



# The Cowboy Chronicle



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December 2012

## EUROPEAN CHAMPIONSHIP

# DAYS OF TRUTH

By Mudflat Mike, SASS #20905

**D**abas, Hungary – It all started one night last August as we sat around a good sized campfire just outside Oslo, Norway. Nellie Belle, SASS Regulator #24695, Samuel B Carpenter, SASS Regulator #34043, and I were swapping lies about our recent shootout in Sweden, known locally as Purgatory 2012, and how we cleaned out that country of thieves, rustlers, and varmints without a single casualty!

That very night we received an urgent dispatch from our old pard, El Heckito, SASS #74835, exclaiming the area around Budapest on the broad Hungarian plain was experiencing an outbreak of sheep stealing that had become epidemic. He'd heard of our great success in Norway and Sweden in blasting the bad guys into submission and now requested our help in Hungary to run the sheep rustlers to earth. He further advised a well-known American



Days of Truth '12, the European Cowboy Action Championship, was held just outside Budapest, Hungary this year. This very historic area on the Danube suffered considerable damage during WWII when the Russians "liberated" Hungary from its German sympathizers. The entire waterfront, including the Parliament building seen here, is lit up at night. It's a very beautiful and impressive display!

### SASS Cowboy Chronicle

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ne'er-do-well and his gang had been seen in the area of many of the crimes. His description matched perfectly with a gang we'd dealt with before. It was "Tex" and his lovely (but evil)

lady, Cat Ballou, along with the medical genius gone bad, Dr. George.  
We headed south and soon found comfortable lodgings in the small town of Dabas, Hun-

gary. Cheap clean room (approx \$50/night US with air conditioning) and really good inexpensive grub right at the hotel.  
El Heckito had summoned  
*(Continued on page 22)*

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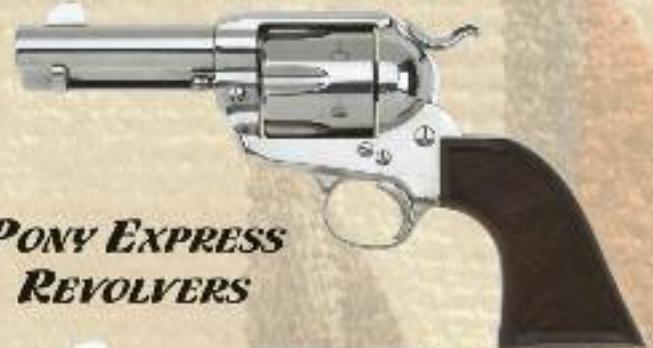
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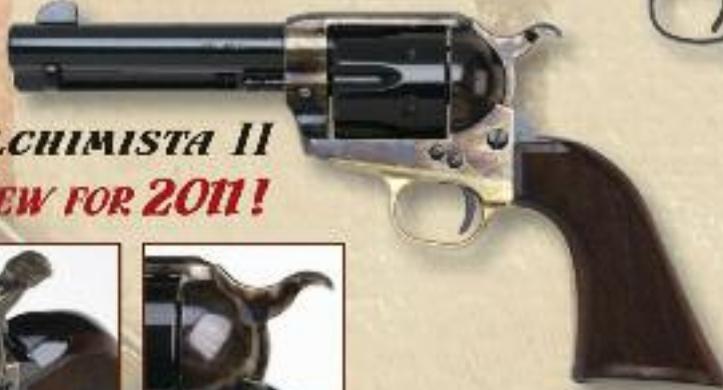
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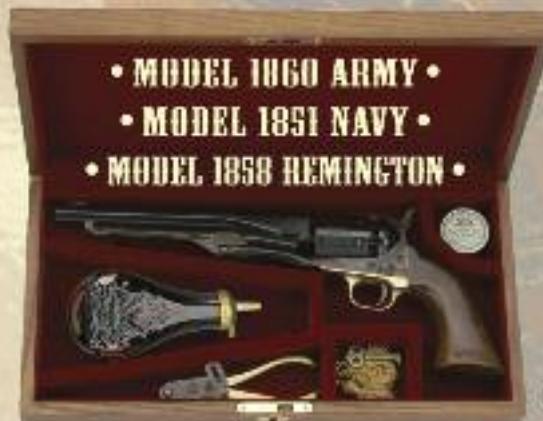
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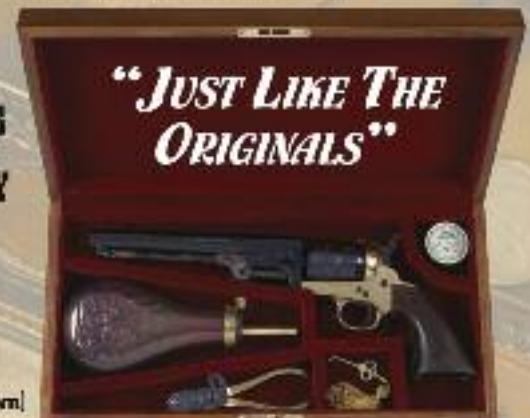


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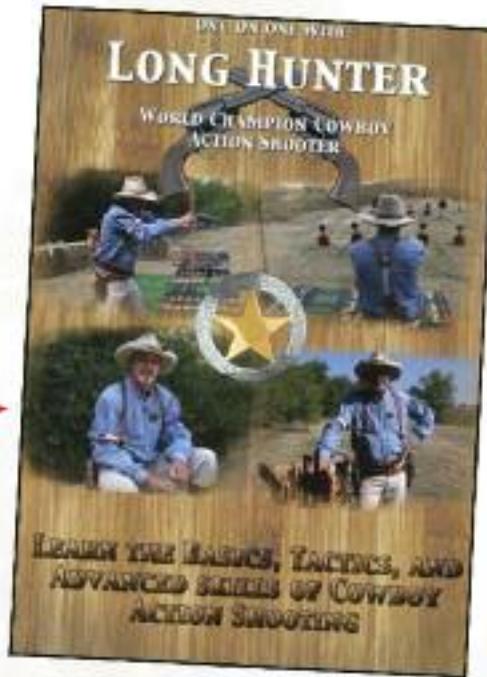
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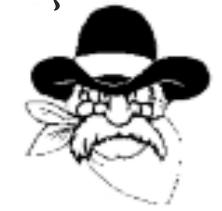
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## The Cowboy Chronicle



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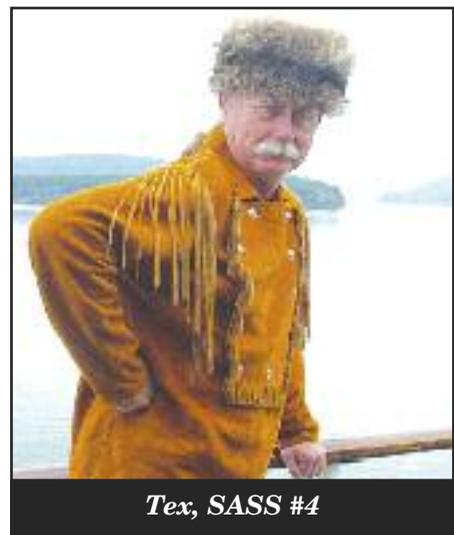
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Tex, SASS #4

Nothing ever remains the same. The only thing that is constant is "change." We know today's costumes don't look like what they did 30 years ago. Stages are very different today. The number and variety of cowboy accrements and firearms is drastically different today. Even the shooting categories we're willing to consider in our matches are continuing to evolve. So, too, is the

# SASS REGIONALS

## What Does the Future Hold?

By Tex, SASS #4

SASS Regional Program.

The Regional program is under review ... and changes are expected. Nothing has been decided as of this writing and considerable review and coordination is in process with existing Regional Match Directors and Winter Range. At least among this group, there should be "no surprises!"

Since there is always wild conjecture on the Wire, and "conspiracy theories" thrive, the following insights are offered so everyone understands what is being discussed.

One of the initial motivations for considering changes was to provide some sort of "major" Cowboy

Action match for cowboys living in the eastern half of the United States. Winter Range is the National Championship, but distances are long and expenses are great for eastern cowboys traveling west. Interestingly, Winter Range attracts more folks from the east coast than was realized. Rather than "just a few," well over 100 cowboys traditionally travel to Arizona for this prestigious match. Whatever decisions are made in the future, they must always consider the impact they have on Winter Range—no one wants to injure that program.

A pair of "Divisional Champi-

onships"—one east and one west—have been considered. Eastern Regionals would send their winners to the Eastern Divisional; Western Regionals would send theirs to a Western Divisional. The male and female winners from each of these two Divisionals would be given a free entry to Winter Range to compete for the National Championship title. This plan has merit—it offers equal opportunities for both east and west coast cowboys, and it decreases the number of free entries Winter Range must accept.

The notion of dual Divisionals raises the question of where these

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matches would be hosted. Should some "new" venue be adopted to create yet another major match ... or is it better to pick an existing, very successful venue to become the new eastern match and another to become the major western match (Winter Range, of course, would retain its role as the National Championship).

One of the most successful east coast matches, and one that is centrally located, is the Mason-Dixon Stampede. The Judge had permission to being negotiations with these folks, although in retrospect, that permission was premature. However, that discussion lead to other considerations ... that match is currently a Regional, which would "go away." How should it be replaced? The existing eastern Regionals could be revamped to accommodate the states currently in that Region.

At the other end of the country, Chimney Rock has given up the Western Regional, Hell on Wheels has given up the High Plains Regional, the north-central states have historically been under-represented Regional-wise, and the Four Corners Regional has been under-performing for the past few years. Clearly, changes in the Regional hosts are on the table and restructuring of several of the Regionals is also a definite possibility. It would be preferable to keep the total number of Regionals at nine in accordance with SASS' existing agreement with the Regional sponsors.

Another notion that was considered, but has been discarded for the time being, was to establish an Eastern Divisional (only) to somehow compliment the National Championship ... but that doesn't seem to offer any new benefits for the overall program. Another notion with definite possibilities is to

have a National Championship that somehow alternates each year between the east and west coasts.

Remember—nothing has been decided yet ... all good ideas are on the table ... and not all potential changes need be introduced at one time. While the existing match directors are being consulted, it'll be up to the Wild Bunch to ultimately make the appropriate decisions for any changes. Match Directors often view these potential changes from their own parochial point of view, but in the end the Wild Bunch must decide what is right and what will work best for the Regional program as whole.

**Donations**

The General reminds us December is a great time for donations—any end of year donations can be reported on your 2012 income tax ... and anything that can be done to reduce one's taxes is good! However, he also reminds us not all charities are the same. The American Red Cross, United Way, and UNICEF all have tremendous overhead. In the case of UNICEF, only 4.4% of the donated funds go to the cause! On the other hand, the Salvation Army, American Legion, Veterans of Foreign Wars, Disabled American Veterans, Military Order of Purple Hearts, and the Vietnam Veterans Association all have little to no overhead.

Within SASS we still owe \$15,000 for the existing construction of the Cowboy Chapel (part of the SASS Museum), and the SASS Scholarship Foundation is always in need of funds. Both of these activities are tax-exempt ... AND 100% of the proceeds go to the Chapel and the scholarship fund!

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# A Belated Thank You To The Waddies At The 31<sup>ST</sup> END OF TRAIL

*By Fancy Free,  
 SASS Regulator #23612, Waddie Czar*

The 31st END of TRAIL is history and the ranch is back to normal. Waddies from nine states volunteered their time and energy to make the SASS World Championship a success.

<b>Arizona</b>		Brushy Briggs, SASS #16605	Shooting Gallery
Pencil Push N Ann, SASS #33624	Scoring	Cash Cassidy, SASS #85023	All Around Helper
Willamette Kid, SASS #2625	Security	Cajun Dog, SASS #70827	Horse Manure
<b>California</b>		Crochety Ole Bart, SASS #26601	Builder Extraordinaire
Captain Cooper, SASS #43639	Parking Czar	Darlin' JD, SASS #93294	Tea Tent
Hank Dodge, SASS #16127	Security	Deville Dalton, SASS #81294	Mounted Greeter
ILB Driftin, SASS #57888	Security and Public Greeter	Elijah Craig, SASS #76275	Ramrod Posse
Snapshot Katie, SASS #17669	Ramrod Posse	Fidgit, SASS #94310	Ramrod Posse
Flirtin Critter, SASS #50531	Ramrod Posse	Jana Bandana, SASS #92617	Gem Saloon Waitress
Yul Lose, SASS #74578	Ranch Greeter Waddie Spirit Award winner	James Earl Dalton, SASS #81293	Trams Ramrod Posse
<b>Florida</b>		Knotso Slick, SASS #91877	Ramrod Posse
Lone Trailrider, SASS #89867	Trams	Lil Bit Bighorn, SASS #85331	Ramrod Posse
South Pacific, SASS #59402	Trams	Montana Star, SASS #76276	Gem Saloon Waitress
Squint Eyed Jake, SASS #94247	Trams, First Aid	N. T. Booth, SASS #90083	Parking
<b>Illinois</b>		Notorious Nick, SASS #85024	Clays Range
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<b>Montana</b>		Sgt. Shuster, SASS #60835	Announcer
Buckshot Jr., SASS #42597	Tram Ramrod	Sioux City Sandy, SASS #69592	Tea Tent
<b>Oklahoma</b>		Squid, SASS #59827	Ramrod Posse pre END of TRAIL help
Boss Armstrong, SASS #85360	Parking	Ten High, SASS #56149	Belle Union Bartender and much more
<b>Utah:</b>		Verda Valeria, SASS #76267	Security and much more
Alaskan, SASS #79504	pre END of TRAIL help	W.T. Clifton, SASS #68267	Gem Saloon Bartender
Dusty Garnet, SASS #95327	Nurse	A very special thank you to Cro-	
Juan Bad Hombre, SASS #73487	Parking	<i>(Continued on page 12)</i>	
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Cat Ballou, SASS #55

# DERRINGERS & DAGGERS

## A Different Kind of Soiled Dove & Parlor House Madam Contest

By Shotglass, SASS Life / Regulator #17153

**T**he 2012 END of TRAIL Soiled Dove and Parlor House Madam contest cooled off and heated up everyone at the same time. The “garbage disposal” frozen margarita machine engineered by Texas Jack Daniels, SASS #8587, made and distributed 14 gallons of frozen margaritas in 20 minutes. Obviously, there were some thirsty Pard and Pardettes in the Copper Queen that night. The Doves and Madams plied their trade with the crowd, and over \$2,000 was raised for the SASS Scholarship fund.

This year’s contest was ratcheted up a notch with excellent sponsorship from Bond Arms, Red Wing Knives, and Major Photography, which allowed a shift in gears to award some unique items. The winners of the Soiled Dove and Parlor House Madam contest each received a Bond Derringer and there were custom daggers from Red Wing Knives for the second and third place winners. The ladies helped sponsor a raffle to raise money for the SASS Scholarship fund. The lady selling the most tickets also won a Bond Derringer, with a drawing for a fourth Bond Derringer and Redwing Dagger as well. Major Photography was all over the place taking pictures of all the girls and guys having a great time. Artie Fly and Sexy Sadie of Major Photography memorialized the event for everyone.

Judges for this fun event were an international, cross section of SASS starting with Judge Roy Bean, SASS #1. Other notable judges were Bumble, SASS #90679, Kiwi Witch Doctor, SASS #93691, Stroud, SASS #66749, and Texas Gator, SASS #74485. These guys had

the enviable and extremely difficult job of making the tough decisions as to which of the most luscious, sexy, and “marketable” ladies would win. Fortunately for them, the double blind scoring system kept them all honest.

There were nine Soiled Doves flitting about: Half Pint, SASS #13219, Bella Spencer, SASS #63491, Sue Render, SASS #87925, Carolina Girl, SASS #79564, Shamrock Sadie, SASS #78511, Brodie Lane, SASS #71616, Darlin’ Diana, SASS #89193, and On a Roll Nicole, SASS #76108. Three Parlor House Madams Cookie Baker, SASS #60696, Evergreen Rose, SASS #37972, and Dixie Bell, SASS #5366, were gathering up clients for their respective houses

as well. Half Pint, SASS #13219, and Cookie Baker, SASS #60696, each won a Bond Derringer with their first place finishes in the Soiled Dove and Parlor House Madam Contests, respectively.

Evergreen Rose, SASS #37972, Dixie Bell, SASS #5366, Bella Spencer, SASS #63491, and Sue Render, SASS #87925, each won a Custom Redwing Dagger for their second or third place finish as well. The ladies sold raffle tickets for a Bond Derringer during the course of the week. Bella Spencer was a repeat winner raising \$1,350 for the Scholarship Fund. Cookie Baker raised another \$715. In all, the ladies raised \$2,350 for the SASS Scholarship fund.

Handlebar Bob, SASS



*Shotglass presided over the hugely successful Soiled Doves and Parlor House Madams Contests at the 2012 END of TRAIL.*



*The contests Judges and Contestants pose after the results. Being a Judge at the Soiled Doves and Parlor House Madams is no easy job, right?*

#4650, was the program MC. Bob really stepped up the action, considering the hub-bub that always goes on. Frederick Jackson Turner, SASS #28271, did a fine job entertaining, and Shotglass, SASS #17153, as Executive Director, told everyone where to go and what to do. Squawty Bawdy, SASS #62932, and Scholarship Vanguard Justice Lily Kate, SASS #1000, managed the logistics and operations and provided the horsepower behind the paperwork.

As an added bonus, several vendors stepped up and offered to help expand the contest for next year. Can you say “Bigger raffles, more guns, and gear?” How about “Free hot dogs and nachos?” And even more “Frozen margaritas and frozen daiquiris?” Of course, we hope more cowboys and cowgirls will step forward to support the contest and the Scholarship Fund. Will you be there? 🤠



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# A "JUSTIFIED" Response

I just finished reading the article titled, "Justified" by Nubbins Colt, SASS Life #7802, in the October issue of *The Cowboy Chronicle*.

Mr. Colt, in your description of the show, "Justified" as a modern day western, you have put into words that which I have had trou-

ble finding in my own. Regardless of the fact the story takes place in modern day Appalachia and the guns are semi-automatics, its demeanor and storylines are closer to that of a western than that of a "cop" show.

This is a point I have been trying to get across to my good friend, Joe Shelby, SASS Life #18328, as I have been bugging him to start watching the show since it first aired in 2010.

Mr. Colt, I understand the focus of the article was to bring the reader's attention to the generalities of the show and more towards its author, Elmore Leonard, and you did an excellent job of doing so. I also understand if one does not stay on message in an article, an author can allow oneself to become mired in details and begin to ramble. You stayed on message like a professional.

However, if you will indulge me,

I fear your focus has eclipsed my favorite aspect of the series— its irreverent humor, the constant one-liners, and the dry sarcastic banter between its characters. This aspect is so prevalent in the show that my friend, Alamo Kid, SASS #8100, posts his favorite quote from the show on his Facebook page after each episode, (Oh, and he also posts the body count, too.).

As an example to your readers who do not yet watch the show, there is a scene where Rayland tosses a 9mm round at a bad guy and says, "The next one will be coming at you a lot faster." Or, Rayland's comment, after decking a bad guy wearing a fake bomb vest, stating, "I'm from Harlan County; and in Harlan, we know the difference between dynamite and road flares!"

But, I digress, lest I begin to ramble myself. You wrote an excellent article on a great topic, and I intend to look into reading Mr. Leonard's Western Stories.

Thank you for your article. I read it with great enthusiasm, Inspector, SASS #41400 Collinsville, IL 🐾

## Capgun Kid's Article Brought Back Memories

I enjoyed The Capgun Kid's article about old cap guns in the September *Cowboy Chronicle*. It brought back many good memories, especially what he wrote about Old West theme parks in Long Island, New York. There were two of them—Dodge City in Patchogue and Frontier City in Amityville. I worked in both of them. Dodge City became a shopping center, and Frontier City became a trailer park. The Front

Street buildings are still there.

Dodge City was the better of the two. They had real Indian dancers and a famous gun spinner, Joe Phillips, and his dancing horse. He passed away about four years ago.

My favorite shooting toy in those days was a plastic cork gun that shot plastic corks. The gun hooked on a small fence.

Luke Tall, SASS #6417 Centereach, NY 🐾

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## Shoulder Holsters and Huckleberry Rigs

I have a request for the readers ... to answer a long-standing disagreement between myself and a few friends over the question of when did shoulder holsters appear and become widespread?

I have been a student of the War for Southern Independence and the Old West for some 53 years, and I have never seen or read any evidence of shoulder holsters existing before 1874. But some of my friends insist they evolved during 1861 – 1865, and it's okay to portray Civil War troops and civilians using shoulder

holsters. I say no way!

Nor have I seen historical evidence of the so-called "Huckleberry Rig." I thought the purpose of a shoulder holster was to "conceal" the presence of a gun, but that strap across the chest or belly is a giveaway; i.e., "Hey look, I'm packin' a hogleg, but you can't see it, just the belt strap across my belly!" Looks like Hollywood adopting a World War I or II Colt 1911 .45 ACP for Civil War/Old West!

Jesse James Quantrill,  
SASS #4349  
La Puente, CA 🐾

## A Belated Thank You To The Waddies At The 31st END of TRAIL ...

(Continued from page 8)  
chety Ole Bart who worked in his garage all winter building the frames for the shades on the bays. He also worked on the tongue and groove walls for the Belle Union. If it needs to be built, Crochety gets it done!

See you all at the 32<sup>nd</sup> END of TRAIL in 2013!

(Editor's Note: Fancy Free submitted her Waddie Thank You article in July, but it was somehow lost in the shuffle. All of us at SASS deeply appreciate all the volunteer help the Waddies have given us over three decades. We could not put on an event like END of TRAIL without them!) 🐾



# Costuming Is Very Important!

I just received my September 2012 issue of *The Cowboy Chronicle* and as always turned straight to see what Tex had to say. This month he sure said a mouthful. Hooray to him is what I say.

The number one reason I was attracted to SASS, way back in that other century, was the costuming. Of course the aliases and cowboy guns had a part also.

During the ten years I ramrodded The Withlacoochee Renegades, I had much of the same trouble he talks about here. Some

folks just don't get it. Without the costuming and aliases we would be just another shooting event.

Good friends, who were good shooters, were always pushing the envelope.

As Tex says, it just isn't fair to those who follow the rules and certainly not in the Spirit of the Game to try and cheat. I personally feel it is no greater sin to cheat on a shooting event, than it is to cheat on your costume.

Hungry Bear, SASS #28669  
Pinetta, FL

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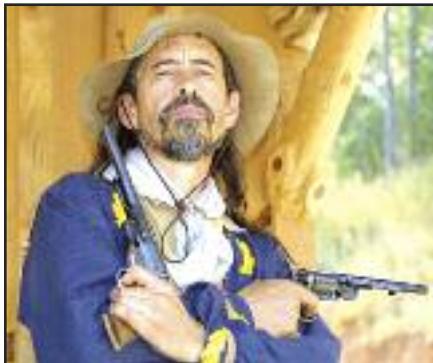
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Artie Fly of Major Photography

# CABINET CARDS

## The First Quality Photographic Portraiture

By Artie Fly, SASS #25397

Enter any antique store and you will inevitably find a box of old photographs, many of them mounted on a firm card called Cabinet Cards and depicting someone's ancestor. Many people collect these images for their historical value, as fashion guides for reenactment or authenticity in dress, or just a general appreciation of the Victorian and Edwardian ages. My interest in Cabinet Cards grew out of my love of photography, history, and Cowboy Action Shooting™. First,

let's explore the genesis of this elegant form of personal portraiture.

In the 1850s and '60s portrait photography was gaining popularity with the introduction of Dagguerrotypes, Cartes-de-Viste, and other forms of photographic presentation. Most of these processes produced small and/or poor quality images, with the Carte-de-Viste becoming the most popular due to its relatively low cost and reproducibility. However, by the late 1860s professional photographers recognized the public demand for these small (2" x 3½") images was dropping and a new product was needed to reignite the public's en-



Edwin Booth is remembered today as the brother of Lincoln's assassin, but Edwin was a player of great renown in his own right, and admired still today in his profession. This image is from a Newsboy Plug Tobacco series. [See paragraph 7]

produce two Cabinet Card exposures. Consequently, photographers could produce the new size with minimal equipment changes.

The new size was introduced in the U.S. in 1866, and quickly caught on as the public responded well to the much easier viewed representation. Additionally, since the larger size allowed for much bigger head sizes, photographic artists could retouch the original image, usually with graphite pencil, and correct flaws, enhance complexions, minimize distractions and deformities, accentuate lighting, and even add backgrounds. It also forced the photographer to pay more attention to details before the exposure that were not as noticeable in the smaller Carte-de-Viste. Hence, more care was taken in personal preparation, posing, and props used in the photograph. In the end, that produced much higher quality portraits for the customer. Photographers could also use the backside of the larger card to advertise their studio with elaborate, gold foil impressions.

thusiasm for personal portraiture. What resulted was the new style that originated in England, the Cabinet Card.

According to George Gilbert's *Photography: The Early Years*, Cabinet Cards were so named because their size was still appropriate for the popular photo albums of the day and yet were large enough to display on its own inside the glass cabinets prevalent in Victorian middle-class homes where they displayed their china, objects d'arte, and small statuary. The product was very similar to the Carte-de-Viste in production, but provided an image size of approximately 4" x 5½" on a firm card backing of 4¼" x 6½". This new format was actually easier to put together for the photographer due to its larger size. The other advantage for the photographer was the standard glass plate used for eight Cartes-de-Viste exposures would



A Cabinet Card we made for Miss Mary some years back, and still my favorite portrait of her. Kind of reminds me of Pauline Hall.

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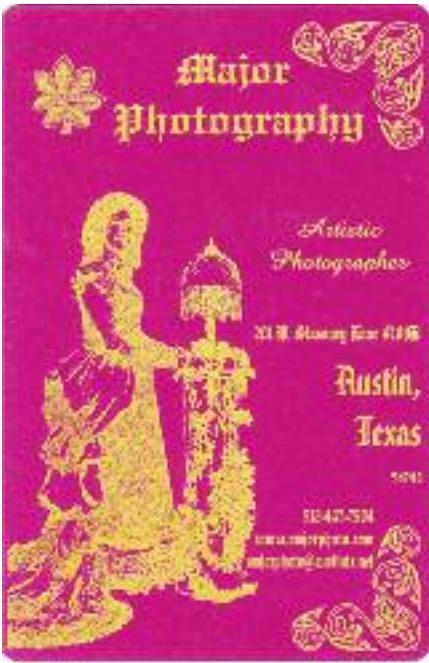
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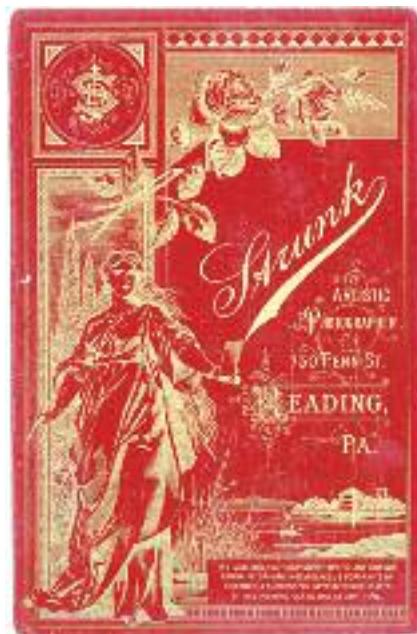
While photographers continued to offer other, smaller forms of photography, having the higher quality portrait made was a sign of success and prestige. Soon, mass-produced celebrity photographs became all the rage and celebrity photographers like Napoleon Sarony, Benjamin Falk, Jose Mora, and others soon developed followers of their own. Theatrical players especially would seek out one of these prominent men to help make them famous. The photographers would display their celebrity cards in their storefronts and sell them to the public directly, or provide cards to other businesses for them to use as incentives of return purchases. The most notable of these other businesses may be tobacco companies like Newsboy Plug Tobacco, which issued cards by series such as entertainers, public figures, or exotic locales. The more successful entertainers like Lillian Russell would order large quantities to distribute at notable performances of her shows, such as the 100<sup>th</sup> performance or closing night. Many of these cards can still be found in antique stores or for sale on Ebay, as there is a thriving collector's market for these historical items. A recent Ebay auction was offering a Newsboy card of Lillie Langtry for \$49.99, but most Newsboys can be had for \$10 – \$20 for the lesser-known personalities.

Which brings me to a favorite



subject, Pinup photography. Actresses in their roles were some of the best-dressed women around. During the theatrical offseason, these trend-setters would go abroad to London or Paris and have the latest trousseau made to introduce in America the next season. These outfits greatly influenced the styles worn throughout the country, and since not everyone could be in New York for a performance and see the new gowns, the cabinet card was the vehicle by which these styles and the beauties that wore them gained acceptance and fame. I have no doubt Judge Roy Bean admired Lillie Langtry by viewing her Cabinet Card, maybe even the same Newsboy image sold on Ebay.

I began collecting Cabinet Cards soon after I began creating formal portraits for Cowboys and their Ladies dressed up for the banquets that accompanied the annual shooting events. From them I learned appropriate poses for individuals, couples, and groups, took ideas for props and backgrounds, and learned



**This card back is representative of the studio promotion and "branding" afforded by the large printable area available.**  
[See Paragraph 4]



**Tame Bill was one of our early subjects for this style of photography. Similar to a celebrity card that would have been sold to the general public.**

quite a bit about period clothing and how what was worn when. I have picked up some real gems, including an Edwin Booth (John Wilkes' brother and the finest actor of his day), and several of Lillian Russell, "The American Beauty." Many of my cards are Newsboys of various actresses in their stage character costumes, scantily clad beauties of a bygone era.

In February 2003, Sadie and I decided to re-introduce the Cabinet Card for Victorian aficionados, to use a more modern term, Victorian Geeks, of which we are two. We were able to locate two-toned card stock similar to some of our originals and using an original produced by John D. Strunk of Reading, Pennsylvania as a guide, we designed a gold foil impression for our studio. The production process takes a little longer than the standard photo-

graphs we make for our customers, but the end result is a much more authentic period-looking product. Some of our customers have even reported to us the new card was mistaken for a product more than 100 years old in very good condition; i.e., "Is that your great-grandfather?" So, next time you see us at an event, think about having a Cabinet card made up for your inner Victorian Geek. And if you have an original family cabinet card, maybe we can reproduce the sitting!

