



# The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 21 No. 8

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August 2008

See our  
**EXCITING**  
Mercantile section  
(starting on page 90)

## CARTOON CAVALCADE AT MULE CAMP 2008

By Colonel Dan, SASS Life #24025

**C**ovington, GA – For all us old time lovers of cowboy cartoons, the Mule Camp gang, supported by their main match sponsor, the great folks at Hodgdon/IMR Powder Company, shuttle sponsor, Hornady Mfg. Co, entertainment sponsor, Tonto Rim Trading Co, trophy sponsor, Laser Hound, costume contest sponsor, Penelope & Pearls Bloomer Emporium, and Saturday Gala sponsor, Outback Steakhouse of Conyers came up with the most unique theme I've ever seen at any match, bar none—Western Frontier Cartoons! For those of us who really loved those classic Saturday morning animated films, the Mule Camp cowboys gave us a saddle bag of memories complete with actual voice clips from some of the very best western cartoons ever made. And my favorite little guy of all time was the featured character and could be seen just everywhere—Yosemite Sam.

The props were a treasure chest of fond old memories, the targets were big and close, and the scenarios challenging. As I've said many times



*This year's Mule Camp was a complete success! Not only did the weather cooperate, but the targets were big and close, the scenarios challenging, and the fond old cowboy cartoon memories were vivid. By all accounts, everyone had a wonderful time, which means next year will be even bigger and better!*

before, Mule Camp is one of the best shooting facilities I've seen in my nine years of Cowboy Action Shooting™ and is indicative of the tremendous dedication and plain hard work that goes into making this one of the very finest ranges in

our sport. Although we got rain once this year for a short time, the weather was generally excellent with temperatures remaining in the comfortable mid-80's throughout the week. After the short rain delay, it was back to "blastin' the fur off'n that

**HIGHLIGHTS** on pages 72, 73

long eared galoot," as my old buddy Sam was heard to say more than once in his illustrious career.

The whole week was filled with activities that just couldn't be passed up. In fact, the day I got there, I saw a TV crew filming and conducting interviews. San Quinton, the Mule Camp Commander and most recent SASS Hall of Fame Inductee later told everyone, "The filming crew at Mule Camp was from FSN Sports with O'Neal Williams. The show is called Southern Outdoors and airs on Sunday mornings on the Outdoor Channel. O'Neal also does a weekly early Saturday morning radio show. The [Mule Camp] shows are scheduled to run in the July and August time frames."

Coyote Calhoun once again represented the Wild Bunch in his own fine style. You'll never mistake Coyote for anyone else when he's at a match—he's always the one busier than a horse fly at a rodeo and running around in those super fleecy trademark chaps of his!

The Southeast Territorial Blackpowder Shootout was again sponsored by our good friends at Hodgdon/IMR, and for those that would like to shoot both the Blackpowder Shootout and a blackpowder category during the Main Match next year, Hodgdon/IMR has

(Continued on page 71)

### SASS Cowboy Chronicle

## In This Issue

68 CIMMARON'S 1858  
REMINGTON CONVERSION  
by Jubal O. Sackett

70 GREAT WESTERN II  
ALCHIMISTA  
by Tuolumne Lawman

78 15TH ANNUAL LAND RUN  
by Overdue Bill

80 SMOKE IN THE WOODS  
by Col. Fletch O'Dubois III

82 HOOSIER AMBUSH  
by Doc Molar

C  
h  
r  
o  
n  
i  
c  
l  
e



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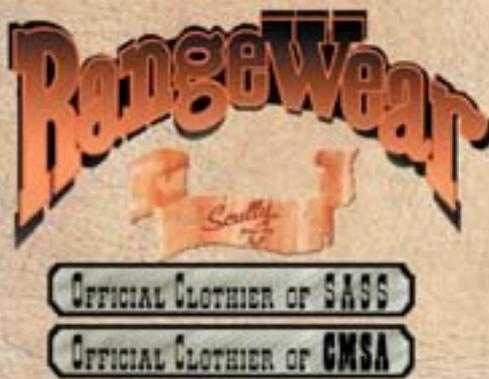
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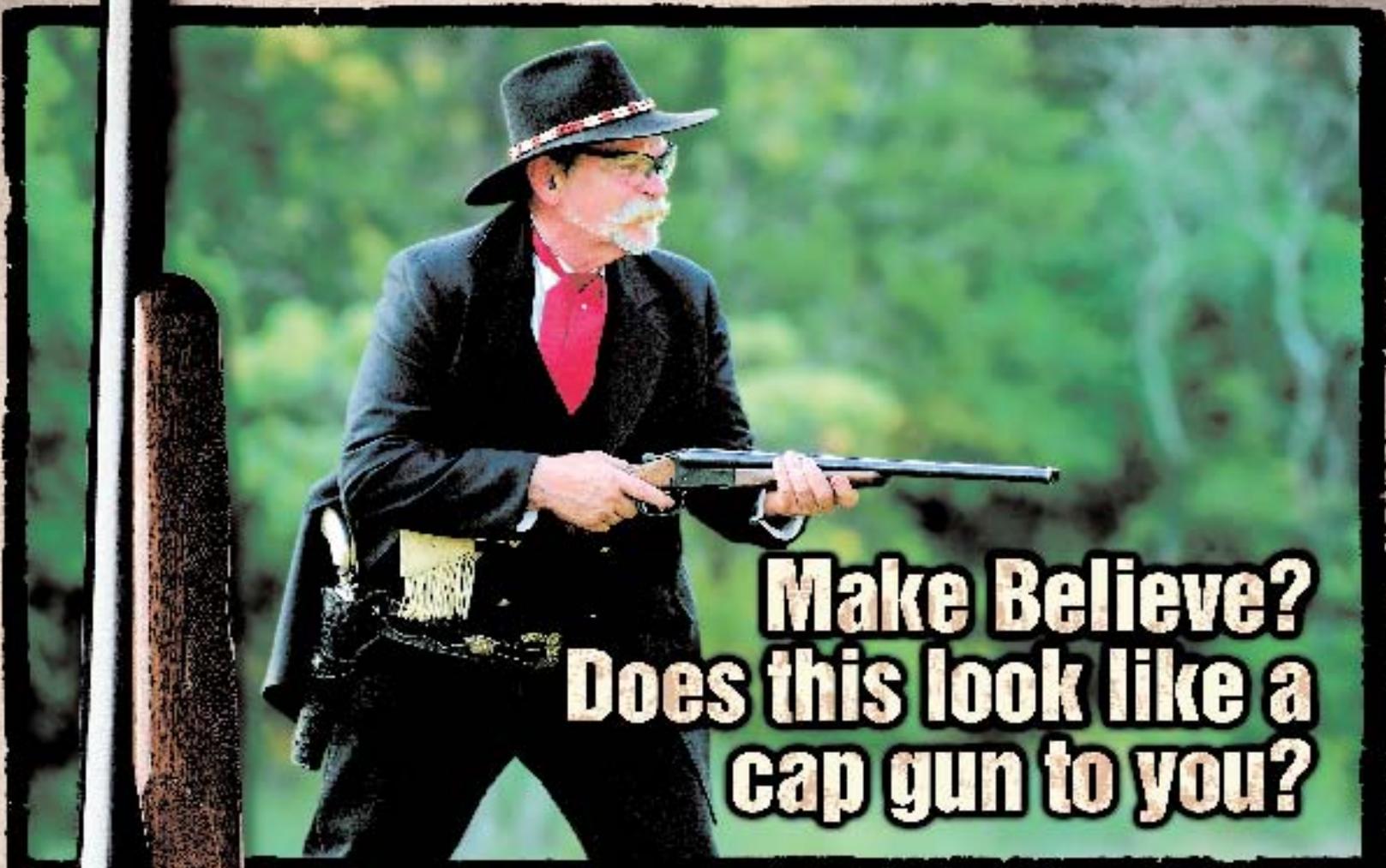
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# CONTENTS

1	<b>ON THE COVER</b> Cartoon Cavalcade At Mule Camp 2008 . . .
6	<b>FROM THE EDITOR</b> Yes, Costuming Is Important . . .
8, 9	<b>NEWS</b> Bianchi Returns To Its Roots With New Cowboy Gear Holsters And Belts . . .
10-24	<b>LETTERS</b> Comments From SASS Members . . .
16	<b>CAT'S CORNER</b> All Smiles For Miss Prissy . . .
18	<b>COYOTE DROPPINGS</b> Rules To Play The Game By . . .
26	<b>POLITICAL</b> Oh That Fence Rail Hurts! . . .
28-42	<b>ARTICLES</b> Ask Lucky Bill . . . Busting The Buff . . . SASS Goes To College . . .
46-61	<b>GUNS &amp; GEAR</b> Dispatches From Camp Baylor . . . Wanted: Gunfighters! . . .
54-56	<b>SASS CONVENTION</b> Sign Up Today! . . .
62-64	<b>MOUNTED</b> SASS Mounted Eastern National Championship . . . Capgun Kid Rides . . .
66	<b>TRAIL MARKER</b> To Be Remembered . . .
67	<b>REVIEWS-BOOKS</b> Bloodrayne II: Deliverance . . .
68, 70	<b>REVIEWS-PRODUCTS</b> Cimarron's New 1858 Remington Conversion . . .
74, 75	<b>HISTORY</b> Pike Peaked! . . . Little Known Famous People . . .
76-84	<b>ON THE RANGE</b> What's Goin' On In Your Town? . . .
86	<b>CLUB REPORTS</b> Bunkhouse Bidness ( <i>A Spotlight on SASS Clubs</i> ) . . .
90-96	<b>MERCANTILE</b> Nice SASS Collectibles . . .
97-	<b>CLASSIFIED</b>
100	<b>ADVERTISERS INDEX</b>
101-	<b>SHOOTING SCHEDULES (MONTHLY)-(ANNUAL)</b>
107	<b>SASS NEW MEMBER APPLICATION</b>

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### Editorial Staff

**Tex**  
Editor-in-Chief

**Cat Ballou**  
Editor

**Coyote Calhoun**  
Managing Editor &  
Marketing Director

**Adobe Illustrator**  
Layout & Design

**Mac Daddy**  
Graphic Design

**Donna Oakley**  
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#### Contributing Writers

Bob Boze Bell, Buckskin Dave,  
Capt. George Baylor, Col. Dan,  
Cree Vicar Dave, Doc Nelson,  
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Tuolumne Lawman, Whooper Crane

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Chronicle Administrator  
23255 La Palma Avenue  
Yorba Linda, California 92887  
714-694-1800  
FAX: 714-694-1813  
email: SASSCHRON@sassnet.com  
http://www.sassnet.com

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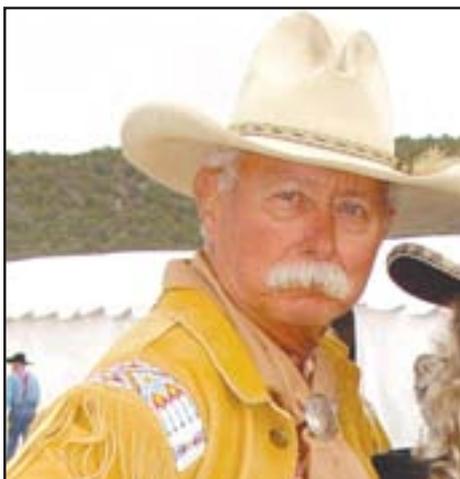


*New SASS member, Two Gun Cassidy, SASS #80906, (Jesse Cain), age eight, enjoys dressing up as his silver screen hero, Hopalong Cassidy. Why Two Gun even has his own Topper!*  
(Photo submitted by his mother, Christi Cain)



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**Tex, SASS #4**  
~SASS Hall of Fame Inductee~

# YES, COSTUMING IS IMPORTANT . . .

*By Tex, SASS #4*

As has been pointed out repeatedly, this is a fantasy game, and everyone has their own fantasy. Most really are out chasing “bad guys,” but others are interested only in the competition. These competitors spend time practicing, honing their shooting skills, developing more efficient shooting techniques, tailoring loads for minimum recoil, and challenging themselves to find the simplest, most efficient way to shoot each stage. After all, this is a shooting sport, and low time wins. And, make no mistake; these individuals are wonders to behold. Many are “world class” competitors; the best in the world. They are a pleasure to watch, and they are vital to our game. Vendors, sponsors, and the media all bring money, product, and attention to our game, help it grow, and keep it vital. We love these shooters and couldn’t get along without them. But, “just shooting” does

not define our game.

Everyone around the world instantly recognizes the American cowboy. It’s a romantic, stylized, and mythical image ... and it’s an image where wearing guns is not seen as a threat. It’s an image where folks in many countries can enjoy their firearms in a fantasy environment with the blessings of otherwise restrictive bureaucracies. It’s the thing that differentiates us from a bunch a yahoos playing with six-guns. When folks see Cowboy Action Shooters in costume, they know they are dealing with friendly, safe, considerate individuals ... and it’s okay to expose their children to these modern-day cowboys with their 19th Century clothes and paraphernalia ... and of course, their six-guns!

Cowboy Action Shooting™ is a shooting sport with costuming requirements. We all live in different climates—some hot, some cold, some

humid, and some dry ... and so did the cowboys. They had their work to do ... in all kinds of weather. Just because it was hot, they didn’t shuck their canvas pants, chaps, and boots for Bermuda shorts and tennis shoes. If it’s hot, dress lightly. If it’s cold, dress warm. Dress appropriately for the weather, but play the game!

When new shooters are recruited, anything they’re wearing is just fine. However, with a little positive reinforcement, they can be encouraged to quickly begin working on their “outfits.” Jeans, work shirts, and a straw “cowboy” hat are not unreasonable expectations after a couple of monthly matches. Boots, moccasins, or bare feet should soon replace tennis shoes and modern work boots. Some will never get beyond these basics, but most do.

Whether your interest turns toward B-Western, Classic Cowboy, (Continued on page 100)

**C**owboy Action Shooting™ is a fantasy shooting sport. It’s a game where all ages can play “cowboy” and leave the day’s cares behind. It’s an opportunity to join Roy, Gene, and Hoppy on the big screen, chase the bad guys, and make life safe on the frontier for all those “God fearing” pilgrims. It’s not just a shooting sport!

All that’s needed for an action shooting sport is a timer, a gun, and enough clothes so you don’t get arrested. That’s not us.

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A truly new design, the Bianchi Hondo™ Holster, is the first of its kind, as it has tension screws that allow the shooter to tighten and loosen the holster's grip on the gun, and swivels to allow the shooter to adjust the degrees of tilt to suit their own personal desires, yet maintains the authentic look and feel SASS members need and desire.

"The competitor holster is fully adjustable like a tactical holster, but because of the Bianchi expertise in handcrafting leather, you can't tell it's anything but a historically accurate leather holster," Anderson told me. "This is the hol-



*The new Hondo holster and belt are designed specifically for the Mounted Shooter. Similar adjustable rigs are available for the Action Shooter.*

ster for those looking for the competitor's edge and will help accomplish (Continued on page 14)

Bianchi International is taking the saying of "What is old is new" to heart and introducing a new line of leather holsters and belts for today's competitive Cowboy Action Shooter. With a name long synonymous with the feel of the Old West, Bianchi heads back to its roots with this new line that combines several of Bianchi's traditional cowboy designs with new features and proven manufacturing techniques to offer the Cowboy Action Shooter the

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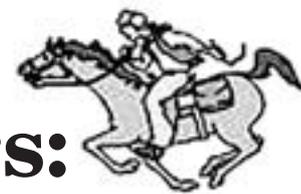
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The history of the Single Action Shooting Society and the sport of Cowboy Action Shooting™ is one of dedication, creativity, and achievement. In recognition of these unique characteristics, the SASS Hall of Fame was created to honor the men and women whose contribution to the game helped it to grow and endure. The SASS Hall of Fame honors and memorializes the men and women who through their exemplary contributions and achievements have embodied and perpetuated the sport of Cowboy Action

Chairperson of the Hall of Fame Induction Committee, I am appealing to members of SASS to contribute to this vitally important activity. Together, we have already recognized we desired to be part of an organization that not only creates a venue that allows us to live out a special fantasy, but also perpetuates a lifestyle unique to the American West. We need to perpetuate and keep the Hall of Fame induction a viable part of our ability to continually recognize those individuals who have made Cowboy



Shooting™ and the Single Action Shooting Society.

Through these distinguished inductions, the SASS Hall of Fame provides generational continuity with the past, present, and future, and creates a record of a game that has become a family oriented pastime and passion that preserves our great American heritage.

Hall of Fame Inductees are inducted each year during a special ceremony at the SASS Convention in December. Special videos depicting the contributions of each inductee are created and shown to the audience during the ceremony, as well as special presentations by past Hall of Fame Inductees. The number of attendees has grown over the past few years since the first induction ceremony in August 2004 at the SASS Family Reunion held in Gatlinburg, Tennessee. The change of venue to Las Vegas was made in December 2005 to coincide with the SASS Convention.

Putting on the induction is not without costs, which is why as

Action Shooting™ what it is today.

If each SASS member were to contribute a minimum of \$25, we would be able to maintain the high quality of the induction ceremony and to offset the costs of the awards. This is a modest, affordable request and, of course, larger contributions are welcomed and appreciated. Donations made in behalf of the Hall of Fame/SASS Museum are tax deductible. Please address "HOF" on the cover so the donation can be appropriately designated.

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China Camp, SASS #649  
Chair, SASS Hall of Fame  
Induction Committee

# LETTERS

SASS



## MENTAL

By Madd Mike,  
SASS Life/Regulator  
#8595

All the time, we hear or read folks sayin', "Shooting is 98% **Mental**." Well, a lot of shootin' schools teach it, and alongside that, do a Google search and you will find trainloads of information with regards to **mental preparedness**.

The more mentally prepared I am, the better I perform, and for me that means being positively mentally prepared days before a shoot, during the shoot, and right down to mentally paying attention (no day dreaming) for EVERY second of performance time that each stage requires.

It has literally taken me years to figure this out. But, maybe if I share it with others, perhaps said in a different way, then just maybe someone will gain from this writing and save some of the learning curve time I consumed.

When I hear the timer operator say "ONE" these days, I have developed the mental skill required to literally run an instant replay of that stage in my mind (including shot by shot pause), and I have noticed that watching the rerun in my mind, I can see the LACK of full men-

tal concentration on the very shot that became the miss. My sight picture disappears, meaning to me, a lack of concentration at the time of that shot.

Days before a match, your mental attitude towards the upcoming match can play a very large part in predetermining how well things start off and your overall performance. How many times have you heard and said, "Wow, I have not been shootin' well lately!" "Geese, I just went through that slump myself." I was settin' myself up fer a bad shoot doin' that, and it took me several months to git my mind back in a better pre-match state of mind. I got it back now, and I am happy."

How many times have ya heard, "Flyers? Dang, I can never hit them," and then what happens? Well, the shooter that says that, once in a Blue Moon gits lucky and hits one, instead of very seldom missin' one. Pre-encoded negative thoughts can begat just that, "negative results."

When I watch the best of the best shooters these days, one thing becomes very apparent, their Mental Preparedness, their overall Mental Positive Attitude, and their TOTAL attention from the time they start the loading process at the loading table all the way to when they are done unloading for that stage. It looks like hard work to some,

but it is merely an important state of mind required to achieve maximum performance success, and they are having fun at the same time. Least ways, I do!

Okay, I can hear the comments from some of you out there right now sayin', "Yeah, but Madd Mike, I don't want to mentally work that hard." Shucks, that's fine too. We all rally to our own music. I am just trying to share information that has taken me a long time to achieve and start to understand and apply. The instant replay in my mind was long in the development stage; yet, when I achieved that ability, it really became apparent just how important a mental image before, during, and even after plays a large role in success, and this will apply to all aspects of your life, not just this wonderful SASS/Cowboy Action Shooting™ sport/hobby.

Predetermined mental attitude can play a very large part in the unforeseen as well. For example, at our Nevada State Blackpowder Championship, while I was doing a transition from rifle to shotgun though a small window opening confined by a hitching post at the same walkway, I smacked the jamb with my double barreled shotgun, hard enough that it closed on one of my fingers, resulting in a nasty cut at the cuticle. I finished the stage as if nothing happened, and when I got to the unloading table,

folks was askin' me, "Where did all the blood come from?" At that time I mentally said, "Oh golly gee wiz," er something like that, as it really did hurt. Okay, I said more than golly.

My point is NOT how tough I am. My point is I wanted to perform at my very best for that Championship match, so I was mentally prepared to NOT be adversely affected while under the clock to any type of adversity that may rear its ugly head. Yer mileage may vary.

I am often asked by others on my posse or at shoots in general, "How can I shave some time off my stages and shoot faster?" My answers usually are custom tuned to the shooter asking me the question, but more often than not, the answers center on some form of mental issue first, with facts, means, and methods being next in line.

Folks, shoot yer own game, and develop the skills required to reach the level of competition/enjoyment that you desire. Watch the best of the best, and don't be fooled by how easy they make it look. It's not all just eyesight, agility, great equipment, and practice after all. It's 98% mental before, during, and after you achieve the other skills needed to physically perform the required task to complete each stage. See ya on the range.

sassmaddmike@yahoo.com

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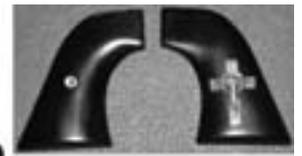
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## RESPONSE TO COL. DAN'S COLUMN - EXECUTIVE ORDERS (MAY '08 COWBOY CHRONICLE)

By Bob Shaw, SASS #19470

It is unclear from Col. Dan's post where he stands on the topic of Executive Orders. George Bush has signed well over 200 of these orders, including Executive Order 13233, limiting access to the records of former U.S. Presidents. Drafted by infamous former White House counsel Alberto Gonzales, this order keeping Presidential papers secret for an indefinitely renewable period past the previous 12-year limit has been opposed by broad bipartisan support in both Houses of Congress since it was signed in 2001, though it has yet to be overturned.

Dan says we shouldn't put "executive power in the hands of anyone whose moral fiber or judgment might lead them to arbitrarily abuse it at the first opportunity." Sorry, but that's already occurred.

You may take your pick of abuses; i.e., the willful manipulation of intelligence to justify a war in Iraq; the decision to violate the Foreign Intelligence

Surveillance Act [FISA] and wiretap American citizens; the outing of a covert CIA official and subsequent cover-up; the use of torture in violation of Common Article 3 of the Geneva Conventions, under which both Cheney and Bush could be charged and tried by any of the 194 countries that are signatories to the conventions. All of these meet the constitutional "high crimes and misdemeanors" standard for impeachment of either the President or the Vice President.

Dan says, "Such abuse could transform America overnight into a country none of us would recognize." What more are you waiting for, Dan? The President to outlaw birthday parties?

To the particulars in his article: Andrew Jackson's actions were indeed in violation of a Supreme Court decision, and are an outrage to civilized behavior. His actions were state-sponsored ethnic cleansing. He forcibly removed the Cherokee from their lands and placed them in concentration camps ("reservations"). The same was done to Japanese-American citizens in 1941, though they were repatriated to their homes from the internment camps after the cessation of hostilities.

While Lincoln expanded Presidential and Federal powers, he was constitutionally grounded in the case of insurrection or rebellion, both situations that

existed during his term of office.

Dan makes the error of stating terrorists have "engage[d] in acts of war on our homeland." What the non-state sponsored terrorists did was to commit acts of terrorism, which are criminal acts prosecutable under current U.S. Code. They were not military acts.

Everything didn't change after 9-11; in fact, it was the second act of terrorism upon the World Trade Center. It was just a bigger one. Unfortunately, intelligence indicators were ignored, and many citizens died in the attacks.

By calling terrorist actions "acts of war," you legitimize their actions and make of them soldiers. Yet the 20th hijacker, Moussaoui, was tried and convicted as the cowardly criminal he was. If the action was one of war, he should have been designated a POW. It is either one or the other; it ain't both!

Taking Col. Dan's argument to its logical end, he would oppose unilateral war making abilities of a President. The wars in Iraq and Afghanistan are examples of faulty democracy in action. Aggressive U.S. actions were neither appropriate nor proportional responses to the criminal attacks against our nation.

It sounds like Col. Dan is arguing against another President like Mr. Bush, who has hundreds of executive orders under his belt. The future you fear is

already here, Col. Dan, and we will hope for more discretion in the next administration and a return to the rule of law—a U.S. that is respected versus reviled among the citizens of the world.

[jim@rangeragainstar.com](mailto:jim@rangeragainstar.com)

Blog:

[www.rangeragainstar.blogspot.com](http://www.rangeragainstar.blogspot.com)

*(Bob Shaw, aka James M. Hruska, is a retired U.S. Army officer with a degree in American Studies)*

*[Bob Shaw – you apparently think Col. Dan is in love with the Bush Administration ... I don't think so. His column this month takes Bush and the Republicans to task for drifting away from what he calls Constitutional Traditionalism. In the end we all want to live in a country where we can enjoy the fruits of our labors and the freedoms guaranteed in our founding documents. Gun ownership and the right to use our firearms for hunting, self-protection, and recreation are but one portion of these rights. Unfortunately, today this particular right is under siege, and the results of this struggle will be greatly influenced by the upcoming presidential election. It would be wonderful if modern politics did not have to invade our 1880's shooting sport, but it does. It is vitally important all shooters join the NRA, register to vote, and then vote for the candidates that will best protect our right to "keep and bear arms." As Col. Dan has reminded us many times, none of the candidates or political parties are perfect ... it's just that some are far worse than others! ... editor-in-chief]*

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## HOOSIER HOSPITALITY

By Cree Vicar Dave  
SASS Life #49907  
TG Sucker Creek, Michigan

Last September my ole partner, Smooth Sail'n, and I made the journey south to Indiana to partake in the festive events of the Indiana State Shoot, formally known as Hoosier Ambush. I try to take in at least one Cowboy Action Shooting™ event outside Michigan per year.

The trip was uneventful, thank God. However, the Hoosier Ambush IV was spectacular. It was all one would ask for and more. The part that impressed Smooth Sail'n and myself most was the "Hospitality." Now every Cowboy Action event I have ever attended I have been welcomed cordially. But there was something special this time. That term "Hoosier Hospitality" was displayed, magnified, and exemplified by the whole lot. It says in I Peter 4:9, "Offer hospitality to one another without grumbling." This was fulfilled and exceeded to everyone's enjoyment.

Although all the "Hoosiers" displayed a healthy dose of hospitality, I would like to manifest Doc Molar and his



Doc Molar & Katti

lovely and gracious wife, Katti, who were a filigree of hospitality through out the whole event. I have never felt more welcome. No matter how busy they were,

## BIANCHI RETURNS TO ITS ROOTS WITH NEW COWBOY GEAR HOLSTERS AND BELTS . . .

(Continued from page 8)

shooters get to the next level."

Anderson didn't apply 21st century technology just to holsters. Completing the rig is the Hondo™ Belt, which also incorporates new design elements. Bianchi used a fancy-stitch design in the Hondo Belt making it more flexible than most leather belts, and making the Hondo Belt ideal for Mounted Shooting competitions where comfort and freedom of movement are of great importance. This belt and holster design is also available for Action Shooters in a plain version with traditional woven cartridge loops and is named the Clearwater™.

"The Bianchi name means a lot to people who cherish and value

what SASS is and does, and we were very careful that any leather product carrying that name lives up to the reputation John established," Anderson said. "As SASS grows and more people become Old West enthusiasts, we want them to not only know why the Bianchi name is special, but also to be able to have a piece of that tradition for themselves. This community holds us to a higher standard not only because of what they've come to expect from Bianchi, but also because SASS members have a different standard—one that draws from the honest values of the Old West. This line is a return not only to Bianchi's roots, but the values of the time period we are emulating." ♣

### For AD Rates

~ DONNA ~  
(EXT. 118)

they always took time to stop and talk, and especially to ask if everything was going well, and if we needed anything. There should be a separate entry in Webster's Dictionary under the heading of "Hoosier Hospitality," with the definition using adjectives like, kind, thoughtful, helpful, generous, and cordial, with a

big picture of Doc Molar and Katti.

Smooth Sail'n and I would like to thank all the "Hoosiers" for the great time we had at the "Hoosier Ambush IV." May God bless you all richly for your "Hoosier Hospitality."

Hope to see you on the trail  
creevicardave@hotmail.com ♣

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**Cat Ballou, SASS #55**  
~SASS Hall of Fame Inductee~

# ALL SMILES FOR MISS PRISSY

## *Or, If I Had Fun – I Won!*

By Dogie Jones, SASS #47652

*(It's always great to run an article about a new lady competitor. And, this one was submitted by her husband, Dogie Jones, who was also Prissy Pearlene's "facilitator." That's what makes this sport so appealing ... it's an activity husband and wife can participate in together ... Cat)*

"I think I want to try shooting," Prissy told me. With that announcement, two years of Cowboy Action Shooting™ changed. For the past two years she had been dressing in funny outfits, pouring coffee, answering questions about cowboy, and playing guide for the visitors dropping by to see what this laughing and shooting was all about. I had been telling her it was more fun shootin' than it was watchin'. She always responded that when she was ready, she would let me know. Today, she was letting me know. Since she made that announcement, it has cost me four revolvers, two rifles, a shotgun, and a new RV. In return for this investment, I received



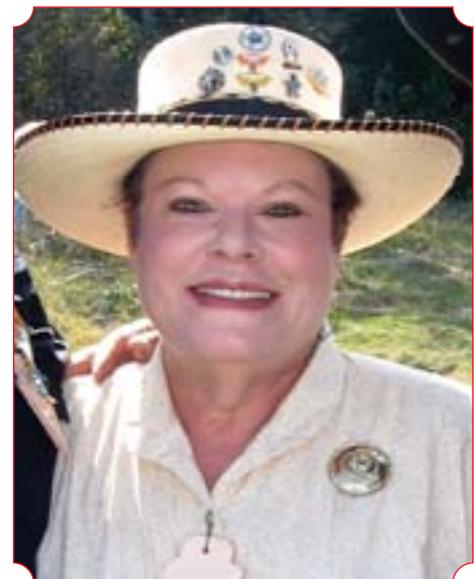
*Prissy heads for the firing line.*

the best shooting partner a cowboy could possibly have, my wife.

There was considerable teaching and practicing to accomplish before having her face the rigors of shooting in a cowboy match. It is one thing to know how to shoot the various guns we use in this game. It is an altogether different thing to be a Cowboy Action Shooter. With the distinction made between simply knowing how to shoot the guns and growing into a Cowboy Action Shooter, I decided to spend time discussing the mental side of the game with her. I am convinced if a person

obtains a squared-away grip on the mental side of cowboy, the rest of the game is down hill.

I divided our discussions into three parts: the loading table, the scenario, and the unloading table (a novel concept – how original?). We set up a folding table in the den, and with a handful of snap-caps she started the process of getting familiar with the feel of the various firearms. Probably the most difficult hurdle she had to overcome was expectations. It was not the guns or her ability. It was the other cowboy's expectations. It was a shock to her system that she had to meet the loading/unloading table monitor's expectations, not her own. I explained she had to handle the various firearms in a confident and familiar manner, and in such a way the monitor expected them to be handled. I wanted her to understand the impact these two cowboys



*All smiles for Prissy after the match!*



*Prissy takes aim with her rifle.*



*Prissy works with her right pistol.*



*Prissy shoots her first match!*

can have on her enjoyment of the game and how much she can influence their response to her.

The loading table monitor can help you relax and assist in your mental preparedness for the upcoming stage, or he can rain all over your parade. If she acted in a confident manner and demonstrated proficiency simply in handling the firearms, the monitor would be more at ease in her presence. On the other hand, if she was careless or unsure, the mon-

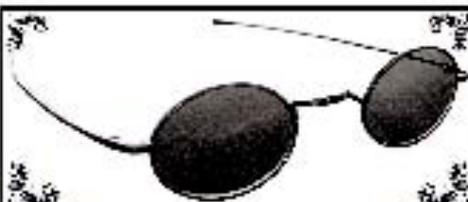
*(Continued on page 44)*

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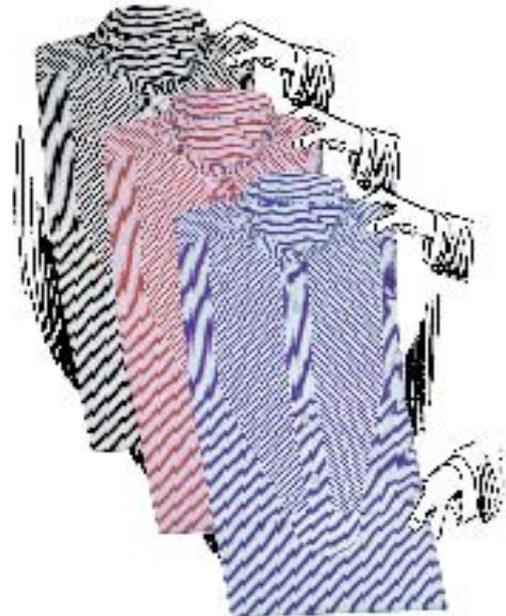
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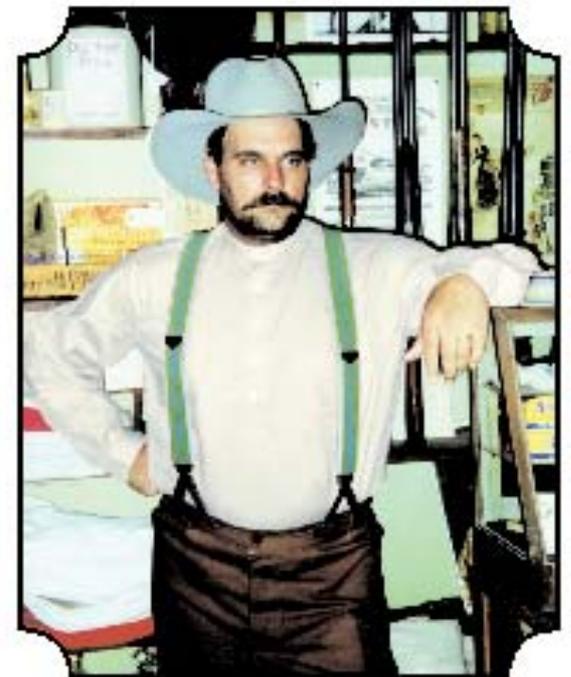


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*Coyote Calhoun, SASS #201*

# RULES TO PLAY THE GAME BY

*By Coyote Calhoun, SASS #201*

rules were judged ambiguous and clarifications become necessary. The Territorial Governors were assembled to help establish and clarify rules and nuances of the game. The Territorial Governors have done a great job over the past years, and the Summit this December will be our 10th Annual gathering.

Because of the SASS Range Operations Basic Safety Course, the SASS Range Officer Training Course, and a dedicated group of RO Instructors, the rules have been disseminated to the membership, thereby creating much more consistent penalty assessment, match design, and administration. We are all now on the same page, for the most part. The SASS Shooter's Handbook has been expanded and, to be quite frank, some of the rules have proven to be good ones and some not so good. Of course hindsight is always

"20/20." During END of TRAIL there were a few calls made by the book, but after discussion regarding the merits of the rules and the "Spirit" in which the rules were intended, it turns out some of the rules may fall into that "not so good" category after all. But, good or bad, the rules must be followed at matches just as they are written.

So, how do we fix it? Easy, we change the rules! Well, it turns out it's not as easy as *just* changing the rules. The system we have in place is designed so rules cannot *just* be changed on a whim. Our system requires the discussion of prospective rule changes at Regional and State matches in order to determine their validity or need before bringing them to the Territorial Governors Summit for a vote. This process gathers input from the membership and helps ensure we don't just make

knee-jerk reactions.

END of TRAIL brought to the forefront a couple of rules that need to be "fixed." One of these rules states you cannot pick up a dropped shell or cartridge during or after a stage. The part of this rule that creates a problem is the "after." This rule was created primarily because of the "fear of the possibility" a shooter would lose muzzle control of a long gun if they attempted such a feat. But in reality, this rule is not really necessary because we have another rule that states what happens to a shooter if they break the 170 degree safety rule or sweep another person with a firearm. So, we have created a rule based on the assumption the shooter could "possibly" break the 170 degree rule if they attempted this maneuver, and we would go ahead and award them a penalty

*(Continued on page 100)*

**T**he SASS Shooter's Handbook, the SASS Range Operations Basic Safety Course, and the SASS Range Officer Training Course are the rules by which we play the game of Cowboy Action Shooting™. In the early days of SASS, the Handbook was kept small, rules were brief, and many of those rules were based on the Spirit of the Game or just doing the right thing. As years have passed and our numbers have grown, some of our

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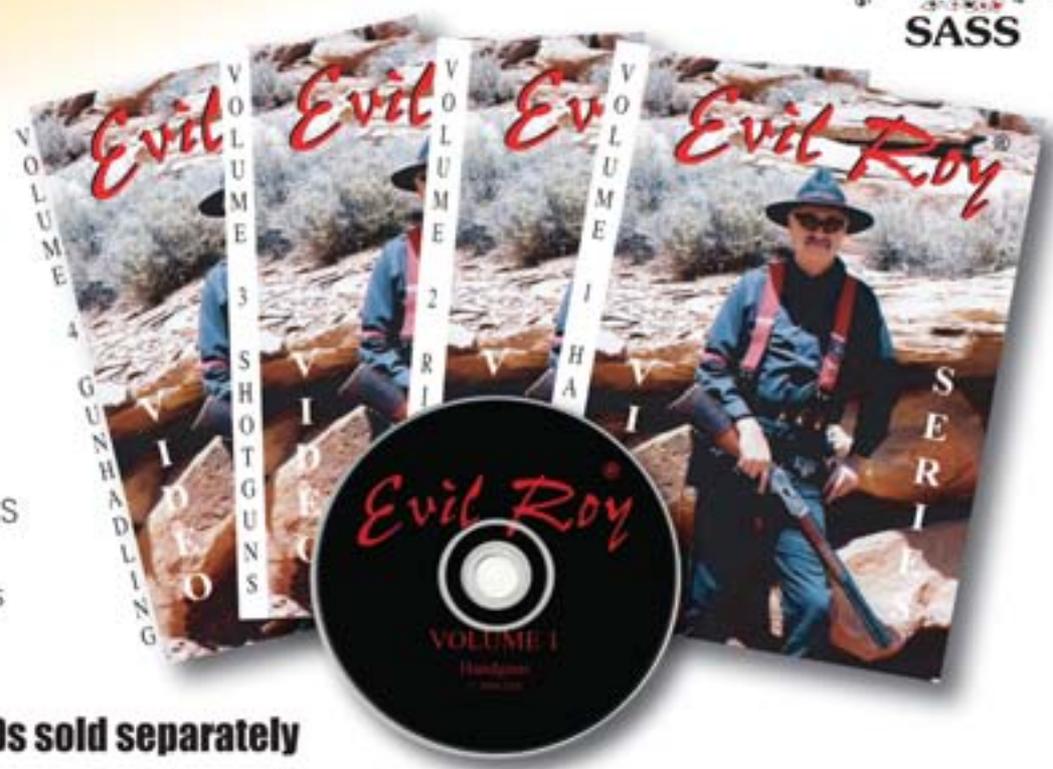
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# DISTRICT OF COLUMBIA vs. HELLER

## A Brief Analysis

By Nubbins Colt © 2008,  
SASS Life #7802

Yes, the Heller decision is wonderful. Because such decisions from the Supreme Court of the United States (“SCOTUS”) start with “holdings,” I will limit my remarks solely to the numbered holdings and will not discuss the historical discussions, lengthy legal analysis, or dicta (side comments) found in the overall decision.

The first holding is perfectly clear, namely, the Second Amendment protects an individual’s right to own a firearm; the possession of a firearm is personal, and one need not be connected to a militia to possess a firearm; and you can own that firearm for traditional, lawful purposes. The specific purpose enumerated is self defense within your home, because that is what the Heller decision specifically concerns.

A simple reading of that first hold-

ing is easy—it is the guaranteed right of Americans to own firearms for personal self defense and to keep such guns in their homes, and Americans do not need to be members of organized military bodies for this. That’s it. That’s all it says. It’s that simple. It doesn’t say what kind of firearm, it does not say any weapon, so it will take other arguments to cover edged weapons (not a problem—the Heller decision is, in many ways, a handgun decision only, but it can be expanded, arguably, to cover other kinds of weapons, and it will be, I am certain of that, and it should be). Of course, the politicians and we lawyers will complicate it, but for the first blush reading, that’s that. Owning a gun is an individual right of Americans. Perfect.

The first subset of that holding is especially wonderful because it says the opening statement of the Second Amendment, “*A well regulated Militia, being necessary to the security of a free State*” is merely a preface, an introductory statement, “but does not limit or expand the scope of the second part, the operative clause, namely, “*the right of the People to keep and bear arms shall not be infringed,*” and, most importantly, the holding repeats the earlier statement the operative clause

“connotes an individual right to keep and bear arms.” It could hardly be more clear, but the next subset goes on to explain what a militia is, or was, within the meaning of the prefatory section, a citizen’s militia, to wit, not an organized military but the body politic as a whole, men (people is the better term today) who can be called upon to fight with their personal arms. Nice.

The following subsets clarify the points made before and, essentially, shrug off any thought there might be another way to look at the Second Amendment, including a dismissal by way of a clarifying comparison that the two most famous cases dealing with the American right to keep and bear arms either do not apply to the concept of the individual right, or they support the concept as a whole. That eliminates a host of arguments the anti-gunners always made with respect to these two earlier cases, known by their short names as the Cruickshank and Miller decisions.

We now break off from subsets of the first holding to come to the second major holding, which is very clear, and will generate much controversy and litigation. It states with clarity:

“Like most rights, the Second Amendment right is not unlimited.”

We have in our midst a certain group of firearms advocates known generally as absolutists. For years they have insisted, “What part of ‘shall not be infringed’ do you not understand?” To which I replied consistently if “Congress shall make no law” in the First Amendment does not stop reasonable restrictions on the rights enumerated as protected therein, then the same can be said of “shall not be infringed” in the Second Amendment. It is not absolute, and reasonable restrictions on weapons (arms) can be passed.

The rest of the second holding discusses what types of restrictions might be permissible, and those discussed include firearms restrictions against felons, mentally ill persons, and laws concerning weapons prohibitions in special places like schools and government buildings—none of these are overturned by the Heller decision. By supporting the Miller decision with respect to what the SCOTUS calls “dangerous and unusual weapons,” the Heller decision has affirmed the National Firearms Act of 1934 and the rules concerning machine guns, sawed off shotguns, suppressors, and explosives, among other things. It has

*(Continued on next page)*

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(Continued from previous page)  
 affirmed the Gun Control Act of 1968 as well. Clearly, "shall not be infringed" does not cover all arms.

Next, however, in what I thought was a delightfully pithy way, the SCOTUS declares in its third holding that "the handgun ban and trigger lock requirement (as applied to self defense) violate the Second Amendment." There are three clear meanings here. The first is no jurisdiction can ban handguns outright. The next is Americans have a right to self-defense, so no jurisdiction can cause Americans to have to lock up the very guns they depend upon for self-defense. The third is more subtle; namely, if a jurisdiction wants to cause Americans to lock up guns NOT being used for self-defense, they can do that. Read it carefully—that's the import of adding the parenthetical about self-defense.

The rest of that section expands the SCOTUS's reasoning for what it has pronounced and then concludes by noting the District of Columbia **must** (I love "must", such a nice STRONG word), if Mr. Heller is not otherwise disqualified, allow him to register and license his handgun for his home. BUT

LOOK OUT!!!! That's VERY RESTRICTIVE as well as liberating. It supports the individual right to keep and bear arms, but it also subtly, but demonstrably, affirms all of the licensing laws in place across the country. All it does is insist the jurisdictions that have licensing laws such as the District of Columbia or, for example, New York City or Chicago, have to permit otherwise not disqualified citizens to possess home handguns under license. The decision does not disaffirm the requirement of the licenses.

In summary, the fact Americans not only have the individual right to possess arms, specifically handguns in their homes, but all arms by way of the overall decision in Heller, is no longer in controversy. That's the good part – and the opening of the door to the expansion of the Second Amendment to places all of us want it to go. I say, congratulations to us, and let's keep up the good fight—our camel has got way more than its nose under the tent now; let's shove it all the way through!

***A well regulated militia being necessary to the security of a free State, the right of the People to keep and bear arms shall not be infringed. ♫***

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## WHATEVER HAPPENED TO COWBOY ACTION?

I have really enjoyed SASS and what it has done for shooting enthusiasts. However, in recent matches, both local and Mule Camp the last six years, my feelings are becoming more like those expressed in John Taffin's recent article in the July 2008 issue of *Guns* magazine.

If categories are under study, I definitely recommend the consideration for "major calibers" (such as .38-40, .44-40, .44 Special, .44 Russian, .44 Colt, .45 Schofield, .45 Colt, and the like firing 180-grain+ bullets) and "no wimp calibers" (.38 Special and punier). Personally, I shoot no lighter bullet than 200 grains in my .45 Colts. As a spotter, some of the lighter bullets seem to barely "ping" or shake the plates, making scoring difficult.

I know there is no target too large or too close it can't be missed, however, sometimes pistol targets seem to be almost little more than two rifle barrel lengths away. I will continue to shoot what I have. I'll take my .45's "bong" over a .32's "ping" any day, even if some in my club continue to snicker at my "magnum" 725 fps loads and the "power factor" classifications remain the same.

