

Happy New Year!



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 20 No. 1

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January 2007

See our NEW Mercantile section (starting on page 90)

SHOWDOWN AT BUCK CREEK, THE SOUTHWESTERN REGIONAL

By Captain George Baylor, SASS Life #24287
Photos by Major Photography

Cleburne, TX – The Ormsby Ranch is located in a lovely part of Texas (as if there were any unlovely parts), south of Fort Worth, north of Waco, in farming/ranching country. It has a well laid out shooting range with room for all the necessary stages, permanent props and buildings, and room for all of the campers and RVers that arrive for a major SASS match. The weather was perfect, chilly in the morning and seventies in the afternoon. Singlehandedly, I prevented any rain. How? I remembered to bring my \$179 Fish Raincoat. Yes, I know Fish Raincoat replicas are \$69 now. I believe I bought the last of the \$179 ones. I'm told it was American made and is more authentic than the Chinese imports. I suppose if I ever wear it in the rain, it'll keep me dryer. Whenever I forget it, it rains. When I have it, it doesn't rain. Thus, I've never worn it at a match. The event committee failed to compensate me for this meteorological miracle, however.

Comanche Valley Vigilantes, on their website, bill themselves as "The second largest Cowboy Action



Showdown at Buck Creek #1 and #2 overall winners are brothers—perhaps a first in SASS Regional competition. Badlands Ben (l) bested his big brother and former World Champion, Shalako Joe (r), shooting Gunfighter! Interestingly, the top ten winner positions were represented by nine different shooting categories. It just goes to show, there are no easy categories!

Shooting™ Club on the planet." ("We'll try harder.") As usual, they tried very hard at making Showdown at Buck Creek a really good, really enjoyable match. If there were any serious glitches, they stayed beneath the Baylor radar. Each day of the main match five stages were scheduled, and they finished up pretty much as advertised, around 1:00 PM.

But, let's start at the beginning,

the side matches. If Texas doesn't have the biggest collection of World and National champions of any state, they're in the top two. So, winning a side match is tough. Shalako Joe, SASS #24746, won three: Derringer, Fastest Rifle, and Fastest Pistol. Then he went on to win the Master Gunfighter Shootoff. But then, he's won a few matches here and there.

The weather, turning cold over-

See HIGHLIGHTS on page 73

night, gave Texans an opportunity to wear cowboy clothes we don't usually wear because of the temperature. Nueces Outlaw met me Thursday morning wearing a Confederate Greatcoat. This may be common garb in colder climates, but it's rare in Texas (though, I suppose, not as rare as a Yankee Greatcoat).

Friday morning the stages started on time and ended on time. Obviously the committee had been keeping up with the "discussions" about what constitutes a good stage on the SASS Wire and in Tex's editorials. The targets were BIG and CLOSE, but there were few if any dump targets, and target order went from reasonable to confusing. If there were five targets in a row, they were at different heights. Their infamous rifle knockdowns were used on one stage.

Some examples:

Stage 1 had three upside-down V shaped rows of targets: five rifle, five revolver, and six shotgun.

Shooter starts standing at fence with both hands grasping rope and not touching horns (of a steer).

Shooter says, "Circle the wagons!"

At the buzzer place rope on horns and move to Position A. Engage rifle targets in order R1, R5, R2, R4, R3 – twice.

Move to position B between wagons!
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SASS Cowboy Chronicle

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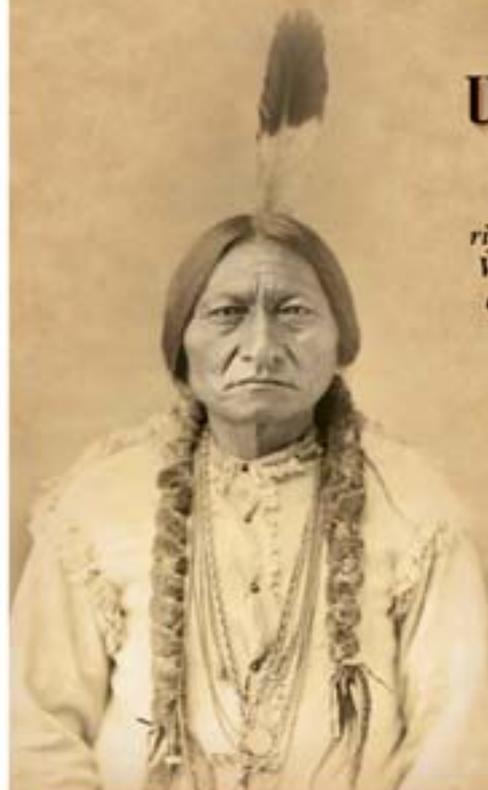
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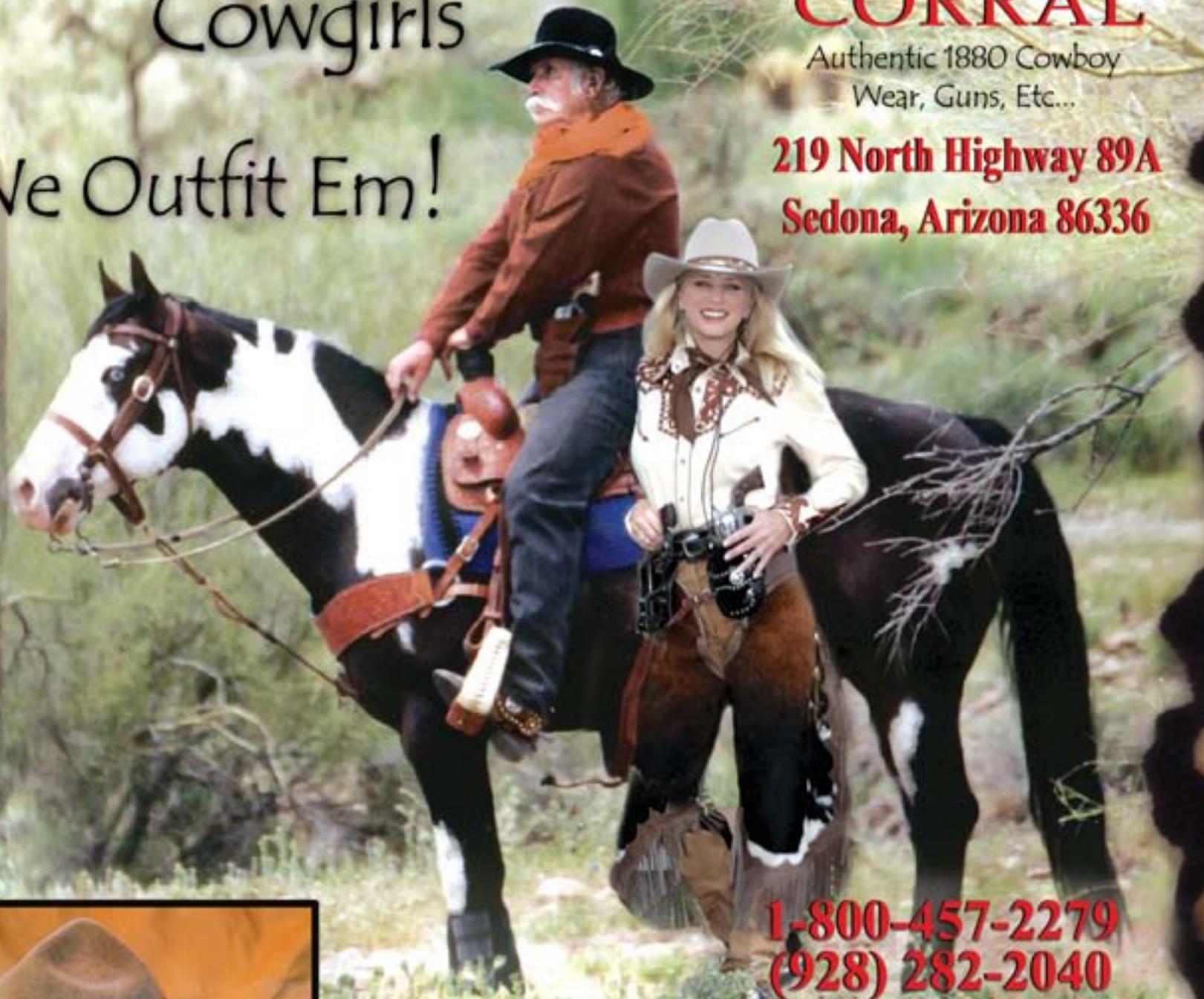
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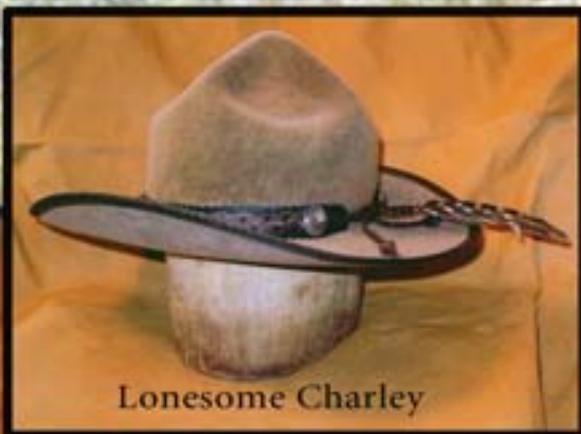
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The Cowboy Chronicle



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Tex, SASS #4
~SASS Hall of Fame Inductee~

WHO ARE WE? WHAT ARE WE? AND, WHERE ARE WE GOING?

By Tex, SASS #4

quit griping and enjoy them. And, he's right.

SASS is a multifaceted game—it's a competitive sport, it's a fantasy game, it's a family pastime, it's a way of life, it's preservation of the Old West, it's Old West adventures ... and maybe lots more. It attempts to provide something of interest for as broad a spectrum of SASS members as possible. After all, SASS is a membership organization, and appealing to the largest number of people possible is a business decision.

SASS started as a fantasy, competition oriented game. In the early days we mostly dressed in blue jeans and used whatever firearms and calibers we could easily acquire and played "action" games to the best of our ability. Our legacy was Practical Pistol and IPSC.

We soon learned we didn't all have the same fantasies, however.

The truly talented competitors realized they needed the lightest loads, the smallest calibers, and "highly tuned" firearms if they were to be successful. And, they proceeded to evolve their game along this direction. These folks are willing to practice diligently and daily to hone their competitive skills to unbelievable levels—and we're proud of them. We need our champions and heroes, and we want our champions to be seen and recognized in the shooting world as legitimate "top guns."

We've seen the more traditional-minded shooters opt to go another direction—to look and shoot like the old timers did it—big bore, full-house, blackpowder equipment and great costumes. These folks are recreating the Old West as they imagine it. Others fantasize about being up on the silver screen with Roy, Gene, and Hoppy making the West safe for God-fearing folks

building a new life for themselves in the Old West.

The point is, there are many different fantasies, and they each will necessarily evolve along different paths. What makes for a great competitor doesn't always make for a great silver screen hero. We're all different and should happily accept that.

Colonel Dan recently wrote an essay explaining why we should study history. If we don't understand history, we're doomed to repeat it. As horrible as the Nazi concentration camps were, history should be teaching us how "innocent" concessions led us into a situation that was both deadly and impossible to undo.

The "innocent" changes that continue to take place in our game today will certainly lead us to new situations in the future. In Fast Draw we've seen how incremental

(Continued on page 21)

Our game, Cowboy Action Shooting™, is changing. It's not the same today as it was when we started, and, in a few years, it won't be the way it is today. Is the change good or bad? It's impossible to tell if there is no clear idea what we are all about. Some changes can be good ... other changes will be bad.

Madd Mike writes, "these are the good old times." He advocates

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The offside of the scabbard is fitted with a pouch for a dry load. The pouch is 13" deep, 8" at its widest, and has a 4" gusset. The top buckles down and is weatherproof. The scabbard is lined with sheepskin for



horse comfort. It can be adjusted for rifle barrels up to 41".

Because the scabbard is mounted directly over the front legs, the weight impact on the horse is greatly reduced.

The scabbard is a civilian version of a scabbard for an M-4 the Australian Stock Saddle Company designed for Special US Forces in Afghanistan. The company is also saddling their horses.

The adjustable rifle scabbard comes in brown or black and costs \$495. For more information, call or write: The Australian Stock Saddle Company, P.O.Box 987, Malibu, Ca., 90265. Web aussiesaddle.com email TASSC@aol.com

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~ TRAIL MARKERS CORRECTION ~

The Turquoise Kid's SASS number in the Trail Markers section (December '06 issue) was listed incorrectly. The Turquoise Kid's correct SASS number was #15575. The Chronicle editors apologize for this mistake.

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RATTLER JOHN



WINNERS OF THE SASS MEMBERSHIP RENEWAL & REFERRAL PROGRAM

By Chiz, SASS #392

Las Vegas, NV – Recipients of the 1st SASS Membership Renewal and Referral Program were announced during the Scarlet Ball at the 5th SASS Convention and Wild West Christmas. The program, which rewarded SASS members for renewing their memberships early by entering their names in a drawing for firearms, began in January 2006 and ended this December. The random drawing also included SASS Life Members and those who participated in the “Refer a Friend” program. This successful incentive program received more than 3500 referrals and represented a solid renewal base for 2006.

Winners of the 2006 SASS Membership Renewal and Referral Program are:
Lady Shotgun Lil, SASS #29015
 Cimarron Firearms Thunderer Pistol
Darryl James, SASS #47416
 EMF Company Great Western II Single Action
Carolina Lucky, SASS #30020
 Henry Repeating Arms Big Boy Rifle
Captain L. H. McNelly, SASS #10609
 Marlin Firearms 1894 Cowboy Rifle
Grey Fox, SASS #223
 Taurus Lightning Rifle
Dude Brown, SASS #5762
 Taylor’s & Company 1892 Takedown Rifle

Stumpy Gringo, SASS #65345
 Colt Single Action Army
 SASS also announced Sponsors for the 2007 program, almost doubling the prizes donated. Sponsors and items include:

- an **A. Uberti** 1873 Cattleman Desperado,
- a **Cimarron Firearms** Thunderer Pistol,
- a **Colt’s Manufacturing Company** Single Action Army,
- an **EMF Company** Great Western II Pistol,
- a **Henry Repeating Arms** Big Boy Rifle,
- an **Interstate Arms** 1887 Lever Shotgun,
- a **Marlin Firearms** 1894 Cowboy Rifle,

- a **Stoeger** Nickel Coach Gun,
- a **Sturm Ruger & Company** New Vaquero,
- a **Taylor’s & Company** Island Girl .38 Special Pistol, and
- a \$1000 wardrobe from **Wah Maker Old West Clothing**.

Since membership is the lifeblood of the Single Action Shooting Society, SASS understands the importance of programs that encourage membership loyalty. An incentive program that rewards its members and brings attention to the importance of renewals and referrals is yet another effort to show members how important they are to SASS and Cowboy Action Shooting™.

TEN-X AMMUNITION



Cowboy Cartridges	
32-20 ¹	115gr RNFP
32 H&R Mag ²	78gr RN
32 H&R Mag ^{2,3}	115gr RNFP
32 S&W Long ²	78gr RN
357 Mag	130gr RNFP
38 Short Colt	95gr RNFP
38 Special	105gr TFP
38 Special ^{2,3}	130gr RNFP
44 Colt ²	200gr RNFP
44 Mag ^{2,3}	200gr RNFP
44 Russian ²	200gr RNFP
44 Special	200gr RNFP
44-40 ^{2,3,*}	165gr HBFP
45 Colt ^{3,*}	165gr HBFP
45 Colt ²	200gr RNFP
45 Schofield [*]	165gr HBFP
45 Schofield ²	200gr RNFP

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² - Available in BPC for extra charge.
³ - May be used in rifle. SS - Single Shot
 BPC - Black Powder "Substitute" Cartridge
 * - "Slick Silver" coated bullet for zero fouling.

Cowboy Rifle Cartridges	
25-20	85gr RNFP
357 Mag ²	158gr RNFP
38-40 ^{2,3}	180gr RNFP
44-40 ²	200gr RNFP
45 Colt ²	250gr RNFP
56-50 Spencer ²	350gr RNFP
Specialty & Cylinder Conversions	
32 S&W	78gr RN
38 Long Colt BPC [*]	150gr HBFP
41 Long Colt [*]	200gr HBFP
44 Colt BPC [*]	165gr HBFP
45 Colt BPC [*]	165gr HBFP

Blanks are available in BPC for most calibers and some designed for rifle.

Long Range Rifle Cartridges	
25-35 ¹	117gr FPGC
30-30 ^{1,2}	170gr RNFP
32-40 ¹	170gr RNFP
38-55 ¹	245gr RNFP
38-56 ^{1,2}	260gr RNFPGC
40-60 Win ^{1,2}	260gr RNFP
40-65 Win Lever ^{1,2}	260gr RNFP
40-65 SS ¹	270gr RNFP
40-82 Lever ¹	260gr RNFP
40-82 SS ¹	270gr RNFP
45-60 Win ^{1,2}	300gr FP
45-70 Lever ^{1,2}	405gr FP
45-70 SS ^{1,2}	405gr RNFP
45-70 Gov't ^{1,2}	500gr FP
45-75 Win ^{1,2}	350gr RNFP
45-90 Win Lever ^{1,2}	300gr FP
45-90 SS ^{1,2}	405gr RNFP
45-110 ^{1,2,*}	535gr FBSFP
45-120 ^{1,2,*}	535gr FBSFP
50-70 ^{1,2}	500gr RNFP
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**THESE
ARE THE
GOOD
OLD
DAYS!**



By Madd Mike,
SASS Life/Regulator #8595

Got Guns? Got some cool clothes? Got Friends? Add SASS and a small rule-book, pick up *The Cowboy Chronicle*, look in the back for the closest affiliated shoot, pack up the ol' Conestoga wagon, and be ready fer some fun.

Our monthly shoots around here (Nevada) are fairly small compared to other areas of the country. But SASS is SASS, big er small, north or south, and east or west. And even better than that, SASS is worldwide now. You can go just about anywhere and find new friends ta shoot with—even if they talk a little funny.

At our monthly shoots we often RV camp the Saturday night before, set up the tables and chairs outside, and have a pot luck dinner 'bout 6:30. Guess what, the stories start to come out, mostly 'bout shootin', cookin', and what are ya gonna buy next, a gun, new leather, or maybe that B-Western shirt ya never would of thought about buyin' just a couple of years ago.

There seems ta be this legend in his own mind big writer out there stirrin' the pot. He gets the SASS wire all fired up as of late over stuff about returnin' ta the good old days. Heck, I can be a legend in my own mind, as well, "these are the good old days **RIGHT NOW**." Sure, there are aspects of the past we all wish we could go back to. But this is reality. SASS has changed, and will continue ta change, just like me. Shucks, every year I look in the mirror I see change. Sure I can do things to enhance the change, but inevitably things will not necessarily be the way it was.

Here we are, playing cowboys and Indians with real guns. We write stages that depict robbin' pretty ladies on a stagecoach, or shootin' the tall skinny

cowboy standing at the bar. Then there is the big rich ranch owner tryin' ta squeeze the sodbuster out of existence. Sometimes we forget, what started SASS—playin cowboys, not just shootin' steel. Sometimes all we want ta do is shoot the targets in the right shooting order, possibly forgiten 'bout saving the ranch, wife and kids, or yer bank robbin' pardners. That is what this hobby is all about.

Big bullets or small bullets, fast loads or slow loads, real blackpowder or substitute black, Classic Cowboy or B-Western—if it's SASS legal, and ya want ta use it, then carry on.

The controversy of going back to the good old days will go on forever in the minds of many. I can only ask you stop and reflect upon today, as for some of us, tomorrow may never come. Just read the "Trail Markers" page in *The Cowboy Chronicle*.

These are the good ol days right now, so get yer guns, get yer clothes, grab yer friends, and head to the range. If you have been holding off buying that RV, go get it, and try the potluck supper story time thing. Shoot them targets like you were in a B-Western movie or old TV show, and do it with true gusto and meaning. Don't just do it to win the bragging rights of a category or overall win. 'Cuz a couple of days after scores are posted on the Internet, no one really remembers who won what. But, they will have new shootin' stories to remember and share later on down the trail. Like the time a shootin' buddy of mine tied up the knock-down pistol targets at a Regional match for a NEW shootin buddy of mine. You shudda seen the look on his face when the plates were hit dead on, and they did not go down with two shots on each plate! What a hoot that was!! After the posse got up off the ground from laughin' so hard, we allowed Madd Bones to regain his composure and have a re-shoot. You see, it was extra special 'cuz that was his first out of state shoot, and boy, he never figured anything like that could be so much fun, and from folks he did not even know yet!

Winning is not everything, and doing things like we did years ago is not

everything. Enjoying what shootin' days we have left in our lives IS everything. So, don't sweat the small stuff—it's all small stuff.

Change your shootin' category from time to time; mix things up; shoot on a different posse than your normal one; shoot with a new club; plan one fly across country shoot—just for the experience and new found friends. We did just that. We went to Alaska and had a blast. We shot under the midnight sun, made a wagonload of new friends in both sides of that state. I even joined one of their clubs, and I live 3391 miles (drive time 58 hours, 27 mins) away from their shootin' range!

These are the things that make the good ol' days right now, good.

See ya on the range soon. sassmadmike@yahoo.com

**WHERE ARE WE
HEADING?**

Today I watched a Cowboy Action match. I won't call it a shoot because the ability to shoot had little to do with the outcome ... big targets dangerously close, contestants running furiously back and forth over uneven ground with loaded pistols not secured in their holsters, begging to fly out, as one did. Pistols slip hammered so fast there is no chance to prevent follow-up shots if a marginally low powder load lodged in a barrel. Some complained because some targets were not in neat little rows, and some rifle targets were thought to be too difficult to hit at 12 to 20 yards.

Increasingly, Cowboy Action Shooting™ is becoming more of a foot race than a shooting competition. If the trend for more running and less ability with firearms is what our membership really wants, why not change our name to the "Sprinting and Some Shooting Club." To avoid confusing those who are looking to join a shooting outfit, I have a possible solution that might satisfy both those who rather win by their shooting skills and those who prefer running their way to victory.

Have two categories of competition.

One we can call shooting in which the targets are spaced unevenly and at varying distances that require a reasonable degree of accurate shooting and speed with the firearms, not the feet, to achieve victory. Category two won't have a name to avoid embarrassing those who participate. It will have empty guns and imaginary targets and the competitor will have to run to widely spaced firing positions and dry fire their empty guns the appropriate number of times for the stage. After the stage, the competitor will report all his imagined misses to the scorekeeper.

Naturally, this is written tongue in cheek, but if the trend for more running, bigger, closer targets, and lighter loads in smaller caliber guns that use every loophole to virtually make them cowboy 'race guns' continues, we will advance down the same path that led IPSC to near extinction.

I expect anyone who sees this letter and knows me will say I'm just a crippled, old, nearly blind, 76 year-old gunfighter who can't run. That's true, and I don't shoot too good anymore, either, but that doesn't affect the facts in this letter.

Salty, SASS #32216
Elephant Butte, NM
(Salty is right, of course. Is this what we want? ... editor-in-chief.)

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THE LAST WORD ON BLOW UPS

This article by J.P. Lower was a real eye opener. I have luckily never blown a gun, but have seen a number of them happen. I recall a case where a group was looking at the 'bits' left over. Some one suggested an over charged round must have caused it. The shaken owner said he used a Dillon press with powder checker feature, and had never produced a double charge before. Various opinions were offered. The shooter was handed a 'loaner' and the match went on.

Much later, one of my 150th Colt B. D. Commemoratives, a 2nd generation 7-1/2" began skipping one particular chamber. It only did this if I was shooting Traditional and cocking rapidly with the supporting thumb. When shooting Duelist and cocking with the shooting hand thumb, it was fine. So, I marked the offending chamber with a magic marker and carried on. It had been worked on with no fix.

During this period, I noticed some brass appeared to have primers struck very slightly off center. I formed the same theory written by J. P. Lower about possible blowups. I ran the idea past several shooters and one gunsmith, and was assured the theory was wrong. But the idea nagged at me. When this gun began

skipping on a fairly regular basis, I turned it over to a gunsmith for the second try to fix it.

Then, I came home and picked up my new Catohoy Chronicle, and BANG – there was the article. Yes, the gun has a wire trigger and bolt spring. I never suspected the spring because its TWIN is rigged identically and has never malfunctioned. You can't tell the two apart except by serial numbers. And yes, I have checked the correct cylinder was in the gun for which it was meant.

I believe there is more to the wire spring theory. The cylinders on my pair are finished in silver (as are the back straps and trigger guards). The silver is soft, and the cylinder is now showing faint dimples just at the apex of the notch lead-in ramps. I know the timing is slightly early, and suspect the wire spring is allowing the bolt to hit early and BOUNCE past the locking notch.

It would appear I have gotten away with at least a few off-center firings. Factors here could be luck, or lighter loads behind 180-200 grain bullets, or the skip usually went far enough to prevent a discharge at all.

I will be calling my gunsmith tomorrow morning, and the wire bolt/trigger springs are coming out of all my guns ASAP. I am also going to encourage my shooting pals to check revolver brass for off-center hits. My experience with this

revolver shows it must be possible for a fired bullet to enter the forcing cone and jog the cylinder back into alignment. The question of "when does the gun blow?" then seems to be a factor of how far off center, how heavy the load, and maybe how many times it's been overstressed.

I think J.P. Lower really has said the Last Word on this mystery. Check your primers!

*Capt. Shaw, SASS #16191
Okeechobee, FL*

A SASS MEMBER'S VISIT TO THE FAMOUS LILLIE LANGTRY'S RESTAURANT AND BAR

As you probably know from history, there was a significant battle here on October 14, 1066. Every year it is commemorated with a re-enactment on the battle site followed by a torch lit procession along the seafront to a large bonfire and fireworks display.

This year a gentleman from California, Mr. William Ward (SASS #11723), visited our restaurant, and we got chatting about Lillie Langtry and

Judge Roy Bean. He said he would send me some information about the Judge, and true to his word, I received postcards and leaflets. Then I received a large box containing a T-shirt and lots of mugs depicting the "Gunfight Behind The Jersey Lilly," a copy of "The Roundup," and also one of The Catohoy Chronicle.

I would just like to thank him for his kindness and generosity. We have decided to use the mugs for a special Lilly's coffee for our customers. I would also like to add my husband and I found your newspaper most interesting and informative.

If any of your readers are ever in this area, please drop in. You will be most welcome.

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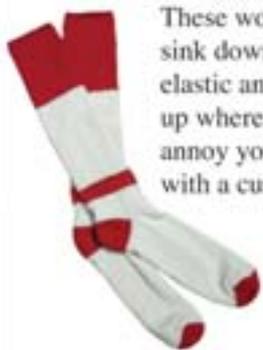
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WHAT ARE YOU THINKING?

Careful there, Tex! I find myself defending your honor and upholding the name of the Great State of Texas after your article in the November edition of *The Cowboy Chronicle*.

Your sentence "Most Governors feel obligated to initially vote the way their constituents direct, which is appropriate" raises hackles amongst us constituents. When I relinquished my Governorship to Kinion due to time constraints on my part I agreed only after he agreed to be completely transparent in his representation of our club interests. We like Governors like we like all politicians ... transparent and without personal opinion of their own. They exist only by the power loaned to them by the membership and have no option to vote any way other than that supported by the members.

Now here you go telling them they don't have to pay any attention to the members. That'll get our TG unelected in a Nuyawk Minute.

Then you start naming off an entire slew of new categories to consider. Holy-moly we can't keep up with the categories we have now. The name of our treasured *Cowboy Chronicle* should be a clue as to both the origin and destination of SASS. It ain't MASS (military), PASS (political), RASS (religious) or anything other than

cowpoke. We already have gamers reviewing rosters at shoots, and then changing their category to shoot among less competition.

If this yellow journalism continues to leak into our beloved newsletter and organization, we may have to re-name it the Politically correct Institutional Shooting Society. Now wouldn't Sarah Brady and Hillary love that in print!

Tex, get better ventilation at your loading bench and wear latex gloves while handling all products containing lead. I keep telling them you're from NORTH Texas and are closer to Okie than Texican, but that's wearing thin.

Billy Dixon, SASS #196
Rifle, CO

(Territorial Governors indeed have an obligation to represent their constituents, but if they can't see reason in the live Summit discussions, we don't need the discussions. Everyone should participate in the discussions, making the best case possible for their constituents' point of view. But, once the discussions are complete, they are expected to take in all the "facts" and make the best possible decision for the good of SASS, Cowboy Action Shooting™, and their own club.

Regarding new categories ... SASS has always had a policy of inclusion ... we welcome most shooting styles and Old West attire ... but we've also had a long history of adding special protected categories for folks who want to do something

a little bit different and want to compete against others of like mind. It seems a little late to draw the line and say "no more." And, there is no reason to. Those categories without enough participation do not have to be recognized at a match, and those with minimal participation don't have to receive the same recognition as the larger categories. Many clubs are presently recognizing "winners" down to 10th place in every category (if there are that many participating!), so recognizing winners in additional categories doesn't seem like much of an additional stretch ... editor-in-chief.)

MY FRIEND SUNTAN KID

By Palmetto Kid,
SASS Life/
Regulator #343



A recent article in *The Cowboy Chronicle* about Lollygaggers started me thinking about some Lollygaggers and Non-Lollygaggers I have known. I have seen shooters leave matches, never to return because someone suggested they could help out picking up brass or spotting. They would be Lollygaggers.

I joined SASS in 1988 and at that time there were less than thirty members in Florida. In 1992 I started a

newsletter called the Cracker Cowboy to try and get the Florida members together and get a club going. December 7, 1992 the first match of the Cigar City Shooters was held in Tampa, Florida and went on to become the first SASS club in Florida.

It was at that first match I met a real Non-Lollygagger, Suntan Kid, SASS #5022. Suntan and I were from the same town, so we became friends right away. I admit I had political aspirations. I wanted to become the first Territorial Governor in Florida.

Suntan just wanted to shoot and work. And work he did. Building targets and props, setting up stages, breaking them down, and so forth. At every match, without anyone asking, you will find Suntan working, Range Officer, Posse leader, whatever job needs to be done, Suntan will offer to do.

I will be sixty-eight in January, and a few years ago I had some heart and heat issues and had to step back from active shooting. Suntan who is older than me just keeps going. Two or three matches a month, shooting and working.

I know every club has many people like Suntan Kid who pitch in and make things happen. They may not win the match or become officers or TG's, but they are the people who make SASS what it is, and we owe them a great debt.

My hat is off to Suntan Kid and all the other Non-Lollygaggers.

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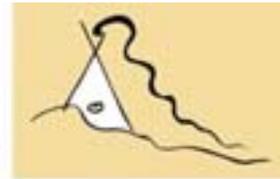
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**Cat Ballou, SASS #55
Hall of Fame Inductee**

Six states, ten months, and three fittings! Recently I had the privilege to sew a gown for the ever-elegant Cat Ballou. This is the story of the creation of her dress, from fashion-plate to finished result. As well as entertaining you, my hope is you will gain some tips and advice if you, too, are replicating an outfit from an original print.

By March 2004, plans for the first-ever SASS Family Reunion were well under way. Mad Mountain Mike and I, as River

THE MAKING OF CAT BALLOU'S FASHION PLATE 1886 AMETHYST GOWN

By Miss Tabitha, SASS #26972, of River Crossing Inc.

Crossing, Inc., were contracted to produce a fashion show as part of Saturday's lunchtime entertainment. We designed the program to be educational as well as fun to watch, including everything from buckskin dresses and coats, to B-Western outfits, to Victorian elegance. To represent a wealthy woman of the Victorian era, I could think of no model better suited than Cat Ballou, and she graciously honored me with her acceptance.

In April, Mike and Cat and I met at END of TRAIL in Norco, California, to discuss her outfit. I arrived with half a dozen books for research and ideas, full of photographs and fashion plates of the time. For those of you new to all of this, Victorian fashion plates were drawings of clothing and accessories that were currently in style, either in black and white or hand-

dress would be best suited for her needs, character, and personal style. Finally we agreed upon a plate from the French magazine *La Mode Illustree*; a beautiful amethyst faille and velvet day dress from 1886.

Before we parted that weekend, we also had to measure Cat for a new corset. When I sew a Victorian gown for a lady, I always encourage her to start from the "inside out," making sure she



The *La Mode Illustree* fashion plate—starting place for another wonderful 1880's Victorian clothing project.



Cat's custom hat by Princess Rita provides the perfect finish for her new outfit.

Photo by Major Photography

colored, printed in the books and magazines popular at the time, such as *Godey's Ladies' Book* and *Harper's Bazaar*. Often listed with descriptions of fabrics used and color suggestions, these pictures were invaluable to the fashion-conscious ladies of the Victorian era. Cat selected a dozen or so dresses that caught her eye, and together the three of us discussed which



The finished product—a beautiful amethyst faille and velvet 1886 day dress, just like the *La Mode Illustree* fashion plate!

Photo by Major Photography

wears the correct foundation garments. I have found if you skip this step, the final "look" rarely has the effect you want, because modern bras and slips do not shape one's figure and the finished garment like Victorian underwear would. To put it in perspective, think what a "June Cleaver" 1950's dress would look like if you left out the girldle, fluffy petticoat,



The revised bodice provides the extra elegance required for evening wear.

and torpedo bra!

Now the fun began for me. I love doing research for a new outfit. I will often spend as many hours doing my homework as I do actually sewing! When I sew a Victorian dress, I try to "build" it from the inside layer outward. There are so many tricks and techniques these ladies incorporated to create that final silhouette. There are inner linings to the skirts, stiffenings, boning, and on and on. Techniques I use to sew an 1870's skirt are different than those used in the mid-1880's, and again changed in the 1890's. Thankfully I have many books and original pieces from which I can glean information. One of my favorite discoveries in the research of this particular gown, for example, was finding out it was

(Continued on page 33)

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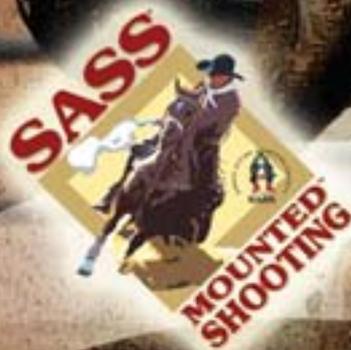
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Chiz, SASS #392
SASS Marketing Director

HAPPY NEW YEAR EVERYONE!

By Chiz, SASS #392

You should have seen the faces on the general public when they passed through the Riviera Hotel's West lobby and saw a bunch of Old West Cowboys banging steel against a backdrop of Monument Valley. SASS has plans to take this show on the road and present indoor wax bullets shoots around the country. The NRA's Kayne Robinson and John Sigler both were impressed, and we are now talking about bringing a shoot to the NRA Convention in St. Louis later this year. We will be bringing back a bigger indoor shoot to the 2007 Convention. Congratulations to Cole Younger for taking the overall honors and thanks to Coyote Calhoun and Hipshot for pulling the match, targets, and props together. Thanks also goes to Potus of Ten-X Ammunition for creating and providing the special ammo and reloading it every night after the match. Well done all!

The Scarlet Ball was spectacular. There were so many divine scarlet costumes and another grandiose promenade production from Ellsworth T. Kincaid and Lady Stetson. They decorated the Grande Ballroom with festive and colorful props and table settings.

They also looked marvelous! Thanks you guys. We couldn't do it without you. Miss Tabitha and Mad Mountain Mike did another incredible job of calling the dances with the Grande View Orchestra, which started with a Grande March around the entire Ballroom. Thank you. Rawhide Rawlins, our host for the evening did a wonderful job as Master of Ceremonies and Cat Ballou and her Costume Committee had the greatest challenge of judging all the incredible costumes. Congratulations and thanks to all who participated.

Classrooms were full and vendors were busy. The Territorial Governors meeting rooms were full to capacity, and the Summit went great. I don't know how San Quinton does it. While Hipshot does most of the talking, San Quinton does all of the typing. Registration day is like herding cats! Congratulations on a job well done.

The first SASS Mounted Shooting Summit was also a great success. Although we had just under 20 participants, the group covered a lot of ground and made many positive steps to further enhance our Mounted Shooting

Program. Thanks goes to Johnnie Concho and Wildcat Kate for joining me in presenting our 2007 program and handling the agenda in such a swift and professional manner. It was great to see CMSA's Jim Rogers and the MSA's T.C. Thorstenson visit the meeting to offer words of encouragement to our new Mounted Shooting Program. Thanks guys.

Thanks goes out to all the seminar instructors. You make the SASS Convention the success it is by providing and sharing your knowledge and enthusiasm. Thanks also to all the vendors and exhibitors who feel our Convention is important enough for them to attend. A special thanks goes to our sponsors who support our event, which serves to perpetuate SASS and Cowboy Action Shooting™, our ideals, and mission. Most importantly thank you to my lovely wife Lucinda, aka Doc Drillem. She worked by my side this year and went above and beyond to make me and SASS look great.

Mark your calendar. Dates for the SASS Convention 2007 are December 6-9. *Here's to a successful 2007!*

What an incredible year! For those of you who missed the Convention, I must tell you it was the best ever. Over 1000 folks attended, and the spirit was high. The Indoor Cowboy Action Shooting™ Championship was a huge success. Not having done this before we didn't really know what to expect. Although I didn't personally shoot, I was told by many participants the first day was rough getting used to no recoil (can you believe that?) and the different sensitivity of cycling the ammo, but after that the speed picked up and the competition got tough.

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DO YOU MEASURE YOURSELF AGAINST OTHERS?

By Poke Along, SASS #34100

The title of this article caught my attention a year ago when it was published in a faith-based publication. Several points were brought out regarding measuring oneself against others.

One possible reason people compare themselves with others is it serves to maintain or enhance one's self-esteem, considering they are as successful as their peers – or they are comparing themselves to reduce uncertainty, trying to understand capabilities, and what limits are. By measuring what others have achieved, one might feel they can reach similar goals.

The article examined a whole spectrum of reactions from competitive comparisons ranging from contentment to depression, from admiration and a desire for emulation, to uneasiness or antagonism. This information can be applied to any competitive sport, including Cowboy Action Shooting™ in support of its code of conduct called the "Cowboy Way" and "Spirit of the Game." For example, consider the following excerpt from the article:

Competitive Comparisons

- *Many who strive to come off WINNERS in comparisons display a competitive spirit. They want to be better than others, and they are not content until they feel they are. It is not pleasant to be around such individuals. Friendships with them are strained, relationships tense. Not only do such people lack humility, but they usually fail to apply spiritual counsel regarding loving their fellow man, since their attitude can easily arouse in others feelings of inferiority and humiliation.*
- *Making people feel they are losers injures them in a sense. According to one writer our failures are all the more painful when it appears people who are in the same situation as we are have procured the possessions that we want. An (unhealthy) competitive spirit thus provokes envy, resentment, and displeasure toward someone because of his belongings, prosperity, position, reputation, advantages, and so on. This leads to more (unhealthy) competition – a vicious circle.*
- *By degrading the achievements of rivals, envious ones attempt to save their own injured self-esteem. Such reactions may seem petty, but if not recognized and checked, they can lead to malicious wrongdoing.*

After becoming aware of competitive comparisons, what can we do as individuals? To begin, one might ask themselves the following three questions:

- As an RO, am I equally considering all contestants fairly in compliance with all SASS Guidelines (RO-I, RO-II)?
- As a counter, am I giving each shooter the benefit of doubt?
- As a participant, am I willing to make others feel they are all winners, and each and every person is important and should be made to feel good about themselves regardless of their assigned position of responsibility, achievements, or score card placement?

The desirable answer would be yes to all of the above because that is the "Cowboy Way" and "Spirit of the Game," and if practiced, would keep in check conduct that leads to petty and malicious wrongdoing. 🐾

TIN STAR RANCH SHOULDN'T GO TO WASTE!

Recently I had occasion to visit Fredericksburg, Texas and decided to visit the Tin Star Ranch, a former SASS shooting venue. I was greeted with great enthusiasm by the new proprietor, Ms Diana, and given a tour of this wonderful facility. The new owners were a little skeptical about "shooters" and SASS, but I assured her family there wasn't a better group to host.

After I shared some wonderful SASS stories with her family, they realized how the beautiful Tin Star (www.tinstar-ranch.com) belonged in the great SASS family. Although I am in Alabama, I am hoping the Cowboys and Cowgirls of Texas resurrect this fabulous shooting site. The right folks are running this place!

Dealin' D, SASS #22430
Alabama Rangers 🐾

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WHO ARE WE? WHAT ARE WE? AND, WHERE ARE WE GOING? . . .

(Continued from page 6)

changes in the guns and holsters changed that game from Matt Dillon drawing on Arvo Ojala at the beginning of Gunsmoke to a game with a fat rule book and equipment no cowboy ever saw. IPSC has similarly incrementally evolved to a competition played with "space guns" that cost a small fortune. And, both have suffered from it. I'm happy our Mods Committee finally drew a line in the sand ... to stop the incremental erosion of our "guns out of the box" philosophy, but I must confess I was terribly disappointed when they insisted on approving everything that had already been done.

The point is—looking ahead, what changes will be good for SASS and what changes will be destructive?

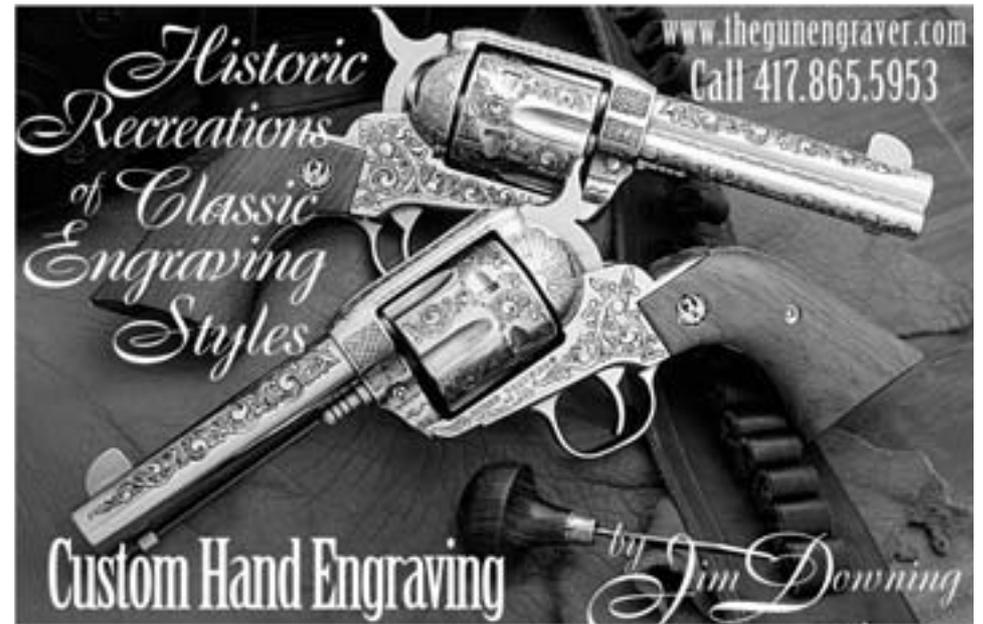
I've received numerous letters noting the negative influence of super light loads ... 165 gr. .45 LC bullets, 95 gr. .38s, short cases in all calibers ... there are even those that advocate setting revolver knock-downs for lightly loaded .32's and possibly .22s! These are all loads that never saw the light of day in the Old West ... some are not even potent enough to "piss-off" a potential victim! No power factor, non-reactive targets, and large, up close

targets shot with modified firearms designed to send lead down range as fast as possible are rapidly creating a game John Wayne wouldn't recognize. Is this who we are? Is this where we want to go?

I think not. The highly competitive shooters simply need a standard base with which they can work. It really doesn't matter to them if they have to shoot "full-house" loads, mid-range loads, or light loads ... but if they are to be competitive, they need assurance their competition is not using something less than they are and realizing an unfair competitive advantage.

The line has been drawn regarding "tricked up" firearms ... they're "tricky" now, but hopefully, the line in the sand will hold. Everyone wants to hit as many targets as possible ... so generously sized targets at seven to ten yards will do the trick ... this is something match designers will have to address. The remaining issue is "power factor." Perhaps it's time to reconsider this topic.

The other action shooting games have used "major" and "minor" power factors for some time ... and it has worked for them. We've always avoided power factors because they're a pain to administer. Interestingly, the ones who will



oppose power factors the most will be the ammo manufacturers ... just as they were when SASS invoked the 650 fps minimum velocity rule years ago.

The problem is our six-guns are drastically different than the semi-autos used in the other action shooting games. The variations in cylinder gap on a single action have a tremendous effect on muzzle velocity. There is no way an ammunition manufacturer can build a load that is truly "the minimum" and meet the minimum requirements in everyone's revolver.

If we had a "major" and "minor"

power factor, it would become the shooter's responsibility to make sure his ammo in his revolvers exceeds the minimums in all weather and altitude conditions. Cowboys taking personal responsibility for their loads doesn't seem like a big stretch to me ... that's what good cowboys do!

And, one last note ... I'd be terribly disappointed if the minimums were set anywhere near the minimums being shot on our ranges today. The Handbook says reactive targets need to be set so an 850 fps 158 gr. bullet will do the trick. Not a bad "minor" minimum! *l*

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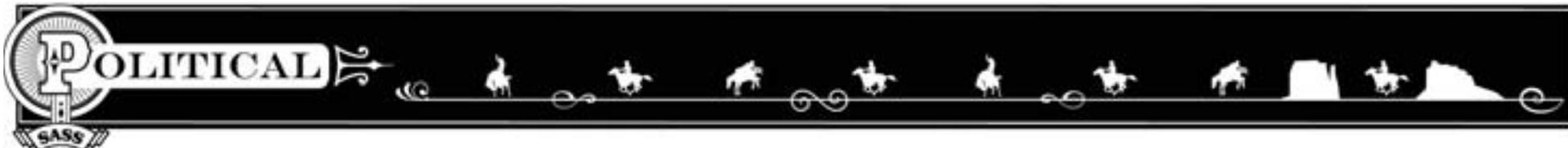
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WHY STUDY HISTORY?

By Colonel Dan, SASS Life #24025

Like most in our SASS gang, I think the history surrounding our great country is intriguing. Intriguing yes, but why really study it? The best reason for studying the past is to help shape the future. And, it's not the major events of history I focus on—it's those preliminary events that led up to and prepared the way for those major events to occur. It's only through constant vigilance and our ability to recognize the significance of preliminary events that enables us to take the action necessary to shape the direction and nature of major events that may follow—that's why I study history.

Norman Cousins said, "History is a vast early warning system," and George Santayan, "Those who do not remember the past are condemned to repeat it"—two of the more profound observations ever made.

Constant vigilance coupled with timely and effective action is the key to retaining freedom. As two stellar

Americans once told us:

"The price of freedom is eternal vigilance." Thomas Jefferson.

"But you must remember, my fellow-citizens, that eternal vigilance by the people is the price of liberty, and that you must pay the price if you wish to secure the blessing. It behooves you, therefore, to be watchful in your States as well as in the Federal Government." Andrew Jackson.

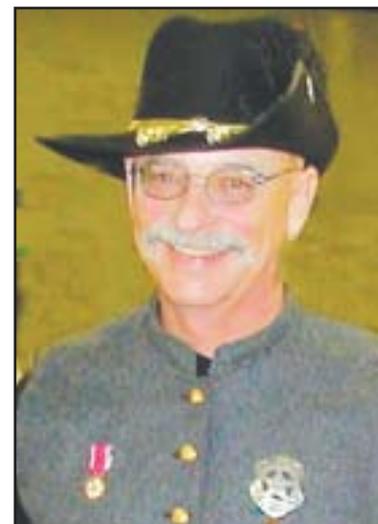
Other than to help shape our future or merely satisfy idle curiosity, there is no reason to study past events.

Question—are there common threads that weave their way through history that we should watch for that would shape our own future? You bet.

Tyrannies throughout history have followed amazingly similar paths in taking over nations and millions of people worldwide. A few of those common threads I've seen

have included the confiscation of private property, restricting or denying free speech, confiscation of firearms, and concocting national threats or enemies as an excuse for expanding governmental control over just about everything.

In every historical episode, I look for nuggets of wisdom that can be related to current events. Let's focus on one familiar example as a case study. What lessons can we learn from the Holocaust? People that lived through this era vividly describe the human catastrophe in detail, and the German words "Nie Wieder" (Never Again) tolls a warning to all generations. But what exactly is it that we should never again allow to happen? Is it the concentration camps or the torture and slaughter of millions? Most certainly that was a chapter in history that should never recur. The camps, however, were but the end result of a series of ground laying events that



Colonel Dan, SASS Life #24025

led to that major tragedy. By the time the concentration camps were operating, it was too late to turn back the clock—prevention was no longer possible.

To my way of thinking, it was the incremental violations of rights that paved the way to the Holocaust and Germany's eventual destruction that are the lessons we should vigilantly recognize, study, and learn from so we can prevent their recurrence.

(Continued on next page)

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(Continued from previous page)

What were some of those preliminary events that led to this particular disaster—what were the “warning signs” along the trail?

Pitting one group against the other—Hitler and crew vilified the Jews and targeted them as a major cause of evil and misfortune in Germany. The government simply created a common enemy. Jews were painted as a plague that had to be eradicated for the good of Germany's future—for the children so to speak.

Loss of private property rights—The Jews were subject to losing everything they owned with no due recourse to an out-of-control regime. The government simply concocted a reason to take private property and they took it—eminent domain run amuck as it were.

Extreme government control—Who was ever better at this than the Nazis? Government papers, permits, and approval were required for everything.

Registration and confiscation of personal firearms—In 1928 and 1938 Germany passed gun control laws that called for all firearms to be registered, which eventually provided the comprehensive list used later to confiscate those weapons. Jews were denied the means to fight back—denied their God-given right of self-defense under the guise of a law that was in the interest of protecting society.

“This year will go down in history. For the first time, a civilized nation has full gun registration. Our streets will be safer, our police more efficient, and the world will follow our lead into the future!” Adolf Hitler.

The combination of these few examples, among others, enabled Hitler to lay the groundwork required to undermine Germany's freedom and implement the slaughter to come.

Stripped of their dignity as citizens, their property, their independence and their means of self-defense, the Jews and Germany were vulnerable to all that followed.

Consequently, to me, the phrase “Nie Wieder” refers to the acceptance of incremental violations of inalienable rights. Never again should people benignly accept such erosion of their God-given rights—that is a proven pathway to hell.

Had the German people risen up in unison to strongly resist their government when the first violation was

imposed, the story could have been much different. Although easy to say, such unified/coordinated action is tremendously difficult for any nation's people to undertake against a despotic government growing in power and wildly out of control. Not all of the general population thought things would or could ever go as far as they eventually did. Only those within Hitler's inner circle could have known the full extent of that “Final Solution.”

What are the most important lessons from this? Is it the lesson about life in the camps or would it be more beneficial for the world to be able to recognize the preliminary signs along the way that warn of a potential recurrence of tyranny? That ounce of prevention is always worth a pound of cure, and the pound of cure in the 40's came at a price of a world war and tens of millions dead.

It's those seedling little signs from history's lessons people must learn to quickly recognize because when those seeds sprout, they have a bad habit of growing rapidly. We simply can't afford to ignore history's lessons and expect to remain free.

