

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 24 No. 2

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February 2011

NORTHWEST REGIONAL

Rattlesnake Gulch Roundup

September 23-26, 2010

By Ricochet Robbie, SASS #8775L

Photos by Goldvein Photography

Benton City, WA – Remember when you played cowboy with your friends and were always on the hunt for the bad guy? If so, you had your chance to relive this childhood fantasy this year at the Northwest Regional Championship. Our theme “Wanted Dead or Alive” re-enacted the escapades of Josh Randall, the bounty hunter, as he rounded up bad guys across the West.

Our side matches on Thursday included all the regular events along with a 4-stage Plainsman event, 2-stage Wild Bunch event, and a night shoot. Special thanks to Silent Sam, SASS #10991, Texas Jack Morales, SASS #5026, and Hipshot, SASS #7, for taking over the Wild Bunch event.

After shooting the side matches on Thursday, six stages per day were shot on Friday and Saturday. The scenarios varied from ambushes on the trail, to saloon fights, stage robberies, jail breaks, and



Six stages were shot each day on Friday and Saturday. The scenarios varied from ambushes on the trail, to saloon fights, stage robberies, jail breaks, and town shootouts. Leggs Balou is seen here dealing Western justice to a whole passel of outlaws. When the smoke cleared, all the desperados lost!

town shootouts. When the smoke cleared, all the desperados lost.

Our evening entertainment on Thursday and Friday revolved around Iver Johnson's night shoot. Competitors were invited to participate in a side match where roles were reversed and you, the shooter, acted as the bad guy attacking the nice town folks of Rattlesnake

Gulch by a video projected on the targets. We also had our annual Soiled Dove/Finest Derriere contest on Friday.

This year, our shooters were invited to have their picture taken with their favorite soiled dove and the proceeds from the sales of photos donated to the SASS Scholarship Fund. Goldvein Photography

See **HIGHLIGHTS** pages 30, 31

also produced a 2011 Soiled Dove Calendar with photos from past Regionals to raise additional funds for the scholarship. This endeavor was a huge success, and the calendars were sold out. Good job Diamond Deb and GD Rimrock Goldvein! The Rattlesnake Gulch Rangers really appreciate your efforts to raise money.

After the photo session, Hank Hills, SASS #78028, piped the doves from the town to the stage to compete for top soiled dove. The merry piper led 15 of his favorite ladies to the podium. Moose Call, SASS #30877, and Mudflat Mike, SASS #20904, interviewed the lovely ladies and after much deliberation by our panel of experts, Georgia Bank, SASS #86344, was selected winner. Special thanks to Hilde, RP Dodge, SASS #20279, and Dutch Van Dooler, SASS #48790, who acted as our judges and to all our participants who make this contest a success each year.

With the winner of the Soiled Doves determined, it was time for the finest derriere contest. This year the soiled doves acted as the judges. After close inspection, the winner was determined to be Runamuck, SASS #44216. Some of the
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The Cowboy Chronicle is published by The Wild Bunch, Board of Directors of The Single Action Shooting Society. For advertising information and rates, administrative, and editorial offices contact:
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The Cowboy Chronicle (ISSN 15399877) is published monthly by the Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015. Periodicals Postage is Paid at Edgewood, NM and additional mailing offices (USPS #032). **POSTMASTER:** Send address changes to The Cowboy Chronicle, 215 Cowboy Way, Edgewood, NM 87015.

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WARNING: Neither the author nor The Cowboy Chronicle can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.

Son of a Chris, SASS #89878, three months old, is the newest member of the Rocky Regulators in Shelby, Michigan. He's noted for his rugged looks, slow smile, and blue as the Western sky eyes. He looks forward to a quick-draw future in SASS as a deputy marshal and a mail-order-ride in 2040! 🤠



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Tex, SASS #4
~SASS Hall of Fame Inductee~

COWBOY ACTION IN EUROPE

By Tex, SASS #4 & John Peacemaker, SASS #51709

Cowboy Action has begun to grow rapidly in Europe. There are clubs in nearly every country. While not nearly all the cowboys belong to SASS, it is SASS that is providing the unifying set of rules, policies, and practices the local clubs are adopting and the country officials are accepting in order to approve the discipline being shot in their country. As the game grows and more and more clubs opt to hold annual matches, conflicts inevitably occur (nice problem to have!). And, the European Cowboy Action Championship, Days of Truth, moves around the continent each year, and needs to be coordinated. Harmony among the clubs requires communication, of course, but country pride can sometimes get in the way ... nobody wants someone else telling them what they can and cannot do!

The Wild Bunch realized years ago it cannot get directly involved in local politics ... it's sort of like the "Prime Directive" on Star Trek! Not only does the Wild Bunch not truly understand the nuances of a local issue, they certainly don't understand the gun-laws in each country or the politics of dealing with personalities across borders. Consequently, the Wild Bunch has an official representative in Europe to watch after SASS' interests, and to do what he can to facilitate communication between SASS Headquarters and the European clubs.

However, the story doesn't end there. The European cowboys have developed their own way of facilitating communication among themselves—The European Board of Representatives. This Board consists of two representatives from

each country, and each country has one vote when addressing any issue. This Board meets during major matches and exchanges information regarding our sport. Coordinating the time and place of Days of Truth, for example, is one important topic that is periodically addressed.

European cowboys are encouraged to contact their Board representative regarding local issues or Kodiak AI for issues involving SASS. Members of the Board of Representatives are identified below:

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Captain Wildbeard,
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Shooters—2009
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sport approval

Finland



Finn Jake, SASS Life #43250,
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John Peacemaker SASS Life #51709
 Member of the Board —
 Cowboy Action Shooting™ France, #6
 SASS France Territorial Governor since 2007
 SASS RO-II Instructor since September 2009
 Involved in Cowboy Action in France since 2007
 and in SASS France since its creation in 2008
 Website : www.sassnet.fr



Trusty Phil, SASS Life #28720
 Founder and Honorary
 President Cowboy Action
 Shooting™ France, #1
 Vice-President Old West
 French Shooters, #2
 Manager and Founder of the
 Paris Western Show™

Italy



Alchimista, SASS #41531
 One of the founders of Old West Shooting
 Society, SASS Italy in 2004
 Member of the Italian Wild Bunch
 Earned RO-II instructor status (black pin)
 in 2008 at the SASS Convention in
 Las Vegas, USA
 Match Director or Range Master during
 all international Italian Cowboy Action
 Shooting™ matches
 Three time Posse Marshal during
 American END of TRAIL

Luxembourg

Kodiak Al, SASS Life #4008,
 Regulator SASS USA
 European Representative
 Involved in
 Cowboy Action since 2005
 SASS Luxembourg #2
 TG for SASS Luxembourg
 since its creation in 2006
 SASS RO-II Instructor
 since 2007
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 SASS role is to facilitate
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 the European clubs.



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ROCKCASTLE RANGERS CLUB IN KENTUCKY HOSTS INAUGURAL SASS SHOOT

By Lisa G. Cinquino,
Park Mammoth Resort Public Relations Director

Park City, KY – Park Mammoth Resort’s Rockcastle Shooting Center, hosted its first Single Action Shooting Society event November 28, 2010. A permanent Cowboy Action Shooting™ range was fabricated, complete with five Old Western facade stages spread out amongst the two thousand acres of the sprawling family resort. The titled match, “Welcome to the Rock,” attracted over thirty competitors from five states, all dedicated to preserving and promoting the history, spirit, and sport of Cowboy Action Shooting™ by dressing in authentic costumes. Single action revolvers, pistol caliber lever action rifles, and old time shotguns, either original from the 1800 period or replicas are shot by the competitors in a timed event.

T-Bone Dooley, from Texas, a six-time Classic Cowboy World Champion won the Outlaw Division and was the Overall Champion. Iron Maiden, the current Ladies Duelist World Champion won the Ladies division and Vaquero Jake, current Kentucky State Champion won the Buckaroo Division.

Nick Noble, CEO of Rockcastle Shooting Center, said, “At Rockcastle, we are committed to creating a destination resort for all shooting enthusiasts that participate in various types of shooting sport events. We’re proud to provide all SASS members with a permanent home where monthly SASS shoots will now occur every fourth weekend.”

Shaddai Vaquero, Territorial Governor for Rockcastle Rangers SASS Club, said, “For a first time SASS event at Rockcastle, we had a successful match that drew top

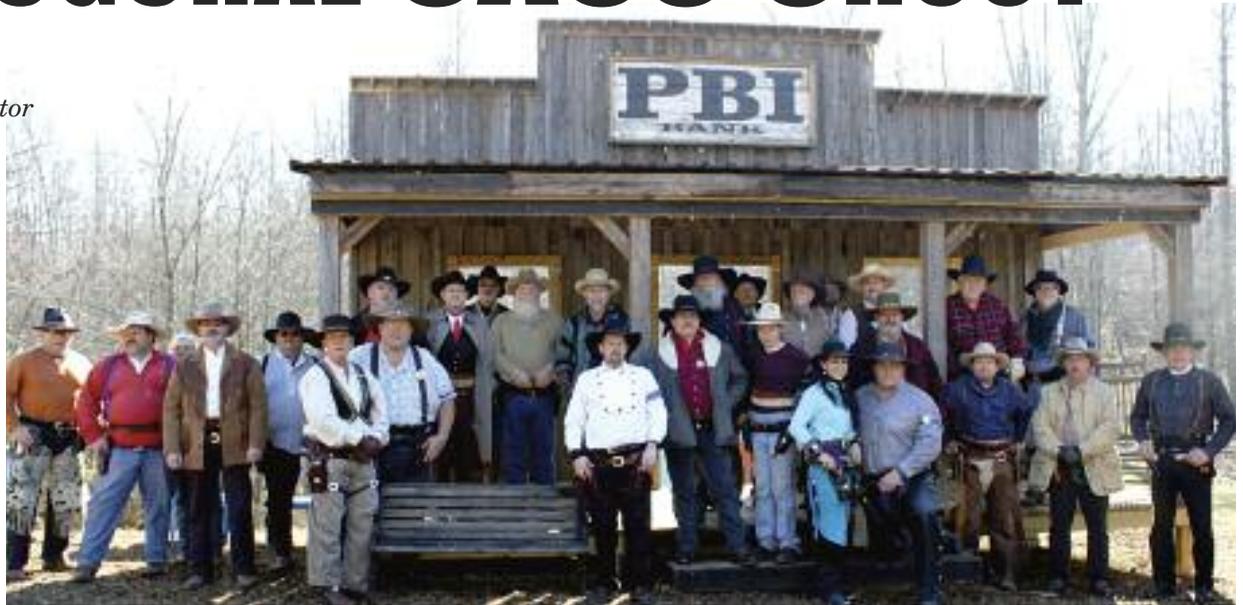
quality shooters. The potential for Rockcastle Rangers SASS Club to offer our members in terms of growth is unlimited, and we are excited to begin building the next phase of the Old Western town.”

Rockcastle Shooting Center is the newest addition to the Park Mammoth Resort property, which is developing into the nation’s premier shooting sports resort. Complete with a 15 Station Sporting Clays course, 5 Stand, Pistol and Rifle Ranges out to 1,000 yards, and two 3D Archery Ranges, the Rockcastle Rangers SASS Club has recently been added to the family resort.

Park Mammoth Resort was built in 1964 and continues to operate as a 2,000-acre golf resort and family recreation destination. Nestled among the wooded ridges and valleys of the historic property, it is located in the heart of Caves, Lakes, and Corvette region of south-central Kentucky.

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Board of Representative

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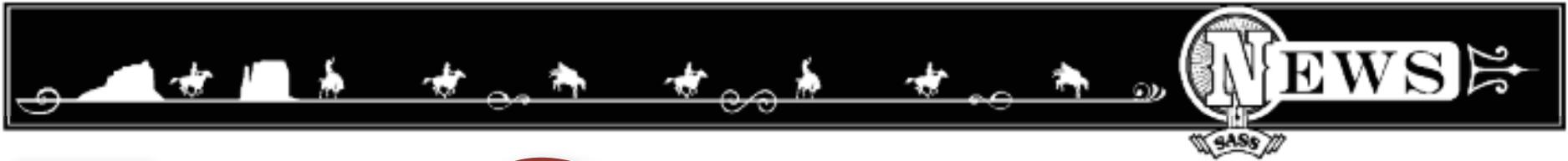
Sweden



Ray Heartless, SASS #62762
Shooting since 1990,
Cowboy Action since 2003
Board member of the Sweden
Western Shooting Federation,
SWS #351.
Range Officer



Wild Bull, SASS #21850,
Regulator and TG
for SASS Sweden



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The Stowaway configured as an optional six-gun cart.



Everything is stored inside the bottom box for transport.



To move the cart on the ground in the stowed position, an aluminum handle is provided. Hook it in the front hasp where the lock would go, and you're ready to roll. The handle can be stored inside the cart as well.



The jump from four to six-guns is accomplished through the use of optional outriggers.



This photo shows all the components stored inside the bottom box.



The size differential is clearly seen here with one cart in the stowed configuration and the other in the fully assembled configuration.

ES (continued) . . .

Norway



Charles Quantrill, SASS Life #49472, Regulator
Involved in Cowboy Action Shooting™ since 1998
Main shooting categories:
Duelist/Classic Cowboy
President Scandinavian Western Shooters and SASS Norway Quantrill Raiders club
Vice President

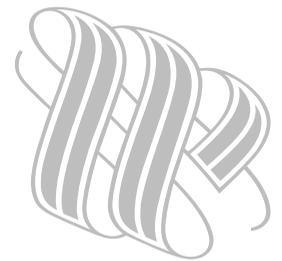


Nashville Frank, SASS #49204
SASS RO-II Instructor
President and TG of Quantrill Raiders, a SASS affiliated club
Chief Security Marshal in Scandinavian Western Shooters
Together with Charles Quantrill, represent both Norway and SWS on Board of Representatives
<http://www.swsnet.org/stevnekalender2009.html>

Slovakia



O'Reilly



Poland

Trigger Hawkeye, SASS Life #68174
RO-II and judge of the sports-shooting State-class
A shooter since 1968. Multiple Polish Army Sports-Shooting Champion
In 2005 participated in second Days of Truth in the Czech Republic.
In 2006 founded the Polish Western Shooting Association.
Organized first Polish Cowboy Action Championship with 34 participants.
In 2011 is organizing the 5th Polish Cowboy Action Championship and the 8th Days of Truth, the European Cowboy Action Championship
President of Polish Western Shooting Association





DEADLIEST PISTOLERO IN TOMBSTONE IS Texas Mac!

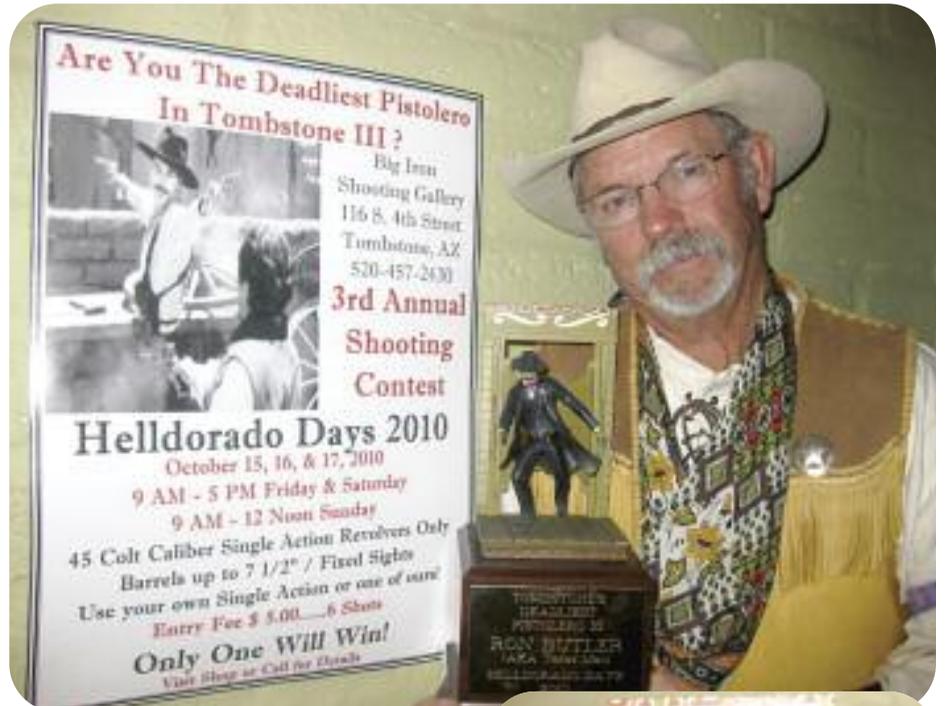
By Texas Flower, SASS Life #43753

Texas Mac, SASS Life #43494, won the 2010 Deadliest Pistolero Contest in Tombstone, Arizona during Helldorado Days.

It all began when we decided to attend the SASS Arizona State Match, Bordertown, in October. While planning our trip to the match, we realized Helldorado Days, an annual celebration in Tombstone, was the weekend before Bordertown. We planned to stay in Tombstone while shooting the match since the range was near town. Never having been to Helldorado Days, we decided to include both events in our trip.

The contest was held during the three-day Helldorado weekend. A Tombstone shooting gallery/gun shop sponsored the indoor shoot. Contestants were required to use a .45 Colt caliber single action revolver, barrels up to 7 1/2" with fixed sights. Shooters had the option of using their own guns or ones provided by the gun shop. Texas Mac chose to use the guns provided. The wax bullets were supplied for all shooters. Having participated in the SASS Convention Indoor World Championship, Texas Mac had some experience shooting wax bullets.

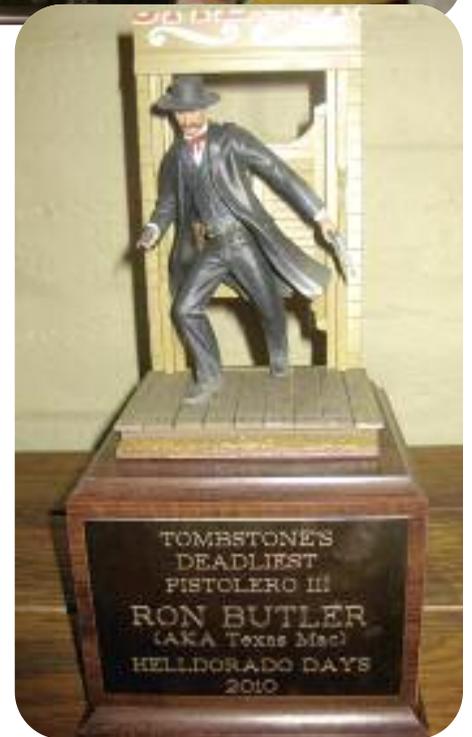
For three days, many shooters



competed, including some border patrol officers. Shooting at a paper target, contestants were given six shots each try for a possible total of 60 points. Anyone could shoot more than once, but the score received on the most current try counted as the shooter's score. Texas Mac shot twice.

At high noon on Sunday, Texas Mac was named the 2010 Deadliest Pistolero in Tombstone and awarded a very nice engraved trophy at a presentation ceremony in the middle of Allen Street. Needless to say, that was one happy cowboy!

Winning the competition was a nice addition to our visit to Tombstone, and our trip to attend the SASS Arizona State Match, Bordertown, which is a great match! 🤠



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CALIFORNIA'S LARGEST WESTERN FESTIVAL

By Stacey Blackwell

Glitz and glamour have long been Palm Springs' calling card. So, now cowboys? The first year of the Palm Springs West-Fest and Rodeo, 12,000 people showed up for the fun. This year, they're expecting many more as they kick off a Western World's Fair this spring. From March 24-27, on 25 acres in the middle of Palm Springs, there's non-stop entertainment for every cowhand.

In the past, Palm Springs was known as a cowboy's haven. Back in the "hay days" of the mid-20th century, regular Western activities were held to promote Palm Springs and raise money for charities with

rodeos, parades, trail rides, Desert Circuses, and cowboy balls several times a year. Luminaries such as Gary Cooper, Bob Hope, and Frank Bogert rode horses and donned upscale Western duds at these glamorous social events. Now, the cowboy glitz has returned.

The late Cowboy Mayor Frank Bogert is credited with building Palm Spring's reputation as a hot spot for celebrities. The four-term mayor snapped photos of the rich and famous playing



at local resorts for Life magazine in the 50s. But at heart, he was a cowboy.

An article written in 1960 by Ray Corliss described his dress as, "Rodeo Renaissance. Plus some Vaquero. He buys his belt buckles by the pound and his boots by the hundredweight." Some of the events during the WestFest weekend take place at the Bogert rodeo

arena that carries on the legacy that he loved.

This WestFest is billed as a "Fantasy Camp for Cowboys" where "Old West meets the New West." This fandango is full of everything from Western fashion shows to trail rides, non-stop Gene
(Continued on page 18)

News Flash!!

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Another Rebuttal To “Real Cowboys Shoot Duelist”

The December '10 letter, “Real Cowboys Shoot Duelist,” on Page 14 by J.P. Lower requires rebuttal.

Having action work done does not make a gun “sissy.” Action work aids in the longevity and overall function of the firearm. Unaltered guns do not very well withstand the cycling and firing of thousands of rounds a year, nor dry firing thousands of times. Additionally, using two hands on a handgun is not “sissy.”

Shooting and competing are two very different things. Perhaps the letter writer plays the game only a few times a year and does not understand that some of us play the game dozens of times a year. Shooting with stock guns is not a bad thing; neither is competing with altered guns.

Since the beginning of time people have attempted to go faster. The thrill of competition is passionately enjoyed and thrived upon. Cowboy Action Shooting™ has not degenerated into Cowboy IPSIC; rather some of the players have evolved into competitors, and even drawn other competitors from other gun sports.

Competitors do not complain that it takes three hours for three minutes of shooting. We don't whine about someone slowing down the whole process with their extremely long preparation time and loading rituals, nor whine when they fiddle with their guns and fuss about every single empty cartridge at the unloading table, thus slowing the whole posse. Whining about slowpokes would be as silly as whining about altered guns.

In 40 years of playing all manner of gun games, my four years of Cowboy Action Shooting™ have been the best of times. Our people are friendlier than those in other shooting sports, more helpful, and more respectful of each other. After the first year my guns were altered. The 2nd and 3rd years my skills improved by learning at club matches with the Powder Creek Cowboys in Lenexa, Kansas. I shot the 2010 Nebraska State Match clean, finishing 3rd in the 49'er category.

Competitors respect and admire those who play the game a little faster. The love of competi-

tion, the gun handling skills, the finesse, and the equipment to go faster have made this into a great gun sport.