Parson Henry Brown, SASS #22262  
DeArmanville, AL

*(I, too, prefer and exclusively use full-charged blackpowder .45 and .44-40 loads in my Cowboy Action revolvers and rifle. That's my fantasy ... the way I think the "old timers" did it! Unfortunately, John Taffin, you, and myself are in the minority ...*

*In my opinion there is no interest on the part of the Territorial Governors to institute any power factors above the puny "60" adopted at the last Convention. Or, to change the rules to require large bore, "heavy" bullets. Many of them already shoot the small caliber, "light" bullets ... and so do many of our members.*

*While the game has certainly changed since the beginning, I must take exception to several of John's assertions. He seems to think we started with big bores and full loads ... nothing could be further from the truth. Lightly loaded .38s have always been a major part of the game and always in the winner's circle. (Although no one thought the loads would ever drop to the ridiculous levels the Territorial Governors outlawed last year!) SASS has always had an aversion to imposing power factors (e.g., major and minor classifications). There was a misguided attempt several years ago to impose some sort of minimum velocity floor on Cowboy Action loads, but the safety excuse for the proposed rule could*

*never be proven, so it was dropped. "Honest," mid-range loads (not magnums or pip-squeaks) are the way the game ought to be played.*

*The targets have nearly always been of generous size and modest distances. Cowboy Action has never been a "bulls-eye" game ... rather it is an "action" game. In the (mythical) Old West, all gun fights occurred "up close and personal"—I know, because I saw it in the movies! The effort has never been to make everyone successful in a competitive sense, but to recognize we're in the entertainment business. Not everyone is interested in or willing to practice to "get good," but everyone who pulls the trigger wants to hit most, if not all, their targets. If they hit their targets, they come off the line grinning, and if they're grinning, they're having fun. If they are having fun, they'll come back. And, SASS is a membership organization ... we want them to come back!*

*Yes, Cowboy Action has changed. Yes, I'd like to see heavier loads mandated. But, since I'm not willing anymore to spend hours and hours practicing, I've finally realized I can't win the major matches anyway, so I might just as well shoot the kind of game that makes me happy ... and that's full-house, blackpowder loads in big-bore pistol cartridges. My advice—have fun, be safe, and shoot what turns you on! ... editor-in-chief) ♣*

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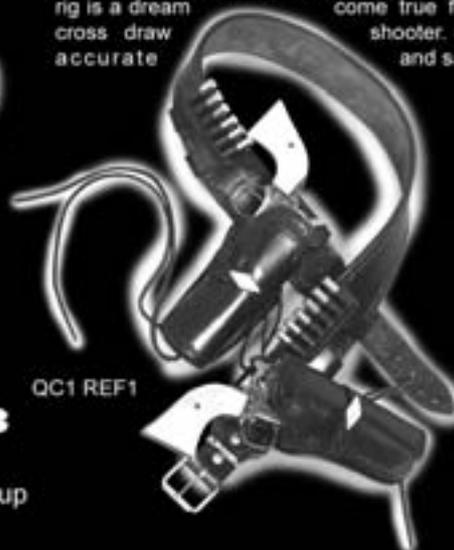
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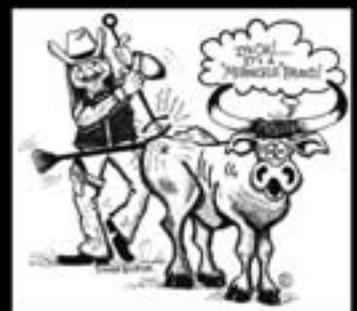
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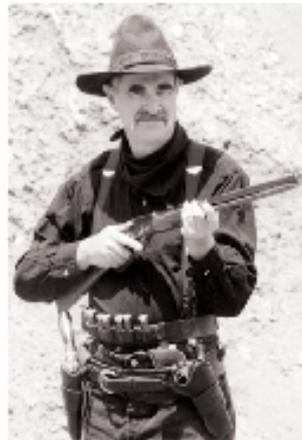


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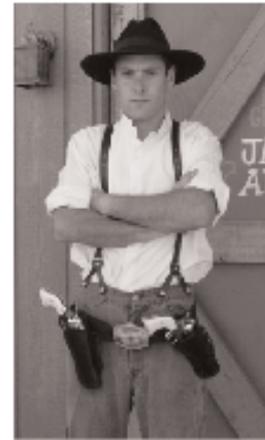
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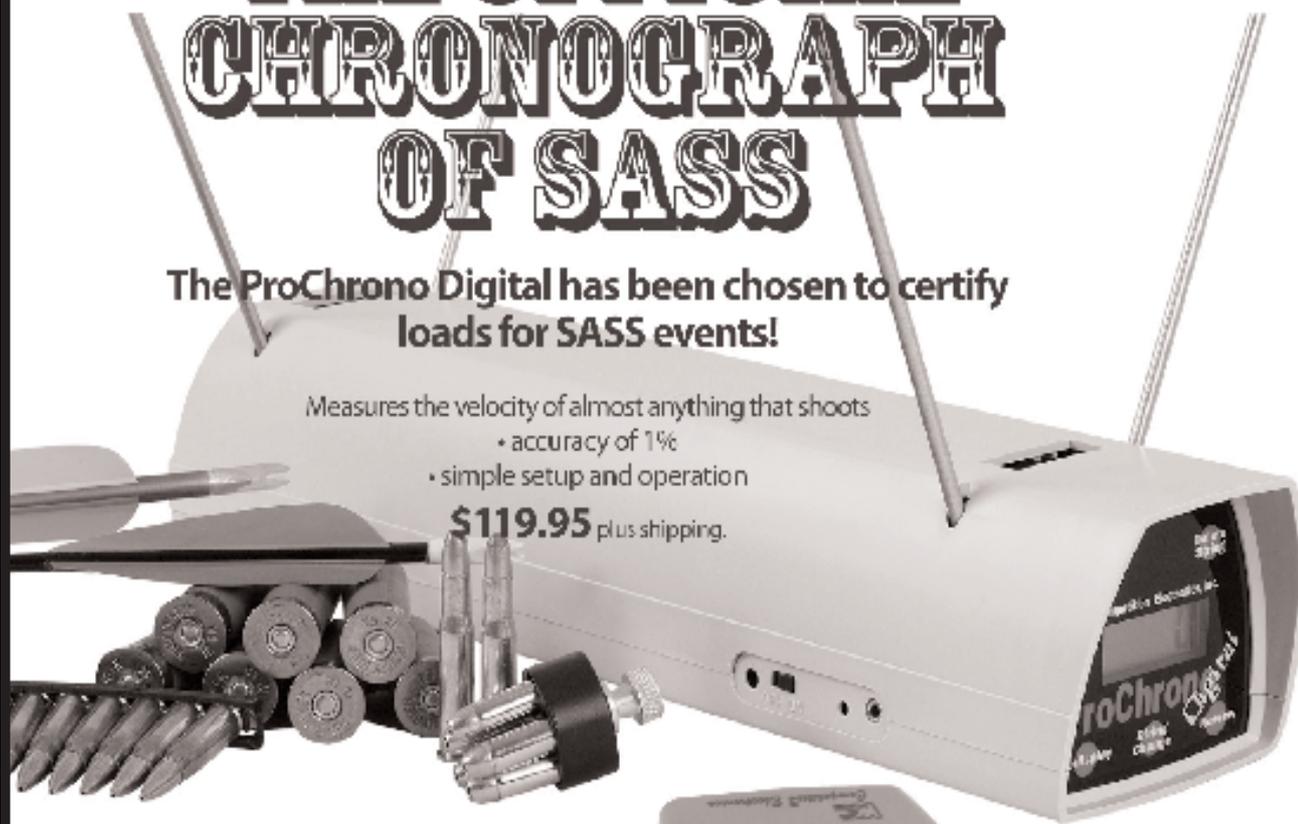
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## MY RESPONSE TO "STEEL"

By Bear Claw Chris, SASS #63895

Regarding the article "Steel" by Inspector (May '08 issue), as an historian I felt compelled to respond and perhaps offer some additional perspective, since the article seemed to relate a number of misconceptions. First they've often been referred to as "shootin' irons" over the years because early firearms were iron, not steel. Take a flintlock rifle of the 18th century for example. The only steel in the gun is the two springs in the firing mechanism called the "lock." You may have a brass trigger guard or butt plate or even precious metals, but the barrel, the remainder of the lock parts, the trigger, etc. are all iron. That had already been true for centuries. Why? Because that's all that is required. Wrought iron has terrific malleability and is surprisingly elastic, and it was readily available.

By 1775 the American colonies were ranked third in the world in iron production, following Russia and Sweden. A great deal of that iron was shipped back to England as a major raw material fueling England's industry. Appropriately made gun barrels can easily withstand the pressures produced by the blackpowder loads of the day, evidenced by the fact proof testing of the period indicated a 300% overload. Only when you move into modern "smokeless" powders and the increased pressures they create do you need the additional strength of steel. Iron was also comparatively cheap. Steel at the time was roughly three times more expensive, and again, was unnecessary for many applications.

The article refers to several items, apparently assuming they were steel, that typically were not made of steel at all. As for burning down the house to recover nails, it may be a good story to get a child's attention, but it has no basis in historic fact. Nails were made of iron, not steel, and how many were used in the construction of a house on the frontier, instead of mortise and tenon joinery? In the third quarter of the 18th century approximately one pound of eight-penny common nails was the same price as a pair of socks. Wouldn't you rather sell your house rather than burn it for the price of a pair of socks?

Let's also take a look at that poor Native American sitting around the campfire with a flint knife. Three hundred years ago if that guy is still using a flint knife, he really is poor because anyone who could afford it had been trading for metal blades for years. Quench-hardened carbon steel cutting tools have been in use since at least 1000 years BC!

How about those abandoned wagon wheel rims? They were called tyres, and yep, you guessed it, they were made of wrought iron, not steel and for all the same reasons I've already stated.

I'm afraid I also have to take exception to the statement that "we all know that steel is refined iron." All you have if you refine iron is ... refined iron. Wrought iron is refined iron. It only becomes steel when carbon is introduced to it. That's why a blacksmith can hammer and shape a piece of wrought iron without it becoming hard or brittle. It remains malleable with virtually no carbon in it.

Early methods of introducing carbon involved "cooking" the iron with various types of organic materials that caused the iron to absorb the carbon. The resulting steel could be very good, but often unpredictable in terms of uniformity of carbon content. It wasn't until the "Bessemer process" made predictably uniform carbon content on an affordably large scale. Certainly the Europeans brought steel with them, but not because it couldn't be made here. Like many things, it was cheaper to manufacture in quantity with cheap abundant labor there until sufficient labor was available here. The raw materials were here; the ability came with the Europeans. A common forge, as used by blacksmiths through the centuries, pumped air into the coal (not charcoal) fire usually with a bellows of some type, and could produce a fire of about 3000 degrees, more than sufficient for forging, welding, making steel, etc.

As far as modern steel being "vastly superior" to steels of past history, I'll bet I'd be "preaching to the choir" if I said to the majority of the men reading this that I own and have used tools, guns, blades of various types over the years that I wouldn't take a basketful of modern replacements for at half the price because the steel just isn't as good. In my opinion, new and different alloys of steel don't necessarily equate to being better. *L*

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# OH THAT FENCE RAIL HURTS!

By Colonel Dan, SASS Life #24025



Colonel Dan,  
SASS Life #24025

As I traveled the country this year and read my email every day, the same apprehension was expressed by many concerned traditionalists. "What happened to those so-called 'conservative' Republicans, and what's in store for us now?" As the election approaches, it's time for some objective analysis on what happened to the GOP. The 2006 GOP loss was the inevitable consequence of multiple self-inflicted shots to their political feet and sets the stage for a repeat in 2008. Thirteen years ago the GOP was given the power of the majority they'd been begging for since the 1960's, and the unvarnished truth is, they blew it. Phony conservatives making empty promises, inexcusable pandering, gross over-spending, corrupt addiction to power, and ignoring both the Constitution and their sworn duties did them in with real conservatives.

When the Republicans assumed control of Congress in 1995, and then won the White House in 2000, I was hoping to see at least some small change in direction. What I saw was all too familiar political bullchips. The GOP controlled Congress passed

the Campaign Finance Reform Bill and Bush unconscionably signed it. Eminent domain was bastardized, and spending went through the capital dome with never a Presidential veto to stop the hemorrhage. Earmarked pork was king. America's borders remained inexplicably wide open even after we were attacked and thousands were killed, and our vast energy resources remained off limits while oil-exporting countries strengthened their grip on us. Now why would the "conservative" Grand Old Party ever do such things? Simply out of political fear they might offend/alienate a voting block or a big contributor ... and God forbid we profile at our own airports even after 9/11—that, too, might offend. Well, their pandering fence straddling between conservative rhetoric and liberal action did offend—it offended the exceptionally powerful conservative base all across this land.

When anyone straddles a fence too long, they eventually get the rail up their crotch, and that's what happened to the GOP. Trying to be liked by everyone so they could stay in power indefinitely, the Republicans promised conservatism, but delivered liberalism. Traditional Americans saw right through it, and the GOP paid the ultimate price—they were deservedly sent to the showers in 2006. And, since they haven't learned their lesson yet, I suspect the same could be the case in 2008.

If the current war played any part in their loss at all, I'd say it was

not over starting it, WMD's notwithstanding, but over adopting a limited approach and not finishing it quickly. Imposing politically motivated restraints on soldiers when the enemy has no such restraints is not a formula for rapid success. If an international situation honestly requires military action in order to protect vital national interests or preserve our security, then slam that bug with a big sledge hammer and come home. Given a free hand to use the big hammer once they're deployed, our military is very capable of smashing any bug.

Will these Democrat quarterbacks be any better than the sacked GOP starters? Absolutely not, and that's the worst part of it. Because of the GOP's fence games, I hold them responsible for creating the situation wherein the Democrats even had a chance to get in the game! Politicians know full well that historically, anytime Americans become disgusted or disenchanted with incumbents, they rightfully throw the bums out. I wonder if those same Republicans realize just how popular the GOP would or could have been today had they told the left leaning PC crowd to take a hike and stuck to authentically traditional principles, values, and virtues? My guess is the 2006 election wouldn't have been close, and 2008 would only increase that popularity! The vast majority of patriotic Americans love solid traditionalism just as much as they hate political duplicity.

The sadder part is yet to come, so hold onto your noses, your wallets, and your guns. The GOP's forsaking of traditionally conservative principles over the years will make the coming years even more difficult to bear, and is now setting the stage for an even greater Democrat control of Congress and potentially the White House.

It's up to us traditionalists who still care deeply about America to ensure all politicians know the real reason for the GOP loss was because they betrayed traditional conservatives by being too liberal and not because they betrayed modern liberals by being too conservative.

How does that fence rail feel now, boys? As Wyatt said in his opening scene of *Tombstone*, "Hurts, don't it?" Well, Republicans will have a few more years to think about how they betrayed conservative principles, what it'll take to heal that political hurt, and restore at least some modicum of credibility. What do I think it will take? A thorough house cleaning to rid ourselves of all that old entrenched wood of both parties, and sending a strong message to the new incoming wood—adhere to the Constitution or be gone!

I refuse to sign on to this "Modern Republicanism." I'll follow the example of our Founders just as I have in years past. Party and ideological labels mean nothing to me. I honor and try to follow the principles of constitutional traditionalism in the same

(Continued on next page)

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(Continued from previous page)

vane as did our Founders. If that means I'm out of touch with modern political thought, then I am proudly out of touch. My heart and conscience is based on the light of truth as I've been given the light to see that truth,

and I sleep well at night because of it. Soldier on my friends ...

*Just the view from my saddle...*

Contact Colonel Dan:  
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Lucky Bill Thorington,  
SASS Life #765

# ASK LUCKY BILL

By Lucky Bill Thorington, SASS Life #765

Dear Lucky Bill,  
My pard and I have been shooting "cowboy" for about the last eight years. There are eight of us that "get it." By "get it," I mean when we go to one of our shoots, we immerse ourselves in the Old West, our guns, and costuming. We are "authenticists." For the day, we are in the 1880's.

There is one in our midst, however, who stops short. He is as jovial and as fun to be around as any of us. He fits right in, as he has good authentic costuming and doesn't shoot very well. The problem is, as I said, he stops short. We live in a state where one can go around "heeled" just like in the Old West, at least most places. Here's the problem. When the shoot is finished, we like to retire to a local restaurant with our guns, still being immersed in the Old West. But this guy, even when we go out of town will actually take off his cowboy gear, stow his guns, put on his baseball cap and sneakers, and sit at another table. He claims the boots hurt his feet. We have even gone to other shoots in the area, and he will go to another

restaurant, so he won't have to be seen with us. We are starting to wonder if there is something wrong with us. Any suggestions?

**Puzzled in Pueblo**

Dear Puzzled

First, let me say you should continue to do what you do. The problem is not with you. It is normal, and makes for those with common interests (in your case authenticity) to hang with each other. I suspect your pard's problem is he is intimidated by being in costume anywhere other than the shooting range. He also seems intimidated by being near you for wearing your costumes "out in public." It's been my experience wearing the costume out in public gets you nothing but accolades. Perhaps there is an underlying cause for this problem that has been hidden from you. The red flag

on this is the fact he goes to a different restaurant when you are out of town. Could it be he has someone on the side he has kept from you? As enjoyable as your company is, he may need female companionship. It'd be worth a try to follow him the next time you are out of town to see what you come up with. Before you do this, you'll need to go over to his residence and clip this column out of *The Cowboy Chronicle*, so he doesn't see it. This may answer your question. In the meantime, when you go to eat after the shoot, do not let your friend sit at another table. I'm sure the rest of you can handle him. Take him down and give him a good chapping in front of all the other patrons. That should set him straight. If not, it will at least keep him from embarrassing you in public ever again!

(Continued on page 88)



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*Three Fingers Tequila,*  
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# KU KLUX KLAN HAD SHORT LIFE IN EL PASO

*By Three Fingers Tequila, SASS #61260*

The Ku Klux Klan in El Paso? Yes, it did exercise some influence in the city in the 1920's. With their white sheets and hooded faces, the Klan settled in El Paso and affected the city politically, and in religious and race issues as well.

After the Civil War, six Irish Americans began the organization as a social club for ex-Confederate soldiers from the poverty-stricken town of Pulaski, Tennessee. The name may have derived from the Greek word for circle or band, *kuklos*. Its numbers grew rapidly as Southerners attempted to regain control of their region. Nathan Bedford Forrest, legendary Confederate cavalry officer, became the Klan's first Imperial Wizard, establishing new chapters all over the South. With over a million members by 1870, the Klan's purpose became political. The KKK believed in native white, Protestant supremacy, and aimed its invective at Blacks, Jews, Catholics, anti-Prohibitionists, and any person of liberal or radical views.

The Klan's mission, to prevent newly enfranchised black Southerners from putting Republicans in power in the Southern states, soon came to be carried out with hatred, evil, and pride. Its members, sworn to secrecy, wore white robes, pointed hoods and masks, and adopted the burning cross as their symbol. They were most active during elections, when their nighttime rides to murder, rape, beat, and warn were designed to overcome Republican majorities in their states. In 1872, Forrest left the Klan, denying responsibility for the violent turn the Klan had taken. By this time, the Klan had lost its earlier power as segregation laws took effect in the South.

In April 1868, the Klan appeared in northeast Texas, terrorizing and murdering freedmen, burning houses

and crops, and intimidating officials. By 1871, the Klan officially ceased to exist because of national laws against secret conspiracy and the refusal of the South to tolerate violence.

In 1915, William J. Simmons reorganized the national Klan at Stone Mountain, Georgia, to fight new threats, especially immigration and social ills. By 1922, Texas had as many as 150,000 Klan members, and by 1924, Texas had more Klansmen in public office than any other state.

El Paso became vulnerable to the Klan's efforts at creating conflict within the city. The impact of the Mexican Revolution and World War I were still strongly felt in El Paso during the 1920's. El Paso's experiences during the Mexican Revolution were different from those of any other city in the United States because it was the only large border city at the time. Frightened by the confusion and anti-American sentiment in Mexico, many Anglos became prejudiced against Mexicans, feeling they had no place in an American city.

After World War I, thousands of new Anglos arrived in El Paso. Many of these newcomers were natives of the racially intolerant South. So with these hostile attitudes, the border was vulnerable for the Ku Klux Klan to establish a chapter in El Paso.

In May 1921, Klan recruiter C. C. Kellogg set up office in the Sheldon Hotel. By late summer 1921, the KKK had established the Frontier Klan No. 100 in El Paso. Besides racial problems, issues concerning law and order and social morality provided the Klan the opportunity to recruit law-abiding and respectable citizens, including attorneys, physicians, bankers, and businessmen.

The Klan also controlled members of the Herald Post's editorial staff, allowing for the society to print its beliefs in the newspaper. Members were able to publish one editorial on their goals in El Paso and how they would make El Paso flourish.

In public statements, the Klan claimed it had a purpose: "to make El Paso a better and cleaner city, a better place in which to live and rear our children." The Klan claimed to be against crime of all types. The social ills of El Paso, which included prostitution and gambling, were the first that the Klan promised to eliminate. Other crimes the Klan vowed to attack were home burglaries and car thefts. Juveniles drinking across the border and returning late at night were other targets. Klan members would record names or take pictures to show the parents of the young people.

Their concerns weren't limited to social ills. The Klan was also concerned with the political issues in the community. In order to arouse enthusiasm in one school board election, the Klan planned to parade through town dressed in sheets and hooded masks. They had to be threatened with jail before they would cancel their plans.

The Klan's main reason for the entry into the school board election was their belief the Roman Catholic Church was trying to gain control of the public schools. Samuel J. Isaacks, a well-known attorney, clearly asserted his position on Catholics to his listeners. He said, "This is a country of religious tolerance, but not a country where any sect can come in and run our educational system."

In April, the ticket of Klan members consisting of Charles S. Ward, Hal Gambrell, and Isaacks beat W. H. Burges, U. S. Stewart, and J. B. Brady, gaining control of the school board. Many residents and other anti-Klan organizations were stunned to see the final results of the election. This election marked the high point of Klan power in El Paso politics and was the first indication that the Frontier Klan had the popular vote.

Since they were free to make changes within the school system, Isaacks suggested changing the names of the schools to commemorate Texas heroes. Highland Park became

Fanin, El Paso High became Sam Houston High School (later changed back due to strong protest), Manhattan Heights became Crockett, and Grandview became Rusk. The schools that were under construction were named Austin and Bowie and Burleson Elementary.

The school board held secret meetings to vote out two school principals and other staff members who were Catholic. Even a librarian, Edith Cony, was dismissed because she had protested the removal of a Catholic encyclopedia from the library. Many people started to grow concerned about the Klan taking over. Nevertheless, in March 1922, the Klan initiated 300 men near Kern Place. After the initiation, Klansmen drove up Scenic Drive on Mount Franklin, where they burned a wooden cross. About 3,500 El Pasoans joined the Klan in the few years of its existence here.

Lawyer William H. Fryer, a personal enemy of Samuel J. Isaacks, made a major assault on the Klan. At the Odd Fellows Hall, the Catholic Fryer pointed his finger at the hooded audience and said, "I know who you are, and one day you will be unmasked before the public." In October 1922, Fryer filed an injunction to remove four candidates from ballots in the upcoming election who had sworn allegiance to the Invisible Empire of the Ku Klux Klan. The Klan's membership roster and other materials were made public, exposing lists of outstanding citizens who had taken the Klan's secret oath. Fryer accused the Klan of believing their oath took precedence over the Constitution and the United States. Later, Fryer dropped the action since his purpose—to expose membership—had been accomplished.

Other anti-Klan residents followed members to secret meetings. They wrote their license plate numbers down, eventually identifying these members to the community.

Others who opposed the Klan included El Paso Times editor James Black. Backed by his paper, Black Texas heroes. Highland Park became

*(Continued on next page)*

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 called the Klan "anarchists and public enemies" who "seize the purpose of the State." Police Chief Peyton J. Edward said he would do everything in his power to oppose Klan actions and dismissed officers who were members. County Sheriff Seth B. Orndorff was also quick to take a stand against the KKK.

By February 1923, the Klan was soundly defeated at the polls when El Pasoans elected anti-Klan candidate R. M. Dudley mayor over Klan member P. E. Gardner. In April, the Klan also lost the school board elections. The Klan's member base rapidly decreased to a handful of individual advocates, and the KKK eventually retreated from El Paso. Many residents believed it was important to keep good relations with the resident Mexicans for business purposes, leading to the weakening of the Klan.

The Ku Klux Klan's membership dwindled in the state as it did in El Paso in the late 1920s. The Klan became active again in the 1950's and 1960's once the civil rights movement gained impetus. Among the largest groups still active in Texas are the Knights of the Ku Klux Klan

and the White Camellia Knights of the Ku Klux Klan. In South Texas, the Vietnamese were the targets of Klan violence in the 1980's, and in the 1990's various groups of the Klan united with neo-Nazis. The influence of the Klan in El Paso lives on in the names of several city schools, but little outward sign of any other influence exists.

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*Three Fingers Tequila is the Chief of Police at the Federal Reserve Bank of El Paso. He has been in law enforcement since 1974. An El Paso native, he joined the El Paso branch in 2002, after a brief (27 year) stop with the El Paso Police Department. He continues to research the early law enforcement years in El Paso.* [harry\\_kirk@yahoo.com](mailto:harry_kirk@yahoo.com)

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# BUSTING THE BUFF

By Ioway, SASS Life #214



Ioway, SASS Life #214



*If only this original 1800's vintage 1886 could talk! It's still serviceable, it shoots well, and the sights are superior to anything available for these lever guns today.*

at Cheyenne, Wyoming's 4th of July Hell on Wheels shoot at the King Ranch.

My 1886 lever action was an original I had purchased from a friend who had gotten it from who knows where. The old rifle was manufactured in the 1800's according to the Winchester records and the three digits that are still readable on the rifle's lower tang. This rifle has a lot of character with a chip out of the wood back of the receiver, three notches cut into the bottom of the gun's butt, and the words "Kalispell, Mont" carved into the left side of the rifle's forearm. All of the letters and the three notches are blackened from age, but after 122 years of being carried around the west, I, too, would probably

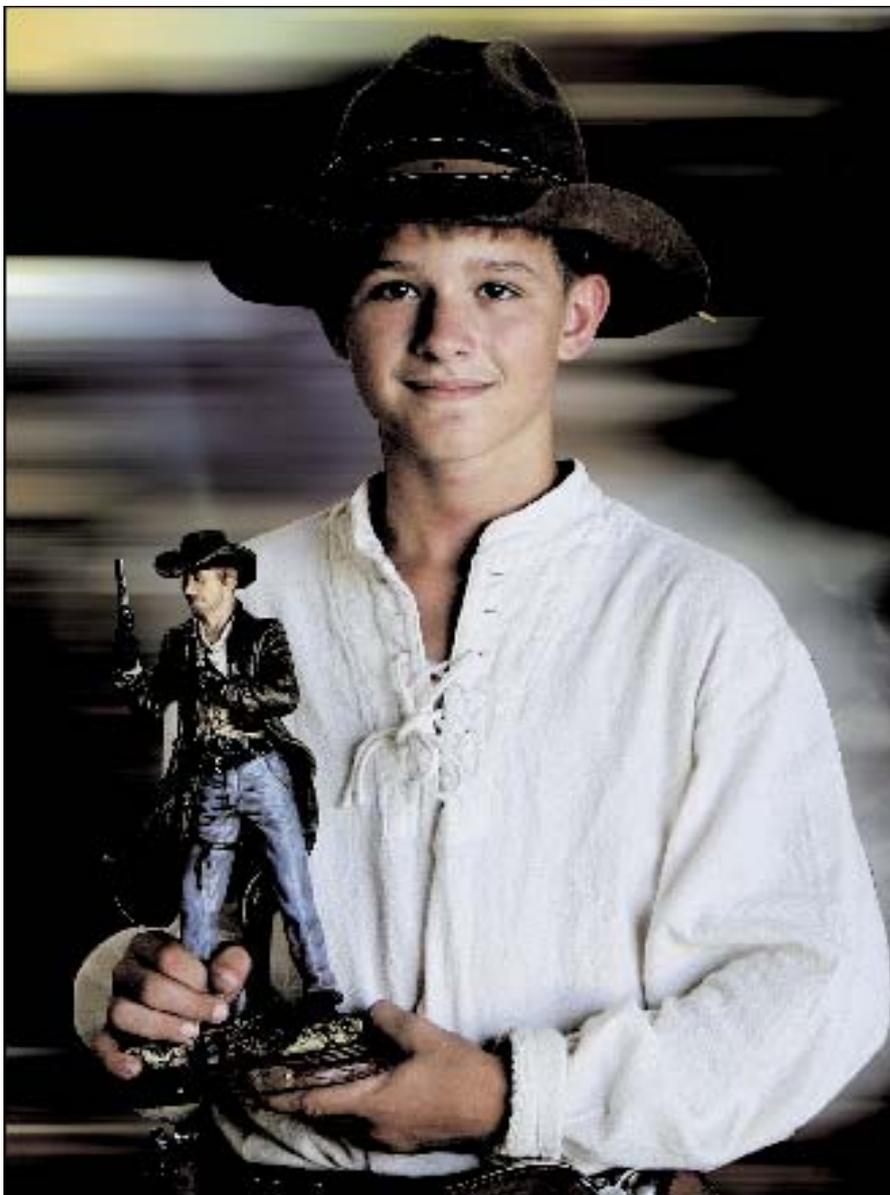


*The 1886 in .45-70 has proven to be not only a good buffalo buster but also a great game getting gun!*

I knelt down and laid the barrel of my 1886 Winchester across the shooting sticks. Several hundred yards across the prairie on the hillside stood a lone bull. I stood up the rear elevator ladder on my Winchester's rear adjustable leaf sight, guesstimated the range, and slid the sight bar up the ladder. The trigger was squeezed after seating the crescent steel butt plate firmly against my shoulder. A puff of smoke, the loud report, and the .405-grain bullet of lead was on its way. After a lapse of a few seconds, a loud

smack sound reverberated across the sage-covered prairie, and I knew I had succeeded in hitting my first long range, lever action rifle target at a SASS shoot. This event happened several years ago

around the west, I, too, would probably  
*(Continued on next page)*



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(Continued from previous page)

be chipped and blackened with age. This rifle is the standard one with an octagon barrel and adjustable leaf rifle rear sight in .45-70 caliber. Ah, if only the rifle could talk!

The 1886 was Winchester's improvement over the heavy big bore 1876 rifle of Teddy Roosevelt and the Royal Canadian Mounted police fame. For anyone who has handled an original 1886, they know of the gun's famous glass smooth, double, locking bolt action when the lever is thrown downward. This predecessor to the 1892, in revolver calibers, with the same glass smooth, double bolt action is a pleasure to operate. The 1886 was manufactured in .45-70, .45-90, .40-82, .40-65, .38-56, .50-110 Express, .40-70, .38-70, .50-110-450, and .33. This was certainly a wide plethora of calibers for most everyone's shooting desires and was manufactured off and on until 1931. The gun was made in rifle, takedown rifle, carbine, and military musket configurations. In its era, the octagon bull barrel was referred to as the "buffalo" barrel, thus giving one an indication of the early use of the 1886—even though it came at the end of America's great buffalo herds.

In 1984, Browning Arms Company began the remanufacture of many of the Winchester historic rifles, with the 1886 being the third in the series. Thus, the shooting public who wants to use a modern steel rifle in .45-70 has a pool of modern rifles to find in the used section of gun shops. While I bought one new in 1986 to replace my old original rifle, many are available at gun shows in the thousand-dollar range. My gunsmith, after replacing some springs and screws in my old 1886, suggested I get one of the Browning's. So I did. I had him put a Lyman #2 tang sight on it, but I am not totally happy with its performance, as it has to be so far back to allow the rifle's hammer to cock, yet the tang sight when screwed out for a 100 yard setting, gouges into the rise on the stock. While the dings might add "character," I do not like the sight dinging my stock all of the time.

In Iowa, farmers frequently hang the empty seed corn or soybean sack over the wires of a field's fence. I had one such sack hanging on the half-mile boundary fence of one of my farms. After standing the rear ladder sight up on the original 1886 and sliding the slide to the 20 at the top of the ladder, I squeezed off a .405 grain round. The front of the barrel took on a funny angle with the rear ladder slide all the way to the top. I held the front sight at the top of the sack. The loud report of the rifle echoed up the valley, and after a bit, one heard a dull plop and the sack moved. Upon driving over to the sack, a .45 caliber hole was in the bottom half of the sack. My buffalo gun showed me what it had been capable of in its era. Visions of buffalo herds danced before my eyes.

After this, I retired my Kalispell rifle to the gun vault; the new Browning replaced it. While the rear ladder sight on the Browning was not as good as the original Winchester, it worked for a couple of years. Then the slide on the rear ladder sight had become so loose it

would not stay in place for even one shot. Brownells in Montezuma, Iowa had an authentic replacement rear sight with ball bearings and notches for each setting on the ladder. This modern replacement goes to 10; whereas, my original Winchester's went to 20.

Thinking about the hunting use these .45-70 1886s had given our ancestors, I decided to hunt with the Browning. A friend and I tried a moose hunt in British Columbia with only cows being seen. No bulls. So the Browning only rode, target practiced, and searched for game. The same was true for a moose hunt in the Selway Wilderness of Idaho. Again, the Browning rode in saddle scabbards for the ten-hour horseback ride deep into the Bitterroot Mountains to camp. Knee-deep snow and wolves gave the 1886 no moose, only a black bear kill for the rifle and its .405-grain lead bullets.

Finally, from a stand in southern Arkansas, the 1886 took more game for the table. After the month of snow and the saddle scabbards filled with melted snow and wet leather rubs, my Browning was taking on the well-worn look of the old original 1886's. All summer on my farms, I would set a gallon jug up at 100 yards, lay the Browning over the Kawasaki's seat, and adjust the new rear sight. I found the Brownell's replacement hit the jug every time with the slide at 8 and the sight laid down flat. To keep everything there during the abuse of carrying the rifle on horseback, I put a wrap of black electrician's tape around the sight and slide. My aging eyes were having trouble seeing black on black. After trying many different brands and colors of paint, I settled on an automobile bright white touch up paint tube with which I periodically paint the rear of the front sight. Saddle scabbards wear the paint off, as do the elements.

Two or three shots a day were all my shoulder could take, but I shot daily for a month. The 1886 became very comfortable to my shoulder, and my confidence level of hitting consistently with the rifle up to 100 yards was maxed.

Sitting in my stand in the deep forest of southern Arkansas, I saw a nice 3x2 whitetail at 100 yards. Three points on at least one side was the minimum for deer hunting that year. The 1886 came up and fired once. The deer ran less than 50 yards as the .405grain lead bullet had entered the front shoulder, angled a bit back, and exited. This cowboy load used by our ancestors certainly proved itself a game getter, not just on steel buffalo, but on game for the table too.

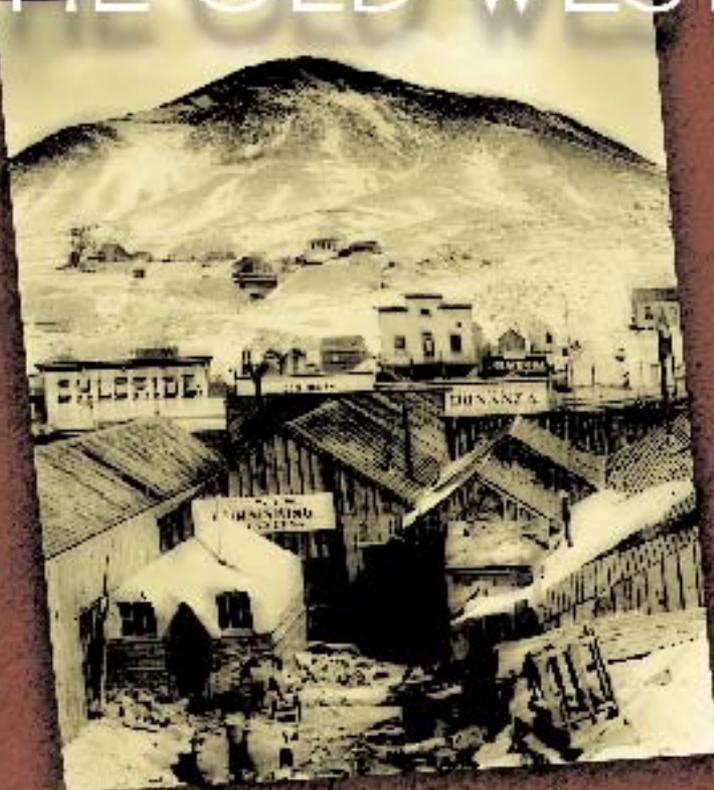
This fall my oldest son, his brother Lone Knight, and I are going to Ontario for black bear. Two of the three will be using .45-70 lever actions. The .45-70 1886 has proven to me to be a capable buffalo buster and also a game getter for the table.

#### Sources Consulted:

Madis, George. *The Winchester Book 1 Of 1000*. Art and Reference House, Brownsboro, Texas, 1985. Sights, bullets, and brass come from advertisers in *The Cowboy Chronicle* (See the various ads). ♪

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# LOOK THAT UP IN YOUR FUNK AND WAGNALLS

By Samuel Sixkiller, SASS #52743

I have enjoyed Cowboy Action Shooting™ since the summer of 2003, and I recently began shooting blackpowder. My introduction to Cowboy Action Shooting™ had nothing to do with blackpowder, but as I spend time learning about the Holy Black, I am convinced certain events and misadventures of my youth predisposed me not only to the shooting sports, but explosives in general. My family had a nearly complete set of the Funk and Wagnalls Standard Encyclopedia, sold, as I recall, in weekly installments at large grocery chains, commencing in 1953. Unlike today's PC publications, the Funk and Wagnalls contributors were not afraid to describe the ingredients, and even formulas and processes for the manufacture of substances such

as nitroglycerine (easy, except for the critical temperature control), ammonium iodide (also easy, but a very touchy contact explosive when dried), and even nitrocellulose, or guncotton. I spent many hours reading about these explosives, and wishing I could make some. I had no real use for them, other than a boyish fascination with blowing things up.

Fortunately for my family, the entire neighborhood, and myself, at the age of eleven or twelve I lacked the financial resources and courage to actually attempt the manufacture of these explosives, but hey, a kid can dream. What I was not afraid to do was experiment with blackpowder, which though a scarce commodity in the Pine Barrens of New Jersey, was obtainable.

For a price, firecrackers, bottle rockets, and even M80's could be had on the black market (no pun intended). Fireworks were, and still are, strictly prohibited in the Garden State. I miss the Pine Barrens, but I sure don't miss the politics of New Jersey.

My father was career US Army, and in 1967, my mother stated she was never moving again, so while my father served out his last tour in Southeast Asia, my mother, three sisters, and I settled into a post WWII tract development in the middle of the Jersey Pines, close to Fort Dix, as well as McGuire AFB, and Lakehurst NAS. In an earlier story, I mentioned my buddy Sid, and the three hundred or so acres of orchards and fields owned by his family. Sid and I became friends in

the eighth grade. Compared to mine, his life was right out of "Ozzie and Harriet," or "Leave It To Beaver." I loved riding my bicycle the eight miles over to visit, and was occasionally invited to stay the night. I got my first motorcycle ride on Sid's Honda Z50, then on the newer CT70. I later learned to drive on his father's antique fire truck tanker, which we were allowed to use to flush groundhogs from their burrows in the orchards. A keen eye and quick shot usually netted at least one dead varmint.

Sid and I spent a lot of time in the orchards and fields, and knew them well. One night, when we were both probably twelve or thirteen years old, we were out in the northern forty,

*(Continued on next page)*

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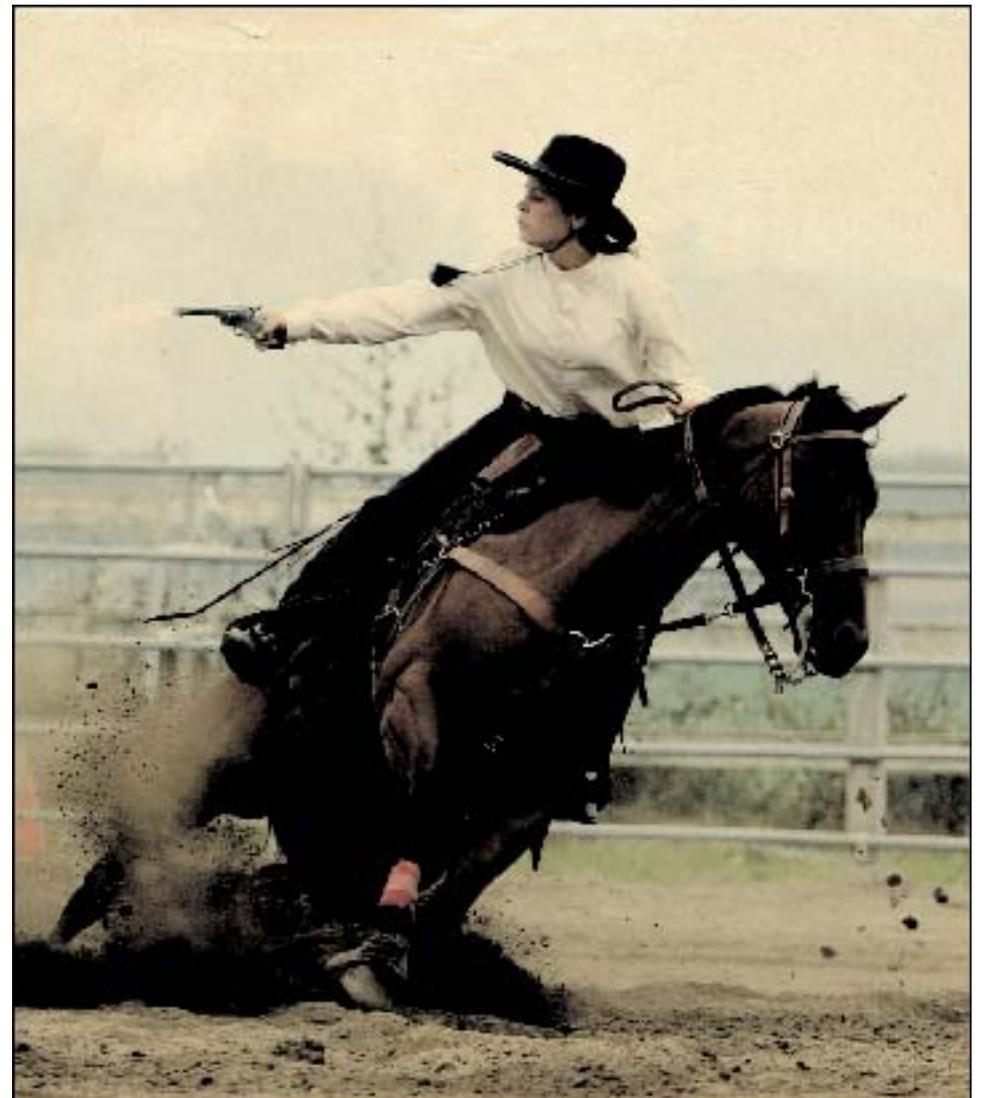
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lighting off bottle rockets we had modified by adding supplemental explosives in the form of small "Black Cat" firecrackers. This additional payload caused some erratic flight patterns, but we were unconcerned until we saw a New Jersey State Trooper cruise into the far end of the orchard. New Jersey Troopers are not renowned for their sense of humor, and Sid and I immediately assumed he was looking for us, and that no good could come of waiting for him. We were only about a quarter mile from the house as the crow flies, but even at that age, we knew better than to let him identify us, let alone lead him home.

Off we disappeared into the darkness, hoping we had not been spotted. The crisp bite of fall was in the air, most of the apples had been picked, and there was plenty of rotting, fermenting fruit under the trees. All too soon, it became obvious he had seen at least one of us. That man could drive! Many times he came close to catching one or both of us as we ran and slid from row to row, diving under trees, and rolling out on the other side of the row. We were able to work our way to the south, towards a bit of woods where his cruiser could not follow, and we hoped he was not willing to pursue us on foot. After what seemed a lifetime, but was probably about fifteen or twenty minutes, we made the tree line, and began to work our way around to the barns and main farmyard. As we hid in the shadow of a

barn, the Trooper wheeled his way through the drive, lights out, in an apparent attempt to catch us unawares. We stayed under cover. Perhaps because Sid's dad was a respected man of substance, the Trooper did not stop at the house, but left as quietly as he had arrived.

Soaked with dew, and reeking of sweat, grass, mud, and the aroma of rotten apples, we snuck in the back door, hoping Sid's parents were not in the kitchen. As we entered, Sid's mom was just turning away from the wall phone. Sid's mom always seemed like June Cleaver to me, as she actually wore jewelry around the house. She took in our disheveled condition without comment, and said, "That was Mrs. Smith over in Meadowyck. Apparently someone has been throwing firecrackers at passing cars. Do you boys know anything about that?" Since we had only been launching bottle rockets in the orchard, we could honestly answer in the negative. It wasn't our fault that some people jump to erroneous conclusions based on scanty evidence. Sid's mom accepted our denial at face value, in spite of our appearance, because Sid was known for his veracity. I guess you really are judged by the company you keep.