Patrick Henry gave us a critically important mission when he instructed, *“Guard with jealous attention the public liberty. Suspect every one who approaches that jewel. Unfortunately, nothing will preserve it but downright force. Whenever you give up that force, you are ruined.”*

And just how valued should our liberty be? *“Liberty must at all hazards be supported. We have a right to it, derived from our Maker. But if we had not, our fathers have earned and bought it for us, at the expense of their ease, their estates, their pleasure, and their blood.”* John Adams.

What of the consequences then for any nation that's either ignorant of history or fails to vigilantly guard the jewel Henry and Adams referenced? Ben Franklin addressed that. *“It is in the region of ignorance that tyranny begins.”* Jefferson added, *“If a nation expects to be ignorant and free ... it expects what never was and never will be.”*

Indeed true and I'll add that those who remain ignorant of history's little lessons today will most probably have to face its big ones tomorrow.

Just the view from my saddle...

Contact Colonel Dan:

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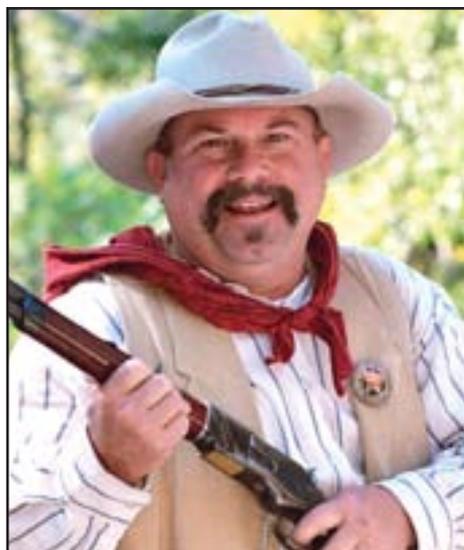
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in every waiting room you have ever been in. Think about it! Every time you have been sitting in a room waiting for a doctor, or a mechanic, or even just sitting waiting for a bus, everyone else around you has, what seems like, an invisible force field, or bubble. My problem is I'm a natural born bubble burster, and that's when the trouble starts.

I had occasion to be in a waiting room filled with bubble people just the other day when I noticed the man next to me was reading a magazine that had a picture of Randolph Scott on the back of the cover. I couldn't tell exactly why there was a picture of Mr. Scott on that particular magazine, but sure as I'm sitting here, it was Randolph himself alright.

"Those old westerns were really neat," I said as I pulled out my invisible bubble-bursting tool and proceeded to try to start a conversation. The man ignored me.

Now ignoring me just pumps me up, like a prizefighter getting water thrown in his face. "There!" I pointed to the picture. "That's Randolph Scott. He was a great American western star. I love his movies ... they were all so neat."

At this point the man put down the magazine and looked at me. "I figured you for some cowboy hick, what with the cowboy hat on and everything. What's with the vest?"

Inside I was smiling. The line was thrown in, the bait given, and the fish bit; now to reel him in.

"That's an official Duke vest. I always wear it anymore. It reminds me to think like John Wayne. You know; what would J. W. do if he were here. That's the way I approach life."

"Humpf," he said, and then chuckled. He was about to pick up the magazine again.

"Works for me!" I said, and I gave him a big ear-to-ear grin, at which

point he put down the magazine.

"Yeah well ... what's all this about westerns being neat?" he asked.

Got him! Now the hook is sunk, I'll just reel him in, easy like. "Well, up until the 1960's westerns were stage productions. The sets where the action took place looked just like that ... sets. Everything was fabricated. The walls in the saloons were all nicely painted, and the working girls, if you get my drift, were gorgeous Hollywood models. Even the actors' clothes all looked nice and pressed. There was hardly a spot of dirt in the whole movie. The stories were the main thing that was important, not so much trying to re-create the West in a documentary form, but just using the Old West as a backdrop for the story. Hey, don't get me wrong. I love the stories in those old pictures. I collect all the old westerns

(Continued on next page)

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(Continued from previous page)

and still watch them all the time, but everything was so clean and that was about as far from the truth as you could get for that time period!"

"And then Sergio came along and changed everything!" I added.

At this point the man had put the magazine back down on the table and had actually turned toward me and was looking at me intently, waiting for me to say more. Okay, ease back on the line, I thought, or you'll lose this one. I sat back in my chair and stopped talking. I took out my pocket watch and looked at the time.

"Sergio who?" he said half jumping out of his chair.

I quietly laughed to myself. "Sergio Leone!" I said. "I'll bet you know who he is, and you don't even realize it. Did you ever see one of those old Clint Eastwood films like *Fist Full of Dollars*?"

"I guess I have. Sure I know what you're talking about. I've seen them on TV." He said as though trying not to appear like he had no knowledge of such things.

"In the sixties, Sergio Leone was an Italian movie director. He took an old Japanese folk tale called *Yojimbo*, and then he set the whole thing up in the American west, and hired a little known American TV actor called Clint Eastwood, and then shot the whole thing on location in places like Spain and when he did use a set, he made everything look the way it really would have been in the 1800's ... dirty, filthy, and stinky. Of course you couldn't smell it, but it looked so real, you could practically smell it.

That film was such a success in America as well as in Europe, it opened the door for a whole bunch of westerns made by Italian producers and directors in a genre we now call "Spaghetti Westerners." They actually changed the whole film industry world wide, and motion picture companies started to make movies that not only had a good story, but looked as though they were actually made a hundred years ago on location."

"The good news is, they're re-releasing a lot of these old movies now and with today's technology, they're able to restore these old movies to their original quality and in some cases, actually make them better. Did you ever see *Django*?"

"No," he said, and then leaned toward me to hear some more of what I was talking about.

"*Django* was made by a guy called Corbucci and stars Franco Nero. It's classic Spaghetti Western. The story starts with a man pulling a coffin through the streets of an old

frontier town. The street is full of mud, horse manure, chamber pot stew, and a variety of other awfully disgusting matter. It's just as it might have been at that time in a western town after a good rain. It looks the way it would have looked back then. It's almost like watching a documentary, but not as boring. As a matter of fact, there is tons of action and gun play, and if you don't find that stuff exciting, then you're either asleep or in a coma."

"Yeah, I know what you're talking about now," he said. "I've seen that movie ... what's it called ... The Bad and The Ugly Thing ... or something like that. I liked it. But the way they shoot guns in those movies is impossible. No one could shoot like that. Still ... I like the story and the way the movie is made."

"See, I knew I was gonna like talking to you the moment I laid my eyes on you," I lied. Originally I thought this guy might tell me to go to that warm place that has the red guy with the pitchfork. "What you have to understand is there are legends about people that *could* actually shoot like that. They say Wild Bill Hickok could shoot like that. And Wes Hardin, I can't say whether he was such a great shot, but he sure was a killer. And how about the people in those old movies? They say Leone was a great one for faces. Look at the male actors we have now; most of them are pretty boys. You'd be hard pressed to find the likes of Lee Marvin today. Or take Charley Bronson; you could put him in a dress, smother him with all the make-up that Mary Kay could haul in her pink Cadillac, and he'd still look like the toughest, meanest hombre you ever laid eyes on. That's another reason why Spaghetti Westerns are so good. The people look real. The men look like men, and the women, well ... let's just say they ain't no models."

"So that's why you wear the cowboy stuff?" he asked. "Do you think you're in a western movie?"

"Sure!" I said. At this point he moved back a little bit and probably thought I was a weirdo until I said, "Don't we all? I mean, don't we all feel like we're in a little show, and didn't Shakespeare say all the world's a stage, and we're all just players? Yeah, I figure you only get one chance at this thing called life so why not live it the way you want to. Why not be a cowboy if you want to? Seems like a man can wear a dress, and nobody says nothin', but put on a vest, boots, and cowboy hat and the whispers start. I'd even wear my six

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shooter if I could, but I don't, except on the weekends, and ..."

"You carry a six shooter on the weekends?" he looked at me real serious now.

"Yeah, I do Cowboy Action Shooting™ on the weekends. Ever heard of it?"

"No."

"Well, it's one of the reasons we're having this conversation right now. If there was a time machine, and you could go anywhere you wanted to go in time, where would you go, past or future?"

"I think I would try the future," he said. "I think in the future all problems would be solved."

"Not me, I would head straight back to 1875. And that's what I get to do every time I watch a Spaghetti Western or every time I go to a Cowboy Action Shooting™ match. I get to go back in time. That's why I like those Italian westerns so much. They give me ideas for the way I want to look when I do my Cowboy Action Shooting™ and they also help me write shooting scenarios."

"Shooting scenarios, what's that?" As the man asked me that question, I heard my name being called from the small window the secretary was sequestered behind.

"Here," I said and handed him my calling card that has a picture of me on a wanted poster. I wrote down the SASS website on the back. "Check out this website. It'll answer all your questions. Now, go out and buy a good, old Spaghetti Western movie and take it home and watch it. It'll do you good." I got up and headed toward the window where a beautiful young woman sat behind a counter.

"Nice hat!" she said smiling referring to my cowboy hat.

I looked back over my shoulder at the man I had been talking to and he was watching me. He heard what the young woman said, and I saw a smile come across his lips. I tipped my hat and said, "Thank you, M'am."

"You're next." She said with a big smile and a giggle, and she watched as I did my best J.W. walk through the door into the next room. ♪



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**Doc Relic,
SASS #21601**

Notice to readers: Volume I appeared in the December 2000 Cowboy Chronicle. Volume II appeared in the December 2004 Cowboy Chronicle.

SHELDON SHECKLES
CONTRIBUTING EDITOR
REAL HE-MAN ADVENTURES
MAGAZINE
TORONTO, ONTARIO, CANADA

HOW TO SHOOT A MATCH CLEAN (VOLUME III)

By Doc Relic, SASS #21601

Dear Sheldon,

I just wanted to thank you again for your interest in my Cowboy Action Shooting™ exploits. How kind of you to come out to Alberta, along with your personal assistant, Randy, and your photographer, Raoul, in the hopes of witnessing me again shooting the Canadian Nationals clean. This, of course, refers to a combination of no missed targets, no errors in procedure, and no safety infractions. In other words a perfect result, which I accomplished back in 2004. I imagine you're at this very moment putting on the final touches of what should be a fascinating article for your readers. As I explained, I was unable to attend the 2005 Nationals as my wife and I had ventured off to the wilds of Slovakia in Eastern Europe

to attend our son's wedding. Take my word for it, that in itself was an adventure worthy of inclusion in your magazine. But I digress. So, there we all were the long weekend in August 2006 ready to record the duplication of my accomplishments of two years ago.

You certainly caused a stir when all three of you arrived at the "Fort Kusk" range, each of you at the wheel of a Mini Cooper. I couldn't imagine there being enough room for a ten gallon hat in a vehicle that size, let alone a person underneath it. I was just kidding with you when I suggested if the parking area was full you were welcome to park all three of your minis under my truck. Great thinking on your part to surprise us all by taking a detour from the Edmonton International Airport

directly to West Edmonton Mall to pick up the appropriate garb to allow all of you to blend right in and thereby not disturb any of the competitors. I must say, you all looked rather natty in your purple silk shirts along with the matching Gay Rodeo Commemorative cowboy boots, complete with faux-diamond studded spurs. The oversized bandanas set off your ten gallon hats nicely, I thought. But for sure, the woolly chaps were the final finishing touch. Had you asked me beforehand I would have suggested a stop at the "Wild West Shooting Centre" in the Mall where they have a nice selection of traditional cowboy attire, as opposed to your decision to stop at Madame Croquette's Masquerade Ball Costume Rentals.

(Continued on next page)

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(Continued from previous page)

However if you had mentioned it beforehand I don't suppose it would have been a surprise. Rest assured if you heard any snickering it undoubtedly came from the corrals where the Mounted Shooters were stabling their horses.

I suppose I should have mentioned beforehand my philosophy of Cowboy Action Shooting™ had evolved from 2004. Indeed, I have come to believe speed supersedes accuracy and set out to prove my theory. The fact I missed most of my targets when I started at Stage Ten, albeit at blindingly fast speed, set the tone for the rest of the competition. Randy, your personal assistant was such a kidder when he laughingly suggested I was camera shy and blew it. Randy and I seem to have started off on the wrong foot. I hope he wasn't offended by my theory all that polluted air in Toronto results in stunted growth. The fact Randy is a mere five-feet tall should have alerted me to the possibility he may have been a little sensitive about his height. Hopefully, Randy came to realize I had his best interests at heart when I found it necessary to instruct him about one phase of our western culture. That being the importance of accepting a cowboy's alias without question. That explains the reluctance of both "Nine Toe Jim" and "Seven Toed Pete" to remove their footwear to confirm their aliases when challenged by Randy. Aliases must be taken as gospel, without dispute by anyone. I wanted to make this perfectly clear to Randy, especially before introducing him to "Pistol Dawn."

Randy may also have taken offence to my admonishing him for flinging his cigarette butt on top of the hay bales that serve as barriers between all of the stages. At the time I was awaiting my turn with loaded and holstered pistols. He did however promise to retrieve the smoldering remains as I recall him saying "Yeah, yeah, don't worry about it," just as he was adjusting

the position of his designer sunglasses with his middle finger. You can never be too careful when it comes to haybales.

I hope you weren't offended when I insisted on your removing your "Vote Liberal" buttons. This was strictly a safety precaution as in the past those buttons have served as convenient pistol targets, and I didn't want any tragedies occurring out of force of habit. I knew you'd understand, especially when Albertans failed to elect any Liberals in the recent Federal election that resulted in our new Conservative Prime Minister.

I do hope you're not still miffed over my disagreeing with your assessment of "Brokeback Mountain" as being the best western ever made. True, the movie was filmed here in Alberta as were more recent classics including "Open Range," "Unforgiven," and "Legends of the Fall." As was "Shanghai Noon," which while hardly being a classic did nonetheless highlight the amazing geographical diversity of Alberta. And true, "Brokeback Mountain" did involve horses and a Winchester lever-action rifle and both leading characters could each be described as a man's man. But here in Alberta we have a saying: Real cowboys shoot Colts, but they don't herd sheep. On that basis no one in Alberta considers "Brokeback Mountain" to be a western even though neither I nor any other male Cowboy Action Shooter of my acquaintance has ever seen the movie. And for some strange reason I've noticed a reluctance on everyone's part to ever again refer to their best friends as fishing buddies.

I hope you were happy with the lunch served at the range. I don't know how I could have managed to instruct everyone of the importance of pre-purchasing lunch tickets and yet have somehow neglected to convey this crucial information to Randy. Midge, the caterer, is very strict about this rule and allows no exceptions. Randy did seem to ap-

preciate my offer of some sandwiches I had in the back of my truck. At least it saved him a long drive into Camrose for something to eat. He even remarked how much he enjoyed those toasted cheese sandwiches. The funny thing is, I can't remember toasting them. I do recall packing them and tossing them in the back of the truck for that sporting clays match a month or so back that ended up getting cancelled. I also recall we had some brutally hot days the past few weeks. I could have sworn they were baloney sandwiches rather than cheese, but my memory is a little hazy these days. We all thought it was hilarious the way Randy took exception to our historically correct outhouses, threatening never to set foot in one of them again, after about his sixth visit. I guess that explained the constantly pained expression on his face, not to mention his furrowed brow. My theory is he might have eaten something on the airplane that disagreed with him. You may want to discuss this with a ticket agent before booking on that same airline in the future.

I also regret my negligence in forgetting to mention to Raoul, your photographer, about the hazards of lead splash-back. Luckily I had some adhesive tape to repair his broken glasses frames. I thought it gave him a rather retro 60's look that is getting to be all the rage these days. Rest assured the term "nerdy" as applied to his appearance is very much equivalent to more present day expressions like "cool" or "gnarly." Sure hope that fractured camera lens wasn't too expensive to replace, either.

As long as we're on the topic of regrets, I should also mention had I known you were lining up camera angles to record my accomplishments on Stage 4, I never would have run into you so forcibly when I was changing position for that scenario. Serious competitors suffer from tunnel vision when engaged in Cowboy Action Shooting™ and, quite honestly, I never noticed you were in the

way. Interesting how effective those oversized bandanas are when used as arm slings. For sure I must have impressed you with my dazzling speed. Randy has such a sense of humor. Remember his reply to my suggestion I change my alias to "Greased Lightning" by implying that "Sloth" would be more appropriate. Such a comical character!

What a shock it must have been for you to learn via cell phone of your great-grandmother's passing, especially right after having your arm splinted into that sling. Doubly tragic as it prevented your returning for the second day of the shoot. Hard to imagine she was actually 139 years old, but such events are always sad regardless of the age. Its amazing how much mud those little Mini-Cooper wheels can churn up when the motors are gunned like that. I don't think you noticed me waving goodbye because I remember you didn't wave back. Of course you would have had to shift gears with your remaining good left arm, so I'm sure you were pre-occupied.

You left in such a hurry you neglected to mention when I can expect to see my adventure in print. You can just e-mail me with the info. I've got a great idea for next year. I've been thinking that having already mastered accuracy and this year having mastered speed, I could try to combine those two elements for a truly phenomenal performance. And unlike in past years, next year I might even do a little practicing beforehand. You all come back now.

Your Alberta Friend

Doc Relic

* With apologies to Patrick F. McManus, well known and much loved American humorist, whose writing style inspired this purely fictitious tale. ♪

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KAZOO OF THE RISING HEARTS

By Billy Dixon, SASS Regulator #196

Although I am only two years old, my story is older than the west. I'm called Kazoo because of my distinctive call, which I use to greet the morning sun and to make my presence known to all in and around my yard. Long before the sun peeks over the white roof of the mare barn to warm the ground in the yard I wake and stretch, fill my lungs with the cool morning air, then extend my neck and throw back my head to make a straight passageway from lungs to throat. Then I begin my daily ritual with a loud and clear Hu-Ahoo-Ahoooo.

The chickens stir and scratch at the ground for seeds and small pebbles to grind their food all the while contentedly cluck, cluck, clucking. They mix and mingle without a worry, secure from predators within the high chain link fence and knowing someone will be here in a while with the grain and minerals they crave. The chicks follow the hen's



peep, peeping and also scratching their tiny feet in the dirt. The little rooster chicks pay more attention to me and even stretch and call as much to impress themselves as to gain my attention.

We all live on the Rising Hearts Ranch near Silt, Colorado in the

foothills next to the Colorado River. The soil here is rich and deep. This time of year the pastures are green with alfalfa that will be cut and bailed to feed the Quarter Horses and Arabians bred and trained here. I don't know much of hay and horses. I wear the spurs in this yard, and that's my business.

I ride for the Rising Hearts brand, and I am the law in this yard. My breed is called Bantam or

Bandy to my friends. My ancestors started in the Orient countless years ago where they were bred to fight. Popularity waned in the East but was taken up again in England where they continued to fight but were also kept as pets and show birds. We're known as the poultry

flower gardens because of our thick covering of colorful feathers from head to foot. Bright reds, browns, and maroons are accentuated by long black feathers in our tails. We are only about a quarter the size of other breeds, but that does not diminish our courage or tenacity. I have an attitude meant to maintain order, and I have a long, sharp spur on each leg to make my point.

A new rooster was introduced to the yard yesterday. He's big and strong, and he struts around kicking up dust and has already begun paying too much attention to the hens. He's all white and shines like a sunrise on a clear, hot summer morning. I think he'll make his move today. I've worn spurs a long time and have seen this scenario played out more times than I can recall or care to remember.

He'll find the high place in the yard with the sun behind him
(Continued on next page)

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(Continued from previous page)
because he knows that's where the head rooster belongs. He also knows it's my place in the yard, and I won't tolerate his intrusion. It always begins the same way. He moves to the high place, and I approach him. I know he's been watching me since his arrival. He acts as though he has never seen a rooster of color before, and I've seen him sneer through his sharp, yellow beak, thinking because I'm small he can take me down.

He's on my high spot now enjoying the sun and knowing everyone in the yard is aware of his rudeness and the challenge. The chickens stop their scratching, and the clucking sounds more like quiet cries. Chicks huddle closer to hens as the yard becomes electrified with the mounting tension.

The bright feathers around my neck stand out, and I feel the blood rushing through my veins as I move toward him. "Well," he says, "You must think you own this yard, but I'm here to give you a good plucking." I smile casually as I continue to move closer; then I ask if he's familiar with the term "Extra Crispy." The smile breaks from his beak as he knows I've already assumed the fight is over, and he's in the pan. Sometimes these fights end without serious injury to either bird, but sometimes it ends with one drying in the sun. He doesn't know it yet, but

that will be his choice. I'll only take this as far as I need to.

Now we circle each other counter-clockwise with measured steps, neck turned to watch for an opening or to move in defense. He'll make his move or I'll make mine, and then it begins. If he's done this before and is any good, he may jump first or maybe I'll see a weakness in his gaze or his step, and I'll go for him. It doesn't matter as it will be over and done in just a few quick flashes of feather and spur. I'll win or he will.

There it is! He lunges at my face with his large beak open to peck at my eyes. I dodge to the left and am on his back with both spurs gouging at his spine and the back of his head. He's stunned and cries out in anger and pain, but throws me off sending me rolling in the dust. I'm up again and facing him.

He knows I'm faster and good with my spurs, but he also knows he's stronger, so he won't make that same mistake again. No circling this time. It's straight on as I charge him and leap in the air with feet to scratch and spurs to stab. He moves under me with his superior weight and viciously pecks at my belly and throat. The wind is temporarily knocked out of me so my lungs burn for air, but I manage to get my spurs at his face and neck, and he falls back.

I regain my breath and move for-

ward again while his breathing is ragged and his eyes are not entirely focused on me as he searches for an escape. Then he realizes the same fence that keeps out dogs and cats also keeps him in. I have him, and he knows it. As I close on him he does not advance, but makes a final lunge at my throat. His heart is no longer in the fight, and I easily parry his move with a leap and am again on his back. I force him to the ground and hold him there until he submits; then I let him up. I go to

the high place, and he moves over among the chickens to scratch and cluck.

I stay there for a few minutes to watch him and to see that peace returns to the yard. Peace is anything but free at the Rising Hearts.

Who's that over there on the rock in the corner by himself? Why, it's little Peeper. That's old Perilote's oldest. My, he's big for his age and colorful. Walks like he owns that rock. I think I'll just go show him my spurs ... ♪

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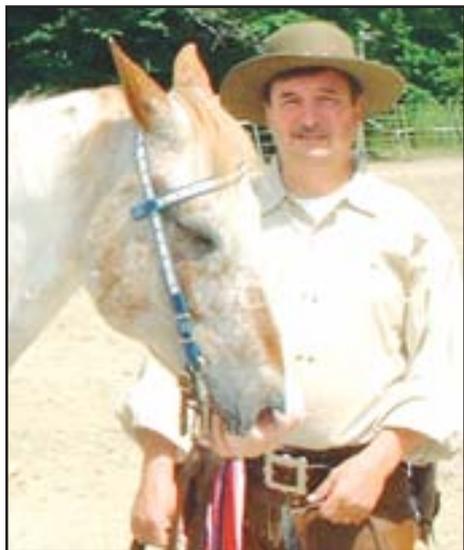
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The Capgun Kid,
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THE CAPGUN KID RIDES.... *Don't Call Me "Slick"*

By The Capgun Kid, SASS #31398

used the word ... "like" ... in the dialogue BEFORE Bob Denver began using it in his portrayal of a beatnik named Maynard G. Krebs in the *Dobie Gillis* TV show. Today it has become so ingrained you'd be hard pressed to influence most Americans to purge that word from their sentences. Holy Showcase, Batman, the word doesn't even add any meaning to what a body is saying, except to invoke some mental pause because, like, we gotta gather our thoughts for a split second before we can continue. OK?

Hey!!! There's another one. "OK." Where did that start? "OK" ... as if it were punctuation instead of a word? We have even contrived a way to spit that baby out as a pause-question to reassure ourselves we can continue speaking ... OK?

When did America first begin to mis-use the word ... "like" ...?

Was it, like, when you had a crush on a girl? Because, like, no kid in his right mind admitted to loving somebody, so, like, we all started saying we ... "liked" ... somebody.

Like, I'm totally confused over this, man.

Tell you what. Like, find me a movie or TV show where, like, they

Back in the fifties I can remember, to be a bonafide socially accepted kid who was not a Penrod or a Nimrod (AKA Dork), you had to keep pace with slang that accelerated in the way no preceding generation did because of the pervasive impact of TV.

Consider this. Americans used the phrase "Lock, stock, and barrel" long after they stopped using flintlock rifles and muskets, which is where the phrase originated. It took several hundred years for phrases like that and "flash in the pan" to disappear. Now, amid "bling-bling," "time-outs," "too much on my plate," and "play outside the box," we are stuck with slang that changes too fast and doesn't give us the identity we once had. Long about 2001 I got so tired of "Running ideas up the flagpole" and "Quality Programs," I just walked away from my career. Haven't looked back since.

When Hoppy or Roy stood on the edge of a throng of capgun toting kids and called them Buckaroos, everybody seemed a little happier. We were "Buckaroos," a contraction of the Spanish "Vaquero," but we had codes and ethics we had to behave under. Roy wanted us to be kind to animals and respect mom and dad. Hoppy was careful to remind us real guns were dangerous, and *The Lone Ranger* was going to bring criminals to justice and avoid killing anybody.

The newest capgun or toy to hit the market was "Boss." If you didn't have one, or mom dressed you funny, you were a "hoople." Dick and Jane may have run around together, but I don't recall them even holding hands. After all, in first grade you'd die before you recognized a girl as being as lovely as they all were. (What the heck were we thinkin'?)

Cisco and Pancho were Gay Amigo's. Wouldn't touch that one with a ten-foot pole today.

You "called" things in the simple form of kid justice. For example, when we suburban, Levittown Buckaroos would gather to play Cowboys and Indians, you could "call"

being your hero, such as Wild Bill Hickock. Then, amidst the game involving all the street urchins on the block, you could be in the company of so many, but be locked up in your minds eye. Sort of like cell phones in a train station. A really solid call effort required a "no frontsies, no backsies" to lock it up beyond dispute. Wouldn't it be nice if all those drug commercials could avoid the nonsensical statements of side effects, but were required to tell us the product could harm us, and it was our problem, no frontsies, no backsies?

If you shouted "Dah,Dah" or "bang-bang" when you played with your capguns, you were a "Nimrod." You had to try to emulate the gunshot sounds you heard on the Wild Bill Hickock show or the Roy Rogers show with guttural or cheek-and-tongue sounds that, at least in your mind's eye, were close to what you thought a real gun sounded like. Oh, sure!! Go ahead and badger me because some of us can't do that anymore without spitting out our false teeth or bridgework!

Lastly, we had "Sidekicks." Whatever happened to sidekicks? Don't ya think we'd be better off if Nixon had Gabby Hayes or Clinton had Andy Clyde? At least the press conferences would have been better, and maybe they'd have felt a greater sense of obligation in behaving morally like Hoppy or Roy.

Considering the responses I've had to all these articles about capguns and being a kid, I thought I'd load up this one with some pictures of the capguns we all owned that are dancing around eBay and the capgun shows these days. Hopefully, I'll hear from some of the folks who launched these auctions and were thoughtful enough to include outstanding photos so I can pinpoint who they are and maybe feature them in upcoming articles.

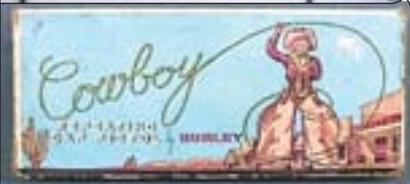
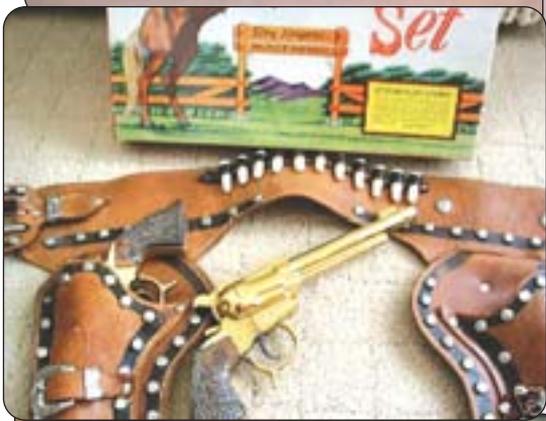
Enjoy, and, don't shoot yore eye out, kid.

See ITEMS on next page

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A SUICIDE KIT FOR TERRITORIAL GOVERNORS

Proffered by Tequila Vaquero with able assistance from the Territorial Governor of The Saddle Tramp Posse, Will Finder, and Gamey SASS Shooter, Willie B' Shakin'

Wearing the badge and enforcing the laws of the Old West was a hazardous occupation that many a cowboy performed in order to provide himself with beans and bacon and an occasional cup of coffee. It was, as is said, a dirty job, but somebody had to do it.

Times may have changed, but that dirty job of law enforcement has not. Just look around the Single Action Shooting Society (SASS) at those stalwart individuals who have taken on the responsibilities of Territorial Governor (TG). It's a dangerous job all right, but somebody, once again, certainly has to do it. And now that we are in the midst of the big Cowboy Action

Shooting™ race guns modification and shooting safety hoo-hah, the job of the TG has taken a new turn – for the worse.

The new Territorial Governor can't just kick back, attend the annual convention and woolies contest, and watch the fun from the sidelines any more. The new TG has to actively participate in the making and enforcing of the SASS Firearms Covenants for Cowboy Action Shooting™-approved firearms. Given those new responsibilities, the following list of tools and related items is recommended for quick access by any Territorial Governor intent upon filling his (or her) office in this modern day. Uses

for some of the items in the following list will be obvious, but a brief explanation of each item in the kit has been provided to allay any potential questions.

Common Hand Tools

- Ruler, compass, and protractor with metric, common, and engineering graduations for measuring all sorts of new firearms parameters and stuff.
- Steel punches and large hammer for disassembly of suspected rule-bending firearms for TG onsite inspection.
- Old beat up screwdrivers for firearm disassembly and destruction of expensive and one-of-a-kind firearm screw heads.
- Micrometer to verify factory-specified parameters for out-of-the-box firearms and cartridge and shotgun belts.
- Marking pen set to determine start point for rifle lever travel. An indelible Sharpie brand is recommended and can also be used by the Territorial Governor to apply approving initials to the natural wood stock or to the expensive ivory grips of an inspected and approved firearm.
- Two pairs of white cotton gloves to reduce chance of leaving fingerprints on an inspected firearm.

Special Cowboy Action Shooting™ Inspection Tools

- Model '97 ejection port gauge. (No further explanation required!)
- Copy of the Marlin shotgun letter. (Ditto to last!)
- Copy of Winchester letter specifying that no 20-gauge, Model '97 shotguns were ever constructed for the shooting public, and all that were constructed are currently in museums or in private collections under lock and key.
- Copy of Sturm Ruger, Inc. letter stating their design for a single action pistol is based on the original, archaic single action pistol concept developed by Colt Firearms, Inc.
- Disassembly instructions for all Cowboy Action Shooting™-approved firearms. Note that reassembly instructions are not required; reassembly of an in-

spected firearm is not required, and is an exercise best left to the owner of the firearm in question.

- Sample cartridges of all legal calibers – filled with 1cc of genuine blackpowder, enough grits to fill the case, and an appropriately large bullet.

Other Required Items

- Copy of the current SASS Firearms Covenants as presented by the Territorial Governors.
- Territorial Governor's Last Will and Testament leaving further responsibilities for Cowboy Action Shooting™ firearm enforcement duties to the Match Director of the organization.
- NRA insurance policy listing the Wild Bunch as beneficiaries.
- Large bandana to cover the eyes of the Territorial Governor while he (she) is called to face the inevitable action subsequent to a SASS Firearms Covenants modification inspection..
- 20' of new, good-quality manila rope. It would be a darned shame to hang an esteemed Territorial Governor with an old rope.
- A fifth of Patron Reposado Tequila and a case of Heinekens beer to provide a shot and a beer to the Territorial Governor just prior to his "necktie party." Any libations remaining can be used during the subsequent celebration by the Territorial Governor's lynch mob.

Now, dear readers, some of you may think the forgoing list is unnecessary and talk alone can solve the problems Territorial Governors may encounter with SASS firearms modifications and enforcement. Let us assure you, however, some of us do not believe in that idea for a New York minute. We have read the comments on the SASS Wire, and there is an ugly mob forming to take matters to the next level of violence. Tar is being heated, rails being readied, and chickens are being plucked!

Perhaps it would be wiser if our valiant Territorial Governors took an extended vacation and let the matter of firearms modification cool down over the summer. 🤠

NEW

FROM THE SASS MERCANTILE

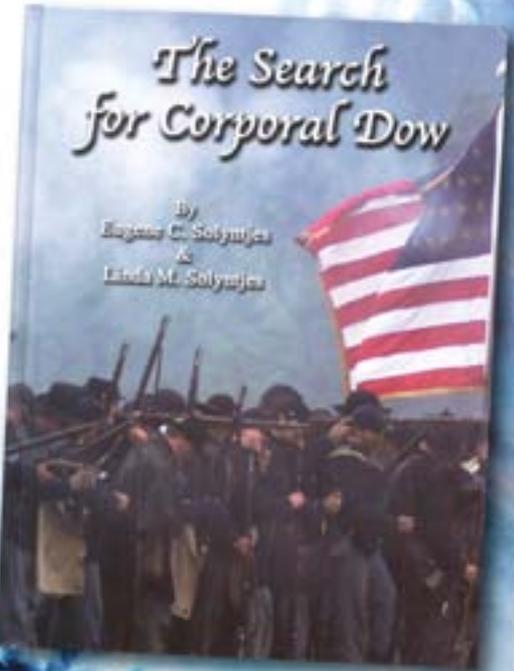
The Search for Corporal Dow

Written by Gene and Linda Solyntjes. This 200 page, hardbound book tells the reader all they need to know about researching just about any US Firearm as well as the genealogy of any person who ever served in the United States Armed Forces and it has beautifully illustrated pictures of weapons.



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THE MAKING OF CAT BALLOU'S FASHION PLATE 1886 AMETHYST GOWN . . .

(Continued from page 16)

not uncommon the literal bustle (not the dress fabric draping, but the wired foundation garment) was sewn permanently into the skirt. Up 'til now, I had only seen examples of separate bustles that tied around the waist or were sewn into a separate petticoat. This detail was important to know, and helpful for Cat, as she has enough pieces and parts to pack when she's on the road, and now I could eliminate one of them!

Not only did I need to know how the dress would have historically been constructed, I also needed to design the parts of the gown that were not displayed in the picture. Only the front and left sides were given, meaning I had to do more research of other gowns and photographs of the 1886 era in order to draft a design that would have been consistent with that period. Only when I had firmly in mind what I wanted the dress to look like, front and back, side to side, inside and out, could I calculate how much of each fabric I would need.

Another exciting part of designing and sewing a gown is, of course, fabric selection. The fashion plate had described the gown as being made of faille with velvet, so I made an appointment with my favorite fab-

ric store in Denver to hand-pick what I would need. I was thrilled to discover a high-quality imitation faille (easier for Cat to travel with) of an amethyst color that closely matched the fashion plate, and a gorgeous complimentary velvet for the accents. I eagerly placed my order.

While waiting for the material to arrive, I began drafting my patterns. I often start with an existing pattern from one of several available Victorian pattern companies, or enlarge a scaled pattern from my library of books that describe original dresses in museum collections. I usually end up combining the information I have collected from multiple sites, and re-drafting the pattern to my own liking. Of course, many times no pattern exists to create what I have in mind, so I experiment until I get the result for which I am looking. One of my personal tricks is to buy inexpensive fabric (instead of plain muslin) with which to work up the mockup of my new, "improved" design. That way, when I'm done sewing and tweaking, I have a piece that can actually be worn. (Even though it doesn't always come out exactly as I had in mind; it's a first draft, after all!)

In the end, I decided to design Cat's dress to consist of three parts,

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which would look like only two when worn. The foundation skirt (with built-in bustle boning and pad) and overskirt would be attached at the waistband. The asymmetrical front/side drape and back "bustle" draping were designed as a separate unit on a second waistband, and the final piece would be the bodice.

As I often do, I designed Cat's dress to be easy to wear and travel with, yet still look as historically correct as possible. Unless my client has the inclination and budget to have me hand-sew the buttonholes or do other labor-intensive, period-correct sewing methods, I usually implement all the modern tricks I can while still incorporating historic techniques. For example, instead of pinking or overcasting all the exposed inner seams by hand, I use a serger. Instead of using real whalebone, I choose to use modern steel corset boning. However, I knew this dress would still involve some serious concentration to produce, as it included velvet overlays that had to be completely stitched on by hand.

Once the fabric arrived, I began to sew the dress, starting with the skirt first, and incorporating all of the research and notes I had gathered. I left it unhemmed for the first fitting. Next I created the drape and back bustle. Goodness, how many hours are summed up in those three sentences! I also had to prepare a

muslin mockup of the bodice to fit as well, as I rarely cut into expensive fabric for a closely-fitted bodice until I know I have my notes exactly as I want them. I knew I would only see Cat once or twice before the final delivery, as she lives in California, and I live in Colorado!

"Hell on Wheels," a great Regional shoot hosted by the Cheyenne Regulators, takes place each year the first week of July in Cheyenne, Wyoming. Cat notified me she would be attending, so we made arrangements to meet for our first fitting. I layered Cat in a chemise, two petticoats, corset, and corset cover, just as she would have worn in 1886, and showed her how to arrange the skirt and drape. I marked the hem and waistband (after we both paused to catch our breath in the Cheyenne July warmth!), and then I pinned on her muslin bodice and made my adjustments. Cat had brought her good friend, Lady Stetson, with her to keep her company as she patiently stood while I lay flat on my stomach in a borrowed house, marking and pinning that full hem. (Oh, the glamour of it all!)

Before leaving Cheyenne, Cat also met with Rita Smith, a.k.a. Princess Rita, a wonderful milliner who makes amazing hats to go with my custom outfits. Rita was hosting a hat-making workshop at Hell on

(Continued on page 43)



WILD BILL'S LAST GUNFIGHT

By Bob Boze Bell, SASS #50,000



OCTOBER 5, 1871

The summer cattle season is all but over, and Marshal Wild Bill Hickok has kept the peace in Abilene, Kansas—not an easy job. The last marshal, legendary Thomas J. Smith, was killed in the line of duty.

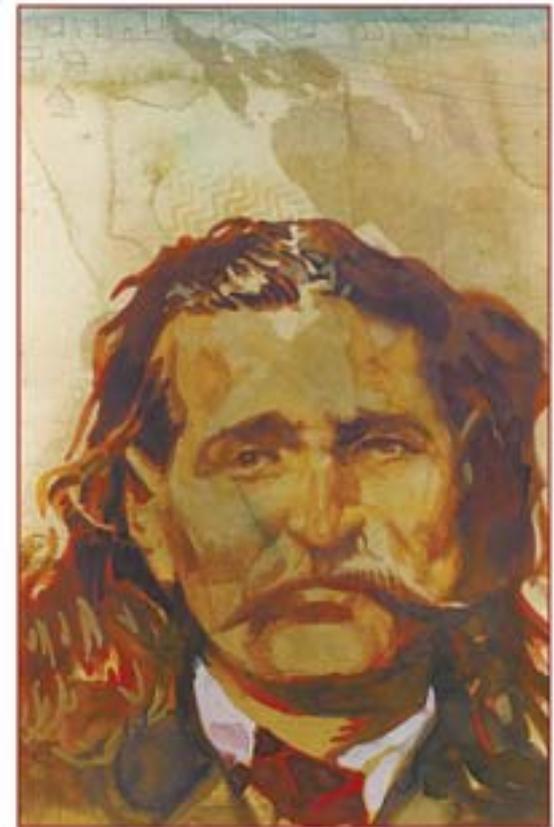
About 50 cowboys want to attend the city's Dickinson County Fair. When heavy rain sullies that venue, the boys wander from saloon to saloon on the main drag, bullying and intimidating patrons into buying them drinks.

Rumors swirl that Texas gambler Phil Coe has sworn to get Hickok "before the frost." Many citizens make themselves scarce as the evening wears on, fearful that things may get out of hand.

At about nine p.m., Hickok hears a shot fired outside the Alamo Saloon. He earlier warned the cowboys against carrying firearms, so he confronts the group standing in front of the Alamo and encounters Phil Coe, with a pistol in his hand. Coe claims he fired at a stray dog, but as he says this, he pulls another pistol and fires twice, one ball going through Hickok's coat and the other thudding into the ground between his legs. Hickok reacts in a flash and "as quick as thought," according to the *Chronicle*, pulls his two Colt Navy revolvers. He fires them, hitting Coe twice in the stomach.

Others in the crowd are hurt. When another man brandishing a pistol emerges from the shadows, Hickok, not recognizing him in the glare of the kerosene lamps and his nerves on high alert, instinctively fires. He kills Michael Williams, a personal friend of his and a one-time city jailer.

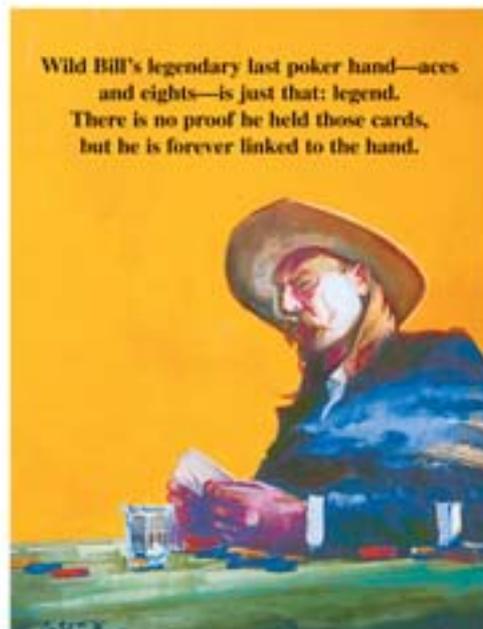
Hickok carries Williams into the Alamo, and lays him down on a billiard table, then turns and disarms everyone he can find. The marshal warns them all to clear out of town. Within an hour, the place is deserted. *♠*



Wild Bill (real name James Butler Hickok) led a romantic life that almost, key word—almost, lived up to the dime novels written about him. Scout, lawman, showman, gambler and ladies' man, few can match his stature and his handsome profile. After his last gunfight in Abilene, Hickok drifted into Wyoming, and finally Deadwood. Legend says he put his hair up under his hat and tried to stay away from trouble (although even at the end he still religiously fired off full loads in his twin pistols, see below, left). The end came in a card game in the new boomtown of Deadwood, when a miscreant stepped up behind him and blew out his brains.



Wild Bill returns fire, mortally wounding gambler Phil Coe in front of the Alamo Saloon. News reports claim at least 50 cowboys were gathered on the street at the time of the shooting; the reports imply that several were injured by ricochet bullets.



Wild Bill's legendary last poker hand—aces and eights—is just that: legend. There is no proof he held those cards, but he is forever linked to the hand.



Wild Bill's remorse.



Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com

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Purdy Gear, SASS #33315

IF YOUR SPURS WUZ MADE OF SWEDISH STEEL

By Purdy Gear, SASS Life #33315

people come from?

Spurs range from plain to fancy with every form of noise-maker (Swedish Steel or not) on 'em. Their type and number are dependent on the owner's fancy and, as often as not, on the traditions of the territory he rides in or the makers most popular or nearest to him. For most folks, spurs break down into three basic types, the Charro or Chihuahua (Mexican), the Texas, and the California spur.

The Chihuahua spur isn't made in Chihuahua at all. Most all of these were and are still being made in Amazoc, Mexico. Where the Chihuahua designation originates is from Comancheros taking Amazoc spurs to Chihuahua's annual fair. Traders from St. Louis bought them and introduced them (incorrectly) to



A typical California type spur.

folks heading west as "Chihuahua" spurs. Anyway, if your persona is one who trailed the longhorns north out of Texas in the 70's or who guided the wagons down the Oregon Trail, this would be an appropriate spur for you to pick for your outfit. This would also be an appropriate choice if you hailed from West Texas for this style was used here into the 20th century.

(Continued on next page)



The Chihuahua spur is marked by its heavy heel band, short shank, and large, rectangular-pointed rowel. The Texas spur is a lighter, smaller-roweled cousin.

Life was good. I had a cup of coffee in my fist and a customer (similarly equipped) in the shop. We were talking about gear when, suddenly, he noticed my pair of Garcias hangin' up on the wall. He grinned and said, "If your spurs wuz made of Swedish steel, would they go 'yingle-yangle?'" I quietly bit yet another chunk out of the rim of my enameled steel coffee mug. Where do these

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(Continued from previous page)

The typical Mexican spur is generally made in two pieces (the shank added to the heel band) and is characterized by its heavy, short heel band, a stubby, straight shank and by its rowel, which is large and flat with points that are long and rectangular in profile. The points are rounded out a tad on the corners at their ends to take some of the "cruel" out of them. (Rowels that are large and have few points or are thin are crueler than those having small or many points. On most spreads, putting panther tracks across your pony's hide was a firing offence, so thick small rowels with 5 or 6 points or large ones with 12 or better were held in high regard. Really good punchers would file the rowels on a new pair of spurs blunt when they got them.) The Mexican spurs were generally not equipped with chains, and they never ever had jinglebobs on 'em. EVER!

The Texas spur and the California spur developed from the Mexican style, and they are quite distinct from one another. The Texas type is typically made of a single heavy piece of steel. The steel is heated and then split to form the heel band. The unsplit section forms the shank. Generally speaking, the heel bands were wider and the shanks shorter and straighter than their California cousins. Texas spurs

are generally more utilitarian and not all that ornate. What decoration there was was as likely rendered with copper or bronze as with silver. Most of this ornamentation was overlaid to the steel rather than inlaid. (Inlaying is where the steel is chiseled away and the silver is laid into the grooves, making it level with the heel band.) Texas spurs are never seen with heel chains, don't have jinglebobs, and don't often come with chap guards. There were a number of very famous types of Texas spurs that made their way across the plains. Probably the most famous was the "gal leg." There were also gooseneck and horsehead shanks. Texans who were connoisseurs of either beer or sasparilla favored the "bottle opener" spur. This was a delicate little affair with what looks to be a chap guard on the bottom of the shank. Very utilitarian!

California type spurs are made in two pieces. The heel band is bent from a single piece and then the shank is welded into a mortised hole in it. The heel bands were generally narrower and more elaborately contoured than Texas types and the shanks were longer and more curved. Silver was generally inlaid. Shanks also generally had chap guards. Early on, California spurs were always equipped with heel chains though more modern ones are often seen with-

(Continued on page 74)

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BOOTS

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search of "Durango Peanut Oil tan boots."

Because of the great insole and soft leather, my feet no longer call out to me to be unshod before the end of the day. The outsole is fairly smooth, oil resistant, but gripped much better than leather.

If you don't care for the light brown color, change it. My maternal grandpa was a shoe cobbler. I used to watch him work in his shop in Elsie, Michigan when I was a boy. While I just used neutral shoe polish on the boots I wear for main matches, I took a second pair and experimented. After wearing them a couple times, I brushed them down and wiped off the dust. Taking an old toothbrush I scrubbed a good amount of cordovan shoe polish into the foot part of the boot and a light covering on the shaft. A shoe brush was used to buff, pausing from time to time to wipe with a damp paper towel. After a second application of polish to the lower part of each boot and another good buffing, the boot had a deep, dark brown cordovan luster.

They are great looking for the Awards banquet, Church, or just parading around town.

These boots have a good looking style, are easy on the feet, and on the money belt. When shod with them I don't feel hindered, and my steps are less apt to be hampered.



cordovan color



neutral color

Finding the right boots to go with your cowboy outfit is not an easy undertaking, especially if you are looking for the 1800's style, comfort, and a good price. It says in Proverbs 4:12 concerning wisdom, "When you walk, your steps will not be hampered; when you run, you will not stumble."

I've found a pair of boots that fit well, a wise choice in my opinion. This is a boot that covers all three of the aforementioned criteria. If you wear your pants over your boots, as I do, this might be the footwear you've been looking for.

The Durango 11" Peanut Oil tan Leather boot has a leather upper, leather shaft lining, cushion insole, cowboy heel, and a square toe that gives it a great look. This is the first pair of cowboy boots I have ever had that didn't cramp my feet, style, or my wallet. They list for \$129, but they are quite easily located on the Web for under \$100. I used a Google



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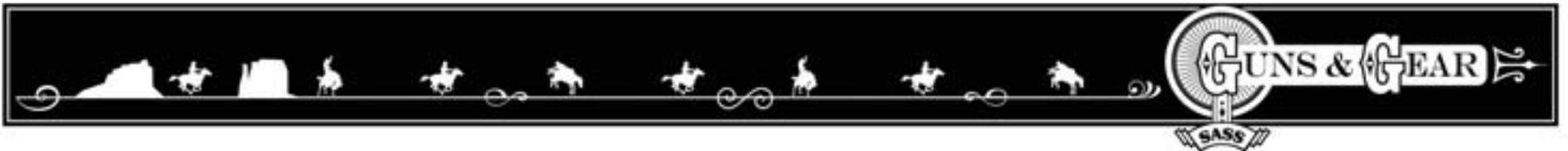
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WOMEN, GUNS, AND GEAR

NEW YEAR'S RESOLUTIONS FOR SHOOTERS

By Holy Terror, SASS #15362

a little burned out with your own shooting, it may be a good time to help someone develop theirs.

Another thing you can do to make shooting more exciting is to do some work at your local club. Most clubs are run by a few very devoted people. If you are one of these very devoted people, I take my hat off to you. These people work very hard and deserve a break once in a while. If you're one of these hard working, dedicated club members, that could be one reason you're burned out. If you feel burned out, now is the time to ask some of your club members for help. On the other hand, if you do not hold an official position at your club or are not one of the people always out on the range, then it might be a good idea for you to volunteer to help.

There are plenty of things you can do to help make your club better and help you become reinvigorated about shooting. You could build a new prop, or design new stages, or possibly organize a range day for the public. Helping out your club can be really rewarding, and your involvement promotes our sport as well.

Finally, set a new shooting goal for yourself. When I set a new shooting goal, I try to choose one particular area to work on at a time. I can concentrate better if I only have to focus on one thing. The three major areas on which I work are speed, accuracy, and technique.

When choosing a goal, you want to choose something you are not already really good at. It is easy to work on things you are good at because you like it. It is difficult to work on the areas you are not so good at because you don't like to. However, those things we don't like, and aren't good at, is where we need the most help.

When trying to become more accurate, try shooting at smaller targets. Shooting at smaller targets makes shooting at bigger targets easy. It is also good to switch the type of target you are shooting at to make it more fun. I like to shoot on paper, or shot shells, or even a soda can every once in a while. Keeping it fun is what it is all about, and if your shooting improves, it's a bonus.

If you want to shoot faster this year, there are a couple of tricks for that, too. Many people I know worry so much about hitting every target they move like molasses. If you want to be really wild and crazy, practice without targets for awhile so you can concentrate on going fast. Then when your speed has picked up, you can bring the targets back and practice hitting them again. You'll be surprised at the difference it makes!

The last area I like to work on is technique. The game changes so much from year to year you have to change your style of shooting as well. Sometimes if I'm in a rut, it's a good idea to think of a new way of doing things, such as, perhaps, changing the way I load the shotgun or practicing

running instead of walking. These are things you can do during the match that can change your game in a hurry. So, if you think you are good with speed and accuracy, then maybe a change of technique is in your future.