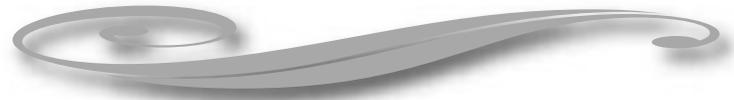
**References:**

*Photography: The Early Years.* George Gilbert, Harper & Row, New York, 1980.

*Photography in America, The Formative Years 1839-1900,* William Welling, Thomas Y. Crowell Company, New York, 1978. 🐾



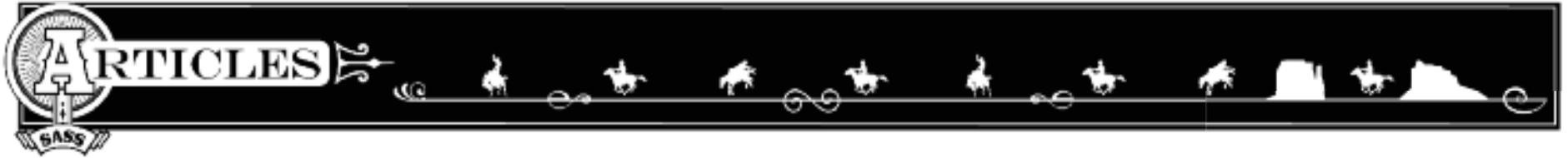
**One of the most popular actresses from the 1880s through the 1910s, Pauline Hall was known for her alluring figure as well as her talent in comic and light operas.**  
[See paragraph 7]



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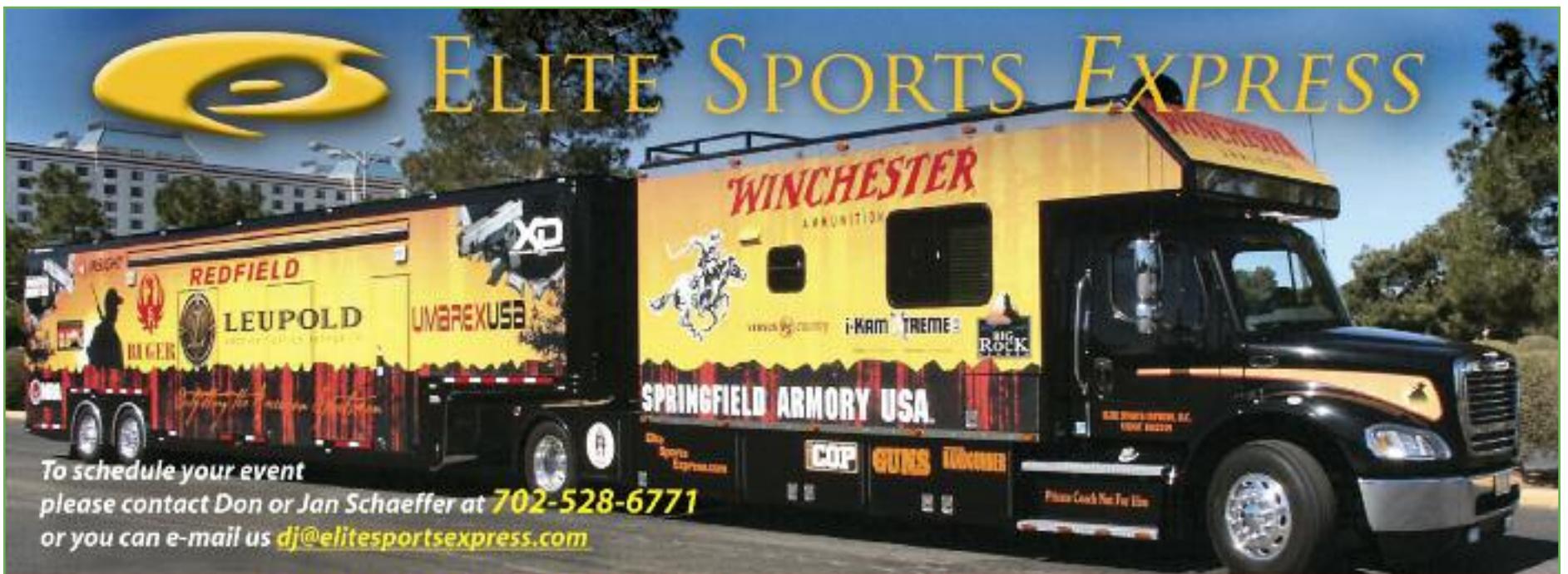


# COWBOY and GOLDEN WEST QUIZ for KNOWLEDGEABLE COWPERSONS

*Compiled by Chilkoat, SASS #58803*

*If you know your lore of The West, this should be a snap! What do these terms mean? The answers can be found on page 21.*

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. Honda – Not the ‘Duke’s African movie or a car!</li> <li>2. Snaffle – Not ‘Snafu’!</li> <li>3. Latigo – Not “latigo, latigo, latigo, lover!”</li> <li>4. Cattle –Not “like a cattle in the wind”</li> <li>5. Tree – Don’t look for apples on it!</li> <li>6. Mesa – Not a town in Arizona.</li> <li>7. Pewee – No, not him!</li> <li>8. Conk Cover – What is a Conk???</li> <li>9. Martingale. – No, not the bird!</li> <li>10. Duckins – Not a place to get out of the rain!</li> </ol> | <ol style="list-style-type: none"> <li>11. Sudadero or fender – Not that dented thing on your pickup</li> <li>12. Tapaderos – Not a new dance.</li> <li>13. Wampus – Not Bigfoot or Lizardman</li> <li>14. Crumb Incubator – Not your home toaster.</li> <li>15. Remington – Chance for two right answers.</li> <li>16. Remuda – Not an island off the Carolina coast.</li> <li>17. Butterfield – For an acre of biscuits? Not!</li> <li>18. The Jersey Lily – Not a flower from the garden state.</li> <li>19. Maverick – Not James Garner.</li> <li>20. Hackamore – Not a big taxi in NYC. 🐾</li> </ol> |
|--|---|



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# COWBOYS

By Whiplash LaRue, SASS #86037

**I** work on a government installation that leases some of its wide-open spaces to local cattle ranchers. Each day I drive the forty minutes to and from work, and each day I watch as the cows wander the fields, enjoying the green grass and the shade provided by the trees that line the creeks. Last year I stopped my car along the side the road and watched as a mother cow gave birth to her calf in freezing weather.

Having never worked on a ranch, my only experience with cows was as a young boy picking blackberries on a local dairy farm. Stealing a Tupperware® bowl from the kitchen, I would head out the back door on a mission to provide the neighborhood ladies with blackberries in exchange for a small donation to whatever cause I had going at the moment. I would carefully work my way into the thickets and briars to get to the berries, only to be met by a cow that walked right through the bushes as if they weren't there, trying to see what I had in my bowl. I was worried about that newborn calf, so I called someone to let them know, and I

was assured there was no reason for concern.

Today I headed out to lunch and a walk. And like any other day, my route took me past the grazing cattle. Only, today they weren't grazing. Today, every head was up, tails swishing nervously, and all eyes were on the horizon. Today was different, and for me, it was a spectacle to behold. Six mounted cowboys, separated by five or ten yards, were moving slowly across the pasture in the direction of the herd. As they closed the distance, they spread out in both directions and began to single out the "teenagers" in the herd. I have no idea what the actual term is for these cows. They weren't the little calves, but they weren't full grown either. One thing they were, however, was fast!

I pulled my car off the road and rolled to a stop on the gravel shoulder mesmerized by the scene. If the Magnificent Seven had come over that hill in front of me, I wouldn't have been any more or any less transfixed than I was at that moment. I watched in amazement as the cowboys worked the herd, lariats swinging overhead, and the cows scattering to the four winds at a

dead run. I saw full-grown cows jump a three-strand barbed wire fence like deer in an effort to escape.

Had it not been for the pickup truck hauling the cattle trailer slowly around the field, following the cowboys, it could have been a hundred and fifty years ago. The cowboys wore the boots, hats, and gloves I had seen in the movies. Some wore chaps; others wore chinks. They were real "By God" Cowboys! And I wasn't the only one who noticed. As I sat there in my car watching this real life rodeo, other motorists began pulling off the road. A grass cutting crew parked their tractors and watched while they ate their lunch. I was supposed to be out walking for my health, but instead, I was sitting in my car wishing I were a cowboy.

I don't know what the purpose of the roundup was. Branding maybe or a trip to the veterinarian? What do I know about cowboys and cattle? All I know is, it was better than any health walk at lunchtime. I know cowboys don't get paid a fortune for what they do, but today they did more than just round up some cows. They took me away from the everyday humdrum of life in an office, straight back into history. They really are American icons. They have been my heroes since I was a kid. Next week, I'll go out and play cowboy at the Alabama State Championships (Ambush at Cavern Cove), but today I got closer to history than any cowboy shoot can take me.

Just my view from my little Toyota® on the side of the road. 🤠

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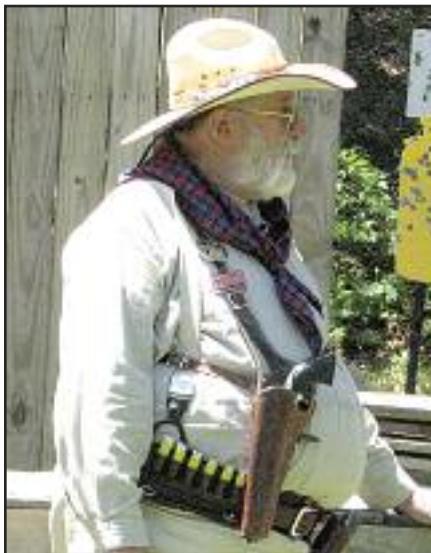
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Chilkoot, SASS #58803

# TEARS IS WAITING

By Chilkoot, SASS #58803

I started to ask about his situation, but he stopped me and said if I had a pint of "Jack" he'd lay it all out for me. I didn't have the required price for his story, but I'd drive the few miles to town and get it. I asked if there was anything else he wanted or needed. He seemed to have a list at the ready. Frijolies, Arbuckles, some side meat ... oh and maybe some sugar. He liked his coffee sweet. Don't forget the "Jack!"

I was gone about an hour. When I got back, he was by the corral scratching the nose of a skinny, spavined, sway backed buckskin. He told me the horse was called "Tears" on account of the dark tracks that ran down both of the horse's cheeks. He said it looked as if the horse were crying.

"Maybe he is. We're both old and used up." He grabbed the pint and took a hard swallow. The other items seemed to hold no immediate interest. Marshall Tucker wafted from a transistor radio, tuned to Del Rio Country.

I asked if he was alone out there. He pointed out there was Tears and his dog, Soldier. Tears got left behind when the others drifted away, and he wasn't worth his feed. Soldier had come one day, feet bloodied and pads ripped, and a skinned up chin from a hard landing. He thought Soldier had been tossed out of a speeding car ... There had been a woman in the past. She was kitchen help at the cook shack. He said they used to take her car to town before the interstate came and see a picture

show and maybe have a beer or two after. Some days they'd ride out on Tears and picnic down by the creek. She always smelled of honeysuckle. She liked cornflowers, he remembered. She had a bad, racking cough. TB he thought. She'd bring biscuits hot from the oven, one for him and one for Tears. She was one of the last to leave when the ranch folded. He never saw her again. But, he thought of her often.

One hot afternoon, a "hippie gal" came in off the interstate. She had a pack full of stuff, flowers in her hair, peace signs everywhere, ragged shirt and jeans, and she wanted to paint some pictures of the old buildings. She wanted to stay for a time. He said she could. She said she put

I never knew his name. He never offered it. I didn't ask. When I first met him he was living in the tumbledown remains of a bunkhouse. The ranch having gone down when the new interstate came through. The interstate brought me there as it did a lot of curiosity seekers.

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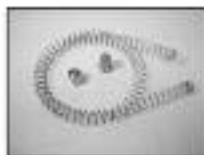
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“magic” in her paintings. He said she might have because they were so realistic. A day came when she disappeared and never came back. Behind she’d left a painting of Tears, looking much younger, and there was Soldier right at Tears’ heels. He showed me the painting. It was good.

Over a few months I went to see him as often as I could and always took a pint of “Jack” for his “miserys.” One rainy, gray day after a long absence, I thought I’d take him to town for a meal. My truck splashed and spun in the muddy lane and when it slid to a stop, I saw Tears wasn’t in the corral. The door was open on the bunkhouse. Inside were a few of his things, but he was gone. His transistor radio, that was always tuned to Country KDRO Del Rio was gone and the painting of Tears and Soldier was as well. I heard a whining from under the bunk. A skinny, mangy looking Soldier came belly-crawling out. He recognized me. The old man asked me long ago to take care of Tears and Soldier if anything happened to him. I said I would. Later I found Tears’ remains down by the creek. I was too late for him. Sadly, I got Soldier into my truck, and we headed for town. I dropped Soldier at the animal hospital for treatment and went to see if I could find out about the old man. A lady, at the diner said the man was in the county home in San Sabo. The vet shook his head, when I got back to check on Soldier and allowed as how he’d do better if left for a few days to recover.

The drive to San Sabo took longer than I’d thought, but I found the county home and after some attempts to tell them who it was I’d come to see, I was ushered down a dark hall to a room with eight beds. It smelled of urine, Clorox, sweat, and resignation. He was in the third bed back. I was shocked by how thin and frail he’d become. I touched his foot. Light came into his eyes. He knew me. I looked around at the others in the room. Carbon copies of the old man. Forgotten by friends and families. Now, it was checkers or cards, sleep, medicine, and lousy food ... and more boredom and waiting.

Questions snapped me back to him. Did I take care of Tears and Soldier as he’d asked? I choked a little, but nodded. He smiled. I asked if he wanted to go outside and get some sun. He said it wasn’t allowed. I asked where his radio was, thinking some music would help. He said they took the radio because it

would disturb the other folks. I shrugged and slipped the pint from my pocket and handed it to him. He took a couple of swigs and handed it back. I indicated that he should keep it, but he said they’d find it and take it, like they did everything else. With that, he opened the door on his night table and pulled out that painting. The nurse had allowed him to keep it because he’d told her she could have it when he was gone. It was a special painting. He told me to look closely at it. He was sure Soldier had changed position, sitting by Tear’s hind leg, to sort of trotting with the horse. I couldn’t say, I didn’t really remember, it looked the same to me. Just then, the floor nurse came in and shooed me out. Visiting was over! “No wet beds in the morning ... or y’all’ll know what’ll happen!” she said as she pushed me out. I told him I’d come again in the morning, and we’d go for coffee. The nurse said that wasn’t allowed without the doctor’s permission, and he was on days off. I said I’d be back anyway. She frowned and gave an exasperated sigh.

*He thought he heard a soft voice, coming from his night stand. “Hurry! Its getting light!” The room was dark except for the light of a street lamp outside. He pulled the painting from the stand. She was on Tears, and extending her hand to him. He could feel grass under his feet. Tears stamped his feet, impatient to go. He felt Soldier pawing at his leg. “Hurry, Tears is waiting.” He bent and lifted little Soldier up to the horse’s back, took her arm and swung up behind her. He smelled honeysuckle and saw the cornflowers twined in her hair. They were away. He’d never felt such joy ... ever! As they rode to the rising sun, the feeling grew stronger still! It was like riding down a long dark tunnel and into the sunlight of a new day.*

I had taken a motel in San Sabo for the night. In the morning I called the vet. Soldier had passed during the night. Kidney failure and fever or something. I’d let the old man down again. I went to the drive thru and got two coffees. When I got to the home, the day nurse took the coffee ... not allowed without permission. We went down the hall, and she opened the door and pointed at his bed. “Gone!” was all she said and shrugged. On his bed was a gray form gripping a blank canvas with paint stained fingers. Some scrapings of paint clung to the bed clothes. I thought I smelled ... honeysuckle ... maybe. 🐾

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# A Dark and Stormy Night...

## (Or, A Stupid Story for The Chronicle)

By Sweetwater Jack, SASS Life/Regulator #28885

*(I had total left shoulder replacement in May and have been undergoing physical therapy since then, several times a week. Last month I tried to open the garage door to let out my new Chevy for a run and, slipping on a pinecone, rammed my left index finger into the wall by the code key pad. "Dislocated" it 90 degrees to the right. Grabbed it and straightened it before the pain hit. Huge swelling and hand turned blue. Ignored it. After three weeks Gaye Abandon forced me to see my doc. Xrays ... compound fracture. Surgery ... left hand in a cast/splint/pin/etc. Left-handed ... back to Gaye Abandon driving and cutting my meat up for me like a three-year-old. Taking pain meds and not sleeping again ...*

*If the Chronicle has a stupid stories section this might fit. Started this at midnight the other night when the pain meds were just starting to kick in ~ Sweetwater Jack*

"It was a dark and stormy night." ... No, that won't work ... overused as a "lead-in."

OK, OK, I HAVE IT ... "It was a dark and stormy afternoon in the sleepy mining town of Jacksonville, when two bright flashes penetrated the gloom for the mounted stranger peering in through the alley-facing windows of the Jacksonville Bank. Those flashes signaled TROUBLE for the Perforated Smith Gang, as

the sound of .45 caliber revolver shots roared out of the bank's front door ahead of the acrid clouds of powder smoke. The lookout in the alley, Sidesaddle Smith (so-named due to an old and very unfortunate mumbledy-peg accident with a Barlow knife) raced to the rear of the bank, leading his partners' saddled mounts behind him, arriving just as the two robbers burst out of the back door, bandannas covering their faces, and each clutching a canvas draw-string sack emblazoned with the bank's name. Both figures leapt astride their mounts, and the trio pounded down the muddy and manure-strewn street towards the river in the direction of the bustling town of Middle Ford. Gasping for breath as he clung desperately to remain atop the sidesaddle, Sidesaddle called out: What went wrong!? How come there wuz shootin'?! I thot we wuz sposed to do this job QUIET-like! Weren't that the plan?!!

The leader, Perforated Smith, yelled back: "Talk to yer BROTHER! He's the one what shot the TELLER, the blamed idjet!!

"Oh yeah! Blame ME!" the third owlhoot shot back at Purgatory ... (Oops, I mean PERFORATED ... PERFORATED ...) It wuz YOU wrote the hold-up note! Soon as I handed it to the teller feller he put on his bio-focal glasses and kinda' squinted at the note and

says: "What's THIS word, here?" and he points to where you wrote it wuz a bank robbery and we had GUBS, and not to mess around with alarms and dye packs and all that bank robbery stuff ... GUBS?! GUBS?! No WONDER he ast me for a PHOTO ID!"

"So ya showed him yer Ralston-Purina Straight Shooter Club Card? Kinda' did make the bandanna over the face thing look a little silly, didn't it?" Now if'n that teller lives, the LAW will know what we look like ..."

Meanwhile, back in Jacksonville, the teller, very much alive, is telling the Town Marshal, Marshal Chapped Hyde, not only just exactly what the one deranged outlaw looks like, but his NAME and Ralston-Purina Club number, too! "Marshal, now that you know that we were held up by JD Skipper, I suppose you'll be able to run him down over there in Sam's Valley without much trouble, and bring in his sidekicks, the Perforated Smith Gang, with no trouble, either. "The thing that puzzles me is why in the world 'Ol JD shot me with them BLANKS! I heard as how he don't like heavy recoil and all, but BLANKS!!!?"

By now the street in front of the bank has filled with the concerned and the curious. Grumbling and mumbling from the crowd ... "When's the Marshal 'gonna' form a

posse and go AFTER them miscreants!?!? Along with "Damn! Stepped in ANOTHER "Horse Apple." The owner of the Runnin' Wild Ranch, a full-blood Fugawee, asked what the thieves had got away with ... a Saloon gal (ACS) answered; "I heered it was the MINE PAYROLL!" With that, Bob Runnin' Wild, of the RWR said: "Oh Hell! Them rich mine owners kin afford it!" Marshal CH called back "And, Bob they got YOUR alimony payments to your ex-wives too!" "STRING THE FILTHY DEVILS UP!"

Steely-eyed, the Marshal took in the crowd of about 80, looking for men and some women, too, to form a posse. "I'm lookin' for a few folks to ride hard, sleep on the trail, eat cold food, and chase down these owlhoots, and possibly face death at the end of the trail ... Who's WITH ME!?!?"

A moment later, speaking to the two still standing nearby, "How about YOU, Homer?" "Sorry Marshal, I have a dental appointment in an hour, just trying to get my boot unstuck from this horse apple. Only one left was a scrawny-consumptive-looking gent in a long, black frock coat, and flat-brimmed Stetson. How 'bout you, stranger? You willin'?" If ya are, grab a badge from my office, pin it on an' meet me at the livery in five minutes." And with that Marshal Hyde

*(Continued on next page)*

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# COWBOY QUIZ ANSWERS

- 1 Honda – leather or other material used as a chafe guard in a lariat loop.
- 2 Snaffle – a type of bit on a bridle, featuring loose construction
- 3 Latigo – heavy leathers that secure the cinch when saddling.
- 4 Cantle – high leather back support, forms the seat on a saddle.
- 5 Tree – the main structure on which a saddle is built.
6. Mesa – flat topped hill or mountain structure, common in parts of the west.
- 7 Pewee – low-topped boots, popular in the 20s & 30s.
- 8 Conk Cover – cowboy's slang for his Stetson.
- 9 Martingale – breast strap used to help position and secure saddle in hilly country.
- 10 Duckins – canvas pants supported by suspenders, featuring a high back.
- 11 Sudero or Fender – a large flat leather that protects a horse's side from chafing by stirrup straps.
- 12 Tapadero – leather cover for stirrup, prevents rider's foot from going through stirrup.
- 13 Wampus – a light rain jacket used in high brush country where a slicker would get ripped to shreds.
- 14 Crumb Incubator – cowboy's slang for his bedroll.
- 15 Remington – either a popular revolver of the period or Frederick, a western artist.
- 16 Remuda – small herd of spare mounts that accompanied the trail drive.
- 17 Butterfield – operators and makers of a well-known stagecoach company.
- 18 The Jersey Lily – Judge Roy Bean's Courthouse on the Pecos River.
- 19 Maverick – an unbranded heifer or cow
- 20 Hackamore – a headstall preferred by cowboys of the southwest over a more traditional bridle.

## SCORE:

1–10, Go home and help with the dishes!

11–15, There's hope!

16–20, Keep on ridin', Cowpoke! 🐾

## A Dark and Stormy Night ...

*(Continued from previous page)*  
stalked away ...

Six hours later, having tracked the three bank robbers through field, stream, bush, and pasture to Sam's Valley, the two-man posse confronts the bedraggled robbers and in a hail of gunfire, the Perforated Smith Gang suddenly exists only in legend! As the blackpowder and Pyrodex smoke clears, the marshal looks over at his new deputy, Sweetwater Jack, and sees him, hunched over and clutching his chest, dazed from loss of blood and about to fall from his saddle. Running to his side, Marshal Hyde sees the man is clutching his left breast, a look of excruciating pain on his face ... Coming within a few feet, the law dog sees his compadre is holding a small, furry animal to his

shirt front. Close examination reveals the animal to be a badger ...

"Dammit, no, Sweetwater, I said grab a BADGE from my office ..."

Curious to see just what and how much the robbers got away with, Marshal Hyde untied the drawstrings on the bank sacks and looked into one, and then the other ... Rocking back on his heels, a puzzled expression on his rugged face, he let out a low whistle ... "These boys musta' been in a whale of a hurry to escape that bank! Grabbed these bags off the New Account Desk and bolted." Shaking out both bags, two bright shiny TOASTERS tumbled to the ground ...

Binding up Sweetwater's bleeding badger wounds with strips from a petticoat he always carried in his saddlebags, (Don't ask) (No, go

ahead and ask ... they were souvenirs from a well-known saloon (ACS gal named Rocky Meadows who left town unexpectedly for Texas ... - another story), and knowing the townsfolk were riled up considerable by these owlhoots robbin' the bank of the only give-away toasters the bank had, Marshal Hyde made a quick decision. "Sweetwater, help me load these bodies back on their horses and we'll take 'em back to Jacksonville for a proper trial and hangin'!!"

"But, they're DEAD, Marshal! How's that a-gonna' work?"

"Won't make no nevermind!

The town'll be celebratin' the return of the loot AND the robbers, and if Wimpy Hank Yoho unloads that case o' Apple Pie he was bringin' in on his buckboard, and sells 'er before we get back, everybody's a'gonna' be too drunk to notice little details like that!"

"Awright! Does that mean ah'm still yer DEPUTY 'til we get back at town?"

"Of COURSE it does! ... No! No! Don't put that BADGER back on yer ... Awwww. Dammit!"

*(This is what happens when you accept material from folks on drugs! ... Editor in Chief) 🐾*

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# EUROPEAN CHAMPIONSHIP

*(Continued from page 1)*

posse members from all over Europe (14 countries) to deal with the gang and 166 heavily armed cowboys and cowgirls showed up to help. Camping on a nice range just a few minutes' drive from town, they were in tents, campers, motor homes, and just about every kind of RV you'd expect in Cowboy Action Shooting™.

Before the pursuit began, posse members were welcome to try out the big boomers, and the

sounds of Sharps, High Wall, and Rolling Blocks echoed across the plain. Several tried their hands at speed rifle, pistol, and shotgun events.

We located the evil Cat Ballou holed up in a saloon in town. After several hours of intense interrogation, she finally directed us to the sheep-stealing varmint she was traveling with. "I don't care where the old miscreant is; I think he is at the range looking for unlocked cars." We had him cornered!

We encountered the gang, but they knew we were coming and had armed themselves with 1911 pistols and 1897 shotguns. In two days of wild gunfire punctuated by lever action rifle fire through six separate scenarios, we fought until we ran low on ammo. Dr. George was down, but only wounded. Tex was still standing. We regrouped.

Food for the cowboys was served at the range. It was different than what we are accustomed to, but it



**One of SASS' newest members— Little Big German Man received his badge from Tex. Little Big German Man persuaded his dad to finally sign up as well! Way to go!**



**One of the nice touches during opening proceedings was the Flag Ceremony. Mounted flag bearers paraded each country's flag outside the big tent at breakneck speed, then passed the flag to a lovely young lady who brought the flag to the main stage.**



**Tex and Samuel B Carpenter (Bandit) have gone head to head several times in Wild Bunch™ matches in the United States, trading victories between them. This match belonged to Bandit—he was the top Traditional competitor with Tex close behind. Congratulations!**



**The range is a huge shotgun facility with small cutouts for bays at various spots for Cowboy Action. The initial reaction two days before the match was "no way will the range be ready!" However, El Heckito had a large crew of dedicated waddies that worked ahead of the shooters and had everything ready to go as needed. Good Job!**



**El Heckito did a great job energizing the local media to cover the event—cowboys are a big attraction not only in Hungary, but throughout Europe! Both Tex and Mudflat Mike spent time in front of the cameras. This particular crew apparently worked for a Chinese News Agency—who would have known?**



**The Board of Representatives calls the shots for Cowboy Action in Europe. They discuss unique gun issues faced in many of the countries and determine who will host Days of Truth, the European Championship, each year.**

was very good and also inexpensive.

On the second day we engaged the gang in six different shootouts through Indian camps, mine shafts, freight wagons, and several saloons. The 12 separate posses split up, but each battle was fierce and mean. Then night fell.

Gunfire could be heard into the night as the 1<sup>st</sup> European Blackpowder Night Shoot commenced. Also that night our hosts arranged a trip by bus from our encampment to the metropolitan city of Budapest. The city had been spared the bombings during WWII and much of the old city remains. A barge trip up and down the Danube River allowed us to see the old buildings lit up like a giant Disneyland. Cost for the bus and river trip, \$19 US!

The third day found us again in the battle, ammo running short, but lots of food and water. Again, we fought the gang across the grasslands that make up this beautiful country. Shooters faced their task with steely nerve and deadly accuracy. Tex's gang was shot to pieces until only their ageing leader was left standing. As we closed in on him, his long time, long suffering partner, Cat Ballou, was heard to say "you got him, you keep him!"

As the rope was passed round his neck on Stage 5, deep sighs of relief were heard coming from several nearby sheep. A bad end for bad cowboy. Just as we started to kick the stand from under his feet, a huge cloud of blackpowder smoke induced a coughing fit on all present and obscured the vision of the cheering crowd. Imagine our horror as it blew away and we discovered Tex, Cat Ballou, and Dr. George had escaped their fate! We tracked them for days, an easy task as they left empty Imodium

# *DAYS OF TRUTH*



**Match Director—  
El Heckito. He engineered  
an excellent match and proved  
to be a wonderful host  
for his visitors! Well Done!**



*Meals on the range were plentiful and inexpensive. The stuff in the big cauldrons was delicious AND hot (both temperature wise and spicy). The Hungarians use paprika liberally. Paprika is another word for chili powder—just like that found in New Mexico, where the early chilies originated!*



*The first two days were dedicated to a Wild Bunch™ Championship. These guys are already fluent in the Wild Bunch™ rules, and many of the costumes are also “first rate!”*

and mosquito repellent bottles along their trail. It appears they made it across the border into Poland and most likely have returned to America. I'll be watching for 'em behind every tree.

We had a good shindig to celebrate our shooting experiences, and much drinking, back slapping, hand shaking, and hugging meant our odyssey was over. Thank you to our many friends, new and old. 🤠



*Thunderman from the Czech Republic shot as a Frontiersman this year with his Lightning rifle and '87 shotgun. He proved to be a fearsome competitor, winning the category and becoming the European Frontiersman Champion. Outstanding!*



*Dr. George puts the chicken in the pot. This was his initial stage... and he shot it well ... as he did the rest of the match. He was top Cattle Baron!*



**Match Winners—  
Rephil and Jesse Belle,  
both from Germany.  
Congratulations!**



*The “Pooly Gang” was in full stride again! It's a pleasant interlude from the rigors of the match ... unless of course you drink too much and stay too long!*



*El Heckito (with mike in hand) officiated at the Opening Ceremonies. He was accompanied by translators, ensuring everyone understood what was going on. Apparently native Hungarian is not well understood by ANYONE except other Hungarians!*

*(More HIGHLIGHTS continued on page 24)*



# EUROPEAN CHAMPIONSHIP



(Continued from page 23)



SASS very much wants all the major European matches to be "SASS" matches—SASS rules and SASS members participating. Accordingly, SASS provided the SASS winners' buckles and set up a table to sell SASS memberships.

