

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

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June 2006

See our
EXCITING
Mercantile section
(starting on page 90)

FOUNDERS RANCH INVITATIONAL *An Invitation And Fiesta Not To Miss*

By Chiz, SASS #392

Founders Ranch - The second Founders Ranch Invitational Shoot and Celebration gained its sea legs this year by accomplishing several goals and satisfying the weather gods ... almost! First, it proved itself a viable match by simply doubling in size from the previous year. Jumping from 75 shooters in 2005 to 150 this year, the Invitational gained the momentum needed to secure its place as one of the game's best matches. From a production standpoint it was obvious. We need a bigger tent. We need more tables and chairs, and if you were there you know ... we need more Margaritas!

Thankfully there are enough Buffalo Burgers at Founders Ranch to feed an army, and that's just what we did on Thursday night. After a full day of side matches, a fairly active Conventioneer Stage, and practice for the Cowboy Silhouette Championship, a bunch of volunteers put together a couple hundred patties for our great white hunter Coyote Calhoun to cook. The gathering was large and folks got together to catch up on the day and talk about the upcoming shoot. We discovered a new local band, Sons of the Rio Grande, whose members work for



The Sunday morning shoot-offs are always well attended ... everyone who wishes to participate ... can! While many "go for the gold," most are willing to stay in category and compete head to head for the pure enjoyment of it. Creek Harding is seen here shooting as a Frontier Cartridge Duelist.

In the old days we used to say you should always dance with the one you brought. Many find they do far better than they expected when they stay with their practiced category. Besides, it's always a pleasure to see Duelists, Frontiersman, and Gunfighters sending clouds of billowing smoke down range!

Sandia Lab. Akin to the Sons of the Pioneers, they were great, and the crowd loved them. That combined with the free burgers and beer, what better way to start a match?

Moving the event to the end of April gave some concern for the weather. This year the forecast was perfect with one minor possibility of precipitation overnight on Friday. A slight chill in the mornings, opening up to mild sunshiny afternoons, this was great shootin' weather. Coyote Calhoun set up a challenging match using some of the new End of TRAIL targets and some interesting scenar-

ios. I wouldn't call the match easy, for there were a few flying birds and combination knockdowns that required a bit more concentration. One stage called for the shooter to alternate between a fixed rifle target and a plate rack. This is where I discovered my rifle was out of whack. When aiming for the fixed target, I knocked down a plate, and when aiming for the plate, I hit the rack. It turns out my rear sight had slipped four notches (a perfect excuse for my fellow Classic Cowboy shooters, T. A Chance, Laramie Jack, Dirty Bob, and Creek Harding to rag on me, ...

See **HIGHLIGHTS** on 72 & 73

hah, they thought it was me!!!).

After the shooting was over, a handful gathered for dinner in the big tent, and two teams were formed for the first Coyote Trivia Challenge. Calhoun put together an on-screen audio/visual presentation that combined movie clips with music clips, and the teams tested their knowledge on the sights and sounds of America's great Westerns. Who sung Cat Ballou? What was the name of the town in ...? Who said never trust a man that sells pigs? The hour and a half program was a lot of fun. Although my team was in the lead in the beginning, it was "those other guys" who won the trophy. Great job Calhoun!

Match day Saturday. As we lay in bed in the comfort of our motor home at sunrise, my wife, Doc Drille, and I opened the shades to let in the sunshine and wham ... all white! The ranch was covered in a pristine blanket of snow. An overnight storm had dropped about an inch and a half and covered everything. Doc and I chuckled as we are now getting used to New Mexico weather. We opened the door and let our two dogs out. The little Aussie had never seen snow and proceeded to romp, roll, and jump his way through the fresh, fluffy white powder. By 9 a.m. the storm was gone, and the sun broke through. Of course we were gonna shoot. The posses assembled, and after many pictures and some good laughs, we continued the match. By 11 a.m. not

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SASS Cowboy Chronicle

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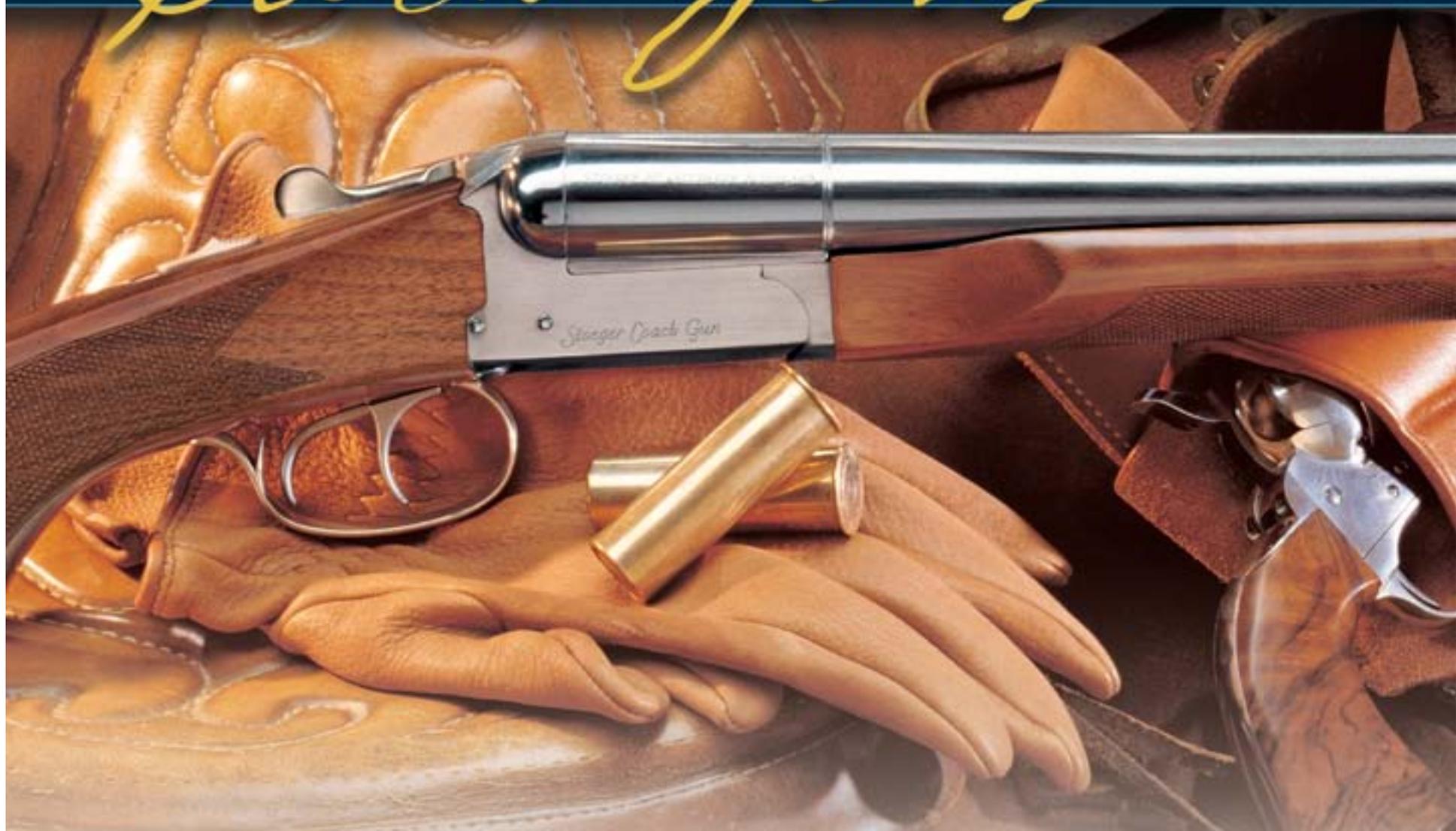
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4TH ANNUAL SHOOTOUT
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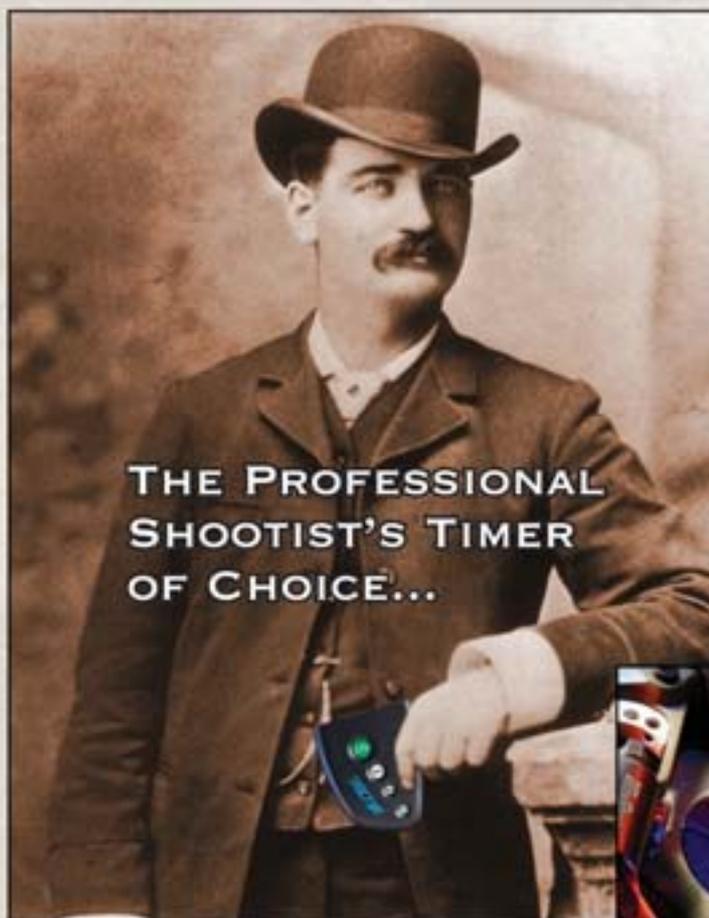
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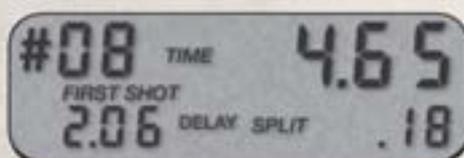


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The Cowboy Chronicle



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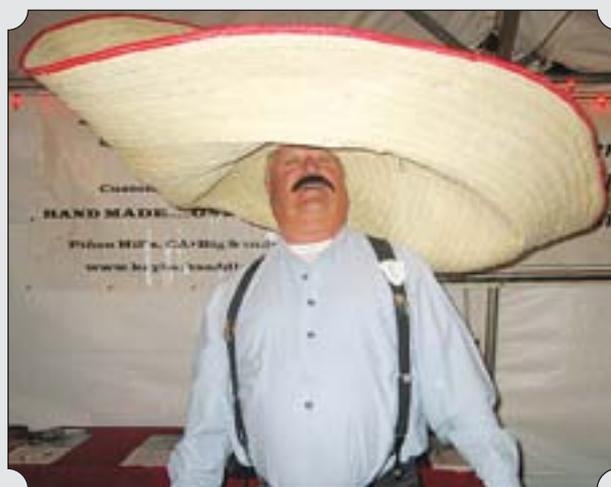
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Morales ... better known
as More or Les won the
"big hat" contest again
this year at the
SASS Founders Ranch
Invitational. We like to
say, "This is America, any
thing is possible," but he
keeps shopping in
Mexico ... and winning!
As the Chronicle
understands it, the
hardest part was
finding a hat
big enough to fit him!



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Tex, SASS #4

~SASS Hall of Fame Inductee~

END of TRAIL MEMORIES

By Tex, SASS #4

As the years passed, the event became much more family oriented. Costuming gave this gun sport an entirely unique ambiance ... and attracted many who were interested in preserving and living our 19th Century Old West history. Seminars and continuous entertainment provided a learning and cultural experience as well, and, of course, Dutch's Wild West Show provided ample fodder for the interested public. In 1994 Mounted Shooting became an integral part of END of TRAIL and offered a fun equine sport for many of our competitors and an exciting spectacle for our visitors. In time, even the tent city began to sprout wooden facades, very much in the tradition of the Old West towns of yesterday. END of TRAIL became a real "happening" over the years.

AS END of TRAIL grew and land development encroached, the event was forced to move ... first from Coto de Caza to Mike Raahauges "Ranch" in Norco and later to Founders Ranch near Albuquerque, New Mexico. Today exciting new projects are springing up at Founders, promising the tent city will finally grow into a permanent brick and mortar/wood and frame community! And as Chiz has reported numerous

times, range props, flush toilets, improved camping facilities, more people movers, and closer day parking are all on the drawing board and will be implemented as time and money allow.

This 25th Anniversary END of TRAIL gives us all a time to stop and reflect on the memories of END of TRAIL over the past 25 years. For those attending END of TRAIL, the color magazine is full of memories supplied by dozens of SASS members who have lived the experience. It quickly becomes obvious, each and every one of these members have fond remembrances that will be with them forever. And, I'm no exception.

I remember in the early days when we had less than 200 shooters, we only shot two stages a day ... and it always got dark before we finished! The targets were much smaller and further out than is common today ... and many included knockdowns and cardboard targets that required attention between each competitor. We had police officers acting as range officers ... and they were so concerned about safety once one's firearms were loaded, the shooter lost control of them until arriving back at the unloading table. These guys staged and de-staged our guns for us! We only touched them when

we were actually shooting them!

In the early days, the shooting was considerably different than we see today. Lucky Smucky taught us smoothness and consistency were far more important than speed ... Smuck won END of TRAIL several times and may never have won a stage, coming in a solid second through fourth or fifth on each stage. I won END of TRAIL in 1986 with 32 rank points for 8 stages ... roughly four rank points per stage! Today, one must be both fast *and* smooth ... I don't believe our early champions would stand a chance against today's top rated youngsters!

Below are a few of my memories. Hopefully they'll trigger similar remembrances from your past END of TRAILS ...

Special People

In the early years we had a number of Germans who worked for Lufthansa that participated in END of TRAIL each year ... Big Fritz, Fireman Fritz, Waggoners Fritz, Small Glassed Fritz ... and half a dozen more.

Small Glassed Fritz had a sizeable amount of vacation money in his western money clip safely stashed in his vest pocket ... just like in the Old West.

(Continued on page 37)

END of TRAIL is just around the corner. It's hard to believe it's been 25 years since that first grand event in Coto de Caza, CA. The Judge's vision for that first match was of a bunch of scruffy old cowboys just completing a three-month cattle drive to the railhead. They had collected their wages and were ready for a little fun. Shootin', gambolin', drinkin', and maybe chasing' a few soiled doves was the order of the day. And, of course, no kids! While this vision may have been closer to the true Old West than many might believe, the event slowly became something far grander ... and consequently, began to grow and take on a life of its own.

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LEATHER CHALLENGE RENAMED LEATHER SHOWCASE

By Doc Workday, SASS #17805

Musings of a Cowboy on the Tooling of an idea. An un-tooled piece of leather. Yet un-worked, stamped, or sewn. Starting in the craftsman's mind and then manipulated decision by decision into a piece of art. Skilled techniques appear as expected adornments; mistakes are made and provide its character and humanity, and accidental moves turn into signature trademarks of future creations.

Thus, the lineage of The Leather Showcase. It began when I was looking to memorialize my children with angels embossed on a new gun rig. I found the number of craftsmen, options, and prices as plentiful as the shot flying from the end of my shotgun. For such a personally significant item, I wanted to make sure it was represented by the best

leather maker I could find and afford. But nobody had a display I could look at to see the actual quality of work. I received a lot of ideas and websites, but I desired the opportunity to see a representative sample of the craftsman's skills before turning my most precious memories over to a stranger's hands.

Hence, I began to tool the Doc Workday's Leather Showcase in my mind. A side-by-side display of the various craftsmen's wares to be displayed at as many shoots as "Ma" Workday would allow me to attend. It would be a showcase of craftsmen's skills for the average cowpoke to see how different craftsmen make their products.

Remember, we talked about mistakes and accidental moves ... well,

(Continued on page 27)

NEBRASKA QUARTER LAUNCHED IN LINCOLN

The newest commemorative quarter-dollar coin in the United States Mint's 50 State Quarters® Program shows one of the West's most famous landmarks, Chimney Rock, which rises from the valley of the North Platte River, measuring 445 feet from base to tip. United States Mint Acting Director David A. Lebyrk, Treasury Assistant Secretary Sandra L. Pack, Nebraska Governor Dave Heineman, and First Lady Sally Ganem launched the Nebraska quarter-dollar at the Bob Devaney Sports Center in Lincoln.

The Nebraska quarter also features the image of an ox-drawn covered wagon carrying pioneers with the sun shining brightly above them. The coin bears the inscriptions "Nebraska," "Chimney Rock," and "1867." Nebraska, nicknamed the "Cornhusker State," was admitted into the Union on March 1, 1867, becoming our Nation's 37th state. The Nebraska quarter is the 37th coin in the United States Mint's 50 State Quarters Program and the second commemorative quarter-dollar released in 2006.



The launch ceremony featured Terry Lane, SASS #12257, The State of Nebraska's Official Hon. Col. Wm. F. Cody as Buffalo Bill Cody, and Matthew "Sitting Bear" Jones (Oto/Missouri). Following the ceremony, Acting Director Lebyrk, Governor Heineman, and First Lady Ganem handed out new Nebraska quarters to the children (estimated at 2500) in the crowd. *J.*

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AN AMERICAN LEGEND DIES

Winchester's Demise

By *Brazos Bob*, SASS #6010

On March 31, 2006, with very little notice, an American Legend died and a big piece of Americana quietly faded into the dustbin of history. On that day, U.S. Repeating Arms Co., maker of Winchester Rifles closed their New Haven, Connecticut plant for good, ending the life of a product so closely intertwined in the growth and history of our country that the two are almost inseparable. This involvement began in 1857 when Oliver Winchester acquired and restructured the failing Volcanic Repeating Firearms Co., subsequently changing the name to Winchester. During a large part of their 149-year existence, the name Winchester was synonymous with rifles, especially the lever action rifle, which began with the Henry

Rifle, a lever action rifle that fired a metallic cased cartridge and held 16 rounds. It began appearing in the hands of Union Soldiers in 1862 and was quickly cursed by Confederate Troops as "that damn Yankee rifle they load on Sunday and shoot all week."

The 1866 model, dubbed "Yellow Boy" by the Indians because of its bright brass frame, protected the pioneers on their trek during the Westward Migration after the Civil War. The Yellow Boy was followed by the Model 1873 known as "The Gun That Won The West" and was found over the fireplaces of settlers' cabins and in the teepees of some Indians. It rode in the saddle scabbards of cowboys and armed lawmen and outlaws alike.

The culmination of all of this was the introduction of the model 1894, destined to be one of the few firearms to be in continuous production for over 100 years and the best selling center fire rifle Winchester ever made.

In addition, Winchester made the Model 70 bolt-action rifle that became known as "the Rifleman's Rifle." Found in hunting camps the world over, it has taken every species of game animal on the planet.

Winchester also worked 24/7

producing rifles for our Doughboys in World War I and for their sons, the GIs of World War II.

Pardon my nostalgia, but it saddens me to think my grandsons and other boys will never know the thrill of opening a long narrow box and finding their first rifle therein with Winchester stamped on the barrel, as this writer did on his 15th birthday.

Thanks Winchester, not only for the memories, but also for playing such an important and integral part in our Nation's history.

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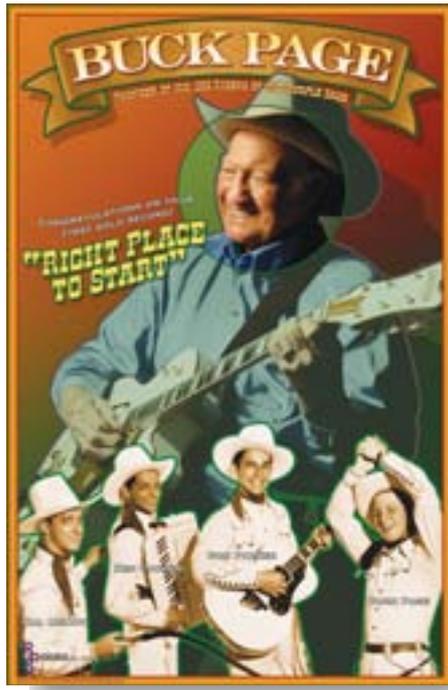
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COWBOY MUSIC LEGEND, BUCK PAGE, STILL ROCKING AFTER 70 YEARS IN BUSINESS

BUCK PAGE, a true, "Cowboy Country" music legend currently living in Southern California has released his historic first solo album "Right Place To Start." The release is accompanied by three music videos for the CD. Special guest, R.W. Hampton added his award winning vocals on two duets. The releases coincide with the filming of Buck's story titled "One Man's Lifetime Ride, Down the 'Cowboy Country' Music Trail," expected to be completed in Fall 2006. With over seven decades of a long and fruitful career, Buck was a regular guest performer for President Reagan, Willie Nelson, and a long list of many others.



Buck started his professional music career in 1936 at the age of 13, heavily influenced by Gene Autry during his early years. He has been recognized as a "Living Legend" just to name one current

award. Buck sees himself as being lucky enough to be part of the beginning's of "Cowboy Country"

music. As a teacher and an artist he has spent his life committed to "Cowboy Country" music. The heritage and ethics – important parts of the Cowboy's way of life - have always been a top priority to Buck; he is the "Salt of the Earth" or the "Real Deal" as people have called him over the years. This new CD is already proving itself as it continues to capture exciting world wide reviews as Buck Page once again proves music is language for all cultures to enjoy. This CD's unique blend of world class musicians in harmony with powerful arrangements has been applied to songs written by true masters.

"I wish to share my love for 'Cowboy Country' Music," Buck says. "I encourage artists currently working in the music field. My aim is to bring "Cowboy Country" Music to the public and other aspiring artists, in the hopes that they will follow the trails cut by

myself and other Cowboy Country Western artists and involve themselves in the value and excitement of this true form of America's Cowboy Music Heritage."

Buck has been a traveling and working entertainer all his life. He has never been signed by any major label but has recorded three CD's in the last 10 years with his "Riders of the Purple Sage est. 1936." Buck has again been endorsed by Gretsch Guitars, which recognizes a 65-year relationship (since 1940) with the Gretsch Family of world-class musical instruments.

For more information and review copies of "Right Place To Start," please contact The Source Entertainment Group at 805-5512342 or source_ent_group@sbcglobal.net. Buck's new CD can be found at <www.the-source-entertainment-group.com> <www.amazon.com> & <www.cdbaby.com>

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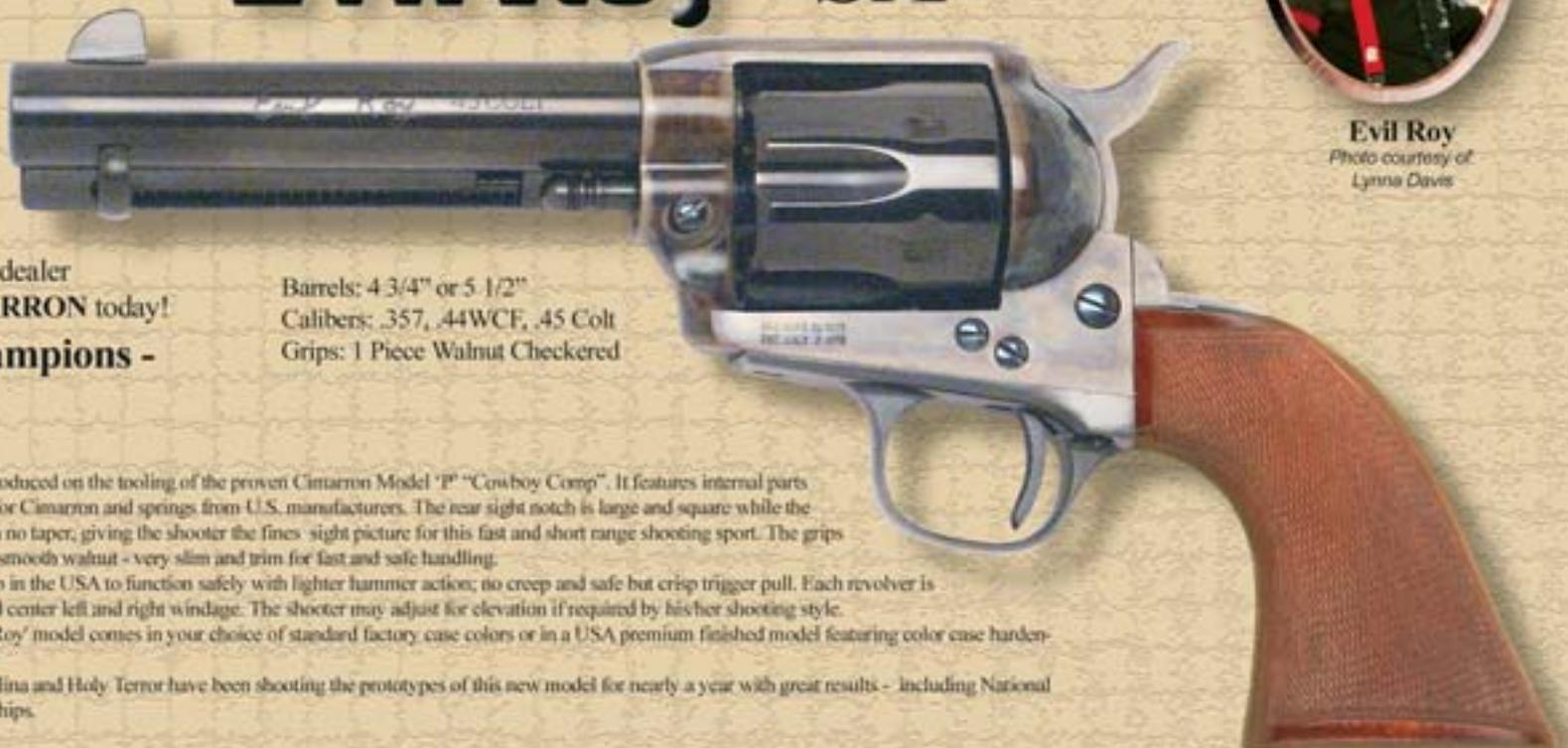
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Evil Roy
Photo courtesy of
Lynna Davis

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Cat Ballou, SASS #55

If you hear a marvelous high spirited “Whoo-hoo!” punctuated by a very contagious laugh, somewhere near the big shooting event, look for the fiery redhead in the couture dress with a pistol strapped to her hip. She’s having fun for a few brief moments between fittings as she plays with the guns and shooters she so enjoys. She is Hattie LaFleur, SASS #33929, aka Samantha Free, proprietress of Viola’s Historical Fashions of Calimesa, California.

She is a dress designer and historical consultant in her thriving high-end boutique for period correct clothing from 1640-1940. But her love is for the 1880’s and the cowboy era of the American West. Like Charles Worth and Coco Chanel, her idols in the dressmaking world, she started as an apprentice in costume shops and vintage clothing sales. She was a “finish girl” and a hand sewer. Every time something historical came off the cutting table and into life, she shouted the costumers’ mantra: “I want one!”

She started her historical dress-making business as a milliner. She is an historical researcher and is knowledgeable about what clothes and fabrics were used during the era a customer wants to create. From Civil War bonnets to the most ornate headpieces, she can make almost anything. Through her clients’ urgings, she began to make clothes to match the millinery she produced. Period clothing was not foreign to her as she has been an antique clothing collector for “many moons.” Her background is art and the theater, both as a Shakespearean actor, and as a seamstress in the wardrobe department, and a prop designer.

Hattie’s introduction to SASS was as a sutler at Wyatt Earp Days in Moreno Valley, California, by her neighbor, Barbwire Barb, SASS #16489. On the first morning of her

arrival, the field had just been smoked. “As I looked through the mist, I saw General Lee and General Grant walking toward me. It was love at first sight,” she says. Her love of history was finally going to get to be used in real life, and she wouldn’t have to rehearse any lines. Slowly, Cowboys, Indians, Civil War buffs, Mounted Shooters, Mountain Men, and all kinds of re-enactors in period clothing arrived. She was awestruck. Here was a place where she could laugh and joke and play dress-up with people who loved the same things she did.

“That’s all she wrote,” Samantha says jokingly. “I never wanted to play anywhere else. Besides, every man looks so handsome in cowboy hats and guns, and the ladies just keep getting more beautiful!”

Before she knew it, she had a booth at END of TRAIL and The Gunfight Behind the Jersey Lily selling her costumes. Hattie exclaims, “SASS clothing needs have really come a long way over the past years. The evolution of the ladies dresses has gone from 50’s prom dresses with zippers to fully accurate, historically correct gorgeous ball gowns and daywear. This is what I absolutely adore making.”

Viola’s Historical Fashions has evolved, too. Every outfit is custom made for each client. No two are ever alike. Sam uses ready-made patterns and those she drafts herself. If you have an idea, she can create it. Her clientele includes many SASS members, including Cat Ballou. Shooters and non-shooters, historical impersonators, museum docents, gunfighters, professional cowgirl performers, and re-enactors who are looking for period clothing from 1740-1946, should seek out Viola’s Historical Fashions.

She has won awards such as First Place at the 2005 Tombstone Sheffield Hall 2nd Annual Country Cotillion; 2nd Place Best Dressed Lady at the 2004 SASS Convention; Best Dressed Sutler at the 22nd END of TRAIL, and her cobalt blue Dupioni bustle ball gown for Miss Ginger, SASS #38763, won 3rd Place Best Dressed Lady at the 23rd END of TRAIL. She has also done histori-

HATTIE LAFLEUR AND VIOLA’S HISTORICAL FASHIONS

By Denver Dee, SASS #69798



Hattie LaFleur (r) wearing her reproduction 1882 bustle day dress she first saw in a Texas museum. She also made the 1880’s three-piece bustle day dress seen in this photo.



Hattie LaFleur and Miss Ginger at the 2004 SASS Convention, wearing two of Hattie’s (Samantha Free) creations. Hattie’s gown is an 1880’s amethyst velvet jacquard bustle ballgown, while Miss Ginger’s bustle ballgown is of Chinese red silk brocade.

cal fashion exhibitions such as Gillman Ranch 1870 Restoration and Drum Barracks, Civil War, and ACWS Tea Fashion Shows.

When she isn’t designing, cutting, sewing, fabric shopping, or fitting someone, she can be found on the lecture circuit speaking to various groups. She belongs to a women’s group that includes the famous and infamous, Martha Washington, Betsy Ross, Lizzie Borden, and a WWII news correspondent to name a few. All these characters need to be historically attired from the inside out. Can you guess who their personal dress designer is?

Fine French Couture designers have always been the inspiration of the women of style in the West. No longer does one have to go to the general mercantile and order yardage and lace from the proprietor. Buckboards have given way to the automobile, and the sweet days of old

may be gone, but a lady may still come to Viola’s Historical Fashions to order her very own ball gown in a beautiful taffeta or Dupioni silk. And of course, it will be historically correct. Don’t expect these dresses to be created in a rush. They usually take 4-6 weeks to complete after final measurements have been taken.

Be certain to stop in and say hello at Hattie LaFleur’s establishment during the 25th END of TRAIL and let her design a gown just for you. She’s as friendly as can be, and you’ll be certain to get an interesting dose of history and a chuckle, if not an outright laugh, before you leave. And don’t forget, the Scarlett Ball will be coming up in December at the SASS Convention, and all wise and well-dressed ladies will order early for that!

Call her studio at 909-795-6852. Or, her email address is: violahistorical@netzero.net.

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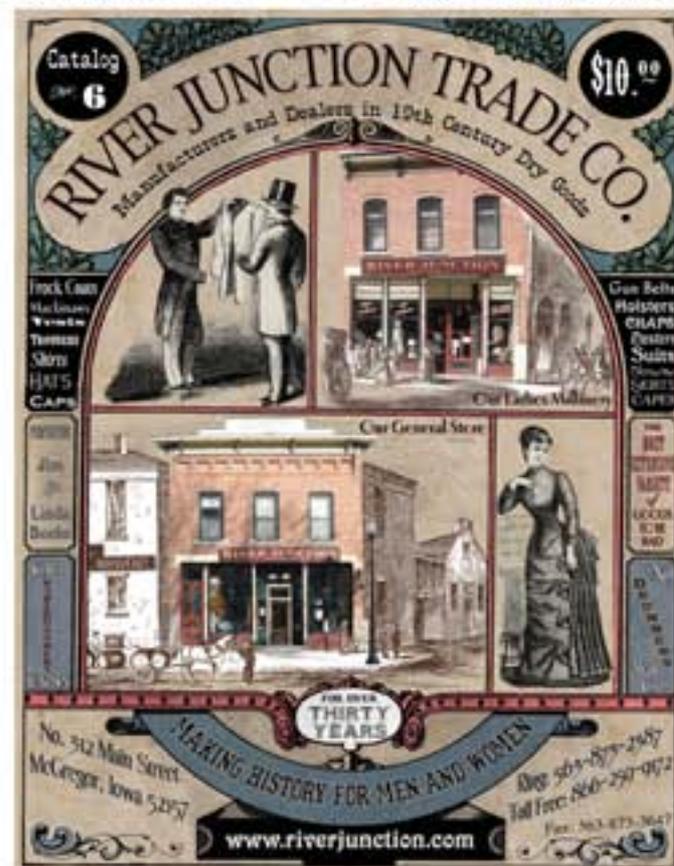
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Chiz, SASS #392
SASS Marketing Director

Giggles, Jack Diamond, and Ten High have also put considerable hours into the structures. Crazy Kurt continues to lead the crew towards the final nail, and Hipshot has earned his keep for his time and effort as well. Thank you all, and thanks to all the Rio Grande Renegades who have contributed your time and effort to the buildings. The steel building is up and finished, and Jack Diamond has buried more electrical conduit to serve the new structures as well as some permanent streetlights. Shooters will be delighted with the myriad of new props and targets on the range. Coyote Calhoun has designed and fabricated an ore cart that rides on rails from a mineshaft dug into the side of bay 12. He and More or Less dug the hole and placed the timbers. Some new bird flippers from MGM Targets have been added and two Texas "Death" Stars for the side matches are on their way. At of this writing more than 1000 cowboys and girls are registered to shoot the match, and all vendor spaces have been claimed. I am also proud to report more than 90 Waddies are registered, and even better, Waddie Chief, Drago, is back on his feet after recent bypass surgery. He was in the SASS office the other day bright eyed and bushy tailed ready to take on another year's challenge of managing our coveted Waddie crew. Welcome back, Chief! We're ready for our assignments.

Folks who have attended END of TRAIL in the early days will be glad to know Master of Ceremonies for our 25th Anniversary END of TRAIL will be none other than R.J. Poteet, SASS #3. R.J. was the END of TRAIL emcee for years and has delighted audiences with his sharp wit and humor. His sense of a good time is contagious, and the Wild Bunch is excited he took on the challenge of such an

important milestone in the history of SASS. If you don't know him, R.J., who was inducted into the SASS Cowboy Action Shooting™ Hall of Fame last year, was responsible for putting together the SASS Handbook and structuring SASS as a membership organization. His wife, Sara Sota, SASS #33, actually ran the SASS Office from a spare bedroom in their house for several years! R.J. established the sponsorship program and introduced the firearms media to the new sport. SASS and END of TRAIL owes a great debt to R.J. for his contribution and efforts. Welcome aboard R.J. Poteet!

By the way, Tex tells me the new SASS "smoke rules" for all those shooting on the Dark Side were tested a few weeks ago at Mule Camp. Seven were challenged and five failed. These new requirements are in effect for END of TRAIL ... don't let yourself get embarrassed!

I hear-tell Barkeeps is coming to tend the bar at the Belle Union Saloon this year. We were hoping to see this feller from Louisiana in the Belle along with Dave Bourne who will be playing Founders Ranch's own piano. Smiling Jack and Madam Orr donated the beautiful upright, which I understand made the trip around South America in 1910 on a clipper ship before ending up in Tustin, California where it sat in its owner's living room before making its way to Smiling Jack and Madam Orr's home just down the block. Who knows, the piano may tell tales, and no one better than Dave Bourne can bring it out!

I'm off to the ranch for the month of June to continue preparing for END of TRAIL. Sign-ups for the SASS Convention are now on-line and those interested in attending the Scarlet Ball should start getting ready for a true Cowboy Christmas in Las Vegas this December! 🤠

Last month I reported two new additions to Founders Ranch in the form of baby longhorns. Today I am proud to report two more! Two Buffalo calves have made their 2006 debut, and a feisty duo they are. It's amazing how fast they gain their legs, running and hopping within just a couple of days. The proud poppa is one or both of the young new bulls we acquired last year. Not one to be an expert on ranching and livestock, I can tell you it is important to switch out the bulls in a small herd so the family tree, well ... gets some branches, if you know what I mean.

The Founders Ranch Sutler buildings are nearly done, and there is a flurry of work going on at the ranch in preparation for END of TRAIL. Laramie Jack and Pistol Packin' Granny have moved onto the ranch and put many hours into the buildings. Dogbiter, Timberwolf Annie, Crotchety Ol' Bart, More or Less,

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SILVER DOLLAR CITY'S SALUTE TO THE GREAT AMERICAN COWBOY

Branson, MO – Experience the Classic West at Silver Dollar City's "Salute to the Great American Cowboy" during the Festival of American Music & Crafts, September 14–October 28, 2006.

Presenting for decades the Ozarks' most prestigious fall festival, Silver Dollar City's Festival of American Music & Crafts brings back a festival within the popular event: the *Salute to the Great American Cowboy*, preserving the legend and lore of the American West. Trick riding and roping, western entertainment, and craftsmen from spur makers to a national boot makers' competition are featured during the festival at the Branson, Missouri theme park.

The festival kicks off with a special concert by country star Ricky Van Shelton on September 16. Grammy-winners Riders in the Sky and the popular Sons of the San Joaquin headline special shows, with ongoing performances by Roy Rogers, Jr. Meet some of television's top Western heroes when *Gunsmoke's* Buck Taylor hosts stars of classic American Westerns, including Clint Walker, James Drury, and Morgan Woodward, and catch performances by



SASS' own Buck Taylor, TV star, movie actor, and western artist, is a featured host during Silver Dollar City's "Salute to the Great American Cowboy" in Branson, Missouri, September 14–October 28, 2006.

Waddie Mitchell and more of the nation's top Western Heritage Cowboy Poets.

Throughout the festival, a special showcase of cowboy crafters features custom-made leather hats, Navajo jewelry, western art, bronze sculpture, hat making, and saddle and tack making. Guests can vote for their favorite custom made cowboy boots as boot makers from around the country compete in the new Best of American Bootmakers competition.

Trick riders, ropers, and rodeo stars perform in the Red Gold Arena while arena guests dine at *Tastes of America*, feasting on barbecued ribs, roasted prairie chicken or buffalo chili, and desserts from blackberry cobbler to hot apple dumplings. Western swing favorites such as Les Gilliam and the Silver Lake fire up the floor at the country barn dance. Over 70 performances fill stages throughout the park daily.

The festival also features hundreds of musicians playing country, gospel, and bluegrass, including special concerts October 4 and 5 by six-time IBMA* Female Vocalist of the Year and Grammy nominee, Rhonda Vincent, and performances by ris-

ing bluegrass stars, Hit & Run Bluegrass and The Biscuit Burners. Over 125 visiting craftsmen demonstrate America's heritage crafts, including stone carving and fused glass jewelry. Best of Missouri Hands juried artists handcraft pewter ware, bent-willow furniture, and raku pottery.

The sounds and smells of the fall harvest fill the Silver Dollar City Square where guests can see sorghum making, demonstrations of cow milking with turn-of-the-century dairy equipment, and street shows with a stagecoach replica of the Butterfield Stage Line that carried mail from St. Louis to the West Coast in the mid to late 1800s. A cast of talented singers and dancers perform in Classic Country Nights at Echo Hollow Amphitheatre each evening.

Throughout the festival, the park is open 10 a.m. to 6 p.m. Wednesdays through Sundays, and 9:30 a.m. to 7 p.m. on Saturdays. For festival and ticket information, call 1-800-831-4FUN. Information, music groups' performance schedules, and craftsmen schedules can be found on the website at www.silverdollarcity.com.

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Authentic Old West styling, hand-crafted by one of the nation's oldest boot makers, of Olathe, Kansas. Prime Mule hide leather outer, fully leather lined with all leather sole. 16" or 18" Stove Pipe tops with 12" Mule ear straps, heel & toe of the 1880's era. Black or brown with 16" 17" or 18" tops. In-stock sizes 7 1/2-13, D & EE widths. AVAILABLE WITH OR WITHOUT SEAR. Reg. \$339.50
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Same as above in Guatemalan standard palm with 6" plain bound edge kettle curl brim with extra long horsehair stamper string. Reg. \$89.00 **Sale! \$69.50** - \$10.50 S/H 48 States

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Studded Leather Caps with belt adjustable rear closure. Yankee Blue or Rebel Gray. Reg. \$35
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TO COIN A PHRASE

By Madd Mike,
SASS Life #8595



The darn near famous or is it infamous, Fredric Jackson Turner, a great shootin' buddy of mine and many, has often been known to say about Cowboy Action Shooting™, "We come to shoot, then we stay for the people." Pretty darn true statement.

The people he is talking about, I like to call family. There is actual blood related family, and there is extended family, based upon a shared interest, and it is the blending of the two families that has become the most awesome experience I have encountered in my days upon this big ol round ball we call earth.

You betcha, in both the family and extended family we got our Uncle what's his name, you know the one (pain-in-the—). Shucks, just don't sit by 'em at the family git together. Be polite and congenial when yer paths cross, that's all, 'cuz every family has one, yers/mine/our family.

I have heard some folks say, boy, I

know someone interested in Cowboy Action Shooting™; however, I am reluctant to share the sassnet.com cuz of the negativity they may be exposed to on the wire forum. I guess the "what's their names in any family" never went to see the movie *Bambi* when they were youngsters. Wasn't *Bambi's* mother's famous phrase, "if you can't say anything nice, than don't say anything at all?"

Well, I say bring 'em on, the new potential shooters I mean. Introduce them to this wonderful shooting opportunity. Let 'em see what happens on the range and after a shoot. They will certainly learn the good far outweighs the bad, and overwhelmingly on the ranges I go to.

