



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

See our
EXCITING
Mercantile section
(starting on page 94)

Vol. 21 No. 6

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June 2008

WILD WEST MERCANTILE'S WINTER RANGE 2008

SASS National Championship of Cowboy Action Shooting™

By Parson Swede, SASS #32104
Photographs by Mr. Quigley Photography

Phoenix, AZ – What takes 372 donuts, 192 slices of pizza, 148 pieces of fried chicken, 18 feet of subway sandwiches, 537 bales of hay, 49 Boy Scouts, 19 porta-johns, a train, a fort, a river boat, and five teepees? Oh, and add in 33 cutout animals, 200 steel targets, 37 Arizona Territorial Rangers, 2000 man hours over 4 days, and 14.5 stages. The answer is that is what it took to set-up Wild West Mercantile's Winter Range 2008. The 17th annual edition of Winter Range took place March 5-9 at the Ben Avery Range in Phoenix, Arizona. Oh wow, what a time we had!!

This year the 648 actual main match shooters hailed from 42 different states and 4 foreign countries (Australia, Canada, Norway, and Sweden). The award for the shooter traveling the furthest went to Constable Nelson, SASS #11784, who came all the way from Australia by the most round about and nightmarish route any of us could imagine. I actually think one of his layovers was in Beijing where he picked up some tickets to the Olympics!

There were 12 of the best compe-



The brain-trust behind this successful endeavor is the Arizona Rough Riders, a Board of Directors of hard-working folks dedicated to producing an absolutely top-notch SASS National Championship. Job well done!

tion shooting stages you have ever seen. They were fun and challenging, and they made you move and think, which was one of my personal problems, but they were not tricky or cutsie. These were the real deal, all 200 steel targets worth. Blackjack Zak, SASS #26828, designed an outstanding match that had everyone talking. The props were terrific, including an absolutely gorgeous replica of a paddle wheel steamer designed and built by the very talented Swiss Kid, SASS #54030, and a near full sized train designed by Lt. Col. Scratch, SASS #23839. There were forts and mines,

Indian encampments, ranches, stores, and Cantinas—everything you would have encountered in the Ol' West. These stages moved along smartly, and there were very few delays to any posse.

The action actually began on Wednesday when approximately 325 shooters took part in four great warm-up stages utilizing every opportunity to sharpen their skills, limber up them smoke wagons and long guns, to say nothing about getting the kinks out of some long-distance travel. There was a full corral of side match events including speed events, pocket pistol, derringer, and

HIGHLIGHTS on pages 76, 77

Cowboy Trap, Skeet, and Sporting Clays, Plainsman, and the Long Range competition where this year 300 shooters matched their skills over some VERY long distances.

On Thursday morning opening ceremonies were held promptly at 7:00AM. The formalities included a very moving tribute to those cowboys and cowgirls who are no longer with us capped off with a bagpiper who marched in playing *Amazing Grace*. Glad there were plenty of bandanas around. The normally mundane recitation of important safety rules was, once again, taken over by a truly unique video piece based on the movie *The 3 Amigos*. Our Amigos, Trusty Dog, SASS #17263, Blackjack Zak, and Lt. Col. Scratch answered the heartfelt pleas of some beautiful senoritas in distress to help them after their village had been taken over by a rather slovenly and dastardly looking group of unsafe baddies led by the notorious El Guapo. Hilariously written and directed by Brighton Belle, SASS #33858, and filmed and edited by EZ Shot, SASS #7567, the video captured everyone's attention and left no doubt that safety was indeed the gospel of the day.

At 8AM the main match began under virtually perfect weather with fast and furious shooting up and down the line as three different waves of shooters began to compete
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SASS Cowboy Chronicle

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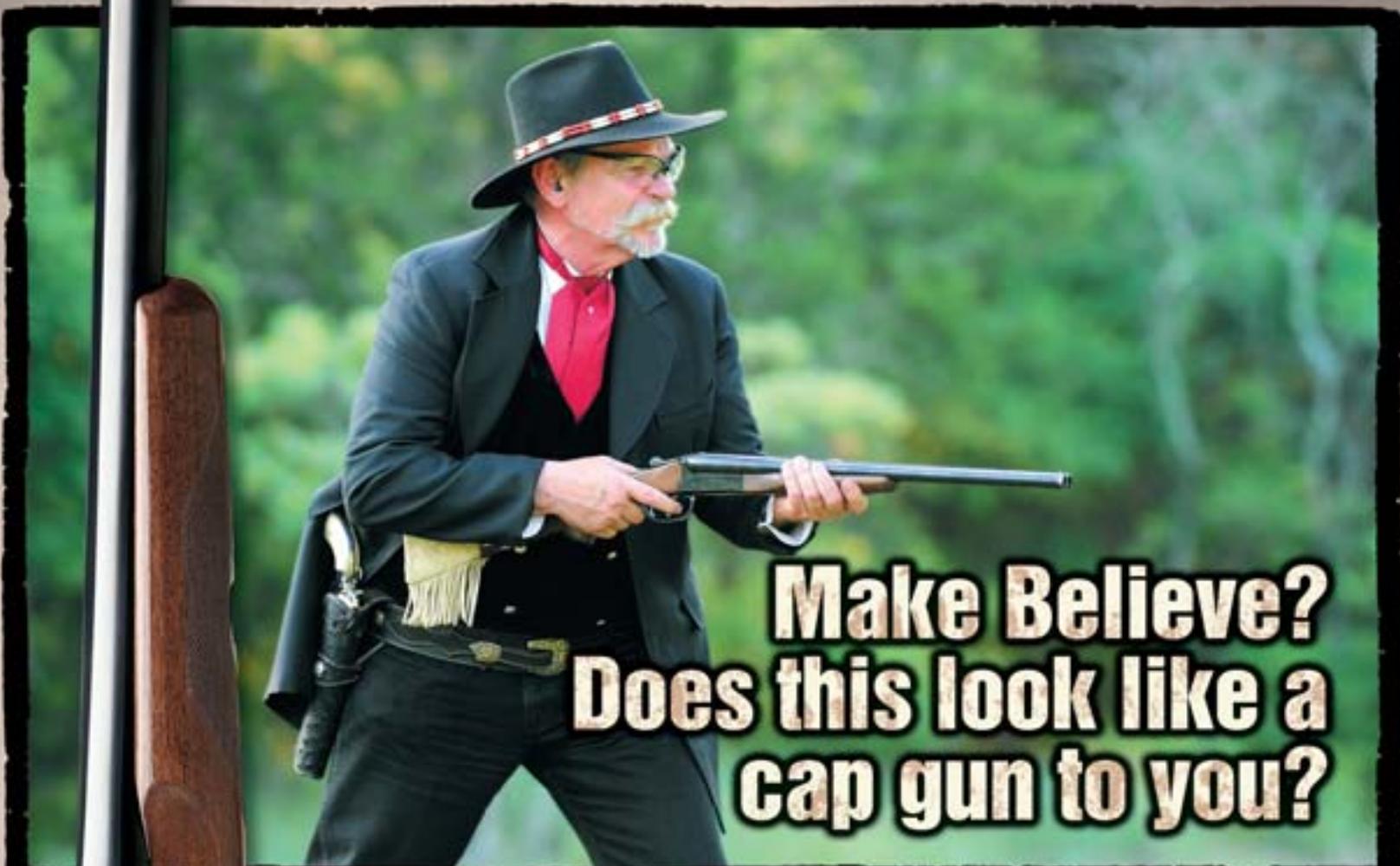
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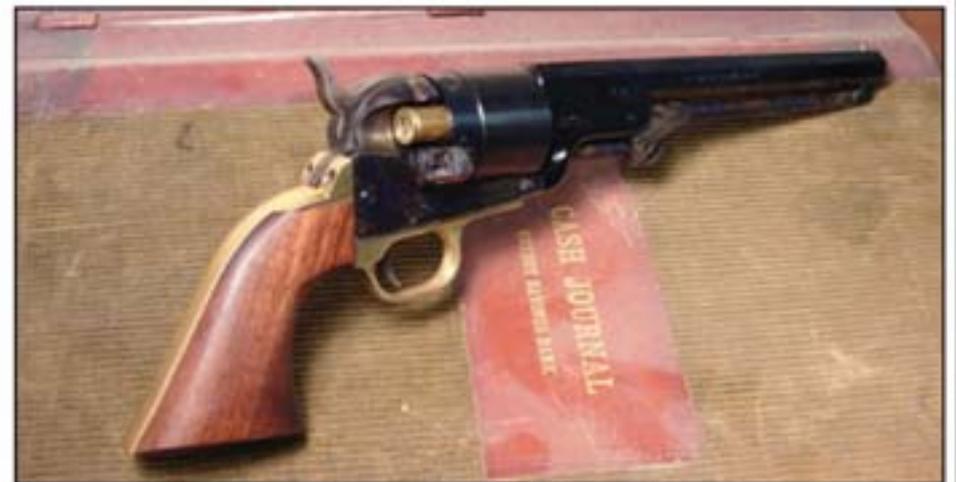
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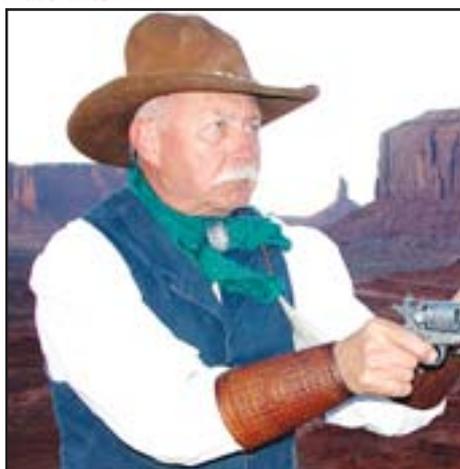
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*"High Ho, Silver!"
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displays her riding
talents upon her first
horse. She has been a
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was four months old.
Photo submitted by
grandmother,
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Tex, SASS #4
~SASS Hall of Fame Inductee~

COWBOYS NEED TO STICK TOGETHER!

By Tex, SASS #4

Some areas have few local clubs. To participate in a Cowboy Action Shooting™ match, one must drive for a few hours in each direction ... for those folks, playing cowboy takes lots of determination and drive (pun intended!) to play the game. In other areas, there are multiple clubs in close proximity ... and yet, often cowboys won't travel to the other clubs in their area ... and that's not good.

Broad Participation

Each club is unique. Each club does things differently, and their matches have their own characteristics. Some of these differences are neat and appealing ... others are simply not fun and are unappealing. Politics sometimes becomes an impediment as well ... someone doesn't like someone else, and by golly, "I'll NEVER shoot with those guys!" Politics nearly always has a bad connotation, but it doesn't have to be ... politics is simply people dealing with people ... and everyone

has their own ideas, opinions, and ways of doing things.

So, I have my own club, why should I care about the other clubs in my area? Well, for lots of reasons. By shooting with other clubs, you learn. You discover there are many ways to host a match. There are many kinds of stages and props. Nearly every club has something to offer that's worth taking back to your home club and making it your own. It's a wonderful opportunity to meet new friends!

It's also an opportunity to shoot more than once or twice a month ... and it's an opportunity to not having be "the man" at every match. While you may be responsible for running your own club's match, you can afford to be "one of the boys" at someone else's match ... and not get burnt-out having to always make sure the shooters are having a fresh, entertaining time.

It's also a way to build relation-

ships and bring more people into worthwhile projects. If your cowboy club chooses to participate in a community activity, it's always wonderful when members of adjacent clubs opt to "help out" and participate as well!

Match Schedules

Many of our clubs offer annual matches ... in fact today, there are so many annual matches around the country, it's impossible for anyone to attend them all. Clubs should take a long, hard look at the necessity for even doing an annual match. If there are several clubs in a single area, is there really a need for half a dozen local annual matches? It would be far better if the clubs cooperate and jointly host an annual match. There's less strain on the sponsors, there is more help for the match organizers, and there is the likelihood of more cowboys attending! And, the right thing for the other clubs in the local area to do is

(Continued on page 84)

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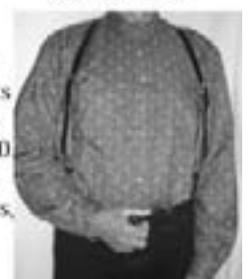
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NEW ORGANIZATION FOR SASS MEMBERS

By Seven Ladders, SASS #75152

One thing SASS members have in common is an interest in the lawmen and gunfighters of the Old West—the people who actually used the pistols, rifles, and shotguns of the era on an everyday basis. One way to learn more about the Old West has been to read what books there are. Another is to research on your own—a difficult, expensive, and time-consuming project, believe me. A third way is less well known—you could join a small, select group of historians, writers, researchers, and enthusiasts like yourself, attend conferences, meet and talk with the best historians around, go on field trips to interesting historical places, and keep abreast of the latest research and writing with newsletters and journals.

Two of the best known groups, NOLA and WOLA—the National Outlaw and Lawmen Historical

Association and the Western Outlaw-Lawmen Association—merged on January 1, 2008 to better study, research, present, and interest those who want to know more about the Old West. The new, larger organization is called the Wild West History Association, WWHHA. This merger creates what is now the premier Wild West history organization in the world.

The Wild West History Association is a dynamic new organization, shaped by members who love the history and lore of the Wild West. Dedicated to the truth behind the legends, the organization's goal is to give you an opportunity to learn, share what you know, and enjoy the fellowship of others with similar interests. When WWHHA members get together, there is no lull in the conversation!

Members include many of the renowned historians, screenwrit-

ers, authors, and researchers you have come to respect, but anyone interested in the Wild West is encouraged to be a member of the WWHHA. In fact, the majority of the WWHHA's members, both inside and outside the United States, are Wild West buffs that enjoy learning how it really was in the Wild West.

Benefits of membership include six WWHHA Journals annually (published bimonthly) containing the latest research, informative articles, authentic photographs, and book reviews—as well as a Newsletter devoted to ongoing events and news. In addition, members receive six Saddlebag newsletters annually updating you on WWHHA activities, its members, and other Old West related events. These publications are designed to showcase the latest research on the frontier West.

Another advantage to member-

ship is a chance to go to the annual Wild West History Roundup, held each July in a historically significant town or city. This year's Roundup—featuring presentations by 14 great speakers—will be held at the Crown Plaza Hotel in Tulsa, Oklahoma July 16-19, 2008. Every Roundup will include presentations by prominent historians, a day-long field trip, and a full-dress Old West costume banquet and award ceremony. The 2009 Roundup will be held in San Antonio, Texas.

For more information on this exciting new group, check out its website:

<http://www.wildwesthistory.org>

Or, for information on membership, write membership c/o, Ms. Karen Holliday Tanner, 2308 Willow Glen Road, Fallbrook, CA 92028, AZ 85743. Be sure to mention SASS. ♪

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LIVING HISTORY COMES ALIVE AT THE OLD WEST FESTIVAL

First festival of its kind in Ohio will be located near Cincinnati

CINCINNATI, OH - Long gone are the days of Wyatt Earp, when shootouts were a daily occurrence and covered wagons headed west in search of fortune. Those days will return this spring at the Old West Festival, Saturdays and Sundays from May 24th through June 15th, 2008. The festival, the first of its kind in Ohio, will be set in a permanent "town" just 30 miles east of downtown Cincinnati. It will be built to look like Dodge City, circa 1878, to celebrate the Old West.

The eight-day festival will feature period and contemporary music, including some of the area's best bluegrass and country artists. This includes both nominees and winners of the Cincinnati Enter-

tainment Awards such as Mack West, Dan Varner Band, Comet Bluegrass All Stars, and the Rumpke Mountain Boys.

For a unique entertainment experience, Madam Gigi's Outrageous Can Can Dancers can be found in the Long Branch Saloon. Madam Gigi's troupe was formed in Dayton and is one of only a handful of Can Can troupes in the country. They will perform four times daily at this year's Old West Festival.

Starting at high noon, the fun and authentic cowboys of the Big Irons Rangers, part of the Single Action Shooting Society, will stage gunfight reenactments four times daily. Annie Oakley and Company, starring Juanita Daley, performs the

"Little Annie Oakley Sure Shot Trick Shooting Show" twice daily, featuring whip cracking, roping, and gun spinning.

The finest grub around will also be available at the Old West Festival, including many unique food offerings you won't see at other area festivals. Chandler Warner, of Chandler's Restaurant in Maysville, KY, will be on-hand to create steak sandwiches, pork chop sandwiches, fish dinners, secret recipe pulled pork, chicken and beef brisket, and much more.

Other attractions during the festival include:

- Local artisans, who will be available to make and sell their period and themed wares to patrons.

- Old West games, pony and covered wagon rides, and an old time photo parlor and candy shop.

- Sancho, an enormous longhorn steer, will be available for photos.

The Old West Festival runs every Saturday and Sunday from May 24th through June 15th, 2008 from 10:30 a.m. to 6 p.m. Admission is \$10 for adults, \$6 for children (5-12), and kids under 5 are free. Parking is free. Visit www.oldwest-festival.com for more information.

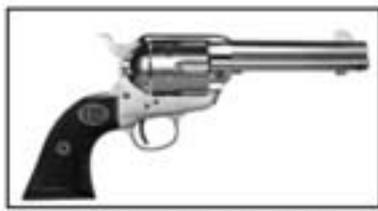
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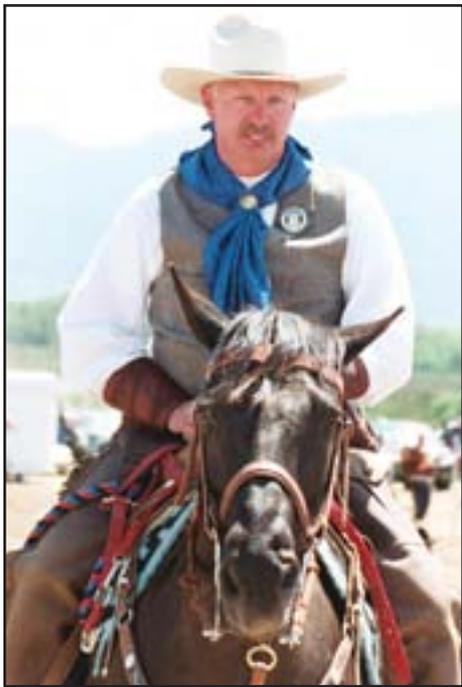
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WILD WEST ARTS

By Jersey Kid, SASS #287

Arts. This is just the beginning of our wish to encourage the safe practice of preserving and competing in those skills as seen in "Bronco Billy" or such Wild West Shows as Buffalo Bill, the 101 Ranch, or Pawnee Bill's of yesteryear. Some of our thoughts are as follows:

We will either establish a Territorial Governor for each discipline (fancy gun handling, ropes, knife throwing, etc.) to provide guidance and counsel, or we will create an advisory board similar to what we have in place for SASS Mounted Shooting.

The rules under which competitions will be held will be vetted and established. END of TRAIL or The SASS Convention could be set up to "co-host" an annual Wild West Arts competition, and it is possible the SASS Regionals will offer them as well.

Additionally, we anticipate an opportunity to have classes on fancy

gun handling, rope spinning, and the like taught at any of the venues – especially at the Las Vegas SASS Convention. The Cowboy Chronicle will welcome articles and provide a monthly column dedicated to the arts.

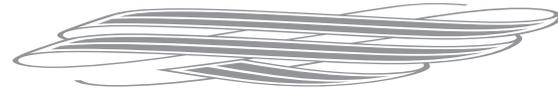
We continue our staunch support of safety, and as we branch out into these new areas, it will be our utmost priority to ensure all these

activities be conducted in an extremely safe environment.

While the initial thoughts were around the Wild West and competitive western events, this forum lends itself to all Western related arts, including cowboy art, leather and saddle making, horsehair hitching, and so forth ... so have fun with it! More to follow soon.

MICHIGAN RATTLER CORRECTION

I was the lucky recipient of an article in the April issue ("Michigan Rattler") by our own Territorial Governor, Cree Vicar Dave, a contributing writer. I cannot thank him enough for the surprise bestowed upon me, and do not have the heart to tell him he got my phone number wrong, but listed my fax instead. My correct phone number is (616) 452- 8727. Thank you for being what you are - the link to cowboys all over the globe.



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HODGDON LAUNCHES NEW WEBSITE

Shawnee Mission, KS – April 8, 2008. Hodgdon® – The Brand that's True announced the launch of its new, enhanced Web site: www.hodgdon.com. This innovative Web site, featuring Hodgdon's *Reloading Data Center*, has become the handloading resource for shooters and hunters everywhere.

"Simplicity is our primary objective. This new Hodgdon web site is clean and easy to navigate," said Tom Bowen, Hodgdon's National Sales Manager. "Our customers will effort-

lessly find fresh information on our Hodgdon smokeless, Pyrodex®, and Triple Seven® muzzleloading powders; new product introductions; the most extensive, continuously updated reloading data on the web; industry news, shoots, and promotions; branded store items, shotshell bushing charts, and much more."

Hodgdon's distinctive web site covers a wide variety of topics and features, including the following:

- The *Reloading Data Center* combines the most up to date informa-



tion of the top three powder brands: Hodgdon, IMR®, and Winchester®. This interactive tool allows the handloader to sort, view, and print the exact data needed for over 20,000 rifle, pistol, and shotshell loads.

- Dealer and Distributor finder: Locate dealers/distributors by city or company name.
- Powder burn rate chart: Compare speeds of 117 different propellants.
- Print and TV ads: New and archived ads for promotional purposes.
- Success stories: Trophies of hunters and shooters from around the world.
- Company history: Read the interesting story of the past, present, and future for Hodgdon Powder.

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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

COSTUMES SHINE AT WINTER RANGE '08

By Pea Patch, SASS #23840
Photography by Mr. Quigley Photography

All of the sunshine and warm weather at Winter Range 2008 brought out all the best dressed cowboys and cowgirls. Competition was high, not only in shooting, but in also in costuming. As the judges walked the shooting line everyday, they were amazed at the different costumes seen, from leather coats trimmed with fringe and conchos to polka dot swimsuits and fancy dresses. The judges had a difficult task choosing the winners. After much deliberation, the following contestants placed in the working costume categories:

Best Working Lady:

- 1st Darn It Darr, SASS #2799
- 2nd Pinto Annie, SASS #27966
- 3rd Gale Force, SASS #50124

Best Working Male:

- 1st Quicksilver Slim, SASS #32871
- 2nd Sundown, SASS #285
- 3rd Dusty Coyote, SASS #19923

Best Working Junior Girl:

- 1st Dancing Jo, SASS #58682
- 2nd Dancin Spurs, SASS #68115
- 3rd Itty Bitty, SASS #10180

Best Working Junior Boy:

- 1st Dead Shot Dylan, SASS #76005
- 2nd Tigg, SASS #71653
- 3rd Dust Devil Wyatt, SASS #72483

Saturday evening brought out the shooters in their best attire. We had fancy dressed ladies, military heroes, B-western cowboys and cowgirls, and even some soiled doves. There were feathers, bustles, hoop skirts, fancy hats, tall hats, spurs, and even a jangle or two. It was another difficult task for the judges, but they managed to choose the following winners:

Best Dressed Lady:

- 1st Texas Flower, SASS #43753
- 2nd Miss Chif Laura, SASS #63384
- 3rd Mrs. Allthetime, SASS #79243

Best Dressed Gentleman:

- 1st Slackjaw Jack, SASS #76378

Best Dressed Couple:

- 1st Brazoria John, SASS #39254, and Green Eyed Gal, SASS #52442
- 2nd High Steppin, SASS #23821, and I. P. Lant Em, SASS #9637
- 3rd Edward R.S. Canby, SASS #59971, and Doc Barium, SASS #59972

Best Dressed Saloon Girl:

- 1st Daisy Desperado, SASS #74869
- 2nd Sarah Donlan
- 3rd Dancing Jo, SASS #58682

Best Dressed Junior Girl:

- 1st Smokey Sam, SASS #79426
- 2nd Mucho Trouble, SASS #56350
- 3rd Sugar Cookie, SASS #71327

Best Dressed Junior Boy:

- 1st Dead Shot Dylan, SASS #76005
- 2nd Augustus Briscoe, SASS #62101

Best Dressed B-Western Male:

- 1st Clearwater Kid, SASS #8886
- 2nd Copperhead Joe Black, SASS #39162
- 3rd Solomon Star, SASS #208

Best Dressed B-Western Lady:

- 1st Pegge Lu, SASS #22577

Best Dressed Military:

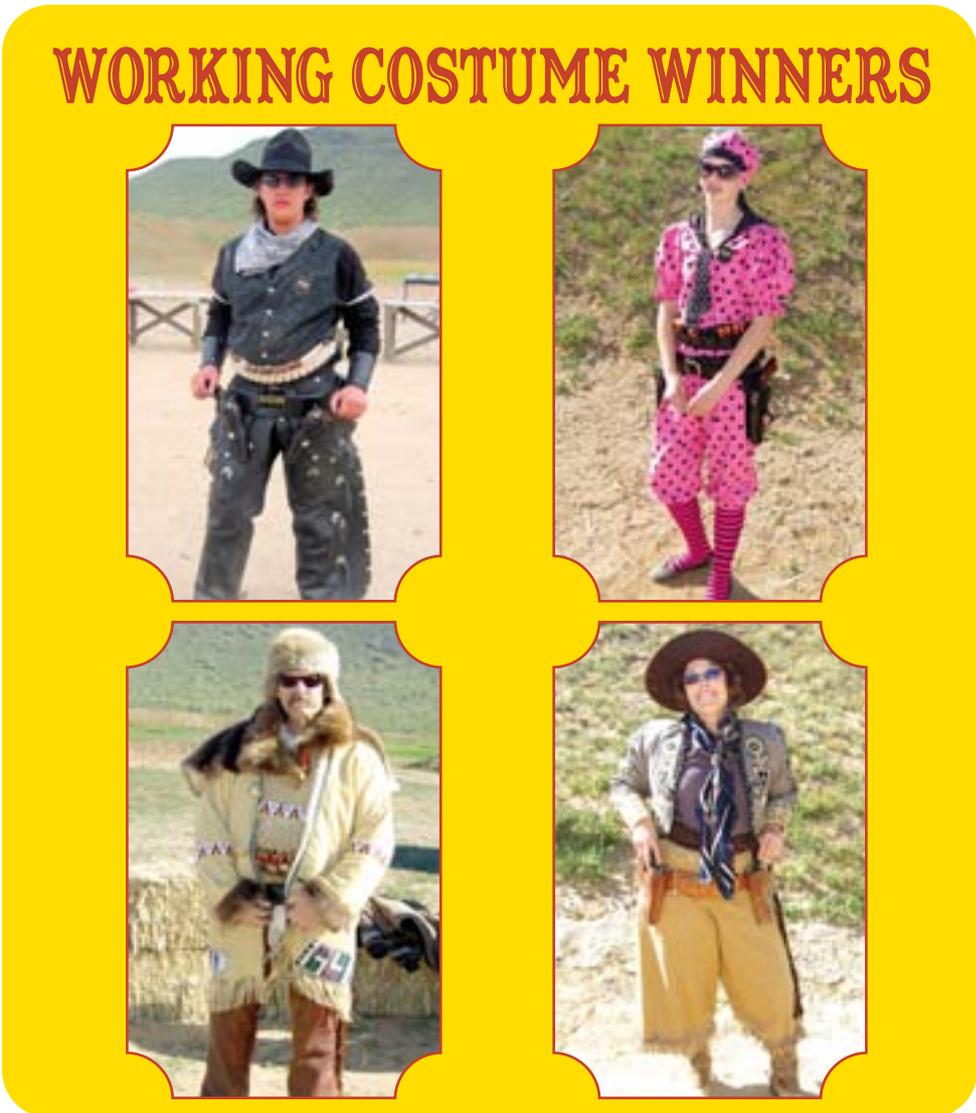
- 1st Capt. George Baylor, SASS #24287
- 2nd Tenna, SASS #35922

Best Dressed Lady Sutler:

- 1st Cactus Concha, SASS #5549
- 2nd Hummingbird Teri, SASS #51160

Thanks again to all our great judges: Border Agent; Mama Quigley, SASS #40760; Skinny, SASS #7361; Emma Starr, SASS #3517; and Rye Creek Roberts, SASS #18503; and Pea Patch. 🐾

(Continued on next page)



BEST DRESSED COSTUME WINNERS

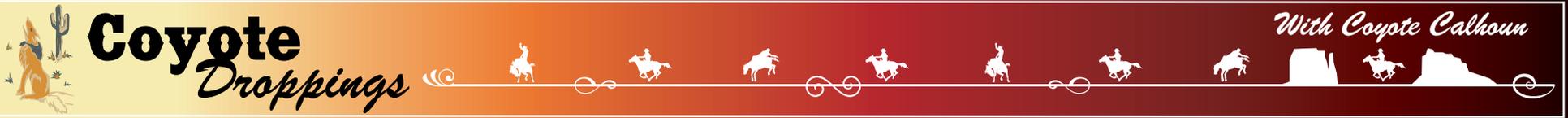


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Coyote Calhoun, SASS #201

TOO MANY MATCHES, TOO LITTLE TIME ...

By Coyote Calhoun, SASS #201

the cost of matches? Maybe it is time to take a hard look at how we run matches and make some changes.

All SASS matches use volunteer labor. If match directors had to pay for their labor force, the cost of matches would be so high most could not afford to attend. Another big cost is the cost of awards. If a match director offers all the thirty or so SASS categories and goes five to ten deep, the cost can be exorbitant. So what is the answer? Do we cut awards? Do we cut entertainment?

The Wild Bunch has considered these questions and others as to the causes of low attendance and the escalating prices. Cutting entertainment cost, cutting awards cost, and cutting some overhead can lead to a

lower cost match. The potential answers are still mere speculation, but we have decided to "think outside the box." I hate that cliché. I don't think there is a box. But, nevertheless, we have decided to make a change in the format of the SASS Four Corners Regional, Outlaw Trail. In some ways we are doing new things, and in other ways we are going back to basics. Will these changes be the cure-all? I'm not sure, but I think they're worth a try.

Here's what we're going to do. The Wah-Makers Outlaw Trail is scheduled for August 13th – 15th at Founders Ranch. Beginning Wednesday, August 13th on the Action Shooting side, there will be a six-stage warm-up match and a six-

stage Wild Bunch Match. Then beginning Thursday, the 14th, and going through Saturday, the 16th, there will be an 18-stage main match. Yep, 18 stages, shot six per day! The SASS Shooting Gallery and .22 caliber range will be open for "just plinking." On the mounted side, beginning on Friday, the 15th, there will be a two-stage warm-up match. Then, on Saturday and Sunday there will be a six-stage triple points main match.

Each day the activities will end with a potluck and a community grill followed by one of the following: 1) Coyote Calhoun's Trivia Contest, back by popular demand. (You need to know your western movie trivia.) 2) Popcorn and a Movie, we will let the

(Continued on page 25)

Today you can go to an annual match just about every weekend, if you are willing to drive a little. But, also in this day and time driving has become more and more expensive. What's a shooter to do? What's a Match Director to do? We are hearing more and more from match directors whose attendance is down, and most are contributing it to the rising price of fuel. So, how do you get attendance up amid rising gas prices? Can we lower

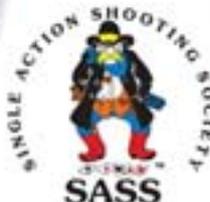
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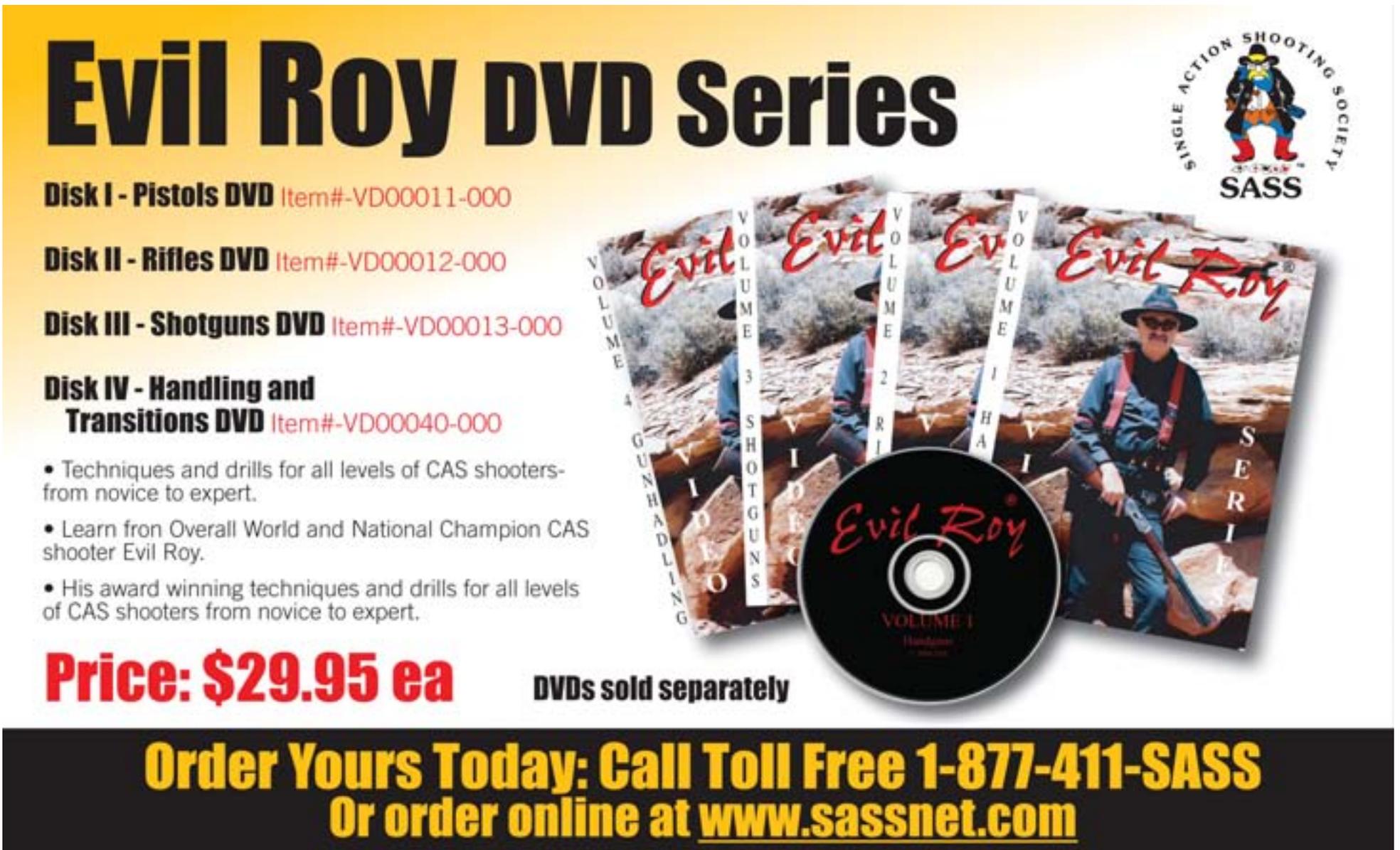
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I work for Gemstone Publications in Pennsylvania, and one of my sister companies is Hake's Americana and Collectibles auction house.

Hake's just recently acquired an original Roy Rogers outfit (slacks, coat, hat, boots) to auction off, and they asked if I would model it for them for their catalog. Of course, I said I would, and I thought you might like to see a photo. I'm pleased to say Roy was almost exactly my size. We even have the same hat size! The shirt and bolo tie are mine. The rifle is a Daisy official Roy Rogers BB gun, also in the auction.

This fabulous original Roy Rogers outfit is going to be in Hake's June catalog, which readers can get free by calling 866-404-9800, ext. 1635 (Sarah Snyder). The outfit is expected to go for about \$20,000.



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MY RESPONSE TO "WHERE IS OUR GAME HEADING?"

Tex, I hafta agree with you concerning your thoughts on Cowboy Action Shooting™ and where is the game heading. I think the game has gone way too far what with all the available categories and the stuff available to shooters nowadays. When I started in 1995, a lot of equipment and guns were available, but not to the extent they are now. You either bought a Ruger, EMF, Cimarron, or Colt along with an 1873 of some sort or a Rossi, and a Stoeger side by side or an old '97, and that was about it. I don't think the Winchester '94's were suitable then, although '92's were available at a more or less reasonable cost, but no more. You could slick up yer own guns or get someone close to do it for you, but most of 'em were fairly OK out of the box, except the Colts. Their trigger pull was like rubbin' rocks together.

Now we have nearly 80,000 members and evidently still grow-

ing. People around the world are interested in Cowboy Action Shooting™ and the American West. The proliferation of guns and clothes is almost mind-boggling. Businesses are thriving, dealing in nothing but cowboy and Old West stuff. Many of the big gun manufacturers are producing all manner of cowboy guns – unheard of ten years ago. Several dealers here in Fort Worth and Tarrant County have been in business for over ten years and going strong. I don't how many clubs are within a hundred mile radius, but it is a bunch of 'em. And that's good.

But ... I agree if a body has to ask is "this and such legal," it likely ain't. If it don't look cowboy, maybe it ain't right. But, we have to remember not everyone in the Old West was a cowboy. I shoot with a trainman, a bartender, a banker, a couple preachers, a store keeper, what looks like a buffalo hunter, some soldiers, and yeah, some cowboys. Also, lotsa ladies. Some shoot black; most shoot smokeless. I don't know many who shoot those wimp loads, but we have a few who do.

Don't matter to me; I ain't that fast anyway.

I shoot four calibers: .32, .38 spl., .44-40, and .45 Colt, and it just depends on how I feel on whatever day it is that determines which one I shoot – usually .45 and full power. Also, I have a pair of Cimarron 1872 open top .44 Russians. Personally, I don't load any wimp loads.

A few shooters have gotten really good at Cowboy Action Shooting™ and are now selling their own line of guns and equipment, offering shootin' schools and training, or lending their names to various products. And that's good, too. I have shot with several of them in the past, and every one of 'em was a really nice person. Good for them.

Nevertheless, I think a shooter just has to think about what is called the "cowboy way." I don't hear that much anymore, but that's what I go by. We have a little skinny rulebook, and I'd like to keep it that way.

Sgt. Salt,
SASS Life #20976
Bedford, TX

THANKS, COLONEL DAN!

Thank you Colonel Dan for your great articles in The Cowboy Chronicle. Your views really do reflect my outlook on things. I'm grateful to you for sounding off on the issues that are important to Americans today. It's nice to know there is a voice out there that reflects my concerns, my attitude, and my values.

Paniolo Cowboy, SASS #75875
Glencoe, CA.

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THANKS, SASS, FOR THE GREAT WESTERN!

By Lagrimos, SASS #72187

I am the recipient of the random drawing held at the SASS Convention in Las Vegas on December 9, 2007. Because of the drawing, I am now the proud owner of one EMF Great Western .45 revolver, "a damn fine firearm." This letter, though a little late, is to thank SASS for this honor.

My shooting partner is usually my fifteen-year-old grandson, Cherokee Chance, SASS #72189. We shoot with the Dry Gulch Desperadoes in Milton Freewater, Oregon. Cherokee Chance is a good shot, and I am a miserable shot, but we have a bunch of fun.

When Chance thought about going along with me, he, like most kids, looked up SASS on the Internet. He told my wife, "Gramma, I found this on the computer, and you should see the clothes they wear. They all dress like Grampa does every day!"



I appreciate the gun, appreciate SASS, appreciate The Cowboy Chronicle, and appreciate the fun we're having shooting as a family. Thank you again. 🤠

I SHOOT COWBOY ACTION TO HAVE FUN!

I enjoyed the thoughts in the March '08 The Cowboy Chronicle, "Where Is Our Game Heading?" I don't really care how much someone spends on mods or what mods they make. I shoot Cowboy Action to have fun and enjoy the outdoors.

If my pard wants to spend \$2500 on a hot-rod Winchester '73, so be it. I'm happy with my Marlin because the only person I'm shooting against is – ME! Shooting clean is the best prize I can receive because I don't do it often.

A couple of situations are having an adverse effect on our sport – the high cost of gasoline and the high cost of ammo, especially the high cost of lead. I'm on a fixed income, so I try to stick to the matches closer to home to keep down the cost of gas. In early 2007, I could get good cast bullets for my .357 for \$30 a thousand. Today, if I can find them, these same bullets are about \$50-\$55 a thousand. I could get a box of 12 gauge #8's for \$3.48, but now these shells are \$5.48. I can't afford to practice or shoot!

Johnny Jump Up, SASS #10725
Macon, GA 🤠

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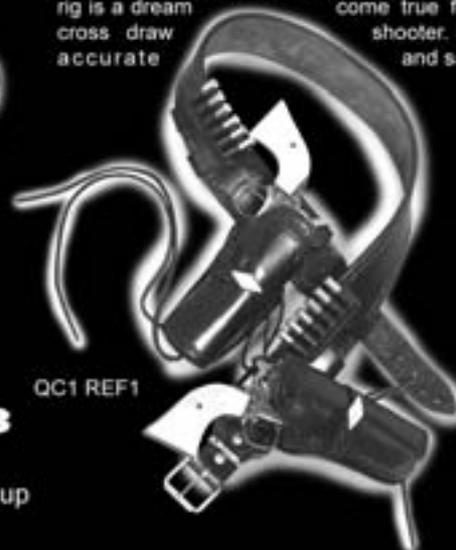


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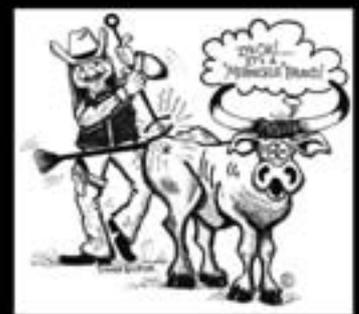
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TEX HITS THE TARGET

Tex's editorial "Categories – Time for A Change" in the April 2008 Cowboy Chronicle hit the target dead center. I agree whole-heartedly with what he is talking about. Many who are active in our sport didn't get involved with Cowboy Action until after retirement – some because of work or family situations or, in my case, I was over 60 years old before even hearing about SASS.

I like the idea of having age categories in all the basic categories right to the top, including Silver Senior and Elder Statesman. If there is not enough in a certain category, they can combine them as Tex suggests.

The trophies also need to be addressed. In the State matches there is the redundancy of having the category winners and then the State Champ of each category. The cost has also gotten out of hand. Wood or plastic awards tell the story just as well as bronze.

Thanks again for the article. I hope the idea doesn't sit in a committee 'till it can vote.

Cree Vicar Dave, SASS #49907 Sterling, MI

GRAMMAR AND THE COWBOY CHRONICLE

I recently received my first edition of The Cowboy Chronicle, and I'm flabbergasted! Never have I seen a shooting publication so devoid of grammatical infractions. I've just about digested everything in the April issue, and for a spankin' new SASS member, it's just the ticket: helpful tips, good graphics, clear and readable type, and – thank heaven – a real sense of humor.

Recent retirement from 45 years as a newspaper reporter and editor hasn't dimmed my interest in good, grammatical, properly punctuated writing. Oh shucks, I'd have tossed in a hyphen here and there, or moved the occasional comma, but the paper is clearly well edited.

Over the years I've read tons of gun/shooting books and magazines, some even written by Cowboy Action luminaries, and about 90 percent of 'em are so poorly written and edited it's tough to figure out why a publishing company would have anything to do with them. Grammar, spelling, and punctuation are the algebra, calculus, and trigonometry of language. If it ain't right, it ain't right, and if it ain't right, it don't communicate; it misleads.

Good work folks. I'm impressed.
The Poacher, SASS #79548 Salt Lake City, UT

IT PAYS TO RENEW YOUR SASS MEMBERSHIP EARLY!

