

# The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

See our  
**EXCITING**  
Mercantile section  
(starting on page 90)

Vol. 21 No. 11

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November 2008

## HELL ON WHEELS

### THE SASS HIGH PLAINS REGIONAL

By Captain George Baylor, SASS Life #24287

**C**heyenne, Wyoming – The very name conjures up images of the Old West. Wyoming is a very big state with very few people in it. It has only 500,000 people in the entire state, but about twice as many antelope. A lady at Fort Laramie told me Cheyenne was nice “if you like big cities.” Cheyenne has 55,000 people. A considerable amount of history happened in Wyoming. For example, Fort Laramie was the resupply point for travelers going west, settlers, and the army fighting the Indian wars. On the far west side of the state, Buffalo Bill built his dream town in Cody, Wyoming.

Cheyenne, in a way, really got its start when the South seceded from the nation. Then, without southern hindrance, the faction that wanted a northern route for the railroads won. President Lincoln signed the Pacific Railroad Act in 1862 and construction began on a railroad between Omaha, Nebraska, and Sacramento, California. As the railroad went west, a curious phenomenon ensued—the Hell on Wheels towns. Entrepreneurs, con-men, business



*The shooting was enjoyable at the High Plains Regional. The weather was beautiful, but one had to accommodate the 6000 foot+ altitude. The scenarios were straightforward and interesting, but the target distances required discipline and use of the front sight. For those who paid attention, all the targets were very hittable ... for the rest of us, it was occasionally a bit humbling!*

men, saloon keepers, and, of course, madams and soiled doves started supplying the wants and needs of the railroad workers as they advanced. Since they were constantly moving, these establishments had to move, too. Some were tents, some were

wagons, and some were buildings easily taken down, transported on wagons, and put back up. The term “Red Light District” may have gotten its start here due to railroad men’s lights hung outside the ladies’ tents.

In 1867, General Grenville Dodge,

#### HIGHLIGHTS on pages 70-73

chief surveyor for the Union Pacific Railroad, surveyed a town site at what would become Cheyenne, Wyoming. He called it Cow Creek Crossing. His friends, however, thought it would sound better as Cheyenne. Within days, speculators had bought lots for a \$150 and sold them for \$1500, and Hell on Wheels came over from Julesburg, Colorado—the previous Hell on Wheels town. Soon, Cheyenne had a government, but not much law. A vigilance committee was formed and banishments, even lynchings, tamed the lawlessness of the town to some extent.

The railroad was always the central point of Cheyenne. The Union Pacific build a large shop in 1886, and the depot in the center of town was, and is, a magnificent structure. Long trains with two or three diesel engines at each end still run through and near Cheyenne, but a lot more Old West history occurred there. Alfred Packer, the only American ever convicted of cannibalism (though the official charge was murder since cannibalism was not a crime), was apprehended north of Fort Laramie and was taken to jail in Cheyenne, March 11, 1883. Cheyenne is where Tom Horn confessed. You can still see the office where that happened, and Cheyenne is where he was tried, escaped, and was recaptured (because he couldn’t

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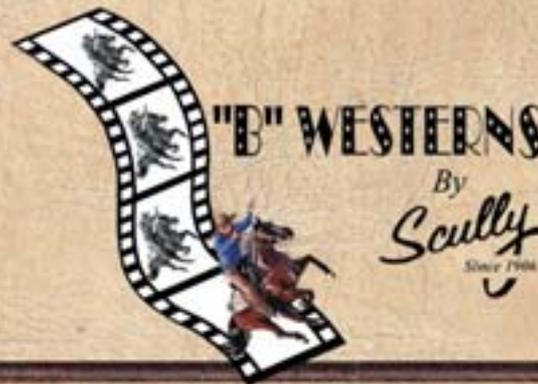


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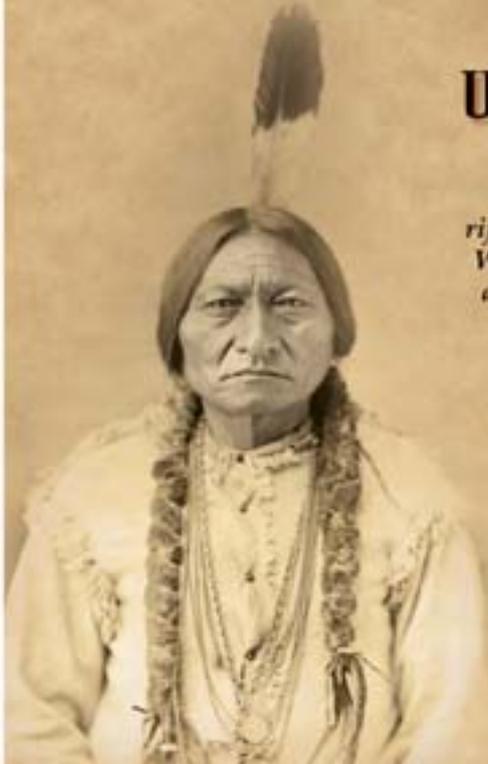
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*The SASS New Mexico Headquarters building is coming right along! The exterior is getting sealed up just in time ... winter in the mountains is right around the corner.*

*The interior work can be completed during the colder months, and the building should be ready for occupancy by Spring, 2009. The Headquarters is situated near Founders Ranch immediately adjacent to I-40 some three miles east of Edgewood, NM.*



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**Coyote Calhoun**  
Managing Editor &  
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**Adobe Illustrator**  
Layout & Design

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#### **Contributing Writers**

Blackjack Zak, Bob Boze Bell, Buckskin Dave, Capgun Kid, Capt. George Baylor, Col. Dan, Cree Vicar Dave, Doc Nelson, Ima Darlin, Inspector, Jersey Kid, Joe Fasthorse Harrill, Justice Lily Kate, Lucky Bill Thorington, M. Lou Findley, Miss Tabitha & Mad Mountain Mike, Oracle, Purdy Gear, Three Fingers Tequila, U.S. Grant, Whooper Crane

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Chronicle Administrator  
23255 La Palma Avenue  
Yorba Linda, California 92887  
714-694-1800  
FAX: 714-694-1813  
email: SASSCHRON@sassnet.com  
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Tex, SASS #4  
~SASS Hall of Fame Inductee~

# IT'S TIME FOR A CHANGE ...

By Blackjack Zak, SASS #26828

(below) for the first of perhaps several changes to our shooting categories. It's time to think about the proposition and the possibilities, and if it appears the changes are beneficial to the game, especially in the long term, we should give the proposal favorable consideration. ... Tex.)

**Background - We have a large number of categories, but they aren't "fair" for our aging membership.**

About a year ago after a major annual match where a few of us 30 and 40 year olds were sitting around a campfire enjoying a few adult beverages. We were lamenting our woes about how the young 19 year olds at the match "ate our lunch." We started talking about hockey players and other general sportsmen, and how by the time you hit your thirties you were done in the professional sports arena. We all agreed it was just impossible to keep up with those

(From time to time it's appropriate to provide editorial space to others, especially when significant changes are on the horizon. The Wild Bunch put a framework together for Cowboy Action Shooting™ over 25 years ago, and it was good. Now, however, our game has changed and so have our SASS members. Tradition and 28 years of experience have made us all comfortable with the status quo, but it's now time to consider changes that will shape our game for many years to come. Blackjack Zak makes a case

### Proposal Summary

- Traditional and Modern categories to be COMBINED (not eliminated).
- An age break at 35 and up is added, creating two age-based categories – 17 and UP and 35 and UP.
- All the age based categories, as is currently the case with 49er and above, are allowed to use modern or traditional revolvers, one or two-handed shooting styles, and any propellant, and the competitor can be either gender.
- Names of the new categories are yet to be determined.
- Net sum gain of categories is "Zero."
- This change also applies to the protected Lady Modern and Lady Traditional categories.

### Possible Amendments

- Should we also allow the use of the Gunfighter style in all age-based categories?
- Should we allow the use of the Gunfighter style only in the 17 and up category, making it truly an "open" category?

young'uns! We talked about how the age breaks in the 49er and Senior and up categories seemed reasonable, and folks were mostly happy with them. Some mentioned the recent age break in the Senior category, Senior and Silver Senior, resulting in two "five-

year" age brackets ... 60 and up, and 65 and up to achieve a more equitable split. We even had some of our older pards say they would like to see a 75 and up category ... so the comments were flying fast and furious.

(Continued on page 50)

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**FROM THE DESK OF THE GENERAL**

**SASS Establishes European Office**

By General U.S. Grant, SASS #2

I have been working with folks in Europe to promote Single Action Shooting Society (SASS) membership in Europe. Three years ago I attended Days of Truth near Prague in the Czech Republic. This was a great shoot organized by Thunder Man, SASS #29821. Many European countries were represented, and a few American SASS members attended.

Last year Days of Truth was held in the north of Italy near Brescia. Brescia is the area where almost all the arms manufacturing companies

are located. This event was organized by Alchimista, SASS #41531, and Master Rino, SASS #5745. Alchimista is a principal of Pietta Firearms Company, and Master Rino is the owner of Chiappa Firearms Company. Like Thunderman, both have attended END of TRAIL on several occasions and were also able to produce a great European Championship Event.

Early this year I started working very closely with Alchimista and Master Rino and their fellow shoot-

(Continued on page 49)



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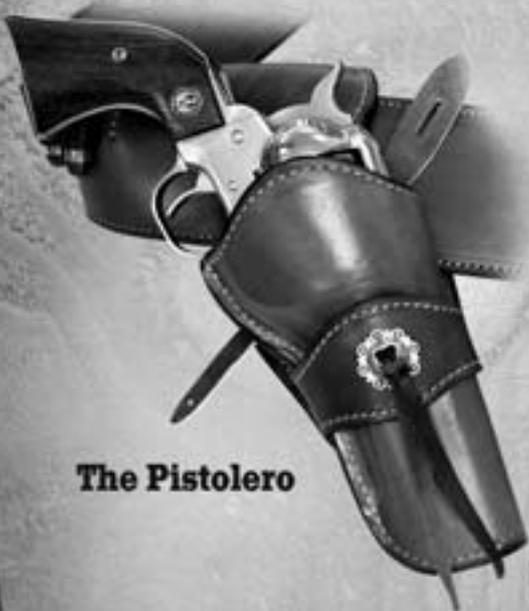
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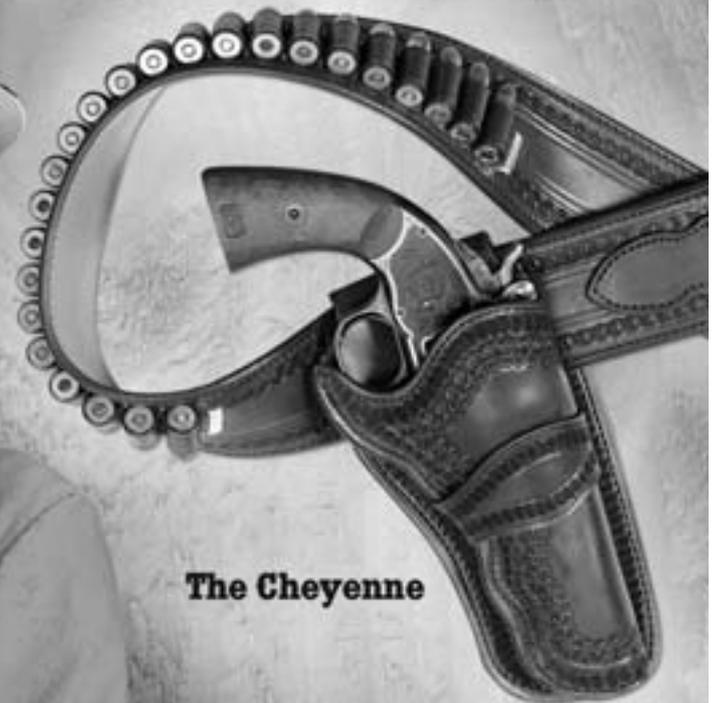
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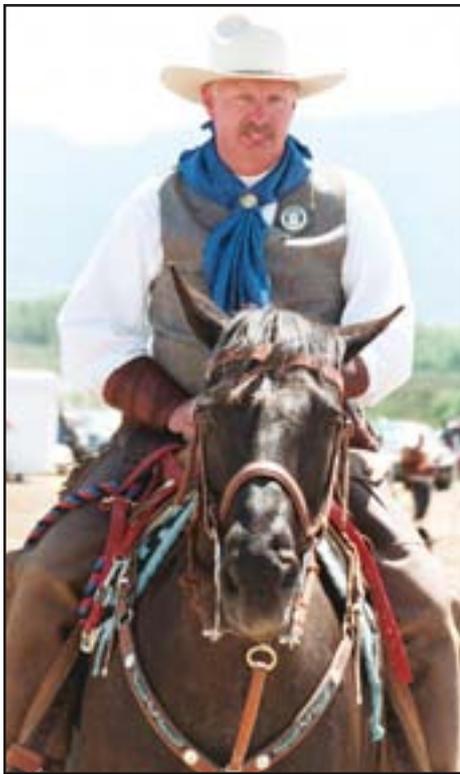


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# WILD WEST ARTS AT THE SASS CONVENTION

By The Jersey Kid, SASS Life/Regulator #287



Jersey Kid, SASS #287

ing the opportunity to experience and enjoy some hands-on training in a few of the basic skills reminiscent of Buffalo Bill's Wild West Show. In addition to more than 100 exhibitors and the highlighted SASS Centennial Ball, we are offering a total of six Old West arts classes. Three classes will be offered two times each to give you a chance to attend and participate. The first class will feature Fancy Gun Handling, the second will feature rope spinning, and the third will focus on the stunt show.

### Fancy Gun Handling

Historically this was referred to as gun spinning; however, with the introduction of flips, border shifts, and juggling maneuvers, it is now more commonly known as fancy gun handling. Hot Shot Johnny Mincks will lead this class with assistance

from Buck Montgomery and Thomi Hawk. Johnny is a champion entertainer and fancy gun handler who entertained us this past year at END of TRAIL. Johnny will also spend some time explaining and teaching the use of the bullwhip, a very practical and useful tool of the cowboy. Thomi travels the US entertaining crowds with knives, tomahawks, bullwhips, fancy gun handling, and trick shooting. Each attendee should have a good understanding of quite a few spins and tosses, the safe and proper way to practice, and the safety guidance needed to be successful.

### Rope Spinning

This skill was first perfected and promoted by Will Rogers, and we are very fortunate to have Kowboy Kal, one of the nicest and most accomplished entertainers of today, lead this class. Calvin Cook, Kowboy

Kal, hails from Apache, Oklahoma and still lives on the spread his grandfather homesteaded. In fact, Kal learned the ropes from his grandfather, Evert Cook. While working at a fish hatchery, Calvin practiced rope tricks after earning a Bachelor's Degree in Natural Science from Panhandle State University. He studied the films and books of Will Rogers, the legendary writer, humorist, and cowboy, and dreamed of becoming an entertainer in Roger's manner, which clearly he has! At the conclusion of the seminar, each cowboy and cowgirl will, at a minimum, be able to execute and maintain a flat spin.

### How to Perform Stunts

Buck Montgomery spent 33 years as a stuntman in Hollywood working on films such as The Long (Continued on page 12)

The SASS Convention taking place December 4 - 7 at The Riviera Hotel & Casino in Las Vegas, Nevada will now offer those attend-



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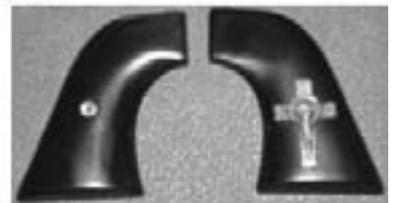


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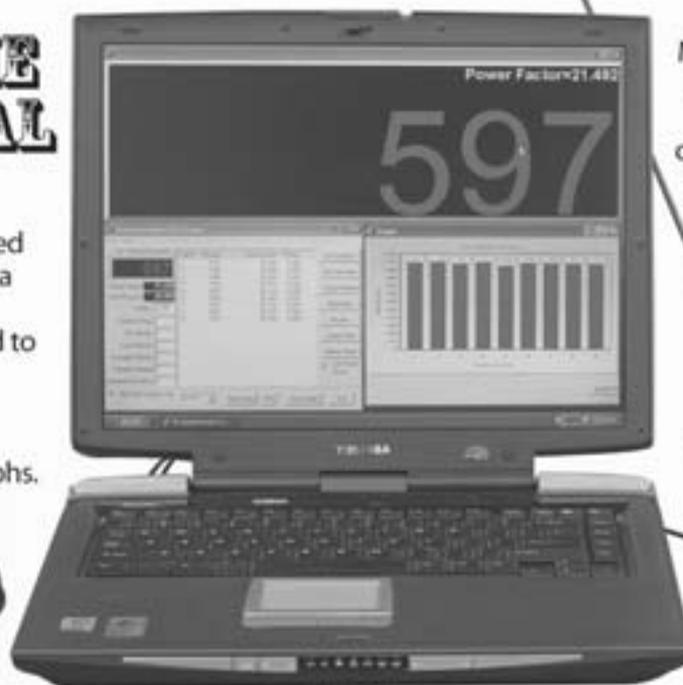
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# COSTUME CONTEST RULES FOR THE 7TH ANNUAL SASS CONVENTION

By Cat Ballou, SASS #55

The SASS Convention and Costume Contests are just around the corner; in fact, they take place next month. Hopefully, a few changes to this year's costume rules will make it easier for more contestants to participate.

First, the Saloon Night Costume Contests featuring the categories of Classic Cowboy and Cowgirl and B-Western will remain essentially the same, except for the expansion of B-Western to include Silver Screen. Somehow, Silver Screen disappeared and many folks have asked to have it re-appear.

Saloon Night contestants do not have to pre-register. Just show up Thursday, December 4th by 7:30 PM at the Top of the Riv Ballroom, sign in, and present your duds to our

panel of judges. Awards from first to third place will be given that evening during a break in the music. Again, categories are Classic Cowboy, Classic Cowgirl, B-Western/Silver Screen Male, and B-Western/Silver Screen Female.

The big rule change occurs in the Best Dressed Costume Contest held on Saturday night, December 6th. You **DO NOT HAVE TO PRE-REGISTER** to enter the Best Dressed Contest. **Disregard the information in the Chronicle Convention ad concerning pre-registration and entry forms.** Just show up in your finest at 5:00 PM at the Top of the Riv Ballroom, sign in, and present your finery to our panel of judges. Best Dressed categories are Men, Ladies, Couples,

and Military. Centennial costumes will be judged within those categories also. Awards, from first to third place, will be given during a break in the Centennial Ball festivities later that evening.

The SASS Convention brings out the utmost in costuming; it's the SASS Social Event of the year. And now, we've made it easier than ever to enter the costume contests. Don't be shy. Show off those fabulous outfits!

## WILD WEST ARTS AT THE SASS CONVENTION . . .

(Continued from page 10)

Riders, Barbarossa, The Sacketts, and Pale Rider. Buck then became the general manager and stunt show coordinator of the Ponderosa Ranch, and three years ago he founded the Wild Western Festival, which has now found a home at Pioneer Village north of Phoenix. Buck will discuss how to incorporate stunts into your performance and

how to perform them safely (despite his eleven concussions, countless broken ribs, crushed vertebra, and a fully re-built leg).

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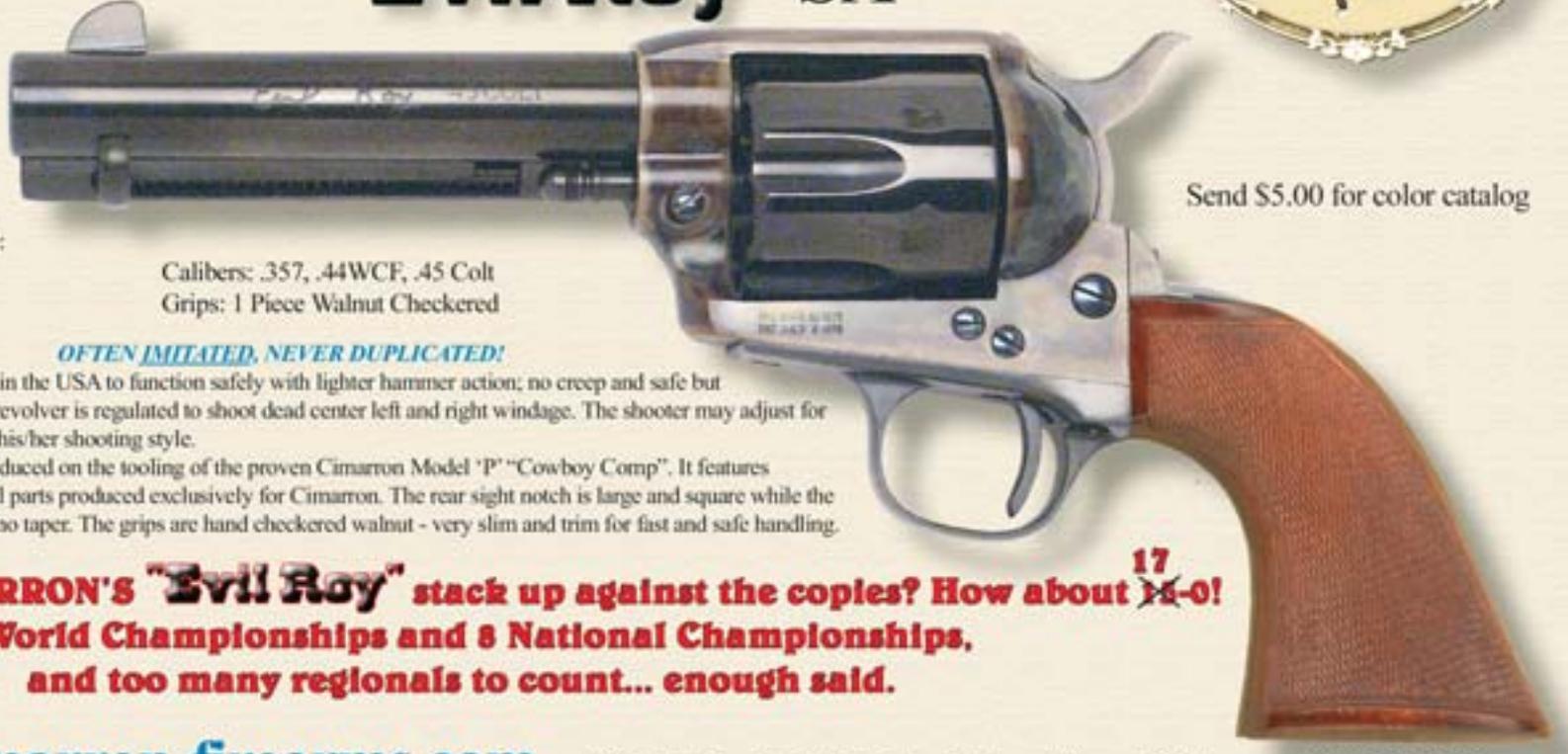
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# ENTERING THE COSTUME CONTEST

*(Or, How to Impress the Costume Judges!)*

*By Miss Tabitha, SASS #26972 and Mad Mountain Mike, SASS Life #4385  
of River Crossing, Inc.*

*(This article has been published in a previous issue, but with the SASS Convention right around the corner, it makes sense to publish it again. Also, Dixie Bell's seminar at the '08 Convention "So You Are Afraid to Enter the Costume Contest" would be most beneficial for first time costume contest entrants...Cat)*

**F**irst of all – this is supposed to be fun! Just like in the shooting aspect of SASS, the first priority is about having a good time. Some people just happen to feel taking first place adds a lot to that good time! But for most of us, scoring high is great, but it's more about the friends we make, what we learn from each other, and the fun and adventure of the moment.

You know, sometimes it's not always the flashiest, or most authentic, or most expensive or impressive costume that takes first place in the contest. So, if you've been wondering what really is going on in the heads of the costume judges, here's a few tips.

## **THE CONTEST:**

Most costume competitions are divided into several entry categories such as Working Outfits, Best Dressed Couple, Evening Dress, Military, B-Western, etc. The specific categories available to enter will vary. Most events will have one person who heads up the costume committee, often made up of 2–6 hand-picked judges. Desirably, each judge will have a good working knowledge of one or more of the specific categories, be a past winner with much personal experience, or even be an occasional "wild card" judge thrown in for balance.

While some events do a "roaming judge" system, where the judges wander about and make their own selections, more and more events are

establishing a set time and place when all interested parties may present themselves to the panel of judges for consideration.

## **THE JUDGING:**

Many of the contest judges have adopted the system established by Cat Ballou, where each contestant is judged in four categories: Originality, Authenticity, Detail, and Presentation. Each category earns you points toward the total score, so paying attention to all four can really make or break your chances.

### **Originality:**

You can have the most beautiful ball gown or classy men's outfit in the world, but if you're up against 15 other beautiful, classy outfits, what makes yours special? This is where being original can make or break your odds. Advice: if you're going to represent a historical character, research the character thoroughly, not relying only on what you've seen portrayed on TV or in Hollywood. This category often works closely with presentation.

### **Authenticity:**

This category is judged on the general construction, look, silhouette, style, and materials used in the outfit. Success in authenticity is best achieved through reading books and doing lots of research. Something like having the correct footwear can edge you up in the scores. Another example: if you want to represent a Native American, an outfit made with the leather rough-side out would be more correct for a historic look, while an outfit made with the leather smooth-side out would have been more commonly seen in B-Western movies. Tip: don't just say your pretty dress is Victorian, as that title can cover from 1837-1901! Instead, narrow down the year your gown represents,

or why you might still be wearing a style that is several years out-of-date (for example, it might have been your wedding gown in 1864, and even though it's now 1877, it may still be the best dress you own, because you live in the wild frontier).

### **Detail:**

This category showcases all those little things that set you apart from everyone else, like having the appropriate accessories and knowing their usage. Explain the reasons for your details. Whether you wear your pants tucked in or not, the proper pocket watch or cigar, the add-ons, the way you style or comb your hair, false teeth, what you carry in your pocket or reticule—basically the "above and beyond." Examples: Two gents in identical suits – one has added spats because he's attending a fancy affair. Two military men – one has polished boots, but the one that doesn't has a good story to explain why (perhaps it was raining and muddy when he got off his horse just prior to entering the building).

### **Presentation:**

In most costume contests, you are given the opportunity to briefly say something.

Depending on the number of people who register for the contest, the costume committee may need to limit the amount of time each contestant has to present their outfit (we all like to get to dinner, you know!). There is no need to think this must be a theatrical performance. It is simply your opportunity to tell *why* you are wearing what you are wearing based on who your character is—to show you "know your stuff." You might wish to explain who your SASS persona is, and why you are dressed this way. Being "in character" is not required, but it doesn't hurt. Some contestants have

even been known to give historic photos to the judges of the character they are representing, wearing the outfit they have replicated. Tell a little story, if you wish. It's very possible that a person with a less impressive outfit, but a great presentation can out-score something flashier but weakly presented.

## **TIPS:**

To increase your odds of winning and also make for a better competition, consider entering a category that isn't as popular (almost everyone wants to enter in Evening Dress!) But choose carefully. Some flashy outfits would sweep the B-Western category, but would not score as well against authentically recreated garments.

A fellow judge once awarded a man the winner because he "smelled right." While this may not be literal, it does sum up the way some contestants are able to pull all of the pieces together, making sure the ensemble (and their attitude!) works as a whole. It's better not to wear a 1910 hat, for example, if you're claiming the year is 1875. Personal tip: if you're posing as an elegant lady, please don't show the judges your drawers—no *proper* lady would have done so!

## **WHAT THIS IS NOT:**

This is not a history contest. Knowing details about your character, the authenticity of the fabric you selected, or any historical information will definitely help in your presentation, but the judges don't expect or even want a four-volume encyclopedic account of why you chose to use a particular button. Very few SASS members are museum curators. However, read some books – a little research can go a long way.

This is not a sewing contest. We  
(Continued on next page)

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*(Continued from previous page)*

highly admire the skill and multiple hours many of you devote to the fine details of your costume, and there's no harm in mentioning if you made your own outfit, but there's nothing wrong with having someone else do the sewing for you. Historically, almost anyone who could afford to would hire a seamstress, and certain period catalogues offered ready-made clothing, as well.

This is not a popularity contest! Usually repeat winners have learned from trial and error. By now they know how to research not only their costume, but have developed a great presentation that really showcases their character and more importantly, *why* they are wearing their specific outfit.

**IN CONCLUSION:**

If you're new at all this, enter anyway! If you've got a zip-up prom dress made over to be a saloon girl outfit, and you want to enter the costume contest, go for it! Consider entering the B-Western category with a good story. This is about fun, not competition. Beginners are always welcome, so start with what you have.

Once again, the biggest tips: do your research, tell a good story, and select your category wisely. Remember, the judges fully understand how nervous many of you may be, but they really do want you to enjoy yourselves. Of course, each contest does come down to the personal impression of each judge instead of hard scores like targets hit or seconds saved, so if your outfit doesn't do as well as you'd hoped, don't take it personally. Try it again at the next event, and remember that some (though not all) judges will be happy to answer questions on their opinion of your outfit, if approached in a friendly manner. If it's really something important to you, continue your research, and keep honing your character and presentation. Above all, have a great time with it – we're all family here!

*Postscript: Miss Tabitha and Mad Mountain Mike are happy to visit with SASS members about building their character and costumes. Feel free to visit them in their River Crossing booth at events across the country, or contact them at [www.rivercrossinginc.com](http://www.rivercrossinginc.com) or 970-221-2992.*

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# SASS CONVENTION

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*By Coyote Calhoun, SASS #201*

This year's Convention will kick off with Opening Ceremonies held in the Grand Ball Room. The ceremonies will feature the Convention Keynote Speech by NRA President, John Sigler, as well as the introduction of other guests. There will also be a breakfast Buffet available before the ceremonies.

This year also marks the 10th annual SASS Territorial Governor's Summit. It seems only a few years ago when the first group of Territorial Governors gathered at the New Frontier Hotel for the first Territorial Governor's Summit. This year's agenda is set and your Territorial Governor should be discussing it with your club.

One of the biggest hits last year was the Karaoke Night with the

"Dooley Gang." A bunch of pajama wearing cowboys crashed the party and then the party really began! This year, all are invited to wear pajamas and sing karaoke into the wee hours of the night at Friday Night's "Pajama Karaoke Party with the Dooley Gang."

The list of seminars keeps getting better and better. Some of the new seminars for this year touch on the skills of the Wild West Entertainer, which are rope spinning, whip cracking, gun spinning, and performing stunts. The Jersey Kid has an article in this *Calahoy Chronicle* that further details these seminars.

Several noteworthy seminars include "Real vs Reel" and "Tips of the Old Gunfighters" by Jim Dunham, curator of the Booth

Western Art Museum, also "The Legend of Billy the Kid" and "The Legend of General Custer" by Professor Paul Hutton, professor at University of New Mexico and historian for the History Channel. Other noteworthy seminars are "Tombstone, the Movie That Almost Wasn't" by Monument Valley Mike, make-up artist for the movie Tombstone. These seminars, along with seminars on shooting, equipment, and costuming round out one of our best seminar line-ups in years.

This year our Friday "Evening With ..." series continues with "How The West Really Was." This year ask questions of our panel that includes

*(Continued on next page)*



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(Continued from previous page)

Jim Dunham, Professor Paul Hutton, and General George Armstrong Custer, portrayed by Steve Alexander. Steve Alexander, is one of the foremost authorities on General Custer and recreates General Custer's character in his dress and mannerisms. It also happens that Friday, December 5th is General Custer's birthday, and he would have been 169 year's old. So, come and celebrate his birthday with us and see "How The West Really Was."

The 3rd SASS Indoor World Championship of Cowboy Action Shooting™ will be held this year. As in past years, this is a three-day, nine stage shooting competition in which competitors shoot wax bullets at steel targets. All ammunition and the use of firearms are included in your match fees. Competitors do not need gun leather to shoot the event, making it easier for all conventioners to participate. There are over 20 differ-

ent shooting categories this year.

The "Yesteryear Ball" is the social event of the year and is always the highlight of the SASS Convention. This year we are celebrating The Nation's Centennial. Mark Twain, noted humorist and writer, will be this year's host. The evening will begin at the "Top of The Riv," and continue in the Grande Ball Room with the reading of the Declaration of Independence followed by an evening of dinner, dancing, and entertainment. The costume contest will also have its finality at the Ball.

This year's line up is the best we have ever had, and I hope you can come. The Riviera Hotel has been hard at work getting ready for us, and by booking under the SASS block of rooms you will be able to get one of the newly remodeled rooms in the Monaco Tower that are absolutely fabulous. There are special rates and discounts still available, so don't wait. Hope to see you there! 🤠

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## LOCAL VS. DISTANCE

By Ima Darlin', SASS #56196

*Life doesn't have to be perfect to be Darlin'!  
(Some advice for the younger shooters)*

You know there's a huge difference in shooting a local match and a distant one.

Think about it, when you are shooting local you don't have to pack as much, and it's less stressful on you.

If you are shooting a local match, you don't have to travel, and you are familiar with the location, stages, people, props ... you just name it.

On the other hand, when you are shooting a distant match, there's so much involved. You have to get directions, motel reservations, travel there (which takes at least a day, usually), pack tons of stuff, and you're already tense from thinking about all that overwhelming stuff. When you finally arrive at the shooting range, it's time to shoot side matches; hmmm, this brings up an interesting point. If you get too



*Dressed for the banquet*



*Ready for the match*

wrapped up in the side matches and everything going on, you can lose your focus on the main match. Don't get me wrong; I see nothing wrong with side matches. But, just be careful not to put all your time and attention into them.

So, side match day is over and now it's main match time. Don't worry; just calm down and shoot your best. When you take your time (in a hurry) and hit your targets, you'll do

well! Don't let your mind keep thinking about your nerves. Just do your best, not someone else's! That's the key, I think! Okay, so the first day of main match shooting is over, and it's time to head for the motel room. What I like to always do is just take time to relax, not focusing entirely on shooting, but just getting some peace and quiet.

Now, it's the second and usually last day of shooting. On this day I DO NOT go look at my scores and who is in my category. I would rather not know that, as I don't need anything else to think about. When it's time to shoot, I just simply shoot. I think nothing more than about shooting, and all my friends out there! And, after that last day of shooting, I can finally say, "Ah, wasn't that fun?" ... and then have a great time reflect-



*Being a "tourist" in Tombstone*

ing on all the good times.

But, the most nerve-racking day for most people is awards' day. Yes, I said it! Now on this day, I know how I shot and if I know I did my best ... then it doesn't matter if I get First or Tenth place. Because in my mind I'm a WINNER EITHER WAY, AND SO ARE YOU!

So get out there, travel to some shoots, and most of all, have fun! Enjoy the time you have with your friends and live it up! That's what really matters after all ... people won't remember how well you shot or what place you came for any length of time ... but they'll remember the laughs and the great times they shared with you for a long time! 🤠

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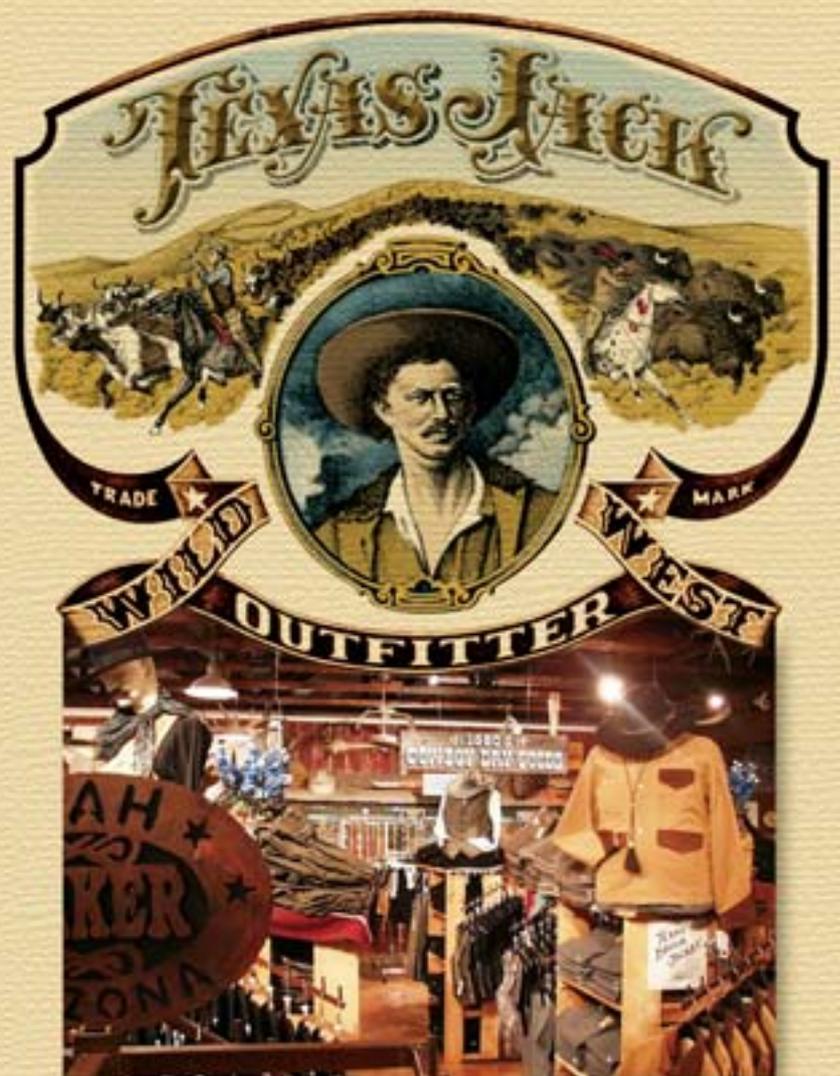
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**OUTRANKED!**

I read with great interest Chuckaroo's article on shooting with 'Gunny' R. Lee Ermey for the History Channel. To me it was especially ironic because my interest in cowboy guns came directly from being around Ermey shooting six-guns with Phil Spangenberg on the set of 'Mail Call' in 2005.

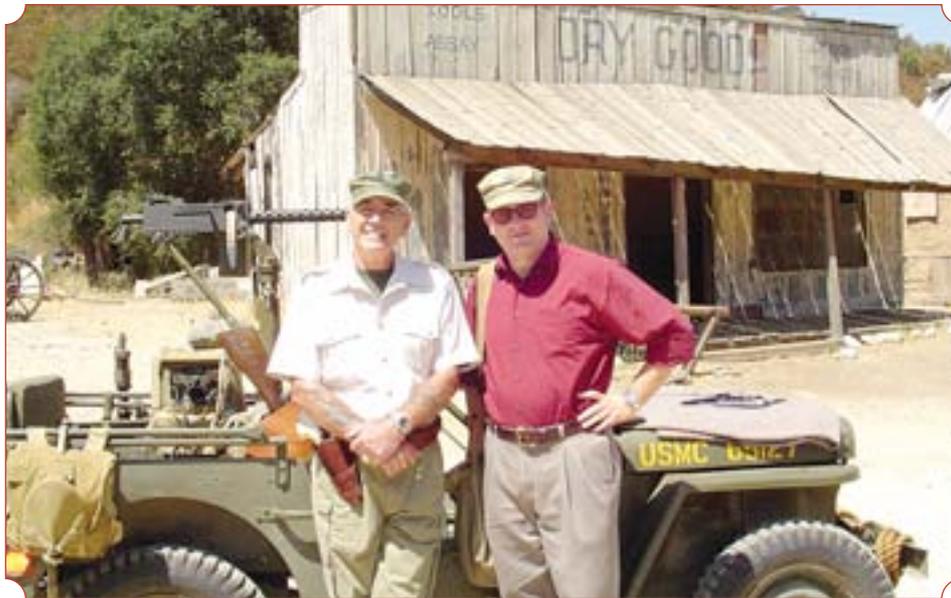
In August of that year, I was flown down to LA to be a on-air guest on the show, talking about WW-II cartoonist Bill Mauldin. My segment was completed very early in the day, and I was invited to hang around the set until I had to head back to the airport that afternoon. Also scheduled for the day was a segment on cowboy guns with Phil and collector Al Frisch. Al brought one of John Wayne's documented screen-used SAAs from the former Stenbridge collection. Al was very friendly and allowed me to handle the personal pistol of 'The Duke,' with only two stipulations. He asked I not drop it or dry fire it. 'Fair enough,' I responded!

Ermey and Spangenberg shot

various Colt clones and did some Hollywood standard 'stare down' scenes at a dilapidated western set at Sable Ranch in Santa Clarita. Many would recognize the area as the primary set for the show, "Wild West Tech." Meanwhile, I could hear the gears grinding slowly in my mind. I decided I would like to have a six-shooter of my own to shoot and

maybe look into a sport I had heard of where people dress up in Western clothes and shoot competition.

I do agree Ermey simply plays himself. I got to talk with him a little bit and found he is a very friendly, down-to-earth person. He's also one of the funniest people I've ever met. Spangenberg did outshoot Ermey when they pulled out pistols



*The day Captain Lee Bishop caught the bug! Phil Spangenberg and The Gunny filmed a segment on cowboy guns, and the hook was set ...*



*Captain Lee Bishop with The Duke's movie six-gun. What a thrill!*

and shot at Ermey's target of choice (the dreaded watermelon), but 'The Gunny' did very well!

It was quite a while before I finally bought the pistol I'd dreamed of, but I had never forgotten that day in California. Not many of us can point to a specific day when we decided to make the plunge into Cowboy Action Shooting™. Even fewer have a photo of the moment it happened!

Captain Lee Bishop,  
SASS #75452  
Rochester, WA 🐾

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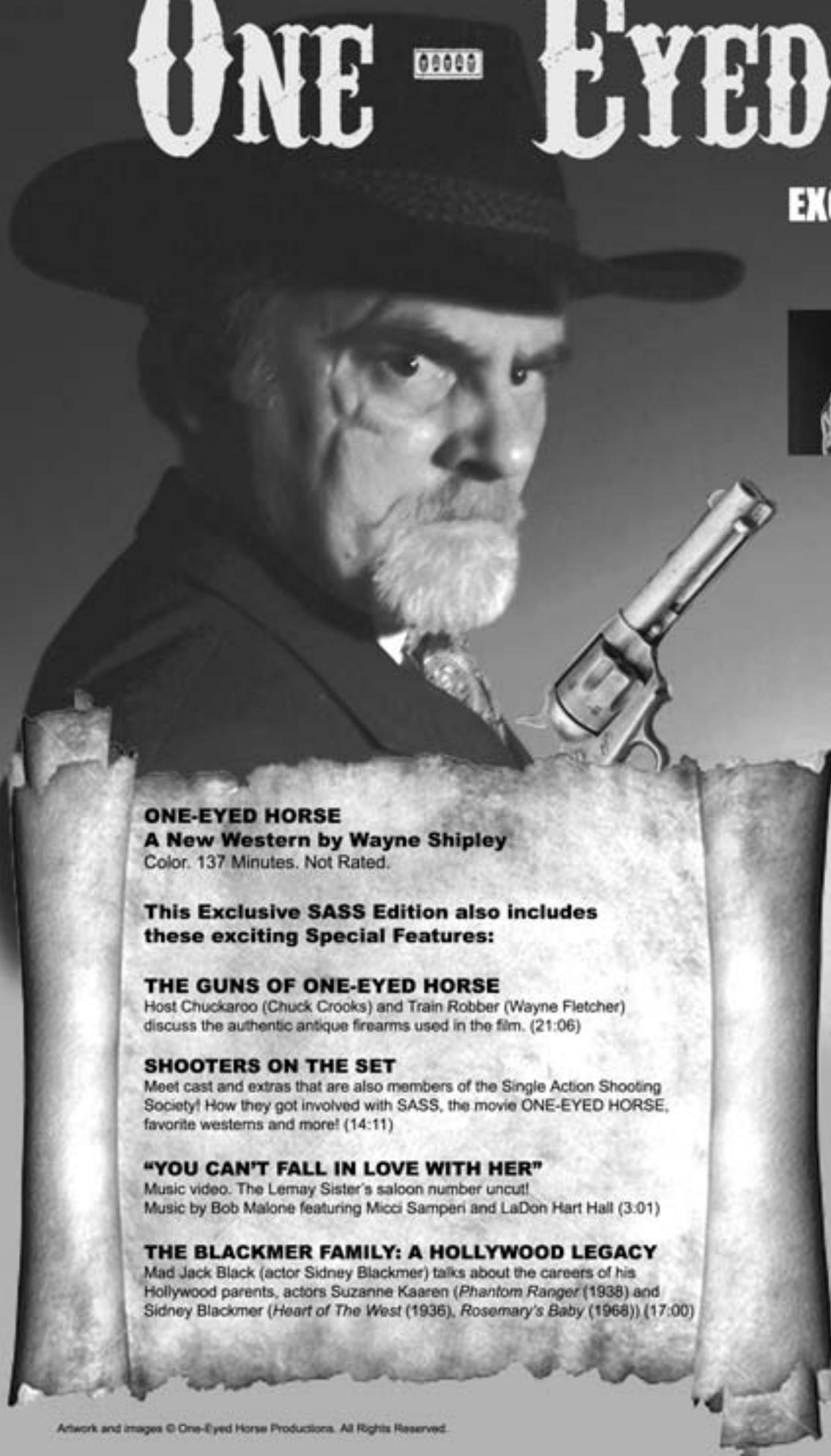
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Host Chuckaroo (Chuck Crooks) and Train Robber (Wayne Fletcher) discuss the authentic antique firearms used in the film. (21:06)

**SHOOTERS ON THE SET**  
Meet cast and extras that are also members of the Single Action Shooting Society! How they got involved with SASS, the movie ONE-EYED HORSE, favorite westerns and more! (14:11)

**"YOU CAN'T FALL IN LOVE WITH HER"**  
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**THE BLACKMER FAMILY: A HOLLYWOOD LEGACY**  
Mad Jack Black (actor Sidney Blackmer) talks about the careers of his Hollywood parents, actors Suzanne Kaaren (*Phantom Rider* (1938)) and Sidney Blackmer (*Heart of The West* (1936), *Rosemary's Baby* (1968)). (17:00)



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**“GUN RIGHTS IN EVERY CHRONICLE” – MY RESPONSE**

As soon as I receive my *Cotaboy Chronicle*, I always look through it. In the July '08 issue, I noticed a letter from a newer SASS member, and it struck a chord that has been bothering me ever since. The letter, “Gun Rights in Every Chronicle,” was from James Goldbach. Besides being very well written, it made total sense to me, and drummed up a hidden nagging in me about SASS.

