've been riding together ever since SASS came to Founders Ranch in New Mexico, and it's always great fun to watch them ride and wonder what it's like to go that fast on a horse!

Right after each day's main match

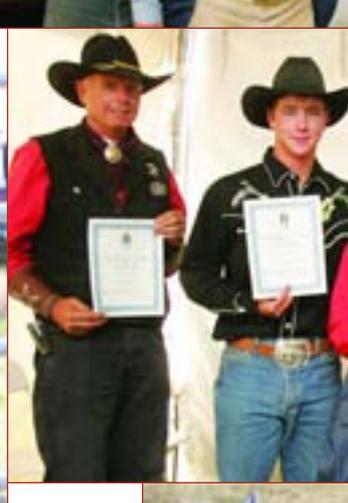
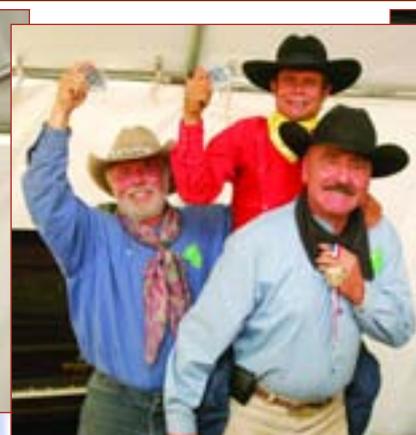
competition ended as scheduled, we held Mounted Rifle and Mounted Shotgun stages. Their total times would be added together and the fastest in each discipline would be the World Champion of SASS Mounted Rifle or Mounted Shotgun. Most of the spectators hung around to see how to shoot rifles and shotguns from the back of a horse! It's a different game after the first five shots when you pull a long gun from the scabbard tied to your saddle. The competition was keen and the action fast.

Then when all the shooting was done, we headed off to SASS Town on horseback for our daily parade through town. The "Cowboys" television crew was at END of TRAIL again this year, and Tupelo Flash met us at the Mission to join us in the parade. We rode through town each day of END of TRAIL, and Tupelo Flash was on El Paso Bob's horse, Simba, each time. He loves horses and Mounted Shooting, and we enjoyed having Tupelo Flash ride with us. The rest of the afternoon was open, leaving plenty of time to go to SASS Town and give the vendors some of our money. Of course, we got plenty of good 'stuff' in return!

Thursday night was Syd Masters and the Swing Riders. That meant DANCING! Why in addition to the high stepping many of us (not me) did, Aneeda Hugginkiss even got up on stage and sang a couple of songs with the Swing Riders. If you've never heard Aneeda sing, you're surely missing out on a wonderful thing. The Swing Riders are great musicians, but when you mix in the strong, sweet yodeling voice of Aneeda, you've really got some entertainment to remember!

Friday morning when the sun came up, we couldn't see it directly. Clouds came and went all day, but never dropped any moisture on us. After a short meeting to explain the 3rd stage, we again ran through the "order of go" smoothly and without a hitch. After we finished stage three, it was clear that Morning Dove had done it again! She had the fastest time for this stage, too, but close behind was Expressman, the only rider within a second of her time.

A short break to set stage 4, and we again hit the dirt. Literally for Expressman! I don't recall if it was stage 3 or 4, and you can't tell from his scores, but Expressman came around the rundown barrel, shot a balloon, and his horse stumbled and went down suddenly. Later he told me sometimes Taffy has traction problems on her hind end, and she sure did this time! It made for an exciting and spectacular display of rodeo riding! Oohs and Aahs were heard from the bleachers as Taffy



went down and popped right back up again ... with Expressman still in the saddle, pulling himself to a proper seat, and continuing to finish the stage.

Now for those of you unfamiliar with our rules—if a rider becomes dismounted, they're finished with the stage and receive a stage DQ. But if the horse stumbles or goes down and gets up right away without losing the rider and they both appear healthy and unhurt, the ride continues. A lesser horseman would surely have "come unglued!" That trick sure was a crowd pleaser! The competition continued, and a man (two actually) was finally able to beat those speedy gals! Buffalo Rider tripped the clock at 17.780 seconds with Expressman REALLY close at just .047 seconds behind! Hot on their heels was Star of July with a time of 17.936 seconds! Three World Champions with only .156 seconds separating them! WOW, that was a show!

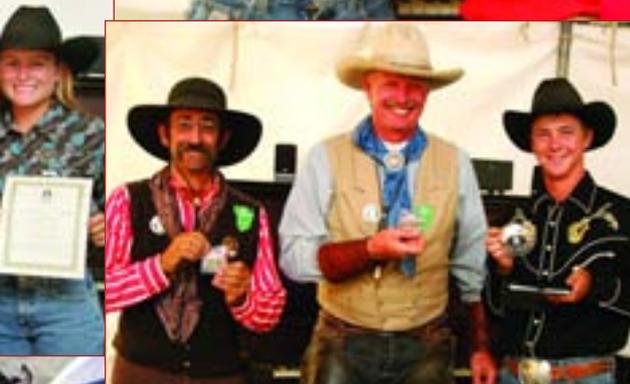
Then we continued the Mounted Shooting competition with another Mounted Rifle stage followed by a second Mounted Shotgun stage. It was again a great display of horsemanship and skill to see riders thundering past and shooting rifles and shotguns at balloon targets. With the mounted competition over for the day, the World Champion All Around Cowboy competition began for those who chose to shoot lead for a change. Participants in the All Around match switched ammunition to shoot lead at steel targets on four of the Cowboy Action Shooting™ main match stages, two on Friday and two on Saturday. Using rank points to meld mounted with



action scores, All Around competitors were awarded points for their finish against each other in both the mounted match and the action match. Adding the scores together would yield a winner of the World Champion's prize for All Around Cowboy!

Saturday morning everyone stirred early as usual and tended their horses. We discovered the water fairy had visited us during the night (not the afternoon before as was expected) in the form of a water truck. The arena was still pretty wet and since every good frontier cowboy has a cell phone, a call brought Jack Diamond of Diamond J Gunsmithing with the ranch tractor. He showed up quickly and in short order was grooming the clumpy dirt with a Parma attachment manufactured especially for the job. With the arena prepped and ready for competition we set up stage number 5,

OF SASS MOUNTED SHOOTING



like that, and it's worse in a close community of riders like Mounted Shooters are. The area where Doc fell was raked before continuing the competition. But the more we rode, the more we could see other riders rating their horses way back and still having them slip and slide in some areas of the arena. When Aneeda Hugginkiss also went down, we halted the competition temporarily and examined the arena surface closely. In the darkness, the water truck had crisscrossed some of his passes. Parts of the arena received a double dose of water, and those were the slippery spots.

Unlike using the tractor to rake around barrels after a certain number of riders, as Match Director I felt to be safe we needed to re-groom the entire arena. That meant we had to pull all the cones and timers from the arena, essentially "killing" Stage 5 of the match. A radio call brought Jack Diamond and the tractor back and in just a few minutes he was again turning over the arena surface. Another examination of the arena showed us that in places the hard pan 3-4 inches underneath the soft surface was still dark and oozing water. I spoke with a number of competitors before making my decision. The wet spots in the arena were wet enough that even if we waited a few hours I didn't think the arena would dry enough to have high speed runs on Stage 6. Course #41 in the SASS Course Book, Stage 6, was to have three barrel turns in it, and I didn't want to risk having any more of my friends and fellow com-

petitors or their horses hurt.

As must be done sometimes for safety, I also cancelled the last stage of the match. Mounted Shooting rules make allowances for bad weather and shortening matches if conditions require it for safety. Even though our problem was man-made, we had completed four stages of the match and under dangerous arena conditions, that is enough. All of us were disappointed since we had planned on running two more stages. That's maybe enough of a chance for some folks to make up lost time, missed balloons, or maybe even mess up a bit more! But I think everyone understands one of our mottos has been "Be Safe, Have Fun, Be Safe," and it was for safety's sake the match was shortened.

Without completing the last two stages, we had time for an extra parade and were able to make two rides through SASS Town that day. That's always fun with the tourists and vendors stopping what they are doing to smile, wave, and take photos. Then at 2 o'clock and after the second parade, Expressman headed a slow speed demonstration. This would give us a chance to explain our sport to spectators who came looking for Mounted Shooting action and also let the competitors who chose to take part in the demo have another chance to burn some powder and shoot more balloons! While the demo was being conducted, the All Around Cowboy contestants were on the live-fire ranges shooting two more of the Action Shooters' stages. With two more stages to go, they sent lead downrange and knocked over more steel targets while gunning for that illusive World Champion All Around Cowboy title!

Saturday evening, after all the figures were computed, the awards presentation took place at the Gem Saloon. Mounted Shooters and some spectators gathered to see who did what in each of the different Divisions, overall, and side matches. Straight shooting and with no misses, two former World Champions won it all again! Star of July, riding Dakota, won the 2009 SASS Mounted Shooting Ladies Overall World Champion buckle. Expressman, riding Jasmine, won the match and took the Men's Overall World Champion buckle. Two past World Champions repeated their flawless performances and showed us how it's done!

In the side matches, El Paso Bob bested the other rifle shooters and took home the World Champion Mounted Rifle prize for 2009. Expressman showed everyone how to shoot a shotgun and earned the Mounted Shotgun World Champion title! When the Mounted and Action stages were tal-

ied, Sierrita Slim won the 2009 World Champion All Around Cowboy competition! Congratulations to all of you who took part in the Mounted side matches, for daring to branch out and try your hand at a new game. We hope you'll come back for more next year!

With one more Mounted Shooting event left, we still had some balloons to break on Sunday morning. The Mounted Shooting Top Gun Showdown pitted the best of the best against each other. Division winners, each a World Champion in their own right, rode against each other for the Top Gun buckle. The first of two stages was fired, eliminating some of the riders. Then the fastest of the fast returned for another furious chance to see who would win. When the dust cleared and the "victory lap" was complete, all the Top Gun Showdown competitors lined up facing the spectators, and El Paso Bob stepped forward to claim his 2009 Top Gun Champion buckle.

Congratulations to all the winners and thanks to all the competitors. We hope to see you all next year when we'll be operating on a new Mounted Shooting schedule and might have a few more surprises for you. As a member of the Benevolent Order of Law Dogs (B.O.L.D. #182) I'll close with a near quote from our certificates. Ride hard, shoot straight, and never turn tail to danger! 🐾

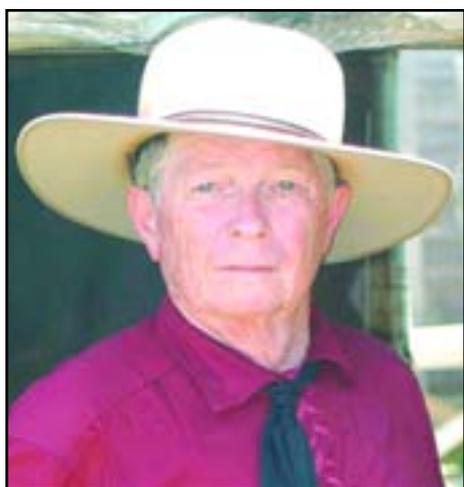
Winners

Overall - Black Badge Winners

<i>Man</i>	Expressman, SASS #41513
<i>Lady</i>	Star of July, SASS #47177

Divisions

<i>Division 1</i>	Rusty Outlaw, SASS #75978
<i>Division 2</i>	Stone Cold Cody, SASS #77254
<i>Division 3</i>	Chili Cowboy, SASS #59663
<i>Division 4</i>	El Paso Bob, SASS #71572
<i>Division 5</i>	Expressman
<i>L Division 1</i>	Firefox, SASS #80377
<i>L Division 3</i>	Pony Gal, SASS #78070
<i>L Division 5</i>	Star of July
<i>L S Limited</i>	Painted Lady, SASS #74481
<i>L S Open</i>	Canyon Cowgirl, SASS #31074
<i>Senior Limited</i>	Jingle Foot, SASS #80552
<i>Senior Open</i>	Blackjack Barry, SASS #53716
<i>Buckarette</i>	On a Roll Nicole, SASS #76108
Mtd. Rifle	El Paso Bob
Mtd. Shotgun	Expressman
All Around Cowboy	Sierrita Slim, SASS #4054



Capt. George Baylor,
SASS Life #24287

An orange among the apples?

Long Hunter called to tell me USFA was sending a gun for the test. That was good news. Then he mentioned it was in .45 Colt. My original intent was to get 4-3/4" .38s for the test so there would be no oranges with the apples. That ship had already sailed. The Smoke Wagon was only available in 5-1/2" because all of the 4-3/4" guns were sold. Then the Alchimista came out in 5-1/2" and 7-1/2". Almost a third of SASS competitors shoot .45 Colt (source: brass picked up at END OF TRAIL. Two thirds shoot .38 Special. Most of the rest shoot .45 Colt. A small percentage shoot everything else.) They deserve to be part of this series.

I called Potus at Ten-X and asked for some .45 Colt factory ammo for the test. The usual stipulation was "Send anything you want tested." So, he sent all their .45 Colt loads and all their .45 Schofield loads. I had plenty of ammunition



The closeup of the loading gate shows the perfect fit and finish. Every part fit this well. Captain Baylor had nothing to complain about, a rare occurrence.

MATCH READY GUNS SERIES

Long Hunter USFA SAA

By Captain George Baylor, SASS #24287

for the Ransom Rest and Oehler Chronograph to play with. I also got Adirondack Jack to send some .45 Special ammunition.

Basics

USFA products are made in the USA using the highest quality machines on high quality metal. They are made to strict, tight tolerances. You can expect all six chambers to shoot to the same point if the ammunition is up to the job. An important factor is *inside* they're all the same. This means the guy line boring the cylinders doesn't know or care if the gun is going to be a Rodeo or a SAA or one of their many other models. What this means to you is that plain-looking Rodeo shoots as well as a beautiful bone case hard-



USFA SAA, .45 Colt, 5-1/2" barrel. The picture doesn't do the bone case hardening and deep bluing justice. This is a very beautiful gun.

ened, deep blued SAA. The Rodeo is a very popular gun in SASS. Several top competitors shoot them, usually the Long Hunter version.

Long Hunter

I presume you all at least know of Long Hunter. Just in case you don't, he is a multiple times World and National Champion and a well-known SASS gunsmith. He is an excellent instructor, passing on his knowledge and techniques at the Long Hunter Shooting School. More important, he is a man of honor and integrity. Whether at a match or in business, you can count on him to do the right thing even if it hurts him.

Long Hunter does several things to the guns he sells to make them more competition ready. He widens the rear sight notch from .108" to .140". He thins the hammer .007" so it won't get drag marks. Then, the hammer is machine jeweled or flat



Wide front sight and .140" wide rear sight notch makes quick acquisition of the sight picture easier.

polished, at customer's choice. This one had the plain finish. The thinned hammer is something not done on the Italian match ready guns. They have case colored or case hardened hammers, so they're left alone by the gunsmiths who make them into race guns to preserve that finish.

He does an action job with trigger pull to specifications. I'm not a fan of superlight triggers. I specified 2-1/2 lbs. The SAA arrived with a trigger that averaged 2 lbs. 8 oz. on my Lyman digital trigger pull gauge. It was crisp and no creep, as advertised. For you light trigger fans, he can make them lighter. The hammer pull is light and smooth. Long Hunter replaces the mainspring with a Lee's Gunsmithing Gunslinger flat spring "for a smooth, reliable cocking motion while maintaining a quick hammer drop," as advertised on his website. The factory flat "trigger/bolt" spring is replaced with a wire spring "for added strength."

He also replaces the delicate flat "hand" spring. The frame is drilled, and a Ruger-style coil spring is installed for reliability. This is a major reliability modification. The flat handspring is a major weak point of the SAA design.

The forcing cone is cut to 11°. This is an accuracy modification, aiding the bullet's jump from the chamber to the barrel.

Exterior Finish

The reason you pay more money for the SAA than the Rodeo is strictly finish. Remember, inside they're the same. A Rodeo should shoot as well on a Ransom Rest as a SAA. The finish is USFA's Old Armory Bone Case™ and Dome Blue™ finish. In real life, not necessarily in photographs, the finish jumps out at you compared to guns with case coloring instead of case hardening, and the blue is deeper and shinier. The SAA's finish compares well with my SASS Colts. It's hard to say which is better. Fit is exceptional. I included a photo of the loading gate. You can see the line, but you can't feel it, and fit is perfect. It's that way on the entire gun.

New readers with a good memory, better than mine, will be getting



The USFA hard rubber grips fit perfectly, are thin enough for our modern shooting styles, look good, and feel good.

on the SASS Wire and complaining that I said last month finish wasn't that important to a SASS competition gun because we'll wear the finish off anyway. That is correct. It doesn't mean we don't want guns with nice finishes. Logic tells me if I need a pair of guns and am going to put 10,000 rounds a year through them, I shouldn't pay extra for finish. But, I still like pretty guns ...

(Continued on next page)

(Continued from previous page)

The SAA also has several options the Rodeo (matte blue finish) and Rodeo II (satin nickel with carbona blue accents) don't have. They're available in .38 Special and .45 Colt, cross pin frame, and 4-3/4" and 5-1/2" barrel lengths only. The SAA is available with blackpowder frame at extra cost. It is available in 7-1/2" barrel length as well as the above. Calibers available are .32 WCF, .38 Special, .38 WCF, .44 Special, .44 WCF, and .45 Colt.

Prices

The SAA lists at \$900 for one plus Shipping; \$875 each for two or more plus Shipping: \$25.00 for one gun; \$5.00 for each additional gun. Consecutive serial numbers are available at no extra cost, a \$100 savings over USFA's price. The Rodeo lists for \$595 for two or more; \$625 for one, with the same shipping costs. The Rodeo II lists for \$675 for one; \$645 each for two or more, with the same shipping costs.

The SAA and Rodeo have USFA hard rubber grips, which feel very good. The Rodeo II has USFA "Burlwood" grips.

It should also be noted, the Rodeo II does not get the .140" rear sight notch because the gun is already nicked when it gets to Long Hunter.

Shooting

I took the new gun to Cowtown, north of Phoenix, and shot it enough to break it in before putting it on a Ransom Rest and shooting it through an Oehler 35P Printing Chronograph with proof channel. I set up targets for the Ransom Rest at 15 yards. At Cowtown, 15 yards is about all you get before you run into a VERY steep hill that serves as a berm.

Ten-X sent two blackpowder substitute loads, both using the beta version of a detuned Hodgdon Triple 7 that still hasn't been released by the DOT for shipping to us mere mortals, but can be shipped in bulk to Ten-X. Their 250 gr. load averaged 596 ft./sec., power factor of 149, and put all five rounds into 2.3", center to center. Remember we're usually shooting at big plates within 7 to 10 yards.

The reduced recoil 165 gr. hollow-based bullet over a full case of beta 777 averaged 738 ft./sec., for a power factor of 122, and a group of 2.8 inches.

Ten-X's smokeless loads: 250 gr., 684 ft./sec., power factor 171, and 1.0" group. Potus was correct when he told me it would be the most accurate .45 Colt load. The 165 gr. hollow base bullet gave 556 ft./sec., power factor of 92, and grouped in 1.8". Their 200 gr. load averaged 679 ft./sec., power factor of 136, and grouped in 2.0".

Ten-X also sent their .45 Schofield loads: Blackpowder-165 gr. hollow base LRNFP, 764 ft./sec., power factor of 126, and grouped in 2.0". Their 200 gr. LRNFP load averaged 749-ft./sec., power factor of 150, and grouped in 2.5". Their smokeless loads: 165 gr. averaged 556 ft./sec., power factor of 92, and grouped 2.0".

Then there was their 200 gr. LRNFP Schofield load. It averaged 638 ft./sec. for a power factor of 128, and averaged 0.5". Yes, ONE HALF INCH. This is an accurate gun with an accurate load that it likes!

.45 Special

Adirondack Jack sent me two loads of .45 Special ammunition. This is essentially a .45 ACP case with a .45 Colt rim. (I'm condensing a lot here. He wrote an entire article about it.) When loading it, you just use .45 ACP dies and a .45 Colt shell plate.

He sent two loads. His blackpowder load is 13.2 gr. of Triple 7 and a 160 gr. bullet. It averaged 685 ft./sec. and grouped in 1.3". His smokeless load is 5.0 gr. Bullseye and a 160 gr. bullet. It averaged 802 ft./sec., power factor 128, and grouped 4.5". I wouldn't call either a reduced recoil load, but both were consistent, and that 777 load was very accurate.

The cartridge is intriguing. .45 ACP is a lot easier to load than .45

Colt because the case is short. If your right shoulder had a hard life, loading .45 Colt is tough. (Use case lube.) There are a lot more low recoil loads in the books for .45 ACP than for the big .45 Colt.

Conclusions

This is a fine firearm, and American Craftsmen make it in the USA from American parts. It is comparable to the Colt SAA in quality, maybe superior. That's a never-ending argument in itself; one I won't get into unless Colt sends me a new production gun to compare with this one. Then I'll publish the results under a pseudonym so I don't have to go into the Witless Protection Program. The wide front sight is something you can't get in the Colt. Long Hunter's modifications make it smoother, more accurate, and more reliable than an out of the box USFA SAA.

If it costs too much for you, the Rodeo will shoot just as well. The variety of calibers and barrel lengths in which the SAA is available will satisfy most of the SASS Wire whiners. Those demanding a 12" Buntline won't be happy, but then they never are. Personally, I was very happy with the gun. The only thing that would make me happier would be a pair, consecutive serial numbers, 4-3/4" barrels, in .38/.357 with my name on them. I might even shoot in a category that uses cartridge pistols! 🤠

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JOE BOWMAN, SASS LIFE #3800

Submitted by
Coyote Calhoun, SASS #255

in the Roy Rogers Museum.

At this same time, Joe began working on his act and doing fast draw, and in the early 1960's he quit the boot business and went on the road. Known as "The Straight Shooter" and "The Master of Triggernometry," Joe twirled guns, showed off his prowess at fast draw, and even spiced up his act with a few card tricks, whip cracking, and stories of the "Old West." Joe's act caught the attention of several Hollywood stars and directors, and he began teaching actors how to handle a gun. He served as a consultant and coach to Robert Duval on the set of *Lonesome Dove* and also coached his life long friends, Sammy Davis Jr. and James Drury.

Joe traveled the world and performed for King Hussein of Jordan and Queen Beatrix of the Netherlands. When Joe was at home, he instructed the Houston Police Swat Team and F.B.I. agents in the techniques of "instinct shooting," a way to fire accurately by aligning the body correctly, rather than sighting down the barrel.

Joe had a heart of gold and was always there when needed. He always had time for charities and kids. His life was accentuated by his love of giving, patriotism, love of family, and his love of all things western. Joe was the embodiment of Texas and the vanishing cowboy and was appointed "Worldwide Ambassador to Texas" by the governor of Texas.

At Joe's Celebration of Life Service, the family left us with these thoughts.

I'd like the memory of me to be a happy one.

I'd like to leave an afterglow of smiles when life is done.

I'd like to leave an echo whispering softly down the way, of happy times and laughing times, and bright sunny days.