Basically I just try to keep the game fun. If it is not fun anymore, then I know something needs to change. Whether it's the place where I am shooting, or the way I am practicing, I always make certain I am looking forward to it, not dreading it.

I wish you all enjoyable shooting, and a Happy New Year!

If you have any questions or comments about this article, or you have an idea for women, or any other shooters, please email me at holyterror15362@hotmail.com.

With the coming of the New Year I like to look back and think about things that happened in the past year. This year will be my ninth year shooting, and I sometimes have shooters ask me how I have stayed focused for such a long time, and how I keep myself interested in the game. I have several little tricks to keep my game interesting, and they might work for you, too.

The beginning of the year is a good time to set new goals and get "jazzed" for 2007. One of the things you can do to make shooting more interesting is to travel to a new club or new big match. If you find your shooting schedule is the same as it has been in previous years, it may not be as fun as it first was. With the wide variety of matches all over the country and even in foreign lands, it's easy to change your schedule and go somewhere you've never been before.

Buy something new. Getting something new to improve your equipment can really put the spark back into your game. If there is a piece of your equipment that doesn't work well for you, consider looking into a replacement. There is nothing as frustrating as a piece of equipment that doesn't work correctly. So, if there was something you forgot to pick up at Christmas, then it might be a good time for a New Year's gift.

Another thing you can do to really put the jump back in your game is to learn something new. There are all types of classes and courses involved with Cowboy Action Shooting™. How about becoming a range officer? If you haven't taken an RO course, there is no time like the present to learn to be safer. There are also several kinds of different shooting improvement courses, books, or tapes. There is nothing like learning something new to make you want to work out again.

Also, you might consider teaching. I know several clubs that put on seminars for the new shooters, women, or juniors in their area. If you are feeling



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**Tuolumne Lawman,
SASS #6127**

“Cowboy Action Shooting™, as epitomized by SASS, offers a unique opportunity for the shooter and western history buff. While “Spirit of the Game” is important in SASS, let’s remember it is a shooting sport. As it is hard to shoot in an action match without guns, that is the first thing you need for Cowboy Action Shooting™.”

That is a quote from one of the first Cowboy Chronicle articles I

GETTING STARTED IN COWBOY ACTION SHOOTING™ ON A SHOESTRING, REVISTED 12 YEARS LATER!

Part One

By Tuolumne Lawman, SASS #6127

wrote twelve or thirteen years ago was titled “Getting Started on a Shoestring.” In 1994, a person could get a start for well under \$1,000 if they shopped carefully. Things have changed somewhat in recent years, however, and I was beginning to think this was no longer possible. Can you start on a “shoestring?” At first glance a newcomer may say, “NO!” At first glance, even I was beginning to think you couldn’t any longer. After looking deeper into it, however, I think you still can “shoestring it” if you are careful.

SHOTGUNS

The shotgun is the cheapest item in the Cowboy Action Shooting™

battery. It is a good place to start.

There are several inexpensive shotguns that work well for Cowboy Action Shooting™. The Chinese made 1897 Winchester pump clones can still be found used for around \$300 to \$325. While the first ones imported ten years ago had issues, the current production guns are excellent and reliable. The Chinese made hammered double guns can also be found with prices ranging from \$275 for used ones, up to about \$475 for new in the box. There are also still bunches of cheap used doubles by Baikal, Stevens, and Western Field that can be had in the \$250-\$300 price range, especially if you go to the gun show or an out of the way small town gun shop to buy. I recently picked up an old hammerless Baker double barreled 12 gauge with a cracked stock for \$200. A little work and Gorilla Glue will do wonders. Even new Stoeger coach guns go for around \$375 to \$400 and some change. While most of these double shotguns are hammerless, they still work for SASS, as over a dozen manufacturers made hammerless shotguns by the 1870s.

REVOLVERS

Unlike shotguns, great deals on Cowboy Action Shooting™ legal pistols are somewhat harder to get. Though while they are not the cheapest item in the Cowboy Action Shooting™ battery, the pistols are the most plentiful. Thanks to our friends in Italy, there are a plentitude of pre-1900 style “hawg legs” to choose from. Most are imported by companies like EMF, Cimmaron Arms, Navy Arms, and Taylor’s. A basic Peacemaker clone can be had in a variety of barrel lengths for about \$400 new, and usually in .45 Colt. As the historical correctness and finish work increases, so does the price. Most however, don’t go over the \$500 to \$600 range retail. These guns can be had in .45 Colt, 44WCF (.44-40), 38WCF (.38-40), .44 Special, .38/.357 Magnum, .32-20 and a few other calibers. Over all, the fit and finish on these guns are excellent.

The most overlooked and cheap-

est of the low cost entry level pistols, however, are percussion blackpowder replicas (aka: Cap N’ Ball). Considering these were actually the most common revolvers in the Old West until around 1880, they are greatly under-represented in Cowboy Action Shooting™. These revolvers can be purchased directly from companies like Taylor’s, Cabelas, EMF, and Cimarron for generally \$200 each or less, without an FFL. The most common are the Colt 1851 .36 caliber Navies, Colt 1860 .44 caliber Armies, and Remington New Model Army (1858) .44 Revolvers. The two major manufacturers are F.I. Pietta, and A. Uberti USA, both out of Italy. While the Ubertis tend to have a slightly better fit and finish, and offer more finishes and variations, they are also about 25% more expensive. I have personally had Piettas, and they were perfectly satisfactory. You can get a PAIR of these percussion pistols, and a starter kit for them, for around \$450! That’s less than the price of just one Vaquero. Besides being inexpensive and historically accurate, these “Cap N’ Ball” guns are a hoot to shoot!

The best part of these blackpowder replicas, however, is the recent availability of R&D conversion cylinders that convert these revolvers to shoot .45 Colt smokeless cowboy loads in the percussion guns. These run about \$200 each cylinder, and are available from Taylor’s, Cimarron, EMF, and some other places. There are five-shot, SASS legal .45 Colt cylinders for both Uberti and Pietta 1860 Army revolvers. To load necessitates removing the barrel, and removing the cylinder. The six-shot .45 Colt cylinders for the Uberti and Pietta 1858 Remingtons, however, are much easier to use. Simply drop the loading lever, pull out the cylinder pin, and remove the cylinder. These handy, instant, do-it-yourself conversions are generally “drop in,” and require no FFL for either the blackpowder pistol or the cylinder! You can get a pair pistols

(Continued on next page)

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for \$375-\$400, and a pair of cylinders for a little more.

Let's not forget the excellent home grown Ruger Vaqueros. They are basically a Ruger Blackhawk with fixed sights and a color case-hardened frame. They come with the standard 4 3/4, 5 1/2, and 7 1/2 inch barrels. It is offered in the most popular calibers for Cowboy Action, .45 Colt and .38 Special. The dimensions of the older Vaqueros were about 5% larger than the original Peacemaker; however, no one but an avid western purist could tell the difference. The current production of Vaqueros, however, has reverted to the original Peacemaker size. Vaqueros can be had in both blue finish with color case hardened frames and a satin stainless that are very popular with the blackpowder folks. These Vaqueros live up to Ruger's longstanding commitment to quality and value. At the last gun show I attended, they were selling in the \$400 to \$450 price range.

RIFLES

For the main matches, you need a lever action rifle (or slide action) in a pistol caliber. I believe, just as many of the old time cowboys did, it is simpler to have your pistol and rifle be in the same caliber. Winchester, Uberti, Marlin, and Rossi are currently producing the majority of their guns in .45 Colt. I went to .44-40, however, as

from a purely historical standpoint, there were no production guns in the later half of the 1800s in a .45 Colt chambering.

Probably the best buy in this category is still a used, non-Cowboy configuration, Marlin Model '94 in either .38/.357 or .44 Magnum. These can still be had used in the standard, round barreled carbine version for around \$275-\$350 if you shop around. If you like the .44 Magnum or .38/.357, this is a good way to go. The more period looking Marlin Cowboys, generally in .45 Colt or .38 Special, with their 20 and 24 inch octagonal barrels will run you at least twice that of the non-cowboy Marlins. Cowboy versions run in the \$650 to \$700 range, so they are not at all cheap!

Though harder to find, used Rossi clones of the 1892 Winchester can be had in .38/.357, .44 Magnum, .44-40, or .45 Colt in the \$325 to \$350 range. I picked a used one up in .44 Magnum at an annual shoot a few years ago for \$250! EMF is the only one I know of still importing the Rossi made 1892s. They have them in a wide variety of calibers and versions. These newly made rifles retail for around \$450, while offering a variety of choices for the shooter. They are much less expensive than either the Marlin rifles in the "Cowboy" octagonal barrel configuration, and the much more expen-



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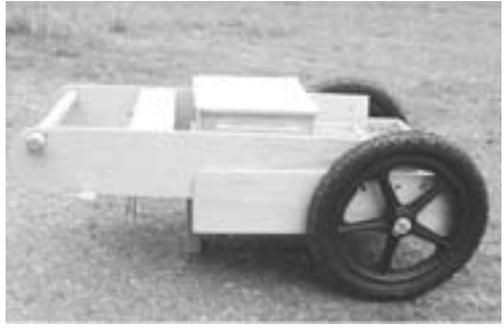
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sive Uberti made Winchester lever gun clones.

While we are talking about Brazilian made rifles, let talk about the EMF imported Taurus slide action Colt Lightning clones. These SASS legal "slide action" rifles run around \$425 to \$450. That is less than half the price of the Italian made Lightning clones. They are fast, accurate, and very affordable, still being less than the Marlin Cowboys and Uberti made Winchesters. Currently they are only available in .45 Colt, blued, with a 26 inch round barrel. Case hardened receivers, 20 inch barrels, and other calibers will be forthcoming.

Winchester for a time made its venerable model '94 Trapper in .45 Colt, as well as the .44 Magnum. Winchester '94 Trappers are now very hard to find, especially since Winchester recently dropped 1894 production permanently. These Winchesters, however, are not as traditional as the Rossi or Marlins. These modern Winchesters have the recently designed cross bolt safeties and angle eject receivers. The Winchester Trapper's price used is usually in the \$350 to \$400 range.

CONCLUSION

Even though they add to the fun,

you don't have to have an original 1873 Winchester rifle or Model '97 pump 12 gauge, nor do you have to have a "real" Colt Single Action Army and a Merlwin and Hubert Pocket Army as a second gun to have a great time at a match. To me, half of the fun is the buying, selling, horse trading, shopping, and research that goes into the sport, and the creating and outfitting your own character. What other shooting sport gives you the potential for so much enjoyment when you are not actually at the range shooting?

My very patient and understanding wife has a saying, "The difference between men and boys is the price of their toys." With careful shopping, you can get started with a rifle, two pistols, and a shotgun for about \$1500 for all four. Granted, twelve or fourteen years ago, you could have done it for about \$900 to \$1,000. While \$1,500 is an increase of 50%, I would hope most of us are making close to that much more than we earned in 1994. Just take your time, shop wisely, and don't try to do it all at once. Most important, have fun doing it! I'll see you in my next article where I talk about side match rifles and pistols, as well as clothes and leather. J.

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RANGE OFFICERS ROUNDUP

The Mysteries of Timer Operators and Spotters Revealed

By Virgil Earp, SASS Life/Regulator #4299

Sounds a little like a shattering revelation, but in reality there is no real mystery about these important functions whatsoever. Inconsistencies are usually related to incorrect interpretation and application in the way in which a shooter is administered on the firing line and how misses and procedural are applied. Then, of course, there is always the fear of offending a buddy by applying a penalty or recording a miss. Perhaps this is one of the more significant influences surfacing at both club and above club level matches. Let us take a look at the roles of Timer Operator and Spotter separately and see if we can clarify some of those perceived mysteries.

The Timer Operator (TO) or RO Timer, another commonly used term to describe the Chief Range Officer on the stage, is in charge of the firing line and whose primary function is to *safely assist the shooter through the course of fire*. Additionally the TO assigns the three spotters required to run the stage. We will come back to this a little further on in this article. The TO also watches the shooter for unsafe acts, correct target engagement and stage procedures, and ensures the shooter expends all rounds as required before moving to the next firearm in the sequence. What the TO does not do is count misses, for in doing so, he discounts the ability to safely and correctly

administer the shooter as described.

Administering the shooter on the firing line and operating the timer is not as difficult as some may think; however, there are a few fundamentals that should be kept in mind. Always stand at arms-length behind the shooter on the strong side, holding the timer at or above shoulder level just out of the shooter's peripheral vision range and with the timer's sensor facing the shooter. It is not necessary to record every shot, but it is important to get up close and personal to ensure the last shot is recorded.

Another useful tip is to ensure when performing the TO role you do not cast a shadow over the shooter's shoulder or firearms whilst in use. After announcing the score to the shooter, clear the range, and announce the score to the Scorekeeper. It is always useful to show the timer reading to the Scorekeeper to ensure there is no misunderstanding the time called.

Lastly poll the spotters for misses and procedural penalties and announce the results clearly to both the shooter and Scorekeeper. There it is in a nutshell; simple and easy, really. Did I say easy? Yes I did. The TO task can be made easy, but only if the TO shares the role during the match with other competent TOs. In short, don't hog the timer because you are the posse leader or you think you are the only competent TO on the posse. Share the task, and you are being fair not only to yourself but the shooters as well.

Now as I stated earlier, the TO assigns the three spotters needed to ensure the shooter receives fair adjudication on misses and procedural. This task requires a great deal of concentration and the use of not just the ears, but the eyes as well. Next time you watch a referee at a ball game, observe how he focuses and watches intently as the ball is pitched so as to assess correctly what the pitcher and batter are doing. As a spotter you only need to ensure the correct targets are being engaged to assess procedural; how-

ever, you need to watch and listen to each target as it is engaged to ensure a correct call is made. Similar to the referee at that ball game isn't it? Eyes, ears, and concentration are all used if a spotter is to discharge his or her duties correctly.

Spotters should be spread across the stage; one on either side and one more or less in a central position so there are three alternative perspectives of the target arrays. Watch the targets individually as they are engaged and you will see that "nick" or "edge" that more often is lost if you are only listening for that elusive ring of the steel. Another useful indicator is the ground below and to the rear and either side of the target being engaged. That puff of dust is not necessarily a missed target but often a fragment of the projectile as it sheers after hitting the edge of the target then the ground. There is no easy way to determine this except to say, assess the impact point in relation to the target and then assess where the firearm would have to be pointed to directly hit that ground point. In many instances the firearm would have to be pointed in a vastly different direction than at the particular target. Lastly, of course, if you are simply not sure, give the benefit of the doubt to the shooter.

Now, that raises another issue. Exactly what does *benefit of the doubt to the shooter* mean? It means if you are not sure of a hit or miss, then the shooter is given the shot as a hit. What it does not mean is you confer with the other spotters or alter your miss and procedural count to agree with them. To do so is not only unfair to the shooter, but it is in reality unfair to every shooter in the match.

The question sometimes arises as to how to adjudicate the miss count when three spotters do not agree on the number of misses. Firstly let us assume the count is 2, 2, 1. In this instance the call would be two misses. That is, majority rule, or two out of three break the tie. Another more difficult situation is

(Continued on next page)



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RANGE OFFICERS ROUNDUP . . .

(Continued from previous page)

where the spotters arrive at a 3, 2, 1 count. The solution, however, is still a simple one. The shooter in this instance is accorded two misses. The score recorded I would then be changing my spotters immediately as obviously not enough attention is being paid to the task at hand. This may be for a number of reasons, but most often it is simply due to weariness after spotting for lengthy periods of time during a match.

Tie Breakers and the last case *Average Call* have absolutely nothing whatsoever to do with *benefit of the doubt to the shooter*. Someone said in one of my classes recently the shooter in the last scenario where the *average call* was used should have received only one miss. When questioned further the answer was *benefit of doubt to the shooter*. This is not correct and should never be interpreted as such.

There are three simple rules for Spotters that are not in any way difficult to follow. Rule #1, use the eyes, ears, and concentrate on the target engagement. Rule #2, observe the area around targets in an effort to identify target nicks and

edge hits. Rule #3, be independent in your judgment.

It is always wise to change spotters regularly to avoid fatigue. Additionally, it is always a good idea to avoid spotting for family members. What about spotting for those buddies of ours? Friendships are friendships, but on the firing line there is an obligation to every shooter in the match, not just our buddies, to ensure we make fair calls. If there is any uneasiness about spotting for our buddies, then hand over the role to someone else rather than compromise that friendship.

I trust the foregoing dispels any myths and mysteries about Timer Operators and Spotters, but for further information consult the SASS RO Course materials and the Handbook.

In conclusion, I'll share a couple of principles I have found useful over the years. These are to always keep in mind the "Spirit of The Game" as meaning good sportsmanship, and to read the rules as they were intended, rather than to try and place some obtuse interpretation on them that simply does not exist. I hope these principles may be useful to you as well. ♪

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THE MAKING OF CAT BALLOU'S FASHION PLATE 1886 AMETHYST GOWN . . .

(Continued from page 33)

Wheels, teaching the SASS ladies how to make a hat from the buckram up. I love Rita's hats. No two are ever alike, she hand-stitches the entire piece, and always incorporates vintage trims and feathers to make the finished piece look authentic. Cat and Rita discussed hat styles and fabric selections, and Cat left the event satisfied Rita would design her a masterpiece.

Onward and upward ... Now I could move on to cutting and sewing the bodice. The bodice was fully lined and had boning on the seams. I contin-

ued my work on the skirt and drape as well, making adjustments as marked in the first fitting. I also began the process of drafting, cutting, prepping, and hand-sewing all the velvet appliques. As many of you know, velvet must be handled carefully to prevent permanent crunching and creases, but the final result was glorious!

Finally, in August, a few days before the "big show," I met with Cat in Gatlinburg, Tennessee for the second fitting. In the hotel room, we once again layered on all the pieces and parts, and I made final notes and adjustments as to hook and eye fas-



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tenings, final hem tweaking, etc. The Family Reunion was a hectic affair for Mad Mountain Mike and me, with nine performance programs scheduled in four days. This only allowed the evening hours for me to do any finishing to Cat's gown, but the dress was completed in time for her to wear in her glory at the Fashion Show on Saturday, resplendent with her new matching hat. She was the Queen of the show, as she should be!

You might think this was the end of the story, but not so! The SASS Convention in Vegas was coming, and we decided to design a second bodice for Cat to wear for evening events, one that had an open neck and short sleeves for comfort at the Yesteryear Ball. Back to the design board!

In October, Mike traveled to Founder's Ranch in Edgewood, New Mexico to see the new property and lend a hand as needed. While there, he delivered Cat's new custom-made corset, as she had worn one of my "loaners" for the Gatlinburg event, while I worked on her own. Mike also re-checked Cat's original muslin bodice over the new corset, to take into account the lower neckline and other adaptations that would be

needed for the evening bodice.

In December at the Riviera Hotel in Las Vegas, Nevada, Mike and I once again presented a fashion show, using some of the same outfits as seen in Gatlinburg, and including many new ones. Cat modeled her Amethyst day outfit again, and returned at the finale of the program to show off her new evening look, complete with matching hairpiece, once again designed and created by Rita. Project successfully completed—she was stunning!

I can't tell you what a pleasure it was to work on this project with Cat. Every hour of research and hand-stitching was worth it to see the finished result. Cat wears every outfit so elegantly, and I am honored to have the opportunity to create gowns worthy of her. Each outfit she commissions from me is an adventure, and I sincerely thank her for the privilege.

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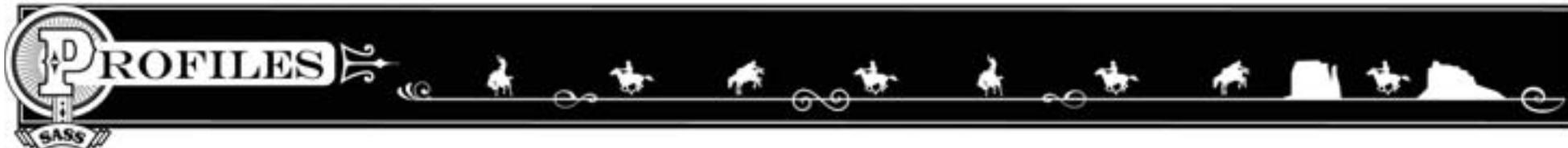
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CALIFORNIA'S OWN COUNT

By California Count, SASS #64110

“Count” Agoston Haraszthy was the kind of person who would have to have been invented if he hadn’t actually lived.

Founder of Sauk City, Wisconsin, a cashiered guards officer under the reign of Francis I, Hapsburg Emperor, a companion of Thomas Sutherland over the Santa Fe and Gila River Trails, the first sheriff of San Diego County, (which at the time included what are today San Bernardino, Riverside, Imperial, and Orange Counties,) first marshal of the city of San Diego, an accomplished concert pianist, the county’s first state representative in Sacramento, director of the US mint in San Francisco, California’s first Wine Commissioner, and now the acknowledged “Father of California’s Viticulture” who built the still existing Buena Vista Winery ... his life was so full of incredible incidents it would take more room to tell than is available here.

“Count” Haraszthy was known to stretch the truth more than a little, (he advertised widely he was a real Old World count, whereas he sprung from a stock of small, untitled nobility, but what is known of him as fact is fantastic enough.

In 1851 he won the contract from the city council of San Diego to build the county’s first jail. After some delays and budget overruns, it was completed. Of adobe and cobblestones, it appeared to be a sturdy structure.

One of the first prisoners was a brash, young Kentuckian named Roy Bean who later acquired fame



as “The Law West of the Pecos.”

It seems that Bean and a young Frenchman had a long-standing rivalry about the many vivacious señoritas, which eventually led to a challenge and a formal duel. Since both prided themselves on their horsemanship and their prowess with the pistol, the duel was to be fought on horseback on San Diego’s main plaza with much of the citizenry in attendance. Sheriff Haraszthy warned them if any bystanders were to get hurt they

were both going to jail. The duel came off on schedule. Bean shot the horse out from under the young Frenchman¹ – why journalist Horace Bell never mentioned his name I’ll never know – then for good measure shot the Frenchman, too, albeit not fatally. Haraszthy decided Bean broke the law and arrested and incarcerated him in the then only jailhouse in California. As Bell tells the story, Bean’s many Mexican girlfriends practically trod on one another’s heels to bring succor to the poor, benighted prisoner. During one lovely moonless night Bean dug out through the walls of the jail-

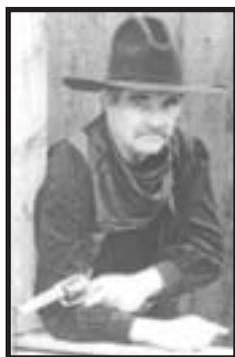
house, presumably with tools smuggled into him by the intrepid señoritas. His horse stood tied, fully saddled and provisioned for a long journey, not two blocks away. Years later he surfaced as the famous “Judge” Bean, even though he had no legal training, and tradition has it that for lacking a Bible, he swore in his witnesses with their hands placed on an almanac.

San Diego’s first haunted house can thank its existence to Haraszthy, although not directly. It

seems an unknown man borrowed a rowboat on the Point Loma side of San Diego Bay. Having rowed across the bay, the man abandoned the boat and hid himself away to Mexico, the border being only sixteen miles away. Upon receiving the report of the theft, Sheriff/Marshal Haraszthy duly set out to apprehend the culprit. His jurisdiction, of course, ended at the Mexican border, and besides, he had to go to testify at a trial in Elsinore. So he left word for the Mexican *rurales* he wanted this man, and the man was somewhere in Mexico. Then he returned to San Diego, provisioned himself for his journey to Elsinore, and left². In a few days’ time some Mexican *rurales* showed up in San Diego with the wanted man in tow. Not finding the sheriff in town, they hanged the man on a tree standing in front of the sheriff’s office and pinned a note on the corpse’s chest, saying in effect, “Here’s the man you wanted, sorry you were gone, we couldn’t wait. Adios!” It is said the hanged man’s ghost haunts the Whaley house, which was erected on the site where the sheriff’s office then stood.

While my interest mainly centers on the scant few years of Haraszthy’s law enforcement career, it is worth noting his further accomplishments. In 1852 he purchased 50.5 acres near San Francisco and founded the *Buena Vista Winery*, which is today a historical landmark. He was Director

(Continued on next page)



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(Continued from previous page)

of the US Mint in San Francisco between 1857 and 1860. He was indicted for embezzling over \$150,000 worth of gold, but the US Circuit Court pronounced the indictment *null prosse*. The investors also pressed a civil suit against him, but the courts found him not liable. Between 1860 and 1863 he traveled in Europe as the state's Wine Commissioner, returning with over 140,000 grapevine cuttings, among them the now famous Zinfandel and Tokay. (The cuttings were purchased with his private funds for which the state

never reimbursed him.)

In 1866 he went broke due to unwise investments. (Confederate bonds??) Two years later he moved his family to Nicaragua in search of newer business opportunities. He managed to secure a large concession for the development of tropical lumber industries. But in spite of this, he never gave up his first love, that of producing first class wines in America. He especially wanted to duplicate the Tokay wines of his native Hungary, which it seems, could not satisfactorily be grown anywhere else. It was a combination of volcanic soil,



humidity, length of growing season, etc. that he was searching for. He tirelessly interviewed natives and went on long horseback rides to try to find the ideal location for the ideal vineyard.

On July 6th, 1869 his horse came back to his Nicaraguan *fincas* with an empty saddle. Extensive searches failed to discover the body.

Thus lived California's own count, and thus did he exit the pages of history. His heritage, however, will live as long as there is wine produced in California. His sculpture today stands in Sonoma, and the inscription proclaims him the "Father of California's Viticulture." Visitors can taste his

famous *zinfandel* wine at the original *Buena Vista Winery* just as Haraszthy and his friends tested the first vintage in 1865.

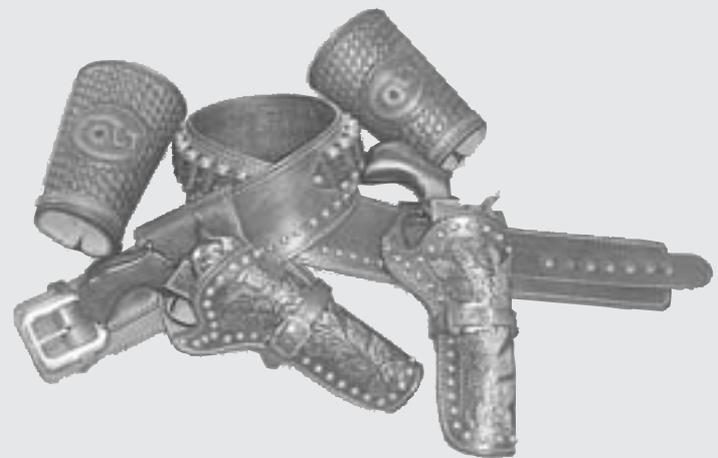
1 According to San Diego's *Herald* (April 17, 1852) Bean's victim was not a Frenchman, but a Scotsman named John Collins.

2 It may have been Vallejo, the location is unclear.

3 Central American Spanish meaning estate.

Brian McGinty, Haraszthy's grandson, has written a fair biography of his grandfather. While mistakes (re: Haraszthy's Hungarian past/origin) abound, the record of his American life and activities is probably much more accurate.

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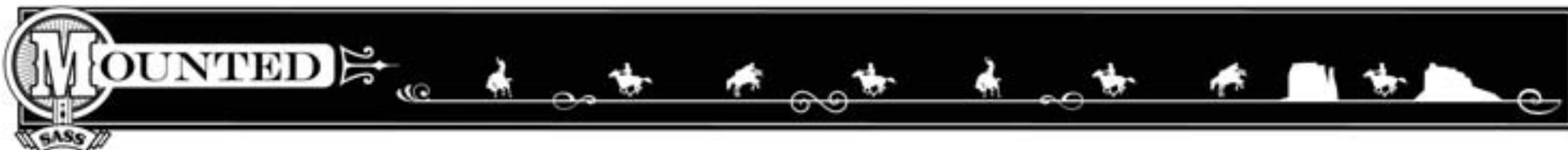
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SHOOTOUT IN OLD MAGDALENA

SASS's New Mexico Mounted State Championship

By Sierrita Slim, SASS #4054

Magdalena, NM – West from Socorro, Route 60 goes uphill for 2,000 feet in less than 30 miles to reach further into the Old West and Magdalena. The nearby mining town didn't have enough flat land for hotels, saloons, and such, so Magdalena was founded on the closest piece of level ground. We know what mining towns and saloons were like, and you can imagine the type of history Magdalena has seen. From there you continue about two miles to Rancho Magdalena, host of the Magdalena Trail Drivers and the 2006 SASS State Championship. Since the Trail Drivers have no active Mounted Shooters in their ranks, they recruited Captain Eli

from down Silver City way to be the Match Director. He and his bride, Mary Lee Sloshed, made a couple of trips to the ranch for planning and organizing ahead of time to be sure everything would be ready for the big match. This would help the Trail Drivers satisfy two things; the requirement to hold a mounted shooting match at each state championship and also their own desire to be involved in Mounted Shooting! Horses are a natural part of the landscape in New Mexico, and Rancho Magdalena has been around since the mid-1800s. Used to be they'd ship a couple of hundred head of cattle from this ranch each year back in the old days. Yes siree, cowboys on



SASS New Mexico State Mounted Shooting Champions, father and daughter, Sierrita Slim and Morning Dove. Congratulations!

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horses are natural around here!

Heading south on the ranch road, the ranch house comes into view and taking the left fork as directed by the sign, you head right toward the arena. Now the arena isn't really an arena, remember this is an old cattle ranch. Not much use for an arena around here, but they sure have a nice big cattle pen - built sturdy to hold cattle, a lot of cattle. No corners either, so you can keep them moving when separating and penning them for weaning, branding, and the like! Morning Dove and I work cattle on a friend's ranch all the time, the FLYING H down Mescalero way. We're right at home in pens like this, and with no pre-arranged stages to choose from, we experienced one of the most fun aspects of SASS Mounted Shooting - variety!

With assistance from the Buffalo

Range Rider's President, Nuevo Mike, Captain Eli set up some challenging courses of fire that kept all the competitors smiling as they burned powder that day. With Juniors, Men's Division 1, Senior Ladies and Ladies Division 2, as well as Pioneer Carts represented, we shot a challenging match and saw CLOSE competition. The top three shooters finished within three seconds of each other when the dust settled! That's CLOSE in anybody's book!!! With the small number of shooters we had, everyone pitched in and set balloons from horseback. Great training for the horses and great competition for us riders!

Match day started out for some with a trip to vendor's town for breakfast. Hot cakes and burritos warmed us in the early morning sun-

(Continued on next page)



(Continued from previous page)

light, nourishing and energizing us for the events that lay ahead! Once the sun rose a mite higher, final preparations and the riders' meeting were finished. Then the competition started with the Pledge of Allegiance to Old Glory, our beloved nation's flag. We started out having to shoot a couple of gates before the left-sweeping run-down that fed us into the exit timer! Fast and furious were we, and stage one was a great opener for us all. With rugged mountains as a back drop, we blasted away in our frontier period outfits, looking like the cowpokes who rode the ranch before us. We each saw some misses, and there were even a few procedurals to influence the scores. As the day continued, many of us were trying to keep loose track of likely leaders for the buckle, but it turned out so close we really didn't know until the horses were stripped of their tack, watered, and fed!

Captain Eli made some wonderful, historically designed scarf slides as awards for winners of each Division - silver with a brass horse head and 13 brass studs decorating the perimeter. You see New Mexico didn't become one of the United States until 1912, and if you

add up the numbers of that year you come up with the number of studs on the prizes! Boy they're pretty! Morning Dove won the Junior slide, Cinammon Lucy the Ladie's Division 2, Mary Lee the Senior Ladies, Nuevo Mike the Pioneer Cart prize, and with Rio Paolini, Ted E. Lee, and Captain Eli pushing him forward, Sierrita Slim had his first official win in a field of four Men's Division 1 riders! Most of us thought there was one buckle up for grabs at the beginning of the day for the overall winner, but SASS donated two buckles. Morning Dove, SASS #7889 won the Ladies New Mexico Championship buckle as well as bragging rights as the Overall Champion! Keeping it in the family, Men's Division 1 Champion, Sierrita Slim, SASS #4054, took home the Men's State Championship buckle. Cinammon Lucy was heard to exclaim, "How cool is that! Father and daughter winning the two buckles!" Well now I can tell you just how cool that is ... it's COOOL!

With spectators watching and some of the local Action Shooters interested in SASS Mounted Shooting, a Mounted Range Officer level 1 class is being arranged for January right there at Rancho Magdalena! Major Lee,

of Rancho Magdalena has plans to make his ranch a first rate Mounted Shooting facility to match the "Old Magdalena" town where the action match is held. We can hardly wait for the MRO class just so we can get back to Magdalena.

We thank the Magdalena Trail Drivers for arranging a Mounted State Championship, Captain Eli for coming in as an out of town Match Director (no easy feat), and Rancho Magdalena for the host location. We also surely look forward with great anticipation to the likelihood of an active SASS Mounted Shooting club in Magdalena, the heart of cowboy country!





Sierrita Slim,
SASS #4054

BRR MOUNTED ... OUR LAST RIDE FOR 2006

By Sierrita "Slim," SASS #4054
SASS Regulator & Territorial Governor

Founders Ranch, NM – Dateline October 28th, 2006, or was it 1886? Sometimes I lose track! Either way it surely was a wonderful day! First thing in the morning we pulled into Founders Ranch with the sun shining, the breeze blowing, and the temperature a tad on the brisk side, to say the least! Nuevo Mike, Cinnamon Lucy, Morning Dove, and I began preparing the arena. While setting cones and balloons we won-



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Riders meeting before the Pledge Of Allegiance to our flag. In the foreground are Ted E. Lee (l) and Rio Paolini of crazyhorsewest.com (r). In the background are Morning Dove and Sierrita Slim.

dered who would be the next to arrive. Three mainstays for the Buffalo Range Riders Mounted began the flow of horse trailers. Kaliente Kay was back from her pregnancy and ready to ride ... Buckskin Doc (her husband), Mac The Knife (their amigo), and they kept coming! We had 13 new Mounted Shooters in need of a clinic, and Nuevo Mike was the teacher extraordinaire!

A baker's dozen of new mounted riders and their horses, mostly unfamiliar with gunfire, Nuevo Mike had his task set out before him. Actually, set out in chairs – along with a table bearing different types of pistols and leather gear to show everyone some of the options open to them. Mike diplomatically and objectively explained the different drawbacks and good points of the types of equipment (Continued on next page)



Nuevo Mike in the "classroom."

(Continued from previous page)
 comment before them. Stuttering Wayne, Badlands Bob, and Sassy Susan were all in store for their first match after school let out! After the "classroom" portion was over, everyone new to our game walked out into the arena and fired their first blanks at balloons to get the feel for the pistols and ammunition that is destined to be a major part in the rest of their lives!

Then came time for the horses ... saddled and ready everyone mounted up and rode the arena for a while to warm up their trusty steeds. Most of them discussing guns, gear, and horses with new friends, veteran Buffalo Range Rider riders Rio Paolini (owner of crazyhorsewest .com), Ted E. Lee, Chili Cowboy, and the rest of us mentioned above. Warming up the horses we also warmed up to each other, making new friends and exchanging ideas. Using the herd method, we lined up at one end of the arena, side by side. New shooting horses between experienced and calm ones. Nuevo Mike approached from the far side of the arena, firing his pistol in the air. As the new horses started to get excited they could only see the calm horses next to them, and they settled right down. Mostly it worked, but a few of the horses will need another session. All in all a good start in a truly exciting sport!

Next was a short break while Nuevo Mike set up the first stage's course of fire! We all set balloons from horseback, a wonderful tool to get horses used to balloons. The first challenging stage was won by Buckskin Doc on Pronto, who he shared with Kaliente Kay! Mac The Knife was a close second and that sequence was repeated with the second stage! But the third stage had a different ending. When Mac isn't pressing Doc from a very near second place, he runs out in front of his pard. That's what happened in the last stage to be run for the year. Mac The Knife won the stage on his steady horse, "Dixie," and was followed by Buckskin Doc ... is this a sign of things to come? Time will tell, and we'll have to wait until February or maybe even March to find out! Last

in line to run the pattern ... the cowboy who fired the last Mounted Shooting blank at Founders Ranch for 2006 was none other than yours truly ... Sierrita Slim! And as is usually the case, Slim didn't waste his shot! One more balloon bit the dust!!!

Once all the adding was finished, the first six places were filled like this: Kaliente Kay in sixth place, Rio Paolini riding Rio (the horse) was 5th overall. In fourth place was our Secretary/Treasurer, Cinnamon Lucy, while third place was captured by a B.O.L.D. member, hard riding, straight shooting Sierrita "Slim," who is sworn to never turn tail to danger! Mac The Knife was second overall, and Buckskin Doc ruled the arena



Cinnamon Lucy runs the course!

that day, champion of the last monthly mounted match at Founders Ranch for 2006.

With tired smiles and sore muscles, we all went about our chores, putting away equipment and preparing the horses for an uneventful trip home. Yessiree ... we had a great year of Mounted Shooting at Founders Ranch. As wonderful as this year has been, we are looking forward to an even better year during 1887 ... oops ... 2007! Rumor has it we'll be closer to town next year ... closer to shopping and within sight of most of the Action Shooters and vendors! YEE HAW! We sure do love this sport! Come join us next year to watch or ride with us, you'll have fun either way. Hasta luego amigos. *See you next year!*

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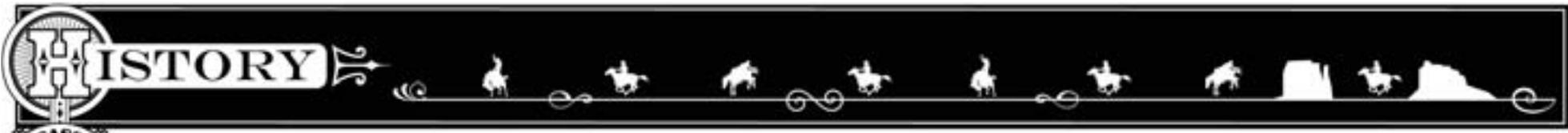
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THIS MONTH IN HISTORY



1850's
January

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 3 Jan 1850** Texas Ranger Jack Hays resigns from his post as the Indian agent for the Gila River region after a long trip into Apache country.
- 6 Jan 1850** Henry "Heck" Andrew Thomas, a future "Three Guardsmen," is born in Oxford, Georgia.
- 24 Jan 1851** The Mariposa Battalion, consisting of 204 mounted men, is mustered in by the state of California to assist in fighting the Yosemite Indians.
- 25 Jan 1851** Texas Ranger Lt. Andrew Walker and Ford's Old Company engage Comanches at Arroyo Gato.
- 16 Jan 1855** After a three-day chase, 1st Dragoons overtake and rout a band of Apache raiders using sabers since the soldiers hands were too cold to operate firearms.
- 23 Jan 1855** Moses Browning is born in Ogden, Utah.
- 8 Jan 1857** Fourteen camels, out of a total of 24 that traveled to Fort Tejon, California from Fort Defiance, Texas under orders from Jefferson Davis, U.S. Secretary of War, arrive in Los Angeles.
- 27 Jan 1857** Los Angeles Sheriff James Barton and three of his posse are ambushed and murdered by the Juan Flores-Pancho Daniel gang. Eventually, two members of the gang are shot dead, eleven lynched, and one legally hanged.
- 29 Jan 1857** George Custer accepts his appointment to West Point. His mother drops the thought of him becoming a minister.
- 26 Jan 1859** John J. Baxter, settler of Baxter Springs in 1855, the 1st cattle town in Kansas, just north of the Oklahoma border, is shot to death in a claims dispute near his cabin. 🐾



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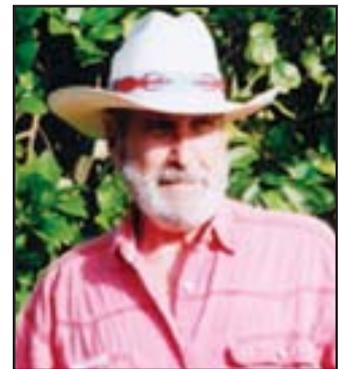

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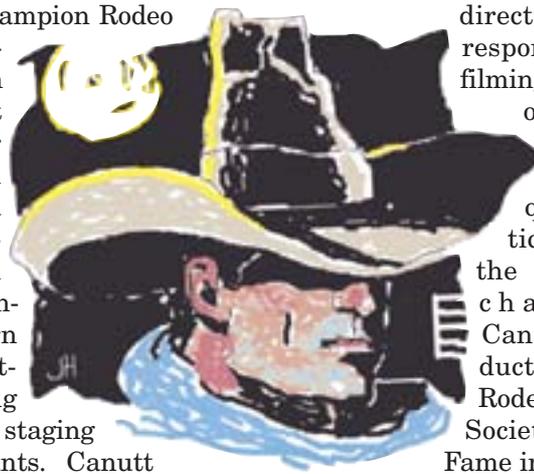
LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill, SASS #48769

YAKIMA CANUTT was a renowned Hollywood stunt man and director. Canutt started as a rodeo bronc rider at age 17 and became a World Champion Rodeo Rider. Canutt began working in films as a stunt man and bit player in 1924, and in 1927 starred in a silent western movie called "The Iron Rider." Canutt continued in western movies, playing outlaws and doubling for western stars, staging and performing stunts. Canutt



created the first "Horse Transfer," when a rider leaps from a running horse to a moving vehicle. In 1943, he decided to apply his energies to directing crews responsible for filming stunts and other action sequels that did not require the participation of the film's main characters. Canutt was inducted into the Rodeo Historical Society Hall of Fame in 1975. 🐾

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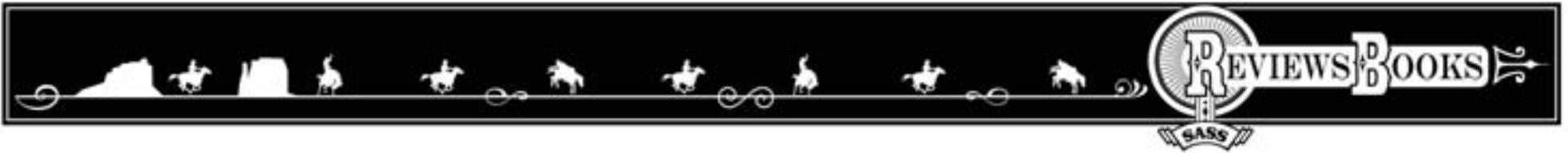
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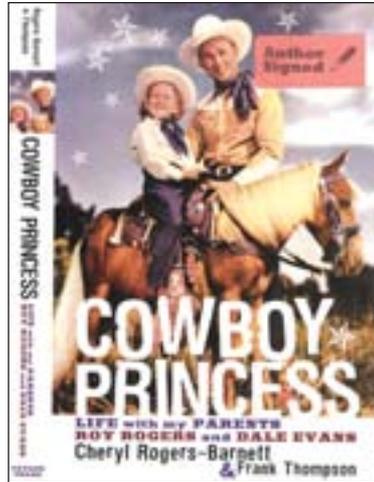
COWBOY PRINCESS

Life With My Parents, Roy Rogers and Dale Evans

By Cheryl Rogers-Barnett & Frank Thompson
Book Review by Nasty Newt, SASS #7365

Roy Rogers and Dale Evans lived privileged lives in many ways, but most of their fans know they also endured more than their share of heartbreak, including the loss of three children. Cheryl Rogers-Barnett is Roy's first child, and her goal in this book is to put the happiness and sadness in context, and set the record straight on some things we've all probably wondered about—including the burning question, "Just how many Triggers were there, anyway?"

Cheryl was adopted as an infant by Roy and his wife Arline, whom she calls "Mommy Arline" because even though she has fond memories of Arline, the woman she grew up calling Mom is Dale Evans. After several miscarriages, the doctors told Roy and Arline it would be dangerous for



her to conceive another child. But Roy and Arline wanted a baby, and while Roy was in Dallas promoting a movie, he visited a foundling home and saw Cheryl. He liked to tell the
(Continued on page 60)

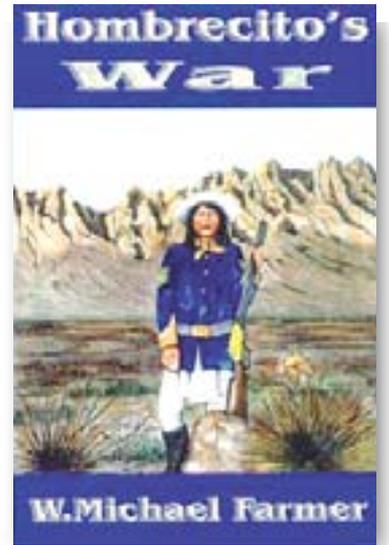
HOMBRECITO'S WAR

BY MICHAEL FARMER

Reviewed by Tyrel Sackett, SASS #506

I met Michael Farmer last June in Cody, Wyoming where both of us were attending the annual Western Writers of America conference. Michael was not a member but had been invited to the meeting because his first western novel, Hombrecito's War, was a finalist for the Spur Award. This award is bestowed upon the author that produces the best western of the year by an author writing his or her first western novel. It is an honor to even be in the running.

Michael and I sat at the same conference table and got to know each other fairly fast. In no time, we sized each other up as fellow Southerners, and it turned out, we were both SASS members to boot. We also discovered we shared a deep interest in the history of the southwest's Apacheria, more specifically the years spanning the Geronimo campaigns to the mid 1930's.



We wondered such things as what went through the minds of white men that in their youth chased Apache warriors on
(Continued on page 63)

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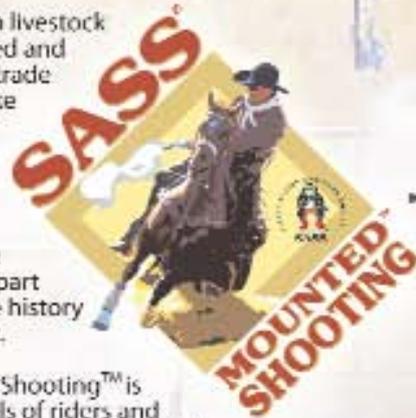
Each competitor enters the sport at the Division 1 level and moves on up through the levels as experience, competence and skill are achieved. These include Divisions 1-5, Ladies 1-5, Junior, Senior Limited, Senior Open, Junior, Buckaroo and Cart Shooting Divisions. As with all sports sanctioned by the Single Action Shooting Society safety is First, Last and Always!

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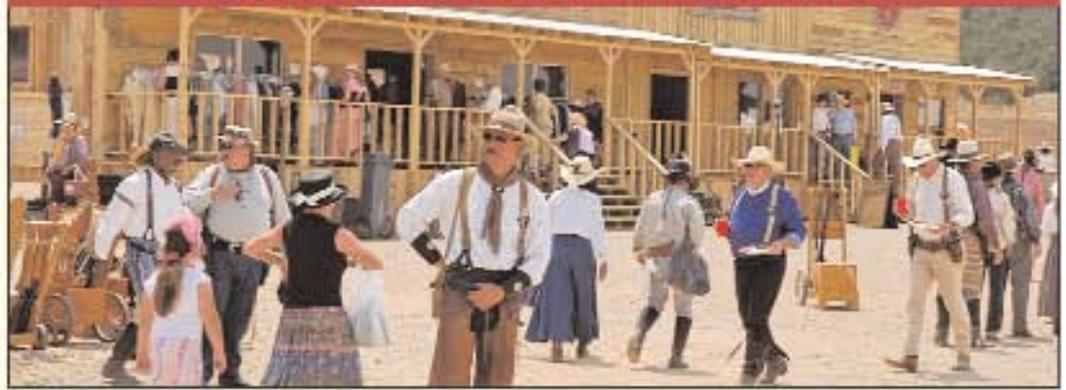
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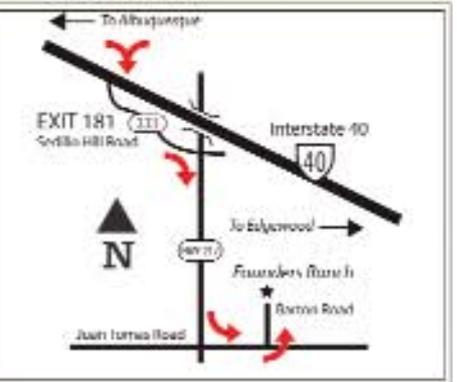
Camping is available for RVs and tents.
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 Day parking for shooters is provided in a separate, adjacent area.

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 No one is permitted to wear firearms where alcohol is present.
 This rule will be strictly enforced.

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3. Turn Left (east) on Old Route 66 (Highway 333)
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5. Drive approximately 5 miles and turn left at Juan Tomas Rd
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OFFICIAL ENTRY FORM

June 15th - 24th, 2007

Sign Up Online Today at www.sassnet.com

Enclose payment for total entry and other fees and mail with completed Entry Form. END of TRAIL will be held rain or shine June 15th - 24th, 2007. Entry Deadline is May 15, 2007. Refund requests must be received prior to May 15, 2007 and are subject to a \$25.00 processing fee. A warm up match starts at 10am Friday, the 15th, and early weekend shoot crs' meeting starts at 9:00am Saturday the 16th. Shooters packets must be picked up before the Saturday shooters meeting. The main match stages will be shot Saturday through Monday. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

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 STATE _____ COUNTRY _____ ZIP _____ HOME PH# () _____ WORK PH# () _____

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	FIRST ENTRY	SPOUSE ENTRY
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CONVENTIONEER.....NO. _____ X.....\$55.00	\$55.00	\$55.00
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TOTAL FEES ENCLOSED	\$	\$

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 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST 49ER LADIES 49ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JR BOY(12-16)
 JR GIRL(12-16) SENIOR(60+) LADIES SR(60+) ELDER STATESMAN(70+) GRAND DAME(70+)
 SILVER SENIOR (65+) LADIES SILVER SENIOR (65+) "R" WSTRN LADIES "R" WSTRN MOUNTED
 DIV# _____ LADIES MOUNTED DIV# _____ JR MOUNTED DIV# _____ LADIES JR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SR MOUNTED DIV# _____ FRONTIER CART CART SHOOTER

SPOUSE: (For \$35 Guest Badge check this box

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 SILVER SENIOR (65+) LADIES SILVER SENIOR (65+) "R" WSTRN LADIES "R" WSTRN MOUNTED
 DIV# _____ LADIES MOUNTED DIV# _____ JR MOUNTED DIV# _____ LADIES JR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SR MOUNTED DIV# _____ FRONTIER CART CART SHOOTER

FIRST FAMILY ENTRANT:

ALIAS _____

REAL NAME

SASS NUMBER (Required)

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 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST 49ER LADIES 49ER LADIES FRONTIER CARTRIDGE DUELIST
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 DIV# _____ LADIES MOUNTED DIV# _____ JR MOUNTED DIV# _____ LADIES JR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SR MOUNTED DIV# _____ FRONTIER CART CART SHOOTER

select/mark competition category. END of TRAIL is a match for experienced shooters only. No first time shooters.