Now I am not a person to complain, as I usually just change whatever I'm doing if I'm unhappy with it. But, I have noticed in general most SASS members are of an age to know a lot about living in this world. I wonder what the actual percentage of the membership is that have served actively in a war. I would say it would be high.

So, as Mr. Goldbach noticed, why is what is happening in our country not addressed more often and seriously in your publication? No one loves the Old West more than I do,

but as grown citizens we can't continue to ignore the present. If we do, we may wake up some morning with no SASS.

Tyrell Blackhat, SASS #79623  
Latour, MO

*(SASS, of course, cares what's going on in the world around us. We live in a political world, and the world is changing all the time. Most of our members are old enough to have a keen appreciation of the values they hold dear. And, our principles and values are the very things we cannot afford to compromise. I consider The Cotaboy Chronicle to be a conservative newspaper, but not a fanatic, right-wing publication. We have members who have objected to including ANY political material in our journal. SASS is a membership organization and wishes to embrace as wide a range of political views as practical—not pushing folks away, but consistently staying true to its conservative roots ... Editor in Chief.)*

**CHRONICLE'S FIREARMS ARTICLES ARE A WELL WRITTEN COLLECTION**

Your monthly newspaper is the most helpful, informative, and well-written collection of articles in the competitive firearms field since the old IPSC days (1980's) that were covered in “American Handgunner.” As a competitor, I pay considerable attention to authors such as Purdy Gear, SASS Life #33315, for equipment and competition tips, and Holy Terror, SASS #15362, for the psychology of competition and bringing in new shooters to the sport (You don't have to be as old as Ed McGivern to know what you're talking about ...).

As a professional gunsmith and law enforcement armorer, I was impressed by SASS Life #32933, Larsen E. Pettifogger's article “Winchester Toggle Link 101” in the March, 2008 issue. However,

his crowning achievement and masterpiece is the two part piece on “Tuning the Pietta Cap and Ball for Competition” (July '08). It is the most complete and detailed description of what to do with a blackpowder revolver I have ever read, and ranks right up there with Brownell's published books, “Gunsmith Kinks,” and any published articles by Reid Coffield.

Several years ago I picked up three 1860 revolvers after being inspired by a picture of Tex shooting Duelist with a pair of what looked like Colt Dragons (*they were Colt Walkers ... editor*). Now I know what to do with them!

Thanks so much for an outstanding publication and an exceptional organization.

General Beau P. L. Carlton,  
SASS #59960  
Vernon, FL

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**WAIT! ... THERE WERE THREE!**

In the September Cowboy Chronicle article on END of TRAIL costumes, Cat's usually impeccable memory has omitted one of the fashion leaders of early Cowboy Action Shooting™. Most assuredly, Rawhide Rawlins and Wes Turner were and are certainly snappy dressers since the very early days. However, there was a third fashion maven, Grey Fox, SASS Life Regulator #223, winner "Best Dressed Working Cowboy" END of TRAIL 1984 and other occasions, plus a judge of costumes at END of TRAIL in various years. I am certain this was just an error of omission.

I enjoy The Cowboy Chronicle very much and always look forward to Cat's Column. Miss Mary Spencer, SASS Life #55147 Victoria, BC Canada

*(My apology to the always marvelously attired Grey Fox for omitting him from those very early costume mavens at END of TRAIL. Grey Fox is to be commended for his several decades of being a Cowboy Action fashionista! He looks good, shoots good (very authentic), and founded the British Columbia match, Headquarters, one of the oldest annual matches in Canada ... Cat) ♪*



*Grey Fox and Rawhide Rawlins, END of TRAIL 1984.*

*Grey Fox with the Apache Kid, END of TRAIL 1985.*

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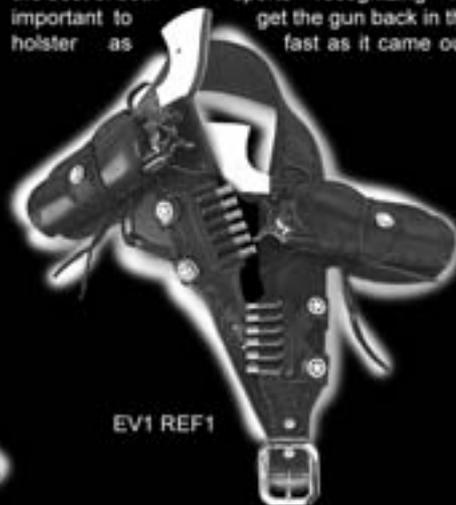
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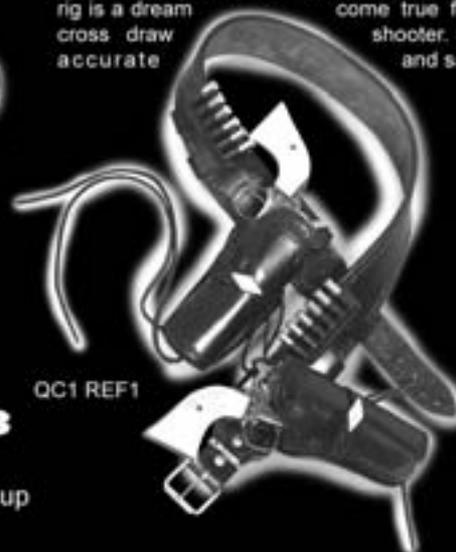


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### GREAT IDEA SPOTLIGHTING SASS CLUBS



I enjoyed the article "BUNKHOUSE BIDNESS" by Whooper Crane SASS #52745 in The Cowboy Chronicle September 2008 issue. It is a great idea to visit different Cowboy Action clubs, around this

wonderful country of ours, and highlight them in The Cowboy Chronicle! May Whooper Crane continue to canvas Cowboy Action clubs everywhere until he covers all the Cowboy clubs, perhaps world wide.

Keep up the good work, Whooper. Maybe we'll see ya at Sucker Creek someday.

Cree Vicar Dave,  
SASS Life #49907  
Sucker Creek, MI

### WINNING TICKET DRAWN!

On June 29th at the annual match in Oconomowoc, WI, "Hang um High," the winning ticket was drawn for the 1887 lever action shotgun donated by Coyote Cap, SASS Life #14184, to benefit the Keith Buisse Benefit Fund. The winner was Dangerous Denny, SASS #27228, of Crystal Lake, IL.

Also, El Paso Rose, SASS #55578, donated her late husband El Paso Pete's cowboy clothes, boots, hats, and reloading supplies, for a silent auction with the proceeds going to the Keith Buisse Fund. Donations from the auction totaled \$1,241.

Match Director, Johnny Ronquillo, SASS #49367, was very helpful by getting tickets for the shotgun printed and helping sell them at all the matches he attended.

Letters with donations and prayers came in from Alaska to West Virginia to California and states in-between. The response from the article in The Cowboy

Chronicle was unbelievable. Donations totaling \$4,785 were given at several cowboy matches we attend in Oconomowoc, Beloit, Bristol, and Ripon, WI; Palm Springs, CA; Rockford, IL; and Kindred, ND. Total deposited was \$6,026.

Also because of The Cowboy Chronicle article, a Cowboy Action Shooter in West Virginia showed his neighbor the article about Keith's snowmobile accident and injuries. Her husband had just died, and he had been a quadriplegic. He had many items Keith could use, so his widow sent them to Keith.

The donations will be going to offset Keith's medical expenses. Thank you all for your prayers and support!

Colt Wesson, SASS #41485  
Tootsie Pop, SASS #41486  
And Keith Buisse (son)

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**Colonel Dan,  
SASS Life #24025**

# PATRIOTS WILL STAND UNITED AND STRONG

*By Colonel Dan, SASS Life #24025*

yesterday. We know how our colonial past unfolded, but what about our future?

I'm seeing more and more examples of less and less common ground among Americans, and it concerns me greatly. There's a schism that is widening into a chasm as we lose our national identity and align ourselves with a variety of splinter groups, cultures, and philosophies.

When many of us were kids, Americans seemed to share a sense of traditional values much more so than they do now. We appeared to have been more aware of what the American culture was and could more easily describe it or at least know it when we saw it and identify ourselves with it. God and guns were not looked upon as political lep-

rosy, the Founding Fathers were not vilified as former slave holders deserving of no respect, and the Constitution was revered as the foundation of our freedoms, rather than a challenge for politicians to circumvent and ignore ... and we were just Americans, no in-your-face use of hyphenations that I remember. Today we seem to have lost that melting pot look and are now more like a mosaic of sub-cultures that feel a need for a hyphenated identity.

We're losing our sense of national unity that was America's unifying force or national glue that came from sharing a set of traditional cultural values. The glue that keeps any country unified boils down to a very few important ingredients ... a common language, secure borders, a

shared set of traditional values upon which the country was originally based, and a sense of identity with a culture that sets its people apart from the rest of the world. In order for any group of people to remain united, they must share a common set of values they incorporate into their lives as their own and pass along to their children. History has shown when those characteristics are lost, the country soon comes unglued.

It seems to me we are now coming unglued and polarizing into two major camps whose philosophies will never reach consensus because their fundamental values are mutually exclusive. Can such divergent philosophies ever coexist in one

*(Continued on page 28)*

*When in the Course of human Events, it becomes necessary for one People to dissolve the Political Bands which have connected them with another ... they should declare the causes which impel them to Separation."*

**~ Declaration of Independence ~**

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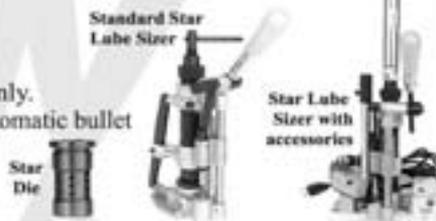
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## PATRIOTS WILL STAND UNITED AND STRONG . . .

(Continued from page 27)

country and under one government? The differences between the two philosophies are stark and becoming more entrenched as attitudes harden. The most basic differences are that traditionalists believe in self-reliance, self-determination, and personal freedom, while modern liberals believe in government reliance, government control, and very limited personal freedom ... for the masses.

Reviewing some concepts of the opposing philosophies, traditionalists generally believe in the former, while modern liberals generally believe in the latter: Individual freedom versus societal control; Small government versus big government; Independence versus dependence; Self-reliance and personal responsibility vs. government reliance and "shared" responsibility; Freedom of religion versus freedom from religion; Equal opportunity versus equal outcome; Private property versus public property; National sovereignty versus world government; States rights versus federal rights; The money you earn is yours versus the money you earn is ours; "Shall not be infringed" pertains to the right to keep and bear arms versus pertaining to political ambition.

This country is becoming so divided in basic values and polarized in philosophy I can see no clear path to a reconciliation of these two opposing camps.

Continued coexistence would require not compromise, but submission because this confrontation involves diametrically opposed principles ... and I don't cotton to compromising principles. As I've said, compromise of principle is no compromise—it's surrender, and traditionalists are unwilling to surrender their principles.

"... in matters of principle, stand like a rock." ~ Thomas Jefferson ~

These attacks on our Constitutional principles are clearly an attack on the country because it seeks to obliterate many of those principles and goes against the very foundation upon which we've built our lives. I sense dark clouds forming on America's horizon regarding philosophical unification versus separation, and it shouldn't surprise anyone. We faced separation issues in the 18th and 19th centuries, so why should the 21st be much different? I believe those causes that impel separation to which Jefferson referred are being unmistakably declared everyday by these opposing ideological camps, and some form of separation is becoming more of a possibility than it has been in 150 years. How this will play out is still TBD, but my faith in loyal Americans remains unshaken.

I strongly suspect that if this divisive trend continues, the day will come when patriots rise up in great numbers, standing united and strong against modern liberalism and vehemently reaffirm their traditional principles for all to hear:

*"For those who choose to live in a country wherein the state is dominant over the individual and government control replaces individual freedom, that's your choice, and we'll respect your right to that choice, but don't try to fit us into that mold nor force that same choice on any of us. As we respect your right to choose your way, we demand you accord those of us who choose otherwise the same respect in our right to live a life of freedom bestowed by God and guaranteed by our Constitution.*

*We refuse to accept your philosophy that leads to the loss of liberty. While we refuse to live under a system based on government domination, we'll respect the choice of those who willingly surrender that liberty in search of security. To us, however, such a life goes against the Creator's vision for mankind and the principles of freedom upon which America was founded. We choose to follow the Founder's vision, which we believe was divinely inspired, and not by your vision that inspires authoritarians.*

*Let there then be no misunderstanding. We will never surrender the rights bestowed on us by our Creator that the Constitution of our Forefathers forbids government to negate. Our Constitution still governs this land despite liberalism's best efforts to undermine it, and we refuse to apologize for our beliefs that have their roots firmly based on a set of values that your philosophy does not accept.*

*Let us then go our separate ways, and do so peacefully, as we see no possible reconciliation of two such divergent and mutually exclusive philosophies. If you persist in refusing to recognize our right to choose and continue to harbor thoughts of coercion through ever increasing levels of government regulation, then many may see no alternative but to impel separation."*

People who revere freedom over submission will not allow themselves to be dominated by anyone, and their resolve will not waiver. As George Washington affirmed during their time of trial, *"The spirit of freedom beats too high in us to submit ...."* I'm convinced, traditionalists will therefore continue to soldier on the path pioneered by our Forefathers and choose to live as did they—free!

Just the view from my saddle...  
 Contact Colonel Dan:  
[coloneldan@bellsouth.net](mailto:coloneldan@bellsouth.net)  
 Article Archives:  
<http://mddall.com/sbss/SBSShome.htm>



**Owlhoot Hardin,**  
*SASS Life #17456*

# RUMINATIONS IN A COWBOY'S COFFEE CUP

*By Owlhoot Hardin, SASS Life #17456*

before we ate breakfast had something of a ceremonial aspect to it.

Grandma and grandpa drank their coffee from a saucer. They could pour from their cups and never spill a drop, never have coffee run down the sides of their cups. It was a skill I never mastered. But the important thing to me was I was a part of the ceremony along with all the rest of the family gathered around the kitchen table. It was a good time, a warm time. And though it was also hard times, I think everybody drew a measure of comfort from sharing that morning coffee.

But, all that was about to change. One of my strongest childhood memories is of the whole family—uncles, aunts, cousins, all sitting around that big kitchen table silently drinking coffee into the night as we listened to the radio bearing the reports of the Japanese attack on

Pearl Harbor. I was only seven, but I knew the world had just changed forever for all of us.

When Grandpa died in 1982, I removed the old Arbuckle's thermometer from the back porch where it had hung throughout my life, and most of his, and took it home with me. It was now dull and badly faded and covered with a patina of rust. And, though I did not come to appreciate Arbuckle's Coffee as one of the enduring symbols of the Old West until much later, the Arbuckle's thermometer was a symbol of the many times during the war when grandpa, grandma, and I would sit at the big table alone and drink our coffee and wonder and worry about the boys in the family who were scattered to France, the Pacific, and the high seas. We would learn in due time that one had been strafed by a Zero in the Aleutians

and had taken three bullets; one had floated wounded for two days in the Coral Sea when his destroyer went down; and one was in a German POW camp where he lost his toes to frostbite.

Though scarred and broken, two of the boys came home, and by my 12th birthday they joined us once again drinking coffee at the kitchen table. But, it wasn't the same anymore. The lights may have come on again all over the world, but at our house it stayed dark for a long time.

Today, as I drink my morning coffee, I realize in a great many homes across this country there are families once again taking what comfort they can from their morning cup while they worry and wonder and pray for their missing loved ones in harm's way just as we did when I was a boy. And, my heart is with them today, just as it was back then. 🍂

**M**y grandpa was born in 1888. On the back porch of his house hung an old thermometer on a tin base, painted in a faded but nonetheless gaudy yellow and red, advertising Arbuckle's Coffee. Arbuckle didn't mean anything to me then, but it was a most familiar name because we would go out and check that thermometer most mornings and evenings during the winter. And while I never had a cup of Arbuckle's Coffee, I knew the day had to start with a cup of hot coffee. I was a confirmed coffee drinker by the time I was six, and dimly understood the morning coffee consumed

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# ASK LUCKY BILL

By Lucky Bill Thorington, SASS Life #765



Lucky Bill Thorington,  
SASS Life #765

Dear Lucky Bill,

This is a problem I'm almost afraid to bring up. But, since we don't use real names, I can go ahead with it. Here's my problem. I have been shooting Cowboy Action for about ten years now. During that time I have had various personas, but mostly just a working cowboy. I won't use my alias, because with

those websites you could find out who I am. And, everyone else, too. The other day while lying in bed, I was comparing in my mind my wife and my closets. It suddenly hit me I have way more clothes than she does. All of mine are Cowboy Action clothes, and hers are everyday clothes. Since in real life I work at my store, I don't have a lot of other clothes. My question is how can I get rid of some of them without her noticing? And with all this much stuff, how do I decide what to get rid of? Overwhelmed in Florida.

Dear Overwhelmed,

I'm not sure I understand where the problem lies. The mere fact you have more clothes than your wife should not present a problem. She hasn't said anything to you has she? Or, are you hiding something? Has she really made an issue of it, and you are

trying to have someone tell you it's okay so she won't be mad?

I'll assume this is legitimate. First off, and this should give you some relief, don't do anything until she says something. But, be prepared for when she does say something, if she does. In other words, have a plan. Here's one suggestion. Tell her you are getting ready to donate to the local Goodwill or other charitable organization. Use your creativity. When your clothes wear out, (or you tire of them) this is what you should do anyway. Bottom line is this - if she hasn't complained about your guns, then why should she complain about you having more clothes than her? If she is not a shooter, you already have more guns than her. Remember the old adage, paraphrased here:

When it comes to Cowboy Action Shooting™, the only difference between the men and the boys is the price or amount of their toys ... in this case, clothes. When in doubt, buy more! If she hasn't noticed yet, I doubt she will.

Dear Lucky Bill,

Each month when I go to a monthly match there is a shooter who is a friend. Now he is not one of my pards, just a shooting acquaintance. The only time I see him is when we go to a match, usually every month. He always calls me up a few days before a match and asks if he can borrow my bullets. I'm a pushover. I always say, "yes," and let him borrow a box. He always says he will pay me back, but in the year or so I've been shooting with him, he has never given me a box in return. Never. I reload, so at least it isn't

(Continued on next page)

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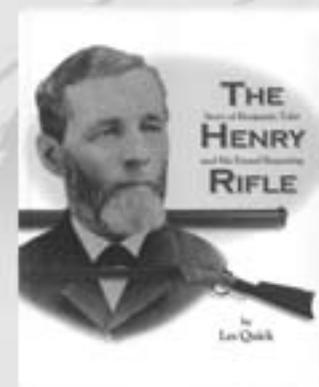
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(Continued from previous page)  
costing me as much with the rise in ammo prices lately. What really honks me off is that he wins the matches with my bullets. I know I need to just come out and say something. POed in Pennsylvania.

Dear POed,

There is a simple solution. Actually, a couple of solutions. I'll let you pick which one. Since you reload next time, anticipate him. Reload a box of red herrings.

That is, reload some of them with blackpowder. Not all of them, just mixed in. Or another thing you could do is load some with a different powder charge than he is used to. Perhaps you can work up a load that is terribly inaccurate. The key is to not make all of them that way. You'll at least have some fun reloading and getting to try out the loads

and shoot your guns.

Dear Lucky Bill,

Recently at a shoot I shot on a posse with a gorgeous gal. Not only that, but she was friendly. Neither of us had been shooting long. We hung out a lot at the match. I helped her out and gave her some pointers. Then she left and went home, as I did. I would like to make contact with her again, but I am not sure how to go about it. I looked in the phone book (she lives in a neighboring town), but can't find her in the book. I've even looked on the Internet for her number, but can't find it. You'd think I could find "Annie Oakley" in the phone book or online somewhere. There can't be that many of them. Searcher in Seattle

Dear Searcher,

I'd suggest you get her real name first. ♪

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Whooper Crane, SASS #52745

**S**idekicks & Heavies is a new column dedicated to honoring those second bananas who either rode for the brand with guys like Roy and Gene and Duke and Hoppy, or those nefarious owlhoots who made a living rustlin' cows from the old widow rancher, brazenly robbin' the local bank, or holdin' up The Hero's uncle's failing stagecoach line.

The Sidekicks were the guys named Smiley or Gabby or Shorty or Pancho who the Hero rode into the sunset with ... instead of the

# SIDEKICKS & HEAVIES

*Honoring the Saddle Buddies and the Bad Guys Who Helped Make Saturday Afternoon Matinees so Goldurned FUN!!!*

By Whooper Crane, SASS #52745

Schoolmarm, the Rancher's Daughter, or the Banker's Niece From Back East. They fought side by side with The Hero and often got "grazed" by The Bad Guys in a gunfight in The Boulders ... but never bad enough to prevent them from riding to The Fort to bring back The Cavalry. They saved the Hero from all manner of peril, and usually managed to wrap up the movie with some sort of corny joke.

The Heavies were The Bad Guys named Slade or Blackie or Slick who lurked about town spying on The Good Guys and then planning their crimes back at The Hideout in the hills. They knew how to rob a stage and kidnap The Preacher's Wife and how to smash a chair over the head of The Hero ... and were unexcelled

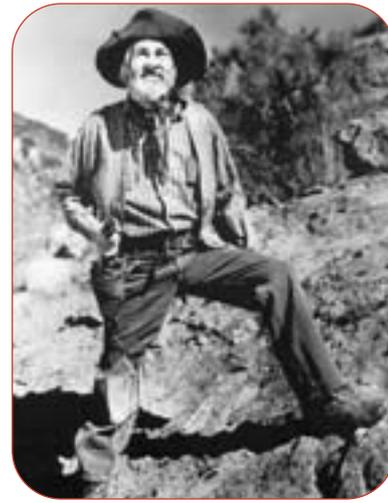
at getting guns shot out of their hands. They rode fast, but never fast enough to escape The Hero who always rode them down, jumped them off their horses, and beat the daylights out of them before turning them over to The Law.

We'll alternate each issue with a Sidekick or a Heavy. This month's subject is one of the most famous B-Western Sidekicks of all time:

**Gabby Hayes**

If it hadn't been for a writer

at Republic Pictures, we might have been cheering on crusty old George Hayes on Saturday afternoons rather than our favorite B-Movie Sidekick, "Gabby" Hayes!



It seems that a good-looking, somewhat sophisticated, articulate stage actor named George Hayes was trying to make the scene in Hollywood during the 1930's, playing any number of roles (even some Westerns—which he kinda disliked) when he met a Producer at Paramount Studios who had seen him in a couple low-budget flicks.

*(Continued on next page)*



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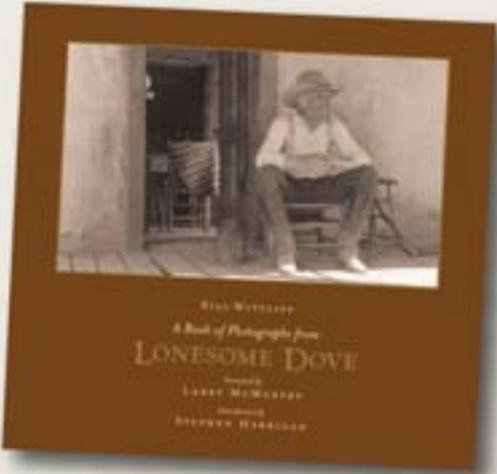
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(Continued from previous page)  
 The Producer said if George kept the beard he'd grown for a recent part, Paramount would cast him as Hopalong Cassidy's Sidekick, Windy Halliday, replacing Fuzzy St. John, who had taken ill, in the very first Hoppy movie.

Hayes took the part and made film history as one of the most cantankerous, word-slurring old codgers ever to come out of Hollywood.

Now, when Hayes later balked at Paramount's salary offer for another series of Hoppy pictures, they showed him the door ... and told him he could not use the name "Windy" any longer since it belonged to the studio.

About this same time, the big poobahs at Republic Pictures were looking for a Sidekick for a rising new Cowboy Star, Roy Rogers. One of Republic's writers commented that the character Hayes was about to play was a "real gabby guy" - and the rest, as they say, is History! George Hayes became "Gabby" Hayes ... and stayed that way for the rest of his life!

A curious thing about Gabby was his early start in "professional" life. At 17 he played semi-pro baseball while still in high school. Later, he ran away from home to pursue an acting career, mostly with touring stock groups, and as a song and dance man in vaudeville. He even spent some time with the circus ... as a trapeze artist!

Then movie bit parts led to his role in 174 Westerns as second banana to

movie greats John Wayne, William Boyd, Roy Rogers, Gene Autry, Randolph Scott, and Wild Bill Elliot.

His toothless, bewhiskered movie persona, spouting such colorful phrases as "Why, you goldurned whippersnapper" and "consarn it" and the infamous "yer durn tootin', Roy" made him the grumpy-grampa hero to millions of popcorn-munching kids every Saturday afternoon for more than a decade. In fact, Gabby was such a matinee draw he was listed by Boxoffice Magazine in its Top Ten Money-Making Western Stars for twelve years in a row!

Following his movie career, Gabby decided to work his magic as host of his own TV Show, *The Gabby Hayes Show*, in which he introduced a herd of his favorite old and new Westerns to another generation of Cowboy fans.

Gabby kept it rolling for another five years before he decided to retire in 1957 to manage his extensive investments ... including a 10-unit apartment building he owned in North Hollywood.

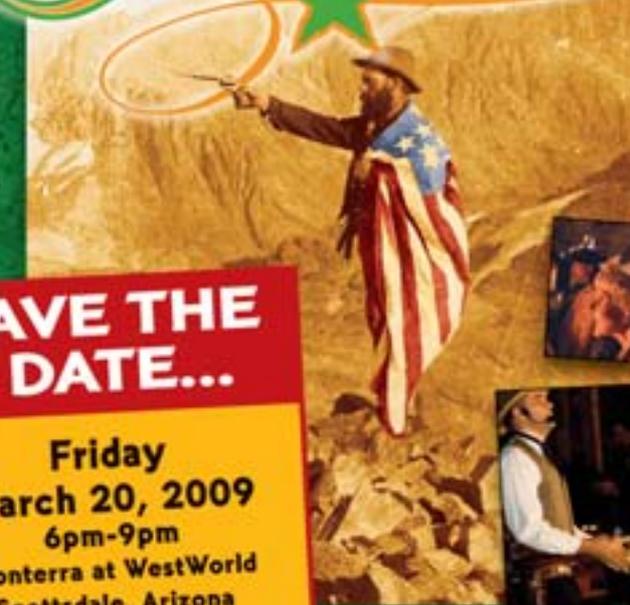
Gabby passed on to that Big Trail in the Sky in 1969 at the ripe old age of 83, but you can still "visit" him at his TWO Stars on the Hollywood Walk of Fame, or at his very simple headstone in Forest Lawn Cemetery in Hollywood Hills, CA. I know he'd enjoy sharing a chat with a fellow Cowboy.

Happy Trails to You, Gabby.  
 (Photos: Whooper by Deadeye Al; Gabby by DD Western World) 🐾

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# THE OTHER BULLET: *Re-enactors Review*

By M. Lou Findley, SASS Life #25192

*From interviews with Nighthawk Hartley, SASS #56290, of Gold Canyon Gunfighters*

The re-enactment group, Gold Canyon Gunfighters, calls the Pike's Peak gold regions and Colorado Springs home. After gold was discovered in Colorado in 1858, fortune seekers flooded to that portion of the Front Range, loosely referred to as the Pike's Peak gold region. Most came to dig for the valuable metal; others came to make profits off the diggers. When gold was found in South Park in 1859, the town of Colorado City sprang up on Fountain Creek. While few found their fortunes in the diggings, many discovered they could make a living there. Various crops could be grown along stream valleys, and the native Grama and Buffalo grasses were ideal for ranching. The arrival of the railroad in Colorado Territory in 1870 gave these settlers access to distant markets. It also brought more fortune seekers, homesteaders, and a spurt of town building along the tracks. Chatting with Nighthawk Hartley, the editor of the monthly newsletter for the Gold Canyon Gunfighters, related the following account of this re-enactment gun-fighter club, who represents that area rich in western history from the era of 1865 to 1900.

The Gold Canyon Gunfighters club was formed in 1968 to entertain and educate the public on the era they represented and to have fun doing it. They feel they can entertain and slip folks a little history when they're not looking, by putting some historic material in the introductions to the skits and in the skits themselves. "We are hopefully giving the young people in the audience a look into the days of the early west."

SASS members of the club shoot at various clubs such as Shaketails in Ramah, Colorado and at the M lazy C in Lake George, Colorado, as well as several other clubs. They have approximately 50 members, and about 30 participate on a regular basis. Their policy is a member's responsibility is to God, his or her family, his or her job, and then to the club. Their oldest member recently

*(Continued on next page)*





*(Continued from previous page)*

passed away at 90. The youngest performer is 5. The lady performers portray cowgirls, madams, saloon girls, schoolmarms, farmer's wives, or anything they can come up with. Many of them are excellent gun handlers and are highlighted in numerous performances. Three years ago they competed in a reenactment competition in Cripple Creek, and won the major prizes for amateur groups, plus one of their ladies won the award as Best Female Performer. Officers are elected annually, and gun safety is taught to all their members, with a brief gun safety talk and demonstration before each performance for the audience. They actually wrote into the by-laws specifications that no one in the group would EVER shoot in the direction of the audience; NEVER point a gun directly at anyone (they practice shooting either to the side or over each other), and keep at least 15 feet distance between shooters.

Although the Gold Canyon Gunfighters do consider themselves to be a performing group, the shows are not actually reenactments of historic events. They specialize in comedy based on the Old West. They have about 50 skits and maintain regular practice sessions that are often held (without guns) at a city park, drawing audiences, even for practices. Various members have written scripts, although they may not follow the dialogue precisely. There have been several instances where having forgotten the line, a member improvised, and the result was better than the original line. In these cases, they start using the improvisation instead of the original line.

They meet at the Fountain Colorado Senior Center to travel together to their performances, since most of their members are from the Colorado Springs area and perform anywhere within

reasonable driving distance from that location. Usually the town (Gold Canyon City), fake dynamite, period handcuffs, and various types of special costumes go with them. They perform annually at Territory Days in Old Colorado City (a suburb of Colorado Springs). Territory Days commemorates Old Colorado City as the first capitol of the Colorado Territory in 1861. It has grown from a small neighborhood craft fair, parade, and barbecue into a three-day street festival hosting over 180 craft, commercial, and food booths. Between 80,000 and 140,000 guests, (depending on the weather), enjoy this event every Memorial weekend. Other annual events include the El Paso County Fair in Calhan Colorado, Gold Rush Days in Buena Vista, Colorado, The Relay for Life, and the Relay for Life Jail and Bail, as well as several venues that come up during the year. The Relay for Life supports Cancer research. They are always willing to perform for charity events and anyone is welcome to come and watch, including other gunfighter clubs.

Dues are \$25 a year per family, including husband, wife, and dependent children under the age of 18. Since they are a non-profit group, their members are not paid; however, they charge the organization requesting their services. All the money goes toward reloading supplies and liability insurance. Often, they have surplus money at the end of the year, which is donated to charities. They also have bought a sound system and are adding and upgrading components for it. Last year they offered the opportunity for ten members to become Life members for \$450 each. This money was used to create buildings of a simulated western town to use as a backdrop.

The town, Gold Canyon City, is newly completed, and they are very proud of it. It's built of 1- 1/2" square steel tubing welded together to form a frame, and then covered with 1/4" plywood. The plywood is painted to resemble various town buildings. Each building is free standing and roughly eight feet across the front and

six feet deep. In order to not have to carry bulky sandbags for stability in the stiff winds of the region, they use five gallon buckets filled with water in the corners of the buildings as ballast. The walls have two sets of flat steel loops similar to hinges on the edges.

These mesh with each other and large nails are dropped through the mating sets to hold them together. They are all uniform so that, if need be, they can mix and match the walls of the various buildings. The covered chuck wagon, made from an old horse trailer, is used to stack and haul the town when it comes apart and to tie off the safety lines. The chuck wagon /trailer and town are stored on a member's property. An enclosed trailer serves as their sound booth and is assigned telegraph office status. It usually sits in the approximate center of the town.

"Nighthawk, tell me about a performance which stands out in your mind."

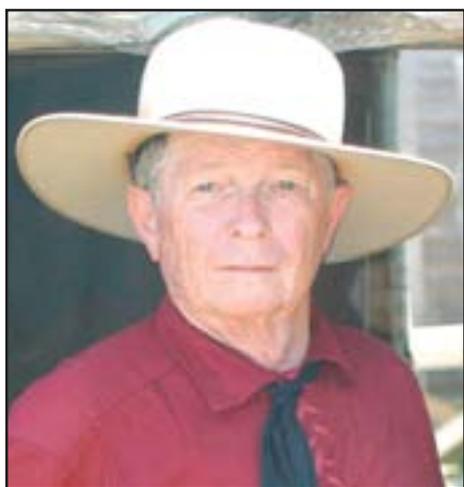
"We have a skit called **The Kid** in which a bad apple known only as The Kid is captured and brought into town by the Marshal and two deputies. The Kid is between two deputies, and the marshal is in front of them. The townspeople, seeing the posse, want to lynch the Kid and get into an argument with the Marshal about it. At this point, The Kid is supposed to break free of the deputies, grab the shotgun, shoot the deputies, and run. Instead, the performer portraying The Kid, after shooting the deputies, ran up to the Marshal, handed him the empty shotgun and yelled, "The Kid's getting away." The marshal just stood there with his mouth hanging open while The Kid ran away. The Marshal then got his wits back and finished the skit in spite of all of us laughing hard enough to nearly choke. This is one of the things we adopted into the skit."

"Sounds like you have fun doing what you do. What else did you want to tell me about your group?"

"We like to visit historic sites in costume, and have visited South Park City in Fairplay, Colorado, Old Town in Burlington, Colorado, and the Strater Hotel, in Durango Colorado. We also rode the Durango to Silverton Narrow gauge railroad, and the stagecoach ride in Mancos, Colorado. These are not official club performance events, but we just get together and do them. It's great fun! When we went to Old Town, which is a museum containing old and reproduction Old West buildings, I called ahead, as always, to let them know we were coming and that our costumes included guns. (By the way, I have yet to have anyone object to the guns). Old Town Museum, is a 6-1/2 acre historical complex with 21 buildings restored with authentic artifacts from the turn-of-the-century. Old Town depicts "life in the past lane" by turning back the hands of time in rural America. When I spoke to the lady at Old Town, she asked if we are the group that does gunfights at the County Fair. I said we are. Then, she kind of giggled and asked if we would do a show for them. Since we're always willing to shoot at each other, I agreed. As it turns out, we did four shows for them that day. It was a blast!! We would also love to be able to perform at the halftime of the Pikes Peak or Bust Rodeo in Colorado Springs someday."

For more information on Gold Canyon Gunfighters contact "Nighthawk Hartley" AKA *George Bourbeau* at <gbourbeau@aol.com>

*If you are involved in an Old West re-enactment group and would like to share information with SASS members, please contact M. Lou Findley through <<http://mloufindley.com>>.*



**Capt. George Baylor,**  
SASS #24287 Life

**Mancos Valley Stage Line**

I actually learned something from the SASS Wire. (What a concept!) I was reading a thread about stagecoaches, and someone posted a link to Mancos Valley Stage Coach's website offering a real live stagecoach ride in southwestern Colorado. "Hmm, we're in southwestern Colorado. Where's Mancos?" Oh, 17 miles from the Cortez KOA where we would be parked until after the Colorado State Championship. They offer one-hour tours, and 2-1/2 hour lunch or dinner tours in Weber Canyon. We signed up for a lunch tour. I dressed in full SASS regalia. The Redhead dressed as The Redhead. When we showed up and the owner, Eric Bartels, saw me, he said, "Hey, look at you! You look just right! You'd be right at home in this in 1880."

We learned quickly that Eric has been doing this since 1993. He and his father bought the land then. They had been playing with coaches as a hobby, buying and selling wagons and coaches, and training horses.

es. His family owns a chain of hamburger restaurants in northern California. They now can run five coaches simultaneously in case a tour bus comes through. They have contracts with several tour bus companies. Their route spends a little time on a county unpaved road, but most of it on a more authentic 1880's trail on their land and on adjacent land they've leased until they can get the entire course on their property. Thus, you won't be meeting an authentic Old West 1956 Chevy pickup truck. Eric has an encyclopedic knowledge of stagecoaches, rattling off several makers' names.

The coach seen in most westerns is the Concord. This was a patented design, and the same company built all Concord coaches. The Butterfield Stage route used ConCORDs. They were not the best coaches for the rough trails of the mountainous areas of the west. The best coach for the rough trails of the west was the mud coach, made by several manufacturers and varying in grace and beauty. The Butterfield Overland Mail, also known as the Oxbow Route, was a stagecoach route operating from 1857 to 1861. It was a conduit for the United States mail from St. Louis, Missouri through

# DISPATCHES FROM FORT BAYLOR

*By Captain George Baylor, SASS Life #24287*



*Captain Baylor and The Redhead ride "up top," Captain Baylor was well heeled, including his trusty coach gun by his side. Any potential robbers took heed, and this ride was safe and incident free.*



*This Concord coach and the rustic setting instantly transports one back to the 1880's Old West in Mancos, CO.*

Arkansas, Indian Territory, New Mexico, and Arizona, ending in San Francisco, California. The stage was an early operation of American Express and Wells Fargo.

The Butterfield Overland Mail Company had the government mail contract from September 15, 1857. Originally all the Overland Stage owners had submitted routes with relay stations and frontier forts that were north of Albuquerque, New Mexico Territory. They had no knowledge of what was called the Oxbow Route. John Warren Butterfield (who was in a partnership with the principals of Wells Fargo for the American Express Company) was

paid \$600,000 to get the mail between St. Louis and San Francisco in 25 days. At that time, it was the largest land-mail contract ever awarded in the US.

It was required by contract to go through El Paso, Texas and through Fort Yuma near present day Yuma, Arizona—the so-called "Oxbow Route." The western fare one way was \$200 with most stages arriving 22 days later at its final destination. This route was an extra 600 miles further than the central and northern routes through Denver, Colorado and Salt Lake City, Utah. However the southern route was free of snow.

*(Continued on next page)*

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(Continued from previous page)

The route called for the coaches to run 18-20 hours a day, with fresh horses changed out every 12-20 miles. People were packed in pretty much sardine-like. Coaches the size we rode held three in the front, three in the back, their legs interlaced, and their shoulders touching. The cushions were thin. Passengers were also able to sit on the roof.

The idea was to carry as many paying passengers as possible, so they were packed in. Comfort? A correspondent for the New York Herald, Waterman Ormsby, remarked after his 2,812 mile trek through the western US to San Francisco on a Butterfield Stagecoach thus: "Had I not just come out over the route, I would be perfectly willing to go back, but I now know what Hell is like. I've just had 24 days of it."

However a 2-hour ride through the beautiful Weber Canyon was fun. The Redhead and I shared the ride with a family with a couple of ankle biters and a grandfather. We started off sitting on the roof behind the driver and shotgun. These were the best seats in the house. After a while, the people inside were allowed up top, and we were given the choice of sitting down below or sitting on the back of the roof. We chose the latter. That part of the ride had a roller-coaster familiarity

since we couldn't anticipate what the horses were going to do.

The horses, by the way, were led by Prince and Bud. Bud is strong and eager, but he likes to fight with the other horses. The entire ride he was squabbling with Prince. This added excitement to the ride, especially when Bud reared up. They told us if Bud had been replaced by another lead horse, the ride would have been smoother and more incident free.

Lunch: Eric's wife, Lizzie, a Scotswoman who used to be a tour guide, hates cooking, but she has been unable to get a chef who met her standards, so she does it herself. She does it very well. Lunch consisted of shredded barbecue brisket sandwiches, potato salad, baked beans, chips, and cookies, all you could eat. The dinner run has steaks cooked by Eric, big steaks. You don't have to eat all of it, but you will get a big, properly cooked steak of local beef.

Outside were several toys to occupy the children, bows and arrows, throwing tomahawks, BB guns, ropes, and steel cattle. Being a SASS child, I threw tomahawks until my elbow gave out. If match directors are going to put them into shooting matches, I'm going to practice. The family wanted back inside, so we got the front again. We never did ride inside.

When the ride was over Eric took us back out to get some pictures for *The Cowboy Chronicle* with me in the shotgun seat with a shotgun, and not the wall-hanger their shotgun rider uses, my race ready Coyote Cap Commemorative 1887 Coach Gun. Eric mentioned a SASS group had been there that was big enough to fill one coach, and they all went armed to the teeth. Some of the runs encounter stagecoach robbers. When this one appeared, he had his gun half drawn before being covered by eight or so riders. The robbery didn't go off that day.

This wasn't my first stage ride.

When Thunder Ranch was still in Texas, they had a pre-1900 course, and it included shooting knockdown targets from a moving stagecoach. (Best shooting position was on the roof. The best firearm, surprisingly, was the pistol.) That was probably the most fun I've had on a stagecoach, but this was a close second. If you're anywhere near the Durango-Silverton-Cortez area, it's a short drive to Mancos. Doing this on one day and the Durango-Silverton Railroad on another would make you an expert on 19th century transportation. Check out their web site at [www.thestagecoach.com](http://www.thestagecoach.com) or 1-800-365-3530 or 970-533-9857. 

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# THE DEATH OF JOHN WESLEY HARDIN

By Three Fingers Tequila, SASS #61260



**Three Fingers Tequila,  
SASS #61260**

intimidating, was sore about losing a wrestling match with Hardin and his cousin. According to Hardin, Mage swore revenge and later attacked him as he was riding through the woods. After warning Mage to leave him alone, Hardin shot Mage until the man fell, mortally wounded. Hardin rode home to tell his father what he had done.

This was the Reconstruction era. The economy was devastated. The presence of a federal army of occupation – not to mention some 180,000 former slaves – made many Texans nervous and resentful. Acts of terrorism by white vigilance committees accelerated the cycle of repression and rebelliousness. Against this bleak, chaotic backdrop,  
*(Continued on next page)*

On August 19, 112 years ago, Hardin was murdered in the Acme Saloon in El Paso, Texas. His life, death, and legend have meant different things to different people over the years. Hardin's career as a killer and folk hero began in East Texas in 1868, when he was 15 years old.

Hardin's first victim was a former slave and sometime playmate of Hardin's named Mage. It seems that Mage, who was older and physically



**Constable John Selman  
as he appeared on the night  
he killed John Wesley Hardin.  
(R.G. McCubbin Collection)**



**The Late John Wesley Hardin.  
(R.G. McCubbin Collection)**

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## THE DEATH OF JOHN WESLEY HARDIN . . .

(Continued from previous page)

Reverend James Hardin saw little chance of a fair hearing for his son. He told John Wesley to go into hiding until things blew over.

During those fugitive years, Hardin went on to kill more blacks, federal soldiers, and state police. And, he became a hero in the eyes of many like-minded Texans. Over the long haul, though, the majority of Hardin's victims were whites and Mexicans, and he killed them neither for political reasons nor to escape being captured, but to solve personal disagreements on the cattle trails, in blood feuds, in the gambling halls, and, at least once, at a circus. Almost everywhere Hardin went, he found a reason to kill someone. So what was John Wesley Hardin? A product of his times or a cold-blooded killer?

According to Richard Marohn, the author of a new biography of Hardin called *The Last Gunfighter*, the answer lies somewhere in between. Marohn, a professor of psychiatry at Northwestern University Medical School, says Texas' most notorious gunfighter suffered from a narcissistic behavior disorder. His violent deeds were the actions of an exhibitionist who had extreme difficulty regulating his self-esteem.

Marohn's insights into the root causes of Hardin's violence make *The Last Gunfighter* truly unique in the field of western biography. John Wesley Hardin left a trail of words as well as blood, and according to Marohn, that trail tells us an awful lot about what made him tick. Letters Hardin wrote while imprisoned in Huntsville (from 1878 to 1894) and his autobiography, written after his release, provide insight, information, and strangeness. Above and beyond the psycho-biographical aspect, *The Last Gunfighter* is the most complete and clear-headed biography of Hardin ever written. The book is enlivened with over 100 photos (some never before published), maps, illustrations, and diagrams of many of Hardin's gunfights.