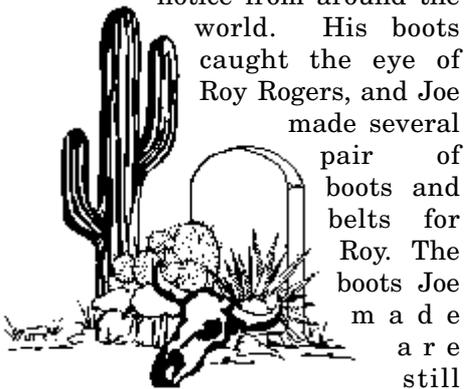
I'd like the tears of those who grieve, to dry before the sun, with all of the happy memories I leave when my life is done.

Thank you, Joe Bowman, for being a vital part of the SASS family. We will remember you always. 🤠

Joe Bowman, fellow SASS member and entertainer, passed away while on his way home from END of TRAIL, June 29, 2009. Joe had long been a regular at END of TRAIL and many SASS events. Joe will be missed by his SASS family, and all of those he entertained over the years.

Joe was born, Joseph Lee Bowman, in Johnson City, Tennessee on April 12, 1925. As a child, Joe with his brother, Mark, would spend hours and hours watching Tom Mix and Gene Autry westerns at the local movie theater. Joe would practice hours on end twirling his cap gun and training his eye by shooting his BB gun. At the age of 12, Joe's family moved to Houston, Texas. While attending Sam Houston High School, Joe became a boot maker's apprentice at Roy Smith Boots and Palace Boots.

Joe graduated from high school in 1943 and was immediately drafted into the Army. Joe served in France during the German occupation and was awarded three Bronze Stars and the Purple Heart. He returned home after the war and attended college for two years and then started his own boot business, the Bowman and DeGeorge Boot Shop. The shop specialized in finely detailed tooling, and Joe's leather crafting began to receive major notice from around the world. His boots caught the eye of Roy Rogers, and Joe made several pair of boots and belts for Roy. The boots Joe made are still



LEW NASSAD, SASS LIFE #37788

By Sam Hane, SASS #28778

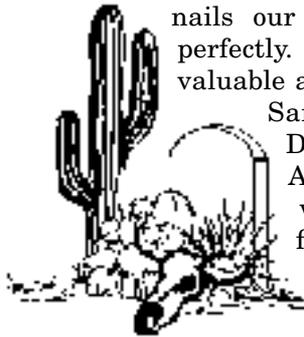
On July 3rd, 2009, my friend Lew Nassad (Brian McCrary), SASS Life Member #37788, passed from this vale of tears to a better place. He was an honest curmudgeon with a heart of gold and loved the Old West with delight and fervor. Due to his health and financial issues, he was never able to compete, but he made every effort to attend Winter Range each year, and took great delight in hanging about the merchant area leering at the pretty girls and generally just visiting with people he liked and respected.

There was a conversation in a Certain Movie that need not be named here (everyone will recognize the dialog between Doc Holliday and a bystander that went something like this:

Bystander: "Wyatt Earp has a lot of friends ..."

Holliday: "I don't."

That little byplay nails our friendship perfectly. He was a valuable asset to the Sam Hane Detective Agency. He was my friend, and I will miss him.



Ride well, Brother. Smooth the path, because I'll be along eventually. And, don't you be hoggin' all the pretty girls!

Lo, there do I see before me my father.

Lo, there do I see before me my mother, brothers, and sisters.

Lo, there do I see the line of my people back to the beginning.

They bid me come join my ancestors in the Halls of Valhalla, where the brave shall live forever! 🤠



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TRUSTY RUSTY GUN, SASS #15973

JANUARY 26, 1940 – JUNE 15, 2009

By Colonel Dan, SASS Life #24025



Orlando, Florida – Trusty Rusty Gun, SASS #15973, aka Russ Fetsko passed away June 15, 2009 at the young age of 69 after a short but courageous battle with pulmonary fibrosis. Rusty was introduced to Cowboy Action Shooting™ in 1997 and joined SASS that same year. He was a member of Central Florida Rifle and Pistol Club where he shot with the Weewahootee Vigilance Committee and traveled throughout Florida supporting other clubs and shooting their monthly matches. He made the long trip to END of TRAIL in 2001 where he made new shooting buddies, as well as at matches all along the way.

Rusty frequently won a top place at the matches and always made the offer of a helping hand to other shooters as they worked to better their game. He had a wonderful sense of humor that was well known by all with whom he shot. He once promised Pike Bishop that he would wear a dress to a match if his wife, Sassie Jackie, SASS

#22593, ever beat him. To make a long story short—she had a good day, and he didn't. The next month found Rusty standing at the loading table clad pretty enough to put a Soiled Dove to shame. Everyone had a good laugh that day, but Rusty, in the true spirit of our game, had the most fun.

Rusty enlisted in the Marines in 1957 and later served with the Pennsylvania National Guard. After moving to Orlando in 1980, he joined the Army Reserves, served in Desert Storm, and retired a Master Sergeant in 1996 after 39 years of service. Rusty was able to retire at an early age and lived his retirement years with the same passion and gusto he always had for life during his service years. He often said it was a good thing he was retired because he didn't have time to go to work. Since his retirement he often returned to his love of hunting on his lease in Georgia and made trips north and out west, all for the fun of the hunt. He was forever plinking with his friends at the range or keeping himself busy in the "loading room."

He leaves his wife of 29 years, Sassie Jackie. They were always by each other's side and forever smitten. Two daughters, a son, eight grandchildren, one great grandson, four sisters, and his mother survive him. He was a memorable cowboy and will be missed by all who knew him. RIP Trusty Rusty Gun.



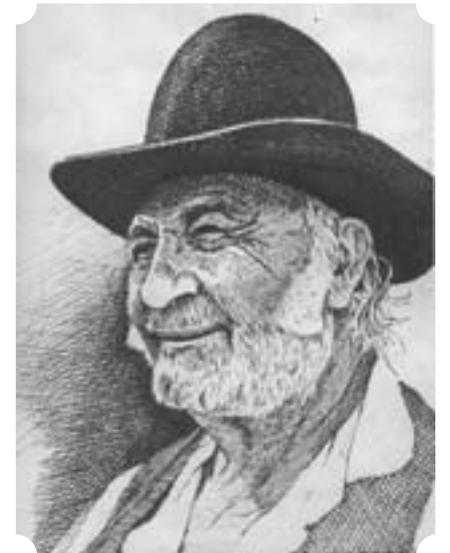
MINNESOTA MIKE, SASS #45

By Standpat Steve, SASS #113

On April 16th, 2009, "Minnesota Mike" Siakoole went on to the Great Shooting Range in the sky. His great SASS legacy is the number of END of TRAIL contestants who wear his big stylish belt buckles. "Buckles by Mike" was his trademark. He started this hugely creative business in the early 1980's; his very first one was the 1983 END of TRAIL buckle. He continued to work and enjoy the design, manufacture, and sale of his creations right up until his death.

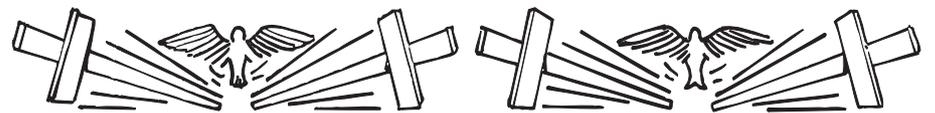
As his SASS #45 number reflects, he was a very early member of the organization. His presence, together with his wife of 59 years, Echo (Minnesota Rose) at many matches made them a beloved couple in the Cowboy Action Shooting™ community.

Aside from his full-time job of avionics for our military, he has also manufactured dirt-track race-cars and hired professional



als to race them. Most astonishing of all, was his WWII work in the Army Engineers, digging and disarming Nazi battlefield mines. The proof of his success in that assignment is his passing of old age at 83. Mike was a real, living "Hurt Locker."

Please, when you read this, say a silent prayer for Mike, and his grieving lifetime partner, Echo. (Minnesota Mike was a SASS Endowment member, one of the first 100 members who signed up for SASS. He will be missed, but fondly remembered by his SASS family ... Editor-in-Chief)



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🌸 DAYS OF TRUTH – 2009 🌸

The 6th European Championship of Cowboy Action Shooting™ was a successful, fun event!

By Tex, SASS #4

Prague, Czech Republic – Cat Ballou and I have just returned from a unique experience—the European Championships of Cowboy Action Shooting™, Days of Truth, held July 1-4, 2009, in the Czech Republic, not far from Prague! Who would have thought one could find a bunch of cowboys behind what was once the “Iron Curtin” playing Cowboy Action? And, it wasn’t any different than playing the game here in the US ... well, maybe except hearing many familiar country/western songs sung in Czech!

Days of Truth has been designated the European Championship for the past six years. This match moves from country to country, giving



Tex had the pleasure of belatedly presenting Thundermaid with her 2008 European Lady Overall Cowboy Action Champion buckle.

everyone a chance to host it and providing cowboys throughout Europe a chance to play the game we love so much. Cowboy Action is complicated somewhat in Europe due to variations in local ordinances regarding firearms and, of course, language. Today we are starting to see the Cowboy Action Handbook and the RO materials translated into different languages consistent with local firearms restrictions. Elder Kate, SASS #5707, has ensured there are numerous certified RO instructors throughout Europe. After many years simmering in the background,



John Bohemia (l) assisted Thunder Man in all the ceremonies providing real-time translation services, ensuring everyone understood everything that was said.



Shooters from over a dozen countries participated in this year’s Days of Truth. Cowboy Action matches can now be found in virtually every country in Europe. Visitors from the US are especially invited to attend these fun events!

Cowboy Action is poised for rapid growth in the Old World. If you can arrange to attend one of their national or international matches, by all means do so ... it’s not nearly as difficult as you might imagine!

Thunder Man, SASS #29821, and his “staff” planned and executed a well-orchestrated match, starting with opening ceremonies Wednesday evening. With some 250 folks from over a dozen countries in attendance, language was an obvious issue with the opening ceremony; however, John Bohemia, SASS #73504, a master of several languages, provided wonderful translations, sentence by sentence.

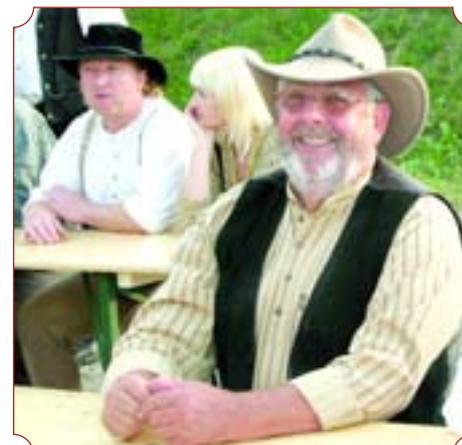
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Westphalian Phil continues to reign supreme in Europe. He finished as the top overall shooter this year at Days of Truth. Great Shooting and Congratulations!



Kodiak Al and Thundermaid were just two of the dozen recipients of SASS Regulator badges. The enthusiasm and hard work of all these volunteers is evident from the fantastic strides being achieved in European Cowboy Action Shooting™.



One of the fun aspects of attending matches away from one’s home range is getting to meet old friends again. Big Fritz was one of the very first international shooters at END of TRAIL years ago. He and others from Lufthansa attended many early END of TRAIL matches. It was great to see him again!

Winners

Top Scoring Man	Westphalian Phil, SASS #5897
Lady	Lady Smile, SASS #53806
European Cowboy Action Shooting™ Champions	
49'er	Dedo
B-Western	Cowboyman
C Cowboy	Samuel B. Carpenter, SASS #34043
Cowboy	Westphalian Phil
Cowgirl	Thundermaid, SASS #29820
Duelist	Noname Czech, SASS #69710
E Statesman	Holy Ollie
F Cartridge	John Soldierboy Hancock, SASS #33884
F C Duelist	Buky
Frontiersman	Old Pit
Gunfighter	Lyoner Dundee, SASS #53807
S Gunfighter	Tex, SASS #4
Junior	Spitty
L 49'er	Nellie Belle
L Wrangler	Lady Smile, SASS #53806
Senior	Kid
S Senior	Capt. Hellfire
Wrangler	Chico
Costume Contest	
1st Couples	Shotgun George, SASS #55784 & Buckshot Eunie
2nd Military	Michael McRaven, SASS #32477
3rd Mt. Man	Trigger Hawkeye, SASS #68174

(This was not an “all SASS” match. My apologies for the duplicate aliases ... Editor in Chief)



Cat Ballou took the opportunity to explain why costuming is so important in Cowboy Action Shooting™. It's one of the things that makes Cowboy Action unique in the shooting sports world. The Days of Truth shooting costumes were on a par with cowboy outfits found in the US. These cowboys "get it!"

(Continued from previous page)

tence, throughout the proceedings. In addition to the normal introductions, explanations, and instructions, Elder Kate presented a dozen well-earned Regulator badges, and Tex had the pleasure of correcting a SASS error from last year's Days of Truth, the European END of TRAIL.

SASS is pleased to recognize any major match held in conformance with "SASS rules." These are SASS affiliated matches. If the match demands 100% SASS membership, as did the European END of TRAIL, it's a SASS sanctioned match, and SASS provides the winner's buckles. SASS also makes a distinction between the top overall competitors, who may live anywhere, and the top

shooters from the state, country, or Region holding the match. Last year the SASS buckles went to two US citizens, but should have gone to the top European shooters. SASS has subsequently provided Pat McRyan from Italy and, during opening ceremonies, Thundermaid from the Czech Republic with their European Championship buckles.

This match was patterned after END of TRAIL with its Wednesday evening Opening Ceremonies followed by three days of four stages each. 9:00 AM starts allowed shooting to be completed by early afternoon, followed by as much side match shooting as anyone could desire. This formula worked well

(Continued on page 66)



Costume Contest Winners. The costumes were terrific ... trying to judge them all in a single category was a real challenge! The Europeans demonstrated an impressive knowledge of our Old West history, and many of the costumes were very well researched.

EUROPEAN BOARD OF REPRESENTATIVES (BOR) MEETING - 2009

By Kodiak Al, SASS Life #52355, Regulator, Territorial Governor, and SASS Luxembourg #2

I thank AWS for the great time we all had at Days of Truth (DoT) 2009 in the Czech Republic and the fabulous friendship and sportsmanship we shared during this match. This is what Cowboy Action is all about. A special big "Hurrah" to AWS for an excellent match!

During Days of Truth we had a Board of Representatives meeting with the participation of 11 countries:

- Czech Rep. 2 reps.
- Finland 2 reps.
- Austria 2 reps.
- Poland 2 reps.
- Sweden 2 reps.
- Norway 2 reps.
- Denmark 1 rep.
- Italy 1 rep.
- Slovakia 2 reps.
- Germany 2 reps.
- Luxembourg 1 rep.

As special guests from SASS USA, we had the pleasure of The Elder Katie and Tex attending the meeting as well.

The agenda dealt with the shooting calendar for the major 2010 international shooting events. Three competitions were addressed:

Days of Truth 2010: Sweden and Poland proposed to host Days of Truth next year, and after a friendly discussion, our Polish friends agreed to defer until 2011 (again, thank you very much for your understanding). The proposal was unanimously accepted, and it is now official—Sweden will be the Days of Truth host for 2010 with the close cooperation of Norway. Poland will be the host in 2011. The country not present during the BoR meeting did not delegate another person to speak for them, so it is understood they passed their option to vote. Nevertheless, they can express themselves to the BoR if they have an objection or other comments. The Swedish Territory will publish the details of the competition ASAP. We all agreed to help our Swedish "compadres" as best we can.

European END of TRAIL (EEoT) 2010: Italy will host a large competition in memory of our friend, MARTEX, called the "Martex Memorial." This competition will be a week long starting Monday the 9th of August with side matches, team shoots, man vs. man competitions, and so on. The main

12 stage match will be held the 12th, 13th, and 14th. This will be EEoT 2010, but this year it will be "OPEN" to SASS and NON-SASS members. The Italian Territory will publish the details of the competition ASAP.

Phillipsburg Star 2010: Germany will host their match the 5th, 6th, and 7th of August. This competition is well known to all of us. We know the rules are not 100% SASS for reasons not dependent on our cowboy friends, but because of the range owner. I hope our cowboys show up in large numbers to support them. The German Territory will publish the details (and the special rules) of the competition ASAP.

On behalf of the organizers, I urge each of you to actively advertise in your territories for these three competitions to ensure them the success they deserve. I will have an official SASS information booth at each of these competitions to answer any questions that may arise.

Everybody came to this meeting with a positive attitude. We all agreed to forget any past difficulties that may have occurred based essentially on miscommunication, misunderstanding, and misinterpretation. We all realized we are in this game for the same reasons: fun, friendship, and shooting excitement. We all agreed to work closely together and to help each other as much as we can. We are proud to prove to our US friends Europe is a real Cowboy Action Shooting™ territory!

We are the future of this discipline, much is still to be done, and united we can develop it to the largest extent.

Thank you again, and I hope our trails cross again in the near future ...

(I was very impressed with the quality of the costuming and shooting in the "Old World." These cowboys are enthusiastic and understand the SASS RO material and all range commands. I was particularly pleased to see the BoR in action ... this is something we've never really had here in the US ... If you can possibly manage the trip, it's well worth the effort to attend these European matches next year. I guarantee you'll have a ball! ... Editor in Chief) 🐾

DAYS OF TRUTH - 2009



Some of the members of the Board of Representatives. These cowboys conducted business in a friendly, joking manner. All seem to be pulling in the same direction—a desire to see quality Cowboy Action matches throughout Europe on a schedule with minimum conflicts between major matches. This group agreed upon the location of the European Championships for the next two years, and all came away grinning!



An interesting target arrangement. These shotgun targets were intentionally aligned so they could all be dispatched with only four rounds ... if you were good. Otherwise, one could spend eight plus rounds getting them all to fall!

(Continued from page 65)

because the days were a bit warmer and more humid than normal ... and often resulted in afternoon showers. Fortunately, Days of Truth provided a big tent, complete with hot meals (full lunch and dinner menus), as well as wonderful Czech beer on tap. As near as I can tell, the Czechs may have invented beer ... a looong time ago! The tent provided protection from the elements during all the evening activities.

As for the match, there were 12 straightforward stages with large targets close enough where everyone could shoot a clean match. Of course, most of us didn't! Some of the stages had a delightful amount of movement, while other stages were "stand and deliver." All the stages were based upon a Czech cowboy comedy movie (think *Rustler's Rhapsody*) complete with opening lines. The Shooter's Program, in a slick, professionally printed format, was provided in both Czech and English ... so it

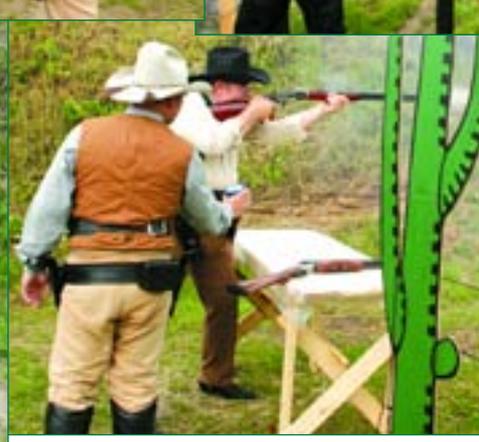
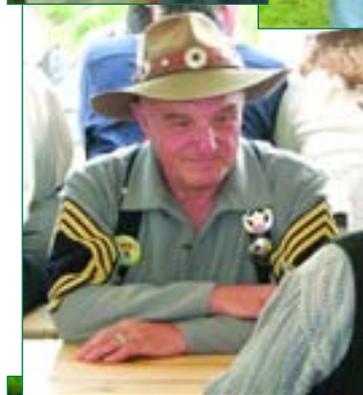
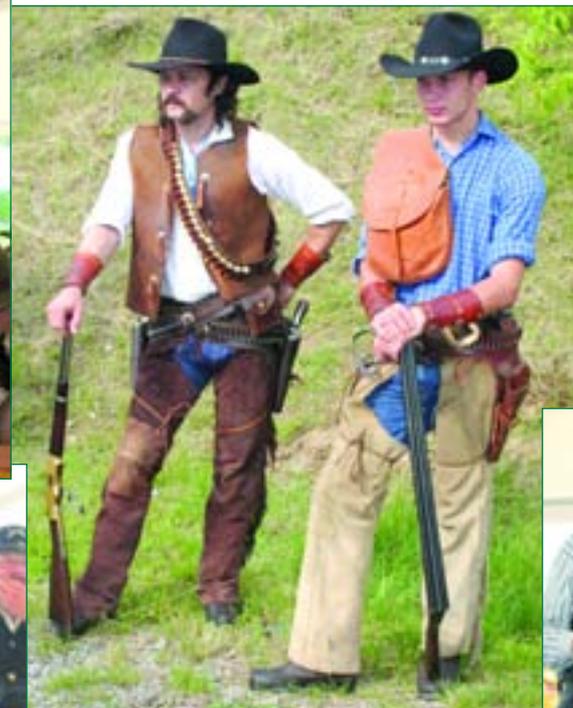
was "easy" for just about everyone to understand the stages. I couldn't find anything I'd change! It was wonderful!

The first evening's program was shortened by the rain; however, the second evening featured a full schedule of activities. Cat Ballou headed a costume contest judging committee that examined and questioned an interesting array of contestants. The judging was complicated by having only a single category for all costumes ... comparing B-Western, military, and couples against one another is quite a task! Cat then explained to the assembly the importance of costuming and why the winners were selected. The door prizes were also distributed that evening.

Saturday afternoon the European Board of Representatives met. This Board is comprised of a couple of representatives from each country, and one of their jobs is to coordinate the schedules of upcoming events. Kodiak Al, SASS #52355, took the lead in conducting this particular meeting, and, to his credit, had everyone smiling at the end! See the minutes of that meeting in the accompanying side bar.

Saturday evening featured the Awards Ceremony to a packed house. Beautiful buckles were awarded to the European Champions in each category, and the top ten competitors overall were recognized. It was a pleasant end to a fun event.

Next year, Days of Truth will be held in Sweden. Start checking now on exactly what is required to get your guns and appropriate ammunition into Sweden. There were a bunch of enthusiastic Scandinavians in the Czech Republic this year, so I'm sure their match will be a hoot as well! 🤠



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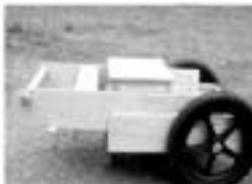


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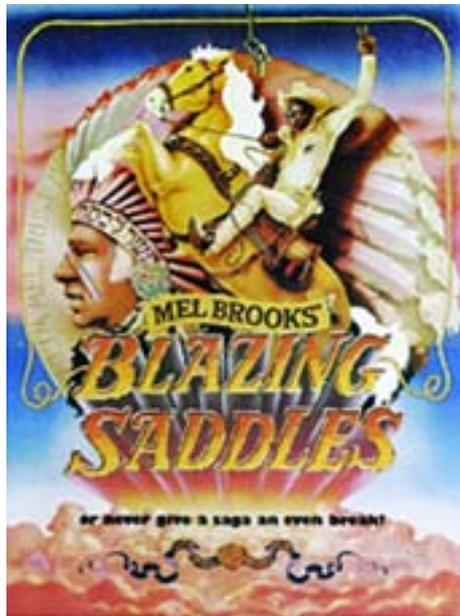
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OREGON'S "GUNFIGHT IN THE BADLANDS"

By Palaver Pete, SASS Life/Regulator #4375

Bend, OR – Central Oregon, like South Dakota has a Badlands. Oddly enough, Attica, Indiana also has a Badlands. The Badlands in Indiana is used for off road vehicles—more to the liking of teenagers rather than 50 or so armed SASS members. Just east of Oregon's Badlands lies the shooting range where the Gunfight took place. The Range doesn't look like a Badlands. The surrounding High Desert is

quite beautiful this time of year. The Sage Grass has turned green and yellow, and the snow capped Cascades off to the west make a stunning background, something like the movie, "Shane." This picturesque scenery made it difficult for the shooters, because many of them were thinking about real estate values instead of speed and accuracy. However, shooters soon came to their senses when the steel targets representing characters out of the movie, "Blazing Saddles" beckoned them to arms—the call for action was heard loud and clear. It was now time to exchange insults for lead, and the members and guests of the Pine Mountain Posse set about to accommodate the smart aleck targets.