In reading my much-anticipated Cowboy Chronicle several months ago, I saw an ad that proclaimed by renewing my membership in advance of its due date I would be entered in a drawing for a chance to win a firearm. I sent in my renewal without any real hope of winning (I'm generally not that lucky). Recently, I came home from work, and my wife told me there was a message on my answering machine to call SASS. Enough time had elapsed since I sent my renewal that I wondered why SASS was calling my home ... I imagined a solicitation of some sort. I was very pleasantly surprised to find my name was pulled in the drawing for a firearm!

I want everyone to know how proud I am to be a member of such a great organization like SASS, and my nickel plated Stoeger coach gun looks pretty darn good hanging over the desk in my Pennsylvania home. I'm well armed in case any highway-men show up unannounced with bad intentions. I was recently introduced to my first "meet and greet" by Oracle Jones and the many fine folks at the Jefferson Rifle Club, Inc. in Jefferson, PA.

Thank you so much for being a "class" organization. I'm proud to be a member!

Wyatt Shane McCall, SASS #74673 York, PA

TOO MANY MATCHES, TOO LITTLE TIME . . .

(Continued from page 18)
crowd choose between some classics such as Silverado, Tombstone, and more. 3) Our very own version of "Are you smarter than a 5th grade Cowboy?" I am not sure how smart a fifth grade cowboy is, but we're going to find out! Also, we may even have a campfire if the weather and law allows. The awards for the Action Shooters will be on Saturday night and the awards for the Mounted Shooters will be after the match on Sunday.

I did forget to mention one thing, the price. For Action Shooters and spouses the price is \$50, and the mounted price is \$75. The difference is the cost of blanks for the Mounted Shooters. The cost of warm-up matches is reduced, and there is no cost to camp. There is an ad in this month's Cowboy Chronicle or you can go online and register on the web site at www.sassnet.com.

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Colonel Dan,
SASS Life #24025

POLITICAL VICTORY VS. AMERICA'S FUTURE

By Colonel Dan, SASS Life #24025

band wagon when he has virtually no credible substance to back up his slick rhetoric of "change" and "hope?" It can be summed up in one word—Victory.

McCain, for all his counter-conservative maneuvers over the years has unfortunately been voted 'most likely to succeed' in the class of 2008 if what you're interested in is a GOP victory. Obama, despite his many radical, America hating associates and lack of solid credentials leads an emotional tidal wave within his "following." The Democrats are choosing phony form over solid substance for the same reason—Victory. If winning politically for these bozos means America suffers as a result of

dangerously inferior leadership, so be it. Just don't think the best choice for political victory also means the best choice for America. In the category of who would be best for our country, the only selection that now makes sense to me is that unelectable guy—none of the above.

Why do you say McCain's the best chance for the GOP Colonel? Strange as it seems, those characteristics that alienated him to patriotic conservatives, many of whom are now threatening to stay home this year, are the same qualities that attract so many needed independents and cross-over Democrats, giving the GOP their best shot in November. McCain's straying from

the traditional conservative line is what attracts many of those who really can't stand the thought of either Obama or Clinton in the oval office. Hillary had the highest negatives of any candidate in memory going into a presidential election, and Obama had the highest level of dangerously liberal naivety and down right deceit I've ever seen in any candidate ... and for all Barack's campaign compost about being the candidate of change, McCain's prospects with independents are better than Obama's! Bottom line—neither Democrat swells folks with confidence, so voters may turn to McCain as has sadly

(Continued on next page)



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(Continued from previous page)
 become routine in presidential elections—the lesser of the evils.

As for Obama, he's simply playing the role of pied piper to millions of disillusioned and deluded, but "enlightened," voters that say they want to see "change" in Washington. The desire for this undefined change among Obama's throng is apparently preferable to a radically liberal executive branch that will come with his victory, but so be it.

What about Hillary? We know Hillary's history far too well, starting with her birth in 1947 when she was "named after Sir Edmond Hillary" [her claim] ... strangely enough, 1947 was long before anyone ever even heard of Sir Edmond ... and it's been a hill of smoke and deception ever since, but so be it. And, why you may ask are so many Clinton supporters abandoning her during what was to be "the grand coronation?" I think it's seen as pay back for those times Bill and Hillary stepped on people climbing the political ladder. When you lead by fear and intimidation, sooner or later your followers will rebel. The Clintons are now seeing that hard reality unfold. Besides, Obama is

young and exciting, while Hillary is old and passé. As of this writing, do I count her out? Not by a long shot. She's known to do most anything in satisfying her ambitions. I'm sure the Clintons feel certain they can clean up the mess later ... after she has that brass ring of power firmly in hand.

It's clear to me none of the three leading candidates and neither of the two major parties gives a tinker's damn about the Constitution to which they've all sworn an oath to uphold. From the squelching of free speech via McCain-Feingold, failure to provide for the common defense by leaving our borders totally unsecured, and then proposing amnesty for the invaders, exceeding their enumerated powers as defined by the Constitution with programs both existing and promised, as well as departments not outlined therein, to surrendering American sovereignty to Mexico and the United Nations in many ways, to undermining our soldiers in combat and down right hatred for America in some cases, none of the three come close to passing the common sense test.

So what IS a voter to do? Well, if you're interested ONLY in politi-

cal victory, then holding your nose and voting for the least dangerous candidate gives you the best shot to achieve that goal even though you may feel dirty in the morning for having prostituted yourself. If, however, you're interested in what's best for America's future, concentrate on electing the most traditionally conservative Congress possible at this point so as to politically rein in the new President as best we can over the next four years. Finally, be ready and willing to apply unrelenting and extreme heat to their political backsides so they don't see this election as a free pass for anything

they want to shovel on us.

Two closing thoughts—I realize conservative prospects seem dismal this election, but our Forefathers' prospects also looked mighty dim years before that final victory at Yorktown. Secondly, I fully expect to receive a ton of heat-mail from die-hard McCain, Obama, and Hillary fans over this raucous rambling, but so be it. I'll happily answer 'em all! Take heart and soldier on my friends ... Just the view from my saddle.

Contact Colonel Dan:
colondan@bellsouth.net

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Three Fingers Tequila,
SASS #61260

CHINESE IMMIGRANTS HELPED BUILD RAILROAD IN EL PASO

By Three Fingers Tequila, SASS #61260

road, the Chinese started settling in El Paso in larger numbers. Chinese women were scarce in Chinatown, however. Only two Chinese women were living in El Paso in 1883.

The laborers who remained in El Paso formed the basis of the El Paso Chinese colony. All over the U.S. Chinatowns developed wherever a large number of Chinese congregated. El Paso's Chinatown was located downtown from St. Louis Street (later Mills Street) south of Fourth Street, Stanton to El Paso and south of Overland Street. In her 1972 study of El Paso's Chinese population, Nancy Farrar says Chinatown served as a place of spiritual refuge, for it was there the Chinese could hear their native language and practice their native customs.

The Chinese operated laundries and restaurants, worked as house servants, cooks, waiters, gardeners, and vegetable growers. A few kept working for Southern Pacific, cleaning trains. Some Chinese became property owners, exceeding their earlier goals of simply making enough money to get by and send home. They did this not only by taking jobs that other men did not want, but also by taking positions formerly held by women, especially Mexican women, such as laundry.

Farrar says all 18 laundries in El Paso in 1889 were owned and operated by the Chinese. This monopoly created tension between the Chinese and Mexican populations. The Chinese

were accused of raising prices and giving mediocre service, and local newspapers went as far as to ask for reforms against the Chinese laundry owners.

Like their counterparts in California, El Paso's Chinese realized their community did not accept them either. The immigration of Chinese into the United States was a highly contested issue. With the people of El Paso and the rest of the country growing tired of this problem, the government decided to act.

On May 6, 1882, Congress forbade further immigration of Chinese laborers for 10 years. The Chinese Exclusion Act ended America's "open door" policy and began discriminatory distinctions based on race and national origin. Those Chinese caught entering the country illegally were quickly deported. The law exempted those Chinese laborers already living in the country and Chinese who were not laborers, but the law forbade their naturalization.

On October 1, 1888, the Scott Act prohibited the return of any Chinese laborer who left the U.S., punishing as many as 20,000 Chinese who had gone back to visit their families. The Geary Act, passed in 1892, added ten more years to the Exclusion Act of 1882 and required those Chinese laborers already in the country to acquire a certificate of residence within one year. A September 1895 Herald-Post article entitled "Notice to Chinamen" advised the city's Chinese that an immigration officer would receive

applications for residency.

In 1894, The Gresham-Yang Treaty softened the exclusion laws a bit by allowing laborers to return to the United States if they left for a visit, providing they had wives, children, or parents living in America, or property or debts owed them of at least \$1,000. And when China denounced this treaty in 1904, Congress extended exclusion indefinitely. Not until 1943, when China became an American ally during World War II did Congress finally repeal the exclusion law, and the Chinese came under general immigration laws.

The Chinese Exclusion Act encouraged the smuggling of Chinese aliens across the border between Juárez and El Paso. An "underground railroad" began, a well-organized system that allowed illegal entry into El Paso. After their arrival in Juárez, Chinese aliens hid in homes there and waited patiently. Language schools were organized in Juárez to teach the Chinese English. Once smuggled into El Paso, they could speak as if they had lived here for some time.

According to Farrar, immigration officials even believed tunnels with walls two feet thick and ceilings made of railroad iron actually extended under the Rio Grande to serve as entryways for illegal Chinese. When the right time came, they crossed the border into El Paso.

Specially designed houses with
(Continued on next page)

In the 1880's, El Paso was known as the Chinese Mecca of the Southwest. Today, only about 2,000 people of Asian descent live here. Historians have long known Chinese labor built much of the intercontinental railroad in America, including the links in El Paso.

The discovery of gold in California was more than likely the biggest factor that led the Chinese to come to the United States. Because hard labor was needed for mining, young men were the ones who usually migrated. They wanted to make a fortune and take it back to their families.

But, the Chinese were to suffer difficulties unknown to the Americans who were also looking for gold. They were subjected to hatred, prejudice, and violence in California, and leaving the state was one way to escape their harsh environment. They would next find work on the railroads in the West, especially Texas.

More than 1,200 Chinese laborers helped build the Southern Pacific Railroad from Los Angeles to El Paso, completed in May 1881. When the job was done, about 300 Chinese decided to stay in El Paso. Most were married with families to support back home. With the completion of the early rail-

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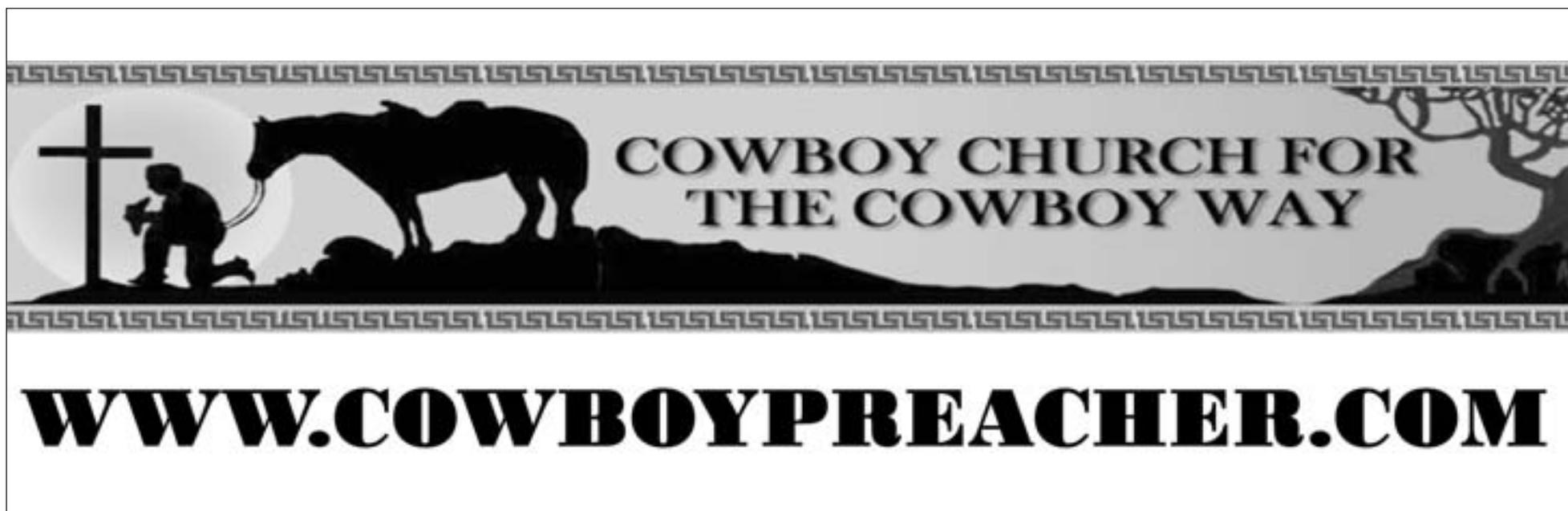
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(Continued from previous page)

attic rooms and underground passages were built. Farrar says even floors contained secret compartments where a man could lie down and hide. She writes in her study that some buildings located on South Oregon Street were linked with underground tunnels in order for the Chinese to move around from one place to another.

Historian W. H. Timmons writes it was believed all the Chinese who lived in El Paso supported this illegal activity. Mar Chen, owner of the Eastern Grill, was accused of supporting smuggling. Another businessman named Lo Kay, who owned and ran Kay, Doc Sing, and Company, helped smuggle 18 Chinese aliens before being caught.

A New Mexico State University study states that for protection as well as social and economic support, traditional Chinese associations called "tongs" formed and confined themselves to Chinatown. The overseas branch of the revolutionary Triad Society (the Chee Kung Tong) became the main institution of the El Paso Chinese community, with almost half of its population belonging to the brotherhood. Faced with racial hostility, the Chinese became more and more independent. By the end of the 19th century, Mar Wing Kee, a café owner was the unofficial, but recognized "mayor" of Chinatown.

While most El Pasoans saw the Chinese monopoly of the laundry business as a nuisance, they saw other Chinese-run businesses as immoral. By 1893, El Paso had more opium dens than any other city in Texas because of its high Chinese population. Religious groups constantly protested against the opium dens and gambling halls, and crime and violence seemed to rise near these hot spots.

Laws were passed providing fines for anyone who bought, sold, or smoked opium, but because many El Pasoans of all ethnic backgrounds frequented the opium dens, they continued to be run openly without fear of prosecution.

Problems did exist. Opium "dens" were obvious in El Paso until just after 1885—although apparently more "white men and women entered"

a certain "Chinese den of iniquity" than Chinese. And, an unknown number of illegal migrants were brought through what was called an "underground railway"—but one that led to only limited freedom.

Much easier to observe, living conditions were poor. In 1893, a traveler observed that "surrounding the American city are hundreds—yes, I should say *thousands* of adobe houses with just one, or at the outside—two, rooms, all of them one story high, inhabited by Mexicans, Negroes, and Chinamen."

Prejudice, especially against illegal immigrants, was high. Certainly on the West Coast, small numbers of Chinese diplomats, businessmen, students, and the occasional visitor were admitted, but the stereotype remained. In 1917, T. K. Fong, Consul General of China (based in San Francisco) came to El Paso, where he met and spoke to many Chinese. Also visiting often in Juárez, Fong made one unfortunate border crossing—walking because of a delay in street-car service—and without his usual translator. In spite of his formal business suit, and probably because of his reply in Chinese to a border guard, Consul Fong was hustled to the police station as an illegal immigrant. Fong was quickly identified and eventually pacified. The United States State Department forgave the arresting officers, and two weeks later Fong had as his dinner guest Police Chief B. J. Zabriskie of El Paso.

El Paso always blamed the Chinese for outbreaks of disease that occurred in the city. Chinatown's buildings were close, overcrowded, and the living conditions of most of its people were poor. Farrar says the dirty water left over from laundry businesses was dumped on the streets, leaving bad odors. Chinese who had pigpens and other dirty areas were ordered to clean up their filth. But as much as the El Pasoans resented the Chinese, they were tolerant of them. Other Americans had driven the Chinese out of their towns.

The Mexican Revolution of 1910 interrupted service on the Mexican National Railroad, forcing a number of Juárez smuggling companies to cease

operation. The U.S. Immigration Service increased its surveillance along the border, making it more difficult for Chinese to cross into El Paso. Although historians debate the exact date of the demise of El Paso's Chinatown, they agree it disappeared in the first half of the twentieth century.

The Chinese in Mexico eventually helped the United States after smuggling activities had stopped. General John J. "Black Jack" Pershing had been sent to Mexico to capture Pancho Villa after his raid on Columbus, New Mexico on March 9, 1916. While the Mexicans refused to help Pershing, many Chinese living in Mexico did so. They supplied his troops with cigarettes and candy and cooking and laundry services.

Marian Martinello writes that the Chinese even helped fight one battle against members of the Villistas. Villa swore to hang every "Chino" in northern Mexico. When General Pershing returned to El Paso, he brought 537 Chinese with him, even though the Exclusion Act was still in effect. Congress granted a special exception for these Chinese to enter the country.

Many things led the Chinese to leave El Paso. The laws that were passed against immigration altered the flow of Chinese into El Paso. Steam laundries replaced the Chinese hand laundries. Gambling finally became outlawed. But the lack of Chinese women was the biggest reason that led to the decrease in El Paso's Chinese population.

The only Chinese cemetery in the state of Texas exists in El Paso. Located in the middle of Concordia Cemetery, it is surrounded by a rock wall with large iron gates and the words "Chinese Cemetery" in both English and Chinese. Farrar points out that even in death, the Chinese remained apart from their fellow townsmen. Today there are fewer than 100 visible graves. Chinese funerals contrasted with the solemn ceremonies of Anglo El Pasoans. Laughter and music accompanied the procession to Concordia, with a long dragon snaking its way through the streets.

A close friend or relative of the deceased gave amber squares of candy representing the spirit of the deceased

and silver coins for good luck to each person at the funeral. The ceremony lasted only about 15 minutes, and the coffin was then banked with food. Martinello notes one of the many men buried in Concordia is Sam Hing, father of the first Chinese child born in Texas.

Today, El Paso's multicultural population is responsible for much of the city's uniqueness. The Chinese make up a small but notable percentage of El Paso's business and professional groups. Their customs and food remain part of a culture representing the many peoples who helped develop El Paso in the late 1800's and early 1900's.

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THE ROAR OF A .45

By Seven Ladders, SASS #75152



Seven Ladders, SASS #75152

Con Gibson and John Denson took a last drink together at the bar of the Silver King Saloon in Phenix, New Mexico in June 1894. Both men were recent arrivals in Phenix, Gibson having moved there just the year before, and Denson a couple weeks earlier, in May '94. Even though new to the area, the men represented two feuding factions. Con Gibson was an ally of Sheriff Bud Frazer of Pecos, Texas, who was involved in a feud with an ex-deputy

named Jim Miller. Gibson, a well-known drunk, told his brother, Reeves County Clerk J. B. Gibson, he knew of a plot hatched by Miller to kill Frazer.

In November 1892, a rowdy cowboy by the name of William Earhart had moved to Phenix from Las Cruces. His friend, John Denson, a cousin of Jim Miller's wife, apparently followed him a little over a year later. It wasn't long before Denson and Gibson met at the Silver King. Words were exchanged and a shot fired. Saloon owner Ed Lyell and Constable William H. Smith immediately disarmed Denson and examined Gibson's body. Gibson's pistol had hung up in his suspenders, so the shooting was ruled self-defense. The wounded man lingered for three days before expiring. Denson, contrary to most historians' accounts, was never charged with killing

Gibson. The shooting is significant as part of the larger story on the Miller-Frazer Feud, a feud that resulted in Miller shotgunning Frazer in Toyah, Texas, on September 14, 1896, and Barney Riggs, Frazer's brother-in-law, outgunning Denson and Earhart in Pecos, Texas, on October 3, 1896.

The shooting of Con Gibson and other, lesser-known shootings throughout the West have long fascinated the author. Take the killing of Eli Chevallier, a former employee of Con Gibson's, by Deputy Sheriff McDaniels, also in Phenix. Both men stood at the bar and emptied their pistols at each other. Afterwards, Chevallier placed his pistol on the bar and expired, hit just once. Were they bad shots?

Or, the shooting of W. T. "Tarantula" Dawson at the Lone Wolf

Saloon, a few miles north of Phenix in August 1893. Jim Nichols, the bartender, was amusing himself by shooting a .45 as close to his target's head as possible when he accidentally shot the luckless victim in the mouth, the bullet stopped by his teeth. Tarantula, who jovially declared the shooting accidental, apparently suffered nerve damage. He lingered until October, and then he died.

Such shootings as these relate to three phrases often encountered in studying the Old West:

He "shot out the lights."

He "came out smoking."

And, they "emptied their pistols at each other."

The author had an opportunity to test these three time-honored expressions. No novice at extreme shooting, the author is "down on

(Continued on next page)

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(Continued from previous page)

Hollywood" for its inaccurate portrayals of violence. Even a thrilling gunfight like that in the film *Open Range* borders on the surreal. For example, run the final gunfight on slow motion and watch Kevin Costner fire a six-shooter seventeen times without reloading! Other examples abound in Hollywood films.

In the Old West, only hapless fools loaded a revolver with six bullets. Accidents were quite common. Take for instance, the buildup to the trial of Sheriff Bud Frazer for shooting (but not killing) Jim Miller in Pecos. Attorney John Wesley Hardin tried to gather support, but in the weeks prior to the trial, both Mart Hardin, a very distant relative, and Mannie Clements, Hardin's first cousin once removed, shot themselves by carelessly handling revolvers with a live cartridge under the hammer. Scratch two supporters ...!

One of my father-in-law's neighbors was going to pull down an old board-and-batten tool shed. I asked permission to use the shed for a scientific experiment. The shed was old, mostly watertight, with a secure door. Along one wall to the left of the doorway was an old kitchen cabinet perhaps ten feet long. Scattered around the concrete floor was an assortment of plastic buckets and rusted tools. On the floor opposite the doorway was an old awning-like contraption of

canvas and aluminum. In the corner was a paper feed sack filled with pecans perhaps ten years old.

I borrowed a kerosene lamp from my mother-in-law, plus a Ruger Vaquero revolver with a 7.5" barrel. I also used my own Vaquero with a 5.5" barrel. To this mix, I brought a box of real "cowboy" ammunition, fifty .45 LC caliber cartridges loaded with blackpowder, which generated muzzle velocities very similar to real 1880s cowboy loads. To add realism, the scheduled experiment happened at night on December 16, 2006, after I had finished my deer hunt and ranch work. In attendance were the owner of the 7.5" Ruger, the landowner, who didn't want any fires, and a passerby.

The kerosene lamp was lite and set upon the makeshift bar, the old kitchen counter, beside the intrepid author. A target, in this case the outline of a cowboy, was spray-painted on newspaper pinned on the far wall. The witnesses expressed skepticism and various other remarks at the author, who entered the room, loaded five chambers in each gun, lighted the lantern, and stared down the target on the wall.

A long minute passed. To be truly appropriate, I should have had a few shots of whiskey or a mug or two of beer. Witnesses outside finally heard uttered that famous line from Owen Wister's *The Virginian*, "Smile when you call me that."

Then the firing commenced.

I'm proud to say the target, a mere ten feet away, was hit at least four times. On shot number three or four, the glass chimney in the kerosene lamp on the "bar" was shattered. Perhaps a tense minute passed as the author felt for the door, then tried to recall how to use a doorknob. Witnesses saw him stumble from the shed, gasping for air. A great billowing cloud of noxious blackpowder smoke rolled from the open doorway as the author fell to his hands and knees, retching.

Witnesses peeked inside. The paper target was ablaze; the awning on the floor was smoldering; the feed sack in the corner was covered in embers. The kerosene lamp was still burning, though only its wick glowed. The shed was mostly dark. After 45 minutes, the author stopped shaking and coughing. The shed was saved for destruction later, and valuable lessons were learned.

"The cowboy shot out the lights?" Yeah, right. The concussion of a loaded .45 in a small enclosed space is enough to cause a miscarriage, and the author is, trust me, not pregnant. Lamps in a saloon or other enclosed space probably were blown out, but not necessarily from having been shot.

"Came out smoking?" Cough, cough. You bet!

"The cowboys emptied their pistols at each other." After the second shot in

the shed, smoke was so dense as to make any target invisible. The author's ears rang for three days afterward.

The experiment has bearing on many shootings in the Old West. Take "Uncle" John Selman, Sr.'s shooting of John Wesley Hardin in a crowded Acme Saloon in El Paso the night of August 19, 1895. Smoke, the concussion, the movements of the crowd at the bar, the falling of the body, and the emotion that hot, hot night in August can now be imagined with much more clarity than historical accounts suggest. The relevance also extends to Jesse James getting it in an enclosed dining room, or Wild Bill in a saloon, or Dave Allison in a hotel, or any one of the hundreds of other shootings we research.

The violence of such a shooting is far more intense than Hollywood portrays, yet it is nastier and much dirtier too. The concussion, smoke, and confusion are far more than the author ever hopes to repeat. Besides which, he owes his mother-in-law a lamp with a glass chimney that is proving very hard to replace.

(Second-serial rights belong to the author. Previously published in the *Quarterly of the National Association for Outlaw and Lawman History*, Volume XXXI, No.2, April-June 2007, pp. 16, 17. *Seven Ladders*, Dennis McCown of Austin, Texas is one of the main researchers of the life of John Wesley Hardin).



Lucky Bill Thorington,
SASS Life #765

DEAR BILLY . . .

By Lucky Bill Thorington, SASS Life #765

avail, receiving catcalls and hoots from the posse members. Any suggestions?

Shadow Shooter in Oregon

Dear Shadow Shooter,

This is a touchy situation, and I hesitate to answer due to "Spirit of the Game" issues. First, I suggest you devise another way of "gaming" since shadow shooting is, as you said, frowned upon. But since you asked, I will not take it upon myself to judge. Lucky Bill answers all sincere questions. My suggestion will have an added benefit in that you will obtain a new talent. This should be considered if you are not shooting up to your expectations. My suggestion is simply this: find a reputable ballet school nearby. Take ballet and tap-dancing lessons. You will learn unique steps in both ven-

ues. This will allow you to perform various moves and steps that those in the posse will not recognize as shadow shooting. There could be a drawback to this, however. This is due to the fact that those watching may recognize the steps as tap or ballet, and thus the hoots and hollers may continue for a different reason. But, it is worth a try. The upside is with your new talent you will be able to explain yourself by tap-dancing around the issue!

Dear Billy,

First let me say I am a healthy male who has been Cowboy Action Shooting™ for six years now. Lately I am becoming in touch with my inner self. Being honest, I realize I have gender issues. I find when I go to a shoot I have this insatiable desire to shoot in Lady Duelist instead of my usual Duelist category. I can't explain it. I want to go ahead and do it, but am afraid that someone will notice. What do I do now?

Lady Duelist in Waiting in Utah

Dear Lady,

My suggestion may be obvious, but will require some intestinal fortitude on your part. I'll get to that in a minute. You did not mention what type of guns you are shooting. You should initially obtain a pair of Lightening revolvers in .38 Special caliber. Become as proficient with these as you want to be, depending upon your attitude in this matter. That's the first step. The most important thing is the transformation, so I suggest you find a female Cowboy Action shooter that is either retiring from the sport, or one that is selling off some of her outfits. Obviously (again) find a gal who approximates your size. Obtain some of her outfits and start shooting. No one will be the wiser. A couple of suggestions: First, you must alter your voice to speak in a higher pitch. Second, you'll need to shave any facial hair you may have. A little make up will help avoid any shadow. Other suggestions that could help sell yourself is to take some modeling lessons. They'll

teach you how to carry yourself as a Lady Duelist by having you balance a bowl of cartridges on your head and the like. Good luck in all this. Let me know how it turns out.

Dear Billy,

Is there anything wrong with me shooting in the Frontiersman category? Oh, almost forgot, I'm a lady.

Patience in Pittsburg

Dear Patience,

I see absolutely no reason why you can't shoot in the Frontiersman category. You do realize, of course, this is a blackpowder category, so it will be quite dirty? A pitfall is the guys may take umbrage, especially if you are a good, fast shot. (At least you won't have to do what "Lady Duelist in Waiting" will be doing.)

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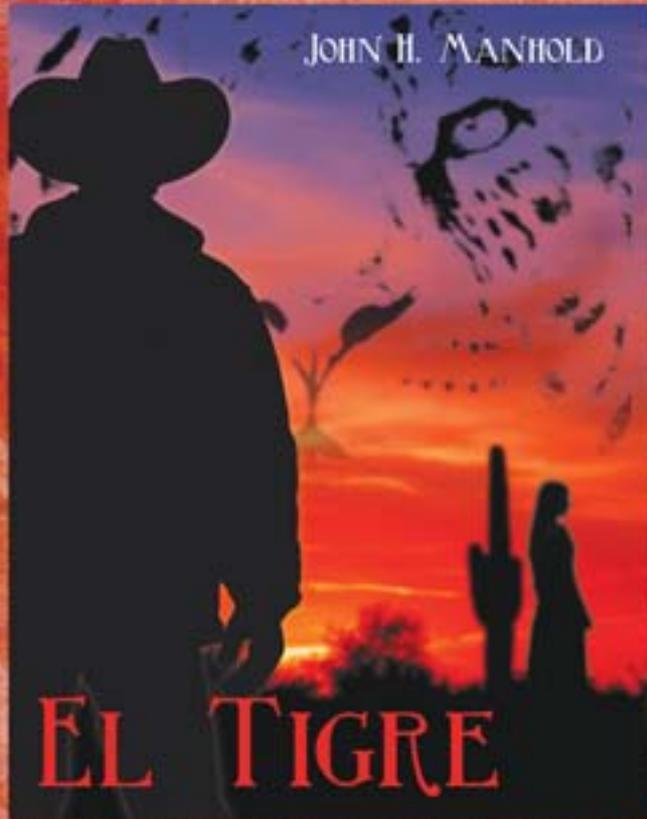
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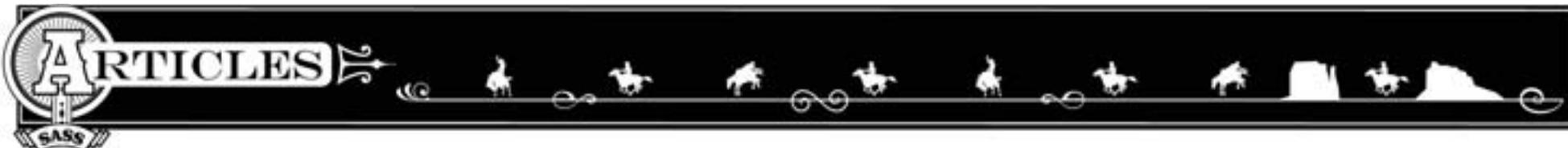


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WHAT A NOVEL COMBINATION – A VICTORIAN DANCE CRUISE!

By Miss Tabitha, SASS Regulator #26972

This past January, lovers of Victorian dance embarked (literally!) on a unique adventure into the warm, turquoise waters of the Caribbean. The Gold Camp Victorian Society of Cripple Creek, Colorado, teamed up with David Van Buskirk, aka South Dakota Dutchman, SASS #80138, of SE Unlimited Travel, to plan a cruise with a twist. Calling on the talents of Bill Donaldson, aka Long Bill Short, SASS #79470, and the Shadow Mountain String Band, of Colorado Springs, and graciously inviting Mad Mountain Mike and myself to give instruction and lead



The Carnival Conquest went out of its way to accommodate the troop of Victorian dancers. This kind of service is the very best inducement to comeback and cruise with them again!

tunes and dancing shoes!

On Monday afternoon, to kick everything off, Mike and I began by hosting a *Calico and Cowboys Old-Time Dance*, which took place on the main entertainment stage on board the ship. The dancers took this opportunity to try out their “ship legs,” and I kept them hopping with two hours of lively fun. The ship was making good time, and was swaying a bit as we danced. This provided more than a few laughs, as the dancers had to learn to adapt to the moving floor. Bandleader Bill Donaldson had to constantly adjust the length of his stroke, as the dulcimer wasn’t always the same distance from his body as the boat

(Continued on next page)



The Friday evening Victorian Masked Ball had to be moved inside due to windy conditions on the high seas.

the balls, they cooked up an itinerary that both kept everyone busy and still left plenty of time for relaxed fun in the sun!

Carnival Cruise Lines’ newest ship, the *Carnival Conquest*, set sail from Galveston, Texas on January 13. This amazing ship had live entertainment, clubs and casinos, multiple swimming pools—all that you’d expect from a wonderful cruise

line. But on top of all this, four events were planned where the Victorian dancers could break out their cos-



The Calico and Cowboys Old-Time Dance was the initial, informal icebreaker dance on board ship. It gave everyone a chance to get their “sea legs” as the ship gently rolled while they danced the evening away.

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This cruise will fill quickly so to insure you will be able to be a part of this wonderful Victorian Dance Cruise make your reservation TODAY! For further information on this cruise or to make your deposit Contact David C Van Buskirk, MCC (aka South Dakota Dutchman SASS # 80138) at 800 552-9798 Website: www.Victorian-Cruise.com e-mail: VICTORIAN@seunlimitedtravel.com





There's always one (or two!) in every crowd with no taste what so ever! You collect cowboys from around the world, dressed in their finest "downtown" outfits ... and who do they run into on their way to an elegant dinner? Two folks who cannot even find their own stateroom! Thank goodness, no one takes any of this "dress up" stuff too seriously!

(Continued from previous page)
cruised through the waves!

Monday evening, everyone assembled in the Grand Lobby of the ship dressed in their Victorian finery for a group photo. We gathered in front of the grand piano, and the professional photographer climbed partway up the beautiful staircase to get all of us in the picture. What a sight for the other attendees of the cruise! After the photos were taken, we promenaded to the elegant dining room for the Captain's Dinner, where we had tables together for our whole group.

On Wednesday, we had our first port call at Montego Bay, Jamaica. Most folks opted to go on shore for sightseeing and shopping. Mike and I decided to "live it up" and go for the most adventure we could find, so we booked ourselves for what was billed as the "Canopy Tour." What that translates to is a 20-minute drive into the jungle, where we were strapped into hard hats and body harnesses. After getting all prepped, we followed our guides up a dirt path, where we were clipped onto a high wire, took a running leap, and zipped our way through the canopy of gorgeous greenery. There were six zip lines in all, with the last one extending around 1200 feet long, which was longer than the cruise ship! At its highest point, we were some 250 feet above the riverbed down below. What a rush!

Wednesday evening, we got ourselves all cleaned up and met on deck for an 1860's Ball, dancing Quadrilles and the Spanish Waltz under the stars. The night was mild and smooth, and I think the onlookers enjoyed the dance as much as we did!

Thursday morning brought the ship to Georgetown, Grand Cayman. Of course, Mike and I had to find excitement and adventure, so we booked ourselves for a shore tour that would teach me how to snorkel and

would let us interact with and feed the stingrays. Believe me—that was wonderful enough, but Mike enjoyed the trip to and from the site the best. Each couple was given their own inflatable boat, like the kind the Coast Guard uses, and we were encouraged to "keep up" with our guide. And boy, did we keep up! Mike and the other two "captains" opened their boats way up, and we sped across the water, flying past the slow-moving pontoon boats that carried many of the other tourists. This was possibly the high point of our trip!

Friday brought us to our final port call at Cozumel, Mexico. While many of our party departed to tour the Mayan ruins, Mike and I opted instead to visit Xcaret, a lovely park devoted to promoting nature and Mexico's cultural heritage. What a beautiful place, full of lush greenery, gorgeous inlets and a unique collection of wild animals. We thoroughly enjoyed ourselves and wished we had more time. We did take the time to strap on buoyancy vests and float down their underground river, which meandered gently in and out of caves for a surprisingly long distance.

Everyone returned to the ship and prepared for the final dance, our Victorian Masked Ball. However, the wind had picked up, and the outdoor deck where we were scheduled to have our dance was being sprayed with a gentle mist, so the decision was made to relocate the affair. David Van Buskirk had arranged an alternate plan, so everyone quickly made their way into one of the clubs reserved for us. The stage consisted of two low levels, but the dancers quickly adapted, and we had a lovely, successful evening. As the last waltz came to an end, we all said our good-nights and strolled back to our rooms, some to get a bit of sleep, and some to change and hit the pizza bar again!

Saturday was a fun day at sea, and Sunday brought us back to port at Galveston. What a great experi-



The Colorado Springs Shadow Mountain String Band provided the period correct music for the enjoyment of not only the dancers, but the other ship's passengers as well!



Every cruise deserves a group shot of those stalwart cowboys and girls who bring their costumes, dance to the old tunes, and provide Victorian ambiance for themselves and the enjoyment of the rest of the passengers. You, too, can join the fun next January!



Miss Tabitha and Mad Mountain Mike prepare for an adventure in the forest canopy!

ence, with the cruise line going above and beyond the call of duty to accommodate our needs. David of SE Unlimited Travel spoiled us too, with a plate of sugar goodies and a bottle of champagne in every room. I would happily do it all again.

Which it looks like I'll get to do! A new Victorian Dance Cruise has been booked for January 2009, this time hosted by River Crossing Inc. (that's me and Mike!), and once again arranged by SE Unlimited Travel. This time the cruise will be bigger and better, since David has booked us on Royal Caribbean's *Voyager of the Seas*, an even larger cruise ship. This ship has its own ice skating arena, which converts into a dance floor where we can hold our dances, keeping us from being at the mercy of the weather.

If you missed out on the last cruise, and want to have more information on this next one, please give us a call at 970-221-2992, or contact us online at www.rivercrossinginc.com. You can also contact David or Dita at SE Unlimited Travel at 1-800-552-9798, or by email at VICTORIAN@seunlimitedtravel.com. The prices are a good bargain for all that's included, and there's an "early bird" incentive of a drawing for a free gift for anyone who books by July 1, 2008.

What a great time! I hope you'll consider joining us on our next Victorian Dance Cruise! 🐾



THE OTHER BULLET: *Re-enactors Review*

By M. Lou Findley, SASS Life #25192
*From interviews with Mad Dog Dicksa, SASS #48704
 (Some photos supplied courtesy of the Dallas Historical Society.)*

The ladies are conversing as they walk down the street on a mild spring Saturday morning. There is a lot to catch up on given they have not seen each other since Saturday week. Southern Star is excitingly sharing her man's promise to take her on the stage away from this town. She would be happy if it were only for a few days. About that time her man, Dusty Shell, comes up to let her know a poker game has changed his plans. Southern Star is not pleased and lets him know, while following him all the way into the saloon.

About the time required for two hands of poker, a loud ruckus can be heard in the streets, indicating a fight in the saloon between Dusty and a man he has called a card cheat. While exchanging words of insult and degradation, they back out into the street and the hog-legs are pulled. Dusty, not the hero type, kills the "cheater," takes his watch, and yells out "ya'll better not tell anyone what you seed!" While Doc Jo bends over the man to declare him dead, Shotgun Frank, Dusty's brother, pats Dusty on the back and offers to buy him a drink.

Arriving a bit later in town, the dead man's brothers and widow find their brother and husband lying in the street. Questioning all they can find, they learn it was Dusty that did their brother in, and he is now in the saloon celebratin'. The brothers angrily call him out and a sizeable gunfight ensues with one avenging brother surviving after killing Dusty. As he takes the watch from Dusty's dead body and turns back to his fallen brothers, Southern Star comes runnin' to discover her man is dead, and she loudly disparages the brother for his actions. He argues, "A man has to do what a man has to do." As he walks away from her, Star picks Dusty's gun from his hand and shoots the lone brother. As he lays dying, she utters "and a woman has to do what a woman has to do."

The audience applauds and whistles as the MC announces,



"Welcome to the Dallas Heritage Village and this performance by the Trinity River Desperados." Dallas Heritage Village, located at Old City Park, is a nationally accredited history museum, depicting life in Dallas from 1840-1910. The grounds showcase 38 historic structures, including log cabins, the pre-Civil War Millermore home, a Victorian Main Street, a railroad complex, an 1861 farmstead with livestock, a 19th century church, school, and more. It is located at 1515 South Harwood, one block south of Farmers Market in downtown Dallas. What a perfect setting for a premier re-enactment group, the Trinity River Desperados.

"So, Mad Dog, how did this re-enactment group ever get formed in the middle of Texas?" "Well, a call went out from Deacon Justice (Daryl Congos) among some of the local SASS clubs looking for members to perform at the 2006 spring festival and raise money for the Leonard, TX schools. About 20 cowboys and gals showed to perform the famous Lee-



Peacock feud. (You know, the one where Bob Lee, a Confederate, and Lewis Peacock of the Union League fought a second "Civil War" in northeast Texas from 1867 through June 1869, with an estimated 50 men losing their lives.) We really smoked the town up and loved every minute doing so. About mid-summer another call went out to the cowboys and



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gals to do another festival for the city of Roanoke. This call came from Deacon's son, Chad Congos, and five of our current members answered the call. After Roanoke, we talked about continuing these two gigs and the idea of forming a loose knit club, so we could at least call ourselves something. We each put in five suggested names and then voted on them. The Trinity River Desperados was formed that day. We are most definitely a performing group and do have very reasonable charges for our services, but sometimes the fee may only cover 'gas and brass.'"

"Almost all of our members are SASS shooters and all are NRA members. To become a member, one must be sponsored by a current member and mentored on the safety rules. SASS shooters have a huge advantage for reenactment, since they already are used to loading tables and own western attire and period firearms. Reenactments differ from a Cowboy Action Shooting™ match—they require acting, interacting with others, and multiple shooters firing at each other (at least in the general direction). Our attire is that of eclectic cowboys. That is, we try to be somewhat period correct, but allow our members to wear non-period rigs, boots, and hats. We have found that most patrons do not know the difference between authentic and Hollywood versions of attire. As long as it looks cowboy, it's okay with us. We feel this allows our

members more freedom to dress and develop their characters the way they please. It actually allows the audience to better identify with what they think cowboys might have looked like. It simply raises the 'fun factor' for everyone."

The Trinity River Desperados have strict minimum distances and rehearse their positions and firing sequence until everyone is confident in each skit. They have a secured loading and unloading area, which is very familiar to all SASS members. All firearms are cleared upon arrival, and all rounds are checked to be blanks or dummies. They rope off their performance area and post signs instructing 'do not cross a shooting line.' Always aware of their muzzle direction to never shoot towards spectators, they usually even have the local police help with crowd control at large events." All members not only practice gun safety throughout every event, but also take every opportunity to discuss it with the public. For example, their firearms never clear leather for photos, and they are asked, "Why not?" all the time. Their safety officer runs all events like a major SASS event. Safety for the group and the patrons always comes first.

The three SASS clubs whose members are involved are Fort Parker, Comanche Valley Vigilantes, and Greenville.

Most often the Trinity River Desperados reenact the 1870's to

1893. They like to represent the "feel" of the Old West more so than a specific time frame. For the last year, they exclusively provide the reenactments for Dallas Heritage Village (www.dallasheritagevillage.org), now considered their home base. Dallas Heritage Village is a living history park, based on representing 1893. All of their skits and historic references are based on that year. They also use historic figures in their skits, assuming they fit into the correct time period. Other city events might be built around a different time period or a specific outlaw that had terrorized their city back in the days. They perform at special events at the Dallas Heritage Village as well; for example, a Texas outlaw book signing and Blue Bell ice cream's 100th year celebration. They also provide entertainment for many city historic annual events, such as Roanoke and McKinney. Most of the events they participate in are well advertised, and the public is invited to all of them.

They hold many rehearsals and walk-troughs before larger events. Since the performing roster varies based on who is available, the rehearsals give everyone a chance to explore different roles within the skit. They have specific skits that include the sequence of shooting, lines delivered, and characters to be portrayed. The writer of a given script is the general director, helping the other members fulfill his/her vision of how it should play out. They encourage all our members to bring new scripts and/or an idea, making one of the head characters their own.