There are only a handful of titles in the field of western outlaw autobiographies, and *The Life of John Wesley Hardin, as Written by Himself* (published posthumously, in 1896) is as unique as its author. Things were tough for people like Hardin and his family during the Reconstruction years. But, as Marohn points out, the majority of Texans found ways to cope instead of kill. Hardin was one of the exceptions. The way he tells it, there was a good explanation for every one of his killings. Marohn tells us Hardin's autobiography was, in essence, an extension of the many times he rode back home to explain his latest murder to his parents.

Read Hardin's autobiography and his letters and things start to

add up: the Biblical references, his terrible fear of being attacked by mobs, the incredible naïveté of his doting mother, and the mysterious synchronicity of the death of his younger brother (which occurred shortly before Hardin's first murder). While Hardin was being torn apart from the inside by personal demons, the peculiar chaos of the frontier became the stage on which he acted out his inner conflicts.

According to Marohn, Hardin's many episodes of violence were the result of his efforts to "put himself back together and to regulate his self-esteem," as were his habits of drinking and gambling, which also frequently set the stage for violence. So where does this gunfighter myth come from, and what prompted Hardin's tragic downfall?

"Early in Hardin's life, there was cultural support for this kind of behavior. It was still the Wild West. There were still sides to be taken around the Union-Confederate issue, in black/white issues, and in family feuds. As culture and society changed in post-Civil War America and increasingly people became 'civilized,' and violence became frowned upon, things became more and more difficult for Hardin."

It was in Comanche, Texas, on May 26, 1874, that things really changed for Hardin. Hardin was celebrating his 21st birthday when he ran into a deputy sheriff named Charley Webb and shot him dead. Hardin's cousins pumped more bullets into Webb's body as it slumped against a wall. An angry mob swelled on the street, clamoring for Hardin's blood. Shots were fired. Hardin escaped, but some of his friends and relatives weren't so lucky. All told, five men were killed by vigilante violence.

Three years and at least a half dozen killings later, the Texas Rangers caught up with Hardin aboard a train in Florida. In a highly publicized and controversial trial, Hardin was found guilty of second-degree murder in the Comanche killing. He served 16 years at Huntsville before being paroled and released. In early 1896, he received a full pardon from Governor Jim Hogg.

Hardin briefly tried going straight, practicing law, and shunning drink. He moved to the wild town of El Paso. Toward the end of the 19th century, as the rest of the state began to mellow and become more civilized, El Paso just got wilder.

Hardin took up drinking again. He got involved in local intrigues, had an affair with a notorious prostitute, and held up several saloons after complaining their games were fixed. He paced back and forth in

his room, practicing his fast-draw in front of a mirror. He handed out autographed playing cards he'd shot holes through. He beat up his girlfriend. He broke down and cried in front of his landlady. He bragged in public he'd hired a local lawman to kill someone, then had a retraction printed in the paper, saying he'd been drunk at the time. Somehow, he also found the time to finish his autobiography.

Much has been written about this period of Hardin's life, as a lot of wild things were going on in El Paso besides the sordid flameout of a haunted gunman. Consequently, there are many different theories about the events that led up to his death.

Stories of the shooting went down like this. Around 11pm the evening of August 19, 1895, John Wesley Hardin was playing dice with grocer Henry S. Brown in El Paso's Acme Saloon. Constable John Selman, himself a notorious shooter with a questionable past, stepped through the door, paced three or four steps, and focused on Hardin standing almost sideways against the bar. The other patrons in the saloon quit talking. The only sounds came from the two men throwing dice, at 25 cents a throw. "Hoss piss on you," said Hardin. "Shake again," said the grocer.

Selman pointed his six-shooter at the back of Hardin's head. Four cubes danced across the felt and came to rest. "You have four sixes to beat," Hardin said to the grocer.

Selman pulled the trigger. Hardin spun around to face his killer, a hole showing at the corner of his left eye – the exit wound of the bullet that had passed through his brain. Witnesses said Hardin reached for his six-shooter as he fell to the floor. Selman kept shooting, even as Hardin lay flat. Selman's son, John, Jr., ran into the bar and took his father by the arm and pleaded, "Don't shoot him anymore. He's already dead."

Hardin's death came as a huge sigh of relief to many El Pasoans. Journalists mined the event for its dark humor. Several citizens were quoted as saying that, aside from being dead, John Wesley Hardin had never looked better. The death of Texas' most notorious gunfighter was only one indication that an era had truly passed into history.

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(*Three Fingers Tequila has been in law enforcement since 1974. An El Paso native, he continues to research the early law enforcement years in El Paso. harry\_kirk@yahoo.com*)



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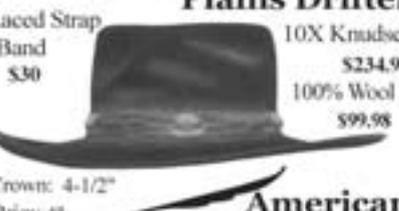
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Purdy Gear, SASS Life #33315

# WINTERIZE!

By Purdy Gear, SASS Life #33315

*pair of moccasins, a pair of Dutch socks that came up to the knees, a pair of government overshoes, two suits of heavy underwear, pants, overalls, chaps, and a big, heavy shirt. I got a pair of women's stockings and cut the feet out and made sleeves. I wore wool gloves and great big heavy mittens, a blanket lined sourdough overcoat, and a big sealskin cap."*

Now, that might be a bit of overkill for a cowboy event in Florida, but there's some words of wisdom here for folks who shoot where the air's a might crisper. Dressing so you have some ability to move while simultaneously keeping yourself comfortably toasty is important.

The secret to keeping warm is to dress in layers. This gives you the benefit of air pockets between your

garments as well as the option of chucking bits of attire as the day warms. Wool will always be warmer than cotton, especially if it's damp or windy out there. What you wear should depend on what the weather conditions are at the range early on, and how warm it will get through the day. Pay attention the night before to the predicted ranges of temperatures over the shooting day. Having stuff you can shed is better than sweating under a single heavy layer, overheating, tossing it, and then freezing with only a light shirt on.

Wear a neckerchief. I like great big silk ones for winter. Give it an extra wrap around your neck before tying it or putting a scarf slide on it, and you'll keep cold air from diving down your shirt collar.

If you're lucky enough to have a coat with a fur ruff on the collar or a mackinaw with its big, ol' collar to turn up around your ears, you're going to be a lot warmer even if just wearing a cowboy hat. If you want to be traditional about keeping your ears warm, pull the brim of your hat down over your ears with your neckerchief and tie it off around your chin! (Note: Yes, this will hurt a really nice hat. Use one that's soft and pretty much past its useful life. You might think this looks dorky, but it's as honestly "old timey" as it gets!) Other forms of ear protection come in the form of wool stocking caps, flapped caps like the "Kromer," and fur hats. The Kromer is the classic stockman's cap. Made out of wool, it

*(Continued on next page)*

It was a cold morning! The barn was also leanin' to the right just a tad, indicating whatever fearful coldness was a-lurkin' out there, it was also going to be accompanied by a sharpish North wind.

In "We Pointed Them North," Teddy Blue Abbott describes what he wore through fearful winter weather:

*"I wore two pairs of wool socks, a*

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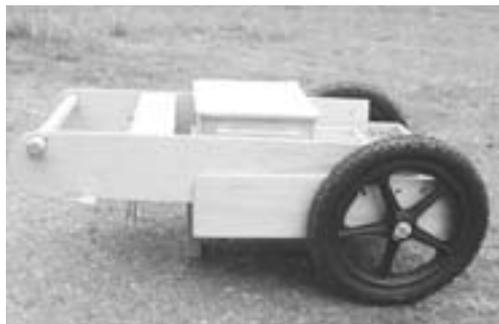
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(Continued from previous page)

has earflaps that can be pulled down without removing it from your head. If you are a costume fanatic, please note the Kromer is a tad late (1906) for the frontier era, but other styles of caps with ear flaps have been around a considerable time and are not inappropriate for those times.

The most popular fur hat on the northern plains was the type issued by military. This was generally made of sealskin or muskrat. Civilian hats leaned to those pelts as well, but could also be made of bear, fox, wolf, and the like. The military style was quilt-lined and had front flaps secured to the hat with side earflaps secured across the top of the hat with a string or ribbon. If you look at the paintings of Charlie Russell and Remington's cavalry and Northwest Mounted Police, these are the hats we're talking about. There was a heavy trade between cowboys and soldiers for desirable items such as these hats and Teddy Blue's overshoes. It was amazing what a couple of shots of tonsil varnish or a winning hand of poker could gain a feller!

If you are against all forms of hat other than a felt Stetson, give this a whirl. Get a chunk of that material they make "space blankets" or those emergency blankets out of. (It's a form of mylar. It'll look like aluminum foil, but it's actually a

heat reflecting plastic.) Cut a large circle out and tuck it into the sweatband of your hat so it fits inside like a shell. You'll be amazed at how well it'll keep your noggin insulated. (It'll attract aliens and keep interstellar thought-sucker rays off'n you too!) Yes, it sounds goofy, but it works!

Gloves of all varieties were used on the frontier. Most were simple and unlined made of buckskin, elk, or cowhide. These were okay for general ranch work and for cooler weather, but failed for really cold conditions. If this is all you've got, make sure your gloves fit loosely. Thin, skintight ones might do nicely for shooting, but your fingers will get very, very cold because you have no air between you and the leather.

As Teddy says, he wore wool gloves and heavy mitts. Mitts allowed each finger to warm the next without heat loss to the environment. Most riding tasks could be done with mittens on, even quilt-lined hair-covered ones with leather palms or all leather ones. If dexterity was required, you stripped the mitts off, performed the duty, and then slipped them back on with little loss of warmth.

If you like a bit of flash, try a pair of gauntlets over a light pair of gloves.

Hand warmers tucked into your gloves or pockets will also keep your shootin' fingers limber.

Boots work the same way. It's better to wear two light pairs of socks than one heavy pair in your boots. You want that layer of air! A set of battery socks or "Toasty Toes" foot warmers will work wonders in keeping your feet happy as well – especially if your range is gravel on bare dirt. Make certain your boots don't leak and the soles are in good condition. Failing a pair of government-issue overshoes, a solid pair of boots with a neoprene rather than a leather sole will help immeasurably in keeping your feet warm.

Please note it is important not to try and jam extra socks and toe warmers into a pair of skin-tight boots. You will not be any warmer, and you will certainly be a good deal more uncomfortable! If you have poor circulation or issues with peripheral nerves, *please, please, please* pay attention to your footwear! You *must* have boots that will not cut off circulation or impinge on nerve function

for your feet to be happy and healthy over the course of a day's shooting! I cannot stress this fact enough!

Finally, you'll be a lot warmer if you move around. Help out on your posse, or move around and watch others shoot. If your range allows auxiliary heat in the form of open fires or propane heaters, take advantage of as much time in front of the warmth as you can without neglecting posse duties. And, for heavens sake, don't set yourself on fire!!! If SASS is the funest thing you can do with your clothes on, don't lose sight of this when you have to wear a tad more toggery for winter shooting.

As always, gimme a holler if you have comments, compliments, or crabbing. The phone will work if you dial 706-692-5536, and so will the Internet if you go to [purdygear@windstream.net](mailto:purdygear@windstream.net) or link on through the website at [www.purdygear.com](http://www.purdygear.com). Take care, stay warm, and I'll see you on down the trail! 🐾

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# MOLDING YOUR OWN

By Buckskin Dave, SASS #25968

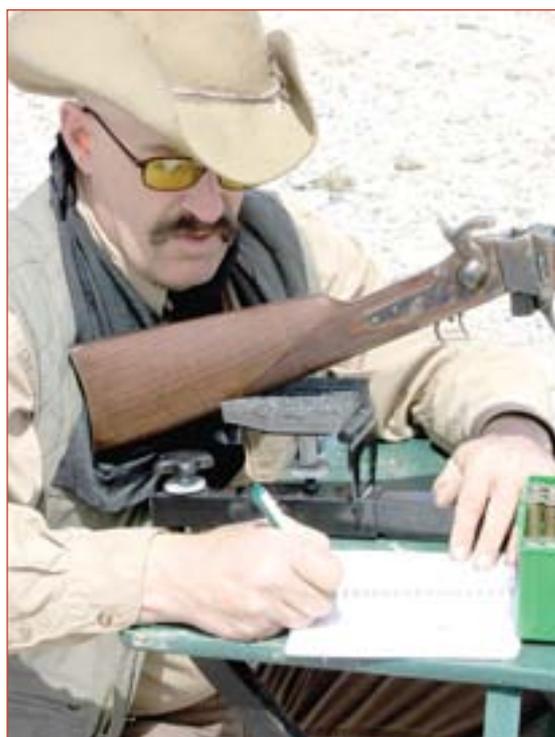
I have molded my own bullets in some form or another for more years than I care to account for. I started when a neighbor gave me a box of goodies after his father passed away. The box contained a .38-caliber mold, an Ideal Bullet sizer and powder dump, a bunch of lead, and a cast melting pot along with dipper and miscellaneous odds and ends. At the time I was shooting a lot of .44 Special/Mag, so I only had to buy a mould and sizing die, and I could start saving money and shooting more.

I shot up all the lead he gave me and tons more I mined off the hill at the police firing range, mostly for pistol shooting, but also started casting my own balls for muzzle loading. It is amazing what a guy can melt down and push down his barrel, but I soon learned alloying or not alloying material for specific purposes helped me develop more accuracy from my creations. I continued molding my own pistol bullets until companies like LaserCast, Meister, and a host of others could deliver cast bullets to my door for a cost way not worth my time to mould.

These bullets are excellent for cowboy matches or practice ammo in my 1911, but when I started shooting long-range single shot rifle at the cowboy matches, I dug out the box of stuff again and began experimenting with casting bullets for this competition. Don't get me wrong, I still depend on LaserCast for my .45-70



*This sizer was given to me when I first started casting and is still in operation today. I'd say we got our money out of it!*



*Testing bullets through a chronograph and shooting on paper are the only way to see progress. Keeping notes is the only way I can remember what works best for me.*

lever guns I load with smokeless powder, but when I start working up loads for the Sharps replica, I found the LaserCast was a bit too hard, and I didn't get the results I knew the rifle was capable of shooting.

My spaghetti Sharps is .45-90 caliber, and I shoot only blackpowder cartridges through it. I needed to custom build a bullet for this rifle that I could duplicate exactly each time to insure accurate performance. It had to be alloyed softer than what was available already cast. I had most of the equipment I needed, so the journey began.

I started with a Lyman mould from a few years ago when I was experimenting with a .45-120. It is #457125 and is supposed to weigh 500 grains when cast from a #2 Alloy. The #2 alloy is harder than I was looking for to cast these bullets, and when I found the mixture I wanted, the same mold produced bullets that weighed out at 520 grains. I wanted a heavy bullet for long range shoots with the single shot.

Casting bullets requires some simple tools that are easily paid for when produc-

ing your own concoctions, but two money saving tools I bought were the Lyman 48th edition reloading manual and "Shooting Buffalo Rifles of the Old West" by Mike Venturino. The advice offered in these books gave me starting points. Mike's book helped me the most in deciding what alloy to start with for the buffalo cartridge. The historic account shows a mixture of approximately 1 part tin to 20 parts lead was a recommended alloy in the old days. I started out with the 1 to 20 alloy and found it improved my accuracy in this rifle immensely. Also, by duplicating this alloy in the melting pot, I found it was easier to keep my finished bullet weights more consistent. I weigh out each cast before loading them, and runner-ups are practice ammo. If

they are too far out of spec, I send them back to the pot.

I bought some lead from Buffalo Arms Company, and if you are going to shoot and cast bullets for these guns, their catalog is a good one to have on hand. They sell lead and tin in pure form to mix your own, or they



*A thermometer is essential to keep the lead around 800 degrees. The alloy stays together, and the lead flows and cools the best at this temp.*

have ingots already cast in 20 to 1 mix. I went with the already alloyed lead and really have been happy with the results. I tried making bullets with on hand supplies and could get casts to shoot pretty good, but at longer ranges duplicating mixtures offers more consistency. One thing to keep in mind, starting with pure materials usually will take a little of the cost savings out of casting your own bullets over finding scrap metal to cast, but I guess that is the price of accuracy.

Some other tools needed would be an alloy melting pot or furnace, a dipper, a small mallet for bumping open hot moulds, flux, sizing equipment and lube, and a casting thermometer. I found the casting thermometer to be a very useful tool in consistency. Temperature plays an important part in how alloys mix, and using just the thermostat on the furnace may be off temperature wise. Once the temperature is found to be where it is needed, the thermostat will keep it there.

Many outfits make casting furnaces—Lyman and Lee, to name a few. The biggest thing I would consider when buying one is size. I use a 10-pound furnace from Lee with the bottom dump lever. This allows me to cast about as many bullets in one sitting that I want to. There are bigger ones on the market if you are planning on making lots of bullets at a time.

Bullet sizers are available from Lyman and aren't overly expensive. They come in kit form that start you out with everything you need. I still use the Ideal sizer that was given to me, and I think it is kind of cool to still be using this antique. Lyman bought out the company, and their sizing dies fit it. I don't use the powder dump that came with it because I weigh all my charges individually with a Dillon Terminator electronic scale. I used a balance for years, but I can see the big numbers on the electronics screen much easier, thus helping me eliminate mistakes and be more precise. The same electronic scale will measure up to 900 grains, so it doubles as a bullet scale.

Casting bullets is really easy, and I find it satisfying to produce projectiles for the buffalo gun that are extremely accurate at long  
(Continued on next page)



***By weighing each cast bullet, the shooter can weed out ones that are out of spec weight-wise. For real precise shooting, plus or minus a couple grains is okay, but serious long range shooters won't compete with a bullet that is off by more than .2 grains!***

*(Continued from previous page)*

ranges even by today's standards. There are some precautions the wise caster will consider before starting though. We all know the hazards that lead can cause, so melting alloy should be done in an open or ventilated area. Molten lead gives off fumes and also cold lead can rub off on your hands and be accidentally ingested when eating or smoking. The best practice is to not do these things when casting and wash up good when you're done.

Caution must be taken when handling hot lead so it does not splash onto exposed skin. The least that can happen is it will really hurt. In the eye would be debilitating. Even with eye protection, gloves, and long sleeve heavy clothing, care must be taken not to drop things into the pot that will cause splashing of hot metal. Do not drop water in the pot, as it will cause an explosive reaction and will splash lead out. I usually drop a bit of lead on the table when cutting the sprue off. This scrap can be returned to the pot on the next run. Remember this sprue looks the same hot as it does cold when you go to pick it up. If it is hot, you won't look at it very long.

I start by cutting off a chunk or two of alloy and melt it in the pot. It takes about 20 minutes for the furnace to melt the lead. I like the temperature to be between 725 and 750 degrees Fahrenheit. Once I get it there and confirm it with the thermometer, I set the thermostat to keep it there. I will check it regularly because if the alloy becomes too hot, it will cast frosty colored bullets that will weigh out lighter than I want.

Once the lead hits the temperature, it needs to be fluxed so impurities will float to the top and can be removed. I use a teaspoon to scrape off impurities and a metal coffee can

to dump them into. I keep a bit of the scrap in the can to make it bottom heavy and harder to knock over. The slag will stay hot for a long time, and I don't want to knock it over onto some part of my body that I am fond of. The correctly fluxed metal will be bright and shiny. As I start to cast, scum will form on the surface indicating time to flux again.

One thing about starting with the pre-made alloy, there are very few impurities to start with and greater consistency can be achieved in my casts. I have used pure lead diving weights (which I found not to be pure) to wheel weights and found them not to be the same alloy from batch to batch. This will be evident when they hit the scale. Wheel weights are okay for pistol bullets with smokeless. I was told the other day that lead wheel weights might become a thing of the past as they might start making them out of steel.

As the lead is heating up, I warm up the mould by placing it on the edge of the furnace. It usually takes several castings before the mould will be hot enough to cast perfect bullets. The first batch of bullets will have huge wrinkles in them, and some won't even cast completely until the mould is hot. I will pour more lead than necessary, letting it flow over the top of the mould to help heat it up more quickly. When the mold is the correct temperature, the bullets will come out with a smooth finish throughout and no wrinkles. They will have a shiny appearance and usually fall from the mould easily when opened. I keep an eye on the bullets, as the mould can get too hot and the bullets will look a bit frosty. Just slowing down a bit to cool the mould is all I usually need to do.

I have a wooden gavel that has been around since I made it in wood shop during my 9th year of high

school. It serves well to knock the sprue plate around and tap the mould should the bullet stick in it. If you have long since lost your 9th grade shop project, a piece of broom handle or 1x2 will work also. Metallic hammers will damage the surface of the mould and plastic mallets will melt. It usually takes a second or two for the bullet to cool enough to bump it out of the mould and when the sprue hardens it will be about time. The bullet is still soft and will dent if dropped on a hard surface. I use an old dishtowel folded over several times to break its fall. The towel will brown a bit from the heat, but I have never had it fire up. I am told an old piece of ironing board material is a bit more flame proof if you have it.

Let the bullets cool for an adequate amount of time, as they will be too hot to handle for some time. If you try to handle them too early, you will know, but they will get dented when they hit the ground and won't be usable. When they cool, they need to be run through the sizer/lubricator. The sizer will size them and lube the rings all in one action. I use SPG lube, which is better for blackpowder loads as it keeps the fouling soft and results in longer accurate strings of fire between swabbing. The SPG works well with smokeless powder also.

Some things to be careful of when lubing is make sure the bullet enters the die straight. If it is off a bit, it might knock the edge off of the base and that would affect accuracy. Also the nosepiece should fit the tip of the bullet so it doesn't damage it. I sometimes don't get the bullet in



***Tapping out the bullet with a piece of wood or mallet onto a cloth ... the bullets are soft, and a towel or other soft landing keeps them from denting.***

straight, and if the tip of the bullet hits the edge, it will dent it.

Casting lead bullets is an enjoyable pastime and can lessen the burden of shooting costs, giving you more time on the range. It is also a precise science to make more superior projectiles for precision shooting. Woodsmen of long ago sat around the fire producing their next day's projectiles, and before the jacketed bullet, it was the technology of the time. There are tons of materials available on casting bullets, and with a little experimentation a shooter can learn how to make the most of it. I was definitely impressed with the huge difference it made with my spaghetti Sharps. It competes with many of my modern guns shooting jacketed bullets. 🤠



***The Sharps rifle was a great choice yesterday and an even better choice today. This one hunts elk in the fall and shoots cowboy long range in the summer.***



**Doc Nelson,  
SASS #19958**

# WANTED: GUNFIGHTERS!

## Part 3 – Alternating or Pairs?

By Doc Nelson SASS #19958

cantly reduces the number of procedures a shooter would otherwise get. It isn't that Gunfighter is difficult, but Gunfighters do have to think a bit differently when pistols are shot back to back.

There are two main methods for shooting Gunfighter, the most popular seems to be alternating pistols, and the other is shooting pairs. Either way is competitive, and each method has its own advantages and disadvantages, so a Gunfighter is left to choose a method that suits him/her.

There are things a Gunfighter has to think about when both pistols are out there. First is gun control. Most of us have a dominant hand; therefore, we have a weak hand that needs to be able to control the firearm at all times and be coordi-

nated enough to hit what we aim at. Dry-fire practice with UNLOADED firearms is the best way to get the physical dexterity needed for Gunfighter. Remember the layers of safety, UNLOADED firearms AND don't point at anything you aren't willing to blow away.

Second, there is a tendency for beginning Gunfighters to have a "cross-over" motion when the Gunfighter is faced with an odd number of targets. Consider a Nevada sweep example, left gun P1, right gun P2, left gun P3, right gun P2 ... The right gun shoots P2 twice in a row, but the left gun has to swing to P3 in-between those two shots. This is where a novice Gunfighter has a tendency to 'cross-over' the right gun with the left. Another novice Gunfighter mistake

is to "pump the pistols," a back and forth motion that is essentially sweeping oneself if it is dramatic enough. Here the experienced Gunfighter will keep the pistols side-by-side, not very far apart to ease sight acquisition between each pistol and keep pistol movement to a minimum.

While I won't delve deeply into the nuances of either method, the details can be confusing until the new Gunfighter shooter gets some experience. I'll begin with Alternating Pistols. In this method the shooter generally pulls one pistol slightly ahead of the other, cocks it and fires it, then cocks and fires the other, continuing until five rounds have been expended from each pistol. This method works very well for

*(Continued on next page)*

I debated when to discuss the two main styles of shooting Gunfighter and chose to do it after the article on finding a pard to shoot Gunfighter with. Mostly this is because I see shooters shake their heads as if Gunfighter is overwhelming when they overhear two Gunfighter pards discussing the stage prior to shooting it. Having a pard who understands, or at least is interested in understanding Gunfighter, signifi-

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(Continued from previous page)  
shooters who have a significantly dominant eye because it allows the shooter to align each pistol with the dominant eye; only one sight is visible at a time. With some practice a shooter can also be cocking the off-gun while firing the other. This is the method Widowmaker uses in his World Record Speed Pistol run posted online at <http://www.jspublications.net/records/records.html>. Alternating can be very fast and accurate once the shooter has mastered the technique.

Alternating has its advantages such as lining up with the dominant eye, and pistol sequences are easier to think of as five shots, then five shots, and with practice the Gunfighter can free up one hand ahead of the other for easier transitions. I also believe there are disadvantages such as extra gun movement or swing on some common sequences, and learning off-hand cocking while firing the other seems to be harder to learn for some Gunfighters.

Shooting pairs is a whole different mind-set and gives a lot of grief to Traditional shooters. When a Gunfighter shoots pairs, he'll draw both, cock both, fire alternately, and repeat. Gunfighters I know who shoot pairs seem to have difficulty cocking the off-gun *while* shooting the other. Shooting pairs allows the

shooter to cock both at the same time and fire independently, no off-hand motion while shooting either pistol. The trouble comes in when it is time for a "lead change." Lead changes occur when one pistol is fired twice in a row. Take the Nevada sweep again, pull both pistols, cock both, fire left gun at P1, right gun at P2, cock again, (lead change) fire right gun at P3, left gun at P2 ... When I shoot pairs, and I almost always do, my left gun always shoots left side targets, and my right gun always shoots right side targets, as there is minimal gun movement that way, but you have to think of the sequence as five sets of two shots. P1 and P2 is one set, P3 and P2 is the next set, P1 and P2 is the third set, and so on.

Remember how Alternating seems to favor folks with a dominant eye? Shooting pairs seems to favor those who can use both eyes and therefore see both sights at the same time when shooting multi-tap sequences. I don't mean to insinuate that eye dominance is the determining factor for choosing a Gunfighter method, but it is something to consider.

Lead changes seem to be the biggest confusion factor in Gunfighter. It isn't all that hard to learn, but it is different from other shooters. I shoot pairs and was several matches into it before I shot a match without a

Procedural, not that my P's all came from my pistol sequences, but a majority probably were.

I should also note not all Alternating Gunfighters will strictly alternate. Some will change leads too, and not all Gunfighters who shoot pairs will change leads either. They will most always shoot a particular side first and keep that pattern throughout the sequence.

The key is to keep the pistols as motionless as possible, use a method that allows the best sight acquisition, be safe, and practice until it becomes second nature. As more experience is gained, the nuances

and "tricks" for shaving time can be focused on and discussed with your partner. As every shooter has different physical abilities, don't be pressed into a method for Gunfighter that you don't care for even if someone you admire shoots that way. I've been there, done that, and came back to shooting pairs because it works for me, and I enjoy it.

Now ... fill both hands and get to it!

Next time for Part 4 - Draw!

I'm Doc Nelson, Gunfighter. I can be reached at [doc19958@yahoo.com](mailto:doc19958@yahoo.com), and I welcome your comments and suggestions. 🤠

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Inspector, SASS #41400

# RANGE TECH

## How History Affects Our Modern Lives: Locomotives

By Inspector, SASS #41400

standing, it was like a veil was lifted from my eyes, and I understood the fascination Americans have with old steam locomotives.

Years later, I returned to that same amusement park with my own children, and really saw for the first time that same steam engine I had ignored years earlier. Oh sure, the owners had a fancy paint job on her, and all the brass and bright work was polished to a spit shine. That's the glitz and glamour for the tourists. Armed with knowledge about this machine, it wasn't the bright colors and fancy paint that mesmerized me, it was the sounds.



Train wreck at Gare Montparnasse, Paris, France - 1895

The next time you see a steam locomotive, listen carefully. Cinema cannot capture the low rumble of the fire that burns inside the belly of these mechanical beasts of burden. You can almost feel it. Above the rumble is the constant hiss of steam bleeding through and warming the idle engine, while the tone of exhaust moans out the stack. As the sleeping beast comes to life, the conductor rings the bell and blasts the steam whistle. The low rumble begins to become a stifled roar as smoke stack gives its first chug. The stack sounds like a winded organ pipe, synchro-

(Continued on next page)

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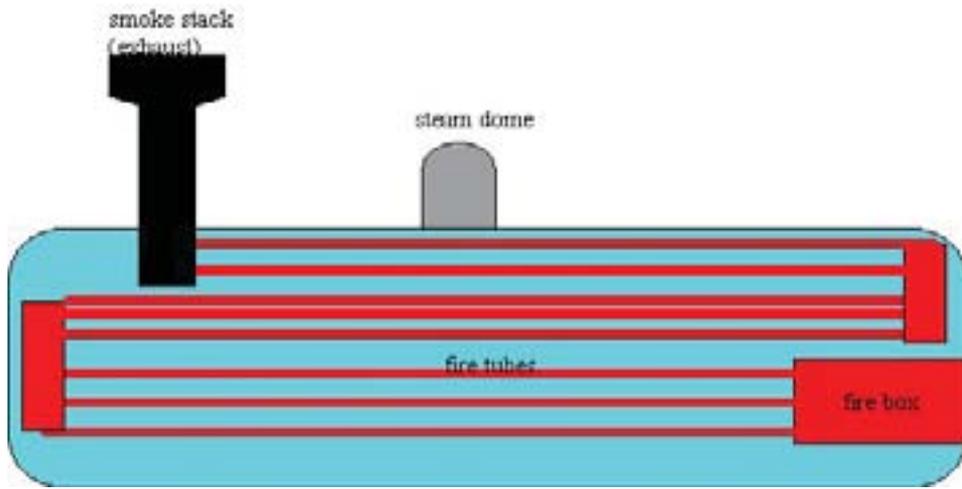
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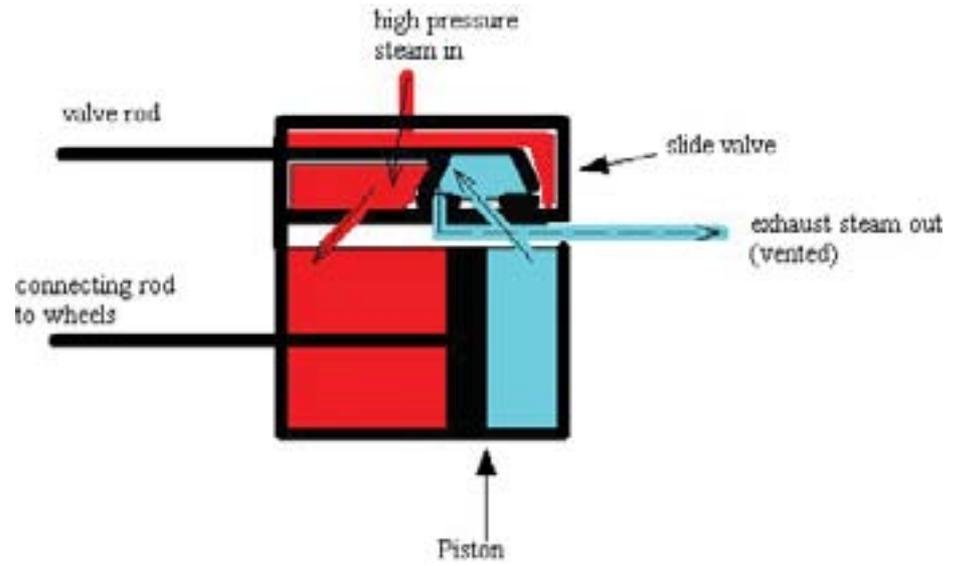
**Cross section of a fire tube boiler**

(Continued from previous page)  
 sized with it is the first part of live steam leaving the engine. The beast lurches forward and the car couplings slam together cascading from car to car. The winded organ pipe and panting engine repeat over and over as they pick up a cadence, like the hoof falls of a Clydesdale pulling a heavy load. The wheels groan, the tracks bow, and next thing you know, the train is rolling out of sight.

So, what make this machine work? Steam. When broken down, a steam locomotive is really just a boiler on wheels. More specifically, it is a fire tube locomotive design boiler, a design still used in commercial and industrial applications to this day. A locomotive boiler is a large horizon-

tal cylindrical pressure vessel that is mostly filled with water; above the water is a head of steam. Inside the vessel is a metal box connected to tubes that run back and forth through the water. The metal box is known as the firebox. This is where combustion takes place. Fueled by wood or coal, (today, some are even converted to propane) the hot gasses from combustion snake their way through the tubes back and forth as they make their way to the smoke stack. Along the way, the hot gasses give up their heat into the water causing the water to boil into steam. The hotter the fire, the more pressure in the steam, the more work we can do with it in the engine.

The engine itself is mounted low,



**Simplified cross section of a steam engine**

down by the wheels. This engine houses a single piston with two sides. High-pressure steam is fed back and forth, alternating on opposite sides of the piston causing it to move from high pressure toward low pressure. The high- pressure steam is directed to alternate on each side of the piston by a slide valve or slipper valve.

With the exhaust port always open inside of the slipper valve, the slipper valve uncovers ports on each side of the piston. The position of the valve determines which side of the piston will have high pressure steam directed to it, while the other side vents exhaust steam. The high-pressure steam gives up its energy in

moving the piston as it expands in the cylinder. The slipper valve is timed to ensure the piston travels a full stroke before changing direction. This reciprocating energy is attached to the drive wheels by linkages plainly seen from the side of the train.

Today's locomotives have replaced the boilers with internal combustion diesel engines, and the steam engine is now an electric motor. Even the steam whistles have been replaced with air horns.

Working much like a hybrid automobile, today's locomotive diesel engines drive an electric generator. The electricity is then used to drive  
 (Continued on page 49)

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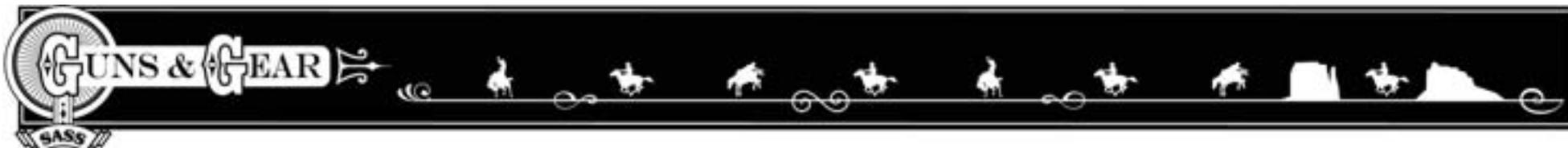
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**Cree Vicar Dave,  
SASS Life #49907  
Territorial Governor  
Sucker Creek, Michigan**

# NEVER SHOW UP FOR A MEETING EARLY or The Early Cowboy Gets the Rifle



By Cree Vicar Dave, SASS Life #49907  
TG Sucker Creek, Michigan



ment. I told Manatee I didn't want to have to work on the rifle after I got it, as "All I wanted to do was shoot it." He said that he'd take care of everything. His philosophy is, "A broken race gun won't win a match. Reliability is secondary only to safety."

Manatee got the rifle and installed all the bells and whis-

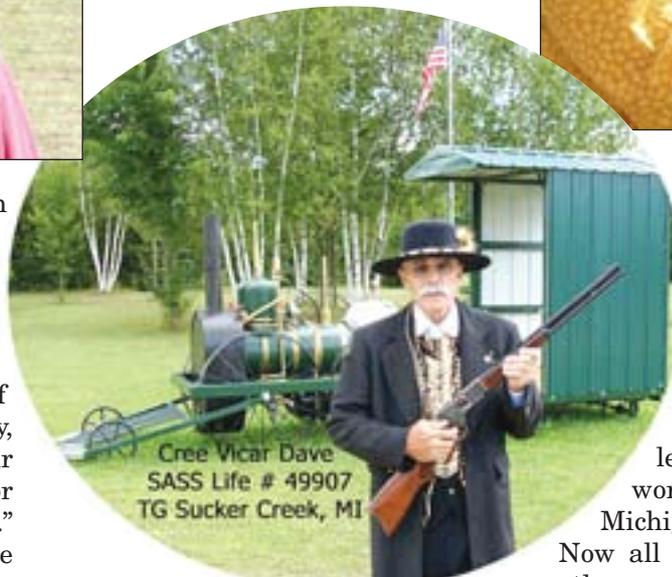


**LEDGE LADY WITH  
MANATEE TUNED '73**

Finally made it to a Regional Cowboy Action Shooting™ event. Riverview Rattler and I took the long trail to "Guns of August 2008." We had a great time. My forgone thought was it would be a once in a lifetime ride. But after the experience, I may attend more in the near future.

The Territorial Governors Meeting was Thursday at 4:30 PM. I decided to saunter over early to engage in casual conversation with other "come-earlies." After a few minutes of cowboy small talk, I walked Manatee, SASS Life #20426, who sat down across the table from me. He's the TG for the Indiana Black Powder Guild. Right away we start talkin' guns, not that I was thinkin' bout a new one, mind ya. As I remember, the last thing I told the Vicar's Wife before headin' out was, "I'm not going to buy anything this trip."

It wasn't long before we got on the subject of rifles, '73's to be precise. Never owned one, never thought I could afford one, and never considered I'd live long enough to justify the purchase. It says in Psalm 90:10 "The length of our days is seventy years – or eighty, if we have the strength; yet their span is but trouble and sorrow, for they quickly pass, and we fly away." NIV. Lord willing then, I would have a little over ten years to operate a new '73, if I have the strength. My main match rifle does sometimes produce "trouble and sorrow," and the price Manatee quoted was within my means. So before I knew it, my ole moneybag was a tad lighter after sealing the deal with a down pay-



**Cree Vicar Dave  
SASS Life # 49907  
TG Sucker Creek, MI**

ment. He brought it to the Michigan State Shoot a couple weeks later where he was set up as a vendor. He didn't just put together a rifle for me. He took the time to go over how it worked, explained the do's and don'ts, showed me how to

operate the short stroke, and pointed out the unique features of the gun. He even went with me to help sight it in so the rifle would be ready for the match. At my age I never thought I would be racking empties out of a lever gun so fast. The rifle worked flawlessly through the Michigan State two-day shoot. Now all I need is to speed up the other guns a bit.

While talking to others at the match I heard nothing but praise for Manatee's work. Shoulda Dun Gun said, "He's top notch in my book." His lovely wife, Ledge Lady, just happened to win the title of 2008

*(Continued on next page)*

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## RANGE TECH . . .

*(Continued from page 47)*

the wheels with electric motors. While technology has made these machines much more efficient, somehow it just seems to take away the nostalgia from the old steamers.

With the price of gas these days, I was shocked when I recently heard that a diesel locomotive can move a ton of freight 410 miles per gallon of fuel. Nostalgia or not, I can't argue with those numbers. I

guess you can't fight progress.

It seems that the old iron horse has been retired to museums, amusement parks, and tourist attractions. At least we know they are still out there and thankfully, we have the opportunity to visit them from time to time. So the next time you have an opportunity to see a steam locomotive, close your eyes and listen to its symphony. Just think, those sounds are the same music that brought progress to the Old West. 🐾

## NEVER SHOW UP FOR A MEETING EARLY . . .

*(Continued from previous page)*

Michigan State Champion Ladies '49'er using a Manatee tuned '73.

Manatee has installed over 500 short-stroke units in 1873, 1866, and Henry rifles. He developed "the Grabber" rifle sight with over 6500 in use. He specializes in all Cowboy Action Shooting™ revolvers and Winchester 1897's (but he doesn't speak Chinese). He also does warranty repair work for Cimarron on their Old West firearms.

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or at a meeting, but don't look  
for me early.*

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## FROM THE DESK OF THE GENERAL . . .

*(Continued from page 8)*

ers to establish the first major all-SASS European Cowboy Action Shooting™ event. The August event near Brescia was a tremendous success, and all the competitors were SASS members. Believe me, the Old West is alive and well in Europe! The enthusiasm was like we had in SASS-USA some fifteen years ago, and the average age was also roughly fifteen years younger than we presently have in the US.

At all three events I met with people from as many as sixteen different countries to explain how SASS is working well in New Zealand, Australia, and Canada. In Europe there are unique challenges insofar as gun laws differ a bit in each country and, of course, language is also an issue.

Many questions continue to come from clubs already operating in Europe, as there are many SASS members throughout the European Community. For this reason, we

are opening an office in Luxembourg to explain the benefit of using a consistent set of SASS rules everywhere. Some European guns laws have already been modified to allow the guns and procedures used in SASS.

Kodiak Al, SASS #52335, has been tremendously helpful to me on my three trips to European matches. He is fluent in many languages and stayed at my side most of the time I was in Europe, which was great. He is a successful businessman in Luxembourg and has generously agreed to assist SASS. We are in the early stages of establishing a SASS Luxembourg office and will keep everyone advised as we proceed.

SASS members in Europe now have a contact in Kodiak Al, aka Alberto De Vita. For information on SASS activities and questions regarding SASS in Europe, contact him either by email (Kodiak-al@sass.lu) or by telephone +352 26.43.16.80. 🐾

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current category system. The feedback was positive, so I prepared a briefing for last year's Summit TG's. I basically suggested the current age range of Traditional and Modern were too large, and we needed another age-based category at around 34 – 37, but needed to consider other issues as well; namely we did not want to add categories while attempting to improve the equity of the current competition.

At the Summit the presentation generated lively discussion, but was very well received. Many questions came up. There were numerous suggestions to add categories at the top end of our system (75 and up, Senior Gunfighter, and the list goes on ...), and other issues with much merit were also brought into the discussion. Clearly, the sleeping beast had been awakened!

I was commissioned to form a committee to look at all the categories, and at the entire category system, in an attempt to improve it where needed. An endeavor such as this needs input from across the country, from shooters in the various regions, from match directors, the Wild Bunch, and the TG's. A committee was formed: Ol #4, Elder Katie, San Quinton, Chuckaroo, and myself. We also had very good support and ideas from Snakebite, Tex, Hipshot, and Coyote Calhoun.

Our mission was to change the

current category system, where needed, to achieve a more "equitable opportunity for competition." We also needed to be sensitive to the requirements of match directors and to maintain the favorable aspects of our current system.

The committee's tactic is to move slowly and thoughtfully and resolve the inequities or problems incrementally. We also believe any change needs to fit into future plans for changes ... in other words, there needs to be a long-term view in which all proposed changes fit into a new vision of modified SASS shooting categories.

### What's the next step?

The TG's will be given a voting proposal that will, if passed, result in the Traditional and Modern categories being COMBINED. An age break at 35 years will be added—creating a kind of "35er" category, similar to 49er. We will then have 17 years old and up, 35 years old and up, with no change to any other category. As already allowed in 49er, these two new age-based categories will allow the use of modern or traditional sighted revolvers, one or two-handed shooting styles, and any propellant. In essence, there will be two additional age-based categories using exactly the same rules as the current 49er and up. The net resulting increase in categories is zero.

*(Continued on page 60)*

## IT'S TIME FOR A CHANGE . . .

*(Continued from page 6)*

In essence, it's clear the older we get, the faster we lose our ability to run fast, acquire targets, and react ... and our eyesight deteriorates faster as well. This started me thinking about the inequity of our current category system, in particular, the Traditional and Modern categories.

Put in plain terms, it was possible for a 48-year-old Traditional or Modern shooter to compete against a 17-year-old shooter, in the same category. This is an age range of 31 years!! It is clearly an inequity, and worthy of further investigation. Surely, the logic applied to the splitting of the Senior category applies here as well.

A few weeks were spent looking at various research available to the public on the internet, much of it published papers from research done at colleges or universities around the world, medical journals, and so forth. I discovered once a person enters their mid-thirties, on average, they will begin a long, more noticeable process of degeneration. (In fact, some research suggested males begin to degenerate once they hit their early 20's, but the amount is very small.) Our eyesight deteriorates, and our reaction times increase. Maybe we need to split both Modern and Traditional into

two categories ...

However, there was a second issue ... we already have some 30 shooting categories, not all of which are well populated, even at the larger matches, and introducing additional age-based categories just makes things worse.

Through discussions with the Wild Bunch, it was learned the reason for initially having the Modern and Traditional categories was in the earlier days of Cowboy Action Shooting™ the distances at which the targets were placed, the sizes of the targets, and the speed at which folks were shooting merited two different categories—yes, the sights made a big difference in those days, and the "traditional" guns needed protecting!

Over the years Cowboy Action Shooting™ has evolved: the targets have gotten significantly larger, the distances significantly shorter, and folks are now shooting at tremendous speeds. The two different types of sights now make no difference as the vast majority of shooters simply "look for the front blade to be near the target ..."

### The beginning of a solution ...

I began the process by asking shooters that participate in the various age group categories what they thought of the idea of changing our

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# WHAT'S THE CALL?