As mentioned above, the shoot theme was the movie Blazing Saddles directed by Mel Brooks. Lines such as "Candy-gram for Mongo" were present on each of the 10 stages. Voice inflection was very important when saying the Mongo line, as movie aficionados will quickly recognize. This type of parody was present in all 10 stages shot over the two-day period. Friday was devoted to Side Matches, and the weekend devoted to main match stages. A new adventure for this shoot was a Fast Draw side match



Blazing Saddles at times required driving off the hostile posse. Side Kick Rick, Stargazer Sal, and Bad Eye Lefty drive off Taggart's gang.

grocery stores, and gun shops visited, and phone calls made. The result exceeded all expectations. Station KTVZ filmed the shooting of a stage and then televised it on the 8 PM Saturday evening broadcast. This telecast drew even more spectators out on Sunday, and the Bend Bulletin newspaper featured the entire event in their weekly supplement titled G0-go Magazine. Photos may still be available by going to: www.onthego-go.com, clicking on Photo Gallery, and then the link to the Gunfight. As a result of all this media

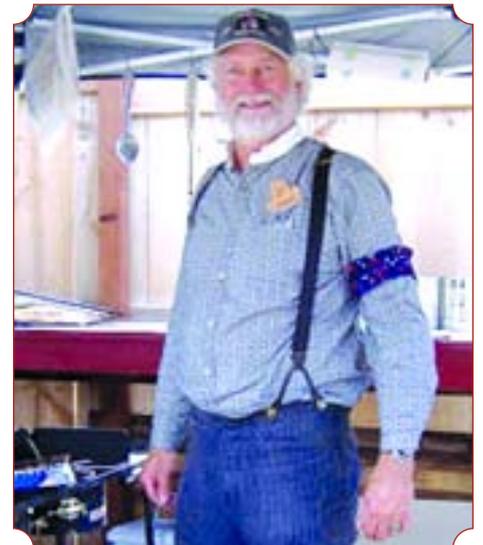


The Three Caballeros: Shifty Bill, Brownie Nash, and Juniper Butch Cassidy.

conducted by two members of the Cowboy Fast Draw Association and two of the Northwest's fastest guns, Bad Eye Lefty, SASS #35114, and W.W. Ronin, SASS #72296. These Gentlemen set up targets, start-lights, and backdrop sheets for some 15 or so participants. When the last 209 Shotgun Primer was heard to pop, the Husband and Wife team of Buckshot Shell-E and Mid Valley Drifter emerged as Fast Draw Match winners.

COMMUNITY INVOLVEMENT

Prior to the match, the Pine Mountain Posse established an objective to immerse the Central Oregon Community in the gunfight. Flyers were distributed about town, newspapers and television stations notified, restaurants,



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hype, no less than four new SASS members were recruited and at least 10 are still considering it. With the media in our pocket, next year's shoot will require cattle guards for crowd control!

Shooting was fast and furious despite the Mel Brook's obstacles. Mid Valley Drifter, SASS #35724, nosed out Buffalo Wings, SASS #58658, by 2.18 seconds for Men's Top Gun. Whispering Wade, SASS #36209, edged Ramblin' Dave, SASS #21864, by 1.64 seconds for third place overall, and Buckshot Shell-E, SASS #37335, took 6th place by beating Cow Boss, SASS #49066 by 1.19 seconds. Oh well, Cow Boss, according to recent Food Network polls, is still Number-one in the barbecuing arena!

Shoot Sponsorship was also part of the community involvement effort. Unlike shoots of the past, grocery

stores and fast food restaurants were invited to participate as well as gun related retailers. Dairy Queen of LaPine and the Sunriver Country Store and Marketplace each donated, as well as Albertson's and Safeway Markets. The larger markets donated sandwich cuts and other food items, thus enabling the club to provide free lunches for all registered shooters. And, our old friends at the Nosler Bullet Company and Pro Shop (located in Bend) supported us as usual.

Well Pard, we'll let our photos tell the rest of the story. Although the shoot was great, we feel our major accomplishment was the expanded community involvement, and of course, having fun with fellow SASS members. Be looking for our gunfight next year. And, if ya get the hankerin', give us a call. You're a Daisy if Ya do. *A.*



Long Jim Hancock and Antety. Two people who spark to life any shoot.



A salvation for any posse is a dedicated Score Keeping Volunteer. A smiling Kalico Kady fits the bill nicely.



Side Kick Rick proves the Range doesn't look like the Badlands as he relaxes amongst the green and yellow Sage Grass.



Winners

Top Guns (Husband & Wife)

Cowboy Mid Valley Drifter, SASS #35724
Cowgirl Buckshot Shell-E, SASS #37335

Categories

L 49'er Cascades Annie, SASS #70533
L Wrangler Buckshot Shell-E
L B-Western Sunset Glory, SASS #64919
L Duelist Antety, SASS #43598
L Gunfighter Short Schatz, SASS #59871
Cowgirl Renegade Red Squirrel, SASS #84988
E Statesman Palaver Pete, SASS #4375
S Senior Wilkes, SASS #28702
Senior Rambling Dave, SASS #21864
S Gunfighter The Legend, SASS #36069
S Duelist Shevlin Kid, SASS #72550
49'er Cow Boss, SASS #49066
Gunfighter Whisperin' Wade, SASS #36209
F C Duelist Appy Dan, SASS #67998
Duelist Flint McCloud, SASS #3103
C Cowboy Silver Sage Outlaw, SASS #70532
B-Western Side Kick Rick, SASS #57410
F Cartridge First Chance, SASS #76895
Wrangler Mid Valley Drifter
Cowboy Buffalo Wings, SASS #56856

CLEAN MATCH

Brazos Bucky Smith, SASS #59058
 Flint McCloud
 Ramblin' Dave
 Stonewood Kid, SASS #62875

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Shadow Wolf, SASS #30902

VOLUNTEER SHOOTOUT

(1st Place Tie) Diamond Willow, SASS #37688
 Badlands Bertha, SASS #72977
 Stargazer Sal, SASS #57411
 Sweetwater Pearl, SASS #56026
 Arctic Annie, SASS #37265
 Sierra Sage Sue, SASS #57487
 Kalico Kady, SASS #76974

BEST BEANS IN THE BADLANDS CONTEST

1st Place Powder River Rose, SASS #77227
2nd Place Cascades Annie
3rd Place Sweetwater Pearl

COSTUME AWARDS

Working Cowboy Flint McCloud
Working Cowgirl Maggie Jensen, SASS #7016
Evening Wear Brownie Nash, SASS #3656
L Evening Wear Powder River Rose

SIDE MATCH AWARDS

Shotgun Shoot-out
Man Coyote Bob Barker, SASS #27516
Lady Buckshot Shell-E
Pair Mid Valley Drifter
 Will Sackett, SASS #59872
Speed Rifle (Husband & Wife)
Man Whispering Wade
Lady Arctic Annie, SASS #37265
Speed Pistol (Husband & Wife)
Man Whispering Wade
Lady Arctic Annie
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Man Caliber Rifle
 Appy Dan, SASS #67998
 Cascades Annie
Lady Cascades Annie
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END OF TRAIL 2009

(Continued from page 1)

walls and large sliding doors on the sides and double doors on the front.

In back of the Belle Union is the Copper Queen Hotel with the Happy Jack Saloon upstairs, a small, informal bar for VIP gatherings. Fortunately one group of VIPs was the SASS Wire maniacs, so I got to see the bar. Good wine. Mediocre beer. Friendly bartender (Ten High).



SASS was pleased again this year to welcome the NRA to END of TRAIL. Director of NRA General Operations, Kayne Robinson, reassured the gathered cowboys the NRA was doing everything in its power to ensure our Second Amendment freedoms.

Great painting on the wall appropriate for an 1880 bar out west.

A new saloon was nearby, a tent building, the Gem Saloon, a den of iniquity and sin like the one in Deadwood but without the dead bodies, naked ladies, and shootouts. Darn. It was reserved for less formal activities than the Belle Union, such as the poker tournament.

Changes for 2009

END of TRAIL was shortened this year. Monday, June 22 started the festivities with the Wild Bunch Match. Last year things started three days earlier with a Wild Bunch

warm-up match, then the Berm Marshals' shoot, and the Wild Bunch match, run over three days. But this year we had no berm marshals. Berm marshals weren't needed. Really good, well-trained posse marshals were, and we had them. The key factor was the high quality of the hand picked posse marshals, and well written stages.

The Wild Bunch shoot didn't need to take three days either, like the berm marshals' shoot did. Six stages a day for two days worked



Immediately following the announcement of the 2009 Scholarship recipients, Blackjack Zak, Winter Range Director, jump-started the 2010 scholarship fund-raising effort with a generous Winter Range donation. Nicely done!

quite well. On Monday afternoon after shooting six Wild Bunch stages, those of us shooting the warm up match shot six warm-up stages—and we finished by 4 PM.

Those not shooting the Wild Bunch match could shoot the warm up match Monday morning or afternoon or Tuesday morning. Tuesday after-



The traditional Wild Bunch introductions were made during Opening Ceremonies. Hipshot ensured the Judge's presence by bringing a portrait photo of our ailing patriarch.

noon was for SASS University classes.

Timely Awards

Wild Bunch awards were given out Tuesday evening, and a Wild Bunch costume contest was held,

with the awards for it given out that evening. Wild Bunch is still very new to major SASS matches, and you would think costuming would be lim-

(Continued on page 72)

SOME FINAL THOUGHTS

By Tex, SASS #4

There always seem to be a few foul-ups in scoring, no matter how careful the score-keeping personnel are. There were a small handful of folks who somehow didn't get their categories correctly adjusted before the awards ceremony, so weren't scored with their peers. SASS apologizes for these shortcomings and will endeavor to make that process more fool-proof next year.

The Senior Category was extremely close between Rattler John and Tex Fiddler. At the Awards Ceremony Rattler John was announced as the winner. After the scores were posted, a computer error (yes!) was discovered that affected the category standings of only those two shooters, and Tex Fiddler moved ahead. After looking into the matter a little deeper, another possible error of about three seconds in Rattler John's scores was detected. The bottom line is credible cases could be made for either Rattler John or Tex Fiddler as the Senior Category winner. Either way, they were extremely close, separated by only a very few rank points. The Wild Bunch, Tex Fiddler, and Rattler John have all agreed the only remaining viable solution is to declare them both Co-Senior World Champions for 2009. We WILL determine the source of this error, as no one wants to go through this again next year!

As Captain Baylor noted in the lead story, END of TRAIL did a few things differently this time. Many of the changes were very positive, but not all, and planning for next year has already started to fix the weak spots. We'll give everyone plenty of notice as planning and schedules for 2010 begin to shape up. Stay tuned! 🤠



Big Horn did a masterful job of orchestrating the efforts of volunteers in the months preceding END of TRAIL. Numerous Ranch projects were completed, including the exterior of the Copper Queen Hotel. As the interior work continues, this building is being used more and more, including receptions in the upstairs Happy Jack Saloon!

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(Continued from page 71)

ited. Already, however, some pretty detailed 1916 Mexican Punitive Expedition uniforms are showing up as well as Pike and Dutch outfits. Bat Masterson wore a different uniform each day and a different one in the contest. Mav Dutchman matched Pike's movie uniform down to some small details, and The Man With No Name duplicated Dutch's outfit. Ladies' costumes were more difficult since, as it's been pointed out to me, the women's costumes in *The Wild Bunch* consisted mostly of the Temperance ladies, American soiled doves, and Mexican soiled doves. Nellie Blue captured the latter perfectly.



Don't ask! You had to be there!



Peaches O'Day's oxygen starved twin sister, Apples, found the award stage during Saturday Night's Award Ceremony. She "helped" distributing the awards until Apples suddenly realized Apples had gotten out of her trailer. A coloring book and box of crayons were enough to induce Apples to happily return to her "secure" quarters!

Side Matches

Wednesday was side match day, and side match awards were given out that evening. If you're sharp, you're beginning to catch on a bunch of short awards ceremonies are a lot better than an excruciatingly long one, especially a Sunday one when you know you have to drive 1,500 miles to get home so you can get back to work.

Opening Ceremonies

Wednesday evening the opening ceremonies began the official END of TRAIL. Before the ceremonies started, a film compilation of the situations each stage was based upon was played, all from *The Wild Bunch*. The SASS Wild Bunch was there except for Judge Roy Bean, who was undergoing chemotherapy in Houston. Hipshot held a large portrait of the judge. The entire audience was praying for him.

The national anthems of the participating international countries started things off, with a color guard and flag bearers. Several awards were given out. The True Grit award went to Black Harris for the thankless job of being head moderator of the SASS Wire, the home for SASS's cur-



The 2009 True Grit Award went to Black Harris, one of our SASS Wire moderators ... if anyone ever EARNED his award, it was Black Harris! Present during the ceremonies, Giggles and More or Les were honored with the SASS Spirit Award. These two have made themselves invaluable to Founders Ranch since SASS moved to New Mexico. It was well-deserved recognition!

mudgeons, complainers, and whiners.

More or Les and Giggles got the well-deserved Spirit of the Game award for the hundreds of hours they put in, including working three weeks after Les had back surgery.

In addition to a donation to the

Scholarship Fund by Winter Range and the annual SASS scholarship award announcements, this year's crop of Regulators received their coveted, well-earned badges. The Regulator badge is the only badge you can't buy in SASS. You have to

Action Winners

Overall - Black Badge Winners

- Man Badlands Bud, SASS #15821
- Lady Holy Terror, SASS #15362
- Category World Champions**
- Buckarett Hawkeye Gin, SASS #44595
- Buckaroo Young Gun Lyle, SASS #81108
- Junior Girl Sage Chick, SASS #48454
- Junior Badlands Drifter, SASS #68560
- Grand Dame Stage Coach Sally, SASS #26400
- E Statesman Rosita Gambler, SASS #41377
- L Senior Two Sons, SASS #12636
- Senior Tex Fiddler, SASS #10127 & Rattler John, SASS #5290
- L S Senior Running Bare, SASS #2323
- S Senior Evil Roy, SASS #2883
- L B-Western Miss Ruby Redsmoke, SASS #48421
- B-Western Copperhead Joe Black, SASS #39162
- S Duelist Blue Ridge Ranger, SASS #31232
- L F Cartridge Honey B. Graceful, SASS #51369
- F Cartridge Silver City Rebel, SASS #38607
- L F C Duelist Bama Belle, SASS #6673
- F C Duelist Billy Boots, SASS #20282

- Frontiersman Four Bucks, SASS #36386
- C Cowgirl Wicked Wanda, SASS #28122
- C Cowboy T-Bone Dooley, SASS #36388
- L Gunfighter Buffy Logal, SASS #46039
- Gunfighter Badlands Ben, SASS #24747
- S Gunfighter Jess Ducky, SASS #4275
- L Duelist Half-a-Hand Henri, SASS #9727
- Duelist Nuttin' Graceful, SASS #39117
- L 49'er Etta Mae, SASS #12478
- 49'er Hells Comin, SASS #56436
- Wrangler Long Swede, SASS #22129
- Cowboy Badlands Bud
- Cowgirl Holy Terror
- L Wrangler Texas Tiger, SASS #74829

Side Match Winners

- Plainsman Badlands Bud
- Derringer Naildriver, SASS #59139
- Cowboy Sweet P. Instigator, SASS #51857
- Cowgirl Lash Latigo, SASS #35308
- Fastest
- Pocket Pistol Slick McClade, SASS #69490
- Cowboy Sweet P. Instigator
- Cowgirl Naildriver
- Rimfire Pistol

- Rimfire Rifle T. L., SASS #5365
- Cowboy Ramblin' Rose, SASS #2811
- Cowgirl Needmore Gunz, SASS #48268
- Fastest
- Speed Pistol Prestidigitator, SASS #52251
- Cowboy Sage Chick
- Cowgirl Shalako Joe, SASS #24746
- Fastest
- Speed Rifle Needmore Gunz
- Cowboy Ramblin' Rose
- Cowgirl T. L.
- Fastest
- Speed Shotgun Prestidigitator
- Cowboy Sage Chick
- Cowgirl Hells Comin
- Fastest
- Silhouette Pistol Caliber Doc Hurd, SASS #12379
- Silhouette .22 Caliber Captain Sam Evans, SASS #16788
- Long Range Lever Rifle - Captain Sam Evans
- Rifle Caliber
- Long Range Lever Rifle - Badge Pusher, SASS #71360
- Pistol Caliber
- Long Range Single Shot - Blackpowder Johnny Tucker, SASS #70852
- Long Range - Optical Cutter Schofield, SASS #37372
- Wild Bunch
- Traditional Fast Hammer, SASS #60707
- Modern Evil Roy



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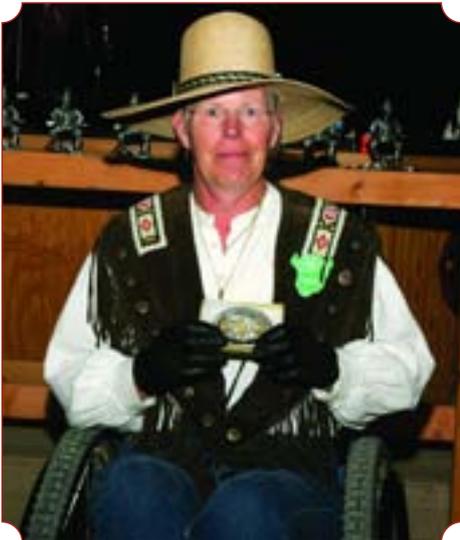


It came to our attention we had a few lovely young ladies who were mail-order brides for some of our cowboys ... but upon arriving at Founders Ranch, their intendeds suddenly disappeared! Since cowboys are sworn to always do the "right thing," one can only assume they somehow met with foul play!

work your tail off for your local club and the further development of SASS, the club has to realize you're worth the award, and they have to recommend you for it.

Tragedy

A sad event occurred during opening ceremonies ... Mar Tex, SASS #33700, of the Italian contingent, suffered an apparent heart attack and didn't survive in spite of all attempts to resuscitate him. Our



The Spirit of the Game Award is always special, and this year was no exception. One of our newer cowgirls, Pecos Jane, is deaf, doesn't speak, and is confined to a wheelchair. However, in the Spirit of Ol' Deadeye, she asked for no dispensations, and accepted none. She negotiated every stage exactly as did the rest of the shooters ... including getting to and shooting from the Stage 1 rooftop! Truly impressive!

hearts went out to the Italian team, and that posse wore black armbands for the duration of the match. The Italian team performed its own memorial service for Mar Tex the next day and plans to hold a major commemorative match in his memory next year in Italy.

Main Match

Thursday morning the main match started. Several new sets and props were introduced after being tried out at Buffalo Stampede in April.

One of them was on Stage 1, a building where you shot from a rooftop. It duplicated the scene in the movie where the bounty hunters were on the roof of a nearby building to ambush the Wild Bunch when they robbed the bank. The stage itself was simple and fast.

Stage 2, based on the shootout escaping the bank, involved a bonus target, a small swinger sitting over the shoulder of a "hostage." Hit the swinger, and get a five-second bonus. Hit the hostage and get a five-second miss. Miss them both and get nothing.

Stage 4, Shall We Gather at the River, was as controversial as it got at END of TRAIL. 10 shotguns, and 10 pistols. Four of the pistols were on knockdowns that got smaller each time you knocked the one in front down. You had five rounds to do it, and the ladies with .32s on my posse had no problem knocking them down. You did have to hit them to get them down. (What a concept!) The shotguns, however, included two clay birds launched by knockdowns. Those who missed had stationary birds for make-ups.

That night was the Soiled Doves and Parlor Madams costume contest. It was very popular, and all of the seats in the Belle Union were full half an hour before it started.

Entertainment at END of TRAIL is always a big feature. Among the entertainers were Bill Barwick, cowboy singer and guitarist, the trio Sons of the Rio Grande, and Syd Masters and the Swing Riders. Not all of the entertainers were singers. Dan Mink, the Rhinestone Roper, delighted the audience with trick roping, knife throwing, bullwhip cracking, gun spinning, quick draw shooting, and tricks by his horse, Lucky Joe. Buffalo Express, with TC Thorstenson demonstrated the talents of buffalo Harvey Wallbanger, Jr. Bob Munden, another perennial favorite, returned with his quick draw and trick shooting demonstration. Doctor Buck's Wild West

Comedy Gunfight and Stunt Show enthralled kids and kept adults laughing.

Friday night at the Belle Union Saloon Miss Tabitha and Madd Mountain Mike of River Crossing, Inc. presented the very popular Silver Screen Saloon Show, featuring Peaches O'Day and Miss Tabitha's Dancehall Darlings.

Joe Bowman

Joe Bowman, a legend in his own time, gave his last performances at END of TRAIL. He died in his sleep shortly after END of TRAIL. END of TRAIL won't be the same without him. He was always a class act on and off stage. Please see the Trail Markers section for a farewell to Joe.

On with the stages ...

Stage 5, Silver Rings, involved two more pistol knockdowns. They did not count as misses or bonuses, but if both went down, your rifle shots were alternated between two close together tombstones rather than two far apart and smaller coffins.

Stage 7 was controversial on the SASS Wire before the event began. It started with the shooter saying a word that had started a gunfight in the movie. It was a Spanish word not spoken in polite company. No one complained when the shooter said something more G rated, and, as usual, there was no reason for the Wire controversy. The stage itself had five knockdown rifle targets. If you left any standing, you could reload the number of rounds equal to the number of targets missed—but only one time. I didn't see anyone hit a target and fail to knock it down.

Friday Night Costume Contest

The Best Dressed Costume Contest was moved to Friday night this year. Following it, the awards were given out for the Best Shooting Costumes as well as the Best Dressed Costumes. As usual, some pretty spectacular costumes showed up.

More Stages

Stage 10, The Bridge, was shot from the famous exploding bridge. The stage started with the shooter firing a 10 gauge shotshell blank firing cannon that rattled everyone's cage. The bridge "exploded" then and dropped a few inches. Did I mention you were sitting on a wooden horse? By the time you've picked up the rifle and gotten on target, the bridge has hit bottom—or did so just as you pulled the trigger!

