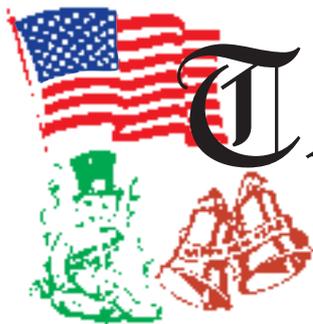


Happy New Year!



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 22 No. 1

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January 2009

See our
EXCITING
Mercantile section
(starting on page 90)

THE MASON DIXON STAMPEDE The SASS NE Regional

By Chuckaroo, SASS #13080

Pictures courtesy of Quigley Photography and Buckeye Bubba

Thurmont, MD – In a single word to describe the 2008 Mason Dixon Stampede ... WOW! The SASS NE Regional was absolutely flawless. The Waddie help, Berm Marshals, shooters, and many volunteers pulled together for four great days of Cowboy Action.

The theme for 2008 was westerns starring Tom Selleck. As a modern day cowboy hero, Tom emulates everything we ever saw in our cowboy heroes of the 50's and 60's. From Matthew Quigley to Monte Walsh, we have watched him save the West and do what's right. Each stage had a starting line from the related movie, and some were spoken as if the cameras were rolling.

We were also fortunate to have one of the actual Sharps rifles used by Tom in the movie Quigley Down Under. Philipp Schreier, Punsutawney Phil, SASS #5208, Senior Curator for the National Firearms Museum located at the NRA headquarters in Fairfax, Virginia, was on hand. He brought a display of movie guns used by John Wayne, Tom Selleck, Chuck



All we need is the boom!

Connors, Clint Eastwood, and Charlton Heston. Talk about taking me back to my childhood!

The match included a full day of side matches on Thursday. The 10 main match stages were on Friday and Saturday (using AM and PM posse assignments). Friday was a birthday party for the Judge, SASS #1, and Saturday was the evening banquet and dance. Sunday included the team events, the top 16 shoot-off (top 16 men and top 16 ladies) followed by the awards ceremony. In the end, everyone's cowboy fantasy was fulfilled. With "PERFECT" weather, the entire event was blessed.

A month before the match, the host club, The Thurmont Rangers, tragically lost one of their junior shooters. A special raffle was held to raise money for the SASS Scholarship Fund in the name of the Sharpsburg Kid, SASS #58544. There were three winning prize levels, but the real winner is the SASS Scholarship fund. The total raised that weekend was over \$5,000. And, it was due a great deal to the generosity of Cody Conagher, SASS #6986. Cody donated his action work, two custom pistols, a rifle, and a buffalo hide scabbard. The Sharpsburg Kid's mother drew the winners during a

HIGHLIGHTS start on page 71

very emotional ceremony.

Our choice for the Starpacker Cowboy Spirit Award went to No-One, SASS #52804. Those that know him understand he shoots barefoot, in cowboy overalls, and a top hat. Well, a junior shooter, Biddle The Kid, SASS #54292, had to shoot all 10 stages in one day. This made him caretaker of his scorecard. When we entered the scores, it was discovered his card was missing. After much panic and what was believed to be a thorough search of the grounds, it was surmised the card was accidentally thrown in a trash can. No-One took it upon himself to climb into a roll-off dumpster to look for the card. Normally, this would be a simple job not worthy of Mike Rowe's Dirty Jobs show. However, the night before, we had a party for Judge Roy Bean's 72nd birthday. The menu was Maryland blue crabs, shrimp, and coleslaw for 150 people. That makes quite a mess! When I climbed up the dumpster, and looked down, all I could see was the top hat and barefooted No-One, up to his knees, doing a very kind thing. Crab and shrimp debris was all over him. It was a picture that will not leave my memory for quite some time. The card was later found on the bottom of his shooter's bag.

In the end, Biloxi Bob, SASS
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SASS Cowboy Chronicle

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WARNING: Neither the author nor The *Cowboy Chronicle* can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.



Judge Roy Bean welcomes a young SASS member into the fold at the SASS Southwest Regional, "Comin' at Cha."

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Tex, SASS #4
~SASS Hall of Fame Inductee~

BUSINESS AT THE SUMMIT

By Tex, SASS #4

... these rule-making sessions are long and tedious, and the TG's earn every cent their clubs pay them!

The RO Committee spent a day and a half dealing with inconsistencies and typos in the Handbook and RO-I/II documents. Inconsistencies, clarifications, and typos will simply be "fixed" and available with the next publication of the documents. They will most likely be available first on the SASS web site, so a close "read-through" is highly recommended. The discussions also revealed there are many supposed rules that aren't! Make sure you have the latest information the next time you head to a Cowboy Action match!

RO Committee Discussions

- The rules regarding misses are clear, but good stage design requires targets be arranged so a shooter can have a "clean miss" rather than picking up a procedure. If targets are not adequately separated, hitting an inappropriate adjacent revolver target, for instance, is only a miss rather than a procedure for shooting the right kind of target out of sequence.
- Make it clear moccasins are not allowed in Classic Cowboy or B-Western.
- The Rifle Scabbard Rule – it doesn't exist. Neither does the Dollar Bill Rule or any other rule addressing how far out the lever must be

to be considered "open" when leaving the shooter's control. If the rifle lever is not "fully open," one assumes the risk of the Timer Operator calling you back to open it some more.

- Movement with firearms – the definitions have been clarified and made consistent, specifically for long guns.
- Dropped guns – subjectivity (i.e., "carefully" and "carelessly") has been removed from the definition.
- The "three foot rule" was read-dressed and proposed as a discussion item for the TG's (who have rejected this notion in the past). During the draw and reholstering,

(Continued on page 100)

This was another significant year for SASS rule-making at the Summit. All SASS members owe the Territorial Governors and the RO Committee their heart-felt "thanks" for spending the thoughtful hours in probing discussions making the Handbook and the RO-I/II materials more consistent and defining and approving new rules for Cowboy Action Shooting™. When these guys go to Vegas, it's not just "fun and games"

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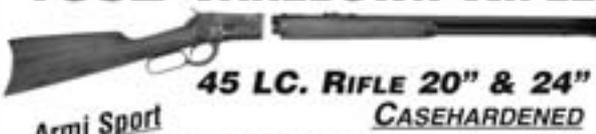
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CELEBRATING A HANGING IN ADA, OKLAHOMA

By Seven Ladders, SASS #75152

April 19, 2009 is the centennial of the hanging of Jim Miller, Jesse West, Berry Burrell, and Joe Allen during the early morning hours of April 19, 1909 in Ada, Oklahoma. For some historians, myself included, the hanging was the end of the Old West. It happened in a stable, nearly abandoned because cars were taking over. It was a vigilante action, not a mob action like in the years since. And it involved one of the greatest killers of the Old West, James Brown "Killin' Jim" Miller.

The hanging, in its time, was only controversial in that it violated the law. Jim Miller and his co-conspirators were obviously guilty. Berry Burrell may have been beaten into submission, but the other men knew their time had come. Jim Miller was so collected, at the end,

he made sure his wife would get his diamond stickpin and other valuables and made the statement, "Let the record show that I have killed fifty-one men ..."

Was it true? Possibly so.

And in the end, four men were hanging from beams in a forgotten stable in a little town in Oklahoma. Never again would vigilantes act in such a manner. Never again would killers be denied a court appearance. Sure, there were the racial hangings by the KKK in the 1920's, but the victims were innocents. The men hanged in Oklahoma deserved what they got. Vigilantes had their heyday that night. So did the outlaws. It really was the end of the Old West.

Welborn Hope, a little boy who peeked in on the outlaws swinging from the ropes, wrote an unforget-

table book called *Four Men Hanging; The End of the Old West*. He thought his uncle was hanging there, and he had run through rain-soaked streets, the lightning crackling overhead, to find out the truth. It was an elegiac, beautifully written story, but his uncle was one of the vigilantes. The little boy was saved from that trauma ... but left with the awful, indelible image of four men swinging from the beams. Welborn Hope was, perhaps, one of the first to realize the hanging was the end of the Old West.

On April 19, 2009, there will be a celebration of the centennial of this important event in Ada, Oklahoma. Starting at 8 a.m., events begin downtown leading to a 10 a.m. gathering at the hanging monument. Bill James, historian, will introduce Chuck Parsons, who has a new book

out about the hanging. From there, the group will travel to where Jesse West's wife is buried, then to the Ada Cemetery, where many of the participants lie. The tour will then move to Caldwell, 16 mi north, to the community building for lunch, and later a tour of where Jesse West and Joe Brunner lived (Joe Brunner's boy killed Jesse West's son). Following is a tour of the Brunner cemetery, and then on to where the corner saloons were. Books, photos of the hanging, and pins of the event will be on sale. For information and directions, write the Oklahoma Outlaws Lawmen History Association, (OKALHA), at either skirkwood@usa.com or at Herman Kirkwood, 837 N. W. 32nd, Oklahoma City OK. 7311

SASS members are encouraged to attend.

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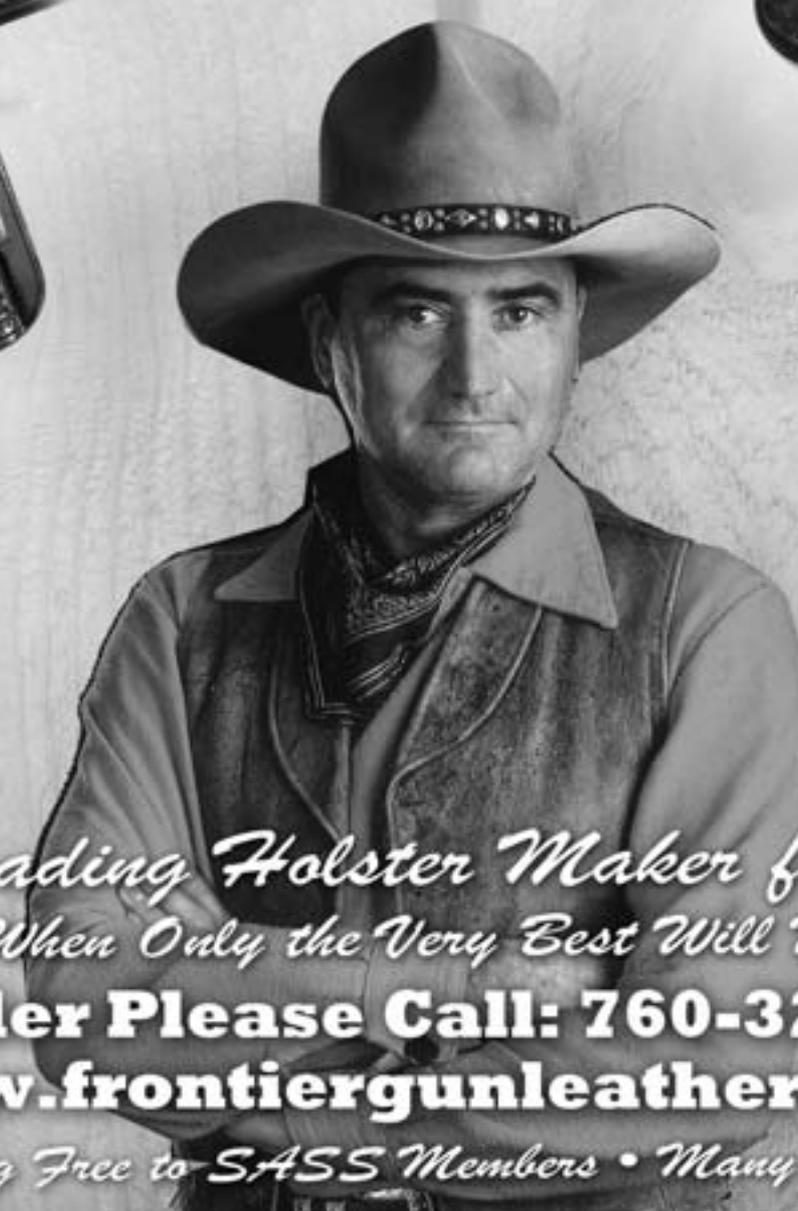
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SASS SUPPORTS "PUNKIN' CHUNKIN'" IN NEW MEXICO!!

By Elijah Craig, SASS #76275

Estancia, NM - Estancia Rotary Club held its first annual Punkin' Chunkin' on the third Saturday of October in 1995 at the Estancia fair grounds. The event was then moved to the Moriarty airport due to the "throwing distance" of the chunkers. This worked for two years until the crowd was too large to be accommodated. The event is now



The SASS People Mover was used to transport folks between their cars and the Punkin' Chunkin' area.



These big cannons easily chunk pumpkins nearly a mile! It's an awesome sight!

held on town property at Cape Calabazas just west of Estancia, giving the cannons a clear shot of just over one mile.

This year the event hosted a little over 4,000 people. SASS was very generous, and loaned the people (Continued on page 21)

SYD MASTER'S "UNDER NEW MEXICO SKIES" TO BE STATE'S OFFICIAL COWBOY SONG

Syd Masters, entertainer and bandleader of Syd Masters and the Swing Riders, has written a song soon to be official state cowboy song for New Mexico; that is, as soon as the Legislature votes during the 2009 session. Entitled "Under New Mexico Skies," the song was chosen as the best cowboy song from among 26 entrants by the members of the New Mexico Music Commission.



Excerpt from "Under New Mexico Skies"

Where the pinon mesa rolls
And the campfire cures your woes
Watching the sly roadrunner flee
On the tails of an autumn breeze
I'm leaning against a juniper bole
As the creek water takes a stroll.

(From the Albuquerque Journal, November 20, 2008)

Syd Masters, a resident of Edgewood, New Mexico, moved from Wisconsin to New Mexico 25 years ago, long enough to officially qualify for composing his adopted state's official cowboy song.

Syd Masters and the Swing Riders have performed for some years at END of TRAIL and the SASS Convention. Congratulations, Syd!

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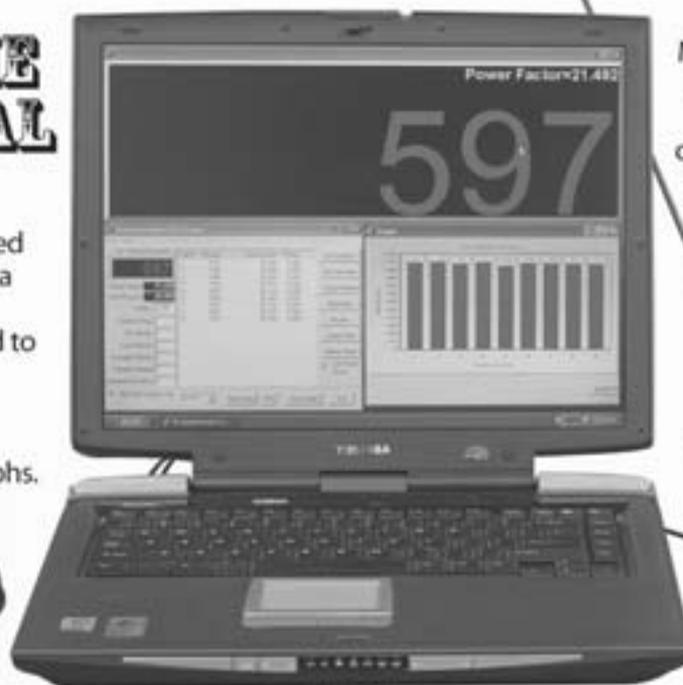
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COMMISSIONER OF COWBOY ACTION

By
Cree Vicar Dave,
SASS Life
#49907
TG Sucker
Creek, Michigan



Cree Vicar Dave
Trying to remember if he's on his way
to the golf course or the gun range

event. The worst thing that usually happens is for someone to make a little noise while a competitor is addressing the ball. Then the offender might incur the rebuff of a firm stare. That's why it was a great surprise to me, as I watched that day, that one of the competing golfers would have the audacity to do something on the field so unsportsmanlike. This incident was so vile, gross, and unbecoming a civilized golfer that I never even saw a replay. It was so over the top the sports announcer stated the Commissioner of Golf would probably be called upon to assess a hefty fine. (Up to that point I had never heard of a Commissioner of Golf.) I'm so embarrassed for this renegade golfer I'll not even mention his name.

What was the dastardly deed performed by this out of control competitor, you may ask? Well I'll tell ya plain out, he spit on the green. Not just anywhere on the green, mind you. But, he spit in that little hole on the green where that little white ball goes at the end of their stage. Seems it took him a little longer than usual to

finish the last string causing him to fire a few more shots than needed to get the last one to go down. I've been there before, as have some of you all. But never have I witnessed anyone walking over and spitting on a target. I've heard tell of people being mad enough to spit, but never have I encountered anyone so bold to see it all the way through. I'm tellin' ya straight up, partners, I hope I never see anyone in our sport so enraged they would attempt to do something so brazen.

Then I got to thinkin'. What if someone actually attempts to disgrace our sport in just such a way? Well, that's when it hit me. We need a "Commissioner of Cowboy Action." Someone above reproach. Someone who would be available to make the call at a moment's notice. Someone who would constantly ride the range looking for anyone committing such an infraction and prescribing the proper fines. Someone who would be at all the major shoots to watch and consider every shooter carefully in every detail. Someone to empty and clean the spittoons when needed.

This would help keep our sport from sinking to the level of golf.

In closing, I don't think it is necessary to burden us with more regulations. We all know the proper behavior for cowboys and cowgirls at our events. After all, we learned at an early age the basic rule to follow here: "NEVER SPIT INTO THE WIND!"

creevicardave@hotmail.com

WHOOOPER CRANE'S "SIDEKICKS AND HEAVIES" ARE GREAT!

Now that's what I'm talking about—a great article on Gabby Hayes! Now, how about one on my favorite villain, Lee Van Cleef? And, for a one shot "heavy," Dennis Quaid as Doc Holliday in "Wyatt Earp." If the Doc wasn't like Quaid, then there was no such Doc!

Waco Smith, SASS #11961
Ellington, CT

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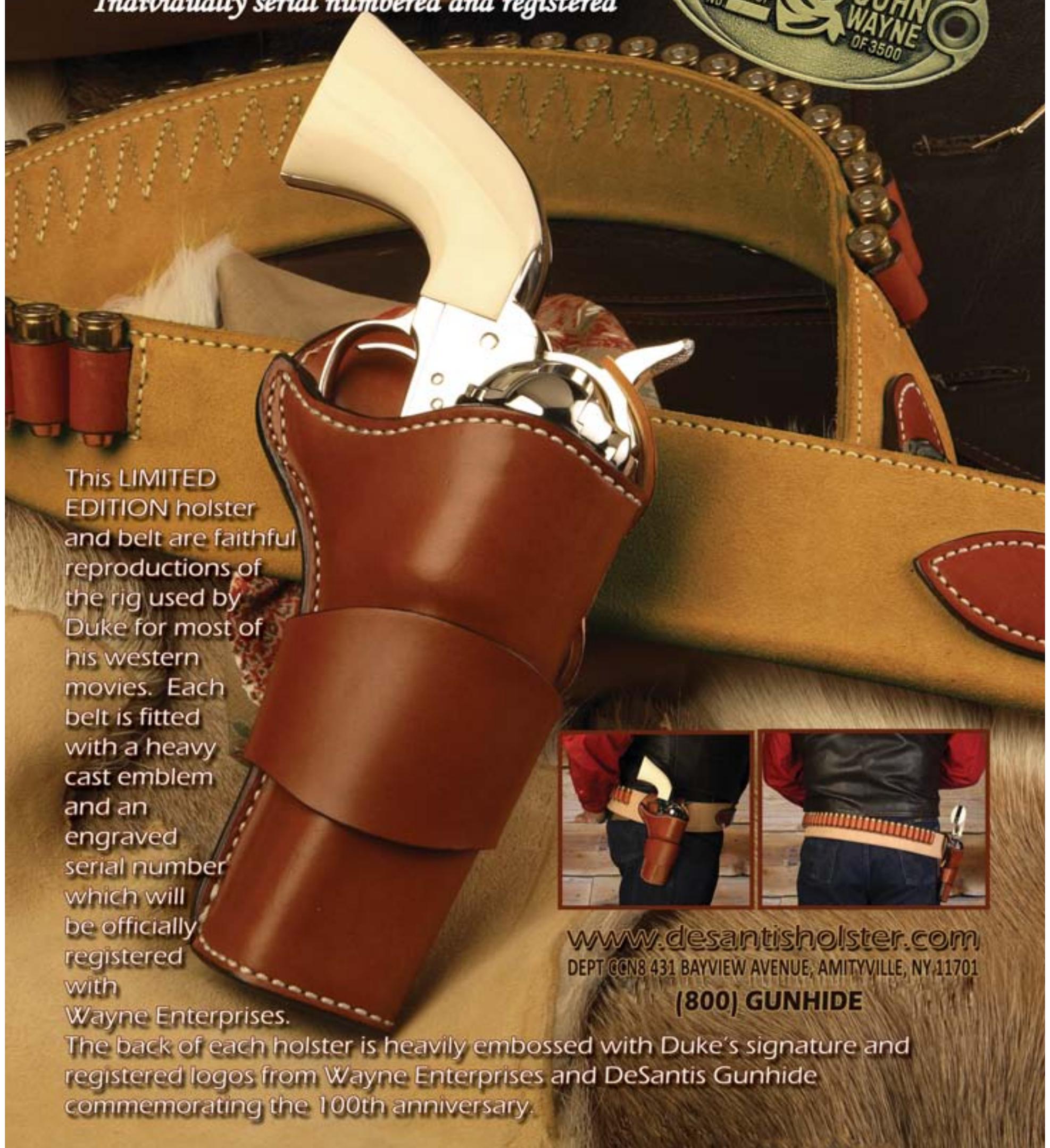
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OVERALL WINNERS ARE A BAD IDEA!

You recently suggested SASS members try different categories. But, SASS rules work against this. By recognizing overall match "winners" as those two shooters who have the fastest time, regardless of shooting style, firearms or cartridges used, or costuming, SASS points the entire sport and the vast majority of shooters in the direction of highly modified firearms, low recoil cartridges, and minimal costuming.

SASS should adopt the approach of the Olympic Games where its equivalent categories are called "events." No pretense is made of "level playing fields." Events differ and winners are all equal. If SASS viewed categories as separate "events," we would truly have a sport where the playing field was "level," where experimentation was encouraged, and where individuals could participate in their own category knowing a win here was just as valuable as a win in any other category,

regardless of time. Categories would be accepted as providing unique challenges to shooters, and some of those challenges result in slower times, regardless of shooter skill. At END of TRAIL, instead of two "winners" and a photo of two individuals on the cover of *The Cowboy Chronicle*, we would have many winners in the photo, all equal. The Olympics don't claim a sprinter is superior to a marathoner because the sprinter has a faster time. SASS should not ask a Frontiersman to compete for overall match winner with someone in the Traditional category based on time.

SASS should no longer recognize ultimate speed as the defining attribute of our sport. It should instead recognize the diversity of categories as being of equal "value" to the sport.

Far Country Traveler
NRA Life Member

SASS Life Member #19695

(Yes. You are absolutely correct. It's important to remember there is NO SASS rule requiring recognition of overall winners ... rather it's simply a (bad) tradition. The State/Regional/National/World Championship matches are all operated under contractual

agreements to recognize the overall winners for advancement to the next level ... and it's that way only for economic reasons. Overall winners make no sense at all ... all categories are equal. The reason we have categories is the shooting disciplines are all drastically different. When END of TRAIL refrained (twice!) from recognizing overall winners, there was such a vociferous hue and cry (especially from the "wannabe" winners) the Wild Bunch was forced to capitulate and recognize the winners during the following year's opening ceremonies. Also, the marketing folks will tell you it's easier to make a publicity "splash" with one or two winner's names rather than 30! ... Editor in Chief) ♣

APPALOOSA – A GREAT WESTERN!

Kudos to Ed Harris for having the courage to make a great western—"Appaloosa." The costumes, firearms, and saddles were all right on. I really enjoy the articles in *The Cowboy Chronicle*. Keep it up!

William Garret, SASS #58080

State Center, IA ♣

BAD WINNER'S PHOTOS

I appreciated your latest lecture on costuming. I'd like to add a suggestion: when photos are being taken of match winners, ask those folks in the picture to remove their 2008 sunglasses. We can understand their use on the range, but for 1/1000 of a second they can remove them. It helps with the authenticity of the costume, and it shows the face better.

Shaniko, SASS #19938

Portland, OR

(You're absolutely correct! I won't take the photo until they take off their glasses ... and neither should anyone else!) ♣

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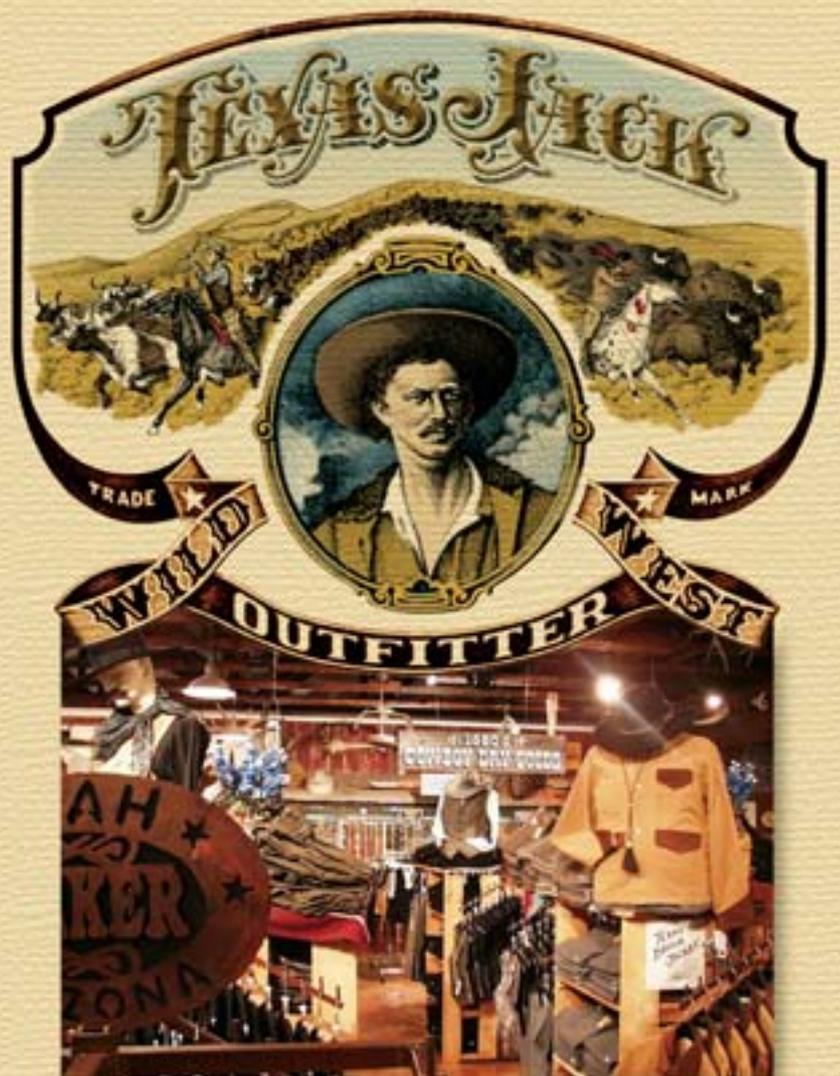
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Cat's Corner



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

PEACHES IN PARIS!

By Miss Tabitha, SASS Regulator #26972,
River Crossing Inc.

The adventure began in February '08, when yours truly received a call from Coyote Calhoun, who was representing SASS at the annual Shot Show in Las Vegas. Apparently a mysterious and handsome Frenchman had seen a photograph of the fabulous Peaches O'Day performing at last year's END of TRAIL. Approaching Coyote, he stated, "I want her!" Well, what would you do if a mysterious and handsome Frenchman were seeking the pleasure of your company, hmmm..?

Peaches and I quickly discovered the Frenchman was Trusty Phil, SASS Life #28720, Cowboy Action Shooting™ France #1 and Vice President, who for seven years has been producing the *Paris Western Show*. The beautiful, lush city of Versailles sits southwest of Paris, and is where



Peaches performing

Louis XIV constructed the fabulous and enormous Palace of Versailles. Beyond the walls of the palace is an historic shooting range where the Paris Western Show takes place.

Trusty Phil, together with his charming wife, Leci, a.k.a. Criolla, has single-handedly brought to Paris a sampling of the American Wild West. In past years, he has presented gun spinners, rope twirlers, and even a Buffalo Bill Wild West Show, and this year had a contingent of Buffalo Soldiers that traveled all the way from Phoenix, Arizona. Trusty Phil loves the West, and it is his passion to share that love with his native land.

Now, for those of you who are unfamiliar with the fabulous Peaches O'Day, you really are missing something! A true professional SASS entertainer, she has

wowed audiences at the Vegas Convention and at END of TRAIL with her amazing wardrobe, incredible, sexy voice, and spot-on impersonation of Mae West, which she showcases as part of River Crossing's *Silver Screen Saloon Show*. She has been called "the best Mae West since Mae West," and Trusty Phil knew she would be the perfect addition to his Paris Western Show.

Communicating via emails, Peaches made all the arrangements with Trusty Phil to travel to Paris for the September 27-28, 2008 show. She invited me to accompany her as her executive assistant at the performances, and as a traveling companion. I was more than happy to oblige!

Now for the planning and the packing. Peaches selected six costumes and three hats she would wear over the course of the two-day show. Of course, there were matching shoes, gloves, tons of jewelry, and other accessories, as well. Peaches and I also packed one Victorian gown each, since



Peaches and Alchimista

Trusty Phil was hoping to arrange for a dinner and photo shoot during the course of our visit. I had to pack three outfits for strolling and performances, and none of this takes into account our personal items! All things considered, we feel we did pretty good getting it all into only eight suitcases!

The exciting weekend finally arrived. Trusty Phil brought us to the site on Friday to set up, and we transformed an office into our dressing room, hanging petticoats over the windows for privacy (not that kind of a show!). I was delighted to see Alchimista, SASS Life #41531, and the entire Italian contingent, who were setting up the Cowboy Action Shooting™ competition, a new addition to the Show. That night, after a long day of preparing, the Italians wined us and dined us with a fabulous dinner and more laughs than you can count. We fell into bed tired, but excited about the opening of the show in the morning.

The Show was so crowded when we arrived we could hardly walk through the hallway to reach
(Continued on next page)



Miss Tabitha waves from the stagecoach



Peaches at Chiappa booth



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Miss Tabitha, Trusty Phil, and Peaches O'Day

(Continued from previous page)
our dressing room. Vendors were set up along both sides of the aisle selling Old West clothing, movies, books, Wild West memorabilia, and of course, lots of guns! Cowboy Action Shooting™ is a new thing in Europe, and SASS members like Trusty Phil, Alchimista, Kodiak Al, SASS #52355, and a host of other very dedicated shooters are carefully and enthusiastically cultivating the sport. It was exciting to see so much interest.

Just outside our dressing room, we could hear music from the large outdoor stage. Trusty Phil had brought in a troupe of costumed Victorian Dancers who were demonstrating dances of the 1800's. After their performance ended, the crowd began to cheer as three sassy Can-Can dancers took to the floor with an energetic, entertaining routine. The dancers were followed by Mariachi players and a really great country band that spoke little English, but sang cowboy songs beautifully!

It was time. When Peaches

stepped out of her dressing room, you could see jaws drop as folks stared in amazement. In a figure-hugging hot pink and black corset, with feathers towering above her enormous black hat, she literally stopped traffic everywhere she went. It seemed everyone wanted to have their picture taken with her, and she was happy to oblige.

Soon, one of the Frenchmen rounded us up and rapidly escorted the two of us to the back performance area, where costumed cowboys and Indians were demonstrating riding and roping skills and Mounted Shooting, and where earlier in the day, the Buffalo Soldiers had given their performance. Most exciting for us, there was a real, live stagecoach giving rides. Our escort flagged the driver over, climbed up the side, and after a lively, emphatic conversation in French with much arm gesturing, the current riders were evicted, and Peaches O'Day and I were invited to climb inside. I stopped for just a moment for a photo, and heard a yelp from the other side of

the stagecoach, where Peaches had been lifted up and bodily inserted into the stagecoach (I guess her dress was too tight to allow her to climb aboard in the usual manner!). I joined her with our French escort, who was delighted to clamber aboard as well.

Realizing the audience would want to take pictures, I leaned out the window in my little red saloon outfit and began to wave. Unfortunately, Peaches' hat was too large to fit through the window, so folks had to be content with one velvet-gloved and diamond-jeweled arm waving. The stagecoach leaped into motion, and we suddenly realized this was no leisurely ride, but was a demonstration of the driver's ability! Peaches and I hung on for dear life, laughing all the while as the driver performed figure eights and raced around the field. It was one of my most memorable moments of the weekend!

The entire show was a lot of fun, as we strolled around, flirted with the audience, and posed for pictures, and Peaches took the stage for her singing performances with all of her usual pizzazz. You don't have to understand the English lyrics to get the idea of a

song like "I'm No Angel!" For the Saturday evening performance, with translation help from Trusty Phil and Jerome (thanks, Jerome!), Peaches invited Alchimista and Bandito to join her on stage for a few fun skits. On Sunday afternoon, for her final performance, Trusty Phil was able to get away from his organizational duties during her song "Mama's Boy." And the international crowd enjoyed singing along as Peaches gave an encore performance, singing "Minnie the Moocher."

What an experience! The weather was absolutely beautiful, the crowds were appreciative, and Trusty Phil is already planning for an even bigger and better show next year. He not only wants Peaches and me back next year, but he wants us to add to the performances, which of course, we are more than happy to do! Guess I'd better brush up on my French, *oui ... ?*

(For more information about next year's Paris Western Show, please contact Philippe G. Couvreur, a.k.a. Trusty Phil, SASS Life Member #28720, at couvreur.ph2@wanadoo.fr Photographs courtesy of Frederic Coune and Miss Tabitha.)



Peaches and Trusty Phil promenade



Coyote
Droppings

With Coyote Calhoun



Coyote Calhoun, SASS #201

SASS END OF TRAIL SHOOTING STIMULUS PACKAGE

By Coyote Calhoun, SASS #201

TRAIL by three days. It will run from Monday, June 22nd, to Sunday, June 28th, for SASS members. The public days are Thursday through Saturday.

The basic schedule begins on Monday and Tuesday with the 12-stage Wild Bunch Match and Warm-up Matches (yes, you can shoot them both!). Also, on Tuesday there are SASS University classes. Wednesday has all the familiar side matches you enjoy. We are expanding some of the side matches, such as Speed Pistol, to include Speed Pistol – Two Handed, Duelist, and Gunfighter. Opening ceremonies remain on Wednesday evening. Thursday, Friday, and Saturday are reserved for the 12-stage Main Match and nightly entertainment.

This year we will be distributing the Main Match Awards Saturday evening followed by a party to celebrate our new champions. Thus, Sunday becomes an optional day, both for vendors and shooters. We will have the Top Gun Shoot-off for Action as well as Mounted Shooters, and an MSA Mounted event following the mounted shoot-off. Team side matches for couples and family members will provide opportunities for everyone who stays the chance to pull the trigger on Sunday. All Sunday awards will be presented on the bays where the shooting occurs. Entertainment again will be top notch, with new additions like a Square Dancing/Line Dancing Hoe Down, a Western Swing Night, and the Champions Celebration. Also, to give the match a more leisurely feel, we will be combining some social functions and eliminating others.

If you don't already know, we

have a couple of new categories that will be replacing the Traditional and Modern categories. The new categories are both age-based categories. The first is open to **all** age groups and is called the Cowboy/Cowgirl Category. This category allows Buckaroos and Juniors to move up if they want to compete with older shooters. The second category is the Wrangler/Lady Wrangler Category, which is open to competitors age 36 and greater. Remember, with the loss of the Modern Category, all age-based categories may now shoot fixed-sighted or adjustable-sight-

ed revolvers. These category changes go into effect March 1, 2009. **Also, at END of TRAIL we will again offer the Senior Gunfighter Category.** It was a hit last year and should be again this year. (The END of TRAIL application will be updated to reflect these changes.) All other SASS categories will be offered as long as there are **at least five participants** in the category.

That's all for now. There will be more information on END of TRAIL in up-coming **Cowboy Chronicle** articles and on the SASS web page.

See you on the Trail ... 🐾

I have not had a chance to catch my breath after returning home from the Convention, and we are now planning END of TRAIL! First, before we talk about END of TRAIL, I have an announcement regarding the SASS Convention. Saturday night I announced next year's Convention theme would be "A Hoe Down." After the announcement, Cat Ballou, Miss Tabitha, and I were asked by several ladies to reconsider ... and we did. The theme for next year's 8th Annual SASS Convention will be a "Dodge City Ball." You will see articles in upcoming issues of *The Cowboy Chronicle* that will discuss all the particulars of a "Dodge City Ball." ... Now, for END of TRAIL!

All you hear now-a-days is news dealing with the government's plan to stimulate the economy. So, we thought we would offer our own plan to stimulate Cowboy Action Shooting™. We're making changes for END of TRAIL. First, END of TRAIL prices are dropping. A main match entry is now reduced from \$250 to \$200. As an extra incentive, if you sign up by January 31, 2009, you will receive free side matches, or if you are a Mounted Shooter, \$20 off the rifle side match. We are also reducing vendor prices to make END of TRAIL more attractive to them. In addition, we are shortening END of

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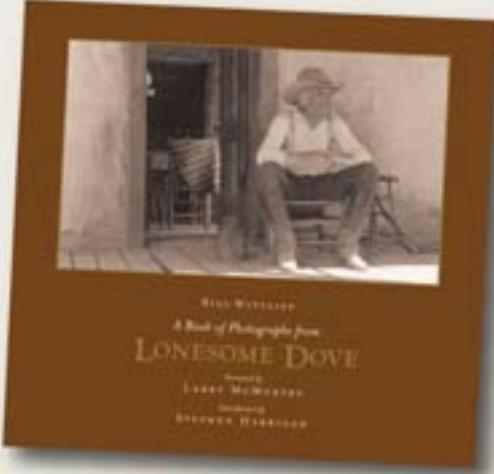
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I am writing to express how delighted I was to read Black Jack McGinnis is being inducted into the SASS Hall of Fame. I first met him back in 1995 when I came south from Canada for my first big American match Plum Creek in Schulenberg, Texas. I was as green as grass and woefully equipped. I had an old Rossi hammered 12 gauge, one Ruger Blackhawk, one Bisley Vaquero, and a Winchester 1894 Trapper that was so new it hadn't been sighted in yet. The posse was too generous to let me fall between categories and, if I would use his ammo, one of them lent me his Colt—and it was a Colt—the first I'd ever touched. It was also a Munden-tuned Colt with no trigger pull that I could discern. There was

many a safe but premature BANG with no following CLANG. But, the main source of misses was the unsighted Winchester. I was having too much fun to mind much.

I was enjoying the amazing shooting going on around me, and the posse soon sorted me out on that score. "Watch this guy," they told me. "He'll win the match, sure." His alias was Black Jack McGinnis, and he amazed me. He amazed me even more after the day's stages were shot. He came over to me and said, "Grab a box of shells, and we'll sort out that rifle." And we did, walking it in patiently until BANG/CLANG was the order of the next day. And, Black Jack McGinnis did—win the match, that

is. We have met numerous times since then and still do. I usually hear a shout, "I recognize that hat!" I had bought a top hat to wear. But, we've never shot on the same posse again.

Now he is so busy with his superb photography he must "shoot through" these days. But never mind. To me, he will always be the champion that stayed out in the Texas sun to help a rookie get it right, thus exemplifying not only superb shooting, but the true "Spirit of the Game" that separates Cowboy Action Shooting™ from every other game on earth.

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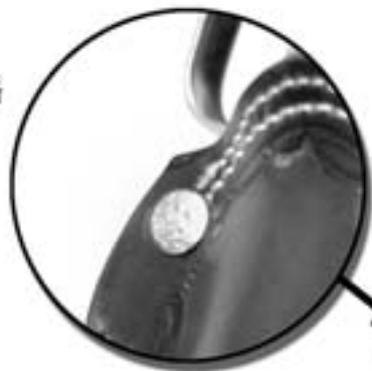
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(Continued from page 10)

mover, which was a great help getting people to and from their cars. All proceeds from the Estancia pumpkin chunkin’ go to the Estancia Rotary Scholarship Fund.

Punkin’ Chunkin’ is hurling a pumpkin by mechanical means over great heights and distances in an attempt to throw it the farthest. Hurling an 8 to 10 lb pumpkin at these distances gives a whole new meaning to “long range!” There is also a competition to hit abandoned vehicles, always a crowd favorite.

In addition to the large pneumatic cannons there are catapults, slingshots, and even water-powered cannons. In order of increasing effectiveness, the devices include compound slingshots, catapults, trebuchets, and pneumatic air cannons. The latter has fired pumpkins as far as 4434 feet! The “missing” cannon, and yet to

be built, is a double barrel cannon!

The range achieved by devices greatly depends on the mass, shape, and size of the projectile, the yield limits, stiffness, pitch and elevation of the hurler, and wind speed. The pumpkin must remain whole after leaving the device for the chunking to count. Pumpkins that burst after leaving the barrel intact are referred to as “pumpkin pie in the sky!” Some pumpkin chunkers grow special, firm pumpkins for use as a projectile, since sabots are prohibited in competitions. These special pumpkins are generally not good for eating.

Pumpkin chucking competitions, formal and informal, exist throughout the United States in the fall, when pumpkins are harvested. The US Nationals for this event are held in Delaware. A European Championship has been held in Bikschote, Belgium since 2004. 

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Colonel Dan,
SASS Life #24025

WHAT NOW?

By Colonel Dan, SASS Life #24025

feel and react. Having said that, the question I've been asked most after the big Democrat win is, "What Now? What do we do in light of this liberal victory, and what's to be done with such a dysfunctional GOP?" Many entrenched Republican Party leaders are now telling us they know how to fix the GOP by returning to conservative basics! Well, if they knew that, why did they abandon the basics in the first place and where were all these political wizards for the past 13 years? Traditionalists knew what was wrong and told them so. Now many of the same old names that authored the GOP disaster are lecturing us on the solution? Sorry, I don't buy it. They had their chance, and they betrayed our trust, so now they should just go away—far away. We want new leaders with newfound spine and old-fashioned courage.

What traditionalists need today more than ever is nerve. Steel your nerves and resolve yourself never to compromise on principle. It was compromising of conservative principle that infected the GOP, and we saw the outcome. That "new tone" introduced by George W. Bush would prove to be the start of a big GOP sell out and the end of the "GOP reign." Fiscal conservatism and respect for their constitutional obligations were relegated to the trash bin. Conservatives saw this for what it was and rightfully fired them. But, I've written about that before, so no need to rehash. The big question is, "What now?" Is the GOP dead? If you mean the GOP that sold out conservatism, yes, it should be dead. Then is conservatism itself dead also? Not by a long shot! If traditional conservatism was dead, those that fired the current GOP

wouldn't have cared enough to give them the boot and many of those RINOs would still be in power today. [RINO, Republican in Name Only, is code for fake conservative.]

As I see it, the GOP has two options if it really wants to right the party and get back on track with those they deceived.

Option 1. The GOP must cleanse itself of all these fake conservatives and find new wood—a new set of true conservative leaders from which to rebuild the house is crucial. You can't rebuild anything using the same rotten wood from the structure that just collapsed. The Bush mantra of setting a "new tone," and McCain's "reaching across the aisle" never worked and will never work. Anytime the GOP reached across the aisle, they got their hands cut off. You'd think after the first 6 or 7

(Continued on next page)

It does not take a majority to prevail ... but rather an irate, tireless minority, keen on setting brushfires of freedom in the minds of men. Samuel Adams

Although it's impossible to write about current events when your column is published monthly and the submission deadline is two months prior to publication, it usually turns out to be a good thing. It gives me time to think and reflect rather than

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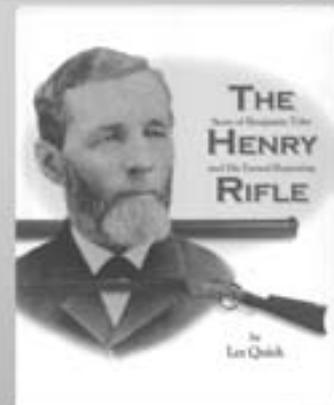
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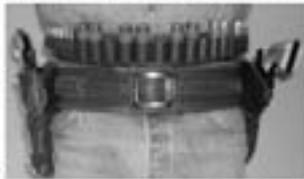


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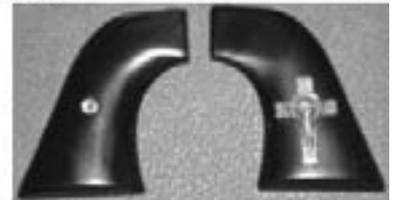


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(Continued from previous page) times they would have learned their lesson, but apparently in the 13 years since the GOP first took over in 1995 that never sunk in. Bottom line, they need a solid core of new leadership. If they don't establish that premise from the start, they might as well just re-register as Democrats. The Bush/McCain approach failed and will fail every time it's tried. We need leaders with fire in their bellies, steel in their spines, and dedication to our Founder's values solidly entrenched in their hearts and souls. From this new core, they can slowly fight to earn back the trust and confidence of the people. But this must be demonstrated with determined action on the battlefield of government—no campaign speeches or empty words and promises. They must first show the gumption to stand up and fight for traditional values and principles.

They must first demonstrate the courage needed to withstand the liberal onslaught that's sure to come, and not back down nor compromise those principles. They must adopt the philosophy that compromise of principle is no compromise; it's surrender. As Jefferson said, "In matters of style, swim with the current; in matters of principle, stand like a rock." When they first show that, then and only then will their words mean anything at all to me. Who will these new leaders be? Don't worry. Those with the right grit will rise up, show themselves worthy of the task, and we will know them by their fruit.

In any case, the GOP must renew itself on a rock of solid principle; it must be reborn, and it can't do that with any of the old names that had a hand in its destruction. New strong leadership is central to all and Priority 1, or they risk being

just like the leadership of old—hypocrites. And what can we, the unwashed masses, do to help usher in this rebirth? We must get "mean dog mad" as Josey Wales said, insisting on and accepting nothing less than authentic renewal. We have to declare open season on all RINOs and run them out of the party at every opportunity. We must be that irate, tireless minority Sam Adams described, taking no prisoners and giving no quarter to any pseudo conservative.

America's core values and her very life as we know it are at risk. So where do "we the people" get the

authority to exterminate gutless pretenders from the party? Our RINO extermination license was issued by the Founding Fathers, and that's all "we the people" need. If this core of new leaders finds the current GOP even the least bit reluctant or doesn't have the moral fiber for Option 1, then I see Option 2 as the only currently acceptable alternative.

Option 2. Retire the GOP flag and start a new party!

Just the view from my saddle...

Contact Colonel Dan:

colondan@bellsouth.net

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*Capt. George Baylor,
SASS #24287 Life*

DISPATCHES FROM CAMP BAYLOR

Comin' At'Cha, The Southwest Regional

By Captain George Baylor, SASS Life #24287

English, TX – We arrived on Friday the week before the Regional. Comin' At'Cha is situated on Badlands Bar 3 Ranch in English, Texas. A huge barn is just off the road. Nearly everything happens there. Past that is a long row of well prepared shooting stations with everything from a fort to three stages under cover (with fans for summer matches) to a giant wagon to a moving ore cart (from which you shoot!) Dog Dooley and Betty greeted us on arrival. Dog Dooley is a big dog. Betty is a small Pomeranian. Betty and George S. Patton, Jr., our miniature Pinscher, fell in love at first sight. Dooley anointed all of the external tires of our rig. Welcome to Badlands Bar 3.

Friday night everyone who had arrived for the workers' shoot on Saturday was in the new clubhouse in the barn. The clubhouse, built by T-Bone Dooley and Nuttin' Graceful, was based on the Little Rascals' clubhouse. This should give you an idea how thinking goes in the Dooley Gang. It's not exactly conventional. I got the feeling in all things, they did things the way they would like to see them done when they were contestants.

The Dooley Gang itself is a massive, growing success. Dooley Gang members identify themselves by wearing a purple arm garter. This showing of "gang colors" horrified at least one person at END of TRAIL who wrote to SASS complaining about it. Becoming a member is very difficult, and it took me some years to do it. You walk up to one of the principals and say, "I would like to join the Dooley Gang." He/she will hand you a tie on arm garter, and probably put it on your arm. You have to swear to uphold the low standards of the gang. There might be more, but when I joined at END of TRAIL 2007 the next thing that happened was I was handed a fruit



The timer display was a nice touch at Comin' At'Cha. This remote "courtesy" display instantly displays a shooter's raw time for the benefit of spectators and shooting buddies.

jar with an unusual tasting liquid in it. My next memory was waking up with a terrible hangover and four stages to shoot!

Everyone involved in Comin' At'Cha has either been extensively trained in customer relations or just naturally wants to help you enjoy your stay. I didn't see any hang ups anywhere. You could usually find one or two "ranch hands" watching for problems, such as in RV parking, which was done with great efficiency this year. The addition of \$20,000 of gravel made the parking area trouble free, and, more importantly, stuck RV free.

Everything was included. You didn't have to pay a dollar here or five dollars there. T-Bone told of how annoyed he is to have to pay \$1 to shoot a side match. Just getting to our wallets with guns on is enough to annoy you, so I side with him completely in this. Instead, all side matches were included. Lunch was included. All Regionals have a method of raising money for the SASS Scholarship fund, an extremely worthy cause. At Comin' At'Cha contestants weren't asked for money. Instead we were asked to shoot the SASS Scholarship stage, an all plate stage. Every time we

shot, \$1 went to the fund—from the MATCH, not from our pockets. One lucky shooter won a Marlin .45, so a lot of us shot it several times.

The stages were simple. As I always say, it's a gunfight, not a college exam. One stage might have had no misses at all. It wasn't that easy. It consisted of seven rifle knockdowns, 10 revolver knockdowns, shot from four shooting positions. All misses could be made up with a shotgun. Some contestants emptied their shotgun belts, but they showed no misses.

(Continued on next page)

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Lunch was included on main match days ... a pretty good lunch. Moreover, there were two snack stations with little sausages and the like and drinks. These stations were right behind the shooting line.

Timing System

The timing system, as I mentioned last year, should be adopted everywhere in SASS, *ESPECIALLY* at END of TRAIL. At each stage was a big electronic board that displayed the time as soon as the shooter finished. The timer transmitted to that board and that board only the correct time. The system is from Competitive Edge Dynamics, and one timer and Big Board Display are required for each stage. The timer operator still read out the time in a loud, clear voice as soon as he could, loud enough for the shooter and spectators to hear. Once the time I called out wasn't what was posted. Radio frequencies can get blocked, for example, by a shooter walking between the timer and the display board. The timer had a review feature, and I just counted shots. The time on the timer was correct. You didn't have to worry about the timer picking up extraneous shots after the shooter finished. You just pushed the "Review" button, and it stopped recording shots.

Spectators could just glance at the big board at the last shot and

see what time the shooter had. It was entertaining and informative. It should be standard equipment at every big match.

Shooting Coach

Buffy Lo Gal was telling everyone she could I was the best shooting coach in the world. I was working the loading table, and when it came time for her to be next, I told her, "You have to do three things to win." She nodded her head seriously, and I told her. She went out and did the three things. At the next stage, I would say the same thing, and she would go out and do all three things. Later I was called away to do another job, and after a couple of stages, she came to me and told me I needed to remind her of the three things before each of the rest of the stages. Without my sage advice, she had gotten a couple of misses. So I made sure I was there before she shot each time, shooting clean and fast.

What are the three things? You know normally I charge for this:

- **Shoot fast.**
- **Hit all of the targets.**
- **Look good.**

Usually I tell quizzical shooters, "Pick any two."

But I told Buffy, being a World Champion, she needed to do all three.

She did.

Note: I did not say, "Don't miss."

If I tell you not to miss, you'll go to the line thinking about missing. You should be thinking about hitting, not missing.

Helpers

When I finished shooting the second day, I was standing by my gun cart preparing to take it up the hill, and a muscular young man asked if he could help me. His job that day was to offer to help shooters. At first I said no, thinking I'm not that old and infirm. Then, I came to my senses and asked him to take my cart to my trailer 25 yards away. He did. It hit me much later that I had never seen a match so fat with workers they could have some there just to help shooters.

But that's the way the entire event went. I've never seen a better value for money at a big event. I've never been treated better. Yes, 27 guns given away helped.

All On The Ranch

Every activity was on the ranch. Parties and dinners were in the big barn. The fireworks display was over the lake just past the dry camping area. You didn't have to drive anywhere for anything. Yes, I said "the fireworks display," a professional 45-minute fireworks display. Don't all Regionals have them?

RV Parking

This year we had a parking space with my name on it, on dry land. Last year T-Bone pointed me

in a direction, and we discovered that his evaluation of what ground would support 33,000 lb. was just a bit optimistic. That road is now memorialized with a "BAYLOR PKWY" sign.

Clean Match Awards

43 shooters shot clean, including two Frontiersmen. (It's easy to shoot clean when you're using two hands, smokeless powder, and cartridge pistols. Frontiersmen use one hand and manage percussion pistols. Try it some time.)

I shot one similar sized Regional that had nine clean shooters. Guess which one will be sold out next year? It is quite likely the 2009 Comin' At'Cha is *already* sold out. A long line of people was signing up for next year when the awards presentation ended. I was #3. 

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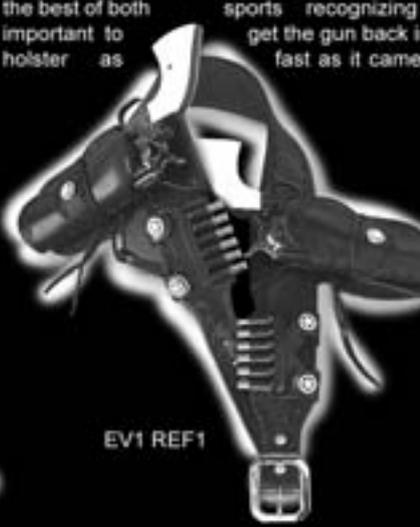
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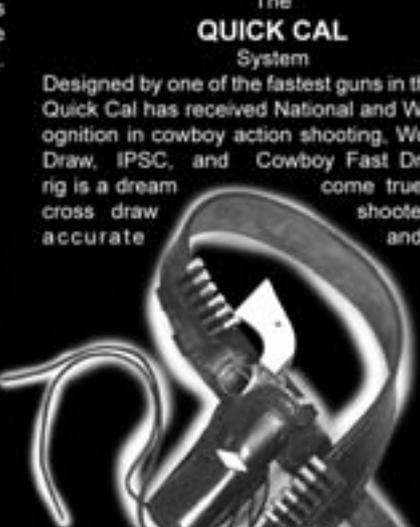
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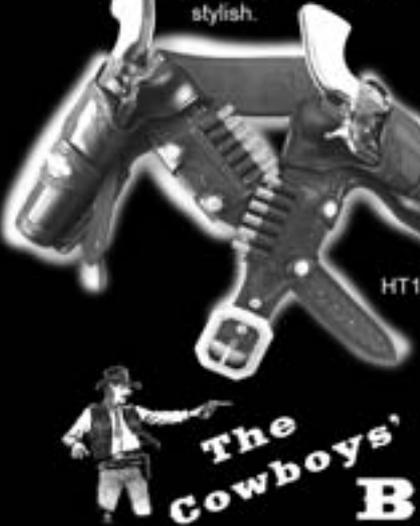
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INCIDENT AT LITTLE MISERY

By Tennessee Jack Sledger, SASS #65872

Part of the great fun one can have with a SASS alias is to have your persona or alter ego participate in a famous Western incident, as in this example.