By Oracle, SASS #4854 Regulator,  
RO-II TG-Bitter Creek Rangers

Our topic this month is the **UNLOADING TABLE**. As a suggestion, when you present your revolver to the unloading table officer, turn the cylinder at a slow rate, as it is difficult to see a nicked cartridge case in a stainless cylinder. Same thing when the shooter has used blackpowder in a color case-hardened or blued cylinder. Courtesy goes a long way. When you spin the cylinder at a rate that exceeds the sound barrier, don't be angry when some older shooter asks you to do it again, only slower.

"Being the Unloading Table Officer is boring."

"At times 'weaker' competitors are placed in these boring positions."

"When a firearm is brought off the line, I see the unloading officer grab the firearm(s) and start working the actions in a helpful, well meaning way, trying to clear a jammed firearm."

"I have had an Unloading Table Officer tell me it was his responsibility to clear jammed firearms and proceeded to take my pistol apart."

"Competitors have come to the line and had a malfunctioning firearm. It is handed off, taken to the unloading table, the competitor tries to clear it, and a discharge occurs."

"If one of MY firearms malfunctions on a stage and someone starts working on it *without MY permission*, discharging a round into the unload-

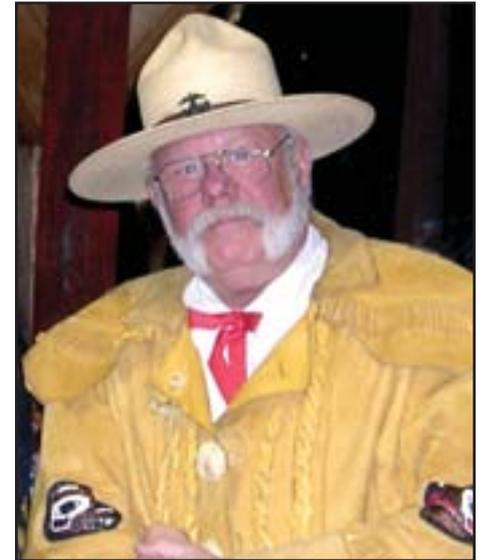
ing table, I can tell you it ain't gonna be ME that gets the MDQ!"

"When is it permissible to leave the shooting line with a malfunctioning firearm? "Where am I supposed to take it?"

Okay, I have read or heard all of these statements one time or another. What is the responsibility of the Unloading Table Officer? We all know the shooter has the ultimate responsibility for their firearm(s).

ANSWER

- Page 9, Item 9, F) of the RO-I Student Course Book
- Shooters Handbook, Page 24, Item 25
- Shooters Handbook, Page 25, Item 32



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By Helda Huginkiss, SASS #23799, and Aneeda Huginkiss, SASS #23978

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This year the 8th Annual “Revenge” brought folks from all over the world and the Mounted Shooters had more entries than ever. We were so excited to have such Mounted Shooting Celebrities at our shoot like Wildcat Kate, Star of July, and Expressman among many others!

Kactus Joe went home as the

Best Dressed Mounted Cowboy and Wildcat Kate snagged the Best Dressed Cowgirl award.

The Huginkiss Sisters hosted the infamous Ute Mountain Poker Game on Friday night. There were prizes for 1st, 2nd and 3rd places ... things get exciting when we call last 15 minutes, fortunes are won or lost with the cut of a high card! Those that cash in the most chips go home with prizes.

The courses were designed by the Revengers of Montezuma and were challenging. Blazin’ Bob asked us what the heck we were doing on one of the stages when we hauled some PVC pipe out into the arena to make an alley ... we just smiled and said ...

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**SASS**  
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AND  
WILD WEST CHRISTMAS

*Celebrating  
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1776~1876



- ★ INDOOR WORLD CHAMPIONSHIP ★
- ★ CENTENNIAL BALL ★
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**7th Annual SASS CONVENTION**  
AND  
WILD WEST CHRISTMAS

# Schedule of Events

## WEDNESDAY, DEC. 3, 2008

**SASS Conventioneer Registration**  
Riviera Hotel West Reg ..... Desk 1:00pm - 5:00pm

**SASS Hospitality Warmer**  
SASS Sky Box Suite..... 5:00pm - 9:00pm  
A private hospitality warmer to meet and greet good pals over cold drinks and hors d'oeuvres. Open only to Conventioneers. No host bar.

## THURSDAY, DEC. 4, 2008

**SASS Conventioneer Registration**  
Riviera Hotel West Reg Desk ..... 8:00am - 5:00pm

**Opening Ceremonies**  
Grande Ball Room..... 8:30am - 9:30am  
Join us for a breakfast buffet and Convention opening Key Note speech.

**SASS Convention Open**  
Riviera Hotel Convention Center  
Royale Pavilion ..... 9:00am - 5:00pm

**SASS Indoor World Championship - RED CYCLE**  
Capri Range ..... 10:00am - Noon

**SASS Territorial Governors Summit**  
TBA ..... 10:00am - 1:30pm

**Seminar Tracks 1000 Series**  
Capri Rooms 101 - 113..... 10:00am - 4:00pm

**SASS Indoor World Championship - WHITE CYCLE**  
Capri Range ..... 1:00pm - 3:00pm

**Victorian Dance Lessons with Miss Tabitha**  
Grande Ball Room..... 1:30pm - 3:00pm

**SASS Indoor World Championship - BLUE CYCLE**  
Capri Range ..... 3:00pm - 5:00pm

**SASS Territorial Governor Reception**  
SASS Governors Suite #6407 ..... 6:00pm - 9:00pm  
Territorial Governors & Guests Only

**SASS Life Members Reception**  
Top of The Riv Ballroom ..... 6:30pm - 7:30pm  
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres.

**Classic Cowboy Saloon Dance**  
Top of The Riv Ballroom ..... 7:30pm - 11:30pm  
Come in your finest Classic Cowboy attire, chaps, spurs and all for a Saloon Dance in Classic Tradition!

## FRIDAY, DECEMBER 5, 2008

**SASS Conventioneer Registration**  
Riviera Hotel West Registration Desk 8:00am-5:00pm  
Check in. Pick up your credentials and gather any schedule updates and information.

**SASS Convention Open**  
Riviera Hotel Convention Center  
Royale Pavilion ..... 9:00am - 5:00pm

**SASS Indoor World Championship - RED CYCLE**  
Capri Range ..... 8:30am - 10:30am

**SASS Territorial Governors Summit**  
TBA ..... 9:00am - 12:30pm

**Seminar Tracks 2000 Series**  
Capri Rooms 101 - 113..... 9:00am - 4:00pm

**SASS Indoor World Championship - WHITE CYCLE**  
Capri Range ..... 10:30am - 12:30pm

**Hall of Fame Induction Ceremony**  
Grande Ball Room..... 12:30pm - 1:30pm

**Victorian Dance Lessons with Miss Tabitha**  
Grande Ball Room..... 1:30pm- 3:00pm

**SASS Indoor World Championship - BLUE CYCLE**  
Capri Range ..... 1:30pm - 3:30pm

**How The West Really Was**  
Top of The Riv..... 7:00pm - 8:30pm  
A panel discussion with Paul Hutton, Jim Dunham, & other historians.

**Cowboy Karaoke/Pajama Party**  
Top of The Riv..... 8:30pm - Midnight  
Join the Dooley Gang and sing the night away!

## SATURDAY, DEC. 6, 2008

**SASS Conventioneer Registration**  
Riviera Hotel West Registration Desk 8:00am-5:00pm  
Check in. Pick up your credentials and gather any schedule updates and information.

**SASS Convention Open**  
Riviera Hotel Convention Center  
Royale Pavilion ..... 9:00am - 5:00pm

**SASS Indoor World Championship - RED CYCLE**  
Capri Range ..... 8:30am - 10:30am

**SASS Territorial Governors Summit**  
TBA ..... 9:00am - 12:30pm

**Seminar Tracks 3000 Series**  
Capri Rooms 101 - 113..... 9:00am - 4:00pm

**SASS Indoor World Championship - WHITE CYCLE**  
Capri Range ..... 10:30am - 12:30pm

**Miss Tabitha's Fashion Show**  
Royale Pavilion Stage ..... 12:30pm - 1:30pm

**Referral Firearms Drawings**  
Royale Pavilion Stage ..... 1:00pm

**SASS Indoor World Championship - BLUE CYCLE**  
Capri Range ..... 1:30pm - 3:30pm

**Costume Contest Preliminary Judging**  
Top of The Riv Ballroom ..... 5:00pm  
Participants must pre-register by 12 Noon on Saturday. Walk-ups will not be considered.

**SASS Cocktail Reception**  
Grande Ballroom..... 5:30pm - 6:30pm  
Cocktails, piano music and conversation before the ball.

**Centennial Ball**  
Grande Ballroom..... 6:30pm  
The SASS Social Event of the Year includes dinner, dancing, costume awards, and special guests. Wear your finest and be ready to dance!

## SUNDAY, DEC. 7, 2008

**SASS Convention Open**  
Riviera Hotel Convention Center  
Royale Pavilion ..... 10:00am - 4:00pm

**Cowboy Church**  
(Non-Denominational)..... 9:00am - 9:45am

**SASS Indoor World Championship Awards Ceremony**  
Convention Stage ..... Noon - 1:00pm

Convention Closed. See Ya Next Year!

**SIGN UP TODAY!**  
SASS INDOOR WORLD CHAMPIONSHIP  
OF COWBOY ACTION SHOOTING  
SEE ENTRY FORM FOR DETAILS

**OFFICIAL 2008 SASS  
CONVENTION ENTRY  
FORM ON NEXT PAGE**

# 2008 SASS CONVENTION REGISTRATION FORM • SCHEDULE SUBJECT TO CHANGE

**MORE SEMINARS TO BE ADDED! - Visit us at [www.sassnet.com](http://www.sassnet.com) for more information.**

- 1 • Your Conventioneer entry includes one free \$10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
- 2 • Enter "F" for your Free Seminars - one for each day - Thursday, Friday & Saturday. *Free seminars do not include Indoor World Championship or RO II Courses.*
- 3 • Enter "X" for all additional seminars, either Main or Spouse.

## THURSDAY, DECEMBER 4, 2008

<b>Main/Spouse</b>	<b>10:00am - 11:30am - RED CYCLE</b>	
<input type="checkbox"/> <b>RED</b>	<b>Indoor Championship Red (10:00am-Noon - MUST register for all three days).....\$90</b>	
	<i>Mandatory Shooter Safety Meeting at 9:45am</i>	
<input type="checkbox"/> 1001	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy.....\$10	
<input type="checkbox"/> 1002	Tips of the Old Gunfighters - Jim Dunham.....\$10	
<input type="checkbox"/> 1003	Making Fashion Plate Come to Life - Lady LaSalle, Sweet Violet & Green-eyed Gypsy.....\$10	
<input type="checkbox"/> 1004	Mounted Shooting 101 - Johnnie Concho.....\$10	
<input type="checkbox"/> 1005	SASS RO I: 10:00 am to 1:00 pm.....\$10	
<input type="checkbox"/> <b>WHITE</b>	<b>Indoor Championship White (1:00pm-3:00pm - MUST register for all 3 days).....\$90</b>	
	<i>Mandatory Shooter Safety Meeting at 12:45pm</i>	
<input type="checkbox"/> 1010	Black Powder for Dummies - Captain George Baylor.....\$10	
<input type="checkbox"/> 1011	Gun Care and Maintenance - Jim Bowie.....\$10	
<input type="checkbox"/> 1012	The Victorian Gentleman - Bat Masterson.....\$10	
<input type="checkbox"/> 1013	What Women Wore: The Early Bustle Period - Miz Annie Ross.....\$10	
<input type="checkbox"/> 1014	Gunsmithing Simplified - the 1887 Lever Action Shotgun - Coyote Cap.....\$10	
<input type="checkbox"/> <b>BLUE</b>	<b>Indoor Championship Blue (3:00pm-5:00 TGS ONLY - MUST reg. for all 3 days).....\$90</b>	
	<i>Mandatory Shooter Safety Meeting at 2:45pm</i>	
<input type="checkbox"/> 1020	Victorian Dressing 101 - Victorian Blossom.....\$10	
<input type="checkbox"/> 1021	Dismantling the Ruger Vaquero - West Fargo.....\$10	
<input type="checkbox"/> 1022	Successful Cowboy Action Shooting Clubs - Chuckaroo.....\$10	
<input type="checkbox"/> 1023	So You Are Afraid to Enter - Dixie Bell.....\$10	
<input type="checkbox"/> 1024	SASS Premier Scoring & Match Management - CD Tom.....\$10	
<input type="checkbox"/> 1025	SASS MRO I 1:30 pm - 4:30 pm.....\$10	
<input type="checkbox"/> 1026	Women's Hair styles from the 1800's - Katie's Millinery.....\$10	
<input type="checkbox"/> 1027	Loading & Shooting Buffalo Rifles - Ol' #4.....\$10	

## FRIDAY, DECEMBER 5, 2008

<b>Main/Spouse</b>	<b>9:00am - 10:30am - RED CYCLE</b>	
<input type="checkbox"/> <b>RED</b>	<b>Indoor Championship Red (8:30am-10:30am).....\$90</b>	
<input type="checkbox"/> 2000	"Tombstone" - The Movie That Almost Wasn't - Monument Valley Mike.....\$10	
<input type="checkbox"/> 2001	Dismantling the 1897 Shotgun - Jim Bowie.....\$10	
<input type="checkbox"/> 2002	Tips on Shooting Better - Dixie Bell.....\$10	
<input type="checkbox"/> 2003	How to Make a Duct Tape Dummy - Green-eyed Gypsy, - Lady LaSalle, Sweet Violet.....\$10	
<input type="checkbox"/> 2004	Mastering the M-87 Lever Action Shotgun - Coyote Cap.....\$10	
<input type="checkbox"/> 2005	SASS RO I: 9:00 am to Noon.....\$10	
<input type="checkbox"/> <b>WHITE</b>	<b>Indoor Championship White (10:30am-12:30pm).....\$90</b>	
<input type="checkbox"/> 2010	Victorian Dressing 101 - Victorian Blossom.....\$10	
<input type="checkbox"/> 2011	The Victorian Gentleman - Bat Masterson.....\$10	
<input type="checkbox"/> 2012	Winning Men's Shooting Costumes - Captain George Baylor.....\$10	
<input type="checkbox"/> 2013	What Women Wore: The Natural Form Years - Miz Annie Ross.....\$10	
<input type="checkbox"/> 2014	Selecting Steel Targets for CAS - Action Target.....\$10	
<input type="checkbox"/> 2015	Women's Hair styles from the 1800's - Katie's Millinery.....\$10	
<input type="checkbox"/> 2016	Stunts 101 - Buck Bloodsworth.....\$10	
<input type="checkbox"/> 2017	Rope Spinning 101 - Kowboy Kal.....\$10	

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Please place a check mark next to the seminars. Add the total and place in the Conventioneer Fees at the bottom right of the form below.

### REGISTRATION FORM YOU MUST BE A SASS MEMBER TO BE A CONVENTIONEER

Alias: \_\_\_\_\_ SASS #: \_\_\_\_\_  
 Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Address: \_\_\_\_\_ E-Mail: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Spouse-S/O: \_\_\_\_\_ SASS #: \_\_\_\_\_

**Territorial Governor Club(s) Represented** \_\_\_\_\_

Discount applies only to Riviera Hotel Guests with minimum 2-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2008.

**Riviera Hotel 800-634-6753**

Riviera Hotel Confirmation # \_\_\_\_\_

Payment Method:  Check  Visa  Mastercard  Amex  Discover

Card # \_\_\_\_\_ Exp. \_\_\_\_\_

Card Holder Signature: \_\_\_\_\_

<input type="checkbox"/> <b>BLUE</b>	<b>Indoor Championship Blue (1:30-3:30 TGS ONLY).....\$90</b>
<input type="checkbox"/> 2020	Victorian Florals - Autumn Rose.....\$10
<input type="checkbox"/> 2021	Frontier Cartridge - Rowdy Yates.....\$10
<input type="checkbox"/> 2022	Dismantling the Ruger Vaquero - West Fargo.....\$10
<input type="checkbox"/> 2023	Black Powder for Dummies - Captain George Baylor.....\$10
<input type="checkbox"/> 2024	The Legend of Billy The Kid - Professor Paul Hutton/History Channel.....\$10
<input type="checkbox"/> 2025	SASS Premier Scoring & Match Management, CD Tom.....\$10
<input type="checkbox"/> 2026	Evening Dress: 1860-1900 - Rangy Lil.....\$10
<input type="checkbox"/> 2027	Loading & Shooting Buffalo Rifles - Ol' #4.....\$10
<input type="checkbox"/> 2028	Guns & Whips 101 - Hot Shot.....\$10

## SATURDAY, DECEMBER 6, 2008

<b>Main/Spouse</b>	<b>9:00am - 10:30am - RED CYCLE</b>	
<input type="checkbox"/> <b>RED</b>	<b>Indoor Championship Red (8:30-10:30).....\$90</b>	
<input type="checkbox"/> 3000	Victorian Florals - Autumn Rose.....\$10	
<input type="checkbox"/> 3001	Dismantling Lever Guns - Jim Bowie.....\$10	
<input type="checkbox"/> 3002	"Real vs. Reel" - Jim Dunham.....\$10	
<input type="checkbox"/> 3003	Evening Dress: 1860-1900 - Rangy Lil.....\$10	
<input type="checkbox"/> 3004	Saloon Girl 101: How to Get in Touch With Your Inner Floozie - Fannie Kikinshoot, Catawba Kate & Tornado Alli.....\$10	
<input type="checkbox"/> 3005	Mounted Shooting 101 - Johnnie Concho.....\$10	
<input type="checkbox"/> <b>WHITE</b>	<b>Indoor Championship White (10:30-12:30).....\$90</b>	
<input type="checkbox"/> 3010	Winning Men's Shooting Costumes - Captain George Baylor.....\$10	
<input type="checkbox"/> 3011	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy.....\$10	
<input type="checkbox"/> 3012	"Tombstone" - The Movie That Almost Wasn't - Monument Valley Mike.....\$10	
<input type="checkbox"/> 3013	Tips on Shooting Better - Dixie Bell.....\$10	
<input type="checkbox"/> 3014	Guns & Whips 101 - Hot Shot.....\$10	
<input type="checkbox"/> <b>BLUE</b>	<b>Indoor Championship Blue (1:30-3:30 TGS ONLY).....\$90</b>	
<input type="checkbox"/> 3020	Frontier Cartridge - Rowdy Yates.....\$10	
<input type="checkbox"/> 3021	The Legend of Custer - Professor Paul Hutton/History Channel.....\$10	
<input type="checkbox"/> 3022	Advanced Stage Writing - Chuckaroo.....\$10	
<input type="checkbox"/> 3023	Selecting Steel Targets for CAS - Action Target.....\$10	
<input type="checkbox"/> 3024	Rope Spinning 101 - Kowboy Kal.....\$10	
<input type="checkbox"/> 3025	SASS RO II: 1:30 pm - 4:30 pm.....\$25	
<input type="checkbox"/> 3026	SASS MRO II: 1:30pm - 4:30pm Prerequisite-must be MRO I certified for a min. of 6 months.....\$25	
<input type="checkbox"/> 3027	Stunts 101 - Buck Bloodsworth.....\$10	

### Indoor World Championship of Cowboy Action Shooting MUST BE A REGISTERED CONVENTIONEER TO ENTER

Entry Fee includes all ammunition and firearms. DO NOT BRING YOUR OWN GUNS, LEATHER OR AMMO. **Limited to the first 150 shooters.** You must be a registered SASS Convention Conventioneer to participate in the SASS Indoor World Championship of Cowboy Action Shooting. Match open to smokeless non-modern shooting categories only. You must pick your shooting slot, either early morning all three days or late morning all three days. Territorial Governors must shoot afternoon all three days. Slot switching or combining is not permitted.

<input type="checkbox"/> <b>Red Cycle-\$90.00</b>	<input type="checkbox"/> <b>White Cycle -\$90.00</b>	<input type="checkbox"/> <b>Blue Cycle -TGS only - \$90.00</b>
<i>10:00am-Noon Thursday</i>	<i>1:00pm-3:00pm Thursday</i>	<i>3:00pm - 5:00pm Thursday</i>
<i>8:30am-10:30am Fri/Sat</i>	<i>10:30am-12:30pm Fri/Sat</i>	<i>1:30am-3:30pm Fri/Sat</i>

- Traditional  Ladies Traditional  Duelist  Ladies Duelist  Senior Duelist
- Gunfighter  Ladies Gunfighter  Classic Cowboy  Classic Cowgirl
- Junior Boy (12-16)  Junior Girl (12-16)  49er  Ladies 49er  Senior (60+)
- Ladies Senior (60+)  Silver Senior (65+)  Ladies Silver Senior (65+)
- Elder Statesman (70+)  Grand Dame (70+)  "B" Western  Ladies "B" Western

Riviera Confirmation # \_\_\_\_\_

Conventioneer Fee \$95 Hotel Guest or \$115 x \_\_\_\_\_ = \_\_\_\_\_

TG Fee (includes Conventioneer fee) \$65 x \_\_\_\_\_ = \_\_\_\_\_

Centennial Ball \$95 x \_\_\_\_\_ = \_\_\_\_\_

Centennial Ball - TGS ONLY \$65 x \_\_\_\_\_ = \_\_\_\_\_

Combo Package - (Centennial Ball) \$165 Hotel Guest or \$195 x \_\_\_\_\_ = \_\_\_\_\_

Indoor Championship \$90 x \_\_\_\_\_ = \_\_\_\_\_

Guest Badge \$45 x \_\_\_\_\_ = \_\_\_\_\_

Additional Seminars \$10 x \_\_\_\_\_ = \_\_\_\_\_

RO II \$25 x \_\_\_\_\_ = \_\_\_\_\_

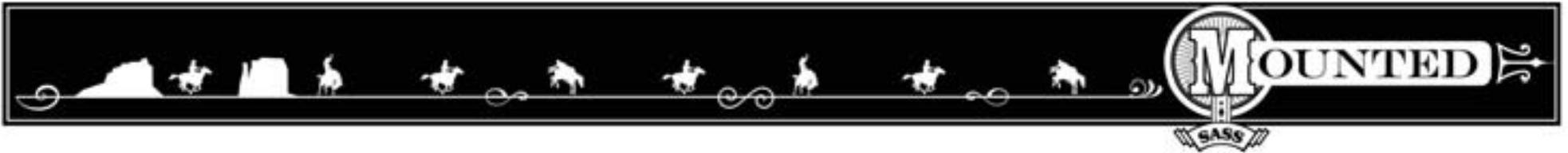
MRO II \$25 x \_\_\_\_\_ = \_\_\_\_\_



**TOTAL FEES \$ \_\_\_\_\_**

CARD # \_\_\_\_\_ EXP \_\_\_\_\_

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 Register On-Line at [www.sassnet.com](http://www.sassnet.com)



# THE CAPGUN KID RIDES ... WITHOUT GETTING HIMSELF KILLED DOING IT

## PART FOUR: IT'S THE PEOPLE, STUPID ... CONCLUSION

By The Capgun Kid, SASS#31398

**M**arried. My oldest daughter showed us the ice on her finger and glowed beside her intended as they sat there across the table and told us they were getting married. Now, slap my face and call me sheepherder, but wasn't this the kid whose diapers I had recently changed, who needed rides to color guard practice, and whom I had taught to drive a car without hurting anybody, including my insurance bill? My God, I was becoming my father. A couple of pizzas away from an interminable paunch, content to settle for the comfort of a recliner with some forgivable duct tape here and there holding it together. Please, God, no!!

While I still had time before my obituary, I resolved to jump start my now long-standing goal of riding well enough to shoot mounted. By now, 2004, a couple of years into the project in the part time sense, I had stagnated into occasionally showing up at a stable where folks ooh'ed and ahh'ed over the saddle I made and my cowboy outfit and where I either burned funding in the ring or on the trail. I was long out of working at the shelter, but I needed something to prevent this Mounted Shooting goal from fizzling out completely. That's what can happen to a project when you are not connected to people in the know, because it is the people and the



The first thing you see when you pull up to the gate. Yup, a real ranch...



contacts that are the real value added in whatever we hope to do.

Somewhere along the line, if you are riding for recreation, whether or not it involves busting balloons, I

hope you get to go to what is vaguely referred to as a "Working Guest Ranch." Not a "Dude" Ranch, mind you, where most of the "rounding up" is between single folks, but rather a

ma. The landscape is, in its own right, spectacular, and the ranch we were headed to, called The Grapevine Canyon Ranch, was set right in the middle of the part of the



... There was a faint blaze in Andrea's eye...



...I just rode the horse and shot the sixgun

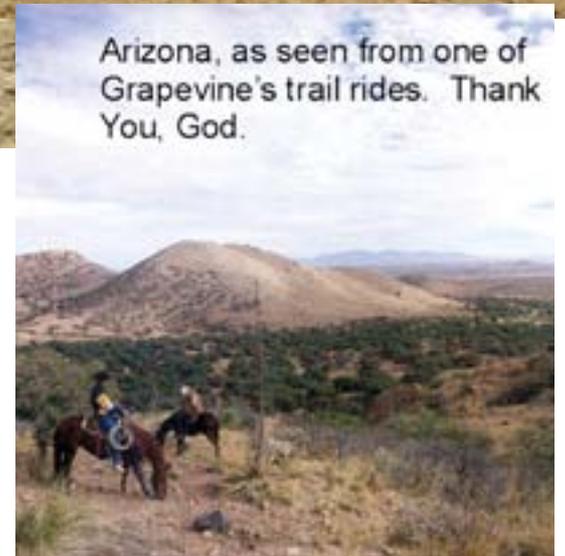
Heels down, toes pointed out, eyes level, using balance to ride. Not bad for a thirty minute lesson. Thanks, Adam



location devoted to riding that has an actual working ranch. My first instructor told me about this place in Arizona (y'know ... where a lot of western history took place?) that had a challenging riding venue where you would get a whole new outlook on the sport and where you'd meet those guys ... how-you-say ... COWBOYS. 'Nuff said, I booked the trip.

When you come from the Northeast where there are trees and abundant lakes all over the place, your first impression when you drive out of the Tucson Airport and into the countryside is somebody with a model railroad scenery set got turned loose on some gigantic diora-

Arizona, as seen from one of Grapevine's trail rides. Thank You, God.



state referred to as "Apacheria" and not all that far from Tombstone and the cowboy Holy Grail.

Ironically, when I booked the trip, I was not thinking of *learning to ride*, but rather looking forward to *doing something different* with the  
(Continued on page 66)



# I Shot the Sheriff (And I Killed a Deputy, Too)

By Bob Boze Bell, SASS #55,556



APRIL 1, 1878

After eating breakfast at the Wortley Hotel in Lincoln, New Mexico, Sheriff William Brady walks out on the main street to meet his deputies: George Hindman, Jacob “Billy” Mathews, John Long (a.k.a. Frank Rivers) and George W. Peppin. It’s approximately 9:00 in the morning.

A heavy rain has drenched the Bonito River Valley. The formidable men walk east down the center of the muddy street, picking their way around the bogs.

As the quintet passes the Ham Mills residence, Sheriff Brady stops to speak with Mrs. Mills. From across the street, Pastor Taylor Ealy sees Brady laugh. It’s April Fool’s Day.

After his light-hearted exchange with Mrs. Mills, Sheriff Brady hurries to catch up with his men.

When the lawmen pass John Tunstall’s store, a storm of bullets sweep the street. Shooting from behind a 10-foot-high adobe wall, the concealed gunmen mow down Brady and Deputy Hindman. The sheriff has been hit by a dozen bullets.

Sitting in the middle of the road, Sheriff Brady groans, “Oh, Lord,” as he tries to rise, but another volley of shots riddles his body. He falls over, dead.

Deputy Hindman moans and cries out for water. Ike Stockton emerges from his saloon, rushes up the street and attempts to pull the wounded deputy to safety. As he does, Hindman is hit again. He dies in the street.

The shooting stops. It is quiet except for the distant barking of dogs.

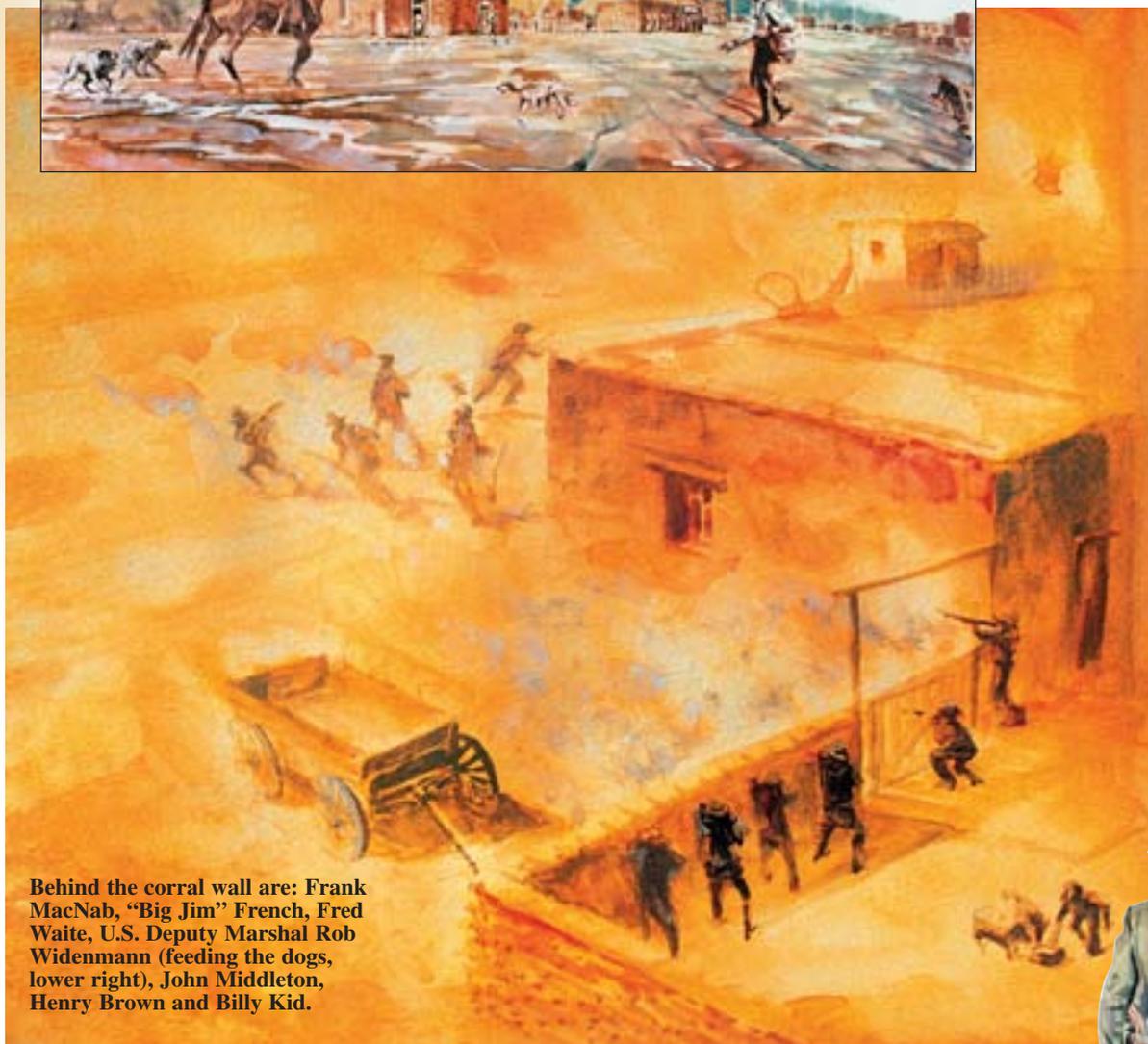
Suddenly, two men sprint from the Tunstall corral into the street. “Big Jim” French covers William Bonney (a.k.a. Billy Kid). The Kid straddles Brady’s body, perhaps looking for warrants or wanting to retrieve the Winchester rifle the sheriff took from him on February 20.

From his position in the Cisneros’ front yard, Deputy Mathews takes aim



Sheriff William Brady (on horseback) exchanges greetings with a local as he rides in from his ranch, east of Lincoln. Across the street (behind Brady) is the Patron store. The Montañó store is farther up the street (same side) and houses Ike Stockton’s saloon. Curling smoke, from the early morning cook fires, adds to the tattered, low hanging clouds left over from a rain storm that drenched the village. Not long afterwards, Brady and his deputies are ambushed as they walk past the Tunstall store (in the illustration at left).

— ALL ILLUSTRATIONS BY BOB BOZE BELL —



Behind the corral wall are: Frank MacNab, “Big Jim” French, Fred Waite, U.S. Deputy Marshal Rob Widenmann (feeding the dogs, lower right), John Middleton, Henry Brown and Billy Kid.

and fires. His bullet clips Billy Kid’s hip and rips through French’s left thigh.

The Kid gives up his scavenger hunt, and he and French hotfoot it back to the safety of the corral.

Tunstall’s main pard Rob Widenmann opens the north gate of the corral and all the Regulators mount their horses except French, who can’t swing his leg over the saddle.

Six horses thunder out of the compound, heading east along the Bonito River bottom, unseen by the deputies up on the main road. As the Regulators meet the road just east of the Ellis Store, however, they are fired upon by the deputies. But the boys are out of range, and they escape.

Pastor Ealy quickly dresses French’s thigh. (“I drew a silk handkerchief through the wound,” Ealy later says.)

Comrades of the dead sheriff soon come looking for the perpetrators, but French is successfully hidden under the floorboards of Tunstall’s store. He later escapes.

Some three years later, Billy Kid (by then known as Billy the Kid) is captured and tried for killing Sheriff Brady. Found guilty and sentenced to hang, the Kid tells a reporter, “I think it hard that I’m the only one to suffer the full consequence of the law.”

He has a point. Some seven men shot at the sheriff, and it is unknown which of them killed the sheriff and his deputy.

Sheriff Brady, holding Billy Kid’s Winchester.



Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at [twmag.com](http://twmag.com)



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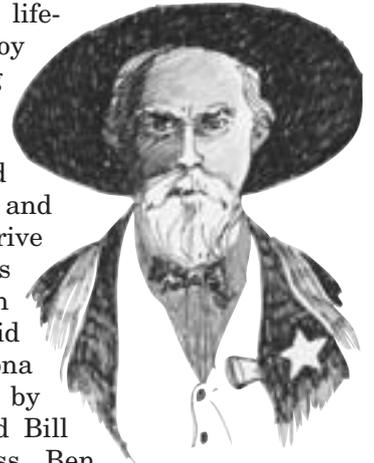
**Joe Fasthorse Harrill,**  
SASS #48769

## LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

### Texas John Slaughter

*By Joe Fasthorse Harrill, SASS #48769*

**T**EXAS JOHN SLAUGHTER was born in 1841. He was a Civil War veteran, trail- driver, cattleman, Texas Ranger, Cochise County Sheriff, and Arizona State Representative during his life-time. He picked up Spanish and mastered cowboy skills from Mexican vaqueros, learned ranching from his father and brothers, and fought Comanches with the Texas Rangers. He established cattle ranches in Texas and Arizona and transported herds to Mexico, Kansas, California, and New Mexico. Slaughter was one of the first to drive cattle up the Chisholm Trail. In 1886, he was elected Cochise County Sheriff and worked with Jeff Milton to clean up Tombstone. Slaughter did more than any other single lawman to rid Arizona of outlaws. He knew and was much respected by many famous western pistolmen such as Wild Bill Hickok, Wyatt Earp, King Fisher, Sam Bass, Ben Thompson, and Billy the Kid. Slaughter died at Douglas, Arizona in 1922. 🐾



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## IT'S TIME FOR A CHANGE . . .

*(Continued from page 50)*

(Modern and Traditional come together; then, add the age break).

The rationale for combining the Modern and Traditional categories is both style revolvers are already allowed to be used in 49er, Senior, Silver Senior, and Elder Statesman ... so we are, in effect, saying on the one hand there is no difference between these two types of sights, and yet we presently have two different categories *solely* to accommodate the different sights! It doesn't make any sense ...

There are other suggestions pertaining to this proposal. It has been suggested we also allow the use of the Gunfighter style in all age-based categories ... providing *truly* "open" categories and open competition. This suggestion is still the subject of much discussion in the committee and between the TG's.

Considerable discussion regarding the names of these new categories has also taken place. We need to determine names for the new 17 and up and 35 and up age-based categories. Names suggested include: "Range Boss," "Wrangler," "Drover," "Open" (more for 17 and up), "35er" (for 35 and up), and so forth. We're looking for suggestions!

If you have any ideas, please forward them to me at:

<deanandsteph@cox.net>

No other changes to the current system will be proposed this year.

### Further discussion ...

A wide range of possibilities have been addressed that deal with the high cost of quality awards for categories with only one or two shooters participating. One thought is to declare a two-tiered system—SASS Official categories and SASS Approved categories. State and above matches might be required to offer the Official ("open") categories, but could pick and choose from the Approved list if there is a demand for that particular category. This would allow matches to better manage their awards packages and not have to purchase awards for under-subscribed categories. It's an important issue for matches in the current climate of high cost and lower shooter turnout due to poor economic times. Shooters are traveling less due to fuel prices, and matches want to respond to increased pressure on their bottom line ... matches don't want to raise their shooters' fees, and yet strive to maintain the quality of their awards. It's a rather complex issue ...



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## SCHOLARSHIP RECIPIENT

### Daisy Desperado, SASS #74869 aka Mindy Clark

By Justice Lily Kate, SASS #1000

**Aliso Viejo, CA** – Daisy Desperado is currently attending California State University, Long Beach and will be graduating with a Bachelor of Arts Degree in Psychology in May 2009. After graduation, she plans to apply for acceptance to a Masters Program somewhere in Southern California. Future plans include putting her degrees to use in either a Customer Service or Human Resource Department.

There have been many influential people in Daisy's life. "My dad passed away almost six years ago, and he is the reason why I am attending college right now. He taught me to dream big and never stop until I reach my goals. My Mom and sister are the strongest women I know and have taught me the three of us can make it through anything." Then, there's her aunt, Choctaw Gal, SASS #57176, and uncle, Beartrap Bandit, SASS #57175, who were the ones who introduced her family to Cowboy Action Shooting™.

The rest of Daisy's family consists of her husband, Deadly Desperado, SASS #79064; her Mom, Maverick Maddy, SASS #74703; her sister, Long Shot Layla, SASS #79540; and her nephew, Long Shot's son, Dead Shot Dylan, SASS #76005. They shoot with the Cajon Cowboys in Devore, CA; The Cowboys in Norco, CA; and Plunge Creek Cowboys in Highland, CA.

No wonder Daisy says "Cowboy Action Shooting™ has had a huge impact on my family. Shooting has



brought my family closer together and given us an activity we can do as a family and everyone can enjoy. For me personally, shooting has given me the opportunity to meet so many wonderful people whom I look forward to seeing after long weeks in school and at work."

Daisy is most proud of her relationship with her family. "We are all extremely close and always there for each other. It means a lot to me to know that whenever one of us is in need, our entire family will be there to help out." And Daisy Desperado's SASS family will be there as well through the Scholarship Fund with help for tuition, books, and other college expenses. 🤠

## SCHOLARSHIP RECIPIENT

### CZ Scout, SASS #73115 aka Curtis Shirk

By Justice Lily Kate, SASS #1000

**Paola, KS** – CZ Scout and his father, Kaw River Kid, SASS #38896, shoot with the Free State Rangers in Parker, KS. His Mom, Kathy, and sister, Lindsey, are their biggest fans. Scout will be attending the University of Missouri in Kansas City and plans to study Pharmacology, but is also considering Weapons Design for the Government and Military. "Once I make a decision on what I want to do, I would like to move to a suburban area outside a city like St. Louis or Chicago. There I will start a family, hopefully two or three kids in a comfortable home, but that's way ahead, and I'm not exactly certain of anything yet. I'm wanting to keep my future flexible."

Scout says his parents have influenced him; however, he says, "the most influential people would probably be my 4th and 5th grade teachers, Mr. Criddle and Mrs. Connor respectively, who always encouraged my creativity and always assured me my dreams were attainable." His most proud moment was after high school graduation when he was back at home, surrounded by family and friends. His Grandpa Shirk "shook my hand and told me how proud he is of me and knew that in the future, I would keep doing him proud. I was happy enough I had made it through, but when I heard the words come out of his mouth, I swelled up inside. That has been my



proudest moment yet."

According to Scout, "Cowboy Action Shooting™ has taught me the value of doing your best and always having your friend's back. The people I have shot with have never once let me down. They are always in a good mood and very encouraging to everyone. This selflessness all the cowboys and cowgirls show is only one way SASS has impacted my life. Shooting has also taught me self-confidence, self-control, and responsibility." 🤠

## SCHOLARSHIP RECIPIENT

### Coppertop Kid, SASS #38951 aka Tyler Cler

By Justice Lily Kate, SASS #1000

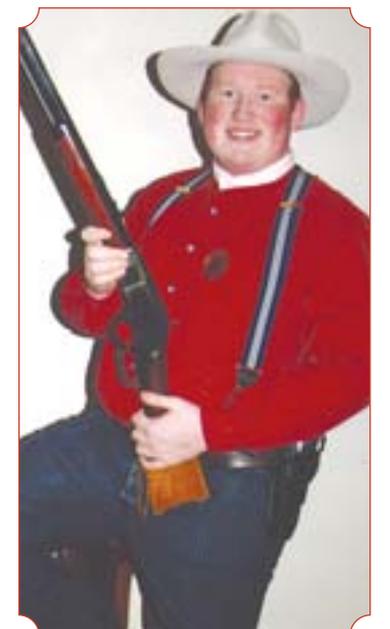
**Ripon, WI** – Coppertop Kid, SASS #38951, is the son of Doc Bonecutter, SASS #21133, and Wingbeat, SASS #38952. His sister, Potamus Kaye, SASS #38950, rounds out the family of four. According to Kid, "I am fortunate to have a family

that is close and supportive, and they have been the greatest influence in my life." He and his family shoot with the Liberty Prairie Regulators, located at the Ripon Rifle and Pistol Club out of Ripon, WI.

Ohio Northern University is Kid's

choice for higher education where he plans to enroll in a four-year program to obtain a Bachelor's degree in Mechanical Engineering. He is proud to have been selected to represent his school in Wisconsin's Boys State program, a summer leadership and citizenship program. He is also proud to be able to participate in a sport like Cowboy Action Shooting™ and an organization like SASS.

SASS/Cowboy Action Shooting™ is an activity he has enjoyed with his dad, sister, and mom. "It has also provided me with more reasons to travel to places like Hell on Wheels, END of TRAIL in both California and New Mexico, and Guns of August. What has also made a lasting impression on me is the cowboy ethic: courtesy, sportsmanship, and generally being a nice person." 🤠





# THE CAPGUN KID RIDES

## Shooters Product Report ... The Nichols Stallion .45 and the Mattel Fanner Fifty

By The Capgun Kid, SASS #31398

Prior to the 1968 Gun Control Act, when kids ran around banging away with their capguns without a single school shooting, two replica firearms dominated the Capgun World. A company known as Nichols, based in Texas, manufactured a capgun called the Stallion Forty Five, and another Company Named Mattel, in some big city somewhere manufactured a Capgun called the Fanner Fifty. Both seemed to have dominated the shooting world of the six to ten year olds during an era where fifty-seven of the seventy or so TV shows were westerns. Many of us remember them in the context of Christmas presents, while still others mortgaged their allowance by saving up to buy one, and still more of us

had an Aunt Rita or someone like her who instinctively went to the capgun aisle when purchasing birthday, bar-mitsva, or first-holy-communion

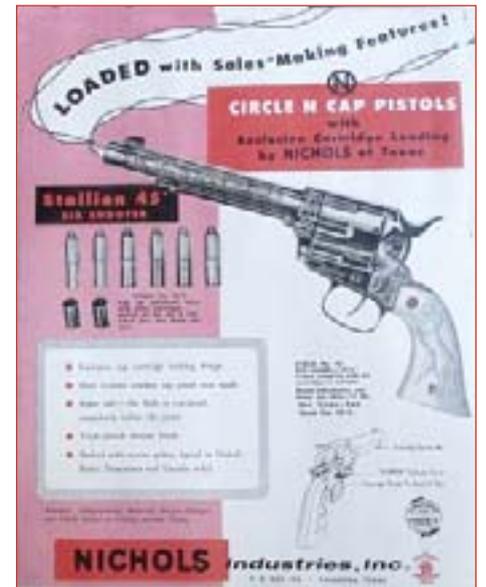


*Grandma Bea gave me my first Fanner on Christmas Morning of 1957. I could not wait to load the play bullets.*

presents for us.

This product comparison worked with three out-of-box (c. 1958) models known as the Stallion Mark Two, The Fanner Fifty, and the Shootin-Shell Fanner Fifty. The historical setting for these two guns, having its roots in a lot of fond memories, is nevertheless compromised by two tragic victories of the anti-gun movement ... The Gun Control Act of 1954, in which several of our Moms pronounced Capguns as outdoor weapons and violated our constitutional right to detonate caps inside the house ... and the Gun Control Act of 1958 in which, by proving my prowess as a gunfighter, I shot my father in both buttocks with my shootin' shells. Big Mistake.