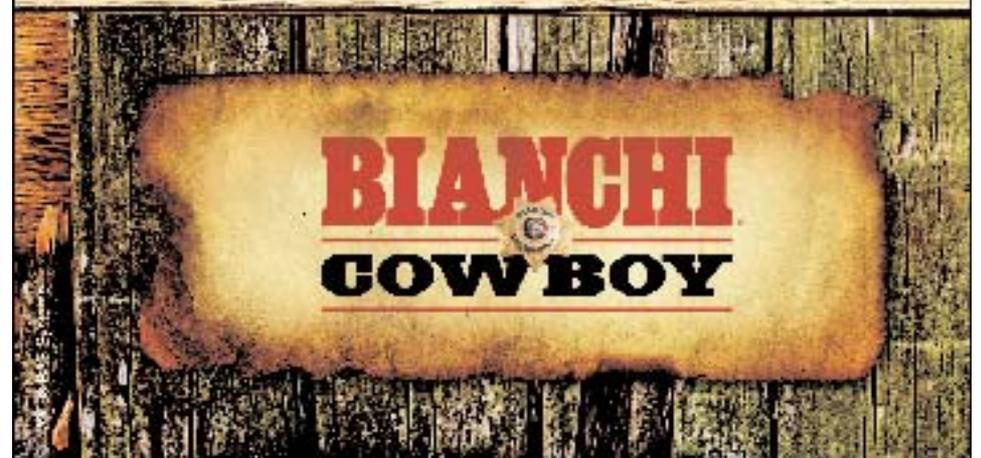
Having survived yet another youthful misadventure unscathed, I am now pleased to keep company with a great bunch of pards, who enjoy touching off explosives, and feeling young! 🐾



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# THE OTHER BULLET: RE-ENACTORS REVIEW

## *The West Texas Roughriders*

By M. Lou Findley, Life #25192

From interviews with Marshal Chance Brisco, SASS Life #71358

Westerns written about places like Lubbock, Texas and Midland and Odessa in the Permian Basin just “sound” like they have to be as authentic as possible. The 2006 census estimates the Permian Basin had a population of 497,342 in 17 Texas counties, a hefty growth over the 1880’s, but still small enough to be the genuine West. The re-enactment group that performs in this area fits the bill as The West Texas Roughriders.

Have you ever seen something done you knew you could just do better if given the chance? Well, that is exactly how this group got started. Marshal Chance Brisco was the head of security for The Permian Basin Fair in Odessa, Texas, and in 1984 a group did a Wild West show for the fair. After seeing it, he told the Fair Board members he could do a better job. The next year they contacted him for “put up or shut up.” He talked to several of his friends and co-workers, and in September 1985 they did their first re-enactment for The Permian Basin Fair. They call themselves The West Texas Roughriders and represent mostly the 1880’s.

Marshal Chance Brisco and his brother, Dragon Hill Dave, SASS #59561, heard about SASS and attended the SASS Convention in Las Vegas two years ago. The Marshal joined that first year. Dragon Hill Dave joined later and lives near Austin. He comes in for at least one weekend of the Fair now. Marshal Chance Brisco is still the ramrod, and all programs The West Texas Roughriders perform go through him.

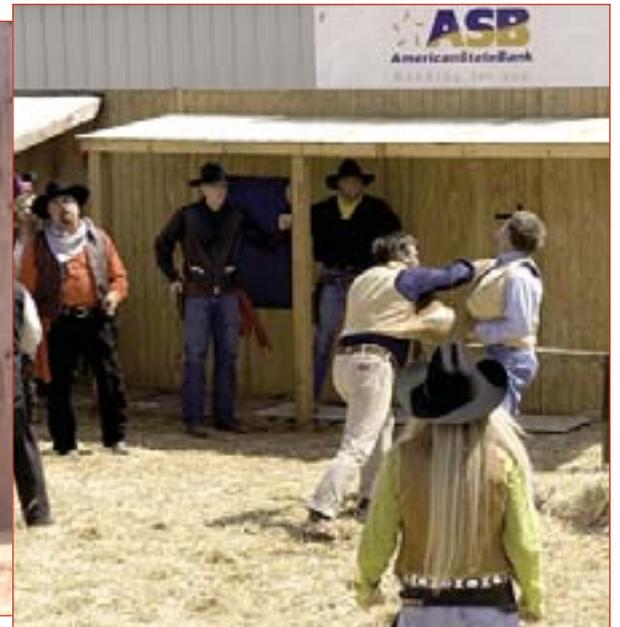
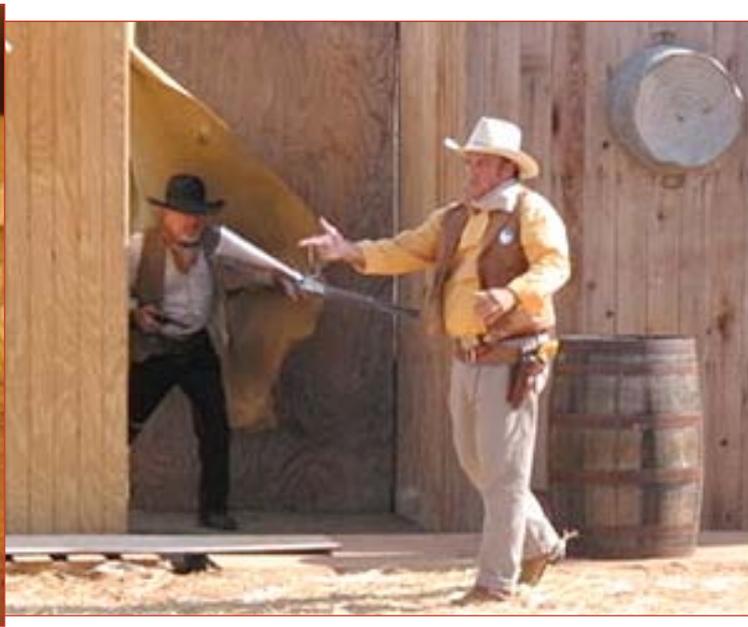
Marshal Chance Brisco provided all guns, leather, and outfits for most of the guys for several years. Now, many of the people involved have their own paraphernalia. There are four members who are original to the group, and any one of them can run programs and skits when Marshal Brisco can’t be there. Their group runs from 20 to 25 members who do their big event at the Fair. They have 10 that regularly participate in



re-enactments performed for other organizations during the year, such as the re-enactments in Lubbock and Buda, Texas. They include stunts in their performances, which most other groups don’t do. When Marshal Chance Brisco was asked about training for the stunts he said,

“I had no training. I just made sure I fell a certain way so I would come down face first. The hitching post flip was just a go do it and hope it works out, and for 23 years it has. The falls from the roof and going through the windows were taught to those that volunteer for those partic-

ular stunts. The first year we did the show, I wouldn’t let anybody come off the roof until I did it, and it was just falling on some spread out hay. As the years went by, we used the younger guys to do this stunt, and we have added some mats that we  
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bury under the dirt and hay. As far as the window falls, we just use a mattress on the other side. Even with the training, we have had accidents including cracked ribs, injured knees, concussions, and one separated shoulder. The shoulder incident occurred in our second year when we had the guy come off the roof and fall into the water trough, making a big splash. The stunt was a big hit. Unfortunately, one show I did not fill the water trough enough, and he hit too hard and got a separated shoulder. But even with that, he kept doing the shows. We never have done that stunt again.”

Anything to do with the guns is supervised by Marshal Brisco, such as all loading of the firearms for each show, making sure each is unloaded when brought to the event, and each is loaded with the appropriate caliber blank, and that it is a blank for the show. At smaller events, they never shoot in the direction of the audience. At the Fair, the audience is in the line of fire because of the setup, but at a great distance, so they are never in harm's way. In one of the skits, Marshal Brisco twirls his rifle to reload. The rifle Marshal Brisco uses is a Rossi .45 caliber Model '92 with the John Wayne big loop. He has used a rifle like this for 23 years while doing the show. He purchased a John Wayne commemorative rifle and practiced with it until he learned to twirl the rifle for the performances.

During their big event at the Permian Basin Fair in September, they talk about gun safety to the audience and do demonstrations as to how dangerous even blanks can be. They set up a storefront town the weekend before the fair, practice two nights before the fair starts, and perform 28 shows during a nine-day period. With other smaller re-enactments, they go over what they are going to do about 30 minutes before they perform. Several of the group get together weeks ahead of time and write a new script for the fair. For the smaller re-enact-

ments such as conventions, private parties, and fundraisers, they just go off the top of their heads and try to put some humor in the act, specifically about the group for whom they are performing.

The fair is all volunteers, including The West Texas Roughriders group. The fair pays for their blanks. They used to charge for the blanks and maybe gas at other events that were for profit, but now Marshal Brisco just subsidizes the cost, as it is less paperwork. “If you like to provide Old West entertainment, dress in Old West outfits, and be cowboys and shoot guns, you do it for the love of it.” Members pay no dues, and any money made is spent on buying clothing or equipment and props. They have sponsorships that are advertised on the signs above the town that help cover the cost of what the Permian Basin Fair pays for them to put on the show. These sponsorships are now providing for new storefronts. The Fair also has insurance that covers them when performing at its location.

For the fair, The West Texas Roughriders write a complete script. Once they have a script, they get everybody together to record the entire show. Marshal Chance Brisco then sets up the voice recordings and music mix for each show. Brisco says this gives it more of a movie or TV western feel, and, in case someone can't be there for a show, they can use someone else without the pressure of learning lines in a short period of time. When they write the show each year, they try to utilize ideas from popular movies that year, which helps the kids relate to what is being done.

During the last 21 years, they have had three recurring characters, The Marshal, Deputy Stumpy, and Deputy Durwood. Brisco plays the Marshal and two friends, Doug Chism and David Johnson, play Stumpy and Durwood. They use three basic things in their re-enactments—humor, stunt fighting, and, of course, gunplay. This past year at the fair they did the story of how a

female gunfighter who worked for the gang leader, McTavish, transformed into a good guy. (Hint: the movie *Transformers*) The show starts off with rousing music from one of their favorite westerns, and the Marshal and Stumpy come out and say the McTavish gang is supposedly on the way into town, but in his usual manner, the Marshal is not perturbed and figures they need to eat first. Stumpy tells him about a new food they have at the steakhouse called a donut, and the two rush into the steak house to try one.

The eerie “bad guy” music warns the audience those “despicable hombres” are coming on the scene, and 15 bad guys and saloon girls enter the stage from the saloon. McTavish calls to Stella, the young lady packing a cross draw holster with a nickel Colt, and tells her it's about time she started carrying her weight in the gang. He says he doesn't like the stable manager and to go kill him. She is very hesitant, whether because of indecision or lack of confidence, we don't know. McTavish gets a little rough with her, and she finally agrees to go. Billy, one of the gang, tells McTavish he doesn't believe she will do it, so the boss sends him and Tex to make sure she does. They follow Stella, and because they don't like her, they set up a plot to ambush her. As she comes out and heads for the stable, Tex takes her on, and she out-draws him and shoots the gun from his hand. Billy gets the drop on her and begins marching her off to the boss.

The Marshal, seeing her being pushed around by Billy, comes out, confronts Billy, and uses his rifle to shoot the gun out of Billy's hand and subsequently twirls his rifle to reload. Billy challenges the Marshal in a hand-to-hand fight. The fight ensues with Billy getting the upper hand for a while, but the Marshal comes back and wins the fight. As he walks away, Billy goes for a gun, and Stella shoots him dead. The Marshal and his crew turn to head to the jail while McTavish comes out and learns what happened to his man. He sends

Kansas and Bart to look for Stella. In the end, when the final gunfight begins with the good guys and Stella taking on the bad hombres, bodies are flying everywhere, through windows, off the roof, and into water troughs. When the smoke clears, all the bad guys are laid out, and the saloon girls are stealing their money. The audience goes crazy.

Good fun, and the good guys win! This group of men and women volunteer about three weeks worth of time to the community, so when they see the happy looks on the kids of all ages, it is worth it. The West Texas Roughriders used only men in the re-enactments for the first 10 years, but then some women approached them about joining, and The West Texas Roughriders have been performing co-ed ever since. Only people over 16 years old are used in the actual re-enactments. Some youngsters perform in the pre-show. Most of the older people in the group grew up with westerns at the movies and on TV, and they wanted to give the kids some of that kind of entertainment and moral values. The main goal is to show good always triumphs over evil, even when the odds are against you.

Deputy Durwood is played by a Baptist preacher. He also plays Billy, who has been doing stunt fights with the Marshal for 30+ years. When their kids turned 16, they were allowed to be involved, and they now have some grandchildren they are trying to work into the act in the next few years.

A group goal is to build a western town and be able to perform there for groups. They have also done some western movies written by one of their group and are trying to do get some professional movie people to do one with them.

For more information on The West Texas Roughriders, contact their founder, [markdonaldson@ectorcountysheriff.us](mailto:markdonaldson@ectorcountysheriff.us)

If you are involved in an Old West re-enactment group and would like to share information with SASS members, please contact M. Lou Findley at [lou@mloufindley.com](mailto:lou@mloufindley.com).



# SASS GOES TO COLLEGE

By Oatsville Slim, SASS #26340

When someone hears the words *school* and *gun* used in the same sentence nowadays, it is likely to conjure up an unpleasant image of another incident that makes those that enjoy the shooting sports cringe. Obviously good news doesn't sell papers, so we have come to expect only the bad variety when "gun



*Oatsville Sam teaching a SASS class, guns and all, for the University of Charleston's Sportsman's Club.*



*Once indoctrinated, the Sportsman's Club opted to shoot a two-stage cowboy match. All were previously familiar with firearms, but quickly accommodated to single actions and SASS range etiquette.*



*What's a Cowboy Action match without winners and awards? Jason Shrewsbury was the top competitor and received a first place medal for his achievement.*

news" is reported in a local paper. I fully realize The Cowboy Chronicle is not an unbiased journal any more than a local newspaper is, but I thought some of its readers might to enjoy

hearing some good news regarding guns and school for a change.

In October of 2007 I was asked if I would be willing to be the advisor for a new club forming on the campus

of The University of Charleston. I was both happy and somewhat honored they had asked me to serve as the advisor. The Sportsman's Club was started by a small group of stu-  
*(Continued on next page)*

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(Continued from previous page)  
 dents to provide a platform for students that enjoy hunting and fishing, and is one of several different student organizations active on the campus. Some of the student organizations are more active than others. I assumed the Sportsman's Club would hold a couple of meetings in the spring and might participate in one of the spring charity functions held annually on the Charleston Campus. Was I ever in for a surprise!

Brandon Meddings was elected President of the Sportsmen's Club, and from the initial club meeting was busy organizing activities for the club members. They participated in several of the campus-wide activities throughout the spring semester, including working from a pontoon boat to help haul trash from the Kanawha River and raised approximately \$700 for the club's treasury.

As the semester was winding down, Brandon asked if I would be interested in presenting a lecture on Cowboy Action Shooting™ to the group at one of their last meetings. I was very interested in talking about Cowboy Action Shooting™, but I wanted to use some visual aids along with my presentation. Like most secondary schools and colleges, firearms

are not allowed on campus, so my first order of priority was to contact the campus Chief of Security to inquire exactly what I could bring to my lecture. Security Chief Jack Rinchich, a former Marine, was very agreeable to my bringing my cowboy guns to campus, as long as I left the ammunition home and notified the administration of the purpose of the presentation. With that taken care of, I gave the presentation on April 10 to members of the club, two college administrators, and one faculty member. Then, at 9:00 AM on April 27th, twelve members of the Sportsmen's Club traveled about 15 miles west of the campus to the Putnam County Gun Club for a two-stage cowboy shoot. The President of the Putnam County Gun Club, Santa Fe Sparks, SASS #68428, had made signs directing the members to the cowboy range and welcoming them to the club, and was also there to run the unloading table. Little Pearl, SASS #26341, ran the loading table for the shooters. Following a safety meeting, the students shot two typical cowboy stages with all guns and ammunition furnished by gun club members.

It was a typical cowboy match for the most part. The students were active in following the scenarios, and they said their lines with enthusiasm. As soon as the shooter had cleared the line, six people picked up brass (did I say typical cowboy

match??). After the shooting activities, we adjourned to the cowboy shelter for lunch and following that, the top three shooters were presented medals. What is a shoot after all without awards? In my opinion, not much. They don't have to cost a lot, but an award is a symbol of achievement, and I know the students certainly appreciated theirs.

It was obvious from watching them on the line all had shot some type of firearm previously, although most of them were more familiar with automatic pistols or double action revolvers than with single actions. None of the students knew what SASS was prior to the lecture and the shoot, and though none are currently SASS members, I have hope for the future. They are already planning another cowboy shoot for next year and want to expand it from one per year to one per semester.

Perhaps there are other colleges or universities across the country that would also be favorable to a SASS class for a student activity if properly approached. I can honestly say I met with no hostility or apprehension from any administrators at any juncture of the process. While it probably wouldn't go over too well at Berkley or City University of New York, I have to believe it could happen at more than a single campus in the country. ♪

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# THE GUNFIGHTER SHOWS HIS STUFF!

By Seven Ladders, SASS #75152

There are few documented historical instances when a real gunfighter demonstrated his skills outside of a fight. Wild Bill Hickok and the picket fence? Possibly true, but in a fight, he killed Dave Tutt across a crowded intersection at 75 yards. Elfege Baca holding off twenty cowboys in a fight in 1884? Possibly true, too, but a later account said he didn't hit a watermelon six times at thirty feet when challenged at a picnic. Wyatt Earp hitting a playing card at

300 yards 6 times out of 6 in 6 seconds, the fabled 666? No, I just made that up! It's the stuff of television shows seen in my adolescence.

In fact, gunfighters consistently demonstrated one simple rule of survival: never show your best shooting in front of witnesses. It is the fallacy of SASS. Here, we try our best. In the Old West, a gunfighter's best ... was his best-kept secret!

An example of this was Texas gunman and hothead, John Wesley Hardin, arguably in the top five gunfighters of all time. Was he a better shot than Bill Hickok or Bill Longley? Who knows? Did he kill more men than Jim Miller—who preferred to

use a shotgun in the back? Again, who knows? In fact, there is a great deal we don't know about John Wesley Hardin. Though he wrote an autobiography, the purpose seems to have been to lessen his reputation rather than enhance it. For that reason, to find out how good a shot he really was, we must rely on witnesses. Among these were the crowds in El Paso, March–June 1895, who eagerly bought souvenir playing cards he shot full of holes. These people were awed by his skill, but there is a discrepancy as to the distance between Hardin and his targets.

Another account, however, exists. This account happened along the

Guadalupe River southwest of Gonzales, Texas, in late November or early December 1894. Hardin had just been released from prison after 17 years. He was 41 years old and trying to make his way in life as a lawyer. He had returned to Gonzales, one of his former haunts, to be close to his three adult children, but he was slipping back into his old ways, drinking and gambling, and getting into trouble.

Four friends, Dennis Stuebing, Cheat Reid, Bill Johnston, and Clay Mangum went fishing on the Guadalupe River with John Wesley Hardin. Along with the fishing, there was undoubtedly some drinking and

*(Continued on next page)*

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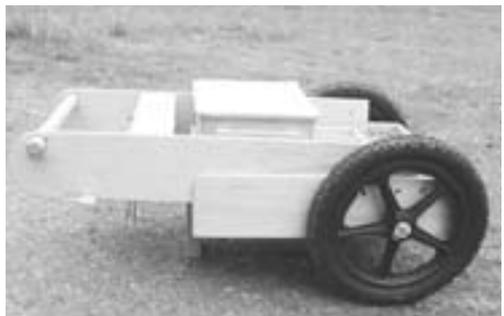
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(Continued from previous page)  
bragging, and Hardin's friends asked him to show how fast he could shoot. Remember, this was after seventeen years in prison. He was not at the top of his form, but Hardin reluctantly agreed. The men chose as a target a knot on a tree trunk about 70 feet away. The knot was at eye level and about six inches in diameter.

Hardin stood with his back to the tree. Suddenly he whirled around and by the time he had turned, both guns were smoking. He fired eight shots and then put away his guns.

"Sorry, boys," he said to his friends as they walked over to check the tar-

get, "but I don't empty my guns for anybody." It was the custom then to leave an unloaded chamber under the hammer of a loaded gun. Having shot eight times, Hardin had left himself two loaded chambers, one in each gun.

There were eight bullet holes in the knot. John Wesley Hardin had awed his friends, but not shot to his full potential. Such caution is what kept a gunfighter like him alive! Unfortunately, however, Hardin was killed eight months later, shot in the back of the head as he threw dice at a bar in El Paso. Even as he fell, stone dead, some witnesses claimed he tried to pull his pistols to shoot his assailant.

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# A REAL SHOOTOUT

By Ace of Hearts, SASS #77697

Stories of shootouts in the Old West abound. Like many stories, the truth is not as romantic as the real thing. Yes, it is true, boys and girls. Very seldom is the song "High Noon" playing in the background as the good guys face off with the bad guys.

This is a true story about a real gunfight from start to end.

A morning's drive from Las Vegas, Nevada, the ghost town of Johnnie sits just off the road, and goes unnoticed by most driving by at 70 miles per hour.

For a short time while the gold lasted, the town site boomed like many others in the west. These towns grew and existed because of the minerals mined nearby. Across the paved road and up a short hill from Johnnie is the Johnnie mine. This is one of the mines that supported the growth of the town, but before the town, the mine had to be

located and worked. It is here our tale begins.

Gold was discovered in the area of Johnnie by George Montgomery in 1891. The placer soon began to play out, and Montgomery was not a very good manager. His Chispa mine was almost broke by 1892. One of his backers, one William Dechant, sold out his interest in the Chispa to a Salt Lake company by the name of Sterling Mining and Milling Company. All the while, another backer, Angus McArthur, also had a claim on the mine. Hence, the trouble was brewing.

The Mormons took over the operation of the mine, and when McArthur found out someone else was operating his claim, and making money at it, he took action to correct the situation. George Morris and Billy Moyer were hired, along with the notorious gunfighters, Phil Foote and Jack

Longstreet, to run off the Mormons.

Phil Foote was a gambler and stage robber and all-around seedy character. Just prior to being hired by McArthur, he had broken out of a Salt Lake City jail and escaped by stealing a boat at Green River, Utah.

Jack Longstreet was the most infamous of the four. A half-breed with long blonde hair, he turned bad when only a youngster by stealing cattle, a profession which earned him a notched ear when he was caught. He was married to an Indian squaw and had been involved in shady schemes all his life. He had no qualms about shooting anyone that didn't see eye to eye with him. A town site and associated mine in central Nevada, named by him and after him went nowhere because of his bad reputation. Now, he had been dragged out of his Ash Meadows retreat to head up this group.

Four gunfighters against two Mormon miners is not a very fair fight, and they knew it. So with great haste, the miners left the mine with no holes in them.

The Sterling Mining and Milling Company did not take kindly to their operators being run off the property. They sent word to McArthur that they were going to take this matter to court, all the while gathering their force of armed miners from around the area.

A group of 25 Mormon miners surrounded the Chispa mine, and as Longstreet's wife came riding in with supplies, they opened up and shot the horse from under her. The gunfight was on. The four gunfighters now became the defenders and as the lead flew, one round found its way through the shack they were in and ripped into Phil Foote's belly. Pinned down,

*(Continued on next page)*

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(Continued from previous page)  
and with nowhere to hide from the rain of lead, they soon gave up and the Mormons retook the mine.

Phil Foote was taken to nearby Johnny town site where he lay while help was summoned from the nearby community of Pahrump. Help arrived in the form of Mr. Manse who brought with him morphine. Upon being given a dose of morphine, Phil Foote expired.

So much for the romantic gunfight of the Old West. Most are legends or stories that have been changed by too many tellings.

If you ever get a chance to visit the town site of Johnny, Nevada, say

a prayer for the ghost of Mr. Foote. And while you are there, look across the paved highway and you will see a lone grave on the hillside—a grave with no name, but possibly the grave of a legend. For according to the diary of Lula Parker Betenson, his sister, William Phillips aka “Butch Cassidy” lies in peaceful sleep on the hillside overlooking Johnny, Nevada.

You can also visit Ash Meadows, which is only a short drive from Johnny, and visit Longstreet Springs and the house where Jack Longstreet and his wife lived. Sparse by today’s standards, but peaceful and secluded. *—J*

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## ALL SMILES FOR MISS PRISSY . . .

(Continued from page 16)

itor would, out of necessity, be more critical of her every move. All of this would be simply trying to get the guns loaded!

The same would be true of the unloading table monitor. This cowboy has the ability to make you feel good about what you just did, or make you feel ashamed. It all depends upon how you handle the various guns in assuring the monitor the firearms are empty. You can walk away feeling confident and encouraged, or you can leave wishing you were somewhere else. It all depends upon how that cowboy responds to you.

For example, when she picked up her pistol for loading, I had her grip the pistol firmly demonstrating an awareness of the muzzle direction. She would then open the loading gate and slowly rotate the cylinder to confirm the pistol is empty ... but, do this by holding the pistol in such a way the monitor could also see she was starting with an empty pistol. (I started her with Rugers, so simply opening the loading gate was all that was required.) I took the same approach to the double shotgun and the rifle. Lay the shotgun on the table where the monitor can see the open action and work the action on the rifle where the monitor can con-

firm it is empty. All of this is done with a very acute awareness of the muzzle direction. This is a lot to think about for a new shooter, and must be practiced until it is habit. The den was a good place to accomplish this. All of this working together is going the extra step to meet the monitor's expectation, and to assure him this lady knew what she was doing. I was trying for all that was in me to hedge the bet she would have a good, positive experience when she shot her first match.

Next on the agenda was the scenario. I had a number of old shooter's books, so I started reading the stage descriptions out loud to her. First, I wanted her to get the order of the firearms in her mind from the description. As the description was being read, she learned to mark which was shot where, i.e., revolver, revolver, rifle, shotgun. Then, mark the sequence for each gun, i.e., first revolver, left to right; second revolver right to left; rifle left to right, and then shotgun left to right. I would then have her repeat this until she could walk through the set-up in the correct sequence.

We then approached the unloading table in the same manner as the loading table. I had her doing whatever she could to make the monitor feel at ease with her gun handling and to

be assured the firearms are empty.

It wasn't until this drill became monotonous that we made a trip to the range. I noticed the first sign of nerves when she started putting live ammo into the various guns. What was monotonous in the den now had an entirely different meaning. We shot a lot of ammo as she began to be comfortable with each of the guns. I started her with very light loads, so she would be comfortable with the gun's firing. I let her tell me when she was ready to increase the load level. I allowed her to make that decision. The truth is that shooting is not fun if it hurts to pull the trigger. The better you handle the gun, and the tighter it is held, the less the recoil hurts. That did not take long. This lady took to shooting the cowboy guns like a duck to water. I was one happy cowboy. The transformation really accelerated when she joined SASS and officially became Prissy Pearlene Jones, SASS #59753.

Then we put the scenarios into action. I would monitor her, as she would load the guns at the loading table. Then I would read a scenario. At first I would question and have her explain how she was going to shoot the stage. After a few times of question and answer and having her look at me in a way that said, "Enough," it was time to shoot through the sce-

(Continued on next page)

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### ALL SMILES FOR MISS PRISSY . . .

(Continued from previous page)  
 nario. Then when shooting the scenario was complete, it was go to the unloading table and unload.

Now it was time for that double-headed serpent called "The Match." Time to introduce her to that case of nerves we all experience. She could not believe it. It started at the loading table and continued until she completed the unloading and was back at the gun cart. They did not go away, these shakes. "I can't believe this," she would say. I explained to her after competitive shooting for over forty years, I still get nervous; maybe not as bad as she was experiencing, but nervous just the same. The day I quit getting a little nervous is the day I will stop shooting. I pray that day never comes.

I am proud of this lady that wasn't so sure about this shooting stuff. Last week on our way home from a match, the discussion focused on why some folks shoot when they look like

they are in pain? If it hurts, why do it? I explained that some shooters shoot "for" and some shooters shoot "against" and some haven't figured out why they're there. You can shoot "for" the fun of the game and the enjoyment of fellowship with a group of folks doing the same thing for the same reason. These are the folks enjoying the game for the sake of the game. It is good to win once in a while. It is a good thing to be recognized for the accomplishment.

However, when the reason for being there is to win at any cost, the shooter is shooting "against" everyone who potentially stands between them and their goal. Then there are those with that "deer in the headlights" look. They haven't figured out if they are there "for" or "against," or even if there is a difference.

Prissy looked at me and said, "You know, if I had fun, I won!" She got it! I have a shooting partner that is a keeper! 🐾

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**Capt. George Baylor,**  
SASS #24287 Life

**The Wild Bunch Match  
at END of TRAIL**

When the rules came out for the Wild Bunch category, I was interested. Here were rules that could be used by every SASS club that wants to use them, hopefully minimizing the maze of local Wild Bunch rules. As I encountered these wide variations in my travels, I just had to ignore them and skip the event. But events using these rules, I can plan for, just like other SASS categories.

# DISPATCHES FROM CAMP BAYLOR

*By Captain George Baylor, SASS Life #24287*

**Guns**

You need three guns, hopefully ones you already have. 1911's or 1911A1's, in outwardly stock form, can be shot in Traditional, meaning one-handed, or Modern, meaning two-handed. More modified guns, the kind you have from IPSC or IDPA days, can only be shot in Modern category. All have to shoot 200 gr. or heavier lead bullets to a modest power factor of 150. Rifles can be any big bore (.40 cal. or larger) main match rifle. Shotguns have to be '97's, and trench guns are allowed. They can be stoked to the number of rounds required. This makes for a whole different experience from shooting '97's one or two at a time.

**Magazines with Naked Bases**

Before the warm up and before the main match, Coyote Calhoun held up evil magazines with base pads, even the thin Wilson Low

Profile bases, and angelic magazines, ones without. Only five rounds are allowed in the magazines at any time, so fancy eight-round magazines are not required. Having magazines that feed perfectly is a must, of course.

You could tell who had been practicing with angelic magazines by the blood blisters on their palms.

**Clothing**

You can wear a military uniform from 1900 to 1916. I chose the Mexican Punitive Expedition in 1916. I got all the accoutrements from Coon Creek and matched the photos of soldiers of the era. One shooter came as Pike, who, in the movie, got some things wrong on his uniform.

If you don't go in uniform, you can go in your regular SASS clothes with some exceptions, no straw hats, and pants need suspenders. I presume this means no belts and belt loops. At

END of TRAIL I saw belts, but I wouldn't expect to see them after this becomes a regular thing. Historically, belts and trousers with belt loops were coming into fashion. The Army had adopted trousers with belt loops and a canvas belt. (Sadly, they didn't put front pockets in the trousers.)

**Leather Gear**

Several people wore US Army 1912 holsters on web belts. In theory this works because you can put the flap out of the way before starting the stage. In reality, I didn't see anyone doing that, and they took a while to draw the pistol. Others wore holsters that looked like Cowboy Action Shooting™ holsters adapted to 1911's. Now that I've shot some matches, were I designing a rig, I would want something like an early IPSC holster. Wolfbane (Michael Bane of *Shooting Gallery*),

*(Continued on next page)*

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(Continued from previous page)  
had a Ted Blocker holster that was just such a design, but with floral carving so it looked “western.” The rig should include six magazine pouches. You shoot up to 20 shots, four magazines limited to five rounds each, and you're allowed two spare magazines. Since you *insert the magazine on the line at the instruction of the RO*, then coming to the line with six on your belt makes sense. Put one in the pistol, and you have two spares on your belt.

I found the shotgun belt to interfere with reaching magazines. I saw Evil Roy had a shotgun slide on his pistol belt. That works. You also need a slide for a few spare rounds for the rifle.

**Problems**

Very few problems occurred. At the shooters' meeting we were required to show our rigs to officials to make sure everything was legal. One shooter had a Colt 1911A1 and was shooting Traditional. It came with plastic molded checkered GI grips with a Colt medallion on them. The officials decided he would have to shoot Modern because the grips weren't period correct.

The regs say: “Grips must be GI-style wood or plastic grips. Other natural materials are okay, but no rubber grips. No target grip or thumb rest.”

Every vet in the place recognized

these as GI grips. Wolfbane had them, though worn, on his father's WWII gun. Fortunately, he chose to shoot Modern with it anyway.

“Lowered and flared ejection port allowed” in modern category only, but there are “GI” spec guns on the market with lowered ejection ports, the Rock Island, for example. Several were shot in Traditional category (and should be). The only functional advantage of the lowered ejection port is to prevent denting of brass for reloaders. This needs some sorting out.

**Loading:**

Rifles are loaded at the loading table. Shotguns are loaded at the loading table. Magazines are loaded at the gun cart and checked by the loading table monitor. But the first magazine isn't inserted in the pistol until the RO tells you to do so. This caused several restarts. I was the first to foul up as RO. Then Evil Roy did several times, just to make me feel better.

I might respectfully suggest that inserting magazines at the loading table be a standard practice. This isn't IPSC. They don't have a loading table.

**Warm-up**

The crew from *Shooting Gallery* showed up on warm-up day. Naturally. Looking forward to 10 days of shooting in costume, I'd worn the stuff I liked the least that day. I

asked Michael Bane why they were there on Warm-up day, and he said he didn't want to mess up anyone's match. Made sense. I figured I was beyond such nonsense as stage fright. Then I looked over and saw the big HD TV camera pointing at me as I went to the line. “Oops. Mess this up, and it'll be on four times some Wednesday, not including reruns. Okay, shoot a little slow. Hit every target.” It worked. Quick, clean stage. Slow is smooth. Smooth is fast. Then I wished I could get them to photograph me for the whole match!

**The Fun Factor**

Make no mistake; this is a fun category. We shot the same targets as the main match, though on some stages we didn't use them all. We didn't shoot the same scenarios. The pistols are fast. Remember, the

1911A1 is the most efficient fighting handgun ever devised. It is very easy to shoot, especially with light 150 PF loads. Knockdowns adjusted for 105 gr. .38s usually go down hard when hit with a 200 gr. bullet at 750 ft./sec. Reloading took most people longer than switching SAA's. That's where practicing magazine changes comes in handy. It was easy to see who had been practicing.

Shooting the '97 stoked is a gas, too, a whole different animal than one loaded with one or two rounds at a time. Shooting the rifle is just like shooting your .38 except you can tell when it goes off.

Put these three guns together, and it's understandable why J.T. Wild was whooping during his stages. All of us were smiling.

The only thing it's lacking is blackpowder ... 🐾

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**Doc Nelson,  
SASS #19958**

# WANTED: GUNFIGHTERS!

## *Part 1 - Try it; You'll like it*

*By Doc Nelson SASS #19958*

whatever category you chose? Sure it was, and you were rewarded for your efforts. Now I might be a bit biased here, but I think Gunfighter is so much more rewarding to shoot than any other category that I've never seriously practiced "two-handed" shooting since starting SASS. Two handed shooting seems like a let down after Gunfighter.

I see SASS is going to offer classes for a SASS University. What an outstanding idea! My thoughts and intentions here are to get some folks interested in the Gunfighter portion of that endeavor. I truly believe it will be a fun *multiplier* for you. It ain't nick-named FUN-FIGHTER for nothing!

A bit of background might be good so you know where I'm coming from. I live in a very small rural community in Eastern Utah. I competed for a couple years before I even saw another Gunfighter at a match. This was back when not every club recognized Gunfighter as a category, and sometimes I had to shoot Double Duelist the whole match. Since there was no competition in my category, I focused on competing with the good Duelists, and then with Traditional shooters as I got better. Currently, I am the six-time Utah State Gunfighter Champion, and I even win stages at these matches. At END of TRAIL '06, I placed 5th Gunfighter and 51st overall.

Unfortunately, I don't get out of state very often, and I don't see that changing anytime soon. I'm not the world champion Gunfighter here, but I think I can help those who would like to give Gunfighter a try.

The first thing I did when this new and exciting Gunfighter category came along was to put up five dots on the wall at uneven heights and uneven distances apart. Then I started dry-firing, very slowly, counting, and making sure I was getting five shots from each revolver. I practiced a left to right sweep until I had it down pat, second nature. Then I practiced a right to left sweep, and then a Nevada sweep. I was very slow and deliberate as I worked to get the mechanics down. I practiced and shot one match Double Duelist so I could concentrate on my weak hand. When I felt my weak side was capable, I started putting both pistols out there.

I had some crash and burn matches, but I was hooked. Holding two revolvers and hitting consistently was intoxicating to me. YEEEE-HAW! Bang and Clang! That's what I'm talking about! Rifle? Sure it is fun. Shotgun? Yeah sure, whatever, BUT LET ME GET BOTH PISTOLS OUT THERE and RIDE, BOLDLY RIDE in search of El Dorado, or in other words, Gunfighter nirvana.

How do you go about it? Start as simple as you can. I'm going to

pause and say I am left eye dominant and right handed. As a youth I taught myself to shoot right handed with my BB gun. Up until my later 'teens I could shoot a rifle equally well left or right. Why is that important? Because I shoot in pairs now as a Gunfighter. I will cock both guns and fire alternately. More on this style later. The other more common style is alternating pistols.

For now, you need to figure out what your abilities are. Because I can see both sights at the same time, I prefer shooting pairs. My wife, Senorita Tira Todo, SASS #45723, has a very dominant right eye and uses the same eye for both guns; yet, she is quite capable as a Lady Gunfighter. I believe the more dominant your eyesight is the more likely it is you will prefer alternating pistols rather than shooting pairs. The important thing here is to get it in your head *correctly*. The target order is the same for all shooters, so you can ignore 'first revolver engages ... second revolver engages ...' and think instead 'first five rounds engages ... second five rounds engages ...' You'll want to experiment with different styles until you develop your own preferences. Watch the best and learn from the best. Count yourself lucky if you have a top Gunfighter nearby. Do what you can to get on his/her posse and talk to

*(Continued on next page)*



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(Continued from previous page)  
him/her. He/she will most likely be more than happy to share with you. Just avoid discussion at the loading table. You may even ask for some sort of mini-shooting school after a match. I'd bet it could be arranged!

Come on now; try it. Put up some dots or pick out five objects at which to dry-fire. BE SAFE and check and double check your firearms for live rounds and follow rule number 2: DON'T point at anything you don't want shot up. I started with five pieces of electrical tape on a cement wall in the basement.

Did ya try it? Did ya try it until you got a good 10 shot string out? You'll be grinning when you do. Hard work brings the best rewards and Gunfighter is no exception. But, I'll guarantee this ... when those Traditional and 49ers start muttering about the "Gunfighter advantage" after you've run a good stage, you'll know how worth it all the practice was!

All you need is two hands and a desire to blaze away with two six-guns. It really is that simple. Increasing your skill comes with the secret that isn't a secret ... practice.

*Next time for Part 2,  
'Partner Up Cowboy'*

I'm Doc Nelson, Gunfighter. I can be reached at [doc19958@yahoo.com](mailto:doc19958@yahoo.com), and I welcome your comments and suggestions. ♪

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Holy Terror, SASS #15362

# WOMEN, GUNS, AND GEAR

## Learning From Mistakes

By Holy Terror, SASS #15362

shooting and to make sure I learn from each mistake when it happens.

When you make mistakes in your shooting, they cost you time and impact your final standings. If you are a new shooter trying to get the hang of the game, or if you are a seasoned shooter trying to find those extra couple of seconds, you will shoot better if you eliminate mistakes.

The very easiest mistakes to eliminate are equipment mistakes. There is nothing worse than having a firearm break or having your ammunition give you problems. Make sure your equipment and your ammunition are in good working order.

To make certain your guns are working, the first thing you should do is clean them. A majority of firearms malfunctions can be traced

back to dirty guns. I clean my guns before any big match where my placement is especially important. As I have said before, when you clean your guns, it is always a good idea to test fire them before going to the match so you know you put them back together correctly. After that, I don't take them apart again until the next match.

Preventative maintenance will also help ensure your guns work smoothly. Parts will wear out over time, and if you have been shooting or dry firing extensively, it might be time to change out a part or two. The parts I wear out most often are my Winchester 1897 ejectors and extractors. I change these two pieces regularly, even if there doesn't appear to be anything wrong with them.

As far as your ammunition is concerned, it is always a good idea to test it before you go. When testing ammunition, use a chronograph, if possible. Chronographs are useful in telling you how consistent your ammunition is and whether or not it will pass the power factor test.

The power factor is a new SASS rule that regulates your ammunition. You can determine the power factor of your ammunition by multiplying the bullet weight (grs.) by the velocity (fps) and dividing by 1000.

When it comes to ammunition, you really can't ever have too much. My grandfather regularly takes four different loads to every match he attends. There is the regular load, the slightly heavy load, the heavy

*(Continued on next page)*

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(Continued from previous page)  
load, and the really heavy load. It may seem like overkill, but having the right bullet can make or break your match.

The more difficult types of mistakes to eliminate are mental mistakes. These are mistakes you make because you didn't know any better, you weren't sure of the right way to do it, or you just plain had a "brain fart." You can try to eliminate these mistakes as best you can, but sooner or later you will have at least one. When this happens, there are things you can do to make the best of a bad situation.

When you make a mistake, the first thing to do is don't let it affect you for the rest of the stage or the rest of the match. Some of the most painful train wrecks I have seen are when people get distracted because they made a mistake, and then end up making four or five more!

If you make a mistake, do your best to put it out of your mind and continue on with what you are doing. After the stage is over, it is okay to feel bad about a mistake, but it is not okay to let it mess you up for the rest of the match. There have been a couple of matches where I have made a mistake and was so upset I "gave up." If I had kept trying instead of giving up, I possibly could have placed well even with the mistake. If you make a mistake on a stage, it is always better to contain it to that one stage than allowing it to contaminate your entire match.

Every mistake I have made has been a lesson in what not to do in the future. After every match I look back on my performance, good or bad, and try to understand what I can do better next time. Gun malfunctions and ammunition problems can be frustrating at the time, but for most people after they happen once, better care is taken, and they don't happen again.

After matches where non-equipment related mistakes happen are the times when the real learning occurs. I have had too many mistakes to tell you about all of them,

but there is one lesson that has made the biggest difference in my shooting.

The most important trick I have learned over the years is to stay focused. If you make a mistake, you have to put it out of your mind and finish the stage in the best way possible. To learn to do this is hard, and it mostly involves experience and practice, but there are a couple of things you can do even if you are a new shooter.

Don't talk to yourself while you are shooting, especially don't give yourself negative commentary. Talking to yourself distracts you and will keep you from focusing on what you are doing. Negative commentary is bad because it will keep you concentrating on what you did wrong, which is bad for your self-esteem. Instead of saying "dang it!" when you miss, don't say anything, and concentrate on hitting the next target. After the stage, you can be upset, but don't distract yourself during the stage.

When trying to stay focused on your shooting, it is important not to dwell on mistakes, but it is also important not to try and compensate for your mistakes. When you miss or do something you didn't mean to do, you usually can't fix it, even if you try to shoot faster to make up. Trying to shoot faster or changing your game plan right in the middle of a stage is a bad plan. No matter what happens, I try to stick to two rules: hit the targets and be smooth. Hurrying and shooting faster will most likely only make things worse.

It is never fun when something doesn't go according to plan. Unfortunately, guns break, you will get a bad round, and sometimes you just miss. Learning to make fewer mistakes will make you a better shooter, and you will have more fun shooting matches.

If you have questions about this article, or if you have an idea you think should be brought to the attention of women shooters or anyone else, please email me at holyterror15362@hotmail.com.

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**Cree Vicar Dave,  
SASS Life #49907  
Territorial Governor  
Sucker Creek Michigan**

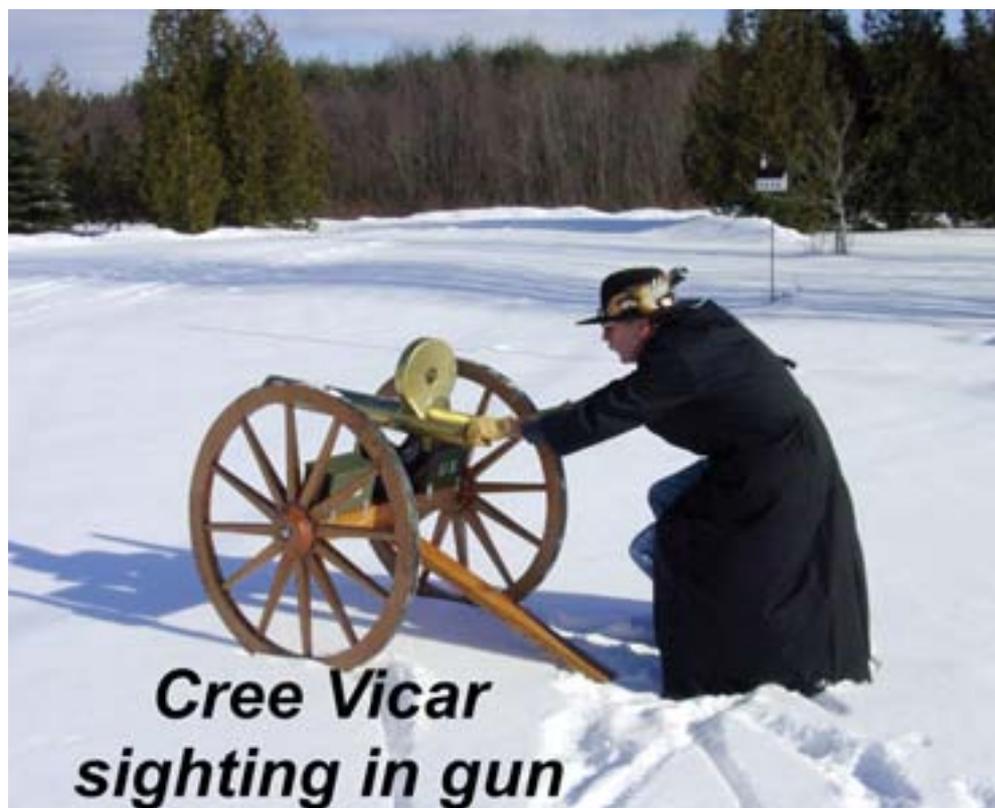
# AN IMITATION GATLING GUN

*By Cree Vicar Dave, SASS Life #49907  
TG Sucker Creek Michigan*

held my attention was the craftsmanship of the piece. It was plain, but elegant; small, but menacing. It looks more like a work of art than an old arsenal relic.

The simple design gave it good mobility. It has two wood spoke wheels of around four feet diameter, a cross axle with the gun, and two ammo boxes mounted in place. Connected to the bottom of the cross axle was a tongue around four feet long. The gun, mounted on a yoke with an arc passing through it, swivels horizontally and vertically. The barrel assembly O.D. appeared to be five inches, and the length around the same as the wood spoke wheel diameter. The magazine inserted into the top of the barrel was a little less than a cubit from the breech and was around one-foot in diameter.