Springtime in the Dakota Badlands, 1885. It was snowing so hard the trains of the Northern Pacific Railway stopped running. The wind was howling fit to blow the feathers off a cigar store Indian, and it was cold enough to freeze a brass monkey. Two men each shouldered packs and a saddle, stepped from the gravel of the railroad depot in Little Missouri, North Dakota, and began trudging through the knee deep snow in the quickly gathering darkness toward a light emanating from a large wood frame building. A barely readable sign on the building announced that it was the *Pyramid*

Park Hotel.

"Some kinda ruckus goin' on," the taller, younger man said.

"Aw," his companion replied. "Prob'ly jus' some drovers hoo-rawin'. Still ..."

He shifted the saddle on his shoulder and loosened the thong from the hammer of the revolver at his waist. The other did likewise. No amount of ruckus was going to keep these pilgrims out in the cold.

As they approached the door of the hotel, the sound of a revolver shot came from within. The younger man looked at his partner, who nodded.

"You first, Hoss," he said. "You know what'll happen soon as I step in there. My durn specs'll fog up."

The speaker grasped the handle and opened the door

"Let 'er buck!" He said, drawing his pistol.

Tony Grayhorse, known to his Crow People as Rides Far, had some experience with this sort of thing. He was the first American Indian to be deputized as a U.S. Federal Marshal, and had brought law and order to the wide-open mining camp of Peckinpah, Colorado. His comrade was Tennessee Jack Sledger. They had crossed paths back in Bismarck at the railroad station. Both were headed for the same place, Medora, ND, with a similar purpose, the cattle business. Being of long acquaintance, going back to the old Army scouting days, they threw in together.

The only occupants of the large, poorly furnished, low-ceilinged room were three cowboys and the dour faced, bored looking barkeep. One of the three cowpokes, who seemed to have more of a load on than his com-

panions, was executing some pistol twirling tricks with a pair of fancy nickel plated Colts. One of his buddies saw Tony Grayhorse burst in with a drawn and cocked government issue '75 Remington .45.

"Whoa! Hol' on there, Fren," this cowboy cried. "We'uns be jus' funnin' is all. Ain't no trouble here!"

Grayhorse uncocked his pistol and holstered it without a word. Tennessee Jack did the same, closed the door, and crossed the room to a table by one of two large coal stoves that heated the dismal saloon quite nicely. Sledger dumped his gear on the floor, followed by Grayhorse.

"Hey," said the cowboy who had first spoken. "Don't I know you, Mister? Why, sho-nuf, you be Maashal Grayhorse from over t' Colarady! You th' law in these parts, now?"

(Continued on next page)



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(Continued from previous page)

"Nope," was the reply, "lookin' fer a ramroddin' job on a ranch hereabouts. You boys signed on any place?"

Tennessee Jack had shucked off his buffalo hide greatcoat and fur cap. His spectacles had clouded over immediately upon entering the saloon, and he was busily wiping them clear with his neckerchief.

"Not yet, we ain't." The cowboy replied to Grayhorse's question. "But thars *pa-lenty* a' work 'round here. Why, we 'uns done heard tell as how a fella kin well nigh claim any wage he's a mind t'."

"Say, that's prime," Grayhorse answered. "Been a long time comin', ain't it?"

"I heard that, Maashal. Shonuf true, right there."

"HEY, FOUR EYES!" The half in the bag cowpoke hollered at Tennessee Jack.

The first cowboy grabbed his drunken buddy by the arm and spoke to him earnestly.

"Sligo, don' y'know who that *is*? Why, tha's ol' Bad Eye Jack Sledger. See'd him take *two* fellas in a dive out in Bismarck, back in '76 'for Custer got hisself whupped. An', an then, las' year I see'd him agin with Short, Masterson, Tilghman, an' Earp over t' Dodge when they cleaned it up. You done heard of th' Dodge City Peace Commission, ain't ya?"

Sligo wasn't so drunk as to not recognize his faux-pas.

"Duh, *that's* Bad Eye Jack? Lorda mercy!"

"Whaddya want?" Tennessee Jack answered, replacing his spectacles on his nose.

Sligo stammered a little.

"Oh, er, nuthin' Jack. Jus' wondered if'n it quit snowin' yit, is all"

"Not hardly, Friend. Reckon it'll blow all night. Barkeep, got any vittles? An' decent whiskey?"

"Whattaya call decent whiskey, Friend?"

"Always been partial t' Tennessee Mash."

"Ain't got none a'that."

Tennessee Jack and Tony Grayhorse settled for coffee, antelope steaks (fresh yesterday), with last year's p'taters (nice an' mealy). As they partook of their surprisingly good meal, Jack tried to convince Grayhorse that he should go to ranching for himself instead of working as a foreman for someone else. Sligo was even deeper into his cups and ventured another pot-shot at the already mortally wounded clock on the wall. The tavern man ended this diversion by producing a street howitzer from beneath his bar. Just then, a stranger, heavily laden with saddle and pack, clad in buffalo hide and buckskin, entered. Jack remarked to Grayhorse.

"I seem t'call t'mind seein' that

pilgrim someplace."

The stranger also wore spectacles, which he removed to wipe clear of condensation with a bandana

"Hey, Four Eyes," the drunken Sligo bellowed. You be *treatin'!*"

The stranger ignored Sligo and took a seat by the other stove.

"Ain't nobody I ever seen," Grayhorse observed.

"Hey, Four Eyes! You deaf as well's blind? I'm a'talkin' t' you!"

The stranger continued to ignore Sligo, which annoyed him no end.

By *jingo*, that's *it!*" Sledger exclaimed. "*That's* who he is! What's he doin' way out *here?*"

Sligo drew his fancy nickel plated Colts and stumbled over to the stranger.

"Hey, you! Din' y'hear me a'tellin' y't' buy th' nex' roun'?"

The stranger rose from his seat with an air of resignation.

"Well, if I've got to, I suppose I've

got to," he said.

The newcomer took two steps toward the bar and then like a bolt of lightning, threw a right hand fist squarely to Sligo's jaw. Sligo's pistols went off into the ceiling and the stranger drove a left to the cowboy's midsection, doubling him over. A second right upper cut straightened Sligo out over backwards, striking his head against the stove, which knocked the chimney loose, depositing a season's worth of soot over him. Sligo didn't mind. He was out cold.

Tennessee Jack leaped to his feet.

"Brav-O! A *bully* one-two-three!"

Theodore Roosevelt looked over at Tennessee Jack and Tony Grayhorse, teeth gleaming with the grin that would become so famous.

"Why, Miss-tah Sledgah I am dee-lighted to see you."

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who started out in the big time entertainment world in a Broadway play titled "Fads and Fancies" in 1915, in which he played an Italian nobleman, Sir Giovanni Gasolini.

Leo was born Leopoldo Antonio Carillo in 1880, the son of the first mayor of Santa Monica, and the great grandson of the first provisional Governor of California.

Early on, Leo decided he didn't want to become a priest as his parents desired, so he chose an education as an engineer while attending Loyola University. He had a talent as a caricaturist and spent some time after college as a political cartoonist for the San Francisco Examiner.

But you can't keep a good ham



Leo Carillo

down for long, so Leo soon decided to get into the acting trade. He played various supporting roles in local theatre productions before hitting the Big Time on Broadway in 1915. There he played all sorts of Italian and Spanish roles for a dozen successful years before being talked into trying out his talents in Hollywood.

Leo's filmography starts in 1929 playing another Italian, Antonio Camaradino, a friendly florist and hurdy-gurdy player in a movie titled "Mister Antonio." He's the movie's Hero ... and already the Star ... in his very first flick!

Leo went on to appear in more than 90 films, spanning a movie
(Continued on next page)

When it comes to Sidekicks, those of us who grew up during the 1950's remember that jovial face, that put-on dialect, and that semi-bumbling character of the Cisco Kid's Sidekick ... Pancho.

Actually, Pancho was the crowning role for this very talented guy

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(Continued from previous page)
 career of over 20 years. He was frequently cast as excitable, tongue-tangled Latinos, roles that offset his heritage as an educated, sophisticated scion of an original Californio family that dated back to the earliest Conquistadors.

Even though we loved Leo as a mischievous Sidekick, like most early movie stars, he also played Heavies in several gangster flicks, adventure films, comedies, and Westerns (including *Viva Villa* with Wallace Beery), but we'll overlook those ventures into *The Dark Side* because we enjoyed him so thoroughly as Cisco's buddy!

Here's an interesting sidebar: Leo played Signor Ferretti in the 1943 Arthur Lubin-directed version of *The Phantom of the Opera*, alongside Hollywood mainstays Nelson Eddy and Claude Rains.

OK ... Get on with it ... what about Pancho?

In 1948, Inter-American Productions decided to put together an oater based on the fictional O. Henry hero, *The Cisco Kid* (which was loosely based on Cervantes' classic story of *Don Quixote*). They looked for a handsome younger man to play Cisco and a quiet, older man to play his Sidekick, Pancho. The Pancho role was to be similar to the Sancho Panza role in *Don Quixote*,

They chose Duncan Renaldo as Cisco and Leo as Pancho. The "quiet older guy" role didn't fit the always-outgoing Leo very well, however, so the big poobahs changed the Pancho character to a more in-your-face, mischievous, kind of Sidekick ... essentially sharing the spotlight (and the billing you might say) with Cisco.

Their first movie, "*The Valiant Hombre*," premiered in March 1949 and was very well received by Western fans. Now, remember, a huge portion of this fan base was kids (like you and me, if you're one of us old fogies). The Cisco/Pancho duo played perfectly to this age group, so box office success was almost assured.

Inter-American (and their Distributor, United Artists) released four more Cisco Kid movies before a dramatic change came about that secured these two "Robin Hoods of the Old West" deep into our hearts.

And this dramatic change was??? The One-eyed Monster!!! All available studies of entertainment audiences pointed out one very obvious fact—folks were

watching lots of TV in favor of going to the movies!!!

Studios were in a panic, except those producing shows for TV. And, the producers of the Cisco Kid movies made the switch to TV seamlessly. In the same year the last Cisco Kid movie was released, 1950, the Cisco Kid TV Show began ... and continued to run for six very successful years.

Cisco and Pancho rode hard, rescued maidens in distress, apprehended villains, and saved towns from disaster every week until 1956, when they decided to settle down and run ranches of their own.

Talk about sidebars: Even though Leo was 70 years old when the series began, he told the studio he was 50 to assure obtaining the required insurance coverage before filming. Any of you Elder Statesmen out there who think you're getting too old to play our game should take a tip from Leo—you're never too old to have fun! Leo always regarded entertaining people as *his* kind of fun. He and Duncan Renaldo went on to make 156 episodes of the Cisco Kid before turning in their saddles!

After retiring from the flicks, Leo went on to operate his Rancho de Los Quiotes near Carlsbad, CA and to serve his ancestral state in various volunteer positions on the California Beach and Parks Commission for 18 years. He was eventually appointed as a goodwill ambassador by the Governor.

Leo loved to entertain. His legacy of 15 Broadway shows, over 90 movies, and 156 Cisco Kid episodes, along with countless personal appearances, goodwill visits, and benefits are testimony to his unflagging energy. And his years of public service underline his desire to give back to his fans, who gave him so much inspiration.

Leo passed on to that great Rancho In The Sky in 1961 at the age of 81. He's resting at Woodlawn Memorial Cemetery in Santa Monica, and you can visit him there or at his Star on the Hollywood Walk of Fame at 1635 Vine Street. Be sure to bring some oats for his horse, Diablo, who gallops through the area on his nightly haunts, looking for his old amigo, Pancho.

"Oh, Cisco ... Oh, Pancho!"
 Sources: Answers.com; tcm.com; yahoo.com; *B Western Boot Hill*
 Photos: Whooper by Deadeye Al; Pancho by The Movie Market 

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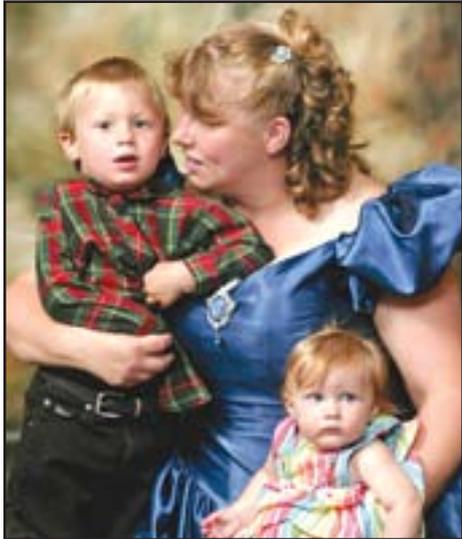
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KID'S KORRAL

Background Knowledge – Land of Opportunity

By Lori Dani Dixie, SASS Life #1695

people who are born here enjoy is taken for granted by those same people. I also think flush toilets are needed in all businesses and homes, I expect to be able to run out and get food to eat whenever I'm even a little bit hungry, and I expect to go pretty much where ever I want to without someone assaulting me. I expect my hard work to eventually pay off with enough stuff to keep me happy, and I don't expect anyone to tell me I can't do something I think is important.

Students generally know the eastern states were states first, so the western states had to be "later." People had to move there, so they at least know we expanded west even if they've never labeled it that way. If they've had some more ethnically sensitive education, students usually

know the Native Americans were "shafted" in the process. They might know many different groups came to America, or they can see these different groups in their schools. They've certainly heard all the rhetoric surrounding the current immigration issues in the press, even if they don't have a context for it.

THE ESSENTIAL QUESTION – How is land the opportunity?

What kind of opportunities are we talking about? Why is everybody looking for them? Who gets the land? Deep questions deserve a thorough answer.

THE LESSON – American history = Look West – Part I: New World Riches

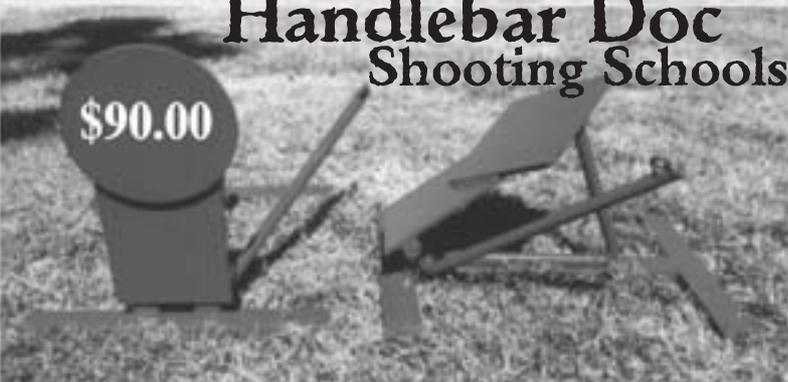
To really understand why America is the land of opportunity, a

student has to look at global events. Columbus sailed in 1492, and discovered Spain could get rich by robbing the natives blind and putting them to work. They had it down to a system by the time Pizarro conquered the Inca in the 1530's. "Extra" noblemen (those who were too far down the line of siblings to inherit, or "knights" who no longer had peasants to "protect") gained political power by strong arming native populations – and royal land grants to prove it. Land was divided into *encomiendas*/plantations (like little dukedoms), and money (huge amounts of gold and silver mined by the natives) was sent back to the Royal Government. All of Europe wanted a piece of that kind of action!

(Continued on next page)

It's a phrase our kids have all heard before, and they know by the way we say it it's important to us as Americans. I can tell you what I have often seen in the classroom. The further a student is from the generation that immigrated here, the less they appreciate the opportunities their ancestors came here to get. The high standard of living that

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(Continued from previous page)

The British sent a company to Jamestown in 1620 to try it (the first attempt at Roanoke Island just disappeared). Unfortunately, they didn't find the same kind of natives, or land, or wealth. After 10 years of more than half the town dying every year, they finally started making money from tobacco. They (the British) needed to bring *farmers* over to make money in this New World.

Interestingly enough, populations surged around the world in the 1700's and 1800's. We have to give credit to the Industrial Revolution and Enlightenment. The same "scientific" thinking practices that led the Founding Fathers to try our Democratic Experiment led to new economic and health practices. Cities grew as industries grew, (workers needed), and cities were planned (get the sewer waste out of the streets). While they didn't really know about germs, cleanliness and healthiness were finally tied together, so people died a little less often. Britain, in particular, was looking for ways to solve overpopulation problems. Let's send those extra people over to farm! Georgia was founded as a debtor's colony – people who couldn't pay their debts didn't pay them off any better in prison (without work), so they were sent to Georgia to work their debts off.

Then disaster followed in the early 1800's. Ireland in particular suffered a horrible famine. Many, many people starved to death because their primary crop, potatoes, got a fungus. Even if they had potatoes, they only had rotten potatoes, so they got sick and died, too. Anywhere was better than there. China also suffered a famine at this

time, and people flocked across the oceans looking for a place to survive. America provided a window *in the West* where other doors had been slammed shut, a place to get healthy, comfortable even. Maybe even rich?

So, the idea of westward expansion was ingrained into the colonists (Virginia claimed from the Atlantic Coast to the Mississippi River before the Revolutionary War). Using the empty parts of America to get land to the un-landed was the whole idea. The coastal areas were usually granted or claimed by people who had money before they got here – the third or fourth sons of nobleman who were just an expense for their families in Europe. The first working immigrants were indentured servants. They had their passage to America paid in advance in return for working the fee off once they arrived. Usually they were expected to work at least five years, and then they'd be "set free" with a few tools to go create a farm of their own. These freed indentured servants had to go into the foothills and mountains to carve out a place for themselves. In the 1700's, the Appalachians were the West.

INDEPENDENT PRACTICE – see if *you* can find the global westward movement.

Catch the next article to see how American History after the Revolutionary War keeps looking West. Talk to some of your SASS buddies who have Hispanic personas or personal history, and ask questions about the connections between cowboys and their Hispanic heritage. Interestingly, we all share a little bit of it.

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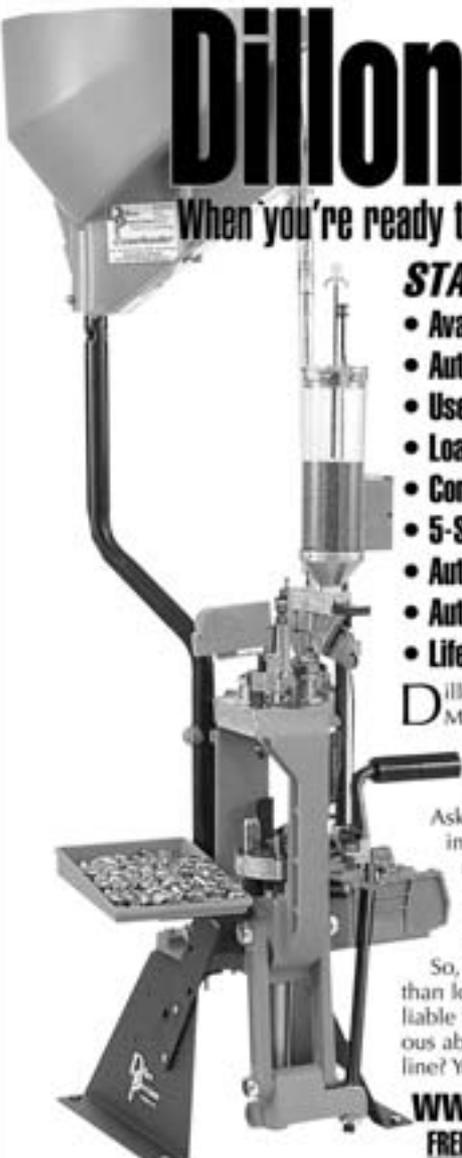
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I CAN BEAT YOU WITH ONE HAND TIED BEHIND MY BACK ...

By Jeweler Jim, SASS Life/Regulator #50409

Well, maybe not tied behind my back, but my left arm is trussed up firmly against my front side. Seems I've developed the bad habit of having various parts of my anatomy removed, replaced, or reworked on an all too regular basis. That being said, I was still able to shoot at our last match on June 22nd of this year. A couple of weeks previous they reworked the shoulder/rotator cuff.

Now I know "Four Pistol Duelist" ain't an approved category for shooting, but then I've never been any kind of a threat for placing in any of the recognized shooting categories. We here at the Good Guys Posse, however, do try more than anything to just

have fun. If you can do it safely (second set of pistols to replace the rifle), and have a legitimate reason for deviating from a shooting category, there's a good chance we'll let you do it. This brings me to the reason for this piece.

It would seem from my readings and dealings with the shooters and clubs in our area we have a falling off of attendance at some of the shoots. I put together a little diatribe for our local gazette berating the shooters for not coming out. Seems to me an increase of from ten to twenty bucks per shoot for expenses (four + dollar a gallon gasoline, shot prices, and so forth) isn't enough to make us stop or slow down. But, I digress.



If a shooter is confined to one of them "two wheeled conveyances" and shows up at your shoot, will you be able to make the necessary accommodations to allow him/her to participate? I like to believe we would do our best to see any and all shooters are "safely assisted through the course of fire." At the local level we need to be *inclusive* and not the other way round. Further, it seems to me we should be trying hard to get all the shooters we can to join in the fun. In fact,

where possible I think we should be out there introducing our sport to the next generation, such as the Boy Scouts, 4H, or any and all organizations that might be interested in learning what we're about. With the younger generation you might also pick up a few of older generation that come along to watch instead of just signing a permission slip. If possible, after the demonstrations, you could have a "sign up" for a free one stage shoot after one
(Continued on next page)

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(Continued from previous page)
of your matches or other designated/scheduled date.

Some clubs have the extra guns available for use by the new shooters. Some have extra leather and/or gun carts for the newbie. If there was one thing that set Cowboy Action apart from any of the other shooting disciplines I've been exposed to, it was the warm, friendly, and helpful attention I was shown at the first shoots I attended. I have also tried to pass that on to the next new shooter. I think it is the willingness of the Cowboy Action Shooter to go the extra mile and extend themselves in all ways possible to help each other that attracts and holds us together as something a little nicer or different in our "push and shove" world in which we currently live.

So, thanks for all you do, and let's not stop or slow down any. I wonder who will get member number 100,000 when they join up? One way or another we need to keep shooting and make it easy for the new shooters to find us, to join up, and to do the same for the next

shooter after them. Helping with the set up, tear down, and range maintenance where possible isn't a bad thing either. Let's make it easier rather than harder for everyone to participate. I know five percent do the work and ninety five percent do the complaining, but I think we might be able to change those numbers some. End of lecture!

So, I didn't get to shoot stage six because it's an all shotgun stage and our "chime" targets for shotgun probably shouldn't be shot with pistol rounds anyway. I did get in five stages and found myself able to give and take the usual amount of verbal abuse necessary on the posse that lets me shoot with them. I also placed first in my category (no other shooters in it!) and last in the match scores (new record for misses!). One of the boys suggested I change my alias to Josey Wales, but I'll bet it's already taken, and I usually smoke my cigars, not chew 'em!

Come out and shoot with us if you're ever in the Rockford, IL area and/or visit us on the web site www.goodguysposse.org to complain about my ramblings. 



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Seven Ladders, SASS #75152

DEATH OF A QUEEN

By Seven Ladders, SASS #75152

from Arkansas, but settled in Williamson County, Texas, where Victor Queen was born in 1870. His family later moved to Queen, New Mexico, in today's Eddy County.

Queen soon established a reputation as a master cowboy on horse and a-loop. He was well paid and respected. Even so, in a hysteria that swept through southern New Mexico in 1894-5, he was accused of rustling.

Rustling was not the big deal we make of it today. To throw a "progressive loop" on a few calves was almost admired. Some of the outfits we know today started out this way, but someone made a complaint before a justice of the peace that Queen had stolen a bull and a horse. Twenty-four-year-old Queen thought he'd better wait out the suspicions in Mexico. There, he was easily located and arrested to await a possible extradition request. Two weeks



later, a friend from Eddy County, Martin Mrose, was similarly detained for possible extradition. Mrose and Queen were natural allies; Mrose also had lots of money. They hired a lawyer and filed a complaint with the Mexican Supreme Court, which ordered their release.

In the meantime, Mrose's wife, the notorious Helen Beulah Mrose, was having an affair across the river in El Paso with a newly minted lawyer, former gunfighter John Wesley Hardin. Hardin and Helen Beulah were drunkenly spending Mrose's money. Though still feared, Hardin hadn't faced gunfire in seventeen years. Mrose, on the other hand, was suspected of killing several men and had publicly put Bob Ford to flight. He borrowed Victor Queen's pistol and planned to settle scores.

To do this, he had to cross the Rio
(Continued on next page)

The typical cowboy was five feet six and a hundred forty pounds, sunburnt, windblown, and full of beans and half-cooked beef. But Victor Queen was different. One-quarter Cherokee, he was six feet tall, had black hair, black eyes, and was as handsome as they came in the Old West.

The son of Elias and Martha Jane Queen, Victor was the cousin of Jane Bowen, wife of John Wesley Hardin. The Queens were originally



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(Continued from previous page)

Grande River, but with arrest and detainment by American authorities possible, he sought out advice from the very lawmen that might want to seize him. Over a period of two weeks, he had discussions with at least two prominent men, one a deputy marshal. Assured they wanted to get rid of Hardin as badly as he did, Mrose crossed the river on the night of June 29, 1895. He was ambushed by the lawmen, who were in cahoots with Hardin all along.

Queen raged up and down the Mexican side of the river, unable to help his dying friend. For about a month afterward, he tried to get his pistol returned and to establish contact with Helen Beulah. Then he left Juarez to work for the Corralitos Cattle Company deep inside Chihuahua. In January 1896, he returned to New Mexico, to face his accusers, but there were no charges outstanding, no warrants, no indictments, and he was allowed to resume his life. On January 2, 1904, he married Mollie Lockwood, and they moved to Central, a little town just outside Silver City, where he obtained work as a timber supervisor in the Burro Mountain Copper Mine.

At three o'clock in the morning of December 13, 1904, Queen and former Deputy Sheriff D. M. Turner were ambushed outside a rooming house while noisily seeking accom-

modation. Their assailants were a saloon owner, James Wiley, and a friend, E. E. Freeman. Shot from behind, Queen was hit by a six-shooter in the thigh. Though a second shot broke his spine, he managed to turn around to face his assailants, who then furnished him with a load of #4 shot from a shotgun. He was hit seventeen times. Turner staggered into a dark alleyway and escaped with only one wound. Wiley and Freeman claimed they had been warned by telephone that Turner would try to kill them. Although neither Queen nor Turner were armed, Wiley and Freeman maintained, the shooting was in self-defense, and they were released on bond.

Though the *Silver City Enterprise* reported he was 65 at the time of his death, Victor Queen was really just 34 years old. He was described by all as a very valuable and useful man. His mother was devastated by the news. She paid for—what was then—an expensive headstone. He is buried in Silver City, New Mexico, just feet, incidentally, from Billy the Kid's mother.

In the end, the death of Victor Queen was fairly typical of the Old West. He was unarmed. He was shot in the back. No warning was given. Alcohol was involved, and the perpetrators got off. Queen's death was nothing more than a footnote in the development of the West. ♪

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ASK LUCKY BILL

By Lucky Bill Thorington, SASS Life #765



Lucky Bill Thorington,
SASS Life #765

Dear Lucky Bill,

I belong to a shooting club that does not have a lot of members. This means a few of the members end up doing all the work, or most of it at least. We all (the few) show up to set up the stages and put all the props out and the like. This is after we (the same people) have designed the stages in the first place.

Recently, some newcomers have started showing up to shoot. We learned they moved here from another state and were active in a club back there. (Where "there" is will remain anonymous, we don't want any more moving in ... just kidding.) These newcomers have been shooting with us for about a year now and have not volunteered to do anything. They just show up and shoot, and then go home. We don't want to chase them off, but the group is becoming weary of doing all the work. Have you any suggestions on how we can get them to help out?

Aching Al in an anonymous state.

Dear Al,

I feel your pain. This is a common problem at many clubs. But I must ask you a question: Have you asked them to help? Perhaps they don't know where

they can best fit in. Also you need to know what they can do. Everyone is not adept at carrying targets around. The fact a few people are doing all the work makes them feel like they don't want to step on anyone's toes. Here's what I would do. Next time "they" come to a match, before they are able to get away, tell them that next month, they are in charge of the stages. Give 'em your phone number and or e-mail address so they can contact you. They've been there long enough they should know. Do you have meetings? They need to know the dynamics of how your club works. They may feel your small group is cliquy and are afraid to step up for fear of offending you. Once you are able to ascertain where they are coming

from, and if they still don't help out, then I would suggest you just shoot them and put them out of their misery.

Dear Lucky Bill,

Our club has a nasty problem. When we started our Cowboy Action Shooting™ club we were a small group. We are in an area where new people continue to move in. With them come their ideas on just how a club should be run. When we started our outfit we set some basic criteria for what we were going to do with the club, a mission statement. Now these interlopers have shown up and are trying to take over with their own ideas, and stepping on toes in the process. We have meetings, but these newcomers are always trying to do everything. How can we put a stop to this?

(Continued on page 39)

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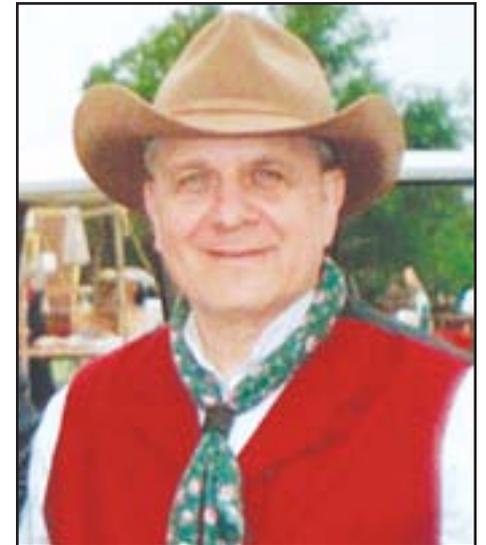




FLAG ETIQUETTE

A Brief Synopsis

By Nubbins Colt, SASS Life #7802



Nubbins Colt,
SASS Life #7802

Recently, we had a discussion on the SASS Wire with respect to saluting the American Flag, “saluting” during the Pledge of Allegiance, etc. In particular, we discussed the fact there is a new law in place that permits military veterans to render a hand salute. This is important in SASS/Cowboy Action Shooting™ for a very simple reason, other than the obvious patriotic issues involved—the issue is, during the Pledge of Allegiance at a SASS match, do you remove your cowboy hat and hold it at your shoulder, with your right hand at your heart, or do you keep it on and render a military salute?

The SASS Wire discussion

thread can be found here:

<http://sassnet.com/forums/index.php?showtopic=107691&st=35&gopid=1383572&#entry1383572>

The current statutory authority can be found here:

http://frwebgate.access.gpo.gov/cgi-bin/getdoc.cgi?dbname=110_cong_public_laws&docid=f:publ181.110.pdf

Basically, and in summary, the answer to the question I posed is “yes”—it is your choice how you wish to evidence your respect for the Flag. Specifically, under Public Law 110-181, Section 594, if you are a military member or veteran, you can render a correct military hand salute, covered, and be quite correct, or feel free to remove your

hat and do it the other way.

The summary is as follows, written by Goodspeed and quoted by me on the SASS Wire:

H.R. 4986 was passed and signed into law by the President. It took effect January 28, 2008. It was titled: The Defense Authorization Act of 2008. It passed the Senate in its final form as a multi-page act with hundreds of sections, one of which was Section 594 which allows veterans to use a military type salute while not in uniform to salute the Flag. It was enacted as Public Law 110-181 on January 28, 2008.

Public Law 110-181, Section 594, States Current Military Personnel and Honorably Discharged Veterans

may use a Military Type Hand Salute when out of uniform to salute the Flag when it passes in a parade, or during the Pledge of Allegiance.

Public Law 110-181 Does not change, in any way the requirement for non-Veteran Civilians to Remove their Hats or Caps when the Flag passes in a parade or during the Pledge of Allegiance.

(Continued on page 39)

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A COWBOY "ACTION" TARGET

By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek Michigan

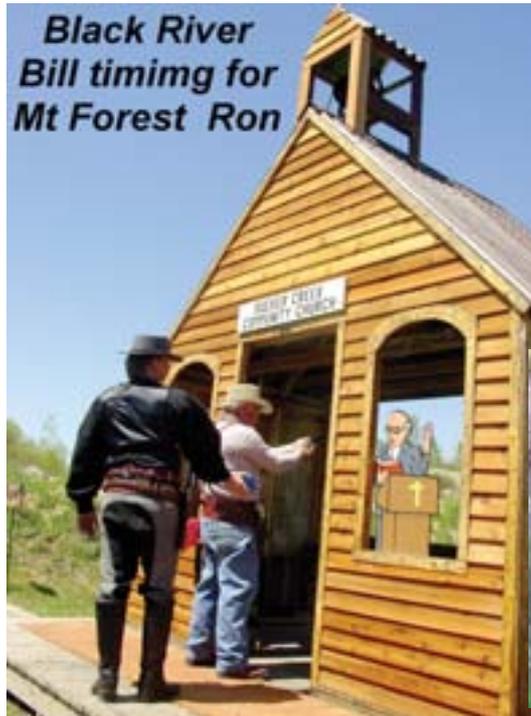


*Cree Vicar Dave,
SASS Life #49907
Territorial Governor
Sucker Creek, Michigan*

tion of Action: "something performed; ... an act that one consciously wills and which may be characterized by physical or mental activity." Action is what our sport is about. Reveling in the challenge to both mind and body. The action of navigating a stage, exerting physical energy carried out by the body following the direction of an active mind. A problem may arise when the physical gets out of sequence with the mental. Thus, the reason for the procedural rearing its fuzzy face. But, this is all part of the genre of our sport.

In shooting at different matches, I've noticed some
(Continued on next page)

In my humble opinion, "Cowboy Action Shooting™" by the nature of its name implies movement—movement of shooters, guns, and targets. Webster's Dictionary descrip-



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A COWBOY "ACTION" TARGET . . .

(Continued from previous page)

who do not care for a lot of action or ambience. They prefer shooting fixed targets over a stack of hay bales, wanting no additional cartridges being loaded on the clock, with little or no storefronts. Some suggest that all this "Action" in Cowboy Shooting makes our sport way too slow. Other matches have moving targets, loading a rifle and/or revolver round on the clock, and having a 19th century look to their stages.

I enjoy all cowboy type shooting, but Cowboy "ACTION" type shooting is what I like best. That's why in surveying the targets at our club you'll see plenty of action. It says in Ecclesiastes 1:10 "Is there anything

of which one can say, 'Look! This is something new?' It was here already, long ago; it was here before our time." So it is with Cowboy Action. We are just playing out what happened a hundred years or so ago. The more active and challenging, the more enjoyable, and it gives the appearance that, "It was here already, long ago; it was here before our time."

Well "Action" is what this target is all about. It has five sixteen inch square targets hanging from chains in two rows. The top has three targets and the bottom two. The chains that hold the targets are connected to two metal crosspieces welded to a fifteen-inch steel car tire rim. The rim is bolted onto an old brake drum that rotates on a spindle. This all

sets on a metal frame. With all the weight at the end of the spindle, the frame base has to accommodate the center of gravity.

The targets were adjusted so they were fairly even in balance. Then, a windshield wiper motor (with offset arm) was mounted to the bottom of the frame behind the targets. The two-speed windshield wiper motor type works best. Low speed seems to work well. A half inch threaded rod extends back from the top metal crosspiece a foot or so. An actuating arm is attached vertically to the offset arm of the wiper motor and connects to the threaded rod extending back from the top crosspiece. A fairly heavy three quarter inch diameter by around eight-inch coil spring was placed between the top of the actuating arm and the threaded rod. The actuator arm passes through a large eyebolt near the top of it to keep the arm loosely in line. The spring is rigidly affixed to the actuator arm and swivels on the threaded rod. Everything was leveled up and a metal plate was installed to protect the wiper motor, arm, and spring. The movements of the targets are directly proportional to the distance from the center of the drum spindle. This one was placed out around two feet from the spindle. This produces a vertical movement of around four inches.

This target is located on our

Church stage. A switch just inside the right window operates the target action. A spotter turns the motor on and off as needed. We don't have electric power at our club, so the 12-volt DC power needed for the wiper motor is produced by a Honda EU 2000 generator. Wolverine Wrangler made the preacher silhouette in the Church window. He also built a cow-girl atop the target that does the hula when the motor is in operation.

If you make a living by edge shooting, you could have problems. But, if you aim and shoot for the center, an action target will have little negative effect on your performance. Unique and moving targets can play with your mind if you let em. But just remember, "It was here already, long ago." There's really nothing new in Cowboy Action. It was here before in the 1800's. Just set your mind and sights to the center of the target and enjoy yourself. It's Cowboy Action Shooting™.

I really enjoy designing and building props and targets. My main focus is to give Cowboy Action Shooters ideas to enhance and promote our sport. Remember to always be safety minded and use good discretion when making projects. Make sure to follow all safety and health rules when building Cowboy Action allure.

Hope to see ya on the trail...
creevicardave@hotmail.com

ASK LUCKY BILL . . .

(Continued from page 36)

Roughshod in Rhode Island

Dear Rough,

Find out from where they migrated. If it wasn't from where Aching Al is, perhaps you could send them packing there. Appears he could use the help. If it was from where he's from, then he may have more of a problem than he realizes.

Dear Lucky Bill,

This is probably a unique problem to me. But we have an avid shooter who seems to be fickle. He has some great ideas and is fun to be around, most of the time. There are a few times he is a PIA however. One thing that is annoying is this: he comes up with this brilliant idea for a stage or prop or something that he cannot carry out. So, he asks one of

the rest of us to help him get the job done. His enthusiasm overwhelms us, which I am not complaining about. It's nice to have people in an organization who have the excitement of a child. It's refreshing. But here's the problem. His enthusiasm transfers to us, so we are anxious to bring this to him to make him happy. When we do bring him the final results, he looks at it and says, "Oh that's nice." Like here we are busting a butt to please him, and he acts like he never cared in the first place. Puzzled in Pittsburg

Dear Puzzled,

Quit doing things for him. While that may sound like the easy way out, consider this, and this may be hard to swallow. He's trying not to hurt your feelings because he doesn't like what you did. Has he ever come out and said anything to indicate he

doesn't? Next time question him and ask him if that was what he had in mind. If he acts like he has shooters Alzheimers (similar to a brain fart when shooting a stage) and doesn't remember asking, then you have two options. 1) Quit doing things for him, or 2) Just shoot him!

FLAG ETIQUETTE . . .

(Continued from page 37)

Public Law 110-181 continues the tradition of requiring civilians (except those whose religion requires the wearing of headgear of some type) to remove their hat, caps, or Cowboy Hats to honor the Flag, as does common courtesy and most people's Mothers.

Note, also, should you be in a situation where you are "uncovered," that is, for non-military types, sans hat, you could render a correct military hand salute with your hand to your forehead (as noted by Good-

speed in one of his comments)—it is similar to the salute rendered if you were wearing a garrison cap (known by many other names, such as garrison cover, wedge cap, flight cap, side cap, forage cap, or overseas cap, among others), in case you are unfamiliar with or do not recall the hand salute used on certain occasions indoors (Air Force and Army only, as I recall, not Navy, Marines, or Coast Guard). Under the new law, however, you could be outdoors and hatless and render a correct military hand salute—if you feel the need to look it up on the Internet go ahead

but by definition it is this: "The common military hand salute consists of raising the right hand, held flat, to the right eyebrow. In the United States, the hand is slightly canted forward, as if shading the eyes so the palm is not visible to the one being saluted." The Flag shouldn't see your palm, either, of course! ?

For SASS/Cowboy Action Shooting™ relevance, you would use your cowboy hat in the same way you would use a visor on military headgear (or in the event you are somewhere wearing a ball cap which obviously has a visor, or if you wear a fedora): "Raise the right hand sharply, fingers and thumb extended and joined, palm facing down, and place the tip of the right forefinger on the rim of the visor [viz; the brim of the cowboy hat] slightly to the right of the right eye. The outer edge of the hand is barely canted downward so that neither the back of the hand nor the palm is clearly visible from the front. The hand and wrist are straight, the elbow inclined slightly forward, and the upper arm horizontal."

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Purdy Gear, SASS Life #33315

IT WAS ALL USED FOR SOMETHING

By Purdy Gear, SASS Life #33315

boots for leg protection, but the rest of it is mostly mystery, there just for pure flamboyance. Nope!

There's more to the common stuff than merely meets the eye and ordinary sensibilities. Take boots for instance. They protected the feet and lower legs. Everyone knows that. But there's more to it than that.

In the early years, cowboy boots were wide-toed and low-heeled, common gear to ordinary working fellers in city and country

both. These boots were okay for the early trail days because stirrup treads were wide back then and it was pretty tough to slip a foot through and get hung up by accident. But the western stock saddle was evolving. Stirrup treads got narrower in the 1870's and so heels got higher to keep the boot from getting hung up. Because heels got higher, shanks had to be added into the boots to keep the soles from sagging. This also allowed the cowboy
(Continued on next page)



There was a reason why it was the way it was. Everything from the color of the slicker to a set of wrist cuffs was work or purpose driven.

I reckon by this time, most of you folks out there have figured out I do a heap of reading along with a heap of makin' leather stuff. As a result of all that, I'm constantly being made aware of just how little folks understand what the gear of the cowpuncher is all about. Oh, most have it figured that the hat was for protectin' the noggin, chaps and

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(Continued from previous page)

to ram his foot "home" in the stirrup and to support his weight while riding on a place built to take it. The toes got narrower to allow the foot to find the stirrup easier when mounting a snorty bronc. Those heels also narrowed up along the sides and from front to back. They weren't much good for walking because back in the early days the shanks were thin and fragile and prone to breaking, but that didn't matter because a cowboy shunned most all ground work anyway. What they were good for was as a firm anchor in corral dirt working with a rope and a wild chunk of horseflesh or cow.

And, all that fancy stitching that appeared on boots? True cowboy boots were built with their shafts made from fine, supple leathers. Thin stuff! That stitching stiffened 'em up so they wouldn't sag.

And what about chaps? Yup ... They gave a set of britches-clad legs a better than halfway chance against the brush and cactus—and kept a feller warm and dry on top of it! With a tall pair of boots beneath, they were armor against the hooves and horns of cow critters. But didja know they also helped a puncher keep his britches firmly in place in the saddle? According to John Rollinson (*Pony Trails in Wyoming*): Chaps "were a great help in riding as leather clings to leather and gives one a firmer seat in the saddle and a stronger grip with the knees." He, too, reaffirms that chaps were "admirable" in wet weather.

Hats protect the noggin from sun and rain. But did you ever wonder about how come some of those sombreros were fancied up? Stampede strings (or what the cowboy sometimes affectionately called "bonnet strings") kept his chapeau (particularly ones that were old or didn't quite fit right) from taking flight on a windy day or from getting lost while pursuing some cow brute through brush country. Hatbands were decorative, sure nuff, but also kept old, saggy, outta-shape hats where they ought to be. Cinchin' a hatband up a notch let it hug your grape rather than fly off every time you sneezed or the wind caught it.

If you made your living with a rifle with high sights and sported your hat "go to hell" or Curly Bill Brocious style and it flopped, you

could pin it up with an old Ocatilla thorn or a bit of stitching or lace. If you preferred to wear your brim flattened out, the flop could be taken out with what leather workers call a "whip stitch" (one leather thong running into a hole, around the outside of the brim, into a hole, out around the brim, into a hole and so on). It dolled up an old, raggedy war bonnet and gave the brim stiff, new life to boot.

Did you ever wonder why the cowboy's saddle slicker is yellow? Oilskins back when came in either black or a mustard yellow color. The black color was found to spook the stock—something vital to know when you are trying to keep the lid on a herd of restless longhorns as lightning crackles and all hell is setting to cut loose in a stampede if you're not cautious. It also made for greater visibility on such nights when it was hard to see your horse's ears in front of you.

Slickers may have helped to break the wind some when things got gusty, but they sure weren't good for keeping you warm. As one ol' boy announced coming in out of a sudden blue Norther: "If I'da been wearin' two of the damn things, I'da froze plumb to death!"

The question I am probably asked most often is what wrist cuffs were used for. Modern literature says they are "roping cuffs," their purpose: to keep from getting rope burns. I get really edgy when I hear this. That makes sense until you really start to realize the dangers involved with roping. If you are getting rope burns around your forearm, you are asking for trouble, if not serious injury. Thumbs and hands are ROUTINELY LOST by punchers who get in jackpots with a rope while dally roping. Getting your rope around your forearm when half a ton of pot roast or three quarters of a ton of horseflesh is on the other end of the line is an invitation to serious injury to you in the form of shoulder dislocation (or even spontaneous amputation of arm at the shoulder), or to broken bones, joint and muscle injuries to both you and your mount.

Wrist cuffs served many uses. Sleeves at that time generally only came in one length. If you were long-armed, cuffs would make up the shortness. If you had short

arms, they'd act as a sort of garter. They kept cuffs from fraying out before an entire shirt. Even more important, they were leather armor against blows from hooves and horns while branding or doctoring or other groundwork. If you punched cattle in brushy country, there was immediate value in a pair of cuffs as your left hand held the reins and the leather-clad right protected your eyes and face from branches lashing by.

I am also told on good authority that cuffs, particularly those with spots or studs on them, were useful items in a bar fight! One of my readers told me that, and I wish I could recall his alias, but it got lost in a computer hiccup. My apologies to him, and my thanks for that!

Well, compadres, I hope this has given you some additional insight to what some of the average cowboy's wardrobe is about. There's been some modernization in that attire and in his equipment, but for the most part, it all serves him in the same manner as the stuff his great-great-grandpa used.

Thanks for payin' attention. As usual, if you have comments or some crabbin', gimme a holler at 706-692-5536. You can also get me by e-mail (purdygear@windstream.net) or through the link on the website, www.purdygear.com. I'll see you on down the trail! 

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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

When to Shoot Stages

By Holy Terror, SASS #15362

I've written many articles focused on the subject of practice. Usually I advise against practicing stages, but recently I've come to realize, if done right, practicing stages can be beneficial.

In the past I've advised against practicing stages for several reasons. First, to practice stages you usually have to spend considerable time and effort setting them up. You'll need multiple targets and props, such as tables or gun racks. In the amount of time you spend

setting up all these items, you could be practicing fundamentals more and getting better.

However, when practicing stages, you can do it with a minimum number of targets and minimum time as well. First, if you incorporate movement into your stage, you can use the same few targets for different guns during a stage. For instance, if you have three targets you can set them up and then shoot a rifle from 20 yards, run up to another position, and shoot the same targets with your revolvers from 10 yards. This way you will be able to use only a few targets and still practice a stage.

When it comes to practicing more with less, you can always do this with just a few targets. To keep

from setting up a large number of stages, you can use the same target set up and shoot them in a different order, or at different distances, to make sure you get plenty of practice.

Another reason I thought it was a bad idea to practice stages is it is difficult to measure improvement when you practice stages. If you set up a stage and shoot it 10 times, it is probable your tenth score will be better than your first score. The simple act of repetition allows one to progressively shoot faster each time (up to a point). You won't know if your technique improved, or it was simply the repetition.

While it is difficult under practice stage conditions to measure progress, there are ways it can be done. First, if you want to measure

your progress, don't shoot a stage a large number of times. Keep your stage shooting to only three or four repetitions per stage. This way you can try different things, and any improvements will be because of the techniques used or improvements in fundamentals.

If you want to better measure your improvements, become familiar with your timer. Rather than just looking at your ending time to see if there are improvements, take a look at each shot throughout the string. If you look at each shot, you will be able to determine if there are pauses at specific times during the string. You can see, for example, if there is a pause when you draw or if the time between your revolver

(Continued on next page)

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(Continued from previous page)
shots is too large.

There are a couple of good reasons you should consider shooting practice stages. One really good reason is if you don't get very much actual match practice. Just as it is important to practice the draw and hitting the target, you must practice shooting matches to be good at shooting matches. If you don't have many matches in your area, or if you can't get to them, then you should consider shooting more stages in your practice. This will not completely make up for real match experience, but practicing stages can definitely improve your match shooting.

Another good reason to practice stages is if you live in a bad weather area. Some areas don't have matches in the winter, and if they do, these are sometimes cancelled. In this case, you can practice shooting stages "dry fire." Practicing gun handling (the transfer of guns while picking them up and setting them down) while dry firing is good, but practicing gun handling within the structure of a stage is even better.

When practicing gun handling, the idea is to remember to use both hands at once, and while you can

practice this with one gun, the more guns you throw into the mix, the better you get at it. So, if you practice stages, you will be able to transfer between different guns far better when you shoot in an actual stage.

Another good skill you can learn while practicing stages while dry firing is movement. One area where people can make up considerable time is in their movement between positions. If you want to learn to move more aggressively, it is helpful to practice dry fire because you can concentrate on movement rather than shooting.

Whatever and however you choose to practice, it is important to keep a balance in everything you do. While shooting stages can take a long time, it is as important to get some stage/match practice as it is to practice fundamentals, like picking up your revolver or rifle. If done correctly, shooting practice stages can improve the results of anyone's practice.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, please email me at holyterror15362@hotmail.com.

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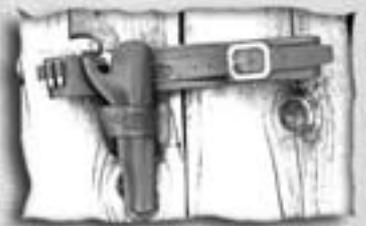
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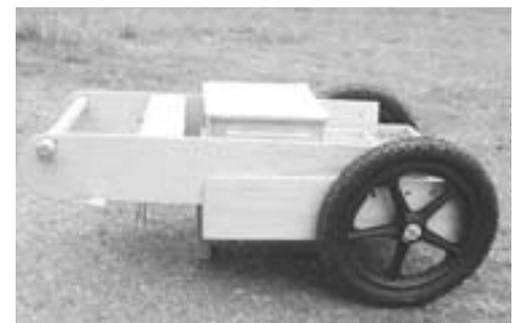
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LONG RANGE SHOOTING IS NOT ABOUT TIME

By Bear Buttes McNab, SASS #24310

Historically-noted long range marksmen like Davy Crockett could ram a patched ball down their trusty muzzleloader and shoot the eyelashes off a gnat at 100 yards because they understood that shooting muzzle loaders well required precision both in loading and discharging the gun. Occasionally, however, circumstances presented themselves (e.g., pursuit by Indians, or warfare) in which mountain men and soldiers poured powder down their muzzles, spat a ball down the barrel, and smacked the butt of the weapon on their saddle pommel or the ground to seat bullet over the charge. This speeded up loading in a pinch, but seriously reduced precision. When your topknot is at stake

however, speed out-weighs precision.

Rifles of the late 1800's varied in style and function. The Sharps styles were cocked by hand as a separate function in the loading process. High Walls were cocked on opening the action. Lever action rifles held more cartridges in their magazines than the shorter carbines. There were rifles with half magazines and single shot rifles. Some were faster to use than others as a result. This is still true today and is arguably the greatest reason why **time should never be a factor** in scoring long range shooting events. As late as 1874 at the first Creedmoor Match, the National Irish Team were shooting muzzleloaders, while the American Team were shooting car-

tridge guns. This was definitely not a timed event. The Americans won it on the **last shot** of the event.

Keeping this in mind, there are many ways to create an enjoyable Long Range side match.

Have just one entry for score included with the main match fee. Shooters would know where they stand at the end of their string, pending shoot-offs. To generate club funds, sell re-shoots for bragging rights between friends or for a donated prize, a future match reduction fee, or the like. Run all the shooters for score, and then shoot any requested re-shoots after the event is finished.

Have a published side match start and finish time. Publish shoot-

off times and let competitors know they qualify for a shoot-off as they leave the line. These shoot-off times should be staggered so a long range shooter could get over to a shotgun shoot-off (for example) and not be jammed up and miss one or the other.

Allow some sight-in time before the match. This can be done as simply as shooting into the berms behind the targets to gauge wind and impact data, or by having "sighter" targets set out with either a limited number of shots, or all the shots you want in a limited time frame. A lot of folks don't have long ranges available to them for practice. Having sight-in time prior to the match allows a shooter the

(Continued on next page)

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chance to acquire some shooting data and get in the game.

Provide the distance to the target. Long Range Matches should be a game of shooting precisely not guessing distance—especially when the locals probably have it doped to the nearest inch. With events that use multiple targets at different ranges, allow a sighter or two per target array/distance and then the shots for record.

New and inexperienced shooters should not have to feel pressed for time in their long range shooting. Factors such as muzzle control and shooting stick placement are just a few things a new or inexperienced shooter may find challenging. Safety is a concern with new shooters. For example, "setting" the front trigger of a double set trigger rifle, while in a hurry to get a shot off, can produce a startled expression at best, or an injury. All shooters should be focusing on safe firearm handling and not speed/time.

Shooting in relays or squads can speed up events. Assign a spotter/counter to each shooter, and reverse positions for the next string. It is always helpful to have as many ears as possible when shooting long-range steel, as well as good spotting scopes. A really great improvement in the game is a sound activated strobe that flashes when the target

is hit. These are battery powered and are available from about \$150 and up. If only one match official is available, shoot the string one shot at a time per shooter, and proceed through the shooters until all the shots are fired. If shooters are shooting one at a time, have a time frame to complete the required number of shots. The shooter must complete his string in the time frame, and any unfired shots are scored as misses.

With the Silhouette shooters, time frames are usually two minutes, thirty seconds, for five shots. Shooters may shoot all five shots in ten seconds or two minutes and twenty seconds. Time has no bearing on their score, as long as they shoot their required five shots within the time frame. The use of time this way helps matches with many shooters move along, and reduces long waiting times for the next squad or relay. It will also accommodate ALL varieties of rifles and experience levels of shooters.

If blackpowder and smokeless categories are not segregated, it is a fact most blackpowder shooters are usually far slower per shot than those shooting smokeless powder, and would probably be eliminated on time almost before they had a chance to begin – grossly unfair if they are highly skilled shooters! Shoot-offs should encourage precision and should never

reduce a long-range event to an arms race, bottoming out on the one rifle with the fastest action. The taming of the West was done with good shooting from a vast array of rifles. SASS Long Range events should reflect this history and spirit.