METHOD OF PAYMENT

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**Tuolumne Lawman,
SASS #6127**

EMF'S MODEL 1892 WINCHESTER 24" .44-40 RIFLE

By Tuolumne Lawman, SASS# 6127

nent. Continuing west with his improved 1866 model (which finally carried his name), early settlers started carving out the wilderness with these rifles. Winchester later upgraded the line with the steel framed 1873 in the more powerful .44-40, .38-40, and .32-20 WCF cartridges. Using the same basic action, Winchester continued on with the larger frame 1876 "Centennial Model" in more power-



EMF's 1892 Winchester .44-40 rifle with 24" barrel.



EMF's Winchester 1892 has a close copy of the original Winchester rear sight, rather than the stamped metal one of other 1892 replicas.

ful blackpowder calibers like the .40-60 and .45-75.

Beginning with the 1860 Henry, Winchester had used their reliable and simple toggle link action, pioneered in the Volcanic repeating arms, in all their subsequent repeating rifles prior to the 1880's: the 1866, 1873, and 1876 Models. In the 1880's, Winchester engineers realized this action limited the size and power of cartridges that could be used. In 1886, they released the sensational John Browning designed 1886 Model in several popular calibers, including the .45-70 Government and the new .50-90 WCF. Instead of the earlier collapsing toggle links, the 1886 Model utilized a pair of lateral, vertical locking lugs, located on either side of a large, rectangular bolt. These hardened steel lugs engaged the forged steel frame and the bolt, traveling downward and releasing the bolt when the action was cycled with the familiar lever.

With the advent of "smokeless"

nitrocellulose based powder around 1890, Winchester decided to use this action to make a scaled down 1886 for the same pistol cartridges already used in their tremendously popular 1873s. The new rifle could be loaded with the stronger smokeless powder rounds. This design, coupled with more modern steel, created a much stronger action than the toggle link system used by the old iron framed 1873s and 1876 Models.

The 1892 Winchester was a huge success. Besides being much stronger than the 1873s, they were much lighter, averaging between 5-1/2 and 6-1/2 pounds. The 1892 was initially introduced in the three already popular 1873 calibers: .44-40 (.44 WCF), .38-40 (.38-WCF), and .32-20 (.32 WCF). In 1895, Winchester introduced their new .25-20 (.25 WCF) caliber in the 1892. The 1892's were so strong that for a time some ammunition manufacturers marketed special "High Velocity" loads of .38-40 and .44-40 rounds, for use ONLY in 1892 Winchesters and 1894

Marlins. Instead of the 180 or 200 grain bullet at 1250 FPS, you would get about 1700 to 1800 FPS! Using these "high velocity" rounds in any 1873, however, would have blown the rifle into expensive and lethal fragments. Because of unfortunate mishaps and lawsuits, these "High Velocity" loads were discontinued many years ago.

Winchester's 1892 Carbines were originally sold with 19" barrels, switching to 20" barrels after about serial number 250,000. Rifles were standard with 24" octagonal barrels, though round barrels and alternative barrel lengths could be special ordered. Fancy stocks, finishes, color case hardening, engraving, and other options were also offered on special orders. In October 1893, Winchester introduced a takedown model of the 1892. In 1924, a version of the 1892 was also offered as the Model 53. It was modified to a lightweight, half magazine, 22" barreled hunting rifle. Not being very popular, this model was discontinued in 1932.

All totaled, there were 1,004,675 Model 1892 Winchesters manufactured between 1892 and 1941. Over half, more than 600,000 of these, were in .44-40. The balance were made in the other three calibers, with .38-40 WCF being the next most popular. Interestingly enough, the 1873 Winchester that the 1892 was supposed to replace still continued to be manufactured alongside the 1892 until 1923! The Winchester Model 1892 was finally discontinued in 1941 when war production took priority. Even though Winchester and Browning have done limited runs of the Model 1892s since then, newly manufactured 1892's have not been widely available since before

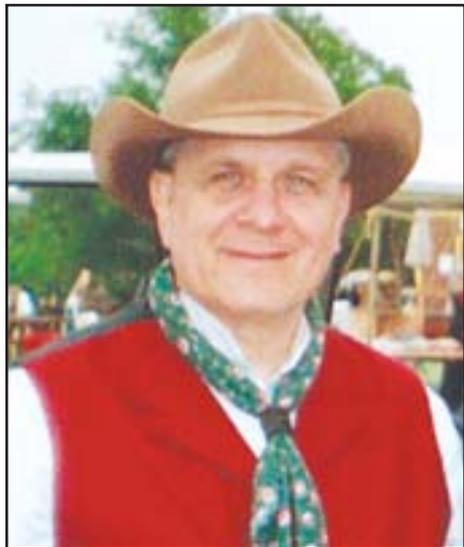
(Continued on page 61)

I used to be an "1860 Henry - 1866/1873 Winchester" snob. I really believed the "guns that won the west" were not, in fact, the 1892 Winchester rifles or Colt Single Action Army revolvers as the B-Westerns would have had us believe. I felt, rather, it was those early Winchester repeating rifles that alone had won the Old West. History (like life today) is never that simple, however. Later I became aware the Spencer rifles and carbines in .56-56 and .56-50 played an almost equal role, and Sharps, Ballards, and Marlins also had their impact. I have more recently come to admit the 1892 Winchester (which I have tended to avoided as being "un-Old West") really did play an important part in the closing of the Frontier, even if it didn't open up the West as the early Winchesters had. Since the 1892 did have a part in the Old West, EMF is now importing a full line of quality made 1892 clones that are very affordable, and available in a wide range of calibers and styles.

1892 WINCHESTER HISTORY

For many years the 1892 is the rifle most people think of in the context of Cowboys and the Old West. That is because it was the ever-present model 1892 that was touted by the Duke and almost every other Western hero we watched in the B-Western movies and TV. Until 10 or 15 years ago, virtually every "Cowboy movie" made featured Winchester 1892's, even if it was taking place during the Civil War! It was not until recently movies switched to using more period correct rifles like Italian made Uberti Henry and 1866/1873 Winchester reproductions for portrayals of the early West.

During, and just after, the Civil War Oliver Winchester's original Henry .44 rim-fire lever actions spread westward across the conti-



**Nubbins Colt,
SASS Life #7802**

Out of the Box

With great anticipation, I awaited the arrival of Charles Daly's newest guns, a Colt Lightning replica (single action, of course) and a Colt Bisley replica. Essentially, they appear to be basically similar guns on the Charles Daly SAA replica frame, and I was delighted beyond

CHARLES DALY LIGHTNING AND BISLEY REVOLVERS

Two More Outstanding Revolvers are Added to Their Product Line

By Nubbins Colt, SASS Life #7802

counting what I found to be a tad too much wood where the stocks meet the frames, but nothing to be shocked about. Actually, the right side grip of the Bisley was perfectly matched to the frame. It is that smooth perfection that makes the extra wood on its mate, and similar imperfections on the Lightning, a little more obvious. Again, not anything I would seriously gripe about, but for the perfectionists amongst us, I must mention it.

One more thing, and this the perfectionists will really like—while the importer's markings remain "invisible" on the bottom of the barrel, the



The Charles Daly Bisley was large and awkward for my hand ... however it was the most accurate at distance.



The Lightning suited my hands nicely and performed flawlessly. Felt recoil was more pronounced in this smaller revolver when using heavy factory loads.

measure when they finally arrived. I eagerly opened the boxes and took them out for their initial examination. I was not disappointed. Charles Daly lived up to their prior fantastic gun I reviewed previously, the Classic Single Action, except these were not stainless steel. With superb fit and finish, they glistened with bluing I can only describe as deep black, with color case frames. I know not what method they use for the color casing and, while I would not call the color spectacular, both guns had deep, rich colored frames that blended well with the color case hammer and the deep black finish. A nice start, and that's for sure, not

Charles Daly trademark and caliber designation are moved from the top of the barrel to the left side of the barrel. While visible when you look, they are far from apparent; you have to deliberately look for the trademark—the deep black coloring hides it very well if you are one of those purists who prefer SAA-type guns not to blare the names of the new manufacturers or new trademarks.

So, a brainstorm hits me—why not drag out the stainless steel Charles Daly Classic Single Action Revolver and see how that looks and feels in comparison to the two new ones? Well, the faux ivory stocks on the stainless gun match up to its

frame much tighter than the two new guns but, again, this is not a major issue (to me, anyway), so it is not any kind of significant drawback on the new models. If someone thinks it is, a little judicious wood sanding will cure the matter nicely. (I should note here this now becomes a three gun comparison, even if the main thrust concerns only two of the guns.)

The Lightning, of course, is a 4.5 inch barreled revolver with a bird's head grip, while the Bisley barrel is 7.5 inches in length and has the well known Bisley-style grip and hammer. In my initial "home handling" of these two guns, using one hand "Duelist"-style only, I found the bird's-head grip and standard SAA-type hammer of the Lightning a little unusual, perhaps difficult, while I found the entire Bisley arrangement somewhat unwieldy for me. I always thought my smallish hands would take to the Bisley hammer and grip, but such is not the case. I found myself really reaching for that hammer, and I decided it is definitely going to be more comfortable for a larger hand. As I continued my side-by-side comparisons, I immediately noticed the new Lightning and Bisley do not have the very light trigger and hammer of the earlier model I tested. If I didn't mention it before, let me note I much prefer somewhat stiffer triggers than the *slicker'n-owl-snot* trigger of the Classic simply

because I am ham-handed enough to have accidental discharges while aiming guns with very light triggers and, indeed, it has happened when I shot the Classic both at the range and at matches. To be sure, they are downrange "accidental discharges" and it is virtually impossible to tell it happened and, sometimes, they result in hits. Therefore, nobody but I can actually tell what happened, but it is discomfiting all the same. I knew right off that this would not be a problem with the heavier triggers of the new Lightning and Bisley. On the other hand, the hammers on the new models were pretty heavy, and in match shooting I knew this would tire my thumb out, while there is no chance of that with the light hammered Classic. In any event, that would be determined later.

I understand that Pietta, the Italian manufacturer for Charles Daly (imported by KBI), was made aware of the incredibly great actions of the earlier models, and they deliberately set about to make the triggers and hammers somewhat heavier. I use the term "incredibly great" because, to be honest, for those who prefer the lighter hammers and triggers, the Classic's action *is* "incredibly great." My concern was for the rest of us, but Pietta might have gone a little far in the other direction. A brief test with the range

(Continued on next page)

(Continued from previous page)

master at Targetmaster Indoor Shooting Range in Garland, Texas, confirmed the Classic had a trigger pull of around three pounds while the trigger pull on the Lightning was around 10 pounds and on the Bisley it was around five pounds or more with definite creep. In my estimation, for ME, and I can only speak for myself, a trigger pull of four pounds is my lowest limit. The 10 pounds was definitely too heavy and the five was okay, but could be a little less. The proof will be in the shooting and, issues of triggers and hammer aside, at the range, fresh out of their boxes, with no cleaning or other preliminaries, the guns proved to be excellent.

At the Range

I commenced the indoor shooting test with Winchester Cowboy Action factory ammunition. Completing my earlier brainstorm, I brought all three guns to the range in order to test them side-by-side. It was a very interesting demonstration. Starting with the easy triggered Classic, at five yards and shooting slowly, using seven-inch targets with three-inch bulls-eyes, and using a standard, two-handed, Weaver-style stance, I put ten rounds in the bulls-eye with one flyer in the bull at 7 o'clock, and all of the others in a connecting group-string from 10 o'clock to 1 o'clock—essentially a two-inch group. Firing the Bisley the same

way, I again put all of the rounds into the bulls-eye, but they were somewhat more scattered. If I were adding points, the Classic would have won by a small margin. For Cowboy Action Shooting, I thought this was dead-on accurate. I then moved on to the Lightning. And I re-defined dead-on accurate.

Shooting slowly again, and two-handed, I stunned myself with the Lightning's accuracy. My first five rounds formed a gorgeous one-inch group covering most of the center left side and X-ring of the bulls-eye. Adjusting my aim for that to ensure no rounds went through the same hole, my second group formed an elongated three-quarter inch group on the right-center side of the bull with one flyer one-quarter inch away but still in the bulls-eye. While shooting in this manner I encountered no trigger issues, no hammer issues, and I was simply astonished and delighted with this kind of accuracy. All three guns are definitely accurate, but the Lightning proved to be amazingly so. Now, time to shoot Duelist and see what happens.

Shooting Duelist, and as quickly as I could, I put three rounds from the Classic into the bulls-eye and scattered two further away but still on target. At a typical Cowboy Action Shooting™ steel target that's five hits. I tried the same thing with the Bisley and found shooting that

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gun Duelist-style was difficult; I had to readjust my hand each time, but I still put two rounds in the bull (with a little keyholing thrown in), two more on target, and one definite miss. Shooting the supremely accurate Lightning found five rounds on target with one in the perfect, dead center of the bulls-eye (I always like that), but the other four, while all were Cowboy Action Shooting™ "hits" on target, were scattered at ten, three, five, and seven o'clock on the seven-inch target. I also found, for the first time, felt recoil was noticeable, which I attributed to shooting one-handed with factory ammo and the bird's-head grip. Not bad recoil, mind you, just noticeable.

I then switched to the same ammunition I used for my previous test with the Classic, Lazy J's 160-grain, Cowboy Action Shooting™-Lite loads. Again, I started two-handed, slow fire, five rounds at five yards. The Classic had a dead center four-shot group you could fill with a nickel plus a flyer only about an inch and half away. The Bisley beat that with five rounds in a somewhat extended single inch and a quarter group. Not surprisingly, using these light loads, the Lightning was again superb, with a three quarter of an inch dead center group, one round less than a quarter inch off that and another about an inch away. I will call all flyers like that the shooter's

fault; at five yards the guns can make dime-sized groups if I do my job, I am certain of it.

At this point I switched to quick-fire for five rounds with the Lightning, shooting "Traditional" mode, and it sung a sweet song, a three-shot elongated group, call it an inch, and my usual two flyers; still, all five shots were in the bulls-eye.

I am nothing if not persistent, so I switched to five shots rapid fire (well, rapid for me, anyway), Duelist-style, main match style if you will. The Classic performed well but I did have one miss, and I scattered the shots. The Bisley, however, had five hits, a couple of which were together and the others scattered on target. Shooting Duelist, however, I found that I could not easily shoot rapid fire; I had to find the Bisley's hammer every time. Then I shot the Lightning rapid fire the same way and, naturally, five hits, three in the center. This gun just hums!

At Longer Range

Okay, not every target in Cowboy Action Shooting™ is at five yards, so I switched to 10 yards. Shooting Duelist again I had very interesting results. All three guns gave me almost identical patterns on their targets. All were what I would call "Cowboy Action Shooting™ hits," and not a hiccup amongst them, with the Lightning winning this little con-

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COWBOY PRINCESS . . .

(Continued from page 51)

story she was the only baby there that didn't cry when he made funny faces and talked baby talk to her. Instead, she reached up and grabbed his finger. When he got back to the hotel, he called Arline and said, "I found our baby."

Despite the miscarriages and doctors' warnings, Arline would go on to give birth to Linda Lou, and become pregnant again with Roy Jr. (Dusty). Both pregnancies were difficult, and Arline, weak and worn out from taking care of one baby while carrying another, was in no shape to handle the rambunctious Cheryl all day by herself. So four-year-old Cheryl often got to go to work with her dad, and had as her playground the movie lot at Republic Studios.

At Republic, Cheryl became friends with actors Ben Johnson, Gabby Hayes, Richard Farnsworth, Harry Carey, Jr., and the nice lady who was in the movies with her dad, Dale Evans. Sometimes on the way home, Roy and Cheryl would stop at the Sportsman's Lodge and catch trout to take home for dinner. But Cheryl's idyllic life was short-lived. In November of 1946 Arline gave birth to Dusty, and shortly thereafter developed a blood clot. Five days after Dusty's birth, Arline died, and on New Year's Eve, 1947, Roy Rogers married his co-star, Dale Evans.

Cheryl's relationship with her stepmother was rocky at times, and for a while after Roy and Dale's marriage, she refused to live with them. Not surprisingly, she saw Dale as a usurper and her rival, but over time she came to love her deeply and respect the role Dale played in the family.

There were pros and cons to being the child of Roy Rogers. Dusty didn't like the fact his dad was loved by millions of other kids, and resented having to share him. He was also a rowdy noisemaker and wasn't allowed to spend much time on the set, which added to his general unhappiness with the situation. But Cheryl, by virtue of being older and having grown up on back lot, understood the larger than life appeal of a movie star, and accepted that her dad didn't just belong to her and her siblings. And speaking of pros, once she had learned to ride well enough, she was allowed to saddle up Trigger and go for a ride around the family's twenty-acre Chatsworth ranch—unsupervised. How's that for a perk?

And speaking of that horse (or horses), here's the deal. There was the original Trigger, called Old Trigger by the family. There was Trigger Jr., and there was the Little Horse. Trigger Jr. was a studio publicity stunt. The fans even participated in naming him, and he was never kept under wraps in any way.

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The Little Horse, on the other hand, was a secret. In fact, Roy Rogers never publicly admitted there was more than one Trigger because he didn't want to confuse the kids who loved Trigger.

I readily admit I skimmed over the parts about Cheryl's teen angst. I've been there and done that, both as a teenager and a parent, and will probably get to do it again as a grandparent, and that will be plenty for me, thanks. But the book is an enjoyable read, and very entertaining and informative for the most part, with lots of photographs—

including one of Roy Rogers with a moustache, which seems just wrong.

The losses of her sisters, Robin and Debbie, her brother Sandy, her mother, and her Mom and Dad have given Cheryl Rogers-Barnett enough sadness for anyone to endure. But she doesn't think she would change anything, even if she could. She had parents that millions of other kids prayed they could have. Roy Rogers always made sure she knew he had specifically chosen her to be his daughter. Like her dad, she believes from the moment she reached up and grabbed his finger, it was meant to be.

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EMF'S MODEL 1892 WINCHESTER 24"

.44-40 RIFLE . . .

(Continued from page 57)

World War II.

The 1892 Winchester really did participate in the "Taming of the West!" If you think about it, there were still many outlaws like Harry Tracy, Butch Cassidy, and the Sundance Kid on the "Owl Hoot Trail" as late as 1905 or so. The Daltons were still plying their trade in the 1890's. The then new 1892 Winchesters were used in the violent and deadly Johnson County range war in 1892. Many an old time sheriff, marshal, constable, or Texas Ranger packed a '92 in a saddle scabbard or leather boot in a Model A Ford horseless carriage. It was a favorite tool of lawmen and badmen alike in the lawlessness of early 1900's Oklahoma Territory.

Original specimens are not really too hard to find since Winchester produced over 1,000,000 of them. Many, however, are generally in fair to poor shape. Because of the strength of the 1892's action, many of the really good ones were re-chambered to .44 Magnum years ago. The ones generally seen now are old movie guns, their bores are usually rough as a cob, suffering from too many rounds of "5 in 1" blackpowder blanks and not enough cleaning.

Twenty-five years ago, the Brazilian firm of Amadeo Rossi began making their "Puma," almost an identical copy of the 1892 Winchester, in .357 magnum, .44 magnum, and .44-40 WCF. Early ones had a very tacky Puma head embossed on the receiver. Eventually this ornament was deleted. With the advent of Cowboy Action Shooting™, Rossi eventually produced the 1892 .45 Colt, discontinuing the .44-40 chambering shortly after. About eight years ago, Rossi switched to a sole importer for their 1892 clone, Legacy Sports Inc. (LSI). After a few years this arrangement apparently ceased, and Rossi made 1892s were totally unavailable except for used ones.

EMF 1892s

Boyd Davis at EMF decided to fill this void. He contracted Rossi and asked them to build an improved and nicer version of their original 1892 to be marketed under the EMF "Hartford" name. EMF has introduced the Hartford 1892 line in .357, .44-40, and .45 Colt. They have carbines with 20 inch barrels, and rifles with full octagonal barrels in both 20" and 24" lengths. They also offer a choice of finishes: blued finish (with a choice of either blue or color case hardened receivers), and all stainless steel models. (The .44-40, however, is available only blued with the case hardened receiver.) Most variations and calibers are generally in stock and available. From time to

time EMF also offers the 1892 in .44 Magnum in limited numbers.

The EMF 1892 variation I evaluated in this article is one of their rifle variations, with a 24" octagonal barrel in .44-40. Somehow, shooting a non-rifle caliber (like .45 Colt) out of a pre-1900 rifle just seems like blasphemy (unless, of course, the originals were unavailable rim-fire)s!

It was not anything like the original Rossi .44-40 carbine I had when I started Cowboy Action Shooting™ in 1994! This EMF .44-40 sample has a very nice color case hardened receiver, crescent butt plate, hammer, lever, and nose cap. The case hardening is about on a par with the Uberti made rifles, but not as nice as an Armi-Sport Spencer carbine (which, by the way, costs three times as much as this 1892!) The bluing is very deep and even, showing almost black in the sunlight. This fully octagonal 24" barreled 1892 Hartford has a duplicate of the original Winchester semi-buckhorn rear sight, rather than the stamped rear sight commonly found on original Rossi 1892's. It even has a decent replica of the original Winchester front sight.

The overall fit and finish on my example is excellent. The action is very smooth, in fact much, much smoother than the average Rossi of the past. Out of the box, my specimen did not require polishing to smooth the action out like an early .44-40 Rossi I owned did. The trigger is an excellent two lbs, with no creep or grit. I don't know whether Rossi is doing an extra special finishing job on the rifles for EMF, but they are really well above average.

The wood to metal fit on the EMF 1892 is also very good. The forearm is 100%, and the butt stock is about 99%, certainly as good as most (and better than some) of the Winchesters and Marlins I have seen. The furniture appears to be very dense Walnut. Rather than a modern varnish finish on the wood like Marlin and Uberti rifles have, the EMF 1892 has an oiled type non-gloss finish like the originals. It looks like a linseed oil finish and is done very nicely. It is one of the nicest features of the rifle.

The only negative thing I can find on the EMF/Rossi 1892 is the unnecessary newly added safety. Unlike Winchester's tang safety they added to their limited production 1892's, Rossi mounted their safety on top of the bolt. This is good for those who want to mount a tang sight on the rifle. The safety is a flat disk with two wings on it at a 90-degree angle from each other. When in the fire position, a red "F" is showing. When on safe, a green "S" is exposed. It is not a bad system, but I question why



it is even on the gun. The Armi Sport 1892 Winchester clones sold by Taylor's do not have a safety, though they cost over twice as much as the EMF imported Rossi. None of the Uberti made Winchester lever guns have a safety. When will manufacturers learn to keep the dang safeties off of Cowboy Action Shooting™ rifles? It must be a Brazilian export requirement, as others import guns from Italy without safeties.

AT THE RANGE

I fired two different factory .44-40 loadings at my ranch's firing range outside of Grass Valley, CA. After firing over 100 rounds from the EMF 1892, I had no malfunctions or failures to feed. The EMF 1892 flawlessly ate everything I fed it. As to accuracy, it was very consistent. As to overall balance and pointability, the 24" 1892 is great. The 24" fairly heavy octagonal barrel is quick, but not "whippy" like short, light carbines. I think it is very well balanced, and for me is a natural "throw up to the shoulder and point shoot" type rifle.

LOADS USED

- 1) Black Hills .44-40 Winchester 200 grain lead factory load,
- 2) Ultramax .44-40 Winchester 200 grain lead factory load.

With minor sight elevation adjustments, the EMF 1892 shot great right out of the box with both loads. It has an excellent sight picture, and a delightful trigger. I had no problem at all keeping the groups at about one inch from a casual rest at 25-30 yards. I got one group with Black Hills that was one ragged hole! These groups were obtained using the factory supplied semi-buckhorn rear sight, not a tang sight.

Off-hand shooting, the EMF 1892 performed equally well. I sighted it in with my "pop can" sight picture. That is, 1 to 1-1/2 inches above point of aim at 25 yards. It will be about 2" high at 50 yards, 1" high at 75 yards, and about 1" low at 100 yards. I call it a "pop can" sight picture, because if I set the pop can

on the front sight in the sight picture, I can hit it from 0 to 75 yards without correction. I did a session of "bounce the cans" with the EMF 1892, and never seemed to miss out to about 40 yards, shooting off hand. That is more than accurate enough for Cowboy Action Shooting™.

CONCLUSION

I have always personally liked the 1892 Winchester carbine as a hunting firearm. At about five+ pounds in carbine trim, it makes a dandy brush gun for pig and deer, especially in .44 Magnum. I am sure original 1892's in .44-40 have killed more than their share of game in the last 114 years. I personally have some great .44 WCF hand loads using a 200-grain JSP with IMR 2400 powder to be used in MODERN 1892's and 1894 Marlins. They clock out at about 1950 FPS from a 24" barreled 1892. I guess my problem with the 1892 Winchester was that, at least until recently, I just never thought of the 1892 as a true "Old West Cowboy Gun."

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the hammer a time or two and I had to cycle the cylinder around to catch the rounds I missed. My thumb was a trifle tired, too. Easily fixed; right Goatneck? Had I been shooting two-handed I expect hammer trouble would be far less of a problem. Remember, I am a regular Ruger shooter, and these guns are just different for me! However, I did get the hang of it, and I did clean two stages so there is no doubt in my mind the Lightning is a superb main match gun, and I can recommend it highly for such use. I called the Classic "a

Cowboy Action Shooting™ shooter's dream gun" and, as far as I am concerned, the Lightning will run with it every day, and maybe outshoot it, given matching actions and/or in the hands of someone who is a better shooter than I am. I must reiterate as well—these guns are all mid-range in price compared too much of the SAA replica market and are sure to be popular with Cowboy Action Shooters. I know I'll find them in my hands at matches again; there is no doubt about it!

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For AD Rates ~ DONNA ~ (EXT. 118)

CHARLES DALY LIGHTNING AND BISLEY REVOLVERS . . .

(Continued from page 59)

test by having four out of five shots in the bulls-eye compared to three in the bull for the other two guns. At this point I'm getting really enamored of this Lightning.

How about 15 yards? Back to Weaver stance, slow fire, just to see the results. The Bisley's long barrel carried the day here; three rounds in the bulls-eye, the others still Cowboy Action Shooting™ hits on target, while the Lightning and the Classic paralleled each other in pattern and one less than the Bisley in the bull. Better eyes and steadier hands would probably do better with all these guns.

How about 25 yards? I switched to fifteen-inch targets, just so I could see what I was aiming at. The Bisley carried the day here, too, with all of its hits in or near the center bull while the Classic and Lightning were all on target and, therefore, "hits," but widely scattered. At this distance I observed some keyholing from the Bisley, but it is still the long distance champ here.

At a Match

One more test—I took the Classic and the Lightning to a regular monthly match at the Lone Star Frontier Shooting Club. I knew the Bisley was a slow fire gun only for

me, and I can easily see it as a long-range side match gun but, in my opinion, its size and weight make it a gun for larger hands than mine for main match. I know shooters who love Bisley-style guns so I am certain the Charles Daly Bisley will earn a well deserved following.

At the match I showed the Lightning to Goatneck Clem, current Texas State Champion/49er Category and a known SAA expert. His earlier evaluation of the Classic was extremely good, and I wanted him to look at the Lightning. Goatneck knows these types of guns inside and out, and his reaction to the Lightning was much the same as his reaction to the Classic; he was clearly impressed with the revolver's perfect timing and said so. Moreover, he noted with a gleam in his eye, he could sure slick that action up if I want him to! Clearly, Pietta/Charles Daly has maintained their high quality in all of their new SAA replica guns.

Conclusion

Well, again, I would like to be able to tell you I cleaned the match with the Lightning, but I failed to accomplish that. While I had no trouble with the trigger, and of course the light loads meant no recoil, I did have some trouble with

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**HOMBRECITO'S WAR
BY MICHAEL FARMER . . .**

(Continued from page 51)

horseback and then in their seventies, rode to town at forty miles an hour in a Ford pickup. Or if you had been a teenage warrior running with Geronimo and Nana, what it was like as an old man on the reservation to hear of the Atom Bomb.

The boundary between the Old West and the atomic age was bridged by thousands of such people that lived in both worlds in a single lifetime. Hombrecito's War is a story of such a life. It begins and ends in 1951, but the heart of the tale occurs between 1896 and 1903. During this period the New Mexico Territory was barely tamed, and various types of criminal acts were rampant. Michael Farmer builds his fictional novel upon the historical facts that surround one of the most infamous crimes, the mysterious disappearance of Albert Fountain and his eight-year-old son, Henry.

It was, even at the turn of the century, a time of cattle rustlers, cattle barons, bronco Apaches, and hired assassins. What led up to the apparent murders of the Fountains in 1896 is a matter of record the author smoothly weaves into each chapter. But no one knows what really happened on that cold day in February near White Sands, New Mexico, and this is where Farmer's fertile imagination takes over.

Albert Fountain is indeed mur-

dered, but his eight-year-old son, Henry, survives and is saved from freezing to death by Yellow Boy, a bronco Apache. (The Apache warrior is fictional, but his character is solidly based on the existence of bronco Apaches existing in the Sierra Madres long into the twentieth century—see Apache Diaries by Goodwin.)

I don't know how good a shooter Michael is, but he is a master with the metaphor and paints his scenes with picturesque detail as well as historical accuracy. Hombrecito's War is an epic tale, more like Lonesome Dove than a Louis L'Amour novel. It helps to know a little Spanish, too. Espanol isn't necessary, but Farmer sprinkles some throughout the story to spice it up and give it an authentic ring.

I was especially impressed with the long awaited chapter entitled "Ambush." My chest was pounding as fourteen-year-old Henry Fountain looked down the barrel of his big Sharps rifle and carefully pulled the set-trigger. If a story can get my heart going, I brand it a darn good one! (Michael's novel has virtually no swearing in it ... or sex ... neither will be missed) So this fall or winter, build yourself a fire, sit back, and enjoy another SASS western. As you all know, many of our organization can do more than shoot, and the books being written by SASS authors are well worth the read. Congratulations, Michael on a great first western novel. *J*

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DIAMOND GEORGE, SASS #11003

May 9, 1938 – May 19, 2006

By Members of the Palmetto Posse

Columbia, SC – Diamond George, aka George Courtney Wessinger, left us May 19, 2006 after complications from a stroke. We are all saddened by his passing and the sudden loss of a friend and fellow member of the Palmetto Posse. Diamond George was one of the founding members of the posse.

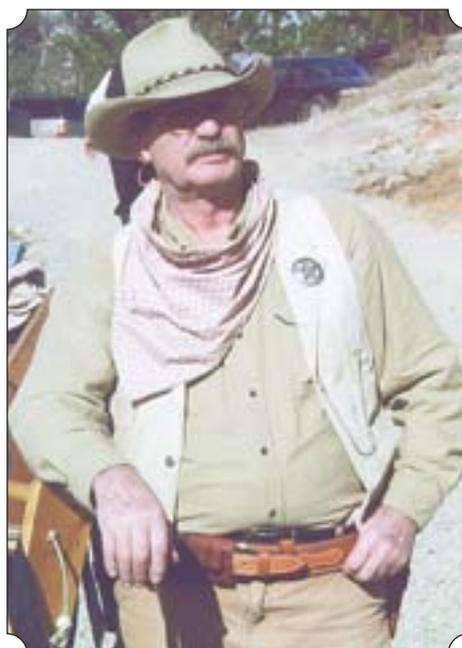
Born in Forest City, North Carolina, his roots were grounded in the land around Lake Murray where he ultimately settled on land belonging to generations of the Wessinger family. He and his wife, Rose “Sam” Wessinger, SASS #15650, built a modern log home, and he established a well-known gunsmith and sales business there.

He attended several high schools in this state where he was a standout football player and developed a passion for fast cars and fast boats.

Diamond George served in the United States Navy during the 1960's and attained the rank of Petty Officer Second Class and crew chief for the P2-V antisubmarine patrol bombers that operated over the waters around Cuba during the Cuban missile crisis. He also continued to pursue his passion for hot cars as part of the MNW-Ramrods Racing Team in Bethesda, Maryland that briefly held the funny car national speed record in 1961.

He served as a Maryland State Police Officer for over twenty years before retiring to South Carolina to establish his gun business. During his career as a Maryland State Police Officer he served in many assignments. He retired with the rank of Sergeant while serving at the police academy as the armorer and firearms instructor. He competed with the State Police team, earning many honors including Distinguished Pistol Shooter,

President's One Hundred, Governor's 20, and held the national record in police pistol competition. He was commissioned a Kentucky Colonel for distinguished police service.



Diamond George was instrumental in starting many of us in the sport of Cowboy Action Shooting™, loaning many of us guns and leather to get started. He sold us guns at his cost and bought guns for our annual match at cost for prizes at our annual Cowboy Christmas Shootout. He competed as a Senior Duelist, shooting his beloved original Colts, original '92 Winchesters, and an assortment of old shotguns. Diamond George was trained to work on and restore almost any firearm, but he was nationally known for building custom rifles.

His machine shop and office are silent now. In one bay rests a nearly restored Chris Craft mahogany speedboat of earlier times. For those of us who spent many hours sitting in his “very cluttered” office where only he could find things, we shall miss our conversations on guns, hunting, naval aviation, law enforcement, Cowboy Action Shooting™, shooting sports in general, and occasionally politics. We shall miss the image of him with a fat old cat sleeping on his lap or in the soft gun bag at his feet. But, mostly we shall miss the man. Men like Diamond George only come around once in awhile. Ride easy, partner.

Diamond George is survived by his wife, three children, a brother, six grandchildren, and many nieces and nephews. 🐾

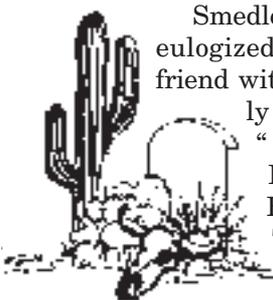
SMEDLEY BUTLER,

SASS# 17520L TG

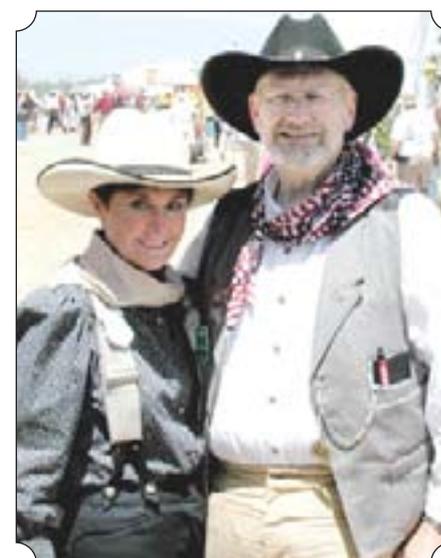
10/20/1944 - 9/30/2006

By B. L. Justice, SASS #10658

Chino, CA – Our friend, mentor, and Territorial Governor, Smedley Butler, SASS Life #17520, passed to the eternal posse. Each member of the Burro Canyon Gunslingers and the whole Cowboy Action Shooting™ family knew of Smedley's deep devotion to his faith, his love of life, his family, his country, and our sport. He was a man who bettered himself despite a rough childhood. He was a combat leader of Marines on the battlefields of Vietnam. He was a loving and devoted husband for over 37 years. He was a father of three strong-willed boys, an uncle, a brother, and a grandfather. Smedley was an ethical businessman who enjoyed his work, but understood the wisdom behind the adage, “work to live.” He was a “fix-it guy,” a patio architect, a history buff, an insatiable reader, a gadget curator, and an avid gun collector. Smedley was an expert shot and a genuine friend who cared deeply for the personal relationships he took the time to cultivate with all creatures, great and small. He was a shoulder to lean on. He was always willing to help someone out; always willing to listen to someone else's problems and take the time to help resolve them if he could.



Smedley Butler was eulogized by a close friend with these deeply felt words,
 “ S m e d l e y
 Butler/Dennis
 Richardson:
 The bravest
 man I have



ever known has passed over. The shock hasn't worn off yet. I've got no words. I only know the world is a poorer place with his passing. Even when his body was failing him, his courage and heart never let him down. I hope I never did. A fine man, a great Marine, a good friend.” During services for Smedley, his son, Major Brad Richardson USMC, said of his father “You see, Dad, it was not the medals you were awarded, the uniforms you wore, the business you created, or the things you had that made us proud to be your sons. It was your unfailing love for your family, your absolute faith in Christ, your personal character, strength, courage, and generosity that made us proud. You didn't have to try to be a hero—you were one to us! And to so many others ...

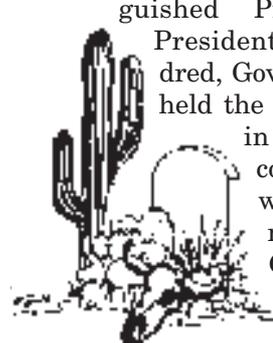
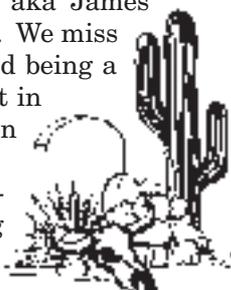
Smedley's presence, his friendship, and his leadership will be deeply missed by all who have had the honor to know him. 🐾

GRITS LARUE, SASS #67402

By His Wife

Cedartown, GA – I am sorry to report Grits LaRue, aka James Langley, passed away on March 20, 2006 of a heart attack. We miss him dearly, but wanted you to know how much he enjoyed being a member of SASS. It brought great joy and entertainment in his life. Our son, Kid LaRue, SASS #70567, is carrying on his father's love.

We believe Grits LaRue is in heaven with all his childhood heroes, Roy Rogers, Gene Autry, and Hopalong Cassidy, having a great time, and entertaining others with his Cowboy Action Shooting™. 🐾





INDY-CISIVE, SASS #21502 November 10, 1928 – August 6, 2006

By His Wife, Lois Kyle

Glen Burnie, MD – Early Sunday afternoon, August 6, 2006, Indy-Cisive, aka Jack W. Kyle, Sr., met the time to make his final decision and passed away at his home after being diagnosed with lung cancer in April. Indy-Cisive was 77 years old at the time of his death.

As he was being laid to rest, a sole bagpiper played the beautiful hymn "Going Home." Following the service, the piper played "Amazing Grace."

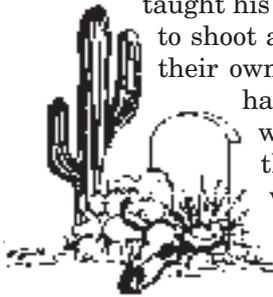
Cowboy Action Shooting™ was Indy-Cisive's joy until his illness prevented him from participating. Over the years, he was also active in IHMSA shooting, high powered rifle, and shotgun shooting. He was an avid target shooter who taught his whole family to shoot and handload their own ammo. His happiest hours were spent at the ranges, whether competing or just watching. When



Indy wasn't shooting, he could be found tending to his fifty plus rose bushes.

Indy-Cisive was a Life member of Associated Gun Clubs of Baltimore, Stoney Creek Hunting and Fishing Club, Maryland State Association, and a Benefactor/Life member of the NRA. He was also a longtime member of the Chesapeake Rifle and Pistol Club.

Indy-Cisive will always be remembered for his sense of humor, his gentle ways, and his love of the shooting sports. He is survived by his wife of 55 years, one son, three daughters, and three grandchildren. May he rest in peace. ♀



REVOLVER, SASS #19384

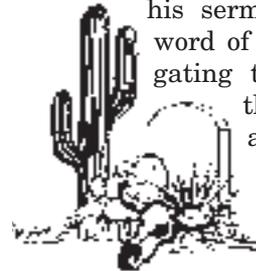
By Charley Red Sky, SASS #2047

Virginia, MN – A hunter, reloader, local rifle marksman, and with all that, a good friend, Revolver, aka the Reverend Oliver Sandahl, a Baptist minister, entered into his Father's house on September 9th 2006 at the age of 78. He was often a willing leader in heavy repair of older churches where the resulting dust may have afflicted his lungs.

Choosing a SASS alias was a given being a reverend named Oliver. A wooden cross with the name "Revolver" will be included in the Boot Hill cemetery on the grounds of the Virginia Minnesota Rifle and Pistol Club outdoor range, home of the Lookout Mountain Gunsmoke Society's SASS charter.

Wearing his six-shooter, our "padre" often shared the range house porch with his gentle little wife Ann's hymns to lead the Squinty-Eye Shootists in Sunday services. One of

his sermons likened the word of God circumnavigating the world faster than a bullet hits a target at 50 yards. Revolver knew his ballistics for both. ♀



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SQUINTY EYE '06 HONORS THE MEMORY OF ANNIE OAKLEY

By Charley Red Sky, SASS Regulator #2047

Virginia, MN – Due to some major changes in US highway 53 last year, the shootists coming north in Minnesota for the annual Squinty Eye western shoot had to backtrack about a mile. Special trail markers were set out with Gabby Hayes at the critical turn. Ol' Gabby did his job because we never heard any distress shots from lost gunnies that made a wrong move. And, the weather August 18th to the 20th was special ordered and He came through. Blue skies and hardly any bugs.

To get the fun goin' and have the sun at their backs, the long-range buffalo guns started at nine in the morning Friday to ring steel critters set from 100 to almost 500 yards. Three relays of hunters fired their 25 shots each from boss Sharps to handy H&R types and even an '86. Muttering was limited so the clang of the hits could be heard. Front Page, SASS #10935, was RO and joined the fun.

Over on the short range fronting the 1930's range house the noise was a mix of side match popping and the promising clatter of Dutch oven lids in prep for the noon lunch under our ladies' guidance. The chow time triangle signaled to loosen gunbelts a notch and join the spread at high noon. That's when the long-range scores came in and the winners were Jackpine Bill, SASS #33477, and Little Tree, SASS #29671, the top lady.

Right here an apology is in order. For the 2005 record I listed the two long-range winners incorrectly. I should have listed Jackpine Bill and Cherry Lake Kate, SASS #11875. It shows that at least two people should put on the green eyeshades and review these stories before "hitting the street." Hard to correct 60

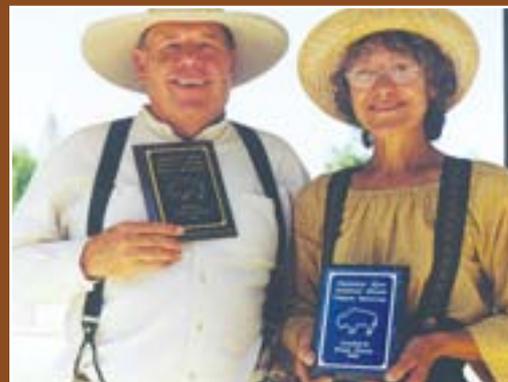
thousand copies!

Squinty-Eye's first shoot was in 1984. Let's have a little bit of the history of the Lookout Mountain Gunsmoke Society. One of the most active parts of the Virginia (Minnesota) Rifle and Pistol Club's full calendar of firearms disciplines, we go back to 1926. Founded as a small bore gallery rifle club by a quiet but visionary hardware store clerk named Alex Ellison, they first used a car dealership as an indoor range and "shot between the Model Ts." Alex saw the wisdom of chartering with the NRA in 1931 as a 100% club and survived awesome struggles with grimy indoor ranges and one jump ahead of the hungry iron-mining shovel. Alex was on the search team that located this abandoned Depression era farm in the shadow of the looming hill we kids always called Lookout Mountain. That was in 1958. This acreage is soaked with the sweat that slowly turned it into a gunnies' home.

Under a grove of tall white pines, we have a "Boot Hill" cemetery with markers for those who had helped build this range and brought us to our 75th year. The sign says, "Their bones aren't here, but their hearts are." The work goes on in their names.

This year the match honored the memory of Annie Oakley, the world famous markswoman, and a legend in her time, second only to Queen Victoria. Speaking of ladies, Anita Nugun, SASS #16235, signed in seventeen gals among the registered shootists, for 101 in total. They sure can look good, especially when buckled into a couple of six-shooters.

Side matches in the alley behind Front Street finished Friday's shooting. Then it was time for vendors



2006 Long Range Buffalo Shoot winners were Jackpine Bill and Little Tree.



Dakota Maid earned these beautiful spurs as Lady Senior winner, a donation from Dale Miller Leather.



Top Cowboy and Traditional plaques were awarded to Jarrett, SASS #32423.



Wagonmaster introduced Judy Peliska as the Preacher for the '06 Squinty-Eye Sunday services.

from the Texas Trader, the Ear Shop custom fitter, Dale Miller Leather, SGH Photography, and Thief River Amigo Leather. They added class to our contest by donating prizes and were deeply appreciated. Their tents were a good place to visit and adjust lumpy money belts. The Mountain Iron Boy Scouts put up their shelter to be ready for the weekend hungries. And the wagons rolled in.

The 23rd Virginia Western opened Saturday at 8 a.m. with proper honors

to our Country's Flag and was followed by the mandatory safety meeting led by Minnesota Territorial Governor Wagonmaster, SASS #4685. The huge job of arranging front, back, and side ranges scenarios, and placing steel targets in precise positions was completed, a testimonial to the great crew. Twelve stages for six posses were set up almost overnight. Turned loose, the gunfighters soon sounded a symphony of bells and booms.

Eight of the twelve stations were spiced with that short-term memory loss test called Nevada sweeps. Yelling something doesn't help, but adds local
(Continued on next page)

Squinty Eye Winners

49er	Smokey Wood, SASS #12934
C Cowboy	Lefty Henderson, SASS #55021
Duelist	Jackpine Bill, SASS #33477
E Statesman	Coyote Carl, SASS #24872
F Cartridge	Yellowstone Vic, SASS #32968
FC Duelist	Tombstone Drifter, SASS #37613

Gunfighter	J.R. Leadslinger, SASS #40767
Junior	Isaac M. Ornerly, SASS #45244
Jr Girl	Jess P. Ornerly, SASS #45250
L Traditional	Hatchet Molly, SASS #59032
L 49er	Texas Annie, SASS #43583
L Duelist	Dakota Wild Kat, SASS #42584
L Senior	Dakota Maid, SASS #11583

Modern	Caboose, SASS #40784
Senior	Itasca Bill, SASS #16234
S Duelist	C.C. Lakota, SASS #6678
Traditional	Jarrett, SASS #32423
Long Range Rifle Man Lady	Jackpine Bill Little Tree, SASS #296710

(Continued from previous page)
 interest. Buzzer talk like "Dang it, Doc, that was my best tooth," or "This ain't our brand!" and, "You call this whiskey?" How 'bout "Dirty stinkin' buzzards?" and that from a sweet junior girl in a lacey skirt named Lil Ole Hatchet banging away at a buncha vultures. Watch your back trail, boys! They're out there.

Wagonmaster carried the lowest SASS number, and our youngest "waddie" was eight-year-old Buck Lane who, outfitted with ear cups and safety glasses, busily gathered spent cartridge cases between shooter's turns as our "brasshopper." Buck's grandparents, Itasca Bill, SASS #16234, and Anita Nugun, are top hands at Virginia western shoots.

Saturday night's social was no guns in sight. But there was ice cream and dowdy, camp coffee and soda pop, gooey toppings to threaten your best duds, and cobbler. Over on the range house veranda, the B&S band treated us to the old western favorites throughout the cool,

"skeeter" free evening. The half-moon over the Great Laurentian Divide graced our club's 75th year.

Sunday morning church service was ministered by Sgt. Ryan's, SASS #15455, wife Judy, trained in the sermon art. Judy handed outta hymn page with "Leaning on the Everlasting Arms" for openers and led to the old pioneer favorite "Shall we Gather at the River" often sung in westerns when ol' Granny was lowered. You did just fine Judy; thank you.

Five more stages and the posses packed it in. Some cowboy named Stan Bye must have brought plenty ammo. Heard his name alot. His girlfriend, Atdah Beep, always started a ruckus. Bye and Beep were done in time when the Scouts' burgers went on sale. Then Anita delivered the award list to Wagonmaster whose plaques were handed out to whoops and hollers to bring the 23rd Annual Squinty-Eye to a close. Piper Haynes skirled a farewell on the pipes.

See you next year
 in the Valley of the Gun! 🤠



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107 COWBOYCHRONICLE 11/06



NORTH MOUNTAIN SHOOT OUT VII

SASS PENNSYLVANIA STATE CHAMPIONSHIP MATCH

By Swift Montana Smith, SASS #52720, with contributions by Black Hills Barb, SASS #34171

It was a pretty normal day for me when I was sittin' all alone mindin' me own business when all of a sudden I heard those Endless Mountains in ol' Pennsylvania calling to me once more.

"Hey Cowboy!"

"What ... huh, you talkin' to me?"

I said.

"Yea, I'm talkin' to you. Did ya know there's gonna be a big shoot in the Muncy Valley this Memorial Day weekend?"

"Whaal, heck yeah, I know'd it cause I signed up fer it, and I'm gettin' ready to travel thar an do some shootin' with my Pard!" Now normally I don't talk like that, but when I'm talking to mountains, I figure there is a certain way of doing it, and I wouldn't want the ghost of "Old Gabe" getting mad and coming down off the mountain to haunt me.

"Well, bess get that thar steel wagon packed and head out, Greenhorn!"

"Yes, I surely will ... do that thar thing, whaugh!" And so I packed the truck and headed north through the Conyngham Valley up and over the Nescopeck Mountains until I came to Muncy Creek and the North Mountain; home of El Posse Grande at the North Mountain Sportsmen's Association.

As I pulled into the campsite, I noticed a lot more tents and campers then I had seen in previous years. I knew word was out what a great shoot El Posse Grande puts on every year, and I could see by the camp site



Posse 2 at the North Mountain Barber Shop.

word was traveling fast. I pulled in and found a place by my good friend

It was great to see a lot of familiar faces, but it's always a pleasure to



Posse 1 at "Old Number 7."

Billy Baits to set up my tent.

"See any of them pink ground-hogs this year?" I yelled out the window as I approached my campsite.

"Not yet," said Billy, "but we have three days to go, and who knows what's gonna happen next."

And he wasn't kidding either. Thursday night turned out to be one good campfire night, and as the sun came up on Friday, there were still cars, campers, and trucks coming in.

meet new people and make new friends, also.

Friday started with shooter packets and side matches, and there was plenty to keep you occupied. There was speed rifle, speed pistol, speed shotgun, cowboy clays— 1 and 2 man teams, Speed .22, pocket pistol, long range, and even a mini-stage set up so you could really practice and hone your skills for the start of the main match that would follow



North Mountain Man takes aim.

the next morning on Saturday. This night also brought several other new events, like a potluck/Dutch oven dinner at the main clubhouse and a Texas Hold 'Em tournament. The potluck dinner was anything but potluck. There were different wild game dishes such as elk, moose, and duck from all around the country, and everyone attending ate heartily.

That night the whole area was wrapped in a blanket of clouds and mist, making everything look very surreal. As we sat around the camp-



Loose Gun goes after them varmints that tried to steal his deer.

fire that night, we all agreed an early bed call was in order so we could be bright eyed and bushy tailed for the start of tomorrow's shoot. As I lay on my cot in my tent, a soft rain started to fall and lollled me to sleep with thoughts of ridin' the open range and being free once again.

My alarm sounded promptly at 5:30 AM, and I was "up and at 'em" in no time. I was anxious to meet my new posse pals and start shooting. Loose Gun, the Territorial Governor, Regulator, and Match Director, started the ball rolling promptly at 8:30 AM with North Mountain Woman (Eileen Wylie) once again singing a

(Continued on next page)



Abe the Crippler defends Fort Loose Wimen.