The timer is there for a reason; in the end, the best scores are the shortest times.

If any man called me, or my guns “sissy,” he'd be reminded to mind his manners, and he'd better be smiling if he says it again. Furthermore, let us all hope men such as J.P. Lower are not whining about altered guns to newcomers or anyone expressing interest in our sport. Whining and name-calling shows poor sportsmanship. It is the friendly, helpful, well-mannered people with positive attitudes, and the overall camaraderie that make our competitive sport great and draws new members.

Salty Shawn #75251
Manhattan, IL 🐾

Good Job!

I am confident Col. Dan's in-box has been overflowing with positive feedback to his writing. If such is not the case, I fear for the future of our country. I for one am 100% in agreement. I applaud his writing and the good judgment of *The Cowboy Chronicle* for putting ink to paper!

Cicero Grimes, SASS #35479
Franklinton, LA 🐾

Lady Doctor In The Civil War

The article by Major Roy L. Pain, SASS #86012, in the December 2010 issue of *The Cowboy Chronicle* entitled, *Medal of Honor, Mary Edwards Walker Civil War Doctor* was quite intriguing. I do not recall ever hearing before of women serving as doctors during the American Civil War. Doctor Walker was truly ahead of her time. My thanks to Major Pain for his most interesting essay. Looking forward to reading his next article.

Cree Vicar Dave,
SASS #49907
Sterling, MI 🐾



Comin At Cha Hits The Mark!

I have now attended two Comin At Cha Regionals; the first one I thought was the best Regional I ever attended. But, I still held my decision open until I attended another one. I did this year, and my opinion is the same as last year—they were the best Regionals I ever attended. I talked to other shooters, and they felt the same.

What made them so good? Well, from the minute you enter the Badlands Bar 3 Ranch you are treated like family. T-Bone greets you, settles you in to your RV spot, and welcomes you to his home. I spent the week on his ranch and always had something to do. I have gotten to know many of the members in the Dooley Gang, of which I am one, and they all treat you like an old friend. T-Bone makes it a point all shooters enjoy themselves whether it be shooting, relaxing, or partying. He does not look at the Regional as a way to make money, by charging a shooter for everything they do. Instead, he looks at it as a way for people to have fun and meet new

friends. This, I believe, is the original objective of this sport.

I am just saying I hope everyone has a chance to shoot at Comin At Cha at least once. I am positive they will come away feeling as I do.

Let's look at the shoot itself. The stages are shooter friendly. They are set up so every shooter can enjoy them and shoot well. The shoot is so organized no stage ever drags or holds up the rest of the posses. Everyone joins in and helps no matter what the task is. Everyone is treated the same, whether you are a top shooter or a beginner—no favoritism.

Finally, Comin At Cha has a variety of vendors, excellent entertainment, good food, and a great cowboy yard sale—always something to do. My hat is off to T-Bone. I have enjoyed his company at many shoots, and I consider him a friend. When you meet him and attend a Comin At Cha, you will feel the same.

The Sixgun Kid,
SASS #26315
Bryson City, NC 🐾

What Was SASS Thinking?

I have a few questions I would like answered. How in the world does a Model 1911 fit into this organization? I have nothing against semi automatic weapons, (I have two), but I believe SASS should be exactly that! There are many organizations that would exclude our single actions, so why shouldn't we be exclusive? Where did the two-gun business enter into it? I've been around cowhands all my life and never knew one that carried two hand guns, (except for maybe a spare in his saddlebag). I always thought the coach gun was used by bartenders and stagecoach guards. I can't figure it in Cowboy Action Shooting.

Quick Ed Eaton, SASS #85095
Vancouver, WA
(The 1911 is not part of Cowboy Action; it's a separate discipline within SASS, sort of like Mounted Shooting. It's a costumed discipline and is close enough in time-period to be held in conjunction with Cowboy Acton events. Why have it? Because folks enjoy it, and it encourages membership ... which is what SASS is all about.

The two-gun business came about because folks wanted to shoot more at a match ... and re-

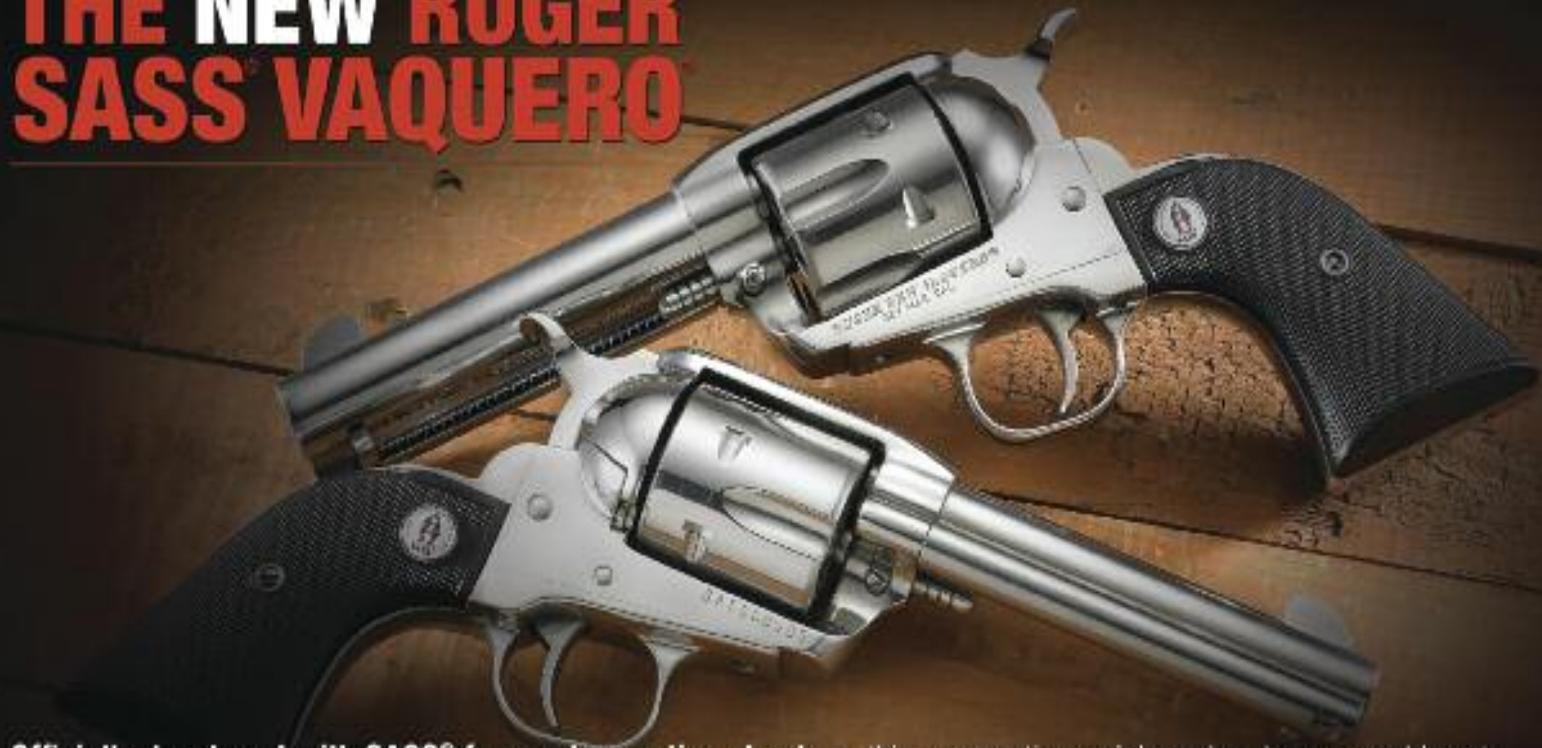
loading a six-gun is a slow proposition for most folks. In the old days END of TRAIL consisted of six stages over three days—two stages a day—for some 200 competitors. It would get dark before we could get 200 folks through the two stages! And, that was using one revolver! Adding a second revolver and streamlining the way we run matches now allows 700 competitors to shoot 12 stages putting lots of rounds downrange over three days, and get through early enough in the afternoon to change clothes for the evening festivities.

Yes, shotguns were used by bartenders and stagecoach guards, but they were also used by the local sheriff to keep the town safe and by untold thousands to put food on the table. Many think if they had only one firearm, it would be a shotgun! Doubles and the Winchester Model '87 are certainly period-correct firearms ... don't even get me started on the Model '97! It was introduced into Cowboy Action at the very first informal cowboy match in Coto de Caza because a few folks had them in the back of their gun safes. It turns out, they're fun to shoot. The rest is history! ... Editor in Chief) 🐾

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*Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~*

WHAT WOMEN WORE

Accessories Make the Outfit

Gloves

By Miz Annie Ross, SASS #60919

Gloves were a considered a status symbol by many Victorian ladies. A gently-bred lady wouldn't dream of going outside without her gloves. Victorian women often wore gloves indoors as well, and sometimes they even wore gloves to bed!

Gloves were made in a variety of lengths, three-button, four-, five-, six-, seven-, eight-, sixteen-, twenty-, and thirty-six button lengths. This did not necessarily mean the glove had that many buttons, but referred instead to the length of the glove. Generally one "button" equaled one inch in length. Measurements were taken from the bottom of the glove's thumb seam to the top of the glove.

Gloves were made in a variety of materials, including suede, kid-skin, leather, taffeta, silk, and linen. Some gloves were trimmed with lace at the cuff and others had scalloped cuffs. Some gloves were embroidered.

Beginning in the 1840s, ladies began to wear crocheted mitts. These fingerless gloves came in a variety of colors. During the 1850s and 1860s, wrist length (two-button) gloves were very popular and were worn for both day and evening. They were usually white or ecru in color and often made of soft kidskin. In the 1870s, gloves of up eight buttons

*Miz Annie Ross,
SASS #60919,
wears long
evening mitts
in this
photo with
Jingles Jerr,
SASS #5463.
Thanks
Bonnie B. Good,
SASS #27711,
for taking
this photo.*



*Buffy Lo Gal,
SASS #46039,
wears elbow
length satin
gloves for
an evening
out with
Ringo Fire,
SASS #46037.*

in length became popular for evening. Four to eight button gloves in a variety of colors and fabrics were popular for daywear. Beginning in the late '70s and throughout the '80s, long crocheted fingerless gloves were popular. During the 1880s, fashionable gloves became longer, starting at six buttons for daytime and going up to twenty-four button lengths for evening.

Mousquetarre gloves, opera length evening gloves, varied from twelve- to thirty-six buttons in length. These gloves were made with a vertical opening with buttons just above the wrist. This style enabled a lady to slip off the section of the glove covering her fingers and to tuck in into the arm section of the glove.

A word about Glove Etiquette:

Gloves should be tidy, not to

be worn if there were holes, rips, or tears in them.

Opera gloves should not be put on in public, by rather in the privacy of the lady's home before venturing out for the evening.

Gloves were not to be removed to shake hands or when one presented her hand for a kiss.

Gloves may be worn during cocktails or teas, but at least the right glove should be removed for eating.

Sources for this article include the sites, <http://www.eveningelegance.com> and <http://www.gloves.org>, which also have instructions for making your own gloves to match your outfit! (For further information or to purchase your own copy of "What Women Wore: A Primer for Cowboy Action Shooting Cowgirls," contact MizAnnie@dixiecowgirls.org.)

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WHAT IS RANK SCORING And Why Does SASS Use it?

By Coyote Calhoun, SASS #201



SASS Premier Scoring Program
by CD Tom can handle
all your scoring needs.

I get a lot of questions about SASS and SASS matches, and one that is frequently asked is, "What is rank scoring and do we have to use it?" As a matter of fact, I was just asked that very question at the SASS Convention.

After I gave my answer, the person said, "Well, why don't you print that in *The Cowboy Chronicle*?" So, I will.

Let me begin by explaining how rank scoring works. Rank scoring treats each stage in a match as a separate match. It takes each shooter's total score, which is raw time plus misses and penalties, from the stage and puts them in order from fastest to slowest, and then assigns a rank to each score for that stage. If you shoot the fastest, your rank is one for that

stage. If you shoot the slowest, your rank for that stage is equal to the number of shooters in the match. Each stage in the match is calculated in this same manner and rank points are given for each score. At the end of the match, each shooter's ranks for each stage are added together for a total rank score. The shooters are put in order of their total rank score from lowest to highest, and the shooter with the lowest number of rank points is the match winner.

Are there easier ways to

score? Sure there are! You just take the total time of each of your stages, add them together for an over-all time, and put shooters in order of slowest total overall time to highest total time and the lowest time wins.

So, which one do we have to use? In sanctioned State Championships, Annual Matches, or in Monthly Matches, you can use either. SASS does not have any requirements as to which one you use. There is even a third option

(Continued on next page)

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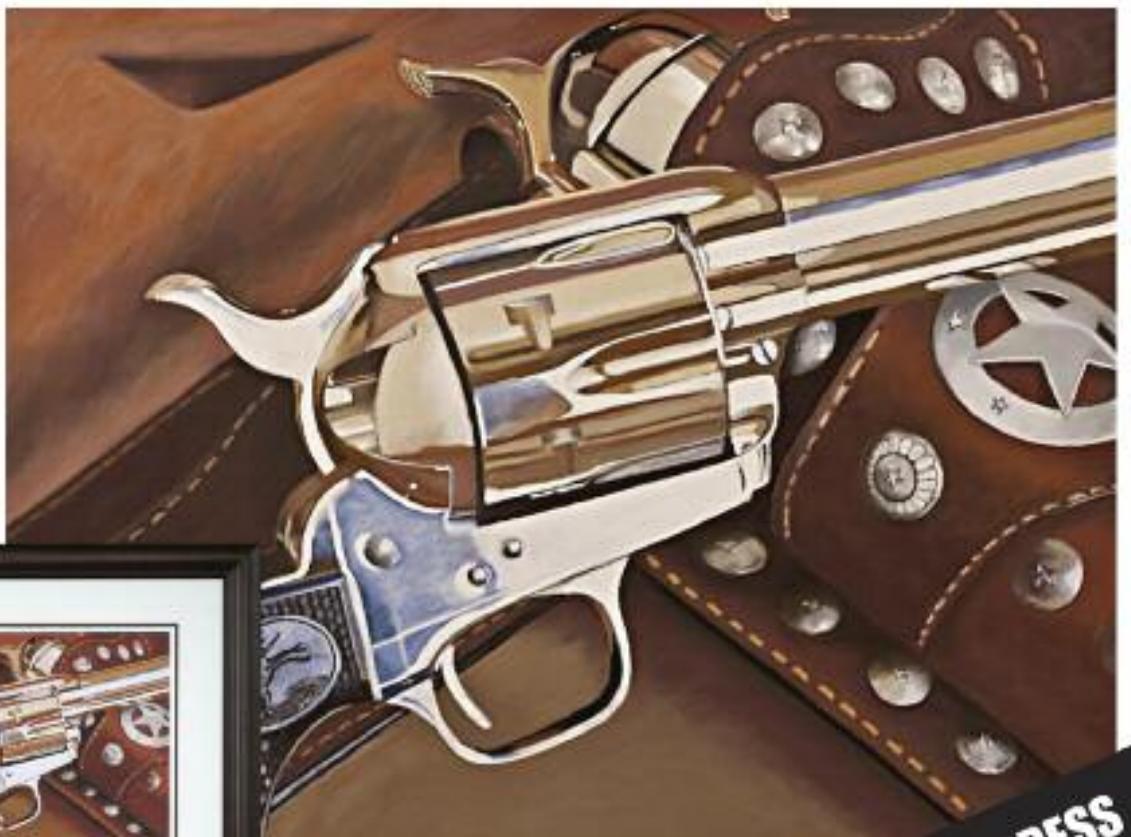
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(Continued from previous page)

you can choose, which is rank scoring within category. In this variation, each category is treated as a separate match and ranks are only applied across each category separately. If there were only ten shooters in your category, the most rank points you could get for one stage is ten. Choosing any of these scoring options doesn't have to be a headache, though, as the SASS Premier Scoring Program written by CD Tom, SASS #10411, can handle them all. All you have to do is decide which one you want to use. So it is not any more difficult in scoring one way or the other.

SASS does require Regional Championships, the National Championship, and END of TRAIL, the World Championship, to use Rank Scoring. The reason for this requirement now is different than when SASS first started using Rank Scoring.

In the early days of SASS and END of TRAIL, stages lacked balance; i.e., you might have one stage with a pistol, rifle, and a shotgun, and then the next stage only one pistol. If you were scoring by overall time, most of your score would come from the multiple gun stage- making it more important. Rank Scoring makes all

stages equal in value.

As time has passed and stages have become more balanced, we have found Rank Scoring is still preferred because it rewards the consistent shooter. For example: a shooter with one miss on two different stages in most cases will not receive as many rank points as a shooter with two misses on one stage and one clean stage. We at SASS think this is a good thing as it promotes consistent shooting and not just shooting with reckless abandon. It slows you down just a bit to make sure you hit all the targets. On the other hand, a match being scored by over-all time becomes a speed match, or as I call it, a "foot race." Believe me, you can miss fast enough to win in an over-all time match.

Another reason we continue to use Rank Scoring is tradition. Rank Scoring has been used for a long time. I don't know if it was used at the first END of TRAIL, but it will be used this year, and was used as far back as I can remember. Also, I think Rank Scoring has become just as much a part of the game as dressing cowboy, and that is what sets us apart from the other shooting sports. "Anyway that's my opinion, and it should be yours!" ... just to quote a friend... 

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Real Cowboys Shoot Duelist ~ Response ~

J.P. Lower, SASS #18563, recently wrote an article titled, *Real Cowboys Shoot Duelist*.

Come on, J.P., you sound a lot like my grandfather who used to walk five miles to school in the snow barefooted and uphill both ways ... I shoot with many fellows that use .45 Long Colts with seven and one-half inch barrels, always want the pistol targets at least eleven paces out, and the rifle targets at the end of the bay, because that's the way the cowboys did it. Bull! I say. Most gunfights were ambushes with shotguns or rifles, if history is recorded right.

I don't agree Cowboy Action Shooting™ started out as a manly sport with women and children welcome and shooting full house loads until your teeth rattled was the norm. It is, after all, a sport and a competition. You may deride those fast, accurate shooters, but I have observed everybody jumps to it when the buzzer goes off! I am one of those shooters that likes a smooth action on

a well tuned firearm because after a few thousand more practice rounds there are some shooters with whom I'd like to catch up ... or, heaven forbid, even beat! In your line of thinking, gun manufacturers in the past had to make guns with heavy springs and rough, heavy actions, however, belt driven machinery and hard to shoot firearms would be hard to market in the twenty-first century.

I have shot with world-class shooters. I love to watch Badlands Bud, and just marvel at his speed and dexterity. I would one day love to beat him like a rented mule, but that ain't going to happen. It does not, however, stop me from trying to get better. I'm just saying you deal with your idea of Cowboy Action Shooting™, and I'll deal with mine—and we'll both have fun!

In a closing note, Gunfighters are the ones with a pistol in each hand and a huge grin on their face; Duelists catch up!

Fanner Fifty, SASS #59504
Carson City, NV

The Story Is The Key ...

Just my take on the article about the Best Western Movies by Palaver Pete in the November 2010 *Cowboy Chronicle*. I understand fully his comments that movies being accurate in their choice of firearms and clothing make for a very entertaining piece.

However, I feel the original list that was compiled was done so because of the stories that are told, not because of the accuracy of the trappings, and that is the more important element in a

great Western. If we are to base our likes/dislikes solely on accuracy, then we need to discount anything/everything that was done by Roy Rogers, Gene Autry, Hopalong Cassidy, and The Lone Ranger as well. That would do away with a multitude of entertainment that taught us right from wrong, patriotism, respect, and decency.

Capt. Franklin W. Steele,
SASS #43339
McMinnville, OR

California's Largest Western Festival ...

(Continued from page 11)

Autry movies, downtown VillageFest, charity auctions and the Western Design Expo. The *Cowboys & Indians* magazine-sponsored Western Design Expo kicks off with a celebrity autograph party on Thurs., March 24. WestFest is working with the magazine to draw several big names in the fields of fashion, furniture, sculpture, art, and authors, and present a compre-

hensive look at today's Western style. And it's a chance for shopping the best from out of the west.

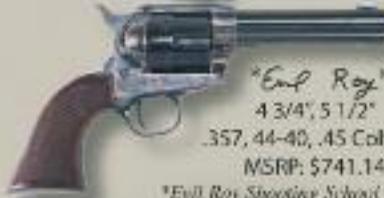
"For 40 years I have produced rodeos, concerts, BBQs, fashion shows, or cowboy events," stated Christopher Burkhardt, CEO of Spur Of The Moment Productions, "but this is the first time I have brought them all together in a resort town like Palm Springs."

(Continued on next page)



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ANOTHER SASS ADVENTURE FOR Bubba Jo

By Rufus T. Bohanon

Hey y'all. It's Rufus T. Bohanan or Bubba Joe for short. The last time I had wroten a letter to y'all I said I might be back in May.

Well, seems I sceered some folks 'cause there sure was a whole lots less people at y'all's little git together place. Bubba Joe Jr. and my purty lil' lady gurl, Nelly Jo, would neither one come with me 'cause they was thinkin' it wuz going to be a-raining. Well, I ain't sceered, and so I come on out. I was a-running late cause I don't knows if you remember me telling you about lil' Rover with a limp from where I accidentally shot him. Well, it turnz out Rover ain't a him—he's a she. He or she has dun went and had a slew of pups right before I left. I told Nelly Jo I thunk he wuz a-getting' mighty fat. Anybody wanna lil' Rover Jr.?

Anyhows, I got there just in time to git in on some of Hash Slinger's, SASS #77432, good 'ole ham and beanz. Those wuz some mighty fine vittles. I was lookin' at that there

new mess hall y'all is a-building and boy howdy, is it nice. Itz even got some purty cabinets that somebody told me Dusty Dee, SASS #86597, and Rusty Redneck, SASS #86596, had built. Let me told you, they do some mighty fine work. Heck, they even gave away for totally free a nice lil' dealie that a shooting person can hang their ribbins from. I'll probably need to be a-buying me one of them for my ribbins, too! If'n I EVER git another job I am going to be thinking about gittin' them folks to build Nelly Jo sum new cabinets for our lil' place, too. Seems peoples think I don't have enuff edumacation these days, and nobody wants to hire me!