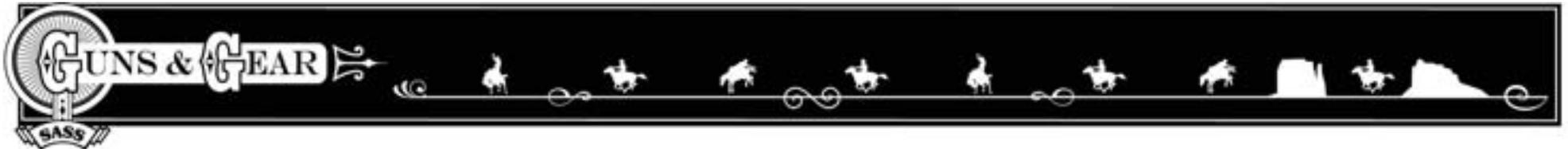
On the subject of shooting sticks—and speaking once again from history, the buffalo hunters of the 1870's would stand off 300 to 600 yards and kill as many animals in a herd as their skinners could skin. To kill more would be a waste of ammunition. They would rest their rifles on a convenient rock, saddle, stump, or any manner of shooting sticks. Cowboy long-range rules should follow their lead here. These are not NRA events with all their selective rules. Cowboy shooters are shooting tin buffalos, rustlers (like Tom Horn did), or holding off hostiles. Shooters should be able to use their own shooting stick design. Some folks can't sit on the ground. Prone positions are even further out of the question. For them, shooting out of a chair is the only way they can participate in the event. Provide a "fence" to rest a rifle across. Hay bales, stacked and stepped to allow standing, sitting, or prone rifle rests, could

be another solution to accommodate the various needs of our physically challenged shooters.

Target size is usually a variable of distance. Some clubs with longer ranges available have buffalos, moose, and other plates that are large and hittable in excess of 500 yards. Others use variable sized targets in the course of fire. For example: four shots on the bigger, four shots on the middle sized one, and finally two shots on the smallest one. The targets can be at the same range or different ranges. It's helpful to paint the targets so the shooters can see them in various light conditions so shooting in morning light offers no advantage or disadvantage over afternoon light.

Some shooters at the end of the day have perfect scores, and so it's shoot-off time! One method has all the perfect score shooters stand up and shoot off offhand. If you miss, you sit down. The last three standing would provide the first, second, and third place finishes as they shoot off to the last man. Props such as hay bales could be incorporated in the shoot-off. Large targets could be replaced by smaller ones and so on. **Time should never be a factor.**

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MAKING BLACKPOWDER

By Pulp, SASS# 28319

With the price of Goex approaching \$20/pound retail, I've been looking into making my own blackpowder. After several months of searching the topic and gathering materials, I've learned that making blackpowder is safe, it's easy, and it's economical.

Safety First

Blackpowder is flammable, and some say explosive, so certain simple safety rules must be followed. These are no different than the rules for handling smokeless powder for re-loading.

1. No smoking or any source of ignition.
2. Safety glasses.

Latex gloves when handling the chemicals.

Caution: Commercially made blackpowder is coated with graphite. This serves two purposes, 1) to improve flow and prevent caking, 2) to help reduce static buildup. Since home made blackpowder will not

have this graphite coating, be extra careful when handling. Follow religiously all rules concerning static electricity and gunpowder. Even though some reloading equipment manufacturers certify their equipment is safe with black powder, I'd recommend thinking twice about using these blackpowder certified powder measures, and definitely do not use home made blackpowder in non-certified powder measures.

Materials

You'll need a ball mill. While blackpowder can be made with nothing more complicated than a ceramic mortar and pestle, a ball mill will greatly simplify the process. My ball mill is nothing more than a Lortone brand rock tumbler. It has two drums, each with a capacity of around four pounds of rocks. I only use one drum at a time. You can find rock tumblers at hobby stores, hardware outlets, and science supply com-

panies. For more money, you can purchase larger ball mills especially designed for making blackpowder.

You'll also need a supply of lead balls. I just use a one-pound box of .454 swaged lead balls.

Chemicals can be ordered from pyrotechnic suppliers. You'll need lab grade potassium nitrate (KNO₃), lab grade sulfur (S), and a quality charcoal. Willow or alder make the best charcoal. Do not buy charcoal briquettes. They have fillers that will ruin a batch of blackpowder. Charcoal can be ordered from pyrotechnic suppliers, but it's very easy to make your own.

Scales. You'll need a scale that is accurate to 1 gram. I use my powder scale, but it will only weigh to 500 grains. A postal scale or digital food scale may have the accuracy needed, but I have discovered a spring type food scale does not have the accuracy for small batches.

Process

Blackpowder is a mixture of KNO₃, S, and charcoal. The finer the ingredients are mixed and ground together, the better the quality of the final product. Ball mills do an excellent job of mixing and grinding the ingredients. The proportion of ingredients is 75% KNO₃, 15% charcoal, and 10% S. This is by weight, not by volume. For my first batches, I would make a total of 1,000 grains, but now I am making 2,000-grain batches, so I use 1500 grains of KNO₃, 300 grains of charcoal, and 200 grains of S.

Put these ingredients into your ball mill, along with the lead balls. To be absolutely safe, you should place your ball mill outside, away from any source of ignition. Plug the ball mill into a long outdoor rated extension cord, and then plug the extension cord into an outlet. This will keep any possible spark away from the ball mill.

(Continued on next page)

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(Continued from previous page)
Run your ball mill for four to six hours, and then unplug it.

Before opening the ball mill drum, refer to all the safety rules again. The powder in the drum will be very, very fine. Any air currents could easily carry this fine powder to a source of ignition. Be absolutely sure there are no sources of ignition in your vicinity.

Pour the fine powder into a spark proof bowl. Add a very small amount of a mixture of rubbing alcohol and water and mix. Keep adding the alcohol/water mix until the powder reaches a dry clay consistency. It will just barely stick together. Form the powder into a ball and rub it across a screen. I use a screen type kitchen sieve. This gives me a granulation very close to FFG. I catch the granules in a plastic dishpan. Do not line the dishpan with paper, as the paper will absorb some of the KNO3 from your gunpowder. Allow this to dry in a warm place. It may take a couple of days to dry. When dry, it will need to be screened again. For final screening, I use a flour sifter. This gives me a granulation similar to FFFG. Your blackpowder is now ready to use. Any fines can be screened out and saved until you have enough to be wetted and screened again.

You will find this powder has less density than commercial grade powder. When commercial powder is made, it is compressed to a density of

about 15 grains/cc, and then steam dried. I haven't found a method of compressing my powder yet.

Results

The blackpowder I've made to date has been very satisfactory in percussion revolvers. A 30-grain spout on my flask will provide 650 to 750 fps out of a .44 caliber Navy Knock-Off, (since Colt never made a .44 caliber Navy, I'm not really sure what to call it), which is more than adequate velocity for Cowboy Action. Completely filling each chamber, and then compressing the powder with the bullet, actually exceeded 1,000fps by a little bit. That's a lot of fun to shoot, but obviously exceeds Cowboy Action Shooting™ limits.

I haven't had as good luck using it in cartridges. A .44-40 hull completely filled with my powder, and compressed with a 200 grain bullet will only give me around 500fps, and velocities are very erratic. I believe this is due to a couple of reasons. First, my powder is less dense than Goex, so even though I completely filled the case, the weight is only around 20 grains. Second, I'm only compressing the powder about 1/8 inch, the distance between the base of the bullet and the crimp groove. With the percussion revolvers, you can really squeeze the powder down with the loading lever.

Making your own charcoal

Charcoal is easy to make. I bought an empty paint can at a hard-

ware store and drilled a 1/4 inch hole in the lid. Place small chunks of freshly cut, debarked willow or alder in the can. Build a fire and wait for it to die down to coals. Place your can on the coals. When a steady stream of smoke is coming out of the hole in the lid, ignite the smoke. When the flame will no longer burn, your charcoal is done. Remove the can from the coals and let it cool before opening. You can grind the charcoal chunks into a fine powder with your ball mill.

Final thoughts

I've found making my own gunpowder is an enjoyable pastime. It is also safe, as long as you follow common sense safety rules. Yes, I know

Goex and Hodgdon have both blown up powder mills, but they are making tons of gunpowder. I'm making four-ounce batches. The total time spent making a batch, excluding the ball mill time and drying time, is less than 30 minutes. This includes measuring ingredients, wetting the fine powder, and screening. My cost per pound is around \$6. For more information feel free to PM me through the SASS Wire.

[The Cowboy Chronicle disclaims any responsibility for those who choose to experiment with manufacturing blackpowder. Heat, from any source, is key to achieving accidental detonation. Be careful! ... Editor in Chief]

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**Doc Nelson,
SASS #19958**

WANTED: GUNFIGHTERS!

Part 5 - It's All in Your Head!

By Doc Nelson, SASS #19958

ing weren't a problem. Now I hope to be able to help get Gunfighter solidly into the conscious mind so anyone can tackle any match stage or shooting order.

The first thing to overcome is the stage directions that read, "first pistol engages ... second pistol engages ..." All shooters shoot the same sequences or suffer a procedural; in Gunfighter the shooter must think "first five rounds ... second five rounds ..." There is no specified pistol order for GF, only target order matters.

Let's keep things simple and consider a basic left to right sweep of five targets with five rounds followed by a second left to right sweep. With either alternating or shooting pairs, the shooter needs to

choose which pistol to begin with and visualize through the 10 shot sequence which pistol engages which target. Try it. Visualize your two sweeps and which pistol to start with. If alternating is chosen and the sequence is started with the left pistol, you will notice the left pistol engages both P1 and P5. But worse yet, the right pistol then has to immediately swing the full length of the target array to engage P1 for round number six. Now consider starting with the right pistol on the left to right sweep. This time you should notice between shot number five and six, the left pistol has less movement *and* can be moving toward P1 while the right pistol engages P5. The split time between the 5th and 6th shot will be much

less in the second example, and the odds for a clean pistol sweep are also improved.

Suppose though the shooter doesn't alternate, but shoots pairs. In this case, the left gun always engages left end targets, and right gun always engages right end targets. When shooting pairs it is easier to choose which pistol is shot when, and lead changes can then become instinctive. A lead change is where the same pistol is shot twice in succession. Visualize the target array as pairs of targets. In this case P5 and P1 becomes a pair to be engaged in that order: 1-2, 3-4, 5-1, 2-3, 4-5. The pistols can be naturally split to engage the end targets, and even though there are two

(Continued on next page)

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(Continued from previous page)
lead changes (P4 and P5 are right gun and P1 and P2 are left gun), if you are pairing up the targets with the pistols, then either pistol is ready to fire and the correct target sequence can be maintained.

It is probably obvious now why I titled this article the way I did. It really has to be *all in your head* before getting to the firing line. Let's go ahead and try it again, this time with another ubiquitous sweep, the Nevada sweep.

To keep things consistent, the order is two Nevada sweeps, both starting on the left: P1, P2, P3, P2, P1, P1, P2, P3, P2, P1. Notice I put the sequence into a 10 shot string rather than two five-shot strings. With the alternating style, visualize which pistol engages which targets, and then switch which pistol you start with and try it again. My preference is to start with the right pistol, again to lessen the number of "crossovers" (the times the left pistol engages the right side target and vice versa). There are other variables to consider, the target spread and mind-set are two of the main ones. I dislike the crossover motion, so I would attempt to have as few as possible.

For those who shoot pairs, the first thing to do is visualize the order in pairs, P1 and P2, P3 and P2, P1 and P1, P2 and P3, P2 and

P1. One of the things I really like about shooting pairs is there is never a crossover motion. Pistols can be consistently placed close together, and generally there is going to be less pistol swing during a sequence because the left pistol never has to get to the right end target, and neither does the right pistol ever have to get to the left end target. The challenge, however, comes from being able to see both sights and select which trigger to engage with enough of a split time for observers to discern. When shooting pairs I have a fairly strong counting cadence in my mind, 1-2, 3-4, 5-6, 7-8, 9-10. With practice, the split times between pairs can be quite small and the split times of pairs will be about .08 seconds. Much less than that is hard to separate for the counters.

Keep in mind there really is no right or wrong way so long as the target sequence is kept. If you have it solidly in your head one way, then that is going to be the best way to shoot it. If you attempt to change your mind set through persuasion or observance of another shooter, you'll most likely end up with a train wreck. Instead, try the different way on another stage or during practice.

There are two methods to help get the sequence in your head: Patterns and Counting. Both are visualization methods to help you

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"see" the sequence. In the Pattern method, the shooter visualizes which gun engages which target and the 'pattern' of the sequence. If I do the pattern method for alternating a left to right Nevada sweep, it might sound like this; right, left, right, left, right AND left, right, left, right, left. Once you "see" it rather than read or hear it, then it will be an easy thing to do.

Now let's do the pattern method for shooting a left to right Nevada sweep shooting pairs. Left-right, right-left, left AND right, left-right, right-left. Multi-tap sequences are easier for me, most of the time, to visualize in patterns rather than counting. For instance, the 2,3,3,2, sweep of 4 targets, my pattern would be: double-tap, double-tap, split (one shot each on P2 and P3), double-tap, double-tap.

Counting differs from Patterns in that a Nevada sweep for alternating is a matter of starting with the chosen gun on the first target

and counting until the opposite gun fires round number 10 on the last target. Or, it is possible to count in two sets of five and be just like a one gun shooter, as long as there isn't a problem starting the second sequence of five with the opposite gun as the first. Don't forget that for the Nevada sweep example shot five and six are on P1. Counting for pairs is much the same, really, only I count by pairs: 1-2, 3-4, 5-6, etc.

I hope it is obvious by now mental imagery practice, or visualization, is a significant part of becoming a successful shooter and is probably more important to a successful Gunfighter than other categories. Find a visualization method(s) that works for you and get ready for Funfighter!

Next time for Part 6 – Live Fire Practice!

I'm Doc Nelson, Gunfighter. I can be reached at doc19958@yahoo.com, and I would welcome your comments and suggestions.

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WHAT'S THE CALL?

By Oracle, SASS #4854 Regulator,
RO-II TG-The Bitter Creek Rangers

I received an email asking my opinion concerning the following. I have given the best answer I can with the information provided. The real question is can YOU make a hard call that will, undoubtedly, result in a bad day at the range?

At our last match a Cowboy came to the line, shot his pistols in 13 seconds, and then realized he had not loaded his rifle. He left the line electing not to load or shoot five shotgun targets either. He was given 15 misses (10 rifle, 5 shotgun), so his score was recorded as 88 seconds, 13 seconds plus 75 seconds for the misses. There was no procedural, no failure to do right, no 999.99. He actually beat quite a few competitors who shot at all the targets. I was told it was because he did not "intentionally" not load his rifle. That scoring doesn't seem right. Is it?

First, the Loading Table Officer did NOT do his job. Even though it is ultimately the responsibility of the shooter, the Loading Table Officer has the JOB RESPONSIBILITY of ensuring the shooter loads all firearms with the correct number of rounds for the stage. Were I the Match Director or Stage Marshal, I would remind them of that. SEE Range Operations Basic Safety Course (Level I), page 8, item 9, A.

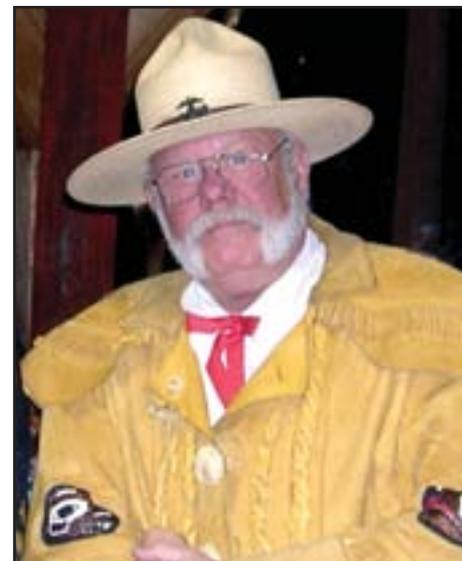
LOOK IT UP!!

As to the shooter, besides not laying out his ammo for the Loading Table Officer and himself to count, the shooter chose to not engage the rifle (NO AMMO) and shotgun (personal choice) targets. This resulted in the shooter gaining an unfair advantage (he shot the stage faster than some shooters even though he had 15 misses).

SEE Range Operations Basic Safety Course (Level I), Page 22, Failure to Engage/Spirit of the Game, 30 second penalty in addition to his raw time plus misses. Also see Appendix D POCKET RO CARDS "FAILURE TO ENGAGE/SPIRIT OF THE GAME. Additionally, RO I Book, Page 21 Procedural Penalties, first bullet. You can apply these infractions to either firearm.

This is important enough that I am giving the answer to this on this occasion.

A lot of clubs give one re-shoot at the monthly match for brain fades just like this one. Some clubs don't, due to the number of shooters and time involved. The one thing I have to consider before issuing a Failure to Engage 30 second penalty is "was there an unfair advantage gained?"



Oracle, SASS #4854, Regulator
RO-II, TG (Un Retired)

To me, in this case, the answer is yes!

Before issuing a Spirit of the Game Penalty (30 seconds, which could be in addition to the Failure to Engage 30 second Penalty) I would look at the shooter's SASS experience, SASS #, whether they are a "really fast shooter," and should know better. If they don't, and they

(Continued on next page)



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RANGE TECH

How Modern Technology Affects Our Lives on the Firing Line

By Inspector, SASS #41400

I am sure most of you when talking to friends and family who are not Cowboy Action Shooters are told, "You were born in the wrong century." Personally, when I hear this I simply smile and say respectfully, "I disagree."

You see, it is my deep appreciation of history that makes me cognizant of the blessings modern technology brings into our everyday lives. If you will indulge me, I would like to share with you just a couple of antidotes that have helped me attain this deep appreciation of which I speak.

Had I lived in any era before the twentieth century, I would have

never lived past the age of thirty. Antibiotics have saved my life three times in the past eleven years. I am afflicted with a common digestive condition that requires a round of modern medicine when it flares up. Now don't y'all worry about me, I am fine. I don't bring this to your attention to share with you my personal health problems; I bring this to your attention to demonstrate that by today's standards, these flair-ups

are considered a nuisance rather than a life-threatening condition.



When I feel this condition acting up, I go to the Doc, and he verifies it is another flair-up, writes me a script, and I am back to work that same day. Without modern medicine, this condition would continue to fester and eventually, the infection would spread throughout my body, and I would die in a matter of a few days.

Over the past summer, I visited Colonial Williamsburg in Williamsburg, Virginia. For those of you who do not know what this place is, it is a living museum of Williamsburg, VA during the Colonial era. One of their featured attractions is the skilled craftsmen who demonstrate how they make their wares with 18th century tools and technology. One of the many shops I visited was the Cooper. What does a Cooper do? A Cooper makes barrels and buckets. This is done by hand cutting staves to mate so closely they form a watertight seal between them. This craft is still practiced today for the finer adult beverage market. I was told a skilled Cooper could make a barrel in one to one and a half workdays. Now I am not talkin' about the old nine to five; I'm talkin' sun-up to sundown.

What fascinated me more were



Inspector, SASS #41400

the buckets. Buckets were made in a manner similar to the barrels and a skilled Cooper could make a bucket in half a day. I want you to think for a minute, how much money do you make in half a day? I bet that by today's wages, you make enough money during your paid coffee break to buy a modern metal bucket. Even if you wanted one of those authentic old-fashioned wood buckets, it would not cost half a day's wages. (Maybe Quigley should have thought twice about his choice of targets ...)

In today's society, technology has blessed us with an abundance of material goods to the point that, in the case of this subject, we buy products in plastic buckets and get to keep the bucket for later use. This packaging adds little to the cost of the product because their materials and manufacture are so cheap—brought to you courtesy of modern technology.

I know my stories may seem a trivial pursuit, but if something as trivial as a bucket or a bottle of pills can change our lives, what about the things we take for granted while we are Cowboy Action Shooting™? I hope I can help you appreciate the blessings technology brings to us in the form of tangible goods made faster, more reliable, and less expensive than what they would have been in the era in which we play out on the range. *A*

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where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There's a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!

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WHAT'S THE CALL? . . .

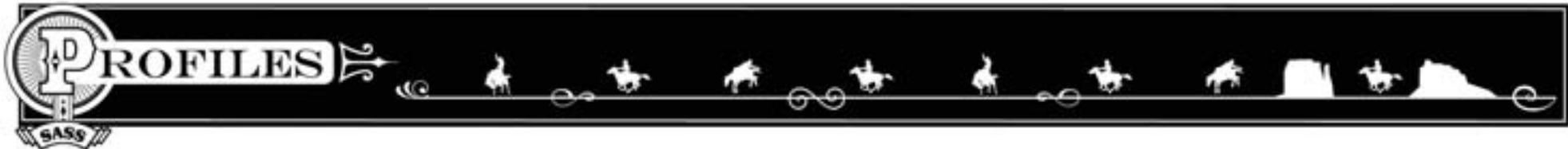
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are experienced, they will after the day's score is posted.

Issuing this type of penalty is NOT something I relish doing. Making that judgment is the hard thing to do. If I were not capable of making the hard decision, I should not be an RO-II Instructor. In fact, my opinion should not be included in any initial decision or appeal. As is,

I am willing to take some heat for making a hard decision.

[An observation from the "peanut gallery" ... the rifle was a "screw-up" and should cost the competitor his ten misses. The shotgun, however, is bad attitude and should be penalized as such ... at least a Spirit of the Game in addition to his five shotgun misses (non-engaged targets). ... Editor in Chief.] *A*



SCHOLARSHIP RECIPIENT BIO

Justin S. Accurate, SASS #52652 aka Justin Farmer

By Justice Lily Kate, SASS #1000

Jasper, GA – Justin S. Accurate shoots with the River Bend Rough Riders in Dawsonville, GA and is attending Truett-McConnell College in Cleveland, GA where he is pursuing an Associate's degree in Business. "The athletic program at Truett-McConnell is a two year program, and I am a member of the basketball team. I plan to get an associate degree and then transfer to a four year school to finish my college basketball career." His Dad, Jake Dunson, aka Jackie Farmer, SASS #16008, Mom Deborah, and brothers, Kenneth and Brian, round out his family.

Justin credits his parents and brothers with influencing him the most and says they "taught me almost everything I know." He is most proud of "my Savior Christ Jesus and my family."

According to Justin, "Cowboy Action Shooting™ has helped me learn how to be the best in any area of competition and life." 



SCHOLARSHIP RECIPIENT BIO

General Store John, SASS #71789 aka Ben Frank Rzicznek

By Justice Lily Kate, SASS #1000

Mercer, PA – From the Senango River Rats in Brookfield, OH and the Purgatory Regulators in Titusville, PA comes General Store John, aka Ben Frank Rzicznek, who plans to attend Slippery Rock University and major in Park and Resource Management. His future plans include becoming a DCNR Park Ranger, live close to home, raise a family, and continue to enjoy and participate in Cowboy Action Shooting™.

Sounds like his parents, Stanley and Susan Rzicznek, have taught General Store John well. He also credits his shooting buddy, Mitt Roberts, aka Al Ozga, SASS #46485, and his best friend, John Hastetler as having great influence on him.

John says, "Cowboy Action Shooting™ has a very large impact on my life and even my parent's



lives. It is the best, most enjoyable shooting sport I have even been part of. The sport is safe, the shooters are safe, everyone gets along, and everyone has fun ... no matter what. When you find a sport like that, you just can't beat it!" 

SCHOLARSHIP RECIPIENT BIO

Gnatty Branch, SASS #51879 aka Sally Forsey

By Justice Lily Kate, SASS #1000

Jackson, OH – Gnatty Branch says, "I have really enjoyed Cowboy Action Shooting™ for the five years I've been involved in it. Since I'm not at home as much now that I'm in college, it's a great way for my Dad, Tick Ridge Tim, aka Tim Forsey, SASS #51878, and me to get a chance to spend time together, participating in a sport we both love. Though the rest of my family doesn't shoot in competitions, they are still very interested in watching my Dad and me shoot or hearing about it when we get home." Gnatty and her Dad are cheered on by Mom Paula Forshey, sister Sarah Harris, and brother-in-law Andy. She says God and her family have had a great influence on her.

Gnatty currently attends Otterbein College pursuing a degree in Psychology, with a focus on Counseling and a minor in English Lite-



ature. She will graduate from Otterbein in 2009 and then plans to get her Master's Degree in School, Community, and Rehabilitation Counseling. Gnatty is most proud of

participating in the Scioto Territory Desperados' (Chillicothe, OH) charity shoots. "It's great to be able to have fun shooting and help others at the same time." 

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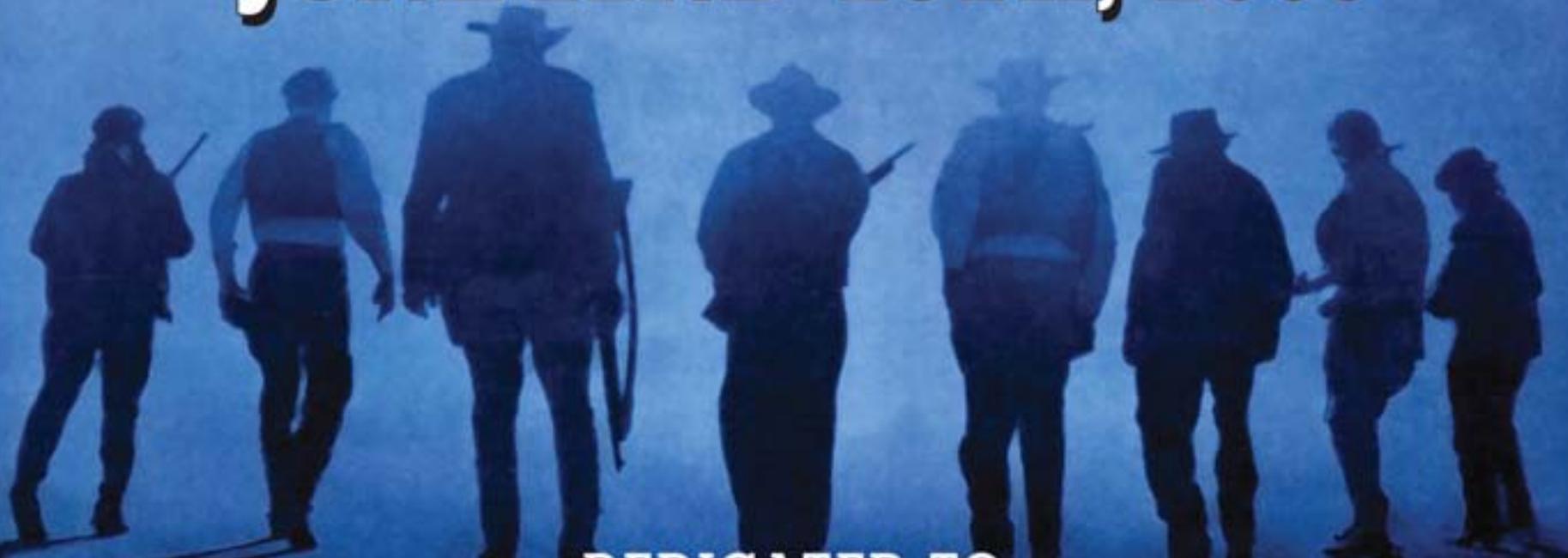
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- ★ Side Matches, All You Can Shoot - \$20.00 ★
- ★ Team Events During Main Match ★
- ★ High Noon Shootout Continues ★
- ★ Master Gunfighter and Team Matches on Sunday ★

WARM UP MATCHES - ACTION & MOUNTED

MONDAY AND TUESDAY - \$40.00

THE WORLD CHAMPIONSHIP OF SASS MOUNTED SHOOTING

CONVENTIONEERS WELCOME!

\$55 for 5 Full Days

- Conventioneers can participate in all END of TRAIL activities except the main shooting competition and side events
- Conventioneer only activities and events include a Special Conventioneer shooting bay all week long
- Cowboy bag of goodies
- Day parking
- Conventioneer badge and lapel pin
- Invited to attend all evening events

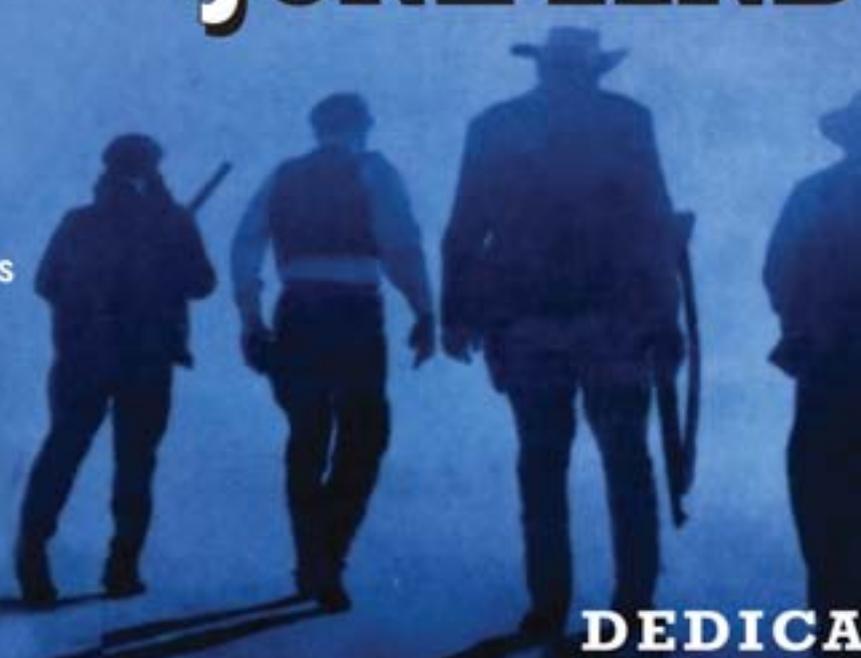
40TH ANNIVERSARY OF THE WILD BUNCH!

ENTERTAINMENT!



FOUNDERS RANGING

JUNE 22ND



DEDICATED

THE WILD BUNCH



www.sass.com

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COWBOY ACTION SHOOTING AND WILD WEST JUBILEE

12 STAGE WILD BUNCH MATCH MONDAY AND TUESDAY

6 STAGE MOUNTED MAIN MATCH

Stages based on the movie "The Wild Bunch"



ALBUQUERQUE • NEW MEXICO

NOVEMBER 17-28TH, 2009

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Soiled Dove, Shooting Costume, Gun Cart,
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END of TRAIL brings you one of the Nation's most complete Old West Markets. It's all gonna be here! You can get new duds and check out the latest new "Shootin Irons" from the major Cowboy Firearms manufacturers. There's Food Galore! Tri-Tip, Sausage, Roasted Corn and much more from the many different food vendors. If you can't get it at END of TRAIL, it can't be got!

ATTENDED TO WILD BUNCH

endoftrail.com



PROCEEDS BENEFIT

SASS Scholarship Foundation and SASS Museum

END OF TRAIL 2009 ~ OFFICIAL ENTRY FORM

JUNE 22ND-28TH, 2009

SIGN UP ONLINE TODAY AT WWW.SASSNET.COM

BUNKHOUSES

MORIARTY 15 MILES EAST — DAYS INN, (505) 832-4457 • ECONO LODGE, (505) 832-4457 • HOLIDAY INN EXPRESS, (505) 832-5000 • SUPER 8 MOTEL, (505) 832-6730 • LUXURY INN MORIARTY • LARIAT MOTEL, (505) 832-4351 • PONDEROSA MOTEL, (505) 832-4404 • LAZY J MOTEL, (505) 832-6196 • SUNSET MOTEL, (505) 832-4234

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CAMPING FACILITIES

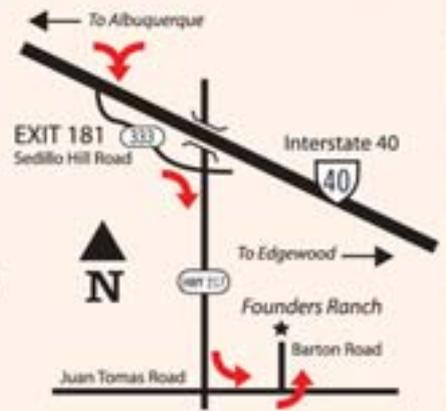
Camping is available for RVs and tents. No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site. Day parking for shooters is provided in a separate, adjacent area.

FOOD & DRINK & GRUB

Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors. You pay direct to Vendors at END of TRAIL. No one is permitted to wear firearms where alcohol is present. This rule will be strictly enforced.

DIRECTIONS TO FOUNDERS RANCH EDGEWOOD, NEW MEXICO

1. Head east on Interstate 40 from Albuquerque
2. Exit 181-Sedillo Hill Road
3. Turn Left (east) on Old Route 66 (Hwy 333)
4. Turn Right on Highway 217
5. Drive approximately 5 miles and turn left at Juan Tomas Rd
6. Turn Left on Barton Road and follow to main entry gate



Mail entry payment and other fees with completed Entry Form. END of TRAIL will be held rain or shine June 22nd-28th, 2009. Entry Deadline is May 29th, 2009. Refund requests must be received prior to May 29th, 2009 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 29th. A warm-up match is scheduled for Monday and Tuesday, June 22nd and 23rd. Shooter's packets must be picked up prior to the shooter's meeting on Thursday, June 25th. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

COUNTRY: _____ HOME PHONE: _____ CELL PHONE: _____

REGISTRATION & ENTRY FEES

	FIRST ENTRY	SPOUSE ENTRY
ACTION SHOOTING MAIN MATCH FEE	\$200.00	\$180.00
WILD BUNCH MATCH AS MAIN MATCH FEE	\$200.00	\$180.00
MOUNTED SHOOTING MAIN MATCH FEE	\$200.00	\$180.00
* WARM-UP MATCH FEE NO. _____ X \$40.00	\$40.00	\$40.00

Separate entry fees apply for each warm-up match. Check all that you are registering for:

Monday Action AM Warm-Up Monday Action PM Warm-Up

Tuesday Action AM Warm-Up Tuesday Mounted Warm-Up

***WILD BUNCH** MATCH NO. _____ X \$75.00 \$75.00 \$75.00

* *Warm-Up Match and Wild Bunch Match: Must be a registered Action or Mounted Shooter/No Conventioneers*

IN ADDITION TO MAIN MATCH

BUCKAROO(13).....NO. _____ X	\$50.00	\$50.00	\$ _____
JUNIOR(14-16).....NO. _____ X	\$50.00	\$50.00	\$ _____
YOUNG ADULT(17-20).....NO. _____ X	\$75.00	\$75.00	\$ _____
CONVENTIONEER.....NO. _____ X	\$55.00	\$55.00	\$55.00
GUEST BADGE (Spouse of registrant only).....	\$35.00	\$ _____	\$35.00
CAMPING FEE: <input type="checkbox"/> RV <input type="checkbox"/> TENT RV Length: _____	\$50.00	\$ _____	\$ _____
SIDE MATCHES: (All you can Shoot - \$20.00).....	\$20.00	\$ _____	\$ _____
<i>Visit www.sassnet.com for a list of side matches</i>			
TOTAL FEES ENCLOSED	\$ _____	\$ _____	\$ _____

METHOD OF PAYMENT

Personal Check Money Order VISA MasterCard American Express Discover

Card Number _____ Expiration Date _____

Card Holder's Signature _____

Make Checks Payable to END of TRAIL and Send To:
SASS • 23255 La Palma Avenue, Yorba Linda, CA 92887
(714) 694-1800 • Fax (714) 694-1815 • www.sassnet.com

FIRST ENTRANT: ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

COWBOY COWGIRL WRANGLER (36+) LADY WRANGLER (36+) DUELIST LADY DUELIST

SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE

FRONTIER CARTRIDGE DUELIST 49ER LADY 49ER LADY FRONTIER CARTRIDGE DUELIST

GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL

JR BOY(12-16) JR GIRL(12-16) SENIOR (60+) LADY SR(60+) ELDER STATESMAN (70+)

GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) "B"WSTRN LADY "B"WSTRN

MNTD DIV# _____ LADY MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADY SR LIMITED MNTD SR OPEN MNTD LADY SR OPEN MNTD

SPOUSE: (For \$35 Guest Badge check this box)
 ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

COWBOY COWGIRL WRANGLER (36+) LADY WRANGLER (36+) DUELIST LADY DUELIST

SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE

FRONTIER CARTRIDGE DUELIST 49ER LADY 49ER LADY FRONTIER CARTRIDGE DUELIST

GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL

JR BOY(12-16) JR GIRL(12-16) SENIOR (60+) LADY SR(60+) ELDER STATESMAN (70+)

GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) "B"WSTRN LADY "B"WSTRN

MNTD DIV# _____ LADY MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADY SR LIMITED MNTD SR OPEN MNTD LADY SR OPEN MNTD

FIRST FAMILY ENTRANT:
 ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

COWBOY COWGIRL WRANGLER (36+) LADY WRANGLER (36+) DUELIST LADY DUELIST

SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE

FRONTIER CARTRIDGE DUELIST 49ER LADY 49ER LADY FRONTIER CARTRIDGE DUELIST

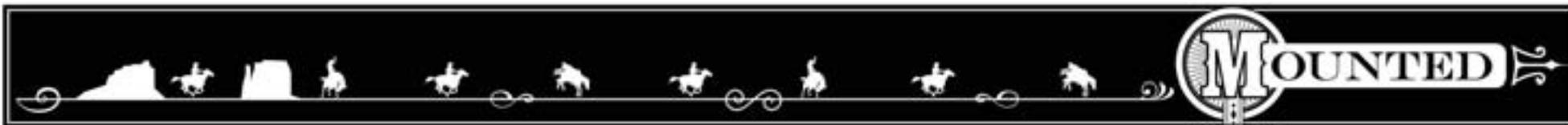
GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL

JR BOY(12-16) JR GIRL(12-16) SENIOR (60+) LADY SR(60+) ELDER STATESMAN (70+)

GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) "B"WSTRN LADY "B"WSTRN

MNTD DIV# _____ LADY MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADY SR LIMITED MNTD SR OPEN MNTD LADY SR OPEN MNTD

END of TRAIL is a match for experienced shooters.



**Sierrita Slim,
SASS #4054**

2008 SASS "OUTLAW TRAIL" Mounted Shooting 4 Corners Regional Championship



By Sierrita "Slim," SASS Life #4054
Regulator, NAB Member
Photos by Mr. Quigley's Lorri Lott



Range Riders Mounted were hosting the 4 Corners Regional Championship of SASS Mounted Shooting!

Friday's weather for the warm-up was gorgeous! Clear New Mexico skies, bright hot sun, and a mild breeze were the order of the day. Twenty-nine riders participated in the Regional competition, and Match Director Ted E. Lee proved a capable leader in the worst possible conditions. Now you might be thinking ... Clear skies, bright hot sun, and a mild breeze is the "worst possible conditions?" In the words of The

Founders Ranch, NM – The sun rose over the ridge to the east and bathed the perfectly manicured Founders Ranch Mounted Shooting Arena in two things we could have used more of all weekend—warmth and bright sunlight! Work kept me away until Friday, but when we arrived at the Ranch, the arena was full of activity. Mounted Shooters were in the middle of their warm up stages. Blazing six-guns and thundering hooves were announcing to everyone on the property the Buffalo



Johnnie Concho shows "True Grit"!!!



Rio Paolini of crazyhorsewest.com blazes away!



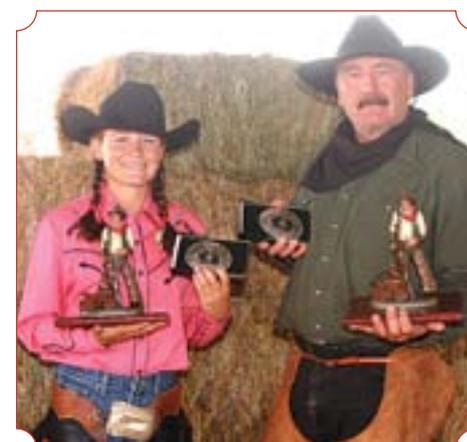
Buckskin Doc on Pronto ... they move on out "pronto"!!!



Match Director, Ted E. Lee, on the rundown with Leroy!



Kaliente Kay, Canyon Cowgirl, and Aneeda Huginkiss—all with big smiles!!!



Match Champions: Star of July and El Paso Bob.



Morning Dove rides Roy.



Paul Bob on Cheeto, hitting the rundown!

Duke ... "Not Hardly." I used that phrase to describe Saturday's weather. After beautiful weather all day, when darkness fell Friday evening it concealed from us the heavy cloud cover we would find when we awoke on Saturday.

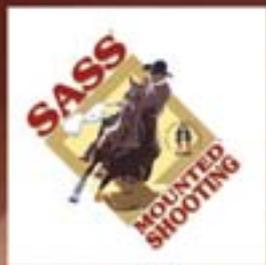
When the lights came on Saturday morning, they weren't on all the
(Continued on page 58)

Winners

Overall Champions

Man	El Paso Bob, SASS #71572
Lady	Star of July, SASS #47177
Division 1	Gettysburg Cowboy, SASS #74480
L Division 1	Painted Lady, SASS #74481
Senior 1	Stuttering Wayne, SASS #71602
Junior Ltd	Royal Bandit, SASS #56620
Junior Open	Morning Dove, SASS #7889
Division 2	Chili Cowboy, SASS #59663
L Division 2	Six Gun Cynner, SASS #69652
Division 3	Boggy Draw Buford, SASS #41402
L Division 3	Canyon Cowgirl, SASS #31074
Senior 3	Paul Bob, SASS #63722
Division 4	El Paso Bob
L Senior 4	Wildcat Kate, SASS #7873
Senior 4	Johnnie Concho, SASS #2926
L Division 5	Star of July

Trailer Size Decal
18" x 18"



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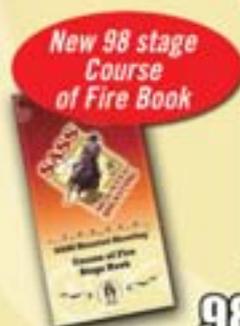
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98 Stage Course of Fire Book



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2008 SASS "OUTLAW TRAIL" . . .

(Continued from page 57)

way! The sky was overcast, and the sun mostly hidden by clouds. This disappointing change continued through Ted E. Lee's riders' meeting and looked like it might clear up a little as stage one progressed. We could actually see blue sky in some directions, at least for a little while anyway! Now overcast weather isn't bad for shooting. It's not too hot, the sun doesn't get in your eyes, and time flies even when your mount is standing still! Stage one ran under threatening skies, but without a hitch.

Looking around the canyon of Founders Ranch there were dark ominous clouds all around. We saw rain headed our way and could hear thunder rumbling through the surrounding hills, but no rain had found its way to the arena yet! We set up Stage 2 and started with the first rider in the order of go. Part way through the stage a light drizzle started falling. After a couple of runs, the sky started to clear, and the rain stopped. It looked like the day would be all right after all!

The only problem was we couldn't see over the rim of the canyon where more rain was falling! Stage 3 began with moisture in the air, but no rain at all. Everyone was rushing to take their turn in the arena as the rain began slowly at first. We kept running, everyone hoping to make it

through at least three stages in case the weather really took a turn for the worst. It was odd seeing the wet horses and riders still literally kicking up dust in the arena! Really! The steady rain was picking up, but hadn't yet made its way through the top surface of the arena. Thundering hooves dug through the wet surface and kicked up the dry dirt underneath! No mud and stable footing allowed us to complete the third stage amidst the pitter-patter of rain drops.

We began considering calling the day's shooting to an end, as word had gotten to us the riders were already wet, but still anxious to continue with another stage as long as good footing remained in the arena! Now that's dedication! Rushing to set up Stage 4, we found ourselves in the middle of a downpour in the middle of the arena, and in the middle of a lightning storm in the surrounding hills! Either the rain or lightning by itself would have put a stop to our fun for the day, but the combination sealed our fate. No more shooting on Saturday for the Mounted Shooters!

Everyone put up their horses and tack amidst a steady rain. By mid afternoon the rain suddenly stopped, and while it was too wet to ride in the arena, my pocket watch showed it was still early enough to do some shopping in SASS-Town. Supporting the vendors and sponsors

of our fine sport is always a great idea, and we finally had time to spend our money! With the sky clearing, we had high hopes the arena might dry out by morning. The breeze picked up and would help keep air circulating and speed up the drying process. We'd had a tiring day, but looked forward to the rest of the competition on Sunday.

After visiting with friends, Morning Dove and I retired to the trailer and watched "The Last Stand At Sabre River" before bedtime. Trailers sure do give you a warm, dry comfortable place to live while you're on the road. Funny thing about them, though, is when it rains, you can hear it from inside, and to our dismay, we could clearly hear rain. The raindrops began steadily hitting our trailer and became more intense as the night went on. Each time my sore back woke me up to re-position myself, it seemed like the rain was starting to subside, but then increased again to a steady drumbeat on the roof before I fell back to sleep. By morning the arena was slippery mud and standing water ... soupy for sure.

Slippery, muddy arenas are no place to have a Mounted Shooting match, so after consulting with others, Match Director Ted E. Lee did the smart thing and called the rest of the match off. SASS rules require running six stages for a Regional Championship ... under normal con-

ditions. If weather conditions cause the shooting to stop, the match can still come to an official conclusion as long as at least three stages were completed. We had completed three stages, so we had us a match! Soggy boots and hats with cowboys and cowgirls between them gathered at the Belle Union for a late morning awards ceremony. Smiling faces were seen all around, and our weekend came to an end with El Paso Bob the Men's Overall Regional (and Match) Champion and Star of July earning the Ladies Overall Champion buckle! Yee Haw! Concentration, hard riding, and straight shooting, as usual, won out in the end.

Congratulations to everyone who rode. They all showed great dedication to our sport and the same heartiness that won the West! A special thanks to our time keeper, Shyanne Pink, and all those who did MRO duty and helped set up the stages, Gundog Bob, Stuttering Wayne, and Buckskin Doc, to name a few. As is always the case at every match, we couldn't have done it without them.

New Mexico weather can be fickle at times, but most always it's clear and sunny. So don't let this little story of rain bother you. Come on out and join us next time. You haven't enjoyed life to the fullest until you've experienced blazing six-guns from the back of a fast horse!

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Saturday: 3 mounted stages + 2 action stages

Sunday: 3 mounted stages + awards

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MARCH 1, 2009

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 For info contact Cowboy Doug at: tombstonelivery@msn.com

Most shoots have a story.....  Tombstone has a **LEGEND!**



Joe Fasthorse Harrill, SASS #48769

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST - CHARLEY PARKHURST

By Joe Fasthorse Harrill, SASS #48769

CHARLEY PARKHURST, alias Six-Horse Charlie, was a one-eyed cussin', drinkin', gamblin', tobacco chewin' stage driver. When Parkhurst was found dead in bed at age 67, his friends got the surprise of their lives. Charlie was a woman!

Charlie was born in New Hampshire in 1812 and raised in an orphanage from which she ran away dressed as a boy. The trick worked so well she continued the disguise for the rest of her life. Charlie went to California in 1849 and drove stagecoaches for the next 20 years. The patch over her blind eye, where a horse kicked her, gave her a rough, tough appearance. She quit driving in the 1860's and took up lumbering and cattle ranching before retiring. Charlie died in 1879. A San Francisco paper wrote upon her death, "... the most dexterous and celebrated of the California drivers. It was an honor to occupy the driver's seat when the fearless Charley Parkhurst held the reins."



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Shot Doc, SASS #54337

THE TEXAS RANGERS AND THE TEXAS NAVY

By Shot Doc, SASS #54337

The Texas Rangers and the Texas Navy both had an important role in securing the safety of the Republic of Texas from 1836-1845 before Texas joined the Union. Most are familiar with the Texas Rangers, but few are even aware of the existence of the Texas Navy.

One of the first historians to document the importance of the Texas Navy in the war between

Texas and Mexico was Jim Dan Hill (see reference at the end of this article). In that book, Hill initially described the role of the sea and the Gulf of Mexico in Texas history. He noted the majority of the first settlers came to Texas by way of the sea via New Orleans or Mobile to the ports at Galveston Bay, Brazoria, or Matagorda Bay. The Gulf of Mexico also became important in bringing supplies to the Mexican Army during their war with Texas. In fact, the tariffs, trade, and maritime grievances of the Anglo-Texans with their Mexican rulers in the 1820's and 1830's were responsible for the actions that led to the Texas Revolution, especially Mexico's

decree of April 1830 that banned future Anglo-American immigration into Mexico.

After Texas declared its independence from Mexico on March 2, 1836, the fall of the Alamo later that month and the defeat of Santa Ana at San Jacinto in April followed. Captain Isaac Burton of the Texas Rangers was ordered to take 20 men to scour the country along the Gulf Coast and keep a lookout for a Mexican approach by water. In June 1836 they sighted a ship in the Bay of Copano south of Galveston. Sixteen Rangers succeeded in boarding the *Watchman*, a Mexican vessel bringing supplies to the Mexican Army. Using the *Watchman* as a decoy, the Rangers

then captured the *Comanche* and the *Fanny Butler*, two other Mexican Ships with war supplies. Burton and his Rangers turned the captured supplies over to the Texas Army and forever earned the name of "Horse Marines" in winning one of the first encounters between Texas and Mexico on the water.

The first four warships of the Texas Navy were in service from 1835 to 1837. The *Brutus* was commissioned in February of 1836 and was successful in interfering with Santa Ana's supply ships and helped Sam Houston defeat Santa Ana at San Jacinto. The *Brutus* was wrecked in a storm along the Texas coast in 1837.

(Continued on next page)

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LITTLE LIVVY, SASS #82544

By Colonel Dan, SASS Life #24025

Olivia Avery Whitaker, alias Little Livvy, SASS #82544, burst onto the Florida scene 12 October, 2008. Livvy is the daughter of Santa Fe River Stan, SASS #36999, 2006 Florida State Champion, and Southpaw Sweetheart, SASS #62914. Her proud grandparents Miss Mary Christmas, SASS #62913, Colonel Dan, SASS #24025, Gamblin' Gal, SASS #77275, and 3 Card Willie, SASS #77724, couldn't be happier. Although we weren't exactly sure when Livvy would finally arrive, she wasted no time getting here in those last few minutes. Mother and daughter were fine from the git-go even after an all-natural birth, but that new dad, well he looked pretty tuckered out!



As Miss Mary and I left the house on that grand morning, the SBSS was standing tall at 2,199 members. When we arrived at the hospital and got our first glance at Livvy, she had her little fist clenched and sort of waved it at me as if to say, "I'm clean, Pop!" Given that sign from above, we inducted her right then and there as SBSS #2200!

Little Livvy starts life right from the buzzer with a SASS Membership, the protection of the Stealth Bullet Shooting Society, a vintage old model Ruger Bearcat, a dad that will teach her how to be a Cowboy Action champion, a mother that will teach her Shakespeare, a brother, the Dominator, SASS #62912, that will teach her paleontology, and a family that will ensure she has a few guns around at all times and grows into a loyal member of our SASS family. And finally, we'll all make sure she develops into a die-hard Army football fan! 🐾

(Continued from previous page)

From 1838 until 1843, nine more ships were acquired for the Texas Navy. In 1839 Edward Ward Moore was appointed to the courtesy title of Commodore of the Navy of the Republic of Texas. It is uncertain how Moore had heard about the Colt Paterson revolver, but after his appointment as head of the Texas Navy, Moore contacted Samuel Colt to acquire his rifles and pistols for the Texas Navy. In 1839, the Texas Navy ordered 180 of Colt's revolving carbines and 180 of his revolving pistols, the Paterson, to be used by their men aboard ships during battle.

Under Moore's leadership, the Texas Navy soon established control in the Gulf of Mexico. His defeat of the Mexican fleet at Compeche near Yucatan in 1843 essentially ended Mexico's threat to Texas by sea, and the Texas Navy was decommissioned in 1843.

Moore was very impressed with the Colt Paterson revolver and became good friends with Samuel Colt. Moore later testified in Washington on a proposed arms contract on behalf of Colt's guns. It was Moore's friendship and his support of the arms contract that likely led to Colt commemorating Moore's defeat of the Mexican fleet in an engraving

on the cylinder roll of his 1851 Navy Model and 1860 Army handguns.

An interesting sideline to this story was the Texas Rangers acquired the Colt Paterson pistols from the Texas Navy after it had been decommissioned. Jack Hays and his Texas Rangers at San Antonio received the pistols. In a famous battle with the Comanche at Walker Creek, Hays and his men first used that weapon to surprise the Comanche who were expert at drawing fire from the Ranger's single-shot weapons and then attacking before their guns could be re-loaded. Imagine the surprise of the Comanche when multiple shots were fired from the handguns of the Texas Rangers. The use of the Paterson revolver by the Texas Rangers in that battle is often credited with changing frontier Indian fighting tactics forever.

The stories of how the Texas Rangers and the Texas Navy contributed to the success of the war with Mexico make for fascinating reading. Those interested in finding out more about the little known history of the Texas Navy are encouraged to read Hill's book or to visit the website of the Texas Navy Association at <http://www.texas-navy.com>.

Reference: *The Texas Navy* by Jim Dan Hill, A. S. Barnes & Co., New York, Perpetua Edition, 1962. 🐾

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**Tuolumne Lawman,
SASS Life #6127**

CIVIL WAR FIREARMS GO WEST

Part 2: Repeating Rifles

By Tuolumne Lawman, SASS Life #6127

American company to introduce percussion revolvers with its 1836 Patterson. The .36 caliber seven and one half inch barreled Patterson revolver was exceptionally popular with Captain Jack Hays and the Texas Rangers for Comanche fighting in the 1840's. In 1837 Colt produced revolving ten and eight shot rifles, in calibers .33 and .44 caliber. Some of these were field tested in the Seminole Wars in 1838. General Harney and 100 of his Dragoons used the Colt rifles to great effect when they attacked and over-ran Chieka's Island in Florida. In 1839, Colt offered a six shot, .52 caliber carbine version to attract military contracts with a more substantial caliber.

The vast distances between settlements and the lack of readily available military help or law enforcement in the Old West made self-sufficiency (especially in the area of firepower) a necessity for all who lived there. It is not surprising westward drifting Civil War veterans would appreciate the advantage given to them by the newly developed rapid-fire long guns they had been exposed to during the war.



Spencer rifle and carbines.



Henry Military Model.

Prior to the Civil War, virtually all shoulder arms were single shot. Most were "front stuffers" that required loading each shot by pouring powder down the barrel, ramming a single bullet down with a ram rod, and then priming the nipple with a percussion cap. Repeat shots with these firearms were very slow. The revolutionary development of repeating firearms during the Civil War changed the concept of effective firepower forever. Three of the most common repeating Civil War firearms brought to the West were: the Colt revolving rifle, the 1860 Henry "sixteen shooter," and the 1860 Spencer repeater.