I am very excited, not only do I get the chance to shoot with my own daughter, but now I am introducing my grand daughters to the wonderful world of SASS.

The story is even better. Three generations of family, sitting in the RV at a SASS shoot recently ... the 10 year old grand daughter (Sidnie) just successfully passed grandpa's safety and attitude test, when applied to .22 pistols and rifle, and when asked if she has entertained a SASS alias, she

immediately said, let the family make suggestions. Well, at the RV council table, was Grandpa Madd Mike, Early Dawn, Aunt Chantelley Lace, The Extinguisher, and YOUNGER sister, Jordyn (6 years old). Guess what - outa the mouth of babes, Jordyn spits out "Sid Shooter." She had no clue Sid Shooter was really close to Six Shooter, just kinda period correct. And even better than that, Sid Shooter loved it. I only hope that alias is available.

Ain't this a glorious reason to have the grandkids on repeated weekends, and/or a great excuse to OVER fill the gun safe? What a past-time, spending evenings reloading for the whole dang family, sittin' back at times to consider other fine folks that you have fun with, like Ol #4 and Bad Lands Bud, Evil Roy (Hobbs the really mean movie star), Fredrick Jackson Turner, Handlebar Doc (really nice guys), Sackett, (Hell to Pay, co conspirator), and Ol Doc Peabody and Hanna Oakley (early influence of my SASS days -- I would not have stayed the course without 'em). We all have our own stories, and God bless them all.

So, no matter what kinda family you have, bring on the new shooters,

and encourage the cowboy/cowgirl way because families are always growing, including the SASS family I enjoy so much. sassmaddmike@yahoo.com

WHAT A GREAT START

By Magnum Maverick,
SASS #64824

First I want to congratulate Colonel Dan, SASS #24025, for his editorial (February 2006) on our Government and its *elected* officials. You really hit the nail on the head. I'm sure many people who read this article feel the same way. However, what bothers me is when these same people have the opportunity to correct the wrongdoings of our *elected* Representatives, they choose not to. They have excuses like "I forgot," "I didn't have time," "what I say and do won't change anything," and a thousand more just like that.

Every four years, you have the chance to remove the people who are not doing their jobs and replace them with new blood. If every gun owner voted in the last election, some of the

(Continued on next page)



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(Continued from previous page)

people in Washington wouldn't be there now. What am I talking about? Hey dummy, I'm talking about your vote. There was a President who won by one vote. Someone told me there are over 35 million registered gun owners in our country. The way I see it that pretty much makes us a strong force to reckon with. It doesn't take a Harvard Law Professor or a Supreme Court Chief Justice to figure that out. If your ELECTED official isn't doing his/her job, FIRE THEM!!! You are their bosses, not the other way around.

When I go to my favorite gun shop to pick-up supplies, I keep hearing gun owners complaining about "what is happening in Washington" or "they're trying to take away our freedoms." I listen to this for a while, and then in a soft polite voice I ask them, "Did you vote in the last election?" Usually I hear, "No, I was too busy," then I tell them they have no room to complain. In the last election the citizens of one of our great cities, San Francisco, lost their right to own any type of firearm. It is now a felony to possess a weapon of any kind. No Grand-Fathering here. They think it will cut down on crime. During this election, voter turn out was very small. The politicians counted on this. The gun haters prayed for it. They all got their wish. Every night I keep hearing on the news of innocent people being murdered there. Now only the criminals

and cops have guns, and believe me, the cops are way out-numbered.

People here are unhappy with the way our military bases are closing, one after another, causing hundreds of thousands of people to lose their jobs. Property values drop when this happens, but what happens when election time rolls around? The same people who complained continue to vote for the same people who voted FOR the closures. Sounds like it's time WE THE PEOPLE took back our country and put people in power to speak for US not THEM.

Election time will soon be upon us again. Will you remain the silent majority? Or will you stand up for what is right? Send those fat cats home and put people in the position to see that we become a strong nation once more! The choice is yours. *J.*

A FURTHER COMMENT ON "BUCKAROOS"

I heartily endorse Tooele Jim's article regarding the term "Buckaroo," and I'd like to add a comment from my personal experience.

During the early decades of the previous century, usage in the Northwest (Oregon, Washington) was that "Buckaroo" usually referred to "show" or rodeo cowboys. Working cowboys were always called cowhands.

*Cayuse Kid, SASS #9933
Sunland, CA *J.**

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SHORT-CHAMBERED SHOTGUNS ARE DANGEROUS!

While I understand the reservations regarding internal and external firearms modifications, there is one modification I think should be mandatory.

I have broken the stock on a double barrel shotgun and purchased several Winchester '97's that were extremely loose at the takedown junction. I properly readjusted the headspace and shot them loose again, even on E Model '97's! It took awhile to figure out the problem. This firearm defect can be traced to the short barrel chamber. The modern 2-3/4 inch 12-gauge chamber did not become the standard until about WW-II!! Any 12-gauge shotgun not marked as 2-3/4 is suspect. This measurement is for the fired cartridge length. Yes, a loaded shell will fit into the shorter chamber. No, it shouldn't be fired.

Get a gunsmith involved and re-chamber to the correct cartridge length. It's cheaper in the long run and a lot safer.

*Lue Dee Kriss, SASS #5422
Wyoming, MI*

THE BEST THING ABOUT SASS

By Aravaipa Al, SASS #39492

You've heard it before, and you'll hear it many more times: the best thing about SASS is the people. Boy, has that ever been my experience. My family and I have been to matches at six different clubs, and they all were wonderful. At Diamond Four, Tioga County Cowboys, and Border Rangers (all in NY), we were greeted so warmly you'd think we were rich, long-lost cousins. Ditto for Silver Lake Bounty Hunters (in PA) — the posse leaders treated our kids like they were their own.

But the Cowboy Way really shone through at the three-day matches we went to in PA, at Whispering Pines and at El Posse Grande. We've been to four such shoots at El Posse Grande (The North Mountain Shoot-Out), easily the biggest matches we get to each year. They're fun at least in part because they're so big: up to 200 shooters, the SASS state match, etc. And sometimes the match organizers had to scramble, but one way or another, they never failed to give an

award of some kind to each of the kids (and the look on the kids' faces is invaluable—easily worth ten times all the equipment, registration fees, etc.) Anyone who's been there will back me up on this: Black Hills Barb, Loose Gun, and all the other reprobates that run El Posse Grande are as nice as they come.

The real surprise for us, though, was at Whispering Pines last August (the Ambush at Hickory Ridge). I didn't even know they were doing a three-day shoot (I only get *The Cowboy Chronicle* every month, do you expect me to actually read it, too?), and I wound up calling to register just one week before the big match. But Mac Traven and Bonnie Lass acted like they would have been disappointed if we hadn't called, and depressed if we didn't actually show up. As big as the Shoot-Out is, the Ambush is small; only 19 shooters total, and six of them were my family, including the only four junior shooters. You'd think that showing up at the last minute like we did, it would have been out of the question for the organizers to come up with trophies for the kids. But sure enough, each of those kids got a trophy! And two of the kids had

never shot in a match before; the looks on their faces would have turned Scrooge into Mother Theresa.

I don't know if the Wild Bunch saw this coming when they started SASS, but it seems like the organization they created is a magnet for the nicest people in the world. (They haven't gotten wise to me yet, but I'm keeping my mouth shut and hoping they don't notice.)

HOW ABOUT AN "OLD GUNFIGHTER" CATEGORY?

Tex, like you I shoot gunfighter, but there is no place for us old gunfighters to go, so why not allow us to shoot Senior and Elder Statesman?

No one in these categories will willingly let us in, as there is a misconception we gunfighters have an advantage. If gunfighters had an advantage over traditional and modern shooters, we would win all the major matches like Winter Range, Mule Camp, and END of TRAIL, but no gunfighter ever comes close. Two people of equal talent, one a Gunfighter and the other a

(Continued on next page)

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(Continued from previous page)
 Traditional shooter face off on a 12-stage match. They both shoot up to their potential, but the Traditional shooter will win every time.

I will shoot Gunfighter as long as I can, even if I am last, as it's just more fun, but it would be nice to compete with someone in the same age bracket.

And on close targets, 90% of your readers like big and close according to The Cowboy Chronicle, why not give them what they want? I must admit, fast and close is more fun and the young people want it and youth is the lifeblood of any sport.

*Eli Hawk, SASS #39161
 Weatherford, TX*

(Actually, I think Senior Gunfighter's time may have come! END of TRAIL 2006 currently has 51 Gunfighters signed up! Your suggestion to simply allow Seniors and

Elder Statesmen to shoot Gunfighter style is not a bad thought, although the Territorial Governors nixed similar suggestions at the 2005 Summit in Las Vegas. As for the big, close targets, that's something SASS as a whole has to work on and decide where we go from here. Yes, those big, close targets are fun to shoot. They are also very easy to hit (and miss!), and they promote race guns. There's not a Duelist alive that is ever happy about a stage allowing one to dump five or ten revolver rounds on a huge, point-blank target! You're correct ... the "two-handed" competitors will win every time. We must all remember, every target must be seen as "hittable." No target sequence can be so complicated as to become confusing. If I had to pick between "point-shooting" and target acquisition and sights, I'd pick target acquisition and sights every time ... editor.)

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EL TIGRE VIEJO KNOWS OF WHAT HE SPEAKS!

I really liked El Tigre's article, "Ruminations of an 86-year old Single Action Shooter" in the March Cowboy Chronicle. He knows of what he speaks. The thruway now goes right through the Montezuma swamp he tells of. MaMa Bear and I travel it going to visit our son in Rochester.

He is 12 years my senior, but how similar are his first guns, his freedom carrying them, and his Father's love for same. We, who lived when America was clawing her way out of a Depression and then felt the severe rationing of World War II, always saw the free spirited, clean-cut cowboy on the Silver Screen as the best of the best. He was the one we so wanted to become.

I don't have a solution for the divisions he suggests. SASS will always have its work cut out in that area. While some may say, "Wow! Gee! Gosh! Whew!" at race gun performances, I look away and snort, "Nothing cowboy about that! Just call them guys the SWAT Cowboys."

I do suggest spreading handgun targets much wider apart may help against keeping the trigger pulled while just dropping the hammer.

Anyway, keep those enjoyable articles like El Tigre Viejo's coming. They warm the cockles of my heart.

*The Sumac Kid, SASS #961
West Winfield, NY*

START TO FINISH

Back in the 60's and 70's, I was shooting modified guns in competition on the Montana Air National Guard Rifle and Pistol Team. Training with the 6th Army, the competition was fierce. I won my share of matches, but also had my share of frustration and disappointment.

Today, I am a laid back Cowboy Action Shooter approaching the Elder Statesman category. I enjoy the Gunfighter category with two six-guns blazing away. After major surgery I now hang my gun belt from suspenders. Big deal, do what you have to do and press on.

I understand the desire of many shooters to strive for speed and accuracy. Fine-tuning their guns, instal-

ling short stroke kits, honing their shotguns, and the list goes on and on. They feel they have to do whatever it takes to achieve the competitive edge in order to secure a winning score. I know—been there, done that.

The modified gun shooters do have a place in Cowboy Action Shooting™. Just maybe someday they will have a category of their own. In the meantime, just sit back and let them go. Let them experience the frustration of losing a second of time from the clock, the disappointment of missing a target, and the bitterness of defeat.

The time will come when their bodies will slow down, their eyes will begin to fail them, and their fingers will not respond so quickly. Only then will they realize the fun and enjoyment of OLD COWBOY Action Shooting™ always out-weighs the frustration and disappointment of modified shooting, the phase they are now going through. When they do realize the OLD COWBOY Action Shooting is fun, relaxing, and non-stressful, we old timers will tell them, "WELCOME BACK"

*Mud Puppy, SASS #68525
Bella Vista, AR*

A CALL TO "ARMS"

By Artic Fox, SASS #39883

A lack of *working* 'arms' (hands, legs, feet, you get the drift) will be more devastating to our beloved sport than any equipment "arms race." 0.8% to 2.7% of the match day's time is spent by an individual actually shooting. We may individually compete as we wish within well-established guidelines and the rest of the day is a TEAM *work* event.

No rulebook is needed for being an effective posse worker. Cowboy spirit of the game is "Do unto others ... " or in our vernacular "I will pick up your brass ... " That says it all. Aggressive to serve, care for others, attention to detail, etc. There are many pards who function like this, and it should be the norm, not the exception. Expect much ... get much!

We should hold ourselves and each other accountable to work. Announce these expectations before each shoot at the safety meeting. We are all safety officers *and all workers*. On the first match stage quickly jump in to fill all the duty positions if not pre-assigned. Stick with that commit-

(Continued on next page)

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A CALL TO "ARMS" . . .

(Continued from previous page)

ment the whole day. Keep an eye on your pard. Relieve or trade with them if you see they need a break. If you see a slacker, *you* put pressure on the pard. Team pressure can be

very effective.

May we all heed the call to "arms." Arm ourselves with servants' hearts, get our brains and limbs in motion, do our part, and play this sport to the fullest extent possible. ♣

LEATHER CHALLENGE RENAMED LEATHER SHOWCASE . . .

(Continued from page 8)

the leather bit back. The leather craftsmen's followers became very defensive of their maker's work and the shots began to fly. I received a lot of good suggestions as to whose leather to buy or to ask to be donated, but the general mood was that I was just looking for "free" stuff. It was a hard time. That was never my goal. But sometimes the tool hits the leather in a way not expected, and the maker must fashion the mark into the design.

And design we did. With the help of many friends, they helped me keep the heart of the pattern while designing a piece with presentation

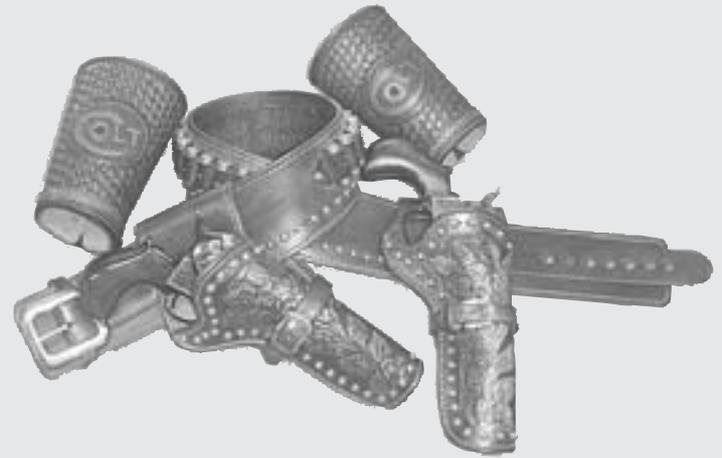
and soul that all could appreciate free of jaded distortions.

Most of the pieces I have purchased; some, as noted near their pictures on the web site, were generously donated. The website was the work of Shyanne Sweet, SASS #55612.

I plan to keep adding to my showcase as funds and donations permit. Please enjoy hanging out in the showcase on-line at <<http://castown.com/DocsShowcase/index.html>>, and I look forward to making your personal acquaintance at as many shoots as time and travel permit.

You can reach me at <jccldare@juno.com>. ♣

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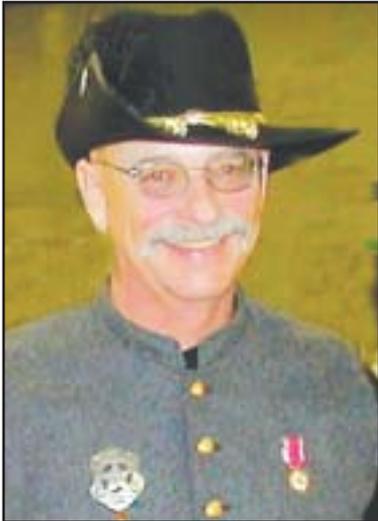
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Colonel Dan,
SASS Life #24025

HOLLYWOOD, PARENTS AND HEROES

By Colonel Dan, SASS Life #24025

Amendment rights and irresponsible parents just as quickly direct the blame anywhere but home.

Everyone who has ever taught anything knows how effective visual images are as a teaching tool. Students learn more from visual images than any other media. Movies and video games are tremendous training aids—they can train responsibly or irresponsibly—it's up to society how those tools are employed acceptably. Hollywood has been reckless with these tools and refuses to accept accountability for the results. Does that mean we need more government censorship of films? No, what we need is more parental censorship at home ... and less patronage of Hollywood.

I'm a firm believer in personal responsibility and parental obligation

to instill solid values as the most effective form of crime prevention and establishing a moral society. I'm also firmly opposed to government censorship of the movies—censoring what children watch is the job of parents not government. What I'm interested in here is truth, devoid of hypocrisy or distortion regarding the responsibility for influencing impressionable young minds.

In our search for truth, has anyone seen honest outrage from the left that seriously relates Hollywood violence to juvenile violence? I haven't. What you might see is superficial lip service paid to curbing Hollywood violence while the real attacks continue on guns and the Second Amendment whenever the opportunity arises. The "intellectual elite," i.e., the press, Hollywood, and their mouthpieces

are quick to defend their work using the First and just as quick to kill the Second with no sign of embarrassment regarding the hypocrisy of it all. The truth, however, sings a different tune under a spotlight of fact rather than fiction.

Unconscionable criminal behavior is more the result of an overall lowering of society's moral standards than the existence of guns. Guns have been around for hundreds of years, but shooting up schools is a relatively modern phenomenon. When I was a kid, guns were much more visible and accessible than today, yet we never thought of shooting our classmates. Why? The moral bar of socially acceptable behavior was significantly higher, and Hollywood hadn't yet sunk to today's lows. So what

(Continued on next page)

The phenomenon of kids shooting kids is a sad reflection of a modern society whose moral bar has been lowered to frightening levels. While Hollywood provides a virtual classroom of increasingly violent behavior where children learn firearms abuse, some irresponsible parents ignore the inherent danger in that. When challenged by responsible citizens, however, those same Hollywood elites quickly defend their work citing First

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(Continued from previous page)
changed over the last 45 years—guns or society?

I've read reports stating many young criminals admit Hollywood violence and video games influenced their actions and methods when committing such crimes. How many of these youngsters attributed their actions to bad influence from gun manufacturers, SASS, or the NRA? I haven't found any! If even one child cited legitimate gun enthusiasts as having influenced them to shoot up their school, the press would be all over that. When was the last time you saw an NRA film or a TV shooting show portraying firearms used as they were in the movie, "Natural Born Killers?" Hollywood not only plants the seed, but also provides a visual "how to" glorifying such behavior and making heroes of the actors. The ultimate proof of what Hollywood values lies in what they honor with their awards—you be the judge.

Additionally, I found evidence that many children who illegally obtained guns end up committing gun crime. No surprise there but how about gun related crimes committed by children who legally obtain firearms and are taught by conscientious adults? Although there might be some, I haven't found any! Yet where is most

of the media-generated blame thrown? "Those *Gun nuts* who support that *evil gun lobby!*" Where then does the real evidence point in terms of responsible versus irresponsible behavior—the NRA's Eddie Eagle, ignorant parents, or Hollywood?

Society is the changing variable here, not firearms. The lower moral standards of today coupled with an open agenda of lies and the distortion of misplaced blame is much more prevalent in America these days than the truth of freedom, personal responsibility, and moral behavior among a growing number of Americans. Those who are most egregious, reckless, and careless continue to act with impunity while denying any culpability. Hollywood is part of America's liberal community, and the media finds it very difficult to castigate their own—publicly or privately.

We should recognize this for what it is—cultural domination of the apathetic segment of our society with no honest discussion of the facts. Were this an honest discussion, those most responsible would be held accountable, starting with the criminal, regardless of age or tool used, the parents who failed to instill proper values, and then with outrage justifiably focused on the creators of these theatrical class-

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rooms of firearms violence. Now there's a twist! How about conscientious parents and gun owners suing Hollywood for firearms abuse?

Until Americans raise the bar, refuse to patronize Hollywood's trash, and instill a solid set of values in children, this trend will likely continue. That, however, may seem akin to reversing the flow of the Mississippi, since irresponsibility is always the easier trail to ride than the responsible one. Conscientious parents and citizens must ensure they're not tainted by the trendy, but rather tied to the traditional. Those who stand firm in the face of society's pressure to

do otherwise are the true American patriots, and it is they who will build a lasting legacy for future generations to emulate.

To those who stand fast while others around them falter, I render a sincere salute of respect and admiration, and my chest swells with genuine pride knowing I live alongside such noble citizens. It's steadfast Americans who made and kept our United States the greatest country on the planet. You are America's real heroes.

Just the view from my saddle...
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DON KNOTTS

The Unknown Cowboy

1924-2006

By Chigger, SASS #32776

130 pounds of jitters, nerves, insecurity, and carrying only one bullet for his hog leg in his shirt pocket surely doesn't describe a cowboy, as we know one today, or even back then for that matter. However, for over 30 years, Don Knotts has played the part of Barney Fife, Mayberry's most famous Deputy Sheriff, to the hilt in originals and rerun productions of *The Andy Griffith Show*. It was with the saddest of news we learned of Knott's recent death.

While most of us don't categorize a modern Deputy Sheriff as a cowboy, some might be surprised to learn that Knotts, a skinny actor

from the hills of Morgantown, West Virginia, actually began his career as a cowboy on a popular radio show aired live back in the late 1940s and early 1950s. The name of that half hour nationally recognized radio show was called "Bobby Benson and the B Bar B Riders" and was produced in New York City.

If you were a baby boomer Buckaroo like me, I'm sure you have listened spell bound to that program several times a week and could easily be part of the reason you've become a cowboy today. Cowboy westerns on television have made the most of converting our spare time to that of a Cowboy

Action Shooter today. However, let's not forget radio shows were the precursors to many of our modern cowboy TV westerns like *The Lone Ranger* and *Sky King*.

Knotts, in his mid-twenties in New York, played the part of the old geezer, Windy Wales, along with the other regulars, Bobby, Tex, Harka, and Irish. The star of the show, Bobby, was actually played by a 12-year-old talented actor, Charles Irving. Certainly you can pick out that same squeaky voice of Knotts if

you get a chance to listen to some of the recorded shows of "Bobby Benson and the B Bar B Riders."

If you want to listen to one of those radio shows in its entirety, use the web site, www.billsparks.com and go to Westerns then to "Bobby Benson and the B Bar B Riders" then click on Preview. Set back and listen not only to 30 minutes of Bobby Benson and the Den of Thieves, but for many, the "UNKNOWN COWBOY," Don Knotts. 🤠

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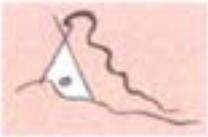
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MEMORIES OF END of TRAIL SINCE 1986

It made Me Who I am Today!

By Dani Dixie, SASS #1695

It's been amazing to me how an event that lasts only a few days (even just four in the beginning) could have such a deep impact on my life. These memories are colored by youth, since I was just five at the first END of TRAIL. The lessons of END of TRAIL and SASS are ingrained in my being and continue to impact my life. Some might say everything they ever needed to know they learned in kindergarten, but I can say, everything I ever needed to know I learned at END of TRAIL!

Playing make-believe gives you the chance to believe what you make. You can choose a persona, a character, and really live it,



Dani Dixie, SASS #1695, and her dad, Rebel, SASS #549, share a moment during an earlier END of TRAIL.

in your actions, dress, and language. Be a lady. Be a Native American. Be the Doña de la ranchera. Be Snidely. Be John Wayne. Be Teddy Roosevelt. Be Nate Turner. Be a Rebel. Be your own hero.

Share. Don't have guns yet? Here, you can use mine while I'm waiting. Do you have a gauge your child can use comfortably? Here, my daughter is sick this year and can't shoot. No costume? Tsk, Tsk. Well, borrow this dress, this hat, these pants, and, boy, do I have the *most gorgeous* vest, you have to take that! The Czechs needs a tent? Sure. Do you want to know about cowboys? Well, ask any of us, we all know

what it was *really* like back then; let me tell you a story ... What's mine can be yours, too.

Diversity is what makes it work. This really *IS* an Old West town. Look at all the different people, and goods, and foods, and sounds. I hear yodeling in the food tent, while I'm shoveling in Chinese food and watching the Ghost Dancer pass the English Tropical Brigade in the street. I smell kettle corn while I'm looking at all the fantastic leatherwork, but I'm interrupted by the noisy Suffragette parade. Let me show you how *I* would get through this stage. Dad, why does
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BOB BOZE BELL

Music to My Ears

When many of us think of Old West saloon music, we invariably think of a lone piano player banging out "Camptown Races" or "Oh! Susanna." But is that all the music they had?

Actually, the idea of the lone piano player is not very accurate. Yes, Western saloons did have piano players (they still do), but just like today, the music was more varied. Many saloons even hosted violinists since Classical music was popular.

"In the Oriental Saloon, every evening music from a piano and violin attracts a crowd," says Clara Brown, in an 1881 newspaper from Tombstone, Arizona.

Brass bands also played music for the saloon crowd. Chalk Beeson, owner of the Long Branch Saloon in Dodge City, Kansas, organized an orchestra (shown at bottom right) and led the cowboy band all over the West.

So, the next time you're watching a Western and you hear that same ol' piano tinkling away, imagine a violinist playing delicately. Or a brass band. Or an Italian string section.

Even in wild saloons across the Old West, music did soothe the savage beast.

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that gun get dirtier and smell worse than mine? They're from Germany, Australia, Spain, Canada, the Czech Republic, and more? Wow! Make room for everyone.

Having fun means playing SAFE. Twenty-four years without a shooting accident happens for a reason. We're all responsible for safe behavior. Don't get down-range. Watch your RO. Follow the loading/unloading rules. Everything put away before the drinking at dinner. If you feel someone's been unsafe to you, by all means respectfully point it out. And if someone says something to you, pay attention to what you're doing! We ALL make this community. Speak up and act if you think it needs to be addressed.

History LIVES! It's our past that makes our present, so don't cast it off, and forget about it. It MUST live in our hearts, our minds, and our actions, everyday. This year the stunt show will show you what *really* happened at the OK Corral. This

encampment shows how the cavalry soldiers *really* lived. This chuck wagon contest is how cowboys *really* ate. Bustles and corsets *really are* this uncomfortable! Southpaw Ma showed us a dress that was *really* worn in front of Queen Victoria. Prairie Weet and Lady Rebel made sure we wore clothes that *really would* have been worn by kids our age back then. Utah Jack showed me how it was *really* spliced. I am what we've been.

All of this has been summed up by most of these people I've grown up with and grown into with just one phrase - It's the COWBOY WAY.

I carry these ideas inscribed on my life everyday. They influence more daily decisions than I can list here, but know that growing up SASS has made me who I am. I can only hope we can offer this unique opportunity to more and more youngsters with every passing year, because WE all know the "Spirit of the Game" is really the *Spirit of Life!* 🤠

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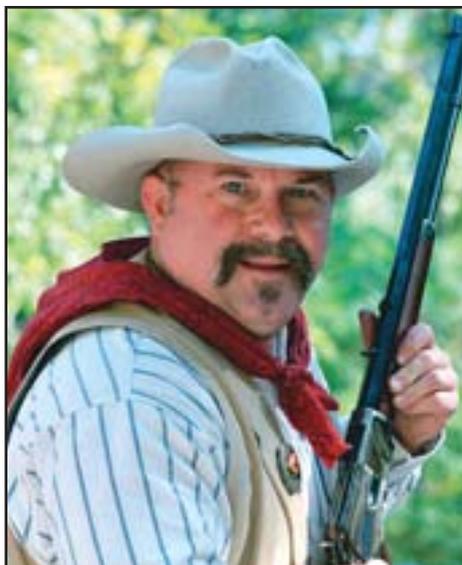
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**Swift Montana Smith,
SASS #52720**

Although it's been some time since I visited the old man, I can still remember it like it had happened only yesterday.

"You don't even know that old man," my friend Jim said. "Why do you want to visit him?"

"I just think I ought to do it ... out of respect." I said. "They say he was a *real* cowboy and fast on the draw! He ain't gonna be around much longer. You know what I always say ..."

"Yeah, I know—If you pay attention, you can learn something new every day!" Jim said sarcastically.

"So get me his phone number so I can visit him and learn something!"

A couple of weeks had gone by and one day I received a phone call from Jim. "Hey Pard," he said, "I got his phone number. Give him a call. I talked to his wife, and she said he doesn't get many visitors anymore so she thought it would be nice to have some company. She said she thought it might be good for him."

"Great!" I said, "I'll give him a call. Thanks buddy."

"No sweat."

I called the number Jim had given me, and the voice on the receiver sounded tired. It was a women's voice with a slight accent I couldn't place. It reminded me of the old Hungarians or "Hunkies" as we called them, that I grew up with. I asked her if I might visit with her husband, and she agreed. We arranged a day and a time for the visit. After I hung up the phone, I started feeling a little hesitant about the whole thing. I ask myself why I wanted to this. The answer came back to me the same way every time I thought about it. "Because soon there won't be anybody left that remembers the old ways, and

I'd like to have the knowledge that only a person who has really done something can impart to you."

The day came for my visit, and the sun was shining brightly. I went to his house. It was a half of a double, and you could see that although the house was old, it was well kept. I rang the doorbell, and a small, frail looking old woman answered the door. "Come in, come in," she said with that European accent. "He's down stairs. He's always down stairs. I swear, he lives in da keller." She used the old German word "keller" instead of saying "cellar." I knew what she was talking about. "He doesn't go out much, and I worry." She said looking at me as if to say, "Please help! I don't know what to do." And then she said, "He loads bullets. That's all he can do anymore, load bullets. I guess it keeps him going, but I don't understand it. He can't shoot anymore, but he loads bullets!" She shrugged her small shoulders, and I wanted to pat her on the back and say, "That's OK. It'll be OK." But I didn't.

She led me over to the cellar steps. "Be careful going down!" She cautioned. "I fell down those steps a couple of months ago and broke my arm for Christmas! The bandage only just came off. Those steps are steep."

"I'll be careful." And as I slowly walked down the steps, I wondered what was going to happen next. Was I wasting my time, or would I be thankful for the rest of my life I was doing this? I saw the old man sitting at a low table with a single florescent shop lamp above him. I walked slowly over to him, and as got closer I could see how old he was. His skin looked like leather and to my amazement, he still had pretty much hair on his head.

"Howdy!" I said cheerfully. He was sitting by a single loading press making one bullet at a time. His fingers and his hands were gnarled by what looked like a bad case of arthritis. He moved very slowly, and it looked like it hurt his hands when he would pick something up, but he didn't wince. Very slowly, and very methodically, he'd put a piece of brass, that had powder already in it, into the press, and then, with his twisted fingers, he'd pick up a lead, flat nosed bullet and

gingerly set it into the casing. As he pulled the press lever down, I heard him groan ever so slightly. He looked up at me as he finished making a single bullet and pointed to a chair close by. I sat down.

There was a silence that seemed to go on forever. I didn't know what to say. I thought maybe he would start the conversation by asking me what I wanted, but he didn't. Finally I said, "I use a single press too."

He nodded, "It's the only way to feel a bullet." He said. "You have to feel them. That way, when you shoot them, they are a part of you. Not made by some machine."

Now that the conversation seemed to be rolling along I felt more at ease, and I said, "Do you still shoot?"

He held up his left hand and his fingers looked crooked and bent. "I can't cock my piece, nor can I pull the trigger any longer, but I can still

make bullets, so that's what I do; I make bullets." He looked at me for the first time and although his age was apparent, his eyes looked young and bright, and sharp. They were steely blue, and he wore no glasses. "I used to be fast." He said matter-of-factly. "I used to be real fast! There wasn't a living soul in the world I was afraid of. Everyone was afraid of me." He chuckled, "Now I'm just a silly old man condemned to my basement, making bullets."

I felt sorry for him for a moment, but then I said, "Tell me about it. What was it like to live in a time without cars, without televisions and telephones? Without refrigerators and central heating ..."

"It was a different time, son." He said. "It really was a time when a man's word was his bond. I never had to sign anything in those days. Now, I sign papers all the time, and

(Continued on next page)

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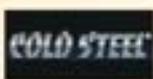
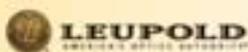
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(Continued from previous page)

nothing gets done anyway. I miss my horse though. You can have your cars. Things were slower then. Nobody was in a hurry; everything was done in its own time, and nobody rushed you. There was no such thing as drive through food windows. We ate good in those days – biscuits, oh how I love biscuits, My wife Teresa, now that's a woman that can make biscuits that melt in your mouth. Nobody eats that stuff anymore. She still makes 'em for me though. She's a good woman; cooks, cleans, sews, and makes flowers grow out of sand! You don't find women like that anymore. We never had any children though, and I'm sorry for that. I guess that's my fault."

He seemed like he was getting comfortable with my presence, and there were so many things I wanted to ask him and wanted him to tell me, and then I had a thought. "You know people still shoot the old cowboy guns. They call it Single Action Shooting. I'll take you to a shoot if you want. Everybody gets dressed up like cowboys, and they shoot at real targets. It's a hoot, I'd bet you'd like it."

"Sounds like fun. Come here, I'll show you something." He grabbed a cane that was close by his chair and used it to get up slowly. He looked like a horse that was hobbled when he walked as he headed for a huge

oak cabinet up against the wall. I walked over with him and as he opened it, I was amazed to see boxes upon boxes of bullets.

"What do you shoot?" He said.

"45 Colt ... Long ... 250 grain." I said proudly.

He reached in the closet with both hands and took out a box of bullets. "Put out your hands."

As he laid the box in my hands he said, "Wait a minute ..." he took out another box, "here, is that enough for a shoot?"

"Yeah, but ..."

"No buts, take 'em. I can't shoot anymore, and I'm just happy that someone could use 'em. I'd like to see one of those cowboy affairs that you go to. I haven't gone anywhere in a long time."

Suddenly he looked younger and lighter. It was as if some of the weight of his years had been lifted.

"Tell you what," I said, "I go shooting at least twice a month. How 'bout if I come back in three weeks? That's when there is a scheduled shoot, and I'll pick you up and take you."

"Sounds good." He started back toward the loading table and about halfway back he stopped and said, "Thanks Pard." And he smiled.

I figured I was off to a good start and decided I'd leave on a good note. "See you in three weeks." I patted him on the back and made my way

up the stairs where I saw his wife sitting at the kitchen table.

"Thank you," She said. She was smiling and handed me a straw basket with a bundle in it. "Biscuits" she said.

I left the house with a good feeling, and I was anxious for the three weeks to transpire so I could take the old cowboy to a shoot.

It was a Sunday morning, three weeks from the day I had talked to the old man and as I drove down the road to his house, I hummed a little song. As I approached the old twin house, I saw a "For Sale" sign on the lawn and the neighbor was out cutting his grass. "I guess he decided to move." I thought, "I wonder why."

I parked my truck and walked toward the neighbor. He stopped his mower and grabbed a handkerchief from his pocket, wiped his brow, and looked at me.

"What gives?" I said. "Why is he moving?"

The neighbor looked puzzled, "You didn't hear?"

"Hear what?" I started to worry.

"The old man died. It was about, um ... about three weeks ago. His wife said he had a visitor, and she hadn't seen him that happy and excited in years. He went to bed that night and never woke up. That's the way to go ... in your sleep. The old woman died two days later, sitting in a chair holding a basket of

biscuits." He laughed. "Good neighbors, though; you can't buy neighbors like that. Quiet."

I ran to the house and looked in the window. Everything was gone. The whole house looked empty. "Where is everything?" I yelled back.

As the neighbor walked toward me he said, "Sheriff's Sale. Seems the old man owed a lot in back taxes. Someone was here just the other day and took the lot. Loaded up everything in a big U-Haul and off he went."

I sat down on the porch steps and stared at the ground. The neighbor went back to cutting his grass, and I listened to the hypnotic drone of the lawnmower, and then, just for a second, I thought I felt a tap on my shoulder. I looked up, and of course no one was there, but I took it as a sign that the old man was telling me everything was OK, and he was happy and resting peacefully, and maybe my visit was all he needed to have to let go, knowing the "cowboy way" is being preserved and passed on and it will go on forever and never die. ♪

**For
AD
Rates**

~ DONNA ~
(EXT. 118)



THE FINE ART OF THE COUNTRY WAVE

By Billy Dixon, SASS Regulator #986

Okay, all you city slickers and urban cowdudes, gather 'round and pay attention 'cause you need to know about the country wave if you wanna be a cowboy.

There's a right and wrong way and a time and place to wave in the country. You don't wave in the city, as any gesture of any kind can result in hostilities. Whereas, a failure to wave or an improperly executed wave in the country can result in misunderstandings on a scale with the Hatfield & McCoy Feud or the Lincoln County War.

The right way

You will be graded on form and execution just like in the Olympics. Begin with your left hand firmly positioned between 10:00 and 11:00 on the steering wheel. A properly executed wave involves the use of



only the pointy finger of the left hand. Don't use the second finger,

as that is reserved for the city wave, which has an entirely different

meaning. Ring finger won't work, as it's impossible to lift without also raising the pinky which snooty folks use when they drink tea in the parlor. If you lost your pointy finger roping calves, use your thumb. They will understand.

The pointy finger should be lifted only slightly from the steering wheel. Just enough to be recognized, but not in an entirely upright position, unless the approaching party is a very close friend. A slightly raised finger is appropriate in any situation, while more than that may be considered forward or overly enthusiastic. The facial expression should not change during the wave, but a slight nod of the head is appropriate if you're wearing your Stetson.

(Continued on page 88)

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 * SASS Life Members are automatically entered.
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 * You need not be present to win.

END of TRAIL MEMORIES . . .

(Continued from page 6)

Except, it wasn't all that safe, and he lost it at END of TRAIL!

When he realized the disaster, he was heart-broken and immediately let it be known what had happened. To everyone's amazement, we quickly learned the money and clip had been found and turned in! It was then we all realized Cowboy Action folks were something special. And, it's been that way ever since.

Horse Games

When END of TRAIL was still at Coto and Mounted Shooting was a new idea, I used to ride my Paso Fino gelding, Pete, to the monthly Coto Cowboys matches, and would greet visitors at the main Coto gate on Pete ... a mounted cowboy in full regalia presents the quintessential image of the American West. So, it was a "natural" to ride Pete down the road to END of TRAIL and stand around looking good.

As I was remounting after attending to a few chores afoot, a low-flying helicopter swooped over the event area ... and Pete took off ... with me halfway up with one foot in the stirrup and a death grip on the saddle horn and cantle (wrong!). A hand-full of horn and mane would have worked great ... I could have let his acceleration simply swing me into the saddle ... but, I didn't, and didn't have the strength to hold on forever ... when I finally turned loose, I bounced three times on my butt, hurt my elbows, and my dignity. 300 cowboys had seen it all and were laughing their heads off! It's best to really be good if you're going to be high and mighty!

Cattle Drive

City Slickers was still playing in the theaters, and several of us had already been on a similar cattle drive over the Continental Divide in Southern Colorado. We were sure-enough cowboys and knew all there was to know about moving a herd!

Every year the Wild Bunch would fantasize over whisky and beer how to kick-off END of TRAIL's opening ceremonies. When someone suggested we should bring in the herd (after all, that's where the event got its name) we all thought this was a splendid idea.

Dutch made arrangements for the "herd," which was dutifully delivered to Raahauges shortly before opening ceremonies were scheduled to start. We were horrified, of course, when we realized the "herd" consisted of 50 little bitty calves from one of the neighboring dairy farms!

No problem, though ... we were real cowboys! However, when we started to move the herd, the calves scattered! Calves were running between cars in the parking lot, children were crying, and women were running for their lives! It took over half an hour and a little help from the dairy folks to round up all the wayward critters!

Trading Cards

The Wild Bunch all had trading cards. As was my custom, I shared my cards with fellow posse-mates, business acquaintances, and anyone else that caught my attention. During closing ceremonies at one END of TRAIL I discovered Dusty Rogers was sitting right behind me. I immediately offered Dusty one of my trading cards, which he graciously accepted. A few minutes later there was a tap on my shoulder ... it was Dusty.

"Tex, could I possibly have another of

your cards?" he asked.

"Why, of course!" I answered proudly.

"Great! I just discovered I can get one 'RJ' (Poteet, SASS #3) for two 'Tex's'!" he declared with a big grin on his face!

Arena Ceremonies

Mounted Shooting was still a new part of Cowboy Action Shooting™. Many of us had horses, some wanted to compete, and the rest of us were content (sort of!) to simply be part of the mounted ambience.

This year the opening ceremonies were to take place in the arena with a rodeo-style grand entrance of mounted cowboys riding single file counter-clockwise around the perimeter of the arena while two young ladies with California and US flags rode hell-bent-for-leather clockwise just inside the mounted cowboy's circle. Petey (my wonder horse) was nervous, but just in front of Pete and me was Concho, a calm, seasoned, sure-enough cowboy and big brother of Johnnie Concho.

However, when the racing girl with the flag came into view, pandemonium broke loose! The last I saw of Concho, his horse had broken ranks and was going the other way with Concho flat on his back on the rump of the horse, legs sticking straight up and eyes the size of saucers. I think I even heard something like, "Oh S___!" before he disappeared from view!

At that point, Petey broke and ran! I only rode with a halter—no bit—but when you know what you're doing, you can do things like that (or so I thought)! I immediately set about to "disengage" my runaway steed, just as Horsedancer had taught me ... head pulled back on one side and a spur in the flank on that same side. However, I instantly realized my life was flashing before my very eyes, and I was frozen in a tug of war to simply stay in the

saddle. My legs were locked straight, and my feet were well forward.

Being strong as I was, I managed to pull Pete's head all the way around to my knee ... but we were now on a dead run, and Pete was looking in the rear view mirror! Being clumsy as he was, it was only a matter of time before Pete tripped over his own feet, and we both went head over heels forward. I was body-slammed into the arena floor, and my only thought (other than "ouch!") was Pete was right behind me and would roll over me at any moment!

Fortunately, he didn't. When they finally managed to get me back on my feet, I waved to the crowd, flashed a big smile, and went behind the first tent I could find to cry. Both pride and body hurt!