Winners

Top Gun	Slick Silver Kidd
PA State Champs	Slick Silver Kidd & Sunshine Marcie, SASS #64900
Category Winners	
<i>49er</i>	Big Fred, SASS #28338
<i>Buckaroo</i>	Curt The Crud, SASS #56651
<i>Buckarette</i>	Western Bunny, SASS #41091
<i>C Cowboy</i>	Letort Lawman, SASS #12300
<i>Duelist</i>	Smilin' Pete, SASS #31699
<i>Frontiersman</i>	Mike Fink, SASS #29047
<i>F Cartridge</i>	Capt. Morgan Rum, SASS #6859
<i>F Duelist</i>	Kidd Thunder, SASS #25814
<i>G Dame</i>	Bonnie Dee, SASS #28413
<i>Gunfighter</i>	Preacherman Bob, SASS #20408
<i>L 49er</i>	Annabelle Bransford, SASS #11916
<i>C Cowgirl</i>	Black Hills Barb, SASS #34171
<i>L Duelist</i>	Lady Jane Mansfield, SASS #62304
<i>L F Cartridge</i>	Miss Delaney Belle, SASS #6860
<i>L Gunfighter</i>	Mustang Megs, SASS #60070
<i>L Modern</i>	Philadelphia Misty Rose, SASS #14181
<i>LSenior</i>	Ragweed, SASS #23396
<i>L Traditional</i>	Stormy Shooter, SASS #57333
<i>Modern</i>	Cartwheel, SASS #57342
<i>Senior</i>	Rowdy Bill, SASS #9628
<i>S Duelist</i>	Bear Lee Tallable, SASS #23670
<i>Traditional</i>	Slick Silver Kidd, SASS #28339
<i>Young Gun</i>	Biddle The Kid, SASS #54292
Costume Winners	
<i>Working</i>	Critter T Longshot, SASS #53188, Silver Butterfly, SASS #55921
<i>Townie</i>	Major Spender, SASS #67756, Miss Linda Lee, SASS #62312

(Continued from previous page)

beautiful a cappella rendition of the Star Spangled Banner. I don't know if it's because we are at war now, or maybe it's just because the older I get, the more I understand the importance of that song, but I stood there, teary eyed, listening to her wonderful voice. Now Eileen's husband, North Mountain Man, SASS #44796, has been doing Cowboy Action Shooting™ for several years and although Eileen does not shoot, she joined SASS anyway in order to show her support of the Cowboy Way and will here-to-forever-after be

known as North Mountain Woman.

Enck's Gun Barn, one of our match sponsors, helped to secure a shotgun and a pistol to be placed among the door prizes. They also helped create a 'Cowboy Mall' under a large tent with Boomer's Mercantile, Yoder Custom Leather, and Americast Bullets. Cabela's, another match sponsor, donated several door prizes and a revolver as well. A big Rooster Cogburn thank you goes to Citizens & Northern Bank for their match support also. Every shooter received a door prize. Of course there was a fifty-fifty drawing that ended up paying out almost four hundred dollars.

Soon we were at our appointed stages, and our Posse Leaders were taking roll call and filling us in on how they would run their respective posses. I wasn't disappointed with my posse since I always like to meet new people and most of the cowboys on my posse were new faces to me, including my posse leader, Bull Shoals, SASS #25400. Bull had a loud and clear voice and described every stage in perfect detail, so when I got a "P" at the end of the day on Saturday, I knew it was nobody's fault but my own.

Each stage was a new shooting experience and was complicated enough to make it interesting, but easy enough to make it fun. At first glance, some of the shooting orders looked hard, until you thought about them logically, like one of them where you just alternated on the end target, 1-5-2-5-3-5-4-5-5-5, a simple rifle shooting order.

I don't like to repeat myself, but for the sake of all the new readers, I'll explain again how much work El Posse Grande has done not only to make this shoot a fun event, but also to support and promote the sport of Cowboy Action Shooting™ and The Single Action Shooting Society in general. The good girls and boys at the North Mountain Sportsman Association have a dedicated Cowboy Action range, with full size façades and permanent props like a locomotive where you shoot from the engineer's box and any minute you expect the thing to start chugging smoke and belching fire ready to roll down the track. Big Hearted Hanna showed up again at stage 7 where the train engine was located, and I swear, if she's there next year, I'm taking her to the campfire on Thursday night. (I'm a bit partial to red heads.)

Unfortunately for the pretty girl on my posse named, Salty Sal, SASS #34717, she pricked her hand on a Hawthorne bush, and it swelled up like a birthday balloon, and although it kept her from shooting the match, to her credit, it didn't keep her from helping out with the posse and keeping score. Now that's Spirit of the Game! There are three other shooters I had on my posse I feel are

worth giving kudos to. The first and foremost is Rotten Rich, SASS #54194, whom I will call the miracle man. Rich had come down with a rare disease only a month before this shoot and was not expected to participate. The disease is called Gillian-Barre Syndrome, and Rotten Rich is the first person to ever have this affliction and not end up on a ventilator, that's how debilitating this little bugger is. I'm reminded of Lone Watie in the Outlaw Josey Wales when he says Abe Lincoln told him to "endeavor to persevere," and that is exactly what Rotten Rich did. Partly because he wasn't going to just lay down and give up, but mostly because his two boys, Dollar Dan, SASS #62379, and Tu Yung, SASS #32378, were already registered to participate, and like the good father he is, Rich knew he had to be there for his boys, both of whom are not only good shooters, but work like dogs on any posse I have seen them on. My hat's off to you gents.

Saturday had you shooting six stages with a two-hour lunch break. I felt the lunch break was a little long, but then I'm known to wolf down my food, and I guess it's because I was raised in a house where if you didn't eat, and eat it fast, someone else took the food and guess what? If you snooze, you lose, and went to bed hungry. Then, after I eat, the grizzly bear comes out, and I like to sleep. Wolves and bears ... sounds like a Boy Scout convention, but where was I, oh yea, I was about to talk about "the mine." It was really a work of imagination, and I like that. I get tired of doing the same thing over and over again, and I can only handle so many "sweeps from the left" until I want to start shooting out of order and take a procedural just to make things interesting, so when I got to the mine, and I had to carry a "gold bar" with me, through the mine, and shoot out of windows in the side of the contraption, it was different and interesting to say the least. By the way, the gold bar turned out to be lead, Dagnabit!

Another fun stage had a moving target. You had to dump eight rifle shots into it, and most of the faster guys had no problem with that, but just in case you didn't make the eight, you could dump them in the berm behind it. You shoot this just inside the doorway of a full size saloon façade. Other stages have a jail, a barber shop with a real old fashion barber chair, and a funeral home, with a full size casket standing upright out front leaning against the porch roof support. As soon as I saw it I thought, "My mule don't like you laughin' at him ... get three coffins ready." And visions of Fist Full of Dollars started flashing before me ... "My mistake ... make that four coffins!" You started this

stage standing inside the casket, arms folded on your chest. Some of the taller guys couldn't get inside it, but all you had to do was stand in front of it, so it was shooters choice for us short sh_ts, uh ... that would be shots ... humm.

The rain held off for all the shooting on Saturday, and Sunday brought us another hot and sunny day. As we all finished up the stages we had left, you could see in the eyes of the shooters they would have liked to have had another day in those mountains to shoot some more of El Posse Grande's thoughtful and creative scenarios. Once the shooting ended a lot of people went to the main tent located behind the cowboy clubhouse and sat and talked and joked about the day and the match. You could see on the faces of the shooters they had all had a really good time and smiles and friendship was evident with all concerned. Once the award ceremony started, the clapping and the cheering for the winners, once again proved cowboy and cowgirls, no matter, win, lose, or draw, are truly special people.

I headed back to my camp site, and as I started to tear down my camp, that old familiar feeling of sadness started to creep in because, although I know there will be another shoot soon, I know I'll have to wait a full year before I get to do this fun shoot again.

J.

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APPALACHIAN SHOWDOWN XV AND THE 2006 SASS WEST VIRGINIA STATE CHAMPIONSHIP

By *Hardrock Hiram, SASS #6841*



Texas Tommy holding forth like a West Virginia politician. His dog, Max, sleeps through it all.

Berkeley Springs, WV — When you cross the Cacapon River going west on State Highway 9, it isn't long before you are in mountains almost as old as time, and it isn't long before you realize you have left some big chunks of civilization behind. Singing Hills Ranch, home of Cowboy Action Shooting Sports, Inc.

sits nestled on the side of one of those old mountains, and from the front porch of the ranch house when the leaves are getting thin in the fall, you can see a stretch of the river meandering down the valley toward where it flows into the Potomac. When there is no traffic on the road, it isn't hard to imagine this place is pretty

much the same as it was over a hundred years ago, and the people dressed in turn of the century finery gathered for Appalachian Showdown XV and the 2006 SASS West Virginia State Championship don't look out of place at all.

Out back of the ranch there are
(Continued on page 74)



Our new Territorial Ranger, Jackson, receives his badge and certificate from Texas Tommy.



Walker Colt (l) awards the West Virginia State Championship buckles to Twin and Lena Okley.



Rescue workers going into the pitch black mine to look for a blackpowder shooter lost somewhere in there.



If you can't knock 'em down, burn 'em down!



Some suspect his gunbelt is stapled on!

Winners

Overall	Twin, SASS #9553
West Virginia State Champions	
<i>Male</i>	Twin
<i>Female</i>	Lena Okley, SASS #6987
Main Match Winners	
<i>Young Gun</i>	The Sharpsburg Kid, SASS #58544
<i>L B-Western</i>	Miz Annie Ross, SASS #60919
<i>L Senior</i>	Cactus Kay, SASS #15157
<i>L Duelist</i>	Kanyon Kitty, SASS #32243
<i>L Gunfighter</i>	Sagebrush Sal
<i>L Modern</i>	Lena Ockley, SASS #6987
<i>L 49'r</i>	Queen of Hearts, SASS #9938
<i>L Traditional</i>	Last Word, SASS #22225
<i>B-Western</i>	Cheyenne Culpepper, SASS #32827
<i>Frontiersman</i>	Jackson County Killer, SASS #60948
<i>F C Duelist</i>	Doc Argyle, SASS #12847
<i>F Cartridge</i>	Tanner, SASS #12715
<i>E Statesman</i>	Sgt. Frank Finkel, SASS #7356
<i>S Duelist</i>	Lucky Lennie, SASS #22244

<i>S Traditional</i>	Geronimo Jim, SASS #21775
<i>C Cowboy</i>	Bull Shoals, SASS #25400
<i>Modern</i>	Punch, SASS #4368
<i>Duelist</i>	Rifleman CW, SASS #20444
<i>49'r</i>	Dig'em Deep, SASS #12251
<i>Gunfighter</i>	Walker Colt, SASS #3035
<i>Traditional</i>	Twin

SIDE MATCH WINNERS

<i>Long Range Rifle, Lever action, Rifle Caliber</i>	Kuba Kid, SASS #34652
<i>Pistol Caliber</i>	Eddie Rebel, SASS #52259
<i>Long Range Rifle, Single Shot</i>	Nunn Faster, SASS #51021
<i>Binary Ferris Wheel</i>	
<i>Cowboy</i>	Cody Conagher, SASS #6986
<i>Cowgirl</i>	Sunshine Marcie, SASS #64900
<i>Young Gun</i>	Grandpa's Sidekick, SASS #60981
<i>Last Stand at Ft. Quagmire</i>	
<i>Cowboy</i>	Walker Colt
<i>Cowgirl</i>	Sunshine Marcie

<i>Speed Pistol</i>	
<i>Cowboy</i>	Twin
<i>Cowgirl</i>	Salty Sal, SASS #34717
<i>Young Gun</i>	Grandpa's Sidekick
<i>Speed Rifle</i>	
<i>Cowboy</i>	Twin
<i>Cowgirl</i>	Salty Sal
<i>Young Gun</i>	Grandpa's Sidekick
<i>Speed Shotgun</i>	
<i>Cowboy Double Barrel</i>	Nunn Faster
<i>Cowboy '97</i>	Wingem, SASS #14462
<i>Cowgirl '97</i>	Sunshine Marcie
<i>Pocket Pistol</i>	
<i>Cowboy</i>	Twin
<i>Cowgirl</i>	Miss Shirdar, SASS #52388
<i>Young Gun</i>	Grandpa's Sidekick
<i>Derringer</i>	
<i>Cowboy</i>	Twin
<i>Cowgirl</i>	Tricky Trina, SASS #59582
<i>Fast Gun Competition</i>	
<i>Men's Rifle</i>	T-Man, SASS #52389
<i>Pistol</i>	Walker Colt
<i>Shotgun</i>	Walker Colt
<i>L Rifle</i>	Sagebrush Sal, SASS #7357
<i>L Pistol</i>	Sunshine Marcie
<i>L Shotgun</i>	Sagebrush Sal

SHOWDOWN AT BUCK CREEK, THE SOUTHWESTERN REGIONAL



Showdown at Buck Creek Category Winners – Congratulations to all!



This unique and distinctive Southwest Regional buckle was awarded to the match winners.

(Continued from page 1)
ons and with revolvers engage in order P1, P5, P2, P4, P3 – twice.
Move to Wagon position C and engage the six shotgun targets by

alternating sides between each shot.
Shotgun make-ups may be shot in any order.
You'll note no double taps. Double taps were rare.

There wasn't a distant target in the match. Stage 6 had an eleventh bonus rifle target requiring a reload, and it was at twice the range of the rest, maybe 30 yards. But it was a

full-sized Cowboy Silhouette target. The reload ate the lunch of one of the better shooters when he got the round hung up in his '73. After watching that, most of us on his posse stuck the round in the loading port and then racked the lever—slower, but less prone to problems.

The stages usually had considerable movement. For example, Stage 8, the Corral, had three firing positions. The shooter started at his choice of ends and engaged eight rifle knockdown targets in any order, then replaced the rifle. He then moved to the middle shooting position and shot the revolver targets P1, P2, P3, P2, P2, then repeated with the other revolver. The shotgun was staged at the far end, where the shooter engaged two shotgun knockdowns and then moved to the starting point for two more. It wasn't one of the Winter Range 20-yard dashes with guns, but it rewarded movement speed and agility, as well as shooting speed and accuracy. 43 men and 5 women were entered in
(Continued on page 72)

Winners		L Duelist		.22 Pistol & Rifle		Fastest Pump Shotgun Shoot-Off	
Regional Champions			Buffy Lo Gal, SASS #46039	Lady	Tulsa Tumbleweed		Badlands Ben
<i>Man / Overall</i>	Badlands Ben, SASS #24747	<i>Grand Dame</i>	Badland Cactus Lil, SASS #53136	<i>Man</i>	Bear Gunz	<i>Fastest Rifle</i>	
<i>Lady</i>	Barbary Coast, SASS #21965	<i>L F Cartridge</i>	Honey Graceful, SASS #51369	<i>Lady</i>	Louisiana Lady	<i>Lady</i>	Louisiana Lady
Categories		<i>L Gunfighter</i>	Curl E Kay, SASS #40996	<i>Man</i>	Shalako Joe	<i>Man</i>	Shalako Joe
<i>49r</i>	Lead Dobber, SASS #24628	<i>L Modern</i>	Barbary Coast	<i>Pocket Pistol</i>		<i>Fastest Rifle Shoot-Off</i>	Shalako Joe
<i>Buckaroo</i>	Justin Parker, SASS #55217	<i>L Senior</i>	Ozark Red, SASS #21968	<i>Lady</i>	Sweet P. Instigator/ Louisiana Lady (tie)	<i>Fastest Pistol</i>	
<i>C Cowboy</i>	T-Bone Dooley, SASS #36388	<i>L Traditional</i>	Hey You, SASS #64946	<i>Man</i>	Ace Hullum	<i>Lady</i>	Curl E. Kay
<i>Duelist</i>	Nuttin' Graceful, SASS #39117	<i>L Young Guns</i>	Lady Brazos, SASS #36965	<i>Lady</i>	Laurie Darlin	<i>Man</i>	Shalako Joe
<i>E Statesman</i>	Ed Sieker, Texas Ranger, SASS #15960	<i>Modern</i>	Cowtown, SASS #29167	<i>Man</i>	Cowtown	<i>Fastest Pistol Shoot-Off</i>	Shalako Joe
<i>Frontiersman</i>	Bad Gene Poole, SASS #46838	<i>B-Western</i>	Shotgunner, SASS #55550	<i>Lady</i>	Long Range Pistol Cal. Rifle	Team Matches and Shootoff	
<i>F Cartridge</i>	Spur Roberts, SASS #14625	<i>Senior</i>	Gunslinger, SASS #10706	<i>Man</i>	Hey You	<i>Top Gun Shoot-Off</i>	Badlands Ben
<i>F C Duelist</i>	Beau Ryker, SASS #61128	<i>S Duelist</i>	Billy Boots, SASS #20282	<i>Lady</i>	Little Doc	<i>Master Gunfighter</i>	Shalako Joe
<i>FC Gunfighter</i>	Noah Gonnatelya, SASS #46472	<i>S Senior</i>	Ozark Outlaw, SASS #19847	<i>Man</i>	Long Range Big Bore Lever	<i>Couples</i>	No No Bad Dog and Hey You
<i>Buckarette</i>	Lady Cricket, SASS #61412	<i>Traditional</i>	Shalako Joe, SASS #24746	<i>Lady</i>	L R Big Bore S Shot	<i>Team</i>	Johnny Morris, Hey You, Justin Parker, Jake Cutter,
<i>Gunfighter</i>	Badlands Ben	<i>Traditional 40</i>	Aberdeen, SASS #42517	<i>Man</i>	Blackpowder	Costume Contest	
<i>L 49'er</i>	Kow Katcher, SASS #53134	<i>Young Guns</i>	Eighter from Decatur, SASS #67936	<i>Lady</i>	Chula Cat	<i>Working</i>	
<i>L B-Western</i>	Louisiana Lady, SASS #34986	Side Matches		<i>Man</i>	Long Ranger Rick	<i>Cowboy</i>	Cowhand
<i>C Cowgirl</i>	Red Dooley, SASS #36389	<i>Old Bob's Cowboy Fast Draw</i>		<i>Lady</i>	Single Shot	<i>Cowgirl</i>	Louisiana Star
				<i>Man</i>	Curl E. Kay	<i>Cattle Baron</i>	Texas Slim
					Bad Gene Poole	<i>Cattle Baroness</i>	Miss Goldie
					Plainsman	<i>Junior</i>	Justin Parker
					Hey You	<i>Jr Girl</i>	Louisiana Star
					Reverend Trinity	<i>Military</i>	Capt. Jarrett
					Fastest SxS Shotgun	<i>Soiled Dove</i>	Hey You
					Sweet P. Instigator	<i>B Western</i>	Handlebar Bob
					Billy Boots		
					Shoot-Off		
					Nuttin' Graceful		
					Louisiana Lady		
					Badlands Ben		

SHOWDOWN AT BUCK CREEK,

(Continued from page 71)

the various age 60 and over categories, including 12 Elder Statesmen and 3 Grand Dames. This was probably as much running around as is needed on a stage these days. If you add the over 60's who don't enter senior categories (several in Frontiersman, B-Western, and other categories), then over a quarter of the 195 entrants were over 60. This is typical for SASS matches.

Friday night featured a barbecue at the range. It is, after all, in the Texas Constitution that at least one meal at any big shindig is a barbecue.

Saturday began at 9:00 am. I'm not used to getting to sleep in at a SASS match, being new to Rving and staying on premises. Boy, was that nice. No 20-mile drive after having a hotel "breakfast." With the late starting time we could sleep in, and we did.

I shot with a different posse each day in order to see more shooters for this writing assignment and perhaps pick up more stories. I didn't see or hear of any problem posses. Since there were no problem stages, that helped. The stage designer, Nueces Outlaw, SASS #21794, made 10 stages that took roughly the same time to shoot. Everything ran so efficiently we were allowed to pick up brass at what was advertised as a lost-brass match. Little things like this are appreciated by those of us who use new brass for major matches.



Nonstop is trying to take out the Bowie knife in Capt. Jarrett's back, or is it put it in? Some days life on the firing line is pretty tough for a soldier in the Old West!



An organized, hard working board is necessary for producing a successful major match. Nueces Outlaw (l), Curl E. Kay, and Texas Jim Henry (shown here) are but three of over a dozen individuals dedicated to hosting this excellent event.

Handlebar Bob deserves special mention. He had ammunition problems on the first stage, squibs, costing him a whopping 70 seconds! But, he shot smoothly and without misses for the rest of the match to get a belt buckle in B Western despite that!

Traditional, it should be noted, was divided into two categories, with .40 caliber+ separated. There were more big bore Traditionalists (16) than small caliber (14). This should calm the complaints of most of the "warthogs." Oh, wait, they didn't require hot loads ... so the warthogs still weren't satisfied. Never mind.

The awards banquet was a good drive away, but worth the drive. For one thing, this part of Texas is dry. For those of you who think this describes the weather, let me explain. That means liquor is generally not available at restaurants, and sometimes not even at "package" stores. I've been to too many Texas banquets without alcohol. It's not a pretty sight, especially if the awards presentation drags on past the midnight hour. Beaumont Ranch, a private club, was definitely not dry. Since Friday night had featured barbecue, I wondered what would be the bill of fare for Saturday. It's nearly always barbecue in Texas because of that little known rule in the Texas Constitution about it. But, they surprised us with chicken fried steaks—excellent chicken fried steaks. Chicken fried steaks have become politically incorrect, with a lot of restaurants dropping them from their "healthy" menus. But, since they probably originated in Texas among German immigrants in the 1840s, adapting Wienerschnitzel to the available meat, they were per-



Regional Champs – Badlands Ben and Barbary Coast. Congratulations!

fectly appropriate here. Yes, there was healthy grilled chicken for those wanting it. Hopefully the food police were mollified.

The awards presentation, with Texas Jim Henry as emcee, went off without a hitch and went quickly, a blessing compared to some marathons I've attended. If your coach is about to change into a pumpkin, the awards dinner went on too long.

The Spirit of the Game award winner deserves mention. Each posse marshal wrote up a recommendation for the award, without a name attached. The winning recommendation read, "He is a very hard worker, always willing to help. He did jobs without asking if they needed to be done, attended a multitude of our Texas Summer work parties, picked up trash from the

whole range on multiple occasions, helped build stages and always kept an eye on the match director to make sure he didn't screw anything up. Always a joy to be around and a tremendous asset to any organization, I am proud to award the 2006 SASS Southwest Regional Spirit of the Game to Denton Dancer, SASS #60759."

The costume contest was judged by a re-enactor brought in who didn't know anyone, with no presentation from the contestants. Captain Jarrett's, SASS #24091, excellent 1880's dress US Army Captain's uniform won the military category. Captain Jarrett was a major influence in getting me to obtain a military costume. Despite the fact the uniform is pretty darn correct and very impressive, he didn't win a costume award for more than five years. But then, there was no military category until recently. Some of us just aren't cowhands or cattle barons.

Seventeen shooters got clean match awards. This is a good indicator of a good match. That's almost 10%, with probably another 10% with one miss (me, again). If a match doesn't have very many clean matches, it's too hard. If the committee prides itself on "no one has ever cleaned our match or ever will," then it's time to take that weekend off. What happens when there are too many clean matches? I don't know. I never saw one with too many clean matches. Have you?

As usual at a Texas Regional, several guns were awarded in the drawings, with a Chaparral Arms 1876 Winchester being the most drooled over.

The sponsors treated us well. Listed as major sponsors were Hampton Bullet Company, The Bulletworks, Brutha Dave's Guns N Stuff, and Kirkpatrick Leather. The awards banquets at SASS matches would be a lot less interesting without sponsors like these. There were many additional sponsors who frequent all the major matches. It's got to be expensive, so buy something from them.

On Sunday after Cowboy Church by Reverend Trinity, SASS #53501, came the shoot-offs. The finals of the Top Gun Shootoff was between the

(Continued on next page)

THE SOUTHWESTERN REGIONAL



(Continued from previous page)

Hampton brothers, Badlands Ben and Shalako Joe. More Ammo's description: "Joe was ahead of Ben after the two pistol strings then Ben poured on the steam shooting the rifle and beat Joe to the last shot by the speed of a bullet. Then Ben being the gracious winner he is (ha!) gave his infamous "L" finger salute, Joe just shakes his head. It's little brother's turn."

No, I didn't forget who won the match overall. I was saving it for last, even though it was announced Saturday night. I'm told one or two other big matches had been won by a Gunfighter, but it's rare. It happened here. Badlands Ben beat his

brother and everyone else to win the match overall shooting one gun in each hand with blazing speed and accuracy. 35 rank points, one fastest stage, three second fastest, three third fastest, and his slowest stage finish being seventh shows consistency and speed. Shalako Joe had 45 rank points. Showdown at Buck Creek was the Day of the Gunfighter.

Barbary Coast won Top Lady AND made the Top 16 Shoot-off.

All in all an impressive event and a fun weekend. I'm ready to go back. I've gotta get a Confederate Greatcoat, though.

J.



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APPALACHIAN SHOWDOWN XV AND THE 2006 SASS WEST VIRGINIA STATE CHAMPIONSHIP . . .

(Continued from page 70)

some shooting bays cut into the side of the mountain, and in those bays some targets are arranged to simulate gunfights that either happened or could have happened in the old days before the law came to tame us down. There aren't many level places back there, which may be the reason why some wit started calling us the only vertical shooting range on the east coast. Be that as it may, the Single Action Shooting Society (SASS) affiliated Cowboy Action Shooting Sports, Inc. club makes no apologies for our range. We spent many a workday cutting up blown down trees, rolling boulders out of the way, and filling gullies washed out by torrential rain to get those bays in shooting condition, and nobody who skipped workdays needs to make any cryptic comments about them. The Faithful Few and their ramrod, Walker Colt, SASS #3035, who seem to always be there whenever a workday is called, have been known to get a little peeved at careless comments denigrating their shooting bays, props, target placement, and signage. There has been some talk that all the markers in Boot Hill are not props, but it is nothing more than speculation that under one of them lies a

gamer who complained one too many times the target setup was not to their liking. It is true, however, that in these old hills the law isn't always called on to settle disputes.

There were no disputes on the morning of September 23, 2006. Everyone was in a festive mood as our hosts and owners of the range, Lady Benson and Texas Tommy, SASS #32244, stepped up to the microphone, gave speeches worthy of a West Virginia politician, played the national anthem as the flag was raised, and led us in the Pledge of Allegiance. After that, our boss cowgirl, Last Word, SASS #22225, stepped up to the podium to add her welcome to the proceedings. Next, her husband, the much beleaguered Twin, SASS 9553, who usually has a lot to say, but rarely gets the last word, stood up and conducted a safety meeting that left no doubt we didn't want anyone getting hurt, but did want everyone to have fun.

Most of the 108 shooters registered for this showdown had already warmed up the previous day on the side matches and were ready to sling some serious lead downrange. At 9:45 AM we formed our posses and went to get the bad guys. On lane #8 the Pitch

(Continued on next page)

IF YOUR SPURS WUZ MADE OF SWEDISH STEEL

(Continued from page 37)

out. Jinglebobs weren't always on the older types but sure nuff are on about everything that's been made for the past century. The buttons on most California spurs are of the swing type and the rowels are generally larger and have sharper points. The rowels themselves appear more sculpted than their Texas and Mexican counterparts, each point being filed into a lovely, rounded cone. They are prized for their "song" as well as for their beauty.

So what about all those places in the middle territories? Well ... interesting things happened in the middle. Texas punchers were running north into the plains and into Montana and Wyoming. Trail herds were being pushed from California and Oregon into Montana and Wyoming into the 1890's. Cowboys and buckaroos would work on the same spreads out in those areas and, like all professionals, they'd get to eyeballin' each others' riggin' and then start in on augerin' the basic pith and merit of each and every item. One feller'd point out the benefits of a certain piece of equipment (or even a portion of a piece of that gear) and pretty soon some puncher would be talking to a maker somewhere explaining how they wanted that feature built into something that wasn't built that-away before. It's one of the reasons why Wyoming and Montana punchers don't dress like buckaroos, but rope

dally style. It's also why you see California style spurs with straight shanks or with onlaid designs of Texas style or even plain steel California type spurs. California spurs with fixed buttons and gal legs with jinglebobs? Yeah, you bet!

Compadres, there are as many different styles of spurs as there are makers and then some. The spur was a very personal item and a necessary tool of the cowboy trade. A pair that fit and balanced well were essential. They were a reflection of personality, your sense of aesthetics and your height, and the type of horse you rode. There are classic Texas and classic Californians and Charro types, but there are many, many regional variations. If you pay attention, just as in days of yore, you can tell where your fellow shooter hails from by the looks of their spurs and other gear. There's a bit more to this stuff than simply sayin', "I see by your outfit that you are a cowboy."

I'll be headin' on up the trail now I've said my piece. (Gotta buy me a new coffee mug!) As usual, if you have comments or crabbins', gimme a holler at 706-692-5536. My e-mail's about to change to purdygear@windstream.net, and you can always get me through the link on the website: www.purdygear.com. Keep your powder dry and your ponies hoof side down!

The Rattlesnake Gulch Rangers and Tri-Cities Shooting Association Present
The SASS Washington State Blackpowder Shootout
A Dark Day at Rattlesnake Gulch
 April 21-22, 2007
 Benton City, Washington
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 SASS rules apply

Categories: Frontier Cartridge (M/L), Traditional (M/L), Modern (M/L), Frontier Cartridge Duelist (M/L), Duelist (M/L), Senior Duelist (M/L) Gunfighter (M/L), Classic Cowboy (M/L), B-Western (M/L), Senior (M/L), Elder Statesman, Grand Dame, Young Guns (M/L), Frontiersman (M/L), Traditional Cap & Ball (M/L), Duelist C&B (M/L), Senior Duelist C&B, Gunfighter C&B (M/L), Classic Cowboy C&B (M/L), B-Western C&B (M/L), Senior C&B (M/L), Elder Statesman C&B and Grand Dame C&B, Junior C&B (M/L), Plainman (M/L), Buckaroos (B/G) All ammunition must utilize blackpowder, Pyrodex, 777, APF, or comparable propellants intended for muzzle loading firearms. Propellants containing nitrocellulose are prohibited, even in combination with blackpowder.
 * Same as FC, FCD, and F respectively except for use of a pump shotgun

Name:	Category:	
Alias:	Sass No.	
Spouse's Name:	Category:	
Spouse's Alias:	Sass No.	
Additional Shooter Name:	Category:	
Alias:	Sass No.	
Address:	Phone No.	
City, State, Zip:	E-Mail:	
I will require a dry camp site: Yes ___ No ___ RV size: _____	Are you interested in attending Cowboy Church if available? Yes ___ No ___	
I share equipment with:	Please posse me with:	
Shooter's Fee (includes lunch Saturday and Sunday, dinner Saturday night)	\$60.00	Total
Spouse's Fee (includes lunch Saturday and Sunday, dinner Saturday night)	\$50.00	
Juniors and Buckaroos shoot free when accompanied by parent or guardian (fee for meals only)	FREE	
Extra Meal Package (2 lunches and 1 dinner)	\$25.00	
Total Enclosed		

Mail Entry with Check to: Rattlesnake Gulch Rangers c/o R. Ensminger, P. O. Box 842, Richland, WA 99352
 All Checks to be made payable to Rattlesnake Gulch Rangers
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 The range operated by Tri-Cities Shooting Association and the Rattlesnake Gulch Rangers is a Benton County Park which does not allow alcohol. For more information go to www.tcsa.info

Questions? Contact Ricochet Robbie at 509-628-0889 or e-mail mikeberta@charter.net

(Continued from previous page)

Black Mine had been taken over by claim jumpers, and the shooter's partner had been killed. He had to dispatch the claim jumpers who had been left outside to guard the entrance to the mine, and then plunge into that dark, dank, dangerous hole in the ground and clean out the rest. The blackpowder shooters really fogged up the place, and one of them, along with a spotter, is still missing, presumably lost and disoriented by the blackpowder smoke in the labyrinthine of tunnels and cross cuts that make up that old mine. We plan to go in and look for them if the smoke ever clears out so we can see in there.

There were a few bar fights to settle, a sister to rescue, some sheepherders to send back with their charges to wherever they came from, a buckboard holdup to thwart, and a jailbreak taking place, all on the upper shooting bays. Back on bay one, Fort Rambo, which isn't even finished yet, was under attack with only one shooter to defend it. That shooter had guns scattered all around the wall trying to make the bad guys think there were more people defending the fort than there really was. It seems to have worked, since the fort is still there, even though it now has a lot of bullet holes in it. Proving, I guess, we really did need a fort there.

There is a sense of escaping to an earlier, simpler time in associating

with others dressed in period clothing. There is a special feeling that comes from paying tribute to a time in our history when it required strong men and women of all shapes and sizes and ethnic origins to survive in an often-unforgiving environment. Looking around at the people gathered at this event, it is tempting to wonder if we would have been strong enough to stand up to the harsh conditions of the time we pay homage to. This humble scribe has a hunch that we would have done just fine.

Appalachian Showdown XV is now history. The scores are published, the props are put away, and one more workday will put the range in shape for the winter hiatus. Now, however, is the time to make your resolutions to practice a little more, concentrate a little harder, and get that @#\$\$%&* rifle that kept missing targets fixed because Appalachian Showdown XVI is in the planning stages and in due course of time gunfire will echo again in these old hills. All of us here at Singing Hills Ranch hope all of you who attended this year can come back and maybe bring a few friends next time. Appalachian Showdown XVI next September is shaping up to be a real tail twisting, crow hopping, bronco stomping affair you will be telling your grandchildren about when you get old. So until we see you again, stay healthy and shoot straight. 🤠

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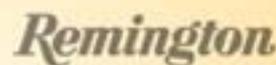


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GUNDOWN ON THE GREASY GRASS 2006

By Judge Colt, Territorial Governor SASS #27670, and Prairie Annie, SASS #27902

Little Big Horn, MT—June 9th dawned with a passel of shooters headed up Reno Creek for the start of their Historical Tour of the Battle of the Little Big Horn hosted by Judge Colt. Thirty-five brave souls formed the expedition and were enlightened with the views and vistas of the Wolf Mountains, Big Horn Mountains, and surrounding areas. Historical points of interest and commentary about the events leading up to the Battle were relayed to them as they began where Custer did the morning of June 25th 1876 and followed his horse-tracks back to Last Stand Hill.

A troop of great folks from across the country reported for duty to help host the shoot. This Gundown was one of the most efficiently run shoots ever witnessed—from preparing the range and targets to performing RO duties, spotting, score-keeping, and manning loading and unloading tables. Everyone pitched in and helped without having to badger or

request their help. For a small shoot, it was the *BEST!*

Saturday side-matches began with Captain Grant Marsh of Montana Territory heading up the Buffalo Gun Shooters, who were striving to see the larger than life sized White Buffalo at 1,000 yards with their naked eyes. No—this is not a miss-print! The Big Gun Range goes out to 1,000 yards to beat the world-famous Quigley Shoot right after our shoot! The 800, 500, 300, 200, and 100 yard targets allowed shooters a warm up for the white buffalo. Burly Bill and Catoosa Red from Oklahoma Territory managed the Cowboy Action side-matches with a full load of speed matches, accuracy matches, prizes on strings, and just about anything that could be fun was offered.

Saturday opened with Shante' Naha singing our National Anthem as clear and bright as the day ahead. This awesome lady doesn't need any backup; her singing and shooting can

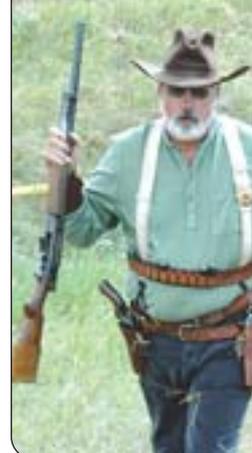
be heard around the World. The Safety Meeting was short and sweet before we headed out to the Range about a mile from camp and commenced to unload carts, load up the tools of our trade, and trooped downhill to the range. This year all the Stages were located in a smaller area of the ranch so it was easier to traverse the trails. Four posses started on two stages about 9:00 AM and by 1:30 PM four stages had been completed by each posse, which allowed time for the side-match candle-burners to return to their favorite scenario and try to shave another whisker off their times.

Along about 4:00 PM a new phenomenon took place; the migration of hungry shooters occurred. We had a lucky potluck as men and women outdid themselves with various dishes of supreme cuisine that appeared in the confines of the Shade Arbor camp. Why even a vegetarian could have found enough to founder on. A

lady by the name of Pat who knows Rattlebury can attest to her love of fresh Rhubarb crisp. After totally stuffed folks started to thin out a little, another friendly game of "give me your money" (poker of all sorts) started up. NO gunshots were heard during the course of the evening, so it is assumed "Socially Acceptable Shooting Society" manners prevailed!

Sunday morning all participants from the day before were present and accounted for, and no noticeable injuries were noted. Ole Tyme Preacher led a respectful congregation of repentant

(Continued on next page)



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 Date & Year: _____ Location: _____
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(Continued from previous page) gamblers and bright-eyed daylight greeters. His words of reflection were well placed, our recognition of the many blessings the Lord bestows upon us were renewed. Keeping our present-day military troops in mind

and, hopefully, out of harms' way was our most important prayer. Shant'e Naha again set the birds a-flyin' with our National Anthem as everyone headed for the Range. The stages had been reorganized a little bit the previous evening, and the challenges



Winners	
<i>Overall & Top Lady</i>	
	Catoosa Red, SASS #57426
<i>Top Man</i>	Burly Bill, SASS #50840
Category Winners	
<i>Duelist</i>	Wolfer Jack Kinsey, SASS #26055
<i>49'er</i>	Coyote Skinner, SASS #55558L
<i>Blackpowder</i>	Ole Tyme Preacher, SASS #49972
<i>Senior</i>	Rattlebury, SASS #27366L
<i>Traditional</i>	OC Wilson, SASS #60460
<i>Gunfighter</i>	Burly Bill, SASS #50840
<i>Frontier</i>	Hatchet Jack, SASS #2136
<i>L Senior</i>	Cowgirl Mojo, SASS #49973
<i>L Traditional</i>	Catoosa Red, SASS #57426
<i>L 49'er</i>	Little Tree, SASS #29671

have enough support to venture into wild territory on the Greasy Grass—at least none were observed by the participants of our little “Gundown.” The first weekend of June 2007 all you shooters out there will have a ten-stage shoot to attend on the Greasy Grass in Montana. Side matches will commence on June 2, five stages on the 3rd and five more on the 4th. A potluck supper on the evening of the 3rd will be served in the Shade Arbor camp again. Just bring your imagination and don't be bashful for evening entertainment and games. Big-gunners remember to practice for the Quigley at the Gundown! Don't forget all the other great shoots in our area each June as well as the historical events and sites. Contact us for more information about what to see and do in Custer Country (1-800-371-7963). We're not the *original* residents—but darn close to it! (4th generation Montanans)

had been updated. After two days of suffering the sounds and smells, the antelope, rabbits, sage hens, grouse, mice, and even the mosquitoes quit the range in search for more peaceful surroundings. Reports of smoke being seen near the Little Bighorn Battle site started surfacing among the local residents. Some claimed they could hear gunfire again. The local authorities apparently didn't

Our special thanks go to Wendee and Renee' Cloutier, who were Camp Hosts at the 7TH Ranch RV Park and also professional photographers. At the end of three days of making smoke and throwing lead, everyone had a fantastic CD collection of photos and action complete with background music to save for the good memories.

Watch for us in *The Cowboy Chronicle* and on the SASS Wire. We'll be sending out registrations to return shooters for our 2007 match. ♪

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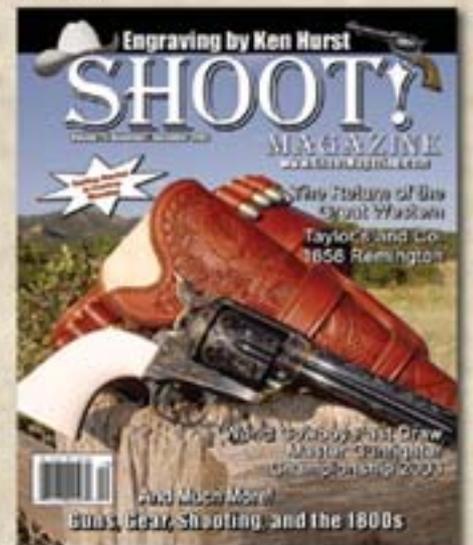
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SHOOTOUT AND BOAT RIDE AT MONITEAU CREEK

By *Drummer Girl*, SASS #21299

Fayette, MO – The state of Missouri has a long history of firearm activity. Missouri was the home, among others, of the Jesse James and Cole Younger gangs. Those gang members were early participants in Action Shooting. Not **Cowboy Action**, just action shooting - lots of action. Much of it was on horseback, as the lawless pistoleros rode *away* from the action at break-neck speed.

In Fayette, MO in September 2006, the sixth "Annual Shootout at Moniteau Creek" was held, with shooters from several states con-

verging to join the action and enjoy the fun. This event has grown notably with each succeeding year, and the successful 2006 shoot reflected continually increasing interest. The 'Moniteau Creek River Raiders' hosts the event. An enviably active club, the 'River Raiders' is only two years old, and already its membership has climbed to 30 - yes, 30 - shooters.

The 'Shootout's' first four years were hosted and run by Monitor Creek, SASS #26556, Speedy Guns Alice, and Bill Powers, SASS #26845, with generous encouragement from

their New Jersey compadre, Val Goldthwaite. Speedy Guns Alice and Monitor Creek own the land on which the shoot is held, and on that land is a small lake. That little lake has helped to make their annual 'Shootout' unique and noteworthy.

Three years ago, when the three had finished cleaning up the range after a shoot, they put some of the targets along the lakeshore. Then they climbed into Monitor Creek's boat and cruised along the shore, taking shots at the targets. They had such fun they decided to include a similar 'Boat Ride' as part of the

Winners

<i>L Modern</i>	Tin Can Annie
<i>Modern</i>	Too Slow Again
<i>L Senior</i>	Miss Liz, SASS #16935
<i>Senior</i>	Wild Bill Collector, SASS #10187
<i>L Traditional</i>	Prairie Dawn, SASS #2963
<i>Gunfighter</i>	Railroad Bill, SASS #25174
<i>49'er</i>	Shootin' Newton, SASS #8737
<i>L 49'er</i>	Squash Blossom
<i>Duelist</i>	Cole Starherst
<i>F Cartridge</i>	Jim Cummins, SASS #5324
<i>Frontiersman</i>	Fingers McGee, SASS #28654
<i>Traditional</i>	Bloody Bill, SASS #69370
<i>Junior</i>	Fiddler Dylan, SASS #59255



following year's event. This they did and the rest, as folks say, "is history."

The 'Missouri Boat Ride', at no additional cost to Registered Shooters, is shot by every posse as part of the 'Shootout,' but scores shot from the boat are neither timed nor included. The pontoon boat has been modified for safety, with two firing points along the port side, and a 'buffer-wall' between the two stations. Two shooters only are taken on each trip. They may use one, two, or all four guns on the 42 targets - each shooter decides for himself. Most shooters load up all four guns. They are laid on the table until Captain Bill Powers gives the signal, "You may begin firing!" Guns may be re-loaded as the boat moves slowly past the targets. Of course, it doesn't seem to be moving slowly - shooters swear it races past the targets! Even so, this is the highlight of the whole event, and I'm certain it's one of the main reasons this shoot is becoming so widely known among cowboy gunners.

Perhaps the event will one day come to be called, "The Missouri Boat Ride and Shootout At Moniteau Creek." Meanwhile, the boat ride is one of the main reasons - but by no means the *only* reason - this shoot is growing in popularity. The match is so well run, the property is so lovely, the people so friendly, the food so

(Continued on page 80)

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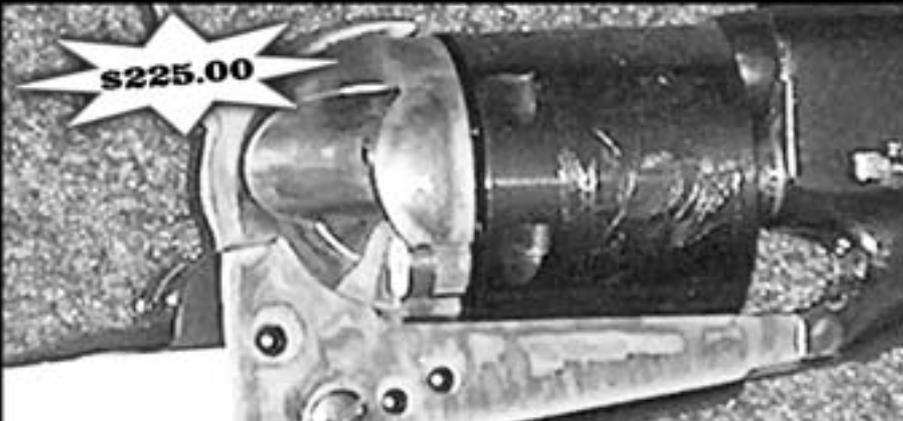
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SHOOTOUT AND BOAT RIDE AT MONITEAU CREEK . . .

(Continued from page 78)

good, and the stages so humorously conceived those who attend are bound to return, and bring friends with them. I'll bet they tell others, too, about the shoot, and we all know the impact word-of-mouth recommendations have.

Sponsors of this year's shoot were Val Goldthwaite, PowerCustom, Starline Brass, Circle Bar-T Leather, and Sierra Bullets. Total registration numbered 76, with two Juniors and 16 Ladies included.

As an enthusiastic but novice-class California shooter, I felt reluctant to enter an Annual Event I knew would be attended primarily by really good, experienced Cowboy Action Shooting™ participants. Friends assured me, though, I'd have a good time, and, since I'm known to go anywhere for a good time (and to get out of housework), I sent in my registration form, made round-trip flight reservations to Kansas City, and began diligent practice.

What I found when I entered the 'shootin' grounds' was a fairly typical set-up. Ten stages were lined up, end to end, on a huge grassy field. Opposite them was a big open tent at one end of a row of vendors, with the sutlers at work putting their wares on display. The big tent held a Regis-

tration table, a lot of folding chairs, coolers full of ice water, and a bunch of friendly people.

Side Matches were held on Friday, and, because I wasn't entered in them, I used that time to look around, get acquainted, and visit. One most fascinating visit was with Lucky Lightfoot, whose authentic chuckwagon was parked near the lakefront. Lucky showed me around the wagon and its equipment, which was hung on or attached or integral to the wagon itself. In addition to bringing his chuckwagon to shoots, Lucky Lightfoot brings it to the "Living History" events he and other antique buffs put on periodically for local and neighboring schoolchildren.

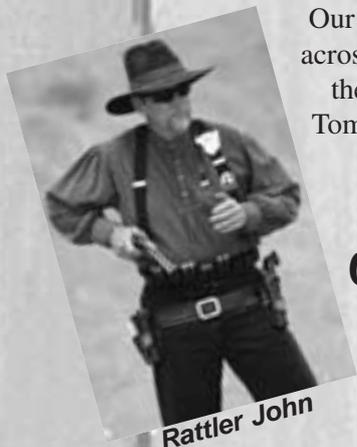
"Several groups like mine show equipment and artifacts from different times in our history, like the Mountain Man era, Colonial times, and the Civil War," he explained. "Schoolchildren are often bored just reading about history," he said, "but we give them a chance to actually see and touch, and learn how things of the past worked - and that really excites their imagination." He grinned, "They love the display of blackpowder shooting."

Friday night we gathered around the chuckwagon and the campfire beside it, for a hotdog and chili meal.



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Monitor Creek and Paul Kline played guitars and, joined at times by the audience, sang cowboy and gospel songs well into the night.

Saturday I learned I'd been right about 'most of the shooters being really good.' And my friends had been right about me having a good time. I was assigned to Posse Number 2 - a great group. Hillbilly Jim, SASS #11293, our Posse Marshal, rode herd on us with firmness tempered with great good humor. Posse #2 consisted of: Too Slow Again, Semi Conductor, Blacksmith Hoss, Dusty Tagalon, Bugs Bonney, Chili Pepper Kid, Calico Stitches, Granny Annie, Zip Code and myself, Drummer Girl. Six of us finished in the 'winner's circle'.

As we assembled at each stage, Hillbilly Jim read an introduction to the scenario that was about to unfold. These 'scenario notes,' penned by Doolin' Riggs, SASS #32020, were well written and funny, which helped to keep us relaxed and immersed in the 'fun' aspect of Cowboy Action Shooting™.

The scenario at Stage Seven, for example, began, "Penny Nightshade walked into the room, flaunting the kind of body that made grown men wish they were teenagers, made teenagers wish they were grown men, made pre-teens wish they were teenagers, and made young adults wish ..."

Saturday night's Banquet was held at the Elk's Lodge in Columbia, a

short half-hour from the shoot venue. The highlight of that evening was watching 'MCRR' President Big Muddy, SASS #2894, and his bride of 25 years, Miss Hallie, SASS #4289, renew their marriage vows - which was a delightful surprise to her - and which resulted in wide smiles and more than one pair of misty eyes among their longtime friends.

As in most Cowboy Action Shooting™ events, awards consisted of modest engraved plaques. Despite its modesty, the plaque I won for Third Place in my category is among my proudest achievements. One exception to the gold-lettered plaques was an award presented to the person considered to best exemplify the "Spirit of The Game." That award, provided by Marty Overstreet, the talented leather-carver who owns 'Circle Bar-T Leather,' was a beautiful gun rig. The recipient was Sawdust Sam, SASS #11078.

Another shooter who deserves mention is Fiddler Dylan, SASS #59255. I saw this slender young man on the line and was impressed first by his almost formal demeanor. I noticed, then, the smooth, sure way he handled his array of guns, with constant attention to safety. He was gracious and pleasant when I asked to take his picture and I questioned him, "How old are you - sixteen? Seventeen?"

"No", he responded, gravely. "I'll be fourteen next month." Fiddler
(Continued on next page)



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(Continued from previous page)
 Dylan's father was on another posse, and I saw them sharing lunch and conversations during the match. Fiddler 'cleaned' the boat ride targets, and I believe he was the only one who managed that feat. Cowboy Action Shooting™ can be proud of Fiddler Dylan, Holy Terror, and other young people who grace our sport.

Cowboy Action Shooting™ is proving to be one of the best things that has happened to the shooting fraternity in many years. Women have embraced this sport with remarkable enthusiasm. They have responded to the allure of dressing up in vintage clothing, of play-acting, and – by no means least – of discovering the fun of shooting. And the value of women's participation cannot be overstated. Everyone interested in the shooting sports, knows junior shooters are the key to our future. Without the approval of women – mothers, wives, sisters, teachers – we'd have few junior shooters. Because so many women participate, however, more and more juniors are joining the ranks of Cowboy Action Shooters.

Like virtually all clubs, the 'Moniteau River Raiders' is a family-oriented organization. It's a great group of people, and I can't wait to attend the 2007 "Shoot-out and Missouri Boat Ride!"

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where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There's a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!

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Vendor & Sponsor Info, Call 770-400-0752 or email noogakid@bellsouth.net

Entry Form – First 200 Shooters Only

Please, use one application per shooter. Copy form for additional entries. Send Spouse & Junior Entry with Main Entry. You must be a current SASS member to shoot.