"Mad Dog, does performing in a "real town" make things a bit easier for you and the other Desperados, especially getting ready for a performance?" "When we perform at Dallas Heritage Village, we like to make a day of it. We start a few hours before opening, to rehearse that day's skits and allow new skits to be presented. Once the park opens, we step into our character for that day and "work the crowd," walking about town and main street. Staying in character before and after the skits is as much fun as the performance itself. Our ladies are a key element to our performances. They not only provide all the "town's folk color" and interact with the audience, but they allow our performances to show how women were treated and/or interacted with the men of the Old West. We have young and older members. This allows us a diverse character portrayal in our skits. All 14 members have chosen a character and written a "bio" (all available on our web site). All of our skits are written to include all 14 characters and can be scaled down for any given performance if a few can not attend. We try to wardrobe

change between skits, if we are going to portray a different character in the second skit."

"The great thing about working in the Dallas Heritage Village is we really enjoy staying in character throughout the whole day." This allows them to perform all day and gives the patrons a chance to feel what it was like to be a cowboy. They all grew up loving cowboys and idolized them, so this is their chance to give a new generation a look back at what inspired them as children. They like to build a "cowboy camp" at larger events that also allows the patrons to come to them and sit on a bedroll, play some cards, and hang out with some "cowboys."

"The most memorable moment for me was at Dallas Heritage Village. There was a group of about 10-15 little girls there for a birthday party. Dusty and a few others played cards with three of them in the saloon for a long while, just having a great time. After the girls had their party, and the skits were over, they all came to us to say goodbye. Dusty was standing on the walkway and felt this little girl hugging his leg. We all looked down, and it was one of the little girls with whom he had played cards. We were all so touched by this. That's why we like to dress up and play cowboy, to give a memory to someone, which in turns gives us one as well."

Mad Dog also relates a time when things didn't quite go as planned. Dusty Shell almost always dies in the skits he participates in, especially the one related at the beginning of this article. On one Saturday they decided to use James in the part that Dusty normally does and let Dusty play a part where he would live. Dusty was so excited about finally living that he was dancing around in practice, celebrating his good fortune. The skit was going well, and as planned, Dusty knelt down to tend his dead brother whom James had just shot. He slowly rose up to gun down James for killing his brothers, and he pulled his gun from the holster, cocked the hammer, pulled the trigger, and click. He cocked the hammer three more times, click, click, click. He had forgotten to load more than his usual one round, needed for his usual character that ALWAYS died. Dusty looked at James with sad eyes knowing what he had to do to finish the skit. James fired, and once again, Dusty died.

For more information on the Trinity River Desperados, visit their web site at <www.trinityriverdesperados.com> or contact their President, johndicksa@yahoo.com or his cell 972 375-3393.

If you are involved in an Old West re-enactment group and would like to share information with SASS members, please contact M. Lou Findley at lou@mloufindley.com.





TUNING THE PIETTA CAP & BALL FOR COMPETITION

Part 1. Diagnosing the Problem Areas

By Larsen E. Pettifogger, SASS Life #32933

Cap and ball handguns are fun to shoot, and if tuned properly, can be very reliable. However, many pards buy a pair, go to a match, have problems, quickly become disillusioned with them, and write them off as difficult and unreliable. We are going to go through the steps necessary to tune a Pietta cap and ball for competition. Like many things, a picture is worth a thousand words. So, I will try to illustrate as much as possible what needs to be done, and try to suggest tools and ways of doing the job a good home gun "tinkerer" can use to tune his/her Pietta.

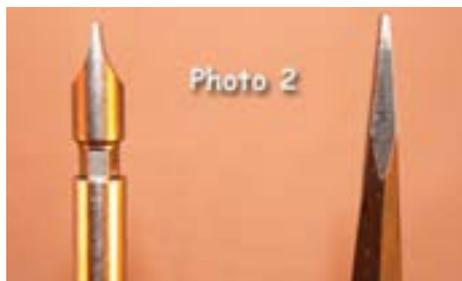
The revolver chosen for our tuning exercise is shown in **Photo 1**. I



picked up a pair of these from EMF at END of TRAIL 2007. They were under \$200 each, and it is amazing these guns can be produced, shipped halfway around the world, and still sold for such an amazingly low price. They are described in the EMF catalog as the "1851 Navy Sheriff Model in .44 caliber with a 5-1/2" barrel." As an historical note, there is no such thing as a .44 Navy. Whenever Colt advertised a revolver as being of "Navy" caliber, by definition it meant a .36. A revolver of "Army" caliber was a .44. Uberti tends to offer only guns that copy original Colts. Pietta mixes and matches parts to come up with a wide variety of interesting, but historically incorrect models. Our revolver is actually an 1860 Army frame and cylinder mated to a set of "Navy" grips with an octagon barrel bored out to .44. Although listed as a 5 1/2" barrel, it is actually closer to 4 3/4". It will be a great shooter when we are done with it, and the shorter barrel will be quicker out of the holster than a 7-1/2" or 8" model.

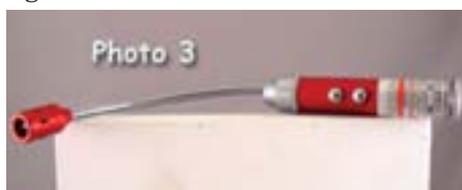
Before we get started, we need to discuss some of the tools needed for our tune-up. The first thing anyone

needs when working on guns is a quality set of hollow ground screwdrivers. Hollow ground screwdrivers are machined so the sides of the tip that enter the screw slot are parallel. A regular screwdriver simply has tapered sides that taper all the way to the tip. **Photo 2** shows a hollow ground and a standard screwdriver.



The parallel sides of a hollow ground screwdriver fit the screw slot tightly from the top to the bottom of the screw slot. A standard screwdriver fits in the slot like a wedge and only engages the top part of the screw slot. The quickest way to bugger a gun screw is to use the wrong type of screwdriver.

We are going to be doing a lot of internal work, and it's hard to get light down inside the gun to see what is going on. **Photo 3** shows an LED light that has a twistable neck and a



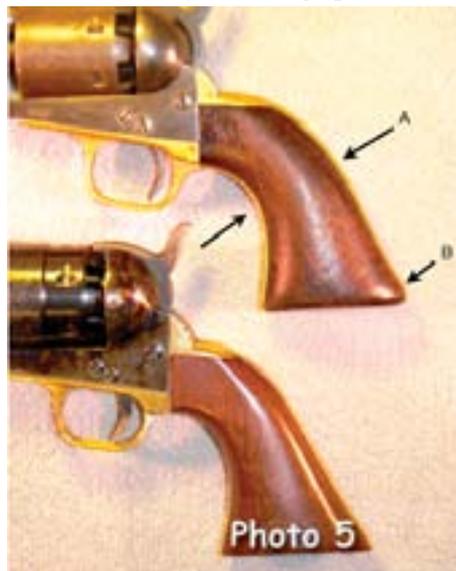
magnet on the end of the base. I picked this thing up in the checkout line at Walgreen's Drug Store. It is an amazing little tool that costs less than \$5 and can be found at many drug and hardware stores. No matter what kind of light you have, your head or something always seems in the way, and you can't see down in small holes. This little gizmo solves that problem.

Photo 4 shows a burr remover/metal scraper. If your Pietta is like most, you will need one of these for the tune-up. (As an example, go to



Enco.com and type in #380-0840. This should take you to a simple deburr/scraper tool.) You will also need a variety of needle files, preferably fine diamond needle files (since some parts are hardened and difficult to file with a regular file), and some honing stones. Lastly, you will need a drill press and drill press vice.

The first step in any tune-up is to inspect the exterior of the gun and test the action to identify problem areas that will need fixing. The first thing, which isn't exactly a "problem," but is an issue for many, is the grip shape. **Photo 5** shows an original 1861 Navy (same grip as a '51



Navy) on top with our Pietta below. Colt spent a lot of time developing what many believe is the best grip ever put on a handgun. The 1851 Navy grip was so popular it was carried over into the Single Action Army. The original back strap has a compound curve (**Photo 5, A**) that starts at the top of the back strap and runs almost to the bottom of the grip frame and then curves slightly outward at the bottom (**Photo 5, B**).

The Pietta grip is narrower front to back at "A" and the back strap is absolutely flat before turning out at "B." The Pietta grip looks more like a trumpet bell. The wooden grip itself on the Colt is also thinner than the Pietta. For some, because of the angle of the back strap, the Pietta grip tends to cause the gun to point high (much like a Colt 1911 with a flat or arched mainspring housing). We will modify the grip to be slightly

more like an original Colt. The front strap is pretty close to an original and is fine as is.

Cock the action and look for anything that causes friction or binding. Raise and lower the hammer a few times and put SLIGHT pressure side-to-side on the hammer. On our gun, the hammer was hitting on the left side of the frame and had already turned up a burr even though the gun has never been fired. **Photo 6**.



Something else that seems to be a problem on many new cap and balls is the wedge is pounded in so tight, it is difficult to remove. On our gun, the wedge didn't stick out of the right side of the barrel and had been hammered in so hard it had puckered the metal. **Photo 7**. On a Single Action Army the frame is flat under the



cylinder, and you can visually check the timing of the bolt. On a Colt cap and ball the frame is curved, the cylinder is much closer to the frame, and you cannot see the bolt. About all you can do is slowly cock the hammer and listen for the bolt drop, and then watch the cylinder to see how far it moves before the bolt locks up.

The bolt drop will be the second "click" while cocking (make sure you keep your finger off the trigger or you won't hear that first click), and you can look at the top locking slot in front of the hammer as a reference to

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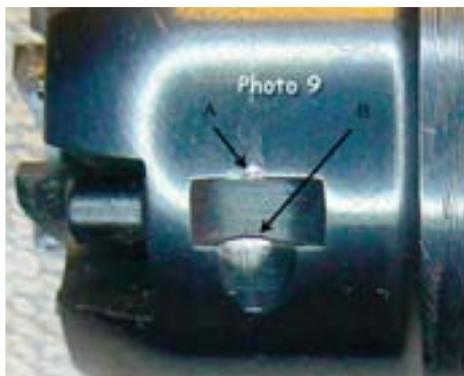
see how far the cylinder is turning after the bolt drops. It should only move about the width of the lead-in groove. Our gun is new, so timing was fairly good.

Next, put some MODERATE back pressure on the cylinder. **Photo 8.** Do this for each chamber. On this gun, its mate, and several



other Piettas I handled at END of TRAIL, most of them would unlock on at least one chamber. So, even though most Piettas (we are talking about the newer Colt style Piettas made in the last five years or so) feel like they are locked up “bank-vault” tight, they are not, and that is the primary problem we will address in our tune-up.

Next, remove the barrel and cylinder. If the wedge is hammered in tight like our project gun, it will have to be hammered out with an aluminum or brass punch. Don't use a steel punch or you will almost certainly mar the barrel. Correct wedge fitting is an issue we will address in our tune-up. If the barrel won't come off, put the hammer on half cock, rotate the cylinder so one of the chamber walls is below the rammer, and use the rammer to push the barrel off the frame. With a magnifying glass or magnifying visor, carefully inspect all the cylinder notches. Our project gun has never been fired and has only been cycled a dozen or so times. Yet, all of the cylinder notches are already beginning to show wear. **Photo 9** shows a notch with a little damage on the solid side (A) and a



definite ridge already showing on the lead-in groove side (B). What is happening is that rather than locking bank vault tight, our cylinder is simply getting a wedgie from the bolt.

Fitting the bolt is the main part of our tune up. With the cylinder off, **Photo 10** shows the frame is slight-

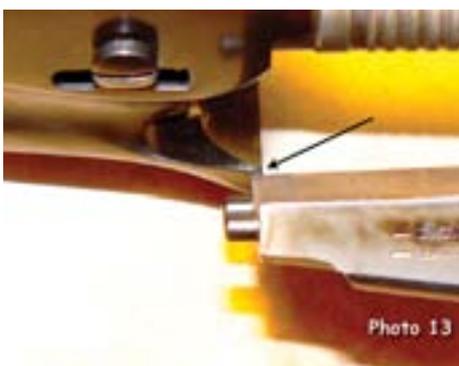


ly miscast. The left side of the frame is over 1/16" higher than the right side. This is cosmetic and won't affect gun function.

Next, we need to test the fit of the arbor. With the cylinder out of the gun, place the barrel on the arbor at a 90-degree angle to the frame and make sure the arbor is bottomed in the arbor hole. **Photo 11.** (Make sure you stick the arbor in the arbor



hole and not the bore!) Now, rotate the bottom of the barrel down until it contacts the frame. The barrel should set flush with the frame or just a few thousands up or down from the frame. **Photo 12** shows our



Pietta barrel mates perfectly with the frame. **Photo 13** shows an Uberti. The Uberti arbor is far too short, and the barrel sets well behind the front of the frame. There are exceptions to all rules, but in general Piettas have poorly fitted bolts and good arbor fit. Ubertis have properly fitted bolts and poor arbor fit. (We will tune an Uberti in a future article and fix a poorly fitted arbor.)

Now, we will begin final disassembly of our Pietta and look for

obvious internal problems. Remove the rear grip frame. On our project Pietta, as soon as the upper grip frame screws were removed, the frame sprang down and back. **Photo 14.** I could not get the screws restarted in the upper grip frame. The bot-



tom screw also had quite a bit of resistance coming out. (Be particularly careful with any screw that is threaded into brass, as they are easily stripped.) This will be corrected when we re-contour the back strap.

Before removing the trigger guard and internals, the bolt head should be carefully inspected. In order to get our gun to lock properly, we are going to modify the bolt head. However, we need to be slightly cautious with the bolt. In order to lock up properly, there are three things involved. First, there is the width of the bolt window (the little rectangular opening the bolt sticks up through) in the frame. Next, there is the fit of the bolt in the bolt window and, finally, the fit of the bolt to the cylinder notches.

On our project gun, the bolt does not fit the cylinder correctly. Widening the bolt slots in the cylinder is beyond the capacity of most home gun tuners, so the only alternative is to narrow the bolt head. HOWEVER, we only want to narrow that part of the bolt sticking out above the bolt window in the frame. **Photo 15.** If we narrow the entire

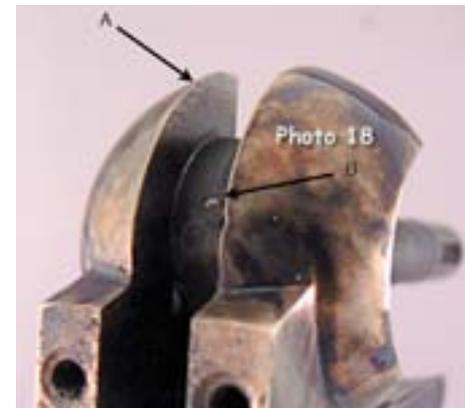


head of the bolt, it will fit the cylinder notches, but it will fit too loosely in the frame window, and the cylinder will have excessive side-to-side play. Just to make sure what area needs to be narrowed, take a Sharpie and color the side of the bolt as shown in **Photo 16.** (Only color the side shown, we will not take material from the other side.)

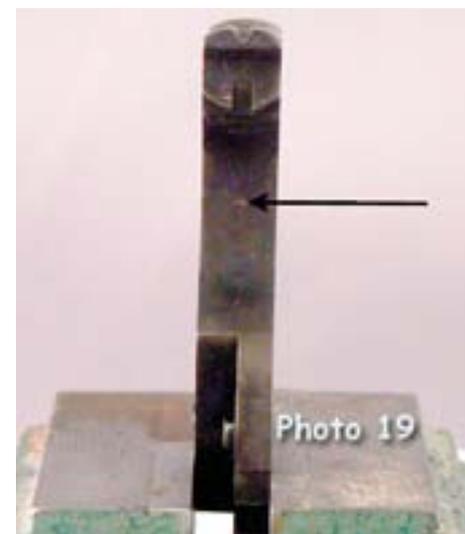
Now, remove the main spring, the trigger guard, the bolt/sear spring, the trigger, the bolt, and finally, the hammer and hand (some people refer to it as a pawl). Now that the bolt is



out, be careful not to rub off the black color until we get around to fitting the bolt. **Photo 17** shows the bolt and the area in black that is ABOVE the bolt window in the frame. We do not want to remove material below the marked area. **Photo 18 (A)** shows the burr we identified when

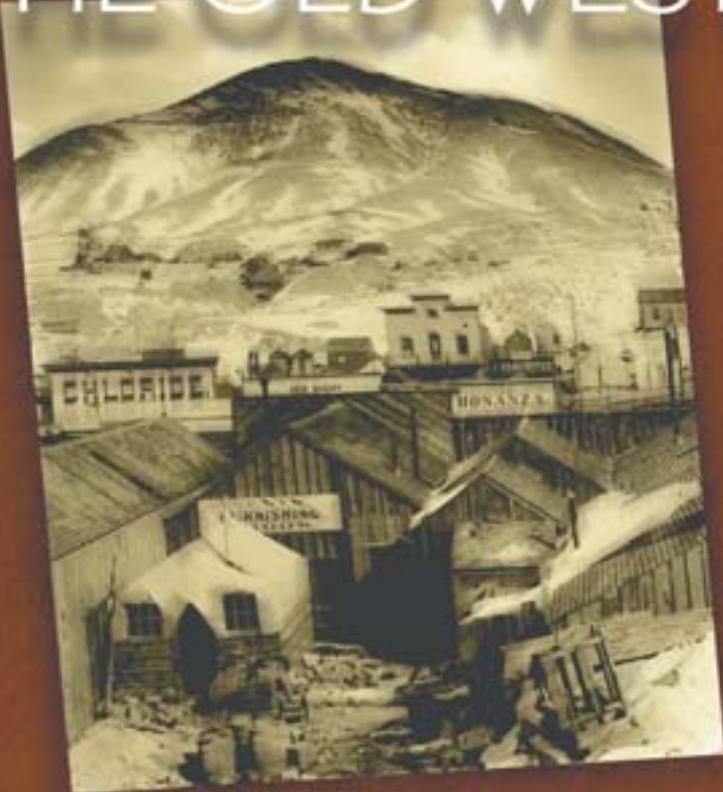


cycling the hammer. With everything apart, it was also noticed that the arbor staking pin was sticking out and hitting the hammer. **Photo 18 (B)** and **Photo 19.**



Before ending this month's installment, we'll look at the relationship of the internal parts and explain how they operate, so we will know what is needed when we refit the parts during our tune up. **Photo 20** shows the hammer, and it has a very nicely made and smooth hammer cam. **Photo 21** shows the bolt. Although the Pietta bolt head is typically too wide, the bolt body is very nicely made and very smooth compared to many other Colt clones. It
(Continued on page 40)

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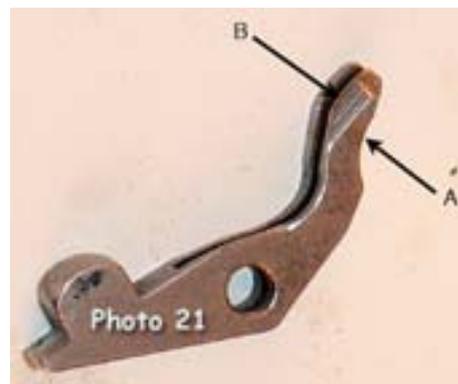
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TUNING THE PIETTA CAP & BALL FOR COMPETITION . . .

(Continued from page 39)



has a very nice bevel on the end of the bolt leg that rides on the hammer cam. **Photo 21(B)**. Many bolts are fitted with virtually no bevel or a very roughly ground one.

Essentially, how the bolt operates is at rest, the bottom curve on the bolt is sitting just above the top of the hammer cam. **Photos 20 and 21 (A)**. As the hammer is cocked, the top of the hammer cam pushes up on the bottom of the bolt and the front of the bolt tips down (like a teeter totter) and unlocks the cylinder. As the hammer travels further to the rear, the bolt leg slips off the top of the hammer cam and the bolt rises to lock the cylinder.

The bottom of the hammer cam is shaped like a hatchet head pointing down. The bolt bevel is shaped like a hatchet head pointing up. **Photos 20 and 21 (B)**. When the trigger is pulled, the hammer drops down and the two hatchet heads pass each other. Since the hammer is stationary vis-à-vis side-to-side movement and is stronger than the leg on the bolt, the hammer cam pushes the leg of the bolt inward. **Photo 22**.



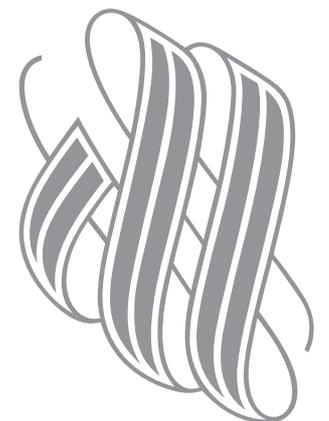
When the hammer is all the way down, the leg of the bolt snaps back over the top of the hammer cam and the process begins again for the next shot. (In Photo 22, the bent leg is riding over the hammer cam and will snap back to the left when it reaches the top of the cam.) That's why we need the little light described in the beginning of this article. We are going to modify the bolt and need to be able to see that it is working correctly.

Finally, **Photo 23** shows the relationship of the hammer and trigger.



The top of the trigger above the trigger screw hole slides along the front of the hammer until the trigger tip drops into the half cock or full cock notches. On many guns, the back of the trigger or front of the hammer is very roughly ground, and you can feel grittiness while cocking the hammer as the trigger drags over the front of the hammer. On our project gun, the front of the hammer and back of the trigger is smooth and needs little, if any, polishing.

Next month we will correct all of the problems we have identified and reassemble and test our Pietta. Make sure you keep this issue of *The Catsbug Chronicle*, as we may need to refer to some of the photos when correcting problems or reassembling our gun.





WHAT'S THE CALL?

By Oracle, SASS #4854, Regulator
RO-II, TG (Un Retired)

Lately I have noticed Timer Operators and sometimes Certified RO's making procedural calls that are not in accordance with the Shooters Handbook or RO course materials. Therefore, this is the beginning of a series of questions regarding range operations and

where the answers can be found in the Handbook or RO course material.

Read the questions and decide upon an answer. NOW, LOOK IT UP! Were you correct? Was it better to look up the correct answer? Congratulations, and welcome to Cowboy Action Shooting™ Range

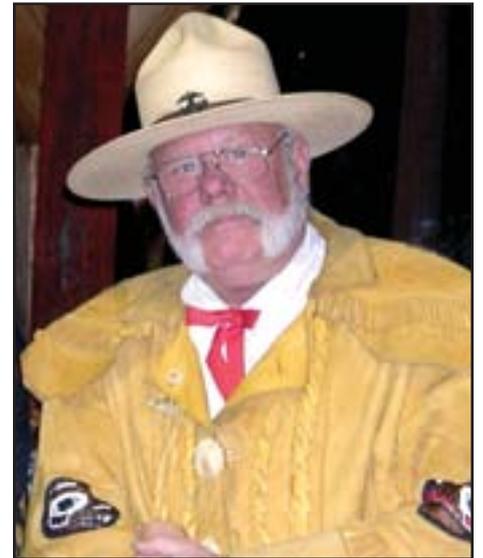
Official responsibility!

These questions are NOT on any RO Test.

Question 1 – Is it okay for the shooter to travel from shooting position “A” to shooting position “B” with a shotgun round on the carrier of a 1897 pump with the action open?

Answer: SASS Handbook, page 15, item 11

Question 2 – A Timer Operator or spotter observes the shooter doing something contrary to the stage instructions and the Posse Marshal's demonstration prior to the first shooter. Example: “Pick up the strong box with the rope handles and move it to the next shooting position.” The shooter picks up the strong box with the rope handle as well as the wooden sides of the box and moves the strongbox to the



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next shooting position. The infraction is brought to the attention of the Timer Operator, and they choose to declare a “no call.” Is this an appropriate ruling?

Answer: SASS Handbook, page 13, APPENDIX A – RANGE SAFETY RULES, third paragraph from the top.

What's the call? 🐾

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Purdy Gear, SASS Life #33315

WHAT'S IN YOUR WARBAG?

By Purdy Gear, SASS Life #33315

Recently, at a knife makers' meet, a bunch of us cursed with the leatherworking persuasion got to jawin', swapping lies, and comparing techniques and tools. All of us had our warbags out and there was considerable trading going on.

Warbag. Now there's a great old cowboy word. Ramon F. Adams describes it this way in "Western Words":

"A cowboy's sack or bag for personal belongings, in which he kept all the useless ditties and dofunnies he had gathered through the years. Here he kept his supply of makin's and cigarette papers, an extra spur, some whang leather, an extra cinch or bit, and perhaps a carefully wrapped picture of a girl, or some tattered letters that had brought him news from the outside. Among this plunder, too, there would likely be a box of cartridges, a greasy deck of playing cards, a bill of sale for his private horse, and his "low-necked" clothes."

(For those of you with evil minds, the term "whang" in cowboy lingo means a piece of buckskin lace. The term "low-necked" clothes pertains to a cowboy's best set of clothes, them that he wears when he's (and again I quote Adams) lookin' as miserable as a razorback hog stroppin' hisself on a fencepost.)

Beyond what Adams describes, the warbag was a place to keep extra socks and underwear (if you owned any). It was hide-away for a dose of medicine for days where you were feeling "puny" or a pint of tonsil varnish for them when you weren't. It would likely have contained some form of "housewife," a small sewing kit with some thread and needles, and maybe a spare button or two for repairing clothing. It might also contain an awl and some heavy thread to keep your leather gear in good shape. Sometimes it was called a

war sack and in the Northwest, occasionally, a "poke."

On the trail or in the bunkhouse, the warbag provided storage and prevented stuff from straying. Its place was in the bottom of the soogans (cowboy bedroll), though sometimes it traveled "northward" for use as a pillow. In the bunkhouse, it was often kicked under a bed or hung up for safekeeping. Those "boiled shirts" and "low-necked" items were removed and placed between the boards or mattress of the bunk and soogans so they'd get "ironed." There's many a puncher who slept mighty careful those nights before a hot date, a fine shindig, or some other doin's so as not to wrinkle his finest duds!

While the warbag was a place to carry personal possessions, it wasn't the only thing a puncher used to pack his stuff around in. (Cowboys never carried anything. They always packed it. Hence, packin' iron and so on.)

The most useful things a cowboy had were his pockets and his boots. There was a time when there were no pockets in britches or shirts. It was the vest, the sack coat, and other types pocket-bearing attire that were used to pack about anything that would fit in 'em. Cigarette makin's, a watch, a folding pocketknife, and often a tally book and the stub of a pencil. Many cowboys who could write kept a daily log of what they did through the day. They kept track of how many cattle they encountered through the day and what brands they were a-sportin'. They might note doctoring a critter, as well as conditions of grass, water, or weather.

There are many instances of military men, law dogs, and others carrying small telescopes in these pockets. And let's not forget a place for guns. Whether your pockets had specially-built heavy canvas or leather holsters fitted in 'em, they certainly could hold "hide-outs."

Chaps also came with pockets.



This bag is patterned after one built by JC Johnson of old California. It is interesting as, with its narrow connector, it can serve as either a pommel bag (tied in front of the horn over the forks of the saddle) or as a saddlebag (tied with saddle strings behind the rider).

Not always, but a good many had 'em. Most times there was only one—on the leg that was opposite your roping hand, so it wouldn't interfere with dragging animals while branding and so on. Sometimes it had two. Most of the pockets were "patched" on, basically just a couple of chunks of leather stitched on the leg to form a pocket and flap. These are still added on to chaps to this day.

After the turn of the century, chaps were often made with "built-in" pockets. These were constructed like a deep jeans pocket and were accessed from the side of the leg near where a britches pocket would normally be. This style of pocket has mostly fallen out of favor.

Chaps sometimes even had a special pocket built into them to pack a pistol! You don't see it often, but it was sure nuff done!

Boots also had potential for packin' things other than sweaty feet and nasty socks. Knives and

even pistols found refuge in the tall tops. It was also a convenient place for both cowboys and soldiers to stash a twist of tobacco or jerky (yum!) or an important document.

The cowboy's saddle was not ill-equipped either. Pommel bags were often the choice for traveling as, positioned over the horn of a saddle, they placed items (often including a pistol!) within easy reach. Furthermore, they placed weight over the horse's shoulders, which take weight bearing better than the kidneys, creating less fatigue over greater distances.

Pommel bags, unfortunately, interfered with work, specifically with roping. Hence, the saddlebag or saddle pocket. This was a thoroughly useful piece of equipment. It was a repository for victuals and cooking gear enough for a day or two of riding. It carried medicines for doctoring animals, and maybe a spare horseshoe and some nails – just in case in rough country. It was a place

(Continued on next page)

(Continued from previous page)
 to carry a small roll of wire and some of the other necessities for fixing fence. (Fence staples were often carried in a small pouch built into the back of the saddle seat. This is often thought to be a lawman's handcuff case. It is NOT. Similarly, fence pliers often had their own pouches that hung off the rear cinch.)

Most cowboy saddlebags were small out of consideration for their horses' backs (hence the term "saddle pocket"). They averaged eight or nine inches square or thereabouts. It was the cavalry with their extensive campaigning that used much larger bags. With them, the mission was paramount. Man and beast were expendable. Cavalry bags were plain, while cowboy bags could be anywhere from dead plain to heavily tooled or fancied up with spots and angora or bear hair.

Sometimes saddlebags matched the saddle; sometimes not. Some

saddlebags were simply tied over the saddle with the saddle strings. Others were more permanently attached by threading the strings through the connector panel and then tying them off with a bleed knot.

Compadres, when you think of it, there were all sorts of ways to "pack" in the old days. A puncher generally didn't own a lot of property. Most all he had could be tucked into his warbag and a couple of saddle pockets. With his soogan and some "kitchen equipment" strapped to a packhorse, he was free to go anywhere his heart and his horse carried him. We've lost that, but gained somethin' else. Maybe good, maybe bad. Maybe just different.

As usual, if you have comments or crabbins, gimme a holler. I'm at 706-692-5536 or at purdygear@windstream.net. Or get me through the link on my website at www.purdygear.com. Meantime, I'll see you on down the trail! 🐾



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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

Myra Manes the Knife Maker

By Holy Terror, SASS #15362

Myra Manes, SASS #74463, aka Karen Hewitt, of Kimball, Nebraska, is a knife maker, only one of a few female knife makers in the country, and the only female knife maker I know. Myra Manes started her knife-making career working with her husband, Redwing, SASS #43324, in 1994. Redwing is the owner and operator of Redwing Trading Post, a vendor present at many Cowboy Action Shooting™ events. Winter Range 1994 was Myra Manes first experience at a Cowboy Action match. For the first several years, she just helped her husband in the store vending while Redwing was on the range shooting. After a few years, Myra started building knives as well as learning to shoot. She now loves every

minute of both the knife making and the shooting.

Part of Redwing's business is making and selling knives. After many years watching Redwing make the knives, and helping him sell the knives at shows and shooting events, Myra Manes decided she wanted to do more than just watch. She finally convinced her husband she could help make knives as well as sell them. At first Redwing didn't think she could, but she proved him wrong, and she continues to make knives today.

Currently, Myra Manes makes 90% of the Screwknives Redwing sells. The Screwknife is a specially designed knife used to clear jams, specifically in the 1873, and tighten screws in every different type of

firearm. After five years of knife making and working in the "real" world, she retired from the "real" world so she could make knives full time, as well as continue to help Redwing in the store. Before END of TRAIL 2007, she made 10 knives a day for five days, a total of 50 knives! She produced 50 of the 54 Screwknives Redwing Trading brought to END of TRAIL that year.

There are many steps involved in making a knife. Myra starts each new knife by choosing a blade from the stock of blades she and Redwing order from blade makers. Myra and Redwing choose to buy their blades from another source to keep the quality high and to have a variety of materials from which to choose. Myra's

(Continued on next page)

Although I hope everyone reads the articles I write, I write this column specifically for women. I do this because, although this sport is male dominated, I believe it's the involvement of women that makes it really special and unique. We women bring a certain touch to Cowboy Action Shooting™ not present in other sports. For a while I have known a very talented special woman whom I am writing about this month.

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(Continued from previous page)
favorite blade material is damask.

After choosing a blade, Myra must then choose the right type of handle material. Both Myra and Redwing can make knives to order or knives of their own design. When she first began, Myra found it hard to design a knife on her own, but now she finds the creative part easy. Myra's choices of handle material include deer and elk antler, leg bones, ebony wood, pearly maple, and ivory. Myra's favorite choice of handle material is leg bone because of the way it looks when she finishes the knife.

After choosing a blade and handle material, next the hard part begins. In order to fit the blade and handle together, each piece has to be ground, drilled, and sanded. The whole process takes many different power tools from belt sanders, drill

presses, dremels, and good old elbow grease. Not only does the process take many tools, but there is also a variety of safety equipment used. For safety, Myra wears a respirator, a heavy-duty apron, a welder's mask, and gloves.

When Myra first began, she said the hardest part of learning to make knives was learning how to use all the different tools. In the beginning, Myra was down right afraid of the belt sander. But, Myra knew she wanted to make knives, so she conquered her fears and discovered she could handle the tools as well as anyone. Myra says it was a long process learning to operate the tools, taking her about 20 knives and three months to feel fully comfortable. Today, Myra doesn't think twice about using the tools; however, wearing the respirator is still her least favorite part of the fabrication process.

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When each knife is finished, the last step after sharpening and polishing is to number each knife before it is sold. By END of TRAIL 2007 Myra had made a total of 864 knives during her career. When Myra sets out to make a knife, she says her personal goal is to put out a quality piece of work, making it the best it can be. She says the three secrets to making this happen is to first be safe, next be creative, and finally, be inventive. After that Myra just tries to have fun.

Like most Cowboy Action Shooters, Myra Manes has found something special in the world of

SASS she enjoys and in which she excels. Also, like most Cowboy Action Shooters, Myra says the reason she comes back is because she loves the people she meets.

I have never met a SASS shooter that didn't have a wonderful story. If you are looking for a great story, find Myra Manes, and let her tell you about being a female knife maker. I guarantee it will be worth your time.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, then please email me at holyterror15362@hotmail.com.

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BUILD YOUR FIRST GUN CART

Part IV

By Inspector, SASS #41400



By Inspector, SASS #41400

By now we have something that looks like a gun cart, but it is sitting on blocks and is looking like an old car that has been sitting in a redneck's yard too long. We need some wheels. If you refer back to the first segment of this article, you will notice in the price list the wheels and axel comprise over half the cost of this project. Sadly, this

is a just fact of life. Is there a way around this? Let's investigate.

First, let's look at what works and what doesn't work. I remember years ago when I built my first cart I used 7" lawn mower wheels. There is only one place this type of wheel will do you any good—on your lawn!

Small diameter wheels just don't work. They do not have the footprint to give your cart ground clearance and stability. A small diameter wheel produces an angle of approach to an obstacle that will catch it and stop the cart from rolling over it. So, you wind

up lifting the cart vertically and dragging it across these obstacles, instead of rolling over them. This is rather frustrating.

Very soon after trying the small wheels, I graduated to a rear axel assembly from a Radio Flyer little red wagon. This assembly was mounted to the back of my cart vertically. These wheels were about 11" in diameter and didn't do too badly, but since I bolted the entire axel assembly to the back of my cart, my wheelbase was only about 12". This did give me ground clearance, but it did not give

me the stability of a wide footprint I needed. With the cart wider than my wheelbase, this made the cart top heavy in rough terrain. While it never tipped over on its side, it almost happened several times. At these times I would have to stop and keep the cart from rocking back and forth from one wheel to the other. I have since corrected this problem with larger wheels and a wider wheelbase. It is my opinion that solid wheels should be at least 14" in outside diameter and at least have a 16" wheelbase.

It is my observation spoke metal garden cartwheels, like the ones we
(Continued on next page)

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(Continued from previous page) are using, are the most popular. Most cowboys use modern metal spoke and pneumatic wheels on their gun carts because they have proven themselves to be durable and reliable. Although they look modern, for now, we are dealing more with practicality rather than appearance.

overcome with this type of wheel is that a special axle must be made in order to mount them to the cart. Because the bearing journals and axle of a front bicycle wheel use fine threads and a small diameter, this creates problems in adapting them to a gun cart application. One option is to take a solid axel and weld the orig-

threads at your local hardware store.) This requires a die wrench, a 3/8" 27 TPI fine die, and a can of WD-40.

For this project what I have done is to find an old trail bicycle with heavy-duty rims. The axels were 3/8". An axel diameter of 3/8" is just strong enough to allow the wheel to be supported from only one side. If you use a regular wheel, say from a girl's bike that uses a 5/16" axel, the axel must be supported from both sides. This requires the cart to be redesigned to create a support that runs outside of the wheel. This looks a little unconventional, but you can use the original axels and do not require the use of a single solid axel. If you do this, you will also need 8 more 2" lag bolts and washers in order to mount the outer wheel support top braces to the cart. While not shown to scale in the drawing, the top of the brace would be 2"x4" while the outside of the brace would be 5/8" fence plank.

The disadvantage to saving money on used bicycle wheels is these wheels are not easily removed for loading into a vehicle. If you are really lucky, and shop around at yard sales and search some junk piles, you may find an old garden cart, a pneumatic tire dolly, a couple old wheel barrows, or a broken lawn mower with the big back wheels. These wheels are easily adapted to a gun cart with removable wheels.

It has been my observation that when pneumatic tires are used, their bounce or shock absorbing capacity

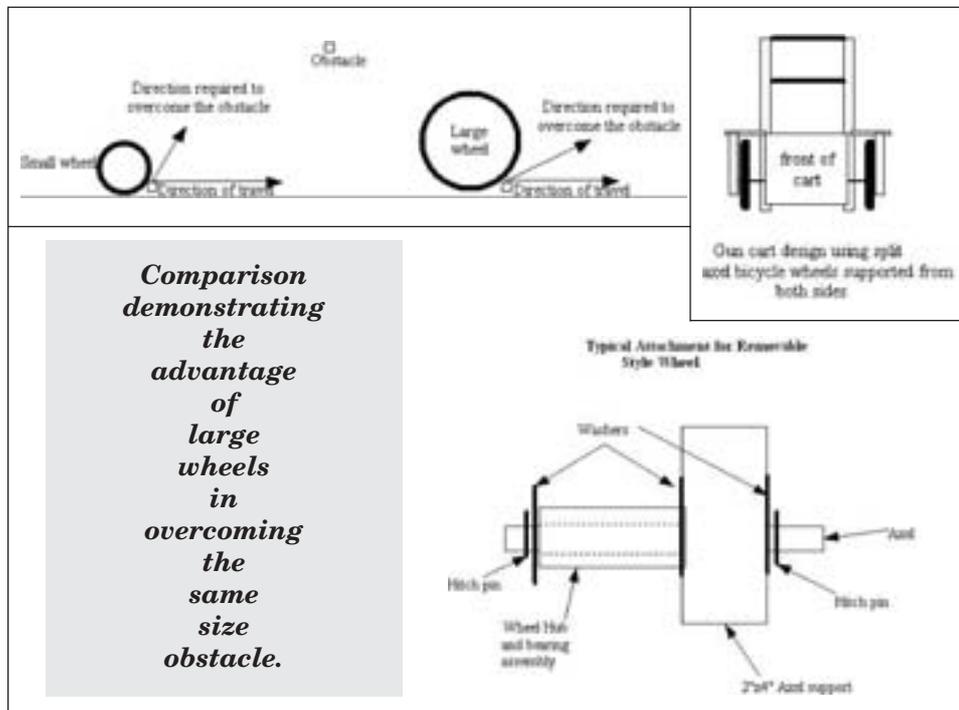
seems to give a smoother ride, good stability, and will tolerate smaller diameters. I say again, these wheels are reliable, durable and modern looking—you decide.

One final word on wheels before we get to work on our cart. If you decide to use a wheel larger than 20", please remember you may have to detach them to get them into a smaller vehicle, and the axle will have to be mounted higher. The higher axle may cause your cart to be too tall for practicality.

If you are working with a 3/8" solid axel, the axel must be anchored on both sides of the axel support. The reason is that across an 18" span, a 3/8" axel will flex and bow. When this happens, the wheels will push in at the top and rub the sides of the cart. Add enough weight for a long enough period of time, and the axel will bend this way permanently; 1/2" and greater axels have enough inherent strength that they will not do this. Any axel less than 3/8" must be supported from both sides of the wheel as in the previous drawing.

I hope this information has helped you make a decision on how you want to approach the rolling gear on your cart. Just remember, a gun cart fully loaded with ammo, four guns, pistols, and beverages, can weigh over 100 pounds. Just make sure your rolling gear is strong, solid, and tight.

We're almost ready to roll out onto the range ... next month we finish up with all the trimmings. ♪



Comparison demonstrating the advantage of large wheels in overcoming the same size obstacle.

If you really want to save money, don't mind a modern look, and have the time, you can often find old children's bicycles at rummage sales. The front wheels from two 20" or smaller bikes will work, but again, may look rather modern. The other obstacle to

inal bicycle axels to its ends. Another option, which I used, is to cut fine threads on the ends of a one-piece solid axle in order to make a two-wheeled axle that is required for this application. (I don't think you can find threaded rod cut with fine

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THE WHEELWRIGHT

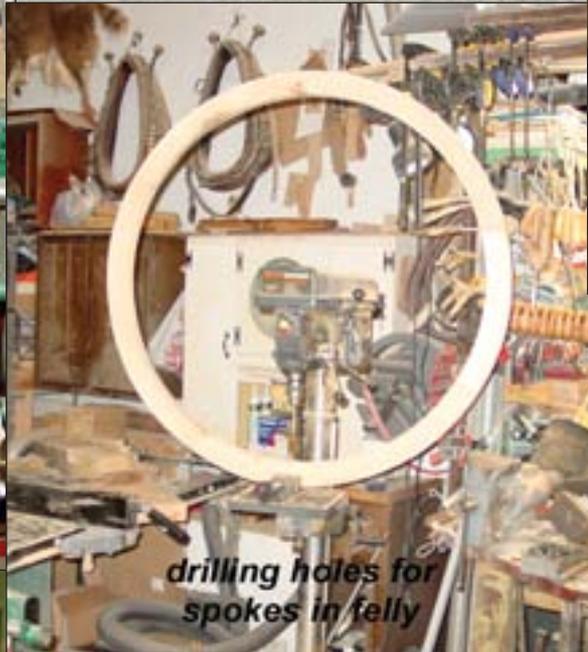
*By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek, Michigan*

I'm a millwright by trade, and I enjoy building props for Cowboy Action Shooting™. So when I spy something with Old West appeal, I consider what it would take to manufacture it. Wood spoke wheels have just that allure to me, especially those made out of red oak. It says in Ecclesiastes 9:10, "Whatever your hand finds to do, do it with all your might, for in the grave, where you are going, there is neither working nor planning, nor knowledge, nor wisdom." At my age I find myself planning more projects than my allotted time may allow.

In the old days there were skilled tradesmen known as wheelwrights. They made wood-spoke wheels in all sizes to be used on wagons to wheelbarrows. With the Industrial Revolution, the wood wheels evolved into steel spoke wheels. Today there are a few wheelwrights around. The Amish have helped keep the trade alive.

I had thought about building wood spoke wheels for some time, so I decided to move the plans to make them to the front burner. I looked at old wagon wheels and at new gun cart wheels and asked a few questions. Then, I put my hands to work using the knowledge learned stored up in the old noggin.