The Colt Revolving Rifles

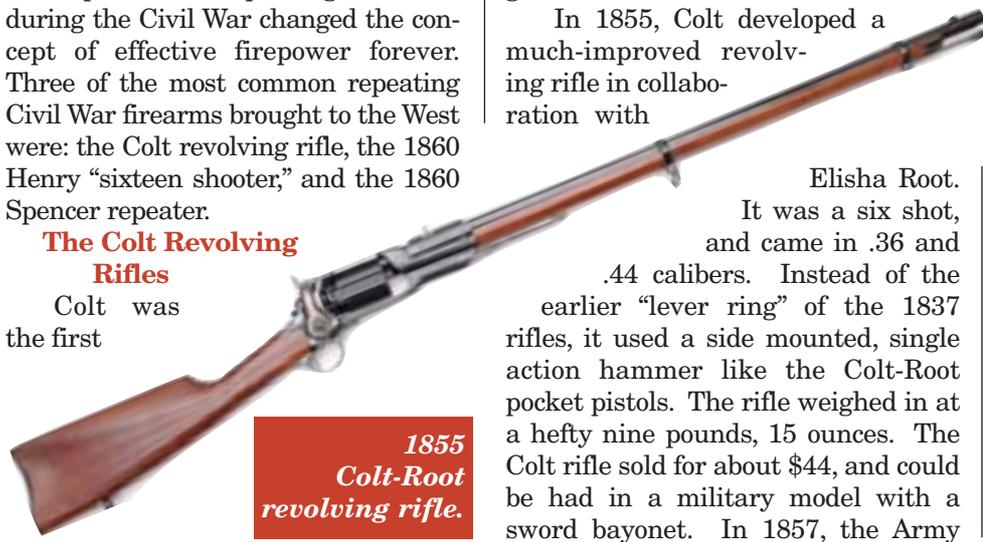
Colt was the first

These were sold to the Texas Navy and again to the US Government for use against the Seminoles one more time. In 1842, a fairly favorable field report was filed. There were, however, some instances of chain fires (all cylinders going off simultaneously) and cylinder detonations that caused military interest in the revolving rifle program to die out.

In 1855, Colt developed a much-improved revolving rifle in collaboration with

Elisha Root.

It was a six shot, and came in .36 and .44 calibers. Instead of the earlier "lever ring" of the 1837 rifles, it used a side mounted, single action hammer like the Colt-Root pocket pistols. The rifle weighed in at a hefty nine pounds, 15 ounces. The Colt rifle sold for about \$44, and could be had in a military model with a sword bayonet. In 1857, the Army



**1855
Colt-Root
revolving rifle.**

ordered 400 for a field test. Just before the Civil War, Colt increased the frame size to accommodate .56 and .64 caliber 5 shot models. It did not catch on with the general public before the war, but the outbreak of hostilities created an instant demand.

One of the first units to be armed with Colt's five shot, .56 caliber revolving rifles was Hiram Berdan's Sharp shooters. They were issued 1,000 of the Colt rifles until their special order Sharps rifles were ready. The Sharp Shooters initially thought the Colts would not be accurate, but were surprised at their accuracy. According to Joe Bilby in his book "Revolution in Arms," some of the units besides the Berdan's Sharp Shooters that used Colt-Root Model 1855 revolving rifles were: 2nd Michigan Cavalry, 37th Illinois Infantry, and 31st Ohio Infantry. In fact, a total of 26 Union Cavalry units and 29 Union Infantry units were armed in part or whole with Colt's revolving rifles at some time during the war. Over 700 of the Colt rifles that were purchased by the Government before the war had been stored at arsenals in the south. Those were issued to and used by Confederate troops during the war.

Often the Colt revolving rifles would be issued to units that would act as skirmishers or assigned to

guard the flanks. A total of 4,712 Colt Model 1855 rifles were purchased by the Government during the Civil War. By the end of the war, they were deemed obsolete with the proliferation of superior metallic cartridges and the Spencer and Henry repeating firearms. Even though they continued to be used throughout the war, they were sold off as surplus for 42 cents each when the war ended.

The 1860 Henry Rifle

The most revolutionary exception to the "single shot norm" was the experimental lever action Volcanic Repeating Rifle, designed by D. B. Wesson, of Smith and Wesson. This rifle was available in various calibers, but all calibers used a hollow lead bullet that contained a small 6.5-grain powder charge and a priming compound. To say that it was anemic in the performance area was an understatement.

Oliver Winchester saw the potential of this design. He bought the Volcanic Arms Co., and renamed it New Haven Arms Co., and set out to improve on the design. He wisely employed Volcanic's Superintendent, an inventor named B. Tyler Henry. Winchester, knowing the Volcanic's shortcoming was the very underpowered ammunition (that had a really nasty habit of going off in the under barrel magazine), put Henry in

(Continued on next page)

(Continued from previous page)
charge of ammunition development.

In 1858, Henry patented a .44 caliber rim fire cartridge. It utilized a copper case with a priming compound in the folded rim, much like a modern day .22 LR cartridge. The powder charge was 26 grains of blackpowder behind a 216 grain conical. The bullet was a "healed" design, where the bullet is the same diameter as the cartridge case. To attach the bullet to the case, the base of the bullet is rebated, this smaller diameter por-

9.5 pounds. The majority of this weight was in the barrel and magazine, which was machined out of a single solid forged piece of steel over two feet long. The Henry rifle had an exposed hammer and finger lever like the earlier Volcanic. The Henry loaded from the muzzle end of the magazine tube, and lacked the wood forearm of later lever action rifles.

The new Henry rifle held an unprecedented 15 shots in the magazine, and one more in the chamber. The Henry rifle earned a much-deserved reputation for awesome firepower! While a muzzle-loader is capable of a few shots a minute, the new Henry rifle was capable of an unbelievable one aimed shot every second! Winchester capitalized on this with some rather fanciful advertising. He said the Henry was the most effective weapon in the world. He also said: "A resolute man, armed with one of these [Henry] rifles, particularly if on horseback, can not be taken!" The Confederates called it "that damn Yankee gun you load on Sunday, and shoot 'till Wednesday!" Even with this, Union military bureaucrats did not take the Henry rifle seriously.

Production of the Henry began very slowly, with only a couple of thousand rifles being completed by 1862. Some early production rifles had a forged iron receiver, but the majority of the Henry rifles were produced with the more familiar "brass" (actually closer to bronze than brass) receiver. With its expensive machining of the one-piece barrel and magazine tube, the rifles sold for the incredibly high sum of \$42 each! Ammunition was \$10 a thousand. This was several months' pay in 1860. Winchester tried to interest the Ordnance Board with his new repeating rifle. In 1862, the Civil War was in full swing. Even with encouraging



Union and State Flags of 7th Ill. Vet. Inf., Adjutant Morse, Serg't-Major Flint, Color Bearers, Royal and Elliott and Guard.

Units like the 7th Illinois Veteran Infantry used Henry Rifles as a re-enlistment bonus.

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Address **JNO. W. BROWN,**
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At Hall Road Building, near the Depot.

Common Henry advertisement from Civil War.

tion being crimped inside the case (also like a modern .22 LR round). The original Henry rounds moved out at between 1100 and 1150 fps. While not a powerhouse by today's standards, it would still prove very popular during its time.

Winchester coupled this cartridge with a modification of the old Volcanic rifle, and in 1860, the Henry Repeating Rifle was born. It was a heavy weapon, tipping the scales at almost

ordnance tests that showed the Henry bullet imbedding itself 5" into a wood target at 400 yards, the official reception was less than enthusiastic. The Board felt there was no advantage to a repeating rifle!

While not officially accepted for general issue, just under 2,000 were ordered for select units like the First District of Columbia Cavalry. They were assigned to picket duty around the nation's Capitol. Private sales to Union troops and individual units, however, far outstripped the government sales. Winchester could not keep up with the orders coming in. In 1862, Union General James Blunt's personal bodyguards were armed "with Henry's Volcanic rifles and two revolvers." Many units like the 7th Illinois Veteran Infantry and the 66th Illinois Infantry were armed with Henry rifles. They often defeated much larger Confederate forces. Henry rifles were decisive in the Battle of Altoona Pass, where Henry armed infantry held up a far superior Rebel force. Fully 11,000 of the 13,000 Henry rifles produced were used in the Civil War.

**1860 and 1865
Spencer Repeater**

It was an inventor, Christopher Spencer, who marketed what was the most successful repeater during the Civil war: the 1860 Spencer rifle and carbine. The total of government orders and purchases by individual units during the Civil War (depending on which source you read) may have exceeded 150,000 Spencer rifle and carbines.

Spencer modified the idea of the Sharps falling block, and used a downward pivoting block assembly. Pulling the trigger guard lever down opened the action and allowed a round to be fed from the stock's tubular magazine. The trigger guard was then lifted, closing the action. The hammer was then cocked manually. The Spencer had a seven round magazine in the butt stock.

According to Marcot in his book on Spencers, the original loading for the Spencer was in .44 rimfire. It was designed slightly different than the Henry rounds, but it is recorded that .44 Henry rounds would function in the Spencer "Light Carbine" as it was

(Continued on page 65)

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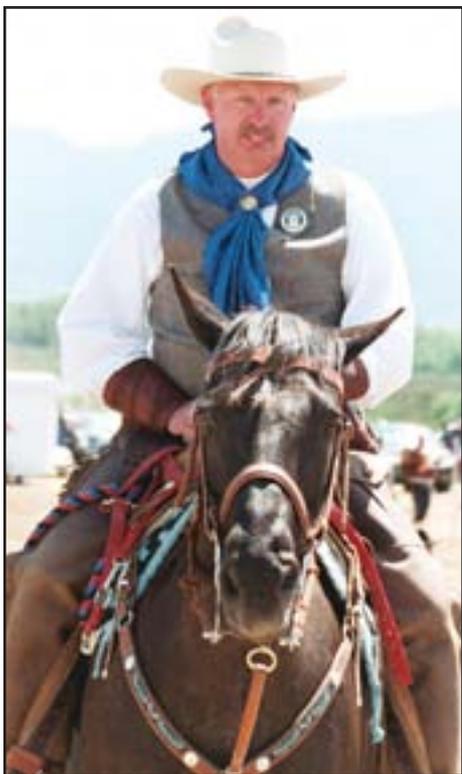
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By Jersey Kid, SASS Life/Regulator #287

ing pin, there is actually a spring behind it, and in the hammer forward position, the pin is retracted into the hammer. All of these changes allowed ATF to declare this is not a firearm; therefore, there is no waiting period, and it may be purchased without going through a FFL Dealer. The quality of the dry fire lends itself to action work, so it can have the same hammer and trigger pull as your match guns, giving you an ultra safe way to practice. It will also accept most laser devices to really help you effectively train.

What this all means to the SASS shooter or re-enactor is you now have the opportunity to train and practice with a gun that feels, looks, and functions exactly as a real gun, but can be carried without the restrictions associated with a gun capable of live fire. For spinning and fancy gun handling, it is perfect! No more dropping expensive Colts or having to settle for cheap pot metal copies that look like toys and break the first time you miss that over the shoulder toss. In fact, the very successful married team of Jim and Leslie Leone of San Juan Capistrano, California uses the dry fire exclusively in their performances around the country. Jim says, "The durability of the gun allows you to perform at any venue; grass is ideal, however, we often perform on pavement. We no longer cringe if we miss a move, as we know the dry fire can handle it if dropped. The declaration by ATF standards has also allowed us to perform in places otherwise restricted when performing with a firearm such as schools, city property, churches, and so forth. In California we feel that is an added plus to using the EMF dry fire."

The dry fire also helps me personally train for Mounted Shooting as the other riders at the stable would be very nervous if I used real guns while they were sharing the arena with me and my horse. The dry fire is available in nickel or blue and case colored finish and available in three barrel lengths: 4-3/4", 5-1/2" and



There are a vast number of products and instructional tools of significant importance to those of us interested in the preservation and practice of the Old West arts, and I can think of no better one to feature than the Great Western II Dry Fire model of the Colt Single Action Army. This is a full size, highly polished and finished, all steel copy of a Colt SAA, more closely resembling the contours of a second generation Colt. It was conceived by longtime SASS friend, John Bianchi of Bianchi Frontier Gunleather, is manufactured in Italy by Pietta using their state of the art manufacturing facility and CNC equipment, and initially imported and marketed by EMF. At the time of this article, the control and distribution of the dry fire has just been transferred over to John Bianchi's Frontier Gunleather who is working with a new distributor.

This dry fire single action looks, feels, and handles exactly like the live fire models of EMF's Great Western II, but it was built completely from scratch. Under the guidelines and restrictions of the ATF, Pietta had to produce a frame from scratch as a non-gun frame rather than modify an existing SA frame. There is no hole for a firing pin and there are no barrel threads. The barrel is actually pinned in place and plugged, the chambers on the cylinder are not drilled all the way through, and the frame will not accept a replacement cylinder. A real innovative feature is while the hammer appears to have a stock fir-

7-1/2", which is ideal for those who participate in Custer or Cavalry events, as well as those looking to recreate that Indian scout outfit. Another plus for me is since we do a considerable amount of PR work in New York City I can now appear to be heeled without risking spending the night in the hoosegow!

Whether you are looking for the perfect training tool, a gun to learn how to spin, or you want to safely decorate your family room, I can think of nothing better than the "dry fire" Great Western II. For further information, please contact Frontier Gunleather at:

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superior to the Henry in the “stopping power” department, as well as having a reputation for superior accuracy.

From late 1862 onward, the Spencer gained a reputation as an effective, reliable arm. After a personal demonstration to President Lincoln in August of 1863, where Lincoln actually fired the Spencer himself in a Washington DC park, the Spencer was on its way to becoming an official issue arm. Because production was simpler than the Henry, and he was better financed with official government orders than Oliver Winchester, Spencer was able to deliver far more rifles than Winchester. Most were Cavalry carbines, though the first Spencers issued were full-length infantry and Navy rifles. At about a yard long, the carbine version offered compact, reliable firepower for Union cavalry units. They were much handier, compared to the longer Springfield and Enfield .58 caliber rifled muskets.

The Spencer acquitted itself extremely well in battle. In June 1863, Col. John T. Wilder and his small troop of Union Cavalry, called the “Lightning Brigade,” decimated a much larger force of Confederates using muzzle-loaders at the Battle of Hoover’s Gap, Tennessee. At other battles such as Yellow Tavern, Five Forks, Winchester, Chickamauga, Franklin, and with Custer’s troops at Brandy Station, the Spencers proved their superiority. In 1865, the ordnance department modified the original 56-56 Spencer round and developed a .50 caliber round using the same overall length. This round was called the 56-50. From 1865 on, the newly produced Burnside contract Spencers were in this new caliber. Many existing 56-56 guns were also re-barreled to the 56-50 and re-issued.

The original 56-56 used a healed bullet. The lube was on the outside of the bullet, in exposed grooves. This allowed debris to stick to the bullet and the lube would rub off. The new 56-50 round had the case lengthened to cover the sides and grease grooves of the .50 caliber, 350 grain bullet. The crimp was a taper crimp over the bullet’s ogive.

(To be continued ... next month—Fire Power on the Frontier.)

PRIMARY RESOURCES

- “A Revolution in Arms” Joe Bilby
- “Firearms of the American West 1866-1894” Louis Garavaglia and Charles Worman
- “Hackman-Adams” Civil War Weapons website

CIVIL WAR FIREARMS GO WEST

(Continued from page 63)

called. This “light carbine was still listed in Spencer catalogues in 1865. Realizing this was too light to attract military orders, Spencer developed a more powerful round called the “No. 56 Spencer rifle and carbine round,” though later it would be called the “56-56.” The 56-56 designation did not mean it was a .56 caliber bullet, with 56 grains of powder the way the later .44-40 designation from Winchester did. It meant the case head had an outside diameter of .56 inch, as did the case mouth. It used a .54 caliber, 350 to 375 grain bullet over 42-45 grains of blackpowder in a copper, rim fire cartridge case. The 56-56 was much more powerful than the Henry repeating rifle’s 215 grain, .442 diameter bullet over 25 to 28 grains of powder. The Spencer would sink this big, heavy bullet 12 inches into soft pine at 15 feet. It was regarded as very much



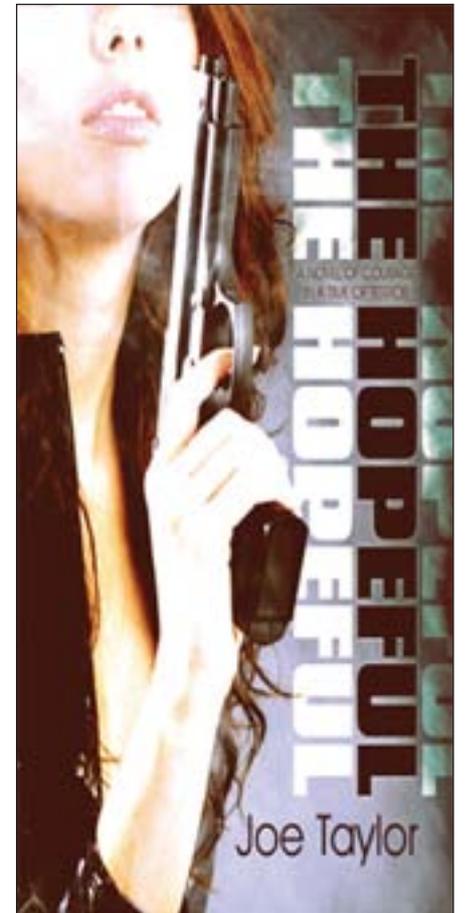
A NOTE FROM TENNESSEE JACK, HIS OWN SELF, ABOUT A NOVEL CALLED ‘THE HOPEFUL’

To Mah Dear Frens et th’ Chronical,

Ah take pen in hand t’ tell y’all ‘bout som’thin’ thet’s happened. Ah got this agent who takes care a’ mah bookin’s fer the Western big game huntin’ excursions Ah run fer rich fellas, an’ soma Will Cody’s doin’s. This agent is a Pennsylvania Yankee name a’ Joe Taylor, an’ he ain’t a bad sort fer bein’ a Yankee an’ all. Wull, seems he jus’ done got a book published. It’s entitled “The Hopeful” (Publish America, \$29.95, available as print on demand from Barnes & Noble and publishamerica.com).

Naw, it ain’t a Western. It’s about this bee-utiful gal who gits in a fix with some bad waddies from Al Qaida an’ has t’ go horn t’ horn with ‘em t’ stay alive and do what she’s a fixin’ t’ do. Thar is a six-gun totin’ Texican Ranger, who’s assigned to the N.S.A, an’ this ol’ boy whups down on them owlhoots like a man oughta t’ do. He kinda puts ya in mind a’ that movie fella Sam Elliott.

Ol’ Joe done got soma mah stories run in yer fine publication, an’ he’d surely like t’ see ya tell th’ folks to go out an’ buy this here book. Make his momma proud an’ him rich. A pitcher a’



this here book is appended t’ this whyre.

Ah remain vera respectfully yours,

Tennessee Jack Sledger,
SASS #65872



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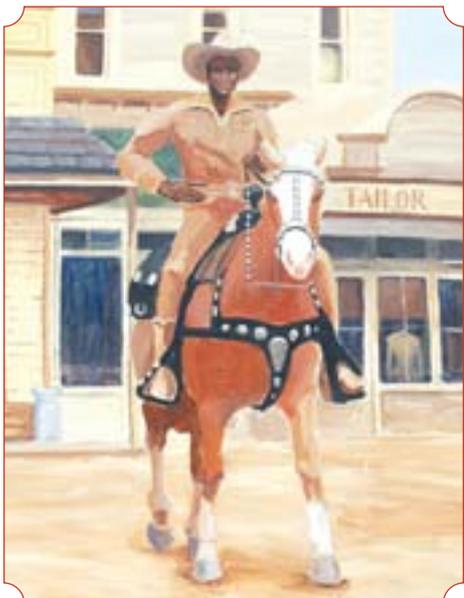


SMOKE N FIRE AT INDIAN CREEK

The SASS Pennsylvania State Blackpowder Shootout

By Mattie Hays, SASS Life #7816

Donegal, PA – It just seems like yesterday plans were being made; what theme to choose that would be fun and enjoyable? We chose western comedy and settled on “Blazing Saddles.” Although it has many racist, sexist views, we felt it could be “cleaned up” without losing its comic flavor. Chalkdust Kid, SASS #17559, as always, became the great story-teller modifying many of the scenes into workable scenarios, and to whet our appetites during the planning, his wife, Surly Sally, SASS #23279, brought her laptop to the meetings



Appalachia Annie was given license to paint whatever she wanted from the movie “Blazing Saddles.” She outdid herself with Sheriff Bart riding into town on his palomino.



To add a little local “color,” several committee members portrayed characters from “Blazing Saddles”—Dip, SASS #69249, was The Gov, Slo-Poke Sara, SASS #69250, was Miss Stein, Col. Wm Hays, SASS #7815, was Gabby Johnson, and Mattie Hays, SASS #7816, was Lilli von Schtupp.

with the scenes he was modifying. In the midst of the planning we lost our beloved Territorial Governor, Fuzzy Gonzalez, SASS #13588, who had been instrumental to gain our club the right to host the SASS PA State Blackpowder Shootout. That was a real blow. It just seemed Fuzzy ought to be here. Appalachia Annie, SASS #17513, agreed to paint a scene from the movie to be used at the shoot and later auctioned off as a money maker. She had artistic license to paint whatever she wanted, and we



Who would have thought being proficient with a paddleball would be an asset at a Cowboy Action Shooting™ event? Some even had a chance to practice before their skills were called upon in Stage 3!

were pleased with the results. She outdid herself with Sheriff Bart riding into town on his palomino. Wow, it sure looked nice!

The day of the shoot several of
(Continued on next page)

Winners

49er	Dirty Dale, SASS #61545
C Cowboy	Doc Argyle, SASS #12847
Duelist	Cutter Kid, SASS #29471
E Statesman	Will Kilya, SASS #9568
F Cartridge	Artic Fox, SASS #39883
F C Duelist	Long Tall Texan, SASS #22449
Frontiersman	Marcus Allen, SASS #4357
Gunfighter	Colorado Coffinmaker, SASS #14513
L 49er	SloPoke Sara, SASS #69250
L B-Western	Gemstone Janet, SASS #74014
L Duelist	Miss Lacey Remington, SASS #66293
L Gunfighter	Mattie Hays, SASS #7816
L Senior	Queen of Hearts, SASS #9938
L Traditional	Bdoc, SASS #76983
Modern	Dip, SASS #69249
Senior	Deputy Keck, SASS #3974
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(Continued from previous page)
 the committee portrayed characters from "Blazing Saddles." We had Dip, SASS #69249, as The Gov, Slo-Poke Sara, SASS #69250, as Miss Stein, Col. Wm Hays, SASS #7815, as Gabby Johnson, and myself as Lilli von Schtupp. Trying to give the shooters meeting in Lilli's Germanic accent proved to be a "little too much."

The shoot consisted of six stages, popular scenes from "Blazing Saddles" that progressed from the beginning of the movie to the end. Each one got you involved in the action, whether you said a line or did something with a prop, you were never bored. The first stage you played the part of Bart as he is getting out of the quicksand and hitting

Taggart over the head with a shovel. Your line was, "Un, Uh, baby, I have to!" On the 2nd stage where the town folks are meeting at the church to decide what they should do, the posse said the infamous line of "Matthew, Mark, Luke, and Duck!" as the shooter flung the dynamite through the window.

On the 3rd stage posse members got to demonstrate their skill with the paddleball. To get everybody practiced up beforehand, a paddleball was placed in their shooter's packet. Some folks were pretty adept. The shooting sequence was determined by turning over one of the paddles, which had pistol, rifle, shotgun, or pistol written on it. This added a different dimension, as you didn't know what you might turn

over. On the 4th stage you portrayed Mongo riding the Brahma Bull and then punching the horse. On the 5th stage the classic line "Badges? We don't need no stinking badges!" was said as you portrayed the thugs waiting to sign up to terrorize the folks of Rock Ridge. And finally on the 6th stage, standing on the hill, you push the dynamite detonator with the line, "Here we go ... hold your ears folks, it's Showtime!"

As with every shoot there is one person on your committee that goes above and beyond, and that person is SloPoke Sara. She designed the shooter badge, designed the Clean Match button, "This One's for You Fuzzy", took care of registration, and was there when I needed a sounding board. I'm sure she is

relieved not to receive those daily phone calls!

Even though this was a black-powder shoot with all the smoke, two folks received the coveted "This One's for You Fuzzy" clean match award. They were Gemstone Janet, SASS #74014, and Dancing Dan, SASS #35681. We also had a surprise visit from Kilroy. I didn't know he was a SASS member!

Plans are already in the works for the 3rd annual Pennsylvania State Blackpowder Shootout, "Smoke N Fire at Indian Creek." Deputy Keck, SASS #3974, will be the match director for the event to be held July 17, 2009. So mark your calendar, get those blackpowder loads perfected, and come on out. You will be glad you did! 🤠



SAGE BRUSH REBELLION 2008

By Silver Mary, SASS #70386

Susanville, CA – As I entered the range gates, the sun peeked over the ridge and outlined the red flag – “The range is hot!” I wondered which side match was in progress.



The location is very picturesque— you can see Thompson Peak from the range. You really expect ghost riders to sweep across the field or the ridge in front of the range.

Wagon Betty. It is a wonder so much green can be achieved in this high desert environment. It is wonderful to dine in this setting.

Day 2 started with the targets from Stage One and Two combined into one stage, with lots of movement between guns. Not



I gotta say, Stage 1 at this range is always my favorite. You just never know what Dusty will cook up. This year, there were two sets of pistol targets. Splinter was pastured at the corral. Yes, my first two misses of the match were pistol targets.

At the Sage Brush Rebellion, your first challenge is driving along the road onto the range. It is wash-board gravel, enough of a drop-off to start match adrenalin flowing, a stream bed to cross, and you have a chance to view a magnificent example of basalt rock (if you dare take your eyes off the road).

Having passed the first challenge with no misses, I parked and inhaled the sweet aroma of coffee, while I opened the truck bed and started to prepare for this annual match of the Lassen Regulators.

Friends from last year hailed greetings, there was indeed a side match going on—the “Split the Card” stage—the coffee and donuts were great, and I was ready for my shooter’s package.

The match dinner was held in lovely country surroundings at the home of Sam Bullet and Chuck



Other stages included the Hanging Man, two gongs, flying pop cans, and a very solitary buffalo. It’s true, one target can be too “up-close and friendly.” Woe be unto anyone who misses on that stage ... the posse members have had several years to hone the banter that goes with that situation!



to mention lots and lots of targets—Snakes Alive, oh my!

Yes, we had “Top Gun” male and female awards, which were won by Turquoise Jake, SASS #49626, and Annie Suzannah, SASS #33621. Yes, we had plaques for the top shooters in each category.

Best award was a pair of Turquoise Jakes’ turquoise bullets, made into earrings for Chuck Wagon Betty, for her dedication to the Lassen Regulators club, plus her contributions of excellent food and encouragement to all who partici-

(Continued on next page)

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Nickle was the recipient of the club's first True Grit award.

(Continued from previous page)
pate in the Sagebrush Rebellion.

The entire match is up-close and personal. The club shoots like they are part of Nevada, instead of California. You bet that comment was meant to be tongue-in-cheek. When you join us, remind one of us to tell you the history for this part of the country.

If you are from any of the surrounding areas, such as southern Oregon, northern California or Nevada, southern Idaho, or northwestern Utah, this is an easy and short drive to Susanville, California. We look forward to shooting with you in the Sagebrush Rebellion in 2009!

This is a club that is being reborn from its heyday in 2002-2003. We are a smaller group, due to loss of partners who have crossed over to the heavenly posses. We are dedicated to growing the club with new members. We are also determined to shoot in the Cowboy Spirit, as an entire club. We prefer to assist with improvement, instead of criticizing (which splits a group into cliques).

All camping info for the Sagebrush Rebellion 2009 can be obtained by contacting Kid Nickle at:

ndolphay@yahoo.com
or 530-253-3502



There was evidence of progress on the log cabin—we had a floor and walls on stage two. Truth be told, we also had a windowsill. Since this is Annie Suzannah's (lawyers) office, some of the targets represented dead-beat clients. It's tough being a lawyer in the California Territory. It's a good thing Annie has an accurate posse to help her hunt down the deadbeats.



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SOMETHING A LITTLE DIFFERENT

By Jasper Agate, SASS #11697

While staying in Casper, Wyoming, we made plans to shoot something a little different than your normal Cowboy Action shoot. It was The Wasserburger Mile and Wyoming Territory long range, single shot blackpowder rifle match. The match was held on a working cattle ranch where the Match Director, Kenny Wasserburger, and his father were born. We drove two hours southeast to Lusk, Wyoming, and then headed north on a state highway for another 36 miles, turned left onto a dirt county road, and followed it for another six miles. After we were on the dirt road for five miles, I was starting to get a little nervous. Pulling a 32 foot fifth wheel on a county dirt road can be a little nerve racking if you don't know where you are going!! About that time, I spied large pieces of white steel with black circles in the middle and knew we were on the right track. We camped real close to the family home in a huge wash to be out of the wind.

We shot for three days, and the wind blew hard all the time we were on the ranges. Our home in Nevada is considered a very windy place, but it paled by comparison to the winds that blow in Wyoming. The first day we shot 600 and 800 yards. I had told a few people I didn't have a spotter and ended up having some of the top shooters spotting for me and giv-

ing me their advice. They are a great group of friendly, helpful folks!! I had some load issues with the rounds I brought up from the trailer. They were left from a match I shot six months ago. I was getting ten-foot high-lows with that old ammo at 600 yards. My score at 600 reflected my bad ammo, so at lunch I was rather despondent and doubted myself. I went back to shoot the 800 with fresh ammo, did fairly well, and was back on top of the world!

The following day at the 900-yard gong, I did even better than the 800. The wind really came up when we were shooting the 1000, and the radio that had been taped to the back of the target to hear the hits quit working. With the wind literally roaring in our ears, the Range Master and spotters were trying to hear the hits, as the spotting scopes were moving so much with the wind that hits could not be seen by anyone. They seem to hear the big 45 caliber bullets, but they had a very hard time hearing my little 400-grain 40 caliber bullets. I didn't do as well as earlier, but I still didn't embarrass myself. I was pleased with my performance so far, but we were going to shoot 1760 yards on Sunday!

The Match Director said I would need a full 200 minutes over my 1000 yard setting, and my staff was 25 minutes short. People had done all kinds

of strange things to get the height they needed. One guy had taken a piece of wood, maybe a tongue depressor, and carved it in such a way to screw it to its eye cup, and drilled a hole for the extended eye hole. Most made extensions for their bases. MVA made an extra long staff with over 400 minute of elevation that a half a dozen guys had acquired. Kenny said they made the staff specifically for his match. One of the guys who showed up on Saturday afternoon just to shoot the mile said I could use his staff and I had a new best friend!! I made sure his drink cup was never wanting, cooked breakfast, and made coffee for him the following morning.

The next day we drove out to the mile shoot around 10 AM so the sun wouldn't be in our eyes. It was a couple of miles from where we shot for the previous two days. Even though the target was 8 foot tall and 12 foot across with a 4 foot black circle in the middle, it was way the heck out there! We all shot a few sighters to get the range close, and then spotters were dispatched with radios to an armored pit area 250 yards down and off to one side of the target. We watched them drive out the spotters over the canyons and through the woods. It was a good 30 minutes to drop off the spotters and drive back to the shooting position.

I shot in the second relay and

had a chance to observe the first group to try to pick up pointers. I had all my windage to the left (44 minutes) and my first shot was 20 feet to the right. After a few shots, I changed my front aperture to a post and used a lot of Kentucky windage. I held my elevation pretty well and had to make most of my adjustments for windage. At one point I was 1-1/2 targets off to the left to get a hit. One of the very cool things is you could see the misses with the naked eye, and my wife, Bee Bad, SASS #25307, was sitting behind us and could hear a lot of the hits. The hits looked like short misses to us because of the way the bullet splattered down.

We shot two sighters and ten for score twice. I managed to get three hits on the white, and Jimbo Terry, the guy who won the match, had an amazing 8 hits with 5 in the bull! You were awarded 3 points for a white hit and 5 for a black (bullseye) hit. I did fairly well considering I'm still new at this real long-range stuff. I managed a 74 with Jimbo shooting a 158. I was right in the middle!

I made a couple of very interesting observations I would like to share. Kenny switched to a paper-patched bullet after the first relay, and he needed to drop his elevation 50 minutes, and the top three shooters used .45-110's. I know this isn't Cowboy Action Shooting™, but it was a hoot! 🤠

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THE MASON DIXON STAMPEDE

(Continued from page 1)

#22644, was the NE Regional Champ and the overall match winner. Sunshine Marcie, SASS #64900, is the Lady NE Regional Champ. Killem All Kate, SASS #45808, was the top lady competitor.

Next year's date is October 1- 4, 2009. 🐾



Sunday's team event included a raw egg ... winning team badge says it all!



Buckaroo Jimmy Wales take a few moments fishing at his campsite.



Sunrise over the vendor area bringing in a new day.



Winners	
North East Regional Champs	
<i>Man & Overall</i>	Biloxi Bob, SASS #22644
<i>Lady</i>	Sunshine Marcie, SASS #64900
Categories	
<i>Gunfighter</i>	Walker Colt, SASS #3035
<i>Modern</i>	No-One, SASS #52804
<i>49er</i>	Dingo Dave, SASS #38987
<i>Senior</i>	Pecos Pete, SASS #16437
<i>S Senior</i>	River Rat Randy, SASS #52574
<i>L Modern</i>	Killem All Kate, SASS #45804
<i>Duelist</i>	J M Brown, SASS #27309
<i>Young Gun</i>	Biddle The Kid, SASS #54292
<i>L Traditional</i>	Stormy Shooter, SASS #57333
<i>E Statesman</i>	Will Kilya, SASS #9568
<i>L 49er</i>	Sixgun Sallie, SASS #38989
<i>F Cartridge</i>	Jug Browning, SASS #22356
<i>L Gunfighter</i>	Mustang Megs, SASS #60070
<i>F C Duelist</i>	Smoky Hill Thompson, SASS #7923
<i>L Senior</i>	Queen Of Hearts, SASS #9938
<i>S Duelist</i>	John Derringer, SASS #31360
<i>B-Western</i>	Red Eyed Kid, SASS #37263

<i>C Cowboy</i>	Sliphammer, SASS #360
<i>L B-Western</i>	The Germinator, SASS #77294
<i>L C Cowgirl</i>	Wicked Wanda, SASS #28122
<i>L S Senior</i>	Cactus Kay, SASS #15157
<i>Frontiersman</i>	Just Plain Larry, SASS #13965
<i>Buckaroo</i>	Two Gun Tuco, SASS #78297
<i>L F Cartridge</i>	Miss Delaney Belle, SASS #6860
<i>Buckarette</i>	Snazzy Mcgee, SASS #66689
<i>G Dame</i>	Bonnie Dee, SASS #28413
<i>L Young Gun</i>	Sixgun Sable, SASS #65263
<i>L F C Duelist</i>	Purple Sage Lady, SASS #43039
<i>L S Duelist</i>	Miz Annie Ross, SASS #60919
<i>L Duelist</i>	Pearl, SASS #68953
The Starpucker Cowboy Spirit Award	
	No-One
Top 16 Shootout	
<i>Lady</i>	Sunshine Marcie
<i>Man</i>	Walker Colt
Three Stage Blast	
<i>Man</i>	Red River Ray, SASS #33254
<i>Lady</i>	Appaloosa Amy, SASS #63949
<i>Buckaroo</i>	Dan The Man, SASS #80527
<i>Buckarette</i>	Lil Miss SASSy, SASS #80579

Three Person Team	
	Red River Ray
	Three Cut, SASS #58264
	Dipstick, SASS #35806
Speed Derringer	
<i>Man</i>	Jimmy Spurs, SASS #65014
<i>Lady</i>	Tricky Trina, SASS #59582
<i>Young Gun</i>	Huckleberry Hines, SASS #60709
<i>L Young Gun</i>	Sixgun Sable
Pocket Pistol	
<i>Man</i>	Twin, SASS #9553
<i>Lady</i>	Tricky Trina, SASS #59582
<i>Young Gun</i>	Huckleberry Hines, SASS #60709
<i>L Young Gun</i>	Sixgun Sable
Speed Pistol	
<i>Man</i>	Red River Ray
<i>Lady</i>	Sunshine Marcie
<i>Buckarette</i>	Lil Miss SASSy
<i>Young Gun</i>	Biddle The Kid
<i>Buckaroo</i>	Dan The Man
Speed Shotgun	
<i>Lady</i>	Appaloosa Amy, SASS #63949
<i>Man</i>	Red River Ray
<i>Buckaroo</i>	Dan The Man
<i>Buckarette</i>	Lil Miss SASSy
Speed Rifle	
<i>Lady</i>	Appaloosa Amy, SASS #28339
<i>Man</i>	Slick Silver Kid, SASS #28339
<i>Young Gun</i>	Yosemite Steve, SASS #64215

<i>Buckaroo</i>	Two Gun Tuco
<i>Buckarette</i>	Lil Miss SASSy
Long Range Rifle	
Lever Big Bore	
<i>Man</i>	Carolina Longarm, SASS #4146
<i>Lady</i>	Tomahawk Teri, SASS #52808
Pistol Caliber	
<i>Man</i>	Carolina Longarm
<i>Lady</i>	The Germinator
<i>Buckaroo</i>	Two Gun Tuco
Single Shot	
<i>Man</i>	Deadlee Headlee, SASS #54317
<i>Lady</i>	Tomahawk Teri
Costume Contest Winners	
(Presented And Sponsored By The Dixie Cowgirls)	
Evening Wear	
<i>Juniors</i>	Steven and Dean Badamo
<i>Couples</i>	Pearl and Kearney Kid, SASS #68592
<i>Lady</i>	Crystal Creek Chris, SASS #64500
<i>Man</i>	Johnny Bing Go, SASS #76475
<i>Judges Choice</i>	T-Star Smith, SASS #72768
Shooting Costume	
<i>Junior</i>	Jimmy Wales
<i>Lady</i>	Tomahawk Teri
<i>Man</i>	Red River Ray
<i>Judges Choice</i>	Hired Gun, SASS #18794

(Continued on page 72)

THE MASON DIXON STAMPEDE

(Continued from page 71)



Top Lady 49ers



Buckaroo Winners



Crabs and shrimp at the Judges 72nd birthday party.



Miss Delany Belle clears her shotgun on the run.



The Starpacker Cowboy Spirit Award was awarded to No-One! Oh my, another barefooted cowboy!



Campers hang out along our portion of the historic Monocacy River.



Chuckaroo always gives the ladies a lift.



Ozark Bob loves the smoke, smell, and fire!

The SASS NE Regional



Brothers just want to have fun – cowboy action style!



Buckarettte Winners



North East Regional champions—Sunshine Marcie and Biloxi Bob. Congratulations!



Chuckaroo gives the Berm Marshals final instructions on side match day.



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OUTLAW TRAIL

The 2008 SASS Four-Corners Regional

By Captain George Baylor, SASS #24287

Founders Ranch, New Mexico — Hipshot conned me into writing about the event at the very last minute (after he conned me into buying a duck. He's good). As I drove the bus to the next event I wondered how I would write this event up. Writing about SASS matches is harder than Chinese Algebra. If your task, for example, is to write about an auto race, you just have to chronicle who passed who and when, who lost it in the pits, etc. It all happens at the same time. But we all shoot stages at different times, so there's no way to write a story about the competition. You have to write about other aspects of the event. Fortunately I



By all accounts, the Wild Bunch Event is a big success! Many of our shooters grew up with only single actions, so these "new fangled" pistols with levers, latches, and magazines are a different breed of firearm. However, most cowboys have quickly picked up the fundamentals!



Four-Corners Regional Champions – Blackjack Zak and Echo Meadows. It was rumored Blackjack Zak shot as well as he did to minimize the number of free entries to Winter Range he was going to have to accommodate! Congratulations to both Blackjack Zak and Echo Meadows!

turned on the SASS Wire because I was too tired to try to write. Lo and Behold, a miracle had occurred. Several people wrote about the event for me.

Pecos Clyde, SASS# 48481, wrote:

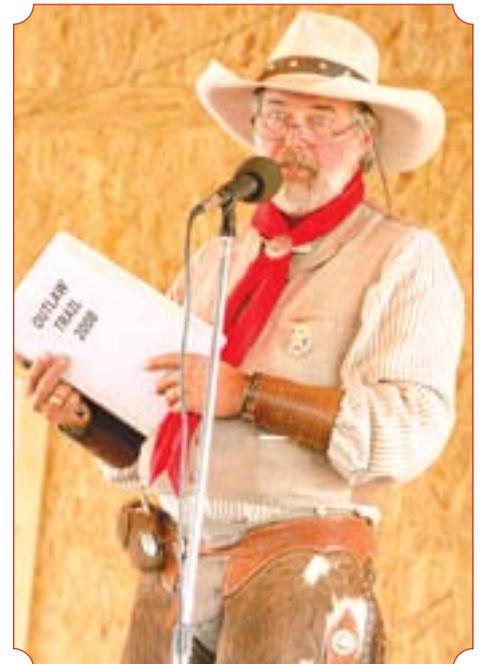
Got back to the house a while ago after shooting the Outlaw Trail Regional at Founders Ranch. I really feel this was the BEST match that has ever been offered at the ranch. If you arrived on Wednesday you had the opportunity to shoot 30 stages.



The Top Gun Shoot-off was both exciting and entertaining, and the top man, lady, and buckaroo were recognized—Arizona Redneck, Echo Meadows, and Cowboy Clay. Terrific shooting under duress!



Frontiersman Pegleg Pete put on an awesome display of manly fireworks for the entire weekend! Even on a clear, breezy day, his loads obscured the targets!



Hipshot took over as Match Director when Coyote Calhoun got sidetracked by a family tragedy. Everyone closed ranks and took care of whatever needed taking care of ... and the match ran smoothly and pleasingly.

6 Cowboy warm up match stages (with written stages).

6 Wild Bunch match stages (what a blast).

18 Main match stages (something for everyone) plus long range and the .22 shooting gallery, and a top gun shootout open to all shooters.

The target size, distance, placement, sequences, and scenarios were perfect. The knockdowns were calibrated, and stayed that way all (Continued on next page)

Winners Overall Regional Champions

Man Blackjack Zak, SASS #26828
Lady Echo Meadows, SASS #50735

Top Gun Shoot-off

Man Arizona Redneck, SASS #49989
Lady Echo Meadows
Buckaroo Cowboy Clay, SASS #67520

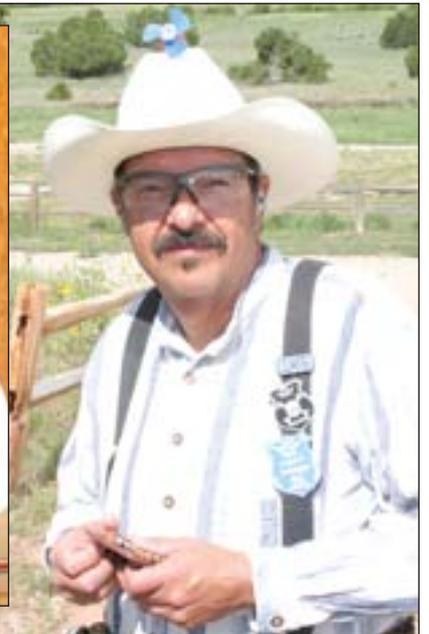
Category Winners

L Juniors Pixie Powder, SASS #67519
Buckaroos Hawkeye Okie, SASS #79590
L B-Western Silver Heart, SASS #48482

B-Western Johnny Meadows, SASS #28485
L F Cartridge Shirley Shooter, SASS #33848
F Cartridge Dan Diamond, SASS #61820
L F C Duelist Lily Orleans Mason, SASS #46755
F C Duelist Larsen E Pettifogger, SASS #32933
Frontiersman Captain George Baylor, SASS #24287
Grand Dame Lawless Lori Sue, SASS #80852
E Statesman Blaze Kinkaid, SASS #253
C Cowgirl Sagebrush Molly, SASS #62830

C Cowboy Ten High, SASS #56149
L Modern Modern Echo Meadows, Pecos Clyde, SASS #48481
L Duelist Mist Chance, SASS #15391
Duelist Fast Hammer, SASS #60707
L Senior Claudia Feather, SASS #2816
Senior Rattler John, SASS #5290
S Duelist Led Foulin', SASS #18030
L S Senior Ramblin Rose, SASS #2811

S Senior Fort Worth Dallas, SASS #48501
Gunfighter Half-a-Hand Henri, SASS #9727
L 49er Annabelle Peacock, SASS #50114
49er J T Wild, SASS #20399
L Traditional Texas Tiger, SASS #74829
Traditional Blackjack Zak
Wild Bunch Match
Modern Arizona Redneck
Traditional Elk Ridge Sheriff, SASS #33087



(Continued from previous page)
 through the match, and really added to the fun factor for many. Even the weather cooperated, by never raining while any of the shooting was going on. The evening social events were numerous. They showed the movie "Wild Bunch," had a silent auction, had a Dutch oven breakfast buffet Sunday morning, potlucks with a community barbeque provided three nights in a row, played a kind of trivia game, and "Are you smarter than a 5th grade cowboy."

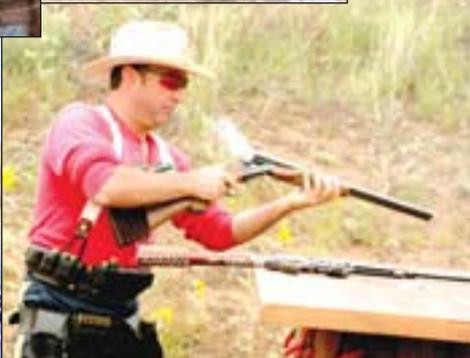
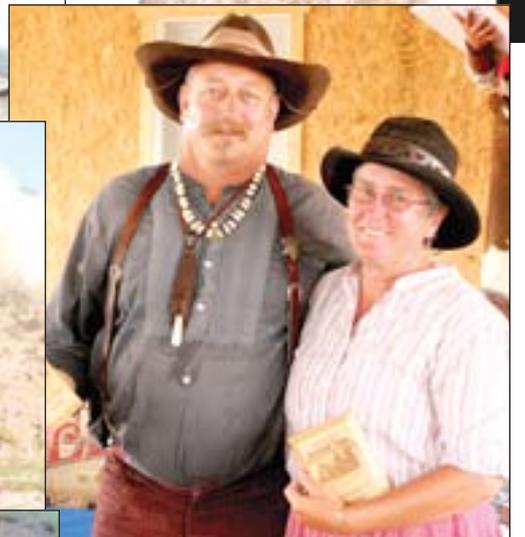
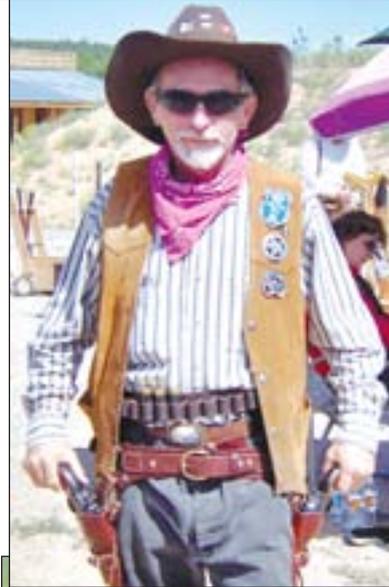
I really applaud all those who had a hand in creating this unique, multi-day shooting event ... it was simply the BEST.

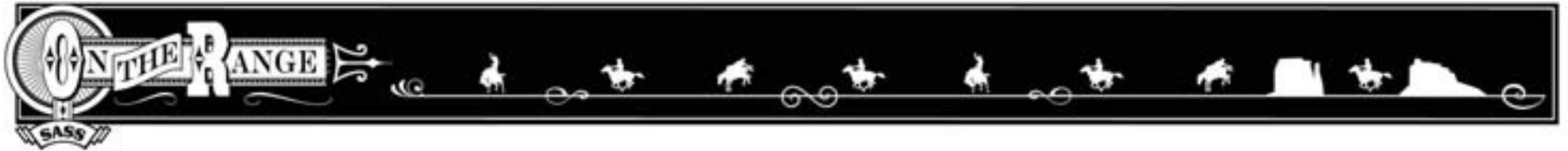
Larsen E. Pettifogger wrote:

Just got back from Outlaw Trail, the Four Corners Regional, at Founders Ranch. Buffalo Stampede in the spring and Outlaw Trail in late summer have become the testing ground for ideas for END of TRAIL and for Cowboy Action Shooting™ in general. This year the Wild Bunch set Outlaw Trail up as a "no frills match." Coyote Calhoun wrote some great stages but because of a death in the family couldn't make it to the

match. Hipshot, Wildshot, Tex, and a great bunch of volunteers set up the stages and it was a great match. The entry fee was only \$50 for a Regional Shoot. For your \$50 you got a six stage Wild Bunch match, a six-stage warm-up match, long-range rifle, and an EIGHTEEN stage main match. They also had a large new barbeque grill so everyone could bring food and have potlucks every night followed by cowboy trivia games. Tex was the moderator and the games were a hoot. The overall male and female champions (congrats Blackjack Zak and Echo Meadows) got really purdy buckles and a statue/trophy Cowboy. The category winners got plagues, and they only went three deep with the awards. The shoot-off took place Sunday morning IMMEDIATELY followed by the awards ceremony, which was done QUICKLY and most everyone was able to get on the road and make a good jump on getting home just slightly after noon.

What you didn't get was a big dinner, bunches of side matches, the costume contest, or free margaritas*.
(Continued on page 88)



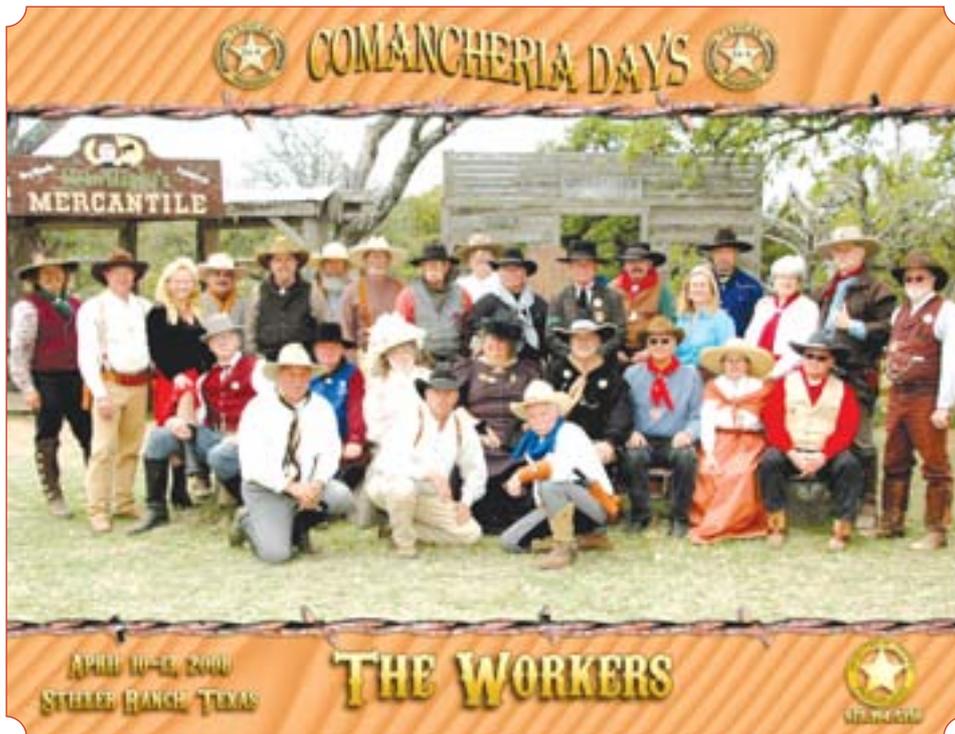


THE HISTORIC CELEBRATION OF THE OLD WEST

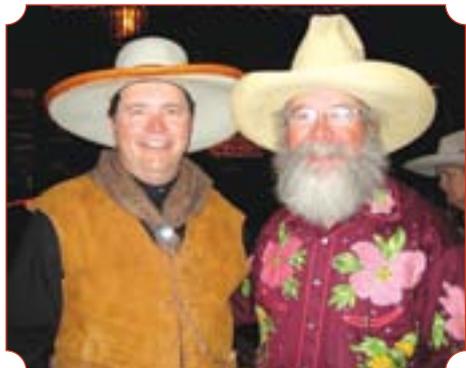
Comancheria Days 2008

By Yuma Jack, SASS #11261
 Photos by Doug Burress Photography,
 Jonah Star, SASS #48818, and Black Irish Charley, SASS #45193

Fredericksburg, TX – I made my first visit to Comancheria Days in 1999 as a spectator, and starting in 2000, I have returned as a competitor almost every year since. The match is held at Stieler Ranch, in the Hill Country of central Texas, and it remains one of my favorite match locations. Stieler Ranch is an actual historic “Old West” working ranch owned and run by members of the Stieler family since the 1870’s. The present owner, Becky Patterson, graciously allows the Texican Rangers to call the ranch “home” and hosts Comancheria Days. Becky even opened up one of the bunkhouses on the property for competitors to stay during the match. And that’s Texas



Company A of the Texican Rangers 2008.

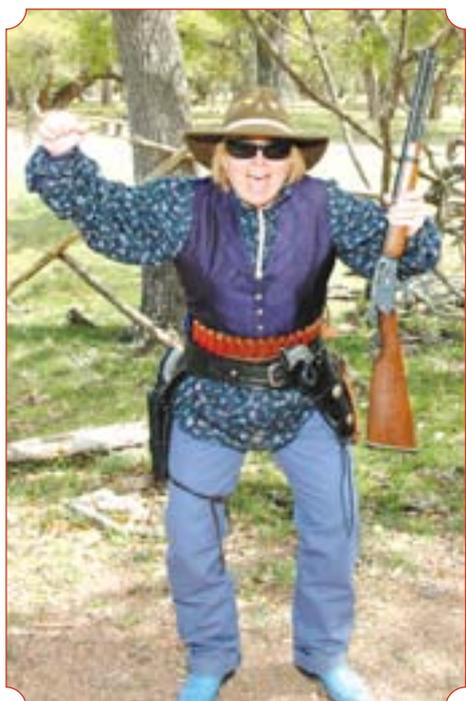


MC Handlebar Bob (r) and winner of the Black Irish Charley look alike.

Hill Country hospitality!
 Stieler Ranch provides the setting for 14 wide-open Old West stages with permanent props and no berms. The stages include a jailhouse, a buckboard, the Jersey Lily, a stagecoach (on springs), a locomotive and caboose, a street-front, a blacksmith shop and corral, and a cemetery. Comancheria Days celebrates an unbroken peace treaty between the local German settlers around Fredericksburg, Texas and the local Comanche. Every year since 1994, the Texican Rangers have held a match to celebrate the event. As usual, the side matches were held on Thursday and again after the main match on Friday. So if you missed them, it was not for want of avail-



Stagecoach



It's great to be in Texas!

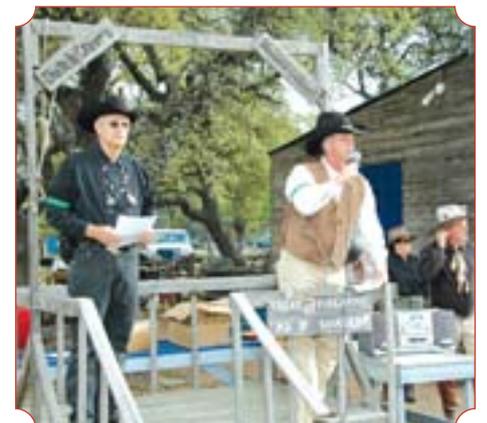


Dirty Dog Dale, SASS #56525, explains the Trail Walk.

ability. There were the usual, fastest pistol, derringer, rifle, and shotguns. Then there were the long-range events in the South Forty, out to 250 yards for big bore lever action and single shot. You could also test your stamina on the “Trail Walk” again this year.