I wuz wondering around and some of you folks dressed even funnier than last time. There wuz these three fellas dressed like Kung Fu kid or somebody. They said it wuz Mexican or something, but I say Kung Fu Kid cuz I seen the movie once time. They called 'em-selfs Simon Slick, SASS #10728, Christmas Kid, SASS #34945, and Deadeye Duke,

SASS #13133—all Senors from down south?? I wuz talkin' to ole Shaky Snatchem, and he said I should look him up if I ever needz new teeth, but I told him I likes mine just fine—all four of 'em. Guess ole Shaky is one of them there dentist. I axed him if he had seen my buddy Lie N Dog, and he directed me up to the jail for some reason. But I didn't see him in there. Where wuz you, lil' Doggie? I sure wuz thirsty!

One feller told me he had done had to change his name—last time I seen him he was Doc Adams, SASS #86567, but now his name wuz Deacon Adams. Nice feller no matter what hiz names are. And one cowboy

even had done went and bought him a brand new gun since last time I wuz there. Ole Jimbo had him a really purty blu color of a hat on, a mighty funny looking hat! Sceerrry!!!! J.D. Redeye was sittin' on a stool, and he said if I wanted to see something purty to look up Senor Headstone. I never did find him but, if'n he impressed Mr. Redeye, he must have had on somethang really purty.

Well, I had to leaf before the potluck dinner to go check on my new pups, but I bet it wuz yummy! I didn't really need to eat no way cause I got a food allergy or something. My tummy is really swelling up more and more every time I eat. *A*

California's Largest Western Festival . . .

(Continued from previous page)

Unlike Cody and Jackson Hole, where tourists flock annually to see the top designers displaying furniture and fashion, the Palm Springs Western Design Expo is just 90 minutes from Los Angeles and Orange County. The Expo is in the Renaissance Hotel ballroom, adjacent to the WestFest grounds. There's also three days of PRCA rodeo and live entertainment.

The TwangFest Stage is live from noon-6 p.m. daily and then again after the rodeo from 8:30-10 p.m. Entertainment includes the Saddle Cats, Harmonicowboy Gary Allegretto, Juni Fisher, The Red Hot Rhythm Rustlers and Michael Tcherkassky. If that's not enough entertainment, there are also mounted shooting contests, a Fast Draw competition, and Mojave Muleskinners re-enacting the past four times a day.

There's also fun for shoppers with the Old West Mercantile and for kids with carnival rides. Two live performance groups play daily during the exclusive Gene Autry FilmFest, which Jackie Autry, Gene's widow, helped to bring to Palm Springs where she lives: "Oh, You Cowgirl!" a documentary by Shirley Morris featuring Juni Fisher, and the "Silver Screen Cowboy Project," a tribute to singing cowboys performed by the Red Hot Rhythm Rustlers.

On Sunday, March 27 there's Cowboy Church in the rodeo arena, followed by a Fiesta del Charro, giving the day a Vaquero flavor ala' Señor Bogert. As Jackie Autry said following last year's inaugural WestFest, "Somewhere Frank Bogert is smiling."

For more information on WestFest, click on www.palmspringswestfest.com *A*

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COWBOY MEMORIAL CHAPEL Background & Update

By Palaver Pete, SASS Life/Regulator #4375



Palaver Pete,
SASS Life/Regulator #4375

He knew at once he had to do something about this oversight. The Cowpoke I speak of is none other than Long Jim Hancock, SASS Regulator #47369, a retired lawman living on the left coast of the United States. Soon Jim discovered another Cowpoke who harbored the same concern—where was the Chapel, and wouldn't it be a great idea if we had a Chapel dedicated to the memory of our SASS loved ones and friends who have gone before us? Conveniently, this second Cowpoke known in the SASS community as Maurice 'Mo' Lassés, SASS Life #65309, lived on the right coast, and together they reckoned a "Memorial Chapel" needed to be constructed at Founders Ranch. "Lets work together," they said.

HOW DID THIS ALL START? Well, here's the real skinny: Sometime back a Cowpoke wandering through the streets of Cowboy Town at Founders Ranch in New Mexico sensed something was missing. At first he couldn't put his finger on it, then all at once it hit him—there was no Chapel! What's a true western town without a white steepled Chapel so often seen in the Old West as well as on the silver screen?



Ms. Maggie Jensen, SASS Life #7601, jumped right in to help Long Jim Hancock man the Cowboy Memorial Chapel Booth. Over \$2,700 worth of raffle tickets were sold. Lucky Winners are listed on the SASS Web site.

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COWBOY Memorial Chapel

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As of today there has been \$20,995 earned and the goal is \$75,000



Flint McCloud, SASS Life #3103, Antety, SASS #43598, and Ms. Maggie Jensen all worked hard during the SASS Convention to help sell raffle tickets for the construction of the Cowboy Memorial Chapel at Founders Ranch in New Mexico. Hope to see you at next year's Convention in Las Vegas. Thanks Pards!

"Let's raise the money and get this Memorial Chapel built and dedicated to our departed loved ones and friends. Let's go talk to the Wild Bunch!"

The Wild Bunch listened. They looked at each other and deliberated for all of 30 seconds—their agreement was unanimous: "Let's site the Chapel on Founders Ranch and help these dedicated Cowpokes achieve their goal," they said in unison, and so the Project began. The official announcement and ground breaking for the Cowboy Memorial Chapel was held this past June during END of TRAIL 2010. When the news was announced, END of TRAIL attendees shouted with glee—Vendors immediately joined-in and announced their donations. The Wild Bunch contributed 500 Life Membership raffle chances at \$20 a piece for starters—a potential of raising \$10,000 (transferable tickets are

still available). Worshipers at END of TRAIL's Cowboy Church donated over \$600, and individual contributions started to roll-in. The Project was underway—hard work was about to begin, and decisions needed to be made.

Based on the large number of worshipers at END of TRAIL's Cowboy Church, it was decided the Chapel should be at least 30 x 50 or 1,500 square feet in size. Plaques commemorating our departed loved ones and friends would be placed within the Chapel, and in some cases, on the chapel pews and/or other fixtures. Cost of plaques has yet to be determined, so orders and cost of orders are yet on hold.

The Wild Bunch decided the Chapel project should be promoted under the auspices of the Western Heritage Museum, which is a non-profit, tax deductible 501(c)(3) entity. All contributions and donations are tax deductible, and should be made to the SASS Western Heritage Museum, Attn: Cowboy Memorial Chapel, 215 Cowboy Way, Edgewood, NM, 87015. Coyote Calhoun jumped in and offered to list the Chapel project on the Internet at the SASS website, along with a listing of raffle items and instructions for obtaining raffle tickets. Tickets can now be purchased directly at: <http://www.sassnet.com/chapel/index.php>. Thanks Coyote!

Things began to move rather rapidly now—Cree Vicar Dave, SASS Life, #44907, and yours truly joined the committee, and Tex, SASS #4, became the official go-between the committee and the Wild Bunch. Soon it was recognized a "Goal Gauge," was needed in *The Cowboy Chronicle* to keep SASS members informed as to the donations received versus the amount required for construction. Accordingly, the Gauge



Conveniently, this second Cowpoke known in the SASS community as Maurice 'Mo' Lassas, lives on the right coast, and together with Long Jim Hancock, reckoned a "Memorial Chapel" needed to be constructed at Founders Ranch.

can be found in the monthly issues of *The Cowboy Chronicle*.

Just prior to the SASS Convention, the total monies received and deposited was \$17,519, but that was about to change rather rapidly. News of the quality items offered for raffle soon spread throughout the SASS Convention, where Long Jim and his wife, Antety, SASS #43598, set-up shop in the Grand Pavilion of the Riviera Hotel. Convention attendees gathered around, and on closing day of the convention, a total of \$2,715 had been collected. Add to that the \$164.77 collected at Sunday morning's Cowboy Church and the total amount now (at this article is being written) is \$20,398.77! A great start for only six months of collection effort. Thanks, Cowpokes, for all your help and generosity.

Now the task remains to raise another \$55,000 to meet anticipated construction cost—estimated at \$50 per square foot (1,500 x \$50=\$75,000). Additional funds required to construct the Chapel will continue to be raised by individual and club donations sent directly to the SASS Western Heritage Museum (see address above), and raffle proceeds. Now that the initial three raffles are completed (see list of items won, along with donors and winners at: <http://sassnet.com/chapel/index.php>), a new inventory



Cree Vicar Dave, SASS Life #49907, poses with Antety, SASS #43598, at the Comin' At 'Cha Regional. Both have been a tremendous help in raising funds for the Chapel.

of raffle items will soon be posted to the Chapel link on the SASS web site. To whet your appetite, here's a little peek at a couple of the raffle items already donated: a LeMat Revolver from Pietta; one firearm from Ruger, one pair of Chinks from River Crossing, and one firearm from Chiappa—that's just a drop in the bucket as to what you will see before the drawings take place at END of TRAIL 2011. Between now and END of TRAIL, you will have ample opportunity to purchase raffle tickets directly at the SASS web site, where items up for raffle will be listed.

Well, that's about it Cowpokes. What we all need to do now is talk
(Continued on page 23)

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Whooper Crane,
SASS Life #52745
Mug shot by Deadeye Al

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By Whooper Crane, SASS #52745

soldier ... sailor ... boxer ... turn-coat ... warden ... doorman ... you name it!

But, as far as I'm concerned, his most-memorable roles were as Sgt. Festus Mulcahy in *Fort Apache* and as Sgt. Major Timothy Quincannon in *She Wore a Yellow Ribbon* and *Rio Grande*. Now, maybe it's because I've seen these great John Wayne/John Ford classics so many times that that big Irish mug is imprinted on my brain as the most lovable old Sidekick ever.

The only problem is ... Victor McLaglen wasn't Irish!!! He was,



Victor McLaglen

in fact, English!!! He was born in Turnbridge Wells, Kent in 1886 to an Anglican Bishop of Scottish descent and his wife.

Victor then grew up in South Africa and, at the age of 14, joined the British Army hoping to do his part for Old Blighty in the 2nd Boar War. He never saw any action in this war—he must have been saving himself for WWI, in which he served with the Middlesex Regiment (part of The Princess of Wales Royal Regiment, donchano).

For a while, Victor made a living as a professional boxer. He even sparred with World Champs Jack Johnson and Jess Willard in exhibition bouts. He said, "They knocked me around pretty good, but never knocked me down!"

After the war Victor decided acting was a more civilized way of making a living than boxing. He played in a handful of silent films in Britain before moving on to "Movie Mecca," Hollywood.

His rough, tough appearance got him roles in dozens of adventure films during the 1920s and

'30s, among them the original *Beau Geste* with Ronald Coleman and William Powell; John Ford's *Mother Machree* (along with a bit player named John Wayne); another John Ford classic *The Black Watch*, in which Victor played a war hero masquerading as a coward, and several more hero-role films prior to his crowning jewel role as a coward/traitor in Ford's insightful film, *The Informer*.

In this epic drama, Victor's convincing portrayal as the tattletale Gypo Nolan, who ratted on his IRA buddies to the British during The Rebellion, earned him an Oscar as Best Actor in 1935.

Victor portrayed gangsters, soldiers, pirates, and cops with equal ease during the 1940s, but as most of us cowboy wannabes will agree, he was at his best playing a Sergeant in the U.S. Cavalry riding alongside The Duke as they put down all sorts of Indian uprisings in the Old West.

My own preference is his portrayal of Sgt. Quincannon in *She*

(Continued on next page)



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Sidekicks and Heavies . . .

(Continued from previous page)

Wore a Yellow Ribbon (who continually hides a bottle of “snake bite medicine” in Captain Nathan Brittles’ water barrel) and, who’s scheduled to retire from the Cavalry along with The Duke and, who’s snookered (by The Duke) into initiating a free-for-all fistfight in the sutler’s saloon, in order to prevent him from participating in a dangerous last patrol.

In this great Ford epic, Victor and The Duke were joined by a couple more real good Sidekicks, Ben Johnson and Dobie Carey, along with big-name stars John Agar and Joanne Dru. I always watch it whenever it plays on TCM. I suppose I should pick up a DVD of it to watch between times, but I think The Missus

might object.

Now, Victor played Irishmen time and time again throughout his career, but none was as captivating from a general audience viewpoint as that of Squire Will Danaher, Maureen O’Hara’s ornery brother ... who refuses to give Mary Kate (Maureen) her dowry if she marries American Sean Thornton (The Duke) in *The Quiet Man*.

His hardheaded stand leads to the greatest cross-county fistfight ever captured on film. Victor and The Duke slug it out over hill and dale, rill and rail until finally The Squire sees the error of his ways, caves in to good sense, and agrees to give Mary Kate her “Fortune.”

At the end, The Squire and Sean become fast (drinking) friends and come home together

to Mary Kate’s for a family supper. “Hello the house!”

Victor was nominated for a Best Supporting Actor Oscar for his performance in this very special movie.

Victor kept cranking out exciting flicks and TV features until his death at age 72 in 1959. His over 120 films are a great legacy of adventures on celluloid. Most critics agree, he contributed

mightily to Tinseltown’s creative output throughout his long career.

Like so many of our old movie pals, Victor is buried at Forest Lawn Memorial Park in Glendale, CA. Pay him a visit and be sure to wish him “Top of the mornin’ to ye, darlin’!”

Sources: wikipedia.org; imdb.com.

Photos: Whooper by Deadeye Al; Victor by aveleynman.com

Cowboy Memorial Chapel . . .

(Continued from page 21)

to our clubs about a club donation. One suggested formula is to donate between \$3 to \$5 per member—a formula that definitely would expedite achieving our stated goal. Should we fortuitously exceed our goal, then excess funds will remain with the Western Heritage Museum to cover future maintenance cost for the Chapel. Cost of Memorial Plaques is still under study. Size (dimensions) of the plaques and the number of lines per plaque and how they are to be mounted is still being studied by the committee. The

Chapel will be serving us for years to come, and unfortunately we will be losing our loved ones and friends as the years pass on by, so space and uniformity of plaques are serious and obvious considerations. Announcement of dimensions and costs will be published as soon as an official decision is reached. Once this decision is reached, SASS Affiliated Clubs, as well as individual members will be provided the opportunity of ordering plaques for their departed friends and loved ones.

Keep those dollars coming Pard—your’re a Daisy if ya do.

FACTOID

Abraham Lincoln had a mild case of smallpox when he delivered his famous three-minute Gettysburg Address. He was not even the main speaker.

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Whooper Crane,
SASS Life #52745

*What's right, Shepherds or
Sheep Herders?*

As I write this, the media is full of references to the Shepherds who were visited by the Angel Choir on Christmas Eve to announce the birth of Jesus. These guys were tough nuts who were hired to keep an eye on the sheep that provided meat, clothing, and cheese (yes, from ewe's milk) for the folks in and around Bethlehem in Judea.

Besides keeping the sheep

from taking off in all directions, the Shepherds also had to protect them from predators like wolves and eagles (who also liked a little rack of lamb now and then).

Shepherding as a career began back around 4000 BC in Asia Minor and spread throughout Eurasia in the following millennia, moving into Greece, the Middle East, Eastern Europe, Spain, and Scotland as the taste for lamb and the desire for wool moved westward.

Now, you need to know the "pastures" designated for sheep were the roughest and most
(Continued on next page)

WILD WEST "WHEELS"

What Cowboys Rode When Old Paint Was At The Blacksmith Getting New Shoes

By Whooper Crane, SASS #52745



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Tight and cozy, this wagon took off some of the curse of herding sheep for a living.

(Continued from previous page)
mountainous lands ... which the local farmers found lousy for planting crops ... but the sheep seemed to enjoy.

So, when folks on this side of

The Big Pond decided to raise sheep during America's expansion, the more rugged western lands (western Colorado, Montana, Wyoming, etc.) became the ideal areas for headquartering

their flocks.

At some point here, the guys who were running the show decided they'd better change their image from the passive, isolationist one personified by the name "Shepherd" to a tougher-sounding moniker to parallel the cattle-pushers name "Cowboy." They picked "Sheep Herder" ... and the name stuck, both here and Down Under (where sheep herding became a *really* big industry). About the only difference between the old name and the new name was the fact Sheep Herders tended their flock on horseback instead of on foot.

Technology of sorts popped up about this same time. Up 'til the mid 1800's, sheepmen lived in "movable huts" that had to be torn down, moved to greener pastures, and set up again. These were their "homes on the range."

In the late 1800's, some bright guy thought, "Instead of hauling a home in our wagon, why don't we just *live in our wagon?*" And the concept of the Sheep Wagon

was begun.

As you can see in these photos of period-correct replicas built today by Hansen Wheel & Wagon, Sheep Wagons had all the comforts of home with cabinets, bed, stove, lamps, and a tight weather-proof roof. With these Wagons, sheepmen definitely had it better than cowboys, who had virtually no protection from the elements ... and slept *on the ground*.

Today, Sheep Herders are more apt to choose Pickup Campers or Camper Trailers for their homes away from home, but the clever Sheep Wagons set the stage for comfort out on the range.

If you'd like one of these historic beauties, you can get one for around 25 Big Ones from Hansen's. Your grandkids would love to stay in it the next time they visit, I'd wager ... and you could use it on your next elk hunting trip!

Sources: wikipedia.org; answers.com

Photos: Whooper by Deadeye Al; Wagons by Hansenwheel.com

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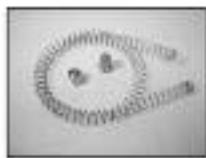
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Singin' Sue, SASS #71615, and husband, Shanley Shooter, SASS #71614

TEN WAYS TO ENJOY Cowboy Action Shooting™

By Singin' Sue, SASS #71615

everyone. We were hooked and became members on closing day.

Then, we sat for a year, waiting for the next END of TRAIL. It finally came. We visited with friends from New Jersey, saw the awards ceremony, and went home. Again, we stayed idle and read *The Cowboy Chronicle*, waiting for when we could afford the equipment to enjoy the sport. Finally, I got bold and said, "We're going out, and staying on the Ranch. We'll never get to know people or what it is all about until we do!"

That was the turning point! We could only afford a pair of revolvers (maybe by the next year

we could get the rifle, and keep our eye out for a side-by-side.) We were on our way, and then what we call, "A God Thing," happened. Someone heard we were looking for a starter rifle, and "So and So" was upgrading, and he had one we could afford! And by the end of the day, someone else was letting go of a 12-gauge! Dusty Lone Star, SASS #31537, lent us a brand new holster he'd bought, led us to some ammo—and there ya go!

Since then, we have been putting our best foot forward, respecting those around us, and remembering how it feels to be the "newbie." With that said, here

are ten things that have brought enjoyment for us, and maybe they'll renew your "Spirit," too!

1. **Participate.** Don't wait until you have all your equipment (many will share while you build). Get involved in the match by setting targets, loading/unloading tables, or scoring. Just participate.
2. **Get to Know People.** Talk with those in your posse. If you're an "Old Timer," then switch up posses. Shoot with someone new.
3. **Help With Set Up.** Until you've done the work, you won't know the issues, and you will enjoy a

My husband, daughter, and I were introduced to SASS the first year END of TRAIL came to Founders Ranch. We had a great number of shooters eating at our café for breakfast and dinner. What great folks! We were invited out to visit by virtually

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4. Get on a List for Work Parties. There is always something needing to be repaired or repainted. Take pride in your area clubs and places to shoot. If it is a city-run range, then volunteer to keep up the area. You'll enjoy the work you put in, and the Range will tend to work more on your behalf.
5. Invite New Folks. Let people know they're welcome to come and see what it's all about. We're not an "exclusive" organization—all are welcome, right?! (Shanley Shooter, SASS #71614, carried applications in his briefcase!)
6. Take an RO Class. An RO class gives you a lot of information, and the more you know and understand, the more likely you'll not make a mistake.
7. Write a Stage, or Two, or Six! New ideas are great. They keep us out of the same old – same old rut. Just have an RO look it over for safety issues.
8. Pick a "Travel Match." Since

both of us are still employed, we try to choose one travel match each year. That way we have a great chance to see other match ideas and meet a whole new posse of folks.

9. Stay on Range (if available). You miss so much having to drive back to town after stages are done. If you don't have a trailer, try a tent, or see if someone in the area will rent. Pards of ours from Houston at this past END of TRAIL went online, found a man in Albuquerque to bring out an RV, rented it for the week, and he picked up the RV after the event. We enjoyed their company and a couple of evenings in camp.
10. Stick Around and Socialize. Be it a monthly match or a "Biggie," take time to stick around and socialize. There is a reason most of us shoot—we enjoy it. Visit awhile and you'll find you enjoy a few more things as well. Invite new folks to stay and visit awhile. Remember—the cowboy welcomed all to his fire for a cup and story. *L*

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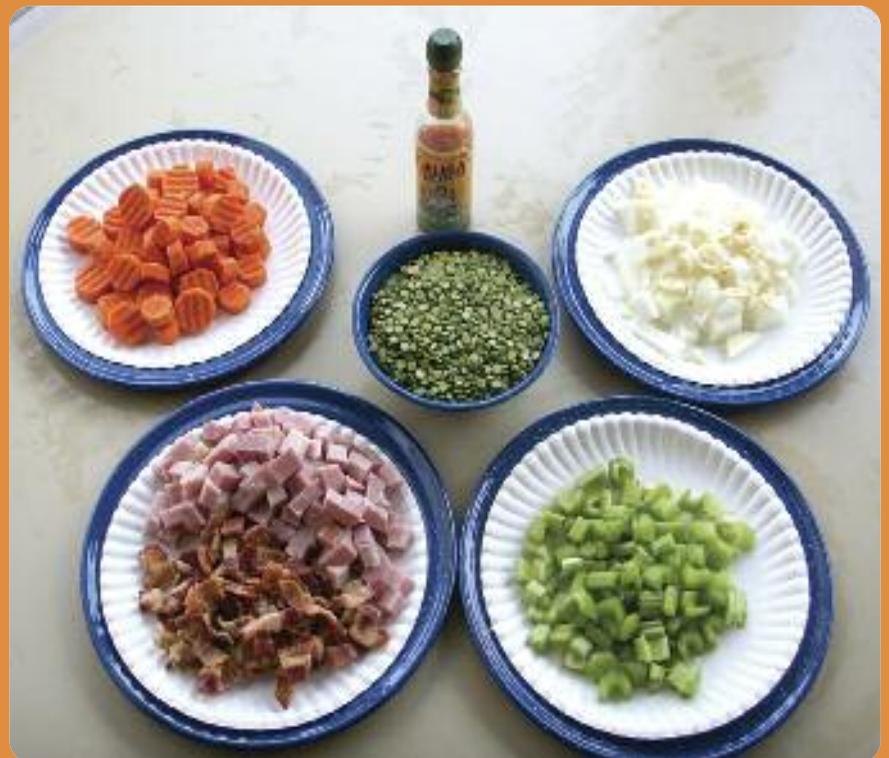
By Whooper Crane, SASS #52745, and The Missus

The recipe originated somewhere in southern Arizona where my granddaddy, the *original* Whooper Crane, rode as a Messenger on the local stage line. In the cold weather, he always looked forward to a big bowl of this stew-like soup when he got back to his home station.