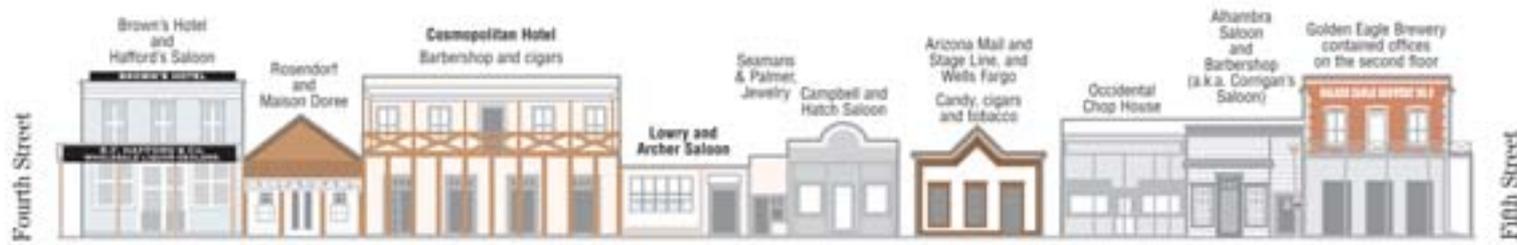
Buffalo and Horses

Dutch's Wild West Show was always a big part of END of TRAIL. Each year he would find a new feature act to entertain our competitors and civilian guests. One year we had Harvey Wallbanger, a trained buffalo that would actually jump through a burning hoop of fire.

Pete and I were bonding and riding the perimeter of END of TRAIL one afternoon when I spotted Harvey Wallbanger with his trainer astride coming down the road in the opposite direction. It took Pete awhile to see the buffalo, but at 50 yards he suddenly realized there was something big, ugly, and smelly coming straight at him, and he had absolutely no interest in hanging around! Petey instantly executed three 360° turns and headed the other way! For the first time, I realized buffalos and horses don't mix!

Certainly there are dozens and dozens more stories ... but you should come to END of TRAIL and begin collecting your own!

ARTICLES



THE DEADLIEST STREET IN THE WEST

By Bob Boze Bell, SASS #50,000



BOZE KNOWZ

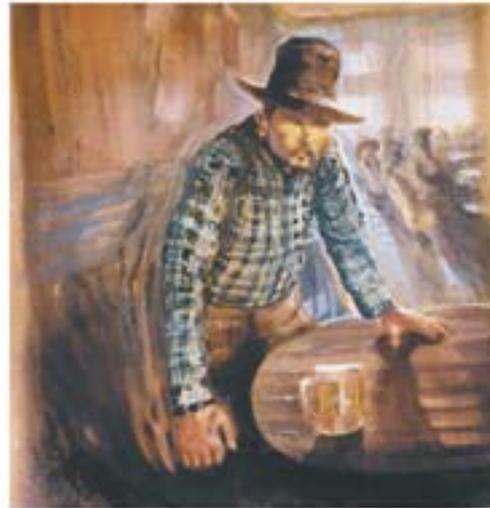
There were many hellholes in the Wild West, but more men fought and died on Allen Street (see above) than on any other street on the American frontier.

Tombstone, Arizona's main thoroughfare saw legendary men like Wyatt Earp, Curly Bill,

Doc Holliday, Johnny Ringo, the Clantons and McLaurys mixing it up in dramatic fashion. We all know about the so-called Gunfight at the O.K. Corral, but here's one of the most bizarre shootings that occurred on Allen Street on July 23, 1880:

Tom Waters is flush with cash. *The Tombstone Daily Epitaph* reports he has recently "won considerable money" and has been drinking heavily in the back room of Corigan's saloon. Perhaps to celebrate his windfall, Tom has purchased a brand new blue-and-black plaid shirt and is wearing it proudly.

Like rough men are prone to do, his drinking mates start kidding Waters about his taste in clothing. As the day wears on, Waters begins to show "an ugly resentment" to the comments. Or, as the *Epitaph* put it, "After a few more drinks, Waters bellows, 'I'll knock the first son of a bitch down that says anything about my shirt again.'" His bar mates take the hint and declare a moratorium on the loud shirt topic. But E.L. Bradshaw, Waters' close friend, enters the saloon, sees the shirt for the first time and immediately makes a comment about it. Waters leaps at his friend and smashes his fist into Bradshaw's face. Bradshaw leaves to attend to the bleeding of his eye, but he returns armed and asks Waters, "Why did you do that?" Waters, even drunker than before, grunts something and turns away. The usually reserved and peaceable Bradshaw raises his pistol and pulls the trigger, shredding the black-and-blue plaid shirt with four bullets.



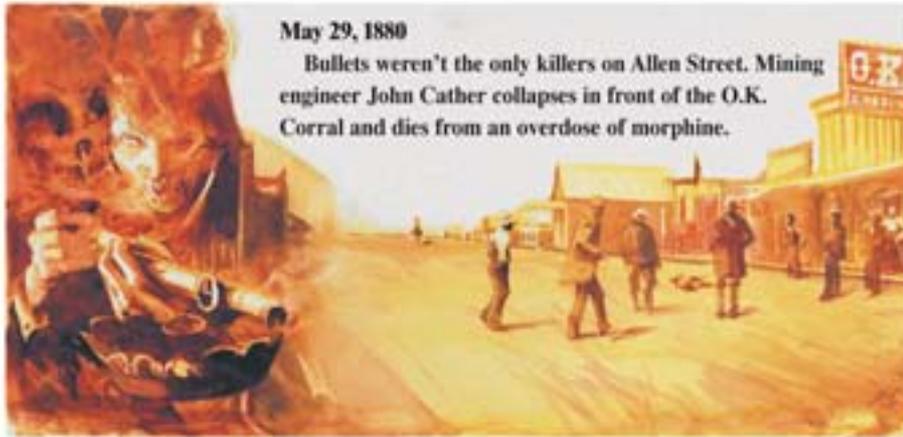
"I'm chief, I'm boss. I'll knock the first son of a bitch down that says anything about my shirt again."
—Tom Waters



Wyatt Earp did his share of shooting on Allen Street if you count the O.K. Corral, which fronts on Allen Street.

The north side of Allen Street between Fourth and Fifth (above) contained many of Tombstone's most famous businesses. Elsewhere on the street:

- Doc Holliday shot it out with Milt Joyce in the Oriental Saloon on October 11, 1880.
- Curly Bill Brocius shot Tombstone Marshal Fred White just down the street on October 28, 1880. (The "shooting at the moon" incident, which began this deadly encounter, happened as Curly Bill and others ran through this intersection, firing their pistols.)
- Virgil Earp was shot in the back while crossing here on December 28, 1881.



The intersection of Fifth and Allen Streets (above), looking west, c. 1881. The businesses named at the top of this page represent the buildings on the right. Doc Holliday and John Ringo (right) shot it out on this same street, on January 17, 1882, with the view looking the other way (notice the Grand Hotel—on the left in the above photo, and on the right in the painting).



Bob Boze Bell is the executive editor of *True West* magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com



THE WES HARDIN STORY FROM A CRIMINALIST'S POINT OF VIEW

(Dutch McCrae, SASS #45410, sent me an e-mail with his comments on my recent article about John Wesley Hardin. I found his comments to be so interesting I am forwarding them to the editors for use in a future Cowboy Chronicle. Nubbins Colt, SASS Life #7802)

"Hey Nubbins,

Great article in The Cowboy Chronicle. I have also been wondering about Wes Hardin and the way he was shot because, in the real world, I am a CSI with the Police Department.

A few months ago I was reading about Hardin and how he was shot in the back of the head. I never really paid any attention to the post-mortem photo in any real detail until I read your article. So, working with the only photo I've been able to find,

which is the one you used, too, I and another CSI took a good look at the wound. I wish I had the original photo to blow up and maybe any other photo, or the coroner's original report, but I don't know of any other pictures nor do I know how to obtain the inquest results. We assumed the cartridge was a .44 or .45 caliber—a slow moving bullet at less than 1,000fps, and was fired at a distance (more than two feet) due to the absence of powder tattooing or stippling. Of course, if Hardin were shot in the back, this wouldn't be present on the front anyway.

Case studies show most shootouts occur between 7 and 10 feet, so we assumed this even for the episode in question. You are correct in that if this were an exit wound, the exit hole would be bigger than shown in the photo, but it's not always the case. It is true about 98% of time,



Is it an entry or an exit wound?

however, and ought to be so in this case. The best we can tell, the

wound is on the orbital ridge of Hardin's left eye. With all things being equal, an exit wound in this area from nearly any large caliber bullet would cause a lot of trauma to the bone and skin. Making the case for the entry wound theory, we blew the photo up as large as we could without distortion, and we then tried to outline the area. It appears the wound has an irregular "stellate" or star-shaped pattern. This is very common in gunshot wounds to certain parts of the head (orbital ridge, between the eyes, and jaw, to name a few). To give every devil his due, these wounds are sometimes incorrectly interpreted as exit or contact wounds.

What would happen today is, during the autopsy, the bullet path would be examined for any trace materials to positively identify this

(Continued on page 69)

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THE LAWMEN OF EL PASO

Part 4

By Three Fingers Tequila, SASS #61260

Everyone has heard of Hickok, Earp, Masterson, and others who gained fame as Western peace officers, but not as well known is the name of perhaps the most efficient, most successful, and longest-lived officers of them all, Jeff Davis Milton. He was a fearless officer and a master of firearms whose long and colorful career as a lawman spanned more than half a century in the troubled times of the Southwest.

El Paso had become a wide-open town. It was a railroad town and an anything goes gambler's paradise. Booze, bunco, bordellos, and just plain murder and robbery were the order of the day. Distraught city councilmen racked their brains for a lawdog who could cool off the hotbed of their city. They decided on Jeff Milton. To Jeff, whose job of collecting fares was

becoming a bit mundane, the idea of being El Paso's Chief of Police was interesting. He signed on in August 1894. Whether they wanted it or not, El Paso was about to be reformed.

Jeff started by crossing John Selman, the crooked constable and well know outlaw. After some blustering, Selman backed down in fear. With a new local ordinance against gambling behind him, Jeff started a mass transport of gamblers out of El Paso. This system was not without its confrontations, but Jeff's quick six-shooter stopped trouble before it started.

During this period, the infamous John Wesley Hardin made an appearance. He had only shortly before been released after serving 15 years at the state pen at Huntsville for one of his innumerable murders.

Jeff met Hardin and his party as

they hit town, armed with sixguns and rifles. Milton had prepared for war by leaving several automatic shotguns hidden in strategic places, but they weren't needed. When the Chief located and informed the stone-faced Hardin that he wouldn't permit the carrying of arms on the streets of El Paso, there was a brief silence, and then the guns were surrendered to the nearest bartender.

El Paso's affair got even more peppery with the arrival of Hardin. Hardin was retained by the paramour of Martin M'Rose, a cattle thief hiding across the river in Juarez, to get U.S. charges dropped so the rustler could return to U.S. soil.

During the conduct of this business, Hardin and the M'Rose woman formed a romantic alliance of their own. At this juncture George Scarbo-

rough, a fine officer and cattle detective and an old friend of Jeff's, came to town. He wanted M'Rose. Several meetings of all parties involved were held in Juarez. On one occasion, Hardin slapped a M'Rose cohort and had a gun at his breast in the same movement. Jeff Milton was present and grappled with Hardin, saving the rustler's life.

The affair was ended when Milton and Scarborough, armed with an arrest warrant, persuaded M'Rose to cross to the Texas side of the railroad bridge. Upon seeing the lawmen, he opened fire, and Jeff shot him through the heart. M'Rose fell, rose, and fired. It required a second hit from Scarborough to stop him.

At about this time, in a questionable election, the El Paso reform party

(Continued on next page)

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During the Mexican War in 1846, President James K. Polk instructed the Secretary of War, William L. March to authorize Col. Stephen W. Kearney, Commander of the Army of the West, to enlist a battalion of 500 Mormons. Captain James Allen was ordered to proceed to the

Mormon camps in Iowa to recruit five companies of 75 to 100 men each. Five companies totaling over 513 recruits were mustered in at Council Bluffs, Iowa on July 16, 1846. There were also 34 women and

A limited edition maquette of a future Mormon Battalion Monument

51 children. They made the longest march in US military history consisting of 2,000 miles from Council Bluffs, Iowa to San Diego, California.



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— Col. Philip St. George Cooke

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Artist R.C. Merrill, Badge #43, Handle: "Sore Finger"

(Continued from previous page) was voted out. The new politicians wanted no part of Jeff's brand of law, and he was dismissed. Shortly after, old John Selman murdered Hardin by shooting him in the back of the head. Somewhat later, George Scarborough killed Selman when the old constable tried to set him up in a murder trap.

Finding the marshal's job less than lucrative, Jeff hired on as a Wells Fargo express messenger on the Southern Pacific run from Benson, Arizona, to Guaymas, Mexico, many of its cargos being comprised of gold and silver bullion. In the course of one of these posses, Jeff and Scarborough, in a desperate gunfight, shot noted desperado Bronco Bill Walters and scattered his band from a mountain camp.

In 1904, Jeff was appointed to the unique position of Mounted Chinese Inspector. This was a job under the Immigration Service, then part of the Department of Commerce and Labor. The Border Patrol had not yet been organized, and Milton's commission came directly from President Theodore Roosevelt. Among U.S. Border Patrolman today, Jeff Milton remains known as "the first Border Patrolman."

Hollywood scenario writers and pulp magazine hacks have been largely responsible for the current concept of the western gunfighter. In attributing impossible gun skills to such fum-

blers as Doc Holiday and Mafia-type murders as Bill Bonney (Billy the Kid), they have succeeded in glamorizing some pretty unsavory characters. At the same time, they have completely ignored a great many gunfighters who were as proficient as the Doc and the Kid and just as deserving of notice.

Dodge City and Tombstone were mere flashes in the pan when examined against the 20-year reign of the six-shooter in El Paso. The Mexican border country was then, and is today, the bailiwick of more genuine hard cases than any other locale west of the Mississippi.

(About the author: Three Fingers Tequila oversees the area of training and education, certifications, and law enforcement for the Federal Reserve Bank of Dallas - El Paso Protection branch. He has been in law enforcement since 1974. An El Paso native, he joined the El Paso branch in 2002, after a brief (27-year) stop with the El Paso Police Department. He first became interested in the history of local law enforcement as a police officer with the El Paso Police Department. He continues to research the early law enforcement years in El Paso, and has collected badges from that time period. He is a member of the El Paso Historical Society, Single Action Shooting Society (SASS), International Law Enforcement Educators and

Trainers Association, International Association of Law Enforcement Firearms Instructors, and the N.R.A.)

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JACK POWERS

American Bandito in Old California

By Colonel Richard Dodge, SASS Life #1750

The 1850s were a turbulent and violent period in California's history, fueled by the gold discovery and the invasion of thousands of foreigners seeking their fortune in the Sierra Nevada gold fields.

Americans were the 'illegal aliens' of the 1840s and had been greeted with generosity and hospitality by the Californios. They arrived from both land and sea, and many were accepted into the Californio society when they became citizens – and landowners. Their life was one of the most pleasant in early American history.

The gold rush changed all that. California was swiftly ushered into the Union as a full-fledged state in 1850, a year and a half after the gold discovery, and suddenly those who had lived on the land for generations were foreigners in their own homes.

From across the globe, thousands of fortune seekers of every stripe swarmed into California, generating fifty years of normal growth in less than two years in one of America's most well-known stories. Professional men, clerks, farmers, sailors, drifters, lawyers, con-men, card sharks, thieves, killers, Peruvians, Chinese, Greeks, Serbs, Englishmen, Frenchmen, tradesmen, professional ladies, laundresses – all the makings of a whole new society flowed into the Sierra foothills.

American courts were not kind to the Californios, frequently ruling in favor of squatters who filed claims

on former Mexican land grants. The Californios, who routinely made enormous business deals on the honor of a handshake, often found themselves unable to produce documents proving their ownership. Just as the Native American Indians would experience twenty years later on the Great Plains, many Californios suddenly found themselves stripped of their lands, wealth, and pride, unwelcome and despised in their own land by the boorish Americans.

Interestingly, many Californios had gotten to the gold fields first, simply because they were already there. Memoirs of several indicate they were very successful miners, gathering enormous amounts of gold lying on the streambeds that would soon be swarming with outsiders.

Racism was a way of life in the mid-1800s. Anglos came with an attitude of immense superiority to everyone else and backed their depredations against all others, be they Chinese, Californios, Indians, or anyone else, with unhesitating gunplay. Murders, assassinations, and bald-faced genocide were routine.

So the 1850s were a decade of enormous change as fortunes waxed and waned. Violent treatment at the hands of American '49ers led to rape and murder of many of the Californio families in the gold country. Such atrocities could not go unanswered and vicious banditry thrived where it

had never before.

The names of Joaquin Murrieta, Juan Flores, and Salomon Pico have become well known in California history. Murrieta, it is claimed, tracked down and killed 41 of the 42 Americans who raped and killed his wife and burned his home. Flores operated throughout Southern California, and Pico claimed the coastal area north of Santa Barbara as his own, robbing and killing any American who was unfortunate enough to cross his trail.

Jack Powers' name appears in several accounts of the time as another dangerous man whose firearms were his tools of the trade. He was not a Californio; he was born in Ireland in 1827 and brought to New York by his parents at the age of nine. He joined the American army at 19 to fight in the Mexican War in Stevenson's New York Volunteer Regiment and moved on to California at the war's end.

In Santa Barbara, Powers found employment as a groom and horse trainer with the de la Guerre family, the most prominent family of the area. He appears to have been a superb horseman, excelling in the vaquero's craft and making quite a name for himself. He once made a bet he could ride 150 miles in eight hours; he did it in 6 hours, 43 minutes and 31 seconds – an amazing feat!

He was a charming fellow and his congenial nature and populari-

ty quickly gained him entrance into the Californios' inner circles. Little did they know he used their confidence to learn the vulnerabilities of their money and valuables, especially the shipments of gold brought by cattle buyers from the north. In those days the population was in the north and the beef was in the south. The Californios became very wealthy selling their cattle to San Francisco cattle buyers, and enormous cattle drives up the Coast Range were commonplace, longer than the famed Texas to Kansas drives 20 years later.

The cattle buyers were easy prey for Powers and Pico and others who stalked them on the old El Camino Real. Powers gathered a gang of ruthless men, and they operated boldly and with great success, due to Powers' inside information, for most of the 1850s until one day he was found out.

In one fateful robbery attempt near the end of the decade, Powers received a bullet wound in his leg and fled without his prize. He stopped at the home of Captain William G. Dana, near the present town of Nipomo, where he was well known and made welcome. Dana's son, Francisco, observed Powers' wound and, in spite of Powers' claim it was caused by a fall from his horse, the game was up.

Suddenly, warrants for his arrest surfaced everywhere, and he

(Continued on next page)

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HYPERTENSION

It's Not for Sissys ... and can be Avoided!

By Buffalo Soldier, SASS #3898

If y'all remember way back to the February 2005 issue of *The Cowboy Chronicle*, Mad Dog Dicksa wrote an article about hypertension. It's funny how things have a way of coming to mind in the midst of something. Anyway, I can't stress enough you should take care of yourselves and get regular checkups. Especially us guys! We have a penchant for avoiding doctors like the plague due to lack of time, doctors making us nervous, we think we're invincible, or we're scared they'll find something we'd rather not know about. Whatever the case is, I urge you to make time and get a checkup TODAY if you haven't had one in a while. It just might spare you the experience I've gone through the past few months.

The sawbones are calling it a "High Pressure Crisis." From this end, it sure felt like a heart attack. Imagine standing at a register buying something when all of a sudden you feel as if someone just reached inside your body and squeezed all your innards together in the upper heart/lung area. The feeling seems to last an eternity, but it is probably no more than five seconds. They release, move down a touch, and squeeze again. They release one more time, move down, this time around your mid-back, and squeeze again. While this is going on, you're thinking, "Am I having a heart attack? I don't feel any chest pain; my arms don't hurt, no tingling anywhere. That floor sure looks invit-

ing. Maybe I'll feel better if I lie down on it." But you don't lie down. You lean on the counter. You start sweating. The feeling subsides. You make it to your own car and sit down. When your wife gets you to the Emergency Room at the neighborhood clinic, they find your blood pressure is 259/178! This is not good! The doctor tells you there are two things that can happen when your pressure gets that high. You can have a stroke or a heart attack. Neither choice sounds very appealing, does it? They work on you for three hours trying to get the pressure under control and keep it from yo-yoing up and down. When they get it fairly stable, they strap you to a gurney in the back of an ambulance and take you to the hospital ER where they work on you another six hours before putting you in a room for the next three days.

That was just the beginning. In the last few months I've seen more pill pushers, had more tests run, and more needles jabbed in me than at any time in the last seven years. There were the doctor visits to get x-rays, take blood tests, check the ol' ticker, measure lung capacity, protect kidneys (since we don't know how long the pressure has been so high) and calm spasming muscles. They wrote prescriptions galore! Good Lord, that stuff is EXPENSIVE! The worst part was the weakness—the inability to walk from one room to another without having to rest. Getting winded after talking for ten

minutes or so. The doctor told me to walk, but making it to the end of a 40-foot driveway and back was a major ordeal. Foods and smells I previously liked were, for a while, absolutely repulsive. I even started to think Jerry Springer's show was silly.

Now there ARE some upsides to this. I lost 40 pounds (DANG! Just lost my membership in the fat, old cowboys posse) and can fit into clothes that had shrunk over the years. Previously my weight was at an all time high. I DON'T, however, recommend this diet and won't be promoting it on late night infomercials. My tastes have changed, and I'm more health conscious. I make it a point to eat more fruit and vegetables and get more exercise. I'm scared to order anchovy pizzas any more, and became very sensitive to

the salt content in prepared foods. After a while, nutritional labels get interesting. Checking the ol' blood pressure almost daily is a habit. The doc says to walk at least 30 minutes a day, so a stroll around the nearby mall or walking trail, sometimes to the mall and back since it's about a mile away, is getting to be a regular thing.

Bouncing back from something like this is a long, rocky road and no fun. You're drained, feel helpless, and can't do anything that causes physical exertion or you're huffing and puffing like an old locomotive. The attention you get is nice, but when you're used to being active, this sedentary period can work your very last nerve. Take care of yourself so you don't follow me down this road, ok? 🐾

JACK POWERS . . .

(Continued from previous page)
fled to Sonora, Mexico. In 1860, at the age of 33, Jack Powers was shot and killed by his own men in an argument over a woman - a fitting end for one who had been called "a devil on horseback."

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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

~ Travel ~

By Holy Terror, SASS #15362

The first thing I like to do when going somewhere is to check the weather at that location. I cannot tell you how many times I have gone somewhere and packed only one type of clothing. This usually means when I get there, the weather is the complete opposite for what I had packed. It is always a good idea to check the weather so you know what to expect, and you pack the right kinds of clothing.

The next thing I always try to do when I go somewhere is to make a list. Cowboy Action Shooting™ is unique because you need about a million things to do it with. It's usually even worse when you are trying to pack for three like my grandparents and I do. So, whenever you go somewhere, try to make a detailed list of what you

want to take with you. This can be helpful, so you don't accidentally leave your pistols behind. You wouldn't think you would, but I have left everything from my socks to my pistols behind. I use a "master list" stored on my computer and adjust it for each specific trip.

I have learned some very important lessons about traveling when flying is involved. There are lots of things to prepare for.

The first thing you should do whenever you fly is to get a good set of gun cases to check your firearms in. With the new weight rules of only 50 pounds per bag, you want your cases to be light. You also want them to be hard sided, so they protect your firearms. Next, you want reliable locks on the cases. I once went on

a trip and arrived at my destination with the locks malfunctioning because they were not quality. Last, you need your cases to be easy to maneuver. If you are flying, you are probably checking bags as well as using a carry-on, and it can be a lot to haul around.

The cases I use are The Evil Roy cases made by Americase. I really like them because I am able to put all of my guns in one case. It has a trough for tools, and it has wheels, so it is easy to maneuver through the airport, and it has a ledge as well as D-rings so I can bungee the rest of my luggage to the top and wheel the whole mess through the terminal. Plus, it doesn't really look like a gun case, as it is extra wide. I put stickers

(Continued on next page)

One of the wonderful things about the Single Action Shooting Society is the fact you can find matches all over the country. In the nine years I've been shooting, I've had the opportunity to shoot from California to Connecticut, Washington to Florida, and lots of places in between. As wonderful as all of this traveling can be, I've had my share of travel difficulties. Here are some tricks I've learned that will help you avoid these same mistakes.

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(Continued from previous page)
 on the side to help disguise it. Bow or guitar stickers work really well. This is the most convenient case I have found and works really well for me.

When you fly, not only do you want good hard cases, but you should also check the firearm requirements of the airline you are flying. Some of them have different requirements for how many firearms you can have in one case, so it is a good idea to check before you fly so you are prepared.

Another thing I like to do when I fly is to pack my leather in my carry-on bag. As expensive as leather is, there is no reason to

chance losing it.

The last thing I like to do when flying is to try to get my ammunition there without taking it on the plane. There are a couple of ways to do this. If you can sweet talk someone you know into taking it for you ... that works really well. If you don't know anyone who is driving, but you know someone who lives there, then ask if you can ship it to them. If neither of those options is open to you, then try calling the match director and ask if they know a place you can ship your ammunition to. Sometimes there is a place on the range, or the director is willing to help you out.

Another thing you can do when

it comes to ammunition is to buy it when you get there. If you shoot factory loads, it's not a big problem. I caution you to call your vendor ahead of time and reserve some. That way, you arrive, and the vendor is stocked with what you want. If you like your own rifle and pistol loads, then you can ship them, but save some freight cost by buying your shotgun ammunition there. This is one option, but it should be used with caution. I have seen some people plan to buy shot shells when they got there, and end up being one of 500 shooters planning on buying shot shells. Again, if possible, try to call ahead. Ammunition is important and should be handled with care.

If you're driving to a match, you always want to be safe and follow the traffic laws. It is never a good thing to be pulled over when you have enough firearms in the car to outfit a small country. The best way I know to transport guns is to transport them in a locked case separate from the ammunition. It is always a good idea to keep the firearms out of sight.

When stopping somewhere with firearms in the car, it is very important to be extra safe. I have heard numerous stories of a thief driving off with a car full of firearms. There are a couple of things you should do when stopped. First, try to lock your cases to your car using a cable through a seat bracket. That way people can't just break a window and steal your firearms. Second, when you stop, park your car in a place you can keep your eye on it.

When you stop for the night, it is a good idea to take your firearms into the hotel with you. This is one time when it is nice to have cases that don't look like gun cases. It is easier to steal your car with your guns than to break into your hotel room while you are there and steal your guns.

Traveling doesn't have to be a hassle. If you plan ahead and are careful, it is easy to have an enjoyable trip.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, please email me at holyterror15362@hotmail.com.

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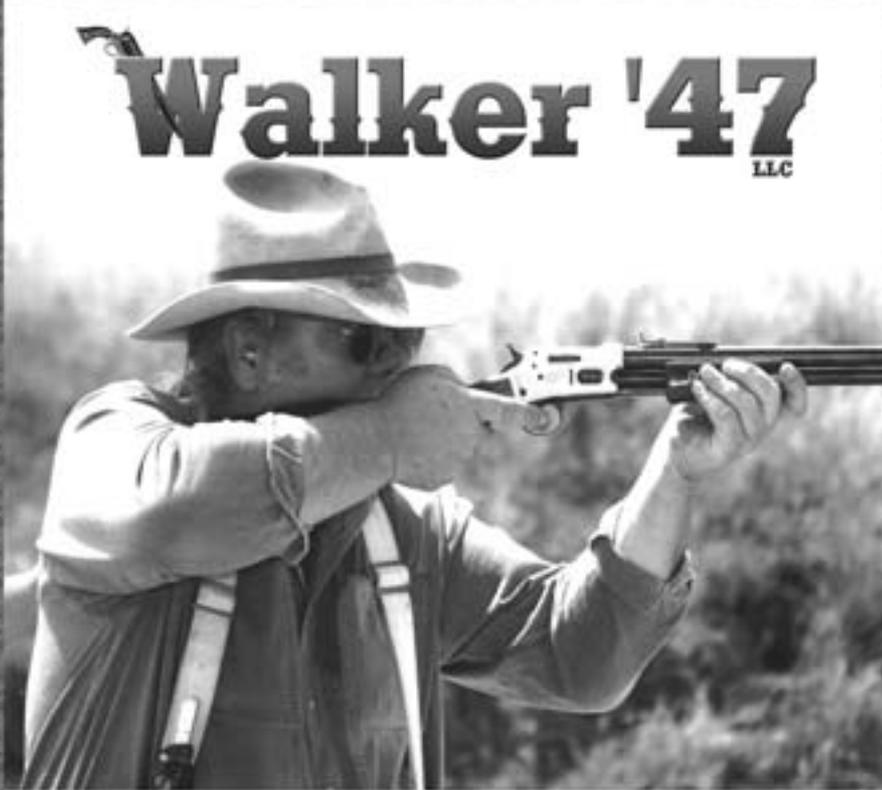
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Quick Cal, SASS Life #2707

RANGE OFFICER ROUND UP

By Quick Cal, SASS Life #2707, Regulator, and Chairman of RO Committee

functions. We often overlook our organizations are "Community Service Organizations," and the function we perform is to promote the safe and appropriate use of firearms. I suggest if this is not already in your club by-laws, you should add it. It really works well politically and is a great statement to make to the press.

Second, we are all here to have a good time. **The only thing having a good time should take second place to is SAFETY.** But there is no reason at all we all can't be safe and have a great weekend at the same time. Standardizing rules and procedures goes a long way to making your experience at a Cowboy Action Shoot more enjoyable. It just makes sense you will enjoy the game even more if you know the rules by which everyone else is playing.

In the past, no one seemed to be on the same page. Cowboy Action Shooting™ matches were shot many different ways depending on their geographical locations. You really never knew what to expect if you traveled out of your area. You would go to one match and they would call it one way, and you would go to another match and they would call the same thing another way. In fact, sometimes things would be called different ways at the same match depending what posse you were on. I've personally witnessed these inconsistencies cause many hard feelings, to the point some folks actually quit the sport.

Driving home from such a match in 1999, I outlined the original RO

Course. I simply saw the need for it and couldn't ignore it any longer. I had a significant background in some other action shooting sports as a competitor, match director, instructor, and range officer. So, I drew on that knowledge in an attempt to tailor a program just for Cowboy Action Shooting™ and its unique challenges. I taught the first course in July 1999 to my club, The High Plains Drifters, and after assessing the course and making some changes, I offered it to other Territorial Governors on the TG Wire. SASS noticed it, became very interested, and formed a committee to expand and refine it. C.S. Fly, SASS #5078, Dang It Dan, SASS #13202, San Juan, SASS #1776, Sandman, SASS #5748, and I served on the committee, and we taught it at the 1st Territorial Governor's Summit in Las Vegas in 1999. It was very well received, and SASS saw the need to expand on it further.

Another committee was formed in 2000 to work on a RO-II Course. I was named as Chairman and Har Trigger, SASS #338, Cole Younger, SASS #4237, Coyote Calhoun, SASS #210, San Quinton, SASS #4818, were added. Tex, SASS #4, and Hipshot, SASS #7, also were members. The RO-II Course went far beyond RO-I and gets much more detailed into the nuts and bolts of not only running a timer, but also Match Administration and Course Design. Every person that graduates from RO-II has enough information given to them to run a match on any level. This provides a great

asset for the sport of Cowboy Action Shooting™. In particular, I would like to acknowledge Coyote Calhoun and San Quinton for their great abilities and contributions in the editing of the RO Course materials.

We feel everyone that competes in Cowboy Action Shooting™ should take the RO-I Course. But you must be aware the yellow pin you receive as a RO-I Graduate does not make you a Range Officer. You must go through RO-II and receive an orange pin to be a SASS Certified Range Officer. The RO-I Course actually stands for "Range Operations" not "Range Officer." But taking RO-I means you are committed to Cowboy Action Shooting™, and you want to have more fun by knowing what you should be doing to help your posse shoot through a match. You will know how to work at any position and how to do that job. When I see someone proudly displaying their RO-I or RO-II Pins, I know they are committed to the sport and I feel much more comfortable shooting with them.

In late 2004 we added a few members to the RO Committee. The Current RO Committee is composed of San Quinton, Coyote Calhoun, Cole Younger, Tex, Hipshot, Pale Wolf Brunelle, Virgil Earp (Australia), and Quick Cal.

If anyone has a subject they would like to see covered, just drop an email to: quickcal@sbcglobal.net. Hit'em Fast...

Note: Since writing this original column we have also added RO-II (Continued on next page)

(I've had requests to re-run articles from the past since we have many new shooters joining SASS continuously. This month I decided to go all the way back to the very first column, which appeared in the May 2004 Cowboy Chronicle. It explains why the RO Program was created in the first place, and I thought those of you who've been shooting awhile would enjoy re-visiting it too.)

This is the first monthly column for a new series of articles, which covers insights into the SASS RO Program and how it relates to Cowboy Action Shooting™. This article will cover how and why the SASS RO Program was developed.

The SASS RO Program was developed out of the necessity to standardize how Cowboy Action Shooting™ matches are conducted. It was an important step in the evolution of the sport for several reasons. First and foremost, of course, is safety. Organized shooting sports, clubs, and organizations can never ignore one of their most primary



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WHY BOOTS HURT

By Purdy Gear, SASS Life #33315



The heel should meet the sole on all footwear parallel or near parallel to the floor! This helps distribute weight evenly between the ball and heel of the foot.

Someone once told me cowboys made all those yippin' and whoopin' noises 'cause their boots hurt their feet. 'Course, this same person told me cowboys wear all that leather stuff "cause taffeta just wrinkles so darn easy", but that's a whole 'nother story.

Buying boots is an odyssey for most folks. Don't go early in the morning when your feet are fresh. Go after a hard day at work or the range when your feet are tired, sore, and perhaps swollen. Remember to put on the same socks you intend to wear in a pair of boots. Bringing one size *lighter* might also help. That way, if the boot feels just a smidge too tight all over, you might try going lighter and see if it makes a difference. You'd be amazed! (Putting on a pair of the store's socks over your own or on your bare feet might not reproduce the thickness you'll wear when you get them home. And, heaven knows where those store socks have been and what strange and nasty things they've picked up!) If you normally use an insole or heel lift or wear orthotics, take them with you. Trying on boots without those appliances will yield dramatically different fits! Wearers of orthotics need to be particularly careful, as not all boots are lasted to work with them.

Beware of bargain boots! The best indication of a good-fittin' boot is not what you're gonna pay for 'em nor the salesman telling you what you

need or they fit you just fine. The best indication is when your tootsies go "Ahhhhh...." and your whole body relaxes. If your feet continue to give you that message as you clomp around in them, those'll be the right ones for you. Sit in the boots for about 10 minutes or so 'cause initial feelings sometimes are not 100% and because cold leather moves different than warm. Move around in 'em a bit more after that warm-up and see if your initial reaction is still right. And, don't let any salesperson give you grief about it. They're not the ones who are going to wear those monsters. You are!

You should be able to move your toes. There'll be a tiny bit of heel lift, and they should fit fairly snug over the instep and at the sides of the arch. Watch that they're not too tight at the instep or where the tops meet the foot. That can cause you as much grief as toe-pinch or other fitting ills. Tightness here plus a wrinkle in your sock can make your day go really bad! A teeny bit of snug just at the sides of the toes is often okay because most leathers will give a smidge there as the foot parts "break" or conform to your walking patterns and foot. I say most because certain leathers like ostrich just won't give a smidge, so you really want to get it right from the moment you try 'em on. If your toes feel compressed from side to side – or worse – from top to sole, put them back! If there isn't enough room

from top to sole, that seam in the toe of your sock will eventually feel like it's sawing your foot half in two!

Don't get a pair of boots or shoes too long for your foot. Folks with short, wide feet have the inclination to go for a larger size to gain width for their toes rather than to buy the proper size with an appropriate width. These boots will fit in the toes, but your foot will be incorrectly placed, and you'll be walking on the steel shank! Ouch!

Folks with narrow feet tend to go to a *smaller* size than they need so their feet don't swim around. That gives them grief trying to cram their feet in from toes to heel. *Get your correct size and width!!!*

The next thing you have to pay attention to is the heel. There's more to this than figuring out whether you want a riding (or high, underslung) heel or something shorter. Most shooters tend to stay away from a boot with a true riding heel because the base of the heel is narrower and because it is less stable when moving over rocky or uneven ground. That's sure 'nuff an issue! The bigger issue, however, is in the "balance" of the boot. A true riding heel, when viewed from the side is parallel to the floor or nearly parallel to the floor where it meets the sole. If there is a strong angle there, the boot maker has used a last built for a shorter heel profile and has simply stacked the leather to give the *appearance* of a riding heel. If the heel is parallel (or near-so) to the floor (and this goes for ALL footwear!), your weight will be balanced equally on the ball of your foot and your heel. This not only makes for a comfortable boot or shoe, but it also keeps your knees, hips, and spine postured correctly. That means your spine will act like the spring and shock absorbing mechanism it was designed to be, and your body

will be in balance. The angled heel is bad news because it throws your weight forward onto your toes. This makes you bend your knees just a bit, which makes your hips and butt want to move back and your torso want to move forward to try and regain what your body perceives to be its natural balancing points. This may not be all that noticeable to you, but it can cause you to fatigue more easily, and it puts more strain on all your moving parts.

A high and heavily angled heel also wreaks havoc with your Achilles tendon and calf muscles. It causes you to bear weight on your toes (which are *not* designed for weight bearing!), risking hammertoes, bunions, and other ills. Any of you ladies who wore stilt or stiletto heels back when they were a rage and are now having problems with your legs and toes ... that's why!

Compadres, if your feet are miserable, you're gonna be miserable **all over**. You'll be spending that day at the range thinking how loudly your dogs are barking instead of what the scenario and targets in front of you are about. Take the time to get yourself outfitted with decent footgear. Don't be lured in by bargains that don't fit, and don't let current fads sway your decisions. Be patient and look around. You'll find something that makes you look the way you want and feel good too.

Keep in mind boots don't always work for everyone. If you can't find a pair that fits or works with you, try outfitting yourself with some of the alternative footwear I talked about last month.

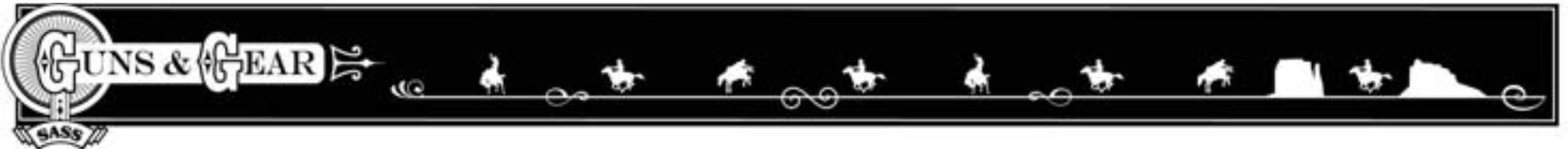
As usual, gimme a holler if you have complaints or comments. 706-692-5536 or purdygear@alltel.net or through the link on the website (www.purdygear.com). We'll see you on down the trail! 🐾

RANGE OFFICER ROUND UP . . .

(Continued from previous page)

Instructors (Black Pins). These dedicated members are now the only ones authorized to teach RO-II. We did this to add as much consistency as possible. Since the inception of

the SASS RO Program, we have benefited from safer matches and poses that run much more efficiently. Thank You to everyone that has participated at all levels. 🐾



By Cree Vicar Dave,
SASS Life #49907
Territorial Governor, Michigan

A CLASSIC WALKING STICK MADE AFFORDABLE *Add Flair to Your Outfit*

By Cree Vicar Dave TG Michigan, SASS Life #49907

fort me." I find to modestly flourish, my walking stick helps set me at ease. As I lean on my staff surveying Cowboy Action, I have to admit I do feel quite dapper. But the price of an ostentatious staff may cause grave stress. Some are priced more than a good six-shooter.

If the price of a slick looking walking stick has held you at bay, I have good news for you. With some wood working skills and tools used in a safe manner, a showcase cane can be made for a modest amount.

I started with a clear piece of red oak around 1-1/4" x 1-1/4" x 36" long. (There are other hardwoods that work quite well. Avoid knots as they cause weak areas.) Next,

There is something stately about sporting a walking stick. Even if a cane is not relied upon for balance, it adds flair to one's attire. The Bat Masterson TV Series of yore gives testimony to the allure that manifests frontier dress. Psalms 23 says, "Your rod and your staff, they com-



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SHAFT FITTED TO
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COMPLETED CANE

the wood was turned on a taper to around 1" diameter for the top of the cane and 1/4" diameter at the bottom. Sand and bring out the grain a couple times. (To bring out the grain of wood, you sand with 80 grit paper, lightly coat with water, and then after dry, sand with 100 grit and wet the wood again. Then, sand with 120 grit. This produces a smooth surface for stain and seal coat). Take care to not allow the wood shaft to come in contact with any ferrous metal when damp, as this can cause discoloring. And keep the shaft as vertical as possible until the finish coat is applied to keep it straight.

Before cutting the tapered stock shaft to length, you must deter-

mine the correct height for your cane. To do this, check out a cane website, or the short version is to stand upright in your boots with your arms hanging down relaxed beside your hips. Then have someone measure from the floor to your wrist joint. This establishes a ballpark figure for the length of your walking stick. This is the total length of the cane. You will have to deduct the length of the handle and tip from the total length to calculate the actual length of the shaft.

After cutting the shaft to correct length and fitting for hardware, "Min Wax" golden oak stain was applied along with three light coats of polyurethane. Next, a piece of

(Continued on next page)



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(Continued from previous page)

1/2" copper pipe was used for the bottom tip of the cane. A drift was used to expand it to simulate the taper of the shaft. The bottom of the shaft was shaved to fit the tip. Then a small washer was soldered to the tip bottom and a screw used to fasten it to the cane's bottom. The handle was made from a deer antler cut around 4-1/4" up from its base. The base of the antler is the top of the cane handle. A 1/4" x 1" standard thread stud was used to join the handle to the top of the cane with a 1/4" copper pipe solder coupling fitted equally over the antler handle and top of the cane

shaft to provide strength. (Make sure the threaded holes in antler and shaft are centered. Other materials may be used for the handle such as the brass top of a hames, contrasting wood, etc.)