Stage 11, General Mapache, gave you the choice of starting positions and had four pistol knockdowns that were misses if left standing. You had one round per knockdown. Again, the targets fell to some pretty light



Match Director Coyote Calhoun presided over most of the event activities. It was commonly acknowledged his stage designs were outstanding, providing easy, straightforward scenarios, with just enough options, bonuses, and make-ups, to keep everything interesting!

loads. Do note the different way pistol knockdowns were handled on different stages.

Saturday Night Awards Party

Main match awards were given out on Saturday night. No time was wasted, but every buckle winner got his time on the stage. The only thing that remained was the Sunday morning shoot-offs, so, if need be, you could fire up your RV and head for home at first light and save a day of precious vacation.

Sunday

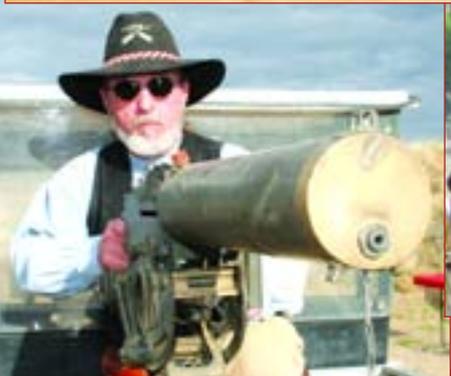
After cowboy church, in of all places, that den of evil and vice, the Gem Saloon, came the Couples Match, Wild Bunch Team Match, the Need for Speed, and High Noon Shoot-out. It rained, but that didn't seem to deter anyone. The grand finale was the Top Gun Shoot-off ... where a young man from Florida, Badlands Drifter, showed the grizzled old hands what youth and training could really do!

All in All

It was another memorable END of TRAIL. It's always sad to see the circus fold its tent and leave. But, the circus will be back next year. Hope to see you there! 🤠

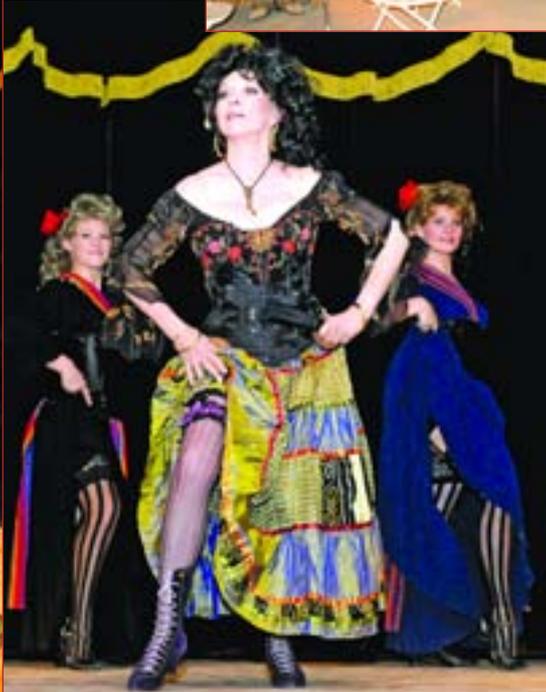
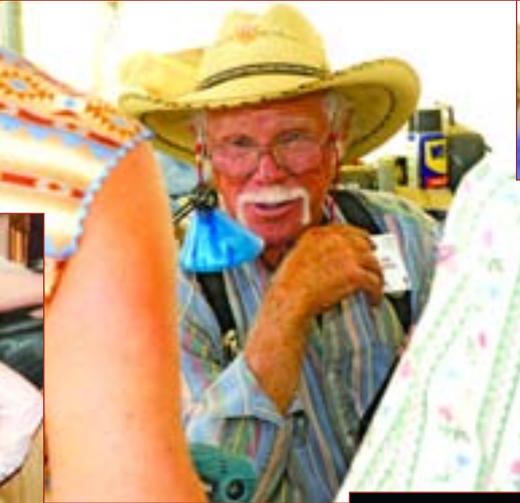
See **HIGHLIGHTS** starting on page 74

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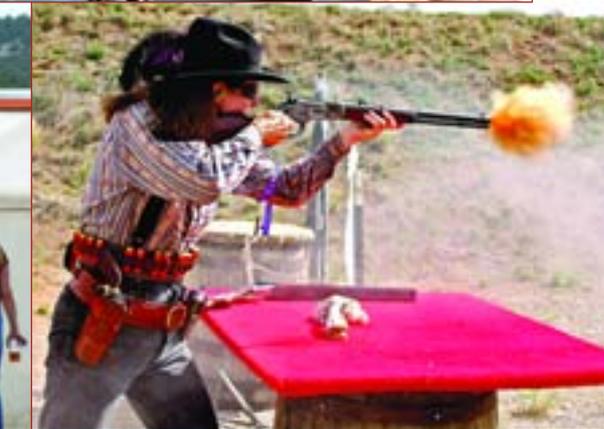
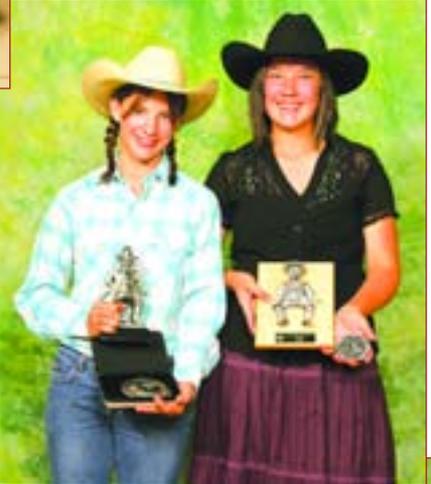
see more **HIGHLIGHTS** on pages 76, 77

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THE CAPGUN KID RIDES!!!

The Pennsylvania State Championship at North Mountain Shootout X, or ... How I been Snakebit and Shot the Clock in The Match You Can't Live Without

By Capgun Kid, SASS #31398

Muncy, PA - Snake Bit. It's a term implying no matter what a body does, things will go wrong, plans will blow up in a body's face, nothing works, and a body can't find his fanny with a Coast Guard Search.

The first year I attended the North Mountain Shoot-out, AKA the Pennsylvania State Championship Match, I was really impressed with the beautiful setting of rolling hills and mountains, beautiful forested terrain that offered the range a shady venue to die for, and the unabated friendliness of the folks putting on the match. When I stepped up to the speed pistol bay on Friday morning and pulled the trig-

ger on my first pistol, the front sight fell off and the ejector housing took off into a different universe.

Finished somewhere in the bottom of the pack ... and the only bad word I had for North Mountain was I had to wait a whole year to come back.

The second year I attended The North Mountain Shoot-out, AKA the Pennsylvania State Championship, I was full of myself because I had shot Heluva Ruckus clean the year before. I could not wait to get back to this club to set my record straight and have a good match. Another good array of vendors, well designed scenarios, and an exceptionally well run match. I had partnered up with a coyote who'd become one of my best pards since moving out to Pittsburgh. His name is

Dun Dealin', and to this day I can picture the look on his face as we unloaded the truck upon our arrival, as he said in gravest concern ... "No, I thought YOU packed your ammo ..."

Finished somewhere in the bottom of the pack ... and the only bad word I had for North Mountain was I had to wait a whole year to come back.

The third year I attended The North Mountain Shoot-out, AKA the Pennsylvania State Championship. I was really enjoying the hospitality and good medicine the North Mountain Folks had patented. By now the familiarity I had with the site and the match had become a ... "match-I-can't-live-without" ... when mailing in my yearly applications and fees. No doubt about it, this had

to be a good year at this excellent match. I was ready to win one of the top spots because I got pretty good with my open top .44 Colts and my .45 LC Puma I had Colorado Coffin Maker tune for me. Unfortunately, Colorado never was very good at making a .45LC rifle accept a .44 Colt cartridge, and on the very first stage, I was standing there at the loading table dumbly trying to figure out why I had an extra .45 bullet that would not fit into my open top.

Finished somewhere in the bottom of the pack ... and the only bad word I had for North Mountain was I had to wait a whole year to come back.

See what I mean about snake bit? If it weren't for bad luck, I'd have no luck at all ...

In spite of it all, I started keying
(Continued on next page)

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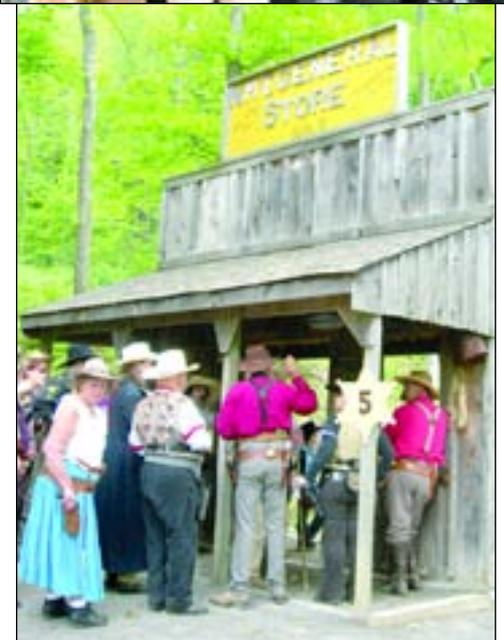
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(Continued from previous page)

up for the '09 match while there was still snow on the ground here in Pittsburgh. I've never really been a gamer, but I spent the winter squeezing tennis balls, dry firing my Uberti's, and getting ready to "be the bullet." I didn't even get phased when I injured my shoulder whilst falling out of a saddle I had just made. A quick e-mail to Black Hills Barb got my category changed from Gunfighter to Duelist because six weeks after the mishap, I still did not feel comfortable holding up my left sixgun.

Now, if there is one true ace in the hole the North Mountain folks have, it is the front-end work Black Hills Barb performs. She doesn't have a lot of peers when it comes to managing all the details and accomplishing the objectives in front of an upcoming match burdened with the specifics of qualifying for a state match status. Together with the rest of the El Posse Grande crew out there, notably North Mountain Man, Sodbuster Ed, Doc Allen Wood, The Beaver Run Kid, Pastor Hanson Steel, and Range Master Lester Moore, Barb is a crucial part of get-

ting a high degree of organization down pat; right down to the raffle prizes and all important match scoring, posse assignments, and scheduling. All weekend I watched them run around securing details, making sure things went smoothly, watching over more details, and making sure Match Director Loose Gun, ended up with a weekend to be proud of.

The range at North Mountain, as I cited earlier, is in an exceptionally beautiful area of the Pennsylvania Forest near Muncy, PA. It is a pleasure just being able to take in the scenery. A hot sunny day, with which any SASS Competitor is familiar, has its edge taken off because of the abundant shade, and even the rain is not so bad unless it becomes constant and driving. The bays are well stocked with props and spaced out in such a way they appear efficiently managed. Their proximity is such that old friends on different posses have some time to chat and rub elbows in between stages on the gravel street. The street runs up and down a hill, and the tenth stage is about two thirds the way down on the opposite side of the street from all the other

bays. This makes for a carnival like atmosphere of shootists passing through or stopping to watch the next stage, old friends parleying with old friends, and a "Where's Waldo?" like scene of people showing off their duds and dragging around their novel gun carts. The gamers talked technical, and the rest of us just talked.

The vendors (*Stuff Rules!!*) are set between the main house and food area and those shooting bays, just before the street starts sloping downward, so the lunch respite offers the opportunity to shop without having to hike all over creation. Among those return vendors are Bob Enck, Owner of Enck's Gun Barn. Along with Citizens and Northern Bank, the Encks sponsored the match. He has become my main go-to-guy when it comes time to look at my hardware or re-loading supplies. His prices won't leave you bereft of disposable income, and before you buy, he makes sure you get a good product fit. I have known The Blanket Brigade since my Blackpowder Rendezvous days in the '70's and '80's, and they are always a welcome sight when the wages start burning holes in my pockets upon Friday arrival. I have always enjoyed eye-balling the leatherwork of my peers, and a young man named Brett Smith of T-Star Leather showed some quality work. Other vendors included Americast Bullets, Boomer's Mercantile, Jimmy Spurs, Professor P.T. Litewell's Heliographic Emporium (our go-to tintypes guy), and some nifty shirts by Black Hills Barb.

... Hi, Mom and Dad, I'm fine; send money ...

I got the distinct impression the club managed parking well. The Posse Grande Crew took pains to nestle everybody's gun carts into the building, safe and sound at the end of the day, so we wouldn't have to set up and take down each day. Doesn't sound like much on the surface, but it makes a difference when you can shoot, drop off your rig in safety, and head out for dinner.

The point here is the North Mountain folk have managed to keep a large event intimate and small. Their organization and sense of service touches off the consistent hospitality and makes for a great Memorial Day weekend every time.

They go out of their way to help organize posses so you can shoot with your pard or venture into another group to make new friends. They also priced the side events so you could go for individual matches or run through all the events ... your own call.

I noticed at the awards meeting on Sunday a lot of varied people won a lot of varied awards, reflecting a sense of balance in how the club managed the categories. This followed a six stage-four stage Saturday/Sunday morning filled with fun shooting that seemed pretty well organized and hit the balance of variety without crossing the line between challenging scenarios and insanely designed confusion. The best way to check out the winners and leaders is to jump onto the website, <http://www.northmt.com/cowboy/bigevents.html>, where they also maintain the applications for next year.

One other item of note ... over the last three years I noticed an increasing number of folks in the clubs I shoot with out here in Western Pennsylvania have ramped up the word-of-mouth and vacation planning to make it out to this match in the company of a growing number

(Continued on page 80)

Winners

PA State Champions

<i>Man</i>	Slick Silver Kidd, SASS #28339
<i>Lady</i>	Mustang Megs, SASS #60070
Category:	
<i>49'er</i>	Hand Cannon, SASS #60485
<i>B-Western</i>	Major Spender, SASS #67756
<i>Cowboy</i>	Slick Silver Kidd
<i>C Cowboy</i>	Bull Shoals, SASS #25400
<i>Cowgirl</i>	Appaloosa Amy, SASS #63949
<i>Duelist</i>	Big Fred, SASS #28338
<i>E Statesman</i>	Geriatric Kid, SASS #28872
<i>Frontiersman</i>	Marcus Allen, SASS #4357
<i>Fr. Cartridge</i>	Jug Browning, SASS #22356
<i>FC Duelist</i>	Mike Fink, SASS #29047
<i>FC Gunfighter</i>	Barley Pop Bill, SASS #53019
<i>Gunfighter</i>	Doc Allan Wood, SASS #34170
<i>L 49'er</i>	Annabelle Bransford, SASS #11916

<i>L B-Western</i>	Gemstone Janet, SASS #74014
<i>L C Cowgirl</i>	Black Hills Barb, SASS #34171
<i>L Duelist</i>	Nantucket Dawn, SASS #15681
<i>L FC Cartridge</i>	Boston Lady, SASS #3662
<i>L Gunfighter</i>	Mustang Megs, Sidesaddle Sue, SASS #73023
<i>L Modern</i>	Misfire Maggie SASS #69350
<i>L Senior</i>	Ellie Sodbuster, SASS #30273
<i>L Silver Sr</i>	Ida Mae Holliday, SASS #48419
<i>L Wrangler</i>	Bonnie Dee, SASS #28413
<i>Grande Dame</i>	No-One, SASS #52804
<i>Modern</i>	Geronimo Jim, SASS #21775
<i>Senior</i>	Gentleman Doc, SASS #68157
<i>Sr. Duelist</i>	Rowdy Bill, SASS #9628
<i>Silver Sr.</i>	Jimmy Spurs, SASS #65014
<i>Wrangler</i>	Curt the Crud, SASS #56651
<i>Young Gun</i>	Alamo, SASS #42496
<i>L Young Gun</i>	

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THE CAPGUN KID RIDES!!! . . .

(Continued from page 79)

of friends. That is a sure sign of a well-run shoot. When you go from two or three pards scattered over several posses into ten or fifteen people grouped into a tightly knit posse that says something about the match and its planning. A lot of winter, background e-mails, and early year planning from the folks in our posse might well mark this as a shoot you can't live without. Most of us have been there in that zone ... all year long and upon arrival, somebody steps forward and plans the Friday night excursion into some nearby restaurant, pools of pards plan on travel and rooming combinations, and Friday Side Matches are marked with the "Where's so-and-so" or ... "When's such-and-such getting here," or ... "How many going to dinner tonight?" ... type exchanges.

Couple that with the hugs and hearty handshakes you give and get when you bounce off old friends and former shooting buddies, and you end up with a match you can't live without.

Anyways, I lasted all of two rifle rounds into our first stage on Saturday morning before my not-so-trusty Rossi refused to allow eight

rounds to pass by the stop and advance from the magazine onto the carriage. Another quick death by snake-bite. The rifle was saved from a meeting with a local tree stump by my gunsmith pard, Colorado Coffinmaker, who was standing behind me, well out of the vicinity of the shooting. I had snuck off and was tightening my Henry Aaron grip around the barrel when I heard his voice, low keyed and confident, behind me ... "I think I can fix it."

I dunno why I handed the rifle to him, but he immediately found the fault with the cartridge stop and feeding mechanism. If there was any good news in all of this, I brought my '73. I got to shoot competitively for most of the rest of the match ... most ...

Along comes Stage Ten.

The RO read the stage. The posse broke out into its work parties, the first shooter stepped up, and began to bang away. There I was, standing there with my counter baton, minding my own business, when I noticed the left to right sweep on the rifle targets yielded a perfect musical tone common to every grandfather clock and Big Ben hisself as they open their chiming to herald the hour. The

fifth, or right gong, was dead in its tone, but the first four hooked me. For those of us who have ever heard a clock chime or played a little music, gongs one through four produced those first four notes almost perfectly; G D# F Bb. You could then go and play them in a different order, Bb F G D# to finish the tones before chiming the hour ... that is ... if you were a clock and not a shooting stage.

The shooting stage wanted me to ding 1-5, left to right, twice, and ignore any musical sequence. I wanted to shoot 1234, then 4312, then ding 5 twice. The Devil made me do it. Dirt Slider, one of my closest friends on the posse, spotted my hatched plot when we went down range to re-set targets. As I tested the tones with my baton whilst he re-set the shotgun targets, he caught on to my foul conspiracy. I don't see how I could have avoided "P-ing" all over myself, so I let the RO know what I was about to do when I got to the line.

For those Gamers and overly serious shooters who frown upon my

character weakness or blatant irresponsibility, let me offer the below note from my mother;

Dear Cowboys, Gamers, and Shooters,

Capgun is a good boy and means well. He should not be blamed for any character deficiencies our upbringing may have caused, and should be forgiven for shooting the clock.

Cordially yours,

My Mother

One of the earmarks of a great event or Cowboy Match is its ability to produce moments you remember for a good long time. I may have been knocked out of the match early, but I will remember I was the cowboy who shot the clock for many days. The North Mountain, Posse Grande, Pennsylvania State Shoot is still the match I can't live without, but I am still snake bit.

Finished somewhere in the bottom of the pack ... and the only bad word I had for North Mountain ... Can't wait for 2010!

Don't shoot yore eye out, kid. 🤠

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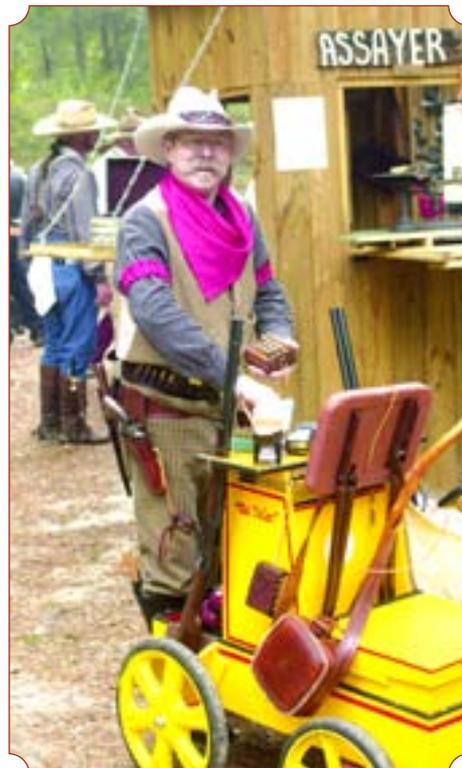
BODIE GONE BAD

The town of Bodie, which we spoke of last,
 Grew too big and grew too fast,
 Such rampant growth if truth be told,
 Was from the lure of precious gold.
 But when the pickin's kind of easy,
 Come the bad, the slick, and sleazy.
 Bodie's folk were overrun,
 By lawless types who used the gun,
 And soiled doves whose practiced wiles,
 Attracted men from miles and miles,
 Those Floozies even sold their garters;
 Just one more chance for some to barter.
 Madam Katie saw her chance,
 And brought some Floozies that could dance,
 Tweren't long before the town's saloon,
 Kept hours through the night to noon.
 The town was lashed by lust and passion,
 A sea of sin became the fashion.
 When those tawdry wimmin walked the streets,
 Town ladies took to their feet,
 And soon a noise 'bove Bodie's sky
 Twas the Temperance League's angry cry,
 "Repent! Don't sin! Saloon's are evil"
 The fights that followed, quite medieval.
 Madam Katie and Miss Purdy,
 Did duel. Not fair, but down and dirty,
 Both escaped unscathed, unharmed,
 You don't suppose that they were charmed?
 But those who got into their way,
 The undertaker dragged away.
 The rate of killing was so often,
 Best job in town twas buildin' coffins.
 The town of Bodie, in boom and bust,
 A town consumed by greed and lust,
 So saddle up, and ride along,
 The trail to Bodie; a town gone wrong.
 The reputation; real forboding
 Goodbye, God, I'm goin' to Bodie!

THE SHOOTOUT ON THE SANTA FE - 2008

By Deadly Sharpshooter, SASS Life # 35828
 Territorial Governor

Ft. White, FL - The town of Bodie just kept growing, fed by the lure of gold, civilization, and all the trappings that come along with success like plenty of saloons, injustice to the innocent, thievery, and, of course, tawdry women. Where Bodie had boomed, it has now gone bad, and it all started with the Lost Chance gold mine. When last we spoke of Bodie, they had struck a



Whistlin' Drifter, SASS #64221, at the Assayer's Office (Stage 2), getting ready to defend his gold.

new vein of gold and the town was joyful and prosperous. Now, Bodie has become a sea of sin, lashed by the tempest of lust and passion, prompting a little girl to write her famous letter saying, "Goodbye, God. I'm going to Bodie."

The match started with a little fracas. Seems Madam Katie was greeting some new ladies arriving at her Empire Saloon. Well sir, that arrival weren't much appreciated by the local Ladies Temperance League. For that matter, it wasn't much appreciated by the jealous

Miss Purdy whose business Madam Katie had pretty much taken away, either. So when the stage rolled into town, and all the folks gathered around to greet the newcomers, there was quite a fuss.

The Temperance Ladies protested loudly, demanding that the people of Bodie, "Repent, and support temperance in all things healthy!" And, "Avoid all the evils of the Empire. Abstain!" About then, a tipsy Miss Purdy confronts the Madam, demanding to be reinstated at the Saloon, and before you could say Liquor is quicker, both gals had derringers in hand, and the smoke began to fly. "Hell," they say,



Confederate Colt, SASS# 31216, greets Brown Eyed Betty (and maybe purchase a garter or two?).