## Winners



Clean Match Competitors—nearly 10% of the registered competitors. This is a sign of a well-designed match with challenges but few procedural issues.



TOP 10 OVERALL—  
a who's who of  
European Cowboy Action Shooting™!



Winners		
<b>Overall Winners</b>		
Man	Rephil, SASS #5897	DE
Lady	Jesse Belle, SASS #53806	DE
<b>Categories</b>		
49'er	Dedo	SK
B-Western	Vic Quazzem, SASS #52157	NO
Cattle Baron	Dr. George, SASS #5234	US
C Cowboy	Elise Horn	CZ
Cowboy	O'Reilly	SK
Cowgirl	Flintstone Lily, SASS #91796	DE
Duelist	Rev. Delano L. Oakley, SASS #83494	FR
E Statesman	Old Pipe Man, SASS #75615	AT
F Cartridge	Olli the Kid, SASS #68338	DE
F C Duelist	Young Daddy	DE
Frontiersman	Thunder Man, SASS #29821	CZ
Gunfighter	Lyoner Dundee, SASS #53807	DE
Junior	Little Big German Man, SASS #95974	DE
L 49'er	Hunting Lady	DE
L F Cartridge	Justice Ann, SASS #90248	NL

L Gunfighter	Trinacria Connie, SASS #86085	IT
L Senior	Nellie Belle, SASS #24695	US
L Wrangler	Jesse Belle, SASS #53806	DE
Senior	Mudflat Mike, SASS #20905	US
S Senior Wrangler	Horseman Rephil, SASS #5897	DE
<b>Wild Bunch</b>		
Traditional	Samuel B Carpenter, SASS #34043	NO
Modern	Capt. Woodbury Kane, SASS #64887	FI
<b>Speed Events</b>		
Stage 1	Capt. Woodbury Kane, SASS #64887	FI
Stage 2	Shotgun Boogie, SASS #67870	DE
Stage 3	Rephil, SASS #5897	DE
<b>Night Shoot</b>	Capt. Woodbury Kane, SASS #64887	FI
<b>Long Range Lever Action</b>		
Blackpowder	Milan Blazo	SK
Smokeless	Steve Colt	HU
<b>Single Shot</b>		
Blackpowder	Young Daddy	DE
Smokeless	Camel	SK
Optics	Gran'pa Jef	FR

# Costume



*Cat Ballou stands with El Heckito following the costume contest. Cat not only led the judging, but she described the strong points of each of the winning costumes.*



## Deadwood Jake

SASS Life/Regulator #13592

(aka Robert H. Harris)

August 6, 1950 - June 21, 2012

By Dakota Lil, SASS #13593

**Jacksonville, FL** We lost a great cowboy on June 21, 2012. Deadwood Jake lost his three-year valiant fight against cancer. He fought hard, but ultimately lost the battle. Jake was a born optimist, with a great sense of humor. He always looked at life as very full, not at all empty. He was a great role model for many shooters, both young and "old."

Jake was Sheriff of The Cowford Regulators, Jacksonville, Florida from 2002 to 2005, and he served as Territorial Governor for the same club, from 2005 to 2007.

He was an RO-II Instructor and was also voted to be a SASS Regulator. He was always doing something good for the sport of Cowboy Action Shooting™. He encouraged and taught many shooters. He was a man of great integrity.

Jake also enjoyed being involved on several occasions in the reenactments at the Custer Battlefield in Montana with General Custer (aka Steve Alexander), Captain Yates (Roy Viessman), and his close pard, Jake Hardin (Don De-

Witt). Ivan Inacurate (James Taylor) as well as Wild Bunch Member #4, Tex, also enjoyed these reenactments.

Deadwood Jake also impersonated General Rosser, who happened to be General Custer's best friend at West Point prior to the Civil War. The two Generals fought on opposite sides in that War Between the States. Yes, Rosser was a Confederate and Custer was a Union Man. The two of them, Custer and Rosser, got together again after the Great War, during the building of the first railroad across the Wild West. Jake gave several lectures and historical events to preserve this close historical friendship.

Deadwood Jake is missed by many friends and family members and especially by his devoted wife and best friend, Dakota Lil, SASS #13593. 🤠

## Grizzly George SASS #16854

William (Bill) George Walker

February 13, 1936 - October 1, 2012

By Palaver Pete, SASS Life/Regulator #4375

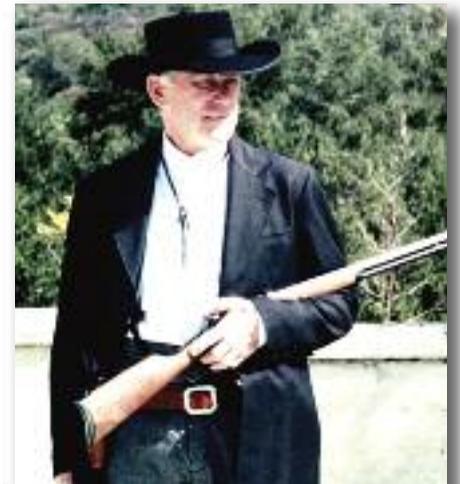
**Mission Viejo, CA** - My Pard, my friend, and a loved one, Bill "Grizzly George," Walker, reluctantly left us to join the Posse in the Sky this past October. The Lord had a tough time getting Bill to agree to join the Posse. This devoted husband and father, resisted the call for 17 months before agreeing to posse-up. His desire to live, and his reluctance to leave Serena, his loving wife of 53 years kept Bill and the Lord at arm's length until he decided enough was enough, and being the obedient servant he was, he finally joined-up.

Grizzly George leaves behind four loving daughters: Serena II, Kim, Susan, and Nancy, and an entire passel of loving grandkids. His daughters, as well as his many grandchildren, are all productive and responsible citizens, thanks to Bill and Serena's standards for upbringing and teaching of American values and citizenship. Serving their country through education, hard work, and volunteerism is the norm for this family, not the exception.

When not playing Cowboy, or out hunting and shooting, Grizzly George served his country as a reserve Infantry Officer. After his military commitment was complete, he joined Air Products, Incorporated,

and worked his way up the ladder to West Coast Regional Manager. I met Grizzly George in 1979 while both of us were working in Seattle, Washington, on a pilot project for the U.S. Department of Transportation. The purpose of the project was to determine the types and amounts of hazardous materials being transported and used in the Puget Sound Region. As a result of this study, training programs for combating hazardous materials incidents were developed for Emergency Responders throughout the United States. Thanks to Grizzly George's contribution, a system of placarding vehicles, as well as placing warnings on the windows and doors of warehouses containing hazardous commodities, was developed. With these warning devices in place, Emergency Responders would immediately know what hazards they faced in responding to transportation as well as warehousing incidents.

Grizzly George had been fighting diabetes for years, and eventually this crippling disease required a constant need for dialysis a painful process he coped with for almost two years. His desire and fortitude to live made it difficult for this disease to eventually win out. As was customary with him, he fought adversity all



the way! He fought until exhausted, and then fought some more.

Grizzly George shot with most of the Cowboy Action Shooting™ clubs located in the Southern California area—that is he shot until physically incapable of doing so. I was fortunate that he and Serena often visited with us in Washington and Oregon so we could shoot Cowboy together.

In June 2001, Grizzly George and I attended the 20th END of TRAIL™ Anniversary Shoot held at Raahauge's Ranch in Norco, California. He assisted me in writing the feature article about this milestone of a shoot by taking all the photos and writing down the names and SASS numbers of all those who were photographed. We loved working together, and I will miss that for sure.

God bless you Grizzly George—I look forward to working with you again. Until then, watch me do a poor job of trying to imitate you and all your qualities. We can laugh about that later. 🤠



*Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.*

*(Photo by Lorrie Lott, Mr. Quigley Photography)*



# DISPATCHES FROM CAMP BAYLOR

~ Tombstone Leather ~

## Tupelo Flash Rig

*By Captain George Baylor, SASS Life/Regulator #24287*

**T**his article began in a place long ago and far away, the 2010 SASS Convention in a mythical place called Las Vegas. *Cowboys TV* host Tupelo Flash, SASS #27453, was at the Tombstone Leather booth. He demonstrated his rig and convinced me to review it. But, of course, I needed a rig for the article. Measurements were taken at the Convention. Now, why did it take me so long to do the test? I didn't receive the rig from Tombstone until the SASS Convention 2011. Paying customers don't have to wait this long. It had been ready at END of TRAIL 2011, but it didn't have the Tupelo Flash stamp on it, so they wouldn't let me have it. I've searched it pretty completely, and there is no maker's stamp or Tupelo Flash stamp. After that, it's entirely my fault. I can't demonstrate and take pictures of myself simultaneously. The Redhead doesn't like to take pictures or be in them, and she minimizes my asking by cutting my head off in the pictures. Hmm. So I needed Tex and Founders Ranch (or equivalent) to get the pictures, which put the picture taking off until summer. I did attempt to

get an appropriately undressed topless model to do the demonstrating so I could take the pictures, but they all wanted money, resisting my promises to make them famous in the SASS world, and that the nudity would be tasteful and integral to the story line. They wanted more money to wear cowgirl clothes instead.

### Unique

If you glanced at the pictures, you might not have noticed the feature that makes this rig unique. Look closer. Can't figure it out? Okay, I'll just tell you. It's the buckle. No, just kidding. It's the bandoleer, of course. You knew all the time, didn't you? Bandoleers are VERY uncommon in SASS because the rules make most of them uncompetitive: "Bandoleers, cartridge belts, and pouches must be of traditional design (e.g., bandoleers must be loose and not secured in any way



**1**  
*Photo 1 - How NOT to use a bandoleer. When you pull up on your shotshells, the entire bandoleer goes with it. "Oh, no, Mr. Bill!" But don't give up. Read on.*

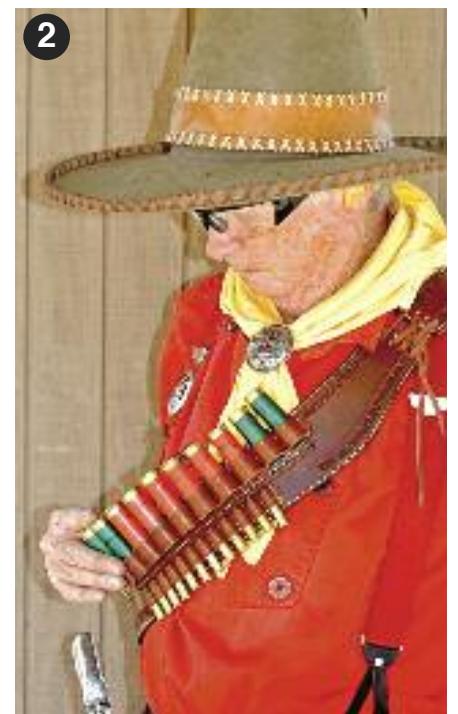
to prevent movement)." (Shooters Handbook, Version 18.1. page 10) When you pull a couple of shells from the top, the bandolier, which cannot be tied down, comes with it. (Photo 1)

But the "Tupelo Bando," as the Tombstone Leather's website calls it (cleverly avoiding the bandoleer/bandolier spelling issue), was thoughtfully designed for Cowboy Action Shooters, specifically Tupelo Flash, who wouldn't be using it if he didn't think he could shoot faster with it. Several "Fastest Shotgun" wins have confirmed he is, indeed, fast with it. Instead of one piece on the top, the bandoleer is two, laced together, so it will hang better and stay in place. It's backed with

suede, so it doesn't slip around, and the bottom is rounded to avoid interfering with the gun-belt. The loops are tapered. When you get it, put some rounds in for a few days to mold it, using a little hot water if necessary. Then, insert the rounds enough so they don't fall out, but not in vise tight. When you grab two rounds for your double, with index finger on top, thumb on the inside, roll the rounds outward. (Photo 2)

### Sombrero Required

You might have noticed I'm wearing a sombrero in the pictures. There's nothing in the in-



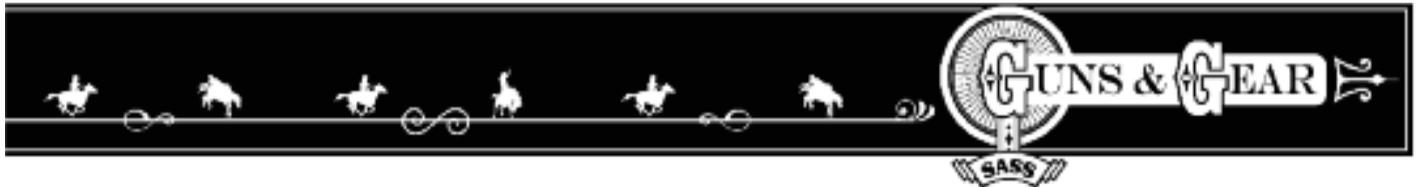
**2**  
*Photo 2 - Slide your (weak) hand over two shotshells (for a double), index finger on top of the shells, thumb behind to get a good grip on the shells so you can control them.*



**Photo 3 – Don't pull the shells out on the top, ROLL them out.**

structions with the rig (no instructions at all, of course) requiring a sombrero, but somehow bandoleers and sombreros just seem to go together, that and practicing "Bodges? We ain't got no bodges. We don't need no bodges. I don't have to show you any steenking bodges." (Take that Spell-check.) The sombrero shown is from D Bar J. They do several variations. This one is a replica of the one Captain John Hughes wore.

The rounds roll out easily and consistently. (Photos 3) Now your ammo is less than a foot from the chamber. **Photo 4** shows how little you've moved in order to load the shotgun, which, of course, is already on your shoulder. You've saved a couple of feet of hand/arm movement vs. navel level ammo, assuming you haven't had your navel surgically moved to your sternum (which



**Photo 4 – Then roll the shells into the chambers. Note how close the chambers are to where the ammo was. Distance=time.**

might be a good idea if you're really serious about Cowboy Action Shooting™, but awkward at the beach, not to mention expensive). Distance equals time. T-Bone Dooley talks of inches and feet in his training, not seconds.

#### Rollin' Rollin' Rollin'

Similarly rifle ammunition is rolled out with the weak hand (right in this case), (Photo 5) or pulled out with the strong (left) hand (Photo 6). You can pull DOWN on the ammo in the bandoleer, and it will resist, allowing the ammo to pop out. But you need



**Photo 5 – Rifle ammunition can be rolled out with the weak hand.**



**Photo 6 – Rifle ammunition can be pulled out with the strong hand.**

to roll UP because nothing is holding the bandoleer down. Yes, I'm demonstrating left-handed. Right-handers will have to deal with it.

#### '97 Techniques

I ordered it set up for a double shotgun. Tupelo shoots a '97 and demonstrated for me at the SASS Convention. In **Photo 10** he (Continued on page 28)



**Photo 10 – Tupelo Flash demonstrates grabbing three shells for a '97. His weak hand slides over three rounds, thumb inside, and fingers outside.**

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Dispatches From Camp Baylor (*Tombstone Leather: Tupelo Flash Rig*) ...

(Continued from page 27)

slides his hand up toward the shotgun shells. In **Photo 11** he grabs three shells with his left (weak) hand, his thumb parallel to his fingers. In **Photo 12** he



11

**Photo 11** – He gets a good grip on three rounds.



12

**Photo 12** – He rolls the shells outward.

rolls the shells out. In **Photo 13** now he has three in his left hand. That's all he can grab with one hand. Your mileage may vary. In **Photo 14** imagine the '97 is staged. He grabs two with his right (strong) hand and three



13

**Photo 13** – The rounds pop out easily.

with his left (weak) hand. In **Photo 15** now he can throw one into the ejection port as he reaches the '97; then feed four more in as fast as he can shoot.

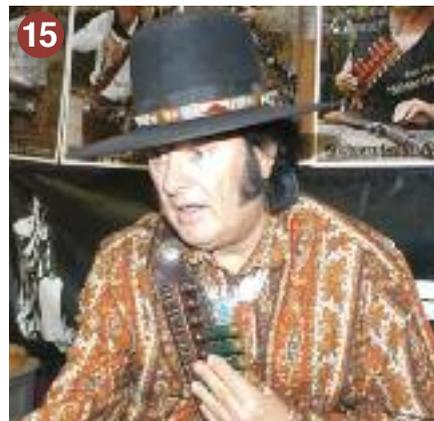
**First Class**

The gunbelt and holsters are



14

**Photo 14** – The '97 is staged. He grabs two rounds with strong hand, pulling them straight out, and rolls three out of the top with his weak hand.



15

**Photo 15** – When he reaches the shotgun he puts one in the ejection port as he picks up the gun then shoots five as fast as he can.

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**Photo 7** – A front view of the Tombstone Leather gunbelt and holster.



**Photo 8** – Muzzle forward holster with considerable roll at the top lip makes drawing and re-holstering easy.



**Photo 9** – Rear view

carry. The guns shown are Ruger Old Armies. I just told them to make the rig to photograph well, and the two-tone finish, border stamping, and Conchos and spots certainly fills that bill. It's a great looking rig. I couldn't find an exact match on their online catalog, so if you want one matching it, you'll need to talk to the folks at Tombstone, a really good idea anyway when ordering leather gear.

**Hard To Find Website**

When I finally got the photos taken, I went online searching for Tombstone Leather using Google, Yahoo, and Bing with no luck. I was afraid they had gone out of business. Finally a call for my help on my website resulted in an email from Reuben J. Cogburn, a happy customer of theirs, with a glowing review and the contact information: [www.knightsleatherproducts.com](http://www.knightsleatherproducts.com), Knights Leather Products, 7868 Silverton Ave Suite #E, San Diego, CA 92126, Phone: 858-695-8100, Fax: 858-695-8184, email [sales@knightsleatherproducts.com](mailto:sales@knightsleatherproducts.com). Tombstone is a division of Knights Leather Products Inc. I might suggest a website with "Tombstone Leather"

in the name for search engine purposes, even if it's just a redirect to Knight's site.

**The big questions**

"Okay, does the bandoleer work?" Yes, if you use the techniques shown. You will have to practice. They make one that works without practice, but it is very expensive. "Is it faster than a navel level shotgun belt?" Yes, if you practice enough. "Are you going to switch to the bandoleer?" No. I've been grabbing for shotgun and rifle ammo from the navel/waist level location for 13 years, falling deeply into the "old dog=no new tricks" category, and that's a lot of muscle memory to undo. And there's the fact I like wearing a sombrero occasionally, but not all of the time.

**Conventional Shotgun Belts, Too**

If you like the "Tupelo Bando," Tombstone Leather is the only source. If you don't, they make conventional shotgun belts and an entire line of belts and holsters. The quality, design, and detail are all first class.

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first class construction (**Photo 7**). The holsters are well-designed (**Photo 8**), with a generous roll of the top lip so you don't catch the cylinder on the edge, and the holster acts as a funnel for speed re-holstering, a requirement unique among shooting sports to SASS shooting. The rear view (**Photo 9**) shows the bandoleer is ambidextrous. The construction, finish, and attention to detail are all excellent. I ordered the holsters for muzzle forward carry, but, of course, Tombstone Leather has a variety of holster designs and will make them to fit your specific guns and preferred method of

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**The Capgun Kid,  
SASS #31398**

# THE CAPGUN KID RIDES Fill Yore Hands ...

*By The Capgun Kid, SASS #31398*

at Judge Parker's convenience."

Now, I've known Tom Payne for about twelve years. You can't tempt him like that. Behind me I could hear his fingers squeezing the timer as it begged for its life. I could feel his eyes turn into cat-like predator slits, and I knew what was coming without his thinking about it ...

"I call that bold talk from a one-eyed fat man!"

**T**he line was ... "I aim to kill you Ned" ... on a stage tracing itself to the *True Grit* movie with John Wayne. It should have been simple, and I should have just recited it and started banging away.

Nope. Not when I had my Pard, Tom Payne, on the timer, and I had my *True Grit* pot belly, soiled and wrinkled Searchers Hat on my noggin, and sixgun in my handcrafted John Wayne Holster on my fanny the way he wore it. When rooming together at a Regional match, Tom and I will invariably devote a lot of conversation to the Duke's movies, and Tom is the walking library I need when referencing some minutiae of John Wayne's legacy.

Being singularly immature with an everlasting eye to classroom humor that got me in so much trouble in school, I belted out the line (incidentally repeated in BOTH movie versions ...).

"I aim to kill you in one minute, Ned, or see you hang in Fort Smith



*... and another of spitefully plain oil tan leather with a thicker liner.*

As all the line workers chuckled behind us, I probably should have said something witty like ... "who you calling one-eyed?" but the moment got the best of me. I hope all of you know, by heart, the response John Wayne gave from aboard Beau in that scene.

So what is it about John Wayne's hardware and gun leather, anyway?

At the low key my leather working charity sales remain, I simply don't have the time to convert the craft into anything other than a part time charity. If you put all the saddles, boots, shoes, capgun rigs, and Cowboy Action Shooting™ rigs I have ever made into one big ball, several questions are likely to go to the grave with me ... such as, what is



*Wayne's Rooster rig photo is probably public domain because there are so many prints of it.*

the which-of-why for adoring Roy Rogers Stuff when we were kids and abandoning all of it for John Wayne Stuff when we advanced into the second childhood of Cowboy Action Shooting™? Why are there so many guys running around with replicas of guns and holsters of John Wayne's outfit?

Not exactly a Holy Grail of writing pursuits. Nevertheless, a lot of articles and a passel of vendors feature The Duke's singular guns and holsters. I'm sure somebody will someday think of a way to prod the government into another useless grant to make a study of this that in turn yields a lot of information we already knew so Washington can continue squandering our tax dollars, but it ain't gonna be me. This article is the best I can do.

This is for the coyote who wants to go shopping and may never make it to Winter Range or END of TRAIL. This is for the monthly match romantics who are not going to forget John Wayne over time. All those folks need to do to get the point is go to Gunbroker.com or ... (yucchhh) ... Ebay ... and paste "John Wayne" onto any noun describing cowboy gear and see what happens.

Indeed, some of the pictures here are from various searches, and the fine vendors and craftsmen who offer products will get their credit if you get to their website or trounce you way through Gunbroker or some such. The ones I cited here caught

my eye because they stood out in terms of quality and availability ... but you should not stop there. Searches through bibliographies of books and websites on the net are fun in and of themselves. When you find the vendors whose pictures I stole here, you will see what I mean. There is an enormous amount of range and forum chatter about his sixgun (he actually had several) or his distinctive two-tone gunbelt (he wore that one to a frazzle).

What most people don't realize is some of his stuff were duplicates that stunt doubles wore. This really muddies up the water when trying to sort through who-made-what for The Duke and who-made-what for the prop shacks. If there is any redeeming quality to this, it is in the fact a body can wear any replica of his stuff and shoot a match with it. It was not just camera fodder.

So, when you approach your John Wayne Stuff, here are a few pointers that folks shared with me or I picked up on my own.

**The DVDs** – They are all over the place. Look for Directors cuts, put up with AMC's pattern of an hour of commercials for a 90-minute movie, check out TCM, Warner, and the Western Channel. One vendor, Legend Films/Genius Entertainment, colorized and digitized a lot of his old B Westerns. You don't have to watch the colorized version because they also clarified the original Black and Whites. Another Vendor put to-



*Getting ready to spot for Tom Payne as he sets up to RO at one of the many great bays of the Circle K Club in Ballston Spa, NY.*



*Bob Brown gave me patterns for both the holster John Wayne and Montgomery Clift wore in Red River.*



*My own B Western Rigs feature the white trim, floral carving with the contrasting dark background, and white bullet loops that I view as a neighborhood play.*

gether a special version of *Hondo* that features a tour of the Wayne Family Vault ... and so on. If you are ever in Arizona, try to make it to Old Tucson Studios.

By and large, most John Wayne Fans segment his movie career as follows:

The 1930s, where he filmed movies in the Trem Carr Ranch under Monogram and Lone Star labels. The Trem Carr ranch had to close down because of crude oil seepage on the grounds. He was also part of a series of movies with *The Three Mesquiteers*. For the love of me I cannot figure out why more B Western Personnae are not portraying him in this period. It is a broad hat, jeans with big cuffs, the sissy scarf dangling from the right



*I always felt slighted because Wayne never wore any decorations, so I made one with some border stamping.*

side of the neck, and a floral carved rig with pearl handled sixgun. He actually used a .38 or .38-40. You can watch George Hayes become Gabby, see a big white horse named Duke, and hear some guy dubbing in the worst cowboy songs ever sung by a hero.

Then there was the John Wayne explosion during the forties and fifties after he starred in *Stagecoach*. Many people (including myself) reckon *Red River*, *Hondo*, *The Searchers*, *Rio Bravo*, and the *Cavalry Trilogy* his finest films. Some even feel his first Academy Award should have come with *The Searchers*. And, oh yes, John Wayne became the only cowboy hero in town to feature suspenders as a routine accessory.

Here his gunleather was a lot simpler. The gunbelts were always worn with the sixgun on the fanny and down on his hips. That image spread so thoroughly about the

marketplace that a lot of other goods have that blatantly John Wayne character. Nobody calls them anything else. Gone were the ten gallon hats and fancy shirts, and eventually his simple leather vest and Red River Belt Buckle started to take over. The Hondo hat became a hallmark and was worn out in several films.

His more distinctive eye catching gripped sixguns became part of his standard because of the era I like to think of as between *True Grit* in 1969 and his final flick, *The Shootist*. These are also the most frequently marketed and shown of his movies. The vest, gunbelts, Red River Buckle, scarfs, and sixguns had enough variety to keep us occupied.

**So How Does A Body Outfit With John Wayne Stuff?**

Here are a bunch of pictures I tripped over just be searching with The Duke's name. Regarding the gunleather I made for myself and several customers, making the patterns was so easy because of the availability of samples. Even Tandy has one.

Just do a Yahoo search (any engine will do) and type in any of the following ...

"John Wayne original holster" ... "John Wayne Original Hat" ... "John Wayne original vest" ... "John Wayne sixgun" ... you get the idea.

Of equal value, raid Ebay or Gunbroker.

Get your wallet out.

**The Sixguns**

His first sixgun is rumored to have been a .38 and his character actually talks about it in one of his earliest B-Westerns (big win for the gamers). It had pearl grips, and I actually saw it at a capgun show in Virginia with its worn finish and discolored grips. I didn't snap a picture and never tried to document it. Sorry.

This was the gun Yakima Canutt taught him to whip out of the holster and spin on its way out. A good trivia question might be how many times in his movies did he do that spin.

He had his share of plain guns later on with dark wood grips, but the really famous ones were from the *True Grit* years in the sixties and seventies. One article, reproduced several times in gun magazines, shows a sixgun that was kluged from a Bисley for its larger trigger guard and mated with a conventional Colt. The arrangement did not quite fit right and there was a little bitty gap between the top of the back strap and the frame on either side of the hammer.

John Wayne dyed a set of ivories by soaking them in tea.

John Wayne had a set of grips that looked orange on the screen that were made of Catalin.

John Wayne had grips made from denture material with finger grooves that are illegal in SASS.

John Wayne used .38-40s, .45s, .38s, and .44's, with a .45-70 round in the middle of his bullet loops

Cimarron makes a model called a "Rooster Shooter" and several grip companies such as Ajax make his ivory and Catalin clone grips.

Great Western made the clones he used in *The Shootist* ... it just goes on and on and is always interesting.

I don't wanna talk about his rifles because I am too short to flip the rifle without killing myself, and my hands are too small to worry about kluging a large trigger guard on my Winchester. Dunno about you, but I am NOT gonna get thrown off a range for twirling my gun out of the holster nor any rifle stunts.

**The Gunleather**

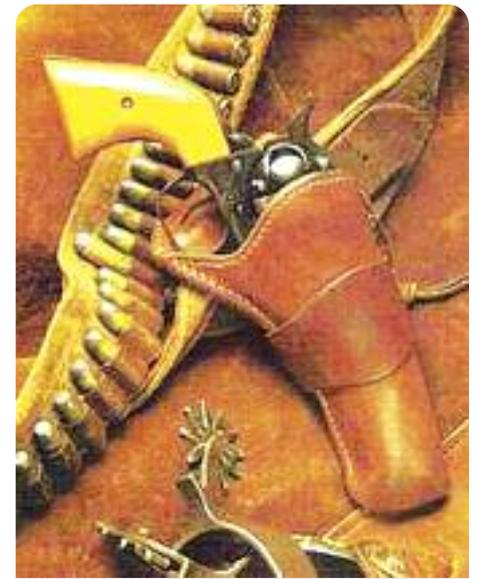
If you are doing B Western,



*Take a look at Jim Star Packer Rig from his website, and you wanna go out and make a movie.*

then you gotta visit Jim Lockwood's website at Legends In Leather. When I make replicas, I will always vary some from the pattern of the old Master out of respect for their work. Jim expresses his respect by his rare combination of artistry (it's not just craftsmanship anymore) and attention to detail, and he doesn't steal anybody's name. My own B Western Rigs feature the white trim, floral carving with the contrasting dark background, and white bullet loops that I view as a neighborhood play.