First thing on the list was to check my supply of rough sawn red oak. (Air dried oak should be three or more years old.) Mostly 2"x10" wood was used for this project. The wood was planed to a little over 1-1/2" thick. Then I took a piece of paper and laid out the wheel. I am sure glad I stayed awake in drafting class. The knowledge I learned



there has come in handy several times. You only need to layout half the wheel's profile in the diameter of your choice. You can use a large compass, trammels, or a string with a pencil tied to the end. I used the string and pencil because I could not remember where I had hid the trammel points. Next comes the choice of the size and number of segments in the felly. (Felly = "the exte-

(Continued on next page)





applying sheet metal tire



finished wheels



hub counterbored to fit washer

(Continued from previous page)

rior rim or a segment of the rim of a wheel supported by spokes." Webster's) Felly segments were made 1-1/2" thick and around 2-1/4" for height. If your wood is pine or other finished lumber from a lumberyard, you may have to cut the felly a little less than 2-1/4" high if you want to cut three segments at a time out of a cross section. The hub and the number and size of the spokes are then considered. The type and size of tire will also have to be thought out. Depending on the grade of the wood, it takes two to three 2"x10"x8' boards to get two wheels.

I divided the felly into 8 segments and used 12 spokes because it seemed more expedient. But I've seen wheels with 7 segments with two spokes per segment and 8 with 2 respectively. I rough cut the spokes with a band saw, and then used a table saw to finish taper cut. The ends of the felly seg-

ments were sawn where they join to receive a 3/16" by 3/4" piece of wood the height of the segment. But, you could just as well use biscuits. Then, the segments were dry fit. I glued them together using exterior wood glue and "Dap" Acrylic Silicone Clear Caulk. This was all clamped together with a ratchet strap.

The center hub was cut around 5-5/8" diameter and the same thickness as the felly, 1-1/2". Then, using a 30°/60° triangle, the hub was laid out with 12 flat sides on the outer diameter (or tangent) to accommodate the spokes. Pocket screw holes were placed in each 1-1/2" flat to hold spokes in place. After surmising the spoke size, I taper cut them 1-1/2" square to 1" square.

Then the felly was laid out to receive the spokes and drilled. The spokes were then turned on the small end to fit in the felly holes, and each spoke was fitted to a square to round appearance. The felly, hub, and spokes were dry fitted, then glued, and pocket screw assembled. You can build out the outer hub sides as wide as wanted using round cut wood. I used a 6-1/2" x 3/4" thick wood piece on the backside, and on the front I used a piece 1-1/2" thick cut 6-1/2" diameter tapered down to 4-1/2" diameter. When sanded and installed, it gives the appearance of the real thing.

Make sure you think about the hole size of the hub and whether you drill the holes before or after the wheel is assembled. The best way I could figure was to use a drill press, and drill the holes in all the three hub parts, and place the copper pipe into them, then, glue and screw together. I drilled the hub holes 7/8" and used a 3/4" copper pipe as a bushing and 3/4" threaded rod as an axle. Bushing and axle size can be larger. A strip of sheet metal was used for the tire, held on with counter sunk deck screws. The original type tire works better, but requires a lot more resources. Stain and polyurethane varnish finished it off, or you could paint them.

The first set of wheels were 40" in diameter, with 8 felly segments and 12 spokes. The second set I made were 36" diameter with six felly segments, two spokes per segment, so I could use the same type hub. I made templates for the felly segments and hub. The wheels look great, as they are for decorations or can be used as prop wheels. Be sure to adhere to all safety rules when working on projects.

Hope to see you on the trail -
God bless.

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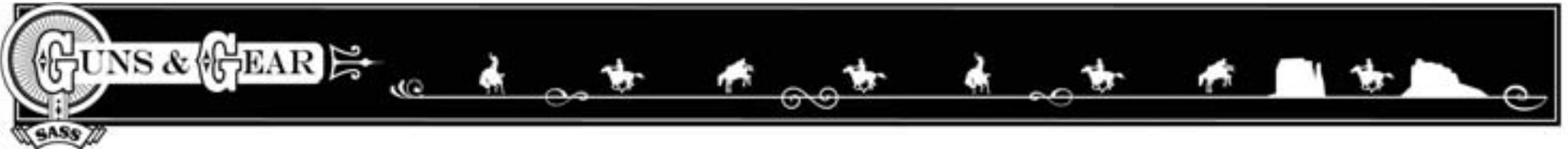
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DISPATCHES FROM CAMP BAYLOR

Winter Range Or The Revenge of the Shotgun Gods

By Captain George Baylor, SASS Life #24287

First I must mention the fact Winter Range might just be the best-organized SASS event I've ever attended. I can understand why it won the Woolly Award twice. If it doesn't win this year's, I certainly want to attend the match that does. Additionally, God cooperated this time—no floods, no bad weather at all. Temperatures went from cold in the morning to warm in the afternoon. The sky was blue and clear.

I have five Cowboy Action Shooting™ shotguns. This doesn't make me a candidate for Shotguns Anonymous, though The Redhead might disagree. So why did I use a borrowed shotgun at Winter Range?

My primary is a Stoeger Coach

Gun done by Coyote Cap several years ago. It started being unreliable a few weeks before Winter Range. No problem, I thought. I'll just give it to Cap at the match and shoot backup #1, another Stoeger Coach Gun done by Coyote Cap several years ago and acquired in a trade in 2006. It was working fine during my many practice sessions. Perhaps it was all of the practice sessions that wore it out. It broke at the front lug during the Plainsman match at Winter Range. I got my second backup; an old Baikal Bounty Hunter Cap did several years ago (seeing a trend, are you?), from the car and continued. It was hard to open a couple of times, so when

Omaha John offered me the loan of his slicked up Stoeger Coach Gun for the match, I took him up on it. It worked perfectly once I figured out where the heck it was shooting, which took three stages, all of which were very ugly.

I haven't figured out what the heck I've done to anger the Shotgun Gods, but if any of you know what offerings I need to make, please let me know, as long as it doesn't involve burning an SKB on the top of Mount Ararat at midnight during a full moon or something like that.

As a follow up, as I'm writing this in late March, the first, most badly damaged Stoeger returned only three weeks after Winter

Range. Generally when a Stoeger breaks at the lugs, it's history, but Cap fixed it. The fact he could fix it says a lot for his gunsmithing abilities, which are legend. The fact he had to instead of getting another barrel from Stoeger and just fitting it says a lot about Stoeger service. Ruger and Dillon spoil us all. The stories of Rugers sent to the factory after thousands of competition rounds and other abuse coming back a few weeks later back to new factory specs are legion. Equally legion are Dillon stories. I have enough to fill this column for a while, such as their rebuilding my RF100 (primer tube filler) after Winter Range and

(Continued on next page)

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(Continued from previous page)
 putting a new motor in my CV500 (vibratory brass cleaner), both at no charge. Thanks to Randy Shelly for his invitation to bring both to the factory after Winter Range. Both are nine-year-old units. This kind of treatment makes us all (a) buy more from them, and (b) recommend them to our friends. But Stoeger won't work (for pay) on a gun sold before the current importer, and their warranty is void if you use the gun in competition or have a gunsmith slick it up. Additionally, they won't sell parts to qualified gunsmiths like Coyote Cap.

And to answer the question, "If you have five shotguns, and three broke, why did you have to borrow one?" Shotgun #4 is an excellent hammer double, a Coyote Cap Commemorative 1887 Coach gun,

probably the best Cowboy Action Shooting™ hammer gun ever. But I hadn't been practicing with a hammer gun. Shotgun #5 is a Winchester '97 that Coyote Cap did for me years ago. I can't shoot it in the Frontiersman category.

The Screw Knife

I had seen Screw Knives worn by most of the top guns in SASS. When I took Evil Roy's course, I remember he made a pitch for them, which apparently, I dozed through. I couldn't quite figure out why everyone was wearing a knife/screwdriver that cost \$100 or more. Then I saw Penny Wrangler practicing, and a short round became next up in the '73 she was shooting. The bullet had retracted into the split case, allowing the next round to slip partly into the carrier. This locked the gun up. She pulled her Screw Knife, slid it down

the back of the carrier, behind the offending case, and pushed it forward, allowing the carrier to rise as she closed the lever. Then, she used the tip of the Screw Knife to push in the loading gate and eject the bad round. If that had been during a match, and the choice was to get 7 or 9 misses or a few seconds to fix the problem, then the knife would have been worthwhile.

So I went to Redwing Trading and bought one. The blade is Damascus steel and will take a lot of torque, if you use it as a screwdriver. Each is hand made, all different. Redwing attached the only left-handed scabbard in stock to my holster, offering to make me a scabbard that matches the color of my Lone Rider Leather rig. In fact, he bent over backwards to insure my satisfaction. I was impressed.

Codymatics

I should also mention my satisfaction with Taylor's and Cody Conagher. A basic rule of any competition equipment is if you don't have a spare, your primary equipment will break. Mr. Murphy (or, as we called him in Vietnam, General Murphy) rules in all things. My Codymatic '73, bought from Taylor's at the '06 END OF TRAIL, had been a fantastic rifle, but the extractor broke at the Texas Regional in '07. Thus, I "needed" a spare '73. (As I used to tell Mercedes' buyers, we've gotten way

past "need." We're into "wants" here.) I ordered another '73 Codymatic at the SHOT Show. It was at the Taylor's booth at Winter Range, and Cody was there to check out my primary '73 early Wednesday morning. He had even sighted the new one in for me, knowing I might be shooting it at Winter Range.

Cody had told me an interesting story at the SHOT Show. A while back he started getting complaints about Codymatics that weren't working right. When he got them in the shop, he could quickly tell he had not built these guns. Someone was selling counterfeit Codymatics! He fixed them all at no charge. Now each Codymatic is signed inside.

Cowtown

I spent the month before Winter Range parked near Ben Avery Shooting Center and Cowtown. Cowtown is a very old Cowboy Action Shooting™ venue, 25 years or so. It's under the excellent stewardship of the Cowtown Cowboy Shooters Association. The targets are up all week, and club members can shoot any day for free. I don't know of any other place you can go shoot cowboy any day of the week without hassles or bringing your own targets. I've gotten a lot out of putting a few thousand rounds downrange there, often in the company of such champions as Hell's Comin', Smackwater Jack, and Larsen E. Pettifogger. 🐾

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**Capt. George Baylor,
SASS #24287 Life**

Baseline

A trend to "match ready" Cowboy Action Shooting™ pistols from importers or manufacturers started with the Cimarron "Evil Roy," the first to hit the market directly from an importer. This was an Uberti Model P with a big, wide front sight and a wide rear sight notch and well-fitted thin, checkered grips.



Groups were made using a Ransom Rest.

MATCH READY GUNS, PART I: *The Great Western II Custom*

By Captain George Baylor, SASS #24287 Life

Inside were tuned springs, a coil handspring and a smooth action done by U.S. gunsmiths, resulting in a light, no-creep trigger and light hammer pull. I bought a pair in .38/.357, 4-3/4" at the 2006 SASS Convention. These proved to be good buys. Since then I've retired and started shooting a lot more. During the winter my usual routine was to take 300-400 rounds of rifle/pistol ammo and 75-100 rounds



The Great Western II Custom, 4-3/4", blue, real color case hardening, oiled checkered walnut grips, good sights, good action and trigger.



1st Generation Colt sights (in this case a Cimarron Model P), narrow, tapered front sight, V-notch rear, accurate but hard to use quickly.

of shotgun ammunition to Cowtown and return a few hours later with a lot of brass and hulls. This was repeated 4-6 times a week, with a match or two nearly every weekend. The rounds fired are *all* blackpowder substitutes. Normally I clean the pistols and rifles every other day. I'll also clean a gun when it gets hard to operate. You might call this a torture test. I call it practice.

that will pop all primers. The Evil Roy SAAs are, because they were there first, the "baseline" by which new "match ready" SAA clones are compared.

The Great Western II Custom

Buffalo Sam Peed (Don Davenport), of EMF, offered me their "match ready" gun, the Pietta-made Great Western II (GWII) Custom. Fittingly he gave it to me at Tombstone, AZ. Wyatt Earp would've approved. This was a 4-3/4" blued .38/.357. The real Doug Turnbull bone color case hardening just jumps out. I pulled out my "Gold Standard" for judging SAAs, a SASS Colt with

(Continued on next page)

Problems? Virtually none. After 2,000 rounds or so had gone through each gun I noticed a problem popping Winchester primers. I knew there was a pad between the mainspring and the mounting screw to lighten the trigger pull. Putting a pad of some sort like this has long been a method of lightening the trigger pull. The trigger had gotten down below a pound on my old trigger pull gauge. With the pad removed, the trigger pull, as measured on my new Lyman Electronic Trigger Pull Gauge, averaged 1 lb., 8.6 oz. It pops all primers now. If you like 1 lb. triggers, then you wouldn't see the trigger of the Evil Roys a problem. But then you'd be limited to Federal primers. For those of you new to the sport, Federal primers take less pressure to go bang than other brands. Gunsmiths lighten trigger and hammer pulls. Really good gunsmiths make light triggers

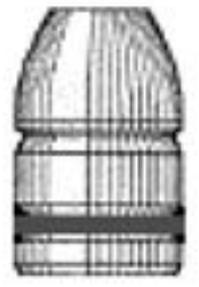


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action work and ivory grips by Peacemaker Specialists. The color case hardening on the GWII looked every bit as good. The GWII has a case hardened hammer, too. List on this one is \$690 in .45 Colt, .44-40, or .357 mag. in 4-3/4", 5-1/2", and 7-1/2" barrels. It's also available with ultra ivory grips or ultra stag and in bright nickel finish. Additionally, without the case hardening it's available in .45 Colt and .357 mag. for \$560 list. I tried several fancy GWII Customs at a vendor's store. They all have good hammers and triggers and the good sights of the test gun. Many skeptics assume guns sent to gun writers are hand selected and tuned. While this might happen, it hasn't happened to me in 20+ years. On the other hand, I've gotten four guns that didn't work right out of the box. Where possible, though, I do go look at similar guns at gun stores to eliminate "ringers."

Otherwise, externally this one looks a lot like the Evil Roy. It has a wide front sight and wide rear sight notch. It has thinned, checkered oiled-walnut grips.

Why thinned grips? They provide a better grip. Why checkering? We don't shoot them like the shooters of the Old West. Their grips were designed for the gun to ride up in recoil to help absorb the recoil of 250 gr. bullets at 850 ft./sec. We're trying to shoot really fast using light, wimpy loads I still wouldn't want coming at me. So checkered grips that are thin enough for us to really get a good hold are desired.

This is bad for the aftermarket grips industry. Even worse, they are very well fitted.

I got out the Lyman Electronic Trigger Pull Gauge. An average of 10 equaled 1 lb., 14.6 oz. For comparison I pulled out an untuned Cimarron Model P—3 lb., 13.4 oz.

It looks gorgeous, but how does it shoot?

I took the gun to the range at Cowtown, north of Phoenix, Arizona. Cowtown is open to members during the week, so I could set up the Ransom Rest and Oehler 35P chronograph (provided by Brownells) without interference. Cowtown's stages face a steep hill, and I could only set the target up 15 yards away instead of my usual 25. I put up a target stand designed to hold IPSC targets firmly but allow quick target replacement. The targets don't move. The gun, mounted on a Ransom Rest returned to zero after each shot. This means groups listed here (a) actually existed, and (b) are repeatable. Any gun writer who uses hand held groups is fudging. Better writers than I have pointed out that, while you might be able to shoot good groups for a while, you probably can't do repeatable groups all day.

The Ransom Rest doesn't care how well you shoot (a good thing for

me). Correctly used, the groups it gives are the capabilities of the gun and ammunition, not the writer, and not the writer's M1 Pencil.

Short answer:

Is it accurate enough for Cowboy Action Shooting™?

Yes. It gave good groups with several different loads, different bullet weights, and powders, both smokeless and smoky, hand loaded and factory. All in all I tested 21 different loads (the comparison of bullets, powders, and loads is the subject of its own article).

Best six-round group: 0.98 in. center-to-center (measured with digital calipers), Ten-X 130 gr. (Truncated Cone) .38 Special factory ammunition. 542 ft./sec., power factor 70.

Other factory ammunition scores:
Ten-X 105 gr. TC. – 1.14 in. 393 ft./sec. PF 41(!)

Great Basin 125 gr. RNFP – 1.56 in. 670 ft./sec. PF 84.

Black Hills 158 gr. SWC – 2.22 in. 798 ft./sec. PF 126

Ten-X 130 gr. BPS – 2.22 in. 671 ft./sec. PF 87

Great Basin 125 gr. RNFP BPS – 2.15 in. 525 ft./sec. PF 66.

Observations

I do six-round groups because occasionally (more often than we'd like to admit), you get fliers with a revolver. If that happens I redo the test and try to find out if it's the same chamber giving the flier. If it is, something's wrong with that chamber. If it's just a hair off line, it'll shave lead off the edge of the bullet going into the barrel, and that bullet will wobble in flight, causing it to deviate from the others, thus adding to the legend of the stealth bullet. I was happy to note I didn't have this situation with any of the loads tested. This told me those little holes in that round thingie were pretty accurately drilled. The gun locks up solidly. The timing is perfect. The trigger is crisp. The hammer doesn't have rub marks or scratches from hitting the frame. When I disassembled the grip frame to remove the one-piece grips for mounting the gun in the Ransom Rest, I discovered a coil handspring. This, as Martha Stewart says, "is a good thing." It's considerably harder to break a coil spring than a leaf spring.

The Italian SAA clones' base pins have a double groove or notch "safety." Pushed in to the first groove, the gun works. Pushed into the second groove, the gun is "safe." More accurately, it is incapable of being fired. The base pin is preventing the hammer from falling completely. This is crude, but effective at meeting the letter of the law. Whether this is safe or not depends on what happens if you are unable to make the gun go bang when the boogiemaster is charging you waving a machete over his head. But, it does keep the federal bureaucrats occupied. (Evil Roy told me the only modification made to his guns was to have

the gunsmith cut off the base pin to the length to prevent an inadvertent "safe" condition. The GWII's base pin has two notches on one side for the latch, not grooves. It fits very tightly in the frame and in the Colt-style removable bushing in the cylinder. The base pin insertion and removal was much facilitated by judiciously applied white lithium grease. It got easier to remove and reinsert with use, but harder than the Uberti.

During one shooting session I thought I'd broken the gun. It wouldn't cock reliably. The base pin had slipped out of its notch. Easily fixed. No phone call to Buffalo Sam Peed required.

Pietta apparently does not have on staff the equivalent of Uberti's 350 lb. retired weight lifter who tightens all of the (soft) screws to 400 lb./ft. in Red Loctite. I presume he's getting a little extra in his pay envelope from the importers of spare screws for Ubertis. In fact, some screws on the GWII were a bit loose after the Ransom Rest session.

When I took Long Hunter's Shooting School at Buffalo Stampede, I handed the gun to him and asked his opinion. He couldn't find anything wrong with it and pronounced it a good gun. As a SASS-renowned gunsmith, he can find more things wrong than I can. It turns out he had spent some time with Allesandro Pietta (Alchemista) and made some suggestions for improving Pietta SAAs. Obviously his suggestions were acted on.

Shooting

When I practice, I now take one Evil Roy and the GWII. I'm using them in regular practice, and I'm quietly looking for weak points, to see if they break in normal use. The Evil Roy has a serious head start. So far nothing's broken, and so far it's really hard to tell the guns apart when shooting them. Picking nits, the only complaint I have is it's often hard to get empties out of the GWII. If it were my pistol, I'd flex hone the cylinders to solve it. Not a biggie. My plan is to keep shooting them and report on how they hold up in a future "Dispatches from Camp Baylor." Future tests include the Taylor's Smoke Wagon and a USFA Rodeo prepped by Long Hunter (okay, it's not sold directly by the manufacturer, but Long Hunter is the outlet for tuned Rodeos). Then the plan is to top the comparison off with what might be the most accurate, well built SAA clone to date, the (understandably more expensive) STI Texican.

Conclusions

The Great Western II Custom is "match ready" out of the box. It looks good, feels good, and shoots great. SASS matches and championships are won every day with guns no more modified than this. You don't have to find a gunsmith you trust and wait nine months for the gun's return. Buyers of this gun just need to get one from their local six-gun purveyor. Heck of a deal. ♪

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High Doom in the Andes

By Bob Boze Bell, SASS #50,000



Two heavily armed “Americanos, on jaded mules” ride into the high mountain village of San Vicente, Bolivia. As the sun is setting, Butch and Sundance rein in at the home of Bonifacio Casasola. A village official, Cleto Bellot, approaches the strangers and asks what they want.

“An inn,” they tell him. Bellot informs the strangers there are no inns in San Vicente, but that Casasola can put them up and sell them fodder for their mules.

After tending to their animals and unloading their gear, Butch and Sundance join Bellot in their room, which opens onto Casasola’s walled patio. The Americans ask Bellot about the road to Santa Catalina, an Argentine town just south of the border (this was probably a ruse to throw off any pursuing posses) and the road to Uyuni (their real path), located about 75 miles north of San Vicente. They also ask where they can get sardines and beer, and Bellot sends Casasola to buy some with money provided by Sundance.

After more small talk, Bellot leaves and goes to the home of Manuel Barran, where a four-man posse from Uyuni is staying. The posse rode in that afternoon, warning Bellot and other locals to be on the lookout for two Yankees with a mule belonging to the Aramayo mining company, whose payroll was recently robbed.

The posse consists of Capt. Justo P. Concha, two soldiers from the Abaroa Regiment and Inspector Timoteo Rios from the Uyuni police department. Captain Concha is unavailable when Bellot arrives. When Bellot tells his news to Inspector Rios and the two soldiers, they immediately load their rifles.

Accompanied by Bellot, the three posse members march to Casasola’s home and enter the patio. As the Bolivians approach the bandits’ room, Butch appears in the doorway, draws his Colt and fires, hitting lead soldier Victor



Last known photograph of Butch and Sundance in the Bolivian Andes, c. 1907. Butch is astride his mule and Sundance is tending his. Notice they are wearing the same style outfits shown in the Cholila ranch photo taken four years earlier (right, Sundance Kid, Ethel Place and Butch Cassidy). This 1903 photo was sent to a family member and remained in the family for many years until it was published in 1992.



– CHOLILA RANCH PHOTO: COPYRIGHTED BY PAUL D. ERNST –



The Last Supper: Sardines & Beer.

Torres in the neck. Torres gets off a shot with his rifle, then runs out the patio door and collapses at a nearby house. He dies within minutes.

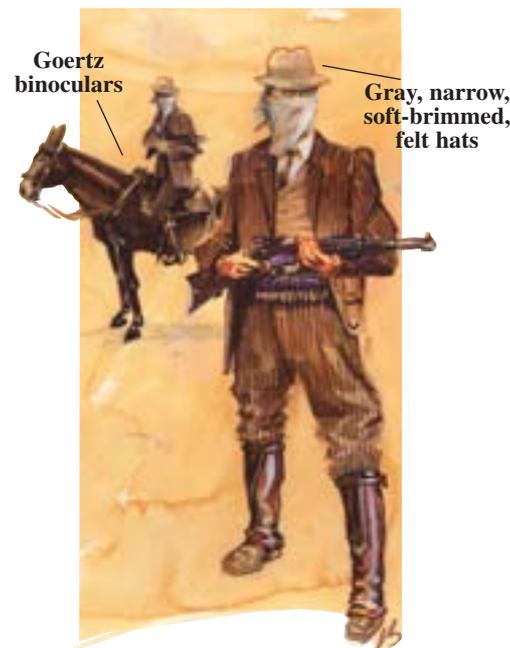
The other soldier and Inspector Rios also return fire, before they scurry out with Bellot. After retrieving more ammunition, the two return and fire into the house through the patio door.

By now, it’s dark. Captain Concha runs up and commands Bellot to find some locals who can watch the roof and the back of the adobe house so the bandits don’t punch a hole and escape. As Bellot rushes to comply, he hears “three screams of desperation” coming from the bandits’ room.

The San Vicenteños are finally at their posts, but the firing has ceased and all is quiet. Minutes turn into hours, and there’s no response from the fugitives. The guards remain at their stations throughout the bitterly cold and windy night.

The next morning, Bellot and others enter the room and see Butch’s lifeless form stretched out on the floor, one bullet wound in the temple and another in the arm. Sundance’s corpse sits on a bench behind the door, hugging a large ceramic jar. He has been shot once in the forehead and several times in the arm. According to one report, the bullet removed from Sundance’s forehead came from Butch’s Colt. From the positions of the bodies and the locations of the fatal wounds, the witnesses conclude that Butch put his partner out of his misery, then turned his gun on himself.

The bodies of Butch and Sundance were buried in the local cemetery that afternoon. The Aramayo payroll was found intact in their saddlebags. Once the outlaws’ possessions had been inventoried, Capt. Concha absconded to Uyuni with the lot, leaving the Aramayo company to battle for months in court to recover its money and mule.



During the Aramayo holdup, Peró said the bandits were carrying “Goertz trihedral binoculars” (above). The inventory taken after the outlaws’ deaths noted only one saddle (an English saddle at that). Perhaps Butch used a makeshift saddle, or maybe someone purloined his saddle before the inventory.



Butch and Sundance, high in the Andes.

Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com





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 Junior Mounted Open (Div. 3-5) _____ Senior Mounted Limited (Div.1-2) _____ Senior Mounted Open (Div.3-5) _____
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Applications received after August 1st include a \$25 late fee per shooter. All refunds are subject to a \$25 processing fee. No refunds after August 1st. You must be a SASS member to shoot. You will be sent a confirmation upon receipt of entry form. All shooters must attend the mandatory safety meeting Friday morning, August 17th at 8:30 am.

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THE BUFFALO RANGE RIDERS .. RIDE AGAIN!

By Sierrita Slim, SASS #4054
Regulator, Territorial Governor, MRO Instructor

New Mexico's weather proved too much for our scheduled March Mounted Shooting match, so it was rescheduled. Then, it snowed a week before, and we put it off again. Doggone, we were anxious to get into that nice arena! We rescheduled it once more for the 30th of March, the last day we could have it before it would be an April match! Well, the weather held, and Jack Diamond worked the arena like a pro! The new tilling equipment hadn't arrived yet, so Jack used the old gear, but he sure made the arena pretty for us. The wind kicked up a little bit, but we kept the cones up and the balloons flopping in the breeze (except for during one BIG gust!).

My daughter, Morning Dove, and I arrived the afternoon before, and after dropping off the horses, headed into town for a visit with Rio Paolini. He's a Mounted Shooting pard of ours and owns a mercantile representing the best in the west, cowboy, and western gear of all types. He'd ordered a couple of new custom hats for Morning Dove, and they were "in." Boy, are they something too, fit great, and really set off my little girl's outfits! Then, we headed to the "County Line" for a juicy beefsteak and good company. After finishing the meal, we drove back to Founders Ranch and a peaceful night's sleep under clear New Mexico skies. As we slept, a blanket of bright twinkling stars signaled a bright sunny day



Suzy Q is about to shoot a balloon!



Stuttering Wayne mid-way through the run-down.

with Deadwood Danny about the horses and carts. Mike is a world champion Pioneer Cart shooter and made a special trip to help explain our game to Danny and answer any questions she had. Thanks Mike. It was nice of you to break loose long enough to come visit!

Cimarron Lou is the "promoter" for SASS' Founders Ranch and has agreed to run the monthly activities of the Buffalo Range Riders Mounted this year. Not only does she own and ride a couple of horses with her husband, but she's local and has access to the ranch. That way she can check on the condition of the arena and all the other horse facilities at the ranch. We're all pitching in to help, and Cheyanne Pink has the experience to be the head timer. Cheyanne is the wife of Mounted Shooter Ted E. Lee, one of our Mounted Range Officers. We've got a few family and friends to inflate the balloons for us, and we all set the balloons from horseback. It's great calming exercises for the horses, and it keeps us all busy.

We warmed up a while, taking a little extra time to stretch out, and by about 1:00 o'clock we were burning powder. We took turns picking a number "between 10 and 30" or "31 and 45" each time we had to set a stage, and ended up with some challenging courses that took skill to maneuver through. It was great fun, and we only had one rodeo look like it was going to start up, but the horse settled down and continued through the course without incident.

You could sure tell some folks have been practicing since last year because a few of our members have gotten more comfortable and have sped up quite a bit! Stuttering Wayne on his Icelandic mount has really stepped up his pace. The big surprise for some of the members was Morning Dove, our Junior rider. She chose not to play volleyball, basketball, or run track at school this year so she'd have appropriate time to ride her new horse, Roy. Then, in January she went to see Dan Byrd and Outlaw Annie for training. What a difference the combination of expert coaching and time in the saddle made! Just the week before our match, Morning Dove was the Ladies Overall Champion at the SASS Western National Championship in Tombstone, Arizona! Most of the members hadn't seen her ride that well, and she gave us all a good dusting before the day was through!

The overall winner for the Buffalo Range Riders monthly Mounted Shooting match was our Junior rider,
(Continued on next page)

lay ahead of us for the match.

At first light the horses were fed and watered in plenty of time to digest a little hay before carrying us around the arena. Then, we went through the routine of breakfast, and getting into our Old West outfits for the day's activities. Others started to arrive before too long, the first truck held Canonero and Six Gun Cynner. It was good to see old friends again after the winter's chill has passed. We had 12 riders in all, making the cut for an official points earning match. Also, winning a full Division would count toward a move-up and the points toward year-end prizes! Division 2 and Ladies Division 1 each totaled five shooters. Division 1 and Juniors were also represented.

Deadwood Danny, a new member, came along to expose her cart pulling ponies to gunfire and watch all the fun. She brought along her daughter and granddaughter since they're all into the horses and carts. Nuevo Mike and Cinnamon Lucy came after a while. Personal business made them unavailable for the entire day, but they came for a visit so Mike could spend time talking



Rio Paolini of www.crazyhorsewest.com starts the run-down with a "hit!"

(Continued from previous page)
 Morning Dove. Stuttering Wayne took Division 1. Sierrita Slim won Division 2 with Chili Cowboy, Canonero, Rio Paolini, and Gundog Bob filling out the Division. Ladies Division 1 competition ended with Six Gun Cynner earning a win towards a move-up. It was a hard fought victory over Kat Knik, Sun Willow, Sassy Susie Q, and Ice Lady.

We pitched in with the work to close up the arena and put all the gear away, everyone feeling fulfilled by our mounted activities for the day. After hanging around for awhile visiting with good friends, we headed up and moved 'em out, starting the trek home for another week of work, school, and remembering fondly the time we had at SASS' Founders Ranch, reliving the Old West!

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Wild West Variety Show

...talented SASS members
 who would like to perform onstage at the Belle Union Saloon on Friday and/or Saturday nights, June 20 & 21, 2008 during End of Trail as part of Coyote Calhoun's Wild West Variety Show!
 Acts will be scheduled to take place in between sets by River Crossing's Silver Screen Saloon Show. Sorry guys, but the parts of Mae West and the Can-Can Dancers are already filled.

- FOR EXAMPLE, WE'RE LOOKING FOR:
- Old-time Magician • Juggler
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 - Storyteller with Tall Tales
 - Rope Twirler • Gun Spinner
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Ladies & Gentlemen – This is supposed to be Fun!
 This is not a Talent Contest by any means. This is a great opportunity for all of you personable characters to have a chance to strut 'yer stuff onstage, for the enjoyment of your SASS friends.

All acts must be in the costume and flavor of the Old West. Imagine what you might have seen on stage at an old-time Saloon, put your best idea together and drop us a line. Acts at End of Trail should be approximately 5-15 minutes in length, and not require an elaborate set-up.
THE DEADLINE FOR SUBMISSIONS IS MAY 15, 2008, SO DON'T DELAY!

All interested parties who wish to be considered should submit a video or DVD sampling of their act with contact information to the following address:

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(Please include a self-addressed, adequately stamped packing envelope if you wish to have your materials returned.)

Questions? Call Miss Tabitha and Mad Mountain Mike at 970-221-2992



BEFORE THE “GUNFIGHT AT TOMBSTONE”

By Sierrita Slim, SASS #4054
Regulator, Territorial Governor
MRO Instructor

We rode up to the Tombstone Livery just before dark on a Wednesday. It had been a long and nearly uneventful ride from southeast New Mexico. The only hitch in our giddy-up was when I did a perimeter check on the horse trailer while we stopped in Deming for lunch. That's when I discovered some varmint had put a couple of nails on the trail we used. They laid an ambush for my right rear tire and their aim was true. Just 30 pounds of air made me change to the spare. Somebody was sure watching out for me because just a mile or so down the road and that tire would have blown somewhere along the highway instead of in a big flat parking lot! After getting a new spare tire and talking my wife, Sweetface, SASS #7888, out of the Wal-Mart, we headed west again. Next stop ... Tombstone!

Arriving just after the Hugin-kiss wagons from the four corners area of Colorado, we weren't the only ones setting up camp. Renewing old friendships and meeting some new folks too, we were ready for a great weekend in no time at all! Panama Max was our neighbor, and darn lucky it was too. My screw-type anchor stakes for the awning wouldn't penetrate the



In the “wash,” Morning Dove in the foreground.

Arizona desert, and Max was right handy with a spare set of straight iron stakes that held against the wind just fine!

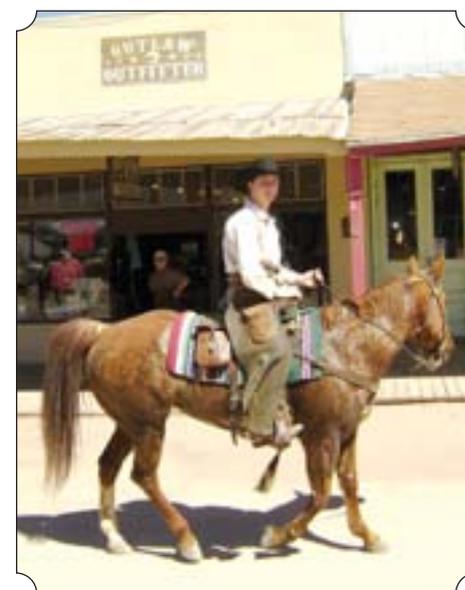
Thursday was the last day before the Gunfight At Tombstone, SASS' Western National Championship of Mounted Shooting, and we had plans! Starting the day with a beautiful view toward Mexico from

the hillside the Livery sets on surely makes you appreciate the open country. Makes you wonder how the old timers got along during the frontier days without all the conveniences we had like the RV hookups at the Livery. First things first, our horses got fed and watered before doing the same for myself!

Once the sun was up far enough for the town Marshal's office to open up, our daughter, Morning Dove, SASS #7889, and I drove three miles into town to get permits. Yep, now a days you need a permit to ride horseback into Tombstone! Didn't use to, but times sure change! I heard tell the event responsible for initiating the permits occurred when some local horseback cowboys (the inebriated kind) chased tourists along the boardwalks! Well, perhaps times haven't changed all that much after all! The folks at the Marshal's office were right nice folks, as the permit didn't cost nothin', and we were on our way in two shakes of a coyote's tail!

Back to the Livery and six of us saddled up for the ride to town, Morning Dove, Andy Shotwell, Canyon Cowgirl, Royal Bandit, Helza Poppin, and yours truly, Slim! We headed through a break in the east fence and followed the wash for a spell before cutting southward along a telegraph line. We crossed hills and dry riverbeds walking, cantering, and galloping our way toward the same Palace Saloon frequented by Wyatt Earp, Doc Holliday, and so many others who left sweat and blood on the streets of Tombstone.

As we neared the town, it seemed our path was taking us past the town, so we cut our own trail across an ocotillo-covered hillside, ducking and weaving through the sharp spines. Helza Poppin managed to get her arm stuck a few times and shed some of her own blood just getting to town! Riding up



Royal Bandit rides through Tombstone.

a dirt street, we crossed pavement, an open field, and a couple of city blocks before hitting the dirt covered streets where we rode along waving at tourists who scrambled to get pictures of this band of Mounted Shooters. We rode tall in the saddle, smiled, waved, and stopped for some



Helza Poppin with the horses.

small kids who got real excited at this scene right out of a movie. We rode past the same Palace Saloon and Bird Cage Theater where so many legends were made! Turning back we stopped at the Palace and tied up to the hitch rail out front. Leaving Helza Poppin with the horses and curious tourists, the rest of us went inside to a sit-down lunch. Why the young-uns even had sass-blood just getting to town! Riding up

(Continued on next page)



The OK Corral with (L-R) Slim, Morning Dove, Canyon Cowgirl, Royal Bandit, Andy Shotwell, and Helza Poppin.

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Slim and Morning Dove with horses. Palace Saloon in the background.



The ocotillo covered hill.

(Continued from previous page)
parillas! If you took away the modern dressed tourists, the view of us sitting there in the Palace set a scene that could have been mistaken for a different time period, indeed.

After giving Helza Poppin a break or two for her drink, we mounted up and rode out of town. Stopping once more for a friendly tourist's camera, I asked for the favor of taking a picture with my

camera. The friendly man agreed, and with all six of us side by side in the streets of Tombstone, we recorded the scene. Heading back the way we came, our horses moved eagerly, knowing we were headed back for the trailers. My little mustang, Buddy, has a ground-covering walk that took us far ahead of the others, so we turned and galloped back to check on them a few times. Making the turn which would take us to the

Livery, I spied some metal sticking out of the small stones and gravel in the bottom of the wash. Curious as to what it would be, I halted Buddy and hopped to the ground. Bending over I carefully removed the rusted remains of a small miner's shovel that would have fit in saddlebags or a pack quite easily. I reckon there's still treasure in them thar hills, and I found me some for sure!

Once back at camp, we unsaddled and brushed our trusty steeds before turning them loose in their pens. Next, we cleaned up a mite and drove to town for some shopping before a tender and delicious steak at Six Gun

City, a fine restaurant as well as one of the match sponsors. Then, back to camp again for a nice visit by the campfire before bed. Some of the Huginkiss group went to town for the late "spirit tour" of Tombstone. I'd tell you about it, but that's another whole (ghost) story! Our weekend in Tombstone sure was off to a great start! Pleasant dreams and tomorrow we'll be burning powder and busting balloons at the Tombstone Livery! Fine people and a truly wonderful facility, it still looked like a fight was coming. I heard the Clantons and McLaurys are gunning for us and they're wearing guns!

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TOO DANG FRANK, SASS LIFE # 31985

February 20, 1939 ~ March 24, 2008

By Slash 8, SASS #51146

Words from Marty Robbins' Gunfighter Ballad, "Utah Carol," come to mind when I think of my friend, Too Dang Frank (aka T. Frank Pinder, II):

*"And now my friends you ask me,
What makes me sad and still,
And why my brow is darkened,
Like the clouds upon the hill.*

*"Run in your pony closer,
And I'll tell to you my tale,
Of 'Too Dang Frank' my partner,
And his last ride on the trail.*

*"We rode the range together,
An rode it side by side;
I loved him like a brother,
An I wept when 'Too Dang' died."*

Frank grew up on the Eastern Shore of Maryland, in the county of Kent, the state's smallest. Everything he loved was within easy reach. He had a pony as a kid and never lost his love of horses. Surrounded by water on three sides, boats were both passion and business. Driving over the Chesapeake Bay Bridge going to or coming from a Cowboy Shoot, he would point out half a dozen boats on the Bay and tell me their make, model, cost, current speed in knots, and how much fuel they consumed at that speed, and having sold, surveyed, and hauled them all at one time or another, it was no BS; he really knew!

But, our conversation to and from matches was mainly 'war stories' from our respective military careers. He began as a United States Marine and never lost his love for the Corps, even though most of his time was as a soldier in the Maryland Army National Guard. In the Guard he rose to the top of the enlisted ranks, Sergeant Major. If ever there was an American patriot, Frank was it! And as such, he always made sure the Stars and Stripes were flying and our Cowboy Shoots began with the Pledge of Allegiance—always! And, he would question the Match Director of other Poses if this was not done at their range!

On a good month Too Dang Frank would shoot eight different Cowboy Matches at eight different locations: in Maryland, Delaware, Pennsylvania, New Jersey, Virginia, or West Virginia. Saturday and Sunday, if there was a match within a three-hour drive, he was there. He knew and



was known by Cowboys and Cowgirls all over this part of the East Coast. During the week, as owner and operator of Kentech Marine, he would haul boats from Maine to Florida. "Finances my Cowboy shooting," he would say—but the weekends were Cowboy Action Shooting™!

At all of the matches, he arrived early to 'set steel' or do whatever last minute things needed to be done. And, he stayed late to help with the tear-down and put-away. During the match, he was constantly in motion. As an RO-II he would run the clock or serve as Posse Leader, if asked. Always a willing spotter, he also picked up brass and reset targets, worked either table, coached and encouraged a new or young shooter ... whatever! I used to get tired just watching him!!

Frank and I belonged to the same local gun club, the Delmarva Sportsman's Association (DSA). Coming home from a Cowboy Match one Saturday in 2005, we hatched the idea of starting a new Cowboy Posse at DSA. We found a ton of steel targets (literally) at a gun club on the other side of the Bay for sale cheap because they could no longer shoot steel outside, hemmed in by a housing development and golf course. We bought it, and Frank hauled it back to DSA on one of his big boat hauling trailers. It was the first of several hundred dollars he donated to our cause.

Frank was generous to a fault. With the help of Nanticoke, SASS #16530, we built stands and were in business. With what name? We both liked "Renegades," and since we were the only Cowboy Action Shooting™ Club on the Eastern Shore of Maryland that seemed a shoo-in ~ Eastern Shore Renegades ~ but it was Frank alone who made it "Eas'dern Shore Renegades." He had a great sense of humor, which he injected into every match he shot.

We started with nine Shooters in

POPPA JOE, SASS #610

By Hannibal Von Stormer, SASS #22538

After many prayers from his amigos, and the faithful attention of his son Gary, our good friend Poppa Joe (Joseph Smith) passed away August 15th, 2006 after a long illness at age of 76.

As a lifelong and retired policeman from Southern California, Poppa Joe spent the fun time in his life as an avid competitor in all of the shooting sports. He shot trap, pistol, and was a well known champion at high powered rifle. I believe, for obvious reasons, his number one favorite shooting sport was Cowboy Action Shooting™.

My cowboy pals and I first met Poppa Joe at "The Great Northern" during Joe's first year shooting as an Elder Statesman. Those of us that were lucky enough to be in his posse enjoyed watching him take high honors in the Top Gun competition.



Poppa Joe was funny as hell and was such a gentleman he could give us dumb greenhorns various helpful



It is a fine thing when once in a great while an extraordinary individual shares in your fun and extends the hand of friendship. Poppa Joe Smith was a living embodiment of the "Spirit of the Game," a classic gentleman in every sense, and a true Elder Statesman.

Via con Dios, Amigo! 🤠



November of 2005. In 2006 we shot the first Saturday of every other month—averaging 25 shooters per match. By 2007 we were officially recognized as a SASS affiliated club, shot every month that year, and averaged 36 shooters a month with a growing reputation for providing great lunches as part of the shoot! The first quarter of 2008 we have averaged 38 shooters and conducted an RO-I & -II Course that trained 29 Cowboys/girls in the fine points of a SASS match. Our instructor was Tennessee Slim, hosted for the weekend by Too Dang Frank. I mention all of this, because *if it were not for Frank, there would be no Cowboy Posse on Maryland's Eastern Shore.*

In our matches, Frank made it a crusade to be safe ... and have fun! He had little tolerance for anyone who brought a heavy, must win attitude to the match. "It's a game," he would say. "We do this because we enjoy the Old West, and shooting firearms from that era, it's a way to have fun!" And have fun he did. In local level shoots, he was merciless in ragging those he knew could take it when they missed a shot or got nailed for a procedural. And, in the best Spirit of the Game, he

readily took as much as he gave. Please don't misunderstand me ... Too Dang Frank was serious about his shooting as evidenced by his performance at the Maryland State Cowboy Action Shooting™ matches in 2006 and 2007. He was the Maryland State Senior Duelist Champion two years in a row, buckles he wore and displayed with pride.