And, while on the subject of side matches, the Crown Jewel of the side matches in my mind was what the Texican Rangers like to call “Blazing Saddles.” This popular side match is kinda like a mounted trail walk. The “steed” is a saddled metal drum fixed to a cart that, in turn, is mounted on

(Continued on next page)



Red Scott greets the crowd.



And the match—Ruff.



'Nuff said!



Yep, Bad Hand, SASS #24260, used a Spencer in the main match!



Starry Knight at Comancheria Days 2007.



Old Reed's, SASS #28619, cannon gets everybody's attention to start the match!



Bullfrog Ike demonstrates the Cody-Dixon category.



Reverend Trinity rides on Blazing Saddles.

(Continued from previous page)
 rails. And if you haven't tried it, I will, here and now, give you my first hand impressions.

First, I go to the loading table and feed my two Colts five each 200

grain blackpowder "fire and brimstone" pills and stoke my trusty '73 with ten similarly loaded .44-40s. Then, I mosey over to "Ol Paint" and place my loaded hoglegs in the pommel holsters and my loaded Win-

chester in the scabbard. With my artillery on board, I swing up into the saddle and retrieve my rifle, holding it at port arms to wait for the buzzer. At the buzzer, I open fire on
 (Continued on page 80)



Winners		Duelist	Long Range Single Shot	Pump Shotgun
Overall Man	Calvin N. Hobbes, SASS #17218	Jailbreak, SASS #5867	Man Gimpy James, SASS #47311	Man Reverend Trinity
Lady	Barbary Coast, SASS #21965	<i>S Duelist</i> Handlebar Bob, SASS #4650	<i>Man</i> Ima Gutshooter	<i>Lady</i> Ivory Venom
Categories		<i>Gunfighter</i> Dee Horne, SASS #25603	<i>Lady</i> Jonah Stark, SASS #48818	SxS Hammer Shotgun
<i>49er</i>	Calvin N Hobbes	<i>Cody Dixon</i> Bullfrog Ike, SASS #21182	Lever Action	<i>Man</i> Wild Bill Munch
<i>Senior</i>	Tumbleweed Dan, SASS #48676	<i>B-Western</i> Reverend Trinity, SASS #53501	<i>Man</i> Irish Gypsy, SASS #36887	Sharpshooter
<i>S Senior</i>	Alley, SASS #18036	<i>C Cowboy</i> Wild Bill Munch, SASS #49702	<i>Lady</i> Lefty Rhodes, SASS #14206	<i>Man</i> Picoso Kid
<i>E Statesman</i>	Ed Sieker-Texas Ranger, SASS #15960	<i>L Junior</i> Smokin Cheyenne, SASS #56796	Fastest Pistol	<i>Lady</i> Irish Gypsy
<i>Grand Dame</i>	Stagecoach Sally, SASS #26400	<i>L Senior</i> Tennessee Tall, SASS #49245	<i>Man</i> Picoso Kid	Pocket Pistol
<i>Modern</i>	Picoso Kid, SASS #55762	<i>L Modern</i> Barbary Coast	<i>Lady</i> Ivory Venom	<i>Man</i> Picoso Kid
<i>Traditional</i>	Joe Darter, SASS #38268	<i>L Traditional</i> Ivory Venom, SASS #66839	SxS Shotgun	<i>Lady</i> Cat Caliber, SASS #66840
<i>Frontiersman</i>	Double Down Dan, SASS #36183	<i>L F C Duelist</i> Ima Gutshooter	<i>Man</i> Double Down Dan	Derringer
<i>F Cartridge</i>	Doc Horsecutter, SASS #70785	<i>L Duelist</i> Squawty Bawdy, SASS #62932	<i>Lady</i> Yankee Texan	<i>Man</i> Reverend Trinity
<i>F C Duelist</i>	Lars Christopherson, SASS #17013	<i>L Gunfighter</i> Patron, SASS #61749	Lever Shotgun	<i>Lady</i> Cat Caliber
		<i>L B-Western</i> .38 Kate, SASS #13082	<i>Man</i> Dutch Van Horn, SASS #51153	Trail Walk
			<i>Lady</i> Sidekick, SASS #40914	<i>Man</i> Dusty Chambers, SASS #4408
				<i>Lady</i> Ivory Venom
				Blazing Saddles
				<i>Man</i> Blacky Vela
				<i>Lady</i> Ivory Venom



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Comancheria Days 2008 . . .

(Continued from page 79)

a couple of distant targets (one of whom looked a lot like Ned muttering something about a one-eyed fat man). First shot at the one on the left ... then the other on the right and back again. They took a heap of lead, and the smoke from my .44-40 just hung in the air, but "Ol Paint" held still amongst the fury I was unleashing on those hombres!

Now, rifle empty, it was time to close in on the sidewinders that were still standing. Returning the rifle to scabbard, I put spurs to "Ol Paint" (by hitting a release lever), and we gallop across the field. Drawing a 5-1/2 inch barreled Colt with my right hand, I fire once, twice, and then thrice more at two desperados coming up fast on my right. Now I don't think every shot found its mark, but they both got as many 200-grain doses of lead as they needed. But before I could blow the smoke off the muzzle, I see two more troublemakers closing in on my left. Returning the empty gun to theommel holster and quickly drawing my other Colt with my left hand, I let "Ol Paint" have his head. With my left hand I launched five more .45 LC's, and each of those ne'er-do-wells got his fair share. Returning the Colt to theommel holsters, I rein in "Ol Paint" with a "Whoa!" and jump down from the saddle with a big "Yeehaw!"

And let me tell ya, if you were in this event just for the score, well your head was just not in the right place or time!

The main match, kicked off by Match Director Red Scott, SASS #40038, commenced on Friday morning with the Pledge of Allegiance and a prayer under beautiful cool Texas skies. The targets, while big and close, were nonetheless challenging. The stages were set up by Red and Sheriff Robert Love, SASS #8960, to capture the flavor of popular scenes from some of our favorite western movies. There was Kid Shaleen and his drunken horse from "Cat Ballou," followed by a scene from "Last Stand at Saber River." Then Tom Dunson and Grute fight "Injuns" at the Red River, and Butch and Sundance blow up the Union Pacific Flyer. At the Oriental, as Paden (Silverado) you've got to retrieve your hat after announcing, "You're wearing my hat. I hope your fingers aren't tickling my ivory handled Colt ..." Other famous lines provided the opening to yet more stages such as, "You the one who shot our friend?" (Open Range), and "God created men - Sam Colt made them equal ... more or less" (Quigley Down Under). Among my personal favorites was the scene from "Outlaw Josey Wales" where you dropped an armload of packages with the question, "You gonna pull

them pistols or whistle Dixie?"

The Stagecoach stage was a natural for a scenario from the movie of the same name and was arguably the toughest stage of the match. You had to fire the rifle from inside the coach, which is mounted on springs and commences to bounce with every slightest movement of the shooter. Then if that weren't enough, you dismounted the coach and moved to its front where, after releasing a retaining rope, you had to fire both pistols at a swinging target. At least you got to finish with the shotgun standing firmly on the ground shooting at stationary knockdown targets. From this stage you moved to the Josie Wales stage where many a shooter, mistakenly, took the suspended rifle (bell) targets for granted after the stagecoach challenge.

On Saturday, the main match continued with still fair weather. Again, starting out cool and warming up a bit as the morning sun climbed higher in the sky. It is worth mentioning that given all the discussion of late about new and revised shooting categories, the Texican Rangers introduced a new category at Comancheria Days this year called Cody-Dixon. This category has been growing in popularity at the Texican Rangers monthly matches. Shooters in this category fired at the same pistol and shotgun targets as everyone else, but instead of shooting 10 or so

rounds at the normal rifle targets, the Cody-Dixon competitor fired five shots from big bore lever (Cody) or single shot (Dixon) rifles at a longer range (75-100 yards) targets. It sure was fun hearing those Sharps, Hi Walls, Rolling Blocks, and even Spencers booming on the main match stages.

Cook Mel Ellenwood served up excellent chuck wagon fare during the entire match, and the service was every bit as good as the grub. At the conclusion of the shootin,' the scores were tallied by Fatal Star, SASS #40039, in preparation for the evening festivities. The Saturday night awards banquet was held at the fantastic Nelson City Dance Hall in Welfare, Texas. This is becoming a Comancheria Days tradition as this was the third year in a row the Texicans returned to this venue.

Nelson City Dance Hall, next to Po-Po's Restaurant, was started as a dance hall in 1929 by local rancher, Edwin Nelson. With his gas station at the junction of two old highways, it became known as Nelson City. Although it appears on maps, it has never had a Post Office and has never been incorporated. The original dance hall went belly-up during the Depression. It was purchased in 1932 by another colorful local cattelman name of Ned Houston who converted it into a restaurant he

(Continued on next page)

(Continued from previous page)
 supposedly named Po-Po's after the Mexican volcano, Popocatepetl. Houston sold the restaurant in 1938, and it has changed hands several times since. The new dance hall and bar includes a replica Old West town that serves as a social area outside the dance hall. And the décor of the hall is as Western as it gets. The dinner consisted of melt-in-your-mouth Texas-style barbecue brisket and entertainment was provided by emcee Handlebar Bob, SASS #4650.

This year Comancheria Days had two married couples take some top honors. Calvin N Hobbs, SASS #17218, and Barbary Coast, SASS #21965, took top honors in their respective categories and top man and lady overall as well. Then, in the long-range side match, top honors went to Gimpy James, SASS #47311, among the men, and to Ima Gutshooter, SASS #55279, for the ladies.

Despite the challenging stages, including the stagecoach, some shooters managed to negotiate all ten stages with nary a miss. Those sharpshooting cowboys were Blacky Vela, SASS #32322, Handlebar Bob, and Navasota Kid, SASS #5671. Dogie Jones, SASS #47652, had a disheartening first day, but continued to give his best to his posse and was recognized with a "Spirit of the Game

Award." Mixed in with the awards were stretch raffles, measured by, among others, the lovely beyond measure, Fatal Star, for guns and other prizes provided by the Texican Rangers as well as from match sponsors, Cimarron Firearms and Dry Gulch Mercantile. Proceeds from the raffles were donated by the club to our own Starry Knight, SASS #25197, who became seriously ill last year.

Sunday morning began with Reverend Trinity's cowboy church service where he must have gained some favor because the "Rev" later reigned victorious in an "edge of the seat 'til the last shot" Top Gun Shoot-Off.

Comancheria Days continues its tradition of being a match in the "Old West" tradition from the Stieler Ranch location to the awards ceremony in a western town and dance hall. And especially when the Texas weather cooperates, you can't find a better spot for fun with a gathering of some of the best cowboys from all over. So check out the Texican Rangers website (<http://www.texicanrangers.com/>), mark your calendars for next April, and plan to come shoot the Blazing Saddles event, or dust off that big bore to compete in the new Cody-Dixon category. Or, just come shoot with the Texican Rangers and help us celebrate Comancheria Days 2009, ya hear?!



The Apache and Comanche Indians raided through this area "in the light of the full moon". Texas Rangers were assigned to protect settlers from marauding Indians, holdups, feuds, and daring shootouts. Individuals settled their differences by the "Law of the Gun". John Wesley Hardin and many of the great 'gunmen' left their mark.

April, 2-5 2009

STIELER RANCH Historic "Old West" working cattle ranch from the 1870's
 Located on the west side of Hwy 87, 12.5 Miles south of Fredericksburg, 8 miles north of Comfort.

10 Exciting Main Match Stages: Friday & Saturday
Shooters Meeting @ 8:30 AM

Side Matches: Thursday starting @ 1: PM
and Friday after Main Match

Fastest: Pistol, Rifle, Shotgun and Derringer. Trail Walk, Rim-fire pistol, Blazing Saddles, Sharpshooter and Long range big bore

Saturday Night Awards
Costume contest! raffle for gun giveaways!
Cash Bar
"Grand Prize" an 1897 Winchester 12ga original

Web site: www.texicanrangers.com

Pre-Registration to March 20, 2009

TEXICAN RANGERS • P.O. Box 294713, Kerrville, TX 78029

Name _____ Alias _____ SASS # _____

Address _____ City _____ State _____

Phone _____ E-Mail _____

- | | | |
|--------------------------------------------|-------------------------------------------------------|---------------------------------------------|
| <input type="checkbox"/> Men's Traditional | <input type="checkbox"/> Men's Senior Duelist | <input type="checkbox"/> Ladies Traditional |
| <input type="checkbox"/> Men's 49er | <input type="checkbox"/> Men's Elder Statesman | <input type="checkbox"/> Ladies 49er |
| <input type="checkbox"/> Men's Gunfighter | <input type="checkbox"/> Men's Frontier Cart. Duelist | <input type="checkbox"/> Ladies Modern |
| <input type="checkbox"/> Classic Cowboy | <input type="checkbox"/> Men's Frontiersman | <input type="checkbox"/> Ladies Duelist |
| <input type="checkbox"/> Men's Modern | <input type="checkbox"/> Men's Frontier Cartridge | <input type="checkbox"/> Ladies Senior |
| <input type="checkbox"/> Men's Senior | <input type="checkbox"/> Men's B-Western | <input type="checkbox"/> Grand Dame |
| <input type="checkbox"/> Men's Duelist | <input type="checkbox"/> Junior Boys | <input type="checkbox"/> Junior Girls |
| 3 to establish category | Checks Payable To: | <input type="checkbox"/> Ladies B Western |
| | Texican Rangers | <input type="checkbox"/> Ladies Gunfighter |

Posse Request _____

Shooters Fees

Individual Entry	Includes Saturday	Banquet
Individual Entry	\$100.00	_____
Couples	\$185.00	_____
Juniors	\$35.00	_____
Banquet Guests	\$25.00	_____
Camping per day	\$10.00	_____
	Total	_____

\$20.00 Late Fee after March 20

Breakfast & Lunch for sale at the Range

SASS rules apply

SASS membership not required

No Vendor Fees



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 ARE CALLIN' YOU OUT ...

HIGH NOON

AT THE

TOMBSTONE LIVERY

FEBRUARY 4 - 8, 2009

JOIN US FOR FIVE ACTION PACKED DAYS IN THE LEGENDARY SETTING OF....
 "THE TOWN TOO TOUGH TO DIE"

Place: Tombstone Livery Stable - Tombstone, AZ

Cost: 1st shooter - 865* 2nd shooter - 860* Juniors - 815* Buckeroos - free*
 * Chuck wagon dinner included (choice of chicken or beef)*
 --SASS rules apply-- --All SASS categories honored--

Match Schedule

Feb. 4 th : 9 am - 12 pm - Shooter sign- in	Feb. 6 th : 8:30 am - 1 st wave - main match (5 stages)
11 am - 5 stage warm-up match	12:30 pm - 2 nd wave - main match
Feb 5 th : 9 am - 3 pm - Shooter sign- in	Feb. 7 th : 8:30 - 1 st wave - main match (5 stages)
10 am - Long range	12:30 pm - 2 nd wave - main match
2 pm - Plainsman event	4:30 pm - Chuck wagon dinner
6 pm - Potluck dinner	6 pm - Chuck wagon dinner
Feb. 6 th : 7 am - Shooter sign- in	Feb. 8 th : 8 am - Speed events & top gun
8:15 am - Mandatory shooters meeting	10 am - Awards ceremony

APPLICATIONS BY E-MAIL
 Wily Yankee - highnoon.tombstone@yahoo.com or 520-400-5598
 Camping - Cowboy Doug - tombstonelivery@msn.com
 For more information, check us out at - www.tombstoneghostridersaction.com



Whooper Crane, SASS #52745

Mug shot by Deadeye Al

BUNKHOUSE BIDNESS

A spotlight on SASS Clubs Around the Country

By Whooper Crane, SASS #52745

was open for Cowboy Action Shooting™ ... and keeping fingers crossed some of them would show up!

At their first shoot, in June 2001, over 70 shooters arrived to give this new Range a tryout. And they've been showing up in handsome numbers ever since.

The Range is not a Club, per se, but a venue that holds a Saturday/Sunday match the first weekend of every month ... attracting Cowboy Action Shooters not only from Texas, but also from Arkansas, Louisiana, and Oklahoma.

With the success of their month-

all refreshments are included in your entry. Need lunch? It's included! Need an iced tea? It's included. Need supper? It's included!

Need a new firearm? It's includ-

ed! Well ... let me explain that. At Comin' At'Cha, every posse is given a brand new firearm to give to one of its members. Members draw from

(Continued on next page)

This month we're traveling "deep in the heart of Texas" to check out one of the fine cowboy Ranges that thrive in the Lone Star State ... and a worldwide cowboy buddies club that's sprung from it.



DETAILS

Contact: T-Bone Dooley
Email: TboneDooley@aol.com
Web Site: www.badlandsbar3.com
Phone: 903-272-9227
Matches: 1st weekend each month
Annual Match: Comin' At'Cha (SASS Southwest Regional)
November 5-6-7-8, 2009

HISTORY

In early 2001, Cowboy Action Shooter, T-Bone Dooley, and his mis-sus, Red Dooley, were driving here and there (but nowhere close) to have their fun doing Cowboy Action Shooting™. It occurred to T-Bone it just might be easier to enjoy the game if he didn't have to drive so far.

It just so happened T-Bone owned a 400-acre working ranch, with cattle, hayfields, and the whole deal just outside English, Texas. "Why not build a shooting range right here at home?" Red Dooley said. So they began.

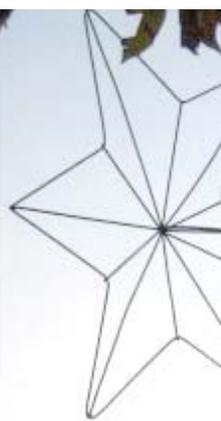
The first thing they did was convert some of their corrals to bermed bays. The second thing (with help from their inlaws and a few "out-laws") was to build six good-looking store-front stages right in their barn. The third was to take those stage-fronts and anchor them in the bays. The final thing was to announce to anyone who would listen the new "Badlands Bar 3 Shooting Range"



ly matches, the Badlands Bar 3 Range decided to host an Annual match. They called it "Comin' At'Cha" and got it off to a good start in 2002 with 75 cowboys and cowgirls having the time of their life. The word got out it was a superb, fun shoot, and the numbers have grown dramatically ever since. This year, now as the SASS Southwest Championships, attendance at Comin' At'Cha reached 318 shooters. And, early registration for 2009 is already over 300! Now that's success!!!

INTERESTING STUFF

One of the benefits of shooting at Badlands is that once you've paid your initial entry fee, you don't need to reach into your pocket again. All shooting ... all events ... all meals ...

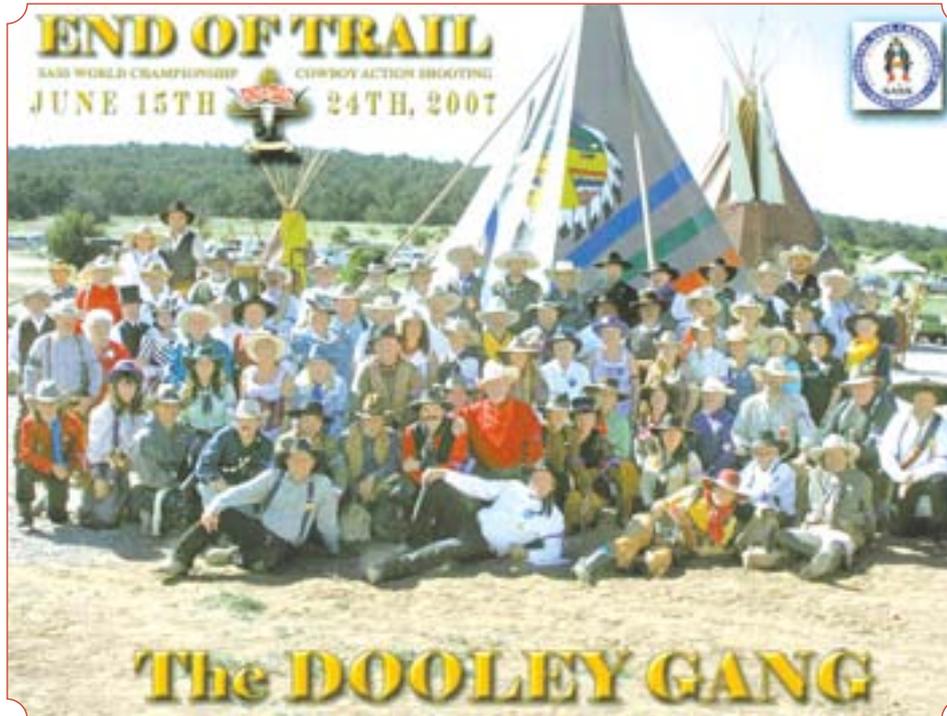


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 the hat for a lucky poker chip. The cowboy or cowgirl who draws it, wins! Imagine ... a free firearm for every posse!

Twenty-one posses = twenty-one firearms. Actually, with other giveaways and raffles, *twenty-eight* firearms were presented to participants at this year's Comin' At'Cha. That's a lot of hardware, Pard!

Another great feature of Comin' At'Cha is outstanding nighttime entertainment, including a world-class Karaoke Night and one of the best fireworks shows you'll ever see!

The stages at Badlands continue to impress shooters. There are 13 stages in all, including Fort Goody, Red's Saloon, Hatcreek Mercantile, a Freight Office, a Mine Cart, The Texas Wagon and Miss Ann's Garden. New this year is an exciting Shoot House featuring *eight* differ-



ent doorways to shoot through. It's a Hoooot! As the local shooters like to say: "See Ya In The Badlands."

The range endeavors to stay fresh. This year they've added all new steel targets to keep it that way. With tongue firmly in cheek, T-Bone

says, "This is just a little something we put together."

If the quality of a Range is judged by the quality of its shooters, then take a look at this "rogues gallery" of current and past National Champs who are regulars at Badlands: Honey B. Graceful, Billy Boots, Shotgunner, Spur Roberts, Cactus Lil, KowKatcher, Louisiana

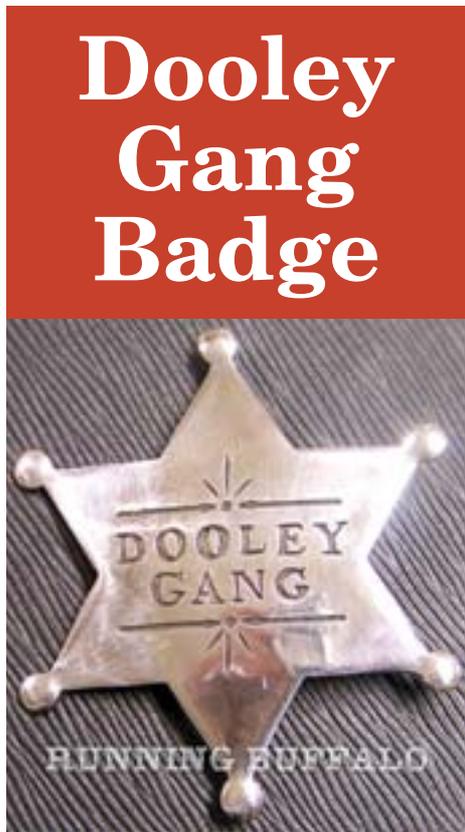
Lady, and of course, T-Bone and Red Dooley, among others.

One of the earmarks of a Range that demonstrates "The Cowboy Way" is the willingness of its shooters to work with new and upcoming Pardis in developing their own shooting styles. Part of the time each shooting weekend is set aside to help train these eager shooters to become more competitive in their game (we all know it's more fun to shoot better today than it was last month). And, the nicest part is that this on-site training is free to registered shooters, whether they be new to the game or seasoned veterans.

Here's a Range that has what it takes to keep our game growing. Other Ranges and Clubs around the country could emulate their actions toward achieving this same fine goal.

While the Badlands Bar 3 is not a Club as we know it, their shooters have fostered one of the best known informal clubs in SASS ... *The Dooley Gang*.

The Dooley Gang started in 2004 when a group of shooters from Texas headed to END of TRAIL in California in an old bus. Their good fellowship and camaraderie attracted a following of like-minded shoot-
 (Continued on page 100)

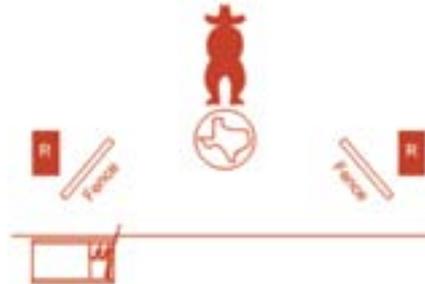


STAGE 5 - THE MINE CART

10 Revolver Staged in cart
 10 Rifle Staged in cart
 NO SHOTGUN

REVOLVER-RIFLE-REVOLVER

Start sitting in cart with hands in front of you on ledge. Remain seated until stage is over. Cart starts at west end of stage with shock absorber touching stop. (Cart will move and stop at shooter's command/direction.)



When ready for beep say, "My buddy is pushing my cart!" ATB, with 1st revolver engage revolver target with five rounds. At your command, the cart starts moving right. Engage Texas Slim with rifle for 10 rounds, THROUGH THE STATE OF TEXAS. Cart moves to far right and engage last revolver target with five rounds from 2nd revolver. Engaging Slim target without shooting through Texas will result in 10 second penalty. Hitting Texas target is a miss. Note: Careful entering and exiting stage. Use caution around moving cart.





GHOST TOWNS AND GUNFIGHTS

By Sweetwater Jack, SASS #28885 Life/Regulator

Photos by Kate Brinning, SASS #12839

It was a bright, warm, Saturday morning in September in the small town of Golden, Oregon, and though you'd never know it by driving past the town site today, the "city center" was alive with throngs of people enjoying the fall day. There were folks cooking burgers under bright awnings, craftsmen and crafts-women selling their wares from hastily erected tables, and the members of the local volunteer fire department were out in force with their well-equipped and maintained engines, bright and shiny in the sun. A typical weekend day in a small community in Southern Oregon you'd say? Well, not exactly. You see, Golden Oregon, celebrating its annual "Golden Days" is a GHOST Town!

As the name suggests, Golden was a mining town established as part of the Gold Rush in southern Oregon. When miners began arriving in the late 1850's, the site of the future community sloped gently to the bank of Coyote Creek, a tributary eventually feeding the Rogue River. Although miners found gold in the area, the working season for mining was short due to low summer flows of Coyote Creek. By 1860, a road had been constructed along Coyote Creek to transport lumber for flumes, sluice boxes, and goods for miners. The town was unique in that it was a community of about 200 homes, a general store, a livery, TWO churches, and NO SALOONS! (A trek of about four miles to the neighboring community of Wolf Creek would, however, provide solace to a thirsty miner.) During the 1860's many of those first miners moved on following reports of better mining elsewhere. Many of these original claims were sold to Chinese miners who continued to work them. By 1868 Chinese miners were selling their claims to a new wave of white miners. Records exist for most of these transactions showing the claims were legally sold and not forced as in many areas where racism prevailed during the time. Eventually, the Jacksonville-Roseburg stagecoach made a regular spur trip three miles up Coyote Creek to the busy community.

Today, visitors to this National Historic District can explore the

remaining buildings perched above the valley where miners once toiled. The remaining structures are few, and include one of the churches (still providing non-denominational worship services), the carriage house/livery barn, and the general store (out of business), as well as a couple of the original homes, plus outhouses. The church graveyard contains bronze markers memorializing some of the original founders of the town, plus some wooden "grave markers" placed there by a TV movie company who filmed an episode of "Gun-smoke" there and left the markers behind to give the plot "drama." Golden is now in the process of being restored, and if you'll pardon the pun, "resurrected."

Several weeks before the celebration was to take place, I was contacted by members of the local (Golden/Wolf Creek) volunteer fire department who had heard about and seen newspaper pictures of our local Cowboy Action Shooting™ clubs' participation in "shooting up" Yreka, California during their annual "Gold Rush Days" (twice). They wanted to know if I could arrange to have a bunch of those same SASS members come up to Golden for the day and add some "authenticity and fun" to their celebration with our period-correct clothing and gear? Oh, and could we possibly stage some sort of a gunfight/shootout or two, with lots of blackpowder blanks, smoke, and flame, women yelling, etc. ...? Now HOW could I refuse a request like THAT???

Gathering about 30 available volunteers from our large group of combination serious Cowboy Action Shooters/Ham Actors we unofficially refer to as: "The State of Jefferson Vigilance Committee," took about twenty minutes. Enlisting Purgatory Smith, SASS #48494, as the leader of the "bad guys," he quickly rounded up his "gang" of such notables as Colonel Cornelius Gilliam, SASS #5875 (no stranger to blackpowder), The Colonel's young buckaroo, TNT Mighty Mite, SASS #41690, Checotah, SASS #57965, Treacherous Jack, SASS #64691, and Runnin' Wild, SASS #55137.

Aside from the obvious factors of outrageous FUN, what does all this

have to do with Cowboy Action Shooting™? Well, I'll TELL you. It has to do with RECRUITING! We ALL do whatever we can to promote Cowboy Action Shooting™, SASS, and the Cowboy way of life, but it quite often boils down to a situation where we are at the range, shooting a match, be it a monthly club match or larger one, and taking a few minutes to approach and talk to a stranger that has wandered over to watch a stage being shot. And, of course, the stranger is amazed at how friendly and outgoing we all are, and what obvious fun we are having, and we may even be able to find him/her an old copy of *The Cowboy Chronicle* to take home. But, this person was already AT THE RANGE, probably a shotgunner, hunter, or target shooter. When we step out to these city/town celebrations, we are given the opportunity to come in contact with people who may have never stepped foot onto a shooting range. Here we are, dressed in 19th Century clothing, sporting the "Guns of the Old West," saying "lines" from old western movies that have been locked up in studio vaults for 50 years, and ENTERTAINING these FAMILIES. And they ARE paying attention!

Our excursion to Golden, Oregon on September 6th was a perfect example. We did a short "briefing" before the gunfire started, explaining we are all competition Cowboy Action Shooters, the guns are real, and even though now loaded with "Old-Time" blanks, can be dangerous. Special emphasis was given to the safety aspects, directed to all, but mostly to the youngsters present. We pointed out the pile of *Cowboy Chronicle* back-issues and other SASS brochures and handouts we brought and explained just a bit about Cowboy Action Shooting™ and SASS.

As Purgatory's ne'er-do-wells arrived and announced their intentions of "taking over the town, stealing the gold, setting fire to the horses and

mules (I told you they were ne'er-do-wells), and having their way with the women," they were met by the forces of "law and order." Confrontation! Women screaming! The lovely Ima Horsinaround's, SASS #55138, shrieks ALONE knocked over a couple of the bad guys! And when the chorus was joined by Derringer Donna, SASS #64692, Gaye Abandon, SASS #44556, Queen O' Clubs, SASS #5179, and Lonesome Rose, SASS #12020, as well as Kate Brinning, SASS #12839, and Lady Liberty,

(Continued on next page)





(Continued from previous page)

SASS #5876, Purgatory knew he'd bitten off more than he could chew!

As they say, "Then the FIGHT started!" It was a grand battle with the baddies dropping into the grass like flies. Backed up by Sam Walker, SASS #9408, Ten Sleep Good Guy, SASS, #41785, Upchuck, SASS #31964, and Line Century, SASS #5180, I fired the last shot, one round from my single-shot der-ringer. Surprisingly, it dropped TWO of the Purgatory gang at the same time! (Heck of a ricochet!) When the shoot-out was over, and the "bad guys" helped up off the ground (of COURSE the "forces of

law and order" won!), Line Century was the big attraction for the kids. They all wanted to talk to a "real cowboy," and if you know him, or have ever seen him, you know there isn't a more "classic cowboy" than Line. You should have seen him, hunkered down and talking straight talk to those young kids, letting one young buckaroo actually

hold his still-warm Colt .45, while warning him and the other children about gun safety ... Line even knows how to squat with spurs on ... The only folks that seemed a bit disappointed in the aftermath were a couple of the Wolf Creek Volunteer Fire Fighters who were kind of expecting/hoping for us to set fire to SOMETHING with all that gunfire! (We were REALLY careful about that, not wanting to have to live with the guilt of burning down the few remaining buildings in Golden.)

Leaving our live rounds at home and replacing them with blackpowder blanks, many of us here in the State of Jefferson (far Northern California and Southern Oregon—but that's another long and historical story) have ventured out to rob banks, hold up trains, and lay waste to gangs of outlaws (some of whom were us!) and generally fill the air with clouds of sulfurous smoke, spit flame and sparks, and overload and detune various hearing aids.

So that's it. As Tex has said many times, the kids these days just don't have the heroes we had as kids. Roy, Gene, Hoppy, Lash Larue, Johnnie Mack Brown, Cisco and Pancho, "The Duke" ... they're all gone, now. SO ... YOU and I have to be Roy, Dale, Gene, and Hoppy ... we can do this! (And, have a GREAT time doing it!) Hope to see ya' down the trail! 🤠

SASS Presents the
SASS Wyoming State Championship

Cody's Wild West Shootout

June 11, 12, 13, 2009
 Cody Shooting Complex
 Cody, Wyoming




hosted by the
High Lonesome Drifters

First 200 SASS shooters - SASS Rules apply - Total time scoring
 Camping available with electric hookup (limit 24) or dry camp
 Side matches on Thursday
 Ten main stages on Friday and Saturday
 Awards Banquet Saturday evening

Registration deadline June 1, 2009

Shooter entry form and Vendor info available at:
www.highlonesomedrifters.com
 307-587-2946 joekar@tritnet.net



The Single Action Shooting Society
And
The Cheyenne Regulators
Present the 13th Annual



CHEYENNE
Live the Legend

HELL ON WHEELS

Free Bottled Water
and Sport Drink At
Every Stage



3 Side Matches
Included Free

SASS High Plains Regional Cheyenne, Wyoming Territory July 2nd - 5th, 2009

Tuesday and Wednesday

Evil Roy 2-day Shooting Class—for info. call (970) 247-1234 or visit www.evilroyshootingschool.com

Thursday

Side Matches—Pocket Pistol, Derringer, Long Range, Plainsman Speed Pistol, Rifle and Shotgun
Meet and Greet at The Historic Plains Hotel (wearing of unloaded firearms allowed)

Friday

Six main stages
Casino Night at The Big Tent (All shooters welcome)

Saturday

Six main stages ♦ Working Costume Contest
Plated Banquet at The Holiday Inn with the Steppin' Out Costume Contest

Sunday

Free Events: Top Shootist, Team, Couple and Posse Shoots ♦ Awards at the Big Tent



Name: _____
 Alias: _____ SASS # _____
 Street: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ (H) _____ (W)
 Posse with: _____
 Email Address: _____

I am a Governor R.O. II Trained
 I can be a posse leader (must be R.O. II trained)

Dry camp: (ASSIGNED SPACES) Limited to 65 spots, first come, first served
 Type of camper: _____ Length of rig: _____
 Spaces assigned by size requirements.

Payment by Check Money Order Visa MasterCard

Card # _____
 Exp. _____

Make Checks Payable to: Cheyenne Regulators HOW '09
 3904 Central Ave. Suite A #133
 Cheyenne, WY 82001

Questions? Nevada Sweet at nevadasweet@msn.com
 Match Director Fightin' Joe Baker at 307-220-5222
 Vendors Contact Lizzie Walker at 307-635-3507



Family* (\$225) _____
 (* 2 adults and 1 or more non-adults living @ same address.)
 Individual (\$115) _____
 Spouse (\$85) _____
 Young Adult (\$55) _____
 (ages 17 through 20)
 Young Guns (\$30) _____
 (14 through 16)
 Buckaroos (Free) _____
 (13 & under)
 Conventioneer (\$40) _____
 Plainsman Event (\$10) _____
 Extra Side Matches (\$5 ea) _____
 (first three free with registration)
 Banquet & Dancing (\$32 ea) _____
 (Limited to first 400 people)
 Gun Cart Rental (\$15 ea) _____
 Camping Fee (\$22 tax included) _____
 R.O. 1 Training (\$10) _____
 R.O. 2 Training (\$25) _____
 ** Late Fee (\$20) (after June 20th) _____
 Donation to SASS Scholarship Fund _____
TOTAL: _____

SASS RULES APPLY
NO BRASS MATCH
NO DQ FORWARD
POWER FACTOR

CATEGORY
 (Check one only)

- MEN:**
- Traditional
 - Modern
 - Gunfighter
 - 49'r
 - Duelist
 - Senior Duelist
 - Frontier Cartridge
 - Senior (60 - 64)
 - Silver Senior (65-69)
 - Elder Statesman (70 & up)
 - Frontiersman
 - Frontier Cartridge Duelist
 - Classic Cowboy
 - "B" Western
 - Young Guns (14 thru 16)
 - Buckaroos (13 & under)
- WOMEN:**
- Traditional
 - Modern
 - Gunfighter
 - Duelist
 - Frontier Cartridge
 - Senior (60 - 64)
 - Silver Senior (65-69)
 - Grand Dame (70 & up)
 - Classic Cowgirl
 - "B" Western
 - 49'r
 - Young Guns (14 thru 16)
 - Buckaroos (13 & under)

SASS® Presents
The TEXAS State Championship
 Hosted by the Oakwood Outlaws
 Oakwood, Texas USA

Jail Break '09
April 30, May 1, 2, & 3, 2009

Theme: CIVIL WAR
 Southern Belle Ball/Banquet on Saturday Night
 Special North vs South Shoot-off on Sunday

Shooting Categories for Men & Ladies

<p>10 Main Stages * Side Matches * Vendors * Food Vendor Top-Gun Shootout (Sunday) * Primitive & RV Camping Costume Contest (Banquet), Cowboy Church (Sunday) Limited Trailer Electrical Hookups-Reserve at 903.545.2252 Limited to first 240 Shooters * Must be a SASS Member ** SASS Rules Apply **</p> <p>FEES: 1st Entry-\$95 * Spouse/50-\$75 * Young Guns / Buckaroo -\$40 Plainsman Event (Thur. Apr 30th; 4 Stages)-\$15 * Extra Banquet Ticket-\$20 Late Fee (after April 17th)-\$20 * Family Max \$240 ROI Class (Wed, April 29th)-\$10 * ROII Class (Wed, April 29th)-\$25</p> <p>Shooter's Fee includes Main Match, Side Matches & Banquet</p> <p>For More Information: Call Texas Aline: 903.545.2252 Email: txalline@yahoo.com www.oakwoodoutlaws.org</p>	<p>TRADITIONAL MODERN 47ER GUNFIGHTER S-WESTERN DUELIST CLASSIC COWBOY FRONTIER CARTRIDGE FRONTIER CARTRIDGE DUELIST FRONTIERMAN SENIOR (AGES 60-64) SILVER SENIOR (AGES 65-69) SENIOR DUELIST SENIOR FRONTIER CARTRIDGE ELDER STATESMAN (Men 70-74) STATESMAN GOLD (Men 75+) GRAND DAME (LADIES 70+) YOUNG GUNS (AGES 14-16) BUCKAROO (AGES 10-13) LITTLE BUCKAROO (9-13 & 14-16)</p>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Main Shooter Sig. Other Young Gun/Buckaroo Plainsman Event

Name: _____ SASS Alias: _____
 Shooting Category: _____ Shooting Ladies Category? Y N
 SASS # (required): _____ Are you a ROI? Y N Are you a ROII? Y N
 Address: _____ City: _____
 State: _____ Zip: _____ Phone: (____) _____
 E-Mail: _____
 Posse Buddies (if possible): _____

Registration receipt and information packet will be mailed back to you confirming your entry.
 Refunds subject to \$25 administration fee. No refunds after April 17, 2009.
 Send entry with check payable to: Oakwood Outlaws, 337 W US Hwy 79, Oakwood, TX 75855

Smoky Mountain Shoot-Out

OAK RIDGE, TENNESSEE
March 26th, 27th, and 28th, 2009

OAK RIDGE SPORTSMAN'S ASSOCIATION SMOKY MOUNTAIN SHOOTIST SOCIETY

The Oak Ridge Sportsman's Association Smoky Mountain Shootist Society officially announces the 7th annual Smoky Mountain Shoot-Out. As springtime comes to East Tennessee, cowboy and cowgirl action shooters pack up their frontier-era wardrobe, single action revolvers, lever action rifles, and old-fashioned shotguns and head for the foothills of the Smoky Mountains. It will be a weekend of Cowboy Action Shooting and good old Southern Hospitality. Side Matches are on March 26th and the Main Match is on March 27th and 28th.

☆☆ Shooter's Registration Form 2009 ☆☆

*Please use one registration form per shooter. (Copy form for additional entries.)
 Send Spouse and Junior Entry with Main Entry. Entry deadline is March 1, 2009.
 Match will be limited to the first 200 registrants.*

Name: _____

Alias: _____ SASS No. (Required) _____

Street: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Club Affiliation: _____

Shooting Category (All SASS Categories + Outlaw) _____

Try to posse me up with: _____

Please make check out to **ORSA**
 Mail Registration Form & Check to:

Hombre Sin Nombre
P.O. Box 32894
Knoxville, TN 37930

If you are not able to access the Internet and would like to be sent information via good ol' Pony Express please call:
Hombre Sin Nombre: (865) 257-7747

www.smssgazette.com

FEES:	Total
Main Match	\$70 _____
Spouse	\$50 _____
Jrs. & Buckaroos	FREE
Side Matches (all day)	\$15 _____
Saturday Night Awards Dinner (each)	\$35 _____
Total Fee	\$ _____

A \$15 fee will be charged for cancellations made before January 16, 2009. No refunds after that date.

LAND RUN

Oklahoma Territorial Marshals
 Present the 16th Annual
LANDRUN 2009
 April 30, May 1, 2, 3

COWBOY ACTION SHOOTOUT 2009

Side Matches Thursday
 12 Main Stages (7 on Friday, 5 on Saturday)
 Banquet and Awards Ceremony Saturday Evening
 Sunday: Team Shoot, Master Gunfighter, Mr&Mrs Match
 \$110 per Shooter, \$65 per Junior Shooter

Registration Forms Available at www.okcgunclub.org
 Sponsored by the Oklahoma City Gun Club & Oklahoma Territorial Marshals

General Info: LeRoy Rogers (405) 799-0381, cary219@aol.com
 Registration: Cal Cogburn (405) 631-0122, LStempert@sbcglobal.net

THE TEXAS HISTORICAL SHOOTIST SOCIETY

Presents it's 18th Annual Invitational Match

TRAILHEAD '09

NEW CATEGORY

"WILD BUNCH"

Available for the first time as a Main Match shooting category. Dress the part and shoot the runs of the movie.



Visit our Website for more information - www.thss.org

NEW CATEGORY

"CODY/DIXON"

Shoot a big bore rifle at each stage instead of your pistol caliber rifle. Two classes available. Lever Gun (30-30 Winchester or larger). Big Bore Single (.375 or larger).

CELEBRATING - LONESOME DOVE

March 19, 20, 21, 22, 2009 at Gunsmoke, Texas

Thursday Side Matches - Fastest Pistol, Rifle, Shotgun, Derringer, Pocket Pistol, Cowboy Long Range, Speed Stage, .22 Stage, Long Range Lever Gun, Long Range Big Bore Single Shot (.375 caliber or larger), Night Shoot **Friday** - 6 Main Match Stages, Trail Walk **Saturday** - 6 Main Match Stages, Saturday Night Banquet **Sunday** - Mano y Mano, Team and Couples Shoot.

Send Registration to: T.H.S.S. - P.O. Box 151 - Columbus, Texas 78934

- All SASS Categories are available. Minimum of three (3) entries to establish a category.
- Minimum of five (5) entries in a category to award three (3) places.
- \$25.00 Late Fee on entries postmarked after 03/06/09. No guarantee of Posse assignment on entries after 03/06/09.
- No refunds on cancellations made after 03/17/08.
- Junior ages 13 - 17 years, Buckaroo/Buckarettte ages 9 - 12 years.
- Absolutely no category changes made after first shot of Main Match.
- NO GOLF CARTS, MOTORIZED GUN CARTS, OR VEHICLES ALLOWED ON THE RANGE.

PLEASE PRINT NEATLY

Name _____ Alias _____ SASS # _____ Phone _____

Address _____ City _____ St _____ Zip _____ E-mail _____

Posse with _____

CATEGORY

INDIVIDUAL ENTRY	\$99.00
JUNIORS (with registered Adult shooter)	\$45.00
BUCKAROO/BUCKARETTE	FREE
GUEST BANQUET TICKETS (est)	\$20.00
LATE FEE	\$25.00
TOTAL SHOOTER FEE includes Banquet.....	

Mounted Shooting Competition Saturday & Sunday, contact Bill Williams for registration information 936-539-1930

OUTLAW TRAIL . . .

(Continued from page 77)

Everyone I talked to liked the no frills format and everyone had a great time. There was quite a discussion on the wire a few weeks ago about what type of match people wanted, a lower price with no frills, or a higher entry fee with a banquet and all kinds of side matches and entertainment. This match was an absolute blast, and I liked being able to get on the road early enough to make it back to Phoenix on Sunday night instead of having to drive back on Monday.

* Well, the event didn't give out free Margaritas, but Camp Baylor started giving them out Tuesday night to the people tweaking the Wild Bunch regulations. As the Margaritas flowed, the regulations got better and better. I hope the part about Traditional category shooters having to shoot left-handed survived a sober proofreading. All in all Camp Baylor gave out almost two gallons of Margaritas. We had 10 people in the bus one night and multiple shifts another night. Since it was muddy outside, this caused a lot of mud to get tracked in. The Redhead spent much of Sunday cleaning the floor and beating her husband with a mop handle.

Back to the Match

We started Wednesday with a six-stage warm up match that finished almost on time. The six-stage Wild Bunch match only had to be delayed a bit. The schedule hadn't been specific enough, and several people thought they could only enter one or the other. Those of us who (a) were gluttons for punishment and (b) brought all of our guns with us shot **12 stages** in one day.

Wild Bunch Match

One stage, at Bahia de Coto, used the newly purchased automatic clay bird launchers. One flew from the left on "pull," and one from the right on the shot. I realized then they would be used in the main match. I thought of putting a can of Goex FFg under each, connected with long fuses so I could be out of the area when it blew, but I decided that would make the pool of suspects too small.

The pistol targets were at about 5 yards, the rifle at 15, and shotguns at 8. Courses of fire were simple. Since 1911's can be reloaded up to four magazines worth, several stages had 15 or 20 rounds of pistol fire. Really cool. If you haven't tried a Wild Bunch match (using these simple rules, which, hopefully will evolve into national rules, supplementing the mishmash of conflicting rules currently used by various clubs), you should.

The Main Match

The next morning it was in the 50's, with no wind and near mist. You can imagine what that did to the blackpowder shooters! Can you say, "Shooting blind?" Shooters were shivering under their Fish Slickers,

but they were giggling. No complicated scenarios, no small, distant, hard to hit targets. If you weren't clean, it was because you shot too fast for your abilities.

Procedurals were rare. Minor safeties for miscounted rifle rounds weren't because of lots of nine round stages, which you can't blame on the scenario.

The next day was our posse's turn to shoot two stages at Bahia de Coto. One had you standing inside the train at the engine and calling "pull." If you're among those of us who can't see, much less hit, when the birds flew by at hypersonic speed and you fired your two rounds into the air, you could load two and make them up on steel targets. I can do that in less than five seconds, so it wasn't *that* much of a penalty. Some people actually hit both of them! Remember my rule about gunfights: If one of the enemy takes off and flies away, let him. He is not a threat. You have more important things to worry about!

The next stage in the same location, causing a backlog of posses later in the day, had you standing outside of the train when the birds flew. I watched a shooter who had spent one tour in the Marines shooting skeet. He missed the second bird. I yelled pull, "engaged" the birds as fast as I could, and was reloaded and aiming before Annabelle could say, "make up two."

All Knockdown Stage

Thankfully, there were no more birds. There were a lot of knockdown targets. Most counted as a hit when hit and gave a 1 second bonus when knocked down. Stage 17, however, was *all* knockdowns. Well-mounted knockdowns that didn't lose calibration are a treat, and these were a treat. 15 targets were in front of you. You had as many guns as needed to knock them down. Do it with the rifle and one pistol, and you didn't need the other two guns. Arizona Redneck, who was second overall, did it in 8.42.

Pecos and Larsen pretty much described the evening activities. I wound up with a \$100 Shooting Gallery Duck in the silent auction (Hipshot is *so* persuasive). It will serve as a "Bar is Open" and "Bar is Closed" sign at the bus until something better comes along. If you see the duck up in the windshield, we haven't run out of Margaritas yet.

Now you know how to keep a lot of SASS shooters happy: Keep the targets *Big and Close* and the scenarios *Simple*, and have a lot of stages. You don't need really fancy or really deep trophies (beautiful plaques for 1st, 2nd, and 3rd, REALLY nice plaques and belt buckles for top overall and top lady).

The Redhead, as we drove away a little sadly since it was over, put it well, "This is about the most fun we've had here, isn't it?"

"Yes, it is."