Take a look at Jims " Star



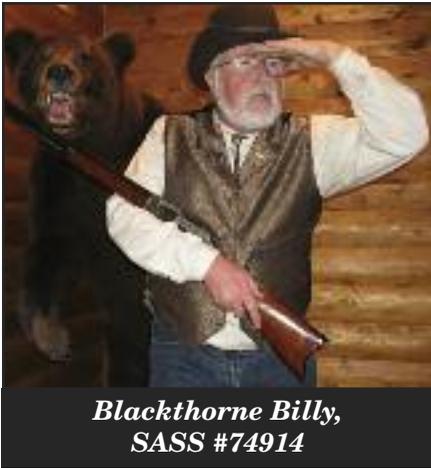
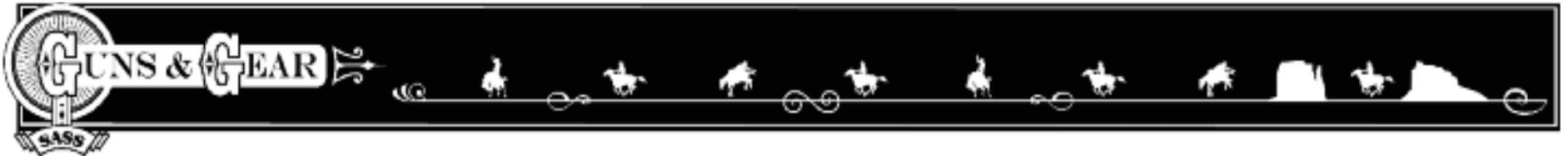
*Gary Hess of CASCity.com shows a rig so close to Wayne's that it could be his for all I know.*

Packer" Rig from his website and you wanna go out and make a movie. He is precise in his carving and detailed in his lacing and what you buy could become an heirloom.

Almost all of us, though, rally to The Dukes rigs of the sixties and seventies. Bob Brown gave me patterns for both the holster John Wayne and Montgomery Clift wore in *Red River*. Wayne's holster is the early version of what he evolved to, and you can almost feel him standing there, spec-ing out what he wanted. Right up through *True Grit* he favored a simple holster, tight on the gun, with a choking sort of keep, no back skirt, and a variation of a Texas cut where the top of the pouch starts up behind the trigger guard, dips down by the frame, and comes up again by the hammer. The gun won't stay in something like that during hard riding, so there is a keep that loops over the hammer.

I always felt slighted because Wayne never wore any decorations, so I made one with some border stamping (where the rim of the pouch does not come up high enough by the hammer) and another of spitefully plain oil tan

*(Continued on page 34)*



**Blackthorne Billy,  
SASS #74914**

# Removing Dark Smudges From Fired Brass Cases

*By Blackthorne Billy, SASS #74914*

**S**ASS general rules for revolver and rifle restrict velocities to fairly low loads. Where most of the Top-Gun “Gamers” shoot small caliber, light weight bullets at low velocities to greatly reduce recoil and muzzle-flip, a lot of Cowboys shoot .44s and .45s with 200 grain and heavier bullets at very low velocities for the same reason.

Over several years talking with my Cowboy buddies about loading techniques, the myriad powders available, bullet weights, and so

forth, I’ve heard a few dozen comments about how hard it is to remove the dark black smudges from fired brass cases. Huh? Wonder why that is? Sumpin causin’ dat ol’ black “stuff” on dem cases! Everyone asks me what I do to clean them up nice and bright shiny. Well, the answer is, my cases DON’T get that black smudge on them! Period!

I began reloading waaaaay back in the early 1970s. My first target pistol was a Colt “Diamond-back” in .38 Special. (Wish I didn’t sell it ...) My reloading Guru instructed me to load 148-grain full wadcutters with the very lowest “Starting” loads for “Unique,” as I remember it at the time. This caveat was to facilitate my learning curve in developing accuracy while

becoming used to what the revolver would do when it went BANG! After several months, I progressed to Max loads, and became proficient with the heavier recoil. Then I decided it might be better to go back to somewhat lighter loads instead.

I went to the lowest loads shown in my original Lyman manual, and gee, it was more like I was shooting a .22 Long Rifle instead of the .38 Special. BUT! But, the cases had this nasty black deposit of carbon on them, and looked like they were 100 years old! Dang. I showed them to my reloading Guru, Tom, and he laughed, telling me I had TWO problems that created the smudge.

One was the powder charge was so light, the powder didn’t develop sufficient pressure to expand the

case walls to tightly fit the cylinder chambers to seal them. The second problem was the crimp, which was just barely against the first driving band of the wadcutter bullet. He explained that when powder “burns” rather than exploding, as some believe, it gradually develops pressure that forces the bullet to begin moving forward. The problem occurs when the bullet begins moving prior to maximum pressure being achieved, and the case walls do not expand sufficiently to prevent the hot gases from flowing back along the case!

Most Cowboys use semi-wadcutter bullets with a rounded nose to facilitate feeding in rifles. These bullets generally have one or  
*(Continued on page 51)*

## If You Care About Accuracy, You Can't Afford to Shoot Anything Else!



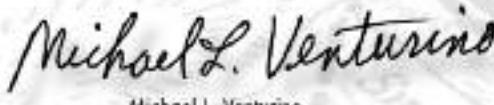
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**Cree Vicar Dave,  
SASS Life Regulator, #49907**



# OLD BRASS

*By Cree Vicar Dave, SASS Life/Regulator #49907*

**D**on't know about you, but when I clean my brass, I sort it—not just by caliber, but also by structural soundness. I have heard several people say, "Use new brass in your rifle at a major shoot." "Why?" you may be asking. Like mother used to say, "Why?" "Just because, that's why!"

**First because** is some old brass may not feed into a rifle correctly.

**Second because** is old brass used several times tends to split when fired, causing a problem extracting it from the rifle chamber.

**Third because** and maybe the most deadly, is old stressed brass becomes fatigued and can break in two. When this happens, and I've been at a shoot where it did happen, the rifle clears the rim plus a small amount of cartridge case leaving the remaining part of the case in the chamber. This leads to a fair amount of time lost trying to chamber the next round, ever so unsuccessfully, plus all the misses for the remaining ammo left in the rifle. Then, unless someone on your posse has a tool especially designed to remove this errant brass capsule, you may be reduced to hurling stones at the rifle targets for the rest of the match. It says in Proverbs 3:21 RSV, "My child, do not let these escape from your sight, keep sound wisdom and prudence." Make sure your rifle brass is up to snuff.

So what is to be done with old brass? Well, three things come to mind.

**First**, when I'm inspecting my cleaned brass and find dents in the rim or case, it ends up in the scrap brass box along with any split/cracked ones. (Side note: the last time I checked, they were offering around



*Small metal lathe set up for trimming brass.*

*The rimmed end of the .38 Special brass is centered in a 1/2" nut that is held in place by a short length of 1/2" threaded rod clamped in the chuck. The mandrel, a few thousandths under the diameter of the case, is inserted into the brass case and holds the case inside the nut and against threaded rod. The cross feed moves in to trim the case. It is then filed and deburred. Because the cross slide is locked in place, the brass can be trimmed to couple thousands.*

\$1.50 a pound for scrap brass.)

**Second**, the very good looking brass I know is only a couple times fired goes in a container by itself. When I find myself needing rifle brass, I use new ones or maybe these.

**Third**, all the brass that seems okay, but has signs of wear and/or stress ends up in the "revolver only" container. The way I see it is it's a whole lot easier removing an errant brass case from a revolver cylinder than it is from a rifle chamber.

Now this revolver brass stock can also be called upon to produce alternative brass cases. I've noticed more and more cowpokes are using .38 Short Colt brass in their revolvers. Also, .38 Long Colt or any variation in between can be had by trimming to the size of one's choosing. A little metal lathe or a trimmer would work. I just trim to length on my 18" metal lathe, file a little, and use the deburring tool. This way I get revolver brass to the length I want, a little shorter than Long Colt, and the suspect brass doesn't end up in my rifle.

You may be thinking, "That would take a very long time cutting, filing, and deburring the revolver brass." And, you would be correct. But at my age I have a lot more time than money anyway. This way I get the full use out of the brass, I have revolver brass the length I want it, and I don't have to waste my money



*Brass trimmed in lathe and mandrel. The mandrel was made out of a bolt. A center drill was used to counter sink the bolt head.*

buying new shorter brass that I cannot use in my rifle.

**Caution:** When using shorter brass in the revolver cylinder chambers, it does lead up some so as to hinder using .38 Special or .357 cartridges. Make sure chambers are cleaned appropriately after each use.

**Disclaimer:** This is not a "how to" article. This is how I do it. You may not get the same results or you may not get positive results. Make sure to follow all manufacturers' instructions.

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[www.sucker creek.org](http://www.sucker creek.org)

Photos by:

Cree Vicar Dave

Indian Paintbrush



*Fine mill file in foreground. Background L to R, mandrel, .38 Special brass case, trimmed case, deburring tool, and right two are trimmed and finished brass.*

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# Checkin' The Trap Line

By Cree Vicar Dave, SASS Life #49907



Cree Vicar Dave,  
SASS Life Regulator, #49907

While back I mentioned in an article that the departure time for a planned Cowboy Action Shooting™ circuit was delayed due to circumstances beyond our control, and I would fill ya all in at a later date. Well, here's the scoop. The Vicar's Wife and I were happily packin' the "Aluminum Can" ta take in some shootin' venues on our

way south when we ran across fresh signs of wild life in our trailer. Don't ask me how the critter gained access. To my knowledge all the nooks and crannies were plugged when we restored our vintage Airstream some time back. The little bugger could have gained entrance while setting up or breaking camp on our summer shootin' spree. All we knew was we had an unwanted four-footed guest with little time to serve eviction papers.

The age-old remedies were used to no avail. Traps, sticky pads, and such turned up empty on the trap line. Our starting date came and the problem persisted. The only thing we knew was it liked M & M candy and was of a small stature. After praying about our fix, I thought of using a fumigator/fogger. So off we went to the ACE Hardware in town. They had two or three types of fumigators. We got the best RAID brand had to offer. It comes in a three-pack box and each unit is activated with a small amount of water supposed to leave no residue.

We rushed home, opened all the cupboard doors and storage areas in the trailer. All the windows and vents were closed that afternoon. According to the directions, one can should have done the job, but three worked just fine! I did not spot any residue. Ta make the story short

and to the point, it worked.

A few weeks later when the Vicar's Wife was rearranging items

in one of the trailer cupboards, she ran across a little brown fur ball too small ta set off a trap. According to an unscientific autopsy, it seems the little bugger had reached room temperature around a month earlier. There were no signs of puncture wounds or blunt trauma. One of my ole shootin' buddies told me where he lives there are these little critters about half the size of a mouse that are hard ta keep out of the house. It says in Proverbs 30:28 NIV, "a lizard can be caught with the hand, yet it is found in kings' palaces." Well I'd just as soon not try ta catch a lizard or a mouse with my hand, and I would prefer that all such critters avoid entering any of our domiciles.

I recall being on a shooting trip to another state with a SASS pard. While at the match a Brown Recluse spider was spotted hiding under the sofa of his trailer. The spider managed to flee from us. So the moral of this story is, "Spend the \$15 on a fumigator before you set out on a trip with your trailer." It'll save ya a lot of frettin' in the long run. Be sure to follow instructions on the package and all other safety rules.

[creevicardave@hotmail.com](mailto:creevicardave@hotmail.com)

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Photos by

The Vicar's Wife

Indian Paintbrush

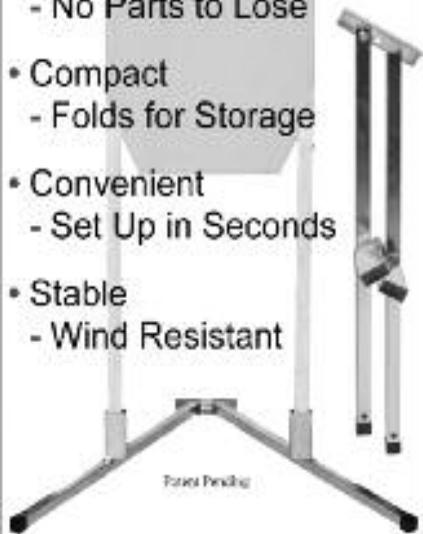


When I spotted this four footed critter I thought, "Yaaah!! It's the same color as the one we saw, but a little bit bigger!"

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## Capgun Kid Rides . . .

(Continued from page 31)

leather with a thicker liner. I have shot safely with both of them and kept my tradition of one minute per stage, so I don't feel like I lost out on shooting time.

When I did my Yahoo search on "John Wayne's Holster," I got one result that was a compilation of pictures from all over the place. One of them, in this case credited to

Gary Hess of CASCity.com, shows a rig so close to Wayne's that it could be his for all I know. Galerie-creation.com is cited in the Yahoo photos with one of the many cropped photos of John Wayne addressing a bunch of tourist students. It is probably public domain because there are so many prints of it. It is taken from behind him and eliminates everything else besides his fanny and his rig. I always felt somebody ought to apologize for

that shot, but it is a great study of his famous stuff.

You will also trip over the great work of John Bianchi, see a rig featured as an El Dorado Rig, and find countless commemoratives if you are into such. If you get that urge to have one made for yourself, all you need for a spec is to let your craftsman know you want a John Wayne Holster. Chances are great he will take it from there.

Don't shoot yore eye out, kid.



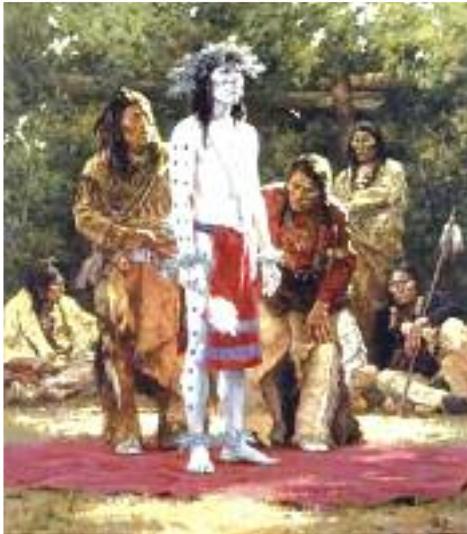
# THE “WILD” AMERICAN INDIAN

## *An Intimate Study of the Beliefs and Behavior of America’s First People*

By Col. Richard Dodge, SASS Life #1750

American history, as in any other country, is full of stories of conflicts, adventures, and deeds—both admirable and shameful. It’s clear most Cowboy Action Shooting™ shooters have more than a passing interest in what happened in our country, especially in what we refer to as the “Old West” and the American frontier. There was conflict aplenty as hard men and women met adversity from both the country and their fellow man, a colorful montage of characters that forged the Old West story that still fascinates folks around the world.

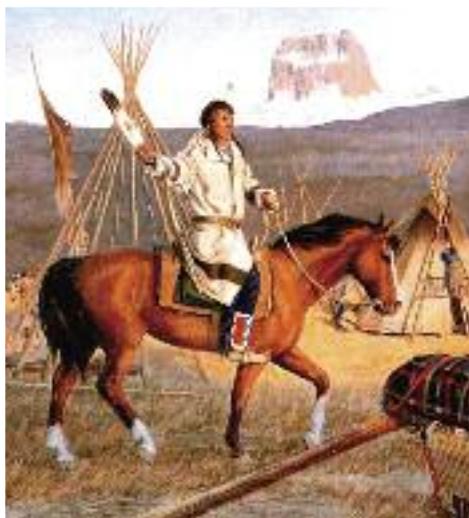
The longest running conflict (which still is not finished for some) was the one between white man and red. It’s been going on now since before the Pilgrims, some 400



years ago, with plenty of guilt to go around on both sides—even with the Pilgrims. Several American folk heroes are considered heroes for their actions in this conflict, many of which are appalling and shameful to us today. Indians have their folk heroes for the same reasons. The hero of one was almost always the arch villain to the other. Neither understood (nor wanted to understand) the other.

It was rare for anyone, white or red, to take an interest in actually learning what the other was really like. What were their beliefs and

the motives guiding their behavior? Why did they do what they did? One such man was U.S. Army Col. Richard Irving Dodge, whose experience with the Indians began as a lad in North Carolina and extended throughout a thirty-three year military career on the frontier. Dodge was a keen observer and avid writer; he took copious notes and kept diaries of his many assignments that became field journals, which have been carefully studied by historians for over a hundred years. I have taken his story as my SASS alias, and I am proud to bring his story to life.



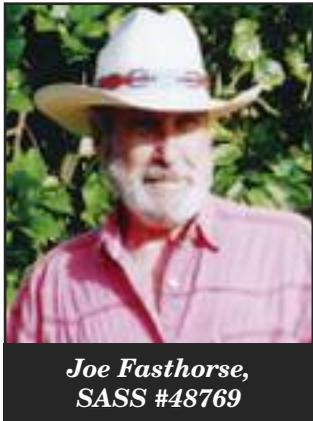
Col. Richard Dodge,  
SASS #1750

Dodge’s career began in Texas in the frustrating, ineffective battles with the marauding, highly mobile and ruthless Comanches, and ended as the respected Chief Adjutant to General of the Army, William T. Sherman. His last and most important assignment was to write a book portraying the “wild” American Indian as he really was in an ethnological study to persuade Congress to remove the government’s “Indian policy” from the Bureau of Indian Affairs and turn it over to the army. Dodge was a strong advocate for the Indians’ rights and welfare and a dedicated foe of the corrupt and inefficient Bureau of Indian Affairs. His book, *Our Wild Indians; Thirty-three Years’ Personal Experience Among the Red Men of the Great West*, was published in 1890. A copy was given to every member of Congress and select government officials. The book was only to be found in rare library collections until recently when it was published in paperback form. It is now in my own library. Here is what Col. Dodge and others have to say about the “real” wild American Indian.

He freely admits to an expertise limited to the Indians of the Great Plains and to the roles of their warriors and leaders. He makes little reference to the roles of women in his writings.

*(Continued on page 38)*





Joe Fasthorse, SASS #48769

## LITTLE KNOWN FAMOUS PEOPLE

### Way Out West - Killer Miller

By Joe Fasthorse, SASS #48769

**J**AMES MILLER was born in 1866 in Arkansas. Miller's parents died when he was four, and he was sent to live with his grandparents in Texas. He was orphaned again at age eight when his grandparents were murdered in their bed. The boy was suspected of the crime, but not prosecuted. His sister and her husband, John, took Jim into their home and raised him. In 1884 Jim killed John and was sentenced to life in prison, but the conviction was overturned.

Next, Jim then went to work for Mannen Clements, a cousin of Texas gunman Wes Hardin. In 1887, Clements was killed by Marshal Joe Townsend. The Marshal was later shot by an assassin wielding a shotgun. In 1891 Jim married Mannen Clements' daughter and became Town Marshal of Pecos. A running feud with Pecos Sheriff Bud Frazer led to a 1894 shootout. Guns blazed and Jim's life was saved by a steel plate he wore under his coat. Frazer lost reelection and moved to New Mexico, but returned later to visit his sister. Miller found Frazer gambling in the saloon, sneaked in, and shot off half his head with a shotgun. Miller was arrested. Joe Earp testified against him at the trial. Miller was acquitted. Later, Earp was killed by a shotgun blast and the prosecuting D A died of food poisoning.

In 1900 Killer Miller billed himself as a professional assassin. He killed two men that year. In 1902 he killed two more men. In 1904 he killed Frank Fore, and he murdered Jim Jarott for a \$500 fee. Miller was paid \$1200 to kill Ben Collins in 1906. Two years later, he supposedly shot ex-lawman Pat Garrett from ambush. Wayne Brazel was tried for the murder, but was acquitted. For \$1700 in 1909, Miller murdered Gus Bobbitt. He was arrested and charged with murder, but before his trial a mob stormed the jail and lynched him. "Let 'er rip!" Jim said, and stepped off the box on which he stood. 🐾



# Being A Successful Shooter

**W**hen a person thinks about shooting guns, the goal of shooting is generally to hit the target; however, it is not always the most important thing. One needs to enjoy the time he or she spends shooting. Although shooting is a sport to some, the hobby of shooting provides an outlet for other citizens. To be a successful shooter can mean being accurate, being safe, or having fun while shooting, yet achieving all three would be the ultimate accomplishment.

As a member of the Single Action Shooting Society, I am fully aware of the importance of accuracy. Hitting a target is important in shooting as well as in life. If a person is not capable of aiming and achieving a target in life, he or she will struggle with daily tasks on several occasions. When one hits the target, the noise symbolizes a round of applause from the surrounding members. It is a good feeling to hit a target and move to the next knowing you achieved your goal for that shot.

Safety is another good example of being a successful shooter. I have always been reminded of safety rules before shooting. The reminder to be safe is a policy that should be implemented before any shooter aims down range. If an individual is not aware of the correct procedures, one could be in danger because of another individual's actions. The accidents of other shooters around the world should provide enough inspiration for all shooters to be safe while participating in shooting activities.

Although shooting is competitive, the most important aspect for shooting is having fun. It is uncommon to find a shooter laughing while aiming; however, it is a regular sight to see members of my club sharing laughter in between stages. The joy achieved while shooting is unlike any other. I think the rush of shooting a gun can put a person in a better mood. The enjoyment that a person can receive from being on the range is different from any other activity.

Because shooting is being regulated heavily in society, people need to enjoy the places where shooting a gun is perfectly acceptable. I think that being a successful shooter has no age requirement. The sport is one that can be enjoyed and perfected for many years. Shooting a gun is a successful accomplishment for which any person can aim! 🐾



Bennet Shootin, SASS #69939, Huntsville, Alabama

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# 2012 SASS Scholarship Recipient

## Flaming Star, SASS #71391

**D**anvers, IL - Most five-year-old kids would spend their summer learning how to swim or maybe

even ride a bike. Not me, though. No, instead I learned how to shoot a gun. Even almost fourteen years

aka Caitlin Darnall

after the fact, I still remember my grandpa putting his arms around my small five-year-old self to support that 20-gauge shotgun as I broke my first clay pigeon. One shot, and I was hooked! But, it wasn't until a couple of weeks before my eleventh birthday I found my true shooting passion.

In September of 2004, my grandpa, Marshal RD, SASS #20337, took me to my first Cowboy Action Shooting™ match. After my first scenario (my time was in the seventies I think) I finished shooting to the most hootin' and hollerin' I had ever heard from a group of adults. I knew then that THIS was my sport and THESE were the people with whom I wanted to be shooting.

Now, every month I go out to Darnall Gun Works and Ranges (a family-run gun business started by my great, great grandpa in 1923) in Bloomington, IL, to shoot with some of my closest friends: the McLean County Peacemakers. After almost eight years of shooting SASS, I have earned numerous awards, and my passion for the sport continues to grow.

Cowboy Action Shooting™ has been a huge part of my life for so long I really don't know how to describe what it has given me. In the simplest terms, Cowboy Action Shooting™ has given me confidence, provided me with the opportunity to forge lifelong friendships, and, most importantly, it has allowed me to develop my shooting skills alongside people who feel just as passionately about the sport as I do. All the time and effort I have put into SASS continues to pay off and makes me feel I am doing something truly extraordinary with myself. I will never forget the tears in my grandpa's eyes when I won Overall Woman at the Illinois State Championships in 2009. Not only has SASS allowed me to make new friends, but it has also given me the opportunity to spend more time with my family.

Even as I move on to college, Cowboy Action Shooting™ will always remain close to my heart. Indeed, while pursuing my engi-



neering degree at Missouri University of Science and Technology, I intend to keep shooting, not only to become a better shooter, but a better citizen as well.

In closing, I would like to give thanks to my family first and foremost for introducing me, encouraging me, and supporting me through all of my endeavors. To my parents, Gunnar and Alison Darnall: you raised me well and remember, even though I am in college now and live five hours away from home, I will always be your baby. To my grandparents Marshal RD, Sweet Sassy Sue, SASS #78346, and Camille Bradley: I will continue to strive to make you proud in all I do. And finally, thank you to Sheriff Boo Boo Bottom, SASS #63016, and Missouri Sunshine, SASS #73960, Silversides, SASS #87281, and Deadeye Farmboy, SASS #70431, for being instrumental in helping me win the SASS Scholarship. You all are some of the finest people I know, and I love you all.

Cowboy Action Shooting™ has captured my heart and has taken my life in a direction I never could have dreamed of. I thank God every day I am lucky enough to be part of an organization like SASS: an organization that puts fellowship ahead of competitiveness and accepts every newcomer with open arms. 🤞

## What The 2nd Amendment Means To Me

*By Flaming Star, SASS #71391*

I was five years old when I shot my first gun, and ever since then I have been addicted to shooting sports. I started getting involved slowly at first, but by the time I was ten years old, I was on a bullseye pistol team, and I had started Cowboy Action Shooting™ with my grandfather, Marshal RD, SASS #20337. To me, the Second Amendment has always been a lifestyle. When you are raised in a family that owns and runs its own gun business, that really goes without saying.

The most important aspect of this lifestyle has always been safe gun handling. In fact, it is so important to my family, that my grandmother, Sweet Sassy Sue, SASS #78346, wouldn't allow any of her children or grandchildren to own any type of water gun, BB gun, or toy gun because she didn't want us to learn unsafe gun habits by pointing them at each other. Without these substitutes, my cousins and I were all introduced to the shooting sports at a younger than average age. Because of this exposure at such a young age, by the time I was twelve years old I was already teaching people how to shoot and how to handle a gun safely.

I really have to give credit to my grandmother for planting and culturing in me my love for teaching safety and shooting skills. Most of the knowledge I have gathered over the years about gun safety and teaching has been through watching her. It is because of support from her and the rest of my family that, at fourteen years old, I became an

apprentice NRA pistol instructor, with my qualifications in shotgun and rifle soon following.

Shooting is one of my greatest passions, and through it I have discovered teaching people about the shooting sports is just as fulfilling. To me, the Second Amendment is not about those that take advantage of it now; instead, it is about those in the future who will want to follow in our footsteps and do the same. That is why I have devoted much of my time and effort in an attempt to spread my love for the shooting sports among the next generation through instruction. I know personally that shooting has been one of the major factors that has shaped me into the person I am today, and to deny that same experience to future generations is not only unacceptable, but unimaginable.

In Illinois my family and I, among many others, fight very hard to maintain our right to bear arms. Being the only state without some form of concealed carry, Illinois has some of the strictest gun laws. My family and I spend time volunteering, lobbying, and teaching in an effort to build the ranks of Illinois gun owners to such a point our cries cannot be ignored. We fight, and will continue to fight, the unsympathetic, ignorant politicians that plague our state.

So what does the Second Amendment mean to me? The Second Amendment is about fighting for the right to leave a legacy for future generations to cherish and uphold, and to have a blast doing it! 🤞

## The “Wild” American Indian . . .

(Continued from page 35)

The Indian lived until very recently (Dodge’s time) in the Stone Age. Their system of beliefs and behavior was formed to meet the necessities of a life shaped by nature and by those individuals with the vision and cunning to assume leadership roles over the thousands of years. Their world was at once an intimate, terrifying, generous, and mysterious place. Unseen spirits solved and explained all the mysteries; absolute belief in those spirits occupied every moment of the Indian’s waking hours. Their religious dedication probably surpassed the most devout worshiper of Christian or any other religious faith.

Most observers of the Indians have been guilty of less than objective curiosity about them, seeing the Indian as a species of either the “red devil” or the “noble savage.” The former could do no right; the latter could do no wrong. Dodge refers to George Catlin’s work as more or less crude depictions glorifying the “noble savage” concept without a single peek into the motives and beliefs that drove their fascinating, incomprehensible behavior.

In Catlin’s words, the American Indian was honest, hospitable, brave, warlike, cruel, revengeful, restless, honorable, and contemplative. Per-

haps, but Dodge adds his own descriptions such as the following: vain, crafty, deceitful, ungrateful, treacherous, grasping, utterly selfish, lecherous, without compassion or mercy, filthy in speech, and dirty in person and manners. In a more positive vein, he stated the Indian is affectionate, patient, self-reliant, enduring, vivacious, and chatty. There is a great love of song and dance and a willingness to engage in either at any opportunity. Indeed, their permanent camps at night were a very noisy place, with people passing through here and there, visiting, courting, joking, singing, gambling—living. In his own camp, the Indian was a noisy, jolly, rollicking lover of mischief, practical jokes, and rough fun of any kind, full of braggadocio, “excitable as a Frenchman and as fond of pleasure as a Sybarite.” To the stranger, he was impassive, dignified, somber—inscrutable.

Thus the Indian is seen as a very complex character with a bewildering array of tribal differences in language, attire, beliefs, mores, and arts, but with some traits running almost universally through all.

Dodge’s main point was, though the Indian was intensely religious, his religion did not contain an iota of the concept of “right and wrong.” We all know a child lives in an egocentric world, consumed only with his or her own interests and desires until parents, adults, and society, gently or otherwise, teach them some things are “right” and some things are “wrong,” and consideration for others is at least as important as one’s own interests. At least, it used to be that way.

Consider what happens when this egocentric child is not only not moved to a more worldly view, but is actually encouraged to continue his egocentricity by the examples of those whom he perceives as role models. There was never a sense of responsibility or conscience or duty. The male Indian was free from such things; the women of the tribe took care of almost all the tasks of preparing food, manufacturing clothing, even moving the village. A man was free to do as he pleased, to hunt or fish as he pleased, to go to war as he pleased—or not. No one passed judgment. The only motive was for gain of social status and wealth in ponies. Every man was expected to be his own advocate, his own newspaper. Social status and aspirations of leadership were wholly dependent on one’s reputation for bravery, skill in battle, eloquence in speech, and his ability to inspire others to follow.

Interestingly enough, there were a number of “gay” Indian men (there appears to be little if any record of “gay” women). There was no social stigma applied to them; though there

were tribal differences in their roles in the tribe, many were simply dressed in feminine-like apparel and performed women’s tasks, free to determine their own path within the tribe without a sense of guilt, embarrassment, or ridicule. Many did indeed become respected warriors.

The horse’s elevation of the Indian from a desperate, foot-bound hunter-gatherer into a fierce, free-moving warrior meant the horse became the symbol of wealth, just as an exotic car collection might today. The horse, in addition to providing rapid transportation, was currency, bargaining material, retirement income, and status symbol, and the only expedient way to obtain such wealth was to steal it. Catching a wild mustang and training it to become a reliable steed was a time and labor-consuming task, and the adrenaline rush was nothing compared to the excitement of applying all the stealth taught from childhood to enter into an enemy’s camp and take theirs. So, horse stealing became a passion as much as seeking gold has been for centuries in other cultures.

The prowess required for successful horse thievery (and retaliation for it) required a range of skills and aptitudes—stealth, strength, agility, courage, endurance, and a fine sense of how to catch the horse’s owner off guard and unaware. These skills became so developed over the generations it was said the Indian could steal your horse while you were riding it. To the Indian, the theft was not “wrong;” it was simply his career and livelihood.