The real attention grabber was the exterior of the gun. It was brass, all polished and poised. It really



**Cree Vicar  
sighting in gun**



**magazine**



The 1800's produced a multitude of inventions unique to that time such as the steam engine, the paddle wheel, and the steam locomotive rail system. People are drawn to exhibits where they can examine and even experience the excitement of one of these grand old mechanical wonders of our past. Amidst the backdrop of all the sparks, smoke, and animation, the Gatling Gun came into existence. It was named after an American inventor, R. J. Gatling (1818-1903).

The Vicar's Wife and I visited the museum at Fort Riley Kansas when our son-in-law was stationed there with our daughter and grandkids. The old cavalry building has a large display of nineteenth century military items. One of the objects that grabbed my attention was an 1883 Gatling Gun. The caption written on the wall beside it read: "THIS .45 CALIBER CAVALRY GATLING GUN WAS USED DURING THE INDIAN WARS. CRANKED BY HAND, IT FIRED UP TO 1500 ROUNDS PER MINUTE." Being part American Indian, I can imagine the intimidation and dread this gun must have produced. In Micah 4:3 it says in the Last Days the LORD will "... judge between many peoples and will settle disputes for strong nations far and wide. They will beat their swords into plowshares and their spears into pruning hooks. Nation will not take up sword against nation, nor will they train for war anymore." I look forward to that time; however, we live in the here and now.

It's amazing how much firepower the Gatling had. But what really

stood out as a treasure of workmanship from the Victorian Period, a time when things were made as much for looks as for function and purpose. I took a couple pictures of this old beauty musing to myself that I might build an ersatz Gatling someday.

It took a little over a year, but this faux Gatling finally came to fruition. You might remember the article on making wood spoke wheels a while back. Well, when the wood chips and dust cleared, there were six wheels in all. Four were placed on the "Buckboard Look Alike," so that left two for this Gatling Gun imitation.

The counterfeit Gatling was made around three-quarter scale. Most props used for Cowboy Action Shooting™ look just fine in this scale. The wheels are three feet diameter. A three quarter inch by 36" long threaded rod sandwiched in the middle of three boards around five inches or so wide make up the cross axle. The tongue, made of 2" stock, tapers from 4" to 2" and is 42" long. The cross axle and tongue were made out of oak, finished with Min Wax golden oak stain and given three coats of varnish.

The yoke is made out of 2" oak

with a slot in it for an arc. The arc is three quarter inch thick by 2" and is also oak. The yoke and arc are painted black. The barrel was made out of four-inch O.D. thin wall galvanized metal pipe cut three feet long. You could use plastic pipe, but I just used a piece of exhaust pipe from the scrap pile.

The magazine (around 9" diameter) and the plugs for each end of the barrel are made of 2" wood. I used a brass color aerosol paint can for the barrel and magazine. A half inch threaded rod was used to attach the barrel to the yoke. A hole was drilled through the barrel up around one and a quarter inches from the bottom and 13 inches from the breech for the threaded rod. The magazine

*(Continued on next page)*



yoke & arc assembly



Gatling Gun business end

(Continued from previous page)  
 was placed around 9" to center from the breech. The arc passes through the yoke and attaches to the under side of the barrel with sheet metal angles. It takes a little head work to fit the arc properly. I put a rubber damper and a stop on the arc to control vertical movement. The hole for the crank was drilled one inch from the breech and horizontally on the barrel center.

A brass knob from an old hame

was mounted on the breech plug for a handle and holes were drilled in the muzzle end plug to simulate multiple barrels. The yoke, with arc inserted in it and attached to barrel, was mounted in the center of the cross axle on a stud. Ammo boxes, made to fit, were mounted on each side of the gun. Measurements are not real critical on this project. I just tried to balance it out and have the gun look as real as possible.

It appears almost real and would

be an asset to any Cowboy Action town. The Gatling should be kept out of the elements when not in use. This type Gatling Gun uses readily available, impossible to find stealth cartridges produced by R. U. Goofy, CEO of Oxymoron Incorporated, located in Nowhere USA. However,

the average Cowboy Action Shooter can obtain an ammo box full of nostalgia with props such as these. Always make sure to follow all safety rules when building projects and playing with em.

Hope to see ya on the trail ...  
 creevicardave@hotmail.com

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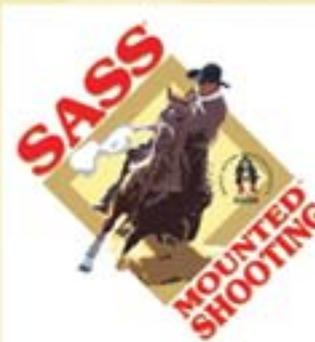
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**WEDNESDAY, DEC. 3, 2008**

**SASS Conventioneer Registration**  
Riviera Hotel West Reg ..... Desk 1:00pm - 5:00pm

**SASS Hospitality Warmer**  
SASS Sky Box Suite..... 5:00pm - 9:00pm  
A private hospitality warmer to meet and greet good pals over cold drinks and hors d'oeuvres. Open only to Conventioneers. No host bar.

**THURSDAY, DEC. 4, 2008**

**SASS Conventioneer Registration**  
Riviera Hotel West Reg Desk ..... 8:00am - 5:00pm

**Opening Ceremonies**  
Grande Ball Room..... 8:30am - 9:30am  
Join us for a breakfast buffet and Convention opening Key Note speech.

**SASS Convention Open**  
Riviera Hotel Convention Center  
Royale Pavilion ..... 9:00am - 5:00pm

**SASS Indoor World Championship - RED CYCLE**  
Capri Range ..... 10:00am - Noon

**SASS Territorial Governors Summit**  
TBA ..... 10:00am - 1:30pm

**Seminar Tracks 1000 Series**  
Capri Rooms 101 - 113..... 10:00am - 4:00pm

**SASS Indoor World Championship - WHITE CYCLE**  
Capri Range ..... 1:00pm - 3:00pm

**Victorian Dance Lessons with Miss Tabitha**  
Grande Ball Room..... 1:30pm - 3:00pm

**SASS Indoor World Championship - BLUE CYCLE**  
Capri Range ..... 3:00pm - 5:00pm

**SASS Territorial Governor Reception**  
SASS Governors Suite #6407 ..... 6:00pm - 9:00pm  
Territorial Governors & Guests Only

**SASS Life Members Reception**  
Top of The Riv Ballroom ..... 6:30pm - 7:30pm  
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres.

**Classic Cowboy Saloon Dance**  
Top of The Riv Ballroom ..... 7:30pm - 11:30pm  
Come in your finest Classic Cowboy attire, chaps, spurs and all for a Saloon Dance in Classic Tradition!

**Schedule of Events**

**FRIDAY, DECEMBER 5, 2008**

**SASS Conventioneer Registration**  
Riviera Hotel West Registration Desk 8:00am-5:00pm  
Check in. Pick up your credentials and gather any schedule updates and information.

**SASS Convention Open**  
Riviera Hotel Convention Center  
Royale Pavilion ..... 9:00am - 5:00pm

**SASS Indoor World Championship - RED CYCLE**  
Capri Range ..... 8:30am - 10:30am

**SASS Territorial Governors Summit**  
TBA ..... 9:00am - 12:30pm

**Seminar Tracks 2000 Series**  
Capri Rooms 101 - 113..... 9:00am - 4:00pm

**SASS Indoor World Championship - WHITE CYCLE**  
Capri Range ..... 10:30am - 12:30pm

**Hall of Fame Induction Ceremony**  
Grande Ball Room..... 12:30pm - 1:30pm

**Victorian Dance Lessons with Miss Tabitha**  
Grande Ball Room..... 1:30pm- 3:00pm

**SASS Indoor World Championship - BLUE CYCLE**  
Capri Range ..... 1:30pm - 3:30pm

**How The West Really Was**  
Top of The Riv..... 7:00pm - 8:30pm  
A panel discussion with Paul Hutton, Jim Dunham, & other historians.

**Cowboy Karaoke/Pajama Party**  
Top of The Riv..... 8:30pm - Midnight  
Join the Dooley Gang and sing the night away!

**SATURDAY, DEC. 6, 2008**

**SASS Conventioneer Registration**  
Riviera Hotel West Registration Desk 8:00am-5:00pm  
Check in. Pick up your credentials and gather any schedule updates and information.

**SASS Convention Open**  
Riviera Hotel Convention Center  
Royale Pavilion ..... 9:00am - 5:00pm

**SASS Indoor World Championship - RED CYCLE**  
Capri Range ..... 8:30am - 10:30am

**SASS Territorial Governors Summit**  
TBA ..... 9:00am - 12:30pm

**Seminar Tracks 3000 Series**  
Capri Rooms 101 - 113..... 9:00am - 4:00pm

**SASS Indoor World Championship - WHITE CYCLE**  
Capri Range ..... 10:30am - 12:30pm

**Miss Tabitha's Fashion Show**  
Royale Pavilion Stage ..... 12:30pm - 1:30pm

**Referral Firearms Drawings**  
Royale Pavilion Stage ..... 1:00pm

**SASS Indoor World Championship - BLUE CYCLE**  
Capri Range ..... 1:30pm - 3:30pm

**Costume Contest Preliminary Judging**  
Top of The Riv Ballroom ..... 5:00pm  
Participants must pre-register by 12 Noon on Saturday. Walk-ups will not be considered.

**SASS Cocktail Reception**  
Grande Ballroom..... 5:30pm - 6:30pm  
Cocktails, piano music and conversation before the ball.

**Centennial Ball**  
Grande Ballroom..... 6:30pm  
The SASS Social Event of the Year includes dinner, dancing, costume awards, and special guests. Wear your finest and be ready to dance!

**SUNDAY, DEC. 7, 2008**

**SASS Convention Open**  
Riviera Hotel Convention Center  
Royale Pavilion ..... 10:00am - 4:00pm

**Cowboy Church**  
(Non-Denominational)..... 9:00am - 9:45am

**SASS Indoor World Championship Awards Ceremony**  
Convention Stage ..... Noon - 1:00pm

Convention Closed. See Ya Next Year!

**SIGN UP TODAY!**  
SASS INDOOR WORLD CHAMPIONSHIP  
OF COWBOY ACTION SHOOTING  
SEE ENTRY FORM FOR DETAILS

**OFFICIAL 2008 SASS  
CONVENTION ENTRY  
FORM ON NEXT PAGE**

# 2008 SASS CONVENTION REGISTRATION FORM • SCHEDULE SUBJECT TO CHANGE

**MORE SEMINARS TO BE ADDED! - Visit us at [www.sassnet.com](http://www.sassnet.com) for more Information.**

- 1 • Your Conventioneer entry includes one free \$10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
- 2 • Enter "F" for your Free Seminars - one for each day - Thursday, Friday & Saturday. *Free seminars do not include Indoor World Championship or RO II Courses.*
- 3 • Enter "X" for all additional seminars, either Main or Spouse.

## THURSDAY, DECEMBER 4, 2008

<b>Main/Spouse 10:00am - 11:30am - RED CYCLE</b>	
<input type="checkbox"/> <b>RED</b>	Indoor Championship Red (10:00am-Noon - MUST register for all three days).....\$90 <i>Mandatory Shooter Safety Meeting at 9:45am</i>
<input type="checkbox"/> 1001	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy.....\$10
<input type="checkbox"/> 1002	Tips of the Old Gunfighters - Jim Dunham.....\$10
<input type="checkbox"/> 1003	Making Fashion Plate Come to Life - Lady LaSalle, Sweet Violet & Green-eyed Gypsy.....\$10
<input type="checkbox"/> 1004	TBA.....\$10
<input type="checkbox"/> 1005	SASS RO I: 9:00am - Noon.....\$10
<b>Noon - 2:00pm - WHITE CYCLE</b>	
<input type="checkbox"/> <b>WHITE</b>	Indoor Championship White (1:00pm-3:00pm - MUST register for all 3 days).....\$90 <i>Mandatory Shooter Safety Meeting at 12:45pm</i>
<input type="checkbox"/> 1010	Black Powder for Dummies - Captain George Baylor.....\$10
<input type="checkbox"/> 1011	Gun Care and Maintenance - Jim Bowie.....\$10
<input type="checkbox"/> 1012	The Victorian Gentleman - Bat Masterson.....\$10
<input type="checkbox"/> 1013	TBA.....\$10
<input type="checkbox"/> 1014	TBA.....\$10
<b>2:30pm - 4:00pm - BLUE CYCLE</b>	
<input type="checkbox"/> <b>BLUE</b>	Indoor Championship Blue (3:00pm-5:00 TGS ONLY - MUST reg. for all 3 days).....\$90 <i>Mandatory Shooter Safety Meeting at 2:45pm</i>
<input type="checkbox"/> 1020	Victorian Dressing 101 - Victorian Blossom.....\$10
<input type="checkbox"/> 1021	Dismantling the Ruger Vaquero - West Fargo.....\$10
<input type="checkbox"/> 1022	Successful Cowboy Action Shooting Clubs - Chuckaroo.....\$10
<input type="checkbox"/> 1023	Are You Afraid? Entering Costume Contests.....\$10
<input type="checkbox"/> 1024	TBA.....\$10
<input type="checkbox"/> 1025	SASS MRO I 1:30pm - 4:30pm.....\$10

## FRIDAY, DECEMBER 5, 2008

<b>Main/Spouse 9:00am - 10:30am - RED CYCLE</b>	
<input type="checkbox"/> <b>RED</b>	Indoor Championship Red (8:30am-10:30am).....\$90
<input type="checkbox"/> 2000	"Tombstone" - The Movie That Almost Wasn't - Monument Valley Mike...\$10
<input type="checkbox"/> 2001	Dismantling the 1897 Shotgun - Jim Bowie.....\$10
<input type="checkbox"/> 2002	Tips by Dixie for the Beginner and Intermediate Shooter - Dixie Bell.....\$10
<input type="checkbox"/> 2003	How to Make a Duct Tape Dummy - Green-eyed Gypsy, Lady LaSalle, Sweet Violet.....\$10
<input type="checkbox"/> 2004	TBA.....\$10
<input type="checkbox"/> 2005	SASS RO I: 9:00 - Noon.....\$10
<b>11:00am - 12:30pm - WHITE CYCLE</b>	
<input type="checkbox"/> <b>WHITE</b>	Indoor Championship White (10:30am-12:30pm).....\$90
<input type="checkbox"/> 2010	Victorian Dressing 101 - Victorian Blossom.....\$10
<input type="checkbox"/> 2011	The Victorian Gentleman - Bat Masterson.....\$10
<input type="checkbox"/> 2012	Winning Men's Shooting Costumes - Captain George Baylor.....\$10
<input type="checkbox"/> 2013	TBA.....\$10
<input type="checkbox"/> 2014	TBA.....\$10

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Please place a check mark next to the seminars. Add the total and place in the Conventioneer Fees at the bottom right of the form below.

### REGISTRATION FORM YOU MUST BE A SASS MEMBER TO BE A CONVENTIONEER

Alias: \_\_\_\_\_ SASS #: \_\_\_\_\_  
 Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Address: \_\_\_\_\_ E-Mail: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Spouse-S/O: \_\_\_\_\_ SASS #: \_\_\_\_\_

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*Discount applies only to Riviera Hotel Guests with minimum 2-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2008.*

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## 2:30pm - 4:00pm - BLUE CYCLE

<input type="checkbox"/> <b>BLUE</b>	Indoor Championship Blue (1:30-3:30 TGS ONLY).....\$90
<input type="checkbox"/> 2020	Victorian Florals - Autumn Rose.....\$10
<input type="checkbox"/> 2021	Frontier Cartridge - Rowdy Yates.....\$10
<input type="checkbox"/> 2022	Dismantling the Ruger Vaquero - West Fargo.....\$10
<input type="checkbox"/> 2023	Black Powder for Dummies - Captain George Baylor.....\$10
<input type="checkbox"/> 2024	The Legend of Hickok -Professor Paul Hutton/History Channel.....\$10

## SATURDAY, DECEMBER 6, 2008

<b>Main/Spouse 9:00am - 10:30am - RED CYCLE</b>	
<input type="checkbox"/> <b>RED</b>	Indoor Championship Red (8:30-10:30).....\$90
<input type="checkbox"/> 3000	Victorian Florals - Autumn Rose.....\$10
<input type="checkbox"/> 3001	Dismantling Lever Guns - Jim Bowie.....\$10
<input type="checkbox"/> 3002	"Real vs. Reel" - Jim Dunham.....\$10
<input type="checkbox"/> 3003	TBA.....\$10
<input type="checkbox"/> 3004	TBA.....\$10
<b>11:00am - 12:30pm - WHITE CYCLE</b>	
<input type="checkbox"/> <b>WHITE</b>	Indoor Championship White (10:30-12:30).....\$90
<input type="checkbox"/> 3010	Winning Men's Shooting Costumes - Captain George Baylor.....\$10
<input type="checkbox"/> 3011	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy...\$10
<input type="checkbox"/> 3012	Tombstone* - The Movie That Almost Wasn't - Monument Valley Mike.....\$10
<input type="checkbox"/> 3013	Tips by Dixie for the Beginner and Intermediate Shooter - Dixie Bell.....\$10
<input type="checkbox"/> 3014	TBA.....\$10
<b>1:30pm - 3:00pm - BLUE CYCLE</b>	
<input type="checkbox"/> <b>BLUE</b>	Indoor Championship Blue (1:30-3:30 TGS ONLY).....\$90
<input type="checkbox"/> 3020	Frontier Cartridge - Rowdy Yates.....\$10
<input type="checkbox"/> 3021	The Legend of Custer - Professor Paul Hutton/History Channel.....\$10
<input type="checkbox"/> 3022	Advanced Stage Writing - Chuckaroo.....\$10
<input type="checkbox"/> 3023	TBA.....\$10
<input type="checkbox"/> 3024	TBA.....\$10
<input type="checkbox"/> 3025	SASS RO II 1:30pm - 4:30pm.....\$25
<input type="checkbox"/> 3026	SASS MRO II: 1:30pm - 4:30pm Prerequisite-must be MRO I certified for a min. of 6 months. ....\$25

### Indoor World Championship of Cowboy Action Shooting MUST BE A REGISTERED CONVENTIONEER TO ENTER

Entry Fee includes all ammunition and firearms. DO NOT BRING YOUR OWN GUNS, LEATHER OR AMMO. Limited to the first 150 shooters. You must be a registered SASS Convention Conventioneer to participate in the SASS Indoor World Championship of Cowboy Action Shooting. Match open to smokeless non-modern shooting categories only. You must pick your shooting slot, either early morning all three days or late morning all three days. Territorial Governors must shoot afternoon all three days. Slot switching or combining is not permitted.

<input type="checkbox"/> <b>Red Cycle-\$90.00</b>	<input type="checkbox"/> <b>White Cycle -\$90.00</b>	<input type="checkbox"/> <b>Blue Cycle -TGS only - \$90.00</b>
10:00am-Noon Thursday	1:00pm-3:00pm Thursday	3:00pm - 5:00pm Thursday
8:30am-10:30am Fri/Sat	10:30am-12:30pm Fri/Sat	1:30am-3:30pm Fri/Sat

- Traditional  Ladies Traditional  Duelist  Ladies Duelist  Senior Duelist
- Gunfighter  Ladies Gunfighter  Classic Cowboy  Classic Cowgirl
- Junior Boy (12-16)  Junior Girl (12-16)  49er  Ladies 49er  Senior (60+)
- Ladies Senior (60+)  Silver Senior (65+)  Ladies Silver Senior (65+)
- Elder Statesman (70+)  Grand Dame (70+)  "B" Western  Ladies "B" Western

Riviera Confirmation # \_\_\_\_\_

Conventioneer Fee \$95 Hotel Guest or \$115 x \_\_\_\_\_ = \_\_\_\_\_

TG Fee (includes Conventioneer fee) \$65 x \_\_\_\_\_ = \_\_\_\_\_

Centennial Ball \$95 x \_\_\_\_\_ = \_\_\_\_\_

Centennial Ball - TGS ONLY \$65 x \_\_\_\_\_ = \_\_\_\_\_

Combo Package - (Centennial Ball) \$165 Hotel Guest or \$195 x \_\_\_\_\_ = \_\_\_\_\_

Indoor Championship \$90 x \_\_\_\_\_ = \_\_\_\_\_

Guest Badge \$45 x \_\_\_\_\_ = \_\_\_\_\_

Additional Seminars \$10 x \_\_\_\_\_ = \_\_\_\_\_

RO II \$25 x \_\_\_\_\_ = \_\_\_\_\_

MRO II \$25 x \_\_\_\_\_ = \_\_\_\_\_

TOTAL FEES \$ \_\_\_\_\_

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*By Inspector, SASS #41400*

We spend a lot of hard earned money, only to look forward to getting rid of it on the firing line. At the end of the day, the gun cart is a few pounds lighter; the result of a day's efforts of sending lead down range.

Several of us take the time and recycle lead in the form of range pickings or old wheel weights, casting them into new bullets. With its low melting temperature, just under 650 degrees, not a whole lot

of special equipment is required for an average person to recycle lead at home. In fact, 50% of today's lead market is recycled.

Centuries of ballistics have determined lead to be the most efficient projectile in small arms technology. There is no doubt about it. The characteristics of lead make it an almost perfect material for firearms.

So, where do we get this stuff? Well like most substances, it was provided for us in the ground, just

about ready for us to dig it up. Problem is, pure lead is not found in nature, and often times it is found in deposits with other heavy metals such as zinc, silver, copper, cadmium, and antimony. These impurities must be removed in a process called smelting.

To start with, lead concentrates are removed from the ground. Modern technology helps speed this step along with the assistance of explosives. Once removed from the ground, the lead concentrates (ore) are crushed to the consistency of FFFFg blackpowder in order to remove waste materials, such as earth and rock, and to give it more surface area so it can better react to the purification process.

Lead has been an element used by mankind dating back to the 5th century B.C. At first, lead ore, known as galena, was simply burned/melted in open-hearth furnaces with the lead collecting in a pit at the bottom. In medieval times, the French discovered they could get a more efficient burn by placing furnaces on a hillside to catch the wind. This was the precursor to the blast furnace. Through the evolution of technology, the furnaces became more refined into the roasters and blast furnaces we know today.

One major change in the refining of lead ore was the discovery of the floatation process. The floatation process was developed in 1869 and relies on the chemical properties of sulfur in its basic principle. In its natural state, lead is usually found combined with sulfur. This characteristic helps to separate the lead concentrates from the other heavy metals in this process. The lead sulfide is mixed with water and a light oil to create a slurry mixture. The slurry is agitated with air, causing the slurry to stir. Aided by other additives, the oil,

which floats on top of the water, captures the sulfur and holds it atop the mix, while the heavy metals and undesirable elements sink to the bottom. The lead sulfide is then skimmed from the top of the floatation chamber and sent through a filter to dry.

The sulfur now needs to be removed. Since sulfur is combustible, the lead sulfide concentrates are sent to a roaster averaging over 2500 degrees Fahrenheit. Using coke as fuel, the roasting process burns the sulfur out of the concentrates, leaving a black cake-like material called sinter.

Now containing mostly lead oxide, the sinter is sent to a blast furnace. More coke fuel is added and the blast operation oxidizes any metallic impurities in the sinter as the melted lead settles and is tapped from the furnace.

At this point, our lead is still not quite pure. The final step in the purification of lead is called drossing. Basically, the lead is held in a kettle just above its melting temperature, while lighter impurities are allowed to rise to the top in the form of scum. Zinc is added to react with trace amounts of gold and silver to help it rise to the top as well.

The pure lead is finally cast into ingots, billets, or other useful shapes to be made into the every day items we use in our modern lives. Besides ammunition, we find lead in car batteries, in general-purpose weights, white oxide pigmentation for paint, and radiation shielding. Heck, we used to use it for plumbing and as a gasoline additive.

Without lead, our game would be too expensive to play, and without the modern technology of the smelting process, manufacturers would not be able to keep up with the market demands that keep us supplied with a vital component of our everyday lives.

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# COWBOY LONG RANGE

By Buckskin Dave, SASS #25968

Ever since the first projectile rattled down a barrel, the race was on to find the design that would shoot further and more accurately, leaving all these wonderful lead lobbing instruments behind for us to fascinate over and sometimes frustrate the heck out of us, especially if we try to get them to shoot again. I started out my shooting history with flintlocks, but now I really enjoy long-range guns and calibers of the latter 19th century,



**Buckskin Dave, SASS #25968, sends lead downrange with his #5 Rolling Block action. He rebuilt this gun with the vintage action and re-barreled it to .45-90. The stock and sights are replicas of what might have been offered by the Remington Factory in the late 1880's.**

which, until Cowboy Action Shooting™, had long been forgotten by gun and ammo companies. Having a history in my last life as a precision rifleman in the police community, I am rather fussy about groups, and it really amazes me the accuracy that can be attained with blackpowder and without all the fofofall of the modern rifleman.

I have learned over the years I enjoy working up a rifle nearly as much as shooting it. Once the rifle is tuned, some of the fun has gone from it, until it earns me some braggin' rights on the iron buffalo or with an elk or deer. I have turned to the later 1800 tools to do most of my hunting these days, and the cowboy long-range events are my training grounds. The long

range events, like the main matches, are filled with like minded individuals that have gone through or are going through the same heartburn (enjoyable heartburn) of making their gun shoot to the best of its design.

Many of the calibers that are the most popular as "buffalo guns" were introduced long after the herds were gone, but we still have them to shoot the iron buffalo at our long-range matches. One of the best cartridges to choose from is the .45-70. It is the most popular and has



**Shooting the Long Range Beaver Dick Blowout '07 in Idaho.**

the most information published on it, even though the others are creeping up quickly. It will handle any cowboy long-range event and can be loaded smokeless or blackpowder, whichever you prefer. The .45-90 has become a real popular cartridge and shines at longer ranges. I like the .45-90 for the long-range events and hunting. The other .45's are the .45-110's and .45-120's. Some of the smaller calibers like the .40's are popular with the BPCR crowd, including the .40-65 and .40-77, and the .44's. If you really like a lot of smoke, the big .50's like the .50-140, are great fun.

The most popular of the buffalo guns was the Sharps rifle. It is very popular at the long-range shoot because it still has the reputation of being an accurate long-range gun. There are still some originals around to shoot, but it makes more

*(Continued on next page)*



**My Remington Rolling Block #5 ready to trail the iron buffalo or Idaho black bear.**



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(Continued from previous page)

sense to shoot the replicas, and the Shilo Sharps Company of Montana makes a fine Sharps style rifle. Although they are replicas, they still carry the Sharps name and are a fantastic product living up to the reputation. I have shot one a friend of mine owns in .45-70 and found it to be superbly accurate and pleasant to shoot. He isn't a cowboy or a BPCR shooter, but enjoys hunting with the rifle. Sharps makes the rifles in just about any caliber you could need for whatever shooting you want to do with the rifle, target or hunting.

The Italian manufacturers have been making replica Sharps for many years, and I have owned several. They also are superbly accurate and a fine rifle. I have shot Cowboy Long Range matches and placed well with them, and in the hunting field they have provided elk, deer, and bear meat for my household. I presently have one in .45-90 I think is an all round good caliber for a guy that wants to shoot long-range events and hunt. I have starched marmots at near 200 yards with it, and a marmot is a small target in a peep sight!

The cowboy events allow the use of smokeless powders as well as blackpowder and the .45-90 takes to smokeless without excessive pressures, as long as you stay within limits in the loading manual. I started out loading IMR 4198 and could get fast velocities safely with 500-grain bullets, 1800 fps, but found they would tumble or were not very accurate. When slowing them down to around 1500 fps, I found it to be extremely accurate and adequate for any game I hunted. I also could get pretty close to that velocity using blackpowder and be more authentic to what the cartridge was designed around.

Nowadays I prefer to shoot blackpowder in the buffalo guns. It really isn't as inconvenient as many fuss about, especially in the single shot rifles and even the rifle

caliber lever guns. I get a little cranky when shooting it in revolvers, and they stop turning before the end of the match and need cleaning. Here I prefer smokeless, unless it is an all black-powder match.

Another rifle that was around back in the day and can be had in original form or replica is the Remington Rolling Block. I found one that was a Number 5 action chambered in 7mm Mauser. The wood was shot, but the action was in great shape. I paid around 300 bucks for it and re-barreled it into a fine shooting .45-90. I also re-did the wood with the help of Brownells. Brownells carries all the parts and tools necessary to undertake this project. It took lathe and machining skills, but I made a real nice Rolling Block like it might have been offered from the Remington Factory in the 1870's. It is more of a hunting rifle to me, so I fitted it with Rough and Ready sights from Montana Vintage Arms. Montana Vintage Arms makes high quality sights of original design and eventually one of their Sharps Sporting Verneer sights made it to the Rolling Block.

Since then, I acquired an original Swedish Rolling Block action for a reasonable price. Remington sold their rights to the rolling block to several European companies and this one dated back to 1879. They made a lot of these rifles, and there are still rifles or actions running around that are vintage. If they are in reasonable shape, they are still good shooters. This Swedish Rolling Block is ready to hunt iron or meat, and I decided to put a Verneer Sight on it. Hunting with a rifle that was around in the late 1800's and probably shot buffalo and other game of the day really adds nostalgia to my hunts.

The replica market has these Rolling Blocks available and are like the replica Sharps rifles; they are just great. Remington also started reproducing the Rolling

Block rifle again for the Cowboy Action Shooters, and it is a great rifle. The parts are close enough they may be ordered from Remington or the Italian companies to replace worn parts in the vintage guns that need some TLC. They may require fitting, but I often find replica parts easier to obtain when fixing vintage guns.

The long-range events also include rifle caliber lever guns. Marlin's 1895 Cowboy is a great choice chambered in .45-70. It also works on Idaho black bears. The Winchester 1886 is still available from USRA, and Browning also made an 1886 replica. The 1886 came in a variety of the vintage calibers, and the replicas are following suit. Mine is .45-90 and handles the 330 grain HP lead cast bullet more than adequately for deer, bear, and elk with blackpowder or smokeless. If you are only going to shoot smokeless, the .45-70 can equal the .45-90 ballistically, but the 90 will push the pill a bit faster using blackpowder. I also shoot a Marlin 1895 Cowboy in .45-70. I knocked a black bear on his hind side with a 405 grain Laser Cast bullet. I really like that bullet for the .45-70. I have shot the Marlin in a few long range events, and it is a great choice for blackpowder or smokeless, but I like it more for hunting because it is lighter to pack around and it holds nine rounds in the pipe.

My new project is rebuilding a worn out Winchester '94 in .30-30 and re-chambering it to .38-55. The '94 is a top eject that was made in the late 60's or early 70's and I think it will be a great long range lever rifle that won't have the cross bar safety. I'm thinking it will be a handy deer gun and the long-range event will be just the practice I need to be ready for the upcoming hunting season.

I enjoy hunting with the early cartridge guns mainly because I like the guns and they made meat in the past and can do so again. They are a bit more challenging than modern rifles, but not so much a good hunter will go hungry when hunting elk, deer, or bear. I started shooting the long-range cowboy events to add some shooting fun to the cowboy matches and started hunting with them. Now I really enjoy hunting with these guns and shooting the long-range matches is summer practice with my hunting tools. I have found the loss of meat to bloodshot high power rifle wounds is almost none with these guns, and you can eat right up to the hole.

Adding a long-range gun to your Cowboy Action events will increase the fun of a shoot, and once you start hunting with these guns, I doubt you will return to a modern rifle.

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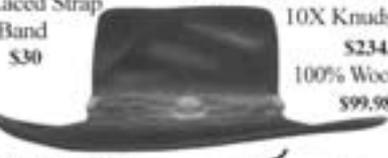
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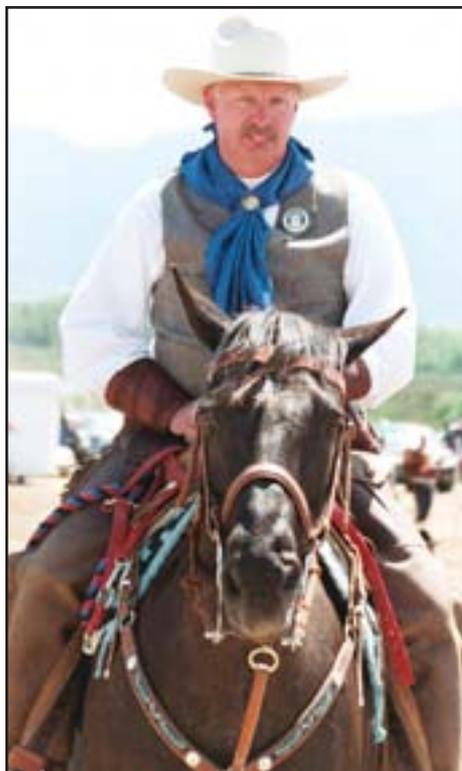
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# THE WILD WEST SHOW

*By Jersey Kid, SASS #287*



**Jersey Kid,  
SASS #287**

west was unknown to them, and they were willing to believe virtually anything. Audiences were captivated by the west, and Wild West shows were the answer to popular demands. Wild West shows preserved the disappearing world of the unsettled and untamed west and brought it to life for audiences around the world. At the turn of the 20th century, Wild West Shows were extremely popular. Within the first two years of the first Wild West Show, over 10,000,000 spectators had witnessed it. The people in the East were eager to enjoy the thrill and danger of the west, but without the risks and consequences that came along with the real west.

The shows generally consisted of reenactments of history combined with displays of showmanship, sharp-shooting, hunts, racing, or rodeo style events. Each show was in the neighborhood of three hours long and attracted crowds of thousands of people daily. The show normally began with a parade on horseback that involved huge public crowds and many performers, including at times, the Congress of Rough Riders. Among the composition of the show were supposed historical scenes, and although the exact scenes changed over time, they were either portrayed as a typical event such as the early settlers defending a homestead, a wagon train crossing the plains, or a more specific event such as the Battle of the Little Bighorn.

In both types of events, Buffalo

Bill used his poetic license to both glorify himself or others while heightening the villainous mischievousness of the bad guys (outlaws or Indians) and to exaggerate each situation for theatrical enhancement. These events included acts known as Bison Hunt, Train Robbery, Indian War Battle Reenactment, and the usual grand finale of the show, Attack on the Burning Cabin, in which Indians attacked a settler's cabin and were repulsed by Buffalo Bill, cowboys, and Mexicans.

A more specific historical event in the show might have been a reenactment of the Battle of the Little Bighorn also known as "Custer's Last Stand." This event was made into a famous act performed in the show, with Buck Taylor starring as General George Armstrong Custer. In this battle, Custer and all men under his direct command were killed. After Custer is dead, Buffalo Bill rides in, the hero, but he is too late. He avenges Custer by killing and scalping Yellow Hair which he called the "first scalp for Custer."

Shooting competitions and displays of marksmanship were commonly a part of the program. Great feats of skill were shown off using rifles, shot guns, and revolvers. Most people in the show were all good marksmen, but many were experts, such as Annie Oakley. Buffalo Bill himself was an excellent marksman. It was said nobody could top him shooting a rifle off the back of a moving horse (we will see about that now

that SASS has incorporated mounted rifle competitions).

The Wild West Shows preserved the legends of the West, but not necessarily the facts, and these legends were popularized and expanded all over the world by the various Wild West Shows. Some of the early stars of these shows included Calamity Jane, Annie Oakley, Tom Mix, Gene Autry, Will Rogers, Bill Picket (William Picket as Woody Harrelson's character in *The Cowboy Way* recalled). As early as 1905, Zach Mulhall took his Wild West show, including Will Rogers and Mix, to Madison Square Garden. A steer jumped into the New York audience. Mix missed with his rope, but Rogers caught the steer which led to movie stardom for Mix and Rogers.

Unfortunately, the era of the Wild West Show as a top form of entertainment is gone. However, its effects are still present in western films, modern rodeos, or even SASS.

Wild West shows have created a lasting image in American history of the American West. The representation of the West as we see it today was crafted by Buffalo Bill and Wild West shows to be an exaggeration of the reality of the American West, which made it all the more exciting. The Wild West Shows have formed a western myth, which is more often than not confused and mistaken with reality. They have preserved, however accurately, stories of battle and history of the American West.

*(Continued on next page)*

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# WHAT'S THE CALL?

By Oracle, SASS #4854  
Regulator, RO III, & TG (Un-Retired)

With the proliferation of RO's being in the position of a "Range Official," Timer Operator, Spotter, XP Officer, Loading or Unloading Table Officer, and Scorekeeper, I have noticed the same people keep running the timer. By the end of the match, they are really tired following shooters all over the range. Yes, it's a fun job and gives an up front view of the possible mistakes that can happen.

One of the hardest things we have to do as RO's is "let go." So what if a new RO makes a mistake while running the timer? I know I did when I first started. In fact, I still cannot keep up with some of the faster shooters, and if I see them about to shoot on the wrong target, I can't redirect their reactions fast enough to keep them from incurring a procedural. When I am fast enough, I always receive a "thank you." If a shooter doesn't want coaching, they tell me and I keep my

trap shut. Usually though, coaching is welcome.

I have RO'ed at END of TRAIL, Regional, State Championships, Territorial Championships, Annual Club Matches, and monthly matches. During that time I have observed the very best and the very worst in Cowboy Action Shooting™. I'll save those stories and examples for later in the series.

Read the question and decide on an answer. NOW, LOOK IT UP! Were you correct? Was it better to look up the correct answer? Congratulations, and welcome to Cowboy Action Shooting™ Range Official responsibility.

**Question 1** – Gimmickry and gadgets are a part of the "Spirit of the Game." I can do whatever I can think of, interpret the stage directions, and shoot the stage that will give me the greatest advantage. I can modify my firearm any way I like, and as long as no one sees it or

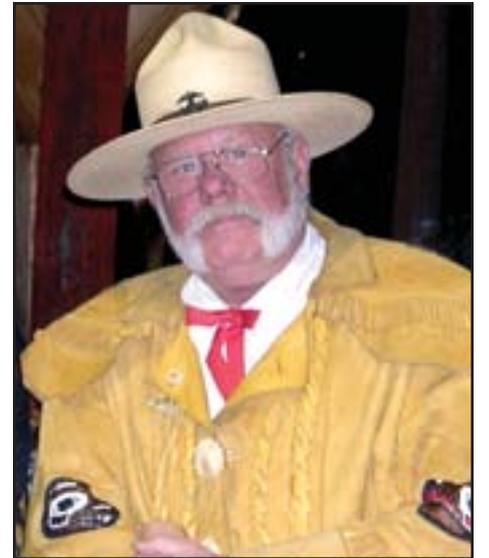
questions me about it, it's okay.

**Answer** – SHOOTERS HANDBOOK, Page 1, Last paragraph: SPIRIT OF THE GAME, Page 2

**Question 2** – You are running the timer. The shooter completes the course of fire. You read them their score off the timer. You then look for your spotters to give you the number of misses and any procedural. One of your spotters holds up two fingers indicating two misses, no procedural. You observe the next spotter looking at the first spotter, sees the two misses, and then holds up their two fingers, indicating the number of misses. The third spotter has two fingers raised also indicating two misses.

**Answer** – Shooters Handbook, Page 8, Spotters, items A thru H.

One of the problems we have is a spotter being distracted or just not paying attention. They do NOT know the number of misses. They know they were supposed to **hear** the bullet strike, **see** the bullet strike the target face, **see** the target shake. Something distracted them, and they were unable to fulfill their responsibility. Quickly they look to



Oracle, SASS #4854, Regulator RO-II, TG (Un Retired)

the other spotters to obtain the number of misses.

When the stage instructions are read on the 1st stage, admonish your spotters to not look at the other spotters to get the count and just hold up the number of misses on their fingers. Hold up the number of misses **they** actually saw. If smoke obscured their seeing the target face, then they need to move. If they are talking with the other spotter or anyone, they need to move. No, this isn't written anywhere. However, I have found it very useful in keeping down any questions as to the number of misses. If someone else has another way to alleviate this continual problem, I would be overjoyed to hear from you. 🤠

## THE WILD WEST SHOW . . .

(Continued from previous page)

The shows commemorate the settlers and unique attributes and characters of the time period. The legend left behind by the Wild West shows gives tribute to the remarkable period of history of the frontier movement, and beautifully captures the eternal spirit of the Wild West.

Today, The Wild West Show has a certain wild image of adventure filled with cowboys, Indians, wild

animals, outlaws, and stagecoach ambushes, but more than that it gives cowboys and cowgirls the chance to showcase their talents in the Wild West Arts such as rope and gun spinning, trick riding, cracking whips, or knife and tomahawk throwing (Bronco Billy?). Today's artisans who practice these trades are every bit as qualified as their ancestors, and we are happy SASS is playing a part to keep them alive. 🤠

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# THE SASS MOUNTED EASTERN NATIONAL CHAMPIONSHIP

**W**illiston, FL – The SASS Mounted Eastern National Championship is now in the record books. Sponsored by Allivet and held in Williston, Florida on February 22-24, 2008, it was three days full of action packed riding and shooting.

The action started on Friday night with a two-stage Rifle competition and Rundown Runoff stage. There were eleven shooters in the Rifle competition, seven men and four ladies. The Rundown Runoff, a course of five targets in a rundown and a barrel to turn at the end of the arena, was a speed event. Competitors were allowed to run a maximum of five times if they were not happy with their earlier times. Nineteen riders tried their hands at it, many of them riding four and five times each.

Saturday was the beginning of the main six-stage match with forty-six Cowboys and Cowgirls fired up and ready to go. A morning rainstorm caused the match to start late, but did nothing to curb anyone's enthusiasm. Three stages were completed on Saturday. After the final stage was completed for the day, the riders put up their mounts and got ready for the Saturday night Hoedown. The night was filled with good food, music and dancing, giveaway drawings, and Best Dressed awards. There were so many wonderfully dressed participants the judges quickly decided to give out two best dressed cowboy and two best-dressed cowgirl awards. Best Dressed Cowboys were Chinks, SASS #40727, and Cody S. Wesson, SASS #39915. Best Dressed Cowgirls were Stephanie Conns and Sharyl Hyatt. The Hoedown was fun for all with close to one hundred people in attendance.

Sunday morning brought sunny skies, as everyone got ready to ride the final three stages of the match as well as our infamous Florida Outlaws Xtreme Stage. The Xtreme Stage is a course that we end our regular matches with that includes



obstacles, horsemanship, and shooting accuracy. Sunday's stage consisted of pole bending, backing, multiple jumps, high-low jumps, revolving targets, helium filled targets sometimes shot twenty feet in the air, and a quick gun change. This was all done while shooting targets and trying to get

*By Outlaw Granny, SASS #73200  
Photos by Shoot Straight Photography*

the best time. There were twenty-four riders who dared try the Xtreme Stage.

Throughout the entire weekend, we were visited by many of the area's SASS Action Shooters. They came out in full period dress, and it was great to meet them. We hope they will be regulars at our matches, and we may even get some of them on a horse. One of our future goals is to hold a dual match with some of our Action Shooting partners.

A special thank-you goes to Postal Kid, SASS #48585, who volunteered to help by being the gatekeeper for us most of Saturday.

Several vendors set up their tents and displayed  
*(Continued on next page)*



(Continued from previous page)  
 their wares. They were Gunpowder Creek Trading Post, WB Stables & Tack, and Klover Leaf Western Wear. They sold everything from leatherwork and saddles to clothing. Gun Powder Creek even got a helping hand from Two Gun Gina, Sweet Miss Kitty, and Zoe James, who helped the vendors unpack. We later discovered they were buying clothing as fast as they could get it out of the boxes. The vendors sold quite a bit of merchandise before they were even set up for business!

A special thanks goes to Allivet, the sponsor for this match. Allivet specializes in animal health products, farm and ranch supplies, and veterinarian medicine and instruments. For more information, go to Allivet.com. This match would not have been as successful without their support.

We also thank Buffalo Bert and Sweet Miss Kitty, Haw Creek Kid, KD Gun Works, and Poncho Bandito, who either made or donated custom awards for this match. This kind of effort from members and friends makes a match like this a success, and we can't thank them enough. The Overall Cowboy, the Overall Cowgirl, and all Division winners received beautiful buckles.

When the arena was cleared and the awards handed out, there were lots of handshakes and hugs. As we said our good-byes, everyone is already looking forward to next year's match. Be on the lookout for next year's match flyer and start making your plans now to come down to sunny Florida in February and join in the fun. Contact the Florida Outlaws by going to our website at Gallopingguns.com, or call Lone Wolf McCrary (321 263-5239) or Two Gun Gina (352 636-5399).