SASS Presents **North Mountain Shoot Out X**

The SASS Pennsylvania State Championship

May 22-23-24, 2009

Hosted by: El Posse Grande

North Mountain Sportsmen's Association
Muncy Valley, PA

Visit our website at www.northmt.com for more info

10 Main Stages (6 on Saturday, 4 on Sunday) - Side Matches Friday
SASS Rules Apply - SASS

Membership Required

Alias _____ SASS # _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-Mail _____

Shooting Pard * _____ # in Party _____

Home Posse/Club _____

* Posse requests are getting more and more difficult to grant. First consideration will be given to keep families and those sharing equipment together. We'll do our best after that.

~~~~ SHOOTER CATEGORIES ~~~~  
(All SASS recognized categories are honored)

Male Female (please check one and signify shooter category below)

|                |                            |                     |
|----------------|----------------------------|---------------------|
| Traditional    | Classic Cowboy             | Senior              |
| Forty-Niner    | B Western                  | Silver Senior       |
| Modern         | Frontier Cartridge         | Elder States/G Dame |
| Duelist        | Front Cartridge Duelist    | Young Guns          |
| Senior Duelist | Front Cartridge Gunfighter | Buckaroo/ette       |
| Gunfighter     | Frontiersman               |                     |

Please use one registration form per shooter • Copy for additional shooters • Total fees on first page

|                             |                         |
|-----------------------------|-------------------------|
| 1 <sup>st</sup> Shooter     | _____ X \$90.00 = _____ |
| Spouse or Significant Other | _____ X \$70.00 = _____ |
| Young Guns & Buckaroos      | _____ X \$35.00 = _____ |
| Add'l Dinner Ticket (adult) | _____ X \$15.00 = _____ |
| Add'l Dinner Ticket (child) | _____ X \$ 7.50 = _____ |

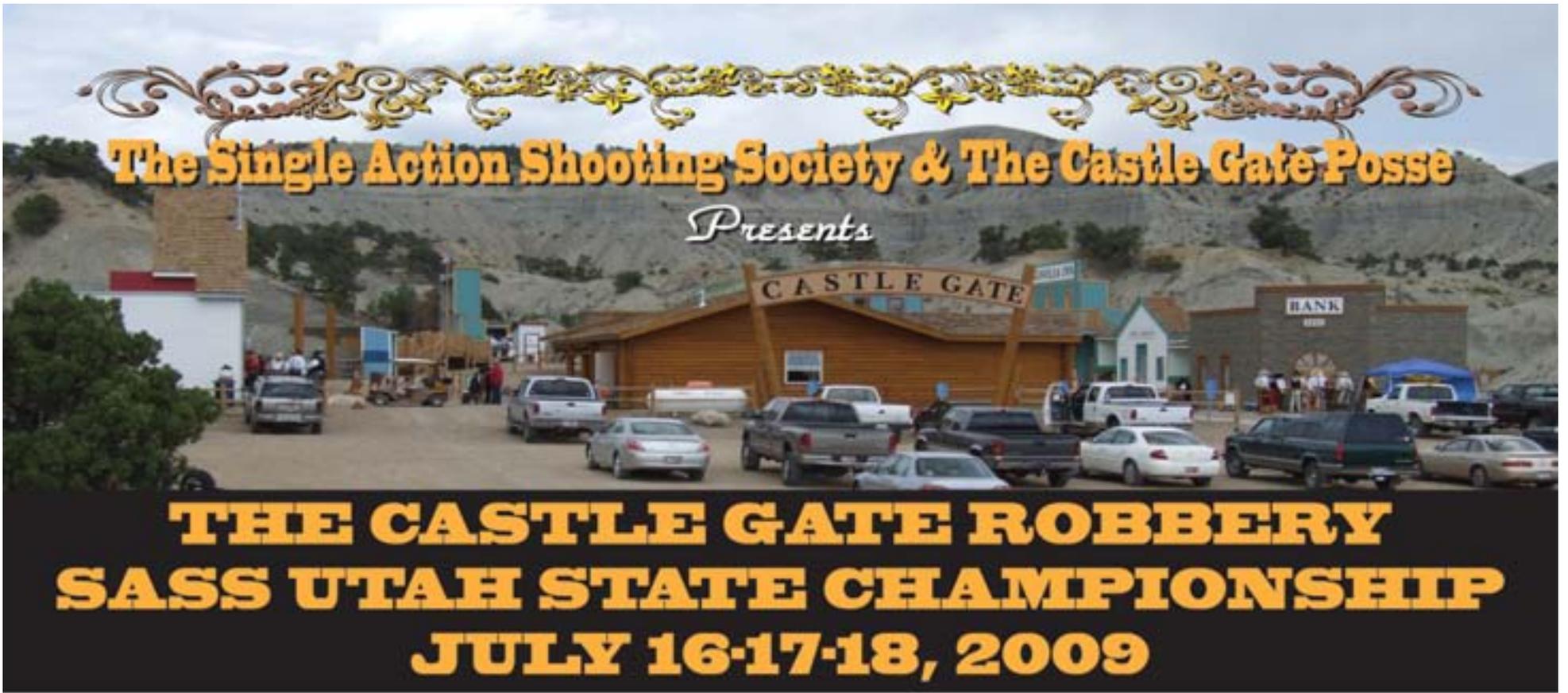
Total Enclosed \$ \_\_\_\_\_

- Registration fee includes 10 stages of shooting Saturday - Sunday and the Saturday night all-you-can eat banquet. Other meals will be available on site.
- Friday side matches \$2.00/event or \$15.00/all day. Payable at match.
- Advance registration is required. 200 Shooter cut off. Registrations must be received by April 15, 2009.

Make checks payable to: North Mountain Sportsmen's Association

Mail registration to: Barb Snyder (aka Black Hills Barb), 17030 US Route 15, Allenwood, PA 17810

Your registration will be confirmed by E-Mail or Pony Express



In the premier Cowboy Action Shooting town of Castle Gate  
 At the North Springs Shooting & Recreation Range ~ Price, Utah



Watch for Smudge Match  
 SASS Utah State  
 Black Powder Championship  
 Entry form in February Chronicle

RO courses ~ Wed July 15  
 Evil Roy Shooting School ~ Tue. & Wed July 14-15  
 Doc Nelson's Gunfighter School ~ Wed July 15  
 (See website for school details!)  
 Thurs July 16 ~ Side Match Day  
 Fri July 17 ~ 6 Main Match Stages  
 Evening Social at Castle Gate  
 Sat July 18 ~ 6 Main Match Stages  
 Banquet & Costume Contest  
 MM = 120 Pistol 120 Rifle 50 + Shotgun  
 Sides = 40 Pistol 40 Rifle 24+ Shotgun

Dry Camping at the Range \$8.00 per night - Info: Wolf of North Springs 435-650-7728 - Pay at the gate  
 Vendors/General Info Contact ~ Cowboy Murder'n Maude 435-637-8209 Hotels ~ Contact Book Cliff Sally 435-757-0368

Must be SASS Member ~ All SASS Rules Apply ~ All SASS shooting Categories Honored (with 5 or more shooters)  
 Mail to: 3047 W. 600 N. Price, Utah 84501

ALIAS \_\_\_\_\_ SASS# \_\_\_\_\_  
 CATEGORY \_\_\_\_\_ RO 1 \_\_\_\_\_ RO2 \_\_\_\_\_  
 PARTNER WITH \_\_\_\_\_ E-MAIL \_\_\_\_\_  
 NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_  
 ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

Main Match Fee includes  
 Side Matches & Banquet ...  
 Deadline June, 15th  
 (make checks payable to THE CASTLE GATE POSSE)

1st person ..... \$90.00  
 Spouse/SO..... \$ 75.00  
 Under 16 (free)..... Banquet only \$25.00

Total Due \_\_\_\_\_  
 NO REFUNDS ON CANCELATIONS AFTER JUNE 1, 2009

www.thecastlegateposse.net



# SASS APPAREL

Mercantile

## SASS DENIM JACKET

Price: \$59.95

Denim Jacket, Blue, SASS Embroidered above left pocket and on back of collar.

AJ0003- Please specify size S,M,L,XL, & 2XL

**NEW**



### COWBOY ACTION SHOOTING T-SHIRT

Price: \$14.95

• This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Marshal logo positioned on the left chest. Back top: The Single Action Shooting Society. Back bottom: Cowboy Action Shooting Celebrating America's Wild West Heritage.

ATS007-GR  
Please specify size



### FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

Price: \$39.95

• This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket

• Available in M, L, XL, XXL

ABL004-TN  
Please specify size



### SASS MARSHAL FIELD JACKET

Price: \$95.00

• Mustard colored 100% cotton duck with blanket lining.

• Many convenient pockets inside and out.

• Available in M, L, XL, XXL

AJ0001-MTM  
Please specify size



### 2008 COWBOY ACTION SHOOTING T-SHIRT

Price: \$19.95

• Hanes Beefit - T shirt, Ash color. SASS Marshal logo on the front left chest. New Cowboy Action Shooting art on bac.

ATSCAS08- Please specify size - S,M,L,XL,2XL, & 3XL

### SASS COLLEGIATE LONG SLEEVE T-SHIRT

Price: \$24.95

• This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73

• Writing down right sleeve

• Limited Sizes Available

ATS004-LS  
Please specify size



### FOUNDERS RANCH T-SHIRT

Price: \$14.95

• This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest

• Back shown

• Available in S, M, L, XL, and XXL

ATS002-BN  
Please specify size



### SASS EMBROIDERED DENIM SHIRT

Price: \$39.95

• This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket

• Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look

• Available in L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

ABL002-DE  
Please specify size

### SASS COLLEGIATE SWEAT SHIRT

Price: \$29.95

• This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73

• Limited Sizes Available

ABL002-DE  
Please specify size



### SASS DELUXE BALL CAPS

Price: \$19.95

• This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets

• The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!

• Available in Navy Blue, Red and Black

• One size fits all

Black AC0001-BKD  
Navy Blue AC0001-NYO  
Red AC0001-RDO



### JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95

• This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets

• John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!

• Available in Black, Navy Blue and Red

• One size fits all

Black AC0002-BKD  
Navy Blue AC0002-NYO  
Red AC0002-RDO



### FOUNDERS RANCH BALL CAP

Price: \$19.95

• This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets

• The Founders Ranch logo is embroidered on front

• One size fits all

AC0003-BNO



**TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)**

# SASS ACCESSORIES

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SASS Collectors Badge rests on top of the ring cut outs



**CUSTOM LEATHER POUCH BADGE HOLDER**

Price: \$29.95  
 • Hand stitched with heavy duty snap  
 • Available in Black, Brown, and Tan

Black L00002-BKD  
 Brown L00002-BND  
 Natural L00002-NAT



**CUSTOM LEATHER SASS BADGE HOLDER**

Price: \$19.95  
 • Hand stitched with heavy duty snap  
 • Available in Black, Brown, and Natural

Black L00001-BKD  
 Brown L00001-BND  
 Natural L00001-NAT



**SASS STERLING SILVER MONEY CLIP**

Price: \$45.00  
 • Crafted from Sterling Silver

G00010-000



**CYLINDER PENCIL HOLDER BLUE AND NICKEL**

Blue Pencil Holder - Price: \$29.95  
 Nickel Pencil Holder - Price: \$34.95  
 • Available in Blue and Nickel

Blue G00020-BLU  
 Nickel G00020-NIC

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## CUSTOM ORDERS



**CUSTOM ORDER**

**SASS COLLECTOR BADGES - GOLD AND SILVER**

Price: \$43.95 - Gold Collectors Badge LIFE MEMBERS ONLY (Includes \$9.00 shipping)  
 Price: \$33.95 - Silver Collectors Badge (Includes \$9.00 shipping)  
 • Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy  
 • The Gold Badge is plated in 24 karat gold  
 • The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish  
 • All custom orders take 4-6 weeks

Gold C00001-GD0  
 Silver C00001-SI0



**CUSTOM ORDER**

**CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS**

Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)  
 • Please select a color, and enter your Alias and SASS Number. (see website for form or call 1-877-411-SASS to speak to a customer service representative)  
 • Available in Black or Rust

Black C00006-000-BLA  
 Rust C00006-000-RUS



**CUSTOM ORDER**

**SASS DELUXE BELT BUCKLE WITH OR WITHOUT ALIAS**

Price: \$84.00 - With Alias (Includes \$9.00 shipping)  
 Price: \$69.00 - Without Alias (Includes \$9.00 shipping)  
 • All custom orders take 4-6 weeks

C00002-000



**CUSTOM ORDER**

**SASS DELUXE LADIES DRESS BUCKLE WITH ALIAS**

Price: \$89.00 (Includes \$9.00 shipping)  
 • All custom orders take 4-6 weeks

C00003-000



**CUSTOM ORDER**

**SASS DELUXE MENS DRESS BUCKLE WITH ALIAS**

Price: \$89.00 (Includes \$9.00 shipping)  
 • All custom orders take 4-6 weeks

C00004-000



**CUSTOM ORDER**

**SASS SUPREME BELT BUCKLE WITH ALIAS**

Price: \$124.00 (Includes \$9.00 shipping)  
 • SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias  
 • All custom orders take 4-6 weeks

C00005-000

**TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)**



# SASS

## COLLECTIBLES

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### 16OZ STAINLESS, TRAVEL MUG

Price: \$19.95

- 16 oz Stainless Steel Mug, with SASS Marshal logo on two sides.
- M00000-000

**NEW**



#### SASS CONVENTION 2006 LAPEL PIN

- Price: \$4.95
- 5th Annual SASS Convention and Wild West Christmas lapel pin from 2006. This pin is a great souvenir.

PC0600-000



#### END OF TRAIL 2005 LAPEL PIN

- Price: \$4.95
- 24th Anniversary End of Trail lapel pin from 2005. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0500-000



#### END OF TRAIL 2006 LAPEL PIN

- Price: \$4.95
- 25th Anniversary End of Trail lapel pin from 2006. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0600-000



#### SASS MARSHAL LAPEL PIN

- Price: \$4.95
- The SASS Marshal lapel pin is a great collector's item

P00001-000



#### SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER

- Price: \$14.95 - Gold Watch FOB  
Price: \$14.95 - Silver Watch FOB
- Available in Silver or Gold with an adjustable leather strap

Gold G00016-G00  
Silver G00016-S10



#### FOUNDERS RANCH LAPEL PIN

- Price: \$4.95
- Lapel pin is 7/8" x 7/8". Has gold lettering and trim with background burgundy.

P00005-000



#### SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE

- Price: \$14.98
- Brite Chrome finish license plate frame with SASS logo plastic plate

G00008-000



#### SASS GUN CLEANING PAD

- Price: \$12.95
- Sturdy green Drymate gun cleaning pad
  - Washable, waterproof stain resistant pad
  - Measures 16" x 54"
  - Folds for easy storage

G00019-000



#### EMBROIDERED SASS MARSHAL PATCH

- Price: \$5.95
- 3" Patch embroidered SASS logo
  - Great for spicing up a jacket or duffel bag

G00012-000



#### SASS MOUSE PAD

- Price: \$9.95

G00011-000



#### SASS HITCH COVER

- Price: \$39.95
- Made with high quality, durable steel and highlighted with the SASS Marshall in acrylic
  - The ideal way to beautify your hitch

G00022-000



#### SASS BADGE LAPEL PIN GOLD AND SILVER

- Price: \$9.95 - Gold  
Price: \$9.95 - Silver

Gold P00003-000  
Silver P00002-000

# MUGS & MORE



#### SASS TRAILER SIZE DECAL

- Price: \$43.95
- The SASS trailer size decal is perfect for your recreational vehicle or club
  - Complete color detail, the decal is a peel-and-stick
  - Easy to install with a spray bottle and water

G00003-000



#### ZIPPERED KOOZIE

- Price: \$12.95
- High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
  - Features a non slip base

G00021-000



#### 8OZ STAINLESS STEEL HIP FLASK

- Price: \$21.95
- 8 Ounce Stainless Steel engraved Hip Flask
  - Each Flask is 100% Stainless Steel with the SASS Marshall Logo and includes a hinged safety cap

G00020-000

#### SASS MARSHAL DECAL

- Price: \$5.00 each or 3 for \$5.00
- Full color self stick decal

G00004-000



#### SASS BULLET HOLE MUG

- Price: \$9.95
- Ceramic mug with bullet hole design

M00002-000



#### JOHN DWAYNE MUG

- Price: \$12.95
- Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other

M00001-000



#### FOUNDERS RANCH MUG

- Price: \$11.95
- Ceramic mug with the SASS Founder's Ranch logo in deep red embossed on both sides

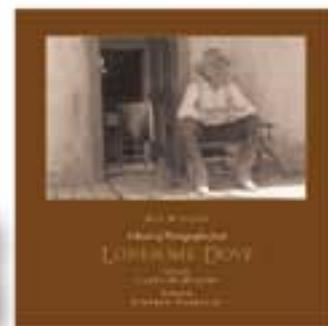
M00004-000

**TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)**



# SASS BOOKS

Mercantile



## A BOOK OF PHOTOGRAPHS FROM LONESOME DOVE

PRICE: \$45.00

Lonesome Dove is a great book that had the rare fortune of being made into a great movie. And now, through Bill Wittliff's photographs, we have a third generation of Lonesome Dove artistry.

B00050-HRD

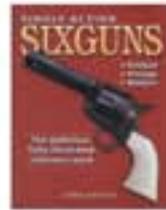


### COWGIRLS, WOMEN OF THE WILD WEST

Price: \$45.00

- Written by Elizabeth Clair Flood
- A tribute to the women of the frontier
- Hardcover- 9 1/2 x 11 1/2
- 224 pages- b&w/color photos

B00010-000



### SINGLE ACTION SIXGUNS

Price: \$39.95

- Includes hundreds of full-color photos and up-to-the-minute reloading data for today's hottest cowboy action guns.

B00042-000

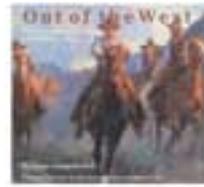


### SHOOTING COLT SINGLE ACTIONS

Price: \$24.95

- Written by Mike Venturino
- Tips on Single Action Shooting and how to clean and disassemble the Colt

B00021-000



### OUT OF THE WEST, THE GUND COLLECTION OF WESTERN ART

Price: \$34.95

- By Susan Campbell, Ph.D.
- Features the Gund Collection of Western Art, including paintings, drawings, prints and sculptures.

B00041-000



### COWBOY SLIM - A CHILDRENS COWBOY BOOK

Price: \$15.95

- Action-filled drawings capture the excitement of a cattle run to Dodge City. This fascinating book is perfect for the Buckaroo and Buckarettie in your life.

B00044-000



### EL TIGRE

Price: \$20.00

- El Tigre is a fast moving story that chronicles the life of Johann Heinrich von Manfred from his youth as a student in a Prussian military academy through his many exciting and dangerous adventures.

B00051-HRD

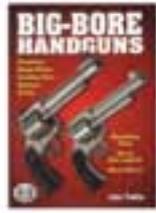


### COWBOY SHOOTERS BLACK POWDER GUIDE

Price: \$19.95

- Discusses in detail the replica firearms that Cowboy Shooters most often choose and how they are used in Cowboy Action Shooting

B00005-000



### BIG BORE HANDGUNS

Price: \$39.95

- Written by John Taffin
- In Big -Bore Handguns, Taffin shares his wealth of experience, expertise and insight on the world's most powerful handguns.

B00009-000

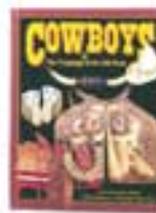


### BIG BORE SIXGUNS

Price: \$39.95

- Written by John Taffin
- Relates how these guns influenced each other and provides insight of competitive shooting
- Hardcover - 8 1/2 x 11
- 336 pages- b&w/color photos

B00004-000



### COWBOYS & TRAPPINGS OF THE OLD WEST

Price: \$45.00

- The history of the craftsmen and the evolution of their gear
- Hardcover- 9 1/2 x 11 1/2
- 224 pages- b&w/color photos

B00008-000



### COWGIRL ACTION SHOOTING

Price: \$19.95

- Written by Aimless Annie
- A tribute to the women of Cowboy Action Shooting
- Softcover- 8 1/2 x 11
- 143 pages- b&w photos

B00002-000



### BUCKSKIN BESSIE - HER LOST LETTERS

Price: \$14.95

- By Monica James. Soft cover material
- This biography details the life of Buckskin Bessie.

B00043-000



### OLD GUNS AND WHISPERING GHOSTS

Price: \$39.95

- The dramatic history of Wild West Firearms and those who carried them - 1856-1916.

B00046-000

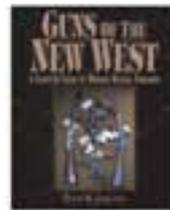


### THE COWBOY WAY

Price: \$19.95

- Written and photographed by Mimi Altree & Don Contreras
- Color 200 page book, published by Longstreet Press

B00001-000

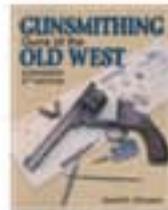


### GUNS OF THE NEW WEST

Price: \$22.99

- Written by David R. Chicoine
- Chicoine tests and evaluates handguns, rifles, and shotguns in this in-depth, yet easy to use guide to modern replica firearms

B00012-000

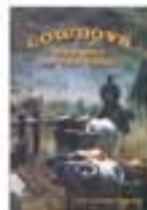


### GUNSMITHING GUNS OF THE OLD WEST 2ND EDITION

Price: \$29.95

- Written by David R. Chicoine
- Complete instructions on the maintenance and repair of the greatest guns of the Old West era

B00033-000



### COWBOYS, THE END OF THE TRAIL

Price: \$9.95

- Written by Alton Pryor
- This book chronicles the adventures and real life experiences of cowboys, not just on the mainland US, but also on the Island of Hawaii in the 1800's

B00029-000



### THE SEARCH FOR CORPORAL DOW

Price: \$34.95

- This 200 page, hardbound book tells the reader all they need to know about researching just about any US Firearm.

B00047-000



### PINTO'S TALES

Price: \$12.95

- Written by Pat Schultz
- Written with a combination of love of Old West history, real experience with the Western way of life and humor

B00015-000



### PACKING IRON

Price: \$45.00

- Written by Richard C. Rattenbury
- The definitive chronicle of gunleather of the frontier West

B00014-000



### BEYOND THE RIO GRANDE

Price: \$27.95

- Written by Steve Shaw, aka Ellsworth T. Kinkaid, SASS #6037 intertwines honor, true friendship, and the camaraderie of a special breed of men--the Texas Rangers.

B00045-000



### SHOOTING BUFFALO GUNS OF THE OLD WEST

Price: \$29.95

- Written by Mike Venturino
- Covers Trapdoor Springfield, Sharps, Remingtons, and much more

B00020-000



### SHOOTING LEVER GUNS OF THE OLD WEST

Price: \$26.95

- Written by Mike Venturino
- The definitive guide to Old West lever action rifles

B00022-000



### SHOOTING SIXGUNS OF THE OLD WEST

Price: \$26.50

- Written by Mike Venturino
- The definitive book on Shooting Sixguns of the Old West

B00023-000



### SMITH & WESSON SIXGUNS OF THE OLD WEST

Price: \$75.00

- Written by David Chicoine
- Both collectors and shooters will agree that the level of detail is unprecedented

B000032-000



### CLASSIC GUNFIGHTERS VOLUME I

Price: \$29.95

- Over 100 colorful pages drawn by the author himself. Details include myths and facts resolved, timelines, complete with actual photos.

B00038-SFT



### CLASSIC GUNFIGHTS VOLUME II - BLAZE AWAY!

Price: \$29.95

- This fascinating book boasts over 100 colorful pages that chronicle the 25 most influential Gunfights at the Famous OK Corral.

B00039-SFT



### CLASSIC GUNFIGHTERS VOLUME III

Price: \$29.95

- This third volume is the most ambitious yet. It has 26 gunfights including bigger shoot-outs such as the Battle of the Little Bighorn and the Alamo.

B00049-SFT

TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)



# SASS

# VIDEOS & DVDS

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## ONE-EYED-HORSE

**NEW**

Price: \$19.95 - DVD

Exclusive SASS Edition of the New Western Starring Mark Redfield, Jennifer Rouse and Mike Hagan. Extras include: THE GUNS OF ONE-EYED HORSE Documentary and more!

VD00005-000



### COWBOY ACTION SHOOTER TV 2004 SERIES: VOLS 1-4

Price: \$89.95 - DVD

• The Complete 13 episode 2004 Cowboy Action Shooter Series on DVD

• Volumes 1-4

VD00005-000



### COWBOY ACTION SHOOTER TV - VOLUME I

Price: \$24.95 - DVD

• Episode 1-EOT Action Shooting  
• Episode 2-EOT Mounted Shooting  
• Episode 3-EOT Ladies Edition

VD00001-000



### COWBOY ACTION SHOOTER TV - VOLUME II

Price: \$24.95 - DVD

• Episode 4-Shootout at Mule Camp  
• Episode 5-Hell on Wheels  
• Episode 6-Shootout at Horse Ridge

VD00002-000



### COWBOY ACTION SHOOTER TV - VOLUME III

Price: \$24.95 - DVD

• Episode 7-Guns of August  
• Episode 8-Mason Dixon Stampede  
• Episode 9-Showdown at Buck Creek

VD00003-000



### COWBOY ACTION SHOOTER TV - VOLUME IV

Price: \$24.95 - DVD

• Episode 10-SASS International Black Powder Championships  
• Episode 11-Shootout at Deadman's Pt.  
• Episode 12-SASS Western Regional  
• Episode 13-SASS Convention

VD00004-000



### BAR-H INTRODUCTION TO COWBOY ACTION SHOOTING

Price: \$24.95 - DVD

• A great entry level video

DVD - VD00008-000



### BAR-H TOP SHOOTERS GUIDE PART I

Price: \$24.95 - DVD

DVD - VD00009-000



### BAR-H TOP SHOOTERS GUIDE PART II

Price: \$24.95 - DVD

DVD - VD00010-000



### END OF TRAIL, 2006

Price: \$24.95 - DVD

The Silver 25th Anniversary Edition!

VD00044-000



### 2004 END OF TRAIL

Price: \$24.95 - DVD

Price: \$24.95 - VHS

• The 1997 World Championship of Cowboy Action Shooting

DVD - VD00006-000

VHS - VV00006-000



### 1997 END OF TRAIL

Price: \$19.95 - VHS

• The 1997 World Championship of Cowboy Action Shooting

VV00005-000



### 2001 END OF TRAIL

Price: \$24.95 - VHS

• The 20th Anniversary End of Trail 2001 Video

VV00007-000



### CREATING YOUR OWN VICTORIAN HAT

Price: \$29.95 - DVD

• Learn the secrets of making Victorian hats with all the flare and elegance

VD00037-000



### MAKING YOUR OWN VICTORIAN BALL GOWNS

Price: \$29.95 - DVD

• This video shows you where to find second hand prom dresses and how to take two or three dresses and make one beautiful gown for pennies

VD00038-000



### CREATING YOUR OWN 8-WESTERN OUTFIT

Price: \$29.95 - DVD

• Teaches how to design and make breathtaking outfits for men or women  
• Hurricane will also share with you the accessories that must accompany the outfit to make it complete

VD00007-000



### THE DARK SIDE

Price: \$29.95 - DVD

Price: \$29.95 - VHS

• Learn shooting techniques along with how to load cap and ball revolvers, lever action rifles, and double barrel shotguns

DVD - VD00022-000

VHS - VV00025-000



### OUTLAW ANNIE'S BEST OF MOUNTED SHOOTING - VOL. I

Price: \$34.95 - DVD

• Highlights include Shooting Technique, Horse Training Tips, Stage Patterns, Wardrobe Tips, and Competition Footage

VD00017-000



### OUTLAW ANNIE'S MOUNTED SHOOTING - VOL. II COMPETITIVE EDGE

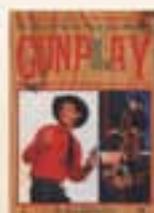
Price: \$39.95 - DVD

Price: \$39.95 - VHS

• Mounted shooting drills, expert's advice on bits, sports medicine and more

DVD - VD00018-000

VHS - VV00018-000

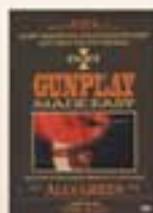


### GUNPLAY

Price: \$19.95 - DVD

• The world's greatest trick and fancy gun artists, sharpshooters, movie stars and stuntmen!

VD00043-000



### GUNPLAY MADE EASY PART I

Price: \$19.95 - DVD

• Learn traditional Hollywood western fast draw and gun spinning from top international movie gun coach Alex Green

VD00041-000



### GUNPLAY MADE EASY PART II

Price: \$19.95 - DVD

• Part II picks up where Part I left off. More advanced gun spinning, fast draw and trick shooting

VD00042-000



### BOB MUNDEN - THE COLLECTOR'S EDITION

Price: \$9.95 - DVD

• This collectible DVD includes a full 2 hrs and 20 minutes of super shooting!

VD00039-000



### HOW TO BE A MASTER GUNFIGHTER

Price: \$29.95 - DVD

• This video contains expert instruction in fast draw and Cowboy Action Shooting, as well as speed shooting demonstrations

VD00015-000



### GUNSITE'S COWBOY ACTION SHOOTING

Price: \$29.95 - VHS

• Learn how to safely handle and operate single action in an exciting introductory video by one of the world's top training centers

VV00001-000

**TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)**



# SASS

# VIDEOS & DVDS

Mercantile



**GUN TWIRLING FOR BEGINNERS**  
 Price: \$14.95 - DVD  
 • Pistol Packin' Paula, entertainer and accomplished stuntwoman, shares her tips about gun handling with her .45 Colt in a 20 minute video  
 VD00014-000



**ROY ROGERS & RANDY TRAVIS COWBOY ACTION SHOOTING**  
 Price: \$19.95 - VHS  
 • Join Roy Rogers, Randy Travis, and Dusty Rogers as they look at one of the nation's fastest growing membership organizations - SASS  
 VV00011-000



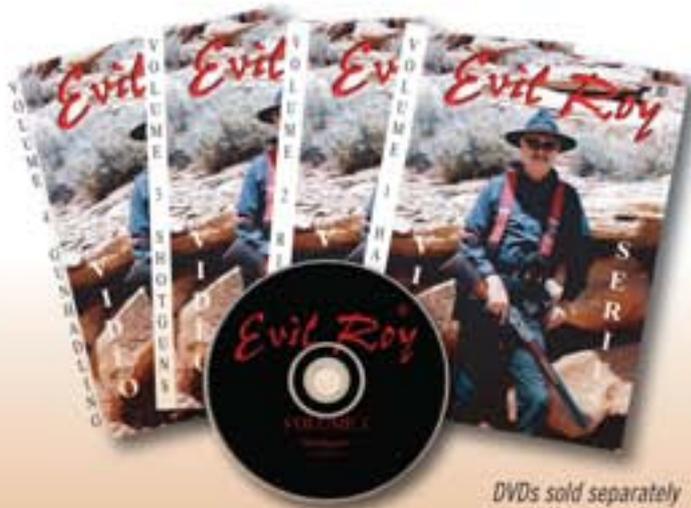
**SPEED & ACCURACY COWBOY ACTION STYLE**  
 Price: \$29.95 - DVD  
 • This informative how-to video shows you the best shooting tips and techniques using single action revolvers, lever action revolvers, and cowboy style shotguns  
 VD00021-000



**CUSTOMIZING THE COLT SINGLE ACTION ARMY**  
 Price: \$29.95 - VHS  
 • Master Gunsmith Larry Crow shows you everything you need to know about customizing a Colt Single Action Army for increased accuracy and reliability  
 VHS - VV00003-000



**COLT SINGLE ACTION ARMY COMPLETE DISASSEMBLY & REASSEMBLY, CLEANING & MAINTENANCE**  
 Price: \$29.95 - VHS  
 • Master gunsmith, Larry Crow shows you complete disassembly and reassembly of the Colt Single Action Army revolver along with cleaning and maintenance tips  
 VV00002-000



DVDs sold separately

**EVIL ROY - VOL I PISTOL TECHNIQUES**  
 Price: \$29.95 - DVD  
 • Award winning pistol techniques and drills for all levels of CAS shooters  
 VD00011-000

**EVIL ROY - VOL II RIFLE TECHNIQUES**  
 Price: \$29.95 - DVD  
 • Award winning rifle techniques and drills for all levels of CAS shooters  
 VD00012-000

**EVIL ROY - VOL III SHOTGUN TECHNIQUES**  
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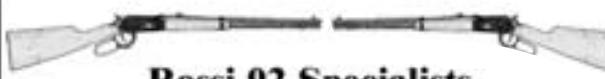
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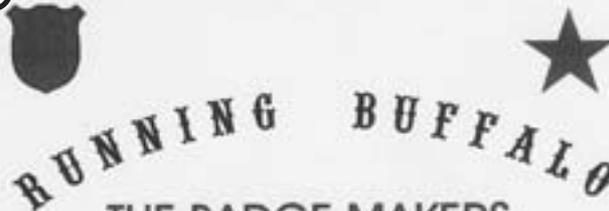
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## BUSINESS AT THE SUMMIT . . .

(Continued from page 6)

often the 170-degree safety rule is technically broken, but as long as the muzzle is pointing at the ground within three feet of the shooter, it's a "no call." This is still an "open" item.

- At a match, long guns must have "action open" if the action can be seen or the trigger pulled. A gun sock over a long gun in a gun cart is not grounds for leaving the action closed. Cased guns and guns in heavy scabbards can have "action closed."
- **Restarts** occur when there is no recorded score. **Reshoots** occur when there IS a recorded score. A restart is intended to simply allow the shooter a clean start.
- Neither "proper" coaching or "no" coaching is grounds for a reshoot.
- The convention of staging long guns horizontally does not apply to "restaging."
- Cap and ball competitors could always charge the 6th chamber for reload stages, but it has been clarified the 6th chamber *can* be capped on the clock *before* the revolver is fired.
- Leather wraps on the forestock are not allowed.
- In those categories that allow gunfighter style shooting, cross draw configurations are allowed so long as the competitor does not shoot using the gunfighter style (may use double duelist shooting style).
- Failure to adhere to unloading procedures will be assessed to the previous stage if it is discovered there are still empties in a firearm at the next stage.
- Shotguns must be open and empty

to be restaged.

- A stage starts at the loading table when the first firearm hits the table and continues through the unloading table until the last firearm is removed from the table.
- Walking to the firing line with a cocked firearm (e.g., a rifle) constitutes moving with a cocked firearm and is a stage DQ.
- Dropped rounds may be retrieved by the shooter at the completion of the shooting sequence.
- Blackhorn Powder, a potential blackpowder substitute, is not a SASS-legal powder. It has the properties of a duplex load.
- A dropped gun is not considered dropped until it comes to rest. If control can be reestablished before it hits the ground, it's a "no call." (No final verbiage has been agreed upon.)

### TG Voting Issues

It's always important to remember, the TG's are sent to the Summit with instructions from their constituents concerning their thoughts regarding each of the published agenda items. During the Summit, these agenda items are discussed and sometimes even debated. New ideas and different insights often arise during these discussions. And, sometimes the issue itself gets modified during the discussions. Occasionally it becomes clear the initial voting position adopted by a Governor needs to be changed. The Governors are expected to respect their constituents' desires, but to also decide what's right and best for the game after hearing the discussions ... otherwise there's no need for a Summit. We could simply send ballots out across the country and save

a lot of time and money. The ultimate judgment of the Governors is the whole point of the Summit. A summary of their voting is provided below. Check with your Territorial Governor for the complete story ...

- Combine Modern and Traditional Categories and create two new age-based categories? **Yes**
- Allow Gunfighter shooting style in all age-based categories? **No**
- Sponsor/Team logos on shooting apparel is prohibited, but manufacturer's labels are legal? **Yes**
- All horizontally staged handguns must be staged with the entire handgun lying flat on the staging surface? **Yes**
- ALL clothing and equipment MUST be worn appropriately, how it was intended, and how it would have been worn in the Old West or as seen in B-Western movies and Television? **Yes**
- Should we allow a shooter to retrieve a dropped round? **No**

- Decocking a firearm may not be done to avoid a penalty if cocked at the wrong time or position. NO gun may be de-cocked on the firing line except by pointing it down-range and pulling the trigger or while under the direct supervision of the Range Officer? **Yes**
- Change the rule to eliminate all penalties for empty rounds left in the chamber or on the carrier of long guns only. **No**
- Should we allow Gunfighters to carry revolvers in the butt forward manor? **No**
- Should we allow ejectors on single-shot shotguns? **Yes**
- An alternate target MUST be provided for all aerial shotgun targets for Buckaroo and Buckarettte competitors? **Yes**

Well, there you have it. Once again, READ the new Handbook and RO materials when they become available. Don't be "behind the times!"

## BUNKHOUSE BIDNESS . . .

(Continued from page 83)

ers who wanted to share the good times. What began as a group of a dozen local buddies has now grown to over 500 "members" worldwide!

The Gang can be found having their good times at virtually every major match in the West ... and now even in the East, like the Ohio State Championships, for example. This year's END of TRAIL shooters will long remember the Friday night sing-along at the Gang's Founders Ranch encampment area.

Any shooters who wish to join this happy throng need only contact a "member" and ask to be inducted. The rules are simple, and the attitude

is *The More, The Merrier!* If you're interested, just ask any of the merry men and women wearing purple arm-bands. They'll take care of the rest.

The Dooley Gang's motto personifies their attitude: "Have fun, and remember SASS is a *game*, not a *sport*." (I think maybe I'll ask T-Bone to induct me ... I'm about as gamey as they come!)

*Next month we'll head up into the mountains for a visit with one of the fine Clubs in Rocky Mountain Country. 'Til then, ride hard and shoot straight!*

### Photos:

Whooper by Deadeye Al  
Action shots by Candy Lee



## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

| Club Name                                      | Sched.             | Contact            | Phone        | City            | State | Club Name                            | Sched.                         | Contact            | Phone        | City               | State |
|------------------------------------------------|--------------------|--------------------|--------------|-----------------|-------|--------------------------------------|--------------------------------|--------------------|--------------|--------------------|-------|
| Alaska 49er's                                  | 1st Sat & 3rd Sun  | Tripod             | 907-373-0140 | Birchwood       | AK    | Padens Posse                         | 3rd Sun                        | Hazel Pepper       | 302-422-6534 | Seaford            | DE    |
| Golden Heart Shootist Society                  | 2nd Sat & Last Sun | Ruby Lil           | 907-488-0792 | Chatanika       | AK    | Gold Coast Gunslingers               | 1st Sat                        | L. Topay           | 305-233-5756 | Fort Lauderdale    | FL    |
| Juneau Gold Miners Posse                       | 3rd Sun            | Jack Colton        | 907-321-5845 | Juneau          | AK    | Howey In the Hills Cowboys           | 1st Sat                        | Lady Robin         | 352-429-2587 | Howey in the Hills | FL    |
| North Alabama Regulators                       | 1st Sun            | Six String         | 256-582-3621 | Woodville       | AL    | Hernando County Regulators           | 1st Sun                        | Shady Brady        | 352-686-1055 | Brooksville        | FL    |
| Alabama Rangers                                | 2nd Sun            | RC Moon            | 205-410-5707 | Brierfield      | AL    | The Hatbill Gang                     | 1st Sun                        | SF River Stan      | 386-423-2495 | Titusville         | FL    |
| Gallant Gunfighters                            | 3rd & 5th Sun      | Buck D. Law        | 256-504-4366 | Birmingham      | AL    | Fort White Cowboy Cavalry            | 2nd Sat                        | Kid Hawkins        | 386-454-2067 | Fort White         | FL    |
| Vulcan Long Rifles                             | 3rd Sat            | Havana Jim         | 205-822-1799 | Hoover          | AL    | Resurrection Rangers                 | 2nd Sat                        | Tennessee Tonto    | 813-920-4280 | Brooksville        | FL    |
| Cahaba Cowboys                                 | 3rd Sun            | Duke Slade         | 205-854-0483 | Argo            | AL    | Okeechobee Marshals                  | 2nd Sat & 4th Sun              | Buffalo Brady      | 772-344-6119 | Indiantown         | FL    |
| Old York Shootists                             | 4th Sun            | Derringer Di       | 205-647-6925 | Hoover          | AL    | Panhandle Cowboys                    | 2nd Sun                        | Panhandle B. Kid   | 850-432-1968 | Pensacola          | FL    |
| Mountain Valley Vigilantes                     | 1st Sat & Sun      | Christmas Kid      | 501-625-3554 | Hot Springs     | AR    | Tater Hill Gunfighters               | 2nd Sun                        | Judge JD Justice   | 941-743-4043 | Arcadia            | FL    |
| Critter Creek Citizens Vigilance               | 1st Sun            | Evil Bob           | 903-838-3897 | Fouke           | AR    | Weewahootee Vigilance                |                                |                    |              |                    |       |
| Outlaw Camp                                    | 2nd & 5th Sat      | Ozark Outlaw       | 501-362-2963 | Heber Springs   | AR    | Committee                            | 2nd Sun                        | Weewahootee        | 407-857-1107 | Orlando            | FL    |
| Judge Parker's Marshals                        | 2nd Sat            | Reno Sparks        | 918-647-9704 | Fort Smith      | AR    | Five County Regulators               | 3rd Sat                        | Dead Shot Scott    | 239-261-2892 | Punta Gorda        | FL    |
| Arkansas Lead Slingers                         | 2nd Sat & 4th Sun  | Dirty Dan Paladin  | 479-633-2107 | Bentonville     | AR    | Lake County Pistoleros               | 3rd Sat                        | Halfbreed          | 352-669-1700 | Tavares            | FL    |
| South Fork River Regulators                    | 3rd Sat            | Kid Thorn          | 479-488-5447 | Salem           | AR    | Martin County Marshals               | 3rd Sat                        | Jasper Jim         | 561-747-4487 | Stuart             | FL    |
| True Grit SASS                                 | 4th Sun            | Sister Sundance    | 870-968-7129 | Belleville      | AR    | Southwest Florida Gunslingers        | 3rd Sat                        | Denver Darlin      | 239-404-0724 | Punta Gorda        | FL    |
| Cochise Gunfighters                            | 1st Sat            | L.B. Good          | 520-366-5401 | Sierra Vista    | AZ    | Miacka Misfits                       | 3rd Sun                        | Cracker Jake       | 941-748-0741 | Myakka City        | FL    |
| Rio Salado Cowboy Action                       |                    |                    |              |                 |       | Indian River Regulators              | 4th Sat                        | Turkey Creek Red   | 321-728-7928 | Palm Bay           | FL    |
| Shooting Society                               | 1st Sat            | AZ Lightning Jack  | 480-820-7372 | Mesa            | AZ    | Panhandle Cattle Company             | 4th Sat                        | Tac Hammer         | 850-785-6535 | Port St. Joe       | FL    |
| Cowtown Cowboy Shooters, LLC                   | 1st Sun & 3rd Sat  | Barbwire           | 480-488-3064 | Phoenix         | AZ    | Cowford Regulators                   | 4th Sun                        | J Bird Blue        | 904-778-4184 | Jacksonville       | FL    |
| Colorado River Regulators                      | 2nd & 4th Sun      | Crowheart          | 928-505-2200 | Lake Havasu     | AZ    | Doodle Hill Regulators               | 4th Sun                        | Dave Smith         | 813-645-3828 | Ruskin             | FL    |
| Arizona Cowboy Shooters Association, Inc       | 2nd Sat            | Sunshine Kay       | 602-973-3434 | Phoenix         | AZ    | Antelope Junction Rangers            | Fridays                        | Mayeye Rider       | 727-736-3977 | Pineallas Park     | FL    |
| Pima Pistoleros Cowboy                         |                    |                    |              |                 |       | Withlacoochee Renegades, The         | 1st Sat                        | Hungry Bear        | 850-929-2406 | Pinetta            | FL    |
| Action Shooter                                 | 2nd Sat            | Wander N. Star     | 520-744-3869 | Tucson          | AZ    | American Old West Cowboys            | 1st Sat                        | Josey Buckhorn     | 423-236-5281 | Flintstone         | GA    |
| Tombstone Ghost Riders                         |                    |                    |              |                 |       | River Bend Rough Riders              | 1st Sat                        | Silver City Rebel  | 770-887-9942 | Dawsonville        | GA    |
| Action Club                                    | 2nd Sat            | Wily Yankee        | 520-400-5598 | Tombstone       | AZ    | Valdosta Vigilance Committee         | 1st Sat                        | Big Boyd           | 229-244-3161 | Valdosta           | GA    |
| YRL-High Country Cowboys                       | 2nd Sun            | J. P. Trouble      | 928-445-2468 | Prescott        | AZ    | Lonesome Valley Regulators           | 1st Sun                        | Wishbone Hooper    | 478-922-9384 | Warner Robins      | GA    |
| Los Vaqueros                                   | 3rd Sat            | Canelo Kid         | 520-682-7742 | Tucson          | AZ    | Doc Holliday's Immortals             | 2nd Sat                        | Easy Rider         | 770-954-9696 | Griffin            | GA    |
| White Mountain Old West Shootists              | 3rd Sat            | Fred Sharps        | 928-532-7820 | Taylor          | AZ    | Pale Riders                          | 2nd Sat                        | Will Killigan      | 706-568-0869 | Mauk               | GA    |
| Tonto Rim Marauders                            | 3rd Sun            | Silverado Cid      | 928-595-1230 | Payson          | AZ    | Mule Camp Cowboys                    | 3rd Sat                        | San Quinton        | 706-540-0400 | Covington          | GA    |
| Altar Valley Pistoleros                        | 3rd Sun & 5th Sun  | Dirty Dave         | 520-889-9231 | Tucson          | AZ    | Tennessee Mountain Marauders         | 3rd Sat                        | Trail Bones        | 423-842-6116 | Ringgold           | GA    |
| Mohave Marshalls                               | 3rd Sun & 5th Sun  | Mizkiz             | 928-753-4266 | Kingman         | AZ    | Cherokee Cowboys                     | 4th Sat                        | H. B.              | 404-634-3151 | Gainesville        | GA    |
| Arizona Yavapai Rangers                        | 4th Sat            | Johnny Meadows     | 928-567-9227 | Camp Verde      | AZ    | Maui Marshals                        | 1st & 3rd Sat                  | Bad Burt           | 808-875-9085 | Maui               | HI    |
| Dusty Bunch Old Western Shooters               | 4th Sat            | Squibber           | 520-568-2852 | Casa Grande     | AZ    | Turkeyfoot Cowboys                   | 1st Sat (Mar-Nov)              | Kingdom Kid        | 319-351-7572 | Evandale           | IA    |
| Tombstone Buscaderos                           | 4th Sat            | Diamond Pak        | 520-780-4852 | Tombstone       | AZ    | Zen Shootists                        | 4th Sat (Mar-Oct)              | Cap Horn           | 515-999-2089 | Nevada             | IA    |
| Colorado River Shootists                       | 4th Sun            | ClueLass           | 928-726-7727 | Yuma            | AZ    | Southeast Idaho Practical Shooters   | 1st Sat                        | Idaho Packer       | 208-589-5941 | Idaho Falls        | ID    |
| Sunnyvale Regulators                           | 1st & 3rd Mon      | Shaniko Jack       | 650-347-5625 | Cupertino       | CA    | Border Marauders                     | 1st Sat & 4th Sun              | Mud Marine         | 208-597-6191 | Bonnars Ferry      | ID    |
| West End Outlaws                               | 1st & 3rd Sat      | Rob Banks          | 714-206-6893 | Lytle Creek     | CA    | Squaw Butte Regulators               | 1st Sun & 2nd Sat              | Acequia Kidd       | 208-365-4551 | Emmett             | ID    |
| Silver Queen Mine Regulators                   | 1st & 3rd Sun      | T. E. Kidd         | 562-598-7771 | Azusa           | CA    | El Buscaderos                        | 2nd & 4th Sun                  | Oddman             | 208-437-0496 | Spirit Lake        | ID    |
| Escondido Bandidos                             | 1st Sat            | Devil Jack         | 760-741-3229 | Escondido       | CA    | Northwest Shadow Riders              | 2nd Sat                        | Silverado Belle    | 208-743-5765 | Lewiston           | ID    |
| Lassen Regulators                              | 1st Sat            | Earl               | 530-253-3868 | Susanville      | CA    | Southern Idaho Rangers               | 2nd Sat                        | Black Jack Kid     | 208-238-8235 | Pocatello          | ID    |
| The Outlaws                                    | 1st Sat            | Jackalope Jasper   | 530-344-8121 | Sacramento      | CA    | Oregon Trail Rough Riders            | 2nd Sun & 3rd Sat              | John Bear          | 208-562-1914 | Boise              | ID    |
| Two Rivers Posse                               | 1st Sat & 4th Sun  | Dragon             | 209-836-4042 | Manteca         | CA    | Hell's Canyon Ghost Riders           | 3rd Sat                        | J.P. Sloe          | 208-798-0826 | Moscow             | ID    |
| Hole In The Wall Gang                          | 1st Sun            | Frito Bandito      | 661-406-6001 | Piru            | CA    | Twin Butte Bunch                     | 3rd Sat                        | Idaho Packer       | 208-589-5941 | Rexburg            | ID    |
| Mother Lode Shootist Society                   | 1st Sun            | Dusty Webster      | 209-795-7430 | Jamestown       | CA    | Panhandle Regulators                 | 3rd Sun                        | Headshot           | 208-245-4743 | Plummer            | ID    |
| River City Regulators                          | 1st Sun            | Baldy Green        | 707-425-8569 | Davis           | CA    | Snake River Western Shooting Society | 4th Sat                        | Missy Mable        | 208-731-6387 | Jerome             | ID    |
| 5 Dogs Creek                                   | 1st Wknd           | Dirt McFearson     | 661-805-3281 | Bakersfield     | CA    | Shady Creek Shootists                | 1st & 4th Sun                  | Dapper Dan Porter  | 309-734-2324 | Little York        | IL    |
| Cajon Cowboys                                  | 2nd & 4th Sat      | Bojack             | 760-956-8852 | Devore          | CA    | Rangeless Riders                     | 1st Sat                        | The Inspector      | 618-345-5048 | Highland           | IL    |
| Chorro Valley Regulators                       | 2nd & 5th Sun      | Gunsmoke Slim      | 805-238-9567 | San Luis Obispo | CA    | The Lakewood Marshal's               | 1st Sat                        | Pine Ridge Jack    | 618-838-9410 | Cisne              | IL    |
| Buffalo Runners                                | 2nd Sat            | Nyack Jack         | 916-812-0434 | Rail Road Flat  | CA    | Bonyard Creek Regulators             | 1st Sun                        | Wild Pike          | 217-356-5136 | Newman             | IL    |
| California Rangers                             | 2nd Sat            | Melvin P. Thorpe   | 916-984-9770 | Sacramento      | CA    | Kishwaukee Valley Regulators         | 1st Sun                        | MT Mnt Man Mike    | 815-899-0046 | Sycamore           | IL    |
| Dulzura Desperados                             | 2nd Sat            | Hashknife Willie   | 619-271-1481 | San Diego       | CA    | Kaskaskia Cowboys                    | 2nd Sat                        | Ranger Rex         | 618-295-2700 | Sparta             | IL    |
| Guns in the Sun                                | 2nd Sat            | Johnny 2moons      | 760-346-0972 | Palm Springs    | CA    | The Free Grazers                     | 2nd Sat                        | Fossil Creek Bob   | 618-238-4222 | Effingham          | IL    |
| Shasta Regulators Of Hat Creek                 | 2nd Sat            | Cayenne Pepper     | 530-275-3158 | Burney          | CA    | Tri County Cowboys                   | 2nd Sat                        | Sierra Hombre      | 815-967-6333 | Hazelhurst         | IL    |
| Brimstone Pistoleros                           | 2nd Sun            | Rowdy Yates        | 714-532-2922 | Lucerne Valley  | CA    | Illinois River City Regulators       | 2nd Sun                        | Chillicothe Outlaw | 309-579-2443 | East Peoria        | IL    |
| Double R Bar Regulators                        | 2nd Sun            | Kentucky Gal       | 760-956-6921 | Lucerne Valley  | CA    | Vermilion River Long Riders          | 2nd Sun                        | Lead Poison Lar    | 815-875-3674 | Leonore            | IL    |
| High Sierra Drifters                           | 2nd Sun            | Peaceful           | 209-293-4456 | Railroad Flat   | CA    | Nason Mining Company Regulators      | 3rd & 5th Sat                  | Lowdown Highwall   | 618-279-3500 | West Frankfort     | IL    |
| Richmond Roughriders                           | 2nd Sun            | Buffy              | 650-994-9412 | Richmond        | CA    | Litchfield Sportsman's Club          | 3rd Sat                        | Ross Hany          | 618-667-9819 | Litchfield         | IL    |
| The Over The Hill Gang                         | 2nd Sun            | Kooskia Kid        | 818-566-7900 | Sylmar          | CA    | Macoupin County Regulators           | 3rd Sat                        | One Good Eye       | 618-585-3956 | Bunker Hill        | IL    |
| Bridgeport Vigilantes                          | 3rd Sat            | Bee Blest          | 760-932-1139 | Bridgeport      | CA    | McLean County Peacemakers            | 3rd Sat                        | Marshall RD        | 309-379-4331 | Bloomington        | IL    |
| Burro Canyon Gunslingers                       | 3rd Sat            | Don Trader         | 714-827-7360 | Chino           | CA    | Circle R Cowboys                     | 3rd Sat                        | Torandado          | 815-302-8305 | Plainfield         | IL    |
| North County Shootist Assoc.                   | 3rd Sat            | Graybeard          | 760-727-9160 | Pala            | CA    | Illowa Irregulars                    | 3rd Sun (Apr-Oct)              | Shamrock Sis       | 309-798-2635 | Milan              | IL    |
| Plunge Creek Cowboys                           | 3rd Sat            | Horace Falcon      | 951-845-4827 | Highland        | CA    | Marion County Renegades              | 4th Sat                        | Shell Stuffer      | 618-822-6952 | Sandoval           | IL    |
| Robbers Roost Vigilantes                       | 3rd Sat            | Nasty Newt         | 760-375-7618 | Ridgecrest      | CA    | Good Guys Posse                      | 4th Sun                        | Longtooth          | 847-395-0664 | Rockford           | IL    |
| Shasta Regulators                              | 3rd Sat            | Modoc              | 530-365-1839 | Redding         | CA    | Long Nine Cowboys, Inc.              | 4th Sun                        | Postman            | 217-415-1118 | Loami              | IL    |
| High Desert Cowboys                            | 3rd Sun            | Doc Silverhawks    | 661-948-2543 | Acton           | CA    | Dewmaine Drifters                    | As Sched                       | Wounded Knees      | 618-997-4261 | Cartersville       | IL    |
| Kings River Regulators                         | 3rd Sun            | Slick Rock Rooster | 559-299-8669 | Clovis          | CA    | Salt River Renegades                 | As Sched                       | Newsome Porter     | 217-985-4915 | Quincy             | IL    |
| Murieta Posse                                  | 3rd Sun            | Black Jack Traven  | 530-677-0368 | Rancho Murieta  | CA    | Cutter's Raiders                     | 1st Sat all year, & 4th Sat    | Midnite Desperado  | 574-893-7214 | Warsaw             | IN    |
| Panorama Sportsman Club                        | 3rd Sun            | Desperado          | 818-341-7255 | Sylmar          | CA    | Big Rock SASS                        | 2nd & 4th Sat                  | Southpaw Too       | 812-866-2406 | Lexington          | IN    |
| South Coast Rangers - Perry Adams Cowboy Match | 3rd Sun            | Swiftly Schofield  | 805-968-7138 | Santa Barbara   | CA    | Daleville Desperados                 | 2nd & 4th Sat                  | Jennifer Jericho   | 765-378-5122 | Daleville          | IN    |
| Ukiah Gun Club                                 | 3rd Sun            | Will Bonner        | 707-462-1466 | Ukiah           | CA    | Schuster's Rangers                   | 2nd Sun                        | Coal Car Kid       | 219-759-3498 | Chesterton         | IN    |
| California Shady Ladies                        | 4th Sat            | Lady Gambler       | 916-447-2040 | Sloughhouse     | CA    | Pleasant Valley Renegades            | 2nd Wknd                       | Nomore Slim        | 812-839-3052 | Canaan             | IN    |
| Coyote Valley Sharp Shooters                   | 4th Sat            | Wif                | 408-448-3256 | San Jose        | CA    | High Ground Regulators               | 3rd & 5th Sat                  | Blackjack Max      | 765-832-3324 | Putnamville        | IN    |
| Deadwood Drifters                              | 4th Sat            | Lusty Lil          | 323-353-3898 | Piru            | CA    | Circle R Cowboys                     | 3rd Sat                        | Mustang Bill       | 219-279-2781 | Brookston          | IN    |
| Hawkinsville Claim Jumpers                     | 4th Sat            | Deacon Doug        | 530-926-4538 | Yreka           | CA    | Stark County Desert                  | 3rd Sat                        | Whip Mccord        | 219-942-5859 | Knox               | IN    |
| Mad River Rangers                              | 4th Sat            | Kid Kneestone      | 707-445-1981 | Eureka/Arcata   | CA    | Thunder Valley                       | 3rd Sat                        | Redneck Rebel      | 812-755-4237 | Campbellsburg      | IN    |
| Pozo River Vigilance Committee                 | 4th Sat            | Dirty Sally        | 805-438-4817 | Santa Margarita | CA    | Red Brush Raiders                    | 4th Sat                        | Doc Goodluck       | 812-721-1188 | Newburgh           | IN    |
| FaultLine Shootist Society                     | 4th Sun            | Querida            | 831-636-3348 | Gonzales        | CA    | Deer Creek Regulators                | 4th Sun                        | Doc Molar          | 765-948-3844 | Jonesboro          | IN    |
| The Cowboys                                    | 4th Sun            | Captain Jake       | 714-536-2635 | Norco           | CA    | Wildwood Wranglers                   | 4th Sun (No Shoot in Dec- Feb) | VOODOOMAN          | 219-872-2721 | Michigan City      | IN    |
| The Range                                      | 4th Sun            | Grass V.Federally  | 530-273-4440 | Grass Valley    | CA    | Indiana Black Powder Guild           | As Sched                       | CC Filson          | 574-551-7693 | Etna Green         | IN    |
| Sloughhouse Irregulars                         | 5th Sat & Sun      | Badlands Bud       | 530-677-0368 | Sloughhouse     | CA    | Butterfield Gulch Gang               | 1st Sun                        | Polecat Ron        | 785-827-8149 | Chapman            | KS    |
| Colorado Cowboys                               | 1st Sat            | El Gato Gordo      | 719-683-6713 | Lake George     | CO    | Powder Creek Cowboys                 | 2nd & 4th Sat & 4th Wed        | Shawnee Shamus     | 913-236-8812 | Lenexa             | KS    |
| Colorado Shaketails                            | 1st Sun            | Yaro               | 303-646-3777 | Ramah           | CO    | Mill Brook Wranglers                 | 2nd Sun                        | Glacier Grizz      | 785-421-3329 | Hill City          | KS    |
| San Juan Rangers                               | 1st Sun            | Kodiak Kid         | 970-252-1841 | Montrose        | CO    | Free State Rangers                   | 3rd                            | Buffalo Phil       | 913-898-4911 | Parker             | KS    |
| Windygap Regulators                            | 1st Wknd           | Piedra Kidd        | 970-565-9228 | Cortez          | CO    | Sand Hill Regulators                 | 3rd Sat                        | Goat Roper         | 620-345-3151 | Hutchinson         | KS    |
| Ben Lomond High                                |                    |                    |              |                 |       | Capital City Cowboys                 | 4th Sun                        | Newton             | 785-925-0281 | Topeka             | KS    |
| Plains Drifters                                | 2nd Sun            | Sand River Slim    | 303-771-1920 | Ramah           | CO    | Kentucky Regulators                  | 1st Sat                        | Kentucky Dover     | 270-658-3247 | Boaz               | KY    |
| Castle Peak Wildshots                          | 2nd Sun            | Old Squinteye      | 970-524-9348 | Gypsum          | CO    | Hooten Old Town Regulators           | 1st Sat (Mar - Dec)            | Bullfork Red       | 606-782-0239 | Mckee              | KY    |
| Four Corners Rifle and Pistol Club             | 2nd Sun            | Capt. W. K. Kelso  | 970-565-3840 | Cortez          | CO    | Knob Creek Gunfighters Guild         | 1st Sun                        | Cumberl/Drifter    | 502-548-3860 | Shepardsville      | KY    |
| Montrose Marshals                              | 2nd Sun            | Big Hat            | 970-249-7701 | Montrose        | CO    | Crab Orchard Cowboy Shootist         | 2nd Sat                        | R.C. Lakota        | 270-322-3014 | Clay               | KY    |
| Pawnee Station                                 | 3rd Sat            | R R Wrangler       | 970-225-0545 | Wellington      | CO    | Green River Gunslingers              | 2nd Sat                        | Yak                | 270-792-9001 | Bowling Green      | KY    |
| Rockvale Bunch                                 | 3rd Sat            | Nevada Steel       | 719-784-6683 | Rockvale        | CO    | Kentucky Longrifles Cowboys          | 2nd Sat                        | Bullfork Shotgun   | 606-784-0067 | Morehead           | KY    |

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

| Club Name                                            | Sched.             | Contact             | Phone        | City               | State | Club Name                                       | Sched.                               | Contact            | Phone          | City              | State |
|------------------------------------------------------|--------------------|---------------------|--------------|--------------------|-------|-------------------------------------------------|--------------------------------------|--------------------|----------------|-------------------|-------|
| Guns of Sabine Pass                                  | 3rd Sat            | Flip-A-Coin         | 337-463-5690 | Melder             | LA    | High Plains Drifters                            | 1st Sun                              | Fernley            | 775-575-3131   | Fernley           | NV    |
| Deadwood Marshals                                    | 4th Sat            | Barkeeps            | 225-715-8711 | Sorrento           | LA    | Eldorado Cowboys                                | 1st Wknd                             | Charming           | 702-565-3736   | Boulder City      | NV    |
| Jackson Hole Regulators                              | 4th Sat            | Slick McClade       | 318-395-2224 | Quitman            | LA    | Nevada Rangers Cowboy Action Shooting Society   | 2nd Sun                              | Joe Gill           | 702-565-3276   | Jean              | NV    |
| Danvers Desperados                                   | As Sched           | Cyrus Cy Klopps     | 781-667-2857 | Middleton          | MA    | Pahrump Cowboy Shooters Association             | 2nd Sun                              | Iona Vaquero       | 775-764-0257   | Amargosa Valley   | NV    |
| Harvard Ghost Riders                                 | As Sched           | Yosemite Kid        | 781-373-2411 | Harvard            | MA    | Roop County Cowboy Shooters Assn.               | 2nd Sun                              | Russ T. Chambers   | 775-747-1426   | Sparks            | NV    |
| Mansfield Marauders                                  | As Sched           | Mohawk Mac          | 508-369-5093 | Mansfield          | MA    | Fort Halleck Volunteers                         | 3rd Sat                              | Green Springs      | 775-753-8203   | Elko              | NV    |
| Shawsheen River Rangers                              | As Sched           | Yukon Willie        | 978-663-3342 | Bedford            | MA    | Desert Desperados                               | 3rd Sun                              | Buffalo Sam        | 702-459-6454   | Las Vegas         | NV    |