Horse-stealing skills translated directly into war-faring skills, and war became the Indians’ passion. One’s entire life became devoted to the war with all the ramifications of being a warrior. A boy trained from early childhood to track game and fellow man, to use his weapons, move with the stealth of a shadow, hunt with the wolf’s cunning. Afoot, the Indian was usually small, unwashed, and almost pitiful. Astride, he was a magnificent, effective, and fearsome warrior. He learned to become one with his horse and was widely acknowledged as one of the most accomplished horsemen in history. To fight a mounted Indian while afoot was certain death.

A significant part of the warrior’s mindset was the indifference to pain and discomfort. It was to be displayed publicly in self-torture as a demonstration of bravery and courage, adding to one’s reputation and status. Privately, it added to the torment of fasting and sleep deprivation in seeking the illusionary world of the spirits. He saw the infliction of torture on the enemy not as cruel, but as a natural extension of his own bravery.

Two “gods” ruled the Indian’s world, according to Dodge—the “good” god and the “bad” god. The good god was anything that helped him get what he wanted; the bad god was anything that denied him. Every man developed his own personal “medicine,” a very private collection of spiritual symbols born of his own dreams and imagination. To his medicine, he owed complete and total devotion and reliance for his own fortune and success in war or love. Dreams told him of his medicine’s power—or lack of it. If a dream were to lead him to believe his medicine was not good before a battle, he would withdraw from the battle without shame or derision. If in battle, he was defeated or unsuccessful, it was because his medicine was bad, not because he had made a strategic error in judgment.

So what the invading wave of white settlers faced was a cunning and skilled warrior superbly mounted, with the ego of a spoiled child and the agility of a panther, seeking to enhance his reputation by hair-raising acts of bravery and brutality. Similar to the Samurai of Japan, war was an individual affair, each man seeking personal glory, rather than a unified, disciplined action. Each man sought reasons to strut and brag of his brave deeds before his elders and his peers in the tribal council, and he had been psyched up for the confrontation by any means available to him.

American settlers were constantly confounded by the Indian’s often-unimaginable cruelty and total lack of guilt or remorse when he sought the good graces of his white enemies. He really did not feel any guilt or remorse; it was not within his comprehension. Geronimo, Quanah Parker, and Sitting Bull were only three of the most well-known of those whose score of white killings may never be known, but who walked unrepentant into the “white man’s road.” To this day, the mind of the Native American Indian, in the days when he held the power on the American frontier, is a deep and evil mystery to those who defeated him after almost 400 years of continuous conflict.

Dodge, Col. Richard I.; *Our Wild Indians: Thirty-three Years of Personal Experience Among the Red Men of the Great West*; A.D. Worthington & Co.; Hartford; 1890

—; *The Hunting Grounds of the Great West*; Chatto and Windus; London; 1878

—: *The Plains of the Great West and their Inhabitants*; G.P. Putnam; New York, 1877

Gwynne, S.C.; *Empire of the Summer Moon*; Scribner; New York, 2010

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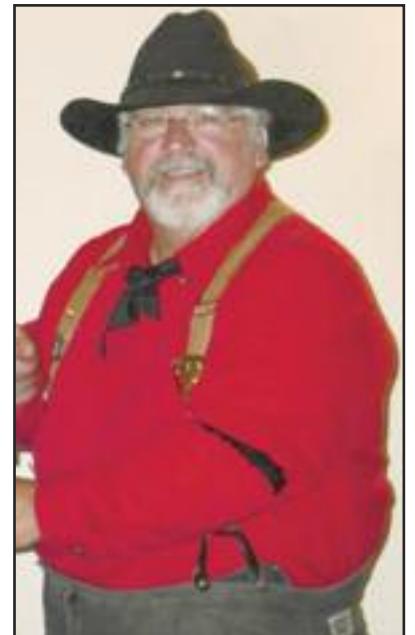
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# ATLANTIC CANADA COWBOY ACTION CHAMPIONSHIP

Hosted by the **Nova Scotia Cowboy Action Club**



*Wounded Belly,  
SASS Life #67078*

*By Wounded Belly, SASS Life #67078*

**N**ova Scotia, Canada – Friday, September 7, 2012, the cowboys and cowgirls started arriving at the range known by the locals as Deadwood Gulch. The name hails from Wounded Belly’s love of the HBO series “Deadwood” and the similar pathway to the range floor as it descends from the upper level campground, a minor depiction of the Black Hills in South Dakota, to

reach the City of Deadwood. Another similarity is the fact Deadwood City was established in 1876 and the range known as Deadwood Gulch, was established in 1976.

Now the correct name for this range is the Nova Scotia Muzzle Loading Association (NSMLA) Range. NSMLA has a contingent of Mountain Men shooters that prefer

to stuff their rifles from the muzzle end with black substances that when ignited, belch black foul smelling clouds and projects round lead balls somewhere through that cloud. I must admit I wouldn’t want to be down range anywhere within a couple hundred yards if’n they were shooting my way. Anyway, that being said, folks started filing

into the clubhouse and giving us good money to stay and put up with us local folk for the whole weekend.

Now let’s step back in time a little. My name is Wounded Belly, SASS life #67078. I’m President of the Nova Scotia Cowboy Action Shooting Club (NSCAS) and Marshal by the name of “Seth Bullock” of our Deadwood Gulch City, and along with the help of several other good people, it has been my pleasure to host the Atlantic Canada Cowboy Action Championships for the 4<sup>th</sup> year running. Our production is just slightly smaller than the smallest shoot you have ever been to, but we sure do have a lot of fun.

Friday started off with Range Gypsy’s three stages of Wild Bunch, (Continued on page 40)



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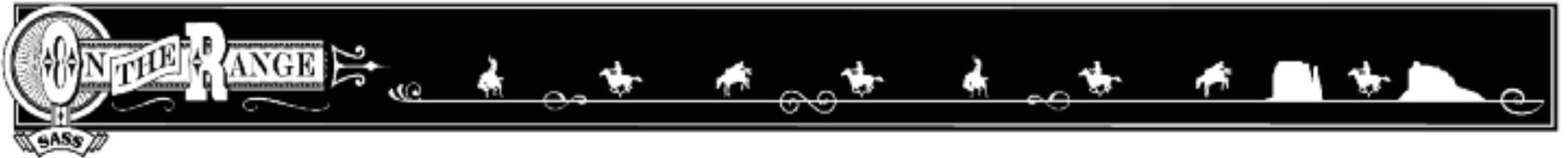
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## Atlantic Canada Cowboy Action Championship . . .

(Continued from page 39)

and kept growing in shooters as folk arrived and signed up. Noontime came and Mrs Belly, aka, "Little Jennie" put on a feed for us all.

After lunch, we ventured back out onto the range and suited up with some of that black foul smelling weaponry and shot two stages of "Blackpowder Frontiersmen." That was fun and really gives you a lesson on how it was actually done. No wonder two cowboys could go toe to toe and never touch one another; jezz, ya couldn't see a thing! Later, we all tried our hand at Long Range Cowboy Rifle and Long Range Cowboy Pistol. I want you to know, any opponents of mine would have been very safe if they stayed out beyond my normal 20 yards.

Saturday started off with our mandatory safety briefing, followed by rounding up the posses, of which there were two. Today was to be a four-stage day, but as the day went on, we realized that if we shot faster, not to worry about misses, we could squeeze in another stage.



So after "little Jennie" fattened us up once again with a beef stew to die for ... and a piece of pie, back onto the range we went to hasten our time so as to get the 5<sup>th</sup> stage in. No problem (we just won't mention

the miss factor here). After we got all our main stages in, we took to gun slinging.

We have always done a side-by-side match called the "Last Man Standing." Two shooters line up shoulder to shoulder each having three knockdown targets ahead of them. The middle two of the six are tipped to over lap when they go down. On the beep, each cowboy/cowgirl draws in their normal fashion ... not cocking their revolver until that 45 degrees is passed and proceed on each outside target working into the centre. The target on the bottom is the winner ... this will continue on until each cowboy but one has been eliminated, now known as the "Last Man Standing."

After all the smoke cleared, it was time for some Cowboy Clays. Now here is a fun sport. Everyone has purposefully chopped their '97s and Granddad's old SxS to give them full advantage on the cowboy shotgun knockdowns, and now they show up to shoot a little orange clay that has been propelled from a spring-arm doing roughly just under mach speed ... well, it ain't pretty. But when all is said and done, Mr. "Zeke" came out on top.

As the range closes for the day, plans are made to gather at a local watering hole for our gala. Here we had a table of prizes, and tickets were handed out for all in attendance. There was a great buffet set out, and all took advantage of it. A bartender was in attendance, so everyone was happy—if not in the early stages, they were by the time to leave! Draws were made, Side Stage Certificates from the day were handed out, and everyone enjoyed themselves.

Sunday started off a little slow, weather was dark and cloudy, but everyone was in good spirits. It rained on and off, but fortunately Deadwood Gulch has a covered firing range so no one got wet. By noon we had our two stages in. Then again "Little Jennie" fattened us up with a couple different recipes of homemade beans and brown bread.

After lunch was out of the way, we proceed to our final stage. Here we used a Postal Match setup with target placement measured to the inch. What we do is everyone shoots it and that is their stage

score. Then as a side match, we take that stage and figure the top five best times, then average them, and that is our "Postal Score" to send off to anyone you want to challenge. This year it was between Nova Scotia Cowboy Action Shooting™ Cowboys and Winnipeg Revolver and Pistol Association Cowboys. I would suggest anyone wishing a little more fun for a side match do a postal match with any club anywhere ... of course, it is strictly on your honour, so we WILL win!

After the end of our final stages, I hit the computer for number crunching (remember this part) while Range Gypsy, along with many helping hands sets up a new, for us, side match. We just called it "Ultimate Cowboy." Two shooters start together, one on the left, one on the right. There were eight knockdowns each. On the beep all H@## breaks loose! Each shooter only uses one revolver loaded with five, rifle loaded with five, and shotgun at the ready just in case it's needed. This was fun ... I was



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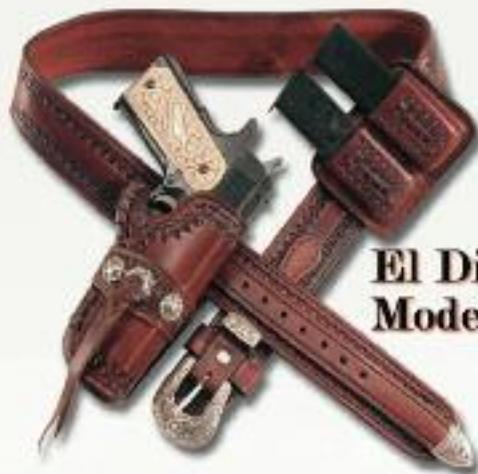
Winners		
<b>Main Match</b>		
1 <sup>st</sup> Place	Wounded Belly, SASS #67078	NS
2 <sup>nd</sup> Place	Range Gypsy, SASS #81433	NS
3 <sup>rd</sup> Place	Capt. Henry Cutter, SASS #85380	NB
<b>Side Match Winners</b>		
<u>Friday</u>		
Wild Bunch	Wounded Belly	NS
Long Range Rifle	Range Gypsy	NS
Pistol	Sunny Jo, SASS #94627	ON
Frontiersman	Wounded Belly	NS
<u>Saturday</u>		
Last Man Standing	Wounded Belly	NS
C Clays	Zeke, SASS #89367	NS
<u>Sunday</u>		
Ultimate Cowboy	Canadian Easy Rider	



called out when my turn came around to go against that just nasty cowgirl, Sunny Jo, from Upper Canada. Well let me tell you, she was finished before I emptied my revolver ... that was some fancy shooting, Jo! And if I had to go down, I'm glad it was to you.

After the range was cleared for the day, we ventured to the clubhouse for our final farewells, congratulations, certificates, trophies, and prizes.

A big Thank You to all who came from far and wide, and for those who helped make this another successful "Atlantic Canada Cowboy Action Championships" match. 🤠



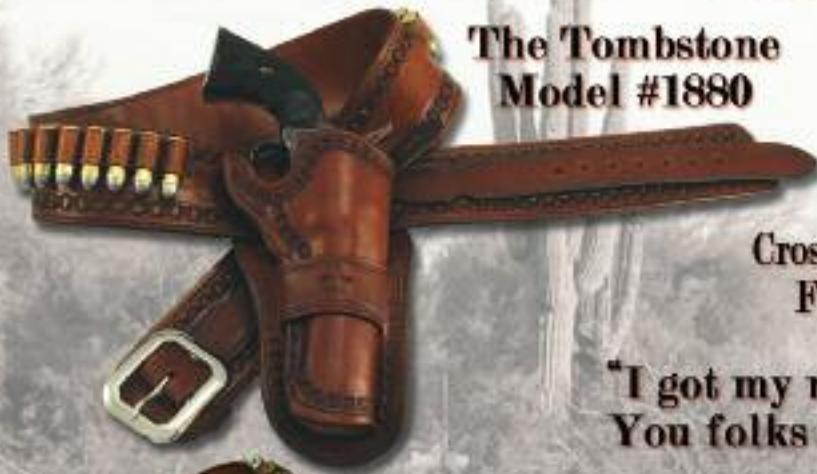
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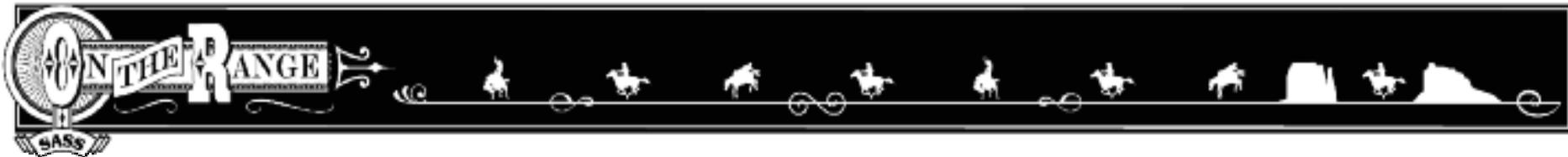


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# THE 2012 SASS OREGON STATE CHAMPIONSHIP MATCH

## The 8<sup>th</sup> Annual

### Merlin Marauders "Battle of Rogue River"



Contrary to its name, Ft. Swampy looked absolutely pristine this year!

**M**erlin, OR - The gentle misty rains, bringing verdant green life to the soil! The bloom of the myriad colors of flowers in the springtime. Oregon ... the destination of so many folks heading out of the dusty Midwest to the paradise of the tree-carpeted lands of the Pacific Northwest following the famed OREGON TRAIL, from Missouri to Portland. The lesser-known Applegate Trail ran directly through the Merlin Marauders' Fort Swampy and the Josephine County Sportsman's Park (Honest!). Yes, the beauty and tranquility of our beloved Oregon prevailed throughout three full days of Action Shooting.

And of course, there were the Bank Robberies, the Train Hold-ups, the Crooked Sheriff and his Minions, famed bandit Black Bart, Vigilantes, Claim-Jumped Gold Mines, Range Wars ... Wait a minute, wait a minute ... wasn't all that stuff in Tombstone, Virginia City, Dodge City, Lincoln County—lawless places like that? Surely, not our sweet, gentle OREGON?

The Merlin Marauders theme for the 2012 Battle of Rogue River, the SASS Oregon State Championship Match, was the "History of Oregon;" both the shiny AND the dark side. What happened to the Southern Pacific train in Cow Creek Canyon? Who was Bill

By Molly B' Dam, SASS Life / Regulator #7861, and Britt Ponsett, SASS #85576

## AH ... OREGON! SWEET OREGON!



Match Director Mountain Grizz and HIS director, Bobbin' Along Daisy, take time out Saturday night to pose in their finery.

compass to find out about ALL those things.

Thursday, the 7<sup>th</sup> of June saw vendors' tents and booths popping up on the green grass of Vendors' Row, while over on the Police Range bays, the "Famous Mid-Valley Drifter Shooting School" was in full flower. Campers, RVs, trailers, and tents, started arriving as early as Sunday afternoon and evening. Sites with full hookups were reserved and claimed very quickly this year.

Side Match Friday began way too early (for me) at 9 AM with the Plainsman Match shooters peppering the targets with abandon. The traditional side matches—speed pistol, rifle, and shotgun, as well as the usual long-range matches began an hour later and continued through 3 PM.

This year a Couples/Pairs Match was added and was a lot of fun for both shooters as well as spectators. (Granted there were a few moments of tension between

Miner? What was Black Bart's real name, and how was he caught? Vigilantes? Where? 210 Cowboy Action Shooters, SASS Members all, arrived from all points of the

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**Clean Shooters!**  
**Yep, there were a BUNCH!**

spouses that COULD have ended in divorce, but they were rare and I guess smoothed over, later and in private).

What else could be found on this "midway of fun?" Well, you could take your pick between Cowboy Trap and Skeet, Pocket Pistol/Derringer "Poker", or the VERY popular four-stage Wild Bunch Match. Actually, the way they were scheduled, you could have shot them ALL, as some did. For the ladies who wished to indulge in a more "refined" afternoon, a Ladies Tea was arranged for the hours of 3-5 PM in the quiet splendor of the indoor range.

After an evening "potluck" dinner, the indoor range was converted to a rollicking SALOON NIGHT! As it was "Think Pink" Friday, there was a plethora of rose-hued gowns and even the gents sported pink duds and accouterments. What's a "Saloon Night" without a SOILED DOVE CONTEST, gambler, "B" Western, Cowboy and Cowgirl Costume Contests, and a rousing game or two of POKER? Sidekick Rick, SASS #57410 provided additional musical entertainment by strumming his guitar and singing some cowboy tunes.

On Saturday, after the official flag presentation and salute by the Young Marines (also our brass pickers), President Molly b'Dam, SASS #7861 (and Operations Mgr.), Match Director Mountain Grizz, SASS #56669, and Bear Bone Smith, Assistant Match Director and TG, SASS #10719, opened the 2012 Oregon SASS Championship Match. The first six stages of the main match were shot, with a wonderful HOT lunch being served by the caterer after the last stage. This was just a foretaste of what was to come that night at the banquet. 275 shooters and family/friends gathered in the huge indoor range in Saturday Night Finery for a lip-smacking BBQ pulled pork and tri-tip supper. After supper, we were treated to a Grand Promenade of costumed finery, and a lively Bluegrass/Western Band called Cross Purposes, led by Deacon Doug, SASS #66170, who



**Friday evening was "Think Pink" evening. Powder River Rose was one of many with outstanding pink-themed outfits.**

played for our dancing pleasure.

Sunday morning brought Cowboy Church at 7AM, with first shots of the final six main stages going downrange at 8AM. The traditional "Mad Minute" was held by each posse as soon as their final shots of the match had been fired. The resulting ROAR of gunfire could be heard as far away as Washington D.C. (I Hope!) Sunday lunch was once again a full, hot meal provided by Melissa's Country Kitchen with (my favorite part) choices of cobbler, ice cream, and/or a huge sheet cake baked by our own amazing Delta Queen, SASS #39203.

Top Gun Shoot-offs saw some fast and fancy shootin', and when the smoke cleared, Royal Flush, SASS #78333, and Camp Hag, SASS #84031, were the Top Man and Woman (father and daughter team) at that event. Final Match scoring was completed by Molly b'Dam and Fairweather Kate to the tune of some very fast gunfire.

Finally, it was time for all to return to the indoor range to relax and scoop up the last of the ice cream and cake and start collecting the "GOLD." This year, as a change from the past, first through fifth



place category winners were presented with MEDALLIONS (made by C. Johnson Laser, Calamity and JJ Johnson). Gold and Silver medals strung on patriotic red-white and blue ribbons for First and Second places, with Third through Fifth taking Bronze Medallions home. Wooden Plaques, featuring the covered wagon historical theme were presented to the Oregon State Match Winners in each category. The plaques were made by Wales Holiday, SASS #66069, and beautifully engraved by I'm Grumpy, SASS #40135.

It was especially heart-warming to see SASS approved and encouraged our Wounded Warrior Category and the Oregon State Champion in this category for 2012 was Bart Star, SASS #5885, who is recovering from a debilitating stroke and who shot the match in full US Cavalry Uniform!

One indicator of a match's "balance" between "too easy" and "too difficult or confusing" is, in addition to the number of "procedurals" that are awarded, is the number of shooters who manage to shoot the match "clean" with no misses or penalties. This year we gave away Merlin Marauder shotglasses along with special certificates as a "clean match award." We went through THIRTY-TWO of those little glasses, and with 210 shooters competing, that is always indicative of a good match. A SPECIAL "hat's off" to Match Director Mountain Grizz who designed every one of the stages used in the match, including the Plainsman and Wild Bunch side matches.

This year's Trivia Contest, designed by Britt Ponsett, SASS #85576, was based on events of Oregon History to go along with this year's theme. Some questions were very straightforward, and others a



**Oregon State Champs**  
**Arctic Annie and Lead Ringer.**  
**Congratulations!**



**In addition to honoring all the regular SASS shooting categories for which there are contestants, Match Directors are free to offer "experimental" categories to see if there is sufficient interest to add them to the SASS Shooters Handbook. One such category offered at the Oregon State Championship was the Wounded Warrior category, which was won by Bart Star and Hellfire. Way to go!**

bit devious. Hints were included in the Shooter's Handbook and uncovered as one shot the stages. Three prizewinners were announced during the awards presentation.

*(Continued on page 44)*

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## The 2012 SASS Oregon State Championship Match . . .

(Continued from page 43)

Every shooter received a T-shirt featuring our historical theme of a covered wagon with the SASS logo on the front, and a bag of bullets. We also gave away some great shooters' prizes, most of which were donated by our very generous national and local sponsors and MM members, and five lucky shooters received a Lee progressive reloading press.

First Overall and top Oregon Male Shooter, Lead Ringer had a pretty good day—skill got him his match win, and LUCK got him a brand new Winchester 1886 “button magazine” lever rifle in .45-70, as his shooter’s number was drawn by Sweetwater Jack from the can containing all 210 tokens! Congratulations also go to Top Lady Shooter Belinda Belle, SASS #42966 from Idaho, and our own Oregon Top Lady Shooter Arctic Annie, SASS #37265. The Merlin Marauder President’s Ranger

Awards went to Britt Ponsett, Imnaha Chuck, and Barbarosa Mike. The Merlin Marauder Regulator Award was awarded to Mountain Grizz. Congratulations to all.

Feeling even luckier was High Road, SASS #75137 ... Sweetwater Jack, who donated all FIVE of the guns raffled or given away, called out HIS token for a special “tribute” prize in honor of that iconic cowboy, “Marion Morrison” as Marion’s favorite caliber (other than Hollywood 5-in-1 blanks) was the .38-40 or .38 WCF. Sweetwater Jack gave him a set of reloading dies in that caliber. Then, as High Road didn’t seem to have a six-gun in that caliber, Sweetwater Jack gave him a new Uberti Hartford so that he would. But, you can’t play our game

with just ONE revolver, so he got a second one. Then, as he was on the way back to his seat, AGAIN, it came to light that he didn’t have a .38-40 RIFLE, either, so ... He now also has a brand new Winchester Limited Edition ‘92 with a Pioneer Gun Works action job—not exactly what he expected. Sweetwater kinda’ chuckled all the way out the door ...

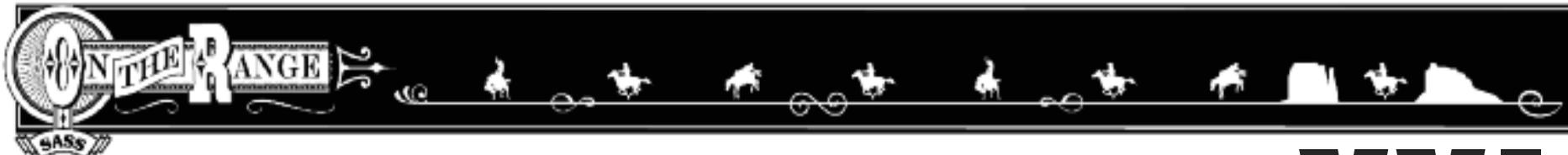
So, if you find yourself needin’ to scratch that itch to put down some bad guys of the steel persuasion at next year’s Oregon State Match scheduled for June of 2013, at one of the prettiest ranges you’ll ever see, mark your calendars and mosey on over to Southern Oregon and join us. Stay tuned by checking the Merlin Marauder website [www.merlinmaraudercowboys.com](http://www.merlinmaraudercowboys.com).; ♪



Winners	49'er	Royal Flush,	L S Senior	Marsha Dillon,
<b>Overall Match</b>		SASS #78333 CA		SASS #9634 CA
Man Lead Ringer, SASS #87957 OR	F Cartridge	Big Casino, SASS #4306 OR	L Wrangler	Molly b'Dam, SASS #7861R OR
Lady Belinda Belle, SASS #42966 ID	F C Duelist	Col. Cornelius Gilliam, SASS #5875 OR	L Young Gun	Arctic Annie, SASS #37265 OR
<b>Overall State Champions</b>		Big Iron Buster, SASS #9361 WA	Merlin Cowboy	Destiny Hawk, SASS #56820 OR
Man Lead Ringer, SASS #87957 OR	Frontiersman	Lefty Lem, SASS #50056 OR	Merlin Cowgirl	Riverdog, SASS #88745 OR
Lady Arctic Annie, SASS #37265 OR		Kidd Thunder, SASS #25814 CA	Senior	Ima Horsinaround, SASS #55138 OR
<b>Top Gun Shootoff Winners</b>		Ol' #4, SASS #41004 OR		Rick O'Shea, SASS #2221 WA
Man Royal Flush, SASS #78333 CA	Gunfighter	Purgatory Smith, SASS #26284L OR	S Duelist	Kansan, SASS #85363 OR
Lady Camp Hag, SASS #84031 CA	G Dame	Fairweather Kate, SASS #68305 OR	S F Cartridge	Freddie Sykes, SASS #81634 WA
<b>Categories</b>	L B-Western	Queen of Bling, SASS #94718 CA		Grizzly Wulff, SASS #22887L OR
Buckaroo Kid Gunslinger, SASS #75084 OR	L Duelist	Brassy Shell, SASS #16096 OR		Snakebite, SASS #4767 CA
B-Western Stumptown Kid, SASS #89859 OR		Nellie Belle, SASS #24695 WA	S Gunfighter	Tex Dover, SASS #46312 OR
C Baron Line Century, SASS #5180 OR	L 49'er	Hoodoo, SASS #7819 OR	S Senior	Will Shootem, SASS #29892 OR
C Cowboy Boothill Bandid, SASS #48598 OR		Belinda Belle, SASS #42966 ID	Veteran	Bear Bone Smith, SASS #10719 OR
Cowboy Fast Enuff, SASS #85412 OR	L F Cartridge	Lady Jade, SASS #27915 OR		Smitty Wesson, SASS #9756 CA
Cowgirl Camp Hag, SASS #85031 CA		Pocket Change, SASS #58694 CA	Wounded Warrior	Merlin Maverick, SASS #7860 OR
Duelist Esther Jen Overload, SASS #79800 OR	L F C Duelist	Cascades Annie, SASS #70533 OR		Hellfire, SASS #35333 WA
E Statesman Buffalo Wings, SASS #56856 OR	L Gunfighter	Diamond "H", SASS #7047 WA	Wrangler	Bart Star, SASS #5885 OR
	Lady Senior	Buckshot Shell-E, SASS #37335 OR	Young Gun	Lead Ringer, SASS #87957 OR
F C Gunfighter Speedy McDraw, SASS #60016 CA	L S Duelist	Bullseye Miss, SASS #56827 OR		Renegade Riley, SASS #79445 OR
		Cinona Hawk, SASS #35304 OR	L Junior	Destiny Hawk, SASS #56820 OR



<b>Wild Bunch Match</b>			<i>Pocket Pistol</i>			<i>LA Rifle PC BP</i>			<i>Junior Cowboy</i>		
<i>L Modern</i>	Redwood Rose, SASS #60017	CA	<i>Lady</i>	Cascades Annie, SASS #70533	OR		Clyde Henry, SASS #7046	WA		Alamo Bam, SASS #91556	WA
<i>L Traditional</i>	Lacy D'Oyle, SASS #89955	AZ	<i>Man (tie)</i>	Tie - Rick O'Shea. SASS #2221	WA	<i>LA Rifle PC Smokeless</i>	Smitty Wesson, SASS #9756	CA	<i>Junior Cowgirl</i>	Destiny Hawk, SASS #56820	OR
<i>Modern</i>	Speedy McDraw, SASS #60016	CA		& Territorial Rider, SASS #31939	OR	<i>LA Rifle RC BP</i>	Kota Tang, SASS #91476	OR	<b>Victorian</b>	Mountain Grizz, SASS #56669	OR
<i>Traditional</i>	Big Casino, SASS #4306	OR	<i>Derringer</i>			<i>LA Rifle RC Smokeless</i>	Rick O'Shay, SASS #2221	WA	<i>Couple</i>	Bobbin' Along Daisy, SASS #61452	OR
<b>Plainsman Match</b>			<i>Lady</i>	Cascades Annie, SASS #70533	OR	<i>BP Gong Single Shot (tie)</i>	Willy Hitum, SASS #64179	WA	<i>Male</i>	Checotah, SASS #57965	OR
<i>L Modern</i>	Queen of Bling, SASS #94718	CA	<i>Man</i>	Trueno Del Diablo, SASS #22364	OR	<i>Man</i>	Isaac Scrambler Day, SASS #19637	OR	<i>Lady</i>	Allie Mo, SASS #25217	CA
<i>L Traditional</i>	Redwood Rose, SASS #60017	CA	<i>Trap Smokeless</i>			<i>Lady</i>	Diamond H, SASS #7047	WA	<i>Junior Boy</i>	Young Doc McLain, SASS #6302	OR
<i>Modern</i>	El Lazo, SASS #13116	CA	<i>Lady</i>	Lacy D'Oyle, SASS #89955	AZ				<i>Junior Girl</i>	Destiny Hawk, SASS #56820	OR
<i>Traditional</i>	Speedy McDeaw, SASS #60016	CA	<i>Man (tie)</i>	Lefty Lem, SASS #50056	OR	<i>Boy</i>	Alamo Bam, SASS #91556	WA	<i>Buckarett</i>	A Little Too Wild	OR
<b>Side Matches</b>				Bobcat Tyler, SASS #10767	CA	<i>Lady</i>	A Little Too Wild	OR	<i>Military</i>	Bart Star, SASS #5885	OR
<i>Speed Shotgun</i>				John Cameron, SASS #9735	OR	<b>Costume Contests</b>			<b>Working Costume</b>		
<i>L Doubles</i>	Camp Hag, SASS #84031	CA		Yuma Colorady, SASS # 5139L	OR	<b>Think Pink Friday</b>			<i>B-Western Male</i>	Street Howitzer, SASS #79888	OR
<i>L '97/Lever</i>	Arctic Annie, SASS #37265	OR		Harley Ryder, SASS \$46915	WA	<i>Man</i>	Runnin' Wild, SASS #55137	OR	<i>L B-Western</i>	Evergreen Rose, SASS #37972	OR
<i>Doubles</i>	Royal Flush, SASS #78333	CA	<i>Trap BP</i>			<i>Lady</i>	Evergreen Rose, SASS #37972	OR	<i>Old West Lady</i>	Lacy D'Oyle, SASS #89955	AZ
<i>'97/Lever</i>	Renegade Riley, SASS #78445	OR	<i>Lady</i>	Cascade Annie, SASS # 70533	OR	<i>Boy</i>	Alamo Bam, SASS #91556	WA	<i>L Junior</i>	Destiny Haw, SASS #56820	OR
<i>Speed Rifle</i>			<i>Man</i>	Big Iron Buster, SASS #9361	WA	<i>Girl</i>	A Little Too Wild	OR	<i>Junior</i>	Young Doc McLain, SASS #6302	OR
<i>Lady</i>	Belinda Belle, SASS \$42966	ID	<i>Long Range</i>			<i>Soiled Dove Queen</i>	Paddy Wack, SASS #89632	CA	<i>Victorian</i>	Paso Tom, SASS #68808	WA
<i>Man</i>	Rebegade Riley, SASS #78445	OR	<i>SS Rifle BP</i>			<i>Gambler</i>	Line Century, SASS #5180	OR	<i>L Victorian</i>	Velvet Glove, SASS #50276	AR
<i>Speed Pistol</i>				Varmint, SASS #75087	OR	<i>B-Western</i>	Sidekick Rick, SASS #57410	OR	<i>Military</i>	Lefty Lem, SASS #50056	OR
<i>Lady</i>	Camp Hag, SASS #84031	CA	<i>SS Rifle Smokeless</i>			<i>L B-Western</i>	Brassy Shell, SASS #16096	OR	<b>Swimsuit</b>		
<i>Man</i>	Renegade Riley, SASS #78445	OR		Rick O'Shay, SASS #2221	WA	<i>L Junior</i>	Kookanadude, SASS #53933	OR	<i>Lady</i>	Arctic Annie, SASS #37265	OR
<i>Couples Match</i>	Royal Flush, SASS #78333 and Camp Hag, SASS #84031	CA	<i>SS Rifle Buffalo</i>	(tie)		<i>Cowboy</i>	Pugilist, SASS #1006	OR	<i>Male</i>	Mountain Grizz, SASS #56669	OR
				Isaac Scrambler Day, SASS #19637	OR	<i>Cowgirl</i>	Driftin Daisy, SASS #84662				
				Willy Hitum, SASS #64179	WA						



# Appalachian Showdown **XXI**

By Sunshine Marcie, SASS #64900

**B**erkeley Springs, WV – East of the Singing Hills Ranch is a historic town also known as the Town of Bath. Located in the eastern panhandle of West Virginia, the community was surveyed in the 1700s by none other than a 16-year-old boy named George Washington. In the heart of town, you will find shops, fine dining, spas, and George Washington's bathtub. Warm springs remain a temperature of 74 degrees Fahrenheit year round. On a cool day you can see the steam rolling off the water. The springs were believed to have special healing powers. Back in the day, George Washington and other city folk came to relax, socialize, and wash away the stresses of everyday life.