Magnolia and Miss Ginny, SASS #44595.

"Hath no fury like a woman scorned (or replaced either it seems!)."

And that was just the opening ceremony; then the shootin' began!

A real working water sluice brought water down from the hills, and the first stage started with the shooter holding a gold pan under the running water and looking off toward

(Continued on next page)

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(Continued from previous page)
 the west saying, "This gold is mine!"
 To make the stages as realistic and
 interactive as possible, every start line
 had an RO response preceding the
 buzzer by 1? to 2 seconds. The shoot-
 er's cue was the RO response, "Not
 for long!" and the buzzer sounded.

Winners

Top Shooters	
Man	Badlands Drifter*, SASS #68560
Lady	Oakley Mouse, SASS #34228
Category Champions	
Senior	Kid Romeo, SASS #26819
Silver Senior	Polecat*, SASS #47047
49er	Desperado Dale, SASS #32428
Traditional	Kid Hawkins, SASS #15254
E Statesman	Dead Eye Bob, SASS #35700
F Cartridge	Turkey Creek Red, SASS #22854
Gunfighter	Cypress Sam, SASS #10915
Senior Duelist	B'Ville Bandit, SASS #7671
B-Western	Quicksdraw Connie, SASS #29743
Duelist	Left Barrel Sam*, SASS #20483
C Cowboy	Deadwood Woody, SASS #22184
L Modern	Dynamite Deed, SASS #61645
Modern	J. P. Law, SASS #76820
L Senior	Lady J, SASS #14074
L Traditional	Greta Dee, SASS #63811
L Gunfighter	Dakota Lil, SASS #13593
L F C Duelist	Saltillo Jane*, SASS #20487
Young Gun	Young Deadlee Headlee, SASS #54318
Buckarette	Hawkeye Gin, SASS #44595
Buckaroo	Mad Man McClean, SASS #60749
Santa Fe Shootoff Winner	
Traditional	Deadlee Headlee*, SASS #54317

* = clean match



Wigley Down Yonder, SASS #67002, salutes as he gives out the shooter's orders: "Ride 'till you find 'em. Kill 'em all!"

Shooters had to drop the gold pan and move to a dynamite box and ore cart to begin shooting.

On stage 2, the shooter started at the Assayer's Office window yelling, "You're trying to cheat me!" only to get the reply, "That's

nothing. Those fellers are about to rob you!" and the shooting began. The shooter had the option of staging the shotgun on either the left or right table; the stage called for using the shotgun from the right side, so the option meant either carrying it from the left side (and loading on the move) or running to it and loading while picking it up. The handguns were split, with five rounds shot from the right side before the shotgun and five rounds shot from the left after the shotgun, so Gunfighters could not take advantage of the staging option. The stage was identified as a Gunfighter stage so long as they staged the shotgun on the right and set their handguns down between uses.

On stage 3, the shooter was in jail, accused of murdering the infamous snake oil salesman, Doc Caraway. Some may remember Doc from last year's report of the nefarious nostrums he peddled. No wonder someone shot him up! Anyway, it wasn't you, and so you announce loudly, "I've been framed!" only to hear the RO's response, "You'll be hung!" Doc was to be buried with his guns, so you break out of jail,



The Ladies Temperance League meet to protest the new arrivals and the sea of lust sure to follow! Left to right: Ennah Tizzy, SASS #58791, Pat McAlhaney, Becca Bernal, and Purdy Sharp, SASS #59649.



The new girls come to town. Brown Eyed Betty with garters for sale.

grab his guns out of his coffin, and start blastin at the deputies across the street to make good your escape. The buildings across the street from the jail were 6/10th replicas of actual Bodie buildings, built just as crooked as they exist today. 'Course they were full of deputies, as you can plainly see, which had to be dealt with, cowboy style. The six cowboys in the doors and windows required one round each, shooter's choice as to how best to utilize their nine rifle rounds! There were four close cowboys that also required one round each from each handgun, giving the shooter choice again how best to utilize his or her skills.

The next stage was our premier stage, exemplifying the problems that beset Bodie. The stage took place at the Empire Saloon, Madam Katie's establishment. Every posse was treated to a Can-Can dance by

(Continued on page 84)



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THE SHOOTOUT ON THE SANTA FE – 2008 . . .

(Continued from page 83)

Madam Katie, Magnolia, Brown Eyed Betty, and Miss Ginny. There was no story; who could top that? This was a fast stage, to offset the time occupied by staring, er I mean watching the girls dance.

You stood facing the bar, and said, **“I’ll take the best you got!”** only to have one of the girls slide a



Left to right – Miss Ginny, Madam Katie, SASS #39478, Magnolia, and Brown Eyed Betty perform at the Empire Saloon.

mug of brew down the bar to you and saying, **“That’s all you can afford!”** and the stage was started. There were two large square targets and two shotgun knockdowns to deal with on this stage, because who could remember a target sequence after all that dancin’ and prancin’?

Next up, you’re in the Mercantile, waiting for a phone call from the Governor pardoning you for the murder of Doc Caraway. Yes, they did have phones back then! You say the line, **“I sure hope that call comes in!”** and the phone would ring to start the stage. The shotgun targets were split, two on the right and two on the left. You started on the right, by the telephone, and on its ring, you blasted the first two shotgun targets then moved, carrying the shotgun along, to the middle of the stage, where there were fifteen targets arrayed in a triangle, with five across the base, four in the next line, three in the next, then two topped off by a single target at the top of the triangle. The front row of five was for the handguns, and the remaining ten targets were for the rifle, sweeping them a row at a time.

The next stage finds you at the livery stable, called the **Dawg Pound** trying to saddle up your horse to ride out of town, when a

bunch of bad guys come along to relieve you of any gold dust you might be packin’. You deal with a passel of them bad guys using your sixguns, then, by lifting your rifle off the rack, you not only have ten more rounds to use, but it drops a feed bag out of the loft onto the head of a waiting bad guy. Not a shootable target, but a visual distraction, to be sure. Your line was, **“I’ll get the drop on them!”** and the RO’s answer was, **“Oh, that’ll leave a mark!”**

Well sir, shooting bad guys is

thirsty work, so you head over to Granny Hawkins Store for some of her sour mash squeezin’s. Granny had a real working still running, and ... well, O.K. not a REAL still. You started at the still, fillin’ your cup and say, **“Mighty pleasin’, Granny’s corn squeezin’s!”** and wait for the reply, **“White Lightnin’!”**

The eighth and final stage was at the Fort. You went to the tent to get the orders for the day, salute the Lieutenant waiting there, and said, **“Have we anything resembling a**

(Continued on next page)



Bodie town viewed from the jail.

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*The Dawg Pound.
Don't shoot the feed bag!*

(Continued from previous page)
plan?" His response, accompanying a snappy salute, was, **"Ride 'til we find 'em; kill 'em all!"** You then ran up onto the battlement wall of the Fort and started blastin' away. The battlement wall has three different firing positions, so you move to the middle position first, and used your rifle to engage three far targets with three rounds each, finishing with one round on a far cowboy target. You grabbed your shotgun and dealt with two shotgun targets, directly in front of you, then moved left, engaging the remaining two shotgun targets at any point between the middle and left firing positions, and finished by alternating single taps on two targets directly in front of you with your handguns.

Thanks to Andrews Custom Leather, Brownells, Bullets by Chance, Cowtown Katie's Emporium, Dixie Gun Works, Happy Pappy's Kit and Kaboodle Cowboy Clothing, Pickett Weaponry, Space Coast Bullets, Starline Brass, for providing door prizes and samples of their fine wares, and Alligator Jack for the photos. *A.*



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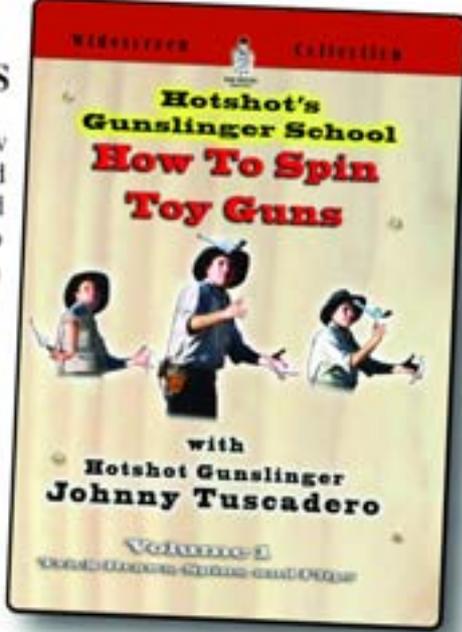
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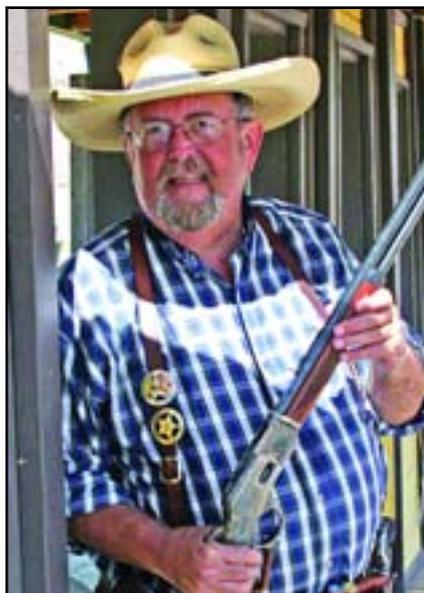
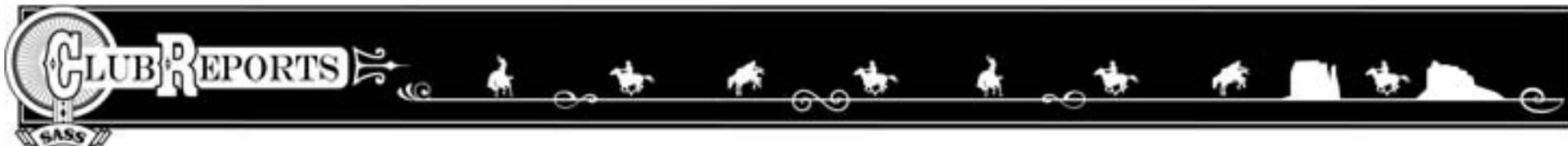
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**Whooper Crane,
SASS #52745**
Mug shot by Deadeye Al

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Contact: Deadwood Stan, President
Email: jswanner@cinci.rr.com
Phone: 513-894-3500
Web Site: bigirons.com
Location: Middletown, Ohio
Matches: 1st Saturday of month
(March through October)
Annuals: "Guns of August,"
2nd week of August
"Smoke in the Woods,"
1st week of April

HISTORY

Back in 1995, shooters in southern Ohio used to drive over to Lexington, Indiana to shoot with the Big Rock SASS shooters ... mainly because there weren't any Cowboy Action clubs any closer. So, Deadwood Stan, Lassiter, and about 20 other eager cowboys decided to form their own club in their own neck of the woods.

The first thing to do was to see what kind of shooter support they might dig up. At their first meeting held at the New Lebanon Town



The Manchester Hotel façade is THE main stage prop "on the flat."

BUNKHOUSE BIDNESS

A Spotlight on SASS Clubs Around the Country

By Whooper Crane, SASS #52745

Hall, 30 cowboys showed up ... and joined up! With such a great turnout, the Club, to be called The Big Iron Rangers (you recall Marty Robbins' hit "A Big Iron On His Hip" don't you?) was off and running.

Their first range was at the "Rancho Del Wildenauer," member Lassiter's spread. Like most clubs starting out, much of the range, the props, the targets, and so forth were homemade, but the Big Irons had a ball building and shooting its five stages.

It only took a couple years before they outgrew their original range, however. The more they talked about it, the more it made sense for the Big Irons to link up with one of the fine sportsmen's clubs in the area. One of the best in the Midwest is the Middletown Sportsmen's Club located just northwest of Middletown, Ohio, which is halfway between Dayton and Cincinnati.

The fellers got together with the good folks at the Middletown Sportsmen's Club and suggested a Cowboy Action Shooting™ club would make a fine addition to the sporting opportunities it offered to its members. The Sportsman's Club agreed and set aside 15 acres of their property for the Big Irons ... some of which was located on a level area, and some on the wooded hillside that overlooked it.

Then, the real work began. The Big Irons set about constructing a series of novel permanent stages on both the level and the hilly sections. They left as much of the woods intact as possible, which definitely adds to the flavor of their setting. They now feature a Cantina, a Gallows, Hotel, Jail, Saloon, Store, and Corral, which they supplement with additional permanent and temporary stages



August is hot and sultry in Ohio ... but the dense covering provided by the trees provides welcome relief from the heat.

for their full 12-stage offerings at their major matches. It's a Hoot!

In addition to their own ideas, in their earlier days the Big Irons had help from some experienced SASS folks like Bounty Hunter and Island Girl, who gave them a hand getting things rolling.

Speaking of Major Matches, in

1998 Judge Roy Bean asked the Big Irons if they could host that year's Ohio State Championships. They said yes ... and put on one of the best shoots in the Midwest at their annual "Guns of August" Match. The Judge was so impressed he asked them if they could host the Midwest Regional ...and so they did! And they've hosted it ever since, to rave reviews.

The Big Irons know how to put on a Big Match, it seems. One of the ways they make an "ordinary" match into a "special" match is by adding a couple touches you don't usually find ... even at Regionals. How about having country music biggie Royal Wade Kimes as their featured Saturday night banquet entertainment, following (now get this!) a few words by honored guest, NRA President John Sigler! That's what shooters enjoyed at last year's "Guns of August." As they say: "It don't get much better than that!"

Along with their added duties, the Big Irons have also added a few shooters to their
(Continued on next page)



The canopy of leaves provides not only shade and protection from the sun, but the diminished light offers awesome views of the blackpowder shooting. Fire and brimstone accompanied by billowing smoke hangs in the breezeless bays while the filtering sunlight turns the clouds into virtual impenetrable walls of obscuring smoke!

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(Continued from previous page)

rolls. They started with 30 members back in '96 ... they now have over 100 hardy shooters, most of whom willingly donate their time to put on "Guns of August" and the Club's other main match, "Smoke In The Hills," which is the Indiana/Ohio Blackpowder State Championship, held in April. This match is no walk-in-the-park either, with over 70 darksider cowboys and cowgirls competing in the 2-day, 12-stage shoot.

With great leadership through the years, the Big Irons have developed into one of the premier Cowboy Action clubs in the country.

INTERESTING STUFF

A couple months ago we told you about how one of our cowboy clubs, the Arizona Cowboy Shooters Association, attracts potential new shooters by participating in a "Shooter's Expo" conducted by Ben Avery Shooting Facility every year.

Well, it seems the Big Irons have their own special way of doing something similar. The Big Irons do cowboy reenacting at the annual Old West Festival on weekends in September and October in Cincinnati.

Now the guys use blanks rather than live ammo when they put on their shootouts and stage demos, of

course, but the impact with their audiences is just as powerful. The Big Irons try to entertain their crowds with humor and history ... and with a very heavy dose of shooting safety thrown in for the young folks.

In addition to the gunfights (some, like the OK Corral Shootout, are historical), the Big Irons also put on "trick shot exhibitions" (which are faked, of course, since none of the guys qualifies as a true trick shot artist).

Many of the young'uns who watch the shows are unaware of the good times you can safely enjoy

shooting firearms. They and their folks come away eager to explore this game we play. It's a great way to "pass the torch" ... and another way the Big Irons give back to their community.

Hope you all had a great summer. Now we folks in the deep Southwest await our many fine snowbird shooter Pardos who join us at the ranges during the winter months. I hope some of the Big Irons are among them!

Photos: Whooper Crane by Deadeye Al

Action photos by Blackjack McGinnis



Each year Deadwood Stan hosts the cookie tasting contest ... much to the chagrin of the ladies. Last year ALL the cookies came from a single batch of batter—12 plates full, each apparently prepared by a different lady—making choosing a winner extremely difficult! The ladies took great delight in poking fun at Stan when the winner was announced ...



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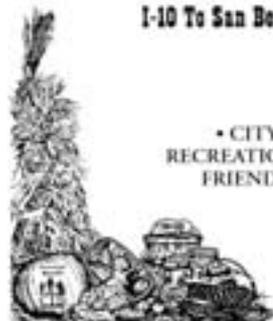
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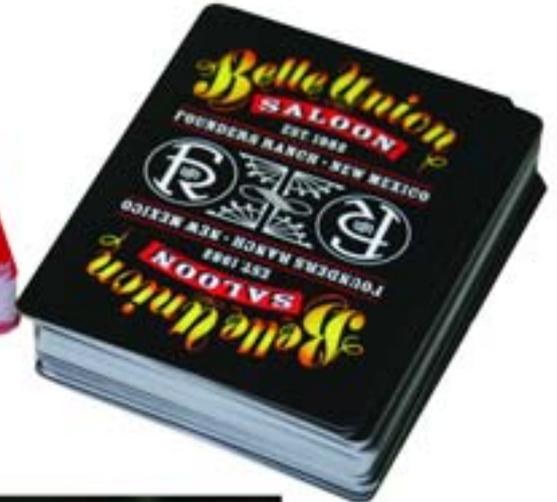


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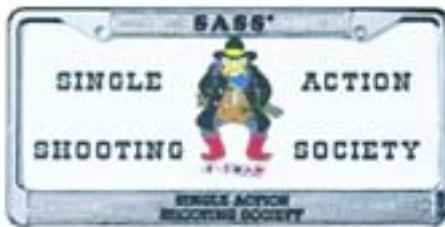
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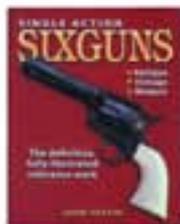
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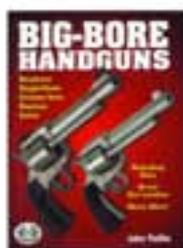
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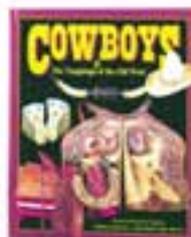
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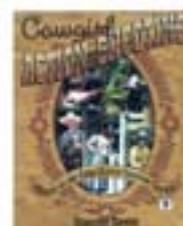
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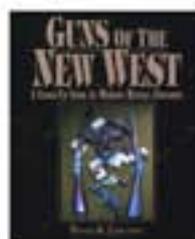
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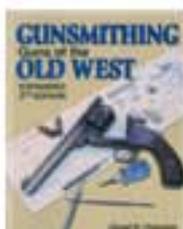
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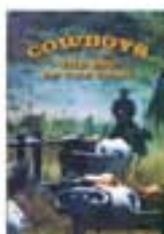
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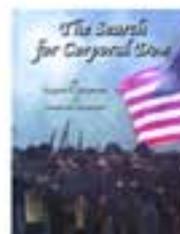
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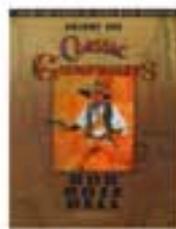
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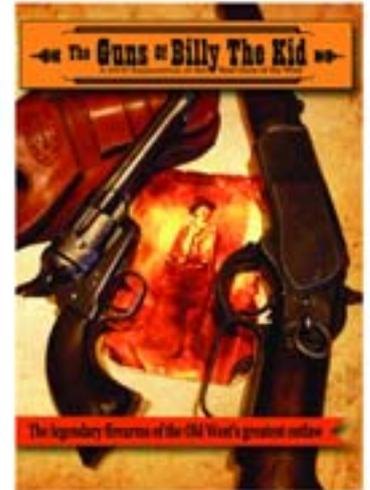


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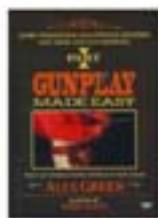
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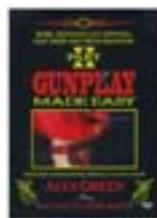
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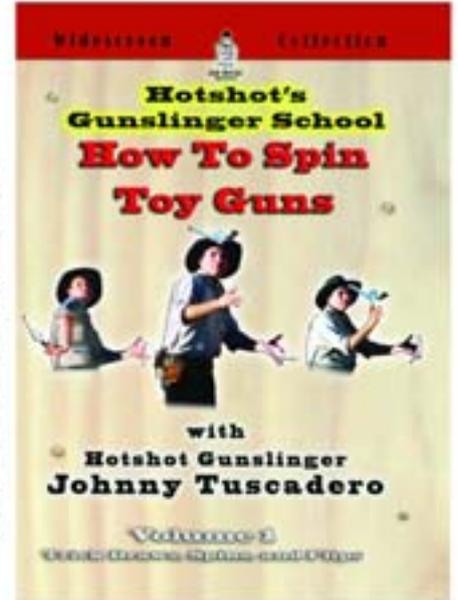
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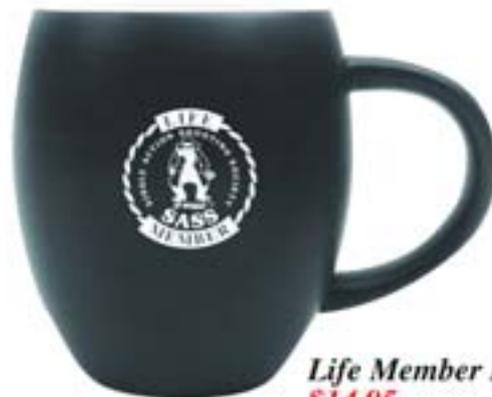
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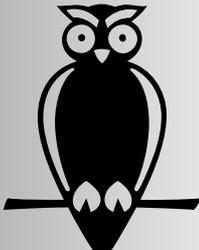
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Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	The Hatbill Gang	1st Sun	Santa Fe River Stan	386-423-2495	Titusville	FL
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	AK	Fort White Cowboy Cavalry	2nd Sat	Kid Hawkins	386-454-2067	Fort White	FL
Juneau Gold Miners Posse	3rd Sun	Jack "The Farmer" Colton	907-321-5845	Juneau	AK	Okeechobee Marshals	2nd Sat & 4th Sun	Buffalo Brady	772-344-6119	Indiantown	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Birmingham	AL	Weewahootee Vigilance					
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Lake County Pistoleros	3rd Sat	Halfbreed Don	352-669-1700	Tavares	FL
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	AL	Southwest Florida Gunslingers	3rd Sat	Jed	239-596-2351	Punta Gorda	FL
Mountain Valley Vigilantes	1st Wkend	Christmas Kid	501-625-3554	Hot Springs	AR	Miakka Misfits	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Indian River Regulators	4th Sat	Turkey Creek Red	321-736-7928	Palm Bay	FL
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Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Southeast Idaho Practical					
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5 Dogs Creek	1st Wkend	Dirt McFearson	661-805-3281	Bakersfield	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore	IL
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo	CA	Kaskaskia Cowboys	2nd Sat	Randolph Raider	618-443-2983	Sparta	IL
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	CA	The Free Grazers	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Sacramento	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazellhurst	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Illinois River City Regulators	2nd Sun	Uncle Outlaw	309-360-6152	East Peoria	IL
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Nason Mining Company					
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-949-9111	Lucerne Valley	CA	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	IL
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City	CA	Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Salt River Renegades	As Sched	Lily Mae	217-985-4915	Barry	IL
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Pleasant Valley Renegades	2nd Wkend	Nomore Slim	812-839-3052	Canaan	IN
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	High Ground Regulators	3rd & 5th Sat	Blackjack Max	765-832-3324	Putnamville	IN
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN
Panorama Sportsman's Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
South Coast Rangers - Perry Adams						Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
Cowboy Match	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara	CA	Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	IN
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Wildwood Wranglers	4th Sun				
Hawkinsville Claim Jumpers	4th Sat	Lethal Les L'Amour	530-926-4538	Yreka	CA						
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA						
Pozo River Vigilance						Indiana Black Powder Guild					
Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales	CA	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed				
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA						
The Range	4th Sun	Grass V.Federally	530-273-4440	Norco	CA	Mill Brook Wranglers	2nd Sun	Shawnee Shamus	913-236-8812	Lenexa	KS
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Grass Valley	CA	Free State Rangers	3rd & 5th Sun	Grandpa Buckten	785-421-2537	Hill City	KS
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Sloughhouse	CA	Sand Hill Regulators	3rd Sat	Buffalo Phil	913-898-4911	Parker	KS
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Lake George	CO	Capital City Cowboys	4th Sun	Goat Roper	620-345-3151	Hutchinson	KS
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Ramah	CO	Chisholm Trail Antique					
Windygap Regulators	1st Wkend	Piedra Kidd	970-565-9228	Montrose	CO	Gun Association	4th Sun	Y. S. Hardey	620-367-2636	Wichita	KS
Ben Lomond High						Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun	606-782-0239	Mckee	KY
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point	KY
Four Corners Rifle and						Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	KY
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wil	