*(Continued on next page)*



*This is an ad for the Stallion. This particular one was a Mark I, or earliest version, and they are quite sought after by collectors. It was just as big as a real Colt, with kid-sized grips. One of the best capguns ever made.*

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*To show how life sized and realistic the Mattel Toys were, I took this shot of a Uberti Millennium seated in a replica of a Fanner Marshal Gunbelt I built for a customer.*

(Continued from previous page)

Really big mistake.

The former got me banned from Saturday morning TV such as Looney Tunes, that cartoon show left over from the silent era in which Farmer Grey was besieged over and over again by a mouse population the size of China, Sky King, Roy Rogers, Range Rider, Annie Oakley, and the like. The latter resulted in what I now refer to as the Barney Fife

Syndrome, where Dad made it clear I was allowed to have only one bullet. This lasted between that particular afternoon and the day I found girls. I don't wanna talk about it. (The Horror ... the horror ...).

**Overall Impressions**

Both Capguns can be spotted in multiple showings on eBay. In fact, some of us out here on the firing line are quite surprised as to why nobody measures the economy based on eBay transactions.

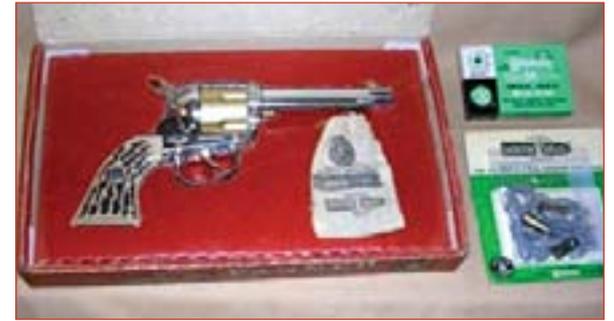
In gratitude to the Nichols Family, a second-time-around Backyard Buckaroo can go to the website of <http://www.nicholscapguns.com> and re-discover everything from the history of the product to where the action is in the Capgun Show Trend.

Sad to say, when a little boy acci-

dentally swallowed the plastic tip of a Shootin' Shell Fanner and choked to death, Mattel ran for cover and, to this day, denies any connection to the Fanner Fifty on moral grounds. This is a little ironic, in lieu of their single-handed attack on little American Girls by making them all feel fat, stupid, and ugly if they did not

grow up with Barbie Doll-like figures. If you wanna find anything on the Fanner, Google is your best bet. There is also a video entitled Boys Toys of the Fifties and Sixties, which is pretty comprehensive in covering Mattel's commercials. Man, those were great commercials.

For the purpose of these tests, standard, out-of-box ammunition was used. The Stallion had a bullet big enough to shoot down a plane where the metal slug (about an inch and a half long) fit inside a thin brass shell. It loaded through a loading gate just like a real Colt. The standard factory load was a red, round cap that was placed on the back end of the bullet before being stuffed into the shell. The old time bullets weighed about three hundred grains,



*The Shootin-Shell Fanner, shown here with the bag of bullets that came in the box.*

and the charge seemed to be 1/100 FC (that's 1/100th of a firecracker).

The Fanner Fifty had an incredibly realistic brass bullet, known as the play bullet, manufactured under a separate company's auspices in Waterbury Connecticut. It used a special role of perforated caps that, as with the bullets, loaded via a loading gate on the incorrect side of the breech. You could get by that, though, because the gun was really boss and Mattel's marketing and slick looking gunbelt owned us all in 1957. Besides, in the shootin-shell version, the loading gate was on the correct side. Their charge was also 1/100FC, but the shootin-shell version had a spring mounted brass casing which, when struck with or without the cap, propelled the grey tip for about ten feet reliably and anybody's guess after that.

I don't ever remember seeing a  
(Continued on page 65)



*Mattel got quite elaborate with their packaging. Here is a typical Shootin-Shell rig with their derringer belt buckle and a package of shootin' shells.*

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## BULLWINKLE, SASS #22839 1943 – 2008

By Flat Iron Frank, SASS #23826

**Bayville, NJ** – This past March we lost Bullwinkle, AKA John Moran, a Cowboy Action Shooter that exemplified “Spirit of the Game.” He was one of the founders of the Jackson Hole Gang and was instrumental in helping me get Purgatory in the Pines off the ground five years ago. Bull fought a two-year battle with cancer and never let it get him down. He is greatly missed by all at the Jackson Hole Gang.

Bullwinkle had a great sense of humor. His sense of humor was one of quick wit coupled with his vast repertoire of backwoods sayings and his storytelling. Anyone that knew Bull knew some of his stories. He was someone with whom you definitely wanted to shoot on the posse. He made the day fun. If the stage called for a line or action at the buzzer, he would always give it a little extra and ham it up in good fun.

You could call Bullwinkle any time of the day or night and he would be there for you in a heartbeat. No matter what kind of a jam you were in, he would get you out of it. If he couldn't, he made you feel better anyway. He truly did like to help people. Anyone at work or any cowboys that needed something, he was the first to volunteer with a smile.

We traveled a lot to out of state three-day cowboy shoots. The ride in the car was full of laughs, jokes, comments, memories, and stories. Singing along with country songs. I will miss most of all just being with Bullwinkle and having a good laugh. As many of our cowboy friends have told me over the last year, Bullwinkle was the kind of person you just felt good being around. Many SASS members have told me Bullwinkle was one of their favorites to shoot with, and other quotes such as:

“Such a great and jolly cowboy will be missed”

“To those who knew him would be honored to be compared to him”

“You never saw him without a smile on his face”

We got into Cowboy Action Shooting™ about eight years ago. Those of us that grew up with Hoppy, Gene, and Roy remembered their values of doing the right thing, fair play,



honesty, and that translated to something called the “Spirit of the Game.” It's hard to describe to a new shooter, but a good description would be it's the way Bullwinkle approached the game. That is, where you are not as concerned with winning and losing and “headlines” as much as playing fair, doing your best, having fun, and not taking it too seriously. You are more focused on enjoying the moment, helping others, and just being with your friends for a good time. That pretty much not only sums up the cowboy spirit but how Bullwinkle lived his life. He enjoyed the moment and got the most out of his time here. He didn't get involved with the things that would interfere with his outdoor activities. While he was alive, Bull *lived*.

Bullwinkle made the sign post by the berm at pit four for the first Purgatory. Every time I see it I think of him. Mild Bill said about Bull, “good people should not be forgotten.” We may have some great shoots at the Jackson Hole Gang now and in the future, but they will not be the same without Bullwinkle!

I'd like to finish with a prayer from Roy Rogers ...

*Lord, I reckon I'm not much just by myself,*

*I fail to do a lot of things I ought to do.*

*But Lord, when trails are steep and passes high,  
Help me ride straight the whole way through.*

*And when in the falling dusk I get that final call,*

*I do not care how many flowers they send,*

*Above all else, the happiest trail would be*

## IN MEMORY OF COLORADO JACK, SASS #61356 aka JACK DEWEY

**Englewood, CO** – Colorado Jack and his wife, Shirley, died in a tragic accident on May 23, 2008. Their vehicle was hit head-on by another vehicle improperly passing a semi-truck.

Jack and Shirley were married for 20 years. He was a veteran and was an active member of the Masons and Sand Creek Raiders.

Shirley and Colorado Jack are survived by eight children and numerous grandchildren and great grandchildren. We miss you. 🤠



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*Happy trails to you Bullwinkle,  
Until we meet again  
Lord, I reckon I'm not much just by myself,  
I fail to do a lot of things I ought to do.  
But Lord, when trails are steep and passes high,  
Help me ride straight the whole way through.*

*And when in the falling dusk I get that final call,  
I do not care how many flowers they send,  
Above all else, the happiest trail would be  
For YOU to say to me, “Let's ride, My Friend.”  
Happy trails to you Bullwinkle,  
Until we meet again 🤠*

## Shooters Product Report ... The Nichols Stallion .45 and the Mattel Fanner Fifty . . .

(Continued from page 63)

commercial for the Nichols Guns, but Mattel used Hollywood footage in their commercials that bombarded us around Christmas right before the Mickey Mouse Club every night starting right after Halloween.

The Stallion was die-cast metal, screwed together in two halves in such a way as to almost be repairable by any kid who had a dad who could handle a Phillips head screwdriver and be patient enough not to curse his brains out when all the little fragile springs bounced across the room. It came with two sets of grips ... white pearl looking jobs that had Hoppy and The Lone Ranger implied by them, and black plastic grips that no kid could figure out because none of the good guys had black grips. They became mostly trash can fodder.

The Fanner ... well ... here was an addictive combination of those phony stag grips that just about every good guy from Roy to Matt Dillon had, in a rig (known as the Marshal) that looked like something Arvo Ojala himself would have made. It was incredibly shiny because some of the engineers figured out how to get the lowest cost plating on the plastic cylinders, and most of today's antique Fanners can be spotted by not only the grips, but also the absent finish that pronounces a grey plastic cylinder.

The Shootin-Shell Fanner had a recess in the right grip where you were supposed to place the plastic tip before forcing the brass shell over it to secure it. None of us in Pine Avenue Grammar School could figure the sense of this because it interfered with the looks of the grip. We all cared about the looks of the grips.

All three guns had a backstrap/trigger guard designed for a kid's hands, but none of the guns seemed to have the proportions or grace of their lines seriously affected by this. Man, those guns were boss. You felt like you had the same gun your hero had. All guns were well balanced for both shooting and gun handling. The lighter Fanner Fifty would spin so fast you could sweep most of the known western world before an RO could even open his mouth in protest. If there was a major difference between the capguns, it was in the fact the non-shootin-shell Fanners were nowhere near as rugged as their shootin-shell mates or the Nichols Stallion. You could drop a shootin-shell or a Stallion. Drop the Fanner Fifty and you hadda wait 'till next Christmas or the first available birthday to get another one.

Not more than a month after the Christmas of '57, most of us on the block were running around with

Fanners loaded down with Scotch Tape further afflicted by trigger action that no longer worked. You could get away with that though, because the Fanner was built around a flattened hammer meant to be fanned as in the movies. Hence the Name Fanner (because of the Hammer) Fifty (because of the number of shots on the roll of perforated caps).

A Nichols Stallion and Shootin-shell Fanner were both built on the concept of six bullets. Realistic, but out of the question in terms of the imagination's required round count

### Overall Shooting Impressions

All three capguns were tested out of the replica Mattel Marshal, right handed holster I built in adult size for the capgun shows I attend on an annual basis. Sold quite a few of 'em, as a matter of fact. The Stallion could not fan well at all. As with its counterpart, The Fanner Fifty, when using the standard factory load, stealth bullets could be grouped within an inch of each other at a range of about a half mile or so, depending on how far away the bad guys were and having the lighting just past dusk because you did not want your neighbors seeing you shoot a capgun in your backyard as an adult.

The Shootin-shell Fanner grouped in a tight thirty six inches at a range of about twenty feet, but the light load clearly did not have enough pressure to potentially ding a gong.

I did manage to put two rounds in my wife's butt because I am a little slow on the uptake and never seem to learn. I should mention, however, that my father and my wife are two different levels of authority. In my house I make all the decisions, and my wife just has to get used to living with it, unless she corrects them, which is usually about half the time. Also, I am a benevolent dictator, and never engage the wife in an argument without demanding a complete understanding of its impact on my bedroom privileges. Today, I am still allowed to have two rounds for my Fanner.

I fired two groups with the Stallion 45, using the sofa arm as a bench rest while picking off the bad guys during the climactic gunfight in a Hoppy Movie. Not being able to use caps because I did not want to wake up my wife, I could not quite remember all the neat guttural sounds we used to make as kids to simulate gunfire, so I probably looked and sounded like a jerk. I was also unable to steady my hand with a tumbler full of Bosco because of the hazard of reflux by doing anything except sleeping late at night. But the capgun worked well, and I still wonder why we had to grow up.

The Fanners were used to out-

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where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There's a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!

draw Matt Dillon ... as if any of us would have trouble outdrawing Matt Dillon ... and came out of leather as fast as I remember they did when I was eight years old.

Generally recoil was non-existent, until I remembered that a kid named Jay saw a real gun shot and taught us all to jerk our arms up when pretending to shoot. So I tried it, and it had little or no effect on the accuracy of my stealth bullets.

### Pricing

The collectors have a phrase called ... "mint-in-box" ... which always implied to me some nerdy kid got one in the fifties and did not play with it. You can spot a Stallion or a Fanner MIB for close to \$100 on eBay or at a Capgun Show. That's a long way from the unrecoverable day and age where the capguns sold for \$1.50 and the Marshal Gunbelt sold for \$2.00. Chalk that up to yet another drawback in having been the generation that went from the Mickey Mouse Club and Wonderama to the Rice Paddies.

Don't shoot yore eye out, kid! 🐾

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## PART FOUR: IT'S THE PEOPLE, STUPID ... CONCLUSION ...

*(Continued from page 57)*

riding I had done. In fact, the Wranglers there, Adam, Annie, Russ, Rusty, and Danny, actually taught me more in three days than I had learned in the previous three years.

Grapevine Canyon is a working ranch, and, rather than devote too much travelogue to it here, lemme just refer you to the website ... [www.gcranch.com](http://www.gcranch.com). The rates include lodging, all the riding you can stand, and food that'll make yore socks go up and down. By the time I was done with my stay there, I had finally gotten comfortable in the saddle. I had spent about a half hour with Adam Mellot who un-did all my mistakes and built my collection to where it was supposed to be. I had ridden into the Apache Stronghold, and I had seen my horse take terrain I didn't know horses could take. Check out Adam's bio on their website, and you'll get the idea.

One of the wranglers, Annie Rentschler, led a ride that finally got me to a point for which I had searched for three years. When she raised her hand, we took off at a dead run. I couldn't believe it. I watched as the scenery went by and got into the rhythm of the saddle and was quite surprised to find it just about what I thought and dreamed it

would be. Even more so, I felt comfortable doing it. You have to take a small test in order to be able to take the advanced rides they offer, and completing that was worth the trip alone ... not to mention having the saddle I made work out so well. Not the least of the gratifications was the fact every cent I spent there riding through a herd, whipping along the road in the High Sierra, and being fed so well was worth it. If you get out there, tell 'em The Capgun Kid says "howdy."

They offer advanced rides, basic rides, and a working ranch where you can learn everything from cowboy work skills to how to manage your existing or future horse via the horse camp they put on. Did I mention being fed so well?

Unfortunately for me, when I got back, I hit a big stop point in taking my riding any further. Nothing I could afford or find in Connecticut was going to take me any further toward my original goal of Mounted Shooting. The biggest nail in the coffin came when I shot in Massachusetts at the SASS Regional, and served as armourer for the mounted folks. Whilst I stood there and loaded their guns for them, I realized the riding part was not what was stopping me. Looking out over their assembly,

it occurred to me I could never afford to own and transport a horse. Just the act of getting there and home again was blatantly beyond anything I could hope to achieve.

If that weren't bad enough, I ran into this SASS Feller named, TEX. The mounted folks invited him to shoot, and I loaned him my sixguns. As he whipped past and dusted the balloons with MY Uberti's, I thought that my ivory stocked sixguns were the only part of me that would ever get that far.

But there was one more thing; one I have now come to regard as an essential in any goal ... I did not know any of the folks in Mounted Shooting, and, being bereft of people was like being penniless amidst a lot of wealth.

Back to my daughter's wedding day. In the time I spent working for the Knights Of Columbus, either I had done something right, or they were capable of a dreadful mistake, because in 2005 they promoted me, and I took a position in western Pennsylvania. We left two weeks after her wedding. As I packed up my truck, I had not only the notion of losing whatever contact with horses I thus far had, but had to leave all my shooting pards. Gloom, despair, and agony on me ...

Enter Andrea Barbarino and Eric Urbanowicz of The Silvercrest Equestrian Center just one town

over from me, in Valencia, PA. I can't say this enough. If I have learned one single thing from this whole riding gamut, it is how badly you need people to do the things you want to do. Just do a Google search on their name and more than enough info will come up.

I signed up for some lessons and a trail ride or two simply because I wanted to keep some saddle time and did not really know how beyond the conventions of the stable. Then, inasmuch as there but for the grace of a God go I, in one simple conversation, I took an unexpected leap toward my goal of shooting at balloons. I remember the look on Andrea's face as we sat at her desk in her stable. I had just come off the Maryland Regional at Thurmont, and was describing what I saw when the Mounted folks ran new horses past some balloons on pylons and faked shooting at them with capguns.

Can you imagine that? The Capgun Kid comes all this way only to find horses being trained with Capguns!!!

Anyway, Andrea did not bat an eyelash when I drew the diagram showing where pylons and balloons were and how I saw the horses being worked. She is a naturally attractive and athletic woman and an accomplished equestrian pro, and, at that moment, had that matter of fact look

*(Continued on next page)*

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(Continued from previous page)

on her face when she nodded and told me this could be done. Just like that.

"We'll try Mojave. He's not affected by anything." She replied when I told her how horses got trained to get by the gunfire.

Silvercrest has the advantage of a well run stable and a lot of open land and arena space. Horse trailers, large rings, an open meadow, and a trail network. Not bad. They already had barrels, so all I needed was a couple of dollars here and there, to secure some bright, shiny, new orange pylons. She furnished that white plastic pipe you see all over the place, and I soon had the course set up. We decided to use the old Crossman single action BB gun with gas cartridges only. The report was actually close to what a horse hears with earmuffs on. I stopped just short of springing for earmuffs, and was a little leery of the reports of blanks on her property to start off with. So CO2 it was.

Andrea taught me how to put the shin guards on the horse, how to work him through the gunfire training, how to deal with quirks and peculiarities of a horse, as well as a whole host of other things with remarkable patience. She made me learn to Post, or ride in a trot, in spite of my clumsiness. As a matter of fact, here was the first instructor who was willing to bend all my sad-

dle time to a specific task at hand rather than riding for show, or just plain sucking up ring time for the same ol' same ol'. I was not riding to execute technique for no purpose, but rather was riding with one goal in mind. Mojave lived up to her word and was a great horse to ride.

Now, after four articles and six years, You'd think I'd have a lot of bubbly enthusiasm to write about here because I shot at a few balloons from a saddle I made atop a great horse, dressed authentically. Nope. The initial rush and feeling of accomplishment was there in force, but once it wore off, the feeling was surprisingly short of that exhilaration and was matter-of-fact. There was a sense of accomplishment, but that was by far overridden by the appreciation I had for Andrea and Silvercrest, and the knowledge I did not know where to go afterwards. What I remember most about banging away at those targets was I had stopped worrying about how to ride, and I began to just do it. No more thinking about it, no more intellectualizing over technique. I just rode the horse and shot the six-gun. Now, it was truly fun.

If anything, that was because of the type teacher Andrea is. No confusing sequence of instructions, no insistence. She knew when to interject and when to watch. Without being bossy, she instills confidence.

Not bad. Look for one like that wherever you decide to learn to ride.

In spite of this, I had finally come to the point where I had to admit I was at another dead end. I can't imagine how to meet the folks who run the Mounted Shooting clubs, nor how to even get a horse, let alone move it, to these shoots. They're probably as great a bunch of people as the folks I have been shooting with off my gun-cart for all these years, but they might as well be in a different world. It seems there is no way I could ever amass the wealth to sustain a horse, move it in a trailer, maintain it during an event, and compete affordably. I could not imagine somebody would have all that amassed, or that I could hook up with a group that would help get me started.

... Although ... when I described how an event is run, the logistics of travel, and competition and had her strap on my six-gun, there was this faint blaze in Andrea's eye ...

Don't shoot yore eye out, kid!

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# THE GREAT BUFFALO HUNT

## The New Hampshire Blackpowder Championship

By Jasper Agate, SASS #11697

**Candia, NH** – I'm sitting in the parking lot of the Portland, Maine's Cabela's writing about the shoot we just finished. We had a great match with the White Mountain Regulators at the Kinnicum Fish & Game Club. It was an eight-stage one-day match held August 17, 2008. What made this match different is it was a five-gun match. Shooters used two revolvers, a rifle, and a shotgun along with a single shot rifle.

Coming from our temporary home in Bangor, ME made our drive about 3-1/2 hours, and I didn't want



*This unique "four-gun" blackpowder match was shot in beautiful Candia, New Hampshire. In addition to the normal three cowboy guns, this match incorporated the single shot "buffalo" guns as well. Great fun!*

### Winners

- 49'er La Bouche, SASS #32847
- C Cowboy Iron Horse Pete, SASS #45955
- Frontiersman Dakota Joe, SASS #3471
- F Cartridge Darksider, SASS #80637
- F C Duelist Callous Clyde, SASS #4677
- F C Gunfighter Iron Pony, SASS #36679
- L 49'er Emma Goodcook, SASS #49743
- L B-Western Birdie Cage, SASS #32773
- L F Cartridge Evilene, SASS #6860
- Modern XL Bill
- Senior Windjammer, SASS #35984
- Non Smoker (smokeless) Toledo Kid, SASS #35150

to leave at o'dark thirty to be there in time for the match. We opted to haul our fifth wheel down the day before and spend a quiet night on the range prior to the big match. We had a lit-

tle trailer trouble, which those of you with trailers know is common-place before a big trip, and didn't get as early a start as we wanted. My dear wife, BeeBad, SASS #25307, also had

a few stops to make along the way. First stop was Cabela's in Portland (yeah, we ended up there again on the way back!), and the second stop (Continued on next page)

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(Continued from previous page)  
was a New Hampshire state run liquor store. For those of you that imbibe, it's a great establishment with everything you could imagine on the shelves—a far cry from the nonexistent liquor stores in Maine!!  
When we arrived at the range, the gate was locked and nobody was there. Luckily, Dead Head, SASS #29768, had given us the combination to the gate, and we proceeded to make our selves quite comfortable. We were the only campers on the range, as most of the shooters only had a short drive to make the nine

o'clock shooter meeting.  
Three of the four stages that included the single shot had you banging away at a "long" range target with three rounds. The fourth stage, called *The Stand* had five smallish targets set at about 100 feet, and you shot at the "buffalo" with 10 rounds in the prescribed manner—seated using crossed sticks. On *The Stand* all you shot was the single shot. Some of the single shot targets were challenging, but not so tough that my little .50-70 roller carbine with coarse sights had a problem ringing steel.

Darksider, SASS #80637, and his crew did a great job setting up and running the match. Things ran smoothly. We shot eight stages, including a lunch break, and we were finished by 3:00 PM. I shot with some great cowboys, and by the sounds of things from the other posse, they were having their share of the fun as well. You could hear the Toledo Kid, SASS #35150, cutting it up from all over the large range!  
Thirty some shooters participated in the match with two guys on our posse shooting that new

fangled smokeless powder. Gabby the Frog, SASS #21716, was one of the smokeless shooters. He was shooting a .410 shotgun with slugs for his single shot (with limited success on *The Stand*, but he was looking good). In the end nobody shot the match clean, although all I missed were the two clay birds that popped up right into my billowing clouds of smoke when the wind was not cooperating.  
I had a great time and recommend this match to anyone who might be in the area of Candia, NH on the third Sunday in August 2009. 🐸

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# HELL ON WHEELS

(Continued from page 1)

release the safety on the auto pistol he had stolen), and was eventually hanged on November 20, 1903. The case is still controversial, with proponents for and against his guilt still giving passionate cases. The gunmen of the Johnson County War were imprisoned at Fort D. A. Russell in Cheyenne.

A lot of the Old West remains in Cheyenne. The big event of the year,



**Overall Match Winners made the shooting look easy! Sage Chick and Evil Roy took top honors ... congratulations!**



**Led by Colonel William F. Cody himself (Terry Lane), the color guard began the opening ceremonies.**

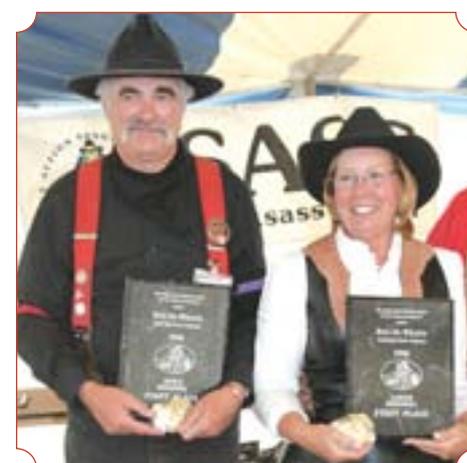
*Photo by Major Photography*

other than Hell on Wheels, is Frontier Days, the granddaddy of rodeos. Wearing guns in a bar is legal and open carry is permitted (but uncommon). It's also the site of one of the best Regionals on the circuit, aptly named Hell on Wheels, The SASS High Plains Regional Championship, by the Cheyenne Regulators.

It takes place on a ranch only about nine miles from town, which makes it very convenient for people

staying in hotels. It is across the road from railroad tracks that are almost constantly active. Mile long trains rumble through, drowning out conversation, speakers, and gunfire. This occurs day and night. Locals tell us they only blow their whistles for long blasts late at night when there are a lot of RVs there. We arrived on Monday so I could take Evil Roy's course again. It proved to

*(Continued on next page)*



**Regional Winners were Evil Roy and, new to the Region, Dixie Belle. Outstanding!**



**The Sunday morning Shoot-off Winners were Cobra Cat and Dixie Belle. Cobra was hot on Evil Roy's trail the entire match ... the slightest bobble meant second place!**

## Winners

<b>High Plains Regional Champions</b>	
<i>Man</i>	Evil Roy, SASS #2883
<i>Lady</i>	Sage Chick, SASS #48454
<b>Categories</b>	
<i>49'r</i>	J. T. Wild, SASS #20399
<i>Buckaroo</i>	LJ II, SASS #16073
<i>Buckarette</i>	Snowy Creek Angel, SASS #40827
<i>B-Western</i>	Colorado Half Breed, SASS #37880
<i>C Cowboy</i>	Carlzbad, SASS #4221
<i>C Cowgirl</i>	Josephina Bouchet, SASS #37371
<i>Duelist</i>	Lightning Cat, SASS #19274
<i>E Statesman</i>	Rosita Gambler, SASS #41377
<i>F Cartridge</i>	Breed, SASS #7240
<i>F C Duelist</i>	The Man With No Name, SASS #8285
<i>Frontiersman</i>	Captain George Baylor, SASS #24287
<i>G Dames</i>	Ladyfinger, SASS #11528
<i>Gunfighter</i>	Fort Hays Preacher, SASS #33995
<i>L 49'r</i>	May B. Shecann, SASS #58075
<i>L B-Western</i>	Silver Heart, SASS #48482

<i>L Duelist</i>	Nellie Belle, SASS #24695
<i>L F C Duelist</i>	Tolinka, SASS #71378
<i>L Gunfighter</i>	Calgary Kate, SASS #33287
<i>L Modern</i>	Turkey Legs, SASS #48384
<i>L Senior</i>	Two Sons, SASS #12636
<i>L S Duelist</i>	Cruzan Confusion, SASS #39081
<i>L S Senior</i>	Ramblin' Rose, SASS #2811
<i>L Traditional</i>	Dixie Bell, SASS #5366
<i>Modern</i>	Knight Creek Ranger, SASS #64688
<i>Senior</i>	Ol' Short Tom, SASS #12635
<i>S Duelist</i>	Ruff Cobb, SASS #7548
<i>S Senior</i>	Evil Roy
<i>Traditional</i>	Cobra Cat, SASS #19275
<i>Junior</i>	Buster Jack, SASS #59964
<i>L Junior</i>	Sage Chick
<b>Side Matches</b>	
<i>Rifle Lever Action</i>	Chicago Creek Kid, SASS #72114
<i>Buffalo Shoot</i>	Slippery Slopes, SASS #64751

<i>Pistol Lever Action</i>	
	Doc Hurd, SASS #12379
<i>Single Shot</i>	
	Coal Hauler, SASS #54851
<i>Derringer</i>	
	Trego Kid, SASS #45143
<i>Pocket Pistol</i>	
	Mudflat Mike, SASS #20904
<i>Fastest Rifle</i>	
	Cobra Cat
<i>Pistol</i>	
	Evil Roy
<i>Shotgun</i>	
	Toronado, SASS #58447
<i>L Fastest Pistol</i>	
	Sage Chick
<i>Rifle</i>	
	Sage Chick
<i>Shotgun</i>	
	Sage Chick
<i>Plainsman</i>	
	Sheriff Pack Wolf, SASS #31917
<b>Steppin' Out Costume Contest</b>	
<b>Formal Costume</b>	
<i>Juniors</i>	
1.	Raina Bug
2.	Ginger Belle, SASS #71610
3.	Stinker, SASS #59965
4.	Tatonka Kid, SASS #76942
<i>Military</i>	
1.	Capt. Jack Storm, SASS #68631
2.	Blackjack Kid, SASS #31492
3.	Mud Marine, SASS #54685

<i>Couples</i>	
1.	Captain George Baylor, SASS #24287 and The Redhead, SASS #25034
2.	Clearwater Kid, SASS #8886 and Pegge Lu, SASS #27577
3.	Far Country Traveler, SASS #19695, and La Mujer Loca, SASS #45985
<i>B-Western</i>	
1.	Ramblin Rose, SASS #2811
2.	Aspen Wrangler, SASS #50536
3.	Dixie Bell, SASS #5366
<i>Gentleman</i>	
1.	U.K. Dane, SASS #19478
2.	W.B. Earp, SASS #25539
3.	Syd Shelene, SASS #58923
<i>Ladies</i>	
1.	Twisted Sister, SASS #76747, and Wicked Sister, SASS #76746
2.	Cruzan Confusion, SASS #39081
3.	Queen Helen, SASS #58924
<b>Night at the Cheyenne Club</b>	
<i>Dapperest Dan in Old Cheyenne</i>	
	Capt. Jack Storm
<i>Tastiest Tart in The Territory</i>	
	Lady J. Walker, SASS #80976
<i>Tartiest Tart in the Territory</i>	
	Deuces Annie, SASS #75327

# THE SASS HIGH PLAINS REGIONAL

*(Continued from previous page)*

be just as good the 2nd time around, and the smaller class size meant more personal attention. We got to see the circus arrive and blossom. The big tent in the middle made the circus analogy appropriate.

On Thursday, the side matches began, starting with a six-stage warm-up match. The stages were short. One had 10 pistol shots and one shotgun. Another had seven rifle and four shotgun. After the 2nd or 3rd such stage, we realized something—the targets were pretty far away. Pistol targets averaged 10 yards and longer, and shotgun targets went from 10 to 20 yards. Rifle targets, of course, were even further out. One of the committee members replied to a “why” question with, “They’re within SASS Guidelines.” In the afternoon, the Plainsman match proved to be a step back in time in



**Ginger Belle, a Young Gun, showed she has a bright future in SASS.**



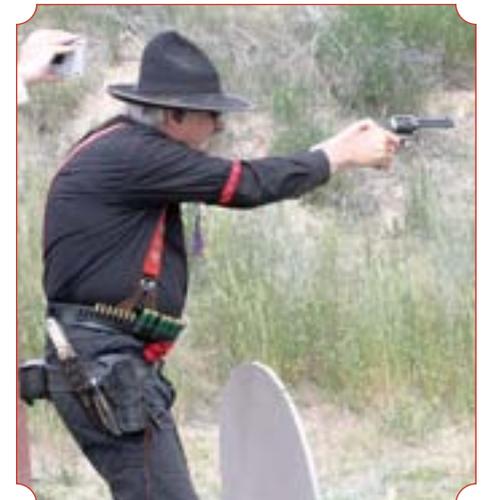
**Cheyenne is a very historic Old West town. Besides being a Hell on Wheels railhead and later a transportation center, it was also the headquarters for the large cattle barons involved in the Johnson County Wars. This was Tom Horn's stomping grounds as well. Joe LeFors "trapped" Horn into a "confession" in the Marshal's Office (bay windows) shown above. While the confession got Tom hung, there is convincing evidence he didn't do it!**

more ways than one. It was filled with gimmicks, such as throwing a tomahawk on the clock for a bonus if it stuck, shooting a bow and arrow on the clock, and shooting at an angled pistol target in an attempt to break a clay bird with lead splatter.

We also realized we only thought the rifle targets had been distant. These were way out at Fort Mudge, including two clay birds on a stick that were bonus targets. I saw Evil



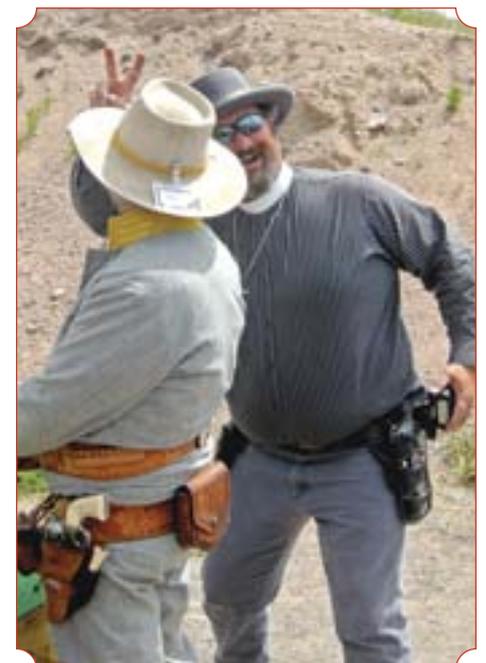
**No one ever accuses Nutiket of dressing conservatively. At least this year his costume included trousers.**



**Evil Roy, the picture of concentration here, consistently shot fast and clean to take first overall.**  
*Major Photography Photo*



**The targets were at the far edge of the SASS guidelines.**



**Fort Hays Preacher allowed no frivolity in his posse and ruled with an iron hand (not.)**

*Photo by Tex*



**Poker Night has been a fixture at Hell on Wheels for years ... and is still going strong!**

Roy, and he was quite happy about the distant targets. “I can hit them.” The really good shooters aren’t fazed by distant targets, of course. By the time this was over, we were ready for the meet and greet at the restored downtown Plains Hotel. Soon the 19th century lobby was filled with gentlemen wearing their barbecue guns and ladies wearing their finery. I wore my engraved ivory handled SASS Colts, and, appropriately, Cheyenne style holsters (by Lone Rider Leather) based on the one on the cover of “Packing Iron.”

The Plains Hotel was a good place for this event. The lobby bar is well lighted and pleasant, with western memorabilia décor. A tour trolley gave cowboys and cowgirls a free tour of the historic downtown area of Cheyenne. We noted Tex and Cat Ballou had not taken advantage of the invitation to come heeled. Considering the inadvisability of going unheeled in the Old West, The Man With No Name and I took it upon ourselves to guard them (and our significant others, Connivin’ Katie Jones and The Redhead respectively) against the lawless element, so we had an excellent dinner at the hotel.

The next morning, a color guard, led by Colonel William F. Cody (Terry Lane) began the opening cere-

monies. The color guard wore a variety of American military uniforms of the Old West era, and then the match started. We shot six stages a day in two shifts. The afternoon shift contended with considerable heat. Army medics from the local  
*(Continued on page 72)*

# HELL ON WHEELS

(Continued from page 71)

Army National Guard came by reminding us to drink water and Gatorade. I shot on a posse marshaled by Fort Hays Preacher, who had his entire family with him. His invoking the Lord's help didn't keep me from missing some of the more distant targets. I noted I wasn't alone. Ordinarily I can judge how well I'm doing by comparing my times to someone competitive in one of the categories that doesn't require percussion pistols, smoky powder, and Duelist shooting. I knew they should be shooting in the 20's, and no one was. Fort Hays Preacher was in the 30's mostly, shooting Gunfighter very well. This made me realize these stages weren't that



**Captain Baylor and The Redhead, in her Cinderella Dress.**

Photo by Major Photography



**Mud Marine shot wearing a copy of a rare 1890's US Marine Corps fatigue uniform. Having a separate shooting costume category for military added a lot of unusual costumes to the match.**



**Buffalo Bill strolled into the Plains Hotel during the "meet and greet" mixer and immediately took us all back over 100 years. Later he provided 15 minutes of vintage Buffalo Bill at the Saturday evening banquet. He even had a real estate deal out near Cody that was almost too good to pass up!**

easy. The REALLY fast guys were still REALLY fast. J. T. Wild was shooting between 20 and 30 seconds, and Evil Roy was in the mid to low twenties consistently. The stages were very well designed without procedural traps or strange shooting orders. The stages were also all well designed from a safety standpoint.

That night in the big tent was casino night, run by Marshal Jack Murphy and Sandhill Ruston, with awards for the Tastiest Tart In The Territory and Dapperest Dan in Old Cheyenne. I would tell more about it, but we finished shooting about 30 seconds before the poker tournament started, and several people were having Margaritas in the bus until way after the deadline came and went. This was probably a plot to keep The Redhead out of the poker game!

By Saturday morning we were beginning to realize that stage times we would have considered non-competitive at END of TRAIL or Winter Range were competitive at these longer ranges. Most everyone slowed down and concentrated on the front sight the 2nd day. I saw very few train wrecks, but the trains were occasionally late. As I started pushing the gun cart down the hill to shoot stage 12 first, a contestant who had shot 7-12 on Friday warned me the shotgun knockdowns were really tough on 12. They were big cowboys, and you shot them at an angle. The last one was about 20 paces away at a 30° angle. That was scary for those of us without screw-in choke tubes and heavy field loads.

Fortunately, Deputy Cuny came down to look at it. He decided it was angled too far forward and adjusted it. Some of the shooters still had trouble with it, but I made sure the shotgun bead was on the upper third of the target and centered. It went down, not too smartly, but it was down before I could reload.

The shooting costume contest had a military category, which added a lot to the visual appeal of the match, with uniforms of all kinds, including a rare Marine Corps uniform on, who else, Mud Marine. Others ranged from Confederate to Mexican Punitive Expedition.

That night the Holiday Inn downtown hosted the best-dressed costume contest awards banquet. This had several advantages. Ladies could wear their finest ball gowns without having them ruined by dirt floors and weeds, and the indoor banquet had actual sit down service. Standing in lines was reserved for the bar, the appetizers, and the dessert bar.

The Redhead wore THE Dress from the Convention for the first time since the convention. Previous events had too much in the way of dirt and grass for a proper Victorian Lady to wear the ultimate Cinderella dress. Of course, I had forgotten how hard it was to get her into this dress and ready. It became apparent that 1860 Victorian ladies were expected to have their squadron of servants help her get it on and ready. Lacing her in, for example, took over an hour. We entered Best Dressed Couple, with me in my finest Texas Cavalry Regiment Commander's uniform, and her in THE Dress. Of course, I could have worn anything or nothing, and no one would have noticed. They were all looking at her.

The evening costume contest was well attended. Perhaps the fact presentations were not required brought out the shyest contestants. I noted last year's big winner of both the daytime and nighttime costume contest, William H. Bonny, was now a judge. This is what happens when you start winning a lot of costume contests. They told me he "volunteered." I understand. I've been "volunteered" before, too. Volunteered or drafted, he, and the other judges did an excellent job. Being a costume contest judge is tough, especially with the quality of contestants at this event. Buffalo Bill himself in the person of Terry Lane provided the Entertainment. He was the spitting image of Colonel Cody and his sales pitch for Cody, Wyoming was

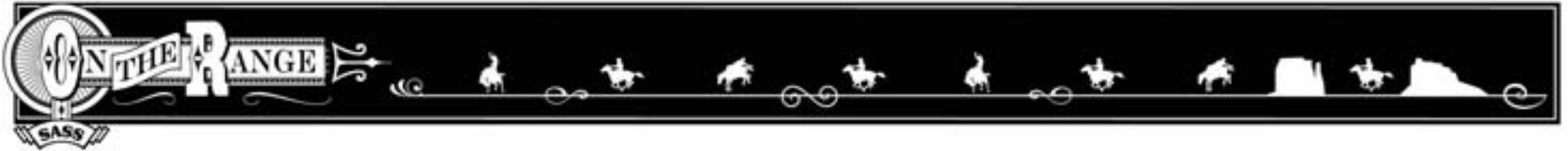
hilarious. It should be noted all of the stages were based on the legend of Buffalo Bill Cody. Buffalo Bill was the rock-star of his day, a genuine hero who had won the Medal of Honor and later became famous for "first scalp for Custer." It was as if Elvis had won the Medal of Honor. And Buffalo Bill is, of course, a revered figure in Wyoming, so basing the stages on his legend was more than appropriate.

The next morning, for those not sleeping in, came the couples event, the team event, and, of course, the shoot-off. Awards started at 1:30 and went mercifully fast. Each winner was given his due applause, but there was no dawdling involved. An improvement over last year was the drawing for the donated prizes was done when you registered, so no time was lost now. Evil Roy was first Overall and Regional Champion, and Sage Chick was Top female. Evil Roy is a Silver Senior, and Sage Chick is a Young Gun. Hmm. Sage Chick was from out of region, so Dixie Bell was Ladies Regional Champion, and Evil Roy was Men's Regional Champion.

Hell on Wheels went virtually flawlessly. There were no match DQs. Procedurals were rare, but due to the distant targets, so were clean matches. I counted only nine names called for clean matches, out of 318 shooters. The Cheyenne Regulators did their usual impressive job of putting on a match that went virtually without a hitch. Committee members I haven't mentioned yet: Assistant Match Directors—Breed and Fight'n Joe Baker, Administrative Goddess—Nevada Sweet, Assistant AG—Lizzie Walker, Head Cook and Bottle Washer—Two Choices, Sponsors—William Clark Quantrill, Top Gun Shoot Off—Wild Ben Raymond (all the way from Sioux City, Iowa), Long Range run by Executioner, Team event—Fight'n Joe Baker, Nevada Sweet, Couples Event run by Slowhand La Rue and Larkspur La Rue. The Buffalo Bill Historical Center helped with graphics and posters. Boy Scout Troop 216 provided brass pickup and garbage detail. I'll throw in special thanks to Lizzie Walker for her assistance with this article and author babysitting.

We didn't move the bus until Monday, so we watched the circus dismantle and move out. This is always a little poignant, especially after a really well run event, but the circus will return next year on Fourth of July weekend for another fine, memorable match. Drop by for Margaritas. We'll be in there. 🍹





# HEADQUARTERS 2008

## ❁ Cool & Solid 17 ❁

By Grey Fox, SASS #223 Life, Regulator

Like the old rock and roll song, Headquarters turned a cool and solid 17 in August 2008. Headquarters' luster was enhanced by the dedicated and inspirational leadership of Teacher C, SASS #72703. Attendance was up, and the prize table was superb. One of the generous supporters of Headquarters is Walter Ostin, Leathersmith Supreme, SASS #3264. The competition was pursued unflinchingly. The participants were dauntless in their pursuit of glory.

Headquarters is the oldest SASS affiliated match in Canada. The competitors came from as far away as Germany and Ontario. Our favorite and most zealous competitor, seven-time winner of Headquarters, Cariboo Lefty, SASS #5391,

was unable to attend to defend his honor due to work commitments. The last time he won was in 2006. The committee decreed that Cariboo Lefty had to shoot the match Duelist weak hand. He won anyway! To our surprise, we discovered he is ambidextrous, although he is married with children!

Cornelius O'Keefe SASS #60577 ably assembled Sunday's rifle competition. Cornelius has been coming from Germany for 16 years to attend Headquarters, and for 12 years has been the organizer of the rifle match. Cornelius also supplies the coveted Schuetzen target that was won by Neut Reno, SASS #51654. Neut and Saskatoon Barry, SASS #70295, won the overall rifle match.

Headquarters 2008 was the prelude and warm up match for the Western Canadian SASS Regional to be held on August 29, 30, 31 2008. The best is yet to come. *A.*

### Winners

#### Top Gun

- 1st Haweater Hal, SASS #55287
- 2nd Sniper Stevens, SASS #38725

#### Category Winners

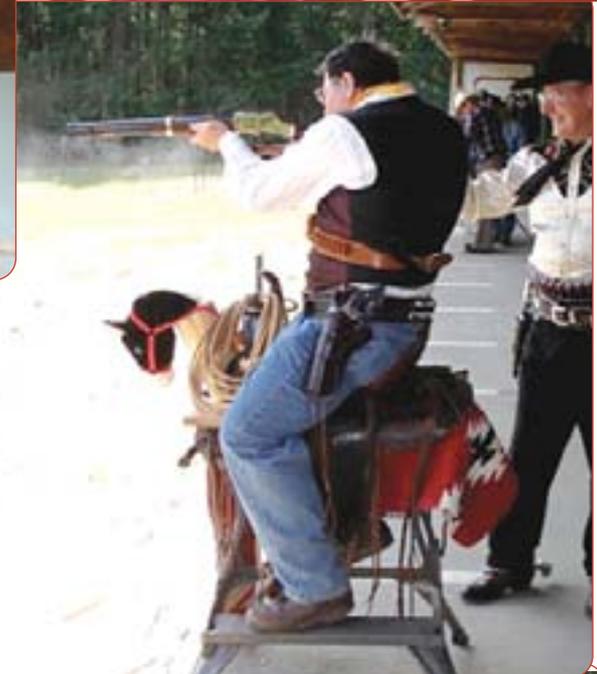
- Gunfighter* High Country Amigo, SASS #49198
- Senior* Tax Ridder, SASS #4234
- L 49er* Victoria Diamond, SASS #60952
- Duelist* Little Edgy, SASS #64366
- Junior Girl* Senorita Itchy Finger, SASS #80037
- Junior* Kid Carson, SASS #75960
- Modern* Billy Barker, SASS #80807
- Buckaroo* Low Country Amigo, SASS #80038
- E Statesman* Belt Loop, SASS #51499
- L Traditional* Miss Bedazzled, SASS #72424
- L Senior* Miss Mary Spencer, SASS #55147
- F C Duelist* Grey Fox, SASS #223

#### Clean Sweep

High Country Amigo and his children, Senorita Itchy Finger and younger brother, Low Country Amigo

#### Best Dressed Costume

- Man* Teacher C, SASS #72703
- Lady* Lady Slipper, SASS #61214





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3. Name: \_\_\_\_\_  
Address: \_\_\_\_\_

Email: \_\_\_\_\_

4. Name: \_\_\_\_\_  
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# THE SASS 2008 NEW MEXICO STATE CHAMPIONSHIP

## Southwest Border Dispute

Hosted by ... The Gila Rangers

By Chico Cheech, SASS Life #35548

*Treading in the footsteps of  
Chiefs Geronimo and Victorio*

**Silver City, New Mexico – July 18-20, 2008** – If I may take literary license with a catchy paraphrase ... ‘A fiery horse with the speed of light, a cloud of dust, and a hearty ‘Hi-yo, Silver City, away!’