In spite of all of the time he spent in work and play, family was still his top priority. Too Dang Frank was a good and faithful husband to his wife, Kay; a good father to his sons, Frank, III and Jeff (aka J.P. Hawke) and his daughter, Lori; and a good grandfather to his six grandchildren.

I started with some lines from Marty Robbins Ballad, "Utah Carol." I'll close with some other lines from that same song, again taking the liberty of substituting "Too Dang" Frank for the name "Utah," who dies in a cattle stampede:

*"And on his funeral mornin',
I heard the preacher say,
I hope we'll all meet Too Dang,
at the roundup far away."*

Yeh, Pard, I hope so, too. We sure miss you. 🤠



SINGLE DECK, SASS #61134

June 18, 1940 - March 19 2008

By Dollar Bill, SASS #57784

Single Deck, aka Anthony Lee "Papa" Jensen, passed away peacefully and was called to his heavenly home March 19, 2008. Lee, as he was called by everyone who knew him, fought a courageous battle against congestive heart failure and pulmonary fibrosis.

Single Deck was one of those handfuls of people that entered my life, making my life better for it. Born in Montpelier, Idaho, he graduated from Idaho State University with a degree in design engineering. In 1965 he moved to Albuquerque, NM, where he attended the University of New Mexico majoring in Astrophysics. He retired from Sandia National Laboratories where he was a member of the technical staff. Prior to moving to Albuquerque, he worked in the aerospace industry designing rocket boosters for the Minute Man missile systems and the Saturn V rocket booster.

Single Deck was an avid fly fisherman and loved to fish the streams of Northern New Mexico and Idaho. He accomplished many things in his life. For example, he was an instrument rated private pilot amassing about 3,000 hours flight time. He rebuilt a "basket case" Piper Pacer airplane that he and his beloved wife, Sharon, flew from one end of the country to the other. He was an accomplished silver smith, and he enjoyed woodworking, making clocks, dulcimers, harps, and telescopes. When his health began to fail, he flew radio-controlled airplanes. He was also an excellent cook.

In 2004 he joined the Single Action Shooting Society, which he truly enjoyed as much or more than



anything else he had accomplished in his life. Many times when he and I would leave a practice session at the range, he would comment on how much pleasure he got from his involvement with Cowboy Action Shooting™. Single Deck was a member of the Rio Grande Renegades and the Magdalena Trail Drivers.

Last September 2007 was really the last time Lee was able to participate in a SASS match. He was on oxygen 24/7 and in a great deal of pain with a hip that needed to be replaced. He couldn't walk very far because of his breathing problems and failing heart. But, he had a fighting spirit and was the scorekeeper for the Magdalena Trail Drivers three-day match, "Shootout in Old Magdalena."

He is survived by his loving wife Red River Rose, SASS #77413, his daughter Cynthia, and his granddaughters Norah and Samantha.

Single Deck will be missed by many people who knew him. He was the brother I never had. He was my friend and I will miss him. "Till we meet again, Amigo, may God hold you in the palm of His hand. 🤠"

Silver City Bill, SASS #48276

December 24, 1924 - March 31, 2008

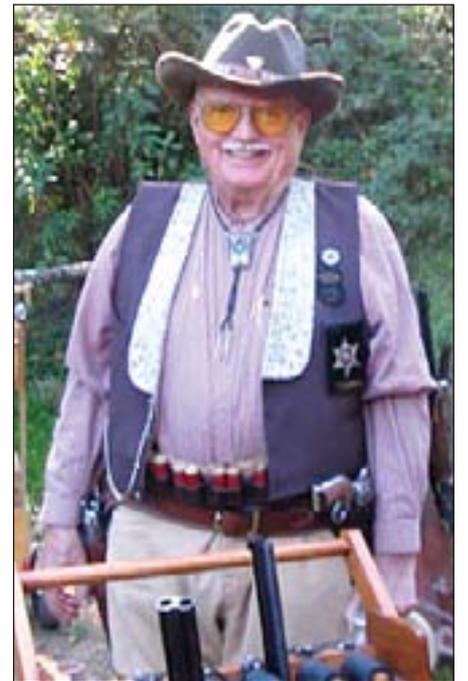
A REAL COWBOY AND TRUE GENTLEMAN

By Trinity River Red, SASS #73216

Silver City Bill, aka Bill Cutter passed away March 31, 2008 at his home in Belmont North, NSW, Australia. Born in Dallas, Texas, he grew up in Texas and New Mexico. After a stint in the Navy in WWII, he attended medical school at the University of Washington. He practiced general surgery in California until 1980 when he decided to make his home in Australia. He lived his life to the full and enjoyed such activities as skiing, sailing, and mountain climbing.

It was in Australia that Silver City Bill found his passion for "the Game." He joined the Newtec Teralba Club and competed in matches as an Elder Statesman. L. D., SASS #10342, shares this story about Silver City Bill.

When my husband, Mister Skye, SASS #5123, was taken ill on the Range, Silver City Bill had it all in control. If it wasn't for him, Mister Skye might not be with me now. How can you thank someone enough for that? When the ambulance came, I introduced the driver to Silver City Bill and said he was the doctor. The driver shook Bill's hand and asked a few questions (his face a little in disbelief.) I was in the front seat with the driver while on the way



to the hospital. I was telling him about Silver City Bill, and the paramedic said to me, "Well in all my years as an Ambulance Paramedic, I have never met a Doctor standing there in Cowboy Clothes and with a PAIR of SIX GUNS on his hips; it was beautiful." Then I replied to him, "You have just met a REAL COWBOY."

Silver City Bill is survived by his partner, Wendy Church, and his four children, Randy, Valerie, Greg, and Trinity River Red, aka Jillian. 🤠

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*Tuolumne Lawman,
SASS #6127*

The ground trembled from the thundering hooves of the six frantically galloping draft horses. Atop the driver's box, the bearded, dusty teamster furiously whipped the team pulling the Deadwood Stage. Next to him, the lanky "shot-gun guard" faced to the rear. He aimed down the gleaming barrel of his trusty 1873 Winchester, from under the brim of a ten-gallon sombrero. "Boom, boom, boom," the Winchester belched smoke again and again, at the pursuing party of fierce, whooping Indians. Just as it seemed the painted braves would overtake the hapless coach, a loud bugle call pierced the din. A squad of blue-coated troopers on powerful chestnut horses had appeared at a full-on gallop. The cavalry had arrived, just in the nick of time. At the head of this relief column was a tall figure with a goatee and steely eyes. He wearing white buckskins and riding a magnificent white stallion with a flowing mane and long tail. The feathered warriors that weren't gunned down in the army's fusillade turned and fled. As one, the audience rose cheering, stamping their feet, and clapping with a thunderous applause. Buffalo Bill Cody, last of the frontier scouts, Prince of the Plains, had arrived to save the day.

"Buffalo Bill" Cody was a genuine hero of the American West. Early on, however, he knew the West was changing. Cody loved the West, and wanted others to be able to experience it before it was all gone. He attempted to preserve and share his "Wild West" with the entire country and even the world. He did this through his "Wild West Shows." Buffalo Bill did more to propagate the image of the West than any other person of the times.

To understand Buffalo Bill and his wild west shows, you must consider the times. In the later part of

WILLIAM F. "BUFFALO BILL" CODY

SHOWING THE WEST AS HE SAW IT TO THE WORLD

By Tuolumne Lawman, SASS Life #6127

the nineteenth century, America was healing from a bloody civil war. The railroads had just spanned the continent. The cities of the East were overflowing with burgeoning masses. America was undergoing an industrial revolution. Immigrants flowed into the melting pot of North America. The tide of humanity was spreading west from the Mississippi River. Cody knew the West would soon disappear forever. Let us first take a brief look at the man and his own role in the West.

Buffalo Bill was born William Frederick Cody on February 26, 1845 in Scott County, Iowa. Bill was the fourth born of five girls and three boys in the family of Issac and Mary Cody. Following the death of Bill's older brother, Samuel, in a horseback riding accident while showing off to the girls at the local school yard in 1852, Cody's father Issac decided to sell the farm and head for the Gold Rush in California. After encountering broke, disheartened ex-miners returning east on the trail, however, Issac moved the family to Kansas instead.

By the mid-1850's, Kansas and Missouri were hotbeds of pro- and anti-slavery conflict. Bill spent his formative years in this cauldron of violence and intrigue. In 1854, Bill's father was stabbed while giving an anti-slavery speech. He was secretly moved to his brother's house in Ohio to convalesce and to hide from the pro-slavery faction that was looking to finish him off. During this period Bill had to step in and become a man before his time. Bill carried messages between Kansas and Ohio for the family, and even had to use a double-barreled pistol to stand off a drunken man looking to kill his invalid father. His father never fully recovered, and finally died in 1857. Only 12 years old, Bill had to take the part of the man in the family.



William F. Cody later in life.

In the fall of 1857, Bill took a job on a supply wagon train taking beef to the army units that were forming up to go to Utah and fight the Mormons. It was during this trip Bill reportedly killed his first man, an Indian, in a party attacking the group. At twelve years old, Cody was developing a taste for adventure. In 1860, Cody joined the fledgling Pony Express as a rider taking mail to California. Almost every trip was an adventure or a close scrape of some kind. At his mother's insistence, Cody finally quit and returned home.

In 1861, Cody joined the Union Army as a scout. In 1863, he was assigned as a spy behind Confederate lines. In 1865 when Cody demobilized, he became a stagecoach driver. By 1866, he saved some money, married Louisa Frederici, and opened a boarding house with her in St. Louis, Missouri. Cody tired of the inactivity, and rejoined the army as a scout on the frontier. While he used the boarding house as

a base, he scouted for George Armstrong Custer for several years.

This is the time when America began to expand westward almost exponentially. The Union Pacific Railroad pushed westward from Saint Louis to join the Central Pacific Railroad growing eastward from Sacramento, California. In 1869, the two railroads met at Promontory Point, Utah. The transcontinental railway was a reality. Railroads were beginning to crisscross the West. The huge construction crews required large amounts of fresh meat as they worked their way across the plains. In 1867, Cody went to work as a meat hunter for the Kansas Pacific Railroad, earning the princely sum of \$500 a month. During this period Cody earned the

nickname "Buffalo Bill Cody." It stemmed from a bet with Billy Comstock where Cody killed 69 Buffalo in one day, as opposed to Comstock's 43. In that one year, Cody is said to have killed 4,280 buffalo.

In 1869 Cody was again scouting for the Army. During this time, Cody first attained fame when Ed Judson (writing under the pen name of "Ned Buntline") published a dime novel about Cody called *Buffalo Bill, King of the Border Men*. This started a deluge of legends and stories about Cody. Cody continued his adventures with periods of scouting and hunting buffalo. In 1872, he took the Russian Grand Duke Alexis on a buffalo hunt. Alexis tried to kill a buffalo with a pistol, and it was only Cody's intervention of handing the Duke Cody's own rifle, and getting him within ten feet of the buffalo, that got Alexis the kill.

In 1872, Cody experienced the stage for the first time. He accompa-
(Continued on next page)



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(Continued from previous page)

nied Judson (Buntline) to a theatrical adaptation of a Judson Buffalo Bill story in New York. Cody was captivated and soon began his own presentations of "Scouts of the Plains" with fellow legends such as Wild Bill Hickok and Texas Jack Omohundro. It was thoroughly amateur and silly, but was well received. They traveled with "Scouts of the Plains" for several years, playing towns such as Saint Louis, Missouri and Rochester, New York. The play made incredible amounts of money.

In the 1870's, the West began to swell with the flow of humanity com-

ing from the East. The railroads had acquired 130 million acres of public land from the government as they built the transcontinental railroad system. This was sold to settlers to make towns and raise revenues for the railroads. In the last 30 years of the nineteenth century, Americans had spread over 430 million acres. In the short time between 1870 and 1900, agriculture had spread from 89 million acres to 225 million acres cultivated. Gold strikes like the one in Dakota's Black Hills region in 1874/1875 would cause even more people to go west. The Native American population of the Great

Plains and Rocky Mountains numbered about 250,000 at this time. The Indians resented the displacement by the white tide. They had been warring with the encroaching white settlers all along.

Probably the most publicized battles of the era was the massacre of George Armstrong Custer and 264 men of his 7th Cavalry by Sioux and Cheyenne warriors at The Little Big Horn in May of 1876. Shortly after the Custer Battle Cody would temporarily leave his show, and begin his last scouting expedition for the Army. During this expedition with Colonel Westly Merrit, Cody and the

cavalry pursued the Sioux in the area of War Bonnet Creek. On July 17th, 1876 Cody engaged in one-on-one combat with the Sioux Chief Yellow Hand. When Cody Killed Yellow Hand, he scalped the chief and is said to have shouted, "The first scalp for Custer!"

After the expedition, Cody returned to the stage. Cody was now 31 years old. On his last expedition with the cavalry, he found the West was changing. Considering the success of dime novels about the West and Cody's stage play, people seemed to be hungry for the West. With the

(Continued on page 86)

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BLACK THUNDER 2008

SASS Florida State Blackpowder Shootout

By Doc J. H. Hucklebury, SASS #14373

Indiantown, FL – A beautiful March day in sunny Florida welcomed the cowboys and cowgirls to the Okeechobee Marshals range in Indiantown. Everybody was anxious to get started and smoke up the place. The story line was taken from the book, "Guns Across the Loxahatchee", a documented account of battles during the Second Seminole War. The six stages were written about three major battles between 380 Seminole Indians and the US military during a thirty-day period.

The Battle of Okeechobee on Christmas day, 1837, northeast of Lake Okeechobee, was the first. Soon after, Powell's Battle, January 16, 1838, and the Battle of Loxahatchee,

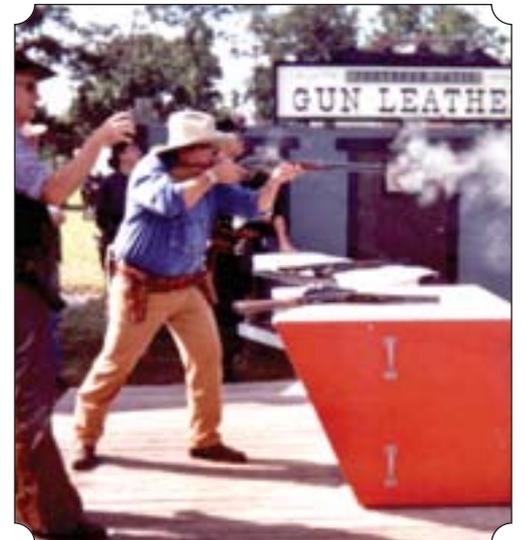


Mustang Relle, SASS #76191, blasting away.

January 24, 1838, were fought near the Jupiter Inlet.

Half the stages were engaged from the Indians' point of view, and the other half engaged from the soldiers' point of view. The smoke and smell of burning gunpowder gave credence to the feeling of the battles.

When the smoke settled, the provided lunch was ready for consumption. Hamburgers, baked beans, coleslaw, and other side dishes hit the spot! There was also a "Blackpowder Shootout" cake along with brownies and cook-



Sterling Gentry, SASS #46289, showing them how it's done.

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Doc Hucklebury at the Assay Office.

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F Cowboy	Doc J. H. Hucklebury, SASS #14373
F C Duelist	Texas Jack McCoy, SASS #23899
L F Cartridge	Mustang Relle, SASS #76191

(Continued from previous page)
ies. The cake was dark chocolate with black frosting. All who ate the cake were turned to the "dark side"—their tongues had turned black from the frosting! By the time everyone was finished eating, the awards were ready to be distributed.

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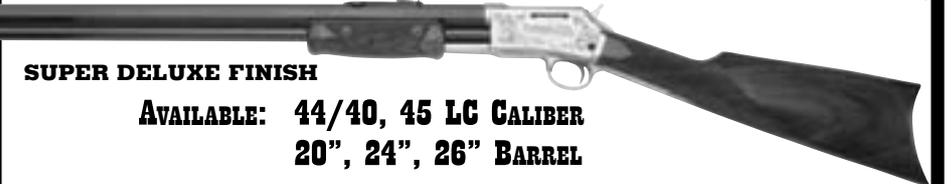
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SHOOTOUT AT GIVHANS FERRY

Ya Just Gotta Go!

By Colonel Dan, SASS Life #24025

Ridgeville, SC – Miss Mary Christmas and I attended The Shootout at Givhans Ferry in South Carolina for the first time this November and found it to be everything my good friends Edisto Ike and Lorenzo Kid promised it would be—a real shooter's match. Talk about something that was shooter friendly—this was it. The Geechee Gunfighters designed a 10 stage, 2-day event that would appeal to all cowpokes whether they were focused on speed, accuracy, or both! Pistol targets at 5-7 yards, rifle targets no further than 10 yards and scenarios that were SSF ... simple and straightforward i.e., No "P" Traps! I love it.

Ike and Lorenzo assumed leadership of the club relatively recently, and the Shootout was their very first

annual match, which also happened to be the South Carolina State Championship sponsored by US Firearms and Jackson's Western Wear. The organization, design, layout, food, and program were so professionally done you would have sworn they had honchoed this kind of thing for years. It's one thing to attend these large matches and passively observe the event unfold like it was all done by magic, but it's quite another to put it together and pull it off yourself. There are a thousand little details that must be properly planned and addressed; otherwise, they'll pop up and bite you every time. I'm here to say, the Shootout team had it wired. A sincere salute of respect and admiration from my saddle goes out to the entire Shootout gang—Edisto Ike, Lorenzo

Kid, Whiskey Mac, Carolina Gray Dog, and Three Diamond Dennis. What a great crew, and I thank them for their stellar work.

One aspect of planning I particularly appreciated was the fact they had a fine arrangement with a nearby hotel that provided nice rooms at a special rate, and all the evening events were held there. How convenient is that?! They also had the day orchestrated in such a way that the shooting was done by 2:00 PM, so we had several hours to clean up and relax before the evening programs

began. THANK YOU!

The Friday BBQ and Saturday Gala were catered by Sticky Fingers who put out some of the best food I've ever had at one of these big matches. The two evenings' programs included costume contests, judged by none other than Fannie Kickinshoot, raffles, and drawings for some super prizes, including things we all need ... like nice guns. They even auctioned off a large poster of Justice Lily Kate that raised \$735 for the SASS Scholar-

(Continued on next page)

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South Carolina SC		<i>L 49er SC</i>	Gracie Pearl, SASS #53149
<i>Man</i>	Edisto Ike, SASS #42437	<i>L B-Western & SC</i>	Fannie Kikinshoot, SASS #33693
<i>Lady</i>	New Englander, SASS #29812	<i>L Duelist</i>	Night Train Kate, SASS #22855
<i>49er</i>	Ozark Azz, SASS #18273	<i>L Duelist SC</i>	Klearwater Kate, SASS #11519
<i>49er SC</i>	Bulls Head Bill, SASS #33692	<i>L F Cartridge & SC</i>	Cheeki Girl, SASS #63813
<i>Buckeroos & SC</i>	Sgt. Scattergun Ray, SASS #59658	<i>L Modern</i>	Kill-em-all-Kate, SASS #45804
<i>Buckerette</i>	Shiny B Quick	<i>L Senior</i>	Ms Jewel, SASS #62566
<i>B-Western</i>	Dirt Merchant, SASS #61422	<i>L Silver Sr</i>	Two Ponies Gal, SASS #39710
<i>B-Western SC</i>	Lorenzo Kid, SASS #30214	<i>L Traditional</i>	Maggie Darlin, SASS #18274
<i>C Cowboy</i>	Saddle Burr Jack, SASS #51757	<i>L Traditional SC</i>	New Englander, SASS #29812
<i>C Cowgirl</i>	Wicked Wanda, SASS #28122	<i>Modern</i>	Punch, SASS #4368
<i>Duelist</i>	J. M. Brown, SASS #27309	<i>Modern SC</i>	Calhoun County BA, SASS #68640
<i>Duelist SC</i>	Risin' Outlaw, SASS #64767	<i>Senior</i>	Pecos Pete, SASS #16437
<i>E Statesman</i>	Weewahootee, SASS #13169	<i>Senior SC</i>	Edisto Ike, SASS #42437
<i>E Statesman SC</i>	Glimmer Man, SASS #33080	<i>Senior Duelist</i>	Bear Lee Tallable, SASS #23670
<i>Frontiersman</i>	Duc McCandless	<i>S Duelist SC</i>	Palo Duro Trailboss, SASS #29582
<i>Frontiersman SC</i>	Cliff Mesa Coyote, SASS #68412	<i>Silver Senior</i>	Red Cent, SASS #29170
<i>F Cartridge</i>	Turkey Creek Red, SASS #22854	<i>S Senior SC</i>	Trail Bandit, SASS #52426
<i>F Cartridge SC</i>	Doc Pathfinder, SASS #41388	<i>Traditional</i>	Red River Ray, SASS #33254
<i>F C Duelist</i>	Kidd Thunder, SASS #25814	<i>Traditional SC</i>	Chopper Dog, SASS #58241
<i>F C Duelist SC</i>	Gilbob Kid, SASS #49699		



(Continued from previous page)

ship Fund. Good job folks! The kids and their parents will love you for that generosity.

Saturday's shooting concluded with a cake cutting ceremony in celebration of the U.S. Marines' Birthday. This traditional event was hosted by Ghost Dancer, Wil D Bunch, and Henry McKenna—proud leathernecks all. I was thrilled to participate and wouldn't have missed it for the world. Ghost Dancer provided everyone with a summary of the significance this event holds

(Continued on page 83)

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2007 SASS IOWA STATE CHAMPIONSHIP

Ambush on the Prairie

By Kingdom Kid, SASS #46970

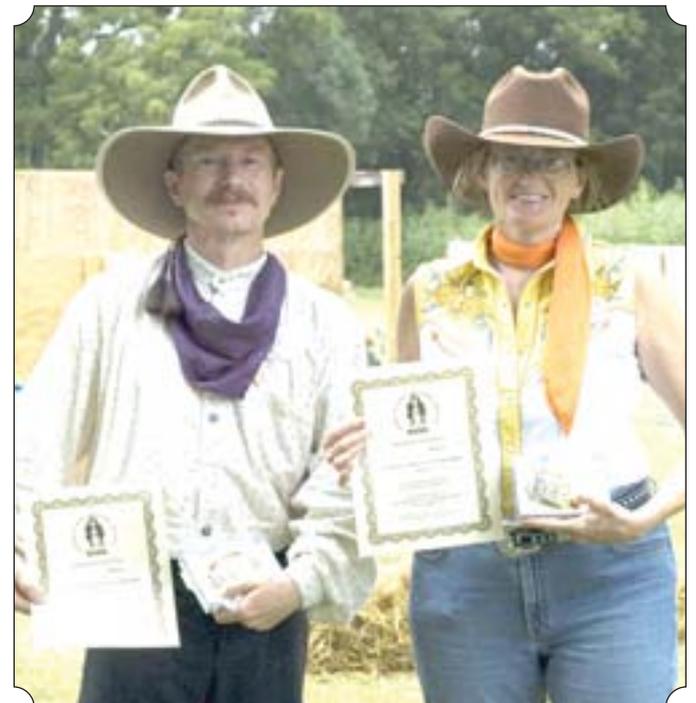
Evansdale, IA – Iowa’s 2007 SASS State Championship, Ambush on the Prairie, is in the books. It was indeed an Ambush ... we were ambushed by the weather! Side matches were intended for Friday and Saturday afternoons with the main stages being shot on Saturday and Sunday Mornings. But nature had a different schedule in mind.

Friday was a pretty typical August day. It was sunny, a bit warm, but tolerable. Folks were arriving, shooting side matches, and Lt. Gatewood, SASS #4356, did a great job teaching the RO-I and RO-II Courses to about two-dozen eager students.

But Saturday was more like April or May! The shooting had barely started when the rain did too. August showers are generally localized and blow over in a half hour or so; but not this one. The rain came down steady all day long ... until of course, we finished shooting. Then the rain promptly quit. By that time, we were all soaked and no one was in the mood for



One of the few good things from the rainy weather was the fire and brimstone display provided by the blackpowder shooters!



Overall and Iowa State Champions – Joe McGlue and Hurdy Gurdy Hel. Congratulations!

more side matches, so we decided to make some time on Sunday afternoon for more side match action.

Folks got dried off and made their way to the Saturday Night banquet. Though we couldn’t yet give side match awards, we gave out some costume awards and had good food and good entertainment provided by a cowboy trio, The Sons of the Cedar Valley. They did a great job!

We started the day Sunday with a chapel service and then commenced to shootin’. Though it wasn’t raining, we got just as soaked as the day before—with sweat! It was hot, and the humidity had to be 100%! But, by noon the humidity had let up a bit, and after lunch a few more folks shot the side matches. By 3:30 pm, we were ready to

(Continued on next page)



A steady Saturday rain kept everyone wet and soggy. When the main match shooting was done for the day, so were the shooters!

Winners

Overall and Iowa State Champions

Man Joe McGlue,
SASS #37429

Woman Hurdy Gurdy Hel,
SASS #19610

Category Champions

49er Lingle Creek Marshal,
SASS #40110

Duelist Cole Starrherst,
SASS #21275

E Statesman High Plains Sodbuster,
SASS #52722

F Cartridge Tater Jim,
SASS #17554

F C Duelist Cowboy Rick,
SASS #49739

Gunfighter Blaze O’ Glory,
SASS #33128

L Duelist Granny Annie,
SASS #37063

L Traditional Honky Tonk Harlot,
SASS #30748

L 49er Kiamichi Queen,
SASS #26033

L B-Western Modern Hurdy Gurdy Hel
Too Tall LaNoose,
SASS #16659

Senior Mosey West,
SASS #57221

S Senior Traditional Sandburr, SASS #5117
Joe McGlue



(Continued from previous page) give out awards and head for home.

Though the weather was somewhat miserable, it couldn't dampen the shooters' spirits. I honestly think the Lord must have put a special blessing on this event! Even with the miserable conditions, there was no complaining, and everyone was a pure joy to be around. I felt like I was leaving a family reunion when it was over.

By the way, the dark clouds on Saturday had a hidden blessing too. They made for some great pictures of the blackpowder competitors. The smoke and fire showed up great in some of the photos! Take a look at the great pictures on our website at www.turkeyfoot.org

Thanks to our sponsors and everyone who helped make this a really fun shoot! Hope you all can make it next year!

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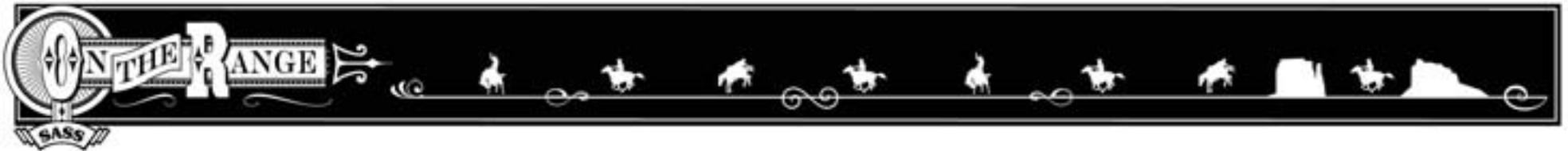
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RECKONING AT BLACK'S CREEK

The Idaho State Championship

By Grubstake, SASS #36658

Kuna, ID – My Great Grandpa homesteaded the cattle ranch on which I lived most of my life. I remember hearing stories from my grandparents about the all-day trip it would take to go into town. They would rise early in the morning, have some breakfast, hitch up the team, and take the journey into town. This undertaking would take the entire day, and they always spoke of how hectic and busy the town was. They hurried about as they bought supplies, had a bite to eat, and most importantly, visited with old friends and often made new friends.

Just like all those old TV shows and old western movies, the town was a busy place. It was full of noise with lots of people running around, and shops set up to serve every need. There were gunshots in the distance,



Idaho State champions (l-r) – Wogg, SASS #28699, Wildcat Clark, SASS #54797, and Missy Mable, SASS #35458. Congratulations!

the smell of food coming from the various eateries, and, of course, the drummers announcing their wares.

Did'ya ever think what the start of a large state shoot looks like? Seems to me the stories of the towns in the old days reflect pretty accurately on exactly what a modern Cowboy Action shoot looks like today.

The Idaho State Cowboy Action Championship Shoot, lovingly known as the Reckoning at Black's Creek, takes on all the sounds and smells of a little burg in Idaho in the late 1890's. This is the third year for this little shindig, and I have had the pleasure of being involved in a small part in all the state shoots we have hosted. The home club is the Oregon Trail Rough Riders, and this is our range. All the members have stepped up to the plate and helped in one way or another to bring this production to fulfillment. We are very lucky to live in this valley as we have

other clubs that have also stepped in to lend a hand. There are also the Squaw Butte Regulators from Emmett, Idaho, and the Snake River Sportsman from Vale, Oregon, who lend time and energy to make this into the shoot it has become.

I want to reflect back to my little town in the 1890's. We start this match on Wednesday with registration and an RO-I and an RO-II class. With not a lot of scheduled activity that day, the whole range is still a beehive of energy. There are lots of folks at the signup tables sitting around swapping stories with folks they haven't seen in a long time. The vendors are setting up their booths, and the food vendors are preparing for the inevitable crowds that will descend upon them soon. The range

(Continued on next page)

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this shoot into one of the Northwest's premier shoots. This year the Match Director was LTC Nathan, SASS #31555. LTC not only did a superb job in his directorial debut, but also did double duty as the Master of Ceremonies at the awards banquet. LTC had assistance with the range duties, as he enlisted one of the top shooters in our sport, Wogg, SASS #28699. Wogg put together and designed the twelve stages shot on Friday and Saturday. Wogg took cues from the classic movies of Clint Eastwood to make 12 stages that were fun and fast, but, most of all, safe to shoot. Wogg is kind of a speed demon, so the targets were big and close. Wogg tells me people seem to have more fun at a match where they can actually hit the targets. After all, this is Cowboy Action Shooting™, not Cowboy Bull's-eye Shooting!

(Continued from previous page)
 crew is running hither and yon to put on the finishing touches so everyone will have a great shoot. Folks, I'm telling you, this sure seems like a town in the Old West.

Our head honcho for this year and last has been John Bear, SASS #45620. John Bear has worked tirelessly for the past two years to put all the pieces together to make

134 shooters joined us for four days of fun. Wednesday featured early registration and RO classes. On Thursday we had a VIP shoot. We invited the sponsors, to whom we are indebted, to shoot as they provide the funds to produce this match. We also invited many of our local elected officials to join us for a little informal shoot. We have done this every year, and it has been very good for us. In fact, we have a Mayor of a local city who is now a club member. On Thursday, we also have a warm-up

(Continued on page 82)

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WILD WEST MERCANTILE'S



The Tres Amigos not only starred in the Winter Range Safety Video, but performed "live" for a giggling audience!

(Continued from page 1)

for those gorgeous bronze trophies Thursday night ended with high-energy karaoke presented by the Dooley Gang. These guys and gals really know how to have a good time and kept the singing goin' 'til the last cowboy and cowgirl was literally "sung out."

Winter Range 2008 almost came to a premature halt in the wee hours of Friday morning. Range Master Black Jack Zak was awakened with a call that announced "we have a problem." Around 2AM the Maricopa County Sheriff's deputies, who provide security for Winter Range, under the leadership of Lt. Rich Burden got a call from the Arizona Game and Fish Dept. who control the Ben Avery Shooting Facility where Winter Range takes place. Apparently several horses that had been taking part in a mounted event adjacent to our portion of the range got spooked by some wind and escaped their area.



The despicable El Guapo was clearly simply a misunderstood individual with an unfortunate childhood! It was his men who caused all the trouble ... what's a poor leader to do?

This meant Winter Range would have to halt all shooting activities until the horses were located and returned to their appropriate confinement. The concern was they might have wandered 'down range' and be in considerable danger once the shooting commenced.

A ground search was started in



Winter Range has led the way in starting a dialog regarding changes to the existing SASS categories. The SASS National Match allowed Senior Gunfighters to compete for the first time.

the dark, but quickly proved useless. Lt. Burden was able to get a Sheriff's Dept. helicopter dispatched at first light to help in the search. I can tell you exactly when it arrived, as I was asleep next to the improvised landing zone, but only for a very short while! After taking on a couple of observers, the chopper took off to try and locate the horses. In the meantime, a rancher on the other side of the mountain contacted Game and Fish informing them the horses had been located on his property and were safely contained. Winter Range was allowed to continue under perfect weather, much to the collective relief of many a cowboy and cowgirl.

On Friday night they served up some of the best chuck wagon cooking we have ever tasted provided by Barbara Wendt of Cow Girls Forever. The grub was prepared in the old trail fashion of cast iron pots on white coals. Man was that some cooking—biscuits and all! Dinner was followed by a live presentation of a great western murder mystery called "Who Shot The Sheriff?" The actors from Murder Ink did a fantastic job of keeping everyone guessing and involved until the very end. Believe me, there was no shortage of suspects, deceitful characters, or alluring women.

Saturday mornin' dawned a little calmer, but no less brighter, that is until the match began again, and then all the commotion cut loose! At 5PM the range was closed and the feverish main match competition of Winter Range 2008 was finally com-

(Continued on next page)



Murder Inc provided an interactive "Who Done It?" mystery play following dinner Friday evening again this year. Audience participation and a "twisty" script kept the fun going right up to the very end!



Prairie Mary from the New Mexico SASS office ran SASS' Winter Range booth this year, freeing Coyote Calhoun, Tex, and Hipshot to visit with the membership and shoot the match.



Great props graced each and every one of the 12 main match stages (again!).

WINTER RANGE 2008



The Winter Range Prize Table. Bronzes, statues, and buckles were available for distribution ten-deep in every category.

Winners

Overall	Winners
Male	J.T. Wild, SASS #20399
Female	Sage Chick, SASS #48454
Category	
Buckaroo	Dust Devil Wyatt, SASS #72483
Junior Girls	Sage Chick
Juniors	Holster Holliday, SASS #70365
Grand Dame	Bonnie Dee, SASS #28413
E Statesmen	Ed Sieker – Texas Ranger, SASS #15960
C Cowgirl	Wicked Wanda, SASS #28122
C Cowboy	T-Bone Dooley, SASS #36388
L Duelist	Pepper Shot, SASS #34370
Duelist	Nuttin'Graceful, SASS #39117
L B-Western	Silver Heart, SASS #48482
B-Western	Copperhead Joe Black, SASS #39162
L F Cartridge	Honey B. Graceful, SASS #51369
F Cartridge	Ol' #4, SASS #41004
L Gunfighter	Half-A-Hand Henri, SASS #9727
Gunfighter	Max Montana, SASS #23907
S Gunfighter	Tex, SASS #4
L S Senior	Running Bare, SASS #2323
S Senior	Evil Roy, SASS #2883
L Senior	Claudia Feather, SASS #2816
Senior	China Camp, SASS #649
S Duelist	J.M. Brown, SASS #27309
F C Duelist	Lefty Eastman, SASS #20645
Frontiersman	Four Bucks, SASS #36386
L 49er	Etta Mae, SASS #12478
49er	J.T. Wild
L Modern	Echo Meadows, SASS #50735
Modern	Stormy Reinz, SASS #41707
L Traditional	Shootswith Avengence, SASS #48516
Traditional	Deuce Stevens, SASS #55996

(Continued from previous page) pleted. Saturday night was topped off with yet another great Chuck Wagon meal followed by the awards for all of the side matches as well as the costume contest winners. Back again by popular demand this year were the Cow Dudes who kept the dancin' and partyin' going for hours.

Sunday morning dawned cool and clear and following the Top 16 competition, the final awards ceremony began at 11AM. At the start of the awards ceremony a very important announcement was made. Coyote Calhoun, representing SASS, announced a contract between SASS and the Arizona Territorial Company of Rough Riders would leave

Side Match Winners

Plainsman	Reverend Trinity, SASS #53501
Long Range	
Pistol	Blue Ridge Ranger, SASS #31232
Rifle	
Pistol Cal	Goatneck Clem, SASS #16787
Rifle Cal	Deadeye Dick, SASS #702
S Shot	Mad Dog Too, SASS #2814
Quigley	Gila Bob, SASS #5154
Cowboy Sporting Clays	
Blackpowder	Ol' #4, SASS #41004
Smokeless	Diamond Dick, SASS #1842
Shotgun Skeet	
Blackpowder	R.C. Hammer, SASS #42253
Smokeless	Jackalope Jasper, SASS #54049
Shotgun Trap	
Blackpowder	R.C. Hammer
Smokeless	Quicksilver Slim, SASS #32871
Cowboy Speed	
Shotgun	Hells Comin', SASS #56436
Rifle	Deuce Stevens, SASS #55996
Pistol	Deuce Stevens
Cowgirl Speed	
Shotgun	Sweetwater, SASS #1122
Rifle	Sweetwater
Pistol	Sage Chick, SASS #48454
Derringer	Texas Ghost, SASS #50125
Pocket Pistol	Big Iron Patnode, SASS #60632
Shotgun Blast	
Cowboy	Constable Nelson, SASS #11784
Cowgirl	Sweetwater
All Around Cowboy	
Cowboy	Hoss Lytle, SASS #30285
Cowgirl	Sage Chick
Sweet Sixteen	Shootswith Avengence, SASS #48516
Top Sixteen	Chisler Wood, SASS #42859



Constable Nelson received the "Long Distance" award for traveling from Australia via a route that took his completely around the Pacific Rim.

Winter Range and the SASS National Championship of Cowboy Action Shooting™ firmly embedded in the Arizona soil for the next five years. Yahooo!

Over the next couple of hours there were quite a number of folks honored with 250 Top Ten belt buckles, 28 Remington Bronze statues, 139 Michael Garman statues and busts, 71 plaques, and numerous pins, clocks, frames, and statues. Included in this illustrious bunch were three of our International attendees. Wild Bull from Sweden placed third in Frontiersman, Nashville Frank from Norway placed 10th in Frontier Cartridge and Constable Nelson, the wandering Australian, placed 5th in the B-Western category. A total of 39 shooters had a clean match score-card, and that was saying something for a match of this caliber.

There were also victories of a different kind. Texas Lizard, SASS #69656, came to Winter Range 2008 having shot only three matches in his life. Now that's not too unusual you say, but try doing it from a wheelchair. Texas has all his guns and supplies in a wagon that he pulls along behind his wheelchair. He only asks for help when he really needs it; otherwise, he does it on his own. Personally, I refuse to look up his score, as whatever it was, Texas Lizard won—not only the Spirit of the Game award during our closing ceremonies, but also the admiration of many a shooter. Makes you kinda'

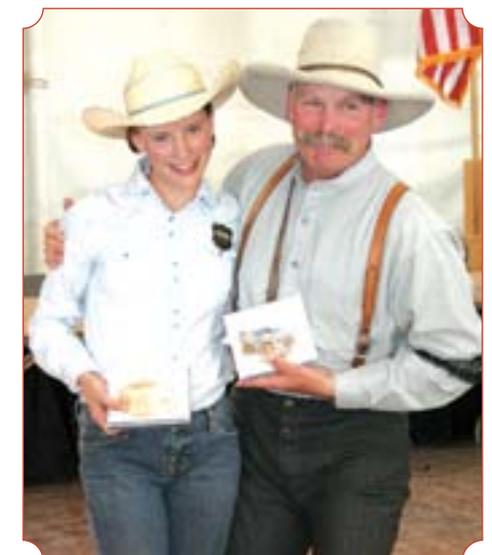
want to think twice when complain- ing 'bout the size or distance of those pesky targets.

An event of this magnitude would simply not be possible without the incredible support of sponsors like our Main Match Sponsor, Wild West Mercantile, Philthy Phil and Jo Doornbos (main tent sponsor), and Cimarron Firearms (badge sponsor). Also thanks to all our stage sponsors: Action Target, Black Hills Ammo, Brownells, Buffalo Brothers, Competition Electronics, Dillon Precision Products, EMF, Legendary Guns, Mernickle Custom Holsters and Skyline Steel. Flash Targets, Ten X Ammunition, LJ Sawtooth Hat Co., Sportsman's Warehouse, Taylor's & Co. Inc. US Firearms Mfg., and Vihta Vouri/Lapua sponsored the side matches. Smokey & Sierra Villa sponsored the very important ranger tent, True West Magazine was our

(Continued on page 76)



The winners for the Men's and Ladies' Top 16 Shoot-offs were Montana husband and wife team, Shootswith Avengence and Chisler Wood. Great Shooting!



Match Winners and new SASS National Champions are Junior Girl, Sage Chick, from Ohio and 49er, J.T. Wild of Utah. Congratulations!

WILD WEST MERCANTILE'S



(Continued from page 75)
advertising sponsor, and Desperado Cowboy Bullets sponsored the Poker Tournament. Also contributing to the success of Winter Range 2008 were our many terrific vendors who plied their wares and tempted us all in very classy fashion. Thanks to all of you.

Hats off as well to the truly incredible job done by the Arizona Territorial Company of Rough Riders, there are only 18 of them, and the various volunteers they mobilized in planning and executing a match of this size and quality. An extra tip of the hat goes to the Arizona Territorial Rangers who went way beyond the call of duty to help build and maintain this match. You guys were outstanding. Yahooo!

It was an incredible match of challenging, fair stages in near perfect weather surrounded by good ol' and new friends, lots of shootin' and good food, along with great entertainment. Friends and neighbors, it just don't get any better than this.

Full match results and stage descriptions are posted at www.winterrange.com.

Wild West Mercantile's Winter Range 2009 will take place February 25 – March 1. Ya really need to be there! 🤠



WINTER RANGE 2008





2007 BUZZARD BOIL

By Appaloosa Amy, SASS # 63949

Photos by One-Eyed Black Jack, SASS #66068, and Turquoise Bill, SASS #39118

East Granby, CT – The CT Valley Bushwackers set the bar pretty high when they put on their 7th annual “Buzzard Boil” at the Hartford Gun Club in East Granby, CT. If you cowboy shoot in New England and didn’t attend this special one-day match, you missed out on a real good time. This year there were a whopping 89 shooters that came from as far away as Maine and as close as just over the hill.

So, what made this shoot one of the best? Where to begin ... Was it the six shotgun-heavy stages designed by our Territorial Governor, Cayuse, SASS #14412? The Bushwackers are known for having lots of shotgun. No stages with only four puny knock-downs here. We had flyers and at



Jimmy Spurs of Cowboy Gun Works from Derry, NH and Appaloosa Amy of Quaker Hill, CT took top honors as this year's Top Guns of the match.



Range Officers Cayuse and Turquoise Bill, with their posse, show off one of the two new DS Welding Cowboy Racks. Pistol/Rifle knockdowns always add something special to a match, and these racks worked out great for the Team Shoot Off.



The Plinko Kid, SASS #45625, enjoying a cigar with his lovely bride, Sassafras Lil. Plinko is the industrious man behind the scenes building fun props and ingenious swinging targets. And, his generous donation provided the 45+ trophies for this year's Boil!



Gunny B, SASS #38603, our retired Marine Drill Instructor and Pittsburg Mac & Barrister Bill, SASS #5230, our Massachusetts Lawyers, at the loading table getting ready to shoot Stage 3.

after they had shot a round or two, I heard a very excited, “I’ve never had the opportunity to do something like that!” It was just plain fun to see who got teamed up with whom.

We had a mother/son team, Calico Jan, SASS #61842, and Quaker Hill Bill, SASS #61021. And, we had shooters like Sedalia Cowpoke, SASS #62082, from MA and Hawkeye Kid, SASS #24196, of CT who until then

(Continued on next page)



Our first annual Cowboy Gun Works Top Gun Team Shoot-Off Winners – Rootin Tootin Tim of Maine and Eastern Tenderfoot of Massachusetts. They won four rounds against some pretty stiff competition with Eastern Tenderfoot shooting the rifle and one pistol and Rootin Tootin Tim banging away with a pistol and his ‘97.

least six knockdowns per stage that had you running and gunning. You shot at the bar, from the Assayer’s Office, and even up on the Fort. And, did I mention the two brand spanking new DS Welding cowboy plate racks? They were first class all the way! But maybe it wasn’t the stages or the targets that made this shoot different from others.