**SASS Eastern National Champions**

**Overall Champions**

*Open* Chinks, SASS #40727  
 Hobbit, SASS #78172

**Lady Divisions**

*Open 1* Florida Gun Runner  
*Open 2* Florida Sam Bass, SASS #73324  
*Open 3* Buffalo Bert, SASS #73683  
*Open 4* Chinks  
*Open 5* Sasparilla Sundance, SASS #73445  
*Ladies 1* Okie Red, SASS #75171  
*Ladies 2* Diva Deb, SASS #46740  
*Ladies 3* High Noon Shooter, SASS #79214  
*Ladies 4* Hobbit

*S Ladies 1* Smokies Shooting Mama, SASS #79447  
*J Limited* Pinky Amanda, SASS #78220  
*Buckaroos* Boodrow, SASS #73447  
**Rifle**  
*Open* Roofcat, SASS #76589  
*Lady* Outlaw Granny, SASS #73200  
**Run Down**  
*Open* Kid Dilligaf, SASS #38591  
 Hobbit  
**Xtreme Stage**  
*Open* Chinks  
*Lady* Hobbit  
**Performance Horse**  
*Open* Kid Dilligaf  
*Lady* Hobbit

**SASS Eastern National Winners**



*Buckaroo Boodrow receiving his buckle.*



*Extreme Stage Winners - Chinks and Hobbit receiving custom saddle racks.*



*Over All Champions - Chinks and Hobbit.*



*Run Down Run Off Champions - Kid Dilligaf and Hobbit.*



*Rifle Champions, Outlaw Granny and Roofcat, with their unique hand-made rifle awards.*



*Performance Horse Champions - Kid Dilligaf and Hobbit displaying beautiful hand-made awards.*



# THE CAPGUN KID RIDES ... WITHOUT GETTING HIMSELF KILLED DOING IT

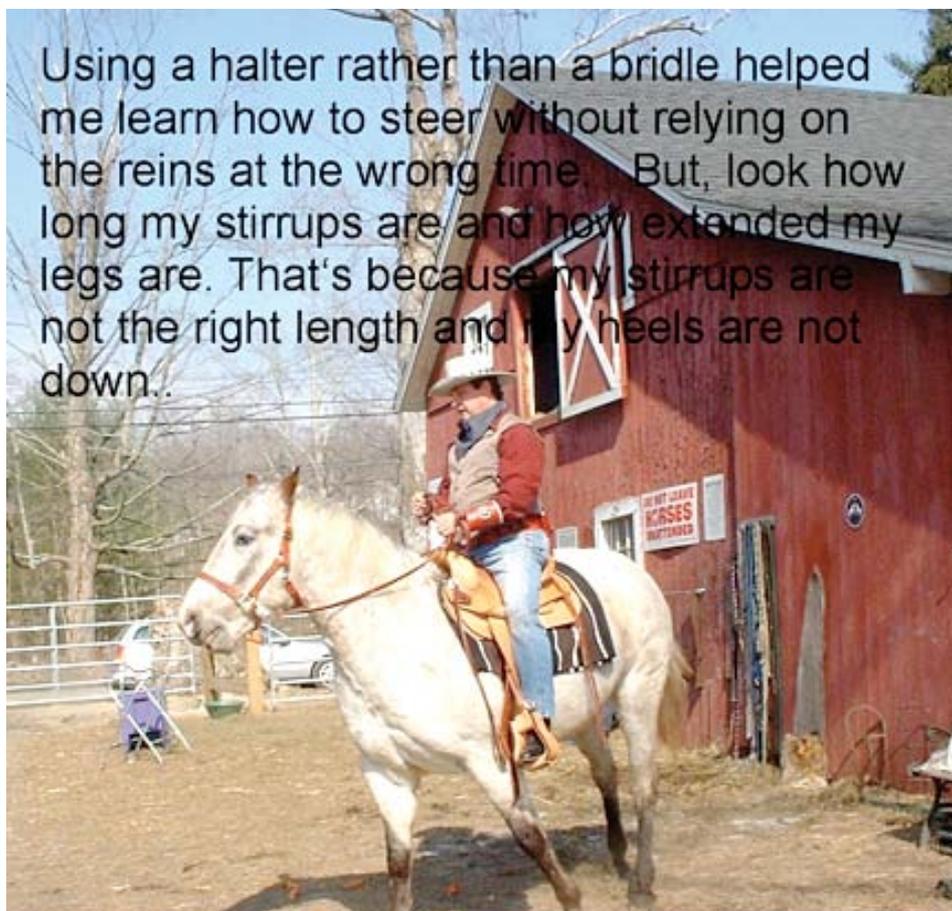
## *Part Two - How Not to Get Started With Riding Lessons*

*By The Capgun Kid, SASS #31398*

The first horse I ever rode was at a shelter for which I was a volunteer. The first trail ride I ever went on was at that same shelter. The first time the horse under me took off at a dead run was at that shelter, and the first time a horse bucked on me was at that very same shelter. The first time I learned through the urgency of the moment how to stay on a bucking horse was at a shelter. The only time I was ever thrown off was at that same shelter. And, as you would imagine, the first time I learned about living through getting dumped was at that same shelter. And, I'm still here!

There but for the grace of God go I.

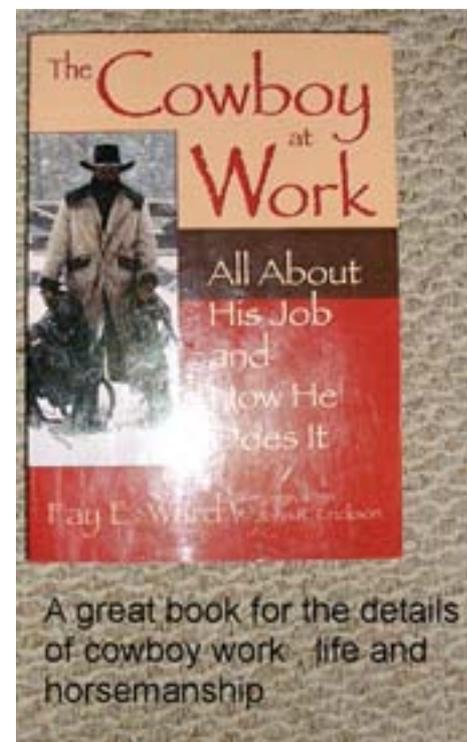
As we covered in the first article, this series is for the Buckaroo who wants to get started in learning to ride and may someday bust a cap on a balloon. The major obstacle to getting started is just that ... getting started. I don't think my tenure in the Marine Corps threatened me as much as did those events at the shelter. I knew what I was in for in Uncle Sam's Misguided Children, but when I mounted for the first time and tried



Using a halter rather than a bridle helped me learn how to steer without relying on the reins at the wrong time. But, look how long my stirrups are and how extended my legs are. That's because my stirrups are not the right length and my heels are not down..



My hands are up and my heels are not down. He's confused and I have little control. So I looked down and made it worse



A great book for the details of cowboy work, life and horsemanship

for the first few months to ride, I had no idea what I was doing right and doing wrong. That's because I was trying to start this project by myself. Don't do that if you want to learn about riding and horses.

I thought it'd be like it was in the movies, and I was about thirty pounds overweight. I also thought that a good place to learn for free (key words ... for free) would be a shelter for abused or neglected animals.

Lesson Number One: A shelter is a great place to learn about horses. However, it is no place to learn about riding.

If you're going to work in a shelter, and I recommend that you do, understand it is a great place to do a lot of groundwork. The people who work there are generally what animal activists ought to be ... in other words, they put out and are not just a bunch of empty-headed demonstrators who want to impose rules in environments where they have no tenure or residence or practical familiarity other than their bleeding hearts and misguided intellect. These folks who

run and work in shelters rescue animals, and the efforts they show in caring for them are admirable. In spite of my own inexperience, they tolerated and taught me, so I have the utmost respect for that kind of animal rights activists.

Unfortunately, at least in the shelter I worked for, nobody had the time to teach me the fundamentals of how to ride. Compound that with the notion that most horses in a shelter are there because they have something fundamentally wrong with them (or worse, wrong with the previous owner who abused or neglected them). So, by the end of my first six months of work at the shelter, I understood horse mentality, how they move and don't move, fundamentals of caring for them, walking them, and guiding them from point to point. I understood how afraid they can be of anything that is before them, and how important it is to be consistent in dealing with a horse. I also learned how quickly you can hurt a horse. I spent a whole summer feeling like a dirt-bag because, in saddling up and riding a gorgeous young gelding, I did not have the experience to see that the shoe he was wearing was supposed to heal his ailing legs. I hurt

*(Continued on next page)*

(Continued from previous page)

that horse, and have felt remorse for it ever since. On the other hand, now I am a lot more careful about horses. Nevertheless, I still did not learn to ride there. So, here are some of the things I learned whilst staying healthy at the same time.

First, although you should put time in at a shelter to learn how a horse's brain and anatomy work (and, moreover, what happens when they short circuit), do so. Do it BEFORE you try to get in a saddle.

Second, when you think you are ready to learn to ride, look for a place to teach you true western riding, not just show riding. Cowboys used their horses for work, and only afterwards for recreation. Mounted shooting ... if you get that far without being side-tracked by the other joys of riding ... is a variant of that work, just the way rodeo events are.

Get your hands on a book, "The Cowboy At Work," by Fay Ward, University of Oklahoma Press. If I'd had that book from day one, I would have understood what I was looking for in learning how to ride. The book details everything inclusive of training horses for the work a cowboy did and still does. The point here is Mounted Shooting is a derivative of how a working cowboy rides ... steering with the legs, eyes, and one hand to keep the other hand free to do the work ... get it?

If you know what type riding you are looking for, you'll learn where to look for the instructions you need. You may never make it to the point where you own your own horse, or point your sixgun at a balloon, but, by God, you'll surely learn what it was like to ride like a cowboy.

Lesson Number Two: Patience with the horse and patience with the Instructor.

By the time I finally found a stable that could teach me what I wanted to know, I had already built up a repertoire of mistakes. I had been through a highly qualified instructor who taught me all the wrong techniques. Lemme clarify that. She was

a great professional and accomplished rider, but I did not yet know what I wanted. She taught English riding techniques on a western saddle, but I needed to know entirely different techniques. It was my mistake, not the Instructor's. For example, when riding like a working cowboy, you want your boots firmly in the stirrup and sticking just far enough in front of you so you can see your boot tops. That's foundational in western riding for control when the horse stops and is a no-no for the English style.

Leaning slightly back as opposed to forward enough to go butt end over teakettle if the horse stops suddenly is another difference I found. They DO stop suddenly and intentionally try to throw you, especially when their entire careers are carrying around trail riding tourists. Remember, horses see the world differently than we do. Riding English style implies keeping your feet in them tiny, adorable li'l metal stirrups more underneath you and holding the reins with two hands rather than one. In western riding, I rarely held the reins with both hands because I needed a free hand to work with.

By the time I got to a working stable with a real cowboy owner, I had to spend time and money unlearning mistakes and understanding how cowboys have to ride to get their work done. The biggest issue I faced was learning about my balance, and learning to relax in the saddle. It took a long time to figure out that a horse is steered with your eyes, legs, and only as a last resort, your reins. If you yank on the reins as much as you see them do in the movies, you give a horse what is referred to as hard mouth. They become resistant to reins and, therefore, useless.

Lesson Number Three ... It's the collection, stupid.

Collection means comportsing yourself in the saddle where you have balance and can manage the horse. When you get it right, it feels natural and right and like you belong there. The most important thing for western riding collection is keeping your heels down in the stirrups. This

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means the stirrups have to be the right length. I learned you can't lope with the animal without bouncing around and losing collection unless your stirrups are at the right height. I learned if I could stand in the stirrups while the horse was trotting, I'd learn my balance and feel for my collection in a hurry. It ain't easy.

It took a long time to keep my eyes up, and to turn my body and use my eyes in order to get the horse to turn. Forget about turning on a dime and giving you nine cents change. I'm just talking about getting the ol' walnut brain to turn his entire 1200-pound body in the direction you wanna go while on the move. If your eyes are too far up, and you are leaning too far back, you end up riding too stiffly, and it is impossible to keep said collection. If you don't point your eyes, and then your shoulders in the direction you want the horse to go, the critter doesn't understand what you want it to do. Every single one of my instructors told me the horse can actually feel you shifting your eyes and balance right through the saddle and blanket. It will actually lose confidence in you, get a mite scared, and seemingly wander around taking you with it.

Two years into this, although I had finally learned the basics of riding, I had still not yet dusted a balloon with a sixgun.

Next time ... Saddles  
Don't shoot yore eye out, kid.

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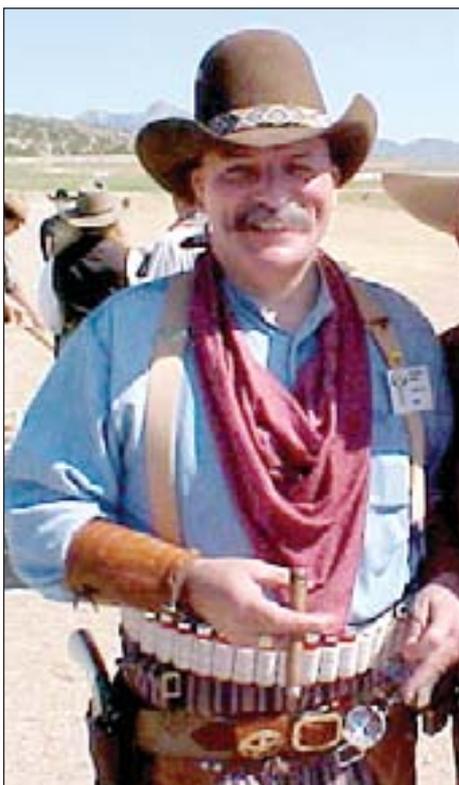


## BOSTON JOHN DOUCETTE, SASS LIFE #34253

By Ivory Jack McCloud, SASS #8534

**Green River, WY** – Many of you knew Boston John Doucette, SASS #34253, aka Dave Nelson. I've counted him as my friend for many years now, as we e-mailed each other regularly. Word came to me he has passed away. He was a Life Member of SASS, a poet, and pretty good with a shootin' iron. Boston John was a Christian man who loved his wife, Betty, and held his friends dear.

Boston John Doucette had a massive heart attack. He was 56 years of age. Maybe he knew it was coming; maybe he was ready. He wrote this poem in 2002. I couldn't say it better. He rode well ...



*And Your words have been my bread.  
You catch me when I tangle my spurs,  
You keep me from taking the crooked path.  
You gave Your Son for my immortal soul.  
And I know, Lord, that when I am judged  
You won't care how long I stayed on—  
But how well I rode.*

© Copyright 2002  
Boston John Doucette

## JACK HAMMER, SASS #28861

By Desperado Dale, SASS #25754

Jack Hammer, Jack B. Chipman Jr., 71, of Panama City, Florida, died March 27, 2008.

Born in LaGrange, Georgia, he resided in this area since 1952. He was a member of Jenks Avenue Church of Christ and graduated from Bay High School in 1955. He worked at Panama Machinery & Supply until 1958, and then worked for Bob Fleming from 1958 to 1966. Jack Hammer started Chipman Construction Co. in 1966.

That same year, he began working as a deputy for the Bay County Sheriff's Department after serving in the BCSD Auxiliary as a lieutenant. Jack Hammer raced stock

cars at the Lynn Haven and Panama City Beach Speedway. He was the founder of the Panhandle Cattle Company Cowboy Action Shooting Club. Jack loved Cowboy Action Shooting™ and guns. He was the Florida champion marksman and Florida champion sharpshooter.

While the Florida State University—Panama City Campus was under construction, he worked as the Bay County building inspector



on the site. He then became the physical plant director when FSU-PC opened, serving in that capacity until his retirement in 2002. After retirement, he became a firearms instructor and a private investigator.

Survivors include his loving wife, a son, two stepdaughters, his father, a sister, four grandchildren, seven step grandchildren, and three step great-grandchildren. Funeral services were held March 30, 2008, in the Heritage Funeral Home chapel with Minister Jack Reece and the Rev. Jason Lowery officiating.

### A Cowboy Psalm

*Dear God, only You know when I'll reach the end of my trail,  
So I want you to know I'm grateful.  
A hundred times I've been thrown by life  
And a hundred times You've lifted me back in the saddle.  
Every morning I see Your smile in the sunrise over the prairie  
And taste Your breath in the sage on the wind.  
You put the aches in my bones at sunset to remind me that I'm still alive,  
And the stars in the midnight sky to keep me humble.  
I know that You love me.  
When I've thirsted, You've been my drink*



## PAYBACK PRINCESS, SASS #20630

By Chico Wood



On May 6th, 2008, Payback Princess, SASS #20630, Kathie Jones, succumbed to amelanotic melanoma. She was known for her positive attitude, her sense of humor, and her love of shooting sports. Always known for her competitive spirit, Payback won High Sierra's Deadly Duo in 2000, and consistently did well in annual shoots with the Roop County Regulators, Mad River Rangers, and King's River Regulators. She is survived by her husband Jim Jivitis, SASS #20629, son Chico Wood, and daughter-in-law Michelle, carrying her Grandchild. Payback, you'll be missed dearly.

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# BLOODRAYNE II: DELIVERANCE

By Nubbins Colt, SASS Life #7802

A 2007 movie thriller (supposedly it's thrilling) that aired recently on the Science Fiction channel (which explains a lot!!!), directed by Uwe Boll (also Executive Producer), screenplay written by Christopher Donaldson and Neil Every, and starring Natassia Malte as Rayne, the daughter of a human woman who was attacked by a vampire, and who is out to rid the world of vampires if she can. Zack Ward co-stars as the vampire, Billy the Kid, and Michael Pare co-stars as Pat Garrett. If it wasn't for the Western theme, this movie would hardly rate a footnote in *The Cowboy Chronicle*, but in light of the Western theme I felt compelled to do a review. It is completely impossible to tell why they bothered using



Billy the Kid and Pat Garrett as characters; perhaps to give a touch of realism, I am unsure, but it was totally unnecessary and ridiculous and added nothing. I was glad to see Michael Pare, however, as he starred in a somewhat dark, but in any case short-lived, police drama that aired about 10 or 12 years ago

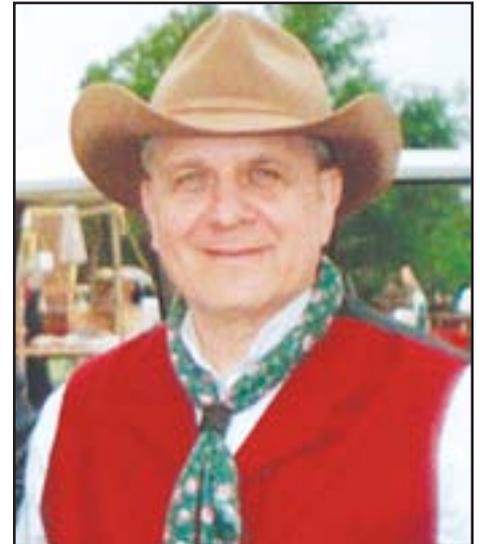
called "Houston Knights," which I enjoyed thoroughly.

For full credit purposes, I will add this: Boll Kino Beteiligungs GmbH & Co. KG and Brightlight Pictures are the production companies, and the distributors are 20th Century Fox Home Entertainment, Visual Entertainment, and Vivendi Visual Entertainment. I think you have to say that when you review a movie.

Apparently, BloodRayne is the name of a video game that has been converted into silly movies. The first film was a much more typical, Gothic-style vampire movie, as I saw about 30% of it, whilst this latter version is a variation on a typical, dare I say, "classic" theme. Good guys, bad guys, hired guns, and scared townsfolk's—you

know the routine. Why anyone plays such silly video games I have yet to determine, but we all know how popular they are. That comment alone will probably insult some readers, but I don't get it, and I have tried to, actually. It so happens I like vampire stories where there is a good vampire trying to be better and trying to rid the world of evil vampires. The now cancelled and largely forgotten "Forever Knight" of the 1990's was just such a series, as is the present day "Moonlight." Anyway, your Nubbins has weird tastes. So, what else is new?

So, why would I even bother mentioning this in *The Cowboy Chronicle*? It's really simple – if you like to watch interesting Old West



Nubbins Colt, SASS Life #7802

movies, with good costuming, great gunplay, including a Gatling gun, this movie is a fun 90 minutes of TV time. Natassia Malte is fun to watch, as she's very hot, guys, and despite the overall foolishness of the story, it has some interesting twists and turns, and the main characters are just amusing and fun. So, there you have it – it's silly, it's weird, and it's a fun diversion with guns and horses, so what could be bad? © (c) 2008 J.

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# CIMARRON'S NEW 1858 REMINGTON CONVERSION

By Jubal O. Sackett, SASS #22531

I just got Cimarron's new '58 Remy. Why would I be interested? Well first of all, it is just like the gun I got from Cimarron to make the "fancy" gun carried by Chance in "Hell to Pay." That gun started out blued, cap and ball, with wood grips. I took it to Buffalo Brothers for a polished nickel finish and Ivory scrimshawed grips. Since we shoot blanks on the movie set, we also put a cartridge conversion on the "Chance" gun. It worked pretty well, only every time I had to reload it, I had to take the cylinder out of the gun, load, and reinstall the cylinder. That takes time, so I was asking about a better, faster way of getting the job done. Cimarron proprietor, Mike Harvey, took the issue to heart and gave us a real good alternative conversion. (Almost sounds politically correct, doesn't it?)

The gun is a tried and true '58 Remy with a few new twists. It not only has the charging rod under the barrel, but it also has an ejector rod fitted right in there as well. You hardly notice it. The charging rod is notched to accept the hand of the ejector rod so it is locked in place while the "cap" gun is in use ... a great idea.

The new cylinder slips in just a little differently from the cap and ball cylinder. You tip in the backing plate, which includes the firing pin in the plate frame, and then open the loading gate to slide the cylinder into the pistol frame and backing plate. Real easy, real neat, real slick, and when it comes to reloading cartridge ammo, you just treat it like a cartridge gun! Now for about the price of a nice cap and ball '58 Remy in .44, you also get a .45 caliber cartridge pistol as well because you get both cylinders when you buy this gun off the shelf.

The fit and finish of the gun I tested is quite good. All of the wood and metal match up nicely. I did not take the gun apart, but did not feel any dragging in the action. The trigger was smooth; the break was crisp; and the pull was about average for a gun off the shelf. The balance of the 8" barreled .44/.45 is nice for a gun its size. Cimarron has a 5" barrel that should be available soon. So, you can shoot your .44 in the Plainsman side-matches, and without changing guns, you can shoot



*Cimarron has taken the well-respected 1858 New Model Army/Navy and improved it for the modern shooter's needs. The 1858 New Model Army was originally made in rimfire and center fire metallic cartridges and priced for the civilian trade at \$9. Like the 1872 Open Top, these revolvers were not converted from a percussion model but instead were manufactured to fire a cartridge.*  
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in Classic Cowboy, Frontier Cartridge, or just about any other category with your .45 smokeless or blackpowder cartridges. Very versatile, like all good cowboys ... with either cylinder the gun weighs just about the same.

I took the gun to the range to try out the cylinder on the cartridge conversion first. To make this article a little more relevant to the shooters who will be interested in this set up, I decided to test fire offhand at 7 and then 10 yards. The assumption being that you would like to know what it would shoot like for you at a match.

I was prepared to be impressed, and I was. It seems, since I have not shot "real" .45's for a while, I flinched once on each cylinder. Notice the groupings for four—clearly I have some work to do in the practice department!

To give the gun a good test, I obtained three boxes of ammo, Great Basin, Remington, and once fired reloads. Apparently the gun is not picky, because it shot all three sets of ammo well.

#### 7-yard Shooting

I was fairly steady on the initial four rounds, but had a flyer on the once fired reloads, and on each string I had at least two rounds in one hole on each type of ammo. Since all the



ammo patterned nicely, I decided to move back to ten yards.

#### 10-Yard Shooting

The Great Basin cartridges were 200 grn, RNFP "light" loads for a .45. You could cover three of five holes with a quarter. The next cylinder was the once fired reloads, 225 grn. RNFP and resulted in another nice grouping if I do say so myself. The final cylinder was Remington 225 grn RNFP Remington High Velocity ammo, which also looked great.

#### Percussion Shooting

The next set of targets would be a challenge for me, as I have not really shot cap and ball before. Those that were at the Huntsman Games this year will remember I tried to shoot the Plainsman Match. I say tried, because I did not quite finish the first stage before I had jammed each pistol and the borrowed single shot rifle; the shotgun went ok ...

For those interested in trying out the Plainsman category and/or Classic Cowboy, I can recommend Cimarron's "new" '58 Remington.

I decided the cap and ball shooting test would be limited to seven yards and three rounds per cylinder for two reasons. (1) I was shooting blackpowder or substitutes indoors and (2) with the blackpowder, I was not sure how much fouling I would have.

Aside from the inability to see the indoor target after three rounds, shooting cap and ball was

(Continued on next page)





*Tuolumne Lawman,  
SASS Life #6127*

# ALCHIMISTA'S 1873 COLT WITH 1860 ARMY GRIP FROM EMF

*By Tuolumne Lawman, SASS Life #6127*

Since it has been a number of years since I have covered any Colt 1873 or its clones, let's cover the history of the original (as that is my custom) before getting into a review of the reproduction.

## SINGLE ACTION ARMY HISTORY

The westward moving pioneers, Cowboys, and Indian fighting Army carried a wide variety of side arms prior to 1873. These include 1851 and 1860 Colt percussions and their cartridge conversions, 1858 Remington percussions and cartridge conversions, and even Smith and Wesson #3 American revolvers in both .44 Henry Rim-fire and .44 S&W American. The Army used most of the aforementioned revolvers on the frontier in varying quantities. With the increase in violence between the Native Americans and the encroaching settlers, they were particularly interested in the rapid firepower of self-contained metallic cartridge revolvers. With this rapid reloading capability, and in an effort to standardize in the early 1870s, the Army sought a durable, robust, and powerful sidearm with which to arm the U.S. Cavalry. Colt submitted the prototype 1873 Single Action Army for trials, along with their new, proprietary .45 Colt cartridge. The Colt offering was a single action, solid frame revolver with a 7 1/2-inch barrel and fixed sights.

This .45 caliber cartridge itself was a vast improvement over any of the revolver calibers in use up to that time. It used a 250 to 255 grain conical lead bullet over 40 grains of coarse (FFG) blackpowder in a balloon head case. This potent revolver round developed well over 400 lbs. of muzzle energy, more than double that of the percussion revolvers, and cartridge conversions. The round was so brutal in recoil, though, that the army eventually reduced the powder charge to either 30 or 35 grains (depending on what source you read) to reduce the recoil. Even in this somewhat reduced load, it was still a potent

stopper, equivalent to a modern .45 ACP in a 1911A1 pistol. (Author's note: current .45 Colt brass has a solid head, and will only take about 35 grains of blackpowder. About twelve years ago, I found some old balloon head .45 Colt cases. I loaded these with 40 grains of FFFG Goex under a 255-grain bullet and fired them from a martial marked Henry Nettleton 1873 Colt SAA. Boy, did it buck and roar!!!!) A man



*The EMF Great Western II with the optional 1860 grip is the same gun Alessandro Pietta, "Alchimista," carries in SASS matches in Europe. Quite possibly, it is one of the best Cowboy Action revolvers out there!*



*Note the fine checkering and the slim and elegant, longer brass grip frame of the 1860 Army.*

To most of the world, the Colt 1873 Single Action Army revolver is the gun that tamed the Old West. For over a century, the saying "God created man, Samuel Colt made them equal" has been ingrained in us from our earliest youth. Even among today's Cowboy Action Shooters, some insist "Real Men Shoot Colts," while most of the others "only" shoot 1873 Colt Single Action Army clones.

The fact that "Real" Colts are well out of the average person's budget, however, (\$1,800 and up for new Colts, and two to three times that for vintage ones), gave rise to a booming industry in Italy producing replica firearms at very modest prices. One of the foremost of these producers is F. Ili Pietta. Alessandro Pietta, otherwise known by his SASS alias of "Alchimista," has been involved in Cowboy Action Shooting™ for quite some time, and is a driving force of Cowboy Action Shooting™ in Europe. (He insists his father is Mr. Pietta, not him. He is Alchimista.) F. Ili Pietta has now created an excellent 1873 Peacemaker clone in collaboration with Boyd Davis at EMF. EMF markets this 1873 style revolver under its registered trade name of "Great Western II." Pietta has now taken that one step further and created what I feel will be a classic!

In Italian, Alchimista means Alchemist. The dictionary defines an Alchemist as "one who practices alchemy ... concerned principally with discovering methods for transmuting baser metals into gold." Well, Alchimista has certainly turned steel into gold with his latest offering of the Great Western II. It is a model he personally designed and carries in SASS matches in Europe. It is a 5 1/2" barreled 1873 clone in .45 Colt, with a the longer brass 1860 Army grip and checkered stocks!

shot with a .45 Colt in the torso generally noticed it immediately, no matter how excited and full of adrenalin he might have been. The fight would almost certainly be over very quickly.

The Colt Single Action Army revolver itself (or 1873 SAA for short) was an improvement over the percussion and cartridge conversion revolvers of the day. The 1873 SAA had a robust solid frame with a top strap (initially developed by Ryder and Remington prior to the Civil War), rather than the inherently weaker strapless, two-part frames of the original percussion Colts and the cartridge conversions of those revolvers. It has very few moving parts, and these, for the most part are very strong. I have had several First Generation Colts, the most recent being a 1902 made .38WCF (.38-40) Single Action Colt. Though very well worn and somewhat loose from many years of use on horseback, it still fired EVERY time I pulled the trigger, and could shoot a tighter group than I could hold!

Also known as the "Peacemaker," the 1873 SAA was an instant success, not just with the Army, but civilians as well. With its simplicity of design and ease of repair, it was a favorite on the frontier with lawman, badmen, gunmen, and cowboys. Initially offered only in .45 Colt, in 1878 it was released in .44WCF (.44-40) and marketed as the "Frontier Six Shooter" to be a companion piece to the popular 1873 Winchester. In 1886, it was also released in .38WCF (.38-40), also a companion for the newer Winchester 1873's chambered in that caliber. In all, between 1873 and 1941, the Colt SAA was offered in over 30 different calibers from .22 to .455 Webley!

In the mid 1890's, the 1873 Single Action Army was replaced with a .38 Colt double Action model 1892 revolver as standard Army issue. The Model 1892 .38 proved to be such a poor stopper in the Philippine Insurrection and Spanish American War (its dismal performance not equaling a modern .380 auto), that the old Colt Single Action Armies were resurrected and re-issued. Many of these had their barrels cut to 5-1/2" to make them handier to use in the dense jungles. These have been commonly called "Artillery Models." The 1873 SAA remained popular with the Army until the issuing of the Model 1911 Colt .45 ACP semi-automatics just prior to World War One.

To say General George Patton (of World War Two fame) was a fan of the 1873 SAA is an understatement. In 1916 he accompanied "Black Jack" Pershing on the punitive expedition.  
*(Continued on page 89)*

# CARTOON CAVALCADE AT MULE CAMP 2008

(Continued from page 1)

generously offered to pay the Blackpowder Match portion of your entry fee! Imagine being a shooter sponsored by Hodgdon/IMR—it could be you!

The Saturday Night Gala was again filled with music, gambling, raffles, costume contests and auctions—an auction that raised a very generous \$1,830 for the SASS Scholarship Fund. Good job to all!

The State Challenge was fought out among the Florida, Georgia, and North Carolina cowpokes with North Carolina's team taking the prize again this year. And what was the prize? A free match for each on the North Carolina team at next year's Mule Camp!

San Quinton ran the Awards Ceremony like the old pro he is, and I'd be more than negligent if I didn't highlight the awards themselves this year. Unique 3-D plaques with raised Mule Heads, buckles, full figure cut out, hand painted wooden Mules for the side matches, and two exquisite bronze Mules to the two Top Guns that set back the Mule Camp strong box \$900 apiece!

Well, don't get to thinking I was the only one who had something to say about this year's unique Cartoon festival at Mule Camp. Hanging around the Wire and exchanging

emails with some excited cowpokes is my way of keeping an ear to ground to see what others thought about the whole shebang!

Prestidigitator, the overall Match winner, Men's Lead Mule, and new Southeast Champ; "I thought it was a great match. Not only were the stages great, but the people were nice and polite. I look forward to going back next year."

Sixgun Sallie, the Ladies Lead Mule and Southeastern Champ, "Winning was totally unexpected. I was brought to tears by the ovation I received from my fellow Cowboys. Dingo and I had a wonderful time. The Mule Camp Cowboys did a great job, as always." Wilbur Rexroat; "Always a favorite match for us!" Leatherneck; "Diamond Lilly and I had a great time and are looking forward to working the match next year. As always you're a class act." Mose Spencer; "... it was refreshingly delightful. We had a good time and the stages were fun. Banquet air conditioner worked great, food was good, and overall a very positive match." Click-Bang; "It was a RIOT! I feel sorry for those of you that didn't make



**Prestidigitator and Sixgun Sallie won it all! They are the overall Mule Camp winners and the new Southeast Regional Champions. Congratulations!**

ed this shoot every year since 2000, and it just keeps getting better and more fun every year. Thank You San Quinton and all the Cowboys that helped you make this year a real success." Dr. Damascus; "I enjoyed every minute of it and already looking forward to next year." Ruckus Ralph; "Mule Camp was a GREAT shoot. This was my first time there, BUT won't be my last. I will be there again next year, as long as the Lord is willing and the creeks don't rise. Great shoot and Super great people there."

On a more personal note, my proudest moments came at the Saturday Gala when I was inducted into the Dooley Gang and at the awards ceremony when I got to hand out 35 Clean Match Awards, honoring our newest Mule Camp Immortals.

These 35 Immortals shot an absolutely perfect match and were rightfully recognized with a unique certificate and a coveted SBSS sticker.

Put this event on your "must do" list for next year to be held 21-25 May—you'll have a grand old time just as we did this year. See y'all at Mule Camp 2009!

**HIGHLIGHTS on pages 72, 73**

Winners								
<b>Lead Mules &amp; Southeast Regional Champions</b>		<i>Junior</i>	Badlands Drifter, SASS #68560	<i>F C Duelist</i>	Doc Roy L Pain	<i>Speed Pistol</i>		
<i>Man</i>	Prestidigitator, SASS #52251	<i>L Junior</i>	Cracklyn Jaclyn, SASS #66976	<i>Frontiersman</i>	Buffalo Brady, SASS #24830	<i>Man</i>	Prestidigitator	
<i>Woman</i>	Sixgun Sallie, SASS #38989	<i>L 49er</i>	Sixgun Sallie	<i>F Cowboy</i>	Black Jack Beeson	<i>Lady</i>	Dew R Dye, SASS #59089	
<b>Main Match Winners</b>		<i>L B-Western</i>	Louisiana Lady, SASS #34986	<i>Gunfighter</i>	Lassiter	<i>Speed Rifle</i>		
<i>49er</i>	Long Hunter, SASS #20389	<i>L Duelist</i>	Iron Maiden, SASS #67188	<i>L F Cartridge</i>	Cameo Rose	<i>Man</i>	Santa Fe River Stan, SASS #36999	
<i>Buckaroo</i>	Levi Creed, SASS #79799	<i>L F C Duelist</i>	Cameo Rose, SASS #18029	<i>L Gunfighter</i>	Wicked Wanda	<i>Lady</i>	& Side Kick, SASS #40914	
<i>Buckarette</i>	Hawkeye Gin, SASS #44595	<i>L Modern</i>	Rose Louise Reasoner, SASS #12516	<i>Plainsman</i>	Rose Louise Reasoner	<i>Speed Shotgun</i>		
<i>B-Western</i>	Copperhead Joe Black, SASS #39162	<i>L F C Duelist</i>	Dakota Lil, SASS #13593	<i>Senior</i>	Uncertain Tex, SASS #69474	<i>Double</i>		
<i>C Cowboy</i>	Wheelgun Dun, SASS #59360	<i>L Gunfighter</i>	Kill-Em-All Kate, SASS #45804	<i>Traditional</i>	Two Rig A Tony, SASS #54423	<i>Man</i>	Jake Dunson, SASS #16008	
<i>C Cowgirl</i>	Wicked Wanda, SASS #28122	<i>L Senior</i>	Ms Jewel, SASS #62556	<i>Wild Bunch</i>	Copperhead Joe Black, SASS #39162	<i>Lady</i>	Louisiana Lady	
<i>Duelist</i>	Potshot Parker, SASS #35906	<i>L S Senior</i>	Stage Coach Sally, SASS #26400	<i>Traditional</i>		<i>Pump</i>		
<i>E Statesman</i>	Regulator Rude, SASS #19615	<i>L Traditional</i>	Short Stuff, SASS #42262	<i>Modern</i>		<i>Man</i>	Justin S. Accurate, SASS #52652	
<i>F Cartridge</i>	Silver City Rebel, SASS #38607	<i>Modern</i>	Deadlee Headlee, SASS #54317	<i>Side Matches</i>		<i>Lady</i>	Dew R Dye	
<i>F C Duelist</i>	Doc Roy L Pain, SASS #28321	<i>Senior Duelist</i>	Deadly Sharpshooter, SASS #35828	<i>Pocket Pistol</i>		<i>Man</i>	Lassiter	
<i>Frontiersman</i>	San Quinton, SASS #4818	<i>Senior</i>	River Rat Randy, SASS #52574	<i>Man</i>	Prestidigitator	<i>Lady</i>	Long Range Single Shot Rifle Caliber	
<i>F Cowboy</i>	Black Jack Beeson, SASS #11523	<i>Silver Senior</i>	Sunshine Billy, SASS #28919	<i>Lady</i>	Louisiana Lady	<i>Man</i>	Deadlee Headlee	
<i>Grand Dame</i>	Buxom Boo, SASS #23067	<i>Traditional</i>	Prestidigitator	<i>Derringer</i>		<i>Lady</i>	Parlor House Pearl, SASS #34630	
<i>Gunfighter</i>	Lassiter, SASS #2080	<b>Blackpowder</b>		<i>Man</i>	Nunn Faster, SASS #51021	<i>Man</i>	Lever Action Rifle Caliber	
		<i>49er</i>	Ozark Azz, SASS #18273	<i>Lady</i>	Annabel Lee, SASS #29018	<i>Man</i>	Navajo Kid, SASS #5656	
		<i>F Cartridge</i>	Silver City Rebel	<i>.22</i>		<i>Lady</i>	Single Shot Pistol Caliber	
				<i>Man</i>	Nunn Faster	<i>Man</i>	Navajo Kid	
				<i>Lady</i>	Pearly R Mateeth, SASS #29198	<i>Lady</i>	Prairie Scooter, SASS #16699	
						<i>Lady</i>	Lever Action Pistol Caliber	
							<i>Man</i>	Deadlee Headlee
							<i>Lady</i>	Circle City Blondie, SASS #71563

# CARTOON CAVALCADE







# Pike Peaked!

By *Bob Boze Bell*, SASS #50,000



Celebrating the holidays in Jacob 'Jew Jake' Huis' saloon in newly named Larkusky, Montana, the town's namesake, Powell 'Pike' Larkusky, is holding forth with his neighbors and friends at around 10:30 in the morning.

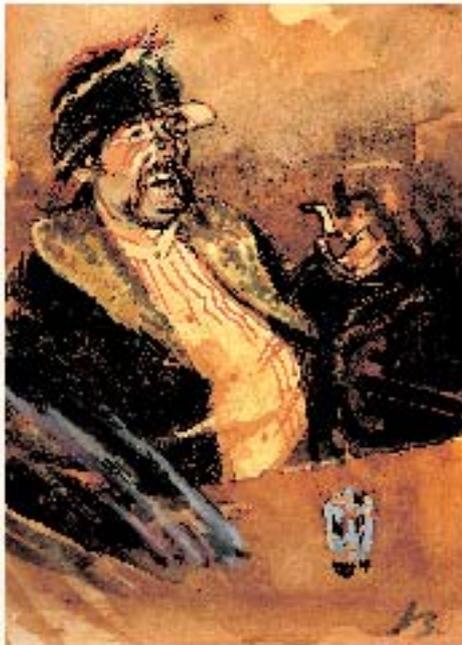
Melting snow has clogged the stove pipe in the store/saloon, and a young kid has been brought in to clean it out. Jew Jake hobbles around behind the bar on his one leg (the other was lost during a gunfight in Great Falls). He sets a bottle and glass on the bar in front of Larkusky, who gets ready to take his first drink of the day.

Stepping in out of the cold, cowboys Lorie (pronounced L-O-r-i-e) Logan and Jim Thornhill, his neighboring rancher and partner, pass through the saloon into the clothing store. Their mission is to neutralize a gunman named Charles Hogan (a hanger). Thornhill orders 25 cents worth of apples as he and Lorie take up positions to handle Hogan when the fireworks start.

A few moments later, as planned, Harvey Logan, a.k.a. Kid Curry, comes in the front door. Kid Curry's younger brother John stays outside and guards the front door with a Winchester. Kid Curry advances straight toward Larkusky and aggressively slaps him on the shoulder, knocking the bottle out of his hand. When Larkusky turns, Kid Curry punches the noted brawler in the face with all his might.

When the two clinch, both Lorie and Thornhill step forward, yelling out, 'Fair fight!' Larkusky's friends, including Hogan, are intimidated and hold back from joining in.

As the men punch each other and scuffle, Kid Curry's pistol falls out of his coat pocket onto the floor. Thornhill fetches the Colt .45 by the barrel so no one can accuse him of assault (Larkusky's friends later allege Thornhill waved it at



The night before the fight, at a Christmas dance in John Logan's living room, Harvey and Larkusky have words and they both agree the next time they meet, one of them will die.



Harvey Logan (seen here with his so-called dove girlfriend, Annie Rogers) is by all accounts a good cowboy, but he is an avid reader of dime novels and is dead set on being a bad man. He never succeeds.

bystanders, warning, 'The first man that makes a move will be killed')

Larkusky is a gizzled, experienced brawler. He gets the advantage on Kid Curry, hooking out of the smaller man while trying to gouge out his eyes. Kid Curry manages to get on top, pummeling the much bigger man until Larkusky cries out 'Enough!'

A mining friend of Larkusky, Thomas Carter, asks Lorie to intercede, saying that Larkusky has clearly had enough. Lorie allegedly replies, 'He has not got enough for what he has done to us.'

Thornhill finally convinces Kid Curry to let go of Larkusky. The combatants stagger to

their feet, and Larkusky reaches in his coat and pulls out a semi-automatic pistol (an 1893 Borchardt). As he does, he calls Kid Curry a coward for attacking him without cause (Larkusky doesn't fire his pistol, one account claims he does, but either the gun misfired or he failed to chamber a round).

Thornhill pitches the .45 to Kid Curry, who fires a shot in Larkusky's gut. Curry fires three times in all, with two slugs hitting Larkusky and one going away. Larkusky falls to the floor and dies in about five minutes.

Brother John rounds up the cowboy wagon, and the four make their escape.



Jew Jake's saloon explodes with violence as bystanders head for the back door.

Harvey "Kid Curry" Logan is arrested and judged to have acted in self-defense at an inquest. When a trial date is set, he believes he will not get a fair trial, so he flees.

His brother Lennie stays in town. On May 14, 1895, a jury finds Lorie not guilty in the death of Pike Larkusky. More than two months later, a bench warrant is issued and served on Jim Thornhill. His case is dismissed without trial on December 2.

Kid Curry, having long fled the country, is never tried for Larkusky's murder. *B*

Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at [twinj.com](http://twinj.com).



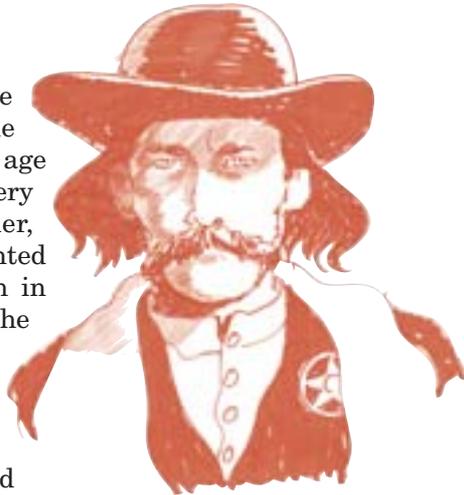


Joe Fasthorse Harrill, SASS #48769

# LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

## Sam Sixkiller

By Joe Fasthorse Harrill, SASS #48769



**SAM SIXKILLER** was born in the Going Snake District of the Cherokee Nation in 1842. At age 19, he joined the Union Indian Artillery Company commanded by his father, Redbird Sixkiller. Sam was appointed High Sheriff of the Cherokee Nation in 1875, and five years later became the first Captain of the U.S. Indian Police at Muskogee, one of the most dangerous towns in the Wild West. During his service, Sixkiller dealt with cattle rustlers, train robbers, bootleggers, and murderers. Capt. Sixkiller was murdered on the streets of Muskogee in 1886.

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Winner will be selected by random drawing at the 7th Annual SASS Convention, Saturday December 19th, 2008. Employees or family members of SASS are not eligible to participate. You need not be present to win. No maximum number of entries.

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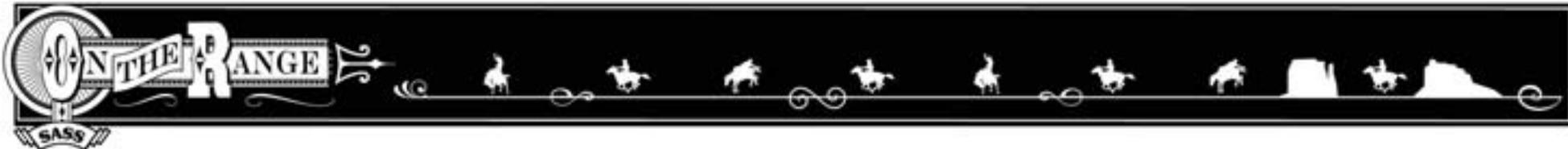
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# MERLIN MARAUDERS

## BATTLE OF ROGUE RIVER - 2008

By Sweetwater Jack, SASS Life #28885-T/G

**11-13 May 2008 ... Just when you thought it was safe to go skinny-dipping in the Rogue River again ...**

**Merlin, Oregon** – Suddenly, BULLETS, SHOT, POWDER SMOKE, and PINK FEATHERS FILL THE AIR!!!! (I'll explain about the feathers later.)

Once again the Merlin Marauders have desecrated a solemn holiday weekend (Mothers' Day) and scheduled their annual match on the second weekend of May! Having no shame, the Marauders continued their near-endless string of annual matches (well, okay, a string of four) paying homage to actual and imagined events that made the "OLD WEST" what it was ... or at least what we THINK it was, and bowing as well to such famous Western Movies as "3:10 to Yuma" and, of course, our namesake and bell-weather movie: "Battle of Rogue River." The Josephine County Sportsman's Park (JCSP), bordering Merlin, Oregon, and lying only a few minutes away from the beautiful Rogue River was the natural place to hold the Marauders' match. Besides, that's where the range is ...