The badlands north and south of the border from western Texas to eastern Arizona has seen more than its share of cowboy action. Folk heroes and dastardly villains were immortalized in dime store novels depicting the good and bad in the region. The lure of the Old West is as fascinating as it is timeless. Who of us as children didn't dress up like a cowboy or cowgirl and dream of catching those bad guys? Fantasy? Entertainment? You bet, and you can live it right here on the ranges at our ‘imaginary’ town of Fowler City, New Mexico Territory.

The site of Silver City was originally known as San Vicente de la Ciénega (St. Vincent of the Marsh), and prior to Anglo settlement, the valley served as an Apache campsite. In 1860, Anglo and Mexican prospectors appeared, and the quiet valley changed.

Silver City was founded in the summer of 1870, shortly after the discovery of silver ore deposits by Captain John M. Bullard and his brother James, just west of their farm at Chloride Flats. Following the silver strike, Captain Bullard



**Caprock Leatherneck, SASS #54382, blows the lonely “train wreck” whistle. Ask not for whom the whistle blows ... it blows for Tex!**



**The stages were fun, the weather wonderful, and the smoke hung around like vultures on dead meat! Half-a-Hand Henri times Tex during the 2008 Southwest Border Dispute.**



**Cowboy Clay – 2008 New Mexico State Buckaroo Champion. Congratulations!**

laid out the streets of the new Silver City on his former farm, and a bustling, rip-roarin' tent city quickly sprang to life. In less than a year, eighty buildings had been constructed, and in 1871 Silver City became the seat of Grant County. Unfor-

tunately, Captain Bullard never lived to see the full fruits of his efforts, as he was killed in a confrontation with Apache raiders less than a year later.

At the time, all of southwestern New Mexico was plagued by Apache raids. Bands of these fierce warriors roamed the area, led by famous chiefs such as Chato, Cochise, Geronimo,



**Match Winners and New Mexico State Champions – Bud Guzzlin' and Half-A-Hand Henri. Congratulations!**

Mangas Coloradas (Red Sleeves), Nana, Natchez, and Victorio. Because of the rough terrain and strategic lookout points, the impenetrable Gila Wilderness area was an important stronghold where the Apaches felt safe from US Army pursuit.

Butch Cassidy and the Wild Bunch were familiar with every saloon and “soiled dove” in Silver City. Between robberies, they worked

*(Continued on next page)*

### Winners

#### Top Guns & N.M. State Champs

**Man** Bud Guzzlin',  
SASS #59383  
**Lady** Half-A-Hand Henri,  
SASS #9727

#### Overall Category Champions

**E. Statesman** Dirty Dan,  
SASS #9726  
**Silver Senior** Rio Drifter,  
SASS #49244  
**Senior** August West,  
SASS #45079  
**S Gunfighter** Tex, SASS #4  
**S Duelist** Led Foulin',  
SASS #18030  
**Gunfighter** Half-A-Hand Henri,  
SASS #9727  
**Duelist** Fast Hammer,  
SASS #60707  
**49er** Johnny Meadows,  
SASS #28485  
**Traditional** Bud Guzzlin',  
SASS #59383  
**Modern** Twig, SASS #66694  
**C Cowboy** Largo Casey,  
SASS #19191  
**F Cartridge** Grizzly Adams,  
SASS #3674  
**Frontiersman** Capt. Eli McDaniel,  
SASS #30600  
**Young Gun** Fiddlin' A. Round,  
SASS #78557  
**L S Senior** Trinidad Tess,  
SASS #26211  
**L Senior** Anna Pavlova,  
SASS #57407  
**L Gunfighter** Lucy, SASS #42261  
**L Duelist** Pistol Packin'  
Granny, SASS #52443  
**L 49er** Annabelle Peacock,  
SASS #50114  
**L Traditional** Nellie Blue,  
SASS #54399  
**L Young Gun** Lil' Gunslinger,  
SASS #71608  
**Buckaroo** Hawkeye Okie,  
SASS #79590



*Border Dispute had great facades and props, adding pleasing ambiance to the match. From the looks of this scene, Silver City was a place where a cowboy had better be on his best behavior!*



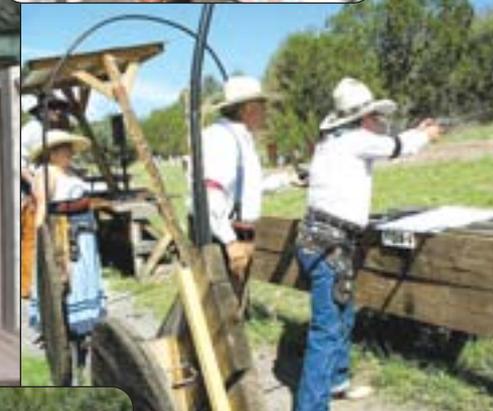
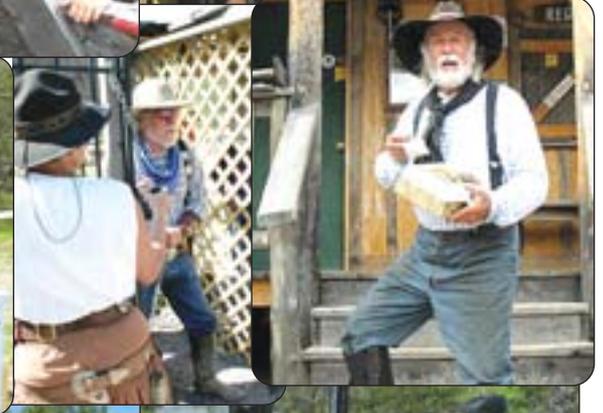
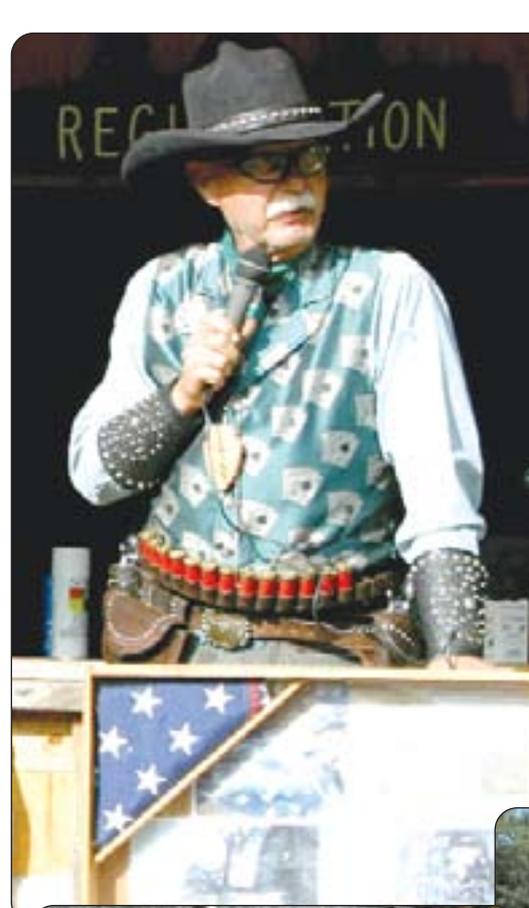
*Silver City, NM, site of Southwest Border Dispute, is where Billy the Kid first attracted the attention of local authorities. His mother suffered from "consumption" and is buried in one of the local cemeteries. Checking out local history is another fun part of going to "away" matches.*

*(Continued from previous page)*  
 as cowhands at a nearby ranch. Billy the Kid spent his early years in Silver City. Other notable characters of the mining town in the late 1800's were Sheriff H. H. Whitehill, Dangerous Dan Tucker, General "Black Jack" Pershing, and the Fort Bayard Buffalo Soldiers. Although the Earps passed through on their way to Tombstone, they bypassed Silver City to avoid Deputy Dan Tucker on their retreat-pilgrimage to California.

The Gila Rangers were busy in the months before the shoot, fabricating many new targets, props, range facades, and event facilities to make the match experience memorable. A safe match, friendly competition, good fun, and good grub are what the Gila Rangers are all about. Oh yeah, there is that necessary competition, but that's forgotten when you're having such a good time. This event also marked the 10 year anniversary of the formation

of the Gila Rangers, and the three Match Directors ... WW, SASS #5353, Capt. Eli McDaniel, SASS #30600, and Mary Lee Sloshed, SASS #30601 ... were founding fathers (and mother) of the club.

Many shooters arrived with their covered wagons (RV's) a week before  
*(Continued on page 78)*



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**SINGLE ACTION SHOOTING SOCIETY SASS**

## THE SASS 2008 NEW MEXICO STATE CHAMPIONSHIP . . .

(Continued from page 77)

the State shoot to take part in the Gila Rangers regular two-day weekend match. As the state event weekend approached, the campground filled, the anticipation grew, and the festivities began in earnest.

Capt. Eli McDaniel, a club officer for 10 years, remarked, "We're glad and excited to see such a positive turnout from throughout this state and from neighboring Arizona and Texas. We even had shooters from as far a-field as Oklahoma, South Dakota, and North Carolina." One father/son pair, Okie Lawdog, SASS #79588, and his Buckaroo sidekick Hawkeye Okie, SASS #79590, made the 1600 mile round trip just for this match. They seemed to kibitz at every opportunity ... except on the firing line, where serious business was at hand. "There's a lot of camaraderie and enthusiasm in this group." Captain Eli observed ... "It's like when we were kids playing Cowboy ... except we now have real guns, real horses, real women, and real whiskey ... this is just way too much fun." (The whiskey came later in the evenings!)

The real excitement began early Friday with the 'Magnificent Seven' side matches held across three ranges, including Pocket Pistols,

Derringers, and a 'high hand' Poker shoot. Concurrently, at the site of an ole' saw mill near the ranch entrance, the long-range competition was also underway. As the noonday sun waned, the early afternoon greeted shooters for the three-stage warm-up match.

After the Saturday morning briefing, competitors began to 'posse-up' and head to the six newly built or remodeled ranges standing ready for the two day, 12 stage main match. Lots of close-up new steel targets and easily re-settable shotgun knockdowns were homegrown for the occasion. And, the ranges all had a theme ... Main Street, The Wicked Sisters Cantina and Corral, The Lost Mind, Boot Hill Cemetery, The Ole Homestead, and Fort Harry Luck. The latter was named in honor of a well-known and well traveled friend recently passed.

Shooters had a good laugh at a Hanging Tree Cemetery display created by Attitude Annie, SASS #18031, where gravestones mark the unfortunate few who wandered into town, but never made it out. One lone desperado dangled from the withered tree standing on a box, silently awaiting the coup de grâce. In all the excitement, ... we forgot about him and he's

(Continued on next page)

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(Continued from previous page) still awaiting his fate! However, the shooting competition was enjoyable by all accounts, and the stages fast and fun. Led Foulin', SASS #18030, and WW (our TG) were 'cohorts in charge' of the range preparation and stage writing shenanigans, which included props like a fort cannon and leg irons; not to mention the unburied 'gamer' lying above the turf on the Boot Hill range.

The mid-July schedule was bucking the beginning of the monsoon season in these here parts. Late afternoon showers were expected, but the venue was complete with a Big Top tent for all to enjoy their relaxing time and community meals. To the delight of all, the rain that did materialize completely missed the shooting schedule, falling only in the early evenings.

Several vendors were selling their wares on Suttlers Row, along with vittles supplied by the folks of the Georgetown Chapter #4 of the Eastern Star. Saturday and Sunday's lunch, as well as the Saturday night dinner were on the house for this match. On Saturday evening,

shooters were entertained with DJ selections from Old West movies and classic country singers. Even banjos and fiddles came out at the campfire rendezvous performed by Grizzly Adams, SASS #3674, and a Young Gun shooter from North Carolina known only as Fiddlin' A. Round, SASS #78557.

As competitors enjoyed a well earned late lunch on Sunday, they awaited the awards ceremony, and the infamous posse shoot. The destruction of a long row of 25 clay birds individually suspended from fishing line was the goal for posse bragging rights. When the posses went for their shotguns, they were advised that only their revolvers were allowed on the line. Later, as they posses boasted about their blue rock conquests, the awards ceremonies began with a final culinary treat ... an Ice Cream Social under the Big Top to set the mood for cheering the top shooters getting their awards.

A group of nine competitors cleaned the 12 stages and were awarded personal certificates. They would later find a hand-made and prized Clean Match Scarf Slide in

their mailbox for their efforts, courtesy of the artistry of Captain Eli. Trophies, medals, and certificates were awarded to category winners regardless of state and were also awarded to the top three New Mexicans in each category.

As an annual shoot for the Gila Rangers, Southwest Border Dispute grew out of an imaginary land boundary ruckus between neighboring states. It seemed like everyone wanted a piece of New Mexico. So as part of this match, any state with 10+ shooters represented had the top 10 scores added to see which state could amass the lowest overall. Being the

state shoot, the New Mexicans went all out to claim the award.

Many of us grew up with Hopalong Cassidy, Gene Autry, Roy Rogers, and other western and frontier icons as our heroes. Riding the west with the Lone Ranger taught us right from wrong, and to always do what was right. The world seemed so simple then ... didn't it? So pony up ladies and gents, boys and girls - it's a grand ride! It's the Cowboy way!

For more info about the Gila Rangers, visit [www.gilarangers.com](http://www.gilarangers.com), or E-mail [gr@gilarangers.com](mailto:gr@gilarangers.com), or contact Chico Cheech, at (575) 388-2531.

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# SASS OREGON STATE CHAMPIONSHIP AND 19TH ANNUAL SHOOTOUT AT SADDLE BUTTE

By Sweetwater Jack, SASS Life #28885  
 Photos Courtesy of Rowdy Rex, SASS #71002

**SHEDD, OREGON** – Early Morning, 15 August, 2008. The gates to the Albany Rifle and Pistol Club Range are thrown open by members of the Oregon Old West Shooting Society and the first of 224 shooters from Oregon, Washington, California, Idaho, Utah, and Hawaii begin streaming in toward the huge 120 by 40 foot, White “Bigtop” Tent. These cowboys and cowgirls are joined by 21 different vendors, as well as stagecoaches, chuck wagons, 90 RV’s and campers/trailers, and, oddly enough, a 1901 Curved-Dash Oldsmobile horseless carriage built by Just Bill, SASS #16394. **The 2008 SASS Oregon State Championship and 19th Annual “Shootout at Saddle Butte” has begun!**

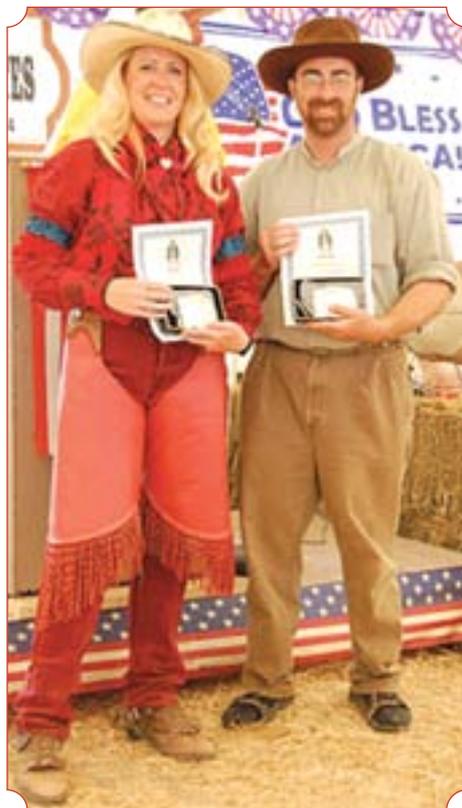
Every annual match presented by the folks of the Oregon Old West Shooting Society has had a “theme,” and this year was no different. The 2008 Oregon State Match was built around the truth and legends of William F. “Buffalo Bill” Cody, and his wildly popular



*Match Director Mid Valley Drifter addresses the participants.*

traveling shows, “**Buffalo Bill’s Wild West.**” Though Cody gained his reputation by working as a buffalo hunter for the Kansas-Pacific Railroad in 1867, no buffalo were killed, injured, or even **INSULTED** in this match.

Known the world over as a “showman,” Bill Cody was also the recipient of the Medal of Honor, awarded for “gallantry in action” as a civilian scout with the 3rd Cavalry Regiment in 1872. (The government revoked it in 1917, 24



*Oregon State Champions - Buckshot Shell-E and Loden B. Kwik*

days after Cody’s death as he was a civilian at the time it was earned). Cody’s “Buffalo Bill’s Wild West,” opening in 1883, attempted to show “life on the plains” with Indian attacks, stagecoaches, trick riders, and amazing exhibition shooting.

Those that camped out on the vast grassy plains of “Saddle Butte” this year, as well as those who drove in from their motels early enough, were treated to the morning aromas of a great Old West Breakfast cooking over the fires of Isaac Scrambler Day’s, SASS #19637, Dutch Oven Chuck Wagon, featuring my favorites,



*Veteran’s Category Winner, German Jack, engages the stage.*

biscuits and gravy, as well as blueberry pancakes! (And was that a pot of Arbuckles Coffee brewing up in that battered camp pot?) Heaven! And, all for a small donation each morning.

Side matches were shot on Friday and consisted of Long Range Rifle targets for Single Shot, Rifle Caliber, and Pistol Caliber. Speed Pistol, Rifle, and Shotgun; Need for Speed; Cowboy Trap; and a Plainsman Event were also presented. Friday was also the day to attend the afternoon shooting school put on by Doc Shapiro, SASS #31526, and Badlands Bud, SASS #15821.

Saturday morning’s opening ceremonies kicked off with a recording of the Star Spangled Banner played by Buffalo Bill’s own band, featuring their slightly different version, which was arranged before the anthem became official in 1931.

The Oregon Old West Shooting Society has a unique range, as over half of the berms are almost com-



*The attack of the Zombies!*

pletely protected from the elements by steel buildings covering 7 of the 12 firing points. When you consider Oregon’s unpredictable weather, this can be a **VERY** good thing. Twelve main stages were shot, six on Saturday and six on Sunday. They were well laid out with the shooting sequences just complex enough to make you think, but not **TOO** hard! The Match Theme was kept alive throughout all 12 stages, both with the story lines and the life-size wooden props. There were

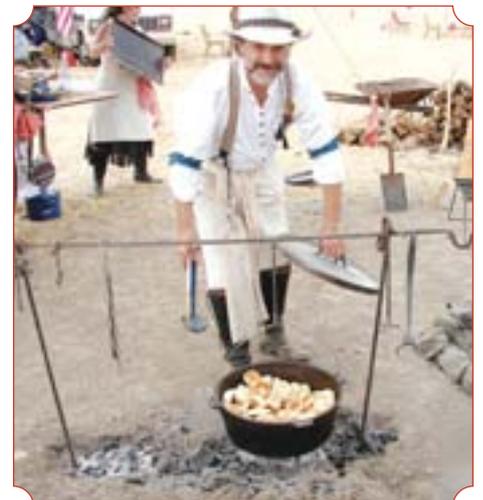


*Family Costume Category Winners - Jed I Knight, Harley Davidson, Padawan, and Kookanadude*

wooden buffalo, horses, camels, elk, rabbits, and coyotes.

In keeping with the show theme, there was red, white, and blue bunting galore, as well as over 40 American flags distributed throughout the match grounds. You were even issued a wooden nickel on stage 10! Entering the Deadwood coach on this stage, you were required to drop your “nickel” in the slot, grasp the two chrome handles, and prepare to protect the coach from the Sam Bass gang!

Dinner Saturday evening was a nice departure from the usual tri-tip or chicken, with your choice of either “meat” or “veggie” lasagne, with all the trimmings ... (Garfield the Cat  
*(Continued on next page)*



*Issac Scrambler Day’s Dutch Oven cooking was outstanding!*



(Continued from previous page) would have been in heaven!)  
 Costuming was not neglected, either. Although the contest was naturally not as large or elaborate as you'll find at END of TRAIL or the SASS Convention, the Oregon Old West Shooting Society included a category that was new to me, and that was the "Family" category,

won by Jed I Knight, SASS #36423, his wife, Harley Davidson, SASS #47309, and their two kids, Kookanadude, SASS #53933, and Padawan, SASS #67599, all stylishly turned out in matching outfits. (I think the key to winning in this category is to have as many kids as possible!) Other costume winners were:

**Best Dressed Lady:**  
 Double Ought, SASS #40086  
**Best Dressed Cowboy:**  
 Flint McCloud, SASS #3103

Sunday morning brought Cowboy Church, led by Pastor Dan aka Circuit Rider, and then the final six (Continued on page 85)

**WINNERS**

**OREGON STATE Champions**

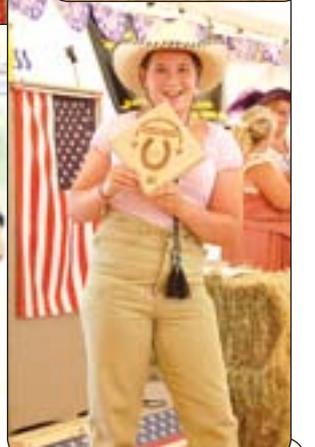
*Lady* Buckshot Shell-E, SASS #37335  
*Man* Loden B. Kwik, SASS #37359

**OVERALL MATCH WINNERS**

*Lady* Pinto Annie, SASS #27966  
*Man* Badlands Bud, SASS #15821

**Match Winners by Category**

*49'er* Big Casino, SASS #4306  
*L 49'er* Miss Annie Odem, SASS #9786  
*Buckaroo* Dakota Seven, SASS #74572  
*Buckarette* Lulu Sureshot, SASS #66230  
*F C Gunfighter* Black Jack Traven, SASS #8973  
*B-Western* Jess Ducky, SASS #4275  
*L B-Western* Paniolo Annie, SASS #71269  
*C Cowboy* Sunrise Bill, SASS #64301  
*Duelist* Mojave Mick, SASS #6973  
*L Duelist* Nellie Belle, SASS #24695  
*E Statesman* Bloody Bill Anderson, SASS #61673  
*Frontiersman* Kidd Thunder, SASS #25814  
*F Cartridge* Run Amuck, SASS #49216  
*F C Duelist* The Man with No Name, SASS #8285  
*Gunfighter* Badlands Bud  
*L Gunfighter* Short Schatz, SASS #59871  
*L Junior* Rosebud Birdie, SASS #66302  
*Junior* Last Chance Morales, SASS #67180  
*Modern* Buffalo Wings, SASS #56856  
*L Modern* Nelly, SASS #11609  
*Senior* Texas Jack Morales, SASS #5026  
*L Senior* Molly B. Dam, SASS #7861  
*S Senior* Wilkes, SASS #28702  
*L S Senior* Shot-Z-Lady, SASS #60903  
*S Duelist* Shootin Newton, SASS #8737  
*Traditional* Loden B. Kwik  
*L Traditional* Pinto Annie  
*Veteran* German Jack, SASS #37442





*Alchimista, SASS Life #41531*

# INAUGURAL EUROPEAN END OF TRAIL 2008

*By Alchimista, SASS Life #41531*

All together, these sponsors gave the visiting cowboys something never before seen in Europe.

The match, called "Inaugural European END of TRAIL," has made it clear SASS is solidly committed to Europe and helping expand the sport of Cowboy Action Shooting™ throughout Europe. Thanks to the efforts of SASS Italy, AKA Old West Shooting Society, this SASS sanc-

**Brescia, Italy** – Last December, U.S. Grant asked Master Rino, SASS #5745, and me to organize and host another match comparable to Days of Truth 2007 hosted here in Brescia, and our new adventure started immediately.

From the 12th to the 16th of August, the biggest SASS event ever seen in Europe took place in Mazzano, near Brescia. The event, organized by the Italian Wild Bunch, was very successful and provided an extremely pleasing and exciting international Cowboy Action Shooting™ match.

Significant contributors to this success were the Master Sponsors: F.lli Pietta, Chiappa Firearms, Davide Pedersoli, Air Sea Service, Fronti srl, and Diana Armi Magazine. The event was also patronized by Provincia di Brescia, Camera di Commercio di Brescia, and Regione Lombardia. A big thanks also goes to all the other sponsors for their financial effort.



*The shooting for this SASS sanctioned Cowboy Action Shooting™ Match was hot and heavy with thousands of rounds going down range.*



*The Opening Ceremony Flag Procession has become an instant tradition at European END of TRAIL. It has been so appreciated by the international competitors even END of TRAIL in the USA has adopted the custom.*

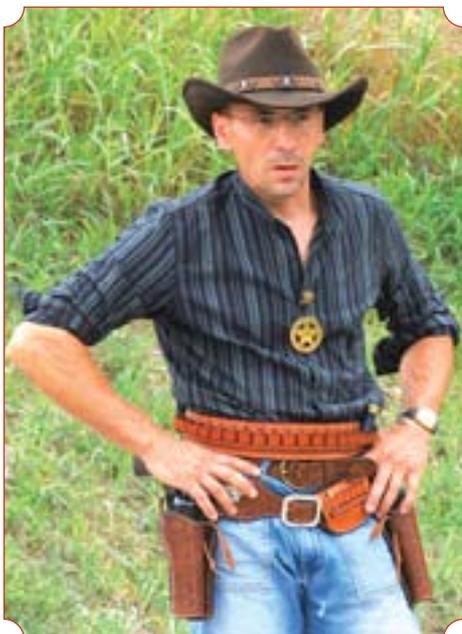
tioned event provided all the shooting, excitement, and sights and sounds found at other SASS venues around the world, and an experienced American Match Director and Range Master ensured all match activities were in accordance with international standards.

There were 123 shooters from Italy, France, Luxemburg, Germany, Austria, Finland, Hungary, Czech Republic, Poland, the USA. Lots of lead was sent downrange – 24000 revolver rounds, 13000 rifle rounds,

and 6000 shot-shells. This included ammunition for the main match, side matches, and shooting classes. There were 16 exhibitors and several public attractions in Boomtown. There was also The "Exhibition" by Carlo Leva, Sergio Leone's art director located in the big tent. The maestro stayed

with us all week long with his 53 plates, and he entertained our cowboys with fantastic stories from the old days of the Spaghetti Western movies produced by Sergio Leone.

We also gave special attention to special needs children. On  
*(Continued on next page)*



*The Overall European Champion for the 2008 European END of TRAIL was Pat McRyan, SASS #74108. Outstanding shooting!*



*Victorian dance comes to Europe ... Miss Tabitha and Mad Mountain Mike provided lessons at this year's event. Most were surprised to realize these dances are rather easy to learn and result in a very elegant evening for young and old alike. Miss Tabitha "calls" the dance steps, and Mike keeps everyone in step.*



*A veteran of many END of TRAILS in the US, Thundermaid, SASS #29820, is the 2008 Champion European Lady. Congratulations and outstanding shooting!*



*The US did well at the 2008 European END of TRAIL. Lassiter, SASS #2080, took overall honors as a Gunfighter, and Squaw Creek Rose, SASS #18679, a US champion, was Top Lady Overall.*

*(Continued from previous page)*

Wednesday, August 13, we hosted 55 kids with psychomotor problems. All the proceeds from a lottery were donated to the Lichenos Association in charge of their care. The biggest sponsors of the lottery were again the F.lli Pietta and Armi Chiappa factories, donating a jackpot of 5000 € in guns and miscellaneous prizes.

The opening ceremony started with the parade of the flags. I had the honour to carry the Italian flag, and, after me, it was the turn of the Stars and Stripes carried by Lassiter.

*(Continued on page 84)*



**Winners**

**Overall**

- Man Lassiter, SASS #2080
- Lady Squaw Creek Rose, SASS #18679

**European Champions**

- Man Pat McRyan, SASS #74108
- Lady Thundermaid, SASS #29820

**49'r**

- 1. Boss Josef, SASS #67389
- 2. Melon Man, SASS #77725
- 3. Shadows Czech, SASS #69095

**Classic Cowboy**

- 1. Lederstrumpf, SASS #69087
- 2. Speed Ladle, SASS #65621
- 3. Wild Dancer, SASS #64720

**Duelist**

- 1. Noname, SASS #56123
- 2. Earp 45 SASS # 82453
- 3. Kodiak Al, SASS #52355

**Elder Statesman**

- 1. Old Bird, SASS #79161
- 2. U.S. Grant, SASS #2
- 3. Nevada Smith, SASS #81598

**Frontierman**

- 1. Thunderman, SASS #29821
- 2. Alameda Slim, SASS #71806
- 3. Wild Charlie Bau

**Frontier Cartridge**

- 1. El Heckito, SASS #74835
- 2. Alchimista SASS #41531
- 3. Big Bizon, SASS #49251

**Frontier Cartridge Duelist**

- 1. Dedek Dave, SASS #68077
- 2. Marshall Heck, SASS #52588
- 3. Arizona Max, SASS # 74546

**Gunfighter**

- 1. Lassiter
- 2. Capt. Woodbury
- 3. Mercantile Fritz, SASS #63694

**Junior Boys**

- 1. Dundys, SASS #75648

**Ladies 49'r**

- 1. Squaw Creek Rose
- 2. Guera Bandita
- 3. Single Sister, SASS #74531

**Ladies Senior**

- 1. The Elder Katie, SASS #5707
- 2. Little Great Woman, SASS #80786
- 3. Heidi The Only One, SASS #73457

**Ladies Traditional**

- 1. Thundermaid
- 2. Tomboy Jeky, SASS #74072
- 3. Virginia West, SASS #73458

**Senior**

- 1. Martex, SASS #33700
- 2. Billy Cherokee, SASS #48986
- 3. Capt. Frank O. He, SASS #68849

**Traditional**

- 1. Pat McRyan
- 2. Davide, Bellini
- 3. Big Boy, SASS #76719

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## INAUGURAL EUROPEAN END OF TRAIL 2008...

*(Continued from page 83)*

Next, all the other nations participating in the match brought in their flags. It was really exciting when the General took the Italian and the American Flags and stood in the middle of the stage holding them. The Italian and the American flags stayed close to one another until the end of the week to underline the strong friendship and esteem linking both nations. All the European National flags not represented by participating shooters were flown outside the main tent.

The U.S. delegation was made up of SASS President U.S. Grant, SASS #2; our Match Director, The Elder Katie, SASS #5707; and our Range Master, Lassiter, SASS #2080, as well as several other cowboys and cowgirls that came to Italy to shot with us.

During these three shooting days, European shooters had the opportunity to see and experience the American END of TRAIL. We reproduced all the stages over 600 cowboys shot last June at Founders Ranch in New Mexico. The overall winner of the match was Lassiter. It was impossible for any of our

European shooters to compete with his superb Gunfighter skills and technique. A big thank you to him for all his kindness. He is a real example of what we call "the Cowboy Way." Our European Champions were Pat McRyan, SASS #74108, from Italy and Thundermaid, SASS #29820 from the Czech Republic. We also recognized winners in 14 different shooting categories.

During the evenings, SASS Italy provided a variety of entertainment. It was amazing to have 6000 visitors during the four nights of the event. Miss Tabitha, SASS #26972, and Mad Mountain Mike, SASS #4385, immediately charmed all the people attending their Victorian dance class. We had a really good mix of Country

Line Dance and Victorian Dance thanks to the ability of our teachers, Miss Tabitha and DJ Mitch.

Media coverage for the European END of TRAIL was fantastic! There was extensive coverage from both local and national TV channels, and several independent operators also recorded the event. The journalists were universally surprised to learn of our game and fascinated with our depiction of the Old West, a family game featuring firearms, and the good-natured competition. All this positive coverage will help immensely in promoting Cowboy Action Shooting™ in Italy and throughout Europe.

Thank you pards, and thank you friends for those fantastic days we spent together.

See you all at the SASS Convention in Las Vegas! 🤠

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**SASS OREGON STATE CHAMPIONSHIP AND 19th ANNUAL SHOOTOUT AT SADDLE BUTTE . . .**

(Continued from page 81)  
 stages were shot. As everyone relaxed, put away their guns, and tried to get their gun carts and everything put back into their pickups and SUV's ... (I KNOW it all fit in there when we came UP here! ~ MARTHA! What did you BUY from all those vendors this time!?)

Special awards were presented to very deserving cowboys while we awaited the match results. Range Master, Long Jim Hancock, SASS #47369, and The Sons of the Butte Vigilance Committee presented Match Director, Mid-Valley Drifter, SASS #35724, the Oregon Old West Shooting Society "Token of Lea-

dership Award," which turned out to be a chrome-plated jackass, mounted on a really nice piece of antique barn wood (I'd keep the wood), furnished by Quiet Jake, SASS #34473. Flint McCloud, SASS #3103, presented Badger Mountain Charlie, SASS #43172, who came all the way down from Washington State to be insulted ... oops, I mean presented with the SASS Wire Saloon T.D.S.C. (Town Drunk Social Club) coveted Last Place Major Award plaque. (The plaque is inscribed: "Objects in this award are closer than they appear!")

Unlike previous years, the 2008 Shootout was NOT a "lost brass

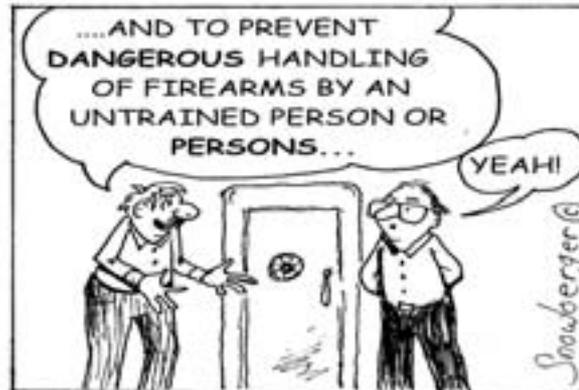
match." Boy Scout Troop 99 from nearby Albany, OR, shagged the rifle and shotgun empties for tips, and I'm proud to say our cowboys and cowgirls coughed up \$2,005 in cash for their Troop!

Then, amid much fanfare, a mismatched pair of Zombies appeared through the "smoke" onto the stage and began cavorting to the strains of that classic piece of music: "Thriller." These guys were REALLY scary ... Several "buckaroos" headed for the tall and uncut! ... I happen to know that as I was with them! (My excuse is I thought it was one of my four ex-wives and her brother, coming to get me ... I should have known she

wouldn't fly all the way from Florida - not with the price of brooms being what they are!) When the "Zombies" were stripped of their costumes, they turned out to be Match Director, Mid Valley Drifter and Ol' #4, SASS #41004. The awards ceremony kinda went downhill from there ... (#4 was asked several times to put his mask back on ...)

Plaques were awarded five places deep, and by mid-afternoon, tired and happy cow folks, some clutching their awards, some lucky folks clutching new guns, reloading presses, spurs, amazing metal artwork, or just clutching each other, drifted off into the Oregon sunset.

**Cowboy Daze**



by Marshal Art

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**Whooper Crane,**  
SASS #52745  
Mug shot by Deadeye Al

*We've all been involved in building stages and storefronts for our Clubs' shooting weekends, but how many of us have had to completely rebuild all our permanent stages in three short months after they've been wiped out by three major hurricanes? That's what the Weewahootee Vigilance Committee (WVC) had to do. Sometimes adversity goes a long way toward solidifying strong shooting clubs. Here's their story.*

## Weewahootee Vigilance Committee's Badge



### DETAILS

Contact: Weewahootee  
 Email: [weewahootee@aol.com](mailto:weewahootee@aol.com)  
 Website: [www.laststand.org](http://www.laststand.org)  
 Phone: 407-857-1107  
 Matches: 2nd Sunday each month  
 Annual Match: "The Last Stand"  
 (Florida State Championship)  
 January 8-11, 2009

# BUNKHOUSE BIDNESS

## A Spotlight on SASS Clubs Around the Country

By Whooper Crane, SASS #52745

### HISTORY

The Club started way back in 1985 when Weewahootee and a handful of friends decided they'd like to try their hand at this "new" shooting discipline of Cowboy Action Shooting™. They prevailed upon the folks at the Central Florida Rifle and Pistol Club, located just outside Orlando, to allow them to shoot their new "game."

The Rifle and Pistol Club permitted them to set up on the club's Action Range. The WVC got busy and put together a number of permanent stage fronts that could be used by the cowboys as well as the other shooting disciplines, such as USPC, Tactical 3 Gun, and IDPA.

Right from the start, Weewahootee decided he wanted the Cowboy Action Shooters to have FUN!!! He wanted targets most folks could hit, so they made them big and close. He didn't want mind-numbing shooting sequences, so they designed them fast, fun, and simple ... but NEVER boring. He also wanted the winners decided by their shooting skills, not by some lucky toss of a hat or tomahawk ... so any non-shooting stuff is done OFF THE CLOCK. All matches are scored on total time ... not rank points. Weewahootee calls this giving shooters a "Shooters' Shoot."

Through the years, the WVC has constructed a mission, a "sporting house," a train depot, and a town section. They supplement these permanent stages with a variety of portable stages they rotate monthly to provide the club's usual six shooting stages. For their annual match, they expand their offering to a full ten stages.

I mentioned hurricanes have caused the club some special headaches through the years. In one spectacular year, 2004, Hurricanes Charlie, Frances, and Jeanne blew down their permanent stages ... which had to be rebuilt in *just three months*. As TG Black Diamond Doug says, "That's just one of the drawbacks of living in Paradise." Salsa Sure Shot was the gal who rallied the Last Stand Committee

members and recruited skilled volunteers to get the job done ... when other folks doubted it would happen. I'm told it all wound up even nicer than before the storms. This year,

Hurricane Fay didn't do any serious damage, but as of this writing (early September) there's still a hunk of hurricane season to go.

*(Continued on next page)*



(Continued from previous page)

As SASS has grown, so has the WVC. They currently have over 40 active members, some of whom, like Sam Westley Hardman, are very involved in club operations. Another subgroup, known as the Last Stand Committee, consists of a dozen shooters from WVC and other area clubs. Each year these folks give their blood, sweat, and tears, along with a host of volunteers, to organize and operate the Florida State Championship Match known as the "Last Stand," the WVC's annual match each January.

**INTERESTING STUFF**

Like many Clubs, the WVC hears occasional complaints about shooting noise from housing developments popping up nearby. They feel there's little to worry about, however, since the Orange County Sheriff's Shooting Range is adjacent to theirs.

The pride and joy of the WVC's year is their annual match, "The Last Stand." Not only is this match the Florida State Championship, but it's also regarded as a key shoot for many national and international Cowboy Action Shooters. In past

years, such notables as Evil Roy, Holy Terror, China Camp, Lefty Longridge, Lassiter, Island Girl, Lead Dispenser, and Tequila have made it a point to shoot it.

One of the reasons the match fills up fast (limited to 300 shooters) is in addition to the great stages, fun off-the-range events, and beautiful weather, there's also the unique "Sole Survivor Shootoff" (SSS) on Sunday, which pits the top 32 shooters, regardless of age, sex, or category in a series of man-on-man competitions using three stages, lots of knockdown targets, and lots of movement until the SOLE SURVIVOR is determined. They also have "Last Lady Standing" and "Last Junior Standing" versions of the shoot-off to assure ladies and young shooters can take part in the fun.

The WVC and Last Stand Committee also take pride in the various unusual props they provide to make The Last Stand so special. They've pioneered the technique called "turf painting" in which they create rivers, canyons, and graveyards, using spray paints, rocks, and bushes to achieve very interesting

and realistic effects.

Always unique is Stage #8, which has been decked out through the years with very professional props like the river and raft from *Rooster Cogburn*, the graveyard from the closing scene in *The Good, The Bad and The Ugly*, a riverboat from *Maverick*, and the OK Corral from *Tombstone*. These outstanding creations are produced annually by The Last Stand committee members Stumpy, Shiloh Jasper Green, and Ol' Glor-e and a handful of talented volunteers.

Speaking of members, the WVC boasts such top shooters as Dang It Dan and his missus, Dang It's Darlin', Santa Fe River Stan, Arcadia Outlaw, Gun Dawg, and up-and-coming Junior shooter, Bad Lands Drifter, who at 15 is showing lots of Florida shooters how the game is played.

Another notable member is Colonel Dan, founder of the Stealth Bullet Shooting Society (SBSS) (of which I'm the Regimental Punka Walla) and who's widely known (at least in Central Florida) as "The Cleanest-Shootin' Man in the West." Col Dan proudly bears SBSS #1.

Did I mention the Last Stand Committee also likes to promote costuming? At their annual, they always provide a theme and invite all attendees to wear costumes to go along with that theme. Tombstone was the 2008 theme with nifty prizes for shooters attired as Doc and The Earps. John Wayne will be the 2009 theme, so everyone is invited to dress as The Duke or one of his costars in any of his classic flicks.

Another feature shooters at the 2009 Last Stand can take part in is a four-stage Wild Bunch Match to be held after the Main Match shooting on Friday and Saturday. For those lacking all the gear, plans are in the works to have a 1911 and a '97 on loan. Details are on the Web Site: [www.laststand.org](http://www.laststand.org).

A lot of imagination and genuine hard work go into the running of a major annual match like The Last Stand, just as it does to run an active club like the Weewahootee Vigilance Committee. But the proof, as they say, is in the pudding ... and this pudding tastes sweet.

See you next month. Until then, ride hard and shoot straight. (FRONT SIGHT!!!) 🤠



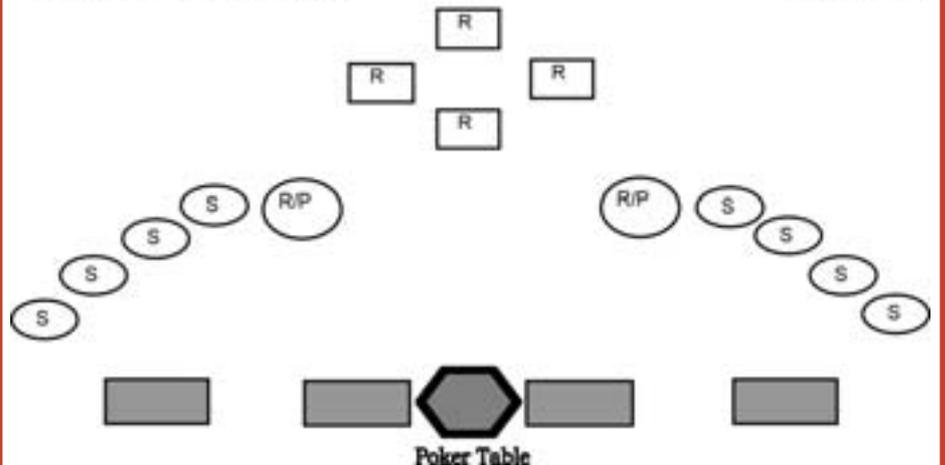
The Last Stand  
Orlando, Florida  
Jan 11 - 14, 2007

Committee

# IRON COWBOY

**Stage: "Iron Cowboy"**  
A WVC Club Favorite

10 PISTOL  
14 RIFLE  
8 SHOTGUN



**STAGING:** Two revolvers loaded with five rounds each and holstered. Rifle loaded with eight rounds and staged on either center table, BUT NOT THE POKER TABLE. Shotgun staged open and empty on either end table.

**LINE: I'LL FIGHT YOU RIGHT NOW!!!**

**SEQUENCE:** Standing at table where shotgun is staged, hands hanging straight to your side, not touching guns. Say line. At buzzer, draw first revolver and engage the nearest R/P target with five rounds. Holster. Pick up shotgun and knock down the our shotgun targets at that position. Take open and empty shotgun to table where rifle is staged. Place shotgun on table, pick up rifle, and put two rounds in any order on each of the rifle targets. Return open, empty rifle to table. Pick up shotgun and move to other end table. Place shotgun down. Draw second revolver and engage the nearest R/P target with five rounds. Holster. Pick up shotgun and knock down the four shotgun targets at that position. Place open, empty shotgun on table. Go back and pick up rifle. Move behind the Poker Table. Then, while standing, hold rifle to load it with six rounds (you may NOT place or support rifle on table to load it). Engage the four rifle targets and the two R/P targets.



# BUILDING OUR SPORT

By Rosebrook Kid, SASS #74349

Interest in Cowboy Action Shooting™ and membership in the Single Action Shooting Society has been growing larger in recent years and, as noted many times in *The Cowboy Chronicle*, older. This growth is good in the short run, but for sustained growth and activity, SASS needs to grow younger as well.