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 100)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
St. Charles Sportsman's Club						Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley	NY
Monocacy Irregulars	3rd Tues	Church Key	304-229-8266	Fredrick	MD	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	The Shadow Riders	As Sched	Dusty Lewis	646-284-4010	Westhampton Beach	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	MI	Sackets Harbor Vigilantes	Last Sun	Bobby Hats	315-782-3536	Sackets Harbor	NY
Double Barrel Gang	2th Sat	Slippery Pete	269-838-6944	Hastings	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	26-651-5197	Sturgis	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Johnson Creek Regulators	4th Sat	Rainmaker Ray	248-991-9073	Plymouth	MI		2nd Sat	Woodfox	419-726-7950	Gibsonburg	OH
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Sandusky County Regulators	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Huron River Raiders	As Sched	Boss Wheelwright	248-685-1206	Commerce TWP	MI	Shenango River Rats	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI		3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	AuGlaize Rough Riders	3rd Sun	Deputy Diamond	419-722-6345	Defiance	OH
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	MN	Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	OH
Granite City Gunslingers	2nd Sat	Rev. Cepheus	320-267-6576	Saint Cloud	MN	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn	580-357-5870	Grandfield	OK
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	320-275-2052	New Ulm	MN	Cherokee Strip Shootists	1st Sun	Paladenton	405-547-2533	Stillwater	OK
The Ozark Posse	1st Sat	Dry Creek Jum	417-442-3144	Cassville	MO	Tulsey Town Cattlemens Association	2nd Sat & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	LeRoy Rogers	405-799-0381	Oklahoma City	OK
West Plainses Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	West Plainses	MO	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed & 5th Sun	Burly Bill	918-830-2936	Sand Springs	OK
Monteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Horse Ridge Pistoleros Inc.	1st & 3rd Sun	Big Casino	541-389-2342	Bend	OR
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Merlin Marauders	1st Sat	Bear Bone Smith	541-582-4144	Merlin	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Klamath Cowboys	2nd Sun & 4th Sat	Mad River Mongo	541-884-1905	Keno	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan	MT	Oregon Trail Regulators	3rd Sat	T. J. Maverick	541-667-2669	La Grande	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Orygun Cowboys	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Lincoln County Regulators	4th Sat	Gideon Withette	406-250-4790	Eureka	MT	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	West Yellowstone	MT	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg	PA
Carolina Cattleman's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	NC	Conestoga Wagoners	1st Sun	No Change	215-431-2302	Southampton	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	PA
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Heidelber Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffertown	PA
Gunpowder Creek Regulators	3rd Sat	Fammie Kikinshoot	828-754-1884	Lenoir	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Badlands Bandits (The)	As Schd	Roughrider Ray	701-260-0347	Belfield	ND	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	PA
Trestle Valley Rangers	As Sched	Doc Hell	701-852-1697	Minot	ND	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Sheneyne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Minot	ND	Easton Greenhorns	3rd Sat (Mar-Oct)	Ragweed	610-847-2798	Lower Saucon	PA
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	NE	Bleu Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Matamoros Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	NE	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Sheloceta	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holdermess	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Lincoln County Lawmen	4th Sun	Eula Nissen	401-647-3049	Manville	RI
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Jackson Hole Gang	4th Sun (Mar-Nov)	Papa Grey	609-961-6834	Jackson	NJ	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	NM	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Greenville Gunfighters	3rd Sun	Cowboy Junky	864-414-5578	Greenville	SC
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	SC
Buffalo Range Riders	1st Sun	Johnny Bayou	505-281-5181	Founders Ranch	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Lincoln County Regulators	2nd Sat	Sgt. Shuster	575-257-0871	Ruidoso	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faultkon	SD
High Desert Drifters	2nd Sun	Phillip Doboy Taylor	505-286-6686	Edgewood	NM	Bitter Creek Rangers, The	1st Sat	Silver Stallion	931-707-9452	Crossville	TN
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Wartrace Regulators	1st Sat	Will Reilly	615-325-9585	Wartrace	TN
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City	NM	Memphis Gunslingers	2nd Sat	Mountaineer Lefty	901-388-6420	Arlington	TN
Lost Almost Posse	3rd Sat	Beau Legg	505-662-4757	Los Alamos	NM	ORSA Cowboys	2nd Sat	Kid Ziggy	865-675-1270	Oak Ridge	TN
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	TN
Rio Vaqueros	3rd Sun & 5th Sun	J. W. Brockey	575-744-4484	T or C	NM	Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield	TN
Monument Springs						Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs	NM	El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tres Rios Bandidos	4th Sun	Old West Cowboy	505-								

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Old Fort Parker Patriots	3rd Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	TX
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Tin Star Texans	4th Wknd	Dusty Lone Star	210-273-5517	Fredericksburg	TX
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Coal Creek Cowboys	1st Sat	Lineas A. Puffbuster	435-773-5734	Cedar City	UT
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT
Deseret Historical Shootist Society	2nd Sat	Jackalope Roper	801-969-7390	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd. Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Cousin Wilfred	804-932-9952	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Lynchburg	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Silver Creek Sam	509-732-4282	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	WA
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders	3rd Sat	Sidewinder Sam	425-836-8053	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Little Rock	WA
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA
Pataha Rustlers	4th Sun	Doc Day	509-382-4898	Dayton	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Mar-Nov)	Jackson	540-678-0735	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Southfork Vigilance Committee	2nd Sat	Wennoff Halfcock	507-332-5035	Lander	WY
WSAS	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Sybill Creek Shooters	2nd Sat				
Powder River Justice Committee	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY
WSAS	4th Sun	Poker Jim	307-660-0221	Gillette	WY
Donkey Creek Shootists					

CANADIAN MONTHLY MATCHES

Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	ALB	CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB	CANADA
Red Mountain Renegades	1st Sun	Judge Bill Spinks	604-526-0836	Mission	BC	CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC	CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Hefley Creek	BC	CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC	CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC	CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS	CANADA
The Badlands of H. A. H. A.	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON	CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON	CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON	CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON	CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	ON	CANADA
Waterloo County Revolver Association	As Sched	Ranger Pappy Cooper	519-536-9184	kitchener	ON	CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT	CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC	CANADA

Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers					
Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society					
Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
Jail Bird's Company	Monday	Orlando A Brick Bond	0049 2131 7423065	Wegberg	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irm	0049-2823-5807	Bocholt	NRW DE
SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork	DE
Classic Old Western Society of Finland	As Sched	Captain Woodbury Kane	3.58505E+11	Loppi	FIN
SASS Finland	Various	Capt. Woodbury Kane	3.58505E+11	Various	FI
L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Les Tireurs de l'uzeze	Dimanche	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes	FR
Club de Tir de Bernay	Sat	Chriswood	02.32.45.59.00	Bernay	FR
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	FR
Tir Olympique Lyonnais	Sun	Barth	33 0 6 13 24 61 28	Lyon	FR
Cowboy Action Shooting France	Varies	Charles Allan Jeppesen	33146611798	Varies	FR
Golden Triggers of Freetown	1st Sun	Captain Jack Dimonds	(33) 627721309	Villefranche de Rouergue	FR
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.pocoblan@orange.fr	Villefranche sur Saone	FR
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies	IE
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	-430708	Mazzano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano	IT
Green Hearts Regulator	Sun	Marshal Steven Gardiner	-24883	Trevi	IT
Maremma Bad Land's Riders		Alameda Slim	alamedaslim@owss.it	Siena	IT
Old Gunners Shooting Club-Western Shootist Posse	As Sched	Martex	-551695	Toppo di Travesio	IT
Fratelli Della Costa Onlus	As Sched	Oversize	+ 35 056424677	Livorno	IT
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
Quantrill Raiders	As Sch	Charles Quantrill	4793259669	Romedal	NO
SASS Sweden	1st Sat	Wild Bull	4658612045	Lesjofors	SE

SOUTH AFRICA MONTHLY MATCHES

Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA
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DOWN UNDER MONTHLY MATCHES

Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD	AU
SSAA-SASA Little River Raiders						
Single Action Club	3rd Sun	Tiresome	02 5978 0190	Melbourne	VIC	AU
Cowboy Action Shooters of Australia	3rd Wknd	I.D.	02-9975-7983	Teralba	NSW	AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC	AU
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD	AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A	AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ	
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ	
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	0064 6 3798086	Carterton	NZ	
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Gladstone	NZ	
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ	
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ	

SASS MOUNTED MONTHLY MATCHES

Tombstone Ghost Riders						
Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	AZ	
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ	
Ghost Town Riders	1st Sun	Steeley Eyes Earp	951-737-6596	Norco	CA	
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA	
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA	
San Joaquin Valley Rangers	TBA	Dog Face Dan	925-634-0361	Stockton	CA	
Revengers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO	
Florida Outlaws Cowboy Mounted Shooting	As Sched	Lone Wolf McCrary	321-263-5239	Williston	FL	
Border Marauders Mounted	As Sched	Bad Buffalo Bob	208-610-8229	Eastport	ID	
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL	
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD	
New Hampshire Mounted Shooters	As Sched	Myaz B. Dragon	603-487-3379	New Boston	NH	
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ	
Buffalo Range Riders Mounted	2nd Sat	Cimarron Lou	505-286-4566	Founders Ranch	NM	
Single Action Mounted Shooting	1st Sat	Hell Bent Wade	702-994-9714	Las Vegas	NV	
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK	
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR	
Liberty Prairie Mounted Shooters	As Sched	Ace Montana	920-960-1714	Ripon	WI	

Quebec Mounted Shooting Association

Quebec Mounted Shooting Association	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC	CANADA
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VISIT THE
SASS WEB SITE AT
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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
SASS US Open	Sep 10 - 13, 09	Ranger Rex	618-295-2700 X8467	Sparta	IL	The Gunfight Behind					
Standoff at Smokey Point	Sep 11 - 13, 09	Mudflat Mike	425-335-5176	Arlington	WA	The Jersey Lilly	Oct 22 - 25, 09	Captain Jake	714-536-2635	Norco	CA
Shootout at Stoney Bottom	Sep 11 - 13, 09	Hoss	419-836-8355	Gibsonbong	OH	SASS Missouri State Championship					
SASS Maine State Championship Thunder over Beaver Creek	Sep 11 - 13, 09	Rhino Jacks	207-324-3117	Berwick	ME	The Show-Me Shootout	Oct 22 - 25, 09	Smokie	417-759-9114	Branson	MO
SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT						High Sierra "End of Track"	Oct 22 - 25, 09	Peaceful	209-293-4456	Railroad Flat	CA
Smoke Iron 2009	Sep 11 - 12, 09	Penny Wrangler	435-680-0909	Cedar City	UT	Guns of Autumn	Oct 23 - 24, 09	Joe West	706-864-9019	Gainesville	GA
Dakota Territory Gold Rush	Sep 12 - 13, 09	Hawkbill Smith	605-342-8946	Pringle	SD	"Comin Thru The Rye" Gunnin' Fer A Showdown	Oct 23 - 25, 09	Derringer Di	205-647-6925	Hoover	AL
Shootout '09	Sep 12 - 13, 09	Cantankerous Jeb	763-682-3710	Howard Lake	MN	SASS Kentucky & Tennessee State Black Powder Shootout					
Table Rock Rangers						Smokeout In the Hills	Oct 23 - 25, 09	Iron Maiden	423-539-8426	Winfield	TN
Invitational	Sep 12 - 12, 09	Jed I. Knight	541-944-2281	Medford/White City	OR	Shoot Out at Oak Ridge	Oct 23 - 23, 09	Pittsburg Mac	781-599-1930	Middleton	MA
Ruckus in the Nations	Sep 17 - 20, 09	Burly Bill	918-830-2936	Sand Springs	OK	Gunfight Beyond Jersey Lily	Oct 24 - 24, 09	Steely Eyes Earp	951-737-6596	Norco	CA
SASS Minnesota State Championship						Blue Mountain Shootout	Oct 30 - 01, 09	Lester Moore	610-704-6792	Topton	PA
Gunsmoke '09	Sep 17 - 20, 09	Mogollon Drifter	507-838-7334	Morristown	MN	SASS SOUTHEAST REGIONAL					
Bridgeport Vigilantes Eastern						Comin' At' Cha	Nov 05 - 08, 09	T-Bone Dooley	903-272-9283	English	TX
High Sierra Shootout	Sep 17 - 20, 09	Bodie Kid	760-932-1139	Bridgeport	CA	SASS North Carolina State Championship					
SASS New York State Championship						The Uprising at Swearing Creek	Nov 05 - 08, 09	Carolina Jack	910-257-6242	Salisbury	NC
Heluva Rukus	Sep 18 - 20, 09	Homer Suggs	518-274-8505	Ballston Spa	NY	Montrose Marshals					
SASS Tennessee State Championship						Turkey Shoot	Nov 08 - 08, 09	Big Hat	970-240-6151	Montrose	CO
A Gunfight in Dixie	Sep 18 - 20, 09	Cherokee Sargent	901-867-5100	Arlington	TN	Vengeance Trail	Nov 08 - 08, 09	Shady Brady	352-686-1055	Brooksville	FL
Gateway To The West	Sep 18 - 20, 09	Bounty Seeker	636-464-6569	St. Louis	MO	SASS South Carolina State Championship					
Shootout at the Happy Jack Mine	Sep 18 - 19, 09	Happy Jack	435-979-4665	Lake Powell	UT	Shootout at Givhans Ferry	Nov 12 - 15, 09	Edisto Ike	843-869-2429	Ridgeville	SC
Shootout at Old Magdalena	Sep 18 - 20, 09	Grizzly Adams	575-854-2488	Magdalena	NM	SASS Louisiana State Championship					
Six Gun Justice	Sep 18 - 19, 09	Teton County Jr.	208-709-1708	Rexburg	ID	Hanging at Coyote Creek	Nov 13 - 15, 09	Rattlesnake Blake	985-796-9698	Amite	LA
Wolverton Mtn. Peace Keepers	Sep 18 - 19, 09	Hellfire	360-513-9081	Ariel	WA	Defend the Roost	Nov 19 - 22, 09	Just George	760-677-9109	Ridgecrest	CA
Thunder Mountain						The Great Northfield Raid	Nov 20 - 22, 09	Desperado	818-341-7255	Sylmar	CA
Bar-B-Q Shoot	Sep 19 - 20, 08	Tailspin	970-858-0132	Whitewater	CO	Cowford Stampede	Nov 20 - 22, 09	J Bird Blue	904-7784184	Jacksonville	FL
SASS Colorado State Mounted Championship						Sunshine State Shootout	Nov 20 - 22, 09	Lone Wolf	321-263-5239	Newberry	FL
Blazin' Saddles	Sep 19 - 20, 09	Aneeda Huginkiss	970-565-8479	Pueblo	CO	Bill & Dorothy Hahn Memorial					
Chippewa Regulators	Sep 19 - 20, 09	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Benefit Match	Nov 21 - 22, 09	Will Finder	619-224-8480	Pala	CA
Wild West Extravaganza						Tombstone Territory "Ace La Rue Memorial"					
Shootout	Sep 19 - 20, 09	Penny Pepperbox	775-727-4600	Pahrump	NV	Championship	Nov 26 - 29, 09	Diamond Pak	520-780-4852	Tombstone	AZ
Oklahoma Gunslingers						SASS Western National Mounted					
Shootout	Sep 20 - 20, 09	Ima Sandy Storm	918-244-8060	Will Rogers Downs	OK	Championship	Nov 28 - 29, 09	Dan Nabbit	520-456-0423	Tombstone	AZ
SASS NORTHWEST REGIONAL CHAMPIONSHIP						25th Annual Arizona Territorial Championship					
Rattlesnake Gulch Roundup	Sep 24 - 27, 09	Ricochet Robbie	509-628-0889	Benton City	WA	Shootout in the Saguaros	Dec 04 - 06, 09	Barbwire	480-488-3064	Phoenix	AZ
Adobe Walls	Sep 25 - 27, 09	Querida	831-635-9147	Gonzales	CA	Old West Christmas Shootout	Dec 11 - 13, 09	Dusty Lone Star	210-273-5517	Fredericksburg	TX
SASS West Virginia State Championship Appalachian						Top Gun	Dec 12 - 13, 09	Buffalo Brady	772-344-6119	Indiantown	FL
Showdown XVIII	Sep 25 - 27, 09	Twin	304-289-6098	Largent	WV	Cowboy Christmas Ball	Dec 12 - 12, 09	An E. Di	509-787-1782	Quincy	WA
Verde Valley Range Wars	Sep 25 - 27, 09	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Gunfight At Brawley Wash	Dec 18 - 20, 09	Lt. I.M. Lost	520-797-7568	Tucson	AZ
Fall Roundup	Sep 25 - 27, 09	Shamrock Sis	309-798-2635	Milan	IL	SASS Hawaii State Championship					
Purgatory Rush	Sep 25 - 27, 09	Dry Gulch Geezer	814-827-2120	Titusville	PA	Great Pineapple Shoot	Dec 26 - 29, 09	Bad Burt	808-875-9085	Lahaina	HI
Hell Fire '09	Sep 25 - 27, 09	Slick McClade	318-395-2224	Quitman	LA	Gun Smoke in the Gulch	Dec 26 - 26, 09	Hungry Bear	850-929-2406	Pinetta	FL
Rampage	Sep 26 - 26, 09	Sly Steadyhand	801-546-4843	Fruit Heights	UT	Holiday Shoot	Jan 01 - 02, 10	Moe Green	435-668-6622	St. George	UT
Eagles Revenge	Sep 26 - 27, 09	One Son of A Gun	231-544-2461	Central Lake	MI	SASS Florida State Championship					
SASS Maine State Black Powder Shootout Darsiders Revenge-						The Last Stand	Jan 08 - 10, 10	Weewahootee	407-857-1107	Orlando	FL
Shootout at Sulfur Flat	Sep 26 - 27, 09	Bum Steer	207-446-6941	Augusta	ME	Yuma Territorial Prison Breakout	Jan 15 - 17, 10	ClueLass	928-726-7727	Yuma	AZ
Wilderness Trail	Sep 27 - 27, 09	Noose	859-223-0722	Wilmore	KY	Ambush at Butterfield Trail	Jan 22 - 24, 10	Fast Hammer	505-647-3434	Las Cruces	NM
SASS Nevada State Championship						Gold Coast Gunfight 2009	Feb 20 - 21, 10	L. Topay	305-233-5756	Fort Lauderdale	FL
Eldorado	Oct 01 - 04, 09	Charming	702-565-3736	Boulder City	NV	SASS NATIONAL CHAMPIONSHIP					
SASS NORTHEAST REGIONAL						Winter Range	Feb 24 - 28, 10	Justice B Dunn	928-636-4911	Phoenix	AZ
Mason Dixon Stampede	Oct 01 - 04, 09	Chuckaroo	301-831-9666	Thurmont	MD	SASS Georgia State Championship					
SASS Alabama State Championship						Ride of The Immortals	Apr 08 - 10, 10	Easy Rider	770-841-4135	Griffin	GA
Ambush At Cavern Cove	Oct 02 - 04, 09	Six String	256-582-3621	Cavern Cove	AL	SASS Georgia State Black Powder					
High Noon at Tusco	Oct 02 - 04, 09	Split Rail	330-364-6185	Midvale	OH	Shootout	Apr 08 - 10, 10	Tuco Forsyth	770-358-3363	Griffin	GA
Comanche Moon Shootout	Oct 03 - 04, 09	Dee Horne	432-557-6598	Midland	TX	SASS Washington State Blackpowder Shootout A Dark Day					
Shootout on the Cimarron	Oct 03 - 04, 09	Querida Kate	405-547-2533	Stillwater	OK	at Rattlesnake Gulch	Apr 10 - 11, 10	Ricochet Robbie	509-628-0889	Benton City	WA
SASS NORTHEAST REGIONAL MOUNTED SHOOTING						Glory Hole	Apr 16 - 18, 10	T. E. Kidd	562-598-7771	Azusa	CA
Mason Dixon Stampede	Oct 03 - 05, 09	Timber Smoke	410-997-9370	Thurmont	MD	SASS Delaware State Championship Round-Up					
SASS Nebraska Black Powder Shootout						on the Nantcoke	Apr 16 - 18, 10	Deacon Will	302-422-6534	Seaford	DE
Smoke 'N Steel III	Oct 03 - 04, 09	Firewater	308-226-2255	Grand Island	NE	SASS North Carolina Black Powder Shootout					
Huntsman World Senior Games	Oct 06 - 10, 09	Buzzard Brat	435-627-2346	St. George	UT	Smoke on the Border	Apr 16 - 17, 10	Carolina Jack	910-864-9875	Wagram	NC
SASS WESTERN REGIONAL						SASS EoT "Preview Match" Mounted State Championship					
Last Stand at Chimney Rock	Oct 08 - 11, 09	Justin O. Sheriff	909-230-1975	Lucerne Valley	CA	Buffalo Stampede	Apr 22 - 25, 10	SASS Office	505-843-1320	Founders Ranch	NM
Massacre at Millbrook	Oct 08 - 10, 09	Grandpa Buckten	705-421-2537	Hill City	KS	Dry Gulch at Arroyo Cantua	Apr 22 - 25, 10	Sutter Lawman	530-589-6901	Sacramento	CA
SASS Oklahoma State Championship						SASS END OF TRAIL					
Shoot Out at the OKC Corral	Oct 08 - 11, 09	Roy's Creek Dan	405-615-4577	Oklahoma City	OK	"Preview Match"	Apr 22 - 25, 10	SASS Office	505-843-1320	Edgewood	NM
SASS Wisconsin State Championship						SASS Kentucky State Championship					
Mississippi Fandango	Oct 09 - 11, 09	Mockingbird	608-442-8741	Holmen	WI	Hooten Holler Round-Up	May 01 - 02, 10	Appalachian Alan	859-749-9292	McKee	KY
Shootout at Cypress Creek	Oct 09 - 11, 09	Louisiana Lady	318-397-2035	Downsville	LA	SASS Arizona State Blackpowder Shootout					
Autumn Ambush	Oct 09 - 11, 09	Edgy Tom	505-286-9185	Founders Ranch	NM	Tonto Rim Smoke Out	May 13 - 16, 10	Silverado Cid	928-595-1230	Payson	AZ
The Shootout on The Santa Fe	Oct 10 - 10, 09	Kid Hawkins	386-454-2067	Fort White	FL	SASS West Virginia Blackpowder State Championship					
Gunfight At Wolf Creek	Oct 10 - 10, 09	Wild Otter	828-423-7796	Asheville	NC	Smoke over Buffalo Flats	May 14 - 16, 10	Eddie Rebel	307-397-6188	Eleanor	WV
Lynchin In Tulsey	Oct 10 - 10, 09	Curly Thom	918-376-4376	Tulsa	OK	Billy Dixon	May 15 - 15, 10	Cinch	435-724-2575	Myton	UT
SASS Kansas State Championship						SASS WESTERN TERRITORIAL BLACK POWDER SHOOTOUT					
Border Wars '09	Oct 16 - 18, 09	Buffalo Phil	913-898-4911	Parker	KS	Ambush at Mill Creek	May 21 - 23, 10	Ivory Jack	714-739-2721	Norco	CA
SASS New Jersey State Championship						SASS Utah State Blackpowder Shootout Castle Gate					
Purgatory in The Pines	Oct 16 - 18, 09	Peacemaker Reb	908-359-8794	Jackson	NJ	Smudge Match	May 22 - 22, 10	Cowboy Murderin	435-637-8209	Price	UT
Los Vaqueros 2 Day	Oct 17 - 18, 09	Canelo Kid	520-400-9546	Tombstone	AZ	SASS Illinois State Championship Spring					
Diamond Four Roundup	Oct 17 - 18, 09	Kayutah Kid	607-796-0573	Odessa	NY	Roundup at the Gulch	May 26 - 30, 10	Randolpn Raider	618-443-2983	Sparta	IL
The Whoopin'	Oct 17 - 17, 09	Texas Heat	512-762-7552	Driftwood	TX	SASS Pennsylvania State Championship North Mountain					
Ranger Roundup	Oct 17 - 17, 09	George Rogers	270-554-1501	Paducah	KY	Shoot Out XI	May 29 - 31, 10	Black Hills Barb	570-538-9163	Muncy Valley	PA
Ambush at Rocky River	Oct 17 - 18, 09	Terrebonne Bud	248-709-5254	Utica	MI	SASS Arkansas State Championship Pursuit By					
3rd Annual Battle at Buckskin Hills						Rooster Cogburn's Posse	Jun 04 - 06, 10	Sister Sundance	479-970-7042	Belleville	AR
Shootout Cancer	Oct 17 - 17, 09	Lady Doe	435-722-0953	Myton	UT	SASS Wyoming State Championship Cody's					
The Reckoning	Oct 18 - 18, 09	Bum Steer	207-622-9400	Augusta	ME	Wild West Shootout	Jun 10 - 12, 10	Joe Cross	307-587-2946	Cody	WY
Hanging Tree Shootout	Oct 18 - 18, 09	X S Chance	573-765-5483	St. Robert	MO	Family Day	Jun 20 - 22, 10	Fred Sharps	928-532-7820	Snowflake	AZ
Orygun Cowboys Night Match	Oct 19 - 19, 09	Loden B. Kwik	503-318-8192	Sherwood	OR	SASS WORLD CHAMPIONSHIP					
SASS Arizona State Championship						END OF TRAIL	Jun 21 - 27, 10	SASS Office	505-843-1320	Founders Ranch	NM
Bordertown	Oct 21 - 25, 09	Swiftwater	520-883-1217	Tucson	AZ	SASS Pennsylvania State Black Powder Shootout Smoke N Fire					
						at Indian Creek	Jul 16 - 16, 10	Deputy Keck	724-423-6255	Donegal	PA