| Gunnysackers                                         | Sat                | Nantucket Dawn      | 781-749-6951 | Scituate           | MA    | Silver State Shootists Club                     | 3rd Sun                              | Tahoe Bill         | 775-586-9178   | Carson City       | NV    |
| Eas' dern Shore Renegades                            | 1st Sat            | Slash Eight         | 410-648-6829 | Sudlersville       | MD    | Steptoe Valley Raiders                          | 4th Sat                              | Cheyenne Kid       | 775-296-2053   | Ely               | NV    |
| Thurmont Rangers                                     | 1st Sun            | Cody Conagher       | 304-258-1419 | Thurmont           | MD    | Silver City Shooters Society                    | 4th Sun                              | Oklahoma           | 775-727-9700   | Indian Springs    | NV    |
| St. Charles Sportsman's Club                         |                    |                     |              |                    |       | Tioga County Cowboys                            | 1st Sat                              | Capt. Jake Cutter  | 607-6625-4801  | Owego             | NY    |
| Cowboy Action                                        | 2nd Sat            | Rufus Lupus         | 301-499-7879 | Waldorf            | MD    | Crumhorn Mountain Cowboys                       | 1st Sun                              | Lefty Cooper       | 607-547-6008   | Maryland          | NY    |
| Monocacy Irregulars                                  | 3rd Tues           | Church Key          | 304-229-8266 | Frederick          | MD    | Pathfinder Pistoleros                           | 1st Sun                              | Sonny              | 315-695-7032   | Fulton            | NY    |
| Damascus Wildlife Rangers                            | 4th Sat (Mar-Nov)  | Chuckaroo           | 301-831-9666 | Damascus           | MD    | Bar-20, Inc.                                    | 2nd Sat                              | Renegade Ralph     | 315-363-5342   | West Eaton        | NY    |
| Beaver Creek Desperados                              | As Sched           | Jimmy Reb           | 207-698-4436 | Sanford/Springvale | ME    | Panorama Trail Regulators                       | 2nd Sat                              | Twelve Bore        | 585-613-8046   | Penfield          | NY    |
| Big Pine Bounty Hunters                              | As Sched           | Ripley Scrounger    | 207-876-3541 | Willimantic        | ME    | Boot Hill Regulators                            | 2nd Sun                              | Judge Zaney Grey   | 845-352-7921   | Chester           | NY    |
| Blue Hill Regulators                                 | As Sched           | Dangerous Dalton    | 207-662-3586 | Blue Hill          | ME    | Hole In The Wall Gang                           | 2nd Sun                              | El Fusilero        | 631-864-1035   | Calverton         | NY    |
| Capitol City Vigilance Committee                     | As Sched           | Mark Lake           | 207-622-9400 | Augusta            | ME    | Border Rangers                                  | 2nd Sun (Apr-Oct)                    | Badlands Buzz      | 607-898-3581   | Greene            | NY    |
| Hurricane Valley Rangers                             | As Sched           | Leo                 | 207-829-3092 | Falmouth           | ME    | Diamond Four                                    | 3rd Sat                              | Kayutah Kid        | 607-796-0573   | Odessa            | NY    |
| Rockford Regulators                                  | 1st Sat            | No Cattle           | 616-363-2827 | Rockford           | MI    | Circle K Regulators                             | 3rd Sun                              | Smokehouse Dan     | 518-885-3758   | Ballston Spa      | NY    |
| River Bend Rangers                                   | 2nd Sat            | Jonathan Slim       | 574-277-9712 | Buckanan           | MI    | D Bar D Wranglers                               | 4th Sat                              | Captain M.A.F      | 845-226-8611   | Wappingers Fall   | NY    |
| Double Barrel Gang                                   | 2th Sat            | Slippery Pete       | 269-838-6944 | Hastings           | MI    | The Long Riders                                 | 4th Sun                              | Loco Poco Lobo     | 585-467-4429   | Shortsville       | NY    |
| Chippewa Regulators                                  | 3rd Sat            | Lazy Eye Ben        | 906-632-2720 | Sault Ste. Marie   | MI    | Rockdale Renegades                              | As Sched                             | Scheriff Richie    | 607-783-2752   | Rockdale          | NY    |
| Sucker Creek Saddle & Gun Club                       | 3rd Sat            | Cree Vicar Dave     | 989-654-3636 | Breckenridge       | MI    | The Shadow Riders                               | As Sched                             | Dusty Lewis        | 646-284-4010   | Westhampton Beach | NY    |
| Hidden Valley Cowbays                                | 3rd, Sun           | Triple Creek        | 269-273-8334 | Sturgis            | MI    | East End Regulators                             | Last Sun                             | Diamond Rio        | 631-585-1936   | Westhampton       | NY    |
| Eagleville Cowboys                                   | 4th Sat            | Thummpker John      | 231-377-7232 | Central Lake       | MI    | Sackett Harbor Vigilantes                       | Last Sun                             | Bobby Hats         | 1-315-782-3536 | Sackett Harbor    | NY    |
| Johnson Creek Regulators                             | 4th Sat            | Rainmaker Ray       | 248-991-9073 | Plymouth           | MI    | Big Irons                                       | 1st Sat                              | Deadwood Stan      | 513-894-3500   | Middletown        | OH    |
| Rocky River Regulators                               | As Sch             | Terrebonne Bud      | 248-709-5254 | Utica              | MI    | Middletown Sportsmens Club, Inc.                | 1st Sat                              | Deadwood Stan      | 513-894-3500   | Middletown        | OH    |
| Saginaw Field & Stream Club                          | As Sched           | Katie Callahan      | 989-585-3292 | Saginaw            | MI    | Tusco County                                    | 1st Sat                              | Split Rail         | 330-364-6185   | Midvale           | OH    |
| West Walker Rangers                                  | As Sched           | Two Rig A Tony      | 616-891-6917 | Grand Rapids       | MI    | West Jeff Ghostriders                           | 1st Sun                              | Col. Cord McNalley | 614-563-6070   | West Jefferson    | OH    |
| Lapeer County Sportsmans Club Wranglers              | Sun                | Ricochet Bill       | 810-441-2438 | Attica             | MI    | Firelands Peacemakers                           | 1st Wed, 3rd Sat & 5th Sun           | Johnny Shiloh      | 440-984-4551   | Rochester         | OH    |
| Cedar Valley Vigilantes                              | 1st & 3rd Sat      | Kaycee McCaylum     | 507-455-1101 | Morristown         | MN    | Sandusky County Regulators                      | 2nd Sat                              | Woodfox            | 419-726-7950   | Gibsonburg        | OH    |
| Crow River Rangers                                   | 1st Sun            | Cantankerous Jeb    | 763-682-3710 | Howard Lake        | MN    | Shenango River Rats                             | 2nd Sat & 4th Sun (May-Oct)          | Shenango Joe       | 330-782-0958   | Yankee Lake       | OH    |
| Lookout Mountain Gunsmoke Society                    | 2nd Sat            | Wagonmaster         | 218-744-4694 | Virginia           | MN    | Miami Valley Cowboys                            | 2nd Sun                              | Buckshot Jones     | 937-418-7816   | Piqua             | OH    |
| East Grand Forks Rod & Gun Club                      | 3rd Sun            | BB Gunner           | 218-779-8555 | East Grand Forks   | MN    | Scioto Territory Desperados Inc.                | 3rd & 5th Sun                        | Lucky Levi         | 740-380-6190   | Chillicothe       | OH    |
| Ike's Clantons                                       | 4th Sun (Apr-Sep)  | Dawnapper           | 320-275-2052 | New Ulm            | MN    | Wilmington Rough Riders                         | 3rd Sat                              | Paragon Pete       | 740-626-7667   | Wilmington        | OH    |
| The Ozark Posse                                      | 1st Sat            | Tightwade Swede     | 417-847-0018 | Cassville          | MO    | AuGlaize Rough Riders                           | 3rd Sun                              | Deputy Diamond     | 419-722-6345   | Defiance          | OH    |
| Rocky Branch Rangers                                 | 1st Sun            | Iza Littleoff       | 816-524-1462 | Higginsville       | MO    | Briar Rabbit Rangers                            | 4th Sat                              | Grizzly Killer     | 330-204-4606   | Zanesville        | OH    |
| West Plains Waddies                                  | 2nd & 5th Sat      | Major Missalot      | 417-284-1432 | West Plains        | MO    | Ohio Valley Vigilantes                          | 4th Sat                              | Rowdy K            | 419-529-0887   | Mt. Vernon        | OH    |
| Moniteau Creek River Raiders                         | 2nd Sun            | Doolin Riggs        | 573-687-3103 | Fayette            | MO    | Central Ohio Cowboys                            | 4th Sun                              | Buffalo Balu       | 740-569-3206   | Circleville       | OH    |
| Central Ozarks Western Shooters                      | 3rd Sun            | X S Chance          | 573-765-5483 | St. Robert         | MO    | Jackson Six Shooters                            | Last Sat (Mar-Oct)                   | Flat Iron Fred     | 330-538-2690   | North Jackson     | OH    |
| Gateway Shootist Society                             | 3rd Sun            | Bounty Seeker       | 636-464-6569 | St. Louis          | MO    | Rattlesnake Mountain Rangers                    | 1st Sat                              | Black River Jack   | 918-908-0016   | Chercoth          | OK    |
| Southern Missouri Rangers                            | 4th Wknd           | Smokie              | 417-759-9114 | Willard            | MO    | Shortgrass Rangers                              | 1st Sat & 3rd Sun                    | Captain Allyn      | 580-357-5870   | Grandfield        | OK    |
| Natchez Six Gunners                                  | 1st Sat            | Winchester          | 601-445-5223 | Natchez            | MS    | Cherokee Strip Shootists                        | 1st Sun                              | Querida Kate       | 405-372-0208   | Stillwater        | OK    |
| Mississippi Peacemakers                              | 3rd Sat            | Squinter            | 601-825-8640 | Mendenhall         | MS    | Oklahoma City Gun Club                          | 2nd Sat & 4th Sun                    | Stonewall          | 405-739-0545   | Oklahoma City     | OK    |
| Mississippi River Rangers                            | 4th & 5th Sat      | Easy Lee            | 662-838-7451 | Byhalia            | MS    | Indian Territory Single Action Shooting Society | 2nd Sun, 3rd Sat, 4th Wed, & 5th Sun | Montana Dan        | 918-313-0249   | Coweta            | OK    |
| Honorable Road Agents                                |                    |                     |              |                    |       | Flying W Outlaws                                | 3rd & 5th Sat                        | Papa Don           | 580-225-5515   | Elk City          | OK    |
| Shooting Society                                     | 1st Sat            | Diamond Red         | 406-685-3618 | Ennis              | MT    | Tater Hill Regulators                           | 3rd Sun                              | Taos Willie        | 918-355-2849   | Tulsa             | OK    |
| Sun River Rangers                                    |                    |                     |              |                    |       | Horse Ridge Pistoleros                          | 1st & 3rd Sun                        | Big Casino         | 541-389-2342   | Bend              | OR    |
| Shooting Society                                     | 1st Sun & 4th Sat  | Jeb Stuart          | 406-727-7625 | Simms              | MT    | Dry Gulch Desperados                            | 1st Sat                              | Runamuck           | 509-525-2984   | Milton Freewater  | OR    |
| Gallatin Valley Regulators                           | 2nd Wknd           | Missouri River Kid  | 406-587-2072 | Logan              | MT    | Merlin Marauders                                | 1st Sat                              | Rogue Rascal       | 541-472-8585   | Grants Pass       | OR    |
| Rocky Mountain Rangers                               | 2nd Wknd           | Jocko               | 406-847-0745 | Noxon              | MT    | Mollala River Rangers                           | 1st Sat                              | Gold Dust Bill     | 503-705-1211   | Canby             | OR    |
| Bigfork Buscaderos                                   | 3rd Sat            | Bodie Camp          | 406-883-6797 | Bigfork            | MT    | Siuslaw River Rangers                           | 1st Sun                              | Johnny Jingos      | 541-997-6313   | Florence          | OR    |
| Last Chance Handgunners                              | 3rd Sat            | Bocephus Bandito    | 406-439-4476 | Boulder            | MT    | Table Rock Rangers                              | 1st Sun & 2nd Sat                    | Jed I. Knight      | 541-944-2281   | White City        | OR    |
| Montana Territory Peacemakers                        | 4th Sat            | Backstrap Bill      | 406-652-6158 | Billings           | MT    | Klamath Cowboys                                 | 2nd Sun                              | Rambling Dave      | 541-273-1055   | Keno              | OR    |
| Yellowstone Regulators                               | 4th Sat            | Chisler Wood        | 307-690-2676 | West Yellowstone   | MT    | Jefferson State Regulators                      | 3rd Sat                              | Jed I. Knight      | 541-944-2281   | Ashland           | OR    |
| Flatwood's Cowboys                                   | 1st Sat            | Seth Hawkins        | 910-346-3612 | Hubert             | NC    | Oregon Trail Regulators                         | 3rd Sat                              | T. J. Maverick     | 541-667-2669   | La Grande         | OR    |
| North Carolina Cowboys, Inc.                         | 1st Sat            | J. M. Brown         | 919-266-3751 | Creedmore          | NC    | Oregon Old West Shooting Society                | 3rd Sun & 4th Sat                    | Mid Valley Drifter | 541-259-2774   | Albany            | OR    |
| Old Hickory Regulators                               | 1st Sat            | Father Time         | 252-291-3184 | Rocky Mount        | NC    | Fort Dalles Defenders                           | 4th Sun                              | Frisco Nell        | 360-835-5630   | The Dalles        | OR    |
| Old North State Posse                                | 1st Sat            | Tracker Mike        | 336-595-8853 | Salisbury          | NC    | Umpqua Regulators                               | 4th Sun                              | Big Lou            | 541-484-5900   | Roseburg          | OR    |
| Walnut Grove Rangers                                 | 1st Sat            | Hiem                | 828-245-5563 | Rutherfordton      | NC    | Lewis River Rangers                             | As Sch                               | Johnny Colt        | 503-289-1280   | St. Helens        | OR    |
| Carolina Rough Riders                                | 1st Sun            | Pecos Pete          | 704-996-0756 | Charlotte          | NC    | Columbia County Cowboys                         | As Sched                             | Kitty Colt         | 503-642-4120   | St. Helens        | OR    |
| Buccaneer Range Regulators                           | 2nd Sat            | Dodge City Dude     | 910-270-3351 | Wilmington         | NC    | Dry Gulch Rangers                               | 1st Sat                              | Pepc Holic         | 724-263-1461   | Midway            | PA    |
| Carolina Cattlemen's Shooting and Social Society     | 2nd Sat            | Wicken Wanda        | 919-266-1678 | Creedmore          | NC    | Perry County Regulators                         | 1st Sat                              | Tuscarora Slim     | 717-789-3004   | Ickesburg         | PA    |
| High Country Cowboys                                 | 2nd Sat            | Wild Otter          | 828-423-7796 | Asheville          | NC    | Boot Hill Gang of Topton                        | 1st Sun                              | Lester Moore       | 610-704-6792   | Topton            | PA    |
| Carolina Single Action Shooting Society              | 2nd Sun            | Carolina Longarm    | 910-627-7615 | Eden               | NC    | Chimney Rocks Regulators                        | 1st Sun                              | Hattie Hubbs       | 814-696-5669   | Holidaysburg      | PA    |
| Bostic Vigilantes                                    | 2th Sat            | Bostic Kid          | 704-434-2174 | Bostic             | NC    | Factoryville Freebooters                        | 1st Sun                              | Tad Sloe           | 570-489-0652   | Factoryville      | PA    |
| Cross Creek Cowboys                                  | 3rd Sat            | Huckleberry Mike    | 910-980-0572 | Wagram             | NC    | Whispering Pines Cowboy Committee               | 1st Sun                              | Mac Traven         | 570-723-8885   | Wellsboro         | PA    |
| Gunpowder Creek Regulators                           | 3rd Sat            | Fannie Kinkshoot    | 828-754-1884 | Lenoir             | NC    | Logans Ferry Regulators                         | 2nd Sat                              | Mariah Kid         | 412-607-5313   | Pittsburgh        | PA    |
| Piedmont Gunslingers                                 | 3rd Sun            | Sam Carp            | 704-596-7120 | Churchland         | NC    | Lost Dutchmen                                   | 2nd Sat                              | Basket Lady        | 717-949-3970   | Schaefferstown    | PA    |
| Iredell Regulators                                   | 4th Sat            | Stump Water         | 704-630-9527 | Statesville        | NC    | Mainville Marauders                             | 2nd Sun                              | Gettysburg         | 570-387-1795   | Mainville         | PA    |
| Badlands Bandits (The)                               | As Schd            | Roughrider Ray      | 701-260-0347 | Belfield           | ND    | The Dakota Badlanders                           | 2nd Sun                              | Barley Pop Bill    | 610-770-1189   | Orefield          | PA    |
| Dakota Rough Riders                                  | As Sched           | RoughRider Jim      | 701-673-3122 | Moffit             | ND    | Westshore Posse                                 | 2nd Sun                              | Doc Hornaday       | 717-432-1352   | New Cumberland    | PA    |
| Sheneye Valley Peacekeepers                          | Last Sat (Apr-Sep) | Wild River Rose     | 701-588-4331 | Kindred            | ND    | River Junction Shootist Society                 | 3rd Sat                              | Deputy Keck        | 724-423-6255   | Donegal           | PA    |
| Platte Valley Gunslingers                            | 1st Sun            | Col. Horace Rider   | 308-380-9511 | Grand Island       | NE    | Jefferson Rifle Club, Inc.                      | 3rd Sat (Mar-Nov)                    | Oracle Jones       | 410-239-6795   | Jefferson         | PA    |
| Oregon Trail Regulators, NE                          | 2nd Sat            | Pvt. J. Southwick   | 307-837-2919 | Scottsbluff        | NE    | Easton Greenhorns                               | 3rd Sat As Sched                     | Regweed            | 610-847-2798   | Lower Saucon      | PA    |
| Alliance Cowboy Club                                 | 2nd Sun            | Panhandle Slim      | 308-760-0568 | Alliance           | NE    | Blue Mountain Rangers                           | 3rd Sun                              | The Mad Tanner     | 610-562-8161   | Hamburg           | PA    |
| Eastern Nebraska Gun Club                            | 2nd Sun            | Flint Valdez        | 712-323-8996 | Louisville         | NE    | Silver Lake Bounty Hunters                      | 3rd Sun                              | Marshal T. J.      | 570-663-3045   | Montrose          | PA    |
| Flat Water Shootists of the Grand Isl and Rifle Club | 3rd Sun            | Scorpion Blaine     | 308-226-2567 | Grand Island       | NE    | Purgatory Regulators                            | 3rd Wknd                             | Dry Gulch Geezer   | 814-827-2120   | Titusville        | PA    |
| High Plains Renegades                                | 5th Sun            | Scruffy Skippy      | 402-276-1391 | Columbus/Monroe    | NE    | Elstonville Hombres                             | 4th Sun                              | Basket Lady        | 717-949-3970   | Manheim           | PA    |
| The Dalton Gang Shooting Club, of NH LLC             | 3rd Wknd           | Littleton S. Dalton | 603-444-6876 | Dalton             | NH    | Stewart's Regulators                            | 4th Sun                              | Sodbuster Burt     | 724-479-8838   | Sheloceta         | PA    |
| Merrimack Valley Marauders                           | As Sched           | Sheriff R. P.       | 603-345-6876 | Pelham             | NH    | El Posse Grande                                 | 4th Sun (Mar-Oct)                    | Black Hills Barb   | 570-538-9163   | Muncy Valley      | PA    |
| Pemi Valley Peacemakers                              | As Sched           | Laconia             | 603-524-2240 | Holderness         | NH    | Conestoga Wagoneers                             | As Sched                             | No Change          | 215-431-2302   | Southampton       | PA    |
| White Mountain Regulators                            | As Sched           | Dead Head           | 603-772-2358 | Candia             | NH    | Lincoln County Lawmen                           | 4th Sun                              | Eula Nissen        | 401-647-3049   | Manville          | RI    |
| Thumbusters                                          | 2nd Sun            | Doc Fanizzo         | 732-892-7272 | Minmouth           | NJ    | Palmetto Posse                                  | 1st Sat                              | Dun Gamblin        | 803-422-5587   | Columbia          | SC    |
| Jackson Hole Gang                                    | 4th Sun (Mar-Nov)  | Emberado            | 609-466-2277 | Jackson            | NJ    | Piedmont Regulators                             | 2nd Sat                              | Chase Randall      | 864-843-6154   | Anderson          | SC    |
| Magdalena Trail Drivers                              | 1st & 3rd Sat      | Grizzly Adams       | 575-854-2488 | Magdalena          | NM    | Hurricane Riders                                | 3rd Sat                              | Saloon Keeper      | 843-361-2277   | Aynor             | SC    |
| Rio Rancho Regulators                                | 1st & 4th Sat      | Sam Brannan         | 505-400-2468 | Rio Rancho         | NM    | Savannah River Rangers                          | 3rd Sat                              | Surly Dave         | 803-892-2812   | Jackson           | SC    |
| Otero Practical Shooting Association                 | 1st Sat            | Saguaro Sam         | 505-437-3663 | La Luz             | NM    | Greenville Gunfighters                          | 3rd Sun                              | Cowboy Junky       | 864-414-5578   | Greenville        | SC    |
| Buffalo Range Riders                                 | 1st Sun            | Johnny Bayou        | 505-281-5181 | Founders Ranch     | NM    | Geehee Gunfighters                              | 4th Sat                              | Edisto Ike         | 843-869-2429   | Ridgeville        | SC    |
| Bighorn Vigilantes                                   | 2nd Sat            | Falcon Kid          | 505-286-8449 | Edgewood           | NM    | Cottonwood Cowboy Association                   | 2nd Sun                              | Dakota Nailbender  | 605-520-5212   | Clark             | SD    |
| Lincoln County Regulators                            | 2nd Sat            | Sgt. Shuster        | 575-257-0871 | Ruidoso            | NM    | Black Hills Shootist Association                | 3rd Sun                              | Hawkbill Smith     | 605-342-89     |                   |       |

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

| Club Name                              | Sched.                      | Contact            | Phone        | City            | State |
|----------------------------------------|-----------------------------|--------------------|--------------|-----------------|-------|
| Texas Troublemakers                    | 1st Sat                     | Lefty Tex Larue    | 903-539-7234 | Brownsboro      | TX    |
| Orange County Regulators               | 1st Sat                     | Pineknott Luther   | 409-963-2721 | Orange          | TX    |
| Buck Creek Bandoleros                  | 1st Sat & 3rd Wknd          | Hoofprint Prine    | 254-897-7328 | Nemo            | TX    |
| Plum Creek Carriage & Shooting Society | 1st Sat Sun                 | Delta Raider       | 512-376-2602 | Lockhart        | TX    |
| Comanche Trail Shootists & 5th Sat     | 1st Sat, 3rd Sun            | 432-556-8446       | Midland      | TX              |       |
| Badlands Bar 3                         | Dee Horne                   | T-Bone Dooley      | 903-628-5512 | English         | TX    |
| Old Fort Parker Patriots               | 1st Wknd                    | Slowaz Molasses    | 254-412-0904 | Groesbeck       | TX    |
| Texas Peacemakers                      | 1st Wknd                    | Deadeye Greg       | 903-593-8215 | Tyler           | TX    |
| Thunder River Renegades                | 1st wknd                    | Double Down Dan    | 281-259-5202 | Magnolia        | TX    |
| Concho Valley Shooters                 | 2nd Sat                     | The Atoka Kid      | 325-723-2035 | San Angelo      | TX    |
| Bounty Hunters                         | 2nd Sat                     | Cable Lockhart     | 806-299-1192 | Levelland       | TX    |
| Canadian River Regulators              | 2nd Sat                     | Capshaw            | 806-335-1660 | Clarendon       | TX    |
| Travis County Regulators               | 2nd Sat                     | Chainfire Tom      | 210-860-5276 | Smithville      | TX    |
| Texican Rangers                        | 2nd Sat & Sun               | Dusty Chambers     | 830-896-7856 | Fredericksburg  | TX    |
| Texas Tenhorns Shooting Club           | 2nd Sun & Last Sat          | Diablo Slim        | 214695-1946  | Greenville      | TX    |
| Lone Star Frontier Shooting Club       | 2nd Wknd                    | Texas Banker       | 972-641-8585 | Cleburne        | TX    |
| Oakwood Outlaws                        | 2nd Wknd                    | Texas Alline       | 903-545-2252 | Oakwood         | TX    |
| Big Thicket Outlaws                    | 3rd Sat                     | Shynee Graves      | 409-860-5526 | Beaumont        | TX    |
| Cottonwood Creek Cowboys               | 3rd Sat                     | Tracks             | 325-207-1094 | Snyder          | TX    |
| Gruesome Gulch Gang                    | 3rd Sat                     | Eli Blue           | 806-293-2909 | Plainview       | TX    |
| San Antonio Rough Riders               | 3rd Sat                     | Tombstone Mary     | 210-493-9320 | San Antonio     | TX    |
| Tejas Caballeros                       | 3rd Sat                     | Judge Menday       | 512-261-9955 | Driftwood       | TX    |
| Red River Regulators                   | 3rd Sun                     | El Rio Rojo Ray    | 903-838-0964 | Texarkana       | TX    |
| Texas Historical Shootist Society      | 3rd Sun                     | Charles Goodnight  | 281-342-1210 | Columbus        | TX    |
| Alamo Area Moderators                  | 4th Sat                     | Tombstone Mary     | 210-493-9320 | San Antonio     | TX    |
| Butterfield Trail Regulators           | 4th Sat                     | Cob-Eye Zack       | 325-660-3048 | Abilene         | TX    |
| Purgatory Ridge Rough Riders           | 4th Sat                     | Armed to the Teeth | 806-777-6182 | Slaton          | TX    |
| Comanche Valley Vigilantes             | 4th Wknd                    | Denton Dancer      | 214-384-3975 | Cleburne        | TX    |
| Green Mountain Regulators              | 4th Wknd                    | Singin' Zeke       | 830-693-4215 | Marble Falls    | TX    |
| Tejas Pistoleros, Inc.                 | 4th Wknd                    | Texas Paladin      | 713-690-5313 | Eagle Lake      | TX    |
| Texas Regulators                       | 4th Wknd                    | Shotglass          | 281-259-0284 | Tomball/Cypress | TX    |
| Tin Star Texans                        | 4th Wknd                    | Dusty Lone Star    | 210-273-5517 | Fredericksburg  | TX    |
| Coal Creek Cowboys                     | 1st & 3rd Sat               | Lineas A.          | 435-680-9275 | Cedar City      | UT    |
| Big Hollow Bandits                     | 1st Sat                     | P.J. McCarthy      | 435-671-1929 | Heber           | UT    |
| Copenhagen Valley Regulators           | 1st Sat                     | Lance Vigil        | 435-723-5115 | Mantua          | UT    |
| Crow Seeps Cattle Company L.L.C.       | 1st Sat                     | Buffalo Juan       | 435-528-7432 | Mayfield        | UT    |
| North Rim Regulators                   | 1st Sat                     | Autum Rose         | 435-644-5053 | Kanab           | UT    |
| Dixie Desperados                       | 2nd & 4th Sat               | William Waddy      | 435-652-7887 | St. George      | UT    |
| Deseret Historical Shootist Society    | 2nd Sat                     | Shorty Lamoore     | 435-723-8614 | Kaysville       | UT    |
| Hobble Creek Wranglers                 | 2nd Sat                     | Hobble Creek       | 801-489-7681 | Springville     | UT    |
| Rio Verde Rangers                      | 2nd Sat                     | Doc Nelson         | 435-564-8210 | Green River     | UT    |
| Cache Valley Vaqueros                  | 2nd. Sat                    | Wasatch Ranger     | 435-723-1651 | Logan           | UT    |
| Utah War                               | 3rd & 5th Sat               | Jubal O. Sackett   | 801-944-3444 | Salt Lake City  | UT    |
| Diamond Mountain Rustlers              | 3rd Sat                     | Cinch              | 435-724-2575 | Vernal          | UT    |
| Mesa Marauders Gun Club                | 3rd Sat                     | Copper Queen       | 435-979-4664 | Lake Powell     | UT    |
| Roller Mill Hill Gunslingers           | 3rd Sat                     | Widtsoc Kid        | 435-676-8382 | Panquitch       | UT    |
| Wasatch Summit Regulators              | 3rd Sun                     | Boots Rob          | 435-649-3625 | Park City       | UT    |
| Balanced Rock Regulators, LLC          | 3rd. Sat                    | Ernie Bentley      | 435-637-7188 | Price           | UT    |
| Castle Gate Posse                      | 4th Sat                     | Cowboy M. Maude    | 435-637-8209 | Price           | UT    |
| Wasatch Desperados                     | 4th Sat                     | Sly Steadyhand     | 801-546-4843 | Fruit Heights   | UT    |
| Dixie Desperados                       | 5th Sat                     | Moe Greens         | 435-668-6622 | Hurricane       | UT    |
| Pungo Posse                            | 1st Sat                     | V. B. Southpaw     | 757-471-6190 | Wakefield       | VA    |
| Cavalier Cowboys                       | 1st Sun (Mar-Dec)           | Kuba Kid           | 804-270-9054 | Hanover County  | VA    |
| Virginia City Marshals                 | 1st Tues                    | Humphrey Hook      | 703-801-3507 | Fairfax         | VA    |
| Blue Ridge Regulators                  | 2nd Sun                     | Bad Company        | 540-886-3374 | Lexington       | VA    |
| K.C.'s Corral                          | 3rd Sat                     | Cousin Wilfred     | 804-932-9952 | Mechanicsville  | VA    |
| Mattaponi Sundowners                   | 3rd Sun & 4th Sat           | Flatboat Bob       | 804-785-2575 | West Point      | VA    |
| Bend of Trail                          | 4th Sun                     | Trapper Dan        | 540-890-5162 | Roanoke         | VA    |
| Pepper Mill Creek Gang                 | 4th Sun                     | Slip Hammer Spiv   | 540-775-4561 | King George     | VA    |
| Stovall Creek Regulators               | Alt. 1st Sat & Sun          | Brizco-Z           | 434-929-1063 | Madison Heights | VA    |
| Rivanna Ranger Company                 | See Sched                   | Virginia Ranger    | 434-973-8759 | Charlottesville | VA    |
| Verdant Mountain Vigilantes            | 2nd Sun                     | Snake-Eye Alger    | 802-476-6247 | St. Johnsbury   | VT    |
| Mica Peak Marshals                     | 1st & 3rd Sat               | Old Timer Gus      | 509-325-9253 | Mica            | WA    |
| North East Washington Regulators       | 1st Wknd                    | Armstrong Rosie    | 509-684-2325 | Colville        | WA    |
| Renton United Cowboy Action Shooters   | 1st Wknd                    | Jess Ducky         | 425-271-9286 | Renton          | WA    |
| Colville Guns and Roses                | 2nd Sun                     | Snapshot Sal       | 509-684-6787 | Colville        | WA    |
| Smoke Point Desperados                 | 2nd Sun                     | Mudflat Mike       | 425-335-5176 | Arlington       | WA    |
| Apple Valley Marshals                  | 3rd Sat                     | Silent Sam         | 509-884-3875 | East Wenatchee  | WA    |
| Wolverton Mountain Peace Keepers       | 3rd Sat                     | Hellfire           | 360-513-9081 | Ariel           | WA    |
| Ghost Riders                           | 3rd Sun                     | Sidewinder Sam     | 425-836-8053 | Fall City       | WA    |
| Black River Regulators                 | 4th Sat                     | Montana Slim       | 360-754-4328 | Littlerock      | WA    |
| Custer Renegades                       | 4th Sun                     | Slingshot Sam      | 360-410-6869 | Custer          | WA    |
| Pataha Rustlers                        | 4th Sun                     | Doc Day            | 509-382-4898 | Dayton          | WA    |
| Poulsbo Pistoleros                     | 4th Sun                     | Sourdough George   | 360-830-0100 | Poulsbo         | WA    |
| Rattlesnake Gulch Rangers              | Last Sat                    | Ricochet Robbie    | 509-628-0889 | Benton City     | WA    |
| Beazley Gulch Rangers                  | Last Sun                    | An E. Di           | 509-787-1782 | Quincy          | WA    |
| Rock River Regulators                  | 1st & 3rd Sat               | Stoney Mike        | 608-868-5167 | Beloit          | WI    |
| Western Wisconsin Wild Bunch           | 2nd Sat                     | Sierra Jack        | 608-792-1494 | Holmen          | WI    |
| Bristol Plains Pistoleros              | 2nd Sun                     | Tex Hewitt         | 847-956-0947 | Bristol         | WI    |
| Crystal River Gunslingers              | 2nd Sun                     | Ghost Chaser       | 715-281-7823 | Waupaca         | WI    |
| Wisconsin Old West Shootist, Inc.      | 2nd Sun & 4th Sat (Apr-Oct) | Tracker Jack       | 715-643-2011 | Boyceville      | WI    |
| Liberty Prairie Regulators             | 3rd Sat                     | Dirty Deeds        | 920-748-4833 | Ripon           | WI    |
| Blue Hills Bandits                     | 3rd Sun                     | Lone Lady          | 715-458-4841 | Rice Lake       | WI    |
| Oconomowoc Cattlemen's Association     | 4th Sat                     | Marvin the Moyle   | 414-254-5592 | Concord         | WI    |
| The Bad Guys Posse                     | As Sched                    | Speedy Dan         | 262-728-6577 | Elkhorn         | WI    |
| Dawn Ghost Riders                      | 1st Sun                     | Coffee Bean        | 304-327-9884 | Hinton          | WV    |
| Frontier Regulators                    | 2nd Sat                     | Captain Tay        |              | Grafton         | WV    |
| The Railtown Rowdys                    | 2nd Sun                     | Miss Print         | 304-589-6162 | Bluefield       | WV    |
| Kanawha Valley Regulators              | 3rd Wknd                    | Pike Marshall      | 304-925-9342 | Eleanor         | WV    |
| Cowboy Action Shooting Sports, Inc.    | 4th Sun (Mar-Nov)           | Cody Conagher      | 304-258-1419 | Largent         | WV    |
| Cheyenne Regulators, Inc.              | 1st Sat                     | Dr. Frank Powell   | 307-637-0350 | Cheyenne        | WY    |
| Colter's Hell Justice Committee WSAS   | 1st Sat                     | Lucky B.           | 307-202-1113 | Varies          | WY    |
| Bessemer Vigilance Committee           | 1st Sun                     | Smokewagon Bill    | 307-472-1926 | Casper          | WY    |
| High Lonesome Drifters                 | 2nd Sat                     | Kari Lynn          | 307-587-2946 | Cody            | WY    |
| Sybill Creek Shooters                  | 2nd Sat                     | Wyoming Roy        | 307-322-3515 | Wheatland       | WY    |
| Southfork Vigilance Committee WSAS     | 2nd sun                     | Wennoff Halfcock   | 307-332-5035 | Lander          | WY    |
| Donkey Creek Shootists                 | 3rd Sat                     | Poker Jim          | 307-660-0221 | Gillette        | WY    |
| Powder River Justice Committee WSAS    | 3rd Sun                     | Doc Fehr           | 307-683-3320 | Buffalo         | W     |

| Club Name                                    | Sched.        | Contact              | Phone          | City            | State      |
|----------------------------------------------|---------------|----------------------|----------------|-----------------|------------|
| <b>CANADIAN MONTHLY MATCHES</b>              |               |                      |                |                 |            |
| Alberta Frontier Shootists                   | As Sched      | Mustang Heart        | 780-464-4600   | Rocky Mtn House | ALB CANADA |
| Rocky Mountain House Old West Shootists      | As Sched      | Luke A. Leathersmith | 403-845-4347   | Rocky Mnt House | ALB CANADA |
| Red Mountain Renegades                       | 1st Sun       | Forty One Colt Bob   | 604-929-0178   | Mission         | BC CANADA  |
| Valley Regulators                            | 3rd Sat       | High Country Amigo   | 250-334-3479   | Courtenay       | BC CANADA  |
| Palmer's Gulch Cowboys                       | As Sched      | Caribou Lefty        | 250-372-0416   | Heffley Creek   | BC CANADA  |
| Victoria Frontier Shootists                  | As Sched      | Teacher C.           | 250-592-4311   | Victoria        | BC CANADA  |
| Western Canadian Frontier Shootists Society  | As Sched      | Gunfighter Jim       | 250-573-2885   | Kamloops        | BC CANADA  |
| SASS Nova Scotia Cowboy Action Shooting Club | 3rd Sun       | Wounded Belly        | 902-890-2310   | Truro, NS       | NS CANADA  |
| Barrie Gun Club                              | 2nd & 4th Sat | Northern Crow        | 705-435-2807   | Barrie          | ON CANADA  |
| Lambton Sportsman's Club                     | 2nd Sat       | Payton               | 519-337-9058   | St. Clair       | ON CANADA  |
| Wentworth Shooting Sports Club               | 2nd Sun       | Stoney Creek         | 1-905-664-3217 | Hamilton        | ON CANADA  |
| Ottawa Valley Marauders                      | As Sched      | Button               | 514-792-0063   | Ottawa          | ON CANADA  |
| Aurora Desperados                            | 1st Fri       | Destry               | 905-727-8987   | Aurora          | ONT CANADA |
| The Badlands of H. A. H. A. Champ de tir     | As Sched      | Arty Ways            | 905-627-4123   | Ancaster        | ONT CANADA |
| Saint-Jacques-le-Mineur                      | As Sched      | Richelieu Mike       | 450-658-8130   | Napierville     | QC CANADA  |

| Club Name                             | Sched.   | Contact               | Phone                  | City                    | State |
|---------------------------------------|----------|-----------------------|------------------------|-------------------------|-------|
| <b>EUROPE MONTHLY MATCHES</b>         |          |                       |                        |                         |       |
| Sweetwater Gunslingers Austria        | As Sched | Fra Diabolo           | office@sass-austria.at | Vienna                  | AT    |
| Old West Shooting Society Switzerland | As Sched | Hondo Janssen         | 044-271-99 47          | Zurich                  | CH    |
| Association of Western Shooters       | As Sched | Thunderman            | 420-603-222-400        | Prelouc                 | CZ    |
| Czech Cowboy Action Shooting Society  | As Sched | George Roscoe         | 420-777-220248         | Oparany (South Bohemia) | CZ    |
| Cowboy Action Shooting-Germany        | Last Sat | Kid O Folliard        | 49 170 382 9406        | Edderitz                | DE    |
| SASS-Europe                           | Monday   | Niers River Kid       | 0049-2823-98080        | Wegberg                 | DE    |
| Cas-Europe                            | Wed      | Hurricane Irm         | 0049-2823-5807         | Bocholt                 | DE    |
| SASS Germany                          | As Sched | Rhine River Joe       | 0049-2823-5807         | Varies                  | DE    |
| SASS-Finland                          | Various  | Capt. Woodbury Kane   | 3.59E+11               | Various                 | FI    |
| Les Tireurs de l'uzege                | Dimanche | Lictevoet Jean-Claude | +33(0)466 759 529      | Uzes                    | FR    |
| Cowboy Action Shooting France         | Varies   | Trusy Phil            | +33 145326028          | Varies                  | FR    |
| Club de Tir Beaujolais                | Varies   | Jesse Sandwhite       | 6.83E+08               | Varies                  | FR    |
| Kells County Regulators               | 1st Sat  | Independence Carroll  | 028 9336 8004          | Varies                  | IE    |
| Honky Tonk Rebels                     | As sched | Kaboom Andy           | 39 335 7378551         | Vigevano                | IT    |
| Old West Shooting Society Italy       | As Sched | Alchimista            | 39-3342068337          | Italy                   | IT    |
| SASS Luxembourg                       | As Sched | Smiley Miles          | +352-621 280 606       | Varies                  | LU    |
| Dutch Western Shooting Association    | 1st Sun  | Fat Bob               | 31-40-242-4076         | Varies                  | NL    |
| Scherpschutters Veghel                | 2nd Sun  | Cloggie Joe           | 31-4120-652694         | Veghel                  | NL    |
| SASS Netherlands                      | As Sched | Lightning Anja        | 0031-517-592120        | Leeuwarden              | NL    |
| Western Shooting Club Stone Valley    | As Sched | Pete Cody             | 31-4-6433-1075         | Stein (LB)              | NL    |
| SASS Norway                           | As Sched | Charles Quantrill     | 47-932-59-669          | Loten                   | NO    |
| Schedsmoe County Rough Riders         | Thurs    | Jailbird              | 47-6399-4279           | Lillestrom              | NO    |
| Quantrill Raiders                     | As Sch   | Charles Quantrill     | 4.79E+09               | Romedal                 | NO    |
| SASS Sweden                           | 1st Sat  | Wild Bull             | 4.66E+09               | Lesjofors               | SE    |
| British Western Shooting Society      | As Sched | Badas Bob             | 16-422-53-3333         | Redcar                  | UK    |

| Club Name                           | Sched.  | Contact            | Phone           | City      | State |
|-------------------------------------|---------|--------------------|-----------------|-----------|-------|
| <b>SOUTH AFRICA MONTHLY MATCHES</b> |         |                    |                 |           |       |
| Western Shooters of South Africa    | 3rd Sat | Richmond P. Hobson | 027-21-797-5054 | Cape Town | SA    |

| Club Name                                | Sched.            | Contact            | Phone          | City          | State  |
|------------------------------------------|-------------------|--------------------|----------------|---------------|--------|
| <b>DOWN UNDER MONTHLY MATCHES</b>        |                   |                    |                |               |        |
| Gold Coast Gamblers                      | 1st & 3rd Sat     | Dagger Jack        | 61-7-5537-5857 | Gold Coast    | QLD AU |
| Adelaide Pistol & Shooting Club          | 1st Sat & 3rd Sun | Lobo Malo          | 61-8-2890606   | Korunye       | SA AU  |
| Cowboy Action Shooters of Australia      | 3rd Wknd          | Mister Skye        | 02-9975-7983   | Teralba       | NSW AU |
| Mount Rowan Rangers                      | 4th Sat           | Arizona Sheriff    | 0408 561 286   | Ballart       | VIC AU |
| Fort Bridger Shooting Club Inc.          | 4th Sun           | Duke York          | 61-3-9551-2902 | Drouin        | VIC AU |
| Wiski Mountain Rangers                   | As Sched          | The Caretaker Hare | 414383845      | Mount Martha  | VIC AU |
| SSAA Single Action Shooting-Australia    | Sat/Sun           | Virgil Earp        | 61-7-4695-2050 | Millmerran    | QLD AU |
| Trail Blazers Gun Club                   | 1st Sun           | Ernie Southpaw     | 64-3-7655-7654 | Mill Town     | NZ     |
| Bullet Spittin Sons O' Thunder           | 2nd Sat           | Billy Deadwood     | 64-6-3564720   | Palmerston N. | NZ     |
| Wairarapa Pistol and Shooting Club, Inc. | 2nd Sun           | Doc Hayes          | 06 379 6692    | Carterton     | NZ     |
| Tararua Rangers                          | 3rd Sun           | J.E.B. Stuart      | (64) 6 3796436 | Carterton     | NZ     |
| Western Renegades                        | 4th Sat           | Slim Chance Ever   | 027 249 6270   | Wanganui      | NZ     |

| Club Name                               | Sched.   | Contact           | Phone        | City           | State |
|-----------------------------------------|----------|-------------------|--------------|----------------|-------|
| <b>SASS MOUNTED MONTHLY MATCHES</b>     |          |                   |              |                |       |
| Tombstone Ghost Riders Mounted Club     | 2nd Sun  | Cowboy Doug       | 520-457-3559 | Tombstone      | AZ    |
| Prescott Ranch Rangers                  | Varies   | July Johnson      | 951-775-1957 | Paulden        | AZ    |
| Ghost Town Riders                       | 1st Sun  | Steely Eyes Earp  | 951-737-6596 | Norco          | CA    |
| Roy Rogers Rangers                      | 2nd Wknd | Wildcat Kate      | 951-928-4601 | Winchester     | CA    |
| California Range Riders                 | As Sched | Old Buckaroo      | 408-710-1616 | Varies         | CA    |
| San Joaquin Valley Rangers              | TBA      | Dog Face Dan      | 925-634-0361 | Stockton       | CA    |
| Revenegs of Montezuma                   | 1st Sat  | Aneeda Huginkiss  | 970-565-8479 | Cortez         | CO    |
| Florida Outlaws Cowboy Mounted Shooting | As Sched | Lone Wolf McCrary | 321-263-5239 | DeLeon Springs | FL    |
| Broken Spoke Mounted Posse              | As Sched | El Paisano        | 217-964-2433 | Mendon         | IL    |
| Midwest Rangers, Inc.                   | As Sched | J. B. Hume        | 309-219-2198 | Rochelle       | IL    |
| Thurmont Mounted Rangers                | 3rd Sun  | Timber Smoke      | 410-997-9370 | Thurmont       | MD    |
| New Hampshire Mounted Shooters          | As Sched |                   |              |                |       |

## SASS AFFILIATED CLUBS ANNUAL MATCHES

| Match Name                                                                          | Sched.          | Contact               | Phone                     | City            | State | Match Name                                                                        | Sched.          | Contact            | Phone        | City           | State |
|-------------------------------------------------------------------------------------|-----------------|-----------------------|---------------------------|-----------------|-------|-----------------------------------------------------------------------------------|-----------------|--------------------|--------------|----------------|-------|
| New Years Day Shoot                                                                 | Jan 01 - 01, 09 | Humphrey Hook         | 703-801-3507              | Fairfax         | VA    | <b>SASS Alaska Territorial Championship Shootout Under The Midnight Sun</b>       | Jul 03 - 05, 09 | Tripod             | 907-373-0140 | Anchorage      | AK    |
| New Year Showdown                                                                   | Jan 01 - 01, 09 | Yukon Willie          | 978-663-3342              | Bedford         | MA    | Rocky Mountain Regional Raid                                                      | Jul 09 - 12, 09 | Sweet Water Bill   | 303-366-8827 | Byers          | CO    |
| <b>SASS Florida State Championship The Last Stand</b>                               | Jan 08 - 11, 09 | Weewahootee           | 407-857-1107              | Orlando         | FL    | <b>SASS Montana State Championship Shootout On the Sun River</b>                  | Jul 10 - 12, 09 | Jeb's Lady         | 406-727-7625 | Simms          | MT    |
| Yuma Territorial Prison Breakout                                                    | Jan 16 - 18, 09 | ClueLass              | 928-726-7727              | Yuma            | AZ    | <b>SASS Utah State Championship Castle Gate Robbery</b>                           | Jul 16 - 18, 09 | Cowboy M. Maude    | 435-637-8209 | Price          | UT    |
| The Western Cup                                                                     | Jan 23 - 25, 09 | Oklahoma              | 775-727-9700              | Indian Springs  | NV    | <b>SASS Alaska State Championship 12th Annual</b>                                 | Jul 17 - 19, 09 | Montana Kid        | 907-451-4540 | Chatanika      | AK    |
| Ambush at Butterfield Trail                                                         | Jan 23 - 25, 09 | Fast Hammer           | 505-647-3434              | Las Cruces      | NM    | <b>SASS Pennsylvania State Black Powder Shootout Smoke N Fire at Indian Creek</b> | Jul 17 - 17, 09 | Deputy Keck        | 724-423-6255 | Donegal        | PA    |
| High Noon at the Tombstone Livery                                                   | Feb 04 - 08, 09 | Wily Yankee           | 520-400-5598              | Tombstone       | AZ    | Ambush at Indian Creek                                                            | Jul 18 - 19, 09 | Deputy Keck        | 724-423-6255 | Donegal        | PA    |
| Gold Coast Gunfight 2009                                                            | Feb 14 - 15, 09 | L. Topay              | 305-233-5756              | Fort Lauderdale | FL    | Shootout at Horse Ridge                                                           | Jul 23 - 26, 09 | Texas Jack Morales | 541-923-3000 | Bend           | OR    |
| Gunfight at Plunge Creek                                                            | Feb 20 - 22, 09 | Capt. Fox             | 909-795-4480              | Highland        | CA    | Fort Halleck Days                                                                 | Jul 23 - 25, 09 | Green Springs      | 775-753-8203 | Elko           | NV    |
| Fire N Ice                                                                          | Feb 20 - 22, 09 | Squibber              | 520-568-2852              | Casa Grande     | AZ    | Guns Of The Timberlands                                                           | Jul 24 - 26, 09 | Kid Kneestone      | 707-445-1981 | Blue Lake      | CA    |
| Fire and Ice                                                                        | Feb 21 - 22, 09 | Barbwire              | 480-488-3064              | Phoenix         | AZ    | <b>SASS Indiana State Championship Hoosier Ambush</b>                             | Jul 24 - 26, 09 | Doc Molar          | 765-948-3844 | Jonesboro      | IN    |
| <b>SASS NATIONAL CHAMPIONSHIP Winter Range</b>                                      | Feb 25 - 01, 09 | Justice B Dunn        | 928-636-4911              | Phoenix         | AZ    | Cowboy Christmas in July                                                          | Jul 24 - 26, 09 | Texas Slim         | 325-668-4884 | Abilene        | TX    |
| Hot Lead In Deadwood                                                                | Feb 27 - 01, 09 | Barkeeps              | 225-715-8711              | Sorrento        | LA    | Shaketails XIII Annual                                                            | Jul 31 - 02, 09 | Yaro               | 303-646-3777 | Ramah          | CO    |
| <b>SASS EASTERN NATIONAL MOUNTED CHAMPIONSHIP</b>                                   | Feb 27 - 01, 09 | Lone Wolf             | 321-263-5239              | Williston       | FL    | <b>SASS Alaska State Blackpowder Shootout Smoke in the Greatland</b>              | Aug 01 - 01, 09 | Four Bucks         | 907-243-0781 | Anchorage      | AK    |
| Ride with Pancho Villa                                                              | Mar 06 - 09, 09 | Delta Raider          | 512-376-2602              | Lockhart        | TX    | <b>SASS Oregon State Championship Shootout at Saddle Butte</b>                    | Aug 14 - 16, 09 | Mid Valley Drifter | 541-259-2774 | Albany         | OR    |
| Shootout In The Hills                                                               | Mar 07 - 07, 09 | Lady Robin            | 352-429-2587              | Howey           | FL    | Last Blast of Summer                                                              | Aug 22 - 22, 09 | Yankee             | 781-383-9799 | Scituate       | MA    |
| Raid on Andersonville                                                               | Mar 13 - 15, 09 | Chopper Dog           | 864-449-0443              | Anderson        | SC    | <b>SASS Colorado State Championship San Juan Hill</b>                             | Sep 03 - 06, 09 | San Juan           | 970-901-5282 | Montrose       | CO    |
| Roundup                                                                             | Mar 14 - 15, 09 | Texas Banker          | 972-641-8585              | Cleburne        | TX    | Ambush at Durham Ferry                                                            | Sep 03 - 06, 09 | Dragon             | 209-836-4042 | Manteca        | CA    |
| Trailhead '09                                                                       | Mar 19 - 22, 09 | Charles Goodnight     | 281-342-1210              | Columbus        | TX    | Shootout at Hoss Creek Ranch                                                      | Sep 11 - 13, 09 | Hoss               | 419-836-8355 | Gibsonburg     | OH    |
| Gathering of The Posses                                                             | Mar 20 - 22, 09 | Squibber              | 520-568-2852              | Casa Grande     | AZ    | <b>SASS Maine State Championship Thunder over Beaver Creek</b>                    | Sep 11 - 13, 09 | Rhino Jacks        | 207-324-3117 | Berick         | ME    |
| The Ide's of March                                                                  | Mar 21 - 22, 09 | Sassy Teton Lady      | 352-357-3065              | Tavares         | FL    | <b>SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT Smoke Iron 2009</b>         | Sep 11 - 12, 09 | Penny Wrangler     | 435-680-0909 | Cedar City     | UT    |
| Smoky Mountain Shoot-Out                                                            | Mar 26 - 28, 09 | Hombre Sin            | 865-740-3801              | Oak Ridge       | TN    | <b>SASS Minnesota State Championship Gunsmoke '09</b>                             | Sep 17 - 20, 09 | Straight Shooting  | 612-756-3118 | Morristown     | MN    |
| Gathering on the Mattaponi                                                          | Mar 28 - 29, 09 | Flatboat Bob          | 804-785-2575              | West Point      | VA    | Bridgeport Vigilantes Eastern                                                     | Sep 17 - 20, 09 | Bodie Kid          | 760-932-1139 | Bridgeport     | CA    |
| <b>SASS Florida State Blackpowder Shootout Black Thunder</b>                        | Mar 28 - 28, 09 | Amaduelist            | 561-694-2079              | Indiantown      | FL    | High Sierra Shootout                                                              | Sep 17 - 20, 09 | Bodie Kid          | 760-932-1139 | Bridgeport     | CA    |
| <b>SASS WESTERN NATIONAL MOUNTED CHAMPIONSHIP</b>                                   | Mar 28 - 29, 09 | Cowboy Doug           | Tombstonedelivery@msn.com | Tombstone       | AZ    | <b>SASS New York State Championship Heluva Rukus</b>                              | Sep 18 - 20, 09 | Homer Suggs        | 518-274-8505 | Ballston Spa   | NY    |
| Butterfield Range War Law Enforcement vs Cowboys 3rd Annual                         | Mar 28 - 28, 09 | Fast Hammer           | 575-647-3434              | Las Cruces      | NM    | Gateway To The West                                                               | Sep 18 - 20, 09 | Bounty Seeker      | 636-464-6569 | St. Louis      | MO    |
| The Plainfield Incident                                                             | Apr 02 - 05, 09 | Fast Hammer           | 575-647-3434              | Las Cruces      | NM    | Shootout at Old Magdalena                                                         | Sep 18 - 20, 09 | Grizzly Adams      | 575-854-2488 | Magdalena      | NM    |