Whip up a big batch at *your* home station for all your hungry cowboys when they come in from a day of shooting in the cold. You'll put the roses back in their cheeks, believe me.

Ingredients

- Strips of thick-cut smoky Bacon
- 1 Bag of Split Peas
- 4 Cups of Hot Water
- Cup of Black Coffee
- Ham Steak, cut into 1/2" cubes
- Large Yellow Onion, coarsely chopped
- Stalks of Celery, coarsely chopped
- Large carrots, coarsely chopped
- Garlic Cloves, finely chopped
- 1/4 Cup Soy Sauce
- Tbs. Hot Sauce



Lots of good stuff in the soup makes this a very special cold-weather meal!

Now that we're in the midst of winter, (Oh Boy, Winter Range is just around the corner!), it's time to crank out our tried and true recipe for ranch-style split pea soup.

This recipe has been handed down through the family since before the 1880s ... even though it's been adapted slightly to accommodate how we get our provisions today (like getting our ham at Fry's rather than curing it out back in the smokehouse).

The secret to the great "ranch" flavor is smoky bacon and ham. The secret to its heartiness is plenty of veggies to go with the meat.

Red Rock Ranch Soup



Here's what you're lookin' at when the soup's ready to serve!

Directions

- Start up about 15 charcoal briquettes.
- Over medium heat, put on your 10-12" Camp Dutch Oven.
- Lay in the Bacon. Fry lightly, not crisp.
- Take the Dutch Oven off the coals to cool down a bit.
- Remove the Bacon. Cut into 1/2" pieces. Set aside.
- Drain the Bacon grease from the Dutch Oven.
- Put the *Hot* Water, Coffee, and Split Peas in the Dutch Oven.
- Put the Dutch Oven back on the coals.
- Simmer for 1 hour, stirring often.
- After the hour, start up another 15 Charcoal briquettes.

Add the Bacon pieces and the rest of the ingredients to the pot.

Put half the new coals under the Dutch Oven and the rest on top.

Let your soup simmer for another 1 1/2 hours, stirring often.

Serve your soup with some hearty bread and butter.

Enjoy the compliments from your hungry crew.

Note: If you like your soup a bit thinner, add another cup of water with a couple dashes of Soy Sauce.

Next month we're going to try a tasty-looking San Antonio Beef Stew recipe that Charlie Waite, SASS #79885, sent over to us. We're droolin' already! 🍲

NORTHWEST REGIONAL

(Continued from page 1)

competitors grumbled he used unfair tactics in his win. Although it might be the opinion of some folks he's a "gamer" for showing up in only his union suit, match management determined he won it fair and square. A close second was Hank Hills who wore his splendid kilt.

Callahan's at the Shiloh Inn was the location of the Saturday Night banquet, where we were treated to more costume contests, dinner, and dancing. We also presented the side match awards. Once again, Big Iron Buster, SASS #9361, and Ol' #4, SASS #41004, competed in the black-powder shotgun trap side match event and once again they tied for



Hank Hills, resplendent in his kilt, took second place in the Finest Derriere Contest ... and was awarded ALL the Soiled Doves as his consolidation prize!



Pinto Annie was the #2 lady overall ... but always #1 in style points! She has shown ladies can dress like ladies and still be extremely competitive! She always looks great!

first place. They shot another round of trap to break the tie and once again they tied. So, it was decided they would break this tie by collecting as much money as possible in three minutes from the crowd with the proceeds to benefit the SASS Scholarship fund. As time ran out, Ol' #4 slid on his side across the dance floor with the final dollar. Despite his gallant efforts, Big Iron Buster won by a landslide, and the two managed to raise \$267 for the scholarship. Good job guys!



Tillie Dies— Lady Northwest Regional Champion. Congratulations and outstanding shooting!

arship. Thank you to everyone who helped in this effort.

Congratulations to our new Northwest Regional Champion, Kuna, SASS #39361, of Kuna, Idaho. Kuna is the current Idaho State Champion. His closest com-

(Continued on page 30)



Samuel B. Carpenter made another of his many trips from his home range in Norway to participate in the Regional. He proved he's not just another pretty face by winning the Classic Cowboy Category and taking first place Traditional in the Wild Bunch. Our European cowboys are becoming more and more competitive ... and when the opportunity presents itself, consider traveling to Europe to compete on their turf!



Costuming was highly prized at this Regional, and the contests were close fought! Best Dressed Couple, Hank and Heather Hills strut their stuff!

The Rattlesnake Gulch Rangers added a new drawing for the ladies this year that included a pair of diamond earrings along with a carton of primers, with the proceeds donated to the SASS Scholarship. When all was said and done, between raising money through soiled dove classes, photos, calendars, side match proceeds, Ol' #4 and Big Iron Buster's fundraiser, and the SASS Ruger and diamond earring drawings, the shooters and Rattlesnake Gulch Rangers at the Northwest Regional managed to raise \$2,225 for the SASS Schol-



Kuna—Northwest Regional Champion. He came from Idaho, a legend in his own time, and tamed the wilds of the Northwest! Congratulations!

NORTHWEST REGIONAL

(Continued from page 29)

petition was Buffalo Wings, SASS #56856, the current Oregon State Champion, who came in second overall. Tillie Dies, SASS #79511, from Colfax, Washington, is the new Ladies Northwest Regional Champion and came in 15th overall. Her closest competitor was Pinto Annie, SASS #27966, who came in 17th overall. This was a hard fought contest, with stage wins spread out among five shooters, Kuna, Buffalo Wings, Mid Valley Drifter, SASS #35724, Shifty Jack, SASS #65353, and Shalako Tucker, SASS #27964, and congratulations are in order to all our winners.

Shifty Jack, SASS #65353, once again designed and ran the Master Gunfighter Shoot Off where the top male and female shooters participated. The winners of the Shoot Off were last year's Regional winners, Mid Valley Drifter, SASS #35724, and May B. Shecann, SASS #58075. Mudflat Mike, SASS #20904, also ran

our regular Rattlesnake Gulch Shootoff where any shooter could participate. The winner of this match was our Junior shooter, Kid Koder, SASS #78381.

Many thanks to Lampson International for the use of their stage, One Shot B for the use of his sound system, S.S. EQ., Inc. – Pasco New Holland for the use of the tractors, and the Army National Guard for the use of their tent and tables. We thank our staff and all of the folks who worked as waddies and stage drivers to make this match a success. 🤠



Winners	
Top Shooters and Northwest Regional Champions	
Man	Kuna, SASS #39361
Lady	Tillie Dies, SASS #79511
Category Champions	
49'er	J. T. Wild, SASS #20399
Buckaroo	Buckshot Ryan, SASS #87024
B-Western	Crotchety Old Grouch, SASS #51188
C Cowboy	Samuel B. Carpenter, SASS #34043
Cowboy	Kuna, SASS #39361
Cowgirl	Heather Hills, SASS #78029
Duelist	Johnny Pinebox, SASS #58074
E Statesman	Silent Sam, SASS #10991
Frontiersman	Captain Landlocked, SASS #53043
F Cartridge	Runamuck, SASS #44216
F C Duelist	Appy Dan, SASS #67998
Grand Dame	Bea A Star, SASS #28873
Gunfighter	Bones McCrackin, SASS #46721
Junior	Pancake Poncho, SASS #79211
L 49'er	May B. Shecann, SASS #58075
L B-Western	Brassy Shell, SASS #16096

L Duelist	Deadeye Deb, SASS #4198
L F Cartridge	Ricochet Robbie, SASS #8775
L Senior	Nelly, SASS #11609
L S Senior	Shot Z Lady, SASS #60903
L Wrangler	Buck Shot Shell-E, SASS #37335
Silver Senior	Wilkes, SASS #28702
Senior	Rick O'Shea, SASS #2221
S Duelist	Omache Kid, SASS #5282
Wrangler	Mid Valley Drifter, SASS #35724

Side Matches	
Master Gun Fighter Shootout	
Man	Mid Valley Drifter, SASS #35724
Lady	May B. Shecann, SASS #58075

Man on Man Shootout	
	Kid Koder, SASS #78381
Long Range	
Single Shot	Minto, SASS #56175
Buffalo S Shot	Willy Hitum, SASS #58087
Lever Action	Hey Granpa, SASS #60902
Scoped	Jackknife Pete, SASS #14210
L Single Shot	Georgia Bank, SASS #86344
L L Action	Shot Z Lady, SASS #60903

Rimfire Rifle	
Winner	Rick O'Shea, SASS #2221
L Winner	Bea A Starr, SASS #28873
Bought it	Joe Cannuck, SASS #58702
Iver Johnson's Glimpse of Hell	
Winner	Kuna, SASS #39361
L Winner	Tillie Dies, SASS #79511
Bought it	Twelve Mile Reb, SASS #30634
Rimfire Pistol	
Winner	Joe Cannuck, SASS #58702
L Winner	Fire Opal, SASS #50730
Bought it	Joe Cannuck, SASS #58702
Speed Shotgun	
Winner	Shalako Tucker, SASS #27964
L Winner	Pinto Annie, SASS #27966
Bought it	Shalako Tucker, SASS #27964
Derringer	
Winner	Rick O'Shea, SASS #2221
L Winner	Fire Opal, SASS #50730
Bought it	Two Bears, SASS #2834

Pocket Pistol	
Winner	Chucho El Roto, SASS #45859
L Winner	Heather Hills, SASS #78029
Bought it	Two Bears, SASS #2834
Speed Rifle	
Winner	Twelve Mile Reb, SASS #30634
L Winner	Georgia Bank, SASS #86344
Bought it	Twelve Mile Reb, SASS #30634
Speed Pistol	
Winner	Gifford Gringo, SASS #41076
L Winner	Buckshot Shell-E, SASS #37355
Bought it	First Chance, SASS #76895
Precision Pistol	
Winner	Lunger, SASS #78045
L Winner	Buckshot Shell-E, SASS #37355
Bought it	Shalako Tucker, SASS #27964
Precision Rifle	
Winner	Bravo Juan Yoas, SASS #14525
L Winner	Heather Hills, SASS #78029
Bought it	Buckshot Shell-E, SASS #37355
Blackpowder Trap	
	Big Iron Buster, SASS #9361

Rattlesnake Gulch Roundup



Wild Bunch Traditional

- First Place* Samuel B. Carpenter, SASS #34043
- Second Place* Sunrise Bill, SASS #64301
- Third Place* Missouri Lee, SASS #5860

Modern

- First Place* Crotchety Old Grouch, SASS #51188
- Second Place* Texas Jack Morales, SASS #5026
- L Modern (and 3rd Modern overall)* Idaho Six Gun Sam, SASS #28944

Plainsman

- First Place* Chucho El Roto, SASS #45859
- Second Place* Ol #4, SASS #41004
- Third Place* Clyde Henry, SASS #7046

Buffalo Gal

- Shot-Z Lady*, SASS #60903
- Night Shoot Winner* Hey Granpa, SASS #60902
- L Winner* Wrong Eye Geri, SASS #57863
- Bought it* Sy-Less McCormick, SASS #80868

Costume Contest

- Best Shooting Costumes**
- Lady* Pinto Annie, SASS #27966
- Man* Contigent Fee McGee, SASS #71885
- B-Western**
- Lady* Powder River Rose, SASS #77227
- Man* Paso Tom, SASS #66808
- Best Evening Costumes**
- Lady* Heather Hills, SASS #78029
- Man* Hank Hills, SASS #78028
- Junior Boy* Buckshot Ryan, SASS #87024

Military

- Cedar County Sheriff, SASS #4578
- B-Western Couple** Grifter, SASS #84380
- Hank & Heather Hills, SASS #78028 and #78029
- Soiled Dove** Georgia Bank, SASS #86344
- Finest Derriere** Runamuck, SASS #44216
- Best Dressed Waddie** GD Rimrock Goldvein, SASS #38202
- Best Dressed Stage Driver** Moose Call, SASS #30877

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Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.

(Photo by Lorrie Lott, Mr. Quigley Photography)

DISPATCHES FROM CAMP BAYLOR

Wild Bunch for Dummies, Costuming

(Part 1, Uniforms of the Mexican Punitive Expedition)

From *Wild Bunch Shooters Handbook* 2010 Third Edition

By Captain George Baylor, SASS Life #24287

CLOTHING AND ACCOUTERMENTS

SASS Wild Bunch Action Shooting is a combination of historical reenactment and Saturday morning at the matinee. Participants may choose the style of costume they wish to wear, but all clothing must be typical of the late 19th century and early 20th century cowboy and military. Emphasis is put on period US military dress from 1900 to 1916. Period western dress is allowed such as Pike, Dutch, Lyle, or Tector in the closing scene of *The Wild Bunch* movie (e.g., Western style pants with or without suspenders, and long sleeve western shirt). Vests are optional. Boots must be SASS legal. Legal SASS headgear must be worn. Mexican dress is also appropriate.”

The original intent was for contestants to dress as characters in *The Wild Bunch* or military of the era. This was soon discovered to be too restrictive and would have kept a lot of people from entering. So, bottom line is you may shoot wearing the outfit you normally shoot in, or you may wear a specifically “Wild Bunch” costume.

Controversial?

Past experience tells me whatever I write about uniforms of the Mexican Punitive Expedition, someone will come on the SASS Wire immediately and tell me I’m wrong, stupid, ignorant, and probably a member of Al Qaida.

So I’ll just admit it (not the Al Qaida part.) I’ve put one or more items here that are not correct.

Uniforms of the Mexican Punitive Expedition

A good reference is *The Mexican Revolution 1910-20*, by P. Jowet and A de Quesada, illustrated by



US Uniforms

Stephen Walsh, Osprey Publishing.

Figure 1 is from that book. It shows three members of the Mexican Punitive Expedition of 1916.

The man on our left: “1st Lieutenant, 7th Cavalry Regiment. This figure wears a typical uniform for US officers during the border fighting. The M1911 olive-drab Montana-peaked hat has officers’ black and gold cords with two acorn tassels. His wool pullover campaign shirt in a similar shade has four dark brown buttons on the placket, and bears his rank bars on the collar; he chooses not to wear his black necktie. His wool riding trousers are a rather darker olive-drab shade. He is armed with a .45 caliber Colt M1911 semi-automatic pistol in a cavalry-type swiveling russet brown

holster with ‘US’ embossed on the flap, and secured by a long khaki lanyard looped diagonally around his torso. The M1912 belt also supports a double pistol magazine pouch and is itself supported by a pair of leather suspenders.”

Center: “Dispatch rider, 1st Provisional Motorcycle Company. The motorcyclist wears a M1911 olive-drab knit wool service sweater with two open hip pockets, worn over the soldier’s campaign shirt and cavalry-style wool trousers. Bandanas were often sported by American soldiers. His goggles are commercially manufactured—The US Army never

issued them for Mexican border service. His equipment is limited to the M1910 cartridge belt, leather cavalry style gloves, and cavalry brown leather leggings worn over the russet brown shoes. Slung across his back is his M1903 Springfield and on his right hip is a non-regulation early model dispatch case of olive-drab canvas ...”

Right: “Sergeant, 24th Infantry Regiment. This NCO from the African-American US 24th Infantry wears the M1911 Montana-peak hat with light blue infantry cords, a well-worn olive-drab campaign shirt, wool trousers, and laced khaki canvas leggings, with the M1910 pack, cartridge belt, and first-aid pouch. The bayonet for his M1903 Springfield is carried in a scabbard

covered with canvas and a leather chape. He is drinking from his M1910 aluminum canteen. His chevrons of rank on both sleeves are now of more modest size than (the previous uniform).”

The Bad News

Most of the photos of soldiers show they wore wool uniforms in the Mexican desert. The olive-drab material faded badly. Pinkish, or khaki-ish or olive-drab can all be justified. Cotton was available, but even most photos of officers show them wearing olive-drab wool.

Cotton vs. Wool

From Leta at Coon Creek Old West: “re: cotton and wool uniforms. I was looking up something today and ran across this great info on the cotton and olive-drab wool uniforms between 1898 and the end of WWI. This is in the book “Encyclopedia of United States Army Insignia and Uniforms” by Wm. K. Emerson (a great book). Anyway, there’s a whole chapter on cotton uniforms. The khaki cotton was issued in 1898, and the wool one in 1903 for winter only and was very slowly produced and distributed. The cotton one was issued to all enlisted for summer, so there was always a cotton uniform after 1898. It seems “they” had trouble constantly with the dyes for olive-drab and khaki; regs changed every few months it seems ... pocket flaps, collars, five-button, and six-button changed constantly.”

Pocket Flaps

Virtually every photo I’ve seen of troops on the expedition had



pocket flaps on their shirts.

Leta on Pocket Flaps: "about the pocket 'flaps' on the tan shirt. Looks like 1916. In Vol. III Horse Soldiers, page 180, and also Osprey Men-at-Arms series, "The US Army 1890-1920," color plate E (Figure 2) ... They say the 1916 pattern changed from the 1912 only in the quality of the flannel and the addition of pocket flaps, and could also be made in cotton olive-drab for summer wear. (This often faded to a tan or yellow or green color)."

Figure 2:



US Soldiers

Left: "Battery Quartermaster Sergeant, 1st Battalion, 4th Regiment of Field Artillery (Mountain), 1916"

The 4th was organized in 1907, and its 1st Battalion was on the Mexican border when Pancho Villa raided Columbus, New Mexico. It was then sent into Mexico to capture Villa. This sergeant is armed

with a Colt automatic pistol and a M1903 Springfield rifle. The hat cord indicates branch of service."

Center: "First Lieutenant, 1916"

When wearing the shirt as the outer garment, as was the practice in the campaign against Pancho Villa, the officer's branch of service could not be told. Indeed, a second lieutenant, who did not have a rank badge, but wore plain officer's dress, would wear no insignia at all save his gold and black hat cord that would identify him as an officer."

Right: "Colonel. Inspector General's Department, 1916"

The all- white uniform was worn as a dress uniform in hot climates."

Footgear

Enlisted men were issued M1904 marching shoes. (Figure 3) These, for SASS purposes, look pretty close to modern packer boots if you remove the kiltie. Canvas leggings were worn covering the top of the boot and the trousers almost to the knee. Officers could wear the M1904 marching shoes with leather puttees or custom made brown



Reproduction



Original

M1904 Marching Shoe



Replica officer's boots with M1911 Spurs

boots. (Figure 4, shown with M1911 spurs) I've seen everything leather in natural tan (new), brown (aged and polished), and russet.

Campaign Hats

Multiple companies received contracts for Campaign Hats. Officers bought their own. They were generally of higher quality. Some quickly faded from olive-drab to kangaroo. Both Stetson and D Bar J make them in kangaroo as well as olive-drab. (Figure 5 is a D Bar J officer's hat in olive-drab). Brim sizes were from 3" to 5", and crowns



D Bar J officer's campaign hat

from 3-1/2" to 6". General Pershing's hat had vent eyelets. Some hats didn't. A Grosgrain hatband was normal. Acorn hatbands were worn. Enlisted men wore branch colors, yellow for cavalry, blue for infantry, or red for artillery, for example. Officers wore gold braid acorn hatbands.

I can find no photographs of anyone, enlisted or officer, wearing any insignia on the campaign hats—no crossed sabers, insignia of rank, or regimental insignias—nothing.

Insignia

Enlisted rank is available from the suppliers listed at the end. For officers, as best as I can tell, modern supply of major, lieutenant colonel, colonel, and brigadier general (the highest rank in the Mexican Punitive Expedition) will work, but lieutenant and captain's bars have changed. You will need antique insignia (Figure 6) to be authentic.



Antique 1916 captain's bars (Discovered by Cowtown Scout)

(I'm ignoring the movie uniforms and insignia for now. They were as authentic as *Blazing Saddles*.) Enlisted men would wear a disc with branch insignia on the left collar and a U.S. disc on the right.

Trouser Pockets

At one time trousers were is- (Continued on page 34)



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Dispatches From Camp Baylor . . .

(Continued from page 33)
cued with no front pockets but two hip pockets. Like shirts with no pocket flaps, this was a dumb idea for troops on horseback. The front pockets were eliminated to keep enlisted men from putting their hands in their pockets, I suspect. Some photos show trousers with slash front pockets, and General Pershing was photographed with his right hand in his pocket, a vertical opening. Of course, he (a) was a general, and (b) wore custom made uniforms. Some issued for mounted troops had slash front pockets and no rear pockets.

Belt



M1904 trouser belt

The 1904 trouser belt was canvas with no front pockets but two hip pockets. Like shirts with no pocket flaps, this was a dumb idea for troops on horseback. The front pockets were eliminated to keep enlisted men from putting their hands in their pockets, I suspect. Some photos show trousers with slash front pockets, and General Pershing was photographed with his right hand in his pocket, a vertical opening. Of course, he (a) was a general, and (b) wore custom made uniforms. Some issued for mounted troops had slash front pockets and no rear pockets.

Tunics

Photos show occasionally the tunic was worn by both officers and enlisted personnel. They were produced in both wool and cotton. **Figure 8** shows General Pershing



General Pershing wearing a tunic



Schipperfabrik's replica officer's tunic—cotton, also available in wool

wearing a tunic. **Figure 9** shows Schipperfabrik's replica officer's tunic in cotton.

What I left out

An expanded version of this article with more photos and information is at http://www.curtrich.com/WildBunchForDummies_ch6.html.

Ladies' Costumes

Ladies, I haven't forgotten you. Ladies costume will be in a future episode. I've found some interesting ones not yet seen on the Wild Bunch scene.