The top of the antler handle was fitted with a one-ounce silver coin. Most silver coins have one side with an unobstructed clear surface. This clear side was placed face down atop a 1/2" socket (using open end up) that is somewhat smaller in diameter than the coin. A ball-peen hammer (using rounded end) was used to dome the coin to fit to contour of the antler base. Then, a 1/4" x 1/2" flat head standard thread

For AD Rates
~ DONNA ~
(EXT. 118)

brass screw was silver soldered to the bottom (concave) side of the coin center. A centered threaded hole was placed in the top of the antler handle counter sunk to accept the flat head screw. DAP clear acrylic silicone caulk was placed on the bottom of the coin and screwed in place. Later I put my alias on the coin with an electric scribe. The copper fittings can be coated with

chrome spray paint, solder, or if you have a plating company near you, that would be a plus.

Be sure to use safety equipment such as eye, ear, face, and other protection as needed within a well ventilated area. A dust mask should also be used.

There is no match for a classic walking stick in adding flair to one's outfit!

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By Sundown Jones, SASS Life #5403

WHO WILL MAKE THE CALL?

Understand the Rules and Make the Calls Accordingly

By Sundown Jones, SASS Life #5403

with our fellow shooters, and at the same time wonder if the next posse in the same match is reading on the same page and calling them the same. Mind boggling, what!

Question: When is a "hit" a miss? Answer: When it hits an inappropriate type target. If a pistol bullet hits a rifle/shotgun target, you have missed a pistol target. If a shotgun load hits a pistol/rifle target, you have missed a shotgun target. If a rifle bullet hits a pistol/shotgun target, you have missed a rifle target. You can never call a "hit" a miss if it hits an appropriate type target with an appropriate type firearm for that target.

When trying to determine the correct penalty to award a shooter, some often try to figure out their "intent" and use that to give them the benefit of the doubt. But it makes better sense if we use the

results of the action committed by the shooter. If you think a bit on "intent," one could say the shooter intended to hit each correct target in the correct order with the correct firearm. Wouldn't it be nice if the SASS Handbook stated clearly that the assessment of a penalty is based on the result of the action by the shooter only?

Why do I say that? Well, too many of us look at a mistake made by the action of a shooter and use the old fall back line; "the benefit of the doubt goes to the shooter," naturally because they didn't intend for a mistake to happen. Just when does "doubt" exist? Example: A shooter is to engage three pistol targets in a left to right Nevada sweep. Plainly, that would mean targets P1, P2, P3, P2, and P1 as the correct order.

But what happens if the shooter actually hits the targets in this

order; P1, P2, P2, P2, & P1. Obviously their intention was to hit the target P3, but it remains that P3 was not hit. So, if the shooter didn't hit target P3 with a lead bullet and no "dink" sound was heard, then they missed it and 5-seconds are added to his raw time. Sounds pretty straight don't it? But that is not the case under the rules for properly scoring this action by a shooter.

Since the shooter did hit an appropriate type target (pistol) with an appropriate type firearm (pistol), they cannot be scored with a "miss" under the current definition of our rules. However, a mistake of some type was made by this shooter's action, and the results would be to award some type of penalty because target P3 was not hit. The mistake was not hitting the targets in the correct order, as instructed by the

(Continued on next page)

After reading a wide variety of Aposts and their replies on the SASS Wire, it never ceases to amaze me how many of us can read the rules (and their interpretation manuals, RO-I & -II) and come up with so many different opinions on just what they mean in order to award a penalty, trying to be fair and honest

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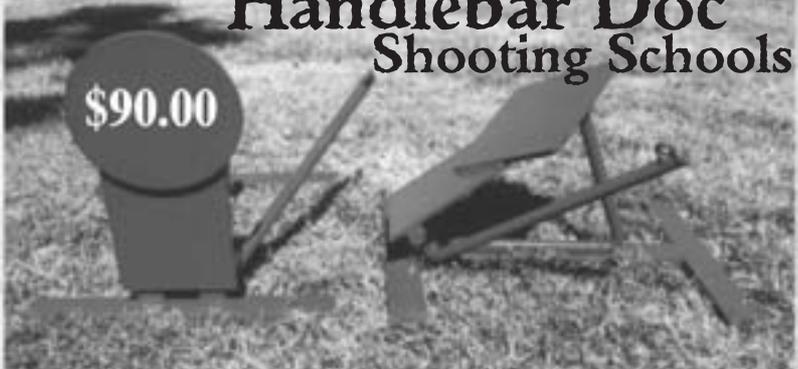
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safe condition, (5) performed unsafe gun handling, (6) committed acts that have a high potential for personal injury. Of this shooter's action, any one of them could result in a SDQ but combined, would they warrant a MDQ?

Some say once you receive a SDQ, that's all you can get until the next stage. Others say this shooter committed so many unsafe acts they wouldn't want to be around for the next stage. After all, we're only here to have fun. Yeah, right.

Here's another popular story of the action by a shooter making its rounds. A shooter is at the loading table and has an accidental discharge (AD) before they get to the firing line. Results; a SDQ was awarded to the shooter under the current rules. As the shooter was unloading the firearms on this same stage, another accidental discharge (AD) occurred. The shooter was already SDQ'ed from the stage, so that was the only penalty awarded.

While it is true that only one SDQ is normally awarded on a single stage, and two SDQ's during the match could lead to a MDQ, there are circumstances of the action by a shooter with a loaded number of firearms that demand a MDQ.

While the desire for a complete set of rules in one Handbook is growing, even with the Wild Bunch giving the TG's the job with their overview and a Rules Committee to work out the finer points, much is still desired by many members. Instead of being given the rules of the game, we constantly are referred to three different publications that often contradict to arrive at an interpretation that is and has been seen differently by the next posse at the same match, which results in unfair and uneven penalties being awarded.

(While it's true it takes three documents to understand the full extent of the rules, Sundown has obviously broken the code and has an excellent understanding. So can everyone else. However, SASS has at least partially bent to the desires of many members and recently included all the firearms modifications directly in the Handbook [Version 12]. No matter how clearly the rules are stated, some will continue to insist upon uniquely interpreting them themselves ... and match consistency will suffer. We've all seen it ... and it's the biggest reason everyone should attend the RO classes ... editor.)

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(Continued from previous page)
stage scenario. Therefore, the action of the shooter would result in a procedural penalty of 10-seconds added to the raw time with no miss penalty.

But wait, that's not fair, as we should only award the shooter with a "one miss" penalty, giving them the benefit of the doubt because the shooter had missed only one of the correct appropriate targets, not a 10-second procedural penalty! Besides, a miss cannot cause a procedural penalty, and that's all that happened. He missed target P3.

If the shooter hits the correct appropriate type target; in this case, three pistol targets in a Nevada sweep, left to right with five rounds loaded in a pistol, there is no "miss" as defined under the current rules, even though he did not hit the target P3 during the action on the stage. When the shooter engaged target P3, he actually hit target P2 out of order. Had the shooter's lead bullet hit the ground or any other incorrect type target, or that round simply failed to fire, it would have resulted in only a one miss penalty.

Let's look at some safety aspects of our sport as defined under the rules. When can a Stage Disqualification (SDQ) be a Match Disqualification (MDQ)? Safety penalties are accumulative according to the rule; however, some members consider only minor safety violations to be accumulative.

Here's a topic that wound its way around the SASS Wire recently. A shooter completed the rifle/shotgun portion of the stage action and then drew the first pistol, fired only four rounds, holstered it, then drew and cocked the second pistol. Realizing one round remained in the first pistol, the shooter then re-holstered the cocked (hammer over a live round) pistol, realizing this situation, he then drew the cocked pistol out of the holster and placed it on a prop table, still cocked. The shooter re-drew the first pistol again, fired the last round, re-holstered, then picked up the cocked pistol from the table and finished the stage.

After much discussion, the shooter was awarded a SDQ. How many safety penalties can a shooter get on one stage? Well, a bunch. There is no rule that says, "Only one safety penalty can be awarded per stage." Some members use their knowledge of not more than one procedural penalty to a shooter during a stage and apply that knowledge incorrectly to safety penalties. In the case above, this shooter committed several major safety penalties to warrant a MDQ: (1) holstered a cocked loaded pistol, (2) placed a cocked loaded pistol on the table, (3) had the pistol cocked before pointing the muzzle safety downrange, (4) did not expend the round of the cocked pistol in order for it to be returned to a

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WHEN LOADING CIVIL WAR CANNONS

By Doc Sharps, SASS #60769

In reading the letter by General I.O.B., SASS #58892, in the January Catbog Chronicle, I felt he was getting the wrong impression from looking at the pictures. I am a member of both the Artillery Club of New Mexico and founder and member of the 4th Texas Regimental Artillery. I also own a section of mountain howitzers. Furthermore, I wrote the safety rules for the 4th Texas Regimental Artillery. These are consistent with and are derived from those of the Artillery Company of New Mexico. These rules are in turn derived ultimately from those of the National Park Service and the National Safety Rules.

Now to educate the folks out there about the positions on an artillery piece - the person on number two position works the left side of the muzzle. He is the one who first worms, then sponges, and finally introduces the round into the muzzle. The number one will sponge again (yes, we double sponge) and is the one who rams the cartridge. It is his arm and hand we protect from an accidental discharge.

Now lets go back to the pictures, which unfortunately I no longer have but can make an educated guess about from the comments made. First clue is he discusses the presence of a young person. If that person isn't 18, he isn't going to be on the gun during the firing of a blank round in the first place. Second, both groups do a lot of demonstrations and training. If we are trying to show someone how to work one of the muzzle positions, until they become accustomed to handling the implement and can do the footwork, having gloves on often makes things a little too cumbersome, particularly for small hands. This is especially true for demonstrations where we often drag someone from the audience to participate. And as for the instructor/demonstrator, the same goes in many training scenarios where no blank round is involved. Try pointing with a leather welding glove! Of course, for loading an actual blank round and for normal drill of trained members, not only leather gloves but also wool tunics are required. No synthetics are permitted (wool is flame resistance and



polyester tends to melt, resulting in horrible burns). This is especially true for the number two position, which is the most difficult.

In many instances the thumb is pointed toward the bore. We train so thumbs are always kept pointed toward the sponge. For number two, this means when the worm is introduced, the thumbs are pointed away from the barrel toward the sponge down range. After the gunner inspects and approves the condition of the worm, then the number two slides one hand (both leather covered in a welders glove) over the other, reversing the position of the worm and the sponge. The sponge naturally will go overhead. The thumbs will be pointed away from the muzzle toward the sponge. Please note: If you have the thumb turned away from the sponge, then the sponge will go underhand quite likely getting dirt, etc on the sponge that can be left behind in the bore. This increases the odds of an accidental discharge, and that we don't want to happen. AD's can result in severe injuries to the hands and arms. Again, the gunner may want to inspect the sponge for foreign matter and may wish to re-sponge. After the sponge is withdrawn, the number two turns to face away from the gun to receive the cartridge.

Now to the number one position. Again, he first introduces the sponge and sponges the bore. He then reverses the implement and places the front of the rammer on the face of the muzzle. He also places his feet so when he rams, he will be carried

behind the plane of the muzzle. Only then is the cartridge rammed. But, the thumb is toward the sponge away from the bore. Also, the proper hold is with the thumb alongside the hand and NOT wrapped around the staff. The shaft lies in the palm of the hand, but is securely gripped. The momentum of the rammer is sufficient to carry the cartridge to the breech. The rammer head is contoured to minimize the damage done to a hand during an AD. If an AD were to occur, the rammer will knock the hand AWAY from the staff and the side of the hand facing toward the barrel helps to protect the all important thumb and forefinger. Thus, the hand will likely be damaged, but not rendered unusable. Also it allows the hand to be dropped away easily as the rammer reaches the base of the bore. The number one remains behind the plane of the muzzle for a slow count to ten. This is the most critical time when an AD is most likely to occur. Then, the rammer is removed in a manner that minimizes exposure to being in front of the plane of the muzzle. He returns to his post position facing the field piece. The left hand is used only for stabilizing the rammer and helping to introduce it into the bore. Any crew member who insisted on keeping his thumb toward the bore during ramming would be invited to leave, especially if he insisted on keeping his thumb wrapped around it.

His comment about being alongside the barrel rather than in front during the sponging, worming, and ramming is rather interesting since

especially on a big ordnance rifle it's next to impossible to work the implements in any safe manner or actually even at all. I'd like to know how he could hold a six-foot sponge worm out like that? It doesn't even work on a mountain howitzer. As far as the position of the muzzle men, their post position in either the original drill or our modern safety drill is along the axel. This places them behind the plane of the muzzle even for a gun as small as a mountain howitzer. When the "Ready!" command is given both the muzzle men step back at a 45-degree angle with the implement in the port position. This is called the "cringe" position for obvious reasons. They face the muzzle with the wheel between the muzzle and their face to verify to the gunner that the gun has fired. This is especially important during battery fire when enough guns are going off that you can't tell if your gun went off. Remember the gunner is looking at the battery commander while the number 4 who is pulling the lanyard is faced away so as not to get struck with the hook on the lanyard.

The "blast zone" is considered to be in front of the plane of the muzzle. We also instruct the men on the muzzle, and the gunner often checks, to never stand directly behind the axel hub during firing. The movement of the gun in recoil can and will take off your kneecaps. On a large piece, the men working the breech stand behind the axel between the tube and the wheel. After their task is complete, those men move quickly

(Continued on page 61)

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THE STORY TELLER

By Owen Judice, SASS #24581

I write most of the scenarios at the Texas Troublemakers, and I am always thinking up new story lines to use. There is only so much you can do with the shooting part of the scenarios, but the story lines are limited only by your imagination.

I get my ideas from books, magazine articles, movies, and everyday things I see and hear. Sometimes a friend will tell me a story that has nothing to do with the Old West or Cowboy Action Shooting™, and I get an idea for a story line.

Most of my story lines start off with "you are." You are an outlaw on the run; you are the Sheriff of the town or some other character from the Old West.

Here are some of my "you are's."

You are the famous Italian trick shooter Titus Groupus Maximus, and you have brought your Wild West show to town. Just before the show, a drunken cowboy starts to

harass you, and you say, "You just watcha dis cowboy." To start the stage you had to "strike a pompous stance" and say your line. I like giving shooters a chance to be creative, and some folks are very creative. This one was titled The Spaghetti Western.

You are an old outlaw, and you have been on the run for a long time. A young bounty hunter has tracked you to town, and he is calling you out. You tell him, "Son, I can see you have gold fever, but you're going to die of lead poisoning."

You are a bootlegger hauling a load of moonshine. As you get to your first stop, you meet a posse of Revenuers. The head Revenuer wants to know if you have paid your taxes on that load of liquor. In reply you ask him, "You're not from around here are you? 'Cause we don't tolerate no Revenuers 'round here!"

You are a cowboy who had a little

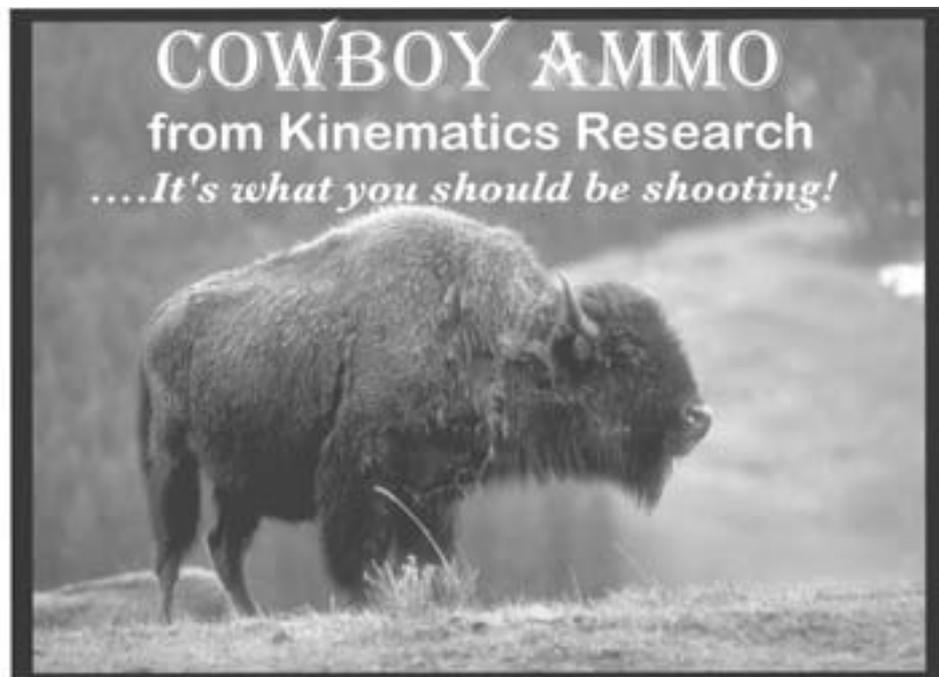
too much to drink last night, and you and your friend just woke up in the saloon. As you walk out on to the front porch, you ask your friend, "Dude, where's my horse?" Before he gets the chance to answer, you see the saloon owner coming down the street, and the Sheriff is with him. When they get a little closer, you hear the saloon owner say, "That's the ones that broke up my place last night." Well, you both decide you're not going to jail for something you don't remember doing, so you decide to hightail it out of town.

You are a pretty good hand. You can ride, rope, and even do a little trick shooting. You've gone on the road with a Wild West show a couple of times, and you liked it. The money was good, and the work was easy. You just got another invite to go on the road again, and your spouse says, "If you go on the road with the Wild West show just one

more time, I won't be here when you get back." You look your spouse straight in the eye and say, "Well, I'm gonna miss you."

You are a drover on your way home from driving a herd of long-horns to Dodge City. As you stop at a creek to water your horse, bushwhackers attack you. You try to get away, but your horse is killed. Using the horse for cover, you return fire with your rifle. As soon as the rifle is empty, you are hit. Using your weak or off hand to cover the wound, you draw your pistol and continue the fight. In the shooting scenario, the shooter gets to pick where he/she gets wounded. This was only a two-gun stage, and it is great for the hot summer months, and the shooters can be creative about where they get hit.

You are one of Teddy Roosevelt's Roughriders, and with the war over, *(Continued on page 57)*



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NEED A CHANGE? TRY THE DARKSIDE!

By Oklahoma Fork, SASS #24869

I must confess blackpowder and I haven't had the best relationship over the years. It began when I bought a .44 cal Army percussion six-shooter and used some Dupont FFFg (this was back in the 60's when they were still in the blackpowder business). Each time I had to clean the thing, there was the obnoxious odor that did not endear me to my new bride and her feminine sensibilities. In later years, I tried loading some blackpowder .45-70 rounds for my Rolling Block. This, too, was a disaster as half of the 20 rounds would not stay on a two-foot square at 100 yards, and the other 10 rounds would not even fire. I pulled a couple rounds and found the powder caked concrete hard in the brass. Back to the good old clean, reliable, smokeless stuff.

About the same time my son, Nick, gets me interested in muzzle-loader deer hunting. Yep, gotta get a 'nuther gun. And I'm informed there is a blackpowder substitute in pellet

form called Triple 7 from the folks at Hodgdon. The initial test shooting of the newly acquired muzzleloader revealed two things. One, the rifle with this powder shot very accurately, and two, no smelly cleanup.

About the same time I signed up for another hitch at the 2004 New York State SASS Championship match in the Traditional Category. I was having a pretty good time until about Stage 8. Seems in my haste to secure .45 Colt ammo in my gun cart, I accidentally put in a box loaded with some blackpowder substitute I had been trying out. Imagine my surprise when my first rifle shot was followed by fire and then lots of white smoke! And then the next and next and the next! Somehow I managed enough composure to not miss the bad guys and got through it. A quick check and change of ammo finished up the match without further incident. But a little while later, I started reflecting on what had happened. Those

blackpowder rounds actually were fun to shoot, and the other parads shooting the sooty stuff seemed to be having a pretty good time also.

After the state shoot, I got serious about the blackpowder thing. I also remembered the clean burning, smoky Triple 7 powder. So I visited the Hodgdon website (www.hodgdon.com) and found a wealth of reloading data specifications for both shotgun and .45 Colt using Triple 7 in the granular form. Loading up a box of each of the aforementioned rounds showed this Triple 7 powder is a whole lot more powerful than real black or other substitutes. There is some serious buck and roar in filled up cases. A call was made to the Hodgdon Customer Service Department in an effort to find a safe reduced load. I was told a Wonder Wad (ONLY ONE!!) could be used in cartridges. This proved correct, as the resulting load was plenty accurate and smoky. Also very clean burning, as I found I could

shoot a five stage match and not have any firearm malfunctions due to sludge buildup.

Also, being able to use the powder through the powder measure on my Dillon Square Deal B is a big plus in obtaining decent finished round production. One neat thing about reloading for the 12-gauge shotgun is using available Winchester AA12R wads and standard shotshell reloading components. No special over-powder wads or other "stuff" is required. I haven't got my shotshell reloader set up with the correct size powder bushing yet, but there is no reason shot shells can't be reloaded with Triple 7 for quality/quantity production. I have noticed that a bit of plastic wad might cause a build-up in the barrels, so a thorough scrubbing with a good brush and wad cleaner/solvent might be in order after a hard day killing the knockdowns.

Fast forward to Father's Day
(Continued on next page)

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NEED A CHANGE? TRY THE DARKSIDE! . . .

(Continued from previous page)

weekend 2005 and the New York State Championship. This time I signed up in the Frontier Cartridge category and surprised myself in shooting the two-day, ten stage match "clean." No, my time for each and every stage was dismal, but my "Fun Factor" score was one of the best! If you need something "new" for this game and neither guns or clothes will satisfy the craving, try this Triple 7 stuff or one of the other blackpowder substitutes. Gives you

a whole new attitude!

(Cleaning the plastic residue out of the shotgun is simplicity itself. Simply squirt a little Windex down the barrels, let them set for 15 seconds, and then use a Windex soaked patch on an appropriate sized jag and push the residue out. It normally takes one push! One other thing to remember ... cleaning blackpowder firearms is quick and easy IF all the smokeless residue was previously cleaned out of the firearms ... editor.)

THE STORY TELLER . . .

(Continued from page 54)

you have come home. A big local rancher is trying to buy out your folks for pennies on the dollar, but your Paw turned him down. Insulted, the rancher says he'll be back to change his mind. Now that you're here, no one is going to take the home place from your folks. We started this stage sitting in the out-house, and the opening line was "Surprise, surprise, surprise."

You are a mean, nasty sheriff, and tomorrow there is to be a hanging. The condemned man asks, "Hey Sheriff, don't I get a last meal?" You laugh and reply, "The only thing you get is a short drop and a sudden stop."

I try to write some stories from

the ladies side whenever I can. You are Annie Oakley, and you are in Buffalo Bill's Wild West show. You tell the crowd, "For my next trick I'm going to Nevada sweep all these targets." The crowd answers with oohs and aahs.

This one came from the movie, Tall Tale. You are Calamity Jane, the town Marshal of Liberty City, and you have been called to the saloon to stop a fight. At the saloon you find out your old beau Pecos Bill started the fight. Now Pecos Bill ran out on you, and you're not real happy to see him. When he tries to sweet talk you, you draw your guns and shut him up. The opening line was "Well, paint my toe nails and curl my hair!"

I wrote one for my best friend and

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shooting partner, Bent Barrel Betty. She told me a story about the trouble she was having with beavers on her land, and the first thing I thought was I can write a Cowboy Action scenario about it.

You are that famous horse breeder and rancher, Bent Barrel Betty, and you have just gotten home from visiting friends up near the Red River. You go out to check on the horses and find the creek has stopped flowing because some

beavers built a dam across it. This just won't do, so you draw your pistol and blast one of the beavers. Now, these must be "Attack Beavers" because they are coming at you from all directions. Time to head back to the house for bigger guns and more ammo. The opening line was "Blasted beavers!"

I hope this helps the scenario writers out there. You can never tell where the next idea for a story will come from.

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THE 2ND ANNUAL FOUNDERS RANCH INVITATIONAL

Lots of Fun and Surprises!

By Cinnamon Lucy, SASS Life #14014



**Cinnamon Lucy,
SASS Life #14014**



The Mounted Shooting Program is rapidly growing in New Mexico. We had a full compliment of enthusiastic Division 1 riders this year ... testament to the effect the Buffalo Range Riders are having on the sport.

Founders Ranch, NM - The 2nd annual Founders Ranch Invitational had many surprises this year. Among them were the number of riders who signed up, the winners of the event, the hosting club, and the weather. Last year there were only 10 riders who competed. This year there were 21! Half of those who signed up were Buffalo Range Riders. This year is the first year The Buffalo Range Riders are hosting all three major mounted events at Founders Ranch!

Then there was the weather - definitely was a surprise this year. The end of April is an active time since it's the start of our Monsoon season. Thursday afternoon we were greeted with a downpour of hail. Then on Friday afternoon, the clouds began rolling in, and after the Mounted fun shoot, it began to rain for about an hour. The weather cleared, and we were able to celebrate Sierrita Slim's 50th birthday at the Mounted Camp. Buckskin James, Lenda, and Aneeda Huginkiss serenaded us with Cowboy songs old and new. Everyone decided to turn in early due to the wind and cold.

On Saturday morning at 6AM everyone awoke to a surprise from Mother Nature - snow! There was at least three inches on the ground and still coming down! We noticed a few small breaks in the clouds, which gave us hope. I called Buckskin Doc, who lives in Los Lunas, outside Albuquerque. He said there was blue sky opening up over Albuquerque, and it had stopped raining at his place. Nuevo Mike and I told the Mounted Camp to hang in there, and if the storm passes by 10 a.m., then we would have our Match at noon. I called all the local riders and gave them the same message. Well by



6AM Saturday morning found Sierrita Slim in the middle of horse camp with snowflakes gently wafting all around. It was beautiful, but was it to be a disaster?

golly, by 8 a.m., the snow began to melt and the clouds gave way to the sunshine. By 10 a.m. Nuevo Mike was grooming the arena, turning under the last of the snow on the ground. Then a wondrous sight, coming into the mounted area one after another, were trucks pulling horse trailers! What a dedicated bunch are these Mounted Shooters!

The Invitational Mounted Match began at 12:15 p.m. with 21 competitors present. Wildcat Kate was our announcer. Johnnie Concho, Sierrita Slim, Buck Cantrell, and Buckskin Doc were our RO'S. Sweetface was scorekeeper, and Nuevo Mike and

Cinnamon Lucy were the Match Directors. The Moriarty/Estancia Rodeo Club were the balloon setters for the match. By the end of the four stages, Blazin Bob was ahead with three stage wins under his belt. Buckskin Doc and Mac the Knife were close on his heels for the Overall men's buckle.



Buckskin Doc and Cinnamon Lucy earned overall honors at this year's Invitational. The battle was hard-fought and well earned! Congratulations.

Cinnamon Lucy was in a good position for the overall ladies buckle, but there were two stages left on Sunday and anything can happen.

Saturday night was the dinner provided by El Comedore and music by the Mariachi band, Nuevo Sonido. Mounted Shooters and Action
(Continued on next page)



By Saturday match time the skies were blue and the ground was clear and dry. Twenty-one riders were ready to earn fame, fortune, and glory on the field of honor!



Wildcat Kate provided an experienced outlook to the match activities by manning the arena mike. Sweetface was pressed into service, handling scoring. The arena booth provides welcome protection from the elements, especially during inclement weather.

(Continued from previous page)

Shooters laughed together at the antics of The Bandito Incognito (AKA Chiz) and his merry band of banditos. Everyone cheered the cowgirls who competed for Best Bandita award. The Huginkiss sisters were a big hit as they paraded across the stage in their authentic Mexican attire. Before leaving the stage, the girls hugged and kissed the Mariachi band members! A great time was had by all who attended the

Saturday Night Fiesta.

Sunday morning was a beautiful day as only New Mexico could deliver. The last two stages of the match required the Mounted Shooters to use not only their shooting skills but also their riding skills. Rollbacks and barrel turns were an integral part of both stages. Each competitor shot each stage with precision. Then, when Blazin Bob, who was in the lead, went to engage the last stage, we all heard that sound no Mounted Shooter ever wants to hear. Click, click, click. Blazin Bob had forgotten to load his guns! Being the great sport and competitor that he is, Blazin Bob kept smiling as he engaged each balloon of the stage. This just proves it's not over 'till it's over! Through fate and circumstance, Buckskin Doc became The Invitational's Overall Men's Champion. It was a close game between him, Mac the Knife, and Blazin Bob! Congratulations, Buckskin Doc!

The Awards Ceremony was held with the Action Shooters in town later that day. There were 15 awards handed to Buffalo Range Riders! This was the first match for many of the BRR members, and what a great job they did! Nuevo Mike and I thank everyone who helped us produce this match. We really appreciate all your hard work and dedication to the wonderful sport of Mounted Shooting!

Winners

Overall Champions

Mens Buckskin Doc, SASS #44596

Ladies Cinnamon Lucy, SASS #14014

Division 1

Mens Mac the Knife, SASS #58658

Ladies Turquoise Lil, SASS #65168

Division 2

Mens Buckskin Doc

Ladies Cinnamon Lucy

Division 3

Mens Boggy Draw Buford, SASS #41402

Ladies Helda Huginkiss, SASS #23799

Juniors Morning Dove, SASS #7889

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ON-LINE HELP FOR AMERICANS WANTING TO GET A CANADIAN FIREARMS LICENCE

By Marshal McLuhan, SASS #53394

American hunters and cowboys wanting to use firearms in Canada have had several options since Canada's gun laws changed in 1998. Given the growing Cowboy Action Shooting™ scene in Canada, you don't want to let a bit of paperwork stop you from shooting in the north. Regular visitors can simply get the same firearms "possession and acquisition license" (PAL) available to Canadian residents.

To qualify for a firearms license in Canada, you first must pass the test for the Canadian Firearms Safety Course (CFSC). Dave Bartlett, an experienced firearms safety instructor in Ontario and SASS Life #53394 aka "Marshal McLuhan," has developed an on-line study aid for those who want to challenge the required test instead of doing the optional course.

Bartlett has used his expertise as

a government certified trainer to develop the content for **www.GunExams.com**, a website that allows visitors to study the content of the Canadian Firearms Safety Course using on-line practice exams. Bartlett explains, "When I started my firearms safety business back in 2000 with the launch of **www.FirearmsTraining.ca**, I saw experienced hunters were having trouble successfully challenging the test because they weren't familiar with the Canadian Firearms Safety Course terminology and way of handling firearms."

Bartlett says the course manuals make for very dry reading and his on-line customers prefer studying in a more interactive environment that provides instant feedback. For Americans the cost and delay of international shipping has also made getting the manuals a head-

ache. With GunExams.com you can access the site immediately, go through 1000 practice questions, and be ready to challenge the government's test the next time you're in Canada.

If you rarely bring guns into Canada, there are two special temporary licenses for non-residents: the Temporary Borrowing License and the Non-Resident Firearms Declaration. It is less hassle to get one of these licenses if you only go to Canada every few years.

The \$30 Temporary Borrowing License allows a visitor 18-years of age or older to borrow non-restricted firearms for up to 60 days while in Canada for specified purposes. Application must be made in advance and include information from the licensed Canadian outfitter, gun owner, or club that will be loaning you the guns during your

visit. If you are always going to be under the immediate supervision of someone who has the required firearms license, you don't need to deal with any red tape.

The Non-Resident Firearms Declaration allows a non-resident who shows up at the US/Canada border with non-restricted or restricted firearms to enter the country. There is a \$25 fee charged for this license, but it is waived if you have paid the fee for a previous visit within the past year. This license serves as both license and registration while in Canada, and is valid for 60 days.

PAL holders with registration certificates do not need either of these temporary licenses. They do not need to fill in the paperwork for either of these licenses at the border, nor do they need to pay the fees asso-

(Continued on next page)

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Thanks for a great '04, looking forward to an even better '05.
 "Aces Down"

RISKS ARE MINIMIZED WHEN LOADING CIVIL WAR CANNONS . . .

(Continued from page 52)

outside the wheel away from the path of the axel. A small piece such as a mountain howitzer allows these men to do most if not all of their tasks outside the wheels including the path of the hub. No one works directly behind the wheels. This works whether firing projectiles or blanks. My pack mountain howitzer will travel 15 to 20 feet in recoil firing a canister round with 5-1/3 oz of powder in a 3" bore (National Rules state to use less than 2 oz of cannon or Fg grade of blackpowder per inch of bore size, so this is by no means an overload and, in fact, is under the maximum load in the rules.).

All the talk above referencing AD's, which are a crew's worst nightmare, are some of the precautions taken in the event of one occurring. Of course, the best answer is prevention. This starts with a cartridge that requires 5 feet of heavy-duty aluminum wrap constructed so as to form a secondary chamber. The powder is put in first enclosed in a plastic bag. Above that is a bag of flour. This results in a cylindrical

shape. Not only do we double sponge, but we secure the piece immediately after the shot is fired. Then the loading sequence is repeated from the beginning. This results in worming twice and sponging four times. Also we have a three-minute rule between rounds. (Note: rapid firing is the leading cause of arms going down range!) Thus an AD is very unlikely, but as you can see from the extra steps taken, we don't take for granted that it won't occur; hence, extra precautions. It would be constructive if General O.B. would review our safety rules, which can be found as follows:

*General Safety Rules
Gun Drill Safety Rules
Artillery Drill*

<http://www.currensnet.com/4thrgarty.HTM>

I invite anyone who is interested to examine them and refer comments directly to me. Also General O.B. is invited to view one of our crews in action. Remember, muzzle-loading artillery has its risks and must be done carefully. ♪

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ON-LINE HELP FOR AMERICANS WANTING TO GET A CANADIAN FIREARMS LICENCE . . .

(Continued from previous page)

ciated with these licenses. If you going to be shooting in Canada every couple of years, you'll probably find it worthwhile to get the PAL.

Bartlett, who has competed in many American pistol competitions says, "I've always enjoyed shooting in the US and while crossing the border has gotten more complicated for Canadian and American gun owners in recent years, I hope that through GunExams.com I can help

shooters in both countries continue to enjoy our sport, traveling as they did not so long ago." The Ottawa Valley Marauders who hold their matches within an hour's drive of the Canadian capital will be sure to roll out the welcome mat for any cowboys or cowgirls who make the effort to cross the frontier into Canada!

Email: Dave@FirearmsTraining.ca
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THIS MONTH IN HISTORY



Twentieth Century - End of an Era

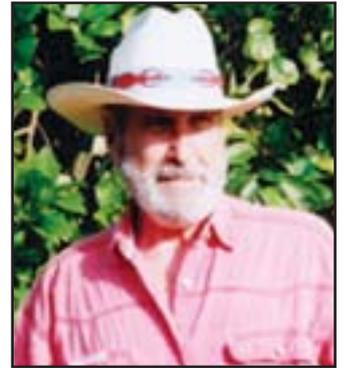
June

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 19 June 1900** Theodore Roosevelt joins the Republican ticket as the Vice-Presidential nominee along with McKinley, who is running for a second term. TR appears in his Rough Rider hat and kerchief – an American cowboy in the White House.
- 9 June 1902** Harry Tracy, once a member of the Wild Bunch, found guilty of armed robbery and serving 20 years at the Oregon State Penitentiary, escapes prison, killing six guards. The longest and largest manhunt in the history of the Northwest pursues him.
- 11 June 1902** Surrounded by a posse and the National Guard called out by the governor, Harry Tracy eludes his pursuers.
- 27 June 1903** Wild Bunch member Harvey Logan overpowers a guard and escapes prison at gunpoint.
- June 1904** Newspapers report a sheepman is shot to death south of Tensleep, Wyoming.
- 7 June 1904** Three masked men hold up a train in Colorado. Followed by a posse, a gun battle erupts. Two bandits escape; one remains behind and supposedly commits suicide. The dead man is identified as Tap Duncan, a local cowboy. Pinkertons exhume the body, conduct an investigation, and conclude the body belongs to Kid Curry, aka Harvey Logan, member of the "Wild Bunch," the worst of the lot, with 15 killings and other atrocities attributed to the cattle rustler, train, and bank robber.
- 29 June 1906** The Anasazi ruins at Mesa Verde are declared a national park.
- 30 June 1907** Arizona Ranger Frank Wheeler shoots it out with two horse thieves at a lonely water hole, known as Sheep Dung Tanks, in the Arizona desert. Both desperados die.
- 11 June 1911** Wild Bunch and Ketchum gang member Ben Kilpatrick is released from the Federal Penitentiary at Atlanta, Georgia after serving 11 years of a 15-year sentence.
- 14 June 1918** Billy Wilson, once a member of Billy the Kid's gang and now a sheriff of Terrell County, Texas goes to the railroad depot at Sanderson, Texas to stop drunken cowboy Ed Valentine from disturbing the peace. Wilson, who knows Ed, is too amiable. Upon his arrival, Ed shoots Billy down, killing him. Within the hour Valentine is lynched by a mob.
- 5 June 1922** George W. Carmack, discoverer of gold in Alaska, dies in Vancouver, British Columbia.
- 2 June 1924** A law is passed making all American Indians born in the United States full citizens, if previous treaties had not already done so.
- 1 June 1934** A legal definition of "Indian" is made by the U.S. government.
- 11 June 1937** James Gillett, cowboy, former Texas Ranger, city marshal of El Paso, rancher and owner of a 30,000 acre spread dies in Temple, Texas.
- 17 June 1954** The Termination Act is passed, meaning no more federal help for Indians.
- 6 June 1962** Leo Johnson of Oklahoma becomes the 1st American Indian to graduate from the U.S. Air Force Academy.
- 11 June 1971** Indians end their occupation and leave Alcatraz Island.
- 26 June 1975** The shootout at Pine Ridge takes place.
- 10 June 1977** The Secretary of the Army restores the Medal of Honor to Dr. Mary E. Walker, the 1st female Civil War Army surgeon. The medal had been revoked in 1916.
- 13 June 1979** As part of a court case, the Sioux win money for the seizure of the Black Hills. Having other agendas, they decline the money.
- 6 June 1984** The U. S. Senate decides to have a permanent committee on Indian affairs.
- 23 June 1992** President George Bush, by executive order, declares 1992 as the "Year of Reconciliation Between American Indians and Non-Indians."
- 25 June 2005** Three hundred people attend a burial ceremony at Fort Laramie. The daughter of Spotted Tail, buried at Fort Laramie in 1866, has items of hers held by the University of Wyoming returned per the Indian Reparations Act. Although her remains were exhumed and taken by Spotted Tail to the Rosebud Agency in late 1870's, part of her now remains at Fort Laramie, fulfilling her dying wish. ♪

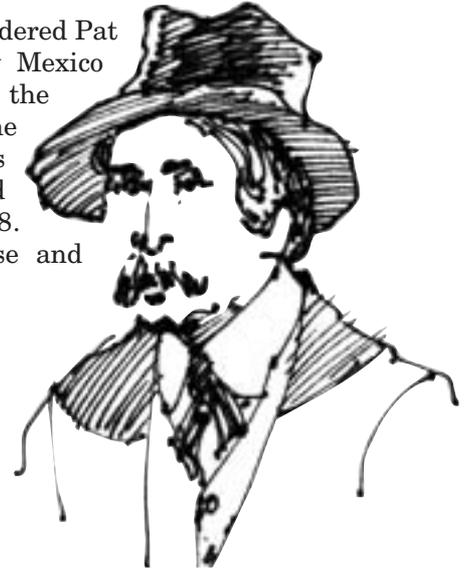
LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,
SASS #48769

Wayne Brazel murdered Pat Garrett, the New Mexico sheriff who killed the infamous William "Billy The Kid" Bonney. Garrett was shot in the back of the head on February 29, 1908. Brazel claimed self-defense and was acquitted. ♪



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**Tuolumne Lawman,
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TAYLOR'S 1892 WINCHESTER .44 WCF TAKE-DOWN RIFLE

By Tuolumne Lawman, SASS# 6127

tangular bolt. This lugs engaged the frame and the bolt, traveling downward and releasing the bolt when the action was cycled with the familiar lever.

With the advent of "smokeless" nitro cellulose-based powder around 1890, they decided to use this action to make a scaled down 1886 for the same pistol cartridges used in their tremendously popular 1873's. This design, coupled with more modern steel, created a much stronger action than the old iron framed, toggle link system used by the 1873's and 1876 Models.

The 1892 Winchester was a huge success. Besides being much stronger than the 1873's, they were much lighter, averaging between 5 1/2 and 6 1/2 pounds. The 1892 was initially introduced in the three already popular 1873 calibers: .44-40 (.44



After removing the magazine tube, a final 90-degree twist frees the barrel from the receiver. Breaking the rifle down into two major pieces allows easier transporting as well as facilitates cleaning (especially blackpowder cleaning!).

WCF), .38-40 (.38 WCF), and .32-20 (.32 WCF). In 1895, Winchester introduced their new .25-20 (.25 WCF) caliber in the 1892. The 1892s were so strong, that for a time, some ammunition manufacturers marketed special "High Velocity" loads of .38-40 and .44-40 rounds, for use ONLY in 1892 Winchesters and 1894 Marlins. Instead of the 180 or 200 grain bullet at 1250 FPS, you would get about 1700 to 1800 FPS! Using them in an 1873 would have blown the rifle into expensive and lethal fragments. Because of unfortunate mishaps and lawsuits, these "High Velocity" loads were discontinued many years ago.

1892 Carbinets were originally sold with 19" barrels, switching to 20" after about serial number



The Taylor's 1892 Takedown Model is nice looking and has all the features expected of any Model 1892 Winchester rifle, including crescent butt-plate and capped fore stock.

250,000. Rifles were standard with 24" octagonal barrels, though round and alternative lengths could be ordered. Fancy stocks, finishes, color case hardening, engraving, and other options were also offered on special orders. In October of 1893, Winchester introduced a take-down model of the 1892. In 1924,



Takedown starts by using the supplied lever and unscrewing the magazine tube.

the 1892 was also offered as the Model 53, modified to a lightweight, half magazine, 22" barreled hunting rifle. This model was discontinued in 1932.