| Comancheria Days                                                                    | Apr 02 - 05, 09 | Dusty Chambers        | 830-377-6331              | Fredericksburg  | TX    | Verde Valley Ranch Wars                                                           | Sep 19 - 21, 09 | Johnny Meadows     | 928-567-9227 | Camp Verde     | AZ    |
| <b>SASS Washington State Blackpowder Shootout A Dark Day at Rattlesnake Gulch</b>   | Apr 04 - 05, 09 | Ricocchet Robbie      | 509-628-0889              | Benton City     | WA    | <b>SASS NORTHWEST REGIONAL CHAMPIONSHIP Rattlesnake Gulch Roundup</b>             | Sep 24 - 27, 09 | Ricocchet Robbie   | 509-628-0889 | Benton City    | WA    |
| Shootout on the Little River                                                        | Apr 04 - 04, 09 | Big Boyd              | 229-244-3161              | Valdosta        | GA    | Adobe Walls                                                                       | Sep 25 - 27, 09 | Querida            | 831-636-3348 | Gonzales       | CA    |
| 12th Annual Dixie Shootout                                                          | Apr 11 - 12, 09 | RC Moon               | 205-410-5707              | Brierfield      | AL    | <b>SASS West Virginia State Championship Appalachian Showdown XVII</b>            | Sep 25 - 27, 09 | Jackson            | 540-678-0735 | Largent        | WV    |
| Shootout at the O. K. Corral                                                        | Apr 11 - 11, 09 | Tennessee Tonto       | 813-545-5658              | Brooksville     | FL    | <b>SASS Nevada State Championship Eldorado</b>                                    | Oct 01 - 04, 09 | Charming           | 702-565-3736 | Boulder City   | NV    |
| <b>SASS Indiana &amp; Michigan State Black Powder Shootout Revenge at Red Brush</b> | Apr 15 - 17, 09 | Manatee               | 317-640-0172              | Etna Green      | IN    | Huntsman World Senior Games                                                       | Oct 06 - 10, 09 | Buzzard Brat       | 435-627-2346 | Hurricane      | UT    |
| Shootout at Fort Miller                                                             | Apr 16 - 19, 09 | Fannie Mostly         | 831-637-8872              | Clovis          | CA    | <b>SASS Tennessee State Championship Regulator's Reckoning</b>                    | Oct 08 - 10, 09 | Sassy Lora         | 615-896-8450 | Wartrace       | TN    |
| <b>SASS Georgia State Championship Ride of The Immortals</b>                        | Apr 16 - 19, 09 | Man from Little River | 678-428-4240              | Griffin         | GA    | <b>SASS WESTERN REGIONAL Last Stand at Chimney Rock</b>                           | Oct 08 - 11, 09 | Justin O. Sheriff  | 909-229-7882 | Lucerne Valley | CA    |
| Ruckus at Red Rocks                                                                 | Apr 16 - 18, 09 | Moe Greens            | 435-668-6622              | St. George      | UT    | <b>SASS Wisconsin State Championship Mississippi Fandango</b>                     | Oct 09 - 11, 09 | Mockingbird        | 608-442-8741 | Holmen         | WI    |
| Gates of Hell                                                                       | Apr 22 - 26, 09 | Lusty Lil             | 323-353-3898              | Piru            | CA    | Shootout at Cypress Creek                                                         | Oct 09 - 11, 09 | Louisiana Lady     | 318-397-2035 | Downsville     | LA    |
| <b>SASS New Mexico State Mounted Championship Buffalo Stampede</b>                  | Apr 23 - 26, 09 | SASS Office           | 505-286-4566              | Founder's Ranch | NM    | The Shootout on The Santa Fe                                                      | Oct 10 - 10, 09 | Kid Hawkins        | 386-454-2067 | Fort White     | FL    |
| Dry Gulch at Arroyo Cantua                                                          | Apr 23 - 26, 09 | Diamond Dick          | 916-483-9198              | Sacramento      | CA    | <b>SASS Kansas State Championship Border Wars '09</b>                             | Oct 16 - 18, 09 | Buffalo Phil       | 913-898-4911 | Baskerville    | KS    |
| <b>SASS New Mexico State Championship Buffalo Stampede</b>                          | Apr 23 - 26, 09 | SASS Office           | 505-832-1302              | Founders Ranch  | NM    | The Gunfight Behind The Jersey Lilly                                              | Oct 22 - 25, 09 | Captain Jake       | 714-536-2635 | Norco          | CA    |
| Wasco County Shootout                                                               | Apr 24 - 26, 09 | Frisco Nell           | 360-835-5630              | The Dalles      | OR    | <b>SASS Missouri State Championship The 2008 Show-Me Shootout</b>                 | Oct 22 - 25, 09 | Smokie             | 417-759-9114 | Branson        | MO    |
| <b>SASS California State Championship Shootout at 5 Dog Creek</b>                   | Apr 30 - 03, 09 | Dirt McFearson        | 661-805-3281              | Bakersfield     | CA    | High Sierra "End of Track"                                                        | Oct 22 - 25, 09 | Peaceful           | 209-293-4456 | Railroad Flat  | CA    |
| LandRun                                                                             | Apr 30 - 03, 09 | LeRoy Rogers          | 405-799-0381              | Oklahoma City   | OK    | Blue Mountain Shootout                                                            | Oct 30 - 01, 09 | Lester Moore       | 610-704-6792 | Topton         | PA    |
| <b>SASS Texas State Championship Jail Break</b>                                     | Apr 30 - 03, 09 | Texas Aline           | 903-545-2252              | Oakwood         | TX    | <b>SASS North Carolina State Championship The Uprising at Swering Creek</b>       | Nov 05 - 07, 09 | J. M. Brown        | 919-266-3751 | Salisbury      | NC    |
| <b>SASS Kentucky State Championship Hooten Holler Round-Up</b>                      | May 01 - 03, 09 | Big Six Henderson     | 859-200-7987              | McKee           | KY    | Vengeance Trail                                                                   | Nov 08 - 08, 09 | Shady Brady        | 352-686-1055 | Brooksville    | FL    |
| <b>SASS North Carolina State Black Powder Shootout Smoke on the border</b>          | May 01 - 03, 09 | Carolina Jack         | 910-864-9875              | Wagram Ranch    | NC    | <b>SASS Louisiana State Blackpowder Shootout Hanging at Coyote Creek</b>          | Nov 13 - 15, 09 | Soiled Dove        | 985-796-9698 | Amite          | LA    |
| <b>SASS Arizona State Blackpowder Shootout Tonto Rim Smoke Out</b>                  | May 14 - 17, 09 | Silverado Cid         | 928-595-1230              | Payson          | AZ    | Tombstone Territory "Ace La Rue Memorial" Championship                            | Nov 26 - 29, 09 | Diamond Pak        | 520-780-4852 | Tombstone      | AZ    |
| <b>SASS West Virginia Blackpowder State Championship Smoke over Buffalo Flats</b>   | May 15 - 17, 09 | Eddie Rebel           | 307-397-6188              | Eleanor         | WV    | <b>SASS WESTERN TERRITORIAL BLACKPOWDER SHOOTOUT Smoke Out at Purgatory Flats</b> | Nov 28 - 29, 09 | Iona Vaquero       | 775-764-0257 | Amargosa       | NV    |
| Shooting Shindig                                                                    | May 15 - 17, 09 | Stink Creek Jones     | 575-885-9879              | Carlsbad        | NM    | Gunfight At Brawley Wash                                                          | Dec 18 - 20, 09 | Lt. I.M. Lost      | 520-797-7568 | Tucson         | AZ    |
| Shootout at Leadville                                                               | May 15 - 17, 09 | Oracle Jones          | 410-239-6795              | Jefferson       | PA    | Holiday Shoot                                                                     | Jan 01 - 02, 10 | Moe Green          | 435-668-6622 | St. George     | UT    |
| <b>SASS State Blackpowder Shootout Castle Gate Smudge Match</b>                     | May 16 - 16, 09 | Cowboy Maude          | 435-637-8209              | Price           | UT    |                                                                                   |                 |                    |              |                |       |
| <b>SASS Mississippi State Championship Smokin' Guns at Rabbit Ridge</b>             | May 21 - 24, 09 | Easy Lee              | 662-838-7451              | Byhalia         | MS    |                                                                                   |                 |                    |              |                |       |
| <b>SASS SOUTHEAST REGIONAL The Shootout at Mule Camp</b>                            | May 21 - 24, 09 | San Quinton           | 706-540-0400              | Covington       | GA    |                                                                                   |                 |                    |              |                |       |
| <b>SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT Shootout at Mule Camp</b>        | May 21 - 21, 09 | San Quinton           | 706-540-0400              | Covington       | GA    |                                                                                   |                 |                    |              |                |       |
| High Sierra Shootout                                                                | May 21 - 24, 09 | Nyack Jack            | 916-812-0434              | Rail Road Flat  | CA    |                                                                                   |                 |                    |              |                |       |
| <b>SASS Pennsylvania State Championship North Mountain Shoot Out IX</b>             | May 22 - 24, 09 | Black Hills Barb      | 570-538-9163              | Muncy Valley    | PA    |                                                                                   |                 |                    |              |                |       |
| Shootout at Three Fingers Saloon                                                    | May 22 - 24, 09 | Dirty Sally           | 805-438-4817              | Santa Margarita | CA    |                                                                                   |                 |                    |              |                |       |
| Ambush at Mill Creek                                                                | May 22 - 24, 09 | Captain Jake          | 714-536-2635              | Norco           | CA    |                                                                                   |                 |                    |              |                |       |
| Great Lakes Match #11                                                               | May 23 - 24, 09 | Wall-Man              | 248-628-7424              | Attica          | MI    |                                                                                   |                 |                    |              |                |       |
| Open Range                                                                          | May 23 - 24, 09 | Diamond Pak           | 520-780-4852              | Tombstone       | AZ    |                                                                                   |                 |                    |              |                |       |
| <b>SASS Illinois State Championship Spring Roundup at the Gulch</b>                 | May 28 - 31, 09 | Ranger Rex            | 618-295-2700              | Sparta          | IL    |                                                                                   |                 |                    |              |                |       |
| Siege At San Juan                                                                   | May 28 - 31, 09 | San Juan              | 970-901-9582              | Montrose        | CO    |                                                                                   |                 |                    |              |                |       |
| <b>SASS Arkansas State Championship Pursuit By Rooster Cogburn's Posse</b>          | May 29 - 31, 09 | Sister Sundance       | 479-968-7129              | Belleville      | AR    |                                                                                   |                 |                    |              |                |       |
| Resurrection                                                                        | May 29 - 31, 09 | Dusty Lone Star       | 210-273-5517              | Fredericksburg  | TX    |                                                                                   |                 |                    |              |                |       |
| <b>SASS Nebraska State Championship Hornady's Midwest Roundup</b>                   | Jun 04 - 07, 09 | Governor Asa          | 308-390-1309              | Grand Island    | NE    |                                                                                   |                 |                    |              |                |       |
| <b>SASS MA, CT, and RI State Championship Shootout at Sawyer Flats</b>              | Jun 05 - 07, 09 | Barrister Bill        | 978-667-2219              | Harvard         | MA    |                                                                                   |                 |                    |              |                |       |
| <b>SASS Wyoming State Championship Cody's Wild West Shootout</b>                    | Jun 11 - 13, 09 | Joe Cross             | 307-587-2946              | Cody            | WY    |                                                                                   |                 |                    |              |                |       |
| <b>SASS Ohio State Championship Shootout at Hard Times</b>                          | Jun 12 - 14, 09 | Buckshot Jones        | 937-418-7816              | Piqua           | OH    |                                                                                   |                 |                    |              |                |       |
| Oregon Trail Shootout                                                               | Jun 19 - 21, 09 | Hank Vaughan          | 541-910-4244              | La Grange       | OR    |                                                                                   |                 |                    |              |                |       |
| Revenge of Montezuma                                                                | Jun 19 - 21, 09 | Stumble Lenna         | 970-565-9228              | Cortez          | CO    |                                                                                   |                 |                    |              |                |       |
| <b>SASS WORLD CHAMPIONSHIP END of TRAIL</b>                                         | Jun 22 - 28, 09 | SASS Office           | 714-694-1800              | Founders Ranch  | NM    |                                                                                   |                 |                    |              |                |       |
| <b>SASS North Dakota and South Dakota State Championship Peace in the Valley</b>    | Jun 19 - 21, 09 | Wild River Rose       | 701-588-4331              | Kindred         | ND    |                                                                                   |                 |                    |              |                |       |
| <b>SASS High Plains Mounted Regional Revenge Of Montezuma</b>                       | Jun 19 - 21, 09 | Aneeda Huginkiss      | 970-565-8479              | Cortez          | CO    |                                                                                   |                 |                    |              |                |       |
| <b>SASS Maryland State Championship Thunder Valley Days</b>                         | Jun 25 - 27, 09 | Chuckaroo             | 301-831-9666              | Damascus        | MD    |                                                                                   |                 |                    |              |                |       |
| <b>SASS Wisconsin State Blackpowder Shootout Smoke in the Hills</b>                 | Jun 28 - 28, 09 | Tracker Jack Daniels  | 715-643-2011              | Boyceville      | WI    |                                                                                   |                 |                    |              |                |       |
| <b>SASS HIGH PLAINS REGIONAL Hell on Wheels</b>                                     | Jul 02 - 05, 09 | Fight'n Joe Baker     | 307-547-9269              | Cheyenne        | WY    |                                                                                   |                 |                    |              |                |       |
| Firecracker Shootout                                                                | Jul 03 - 05, 09 | Frito Bandito         | 661-406-6001              | Piru            | CA    |                                                                                   |                 |                    |              |                |       |

### CANADIAN ANNUAL MATCHES

|                       |                 |            |              |          |    |        |
|-----------------------|-----------------|------------|--------------|----------|----|--------|
| Malahat Ridge         | Feb 08 - 08, 09 | Teacher C. | 250-592-4311 | Victoria | BC | CANADA |
| Nimrod/ Buffalo Shoot | Apr 18 - 19, 09 | Teacher C  | 250-592-4311 | Victoria | BC | CANADA |
| Headquarters          | Aug 29 - 30, 09 | Teacher C  | 250-592-4311 | Victoria | BC | CANADA |
| Bunkhouse             | Oct 25 - 25, 09 | Teacher C. | 250-592-4311 | Victoria | BC | CANADA |

### EUROPE ANNUAL MATCHES

|                                                                     |                 |                    |                    |                |    |
|---------------------------------------------------------------------|-----------------|--------------------|--------------------|----------------|----|
| <b>SASS-Germany Championship</b>                                    | Nov 01 - 01, 09 | Rhine River Joe    | 0049-2823-5807     | Bocholt        | DE |
| <b>Inscrit aux match de la SASS Europe</b>                          | Jul 18 - 19, 09 | Lictevoet J-Claude | +33(0)466 759 529  | Uzes           | FR |
| <b>SASS European Regional Championship End of Trail 2009</b>        | Sep 04 - 06, 09 | Alchimista         | 39-0303737100      | Gualdo Tadino, | IT |
| <b>Trail's End - The World Frontier &amp; Western Championships</b> | Mar 13 - 15, 09 | Doc Hayes          | 64-6-379-6692      | Wairarapa      | NZ |
| <b>Six Feet Under</b>                                               | Jun 06 - 08, 08 | Nashville Frank    | buckskin@online.no | Loten          | NO |

### DOWN UNDER ANNUAL MATCHES

|                                                                  |                 |             |                |            |    |
|------------------------------------------------------------------|-----------------|-------------|----------------|------------|----|
| <b>SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail 2007</b> | Sep 28 - 04, 09 | Virgil Earp | 61-7-4695-2050 | Millmerran | AU |
|------------------------------------------------------------------|-----------------|-------------|----------------|------------|----|

# SASS TERRITORIAL GOVERNORS LIST

| CLUB NAME                                 | St. | Governor            | Phone        | CLUB NAME                               | St. | Governor                  | Phone        | CLUB NAME                               | St. | Governor                | Phone        | CLUB NAME                                       | St. | Governor               | Phone        |
|-------------------------------------------|-----|---------------------|--------------|-----------------------------------------|-----|---------------------------|--------------|-----------------------------------------|-----|-------------------------|--------------|-------------------------------------------------|-----|------------------------|--------------|
| Alaska 49er's                             | AK  | Four Bucks          | 907-344-4880 | Cowford Regulators                      | FL  | Doc Monday                | 904-221-5151 | Monocacy Irregulars                     | MD  | Chuckaroo               | 301-831-9666 | Bar-20, Inc.                                    | NY  | R. L. Trooper          | 315-893-7917 |
| Golden Heart Shootist Society             | AK  | Lt. Col. D. D. Reed | 907-488-3903 | Doodle Hill Regulators                  | FL  | Doc Dalton                | 812-684-4778 | St. Charles Sportsman's Club            | MD  | Chuckaroo               | 301-831-9666 | Boot Hill Regulators                            | NY  | Colonel Bill           | 845-354-4980 |
| Juneau Gold Miners Posse                  | AK  | Bucksjohn John      | 907-789-7498 | Five County Regulators                  | FL  | B. S. Buhley              | 941-354-2919 | Cowboy Action                           | MD  | Chuckaroo               | 301-831-9666 | Border Rangers                                  | NY  | Pete Gabriel           | 607-734-7993 |
| Alabama Rangers                           | AL  | Pinchony Creek      | 334-227-4712 | Florida Outlaws Cowboy Mounted Shooting | FL  | Kid Dilligaf              | 954-434-1276 | Thurmont Mounted Rangers                | MD  | Timber Smoke            | 410-997-9370 | Circle K Regulators                             | NY  | Feany Valentine        | 315-357-2352 |
| Cahaba Cowboys                            | AL  | Curly Doc Coleman   | 205-988-9076 | Fort White Cowboy Cavalry               | FL  | Deadly Sharpshooter       | 352-332-6210 | Thurmont Rangers                        | MD  | Cody Conagher           | 304-258-1419 | Crumhorn Mountain Cowboys                       | NY  | Buckskin Bruce         | 607-674-5702 |
| Gallant Gunfighters                       | AL  | Tuff Stuff          | 205-529-2373 | Gold Coast Gunslingers                  | FL  | Jeremiah Longknife        | 954-680-0497 | Beaver Creek Desperados                 | ME  | Capt. Morgan Rum        | 603-772-5041 | D Bar D Wranglers                               | NY  | Esmeralda              | 845-724-3515 |
| North Alabama Regulators                  | AL  | Sawyer              | 256-489-2955 | Hernando County Regulators              | FL  | Fiero Rider               | 352-596-9483 | Big Pine Bounty Hunters                 | ME  | No Nonsense Nancy       | 207-897-3820 | Diamond Four                                    | NY  | Pete Gabriel           | 607-734-7993 |
| Old York Shootists                        | AR  | Pistoleer           | 205-680-1001 | Howey In the Hills Cowboys              | FL  | Ole Glor E                | 352-429-2587 | Capitol City Vigilance Committee        | ME  | Rootin Tootin Tim       | 207-897-3820 | East End Regulators                             | NY  | Sheriff A. B. Dupree   | 631-588-8495 |
| Arkansas Lead Slingers                    | AR  | Morongo Bill        | 479-531-3575 | Indian River Regulators                 | FL  | Turkey Creek Red          | 321-728-7928 | Hurricane Valley Rangers                | ME  | Capt. Morgan Rum        | 603-772-5041 | Hole In The Wall Gang                           | NY  | Doc Bogan              | 631-598-1989 |
| Critter Creek Citizens                    | AR  | Critter Creek Bob   | 870-774-1586 | Lake County Pistoleros                  | FL  | Southpaw Tom              | 386-566-6782 | Chippewa Regulators                     | MI  | Jack Bantam             | 906-635-6947 | Panorama Trail Regulators                       | NY  | Bristol Bisley         | 585-229-2750 |
| Vigilance                                 | AR  | Reno Sparks         | 918-647-9704 | Miakka Misfits                          | FL  | Deedle Headlee            | 941-926-4106 | Double Barrel Gang                      | MI  | Slippery Pete           | 269-838-6944 | Pathfinder Pistoleros                           | NY  | Freddy Pharkas         | 315-469-2023 |
| Judge Parker's Marshals                   | AR  | Ozark Outlaw        | 501-362-2963 | Okeechobee Marshals                     | FL  | Amaduelist                | 961-694-2079 | Eagleville Cowboys                      | MI  | One Son Of A Gun        | 231-676-0922 | Rockdale Renegades                              | NY  | Pete Gabriel           | 607-734-7993 |
| Mountain Valley Vigilantes                | AR  | Ozark Outlaw        | 501-362-2963 | Panhandle Cattle Company                | FL  | South-Pacific             | 850-271-5899 | Johnson Creek Regulators                | MI  | Cool Hand Carl          | 248-318-3463 | The Long Riders                                 | NY  | Nawlins Kid            | 585-467-4429 |
| Outlaw Camp                               | AR  | Ozark Outlaw        | 501-362-2963 | Panhandle Cowboys                       | FL  | Navajo Kid                | 850-478-5608 | Leaper County Sportsmans Club Wranglers | MI  | Wall-Man                | 248-628-7424 | The Shadow Riders                               | NY  | Snake River Clay       | 631-477-1090 |
| South Fork River Regulators               | AR  | Arkansas Bell       | 870-994-7227 | Resurrection Rangers                    | FL  | Dixie Heart               | 813-920-4280 | Rockford Regulators                     | MI  | Tuscon Stu              | 616-887-9917 | Tioga County Cowboys                            | NY  | Pete Gabriel           | 607-734-7993 |
| True Grit SASS                            | AR  | Ozark Outlaw        | 501-362-2963 | Southwest Florida Gunslingers           | FL  | Swamp Fox                 | 239-566-2047 | Rocky River Regulators                  | MI  | Nevada Gambler          | 248-625-0814 | AuGlaize Rough Riders                           | OH  | Temple                 | 419-438-5497 |
| Altar Valley Pistoleros                   | AZ  | D. D. Rudabaugh     | 520-889-9231 | The Hatbill Gang                        | FL  | Zack McGee                | 904-282-1881 | Saginaw Field & Stream Club             | MI  | Bad River Marty         | 989-585-3292 | Big Irons                                       | OH  | Highweeds              | 937-746-1426 |
| Arizona Cowboy Shooters Association, Inc. | AZ  | Johnny Meadows      | 928-567-9227 | Weewahootie Vigilance Committee         | FL  | Black Diamond Doug        | 407-977-3839 | SASS-6 - TG                             | MI  | Dakota Doc              | 810-733-8454 | Briar Rabbit Rangers                            | OH  | Slowrider              | 740-747-3030 |
| Arizona Yavapai Rangers                   | AZ  | Pippen              | 619-325-9027 | American Old West Cowboys               | GA  | Cherokee Maddog           | 269-429-0124 | SASS-7 - TG                             | MI  | Cactus Kay              | 810-733-8454 | Central Ohio Cowboys                            | OH  | Loose Lucy             | 740-569-3206 |
| Bordertown, Inc.                          | AZ  | T. A. Chance        | 520-573-1218 | Cherokee Cowboys                        | GA  | Harman Hammer             | 864-882-2077 | Sucker Creek Saddle & Gun Club          | MI  | Cree Vicar Dave         | 989-654-3636 | Firelands Peacemakers                           | OH  | Cheyenne Culpepper     | 440-324-7611 |
| Cochise Gunfighters                       | AZ  | Coyote Cat          | 520-366-5401 | Doc Holliday's Immortals                | GA  | Man From Little River     | 678-428-4240 | West Walker Rangers                     | MI  | Lucky Lennie            | 616-340-9197 | Jackson Six Shooters                            | OH  | Krazy Thom             | 330-792-0450 |
| Colorado River Regulators                 | AZ  | Trinity             | 928-855-6155 | Lonesome Valley Regulators              | GA  | Echeconnee Kid            | 912-923-4251 | Wolverine Rangers                       | MI  | R. J. Law               | 248-828-7714 | Miami Valley Cowboys                            | OH  | Jinglebob Kidd         | 437-667-2868 |
| Colorado River Shootists                  | AZ  | Big Horn Bing       | 928-580-0361 | Mule Camp Cowboys                       | GA  | San Quinton               | 706-335-7302 | Cedar Valley Vigilantes                 | MN  | Mogollon Drifter        | 507-838-7334 | Middletown Sportsmens Club, Inc.                | OH  | 7 Mile Tom             | 937-885-5043 |
| Cowtown Cowboy Shooters, LLC              | AZ  | Two Dot             | 623-931-4889 | Pale Riders                             | GA  | Limp Along                | 706-327-6801 | Crow River Rangers                      | MN  | Boulder Canyon Bob      | 763-753-4820 | Ohio Valley Vigilantes                          | OH  | Marcus Allen           | 330-225-5625 |
| Dusty Bunch Old Western Shooters          | AZ  | Gil T. Azell        | 602-284-8495 | River Bend Rough Riders                 | GA  | Silver City Rebel         | 770-887-9942 | East Grand Forks Rod & Gun Club         | MN  | Robber Robert           | 701-746-5131 | Sandusky County Regulators                      | OH  | Bad Creek Kid          | 419-875-6577 |
| Los Vaqueros                              | AZ  | T. A. Chance        | 520-573-1218 | Tennessee Mountain Marauders            | GA  | Double Barrel             | 706-375-6711 | Ike's Clantons                          | MN  | H. B. Lovett            | 507-354-1270 | Scioto Territory Desperados Inc.                | OH  | Smokin Iron            | 740-385-6692 |
| Mohave Marshalls                          | AZ  | Kizmet              | 928-753-4266 | Valdosta Vigilance Committee            | GA  | Hi Seas Cowboy            | 229-468-3175 | Lookout Mountain Gunsmoke Society       | MN  | Wagonmaster             | 218-744-4694 | Shenango River Rats                             | OH  | Marshall Flagg         | 814-724-7192 |
| Pima Pistoleros Cowboy Action Shooter     | AZ  | Dirty Bob           | 520-825-2863 | Maui Marshalls                          | HI  | Lobo Negro                | 808-242-6024 | Central Ozarks Western Shooters         | MO  | Fingers McGee           | 573 687 3103 | Tusco Long Riders                               | OH  | D. J. McDraw           | 740-767-2326 |
| Prescott Ranch Rangers                    | AZ  | July Johnson        | 951-775-1984 | Turkeyfoot Cowboys                      | IA  | Dusty Tagalon             | 319-430-3176 | Gateway Shootist Society                | MO  | Missouri Bull           | 314-776-6885 | West Jeff Ghostriders                           | OH  | Col. Cord McNally      | 614-563-6070 |
| Rio Salado Cowboy Action Shooting Society | AZ  | Gold Canyon Kid     | 425-255-7612 | Zen Shootists                           | IA  | Dusty Tagalon             | 319-430-3176 | Moniteau Creek River Raiders            | MO  | Fingers McGee           | 573 687 3103 | Cherokee Strip Shootists                        | OK  | Querida Kate           | 405-372-0208 |
| Tombstone Buscaderos                      | AZ  | West Fargo          | 520-826-0012 | Border Marauders                        | ID  | Mud Marine                | 208-597-6191 | Rocky Branch Rangers                    | MO  | Latigo Smith            | 816-318-9967 | Flying W Outlaws                                | OK  | Aberdeen               | 806-256-3047 |
| Tombstone Ghost Riders Mounted Club       | AZ  | J. B. Fast          | 520-682-7343 | El Buscaderos                           | ID  | Capt. Malachi Fallon      | 208-263-2324 | Southern Missouri Rangers               | MO  | LongShot John           | 417-461-0033 | Indian Territory Single Action Shooting Society | OK  | Bone Arranger          | 918-275-8067 |
| Tonto Rim Marauders                       | AZ  | Rye Creek Roberts   | 928-472-9136 | Hell's Canyon Ghost Riders              | ID  | Kid Karen                 | 509-397-3715 | The Ozark Posse                         | MO  | Chaos Jumbles           | 417-451-9959 | Oklahoma Gunslingers                            | OK  | Bone Arranger          | 918-275-8067 |
| White Mountain Old West Shootists         | AZ  | Stands Alone        | 928-537-8401 | Northwest Shadow Riders                 | ID  | El Gordo Hombre           | 208-743-5765 | Mississippi Peacemakers                 | MS  | Leatherneck             | 601-824-5932 | Shortgrass Rangers                              | OK  | Goose Terwilligher     | 580-248-7260 |
| Winter Range Marksman, Inc.               | AZ  | Justice B. Dunn     | 928-636-4911 | Oregon Trail Rough Riders               | ID  | Idaho Sixgun Sam          | 208-866-7271 | Mississippi River Rangers               | MS  | Easy Lee                | 662-838-7451 | Tater Hill Regulators                           | OK  | Eight Bit Bob          | 918-437-1474 |
| YRL-High Country Cowboys                  | AZ  | Star Packer         | 520-632-5463 | Panhandle Regulators                    | ID  | Kid Karen                 | 509-397-3715 | Natchez Six Gunners                     | MS  | Leatherneck             | 601-824-5932 | Columbia County Cowboys                         | OR  | Johnny Cot             | 503-642-4120 |
| 5 Dogs Creek                              | CA  | Snakebite           | 559-787-2943 | Snake River Western Shooting Society    | ID  | Idaho Bad Company         | 208-736-8143 | Bigfork Buscaderos                      | MT  | Lobo Joe                | 623-680-7420 | Dry Gulch Desperados                            | OR  | Ron Amuck              | 509-525-2984 |
| Bridgport Vigilantes                      | CA  | Bodie Kid           | 760-937-5463 | Southeast Idaho Practical Shooters      | ID  | Hardtwist Trader          | 307-883-3675 | Gallatin Valley Regulators              | MT  | Colt Heart              | 801-302-8612 | Fort Dalles Defenders                           | OR  | Ol #4                  | 503-653-5364 |
| Brimstone Pistoleros                      | CA  | Rowdy Yates         | 714-532-2922 | Southern Idaho Rangers                  | ID  | El Jefe Hombre            | 208-406-3854 | Last Chance Handgunners                 | MT  | Captain Drummond        | 406-363-5443 | Horse Ridge Pistoleros                          | OR  | Texas Jack Morales     | 541-923-0686 |
| Buffalo Runners                           | CA  | Peaceful            | 209-293-4456 | Squaw Butte Regulators                  | ID  | Wogg                      | 208-869-2362 | Montana Territory Peacemakers           | MT  | Brother Van             | 406-328-6807 | Jefferson State Regulators                      | OR  | Col. Cornelius Gilliam | 541-734-8509 |
| Burro Canyon Gunslingers                  | CA  | Tramp               | 714-921-8668 | Twin Butte Bunch                        | ID  | Hardtwist Trader          | 307-883-3675 | Rocky Mountain Rangers                  | MT  | Lobo Joe                | 623-680-7420 | Klamath Cowboys                                 | OR  | Nite Ryder             | 541-281-6162 |
| Cajon Cowboys                             | CA  | Asphalt Cowboy      | 951-679-8662 | Fort Beggs Defenders                    | IL  | Shotgun Bandit            | 847-669-1787 | Sun River Rangers Shooting Society      | MT  | Mysterious Bill         | 406-454-1892 | Lewis River Rangers                             | OR  | Johnny Cot             | 503-642-4120 |
| California Range Riders                   | CA  | Old Buckaroo        | 408-710-1616 | Good Guys Posse                         | IL  | Jeweler Jim               | 847-639-9089 | Yellowstone Regulators                  | MT  | Colt Heart              | 801-302-8612 | Lone Pine Rangers                               | OR  | Dr. Doc Feelgood       | 541-504-8951 |
| California Rangers                        | CA  | Sutter Lawman       | 530-589-6901 | Illinois River City Regulators          | IL  | Fourty Five .45 Kid 'The' | 309-694-7100 | Buccaneer Range Regulators              | NC  | Carolina Jack           | 704-366-9662 | Merlin Marauders                                | OR  | Sweetwater Jack        | 541-479-6021 |
| California Shady Ladies                   | CA  | Maggie Hunter       | 530-677-0368 | Kaskaskia Cowboys                       | IL  | Trader Dave               | 309-787-2244 | Carolina Rough Riders                   | NC  | Longeye                 | 704-366-9662 | Molalla River Rangers                           | OR  | Bar Star               | 503-391-8917 |
| Chorro Valley Regulators                  | CA  | El Lazo             | 805-441-4242 | Kishwaukee Valley Regulators            | IL  | Colonel Darlin            | 618-628-3028 | Cross Creek Cowboys                     | NC  | Carolina Jack           | 910-864-9875 | Oregon Old West Shooting Society                | OR  | Pale Wolf Brunelle     | 503-769-4138 |
| Deadwood Drifters                         | CA  | Johnny Mack Brown   | 818-884-1846 | Litchfield Sportsman's Club             | IL  | Bobben Weev               | 618-632-0712 | Flatwood's Cowboys                      | NC  | Paco Blackie            | 252-636-8765 | Oregon Trail Regulators                         | OR  | H. Hank C. Vaughan     | 541-910-4244 |
| Double R Bar Regulators                   | CA  | Desert Dawg         | 760-949-3597 | Long Nine Cowboys, Inc.                 | IL  | Citizen Kane              | 217-793-2330 | Gunpowder Creek Regulators              | NC  | Ripshin                 | 828-754-1884 | Siuslaw River Rangers                           | OR  | Pale Wolf Brunelle     | 503-769-4138 |
| Dulzura Desperados                        | CA  | Tecolote Jack       | 619-987-9096 | Macoupin County Regulators              | IL  | Railroad Bill             | 314-994-0367 | High Country Cowboys                    | NC  | Oklahoma Charlie        | 704-662-3917 | Table Rock Rangers                              | OR  | Checotah               | 541-772-9941 |
| Escondido Bandidos                        | CA  | J. W. Bass          | 760-789-5828 | Marion County Renegades                 | IL  | Railroad Bill             | 314-994-0367 | Iredell Regulators                      | NC  | Dingo Dave              | 336-492-2498 | Umpqua Regulators                               | OR  | Pale Wolf Brunelle     | 503-769-4138 |
| FaultLine Shootist Society                | CA  | Tres Pinos          | 831-636-3348 | McLean County Peacemakers               | IL  | Boot Hill Bones           | 309-244-8214 | North Carolina Cowboys                  | NC  | Stump Water             | 704-630-9527 | Blue Mountain Rangers                           | PA  | Trusty Sidekick        | 610-939-9947 |
| Guns in the Sun                           | CA  | Deacon Dick         | 760-340-0828 | Midwest Rangers, Inc.                   | IL  | Thunderbird Kid           | 815-509-6375 | Old Hickory Regulators                  | NC  | Red River Mike          | 252-535-6599 | Boot Hill Gang of Topton                        | PA  | Lester Moore           | 610-704-6792 |
| Hawkinsville Claim Jumpers                | CA  | Sweetwater Jack     | 541-479-6021 | Nason Mining Company Regulators         | IL  | Wolftracks                | 618-982-2976 | Old North State Posse                   | NC  | Oklahoma Charlie        | 704-662-3917 | Chimney Rocks Regulators                        | PA  | Almost Broke Joe       | 724-627-0326 |
| High Sierra Drifters                      | CA  | Nyaack Jack         | 916-447-2040 | Rangeless Riders                        | IL  | Joseph Shelby             | 618-462-5212 | Piedmont Gunslingers                    | NC  | Sam Carp                | 704-596-7120 | Conestoga Wagoners                              | PA  | No Change              | 215-579-9025 |
| Hole In The Wall Gang                     | CA  | Irish Red O Toole   | 805-527-7410 | Rangeland Riders                        | IL  | Joseph Shelby             | 618-462-5212 | Walnut Grove Rangers                    | NC  | Horsetrader             | 828-728-3077 | Dry Gulch Rangers                               | PA  | Chickin Coop           | 412-343-0498 |
| Kings River Regulators                    | CA  | Snakebite           | 559-787-2943 | Salt River Renegades                    | IL  | Newsome Porter            | 217-985-4915 | Badlands Bandits (The)                  | ND  | Roughrider Ray          | 701-575-4418 | Easton Greenhorns                               | PA  | Tin Ear                | 610-847-2798 |
| Lassen Regulators                         | CA  | Kid Nickle          | 530-253-3502 | Shady Creek Shootists                   | IL  | T. A. Spurs               | 309-798-2635 | Dakota Rough Riders                     | ND  | RoughRider Jim Bob      | 701-673-3122 | El Posse Grande                                 | PA  | Doc Allan Wood         | 570-538-9163 |
| Mad River Rangers                         | CA  | Cap Roundtree       | 707-923-4999 | The Free Grazers                        | IL  | Crooked Arm               | 618-483-6309 | Shenenne Valley Peacemakers             | ND  | Doc Neilson             | 701-588-4331 | Elstonville Hombres                             | PA  | Barmmaster             | 717-949-3970 |
| Mother Lode Shootist Society              | CA  | Southpaw            | 775-246-8070 | The Lakewood Marshal's                  | IL  | Sgt. Eli                  | 618-447-4209 | Jefferson Rifle Club, Inc.              | PA  | Mustang Gregg           | 402-839-3006 | Jefferson Rifle Club, Inc.                      | PA  | Colt Starbucks         | 410-902-7939 |
| Murieta Posse                             | CA  | Wildroot            | 530-745-9588 | Tri County Cowboys                      | IL  | Thunderbird Kid           | 815-509-6375 | Logans Ferry Regulators                 | PA  | W. Beckett U.S. Marshal | 308-226-2651 | Logans Ferry Regulators                         | PA  | Deputy Keck            | 412-423-6255 |
| North County Shootist Association         | CA  | W. F. Bounty Hunter | 619-224-8480 | Vermilion River Long Riders             | IL  | Bailey Creek              | 815-442-3259 | Lost Dutchmen                           | PA  | Mustang Gregg           | 402-839-3006 | Mainville Marauders                             | PA  | Barmmaster             | 717-949-3970 |
| Panorama Sportsman Club                   | CA  | Solomon Star        | 310-832-7445 | Big Rock SASS                           | IN  | Southpaw Too              | 812-866-2406 | Maryland Regulators                     | PA  | W. Beckett U.S. Marshal | 308-226-2651 | Perry County Regulators                         | PA  | Cincinnati Kid         | 570-474-0381 |
| Plunge Creek Cowboys                      | CA  | Rico                | 909-797-2020 | Circle R Cowboys                        | IN  | Gunther Cartwright        | 765-628-3923 | High Plains Renegades                   | NE  | Mustang Gregg           | 402-839-3006 | Purgatory Regulators                            | PA  | Lester Moore           | 610-704-6792 |
| Pozo River Vigilance Committee            | CA  | El Lazo             | 805-441-4242 | Cutter's Raiders                        | IN  | Montana Longhair          | 574-269-9784 | Oregon Trail Regulators, NE             | NE  | Doc Viper               | 308-623-1797 | River Junction Shootist Society                 | PA  | Vegas Kid              | 412-558-3820 |
| Richmond Roughriders                      | CA  | I. M. Nobody        | 650-589-0505 | Daleville Desperados                    | IN  | Padre P.W.                | 260-672-3295 | Platte Valley Gunslingers               | NE  | Col. Horace C. Rider    | 308-380-9511 | Silver Lake Bounty Hunters                      | PA  | Pete Gabriel           | 6            |

# SASS TERRITORIAL GOVERNORS LIST

| CLUB NAME                           | St. | Governor           | Phone        | CLUB NAME                             | St. | Governor            | Phone        | CLUB NAME                                   | St. | Governor            | Phone           | CLUB NAME                                       | St. | Governor              | Phone             |
|-------------------------------------|-----|--------------------|--------------|---------------------------------------|-----|---------------------|--------------|---------------------------------------------|-----|---------------------|-----------------|-------------------------------------------------|-----|-----------------------|-------------------|
| Red River Regulators                | TX  | Amos Dumas         | 903-832-3951 | Stovall Creek Regulators              | VA  | Levi Garrett        | 540-433-2240 | High Lonesome Drifters                      | WY  | Joe Cross           | 307-587-2946    | SASS Norway                                     | NO  | Angelo Siringo        | +47 918 44671     |
| San Antonio Rough Riders            | TX  | A. D. Texaz        | 210-493-9320 | Virginia City Marshals                | VA  | Lonesome Polecat    | 703-450-4090 | Powder River Justice                        |     |                     |                 | Schedsmoe County Rough Riders                   | NO  | Samuel B. Carpenter   | 479-001-1230      |
| South Texas Pistoleros              | TX  | Long John Beard    | 210-414-7786 | Verdant Mountain Vigilantes           | VT  | Doc McCoy           | 802-434-2533 | Committee WSAS                              | WY  | Wyoming Drummer     | 307-587-9222    | Dutch Western Shooting Association              | NL  | Fat Bob               | 31408422265       |
| Tejas Caballeros                    | TX  | Texas Heat         | 512-762-7552 | Apple Valley Marshals                 | WA  | Wiley Bob           | 509-884-3827 | Southfork Vigilance                         |     |                     |                 | SASS Netherlands                                | NL  | Ronny the Gambler     | 0031-517-592120   |
| Tejas Pistoleros, Inc.              | TX  | Texas Paladin      | 713-690-5313 | Beazley Gulch Rangers                 | WA  | Will Simeon Skinner | 360-866-3902 | Committee WSAS Australia                    | WY  | Wyoming Drummer     | 307-587-9222    | Scherpschutters Veghel                          | NL  | Fat Bob               | 31408422265       |
| Texas Historical Shootist Society   | TX  | Dusty Lone Star    | 210-680-8840 | Black River Regulators                | WA  | Crossfire Scout     | 509-684-8953 | Cowboy Action Shooters of Australia         | NSW | Mister Skye         | 029-975-7983    | Western Shooting Club                           |     |                       |                   |
| Texas Peacemakers                   | TX  | Tennessee Star     | 972-964-8627 | Colville Guns and Roses               | WA  | Elder Kate          | 253-946-1438 | Gold Coast Gamblers                         | QLD | Virgil Earp         | +61 7 4695 2050 | Stone Valley                                    | NL  | Pete Cody             | 00 31 464 33 1075 |
| Texas Regulators                    | TX  | Texas Jack Daniels | 281-259-0284 | Custer Renegades                      | WA  | Old Lead Spreader   | 509-926-3665 | SSAA Single Action Shooting-Australia       | QLD | Virgil Earp         | +61 7 4695 2050 | SASS Luxembourg                                 | LU  | Kodiak Al             | 352-021/280606    |
| Texas Riviera Pistoleros            | TX  | Brushy Creek Bill  | 361-215-4484 | Ghost Riders                          | WA  |                     |              | Adelaide Pistol & Shooting Club             | SA  | Virgil Earp         | +61 7 4695 2050 | Old West Shooting Society Italy                 | IT  | Alchimista            | +39-0303737098    |
| Texas Tenhorns Shooting Club        | TX  | Cole Bluesteele    | 817-577-1854 | Mica Peak Marshals                    | WA  |                     |              | Fort Bridger Shooting Club Inc.             | VIC | Virgil Earp         | +61 7 4695 2050 | SASS Germany                                    | DE  | Shotgun George        | 49 2233613719     |
| Texas Troublemakers                 | TX  | Knife Maker        | 817-498-4527 | North East Washington Regulators      | WA  | Con Vallian         | 509-684-6901 | Mount Rowan Rangers                         | VIC | Squizzy             | 03 5342 8400    | SASS-Europe                                     | DE  | Orlando A. Brick Bond | 49-2131-7423065   |
| Texican Rangers                     | TX  | Dusty Lone Star    | 210-680-8840 | Pataha Rustlers                       | WA  | Shalako Tucker      | 866-428-5538 | Wiski Mountain Rangers, The Canada          | VIC | Virgil Earp         | +61 7 4695 2050 | Cowboy Action Shooting-Germany                  | DE  | Santa Klaus           | +49-941-2803400   |
| Thunder River Renegades             | TX  | Justa Hand         | 903-545-2252 | Pouslbo Pistoleros                    | WA  | Roy Mason           | 206-842-9113 | Western Canadian Frontier Shootists Society | BC  | Cariboo Lefty       | 250-372-0416    | SASS-Europe Cas-Europe                          | DE  | Il Calbrese           | +49-174-5161865   |
| Tin Star Texans                     | TX  | Dusty Lone Star    | 210-680-8840 | Rattlesnake Gulch Rangers             | WA  | Crisco              | 509-628-0889 | Western Canadian Frontier Shootists Society | BC  | Cariboo Lefty       | 250-372-0416    | Czech Cowboy Action Shooting Society            | CZ  | John Bohemia          | 420-416-736-523   |
| Travis County Regulators            | TX  | Delta Raider       | 512-376-2602 | Rattlesnake Gulch Rangers             | WA  | Crisco              | 509-628-0889 | Western Canadian Frontier Shootists Society | BC  | Cariboo Lefty       | 250-372-0416    | Shooting Society                                | CZ  | Rookie                | 420-181-751618    |
| Balanced Rock Regulators, LLC       | UT  | Dingoman           | 435-637-7188 | Rennton United Cowboy Action Shooters | WA  | Moe MacDandee       | 425-788-1246 | Barrie Gun Club                             | ON  | Bear Butte          | 905-891-8627    | Sweetwater Gunslingers Austria                  | AT  | Wyatt H. Ristl        | 00431-272-1278    |
| Big Hollow Bandits                  | UT  | J. T. Wild         | 801-829-8989 | Smokey Point Desperados               | WA  | Doc Faraday         | 360-563-0356 | Islington Sportmen's Club                   | ON  | Clay Creek          | 519-542-4644    | New Zealand Bullet Spittin Sons O' Thunder      | NZ  | Hangman W. Lynch      | 64-6-354-4324     |
| Cache Valley Vaqueros               | UT  | Lefty Slack        | 435-730-0880 | Wolverton Mountain Peace Keepers      | WA  | Big Iron Buster     | 360-892-3027 | Lambton Sportsman's Club                    | ON  | Clay Creek          | 519-542-4644    | Frontier & Western Shooting Sports Association  | NZ  | Doc Hayes             | 0064 6 3796692    |
| Castle Gate Posse                   | UT  | Fargo Kid          | 435-613-0449 | Blue Hills Bandits                    | WI  | Slick Sloan         | 715-458-2818 | Waterloo County Revolver Association        | ON  | Bear Butte          | 905-891-8627    | New Zealand Pistol Association (Cowboy Section) | NZ  | Tuscon The Terrible   | 64-320-42089      |
| Coal Creek Cowboys                  | UT  | Puffbuster         | 435-680-9275 | Bristol Plains Pistoleros             | WI  | Tex Hewitt          | 847-956-0947 | Wentworth Shooting Sports Club              | ON  | Bear Butte          | 905-891-8627    | Tararua Rangers                                 | NZ  | J. E. B. Stuart       | (64) 6-379-7575   |
| Copenhagen Valley Regulators        | UT  | Wind River Ranger  | 801-782-8393 | Liberty Prairie Regulators            | WI  | Doc One Shot        | 920-748-8897 | The Badlands of H. A. H. A.                 | ONT | Bear Butte          | 905-891-8627    | Trail Blazers Gun Club                          | NZ  | Sudden Lee            | 03-755-8870       |
| Crow Seeps Cattle Company L.L.C.    | UT  | Brazos Cain        | 435-529-2172 | Oconomowoc Cattlemen's Association    | WI  | Dennis James        | 262-650-1439 | Champ de tir Saint-Jacques-le-Mineur Europe | QC  | Bear Butte          | 905-891-8627    | Wairarapa Pistol and Shooting Club, Inc.        | NZ  | Southern Cross        | 64-6-379-8062     |
| Deseret Historical Shootist Society | UT  | Wind River Ranger  | 801-782-8393 | Rock River Regulators                 | WI  | Stoney Mike         | 608-868-5167 | Old West Shooting Society Switzerland       | CH  | Palouse Creek Hondo | 044-271 99 47   |                                                 |     |                       |                   |
| Diamond Mountain Rustlers           | UT  | Ace High Bill      | 801-971-8555 | The Bad Guys Posse                    | WI  | Mud Marine          | 208-597-6191 | SASS Sweden                                 | SE  | Wild Bull           | 04658612045     |                                                 |     |                       |                   |
| Dixie Desperados                    | UT  | Alaska Bill Hillis | 435-673-7111 | Western Wisconsin Wild Bunch          | WI  | Fred Finagler       | 608-985-7565 | Quantrill Raiders                           | NO  | Nashville Frank     | +47 92237661    |                                                 |     |                       |                   |
| Hobble Creek Wranglers              | UT  | Utah Rifleman      | 801-489-5267 | Wisconsin Old West Shootist, Inc.     | WI  | Hay Root            | 715-595-6475 |                                             |     |                     |                 |                                                 |     |                       |                   |
| Mesa Marauders Gun Club             | UT  | Happy Jack         | 435-979-4665 | Wisconsin Old West Shootist, Inc.     | WI  | Hay Root            | 715-595-6475 |                                             |     |                     |                 |                                                 |     |                       |                   |
| North Rim Regulators                | UT  | Oh Well            | 435-644-5053 | Cowboy Action Shooting Sports, Inc.   | WV  | Twin                | 304-289-6098 |                                             |     |                     |                 |                                                 |     |                       |                   |
| Rio Verde Rangers                   | UT  | Fargo Kid          | 435-613-0449 | Dawn Ghost Riders                     | WV  | Horse Soldier       | 304-383-2809 |                                             |     |                     |                 |                                                 |     |                       |                   |
| Roller Mill Hill Gunslingers        | UT  | Rockwell           | 435-676-2403 | Kanawha Valley Regulators             | WV  | Capt. Hook          | 304-429-2199 |                                             |     |                     |                 |                                                 |     |                       |                   |
| Utah War                            | UT  | Jubal O. Sackett   | 801-944-3444 | The Raintown Rowdys                   | WV  | El Rubio            | 304-589-6162 |                                             |     |                     |                 |                                                 |     |                       |                   |
| Wahsatch Desperados                 | UT  | Mystery Rider      | 801-773-6406 | Bessemer Vigilance Committee.         | WY  | Wyoming Drummer     | 307-587-9222 |                                             |     |                     |                 |                                                 |     |                       |                   |
| Wasatch Summit Regulators           | UT  | Boots Robb         | 435-649-3625 | Cheyenne Regulators, Inc.             | WY  | Deputy Cuny         | 307-634-2449 |                                             |     |                     |                 |                                                 |     |                       |                   |
| Bend of Trail                       | VA  | Beer Slinger       | 540-314-3949 | Cheyenne Regulators, Inc.             | WY  | Deputy Cuny         | 307-634-2449 |                                             |     |                     |                 |                                                 |     |                       |                   |
| Blue Ridge Regulators               | VA  | Will Braker        | 304-289-3443 | Colter's Hell Justice Committee WSAS  | WY  | Wyoming Drummer     | 307-587-9222 |                                             |     |                     |                 |                                                 |     |                       |                   |
| Cavalier Cowboys                    | VA  | Kuba Kid           | 804-270-9054 | Donkey Creek Shootists                | WY  | Wyoming Drummer     | 307-587-9222 |                                             |     |                     |                 |                                                 |     |                       |                   |
| K.C.'s Corral                       | VA  | Shenny Sheno       | 804-443-3212 |                                       |     |                     |              |                                             |     |                     |                 |                                                 |     |                       |                   |
| Mattaponi Sundowners                | VA  | Missouri Marshal   | 757-471-3396 |                                       |     |                     |              |                                             |     |                     |                 |                                                 |     |                       |                   |
| Pepper Mill Creek Gang              | VA  | Jim Plinkerton     | 540-775-5226 |                                       |     |                     |              |                                             |     |                     |                 |                                                 |     |                       |                   |
| Pungo Posse                         | VA  | Missouri Marshal   | 757-471-3396 |                                       |     |                     |              |                                             |     |                     |                 |                                                 |     |                       |                   |

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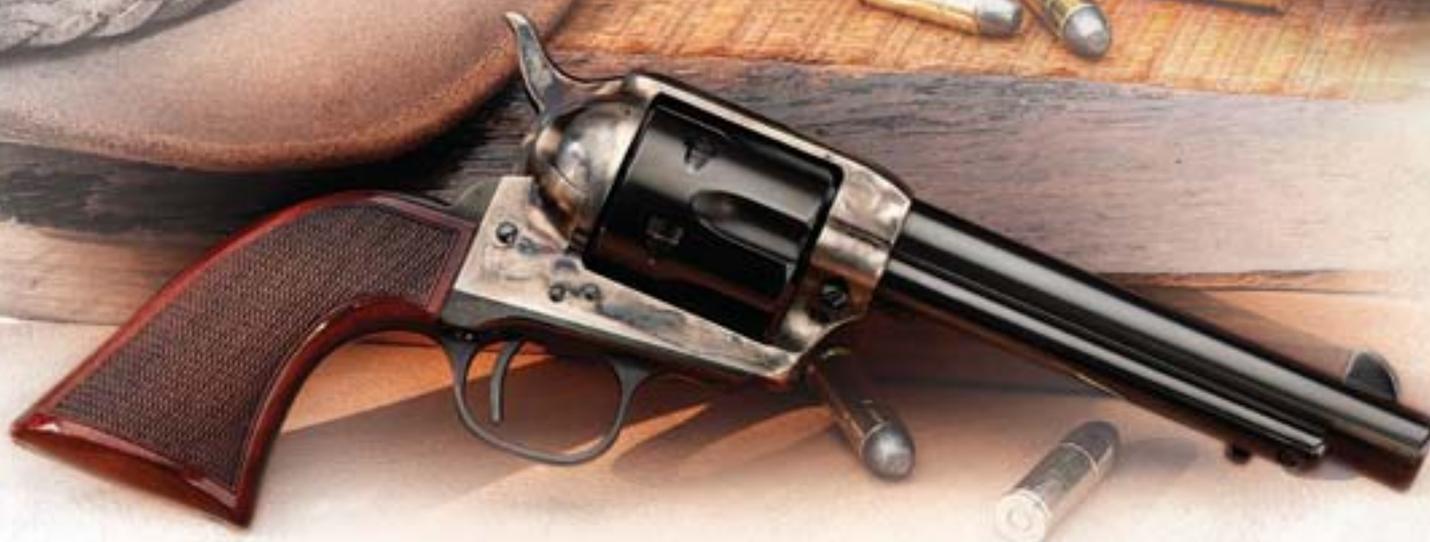
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