This year, the gang from Merlin attracted 83 shooters to the two-to-three-day, eleven-stage match at JCSP. The park is located at exit #61 on Interstate 5, just three miles north of Grants Pass, Oregon. Shooters came from Washington, California, and all over Oregon to shoot, RV camp, dry camp, motel it, or bunk in with friends for the shoot. Side matches were held on Friday afternoon and included revolver accuracy, lever-action pistol-caliber rifle accuracy, and single-shot long-range rifle events.

In addition, those with a hankering to find out either how well their derringers and pocket pistols worked, or how LUCKY they were, competed in the pocket pistol/derringer "Poker Match." An 11-inch square target had a complete deck of cards imprinted on one side, and from a range of five feet (or less,

depending on how long your arms are), you shot at the blank BACK of the target. After five rounds were shot, the target was turned over and your poker hand was revealed. Prizes were awarded for the best "regular" poker hand and one for the best "five of a kind" hand. The winner with the best "real" poker hand was Tenderfoot Henry with a full house of three ACES and two EIGHTS!! That's right, J.B. Hickok's supposed "Aces and Eights" hand! The "five of a kind" was shot by Speedy McDraw with FIVE ACES! (And NOT all in the same card) Speedy, by the way, upgraded his win of last year's poker match from FOUR Aces!!! A special award was given to Smitty Wesson for shooting a ?-inch, one-hole GROUP with a pocket pistol! Unfortunately, he shot it into a deuce!

The Oregon weather cooperated with us again this year and produced three beautiful days that started a bit chilly in the early mornings, but became the warm, sunny Southern Oregon days the various chambers of commerce all advertise. The stages were pretty straightforward, with some movement in nearly all of them, and props to deal with in most. Lariats were thrown over steer heads. Rubber knives were thrown through outlaws' chests. Bank vaults were blown to smithereens, and pardes were rescued from the clutches of a "Hanging Judge."

After six stages on Saturday, a team shoot was held, requiring ten soda cans (full of outdated diet soda) be shot off a 4x4 beam before the beam was "sawed" in two by rifle fire. Three teams of 12 each competed, and "Team Number Two" dropped the beam in 14 seconds! Stages 7 through 11 were shot Sunday morning and an 8-person Top Gun Shoot-off, won by Territorial Rider, was held before everyone headed for the indoor range and the awards ceremonies.

Special attention was paid this year to the American Cancer Society's (ACS) Breast Cancer Awareness Program and one of SASS's well-known manufacturers of fine

hand-cast bronze spurs, the Lindholm Brothers. Wimpy Hank Yoho and Whiney Henry Yoho donated a beautiful pair of specially made spurs to be raffled off during the awards ceremony with the proceeds to go to the ACS. In addition, recent transplants to the Southern Oregon area, Ima Horsinaround and her daughter, Vindictive Violet, have been making and selling cowboy arm garters in pink and black, also donating to the American Cancer Society's Breast Cancer Programs. The PINK FEATHERS? Ima loads them in her shotgun rounds with the shot and keeps our awareness at a high level ... plus, she feels 12 gauge shotguns aren't very FEMININE, and the pink feathers are to remind you that you are dealing with a LADY ... with a shotgun! And speaking of ladies with shotguns, each lady shooter was presented with a special

(Continued on next page)



### WINNERS

#### Top Cowboy & Overall

Mid Valley Drifter,  
SASS #35724

#### Top Lady

Buckshot Shell-E,  
SASS #37335

(Yep! That's right! Our Oregon Top Husband and Wife Team!)

#### Top Gun Shootoff

Territorial Ryder,  
SASS #31939

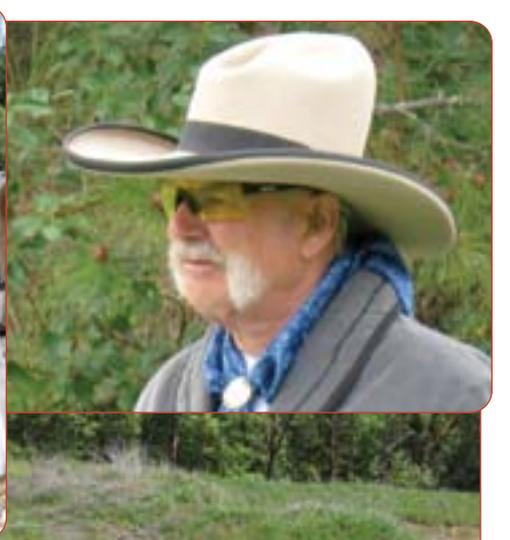
#### Category Winners:

*49'er* Bear Bone Smith,  
SASS #10719  
*B Western* Tule Spud,  
SASS #35180  
*C Cowboy* Sunrise Bill,  
SASS #64301  
*Duelist* Rocky Hill Rustler,  
SASS #60080  
*E Statesman* Bloody Bill Anderson,  
SASS #61673  
*F Cartridge* Col. Cornelius Gilliam,  
SASS #5875  
*F C Duelist* Sourdough Smitty,  
SASS #45774  
*F C Gunfighter* Jed I. Knight,  
SASS #36423  
*Buckaroo* Hammerin' Hank  
*Gunfighter* Purgatory Smith,  
SASS #49494

*L 49'er* Shootin' Silver Star,  
SASS #26379  
*L Modern* Lonesome Rose,  
SASS #12020  
*L Senior* Marsha Dillon,  
SASS #9634  
*L S Senior* Fairweather Kate,  
SASS #8305  
*L Traditional* Buckshot Shell-E  
*Merlin Cowboy* Sweetwater Jack,  
SASS #28885  
*Modern* Territorial Ryder  
*Senior* Gravestone Dodger,  
SASS #67382  
*S Duelist* Mountain Rider,  
SASS #11919  
*S Senior* Bart Star,  
SASS #5885  
*Traditional* Mid Valley Drifter  
*Young Gun* Drew Best

#### Side Matches:

*Pistol* Speedy McDraw,  
SASS #60016  
*P C Rifle* Drew Best,  
SASS #57164  
*LR Single Shot Rifle Caliber*  
*Smokeless* Tenderfoot Henry,  
SASS #49307  
*Blackpowder* Paso Tom,  
SASS #66808



(Continued from previous page)  
 Mother's Day Card and a cute "what-not" box.

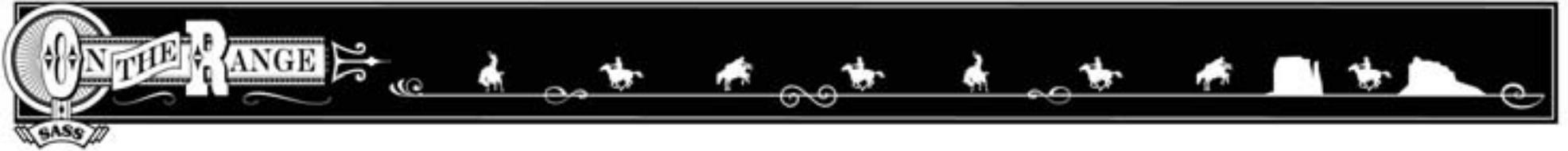
All stages in the main match were designed by Match Director, Bear Bone Smith. He also designed and built some of the fun props used in them. For the 4th year running, he has created and donated a beautiful, hand-made Bowie Knife from his shop, Bear Bone Knives, which was raffled off.

We were kept coordinated in ALL other areas by our extremely well-organized Match Administrator, Library Babbage, who kept us on track during the planning stages of the match and seemed to be EVERYWHERE on Saturday and Sunday,

whizzing around on his semi-period-correct golf cart. (Well, it WAS painted "Dust Tan!") A VERY SPECIAL thanks to Molly B'Dam and Fairweather Kate for the INCREDIBLE amount of work in producing the shooters' books and great GUN-SLEEVES that went into every shooter's packet!

The Merlin Marauders wish to give a very grateful THANK YOU to the "volunteer" Scorekeepers, Posse Leaders, and RO's who did so much to make this match a success!! Sunday afternoon rolled around, and tired but happy Cowboys and Cowgirls mounted up and rode into the sunset. Hope to see y'all next year at Battle of Rogue River 2009!





# OKLAHOMA TERRITORIAL MARSHALS HOST LANDRUN

By Overdue Bill

**Oklahoma City, OK** – Oklahoma Territorial Marshals hosted the 15th annual Landrun event for 293 ne'er-do-wells, trailhands, madams, drummers, and Civil War veterans who tromped through the Territorial town from April 17 – 20, shooting in side matches, 12 main stages, and team matches. Friday night featured an Oklahoma Country Fried supper at the Gun Club and a Texas Hold 'Em Tournament in the range Saloon. Saturday evening more than 400 people in their costumed best attended the awards banquet at the National Cowboy Hall of Fame elegant ballroom.

Side matches included a trail walk that had shooters searching for targets in the woods, a buffalo shoot at 500 yards, and golf at Fort Courage. In the



*Shooters gather at the saloon for the kickoff of the 15th Annual Landrun.*



*The Texas Governor's Mansion stage was the prop for the first stage.*



*Ready for the Team Match at the hotel.*

Cowboy's version of golf, the shooter starts with a bucket of balls and a bucket of rifle ammunition. Instead of reaching for a driver, the shooter grabs a lever rifle and tries to knock each ball out of a rope circle before time expires.

Stages included being confronted in the privy at the Texas Governor's Mansion by the Lone Star State's finest, fighting sheep rustlers at the Tepee, running into a camp of Comancheros at the Covered Wagon, breaking Big Mama out of the

Territorial Jail, pumping five shots into Montana Dan at the hotel, taking on Goose Terwilligher and the Shortgrass Rangers at the livery, sweet talking Lie N. Dog's gal at the fort, protecting Big Mama's virtue at the adobe wall, running Stonewall off at the mine, fighting off bandits from the train, and saving Querida Kate from the Stillwater ruffians in the saloon. Shooters had a shot at a couple of birds and bonus rabbit for all that trouble. Being able to spin a good

yarn also goes a long way to giving some much-needed life to a dusty old range. Maybe a back story doesn't inherently heighten a shooter's aim or efficiency, but if a person can't at least smile while pretending to take on the villains of the Old West—well, maybe Cowboy Action Shooting™ is just not for him.

Team shoot competitors were obliged to do firewood duty, where the five member crews were tasked with cutting off sections of a wood beam using nothing but their rifles and/or shotguns. Some of the hastier shooters went for their double barrels, only to clean off the front side of the wood, but leave the rest in tact.



*Shooters await the action at the tepee.*

The wiser crews loaded up on rifles to punch holes in the wood, and then let someone use their shotgun to pop the top of the wood off.

Rosy Rash and Saddle Rash won the Husband and Wife Shoot, which  
*(Continued on next page)*



*The covered wagon was the center of action at stage two.*


**THE SASS TENNESSEE STATE CHAMPIONSHIP**  
 October 9 - 11, 2008  


## THE REGULATORS RECKONING

PRODUCED BY  
**THE WARTRACE REGULATORS**  
 Wartrace, TN

**SASS Rules Apply 10 Main Stages Limited to 150 Shooters SASS Members Only**

Alias :			
SASS # :			
Name :			
Address :			
City :		State :	
Zip :		Phone # : ( )	
Email :			
SASS Club Affiliation :			
Posse With :			
<input type="checkbox"/> Traditional	Men's ( ) Ladies ( )	<input type="checkbox"/> 49er	Men's ( ) Ladies ( )
<input type="checkbox"/> Modern	Men's ( ) Ladies ( )	<input type="checkbox"/> "B" Western	Men's ( ) Ladies ( )
<input type="checkbox"/> Duelist	Men's ( ) Ladies ( )	<input type="checkbox"/> Senior (+60)	Men's ( ) Ladies ( )
<input type="checkbox"/> Senior Duelist	Men's ( ) Ladies ( )	<input type="checkbox"/> Silver Senior (+65)	Men's ( ) Ladies ( )
<input type="checkbox"/> Double Duelist	Men's ( ) Ladies ( )	<input type="checkbox"/> Elder Statesman (+70)	
<input type="checkbox"/> Gunfighter	Men's ( ) Ladies ( )	<input type="checkbox"/> Grande Dame (+70)	
<input type="checkbox"/> Senior Gunfighter	Men's ( ) Ladies ( )	<input type="checkbox"/> Junior Boy (12-16)	
<input type="checkbox"/> Frontier Cartridge	Men's ( ) Ladies ( )	<input type="checkbox"/> Junior Girl (12-16)	
<input type="checkbox"/> Frontier Cartridge Duelist	Men's ( ) Ladies ( )	<input type="checkbox"/> Frontiersman	
<input type="checkbox"/> Classic Cowboy		<input type="checkbox"/> Outlaw	
<input type="checkbox"/> Classic Cowgirl			

First shooter ( ) @ \$90 Spouse ( ) @ \$75 Juniors ( ) @ \$45  
 Shooter's fee includes Saturday night dinner. Extra dinner ticket \$20. ( )  
 Shoot All Day ALL Side Match Ticket \$15. ( ) **Total Enclosed (\$ )**

Mail registration to:  
**Wartrace Regulators**  
 714 S. Church St., Suite A  
 Murfreesboro, TN 37130  
 Make checks payable to: Wartrace Regulators

Must have 5 registered shooters to have a category.  
 Please use **ONE APPLICATION PER SHOOTER.**  
 Send spouse & junior form(s) with main entry.  
 Pre-Registration is **REQUIRED.**  
 Questions? Call Charlie Bowdre 615-896-8450  
 Confirmation containing directions, events schedule and motel information will be sent via return mail.


**Wild West Mercantile's**


# BORDERTOWN

## OCTOBER

### 23<sup>RD</sup>, 24<sup>TH</sup>, 25<sup>TH</sup> & 26<sup>TH</sup> 2008

#### 12 Stage Main Match

#### Thursday and Sunday Side Events

#### Grand Fun Under Arizona Skies !

Located at the Tombstone Livery  
 near Tombstone, Arizona

For more information, contact Quicksand at 520-290-8598 or  
 visit our website at [www.bordertowncas.com](http://www.bordertowncas.com)



**Winners**

<i>49er</i>	Aberdeen, SASS #42517
<i>Buckaroo</i>	Black Angus
<i>Buckarette</i>	Hardhead Sam
<i>B-Western</i>	Buffalo Jones, SASS #22622
<i>C Cowboy</i>	T-Bone Dooley, SASS #36388
<i>C Cowgirl</i>	Pinky Jo, SASS #12902
<i>Duelist</i>	Nuttin' Graceful, SASS #39117
<i>E Statesman</i>	Cob-Eye Zack, SASS #19609

<i>Frontiersman</i>	Nozzle Rag, SASS #62899
<i>F Cartridge</i>	Hobbs, SASS #19959
<i>F C Duelist</i>	Billy Boots, SASS #20282
<i>Gunfighter</i>	Nueces Outlaw, SASS #21794
<i>Juniors</i>	Eighter from Decatur, SASS #67938
<i>L 49er</i>	Kiamichi Queen, SASS #26033
<i>L B-Western</i>	Pearly R. MaTeeth, SASS #29198
<i>L Duelist</i>	Buffy Logal, SASS #46039
<i>G Dame</i>	Badland Cactus Lil, SASS #53136
<i>L F Cartridge</i>	Querida Kate, SASS #25555
<i>L F C Duelist</i>	Okie Dokie, SASS #25681
<i>L Gunfighter</i>	Curl E. Kay, SASS #40996
<i>L Junior</i>	Lead Magnet, SASS #54396
<i>L Modern</i>	Rosy Rash, SASS #42709
<i>L Senior</i>	Kow Katcher, SASS #53134
<i>L S Senior</i>	Stagecoach Sally, SASS #26400
<i>L Traditional</i>	Tulsa Tumbleweed, SASS #37616
<i>Modern</i>	Saddle Rash, SASS #41524
<i>Senior</i>	Rattler John, SASS #5290
<i>S Senior</i>	Fort Worth Dallas, SASS #48501
<i>Traditional</i>	Leroy Rogers, SASS #49777

(Continued from previous page)  
 was shot with each pair handcuffed together. Aberdeen won the Man-on-Man competition for Top Gun the second year running.

Just to record the entire event for posterity, Down Range Television Productions came out to film the proceedings. A snippet is online at [www.downrange.tv/landrun](http://www.downrange.tv/landrun).

Territorial Marshal Chairman Stonewall was pleased overall with the event, calling the 15th Landrun "the best ever," though his own performance left a bad taste in his mouth. "I had a rifle screw up on my first stage, which cost me nine misses," Stonewall said. "That took me out of the running, really kicked me in the shins."

Stonewall said Landrun is known for giving away a lot of firearms every year. "We drew for 19 guns, and also for a number of other prizes donated by vendors, including hats, chaps, and shooting accessories."

## The Memphis Gunslingers Present

# A GUNFIGHT IN DIXIE VII

\*\* ♣ ♠ **September 19 - 21, 2008** ♠ ♣ \*\*

10 Main Stages  
(6 Saturday/4 Sunday)

Limited to First  
150 Registrants

First Shooter \$65  
Spouse \$45  
Junior \$25

Lots of Door Prizes!

Really Good Band  
Saturday Night!

Shooters Eat Dinner  
Free on Fri & Sat Night:  
Extra Fri Ticket \$10  
Extra Sat Ticket \$15  
Free Nightly Beer and  
Soft Drinks.

Breakfast and Lunch  
Available for Purchase  
Friday-Sunday



Free Friday  
Side Matches For All  
Registered Shooters:

200 Yd Long Range Rifle

Fastest Pistol

Fastest Rifle

Fastest Shotgun:  
Pump & Double

Fastest 3 Gun

Precision Pistol

Hosted by  
**Memphis Sport Shooting Assoc.**  
 9428 Old Brownsville Road,  
 Lakeland, TN 38002  
 (901) 867-8277

Registration form available  
 online at  
<http://www.memphis-ssa.com/>

**Match Director**  
 Cherokee Sargent  
 (901) 867-5100

**Co-Match Director**  
 Oglala Sue  
 (901) 465-1730

[omiss@bellsouth.net](mailto:omiss@bellsouth.net)  
**SASS Members Only**  
**SASS Rules and**  
**Conventions Apply**  
**No Shot Larger Than 7 1/2**



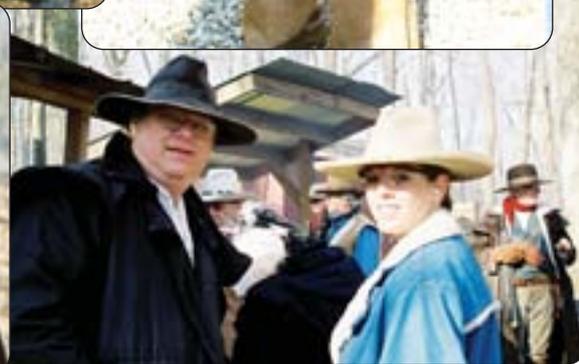


# SMOKE IN THE WOODS

## The SASS Midwest Territorial Blackpowder Championship April 5-6, 2008

By Col. Fletch O'Dubois III, SASS #14224

**M**iddletown, OH – “Welcome to the dark side.” And with that said, the first shooter at stage one let out a blast of smoke and fire. The inaugural Smoke in the Woods Indiana-Ohio State Championship was conducted less than a year ago. And now, here I was on a cool (real cool) April morning shivering in anticipation of a truly unique event. Blackpowder shooting only! To say last year’s event was a roaring success would be an understatement ... so, how were the Big Irons and Middletown Sportsman’s Club going to surpass that? They built on a



long succession of historic events in SASS. That inaugural match was brought to fruition by the board of directors of the Big Irons and the planning committee from Indiana.

This allowed for the transition into the first Territorial Blackpowder Championship. Each and every detail of the shootout was planned to perfection.

for their first time ever of shooting blackpowder. This year I was fortunate to shoot on Seven Mile Tom’s posse. The stages were quick and yet challenging. Shooting with all the smoke, fire and fury, helped recreate the history and romance of the men and women of the Wild West.

Day one broke cool and clear and with the promise of a warm up later in the weekend. Shooters assembled on the hill for the traditional opening ceremonies; Deadwood Stan, President of The Big Irons, welcomed all the shooters. Lassiter then gave the safety briefing and after the Posse Marshals received their last minute range instructions, we were off. I’d like to commend Seven Mile Tom who did an outstanding job in developing the shooters’ handbook for our ten-stage event.

The stages allowed for maximum shooter/scenario interface ... for example, at stage six, with two revolvers holstered and the rifle and shotgun on the table in the entryway to the corral, the call to action was ... “Lets make some smoke.” It was the shooter’s choice, as they were able to shoot their guns in any order, the only stipulation being not to finish with the rifle. It was quick, fun, and gave the shooter options on how they preferred to complete the stage. This stage was quick—Lassiter managed to shoot this one in 25.48 seconds!

Blackpowder only has not only grown locally, but in international flavor as well. Nearly 60 cowboys and cowgirls from Ohio and several adjoining states were competing. The thing that impressed me the most was the number of shooters out

This year we shot six stages through early afternoon on the first  
*(Continued on next page)*

### Winners

49'r	Coyote Kid Mike, SASS #25918
Buckaroo	Horrible Hogan, SASS #66275
B Western	Pennyroyal Kid, SASS #50542
C Cowboy	D.J. McDraw, SASS #37555
E Statesman	Whitey Quik, SASS #18584
Frontiersman	Stone Creek Drifter, SASS #58853
F C Duelist	Samuel Doc Eells, SASS #40531
F C Traditional	I. M. Crossdraw, SASS #8321
Gun Fighter	Lassiter, SASS #2080
L 49'r	Honey B. Quick, SASS #47009
L F C Trad.	Ruthless McDraw, SASS #37556

L Gun Fighter	Clementine Valentine, SASS #66179
L Modern	Kit Coleen, SASS#50543
Modern	Lucky Lee Roy, SASS #31712
Plainsman	Dangerous Dave, SASS #2558
Pale Rider	Rye Miles, SASS #13621
P R Gunfighter	Moonwaltz, SASS #60574
Sr Duelist	Smokin' Iron, SASS #22149
Silver Sr	K.C. Jones, SASS #39124
Traditional	Two Bit Drifter, SASS #32899
Young Gun	Crazy Kate, SASS #52434

## BIG PINE BOUNTY HUNTERS PRESENTS

# Willimantic Smoke

September 28, 2008  
Maine Black Powder State Championship  
SASS Sanctioned!!!

**6 Main Stages**  
AMMO: Approximately 60 pistol, 60 rifle, 25 shotgun,  
Side Shoots on Saturday afternoon & evening

**WHERE:** Big Pine Gun Club, Route 150 North, Willimantic, ME

**WHEN:** Sign up 8:00-8:30am, Safety meeting (mandatory), 8:30am.  
Registration \$30 in advance, includes lunch for main match only. Spouse or other family members \$20.00 additional. Juniors half price.

**MUST SEND IN APPLICATION IN ADVANCE**

**Make Checks payable to Big Pine Gun Club, send to Rick Pellerin, PO BOX 644, Guilford, ME 04443**  
email Ripley Scrounger [rpko@number11.com](mailto:rpko@number11.com) 207-876-4928 or Steelman [Qjtoa@verizon.net](mailto:Qjtoa@verizon.net) 207-876-2895.

All SASS Rules apply, Must be SASS member to qualify for awards  
Class: Please specify when signing up:

Frontier Cart., Ladies Frontier Cart., Front Cart Duelist, Ladies Front. Cart Duelist, Front Cart Gunfighter, Frontiersman, Sr Frontier Cart., Ladies Front cart Gunfighter, Traditional Smokeless, and any other SASS category not listed

**DIRECTIONS:** From Guilford (at the Shell station), follow Route 150 north for 6.4 miles, range on left.

Name \_\_\_\_\_ Alias \_\_\_\_\_ SASS# \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_  
Posse request \_\_\_\_\_ Class \_\_\_\_\_

I understand I am participating in an activity that has some inherent risk of personal injury and/or damage to personal property. The completion of this entry form shall serve as agreement between myself and Big Pine Gun Club that I assume these risks and hold harmless Big Pine Gun Club and its members and officers. **MUST SIGN FORM TO SHOOT.**  
Signed \_\_\_\_\_





## HOOSIER AMBUSH

INDIANA SASS STATE CHAMPIONSHIP  
Presented By  
THE SINGLE ACTION SHOOTING SOCIETY  
And  
**GOSHERT INSURANCE**



At  
**CUTTER'S RAIDERS PARADISE PASS in ETNA GREEN, IN.**  
SEPTEMBER 26, 27, 28, 2008  
10 MAIN STAGES SATURDAY & SUNDAY 8:30 A. M.  
SIDE MATCHES FRIDAY 10:00 - 4:00  
**ALL SASS RULES APPLY**  
SASS MEMBERSHIP REQUIRED - LIMITED TO FIRST 250 ENTRIES

Alias \_\_\_\_\_ SASS# \_\_\_\_\_ Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ ST. \_\_\_\_\_  
Age \_\_\_\_\_ Sex \_\_\_\_\_ E-Mail \_\_\_\_\_

Traditional \_\_\_\_\_ Modern \_\_\_\_\_ Man-Pier \_\_\_\_\_ Frontier Cartridge \_\_\_\_\_ Gunfighter \_\_\_\_\_ Ladies Traditional \_\_\_\_\_  
Ladies Modern \_\_\_\_\_ Ladies DPW \_\_\_\_\_ Ladies Frontier Cartridge \_\_\_\_\_ Ladies Gunfighter \_\_\_\_\_ Ladies Ladies POC \_\_\_\_\_  
Ladies Duelist \_\_\_\_\_ Frontiersman \_\_\_\_\_ Duelist \_\_\_\_\_ Senior 40+ \_\_\_\_\_ Elder Statesman 70+ \_\_\_\_\_ Silver Senior \_\_\_\_\_  
Young Gun-Boys 11-15 \_\_\_\_\_ Young Gun-Girls 11-15 \_\_\_\_\_ Buckaroo \_\_\_\_\_ Buckaroo \_\_\_\_\_ (11-15)  
Class: Cowboy \_\_\_\_\_ Western \_\_\_\_\_ Ladies Western \_\_\_\_\_ Other \_\_\_\_\_  
**(MUST HAVE 3 ENTRIES TO HOLD CLASS)**

**PUNISH PREFERENCE:** \_\_\_\_\_ 4 names max.  
Please add \$15.00 to applications received after September 1, 2008  
Refund requests after September 1, 2008 subject to \$10.00 charge. Cannot guarantee banquet with late entry.  
Confirmation of entry will be sent by mail or e-mail. Motel/camping information in confirmation letter.

MAIN MATCH	\$95.00	SAT. BANQUET INCLUDED	Motel/camping information in confirmation letter
SPRINE	\$75.00	SAT. BANQUET INCLUDED	
YOUNG GUN	\$50.00	SAT. BANQUET INCLUDED	
BUCKAROO	\$80.00		
EXTRA Flags/pos	\$25.00		
LATE REG.	\$15.00		
CAMPING	\$15.00	NO electric or water.	
SIDE MATCH	\$15.00	All day pass (1 <sup>st</sup> run included in match entry)	
TOTAL	5		

**HOOSIER AMBUSH HAS THE RIGHT TO REFUSE ANY APPLICATION RECEIVED.**

**Midwest Desperado**  
[the-bunkerbox.net](http://the-bunkerbox.net)  
(574) 893-7214

**CONTACTS:**  
C.C. Eilon  
[c.chevalier@yahoo.com](mailto:c.chevalier@yahoo.com)  
(574) 354-7186

**Montana Longhair**  
[mchevalier@comcast.net](mailto:mchevalier@comcast.net)  
(574) 269-9784

(Continued from previous page)  
day. This was also the day to participate in all the side matches conducted on the tree-lined hillside. Events ranged from the pocket pistol and speed shotgun, as well as speed pistol and speed shotgun. This allowed competitors the ability to participate in all the side matches. For those who didn't partake in the side matches, they had more free time to participate in local area events or hobnob with old friends or make new ones. Posses ran so smoothly they were finished well before 5PM. Hospitality abounded, the folks at Middletown had some fantastic grub at the Saturday evening dinner. To say shooting blackpowder and hobnobbing with their gang of cowpokes is more fun than you are legally allowed would be an understatement!!

Day two broke again early with the last four stages held Sunday morning. This allowed plenty of time for shooting, lunch, and the awards ceremony. By the second day, scores had been posted at the entrance to the stages for every one to peruse. And, after two fun-filled and action packed days of competition, the winners emerged. The low score for the match was our favorite Gunfighter—Lassiter. Folks, if you ever get a chance to shoot with this speed demon, make the effort, as he is great to watch! And hot on his heels was Two Bit Drifter shooting

Traditional. Top lady was Ruthless McDraw shooting Ladies Frontier Cartridge. Crazy Kate took top Young Gun Girls while Horrible Hogan was the Young Buckaroo. It was great to see not only the youngsters shooting blackpowder, but also our winner of the Elder Statesman, Whitey Quick, finished the match 8th overall!

This year I again shot Modern with my 1906 vintage Model '97, a pair of 1960's era Colt New Frontiers and my trusty Model '66. I'd like to report I shot clean, but I didn't. Stage two with a revolver malfunction made sure of that. However, several of my squad mates, and a high number of other shooters were able to shoot the match clean!

Congratulations to all those who took part in the side matches. The speed shotgun was not only fun to compete in, but a hoot to watch as the smoke billowed from the ends of those old shotguns. All agreed the hospitality of the Middletown Sportsman's Club, the Big Irons staff, and the Smoke in the Woods stage designs made this match a very memorable event. They plan to spread the word about shooting with the "darksiders" to have even more of our friends and neighbors come next year where they will be greeted with twelve action packed stages.

Nestled in the foothills between  
(Continued on page 88)

SASS **HORNADY & HODGDON'S**  
Presents  
**SMOKE 'N' STEEL II**  
SASS Nebraska State Black Powder Shootout

Sponsored by the Heartland Public Shooting Park  
**Platte Valley Gunslingers Grand Island, NE**  
**October 4-5, 2008**




- ◀ All categories will be in Black Powder, Frontiersman and Smokeless
- ◀ 10 ACTION Packed Stages
- ◀ All SASS Rules Apply
- ◀ Lots of Side Matches - Cowboy Clays, Trap & MUCH more
- ◀ Saturday Evening Meal Included with Paid Entry
- ◀ Confirmation will be sent with Ammo Requirements and Directions

Major Awards given in Black Powder Categories  
Smokeless Categories will be recognized

SASS Number \_\_\_\_\_ Address \_\_\_\_\_ Posse With \_\_\_\_\_  
Alias \_\_\_\_\_ City \_\_\_\_\_  
Name \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
E-Mail \_\_\_\_\_

Please complete one application per shooter

Cell Phone \_\_\_\_\_ Territorial Governor \_\_\_\_\_  
E-Mail \_\_\_\_\_ BOE \_\_\_\_\_ BOB \_\_\_\_\_

**1. Please Mark ONE** → NEXT

Men's  
 Women's

**2. Please Mark ONE** → NEXT

Frontier Cartridge  
 Frontiersman C&B  
 Smokeless

**3. Please Mark ONE**

Category

Traditional  
 Modern  
 Duelist  
 Gunfighter  
 Buckaroo  
 Sr Western  
 Class: Cowboy - Cowboy  
 Young Gun (11-15) - Buckaroo (11 & under)  
Age  
 Senior (60 & up)  
 Silver Senior (65 & up)  
 Elder Statesman - Grand (70 & up)

1st shooter \$65  
Spouse \$55  
Junior \$45  
Add'l Sat/Dinner \$20  
Late Fee \$20  
(After Sept. 15) **TOTAL**

Make Check Payable to  
**Heartland Public Shooting Park**  
Attention: Platte Valley Gunslingers  
P.O. Box 1960  
Grand Island, NE 68802

Visa & MasterCard accepted. Name as appears on card.  
Card # \_\_\_\_\_ Expires \_\_\_\_\_

For more Information: [WWW.HEARTLANDPUBLICSHOOTINGPARK.COM](http://WWW.HEARTLANDPUBLICSHOOTINGPARK.COM)  
OR Firewater @ 308-226-2255, Governor Asa Payne @ 308-390-1309, Col. Horace C. Rider @ 308-380-9511  
email: [plattevalleygunslingers@yahoo.com](mailto:plattevalleygunslingers@yahoo.com)



# HOOSIER AMBUSH IV

## *The Tradition Continues*

By Doc Molar, SASS #18470  
 Pictures by Lorenzo Lain, SASS #60021

**F**airmont, IN – In the corner of a dimly lit, smoke filled room sat several desperate looking characters, all hoping to further their fortunes through a deck of cards. Tonight though, little did the men know that a surprise attack had been plotted. Lorenzo Lain and his band of cut throats burst into the room, guns drawn, and demanding that Montana Long Hair, SASS #27261, and all of his partners drop their cards, put their hands high, and hand over the spoils of the game. This was the saga in the middle of the Texas Holdem tournament Friday night at Hoosier Ambush. Blackhawk Jeff, SASS #16943, managed to hold off the bandits as he collected the prize at the end of the game.

Earlier Friday evening the crowd had gathered at the range for a down home BBQ. The infamous Cadaver Dogs wooed the crowd with a variety of their favorite tunes. After a hot sunny day of side matches, sitting back with good food and friends is just what the doctor ordered. It was a great evening to be outside enjoying the music and the company of friends.

As per the Hoosier Ambush tradition, the event was kicked off Thursday evening at Doc Molar's



**Indiana State Buckaroo Champions, Itty bitty Sis and Mighty Tatonka Kid. Congratulations!**



**Indiana State Champions, Two Sons and Doc Molar. Congratulations!**

house with a superb cookout fixed by his wife, Katti. The Thursday evening cookout started out as an idea for the folks who were here early from out of town to have something to do and has blossomed into a great gathering of social time that people looked forward to attending. It is a great time to relax, eat some good food, and visit with all your pard. Doc and Katti would like to

thank everyone for coming out and sharing their home.

The match on Saturday and Sunday was also in the Hoosier Ambush custom. Providing an exciting and challenging course to all levels of shooters, whether it was the movement and gun handling in the stages, the scenarios, or the opportunity to shoot a clean match, Hoosier Ambush is a shooters' match!

A break in the action at the Saturday evening banquet was enjoyed by all with Montana Long Hair being the MC. Montana always keeps the crowd entertained. Besides a great meal, the crowd showed up for the raffles, which included some guns and a Dillon Press among several other items. So, whether you left with your pockets full of prizes, or just your tummy full of good food, it was a great evening.

The match itself concluded on Sunday with an exciting shoot-off  
*(Continued on next page)*



Winners	
<b>Top Guns</b>	
<i>Cowgirl</i>	Two Sons, SASS #12636
<i>Cowboy</i>	Three Gun Cole, SASS #50738
<b>Indiana State Champions</b>	
<i>Buckarette</i>	Itty Bitty Sis, SASS #60600
<i>Buckaroo</i>	Mighty Tatonka Kid, SASS #76942
<i>Lady</i>	Two Sons, SASS #12636
<i>Man</i>	Doc Molar, SASS #18470
<b>Last Desperado</b>	Deuce Stevens, SASS #55996
<b>Category Winners</b>	
<i>Buckaroo</i>	LIL Fire, SASS #72373
<i>Buckarette</i>	Itty Bitty SASS, SASS #60600

<i>49er</i>	Vaquero Hayes, SASS #38640
<i>L 49er</i>	Honey B Quick, SASS #47009
<i>Senior</i>	Ol Short Tom, SASS #12635
<i>L Senior</i>	Two Sons, SASS #12636
<i>Silver Senior</i>	Drew First, SASS #26003
<i>E Statesman</i>	Teton Tomahawk, SASS #40443
<i>B Western</i>	Smooth Sailin, SASS #62961
<i>L B Western</i>	Pearly R Mateeth, SASS #29198
<i>Duelist</i>	Smokin Irons, SASS #22149
<i>L Duelist</i>	Calamity Kelly, SASS #4774
<i>Senior Duelist</i>	Lucky Lennie, SASS #22244
<i>S Gunfighter</i>	Cree Vicor Dave, SASS #49907

<i>Modern</i>	Fireball, SASS #7709
<i>L Modern</i>	Short Fuse Ruby, SASS #47939
<i>Frontiersman</i>	Chilli Pepper Pete, SASS #11917
<i>F Cartridge</i>	Faygo Kid, SASS #26408
<i>L F Cartridge</i>	Lizzy Of The Valley, SASS #58875
<i>FC Gunfighter</i>	Black Jack Beeson, SASS #11523
<i>F C Duelist</i>	Doc Roy L Pain, SASS #28321
<i>Gunfighter</i>	Max Montana, SASS #23907
<i>L Gunfighter</i>	Clemintine Valentine, SASS #66179
<i>C Cowboy</i>	Buffalo Dick, SASS #12880
<i>L Traditional</i>	KJ Stevens, SASS #62782
<i>Traditional</i>	Three Gun Cole, SASS #50738



*(Continued from previous page)*

an open to all comers, with the most exciting pairings being the young guns. It was very exciting watching the future of our sport going head to head, doing a great job with everyone cheering them on, win or lose. There were some very exciting match-ups all the way through, keeping the crowd on their feet the whole time. But when the last match was finished and the dust settled, Deuce Stevens, SASS #55996, was The Last Desperado for the second year in a row. So don't think there isn't a price on his head at the next shoot-off!

The awards ceremony is always

a great time, giving everyone a chance to cheer for their favorite gunslinger. It is always fun to watch the expressions on everyone's faces as they are called up to the front, along with the fun-loving ribbing that goes on between friends with the usual "Wait until the next match" or such that keeps the crowd's enthusiasm high.

For 2008 Cutters Raiders will host Hoosier Ambush and will alternate the match with the Deer Creek Regulators. So we all look forward to seeing all of you in **Warsaw, Indiana** in September for another great get together. See ya then. 🤠

**"Free State BP Shootout"**  
August 17, 2008  
2nd Annual SASS Maryland State - Black Powder Championship  
Presented by the  
Single Action Shooting Society  
The Thurmont Rangers

*On the Internet version, you can fill in the blanks and then print the completed form.*

Hosted by The Thurmont Conservation and Sportsman's Club, 11617 Hunt Club Road, in Thurmont, Md., 21788. All SASS categories are available but every shooter must use black powder, or SASS approved substitute, in all ammunition. No smokeless powder permitted in this match. All SASS BP rules apply. You must be a SASS member, in good standing, to participate. Registration is limited to the first paid 120 shooters. Scoring is on a rank point basis. We have a minimum shot size of 7% or smaller.

The match will consist of 6 stages. Lunch is included in the match fee.

Name \_\_\_\_\_ Alias \_\_\_\_\_  
SASS # \_\_\_\_\_ Shooting Category \_\_\_\_\_ E-mail \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Phone # \_\_\_\_\_

Use one form per shooter. Total all monies on the top application when there are multiple entries on the same check.

Please Pose me with (Limit 3)  
Consideration of families and those sharing equipment is first. Our goal is to pose everyone with the shooters they request, however, pose sizes must be kept balanced and there is no guarantee all request can be made. First come first served on pose request. Please verify that requested pose pals are coming to the match.

Fees: (Main Match, includes lunch)	Main Match 1 Lead Shooter @ \$40.00 = _____
	Main Match Spouse S/O @ \$30.00 = _____
	Main Match YG (13 - 16) @ \$20.00 = _____
	Main Match Backaroo 13 & Under \$10.00 = _____
	Total _____

**No refunds after August 1, 2008** all other cancellations are subject to a \$15 processing fee.

Make checks payable to TCSC and mail it to:  
**"FREE STATE BP SHOOTOUT"**  
c/o Chuckaroo  
3147 Pheasant Run  
Ijamsville, Md. 21754

For additional match information, contact Cash Caldwell 301-898-3149 or CashCaldwell@comcast.net

Thurmont Conservation and Sportsman's Club web site [www.TCandSC.org](http://www.TCandSC.org)

# SHOOTOUT

## ★ AT ★

# ★ HARD TIMES ★

The 2008 SASS Ohio State Action Shooting Championship  
**October 10-12, 2008**  
Piqua, Ohio

Sponsored by Piqua Fish & Game Protective Association  
Co Sponsor: Kirkpatrick Leather  
Hosted by Miami Valley Cowboys

ALL SASS SHOOTING CATEGORIES RECOGNIZED  
ALL SASS RULES APPLY - MUST BE A SASS MEMBER TO SHOOT

Main Match fee includes Shoot-Out, 1 round of side matches, Friday dinner, Saturday banquet, & temporary membership in the Piqua Fish & Game. For additional information contact Buckshot Jones at 937-418-7916.

**SHOOTER INFORMATION**

Alias: \_\_\_\_\_ SASS # (required): \_\_\_\_\_  
Name: \_\_\_\_\_ Shooting Category: \_\_\_\_\_

Address: \_\_\_\_\_  
City, State, ZIP: \_\_\_\_\_ Country: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**CHECK BOX FOR ENTRY**

Main Match:  YES

Package Mini-Blaze:  YES

All Day Side Match:  YES



Mail with check payable to:  
Miami Valley Cowboys  
PO Box 485  
Piqua OH 45356-0485

[www.miamivalleycowboys.org](http://www.miamivalleycowboys.org)  
Buckshot@miamivalleycowboys.org



# REGULATORS' REVENGE

## "A Smokin' Good Time"

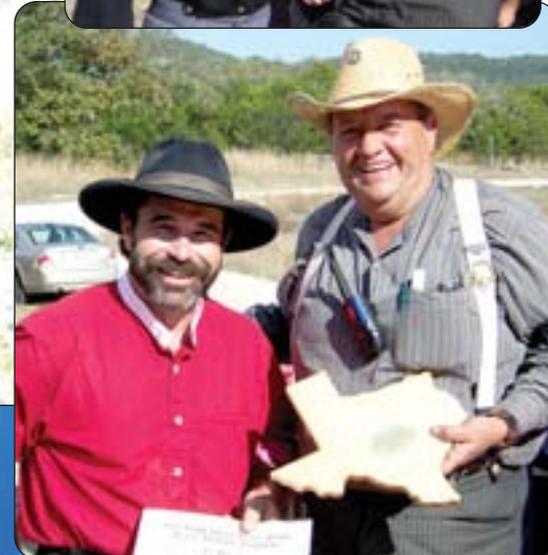
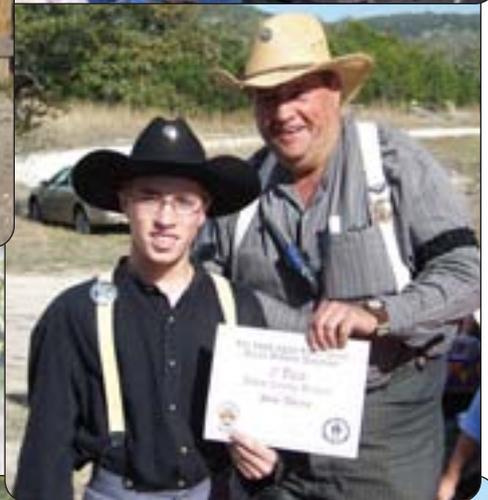
By Singin' Zeke, SASS #69807

**M**arble Falls, TX – It was the perfect Texas morning as the sun broke over the trees in the eastern sky. The smell of a wood fire was in the air along with the aroma of fresh boiled coffee. The heat from the fire gently warmed the slightly crisp morning air. The early risers were already gathered around the fire and sipping on the coffee and fresh pastries that had been provided. Others were already doing their last minute checks of the range and surrounding area. Soon Green Mountain would be alive with anxious cowboys and cowgirls ready to partake in some blackpowder shooting at its finest. The Regulators had everything just right so all could have the time of their life, includig a brand new Green Mountain depot that was the talk of the match. It was really different because it was painted "hot pink." Black Irish Charlie made the depot possible at the last minute by donating materials and labor to get it finished in time for the match. We thank him

### Winners

(All categories are "blackpowder")

<i>49er</i>	Verdadero, SASS #57083
<i>Buckaroo</i>	Ben There, SASS #62300
<i>B-Western</i>	Big Iron Patnode, SASS #60632
<i>C Cowboy</i>	Dragon Hill Dave, SASS #59561
<i>Duelist</i>	Beau Ryker, SASS #61128
<i>E Statesman</i>	Cherokee Jones, SASS #52092
<i>Gunfighter</i>	Nueces Outlaw, SASS #21794
<i>Jr. Girls</i>	Little Star, SASS #53411
<i>L 49er</i>	Irish Gypsy, SASS #36887
<i>L Senior</i>	Prissy Pearlene Jones, SASS #59753
<i>L Traditional</i>	Curl E Kay, SASS #40996
<i>Senior</i>	Irish Fitz, SASS #52798
<i>S Duelist</i>	Knifemaker, SASS #13194
<i>S Senior</i>	Listo, SASS #52042
<i>Traditional</i>	Spur Roberts, SASS #14628
<i>Frontiersman</i>	Notorius, SASS #5317



for his efforts, as well as the efforts of all the members who helped with its construction.