All totaled, there were 1,004,675 Model 1892 Winchesters manufactured between 1892 and 1941. Over 600,000 of these were in .44-40, the balance made in the other three calibers. Interestingly enough, the 1873 Winchester it was supposed to replace continued to be manufactured until 1923!

Original 1892 specimens, while not really too hard to find, are generally in poor shape. The original 1892's generally seen now are old movie guns. Their bores are usually rough as a cob; suffering from too many rounds of blackpowder "5 in 1" blanks, and not enough cleaning. Because of the strength of the 1892

action, many of the really good ones were re-chambered to .44 Magnum years ago.

Since the Winchester 1892 was discontinued in 1941, Browning and Rossi have produced 1892 copies at various times, in a variety of calibers. Several years ago, Tammy and Sue at Taylor's Firearms began importing quality 1892 Winchester copies made by Armi-Sport in Italy. Recently, they sent me a really nice 1892 "take-down" model in .44-40.

Taylor's 1892 Take-Down Rifle

Taylor's has introduced the 1892 line in both .44-40, and .45 Colt. Currently they have only full octagonal barrels in 24" length. They offer a standard solid frame, and a take down model for about \$100 more. The sample Armi Sport 1892 I received was a 24-inch barreled, takedown model in .44-40 WCF.

It has a nice color case hardened receiver and lever. It is about the same as the comparable Uberti color case hardening on their 1873's, but maybe a touch brighter. The bluing is uniformly dark, appearing black, even in the sunlight. It has a better than average polish to the blued metal parts. The loading gate and bolt are also blued, rather than color case hardened like the receiver. It makes for a nice contrast.

The action on this sample is also very smooth, in fact much smoother than the average 1892 clone. Out of the box, the Taylor's 1892 did not require the polishing to smooth the action out like an early .44-40 Rossi I had owned did. The trigger is excellent at about 3 lbs, with no creep or grit. I don't know whether Armi Sport is doing an extra special finishing job on the rifles for Taylor's, but they are really above average.

(Continued on next page)

(Continued from previous page)

This 24" 1892 has the appropriate "bandless" rifle fore stock with a color case hardened steel nose cap, and a strictly rifle butt-stock with a real nicely machined crescent steel butt-plate, also color case hardened. The wood to metal fit on the Taylor's 1892 is also very good. The forearm is 100%, and the butt stock is about 99%, certainly as good as most (and better than some) of the Uberti and Marlin firearms I have seen. The furniture appears to be very dense medium color Walnut, with nice figuring in the grain.

The barrel and magazine of the takedown model are easily removable. First, ensure the rifle is empty, leaving the bolt in the retracted position, with the lever extending downward. Then, extend the locking lever on the end of the magazine tube, and screw it counter clockwise (from muzzle end). When the magazine tube is unscrewed and free of the frame, rotate the entire barrel assembly 90 degrees and pull free of the receiver. Assembly is in reverse order.

This disassembly is especially nice for blackpowder shooters. Taking the barrel off before pushing out the black fouling goop mixed with cleaner (I use Windex) saves cleaning that crud out of the action. The .44-40, by the way, tends to seal better when firing blackpowder, decreasing the amount of blowback

received (like when using .45 Colt blackpowder rounds in a rifle).

NOTE: It is important to ensure the bolt is retracted to the rear when disassembling and assembling. If the bolt is closed, the extractor is lodged in an indent in the rear face of the barrel above the chamber. Forcing it with the bolt closed will break the extractor!

How does it shoot?

The front sight is a very nice "Rocky Mountain" type blade, exactly like the sight on an original .38 WCF 1873 I used to own. Very nice, BUT short! With the rear sight all the way down, the 1892 shot at least 8 to 10 inches high at 25 yards. My only complaint with the Armi Sport 1892 is the rear sight. The rear sight is a very cheap, stamped and bent, square rear sight, just like those found on the old Rossi Pumas! On an otherwise quality rifle retailing over \$800, one would at least expect a copy of the original Winchester Semi Buckhorn! When one considers, however, most folks will probably mount a Lyman tang sight on the 1892 (did I mention it is already drilled and tapped for one?), the cheap rear sight will be removed, and the front sight height will be irrelevant. Maybe Armi Sport realized this, and did not want to spend money on something that would be discarded.

Well, you say, enough talk. How

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does it shoot? I used both Black Hills 200-grain factory .44-40, and Ultra Max 200 grain .44-40 ammunition. I didn't have any blackpowder loads available at the time of the test-fire. The Taylor's 1892 ate everything I fed it, functioning smoothly and flawlessly. As to accuracy, it was fairly consistent. Both loads shoot less than 1.25 to 1.5 inches at 25 yards.

With the wonderful trigger pull and smooth action, however, I am sure this would improve greatly with a better rear sight. The large slot in the stamped rear sight made consistent sight picture difficult. As

for off-hand shooting with the 24" Taylor's 1892, it was hard to gauge, with it shooting 8 to 10 inches high.

Conclusion

Shooting the 1892 was a real treat. After years of shooting Henriets, 1873 Sporting rifles, and Spencers, the 1892 was noticeably lighter. It throws up nicely to the shoulder, and swings quickly. With a Lyman tang sight, it has the potential to be a real "Speed Rifle" for those so inclined. Contact Taylor's at (540) 722-2017 or check their web site at www.taylorsfirearms.com. Tell them Tuolumne Lawman sent you.👍

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BIGGER AND BETTER

1876 Winchester by Chaparral Arms

By Ioway, SASS Life #214

America's Centennial year of 1876 was a year of great celebration! One hundred years after the Revolutionary War and freedom from England, Winchester exhibited the powerful 1876 rifle. The new Winchester rifle was shown at the Philadelphia Centennial Exposition in the summer of 1876. Thus, the rifle was also called Winchester's "Centennial rifle." The rifle had a larger and stronger receiver than the Model 1873 so it could handle the more powerful hunting cartridges. The '73 was available in four offerings: .44-40 (44WCF), .38-40 (38WCF), .32-20 (32WCF) and a few .22 rim fire. The WCF stood for Winchester Central Fire. Because Winchester's competition of Remington, Sharps, and Whitney had single-shot guns in the powerful .45-70 cartridge that had a bullet weighing 405 grains and a blackpowder charge of 70 grains, which was accurate to 600 yards, they needed a rifle that would compete. This would be the 1876 Centennial repeater. Due to the limitations of the toggle-link system, the 1876 Winchester was offered in .45-75 with a 350-grain bullet and 75 grains of blackpowder. This caliber was adopted by the Royal Canadian Northwest Mounted Police in the 1876 Winchester carbine version and used until 1914. The 1876 in .45-75 was known as a bear gun due to the fact it was a repeater, and grizzly bears usually required more than one shot. As



The Chaparral Arms 1876 reproduction is a quality firearm in every way. It is also true to the original—the parts will interchange.

with all Winchesters, various barrel lengths and finishes could be ordered. George Madis' meticulous research and books list the number of firearms manufactured with the various options. While the 1876 was introduced in the "powerful" .45-75 caliber, in 1879 the .50-95 caliber (for African game) and the .45-60 WCF were offered. These were followed in 1884 by the .40-60 WCF.

Hi-Point Firearms/Charter Arms

decided due to the large interest in Cowboy Action Shooting™, Chaparral Arms of Bressica, Italy would be formed for the manufacture of cowboy guns. At the 2006 SHOT show in Las Vegas, Smith & Jones from SHOOT magazine asked me if I had seen the new 1876 Winchesters at the Hi-Point booth. Since I had not, I immediately went over to visit. The new Chaparral Arms are being imported to America by MKS Supply, Inc of Dayton, Ohio, Charles Brown, CEO. They had guns available for immediate shipment to America's distributors, AcuSport being one of their main ones. I promptly ordered some of the guns. The first ones available were in .40-60 WCF. However, as I write this, the .45-60s are also readily available. These are in the popular, but original Winchester special order, octagon barrels. The original Winchesters were offered in round barrels with octagon being optional; however, the most popular barrel was the octagon. The Chaparrals are offered in the standard 28" barrel for the rifle, which holds 12 rounds. Also available is the .45-60 (the 22" version is seen in the photo

with this article). I ordered two of the .40-60s in 28" barrel length and one of the .45-60s in the short rifle version with the 22" barrel and a nine round capacity.

Chaparral Arms website is www.chaparralarms.com. Here one sees the weights of the new guns are listed as 10.35 pounds for the 28" rifle and 9.35 pounds for the 22" short rifle. Their .45-75 is available in May 2006. MKS Supply, Inc is receiving two shipments a week, so your dealer should be able to supply you with an 1876 Winchester from Chaparral. Tell your dealer to call Mark Anderson at AcuSport.

For the first time I can remember, a new rifle is available before ammunition is available. This reminded me of my first '94 Winchester in 7x30 Waters caliber. The gun and ammunition were out before Hodgdon had worked up reloading data on it, so I sent them some of the new Winchester ammunition in order for the reloading data to be developed.

The Buffalo Arms Company of Pondemy, Idaho, www.Bufflaoarms.com, has reformed .40-60 blackpowder loaded ammo (from 45-70 brass) as does The Old West Scrounger, www.ows-ammo.com. Both companies have stated they will be getting correct head stamped brass in the future. However, Richard Pumerantz of Ten-X is manufacturing new brass with the correct head stamp, which will feed in the original 1876s and the new Chaparrals. The new guns have no wear on their extractors, so they need the correct thickness rim to extract the shells. Otherwise, the guns work as single shots. If one so desired, he could have a gunsmith widen the extractor's notch so the 45-70 reformed brass would work. Ten-X is manufacturing the ammunition in both blackpowder substitute and smokeless powder with pressures safe for original guns, and they are custom designing the bullets to achieve a level of accuracy that will make them fun to shoot in originals and replicas.

I asked Nick Ecker, Charter Arms President, if there was a spe-

(Continued on next page)



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(Continued from previous page)

cial reason they chose to manufacture the 1876. He said no, just that there appeared to be a hole in the market that was not being met. Charles Brown of MKS Supply Inc. said they had been working on the project for three years. The Chaparral factory at Bressica, Italy has taken great pains to use modern steel, birch wood with a burly walnut finish applied, and seven coats of lacquer, barrels with 1 in 20 rifling twist, and case hardened (an option on original Winchesters) modern steel receivers. They have been so meticulous that the threads of the screws in the Chaparral are the exact same threads as Winchester 1876s, and the rear sight cut is 3/8" so after-market ladder sights or other original after-market offerings can be used rather than European metric.

The Winchester books of George Madis show a page of the sights offered for ordering on the original Winchesters. Brownells and Ron Smith Enterprises (480-964-1818) have rear sights for the 1876. The rear sporting sight (ladder sight) that comes on the first Chaparrals, with markings out to 1,000 yards, is rather wobbly on its rear hinge pin. Nick Ecker said the people from the Italian factory were just with him going over this change for upcoming production models. I am having Ron Smith (SASS #13374, Ma-E-Da-Heshsake—"Red Arrow") ship me new rear ladder sights for my Chaparrals. Should you want a modern reproduction of the original 1876 rear sight, call Ron Smith. He is a fifth generation machinist who has manufactured sights for his entire life.

Mr. Ecker told me two individuals have called and said they stripped the beautiful burl walnut finish off to bare birch wood and refinished them. These two individuals said the grain was very nice. He also had some gunsmiths call to tell him the Chaparral factory did what it was supposed to do. The Chaparral parts interchange with original Winchester 1876s. This is a quality made firearm.

Cimarron F.A. Co., Navy Arms, and Taylor's & Co. Inc. advertise they will have Uberti manufactured 1876 rifles this spring. Getting ammunition for the Chaparral rifle has been a challenge. By the time you read this, Ten-X will be in full production of .40-60 WCF, .45-60 WCF, and .45-75 WCF, so ammunition will be readily available for your new 1876. As I was attempting

to test the firearms on the range, I had to single shot shoot them due to the .45-70 reformed cases and the feeding problem. While I shoot 1886 original and replica Winchesters, I had never fired a ten pound 1876 before. I was surprised there is no recoil and my Chaparrals were very accurate at 100 yards using the ladder sight in its folded down position. I have not yet shot them at 200-1,000 yards, although I have fired my 1886 .45-70s at these ranges.

Cartridges of the World by Frank C. Barnes states the muzzle velocity of the .45-60 blackpowder cartridge was 1315 fps. Barnes lists the .40-60 as having a muzzle velocity of 1562 fps. On page 143 of Herbert Houze's book on the 1876 Winchester, he cites the 1884 Winchester sales catalog. This was listed as saying the .40-60 210-grain bullet rose above the line of sight 1-1/2 inches at 50 yards when sighted in at 100 yards. If sighted in at 150 yards, the bullet would rise 3/10 inches at 50 yards and 4-1/2 inches at 100 yards. Winchester advertised the .40-60 as very accurate, having a flat trajectory, and a muzzle velocity of 1460 fps with the 62 grains of blackpowder factory loading. Also in this book (page 150) Houze cites the March 1886 issue of Outing magazine that Theodore Roosevelt wrote "A .40-60 Winchester carries far and straight, and hits hard, and it is a first-rate weapon for deer and antelope, and it can be used with effect against sheep (mountain sheep), elk, and even bear (black)."

For the purist in the shooting family, the Chaparral has the sliding trapdoor in the butt. This was drilled in the originals for a 4-piece metal cleaning rod. I ordered a 5-piece Winchester replica (4-piece also available) from Buffalo Arms Company. Just as Winchester stated in 1876, only a 4-piece rod would fit, this is also true for the Chaparral. Four pieces fill the trapdoor's hole, and five will not fit. The Chaparral is exact to the original Winchester, at least in all aspects I checked. Should one want to reload for the .40-60 WCF, Hodgdon told me to just fill the case with Pyrodex, and with Triple 7 (the 2F version) fill the case so the powder touches the bullet's base. Ten-X will load their ammo with Triple 7 and also work up a low pressure load with a modern powder, according to Richard Pumerantz, the owner.

If one is looking for a quality 1876 Winchester reproduction, the Chaparral Arms rifle is for you.

Should you want the Italian rear ladder sight replaced with an actual 1876 reproduction, call Ron Smith. I did for my 22" short rifle (.45-60) and for the 28" rifle (.40-60) I kept. These rifles in blackpowder have given me a new appreciation for our ancestors and the settling of the West. Jim Grueter (208-924-5037) in Winchester, Idaho makes replacement toggle systems of modern steel for '73s and 76s. Should you want to redo your 1876, give him a call and visit with him about his parts.

Nick Ecker of Charter Arms has gone to great lengths to ensure the Chaparral Arms 1876 is a quality firearm. Should you encounter anything with the rifle, the original owner has a life-time firearm warranty. The guns are shipped in a beautiful black zippered case, with Chaparral Arms embroidered in red on the outside and three pockets on the outside of the case. Quality and dependability were the goal for the Chaparral 1876.

I plan to relive history in my long-range cowboy target shooting, and I plan to take the 1876 with its blackpowder loads hunting, as the gun was originally intended. History shows Theodore Roosevelt used several, and gave them as gifts in the engraved version. John "Liver Eating" Johnson used one, and many of the cattlemen in Wyoming's Johnson County War carried and shot the 1876 Winchester in all of its offered calibers. Enjoy this new firearm for the cowboy shooters. I am!

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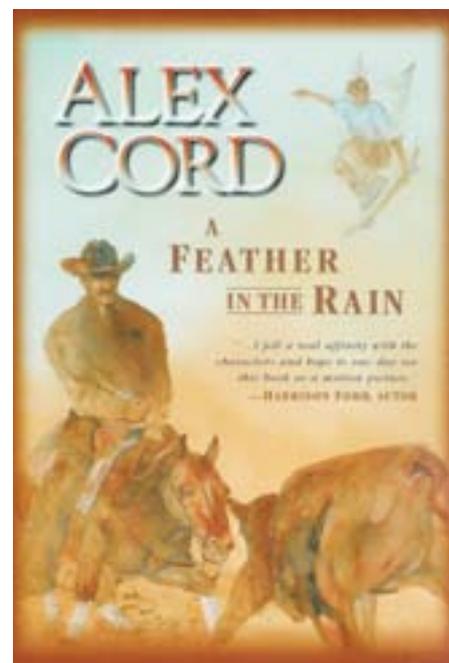
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A FEATHER in the RAIN

By Alex Cord

Book Review by Ellsworth T. Kincaid, SASS Life/Regulator #6037



Texas rancher and avid horseman, Jesse Burrell, is close to pulling the trigger ... ending his own life. Burrell, his heart broken, his life shattered, just buried his son, Damien Zachary Burrell. Jesse exiles himself to his ranch, attempting to put the senseless tragedy behind him, but is unable. His withdrawal from life is always being interrupted by caring friends and a personal quest to win the Futurity championship, a cutting horse competition.

An artist would color Jesse a true cowboy - lean and rugged, hardened by the years of running a ranch. His distinctive talent of horsemanship

and horse training is unequalled. Yet, he struggles with his emotional loss, no longer caring about his own existence, adrift with his thoughts about his young son and how Damien's life was abruptly taken from him.

One afternoon, at a friend's gathering, Jesse is introduced to Holly Marie Bassett, a beautiful woman, much younger than him. He is immediately smitten. Like him, she was touched by the death of a loved one, her younger brother. Not certain of his future, lacking confidence a younger woman would be attracted to him, Jesse takes a leap of faith that ultimately fills his heart with newfound joy.

Author Alex Cord vividly depicts the heart-wrenching loss of a child and the ensuing sorrow. With the background storyline of cutting horse competition, Alex puts the reader center stage in the arena. This is a wonderfully written story of loss, love, and hope.

Many of you may remember Alex Cord starring in the remake of the well-received movie *Stagecoach*, costarring Bing Crosby and Ann-Margaret. Alex starred in over 30 feature films including Harold Robbins' *Stiletto*, *The Last Grenade* with Richard Attenborough, and *Fire* with Ernest Borgnine. He also starred in over 300 TV shows, among them *Airwolf*, *Mission Impossible*, *Walker Texas Ranger*, and *Murder She Wrote*.

Alex is an accomplished horseman, having competed in nearly every category of equestrian event, from roping to cutting to polo. Alex participated in 2002's END of TRAIL Celebrity Mounted Shooting Competition. He was a regular competitor in the Ben Johnson Pro-Celebrity Rodeos that raised money for children charities and is a founder of the Chukkers for Charity Polo Team, which has raised

over \$3 million for worthy causes. Alex chairs "Ahead with Horses," an organization that provides a therapeutic riding program for those physically and emotionally challenged.

A Feather in the Rain, Alex's second book, is considered by many to be autobiographical. Alex did lose his son to a tragic accident. The emotional strain was overwhelming. Writing a journal about the loss of his son eventually blossomed into this first-rate novel.

Alex's first novel, *Sansong*, has been bought for a feature film production. He has also written three screenplays.

Alex and his wife Susannah live on their ranch in north Texas. She is a

dressage trainer while he team ropes and rides cutters.

A FEATHER in the RAIN

By Alex Cord

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THE WES HARDIN STORY FROM A CRIMINALIST'S POINT OF VIEW . . .

(Continued from page 39)
 as an entrance or exit wound. In our most humble opinion, we are about 99% sure the wound in the Hardin post-mortem picture is an entrance wound. If you know of any other photos or documents, let me know. A photo of the rear of John Wesley

Hardin's head would be great, but I don't believe there is one."
 There you have it. Straight out of CSI. Thanks, Dutch!
 Now, the rest of you fans of this story, y'all go do your homework and see if you can refute or support this theory!

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THE PONY EXPRESS RIDES AGAIN!

2nd Annual Pony Express Match

By CD Tom, SASS #10411
Pony Express Match Director

With the 2nd Annual Pony Express Match now in full swing, let's take a look at the results from last year's match.

The overall match winner of the 1st Annual Pony Express Match was Will Shootem from Springfield, OR. Congratulation to Will, who also shot the match clean. O Bar Freddie from Farmington, NM and Lead Pusher from Loxahatchee, FL also had clean shoots.

If you are interested in seeing the complete match results, visit the Pony Express Match website at www.ponyexpressmatch.com or e-mail CD Tom at cdtom73@hotmail.com.

The first quarter of the 2nd Annual Pony Express match is just finishing. However, if you

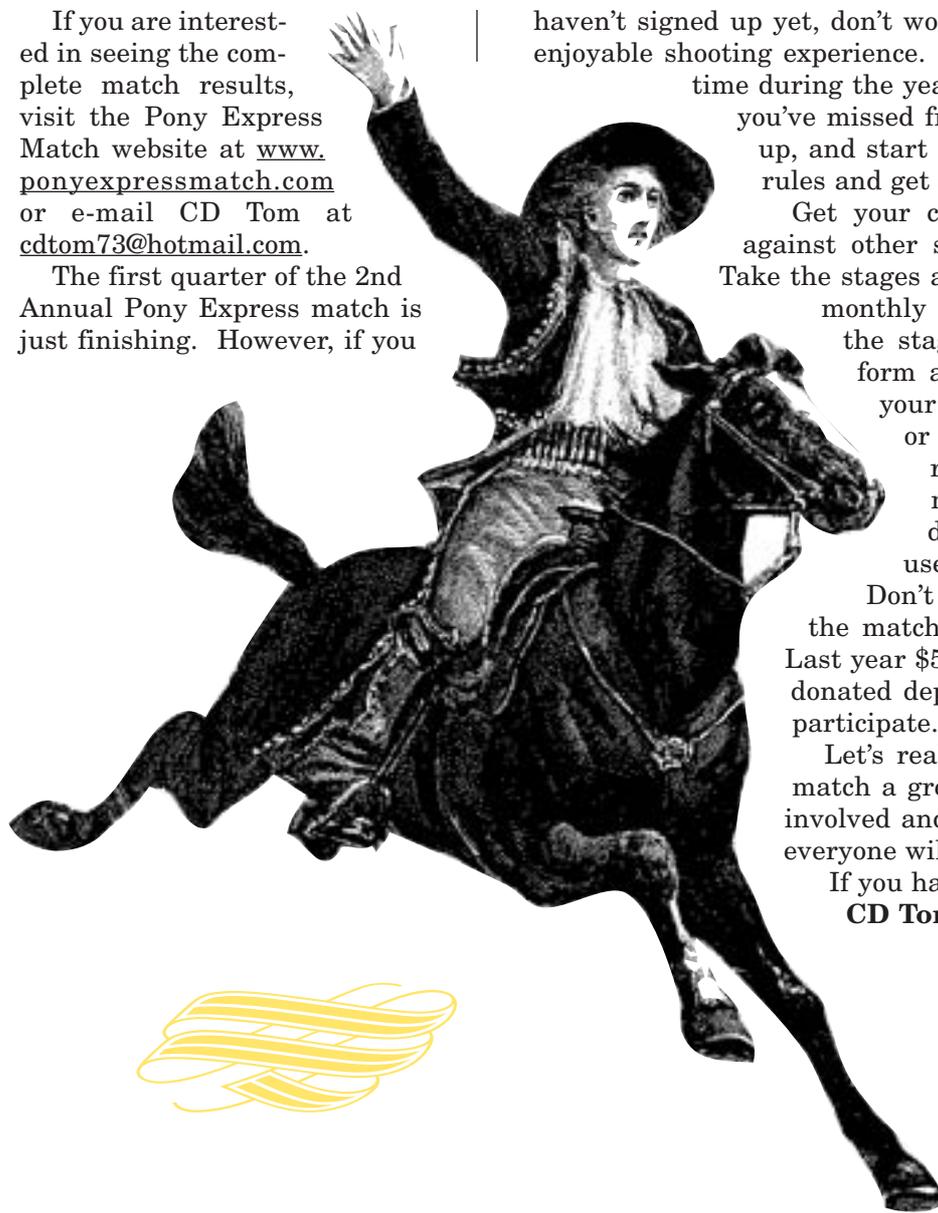
haven't signed up yet, don't worry, you still have time to get in on this enjoyable shooting experience. You can shoot the quarterly stages any time during the year. You just need to download the stages you've missed from the Pony Express website, set them up, and start shooting. You can also download all the rules and get a registration form from the website.

Get your club involved to see how you stack up against other shooters and clubs around the country. Take the stages and some registration forms to your next monthly match and get shooting. You can shoot the stages and then send in your registration form along with your scores (be sure to have your scorecard signed by your match director or RO). After your registration form is received, you will receive scorecards via e-mail for the rest of the quarters (if you don't have an e-mail address, we can still use the Pony Express, aka the USPS).

Don't forget—a portion of the proceeds from the match will go to the SASS Scholarship fund. Last year \$500 was presented to SASS. The amount donated depends upon the number of shooters who participate.

Let's really make the 2nd Annual Pony Express match a great success! The more shooters who get involved and participate in the match, the more fun everyone will have.

If you have any questions get in touch with CD Tom at cdtom73@hotmail.com.



2005 Pony Express Winners

49'er	Will Shootem	OR
C Cowboy	Largo Casey	NM
Duelist	Texas Jack McCoy	FL
E Statesman	O Bar Freddie	NM
Frontiersman	Covada	WA
F Cartridge	OI #4	OR
F C Duelist	Black Hills Blacky	FL
Gunfighter	Big Mad Dog Dave	NV
Junior Boys	Buttershots Kid	WA
L Traditional	Miss Annie Odem	OR
L Duelist	Canyon Lake	FL
L Modern	Penny Pepperbox	NV
L Senior	Auntie Jan	CO
Modern	Lash Latigo	NV
Senior	J Whittler	CO
S Duelist	Bad Eye Lefty	OR
Traditional	Lead Pusher	FL

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~ FOUNDERS RANCH INVITATIONAL ~

(Continued from page 1)

one trace of snow was on the ranch. All had melted, and the temperatures rose, providing a perfect day to continue the challenging match.

There is a lot of SASS interest in New Mexico, and some visitors showed up to see what this game was all about. Since starting Founders Ranch, the membership in New Mexico has doubled, and the enthusiasm for Cowboy Action Shooting™ in this part of the country is contagious. Ten new SASS members signed up at the match, and the Buffalo Range Riders, Founders Ranch's local club, has surpassed 100 members. A handful of vendors also participated, including Tonto Rim, Coon Creek, LJ Sawtooth Hats, Key Lock Saddlery, Earthwalkers, The EAR Shop, Happy Jack Enterprises, Duke's Raspberry Ranch, and Wes Flowers Gunsmith. Hungry cowboys could fill their bellies at food vendors, El Comedore de Anayas and Pinkies Flajita Hut. Along with the 150 shooters, some 50 Conventioneers and guests attended, making the event a bustling little gathering with day-



Most of what happened during the Invitational was the fault of Chiz and Coyote Calhoun. By Saturday evening, it was obvious things were going well ... and it was time to celebrate! And, they did! Margaritas flowed like water, hats got danced, and songs got sang. The Fiesta was a party long to be remembered!

time entertainment by country crooner, Earl Gleason.

Shooters got their money's worth at the Founders Invitational. Creative props, including two period wagons masterfully refurbished by Stokes Dogbiter and Crotchety Ol' Bart, graced the stages along with a new hangin' tree complete with rope, horse, and hangee! Lots of lead went downrange, and a mass of satisfied



When Tex is away, the Cat will play! Cat, finding herself at "loose ends," invited one of the handsome young Mariachis to come home with her ... and forged an instant bond! She was serenaded during the evening, and obviously enjoyed the attention immensely!

shooters showed up for the free Mexican Dinner in the big tent later that evening.

Who would think all 200 atten-



When it was time to recognize the winners, we had to round up all the usual suspects! Top shooters at the 2006 Invitational were Evil Roy and Half-A-Hand Henri. With a little prodding from Tex they adopted a winner's pose, with "attitude!" Great Shooting!

dees and guests would show up for the Saturday Night bash? They did! A Mexican Fiesta was underway with dinner on the Wild Bunch and free Margaritas. It didn't take long for the crowd to go through the Margaritas, priming the pumps for an exciting night of entertainment and a raucous good time. The costume contest theme was best Bandito y Bandita and many took on the challenge with sombreros, accents, and cap guns, including yours truly in a suit designed and made by Sebastian at Classic Old West Styles. Donning my sombrero, bandoleers, and cap

(Continued on page 72)

Founders Ranch Invitational - Side Matches

Plainsman	Mad Dog Too, SASS #2814
Speed Rifle	
Mens	Old Pathfinder, SASS #22525
Ladies	Half a Hand Henri, SASS #9727
Speed Pistol	
Mens	Evil Roy, SASS #2883
Ladies	Ramblin Rose, SASS #2811
Pocket Pistol	
Mens	Mad Dog Too
Ladies	Irish Eyes, SASS #22130
Derringer	
Mens	Crazy Kurt, SASS #55520
Ladies	Irish Eyes
Speed Shotgun	
Mens	Evil Roy
Ladies	Half a Hand Henri
Rimfire Rifle	
Mens	Pecos Clyde, SASS #48481
Ladies	Half a Hand Henri
Rimfire Pistol	
Mens	Wrangler Ron, SASS #7122
Ladies	Lefty Jo, SASS #18830
Need for Speed Couples	
Mens	Evil Roy
Ladies	Pecos Clyde and Irish Eyes
Silhouette:	
Lever Rifle	JT Wild, SASS #20399
Single Shot	Coyote Calhoun, SASS #201

Winners

Overall	
Male	Evil Roy, SASS #2882
Female	Half-a-Hand Henri, SASS #9727
Category	
49er	JT Wild, SASS #20399
Buckaroo	Cowboy Clay, SASS #67520
B-Western	Texas Dude, SASS #26685
L B-Western	Baby Jane Doe, SASS #284
C Cowboy	Laramie Jack, SASS #48809
Duelist	Fast Hammer, SASS #60707
E Statesman	Dirty Dan, SASS #9726
Frontiersman	Larsen E. Pettifogger, SASS #32933
F Cartridge	Johnny Meadows, SASS #28485
F C Duelist	More Or Les, SASS #5529
G Dames	Cactus Bess, SASS #52784
Gunfighter	Madd Mike, SASS #8595
L 49er	Lefty Jo, SASS #18830
L Duelist	Mist Chance, SASS #15391
L F Cartidge	Ramblin' Rose, SASS #2811
L Gunfighter	Half-a-Hand Henri, SASS #9727
Junior Girl	Pixie Powder, SASS #67519
L Modern	Echo Meadows, SASS #50735
L Senior	Wicked Felina, SASS #3483
L Traditional	Nevada Chantelley Lace, SASS #23090
Modern	Pecos Clyde, SASS #48481
Senior	Evil Roy, SASS #2883
S Duelist	Oso Bob, SASS #61387
Traditional	Colorado Shakey, SASS #12556
Costume Contests	
Bandito	Crow Walker, SASS #42748
Bandita	Lazy K, SASS #64267
Big Hat	More or Les, SASS #5529

~ FOUNDERS RANCH INVITATIONAL ~

(Continued from page 71)

gun, I warmed up the audience with my best Bandito accent. Heck, I even grew whiskers for the occasion!

Although I wanted to stay on stage with my newfound accent, it was time for Mariachi Nuevo Sonida to take the stage and wow the audience with traditional Mariachi music, and they did. What a crowd pleaser. Cat Ballou even



The Bandito y Bandita Costume Contest immediately jumped several notches this year. Crow Walker and Lazy K each won with beautiful, sophisticated outfits ... both a far cry from the common, run of the mill, grubby Bandito y Bandita. The Frito Bandita also made a fine showing as did Wicked Felina in an outfit befitting her alias! Chiz and Ellsworth T. Kincaid gave Crow Walker a run for the gold as well.

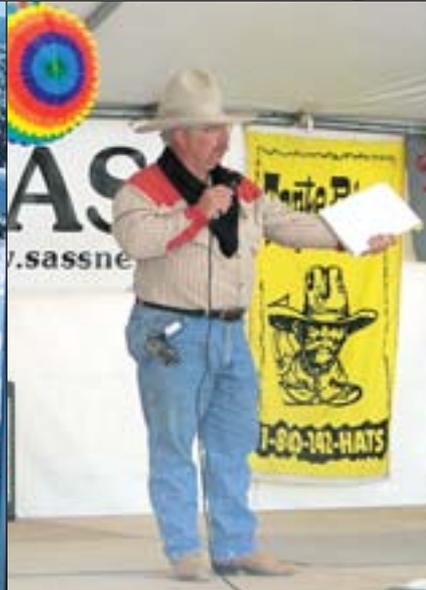
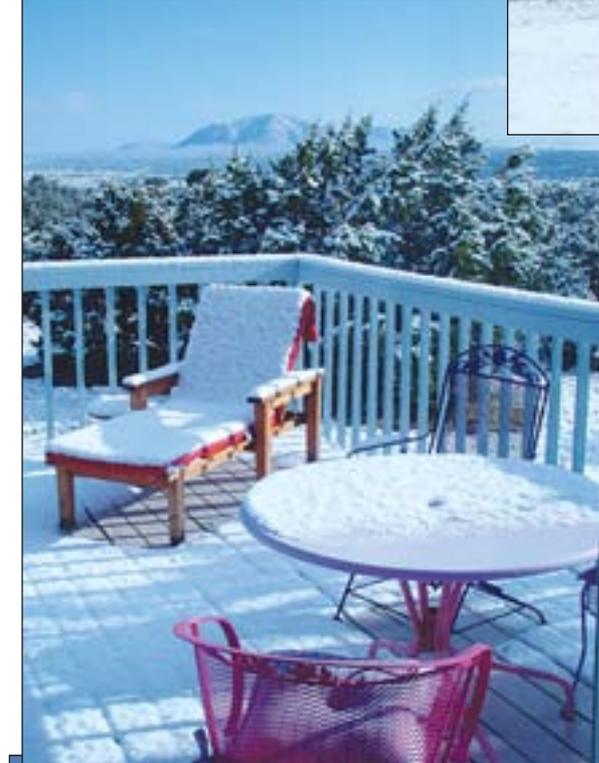
propositioned one of the handsome musicians, who promptly came off stage, got on one knee, and serenaded the beautiful Miss Ballou. As the evening rolled on the Huginkiss Sisters joined the group on stage with great encouragement from the crowd. During the breaks we were able to hold the costume contests as well as the Annual Big Hat Contest, which was won hands down by none other than Senor Morales aka More or Les with a massive sombrero that would make the Goodyear blimp envious! Taking first place Bandito was Crow Walker in a splendid outfit and first place Bandita was Lazy K in a beautifully mysterious dark dress with all the fixin's.

The Fiesta was a benefit for Founders Ranch and featured a silent auction with donated items, including an exquisitely engraved pistol from EMF Company, an 1887 Lever Shotgun from Interstate Arms, custom ladies wrist cuffs from Wes Terner, a gift basket donated by the Moriarty Chamber of Commerce, a beautiful, handmade quilt by Michaela Allen of El Comedore de Anayas, and a custom hat from Tonto Rim Trading Company. The auction raised \$5000 for the continuation of ranch development.

The Founders Ranch Invitational is one of those must attend matches. If you like to combine shooting with a variety of evening activities and a whole lot of fun, don't miss next year's event. It is scheduled for the third weekend in April, and we are preparing for a much bigger gathering. Double the folks ... double the fun!



The Action Shooting was a bit more challenging this year as Coyote Calhoun began implementing some of the notions embodied in the Smart Stage Design philosophy. There were a few more misses and slightly slower times than usual ... and the new "flyer" targets didn't help anything! However, most everyone agreed all the (stationary) targets were very hittable and the stages fun. Soldier Boy, timed by Evil Roy, is seen here sending fire and brimstone down range.



~ An Invitation And Fiesta Not To Miss ~





THE SHOOTOUT ON THE SANTA FE 2006

By Deadly Sharpshooter, SASS# 35828
Territorial Governor, Fort White Cowboy Cavalry

Ft. White, FL - In this town, you're one ... or the other. That was the theme for the 6th annual match of the Fort White Cowboy Cavalry, held February 11, 2006, and what a day it was! Based on the Sharon Stone/Gene Hackman movie, "The Quick and the Dead," each of the eight stages was based on the duels held in the town of Redemption under the ruthless control of Herod (Gene Hackman). In keeping with the "elimination" theme of the movie, each stage displayed a chalkboard with the names of the pending combatants. The Withlacoochee Slim Shooting Gallery, built in memory of our late Pard, now sported a large realistic clock that was the timepiece for the duels in Redemption. The target arrangements were simple, but varied just enough to make it interesting. The Fort White Cowboy Cavalry has a reputation for great target staging, and this event was no exception. There was only one SAD stage (Stand And Deliver); all the rest had shooters moving to different positions to complete the stage. In addition, Match Co-Director, Jesse Toothpick, SASS #41358, came up with a par-time for each stage, based on RO times, that gave shooters an extra chance to compete. After all the stages were shot, the top eight shooters were invited to participate in a shootout that rivaled any at the state, or Regional level for excitement and close timing.

The day started off pretty dreary, and promised to get worse. It did! By the second stage or so, all shooters were in dire need of rescuin', from the rain, that is. Donna Bernal, (Match Director Delta Glen's wife) rode in like the cavalry with a half dozen patio umbrellas for the load-in' tables. Out came the slickers, and the shootin' only slowed for a few minutes. Hats off and a big cowboy "yahoo" to everybody who hung in there for the match. Gotta hand it to the cowboy spirit. I reckon they wuz more'n a few folks cleanin' guns that night. After the initial downpour, it settled down to a drizzle, and folks got down to business.

Stage one was *The Lady vs Kelly*. With hands not touching any guns, the shooter

remembered to "Listen to the Clock" and then engage the cowboy (Kelly) with handguns. The rifle was used to double tap two circle targets with five shots on a large grizzly bear that somehow wandered into the proceedings. The bear, designed by Deadly Sharpshooter and built by Major Mishap, SASS #40451, looked so real high up on the natural berm, you'd swear it was really walkin' across the stage.



The second stage was *Herod vs Ace Hanlon*. In the movie, Herod shoots off Hanlon's right thumb, then calmly lights his cigar while he shoots Hanlon in his left hand. Well sir, there was a lot of levity as the RO's told the scenario, holdin' up four fingers to make the point. Shooters had to begin by lighting a match and cupping it to their face as if to light a cigar. You can imagine that lasted only a stage or two before the matches were so golderned wet there was no hope of ever lightin' one. After pertendin' to light the match, shooters had to shoot the right hand (target) and then the left hand (target) before



Stage 8, Lady vs Herod - As a shooter blazes away at Herod, our new Conestoga wagon targets in the distance show signs of their first use.

finishin' off the cowboy in the middle. After alternating double taps on two rifle targets, shooters had to move left to pick up their shotguns and finish the stage with four knockdown targets.

Stage 3 was *Herod vs Sgt. Cantrell*, and in the movie, Herod says, "As soon as the rain stops, I'm going to make an example of you." Our Match Director and Co-Director, Delta Glen, SASS Life #39137, and Jesse Toothpick



Crooked River Bob, SASS #26199, keeps a soggy vigil as Southpaw Tom, SASS #22767, deals with Herod's henchmen.



Shiloh Jasper Green, SASS #16357, makin' smoke in Cort vs Spotted Horse.

couldn't possibly have foreseen how accurate that statement was, but it sure fit the stage and the day!

The fourth stage was the signature stage for the match, featuring the Withlacoochee Slim Shooting Gallery newly adorned with a replica of the Redemption town clock.

Shooters had to alternate on the cowboy and the rectangle for ten rounds before cleaning the plates off the rack with their rifles. This was the only SAD stage, but it wasn't exactly a dump stage!

Cort vs Spotted Horse was the theme for Stage 5, and true to the movie, shooters had to start with an empty handgun and a bullet in the other hand. Just like Russell Crowe, who played Cort in the movie, shooters started with the line, "Somebody give me another



On Stage 4, Dakota Lil, SASS #13593, displays the damp stage, but not the spirits.

bullet!" They had to load the round and shoot Spotted Horse. The second handgun was loaded with five as usual, and used to shoot Spotted Horse one more time, as he was known to say, "Spotted Horse can not be killed by a bullet." With the rifle, shooters engaged a large railroad engine de-

(Continued on next page)

(Continued from previous page)
signed and built by Deadly Sharpshooter and Major Mishap. The train was pretty big, but was a fair bit down range so a surprising number of folks got a miss with it, including your faithful reporter!

Stage 6, *The Kid vs Herod* started out with the Kid's comment, "I've just reached my peak." Shooters had a lot of fun with a quick pendulum sweep of five rifle targets, ten pistol rounds on a cowboy and bucket-shaped targets, with shooter's choice of shooting order. The stage was finished with 4 knock-down targets for the shotgun. After all the targets had been shot at, shooters weren't done. They had to say the Kid's line, "\$%&, that was fast!" before heading to the unloading table. Dang hard to remember to do that after the powder's spent, and many a shooter had to get a gentle reminder by the RO to finish the stage!

Stage 7, "*All fights are Fair,*" Cort evens up the odds by blowing up a good piece of Redemption, and announces a "Change of Rules." With that line, shooters started with rifle at port arms and engaged three square targets, with four on the first, one on the second, and four on the third. Handguns swept four cowboys, three on the first, two on the second, two on the third and three on the fourth for a total of ten rounds, and a bunch o' remembrin' when to switch guns. I reckon

Winners

<i>Top Gun</i>	Ozark Azz, SASS #18273
<i>Top Lady</i>	Oakley Mouse, SASS #34428
<i>49'er</i>	Kid Romeo, SASS #26819
<i>Traditional</i>	Strider, SASS #47548
<i>Modern</i>	Bisley, SASS #29497
<i>Duelist</i>	Kingfish Dave, SASS #53158
<i>Gunfighter</i>	Jesse Toothpick, SASS #41358
<i>S Duelist</i>	Deadly Tedly, SASS #29403L
<i>Senior</i>	Rowdy Bill, SASS #9628
<i>E Statesman</i>	Papa Dave, SASS #17266
<i>F Cartridge</i>	Black Diamond Doug, SASS #20458
<i>L 49'er</i>	Quicksdraw Connie, SASS #29743
<i>L Traditional</i>	MayEye Rider, SASS #43747
<i>L Modern</i>	Salsa Sureshot, SASS #20486
<i>L Duelist</i>	Night Train Kate, SASS #22855
<i>L Senior</i>	Chancy Lady, SASS #25650
<i>Buckaroo</i>	Sheriff Barbrady, SASS #68560
<i>Junior</i>	Nass T Dude, SASS #57531
<i>C Cowboy</i>	Bad Hombre, SASS #23212
<i>B-Western</i>	Stacy Hill, SASS #47569

Gunfighters had it a little easier on that stage!