Maybe, it was the Top Gun Team Shoot-off where the top 24 men and the top 8 women were paired up into 16 teams that shot against each other (Yes, we also had some fast people in the scoring shack because it took only about 25 minutes to hear who made the shoot-off!). I heard from many a shoot-off participant, “No ... me? In a Shoot-Off?” And my reply was, “Get those guns back out!” Then later



Hawley McCoy, SASS #59588, of Massachusetts attempts to ward off the chilly start with her wrap and a big smile.

Winners

OVERALL TOP GUN

Cowboy Jimmy Spurs, SASS #65014
Cowgirl Appaloosa Amy, SASS #63949

CATEGORY WINNERS

49er Punksutawney Phil, SASS #53450
B-Western Lone Star Jake, SASS #13019
C Cowboy Turquoise Bill, SASS #39118
Duelist Hawkeye Kid, SASS #24196
E Statesman Ike Shotgun McCoy, SASS #4982
F Cartridge Gunfighter Yankee, SASS #266 Brett Cantrell, SASS #33868
Modern R.D. Buck, SASS #15421
Senior Pittsburg Mac, SASS #20796
Silver Senior Rowdy Bill, SASS #9628
Traditional Jimmy Spurs, SASS #65014
Buckarette Snazzy McGee, SASS #66689
L 49er Wild Sage, SASS #40879
L B-Western Birdie Cage, SASS #32773
L Duelist Nantucket Dawn, SASS #15681
L S Duelist Eula Nissen, SASS #42355
L Senior Calico Jan, SASS #61842
L Traditional Appaloosa Amy, SASS #63949

TOP GUN TEAM

Rootin’ Tootin’ Tim, SASS #57091
 Eastern Tenderfoot, SASS #15682



Shooting Sports Foundation came through with a gun to give away. That's right, we had a couple of first class cowboy guns to give away (Marlin rifle & Colt Cowboy pistol in .45) and a couple more to raffle off (Colt Army & USFA SA in .45) ... the money, of course, going to buy new targets. Congratulations to those four winners – Tucson Tess, SASS #27624; Midnight Angel, SASS #71258; R.D. Buck, SASS #15421; and Pennsylvucky Slim, SASS #61135. We also gave away hundreds of dollars in merchandise and gift certificates from local gun shops, and from others like Brownells, Cowboy Gun Works, Moulton Lead Bullets, and Kirkpatrick leather, to name just a few. And, we had a beautiful custom-made knife (by our very own Cowan Muncie, SASS #41609) in a finely tooled leather sheath and plush carrying case to give away to our “middle of the road” shooter, which turned out to be Doc Red Thumb, SASS #13718.

she held her own. But in the end, it was her husband, Rootin' Tootin' Tim, SASS #57091, that took the final round with his teammate Eastern Tenderfoot, SASS #15682, the reigning Massachusetts State Men's Champ.

Or, come to think of it, it could have been the great food at the banquet that made this shoot so special. Cowboys (and girls) love to eat, and Turquoise Bill, SASS #39118, a member of the Buzzard Boil's committee (who did a lion's share of the work) procured the caterer, and a good caterer it was. There was plenty of food, and it was served hot and on time to over 100 guests.

Perhaps it was the giveaways? They don't call CT, Gun Valley for nothing. Colt Firearms, Marlin Firearms, and USFA all CT based companies generously donated firearms to the Buzzard Boil (also, the United

Did I forget to mention the 45 plus trophies handed out? They had colorful plaques (donated by our very own The Plinko Kid, SASS #45625) set on very old barn-board from Pennsylvania (hauled here by resident blackpowder gunfighter, Jocko, SASS #24595, another member of our committee), and they also had authentic barbed wire tacked on, rust and all! It took Cayuse and Turquoise Bill an entire evening of

(Continued on page 93)

(Continued from previous page)

didn't really know each other, but soon found out they made a pretty good team going a couple rounds and barely losing in the third one. Also, the New Hampshire State Men's Champ, Jimmy Spurs SASS, #65014, was teamed with No Nonsense Nancy, SASS #57092, from Maine, and they went some rounds. Nancy claimed to be really nervous, but when the shooting started,

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 E-mail: _____

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 State Championship Regional Championship National Championship
 World Championship Territorial Shoot Out State Shoot Out
 Date & Year: _____ Location: _____
 Shooting Category: _____ Place of Finish: _____
 Proof of Placement: _____
 Club Contact: _____ Contact Phone: _____

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2007 OHIO STATE SHOOT AT PIQUA, OHIO

Home of the Miami Valley Cowboys

By Corbin Dallas, SASS #41040

Piqua, OH – The sky was clear and the sun was yellow as the cowpokes moseyed into town. A hundred and more came to Piqua, Ohio to finally settle the score. The SASS 2007 Ohio State Shoot was the reason, and October was the season for hot lead and cool weather.

Our Regulator Badge recipient and head cowboy of the Miami Valley Cowboys, Buckshot Jones, wrote a poem to start each stage scenario and everyone liked it so much I carried it over to this article.

The Ohio State Shoot was moved to October for cooler weather, which we got, better attendance, ditto and, because we thought it was a great idea.

and early on Sunday afternoon.

And now for the shoot: They started at the mine, “Little Precious metals in this mine, Lots of hard work all the time. This was a gun and run stage as were many, or as Black Tom and Short Fuse Rudy put it, the run and gun stages were as good as the Indiana State shoot. Guess the Indy shoot musta been pretty good!

Then on to the Cantina: “Tequila’s the drink of choice for me, One Tequila, two Tequila, then three.” You moved between the door and the windows, shooting both the rifle and pistols in the same sequence and blowing away the bad guys with the shotgun. And then on



Corbin Dallas and K.C. Kitty watching the action at “Hard Times.”

and rifle. Might say this was also a Gunfighter Stage.

These stages and the others were well planned by The Jingle Bob Kid with just enough run and gun to please most everyone, or as Doc Molar said, were balanced for both right and left handed shooters.

New/rebuilt stages included a “Led Miad” (lead mine), Pony Express corral, upgraded Cantina, Jail, Boot Hill, and El Dorado.

As you can see from the complements on the SASS Wire, The Ohio State Shoot was a rousing success! Everyone came away a winner, but a chosen few, those who shoot faster, also came away with plaques.

As Deadwood Stan said, “Piqua, you done yourself proud, had a great time, and I’ll be back!” 🤠

to the Bank, “Depositing money in this bank is no big deal, withdrawing cash is hard, so lets just steal.” Again, another run and gun with a diminishing sweep on both pistol



Smokin' it up at the Blacksmith Shop.

Cheyenne Culpepper readies a shooter at Chihuanna's Cantina.



Any cowpokes that had not been to Hard Times in a while were in for a pleasant surprise. The Town was completely upgraded with new false fronts, new stages, new signage, and higher soil berms. Not to mention the targets were big and close.

Hosted by the Piqua Fish & Game Protective Association in conjunction with The Miami Valley Cowboys, the match was ably sponsored by “Recollections,” Starline Brass, and Kirkpatrick Leather. We thank them for their support.

In starting new traditions, besides having the shoot in October, the shooting schedule was changed as well. Starting with the side matches being held on Friday, then shooting six stages on Saturday, and finishing up with four stages on Sunday sent everyone home happy

Winners

Match Winners

Man Doc Molar, SASS #18470
Lady Two Sons, SASS #12636

Ohio State Champions

Man Doc Molar
Lady Honey B. Quick, SASS #47009

Category Winners

46er Mustache Kid, SASS #39293
B-Western Cheyenne Culpepper, SASS #32827
C Cowboy Buffalo Balu, SASS #614
Buckaroo Wrangler Kid Al, SASS #66206
C Cowgirl Dusty Boots Marge, SASS #41903
Duelist Smokin' Iron, SASS #22149
E Statesman Whitey Quik, SASS #18584
Frontiersman Marcus Allen, SASS #4357
F Cartridge Flat Iron Fred, SASS #64907
F C Duelist Stone Creek Drifter, SASS #58853
Gunfighter Lassiter, SASS #2080
L Traditional Lucrezia Violet, SASS #31795
L 49'er Honey B. Quick
L Duelist Miss Lead Lisa, SASS #51615
L F Cartridge Ruthless McDraw, SASS #37556
L Gunfighter Clementine Valentine, SASS #66179
L Modern Short Fuse Ruby, SASS #47939
L Senior Two Sons
L Silver Sr Modern Mary Von Black Jack Beeson, SASS #11523
Buckarette Shana Sureshot, SASS #67122
L Young Gun Sage Chick, SASS #48454
Senior Ol Short Tom, SASS #12635
Senior Duelist Dusty Feller, SASS #20010
Silver Senior J. R. Hammer, SASS #45907
Traditional Doc Molar
Young Gun Terrible Tyler, SASS #28937

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Thursday

- Long Range - 4 Events
- Plainsman - 3 Stages
- Side Matches; *Special Side Match at Twitchy's Saloon*
- Territorial Governors' Meeting
- R.O.I & R.O.II Classes
- Horseshoe Tournament
- King of the Cowboys Sing-a-long *by the fireside with Frederick Jackson Turner*

Friday

- Main Match - 6 Stages
- 7th Annual Texas Hold'em Poker Tournament
Try Yer Luck! All Proceeds Benefit Happy Trails Children's Foundation
- Soiled Dove & Gentleman Huckleberry Costume Contest

Saturday

- Main Match - 6 Stages
- Costume Contest Finale
- Professionally Catered Banquet
- Evening Dance - RR Bar Style!
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Sunday

- Team Event Shoot
- Top Gun Shoot-off
- Awards Ceremony

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RECKONING AT BLACK'S CREEK . . .

(Continued from page 73)

shoot and side matches.

Friday is when things really start to happen. We shoot six stages, either 1-6 or 7-12, as we divide the shooters into two main groups. Then on Saturday, we switch and shoot the stages we didn't shoot on Friday. After the range closes down in the afternoon, we have side matches, and then in the evening we have an Ice Cream Social along with games and giveaways. Saturday is the last day of the main match, and upon its conclusion, we move to the costume contests and the awards banquet. These events are held in a building constructed in the 1800's, the historic Shrine Temple in downtown Boise.

Sunday offers one of the most fun events for spectators. The Man-on-Man shoot-off wraps up the weekend. What a display of raw athleticism from competitors both young and old!

As we all know, the folks behind

the scenes do all the work, but get none of the credit. Well, not this time! John Bear's El Segundo was Broken Flats Mike, SASS #31576. In the two weeks before the match it was rumored Broken Flats Mike slept out at the range. Broken Flats Mike did everything for everyone, and at the awards banquet was given the award as the Top Hand for this year's shoot along with the True Grit award. The True Grit award is given to the person who most closely personifies the qualities of our heroes of yesteryear; he who lives, breathes, eats, and sleeps the Code of the West: "The Spirit of the Game."

As the bustling little town winds down for this year, you could hear the folks talking about when this fracas will start again next year. Well, all is quiet now at the 2007 Reckoning at Black's Creek, but come the first full week in August, this sleepy little burg will be jumping again!

Winners			
Match Overall		<i>L Junior</i>	Pellet, SASS #66329
<i>Man</i>	Soncho Ponza, SASS #39826	<i>L Modern</i>	Ruby Q Hammer, SASS #48838
<i>Lady</i>	Pinto Annie, SASS #27966	<i>L Senior</i>	Granny Jan, SASS #34431
<i>Junior</i>	Wildcat Clark, SASS #54797	<i>L Traditional</i>	Pinto Annie, SASS #27966
Idaho State Overall Champions		<i>Modern</i>	Theyl Perish, SASS #49004
<i>Man</i>	Wogg, SASS #28699	<i>Senior</i>	Texas Jack Morales, SASS #5026
<i>Lady</i>	Missy Mable, SASS #35458	<i>S Duelist</i>	Omache Kid, SASS #5282
<i>Junior</i>	Wildcat Clark	<i>Silver Senior</i>	Lost Creek Jasper, SASS #52976
Top Gun Shoot Off		<i>Traditional</i>	Soncho Ponza
<i>Man</i>	Idaho Mustang, SASS #51164	Side Matches	
<i>Lady</i>	Belinda Bell, SASS #42966	<i>Speed Shotgun</i>	Wogg
<i>Junior</i>	Last Chance Morales, SASS #67180	<i>Speed Pistol</i>	Ignatius Guns, SASS #16097
True Grit Award		<i>Speed Rifle</i>	Wogg
	Broken Flats Mike, SASS #31576	<i>Derringer</i>	Rascal Rick, SASS #51258
Category Winners		<i>Pocket Pistol</i>	Idaho Grizz, SASS #29234
<i>49'er</i>	DeShoots Kid, SASS #50225	<i>Lever Action</i>	
<i>Buckurette</i>	Mini Bullett, SASS #66330	<i>R Caliber</i>	Lost Creek Jasper
<i>Buckaroo</i>	Idaho Diamondback Kid, SASS #72413	<i>P Caliber</i>	Fernley, SASS #19663
<i>C Cowboy</i>	Grubslinger, SASS #36658	<i>S Shot Rifle</i>	Kuna, SASS #39361
<i>Duelist</i>	Barrowed Eye, SASS #30526	<i>Wild Bunch</i>	Kuna
<i>E Statesman</i>	Cowiche Kid, SASS #28457	<i>Plainsmen</i>	Runamuck
<i>Frontiersman</i>	Bad Gene Poole, SASS #43838	<i>Cowboy Trap</i>	Evan William, SASS #49276
<i>F Cartridge</i>	Runamuck, SASS #49216	Team Shoot	Wogg
<i>F C Duelist</i>	Denio, SASS #51564		Texas Jack Morales
<i>Gunfighter</i>	Idaho Bad Company, SASS #28943	Posse Shoot	Leggs Balou, SASS #10400
<i>Junior</i>	Last Chance Morales, SASS #67180	Costume Contest	Wildcat Clark
<i>L 49'r</i>	Missy Mable, SASS #35458	Best Dressed	Posse 1
<i>L Duelist</i>	Sister Shotgun, SASS #65678	<i>Jr. Girl</i>	Kissable Kim, SASS #58173
<i>Gr Dames</i>	Ladyfinger, SASS #11528	<i>Jr. Boy</i>	Idaho Diamondback Kid
<i>L Gunfighter</i>	Belmont, SASS #39768	<i>Military</i>	Barrowed Eye
		<i>Couple</i>	Slivers Hawkins, SASS #3633, and Katie Hawkins,
		<i>Lady</i>	Dusty Dawn, SASS #71899
		<i>Soiled Dove</i>	Cactus Cat, SASS #38730

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<i>Cowgirl</i>	Daisy, SASS #41795	<i>Senior</i>	Salinian, SASS #39817
<i>Jr Cowboy</i>	Kid Scheline	<i>S Duelist</i>	Diamondfield Jack, SASS #24361
<i>Jr Cowgirl</i>	Kissable Kim	<i>S Senior</i>	Lost Creek Jasper
State Category Champions		<i>L Duelist</i>	Sister Shotgun, SASS #65678
<i>Buckurette</i>	Alley Cat Clark, SASS #79305	<i>L Gunfighter</i>	Belmont
<i>Buckaroo</i>	Idaho Diamondback Kid	<i>L Modern</i>	Ruby Q Hammer
<i>Junior</i>	Wildcat Clark	<i>L Senior</i>	Wrong Eye Geri, SASS #57863
<i>C Cowboy</i>	Grubslinger, SASS #36658	<i>L Traditional</i>	Six Gun Sam, SASS #28944
<i>Duelist</i>	Barrowed Eye	<i>L 49'r</i>	Missy Mable
<i>E Statesman</i>	Cornflakes, SASS #44666	<i>49'r</i>	Bam Bam, SASS #63925
<i>F Cartridge</i>	Pinkeye Pinkerton, SASS #46513	<i>Traditional</i>	Wogg
<i>Frontiersman</i>	Red Desperado, SASS #8204		

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SHOOTOUT AT GIVHANS FERRY . . .

(Continued from page 69)

for Marines throughout the world, while Wil D Bunch stood proud as his honor guard. Henry McKenna, a reserve Marine Lieutenant Colonel read the Commandant's Birthday message, as is part of the ceremony every year. The event ended with the Gunfighters' large haul of toys for the Marines' annual Toys for Tots program. Well done guys!

The awards on Sunday recognized some mighty fine shooters with beautifully engraved wooden plaques and the induction into the Palmetto Posse by Ghost Dancer of two very deserving people—Linden Kid, a fine young man who represents the future of our sport and displays all the great attributes of the American cowboy, and Fannie Kickinshoot for her infinite energy, enthusiasm, and dedication to Cowboy Action Shooting™. Congratulations to both Linden and Fannie.

Sunday was also Veterans Day, so the Gunfighters honored America's veterans with a Marine Color Guard as part of their program. I was highly honored to be the guest speaker at that event, and as I've seen everywhere throughout our great sport, the gang there were some of the finest American patriots you could ever hope to meet. I very

much appreciated Ike asking me to be part of it.

After the presentation of awards, we headed over to the shoot-off. What a hoot! The targets were knockdowns requiring all four guns, and it was fast and exciting. As Bulls Head Bill said, "The Top 16 Shootout ... was the most thrilling event I've yet seen on the SASS circuit."

When Ike asked me to write the article for their match, he requested I write it from a shooter's point of view. I told him I'd be happy to, but since I was just one of 166 shooters, I wanted to include the thoughts of others. I decided a take off on the "Man in the Street" would be a good approach. In our case however, it would be "Cowpokes of the Wire" from those who also had a hellava time at the Shootout!

Gun Dawg, the SBSS Badge-meister, described it very well. "I enjoyed the target set up and movement, the weather, the food, and the arrangements at the hotel. I couldn't have had a better time. The range was impeccably set up, and it was just an exceedingly fun shoot."

What did Bulls Head Bill think? "THE SHOOTOUT AT GIVHANS FERRY is a CLASS ACT!!!! Fannie and I want to be the FIRST ONES on

the sign up list for next year!!!!"

Next, from Kill 'em all Kate, "I tell ya it was fun, big, close, and, WOW, we had a ball. Great Match!! We'll be back." Dirt Merchant chimed in with, "This was the smoothest match you could imagine. Everything went off without a hitch, as far as the shooters could tell anyway. I will definitely be back next year and will bring some more of the Georgia folks with me. Great job, Ike and Lorenzo."

The Top Gun and Shoot-off Champ, Red River Ray, added, "By traveling and asking questions these guys set up one of the best matches I've been able to attend this year. Lorenzo and Ike, you guys pulled it off with flying colors."

From a Berm Marshal's saddle, Wil D Bunch had this to add "... it was a great weekend meeting and watching a great group of folks having fun and exercising their God given rights as American citizens."

Slowhand Bob agreed the folks made it for him, "As much as I enjoyed the shooting, it must take a back seat to the shooters themselves. It was great seeing old friends again, and I met some of the finest pards ever for the first time."

High Ransom, a champion shooter from Georgia said, "the whole crew did an outstanding job of giving us a

straight forward match. It was all up to the shooter! I'll be back next year."

Black Diamond Doug, a mainstay at Last Stand pitched in, "It was a great match and a real shooting contest, no NON-shooting stuff to do on the clock. Stages were fun and fair. Things moved along smoothly. These folks worked well together to put on a very fine match. Great hosts; felt very welcomed up there."

From the gunfighter Jefro, "A big thank you to Lorenzo, Ike, and all the hard working folks that put together a great match. The stages were fun with alot of options and Gunfighter friendly. Plenty of vendors and good food."

Lastly, from Doc Cherokee, who likes to move and shoot his way to glory, "I LOVED the movement that was built into the stages ... nothing too complicated, but still challenging!"

There you have it, testimony straight from our own Cowpokes of the Wire. I think we can pick up on several common themes here. It was as fun as it gets; it was well planned, well organized, and exceptionally well run; folks are making plans now to come back; and finally, everyone very much appreciates the outstanding work the Geechee Gunfighters did this year—a salute to you all. If you missed The Shootout of November 2007, make plans now for November 2008 ... Ya Just Gotta go!

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COWBOYS NEED TO STICK TOGETHER! . . .

(Continued from page 6)

CANCEL any monthly matches that conflict with the annual match of a nearby club! It is always appropriate to encourage one's members to attend annual matches in your area.

Most clubs do a good job of not scheduling their monthly matches in conflict with other local clubs, but this is not the case when it comes to scheduling annual matches. All too often, clubs within driving distance of one another will schedule their annual matches for the same weekend. How clever is that? The objective should not be to drive the other club to its knees, but to find a way for each to support the other. Even if the clubs are at opposite ends of the state (none of our guys would go all the way up there anyway), consideration for other annual matches should still be high on the agenda. Remember, there are those who live in between these two clubs that could attend both, but now must make a choice. Once again, that's not a good practice ... we all want the opportunity to attend as many "away" matches as possible.

When it comes to annual matches, there is a hierarchy. At

the top is the World Championship of Cowboy Action Shooting™, END of TRAIL, closely followed by the SASS National Championship, Winter Range. No one should schedule an annual match that conflicts with these matches; rather, one should encourage all your members to attend these major matches ... it's a fantastic experience, one not to be missed ... and you can't support these programs if you are running your own in competition.

The Regionals come next. The Regionals, the National, and the World Championship have negotiated their schedules so there are no conflicts. All State Championships should honor these shooting dates ... especially the states within each of the Regionals. It's not an appropriate practice to make your state cowboys have to make a choice between their State Championship match and their Regional.

It's also appropriate for all annual matches within each state to respect the date of their State Championship. Once again, don't make your local cowboys have to make a decision which to attend. Arrange your schedule so they can do both!

New Clubs

Additionally, new clubs are constantly being formed, and universally, they can use some help getting established. Older clubs can often offer advice as well as manpower to help create new ranges and cowboy organizations. Donating targets no longer being used by the older clubs can also offset necessary new club expenses. Helping another club become self-sustaining is the "cowboy way," and creating more shooting venues is beneficial for everyone.

Other Shooting Disciplines

Not only should cowboys support one another, it's vitally important to support other shooting disciplines as well. Who knows what the next administration will be like, but all shooters will need to stick together if any of us are going to keep our firearms. Organizations like NSSF are a huge help in establishing and keeping shooting ranges and, of course, the NRA is the best Second Amendment

champion we could ever hope to have. All cowboys should be members of both!

Conclusion

As can be seen, we're a big family with lots of activities across the country. Even though it may sometimes seem so, none of us are ever playing this game alone. Monthly, annual, state, regional, national, and world championship schedules dictate which matches we each can attend. A little thought and consideration can provide more entertainment and opportunities to compete if we would simply stop stepping on each other's toes!

DURANGO
HERITAGE CELEBRATIONS
Bringing Local History Alive To Benefit The Community

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DURANGO, COLORADO

Pack up your Victorian or Old West costumes and head out to this celebration of Durango's diverse and colorful history. This event focuses on Durango's golden era, from its incorporation in 1881, to 1910.

This downtown Durango event features a variety of historical, entertaining and fun activities including:

THURSDAY, OCTOBER 9, 2008 -

- * "Magic Lanterns" Dinner & Performance (5:30 - 7:30 pm)
- * "A Tale of Three Towns" (7:00 - 8:30 pm)

FRIDAY, OCTOBER 10, 2008 -

- * "Then and Now" Fashion Show, Lunch and Silent Auction
- * Vintage Gun Workshop (1:00 pm)
- * Victorian Dance Class by Sharon Galt (aka Miss Tabitha) of River Crossing, Inc. (3:00 - 4:30 pm)
- * Banquet of the Governors (6:00 - 9:30 pm)

SATURDAY, OCTOBER 11, 2008 -

- * 1880s Special Steam Train (8:45 - 9:55 am)
- * Re-Enactment of Old Fort Lewis
- * Anton Museum Open House (10:00 am - 6:00 pm)
- * Historic Stop-Off Through Durango (10:15 - 11:45 am)
- * Fine Class Delivery Barbershop Concert and Old-Fashioned Ice Cream Social (2:00 - 4:00 pm)
- * Gents' Moustache Contest (3:30 pm)
- * Grand Victorian Ball with the Grandview Victorian Orchestra and Sharon Galt (aka Miss Tabitha) (7:00 - 10:30 pm)

SUNDAY, OCTOBER 12, 2008 -

- * Promenade on "The Broadway" (10:00 am)
- * Tour of Government Cemetery (12:45 pm)
- * Historic Street through Durango (2:30 - 4:00 pm)

ONGOING THROUGHOUT THE EVENT -

- * Special Native American Trading Post Era Trade Exhibit and "Durango Heritage Photo Exhibit"

Find out more detailed information at:
www.durangoheritagecelebration.org

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JULY 24 - 27

ROI Course Wed. July 23 Evil Roy Shooting School, Tue. & Wed. July 22, 23
 (See website for details)

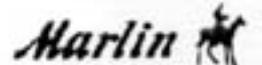
3 Stage Squall and Side Events, Thu. July 24, Main Match Fri. and Sat., July 26-27
Trap, Skeet, Team Events, Shoot-Offs and Awards Sunday July 27th

Additional Activities Include:

Friday evening Cookout, On-site Saturday evening EXTRAVAGANZA
Great Food, Costume Contest, Entertainment, Raffles and Awards
Top Gun Shoot-Offs!



MUST BE A SASS MEMBER TO COMPETE - ALL SASS RULES APPLY



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ADDRESS _____	
CITY _____	STATE _____ ZIP _____
PHONE _____	E-MAIL _____
PARTNER WITH _____	
CATEGORY _____	

All SASS shooting categories will be honored



- | | |
|--|--|
| Main Match (first person) \$125.00 | 3 Stage Squall (Warm-up) \$10.00 |
| Main Match (Spouse/SO) 75.00 | Friday Evening Cookout 15.00 |
| Main Match (Young Guns/Buckaroos) 35.00 | Saturday Extravaganza 25.00 |
| Conventioneer 40.00 | Dry camping FREE |
| Side Matches 15.00 all day or \$1.00 per event | Water & Power Hookups, 15.00 per day (limited) |
| Vendors FREE (pre-register please) | |

Registrations must be received with full payment by July 10th. Cancellations subject to \$25.00 charge. No refunds after July 10, 2007. One form per person. Make Check or Money Order payable to: **Pelham Fish and Game Club**

MAIL TO
 Dave Ciripompa
 25 Highland St.
 Hudson, NH 03051

For additional Information Contact
 Capt. Morgan Rum aka Steve Seguin sseguina@verizon.net (603)772-5041
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the last twenty years of the Nineteenth Century, America was undergoing an industrial revolution. Immigration was swelling the eastern and mid-western cities to overflowing, overtaking their infrastructures. Settlement houses like Jane Addams "Hull House" sought to improve the plight of the masses. The West probably seemed to be a magic place with clean air, bountiful game, huge mountains, and wild Indians. People by the tens of thousands would flock to see the Wild West Show. This experience was the closest most would ever get to the West. This experience was "The Wild West" to most people.

In March, 1886, Buffalo Bill Cody's Wild West Show made its first trip to Europe. Cody took the entire show—cowboys, Indians, horses, buffalo, longhorns, and stagecoaches all on the chartered steamer, "State of Nebraska," to England. The show was a tremendous success and ran continuously in England for almost a year, closing on May 1, 1887. It had entertained Queen Victoria and many of the crown heads of Europe. Cody and the Wild West show returned triumphantly to the United States.

The show once again toured the major cities of the United States. It was a small village of about 600 hundred cowboys, Indians, and showmen moved by train and wagon from town to town. In subsequent years, the show took several more trips to Europe. The crowds at the performances were huge. Buffalo Bill Cody and his Wild West Show entertained under varying names until 1913. After about 1903, the show's business did, however, start to decline. Even after it closed down, Cody decided to use the new media of motion pictures to reach people. He formed the "Cody Historical Pictures Company" in 1913, but it was not a success. Finally, Cody toured with the Sells-Floto Circus as a headline attraction. In the end, however, Cody knew the time, his time, had past.

America was a changing place. The census of 1890 officially stated there was no longer a "frontier line." As historian Frederick Jackson Turner maintained in his "Frontier Thesis" in 1893, there was no more frontier, no more safety valve. The West was gone. Labor and big business were battling each other with heated strikes such as the Pullman and Homestead Steel strikes. Women were fighting the continuing battle for the vote. America was expanding overseas into the Pacific and Asia. Teddy Roosevelt was attacking big business and big trusts. It was a different world. Cody's sister, Helen Cody Wetmore, said it all, "The story of the frontier is a tale that is told. The Wild West has vanished like a mist in the sun before the touch of two great magicians of the nineteenth century—

steam and electricity."

William Frederick Cody died on January 10th, 1917. The headlines of his death wiped away the usual headlines of the war in Europe. Buffalo Bill Cody was buried in Lookout Mountain, Colorado under a bronze statue of himself atop his horse Buckskin Charlie, depicting him in the prime of his life. He had now faded into the mists of history just as his beloved Wild West had.

There is no way to measure how many hundreds of thousands, or even how many millions of people Buffalo Bill Cody's Wild West Show touched. For the last fifty years of his life he was a legend, synonymous with the Wild West. Still today, there is probably not a school age child that doesn't at least know something about Buffalo Bill Cody. Even though the legend of his life grew beyond its reality, the real deeds of his life are still truly amazing. He achieved his goal to spread the image of the West, at least as he saw it, to the entire country, and even the entire world. It is likely he reached more people with this image in his 50 years of showmanship, than any other single person. While it may not have been historically objective by today's standards, it offered a glimpse of a life and times the spectators would never know first hand.

In my mind's eye, Buffalo Bill still rides across the vast, rolling, grassy plains on Charlie. His goatee is protruding from his leathery sun-tanned chin, a broad-brimmed felt sombrero is perched jauntily atop his head of long blonde hair, his fringed buckskins are stained and dusty, and his favorite .50 caliber buffalo rifle "Lucretia Borgia" is cradled in the crook of his arm. Adios, Buffalo Bill!

SOURCES

- Cody, William F. *The Life of Buffalo Bill*. Hartford, Conn.: F.E. Bliss, 1879.
- DeSantis, Vincent. *The Shaping of Modern America*. Wheeling, Ill: Harlan Davidson, Inc., 2000.



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WILLIAM F. "BUFFALO BILL" CODY . . .

(Continued from page 65)

financial success of Cody's play, he now had money to buy a palatial estate in Rochester, New York.

Cody, however, wanted more. He missed the "old days" and filled up his house with his partners from the past. He knew the West would soon be gone; it was an era drawing to a close. Cody loved the West. He wanted to share that era with everyone through an expanded Wild West Show. He wanted it to create a grand pageant that would bring it alive. Cody's sister, Helen Cody Wetmore said it best. She said Cody wanted to present the public "the actual history of the West as it was lived for, fought for, and died for by Indians, pioneers, and soldiers."

His first "Buffalo Bill Cody's Wild West Show" would debut in Omaha, Nebraska in 1883. It was an extravaganza of "real" cowboys, Indians, horses, buffalo, stagecoaches, wagons, teepees, and US Cavalry. The parade of the grand entrance was a spectacle. There were stagecoach robberies, trick riders, Indian battles, and herds of cattle and buffalo pursued around the arena. Between 1883 and 1886, Buffalo Bill's Wild West Show traveled most major cities in the United States.

The timing was perfect. During

- Flexor, Elen and Ellen Fitzpatrick, *Century of Struggle*. Cambridge, Mass: Belknap Press, 1996.
- McLoughlin, Denis. *Wild and Woolly*. New York, NY: Barnes & Noble, 1975.
- Turner, Frederick Jackson *The Frontier in American History*. Florida: Robert E. Krieger Publishing. 1985.
- Wetmore, Helen Cody, *Buffalo Bill, Last of the Great Scouts*. (Stamford, Conn: Longmeadow, 1899. ♪



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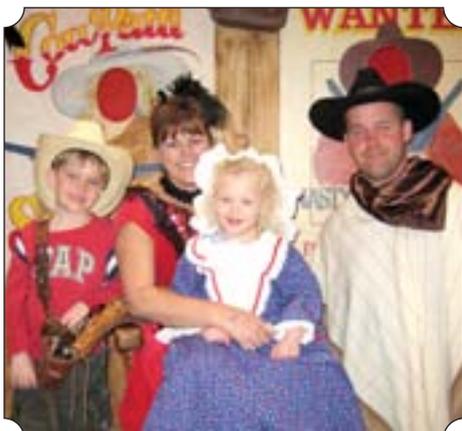


TORONTO AREA COWBOY SHOOTERS STAFF A SASS INFORMATION BOOTH AT THE TORONTO SPORTSMEN'S SHOW

By Blind Eagle, SASS #9657

This annual event, March 12-16, 2008, is "Canada's Biggest Fishing and Outdoor Show" and draws close to 200,000 visitors with over 450 exhibitors and is held in the huge "Direct Energy" Building complex on the site of Toronto's Exhibition Place.

SASS Life #5908, Rude Dude, acted as head Wrangler bringing together waddies from a number of area ranges to erect and staff a booth



Kitten Kaboodle and Gail Fernandes showing style of photo with costumes.

devoted to the promotion of "Cowboy Action Shooting™." With the motto, "The most fun you can have with a Gun," up to fifteen costumed cowboys and cowgirls staffed the booth over the five-day period, talking to hundreds of interested persons. Under stiff "Canadian Gun Rules," it takes precise planning and input from many club members to design and execute this public relations activity. With safety as the foremost concern (which means no live rounds and not stepping out of the booth confines with firearms), we have been able to provide the public with information regarding our sport, while also creating a multi-faceted exciting venue.

We divided our designated area (about 12 ft X 30 ft.) provided by "Canadian Shooting Sports" into two separate scenarios. In one area we utilized props drawn from some of those built by members of the Islington Sportsmen's Club for various matches. In this "hot" area, we did some blank shotgun, rifle, and,

(Continued on next page)



Toronto Sports Show Staff.



Blind Eagle, Bob Rudi, and Rude Dude strike at pose at the Toronto Sportsmen Show.



Kitten Kaboodle and Vaquero Kid, SASS Life #28716, utilizing the wanted poster cut outs.

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**The Wisconsin Old West Shootist, SASS and Sportsmans Warehouse Present
Fire In The Hills SASS 2008 Wisconsin State Cowboy Action Shooting Championship**



August 22nd - 24th 2008 Boyceville Wisconsin Range 10 Stages. 6 shot on Saturday, 4 shot on Sunday
Friday

Side Matches 1:00PM - 5:00PM Vendors 11:00AM - 5:00PM Long Range 1:00PM - 5:00PM
Friday Night Activities (Pay at the range) Beer Garden, Music, Dinner and Socializing.

Saturday

Mandatory Shooters Meeting 8:30AM. Shooting Begins, 6 stages. Lunch Free for shooters. Banquet in Menomonie Wi.

Sunday

Mandatory Shooters meeting 8:30AM. Shooting Continues, 4 stages. Team Shoots. Lunch Free for shooters. Awards Presentations
Free camping at the range - Limited electrical hookups - Plenty of primitive camping sites.

Shoot Fee is \$100 per shooter, Spouse \$60. Sat Night Banquet \$25. Friday Dinner (pay at the range)
For a registration form, visit our website at www.wowsinc.com or contact Hayroot at (715) 595-6475

WOWS reserves the right to make necessary revisions to this information



The Holahan Booth.

(Continued from previous page)

naturally, single action revolver firing events using cartridges with primers only! Whenever we undertook this live firing, we drew a crowd and were able to talk to them about the fastest growing gun sport in the world. In the past we have used wax bullets, but with no suitable wall or solid backdrop provided this year, for safety reasons we refrained from that practice this year.

In the "safe" area, we set up a photo gallery in which we had many replica firearms and costumes. We were able to draw from these replicas to outfit show participants with a range of cowboy outfits and a suitable

firearm to have their photo taken. Alternatively, they could stand behind a cutout of "Nasty Ned Nettles" or "Patty Cowpie" for a photo. We successfully utilized a digital camera and suitable printer. For a \$5 donation those who chose could have a photo taken and receive a print while they waited, and one of the waddies talked to them or drew their attention to a SASS video or DVD playing right on the same table. This section proved to be quite successful, and we were able to not only cover our expenses, but set aside limited funds for improvements to next year's booth to make it even more vibrant, attractive, and exciting to the public.

The Single Action Shooting Society & Cowboy Gunworks
Bring You
HEAVY ROKUS
SEPT. 19-21, 2008
SASS NEW YORK STATE CHAMPIONSHIP COWBOY ACTION SHOOT

Hosted by the Circle K Regulators, Kayaderosseras Fish and Game Club, 706 Geyser Road, Ballston Spa, NY.
This is an NRA-sanctioned event. All SASS rules apply. You must be a SASS member to shoot.

FRIDAY 10 Side Events Indoor Banquet & Entertainment	SATURDAY 6 Main Stages Cowboy BBQ	SUNDAY 4 Main Stages Team Shoot Awards Ceremony
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LIMITED TO FIRST 200 SHOOTERS | DOOR PRIZES / TROPHIES / COSTUME CONTESTS / VENDORS | For add'l info., call 518-274-8505, Or visit <http://www.heavyrokus.com>.

ENTRY FORM - Please use one form per entrant!
Pre-registration by mail required. Must be received by Aug. 23rd.

NAME _____ SASS # _____
E-MAIL ADDRESS _____
ALIAS _____ PHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
Gender (Circle One): Male Female
Class (Mark One):
 Young Gun (14-18) Classic Cowboy Campsite Request (limited space, no hookups)
 Modern B-Western Camper/Trailer
 Traditional Forty-Niner (49+) Size _____
 Duellist Senior (60+) Tent _____
 Frontiersman Silver Senior (65+) Size _____
 Frontier Cartridge Senior Duellist Size _____
 FC Duellist Elder Sr/D Dame (70+) Gunfighter

COST:
Main Entry \$100 _____
Spouse \$65 _____
Young Gun \$30 _____
Fri. Banquet @ \$32 _____
(not included with shooter entry)
Extra Sat. BBQ @ \$15 _____
(1 BBQ included with shooter entry)
TOTAL enclosed \$ _____

Make checks payable to: Kayaderosseras Fish & Game Club
Mail to: Debbie Myers, 8 Hidden Valley Lane, Ballston Lake, NY 12019
Shooter will receive confirmation via email or letter.

2008 SASS IDAHO STATE CHAMPIONSHIP
THE RECKONING AT BLACK'S CREEK
BOISE IDAHO AUGUST 6, 7, 8, 9, 10
WEDNESDAY AUGUST 6TH
MATCH REGISTRATION 8:30 AM - 4:00 PM
RO I CLASS \$10.00 PAY AT RANGE 9:00 AM - 11:00 PM
RO II CLASS \$25.00 PAY AT RANGE 1:00 PM - 4:00 PM
THURSDAY AUGUST 7TH
MATCH REGISTRATION 8:30 AM - 7:00 PM
5 STAGE WARM UP MATCH 9:00 AM - 12:00 PM
SIDE MATCHES 1:00 PM - 4:30 PM
SPEED EVENTS: PISTOL, RIFLE, AND SHOTGUN
POCKET PISTOL, DERRINGER, WILD BUNCH, PLAINSMAN
LONG RANGE: LEVER ACTION: PISTOL & RIFLE CALIBER.
SINGLE SHOT: SMOKELESS & BUFFALO, IRON SIGHT & SCOPE
COWBOY TRAP (EE-DA-HOW) 1:00 PM - 4:30 PM
RANGE CLOSED NO FIREARMS 5:00 PM
MEET AND GREET @ RED LION DOWNTOWNER
NO HOST BAR STARTING AT 7:00 PM SHOOTER REGISTRATION AVAILABLE
FRIDAY AUGUST 8TH
MATCH REGISTRATION 6:45 AM - 7:15 AM
SHOOTER SAFETY MEETING 7:30 AM - 8:30 AM
6 MAIN MATCH STAGES 8:30 AM - 1:00 PM
COUPLES SHOOT 1:30 PM - 3:00 PM
TEAM SHOOT (TEAMS WILL BE DRAWN) 3:00 PM - 4:00 PM
RANGE CLOSED NO FIREARMS 4:00 PM
SOCIAL HOUR AT THE RANGE 4:00 PM - 6:30 PM
SATURDAY AUGUST 9TH
6 MAIN MATCH STAGES 8:00 AM - 1:00 PM
RANGE CLOSED NO FIREARMS 4:00 PM
HAPPY HOUR AT BANQUET LOCATION 6:00 PM - 7:00 PM
BANQUET, MATCH AWARDS 7:00 PM - 11:30 PM
COSTUME CONTEST
SUNDAY AUGUST 10TH
COWBOY CHURCH 8:00 AM - 8:30 AM
TOP GUN SHOOT OFF 9:00 AM -

HOSTED BY THE OREGON TRAIL ROUGH RIDERS

ALL SASS RECOGNIZED CATEGORIES WILL BE AWARDED
ALL SASS RULES APPLY
MUST BE A CURRENT SASS MEMBER TO APPLY

PLEASE MAKE CHECKS PAYABLE TO: OREGON TRAIL ROUGH RIDERS
SEND TO: MATCH ADMINISTRATION, 2326 E. COLORADO MAPLE, IDAHO 83688

PLEASE POSSE WITH _____
ALIAS _____ SASS # _____
NAME _____ CATEGORY _____
ADDRESS _____ CITY _____ STATE _____ ZIP _____
PHONE () _____ EMAIL _____

FOR ASSISTANCE OR INFORMATION CONTACT: MATCH DIRECTOR: DAVE WALLINGER (208)887-9224 JANUSDRM@AOL.COM MATCH ADMINISTRATION: JOHN NELSON JOHN_BEAR@MSN.COM	MAIN SHOOTER FEE \$95.00 SIGNIFICANT OTHER \$70.00 YOUNG ADULT 17-20 \$45.00 YOUTH UNDER 17 FREE BANQUET \$25.00 LUNCH TICKET \$6.00 UNLIMITED SIDE MATCHES \$10.00 (EXCLUDES WARM UP MATCH, COWBOY TRAP) WARM UP MATCH \$20.00 DRY CAMPING \$20.00 TOTAL DUE
---	---

MATCH FEES INCLUDE: MAIN MATCH, LUNCH FRIDAY AND SATURDAY, 5 SIDE MATCH TOKENS, SOCIAL HOUR, TEAM SHOOT AND COUPLES SHOOT (REQUIRES PRE-REGISTRATION ON SITE).
ADDITIONAL LUNCH TICKET AVAILABLE FOR NON-SHOOTERS

LATE FEES \$25.00 APPLIED AFTER AUGUST 1ST REGISTRATION. NO REFUNDS AFTER AUGUST 1ST.



BUNKHOUSE BIDNESS

A Spotlight on SASS Clubs Around the Country

By Whooper Crane, SASS #52745
 Photos by Deadeye Al, SASS #26454



Whooper Crane,
 SASS #52745

This is the first of a monthly column spotlighting one of our over 500 SASS Clubs. Through the months we'll try to tell you about different Clubs ... what their roots are and how they work. Sometimes it'll be bigger clubs like ACSA, and sometimes smaller Clubs. We hope you'll enjoy reading what other

Clubs are up to. Maybe your Club will be featured some time soon.