After coffee and pastries, the entire camp gathered for the Pledge of Allegiance. It was easy to see the Regulators had been long in planning and organizing a wonderful match. The stages were neat. The

(Continued on next page)



# ELDORADO COWBOYS

PRESENTS THE NINTH ANNUAL  
**ELDORADO**  
S.A.S.S NEVADA STATE CHAMPIONSHIP  
OCTOBER 3 THROUGH 6, 2008  
BOULDER CITY, NEVADA



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<p>• 12 Main Stages: 6 Stages Friday, 6 Stages Saturday. Shooter Meeting 8:30 a.m. each day</p> <p>• <b>Thursday:</b> Side Matches 4 Stage Platform 3 Stage Mini Match - \$10 (pre registration appreciated) Shotgun Challenge - \$10 (pre registration appreciated)</p> <p>• <b>Friday:</b> Man on Man, Couples, and Team Events (Open to All Shooters) Approximately 1:30 pm after Main Match and lunch</p> <p>• <b>Saturday:</b> Banquet and Awards Presentation at Boulder Creek Golf Club (Included in registration) Non shooter dinner cost \$38.00 per person.</p> <p>• <b>Sunday:</b> Top Gun Invitational Shoot Off (Open to the Top 28 Shooters Only) 9:00 a.m.</p> <p>• Dry Camping Available at Shoot Site - \$28 for entire shoot. Prior registration required. Space very limited so make your camping reservations early.</p> <p>• For more information contact - Charming (702) 965-3736</p> <p>• Mail registration to: Eldorado Cowboys 2008, 788 Hull Street, Henderson, NV. 89015 E-mail: ECowboys12@aol.com</p> <p><input type="checkbox"/> Yes Count on me to help with Side Matches on Thursday <input type="checkbox"/> Yes Count on me for a Press Leader</p>	<p>Category: Please select one. Complete Shoot Information on web page <a href="http://www.northalabamaregulators.com">www.northalabamaregulators.com</a> Eldorado Cowboys</p> <p style="text-align: center;"><b>CATEGORIES</b></p> <p>( ) Traditional ( ) Modern ( ) B/Western ( ) Classic Cowboy ( ) Duelist ( ) Duelist Senior 60+ ( ) Gunfighter ( ) 49R ( ) Senior 60+ ( ) Silver Senior 65+ ( ) Elder Statesman 70+ ( ) Frontiersman ( ) Frontier Cartridge ( ) F. C. Duelist ( ) Young Guns (14-16)</p> <p style="text-align: center;"><b>WOMEN CATEGORIES</b></p> <p>( ) Ladies Traditional ( ) Ladies Modern ( ) Ladies B/Western ( ) Classic Cowgirl ( ) Ladies Duelist ( ) Ladies Gunfighter ( ) Ladies 49R ( ) Ladies Senior 60+ ( ) Ladies Silver Senior 65+ ( ) Grande Dame 70+ ( ) Ladies Frontier Cartridge ( ) Young Guns (14 - 16) ( ) Buckaroos (Under 13)</p>
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<p>First Shooter Alias _____ SASS # _____ \$125.00* Name _____</p> <p>Spouse S/O Alias _____ SASS # _____ \$ 95.00* Name _____</p> <p>Young Gun Alias _____ SASS # _____ \$ 30.00* (14-16) Name _____</p> <p>Buckaroos Alias _____ SASS # _____ Free (13 and Under) Name _____</p> <p>Dry Camping \$ 20.00 Shotgun Challenge \$ 10.00 3 Stage Mini Match - 10:00 am 1:00 pm (Please Circle a Time) \$ 10.00 Lunch - Non Shooter Fri. \$ 7.00 x _____ \$ _____ Lunch - Non Shooter Sat. \$ 7.00 x _____ \$ _____ Saturday Night Event - Non Shooter \$30.00 x _____ \$ _____</p> <p style="text-align: right;">Please circle amounts included in TOTAL \$ _____</p> <p>Address _____ City _____ St _____ Zip _____ Phone # _____ E-Mail _____</p> <p><small>*Includes all four days, side matches, lunch Fri and Sat and Saturday Evening Banquet and Awards (Make checks payable to: Eldorado Cowboys)</small></p>	
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This website after September 15, 2008. Scoring will be by time. You need to be a SASS member to shoot. SASS Rules Apply. Eye and ear Protection Required. SEE WEBSITE FOR LIST OF RV STOPS AND HOTELS.

Shooter # \_\_\_\_\_ Tac'd \_\_\_\_\_ Confirmed \_\_\_\_\_ Check # \_\_\_\_\_ Amount \_\_\_\_\_



**12<sup>th</sup> Annual**  
**AMBUSH**  
**AT CAVERN COVE**



**SASS ALABAMA STATE CHAMPIONSHIP**

**Presented by The North Alabama Regulators**

**Oct 2, 3, 4, and 5, 2008**  
**Near Grant, Alabama**

- ◆ 10 Main Stages, 6 on Saturday and 4 on Sunday
- ◆ Side Matches on Friday, Reception Thursday Night
- ◆ Friday Night Poker
- ◆ Saturday Night Banquet Included
- ◆ Main Match \$85.00, Spouse \$45.00
- ◆ Juniors \$20.00 (Banquet Fee)
- ◆ Must Be SASS Members <> SASS Rules Apply
- ◆ Camping Available <> Vendors Welcome
- ◆ **The Secret Stage Is Here Again – Sponsored by Saddlebag Bullets**

**For Information Contact:**

- May Lillie (registration) 256-883-5554, [rjburgess@bellsouth.net](mailto:rjburgess@bellsouth.net)
- Blue Wolf (Match Director) 256-350-5864, [dwigardner@hotmail.com](mailto:dwigardner@hotmail.com)

**[www.northalabamaregulators.com](http://www.northalabamaregulators.com)**

To Download Application

(Continued from previous page)

targets painted with bright colors. The stage marshals all had a good word of welcome at each and every stage. It was as though you walked into a completely different scene after every stage. The marshals were friendly and helpful, but allowed each posse to run their own show. Every stage was designed to be fun and friendly for the enjoyment of all the shooters regardless of experience level. The Regulators were very happy to see shooters from beginners to world champions.

All the scenarios were written by the Vice President and Territorial Governor of the Green Mountain Regulators, Nada Chance, SASS #29547. Everyone commented on how well thought out and planned the scenarios were. Our thanks go out to Nada for all his continued efforts to make the Green Mountain Regulators the best. He is a devoted Cowboy Action Shooter and truly believes in the cowboy way.

Nearly all the club membership was present and helping with the match, from signing in shooters and welcoming all participants, to the posse marshals and grounds cowboys who were always present if anyone had any questions or problems. Some of the cowgirl members of the club were also busy at the depot entering scores and tabulating the figures as each stage was completed.

The ladies added so much to the pleasant view all around the grounds. Green Mountain Regulator ladies are some of the prettiest ladies in Texas.

After completion of four stages, it was time to have some lunch and let the smoke clear a bit. Time to cool down the barrels and clean up the firearms for the next round. Lunch was prepared by the Regulators' head chef and fire starter, "40 Mile." He put together some of the finest sausage wraps you ever slapped your lips around. They were served with all the trimmings by several other members who helped him out. Everybody had a great lunch, and I think I saw a few naps afterwards. I also overheard several different plans of attack for the next four stages, as well as the swapping of many different blackpowder recipes and stories of great shooting in the past.

After lunch it was back to the gunnin' and funnin'. Again, the blackpowder smoke and aroma filled the air along with the constant laughter and sounds of cheer as all continued to really enjoy their experience shooting Regulators Revenge. The day was beautiful with sunshine and a slight breeze. It made for a very comfortable day of shooting.

As I constantly tried to make the rounds and talk to as many of the shooters as I could, I was very proud

to hear all the compliments the cowboys and cowgirls had on our first attempt at a large organized match, especially since we had only been in existence for 16 months prior to this match. Everyone was pleased with the range and the facilities. Many folks said they were glad to know exactly where the Green Mountain Regulators were located as they were certainly going to return to shoot with us much more often.

After the last shot was fired, it was time for some dinner. We had a great barbeque dinner along with some homemade (well nearly) peach cobbler provided by "Miz Ella." Everyone enjoyed their meal and was ready to hear the results of the match. Awards were presented in each and every category shot at the match. We also had a raffle for an 1897 shotgun, a competition electronic chronograph, and a large western oil painting valued at \$500. Also, everyone who attended the match was awarded a door prize.

Overall, it was a wonderful day. We had a terrific group of Cowboy Action Shooters and experienced another reason SASS and Cowboy Action Shooting™ is so popular—great people having a whole lot of fun. We thank SASS for the opportunity to present this match and for all those who participated in making it a great success.

If you ever get over toward

Marble Falls and want to have some real fun, come see us at Green Mountain Regulators. We shoot the fourth Saturday of every month and have a practice day on the second Sunday of every month. Old timers or beginners, older shooters or buckaroos, cowboys or cowgirls, just starting out or world champions ... everybody is always welcome. Come see us when you can. *J*

## ADVERTISING INFORMATION ASK FOR



~ DONNA ~  
(EXT. 118)



Whooper Crane,  
SASS #52745

# BUNKHOUSE BIDNESS

## A Spotlight on SASS Clubs Around the Country

By Whooper Crane, SASS #52745

This month's spotlighted Club is one of the very active Clubs in New England, The Gunnysackers of Scituate, MA, located about 20 driving miles south of Boston.

### The Gunnysackers



**DETAILS:**

Contact: Nantucket Dawn,  
Chairman,

[nantucketdawn@horizon.net](mailto:nantucketdawn@horizon.net)

Matches: One each month:

Jan, March, May, June, August

Annual Match: The Last Blast of Summer, August 23

**HISTORY:**

The Gunnysackers began in 1995 when a handful of Massachusetts shooters from the Verdant Mountain Vigilantes decided they wanted to do some more shooting ... and a little closer to home. Yankee, SASS #266, went to the board of his home shooting club, The Scituate Rod & Gun Club, and suggested they offer Cowboy Action Shooting™ to their members. The board agreed, and the Gunnysackers were formed.

Now, having a club on paper and having it in operation are two different things. A lot of hard work and Yankee ingenuity combined to get the Gunnysackers Club up and running.

For targets, members prowled the resources of local businesses and came up with some usable scrap steel they cut to appropriate Cowboy Action Shooting™ sizes. They supplemented these with targets bor-

rowed from the Vigilantes. For props, they scrounged scrap wood and cardboard and fashioned them into storefronts, horses, cactuses, barrels, and owlhoots.

Through the years they've added more targets, either by buying "ready mades," or making more themselves. Like I said—hard work and Yankee ingenuity!

The Club now numbers 30+ members ... and enjoys lots of participation at their matches from members of other nearby (and not so nearby) clubs. A typical match will have up to 70 shooters. And, it isn't surprising to have shooters show up from 150 miles away. These New Englanders truly support one another.

**INTERESTING STUFF:**

Because they're located so close to the ocean, it isn't surprising to see seagulls and other shorebirds checking out the shooters from overhead during a match. And the salubrious salt sea breezes are often called upon to clear the air when the Gunnysackers' blackpowder shooters are

doing their thing. Incidentally, you can always find a sizeable contingent of blackpowder shooters at any of their matches. The Holy Black is alive and well in Scituate!

A typical Gunnysackers' match goes like this: three well thought out stages in the morning, then a gala 1-hour buffet luncheon (no additional cost), followed by three fun-type stages in the afternoon. Now, when we're talking about lunch, here's what you'll find on the menu: Turkey, Ham, Potato Salad, Barbecue, Sloppy Joes, Coleslaw, etc., etc. It's a wonder everyone doesn't have to take a nap following this belly buster lunch! But NO ... it's back to the range to wrap up the shooting, Pard!

The Gunnysackers have a couple unique shoots every year. The Brass Monkey Shoot is held in January, when "it's cold enough to freeze the bells off a brass monkey." Yankee says there's plenty of hot chili on hand to warm shooters up between stages. In their Last Blast of

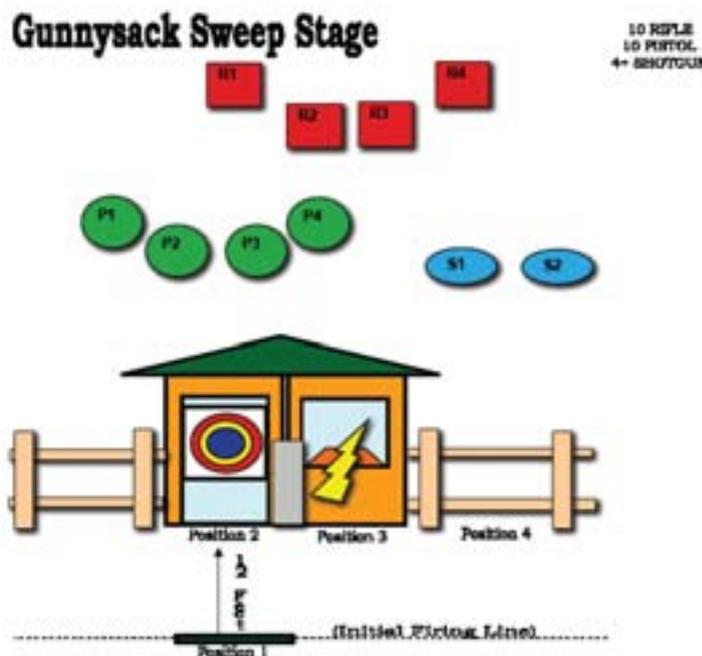
Summer Shoot, shooters can shoot the entire match as a Plainsman if they choose. The rules are adjusted for those who do to make things equitable for everyone. These features point out the Club goes out of its way to keep the fun in our game.

We mentioned the Gunnysackers boast lots of blackpowder shooters. They also boast a sizeable number of Lady Action Shooters as well. And, these ladies do more than shoot. They're plenty involved in stage designing ... and are physically involved in the State and New England Regional matches.

Speaking of State matches, the Overall Massachusetts State Champs for the last four years have sprung from the Gunnysackers – Kidd Thunder, SASS #25814, in 2004 and 2005, and Eastern Tenderfoot, SASS #15682, in 2006 and 2007. And, on the National scene, club member, Bonnie Dee, SASS #28413, walked off with the Grand Dame Championship at Winter Range this

*(Continued on next page)*

## GUNNYSACK SWEEP STAGE



**START:** At Position 1, 12 feet up-range of the doorway, open, empty shotgun at port arms. Two revolvers loaded with five rounds each, holstered. Rifle loaded with 10 rounds staged on shelf at window. To indicate ready, shooter says, "We're comin' ta git ya, Billy!"

**AT SIGNAL:** With shotgun, engage cardboard bulls-eye target with two or more rounds to blast a hole big enough to shoot through. Move to doorway and make shotgun safe. Draw first revolver and, *THROUGH YOUR HOLE IN THE BULLS-EYE TARGET*, engage P1 through P4 in a CONTINUOUS NEVADA SWEEP, using second revolver as needed for a total of 10 rounds. Holster. Move to window, retrieve rifle, and engage R1 through R4 in a NEVADA SWEEP. Make rifle safe. Retrieve shotgun, move to right fence, and engage S1 and S2 in any order. Move to unloading table.



(Continued from previous page)  
 year. This club has some mighty good competitors!

Another unique match put on by the shooters in New England is the Annual Tri-State Championship hosted by The Harvard Ghost Riders, which draws shooters from throughout the Northeast. In this novel match, the individual State Champs from Massachusetts, Connecticut, and Rhode Island are determined. It takes a lot of cooperation between the several Clubs within these States to pull off this match successfully ... and they do it every year!

Somewhere in this issue of *The Cowboy Chronicle* you'll find one of the Gunnysackers' favorite stages from a few years ago. What makes it really interesting is the need to blast

a hole through a sheet of cardboard with your shotgun before you engage the pistol targets by shooting through the hole! Yankee says it's lots of fun ... but you use up a lot of cardboard before the match is over!

What's the future for the Gunnysackers? Their current project is to add another shooting bay to their existing bays. This will give them a chance to spread out a little more and add even more excitement to their already exciting matches.

If you folks in the Northeastern part of the country haven't shot with the Gunnysackers before, go over there and join the fun (even if you only go for the free lunch!).

We're heading south next month to take a look at one of our premier SASS Clubs. C'mon along for the ride. *J*

**The SASS Louisiana State Championship**  
 Hosted by the *Cypress Creek Cowboys*  
 Sponsored by *Kirkpatrick Leather*  
**\*\*\*October 10-12, 2008\*\*\***



**10 Main Match Stages**  
 (6 Saturday & 4 Sunday)  
**\*\*SASS RULES APPLY\*\***  
**\*\*MUST BE SASS MEMBER\*\***  
**\*\*\*Saturday Night Banquet/Costume Contest\*\*\***  
**\*\*\*FUN TEAM EVENT SUNDAY AFTER MAIN MATCH WITH AWARDS GIVEN TO WINNERS\*\*\***  
**\*\*\*KEEP YOUR BRASS\*\*\*** **\*\*\*WILL HAVE BOY SCOUTS WITH EACH POSSE PICKING UP BRASS\*\*\***  
 CCC Club Location: *Wild Wings Sporting Clays Complex - Downsville, LA*  
 (I-20 Exit 93-North on Hwy 145-Club 10.2 miles on left)  
 Website: [www.cypresscreekcowboys.net](http://www.cypresscreekcowboys.net) (for updates & hotel info)  
**\*\* We reserve the right to deny any entry\*\***



**Free Side Matches**  
 (Friday 1pm-5pm)  
**\*\*FREE DRY CAMPING\*\***  
**\*\*LIMITED TO 200 SHOOTERS\*\***

---

**Entry Form**  
**\*\*\*Registration Deadline 10-01-08\*\*\***  
 (due to banquet facility requirements)

Alias \_\_\_\_\_ SASS# \_\_\_\_\_ Name \_\_\_\_\_ ( JM ( JF )  
 Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Home Ph. ( ) \_\_\_\_\_ Cell Ph. ( ) \_\_\_\_\_ Email \_\_\_\_\_

Category (circle)		Match Fees	
4ber	Junior (12-16)	*Main Entry	\$100 _____
Duelist	Grand Dame 70+	*Spouse	\$ 80 _____
Modern	Senior Duelist 60+	*Age 12-18	\$ 60 _____
Senior	Silver Senior 85+	*Age 11 & under	\$ 40 _____
B-Western	Classic Cowboy	* (includes banquet & Sat/Sun lunch)	
Traditional	Classic Cowgirl	Banquet (non-shooter)	\$25 x _____
Gunfighter	Elder Statesman 75+	<b>Total \$ _____</b>	
Buckaroo	Buckaroo		
Frontier Carriage	F.C. Duelist		
Frontiersman			

Every entry form received & paid by 9-8-08 will go in a special drawing for a gun! So mail early!  
 No refunds after 9-8-08

Make CK payable to: *Cypress Creek Cowboys*  
 Send To: *Nora Parker*  
 335 Ritter Road  
 Calhoun, LA 71225

Posse with: \_\_\_\_\_

**SMOKE IN THE WOODS . . .**

*(Continued from page 81)*

Dayton and Cincinnati, the Middletown Sportsman's Club offered the ideal shooting venue for this historic event, particularly for those who love to shoot blackpowder. The cracker-jack Middletown staff had everything under control. Although we had a late spring rainstorm before the match, the campground was ready for the vast array of motor homes, trailers, and campers. Folks were housed close to the modern clubhouse equipped with full bathrooms and showers. Middletown also provided the sumptuous T-bone steak evening banquet Saturday after the main stages had been shot.

The Middletown Sportsman's Club is so easy to get to from anywhere in the country. The club, located in Middletown, Ohio, can now boast of two major events on their wonderful shooting complex. I'm putting in a plug for the upcoming SASS Regional Guns of August conducted the second week of August annually on the grounds of the Middletown Sportsman's Club, 6943 Michael Rd, Middletown OH 45402 (5113-422-5112 or fax 513-422-6113). The Guns of August continues to be such a popular event

because of its reputation for fun, friendliness, beautiful setting, and central location. Two major airports are located in the vicinity. It is also a great area for a vacation with numerous places to go and things to see within an hour's drive.

This year will be the eleventh anniversary of this event and the competition will include twelve stages, and Country Western star, Royal Wade Kimes, will return with his rocking band. This All American Music Cowboy provided an outstanding evening of music and the cowpokes were up and dancing as the prime entertainment at the banquet. A Model '66 rifle, built in collaboration by one of the great western supporters, Taylor Arms, and with an action job by world famous Lassiter will be raffled. See further details in *The Cowboy Chronicle*, and get your reservations in early for Guns of August 2008, as the posses will be limited again this year.

For further information on Smoke in the Woods 2009, The Guns of August 2008, or the host sponsors, The Big Irons, contact Deadwood Stan at 513-422-5112 or Lassiter at 937-687-1039. Of course, it's best to check out the Big Irons and SASS websites for up to the minute information. 🤠

**ASK LUCKY BILL . . .**

*(Continued from page 28)*

Dear Lucky Bill,

This is a particularly embarrassing problem for me. It is obvious I am a Cowboy Action Shooter. But I am also a LTTC, long time tobacco chewer. Herein lies my problem. While I'd love to give up the habit (I've tried many times,) I found it has control of me. When I shoot, it helps me relax if I chew at the same time. So that means when I shoot the stages, I am constantly spitting. I've spit in the eye of the RO numerous times. I can't count the number of timers I've ruined with errant chew. That bill alone is worth the price of a new Ruger Vaquero®. Most embarrassing is the time I accidentally spit in Cat's eye. Any advice you can give would be appreciated. Spit or quit, that is the question.

Messy in Missouri

Dear Messy,

To spit or to quit? That is the question. In this case I suggest my six-step program. One, buy one new six-shooter (pocket pistols do not count). Two, buy a new rifle or shotgun. Three, buy a new hat. Four, buy some new boots. Five, buy a new gun rig. Six, buy a new apparel item. These may be done in any

order, so long as each time you buy an item, you take a good pull of tobacco, and chew it as you normally would. But instead of spitting, you swallow it. On the one hand, you will be doing something enjoyable. On the other, you will be doing something you are not looking forward to. The outcome of the latter depends on how your body responds to the situation. Hopefully, so badly you'll want to quit. Regardless, when you have finished, you will have acquired a new hat, a new six-shooter, a new gun rig, a new rifle or shotgun, a new outfit, and some new boots. So, even if you haven't given up this dirty habit, you will at least have satisfied your "other" habit. In summation: if you quit, problem solved. If you don't quit, you only have one option. Swallow! Or the next eye involved may be your own black one.

Dear Lucky Bill

It's time to come out of the closet. I am a "costume nut." Just like the so-called "gamer" on the shooting side of SASS, I am a stickler for authenticity. The problem with being of this persuasion is that when people see me I know they speak behind my back. They are whispering, "look at the way he dresses ... he's so authentic, he probably can't shoot." I mean, just because a guy looks good doesn't mean he

can't hit a target or shoot fast. Another confession. I shoot a pair of .38 Cimarron® Lightnings. I don't shoot fast or accurate, but I have an absolutely splendid time shooting. All the boys I shoot with think I am fun to be around. Can I get people to quit talking behind my back?

Secret Sam

Dear Sam,

People will talk. You can't control other people much, if at all. Just hold your head high, and keep hitting or missing the targets in your own style. If you see people talking behind your back, untie the bandana around your neck and drop it on the ground. If one of them picks it up for you, you'll have a new friend. 🤠

**For AD Rates**

~ DONNA ~

(EXT. 118)

**FROM THE SASS MERCANTILE**

*The Search for Corporal Dow*

Written by Gene and Linda Solyntjes. This 200 page, hardbound book tells the reader all they need to know about researching just about any US Firearm as well as the genealogy of any person who ever served in the United States Armed Forces and it has beautifully illustrated pictures of weapons.



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The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

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- Easy extraction to Excel
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## ALCHIMISTA'S 1873 COLT WITH 1860 ARMY GRIP FROM EMF . . .

(Continued from page 70)

dition into Mexico chasing after the bandit Pancho Villa. Patton used his personal 1873 .45 Colt sidearm in a stand up, in the street, gunfight straight out of the Old West with several of Pancho Villa's bandit band. He used it to kill several of Villa's men, including an important lieutenant, who were charging directly at him with guns blazing. Patton stood his ground in the middle of the street, dropping them with his SAA. After returning to camp with the bodies of the deceased banditos across the hood of his car like trophy deer, Patton was thereafter referred to as "my Bandito" by General Pershing. Later, during WW II, while Patton pushed the German Army back with his armored division, he carried an ivory gripped 1873 Single Action Army all the way across Europe.

### EMF'S ALCHIMISTA .45 Colt

The Italian firm of F.lli Pietta was one of the primary pioneers in making Old West revolvers. They started with blackpowder revolvers like the 1851 and 1860 Colts, and the 1858 Remington revolvers. They are now among the leaders of the industry in manufacturing cartridge revolvers for Cowboy Action Shooting™ with their current line of 1873 Single Action Army Colt clones. These were created as a collaborative effort with EMF Company of Santa Ana, California as the Great Western II. EMF's President Boyd Davis (Wild Bunch member

General Grant, SASS #2) foresaw the problems and eventual availability issues arising from Beretta's buyout of Uberti. This was one of the factors that motivated the General into developing and marketing the Pietta manufactured Great Western II. They have now greatly improved quality control of Pietta revolvers since the pre-collaboration production standards. Piettas are now very comparable in quality to Uberti and even some Colts I have seen, though they are far less than the cost of even a basic Colt 1873 SAA.

When the Alchimista Great Western arrived, I was not disappointed. It is gorgeous! It is a 5 1/2" barreled model, with a deep, lustrous polished blue finish. The fit and finish is uniformly excellent. It has the "smokeless" style frame with transverse mounted, spring loaded, cylinder pin retaining screw of the post-1898 models. It also has the "smokeless" crescent style ejector rod. The metal to metal fit is perfect, as is the metal to wood fit.

The grip is the most interesting aspect of the "Alchimista" Great western in that it has the long, slender, brass frame grip of the 1860 Army Colt mated to the 1873 Colt frame! (There is historical precedent for this, as about 12 years ago at a high-end gun shop, I personally handled an old, first generation 1873 Peacemaker that had an original 1860 Army grip on it.) It has nicely chequered one-piece walnut grips. When you first pick it up,

your initial reaction is "WOW! What a nice feel!" The 1860 grip is longer and slimmer than the traditional 1873 Army grip. While not quite the 90-degree angle of the Bisley model Colts, it definitely points better and more naturally than the revolvers with the standard 1873 grip. As one of my main match guns is a Pietta 1860 Army with a .45 Colt Kirst Konverter, the "Alchimista" Great Western II with its 1860 grip would be a perfect revolver to pair with the 1860.

The timing of the Great Western is right on the money. This model also has a different trigger than the standard Great Western II. It is wider and set back more, allowing for a larger finger in the not overly large SAA trigger guard. The trigger breaks at 2-1/2 lbs, crisp with no creep. This is great for keeping it on target while squeezing off a round. The action is exceptionally light and smooth, enabling for quick cycling of the hammer. The front sight is robust, and the rear sight notch is ample, giving it a great sight picture. This gives it very quick target acquisition.

How does the Great Western "Alchimista" do as far as shooting? Well, unfortunately I wasn't able to actually shoot my sample. I had to send it back for its debut at the Shot Show. I have test fired Great Western revolvers before, however, and they tend to be above average in the accuracy department. This is probably because of their great sight picture,

and their generally excellent trigger pulls and actions. I know you won't be disappointed. They will be available in three calibers: .45 Colt (which will also chamber and fire the .45 Schofield and .45 Cowboy Special rounds), .44-40, and .357 Magnum/.38 Special. That variety should make just about everyone happy. For now, at least, it is available only in blue finish. If you want nickel or engraved, it would involve a special order. As for barrels, it is only being manufactured with the 5 1/2" barrel. That's okay, though, as that is the most popular barrel length in Cowboy Action Shooting™.

It should be fairly obvious to most people that the Great Westerns, in general, are a much better buy for the buck than the "Real" Colts. While I do prefer to try to "buy American," when possible, that is not always possible in this global economy. The EMF Great Western is made by Pietta's Italian craftsmen in Brescia, a region famous for making guns since prior to the Revolutionary War. The Great Western with the 1860 grip in .45 Colt (or either of the other calibers) would be a good addition to anyone's Cowboy Action Shooting™ battery. Once you hold it and feel the balance, it will sell itself!

You can check out the Great Westerns and this 1860 grip version (I call it their "Alchimista," but officially it is only called their 1860 grip version) at their web site [www.emf-company.com](http://www.emf-company.com). You can also call Debbie or Becky at 949-261-6611. Tell them ol' Tuolumne Lawman sent ya! 🤠



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 • Hanes Beefit - T shirt, Ash color. SASS Marshal logo on the front left chest. New Cowboy Action Shooting art on bac.  
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 • One size fits all

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 Red AC0002-RD0



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Blue G00020-BLU  
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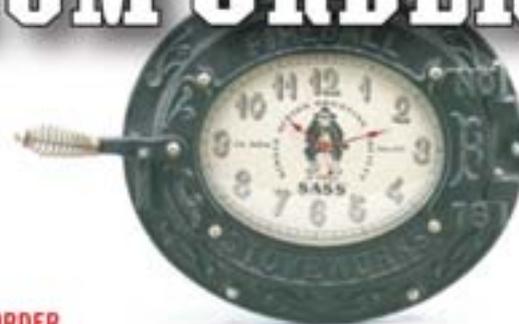


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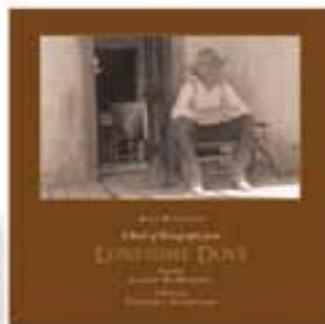
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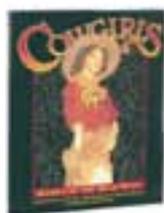


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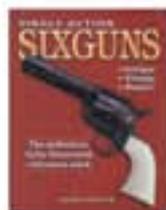


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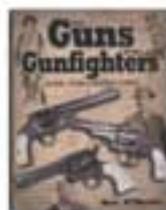


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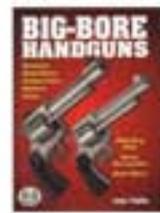


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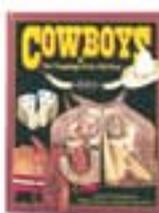


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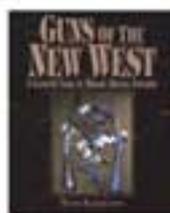


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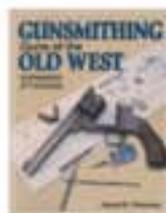


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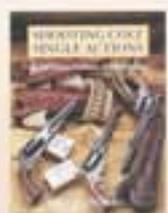


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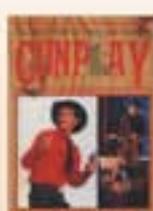


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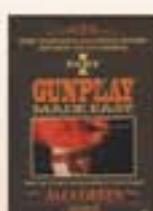


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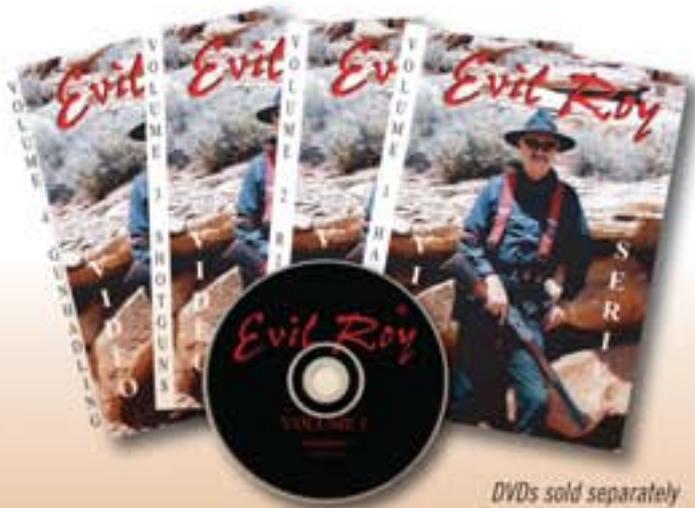
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Caliber:  .45LC  .44/40  .38/40  
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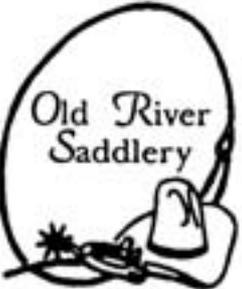
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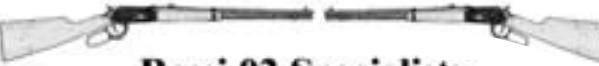
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## YES, COSTUMING IS IMPORTANT...

(Continued from page 6)

or simply fantasy gunfighter, it's the costuming that sets us apart and provides the Old West atmosphere that defines our sport. This Old West atmosphere takes us all back 130 years to what many think was a simpler time ... where a person's word was their bond, a hand shake was a contract, riding for the brand was an expected measure of loyalty, men were polite to women and kids, and the kids respected their elders. It's this attitude and shared experience in a world where these values are rare that led to the extended family we all feel within the folds of Cowboy Action Shooting™.

A disturbing trend has recently been noted in many clubs across the country. Club officials and members are partic-

ipating in club shooting activities in absolutely minimal and inappropriate attire. Anything less than modern "ranch wear" certainly falls into the realm on "inappropriate." Even if one considers a local club's monthly match as "only" a "practice" match, if you're not "suited up," you're not playing our fantasy game. There are plenty of other action shooting sports with absolutely no costuming requirements. If that's your thing, you're playing the wrong game.

I would encourage clubs to even consider work-party days as "ranch activities," and dress accordingly. I also encourage folks participating in actual "practice" sessions to do so with at least a cowboy hat, jeans, and a long-sleeved shirt. Be a "cowboy" while improving your techniques!

There have been suggestions to somehow reward those clubs that do the best job of encouraging their members to stay in costume and play our fantasy game. That's way too difficult an assignment. For those clubs that don't have enough fortitude to insist their members "play the game" in costume, they've not found the "Spirit of the Game" we all seek.

### An addendum from Cat Ballou...

For many of our lady shooters, dressing up in costumes is what attracted us to the sport to begin with. However, shooting in stretchy Lycra tops, tank tops, and designer jeans is, frankly, a "no-no". If it's hot, wear an appropriate cotton camisole. If you must shoot in pants, wear the canvas duckins' that are available in women's sizes from our many fine vendors. 🐾

## RULES TO PLAY THE GAME BY...

(Continued from page 18)

because they could "possibly" violate another safety rule. This is just one case in point, but other situations exist where one action by a shooter potentially creates multiple rule violations. Many of these situations have proven to make enforcement difficult and sometimes just muddy the waters in determining

which or how many penalties to assess.

Part of the RO Committee's job is to act as an oversight committee on rules. In the past, the committee has found conflicts and poor wording in the SASS Shooter's Handbook and RO materials and fixed them if it was within their scope or asked the Territorial

Governors to vote on the identified changes. During the next few months I am asking the RO Committee to identify the "bad rules" and penalties we have allowed to slip into The SASS Shooter's Handbook, the SASS Range Operations Basic Safety Course, and the SASS Range Officer Training Course. At the conclusion

of their findings, an agenda item will be presented to the Territorial Governors for voting. This should make the process as streamlined as possible and help clean up many of the conflicts, redundant penalties, and the like. I think a complete review of our materials is long overdue and look forward to the RO Committee's findings. 🐾

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A'dressing The Past .....99	Cook's Bison Ranch .....27	Griner Gunworks .....97	Old River Saddlery .....98	SASS - Wanted Dead or Alive .....38
Action Target .....24	Cowboy Corral .....13	Grip Maker .....99	Olde Tyme Mercantile .....99	SASS - Winners Buckle .....19
Adirondack Jack's Trading Post .....97	Cowboy Fast Draw Association .....65	Gunfighter 928 .....60	Perfect Shot, The .....100	Shasta Leatherworks .....100
Ajax Grips .....45	Cowboypreacher.com .....48	Guns Of The Old West .....51	Pioneer Gun Works .....9	Shoot Magazine .....32
American Cowboy .....35	Cowboys And Indian Store .....44	Hamilton Dry Goods .....99	Platte Valley Gunslingers .....81	Star Packer Badges .....98
Americase .....49	Cutter's Raiders .....81	Heart Diamond Ranch .....98	Redding Reloading .....42	Starline Brass .....25
Amigo Guncarts-Driscoll Studios .....97	Cypress Creek Cowboys .....88	I.A.R. ....97	Redwing Trading .....99	Stoeger Industries .....3
Ammo Direct .....45	D.S. Welding .....27	James & Guns .....51	Richard E. Leach(wanted c/c) .....100	Stuart Lehde .....100
Antique Pocket Watches .....98	Daniel Joseph Lighting .....42	Jaxonbilt Hat Co .....26	River Junction Trade Co .....17	Sturm, Ruger & Co. ....15
Arntzen Steel Target .....61	Dennis Yoder Leather .....99	Jeff Flannery .....99	Rodney Yates Insurance .....100	Tatanka Dan .....97
Australian Stock Saddle Co. ....39	Diamond J. Gunsmithing .....97	Jim Downing Custom Engraver .....58	Rose D'zynes .....99	Taylor's & Company .....108
Back Pocket Guncart .....40	Dillon Precision .....46	Jose Valencia Studio .....98	Rossi 92' Specialists .....98	Ted Blocker Holsters .....97
Ballistol USA .....97	Dixie Gun Works .....50	Kaw Valley Mercantile .....99	Rugged Gear .....49	Ten-Ring Precision, Inc. ....60
Bar S Grips .....47	Double R Bar Regulators .....67	Kiowa Creek Trading Co. ....26	Running Buffalo .....98	Ten-X Ammunition .....6
Baron Engraving .....97	Durango Heritage Celebration .....69	Kirkpatrick Leather .....12	Rusty Musket Enterprises .....98	Texas Jacks Wild West .....14
Bear Bones Knives .....97	El Paso Saddlery .....44	Klamath River Woodworks .....97	Ruxton's Trading Post .....99	Thunder Ridge .....99
Bianchi International .....35	El Paso Saddlery .....21	Laughing Moon Mercantile .....98	S & S Casting .....39	Tonto Rim Trade Company .....4
Big 45 Frontier Gun Shop .....98	El Paso Saddlery .....24	Leather Crafters & Saddlery Journal .....61	SASS - Bobblehead .....19	Top Brass - Sarch Mfg. Inc. ....28
Big Pine Bounty Hunters .....81	Electronic Shooters Protection .....27	Liberty Leather .....98	SASS - Convention .....54	True West Magazine .....33
Bill Johns Master Engraver .....9	Elite Sports Express .....31	Lindhom Bros. Spurs .....22	SASS - Corporal Dow Book .....65	UniqueTek .....49
Black Hills Leather .....40	Elk Horn Grips .....98	Lone Rider Leather .....97	SASS - Corporate Membership .....75	W.A.Murphy .....99
Bond Arms .....45	EMF Company .....7	Long Hunter Shooting Supply .....10	SASS - End of Trail 2006 DVD .....34	Walker 47 .....97
Bordertown, Inc. ....79	EMF Company .....43	Memphis Gunslingers .....79	SASS - Evil Roy DVD Series .....18	Wartrace Regulators .....79
Bozeman Trail Arms .....97	EMF Company .....49	Mernickle Custom Holsters .....22	SASS - Lonesome Dove Book .....19	Western And Wildlife Wonders .....11
Buffalo Arms Company .....50	EMF Company .....51	Miami Valley Cowboys .....83	SASS - Membership Application .....107	Western Stage Props .....97
Buffalo Runner Boots .....44	EMF Company .....99	Mike's Custom Hatters .....21	SASS - Match Management .....89	Western Star Leather .....99
Buffalo Western Wear .....99	Enck's Gun Barn .....97	Moore Ranch .....100	SASS - MERCANTILE .....90	Wild West Mercantile .....2
Cal Graph .....97	Espinoza Bootmaker .....99	Mounted Shooters of America .....57	SASS - MERCANTILE .....91	Wooden Works West .....43
Cart-Right Carts .....99	Evil Roy Shooting School .....41	Munden Enterprises .....8	SASS - MERCANTILE .....92	Working Cowboy Gun Leather Shop .....98
Cedar Valley Vigilantes .....65	Folkwear .....99	Mustang Woodcrafters .....43	SASS - MERCANTILE .....93	Xcaliber Reloading Supplies .....98
Champion Attitude Boots .....41	Free State Rangers .....83	North Alabama Regulators .....85	SASS - MERCANTILE .....94	XS Sight Systems .....27
Circle Fly Wads .....58	Gatling Arms .....98	NRA .....66	SASS - MERCANTILE .....95	
Circle KB Leatherworks .....9	Gemstone Entertainment .....29	Nutmeg Sports .....98	SASS - MERCANTILE .....96	
Cochise Leather Company .....43	Goex .....20	Oak Tree .....46	SASS - Mounted Mercantile .....53	
Colorado Mountain Hat Co. ....59	Golden Gate Western Wear .....59	Off The Wall .....28	SASS - Museum Raffle .....31	





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Juneau Gold Miners Posse	3rd Sun	Jack Colton	907-321-5845	Juneau	AK	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	The Hatbill Gang	1st Sun	Santa Fe River Stan	386-423-2495	Titusville	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Fort White Cowboy Cavalry	2nd Sat	Kid Hawkins	386-454-2067	Fort White	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Birmingham	AL	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	Okeechobee Marshals	2nd Sat & 4th Sun	Buffalo Brady	772-344-6119	Indianatown	FL
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Mountain Valley Vigilantes	1st Sat & Sun	Christmas Kid	501-625-3554	Hot Springs	AR	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Five County Regulators	3rd Sat	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-409-3693	Tavares	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Bentonville	AR	Southwest Florida Gunslingers	3rd Sat	Denver Darlin	239-404-0724	Punta Gorda	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Miakka Misfits	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL
True Grit SASS	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
Cochise Gunfighters	1st Sat	L.B. Good	520-366-5401	Sierra Vista	AZ	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Rio Salado Cowboy Action Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Cowford Regulators	4th Sun	Cowford Kid	904-219-3795	Jacksonville	FL
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Colorado River Regulators	2nd & 4th Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Withlacoochee Renegades	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Pima Pistoleros Cowboy Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Tombstone Ghost Riders Action Club	2nd Sat	Wily Yankee	520-400-8962	Tombstone	AZ	River Bend Rough Riders	1st Sat	Hardbark Harry	404-373-8088	Dawsonville	GA
YRL-High Country Cowboys	2nd Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Los Vaqueros	3rd Sat	Canelo Kid	520-682-7742	Tucson	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
White Mountain Old West Shootists	3rd Sat	Fred Sharps	928-532-7820	Taylor	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-474-8649	Payson	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Altar Valley Pistoleros	3rd Sun & 5th Sun	Dirty Dave Rudabaugh	520-879-9231	Tucson	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-753-4266	Kingman	AZ	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	GA
Arizona Yavapai Rangers	4th Sat	Johnny Meadows	928-567-9227	Camp Verde	AZ	Cherokee Cowboys	4th Sat	H. B.	404-634-3151	Gainesville	GA
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Kingdom Kid	319-351-7572	Evandale	IA
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-347-5625	Cupertino	CA	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azusa	CA	Boundary Marauders	1st Sun & 4th Sat	Mud Marine	208-597-6191	Bonnors Ferry	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	El Buscaderos	2nd & 4th Sun	Cap'N Crump	509-447-7956	Spirit Lake	ID
Lassen Regulators	1st Sat	Earl	530-253-3868	Susanville	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
The Outlaws	1st Sat	Jackalope Jasper	530-344-8121	Sacramento	CA	Southern Idaho Rangers	2nd Sat	Black Jack Kid	208-238-8235	Pocatello	ID
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-288-4251	Boise	ID
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-795-7430	Jamestown	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	Panhandle Regulators	3rd Sun	Headshot	208-245-4743	Plummer	ID
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
Chorro Valley Regulators	2nd & 5th Sun	Gunsmoke Slim	805-238-9567	San Luis Obispo	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Ione	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Guns in the Sun	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Kishwaukee Valley Regulators	1st Sun	MT Mnt Man Mike	815-899-0046	Sycamore	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-426-3072	Sparta	IL
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	The Free Grazers	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Chino	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Plunge Creek Cowboys	3rd Sat	Horace Fallon	951-845-4827	Highland	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Good Guys Posse	4th Sun	Longtooth	847-395-0664	Rockford	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Salt River Renegades	As Sched	Newsome Porter	217-985-4915	Quincy	IL
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Cutter's Raiders	1st Sat all year & 4th Sat (Apr-Aug)	Midnite Desperado	574-893-7214	Warsaw	IN
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Daleville Desperados	2nd & 4th Sat	Jennifer Jericho	765-378-5122	Daleville	IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Red Brush Raiders	2nd Sat As Sched.	Chinaman	812-426-0793	Newburgh	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Pleasant Valley Renegades	2nd Wknd	Nomore Slim	812-839-3052	Canaan	IN
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
FaultLine Shootist Society	4th Sun	Querida	831-636-3348	Gonzales	CA	High Ground Regulators	3rd Sat Apr. - Nov.	Blackjack Max	765-832-3324	Putnamville	IN
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN
The Range	4th Sun	Grass V.Federally	530-273-4440	Savoy Valley	CA	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Indiana Black Powder Guild	5th Sat	Manatee	317-640-0172	Paradise Pass	IN
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	CO	Indiana Black Powder Guild	As Sched	CC Filson	574-551-7693	Etna Green	IN
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS
Windygap Regulators	1st Wknd	Piedra Kidd	970-565-9228	Cortez	CO	Mill Brook Wranglers	2nd Sun	Grandpa B. Millbrook	785-421-2537	Hill City	KS
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Free State Rangers	3rd	Buffalo Phil	913-898-4911	Parker	KS
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Sand Hill Regulators	3rd Sat	Goat Roper	620-345-3151	Hutchinson	KS
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Capital City Cowboys	4th Sun	Newton	785-925-0281	Topeka	KS
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Castle Peak Wildshots	3rd Sun	Old Quinteye	970-524-9348	Gypsum	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-776-6719	Mckee	KY
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	Shepardsville	KY
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Crab Orchard Cowboy Shootist	2nd Sat	R.C. Lakota	270-322-3014	Clay	KY
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale	CO	Kentucky Longrifles Cowboys	2nd Sat	Bullfork Shotgun Red	606-784-0067	Morehead	KY
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Ohio River Rangers	2nd Sat	Jim Spears	270-443-5216	Paducah	