The last stage, Stage 8, got interactive with the RO playin' the part of Herod, sayin' "You're not fast enough for me," an' everybody else playin' the part of the Lady with the answerin' line, "Today I am!" At the buzzer, shooters shot the cowboy (Herod twice, then engaged three other targets once each. The second pistol repeated. Then with the rifle, we christened our five new Conestoga wagons with double taps each. The shotgun was staged to the right, so shooters had once again to move and hit four knockdowns.

After all stages were shot, and the rain lessened a bit, we set up a shootout on one stage that was fortunately under roof. The eight fastest shooters were invited to participate, and they were paired up randomly for the elimination process. Each started at opposite sides of the stage with 10 knock-down targets each that spelled out "S-H-O-O-T-O-U-T O-N T-H-E S-A-N-T-E F-E across the stage until they started to fall. Shooters could reload if they needed to, because all knockdowns had to fall before they could move to the center of the stage where their second pistol and shotgun were staged.

Next on the agenda was a Texas star for each shooter to be cleaned of targets with handgun before picking

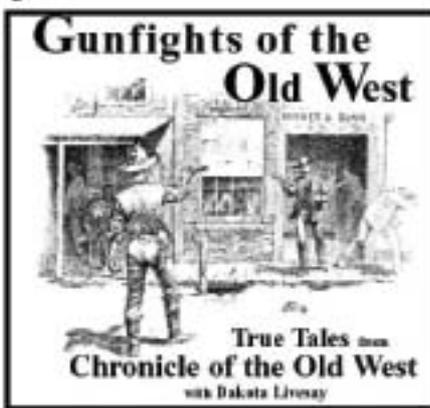
up the shotgun for another four knockdown targets. The final shot was a typical crossover knockdown target for the shotgun that designated the winner by falling first. The relatively small targets, along with the spinning Texas Star made for some pretty fast and fancy shooting. Strider, SASS #47548, was the last one standing at this "Shootout on the Santa Fe" after some hotly contested and extremely close matches. It was a thriller of a finish to a day that had people smiling and forgetting their soggy clothes.

At the Awards Ceremony, a random drawing was held for the wonderful prizes donated by a bunch of fine people who we'd like to thank for their generosity including, Andrew's Custom Leather, Brownell's, Bullets by Chance, Classic Leatherworks, Dillon Precision Works, Dixie Gun Works, D & L Welding, Emergency Medical Products, Pickett Weaponry, Space Coast Bullets, Starline Brass, Taylor & Company, and Tennessee Tonto. A knife, made by Cherokee Firehawk, was raffled off netting \$171 that was donated to the SASS Scholarship Foundation in the name of the Fort White Cowboy Cavalry.

Just goes to show you, Cowboy Action Shooting is still the most fun you can have with your clothes on ... rain clothes that is!

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THE FORT DALLEs DEFENDERS

4th Annual "SHOOTOUT!"

April 21-23, 2006

By Ol' #4, SASS Life #41004

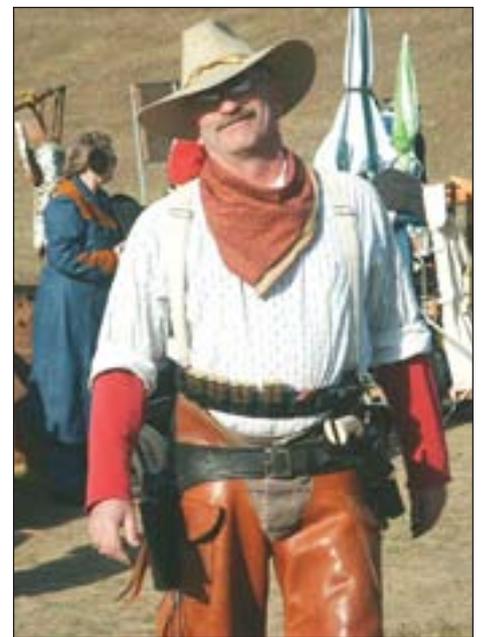
It was perhaps because of the shift from the bake-oven scorching heat of mid-July to the soft driving breeze of an April spring day that brought nearly twice as many shooters to The Fort Dalles Defenders fourth annual "Shoot-Out!" this year. Although the term "breeze" can be a relative term for this mighty Columbia Gorge rimrock and sage location, the July Bake-Oven heat is not. The breezes for the weekend of April 21-23 ranged from a paltry minor fluff to hat snatching and cart tipping gusts. Some folks say when you go to shoot at The Dalles, make sure you have your stampede string! But the temperatures were in the modest 60's with the sun shining bright, and



Boothill Bandit presents Wire Paladin, SASS #5954, with a certificate for a Bob Mernickle holster rig at the 4th annual Wasco County Shootout.

experience varied widely from the wily veterans to Oregon Gambler, SASS #70307, there to shoot his first big match since recently joining SASS.

The shoot was organized, like most, with a Friday for speed side matches and five stages both Saturday and Sunday. Like many side matches, there were a few that turned into "grudge matches" between the top shooters with the "shoot one, buy a better one" side matches. Times kept creeping lower and lower with each shooter trying to out-do the other. The ten main stages ranged from simple to what some called "designed by a demented mind." I should have taken offense, but I figured the ones I designed were the



Boothill Bandit, SASS# 48598, gets a chuckle from some of the "demented stages."

good ones anyway. Then I realized I had set them all up! But, Boothill Bandit, SASS #48598, would have to share the blame as he was the Range

Master and was awarded the "Top Hand" award for all his dedicated effort and very hard work. With ominous stage set-up names like "Ring My Chimes," "Tic Tac Toe," "Sawtooth Sweep," "Stutter Step," "Rock Around the Clock," and "The

(Continued on next page)

some of the well-prepared shooters even brought their sunscreen. All of this compared to the past two years when record temperatures of well over 105 degrees were recorded at the range on shoot days, which made this year's assemblage a pleasant atmosphere to shoot, have fun, and, for the majority, dry out from the wettest winter in my short memory. Previously we had 52 hard-bitten souls who attended and survived those two historical and memorable events.

In contrast to those hotter July days, the total number of shooters that swamped the range this year resulted in five posses of 20 cowboys, cowladies, and buckaroos, which was all the range's five bays would accommodate. These posses were led by our outstanding posse marshals John Cameron, SASS #9435, Big Iron Buster SASS #9361, Crooked Jake, SASS #4371, Bart Starr, SASS #5885, and Pale Wolf Brunelle, SASS #2495. They kept everything running smoothly with everybody pitching in picking brass and resetting targets. The range of



Brownie Nash, SASS #3656, gets some style points on his way to 2nd place Frontiersman while Pale Wolf Brunelle, SASS #2495, RO's.

Winners

Overall	
Male	Mid Valley Drifter, SASS #35724
Female	Pinto Annie, SASS #27966
Categories	
Traditional	Mid Valley Drifter
Modern	Theyl Perish, SASS #49004
F Cartridge 49er	Crisco, SASS #3621
	Big Casino, SASS #4306
L Traditional F C Duelist	Pinto Annie
	Big Iron Buster, SASS #9361
Senior	Hey Granpa, SASS #60902
E Statesman	Palaver Pete, SASS #4375
S Duelist	Wire Paladin, SASS #5954
L 49er	Nellie Belle, SASS #24695
Duelist	Hellfire, SASS #35333
C Cowboy	Buck Mc Gee, SASS #8189
Frontiersman	Hellgate, SASS #3302
L Senior	Frisco Nell, SASS #38665
Junior	32 Kid
Gunfighter	Shadow Creek, SASS #15069
L Modern	Irish Thayer
L Duelist	Diamond Deb Goldvein, SASS #38204
J Girl	Freedom Thayer
Buckaroo	Darn Tootin', SASS #42854



Host club member Blackie McIver, SASS #38664, works the lever on his trusty Marlin.

(Continued from previous page)

Revenuer," you can just imagine some dynamic movement with the front sights! I actually think there were only a couple of stages that had a straight left/right sweep. Most folks recognized these. As can be seen from the score sheet, there were some very hotly contested categories, and although they weren't planned as "P" traps or wicked stages, they did make you THINK. There wasn't a single "Clean Match" shot.

This year's match was unique for us because not only did we have shooters coming in from all parts of the state, but also from Idaho, Washington, and Captain Copps, SASS #57513, and Minto, SASS #56175, all the way down from Canada as well to lend an international flavor to our shootout.

There was a banquet held on

Saturday night at Cousin's Country Inn. There were ranch hands and gamblers, schoolmarms and saloon gals, and undertakers, mayors, and cattle barons. The colorful attire even had some of the local patrons peeking in to give their nods of approval and compliments, which ended up getting us many spectators for the continuation of the match on Sunday.

All in all it was a wonderful event filled with the sound of gunfire, the "ding" of a hit on a target (well, most of the time), laughter, and friendship.

Congratulations to Pinto Annie and Mid Valley Drifter as our top overall shooters!

We hope everyone enjoyed the match and at least the fine weather. We hope to see you all again next year!



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THEN AND NOW

By *The Wichita Dude*, SASS #30438

Just as many of you have already shared, this is an ego trip down memory lane for this “old” Cowboy. Growing up in Wichita, Kansas in the 1940’s and 1950’s was fun, exciting, and safe for a young would-be Cowboy. As one of the earliest, “wild and wooly” and ultimately one of the most famous Cowtowns of the 1870’s and 1880’s, Wichita has never seemed to lose that image of “where anything goes” along Douglas Avenue, still the main street today. The posted requirement to “leave your revolvers at Police headquarters and get a check (metal token)” worked no better in 1873 than in my backyard in 1947, or than gun control does today.

With older parents who were both only one generation removed from actual post Civil War Kansas homestead pioneers, the playing of

38’s complete with a fancy double holster rig. Even at the age of nine, I knew these cap pistols operated just like real Colts with indexing cylinders and six re-loadable cartridges. Sometimes I did wonder how a few of those “real” cowboys I watched on the silver screen and TV could get ten or twelve shots out of their “real” Colts. Somewhere along the trail I also acquired a Nichols Derringer just like the gamblers carried. Although my aging mind can’t recall, it can be seen that I lost or more likely wore out in all the backyard “gunfights” one of those great Nichols cap pistols and converted my set to a single, right-hand rig.

Like many of you in your towns, during the 1950’s the streets of Wichita were safe enough that each Saturday morning our neighborhood posse walked over a mile to the



The Wichita Dude—Fall 1947



Practicing for future Mounted Shooting.

“Cowboys and Indians” was not only acceptable and allowed, but supported by both Dad and Mom. As can be seen in the earliest photos, the folks spoiled this young Cowpoke with a pretty nifty western outfit at a very young age.

Christmas 1954 was very special as Santa (Yes, I pretended to still believe for the benefit of my younger brother, just as we all pretend today to be cowboys) brought me a pair of “real” six-shooters—Nichols Stallion

Tower theatre on East Central Avenue where for 25 cents we watched the latest episode of *Flash Gordon* followed by that week’s featured Hollywood Western. This period, like yours, was then followed by my first BB gun, a Daisy Red Ryder; my first single-shot .22; and then a Remington Nylon 66, which sure didn’t look like the 66’s we use today, but was a hell-of-a-lot of fun. My Dad, who took the time to teach me

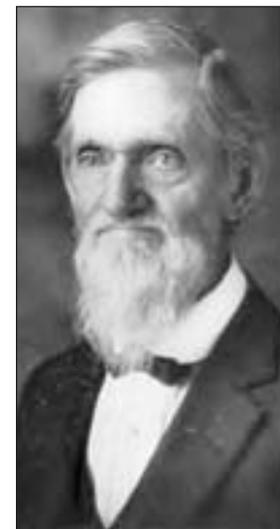
(Continued on page 89)

J. J. METHVIN – “MISSIONARY TO THE WILD TRIBES”

Col. Richard I. Dodge, SASS Life #1750



The Methvin family in the Indian Territory. John is the second from the right in the back row.



John Jasper Methvin, Indian Territory Methodist Minister.

November 1887; Oklahoma, Indian Territory. The South Canadian River.

A small hack pulled by two Indian ponies approaches the banks of this treacherous river, notorious for its quicksand and murky, unpredictable waters. The driver is a small, wiry man with bristling red beard; aboard the hack is his family, wife and five children.

Rev. John Jasper Methvin was enroute to assume his newly assigned duties as “Missionary to the Wild Tribes” of western Oklahoma at the Indian Agency in Anadarko. After careers as an attorney and college president in Georgia, Methvin was now a devout minister of the Methodist Church and had developed an intense concern for the welfare of the Native American Indian.

He had scouted the western tribes and his reports to the conference elicited considerable interest by the bishop and the Board. At the end of the conference, he was elated to discover he had been appointed “Missionary to the Wild Tribes.” And now, here he was with wife and children, risking all to cross the treacherous Canadian.

Urging the Indian ponies into the rushing stream, he had the hack almost across to the far bank when the ponies floundered and the wheels began to sink into the soft riverbed. There they were, stuck in the river’s rushing waters.

“What am I going to do, now,” Methvin thought to himself. He could not carry his wife and children to safety in the strong current, much less the boxes containing all their worldly possessions. And the river was rising.

Magically, two horsemen appeared upstream on the far bank and began to lope toward the stranded family. As they neared, Methvin recognized them as “Chickasaw Negroes” (an interesting story in themselves), who quickly rode their ponies up to the hack, and one by one removed the children and Mrs. Methvin safely to the river’s bank. With one towing the hack with a line around his saddle horn and the other up to his shoulders pushing from behind, the wagon was freed and quickly moved to safety. The horsemen, with the missionary’s profound thanks, continued on their way.

The family continued on, spending several days as the guest of U. S. Marshal Heck Thomas and his wife. Another two days and they spied the Indian Agency and, scattered across the prairie, hundreds of white tepees. They were at last among the Wild Tribes.

For the next 50 years, Methvin worked feverishly among the Kiowas. He gained their admiration and support, although some-

(Continued on next page)

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J. J. METHVIN – “MISSIONARY TO THE WILD TRIBES” . . .

(Continued from previous page)
times grudgingly given.

“Why you come, sit down here?” asked Chief Tall Bear one day. Methvin replied he had no interest in profiting from the Kiowa, but only to spread the gospel. He must have made a favorable impression on the chief, for the next day the chief moved his tepee next to Methvin’s home to better learn of the new story to be told.

The Kiowas were barely out of the Indian Wars and on occasion still dabbled in the old ways, send-

ing raiding parties to steal horses from both whites and other Indians alike. On more than one occasion, they advised Methvin to hide or remove himself to safety because of their activities. He carefully observed their ways, their mores, and beliefs, and never wavered in his admiration and love of them.

Methvin established both an Indian school, the Methvin Institute (one of the hated institutions that attempted to introduce Indian children into the white man’s world) and a Methodist

Church that exists to this day with a devout Kiowa Methodist congregation.

A fourth generation Scot born in Georgia, Methvin was raised in a family with slaves and servants and a young African-American boy named Simon who was his constant companion. The Civil War came upon him, and he was involved in several battles, losing his brother, while standing next to him, to a Yankee musket ball.

The Kiowa called him “Ah mah ah mee,” which means “ant,” because of his tiny waist (his weight never exceeded 100 pounds)

and because of his extreme energy and constant scurrying about on one mission or another.

He was one of the longest living Confederate Veterans, an organization he remained active in until his death in 1941 at the age of 94. His missionary work covers several pages of Oklahoma’s history, and he personally knew Quanah Parker and Sitting Bull.

Interestingly, John Jasper Methvin was my maternal great grandfather, and he baptized me when I was born. It gives one pause to think how recent the Old West really was. *J.*

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OUT WITH THE OLD, IN WITH THE NEW

A New Face for the 2006 SASS Western Regional

By Five Jacks, SASS #23711
 President, Double R Bar Regulators

Lucerne Valley, CA – It was a sad day for many. You see, it was the last Double R Bar Regulators shoot – on the old Lions Pride range in Lucerne Valley, CA where this club had its start. The Double R Bar was originally known as “The RR Chicken Shooter’s Club” due to the fact those were the only targets we could find to shoot at! And those were borrowed from a neighboring club! We have grown significantly and now own a target collection of which we are very proud. That first shoot was in mid-1997. Since then we have hosted approximately 68 monthly shoots, one SASS State Championship, several annual matches, and two SASS Western Regional Championships!

We have tailored our targets and props and traveled to several shoots at other ranges whether putting on the shoot at our annual match in Big Bear City, CA called Summer Range (cancelled this year), to the last two Wyatt Earp Day’s matches, to setting up and manning a stage (or two) at the Jersey Lilly! Well, now we say



Major construction projects have been undertaken to improve the Lion’s Pride Park shooting range in anticipation of the 2006 SASS Western Regional in October. Double R Bar work parties are showing outstanding results!

goodbye to our old range.

To commemorate the farewell, a shooter appreciation match was held on December 11th – a no charge match where nobody paid and everybody went home with a door prize. The Roy Rogers and Dale Evans Museum, Happy Trails Children’s Foundation, and Hoss Hall and Claremore Calie donated prizes. The final match at the old range was held in January ‘06. So it’s farewell my friends, and Happy Trails!

Now, let me introduce you to the NEW Double R Bar range! Say hello to

the most awesome range in Southern California! We’re still at the Lion’s Pride Park in Lucerne Valley, but oh, what a facelift she has! Not six, not eight, but – count ‘em boys and girls – thirteen bays, plus a mounted arena!!!

We owe a great deal to our voting, worrying membership (small in number, large in heart) who said “we want bays with berms so we can better put on a quality Regional championship.” We already have a great overall range, with ample camp-

ing and parking, three covered patios, and some electrical outlets available. Now we have bays with berms, and by October 5, 2006, we will have thirteen of them – just in time for the 2006 SASS Western Regional, “Last Stand at Chimney Rock.”

Designing our new “town” is in the planning stage now, and as soon as we have enough materials gathered, the building will commence. We are planning Western fronts, storage sheds, and boardwalks. All this isn’t gonna happen overnight folks. Nope, it’ll probably take a couple of years to complete, but it sure will be a lot of fun, even if a lot of hard work! And you can further bet there will be numerous “fun parties” (aka work parties). The Double R Bar Regulators will grow as a monthly match, as a club, and as “THE” SASS Western Regional Championship.

P.S. If you would like to be a part of this growth, and you’re even sort of in the neighborhood, come on down! 🤠



The February Double R Bar match was held on the first completed berms of Lion’s Pride Park’s new Lucerne Valley, California range.



The December match at the old Double R Bar range was a shooters’ appreciation event.

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LAST STAND AT CHIMNEY ROCK



2006

SASS Western Regional Cowboy Action Shoot

OCTOBER 5-8

Marlin
America's Favorite Rifle

CIMARRON F.A. Co.

See our website:
www.rrbar.com
for more info



Schedule of Events

Thursday Night

King of the Cowboys Sing-along

Friday Night

5th Annual SASS Western Regional
Poker Tournament
*Try yer luck! All Proceeds Benefit
Happy Trails' Children's Foundation*

Saturday Night

Concert Under the Stars
Costume Contest

All Weekend Long:

Shopping, Entertainment, Great
Food, Conventioneer Shoots

Activities:

Live Entertainment
Sutlers' Row
Shootin' Exhibition
Costume Contest
Poker Tournament
RO Safety Courses
Conventioneers Welcome

Shooting

12 Main Match Stages, Fri & Sat
Side Matches, Thursday
Team Events, Sunday
Top Gun Shoot-off, Sunday

**Conventioneers shoot
Side Matches and
Conventioneer Stages
for Awards**

Shoot Entry Form

2006 Last Stand at Chimney Rock
* **SASS Rules Apply** * **Must be a SASS Member** *

One application per shooter or conventioneer. Copy form for additional entries.

Alias: _____ SASS #: _____

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip code: _____

Email: _____

Main Match Category: _____ Posse with: _____

Match Fees

Main Match

Shooter \$95.00: _____

Spouse \$75.00: _____

Junior \$45.00: _____

Conventioneer

\$25.00: _____

(Fees include 2 meal tickets.)

Limited dry-camping
(no hook-ups) available:

Camping fee

\$10.00: _____

Total Enclosed: _____

A late fee of \$25.00 will apply for entries postmarked
after Sept. 15, 2006

Refunds are subject to \$20.00 fee. No refunds after
Sept. 29, 2006.

Make checks payable to: **RR Bar Regulators**

Send to: **P. O. Box 290156**

Phelan, CA 92329-0156





A NEW HOME RANGE FOR THE SILVER QUEEN MINE REGULATORS

By Lefty, SASS #361

The Silver Queen Mine Regulators Cowboy Action Shooting™ Club, which was formed in December of 1992, has been shooting at the San Gabriel Valley Gun Club Range since February 1994. From the Club's perspective this arrangement could go on ad infinitum. Unfortunately, outside forces have been at work for several months in an effort to make that objective unattainable.

The Azusa City Council desires to close the San Gabriel Valley Gun Club Range, for all purposes, permanently. A portion of the property, occupied by the range, is owned by Vulcan Materials/CalMat Division (Azusa Rock Quarry), and another portion of the land is controlled by the U.S. Army Corps of Engineers. The Azusa folks have

pressured both those entities to bring into play various conditions of use that may cause the range to close. The decision to close the San Gabriel Valley Gun Club Range is not yet final. That Club is fighting desperately to save the range. I'm sure I share the sentiments of all Cowboy Action Shooters, not just those of us in Southern California, when I say we wish them all the luck in their efforts.

In light of the aforementioned concerns, the Silver Queen Mine Regulators have decided to relocate our matches to a different facility. Making this preemptive move will ensure we can continue our two monthly matches on the same days we currently shoot.

Effective March 5, 2006, the new "Home Range" of the Silver Queen

Mine Regulators will be the "Burro Canyon Shooting Park." The facility is located 11 miles north of the junction of the 210 Freeway and Azusa Avenue (State Highway 39). We will have more room and can put together more elaborate stages. Trees in a peaceful forest setting surround the ranges. The shooting park has a long-term grant from the Forest Service, and we expect to shoot here for the

foreseeable future.

Our Monthly Main Match will be held on the 3rd Sunday of every month at 9:00 a.m. and our Side Match Sunday (Long Range, Pocket Pistol, Derringer, Rimfire, etc.) will be held on the 1st Sunday of every month at 9:00 a.m.

A map and additional information is available at the Burro Canyon Web Site: <http://www.burrocanyon.com/info.html>.

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

For AD Rates

~ DONNA ~
(EXT. 118)



Old Magdalena Shootout

SASS New Mexico Cowboy Action Championship 2006

SASS New Mexico Mounted Championship 2006

Hosted By The Magdalena Trail Drivers

September 15th., 16th., 17th.

Vendors
Welcome
Free Space

Free Dry
Camping

Free

Entertainment
Sat Evening

12 Stages!
New Range!

Location and Directions

Magdalena New Mexico Territory, 33 miles west of Socorro, on US Hwy 60.

SASS Rules will Apply - Must be a SASS Member - All SASS Categories

Main Match Fees: Limit 150 Shooters--Sign up early!!!

First Shooter \$95.00 - each additional shooter (Family Member) \$95.00 Mounted Shooter \$110.00 If shooting both Mounted and Ground \$175.00 Juniors 14-17 \$25.00

Buckaroo Shoot Free Conventioneer \$25.00

Saturday Banquet & First Run at Side Matches Free to Registered Shooters and Conventioneers

Lost Brum Match

Costume Contest

Pre-Registration Deadline: September 1st, 2006 No Refund after Sept. 10th, 2006

Information: Go to www.magdalenatraildrivers.com for complete Match Info or Call: Grizzly Adams (505) 854-2438 E-mail: radams@glanet.com

Mounted Information Contact: Captain Eli 505-388-4060

Registration Form

Shooter _____	Alias _____	SASS # _____	Category _____
Shooter _____	Alias _____	SASS # _____	Category _____
Junior/Buckaroo _____	Alias _____	SASS # _____	Category _____
Mounted Shooter _____	Alias _____	SASS # _____	Category _____
Conventioneer _____	Alias _____	SASS # _____	

Dry Camping? we need to know space requirements Yes No (circle one)

Address _____
 City _____ State _____ Zip _____
 E-mail _____ Phone _____
 Special Needs or Posses With _____

First Shooter	Ⓢ	\$95.00	\$ _____
Additional Shooters	Ⓢ	\$ 95.00 Ea.	Total \$ _____
Junior	Ⓢ	\$ 25.00 Ea.	Total \$ _____
Mounted	Ⓢ	\$ 110.00 Ea.	Total \$ _____
Combined Ground and Mounted	Ⓢ	\$ 175.00 Ea.	Total \$ _____
Conventioneer	Ⓢ	\$ 25.00 Ea.	Total \$ _____
			Grand Total \$ _____

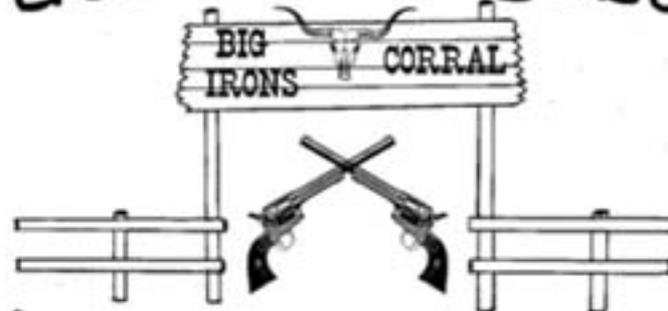
Make Payable and Mail To: Magdalena Trail Drivers P.O. Box 1055 Magdalena, NM 87825



Single Action Shooting Society®
Presents



Guns of August



The SASS Midwest Regional Championship

August 10th through 13th, 2006

By
Middletown Sportsmen's Club
Hosted by
Big Irons, Inc

	10 Main Stages Side Matches Best Dressed Contest Cowboy Trap & Skeet (Separate Fee from Side Matches)																																			
	<table border="0"> <tr> <td>Make Checks Payable to: MSC</td> <td>Main Shooter**</td> <td>_____</td> <td>\$135.00</td> </tr> <tr> <td>Mail to: Middletown Sportsmen's Club, 6943 Michael Road, Middletown, OH 45042</td> <td>Sig. Partner**</td> <td>_____</td> <td>\$90.00</td> </tr> <tr> <td>Questions - Call: Deadwood Stan, 513-894-3500 or email: wilburrose@aol.com</td> <td>Junior**</td> <td>_____</td> <td>X \$55.00 = \$ _____</td> </tr> <tr> <td></td> <td>Black Powder Mini Match</td> <td>_____</td> <td>X \$15.00 = \$ _____</td> </tr> <tr> <td></td> <td>Extra Fri. Dinner Tickets</td> <td>_____</td> <td>X \$8.00 = \$ _____</td> </tr> <tr> <td></td> <td>Extra Sat. Banquet Tickets</td> <td>_____</td> <td>X \$20.00 = \$ _____</td> </tr> <tr> <td></td> <td>Days Camping</td> <td>_____</td> <td>X \$15.00 = \$ _____</td> </tr> <tr> <td></td> <td colspan="2">Limited camping on a first come basis includes water and electric.</td> <td></td> </tr> <tr> <td></td> <td>Total for all shooters</td> <td></td> <td>\$ _____</td> </tr> </table>		Make Checks Payable to: MSC	Main Shooter**	_____	\$135.00	Mail to: Middletown Sportsmen's Club, 6943 Michael Road, Middletown, OH 45042	Sig. Partner**	_____	\$90.00	Questions - Call: Deadwood Stan, 513-894-3500 or email: wilburrose@aol.com	Junior**	_____	X \$55.00 = \$ _____		Black Powder Mini Match	_____	X \$15.00 = \$ _____		Extra Fri. Dinner Tickets	_____	X \$8.00 = \$ _____		Extra Sat. Banquet Tickets	_____	X \$20.00 = \$ _____		Days Camping	_____	X \$15.00 = \$ _____		Limited camping on a first come basis includes water and electric.				Total for all shooters
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	Total for all shooters		\$ _____																																	

10 Main Stages *** Side Matches
Best Dressed Contest
Cowboy Trap & Skeet (Separate Fee from Side Matches)
4 Stage Black Powder Mini Match on Thursday
(Separate Fee from Main Match)

Presenting Sponsor



Presenting Co-Sponsor



One Application per Shooter; (Must be a SASS Member)

Main Shooter Significant Partner Junior

Alias: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Country: _____ Phone: _____

Club: _____ SASS# _____

Posse Buddies:
(please include other family members as your posse buddies)

Classes:

Modern Traditional Duelist Gunfighter Frontiersman

Frontier Cartridge Traditional Frontier Cartridge Duelist 49'er Classic Cowboy Senior Senior Duelist Elder Statesmen

Ladies Traditional Ladies Modern Ladies Duelist Ladies 49'er

Classic Cowgirl Senior Ladies Grand Dame

Young Gun Boy Young Gun Girl (Ages 14 - 16 SASS Rules)

Buckaroo Boy Buckaroo Girl (Ages 13 and Under SASS Rules)

Registration receipt and information will be mailed back to you

Big Irons reserves the right to reject any shooter's application for any reason.





SKUNKY BOB, SASS #22051

November 3, 1945 - October 18, 2005

By April Swanson

Anderson, SC – Skunky Bob joined some of his cowboy buddies in heaven after six weeks hospitalization with leukemia. He fought a blood disorder his whole life, but never let it keep him from enjoying things to the fullest. His last outing was a trip to the Elberton, GA gun club for a little target practice. Being a city man, he never had a horse, but made do with riding Harley Davidson motorcycles, which he loved as much as shooting.

In 1998, Skunky Bob won first place in the Traditional category and the right to be called “a damned good shootist” at the annual Midwest Cowboy Action Shoot at Midwest Sporting Goods in Lyons, IL.

He enjoyed regularly participating in shooting scenarios and killed a fair number of bowling pins and perfectly good playing cards.

His wife, April, will do her best to keep his guns clean and shoot a cowboy gun now and then for old times sake.

Rest in peace, dear friend. 🤠



INTO THE SUNSET Dusty Sidewinder, SASS #7091

PATRIOT, MENTOR, MY FRIEND

August 13, 1945 - January 26, 2006

By Kid Palermo, SASS #12388

Dusty Sidewinder, aka Dwight R. “Duke” Snyder, passed away at home in Stockton, California on Thursday, January 26, 2006 at the age of 60. Born in Stockton, he was educated at Stagg High School and Delta College and enlisted in the U.S. Army in 1967. After serving in the Military Police, he was promoted to the Criminal Investigation Division and retired in 1987 as a Chief Warrant Officer. While in the Army, he served overseas in Korea, Germany, and Israel, as well as stateside assignments in Louisiana, Maryland, and Virginia.

Throughout his youth and adult life, Dusty Sidewinder was active in scouting, including the Order of the Arrow. He spent many summers at Camp 49er as a scout and later as a counselor. He loved history, the outdoors, reading, and his family. He was an accomplished marksman and gifted many of those he loved with the impeccable products of his wood and leather work.

In addition to the Boy Scouts



and the Disabled American Veterans, he was active in Cowboy Action Shooting™. Also he was an Angels Camp Booster Judge (amphibian distance estimator) at the world renowned Angel Camp Frog Jumping Jubilee.

He will be missed and always remembered. 🤠



DERBY YOUNGER, SASS #12194

October 8, 1939 - March 5, 2006
Gone to Scout the Trail Ahead

By Hill Beachy, SASS #5327

On the morning of Sunday, March 5, 2006 Derby Younger, SASS # 12194 crossed the Great Divide to scout the trail ahead. He passed peacefully in his sleep, attended to by his loving wife, Chicago Sioux, SASS #22326. Recently diagnosed with a brain tumor, he spent his final months meeting his fate without fear and in quiet dignity. His only regret was the things that went unsaid.

Born Theodore Francis Rusco in Aurora, Illinois, he was an avid sportsman and fisherman; a Special Forces NCO in the U.S. Army Reserves; and was very active in SASS. Those of you who were members of the old CAS-L email list may remember

Derby and his alter-ego, “Fetid Pyle,” posted on a frequent basis. He and Sioux thoroughly enjoyed socializing with other SASS members, frequently wel-



coming visiting cowpokes to their home, and helping to orient us to the local SASS activities.

Derby is survived by his wife Sue, by his parents Ted and Bernice, and by his sister Mary “Kaye.”

Chicago Sioux intends to continue shooting. If you see her, please welcome and assist her. And please remember Derby and Sioux in your thoughts and prayers. 🤠



DIGGER DAVE, SASS #34523

By Ben Cooley SASS #2106

It is with heavy heart I report the passing of one of our own, Digger Dave, aka Dave Robinson, on September 6, 2005 at Underwood Memorial Hospital in Woodbury, New Jersey.

Those who knew him also knew of his laugh and smile. Digger Dave loved the Cowboy Way and shared it with those with whom he came in contact. His obituary stated in part, “Dave was an active member of the Single Action Shooting Society (SASS) and will be remembered fondly to all his fellow cowboys as Digger Dave.”

A few years back, Digger Dave was faced with a very serious and complicated medical procedure to save his life. One of the side effects was he could lose his sight. A day before his surgery was scheduled, he came to a monthly match with the Jackson Hole Gang in Jackson, NJ. He told several of his friends if he was going to lose his sight, he at least wanted to see his friends and the sport he loved for the last time.

He left behind his wife, Annette, who used to accompany him to matches and a whole posse of friends who will miss his smile and spirit. His humor and good nature made him a welcome addition to the Gang and SASS.

Digger Dave’s partners from the Jackson Hole Gang decided to send a donation of \$200 in his memory for the SASS Scholarship Foundation.

Vaya Con Dios, Pardner. 🤠





THREE FINGER WILLY, SASS #52242

By Wendover Kid, SASS #37552

*"To every thing there is a season,
and a time to every purpose under
the heaven: A time to be born, and a
time to die:"*

(taken from Ecclesiastes: 3:1-8)

Chester, VA - On February 17, 2006 it was Three Finger Willy's, aka William Lancaster Fountain, time to die. He left behind his wife, Janice; a son, Matthew; two daughters, Melissa and Jennifer; five grandchildren; a brother, Nash County Outlaw, SASS #57097; and a host of friends.

Willy was a retired Lt Colonel in the US Army Reserve, a retired stockbroker, and most recently a Market Pricing Manager for Lowe's. He had become a special friend to me during the few short years I knew him. He had a very special quality. He made those he came in contact with feel very special and our friendship was no exception. I will never forget when Willy called me one Sunday afternoon as he was driving back from the Virginia State Shoot to tell me if I had been there I could have won. Well, my head swelled, but I knew, and so did he, I would not have won. It still made me feel good. That was just the kind of man Three Finger Willy was.



Willy and his brother were members of the Old Hickory Regulators in Rocky Mount, North

Carolina. They always arrived together ready to work, shoot, and enjoy all aspects of the game they both loved. They enjoyed the people they played the game with as much as the game itself. You never had to ask Willy to help. He knew it was his job as a cowboy and as a club member to jump in and help in any way possible. He always had a smile for all, and he never complained about helping.

Willy was a quiet man and always went about everything at each shoot in the cowboy way, displaying what I consider to be the ultimate in the "Spirit of the Game" attitude. Always introduced himself as "Three Finger Will," it was not until his memorial service I learned his true alias was "Three Finger Willy." Based on what his brother said, I believe Willy was reserved as a special name used only by his loving brother.

He loved the outdoors, and I know when Saint Peter greeted him, he did two very special things to show him he was special. First I am sure he presented Three Finger Willy with the cowboy "Spirit of the Game" award, and second, St. Peter told him the hunting in heaven was great.

Willy, I will miss you, as will your family and all your friends. Not a day goes by I do not think about you. Save your cowboy and cowgirl pals a place on your posse. We will never forget you as we carry on the sport you loved so much. Until we meet again!

BOB DALTON, SASS #13369

By Bad Penny, SASS #1453

Burlington, Ontario, Canada - Bob Dalton a.k.a. Bob Alton passed away February 14, 2006 in his 74th year. A lifelong shooter, he was an expert shot in an enormous range of disciplines, but took to Cowboy Action Shooting™ like a coon hound to tree roots from the moment he found out it was going on.

Once again he excelled, taking third place in the Elder Statesman category at the 2003 END of TRAIL, even though he shucked out three live rounds from his Winchester on three separate stages. He personified The Cowboy Way and The Spirit of the Game. Even in a sport filled with wonderful people, he stood out. No one ever said a bad word about him because he was never heard to utter a bad word about anyone else.

A man of very few words, the few he uttered were priceless. At the end of one stage that he tore through, with brass still in the air and tinkling around his feet, he said: "Well, I guess you could slow down and hit them all, but that ain't the game." As always, he was right.

He is sorely missed by his wife, three children, one grandchild, and a host of family, friends, and posse pals. The gap he left will never be filled.



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XR013677

THE SINGLE ACTION SHOOTING SOCIETY Presents...

Reckoning at Red Mtn. Pass!

THE S.A.S.S. CANADIAN REGIONAL Sept. 1st, 2nd & 3rd, 2006 *Held at Mission Rod & Gun Club, Mission, BC *S.A.S.S. Rules Apply* On Site Camping * Side matches Friday * Main Match Sat - Sun * Banquets & Awards Sunday Evening*
One form for each shooter please.

S.A.S.S. BADGE # (REQUIRED) _____ S.A.S.S. ALIAS _____
NAME _____ ADDRESS _____
CITY _____ PROVINCE _____ POSTAL CODE _____
TELEPHONE # _____ E-MAIL _____

POSSE REQUESTS: PLEASE NOTE THE NAMES OF SHOOTERS YOU WISH TO SHOOT WITH BELOW
NOTE: PRE-REGISTRATION BY Aug 4th REQUIRED FOR ALL POSSE REQUESTS TO BE PROCESSED

PLEASE SELECT CATEGORY		
TRADITIONAL	_____ MENS	_____ LADIES
MODERN	_____ MENS	_____ LADIES
DUELIST	_____ MENS	_____ LADIES
SENIOR DUELIST	_____	_____
FRONTIERSMAN	_____	_____
FRONTIER CARTRIDGE	_____	_____
FRONTIER CARTRIDGE DUELIST	_____	_____
GUNFIGHTER	_____	_____
CLASSIC COWBOY	_____	_____
FORTY NINERS	_____ MENS	_____ LADIES
SENIORS (60+)	_____ MENS	_____ LADIES
ELDER STATESMAN (70+)	_____	_____
GRAND DAME (70+)	_____	_____
JUNIORS	_____ BOYS	_____ GIRLS

MAKE CHEQUES PAYABLE TO:
WCPSS (SASS REGIONAL)
34239 HARTMAN AVENUE
MISSION, B.C. V2V 6B2

FOR FURTHER INFO CONTACT

PETER "RUSTY WOOD" RIEDEL
At 604-820-0048 Or email rustywood@shaw.ca

BOB "CARIBOO LEFTY" DEANGELIS
At 250-372-0416 Or email caribooleft@shaw.ca

SHOOT REGISTRATION FEE \$75 (\$45 junior) _____ \$ _____
NOTE: Only shooters pre-registered by August 4th, 2006 will be eligible for the prize table

_____ X SAT SEPT 2nd LUNCHES @ \$ 10.00 EACH for shooter and guest(s) _____ \$ _____
_____ X SAT SEPT 2nd DINNERS @ \$ 15.00 EACH for shooter and guest(s) _____ \$ _____
_____ X SUN SEPT 3rd LUNCHES @ \$ 10.00 EACH for shooter and guest(s) _____ \$ _____
_____ X SUN SEPT 3rd DINNERS @ \$ 15.00 EACH for shooter and guest(s) _____ \$ _____

TOTAL AMOUNT ENCLOSED _____ \$ _____

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THE BULLET BARN

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SHOOT MAGAZINE

WESTERN WEAR

MEIER'S BUILDING



The North Carolina Cowboys
And The Single Action Shooting Society
Present:



UPRISING AT SWEARING CREEK

The 2006 SASS North Carolina State Championship

SATURDAY NIGHT BANQUET WITH ENTERTAINMENT BY: **LUCY HILL**

10 Main Stages
September 2nd & 3rd 2006

Side Matches Friday September 1st

All SASS Rules Apply - Must be a SASS member to shoot

COSTUME CONTEST

PLEASE print so that we can READ your information.

Name: _____ SASS # _____

Alias: _____

Street: _____

City: _____ State: _____ Zip: _____

Phone: _____ (H) _____ (W)

Posse with: _____

Side match request: _____

Email Address: _____

Confirmation will be sent via email. If you would like to receive a confirmation letter, check here: _____
(Please fill out a separate form for each shooter)

CATEGORY (Circle One Only)

MEN:
Traditional • Modern • Gunfighter • Duelist • 49er • Senior Duelist • Elder Statesman • Senior • Frontier Cartridge • Frontier Cartridge Duelist • Frontiersman • Young Gun (14 thru 16) • Buckaroo (13 & under) • Classic Cowboy • "B" Western

LADIES:
Traditional • Modern • Gunfighter • Duelist • 49er • Grand Dame • Senior • Frontier Cartridge • Young Gun (14 thru 16) • Buckaroo (13 & under) • Classic Cowgirl • "B" Western

<p>Main Match Individual (\$75) _____</p> <p>Main Match Spouse (\$60) _____</p> <p>Main Match Young Gun (\$25) _____</p> <p>Main Match Buckaroo (FREE) _____</p> <p>Unlimited Side Matches (\$15) _____ (See side match note below)</p> <p>4 Stage Blast (\$10) _____</p> <p>Banquet - Adult (\$25) _____</p> <p>Banquet - YG or Buckaroo (\$15) _____</p> <p>TOTAL: _____</p> <p>PLEASE MAKE CHECKS PAYABLE TO & MAIL TO: NORTH CAROLINA COWBOYS, INC. 1280 DUNN'S MOUNTAIN ROAD SALISBURY, NC 28146</p>	<p style="text-align: center;">ENTRY FORM DEADLINE --- August 1, 2006 (\$10 Late Fee after August 1st)</p> <p style="text-align: center;">REFUND POLICY: \$15 REFUND FEE CHARGED BEFORE August 1st NO REFUNDS AFTER August 1st</p> <p>Match Details will be included in confirmation letter and online.</p> <p style="text-align: center;">Additional information about the North Carolina State Match including Maps, Hotel Info, Photos, etc. can be found at www.ncstatematch.org or by calling Camille Eonich at 704-630-9527</p> <p style="text-align: center;">contact email addresses are on the web site</p>
--	---

PLEASE MAKE CHECKS PAYABLE TO:
SASS COWBOY ACTION SHOOTING

SEND TO:
MOTEL AGENT/REGISTRATION
3228 E. COLORADO
NANPA, IDAHO
83666

2006 SASS IDAHO STATE CHAMPIONSHIP

THE RECKONING AT BLACK'S CREEK

BOISE IDAHO AUGUST 9, 10, 11, 12, 13



PRESENTED BY
IDAHO COWBOY ACTION SHOOTING INC.