As you travel on scenic Route 9, the first thing you notice is the Berkeley Castle built in the 1870s.



Category Winners

This castle overlooks the Town of Bath. Then the road will lead you through the hills of West Virginia. Nature at its best! Approximately, four miles outside of town there is a

pull off beside the road with a panoramic view (Prospect Peak). You can see for miles! Four states from one location: West Virginia, Virginia, Maryland across the river, and Pennsylvania in the far distance. On a foggy morning you feel like you are on top of the world! Look down and see the clouds with mountaintops protruding through the clouds in the distance. Traveling down the mountain into the fog



Overall Match winners:  
Kiddo Caldwell and Walker Colt



Top Gun Shoot-Out:  
Walker Colt and Rimfire Randi

is like descending in an airplane before you're ready to land. Just watch out for the curves in the road through the mountains and into the

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Winners		Duelist	Bull Shoals, SASS #25400
<b>Overall Man</b>	Walker Colt, SASS #3035	<i>E Statesman</i>	Flatboat Bob, SASS #32310
<b>Overall Lady</b>	Kiddo Caldwell, SASS #55504	<i>F Cartridge</i>	Mad Dog Max, SASS #92788
<b>West Virginia State Champions Man</b>	Cody Conagher, SASS #6986	<i>F C Duelist</i>	Dirt Slider, SASS #65857
<b>West Virginia State Champions Lady</b>	SunShine Marcie, SASS #64900	<i>F C Gunfighter</i>	John Barleycorn, SASS #76982
<b>Top Gun Shootout Man</b>	Walker Colt	<i>Gunfighter</i>	Walker Colt
<b>Top Gun Shootout Lady</b>	Rimfire Randi, SASS #87690	<i>L Gunfighter</i>	Bdoc, SASS #76983
<b>Category 49'er</b>	Cody Conagher	<i>Senior</i>	Cash Caldwell, SASS #5505
<b>Category L 49'er</b>	Kiddo Caldwell	<i>L Senior</i>	Miss Shir Dar, SASS #52388L
<b>Category Buckaroo</b>	Quickdraw Joey, SASS #93031	<i>Wrangler</i>	Twin, SASS #9953
<b>Category L Young Gun</b>	Rimfire Randi	<i>L Wrangler</i>	Side Saddle Sue, SASS #73023
<b>Category Young Gun</b>	Maverick, SASS #92789	<i>S Senior</i>	Rowe A Noc, SASS #64745L
<b>Category B-Western</b>	Rawhide Ron, SASS #70866	<i>L S Senior</i>	Cactus Kay, SASS #15157
<b>Category L B-Western</b>	Honey Hold This, SASS #49514	<i>S Duelist</i>	Chilliwack Buck, SASS #57645
<b>Category Cowboy</b>	Wild Mustang, SASS #45561	<i>G Dame</i>	Tango Rose, SASS #51321
<b>Category Cowgirl</b>	SunShine Marcie		
<b>Category C Cowboy</b>	Dutch Coroner, SASS #82128		



**Queen of Hearts, SASS #9938, presented Clean Match Awards**



**Costume Contest:  
Coroner and Honey Hold This**

woods to the Singing Hills Ranch!  
The 2012 SASS West Virginia State Championship, Appalachian Showdown XXI, was hosted by Lady Benson and C.A.S.S., Inc. The weather was beautiful this year with trees beginning to change colors, leaves starting to fall, and the sun shining for most of the weekend. Maybe there was just a little cloud cover and temperatures in the low 70s. Couldn't have requested better weather.

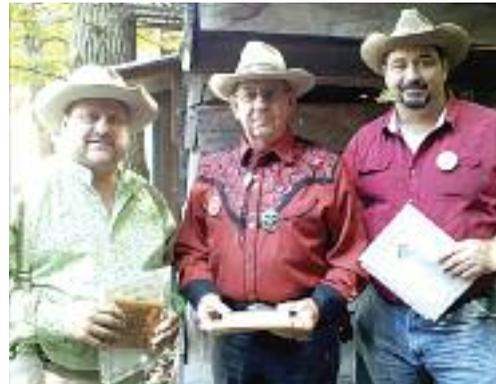
This year, Friday side matches started with Showdown's first ever Wild Bunch Stage at the fort, "Pikes Last Stand." Last Word, SASS #22225, and Walker Colt, SASS #3035, proved to be victorious with Twin, SASS #9553 being

2nd. The same stage was shot cowboy style with Punch, SASS #4368, and Sunshine Marcie, SASS #64900, as the winners. Other side matches consisted of the usual venues: speed pistol, speed rifle, speed shotgun, pocket pistol, derringer, and all the long-range events.

To begin Saturday's ceremonies, Texas Tommy accepted an award to be the 4th Life Member of C.A.S.S. Main stages were written by Walker Colt, Twin, and Buz-zard Breath, SASS #1926. Walker Colt wrote the stage stories with a



**2012 West Virginia State Champions:  
Sunshine Marcie and  
Cody Conagher**



**Memorial Award Winners:  
John Barleycorn, Lucky,  
and Cicerone**

little help from Twin. The stories were about a man that goes from soldiering, to cowboy, to mining and gets shot at no matter what he does. The Turkey Track Outfit is whom he worked for and Ladder 5 is the gang that shoots at him.

This year's match was like a puzzle. You had to put the pieces  
*(Continued on page 51)*

**Memorial Awards**

- Three Barb Benson Memorial Award-64<sup>th</sup> place overall finish*  
Cicerone,  
SASS #90958
- Hardrode Memorial Award*  
34<sup>th</sup> place overall finish  
John Barleycorn
- Dusty D. Weems Memorial Award*  
27<sup>th</sup> place overall finish  
Lucky,  
SASS #70337

**Side Match Winners**

- Derringer*  
Man Twin  
Lady Miss Shir Dar
- Young Gun*  
Maverick
- Pocket Pistol*  
Man Twin  
Lady Side Saddle Sue
- Young Gun*  
Maverick
- Speed Rifle*  
Man Dutch Coroner  
Lady SunShine Marcie
- L Young Gun*  
Rimfire Randi
- Young Gun*  
Maverick
- Speed Pistol*  
Man Gray Squirrel,  
SASS #46705  
Lady Sunshine Marcie
- L Young Gun*  
Rimfire Randi
- Young Gun*  
Maverick

**Speed Shotgun**

- Man Double Barrel-Dutch Coroner
- Young Gun*  
Model '97  
Man Dbl-Barrel Maverick
- Lady*  
Sunshine Marcie
- L Young Gun*  
Rimfire Randi
- Long Range Rifle - Single Shot*  
Man Railtown Kid,  
SASS #49513
- Young Gun*  
Maverick
- Long Range Rifle*  
Lever Action, Rifle Caliber  
Man Frontier Lone Rider,  
SASS #73063
- Lever Action, Pistol Caliber*  
Man Cicerone  
Lady Side Saddle Sue
- Pike's Last Stand*  
Man Punch,  
SASS #4368  
Lady Sunshine Marcie
- L Young Gun*  
Rimfire Randi
- Wild Bunch at Fork*  
*Pike's Last Stand*  
Man Walker Colt  
Lady Last Word,  
SASS #22225



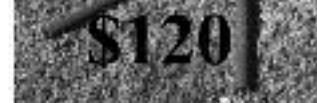
**These targets have been shot at multiple State, Regional, National, and World competitions!**

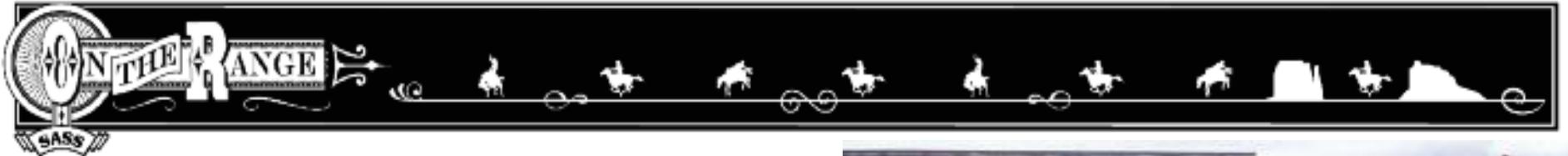
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# Tale of Two Palmer's Gulch Shooting Matches

## Twenty Years of Quality Competitions



*The match has grown over the years, but the level of excitement was just as high then as it is now!*

*By Grey Fox, SASS #223 Life, Regulator & Miss Mary Spencer, SASS #55147 Life, Regulator*

**K**amloops, BC – In the spring of 1993 a Kamloopsian named Kerry Sim had a vision. The vision was to organize a Cowboy Action Shooting™ match in Kamloops, British Columbia, Canada. Cowboy Action Shooting™ was only 11 years old, and SASS was in its infancy.

Kerry had secured a venue and began the groundwork for the event. He then contacted Grey Fox and Miss Mary Spencer to organize props and targets. Cowboy Action matches had been held in Victoria since 1986, organized by Grey Fox and Miss Mary Spencer. Then, a cadre of Victoria shootists with match experience in ROing and prop and target management were seconded. A trailer was loaded with appropriate items and off they travelled by ferry and highway to Kamloops—the rest, as

they say, is history.

The competition heralded a new era—Cowboy Action Shooting™ in the interior of British Columbia, the high desert cow country! As the quote goes, “if you build it, they will come,” and the shootists did appear. Thirty-eight competitors were anxious to compete in the first ever “Palmer's Gulch.” The event was inaugurated by a member of the British Columbia Legislature (how times have changed). The competition was won by an individual who no longer competes. Second place was Grey Fox, SASS #223, third and fourth no longer compete, and fifth was Tax Ridder, SASS #4234. Other long time competitors who appeared were Cariboo Lefty, SASS #5391, Gunfighter Jim, SASS #31412, Porcupine Quill, SASS #78510, Pauncho, SASS #5511, Doc Morgun Smith, SASS #45889.



*Two of the original participants at Palmers Gulch 1993. Both are expert horsemen.*



*Grey Fox with a Member of the British Columbia Legislature who is about to fire the inaugural shot.*

Fast forward twenty years later. The Palmer's Gulch event has endured and prospered under the guardianship and guidance of several Kamloops folk, the most prominent being Cariboo Lefty, SASS #5391. The initial venue for

the first two Palmer Gulch's was the Rocky Mountain Rangers Rifle and Handgun Association range. In 1995 the venue changed to the Hefley Creek facility, which has since seen a grand transformation. It's a range with permanent facades and a covered awards and banquet area. Lefty and his dedicated committee members have fielded quality matches that now attracted shootists from across Canada, the U.S., and Europe.

The 20th annual was an event to remember—the match itself, the

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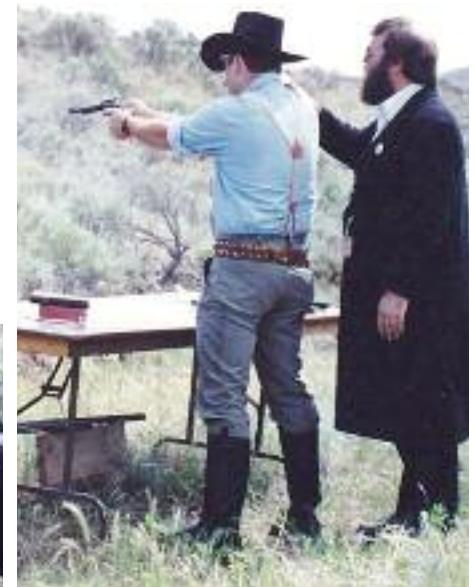


*The Best Dressed at Palmers Gulch 1993.*



fielded by Porqupine Quill, SASS #78510, and Sassy 6 Shooter, SASS #72687.

The wonderful costumes were most evident among the shootists. There was a large contingent of horsemen, which was evident by their attire. The worn boots, the hats showing the effects of the



*In memory of Art Greenwall's enthusiastic contribution to Cowboy Action Shooting™—Art is being RO'd here by Al Page.*



*Even then the notion of head to head shoot-offs were in full bloom.*

to participate in the 20th Annual extravaganza. The festivities and competition were of the highest order—from the fast moving stages to the evening events, including such things as Saturday night's Dance Hall Darlings Race with drinks—the Darling who completed the race course with the most liquid in the glass was declared the winner. Many had never witnessed such an exciting spectacle. Miss Beadazzled, SASS #72424, won the event.

Sunday (Day Two) was Canada Day, July 1st. The day's events were initiated with a firework (that means one!) set by Bad Bobby Blue Eyes, SASS #73397.

There were two spectators who live at the range and were not distressed by our activities in any way—a fox and a chipmunk. They hung around and watched the action, but refused to wear eye and ear protection!

After the main match on Sunday there was a long-range competition. Results have not been forwarded.

Another spectacular event was the Mounted Shooting exhibition



*There were seven lady participants in the initial match. All seemed to have a great time ... even when kneeling behind a bale of hay for protection!*

range—their outfits had that patina of wear. This adds so much to the competition—there are moments when one actually is in the Old Frontier West.

The evening's festivities were  
*(Continued on page 50)*

socializing, and reminiscing about the Palmer Gulches that have passed into history. On a more somber note, three of the original attendees have passed away. Some others have encountered serious health issues and no longer shoot. On a happier note, ten of the original thirty-eight competitors in the first Palmers Gulch were on hand

	Winners	Categories
<b>Top Gun</b>		
Man	Territorial Ryder, SASS #31939 OR	B-Western High Country Amigo, SASS #49198 BC
Lady	Senorita Itchy Finger, SASS #80037 BC	S Duelist Little Edgy, SASS #64366 BC
<b>Categories</b>		
Wrangler	Rusty Wood, SASS #50427 WA	Duelist Sam Whiskey, SASS #87289 AB
Senior	Captain Copps, SASS #57513 BC	C Cowboy Gunfighter Jim, SASS #31412 BC
Gunfighter	Too Dusty, SASS #5444 AB	Cowboy Wobbly Threebeer, SASS #11670 AB
L B-Western	Cheryl McIntosh	E Statesman Minto Kid, SASS #56175 BC
L Duelist	Goldie Stone, SASS #18860 WA	Frontiersman R. G. Teed
L 49'er	Kanada Girl, SASS #26178 AB	F Cartridge Powder Paw, SASS #9246 AB
L Senior	Dallas Dancer, SASS #43265 WA	S Senior Joe Cannuck, SASS #58702 WA
L Wrangler	Debora Donly	G Dame Miss Mary Spencer, SASS #55147 BC
Cowgirl	Senorita Itchy Finger BC	Spirit of the Game
Junior	Baxter Bailey	Beltloop, SASS #51499 BC
Buckaroo	Whistlin Will, SASS #88382 BC	& Titus Bass, SASS #12165 AB

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BIRDIE CAGE...MA-2006,2008&2009

### MENS CHAMPIONS

TAZZ.....NH 2005&2008 49ER

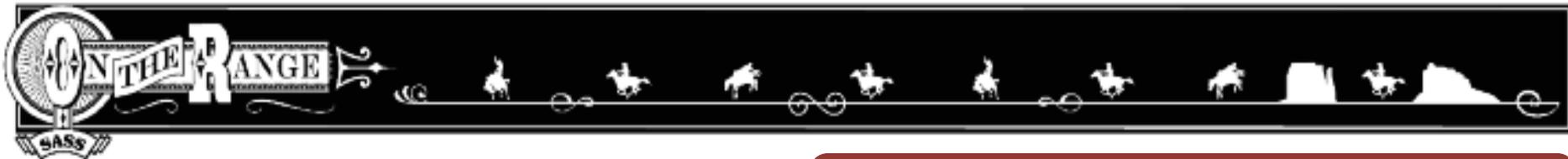
SNAKE RIVER CLAY...NY-2006 GUNFIGHTER

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## Tale Of Two Palmer's Gulch Shooting Matches . . .

(Continued from page 49)

equally highlighted by well-dressed dancehall darlings, formal couples, cowboys, and cowgirls turned out in their frontier best.

Best Dressed Formal Couple was Slim Delgado, SASS #85279, and Helena Hand Basket, SASS #85280, and Best Dressed Family was the Wayne Bailey family.

The match saw some of the finest competitors separated by seconds only. The front-runners went for the gold where every move and shot makes the difference between first and second. And, second is not a bad place to be when it is a competition of the finest shootists extant!

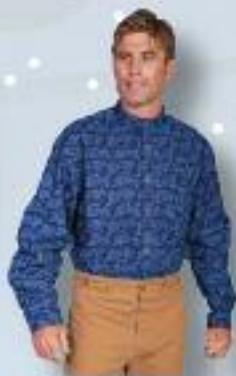
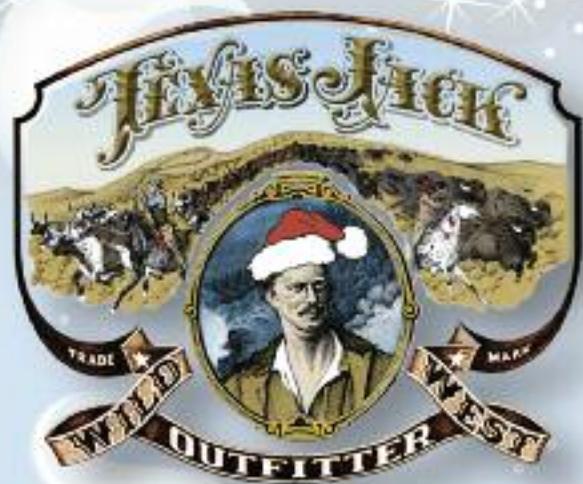
Everyone was so pleased to see so many of our compadres from the U.S.A. even though Territorial Ryder won. Competitors from the U.S. have discovered it is not daunting to attend events in Canada. We expect even more American attendees at Headquarters and the Canadian Nationals.

Photos by:  
Crotchety Old Grouch,  
SASS #51188  
Grey Fox, SASS #223  
Dallas Dancer, SASS #43265  
Barkin Knot, SASS #95766  
Miss BeaDazzled, SASS #72424



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## Appalachian Showdown XXI . . .

(Continued from page 47)

together one gun at a time. For five lucky shooters—Kiddo Caldwell, SASS #55504, Walker Colt, Cody Conagher, SASS #6986, John Barleycorn SASS #76982, and One

Eyed Rooster, SASS #12109, all the pieces fit together in perfect harmony. They all shot clean! Congratulations! Challenging, but fun! Saturday ended with an old fashioned BBQ and the presentation of the side match awards.

On Sunday, the last four main stages were shot followed by the Awards Ceremony and the Top Gun Shootoff. During the Awards Ceremony, the memorial award winners were given a free entry into next year's Showdown. Honey Hold This, SASS #49514, was named Best Dressed Working Cowgirl and Coroner, SASS #76318, was named Best Dressed Working Cowboy. Cody Conagher and Sunshine Mar-



cie are the 2012 West Virginia State Champions. Walker Colt was the Overall winner and Kiddo Caldwell was the overall Ladies winner. Congratulations!!

During the man on man compe-



titition, the top six men and top six ladies went head to head. It consisted of five-plus rifle rounds, five revolver rounds, and two shotgun rounds dealing with a Texas star and a clay bird popper target. All makeups were made by reloading the rifle. Rimfire Randi, SASS #87690, was the ladies champ and Walker Colt was the top man!

If you missed this year's Showdown you missed a good one! We hope to see you next year for Appalachian Showdown XXII—same time; same place—September 20-22, 2013! 🤠

## Removing Dark Smudges From Fired Brass Cases . . .

(Continued from page 32)

two grease grooves and a crimping groove. The case mouth should be tightly crimped into the crimping groove to prevent premature movement before maximum pressure is achieved. This ensures the case walls expand under pressure, theoretical velocity is correct, and there's no escaping hot gases to blow back along the chamber! You should not be able to feel the edge of the case mouth after correctly crimping in this manner.

I use two separate dies, one to

seat, then crimp correctly into the crimp groove, and I don't experience any black smudging of my cases. They clean up quickly in the vibratory tumbler with coarse-ground corncob. That crimping groove is there for two good reasons. One is to prevent too-early bullet release, and the other is to ensure the next bullet doesn't move forward under recoil and jam itself between the cylinder mouth and barrel breech! (Never had THAT happen to me ... Ooops!)

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**PART II**

# Smoke in the Badlands

## OREGON'S Second Blackpowder Championship Shoot!

By Palaver Pete, SASS Life/Regulator #4375  
 Photos by Lucky Dodger, SASS#62981

**PROLOGUE:** Bend of the River, Oregon Territory, September, 1873.

Once again we turn the pages of history back to 1873. We find ourselves deep in the heart of Central Oregon's high desert country where Chief Paulina and his band of renegade Paiute Indians could pounce upon us at any time! Government surveyor's and Cavalry Blue Coats refer to this part of Oregon as "The Badlands." We note some of the Pioneers are armed

with the new Winchester Model '73 Rifle, while others have the older '66. We also note regardless of year, both rifles are in large calibers, thus meaning when fired they will belch-out a great deal of acrid grey smoke. No one cares. There is no Environmental Protection Agency, and Air Quality is not an issue. Accordingly, the scene is set, and there is no doubt amongst the Pioneers that soon there will be "Smoke in the Badlands!"

**WHAT IT WAS LIKE AT THE SHOOT:** Most of Oregon's Black-



The Kingrey family organized the Saturday night "Thunder & Lightning" Shoot. On the left is Oregon State Buckaroo Champion, Kid Curly, and to his left is Sweet Shots, who managed to get the Olive Garden restaurant to donate lunch on Sunday. Next in line is Huckleberry Hickok, who placed second in the Young Guns category, and lastly is the father of the clan, Buttermilk Biscuit, who does the reloading.

powder Shooters, herein and hereafter referred to as *DARTH VADER'S*, were present at the shoot. These Vaders are strange people who seem to have a great deal of fun while gumming up their firearms with nasty GOEX, or substitutes thereof, while causing a great deal of coughing and discomfort amongst the time keepers, spectators, and blinded spotters. Some of the visiting shooters, with less courage than the Vaders, decided to shoot the same stages with smokeless powder, not the dark stuff. Their decision was okay with the Match Director, Cascades Annie, SASS #70533, who figured regardless of what powder they used, they had to breathe in the same acrid air as all the shooters had to do, and furthermore, they would not be eligible to qualify for any Oregon State blackpowder awards—so be it.

Your reporter was one of those



Winner of the Spirit of the Game Award, Bart Star, who has worked his way back into Cowboy Action Shooting™ after suffering a severe stroke. Welcome back Bart!

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*Paniolo Annie copes with the blackpowder smoke by providing her own breathing apparatus.*

who decided to shoot smokeless. Surprisingly, I was treated with a great deal of respect—not the jeers I expected to receive. Essentially then, we shooters wound up shooting for two different scores: one in blackpowder, and the other in smokeless powder. The various category winners within each propellant would be so identified—no problemo! It didn't matter how we lined-up at the loading table—we were all going to shoot the same targets, following the same scenario, only with different powders. Again, so be it, let the mayhem begin!

Our Match Director wore a skirt, which is not uncommon in today's world of Cowboy Action Shooting™, and her hair was long and blonde. She spoke with an authoritative voice causing all the shooters, including the notorious trickster of the Northwest, Jed I. Knight, SASS #36423, to pay close attention and not to mess-around with the obvious authority. We all knew Cascades Annie went to the dark side some years ago, but we  
*(Continued on page 56)*



*Huckleberry Hickok shucks two shotgun shells before moving on to the next shotgun target. Timer Hoss Reese notes the shotgun hulls exiting the shotgun—great timing!*

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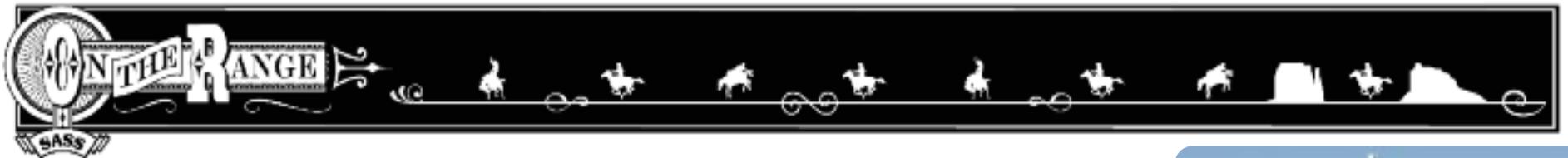
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# Yellowstone Valley Buffalo Stampede

## Fractured Frontier Fairy Tales

By Lilly Blossom, SASS #26517

**B**illings, MT – Fairy tales will never be the same for the folks who participated in “Fractured Frontier Fairy Tales” in Billings, MT this past June. Great stories, terrific props, and a whole lot of fun is the aim of each year’s Yellowstone Valley Buffalo Stampede hosted by the Montana Territory Peacemakers. This year’s match hit the bull’s eye! In fact, the Brothers Grimm are conversing with their attorney as this mis-sive is being penned.

The activities started on Friday morning with a dozen side matches offered for one’s shooting pleasure. The main match, authored by Backstrap Bill, SASS #26516, started in grand style on Friday afternoon when Bugler, SASS #62920, announced the flag raising ceremony and safety meeting by playing his bugle followed by retired Lieutenant Colonels



*Retired Lt. Colonels, Gooch Hill Drifter and Little Gooph, handled flag raising honors to initiate Yellowstone Valley Buffalo Stampede.*

Gooch Hill Drifter, SASS #19090, and Little Gooph, SASS #96287, raising the flag. Once the day’s shooting was completed, everyone gathered for a potluck supper and the great music of the band Cimarron—Buckskin Lily, SASS #51707, and Absaroka Sam, SASS #94626. Saturday morning everyone reconvened for the completion of the main match stages.

The saga of the fractured fairy tales began on stage one when a genie, in long red underwear, offered each shooter a magical spittoon and three wishes. Every shooter proved to be very wise, rubbed the spittoon, and wished for their rifle, their pistols, and their shotgun. The wishes were magically granted, and the firearms materialized before the shooters’ eyes so the dastardly villains could be dispatched in a timely fashion.