One way the Mississippi River Rangers of Byhalia, MS and the Memphis Gunslingers of Arlington, TN have been spreading the word and sharing our sport with our communities has been through participation at local gun shows.

The show sponsor, TriLakes Productions, make tables available free of charge to local clubs (with the proviso that no guns are sold nor traded at the table). The Segundo's at SASS will provide back issues of *The Cowboy Chronicle*, *SASS Bulletin*, and handout fliers, and club members in full cowboy attire do the rest.

In addition to handout material, the table usually sports a wide mix of firearms from an 1851 Navy to an 1897 Winchester and, of course, lots of Single Action Army Colts and replicas. We show a DVD of *END of*



Star, Cookie, Rosebrook Kid, The Arizona Ranger, and Sagebrush Jim at the August 2008 TriLakes Gun Show SASS table in Southaven, MS.



The SASS table.

*TRAIL 2006*, which is a big hit with exhibitors as well as the public, especially future Buckaroos and Buckarettas and their mommas who let daddy gun shop while they watch the video. It is really fun to watch their eyes grow big when they see someone their age shooting and doing well. The reaction is even greater when they hear the words granddaughter and World Champion used

when Holy Terror shoots. And the ladies eat it up when one of their own shoots better than a male competitor.

Club members at the table get a lot of enjoyment talking to visitors, answering questions, and showing off their Bar-B-Que rigs (barbeque is big medicine in the Memphis area in case you did not know). After "Are your guns *REAL*?" the most often asked questions relate to

required gear and cost. One member explains that he got his start by trading at a gun show a couple of years ago. Another member may show a Bob Munden custom, while another shows his B-Western engraved and inlaid Roy Rogers outfit, and another explains how she designed and made her own

outfit. The visitor's reaction often is "I was afraid it would be real expensive," and the frequent response from the table is "Oh, it can be!"

The big reward for the club and the members are the phone calls to the contact numbers or the visitor at a shoot when they say, "I saw your folks at the gun show."

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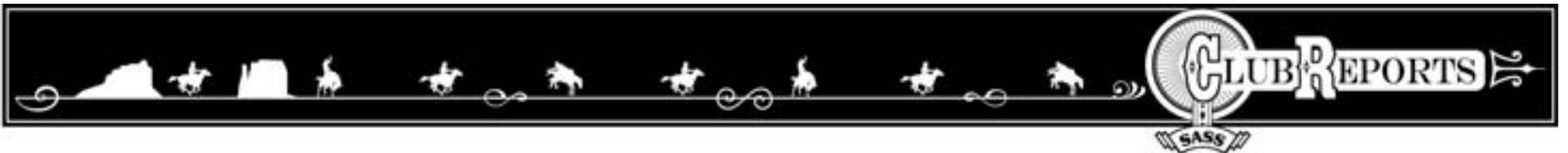
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**XR013677**



# YOUNG GUNS AND BUCKAROOS RUNNIN' OUT OUR EARS!

## What a B L A S T!

By Deadly Dangerous Deranged Derringer Di, SASS #7174

On May 10, 2008 at Brock's Gap's Annual Picnic and Open House, Old York Shootists in Hoover, Alabama hosted a Young Guns' and Buckaroos' Cowboy Action Shooting™ Class.

We were asked by the coach of the Youth Program at Brock's Gap if we could have a class for a bunch of girls and boys (ages 8-17) that were interested in trying out Cowboy Action Shooting™. These guys and gals usually go for such shooting disciplines as BB guns, air rifles (sporter and precision), 3 position .22, and air pistol. They can be seen competing at Camp Perry, the National Junior Olympics, State Games, BB Nationals, and Camp Butner. They are a busy bunch, practicing twice a week under the direction of their coach, Sam Richardson. Our cowboy hats go off to the efforts of Coach Richardson, his wife Angie, and all his assistants (his own Young Guns) for heading up the Youth Group at Brock's Gap.



*Pictured above close up are: Fast Gun (Marty Green) and Four-Eyed Jack (Josiah Wooten).*

Now, when Coach Richardson asked, we jumped at the chance to corral those Buckaroos and Young Guns into playing cowboy with us. With us having the Training Class on the day of Brock's Gap Training Center's Open House and Picnic, what started out as 10 confirmed, signed up kids (complete with their own made-up aliases), turned out to be 25 Buckaroos/Young Guns with

about 6 never having shot a firearm before. Now, I ask you, did we turn one little enthusiastic buckaroo/young gun away? Heck NO!

Those young adults traded in their BB guns and/or air rifles for single action .22, .38, and .45 calibers for the day. With the provision of ammo, cowboy guns, and patient expertise from Fast Gun, Rum Crook, Faulk, Hammerstone, and myself, we worked all 25 Young Guns/Buckaroos through, assisting

them with safely operating and firing shotguns, single action revolvers, and lever-action rifles.

Old York Shootists continues to hold ongoing classes for the Young Guns and Buckaroos as well as classes for all adults. It gives us great pleasure to share our sport with the future generation and brand spankin' new cowboys and cowgirls!

Gonna mosey 'til I hear the beeeeeep! 🐾



*Young Guns and Buckaroos at the loading table waiting in line to play cowboy.*



*Standing left to right: Maj. E. A. Sterner, J Gunz, Hudson Ranger, Red Hooker.*

*Seated: Esmeralda, San Fernando Slim.*

On May 3 a posse from the DCD Wranglers participated in a SASS Day at the Gander Mountain store in Kingston, NY. Those attending in full regalia were: Captain MAF, SASS #24719, Esmeralda, SASS #39611L, Maj. E. A. Sterner, SASS #12916, J Gunz,

SASS #23081, Red Hooker, SASS #26645, Hudson Ranger, SASS #26753 and San Fernando Slim, SASS #20521.

We received a lot of attention in the parking lot as people saw what we were unloading from our vehicles. Once inside, we set

up tables with handouts, videos, and a display of the type of firearms we use. The visitors were impressed and expressed a desire to attend a shoot and see just what goes on. We informed them of the different clubs in the area so they could find one that fit their schedule. They were full of questions that we were

eager to help with them.

I think there will be some more cowboy shooters as a result of our efforts. Regrettably, Captain MAF had to leave before the picture was taken. Thanks to Dave Henderson of Gander Mountain for coordinating this event. 🐾

## DCD WRANGLERS SASS Day at Gander Mountain

By San Fernando Slim, SASS #20521



# SASS APPAREL

*Mercantile*

## 2008 COWBOY ACTION SHOOTING T-SHIRT

**Price: \$19.95**  
 • Hanes Beefit - T shirt, Ash color. SASS Marshal logo on the front left chest. New Cowboy Action Shooting art on bac.  
 ATSCAS08-

Please specify size - S,M,L,XL,2XL, & 3XL



### COWBOY ACTION SHOOTING T-SHIRT

**Price: \$14.95**  
 • This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Marshal logo positioned on the left chest. Back top: The Single Action Shooting Society. Back bottom: Cowboy Action Shooting Celebrating America's Wild West Heritage.

ATS007-GR  
 Please specify size



### FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

**Price: \$39.95**  
 • This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket  
 • Available in M, L, XL, XXL

ABL004-TN  
 Please specify size

### SASS MARSHAL FIELD JACKET

**Price: \$95.00**  
 • Mustard colored 100% cotton duck with blanket lining.  
 • Many convenient pockets inside and out.  
 • Split-back design to help provide for ease of movement.  
 • Available in M, L, XL, XXL

AJ0001-MTM  
 Please specify size



### SASS COLLEGIATE LONG SLEEVE T-SHIRT

**Price: \$24.95**  
 • This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73  
 • Writing down right sleeve  
 • Limited Sizes Available

ATS004-LS  
 Please specify size



### FOUNDERS RANCH T-SHIRT

**Price: \$14.95**  
 • This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest  
 • Back shown  
 • Available in S, M, L, XL, and XXL

ATS002-BN  
 Please specify size



### SASS EMBROIDERED DENIM SHIRT

**Price: \$39.95**  
 • This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket  
 • Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look  
 • Available in L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

ABL002-DE  
 Please specify size

### SASS COLLEGIATE SWEAT SHIRT

**Price: \$29.95**  
 • This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73  
 • Limited Sizes Available

ABL002-DE  
 Please specify size



### SASS DELUXE BALL CAPS

**Price: \$19.95**  
 • This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets  
 • The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!  
 • Available in Navy Blue, Red and Black  
 • One size fits all

Black AC0001-BKD  
 Navy Blue AC0001-NYD  
 Red AC0001-RDD



### JOHN DWAYNE DELUXE BALL CAP

**Price: \$19.95**  
 • This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets  
 • John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!  
 • Available in Black, Navy Blue and Red  
 • One size fits all

Black AC0002-BKD  
 Navy Blue AC0002-NYD  
 Red AC0002-RDD



### FOUNDERS RANCH BALL CAP

**Price: \$19.95**  
 • This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets  
 • The Founders Ranch logo is embroidered on front  
 • One size fits all

AC0003-BND



**TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)**



# SASS

# ACCESSORIES

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SASS Collectors Badge rests on top of the ring cut outs



### CUSTOM LEATHER POUCH BADGE HOLDER

Price: \$39.95  
 • Hand stitched with heavy duty snap  
 • Available in Black, Brown, and Tan

Black L00002-BKD  
 Brown L00002-BND  
 Natural L00002-NAT



### CUSTOM LEATHER SASS BADGE HOLDER

Price: \$19.95  
 • Hand stitched with heavy duty snap  
 • Available in Black, Brown, and Natural

Black L00001-BKD  
 Brown L00001-BND  
 Natural L00001-NAT



### SASS STERLING SILVER MONEY CLIP

Price: \$45.00  
 • Crafted from Sterling Silver

G00010-000



### CYLINDER PENCIL HOLDER BLUE AND NICKEL

Blue Pencil Holder - Price: \$29.95  
 Nickel Pencil Holder - Price: \$34.95  
 • Available in Blue and Nickel

Blue G00020-BLU  
 Nickel G00020-NIC

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# CUSTOM ORDERS

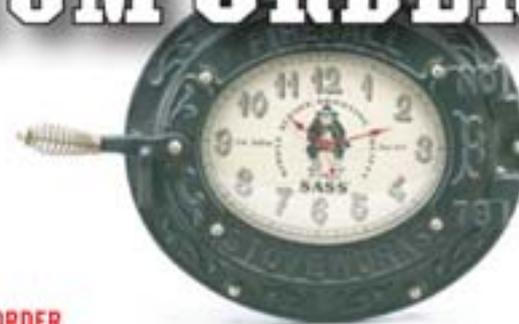


### CUSTOM ORDER

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Price: \$43.95 - Gold Collectors Badge LIFE MEMEBERS ONLY (Includes \$9.00 shipping)  
 Price: \$33.95 - Silver Collectors Badge (Includes \$9.00 shipping)  
 • Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy  
 • The Gold Badge is plated in 24 karat gold  
 • The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish  
 • All custom orders take 4-5 weeks

Gold C00001-G00  
 Silver C00001-S10



### CUSTOM ORDER

#### CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS

Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)  
 • Please select a color, and enter your Alias and SASS Number, (see website for form or call 1-877-411-SASS to speak to a customer service representative)  
 • Available in Black or Rust

Black C00006-000-BLA  
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### CUSTOM ORDER

#### SASS DELUXE BELT BUCKLE WITH OR WITHOUT ALIAS

Price: \$84.00 - With Alias (Includes \$9.00 shipping)  
 Price: \$60.00 - Without Alias (Includes \$9.00 shipping)  
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C00002-000



### CUSTOM ORDER

#### SASS DELUXE LADIES DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)  
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### CUSTOM ORDER

#### SASS DELUXE MENS DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)  
 • All custom orders take 4-6 weeks

C00004-000



### CUSTOM ORDER

#### SASS SUPREME BELT BUCKLE WITH ALIAS

Price: \$124.00 (Includes \$9.00 shipping)  
 • SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias  
 • All custom orders take 4-6 weeks

C00005-000

**TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)**

# SASS COLLECTIBLES

Mercantile

## FOUNDERS RANCH LAPEL PIN

PRICE: \$4.95

• Lapel pin is 7/8" x 7/8". Has gold lettering and trim with background burgundy.

P00005-000



### SASS CONVENTION 2006 LAPEL PIN

Price: \$4.95

• 5th Annual SASS Convention and Wild West Christmas lapel pin from 2006. This pin is a great souvenir.

PC0600-000



### END OF TRAIL 2005 LAPEL PIN

Price: \$4.95

• 24th Anniversary End of Trail lapel pin from 2005. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0500-000



### END OF TRAIL 2006 LAPEL PIN

Price: \$4.95

• 25th Anniversary End of Trail lapel pin from 2006. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0600-000



### SASS MARSHAL LAPEL PIN

Price: \$4.95

• The SASS Marshal lapel pin is a great collector's item

P00001-000



### SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER

Price: \$14.95 - Gold Watch FOB

Price: \$14.95 - Silver Watch FOB

• Available in Silver or Gold with an adjustable leather strap

Gold G00016-G00  
Silver G00016-S10



### EMBROIDERED SASS MARSHAL PATCH

Price: \$5.95

• 3" Patch embroidered SASS logo  
• Great for spicing up a jacket or duffel bag

G00012-000



### SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE

Price: \$14.90

• Brite Chrome finish license plate frame with SASS logo plastic plate

G00008-000



### SASS GUN CLEANING PAD

Price: \$12.95

• Sturdy green Drymate gun cleaning pad  
• Washable, waterproof stain resistant pad  
• Measures 16" x 54"  
• Folds for easy storage

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### SASS ZIPPERED KOOZIE

Price: \$12.95

• High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled  
• Features a non slip base

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### SASS MOUSE PAD

Price: \$9.95

G00011-000



### SASS HITCH COVER

Price: \$39.95

• Made with high quality, durable steel and highlighted with the SASS Marshal in acrylic

• The ideal way to beautify your hitch

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### SASS BADGE LAPEL PIN GOLD AND SILVER

Price: \$9.95 - Gold

Price: \$9.95 - Silver

Gold P00003-000  
Silver P00002-000

# MUGS & MORE



### SASS TRAILER SIZE DECAL

Price: \$43.95

• The SASS trailer size decal is perfect for your recreational vehicle or club  
• Complete color detail, the decal is a peel-and-stick  
• Easy to install with a spray bottle and water

G00003-000



### TRAVEL MUG, RUST COLOR

Price: \$19.95

• 16 oz Rust color Mug, Stainless with SASS Marshal logo on two sides

M00025-000



### 8 OUNCE STAINLESS STEEL HIP FLASK

Price: \$21.95

• 8 Ounce Stainless Steel engraved Hip Flask  
• Each Flask is 100% Stainless Steel with the SASS Marshal Logo and includes a hinged safety cap

G00020-000

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Price: \$5.00 each or

3 for \$5.00

• Full color self stick decal

G00004-000



### SASS BULLET HOLE MUG

Price: \$9.95

• Ceramic mug with bullet hole design

M00002-000



### JOHN DWAYNE MUG

Price: \$12.95

• Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other

M00001-000



### FOUNDERS RANCH MUG

Price: \$11.95

• Ceramic mug with the SASS Founder's Ranch logo in deep red emblazoned on both sides

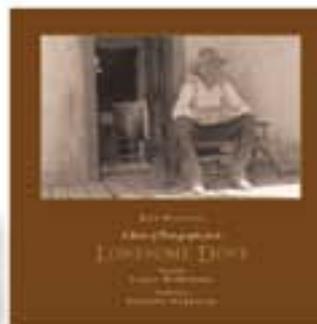
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**TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)**



# SASS BOOKS

Mercantile



## A BOOK OF PHOTOGRAPHS FROM LONESOME DOVE

PRICE: \$45.00

Lonesome Dove is a great book that had the rare fortune of being made into a great movie. And now, through Bill Wittliff's photographs, we have a third generation of Lonesome Dove artistry.

B00050-HRD

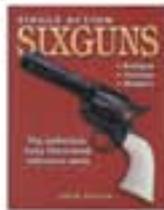


### COWGIRLS, WOMEN OF THE WILD WEST

Price: \$45.00

- Written by Elizabeth Clair Flood
- A tribute to the women of the frontier
- Hardcover- 9 1/2 x 11 1/2
- 224 pages- b&w/color photos

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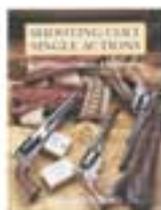


### SINGLE ACTION SIXGUNS

Price: \$39.95

- Includes hundreds of full-color photos and up-to-the-minute reloading data for today's hottest cowboy action guns.

B00042-000



### SHOOTING COLT SINGLE ACTIONS

Price: \$24.95

- Written by Mike Venturino
- Tips on Single Action Shooting and how to clean and disassemble the Colt

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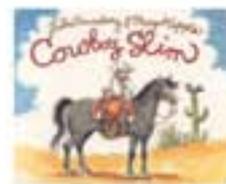


### OUT OF THE WEST, THE GUND COLLECTION OF WESTERN ART

Price: \$34.95

- By Susan Campbell, Ph.D.
- Features the Gund Collection of Western Art, including paintings, drawings, prints and sculptures.

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### COWBOY SLIM - A CHILDRENS COWBOY BOOK

Price: \$15.95

- Action-filled drawings capture the excitement of a cattle run to Dodge City. This fascinating book is perfect for the Buckaroo and Buckarettie in your life.

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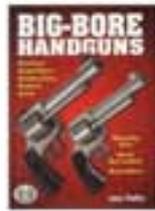


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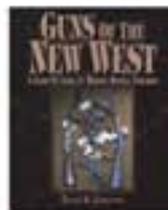


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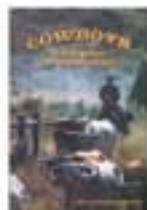


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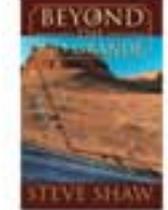


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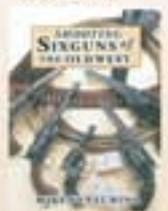


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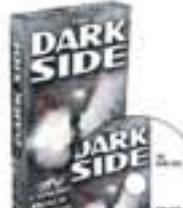


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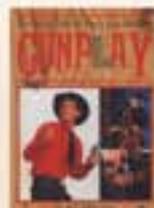
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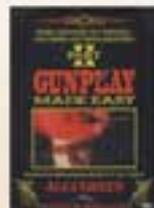


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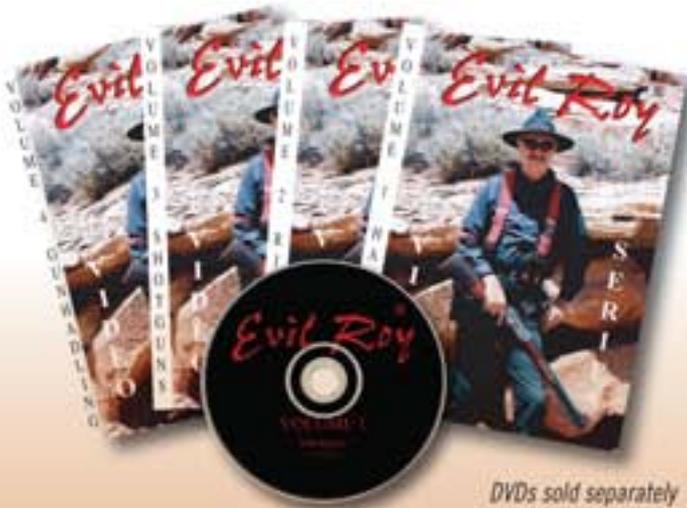
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Alias Panagraphed In:  Script  Block  
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Caliber:  .45LC  .44/40  .38/40  
Alias: \_\_\_\_\_  
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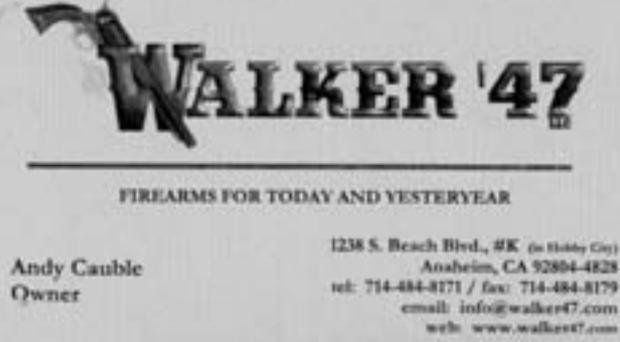
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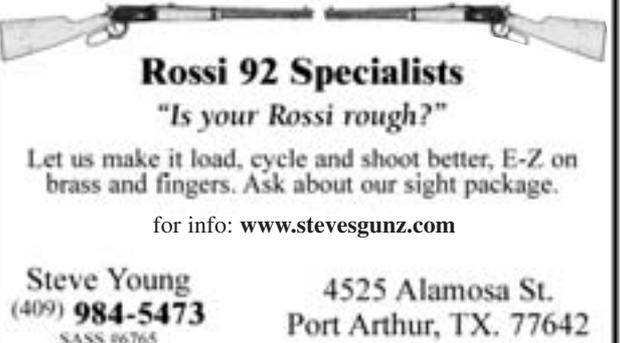
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*23255 LA PALMA AVE, YORBA LINDA, CA 92887*

Managing Editor (Name and complete mailing address): *Don Ormond*  
*23255 LA PALMA AVE, YORBA LINDA, CA 92887*

10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)

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Full Name: *Boyd Dacci*

Full Name: *Barney Cough*

Full Name: *Donald Ormond*

Full Name: *Brad Ormond*

Full Name: *Don Ormond*

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	(4) Paid Distribution by Other Classes of Mail Through the USPS (e.g. First-Class Mail®)	<i>497</i>	<i>348</i>
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	(2) Free or Nominal Rate In-County Copies Included on PS Form 3841		
	(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g. First-Class Mail)	<i>425</i>	<i>332</i>
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e. Total Free or Nominal Rate Distribution (Sum of 15d(1), (2), (3) and (4))		<i>425</i>	<i>423</i>
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*James Walker* Date: *10/9/08*

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).



# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State	
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville	FL	
Golden Heart Shootist Society	2nd Sat & Last Sun	Ruby Lil	907-488-0792	Chatanika	AK	The Hatbill Gang	1st Sun	Santa Fe River Stan	386-423-2495	Titusville	FL	
Juneau Gold Miners Posse	3rd Sun	The Farmer	907-321-5845	Juneau	AK	Fort White Cowboy Cavalry	2nd Sat	Kid Hawkins	386-454-2067	Fort White	FL	
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL	
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Okeechobee Marshals	2nd Sat & 4th Sun	Buffalo Brady	772-344-6119	Indiantown	FL	
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Birmingham	AL	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL	
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL	
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL	
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Five County Regulators	3rd Sat	Dead Shot Scott	239-261-2892	Punta Gorda	FL	
Mountain Valley Vigilantes	1st Sat & Sun	Christmas Kid	501-625-3554	Hot Springs	AR	Lake County Pistoleros	3rd Sat	Halfbreed	352-669-1700	Tavares	FL	
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL	
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Southwest Florida Gunslingers	3rd Sat	Denver Darlin	239-404-0724	Punta Gorda	FL	
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Miakka Misfits	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL	
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Bentonville	AR	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL	
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL	
True Grit SASS	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Cowford Regulators	4th Sun	J Bird Blue	904-778-4184	Jacksonville	FL	
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL	
Rio Salado CASS	1st Sat	Lightning Jack	480-820-7372	Mesa	AZ	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL	
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL	
Colorado River Regulators	2nd & 4th Sun	Crowheart	928-855-2893	Lake Havasu	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA	
Arizona Cowboy Shooters Assoc., Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	River Bend Rough Riders	1st Sat	Hardbark Harry	404-373-8088	Dawsonville	GA	
Pima Pistoleros CAS	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA	
Tombstone Ghost Riders Action Club	2nd Sat	Wily Yankee	520-400-8962	Tombstone	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA	
YRL-High Country Cowboys	2nd Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA	
Los Vaqueros	3rd Sat	Canelo Kid	520-682-7742	Tucson	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA	
White Mountain Old West Shootists	3rd Sat	Fred Sharps	928-532-7820	Taylor	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA	
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-474-8649	Payson	AZ	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	GA	
Altar Valley Pistoleros	3rd Sun & 5th Sun	Dirty Dave	520-889-9231	Tucson	AZ	Cherokee Cowboys	4th Sat	H. B.	404-634-3151	Gainesville	GA	
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-753-4266	Kingman	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI	
Arizona Yavapai Rangers	4th Sat	Johnny Meadows	928-567-9227	Camp Verde	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Kingdom Kid	319-351-7572	Evandale	IA	
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	AZ	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA	
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	AZ	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID	
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Border Marauders	1st Sat & 4th Sun	Mud Marine	208-597-6191	Bonnars Ferry	ID	
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-347-5625	Cupertino	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID	
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	ID	
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azusa	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID	
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Southern Idaho Rangers	2nd Sat	Black Jack Kid	208-238-8235	Pocatello	ID	
Lassen Regulators	1st Sat	Earl	530-253-3868	Susanville	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ID	
The Outlaws	1st Sat	Jackalope Jasper	530-344-8121	Sacramento	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID	
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID	
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	Panhandle Regulators	3rd Sun	Headshot	208-245-4743	Plummer	ID	
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-795-7430	Jamestown	CA	Snake River Western	4th Sat	Missy Mable	208-731-6387	Jerome	ID	
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	Shooting Society	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL	
5 Dogs Creek	1st Wknd	Dirt McFearson	661-805-3281	Bakersfield	CA	Shady Creek Shootists	1st Sat	The Inspector	618-345-5048	Highland	IL	
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL	
Chorro Valley Regulators	2nd & 5th Sun	GunsSmoke Slim	805-238-9567	San Luis Obispo	CA	The Lakewood Marshal's	1st Sun	Wild Pike	217-356-5136	Newman	IL	
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	CA	Boneyard Creek Regulators	1st Sun	MT Mnt Man Mike	815-899-0046	Sycamore	IL	
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Sacramento	CA	Kishwaukee Valley Regulators	2nd Sat	Beaucoup Joe	618-826-3072	Sparta	IL	
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	The Free Grazers	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL	
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL	
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL	
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL	
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL	
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL	
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL	
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL	
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL	
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Chino	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL	
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Good Guys Posse	4th Sun	Longtooth	847-395-0664	Rockford	IL	
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL	
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL	
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Salt River Renegades	As Sched	Newsome Porter	217-985-4915	Quincy	IL	
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Cutter's Raiders	1st Sat all year, & 4th Sat (Apr-Aug)	Midnite Desperado	574-893-7214	Warsaw	IN	
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN	
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Daleville Desperados	2nd & 4th Sat	Jennifer Jericho	765-378-5122	Daleville	IN	
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN	
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Pleasant Valley Renegades	2nd Wknd	Nomore Slim	812-839-3052	Canaan	IN	
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	High Ground Regulators	3rd & 5th Sat	Blackjack Max	765-832-3324	Putnamville	IN	
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN	
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN	
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellburg	IN	
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	IN	
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN	
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Wildwood Wranglers	4th Sun	(No Shoot Dec- Feb)	VOODOOMAN	219-872-2721	Michigan City	IN
FaultLine Shootist Society	4th Sun	Querida	831-636-3348	Gonzales	CA	Indiana Black Powder Guild	As Sched	CC Filson	574-551-7693	Etna Green	IN	
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS	
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS	
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Mill Brook Wranglers	2nd Sun	Glacier Grizz	785-421-3329	Hill City	KS	
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	CO	Free State Rangers	3rd	Buffalo Phil	913-898-4911	Parker	KS	
Ben Lomand High Plains Drifters	1st Sun	Sand River Slim	303-771-1920	Ramah	CO	Sand Hill Regulators	3rd Sat	Goat Roper	620-345-3151	Hutchinson	KS	
Colorado Shaketails	1st Sun	Walker Keeney	719-632-4743	Ramah	CO	Capital City Cowboys	4th Sun	Newton	785-925-0281	Topeka	KS	
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY	
Windygap Regulators	1st Wknd	Piedra Kidd	970-565-9228	Cortez	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-782-0239	Mckee	KY	
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	Shepardsville	KY	
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Crab Orchard Cowboy Shootist	2nd Sat	R.C. Lakota	270-322-3014	Clay	KY	
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY	
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Kentucky Longrifles Cowboys	2nd Sat	Bullfork Shotgun Red	606-784-0067	Morehead	KY	
Castle Peak Wildshots	3rd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Ohio River Rangers	2nd Sat	Jim Spears	270-443-5216	Paducah	KY	
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY	
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693	Wilmore	KY	
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Devil Swamp Gang	1st Sat	Cooper York	504-722-8988	Th		

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	Steptoe Valley Raiders	4th Sat	Cheyenne Kid	775-296-2053	Ely	NV
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Silver City Shooters Society	4th Sun	Oklahoma	775-727-9700	Indian Springs	NV
Eas'dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Tioga County Cowboys	1st Sat	Capt. Jake Cutter	607-6625-4801	Owego	NY
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland	NY
St. Charles Sportsman's Club						Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Monocacy Irregulars	3rd Tues	Church Key	304-229-8266	Frederick	MD	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Boot Hill Regulators	2nd Sun	Judge Zaney Grey	845-352-7921	Chester	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Hole In The Wall Gang	2nd Sun	El Fusilero	631-864-1035	Calverton	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantine	ME	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Double Barrel Gang	2th Sat	Slippery Pete	269-838-6944	Hastings	MI	The Shadow Riders	As Sched	Dusty Levis	646-284-4010	Westhampton Bch	NY
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	Sackets Harbor Vigilantes	Last Sun	Bobby Hats	1-315-782-3536	Sackets Harbor	NY
Hidden Valley Cowboys	3rd. Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Eagleville Cowboys	4th Sat	Thummpier John	231-377-7232	Central Lake	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Johnson Creek Regulators	4th Sat	Rainmaker Ray	248-991-9073	Plymouth	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Firelands Peacemakers	1st Wed, 3rd Sat				
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI						
Lapeer County Sportsmans						Sandusky County Regulators	2nd Sat	Johnny Shiloh	440-984-4551	Rochester	OH
Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Shenango River Rats	2nd Sat & 4th Sun	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MN						
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN						
Lookout Mountain						Miami Valley Cowboys	2nd Sun	Shenango Joe	330-782-0958	Yankee Lake	OH
Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Scioto Territory Desperados Inc.	3rd & 5th Sun	Buckshot Jones	937-418-7816	Piqua	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Wilmington Rough Riders	3rd Sat	Lucky Levi Loving	740-380-6190	Chillicothe	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	320-275-2052	New Ulm	MN	AuGlaize Rough Riders	3rd Sun Deputy	Paragon Pete	740-626-7667	Wilmington	OH
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	Briar Rabbit Rangers	4th Sat	Diamond Desperado	419-722-6345	Defiance	OH
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Ohio Valley Vigilantes	4th Sat	Grizzly Killer	330-204-6006	Zanesville	OH
West Plains Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	West Plains	MO	Central Ohio Cowboys	4th Sun	Rowdy K	419-529-0887	Mt. Vernon	OH
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Jackson Six Shooters	Last Sat (Mar-Oct)	Buffalo Balu	740-569-3206	Circleville	OH
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Rattlesnake Mountain Rangers	1st Sat	Flat Iron Fred	330-538-2690	North Jackson	OH
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Shortgrass Rangers	1st Sat & 3rd Sun	Black River Jack	918-908-0016	Checotah	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Cherokee Strip Shootists	1st Sun	Capt. Allyn Capron	580-357-5870	Grandfield	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Oklahoma City Gun Club	2nd Sat & 4th Sun	Querida Kate	405-372-0208	Stillwater	OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Natchez	MS	Indian Territory Single Action	2nd Sun, 3rd Sat,	Stonewall	405-739-0545	Oklahoma City	OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Mendenhall	MS	Shooting Society	4th Wed, & 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Honorable Road Agents						Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Sun River Rangers Shooting Soc.	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casinos	541-389-2342	Bend	OR
Gallatin Valley Regulators	2nd Wknd	Missouri River Kid	406-587-2072	Logan	MT	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	West Yellowstone	MT	Klamath Cowboys	2nd Sun	Rambling Dave	541-273-1055	Keno	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
North Carolina Cowboys, Inc.	1st Sat	J. M. Brown	919-266-3751	Creedmore	NC	Oregon Trail Regulators	3rd Sat	T. J. Maverick	541-667-2669	La Grande	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Carolina Cattlemen's Shooting						Dry Gulch Rangers	1st Sat	Pepe Holic	724-263-1461	Midway	PA
and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
Carolina Single Action						Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	PA
Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Whispering Pines Cowboy					
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Pittsburgh	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Lost Dutchmen	2nd Sat	Basket Lady	717-949-3970	Schaefferstown	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Badlands Bandits (The)	As Schd	Roughrider Ray	701-260-0347	Belfield	ND	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Shenenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Platte Valley Gunslingers	1st Sun	Col. Horace C. Rider	308-380-9511	Grand Island	NE	Easton Greenhorns	3rd Sat As Sched	Ragweed	610-842-2798	Lower Saucon	PA
Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J.	570-663-3045	Montrose	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Flat Water Shootists of the						Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Grand Island Rifle Club	3rd Sun	Scorpion Blaine	308-226-2567	Grand Island	NE	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Sheloceta	PA
High Plains Renegades	5th Sun	Scruffy Skippy	402-276-1391	Columbus/Monroe	NE	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
The Dalton Gang Shooting						Conestoga Wagoneers	As Sched	No Change	215-431-2302	Southampton	PA
Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Lincoln County Lawmen	4th Sun	Eula Nissen	401-647-3049	Manville	RI
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ	Savannah River Rangers	3rd Sat	Surly Dave	803-892-2812	Jackson	SC
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ	Geechwee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Magdalena Trail Drivers	1st & 3rd Sat	P.S. Cutter	575-854-2657	Magdalena	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Otero Practical Shooting Assoc.	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faulton	SD
Buffalo Range Riders	1st Sun	Johnny Bayou	505-281-5181	Founders Ranch	NM	Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Bighorn Vigilantes	2nd Sat	Falcon Kid	505-286-8449	Edgewood	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Lincoln County Regulators	2nd Sat	Sgt. Shuster	575-257-0871	Ruidoso	NM	Bitter Creek Rangers, The	1st Sat	Sunset Evans	931-484-2036	Crossville	TN
High Desert Drifters	2nd Sun	Howlin Henry	505-286-4411	Edgewood	NM	Memphis Gunslingers	2nd Sat	Mountaineer Lefty	901-388-6420	Arlington	TN
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Smoky Mountain Shootist Society	2nd Sat	Hombre Sin Nombre	865-740-3801	Oak Ridge	TN
Rio Grande Ren											

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Travis County Regulators	2nd Sat	Chainfire Tom	210-860-5276	Smithville	TX
Texican Rangers	2nd Sat & Sun	Dusty Chambers	830-896-7856	Fredericksburg	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Judge Menday	512-261-9955	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Purgatory Ridge Rough Riders	4th Sat	Terror of Texas	806-893-7199	Tarrant	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Green Mountain Regulators	4th Wknd	Singin' Zeke	830-693-4215	Marble Falls	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Coal Creek Cowboys	1st & 3rd Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	William Waddy	435-652-7887	Hurricane	UT
Deseret Historical Shootist Society	2nd Sat	Shorty Lamoree	435-723-8614	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widsoe Kid	435-676-8382	Panguitch	UT
Wasatch Summit Regulators	3rd Sat	Boots Rob	435-649-3625	Park City	UT
Balanced Rock Regulators, LLC	3rd Sat	Ernie Bentley	435-637-7188	Price	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Dixie Desperados	5th Sat	William Waddy	435-673-0285	Hurricane	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Cousin Wilfred	804-932-9952	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizzo-Z	434-929-1063	Madison Heights	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Armstrong Rosie	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Pataha Rustlers	4th Sun	Doc Day	509-382-4898	Dayton	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Oconomowoc Cattlemen's Assoc.	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay		Grafton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Feb-Nov)	Cody Conagher	304-258-1419	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-202-1113	Varies	WY
Besemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Sybil Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
<b>CANADIAN MONTHLY MATCHES</b>					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	ALB CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB CANADA
Red Mountain Renegades	1st Sun	Forty One Colt Bob	604-929-0178	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC CANADA
SASS Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
The Badlanders of H. A. H. A.	As Sched	Arty Ways	905-627-4123	Ancaster	ONT CANADA
Champ de tir					
Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC CANADA

Club Name	Sched.	Contact	Phone	City	State
<b>EUROPE MONTHLY MATCHES</b>					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bohemia)	CZ
SASS Germany	As Sched	Rhine River Joe	0049-2823-5807	Varies	DE
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irm	0049-2823-5807	Bocholt	NRW DE
SASS-Finland	Various	Capt. Woodbury Kane	3.58505E+11	Various	FI
Club de Tir Beaujolais	Varies	Jesse Sandwhite	682526763	Varies	FR
Cowboy Action Shooting France	Varies	Trusy Phil	+33 145326028	Varies	FR
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies	IE
Honky Tonk Rebels	As sched	Kaboom Andy	39 335 7378551	Vigevano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
Dutch Western Shooting Assoc.	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
Quantrill Raiders	As Sch	Charles Quantrill	4793259669	Romedal	NO
SASS Sweden	1st Sat	Wild Bull	4658612045	Lesjofors	SE
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UR

Club Name	Sched.	Contact	Phone	City	State
<b>SOUTH AFRICA MONTHLY MATCHES</b>					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA

Club Name	Sched.	Contact	Phone	City	State
<b>DOWN UNDER MONTHLY MATCHES</b>					
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Cowboy Action Shooters of Australia	3rd Wknd	Mister Skye	02-9975-7983	Teralba	NSW AU
Mount Rowan Rangers	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Wiski Mountain Rangers, The	As Sched	The Caretaker Hare	414383845	Mount Martha	VIC AU
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Carterton	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ

Club Name	Sched.	Contact	Phone	City	State
<b>SASS MOUNTED MONTHLY MATCHES</b>					
Tombstone Ghost Riders					
Mounted Club	2nd Sun	Cowboy Doug	520-457-3559	Tombstone	AZ
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ
Ghost Town Riders	1st Sun	Steeley Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
San Joaquin Valley Rangers	TBA	Dog Face Dan	925-634-0361	Stockton	CA
Revengers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Lone Wolf McCrary	321-263-5239	DeLeon Springs	FL
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	J. B. Hume	309-219-2198	Rochelle	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	1st Sun	Cimarron Lou	505-286-4566	Founders Ranch	NM
Rio Grande Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR

Club Name	Sched.	Contact	Phone	City	State
Quebec Mounted Shooting Association	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC CANADA

**ANTIQUE POCKET WATCHES**  
**FREE ANTIQUE WATCH LIST**  
**BY REQUEST**  
**James H. Ricotta**  
**WATCHMAKER - JEWELER - GOLDSMITH**