(Continued on page 104)

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
SASS Oregon State Championship Shootout at Saddle Butte	Aug 13 - 15, 10	Mid Valley Drifter	541-259-2774	Albany	OR
SASS Four Corners Territorial Black Powder Shootout Last Stand on Allen St.	Sep 09 - 12, 10	Wily Yankee	520-400-5598	Tombstone	AZ
SASS New Mexico State Championship Old Magdalena	Sep 17 - 19, 10	Grizzly Adams	575-854-2488	Magdalena	NM
Willimantic Smoke	Sep 18 - 19, 10	Ripley Scrounger	207-876-4928	Willimantic	ME
Regulators Reckoning	Oct 01 - 01, 10	Will Reilly	615-325-9585	Wartrace	TN
The Hole in the Wall Long Island	Oct 22 - 24, 10	Dusty Levi's	646-284-4010	Westhampton Beach	NY

EUROPE ANNUAL MATCHES

SASS-Germany Championship	Nov 01 - 01, 09	Rhine River Joe	0049-2823-5807	Bocholt	DE
European Regional Championship End of Trail 2009	Sep 04 - 06, 09	Alchimista	39-0303737100	Gualdo Tadino, Perugia	IT
Shoot Off Day	Sep 20 - 20, 09	Marshal Steven	+39-338-920-7989	Trevi	IT
Gunfight at Fort Alamo	Dec 12 - 12, 09	Marshal Steven	+39-338-920-7989	Trevi	IT
SASS NEW ZEALAND REGIONAL CHAMPIONSHIP Highnoon 2009	Nov 04 - 08, 09	Sudden Lee	027-371-4360	Hokitika	NZ

DOWN UNDER ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail 2009	Sep 28 - 04, 09	Virgil Earp	61-7-4695-2050	Millmerran	AU
Gunfight at the Ok Corral	Oct 24 - 25, 09	Duke York	61-3-9551-2902	Drouin	VI AU
Australian International Black Powder Championship	Nov 06 - 08, 09	Mister Skye	02-9975-7983	Teralba	NS AU
Rawhide	Nov 14 - 15, 09	Tiresome	03 5978 0190	Somerville	VI AU

CANADIAN ANNUAL MATCHES

Showdown at Badlands	Sep 19 - 19, 09	R. T. Ways	905-627-4123	Ancaster	ON CANADA
Bunkhouse	Oct 25 - 25, 09	Teacher C.	250-592-4311	Victoria	BC CANADA

SASS ANNUAL MOUNTED

Sunshine State Shootout	Nov 20-22, '09	Lone Wolf McCrary	321-263-5239	Newberry	FL
Gunfight Beyond Jersey Lily	Oct 24-24, '09	Steeley Eyes Earp	951-737-6596	Norco	CA
Oklahoma Gunslingers Shootout	Sep 20-20, '09	Ima Ssandy Storm	918-244-8060	Will Rogers Downs	OK
SASS Arizona State Mounted Championship The Ruger Roundup	Aug 7-9, '09	July Johnson	928-636-5651	Prescott	AZ
SASS Colorado State Mounted Championship Blazin' Saddles	Sep 19-20, '09	Aneeda Huginkiss	970-565-8479	Pueblo	CO
SAMS Border Battle	Jan 30-30, '09	Hell Bent Wade	702-994-9714	Las Vegas	NV

**VISIT THE SASS WEB SITE AT
WWW.SASSNET.COM**

SASS TERRITORIAL GOVERNORS LIST

CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Four Bucks	907-344-4880	Buffalo Runners	CA	Peaceful	209-293-4456	Ben Lomond High Plains Drifters	CO	Colorado Swede	303-688-3750	Mule Camp Cowboys	GA	San Quinton	706-335-7302
Juneau Gold Miners Posse	AK	Buckskin John	907 789-7498	Burro Canyon Gunslingers	CA	Tramp	714-921-8668	Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871	Pale Riders	GA	Limp Along	706-327-6801
Alabama Rangers	AL	Pinchony Creek	334-227-4712	Cajon Cowboys	CA	Bojack	760-956-8852	Castle Peak Wildshots	CO	Old Squinteye	970-524-9348	River Bend Rough Riders	GA	Silver City Rebel	770-887-9942
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076	California Range Riders	CA	Old Buckaroo	408-710-1616	Colorado Cowboys	CO	Mule Creek	719-748-3398	Tennessee Mountain Marauders	GA	Double Barrel	706-375-6711
Gallant Gunfighters	AL	Tuff Stuff	205-529-2373	California Rangers	CA	Sutter Lawman	530-589-6901	Colorado Shaketails	CO	Yaro	303-646-3777	Valdosta Vigilance Committee	GA	Hi Seas Cowboy	229-468-3175
North Alabama Regulators	AL	Marshal T. K. D.	256-830-5454	California Shady Ladies	CA	Maggie Hunter	530-350-7120	Four Corners Gunslingers	CO	Wicked Felina	970-385-4141	Maui Marshals	HI	Lobo Negro	970-464-2272
Old York Shootists	AL	Pistoleer	205-838-5479	Chorro Valley Regulators	CA	El Lazo	805-441-4242	Four Corners Rifle and Pistol Club	CO	Piedra Kidd	970-565-9228	Turkeyfoot Cowboys	IA	Dusty Tagalon	319-430-3176
Russell County Regulators	AL	Limp Along	706-327-6801	Deadwood Drifters	CA	Irish Red O Toole	805-526-6563	Montrose Marshals	CO	Big Hat	970-249-7701	Zen Shootists	IA	Dusty Tagalon	319-430-3176
Arkansas Lead Slingers	AR	Morongo Bill	479-531-3575	Double R Bar Regulators	CA	Desert Dawg	760-949-3597	Northwest Colorado Rangers	CO	Powder Wash Kid	970-826-0150	Border Marauders Mounted	ID	Mud Marine	208-597-6191
Critter Creek Citizens Vigilance	AR	Critter Creek Bob	870-774-1586	Dulzura Desperados	CA	Tecolote Jack	619-987-9096	Pawnee Sportsmens Center	CO	Governor General	970-484-3789	Border Maurauders	ID	Mud Marine	208-597-6191
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704	Escondido Bandidos	CA	J. W. Bass	760-789-5828	Pawnee Station	CO	Red River Wrangler	970-225-0545	El Buscaderos	ID	Capt. Malachi Fallon	208-263-2324
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	FaultLine Shootist Society	CA	Tres Pinos	831-635-9147	Revergers of Montezuma	CO	Piedra Kidd	970-565-9228	Gunslingers of Flaming Heart Ranch	ID	Idaho Sixgun Sam	208-866-7271
Outlaw Camp	AR	Ozark Outlaw	501-362-2963	Guns in the Sun	CA	Deacon Dick	760-340-0828	Rockvale Bunch	CO	Owen	719-564-2999	Hell's Canyon Ghost Riders	ID	Kid Karen	509-397-3715
South Fork River Regulators	AR	Arkansas Bell	870-994-7227	Hawkinsville Claim Jumpers	CA	Sweetwater Jack	541-479-6021	San Juan Rangers	CO	San Juan	970-249-4227	Northwest Shadow Riders	ID	El Gordo Hombre	208-743-5765
True Grit SASS	AR	Ozark Outlaw	501-362-2963	High Sierra Drifters	CA	Nyack Jack	916-812-0434	Sand Creek Raiders	CO	Gingles	303-781-2609	Oregon Trail Rough Riders	ID	Gem Hunter	208-466-0061
White River Gang	AR	Arkansas Bell	870-994-7227	Hole In The Wall Gang	CA	Irish Red O Toole	805-526-6563	Thunder Mountain Shootists	CO	Curly Clark	970-464-7780	Panhandle Regulators	ID	Kid Karen	509-397-3715
Altar Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231	Kings River Regulators	CA	Snakebite	559-787-2943	Windygap Regulators	CO	Piedra Kidd	970-565-9228	Snake River Western Shooting Society	ID	Idaho Bad Company	208-736-8143
Arizona Cowboy Shooters Association, Inc	AZ	Johnny Meadows	928-567-9227	Lassen Regulators	CA	Kid Nickle	530-253-3502	CT Valley Bushwackers	CT	Cayuse	203-457-1031	Southeast Idaho Practical Shooters	ID	Hardtwist Trader	307-883-3675
Arizona Yavapai Rangers	AZ	Pigpen	928-274-2667	Mad River Rangers	CA	Cap Roundtree	707-923-4999	Ledyard Sidewinders	CT	Cayuse	203-457-1031	Southern Idaho Rangers	ID	El Jefe Hombre	208-406-3854
Bordertown, Inc.	AZ	T. A. Chance	520-573-1218	Mother Lode Shootist Society	CA	Dusty Webster	209-795-7430	Padens Posse	DE	Deacon Will	302-422-6534	Squaw Butte Regulators	ID	Wogg	208-869-2362
Cochise Gunfighters	AZ	Coyote Cat	520-366-5401	Murieta Posse	CA	Wildroot	530-745-9588	Antelope Junction Rangers	FL	Hombre Paul	727-492-6113	Twin Butte Bunch	ID	Hardtwist Trader	307-883-3675
Colorado River Regulators	AZ	Trinity	928-855-6155	Nevada City Peacemakers	CA	Second Creek Dick	530-292-3429	Cowford Regulators	FL	Doc Monday	904-221-5151	Fort Beggs Defenders	IL	Shotgun Bandit	847-669-1787
Colorado River Shootists	AZ	Big Horn Bing	928-580-0361	North County Shootist Association	CA	W. F., Bounty Hunter	619-224-8480	Five County Regulators	FL	B. S. Buhley	941-354-2919	Good Guys Posse	IL	Jeweler Jim	847-639-9089
Cowtown Cowboy Shooters, LLC	AZ	Two Dot	623-931-4889	Panorama Sportsman's Club	CA	Solomon Star	310-832-7445	Florida Outlaws Cowboy Mounted Shooting	FL	Kid Dilligaf	954-434-1276	Illinois River City Regulators	IL	Fourty Five 45 Kid 'The'	309-694-7100
Dusty Bunch Old Western Shooters	AZ	Gil T. Azell	602-284-8495	Plunge Creek Cowboys	CA	Adam Cartwright	626-695-1540	Fort White Cowboy Cavalry	FL	Deadly Sharpshooter	352-332-6210	Illowa Irregulars	IL	Trader Dave	309-787-2244
Los Vaqueros	AZ	T. A. Chance	520-573-1218	Pozo River Vigilance Committee	CA	El Lazo	805-441-4242	Ghost Town Gunslingers	FL	Marshal Troop	904-477-3257	Kaskaskia Cowboys	IL	Colonel Darlin	618-628-3028
Mohave Marshalls	AZ	Kizmet	928-753-4266	Richmond Roughriders	CA	I. M. Nobody	650-589-0505	Gold Coast Gunslingers	FL	Jeremiah Longknife	954-680-0497	Kishwaukee Valley Regulators	IL	Six Fingered Shootist	815-895-4051
Prescott Ranch Rangers	AZ	July Johnson	951-775-1984	River City Regulators	CA	Diamond Dick	916-483-9198	Hernando County Regulators	FL	Fiero Rider	352-596-9483	Litchfield Sportsman's Club	IL	Boben Weev	618-632-0712
Rio Salado Cowboy Action Shooting Society	AZ	Gold Canyon Kid	480-288-0861	Robbers Roost Vigilantes	CA	M. C. Ryder	760-384-2321	Howey In the Hills Cowboys	FL	Ole Gior E	352-429-2587	Long Nine Cowboys, Inc.	IL	Lemon Drop Kid	217-787-4877
Tombstomne Ghost Rider Outlaws	AZ	J. B. Fast	520-682-7343	Roy Rogers Rangers	CA	Johnnie Concho	951-928-4601	Indian River Regulators	FL	Turkey Creek Red	321-728-7928	Macoupin County Regulators	IL	Railroad Bill	314-994-0367
Tombstone Buscaderos	AZ	West Fargo	520-826-0012	San Joaquin Valley Rangers	CA	Old Buckaroo	408-710-1616	Lake County Pistoleros	FL	Southpaw Tom	386-566-6782	Marion County Renegades	IL	Railroad Bill	314-994-0367
Tombstone Ghost Rider Outlaws	AZ	J. B. Fast	520-682-7343	Shasta Regulators	CA	Silver Buck	530-474-3194	Miakka Misfits	FL	Deadlee Headlee	941-926-4106	McLean County Peacemakers	IL	Boot Hill Bones	309-346-7776
Tombstone Ghost Riders Mounted Club	AZ	Dan Nabbit	520-456-0423	Shasta Regulators Of Hat Creek	CA	Silver Buck	530-474-3194	Okeechobee Marshals	FL	Amaduelist	561-371-5507	Nason Mining Company Regulators	IL	Wolftracks	618-982-2976
Tonto Rim Marauders	AZ	Rye Creek Roberts	928-472-9136	Silver Queen Mine Regulators	CA	California Guy	909-599-5484	Panhandle Cattle Company	FL	South-Pacific	850-271-5899	Rangeless Riders	IL	Joseph Shelby	618-462-5212
White Mountain Old West Shootists	AZ	Stands Alone	928-537-8401	Sloughhous Irregulars	CA	Black Jack Traven	530-677-0368	Panhandle Cowboys	FL	Navajo Kid	850-478-5608	Salt River Renegades	IL	Newsome Porter	217-985-4915
Winter Range Marksman, Inc.	AZ	Justice B. Dunn	928-636-4911	Sunnyvale Regulators	CA	Billy Two Bears	951-734-2512	Southwest Florida Gunslingers	FL	Cowboy Mickey	239-776-5272	Shady Creek Shootists	IL	T. A. Spurs	309-798-2635
YRL-High Country Cowboys	AZ	Star Packer	520-632-5463	The Cowboys	CA	Ivory Jack McCloud	714-739-2721	The Hatbill Gang	FL	Zack McGee	904-282-1881	The Free Grazers	IL	Justa Ol' Pathfinder	217-752-6278
5 Dogs Creek	CA	Snakebite	559-787-2943	The Outlaws	CA	Allie Mo	209-296-2709	Weewahootee Vigilance Committee	FL	Black Diamond Doug	407-977-3839	The Lakewood Marshal's	IL	Sgt. Eli	618-847-4209
Bridgeport Vigilantes	CA	Bodie Kid	760-937-5463	The Over The Hill Gang	CA	Hyatt Earp	818-982-2092	American Old West Cowboys	GA	Cherokee Maddog	269-429-0124	Tri County Cowboys	IL	Thunderbird Kid	815-509-6375
Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922	The Range	CA	Second Creek Dick	530-292-3429	Cherokee Cowboys	GA	Harman Hammer	864-882-2077	Vermilion River Long Riders	IL	Bailey Creek	815-442-3259
				Two Rivers Posse	CA	Shenandoah	209-477-1117	Doc Holliday's Immortals	GA	Shifty Eye	770-228-3525	World Shooting & Recreational Complex	IL	Colonel Darlin	618-628-3028
				Ukiah Gun Club	CA	Hoot	707-829-2731	Lonesome Valley Regulators	GA	Echecoonnee Kid	478-987-3289				
				West End Outlaws	CA	Chickamauga Charlie	951-549-9304								

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SASS TERRITORIAL GOVERNORS LIST



CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Big Rock SASS	IN	Southpaw Too	812-866-2406	Gateway Shootist Society	MO	Missouri Bull	314-776-6885	Silver City Shooters Society	NV	Otto N. Sure	702-614-9205	Westshore Posse	PA	Hired Gun	717-774-5652
Circle R Cowboys	IN	Gunther Cartwright	765-628-3923	Monteale Creek River Raiders	MO	Fingers McGee	573-687-3103	Steptoe Valley Raiders	NV	Smockey	702-454-2206	Whispering Pines Cowboy Committee	PA	Pete Gabriel	570-663-3045
Cutter's Raiders	IN	Montana Longhair	574-269-9784	Rocky Branch Rangers	MO	Latigo Smith	816-318-9967	Bar-20, Inc.	NY	Buckskin Bruce	607-674-5702	Lincoln County Lawmen	RI	One-Ear Pete	401-647-3049
Daleville Desperados	IN	Padre P.W.	260-672-3295	Southern Missouri Rangers	MO	LongShot John	417-461-0033	Boot Hill Regulators	NY	Colonel Bill	845-354-4980	Geechee Gunfighters	SC	Ranger Law	843-552-1591
Deer Creek Regulators	IN	Padre P.W.	260-672-3295	The Ozark Posse	MO	Chaos Jumbles	417-451-9959	Border Rangers	NY	Pete Gabriel	570-663-3045	Greenville Gunfighters	SC	Chopper Dog	864-449-0443
High Ground Regulators	IN	Vaquero Hayes	812-662-7799	Mississippi Peacemakers	MS	Leatherneck	601-824-5932	Circle K Regulators	NY	Feany Valentine	315-357-2352	Hurricane Riders	SC	Barber 'The'	843-756-9307
Indiana Black Powder Guild	IN	Manatee	317-640-0172	Mississippi River Rangers	MS	Easy Lee	662-838-7451	Crumhorn Mountain Cowboys	NY	Buckskin Bruce	607-674-5702	Palmetto Posse	SC	Lorenzo Kid	803-312-2884
Pleasant Valley Renegades	IN	Nomore Slim	812-839-3052	Natchez Six Gunners	MS	Leatherneck	601-824-5932	D Bar D Wranglers	NY	Esmeralda	845-724-3515	Piedmont Regulators	SC	Montana Brown	864-313-3098
Red Brush Raiders	IN	Duke Skywalker	812-626-0214	Bigfork Buscaderos	MT	Lobo Joe	406-847-2335	Diamond Four	NY	Pete Gabriel	570-663-3045	Savannah River Rangers	SC	Surly Dave	803-892-2812
Schuster's Rangers	IN	Sassie Sue	219-872-7957	Gallatin Valley Regulators	MT	Colt Heart	801-302-8612	East End Regulators	NY	Sheriff A. B. Dupree	631-588-8495	Bald Mountain Renegades	SD	Sodak Red	605-598-6281
Stark County Desert	IN	Sassie Sue	219-872-7957	Honorable Road Agents Shooting Society	MT	Judge Injury	406-570-8043	Hole In The Wall Gang NY	NY	Doc Bogan	631-598-1989	Black Hills Shootist Association	SD	West Creek Willie	605-673-2742
Thunder Valley	IN	Vaquero Hayes	812-662-7799	Last Chance Handgunners	MT	Captain Drummond	406-363-5443	Pathfinder Pistoleros	NY	Freddy Pharkas	315-469-2023	Cottonwood Cowboy Association	SD	Lucky O'Riley	605-472-1882
Wabash Rangers	IN	Red River Dee	317-787-2820	Montana Territory Peacemakers	MT	Brother Van	406-328-6807	Rockdale Renegades	NY	Pete Gabriel	570-663-3045	Bitter Creek Rangers, The	TN	Oracle	423-334-4135
Wildwood Wranglers	IN	Sassie Sue	219-872-7957	Rocky Mountain Rangers	MT	Lobo Joe	406-847-2335	Salt Port Vigilance Committee	NY	Loco Poco Lobo	585-467-4429	Greene County Regulators	TN	William A. A. Wallace	276-479-2187
Wolf's Rowdy Rangers	IN	Spoon River Sam	219-282-1866	Sun River Rangers Shooting Society	MT	Mysterious Bill	406-454-1892	The Long Riders	NY	Nawlins Kid	585-467-4429	Highland Regulators, Inc	TN	Ringer	423-422-7668
Butterfield Gulch Gang	KS	Shylock	785-823-1333	Yellowstone Regulators	MT	Colt Heart	801-302-8612	The Shadow Riders	NY	Snake River Clay	631-477-1090	Memphis Gunslingers	TN	Arizona Ranger 'The'	662-342-0564
Capital City Cowboys	KS	Major Lee Wild	785-539-9508	Buccaneer Range Regulators	NC	Carolina Jack	910-864-9875	Tioga County Cowboys	NY	Pete Gabriel	570-663-3045	Ocoee Rangers	TN	Pleasant	423-476-6873
Free State Rangers	KS	Brazos Peddler	830-997-0905	Carolina Cattleman's Shooting and Social Society	NC	J. M. Brown	919-266-3751	AuGlaize Rough Riders	OH	Temple	419-438-5497	ORSA Cowboys	TN	Silver Dust	865-300-4666
Mill Brook Wranglers	KS	W. B. Earp	785-743-2409	Carolina Rough Riders	NC	Longeye	704-366-9662	Big Irons	OH	Highweeds	513-746-1426	Tennessee Mountain Marauders	TN	Double Barrel	706-375-6711
Powder Creek Cowboys	KS	Fall City Sam	816-591-3864	Cross Creek Cowboys	NC	Carolina Jack	910-864-9875	Central Ohio Cowboys	OH	Col. Cord McNally	614-563-6070	Wartrace Regulators	TN	Charlie Bowdre	615-896-8450
Crab Orchard Cowboy Shootist	KY	Hoss Lytle	606-776-6719	Flatwood's Cowboys	NC	Paco Blackie	252-636-8765	Firelands Peacemakers	OH	Cheyenne Culpepper	440-324-7611	Alamo Area Moderators	TX	Crosscut	870-499-7315
Fox Bend Peacemakers	KY	Noose	859-223-0722	Gunpowder Creek Regulators	NC	Ripshin	828-754-8298	Jackson Six Shooters	OH	Krazy Thom	330-792-0450	Badlands Bar 3	TX	Billy Boots	903-739-5912
Green River Gunslingers	KY	Shaddai Vaquero	270-651-3301	High Country Cowboys	NC	Oklahoma Charlie	704-662-3917	Miami Valley Cowboys	OH	Jinglebob Kidd	937-667-2868	Bounty Hunters	TX	Texas Dude	806-299-1313
Hooten Old Town Regulators	KY	Appalachian Alan	859-749-9292	Iredell Regulators	NC	Dingo Dave	336-492-2498	Middletown Sportsmens Club, Inc.	OH	7 Mile Tom	937-885-5043	Buck Creek Bandoleros	TX	Cole Bluesteele	817-577-1854
Kentucky Regulators	KY	Luck Hatcher	270-488-3592	North Carolina Cowboys	NC	Stump Water	704-433-5781	Ohio Valley Vigilantes	OH	Marcus Allen	330-225-5625	Butterfield Trail Regulators	TX	Texas Slim	325-668-4884
Knob Creek Gunfighters Guild	KY	Captain Grouch	502-265-1271	North Carolina Cowboys, Inc.	NC	Stump Water	704-433-5781	Sandusky County Regulators	OH	Bad Creek Kid	419-875-6577	Canadian River Regulators	TX	Adobe Walls Shooter	806-669-3465
Ohio River Rangers	KY	Luck Hatcher	270-488-3592	Old Hickory Regulators	NC	Red River Mike	252-535-6599	Scioto Territory Desperados Inc.	OH	Smokin Iron	740-385-6692	Comanche Trail Shootists	TX	Texas Boden	432-693-2700
Bayou Bounty Hunters	LA	Rattlesnake Blake	985-796-9698	Old North State Posse	NC	Oklahoma Charlie	704-662-3917	Shenango River Rats	OH	Marshall Flagg	814-724-7192	Comanche Valley Vigilantes	TX	Goatneck Clem	817-247-9982
Border Vigilantes	LA	Cooper York	504-467-9077	Piedmont Gunslingers	NC	Sam Carp	704-596-7120	Tusco Long Riders	OH	D. J. McDraw	740-767-2326	Concho Valley Shooters	TX	Texas Boden	432-693-2700
Cajun Cowboy Shooters Society	LA	Crazy Emmitt	228-586-0922	Walnut Grove Rangers	NC	Layden Payde	704-279-7161	West Jeff Ghostriders	OH	Col. Cord McNally	614-563-6070	Cottonwood Creek Cowboys	TX	Texas Slim	325-668-4884
Cypress Creek Cowboys	LA	Matt Masterson	318-397-2035	Badlands Bandits (The)	ND	Roughrider Ray	701-575-4418	Cherokee Strip Shootists	OK	Querida Kate	405-372-0208	El Vaqueros	TX	Col. John S. Mosby	254-559-6667
Deadwood Marshals	LA	Barkeeps	225-751-8552	Dakota Rough Riders	ND	RoughRider Jim Bob	701-673-3122	Flying W Outlaws	OK	Aberdeen	806-256-3047	Green Mountain Regulators	TX	Nada Chance	512-970-7447
Grand Ecore Vigilantes	LA	Needmore Gunz	318-256-2550	Sheyenne Valley Peacekeepers	ND	Doc Neilson	701-588-4331	Indian Territory Single Action Shooting Society	OK	Oklahomabound	918-827-1505	Gruesome Gulch Gang	TX	Texas Crowfoot	806-684-2376
Guns of Sabine Pass	LA	Navasota Kid	337-734-2281	Trestle Valley Rangers	ND	Yellowstone Vic	701-221-7352	Oklahoma Gunslingers	OK	Bone Arranger	918-275-8067	Lone Star Frontier Shooting Club	TX	Goody	970-620-9133
Up The Creek Gang	LA	Navasota Kid	337-734-2281	Eastern Nebraska Gun Club	NE	Mustang Gregg	402-839-3006	Oklahoma Territorial Marshals	OK	Roy's Creek Dan	405-615-4577	Oakwood Outlaws	TX	Texas Gunslinger	214-803-9258
Danvers Desperados	MA	Pittsburg Mac	781-599-1930	Flat Water Shootists of the Grand Island Rifle Club	NE	W. B. U. S. Marshal	308-226-2651	Shortgrass Rangers	OK	Goose Terwilligher	580-248-7260	Old Fort Parker Patriots	TX	Azle Parker	817-444-2936
Gunnysackers	MA	Yankee	781-383-9799	High Plains Renegades	NE	Mustang Gregg	402-839-3006	Tater Hill Regulators	OK	Adobe Rose	918-437-1474	Orange County Regulators	TX	Navasota Kid	337-734-2281
Harvard Ghost Riders	MA	Barrister Bill	978-667-2219	Oregon Trail Regulators, NE	NE	Doc Viper	308-623-1797	Tulsey Town Cattlemens Association	OK	Rev. Lyin Kerrdawg	918-274-4354	Plum Creek Carriage & Shooting Society	TX	Dusty Lone Star	210-680-8840
Shawsheen River Rangers	MA	Barrister Bill	978-667-2219	Platte Valley Gunslingers	NE	Dalton Masterson	308-324-2575	Columbia County Cowboys	OR	Johnny Colt	503-642-4120	Purgatory Ridge Rough Riders	TX	Texas Crowfoot	806-684-2376
Damascus Wildlife Rangers	MD	Chuckaroo	301-831-9666	Merrimack Valley Marauders	NH	Marshal Mo Hare	603-672-8111	Dry Gulch Desperados	OR	Run Amuck	509-525-2984	Red River Regulators	TX	Amos Dumas	903-908-5993
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Thurmont Mounted Rangers	MD	Timber Smoke	410-997-9370	Cowboy Legends Mounted Shooting Association	NJ	Crown Royal Cowboy	973-296-6283	Klamath Cowboys	OR	Nite Ryder	541-281-6162	Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313
Thurmont Rangers	MD	Cody Conagher	304-258-1419	Jackson Hole Gang	NJ	Emberado	609-466-2277	Lewis River Rangers	OR	Johnny Colt	503-642-4120	Texas Historical Shootist Society	TX	Dusty Lone Star	210-680-8840
Beaver Creek Desperados	ME	Capt. Morgan Rum	603-772-5041	Thumbusters	NJ	Ol' Sea Dog	732-892-7272	Lone Pine Rangers	OR	Dr. Doc Feelgood	541-504-8951	Texas Peacemakers	TX	Tennessee Star	972-964-8627
Big Pine Bounty Hunters	ME	No Nonsense Nancy	207-897-3820	Bighorn Vigilantes	NM	Falcon Kid	505-286-8449	Merlin Marauders	OR	Sweetwater Jack	541-479-6021	Texas Regulators	TX	Texas Jack Daniels	281-259-0284
Capitol City Vigilance Committee	ME	Rootin Tootin Tim	207-897-3820	Buffalo Range Riders	NM	Bighorn	505-999-9093	Molalla River Rangers	OR	Bart Star	503-391-8917	Texas Riviera Pistoleros	TX	Brushy Creek Bill	361-215-4484
Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5041	Buffalo Range Riders Mounted	NM	Sierrita Slim	575-746-5703	Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138	Texas Tenhorns Shooting Club	TX	Cole Bluesteele	817-577-1854
Butcher Butte Bunch	MI	Dakota Doc	810-733-8454	Chisum Cowboy Gun Club	NM	Iron Worker	575-626-3495	Oregon Trail Regulators	OR	Henry Hank C. Vaughan	541-910-4244	Texas Troublemakers	TX	Knife Maker	817-498-4527
Chippewa Regulators	MI	Jack Bantam	906-635-6947	Gila Rangers	NM	W. W.	575-536-3888	Orygun Cowboys	OR	Loden B. Kwik	503-318-8192	Texican Rangers	TX	Dusty Lone Star	210-680-8840
Double Barrel Gang	MI	Slippery Pete	269-838-6944	High Desert Drifters	NM	Shakey Shooter	505-294-3233	Siuslaw River Rangers	OR	Pale Wolf Brunelle	503-769-4138	Thunder River Renegades	TX	Justa Hand	903-545-2252
Eagleville Cowboys	MI	One Son Of A Gun	231-676-0922	Lost River Cowboys	NM	Iron Worker	575-626-3495	Table Rock Rangers	OR	Checotah	541-772-9941	Tin Star Texans	TX	Dusty Lone Star	210-680-8840
Huron River Raiders	MI	Baja Kid	734-261-9786	Magdalena Trail Drivers	NM	Grizzly Adams	575-854-2488	Umpqua Regulators	OR	Pale Wolf Brunelle	503-769-4138	Travis County Regulators	TX	Delta Raider	512-376-2602
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Lapeer County Sportsmans Club Wranglers	MI	Wall-Man	248-628-7424	Otero Practical Shooting Association	NM	Rising Star	505-430-4301	Boot Hill Gang of Topton	PA	Lester Moore	610-704-6792	Cache Valley Vaqueros	UT	Lefty Slack	435-730-0880
Rockford Regulators	MI	Tuscon Stu	616-887-9917	Picacho Posse	NM	More Or Les	575-744-5670	Chimney Rocks Regulators	PA	Almost Broke Joe	724-627-0326	Castle Gate Posse	UT	Fargo Kid	435-613-0449
Rocky River Regulators	MI	Mackinaw Kid	810-245-7040	Rio Grande Renegades	NM	Crotchet Ole Bart	505-296-8531	Conestoga Wagoners	PA	No Change	215-579-9025	Coal Creek Cowboys	UT	Puffbuster	435-680-9275
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Wasatch Summit Regulators	UT	Boots Robb	435-649-3625	Wisconsin Old West Shootist, Inc.	WI	Tracker Jack Daniels	715-643-2011	Lambton Sportsman's Club	ON	Clay Creek	519-542-4644	SASS-Europe	DE	O. A. Brick Bond	49-2131-7423065
Bend of Trail	VA	Beer Slinger	540-314-3949	Cowboy Action Shooting Sports, Inc.	WV	Twin	304-289-6098	Ottawa Valley Marauders	ON	Bear Butte	905-891-8627	Cas-Europe	DE	Il Calbrese	+49-174-5161865
Blue Ridge Regulators	VA	Will Kilya	304-289-3443	Dawn Ghost Riders	WV	Capt. Hook	304-429-2199	The Badlands of H. A. H. A.	ON	Stoney Creek	905-664-3217	Club de Tir Beaujolais	FR	John Peacemaker	33 442 739 157
Cavalier Cowboys	VA	Kuba Kid	804-270-9054	Kanawha Valley Regulators	WV	Capt. Hook	304-429-2199	Waterloo County Revolver Association	ON	Bear Butte	905-891-8627	Club de Tir de Bernay	FR	John Peacemaker	33 442 739 157
K.C.'s Corral	VA	Shenny Sheno	804-445-4199	The Raitown Rowdys	WV	El Rubio	304-589-6162	Wentworth Shooting Sports Club	ON	Bear Butte	905-891-8627	Cowboy Action Shooting France	FR	John Peacemaker	33 442 739 157
Mattaponi Sundowners	VA	Missouri Marshal	757-471-3396	Besemer Vigilance Committee	WY	Wyoming Drummer	307-587-9222	Champ de tir Saint-Jacques-le-Mineur	QC	Bear Butte	905-891-8627	Golden Triggers of Freetown	FR	John Peacemaker	33 442 739 157
Pepper Mill Creek Gang	VA	Jim Plinkerton	540-775-5226	Cheyenne Regulators, Inc.	WY	Deputy Cuny	307-634-2449	Quebec Mounted Shooting Association	QC	Bear Butte	905-891-8627	L'Arquebuse d'Antony	FR	John Peacemaker	33 442 739 157
Pungo Posse	VA	Missouri Marshal	757-471-3396	Donkey Creek Shootists	WY	Wyoming Drummer	307-587-9222	Societe de Tir Bedoin Ventoux	FR	John Peacemaker	33 442 739 157	Les Tireurs de l'uzège	FR	John Peacemaker	33 442 739 157
Stovall Creek Regulators	VA	Levi Garrett	540-433-2240	High Lonesome Drifters	WY	Joe Cross	307-587-2946	Tir Olympique Lyonnais	FR	John Peacemaker	33 442 739 157	SASS Finland	FI	Finn Jake	35840-060-6937
Virginia City Marshals	VA	Lonesome Polecat	703-450-4090	Powder River Justice Committee WSAS	WY	Wyoming Drummer	307-587-9222	Classic Old Western Society of Finland	FI	Finn Jake	35840-060-6937	British Western Shooting Society	UK	Badas Bob	1642-253-3333
Verdant Mountain Vigilantes	VT	Doc McCoy	802-434-2533	Southfork Vigilance Committee WSAS	WY	Wyoming Drummer	307-587-9222	Association of Western Shooters	CZ	John Bohemia	+420 60607210932	Sweetwater Gunslingers Austria	AT	Wyatt H. Ristl	00431-272-1278
Apple Valley Marshals	WA	Wiley Bob	509-884-3827	Australia				Europe				New Zealand			
Beazley Gulch Rangers	WA	Wiley Bob	509-884-3827	Cowboy Action Shooters of Australia	NSW	Mister Skye	029-975-7983	Old West Shooting Society Switzerland	CH	Palouse Creek Hondo	044-271 99 47	Bullet Spittin Sons O' Thunder	NZ	Hangman Will Lynch	64-6-354-4324
Black River Regulators	WA	Big Iron Buster	360-892-3027	Gold Coast Gamblers	QLD	Virgil Earp	+61 7 4695 2050	SASS Sweden	SE	Wild Bull	004658612045	Frontier & Western Shooting Sports Association	NZ	Doc Hayes	0064 6 3796692
Colville Guns and Roses	WA	Crossfire Scout	509-684-8953	SSAA Single Action Shooting-Australia	QLD	Virgil Earp	+61 7 4695 2050	SASS Norway	NO	Angelo Siringo	+47 918 44671	New Zealand Pistol Association (Cowboy Section)	NZ	Tuscon The Terrible	64-320-42089
Custer Renegades	WA	Elder Kate	253-946-1438	Adelaide Pistol & Shooting Club	S.A	Virgil Earp	+61 7 4695 2050	SASS Netherlands	NL	Ronny the Gambler	+31-517-592120	Tararua Rangers	NZ	J. E. B. Stuart	(64) 6-379-7575
Ghost Riders	WA	Elder Kate	253-946-1438	Fort Bridger Shooting Club Inc.	VIC	Virgil Earp	+61 7 4695 2050	Scherpschutters Veghel	NL	Fat Bob	0031408422265	Trail Blazers Gun Club	NZ	Sudden Lee	03-755-8870
Mica Peak Marshals	WA	Old Lead Spreader	509-926-3665	Wiski Mountain Rangers, The	VIC	Virgil Earp	+61 7 4695 2050	Western Shooting Club Stone Valley	NL	Pete Cody	00 31 464 33 1075	Wairarapa Pistol and Shooting Club, Inc.	NZ		
Mima Marauders	WA	Okie Sawbones	360-705-3601	Canada				SASS Luxembourg	LU	Kodiak Al	352-021/280606	Southern Cross	NZ	Slim Chance Ever	06 344 4477
North East Washington Regulators	WA	William Bowie	509-732-6266	Islington Sportmen's Club		Big Jim Dandy	905-936-6746	Fratelli Della Costa Onlus	IT	Johndog	+35 338303118	Western Renegades	NZ		
Pataha Rustlers	WA	Shalako Tucker	866-428-5538	Alberta Frontier Shootists	ALB	Cariboo Lefty	250-372-0416	Green Hearts Regulator	IT	Alchimista	+39-0303737098				
Poulsbo Pistoleros	WA	Roy Mason	360-830-0100	Palmer's Gulch Cowboys	BC	Cariboo Lefty	250-372-0416	Honky Tonk Rebels	IT	Kaboom Andy	+39 335 7378551				
Rattlesnake Gulch Rangers	WA	Crisco	509-628-0889	Red Mountain Renegades	BC	Cariboo Lefty	250-372-0416	Lassiter Fan Shooting Club	IT	Master Rino	030.9749065				
Renton United Cowboy Action Shooters	WA	Moe MacDandee	425-788-1246	Valley Regulators	BC	Haweaater Hal	250-656-2520	Marenma Bad Land's Riders	IT	Alchimista	+39-0303737098				
Smokey Point Desperados	WA	Doc Faraday	360-563-0356	Victoria Frontier Shootists	BC	Haweaater Hal	250-656-2520	Old Gunners Shooting Club-Western Shootist Posse	IT	Alchimista	+39-0303737098				
Wolverton Mountain Peace Keepers	WA	Big Iron Buster	360-892-3027	Western Canadian Frontier Shootists Society	BC	Cariboo Lefty	250-372-0416	Old West Shooting Society Italy	IT	Alchimista	+39-0303737098				
Bristol Plains Pistoleros	WI	George Emmett	847-973-1229	Barrie Gun Club	ON	Bear Butte	905-891-8627	Cowboy Action Shooting-Germany	DE	Shotgun George	+49-33205-63713				
Liberty Prairie Regulators	WI	Doc One Shot	920-748-8897	Islington Sportmen's Club	ON	Big Jim Dandy	905-936-6746	Jail Bird's Company	DE	Crowsfield Curly	49-2151-572495				
Oconomowoc Cattlemen's Association	WI	Saddlespur Kate	414-659-7650					SASS Germany	DE	Santa Klaus	+49-941-2803400				
Rock River Regulators	WI	Stoney Mike	608-868-5167												
The Bad Guys Posse	WI	Mud Marine	208-597-6191												
Western Wisconsin Wild Bunch	WI	Fred Finagler	608-985-7565												

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The Single Action Shooting Society™ is an international membership organization created to preserve and promote the sport of Cowboy Action Shooting™. SASS endorses national, regional, and state matches conducted by affiliated clubs; stages End of Trail™, The World Championship of Cowboy Action Shooting™; promulgates rules and procedures to ensure safety and consistency in Cowboy Action Shooting™; and seeks to protect it's members' 2nd amendment rights. SASS members share a common interest in preserving the history and traditions of the Old West and competitive shooting.

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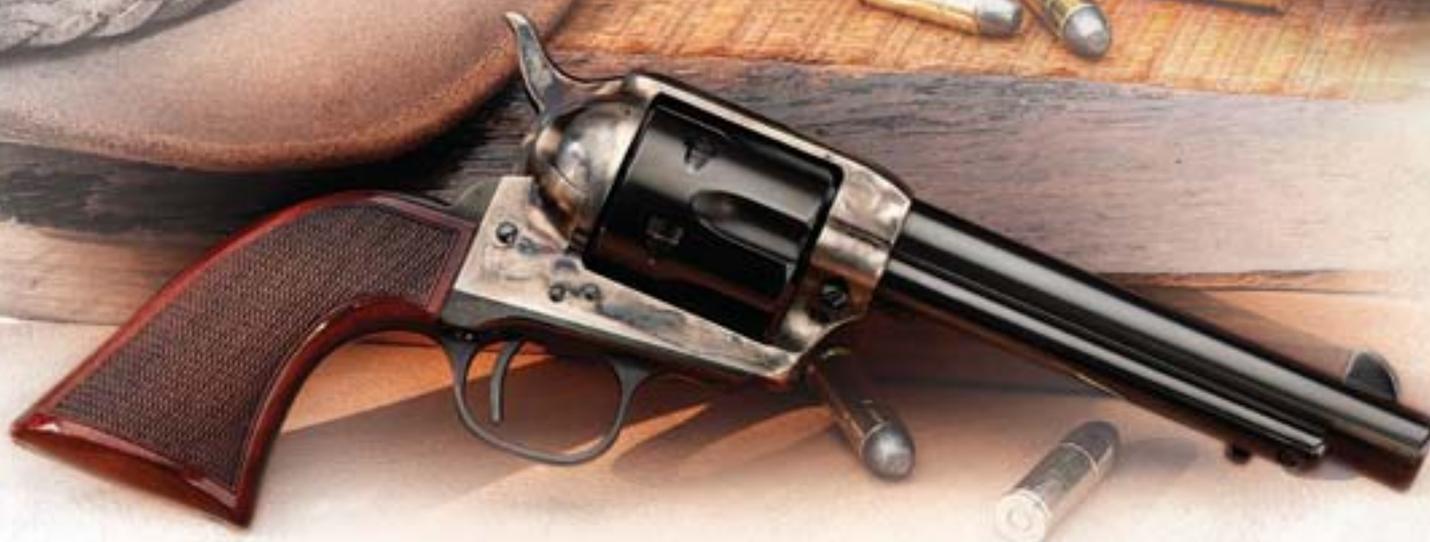
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