DETAILS

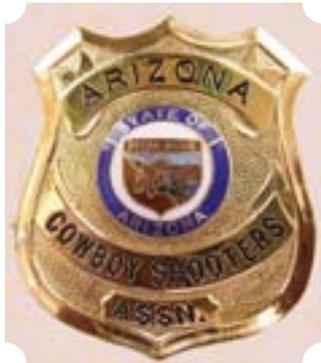
Contact: Sunshine Kay, President
kbrand@cox.net
 Monthly Match: 2nd Saturday at Ben Avery in north Phoenix
 Annual Match: Arizona Territorial Roundup in April
 WEB site: www.acsainc.com

HISTORY

ACSA was started in 1981 by a group of 15 shooters, many from the Fast Draw discipline, who had heard about Cowboy Action Shooting™ and decided to give it a try. They already had cowboy guns and liked the concept of shooting them in the style of Roy and Hoppy ... as well as the outlaws and law dogs of the Old West.

Their first range was in the desert on State Trust Land behind the ranch house of one of their members, Jim Martin, who lived off Carefree Highway, not far from the Ben Avery Shooting Facility. Ready access to sheet steel made the job of building reactive targets a lot easier, and a lot cheaper, than finding and buying targets from the few steel target makers in those early days.

In 1985 the Club moved its shooting range to a more "cowboy-
 (Continued on next page)

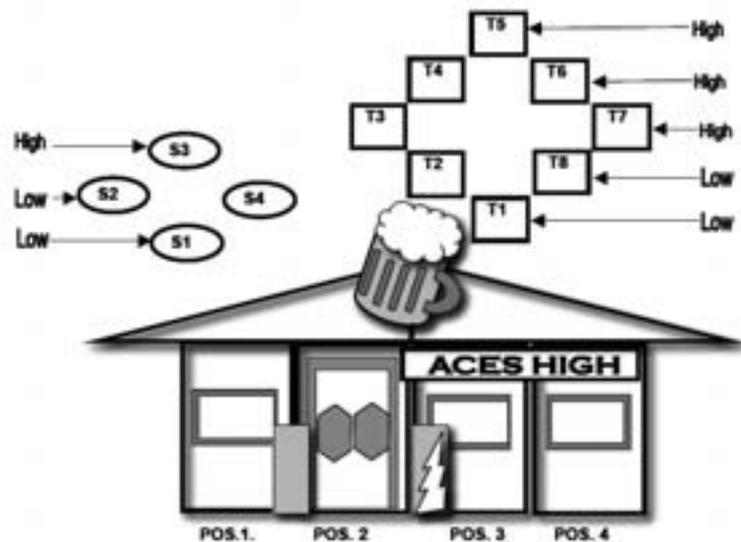


Stage 8

Rock Around the Clock

ATR -- '06

8 RIFLE
 10 PISTOL
 4+ SHOTGUN



START: At Pos. 2. Open, empty Shotgun at Port Arms. Rifle, loaded with 8 Rounds, staged at Pos. 3. Two Pistols, loaded with 5 Rounds each, holstered. To indicate readiness, shooter whispers: "SNIVELY...YER A DEAD MAN!"

AT SIGNAL: Move to Pos. 1. Starting with closest target, engage S1 thru S4 in a **CLOCKWISE SWEEP**. Safely restage Shotgun. Move to Pos. 3. Retrieve Rifle and, starting with closest target, engage T1 thru T8 in a continuous **CLOCKWISE SWEEP** for 8 Rounds. Safely restage Rifle. Move to Pos. 4. Draw 1st Pistol and starting with closest target, engage T1 thru T8 in a continuous **CLOCKWISE SWEEP**, using 2nd Pistol as needed for a total of 10 Rounds. Holster.

Here is one of ACSA's favorite Stages, "Rock Around the Clock."
 Lots of movement and lots of new sight acquisitions.
 For a good time, give it a try with your Club.

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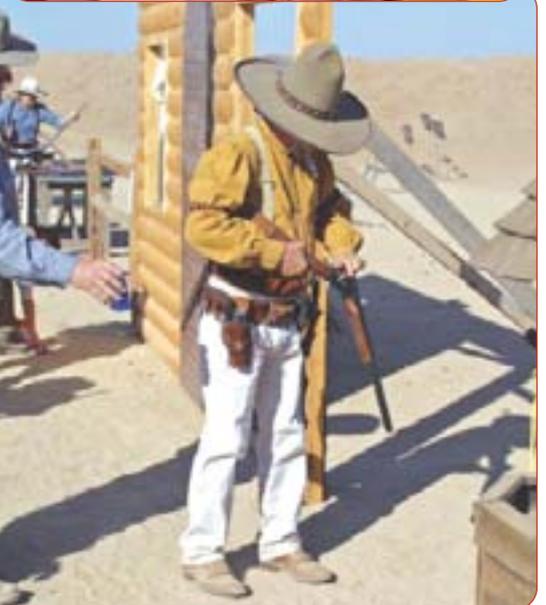
Now, you can restore, renew or improve your single action firearms with parts made by USFA in Hartford, CT.

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(Continued from previous page)
 oriented" site ... the western town
 setting was constructed by cowboy movie
 stuntman, Ron Nix, who built it as a
 venue for shooting movies and TV
 commercials, and for live action
 western reenactments and rodeos for

visiting tourists. The Club used the
 facilities at Cowtown until 1995
 when it moved to Ben Avery, the site
 of Winter Range, SASS' National
 Championship Match. At that time a
 group of members spun off the
 Cowtown Cowboy Shooters Assn.,
 which continues to use the Cowtown

site for its matches today.

In the 27 years since its
 founding, ACSA has grown to
 be one of the larger SASS
 Clubs in the country with
 nearly 200 members. It has
 also been an important con-
 tributor to the general
 growth of our game.

INTERESTING STUFF

ACSA shooters are lucky to have
 access to, and great support from,
 several local (but national in scope)
 retailers and manufacturers of cow-

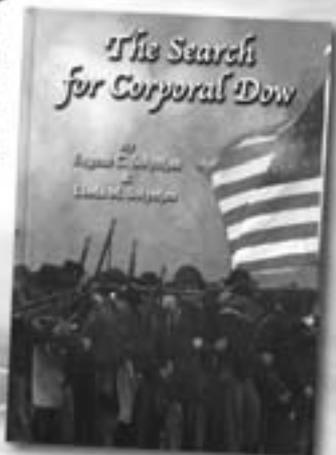
boy "goods" like Wild West Mer-
 cantile, Legendary Guns, Dillon Pre-
 cision, Buffalo Brothers, and Ruger.

Many ACSA shooters are mem-
(Continued on page 92)

FROM THE SASS MERCANTILE

The Search for Corporal Dow

Written by Gene and Linda Solyntjes. This 200 page,
 hardbound book tells the reader all they need to
 know about researching just about any US Firearm
 as well as the genealogy of any person who ever
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SASS® Presents THE 5th ANNUAL GREAT PINEAPPLE ROUND-UP
THE SASS® HAWAIIAN STATE CHAMPIONSHIP
DEC 28TH, 29TH & 30TH 2008

SUNDAY Side Matches Warm-up
MONDAY & TUESDAY 10 Stage Main Match
TUESDAY NIGHT Awards Dinner

Match Cost: \$105
 (Includes Tuesday's dinner for shooter Add \$30 for each non-shooters)

Make Checks Payable to and Mail to:
 Maui Marshals
 c/o Bad Burt
 P.O. Box 962
 Puanene, HI 96784
 For information contact Bad Burt
 808 875-9085
 bs wink@hawaii.rr.com

Located at Ukumehame Range, Maui, Hawaii
 All SASS Rules Apply

Name _____
 Alias _____ SASS # _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Email _____
 Category _____
 Non-shooters attending Awards Dinner _____

Please note:
 All SASS categories are available

2008 SASS Iowa State Championship





August 1-3, 2008
 Turkeyfoot Range - Evansdale, Iowa

10 Main Stages
 5 Saturday and 5 Sunday

Side Matches
 Friday Afternoon & Saturday Afternoon

Cowboy Banquet
 Saturday Night

Registration forms and more information are available on the Internet at:
www.Turkeyfoot.org
 or by calling:
 Sandburr at (319) 266-2457

MUST BE A CURRENT SASS MEMBER TO PARTICIPATE

ALLSASS RULES APPLY

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-Dedicated to the Cowboy Way-

BUNKHOUSE BIDNESS . . .

(Continued from page 91)

bers of The Arizona Territorial Company of Rough Riders, the Territorial Rangers, and the Wednesday Volunteers who together put on Winter Range each March.

With all its activities, it's not surprising that ACSA has developed some fine shooters through the years. Several World Category Champs have come from the Club, among them current World Overall Champ, Chuckwalla Kid, SASS #56565. A flock of National Category Champs call ACSA home.

A serious chunk of these shooters' successes can be claimed by several name brand Action Job Specialists in the Club, including Bob James (Arizona Thumber, SASS #319), Palo Verde, SASS #56522, Sheriff Bill Murphy, SASS Life #43990, and Johnny Meadows, SASS #28485. And, a lot of Club members get their shooting skills honed at fellow member Rattler John's, SASS #5290, Shooting School.

As noted in the January 1988 Cowboy Chronicle (Volume 1), ACSA hosted the very first SASS-sanctioned Cowboy Action Shooting™ match. It was the Southwestern Cowboy Shooting Championships held at the Cowtown Range in September 1987. Some of the par-

ticipants, including Arizona Thumber and Barbwire, SASS Life #10179, are still active.

ACSA puts on its own 10-Main Stage Annual Match, called the Arizona Territorial Roundup. This event attracts about 150 shooters each year for a great fun weekend that includes Long Range events, side matches, speed shoots, and a couple mini-matches. Some photos

from last year's ATR accompany this article. Look for one of ACSA's favorite stages somewhere else in this issue of The Cowboy Chronicle.

Hope you liked this month's Bunkhouse Bidness. Next month we'll spotlight a smaller, but very active Club from the Great Northwest, The Oregon Trail Regulators. Until then, Ride Hard and Shoot Straight! 🤠

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2007 BUZZARD BOIL . . .

(Continued from page 79)

Rolling Rocks to make all those trophies ... it was a tough job but someone had to cowboy up!

So, if it wasn't the stages, the shoot off, the food, the giveaways, or the trophies, what was it that made this the best biggest little shoot in New England? Maybe it was a combination of all those things ... or maybe it was those record setting 89 shooters from all over New England that made up the six fun posses. No MAYBES about it when you have cowboys like Ike Shotgun McCoy, SASS #4982, and

Island Pond Paul, SASS #65015, that drove down from VT; Peddler Jack, SASS #18828, Lone Star Jake, SASS #13019, and Rowdy Bill, SASS #9628, that made the haul from NY, and Milo Sierra, SASS #22947, from just down the trail, and Grazer, SASS #38845, from neighboring MA. And, not to be forgotten, all those cowgirls like Birdie Cage, SASS #32773, Nantucket Dawn, SASS #15681, and Boston Lady, SASS #3662, from MA; Wild Sage, SASS #40879, from RI, and Alma Garrett, SASS #63413, and Lou Graham, SASS #26112, from the host state of CT. Yes, the people make the shoot, and they made this one a real gem! 🤠



Sass Presents-The Two Day Annual Shoot

Six-Gun J.U.S.T.I.C.E.

September 19&20, 2008

**Hosted by the Twin Butte Bunch
 Rexburg, Idaho**

Two days of cowboy action shooting at its best! Come shoot with us before you go to the SASS Northwest Regionals the following week. Stages use our buildings, rail cars and props. Lots of side matches. Awards banquet Saturday night.

Go to twinbuttebunch.org or call, to find out how great our place really is, Teton County Jr. at 1-208-709-1708.

Alias _____ SASS# _____

Address _____

City _____ State _____

Phone _____ Sass Category _____

Dry Camp yes ___ no ___

Fees -Individual \$60.00 ___ Family (3 Shooters) \$90.00 ___

Each additional family shooter \$10.00 ___

Non shooters-Sat. banquet \$12.00 under age 10 free

Mail to-Twin Butte Bunch,P.O. Box 633, Rigby, Id. 83442

Sass Rules Apply



SASS proudly presents



SMOKIN' IRON

The SASS Four-Corners Territorial
 Blackpowder Shoot-Out
 September 12th & 13th, 2008 in Cedar City, Utah

- ✓ 10 main stages (4 stages on Friday starting @ 1:00 p.m., 6 stages on Saturday starting @ 9:00 a.m.)
- ✓ No Alibi match with all SASS rules applying. Rank scoring within category.
- ✓ SASS membership is REQUIRED.
- ✓ ONLY Blackpowder categories/shootists are eligible for Territorial awards.
- ✓ Friday Blackpowder side matches @ 9:00 a.m. for all shootists - Long Range (Pistol, Pistol Caliber Rifle, Rifle Caliber Rifle, Single-Shot Rifle), Speed Pistol, Speed Rifle, Speed Shotgun, Derringer.
- ✓ Saturday evening Banquet and Awards Ceremony (included in Entry Fee).
- ✓ Dry camping at the range on a "first come, first served" basis - \$10 for the event.

**Match fees: Shootist - \$85 / Additional Family Member - \$70
 Junior - \$25 / (includes ALL side matches and banquet)
 Additional Banquet - \$25**

One application per shootist. Please copy for additional entries.

Alias: _____ SASS #: _____
 Name: _____ Telephone: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Email Address: _____

All Categories are offered for both Ladies and Gentlemen.

Please choose: [] Lady [] Gentleman [] SM - Duelist* [] SM - Trad/Mod*

- | | | |
|--|---|--|
| <input type="checkbox"/> 49er | <input type="checkbox"/> Frontier Cartridge | <input type="checkbox"/> Senior |
| <input type="checkbox"/> Buckaroo (< 14)** | <input type="checkbox"/> Frontier Cartridge Duelist | <input type="checkbox"/> Senior Duelist |
| <input type="checkbox"/> "B" Western | <input type="checkbox"/> Grand Dame | <input type="checkbox"/> Silver Senior |
| <input type="checkbox"/> Classic Cowboy | <input type="checkbox"/> Gunfighter | <input type="checkbox"/> Traditional |
| <input type="checkbox"/> Duelist | <input type="checkbox"/> Modern | <input type="checkbox"/> Young Gun (14 - 16) |
| <input type="checkbox"/> Elder Statesman | <input type="checkbox"/> Plainsman*** | |
| <input type="checkbox"/> Frontiersman | | |

** ONLY Duelist or Traditional/Modern offered in Smokeless
 ** Minimum .31-caliber
 *** Blackpowder, single-shot rifle, fewer rifle targets

Categories with less than three Shootists as of September 1, 2008 may be combined in another category.

Fees		Qty	Total
Shootist	\$85.00	x	=
Add'l Family Member	\$70.00	x	=
Buckaroo/Junior	\$25.00	x	=
Add'l Banquet Ticket	\$25.00	x	=
Lunch - Friday	\$5.00	x	=
Lunch - Saturday	\$5.00	x	=
Camping	\$10.00	x	=
Total Fees Enclosed =			

Make checks payable to: The Coal Creek Cowboys
 Mail to: The Coal Creek Cowboys
 Attn: Smokin' Iron 2008
 P.O. Box 2066
 Cedar City, UT 84721

Visit our website:
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**Information & Registration: call Penny Wrangler, 435-680-0909
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SASS APPAREL

Mercantile

2008 COWBOY ACTION SHOOTING T-SHIRT

Price: \$19.95
 • Hanes Beefit - T shirt, Ash color. SASS Marshal logo on the front left chest. New Cowboy Action Shooting art on bac.
 ATSCAS08-

Please specify size - S,M,L,XL,XXL & 3XL



COWBOY ACTION SHOOTING T-SHIRT

Price: \$14.95
 • This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Marshal logo positioned on the left chest. Back top: The Single Action Shooting Society. Back bottom: Cowboy Action Shooting Celebrating America's Wild West Heritage.

ATS007-GR
 Please specify size



FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

Price: \$39.95
 • This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
 • Available in M, L, XL, XXL

ABL004-TN
 Please specify size



SASS MOUNTED FIELD JACKET

Price: \$95.00
 • Made with 100% cotton duck with saddle blanket lining. Many convenient pockets inside and out. Split-back design to help provide for ease of movement.
 • Available in M, L, XL, XXL

AJ0002-MT
 Please specify size



SASS MARSHAL FIELD JACKET

Price: \$95.00
 • Mustard colored 100% cotton duck with blanket lining. Many convenient pockets inside and out. Split-back design to help provide for ease of movement.
 • Available in M, L, XL, XXL

AJ0001-MTM
 Please specify size

SASS COLLEGIATE LONG SLEEVE T-SHIRT

Price: \$24.95
 • This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
 • Writing down right sleeve
 • Limited Sizes Available

ATS004-LS
 Please specify size



FOUNDERS RANCH T-SHIRT

Price: \$14.95
 • This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest
 • Back shown
 • Available in S, M, L, XL, and XXL

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SASS EMBROIDERED DENIM SHIRT

Price: \$39.95
 • This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
 • Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look
 • Available in L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

ABL002-DE
 Please specify size

SASS COLLEGIATE SWEAT SHIRT

Price: \$29.95
 • This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
 • Limited Sizes Available

ABL002-DE
 Please specify size



SASS DELUXE BALL CAPS

Price: \$19.95
 • This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
 • The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
 • Available in Navy Blue, Red and Black
 • One size fits all

Black AC0001-BKD
 Navy Blue AC0001-NYD
 Red AC0001-R0D



JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95
 • This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
 • John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
 • Available in Black, Navy Blue and Red
 • One size fits all

Black AC0002-BKD
 Navy Blue AC0002-NYD
 Red AC0002-R0D



FOUNDERS RANCH BALL CAP

Price: \$19.95
 • This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
 • The Founders Ranch logo is embroidered on front
 • One size fits all

AC0003-BND



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G00010-000



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Blue Pencil Holder - Price: \$29.95
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 • Available in Blue and Nickel

Blue G00020-BLU
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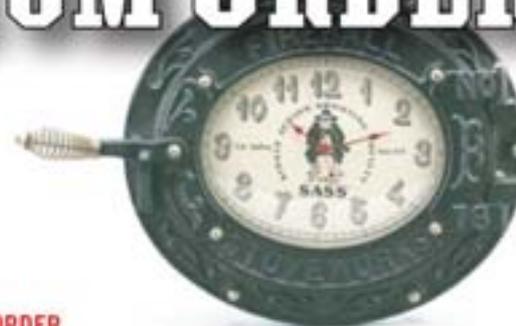
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PRICE: \$4.95

• Lapel pin is 7/8" x 7/8". Has gold lettering and trim with background burgundy.

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SASS CONVENTION 2006 LAPEL PIN

Price: \$4.95

• 5th Annual SASS Convention and Wild West Christmas lapel pin from 2006. This pin is a great souvenir.

PC0600-000



END OF TRAIL 2005 LAPEL PIN

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• Available in Silver or Gold with an adjustable leather strap

Gold G00016-G00
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• 3" Patch embroidered SASS logo
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• Brite Chrome finish license plate frame with SASS logo plastic plate

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• Measures 16"x 54"
• Folds for easy storage

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Price: \$12.95

• High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
• Features a non slip base

G00021-000



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Price: \$9.95

G00011-000



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M00005-000



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Price: \$21.95

• 8 Ounce Stainless Steel engraved Hip Flask
• Each Flask is 100% Stainless Steel with the SASS Marshall Logo and includes a hinged safety cap

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• Full color self stick decal

G00004-000



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• Ceramic mug with bullet hole design

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JOHN DWAYNE MUG

Price: \$12.95

• Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other

M00001-000



FOUNDERS RANCH MUG

Price: \$11.95

• Ceramic mug with the SASS Founder's Ranch logo in deep red embossed on both sides

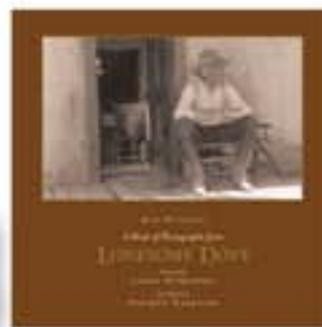
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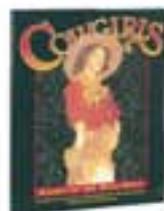


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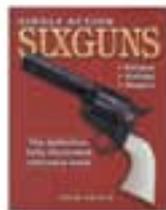


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- Written by Elizabeth Clair Flood
- A tribute to the women of the frontier
- Hardcover- 9 1/2 x 11 1/2
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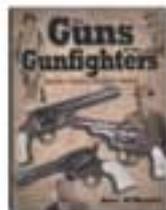


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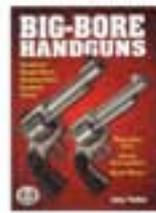


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- Discusses in detail the replica firearms that Cowboy Shooters most often choose and how they are used in Cowboy Action Shooting

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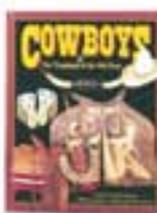


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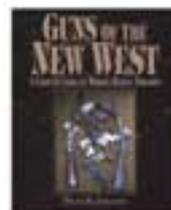


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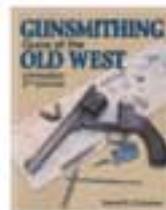


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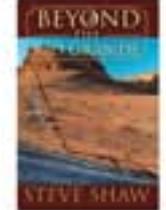


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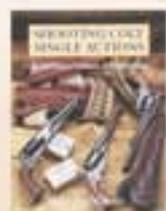


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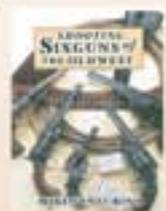


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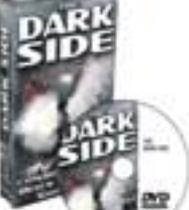
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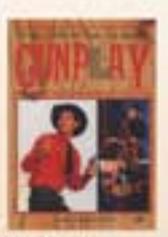
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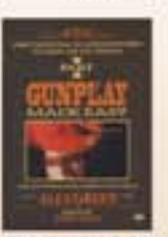
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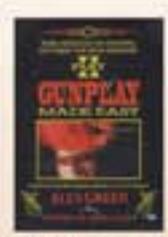
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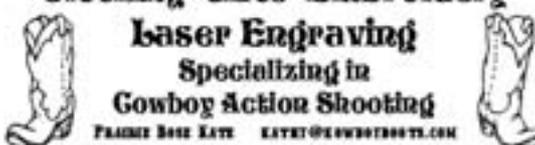
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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
Golden Heart Shootist Society	2nd Sat & Last Sun	Ruby Lil	907-488-0792	Chatanika	AK	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	FL
Juneau Gold Miners Posse	3rd Sun	Jack "The Farmer" Colton	907-321-5845	Juneau	AK	Howey in the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	The Hatbill Gang	1st Sun	Santa Fe River Stan	386-423-2495	Titusville	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Birmingham	AL	Fort White Cowboy Cavalry	2nd Sat	Kid Hawkins	386-454-2067	Fort White	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Okeechobee Marshals	2nd Sat & 4th Sun	Buffalo Brady	772-344-6119	Indiantown	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Mountain Valley Vigilantes	1st Sat & Sun	Christmas Kid	501-625-3554	Hot Springs	AR	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Weewahootee Vigilance					
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Five County Regulators	3rd Sat	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Bentonville	AR	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-409-3693	Tavares	FL
South Fork River Regulators	3rd Sat	Kid Thom	870-488-5447	Salem	AR	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL
True Grit SASS	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Southwest Florida Gunslingers	3rd Sat	Denver Darlin	239-404-0724	Punta Gorda	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Miikka Misfits	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL
Rio Salado Cowboy Action Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Colorado River Regulators	2nd & 4th Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Cowford Regulators	4th Sun	Cowford Kid	904-219-3795	Jacksonville	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Pima Pistoleros Cowboy Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Tombstone Ghost Riders Action Club	2nd Sat	Wily Yankee	520-400-8962	Tombstone	AZ	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Los Vaqueros	3rd Sat	Ole Deadeye	520-749-1186	Tucson	AZ	River Bend Rough Riders	1st Sat	Hardbark Harry	404-373-8088	Dawsonville	GA
White Mountain Old West Shootists	3rd Sat	Fred Sharps	928-532-7820	Taylor	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-474-8649	Payson	AZ	Wishbone Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Wardner Robins	GA
Altar Valley Pistoleros	3rd Sun & 5th Sun	Dirty Dave Rudabaugh	520-889-9231	Tucson	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-753-4266	Kingman	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Arizona Yavapai Rangers	4th Sat	Johnny Meadows	928-567-9227	Camp Verde	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	GA
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Cherokee Cowboys	4th Sat	H. B.	404-634-3151	Gainesville	GA
YRL-High Country Cowboys	4th Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-347-5625	Cupertino	CA	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Kingdom Kid	319-351-7572	Evandale	IA
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azusa	CA	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-261-4551	Emmett	ID
Lassen Regulators	1st Sat	Earl	530-253-3868	Susanville	CA	Boundary Mauders	1st Sun & 4th Sat	Mud Marine	208-597-6191	Bonnars Ferry	ID
The Outlaws	1st Sat	Jackalope Jasper	530-344-8121	Sacramento	CA	El Buscaderos	2nd & 4th Sun	Cap'N Crump	509-447-7956	Spirit Lake	ID
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewistown	ID
Hole In The Wall Gang	1st Sun	K. C., U. S. Marshal	310-640-3653	Piru	CA	Southern Idaho Rangers	2nd Sat	Black Jack Kid	208-238-8235	Pocatello	ID
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-795-7430	Jamestown	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-288-4251	Boise	ID
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
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California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Ione	CA	Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
Guns in the Sun	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Kishwaukee Valley Regulators	1st Sun	MT Mnt Man Mike	815-899-0046	Sycamore	IL
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North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Nason Mining Company					
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Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Cutter's Raiders					
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	1st Sat all year,					
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	& 4th Sat (Apr-Aug)	Midnite Desperado	574-893-7214	Warsaw	IN	
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN	
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FaultLine Shootist Society	4th Sun	Querida	831-636-3348	Gonzales	CA	2nd Sat As Sched.	Chinaman	812-426-0793	Newburgh	IN	
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Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	3rd Sat	Redneck Rebel	812-755-4237	Campbelsburg	IN	
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO	3rd Sat Apr. - Nov.	Blackjack Max	765-832-3324	Putnamville	IN	
Windygap Regulators	1st Wknd	Piedra Kidd	970-565-9228	Cortez	CO	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN	
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN	
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	5th Sat	Manatee	317-640-0172	Paradise Pass	IN	
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	As Sched	CC Filson	574-551-7693	Etna Green	IN	
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	1st Sun	Polecat Ron	785-827-8149	Chapman	KS	
Castle Peak Wildshots	3rd Sun	Old Quinteem	970-524-9348	Gypsum	CO	2nd Sat & 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS	
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	2nd Sun	Grandpa B. Millbrook	785-421-2537	Hill City	KS	
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	3rd	Buffalo Phil	913-898-4911	Parker	KS	
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	3rd Sat	Goat Roper	620-345-3151	Hutchinson	KS	
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale	CO	4th Sun	Newton	785-925-0281	Topeka	KS	
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY	
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-776-6719	Mckee	KY	
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard	CT	1st Sun	Cumberland Drifter	502-548-3860	Shepardsville	KY	
Congress of Rough Riders	1st Sun	Snake Eyes F. Tanner	203-612-8855	Naugatuck	CT	2nd Sat	R.C. Lakota	270-322-3014	Clay		

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 105)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento	LA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Danvers Desperados	As Sched	Cyrus Cy Klopps	781-667-2857	Middleton	MA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Joe Gill	702-565-3276	Jean	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Pahrump Cowboy Shooters Association	2nd Sun	Iona Vaquero	775-764-0257	Amargosa Valley	NV
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Eas'dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Silver City Shooters Society	4th Sun	Daisy Mayhem	702-896-1174	Indian Springs	NV
St. Charles Sportsman's Club Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
Monocacy Irregulars	3rd Tues	Church Key	304-229-8266	Frederick	MD	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford	ME	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willimantic	ME	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Boot Hill Regulators	2nd Sun	Judge Zaney Grey	845-352-7921	Chester	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Hole In The Wall Gang	2nd Sun	Rowdy Rube	631-474-0002	Calverton	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Double Barrel Gang	2th Sat	Slippery Pete	269-838-6944	Hastings	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Hidden Valley Cowbays	3rd Sun	Triple Creek Shorty	269-273-8334	Turgis	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton	NY
Eagleville Cowboys	4th Sat	Thummpier John	231-377-7232	Central Lake	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Johnson Creek Regulators	4th Sat	Rainmaker Ray	248-991-9073	Plymouth	MI	Sockets Harbor Vigilantes	Last Sun	Bobby Hats	1-315-782-3536	Sockets Harbor	NY
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-536-6070	West Jefferson	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	207-455-1101	Morristown	MN	Firelands Peacemakers & 5th Sun	1st Wed, 3rd Sat	Johnny Shiloh	440-984-4551	Rochester	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Shenango River Rats	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	320-275-2052	New Ulm	MN	Scioto Territory Desperados Inc.	3rd & 5th Sun	Lucky Levi Loving	740-380-6190	Chillicothe	OH
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Zanesville	OH
Monteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Defiance	OH
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Ohio Valley Vigilantes	4th Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-355-2849	Grandfield	OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Oklahoma City Gun Club	2nd Sat & 4th Sun	Stonewall	405-739-0545	Oklahoma Cty	OK
Sun River Rangers	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed, & 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Gallatin Valley Regulators	2nd Wknd	Missouri River Kid	408-587-2072	Logan	MT	Flying W Outlaws	3rd & 5th Sat	Papa Don	918-225-5515	Elk City	OK
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casinos	541-389-2342	Bend	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun & 3rd Sat	Poke Along	360-896-5410	Sherwood	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	West Yellowstone	MT	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
North Carolina Cowboys, Inc.	1st Sat	J. M. Brown	919-266-3751	Creedmore	NC	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Klamath Cowboys	2nd Sun	Rambling Dave	541-273-1055	Keno	OR
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Carolina Single Action Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Whimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	PA
Badlands Bandits (The)	As Schd	Roughrider Ray	701-260-0347	Belfield	ND	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Lost Dutchmen	2nd Sat	Basket Lady	717-949-3970	Schaeffersstown	PA
Platte Valley Gunslingers	1st Sun	Col. Horace C. Rider	308-380-9511	Grand Island	NE	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Scorpion Blaine	308-226-2567	Grand Island	NE	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
High Plains Renegades	5th Sun	Scruffy Skippy	402-276-1391	Columbus	NE	Easton Greenhorns	3rd Sat As Sched	Ragweed	610-847-2798	Lower Saucon	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Sheloceta	PA
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Magdalena Trail Drivers	1st & 3rd Sat	P.S. Cutter	575-854-2657	Magdalena	NM	Conestoga Wagoneers	As Sched	No Change	215-431-2302	Southampton	PA
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Lincoln County Lawmen	4th Sun	Eula Nissen	401-647-3049	Manville	RI
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Bighorn Vigilantes	2nd Sat	Falcon Kid	505-286-8449	Edgewood	NM	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
High Desert Drifters	2nd Sun	Howlin Henry	505-286-4411	Edgewood	NM	Savannah River Rangers	3rd Sat	Surly Dave	803-892-2812	Jackson	SC
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Geechee Gunfighters	4th Sat	Disto Ike	843-869-2429	Ridgeville	SC
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Lost Almost Posse	3rd Sat	Beau Legg	505-662-4757	Los Alamos	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faultkon	SD
Seven Rivers Regulators	3rd Sat	Neches Jack	505-628-0028	Carlsbad	NM	Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	T

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 106)

Club Name	Sched.	Contact	Phone	City	State
South Texas Pistoleros	1st Sat	Long John Beard	210-414-7786	San Antonio	TX
Texas Riviera Pistoleros	1st Sat	Long Star	361-334-1978	Corpus Christi	TX
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	TX
Orange County Regulators	1st Sat	Pineknott Luther Hayes	409-963-2721	Orange	TX
Buckcreek Bandaleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX
Comanche Trail Shootists	1st Sat, 3rd Sun & 5th Sat	Dee Horne	432-556-8446	Midland	TX
Badlands Bar 3	1st Wknd	T-Bone Dooley	903-628-5512	English	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Thunder River Renegades	1st wknd	Double Down Dan	281-259-5202	Magnolia	TX
Tin Star Texans	1st Sat	Amber Darlin	830-685-3464	Fredericksburg	TX
Concho Valley Shooters	2nd Sat	The Atoka Kid	325-723-2035	San Angelo	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Travis County Regulators	2nd Sat	Chainfire Tom	210-860-5276	Smithville	TX
Texican Rangers	2nd Sat & Sun	Dusty Chambers	830-896-7856	Fredericksburg	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Big Thicket Outlaws	3rd Sat	Shyneee Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Judge Menday	512-261-9955	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Purgatory Ridge Rough Riders	4th Sat	Terror of Texas	806-893-7199	Slaton	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Green Mountain Regulators	4th Wknd	Singin' Zeke	830-693-4215	Marble Falls	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Coal Creek Cowboys	1st & 3rd Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	William Waddy	435-632-9695	Hurricane	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Deseret Historical Shootist Society	3rd Sat	Shorty Lamoore	435-723-8614	Kaysville	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widsoe Kid	435-676-8382	Panquitch	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Balanced Rock Regultors, LLC	3rd Sat	Ernie Bentley	435-637-7188	Price	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Dixie Desperados	5th Sat	William Waddy	435-673-0285	Hurricane	UT
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
Pungo Posse	2nd wknd	V. B. Southpaw	757-471-6190	Wakefield	VA
K.C.'s Corral	3rd Sat	Cousin Wilfred	804-932-9952	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Madison Heights	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Armstong Rosie	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Pataha Rustlers	4th Sun	Doc Day	509-382-4898	Dayton	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay	Grafton	WV	
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Feb-Nov)	Cody Conagher	304-258-1419	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-202-1113	Varies	WY
Bessemmer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Sybilie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A.	403-845-4347	Rocky Mnt House	ALB CANADA
Red Mountain Renegades	1st Sun	Forty One Colt	604-929-0178	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country	250-334-3479	Courtenay	BC CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Waterloo County Revolver Association	1st Sat	Ranger Pappy	519-536-9184	Kitchener	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
The Badlands of H. A. H. A.	As Sched	Arty Ways	905-627-4123	Ancaster	ONT CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC CANADA
Quebec Mounted Shooting Association					
	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC CANADA
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bohemia)	CZ
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
SASS-Finland	As Sched	Quincannon	358-41-5794962	Finland	FI
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies	IE
Honky Tonk Rebels	As sched	Kaboom Andy	39 335 7378551	Vigevano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
SASS Germany	As Sched	Rhine River Joe	0049-2823-5807	Varies	NE
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
Quantrill Raiders	As Sch	Charles Quantrill	4793259669	Romedal	NO
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
Cas-Europe	Wed	Hurricane Irmie	0049-2823-5807	Bocholt	NRW
SASS Sweden	1st Sat	Wild Bull	4658612045	Lesjofors	SE
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UR
SOUTH AFRICA MONTHLY MATCHES					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA
DOWN UNDER MONTHLY MATCHES					
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Cowboy Action Shooters of Australia	3rd Wknd	Mister Skye	02-9975-7983	Teralba	NSW AU
Mount Rowan Rangers	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Wiski Mountain Rangers	As Sched	The Caretaker Hare	414383845	Mount Martha	VIC AU
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Carterton	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ
SASS MOUNTED MONTHLY MATCHES					
Tombstone Ghost Riders Mounted Club	2nd Sun	Cowboy Doug	520-457-3559	Tombstone	AZ
Ghost Town Riders	1st Sun	Steeley Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
Revengers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO
Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-644-5802	Byers	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Lone Wolf McCrary	321-263-5239	DeLeon Springs	FL
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	J. B. Hume	309-219-2198	Rochelle	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Ass.	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	1st Sun	Cimarron Lou	505-286-4566	Founders Ranch	NM
Rio Grande Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR

If your Listing is incorrect, please notify **Prairie Mary** (505) 286-4566.

(Continued on page 108)