Having worked up an appetite conversing with the magical genie, the posse members went to have



*“Five with one shot” became “Five with one swat!” And, the “flies” had to be flicked off the barrel!*



*It’s not braggin’ if you can do it! Tangle Foot shows the correct attitude when you finish with a clean stage!*



*Bugler initiated the festivities by announcing the flag raising during opening ceremonies.*

lunch at Granny’s Saloon on stage two, only to discover a ravenous wolf in Granny’s bed that had to be contended with, forthwith.

On stage three, the shooters each discovered they’d been transformed into an extremely large, ugly duckling that when hatched was wearing a 10 gallon hat, spurs, and a brace of pistols. Said duck had to defend its tiny little siblings from a pack of skunks raiding the nest.

Stage four brought the shooters to their sweetheart’s favorite pet goose at the butcher shop. This was no ordinary goose. This goose laid really gigantic golden eggs and had to be saved from the butcher’s axe.

The now wealthy posse members moved on to stage five and

*(Continued on page 59)*

Winners		Categories	
<b>Overall</b>	Noah Regrets, SASS #51706	<b>49'er</b>	MT Jughead, SASS #76906
<b>Man &amp; Overall</b>	Noah Regrets, SASS #51706	<b>Cowgirl</b>	Buckskin Lily
<b>Lady</b>	Buckskin Lily, SASS #51707	<b>Cowboy</b>	Dusty Barrells, SASS #88186
<b>Categories</b>		<b>Clean Match</b>	Marshall Cotton, SASS #3283
<b>Young Gun</b>	Mustang Maddie, SASS #89066	<b>Side Matches</b>	
<b>Buckarette</b>	Sug	<b>Wild Bunch</b>	MT Jughead
<b>Buckaroos</b>	Big Gooph, SASS #96288	<b>Speed Pistol</b>	A. E. Irons, SASS #76364
<b>E Statesman</b>	Grizzly Bill, SASS #72345	<b>Speed Rifle</b>	MT Jughead
<b>L Senior</b>	Miss Pepper, SASS #3284	<b>Long Range Rifle</b>	Dusty Barrells
<b>Senior</b>	Joese Cross, SASS #13848	<b>Pistol</b>	MT Jughead
<b>F Cartridge</b>	Marshall Cotton, SASS #3283	<b>Speed Shotgun</b>	Noah Regrets
<b>Frontiersman</b>	Hatchet Jack, SASS #2136	<b>Texas Star</b>	MT Jughead
<b>Gunfighter</b>	Gooch Hill, SASS #49090	<b>.22 Rim Fire</b>	Noah Regrets
<b>Duelist</b>	Noah Regrets	<b>Pocket Pistol</b>	Sawed Off Shotgun
<b>L 49'er</b>	Lil Skeeter, SASS #87502		Hawken, SASS #95411
		<b>Derringer</b>	Buckskin Lily
		<b>Sodbuster</b>	Joe Cross, SASS #13848
		<b>Cowboy Skeet</b>	Dusty Barrells



*Buckskin Lilly and Absaroka entertained Friday evening after the first day's shooting.*



*Match Director Backstrap Bill, SASS #26516, and Lilly Blossom, SASS #26517, performed a very forgettable rendition of "Blood on the Saddle" Friday evening on the Veranda.*



*Noah Regrets, SASS #51706, and Buckskin Lily, SASS #517 — Match Winners — Congratulations!*



*Horrors!  
The goose that lays the golden egg is at the butchers!!  
Once saved, the shooters are wealthy beyond compare!*

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## Smoke in the Badlands-Part II . . .

(Continued from page 53)

had no idea she took it upon herself to coordinate with SASS Headquarters for permission to host last year's first SASS approved Oregon State Blackpowder Championship match. Organizing this year's shoot was by now "old hat," to Annie. Stage Scenarios and target placement were designed by one of the hardest working members of the Pine Mountain Posse, The Stonewood Kid, SASS #62875. Stonewood did a commendable job as always. Saturday night featured a rousing two-stage "Thunder & Lightning" shoot organized by The Kingrey Family. After witnessing this night shoot, one could understand why we Americans like fireworks—it was actually quite beautiful, and everyone involved seemed to have a big smile on their face.

One of the major events at the shoot was the return of Bart Star, SASS Life #5885. Bart suffered a crippling stroke several months ago, and has been in rehabilitation ever since. His Cowboy friends have helped him in his recovery and return to shooting. His stroke was severe, limiting arm and body movements. The Coho Kid and Brassy Shell of Ted Blocker Leather made a sling for him (no charge) to assist in his handling of long guns. This type of help, along with the assistance of all his good friends, has enabled Bart to get back to shooting and winning trophies again. His courage and our admiration are beyond description. Welcome back, Bart Star!

The Shoot was a two-day match consisting of five stages on each day, plus the night shoot mentioned above. No "P" traps were set. The

Scenarios were straightforward and clearly understandable. The targets were set-up close so missing was an embarrassment one had to live with, and there were some, like this reporter, who were embarrassed. The most difficult target was an individual by the name "Pruney Bill" (PB for short). PB is a metal figure consisting of head, body, arms, and legs, and a disposition for avoiding lead hits. Because of PB, there were no clean shooters at this particular match! In response to threats of lynching, stage designer Stonewood Kid was forced to exile PB to the garbage heap. He will no longer be part of the ensemble that made this shoot another great one . . . Goodbye and good riddance, Pruney Bill!

The Range where this shoot was conducted, has a "Hell Town" that seems to invite knockdown shotgun targets in-between buildings. Over the years an "authentic" look has developed on the buildings caused by a few errant shotgun rounds. There are also some larger holes caused by the aforementioned large caliber rifles. For some reason left to conjecture, The Saloon (ACS) seems to draw lead like a magnet—must be something in the shooter's DNA.

Blackpowder shooters are a special breed—reminiscent in a way of what we know about Pioneer Mountain Men. They are set in their ways, and by golly no smart aleck wimp loading smokeless runt is going to tell them different. Understanding this is very important, especially during a state match. The Vaders invited this reporter to take part in the night shoot, but I was wheezing badly, and breathing with some



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Winners			Blackpowder		
<b>Blackpowder</b>			<i>B-Western</i>	Paso Tom,	
<i>L F Cartridge</i>	Tuffy Tumbleweed,			SASS #66808	WA
	SASS #68204	OR		Brazos Bucky Smith,	
<i>L Duelist</i>	Arctic Annie,			SASS #59058	OR
	SASS #37265	OR	<i>Gunfighter</i>	Jess Ducky,	
<i>L Gunfighter</i>	Kookanadude,			SASS #4275	WA
	SASS #53933	OR		Whisperin' Wade,	
<i>L Senior</i>	Meadow Patty,		<i>S Gunfighter</i>	SASS #36209	OR
	SASS #72250	OR		Haole,	
<i>Cowgirl</i>	Sweet Shots,		<i>Buckaroo</i>	SASS #49825	HI
	SASS #92782	OR		Kid Curly,	
<i>L B-Western</i>	Harley Davidson,		<i>Young Gun</i>	SASS #92409	OR
	SASS #43709	OR		Renegade Riley,	
<i>L 49'er</i>	Cascades Annie,		<i>Frontiersman</i>	SASS #79445	OR
	SASS #70533	OR		I'm Grumpy,	
<i>F Cartridge</i>	Stonewood Kid,		<i>F Duelist</i>	SASS #40135	OR
	SASS #62875	OR		Appy Dan,	
<i>E Statesman</i>	Brownie Nash,		<i>F Senior</i>	SASS #67998	OR
	SASS #3656	OR		Barbarosa Mike,	
<i>S Senior</i>	Juniper Butch,		<i>F C Cowboy</i>	SASS #16837	OR
	SASS #20029	OR		Festis Thayer,	
<i>Senior</i>	Lil Italy,		<i>F Gunfighter</i>	SASS #13149	WA
	SASS #86063	OR		Jed I. Knight,	
<i>Cowboy</i>	Darn Tootin',			SASS #36423	OR
	SASS #42854	OR	<b>Smokeless Winners</b>		
<i>C Cowboy</i>	Silver Sage Outlaw,		<i>Wrangler</i>	Hoss Reese,	
	SASS #70532	OR		SASS #88815	OR
<i>S Duelist</i>	Will Sackett,		<i>Gunfighter</i>	The Legend,	
	SASS #59872	WA		SASS #36069	OR
	Bart Star,		<i>E Statesman</i>	Palaver Pete,	
	SASS #5885	OR		SASS #4375	OR
<i>Duelist</i>	Mid Valley Drifter,		<i>Senior</i>	Rifleman Daniel,	
	SASS #35724	OR		SASS #87919	OR
<i>49'er</i>	Bullett,		<i>S Senior</i>	Deschutes Bodey,	
	SASS #19707	OR		SASS #72606	OR



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Duelist	Sunrise Bill, SASS #64301	OR
S Duelist	Ballarat Slow Lee, SASS #65231	OR
L Wrangler	Sandy Charm, SASS #79785	OR
L B-Western	Paniolo Annie, SASS #71269	HI
L 49'er	Pepper G, SASS #89336	OR
Cowgirl	Awful E. Nice, SASS #92849	AZ

### Side Match Winners

Long Range		
Lever Action	The Legend, SASS #36069	OR
S Shot	Brownie Nash, SASS #3656	OR
Pocket Pistol		
Lady	Powder River Rose, SASS #77227	OR
Man	Tetherow Tex LaRue, SASS #90999	OR
Derringer		
Lady	Paniolo Annie, SASS #71269	HI
Man	Jed I. Knight, SASS #36423	OR

### Spirit of the Game

Bart Star, SASS #5885	OR
--------------------------	----

difficulty, so I decided to go to a friend's tent and drink some moonshine instead. Those that lit up the night sky over Central Oregon that evening reported it was the most fun they have had since hitting buffalo's at 1,000 yards. There they go again, see what I mean? Everything they talk about is related to the dark stuff—leading me to believe that "The Vaders" truly believe the Force is with them!

### EPILOGUE:

Registration fee for this shoot was a mere \$40, and that included lunch provided by The Olive Garden restaurant. Sweet Shots, SASS #92782, mother of the Kingrey clan, is employed by the restaurant chain, and managed to arrange for the lunch donation—thank you Sweet Shots! For next year's shoot, Cascades Annie said she will make every effort to keep the price in the same ball park as this year. Be looking for next year's Oregon State Blackpowder Championship Shoot, and other shoot announcements on the Pine Mountain Posse Website at:

[www.pinemountainposse.com](http://www.pinemountainposse.com)

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USPSA's specialty is pistol, but increasingly, we're hosting rifle, pistol, and shotgun events — places where SASS shooters could show us a thing or two. No matter

where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There's a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!



# SHOOTIN' ACROSS THE OUTLAW'S RUN USA

By Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245



Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245

**R**ed Oak, IA – We love Iowa—so much pretty country and so many nice folks, its hard to stay away long. Discovered another of the great places and nice folks hanging out at Outlaw's Run near Red Oak, Iowa.

Their story is best told by Tejas, SASS #15133, aka Dave McFarland. "It's hard to believe when I think back that Outlaw's Run in Southwest Iowa has been here for six years. Let's start at the beginning though:

Over ten years ago some of our members were shooting at Butt's Butte, a SASS club some thirty miles west of here. That club was started by Will Williams, who had always wanted to start a Cowboy Action Club. Will was diagnosed with cancer, and that diagnosis gave him the resolve to go for his dream of building a club. Sadly Will's cancer came back, and this time he did not win the match.

After his death, the club survived for several years and then closed.

This begins the history of Outlaw's Run club. We received a phone call asking if we would like to have the targets and such from Will's club. With the help of several friends, we moved stages, targets, and everything else to SASS #32438, James Norris's, farm west of Red Oak, Iowa, and had an almost instant shooting range.

We began to look for a name. We hit upon the fact there are several local legends about this particular area. In the 1890s a small town southeast of us suffered a bank robbery. The story varies and it's hard to pin down details, but several bandits robbed the bank making off with mostly gold and silver coinage. They headed north and west on horseback to the next town but were caught before they completed their getaway. They were captured within a short distance of our range. They did not have the money on them and are supposed to have buried the money nearby. **And no, you cannot come and dig up our range!** Details are hard to come by—seems the bankers did not want to publicize the fact their bank was



Tejas, SASS #15133, provided the historical background on Outlaw's Run. Many areas have interesting history, if only someone is interested enough to seek it out!

robbed. I have spoken to a couple of people who remembered the incident. One part of the story that has been confirmed is the bank bought several guns for future protection, including two 1886 Winchester rifles. I have handled and shot one of those guns and have seen several other firearms associated with the incident.

In 1900, there was another attempted bank robbery nearby, but in a different town. This time the bandits placed a large quantity of dynamite around the bank's safe in order to open it. They used an excessive amount, and the walls of the bank were weaker than the safe. The results were a dented, but unopened, safe, a hole in the side of the bank, and three very stunned would-be robbers. They were captured a short distance to the north and, you guessed it, very near where our range is now located.

So if you ever come to Outlaw's Run you will understand the name, and you will be on hallowed ground—well at least larcenous dirt! We are a small club, not too

fancy, but we have ten stages and good food for lunch."

Our thanks to Tejas for sharing his story with us. Thank you to his lovely wife, Roxie, and Tejas for our tour of County Museum and to Lisa Sallach for the photographs in this article.

David McFarland is the Director of the Montgomery County History Center located just north of US Highway 34 on 4<sup>th</sup> Street in Red Oak. The Montgomery County Historical Society was incorporated in 1945. In 2006 they held the Grand Opening of a 14,000 square foot building that now houses a Military Exhibit, Masonic Lodge, Children's Center, and enough other significant items and displays to hold your attention for days. Check them out on their website at:

<http://www.freewebs.com/montgomerycountyhistorycenter>

Rio Drifter and I camped on the range Saturday and Sunday nights in the quietest most peaceful of locales with nary a sign of an outlaw ... and no gold coins! 🤠



When shooting at Outlaw's Run, it's hard to forget numerous outlaws have passed this way, and many had their careers cut short nearby!



## Welcome to the new section of the Cowboy Chronicle! Dedicated to Wild Bunch Action Shooting.

# MODEL '12 SHOTGUN NOTICE

**I**f we wish to grow Wild Bunch™ Action Shooting into a larger shooting sport, guns must be available for new shooters coming into the game. There are very few good operating '97s available with functioning magazines. There were over 1.9 million Model 12s produced. There are tens of thousands of them in good operating condition available on the used market for reasonable prices. For this reason the Model 12 has been approved for Wild Bunch™ Action Shooting sanctioned match use effective January 1, 2013.

A major safety issue with the Model 12 is the internal hammer. It is vitally important to ensure the hammer is down on an empty chamber before the course of fire begins. There have been many documented failures to ensure firearms are in a safe condition when leaving the loading table, so the loading table is NOT the place to perform the safety check. Also, the slide lock release does not always retract when the trigger is

pulled, so that visual method is unreliable as an indicator of hammer down condition. It has been determined the most reliable time to verify the hammer is down on an empty chamber is on the firing line PRIOR to starting the course of fire. **Accordingly, the following new rule will be introduced into the Wild Bunch Shooters Handbook, effective January 1, 2013:**

*“Under the direct supervision of the TO/CRO on the firing line the shooter must point the muzzle in a safe direction and pull the trigger. If the hammer falls—SDQ. Failure to follow this procedure—SDQ. It is the shooter’s responsibility to ensure this procedure is followed before beginning the course of fire.”*

This procedure has already been used at several non-sanctioned matches where Model 12s were allowed and has been well received by the shooters. 🐾

## Yellowstone Valley Buffalo Stampede . . .

*(Continued from page 54)*

discovered Jack, the giant kill'n cowpoke, had met his match when Jack was appointed sheriff and had to defend the town against a 'gigantic' gang of midgets.

Celebrating with Jack his great victory, each shooter decided to do a bit of boasting and mentioned they got “five with one shot.” The shooter doesn't mention it was five flies and not five bad guys that met their demise with one “swat,” not shot. To start stage six, five raisins posing as flies had to be squashed with a pancake turner and flicked off the head of a whiskey barrel.

On the last bend of the trail leading through fairy tale country, the participants approached an odd looking town called Hysham with its buildings made of straw,

wood, and brick on stage seven. Instead of three little pigs, the shooters encountered three Pinkertons and Bart Blowhard's Gang. The shootout went down the street, building to building, ending in the brick bank.

Suddenly, on stage eight, the town of Hysham is swarming with rats—lots and lots of rats! The lead dispensers needed to rid the town of this terrible infestation and hired the Pied Piper of Hysham at 50 cents a rat, thus finishing off the rats and finishing off the eight-stage main match.

The Montana Territory Peacemakers extend a huge thank you to all who helped out and all who attended this year's match for making it so much fun and such a success. We hope to see you all again next year, if not sooner! 🐾

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**Registration:** Southpaw Sadie at [debbieLk1050@yahoo.com](mailto:debbieLk1050@yahoo.com) or  
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# WILD BUNCH™ On The Brazos

**September 15 & 16, 2012**

By Goatneck Clem, SASS Life #16787  
Photos by Leggs Brazos, SASS #24876

## Texas State Wild Bunch™ Championships

**C**leburne, TX – The Comanche Valley Vigilantes (CVV) hosted the Wild Bunch™ on the Brazos, State Championships for 2012. CVV is located on the Ormsby Ranch. We have a well laid out shooting range with plenty of room for 12 stages, permanent props and buildings, and ample room for all the campers and RVers that arrived for a major SASS event. CVV shares the Ormsby Ranch range with Lone Star Frontier Shooting Club. Lone Star hosted the 2012 Cowboy Action Texas State Championships in May. As one can see, we are not strangers to big SASS matches in Cleburne, Texas.

Lets start at the beginning. CVV holds a monthly Wild Bunch match on the 4th Saturday of each month. Lone Star took it one step further in September and held a Wild Bunch match on their weekend before the state matches. We decided in August to set up a Chronograph after the monthly match to let everyone check their loads for Power Factors (PF). Boy, did that open some eyes! So the buzz-phrase at the awards that af-



ternoon was, "I'm shocked, my loads didn't make the PF, so I've got to increase my powder charge." The Chronograph was set up again at the Wild Bunch™ match the weekend before the State. To no surprise, most everyone passed the PF test. By match weekend club members had the range in tip-top shape. A 12-stage match was set and ready for the taking.

If Texas doesn't have the biggest collection of State, National, and World Champions of any state,

then we are in the top two. Among the champions at the match were Crooked Bullet, reigning Oklahoma Traditional Champ, and his lovely wife, Green Eyed Brazos Belle, reigning Oklahoma Traditional Ladies Champ, both from Texas. Dusty Bottoms also from Texas, reigning Louisiana overall Wild Bunch™ State Champion and 2011 Oklahoma Overall State Champion. To round out the field of top shooters, Captain Sam Evans is the reigning Texas overall Wild Bunch™ State Champion and was in the top seven of both the National Championships and World Championships at END of TRAIL this year. To add to this list of Champs is the reigning National Champion, Evil Roy, who by the way is a member of the Wild Bunch™ Committee. The match was set for a rip-roaring weekend of Wild Bunch™ on the Brazos.

On Saturday morning bright and early all the ammo was tested for Power Factor and the 1911s were certified for functioning safeties. Both 1911s and rifles were certified and marked with Red Tape on the pistol trigger guard and blue tape on the forearm



cape of the rifles. Rifles and pistols shot in the match had to have the tape on the gun.

Target presentation for the match were set at prescribed distances according to SASS Wild Bunch™ recommendations. Club President Billy Bob Evans did the opening ceremonies, and the championship was off and running. Stage one started at Kat's House requiring 15 pistol, 10 rifle, and 5 shotgun rounds. We had 16 knockdown targets on this stage. Odessa lead off, starting as the first shooter and setting the pace with a fast and positive start for the match. We shot six stages Saturday and six on Sunday. The stage writer gave the shooters lots of movement and plenty of close targets and a fair share of targets where you really had to look at your

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Winners		
<b>Top Overall</b>		
Man	Evil Roy, SASS #2883	CO
Lady	Green Eyed Brazos Belle, SASS #82399	TX
<b>Texas State Champions</b>		
Man	Captain Sam Evans, SASS #16788	TX
Lady	Green Eyed Brazos Belle	TX
<b>Categories</b>		
Modern	Evil Roy	CO
L Modern	Green Eyed Brazos Belle	TX
Traditional	Crooked Bullet, SASS #70870	TX
L Traditional	Miss Cubbie, SASS #84627	TX



front sight to stay in the hunt.

The Hot Tamale Factory was Stage Two. You needed 20 pistol, 10 rifle, and 5 shotgun rounds and had to deal with a quartering clay bird to the right at 2 o'clock. The shooter had four options to engage the bird presentation. Evil Roy showed the crowd why he is a world-class shooter. He figured out the correct and fastest way to execute the bird. He won the stage by seven seconds over the second place shooter!

Lunch was prepared by our own Sidewinder Sid and his wife. Sid smoked beef briskets and pork butts all day Friday in his cooker. As you would expect, we ate award winning Bar-B-Q both days. It is, after all, in the Texas Constitution—at least one meal at any Big Shindig in Texas is a Bar-B-Q!

Sunday, after the last stage was shot, scores were quickly tabulated, and everyone sat back and relaxed to the Texas Constitutional tradi-

tion. After lunch Billy Bob was ready for the awards ceremony. This writer noticed not one shooter left early before the awards. All the sponsors were recognized, and there were nice door prizes for every shooter. After the awards, the last door prize given away, a Winchester Model 12 Shotgun, and that's why no one left early. Captain Jarrett was the lucky winner!

All in all, it was an impressive event and a fun-filled weekend. I can't wait for next year.

One last note, this was an e-mail sent to our Club President about a week after the match: And I quote ...

"I want to extend my thanks for the great match and warm reception by all the hard working folks at CVV. That was by far the best run and most fun Wild Bunch™ match I've attended. I really like the pistol safety and power factor check. That keeps the match honest and safe for



everyone on our posse. Really enjoyed the 30-shot pistol only stage. It's creative stage writing like that that makes a match fun. Best wishes to everyone at CVV. In this writer's opinion that makes it all worthwhile."

*The Ormsby Ranch, is 12 miles southwest of Cleburne, TX just 40 miles southwest of Fort Worth, TX.*

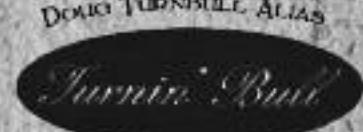


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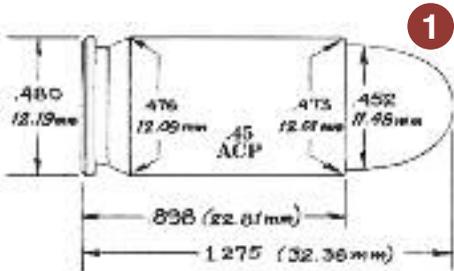


**Captain George Baylor,  
SASS Life / Rugulator #24287**

**.45 ACP Ammunition Reliability**

**I**f you're winning with your ammo, don't change anything. When a 1911 fails during a match, generally ammunition is the problem. If you're having reliability problems, some suggestions:

1. Most of the winners are using 230 gr. Lead Round Nose (LRN) bullets. There are good and bad bullet molds for 230 gr. LRN bullets. Ones with a big, broad nose can be problematic with non-throated barrels. **Photo 1** shows the correct dimensions for a perfect .45 ACP round using a 230 gr. FMJ bullet. For a 230 gr. LRN the overall length (OAL) should be 1.23 – 1.24 inches. Note there is a slight taper crimp, to 0.473 inches.



**Photo 1—dimensions of a standard .45 ACP round using a 230 gr. FMJ bullet. We use lead bullets with a slightly different profile. OAL with a 230 gr. LRN should be 1.23 – 1.24 inches. Note the slight taper crimp from .476 to .473 inches.**

# Wild Bunch For Dummies

## Loading .45 ACP & .45 Colt

*By Captain George Baylor, SASS Life / Regulator #24287*

2. Load them so the “edge” you see is exactly at the end of the case mouth. Most mistakes are loading them too long. The .45 ACP case headspaces on the case mouth. In **Photo 2**, the round in the center is correctly seated and crimped. On the round on the right, the bullet is seated very slightly too long.

3. Use a Lee Factory Crimp Die. It will, properly adjusted, make a slight taper crimp and will re-size the case of the completed round to the base. The case headspaces on the case mouth, so you don't want excessive crimp



**Photo 2—left to right: A 230 gr. LRN bullet, a round with the bullet correctly seated and crimped, a round with the bullet seated too long and the brass crimped into the lead.**

where the brass digs into the lead. Otherwise, the round will headspace on the extractor. Most ammo problems cause a failure to go into battery. A bulge in the case will do that. **Photo 3** shows a bulged case.

4. Run all match ammunition through a chamber checker. **Photo 4** shows an EGW Chamber Checker from Dillon Precision. Each round should go in all the way and fall out when the checker is turned upside down. While the ammo is in the case checker, you can catch high or upside down primers and bent or gnarled rims. Note the second round from the left on the top row will not go all



**Photo 3—.45 ACP round with bulged case, caught by case gauge**

of the way in due to a bulge.

5. Chronograph every lot of match ammunition. Every part of that cartridge affects the Power Factor (PF)—bullet design, shape and weight, the length they're seated, amount of crimp, primers, and powder. Change one, and the PF changes. If you're loading to 170± and something lowers it by 10%, which is a lot, you're still legal.

**.45 Colt Wild Bunch Ammo Reliability**

Three common ammunition problems will “lock up” a '66 – '73 action:

1. Split cases. When a round with a split case gets into the rifle, spring tension from the mag spring will often push the bullet deep into the case, causing it to be too short, locking up the gun.

2. Uncrimped rounds will not go into the chamber and won't eject. Normally the case mouth is belled slightly in order to facilitate seating the bullet. If the round doesn't go through the crimping stage, the bellying isn't



**Photo 4—EGW Case Gauge for .45 ACP. Second round on the top has a bulged case**



**Photo 5—.45 Colt with 200 gr. LRNFP bullet correctly loaded, note roll crimp into the crimp groove**

taken out, and the round will not chamber. Trapped by the extractor, it won't eject, either. .45 Colt needs a good roll crimp (**Photo 5**).

3. A round that is slightly too long will stick in the shell lifter of a '66 or '73.

All of these can be avoided by rigid quality checking. It takes longer to QC the ammunition than to load it on a good progressive reloading machine. If you practice a lot, you'll probably just



**Photo 6**— I've locked the caliper at 1.58. Any round that passes through will fit in my Uberti '73 made in the 1990s.

want to QC your match ammunition. The best cure for the split cases is using new brass for big matches. If you can't do that, then you'll need to check every round of brass for splits before putting it into the case feeder. I use bright light, close-up glasses, and thumbnails. Then I put the survivors into one palm 5-6 at a time and shake them. You can hear split cases you can't see. If in doubt, don't put that case in the case feeder.

Run every round of match ammunition through calipers set to your maximum allowable OAL (**Photo 6**). Some Ubertis require an overall length of 1.59 inches or less. So I run completed rounds through a caliper pre-set to 1.58 to make sure. If you crimp into the leading edge of the crimp groove, it will be 1.56 – 1.57 with most 200 or 250 gr. bullet designs.

Then put every round of match ammunition into a chamber checker/case gauge. **Photo 7** shows a round that passed.



**Photo 7**— .45 Colt Chamber checker/case gauge with a round that passed inspection.

**Photo 8** shows a failed round. A split or bulged case or a gnarled rim can all cause the round to stick out like this.

Checking the rounds visually as you put them into the loading strip at the match and then into the rifle helps, too. Murphy is relentless.