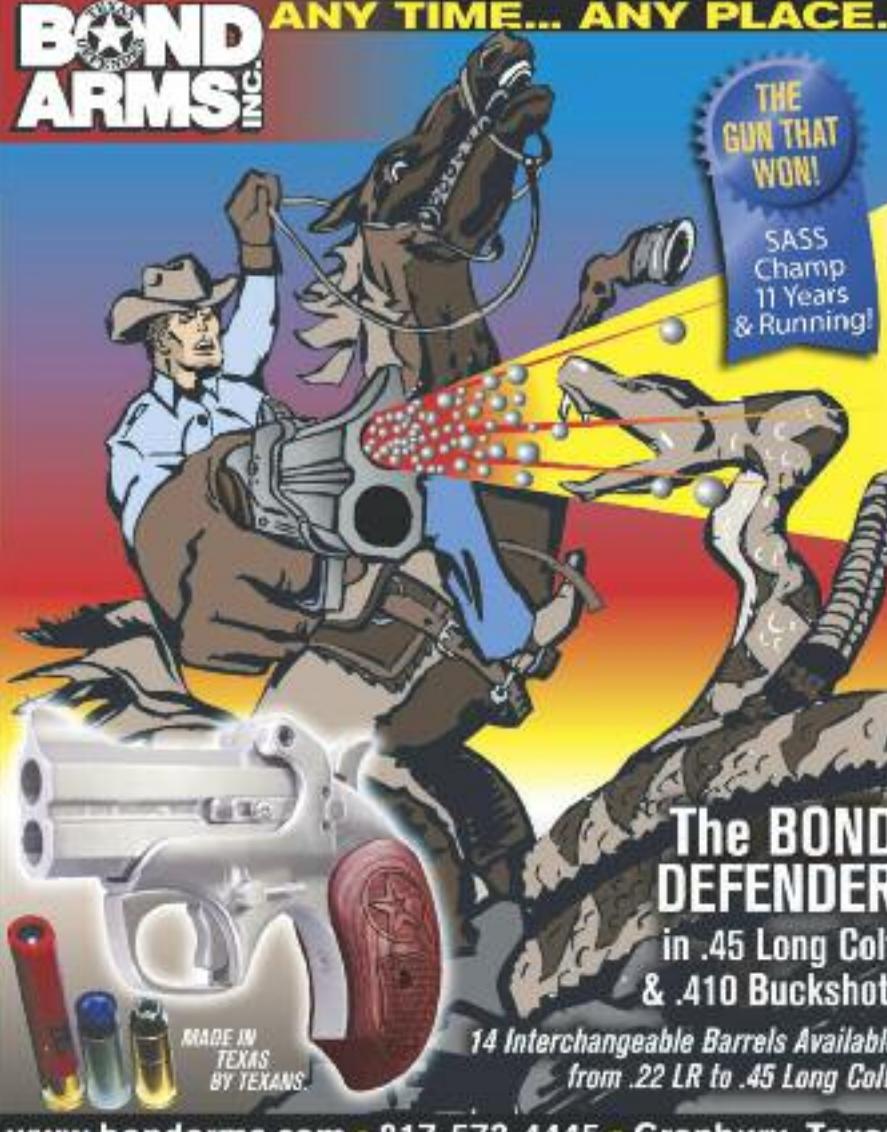
Conclusion

Wild Bunch is much like Cowboy Action Shooting™ in costuming. You can do the minimum and still shoot, or you can work at being authentic to the era. It's your choice.

Sources

Coon Creek Old West <http://www.cooncreekoldwest.com/> Hon. W.F. "Buck" Butler, SASS #4827, and Miss Leta Butler, SASS #4828, 520-886-8273. Most of the people wearing uniforms at Wild Bunch matches got at least part of them from Leta and Buck. Schipperfabrik, <http://www.schipperfabrik.com/store/index.php> Phone: (615) 378-1020 What Price Glory, <http://onlinemilitaria.net/shopcontent.asp?type=home> Phone: 888-431-2351

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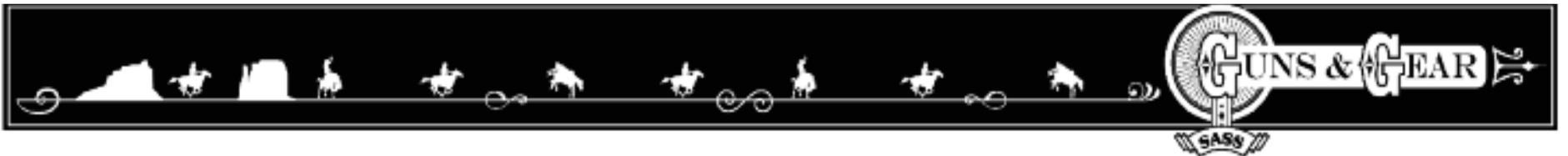
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**Tuolumne Lawman,
SASS Life #6127**

Part I addressed the background of the .44-40 cartridge and the Winchester rifles that used it. What follows is "the rest of the story" ...

COLT "LIGHTNING" RIFLE

In 1883, Winchester had cornered the market on repeating rifles and carbines in calibers such as .44 WCF, .38 WCF. Marlin would not introduce its first repeating rifle in any of these calibers until 1888. Manufacturers such as Burgess, Evans, Whitney, and Kennedy had lever guns in the 1880s, but had not achieved the success and popularity of the Winchesters. It was in 1883 that Colt Firearms, maker of the 1873 Single Action Army revolver, decided to again try their hand at the repeating rifle market.

Colt, by the way, had initially entered the repeating rifle market, long before Winchester firearms even existed. In 1839, Colt produced a total of 360 Patterson revolving carbines, based on the Patterson revolver design. These were used effectively in the Second and Third Seminole Wars in the late 1830s to late 1850s. During the Civil War, Colt produced 15,000 large bore, five shot, .56 caliber Model 1855 revolving rifles for the Union Army. By the early 1880s, Colt had long abandoned the manufacture of revolving rifles, due to a lack of popularity, in part due to their revolving rifle's nasty habit of "chain firing" all the chambers with disastrous results to the shooter!

Colt now shifted its rifle efforts to producing a lever action, repeating rifle to compete with Winchester. In 1883 Colt introduced the Colt-Burgess lever action rifles and carbines in .44 WCF. They sold a total of approximately 6,400 of these Colt-Burgess rifles before discontinuing them in 1885. The primary reason

THE .44 WCF CARTRIDGE (.44-40)

The Round that Tamed the Old West

By Tuolumne Lawman, SASS #6127 (Life)

PART II

Colt ceased production of the lever-action Burgess Colt rifles was a "Gentlemen's Agreement" between Colt and Winchester. The Winchester Company representatives showed Colt representatives a prototype of a double action, large bore revolver Winchester had just designed. Winchester was ready to introduce it to compete with Colt's revolvers. If Colt agreed to drop production of the Colt Burgess rifles, Winchester would not produce the large bore revolver. Colt agreed to discontinue production of lever action rifles.

It was a good move on Colt's part, as this agreement was probably more beneficial to Colt than Winchester. The Colt Burgess lever action had only had modest success when introduced. Winchester was well entrenched in the repeating rifle market. Winchester also had the manufacturing capability and brand name reputation that gave them the ability to give serious competition to Colt's handguns with their new double action pistol, if they had produced it. This gentleman's agreement, however, did not preclude Colt from producing slide or pump action rifles. I am sure Colt made the agreement with Winchester to stop producing lever action rifles, knowing they had plans for a new type of pump action rifle. It was 1883 when W.H Elliot, C. J. Ebbets, and W. B. Franklin applied for the basic patents for Colt to make the pump action for a repeating rifle. In late 1884 or early 1885, Colt released it as the Lightning pump action rifle.

There were two basic frame sizes at first. One was a small frame .22 rimfire. Most of the small frame .22 rimfire Lightnings were made with 20 to 24 inch octagonal barrels. The other size frame that was originally introduced was a medium frame that came in .32-20, .38-40, and .44-40 cal-



Colt's medium frame "Lightning" pump action rifle was introduced in .44-40.



"Hangin' Judge Hemp" blazes away with a .44-40 Colt Lightning at the 2006 Murrieta Posse match in Ione, CA.

ibers. These middle sized framed rifles came with either round or octagonal barrels 26 inches in length, with a full length magazine tube. They also produced a 20-inch "Baby Carbine" version in the medium frame that weighed less than six pounds.

In early 1885 Colt's new Lightning had gotten off to a rough start. Feeding and ejection were a problem with the initial production guns. The revolutionary pump action rifle had been released before all of the design flaws and production procedures were worked out. Early customers were frustrated by mechanical problems with the new Lightning. Colt was flooded with letters from retailers and customers complaining about the rifle and its inherent feeding problems. Colt quickly re-engineered the Lightning, rectifying the problems in subsequent production guns. Colt also repaired the guns already retailed at no charge to the customer. The reputation of the Lightning

would improve after the improvements were implemented.

In fact, despite the troubled and slow start, the Lightning went on to become very popular indeed. Demand for the Lightnings increased dramatically. By 1898 more than 186,000 Colt Lightnings had been manufactured. That exceeds the number of Marlin lever action rifles produced during that same time period, making the Lightning pump second only to Winchesters in sales. The 1895 Montgomery Wards catalog lists the "Colt's New Lightning Magazine Rifles" in various calibers from .22 to .44 for \$11.80. This was exactly the same price they charged for Winchesters. Because of this popularity, most wholesalers and retailers in the West carried the Colt pump rifle on their shelves to meet demand.

There were many Lightning fans in the West. Buffalo Bill Cody and Annie Oakley sometimes used Colt Lightning pumps. Period photographs of cowboys and lawmen with Colt Lightnings are plentiful. A pard of mine that worked with me at Riverway Ranch Camp in the Kings Canyon area had a Lightning in .38-40 that belonged to his grandmother. She carried it in a saddle scabbard when riding out of the California mountains to school in the early years of the Twentieth Century. Those were rough times in that remote area. Not that many years be-

(Continued on page 46)

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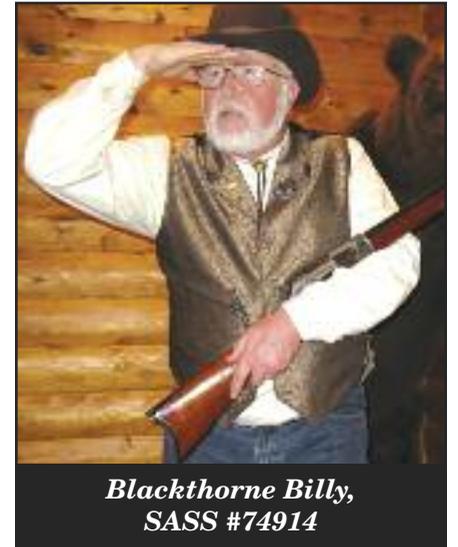


MARLIN FIRING PIN "Fix"

By Blackthorne Billy, SASS #74914



The Kit for Marlin One-Piece Firing Pin & New Springs



Blackthorne Billy,
SASS #74914

Back in 1997, I became interested in shooting Cowboy competitions. I found a late year production Winchester 1897 that was priced right at a gun show, bought two new Ruger Vaquero .44-40 revolvers, and placed an order for the brand new Marlin 1894 Cowboy in the same caliber. After two months waiting, I received the first .44-40 Marlin that came into the Chicago region. (I have since moved to Michigan, where there are far less restrictions on firearms ownership for LAW-ABIDING citizens.) Each of the firearms has had the occasional "burp," but the Marlin first gave out on me in October during our last competition at Hidden Valley Cowboy Range near Sturgis, MI. Third stage, last rifle shot, "click." I thought I'd short-stroked it, and worked the lever smartly and expelled a live round. My Timer instructed me to load another live round, but since I hadn't taken any extra cartridges to the stage firing line, I took the "miss." Drat!

On the next stage, when switching to the Marlin, the first trigger pull yielded a sad "click." I levered it, pulled the trigger, and another click. Uh oh, broken firing pin, I

surmised. Fortunately, my buddy, Sauk Trail Mike, SASS #73580, offered to let me use his 1873 to reshoot the stage and the final two stages, even providing the ammo, since his '73 is a .38 Special.

The Marlin uses a unique firing pin design, consisting of three pieces, which isn't a faulty design, but with a couple other details, it contributed to the failure to fire. Cowboy loads, by SASS practices, are low-power, low velocity. In many instances, the pressures created upon firing aren't adequate to fully expand the case to fit snugly and seal the chamber, allowing high pressure hot gas to escape back along the case and the firing pin, carrying spent powder residues into the mechanism. Over time, and not taking the pains to thoroughly flush the bolt/firing pin assembly regularly, these residues had jammed the firing pin slot and coupling, preventing it from striking the primer. My bad.

Another Cowboy buddy, Triple Threat, SASS #62108, suggested replacing the factory 3-piece firing pin with an aftermarket one-piece, solid pin. (The source is "Cowboys and Indian Store," Santa Ana, CA (www.cowboysandindianstore.com).

The pin, replacement hammer spring, and replacement lever detent spring is \$35, plus the usual shipping/handling and sales tax: \$46.06 total. Totally worth it. Triple Threat and I took the Marlin apart, removed the originals, installed the replacements, and did a little judicious emery cloth work on some areas that showed some machining roughness, as well as a few burrs.

The job takes a little mechanical aptitude, but with two heads and four hands, after 45 minutes or so from start, the Marlin was back in one piece. Racking the lever exhibited a super-smooth ease of operating, and we went to Triple Threat's South Forty home range to verify our efforts were correct. Badda-bing, badda BANG, bang, bang, bang!

While the factory three-piece firing pin works very well under normal conditions, it does lend itself to problems, particularly for Cowboys running low velocity loads that don't fully seal the firing chamber. The one-piece firing pin helps immensely; however, it does not totally eliminate the possible problem. The bottom line is, at least every 100 rounds, remove the Marlin lever and bolt. Flush the bolt and rifle internal working areas with "Break-Free" aerosol foam cleaner. Great stuff! Use "Q-Tips" to swab all interior areas where there is part-to-part movement. Lubricate judiciously. In the bolt firing pin slot, use the lightest possible oil or a synthetic, especially if you shoot in cold weather. Then you won't get scored with a miss when it doesn't go "bang." Also, if you are getting that black smudge on the outside of fired cases, you might increase the powder by another grain or so to eliminate cumulative problems.

Blackthorne4440@aol.com



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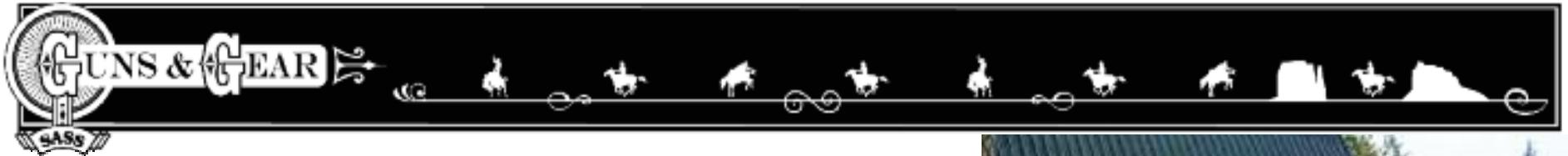
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RESTORING A VINTAGE Airstream Trailer

Part 3 ~ Axles

By Cree Vicar Dave, SASS Life #49907



CREE VICAR DAVE ~ SASS LIFE #49907

A few weeks before we set out on our six-month Cowboy Action voyage in our newly rebuilt 1969 Airstream trailer, the Vicar's Wife and I were putting the finishing touches on it—curtains, window shades, and having inlaid vinyl installed. Gold Tooth Dave, SASS #86266, mentioned the trailer looked like it was lower on one side than the other. We measured, and sure enough, there was almost a one and a half inch difference.

On closer inspection, I noticed the axles didn't seem right. When we jacked it up there was hardly enough clearance to remove the tire.



trailer on jackstands



plate that holds axle



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The Airstream trailer does not utilize a metal coil or leaf spring. Its spring action is a square steel tube filled with rubber, and a square steel bar extends out to an arm that has a spindle attached to it. Over the years the rubber can lose its luster. The axles on our 1966 were OK, but this 1969 had problems. In the old days this was a quick fix. They just pried up the ol' covered wagon with a stout tree branch, blocked it up with a stump, and went to work makin' the parts needed for the job. But with only a couple of weeks before we started out on our shooting venue and winter escape, this was a very large snag impeding our progress. After making a few calls, we had two new axles (with extra load capacity), four new brake assemblies, and four new shocks being delivered. It says in Psalm 20:7, "Some trust in chariots and some in horses, but we trust in the name of the LORD our God." Axles have come a long way since chariot travel, but my trust is still in the LORD.

We lifted up the trailer and set it on jack stands. Removing the old axles is not difficult, but care should be taken not to break off the shock stud when loosening the nuts. A little heat and some WD-40 are better than having to cut a stud out and weld a new one back in. A thread chaser was used on them, and anti-seize was applied to the threads before installing new shocks. I used new washers and shake-proof nuts on the shocks. A floor jack was used to lower the old axles and lift the new ones in place. Gold Tooth Dave and Matt teamed up with me to install them in a few hours one afternoon. The brake assemblies went on well. I used blue lock-tight on all the bolts. You don't need any surprises going down the

road at 60 MPH.

The shocks are a little tricky to install. You can put them on after installing the axles but if so, you need to bend the shock bracket ears back, install the shocks, and bend the ears back straight again. Or before lifting the axle, install one end to the axle and attach the other end when the axle is in place, then tighten the nuts. Make sure the shocks are on the right way!

I soldered all the wires for the electric brakes. In times past, I spent half a day alongside a road in Canada removing clip-on wire connectors, and soldering and taping wires together on a fishing companion's trailer. When the brakes don't work in mountainous country it has the makings of a bad day.

Solid brass valve stems were installed in rims for the "D" rated radial tires. Also, I bought those auto balancing rings that bolt on behind the rims. They worked well until we ventured onto I-40 going to the Oklahoma State Shoot. In their great wisdom, the Highway Department put saw cuts in the concrete that are a perfect match for the circumference of the trailer tires. As a result, the little BBs in the balancers got pounded to one area, and the trailer started to think it was on the basketball court. Needless to say, the auto balancers are no longer being used. I just make sure the tires are properly balanced.

When we finished our four-state shoot circuit and landed in a Georgia RV Park, I noticed the frame in the back had slowly settled in the west. But that's a tale of woe for next time.

I'm glad we had new axles and brake units on before starting on our venture. The trailer pulled and stopped like a new one.

creevicardave@hotmail.com

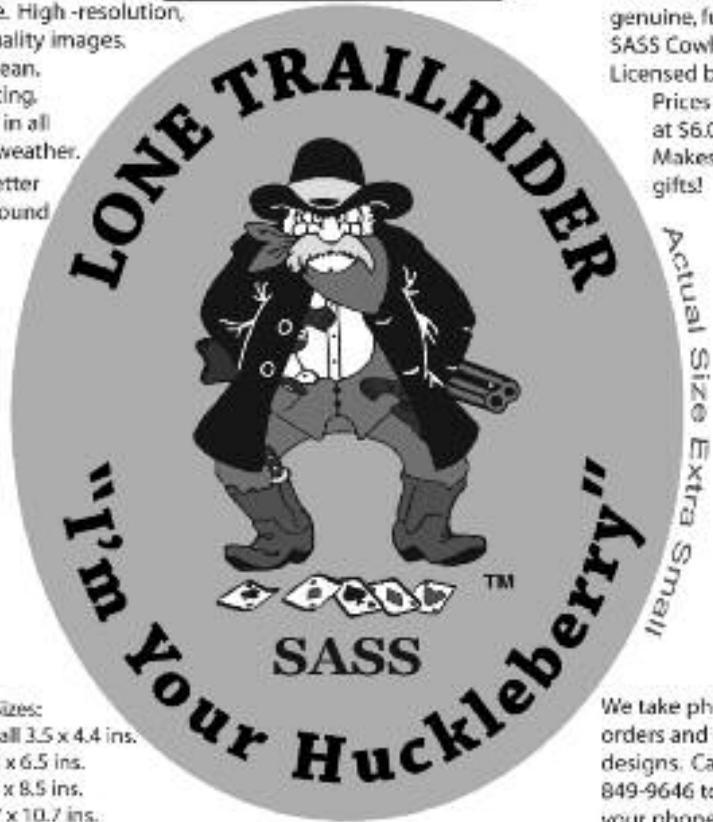
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Cree Vicar Dave, SASS Life, #49907

BARBER SHOP BLUES

By Cree Vicar Dave, SASS Life, #49907

There seems to be an allure about a barbershop. There's the BARBER POLE, the BARBER CHAIR, the BARBER SHOP TALK, and all the neat smells that are unique to a BARBER SHOP.

In the old days a barber had to be very dexterous to stay in business. Not only did he have to be ready to give a good haircut, but he also had to be able to perform other jobs like shampoos, shaves, and an occasional surgical procedure.

When I became a teenager, my hair had to be cut just the right way, kind of like the Elvis style. Then a layer of "Butch Wax" was applied around a quarter inch



Getting clipped



How does it look in the back, Meg?

thick. The hair was then combed back on each side to form a DA in the back. It took a good 20 to 30 minutes in front of a mirror every morning to get each individual hair in the correct place on my head.

When I was just a little shaver, my mom used to cut my hair. She did an OK job, but I wanted to go to a real barber where the big boys got their hair cut. My first trip to the barbershop had me think that I was on my way to being a man.



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Because it was, as they would say back then, "Real cool looking." I would have enough grease on my head that I could stand out in the freezing cold of a Michigan winter morning for a half hour waiting for the school bus with no hat on and not get chilled. It says in Philippians 2:3, "Do nothing out of selfish ambition or vain conceit, but in humility consider others better than yourselves." It's hard to believe what people will do for vain glory. Hair today, gone tomorrow.

Well, today things have changed. I now wear my hair much shorter and cover it up with a cowboy hat most of the time. The allure of the barbershop has waned quite a bit. Now I look at going to get a haircut as a chore, not wanting to waste the time sitting in a barbershop waiting my turn to get clipped while I could be loading shells. Also there's the endless process of getting up to speed on the latest MASCULINE BOVINE FECAL MATERIAL, or to put it bluntly, MALE HOLSTEIN SOLID WASTE. Being born on a dairy farm, I already know what it looks like, what it smells like, and what it feels like when it squishes up between the toes. So, I don't need a rehash on a monthly basis.

While pondering all of this in my fertile mind, I overheard someone say that many college students today cut their own hair to save money. Soooo I became the proud owner of a electric/battery hair clipper set. If I'm going ta get clipped, I might as well clip myself and save money. There are differing plastic attachments that clip on to the hair clipper to adjust for the desired hair length on different parts of the head. These number from 1 through 8 and there are even tapered ones to go around the

right and left ears.

I looked it all over and wondered iffin' I could do it. Then I thought, "I'm not as vain as I was when I sported a DA." So I started gettin' ready ta cut hair in the kitchen until I heard a shrill sound in my ears coming from the direction of The Vicar's Wife, "You're not making a mess in MY house!"