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Utah Summer Games	Jun 05 - 07, 08	Penny Wrangler	435-680-0909	Cedar City	UT	Roop County Days	Sep 12 - 14, 08	Toni 2 Bits	775-783-8387	Sparks	NV
SASS Nebraska State Championship						Standoff at Smokey Point	Sep 12 - 14, 08	Mudflat Mike	425-335-5176	Arlington	WA
Midwest Roundup	Jun 05 - 08, 08	Governor Asa Payne	308-390-1309	Grand Island	NE	Shootout at Hoss Creek Ranch	Sep 12 - 14, 08	Kenny Vaquero	419-874-6929	Gibsonbong	OH
Showdown	Jun 06 - 08, 08	Rob Banks	714-206-6893	Lytle Creek	CA	SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT					
SASS Idaho State Black Powder Shootout Beaver Dick Black						Smoke Iron 2008	Sep 12 - 13, 08	Penny Wrangler	435-680-0909	Cedar City	UT
Powder Blowout	Jun 06 - 07, 08	Idaho Packer	208-589-5941	Rexburg	ID	Dakota Territory Gold Rush	Sep 13 - 14, 08	Hawkbill Smith	605-342-8946	Pringle	SD
Paradise Pass Ambush	Jun 07 - 08, 08	Midnite Desperado	574-893-7214	Warsaw	IN	The Final Showdown	Sep 13 - 14, 08	Rowdy K	419-529-0887	Mt. Vernon	OH
SASS Southwest Territorial Black Powder Shootout						Street Fight in Tombstone	Sep 13 - 14, 08	Cowboy Doug	520-457-3559	Tombstone	AZ
Battle of Plum Creek	Jun 07 - 08, 08	Delta Raider	512-376-2602	Lockhart	TX	SASS Minnesota State Championship					
SASS Wyoming State Championship Cody's						Gunsmoke '08	Sep 18 - 21, 08	Kaycee McCaylum	507-455-1101	Morristown	MN
Wild West Shootout	Jun 12 - 14, 08	Joe Cross	307-587-2946	Cody	WY	SASS Oklahoma State Championship					
The Plainfield Incident	Jun 13 - 15, 08	Baldy Green	707-425-8569	Davis	CA	Ruckus in the Nation	Sep 18 - 21, 08	Montana Dan	918-313-0249	Coweta	OK
Revenge of Montezuma	Jun 13 - 15, 08	Stumble Lenna	970-565-9228	Cortez	CO	Bridgeport Vigilantes Eastern					
Smokey City Shootout	Jun 13 - 05, 08	Mariah Kid	412-793-1496	Pittsburgh	PA	High Sierra Shootout	Sep 18 - 21, 08	Bodie Kid	760-932-1139	Bridgeport	CA
Two Day Shoot	Jun 14 - 15, 08	Basket Lady	717-9493970	Schaefferstown	PA	SASS New York State Championship					
SASS High Plains Mounted Regional	Jun 14 - 15, 08	Aneeda Huginkiss	970-565-8479	Cortez	CO	Heluva Rukus	Sep 19 - 21, 08	Homer Suggs	518-274-8505	Ballston Spa	NY
Thunder In The Valley	Jun 20 - 22, 08	Johnny Shiloh	440-984-4551	Amherst	OH	A Gunfight in Dixie	Sep 19 - 21, 08	Cherokee Sargent	901-867-5100	Arlington	TN
Ambush at Hat Creek	Jun 20 - 22, 08	David Boddy	530-275-3158	Burney	CA	Gateway To The West	Sep 19 - 21, 08	Bounty Seeker	636-464-6569	St. Louis	MO
SASS North Dakota and South Dakota State Championship						Shootout at the Happy Jack Mine	Sep 19 - 20, 08	Happy Jack	435-979-4665	Lake Powell	UT
Peace in the Valley	Jun 20 - 22, 08	Wild River Rose	701-588-4331	Kindred	ND	Shootout at Old Magdalena	Sep 19 - 21, 08	P.S. Cutter	575-854-2657	Magdalena	NM
SASS HIGH PLAINS TERRITORIAL BLACK POWDER SHOOTOUT Rocky Mountain						Six Gun Justice	Sep 19 - 20, 08	Teton County Jr.	208-709-1708	Rexburg	ID
Regional Raid	Jun 26 - 29, 08	Sweet Water Bill	303-366-8827	Byers	CO	TMS Bar-B-Q Shoot	Sep 20 - 20, 08	Pinto Being	970-464-7118	Whitewater	CO
SASS Maryland State Championship						Stagetrail Shootout	Sep 20 - 20, 08	Slip Hammer Yates	309-359-8699	Bloomington	IL
Thunder Valley Days	Jun 26 - 28, 08	Chuckaroo	301-831-9666	Damascus	MD	Chippewa Regulators	Sep 20 - 21, 08	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI
Yellowstone Valley Buffalo Stampede	Jun 27 - 28, 08	Backstrap Bill	406-245-2854	Billings	MT	Wolverton Mtn. Peace Keepers	Sep 20 - 21, 08	Hellfire	360-513-9081	Ariel	WA
Resurrection	Jun 27 - 29, 08	Dusty Lone Star	210-273-5517	Fredericksburg	TX	Shootout at Kamrath Corral	Sep 20 - 21, 08	Scruffy Skippy	402-273-1391	Columbus	NE
Mica Peak Marshals	Jun 28 - 29, 08	Missoura Mary	509-926-3665	Mica	WA	SASS NORTHWEST REGIONAL CHAMPIONSHIP Rattlesnake					
SASS Wisconsin State Blackpowder Shootout						Gulch Roundup	Sep 25 - 28, 08	Ricochet Robbie	509-628-0889	Benton City	WA
Smoke in the Hills	Jun 29 - 29, 08	Tracker Jack Daniels	715-643-2011	Boyceville	WI	Legends of The West	Sep 26 - 28, 08	Bojack	760-956-8852	Devore	CA
SASS HIGH PLAINS REGIONAL						Adobe Walls	Sep 26 - 28, 08	Querida	831-636-3348	Gonzales	CA
Hell on Wheels	Jul 03 - 06, 08	Deputy Cuny	307-634-2449	Cheyenne	WY	T-Town Shootout	Sep 26 - 28, 08	Newton	785-925-0281	Topeka	KS
SASS Alaska Territorial Championship Shootout						SASS West Virginia State Championship Appalachian					
Under The Midnight Sun	Jul 04 - 06, 08	Tripod	907-373-0140	Anchorage	AK	Showdown XVII	Sep 26 - 28, 08	Cody Conagher	304-258-1419	Largent	WV
SASS Montana State Championship Shootout						Fall Roundup	Sep 26 - 28, 08	Shamrock Sis	309-798-2635	Milan	IL
On the Sun River	Jul 11 - 13, 08	Jeb's Lady	406-727-7625	Simms	MT	Purgatory Rush	Sep 26 - 28, 08	Dry Gulch Geezer	814-827-2120	Titusville	PA
Blue Mountain Shootout	Jul 11 - 13, 08	Lester Moore	610-704-6792	Topton	PA	SASS Indiana State Championship	Sep 26 - 28, 08	Thorny Rose	574-893-7214	Warsaw	IN
SASS West Virginia Blackpowder State Championship						Rampage	Sep 27 - 27, 08	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Smoke over Buffalo Flats	Jul 11 - 13, 08	Oatsville Slim	304-757-3384	Eleanor	WV	Do-over Shoot	Sep 27 - 28, 08	Basket Lady	717-949-3970	Manheim	PA
SASS New Hampshire & Vermont State Championship						Verde Valley Ranch Wars	Sep 27 - 28, 08	Johnny Meadows	928-567-9227	Camp Verde	AZ
Fracas at Pemi Gulch	Jul 13 - 13, 08	Laconia	603-661-8522	Holderness	NH	Eagleville Cowboys Annual Shoot	Sep 27 - 28, 08	One Son of A Gun	231-544-2461	Central Lake	MI
Redemption at Plummer Butte	Jul 18 - 20, 08	Governor Dillon	509-238-6290	Plummer	ID	Wild West Extraganza Shootout	Sep 27 - 27, 08	Penny Pepperbox	775-727-4600	Pahrump	NV
SASS Pennsylvania State Black Powder Shootout Smoke N Fire						Willimantic Smoke	Sep 28 - 28, 08	Ripley Scounger	207-876-4928	Willimantic	ME
at Indian Creek	Jul 18 - 18, 08	Mattie Hays	724-593-6602	Donegal	PA	SASS Western Regional Mounted Championship					
Cowboy Christmas Shoot	Jul 18 - 20, 08	Texas Slim	325-668-4884	Abilene	TX	Shootout at Ingall's Park	Sep 29 - 29, 08	Wildcat Kate	951-928-4601	Norco	CA
SASS New Mexico State Championship						SASS Nevada State Championship					
Border Dispute	Jul 18 - 20, 08	Chico Cheech	575-388-2531	Silver City	NM	Eldorado	Oct 02 - 05, 08	Charming	702-565-3736	Boulder City	NV
Cornhusker State Games- CAS	Jul 19 - 20, 08	Flint Valdez	712-323-8996	Louisville	NE	SASS NORTHEAST REGIONAL					
Ambush at Indian Creek	Jul 19 - 20, 08	Durango Dave Hickok	724-228-8999	Donegal	PA	Mason Dixon Stampede	Oct 02 - 05, 08	Chuckaroo	301-831-9666	Thurmont	MD
SASS Alaska State Blackpowder Shootout						SASS NORTHEAST REGIONAL MOUNTED SHOOTING					
Smoke in the Greatland	Jul 20 - 20, 08	David Cook	907-243-0781	Anchorage	AK	Mason Dixon Stampede	Oct 02 - 05, 08	Timber Smoke	410-997-9370	Thurmont	MD
Guns Of The Timberlands	Jul 24 - 26, 08	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	SASS Alabama State Championship					
SASS NEW ENGLAND REGIONAL						Ambush At Cavern Cove	Oct 03 - 05, 08	Drake Robey	256-233-6350	Cavern Cove	AL
The Great Nor'easter	Jul 24 - 27, 08	Capt. Morgan Rum	603-772-5041	Pelhan	NH	High Noon at Tusco	Oct 03 - 05, 08	Split Rail	330-364-6185	Midvale	OH
Shootout at Horse Ridge	Jul 25 - 27, 08	Texas Jack Morales	541-923-3000	Bend	OR	Defend Old Fort Parker Charity Match	Oct 03 - 05, 08	Slowaz Molasses	254-412-0904	Groesbeck	TX
Bessemer Jail Break	Jul 25 - 27, 08	Smokewagon Bill	307-472-1926	Casper	WY	Comanche Moon Shootout	Oct 04 - 05, 08	Dee Horne	432-557-6598	Midland	TX
SASS Alaska State Championship						Shootout on the Cimarron	Oct 04 - 05, 08	Querida Kate	405-372-0208	Stillwater	OK
12th Annual	Aug 01 - 03, 08	Montana Kid Hammer	907-451-4540	Chatanika	AK	Guns In The Grove	Oct 04 - 04, 08	Ross Rutherford	828-287-4519	Rutherfordton	NC
Sagebrush Rebellion	Aug 01 - 03, 08	Earl	530-253-3868	Susanville	CA	Huntsman World Senior Games	Oct 07 - 11, 08	Buzzard's Brat	435-668-1904	Hurricane	UT
Shaketails XIII Annual	Aug 01 - 03, 08	Yaro	303-646-3777	Ramah	CO	SASS Tennessee State Championship					
SASS Washington State Championship						Regulator's Reckoning	Oct 09 - 11, 08	Sassy Lora	615-896-8450	Wartrace	TN
Westmatch XVII	Aug 01 - 03, 08	The Elder Katie	253-946-1438	Renton	WA	SASS WESTERN REGIONAL Last Stand					
Ambush at Hickory Ridge	Aug 01 - 03, 08	Mac Traven	570-723-8885	Wellsboro	PA	at Chimney Rock	Oct 09 - 12, 08	Five Jacks	760-949-3198	Lucerne Valley	CA
SASS Iowa State Championship						Mississippi Fandango	Oct 10 - 12, 08	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Ambush on the Prairie	Aug 01 - 03, 08	Kingdom Kid	319-351-7572	Evansdale	IA	SASS Ohio State Championship Shootout					
Black Butte Blowout	Aug 01 - 02, 08	Idaho Shady Layne	208-524-1597	Idaho Falls	ID	at Hard Times	Oct 10 - 12, 08	Buckshot Jones	937-418-7816	Piqua	OH
SASS State Blackpowder Shootout The Castle Gate						SASS Louisiana State Championship Shootout					
Smudge Match	Aug 02 - 02, 08	Cowboy Murd'n Maude	435-637-8209	Price	UT	at Cypress Creek	Oct 10 - 12, 08	Matt Masterson	318-396-5870	Downsville	LA
SASS Idaho State Championship						Shootout at Moniteau Creek &					
Reckoning at Black Creek	Aug 06 - 10, 08	L. T. C Nathan	208-887-9224	Kuna	ID	Missouri Boat Ride	Oct 11 - 12, 08	Doolin Riggs	573-687-3103	Fayette	MO
SASS MIDWEST REGIONAL						Buzzard Boil	Oct 12 - 12, 08	Cayuse	203-457-1031	East Granby	CT
Guns of August	Aug 07 - 10, 08	Deadwood Stan	513-894-3500	Middletown	OH	Border Wars '08	Oct 17 - 19, 08	Buffalo Phil	913-898-4911	Parker	KS
Richmond Roundup	Aug 11 - 13, 08	Buffy	415-640-7810	Richmond	CA	Great Pumpkin Massacre	Oct 17 - 19, 08	Torandado	815-302-8305	Plainfield	IL
SASS FOUR CORNERS REGIONAL CHAMPIONSHIP						SASS New Jersey State Championship					
Outlaw Trail	Aug 13 - 17, 08	SASS Office	714-694-1800	Founders Ranch	NM	Purgatory in the Pines	Oct 17 - 19, 08	Peacemaker Reb	908-359-8794	Hillsbotough	NJ
Shootout at Pawnee Station	Aug 15 - 17, 08	Red River Wrangler	970-225-0545	Wellington	CO	Diamond Four Roundup	Oct 18 - 19, 08	Kayutah Kid	607-796-0573	Odessa	NY
Squinty Eye Western Shoot	Aug 15 - 17, 08	Wagonmaster	218-744-4694	Virginia	MN	Night Shoot	Oct 18 - 18, 08	Loden B. Kwik	503-318-8192	Portland	OR
SASS Oregon State Championship						The Dalton Gangs October Shootout	Oct 18 - 19, 08	Littleton Sidcar Dalton	603-444-6876	Dalton	NH
Shootout at Saddle Butte	Aug 15 - 17, 08	Mid Valley Drifter	541-259-2774	Albany	OR	The Whoopin'	Oct 18 - 18, 08	Cerveza Grande	512-990-0504	Driftwood	TX
Border War	Aug 15 - 17, 08	Mud Marine	208-597-6191	Eastport	ID	Ambush at Rocky River	Oct 18 - 19, 08	Terrebonne Bud	248-709-5254	Utica	MI
SASS New Hampshire State Black Powder Shootout						Hanging Tree Shootout	Oct 19 - 19, 08	X S Chance	573-765-5483	St. Robert	MO
The Great Buffalo Hunt	Aug 17 - 17, 08	Capt. Morgan Rum	603-772-5041	Candia	NH	The Gunfight Behind					
SASS Maryland State Blackpowder Shootout						The Jersey Lilly	Oct 23 - 26, 08	Captain Jake	714-536-2635	Norco	CA
Free State Blackpowder	Aug 17 - 17, 08	Cash Caldwell	301-898-3149	Thurmont	MD	SASS Arizona State Championship					
Dry Gulch at Arroyo Cantua	Aug 21 - 24, 08	Diamond Dick	916-483-9198	Sacramento	CA	Bordertown	Oct 23 - 26, 08	Billy B. Jiggered	520-591-3180	Tucson	AZ
3 Day Shoot	Aug 22 - 24, 08	Loco Poco Lobo	585-467-4429	Shortsville	NY	SASS Missouri State Championship					
SASS Wisconsin State Championship						2008 Show-Me Shootout	Oct 23 - 26, 08	Smokie	417-759-9114	Branson	MO
Fire In The Hills	Aug 22 - 24, 08	Tracker Jack Daniels	715-643-2011	Boyceville	WI	High Sierra "End of Track"	Oct 23 - 26, 08	Peaceful	209-293-4456	Railroad Flat	CA
Shootout at Three Rivers	Aug 22 - 24, 08	O Bar Freddie	505-325-2167	Farmington	NM	Gunfight Behind the Jersey Lilly	Oct 24 - 26, 08	Walks Fletcher	310-539-8202	Norco	CA
Last Blast of Summer	Aug 23 - 23, 08	Yankee	781-383-9799	Scituate	MA	Guns of Autumn	Oct 24 - 25, 08	Southern Breeze	770-889-2434	Gainesville	GA
Monument Springs Bushwhacker						SASS Virginia State Championship					
Annual Fandago	Aug 23 - 24, 08	Twobits Jim	505-392-8219	Hobbs							

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Montrose Marshals Turkey Shoot	Nov 09 - 09, 08	Big Hat	970-249-7701	Montrose	CO
The Great Northfield Raid	Nov 14 - 16, 08	Desperado	818-341-7255	Sylmar	CA
Defend the Roost	Nov 14 - 16, 08	Just George	760-677-9109	Ridgecrest	CA
Bill & Dorothy Hahn Memorial Benefit Match	Nov 15 - 16, 08	Bounty Hunter	619-224-8480	Pala	CA
Thunder Valley	Nov 16 - 16, 08	Rowdy Yates	714-532-2922	Lucerne Valley	CA
Cowford Stampede	Nov 21 - 23, 08	Cowford Kid	904-219-3795	Jacksonville	FL
Shootout at Purgatory Flats	Nov 26 - 28, 08	Early Dawn	775-209-4708	Amargosa	NV
25th Annual Arizona Territorial Championship Shootout in the Saguaro	Dec 05 - 07, 08	Barbwire	480-488-3064	Phoenix	AZ
Cowboy Christmas Shoot	Dec 06 - 06, 08	Dunn Gamblin	803-422-5587	Columbia	SC
Top Gun	Dec 13 - 14, 08	Buffalo Brady	772-344-6119	Indiantown	FL
Cowboy Christmas Ball	Dec 13 - 13, 08	An E. Di	509-787-1782	Quincy	WA
Holiday Shoot	Dec 27 - 29, 08	William Waddy	435-652-7887	St. George	UT
SASS Hawaii State Championship					
Great Pineapple Shoot	Dec 28 - 31, 08	Bad Burt	808-875-9085	Lahaina	HI
New Year Showdown	Jan 01 - 01, 09	Yukon Willie	978-663-3342	Bedford	MA
Yuma Territorial Prison Breakout	Jan 16 - 18, 09	ClueLass	928-726-7727	Yuma	AZ
Ambush at Butterfield Trail	Jan 23 - 25, 09	Fast Hammer	505-647-3434	Las Cruces	NM
Trailhead '09	Mar 19 - 22, 09	Charles Goodnight	281-342-1210	Columbus	TX
LandRun	Apr 23 - 26, 09	Stonewall	405-739-0545	Oklahoma City	OK

CANADIAN ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Canadian Championship of CAS	Aug 01 - 04, 08	Mustang Heart	780-464-4600	Rocky Mtn House	AL CANADA
Headquarters	Aug 23 - 24, 08	Teacher C	250-592-4311	Victoria	BC CANADA
SASS Canadian Regional Bustup at Boomtown 2008	Aug 28 - 31, 08	High Amigo	250-897-3643	Courtenay	BC CANADA
Palmer's Gulch	Jul 04 - 07, 08	Turkey Will	250-579-5819	Heffley Creek	BC CANADA
Palmer's Gulch	Jul 04 - 07, 08	Gunfighter Jim	250-573-2885	Kamloops	BC CANADA
Bunkhouse	Nov 02 - 02, 08	Teacher C.	250-592-4311	Victoria	BC CANADA
Prairie Dog	Aug 09 - 09, 08	Hawkfeather	905-936-2129	Caledon	ON CANADA
South Western Ontario Roundup	Jul 12 - 13, 08	Payton	519-337-9058	Sombra Ontario	ON CANADA
Bar-E 2nd Annual Match	Jul 19 - 19, 08	Canadian Crow	705-435-2807	Barrie	ON CANADA
Dry Gulch	Jun 14 - 14, 08	Hawk Feathers	905-936-2129	Caledon	ON CANADA
Buffalo Shoot	Jun 28 - 28, 08	Hawk Feathers	905-936-2129	Caledon	ON CANADA
The Badlands of H.A.H.A.	Sep 20 - 20, 08	Rob Challe	905-627-4123	Ancaster	ON CANADA
Rim Rock	Sep 14 - 14, 08	Hawkfeather	905-936-2129	Caledon	ON CANADA

EUROPE ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Showdown in the Camp	Jun 06 - 08, 08	Fra Diabolo	office@sass-austria.at	Haringsee	AT
Czech National Championship	Jul 03 - 05, 08	Thunderman	+420 603222400	Ludvikovice	CZ
SASS-Germany Championship	Nov 01 - 01, 09	Rhine River Joe	0049-2823-5807	Bocholt	DE
1st Summer Shooting Party	Jun 06 - 08, 08	Schinderhannes	0031-620-139445	Leeuwarden	NL
Six Feet Under	Jun 06 - 08, 08	Nashville Frank	buckskin@online.no	Loten	NO
SASS NEW ZEALAND REGIONAL CHAMPIONSHIP Hightnoon 2008	Nov 06 - 09, 08	Sudden Lee		Hokiitika	NZ

DOWN UNDER ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
SASA - Southeast Heartland Territorial	Jul 05 - 06, 08	Dagger Jack	61-7-5537-5857	Gold Coast	QL AU
SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail 2008	Sep 30 - 05, 08	Virgil Earp	61-7-4695-2050	Millmerran	QL AU
Gunfight at the Ok Corral	Oct 25 - 26, 08	Duke York	61-3-9551-2902	Drouin	VI AU
Pan Pacific Master Games	Nov 01 - 02, 08	Dagger Jack	61 7 55375857	Ashmore	QLD AU
Australian International Black Powder Championship	Nov 03 - 05, 08	Mister Skye	02-9975-7983	Teralba	NS AU

SASS ANNUAL MOUNTED

Match Name	Sched.	Contact	Phone	City	State
SASS High Plains Mounted Regional	Jun 14-15, '08	Aneeda Huginkiss	970-565-8479	Cortz	CO
SASS Colorado State Mounted Championship Battle Rock Mounted	Sep 5-7, '08	Aneeda Huginkiss	970-565-8479	Cortez	CO
Street Fight in Tombstone	Sep 13-14, '08	Cowboy Doug	520-457-3559	Tombstone	AZ
SASS Western Regional Mounted Championship Shootout at Ingall's Park	Sep 29, '08	Wildcat Kate	951-928-4601	Norco	CA
SASS NORTHEAST REGIONAL MOUNTED SHOOTING Mason Dixon Stampede	Oct 2-5, '08	Timber Smoke	410-997-9370	Thurmont	MD
The Rustlers Rendezvous	Oct 25-25, '08	Buckskin Doc	505-440-0257	Belen	NM

*To make any changes or affiliate your store, please contact
Prairie Mary (505) 286-4566.*

SASS TERRITORIAL GOVERNORS LIST

CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Four Bucks	907-344-4880	Guns in the Sun	CA	Deacon Dick	760-340-0828	Florida Outlaws Cowboy Mounted Shooting	FL	Kid Dilligaf	954-434-1276
Golden Heart Shootist Society	AK	Lt. Col. D. D. Reed	907-488-3903	Hawkinsville Claim Jumpers	CA	Sweetwater Jack	541-479-6021	Fort White Cowboy Cavalry	FL	Deadly Sharpshooter	352-332-6210
Juneau Gold Miners Posse	AK	Buckskin John	907 789-7498	High Desert Cowboys	CA	Camp Cookie	307-754-2833	Gold Coast Gunslingers	FL	Jeremiah Longknife	954-680-0497
Alabama Rangers	AL	Pinchony Creek	334-227-4712	High Sierra Drifters	CA	Nyack Jack	916-447-2040	Hernando County Regulators	FL	Fiero Rider	352-596-9483
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076	Hole In The Wall Gang	CA	Johnny Mack Brown	818-884-1846	Howey In the Hills Cowboys	FL	Ole Glor E	352-326-8047
Gallant Gunfighters	AL	Tuff Stuff	205-529-2373	Kings River Regulators	CA	Snakebite	559-787-2943	Indian River Regulators	FL	Turkey Creek Red	321-728-7928
North Alabama Regulators	AL	Sawyer	256-489-2955	Lassen Regulators	CA	Kid Nickle	530-253-3502	Lake County Pistoleros	FL	C. C. Kid	407-222-9192
Old York Shootists	AL	Pistoleer	205-680-1001	Mad River Rangers	CA	Cap Roundtree	707-923-4999	Miacka Misfits	FL	Deadlee Headlee	941-926-4106
Arkansas Lead Slingers	AR	Morongo Bill	479-531-3575	Mother Lode Shootist Society	CA	Southpaw	775-246-8070	Okeechobee Marshals	FL	Amaduelist	561-694-2079
Critter Creek Citizens	AR	Critter Creek Bob	870-774-1586	Murieta Posse	CA	Wildroot	530-745-9588	Panhandle Cattle Company	FL	South-Pacific	850-271-5899
Vigilance	AR	Reno Sparks	918-647-9704	North County Shootist Association	CA	W.F., Bounty Hunter	619-224-8480	Panhandle Cowboys	FL	Navajo Kid	850-478-5608
Judge Parker's Marshals	AR	Ozark Outlaw	501-362-2963	Panorama Sportsman Club	CA	Solomon Star	310-832-7445	Resurrection Rangers	FL	Dixie Heart	813-920-4280
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	Plunge Creek Cowboys	CA	Rico	909-797-2020	Southwest Florida Gunslingers	FL	Swamp Fox	239-566-2047
Outlaw Camp	AR	Arkansas Bell	870-994-7227	Pozo River Vigilance Committee	CA	El Lazo	805-441-4242	The Hatbill Gang	FL	Zack McGee	904-282-1881
South Fork River Regulators	AR	Ozark Outlaw	501-362-2963	Richmond Roughriders	CA	I. M. Nobody	650-589-0505	Weewahootee Vigilance Committee	FL	Black Diamond Doug	407-977-3839
True Grit SASS	AR	Dirty Dave Rudabaugh	623-328-9809	River City Regulators	CA	Diamond Dick	916-483-9198	American Old West Cowboys	GA	Cherokee Maddog	269-429-0124
Altar Valley Pistoleros	AZ	Johnny Meadows	928-567-9227	Robbers Roost Vigilantes	CA	M. C. Ryder	760-384-2321	Cherokee Cowboys	GA	Harman Hammer	864-882-2077
Arizona Cowboy Shooters Association, Inc	AZ	Lobo Blanco	928-567-7291	Roy Rogers Rangers	CA	Johnnie Concho	951-928-4601	Doc Holliday's Immortals	GA	Man From Little River	
Arizona Yavapai Rangers	AZ	Take A. Chance	520-573-1218	Shasta Regulators Of Hat Creek	CA	Silver Buck	530-474-3194	678-428-4240			
Bordertown, Inc.	AZ	Coyote Cat	520-366-5401	Silver Queen Mine Regulators	CA	California Guy	909-599-5484	Lonesome Valley Regulators	GA	Echeconnee Kid	912-923-4251
Cochise Gunfighters	AZ	Trinity	928-855-6155	Sloughhouse Irregulars	CA	Black Jack Traven	530-677-0368	Mule Camp Cowboys	GA	San Quinton	706-335-7302
Colorado River Regulators	AZ	Big Horn Bing	928-580-0361	Sunnyvale Regulators	CA	Billy Two Bears	408-739-4436	Pale Riders	GA	Limp Along	706-327-6801
Colorado River Shootists	AZ	Two Dot	623-931-4889	The Cowboys	CA	Ivory Jack McCloud	714-739-2721	River Bend Rough Riders	GA	Hardbark Harry	770-393-8088
Cortown Cowboy Shooters, LLC	AZ	Rattler John	602-803-5646	The Outlaws	CA	Diamond Dick	916-483-9198	Tennessee Mountain Marauders	GA	Double Barrel	706-375-6711
Altar Valley Pistoleros	AZ	Old Deadeye	520-749-1186	The Over The Hill Gang	CA	Hyatt Earp	818-982-2092	Valdosta Vigilance Committee	GA	Hi Seas Cowboy	229-468-3175
Arizona Cowboy Shooters Association, Inc	AZ	Kizmet	928-753-4266	The Range	CA	Second Creek Dick	530-292-3429	Maui Marshals	HI	Lobo Negro	808-242-6024
Arizona Yavapai Rangers	AZ	Dirty Bob	520-825-2863	Two Rivers Posse	CA	Shenandoah	209-477-1117	Turkeyfoot Cowboys	IA	Cedar Falls Kid	319-266-5259
Bordertown, Inc.	AZ	Gold Canyon Kid	425-255-7612	Ukiah Gun Club	CA	Hoat	707-829-2731	Zen Shootists	IA	Dusty Tagalon	319-351-1885
Cochise Gunfighters	AZ	West Fargo	520-826-0012	West End Outlaws	CA	Chickamauga Charlie	951-549-9304	Boundary Marauders	ID	Mud Marine	208-597-6191
Colorado River Regulators	AZ	J. B. Fast	520-682-7343	Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871	El Buscaderos	ID	Capt. Malachi Fallon	208-263-2324
Colorado River Shootists	AZ	Rye Creek Roberts	928-472-9136	Castle Peak Wildshots	CO	Old Squinteye	970-524-9348	Hell's Canyon Ghost Riders	ID	Kid Karen	209-397-3715
Cortown Cowboy Shooters, LLC	AZ	Stand Alone	928-537-8401	Colorado Cowboys	CO	Mule Creek	719-748-3398	Northwest Shadow Riders	ID	El Gordo Hombre	208-743-5765
Los Vaqueros	AZ	Justice B. Dunn	928-636-4911	Colorado Shaketails	CO	Yaro	303-646-3777	Oregon Trail Rough Riders	ID	Idaho Sixgun Sam	208-866-7271
Mohave Marshalls	AZ	Star Packer	520-632-5463	Four Corners Gunslingers	CO	Wicked Felina	970-385-4141	Panhandle Regulators	ID	Kid Karen	509-397-3715
Mohave Marshalls	AZ	Snakebite	559-787-2943	Four Corners Rifle and Pistol Club	CO	Piedra Kidd	970-565-9228	Snake River Western Shooting Society	ID	Idaho Bad Company	208-736-8143
Pima Pistoleros Cowboy Action Shooter	AZ	Bodie Kid	760-937-5463	Montrose Marshals	CO	Big Hat	970-249-7701	Southeast Idaho Practical Shooters	ID	Hardtwist Trader	307-883-3675
Rio Salado Cowboy Action Shooting Society	AZ	Rowdy Yates	714-532-2922	Northwest Colorado Rangers	CO	Powder Wash Kid	970-826-0150	Shooters	ID	El Jefe Hombre	208-406-3854
Tombstone Buscaderos	AZ	Tramp	714-921-8668	Pawnee Sportsmens Center	CO	Governor General	970-484-3789	Southern Idaho Rangers	ID	Wogg	208-869-2362
Tombstone Ghost Riders Action Club	AZ	Asphalt Cowboy	951-679-8662	Pawnee Station	CO	Rawah	970-568-3378	Squaw Butte Regulators	ID	Hardtwist Trader	307-883-3675
Tombstone Ghost Riders Mounted Club	AZ	Old Buckaroo	408-710-1616	Revergers of Montezuma	CO	Piedra Kidd	970-565-9228	Twin Butte Bunch	ID	Shotgun Bandit	847-669-1787
Tonto Rim Marauders	AZ	Peaceful	209-293-4456	Rockvale Bunch	CO	Owen	719-564-2999	Fort Beggs Defenders	IL	Dangerous Denny	815-459-4570
White Mountain Old West Shootists	AZ	Maggie Hunter	530-677-0368	San Juan Rangers	CO	San Juan	970-249-4227	Good Guys Posse	IL		
Winter Range	CA	El Lazo	805-441-4242	Sand Creek Raiders	CO	Gingles	303-781-2609	Illinois River City Regulators	IL	Six Fingered Shootist	815-895-4051
Marksman, Inc.	CA	Johnny Mack Brown	818-884-1846	Sand Creek Shadow Riders	CO	Sweetwater Bill	303-366-8827	Long Nine Cowboys, Inc.	IL	Citizen Kane	217-793-2330
YRL-High Country Cowboys	CA	Desert Dawg	760-949-3597	Thunder Mountain Shootists	CO	Curly Clark	970-464-7780	Macopin County Regulators	IL	Railroad Bill	314-994-0367
5 Dogs Creek	CA	Teacolote Jack	619-987-9096	Windygap Regulators	CO	Piedra Kidd	970-565-9228	Marion County Renegades	IL	Railroad Bill	314-994-0367
Bridgeport Vigilantes	CA	J. W. Bass	760-979-5828	Congress of Rough Riders	CT	Cayuse	203-457-1031	McLean County Peacemakers	IL	Boot Hill Bones	309-244-8214
Brimstone Pistoleros	CA	Tres Pinos	831-636-3348	CT Valley Bushwackers	CT	Cayuse	203-457-1031	Midwest Rangers, Inc.	IL	Thunderbird Kid	815-509-6375
Burro Canyon Gunslingers	CA			Ledyard Sidewinders	CT	Cayuse	203-457-1031	Napon Mining Company Regulators	IL	Wolftracks	618-982-2976
Cajon Cowboys	CA			Padens Posse	DE	Deacon Will	322-422-6534				
California Range Riders	CA			Antelope Junction Rangers	FL	Hombre Paul	707-929-6113				
California Rangers	CA			Big River Rangers	FL	Mad Dane	251-943-3341				
California Shady Ladies	CA			Cowford Regulators	FL	Doc Monday	904-221-5151				
Chorro Valley Regulators	CA			Doodle Hill Regulators	FL	Doc Dalton	812-684-4778				
Deadwood Drifters	CA			Five County Regulators	FL	B. S. Buhley	941-354-2919				

SASS TERRITORIAL GOVERNORS LIST

CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5041	The Shadow Riders	NY	Lady Lassiter	631-360-7490	Texas Regulators	TX	Bruce Jack Daniels	281-259-0284	Powder River Justice			
Chippewa Regulators	MI	Jack Bantam	906-635-6947	Tioga County Cowboys	NY	Pete Gabriel	607-734-7993	Texas Riviera Pistoleros	TX	Trushy Creek Bill	361-215-4484	Committee WSAS	WY	Wyoming Drummer	307-587-9222
Double Barrel Gang	MI	Slippery Pete	269-838-6944	AuGlaize Rough Riders	OH	Temple	419-438-5497	Texas Tenhorns Shooting Club	TX	Cole Bluesteele	817-577-1854	Southfork Vigilance			
Eagleville Cowboys	MI	One Son Of A Gun	231-676-0922	Big Irons	OH	Highweeds	937-746-1426	Texas Troublemakers	TX	Knife Maker	817-498-4527	Committee WSAS	WY	Wyoming Drummer	307-587-9222
Johnson Creek Regulators	MI	Smiling Bear	248-437-6755	Briar Rabbit Rangers	OH	Slowrider	740-747-3030	Texican Rangers	TX	Dusty Lone Star	210-680-8840	Australia			
Lapeer County Sportsmans Club Wranglers	MI	Wall-Man	248-628-7424	Central Ohio Cowboys	OH	Loose Lucy	740-569-3206	Tin Star Texans	TX	Dusty Lone Star	210-680-8840	Cowboy Action Shooters of Australia	NSW	Mister Skye	029-975-7983
Rockford Regulators	MI	Tuscon Stu	616-887-9917	Firelands Peacemakers	OH	Cheyenne Culpepper	440-324-7611	Balanced Rock				Gold Coast Gamblers	QLD	Virgil Earp	+61 7 4695 2050
Rocky River Regulators	MI	Nevada Gambler	248-625-0814	Jackson Six Shooters	OH	Krazy Thom	330-792-0450	Regulators, LLC	UT	Dingoman	435-637-7188	SSAA Single Action			
Saginaw Field & Stream Club	MI	Bad River Marty	989-585-3292	Miami Valley Cowboys	OH	Jinglebob Kidd	437-667-2868	Big Hollow Bandits	UT	J. T. Wild	801-829-8989	Shooting-Australia	QLD	Virgil Earp	+61 7 4695 2050
Sucker Creek Saddle & Gun Club	MI	Cree Vicar Dave	989-654-3636	Middletown Sportsmens Club, Inc.	OH	7 Mile Tom	937-885-5043	Cache Valley Vaqueros	UT	Lefty Slack	435-730-0880	Adelaide Pistol & Shooting Club	SA	Virgil Earp	+61 7 4695 2050
West Walker Rangers	MI	Lucky Lennie	616-340-9197	Ohio Valley Vigilantes	OH	Marcus Allen	330-225-5625	Coal Creek Cowboys	UT	Fargo Kid	435-613-0449	Fort Bridger Shooting Club Inc.	VIC	Virgil Earp	+61 7 4695 2050
Wolverine Rangers	MI	R. J. Law	248-828-7714	Sandusky County Regulators	OH	Bad Creek Kid	419-875-6577	Copenhagen Valley Regulators	UT	Wind River Ranger	801-782-8393	Mount Rowan Rangers	VIC	Squizzly	03 5342 8400
Cedar Valley Vigilantes	MN	Mogollon Drifter	507-838-7334	Scioto Territory				Crow Seeps Cattle Company L.L.C.	UT	Brazos Cain	435-529-2172	Wiski Mountain Rangers, The	VIC	Virgil Earp	+61 7 4695 2050
Crow River Rangers	MN	Boulder Canyon Bob	763-753-4820	Desperados Inc.	OH	Smokin Iron	740-385-6692	Deseret Historical Shootist Society	UT	Gunlock	801-544-4451	Canada			
East Grand Forks Rod & Gun Club	MN	Robber Robert	701-746-5131	Shenango River Rats	OH	Marshall Flagg	814-724-7192	Diamond Mountain Rustlers	UT	Ace High Bill	801-971-8555	Islington Sportsmen's Club		Big Jim Dandy	905-936-6746
Ike's Clantons	MN	H. B. Lovett	507-354-1270	Tusco Long Riders	OH	D. J. McDraw	740-767-2326	Dixie Desperados	UT	Alaska Bill Hillis	435-673-7111	Alberta Frontier Shootists	ALB	Cariboo Lefty	250-372-0416
Lookout Mountain Gunsmoke Society	MN	Wagonmaster	218-744-4694	West Jeff Ghostriders	OH	Col. Cord McNally	614-563-6070	Hobble Creek Wranglers	UT	Utah Rifleman	801-489-5267	Palmer's Gulch Cowboys	BC	Cariboo Lefty	250-372-0416
Central Ozarks Western Shooters	MO	Fingers McGee	573 687 3103	Cherokee Strip Shootists	OK	Querida Kate	405-372-0208	Mesa Marauders Gun Club	UT	Happy Jack	435-979-4665	Red Mountain Renegades	BC	Cariboo Lefty	250-372-0416
Gateway Shootist Society	MO	Missouri Bull	314-776-6885	Flying W Outlaws	OK	Aberdeen	806-256-3047	North Rim Regulators	UT	Oh Well	435-644-5053	Valley Regulators	BC	Hawewater Hal	250-656-2520
Montealeu Creek River Raiders	MO	Fingers McGee	573 687 3103	Indian Territory Single Action Shooting Society	OK	Bone Arranger	918-275-8067	Rio Verde Rangers	UT	Fargo Kid	435-613-0449	Victoria Frontier Shootists Committee	BC	Hawewater Hal	250-656-2520
Rocky Branch Rangers	MO	Latigo Smith	816-318-9967	Oklahoma Gunslingers	OK	Bone Arranger	918-275-8067	Roller Mill Hill Gunslingers	UT	Rockwell	435-676-2403	Western Canadian Frontier Shootists Society	BC	Cariboo Lefty	250-372-0416
Southern Missouri Rangers	MO	LongShot John	417-461-0033	Shortgrass Rangers	OK	Goose Terwilligher	580-248-7260	Utah War	UT	Jubal O. Sackett	801-944-3444	Barrie Gun Club	ON	Bear Butte	905-891-8627
The Ozark Posse	MO	Chaos Jumbles	417-451-9959	Tater Hill Regulators	OK	Eight Bit Bob	918-437-1474	Wasatch Desperados	UT	J. T. Wild	801-829-8989	Islington Sportsmen's Club	ON	Big Jim Dandy	905-936-6746
Mississippi Peacemakers	MS	Leatherneck	601-824-5932	Columbia County Cowboys	OR	Johnny Colt	503-642-4120	Wasatch Summit Regulators	UT	Boots Robb	435-649-3625	Lambton Sportsman's Club	ON	Clay Creek	519-542-4644
Mississippi River Rangers	MS	Easy Lee	662-838-7451	Dry Gulch Desperados	OR	Ron Amuck	509-525-2984	Bend of Trail	VA	Beer Slinger	540-314-3949	Waterloo County Revolver Association	ON	Bear Butte	905-891-8627
Natchez Six Gunners	MS	Leatherneck	601-824-5932	Fort Dalles Defenders	OR	Ol #4	503-653-5964	Blue Ridge Regulators	VA	Bad Company	540-886-3374	Wentworth Shooting Sports Club	ON	Bear Butte	905-891-8627
Bigfork Buscaderos	MT	Lobo Joe	623-680-7420	Horse Ridge Pistoleros	OR	Texas Jack Morales	541-923-0686	Cavalier Cowboys	VA	Kuba Kid	804-270-9054	The Badlands of H. A. H. A.	ONT	Bear Butte	905-891-8627
Gallatin Valley Regulators	MT	Colt Heart	801-302-8612	Jefferson State Regulators	OR	Col. Cornelius Gilliam	541-734-8509	K.C.'s Corral	VA	Shenny Sheno	804-443-3212	Champ de tir Saint-Jacques-le-Mineur	QC	Bear Butte	905-891-8627
Last Chance Handgunners	MT	Captain Drummond	406-363-5443	Klamath Cowboys	OR	Nite Ryder	541-281-6162	Mattaponi Sundowners	VA	Missouri Marshal	757-471-3396	Europe			
Montana Territory Peacemakers	MT	Brother Van	406-328-6807	Lewis River Rangers	OR	Johnny Colt	503-642-4120	Pepper Mill Creek Gang	VA	Jim Plinkerton	540-775-5226	Old West Shooting Society			
Rocky Mountain Rangers	MT	Lobo Joe	623-680-7420	Lone Pine Rangers	OR	Dr. Doc Feelgood	541-504-8950	Pungo Posse	VA	Missouri Marshal	757-471-3396	Switzerland	CH	Palouse Creek Hondo	044-271 99 47
Sun River Rangers Shooting Society	MT	Captain Drummond	406-363-5443	Merlin Marauders	OR	Sweetwater Jack	541-479-6021	Stovall Creek Regulators	VA	Levi Garrett	540-433-2240	SASS Sweden	SE	Wild Bull	004658612045
Yellowstone Regulators	MT	Colt Heart	801-302-8612	Molalla River Rangers	OR	Bart Star	503-391-8917	Virginia City Marshals	VA	Lonesome Polecat	703-450-4090	Quattrail Raiders	NO	Nashville Frank	+47 92237661
Buccaneer Range Regulators	NC	Carolina Jack	910-864-9875	Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138	Verdant Mountain Vigilantes	VT	Doc McCoy	802-434-2533	SASS Norway	NO	Angelo Stringo	+47 918 44671
Carolina Cattleman's Shooting and Social Society	NC	J. M. Brown	919-266-3751	Oregon Trail Regulators	OR	Wire Paladin	541-963-3616	Apple Valley Marshals	WA	Wiley Bob	509-884-3827	Schedsmoe County Rough Riders	NO	Samuel B. Carpenter	479-001-1230
Carolina Rough Riders	NC	Longeye	704-366-9662	Orygun Cowboys & Cowgirls	OR	Loden B. Kwik	503-318-8132	Beazley Gulch Rangers	WA	Wiley Bob	509-884-3827	Dutch Western Shooting Association	NL	Fat Bob	0031408422265
Cross Creek Cowboys	NC	Carolina Jack	910-864-9875	Siuslaw River Rangers	OR	Pale Wolf Brunelle	503-769-4138	Black River Regulators	WA	Will Simeon Skinner	360-866-3902	SASS Netherlands	NL	Ronny the Gambler	0031-517-592120
Flatwood's Cowboys	NC	Paco Blackie	252-636-8765	Table Rock Rangers	OR	Pale Wolf Brunelle	503-769-4138	Colville Guns and Roses	WA	Crossfire Scout	509-684-8953	Scherpschutters Veghel	NL	Fat Bob	0031408422265
Gunpowder Creek Regulators	NC	Ripshin	828-754-1884	Umpqua Regulators	OR	Pale Wolf Brunelle	503-769-4138	Custer Renegades	WA	Elder Kate	253-946-1438	Western Shooting Club			
High Country Cowboys	NC	Oklahoma Charlie	704-662-3917	Blue Mountain Rangers	PA	Trusty Sidekick	610-939-9947	Ghost Riders	WA	Elder Kate	253-946-1438	Stone Valley	NL	Pete Cody	00 31 464 33 1075
Iredell Regulators	NC	Dingo Dave	336-492-2498	Boot Hill Gang of Topton	PA	Lester Moore	610-704-6792	Mica Peak Marshals	WA	Old Lead Spreader	509-926-3665	Old West Shooting Society Italy	IT	Alchimista	+39-0303737098
North Carolina Cowboys, Inc.	NC	Stump Water	704-630-9527	Chimney Rocks Regulators	PA	Almost Broke Joe	724-627-0326	North East Washington Regulators	WA	Con Vallian	509-684-6901	Cowboy Action Shooting-Germany	DE	Arizona Tom	00385 99 6977 361
Old Hickory Regulators	NC	Red River Mike	252-535-6599	Comestoga Wagoners	PA	No Change	215-579-9025	Pataha Rustlers	WA	Shalaks Tucker	866-428-5538	SASS Germany	DE	Santa Klaus	+49-941-2803400
Old North State Posse	NC	Oklahoma Charlie	704-662-3917	Dry Gulch Rangers	PA	Chicken Coop	412-343-0498	Pousibo Pistoleros	WA	Roy Mason	206-842-9113	SASS-Europe	DE	O. A. Brick Bond	49-2131-7423065
Piedmont Gunslingers	NC	Sam Carp	704-596-7120	Easton Greenhorns	PA	Tin Ear	610-847-2798	Rattlesnake Gulch Rangers	WA	Crisco	509-628-0889	Cas-Europe	DE	Il Calbrese	+49-174-5161865
Walnut Grove Rangers	NC	Horsetrader	828-728-3077	El Posse Grande	PA	Loose Gun	570-363-2810	Renton United Cowboy Action Shooters	WA	Moe MacDandee	425-788-1246	SASS-Finland	FI	Finn Jake	35840-060-6937
Badlands Bandits (The)	ND	RoughRider Jim Bob	701-673-3122	Elstonville Hombres	PA	Barmmaster	717-949-3970	Smokey Point Desperados	WA	Doc Faraday	360-563-0356	Classic Old Western Society of Finland	FI	Finn Jake	35840-060-6937
Dakota Rough Riders	ND	RoughRider Jim Bob	701-673-3122	Jefferson Rifle Club, Inc.	PA	Colt Starbucks	410-902-7939	Wolverton Mountain Peace Keepers	WA	Big Iron Buster	360-892-3027	British Western Shooting Society	UK	Badas Bob	1642-253-3333
Sheyenne Valley Peacekeepers	ND	Doc Neilson	701-588-4331	Logans Ferry Regulators	PA	Deputy Keck	412-423-6255	Blue Hills Bandits	WI	Slick Sloan	715-458-2818	Association of Western Shooters	CZ	John Bohemia	420-416-736-523
Eastern Nebraska Gun Club	NE	Mustang Gregg	402-429-2277	Main Dutchmen	PA	Barmmaster	717-949-3970	Bristol Plains Pistoleros	WI	Tex Hewitt	847-956-0947	Czech Cowboy Action Shooting Society	CZ	Rookie	420-181-751618
Flat Water Shootists of the Grand Island Rifle Club	NE	W. B. U. S. Marshal	308-226-2651	Moainville Marauders	PA	Cincinnati Kid	570-474-0381	Liberty Prairie Regulators	WI	Doc One Shot	920-748-8897	Sweetwater Gunslingers Austria	AT	Wyatt H. Ristl	+4312721278
Oregon Trail Regulators, NE	NE	Doc Viper	308-623-1797	Perry County Regulators	PA	Lester Moore	610-704-6792	Oconomowoc Cattlemen's Association	WI	Dennis James	262-650-1439	New Zealand			
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Merrimack Valley Marauders	NH	Marshal Mo Hare	603-672-8111	River Junction Shootist Society	PA	Col. Wm. Hays	412-593-6602	The Bad Guys Posse	WI	Mud Marine	208-597-6191	Frontier & Western Shooting Sports Association	NZ	Doc Hayes	0064 6 3796692
Pemi Valley Peacemakers	NH	Capt. Morgan Rum	603-772-5041	Silver Lake Bounty Hunters	PA	Pete Gabriel	607-734-7993	Western Wisconsin Wild Bunch	WI	Fred Finagler	608-985-7565	New Zealand Pistol Association (Cowboy Section)	NZ	Tuscon The Terrible	64-320-42089
The Dalton Gang Shooting Club, of NH LLC	NH	Ike Shotgun Mccoy	802-467-8837	Stewart's Regulators	PA	Sodbuster Burt	724-479-8838	Wisconsin Old West Shootist, Inc.	WI	Hay Root	715-595-6475	Tararua Rangers	NZ	J. E. B. Stuart	(64) 6-379-7575
White Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041	The Dakota Badlanders	PA	Timberland Renegade	610-434-1923	Cowboy Action Shooting Sports, Inc.	WV	Twin	304-289-6098	Trail Blazers Gun Club	NZ	Sudden Lee	03-755-8870
Cowboy Legends Mounted Shooting Ass.	NJ	Crown Royal Cowboy	973-296-6283	Westshore Posse	PA	Hired Gun	717-774-5652	Dawn Ghost Riders	WV	Horse Soldier	304-383-2809	Wairarapa Pistol and Shooting Club, Inc.	NZ	Southern Cross	64-6-379-8062
Jackson Hole Gang	NJ	Ben Cooley	215-343-2276	Whispering Pines Cowboy Committee	PA	Pete Gabriel	607-734-7993	Kanawha Valley Regulators	WV	Capt. Hook	304-429-2199				
Thumbbusters	NJ	Ol' Sea Dog	732-892-7272	Lincoln County Lawmen	RI	One-Ear Pete	401-647-3049	The Railtown Rowdys	WV	El Rubio	304-589-6162				
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Buffalo Range Riders	NM	More Or Les	505-744-5670	Hurricane Riders	SC	Barber 'The'	843-756-9307	Cheyenne Regulators, Inc.	WY	Deputy Cuny	307-634-2449				
Buffalo Range Riders Mounted	NM	Sierrita Slim	505-746-5703	Palmetto Posse	SC	Lorenzo Kid	803-957-1365	Colter's Hell Justice Committee WSAS	WY	Wyoming Drummer	307-587-9222				
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High Desert Drifters	NM	Shakey Shooter	505-294-3233	Savannah River Rangers	SC	Surly Dave	803-892-2812	Donkey Creek Shootists	WY	Wyoming Drummer	307-587-9222				
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