HOSTED BY
THE OREGON TRAIL ROUGH RIDERS

AUGUST 9th	<p>MATCH REGISTRATION 8:30 AM - 4:00 PM</p> <p>RO I CLASS \$10.00 PAY AT RANGE 9:00 AM - 11:00 PM</p> <p>RO II CLASS \$20.00 PAY AT RANGE 1:00 PM - 4:00 PM</p> <p>3 STAGE WARM UP MATCH 10:00 AM - 1:00 PM</p>
AUGUST 10th	<p>MATCH REGISTRATION 8:30 AM - 7:00 PM</p> <p>CELEBRITY MATCH 9:00 AM - 12:00 PM</p> <p>SIDE MATCHES 1:00 PM - 4:30 PM</p> <p>SPEED EVENTS: PISTOL, RIFLE, SHOTGUN</p> <p>POCKET PISTOL, DEERINGER, WILD BUNCH, PLAINSMAN</p> <p>COWBOY TRAP (ED-DA-HOW) 1:00 PM - 4:30 PM</p> <p>RANGE CLOSED NO FIREARMS 5:00 PM</p>
AUGUST 11th	<p>MATCH REGISTRATION 8:45 AM - 7:15 AM</p> <p>SHOOTER SAFETY MEETINGS 7:30 AM - 8:30 AM</p> <p>6 MAIN MATCH STAGES 8:30 AM - 1:00 PM</p> <p>SIDE MATCHES 1:30 PM - 4:00 PM</p> <p>LONG RANGE: LEVER ACTION PISTOL & RIFLE CALIBER, SINGLE SHOT: SMOKELESS & BUFFALO</p> <p>SPEED EVENTS: PISTOL, RIFLE, SHOTGUN (CONTINUED)</p> <p>RANGE CLOSED NO FIREARMS 5:00 PM</p> <p>SOCIAL HOUR AT THE RANGE 5:00 PM - 7:00 PM</p>
AUGUST 12th	<p>6 MAIN MATCH STAGES 8:00 AM - 1:00 PM</p> <p>RANGE CLOSED NO FIREARMS 5:00 PM</p> <p>HAPPY HOUR SHIRERS TEMPLE 5:00 PM - 7:00 PM</p> <p>BANQUET, MATCH AWARDS 7:00 PM - 11:30 PM</p> <p>SILENT AUCTION, COSTUME CONTEST, MUSIC</p>
AUGUST 13th	<p>COWBOY CHURCH 8:00 AM - 8:30 AM</p> <p>TEAM SHOOT 9:00 AM - 11:00 AM</p> <p>TOP GUN SHOOT OFF 11:15 AM -</p>

ALL SASS RECOGNIZED CATEGORIES WILL BE AWARDED

ALL SASS RULES APPLY

MUST BE A CURRENT SASS MEMBER TO APPLY

PLEASE MAKE CHECKS PAYABLE TO:
SASS COWBOY ACTION SHOOTING

SEND TO:
MOTEL AGENT/REGISTRATION
3228 E. COLORADO
NANPA, IDAHO
83666

PLEASE POSSE WITH _____

ALIAS _____ SASS # _____

NAME _____ CATEGORY _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE () _____ EMAIL _____

FOR ASSISTANCE OR INFORMATION CONTACT:

MATCH DIRECTOR: JEFF FITZLOFF (208)922-3671
PINKKEY_PINKERTON@MSH.COM

MATCH ADMINISTRATION: JOHN NELSON (208)288-4251
JOHN_NELSON@NSH.COM

VENDOR INFORMATION: LINDA LAKE (208) 484-3420
MORHEAD@NANPA@AWARDREALESTATE.COM

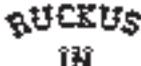
RO I AND II CLASSES: PAUL COOPER (208) 895-8058
BOB@SHOOTINGSHACK@AOL.COM

MAIN SHOOTER FEE \$95.00	
SIGNIFICANT OTHER \$70.00	
YOUNG ADULT 17-20 \$45.00	
YOUTH UNDER 17	FREE
BANQUET	\$25.00
CHEWEN BEEF	
WARM UP MATCH	\$20.00
DRY CAMPING	\$20.00
TOTAL DUE	

LATE FEES \$25.00 APPLIED AFTER AUGUST 1st REGISTRATION. NO REFUND AFTER AUGUST 1st



SASS PRESENTS




THE NATIONS

2ND OKLAHOMA STATE CHAMPIONSHIP

SEPT. 21-24, 2006

Thursday - Check-in, Side matches
Friday - Check-in, 5 Main Match stages
Saturday - 5 Main Match stages
Saturday evening - Banquet at Cherokee Casino & Resort
Sunday - Team Shoot

\$80 1st shooter

\$60 Spouse

\$30 Under 16

\$28 Banquet ticket, non-shooter

\$20 Per shooter late fee

Total _____

SASS rules apply.

SASS membership required.

All SASS categories available

Dead line, August 31, 2006

Refunds before Sept. 15, minus \$28 Banquet fee. No refunds after 9/6

Posses will be assigned

Name _____

Alias _____

Address _____

SASS # _____ Category _____

Phone _____ E-Mail _____

I would like to be on a posse with _____

GO TO ITSASS.NET FOR MORE INFORMATION

SASS® Presents

THE 3rd ANNUAL GREAT PINEAPPLE ROUND-UP

THE SASS® HAWAIIAN STATE CHAMPIONSHIP



DEC 28th, 29th, 30th & 31st

2006

THURSDAY

Side Matches

FRIDAY & SATURDAY

10 Stage Main Match

SUNDAY

Fun Shoots



Make Your Travel Reservations Early* Maui is a Popular Winter Destination

Match Cost: \$105

For information contact
Lobo Negro
808 242-6024
ssmaui@hawaiiantel.net

Located at Ukumehame Range
Maui, Hawaii
All SASS Rules Apply

Please note: All SASS categories are available but there must be at least five competitors in each category. If your chosen category does not have at least five competitors you will be asked to choose another category.

THE SINGLE ACTION SHOOTING SOCIETY PRESENTS...



The 7th Annual
SHOOTOUT
UNDER THE
MIDNIGHT SUN
Alaska Territorial Championship



Hosted by the Alaska 49ers Cowboy Action Shooting Club

JUNE 30 - JULY 2, 2006

12 Main Stages & Several Side Matches

All SASS categories offered below must be shot using black powder or substitutes thereof.

*Each shooting contestant must complete a separate entry form
Smoke in the Great Land is a SASS-sanctioned state championship. You must be a SASS member to participate.*

Name:	Alias:	SASS #:	
Category:			
<input type="checkbox"/> Traditional	<input type="checkbox"/> Frontiersman	<input type="checkbox"/> 49er	<input type="checkbox"/> Ladies Traditional
<input type="checkbox"/> Duellist	<input type="checkbox"/> Frontier Cartridge	<input type="checkbox"/> Senior Men's 60+	<input type="checkbox"/> Ladies Duellist
<input type="checkbox"/> Modern	<input type="checkbox"/> Frontier Cartridge Duellist	<input type="checkbox"/> Senior Men's Duellist 60+	<input type="checkbox"/> Ladies Modern
<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Elder Statesman 70+	<input type="checkbox"/> Ladies 49er
Please write in your second choice in the event too few shooters sign up in your chosen category:			
Contact Information:			
Street:	City:	State:	Zip:
Phone:	E-mail:		
Special Pose Needs:			
Make checks payable to: Alaska 49ers P.O. Box 202247 Anchorage, AK 99520-2247	Type of Registration:	Cost for Each:	Line Total:
	Adult Shooters:	\$55.00 = \$	
	Junior Shooters (12-17 years old):	\$65.00 = \$	
	Non-Shooter(s) for Awards Dinner: #	\$18.00 = \$	
A confirmation and info packet will be mailed upon receipt of your application			Total = \$
I understand that I am participating in a sport which contains dangers, and risks may arise, including but not limited to: accidental injury, the forces of nature and illness. In consideration of the right to participate in these events and the services provided for me by the Single Action Shooting Society and its agents, I have and do hereby assume the risks associated with such events. The contestant shall, at his own expense, defend management and/or all sponsors, their members, or employees of the event from any and all such claims and indemnify, from all liability, damage and costs arising from injuries to person or property occasioned by act or omission of the contestant. Contestant Signature: (a Parent or Legal Guardian must sign for Junior Shooters)			

ALL SASS RULES APPLY - LIMITED TO FIRST 60 SASS MEMBERS
Please submit your application and registration fees no later than June 15, 2006

By Phone: David Cook, (907) 243-0181
On the Web: www.alaska49ers.pistolshooting.com
E-mail: alaska49ers@pistolshooting.com



SASS Presents:
Westmatch XV



The SASS Washington State Championship
August 4, 5 & 6, 2006

Sponsored by: RUCAS
Renton United Cowboy
Action Shooters

10 Stages and 16+ Side
Matches
Long Range Rifle & Pistol

Must be a SASS Member & All SASS Rules Apply
Costume Contest-Swap Meet-Entertainment-Scoring by Rank Points

Name: _____
SASS Name: _____ SASS # _____
Address: _____
City: _____ State: _____ Zip: _____
E-Mail: _____ Phone: _____
Pose With: _____

Categories (circle one): Traditional M/F Modern M/F
Duellist M/F Senior(60+) M/F/D Classic Cowboy M/F
"B" Western M/F Elder Statesman/Grand Dame
Gunfighter M/F Frontiersman F.C.F.C.D. 49er M/F
Young Guns 14-16 Buckaroo/Buckarette 13&Under

Main Shooter...\$85.00
Spouse.....\$55.00
Juniors.....\$35.00
(16 and under)

Make checks payable to: Renton Fish & Game Club, Inc. c/o Karen Jennings
 4240 S 253rd St Kent, Washington 98032-5522 Limited to 100 Competitors
 Please Send One Entry Form Per Shooter

For Additional Information contact
 Karen Jennings AKA "The Elder Kabe" 253-946-1438 or ElderKabe@comcast.net
 Our website will have additional information and entry forms.
 http://rucascowboys.com

THE FINE ART OF THE COUNTRY WAVE . . .

(Continued from page 36)

The wrong way

Never, ever raise the entire hand from the steering wheel or flash it around like some flag flapping in a strong wind. People will remark, "Well looka there Pa. Bozo the clown has escaped from the Barnum and Bailey." Restraint is the key to an effective and respectful wave.

The time

You wave each and every time you encounter oncoming traffic in the country. It don't matter if you or the other folks are in a car, a pickup truck, a wagon, or on horseback ... wave. Timing is everything. Don't start your wave too early, or they won't see it, and that's just as bad as

no wave at all. This tradition began when all parties were on horseback or in a horse drawn vehicle, so you would have had more time back then. If you're blowing back the leaves at 50 miles per hour and so is the other party, you only have a second or so to execute the wave or you're in trouble. Too early or too late and they don't see it.

The place

Now this part can get tricky. If you're in the city, don't wave. If you're in the country, wave. Then there's that gray area where you're either leaving the city or leaving the country and the boundaries are not clearly defined. If you're new to the area, defer to tradition, but be prepared to fire off a wave with little notice. If you're in a Ford Escort and the others are in a pickup truck, you

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MAKE THE DIFFERENCE!

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can be sure they will be right. When in doubt, wave at your discretion. But you can only get away with that once or twice in the same area before everyone realizes you're a dude and have just escaped from the city.

A properly executed wave is an enjoyable cultural experience that has been enjoyed by countless generations. To the casual observer, the

country wave can appear to be a mere recognition of the approach of another life form, but those of us who practice it regularly know it as a greeting of respect like the tip of a hat. If you're new to the country or just the occasional visitor, just relax and remember the rules - form, time, and place. Preserve the tradition, and you'll be better for it. ♪

The Wisconsin Old West Shootists Present
Fire in the Hills SASS Wisconsin State Championship

August 25th - 27th 2006 at the Boyceville Shooting Facility 10 Stages, 7 shot on Saturday, 3 shot on Sunday



Friday

Side matches 1:00PM - 5:00PM Vendors 11:00AM - 5:00PM Long Range Shoot 1:00PM - 5:00PM
Friday Night Activities (Pay at the range) include a Beer Garden, Music, Dinner and Socializing.

Saturday

Mandatory Shooters Meeting 8:30 AM. Shooting Begins, 7 stages. Lunch Free for shooters. Banquet in Menomonie, WI

Sunday

Mandatory Shooters Meeting 8:30 AM. Shooting continues, 3 stages. Team Shoots. Lunch Free for shooters. Awards Presentation.

Free camping at the range - limited electrical hookups - plenty of primitive sites.
Shoot Fee is \$75 per shooter, Spouse \$50. Sat Night Banquet \$20. Friday dinner (pay on site)

For a registration form visit our website at www.wowsinc.com or contact Hayroot at (715) 595-6475 hayroot@wowsinc.com
Come on out and have a great time with us!!!!!! WOWS reserves the right to make necessary revisions to this information



THEN AND NOW . . .

(Continued from page 78)

firearms safety, gave these all to me. As a result I was allowed to take these out "by myself" and enjoy them on the countless weekends when we visited my Grandma who still lived in the very small, pre-Civil War town of St. Paul in Southeast Kansas. My cousin and I actually paid for our .22 cartridges by hunting rabbits. A "headshot" cotton-tail fetched 25 cents at old man Van Lewin's where the meat and furs were "hand" processed in true frontier type conditions. Isn't it a miracle that no one became sick or died back then or earlier in history before today's governmental standards! Of course, at 14 years old, I pictured myself as the last of the "Hide-Hunters."

No doubt these experiences and memories led to my life-long interest in shooting, western history, research, and a little collecting. From the late 1960's through the mid-1970's I enjoyed the rebirth of blackpowder, muzzle-loading shooting, even attending, as a family, many Rendezvous here in Colorado and Wyoming. Our two adult children claim those camping trips and their costumes are some of their best childhood memories.

With the next fifteen years devoted to mostly long hours at work, it wasn't until the turn of the 21st Century that I became re-involved in shooting and discovered SASS.

My life-long interest in historic authenticity resulted in my current favorite rig shown in the photos, a 2nd

generation Colt, Model 1860 Army, Serial #210174, converted to .44 Colt CF utilizing a Richards Type II design by good friend and master gunsmith, Bob Millington, who specializes in the field of correctly authentic revolver conversions. My alias is engraved on the grip's backstrap, along with a four-leaf clover in respect for my Irish heritage. The holster is an early style, single loop "Slim-Jim" with a transitional half-



Nichols "Stallion 38" and Derringer with one of the re-loadable cartridges.

skirt. The holster and the matching cartridge belt were custom made by Jim Barnard of Trail Rider Products. The two toned, tooled knife sheath was custom made by Chuck Burrows of Wild Rose Trading Co. The knife itself is an original IXL Bowie Knife, circa the early 1850's, manufactured by George Wostenhoim & Sons of Sheffield, England. The rare original etching "California Knife" is faint, but readable.

A word about my alias—in high school my name, Dowd, somehow became the nickname "Dude" as in "Hey Dude," so it seemed only proper to resurrect it and combine it with



Current rig—Colt 1860 Army converted to .44 Colt CF by Richard's type II method, an IXL Bowie, and my SASS badge.

where my life and all of this fun began. It also seemed okay since my favorite Old West character is John Henry "Doc" Holiday. Although I am not the gun-handler he was, I am a "lunger" having struggled with asthma most of my adult life. As Javelina Higgins, SASS #58799, pointed out in his recent article, I am very thankful to be a "pretend" cowboy of the 21st century with access to the medications available today because if I had lived during that overly romanticized period we all attempt to authentically emulate, it is very unlikely I would have lived long enough to enjoy this second childhood of ours.

Grampy's next project will be to introduce our 4-year-old granddaughter, Sofia, to the sport of Cowboy Action Shooting™. We will begin with a BB or pellet gun, but I already have

a small-frame, stainless steel, Ruger single-six in .32 magnum equipped with poly-ivory grips put away for her! Hopefully, she will adopt her mother's childhood nickname of "Sweet Thunder" as her alias.

Suppose that's about enough of a trip down memory lane for this wanna-be Cowboy. Although I do not participate in the competition, I sure do enjoy the fun and friendship while



Then and Now muzzle-loading rifles—my Hubley "Davy Crockett" Buffalo Rifle with its companion powder horn and belt buckle, and my contemporary Krider Trade Rifle "Plains Rifle" with early style conversion from flintlock to percussion, circa 1830 (made by Jack Brooks of Englewood, CO) with its companion "antique" screw-tip, powder horn.

attending a shoot in costume and the dedicated shooting allowed as a conventioneer. Hope to see you all at the 25th END of TRAIL at Founders Ranch in New Mexico.

(Note: For the relief and benefit of the reader, no photo of the "current" Wichita Dude has been included.)



Become a SASS Corporate Member Today!

Join Now

■ The Single Action Shooting Society® is proud to offer Corporate Memberships to businesses involved in SASS® and Cowboy Action Shooting™.

These annual memberships are designed to identify and offer special benefits to businesses that support SASS® and its membership.

Show your support by becoming a SASS® Corporate Member and let the industry and the SASS membership know you are part of our family.

SASS® Corporate Memberships run from January through December and are renewable annually.

Support

■ Annual SASS® Corporate Memberships give businesses the opportunity to show their support of SASS and the Cowboy Action Shooting™ community. Corporate Membership offers a unique package of benefits. By becoming a SASS® Corporate Member, you will be helping insure the future of SASS® and the sport of Cowboy Action Shooting™ as well as preserving the history of the Old West.

Fees

■ One-year Corporate Memberships are \$500 and provide your company with many worthwhile benefits, including multiple subscriptions to The Cowboy Chronicle, the SASS® Monthly Journal, license to use the SASS® logo in ads and promotions, a banner link on the SASS® Web Site as well as an identifying framed certificate.

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Benefits

- SASS Corporate Members receive the following benefits:
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- Five SASS® Marshal Lapel Pins
- Five SASS® Decals
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- Banner link on a SASS® Web Site special Corporate Member page
- Periodic company listing in the The Cowboy Chronicle
- Custom framed membership certificate

Visit www.sassnet.com or call 1-877-411-SASS

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Yes ___ Sign us up as a Corporate Member

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Please list up to five recipients for Cowboy Chronicle Subscriptions

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SASS COLLEGIATE LONG SLEEVE T-SHIRT

Price: \$24.95

- This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
- Writing down right sleeve
- Available in S, M, L, XL, XXL

ATS004-LS
Please specify size



SASS COLLEGIATE SWEAT SHIRT

Price: \$29.95

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Price: \$39.95

- This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
- Available in M, L, XL, XXL

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Please specify size



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Price: \$39.95

- This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
- Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look
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FOUNDERS RANCH BALL CAP

Price: \$19.95

- This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
- The Founders Ranch logo is embroidered on front
- One size fits all

AC0003-BNO



FOUNDERS RANCH T-SHIRT

Price: \$14.95

- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest
- Back shown
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Please specify size



SASS DELUXE BALL CAPS

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
- Available in Navy Blue, Red and Black
- One size fits all

Black AC0001-BKD
Navy Blue AC0001-NYD
Red AC0001-RDD



JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
- Available in Black, Navy Blue and Red
- One size fits all

Black AC0002-BKD
Navy Blue AC0002-NYD
Red AC0002-RDD

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SASS Collectors Badge rests on top of the ring cut outs



CUSTOM LEATHER POUCH BADGE HOLDER

Price: \$39.95
 • Hand stitched with heavy duty snap
 • Available in Black, Brown, and Tan

Black L00002-BND
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Price: \$19.95
 • Hand stitched with heavy duty snap
 • Available in Black, Brown, and Natural

Black L00001-BND
 Brown L00001-BNO
 Natural L00001-TND



SASS STERLING SILVER MONEY CLIP

Price: \$45.00
 • Crafted from Sterling Silver

G00010-000



CYLINDER PENCIL HOLDER BLUE AND NICKEL

Blue Pencil Holder - Price: \$26.95
 Nickel Pencil Holder - Price: \$34.95
 • Available in Blue and Nickel

Blue G00020-BLU
 Nickel G00020-NIC

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CUSTOM ORDER

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Price: \$43.95 - Gold Collectors Badge (Includes \$9.00 shipping)
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 • Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy
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 • All custom orders take 4-6 weeks

Gold C00001-GDD
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Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)
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Black C00006-000-BLA
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Price: \$84.00 - With Alias (Includes \$9.00 shipping)
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C00002-000



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SASS DELUXE LADIES DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)
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CUSTOM ORDER

SASS DELUXE MENS DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)
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C00004-000



CUSTOM ORDER

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 • SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias
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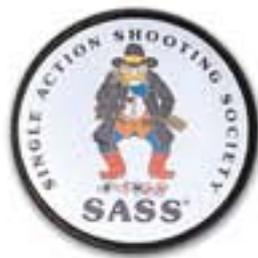
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THREE LAYER AFGHAN RUG

Price: \$56.00
 • A gorgeous 100% cotton, 3-Layer SASS Afghan
 • This 50"x 70" Afghan features a full color SASS logo
 • Made in the USA

G00001-000



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Price: \$5.95
 • 3" Patch embroidered SASS logo
 • Great for spicing up a jacket or duffel bag

G00012-000



SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER

Price: \$14.95 - Gold Watch FOB
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 • Available in Silver or Gold with an adjustable leather strap

Gold G00016-G00
 Silver G00016-S10



SASS MARSHAL LAPEL PIN

Price: \$4.95
 • The SASS Marshal lapel pin is a great collector's item

P00001-000



SASS MOUSE PAD

Price: \$9.95

G00011-000



SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE

Price: \$14.90
 • Brite Chrome finish license plate frame with SASS logo plastic plate

G00008-000



SASS HITCH COVER

Price: \$39.95
 • Made with high quality, durable steel and highlighted with the SASS Marshall in acrylic
 • The ideal way to beautify your hitch

G00022-000



SASS GUN CLEANING PAD

Price: \$12.50
 • Sturdy green Drymate gun cleaning pad
 • Washable, waterproof stain resistant pad
 • Measures 16"x 54"
 • Folds for easy storage

G00019-000



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Price: \$12.95
 • High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
 • Features a non slip base

G00021-000



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Price: \$9.95 - Gold
Price: \$9.95 - Silver

Gold P00003-000
 Silver P00002-000

MUGS & MORE



SASS TRAILER SIZE DECAL

Price: \$49.95 (Includes \$9.00 shipping)
 • The SASS trailer size decal is perfect for your recreational vehicle or club
 • Complete color detail, the decal is a peel-and-stick
 • Easy to install with a spray bottle and water

G00003-000



SPILL PROOF TRAVEL MUG

Price: \$14.95
 • Spill-proof/leak-proof container with SASS logo

M00006-000



8 OUNCE STAINLESS STEEL HIP FLASK

Price: \$21.95
 • 8 Ounce Stainless Steel engraved Hip Flask
 • Each Flask is 100% Stainless Steel with the SASS Marshall Logo and includes a hinged safety cap

G00020-000

SASS MARSHALL DECAL

(3 for \$5.00)
Price: \$5.00 (Includes \$9.00 shipping)
 • Full color self stick decal

G00004-000



SASS BULLET HOLE MUG

Price: \$9.95
 • Ceramic mug with bullet hole design

M00002-000



JOHN DWAYNE MUG

Price: \$12.95
 • Ceramic mug with SASS logo on one side and EDT John Dwayne Logo on the other

M00001-000



FOUNDERS RANCH MUG

Price: \$11.95
 • Ceramic mug with the SASS Founder's Ranch logo in deep red emblazoned on both sides

M00004-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



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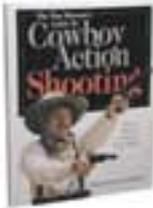
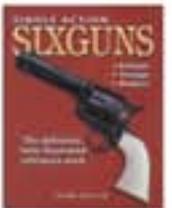
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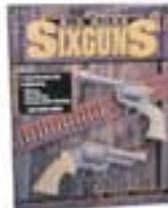
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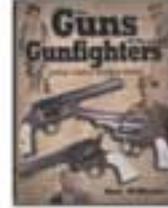
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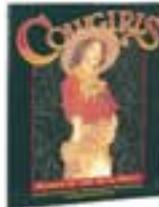
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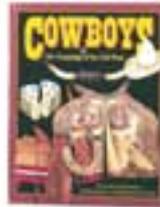
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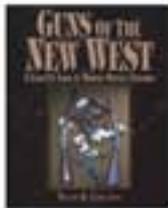
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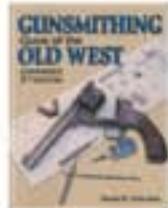
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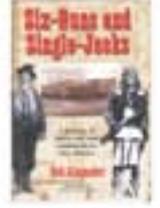
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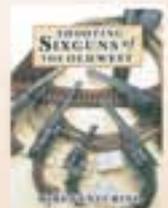
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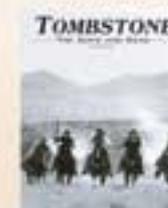
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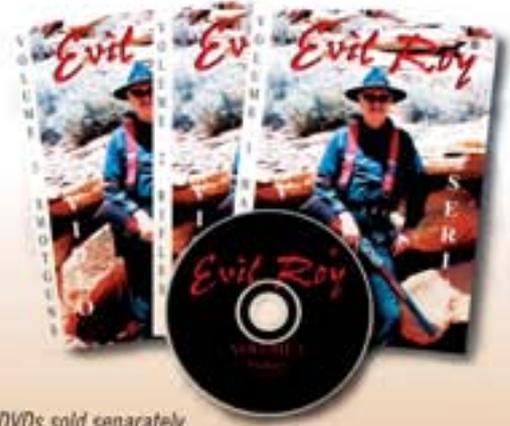


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Alias: _____
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State: _____ Zip: _____
Country: _____
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Email: _____

Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
Qty _____ X \$1325=\$_____

MODEL #2 - The SASS Regulator

Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
Alias: _____
Alias Panographed In: Script Block
Alias up to 10 letters: Qty _____ X\$1625=\$_____
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The SASS Marshal includes B-Engraving
Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
Alias: _____
Alias Panographed In: Script Block
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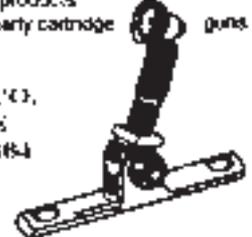
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Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	David Cook	907-243-0181	Anchorage	AK	Padens Posse	3rd Sun	Deacon Will	302-422-6534	Seaford	DE
Golden Heart Shootist Society	2nd Sat & Last Sun	Valencia Rose	907-488-7660	Chatanika	AK	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
Juneau Gold Miners Posse	3rd Sun	C. W. Knight	907-789-2456	Juneau	AK	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Miramar	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Hernando County Regulators	1st Sun	Yancy Derringer	352-344-0912	Brooksville	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Hatbill Gang	1st Sun	Colonel Dan	407-359-7752	Titusville	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Gallant	AL	Fort White Cowboy Cavalry	2nd Sat	Delta Glen	352-317-2357	Fort White	FL
Old York Shootist	4th Sun	Dusty Diablo	205-664-7793	Hoover	AL	Everglades Rifle & Pistol Club	2nd Sat	Nick Simicich	561-368-1055	West Palm Beach	FL
Cahaba Cowboys	Quarterly TBA	Curly Doc Coleman	205-988-9076	Argo	AL	Okeechobee Marshals	2nd Sat & 4th Sun	Lead Pusher	561-793-5024	Okeechobee	FL
Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-525-3451	Hot Springs	AR	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Running W Regulators	1st Sat & 3rd Sun	Mule Skinner	501-824-2590	Lincoln	AR	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Critter Creek Citizens Vigilance Committee	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Panhandle Cowboys	2nd Sun	Blackhawk Kid	850-432-1968	Pensacola	FL
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs	AR	Southwest Florida Gunslingers	3rd Sat	Swamp Fox	239-566-2047	Punta Gorda	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Martin County Marshals	3rd Sat	Papa Dave	561-747-7588	Stuart	FL
Peach Orchard Pistoleros	2nd Sat & 4th Sun	Doc Sorebones	479-621-1317	Bentonville	AR	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-409-3693	Tavares	FL
South Fork River Regulators	3rd & 5th Sat	Standing Eagle	870-895-2677	Salem	AR	Miakka Misfits	3rd Sun	Lulu Ann	941-322-0846	Miakka City	FL
True Grit Single Action Shooters Club	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
Rio Salado Cowboy Action Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Panhandle Cattle Co.	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Cowford Regulators	4th Sun	Dakota Lil	904-724-7012	Jacksonville	FL
Cowtown Cowboy Shooters Assoc.	1st Sun & 3rd Sat	Barbwire	480-488-3064	Cowtown	AZ	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Pima Pistoleros Cowboy Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Colorado River Regulators	2nd Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Withlacoochee Renegades, The River Bend Rough Riders	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
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Tonto Rim Marauders	3rd Sun	Rye Creek Roberts	928-472-9136	Payson	AZ	Bitter Creek Rangers	3rd Sat	San Quinton	706-335-7302	Covington	GA
Altar Valley Pistoleros	3rd Sun	Dave Rudabaugh	520-889-9231	Tucson	AZ	Lonesome Valley Regulators	3rd Sun	Cherokee Maddog	423-326-3759	Ft. Oglethorpe	GA
Arizona Yavapai Rangers	4th Sat	W. Meadows	928-567-9227	Camp Verde	AZ	Southern Breeze	4th Sat	Wishbone Hooper	478-922-9384	Warner Robins	GA
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Doc Holliday's Immortals	4th Sat	Southern Breeze	770-597-7994	Gainesville	GA
YRL-High Country Cowboys	4th Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Georgia Mountain Marshals	4th Sat	Easy Rider	770-954-9696	Griffin	GA
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Maui Marshals	1st Sat	Robin T. Banks	770-869-3036	Toccoa	GA
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Sunnyvale	CA	Single Action Shooters of Hawaii	4th Sun	Bad Burt	808-875-9085	Maui	HI
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azusa	CA	Turkeyfoot Cowboys	4th Sun	Clell Miller	808-923-9051	Honolulu	HI
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Iowa South West Shootist	1st Sun	Kingdom Kid	319-351-7572	Waterloo	IA
West End Outlaws	1st Sat	Rob Banks	714-206-6893	Myers Canyon	CA	Zen Shootists	4th Sat	Colonel J. Fighters	402-291-2053	Glenwood	IA
Lassen Regulators	1st Sat	Marshal Hankins	530-257-8958	Susanville	CA	Southeast Idaho Practical Shooters	1st Sat	Rhett Maverick	515-270-8654	Ankeny	IA
Two Rivers Posse	1st Sat & 4th Sun	Cherokee Knight	209-477-8883	Manteca	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
River City Regulators	1st Sun	Max Sand	916-359-4041	Davis	CA	El Buscaderos	2-4 Sun	Acequia Kidd	208-365-4551	Emmett	ID
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-728-2309	Jamestown	CA	Northwest Shadow Riders	2nd Sat	Often Cranky	208-448-0999	Spirit Lake	ID
Hole In The Wall Gang	1st Sun	Gun Hawk	818-761-0512	Piru	CA	Southern Idaho Rangers	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Oregon Trail Rough Riders	2nd Sat	Snake River Dutch	208-237-2419	Pocatello	ID
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-5044	Devore	CA	Hell's Canyon Ghost Riders	3rd Sat	Pinkeye Pinkerton	208-922-3671	Boise	ID
Chorro Valley Regulators	2nd & 5th Sun	Solvang Shootist	805-688-3969	San Luis Obispo	CA	The Twin Butte Bunch	3rd Sat (4-9/06)	J.P. Sloe	208-798-0826	Lewiston	ID
Shasta Regulators	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Panhandle Regulators	3rd Sun	Idaho Shady Layne	208-524-1597	Rexburg	ID
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Fair Oaks	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-736-8143	Jerome	ID
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Monmouth	IL
Dulzura Desperados	2nd Sat	Tecolote Jack	619-987-9096	San Diego	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-673-2568	Cisne	IL
Hawkinsville Claim Jumpers	2nd Sat (In 8/06)	Bloody Bill	530-467-4045	Yreka	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Murdock	IL
Burro Canyon Gun Slingers	2nd Sun	Smedley Butler	714-639-8723	Orange	CA	Kishwaukee Valley Regulators	1st Sun Apr-Nov	Mountain Man Mike	815-899-0046	Sycamore	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Effingham County Sportsman's Club	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
NCSA Saddle Tramps	3rd Sat	Graybeard	760-727-9160	Pala	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Shasta Regulators	3rd Sat	Silver Buck	530-474-3194	Redding	CA	Midwest Firearms Association	2nd Sun	Doug Alexander	217-228-9047	Quincy	IL
Robbers Roost Vigilantes	3rd Sat	Coso Kid	760-375-9519	Ridgecrest	CA	Vermilion River Long Riders	2nd Sun	Bailey Creek	815-442-3259	Streator	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Macoupin County Regulators	3rd Sat	One Good Eye	877-585-4868	Bunker Hill	IL
South Coast Rangers	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Tri County Cowboys	3rd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Illowa Irregulars	3rd Sun	Sassparilla Ken	309-792-0111	Milan	IL
Ukiah Gun Club	3rd Sun	Will Bonner	707462-1466	Ukiah	CA	Oak Park Sportsmen's Club	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Deadwood Drifters	4th Sat	K.C. US Marshal	310-640-3653	Piru	CA	Long Nine	4th Sun	BJ McGinnis	217-787-2834	Loami	IL
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
FaultLine Shootist Society	4th Sun	Marshal Freedom	831-763-7133	Gonzales	CA	Prairie State Cowboy Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
The Range	4th Sun	GV Federally	530-273-4440	Grass Valley	CA	Thunder Valley	1st & 3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
Ojai Valley Desperados	4th Sun	Paul Fielding	805-644-5637	Ojai	CA	Daleville Desperados	2nd & 4th Sat	Frenchy Yukon	765-472-7123	Daleville	IN
Malibu Desperados	As Sched	Doc Snakeoil	310-589-2111	Malibu	CA	Big Rock SASS	2nd & 4th Sat	South Paw Too	812-866-2406	Lexington	IN
Windy Gap Regulators	1st Sat	Piedra Kidd	970-565-9228	Cortez	CO	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Indian Trail Ambush	3rd Sat	Dorvin Emery	765-853-1266	Modoc	IN
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	High Ground Regulators	3rd Sat	Blackjack Max	765-832-3324	West Terre Haute	IN
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
Four Corners Rifle and Pistol Club	2nd Sun	Capt. Kelso	970-565-8960	Cortez	CO	Deer Creek Regulators	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Rifle	CO	Circle C Cowboys	As Sched	Marshal Montana	317-842-7316	Indianapolis	IN
Pawnee Station	3rd Sat	Buckeye Logan	970-568-0350	Ft. Collins	CO	Red Brush Raiders	As Sched	Chinaman	812-426-0793	Newburgh	IN
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Butterfield Gulch Gang	1st Sun	Polecat	785-827-8149	Chapman	KS
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Powder Creek Cowboys	2nd Sat	Shawnee Shamus	913-236-8812	Lenexa	KS
Castle Peak Wild Shots	3rd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Mill Brook Wranglers	2nd Sun	Glacier Griz	785-421-3329	Hill City	KS
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker	KS
Shootists Society of Pawnee Sportsmens Center	4th Sat	Cherokee Kat	970-484-3445	Briggsdale	CO	Sand Hill Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Capital City Cowboys	4th Sun	Major Lee Wild	785-539-9508	Topeka	KS
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	No Purse Nez	606-633-7688	Mckee	KY
Echo Ridge Regulators	1st Sun	Shiloh Beck	203-467-9577	Colechester	CT	Knob Creek Gunfighters Guild	1st Sun & 2nd Sat	Mountain Drover	502-817-8124	Shepardsville	KY
Congress of Rough Riders	1st Sun	Snake Eyes Frank	203-612-8855	Naugatuck	CT	Green River Gunslingers	2nd Sat	Yak	270-529-3775	Bowling Green	KY
Ledyard Sidewinders	2nd Sat	Yosemite Gene	860-536-0887	Ledyard	CT	Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY
CT Valley Bushwackers	2nd Sun	Johnny Pecos	413-572-2820	East Granby	CT	Kentucky Longrifles Cowboys	2nd Sat	B. Shotgun Red	606-784-0067		

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)*(Continued from page 101)*

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Up The Creek Gang	2nd & 4th Sat	Slugs	337-439-4579	Lake Charles	LA	Picacho Posse	4th Sat	La Lu	505-526-9668	Las Cruces	NM
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA	Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	NRA Whittington	LA	Center Gun Club	As Sched	Range Boss	505-445-4846	Raton	NM
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Deadwood Marshals	3rd Wknd	Cajun Dove	225-751-8552	Sorrento	LA	Pahrump Cowboy Shooters Association	2nd Sun	Brandy Alexander	775-727-4537	Amargosa	NV
Shawsheen River Rangers	As Sched	Cyrus Kloppes	978-667-2857	Bedford	MA	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	English Andy	702-648-6434	Jean	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-891-4089	Harvard	MA	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Nashoba Valley Regulators	As Sched	Texas Jack Black	508-882-3058	Harvard	MA	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Danvers Desperados	As Sched	Pittsburg Mac	781-599-1930	Middleton	MA	Silver City Shooters Society	4th Sun	Oklahoma	702-657-8822	Indian Springs	NV
Gunnysackers	Sat As Sched	Nantucket Dawn	781-749-6951	Scituate	MA	Bar D Hombre's	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
Thurmont Rangers	1st Sun	Rifleman C.W.	301-606-1106	Thurmont	MD	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
St. Charles Sportsman's Club	2nd Sat	Corn Dodger	301-423-7232	Waldorf	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus	MD	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-638-8413	Penfield	NY
Potomac Rangers at SCSC	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD	Bar-20	2nd Sat	Renegade Ralph	315-363-5342	W. Eaton	NY
Capitol City Vigilance Committee	As Sched	Bum Steer	207-622-9400	Augusta	ME	The Hole In The Wall Gang	2nd Sun	Patchogue Mike	631-289-8749	Calverton	NY
Blue Hill Regulators	As Sched	D. Dan Dalton	207-667-3586	Blue Hill	ME	Boot Hill Regulators	2nd Sun	Colonel Bill	845-354-4980	Chester	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Border Rangers	2nd Sun	Colesville Bob	607-693-2286	Greene	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Guilford	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Breckenridge	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-266-8611	Wappingers Fall	NY
River Bend Rangers	2nd Sat	J.Slim Chance	574-277-9712	Buchanan	MI	The Long Riders	4th Sun	Mebbe L. Schute	585-377-0186	Shortsville	NY
Timber Town Marshals	3rd Sat	Grizzly Bear Pete	989-631-6658	Midland	MI	The Shadow Riders	As Sched	S. River Cowboy	631-477-1090	Westhampton	NY
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	West Hampton	NY
Hidden Valley Cowboys	3rd Sun	Charlie Ringo	269-327-4969	Sturgis	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Rocky River Regulators	3rd Sun	Chili Pepper Pete	586-301-2778	Utica	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Eagleview Cowboys	4th Sat	Thumpper John	231-377-7232	Central Lake	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Double Barrel Gang	4th Sat	Slippery Pete	269-838-6944	Hastings	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Wolverine Rangers	As Sched	Dodge City Dick	248-674-1254	Port Huron	MI	Ohio Valley Vigilantes	2nd Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Saginaw Six-Shooters	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-615-2062	Piqua	OH
West Walker Rangers	As Sched Sat	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Shenango River Rats	2nd Sun & 4th Sat	Shenango Joe	330-782-0958	Yankee Lake	OH
Lapeer County Sportsmans Club Wranglers	As Sched Sun	Ricochet Bill	810-441-2438	Attica	MI	Scioto Territory Desperado's	3rd & 5th Sun	Lucky Levi Loving	740-745-1220	West Jefferson	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Mogollon Drifter	507-838-7334	Morristown	MN	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Lookout Mountain Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Zane Trace Regulators	As Sched	Charlie Three Toes	740-962-3812	Cambridge	OH
Ike's Clantons	4th Sun	Dawnapper	507-276-2255	New Ulm	MN	Jackson Six Shooters	Last Sat	Flat Iron Fred	330-538-2690	North Jackson	OH
The Ozark Posse	1st Sun	Tightwad Swede	417-847-0018	Cassville	MO	Shortgrass Rangers	1st Sat & 3rd Sun	Cap Allyn Capron	580-357-5870	Grandfield	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Cherokee Strip Shootists	1st Sun	Prospector	405-372-0208	Stillwater	OK
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	Prospector	405-485-3406	Arcadia	OK
Green Valley Raiders	2nd Sun	T.J. Casino	573-696-3738	Hallsville	MO	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed, & 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun & 3rd Sat	Transit Man	503-864-3311	Sherwood	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Dry Gulch Desperados	1st Sat	G. D. Goldvein	509-394-2418	Milton Freewater	OR
Mississippi River Rangers	4th & 5th Sat	Casino Clair	662-838-7451	Byhalia	MS	Horse Gulch Pistoleros	1st Sun	Cowboss	541-548-7325	Bend	OR
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Wapiti Willie	406-454-2809	Simms	MT	Table Rock Rangers	1st Sun	O. Sam Scattershot	541-664-4532	White City	OR
Honorable Road Agents Shooting Society	2nd Sat	Diamond Red	406-685-3618	Ennis	MT	Fort Dalles Defenders	2nd Sat & 4th Sun	Mallard	541-993-3663	The Dalles	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Klamath Cowboys	2nd Sun	Wimpy Hank Yoho	541-545-3120	Keno	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Shedd	OR
Montana Territory Peacemakers	4th Sat	Montana Rawhide	406-245-2854	Billings	MT	Big Lou	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Yellowstone Regulators	4th Sat	Chisler Wood	406-646-9577	West Yellowstone	MT	Molalla River Rangers	As Sched	Gold Dust Bill	503-705-1211	Canby	OR
Greasy Grass Scouts	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT	Columbia County Cowboys	TBA	Kitty Colt	503-642-4120	St. Helens	OR
Walnut Grove Rangers	1st Sat	Ross Rutherford	828-287-4519	Rutherfordton	NC	Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Wilson	NC	Chimney Rocks Regulators	1st Sun	Cove Lane	814-793-2844	Holidaysburg	PA
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Boothill Gang of Topton	1st Sun	Lester Moore	610-821-8215	Topton	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Rev Will U. Sinmore	919-693-1644	Raleigh/Creedmore	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Buccaneer Range Regulators	2nd Sat	Dick Holliday	910-520-4822	Wilmington	NC	Heidelberg Lost Dutchmen	2nd Sat	Cobb	717-949-6854	Schaefferstown	PA
Carolina Single Action Shooting Society	2nd Sun	Carolina Kid	336-498-6449	Eden	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Fayetteville	NC	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Gunpowder Creek Regulators	3rd Sat	Horstrader	828-754-1884	Lenoir	NC	Dakota Badlanders	2nd Sun	D. Jack Gunfighter	610-837-8020	Orefield	PA
Piedmont Handgunners Assn.	3rd Sun	Clint Crow	704-983-2909	Lexington	NC	Rever Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	Jefferson Rifle Club, Inc.	3rd Sat	Oracle Jones	410-239-6795	Jefferson	PA
Iredell Regulators	4th Sat	Big Jake Hosey	704-604-1717	Statesville	NC	Open Range Rowdies	3rd Sun	Bubba Bear	610-449-0750	East Greenville	PA
Dakota Rough Riders	As Sched	Rough Rider	701-222-6612	Bismarck	ND	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Dakota Peacemakers	As Sched	Zuma	701-794-3391	Center	ND	Silver Lake Bounty Hunters	3rd Sun	Marshal Buckshot	570-663-3045	Montrose	PA
Sheyenne Valley Peacekeepers	As Sched	Doc Neilson	701-588-4331	Kindred	ND	Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Alliance Cowboy Club	1st Sun	P. Slim Miles	308-762-7086	Alliance	NE	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Oregon Trail Regulators, NE	2nd Sat	Doc Viper	308-623-1797	Scottsbluff	NE	El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Stewart's Regulators	4th Sun	Ellie Sodbuster	724-479-8838	Shelocka	PA
Flat Water Shootists	3rd Sun	Scorpion Blain	308-226-2567	Grand Island	NE	Conestoga Wagoneers	As Sched	Loose Change	215-497-9560	South Ampton	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Lincoln County Lawmen	4th Sun	One-Ear Pete	401-647-3049	Manville	RI
The Dalton Gang Shooting Club, of NH LLC	As Sched	L Sidecar Dalton	603-444-6876	Dalton	NH	Palmetto Posse	1st Sat	Dun Gamblin	803-951-1986	Columbia	SC
Pemi Valley Peacemakers	As Sched	Capt. Side Burns	603-539-4584	Holderness	NH	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Merrimack Valley Marauders	As Sched	Sheriff Bucket	603-881-3656	Pelham	NH	Hurricane Riders	3rd Sat	C. Valley Charlie	843-997-4063	Aynor	SC
Monadnock Mountain Regulators	Last Sun	La Bouche	603-352-3290	Keene	NH	Savannah River Rangers	3rd Sun	Creede Kid	706-860-0549	Jackson	SC
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth	NJ	Geechee Gunfighters	4th Sat	Osage Pete	843-899-4370	Ridgeville	SC
Jackson Hole Gang	4th Sun	Emberado	609-466-2277	Jackson	NJ	Deadwood Seven	1st Sun	Down Regulators	605-642-2301	Spearfish	SD
Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nail Bender	605-532-5212	Clark	SD
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Otero Practical Shooting Association	1st Sat	Alamo Rose	505-437-6405	La Luz	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faulton	SD
Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM	Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Bighorn Vigilantes	2nd Sat	Travis Boggus	505-832-1302	Edgewood	NM	Memphis Gunslingers	2nd Sat	Sagebrush Jim	901-380-5591	Arlington	TN
Gila Rangers	2nd Sat	Cap Eli McDaniel	505-388-4060	Silver City	NM	Smokey Mountain Shootist Society	2nd Sat	Hombre S. Nombre</			