Name: _____ SASS# _____
 Alias: _____ Phone: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Posse With: _____ Email: _____
 SASS Affiliated Club You Belong: _____
 Category: (All SASS categories will be offered)
 1st Choice: _____, 2nd Choice: _____

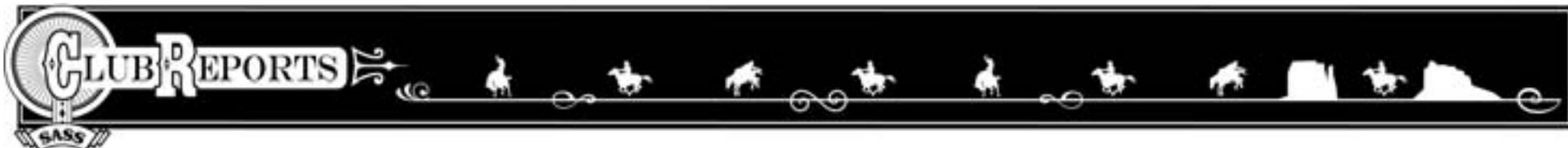
Applications received after March 1, 2007 subject to \$15 late fee. Must be minimum of 3 per category. All shooters must wear eye and ear protection. Registration packet with all information will be sent by Mid May 2007.

Costs: (circle choices)

- Shooter: \$85
- Spouse: \$65
- Jr w/Parent: \$30
- Dry Camp: \$25
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 Black Powder shoot \$15
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- Saturday:**
 Extra Banquet: \$20
 (1 incl w/shooter)
- Total: \$ _____

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 124 Stolen Hours Lane
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HELL TO FREEZE OVER

Government Warns Freegrazers Responsible

*By Lucky Bill Thorington, SASS Life #765
(AKA Calico Jack)*

Government officials are looking into new information affecting world-wide climactic changes. Specifically the government is looking into a phenomenon emanating from Wyoming. This phenomenon occurred in the mountains of western Wyoming, east of Yellowstone National Park, near Cody over Labor Day weekend 2006. The phenomenon in question occurred at an elevation of approximately 8700 feet at a location near an old sawmill. This strange occurrence was reported by local residents, initially, but now has taken on world-wide significance.

Local authorities are reporting a Cowboy Action Shoot was held at "Sawmill Park" in the Absaroka Mountains near Cody, Wyoming, September 1-3, 2006. On good authority we have it that Yakima Red, Muggins Taylor, Lillie Blossom, Scarbelly Sam, Backstrap Bill, Silverado Sweetheart, Commodore Perry Walker, Angel, Wyoming Drummer, Phlemboy Kid, Flatnose George Curry, Spotted Horse Hanna, and myself (shooting under the assumed name "Calico Jack"*) all gathered for a week-end camping and shooting excursion at this location. The event was called the "Extrava-GUN-za." The significance of this event will become obvious shortly. Interspersed with the fun of Cowboy Action Shooting™, including a blackpowder

only match and Buffer Hunt, was the fine repasts provided by Flat Nose and Hannah.

The weekend began with camping sites being erected and campfires being built on Friday night. Camp Cookies set up the fire ring as an historical 1880's affair, complete with Dutch oven cooking. The fare included roast beef, potatoes, peach cobbler, cowboy beans (of course), and for breakfast, old time bannack. Bannack looks like a pancake, but is made with oatmeal. It is delicious. Who could forget the wonderful desert, spotted dick (also known as spotted pup), of which an award was named (see below).

Stages were set up Saturday for the regular Cowboy Action Shoot. These were fun stages designed by Backstrap Bill and Lillie Blossom. The shooters gathered there discovered there how good, bad, or ugly they were at carrying a tune. This was due to the fact each of the four stages was based on a Broadway musical, requiring participants to sing a short tune at the outset of the stage. Most of the tunes were dropped, however. One thing that became obvious during the shooting of these stages was the participants all appreciated they were wearing earplugs!

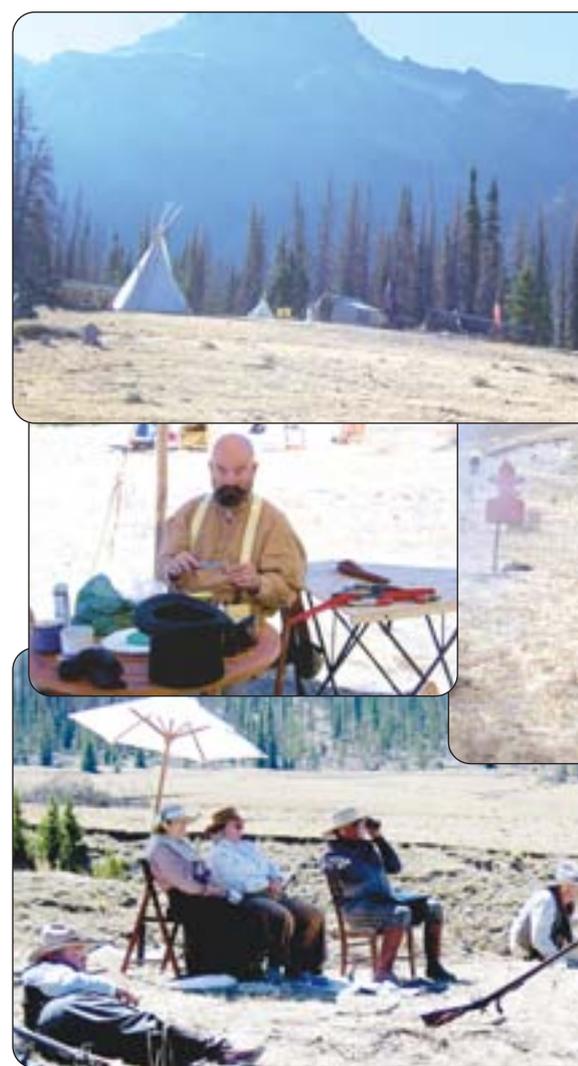
A "Buffer Hunt" was also conducted on Saturday. These participants were shooting at what

appeared to be life-size buffalo, set at an appropriate yardage. Muggins Taylor shot the most buffer that afternoon.

Sunday found the participants loading their firearms with blackpowder and shooting guns up to 1890. No pump shotguns were allowed. Two stages were shot Sunday morning, then two more in the afternoon. This event was staged as a part of the Colters Hell Justice Committee, locally known as the Freegrazers. This is due to the fact they do not shoot at the same location each month, but rather gather at a historical location in Park County Wyoming to shoot and to pretend it's the 1880s. The Justice Committee is blessed to live in an area that has a plethora of Old West history and sites that make you feel you are in the Old West. This is Butch Cassidy and Buffalo Bill country. The change of scenery each month is what makes the Colters Hell Justice Committee unique to Cowboy Action Shooting™. You may recall a year ago (as reported in *The Cowboy Chronicle*) the Shootout at the Old Stone Barn. That was just the beginning. Since then we have moved to many other locations around the country. You can peruse some of them at www.coltershell.net.

It was the judges' opinion the ladies costume contest was won by Lillie Blossom, who along with

Backstrap Bill (they're man and wife) won the coveted (perhaps) Spotted Dick Award. The Spotted Dick Award is given to the man and/or woman for whatever is
(Continued on next page)



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(Continued from previous page)
deemed special during the weekend. Backstrap deserved it for spotting during the Buffle Hunt and Lillie for her stages, which brought out the best and worst of their singing abilities. Men's costume award was won by Commodore Perry Walker.

The reason the government is concerned about this event is it produced a phenomenon unheard of in the annals of Cowboy Action Shooting™. Due to this specific occurrence, the government is now predicting HELL WILL FREEZE OVER IN THE VERY NEAR FUTURE. The phenomena that precipitated this government prediction and fearing the worst was the fact LUCKY BILL WON THE BLACK-POWDER MATCH (shooting under the alias "Calico Jack") and missed the fewest targets!

To peruse this government information, please go to the Colters Hell Justice Committee website regarding the Extrava-GUN-za week end:

<http://www.coltershell.net/EXTRAVAGUNZA.htm>

*Lucky Bill shoots under the alias Calico Jack from time to time to be incognito when his scores go in the toilet, which is most of the time. However his FQ (fun quotient) is usually high. ♪

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THE BATTLE AT THE OLD STONE BARN

By Grey Fox, SASS #223 Life, Regulator

Saturday, October 7th, 2006 saw a hardy cadre of frontier aficionados converge on the Irma Hotel in Cody, Wyoming to plot battle strategy in the finest SASS tradition.

After a satisfying breakfast, the merry band of cowboy shootists journeyed to the Old Stone Barn to brave Wyoming's brisk October winds.

The venue is unique – the centerpiece is a historic barn dating from the early 1900 era.

The organizer of the event and chief range officer was Yakima Red, SASS Life #13539, with his compadre, Wyoming Drummer, SASS Life #5797. They aggressively comply with the SASS rules and rigidly enforce safety. The cocinero was Flat Nose George, SASS #10499. Flat nose prepared biscuits and beans for lunch and lots of hot cowboy coffee to

warm the hands and innards.

The stages were challenging, however up-close ala proper SASS style. The twist of the competition was based on ammo count. The participants were allotted a certain number of rounds per stage, so if you missed too many times or dropped a round, you were considered a frontier fatality and ended up as an R.I.P.

The overall winner was Wyoming Gun. Second and third pistoleros were Wyoming Drummer and Grey Fox. It is interesting to note a great many of the competitors shot the match Duelist, including two of the front runners, Wyoming Drummer and Grey Fox.

The weather closed in just as the stage takedown was completed and the shootists headed for warmer accommodation.




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Smoky Mountain Shoot-Out

OAK RIDGE, TENNESSEE
March 29th, 30th, and 31st, 2007

SMOKY MOUNTAIN SHOOTIST SOCIETY • MEMBER-OAK RIDGE SPORTSMEN'S ASSOCIATION

Big news from the Smoky Mountain Shoot-Out:



Expect mild March weather, a host of vendors in the huge, indoor Cowboy

One of the game's most enjoyable annual matches is moving to a later date and a new location. Register now. March 29-31; a weekend of Cowboy Action Shooting & good old Southern Hospitality.

Shopping Mall, and a Saturday night banquet – big enough to make a hungry cowpoke happy. Oak Ridge, TN, offers historical tours, shopping, side trips, top notch hotels, and many high quality restaurants—all with cowboy-friendly prices.

Hotel Information:

Doubletree: 865-481-2468
Hampton Inn: 865-482-7880

Econo Lodge: 865-482-9968
Comfort Inn: 865-482-8200
Days Inn: 865-483-5615

(When making reservations please mention Smoky Mountain Shoot-Out)

☆ ☆ Shooter's Registration Form 2007 ☆ ☆

Please use one registration form per shooter. (Copy form for additional entries.)
Send Spouse and Junior Entry with Main Entry. Entry deadline: February 15, 2007

Name: _____

Alias: _____ SASS No. (Required) _____

Street: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail address: _____

SASS Affiliated Club: _____ Try to posse me up with: _____

Side Match Categories:

- Thursday March 29th
- Long Range Rifle:**
- Buffalo
- Lever Action
- Lever Action (Pistol Caliber)
- Fastest:**
- Rifle
- Shotgun
- Revolver

Main Match Categories:

- Fri. & Sat., March 30th-31st
- Classic Ladies
- Traditional Ladies

Main Match (cont.)

- Modern Ladies
- Duelist Ladies
- Gunfighter Ladies
- Outlaw Ladies
- Frontier Cart. Ladies
- Frontier Cart. Duelist
- Frontiersman
- 49er (49+) Ladies
- Senior (60+) Ladies
- Sr. Duelist (60+) Ladies
- Elder Statesman (70+)
- Grand Dame (70+)
- Junior 12-16 Girls

Fees:

Main Match \$65
Spouse \$45
Jrs. & Buckaroos .FREE
Side Matches \$15
(\$15 all day or \$5 per event)
Awards Dinner (per ticket)
(Sat. Night) \$35
Total Fee Enclosed \$ _____
Make check out to: SMSS
A \$15 fee will be charged for any cancellations made before January 15, 2007. Sorry...no refunds will be allowed after January 15, 2007

Mail Registration Form and Check to:
SMSS (Smoky Mountain Shootist Society)
Attn: Hombre Sin Nombre
P.O. Box 32894
Knoxville, TN 37930

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or El Carrera: (865) 579-9001
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www.smssgazette.com

2007 WESTERN STATES

COWBOY ACTION SHOOTING CHAMPIONSHIP

May 31st to June 3rd-FERNLEY, NV(30 Miles East of Reno)

SASS Rules Apply - Limited to 300 Shooters

- 12 Main Stages (120 Pistol, 100 Rifle, 40+ Shotgun) Friday & Saturday
- Thursday Side Matches (Free) Derringer, Pocket Pistol, Plainsman, Long Range
- Thursday Speed Matches \$1.00 per run, \$3, \$2, \$1 Payback
- Man-on-Man Shoot-offs (Sunday) (Top 16 Overall, Top 8 All Categories)
- Dinner Saturday Night (\$15.00) *Dry-Camping Spaces (\$20 for weekend)
- Total Time Scoring – Stage DNF or DQ is Total Miss Penalties + 30 Seconds
- Match Booklet containing Stages, Hotel/Motel and Schedule to be sent in March.
- State Team Championship (5 Members from same state) 1 Lady, 1 GF/Duelist, 3 Others
- Refunds- 100% by May 15th; 80% May 15th to Last Minute; No-Shows- No Refund or Credit

Alias: _____ SASS#: _____

Name: _____ PH: () _____

Address: _____

City: _____ State: _____ Zip: _____

Men's (Circle Men's or Ladies & 1 Category Below) Ladies

Traditional	Modern	Gunfighter	Duelist
49'R	Senior 60+	Super Senior 65+	Elder Statesman
Grand Dame	Senior Duelist	Frontier Cartridge	Frontiersman
B-Western	Classic Cowboy	Junior Boy	Junior Girl

(Categories with less than 3 competitors on May 15th, will be combined.)

Match Fees: \$95, Family Member or Lady \$65, Junior FREE

Send checks payable to: High Plains Drifters – P.O. Box 491
Fernley, NV 89408

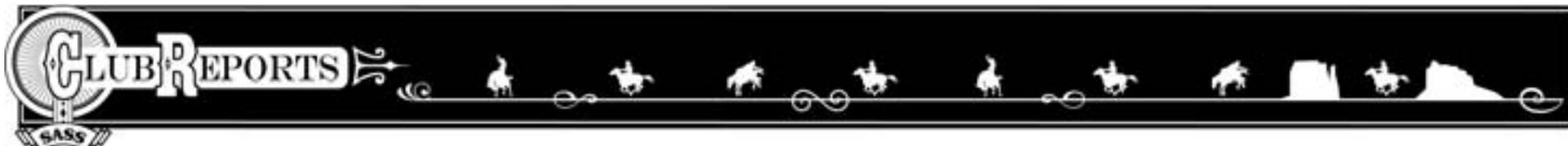
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Match Fees _____ Dinners _____ Camp Space _____

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GOLDEN BELLS AT BUCK CREEK

By Lonestar Phoenix, SASS #56093

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Four generations gathered at Doug and Tom Primes' Buck Creek Shooting Range, an authentic reproduction of a true old western town, along with the Buck Creek Bandaleros and fellow shooters for a day of shooting and celebrating on the fiftieth wedding anniversary of Ace Hullum, SASS #15768, and Shirley Hullum.

The day began in Glen Rose, Texas with the monthly shoot hosted by the Buck Creek Bandaleros. Three generations participated in the event - Ace Hullum, daughter, Sweet P. Instigator, SASS #51857, and grandson, Joe "Little Joe" Fulcher. All participating shooters shot scenarios thoughtfully written



Golden Wedding Anniversary - August 5th, 1956-2006. Congratulations!

by Ben Scalped, SASS #46267, and Coyote Claude, SASS #26410, acting Range Marshals especially for this event, with the Hullums as the main

characters on each of the stages.

After the shoot and the awards presentation, all gathered on Main Street in front of the Cantina for a

lovely Old West style wedding. Reverend Trinity, SASS #53501, officiated as the couple renewed the vows they made to each other years ago and have lived by for the past fifty years.

This truly momentous occasion concluded with a reception given in honor of the bride and groom by daughters, Lonestar Phoenix, SASS #56093, and Sweet P. Instigator. This special time shared with family and friends will be remembered and cherished by all attending for years to come. And for Ace and Shirley Hullum, all our love and the very best of wishes for Happy Trails from this day forward! 🤠

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Muncy Valley, PA

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SASS Rules Apply - SASS Membership Required

Alias _____ SASS # _____
Name _____
Address _____
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Phone _____ E-Mail _____
Shooting Pard * _____ # in Party _____
Home Posse/Club _____