**RICOTTA JEWELRY**  
 105 N. Front Street  
 PHILIPSBURG, PA 16866  
 Bus. (814) 342-3709

**MAIL ORDER WATCH REPAIR**

*If your Listing is incorrect, please notify  
 Prairie Mary (505) 286-4566.*

# SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Siege at Clark Station	Nov 01 - 02, 08	Polecat Ron	785-827-8149	Chapman	KS	<b>SASS WORLD CHAMPIONSHIP</b>					
Rusty Colts Guns of Autumn	Nov 02 - 02, 08	Snake River	631-477-1090	Westhampton Bch	NY	<b>END of TRAIL</b>	Jun 19 - 28, 09	SASS Office	714-694-1800	Founders Ranch	NM
Nevada Senior Olympics	Nov 02 - 02, 08	Penny Pepperbox	775-772-4600	Pahrump	NV	<b>SASS North Dakota and South Dakota State Championship</b>	Jun 19 - 21, 09	Wild River Rose	701-588-4331	Kindred	ND
<b>SASS South Carolina State Championship</b>						<b>Peace in the Valley</b>	Jun 19 - 21, 09				
<b>Shootout at Givhans Ferry</b>	Nov 06 - 09, 08	Edisto Ike	843-869-2429	Ridgeville	SC	<b>SASS High Plains Mounted Regional</b>					
<b>SASS South Carolina State Action and Black Powder Championship</b>	Nov 06 - 09, 08	Edisto Ike	843-708-0708	Ridgeville	SC	<b>Revenge Of Montezuma</b>	Jun 19 - 21, 09	Aneeda Huginkiss	970-565-8479	Cortz	CO
<b>SASS Louisiana State Blackpowder Shootout</b>						<b>Thunder Valley Days</b>	Jun 25 - 27, 09	Chuckaroo	301-831-9666	Damascus	MD
<b>Hanging at Coyote Creek</b>	Nov 07 - 09, 08	Soiled Dove	985-796-9698	Amite	LA	<b>SASS Wisconsin State Blackpowder Shootout</b>					
Kaskaskia Cowboys Fight Against Cancer	Nov 08 - 09, 08	Beaucoup Joe	618-426-3072	Sparta	IL	<b>Smoke in the Hills</b>	Jun 28 - 28, 09	Tracker Jack	715-643-2011	Boyceville	WI
Montrose Marshals Turkey Shoot	Nov 09 - 09, 08	Big Hat	970-249-7701	Montrose	CO	<b>SASS HIGH PLAINS REGIONAL</b>					
Vengeance Trail	Nov 09 - 09, 08	Shady Brady	352-686-1055	Brooksville	FL	<b>Hell on Wheels</b>	Jul 02 - 05, 09	Fight'n Joe Baker	307-547-9269	Cheyenne	WY
The Great Northfield Raid	Nov 14 - 16, 08	Desperado	818-341-7255	Sylmar	CA	<b>Firecracker Shootout</b>	Jul 03 - 05, 09	Frito Bandito	661-406-6001	Piru	CA
Defend the Roost	Nov 14 - 16, 08	Just George	760-677-9109	Ridgecrest	CA	<b>SASS Alaska Territorial Championship Shootout</b>					
Bill & Dorothy Hahn Memorial						<b>Under The Midnight Sun</b>	Jul 03 - 05, 09	Tripod	907-373-0140	Anchorage	AK
Benefit Match	Nov 15 - 16, 08	Bounty Hunter	619-224-8480	Pala	CA	<b>Rocky Mountain Regional Raid</b>	Jul 09 - 12, 09	Sweet Water Bill	303-366-8827	Byers	CO
Thunder Valley	Nov 16 - 16, 08	Rowdy Yates	714-532-2922	Lucerne Valley	CA	<b>SASS Utah State Championship</b>					
Cowford Stampede	Nov 21 - 23, 08	J Bird Blue	904-7784184	Jacksonville	FL	<b>Castle Gate Robbery</b>	Jul 16 - 18, 09	M. Maude	435-637-8209	Price	UT
Shootout at Purgatory Flats	Nov 26 - 28, 08	Early Dawn	775-209-4708	Amargosa	NV	<b>SASS Pennsylvania State Black Powder Shootout</b>					
Tombstone Territory Championship	Nov 27 - 30, 08	Diamond Pak	520-780-4852	Tombstone	AZ	<b>Smoke N Fire at Indian Creek</b>	Jul 17 - 17, 09	Mattie Hays	724-593-6602	Donegal	PA
<b>SASS Florida State Mounted Championship</b>						<b>SASS Alaska State Blackpowder Shootout</b>					
<b>Last Stand in the Wetlands</b>	Nov 29 - 30, 08	Lone Wolf McCrary	321-263-5239	Williston	FL	<b>Smoke in the Greatland</b>	Jul 19 - 19, 09	David Cook	907-243-0781	Anchorage	AK
25th Annual Arizona Territorial Championship						<b>Fort Halleck Days</b>	Jul 23 - 25, 09	Green Springs Thomsen	775-753-8203	Elko	NV
Shootout in the Saguaro	Dec 05 - 07, 08	Barbwire	480-488-3064	Phoenix	AZ	<b>Guns Of The Timberlands</b>	Jul 24 - 26, 09	Kid Kneestone	707-445-1981	Blue Lake	CA
Cowboy Christmas Shoot	Dec 06 - 06, 08	Dunn Gamblin	803-422-5587	Columbia	SC	<b>SASS Indiana State Championship</b>					
Top Gun	Dec 13 - 14, 08	Buffalo Brady	772-344-6119	Indiantown	FL	<b>Hoosier Ambush</b>	Jul 24 - 26, 09	Doc Molar	765-948-3844	Jonesboro	IN
Cowboy Christmas Ball	Dec 13 - 13, 08	An E. Di	509-787-1782	Quincy	WA	<b>Cowboy Christmas in July</b>	Jul 24 - 26, 09	Texas Slim	325-668-4884	Abilene	TX
Gun Smoke in the Gulch	Dec 26 - 27, 08	Hungry Bear	850-929-2406	Pinetta	FL	<b>Shaketails Annual</b>	Jul 31 - 02, 09	Yaro	646-3777	Kiowa	CO
Holiday Shoot	Dec 27 - 29, 08	William Waddy	435-652-7887	St. George	UT	<b>SASS Oregon State Championship</b>					
<b>SASS Hawaii State Championship</b>						<b>Shootout at Saddle Butte</b>	Aug 14 - 16, 09	Mid Valley Drifter	541-259-2774	Albany	OR
<b>Great Pineapple Shoot</b>	Dec 28 - 31, 08	Bad Burt	808-875-9085	Lahaima	HI	<b>SASS Colorado State Championship</b>					
New Years Day Shoot	Jan 01 - 01, 09	Humphrey Hook	703-801-3507	Fairfax	VA	<b>San Juan Hill</b>	Sep 03 - 06, 09	San Juan	970-901-5282	Montrose	CO
New Year Showdown	Jan 01 - 01, 09	Yukon Willie	978-663-3342	Bedford	MA	<b>SASS Maine State Championship</b>					
<b>SASS Florida State Championship</b>						<b>Thunder over Beaver Creek</b>	Sep 11 - 13, 09	Rhino Jacks	207-324-3117	Berick	ME
<b>The Last Stand</b>	Jan 07 - 11, 09	Weewahootie	407-857-1107	Orlando	FL	<b>SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT</b>					
Yuma Territorial Prison Breakout	Jan 16 - 18, 09	ClueLass	928-726-7727	Yuma	AZ	<b>Smoke Iron 2009</b>	Sep 11 - 12, 09	Penny Wrangler	435-680-0909	Cedar City	UT
The Western Cup	Jan 23 - 25, 09	Oklahoma	775-727-9700	Indian Springs	NV	<b>SASS Minnesota State Championship</b>					
Ambush at Butterfield Trail	Jan 23 - 25, 09	Fast Hammer	505-647-3434	Las Cruces	NM	<b>Gunsmoke '09</b>	Sep 17 - 20, 09	Kaycee McCaylum	507-455-1101	Morristown	MN
High Noon at the Tombstone Livery	Feb 04 - 08, 09	Wily Yankee	520-400-8962	Tombstone	AZ	<b>Bridgeport Vigilantes Eastern</b>					
Gold Coast Gunfight 2008	Feb 14 - 15, 09	L. Topay	305-233-5756	Fort Lauderdale	FL	<b>High Sierra Shootout</b>	Sep 17 - 20, 09	Bodie Kid	760-932-1139	Bridgeport	CA
Gunfight at Plunge Creek	Feb 20 - 22, 09	Capt. Fox	909-795-4480	Highland	CA	<b>Shootout at Old Magdalena</b>	Sep 18 - 20, 09	P.S. Cutter	575-854-2657	Magdalena	NM
Fire and Ice	Feb 21 - 22, 09	Barbwire	480-488-3064	Phoenix	AZ	<b>Verde Valley Ranch Wars</b>	Sep 19 - 21, 09	Johnny Meadows	928-567-9227	Camp Verde	AZ
<b>SASS NATIONAL CHAMPIONSHIP</b>						<b>SASS Mississippi State Championship</b>					
<b>Winter Range</b>	Feb 25 - 01, 09	Justice B Dunn	928-636-4911	Phoenix	AZ	<b>Smokin' Guns at Rabbit Ridge</b>	Sep 22 - 24, 09	Easy Lee	662-838-7451	Byhalia	MS
Hot Lead In Deadwood	Feb 27 - 01, 09	Barkeeps	225-715-8711	Sorrento	LA	<b>SASS Nevada State Championship</b>					
<b>SASS Eastern National Mounted Championship</b>	Feb 27 - 01, 09	Lone Wolf McCrary	321-263-5239	Williston	FL	<b>Eldorado</b>	Oct 01 - 04, 09	Charming	702-565-3736	Boulder City	NV
Ride with Pancho Villa	Mar 06 - 09, 09	Delta Raider	512-376-2602	Lockhart	TX	<b>SASS Wisconsin State Championship</b>					
Shootout In The Hills	Mar 07 - 07, 09	Lady Robin	352-429-2587	Howey	FL	<b>Mississippi Fandango</b>	Oct 09 - 11, 09	Mockingbird	608-442-8741	Holmen	WI
Gathering of The Poses	Mar 13 - 15, 09	Squibber	520-568-2852	Casa Grande	AZ	<b>The Shootout on The Santa Fe</b>	Oct 10 - 10, 09	Kid Hawkins	386-454-2067	Fort White	FL
Trailhead '09	Mar 19 - 22, 09	Charles Goodnight	281-342-1210	Columbus	TX	<b>SASS Kansas State Championship</b>					
The Ide's of March	Mar 21 - 22, 09	Sassy Teton Lady	352-357-3065	Tavares	FL	<b>Border Wars '09</b>	Oct 16 - 18, 09	Buffalo Phil	913-898-4911	Baskerville	KS
<b>SASS Florida State Blackpowder Shootout</b>						<b>Blue Mountain Shootout</b>	Oct 30 - 01, 09	Lester Moore	610-704-6792	Topton	PA
<b>Black Thunder</b>	Mar 28 - 28, 09	Amaduelist	561-694-2079	Indiantown	FL	<b>SASS WESTERN TERRITORIAL BLACKPOWDER SHOOTOUT</b>					
Butterfield Range War Law Enforcement vs Cowboys 3rd Annual	Mar 28 - 28, 09	Fast Hammer	575-647-3434	Las Cruces	NM	<b>Smoke Out at Purgatory Flats</b>	Nov 28 - 29, 09	Iona Vaquero	775-764-0257	Amargosa	NV
The Plainfield Incident	Apr 02 - 05, 09	Baldy Green	707-425-8569	Davis	CA	<b>Gunfight At Brawley Wash</b>	Dec 18 - 20, 09	Lt. I.M. Lost	520-797-7568	Tucson	AZ
Comancheria Days	Apr 02 - 05, 09	Dusty Chambers	830-377-6331	Fredericksburg	TX						
<b>SASS Washington State Blackpowder Shootout</b>											
<b>A Dark Day at Rattlesnake Gulch</b>	Apr 10 - 12, 09	Ricocchet Robbie	509-628-0889	Benton City	WA						
<b>SASS Georgia State Championship</b>											
<b>Ride of The Immortals</b>	Apr 10 - 12, 09	Nooga Kid	770-460-0752	Griffin	GA						
12th Annual Dixie Shootout	Apr 11 - 12, 09	RC Moon	205-410-5707	Brierfield	AL						
<b>SASS Indiana &amp; Michigan State Black Powder</b>											
<b>Shootout Revenge at Red Brush</b>	Apr 15 - 17, 09	Manatee	317-640-0172	Etna Green	IN						
Gates of Hell	Apr 22 - 26, 09	Lusty Lil	323-353-3898	Piru	CA						
<b>SASS New Mexico State Mounted Championship</b>											
<b>Buffalo Stampede</b>	Apr 23 - 26, 09	SASS Office	505-286-4566	Founder's Ranch	NM						
<b>SASS New Mexico State Championship</b>											
<b>Buffalo Stampede</b>	Apr 23 - 26, 09	SASS Office	505-832-1302	Founders Ranch	NM						
Dry Gulch at Arroyo Cantua	Apr 24 - 26, 09	Diamond Dick	916-483-9198	Sacramento	CA						
<b>SASS California State Championship</b>											
<b>Shootout at 5 Dog Creek</b>	Apr 30 - 03, 09	Dirt McFearson	661-805-3281	Bakersfield	CA						
LandRun	Apr 30 - 03, 09	LeRoy Rogers	405-799-0381	Oklahoma City	OK						
<b>SASS Texas State Championship</b>											
<b>Jail Break</b>	Apr 30 - 03, 09	Texas Alline	903-545-2252	Oakwood	TX						
<b>SASS Kentucky State Championship</b>											
<b>Hooten Holler Round-Up</b>	May 01 - 03, 09	Big Six Henderson	859-200-7987	McKee	KY						
<b>SASS North Carolina State Black Powder Shootout</b>											
<b>Smoke on the border</b>	May 01 - 03, 09	Carolina Jack	910-864-9875	Wagram Ranch	NC						
<b>SASS Arizona State Blackpowder Shootout</b>											
<b>Tonto Rim Smoke Out</b>	May 14 - 17, 09	Silverado Cid	928-595-1230	Payson	AZ						
<b>SASS West Virginia Blackpowder State Championship</b>											
<b>Smoke over Buffalo Flats</b>	May 15 - 17, 09	Eddie Rebel	307-397-6188	Eleanor	WV						
Shooting Shindig	May 15 - 17, 09	Stink Creek Jones	575-885-9879	Carlsbad	NM						
<b>SASS State Blackpowder Shootout</b>											
<b>Castle Gate Smudge Match</b>	May 16 - 16, 09	Murderin Maude	435-637-8209	Price	UT						
<b>SASS SOUTHEAST REGIONAL</b>											
<b>Shootout at Mule Camp</b>	May 21 - 24, 09	San Quinton	706-540-0400	Covington	GA						
<b>SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT</b>											
<b>Shootout at Mule Camp</b>	May 21 - 21, 09	San Quinton	706-540-0400	Covington	GA						
High Sierra Shootout	May 21 - 24, 09	Nyack Jack	916-812-0434	Rail Road Flat	CA						
<b>SASS Pennsylvania State Championship</b>											
<b>Shoot Out IX</b>	May 22 - 24, 09	Black Hills Barb	570-538-9163	Muncy Valley	PA						
Shootout at Three Fingers Saloon	May 22 - 24, 09	Dirty Sally	805-438-4817	Santa Margarita	CA						
Great Lakes Match #11	May 23 - 24, 09	Wall-Man	248-628-7424	Attica	MI						
Open Range	May 23 - 24, 09	Diamond Pak	520-780-4852	Tombstone	AZ						
<b>SASS Illinois State Championship Spring</b>											
<b>Roundup at the Gulch</b>	May 28 - 31, 09	Dutch Hollow	618-281-9784	Sparta	IL						
Siege At San Juan	May 28 - 31, 09	San Juan	970-901-9582	Montrose	CO						
<b>SASS Arkansas State Championship Pursuit By</b>											
<b>Rooster Cogburn's Posse</b>	May 29 - 31, 09	Sister Sundance	479-968-7129	Belleville	AR						
<b>SASS Nebraska State Championship</b>											
<b>Hornady's Midwest Roundup</b>	Jun 04 - 07, 09	Governor Payne	308-390-1309	Grand Island	NE						
<b>SASS Wyoming State Championship</b>											
<b>Cody's Wild West Shootout</b>	Jun 11 - 13, 09	Joe Cross	307-587-2946	Cody	WY						
<b>SASS Ohio State Championship</b>											



# SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121	Country Pursuits	Newnen	GA	Rusty Morris	770-304-0138
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600	Coyote Arms Company	Newnan	GA	Frank E. Migneault	770-502-9370
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695	Ford Hardware Company	Marietta	GA	David B. Hales	877-XX-Knife
B&B Guns and Banjo Shop	Section	AL	Clyde W. Barksdale	256-228-3275	Georgia Outdoor Sports, Inc.	Hull	GA	Larry Waggoner	706-425-4868
Lucky's Guns & Tackle	Cropwell	AL	Harry K. Smith	205-338-6393	Gold City Gun & Cartridge Company LLC	Dahlonega	GA	Tim Ragland	706-864-1205
City Lake Mercantile	Fayetteville	AR	Bob Coons	479-444-6818	Guns of Yesteryear Inc.	Tunnel Hill	GA	Randy Grant	706-673-2506
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324	Moonsinger Designs	Commerce	GA	Jeff Shubert	706-335-7390
Marksman Pistol Institute	Tucson	AR	Bruce Schulman	520-293-1665	Ruby Begonia Emporium	Atlanta	GA	Sarah A. Miller	404-525-1707
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586	Shooter's Of Columbus	Columbus	GA	John R. Hilliker	706-568-9313
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615	Treco	Cumming	GA	Johnny Thomas	770-887-1050
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970	DT Sports	Wailuku	HI	Dennis C. Tanga	808-249-2575
Arizona Vintage Saddlery	Flagstaff	AZ	Ron Harrison	928-527-3330	CivilWarLady.com	Clarinda	IA	Joy Melcher	712-310-9383
Cedar Ridge Saddlery	Ash Fork	AZ	David Cox	928-637-0111	Dry Run Creek Trading Company	Cedar Falls	IA	Kraig Kroemer	319-266-1245
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272	G/W Mercantile	Cedar Falls	IA	David E. Williams	319-266-2457
Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279	Hardisty's	Avoca	IA	William Hardisty	712-343-6665
Derby Guns	Scottsdale	AZ	Kate A. Krueger	480-874-1383	McGreggor	IA	James Boeke	563-873-2387	
Griffin Gun Leather	Tombstone	AZ	Jim Griffin	520-642-1578	River Junction Trade Company	Salmon	ID	Kris Brekke	208-756-1873
High Country Gun's & Knives	Prescott	AZ	Roger Landsberger	928-445-7704	Circle KB Cowboy Gear	Idaho Falls	ID	Dennis Youngerman	208-542-1900
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343	Sportsman's Warehouse	Idaho Falls	ID	Dennis Mader	208-667-7051
Hunters Arms Paradise	Overgaard	AZ	Craig E. Rhoten	928-535-4868	Wes Terner's Outfitter	Coeur d' Alene	ID	Dennis Youngerman	208-667-7051
J.B. Hickok Mercantile	Prescott	AZ	John Strzepek	928-445-6336	A W Smiths & Sons Inc.	Hanover Park	IL	Allen J. Nyenhuis	630-784-9566
Jensens / Arizona Sportsman #4	Tucson	AZ	Steven L. Smith	520-325-3346	Colonel Carters Mechantile, Inc.	Volo	IL	Carlin M. Carter	847-270-0806
Legendary Guns	Phoenix	AZ	Bob James	602-242-1195	Darnall's Gun Works & Ranges	Bloomington	IL	Ron Darnall	309-379-4331
Mary's Place Reenactment Shop	Tombstone	AZ	Mary Roach	520-457-2268	Heartland Outfitting	Oswego	IL	Timothy Gburek Sr.	630-842-0230
Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852	Jerry's Tackle and Guns	Highland	IL	Jerry Simpson	618-654-3235
On Target Enterprise	Kingman	AZ	Pierre Langlois	928-753-4314	John's Trap Guns, Inc	Libertyville	IL	John Picchietti	847-549-6226
Outlaw Grips	Tucson	AZ	Joe Perkins	520-888-6799	Kramers Guns & Supplies	Spring Valley	IL	Teri Kramer	815-894-2239
Pakem Firearms N. Mercantile	Tucson	AZ	Ken Kaufmann	520-743-0179	Oglesby & Oglesby	Springfield	IL	William Oglesby	217-487-7100
Saber River Gunsmithing	Prescot	AZ	Glenn Stolle	928-717-0067	Pekin Gun & Sporting Goods	Pekin	IL	David Barth	309-347-6060
Sam's Shooters Emporium	Lake Havasu City	AZ	Ellie Scarmardo	928-680-4000	Spur's Inc	Macomb	IL	Gary Blansett	309-833-3889
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216	ZZ Cops Gun Room	Sycamore	IL	Dennis W. Leifheit	815-895-4051
Squibber's Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852	Banana River Outfitters	Greenwood	IN	Greg Tymn	317-640-0172
Thunderstick Trading Company Ltd.	Tucson	AZ	Michael C. Gordon	520-290-8599	Bear's Den Trading Post, Inc.	Osgood	IN	Randy L. Ludwig	877-689-BEAR
Tim Carson Gunsmithing	Chino Valley	AZ	Tim Carson	928-636-6863	Carrriage House Woodworking Inc.	Clayton	IN	Charles H. Plunkett	317-539-4135
West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0019	Cook's Bison Ranch	Wolcottville	IN	Keith Harrison	260-854-3297
Wild West Mercantile	Mesa	AZ	Thomas Ingoglia	480-218-1181	Kempf Gun Shop	Michigan City	IN	Susan Kempf	219-872-7957
Wm. Brown Holster Company	Tombstone	AZ	William A. Brown	520-457-9208	Ludco Gun Shop	Parker City	IN	Red Ludington	765-468-8136
Ade's Gun Shop	Orange	CA	Ade De Blasio	714-744-3373	Murphy Leather Co.	Evansville	IN	Dan Parmenter	812-963-6828
B-Bar-Y Traders	Jamestown	CA	Connie Youngman	209-984-0358	Outlaw Ed's Shooting Supplies	Evansville	IN	Edward R. Happe	812-453-9092
Bain & Davis	San Gabriel	CA	Peter Stefansky	626-573-4241	Royal Bullet Company	Evansville	IN	Michael Koonce	812-431-0281
Bees Leather Company	Yucca Valley	CA	Harold L. Bees	760-413-9738	Sixguns Unlimited	Lebanon	IN	Vincent Gamble	317-769-3236
Clark's Victorian Mercantile	Phelan	CA	J. Logan Clark	760-949-7449	Tonto Rim Trading Company	Seymour	IN	Dennis E. Shewell	812-522-7978
Cowboys & Indian Store, LLC	Santa Ana	CA	Jim Lincoln	714-210-2720	Trinity Arms, LLC	South Whitley	IN	J.W. Fogle D.V.M	260-657-5456
Del Valle Gunsmithing	Carmel Valley	CA	Raymond M. Parga	831-659-5033	Wild West Merchandise	Fort Wayne	IN	James A. Buchanan	260-417-2099
Downey Traders Mining Co.	Oak Glen	CA	Bo Downey	909-722-0522	Work Wears	Warsaw	IN	Curt Ebersole	574-269-9911
Duncan's Gunworks, Inc.	San Marcos	CA	David Lewis Murphy	760-727-0515	A Loan At Last	Wichita	KS	Monte Rakestraw	316-522-9314
E.M.F. Company Inc.	Santa Ana	CA	Don Davenport	949-261-6611	Cleve's Marine & Sporting Goods Inc	Salina	KS	Robert H. Muir	785-823-6986
Fort Courage Armory	Simi Valley	CA	Timothy J. Burns	805-526-6563	Cottonwood Cottage	Oberlin	KS	Tom Ewing	785-475-3268
Fowler Gun Room	Orange	CA	Larry Nolte	714-771-3730	Drovers Mercantile	Ellsworth	KS	Jim Gray	785-472-4703
Glory Days Gun Leather	Oroville	CA	Don Bernard	530-534-1587	Kansas Territorial Leathers	Lincoln	KS	John Tyson	785-229-5755
Gold Creek Trading Company	Sutter Creek	CA	Steve L. Hoffer	209-267-9219	Lazy K Shooters	Coffeyville	KS	Steve Westervelt	620-251-1160
Grant Boys, The	Costa Mesa	CA	Randy J. Garell	949-645-3400	Sportsman's Warehouse	Wichita	KS	Tim C. Winningham	316-612-9900
Guns 4 Us Inc.	Ridgecrest	CA	Thomas R. Wiknich	760-375-1004	Budd's Gunsmith Shop	Lily	KY	Rudy Golzob III	606-864-1470
Gunslingers Gun Shop	Glendora	CA	Jeff Taverner	626-914-7010	Circle M Saddlery & Gun Leather	Fort Thomas	KY	Aramis Lubbeyan	859-781-4301
High Desert Storm Sporting Arms	Palmdale	CA	Jeffery A. Storm, Sr.	661-265-0101	DryGulch Trading Post	Pine Knot	KY	Jeff Baird	606-354-3121
Lassen Lumber	Red Bluff	CA	Dale Garver	530-527-1521	Kentucky Drivers Cowboy Supply	Boaz	KY	Arthur Chap, Jr.	270-489-2089
Lazy C Gun Carts & Ole West Woodworking	Costa Mesa	CA	Tuco Chavis	949-646-4159	Mississippi Rose's Emporium	Scottsville	KY	Beth Meredith	270-622-6137
Load-X Ammunition Co.	Santa Rosa	CA	Steven Paulick	707-579-0990	Rose Action Sports	Pembroke	KY	Steve Rose	270-348-3262
Lock & Load Gunsmithing	Lompoc	CA	Jeffrey L. Brewton	805-735-1500	Concordia Pawn & Gun Shop	Vidalia	LA	Finley W Hootsell	318-336-8925
Mojave Leather	Fullerton	CA	Henrik E. J. Hermiz	714-388-7767	Cowtown Katie's Emporium	Maurepas	LA	Bill Klonaris	225-695-6070
Old Sacramento Armoury	Sacramento	CA	Sharon Rubert	916-446-7079	Jim's Firearms Inc.	Baton Rouge	LA	Daniel P. Calvert	225-293-5467
Old West Goods	Los Angeles	CA	Daniel E. Philpott	323-646-6659	Marcusman Custom Guns	West Monroe	LA	Marc A. Vanderkarr	318-396-6319
Pair-O-Dice Mercantile	Paradise	CA	Terrance C. Leavey	530-877-4173	R & W Firearms & Shooting Complex	Quitman	LA	Jason Robinson	318-395-2224
Peacemaker Specialists	Paso Robles	CA	Eddie Janis	805-238-9100	Springhill Mercantile	Pollock	LA	Douglas Marion Whittenberg	318-419-2208
Rancho Cordova Guns and Ammo	Rancho Cordova	CA	Gary D. Renville	916-635-7214	Voinche Gunworks, LLC	Jennings	LA	Pierre Voinche	337-774-4570
Red River "D"	Santa Clarita	CA	Leonard S. Duncan	661-296-1013	Mike Nappi's	Lynn	MA	Michael L. Nappi Jr.	781-581-5031
RMB Enterprises	Milpitas	CA	Robert M. Blank	408-946-5289	Atlantic Guns, Inc.	Rockville	MD	William Schneider	301-279-7983
Sacramento City Dry Goods	Sacramento	CA	Joann Peterson	916-455-4527	Atlantic Guns, Inc. #2	Silver Spring	MD	Bob Schneider	301-585-4448
Shasta Leather Works	Montague	CA	Mike Domeyer	530-340-0050	Maple Leaf Tack & Western	Hagerstown	MD	Mariah Neff	301-733-7303
Sierra Shooting Sports	Modesto	CA	James Moore	209-544-1911	Gun's Galore	Fenton	MI	Randy Fern	810-629-5325
Sportsman's Warehouse	Rocklin	CA	David J. Meacham	916-782-9900	Mikes Gun Shop, Inc.	Quincy	MI	Mike Stempien	517-639-7191
SW Hill Country Western Store	Los Angeles	CA	Robert Talamantez	323-256-2500	The Firingline Indoor Gun Range	Westland	MI	Tommy Vaughan	734-326-7320
Tabor's Shooters Supply, Inc.	San Bruno	CA	Frank G. Tabor	650-589-0505	Wolverine Guns LTD	Mattawan	MI	William Nederhoed	269-375-5829
Ten-X Ammunition	Montclair	CA	Richard K. Pumerantz	909-605-1617	Bragg Saddlery	Madison	MN	Howard Bragg	320-598-7384
Trigger Happy	Lakewood	CA	Jay William Ross	562-866-2544	Coyote Cap Gunworks	Morristown	MN	Martin J. Ahlman	507-685-4511
Valley Gun Inc.	Bakersfield	CA	Jack D. Watson	661-325-9468	Logos Leathercraft	Morgan	MN	Don Cochran	507-249-2635
Walker 47	Anaheim	CA	Andy Cauble, Jr.	714-871-8171	Pony Express Ammo & Guns	Little Canada	MN	John Koppi	651-483-9406
Wild Bill's Old West Trading Company	Elk Grove	CA	Branden Irwin	916-686-7699	Sportsman's Warehouse	Woodbury	MN	David J. Meacham	651-731-4400
Wild Sports	Orangevale	CA	Gary Morgan	916-989-8314	The Gun Shop	St. Bonifacius	MN	Tom Radde	952-446-9388
Aspen Custom Art Works	Snowmass	CO	Steve Main	970-923-4768	Cherokee Firearms Co	Springfield	MO	Nick Newman	417-868-8083
Aspen Filly's Merchandise	Arvada	CO	Jane Nelson-Rud	303-434-1204	James Country Mercantile	Liberty	MO	Jean Warren	816-781-9473
Double B Traders, LTD	Montrose	CO	Robert D. Eakin	970-240-6151	Missouri Outfitters	Doolittle	MO	Richard M. Barnes	800-233-8960
Lead Chuckers	Woodland Park	CO	Rex Workman	719-337-7191	Mule Burro Corral	Laurel	MS	Thomas Buchanan	601-580-3171
Lead N' Feather Club	Alamosa	CO	Glen Stillings	719-589-2167	Gman Gunsmithing	Cut Bank	MT	Edgardo Gierbolini	406-873-4872
Melchert Enterprizes	Penrose	CO	Ron Melchert	719-372-3286	MBK Unlimited	Roundup	MT	Mike B. Krueger	406-323-3062
Out West Saddlery, LLC	Pagosa Springs	CO	Bob Beecher	800-863-6405	Munden Enterprises, Incorporated	Butte	MT	Bob Munden	406-494-2833
PWP Outfitter's, INC	Denver	CO	Jerry Earl Depue	303-287-5311	Rank's Mercantile	Virginia City	MT	Toni James	800-494-5442
San Juan Range	Montrose	CO	Paul Miller	970-249-4227	Bennett Cowboy Apparel	Greensboro	NC	Todd Bennett	336-232-5788
Stagecoach Trading Post	Cortez	CO	Wanda Martin	970-565-2523	Custom Gunsmithing	Raleigh	NC	Dan Hopping	919-848-1441
The Blunderbuss	Lakewood	CO	James D Fox	720-207-2843	Daddy Rabbits	Lexington	NC	Jim Henriksen	336-357-7376
Vergamini's Custom Leather	Montrose	CO	David A. Vergamini	970-249-9195	Davi's Indoor Range and Shooting Sports	Raleigh	NC	David Plott	919-878-0787
Arias Artifacts, Inc.	Panama City Beach	FL	Jim Arias	850-230-8100	Donnie's Shooting Supplies LLC	Castle Hayne	NC	Don P. Alercia	910-620-6979
Artistic Blades	Pembroke Pines	FL	Gerry Auclair	954-680-0497	Jackson's Western Store	Asheville	NC	John R. Jackson	828-254-1812
Buffalo Bill's Shooting Store, Inc.	Orlando	FL	Richard Graffuis, Sr.	407-896-6793	P.F. Custom Guns	Asheville	NC	Phil Flack	828-252-9487
Dan's Gun Room	Inverness	FL	Dan Ashley	352-726-5238	Poteat's Guns	Kings Mountain	NC	William Poteat	704-739-7037
Golden Triangle Guns	Tavares	FL	Mike Boyer	352-343-4252	D.A. Miller Maker Custom Leather Goods	Grandin	ND	Dale Miller	701-4845773
J & G Jewelers	Plant City	FL	Thomas Barber	813-752-9629					
Buffalo Western Wear	Conyers	GA	Ronald Bellamy	770-918-0732					

(Continued on page 106)



# SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Gun City	Bismarck	ND	Marlin Fried	701-223-2304	Cowboy Shooting Store LLC	League City	TX	Wolfgang Campbell	281-751-7024
R & G Gunsmiths	Dickinson	ND	Dr. Melissa Sheppard	701-483-0169	Delmark	Denton	TX	David Lott	940-323-0851
Fort Western Outfitter	Lincoln	NE	Terry Fitzgerald	402-421-3678	Dry Gulch Mercantile	Floresville	TX	John R. Gafford	210-422-4822
Philip J. Rezac L.L.C.	Valparaiso	NE	Philip Rezac	402-784-3557	Frontier Sportsman	Abilene	TX	Greg Riggins	325-690-6411
Redwing Trading	Kimball	NE	Tom Hewitt	308-235-3330	Gunslinger Inc.	Ovilla	TX	Robert Sanders	972-617-6511
Run -N- Iron Customizing	Bertrand	NE	Lonnie Meyer	308-472-1445	Hewitt Gun Shop, Incorporated	Hewitt	TX	Charles Smith	254-666-2345
The Bullet Hole	La Vista	NE	Ronald Ewasiuk	402-596-0367	Hide Crafter Leather Company	Fort Worth	TX	George Hurst	817-878-5797
Wild West Armorer	Malcolm	NE	Gregg J. Clement	402-429-2277	Hunters Supply, Inc.	Tioga	TX	David L. Williams	940-437-5086
Work-N-Ranch	Bennet	NE	Linda Schomerus	402-782-6980	Kirkpatrick Leather Company	Laredo	TX	Mike Kirkpatrick	956-723-6631
AI's Gun & Reel Shop, Inc.	Derry	NH	Allan G. Bacon	603-432-2708	Long Hunter Shooting Supply	Hartley	TX	Jim B. Finch	806-365-0093
E.N.Briand Sports Shop	Nashua	NH	Edmond Briand	603-888-1717	Los Vaqueros Saddlery	Krum	TX	Bruce Bowers	214-663-5697
August Arms	Rio Rancho	NM	David E. Augustson	505-891-1614	Old Scyene	Cayuga	TX	Roger Pruitt	903-477-0138
Bronco Sue Custom Hats	Ruidoso	NM	LuLyn Bratcher	505-630-1912	Paul's Pawn Shop	New Boston	TX	William Froelich	903-628-5512
Crazyhorsewest.com	Albuquerque	NM	Chuck Paolini	866-306-6969	Rossi 92 Specialists	Port Arthur	TX	Steve Young	409-984-5473
Diamond J Gunsmithing	Albuquerque	NM	Douglas Kunz	505-888-4633	Six Shooters	La Grange	TX	Martin Brummett	979-968-3900
Eagle Creek Custom Etched	Nogal	NM	Wilfred D. Pote	505-354-0085	Spirit of the Wind	Plainview	TX	Michael R. Allen	806-889-3802
Guns-N-Glass	Rio Rancho	NM	Jack D. R. Randall	505-994-0546	Steve's Guns	Port Arthur	TX	Steve Young	409-984-5473
Ken Lane Saddlery	Alamogordo	NM	Ken Lane	505-437-8238	Sweetshooter Gun Cleaner	Mineral Wells	TX	Bill England	940-325-2500
Kona Cowboy Coffee Company	Ruidoso	NM	John K. Shuster	575-257-8593	Texas Jack's, Inc.	Fredericksburg	TX	Mike Harvey	830-997-9090
Laced	Ruidoso	NM	Karen Emerald Reeder	575-257-2526	Texas Traders	North Richland Hills	TX	Robert Gass	817-428-1322
Loeffler's Guns, Et.	Grants	NM	David Loeffler	505-287-4003	The General Store	Corpus Christi	TX	Anthony D. Silvis	361-884-8334
Los Cuatros Tequila Posse	Rio Rancho	NM	George R. Schlegelmilch	505-994-9622	The Outdoor Shop of Texas	Kirbyville	TX	Jerry McDaniel	409-423-5076
Murusky Classic Arms	Aztec	NM	Ferol L. Murusky	505-320-2121	The Perfect Shot	Fort Worth	TX	Dan Katra	817-332-0190
Patriot Outdoors	Clovis	NM	David Lester	505-985-1776	Two Wright Arms Company	Springtown	TX	Ty Wright	817-677-2957
Precision Arms	Albuquerque	NM	Daniel D. Brovont	505-883-4342	Ty's Tintypes	Mineola	TX	Pu Guillory	903-569-8738
Sew Whats	Magdalena	NM	Gerry Aldridge	505-838-6192	Yellow Rose Ordnance	New Boston	TX	Kent D. Gerstner	903-293-7603
Tularosa Trading Post	Alamogordo	NM	Douglas McMorris	505-437-0709	Beaver Sport & Pawn	Beaver	UT	Clarence Pollard	435-438-2100
Zia Trading Co	Roswell	NM	Fred Williams, Jr.	505-622-0023	Hank's Gun Shop	Monroe	UT	Hank Shows	435-527-4456
Emmalee's Guns and Emporium	Pahrump	NV	Daniel White	775-727-5596	A & A Supply	Amherst	VA	Ronald Anderson	434-946-7668
Houshen Precision Machine	Gardenville	NV	George E. Housken	775-782-0211	Degoff's Firearms	Mechanicsville	VA	Neil Atkinson	804-746-0273
Sunrise Pass Arms Co.	Minden	NV	Harold Parks	775-267-2284	Frio Canyon Outfitters	Aldie	VA	John M. Kelley	703-881-2508
Tactical Patrol Systems	Henderson	NV	Robert August	800-597-1008	Gladhatter Sterling Beaver Hats	Clintwood	VA	Charlie Swindall	276-926-6423
Tom's Guns & Gunsmithing	Boulder City	NV	Tom Hawks	702-293-9574	Lead Slingers	Winchester	VA	Marcus D. Lemasters	540-877-1366
Western Star Leather	Boulder City	NV	Maggie Costanza	702-293-3397	Alder Run Shop	Franklin	VT	Joyce A. Boudreau	802-285-6431
Hart's Trading Post	Ballston Spa	NY	William S. Hart	518-885-4867	Crossroads Mercantile, The	Waitsburg	WA	Linda Hermanns	509-423-9027
KJS Gun Shop	Bainbridge	NY	Kurt J. Stietz	607-967-7296	Desperado Cowboy Bullets, LLC	Dayton	WA	Edwin B. Kemmerer	866-428-5538
Mud Creek Guns & Ammo	Kennedy	NY	Tracie E. Carlson	716-267-7505	Doc Neeley's Cowboy Guns and Gear	Port Angeles	WA	Jim Rogers	360-452-2800
Rosebank Sports	Staten Island	NY	James F. Bartiromo	718-447-3664	Fort Wallula Firearms	Wallula	WA	Mike Larson	509-547-5906
Wooden Works West	Pachogue	NY	Thomas Badamo	631-475-5556	Montana Peak Hat Co.	Colville	WA	Richard L. Blackburn	509-680-7016
Bill's Gun Shop	Waterville	OH	William Ferguson	419-878-8903	Red White and Blued Firearms	Spokane Valley	WA	David M Zaccanti	509-927-7676
Cowboy Outpost	Swanton	OH	Michael Dawe	419-875-5270	Sagebrush Old West	Kennewick	WA	Gary Raabe	509-585-9306
Gary's Guns	Fairfield	OH	Gary Metcalf	513-829-8588	Atrisco Spur & Concho Co.	Madison	WI	Tom Trimble	608-206-7226
Lauhomer Indoor Arms & Archer	Springfield	OH	Penny S. Richardson	937-313-5430	Big Lube BP Supplies	Sun Prairie	WI	Richard H. Rhody	608-837-2154
Muddy Flatts Ltd. Sutlers	Hamersville	OH	Will Vockell	937-379-2317	Classic Old West Arms	Bonduel	WI	Joseph A. Hasser	715-758-8380
Mustang Crafters	Troy	OH	Louis L. Manning	937-335-1879	Guns of Delavan	Delavan	WI	Daniel R. Labonne	262-728-6577
Target World	Cincinnati	OH	Joe Blanco	513-772-3343	Leather Originals	Clear Lake	WI	Annie Hillman	715-455-1318
Tatonka Dams	Morrow	OH	Daniel P. App	513-932-1021	Legendary Longbows	La Crosse	WI	Gary F. Ellis, Sr.	608-787-8726
The Cowboy & Shooter Supply	Barnesville	OH	William E. Mc Frederick	740-425-3839	Mountain Sport Shop	Wautoma	WI	Gerald L. Kraus	920-787-3815
Tom's Single Action Shop	New Lebanon	OH	Tom Wildenauer	937-687-1039	Thunder Shooting Supplies	Milton	WI	Dennis Garthwaite	608-868-4867
Vances' Shooters' Supply	Columbus	OH	James H. McCann	614-471-7353	Denny's Guns & Maps	Cody	WY	Dennis P. Benson	307-587-3677
Vandalia Range & Armory, Inc.	Valdalia	OH	Doug Hague	937-387-0485	Elbe Arms Co	Cheyenne	WY	Robert A. Curran	307-634-5731
Bookout Enterprises	Wewoka	OK	Bob Bookout	405-257-3364	Jug's Toot-N-Shoot	Green River	WY	Carol Lowell	307-875-3522
Cowboy Shooters Supply	Ft. Towson	OK	Joe Brisco	580-873-2663	North Pole West	Cody	WY	Shirley J. Benson	307-527-5008
Kaw Valley Mercantile	Ponca City	OK	Charles E. Powers	580-762-3414	RLY Enterprises	Cheyenne	WY	Roger Yearick	307-778-9834
Leather, Guns, & Etc.	Colbert	OK	William E. Weaver	580-296-2616	Rocky Mountain Discount Sports	Cody	WY	Jim McArtor	307-527-6071
Meister Bullets, Inc	Oologah	OK	William Casey	918-443-2707	Rocky Mountain Sports	Gillette	WY	Pete Quinell	307-686-0221
Smokeys Powder Keg Inc.	Lawton	OK	Burt Ch. Montague	580-355-1901	Stone's Mercantile	Jackson	WY	James A. Stone	307-733-3392
Straight Shot Gunworks, Inc.	Claremore	OK	Frank Taheny	918-527-7407	Old West Style Store	Sinsheim, Germany		Ralf Hartmann	0049-7265-7579
Titonka Trading Co.	Salina	OK	Gerry Wight	918-434-2727	Western Art Outfitters	Rapperswil, Switzerland		Kurt Baumgartner	01141552100966
Applegate Arsenal	Grants Pass	OR	Gary Hanson	541-474-7281					
Cheyenne Shirt Company	Junction City	OR	Christene George	541-998-6707					
ELF Enterprises Inc	Bend	OR	Edward E. Frye	541-390-4135					
Guncrafters Repair LLC	Salem	OR	Doug Raaf	503-362-6197					
Gunns Gunsmithing	Elkton	OR	Timothy Gunn	541-584-2130					
Guntraders	Redmond	OR	J. W. Koch	541-923-0686					
H & H Firearms & Tack	Bend	OR	Del J Hamberger	541-382-9352					
JMS ENTERPRISES	Grants Pass	OR	John Saliba	541-956-1496					
Pioneer Gun Works	Springfield	OR	Joe Alves	541-521-9684					
Shooter's Service Center	Portland	OR	Johnny Semm	503-289-1280					
Ted Blocker Holsters, Inc.	Tigard	OR	Shelley Brown	503-670-7972					
The Gun Works	Springfield	OR	Joe Williams	541-741-4118					
Ace Sporting Goods, Inc.	Washington	PA	George L. Romanoff	800-660-5470					
Allegheny Trade Company	Duncansville	PA	Mark McNeely	814-695-3131					
Americast Bullets	Dillsburg	PA	John Romito	717-676-3198					
AriZona Sun Mercantile	Centerville	PA	Ron Southwick	814-827-2751					
B & J Dist. Gun Shop	New Providence	PA	Joseph Huddle	717-786-3947					
BS & T Guns Inc	Duryen	PA	Annual	570-457-1833					
Cowboy Collectables	Dillsburg	PA	David Lavertue	717-432-9676					
Dennis A. Yoder Custom Leather	Hamburg	PA	Dennis A. Yoder	610-562-8161					
Enck's Gun Barn	Newmanstown	PA	Robert P. Enck	717-949-2215					
G and J Leather	Johnstown	PA	Judy Bowser	814-535-1999					
Lock's Philadelphia Gun Exchange	Philadelphia	PA	John H. Lock	215-332-6225					
Montrose Sporting Goods	Montrose	PA	Ryan Janoski Coy	570-278-3154					
The Carver Custom Holsters By Russ	West Grove	PA	Russell Michels	610-869-9216					
The Smith Shop	Warwick	RI	Bill English	401-8921-0147					
Ace Systems	Jackson	SC	Al Dichiaro	803-471-2408					
Jones	North Myrtle Beach	SC	W. Norfleet Jones	843-361-2277					
Myrtle Beach Indoor Shooting Range	Myrtle Beach	SC	Ted Gragg	843-293-4344					
The Recycled Cowboy Store	Ladson	SC	Linda L. Blevins	843-569-7573					
Kampeska Lodge & Store	Watertown	SD	Richard M. Wilkey	605-882-1313					
Pistols to Ponies	Spearfish	SD	Travis Lantis	605-642-7736					
Coon Dawg Emporium, LLC	Church Hill	TN	Michael F. Coon	423-357-6549					
Drew's Guns Etc.	Shelbyville	TN	B.A. Hopper	931-680-0192					
Gunfighter 928	Erwin	TN	Walt Marston	423-743-3580					
Maverick Leather	Afton	TN	Terrance McCollister	423-234-0380					
Old West Sutler	Gallatin	TN	Gary Brandenburg	615-452-7463					
Outrider & Co., Custom Leather	Cleveland	TN	Richard Leonard	423-310-1577					
Smoky Mt Outfitter	Morristown	TN	Clint Campbell	423-317-8040					
Sportsmans Supply	Covington	TN	William Clyatt	901-476-2680					
Terry's Toy's	East Ridge	TN	Terry Ray Eischen	423-899-9807					
A Place To Shoot, Inc.	San Antonio	TX	Mike McDonald	210-628-1888					
Black Hills Leather	Larwedo	TX	Rudy Lozano III	956-795-0224					
Brutha Daves Guns	Arlington	TX	David L. Corbin	817-572-1829					
Cowboy Shootin' Stuff	Arlington	TX	J. L. Hamilton	817-557-3116					

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The Single Action Shooting Society™ is an international membership organization created to preserve and promote the sport of Cowboy Action Shooting™. SASS endorses national, regional, and state matches conducted by affiliated clubs; stages End of Trail™, The World Championship of Cowboy Action Shooting™, promulgates rules and procedures to ensure safety and consistency in Cowboy Action Shooting™; and seeks to protect it's members' 2nd amendment rights. SASS members share a common interest in preserving the history and traditions of the Old West and competitive shooting.

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Permanent member/shooter number  
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SASS Marshall lapel pin, SASS membership certificate, The monthly Cowboy Chronicle, SASS Decal, SASS shooters handbook, and a Gold collector's badge for Life members.

A Silver Collector's badge is also available to order with your membership.



## ANNUAL MEMBERSHIP DUES

	U.S.	International w/PDF Chronicle	International w/ Printed Chronicle
<b>Life Membership</b>			
Basic Life Membership	\$750	\$750	\$750
Senior Life Membership (75 and older)	\$500	\$500	\$500
<i>(Includes gold plated collector's badge)</i>			
			+ \$100 yearly
<b>Individual Membership</b>			
First Year Basic Dues	\$55	\$65	\$165
Spouse or Significant Other	\$40	\$55	
Dependents (17 and under)	\$25	\$35	
<b>3 Year Memberships</b>			
First Year Basic Dues	\$130	\$160	\$460
Spouse or Significant Other	\$95	\$130	
Dependents (17 and under)	\$50	\$70	
<b>Renewals</b>			
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<b>3 Year Renewals</b>			
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City: \_\_\_\_\_ State: \_\_\_\_\_

Country: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Family Membership - Basic Members SASS # \_\_\_\_\_

Method of Payment (U.S. funds):  Cash Amount: \$ \_\_\_\_\_

Personal Check  Money Order  Amex  Visa  M/C  Discover

Card #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Family Member:

1. S/O Name: \_\_\_\_\_

Alias: #1 \_\_\_\_\_ #2 \_\_\_\_\_

2. Young'un Name: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Alias: #1 \_\_\_\_\_ #2 \_\_\_\_\_

3. Young'un Name: \_\_\_\_\_ Birthdate: \_\_\_\_\_

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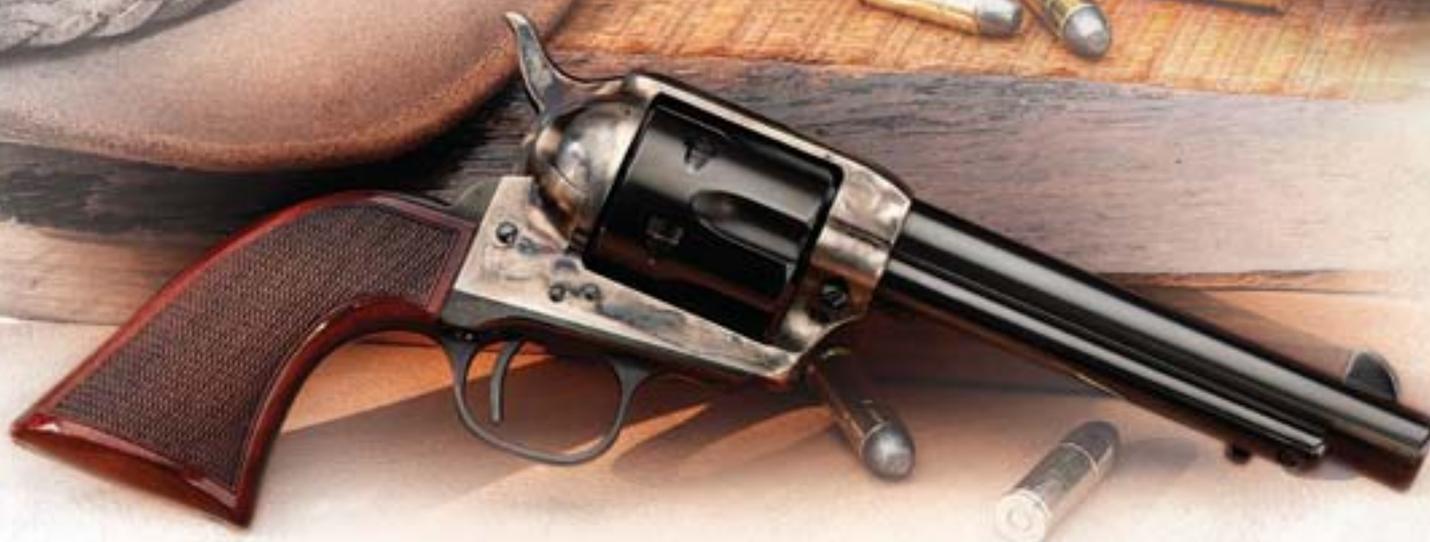
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