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Tennessee Trail Bums	3rd Sun	Wiley Fish	931-728-5327	Manchester	TN
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-849-2655	Brownsboro	TX
Texas Rivera Pistoleros	1st Sat	Michael McKinney	361-991-7215	Corpus Christi	TX
Plum Creek Carriage & Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart	TX
South Texas Pistoleros	1st Sat	Long John Beard	830-663-4783	San Antonio	TX
Comanche Trail Shootists	1st Sat & 3rd Sun	Hoodoo Brown	432-682-1422	Midland	TX
Orange County Regulators	1st Sat & 5th Sat	Nate Kiowa Jones	409-984-5473	Orange	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Travis County Regulators	2nd Sat	Shotgun Sally	512-694-6803	Smithville	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Lone Star Frontier Shooting Club	2nd Wknd	Lamesa Kid	204-802-2595	Ormsby Ranch	TX
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Austin	TX
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Dusty Lone Star	210-680-8840	San Antonio	TX
Texas Historical Shootist Society	3rd Sun	Longhaired Jim	979-373-9938	Columbus	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Comanche Valley Vigilantes	3rd Wknd	Nueces Outlaw	817-508-0774	Cleburne	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-698-0685	Abilene	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Badlands Bar 3	4th Wknd	T-Bone Dooley	903-628-5512	English	TX
Purgatory Ridge Rough Riders	4th Wknd	Eldorado Cole	806-548-0074	Lubbock	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Jersey Lilly Shooting and Social Club	As Sched	Ed Mcgivern	830-775-1983	Del Rio	TX
Big Hollow Bandits	1st Sat	Marshal Diablo	435-654-3986	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lefty Slack	435-730-0880	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Dixie Desperados	2nd & 4th Sat	Nitty Gritty Sandy	435-656-5211	St. George	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
North Rim Regulators	2nd Sat	Autum Rose	435-644-5053	Kanab	UT
Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT
Coal Creek Cowboys	3rd & 5th Sat	L. A. Puffbuster	435-680-9275	Cedar City	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake	UT
Deseret Historical Shootist Society	3rd Sat	Wind River Ranger	801-825-2521	Kaysville	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoe Kid	435-676-8382	Panquitch	UT
Diamond Mountain Rustlers	3rd Sat	D. M. Claim Jumper	435-789-7563	Vernal	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Wasatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT
Castle Gate Posse	4th Sat	Cowboy Maude	435-637-8209	Price	UT
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Richmond	VA
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
Stovall Creek Regulators	1st Wknd	Bear Creek Jesse	434-332-5310	Madison Heights	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Roanoke Rifle and Revolver Club, Inc.	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Verdant Mountain Vigilantes	2nd Sun	Sgt McCandless	802-862-1708	Marshfield	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Spokane Valley	WA
North East Washington Regulators	1st Wknd	Crossfire Scout	509-684-8953	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Black Rock Bunch	2nd Sat	Pataha	509-452-1181	Yakima	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Wolverton Mtn. Peace Keepers	3rd Sat	Hellfire	360-260-5299	Ariel	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders-Snoqualmie Valley Rifle Club	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Poulsbo Pistoleros	4th Sun	Alzada Slim	360-308-8384	Poulsbo	WA
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
Rattlesnake Gulch Rangers	Last Sat	Crisco	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Chicago Steely Bob	847-322-2647	Bristol	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Wisconsin Old West Shootist, Inc.	4th Sat	Tracker J. Daniels	715-643-2011	Boyceville	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Good Guys Posse	As Sched	Longtooth	847-838-2866	Sharon	WI
The Pioneers	As Sched	Snapshot	262-882-5251	Sharon	WI
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
The Raitown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun	Last Word	304-289-6098	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Overland Kid	307-635-9940	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky Thorington	307-754-5831	Cody	WY
Bessemer Vigilance Committee WSAS	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Southfork Vigilance Committee WSAS	2nd Sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Red Angus	307-684-9473	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mtn House	ALB CANADA
Mission Frontier Shootist	1st Sun	Rusty Wood	604-820-0048	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC CANADA
Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC CANADA
Nova Scotia Muzzle Loading Association	3rd Sun	Wounded Belly	902-890-2310	Camden	NS CANADA
Waterloo County Revolver Association	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	nlwilson@rogers.com	Stratfordville	ON CANADA
Barrie Gun Club	As Sched	Canadian Crow	705-435-2807	Barrie	ON CANADA
Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON CANADA

Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Mercante	43121114251	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich	CH
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (So. Bohemia)	CZ
SASS Germany Cowboy Action Shooting-Germany	As Sched	Santa Klaus	0049-941-24924	Philippsburg	DE
Club Hipico Del Maresme	Last Sat	Kid O Folliard	0049-170-382-9406	Edderite	DE
SASS-Finland	As Sched	Martin Rosell	353-759-1887	Barcelona	ES
Old West Shooting Society Italy	As Sched	Quincannon Mar Tex	988-41-5794962	Finland	FI
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd un	Cloggie Joe	31-4120-652694	Veghel	NL
Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
Quantrill Raiders	As Sched	Charles Quantrill	4793259669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Korpaasen	NO
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UK

Club Name	Sched.	Contact	Phone	City	State
DOWN UNDER MONTHLY MATCHES					
Cowboy Action Shooters of Australia	3rd Wknd	Tony Cohen	02-9975-7983	Beacon Hill	NSW AU
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
SSAA Single Action Shooting-Australia	4th Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Wiski Mountain Rangers, The	As Sched	The Caretaker Hare	414383845	Mt. Martha	VIC AU
Mount Rowan Rangers	Sat	Squizzy	03-5342-8400	Mt Rowan	VIC AU
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Trail Blazers Gun Club	2nd Sun	Sudden Lee	64-3-755-8870	Hokitika	NZ
Wairarapa Pistol Club	2nd Sun	Doc Hayes	0064 63796692	Gladstone	NZ
Quarry Gang	3rd Sat	Kento Kid	64-6-857-7297	Waipawa	NZ
Golden Downs Rangers	3rd Sun	Ian Douglas	0064-3-5418421	Wakefield	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	64-6-3796436	Carterton	NZ

Club Name	Sched.	Contact	Phone	City	State
SOUTH AFRICA MONTHLY MATCHES					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27-21-797-5054	Cape Town	ZA

Club Name	Sched.	Contact	Phone	City	State
SASS MOUNTED MONTHLY MATCHES					
Northwest Arkansas Range Riders	1st Sat & 3rd Sun	Lester Whitney	479-824-2590	Lincoln	AR
Coyote Valley Regulators	1st Sun	Seymore Dust	408-591-4523	Gilroy	CA
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Mounted Shooters LC Cowboys	1st Sun	L.C. Smith	909-926-0070	Winchester	CA
Drive By Shooters Assoc.	2nd Sat	Nuevo Mike	505-832-4059	Winchester	CA
Roy Rogers Rangers	2nd Sat	Wildcat Kate	951-928-4601	Winchester	CA
San Joaquin Valley Rangers	2nd Sun	Jim Wild	209-941-4655	Stockton	CA
Fresno Stage Robbers	4th Sun	Dewey D. Mented	559-846-6341	Fresno	CA
California Desperados	As Sched	Gentleman Joe	661-538-9826	Acton	CA
Mounted Shooters California Range Riders	As Sched	Old Buckaroo	408-710-1616	Gilroy	CA
Hat Creek Rangers	TBD	Bitter Creek Dalton	951-763-1168	Anza	CA
Sand Creek Shadow Riders	1st Sat	Wildkat Mike	303-644-5802	Byers	CO
Revengers of Montezuma	As Sched	Aneeda Hugin Kiss	970-565-8479	Cortez	CO
Colorado Cowboys	As Sched	Mule Creek	719-748-3398	Lake George	CO
Mounted Shooters Idaho Regulators	4th Sun	My Name Is Nobody	208-536-2641	Gooding	ID
Broken Spoke	As Sched	El Paisano	217-964-2433	Mendon	IL
Mounted Posse Midwest Rangers, Inc.	As Sched	James B. Hume	309-219-2198	Rockford	IL
Thurmont Mounted Rangers	2nd Sun	Timber Smoke	410-997-9370	Thurmont	MD
Greasy Grass Scouts	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Buffalo Range Riders Mounted	1st Sat	Nuevo Mike	505-832-4059	Founders Ranch	NM
Rio Grande Mounted Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Pecos Valley Pistoleros	4th Sat	Yankee Duke	505-308-9245	Hagerman	NM
Gila Rangers Mounted Division	4th Sun	Cap Eli McDaniel	505-388-4060	Silver City	NM
Magdalena Trail Drivers Mounted	As Sched	Rimrock Mike	888-823-5709	Magdalena	NM
Las Vegas Mounted Shooting Association	Varies	Joni Evans	702-396-6089	Las Vegas	NV
Ist Ohio Cowboy Mounted Shooting Association	As Sched	Tatonka Dan	513-932-1021	Middletown	OH
Yamhill County Mounted Shooters	1st Sun	Spotted Pony	503-662-3046	Yamhill	OR
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Deadwood Seven Down Regulators Mounted	As Sched	Gentleman Cowboy	605-642-7736	Spearfish	SD
Plum Creek Carriage & Shooting Society Mounted	1st Sat	Delta Raider	512-376-2606	Lockhart	TX
Rock River Mounted Regulators	As Sched	Easy Pickens	608-676-2518	Beloit	WI

If your Listing is incorrect, please notify SASS office (714) 694-1800.

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Western States Cowboy Action Shooting Championship	Jun 1-4, '06	Quick Cal	775-575-6700	Fernley	NV	SASS North Carolina State Championship The Uprising at Swering Creek	Sep 1-3, '06	J. M. Brown	919-266-3751	Salisbury	NC
SASS Arkansas State Championship Pursuit By Rooster Cogburn's Posse	Jun 2-4, '06	Tombstone Shadoo	501-888-5244	Belleville	AR	Gunfight at Chimney Rocks	Sep 1-3, '06	Cove Lane	814-793-2844	Holidaysburg	PA
Showdown	Jun 2-4, '06	Rob Banks	714-206-6893	Lytle Creek	CA	SASS Michigan State Championship Wolverine Ranger Range War	Sep 1-4, '06	No Cattle	616-363-2827	Port Huron	MI
SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	Jun 2-4, '06	Yosemite Kid	781-891-4089	Harvard	MA	SASS Oregon State Championship Lead Daze at Linkville	Sep 1-4, '06	Wimpy Hank Yoho	541-545-3120	Klamath Falls	OR
Paradise Pass Ambush	Jun 3-4, '06	Midnite Desperado	574-893-7214	Warsaw	IN	SASS Maine State Black Powder Shootout	Sep 2-3, '06	D. Dan Dalton	207-667-3586	Blue Hill	ME
SASS Ohio State Championship Shootout at Hard Times	Jun 8-11, '06	Buckshot Jones	937-615-2062	Piqua	OH	SASS Nebraska State Championship Shootout at Flatwater	Sep 2-4, '06	Scorpion Blain	308-226-2567	Grand Island	NE
SASS Idaho State Black Powder Shootout Beaver Dick Blackpowder Blowout	Jun 9-10, '06	Idaho Packer	208-589-5941	Rigby	ID	The 12th Annual John Wayne Shootout	Sep 8-10, '06	Fillmore Coffins	805-528-6705	San Luis Obispo	CA
Quilt Walk Festival Shoot	Jun 9-10, '06	Dale Baldwin	435-676-2403	Panquitch	UT	Rifle Creek Rangers Present	Sep 8-10, '06	Miles Coffee	970-625-0657	Rifle	CO
Gun Down on the Little Big Horn	Jun 9-11, '06	Prairie Annie	800-371-7963	Garryowen	MT	SASS Louisiana State Championship	Sep 8-10, '06	Matt Masterson	318-396-5870	Downsville	LA
State Games of North Carolina	Jun 10, '06	Wicken Wanda	919-266-1678	Creedmore	NC	SASS Maine State Championship Stealing the Thunder	Sep 8-10, '06	Leo	207-829-3092	Falmouth	ME
Shootout at Recoil Springs	Jun 10-11, '06	Anvil Annie	570-752-3394	Mainville	PA	Shootout at Hoss Creek Ranch	Sep 8-10, '06	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Utah Summer Games	Jun 15-17, '06	L. A. Puffbuster	435-680-9275	Cedar City	UT	A Gunfight in Dixie	Sep 8-10, '06	Cherokee Sargent	901-867-0449	Arlington	TN
Revenge of Montezuma 2006	Jun 16-18, '06	Piedra Kidd	970-565-9228	Cortez	CO	Standoff at Smokey Point	Sep 8-10, '06	Mudflat Mike	425-335-5176	Arlington	WA
SASS WORLD CHAMPIONSHIP END OF TRAIL	Jun 16-25, '06	SASS Office	714-694-1800	Founders Ranch	NM	The Final Showdown	Sep 9-10, '06	Rowdy K	419-529-0887	Mt. Vernon	OH
Stagetrail Shootout	Jun 17, '06	Slip Hammer Yates	309-359-8699	Bloomington	IL	Dakota Territory Goldrush	Sep 9-10, '06	Hawkbill Smith	605-342-8946	Pringle	SD
True Grit	Jun 20-23, '06	Big Lou	541-484-5900	Roseburg	OR	Crow River Rangers Shootout '06	Sep 10, '06	Cantankerous Jeb	763-682-3710	Howard Lake	MN
SASS Maryland State Championship Thunder Valley Days	Jun 22-24, '06	Chuckaroo	301-831-9666	Damascus	MD	Shootout at Fort Miller	Sep 12-14, '06	Slick Rock Rooster	559-299-8669	Clovis	CA
Ambush at Durham Ferry	Jun 22-25, '06	Cherokee Knight	209-477-8883	Manteca	CA	SASS Minnesota State Championship Gunsmoke '06	Sep 14-17, '06	Mogollon Drifter	507-838-7334	Morristown	MN
Yellowstone Valley Buffalo Stampede	Jun 23-24, '06	Montana Rawhide	406-245-2854	Billings	MT	Idaho Territory Six Gun Justice	Sep 15-16, '06	Idaho Shady Layne	208-524-1597	Rexburg	ID
Great Lakes Match #9	Jun 24-25, '06	Wall-Man	248-628-7424	Attica	MI	Shootout at the Happy Jack Mine	Sep 15-16, '06	Happy Jack	435-929-4665	Lake Powell	UT
Mica Peak Marshals	Jun 24-25, '06	Old Timer Gus	509-325-9253	Spokane Valley	WA	Redemption at Plummer Butte	Sep 15-17, '06	Long Rifle	208-245-4142	Plummer	ID
Hang 'um High	Jun 24-25, '06	Marvin The Moyle	414-254-5592	Concord	WI	Gateway To The West	Sep 15-17, '06	Bounty Seeker	618-464-6569	St. Louis	MO
SASS Wisconsin State Black Powder Shootout Smoke in the Hills	Jun 25, '06	T. Jack Daniels	715-643-2011	Boyceville	WA	SASS New Mexico State Championship Shootout at Old Magdalena	Sep 15-17, '06	Slippery Steve	505-835-8664	Magdalena	NM
SASS HIGH PLAINS REGIONAL Hell on Wheels	Jun 29-Jul 2, '06	Overland Kid	307-635-9940	Cheyenne	WY	SASS New York State Championship Heluva Rukus	Sep 15-17, '06	Annabelle B.	518-877-7834	Ballston Spa	NY
SASS Wyoming State Championship Hell on Wheels	Jun 29-Jul 2, '06	Overland Kid	307-635-9940	Cheyenne	WY	SASS Ohio State Black Powder Shootout Smoke in the Hills	Sep 15-17, '06	Smokin Iron	740-385-6692	West Jefferson	OH
SASS Alaska Territorial Championship Shootout Under The Midnight Sun	Jun 30-Jul 2, '06	Four Bucks	907-350-4422	Anchorage	AK	Shootout at the Longbranch	Sep 16, '06	TN Deadeye	423-349-4924	Greenville	TN
Indiana Pre-State	Jul 1, '06	Redneck Rebel	812-755-4237	Campbellsburg	IN	Chippewa Regulators	Sep 16-17, '06	Yoooper Fred	906-635-9700	Sault Ste. Marie	MI
Independence Day Shoot	Jul 1, '06	Diamond Red	406-685-3618	Ennis	MT	SASS Oklahoma State Championship The Rukus in the Nation	Sep 21-24, '06	Montana Dan	918-224-6292	Coweta	OK
SASS Michigan State Black Powder Shootout Smoke on the Range	Jul 1-2, '06	Two Rig A Tony	606-891-6917	Grand Rapids	MI	High Plains Throw Down	Sep 22-24, '06	J. P. Trouble	928-445-2468	Prescott	AZ
10th Annual Montana Cowboy Action Championship	Jul 7-9, '06	Michael Fortune	406-771-8457	Simms	MT	Legends of The West	Sep 22-24, '06	Bojack	760-956-5044	Devore	CA
SASS New Hampshire & Vermont State Championship Fracas at Pemi Gulch	Jul 7-9, '06	Capt. Side Burns	603-539-4584	Holderness	NH	Rapppage	Sep 23, '06	Sanpitch Kid	801-231-2643	Kaysville	UT
Blue Mountain Shootout	Jul 7-9, '06	Lester Moore	610-821-8215	Topton	PA	Shootout At Wildwood	Sep 23-24, '06	VOODOOMAN	219-872-2721	Michigan City	IN
SASS NORTHWEST REGIONAL Shootout at Horse Ridge	Jul 12-16, '06	Cow Boss	541-548-7325	Bend	OR	Eagleville Cowboys Annual Shoot	Sep 23-24, '06	Thumper John	231-377-7232	Central Lake	MI
SASS Indiana State Championship Hoosier Ambush	Jul 14-16, '06	Doc Molar	765-948-3844	Jonesboro	IN	SASS West Virginia State Championship Appalachian Showdown XII	Sep 23-25, '06	Last Word	304-289-6098	Berkeley Springs	WV
Thunder In The Valley	Jul 14-16, '06	Johnny Shiloh	440-984-4551	Amherst	OH	Massacre at Millbrook Station	Sep 28-30, '06	Glacier Griz	785-421-3329	Hill City	KS
SASS South Dakota State Championship Summer Shoot '06	Jul 14-16, '06	Deadwood George	605-642-7736	Spearfish	SD	SASS NORTHEAST REGIONAL Mason Dixon Stampede	Sep 28-Oct 1, '06	Chuckaroo	301-831-9666	Thurmont	MD
SASS SOUTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT Powder Blast	Jul 14-16, '06	Texas Aline	903-545-2252	Oakwood	TX	SASS Nevada State Championship Eldorado 2006	Sep 28-Oct 1, '06	Charming	702-565-3736	Boulder City	NV
SASS Colorado State Championship Rocky Mountain Regional Raid	Jul 20-23, '06	Bat Masterson	303-745-2529	Byers	CO	SASS Alabama State Championship Ambush At Cavern Cove	Sep 29-Oct 1, '06	Hair Trigger Floyd	256-776-0897	Gurley	AL
Guns Of The Timberlands	Jul 21-23, '06	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Rattlesnake Gulch Roundup	Sep 29-Oct 1, '06	Ricochet Robbie	509-628-0889	Benton City	WA
Wild West Days	Jul 21-23, '06	Into Buffalo	360-384-4161	Custer	WA	Knob Creek Stampede	Sep 30-Oct 1, '06	Mountain Drover	502-817-8124	Shepardsville	KY
Bessemer Jail Break	Jul 21-23, '06	Banker Bob	307-234-5850	Casper	WY	SASS WESTERN REGIONAL Last Stand at Chimney Rock	Oct 5-8, '06	Five Jacks	760-949-3198	Apple Valley	CA
SASS Illinois State Championship Randolph County Rukus	Jul 26-30, '06	Taquilla Tab	217-496-3949	Sparta	IL	High Noon at Tusco	Oct 6-8, '06	Split Rail	330-364-6185	Midvale	OH
SASS NEW ENGLAND REGIONAL The Great Nor'easter	Jul 27-30, '06	Capt. Morgan Rum	603-772-5041	Pelhan	NH	Guns In The Grove	Oct 7, '06	Ross Rutherford	828-287-4519	Rutherfordton	NC
Shootout at Pawnee Station	Jul 28-30, '06	Red River Wrangler	970-225-0545	Ft. Collins	CO	The Whoopin'	Oct 7, '06	Texas Heat	512-219-8280	Driftwood	TX
SASS North Dakota State Championship Peace in the Valley	Jul 28-30, '06	Doc Neilson	701-588-4331	Kindred	ND	Underwear Day	Oct 7-8, '06	G.D. R. Goldvein	509-301-2418	Milton Freewater	OR
Ambush at Indian Creek	Jul 28-30, '06	C. Joe Tracker	412-937-4601	Donegal	PA	Comanche Moon Shootout	Oct 8-8, '06	Hoodoo Brown	432-682-1422	Midland	TX
SASS Alaska State Championship The Justin Pierce Memorial Shoot	Aug 4-6, '06	Poco Loco Lowie	907-488-7660	Fairbanks	AK	Huntsman Senior Games	Oct 10-14, '06	Buzzard's Brat	435-627-2346	St. George	UT
Sagebrush	Aug 4-6, '06	Marshal Hankins	530-257-8958	Susanville	CA	SASS Tennessee State Championship Regulator's Reckoning	Oct 12-14, '06	Charlie Bowdre	615-896-8450	Wartrace	TN
Shaketails Annual Match	Aug 4-6, '06	Yaro	303-646-3777	Ramah	CO	SASS California State Championship Shootout at Durham Ferry	Oct 12-15, '06	Cherokee Knight	209-477-8883	Manteca	CA
SASS Iowa State Championship Beaver Creek Shootout	Aug 4-6, '06	Kingdom Kid	319-351-7572	Ackley	IA	SASS Georgia State Championship Ride of The Immortals	Oct 13-15, '06	Alabama Southpaw	770-631-0534	Griffin	GA
Ambush at Hickory Ridge	Aug 4-6, '06	Mac Traven	570-723-8885	Wellsboro	PA	SASS Kansas State Championship Border Wars '06	Oct 13-15, '06	Buffalo Phil	913-904-8733	Parker	KS
SASS Washington State Championship Westmatch XV	Aug 4-6, '06	Elder Kate	253-946-1438	Renton	WA	SASS Virginia State Championship Star City Shootout	Oct 13-15, '06	Beer Slinger	540-314-3949	Roanoke	VA
SASS Utah Black Powder State Shootout	Aug 5, '06	Jubal O. Sackett	801-944-3444	Park City	UT	Mississippi Fandango	Oct 13-15, '06	Grump Hellrider	608-526-4687	Holmen	WI
SASS Idaho State Championship Reckoning at Black Creek	Aug 9-13, '06	Idaho Sixgun Sam	208-322-3351	Kuna	ID	Gunfight At Wolf Creek	Oct 14, '06	Wild Otter	828-423-7796	Asheville	NC
SASS MIDWEST REGIONAL Guns of August	Aug 9-13, '06	Deadwood Stan	513-894-3500	Middletown	OH	Shindig	Oct 14, '06	Dusty Chambers	830-377-6331	Fredericksburg	TX
SASS Utah State Championship Utah War	Aug 10-12, '06	Jubal O. Sackett	801-944-3444	Park City	UT	Buzzard Boil	Oct 15, '06	Dave Heinig	203-457-1031	East Granby	CT
Richmond Roundup	Aug 11-13, '06	Buffy	415-640-7810	Richmond	CA	SASS SOUTHWEST REGIONAL Showdown at Buck Creek	Oct 19-22, '06	Nueces Outlaw	817-508-0774	Cleburne	TX
SASS New Hampshire State Black Powder Shootout The Great Buffalo Hunt	Aug 12-13, '06	Capt. Morgan Rum	603-772-5041	Candia	NH	Diamond Four Roundup	Oct 21-22, '06	Kayutah Kid	607-796-0573	Odessa	NY
Shoot with No Name	Aug 12-13, '06	Colesville Bob	607-693-2286	Greene	NY	Gunfight Behind The Jersey Lilly	Oct 25-29, '06	Marshal Law	951-780-6467	Norco	CA
Last Stand at Flint Hill Range	Aug 18-20, '06	Standing Eagle	870-895-2677	Salem	AR	SASS Arizona State Championship Bordertown	Oct 26-29, '06	Quicksand	520-290-8599	Tucson	AZ
Squinty Eye Western Shoot	Aug 18-20, '06	Wagonmaster	218-744-4694	Virginia	MN	SASS Missouri State Championship Show-Me Shootout	Oct 26-29, '06	Smokie	417-759-9114	Branson	MO
Oregon Trail Shootout	Aug 18-20, '06	Hank Vaughan	800-963-2630	La Grande	OR	Gun Smoke Among the Petticoats	Oct 27-28, '06	Hungry Bear	850-929-2406	Pinetta	FL
Shootout at Saddle Butte	Aug 18-20, '06	Mid Valley Drifter	541-259-2774	Shedd	OR	Robbers Roost	Oct 27-28, '06	Doc Nelson	435-564-8210	Green River	UT
Montana Territorial Shootout	Aug 19-20, '06	Bocephus Bandito	406-439-4476	Boulder	MT	Regional Roundup	Oct 27-28, '06	Doc Nelson	435-564-8210	Green River	UT
North Rim Regulators Round-Up	Aug 25-26, '06	Autum Rose	435-644-5053	Kanab	UT	SASS New Jersey State and Delaware Championship Purgatory In The Pines	Oct 27-29, '06	Flat Iron Frank	609-693-6120	Jackson	NJ
Shootout at Three Rivers	Aug 25-27, '06	Ole Wise SASS	505-632-9647	Farmington	NM	Comin' At 'Cha	Oct 27-29, '06	T-Bone Dooley	903-628-5512	English	TX
SASS Wisconsin State Championship Fire In The Hills	Aug 25-27, '06	Hay Root	715-595-6475	Boyceville	WI	Guns of Autumn	Oct 28, '06	Southern Breeze	770-597-7994	Gainesville	GA
Last Blast of Summer	Aug 26, '06	Yankee	781-383-9799	Scituate	MA	"Comin Thru The Rye" Gunning'	Oct 28-29, '06	Dusty Diablo	205-664-7793	Hoover	AL
Shootout At Lithia Springs	Aug 26-27, '06	Col. C. Gilliam	541-734-8509	Ashland	OR	For A Showdown	Oct 28-29, '06	L. Sidecar Dalton	603-444-6876	Dalton	NH
SASS SOUTHWEST TERRITORIES REGIONAL Smoke in the Valley	Aug 31-Sep 3, '06	SASS Office	714-694-1800	Founders Ranch	NM	October Shootout	Oct 28-29, '06	Colesville Bob	607-693-2286	Greene	NY
Purgatory Rush	Sep 1, '06	Dry Gulch Geezer	814-827-2120	Titusville	PA	Spedie Shoot	Oct 28-29, '06				
Shoot 'n in the Shade	Sep 1-3, '06	Christmas Kid	501-525-3451	Hot Springs	AR	SASS NORTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT	Oct 28-29, '06	Elder Kate	253-946-1438	Renton	WA
True Grit	Sep 1-3, '06	Dapper Dan Porter	309-734-2324	Little York	IL	Castle in the Clay	Nov 4, '06	Madd Mike	775-727-7476	Shoshone	CA
Shootout at Moniteau Creek & Missouri Boat Ride	Sep 1-3, '06	Doolin Riggs	573-687-3103	Fayette	MO	Shootout at Big River Swamp	Nov 4, '06	Nimrod Long	850-592-5665	Grand Ridge	FL
						CRR Memorial	Nov 4-5, '06	Longeye	704-366-9662	Charlotte	NC
						Showdown In HogTown	Nov 4-5, '06	Bear Creek Jesse	434-332-5310	Madison Heights	VA

If your Listing is incorrect, please notify SASS office (714) 694-1800.

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Hole in the Wall Turkey Shoot	Nov 5, '06	Don Busik	818-761-0512	Piru	CA
SASS South Carolina State Championship					
Shootout at Givhans Ferry	Nov 9-12, '06	Osage Pete	843-899-4370	Givhans	SC
Defend Old Fort Parker	Nov 9-12, '06	Slowaz Molasses	254-415-0904	Groesbeck	TX
12th Annual Dixie Shootout	Nov 10-12, '06	RC Moon	205-410-5707	Brierfield	AL
SASS Louisiana State Black Powder Shootout					
Hanging at Coyote Creek	Nov 10-12, '06	Rattlesnake Blake	985-796-9698	Amite	LA
Montrose Marshals High County Turkey Shoot	Nov 12, '06	Big Hat	970-249-7701	Montrose	CO
The Great Northfield Raid	Nov 17-19, '06	Desperado	818-341-7255	Sylmar	CA
Cowford Stampede	Nov 18-19, '06	Deadwood Jake	904-724-7012	Jacksonville	FL
Tombstone Territory "Ace La Rue" Championship	Nov 24-26, '06	Sixpak	520-743-0179	Tombstone	AZ
Shootout at Purgatory Flats	Nov 24-26, '06	Brandy Alexander	775-727-5897	Amargosa	NV
Cowboy Christmas Shoot	Dec 2, '06	Gerald Dunn	803-951-1986	Columbia	SC
Top Gun	Dec 9-10, '06	Amaduelist	561-694-2079	Okeechobee	FL
SASS Hawaii State Championship					
Great Pineapple Shoot	Dec 28-31, '06	Lobo Negro	808-242-6024	Lahaina	HI
New Years Day Shoot	Jan 1, '07	Virginia Vixion	703-455-4795	Fairfax	VA
SASS Florida State Championship					
The Last Stand	Jan 12-14, '07	Weewahootee	407-857-1107	Orlando	FL
The Western Cup	Jan 26-28, '07	Oklahoma	702-657-8822	Indian Springs	NV
Trailhead '07	Mar 22-25, '07	Longhaired Jim	979-373-9938	Columbus	TX

CANADIAN ANNUAL MATCHES

Malahat Ridge	Jun 11, '06	Prairie Buck	250-479-4276	Victoria	BC	CANADA
Dry Gulch	Jun 17, '06	Hawk Feathers	905-936-2129	Palgrave	ON	CANADA
Palmer's Gulch	Jun 30-Jul 3, '06	Turkey Will	250-579-5819	Kamloops	BC	CANADA
Canadian Championship of CAS	Aug 4-6, '06	Kelsey Kid	780-375-2333	Kelsey	AL	CANADA
Buffalo Shoot	Aug 12, '06	Hawk Feathers	905-936-2129	Palgrave	ON	CANADA
15th Headquarters	Aug 12-13, '06	Prairie Buck	250-479-4276	Victoria	BC	CANADA
Rocky Mountain Thunder	Aug 13, '06	Luke A Leathersmith	403-845-4347	Rocky Mountain House	AL	CANADA
SASS CANADIAN REGIONAL Reckoning						
At Red Mountain Pass	Sep 1-3, '06	Rusty Wood	604-820-0048	Mission	BC	CANADA
Rim Rock	Sep 16, '06	Hawk Feathers	905-936-2129	Palgrave	ON	CANADA
Heffley Creek Fall Windup	Sep 17, '06	Turkey Will	250-579-5819	Kamloops	BC	CANADA
Roadhouse	Oct 14, '06	Prairie Buck	250-479-4276	Victoria	BC	CANADA
Bunkhouse	Nov 12, '06	Prairie Buck	250-479-4276	Victoria	BC	CANADA

Match Name	Sched.	Contact	Phone	City	State
EUROPE ANNUAL MATCHES					
Six Feet Under	Jun 9-11, '06	Charles Quantrill	4793259669	Loten	NORWAY
European CAS Championship					
"Days of Truth 2006"	Aug 16-20, '06	Arizona Tom	00385 99 6977 361	Phillippsburg	GERMANY
Forgotten Valley	Sep 15-17, '06	George Roscoe	george.roscoe@centrum.cz	Oparany (South Bohemia)	CZECH REPUBLIC

DOWN UNDER ANNUAL MATCHES

SASA - Southeast Heartland Territorial	Jul 15-16, '06	Dagger Jack	61-7-5537-5857	Gold Coast	AUSTRALIA
SASS AUSTRALIAN REGIONAL					
Chisholm Trail 2006	Sep 26-Oct 1, '06	Virgil Earp	61-7-4695-2050	Millmerran	AUSTRALIA
Gunfight at the Ok Corral	Oct 21-22, '06	Duke York	61-3-9551-2902	Drouin	VI AUSTRALIA
SASS Australian					
Black Powder Shootout	Nov 4-5, '06	Mister Skye	02-9975-7983	Beacon Hill	NS AUSTRALIA
SASS NEW ZEALAND REGIONAL CHAMPIONSHIP	Nov 23-26, '06	Wyatt Colt	64-3-755-5232	Hokitika	NEW ZEALAND

SASS MOUNTED ANNUAL MATCHES

The Battle of Plum Creek	Jun 1-4, '06	Delta Raider	512-376-2606	Lockhart	TX
Revenge of Montezuma 2006	Jun 16-18, '06	Piedra Kidd	970-565-9228	Cortez	CO
SASS California State Mounted Championship Return to Redemption "Be Quick or Be Dead"	Jul 1-2, '06	Leroy P. Justice	408-828-9098	Gilroy	CA
Duel on the Delta	Sep 9-10, '06	Jim Wild	209-941-4655	Stockton	CA
SASS New Mexico State Mounted Championship					
Shootout at Old Magdalena	Sep 15-17, '06	Grizzly Adams	505-854-2488	Magdalena	NM
Pony Express Shootout	Sep 30, '06	Joni Evans	702-396-6089	Pahrump	NV
SASS Nevada State Mounted Championship					
LVMSA	Nov 11-13, '06	Joni Evans	702-396-6089	Las Vegas	NV

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SASS AFFILIATED STORE LIST

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Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121	MBK Unlimited	Roundup	MT	Mike B. Krueger	406-323-3062
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600	Young Guns, Inc.	Apex	NC	Randall L. Young	919-387-8393
Peninsula Furs Inc.	Sterling	AK	Kathleen Vogel	907-262-4695	P.F. Custom Guns	Asheville	NC	Phil Flack	828-252-9487
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695	Bennett Cowboy Apparel	Greensboro	NC	Todd Bennett	336-232-5788
Lucky's Guns & Tackle	Cropwell	AL	Harry K. Smith	205-338-6393	The Gun Store Inc.	Lexington	NC	Jim Henriksen	336-249-4388
B&B Guns and Banjo Shop	Section	AL	Clyde W. Barksdale	256-228-3275	Wolff's Custom Guns	Lexington	NC	J. Spencer Davis, Jr.	336-764-5442
Ozark Cop Shop	Fayetteville	AR	Bob Coons	479-444-6818	Davi's Indoor Range and Shooting Sports	Raleigh	NC	David Plott	919-878-0787
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324	Dry Dock Sports	Carrington	ND	Travis Carr	701-652-2421
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586	Custom Leather Goods	Grandin	ND	Dale Miller	701-484-5773
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615	Great Plains Hat Company	Bellevue	NE	Herbert S. Gindulis	402-292-6018
Mary's Place Reenactment Shop	Benson	AZ	Mary Roach	520-586-4729	Run -N- Iron Customizing	Bertrand	NE	Lonnie Meyer	308-472-1445
Saber River Gunsmithing	Chino Valley	AZ	Glenn Stolle	928-717-0067	The Bullet Hole	La Vista	NE	Ronald Ewasituk	402-596-0367
Tim Carson Gunsmithing	Chino Valley	AZ	Tim Carson	928-636-6863	Philip J. Rezac L.L.C.	Ualparaiso	NE	Philip Rezac	402-784-3557
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272	Al's Gun & Reel Shop, Inc.	Derry	NH	Allan G. Bacon	603-432-2708
West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0012	Buzz Bowers Sportsmen's Den	Troy	NH	Arthur W. Bowers	603-242-6651
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216	Ken Lane Saddlery	Alamogordo	NM	Ken Lane	505-437-8238
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970	Tularosa Trading Post	Alamogordo	NM	Richard W. Dommers	505-437-0709
Arizona Vintage Saddlery	Flagstaff	AZ	Ron Harrison	928-527-3330	Patriot Arms Training Center	Clovis	NM	David Lester	505-714-3224
Sam's Shooters Emporium	Lake Havasu City	AZ	Ellie Scarmardo	928-680-4000	Sew Whats	Magdalena	NM	Gerry Aldridge	505-838-6192
Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852	Wilderness Country	Moriarty	NM	Jim Traver	505-832-0070
Wild West Mercantile	Mesa	AZ	Thomas Ingoglia	480-218-1181	Eagle Creek Custom Etched	Nogal	NM	Wilfred D. Pote	505-354-0085
Hunters Arms Paradise	Overgaard	AZ	Craig E. Rhoten	928-535-4868	August Arms	Rio Rancho	NM	David E. Augustson	505-891-1614
Legendary Guns	Phoenix	AZ	Bob James	602-242-1195	Zia Trading Co	Roswell	NM	Fred Williams, Jr.	505-622-0023
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Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279	Tom's Guns & Gunsmithing	Boulder City	NV	Tom Hawks	702-293-9574
Trail Boss Outfitters	Sierra Vista	AZ	Gary Ross	520-515-0048	Housken Precision Machine	Gardenville	NV	George E. Housken	775-782-0211
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343	The Gun Store Inc	Las Vegas	NV	Michael Veitch	702-454-1110
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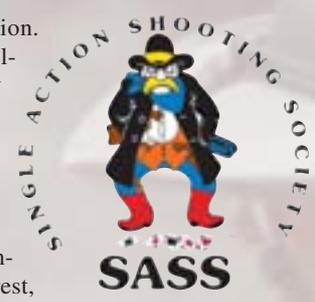
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