* Posse requests are handled on a first come - first served basis. We will try to put you with your shooting pard, however we cannot guarantee it. As posse rosters are filled we may have to place you with another posse.

~~~ SHOOTER CATEGORIES ~~~  
(All SASS recognized categories are honored)

Male  Female (please check one and signify shooter category below)

|                                         |                                                  |                                              |
|-----------------------------------------|--------------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Traditional    | <input type="checkbox"/> Gunfighter              | <input type="checkbox"/> Frontiersman        |
| <input type="checkbox"/> Forty-Niner    | <input type="checkbox"/> Classic Cowboy          | <input type="checkbox"/> Senior              |
| <input type="checkbox"/> Modern         | <input type="checkbox"/> B Western               | <input type="checkbox"/> Elder States/G Dame |
| <input type="checkbox"/> Duelist        | <input type="checkbox"/> Frontier Cartridge      | <input type="checkbox"/> Young Guns          |
| <input type="checkbox"/> Senior Duelist | <input type="checkbox"/> Front Cartridge Duelist | <input type="checkbox"/> Buckaroo/ette       |

Please use one registration form per shooter • Copy for additional shooters • Total fees on first page

|                             |                         |
|-----------------------------|-------------------------|
| 1 <sup>st</sup> Shooter     | _____ X \$85.00 = _____ |
| Spouse or Significant Other | _____ X \$65.00 = _____ |
| Young Guns & Buckaroos      | _____ X \$35.00 = _____ |
| Add'l Dinner Ticket (adult) | _____ X \$15.00 = _____ |
| Add'l Dinner Ticket (child) | _____ X \$ 7.50 = _____ |
| Total Enclosed \$           | _____                   |

• Registration fee includes 10 stages of shooting Saturday - Sunday and the Saturday night all-you-can eat banquet. Other meals will be available on site.  
• Friday side matches \$2.00/event or \$15.00/all day. Payable at match.  
• Advance registration is required. 200 Shooter cut off. Registrations must be received by April 15, 2007.

Make checks payable to: North Mountain Sportsmen's Association  
Mail registration to: Barb Snyder (aka Black Hills Barb), PO Box 6, Allenwood, PA 17810  
Your registration will be confirmed by E-Mail or Pony Express



# IT'S ALL IN THE ALIAS

By Tennessee Jack Sledger, SASS #65872

Two old codgers sat silently in the shade on the raised porch of *The Grand Saloon* watching the passing scene in the dusty street before them. Presently, the taller of the two, a stern visaged old man with a large white moustache, took out a pocket watch and glanced at it.

"Shooting will commence directly," he said.

His somewhat shorter, huskier companion replied.

"That Ford fella seems t'be tryin' t'get it right."

"Yeh," the first old gentleman observed. "Sure does have a lot of questions. Ford is not his real name, you know."

"I heard talk about that. It's really Sweeny or some such Irish name. Aw, mosta these people don't use their real names. "Course, that's nuthin' new. Lotts'a fake names in th' ol' days."

"They had somethin' to hide. Maybe some of these people do too, but I reckon they just think it *sounds* better."

The second old man twirled the end of his large pointed mustache, musing aloud.

"Well, I ain't so sure I cotton t'that Ford fella, anyhow. "Pears t'me he's on the prod. Aims t'be bull o'th' woods."

"Treats me civil enough. Heard he's Hell on wheels to work for."

The old timers fell silent watching as a bevy of chatty, giggling young women hurried along across the street. The lanky old man clucked his tongue.

"Not a bustle amongst them," he said disapprovingly.

A flashy automobile roared down the street and parked a little beyond where the elderly gents sat. An extremely handsome young man in an enormous hat and gaily decorated clothing climbed from the driver's seat. His companion in the two-seat car, a young woman with hideously styled short peroxide blond hair waited momentarily with a disappointedly expectant expression and then rose to clamber out of the auto. With an exaggerated wiggling

gait, she followed the young man across the street where they each entered a large tent.

"Well, I swarn," the second old man said ... "Never helped th' lady down."

"Uhm, yeah. Aw, he's a *star*. That's what they've taken to callin' 'em these days. They get powerful stuck on 'emselves. Think they're th' cat's meow. What kind of motorcar is that? Looks like a sorry buckboard."

"Rides like one too. Faster than billy-be-wiz tho', if y'can keep it on the road. Tolerable expensive too. It's a Stutz. Might be a Bearcat, can't rightly tell."

"You know a lot about motorcars? You have one, don't you?"

"Bought a Pierce-Arrow. Kinda pricey too, but cheaper than keepin' horses in the long run. Gasoline for 'em is real cheap an' that's all th' feedin' they take. Mine sure ain't like that one, tho'. It's a coach, closed up, y'know. They're callin' 'em coop-ays ..."

"I'll stick to horses - and the street-cars."

A bunch of cowboys rode up and dismounted. They tethered their mounts in front of the large tent before entering. The second old man took out a handkerchief, removed his spectacles, and wiped them.

Those pistols sure ain't right," he observed. "They're Army issue double actions from th' Great War. Reckon th' comp'ny got 'em on the cheap. Sho-nuf ain't right."

"Ah! Nobody knows the difference. That whole crowd woulda been hooted outta town in the old days, except maybe those two big fellas. They're all extras, fill-in' in scenes."

A large truck came around the corner and pulled up in front of the tent. The driver got out carrying a stack of papers and entered.

"Why, that thing has got balloon tires," the leaner old man said. What do you reckon it is?"

"A Fageol," the other replied, replacing his eyeglasses and stuffing the handker-

chief into his pocket.

"Well, it sure is painted fancy, like that wagon you had in '75. Never was a finer team of draught horses. They were all the talk when you sold th' business to me. "

"You realize that was *fifty* years ago?"

"Don't like to think about it."

Some of the cowboys came out of the tent with the truck driver. They unloaded the enclosed van body of the truck, bringing out furniture, set walls, Klieg lights, and sundry other equipment. When they had finished, the driver climbed into the cab and drove away in a cloud of odoriferous smoke.

All but two of the cowboy extras returned to the tent. The two who did not were tall, husky, very big young men. They crossed to the porch where the two old men sat.

"You gents care if we sit here a while," one of the lads inquired.

The old men bid them sit and welcome.

"Say, wouldn't it be swell if this really was a saloon?" One of the young men, a homely but personable fellow, suggested.

"Yeah, that'd be jake with me," the other cowboy laughed. "Instead of bein' a false front. The other side's the front

of a bank."

The second old man asked if the young men intended to be actors. The bigger young fellow with a broad pleasant face and eager expression smiled warmly.

"No sir. We both go to USC. We're just here to make some long green. Football is our game."

"Yeah," continued the other. "We need th' extra money cause if we get hurt and can't play, we're outta school."

That struck the first old man as being wrong.

"They let you go to college so you'll play football for them? That don't sound square to me."

"Well," the bigger fellow said. "That's how it is. There wouldn't be college for me any other way. No money."

"I follow sports quite closely," the tall old man continued. "I may have read about you fellows."

"Why, you might have at that. Had a real good season this past year. Duke Morrison's the name. This is Ward Bond."

"I *have* read of you boys! Promising future the papers say. Proud to meet you ... My name's Wyatt Earp. That's Tennessee Jack Sledger."

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[www.ilsaxspringroundup.com](http://www.ilsaxspringroundup.com)



# SPANISH GEORGE AND HAMBLIN VALLEY

By Doc Nelson, SASS #19958

The recent article "Out of Respect ..." by Swift Montana Smith, SASS #52720, reminded me of my own similar experiences, and I thought others might enjoy reading some first hand history as told by Hunter Grimshaw, a family friend who has passed on.

First, a brief background. Hunter grew up in southern Utah, and my Dad met his son during his college days and struck up a friendship. When I attended Southern Utah University, my wife and I took occasion to look up Hunter and his wife, Lillian, and we heard lots of stories about the local area and various outlaws.

Hunter had lost most of his eyesight when we knew him, and his wife was still in the process of completing his history by writing down his stories as he told them, word for word. The following is his account of Spanish George, a regional outlaw.

"About the year 1924 or 1925 Enoch and Wayne Ward and I were working for George Esplin in Hamblin Valley. We had just got the sheep into Hamblin Valley. An old man drove up in a buckboard drawn by two small strawberry mules. He had long, white hair down over his shoulders and a long white beard. He wanted to buy bacon and coffee. We didn't have either at camp,

but we could see our boss coming and told him to stay until he arrived. When George Esplin got there, I asked him if he had enough that this man could buy some. In the course of the conversation the old man said, "You are living in my house."

Then George Esplin said, "Then you are Spanish George?"

He said, "Yes, I am." Then George (Esplin) said, "Just put your stuff in the house and eat with the men."

And so he did. He never bothered us, and we never bothered him. We were curious and asked him a lot of questions. We asked him if he knew 'Nigger Lize.' Then he told us quite a story.

He said Nigger Lize lived down in the South during the Civil War. When she left the South, the army cut out her tongue so she could not talk. So people could not understand her. She came to this part of the country and became a butcher. Spanish George and his men used to rustle cattle. At one of the springs out there, they had a big underground corral where they put the cattle. Nigger Lize would kill the animals, cut up the meat, and deliver it to the mines around there (Panaca, Nevada). Aunt Marie Farrow Grimshaw told me she bought all her meat from Nigger Lize when

she ran a café out there at Pioche.

Spanish George said he was a high-wayman. They would never bother the outfits bringing stuff (lumber, food) into the mines, but would rob them on their way out.

One day Athe Meeks was coming back from delivering a load of mine timbers. He had taken his sixteen-year-old daughter with him. They were driving four horses on the running gears of the wagon. As the neared the top of the Panaca Divide, they saw dust in the northeast. Athe passed the lines to his daughter and crawled out on the wagon tongue between the horses for he was sure it would be a hold up.

Five men on horseback rode up with their guns drawn and demanded the girl give them her money. Athe stood up and shot three of them. The other two whirled and rode away. In the excitement the horses began running. The girl dropped one of the lines, but kept pulling on the other, which turned the teams around and headed back toward Panaca. Once there, they contacted the law officers, who went out and brought the bodies back to Panaca and identified them as some of Spanish George's cowhands.

Now back to what Spanish George

told us. When this happened, Spanish George told us he knew he and his other helpers would have to get to Mexico, pronto. He said he stayed down there until his wanted period had expired—thirty years. Now he had come back to see if he could find any of the loot they had buried.

He would take a shovel, go out, sight from a rock or tree from one place to another. He stayed about a week, looking, hunting, and digging holes. He told us he did not find anything and thought that probably some of those who helped stash it had come back before he did, found it, and taken it.

One day when we returned to camp, he was gone. He could have found something, hidden it someplace, and taken it as he left. We asked George Esplin to bring us out three shovels the next time he came. We dug a bigger circle and deeper everywhere Spanish George had dug. We did not find anything. Someone later remarked the entire valley was pock marked with holes.

As we visited with Hunter, and he related this story to us verbally, he added one more interesting detail.

"I say we never found anything, that's not quite true. We found an old boot ... with the foot still in it!"



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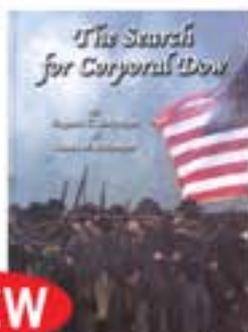
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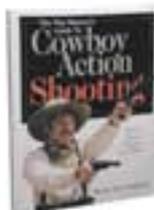
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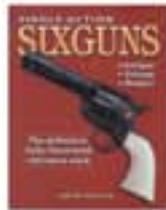
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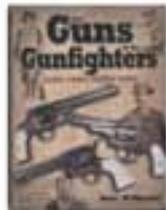
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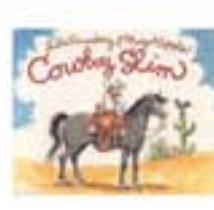
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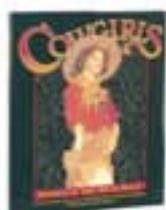
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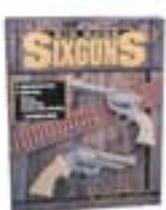
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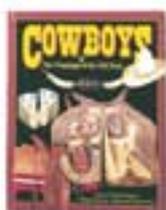
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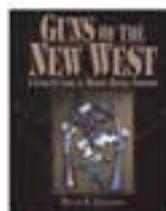
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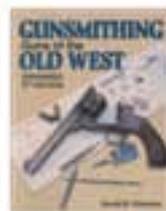
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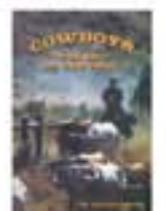
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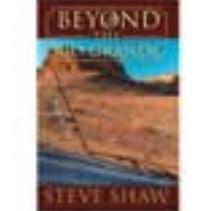
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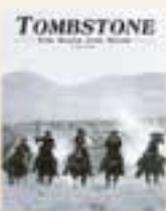
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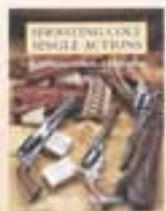
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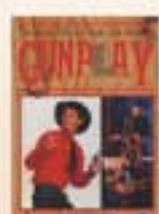


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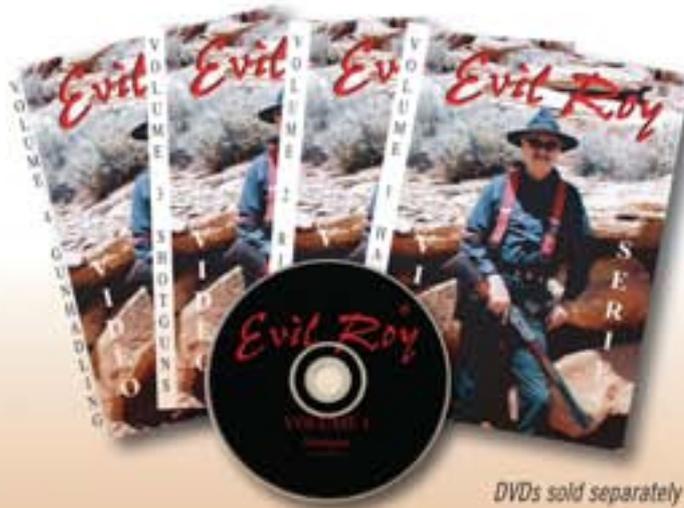
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 Price: \$29.95 - VHS  
 • With 20 years of experience, Larry Crow knows all the important tips and techniques that will turn you into a knowledgeable gunsmith  
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From the moment you hold a genuine Colt Single Action Army you understand what legends like Hickok, Earp and the original Wild Bunch have known since Colt was first awarded its patent in 1871.

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Choose from three distinct models – The SASS Shooter, SASS Regulator or the SASS Marshall. Each model is hand crafted by the Colt Custom Shop and covered by Colt's Standard Lifetime Service Agreement.

Blue or nickel finish, choice of barrel lengths and caliber make your SASS Colt a one-of-a-kind original. You can even have your alias panagraphed down the backstrap. Pairs are available with a second gun having a reversed serial number from the first. (00001-99999SASS).

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Mail completed form and payment to:

**SASS**  
23255 La Palma  
Yorba Linda, CA 92887

SASS#: \_\_\_\_\_  
Alias: \_\_\_\_\_  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Country: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Email: \_\_\_\_\_

**MODEL #1 – The SASS Shooter**

Case color:  Blue  Nickel  
Barrel Length:  4 3/4"  5 1/2"  
Caliber:  .45LC  .44/40  .38/40  
Qty \_\_\_\_\_ X \$1325=\$\_\_\_\_\_

**MODEL #2 – The SASS Regulator**

Case color:  Blue  Nickel  
Barrel Length:  4 3/4"  5 1/2"  
Caliber:  .45LC  .44/40  .38/40  
Alias: \_\_\_\_\_  
Alias Panagraphed In:  Script  Block  
Alias up to 10 letters: Qty \_\_\_\_\_ X \$1625=\$\_\_\_\_\_  
Alias up to 20 letters: Qty \_\_\_\_\_ X \$1680=\$\_\_\_\_\_  
 Imitation Ivory  
 Buffalo Horn

**MODEL #3 – The SASS Marshal**

The SASS Marshal includes B-Engraving  
Case color:  Blue  Nickel  
Barrel Length:  4 3/4"  5 1/2"  
Caliber:  .45LC  .44/40  .38/40  
Alias: \_\_\_\_\_  
Alias Panagraphed In:  Script  Block  
Alias up to 10 letters: Qty \_\_\_\_\_ X \$2310=\$\_\_\_\_\_  
Alias up to 20 letters: Qty \_\_\_\_\_ X \$2405=\$\_\_\_\_\_  
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 Buffalo Horn

**TOTALS**

International Fees: \$ \_\_\_\_\_  
Total Amount of Merchandise: \$ \_\_\_\_\_  
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VISA  Master Card  Discover Card  
 AMEX  Money Order  
 Check #: \_\_\_\_\_  
Card #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_  
Signature: \_\_\_\_\_

**NOTE:** Sorry, no alternative configuration. This offer valid only to SASS Members in good standing. Buyer is responsible for identifying a dealer to receive the firearms. A photocopy of the dealers Federal Firearms License (FFL) bearing an original signature must be sent to SASS before your Colt SASS Single Action can be shipped or delivered.

\* Stag Grips and 7 1/2 inch Barrels are no longer available.

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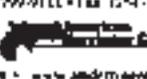
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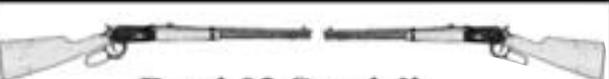
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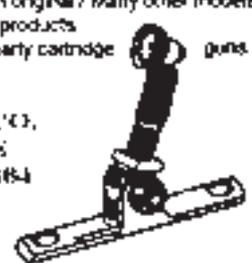
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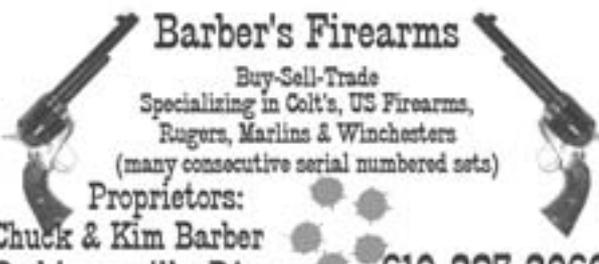
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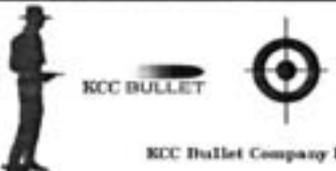


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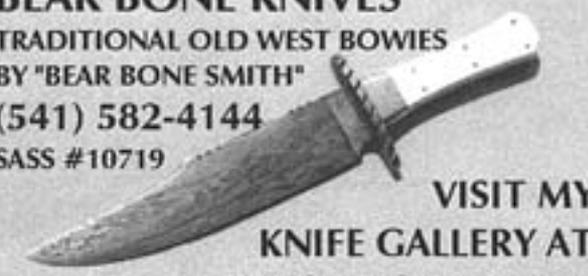
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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

| Club Name                                     | Sched.             | Contact              | Phone        | City            | State | Club Name                            | Sched.              | Contact             | Phone        | City               | State |
|-----------------------------------------------|--------------------|----------------------|--------------|-----------------|-------|--------------------------------------|---------------------|---------------------|--------------|--------------------|-------|
| Alaska 49er's                                 | 1st Sat & 3rd Sun  | David Cook           | 907-243-0181 | Birchwood       | AK    | CT Valley Bushwackers                | 2nd Sun             | Johnny Pecos        | 413-572-2820 | East Granby        | CT    |
| Golden Heart Shootist Society                 | 2nd Sat & Last Sun | Valencia Rose        | 907-488-7660 | Chatanika       | AK    | Homesteaders Shooting Club           | 3rd Sun             | Kidd Reno           | 860-536-3342 | Ledyard            | CT    |
| Juneau Gold Miners Posse                      | 3rd Sun            | C. W. Knight         | 907-789-2456 | Juneau          | AK    | Padens Posse                         | 3rd Sun             | Deacon Will         | 302-422-6534 | Seaford            | DE    |
| North Alabama Regulators                      | 1st Sun            | Six String           | 256-582-3621 | Woodville       | AL    | Big River Rangers                    | 1st Sat             | Nimrod Long         | 850-592-5665 | Grand Ridge        | FL    |
| Alabama Rangers                               | 2nd Sun            | RC Moon              | 205-410-5707 | Brierfield      | AL    | Howey In the Hills Cowboys           | 1st Sat             | Lady Robin          | 352-429-2587 | Howey in the Hills | FL    |
| Gallant Gunfighters                           | 3rd & 5th Sun      | Buck D. Law          | 256-504-4366 | Gallant         | AL    | Gold Coast Gunslingers               | 1st Sat             | L. Topay            | 305-233-5756 | Miramar            | FL    |
| Vulcan Long Rifles                            | 3rd Sat            | Havana Jim           | 205-979-2931 | Hoover          | AL    | Hernando County Regulators           | 1st Sun             | Shady Brady         | 352-686-1055 | Brooksville        | FL    |
| Old York Shootist                             | 4th Sun            | Derringer Di         | 205-647-6925 | Hoover          | AL    | Hatbill Gang                         | 1st Sun             | Colonel Dan         | 407-359-7752 | Titusville         | FL    |
| Cahaba Cowboys                                | Quarterly TBA      | Curly Doc Coleman    | 205-988-9076 | Argo            | AL    | Resurrection Rangers                 | 2nd Sat             | Tennessee Tonto     | 813-920-4280 | Brooksville        | FL    |
| Mountain Valley Vigilantes                    | 1st Sat            | Christmas Kid        | 501-625-3554 | Hot Springs     | AR    | Fort White Cowboy Cavalry            | 2nd Sat             | Delta Glen          | 352-317-2357 | Fort White         | FL    |
| Running W Regulators                          | 1st Sat & 3rd Sun  | AR Mule Skinner      | 501-824-2590 | Lincoln         | AR    | Everglades Rifle & Pistol Club       | 2nd Sat             | Nick Simicich       | 561-368-1055 | West Palm Beach    | FL    |
| Critter Creek Citizens                        |                    |                      |              |                 |       | Okeechobee Marshals                  | 2nd Sat & 4th Sun   | Lead Pusher         | 561-793-5024 | Indiantown         | FL    |
| Vigilance Committee                           | 1st Sun            | Evil Bob             | 903-838-3897 | Fouke           | AR    | Tater Hill Gunfighters               | 2nd Sun             | Judge JD Justice    | 941-743-4043 | Arcadia            | FL    |
| Outlaw Camp                                   | 2nd & 5th Sat      | Ozark Red            | 501-362-2963 | Heber Springs   | AR    | Weewahootee Vigilance Committee      | 2nd Sun             | Weewahootee         | 407-857-1107 | Orlando            | FL    |
| Judge Parker's Marshals                       | 2nd Sat            | Reno Sparks          | 918-647-9704 | Fort Smith      | AR    | Panhandle Cowboys                    | 2nd Sun             | Panhandle B. Kid    | 850-432-1968 | Pensacola          | FL    |
| Arkansas Lead Slingers                        | 2nd Sat & 4th Sun  | Dirty Dan Paladin    | 473-633-2107 | Bentonville     | AR    | Southwest Florida Gunslingers        | 3rd Sat             | Swamp Fox           | 239-566-2047 | Punta Gorda        | FL    |
| South Fork River Regulators                   | 3rd & 5th Sat      | Standing Eagle       | 870-895-2677 | Salem           | AR    | Martin County Marshals               | 3rd Sat             | Jasper Jim          | 561-747-4487 | Stuart             | FL    |
| True Grit Single Action Shooters Club         | 4th Sun            | Sister Sundance      | 479-968-7129 | Belleville      | AR    | Lake County Pistoleros               | 3rd Sat             | Brocky Jack Norton  | 352-409-3693 | Tavares            | FL    |
| Rio Salado Cowboy Action Shooting Society     | 1st Sat            | AZ Lightning Jack    | 480-820-7372 | Mesa            | AZ    | Miakka Misfits                       | 3rd Sun             | Lulu Ann            | 941-322-0846 | Myakka City        | FL    |
| Cochise Gunfighters                           | 1st Sat            | I.B. Good            | 520-366-5401 | Sierra Vista    | AZ    | Indian River Regulators              | 4th Sat             | Turkey Creek Red    | 321-728-7928 | Palm Bay           | FL    |
| Cowtown Cowboy Shooters Assoc.                | 1st Sun & 3rd Sat  | Barbwire             | 480-488-3064 | Cowtown         | AZ    | Panhandle Cattle Co.                 | 4th Sat             | Tac Hammer          | 850-785-6535 | Port St. Joe       | FL    |
| Arizona Cowboy Shooters Association, Inc      | 2nd Sat            | Sunshine Kay         | 602-973-3434 | Phoenix         | AZ    | Cowford Regulators                   | 4th Sun             | Dakota Lil          | 904-724-7012 | Jacksonville       | FL    |
| Pima Pistoleros Cowboy Action Shooter         | 2nd Sat            | Wander N. Star       | 520-744-3869 | Tucson          | AZ    | Five County Regulators               | 4th Sun             | Dead Shot Scott     | 239-261-2892 | Punta Gorda        | FL    |
| Colorado River Regulators                     | 2nd Sun            | Crowheart            | 928-855-2893 | Lake Havasu     | AZ    | Doodle Hill Regulators               | 4th Sun             | Dave Smith          | 813-645-3828 | Ruskin             | FL    |
| El Diablo de Tucson                           | 2nd Sun            | Big BooBoo           | 520-370-0806 | Tucson          | AZ    | Antelope Junction Rangers            | Fridays             | Mayeye Rider        | 727-736-3977 | Pineallas Park     | FL    |
| Dusty Bunch Old Western Shooters              | 3rd Sat            | Squibber             | 520-568-2852 | Casa Grande     | AZ    | Withlacoochee Renegades, The         | Last Sat            | Hungry Bear         | 850-929-2406 | Pinetta            | FL    |
| White Mountain Old West Shootists             | 3rd Sat            | German Joe           | 928-537-7088 | Snowflake       | AZ    | River Bend Rough Riders              | 1st Sat             | Georgia Cracker     | 404-219-0073 | Dawson County      | GA    |
| Los Vaqueros                                  | 3rd Sat            | Ole Deadeye          | 520-749-1186 | Tucson          | AZ    | American Old West Cowboys            | 1st Sat             | Josey Buckhorn      | 423-236-5281 | Flintstone         | GA    |
| Mohave Marshalls                              | 3rd Sun            | Mizkiz               | 928-753-4266 | Kingman         | AZ    | Valdosta Vigilance Committee         | 1st Sat             | Big Boyd            | 229-244-3161 | Valdosta           | GA    |
| Tonto Rim Marauders                           | 3rd Sun            | Silverado Cid        | 928-474-8649 | Payson          | AZ    | Lonesome Valley Regulators           | 1st Sun             | Wishbone Hooper     | 478-922-9384 | Warner Robins      | GA    |
| Altar Valley Pistoleros                       | 3rd Sun            | Hidalgo              | 520-665-2222 | Tucson          | AZ    | Doc Holliday's Immortals             | 2nd Sat             | Easy Rider          | 770-954-9696 | Griffin            | GA    |
| Arizona Yavapai Rangers                       | 4th Sat            | Whisperin Meadows    | 928-567-9227 | Camp Verde      | AZ    | Pale Riders                          | 2nd Sat             | Will Killigan       | 706-568-0869 | Midland            | GA    |
| Tombstone Buscaderos                          | 4th Sat            | Diamond Pak          | 520-743-0179 | Tombstone       | AZ    | Mule Camp Cowboys                    | 3rd Sat             | San Quinton         | 706-335-7302 | Covington          | GA    |
| YRL-High Country Cowboys                      | 4th Sun            | J. P. Trouble        | 928-445-2468 | Prescott        | AZ    | Cherokee Cowboys                     | 4th Sat             | Southern Breeze     | 770-597-7994 | Gainesville        | GA    |
| Colorado River Shootists                      | 4th Sun            | ClueLass             | 928-726-7727 | Yuma            | AZ    | Maui Marshals                        | 1st & 3rd Sat       | Bad Burt            | 808-875-9085 | Maui               | HI    |
| Sunnyvale Regulators                          | 1st & 3rd Mon      | Billy Two Bears      | 408-739-4436 | Sunnyvale       | CA    | Turkeyfoot Cowboys                   | 1st Sat             | Kingdom Kid         | 319-951-7572 | Waterloo           | IA    |
| Silver Queen Mine Regulators                  | 1st & 3rd Sun      | Walks Fletcher       | 310-539-8202 | Azusa           | CA    | Iowa South West Shootist             | 1st Sun             | Colonel J. Fighters | 402-291-2053 | Glenwood           | IA    |
| Escondido Bandidos                            | 1st Sat            | Devil Jack           | 760-741-3229 | Escondido       | CA    | Zen Shootists                        | 4th Sat             | Gunner Reins        | 515-967-7334 | Ankeny             | IA    |
| West End Outlaws                              | 1st Sat            | Rob Banks            | 714-206-6893 | Myers Canyon    | CA    | Southeast Idaho Practical Shooters   | 1st Sat             | Idaho Packer        | 208-589-5941 | Idaho Falls        | ID    |
| The Outlaws                                   | 1st Sat            | Jackalope Jasper     | 530-344-8121 | Sloughhouse     | CA    | Squaw Butte Regulators               | 1st Sun & 2nd Sat   | Acequia Kidd        | 208-365-4551 | Emmett             | ID    |
| Lassen Regulators                             | 1st Sat            | Marshal Hankins      | 530-257-8958 | Susanville      | CA    | El Buscaderos                        | 2-4 Sun             | Often Cranky        | 208-448-0999 | Spirit Lake        | ID    |
| Two Rivers Posse                              | 1st Sat & 4th Sun  | Cherokee Knight      | 209-477-8883 | Manteca         | CA    | Northwest Shadow Riders              | 2nd Sat             | Silverado Belle     | 208-743-5765 | Lewiston           | ID    |
| River City Regulators                         | 1st Sun            | Max Sand             | 916-359-4041 | Davis           | CA    | Southern Idaho Rangers               | 2nd Sat             | Snake River Dutch   | 208-237-2419 | Pocatello          | ID    |
| Mother Lode Shootist Society                  | 1st Sun            | Dusty Webster        | 209-728-2309 | Jamestown       | CA    | Oregon Trail Rough Riders            | 2nd Sun & 3rd Sat   | Pinkeye Pinkerton   | 208-922-3671 | Boise              | ID    |
| Hole In The Wall Gang                         | 1st Sun            | K. C., U. S. Marshal | 310-640-3653 | Piru            | CA    | Hell's Canyon Ghost Riders           | 3rd Sat             | J.P. Sloe           | 208-798-0826 | Lewiston           | ID    |
| 5 Dogs Creek                                  | 1st Wknd           | Almost Dangerous     | 760-376-4493 | Bakersfield     | CA    | The Twin Butte Bunch                 | 3rd Sat (Apr - Nov) | Idaho Shady Layne   | 208-524-1597 | Rexburg            | ID    |
| Cajon Cowboys                                 | 2nd & 4th Sat      | Bojack               | 760-956-5044 | Devore          | CA    | Panhandle Regulators                 | 3rd Sun             | Long Rifle          | 208-245-4142 | Plummer            | ID    |
| Chorro Valley Regulators                      | 2nd & 5th Sun      | Solvang Shootist     | 805-688-3969 | San Luis Obispo | CA    | Snake River Western Shooting Society | 4th Sat             | Missy Mable         | 208-736-8143 | Jerome             | ID    |
| Shasta Regulators                             | 2nd Sat            | Cayenne Pepper       | 530-275-3158 | Burney          | CA    | Shady Creek Shootists                | 1st & 4th Sun       | Dapper Dan Porter   | 309-734-2324 | Monmouth           | IL    |
| Palm Springs Gun Club                         | 2nd Sat            | Deacon Dick          | 760-340-0828 | Palm Springs    | CA    | The Lakewood Marshal's               | 1st Sat             | Pine Ridge Jack     | 618-673-2568 | Cisne              | IL    |
| Dulzura Desperados                            | 2nd Sat            | Hashknife Willie     | 619-271-1481 | San Diego       | CA    | Rangeless Riders                     | 1st Sat             | Inspector (The)     | 618-345-5048 | Highland           | IL    |
| California Rangers                            | 2nd Sat            | Melvin P. Thorpe     | 916-984-9770 | Sloughhouse     | CA    | Boneyard Creek Regulators            | 1st Sun             | Wild Pike           | 217-356-5136 | Newman             | IL    |
| Hawkinsville Claim Jumpers                    | 2nd Sat            | Deacon Doug          | 530-926-4538 | Yreka           | CA    | Kishwaukee Valley Regulators         | 1st Sun Apr-Nov     | MT Mnt Man Mike     | 815-899-0046 | Sycamore           | IL    |
| Burro Canyon Gun Slingers                     | 2nd Sun            | Smedley Butler       | 714-639-8723 | Chino           | CA    | Effingham County Sportsman's Club    | 2nd Sat             | Fossil Creek Bob    | 618-238-4222 | Effingham          | IL    |
| Double R Bar Regulators                       | 2nd Sun            | Kentucky Gal         | 760-956-6921 | Lucerne Valley  | CA    | Illinois River City Regulators       | 2nd Sun             | Chillicothe Outlaw  | 309-579-2443 | East Peoria        | IL    |
| Richmond Roughriders                          | 2nd Sun            | Buffy                | 650-994-9412 | Richmond        | CA    | Salt River Renegades                 | 2nd Sun             | Scribbler           | 217-228-9047 | Quincy             | IL    |
| The Over The Hill Gang                        | 2nd Wknd           | Kooskia Kid          | 818-566-7900 | Sylmar          | CA    | Vermilion River Long Riders          | 2nd Sun             | Bailey Creek        | 815-442-3259 | Streator           | IL    |
| NCSA Saddle Tramps                            | 3rd Sat            | Graybeard            | 760-727-9160 | Pala            | CA    | Nelson Mining Company Regulators     | 3rd & 5th Sat       | Lowdown Highwall    | 618-279-3500 | West Frankfort     | IL    |
| Shasta Regulators                             | 3rd Sat            | Modoc                | 530-365-1839 | Redding         | CA    | McLean County Peacemakers            | 3rd Sat             | Marshall RD         | 309-379-4331 | Bloomington        | IL    |
| Robbers Roost Vigilantes                      | 3rd Sat            | Coso Kid             | 760-375-9519 | Ridgecrest      | CA    | Macoupin County Regulators           | 3rd Sat             | One Good Eye        | 618-585-4868 | Bunker Hill        | IL    |
| High Desert Cowboys                           | 3rd Sun            | Doc Silverhawks      | 661-948-2543 | Acton           | CA    | Tri County Cowboys                   | 3rd Sat             | Sierra Hombre       | 815-967-6333 | Hazelhurst         | IL    |
| Kings River Regulators                        | 3rd Sun            | Slick Rock Rooster   | 559-299-8669 | Clovis          | CA    | Illowa Irregulars                    | 3rd Sun             | Sassparilla Ken     | 309-792-0111 | Milan              | IL    |
| Murieta Posse                                 | 3rd Sun            | Black Jack Traven    | 530-677-0368 | Rancho Murieta  | CA    | Oak Park Sportsmen's Club            | 3rd Sun             | Torandado           | 815-302-8305 | Plainfield         | IL    |
| South Coast Rangers                           | 3rd Sun            | Swiftly Schofield    | 805-968-7138 | Santa Barbara   | CA    | Marion County Renegades              | 4th Sat             | Shell Stuffer       | 618-822-6952 | Sandoval           | IL    |
| Panorama Sportsman Club                       | 3rd Sun            | Desperado            | 818-341-7255 | Sylmar          | CA    | Long Nine                            | 4th Sun             | Postman             | 217-498-8599 | Loami              | IL    |
| Ukiah Gun Club                                | 3rd Sun            | Will Bonner          | 707462-1466  | Ukiah           | CA    | Dewmaine Drifters                    | As Sched            | Wounded Knees       | 618-997-4261 | Carterville        | IL    |
| Mad River Rangers                             | 4th Sat            | Kid Kneestone        | 707-445-1981 | Blue Lake       | CA    | Prairie State Cowboy Action Shooters | As Sched            | Taquila Tab         | 217-496-3949 | Sparta             | IL    |
| Deadwood Drifters                             | 4th Sat            | K.C. US Marshal      | 310-640-3653 | Piru            | CA    | Cutter's Raiders                     | 1st Sat             | Midnite Desperado   | 574-893-7214 | Warsaw             | IN    |
| Coyote Valley Sharp Shooters                  | 4th Sat            | Hawk Hardcase        | 408-255-6111 | San Jose        | CA    | Daleville Desperados                 | 2nd & 4th Sat       | Frenchy Yukon       | 765-472-7123 | Daleville          | IN    |
| Pozo River Vigilance Committee                | 4th Sat            | Dirty Sally          | 805-438-4817 | Santa Margarita | CA    | Big Rock SASS                        | 2nd & 4th Sat       | South Paw Too       | 812-866-2406 | Lexington          | IN    |
| California Shady Ladies                       | 4th Sat            | Lady Gambler         | 916-447-2040 | Sloughhouse     | CA    | Schuster's Rangers                   | 2nd Sun             | Coal Car Kid        | 219-759-3498 | Chesterton         | IN    |
| FaultLine Shootist Society                    | 4th Sun            | Querida              | 831-636-3348 | Gonzales        | CA    | Pleasant Valley Renegades            | 2nd Wknd            | Lizzy of the Valley | 812-945-0221 | Canaan             | IN    |
| The Range                                     | 4th Sun            | Grass V. Federally   | 530-273-4440 | Grass Valley    | CA    | Thunder Valley                       | 3rd Sat             | Redneck Rebel       | 812-755-4237 | Campbellsburg      | IN    |
| The Cowboys                                   | 4th Sun            | Captain Jake         | 714-536-2635 | Norco           | CA    | Indian Trail Ambush                  | 3rd Sat             | Dorvin Emery        | 765-853-1266 | Modoc              | IN    |
| Ojai Valley Desperados                        | 4th Sun            | Paul Fielding        | 805-644-5637 | Ojai            | CA    | High Ground Regulators               | 3rd Sat Apr. - Nov. | Blackjack Max       | 765-832-3324 | West Terre Haute   | IN    |
| Windy Gap Regulators                          | 1st Sat            | Piedra Kidd          | 970-565-9228 | Cortez          | CO    | Marion County Renegades              | 4th Sun             | Bunsen Rose         | 765-832-6620 | Cayuga             | IN    |
| Colorado Cowboys                              | 1st Sat            | Mule Creek           | 719-748-3398 | Lake George     | CO    | Deer Creek Regulators                | 4th Sun             | C. Bubba McCoy      | 765-948-4487 | Jonesboro          | IN    |
| San Juan Rangers                              | 1st Sun            | Sapinero             | 970-323-6566 | Montrose        | CO    | Wildwood Wranglers                   | 4th Sun             | VOODOOMAN           | 219-872-2721 | Michigan City      | IN    |
| Colorado Shaketails                           | 1st Sun            | Yaro                 | 303-646-3777 | Ramah           | CO    | (No Shoot Dec & Jan)                 |                     |                     |              |                    |       |
| Four Corners Rifle and Pistol Club            | 2nd Sun            | Capt. W. K. Kelso    | 970-565-8960 | Cortez          | CO    | Red Brush Raiders                    | As Sched            | Chinaman            | 812-426-0793 | Newburgh           | IN    |
| Montrose Marshals                             | 2nd Sun            | Big Hat              | 970-249-7701 | Montrose        | CO    | Butterfield Gulch Gang               | 1st Sun             | Polecat             | 785-827-8149 | Chapman            | KS    |
| Rifle Creek Rangers                           | 2nd Sun            | Miles Coffee         | 970-625-0657 | Rifle           | CO    | Powder Creek Cowboys                 | 2nd Sat & 4th Wed   | Shawnee Shamus      | 913-236-8812 | Lenexa             | KS    |
| Rockvale Bunch                                | 3rd Sat            | Nevada Steel         | 719-784-6683 | Rockvale        | CO    | Mill Brook Wranglers                 | 2nd Sun             | Glacier Griz        | 785-421-3329 | Hill City          | KS    |
| Pawnee Station                                | 3rd Sat            | Red River Wrangler   | 970-225-0545 | Wellington      | CO    | Free State Rangers                   | 3rd & 5th Sun       | Buffalo Phil        | 913-904-8733 | Parker             | KS    |
| Four Corners Gunslingers                      | 3rd Sun            | Cerveza Slim         | 970-247-0745 | Durango         | CO    | Sand Hill Regulators                 | 3rd Sat             | Latigo Max          | 620-663-8666 | Hutchinson         | KS    |
| Castle Peak Wild Shots                        | 3rd Sun            | Old Squinteye        | 970-524-9348 | Gypsum          | CO    | Capital City Cowboys                 | 4th Sun             | Major Lee Wild      | 785-539-9508 | Topeka             | KS    |
| Thunder Mountain Shootists                    | 3rd Wknd           | Pinto Being          | 970-464-7118 | Grand Junction  | CO    | Kentucky Regulators                  | 1st Sat             | Kentucky Dover      | 270-658-3247 | Boaz               | KY    |
| Shootists Society of Pawnee Sportsmens Center | 4th Sat            | Cherokee Kat         | 970-484-3445 | Briggsdale      | CO    | Hooten Old Town Regulators           | 1st Sat (Mar - Dec) | No Purse Nez        | 606-633-7688 | Mckee              | KY    |
| Northwest Colorado Rangers                    | 4th Sat            | Sagebrush Burns      | 970-824-8407 | Craig           | CO    | Knob Creek Gunfighters Guild         | 1st Sun & 2nd Sat   | Mountain Drover     | 502-817-8124 | Shepardsville      | KY    |
| Sand Creek Raiders                            | 4th Sun            | Sweet Water Bill     | 303-366-8827 | Byers           | CO    | Green River Gunslingers              | 2nd Sat             | Yak                 | 270-529-3775 | Bowling Green      | KY    |
| Black Canyon Ghost Riders                     | 4th Sun            | Double Bit           | 970-874-8745 | Hotchkiss       | CO    | Crab Orchard Cowboy Shootist         | 2nd Sat             | Rowdy Fulcher       | 270-389-9402 | Clay               | KY    |
| Ledyard Sidewinders                           | 1st Sat (Beg Jan)  | Yosemite Gene        |              |                 |       |                                      |                     |                     |              |                    |       |

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

| Club Name                          | Sched.            | Contact              | Phone        | City               | State | Club Name                        | Sched.                               | Contact              | Phone        | City             | State |
|------------------------------------|-------------------|----------------------|--------------|--------------------|-------|----------------------------------|--------------------------------------|----------------------|--------------|------------------|-------|
| Devil Swamp Gang                   | 1st Sat           | Captain Parker       | 985-537-7725 | Thibodaux          | LA    | Rio Grande Renegades             | 3rd Sat & 4th Sun                    | Rancid Roy           | 505-898-4894 | Albuquerque      | NM    |
| Up The Creek Gang                  | 2nd & 4th Sat     | Slugs                | 337-439-4579 | Lake Charles       | LA    | Rio Vaqueros                     | 3rd Sun                              | J. W. Brockey        | 505-744-4488 | T or C           | NM    |
| Bayou Bounty Hunters               | 2nd Sat           | Soiled Dove          | 985-796-9698 | Amite              | LA    | Monument Springs Bushwackers     | 4th Sat                              | Mesquite Bandit      | 505-392-5017 | Hobbs            | NM    |
| Cajun Cowboy Shooters Society      | 2nd Sun           | Durango Dan          | 225-752-2288 | Baton Rouge        | LA    | Picacho Posse                    | 4th Sat                              | La Lu                | 505-526-9668 | Las Cruces       | NM    |
| Cypress Creek Cowboys              | 2nd Wknd          | Mav Dutchman         | 318-396-6320 | Downsville         | LA    | Tres Rios Bandidos               | 4th Sun                              | Long Step            | 505-325-4493 | Farmington       | NM    |
| Grand Ecore Vigilantes             | 3rd Sat           | Ouachita Kid         | 318-932-6637 | Natchitoches       | LA    | High Plains Drifters             | 1st Sun                              | Fernley              | 775-575-3131 | Fernley          | NV    |
| Deadwood Marshals                  | 3rd Sat           | Cajun Dove           | 225-751-8552 | Sorrento           | LA    | Eldorado Cowboys                 | 1st Wknd                             | Charming             | 702-565-3736 | Boulder City     | NV    |
| Shawsheen River Rangers            | As Sched          | Yukon Willie         | 978-663-3342 | Bedford            | MA    | Pahrump Cowboy Shooters          |                                      |                      |              |                  |       |
| Harvard Ghost Riders               | As Sched          | Yosemite Kid         | 781-891-4089 | Harvard            | MA    | Association                      | 2nd Sun                              | Brandy Alexander     | 775-727-4537 | Amargosa         | NV    |
| Nashoba Valley Regulators          | As Sched          | Texas Jack Black     | 508-882-3058 | Harvard            | MA    | Nevada Rangers Cowboy Action     |                                      |                      |              |                  |       |
| Mansfield Marauders                | As Sched          | Mohawk Mac           | 508-369-5093 | Mansfield          | MA    | Shooting Society                 | 2nd Sun                              | Cactus McHarg        | 702-644-5903 | Jean             | NV    |
| Danvers Desperados                 | As Sched          | Pittsburg Mac        | 781-599-1930 | Middleton          | MA    | Roop County Cowboy               |                                      |                      |              |                  |       |
| Gunnysackers                       | Sat               | Nantucket Dawn       | 781-749-6951 | Scituate           | MA    | Shooters Assn.                   | 2nd Sun                              | Russ T. Chambers     | 775-747-1426 | Sparks           | NV    |
| Eas'dern Shore Renegades           | 1st Sat           |                      |              | Sudlersville       | MD    | Silver State Shootists Club      | 3rd Sun                              | Tahoe Bill           | 775-586-9178 | Carson City      | NV    |
| Thurmont Rangers                   | 1st Sun           | Rifleman C.W.        | 717-637-2663 | Thurmont           | MD    | Desert Desperados                | 3rd Sun                              | Buffalo Sam          | 702-459-6454 | Las Vegas        | NV    |
| St. Charles Sportsman's Club       | 2nd Sat           | Rufus Lupus          | 301-499-7879 | Waldorf            | MD    | Silver City Shooters Society     | 4th Sun                              | Oklahoma             | 702-657-8822 | Indian Springs   | NV    |
| Damascus Wildlife Rangers          | 4th Sat (Mar-Nov) | Chuckaroo            | 301-831-9666 | Damascus           | MD    | Bar D Hombre's                   | 5th Sun                              | Madd Mike            | 775-727-7476 | Pahrump          | NV    |
| Monocacy Irregulars                | As Sched          | Church Key           | 304-229-8266 | Fredrick           | MD    | Lone Wolf Shooters, LLC          | As Sched.                            | Penny Pepperbox      | 775-727-4600 | Pahrump          | NV    |
| Potomac Rangers at SCSC            | As Sched          | Tennessee Slim       | 301-743-7664 | Waldorf            | MD    | Tioga County Cowboys             | 1st Sat                              | Empty Cases          | 607-699-3307 | Owego            | NY    |
| Capitol City Vigilance Committee   | As Sched          | Bum Steer            | 207-622-9400 | Augusta            | ME    | Pathfinder Pistoleros            | 1st Sun                              | Sonny                | 315-695-7032 | Fulton           | NY    |
| Blue Hill Regulators               | As Sched          | Dangerous D. Dalton  | 207-667-3586 | Blue Hill          | ME    | Panorama Trail Regulators        | 2nd Sat                              | Twelve Bore          | 585-638-8413 | Penfield         | NY    |
| Hurricane Valley Rangers           | As Sched          | Leo                  | 207-829-3092 | Falmouth           | ME    | Bar-20                           | 2nd Sat                              | Renegade Ralph       | 315-363-5342 | W. Eaton         | NY    |
| Big Pine Bounty Hunters            | As Sched          | Ripley Scrounger     | 207-876-4928 | Guilford           | ME    | The Hole In The Wall Gang        | 2nd Sun                              | Patchogue Mike       | 631-289-8749 | Calverton        | NY    |
| Beaver Creek Desperados            | As Sched          | Jimmy Reb            | 207-698-4436 | Sanford/Springvale | ME    | Boot Hill Regulators             | 2nd Sun                              | Colonel Bill         | 845-354-4980 | Chester          | NY    |
| Rockford Regulators                | 1st Sat           | No Cattle            | 616-363-2827 | Rockford           | MI    | Border Rangers                   | 2nd Sun                              | Colesville Bob       | 607-693-2286 | Greene           | NY    |
| Sucker Creek Saddle & Gun Club     | 2nd Sat           | Rodeo Road           | 989-205-0096 | Breckenridge       | MI    | Diamond Four                     | 3rd Sat                              | Kayutah Kid          | 607-796-0573 | Odessa           | NY    |
| River Bend Rangers                 | 2nd Sat           | Jonathan Slim Chance | 574-277-9712 | Buchanan           | MI    | Circle K Regulators              | 3rd Sun                              | Smokehouse Dan       | 518-885-3758 | Ballston Spa     | NY    |
| Timber Town Marshals               | 3rd Sat           | Grizzly Bear Pete    | 989-631-6658 | Midland            | MI    | D Bar D Wranglers                | 4th Sat                              | Captain Maf          | 845-226-8611 | Wappingers Fall  | NY    |
| Chippewa Regulators                | 3rd Sat           | Yooper Fred          | 906-635-9700 | Sault Ste. Marie   | MI    | The Long Riders                  | 4th Sun                              | Mebbe L. Schute      | 585-377-0186 | Shortsville      | NY    |
| Hidden Valley Cowboys              | 3rd Sun           | Charlie Ringo        | 269-327-4969 | Sturgis            | MI    | The Shadow Riders                | As Sched.                            | Snake River Cowboy   | 631-477-1090 | Westhampton      | NY    |
| Rocky River Regulators             | 3rd Sun           | Chili Pepper Pete    | 586-301-2778 | Utica              | MI    | East End Regulators              | Last Sun                             | Diamond Rio          | 631-585-1936 | West Hampton     | NY    |
| Eagleville Cowboys                 | 4th Sat           | Thumpper John        | 231-377-7232 | Central Lake       | MI    | Big Irons                        | 1st Sat                              | Deadwood Stan        | 513-894-3500 | Middletown       | OH    |
| Double Barrel Gang                 | 4th Sat           | Slippery Pete        | 269-838-6944 | Hastings           | MI    | Middletown Sportsmens Club, Inc. | 1st Sat                              | Deadwood Stan        | 513-894-3500 | Middletown       | OH    |
| Johnson Creek Regulators           | 4th Sat           | Cheyenne Raider      | 734-355-6333 | Plymouth           | MI    | Tusco Long Riders                | 1st Sat                              | Split Rail           | 330-364-6185 | Midvale          | OH    |
| West Walker Rangers                | As Sched          | Two Rig A Tony       | 616-891-6917 | Grand Rapids       | MI    | Firelands Peacemakers            | 1st Wed, 3rd Sat & 5th Sun           | Johnny Shiloh        | 440-984-4551 | Rochester        | OH    |
| Wolverine Rangers                  | As Sched          | Dodge City Dick      | 248-674-1254 | Port Huron         | MI    | Sandusky County Regulators       | 2nd Sat                              | Kenny Vaquero        | 419-874-6929 | Gibsonburg       | OH    |
| Saginaw Six-Shooters               | As Sched          | Katie Callahan       | 989-585-3292 | Saginaw            | MI    | Ohio Valley Vigilantes           | 2nd Sat                              | Rowdy K              | 419-529-0887 | Mt. Vernon       | OH    |
| Lapeer County Sportsmans           |                   |                      |              |                    |       | Miami Valley Cowboys             | 2nd Sun                              | Buckshot Jones       | 937-615-2062 | Piqua            | OH    |
| Club Wranglers                     | Sun               | Ricochet Bill        | 810-441-2438 | Attica             | MI    | Shenango River Rats              | 2nd Sun & 4th Sat                    | Shenango Joe         | 330-782-0958 | Yankee Lake      | OH    |
| Cedar Valley Vigilantes            | 1st & 3rd Sat     | Mogollon Drifter     | 507-838-7334 | Morristown         | MN    | Scioto Territory Desperado's     | 3rd & 5th Sun                        | Lucky Levi Loving    | 740-745-1220 | West Jefferson   | OH    |
| Crow River Rangers                 | 1st Sun           | Cantankerous Jeb     | 763-682-3710 | Howard Lake        | MN    | AuGlaize Rough Riders            | 3rd Sun                              | Doc Carson           | 419-782-7837 | Defiance         | OH    |
| Lookout Mountain                   |                   |                      |              |                    |       | Briar Rabbit Rangers             | 4th Sat                              | Grizzly Killer       | 330-204-4606 | Zanesville       | OH    |
| Gunsmoke Society                   | 3rd Sat           | Wagonmaster          | 218-744-4694 | Virginia           | MN    | Central Ohio Cowboys             | 4th Sun                              | Buffalo Balu         | 740-569-3206 | Circleville      | OH    |
| East Grand Forks Rod & Gun Club    | 3rd Sun           | BB Gunner            | 218-779-8555 | East Grand Forks   | MN    | Zane Trace Regulators            | As Sched                             | Charlie Three Toes   | 740-962-3812 | Cambridge        | OH    |
| Ike's Clantons                     | 4th Sun           | Dawnapper            | 507-276-2255 | New Ulm            | MN    | Jackson Six Shooters             | Last Sat                             | Flat Iron Fred       | 330-538-2690 | North Jackson    | OH    |
| The Ozark Posse                    | 1st Sat           | Tightwade Swede      | 417-847-0018 | Cassville          | MO    | Shortgrass Rangers               | 1st Sat & 3rd Sun                    | Captain Allyn Capron | 580-357-5870 | Grandfield       | OK    |
| Rocky Branch Rangers               | 1st Sun           | Iza Littleoff        | 816-524-1462 | Higginsville       | MO    | Cherokee Strip Shootists         | 1st Sun                              | Querida Kate         | 405-372-0208 | Stillwater       | OK    |
| Moniteau Creek River Raiders       | 2nd Sun           | Doolin Riggs         | 573-687-3103 | Fayette            | MO    | Oklahoma Territorial Marshals    | 2nd Sat & 4th Sun                    | Stonewall            | 405-739-0545 | Arcadia          | OK    |
| Gateway Shootist Society           | 3rd Sun           | Bounty Seeker        | 636-464-6569 | St. Louis          | MO    | Indian Territory Single Action   |                                      |                      |              |                  |       |
| Central Ozarks Western Shooters    | 3rd Sun           | X S Chance           | 573-765-5483 | St. Robert         | MO    | Shooting Society                 | 2nd Sun, 3rd Sat, 4th Wed, & 5th Sun | Montana Dan          | 918-313-0249 | Coweta           | OK    |
| Southern Missouri Rangers          | 4th Wknd          | Smokie               | 417-759-9114 | Willard            | MO    | Flying W Outlaws                 | 3rd & 5th Sat                        | Papa Don             | 580-225-5515 | Elk City         | OK    |
| Natchez Six Gunners                | 1st Sat           | Winchester           | 601-445-5223 | Natchez            | MS    | Tater Hill Regulators            | 3rd Sun                              | Taos Willie          | 918-355-2849 | Tulsa            | OK    |
| Mississippi Peacemakers            | 3rd Sat           | Squinter             | 601-825-8640 | Mendenhall         | MS    | Orygun Cowboys & Cowgirls        | 1st Mon, 2nd Sun & 3rd Sat           | Transit Man          | 503-864-3311 | Sherwood         | OR    |
| Mississippi River Rangers          | 4th & 5th Sat     | Easy Lee             | 662-838-7451 | Byhalia            | MS    | Merlin Marauders                 | 1st Sat                              | Rogue Rascal         | 541-472-8585 | Grants Pass      | OR    |
| Mississippi Regulators             | 4th Sat           | Lone Yankee          | 601-249-3315 | McComb             | MS    | Dry Gulch Desperados             | 1st Sat                              | G. D. R. Goldvein    | 509-394-2418 | Milton Freewater | OR    |
| Sun River Rangers Shooting Society | 1st Sun & 4th Sat | Wapiti Willie        | 406-454-2809 | Simms              | MT    | Horse Ridge Pistoleros           | 1st Sun                              | Cowboss              | 541-548-7325 | Bend             | OR    |
| Honorable Road Agents              |                   |                      |              |                    |       | Siuslaw River Rangers            | 1st Sun                              | Johnny Jingos        | 541-997-6313 | Florence         | OR    |
| Shooting Society                   | 2nd Sat           | Diamond Red          | 406-685-3618 | Ennis              | MT    | Table Rock Rangers               | 1st Sun & 2nd Sat                    | Checotah             | 541-772-9941 | White City       | OR    |
| Rocky Mountain Rangers             | 2nd Wknd          | Jocko                | 406-847-0745 | Noxon              | MT    | Fort Dalles Defenders            | 2nd Sat & 4th Sun                    | Mallard              | 541-993-3663 | The Dalles       | OR    |
| Bigfork Buscaderos                 | 3rd Sat           | Bodie Camp           | 406-883-6797 | Bigfork            | MT    | Klamath Cowboys                  | 2nd Sun                              | Rambling Dave        | 562-431-2525 | Keno             | OR    |
| Last Chance Handgunners            | 3rd Sat           | Bocephus Bandito     | 406-439-4476 | Boulder            | MT    | Jefferson State Regulators       | 3rd Sat                              | Jed I. Knight        | 541-944-2281 | Ashland          | OR    |
| Rosebud Drygulchers                | 3rd Sun           | Sgt. Blue            | 406-356-7885 | Forsyth            | MT    | Oregon Trail Regulators          | 3rd Sat                              | Road Agent           | 541-963-2237 | La Grande        | OR    |
| Montana Territory Peacemakers      | 4th Sat           | Montana Rawhide      | 406-245-2854 | Billings           | MT    | Oregon Old West Shooting Society | 3rd Sun & 4th Sat                    | Mid Valley Drifter   | 541-259-2774 | Shedd            | OR    |
| Yellowstone Regulators             | 4th Sat           | Chisler Wood         | 406-646-9577 | West Yellowstone   | MT    | Umpqua Regulators                | 4th Sun                              | Big Lou              | 541-484-5900 | Roseburg         | OR    |
| Greasy Grass Scouts                | Call to Shoot     | Prairie Annie        | 406-638-2438 | Garryowen          | MT    | Molalla River Rangers            | As Sched                             | Gold Dust Bill       | 503-705-1211 | Canby            | OR    |
| Flatwoods Cowboys                  | 1st Sat           | W. "MO" Tompkins     | 910-325-1049 | Hubert             | NC    | Columbia County Cowboys          | TBA                                  | Kitty Colt           | 503-642-4120 | St. Helens       | OR    |
| Walnut Grove Rangers               | 1st Sat           | Ross Rutherford      | 828-287-4519 | Rutherfordton      | NC    | Perry County Regulators          | 1st Sat                              | Snappy Lady          | 717-789-3893 | Ickesburg        | PA    |
| Old North State Posse              | 1st Sat           | Layden               | 704-279-7161 | Salisbury          | NC    | Dry Gulch Rangers                | 1st Sat                              | Pepc Holic           | 724-263-1461 | Midway           | PA    |
| Old Hickory Regulators             | 1st Sat           | Father Time          | 252-291-3184 | Wilson             | NC    | Chimney Rocks Regulators         | 1st Sun                              | Cove Lane            | 814-793-2844 | Holidaysburg     | PA    |
| Carolina Rough Riders              | 1st Sun           | Pecos Pete           | 704-996-0756 | Charlotte          | NC    | Boothill Gang of Topton          | 1st Sun                              | Lester Moore         | 610-821-8215 | Topton           | PA    |
| High Country Cowboys               | 2nd Sat           | Wild Otter           | 828-423-7796 | Asheville          | NC    | Whispering Pines Cowboy          |                                      |                      |              |                  |       |
| Carolina Cattleman's Shooting      |                   |                      |              |                    |       | Committee                        | 1st Sun                              | Mac Traven           | 570-723-8885 | Wellsboro        | PA    |
| and Social Society                 | 2nd Sat           | Rev. Will U. Sinmore | 919-693-1644 | Raleigh/Creedmore  | NC    | Logans Ferry Regulators          | 2nd Sat                              | Mariah Kid           | 412-793-1496 | Pittsburgh       | PA    |
| Buccaneer Range Regulators         | 2nd Sat           | Dick Holliday        | 910-520-4822 | Wilmington         | NC    | Heidelberg Lost Dutchmen         | 2nd Sat                              | Cobb                 | 717-949-6854 | Schaefferstown   | PA    |
| Carolina Single Action             |                   |                      |              |                    |       | Mainville Marauders              | 2nd Sun                              | Gettysburg           | 570-387-1795 | Mainville        | PA    |
| Shooting Society                   | 2nd Sun           | Carolina Kid         | 336-498-6449 | Eden               | NC    | Westshore Posse                  | 2nd Sun                              | Doc Hornaday         | 717-432-1352 | New Cumberland   | PA    |
| Cross Creek Cowboys                | 3rd Sat           | Grizzly Greg         | 910-424-3376 | Fayetteville       | NC    | The Dakota Badlanders            | 2nd Sun                              | Dakota J. Gunfighter | 610-837-8020 | Orefield         | PA    |
| Gunpowder Creek Regulators         | 3rd Sat           | Horsetrader          | 828-754-1884 | Lenoir             | NC    | River Junction Shootist Society  | 3rd Sat                              | Mattie Hays          | 724-593-6602 | Donegal          | PA    |
| Piedmont Handgunners Assn.         | 3rd Sun           | Clint Crow           | 704-983-2909 | Lexington          | NC    | Jefferson Rifle Club, Inc.       | 3rd Sat (Mar-Nov)                    | Oracle Jones         | 410-239-6795 | Jefferson        | PA    |
| Bostic Vigilantes                  | 4th Sat           | Bostic Kid           | 704-434-2174 | Bostic             | NC    | Blue Mountain Rangers            | 3rd Sun                              | The Mad Tanner       | 610-562-8161 | Hamburg          | PA    |
| Iredell Regulators                 | 4th Sat           | Big Jake Hosey       | 704-604-1717 | Statesville        | NC    | Silver Lake Bounty Hunters       | 3rd Sun                              | Marshal TJ Buckshot  | 570-663-3045 | Montrose         | PA    |
| Dakota Rough Riders                | As Sched          | Rough Rider          | 701-222-6612 | Bismarck           | ND    | Purgatory                        | 3rd Wknd                             | Dry Gulch Geezer     | 814-827-2120 | Titusville       | PA    |
| Sheyenne Valley Peacekeepers       | As Sched          | Doc Neilson          | 701-588-4331 | Kindred            | ND    | Elstonville Hombres              | 4th Sun                              | Basket Lady          | 717-949-3970 | Manheim          | PA    |
| Alliance Cowboy Club               | 1st Sun           | Panhandle Slim Miles | 308-762-7086 | Alliance           | NE    | Stewart's Regulators             | 4th Sun                              | Ellie Sodbuster      | 724-479-8838 | Shelocta         | PA    |
| Oregon Trail Regulators, NE        | 2nd Sat           | Pvt. J. Southwick    | 307-837-2919 | Scottsbluff        | NE    | El Posse Grande                  | 4th Sun (Mar-Oct)                    | Black Hills Barb     | 570-538-9163 | Muncy Valley     | PA    |
| Eastern Nebraska Gun Club          | 2nd Sun           | Flint Valdez         | 712-323-8996 | Louisville         | NE    | Conestoga Wagoneers              | As Sched                             | No Change            | 215-431-2302 | Southampton      | PA    |
| Flat Water Shootists               | 3rd Sun           | Scorpion Blain       | 308-226-2567 | Grand Island       | NE    | Lincoln County Lawmen            | 4th Sun                              | Longshot Logan       | 401-334-9466 | Manville         | RI    |
| White Mountain Regulators          | As Sched          | Dead Head            | 603-772-2358 | Candia             | NH    | Palmetto Posse                   | 1st Sat                              | Dun Gamblin          | 803-951-1986 | Columbia         | SC    |
| The Dalton Gang Shooting           |                   |                      |              |                    |       | Piedmont Regulators              | 2nd Sat                              | Chase Randall        | 864-843-6154 | Anderson         | SC    |
| Club, of NH LLC                    | As Sched          | Littleton S. Dalton  | 603-444-6876 | Dalton             | NH    | Hurricane Riders                 | 3rd Sat                              | Concho V. Charlie    | 843-997-4063 | Aynor            | SC    |
| Pemi Valley Peacemakers            | As Sched          | Capt. Side Burns     | 603-539-4584 | Holderness         | NH    | Savannah River Rangers           | 3rd Sun                              | Creede Kid           | 706-860-0549 | Jackson          | SC    |
| Merrimack Valley Marauders         | As Sched          | Sheriff R. P. Bucket | 603-881-3656 | Pelham             | NH    | Geechee Gunfighters              | 4th Sat                              | Osage Pete           | 843-899-4370 | Ridgeville       | SC    |
| Monadnock Mountain Regulators      | Last Sun          | La Bouche            | 603-352-3290 | Keene              | NH    | Deadwood Seven Down Regulators   | 1st Sun                              | Deadwood George      | 605-642-2301 | Spearfish        | SD    |
| Thumbusters                        | 2nd Sun           | Ol' Sea Dog          | 732-892-7272 | Monmouth           | NJ    | Cottonwood Cowboy Association    | 2nd Sun                              | Dakota Nail Bender   | 605-532-5212 | Clark            | SD</  |

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

| Club Name                                 | Sched.             | Contact              | Phone        | City                      | State |
|-------------------------------------------|--------------------|----------------------|--------------|---------------------------|-------|
| El Vaqueros                               | 1st & Last Sun     | Tom Doniphan         | 254-559-9896 | Breckenridge              | TX    |
| Texas Troublemakers                       | 1st Sat            | Lefty Tex Larue      | 903-849-2655 | Brownsboro                | TX    |
| Texas Rivera Pistoleros                   | 1st Sat            | Michael McKinney     | 361-991-7215 | Corpus Christi            | TX    |
| Plum Creek Carriage & Shooting Society    | 1st Sat            | Delta Raider         | 512-376-2602 | Lockhart                  | TX    |
| South Texas Pistoleros                    | 1st Sat            | Long John Beard      | 830-663-4783 | San Antonio               | TX    |
| Comanche Trail Shootists                  | 1st Sat & 3rd Sun  | Hoodoo Brown         | 432-682-1422 | Midland                   | TX    |
| Orange County Regulators                  | 1st Sat & 3rd Sun  | Nate Kiowa Jones     | 409-984-5473 | Orange                    | TX    |
| Buckcreek Bandaleros                      | 1st Sat & 3rd Wknd | Hoofprint Prine      | 254-897-7328 | Nemo                      | TX    |
| Old Fort Parker Patriots                  | 1st Wknd           | Slowaz Molasses      | 254-412-0904 | Groesbeck                 | TX    |
| Texas Peacemakers                         | 1st Wknd           | Pecos Red            | 903-984-1951 | Tyler                     | TX    |
| Canadian River Regulators                 | 2nd Sat            | Capshaw              | 806-335-1660 | Clarendon                 | TX    |
| Texican Rangers                           | 2nd Sat            | Dusty Chambers       | 830-896-7856 | Fredericksburg            | TX    |
| Bounty Hunters                            | 2nd Sat            | Cable Lockhart       | 806-299-1192 | Levelland                 | TX    |
| Travis County Regulators                  | 2nd Sat            | Shotgun Sally        | 512-694-6803 | Smithville                | TX    |
| Texas Tenhorns Shooting Club              | 2nd Sun & Last Sat | Hoss Jack            | 903-546-6291 | Greenville                | TX    |
| Oakwood Outlaws                           | 2nd Wknd           | Texas Alline         | 903-545-2252 | Oakwood                   | TX    |
| Lone Star Frontier Shooting Club          | 2nd Wknd           | Lamesa Kid           | 204-802-2595 | Ormsby Ranch              | TX    |
| Tejas Caballeros                          | 3rd Sat            | Texas Heat           | 512-219-8280 | Austin                    | TX    |
| Big Thicket Outlaws                       | 3rd Sat            | Shynee Graves        | 409-860-5526 | Beaumont                  | TX    |
| Gruesome Gulch Gang                       | 3rd Sat            | Eli Blue             | 806-293-2909 | Plainview                 | TX    |
| San Antonio Rough Riders                  | 3rd Sat            | Dusty Lone Star      | 210-680-8840 | San Antonio (Hale County) | TX    |
| Texas Historical Shootist Society         | 3rd Sun            | Longhaired Jim       | 979-373-9938 | Columbus                  | TX    |
| Red River Regulators                      | 3rd Sun            | El Rio Rojo Ray      | 903-838-0964 | Texarkana                 | TX    |
| Comanche Valley Vigilantes                | 3rd Wknd           | Nueces Outlaw        | 817-508-0774 | Cleburne                  | TX    |
| Butterfield Trail Regulators              | 4th Sat            | Cob-Eye Zack         | 325-698-0685 | Abilene                   | TX    |
| Purgatory Ridge Rough Riders              | 4th Sat            | Eldorado Cole        | 806-745-3930 | Lubbock                   | TX    |
| Alamo Area Moderators                     | 4th Sat            | Tombstone Mary       | 210-493-6320 | San Antonio               | TX    |
| Tejas Pistoleros, Inc.                    | 4th Wknd           | Texas Paladin        | 713-690-5313 | Eagle Lake                | TX    |
| Badlands Bar 3                            | 4th Wknd           | T-Bone Dooley        | 903-628-5512 | English                   | TX    |
| Green Mountain Regulators                 | 4th Wknd           | Singin' Zeke         | 830-693-4215 | Marble Falls              | TX    |
| Texas Regulators                          | 4th Wknd           | Shotglass            | 281-259-0284 | Tomball/Cypress           | TX    |
| Jersey Lilly Shooting and Social Club     | As Sched           | Ed Mcgivern          | 830-775-1983 | Del Rio                   | TX    |
| Copenhagen Valley Regulators              | 1st Sat            | Lefty Slack          | 435-730-0880 | Mantua                    | UT    |
| Crow Seeps Cattle Company L.L.C.          | 1st Sat            | Buffalo Juan         | 435-528-7432 | Mayfield                  | UT    |
| Dixie Desperados                          | 2nd & 4th Sat      | Nitty Gritty Sandy   | 435-656-5211 | St. George                | UT    |
| Rio Verde Rangers                         | 2nd Sat            | Doc Nelson           | 435-564-8210 | Green River               | UT    |
| North Rim Regulators                      | 2nd Sat            | Autum Rose           | 435-644-5053 | Kanab                     | UT    |
| Hobble Creek Wranglers                    | 2nd Sat            | Utah Rifleman        | 801-489-5267 | Springville               | UT    |
| Coal Creek Cowboys                        | 3rd & 5th Sat      | Lineas A. Puffbuster | 435-680-9275 | Cedar City                | UT    |
| Utah War                                  | 3rd & 5th Sat      | Jubal O. Sackett     | 801-944-3444 | Salt Lake                 | UT    |
| Deseret Historical Shootist Society       | 3rd Sat            | Wind River Ranger    | 801-825-2521 | Kaysville                 | UT    |
| Mesa Marauders Gun Club                   | 3rd Sat            | Copper Queen         | 435-979-4665 | Lake Powell               | UT    |
| Roller Mill Hill Gunslingers              | 3rd Sat            | Widtsue Kid          | 435-676-8382 | Panquitch                 | UT    |
| Diamond Mountain Rustlers                 | 3rd Sat            | Dia. Mtn. C. Jumper  | 435-789-7563 | Vernal                    | UT    |
| Wasatch Summit Regulators                 | 3rd Sun            | Boots Rob            | 435-649-3625 | Park City                 | UT    |
| Wahsatch Desperados                       | 4th Sat            | Sanpitch Kid         | 801-231-2643 | Kaysville                 | UT    |
| Castle Gate Posse                         | 4th Sat            | Cowboy M. Maude      | 435-637-8209 | Price                     | UT    |
| Pungo Posse                               | 1st Sat            | V. B. Southpaw       | 757-471-6190 | Wakefield                 | VA    |
| Cavalier Cowboys                          | 1st Sun            | Kuba Kid             | 804-270-9054 | Richmond                  | VA    |
| Virginia City Marshals                    | 1st Tues           | Virginia Vixen       | 703-455-4795 | Fairfax                   | VA    |
| Stovall Creek Regulators                  | 1st Wknd           | Bear Creek Jesse     | 434-332-5310 | Madison Heights           | VA    |
| Blue Ridge Regulators                     | 2nd Sun            | Bad Company          | 540-886-3374 | Lexington                 | VA    |
| K.C.'s Corral                             | 3rd Sat            | Sam Hades            | 804-264-3608 | Mechanicsville            | VA    |
| Mattaponi Sundowners                      | 3rd Sun            | Flatboat Bob         | 804-785-2575 | West Point                | VA    |
| Pepper Mill Creek Gang                    | 4th Sun            | Slip Hammer Spiv     | 540-775-4561 | King George               | VA    |
| Roanoke Rifle and Revolver Club, Inc.     | 4th Sun            | Trapper Dan          | 540-890-5162 | Roanoke                   | VA    |
| Verdant Mountain Vigilantes               | 2nd Sun            | Sgt Jake McCandless  | 802-862-1708 | Marshfield                | VT    |
| Mica Peak Marshals                        | 1st & 3rd Sat      | Old Timer Gus        | 509-325-9253 | Spokane Valley            | WA    |
| North East Washington Regulators          | 1st Wknd           | Crossfire Scout      | 509-684-8953 | Colville                  | WA    |
| Renton United Cowboy Action Shooters      | 1st Wknd           | Jess Ducky           | 425-271-9286 | Renton                    | WA    |
| Smoky Point Desperados                    | 2nd Sun            | Mudflat Mike         | 425-335-5176 | Arlington                 | WA    |
| Wolverton Mtn. Peace Keepers              | 3rd Sat            | Hellfire             | 360-513-9081 | Ariel                     | WA    |
| Apple Valley Marshals                     | 3rd Sat            | Silent Sam           | 509-884-3875 | East Wenatchee            | WA    |