So, I hung a mirror outside on the storm door. At least this way I can enjoy the beauty of the great outdoors while cutting my hair. I set up a TV tray ta put things on, got the clipper set, and started mowin off my graying hair. I was amazed at how easy the process went. The whole project was finished in just a few minutes and I saved the time, money, and the miles on the car it used to take. I came in as proud as I could be ta show off to the missus my new found talent. I asked her how it looked in the back. She said oksy without even looking up from the afghan she was crocheting. Then I thought, "What does it matter what it looks like in the back? I can't see the back of my head anyway!"

I've been a cuttin' my own hair for going on six months now. The clippers were paid for after the second cutting. People ask me all the time, "Who cuts your hair???" Probably because they think it's very nice looking. I just expand my chest and humbly say, "I cut my own hair." But then that may be a little vain as well. The other day I had an old timer ask me if I would consider cutting his hair. But I don't remember if he was wearing his glasses at the time. But one thing is for sure; I now have a lot more time and money ta do some serious loading for Cowboy Action Shooting™. If ya see me at a shoot, don't ask me ta cut your hair, cuz' I found out it's against the law ta be a barber iffin' ya don't have no license.

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A SALUTE TO Texas Jack Omohundro SASS #151 (Frank Leaman)



By Poke, SASS #4968

When I received my December 2010 issue of *The Cowboy Chronicle*, I read the story of Frank Leaman, Texas Jack Omohundro's, passing. I knew of Frank's passing before this, and I would like to say a few things about this unique and wonderful man.

I became involved in Cowboy

Action Shooting™ in 1992 and met Frank the following year. He has been a good friend since that time and will be remembered by my family and many other families and shooters.

One thing about Frank is he was a very unique person and a man of MANY talents. Over the years I got to the point where I

thought I knew him very well. Wrong! Every time we would see each other he was involved in some new venture. Initially, I was skeptical of some of the things Frank told me. As time and our friendship went on, I learned to believe Frank's stories.

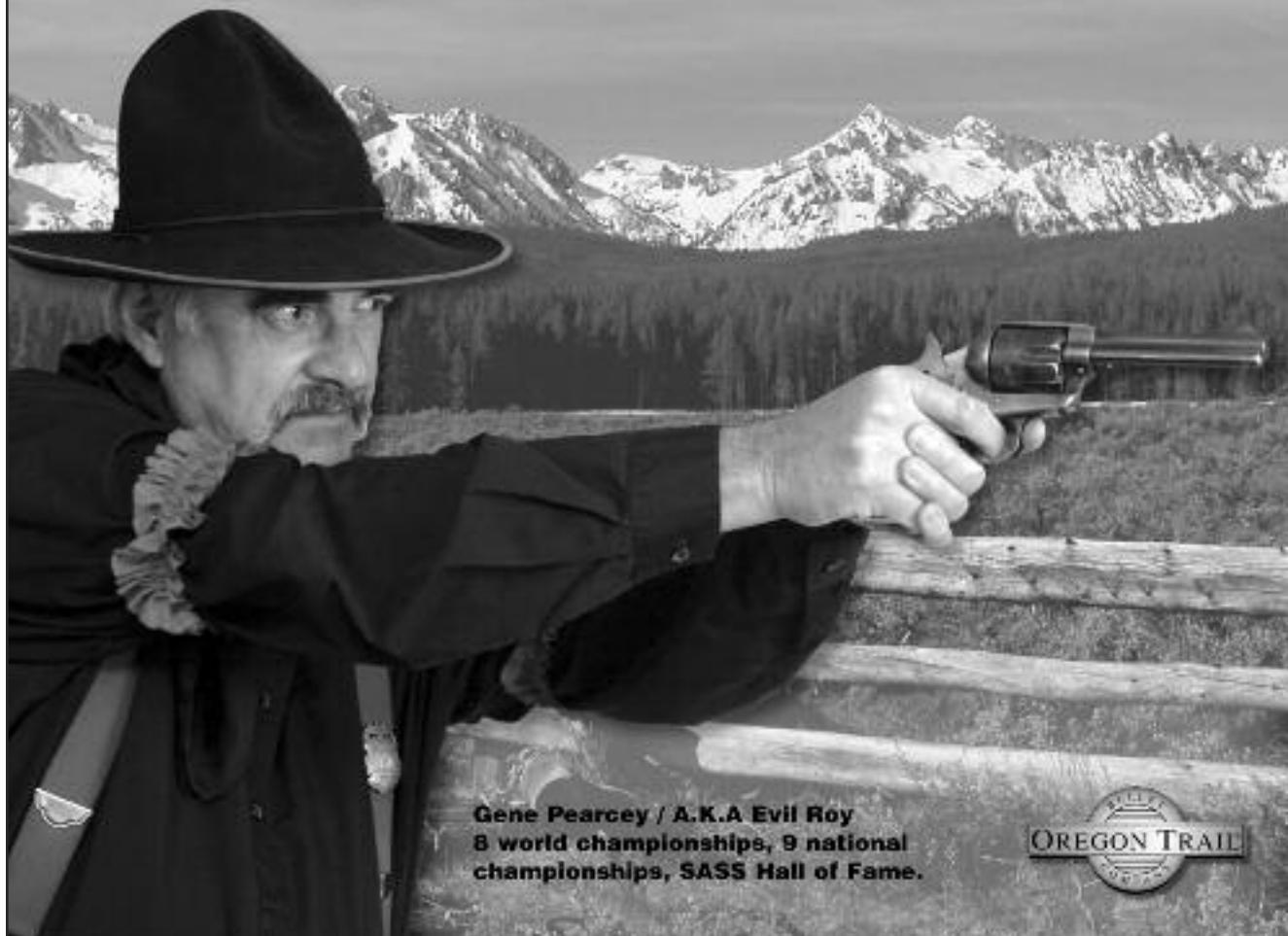
A friend and I go to the Reno Gun show every November where

we have several tables of guns for sale. We saw Frank at the show almost every year, and one time he told me how he liked to win money playing Roulette. To say the least I was a little skeptical because most people lose money at the Roulette wheel. That night I met him in the Casino and

(Continued on next page)



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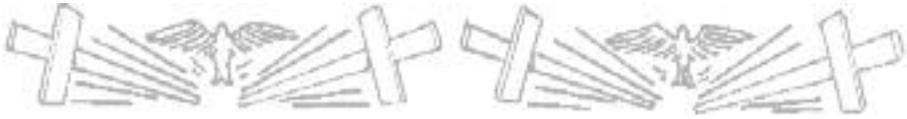
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(Continued from previous page)
 watched him play Roulette. To say I was not skeptical ever again is an understatement!

I learned over the years to believe the stories Frank told me because they were true. One time early on in our friendship, Frank told me he was a Magician. Again, I was somewhat skeptical until he did one of his magic tricks for me. No more skepticism on my part. Frank really enjoyed doing magic tricks for my wife, Karin, and the rest of my family. Every time he came to town he had a new trick. Frank also entertained at the Horse Ridge Pistoleros' annual banquet.

During the Horse Ridge Pistoleros' annual shoot here in Oregon, Frank would always attend and set up his tent. Frank sometimes stayed up all night either working on a shooter's gun or doing some engraving for someone. When a young shooter came to Frank, he never charged them for working on their guns. Frank also liked to sponsor young shooters as a way of encouraging our youth to become involved in shooting sports.

Over the years, Frank did a lot of work on my guns and engraved several. When my best friend, Big Casino, retired from the Bend Police Dept., Frank engraved a Henry rifle that was given to Big Casino by the Police Association. This is one beautiful gun. Several years ago while at the Reno Gun show, I asked Frank if he could make me an ivory watch fob with a scrimshaw cowboy on it. Several weeks later I received a package in the mail

containing an ivory watch fob with a cowboy on horseback at full gallop. What a beautiful piece of workmanship! It's something I will cherish for many years, and something that will go to one of my grandsons.

Frank was also one of the most mechanically inclined persons I have ever met. I think he could rebuild a car engine with a wrench and a screwdriver. I have seen him work on Colt 1877 Lightning pistols when most gunsmiths won't touch them.

I could go on and on about a man I truly admired. To say the least, Frank will be missed by many people. The Horse Ridge Pistoleros and I salute Texas Jack Omohundro, Frank Leaman, and say goodbye to a real gentleman.

(Frank is, indeed, missed! I, too, had many dealings with him over the years, and can't count the times I needed a "laying on of hands" for my percussion revolvers after a Plainsman match and before the main match started. Frank was my "go to" guy during my Frontiersman days—he had a way of setting those revolvers up so they were light and responsive, yet 100% reliable!

Cat Ballou won one of Frank's famous engraving jobs during a match many years ago. I was delighted, of course, and told Cat, "That engraving would sure look good on one of my Colts!" Without blinking an eye, Cat responded, "Yes, it would ... but YOU didn't win it!" She still has that Marlin rifle engraved by Frank, and it looks great!

Adios, my Friend ... Editor in Chief) ♪



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THE FORGOTTEN TRAIL

Oregon's Applegate Trail

By Palaver Pete, SASS Life/Regulator #4375

“No other race of men with the means at their command would undertake so great a journey, none save these could successfully perform it, with no previous preparation, relying only on the fertility of their own invention to devise the means to overcome each danger and difficulty as it arose. They have undertaken to perform with slow-moving oxen a journey of two thousand miles. The way lies over trackless wastes, wide and deep rivers, ragged and lofty mountains, and is beset with hostile savages.” *Jesse Applegate, 1843*

The year 1996 marked the 150th anniversary of the Applegate Trail, the southern route of the Oregon Trail. Over shadowed by its bigger brother, the Oregon Trail, the Applegate Trail is often neglected by historians and seldom mentioned in western journals—thus it is known mostly only to Oregonians and dedicated scholars. The Applegate Trail was blazed in 1846 as an alternate, and hopefully safer, route to Oregon. Three brothers, Lindsay, Jesse, and Charles Applegate and their extended families came to Oregon on the original Oregon Trail during the first major migration in 1843. As the party was rafting through the rapids on the Columbia River just outside The Dalles, one of their rafts capsized in the current, and Lindsay’s son, Warren, age 9, Jesse’s son, Edward, also age 9, along with Alexander Mac (Uncle Mac, age 70), drowned. This tragedy made the brothers deter-



Although beautiful to look at today, the Cascade Mountains of central Oregon represented one more obstacle to our courageous pioneers.

mined to save others similar grief and find a safer route to the Oregon Territory.¹

(One of our SASS affiliated clubs, The Dalles Defenders, is located near this historical spot alongside the Columbia River.)

Upwards of 90 percent of our westward bound Pioneers did not know how to swim. Many Pioneers as well as cattle driving Cowboys drowned crossing various western rivers.

By the spring of 1846, the Applegate Brothers had settled in the Willamette Valley of Oregon, planted crops, and built cabins, but they were determined to find a safer, more secure route for emigration. Charles stayed home to care for the family and land. Lindsay and Jesse, along with Levi Scott and ten others, formed a scouting party to be known as the South Road Expedi-

tion. On June 20, 1846, they left their valley homesteads and journeyed south down the Willamette Valley through what is now Corvallis and Eugene. They continued on to just south of Ashland, and then turned east, reaching Green Springs Mountain about where Highway 66 crosses today between Ashland and Keno, Oregon. (The Jefferson State Regulators, a SASS affiliated club makes its home in Ashland, while Keno serves as the home range of The Klamath Cowboy’s, another SASS affiliated club.)

The South Road Expedition Party continued on until they reached the Humboldt River, then they turned north along the river for 200 miles. Being short on supplies, Jesse Applegate was chosen to lead the party continuing onto Fort Hall, Idaho to get supplies and inform emigrants about the new (and safer)

trail. The others proceeded up the Humboldt to where Winnemucca, Nevada is now located, set up a rendezvous, and rested the stock. The Applegate Trail runs from Humboldt, Nevada to Dallas, Oregon (not to be confused with The Dalles, which is on the Columbia River). Near Humboldt it joins the California Trail, running from near Fort Hall, Idaho to the gold country of California.

On August 9, 1846 a group of as many as 100 wagons set out from Fort Hall to cross the new Applegate Trail. In September, the first of the wagons came across the Black Rock Desert, a treacherous section of the trail filled with Indian attacks, overpowering heat, and very little forage for the animals (see Massacre side bar). Next the wagons rolled into Surprise Valley, then onto Goose Lake and Tule Lake. The party crossed the Lost River on a natural stone bridge; the bridge and a marker to record the expedition are near Merrill, Oregon. The wagons then swung southwest around lower Klamath Lake and on towards Green springs in the southeast corner of what is now Jackson County.

Levi Scott led the wagon train on from present day Ashland towards the Willamette Valley. The rains had started by the time the wagons reached the Rogue Valley and from here on it would be either rain or snow for weather conditions (not much has changed weather wise since then). Brush and trees made the trail hard to clear, but the

(Continued on next page)

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THE FORGOTTEN TRAIL MASSACRE

Brigham City, Sept 12, 1859

Editor Deseret News—SIR:-

This morning Milton J. Harrington, wife and child, of Buchanan Co. Iowa arrived here, survivors of the company of emigrants lately massacred by the Indians about 25 miles west of Fort Hall between Portneuf Bridge and the Snake River.

Mr. Harrington makes the following statement in relation to the murderous affair: "Our company numbered 19 persons, 6 men 3 women, and 10 children between 1 and 10 years old. Some of the company was from Michigan and the others from Buchanan County, Iowa. At the last crossing of the Sweet Water, we were advised to travel on Lander's Cuttoff being told that route was nearer, better feed, and safe from Indian depredations.

Our journey was prosperous until the night of the 2nd when we were selecting our place for camping and were making our camp fires. We were startled at the report of a gun, followed immediately by a number of others. We soon ascertained that our rear wagons, which had not yet arrived in camp, were attacked by the Indians. A boy about 10 years old came running to us and said the Indians had killed his father and were killing all the rest. In a moment's time we were surrounded by the savages, whose hideous yells and constant cracking of their rifles at this moment rendered the scene too horrid for description. Those of us who survived made our escape by taking refuge in some rushes and willows on the bank of the Portneuf where we remained during the night. Next day we started on our journey on foot, and after traveling three days on

scant rations we came to Lieut. Livingston's company of Dragoons who were escorting a party to Fort Walla Walla, Oregon.

After informing the command of our distress, Livingston sent a detachment of nine men with one of our company to pilot them to the place of the massacre. Upon their arrival, they found the dead bodies of five persons on the ground out of the eight that were missing. The dead were horribly mangled and scalped. One little girl, five-years-old, had both her legs cut off at the knees. Her ears were also cut off, and her eyes were dug out from their sockets, and to all appearances, the girl after having her legs cut off had been compelled to walk on the stumps for the sole purpose of gratifying the hellish propensity of savage barbarity.

Their animals were taken, and their wagons plundered according to the usual mode of Indian spoliation. *The names of the MURDERED are:*

Edward Miltimore, James Miltimore Jr., Wm Miltimore, Mary Ellen Miltimore, and Myron Cline.

MISSING:

Mrs Miltimore and child three months old and Albert Miltimore.

ESCAPED:

Milton J Harrington, wife and child, A. Hill, wife and child, Geo. Alonzo, Neilson Miltimore, Frank Hubbard, Nathan Titus, and Wm. Marsh."

Respectfully, J. C. WRIGHT

This work published January 1, 1923 is in the public domain worldwide because the author died at least 100 years ago.

See Wikisource:

http://en.wikisource.org/wiki/The_Late_Massacre_near_Fort_Hall ♪

Oregon's Applegate Trail . . .

(Continued from previous page)

men who joined the Applegate Train had to guarantee to do the road building and clearing needed to be done before more travelers could use the trail. The train lost Meadow Vanderpool's flock of sheep at Rock Point to Indians, and Martha Leland Crowley, a young girl, died October 18, 1846 while the train was moving across present day Sunny Valley, Oregon. The creek where Martha died was aptly named Grave Creek. A covered

bridge (built in 1920) still spans the creek. The wagon train continued through the southwestern valleys of Oregon until they reached their final destination in the Willamette Valley. The group had survived much hardship and trouble, but they created a new passage to the Oregon Territory that would be used for many years.

In 1853 alone over 3,500 men, women, and children took this route. Today, Interstate 5, which runs from the Mexican border at Ti-



Joe Fasthorse,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

*Henrietta Maria Morse
Chamberlain King*

HENRIETTA MARIA MORSE CHAMBERLAIN KING

was born in 1832 at Boonville, Missouri, the only child of a Presbyterian minister. She moved to Texas in 1850 when her father founded the first Presbyterian Church in Brownsville. In 1854, she married Captain Richard King and moved to the thatched wattle-and-daub dwelling on what was to become the famous King Ranch. The original mud and stick *jacal* house was eventually replaced by the spacious home on the banks of the Santa Gertrudis Creek.

Captain King died in 1885, leaving Henrietta full ownership of his estate, consisting of 600,000 acres of ranch land and a half million dollars in debts. With the help of her son-in-law, Henrietta paid off the debt and increased the size of the ranch in ten years. She ultimately created an empire of over 1,175,000 acres and made the King Ranch "Running W" brand a worldwide symbol. She developed the hardy Santa Gertrudis breed of cattle, experimented in quarter horse breeding, and discovered innovative dry farming techniques. She donated land and money for railroads, churches, hospitals, schools, and founded the towns of Kingsville and Raymondville.

Henrietta King died on the King Ranch in 1925 and is buried in Kingsville. ♪



juana to the Canadian border at Blaine, Washington, travels over this route. The Applegate Trail was designated a National Historic Trail by the US Congress on August 3, 1992. Known as the southern route of the Oregon Trail, the Applegate Trail provided an alternative for settlers who wanted to avoid the perils of the Columbia River. Not all settlers appreciated the trail; some even felt the Applegate's had hindered rather than helped them on their way. Time proved the real test, however. After nearly 150 years the Applegate Trail endures as the basis for the state's major transportation routes, allowing

today's traveler the opportunity to retrace the steps of Oregon's early trailblazers.²

Footnotes:

1. This Article was created based on materials provided by the Southern Oregon Historical Society and the Josephine County Historical Society.

2. Ibid.

Comments on Oregon's weather are intended to discourage modern day immigration of fellow countrymen in a state south of the Oregon border where many a non-supporter of the Second Amendment resides. We Oregonians say to them: Stay ... You're a Daisy if ya do! ♪

The .44 WCF Cartridge (.40-44) . . .

(Continued from page 35)

fore that the Daltons had left that area to head back east to Coffeyville, Kansas in 1892 to their appointment with history.

Colt eventually discontinued actual production of the Lightning rifles in 1898, though they were still cataloged and sold until 1902. Dealers and hardware stores would still have some “new, old stock” Lightnings on their shelves for several more years. Throughout production, .44-40 was the most popular caliber in the medium frame rifle.

MARLIN 1888, 1889, AND 1894 RIFLES

Marlin Firearms Company, seeing the popularity of the .44 WCF cartridge in both Winchester and Colt rifles, was not about to be left out. In 1888, Marlin released a new lever action rifle in .44 WCF. The Model 1888 Marlins were “top ejectors” like the Winchester lever action rifles. In 1889, however, Marlin changed the 1888’s design slightly, switching to a stronger, solid top, side ejection system. This has been their trademark design until this day. With minor safety improvements in lever and firing pin, the 1894 Marlin you buy today is nearly identical to the Marlin rifles released in 1889 and 1894.

While actually chambered for the .44 WCF (.44-40) cartridge, Marlin released their own version of the .44 WCF cartridge. It had a 217 grain lead bullet over the same charge of 40 grains of blackpowder. They called it, unimaginatively enough, the “.44 Marlin Cartridge.” Most Marlin rifles were marked “.44-40” rather than .44 WCF so consumers would buy their ammunition instead of Winchester’s. Back then, ammunition sales were a very important part of their business models.

Five years later, Marlin released an improved version of the 1889, called the Model 1894. It has a two-piece firing pin and slightly different locking system; otherwise, it is almost impossible to tell them apart. The 1889 also had a spring loaded lever latch, which is absent on the later 1894. I have owned original examples of both, and there really was very little difference.

Marlin did manage to capture a sizable portion of the repeating rifle market. I have heard their success with the 1889 helped nudge Winchester in the direction of using the improved 1892 action on their rifles. Cowboys, lawmen, and badmen alike used the Marlins in increasing numbers, especially around the turn of the century. Marlins were consid-



Marlin's beautiful Century Limited .44-40 is a marvelous example of the 1894 Marlin as issued in the Winchester developed .44-40.

ered a premium rifle in the Klondike gold rush. Unlike the Winchester 1873, where .44-40 was the most popular, with 1889/1894 Marlin shooters, the .38-40 was almost as popular as the .44-40. At the turn of the Century, the .38-40 caliber enjoyed an increasing wave of popularity as a caliber, especially in the North Woods. The 1894 Marlins had a well-deserved reputation for exceptional accuracy in both calibers. Today, you will encounter about as many .38-40 original Marlins as you will .44-40s.

CONCLUSION

An interesting note is that the 1892 Winchester and 1894 Marlin were so strong that for a time some ammunition manufacturers marketed special “High Velocity” loads of .38-40 and .44-40 rounds for use ONLY in 1892 and 1894s. Instead of the 180 or 200 grain bullet at 1250 FPS, you would get about 1700 to

1800 FPS from the same JSP hunting bullet! Using these “high velocity” rounds in any 1873 rifle, or any .44-40 handgun, however, would have blown the weapon into expensive and lethal fragments. Because of unfortunate mishaps and lawsuits, these “High Velocity” loads were discontinued many years ago.