All of *Wild Bunch For Dummies* is online at: <http://www.curtrich.com/01wildbunchfordummies.html>



**Photo 8**— Chamber checker with rejected round

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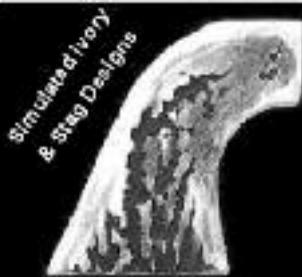
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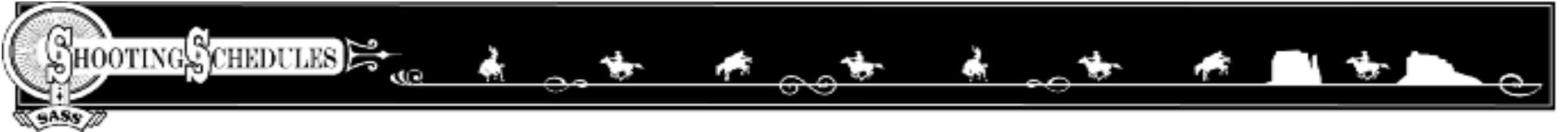


## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
<b>AK</b>					<b>CA (continued)</b>				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Golden Heart Shootist Society	2nd Sat & Last Sun	Wind Drifter	907-457-2113	Fairbanks	Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
<b>AL</b>					Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phoenix City	Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	California Rangers	2nd Sat	Jimmy Frisco	209-296-4146	Sloughhouse
Vulcan Long Rifles	2nd Sat	Parson Henry Brown	205-541-2207	Hoover	Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield	High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0843	Birmingham	Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
<b>AR</b>					Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
White River Gang	1st Sat	Arkansas Tom	870-656-8431	Mountain Home	Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke	North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs	Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem	High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith	Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	Panorama Northfield	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
<b>AZ</b>					Raiders				
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake	South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa	Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Cowtown Wild Bunch Shooters	1st Sun	Wild Bodie Tom	602-721-3175	Carefree	Helladorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone	Hawkinsville Claim Jumpers	4th & 5th Sat	Lethal Les	530-842-4506	Yreka
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria	Mad River Rangers	4th Sat	L'Amour		
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix	Coyote Valley Sharpshooters	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott	Pozo River Vigilance Committee	4th Sat	Wif	408-448-3256	San Jose
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu	California Shady Ladies	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
Northern Arizona Cowboy Shooter Association	3rd Sat	Robber Baron	928-607-5640	Flagstaff	FaultLine Shootist Society	4th Sun	Lady Gambler	916-447-2040	Sloughhouse
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page	The Range	4th Sun	Querida	831-635-9147	Gonzales
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson	The Cowboys	4th Sun	Grass V.Federally	530-273-4440	Grass Valley
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	Deadwood Drifters	4th Sun	Captain Jake	714-318-6948	Norco
Mohave Marshalls	3rd Sun & 5th Sat	D B Chester	928-231-9013	Kingman	Sloughhouse Irregulars	5th Sat & Sun	Lusty Lil	661-775-3802	Piru
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson			Badlands Bud	530-677-0368	Sloughhouse
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	<b>CO</b>				
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Colorado River Shootists	4th Sun	Boston Anniebelle	928-502-1298	Yuma	Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fontain
<b>CA</b>					San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Sunnyvale Regulators	1st & 3rd Mon Night	Shaniko Jack	650-464-3764	Cupertino	Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
West End Outlaws	1st & 3rd Sat	Chickamauga Charlie	951-549-9304	Lytle Creek	Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	Rockvale Bunch	3rd Sat	Mister	719-784-1342	Rockvale
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
5 Dogs Creek	1st Wkd	Mad Trapper of Rat River	661-589-7472	Bakersfield	Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore	Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
					Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
					<b>CT</b>				
					Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
					CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
					<b>DE</b>				
					Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
					<b>FL</b>				
					Gold Coast Gunslingers	1st Sat	George Washington McLintock	786-256-9542	Fort Lauderdale
					Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
					Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
					Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
					Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
					Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
					Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
					Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
<b>FL (continued)</b>					<b>IN</b>				
Weewahootee Vigilance Committee	2nd Sun	407-273-9763	407-273-9763	Orlando	Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda	Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta
Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee	Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	Chipley	Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil
Cowford Regulators	4th Sat	General Lee	904-803-2930	Jacksonville	Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda	Starke County Desert	4th Sat	Whip Mccord	219-932-5859	Knox
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
<b>GA</b>					<b>KS</b>				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson	Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Eastanollee	Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	Chisholm Trail Rowdies	4th Sun	Cody Wyatt	316-204-1784	Wichita
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland	<b>KY</b>				
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington	Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville	Knob Creek Gunfighters Guild	1st Sun	Buck Shot Jock	502-543-8439	West Point
<b>HI</b>					<b>LA</b>				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu	Cypress Creek Cowboys	2nd Sat	Smokey Shane	318-381-4840	Downsville
<b>IA</b>					<b>MI</b>				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola	Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak	Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman
<b>ID</b>					<b>MA</b>				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett	Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	East Port	Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello	<b>MD</b>				
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards	Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Snake River Western Shooting Society	4th Sat	White Eyes	208-734-8440	Jerome	<b>ME</b>				
<b>IL</b>					<b>MI</b>				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne Highland	Blue Water Gunslingers	1st Sun	Buggyman	810-434-9597	Kimball
Kishwaukee Valley Regulators	1st Sun	The Inspector	618-345-5048	Sycamore	River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles
Free Grazers	2nd Sat	Snakes Morgan	815-751-3716	Effingham	Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Tri County Cowboys	2nd Sat	Fossil Creeek Bob	217-821-3134	Hazelhurst	Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Kaskaskia Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Sparta	Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Illinois River City Regulators	2nd Sun	Wagonmaster Ward	618-443-3538	Chillicothe	Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
Vermilion River Long Riders	2nd Sun	Granville Stuart	309-243-7236	Leonore	Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Nason Mining Company Regulators	3rd & 5th Sat	Lead Poison Lar	815-875-3674	Benton	Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica
McLean County Peacemakers	3rd Sat	Diggins Dave	618-927-0594	Bloomington	Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Litchfield Sportsman's Club	3rd Sat	Marshall RD	309-379-4331	Litchfield	Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth
Illowa Irregulars	3rd Sun	Ross Haney	618-667-9819	Milan					
Fort Beggs Defenders	3rd Sun	Shamrock Sis	309-798-2635	Plainfield					
Long Nine Cowboys	4th & 5th Sun	Torano	815-302-8305	Loami					
Good Guys Posse	4th Sun	Lemon Drop Kid	217-787-4877	Rockford					
Salt River Renegades	As Sch	Dangerous Denny	815-245-7264	Barry					

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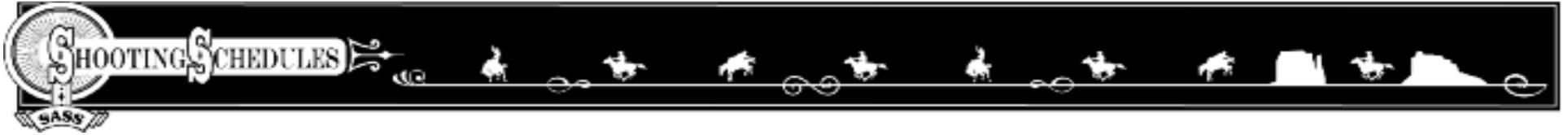


## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
<b>MI (continued)</b>					<b>NH</b>				
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville	The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron	Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw	White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia
Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica	Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
<b>MN</b>					<b>NJ</b>				
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud	<b>NM</b>				
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington	Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson	Bighorn Vigilantes	1st Sat	Catamount	505-281-4402	Founders Ranch
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
<b>MO</b>					<b>OH</b>				
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville	Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch
West Plains Waddies	2nd & 3rd Sat	5th Buckshot Baby	417-284-1432	Tecumseh	Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Founders Ranch
Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin	Lincoln County Regulators	2nd Sat	Frank Coe	575-808-1329	Ruidoso
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis	Buffalo Range Riders Wild Bunch	2nd Sun	Tijeras Pete	505-227-1449	Founders Ranch
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert	Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Mica McGuire	505-263-1181	Albuquerque
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade	Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
Southern Missouri Rangers	4th Wkd	Pecos Steve	417-770-7516	Willard	Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
<b>MS</b>					<b>OK</b>				
Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez	Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Mississippi Peacemakers	3rd Sat	Macon A. Longshot	601-214-4009	Mendenhall	Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs
Mississippi River Rangers	4th & 5th Sat	Easy Lee	901-413-5615	Byhalia	Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
<b>MT</b>					<b>OR</b>				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences
Gallatin Valley Regulators	1st Sat	Gooch Hill Drifter	406-763-4268	Logan	<b>NV</b>				
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Montana Lil' Skeeter	406-761-0896	Simms	Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive	High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon	Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	Lone Wolf Shooters, LLC	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	Roop County Cowboy Shooters Assn.	2nd Sun	Jasper Agate	775-849-7679	Sparks
Montana Territory Peacemakers	4th Sat	Two Gun Montana	406-655-8166	Billings	Silver State Shootists	3rd Wkd	Shotgun Marshall	775-265-0267	Carson City
Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
<b>NC</b>					<b>NY</b>				
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern	Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherford-ton	Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-287-9261	Maryland
Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden	Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington	Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Gunpowder Creek Regulators	3rd Sat	Fannie	828-754-1884	Lenoir	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-480-9609	Fayetteville	D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Fall
Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville	Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
<b>ND</b>					<b>PA</b>				
Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot	The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhamp-ton Beach
Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhamp-ton
Dakota Rough Riders	As Sch	Blake Stone	701-250-0673	Moffit	<b>OH</b>				
Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
<b>NE</b>					<b>TX</b>				
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia
					Granger Hill Regulators	1st Sun	Barbwire Pete	740-450-8650	Zanesville

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
<b>OH (continued)</b>					<b>SC (continued)</b>				
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester	Savannah River Rangers	3rd Sun	Kid Ray	803-960-3907	Gaston
Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg	Geechee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	<b>SD</b>				
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
AuGlaize Rough Riders	3rd Sun	Deputy Diamond	419-722-6345	Defiance	Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faulkton
Ohio Valley Vigilantes	4th Sat	Ole Saddlebags	614-323-4500	Mt. Vernon	<b>TN</b>				
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	Bitter Creek Rangers	1st 2nd & 3rd Sun	Oracle	423-334-4053	Crossville
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford	Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville
<b>OK</b>					Wartrace Regulators	1st Sat & 3rd Sat	Whiskey Hayes	931-684-2709	Wartrace
Cherokee Strip Shootists	1st Sat	Scott Wayne	405-377-0610	Stillwater	Memphis Gunslingers	2nd Sat	Dooly Sworn	901-351-6195	Arlington
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
Tulsey Town Cattlemens Association	2nd & 4th Sat 3rd Sun	Curly Thom Mabry	918-376-4376	Tulsa	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Rattlesnake Mountain Rangers	2nd Sat & 1st Sun	Black River Jack	918-908-0016	Checotah	Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City
<b>OR</b>					Smokey Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	<b>TX</b>				
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton	Plum Creek Carriage Cowboy Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Freewater	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio
Pine Mountain Posse	2nd Sat & Sun	Juniper Butch Cassidy	541-416-0361	Bend	Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler
Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Keno	Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande	Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland
Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood	El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Tuffy Tumbleweed	541-919-7381	Albany	Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia
Umpqua Regulators	4th Sun	Oregon Gustaf	541-430-1021	Roseburg	Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens	Texas Riviera Pistoleros	2nd Sat	Stinkng Badger	361-9374845	George West
<b>PA</b>					Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway	Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne
Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Southampton	Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg
Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood
Whispering Pines Cowboy Committee	1st Sun	Buck Johnson	814-945-6922	Wellsboro	Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town	Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland	Tejas Caballeros	3rd Sat	Judge Menday Coming	512-964-9955	Dripping Springs
Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield	Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview
River Junction Shootist Society	3rd Sat	Chuckwagon Sam	724-626-2001	Donegal	San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson	Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	Willow Hole Cowboys	3rd Sat & Sun	Baba Looy	979-571-5614	North Zulch
Matamoros Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville	Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim	Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
<b>RI</b>					Comanche Valley Vigilantes (Wild Bunch)	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster	Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
<b>SC</b>					Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor					

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
<b>TX (continued)</b>				
Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericksburg
Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
<b>UT</b>				
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Big Hollow Bandits	1st Sat	Cinch	435-724-2575	Heber
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Musinia Buscaderos	1st Sat	Buffalo Juan	435-528-7432	Mayfield
Wasatch Summit Regulators	2nd & 4th Sun	Old Fashioned	435-224-2321	Salt Lake City
Dixie Desperados	2nd & 4th Sat	The Alaskan	435-635-3134	St. George
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Desert Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Wahsatch Desperados	4th Sat	Highland Drifter	801-860-9504	Fruit Heights
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
<b>VA</b>				
Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
<b>VT</b>				
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury
<b>WA</b>				
Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-220-9611	Medical Lake
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Olympic Peninsula Strait Shooters	3rd Sun	Doc Neeley	360-417-0230	Port Angeles
Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
<b>WI</b>				
Hodag Country Cowboys	1st & 3rd Sat	Hodag Bob	715-550-8337	Rhineland

Club Name	Sched.	Contact	Phone	City
<b>WI (continued)</b>				
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Crystal River Gunslingers	2nd Sun	James	920-722-4105	Waupaca
Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Rosewood Blackjacket Martin	715-949-1621	Boyceville
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
<b>WV</b>				
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrards-town
<b>WY</b>				
Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Great Divide Outlaws	4th Sat	Sling Lead	307-324-6955	Rawlins
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson

### International

#### DOWN UNDER

##### AUSTRALIA

Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie
Westgate Marauders	2nd Sun	Stampede Pete	61 393 695 939	Port Melbourne
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 418 632 366	Drouin
SASA Single Action Shooting Australia	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran

##### NEW ZEALAND

Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies

##### EUROPE

###### AUSTRIA

Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
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###### CZECH REPUBLIC

Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
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###### DENMARK

Danish Black Powder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve

###### FINLAND

SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
<b>FRANCE</b>				
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefrache de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 1 4661 1798	Antony
SASS France Greenwood Creek	4th Sat	Handy Hook	33 68 809 1360	Bornes les Mimosas
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Château-neufen-Thymerais
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Moriani
Old Pardis Shooting Society	As Sch	Charles Allan LaSalle	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters BERAC	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
	As Sch	Reverend Oakley	33 3 8020 3551	Premeaux Prissey
Club de Tir Brennou	As Sch	French Bob	33 2 4767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Reverend Oakley	33 3 8020 3551	Varies
Les Tireurs de l'uzeze (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
<b>GERMANY</b>				
Germany Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
CAS Europe	Fri	Hurricane Irmi	49 28 23 5807	Bocholt
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
SASS Europe	Mon	Niers River Kid	49-282-39-8080	Wegberg
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
<b>HUNGARY</b>				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
<b>ITALY</b>				
Old Gunners Shooting Club Western Shootist Posse	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS
<b>LUXEMBOURG</b>				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
<b>NETHERLANDS</b>				
SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden
<b>NORTHERN IRELAND</b>				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
<b>NORWAY</b>				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom
<b>POLAND</b>				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hotmail.pl	Lodz
<b>SERBIA</b>				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
<b>SWEDEN</b>				
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies

Club Name	Sched.	Contact	Phone	City
<b>SWITZERLAND</b>				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainm-A'tier
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
<b>INTERNATIONAL</b>				
<b>CANADA</b>				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster ON
South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick NS
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetanguishene ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa QC
Alberta Frontier Shootists Society House	As Sch	Powder Paw	403-318-4463	Rocky Mtn
Chasseurs et Pecheurs Levisiens Inc	As Sch	Richelieu Mike	450-658-8130	St-Jean Chrysostome/LAvis QC
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island BC
<b>SOUTH AFRICA</b>				
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town
Pioneer Creek Rangers	4th Sat	Slow Wilson	27 83 667 5066	Pretoria

### Monthly Mounted USA

<b>AZ</b>				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
<b>CA</b>				
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
<b>CO</b>				
Revengers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
<b>CT</b>				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
<b>FL</b>				
Bay Area Bandits	3rd Sat	Slow Poke's Darlin	813-924-0156	Tampa
<b>ID</b>				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
<b>IN</b>				
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown
<b>ME</b>				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
<b>NM</b>				
Buffalo Range Riders Mounted	3rd Sat	Icelady	505-263-5619	Founders Ranch
<b>NY</b>				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
Upstate New York Smokin' Guns	As Ash	Renegade Roper	518-883-5981	Galway
<b>OH</b>				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown
<b>WI</b>				
Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon

### Monthly Mounted International

<b>LEBANON</b>				
SASS Lebanon - El Rancho Sporting Club	As Sch	Packin Jesse	96 1138 5982	Varies
<b>CANADA</b>				
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette

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## SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
<b>USA 2012</b>						<b>JUNE</b>					
<b>DECEMBER 2012</b>						<b>SASS Oregon State Wild Bunch Championship</b>					
Shootout in the Saguaro	03 - 04	Barbwire	480-773-2753	Peoria	AZ	SASS Oregon State Wild Bunch Championship	01 - 02	Hoss Reese	503-907-6522	Bend	OR
Cowboy Christmas Ball	08 - 08	An E. Di	509-787-1782	Quincy	WA	<b>SASS Alaska State Blackpowder Shootout Smoke in the Greatland</b>	02 - 02	Marshal Stone	907-232-1080	Anchorage	AK
<b>JANUARY 2013</b>						<b>SASS Colorado State Championship</b>					
New Years Day Shoot	01 - 01	Humphrey Hook	703-801-3507	Fairfax	VA	<b>SASS Wyoming State Championship</b>	06 - 09	Pinto Being	970-464-7118	Whitewater	CO
<b>SASS Florida State Championship</b>	09 - 13	Copenhagen	904-808-8559	St. Augustine	FL	<b>SASS Wyoming State Championship</b>	06 - 08	Joe Cross	307-587-2946	Cody	WY
<b>Siege at St. Augustine</b>						<b>Cody's Wild West Shootout</b>					
Yuma Territorial Prison Breakout	18 - 20	Boston Anniebelle	928-502-1298	Yuma	AZ	Ride of The Immortals	07 - 09	Easy Rider	770-954-9696	Griffin	GA
<b>SASS New Mexico State Wild Bunch Championship</b>	24 - 25	Fast Hammer	575-647-3434	Las Cruces	NM	<b>SASS Kansas State Championship</b>	07 - 09	El Dorado Wayne	913-686-5314	Lenexa	KS
<b>FEBRUARY</b>						<b>SASS Oregon State Championship</b>					
The Reckoning Annual Cowboy Action Shoot	02 - 03	407-273-9763	407-273-9763	Orlando	FL	<b>Battle of Rogue River</b>					
<b>SASS NATIONAL CHAMPIONSHIP Winter Range</b>	18 - 24	Pea Patch	623-465-8683	Phoenix	AZ	<b>SASS Utah State Championship - Utah War</b>	12 - 15	Jubal O. Sackett	801-518-3374	Salt Lake City	UT
Winter Range Warm-up	22 - 22	Wild Bodie Tom	602-721-3175	Phoenix	AZ	<b>SASS High Plains Territorial Blackpowder Championship</b>	13 - 15	Jubal O. Sackett	801-944-3444	Sandy	UT
<b>MARCH</b>						<b>Thunder at Big Salty</b>					
The Plainfield Incident	04 - 07	Point of Origin	530-304-5616	Davis	CA	Ambush at Hat Creek	14 - 16	Modoc	530-365-1839	Burney	CA
Bayou Blast	08 - 10	Possum Skinner	337-372-0586	Lake Charles	LA	Revenge of Montezuma	14 - 16	Stumble Leena	970-739-9705	Cortez	CO
<b>SASS South Carolina State Championship Manse's Revenge</b>	21 - 24	Cowboy Junky	864-414-5578	Greenville	SC	<b>SASS Illinois State Championship - Spring Roundup at the Gulch</b>	14 - 16	Beaucoup Joe	618-521-3619	Sparta	IL
Trailhead	21 - 24	Charles Goodnight	281-342-1210	Columbus	TX	<b>SASS Northwest Territorial Blackpowder Championship</b>	17 - 19	Pinto Annie	509-520-2789	Milton-Freewater	OR
Butterfield Range War Law Enforcement vs Cowboys More Fun Less Run	26 - 27	Fast Hammer	575-647-3434	Las Cruces	NM	<b>SASS Maryland State Championship</b>	20 - 22	Chuckaroo	301-831-9666	Damascus	MD
<b>APRIL</b>						<b>Thunder Valley Days</b>					
Comancheria Days	04 - 07	Red Scott	210-316-0199	Fredericksburg	TX	Yellowstone Valley Buffalo Stampede	21 - 22	Grizzly Bill	406-252-4157	Laurel	MT
Land Run	11 - 14	Flat Top Okie	405-373-1472	Oklahoma City	OK	<b>SASS WORLD CHAMPIONSHIP END OF TRAIL</b>	22 - 30	SASS Office	505-843-1320	Edgewood	NM
Shootout at Fort Miller	18 - 21	Pocket Change	559-683-2204	Clovis	CA	<b>SASS Wisconsin State Blackpowder Shootout Smoke in the Hills</b>	23 - 23	Captain Cook	715-248-3727	Station Range	WI
<b>SASS Mississippi State Championship</b>	19 - 21	Macon A. Longshot	601-214-4009	Mendenhall	MS	<b>JULY</b>					
Showdown at Purgatory						<b>SASS HIGH PLAINS REGIONAL Hell on Wheels</b>	04 - 04	Capt. Jack Storm	970-443-3539	Cheyenne	WY
Dry Gulch At Arroyo Cantua	25 - 28	Sutter Lawman	530-713-4194	Sloughhouse	CA	<b>SASS Alaska Territorial Championship - Shootout Under The Midnight Sun</b>	05 - 07	Four Bucks	907-350-4422	Anchorage	AK
<b>MAY</b>						<b>SASS Alaska State Championship</b>					
<b>SASS California State Championship</b>	02 - 05	Mad Trapper of Rat River	661-589-7472	Bakersfield	CA	<b>SASS Montana State Championship</b>	12 - 14	Ruby Lil' Montana Lil' Skeeter	406-761-0896	Chatanika Simms	AK MT
<b>Shootout at 5 Dogs Creek</b>						<b>Shootout On the Sun River</b>	21 - 21	Slowpoke John	717-676-3198	Ickesburg	PA
<b>SASS Georgia State Championship</b>	02 - 05	Done Gone	770-361-6966	Dawsonville	GA	<b>SASS Pennsylvania State Black Powder Shootout Smoke on the Ridge</b>	25 - 27	Colorado Blackjack	970-260-5432	Whitewater	CO
<b>Round Up at River Bend</b>						<b>Annual International Matches</b>					
<b>SASS Georgia State Blackpowder Championship</b>	02 - 05	Done Gone	770-361-6966	Dawsonville	GA	<b>AUSTRALIA</b>					
<b>SASS Texas State Championship</b>	02 - 05	Long Juan	512-750-3923	Lockhart	TX	<b>SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail</b>	Sep 30 - 06	Virgil Earp	61 74 695 2050	Millmerran	
<b>Ride with Pancho Villa</b>						<b>CZECH REPUBLIC</b>					
<b>SASS Delaware State Championship</b>	03 - 05	Teton Tracy	302-378-7854	Sudlersville	MD	<b>SASS European Championship Days of Truth</b>	Aug 07 - 10	Thunder Man	42 060 322 2400	Tabor	
<b>Eas'dern Shore Round-up</b>						<b>FRANCE</b>					
<b>Buffalo Stampede: Founders Ranch Championship</b>	07 - 11	SASS Office	505-843-1320	Edgewood	NM	Buffalo Valley	Jun 14 - 16	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais	
<b>THE Preview to END OF TRAIL</b>						Last Shot on the Trail	Jul 17 - 21	Marshal Dundee	33 04 66 759 529	Uzes	
<b>SASS Virginia Blackpowder Shootout Smoke on the Mattponi VI</b>	11 - 11	Missouri Marshal	757-471-3396	West Point	VA	<b>GERMANY</b>					
<b>SASS West Virginia State Blackpowder Championship</b>	17 - 19	Eddie Rebel	304-397-6188	Eleanor	WV	Shootoff Championship	Dec 08 - 09	Rhine River Joe	49 2823 3426	Wegberg	
<b>Smoke over Buffalo Flats</b>						German Territorial Regional	Sep 26 - 29	REPHIL	49 292 167 1814	Soest	
<b>SASS Utah State Blackpowder Shootout The Castle Gate</b>	18 - 18	Rowdy Hand	435-637-8209	Price	UT	<b>SOUTH AFRICA</b>					
<b>Smudge Match</b>						End of Year Shoot-Off	Dec 15 - 15	Richmond P. Hobson	27 21 797 5054	Cape Town	
<b>SASS Mississippi State Championship - Smokin' Guns at Rabbit Ridge</b>	23 - 26	Easy Lee	901-413-5615	Byhalia	MS	<b>Mounted Annual Matches</b>					
Shootout at Three Fingers Saloon	24 - 26	Dirty Sally	805-438-4817	Santa Margarita	CA	<b>FEBRUARY 2013</b>					
James Gang Rides Again 3rd Annual	24 - 26	Shaddai Vaquero	406-231-2329	Park City	KY	<b>SASS NATIONAL MOUNTED SHOOTING CHAMPIONSHIP WINTER RANGE</b>					
<b>SASS Ohio State Championship</b>	24 - 26	Buckshot Jones	937-418-7816	Piqua	OH	<b>JUNE</b>					
<b>Shootout at Hard Times</b>						<b>SASS WORLD MOUNTED CHAMPIONSHIP END OF TRAIL</b>	27 - 30	SASS Office	505-843-1320	Edgewood	NM
<b>SASS Pennsylvania State Championship - North Mountain Shoot Out XI</b>	24 - 26	Black Hills Barb	570-538-9163	Muncy Valley	PA	<b>AUGUST</b>					
<b>SASS Vermont State Championship</b>	24 - 26	Doc McCoy	802-363-7162	St. Johnsbury	VT	<b>SASS FOUR CORNERS REGIONAL - Outlaw Trail Mounted</b>	21 - 25	Icelandy	505-263-5619	Edgewood	NM
<b>Green Mountain Mayhem</b>											
Duel in the Desert	25 - 26	Silverado H. D.	520-390-2263	Tombstone	AZ						
Little Big Match	25 - 26	William Sackett	360-786-0199	Little Rock	WA						
<b>SASS Iowa State Championship</b>	30 - 01	Pit Mule	515-205-0557	Indianola	IA						
<b>Shoot out at Coyote Gulch</b>											
<b>SASS North Carolina State Championship</b>	30 - 02	J. M. Brown	919-266-3751	Salisbury	NC						
<b>Uprising at Swearing Creek</b>											
<b>SASS MA, CT, and RI State Championship</b>	31 - 02	Barrister Bill	978-667-2219	Harvard	MA						
<b>Shootout at Sawyer Flats</b>											
Reckoning on the Rock	31 - 02	Stoney Mike	608-868-5167	Beloit	WI						

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Colonel Dan,  
SASS Life #24025

*"We hold these truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness."*

– Declaration of Independence, Thomas Jefferson

In last month's column, *Hollywood, Parents or Guns*, I touched on the most recent push by the United Nations, with the initial support of the Obama administration, to enact an international small arms treaty. As a logical extension of that essay, I'd like to ask you a fundamental question. When do our unalienable rights turn into regulated privileges? Answer: When "We the People" allow expansive government, national or international, to require a license or a permit in order to exercise those rights!

Turning our right to keep and bear arms into a government controlled privilege, however, is exactly what will happen if peaceable Americans are ever required to register their firearms and gun owners are strictly licensed as anti-gunners call for after each highly publicized mass shooting.

Now either you believe and accept the words of our Declaration of Independence or you reject them. If you accept the words as I do, that our rights are unalienable and endowed by the Creator, then no unalienable right can EVER justifiably be granted or denied by any government, because those rights were endowed by God, not bestowed by government—Federal, State, UN, or otherwise. Conversely, to reject those words, would be to reject the very foundation of America's freedom, nullify the concept of the word *unalienable*, and turn our rights into government licensed privileges. In

# FROM UNALIENABLE RIGHTS TO REGULATED PRIVILEGES?

By Colonel Dan, SASS Life / Regulator #24025

essence, we would be granting the government veto power over God.

Any license granted by man can be revoked by man, but a right endowed by God can never be revoked by any man. To do so creates something more characteristic of serfdom than freedom—the "constitutionally guaranteed right" becomes the equivalent of a car license—the very analogy used by the left to sell their idea of licensing guns. "If we license cars, why not guns?" Last time I looked, transportation wasn't mentioned in the Bill of Rights. The right to keep and bear arms is however, and as one of the primary guarantors of our unalienable rights to Life, Liberty, and the Pursuit of Happiness. Without such guarantors, the ability to exercise our unalienable rights is placed in jeopardy of extinction at the hand of unscrupulous governments. Consequently, you can never separate the sanctity of the unalienable right from the guarantor of that right without incurring the certain loss of both.

What the left ultimately wants, and openly advocates, sets government in judgment over our Creator and flies in the face of the Constitution. This doesn't deter avid left-wingers in the least, however. They simply ignore that and press on with their crusade to fundamentally transform America into a big government *"Utopia."*

The idea of licensing a constitutional right is abhorrent to me just as the idea of "carry permits" has always been—a government issued permit to carry something that is a constitutionally guaranteed right?!? Who slipped that "common sense" law by us? Somehow America has seen fit to roll over on that one though and down the slippery slope of freedoms lost we went yet another yard or more.

To illustrate the level of liberal hypocrisy here, ask a left-winger this question ...

"If you liberals think it's OK to require a permit of us before we

buy, carry, or shoot our gun under the Second, why shouldn't we require a permit of you before you shoot off your mouth under the First? After all, don't you agree that the "pen" is mightier than the "sword?" If "the pen is mightier than the sword", why is it the "sword" has 20,000 laws regulating it and the "pen" doesn't?"

Big government activists incrementally set the stage for freedom erosion as they have throughout history. After all, effective incrementalism is how we arrived at where we are in the year 2012 from where we started in the year 1776. This incremental weaselism is the reason I refuse to support "bargaining or compromising" with any liberal freedom thief on anything—they're simply not to be trusted.

As a prime example of their weaselism, the call of several years ago for a "common sense" ballistic fingerprinting program was nothing more than a backdoor method of instituting a national gun registry. In reality, consistently reliable ballistic fingerprinting is nothing but a snake oil sales pitch. The doubtful success of ballistic fingerprinting aside, why else would government want the ability to trace a particular bullet to a particular gun if they didn't ultimately require every gun to be registered and therefore linked to every gun owner? It would do them absolutely no good whatsoever to merely know what gun a bullet came from if they didn't have a method of then knowing who owned the gun that fired the bullet. How stupid do the advocates of this idiocy think we are? It's simply and clearly a government registration program, and history has clearly exposed where that leads.

The ONLY thing such licensing or registration, national or international, will ever accomplish, and which it's actually designed to do, is provide government with a database of every gun owner in the country. It will then be that much easier for

them to find you when their "common sense" gun confiscation program is enacted. Predictably, history is replete with examples where confiscation inevitably resulted in the victimization and tragic slaughter of the unarmed!

If there was ever any cause worthy enough to prompt pro-constitutionalists into action, this is it. If there was ever any more revealing behavior on the part of America's anti-gunners as well as within the corrupted halls of the UN regarding their true intentions and where this eventually leads, this is most definitely it. Laws requiring licensing and registration are not just one more yard down that slippery slope of eroded freedom; it's more like a mile.

If we truly believe that mankind is endowed with unalienable rights granted by our Creator and articulated by our Founders, then any attempt on the part of government to deny or totally control those rights must be recognized as counter to God and His sacred will for mankind's unalienable freedom.

It simply comes down to what "We the People" will demand or are willing to accept. It's up to each of us to decide if we will reaffirm our claim to God given rights or passively accept government issued privileges. If the choice is for privileges, then all we need do is nothing and the government will incrementally take control as a matter of course. If the choice is for rights, however, then we must stand strongly united and constantly send government the unmistakably clear message of our Founders—*DONT TREAD ON ME*. No registration, No license, and NO UN control ... not now, not ever! Just the view from my saddle ...

\*\*\*\*\*

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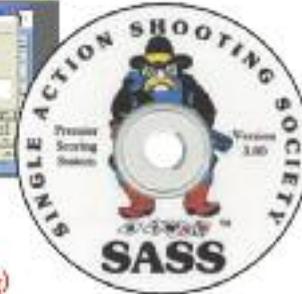
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