| Ghost Riders-Snoqualmie Valley Rifle Club | 3rd Sun            | Sidewinder Sam       | 425-836-8053 | Snoqualmie                | WA    |
| Black River Regulators                    | 4th Sat            | Montana Slim         | 360-754-4328 | Littlerock                | WA    |
| Custer Renegades                          | 4th Sun            | Slingshot Sam        | 360-410-6869 | Custer                    | WA    |
| Poulsbo Pistoleros                        | 4th Sun            | Alzada Slim          | 360-308-8384 | Poulsbo                   | WA    |
| Old West Cowboys & Guns Shooting Society  | As Sched           | Bear Britches        | 800-735-1348 | Cle Elum                  | WA    |
| Rattlesnake Gulch Rangers                 | Last Sat           | Crisco               | 509-628-0889 | Benton City               | WA    |
| Beazley Gulch Rangers                     | Last Sun           | An E. Di             | 509-787-1782 | Quincy                    | WA    |
| Rock River Regulators                     | 1st Sat            | Stoney Mike          | 608-868-5167 | Beloit                    | WI    |
| Western Wisconsin Wild Bunch              | 2nd Sat            | Sierra Jack Cassidy  | 608-792-1494 | Holmen                    | WI    |
| Bristol Plains Pistoleros                 | 2nd Sun            | Tex Hewitt           | 847-956-0947 | Bristol                   | WI    |
| Liberty Prairie Regulators                | 3rd Sat            | Dirty Deeds          | 920-748-4833 | Ripon                     | WI    |
| Blue Hills Bandits                        | 3rd Sun            | Lone Lady            | 715-458-4841 | Rice Lake                 | WI    |
| Good Guys Posse                           | 3rd Wknd           | Dangerous Denny      | 847-436-4570 | Sharon                    | WI    |
| Wisconsin Old West Shootist, Inc.         | 4th Sat            | Tracker Jack Daniels | 715-643-2011 | Boyceville                | WI    |
| Oconomowoc Cattlemen's Association        | 4th Sat            | Marvin the Moyle     | 414-254-5592 | Concord                   | WI    |
| The Bad Guys Posse                        | As Sched           | Speedy Dan           | 262-728-6577 | Elkhorn                   | WI    |
| Dawn Ghost Riders                         | 1st Sat            | Coffee Bean          | 304-327-9884 | Hinton                    | WV    |
| The Raintown Rowdys                       | 2nd Sun            | Miss Print           | 304-589-6162 | Bluefield                 | WV    |
| Kanawha Valley Regulators                 | 3rd Wknd           | Pike Marshall        | 304-925-9342 | Eleanor                   | WV    |
| Cowboy Action Shooting Sports, Inc.       | 4th Sun (Feb-Nov)  | Cody Canagher        | 304-258-1419 | Largent                   | WV    |
| Cheyenne Regulators, Inc.                 | 1st Sat            | Overland Kid         | 307-635-9940 | Cheyenne                  | WY    |
| Colter's Hell Justice Committee WSAS      | 1st Sat            | Lucky B. Thorington  | 307-754-5831 | Cody                      | WY    |
| Besemer Vigilance Committee WSAS          | 1st Sun            | Smokewagon Bill      | 307-472-1926 | Casper                    | WY    |
| High Lonesome Drifters                    | 2nd Sat            | Kari Lynn            | 307-587-2946 | Cody                      | WY    |
| Sybill Creek Shooters                     | 2nd Sat            | Wyoming Roy          | 307-322-3515 | Wheatland                 | WY    |
| Southfork Vigilance Committee WSAS        | 2nd Sun            | Wennoff Halfcock     | 307-332-5035 | Lander                    | WY    |
| Donkey Creek Shootists                    | 3rd Sat            | Poker Jim            | 307-660-0221 | Gillette                  | WY    |
| Powder River Justice Committee WSAS       | 3rd Sun            | Red Angus            | 307-684-9473 | Buffalo                   | WY    |

| Club Name                                   | Sched.   | Contact              | Phone               | City            | State      |
|---------------------------------------------|----------|----------------------|---------------------|-----------------|------------|
| <b>CANADIAN MONTHLY MATCHES</b>             |          |                      |                     |                 |            |
| Alberta Frontier Shootists                  | As Sched | Mustang Heart        | 780-464-4600        | Kelsey          | ALB CANADA |
| Rocky Mountain House Old West Shootists     | As Sched | Luke A. Leathersmith | 403-845-4347        | Rocky Mnt House | ALB CANADA |
| Mission Frontier Shootist                   | 1st Sun  | Rusty Wood           | 604-820-0048        | Mission         | BC CANADA  |
| Valley Regulators                           | 3rd Sat  | High Country Amigo   | 250-334-3479        | Courtenay       | BC CANADA  |
| Western Canadian Frontier Shootists Society | As Sched | Caribou Lefty        | 250-372-0416        | Kamloops        | BC CANADA  |
| Victoria Frontier Shootists                 | As Sched | Prairie Buck         | 250-655-1100        | Victoria        | BC CANADA  |
| Nova Scotia Muzzle Loading Association      | 3rd Sun  | Wounded Belly        | 902-890-2310        | Camden          | NS CANADA  |
| Aurora Desperados                           | 1st Fri  | Destry               | 905-727-8987        | Aurora          | ON CANADA  |
| Waterloo County Revolver Association        | 1st Sat  | Ranger Pappy Cooper  | 519-536-9184        | Kitchener       | ON CANADA  |
| Wentworth Shooting Sports Club              | 2nd Sun  | Stoney Creek         | 1-905-664-3217      | Hamilton        | ON CANADA  |
| Otter Valley Rod & Gun Inc.                 | 4th Sun  | Slick Sid            | nlwilson@rogers.com | Stratfordville  | ON CANADA  |
| Barrie Gun Club                             | As Sched | Canadian Crow        | 705-435-2807        | Barrie          | ON CANADA  |
| Ottawa Valley Marauders                     | As Sched | Reverend Damon Fire  | 613-825-8060        | Ottawa          | ON CANADA  |
| The Badlands of H. A. H. A.                 | As Sched | Arty Ways            | 905-627-4123        | Ancaster        | ONT CANADA |

| Club Name                             | Sched.   | Contact           | Phone            | City                    | State |
|---------------------------------------|----------|-------------------|------------------|-------------------------|-------|
| <b>EUROPE MONTHLY MATCHES</b>         |          |                   |                  |                         |       |
| Sweetwater Gunslingers Austria        | As Sched | Wyatt H. Ristl    | 43 12721278      | Vienna                  | AT    |
| Old West Shooting Society Switzerland | As Sched | Hondo Janssen     | 01-271-9947      | Zurich                  | CH    |
| Czech Cowboy Action Shooting Society  | As Sched | George Roscoe     | 420-777-220248   | Oparany (South Bohemia) | CZ    |
| SASS Germany                          | As Sched | Santa Klaus       | 0049-941-24924   | Philippsburg            | DE    |
| Cowboy Action Shooting-Germany        | Last Sat | Kid O Folliard    | 0049 170 3829406 | Werkstrasse, Edderitz   | DE    |
| Club Hipico Del Maresme               | As Sched | Martin Rosell     | 93-759-1887      | Barcelona               | ES    |
| SASS-Finland                          | As Sched | Quincannon        | 358-41-5794962   | Finland                 | FI    |
| Old West Shooting Society Italy       | As Sched | Mar Tex           | 39-0303737058    | Gussago - Brescia       | IT    |
| Honky Tonk Rebels                     | As sched | Kaboom Andy       | 39 335 7378551   | Vigevano                | IT    |
| Dutch Western Shooting Association    | 1st Sun  | Fat Bob           | 31-40-242-4076   | Varies                  | NL    |
| Scherpschutters Veghel                | 2nd Sun  | Cloggie Joe       | 31-4120-652694   | Veghel                  | NL    |
| Western Shooting Club Stone Valley    | As Sched | Pete Cody         | 31-4-6433-1075   | Stein (LB)              | NL    |
| Quantrill Raiders                     | As Sched | Charles Quantrill | 4793259669       | Loten                   | NO    |
| SASS Norway                           | As Sched | Charles Quantrill | 47-932-59-669    | Loten                   | NO    |
| Schedsmoe County Rough Riders         | Thurs    | Jailbird          | 47-6399-4279     | Lillestrom              | NO    |
| British Western Shooting Society      | As Sched | Badas Bob         | 16-422-53-3333   | Redcar                  | UK    |

| Club Name                             | Sched.            | Contact            | Phone          | City          | State  |
|---------------------------------------|-------------------|--------------------|----------------|---------------|--------|
| <b>DOWN UNDER MONTHLY MATCHES</b>     |                   |                    |                |               |        |
| Cowboy Action Shooters of Australia   | 3rd Wknd          | Tony Cohen         | 02-9975-7983   | Beacon Hill   | NSW AU |
| Gold Coast Gamblers                   | 1st & 3rd Sat     | Dagger Jack        | 61-7-5537-5857 | Gold Coast    | QLD AU |
| SSAA Single Action Shooting-Australia | 4th Sun           | Virgil Earp        | 61-7-4695-2050 | Millmerran    | QLD AU |
| Adelaide Pistol & Shooting Club       | 1st Sat & 3rd Sun | Lobo Malo          | 61-8-2890606   | Korunye       | SA AU  |
| Fort Bridger Shooting Club Inc.       | 4th Sun           | Duke York          | 61-3-9511-2902 | Drouin        | VIC AU |
| Wiski Mountain Rangers, The           | As Sched          | The Caretaker Hare | 414383845      | Mt. Martha    | VIC AU |
| Mount Rowan Rangers                   | Sat               | Squizzzy           | 03-5342-8400   | Mt Rowan      | VIC AU |
| Bullet Spittin Sons O' Thunder        | 2nd Sat           | Billy Deadwood     | 64-6-3564720   | Palmerston N. | NZ     |
| Trail Blazers Gun Club                | 2nd Sun           | Sudden Lee         | 64-3-755-8870  | Hokitika      | NZ     |
| Wairarapa Pistol Club                 | 2nd Sun           | Doc Hayes          | 0064 63796692  | Gladstone     | NZ     |
| Quarry Gun                            | 3rd Sat           | Kento Kid          | 64-6-857-7297  | Waipawa       | NZ     |
| Golden Downs Rangers                  | 3rd Sun           | Ian Douglas        | 0064-3-5418421 | Wakefield     | NZ     |
| Tararua Rangers                       | 3rd Sun           | J.E.B. Stuart      | (64) 6 3796436 | Carterton     | NZ     |

| Club Name                           | Sched.  | Contact            | Phone          | City      | State |
|-------------------------------------|---------|--------------------|----------------|-----------|-------|
| <b>SOUTH AFRICA MONTHLY MATCHES</b> |         |                    |                |           |       |
| Western Shooters of South Africa    | 3rd Sat | Richmond P. Hobson | 27-21-797-5054 | Cape Town | ZA    |

| Club Name                                      | Sched.        | Contact             | Phone        | City           | State |
|------------------------------------------------|---------------|---------------------|--------------|----------------|-------|
| <b>SASS MOUNTED MONTHLY MATCHES</b>            |               |                     |              |                |       |
| Coyote Valley Regulators                       | 1st Sun       | Seymore Dust        | 408-591-4523 | Gilroy         | CA    |
| Ghost Town Riders Mounted Shooters             | 1st Sun       | Steely Eyes Earp    | 951-442-8880 | Norco          | CA    |
| Roy Rogers Rangers                             | 2nd Sat       | Wildcat Kate        | 951-928-4601 | Winchester     | CA    |
| San Joaquin Valley Rangers                     | 2nd Sun       | Jim Wild            | 209-941-4655 | Stockton       | CA    |
| Fresno Stage Robbers                           | 4th Sun       | Dewey D. Mented     | 559-846-6341 | Fresno         | CA    |
| California Desperados Mounted Shooters         | As Sched      | Gentleman Joe       | 661-538-9826 | Acton          | CA    |
| California Range Riders Mounted Shooters       | As Sched      | Old Buckaroo        | 408-710-1616 | Gilroy         | CA    |
| Hat Creek Rangers                              | TBD           | Bitter Creek Dalton | 951-763-1168 | Anza           | CA    |
| Sand Creek Shadow Riders                       | 1st Sat       | Wildkat Mike        | 303-644-5802 | Byers          | CO    |
| Revergers of Montezuma                         | As Sched      | Aneeda Huginkiss    | 970-565-8479 | Cortez         | CO    |
| Colorado Cowboys Mounted                       | As Sched      | Mule Creek          | 719-748-3398 | Lake George    | CO    |
| Florida Outlaws Cowboy Mounted Shooting        | 2nd Sat       | Texas Silver Star   | 386-734-2968 | Eustis         | FL    |
| Broken Spoke Mounted Posse                     | As Sched      | El Paisano          | 217-964-2433 | Mendon         | IL    |
| Midwest Rangers, Inc.                          | As Sched      | James B. Hume       | 309-219-2198 | Rockford       | IL    |
| Thurmont Mounted Rangers                       | 3rd Sun       | Timber Smoke        | 410-997-9370 | Thurmont       | MD    |
| Greasy Grass Scouts Mounted                    | Call to Shoot | Prairie Annie       | 406-638-2438 | Garryowen      | MT    |
| New Hampshire Mounted Shooters                 | As Sched      | Army Saddler        | 603-487-3379 | New Boston     | NH    |
| Buffalo Range Riders Mounted                   | 1st Sat       | Nuevo Mike          | 505-832-4059 | Founders Ranch | NM    |
| Rio Grande Mounted Rustlers                    | 2nd Sat       | Buckskin Doc        | 505-440-0257 | Belen          | NM    |
| Pecos Valley Pistoleros                        | 4th Sat       | Yankee Duke         | 505-308-9245 | Hagerman       | NM    |
| Gila Rangers Mounted Division                  | 4th Sun       | Chico Cheech        | 505-388-2531 | Silver City    | NM    |
| Magdalena Trail Drivers Mounted                | As Sched      | Rimrock Mike        | 888-823-5709 | Magdalena      | NM    |
| Las Vegas Mounted Shooting Association         | Varies        | Cactus Concha       | 702-648-6434 | Las Vegas      | NV    |
| Oklahoma Gunslingers                           | As Sched      | Ima Sandy Storm     | 918-783-5060 | Claremore      | OK    |
| Lone Pine Rangers                              | 3rd Sat       | Hawkeye Scout       | 541-447-7012 | Prineville     | OR    |
| Deadwood Seven Down Regulators Mounted         | As Sched      | Gentleman Cowboy    | 605-642-7736 | Spearfish      | SD    |
| Plum Creek Carriage & Shooting Society Mounted | 1st Sat       | Delta Raider        | 512-376-2606 | Lockhart       | TX    |

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## SASS AFFILIATED CLUBS ANNUAL MATCHES

| Match Name                                                                         | Sched.            | Contact              | Phone        | City           | State | Match Name                                                       | Sched.            | Contact              | Phone        | City            | State |
|------------------------------------------------------------------------------------|-------------------|----------------------|--------------|----------------|-------|------------------------------------------------------------------|-------------------|----------------------|--------------|-----------------|-------|
| New Year Showdown                                                                  | Jan 1, '07        | Yukon Willie         | 978-663-3342 | Bedford        | MA    | <b>SASS SOUTHWEST TERRITORIES REGIONAL CHAMPIONSHIP</b>          |                   |                      |              |                 |       |
| New Years Day Shoot                                                                | Jan 1-1, '07      | Virginia Vixion      | 703-455-4795 | Fairfax        | VA    | <b>Smoke in the Valley</b>                                       | Aug 16-19, '07    | SASS Office          | 714-694-1800 | Founders Ranch  | NM    |
| <b>SASS Florida State Championship</b>                                             |                   |                      |              |                |       | <b>SASS Oregon State Championship</b>                            |                   |                      |              |                 |       |
| <b>The Last Stand</b>                                                              | Jan 12-14, '07    | Weewahootee          | 407-857-1107 | Orlando        | FL    | <b>Shootout at Saddle Butte</b>                                  | Aug 17-19, '07    | Mid Valley Drifter   | 541-259-2774 | Albany          | OR    |
| Gunfight At Brawley Wash                                                           | Jan 20-21, '07    | Lt. I.M. Lost        | 520-797-7568 | Tucson         | AZ    | <b>SASS New Hampshire State Black Powder Shootout</b>            |                   |                      |              |                 |       |
| The Western Cup                                                                    | Jan 26-28, '07    | Oklahoma             | 702-657-8822 | Indian Springs | NV    | <b>The Great Buffalo Hunt</b>                                    | Aug 18-19, '07    | Capt. Morgan Rum     | 603-772-5041 | Candia          | NH    |
| <b>SASS Arizona State Black Powder Shootout</b>                                    |                   |                      |              |                |       | <b>SASS Wisconsin State Championship</b>                         |                   |                      |              |                 |       |
| <b>Desert Thunder</b>                                                              | Feb 9-11, '07     | Cantina Cruz         | 520-682-8763 | Tucson         | AZ    | <b>Fire In The Hills</b>                                         | Aug 23-25, '07    | Tracker Jack Daniels | 715-643-2011 | Boyceville      | WI    |
| Gold Coast Gunfight                                                                | Feb 17-18, '07    | L. Topay             | 305-233-5756 | Miramar        | FL    | Shootout at Three Rivers                                         | Aug 24-26, '07    | O Bar Freddie        | 505-325-2167 | Farmington      | NM    |
| Hot Lead In Deadwood                                                               | Feb 23-25, '07    | Barkeeps             | 225-715-8711 | Sorrento       | LA    | Last Blast of Summer                                             | Aug 25, '07       | Yankee               | 781-383-9799 | Scituate        | MA    |
| Shootout In The Hills                                                              | Mar 3, '07        | Lady Robin           | 352-429-2587 | Howey          | FL    | Shoot'n in the Shade                                             | Aug 31-Sep 2, '07 | Christmas Kid        | 501-625-3554 | Hot Springs     | AR    |
| <b>SASS NATIONAL CHAMPIONSHIP</b>                                                  |                   |                      |              |                |       | <b>SASS Michigan State Championship</b>                          |                   |                      |              |                 |       |
| <b>Winter Range</b>                                                                | Mar 7-11, '07     | Justice B Dunn       | 928-636-4911 | Phoenix        | AZ    | <b>Wolverine Ranger Range War</b>                                | Aug 31-Sep 3, '07 | No Cattle            | 616-363-2827 | Kimball         | MI    |
| Shootout at Moniteau Creek & Missouri Boat Ride                                    | Mar 9-11, '07     | Doolin Riggs         | 573-687-3103 | Fayette        | MO    | <b>SASS Nebraska State Championship 10th Annual</b>              |                   |                      |              |                 |       |
| Trailhead '07                                                                      | Mar 22-25, '07    | Longhaired Jim       | 979-373-9938 | Columbus       | TX    | <b>Shootout at Flatwater</b>                                     | Sep 1-3, '07      | Scorpion Blain       | 308-226-2567 | Grand Island    | NE    |
| <b>SASS Florida State Black Powder Shootout</b>                                    |                   |                      |              |                |       | <b>SASS Colorado State Championship</b>                          |                   |                      |              |                 |       |
| <b>Black Thunder</b>                                                               | Mar 31, '07       | Amaduelist           | 561-694-2079 | Indiantown     | FL    | <b>Kid Curry's Last Ride</b>                                     | Sep 6-9, '07      | Miles Coffee         | 970-625-0657 | Rifle           | CO    |
| <b>SASS Texas State Black Powder Shootout</b>                                      |                   |                      |              |                |       | John Wayne Shoot-out                                             | Sep 7-9, '07      | Solvang Shootist     | 805-688-3969 | San Luis Obispo | CA    |
| <b>Shootout</b>                                                                    | Mar 31, '07       | Texas Heat           | 512-219-8280 | Driftwood      | TX    | Shootout '07                                                     | Sep 9, '07        | Cantankerous Jeb     | 763-682-3710 | Howard Lake     | MN    |
| The Reckoning at Turtle Flats                                                      | Apr 1, '07        | Lulu Ann             | 941-322-0846 | Myakka City    | FL    | <b>SASS Minnesota State Championship</b>                         |                   |                      |              |                 |       |
| <b>SASS Georgia State Championship</b>                                             |                   |                      |              |                |       | <b>Gunsnoke '07</b>                                              | Sep 13-16, '07    | Mogollon Drifter     | 507-838-7334 | Morristown      | MI    |
| <b>Ride of The Immortals</b>                                                       | Apr 13-15, '07    | Easy Rider           | 770-954-9696 | Griffin        | GA    | <b>SASS New York State Championship</b>                          |                   |                      |              |                 |       |
| Shootout at the O. K. Corral                                                       | Apr 17, '07       | Tennessee Tonto      | 813-545-5658 | Brooksville    | FL    | <b>Heluva Rukus</b>                                              | Sep 14-16, '07    | Annabelle Bransford  | 518-877-7834 | Ballston Spa    | NY    |
| <b>SASS Mississippi State Blackpowder Shootout</b>                                 |                   |                      |              |                |       | <b>SASS SOUTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT</b>           |                   |                      |              |                 |       |
| <b>Showdown in Purgatory</b>                                                       | Apr 20-22, '07    | Leatherneck          | 601-824-5932 | Mendenhall     | MS    | <b>- Powder Blast</b>                                            | Sep 14-16, '07    | Texas Alline         | 903-545-2252 | Oakwood         | TX    |
| Shootout In The Swamp                                                              | Apr 21-22, '07    | Dixie Lady           | 239-566-2047 | Punta Gorda    | FL    | Wolverton Mountain Peace Keepers                                 | Sep 15, '07       | Hellfire             | 360-513-9081 | Ariel           | WA    |
| <b>SASS Washington State Black Powder Shootout A Dark Day at Rattlesnake Gulch</b> | Apr 21-22, '07    | Ricocchet Robbie     | 509-628-0889 | Benton City    | WA    | <b>SASS Oklahoma State Championship</b>                          |                   |                      |              |                 |       |
| <b>SASS New Mexico State Championship</b>                                          |                   |                      |              |                |       | <b>Ruckus in the Nation</b>                                      | Sep 20-23, '07    | Montana Dan          | 918-313-0249 | Coweta          | OK    |
| <b>Buffalo Stampede</b>                                                            | Apr 26-29, '07    | SASS Office          | 877-411-SASS | Founders Ranch | NM    | <b>SASS NORTHWEST REGIONAL CHAMPIONSHIP</b>                      |                   |                      |              |                 |       |
| Shootout on Lake Wimico                                                            | Apr 28, '07       | Palmetto Rattler     | 850-265-2800 | Port St. Joe   | FL    | <b>Rattlesnake Gulch Roundup</b>                                 | Sep 20-23, '07    | Ricocchet Robbie     | 509-628-0889 | Benton City     | WA    |
| Prince of the Pistoleers                                                           | May '07           | Shawnee Shamus       | 913-236-8812 | Lenexa         | KS    | <b>SASS Indiana State Championship</b>                           |                   |                      |              |                 |       |
| <b>SASS Texas State Championship</b>                                               |                   |                      |              |                |       | <b>Hoosier Ambush</b>                                            | Sep 21-23, '07    | Doc Molar            | 765-948-3844 | Jonesboro       | IN    |
| <b>Jail Break</b>                                                                  | May 3-5, '07      | Texas Alline         | 903-545-2252 | Oakwood        | TX    | <b>SASS West Virginia State Championship</b>                     |                   |                      |              |                 |       |
| <b>SASS California State Championship</b>                                          |                   |                      |              |                |       | <b>Appalachian Showdown</b>                                      | Sep 21-23, '07    | Cody Canagher        | 304-258-1419 | Largent         | WV    |
| <b>Shootout at 5 Dog Creek</b>                                                     | May 3-6, '07      | Almost Dangerous     | 760-376-4493 | Bakersfield    | CA    | Wild West Extravaganza Shootout                                  | Sep 22-23, '06    | Penny Pepperbox      | 775-727-4600 | Pahrump         | NV    |
| <b>SASS Kentucky State Championship</b>                                            |                   |                      |              |                |       | 10th Annual Shootout At Wildwood                                 | Sep 22-23, '07    | VOODOOMAN            | 219-872-2721 | Michigan City   | IN    |
| <b>Hooten Holler Round-Up</b>                                                      | May 4-6, '07      | No Purse Nez         | 606-633-7688 | McKee          | KY    | <b>SASS Massachusetts State Black Powder Shootout</b>            |                   |                      |              |                 |       |
| Battle of Rogue River                                                              | May 12-13, '07    | Rogue Rascal         | 541-472-8585 | Grants Pass    | OR    | <b>Shootout at Drake Mountain</b>                                | Sep 23-24, '07    | Texas Jack Black     | 508-882-3058 | Harvard         | MA    |
| Siege at San Juan                                                                  | May 17-20, '07    | San Juan             | 970-249-4227 | Montrose       | CO    | <b>SASS NORTHEAST REGIONAL</b>                                   |                   |                      |              |                 |       |
| Adobe Walls                                                                        | May 18-20, '07    | J.R. Harvey          | 408-245-5499 | Gonzales       | CA    | <b>Mason Dixon Stampede</b>                                      | Sep 27-30, '07    | Chuckaroo            | 301-831-9666 | Thurmont        | MD    |
| Shootout at Leadville                                                              | May 18-20, '07    | Oracle Jones         | 410-239-6795 | Jefferson      | PA    | <b>SASS Nevada State Championship</b>                            |                   |                      |              |                 |       |
| High Sierra Shootout                                                               | May 24-27, '07    | Black Jack Traven    | 530-677-0368 | Railroad Flats | CA    | <b>Eldorado</b>                                                  | Oct 4-7, '07      | Charming             | 702-565-3736 | Boulder City    | NV    |
| <b>SASS SOUTHEAST REGIONAL</b>                                                     |                   |                      |              |                |       | <b>SASS Alabama State Championship</b>                           |                   |                      |              |                 |       |
| <b>The Shootout at Mule Camp</b>                                                   | May 24-27, '07    | San Quinton          | 706-335-7302 | Covington      | GA    | <b>Ambush At Cavern Cove</b>                                     | Oct 5-7, '07      | Drake Robey          | 256-233-6350 | Cavern Cove     | AL    |
| <b>SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT</b>                             |                   |                      |              |                |       | <b>SASS Tennessee State Championship</b>                         |                   |                      |              |                 |       |
| <b>The Shootout at Mule Camp</b>                                                   | May 24-27, '07    | San Quinton          | 706-335-7302 | Covington      | GA    | <b>Regulator's Reckoning</b>                                     | Oct 11-13, '07    | Sassy Lora           | 615-896-8450 | Wartrace        | TN    |
| <b>SASS Mississippi State Championship</b>                                         |                   |                      |              |                |       | Dry Gulch at Arroyo Cantua                                       | Oct 11-14, '07    | Diamond Dick         | 916-483-9198 | Sloughouse      | CA    |
| <b>Smokin' Guns at Rabbit Ridge</b>                                                | May 24-27, '07    | Jered Maddox         | 901-490-0183 | Byhalia        | MS    | <b>SASS WESTERN REGIONAL</b>                                     |                   |                      |              |                 |       |
| <b>SASS Alaska State Blackpowder Shootout</b>                                      |                   |                      |              |                |       | <b>Last Stand at Chimney Rock</b>                                | Oct 11-14, '07    | Five Jacks           | 760-949-3198 | Lucerne Valley  | CA    |
| <b>Smoke in the Greatland</b>                                                      | May 25-27, '07    | David Cook           | 907-243-0781 | Anchorage      | AK    | <b>SASS Ohio State Championship</b>                              |                   |                      |              |                 |       |
| <b>SASS Pennsylvania State Championship</b>                                        |                   |                      |              |                |       | <b>Shootout at Hard Times</b>                                    | Oct 12-14, '07    | Buckshot Jones       | 937-615-2062 | Piqua           | OH    |
| <b>North Mountain Shoot Out VIII</b>                                               | May 25-27, '07    | Black Hills Barb     | 570-538-9163 | Muncy Valley   | PA    | <b>SASS SOUTHWEST REGIONAL</b>                                   |                   |                      |              |                 |       |
| Western States Cowboy Action Shooting Championship                                 | May 31-Jun 3, '07 | Quick Cal            | 775-575-6700 | Fernley        | NV    | <b>Showdown at Buck Creek</b>                                    | Oct 18-21, '07    | Nueces Outlaw        | 817-508-0774 | Cleburne        | TX    |
| <b>SASS Arkansas State Championship Pursuit By Rooster Cogburn's Posse</b>         | Jun 1-3, '07      | Sister Sundance      | 479-968-7129 | Belleville     | AR    | <b>SASS New Jersey State Championship</b>                        |                   |                      |              |                 |       |
| <b>SASS MA, CT, and RI State Championship</b>                                      |                   |                      |              |                |       | <b>Purgatory In The Pines</b>                                    | Oct 19-21, '07    | Flat Iron Frank      | 609-693-6120 | Jackson         | NJ    |
| <b>Shootout at Sawyer Flats</b>                                                    | Jun 1-3, '07      | Barrister Bill       | 978-667-2219 | Harvard        | MA    | Hanging Tree Shootout                                            | Oct 21, '07       | X S Chance           | 573-765-5483 | St. Robert      | MO    |
| Shootout on the Cimarron                                                           | Jun 2-3, '07      | Querida Kate         | 405-372-0208 | Stillwater     | OK    | <b>SASS Arizona State Championship</b>                           |                   |                      |              |                 |       |
| <b>SASS Wyoming State Championship</b>                                             |                   |                      |              |                |       | <b>Bordertown</b>                                                | Oct 25-28, '07    | Big Booboo           | 520-312-8288 | Tucson          | AZ    |
| <b>Cody's Wild West Shootout</b>                                                   | Jun 7-10, '07     | Kari Lynn            | 307-587-2946 | Cody           | WY    | Gunfight Behind The Jersey Lilly                                 | Oct 25-28, '07    | Captain Jake         | 714-536-2635 | Norco           | CA    |
| Ambush at Hatcreek                                                                 | Jun 8-10, '07     | Cayenne Pepper       | 530-275-3158 | Burney         | CA    | <b>SASS Missouri State Championship</b>                          |                   |                      |              |                 |       |
| Revenge of Montezuma                                                               | Jun 15-17, '07    | Piedra Kidd          | 970-565-9228 | Cortez         | CO    | <b>The 2007 Show-Me Shootout</b>                                 | Oct 25-28, '07    | Smokie               | 417-759-9114 | Branson         | MO    |
| Oregon Trail Shootout                                                              | Jun 15-17, '07    | Hank Vaughan         | 541-910-4244 | La Grande      | OR    | <b>SASS Kentucky &amp; Tennessee State Black Powder Shootout</b> |                   |                      |              |                 |       |
| <b>SASS WORLD CHAMPIONSHIP</b>                                                     |                   |                      |              |                |       | <b>Smokeout In the Hills</b>                                     | Oct 26-28, '07    | Hezekiah Hawke       | 859-250-7766 | Winfield        | TN    |
| <b>END of TRAIL</b>                                                                | Jun 15-24, '07    | SASS Office          | 714-694-1800 | Founders Ranch | NM    | <b>SASS NORTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT</b>           |                   |                      |              |                 |       |
| <b>SASS Maryland State Championship</b>                                            |                   |                      |              |                |       | <b>SASS North Carolina State Championship</b>                    |                   |                      |              |                 |       |
| <b>Thunder Valley Days</b>                                                         | Jun 21-23, '07    | Chuckaroo            | 301-831-9666 | Damascus       | MD    | <b>The Uprising at Swering Creek</b>                             | Nov 1-4, '07      | J. M. Brown          | 919-266-3751 | Salisbury       | NC    |
| Yellowstone Valley                                                                 | Jun 22-23, '07    | Montana Rawhide      | 406-245-2854 | Billings       | MT    | <b>SASS Kansas State Championship</b>                            |                   |                      |              |                 |       |
| Great Lakes Match #10                                                              | Jun 23-24, '07    | Wall-Man             | 248-628-7424 | Attica         | MI    | <b>Sunflower State Shoot</b>                                     | Nov 2-5, '07      | Shylock              | 785-823-1333 | Chapman         | KS    |
| <b>SASS Wisconsin State Black Powder Shootout</b>                                  |                   |                      |              |                |       | Vengeance Trail                                                  | Nov 4, '07        | Shady Brady          | 352-686-1055 | Brooksville     | FL    |
| <b>Smoke in the Hills</b>                                                          | Jun 24, '07       | Tracker Jack Daniels | 715-643-2011 | Boyceville     | WA    | <b>SASS South Carolina State Championship</b>                    |                   |                      |              |                 |       |
| <b>SASS Michigan State Black Powder Shootout</b>                                   |                   |                      |              |                |       | <b>Shootout at Givhans Ferry</b>                                 | Nov 8-11, '07     | Osage Pete           | 843-899-4370 | Ridgeville      | SC    |
| <b>Smoke on the Range</b>                                                          | Jun 30-Jul 1, '07 | Two Rig A Tony       | 616-891-6917 | Grand Rapids   | MI    | <b>SASS Louisiana State Championship</b>                         |                   |                      |              |                 |       |
| <b>SASS HIGH PLAINS REGIONAL</b>                                                   |                   |                      |              |                |       | <b>Hanging at Coyote Creek</b>                                   | Nov 9-11, '07     | Soiled Dove          | 985-796-9698 | Amite           | LA    |
| <b>Hell on Wheels</b>                                                              | Jul 5-8, '07      | Deputy Cuny          | 307-634-2449 | Cheyenne       | WY    | Montrose Marshals Turkey Shoot                                   | Nov 11, '07       | Big Hat              | 970-249-7701 | Montrose        | CO    |
| <b>SASS Alaska Territorial Championship</b>                                        |                   |                      |              |                |       | Top Gun                                                          | Dec 8, '07        | Amaduelist           | 561-694-2079 | Indiantown      | FL    |
| <b>Shootout Under The Midnight Sun</b>                                             | Jul 6-8, '07      | David Cook           | 907-243-0181 | Anchorage      | AK    |                                                                  |                   |                      |              |                 |       |
| Blue Mountain Shootout                                                             | Jul 6-8, '07      | Lester Moore         | 610-821-8215 | Topton         | PA    |                                                                  |                   |                      |              |                 |       |
| <b>SASS Montana State Championship</b>                                             |                   |                      |              |                |       |                                                                  |                   |                      |              |                 |       |
| <b>State Championship</b>                                                          | Jul 7-8, '07      | Montana Prairie Dog  | 406-452-0136 | Simms          | MT    |                                                                  |                   |                      |              |                 |       |
| <b>SASS Pennsylvania State Black Powder Shootout</b>                               |                   |                      |              |                |       |                                                                  |                   |                      |              |                 |       |
| <b>Smoke N Fire at Indian Creek</b>                                                | Jul 20, '07       |                      |              | Saltlick Twp   | PA    |                                                                  |                   |                      |              |                 |       |
| Ambush at Indian Creek                                                             | Jul 20-22, '07    | Durango D. Hickok    | 724-228-8999 | Donegal        | PA    |                                                                  |                   |                      |              |                 |       |
| <b>SASS NEW ENGLAND REGIONAL</b>                                                   |                   |                      |              |                |       |                                                                  |                   |                      |              |                 |       |
| <b>The Great Nor'easter</b>                                                        | Jul 25-29, '07    | Capt. Morgan Rum     | 603-772-5041 | Pelhan         | NH    |                                                                  |                   |                      |              |                 |       |
| Guns Of The Timberlands                                                            | Jul 26-28, '07    | Kid Kneestone        | 707-445-1981 | Eureka/Arcata  | CA    |                                                                  |                   |                      |              |                 |       |
| <b>SASS HIGH PLAINS TERRITORIAL BLACK POWDER SHOOTOUT</b>                          |                   |                      |              |                |       |                                                                  |                   |                      |              |                 |       |
| <b>Rocky Mountain Raid</b>                                                         | Jul 27-29, '07    | Sweet Water Bill     | 303-366-8827 | Byers          | CO    |                                                                  |                   |                      |              |                 |       |
| <b>SASS Iowa State Championship</b>                                                |                   |                      |              |                |       |                                                                  |                   |                      |              |                 |       |
| <b>Ambush on the Prairie</b>                                                       | Aug 2-4, '07      | Kingdom Kid          | 319-351-7572 | Evansdale      | IA    |                                                                  |                   |                      |              |                 |       |
| <b>SASS Alaska State Championship The Justin Pierce Memorial Shoot</b>             | Aug 3-5, '07      | Valencia Rose        | 907-488-7660 | Chatanika      | AK    |                                                                  |                   |                      |              |                 |       |
| <b>SASS North Dakota State Championship</b>                                        |                   |                      |              |                |       |                                                                  |                   |                      |              |                 |       |
| <b>Peace in the Valley</b>                                                         | Aug 3-5, '07      | Wild River Rose      | 701-588-4331 | Kindred        | ND    |                                                                  |                   |                      |              |                 |       |
| Ambush at Hickory Ridge                                                            | Aug 3-5, '07      | Mac Traven           | 570-723-8885 | Wellsboro      | PA    |                                                                  |                   |                      |              |                 |       |
| <b>SASS Washington State Championship</b>                                          |                   |                      |              |                |       |                                                                  |                   |                      |              |                 |       |
| <b>Westmatch XVI</b>                                                               | Aug 3-5, '07      | The Elder Katie      | 253-946-1438 | Renton         | WA    |                                                                  |                   |                      |              |                 |       |
| <b>SASS Utah State Black Powder Shootout</b>                                       |                   |                      |              |                |       |                                                                  |                   |                      |              |                 |       |
| <b>Utah War</b>                                                                    | Aug 4, '07        | Jubal O. Sackett     | 801-944-3444 | Wanship        | UT    |                                                                  |                   |                      |              |                 |       |
| <b>SASS Idaho State Championship</b>                                               |                   |                      |              |                |       |                                                                  |                   |                      |              |                 |       |
| <b>Reckoning at Black Creek</b>                                                    | Aug 8-11, '07     | Jubal O. Sackett     | 801-944-3444 | Wanship        | UT    |                                                                  |                   |                      |              |                 |       |
| <b>SASS MIDWEST REGIONAL</b>                                                       |                   |                      |              |                |       |                                                                  |                   |                      |              |                 |       |
| <b>Guns of August</b>                                                              | Aug 9-12, '07     | Deadwood Stan        | 513-894-3500 | Middletown     | OH    |                                                                  |                   |                      |              |                 |       |



# SASS Presents the 10th Anniversary



Presented by  
**Middletown Sportsman's Club**  
 Hosted by  
**Big Irons Rangers**



**Entertainment**  
 Saturday Evening...  
**ROYAL WADE KIMES**  
 Friday Evening...  
**Frederick Jackson Turner**

12 Main Stages  
 6 stages Friday  
 6 stages Saturday

|                                                                                                          |                                                                                                                                                       |                                                                                    |
|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
|                         | Main Match Sponsors .....<br>Taylor's & Co. and Starline Brass.....<br>12 Main Stages.....<br>Side Matches.....<br>Costume Contest & Poker Night..... |  |
| Alias:                                                                                                   | SASS # (required)                                                                                                                                     |                                                                                    |
| Name:                                                                                                    |                                                                                                                                                       |                                                                                    |
| Address:                                                                                                 |                                                                                                                                                       |                                                                                    |
| City:                                                                                                    | State:                                                                                                                                                | Country: Zip:                                                                      |
| Phone #:                                                                                                 | E-mail:                                                                                                                                               |                                                                                    |
| Home Club:                                                                                               |                                                                                                                                                       |                                                                                    |
| Posse Buddies (Don't forget family members. All reasonable efforts will be made to meet posse requests.) |                                                                                                                                                       |                                                                                    |
| <input type="checkbox"/> Traditional                                                                     | <input type="checkbox"/> Ladies Traditional                                                                                                           | <input type="checkbox"/> Frontiersman                                              |
| <input type="checkbox"/> Modern                                                                          | <input type="checkbox"/> Ladies Modern                                                                                                                | <input type="checkbox"/> Frontier Cartridge                                        |
| <input type="checkbox"/> Duelist                                                                         | <input type="checkbox"/> Ladies Duelist                                                                                                               | <input type="checkbox"/> Ladies Frontier Cartridge                                 |
| <input type="checkbox"/> 49'r                                                                            | <input type="checkbox"/> Ladies 49'r                                                                                                                  | <input type="checkbox"/> Frontier Cartridge Duelist                                |
| <input type="checkbox"/> B/Western                                                                       | <input type="checkbox"/> Ladies B/Western                                                                                                             | <input type="checkbox"/> Ladies Frontier Cartridge Duelist                         |
| <input type="checkbox"/> Classic Cowboy                                                                  | <input type="checkbox"/> Classic Cowgirl                                                                                                              | <input type="checkbox"/> Young Gun Boys (14-16)                                    |
| <input type="checkbox"/> Senior                                                                          | <input type="checkbox"/> Ladies Senior                                                                                                                | <input type="checkbox"/> Young Gun Girls (14-16)                                   |
| <input type="checkbox"/> Elder Statesman                                                                 | <input type="checkbox"/> Grande Dame                                                                                                                  | <input type="checkbox"/> Buckaroo (13 & under)                                     |
| <input type="checkbox"/> Gunfighter                                                                      | <input type="checkbox"/> Ladies Gunfighter                                                                                                            | <input type="checkbox"/> Buckarett (13 & under)                                    |
| <input type="checkbox"/> Pale Rider                                                                      | <input type="checkbox"/> Senior Duelist                                                                                                               |                                                                                    |

Please use **one application per shooter**. SASS rules apply. Must be a SASS member to shoot. GOA reserves the right to reject any application.

|                                                                                             |                |                                                                                                    |                           |
|---------------------------------------------------------------------------------------------|----------------|----------------------------------------------------------------------------------------------------|---------------------------|
| \$135.00                                                                                    | Main Shooter   | x \$8.00 = \$                                                                                      | Extra Fri. Dinner Tickets |
| \$90.00                                                                                     | Sig. Partner   | x \$20.00 = \$                                                                                     | Extra Sat. Dinner Tickets |
| \$55.00                                                                                     | Junior Shooter | \$15.00                                                                                            | Black Powder Mini Match   |
| **Shooter's Fee includes 1 <sup>st</sup> time thru side matches, Fri. dinner & Sat. Banquet |                | Days x \$15.00 per day camping = \$ (includes water & electric limited to first come, first serve) |                           |
| Total all fees for Shooter & Guests                                                         |                |                                                                                                    |                           |

Make Checks Payable to MSC  
 Mail Application to:  
 Middletown Sportsman's Club  
 6943 Michael Road Middletown, OH 45042  
 (513) 422-5112



??? Questions: call....  
 Deadwood Stan..... (513) 894-3500  
 Lassiter..... (937) 687-1039  
 or email: wilburrose@aol.com



# SASS TERRITORIAL GOVERNORS LIST



| CLUB NAME                                 | St. | Governor             | Phone        | CLUB NAME                            | St. | Governor              | Phone        | CLUB NAME                                     | St. | Governor             | Phone        | CLUB NAME                                      | St. | Governor             | Phone        |
|-------------------------------------------|-----|----------------------|--------------|--------------------------------------|-----|-----------------------|--------------|-----------------------------------------------|-----|----------------------|--------------|------------------------------------------------|-----|----------------------|--------------|
| Alaska 49er's                             | AK  | Four Bucks           | 907-344-4880 | Doc Holliday's Immortals             | GA  | Potshot Parker        | 770-982-6470 | Old North State Posse                         | NC  | Red Cent             | 336-698-9338 | Canadian River Regulators                      | TX  | Adobe Walls Shooter  | 806-669-3465 |
| Golden Heart Shooter Society              | AK  | Wind Drifter         | 907-457-2113 | Lonesome Valley Regulators           | GA  | Echeconner Kid        | 912-923-4251 | Walnut Handgunners Assn.                      | NC  | Island Girl          | 704-662-3917 | Comanche Trail Shootists                       | TX  | Texas Boden          | 432-693-2700 |
| Juneau Gold Miners Posse                  | AK  | Buckskin John        | 907-321-4032 | Mule Camp Cowboys                    | GA  | San Quinton           | 706-335-7302 | Wadum Grove Rangers                           | NC  | Horsetrader          | 828-728-3077 | Comanche Valley Vigilantes                     | TX  | Goatneck Clem        | 817-439-3185 |
| Alabama Rangers                           | AL  | Pinchony Creek       | 334-227-4712 | Pale Riders                          | GA  | Limp Along            | 706-327-6801 | Dakota Rough Riders                           | ND  | Rough Rider Jim Bob  | 701-222-6611 | El Vaqueros                                    | TX  | Col. John S. Mosby   | 254-559-6667 |
| Cahaba Cowboys                            | AL  | Curly Doc Coleman    | 205-988-9076 | River Bend Rough Riders              | GA  | Hardback Harry        | 770-393-8088 | Shenney Valley Peacekeepers                   | ND  | Doc Neilson          | 701-588-4331 | Gruesome Gulch Gang                            | TX  | Texas Dude           | 806-299-1313 |
| Gallant Gunfighters                       | AL  | Pistoleer            | 205-680-1001 | Valdosta Vigilance Committee         | GA  | Hi Seas Cowboy        | 229-468-3175 | Eastern Nebraska Gun Club                     | NE  | Mustang Gregg        | 402-429-2277 | Lone Star Frontier Shooting Club               | TX  | Goody                | 970-620-9133 |
| North Alabama Regulators                  | AL  | Blue Wolf            | 256-566-3257 | Maui Marshals                        | HI  | Lobo Negro            | 808-242-6024 | Flat Water Shootists                          | NE  | W. B. U. S. Marshal  | 308-226-2651 | Oakwood Outlaws                                | TX  | Justa Hand           | 903-545-2252 |
| Old York Shooter                          | AL  | Pistoleer            | 205-680-1001 | Turkeyfoot Cowboys                   | IA  | Cedar Falls Kid       | 319-266-5259 | Oregon Trail Regulators, NE                   | NE  | Doc Viper            | 308-623-1797 | Old Fort Parker Patriots                       | TX  | Slowaz Molasses      | 254-412-0904 |
| Arkansas Lead Slingers                    | AR  | Morengio Bill        | 479-531-3575 | Zen Shootists                        | IA  | Dusty Tagalon         | 319-351-1885 | Merrimack Valley Marauders                    | NH  | Marshal Mo Hare      | 603-897-3068 | Orange County Regulators                       | TX  | Navasota Kid         | 337-734-2281 |
| Critter Creek Citizens                    | AR  | Critter Creek Bob    | 870-773-1350 | El Buscaderos                        | ID  | The Cocollan          | 208-683-9708 | Monadnock Mountain Regulators                 | NH  | Capt. Morgan Rum     | 603-772-5041 | Plum Creek Carriage & Shooting Society         | TX  | Delta Raider         | 512-376-2602 |
| Vigilance Committee                       | AR  | Reno Sparks          | 918-647-9704 | Hell's Canyon Ghost Riders           | ID  | Kid Karen             | 509-397-3715 | Pemi Valley Peacemakers                       | NH  | Capt. Morgan Rum     | 603-772-5041 | Plum Creek Carriage & Shooting Society Mounted | TX  | Delta Raider         | 512-376-2602 |
| Judge Parker's Marshals                   | AR  | Ozark Outlaw         | 501-362-2963 | Northwest Shadow Riders              | ID  | El Gordo Hombre       | 208-744-8214 | The Dalton Gang Shooting Club, of NH LLC      | NH  | Ike Shotgun Mccoy    | 802-467-8837 | Red River Regulators                           | TX  | Billy Boots          | 903-632-5811 |
| Mountain Valley Vigilantes                | AR  | Ozark Outlaw         | 501-362-2963 | Oregon Trail Rough Riders            | ID  | Idaho Sixgun Sam      | 208-866-7271 | White Mountain Regulators                     | NH  | Capt. Morgan Rum     | 603-772-5041 | San Antonio Rough Riders                       | TX  | Moses Austin         | 210-269-2503 |
| Outlaw Camp                               | AR  | Ozark Outlaw         | 501-362-2963 | Panhandle Regulators                 | ID  | Kid Karen             | 509-397-3715 | Jackson Hole Gang                             | NJ  | Ben Cooley           | 215-343-2276 | South Texas Pistoleros                         | TX  | Dusty Lone Star      | 210-680-8840 |
| Running W Regulators                      | AR  | Reno Sparks          | 918-647-9704 | Snake River Western Shooting Society | ID  | Idaho Bad Company     | 208-736-8143 | Thumblers                                     | NJ  | Ol' Sea Dog          | 973-743-8888 | Tejas Caballeros                               | TX  | Original Lajitas Bob | 512-847-5162 |
| South Fork River Regulators               | AR  | Arkansas Bell        | 870-994-7227 | Southern Idaho Rangers               | ID  | El Jefe Hombre        | 208-406-3854 | Bighorn Vigilantes                            | NM  | Shakey Shooter       | 505-294-3233 | Tejas Pistoleros, Inc.                         | TX  | Texan Paladin        | 713-690-5313 |
| True Grit Single Action Shooters Club     | AR  | Ozark Outlaw         | 501-362-2963 | Squaw Butte Regulators               | ID  | Jimmy R.              | 208-377-1339 | Buffalo Range Riders                          | NM  | More Or Les          | 505-744-5670 | Texas Peacemakers                              | TX  | Tennessee Star       | 972-964-8627 |
| Altar Valley Pistoleros                   | AZ  | Dirty D. Rudabaugh   | 520-889-9231 | The Twin Butte Bunch                 | ID  | Hardtwist Trader      | 307-883-3675 | Buffalo Range Riders Mounted                  | NM  | Sierra Slim          | 505-748-7587 | Texas Regulators                               | TX  | Texas Jack Daniels   | 281-259-0284 |
| Arizona Cowboy Shooters Association, Inc. | AZ  | Johnny Meadows       | 928-567-9227 | Effingham County Sportsman's Club    | IL  | Crooked Arm           | 618-483-6309 | Gila Rangers Mounted Division                 | NM  | W. W.                | 505-536-3888 | Texas Rivera Pistoleros                        | TX  | S. O. Mcmeane        | 361-991-7215 |
| Arizona Yavapai Rangers                   | AZ  | Johnny Meadows       | 928-567-9227 | Illinois River City Regulators       | IL  | The 45 45 Kid         | 309-383-2395 | Lost River Cowboys                            | NM  | Iron Worker          | 505-622-3498 | Texas Tenhorns Shooting Club                   | TX  | Cole Bluesteele      | 817-577-1854 |
| Bordertown, Inc.                          | AZ  | Take A. Chance       | 520-573-1218 | Illowa Irregulars                    | IL  | Trader Dave           | 309-787-2244 | Magdalena Trail Drivers                       | NM  | Grizzly Adams        | 505-854-2488 | Texas Troublemakers                            | TX  | Knife Maker          | 817-498-4527 |
| Cochise Gunfighters                       | AZ  | Coyote Cat           | 520-366-5401 | Kishwaukee Valley Regulators         | IL  | Six Fingered Shootist | 815-895-4051 | Magdalena Trail Drivers Mounted               | NM  | Grizzly Adams        | 505-854-2488 | Texican Rangers                                | TX  | Dusty Lone Star      | 210-680-8848 |
| Colorado River Regulators                 | AZ  | Trinity              | 928-855-6155 | Long Nue                             | IL  | Citizen Kane          | 217-793-2330 | Monument Springs Bushwackers                  | NM  | Neches Jack          | 506-628-0028 | Castle Gate Posse                              | UT  | Fargo Kid            | 435-613-0449 |
| Colorado River Shootists                  | AZ  | Irish Thunder        | 928-317-5139 | Macoupin County Regulators           | IL  | Railroad Bill         | 314-994-0367 | Otero Practical Shooting Association          | NM  | Rising Star          | 505-430-4301 | Coal Creek Cowboys                             | UT  | Lineas A. Puffbuser  | 435-680-9275 |
| Cowtown Cowboy Shooters Assoc.            | AZ  | Two Dot              | 623-931-4889 | McLean County Peacemakers            | IL  | Boot Hill Bones       | 309-244-8214 | Pecos Valley Pistoleros                       | NM  | Sierra Slim          | 505-748-7587 | Copenhagen Valley Regulators                   | UT  | Wind River Ranger    | 801-625-2521 |
| Dusty Bunch Old Western Shooters          | AZ  | Rattler John         | 602-803-5646 | Midwest Rangers, Inc.                | IL  | Thunderbird Kid       | 615-509-6375 | Picacho Posse                                 | NM  | More Or Les          | 505-744-5670 | Crow Seeps Cattle Company L.L.C.               | UT  | Brazos Cain          | 435-529-2172 |
| El Diablo de Tucson                       | AZ  | Pecos Clyde          | 480-266-1065 | Nor Mining Company Regulators        | IL  | Wolftracks            | 618-982-2676 | Rio Grande Renegades                          | NM  | Crazy Kurt           | 505-203-7258 | Deseret Historical Shooter Society             | UT  | Gunlock              | 801-544-4451 |
| Los Vaqueros                              | AZ  | Old Deadeye          | 520-749-1186 | Oak Park Sportsman's Club            | IL  | Maddog Mccoy          | 815-436-8304 | Rio Vaqueros                                  | NM  | More Or Les          | 505-744-5670 | Dixie Desperados                               | UT  | Haffass Cowboy       | 435-632-9695 |
| Mohave Marshalls                          | AZ  | Kizmet               | 928-753-4266 | Prairie State Cowboy Action Shooters | IL  | Triple 'T'            | 618-465-9266 | Seven Rivers Regulators                       | NM  | Stink Creek Jones    | 505-885-9879 | Hobble Creek Wranglers                         | UT  | Utah Rifleman        | 435-644-5053 |
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| Rio Salado Cowboy Action Shooting Society | AZ  | Wrangel              | 480-380-4380 | Salt River Renegades                 | IL  | Logo                  | 573-655-4875 | Bar D Hombre's                                | NV  | Madd Mike            | 775-727-7476 | North Rim Regulators                           | UT  | Oh Well              | 435-644-5053 |
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| Winter Range Marksmen, Inc.               | AZ  | Justice B. Dunn      | 928-636-4911 | Vermilion River Long Riders          | IL  | Bailey Creek          | 815-442-3259 | Nevada Rangers Cowboy Action Shooting Society | NV  | Hick                 | 702-647-2752 | Wasatch Desperados                             | UT  | J. C. Holliday       | 801-647-2649 |
| YRL-High Country Cowboys                  | AZ  | Star Packer          | 520-632-5463 | 10 O'clock Line Shooter Club         | IN  | Bunsen Kid            | 765-832-6620 | Pahrump Cowboy Shooters Association           | NV  | Iona Vaquero         | 775-727-5897 | Wasatch Summit Regulators                      | UT  | Alaska Bill Hillis   | 435-645-9645 |
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| Brimstone Pistoleros                      | CA  | Snakebite            | 559-787-2943 | Cutter's Raiders                     | IN  | Montana Longhair      | 514-269-9784 | Rio Grande Renegades                          | NM  | More Or Les          | 505-744-5670 | Cavalier Cowboys                               | VA  | Kuba Kid             | 804-270-9054 |
| Burro Canyon Gun Slingers                 | CA  | Roady Yates          | 714-532-2922 | Daleville Desperados                 | IN  | Padre P.W.            | 260-672-3295 | Rio Vaqueros                                  | NM  | More Or Les          | 505-744-5670 | K.C.'s Corral                                  | VA  | Shenny Sheno         | 804-443-3212 |
| California Desperados Mounted Shooters    | CA  | Smedley Butler       | 714-639-8723 | Deer Creek Regulators                | IN  | Padre P.W.            | 260-672-3295 | Seven Rivers Regulators                       | NM  | Stink Creek Jones    | 505-885-9879 | Mattaponi Sdowners                             | VA  | Missouri Marshal     | 757-471-3396 |
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| Coyote Valley Regulators                  | CA  | Rio Bigg             | 408-778-4477 | Shuster's Rangers                    | IN  | Sassie Sue            | 219-872-7957 | East End Regulators                           | NY  | Sheriff A. B. Dupree | 516-588-8495 | Virginia City Marshals                         | VA  | Lonesome Polecat     | 703-450-4090 |
| Deadwood Drifters                         | CA  | Johnny Mack Brown    | 818-884-1846 | Thunder Valley                       | IN  | Vaquero Hayes         | 812-662-7799 | Florida Trail Regulators                      | NY  | Bredly Bisley        | 585-229-2750 | Verdant Mountain Vigilantes                    | VT  | Doc McCoy            | 802-434-2533 |
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| Drive By Shooters Assoc.                  | CA  | Red Sky              | 661-816-4334 | Butterfield Gulch Gang               | KS  | Flint Hills Jim       | 785-922-7029 | Pathfinder Pistoleros                         | NY  | Fredly Pharkas       | 515-469-2030 | Ghost Riders-Snoqualmie Valley Rifle Club      | WA  | Elder Lead           | 253-946-1438 |
| Dulzura Desperados                        | CA  | Tecloteo Jack        | 619-987-9096 | Capital City Cowboys                 | KS  | Major Lee Wild        | 785-599-9508 | The Hole In The Wall Gang                     | NY  | Doc Bogdan           | 631-598-1989 | Mica Peak Marshals                             | WA  | Old Kate Spreader    | 509-926-3665 |
| Escondido Bandidos                        | CA  | J. W. Bass           | 619-972-5828 | Free State Rangers                   | KS  | Brazos Peddler        | 913-649-7444 | The Lone In The Wall Gang                     | NY  | Rios                 | 585-973-3450 | North East Washington Regulators               | WA  | Coyote Johnson       | 509-685-2366 |
| FaultLine Shooter Society                 | CA  | Tazmanian Devil      | 408-379-1121 | Mill Brook Wranglers                 | KS  | W. B. Earp            | 785-743-2409 | The Long Riders                               | NY  | Sherrif A. B. Dupree | 516-588-8495 | Poulsbo Pistoleros                             | WA  | Roy Mason            | 206-842-9113 |
| Ghost Town Riders                         | CA  | Tombsone Scotty      | 714-968-2194 | Powder Creek Cowboys                 | KS  | Tame Bill             | 913-441-5660 | The Shadow Riders                             | NY  | Pete Gabriel         | 607-734-7993 | Rattlesnake Gulch Rangers                      | WA  | Crisco               | 509-628-0889 |
| Hat Creek Rangers                         | CA  | July Johnson         | 951-763-1288 | Crab Orchard Cowboy Shootist         | KY  | Cherokee Big Dawg     | 606-633-7688 | Tioga County Cowboys                          | NY  | Pete Gabriel         | 607-734-7993 | Renton United Cowboys Action Shooters          | WA  | Moe MacDandee        | 425-788-1246 |
| Hawkinsville Claim Jumpers                | CA  | Sweetwater Jack      | 541-479-6021 | Fox Bend Peacemakers                 | KY  | Tiny Texarkana        | 859-885-3058 | Union Graize Rough Riders                     | OH  | Temple               | 419-784-3220 | Smokey Point Desperados                        | WA  | Doc Faraday          | 360-563-0356 |
| High Desert Cowboys                       | CA  | Camp Cookie          | 661-943-4201 | Highland Regulators, Inc             | KY  | Sunshine Billy        | 865-281-2930 | Big Irons                                     | OH  | Highwoods            | 937-746-1426 | Wolverton Mtn. Peace Keepers                   | WA  | Big Iron Buster      | 360-892-3027 |
| Hole In The Wall Gang                     | CA  | Johnny Mack Brown    | 818-884-1846 | Hooten Old Town Regulators           | KY  | Cherokee Big Dawg     | 606-633-7688 | Briar Rabbit Rangers                          | OH  | Lowrider             | 740-747-3030 | Blue Hills Bandits                             | WI  | Slack Sloan          | 715-458-2818 |
| Kings River Regulators                    | CA  | Snakebite            | 559-787-2943 | Kentucky Longriders Cowboys          | KY  | Hoss Lytle            | 606-784-0067 | Central Ohio Cowboys                          | OH  | Loose Lucy           | 740-569-3200 | Bristol Plains Pistoleros                      | WI  | Tex Hewitt           | 847-956-0947 |
| Lassen Regulators                         | CA  | William Bowie        | 530-253-3538 | Kentucky Regulators                  | KY  | Red Roundtree         | 859-263-1230 | Firelands Peacemakers                         | OH  | Cheyenne Culpepper   | 440-324-7611 | Good Guys Posse                                | WI  | Dangerous Denny      | 815-459-4750 |
| Mad River Rangers                         | CA  | Cap Roundtree        | 707-923-4999 | Knob Creek Gunfighters Guild         | KY  | Capt. J. Albertson    | 812-944-2468 | Jackson Six Shooters                          | OH  | Krazy Thom           | 330-792-0450 | Liberty Prairie Regulators                     | WI  | Doc One Shot         | 920-748-8943 |
| Mother Lode Shooter Society               | CA  | Southpaw             | 775-246-8070 | Ohio River Rangers                   | KY  | Luck Hatcher          | 270-488-3592 | Miami Valley Cowboys                          | OH  | Jinglebone Kidd      | 437-667-2968 | Oconomowoc Cattleman's Association             | WI  | Dennis James         | 262-650-1439 |
| Murieta Posse                             | CA  | River City G. Runner | 916-771-9307 | Bayou River Hunters                  | LA  | Logan Sackett         | 225-936-0125 | Midwestown Sportsman Club, Inc.               | OH  | 7 Mile Tom           | 937-885-5043 | Rock River Regulators                          | WI  | Col. McKeever        | 360-461-7624 |
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| North County Shooter Assoc.               | CA  | Will Finder, BH      | 619-224-8480 | Cypress Creek Cowboys                | LA  | Barkeeps              | 225-751-8552 | Sandusky County Regulators                    | OH  | Two Shot Tiny        | 740-385-6692 | Western Wisconsin Wild Bunch                   | WI  | Mike The Blacksmith  | 608-537-2345 |
| Ojai Valley Desperados                    | CA  | Single Shot          | 805-526-0310 | Deadwood Marshals                    | LA  | Cooper York           | 504-667-9027 | Seneca Territory Desperado's                  | OH  | Smokin Iron          | 740-385-6692 | Wisconsin Old West Shooter, Inc.               | WI  | Hay Root             | 715-595-6475 |
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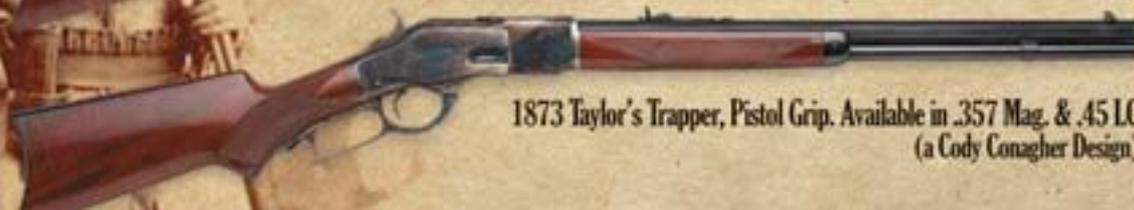
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