We often call these “Pistol-Caliber Rifles.” That is really a misnomer. Winchester had introduced the .44 WCF as a rifle cartridge. The fact is Colt, Smith and Wesson, Remington, and Merwin and Hubert released revolvers, after the fact, in these same calibers to create popular “pistol/rifle combos” that used the same ammunition. I have not covered the handguns in this article for the primary reason the .44-40 really is a rifle cartridge, and its main importance in the West was as a rifle cartridge. ♪

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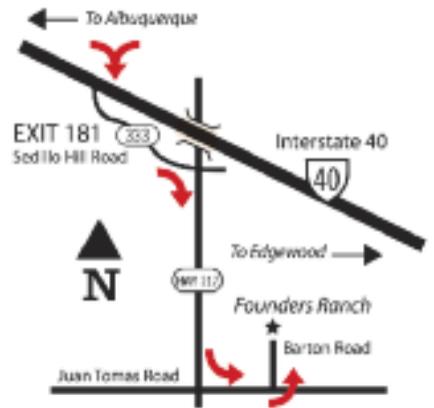
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3. Turn Left (east) on Old Route 66 (Hwy 333).
4. Turn Right on Highway 217.
5. Drive approximately 4 miles and turn left at Juan Tomas Rd.
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Mail entry payment and other fees with completed Entry Form. END OF TRAIL will be held rain or shine June 19-26, 2011. Entry Deadline is May 28th, 2011. Refund requests must be received prior to May 28th, 2011 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 28th. A warm-up match is scheduled for Monday and Tuesday, June 19 and 20. Shooter's packets must be picked up prior to the shooter's meeting on Thursday, June 23. END OF TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

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REGISTRATION & ENTRY FEES

	FIRST ENTRY	SPOUSE ENTRY
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WILD BUNCH MATCH AS MAIN MATCH FEE	\$200.00	\$180.00
MOUNTED SHOOTING MAIN MATCH FEE	\$200.00	\$180.00
* WARM-UP MATCH FEE NO. _____ X \$25.00	\$25.00	\$25.00

Separate entry fees apply for each warm-up match. Check all that you are registering for:

- Saturday Wild Bunch Warm-Up Monday Action Warm-Up
 Tuesday Action Warm-Up Thursday Mounted Warm-Up

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IN ADDITION TO MAIN MATCH

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JUNIOR(14-16)..... NO. _____ X \$50.00	\$50.00	\$ _____
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TOTAL FEES ENCLOSED	\$ _____	\$ _____

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REAL NAME _____

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 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST FRONTIER CARTRIDGE GUNFIGHTER 49ER LADY 49ER
 LADY FRONTIER CARTRIDGE DUELIST GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER
 CLASSIC CONBOY CLASSIC CONGIRL JR BOY(12-16) JR GIRL(12-16) SENIOR (60+)
 LADY SR(60+) ELDER STATESMAN (70+) GRAND DAME (70+) SILVER SR (65+)
 LADY SILVER SR (65+) "B" WSTRN LADY "B" WSTRN MNTD DIV# _____ LADY MNTD
 DIV# _____ JR MNTD DIV# _____ SR MNTD DIV# _____ LADY SR MNTD DIV# _____

SPOUSE: (For \$35 Guest Badge check this box)

ALIAS _____

REAL NAME _____

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- CONBOY CONGIRL WRANGLER (36+) LADY WRANGLER (36+) DUELIST LADY DUELIST
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 DIV# _____ JR MNTD DIV# _____ SR MNTD DIV# _____ LADY SR MNTD DIV# _____

FIRST FAMILY ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

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 DIV# _____ JR MNTD DIV# _____ SR MNTD DIV# _____ LADY SR MNTD DIV# _____

END OF TRAIL is a match for experienced shooters.



NORTH AMERICAN ARMS: Companion Cap & Ball Revolvers

By B. Gil Horman

My Dad is a fan of black powder pistols. Over the years he has collected some beautiful examples of small, deringer-types fitted for percussion caps. My brother hunts with an in-line muzzle loader, and my cousin spends his weekends at mountain man rendezvous. Black powder has long been a part of my shooting experience, but I have yet to come across anything quite like the guns I tested for this review. They are the revolvers of North American Arms' Companion series, which is to say, the smallest, fully functional, .22 caliber Cap & Ball revolvers currently available on the market.

The most diminutive member of the series is the Companion, which is based on North American Arms' signature single-action .22 Long Rifle frame. Fitted with a 1 1/8" barrel, it has an unloaded weight of just 5.1 ounces. The Super Companion, based on the .22 Magnum



As I opened each of the three Companions' cases, I discovered, along with the revolvers, a package of 30 grain .22 caliber bullets, a powder charge, a nipple wrench, a stickpin with a "T" shaped handle to use as a de-capping tool, and a lock for the case.

Companions' cases, I discovered, along with the revolvers, a package of 30 grain .22 caliber bullets, a powder charge, a nipple wrench, a stickpin with a "T" shaped handle to use as a de-capping tool, and a lock for the case. The Companions don't have an integral ball rammer, so a hand held bullet seater is also provided. Additional bullets and accessories are available from North American Arms, but #11 percussion caps, bullet grease, and powder will need to be purchased from a local supplier. With all of my supplies in order, I set out for the shooting range.

(Continued on page 52)



Tolerances are tight on these revolvers! Remington #11 caps reliably seated snug and out of the way, ensuring no "high-cap" binding as the cylinder turned.



The square base of the extended boot grip rested nicely on the pinkie knuckle of my shooting hand, which aided in aiming and stability.



Since none of these percussion revolvers have an integrally mounted ram, the cylinder must be removed and a manual press employed to seat the bullets.



The three Companions tested—(lower right and going counter clockwise) the Companion, the Super Companion, and the 1860 Companion. Lots of fun in small packages!

frame, sports a 1 5/8" barrel and weighs in at 7.1 ounces. The latest addition to this series is the 1860 Companion. This frame was originally introduced as the "Earl," which is available as a .22 Magnum or convertible .22 caliber rimfire. However, the frame was destined to become a unique Cap & Ball revolver for black powder enthusiasts. It is as near to a perfect miniature replica of an 1858 Remington as a revolver can be at this scale.

As I opened each of the three

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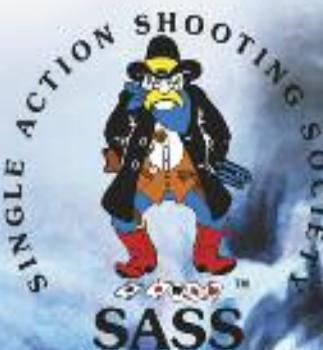
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North American Arms . . .

(Continued from page 51)

Put On Your Cap

To start the shooting cycle, I removed the Companion's cylinder from its frame and used the nipple wrench to check the tightness of each nipple. It's important to have them snugly set, but not too tight, since they need to be removed for cleaning. I set a percussion cap on each nipple, without loading the chambers, and fired all five caps down range. This blows out any excess oil, moisture, or dirt from the nipples. I also learned an interesting lesson from this exercise.

The Companions are built to tight tolerances and with nipples that are recessed into the cylinder. As a result, not all percussion caps will operate successfully with these

revolvers. As I tested a variety of caps, I learned that some brands contain minor variations in the thickness of the primer compounds. Though these slight differences are rarely ever an issue with traditional black powder pistols, a cap that sticks up a little too high from the nipple recess of a Companion will cause the revolver to jam.

I had the best results with the Remington brand #11 percussion caps. They all seated to a uniform depth in the nipple recesses and allowed the cylinder to rotate freely. By the way, the occasional burst percussion

cap will also jam the gun. Rather than trying to cycle past it, just remove the cylinder, brush away the problem cap, and then finish firing the set.

Loading Up

With the nipples fired and the percussion caps tested for function,

I was ready to put the guns to work. As it turns out, loading a Companion is a little more manually involved than some guns, so being able to sit down while loading can be helpful. Unlike full sized Cap & Ball revolvers, which are loaded while fully assembled, the Companion's cylinder is removed from the frame for loading. It's important to ensure that no percussion caps are placed on the nipples at this stage.

A small plastic bowl will come in handy when loading your powder. It provides a clean surface for the cylinder to rest on and it will catch any grains of powder that try to escape. Another shooter at the range thought I would need a funnel to get the powder into the .22 caliber chambers, but the powder measure did a good job all on its own when I didn't rush the process. I found the best approach for getting the powder where I



A few drops of Otis Ultra Bore on the frame-mounted firing pin every 15 shots or so kept everything well lubricated and working.

Stay Loose

One of the differences between the Companion revolvers and the Mini rimfire models is the configuration of the firing pin. The rimfire models have a hatchet-shaped firing pin mounted on the hammer, while the Companions have a spring loaded, frame-mounted firing pin. When firing the Companions, a drop or two of lubricant placed on the firing pin about every fifteen shots keeps the pin from seizing up with powder fowling.

Though it's not specifically marketed for use with blackpowder, the Otis 085 Ultra Bore proved to be just what I needed. It kept the firing pin loose, it didn't gum up the works while shooting, and it proved to be easy to clean afterwards. Though blackpowder firearms are bathed with soap and water to remove powder fouling, the Ultra Bore is also handy for that final light coat of oil used to prepare a blackpowder pistol for storage.

wanted it was to cover four of the five cylinders' chamber mouths with the index and middle fingers of my left hand while I poured the powder using my right. This prevented any powder from spilling into the other chambers and created a "V" shaped channel to catch any loose grains until they could be chased into place.

A correctly measured portion of powder fills the chamber up to the interior ridge that circles the chamber wall. This ridge works to keep the bullet from being seated too deeply. No patch or wad is required. It's simply a two-step process of pouring the powder and seating the bullet with the hand held tool.

With all five bullets seated, I used the tip of my finger to lay a coat of grease across the top of the cylinder. The grease works to lubricate the bullets and to prevent chain firing. Out of curiosity, I tried different greases, including store-bought bullet lubricants and vegetable shortening. All of them did the trick, so it's just a matter of preference. Shortening is cheap and readily available, while the bullet lubricants are formulated not to run

(Continued on next page)



While the Companions work well with blackpowder, I prefer the more stable substitutes of Pyrodex P and Triple Seven. They both worked wonderfully and clean up was a breeze.

Hodgdon Powder

Hodgdon produces some of the best propellants available for blackpowder shooting. Though the Companion revolvers can shoot real blackpowder, I prefer to work with the more stable substitutes. The Pyrodex P (the P stands for Pistol) is an old standby that burns reliably, produces dependable results, and is not too difficult to clean up.

Recently, when my brother was sighting in for the deer hunt, he introduced me to Hodgdon's Triple Seven products. He likes the results the pellet version yields in his in-line muzzleloader. I contacted Hodgdon and asked if the powder version of Triple Seven would run well in the Companions. They said it would, and it did. In fact, I shot one of the Companion revolvers exclusively with Triple Seven to test their claim of water-only clean up. The sulfur-free powder residue rinsed right out of the bore and off my hands. I'm not ready to give up Pyrodex P just yet, but I am looking forward to working with Triple Seven in the future.



(Continued from previous page)
 in hot weather. Once all of these steps were completed, I set the percussion caps and proceeded to fire.

Shooting the Companion Revolvers

Though I knew the Companions would be interesting to shoot as a group, I was surprised to find that each one had a distinctive personality. The Companion is clearly an exercise in black powder miniaturization. How small can a Cap & Ball revolver be, function reliably, and still be enjoyable to shoot?

The Companion answers these questions nicely. Though it is tiny in every respect, it has just enough of a grip to hold on to and just



These diminutive holsters keep the 1860 Companion close at hand and out of the elements when on the trail ...

enough power to make it fun to work with. It quickly caught the attention of other shooters on the range. Though folks were interested in all three revolvers, they usually wanted to hold the diminutive Companion.

The Super Companion, with nearly double the powder charge of the Companion, spoke with more authority than its little sibling. The longer barrel and grip did make it easier to keep shots on target. The Super Companion offers a balance of greater shootability while maintaining an exceptionally compact size. This model would be ideal for some pleasant informal shooting while out on the trail.

My favorite discovery at the range was the performance of the new 1860 Companion. The 4" barrel placed bullets to point-of-aim all the way out to 15 yards. That's a solid level of accuracy for some full sized pistols, let alone a miniature like this one. I rarely had a wandering shot. The square base of the extended boot grip rested nicely on the pinkie knuckle of my shooting hand, which aided in aiming and stability. This is the model that most closely replicates the experience of shooting a traditional black powder revolver, but at about 1/3 of the scale.

Whether you are a fan of black powder shooting or a follower of North American Arms Mini revolvers, the Companion series has something for you. Be sure to read your owner's manual and to have a

clear understanding of all the supplies you need before you head to the range. To learn more about

these and other North American Arms products, visit their web site at www.naaminis.com.



Powder, lube, and caps, procured separately, complete the list of necessities.

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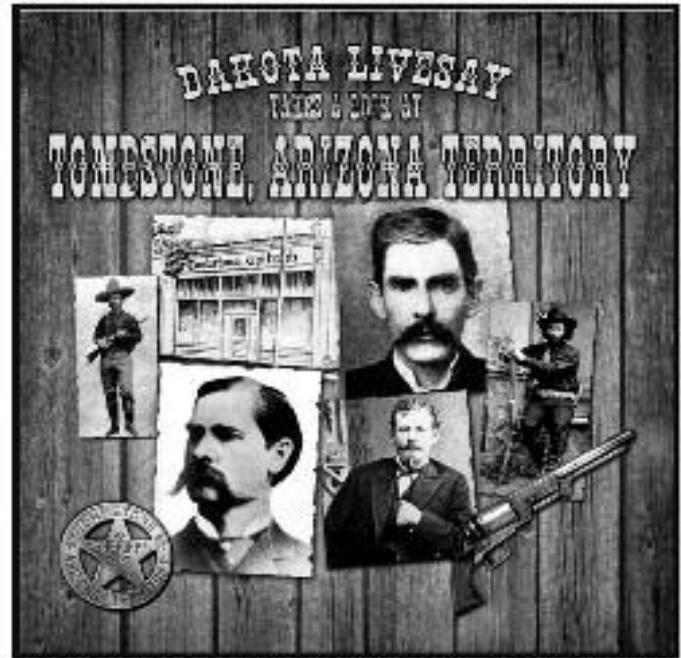
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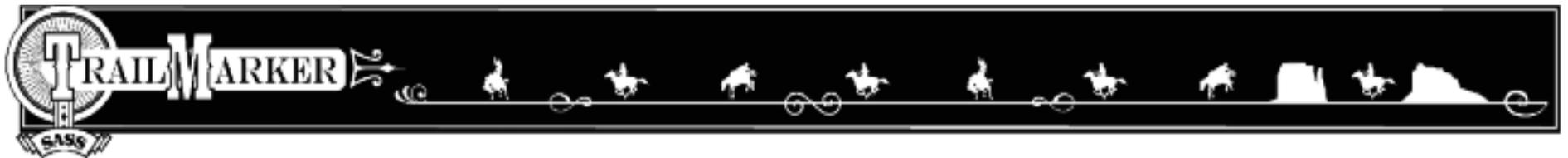
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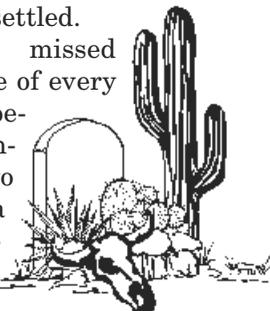
When I began shooting with SASS in January 2005, my wife, Kay, did not like guns. However, her love for me overshadowed her dislike, and she indulged me. My first group was Cross Creek Cowboys of Fayetteville, NC. Kay wanted to join me in participation, but she had no desire to shoot. She really enjoyed cooking, so she became Cornbread Mama, SASS #74685. The Cross Creek Cowboys later moved to Wagrarn, NC. Al-

though this was a greater distance, the cowboys and cowgirls of Cross Creek were more like family to us.

After an emergency family trip to Alabama, Kay said she was having problems breathing and catching her breath, so she went to her doctor. The doctor told me she had fluid on her lungs, and he was going to hospitalize her in order to relieve it. As it turned out, she had lung cancer, which was already in metastasis. On 11 April 2009, my beloved Kay—Cornbread Mama—passed on to her next life.

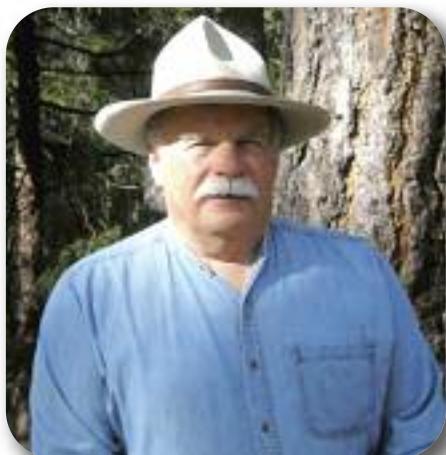
In excess of 250 people were in attendance for her service on the 18th of April. There were more cowboys from Cross Creek and other chapters in southeast North Carolina than Rotary members—rather ironic since she was the President of the Rotary and the cook for the Cowboys! The cowboys have been wonderful in their support of me, even the ones here in Alabama, where my family is and I have now resettled.

She is missed every minute of every day, but especially whenever I go alone to a Cowboy Action match.



Peaceful, SASS #256

By Nyack Jack #64693L
Territorial Governor
High Sierra Drifters



It saddens me to announce Peaceful, SASS #256, aka Dexter O'Day, passed away on Thursday, October 14, 2010 after a brave fight with cancer. Peaceful was a long time SASS and Rendezvous shooter, and was President of the High Sierra Drifters Cowboy Action Club and West Point Rod & Gun Club. Although he has moved on to that big open range above, those of us who remain behind will have fond memories of being part of his life. Peaceful will be greatly missed.



Star, SASS Life #5444

aka Joseph Roark

October 30, 1935 – December 3, 2010

By Kiowa Jim, SASS #17735

To all who knew him, Joe Roark personified the Cowboy Way. Joining SASS as a Life member in 1996, he chose the alias “Star” in tribute to all the heroes of the “B” westerns whose personas he would recreate.

He assembled the costumes of stars such as John Wayne, Roy Rogers, Gene Autry, and Sunset Carson, and characters such as Hopalong Cassidy, the Lone Ranger, and Zorro. Each was complete to the smallest detail, including the tooled leather gun rigs, guns, and boots worn on the Silver Screen by the heroes he admired. He became an accomplished leather craftsman in order to build some of the accessories himself.

He loved playing cowboy. He proudly assumed the characters of his childhood heroes, and kept those characters pure and true to the originals. He carried their personas into children’s hospitals, museums, gun shows, and western film festivals to promote the ideals and spirit of the Cowboy Way and playing the Game.

Love of country is part of the Cowboy Way, and Star served his for more than 40 years, going from a 20-year Air Force service that ended in 1975 to a second career in civil service from which he retired in 1997.

From his home ranges with the Mississippi River Rangers in Byhalia, MS and the Memphis Gunslingers in Memphis, TN to a life m e m -



bership in the Double R Bar Regulators in California where Roy Rogers once played cowboy off-screen, he took part in SASS competitions and activities all over the country. Always a gentleman even in competition, he made friends everywhere and “never met a stranger.”

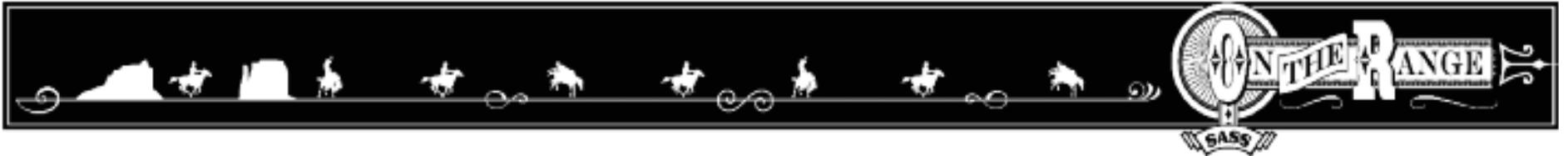
He leaves his wife of 57 years, Beverly (whom he called “Boss Lady” in SASS circles and elsewhere), two sons, Michael Terrence and Mitchell Travis, one grandchild, and three great-grandchildren; also his mother, a brother, and six sisters. And, a lot of friends and fellow cowboys who will surely miss him!



LONG HUNTER
SHOOTING SCHOOL

APRIL 12TH, 2011

SIGN UP
TODAY!



Shootout at Coyote Gulch

By Pit Mule, SASS #29220

Indianola, Iowa – Welcome to Coyote Gulch, home of the Fort Des Moines Rangers. Our range is located in the gentle rolling hills of south-central Iowa on property owned by Randy and Ann Jimenez of Central Iowa Shooting Sports. Coyote Gulch is a spacious, secluded, ten plus acre layout with twelve stages on a 600-foot long firing line with permanent stage fronts. It's an ideal spot for Cowboy Action Shooting™, set in a natural valley surrounded by 225 foot hills. This is where the Old West comes back to life, and the Shootout at Coyote Gulch fills the valley with gunfire and smoke.

Around high noon on Friday June 4th, shooters from near and far drifted into the range, looking to get in some practice before the shootout.

They came from Tennessee, Missouri, Nebraska, Wisconsin, Minnesota, and Iowa. Good thing Cowboy Action Shooters are hearty folks; it turned into a hot afternoon. Even though it was hot, everyone still had a great afternoon, taking part in the side matches, hooking up with old friends and acquaintances, and getting in some shopping.

Miss Kitty Morris, SASS #74587, greeted everyone checking



in for their shooter's packets and made sure they knew what was going on with the match. Each year we try for something a little different and fun to do along with all the usual great side matches. Range Coordinator and Match Director Marshal Morris, SASS #69898, put a terrific side match together for this shoot. The Magnificent Seven Challenge in-

(Continued on page 56)



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Shootout at Coyote Gulch . . .

(Continued from page 55)

involved the use of seven guns: four revolvers, two rifles, and a shotgun, and could be shot by one shooter or two shooter teams. It was lots of fun! Assistant Range Coordinator Don Tuco, SASS #46748, handled

the Wild Bunch side match, a fun addition to any shoot. Don Tuco also brought in a pair of photographer friends to cover the match. James Piper of Pipeline Media Group and Dave Leto did a wonderful job of photographing the match. They set



up their cameras down range and took some great remote shots of the shooters from the front. Something you don't see a lot of.

Main Match day, Saturday morning, June 5th, light rain was in the area—enough to dampen the range, but not the spirit of the shooters. I kept a watchful eye on the

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radar as the shooters waited patiently. Bad weather is always a nightmare for us match officials. Why is it as a shooter I don't mind waiting out the weather, but as a match official I sweat it out real bad? We wanted to give the shooters the best start possible, so we waited. Getting caught in the rain is one thing, but starting in it could pose some safety issues. At last the radar gave us an opening to get the match underway, and after a 45-minute delay, the shooters were happily off to start the match. The day cleared off great and all went

well from then on. Sunday's finish of the match came off without a hitch, and after lunch we handed out awards and held the Top Gun shoot-offs.

One of the unique parts of the Fort Des Moines Rangers' shooting program is the introduction of the Working Cowboy/Cowgirl and Range Detective Categories. These categories are for new folks and those who cannot for any reason shoot a shotgun. The Working Cowboy/Cowgirl Category requires a rifle and only a single revolver, while the Range Detective Category makes use of a rifle and two revolvers. We've had several folks who don't have or can't use all the standard equipment take advantage of this opportunity to still play the game.

Shooters get hungry and Fort Des Moines Rangers members, Six Finger Jack & family of Tiger Pit BBQ, did a great job on breakfasts and lunches both days. You can't beat grilled, smoked, and Dutch Oven cooking.