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento	LA	Lone Wolf Shooters, LLC	1st & 2nd Sun	Penny Pepperbox	775-727-4600	Pahrump	NV
Danvers Desperados	As Sched	Cyrus Cy Klopps	781-667-2857	Middleton	MA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Nevada Rangers Cowboy					
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	Action Shooting Society	2nd Sun	Joe Gill	702-565-3276	Jean	NV
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Pahrump Cowboy Shooters Association	2nd Sun	Iona Vaquero	775-764-0257	Amargosa	NV
Eas'dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
St. Charles Sportsman's Club						Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Silver City Shooters Society	4th Sun	Daisy Mayhem	702-896-1174	Indian Springs	NV
Monocacy Irregulars	3rd Tues	Church Key	304-229-8266	Frederick	MD	Tioga County Cowboys	1st Sat	Capt. Jake Cutter	607-6625-4801	Owego	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford	ME	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-829-3541	Willimantic	ME	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Boot Hill Regulators	2nd Sun	Judge Zaney Grey	845-352-7921	Chester	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Hole In The Wall Gang	2nd Sun	Rowdy Rube	631-474-0002	Calverton	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Double Barrel Gang	2th Sat	Slippery Pete	269-838-6944	Hastings	MI	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Hidden Valley Cowboys	3rd. Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Eagleville Cowboys	4th Sat	Thummpor John	231-377-7232	Central Lake	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton Bch.	NY
Johnson Creek Regulators	4th Sat	Rainmaker Ray	248-991-9073	Plymouth	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Sockets Harbor Vigilantes	Last Sun	Bobby Hats	1-315-782-3536	Sockets Harbor	NY
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MN	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Shenango River Rats	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawnapper	320-275-2052	New Ulm	MN	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	Scioto Territory Desperados Inc.	3rd & 5th Sun	Lucky Levi Loving	740-380-6190	Chillicothe	OH
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Monteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Ohio Valley Vigilantes	4th Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Oklahoma City Gun Club	2nd Sat & 4th Sun	Stonewall	405-739-0545	Oklahoma Cty	OK
Gallatin Valley Regulators	2nd Wknd	Missouri River Kid	406-587-2072	Logan	MT	Indian Territory Single Action Shooting Society	4th Wed, & 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casinos	541-389-2342	Bend	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	West Yellowstone	MT	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
North Carolina Cowboys, Inc.	1st Sat	J. M. Brown	919-266-3751	Creedmore	NC	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Klamath Cowboys	2nd Sun	Rambling Dave	541-273-1055	Keno	OR
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Carolina Single Action Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg	PA
Badlands Bandits (The)	As Schd	Roughrider Ray	701-260-0347	Belfield	ND	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Pittsburgh	PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Lost Dutchmen	2nd Sat	Basket Lady	717-949-3970	Schaefferstown	PA
Platte Valley Gunslingers	1st Sun	Col. Horace C. Rider	308-380-9511	Grand Island	NE	Mainville Marauders	2nd Sun	Gettysburg	717-949-3970	Mainville	PA
Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Scorpion Blaine	308-226-2567	Grand Island	NE	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
High Plains Renegades	5th Sun	Scruffy Skippy	402-276-1391	Columbus	NE	Easton Greenhorns	3rd Sat As Sched	Regweed	610-847-2798	Lower Saucon	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minnmouth	NJ	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Magdalena Trail Drivers	1st & 3rd Sat	P.S. Cutter	575-854-2657	Magdalena	NM	Conestoga Wagoneers	As Sched	No Change	215-431-2302	Southampton	PA
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Lincoln County Lawmen	4th Sun	Eula Nissen	401-647-3049	Manville	RI
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Bighorn Vigilantes	2nd Sat	Falcon Kid	505-286-8449	Edgewood	NM	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Lincoln County Regulators	2nd Sat	Sgt. Shuster	575-257-0871	Ruidoso	NM	Savannah River Rangers	3rd Sat	Surly Dave	803-892-2812	Jackson	SC
High Desert Drifters	2nd Sun	Howlin Henry	505-286-4411	Edgewood	NM	Geechew Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faultcon	SD
Lost Almost Posse	3rd Sat	Beau Legg	505-662-4757	Los Alamos	NM	War					

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	TX
Orange County Regulators	1st Sat	Pineknott Luther Hayes	409-963-2721	Orange	TX
Buckcreek Bandoleros	1st Sat & 3rd Wknd	Diablo Slim	972-271-7860	Nemo	TX
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX
Comanche Trail Shootists	1st Sat, 3rd Sun & 5th Sat	Dee Horne	432-556-8446	Midland	TX
Badlands Bar 3	1st Wknd	T-Bone Dooley	903-628-5512	English	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Thunder River Renegades	1st wknd	Double Down Dan	281-259-5202	Magnolia	TX
Tin Star Texans	1st Sat	Amber Darlin	830-685-3464	Fredericksburg	TX
Concho Valley Shooters	2nd Sat	The Atoka Kid	325-723-2035	San Angelo	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Travis County Regulators	2nd Sat	Chainfire Tom	210-860-5276	Smithville	TX
Texican Rangers	2nd Sat & Sun	Dusty Chambers	830-896-7856	Fredericksburg	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Judge Menday	512-261-9955	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Purgatory Ridge Rough Riders	4th Sat	Terror of Texas	806-893-7199	Slaton	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Green Mountain Regulators	4th Wknd	Singin' Zeke	830-693-4215	Marble Falls	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Coal Creek Cowboys	1st & 3rd Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	William Waddy	435-652-7887	Hurricane	UT
Deseret Historical Shootist Society	2nd Sat	Shorty Lamoore	435-723-8614	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoc Kid	435-676-8382	Panquitch	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Balanced Rock Regultors, LLC	3rd Sat	Ernie Bentley	435-637-7188	Price	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Dixie Desperados	5th Sat	William Waddy	435-673-0285	Hurricane	UT
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
Pungo Posse	2nd wknd	V. B. Southpaw	757-471-6190	Wakefield	VA
K.C.'s Corral	3rd Sat	Cousin Wilfred	804-932-9952	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Madison Heights	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Armstong Rosie	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Pataha Rustlers	4th Sun	Doc Day	509-382-4898	Dayton	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay		Grafton	WV
The Raitown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Feb-Nov)	Cody Conagher	304-258-1419	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-202-1113	Varies	WY
Besemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Syblille Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
<b>CANADIAN MONTHLY MATCHES</b>					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB CANADA
Red Mountain Renegades	1st Sun	Forty One Colt Bob	604-929-0178	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC CANADA
SASS Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Waterloo County Revolver Association	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
The Badlands of H. A. H. A. Champ de tir	As Sched	Arty Ways	905-627-4123	Ancaster	ONT CANADA
Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC CANADA
<b>Quebec Mounted Shooting Association</b>					
	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC CANADA
<b>EUROPE MONTHLY MATCHES</b>					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bohemia)	CZ
SASS Germany	As Sched	Rhine River Joe	0049-2823-5807	Varies	DE
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irm	0049-2823-5807	Bocholt	DE
SASS-Finland	Various	Capt. Woodbury Kane		3.59E+11	
Various	FI				
Club de Tir Beaujolais	Varies	Jesse Sandwhite	6.83E+08		
Varies	FR				
Cowboy Action Shooting France	Varies	Trusy Phil	+33 145326028	Varies	FR
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies	IE
Honky Tonk Rebels	As sched	Kaboom Andy	39 335 7378551	Vigevano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
Quantrill Raiders	As Sch	Charles Quantrill	4.79E+09		
Romedal	NO				
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
SASS Sweden	1st Sat	Wild Bull	4.66E+09	Lesjofors	SE
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UR
<b>SOUTH AFRICA MONTHLY MATCHES</b>					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	ZA
<b>DOWN UNDER MONTHLY MATCHES</b>					
Wiski Mountain Rangers	As Sched	Caretaker Hare	414383845	Mount Martha	AU
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Cowboy Action Shooters of Australia	3rd Wknd	Mister Skye	02-9975-7983	Teralba	NSW AU
Mount Rowan Rangers	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
SSAA Single Action Shooting-Australia	sat/sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Bullet Spittin Guns O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Carterton	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ
<b>SASS MOUNTED MONTHLY MATCHES</b>					
Tombstone Ghost Riders Mounted Club	2nd Sun	Cowboy Doug	520-457-3559	Tombstone	AZ
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ
Ghost Town Riders	1st Sun	Steeley Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
San Joaquin Valley Rangers	TBA	Dog Face Dan	925-634-0361	Stockton	CA
Revergers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO
Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-644-5802	Byers	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Lone Wolf McCrary	321-263-5239	DeLeon Springs	FL
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	J. B. Hume	309-219-2198	Rochelle	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Ass.	As Sched	Crown Royal	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	1st Sat	Cimarron Lou	505-286-4566	Founders Ranch	NM
Rio Grande Rustlers	2nd Sat				



# SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Shooting Shindig <b>SASS SOUTHEAST REGIONAL</b> <b>The Shootout at Mule Camp</b>	May 21 - 22, 09	Drop M'Dead Ted	575-885-2975	Carlsbad	NM
<b>SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT</b> <b>The Shootout at Mule Camp</b>	May 21 - 24, 09	San Quinton	706-540-0400	Covington	GA
<b>SASS Pennsylvania State Championship</b> <b>North Mountain Shoot Out IX</b>	May 21 - 21, 09	San Quinton	706-540-0400	Covington	GA
<b>SASS Illinois State Championship Spring</b> <b>Roundup at the Gulch</b>	May 22 - 24, 09	Black Hills Barb	570-538-9163	Muncy Valley	PA
<b>SASS Arkansas State Championship Pursuit</b> <b>By Rooster Cogburn's Posse</b>	May 28 - 31, 09	Dutch Hollow	618-281-9784	Sparta	IL
<b>SASS Wyoming State Championship</b> <b>Cody's Wild West Shootout</b>	May 29 - 31, 09	Sister Sundance	479-968-7129	Belleville	AR
<b>SASS WORLD CHAMPIONSHIP</b> <b>END OF TRAIL</b>	Jun 11 - 13, 09	Joe Cross	307-587-2946	Cody	WY
<b>SASS Maryland State Championship</b> <b>Thunder Valley Days</b>	Jun 19 - 28, 09	SASS Office	714-694-1800	Founders Ranch	NM
<b>SASS Indian State Championship</b> <b>Hoosier Ambush</b>	Jun 25 - 27, 09	Chuckaroo	301-831-9666	Damascus	MD
<b>SASS Kansas State Championship</b> <b>Border Wars '09</b>	Jul 24 - 26, 09	Doc Molar	765-948-3844	Jonesboro	IN
	Oct 16 - 18, 09	Buffalo Phil	913-898-4911	Baskerville	KS

## CANADIAN ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Canadian Championship of CAS	Aug 01 - 04, 08	Mustang Heart	780-464-4600	Rocky Mtn House	AL CANADA
Headquarters	Aug 23 - 24, 08	Teacher C	250-592-4311	Victoria	BC CANADA
<b>SASS Canadian Regional Bustup</b> <b>at Boomtown 2008</b>	Aug 28 - 31, 08	High County	250-897-3643	Courtenay	BC CANADA
Bunkhouse	Nov 02 - 02, 08	Teacher C.	250-592-4311	Victoria	BC CANADA
Prairie Dog	Aug 09 - 09, 08	Hawkfeather	905-936-2129	Caledon	ON CANADA
Rim Rock	Sep 14 - 14, 08	Hawkfeather	905-936-2129	Caledon	ON CANADA
The Badlands of H. A. H. A.	Sep 20 - 20, 08	Rob Challe	905-627-4123	Ancaster	ON CANADA

## EUROPE ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Paris Western Show	Sep 27 - 28, 08	Trusty Phil	+33 145326028	Versailles	FR
<b>SASS-Germany Championship</b>	Nov 01 - 01, 09	Rhine River Joe	0049-2823-5807	Bocholt	DE
<b>SASS European Regional Championship</b> <b>End of Trail 2008</b>	Aug 12 - 18, 08	Alchimista	39-0303737100	Perugia	IT
<b>SASS NEW ZEALAND REGIONAL CHAMPIONSHIP</b> <b>Highnoon 2008</b>	Nov 06 - 09, 08	Sudden Lee	027-371-4360	Hokitika	NZ

## DOWN UNDER ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
<b>SASA - Southeast Heartland</b> <b>Territorial</b>	Jul 05 - 06, 08	Dagger Jack	61-7-5537-5857	Gold Coast	QL AU
<b>SASS AUSTRALIAN REGIONAL CHAMPIONSHIP</b> <b>Chisholm Trail 2007</b>	Sep 30 - 05, 08	Virgil Earp	61-7-4695-2050	Millmerran	QL AU
Gunfight at the Ok Corral	Oct 25 - 26, 08	Duke York	61-3-9551-2902	Drouin	VI AU
Pan Pacific Master Games	Nov 01 - 02, 08	Dagger Jack	61 7 55375857	Ashmore	QLD AU
Australian International Black Powder Championship	Nov 03 - 05, 08	Mister Skye	02-9975-7983	Teralba	NS AU

## SASS ANNUAL MOUNTED

Match Name	Sched.	Contact	Phone	City	State
<b>Gunfight at Battle Rock</b>	Sep 5-7, '08	Aneeda Huginkiss	970-565-8479	Cortez	CO
Duel on the Delta	Sep 6-7, '08	Dog Face Dan	925-634-0361	Stockton	CA
Street Fight in Tombstone	Sep 13-14, '08	Cowboy Doug	520-457-3559	Tombstone	AZ
<b>SASS Western Regional Mounted Championship</b> <b>Shootout at Ingall's Park</b>	Sep 29-29, '08	Wildcat Kate	951-928-4601	Norco	CA
<b>SASS NORTHEAST REGIONAL MOUNTED SHOOTING</b> <b>Mason Dixon Stampede</b>	Oct 3-5, '08	Timber Smoke	410-997-9370	Thurmont	MD
The Rustlers Rendezvous	Oct 25-25, '08	Buckskin Doc	505-440-0257	Belen	NM
<b>SASS New Mexico State Mounted Championship</b> <b>Buffalo Stampede</b>	Apr 23-26, '09	SASS Office	877-411-SASS	Founder's Ranch	NM

*To make any changes or affiliate your store, please contact **Prairie Mary** (505) 286-4566.*

# SASS TERRITORIAL GOVERNORS LIST

CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Four Bucks	907-344-4880	Lassen Regulators	CA	Kid Nickle	530-253-3502	Miacka Misfits	FL	Deedee Headlee	941-926-4106	Circle R Cowboys	IN	Gunther Cartwright	765-628-3923
Golden Heart Shootist Society	AK	Lt. Col. D. D. Reed	907-488-3903	Mad River Rangers	CA	Cap Roundtree	707-923-4999	Okeechobee Marshals	FL	Amaduelist	561-694-2079	Cutter's Raiders	IN	Montana Longhair	574-269-9784
Juneau Gold Miners Posse	AK	Buckskin John	907-789-7498	Mother Lode Shootist Society	CA	Southpaw	775-246-8070	Panhandle Cattle Company	FL	South-Pacific	850-271-5899	Cutter's Raiders	IN	Montana Longhair	574-269-9784
Alabama Rangers	AL	Pinchony Creek	334-227-4712	Murieta Posse	CA	Wildroot	530-745-9588	Panhandle Cowboys	FL	Navajo Kid	850-478-5608	Daleville Desperados	IN	Padre P.W.	260-672-3295
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076	North County Shootist Association	CA	W. Finder, Bounty Hunter	619-224-8480	Resurrection Rangers	FL	Dixie Heart	813-920-4280	Deer Creek Regulators	IN	Padre P.W.	260-672-3295
Gallant Gunfighters	AL	Tuff Stuff	205-529-2373	Panorama Sportsman Club	CA	Solomon Star	310-832-7445	Southwest Florida Gunslingers	FL	Swamp Fox	239-566-2047	High Ground Regulators	IN	Vaquero Hayes	812-662-7799
North Alabama Regulators	AL	Sawyer	256-489-2955	Plunge Creek Cowboys	CA	Rico	909-797-2020	The Hatbill Gang	FL	Zack McGee	904-282-1881	Indiana Black Powder Guild	IN	Manatee	317-640-0172
Old York Shootists	AL	Pistoleer	205-680-1001	Pozo River Vigilance Committee	CA	El Lazo	805-441-4242	Weewahootee Vigilance Committee	FL	Black Diamond Doug	407-977-3839	Pleasant Valley Renegades	IN	Nomore Slim	812-839-3052
Arkansas Lead Slingers	AR	Morongo Bill	479-531-3575	Richmond Roughriders	CA	I. M. Nobody	650-589-0505	American Old West Cowboys	GA	Cherokee Maddog	269-429-0124	Red Brush Raiders	IN	Duke Skywalker	812-626-0214
Crittter Creek Citizens Vigilance	AR	Crittter Creek Bob	870-774-1586	River City Regulators	CA	Diamond Dick	916-483-9198	Cherokee Cowboys	GA	Harman Hammer	864-882-2077	Schuster's Rangers	IN	Sassie Sue	219-872-7957
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704	Robbers Roost Vigilantes	CA	M. C. Ryder	760-384-2321	Doc Holliday's Immortals	GA	Man From Little River	678-428-4240	Stark County Desert	IN	Sassie Sue	219-872-7957
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	Roy Rogers Rangers	CA	Johnnie Concho	951-928-4601	Lonesome Valley Regulators	GA	Echeconnee Kid	912-923-4251	Thunder Valley	IN	Vaquero Hayes	812-662-7799
Outlaw Camp	AR	Ozark Outlaw	501-362-2963	San Joaquin Valley Rangers	CA	Old Buckaroo	408-710-1616	Mule Camp Cowboys	GA	San Quinton	706-335-7302	Wildwood Wranglers	IN	Vaquero Hayes	219-872-7957
South Fork River Regulators	AR	Arkansas Bell	870-994-7227	Shasta Regulators	CA	Silver Buck	530-474-3194	Mule Camp Cowboys	GA	San Quinton	706-335-7302	Butterfield Gulch Gang	KS	Shylock	785-823-1333
True Grit SASS	AR	Ozark Outlaw	501-362-2963	Shasta Regulators Of Hat Creek	CA	Silver Buck	530-474-3194	Pale Riders	GA	Limp Along	706-327-6801	Capital City Cowboys	KS	Major Lee Wild	785-539-9508
Altar Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231	Silver Queen Mine Regulators	CA	California Guy	909-599-5484	River Bend Rough Riders	GA	Hardbark Harry	770-393-8088	Free State Rangers	KS	Brazos Peddler	830-997-0905
Arizona Cowboy Shooters Association, Inc	AZ	Johnny Meadows	928-567-9227	Sloughvale Irregulars	CA	Billy Jack Traven	530-677-0368	Tennessee Mountain Marauders	GA	Double Barrel	706-375-6711	Mill Brook Wranglers	KS	W. B. Earp	785-743-2409
Arizona Yavapai Rangers	AZ	Lobo Blanco	928-567-7291	Sunnyvale Regulators	CA	Two Bears	408-739-4436	Valdosta Vigilance Committee	GA	Hi Seas Cowboy	229-468-3175	Powder Creek Cowboys	KS	Fall City Sam	816-591-3864
Bordertown, Inc.	AZ	T. A. Chance	520-573-1218	The Cowboys	CA	Ivory Jack McCloud	714-739-2721	Maui Marshals	HI	Lobo Negro	808-242-6024	Crab Orchard Cowboy Shootist	KY	Hoss Lytle	606-776-6719
Cochise Gunfighters	AZ	Coyote Cat	520-366-5401	The Outlaws	CA	Diamond Dick	916-483-9198	Turkeyfoot Cowboys	IA	Dusty Tagalon	319-351-1885	Fox Bend Peacemakers	KY	Tiny Texarkana	859-885-3058
Colorado River Regulators	AZ	Trinity	928-855-6155	The Over The Hill Gang	CA	Hyatt Earp	818-982-2092	Zen Shootists	IA	Dusty Tagalon	319-351-1885	Green River Gunslingers	KY	Shaddai Vaquero	270-651-3301
Colorado River Shootists	AZ	Big Horn Bing	928-580-0361	The Range	CA	Second Creek Dick	530-292-3429	Boundary Marauders	ID	Mud Marine	208-597-6191	Hooten Old Town Regulators	KY	Hoss Lytle	606-776-6719
Cowtown Cowboy Shooters, LLC	AZ	Two Dot	623-931-4889	Two Rivers Posse	CA	Shenandoah	209-477-1117	El Buscaderos	ID	Capt. Malachi Fallon	208-263-2324	Kentucky Longrifles Cowboys	KY	Hoss Lytle	606-776-6719
Dusty Bunch Old Western Shooters	AZ	Rattler John	602-803-5646	Ukiah Gun Club	CA	Hoot	707-829-2731	Hell's Canyon Ghost Riders	ID	Kid Karen	509-397-3715	Kentucky Regulators	KY	Luck Hatcher	270-488-3592
Los Vaqueros	AZ	T. A. Chance	520-573-1218	West End Outlaws	CA	Chickamauga Charlie	951-549-9304	Northwest Shadow Riders	ID	El Gordo Hombre	208-743-5765	Knob Creek Gunfighters Guild	KY	Captain Grouch	502-265-1271
Mohave Marshalls	AZ	Kizmet	928-753-4266	Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871	Oregon Trail Rough Riders	ID	Idaho Sixgun Sam	208-866-7271	Ohio River Rangers	KY	Luck Hatcher	270-488-3592
Pima Pistoleros Cowboy Action Shooter	AZ	Dirty Bob	520-825-2863	Castle Peak Wildshots	CO	Old Squinteye	970-524-9348	Panhandle Regulators	ID	Kid Karen	509-397-3715	Bayou Bounty Hunters	LA	Rattlesnake Blake	985-796-9698
Prescott Ranch Rangers	AZ	July Johnson	951-775-1984	Colorado Cowboys	CO	Mule Creek	719-748-3398	Snake River Western Shooting Society	ID	Idaho Bad Company	208-736-8143	Cajun Cowboy Shooters Society	LA	Logan Sackett	225-936-0125
Rio Salado Cowboy Action Shooting Society	AZ	Gold Canyon Kid	425-255-7612	Colorado Shaketails	CO	Yaro	303-646-3777	Southeast Idaho Practical Shooters	ID	Hardtwist Trader	307-883-3675	Cypress Creek Cowboys	LA	Matt Masterson	859-885-2035
Tombstone Buscaderos	AZ	West Fargo	520-826-0012	Four Corners Gunslingers	CO	Wicked Felina	970-385-4141	Southern Idaho Rangers	ID	El Jefe Hombre	208-406-3854	Deadwood Marshals	LA	Barkeeps	225-751-8552
Tombstone Ghost Riders	AZ	J. B. Fast	520-862-7343	Four Corners Rifle and Pistol Club	CO	Piedra Kidd	970-565-9228	Squaw Butte Regulators	ID	Wogg	208-869-2362	Devil Swamp Gang	LA	Cooper York	504-467-9077
Antonio Rim Marauders	AZ	Rye Creek Roberts	928-472-9136	Montrose Marshals	CO	Big Hat	970-249-7701	Twin Butte Bunch	ID	Hardtwist Trader	307-883-3675	Grand Ecore Vigilantes	LA	Needmore Gunz	318-256-2550
White Mountain Old West Shootists	AZ	Stands Alone	928-537-8401	Northwest Colorado Rangers	CO	Powder Wash Kid	970-826-0150	Fort Beggs Defenders	IL	Shotgun Bandit	847-669-1878	Up The Creek Gang	LA	Navasota Kid	337-734-2281
Winter Range Marksman, Inc.	AZ	Justice B. Dunn	928-636-4911	Pawnee Sportsmens Center	CO	Governor General	970-484-3789	Good Guys Posse	IL	Dangerous Denny	815-245-7264	Danvers Desperados	MA	Pittsburg Mac	781-599-1930
YRL-High Country Cowboys	AZ	Star Packer	520-632-5463	Pawnee Station	CO	Rawah	970-568-3378	Illinois River City Regulators	IL	Fourty Five .45 Kid 'The'	309-694-7100	Gunnysackers	MA	Yankee	781-383-9799
5 Dogs Creek	CA	Snakebite	559-787-2943	Reveners of Montezuma	CO	Piedra Kidd	970-565-9228	Marion County Renegades	IL	Railroad Bill	314-994-0367	Harvard Ghost Riders	MA	Barrister Bill	978-667-2219
Bridgeport Vigilantes	CA	Bodie Kid	760-937-5463	Rockvale Bunch	CO	Owen	719-564-2999	McLean County Peacemakers	IL	Trader Dave	309-787-2244	Shawshen River Rangers	MA	Barrister Bill	978-667-2219
Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922	San Juan Rangers	CO	San Juan	970-249-4227	Illoway Irregulars	IL	Trader Dave	309-787-2244	Damascus Wildlife Rangers	MD	Chuckaroo	301-831-9666
Burro Canyon Gunslingers	CA	Tramp	714-921-8668	Sand Creek Raiders	CO	Gingles	303-781-2609	Kaskaskia Cowboys	IL	Colonel Darlin	618-628-3028	Eas'dern Shore Renegades	MD	Jingles Jerr	410-833-3430
Cajon Cowboys	CA	Asphalt Cowboy	951-679-8662	Sand Creek Shadow Riders	CO	Sweetwater Bill	303-366-8827	Kaskaskia Cowboys	IL	Colonel Darlin	618-628-3028	Monocacy Irregulars	MD	Chuckaroo	301-831-9666
California Range Riders	CA	Old Buckaroo	408-710-1616	Thunder Mountain Shootists	CO	Purdy Clark	970-464-7780	Kishwaukee Valley Regulators	IL	Six Fingered Shootist	815-895-4051	St. Charles Sportsman's Club Cowboy Action	MD	Chuckaroo	301-831-9666
California Rangers	CA	Peaceful	209-293-4456	Windypap Regulators	CO	Piedra Kidd	970-565-9228	Long Nine Cowboys, Inc.	IL	Citizen Kane	217-793-2330	Thurmont Mounted Rangers	MD	Timber Smoke	410-997-9370
California Shady Ladies	CA	Maggie Hunter	530-677-0368	Congress of Rough Riders	CT	Cayuse	203-457-1031	Macoupin County Regulators	IL	Railroad Bill	314-994-0367	Thurmont Rangers	MD	Cody Conagher	304-258-1419
Chorro Valley Regulators	CA	El Lazo	805-441-4242	CT Valley Bushwackers	CT	Cayuse	203-457-1031	Marion County Renegades	IL	Railroad Bill	314-994-0367	Beaver Creek Desperados	ME	Capt. Morgan Rum	603-772-5041
Deadwood Drifters															



# SASS TERRITORIAL GOVERNORS LIST



CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Sucker Creek Saddle & Gun Club	MI	Cree Vicar Dave	989-654-3636	Border Rangers	NY	Pete Gabriel	607-734-7993	Buckcreek Bandoleros	TX	Cole Bluesteele	817-577-1854	Kanawha Valley Regulators	WV	Captin. Hook	304-429-2199
West Walker Rangers	MI	Lucky Lennie	616-340-9197	Circle K Regulators	NY	Feany Valentine	315-357-2352	Butterfield Trail Regulators	TX	Texas Slim	325-668-4884	The Railroad Rowdys	WV	El Rubio	304-589-6162
Wolverine Rangers	MI	R. J. Law	248-828-7714	Crumhorn Mountain Cowboys	NY	Buckskin Bruce	607-674-5702	Canadian River Regulators	TX	Adobe Walls Shooter	806-669-3465	Bessemer Vigilance Committee	WY	Wyoming Drummer	307-587-9222
Cedar Valley Vigilantes	MN	Mogollon Drifter	507-838-7334	D Bar D Wranglers	NY	Esmeralda	845-724-3515	Comanche Trail Shootists	TX	Texas Boden	432-693-2700	Cheyenne Regulators, Inc.	WY	Deputy Cuny	307-634-2449
Crow River Rangers	MN	Boulder Canyon Bob	763-753-4820	Diamond Four	NY	Pete Gabriel	607-734-7993	Comanche Valley Vigilantes	TX	Goatneck Clem	817-247-9982	Colter's Hell Justice Committee WSAS	WY	Wyoming Drummer	307-587-9222
East Grand Forks Rod & Gun Club	MN	Robber Robert	701-746-5131	East End Regulators	NY	Sheriff A. B. Dupree	631-588-8495	Concho Valley Shooters	TX	Texas Boden	432-693-2700	Committee WSAS	WY	Wyoming Drummer	307-587-9222
Ike's Clantons	MN	H. B. Lovett	507-354-1270	Hole In The Wall Gang	NY	Doc Bogan	631-598-1989	Cottonwood Creek Cowboys	TX	Texas Slim	325-668-4884	Donkey Creek Shootists	WY	Wyoming Drummer	307-587-9222
Lookout Mountain Gunsmoke Society	MN	Wagonmaster	218-744-4694	Panorama Trail Regulators	NY	Bristol Bisley	585-229-2750	Green Mountain Regulators	TX	Nada Chance	512-970-7447	High Lonesome Drifters	WY	Joe Cross	307-587-2946
Central Ozarks Western Shooters	MO	Fingers McGee	573 687 3103	Pathfinder Pistoleros	NY	Freddy Pharkas	315-469-2023	Groesome Gulch Gang	TX	Texas Crowfoot	806-684-2376	Powder River Justice Committee WSAS	WY	Wyoming Drummer	307-587-9222
Gateway Shooter Society	MO	Missouri Bull	314-776-6885	Rockdale Renegades	NY	Pete Gabriel	607-734-7993	Lone Star Frontier Shooting Club	TX	Goody	970-620-9133	Southfork Vigilance Committee WSAS	WY	Wyoming Drummer	307-587-9222
Monteau Creek River Raiders	MO	Fingers McGee	573 687 3103	The Long Riders	NY	Nawlins Kid	585-467-4429	Oakwood Outlaws	TX	Texas Gunslinger	214-803-9258	<b>Australia</b>			
Rocky Branch Rangers	MO	Latigo Smith	816-318-9967	The Shadow Riders	NY	Lady Lassiter	631-360-7490	Old Fort Parker Patriots	TX	Azle Parker	817-444-2936	Cowboy Action Shooters of Australia	NSW	Mister Skye	029-975-7983
Southern Missouri Rangers	MO	LongShot John	417-461-0033	Tioga County Cowboys	NY	Pete Gabriel	607-734-7993	Orange County Regulators	TX	Navasota Kid	337-734-2281	Gold Coast Gamblers	QLD	Virgil Earp	+61 7 4695 2050
The Ozark Posse	MO	Chaos Jumbles	417-451-9959	AuGlaize Rough Riders	OH	Temple	419-438-5497	Plum Creek Carriage & Shooting Society	TX	Dusty Lone Star	210-680-8840	SSAA Single Action Shooting-Australia	QLD	Virgil Earp	+61 7 4695 2050
Mississippi Peacemakers	MS	Leatherneck	601-824-5932	Big Irons	OH	Highweeds	937-746-1426	Purgatory Ridge Rough Riders	TX	Texas Dude	806-299-1313	Adelaide Pistol & Shooting Club	SA	Virgil Earp	+61 7 4695 2050
Mississippi River Rangers	MS	Easy Lee	662-838-7451	Briar Rabbit Rangers	OH	Slowrider	740-747-3030	Red River Regulators	TX	Amos Dumas	903-832-3951	Fort Bridger Shooting Club Inc.	VIC	Virgil Earp	+61 7 4695 2050
Natchez Six Gunners	MS	Leatherneck	601-824-5932	Central Ohio Cowboys	OH	Loose Lucy	740-569-3206	San Antonio Rough Riders	TX	A. D. Texaz	210-493-9320	Mount Rowan Rangers	VIC	Squizzzy	03 5342 8400
Bigfork Buscaderos	MT	Lobo Joe	623-680-7420	Firelands Peacemakers	OH	Cheyenne Culpepper	440-324-7611	South Texas Pistoleros	TX	Long John Beard	210-414-7786	Wiski Mountain Rangers, The	VIC	Virgil Earp	+61 7 4695 2050
Gallatin Valley Regulators	MT	Colt Heart	801-302-8612	Firelands Peacemakers	OH	Krazy Thom	330-792-0450	Tejas Caballeros	TX	Texas Heat	512-762-7552	<b>Canada</b>			
Last Chance Handgunners	MT	Captain Drummond	406-363-5443	Firelands Peacemakers	OH	Jinglebob Kidd	437-667-2868	Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313	Islington Sportsmen's Club	ALB	Big Jim Dandy	905-936-6746
Montana Territory Peacemakers	MT	Brother Van	406-328-6807	Firelands Peacemakers	OH	Miami Valley Cowboys	601-824-5932	Texas Historical Shootist Society	TX	Dusty Lone Star	210-680-8840	Alberta Frontier Shootists	ALB	Cariboo Lefty	250-372-0416
Rocky Mountain Rangers	MT	Lobo Joe	623-680-7420	Firelands Peacemakers	OH	Middletown Sportsmens Club, Inc.	419-438-5497	Texas Peacemakers	TX	Tennessee Star	972-964-8627	Palmer's Gulch Cowboys	BC	Cariboo Lefty	250-372-0416
Sun River Rangers	MT	Latigo Smith	816-318-9967	Firelands Peacemakers	OH	Ohio Valley Vigilantes	330-225-5625	Texas Regulators	TX	Texas Jack Daniels	281-259-4284	Red Mountain Renegades	BC	Cariboo Lefty	250-372-0416
Shooting Society	MT	Captain Drummond	406-363-5443	Firelands Peacemakers	OH	Sandusky County Regulators	419-875-6577	Texas Riviera Pistoleros	TX	Brushy Creek Bill	361-215-4884	Valley Regulators	BC	Haweaater Hal	250-656-2520
Yellowstone Regulators	MT	Colt Heart	801-302-8612	Firelands Peacemakers	OH	Scioto Territory		Texas Tenhorns Shooting Club	TX	Cole Bluesteele	817-577-1854	Victoria Frontier Shootists	BC	Haweaater Hal	250-656-2520
Buccaneer Range Regulators	NC	Carolina Jack	910-864-9875	Firelands Peacemakers	OH	Desperados Inc.	740-385-6692	Travis County Regulators	TX	Knife Maker	817-498-4527	Victoria Frontier Shootists Committee	BC	Haweaater Hal	250-656-2520
Carolina Cattlemen's Shooting and Social Society	NC	J. M. Brown	919-266-3751	Firelands Peacemakers	OH	Desperados Inc.	740-385-6692	Balanced Rock Regulators, LLC	UT	Dusty Lone Star	210-680-8840	Western Canadian Frontier Shootists Society	BC	Cariboo Lefty	250-372-0416
Carolina Rough Riders	NC	Longeye	704-366-9662	Firelands Peacemakers	OH	Shenango River Rats	740-385-6692	Big Hollow Bandits	UT	Justa Hand	903-545-2252	Barrie Gun Club	ON	Bear Butte	905-891-8627
Cross Creek Cowboys	NC	Carolina Jack	910-864-9875	Firelands Peacemakers	OH	Tusco Long Riders	740-767-2326	Cache Valley Vaqueros	UT	Dusty Lone Star	210-680-8840	Islington Sportsmen's Club	ON	Big Jim Dandy	905-936-6746
Flatwoods Cowboys	NC	Paco Blackie	252-636-8765	Firelands Peacemakers	OH	West Jeff Ghostriders	614-563-6070	Castle Gate Posse	UT	Fargo Kid	435-613-0449	Lambton Sportsman's Club	ON	Clay Creek	519-542-4644
Gunpowder Creek Regulators	NC	Ripshin	828-754-1884	Firelands Peacemakers	OH	Cherokee Strip Shootists	503-653-5364	Coal Creek Cowboys	UT	Puffbuster	435-680-9275	Waterloo County Revolver Association	ON	Bear Butte	905-891-8627
High Country Cowboys	NC	Oklahoma Charlie	704-662-3917	Firelands Peacemakers	OH	Flying W Outlaws	806-256-3047	Copenhagen Valley Reg.	UT	Wind River Ranger	801-782-8393	Wentworth Shooting Sports Club	ON	Bear Butte	905-891-8627
Iredell Regulators	NC	Dingo Dave	336-492-2498	Firelands Peacemakers	OH	Indian Territory Single Action Shooting Society		Crow Seeps Cattle Company L.L.C.	UT	Brazos Cain	435-529-2172	The Badlands of H. A. H. A.	ONT	Bear Butte	905-891-8627
North Carolina Cowboys, Inc.	NC	Stump Water	704-630-9527	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Deseret Historical Shootist Society	UT	Wind River Ranger	801-782-8393	Champ de tir Saint-Jacques-le-Mineur	QC	Bear Butte	905-891-8627
Old Hickory Regulators	NC	Red River Mike	252-535-6599	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Diamond Mountain Rustlers	UT	Ace High Bill	801-971-8555	<b>Europe</b>			
Old North State Posse	NC	Oklahoma Charlie	704-662-3917	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Hobble Creek Wranglers	UT	Alaska Bill Hillis	435-673-7111	Old West Shooting Society			
Piedmont Gunslingers	NC	Sam Carp	704-596-7120	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Mesa Marauders Gun Club	UT	Happy Jack	435-979-4665	Switzerland	CH	Palouse Creek Hondo	044-271 99 47
Walnut Grove Rangers	NC	Horsestrader	828-728-3077	Firelands Peacemakers	OH	Shooting Society	918-275-8067	North Rim Regulators	UT	Oh Well	435-644-5053	SASS Sweden	SE	Wild Bull	004658612045
Badlands Bandits (The)	ND	Roughrider Ray	701-575-4418	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Rio Verde Regulators	UT	Fargo Kid	435-613-0449	Quantril Raiders	NO	Nashville Frank	+47 92237661
Dakota Rough Riders	ND	RoughRider Jim Bob	701-673-3122	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Roller Mill Hill Gunslingers	UT	Rockwell	435-676-2403	SASS Norway	NO	Angelo Siringo	+47 918 44671
Sheyenne Valley Peacekeepers	ND	Doc Neilson	701-588-4331	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Utah War	UT	Jubal O. Sackett	801-944-3444	Schedsmoe County Rough Riders	NO	Samuel B. Carpenter	479-001-1230
Eastern Nebraska Gun Club	NE	Mustang Gregg	402-429-2277	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Wahsatch Desperados	UT	J. T. Wild	801-829-8989	Dutch Western Shooting Association	NL	Fat Bob	0031408422265
Flat Water Shootists of the Grand Island Rifle Club	NE	W. Beckett U. S. Marshal	308-226-2651	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Wasatch Summit Regulators	UT	Boots Robb	435-649-3625	SASS Netherlands	NL	Ronny the Gambler	0031-517-592120
Oregon Trail Regulators, NE	NE	Doc Viper	308-623-1797	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Wind of Trail	VA	Beer Slinger	540-314-3949	Scherpschutters Veghel	NL	Fat Bob	0031408422265
Platte Valley Gunslingers	NE	Col. Horace C. Rider	308-380-9511	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Blue Ridge Regulators	VA	Bad Company	540-886-3374	Western Shooting Club			
Merrimack Valley Marauders	NH	Marshal Mo Hare	603-672-8111	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Cavalier Cowboys	VA	Kuba Kid	804-270-9054	Stone Valley	NL	Pete Cody	00 31 464 33 1075
Pemi Valley Peacemakers	NH	Capt. Morgan Rum	603-772-5041	Firelands Peacemakers	OH	Shooting Society	918-275-8067	K.C.'s Corral	VA	Shenny Sheno	804-443-3212	SASS Luxembourg	LU	Kodiak Al	352-021/280606
The Dalton Gang Shooting Club of NH LLC	NH	Ike Shotgun Mccoy	802-467-8837	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Mattaponi Sdowners	VA	Missouri Marshal	757-471-3396	Old West Shooting Society Italy	IT	Alchimista	+39-0303737098
White Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Pepper Mill Creek Gang	VA	Jim Plinkerton	540-775-5226	Cowboy Action Shooting-Germany	DE	Arizona Tom	00385 99 6977 361
Cowboy Legends Mounted Shooting Association	NJ	Crown Royal Cowboy	973-296-6283	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Pungo Posse	VA	Missouri Marshal	757-471-3396	SASS Germany	DE	Santa Klaus	+49-941-2803400
Jackson Hole Gang	NJ	Emberado	609-466-2277	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Stovall Creek Regulators	VA	Levi Garrett	540-433-2240	SASS-Europe	DE	O. A. Brick Bond	49-2131-7423065
Thumbusters	NJ	Ol' Sea Dog	732-892-7272	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Verdant Mountain Vigilantes	VT	Doc McCoy	802-434-2533	Cas-Europe	DE	Il Calbrese	+49-174-5161865
Bighorn Vigilantes	NM	Falcon Kid	505-286-8449	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Apple Valley Marshals	WA	Wiley Bob	509-884-3827	Cowboy Action Shooting France	FR	John Peacemaker	33 442 739 157
Buffalo Range Riders	NM	More Or Les	505-744-5670	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Beazley Gulch Rangers	WA	Wiley Bob	509-884-3827	SASS-Finland	FI	Finn Jake	35840-060-6937
Buffalo Range Riders Mounted	NM	Sierra Slim	505-746-5703	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Black River Regulators	WA	Will Simeon Skinner	360-866-3902	Classic Old Western Society of Finland	FI	Finn Jake	35840-060-6937
Gila Rangers	NM	W. W.	575-536-3888	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Colville Guns and Roses	WA	Crossfire Scout	509-684-8953	British Western Shooting Society	UK	Badas Bob	1642-253-3333
High Desert Drifters	NM	Shakey Shooter	505-294-3233	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Custer Renegades	WA	Elder Kate	253-946-1438	Association of Western Shooters	CZ	John Bohemia	420-416-736-523
Lincoln County Regulators	NM	Blackey Cole	505-430-0139	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Ghost Riders	WA	Elder Kate	253-946-1438	Czech Cowboy Action Shooting Society	CZ	Rookie	420-181-751618
Lost River Cowboys	NM	Iron Worker	575-622-3490	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Mica Peak Marshals	WA	Old Lead Spreader	509-926-3665	Shooting Society Austria	AT	Wyatt H. Ristl	+4312721278
Magdalena Trail Drivers	NM	Grizzly Adams	505-854-2488	Firelands Peacemakers	OH	Shooting Society	918-275-8067	North East Washington Regulators	WA	Con Vallian	509-684-6901	New Zealand Bullet Spittin Sons O' Thunder	NZ	Hangman Will Lynch	64-6-354-4324
Monument Springs Bushwhackers	NM	Val Darrant	505-396-5303	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Pataha Rustlers	WA	Shalako Tucker	866-428-5538	Frontier & Western Shooting Sports Association	NZ	Doc Hayes	0064 6 3796692
Otero Practical Shooting Association	NM	Rising Star	505-430-4301	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Pouslbo Pistoleros	WA	Roy Mason	206-842-9113	New Zealand Pistol Association (Cowboy Section)	NZ	Tuscon The Terrible	64-320-42089
Picacho Posse	NM	More Or Les	505-744-5670	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Rattlesnake Gulch Rangers	WA	Crisco	509-628-0889	Tararua Rangers	NZ	J. E. B. Stuart	(64) 6-379-7575
Rio Grande Renegades	NM	Crotchety Ole Bart	505-296-8531	Firelands Peacemakers	OH	Shooting Society	918-275-8067	Renton United Cowboy Action Shooters	WA	Moe MacDandee	425-788-1246	Trail Blazers Gun Club	NZ	Sudden Lee	03-755-8870

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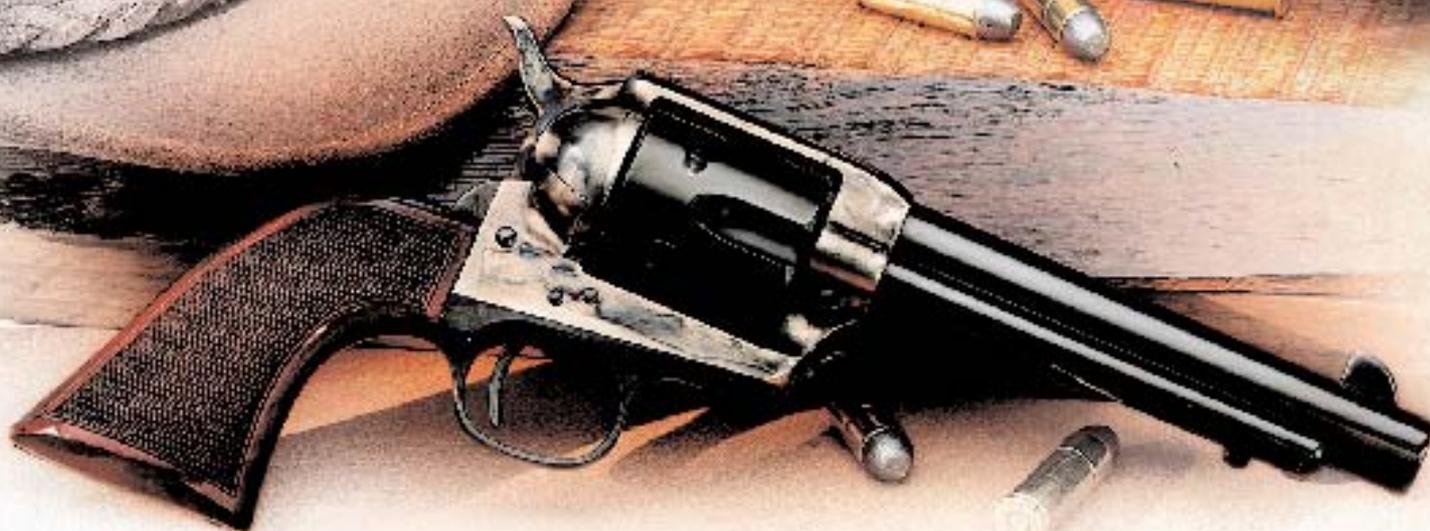
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