Thanks to our vendors, sponsors, and Fort Des Moines Rangers



members who graciously volunteered to work the match. And, a big thanks to our neighbor SASS club, the Zen Shootists, for loaning us those "extra targets" we all need now and then.

Finally, a big thanks to you, the shooters. Your attendance and support made this one fun match to put on! We look forward to your return next year, June 3, 4, 5, 2011 at Shootout at Coyote Gulch, the 2011 SASS Iowa State Championship.

Winners

- 49'er Wild Ben Raymond, SASS #23108
- Young Gun Calhoun Drew, SASS #72469
- C Cowboy Kaycee Mccaylum, SASS #48970
- Cowboy J. B. Kid, SASS #88820
- Duelist Sheriff Chubby Johnson, SASS #71923
- E Statesman Haystack Jack, SASS #51414
- F Cartridge Tommy T, SASS #69374
- F C Duelist Surly Bob, SASS #51247
- L Young Guns Gunslinger Grace, SASS #81768
- Gunfighter Doc Horseshoe, SASS #57380
- L 49'er Kalamity Horseshoe, SASS #57381
- L Duelist Songbird, SASS #48971
- L Senior Lily Butterfly, SASS #84575
- L S Senior Ginny Crump, SASS #63883
- L Wrangler Missalotta T, SASS #71924
- Senior El Viejo, SASS #46777
- S Duelist Steel Tree, SASS #21058
- S Senior Cap Horn, SASS #44507
- Wrangler Timber Jack Thompson, SASS #55358
- Buckeroette Bloomin Thistle
- Buckaroo Mississippi Wild Man, SASS #70727
- L Range Detective Mustang Marti, SASS #69384
- Range Detective Coon River Kid, SASS #86730
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- Working Cowboy Stevie D



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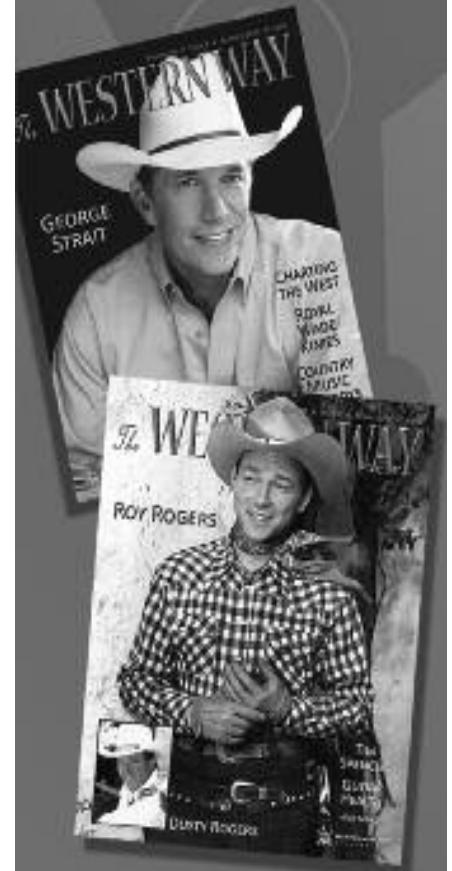


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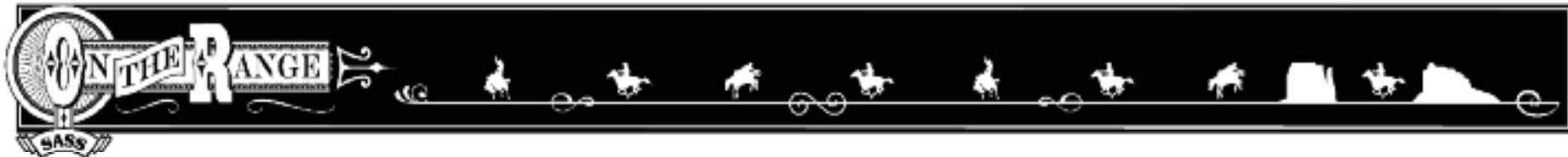
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HORNADY'S MIDWEST ROUNDUP And Smoke N Steel III

2010 SASS Nebraska State Championship and Blackpowder Shootout

By Dalton Masterson, SASS #51139 LTG

Grand Island, NE - The Platte Valley Gunslingers hosted Hornady's Midwest Roundup, the 2010 SASS Nebraska State Championship, September 3-5, 2010. It was held at Heartland Public Shooting Park in Grand Island, Nebraska. The city-owned range has twelve big berms with armored steel targets, and wonderful semi-permanent, but portable buildings and props. Platte Valley Gunslingers shoot on the 1st Sunday of the month from April to October.

The match started on Friday with some great side matches. Pocket pistol and derringer, and long range were among the "normal" matches, but also included in the fun was a BB Gun match, a .22 match, and several other challenging marksmanship events. Several mini-stages were also set up to get the shooter warmed

up for the main match. Saturday's day of reckoning finally came, and the first six stages began. The stages were fun and challenging, with lots of movement and a variety of target ranges. During our daily barbeque lunch, door prizes were handed out to all the registered shooters.

Saturday evening was left clear of any scheduled events to



Tex makin' smoke! A giggle, a hollar, and a cloud of smoke always let everyone know where Tex was!

allow cowboys to attend the Nebraska State Fair if they wished. They also had a chance to hit up our vendors row, which was closer to the shooting line this year than previous years.

Sunday started with a brief Cowboy Church held under the tent by Fort Hays Preacher. The shooting commenced for six more stages of Cowboy Action fun in beautiful weather. At the end of the day, we had a total of 88

shooters representing nine states with six of the shooters shooting the match clean. Tex, SASS #4, and Cat Ballou, SASS #55, representing SASS drove all the way from New Mexico to join in the events.

The banquet

was held in nearby Wood River at Babel's Barn, an 1840s built barn moved here from Pennsylvania and reconstructed. Prior to the meal was a costume contest judged by Cat Ballou, Terry Lane, and Restless Rose. The meal was prime rib with all the fixings. A tuned Cimarron 1878 hammered double was donated by Run N Iron Customizing, and given away to a lucky registered shooter. There was also a raffle of a Colt donated .38-40 SAA and a Bond Derringer. The proceeds from this raffle went to a permanent shelter for the range. (Continued on next page)



Freeda Bee Mee and Wesley—the real Match Director ...



Crooked Creek in action!



Lonnie Ironwood escaping the hangman! Each stage had a starting line and virtually all had movement.



Ginger Belle on the run! This young lady makes Dad, Gunsmoke, SASS #9118, proud!



Hold on to your hats! Senior Duelist Montana Brown is ready to spring into action!



Dalton Masterson and the pocket Walker! There was no need for any smoke-test challenges at this match!



The last thing Newton, SASS #6188, said was, "Hold my beer ... watch this!"

(Continued from previous page)

There was also a SASS Scholarship raffle that raised over \$300.

On the following Monday, Labor Day, Hornady's Smoke N Steel III, the 2010 Nebraska State Blackpowder Shootout, commenced. This was a blackpowder only match, with 35 shooters. Seven of them shot the match clean, and one of those was a new blackpowder shooter.

A number of competitors tried blackpowder for the first time at this match. Most, if not all, were pleasantly surprised at the fun to be had, and will be shooting blackpowder more often.

Five stages were shot, with the last two being shot in a mid-morning thunderstorm. The dark sky made for some nice smoke and fire, challenging everyone to see the targets. But, the shooters persevered, and all the stages were finished without a rain delay. We then called it a day, had our BBQ lunch, and awaited the brief awards ceremony, held inside of course.

Stories were shared, new friendships were made, and old friends were reunited. The Nebraska State Championships were an exciting and fun filled event. If you have the time, are traveling through, or just want somewhere fun to go shoot, stop on by and say "hi." We would love to have you shoot with the Platte Valley Gunslingers next Labor Day weekend, where we put the action in Cowboy Action! For more information, please email us at:

plattevalleygunslingers@yahoo.com

See more
HIGHLIGHTS
pages 60, 61



Dalton Masterson with caps afire ...



Fire at the Fort! The stage props made the Old West ambiance real!



The Honorable Mr. Cody graced our presence during the banquet. He kept talking about some irrigated land in Wyoming that was available for "a song!"



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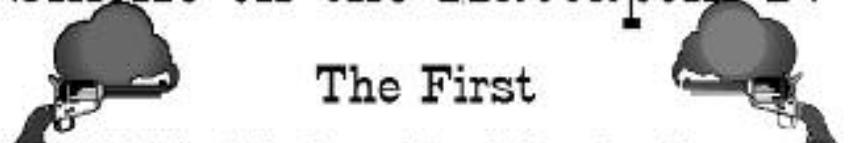
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2010 SASS Nebraska State Championship and Blackpowder Shootout . . .

(Continued from page 59)



Tex continues to preach—when you get your picture taken ... show a little "attitude!" These costume contest winners nailed it!



Panhandle Kate and Firewater Nebraska State Champs Congratulations!



Overall Match Winner—a Gunfighter ... Fort Hays Preacher. Congratulations!



Nebraska State Match Winners

Match Winners			L Gunfighter		
Man	Fort Hays Preacher, SASS #33995	KS		Sister Jack, SASS #40316	KS
Lady	Panhandle Kate, SASS #45469	NE	L Senior	Prairie Scooter, SASS #16699	GA
State Champions			L S Senior	Sadie Marcus, SASS #25541	KS
Man	Firewater, SASS #9514		L Wrangler	Yellow Rose of the Plains, SASS #14544	
Lady	Panhandle Kate	NE	Senior	Skunk Stomper, SASS #65141	NE
Categories			S Duelist	Montana Brown, SASS #16698	GA
49'er	Newton, SASS #6188		S Gunfighter	Tex, SASS #4	NM
B-Western	Aspen Wrangler, SASS #50536	CO	S Senior	Round Rock, SASS #8212	IA
C Cowboy	Reiver, SASS #38388		S S Duelist	Claddagh, SASS #81444	NE
CWB	Grunt N Grumble, SASS #19676	NE	Wrangler	Trego Kid, SASS #45143	KS
Duelist	Sheriff Chubby Johnson, SASS #71923	IA	Young Gun	Thunderbolt Kid, SASS #74968	NE
E Statesman	Rosita Gambler, SASS #41377	CO	Costume Contest		
F Cartridge	M.T. Brass, SASS #15701	NE	Best Character		
F C Duelist	Mountain Moose, SASS #5956	WY	Male	Dipshot Dutch, SASS #64933	WY
Frontiersman	Dalton Masterson, SASS #51139	NE	Female	Sadie Marcus, SASS #25541	KS
Grand Dame	Kassidy Kate, SASS #43010	KS	Best Dressed		
Gunfighter	Ft. Hayes Preacher	L	Male	Trego Kid, SASS #45143	
49'er	Panhandle Kate	NE	Female	Sonora Blaze, SASS #69510	CO
L B-Western	Aspen Filly, SASS #50535	CO	Couple	Aspen Wrangler, SASS #50536	CO
L Duelist	Freeda Bee Mee, SASS #56443	NE		Aspen Filly, SASS #50535	

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Smoke 'N' Steel Winners

49'er	Black Iron	NE	<i>L Duelist</i>	Freeda Bee Mee,	NE
	Dan,			SASS #56443	
<i>B-Western</i>	Lonnie	NE	<i>L Gunfighter</i>	Sister Jack,	KS
	Ironwood,			SASS #40316	
<i>C Cowboy</i>	Quick Fire	NE	<i>L S Senior</i>	Sioux Lookout,	NE
	Hombre,			SASS #82784	
<i>E Statesman</i>	Flatland	KS	<i>L Wrangler</i>	Yellow Rose of the Plains,	NE
	Smithy,			SASS #14544	
<i>Frontiersman</i>	Dalton	NE	<i>Senior</i>	M. T. Brass,	NE
	Masterson,			SASS #15701	
<i>F Cartridge</i>	Gutshot Don,	NE	<i>S Duelist</i>	Crooked Creek	NE
	SASS #45468			Dick	
<i>Gunfighter</i>	Fort Hays	KS	<i>S Gunfighter</i>	Tex, SASS #4	NM
	Preacher,		<i>S Senior</i>	Thaddeus	NE
	SASS #33995			O'Malley,	
<i>L 49'er</i>	D B Belle,	NE	<i>S S Duelist</i>	Mountain	WY
	SASS #66831			Moose,	
<i>L B-Western</i>	Aspen Filly,	CO	<i>Wrangler</i>	Firewater,	NE
	SASS #50535			SASS #9514	

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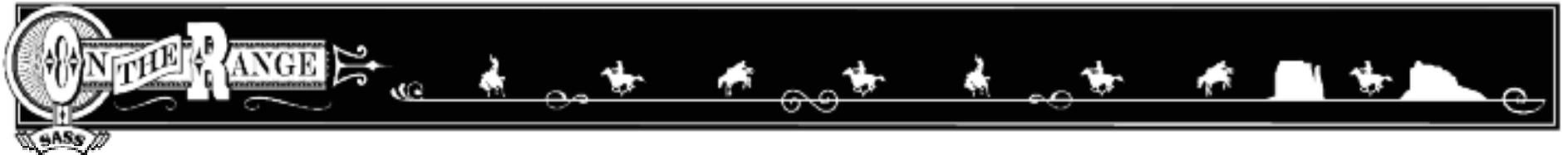
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THE CAPGUN KID RIDES !!!

The 2010 Pennsylvania State Championship, My Forty Dollar Hat, The Raunchiest Gunbelt In The World, and Carolina Dutch Henry Brown's Dogs.

By The Capgun Kid, SASS #31398

Muncy Valley, PA – Grown men quake and quail at night when the moon is full and Carolina Dutch Henry's Dog Pack roams the SASS matches! It is said, in fearfully hushed, whispered tones, the dogs can bring down a horse and, indeed, even grind a mounted match to a halt by depleting the equines before dawn ...

They stand about thirteen hands and have blazing red eyes and ...

OMG, I don't want to talk about it anymore, I may never sleep in peace again ...

On the other hand, I find some folks are so cynical—they don't believe me, so



A forty-dollar hat and the most beautiful rig in the world.

look at the photo of Dutch and his dreadful beasts ... Now then, are you gonna believe me or your lyin' eyes?

It's gotten to the point for the Pennsylvania State Championship Match at North Mountain where one of the reasons I go is to see the vendors. That's not to say the club spirit and the reliable, consistent quality of the match aren't important. Nor can a body overlook the thoughtfulness that goes into special events like their SASS Scholarship charity tent and Friday Night Supper. They may even be worth the trip in and of themselves. In fact, though, some of my

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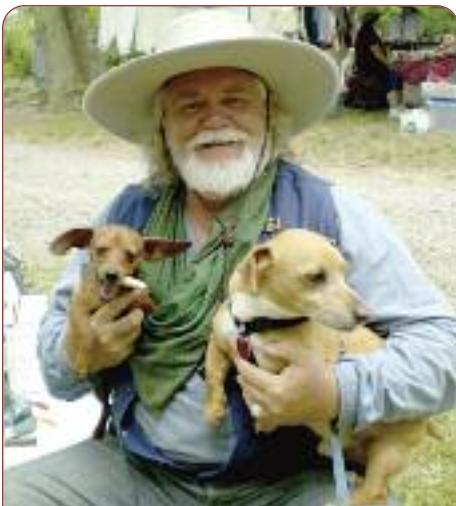
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Even Hedley Lamarr would cringe at these guys.



Are you gonna believe me or your lyin' eyes?

favorite pieces of gear and clothing have come through the camaraderie you experience when you see those vendors year after year. Bob Enck's Gun Barn has sponsored this match repeatedly, and people like T-Star Leather and The Blanket Brigade are something to look forward to over the winter whilst dropping loose change into a mug so's to have enough cash to burn a hole in your pocket in the spring. Gotta have one of Black Hills Barb's shirts.

When you drive up the mountain, through the forest and into the parking area for El Posse Grande's event every year, you are always struck by the scenery and the wooded range area. This year Pastor Hanson Steel's, SASS #76916, crew based the match on the movie "Blazing Saddles." It was Pastor Hanson Steel's first state match as match director,

but you'd never know it. It is easy to overlook the thoughtfulness of the stage writers and match theme planners when leafing through your handbook, but invariably when you latch onto a theme like Mel Brooks' movie, "Blazing Saddles," you find a lot of banter takes place in the posse once people recall all the scenes from this and other movies. Somebody had to set that atmosphere up in the first place.

Throw in the props that were set up, such as the toll gate from the end of the movie and the candy-gram, on top of the already fixed building fronts, forts, and elevated lynching platform, and the event gets a little better from the get-go. The geographic spread of the posse leaders, such as Rowdy Bill, SASS #9628, and Tom Payne, SASS #13115, from New York and Jug Browning, SASS #22356, from Maryland, lend credibility to the thoughtfulness of the match.

(Continued on page 64)



Quick Whit Bigguns and Halfcock Brett carrying their share of the workload as counters.

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The 2010 Pennsylvania State Championship . . .

(Continued from page 63)

Long about the previous February, those of us registering started getting notices the club was going to stage a charity event for the SASS Scholarship whereby you could bring in unwanted gear and clothing, post them in a tent, and split the take with the scholarship. I had no idea what a draw this was when my pard, Gray Squirrel, SASS

#46705, and I pulled into the event, but would certainly like to see more clubs do it. I had some boots, a hat or two, several shirts, and some leatherwork to offer, and I dropped the prices through the floor to get rid of them. I wasn't there ten minutes when I spotted a hat I'd been looking for for about a year. Yup, that SASS Scholarship Tent had my attention ... three or four visits were called for because of a very hot wad of cash burning holes in my pocket. Between what I bought and what I sold, I hope the kid who gets this scholarship can straighten out the economy, cure a disease, and bring back the B-Western ... or some such.

Anyway. Gray Squirrel and I had become roomies and roadies for about two years prior to and for this event, and we



"Anybody got a dime?"



Yup, Big Guns was known to be a lean and mean, tall drink of water.

fit together pretty well because he likes to talk and I like to listen to him. He shoots well, and when you have a pard who does that, it tends to help you be the bullet. He's one of the coyotes I like to periodically

watch bust caps. Now, I don't shoot for speed, but every so often I like to set my sights on shooting a clean match. I wanna know that, were I in a movie, I could shoot the gun out of the bad guy's hand or settle the

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10 Main Match Stages and Side Matches
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 Side matches Friday morning 4 stages Friday afternoon
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 All SASS Rules Apply - Must be a SASS member to shoot

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Name: _____		Male: _____	
Alias: _____ SASS # _____		Ladies: _____	
Street: _____		Young Gun Boy or Girl: _____	
City: _____ State: _____ Zip: _____		Blackpowder: _____	
Phone: _____ (H) _____ (W)		Backwrite: All categories will apply. Awards will be limited to categories with at least two shooters.	
Please with: Email Address: _____ (Please fill out a separate form for each shooter)		*Sign a chair so you can park your cabsos during awards*	
Main Match Individual (20) \$ _____ Main Match (2000) (14) \$ _____ Main Match (Archie) (10) \$ _____ Main Match (Baroque) (Free) \$ _____ One match (10) Includes night shoot \$ _____		<p>*SASS MEMBERSHIP REQUIRED* The match will be held at the Waggon Shooting Association range 23590 Waggon Rd. Waggon, NC 28096 The home of the Cross Creek Cowboys</p>	
Blackless Shooting and Welcome- NO BUCKS Conventor (10) \$ _____ TOTAL \$ _____			
Please make checks payable to: Cross Creek Cowboys Mail to: 9540 Giles Road LENOX, NC 28556 REFUND POLICY: A \$10 FEE IS CHARGED BEFORE April 1 st NO REFUNDS AFTER April 1 st		Additional information about the North Carolina State BP Match including Maps, Hotel Info, etc. can be found at www.ncstatematch.org or Contact Carolina Jack at 910-267-6242	



OK Corral fight single handedly if called on to do so. You never know when B-Westerns are gonna come-back, and I might have to audition. Gray can stoke you up like that. In addition to being somewhat of an expert on how everybody dressed in the Civil War (which I could give a rat's furry fanny about), he can also walk the walk and talk the talk about things like the SASS Conven-



Among the best shots in Rock Ridge. Match Winners Mustang Megs, SASS #60070, and Biloxi Bob, SASS #22644.

for so low a price at a flea market I had to go to confession because I felt like I cheated the guy. I had extended and retracted the buckle because of weight gain and loss, and I used it as a test bed to figure how fast I could make a rig from start to finish. None of the edges were bur-nished, and the hide I made it out of was purchased at a blackpowder

(Continued on page 66)

Winners

Overall and State Champions

Man Biloxi Bob,
SASS #22644
Lady Mustang Megs,
SASS #60070

Categories

Wrangler Biloxi Bob
Cowboy Slick Silver Kidd,
SASS #28339
Senior Geronimo Jim,
SASS #21775
49'er Dirty Dale,
SASS #61545
S Senior Rowdy Bill,
SASS #9628
Gunfighter Doc Allan Wood,
SASS #34170
Duelist Big Fred,
SASS #28338
F Cartridge I M Crossdraw,
SASS #8321
S Duelist Johnny Shiloh,
SASS #5371
C Cowboy Travis Spencer,
SASS #59583
F C Gunfighter Jug Browning,
SASS #22356
E Statesman Geriatric Kid,
SASS #28872
F C Duelist Smoky Hill
Thompson,
SASS #7923
Frontiersmn Split Rail,
SASS #24707
B-Western Major Spender,
SASS #67756
Young Gun Coplay Kid,
SASS #68571
Buckaroo Halfcock Brett,
SASS #88434
Wild Bunch Doc Molar,
SASS #18470
Cowgirl Mustang Megs
L 49'er Ida Mae Holliday,
SASS #48419
L Wrangler Sidesaddle Sue,
SASS #73023
L B-Western Pearly R Mateeth,
SASS #29198
L Senior Misfire Maggie,
SASS #69350
L Gunfighter Lady Smith,
SASS #41871
C Cowgirl Black Hills Barb,
SASS #34171
L S Senior Basket Lady,
SASS #11944
L Duelist Beloved,
SASS #54746
L Young Gun Alamo,
SASS #42496

tion, shooting tactics, and a bit of motivational speaking about how a body should focus when on the stage. That gets my attention. When you get a match like this one, where you look forward to it, it is because your anticipation is up due to the match quality. Happens every year.

As his truck pulled up the dirt and gravel road leading into the range where El Posse Grande does their work, we were like a couple of kids peering out the windshield to see what was up. I also began to wonder what would go wrong for me this weekend. Recall I once wrote I felt jinxed in this particular match because every year I'd show up and have guns breaking, ammo cases left home, and a set of gongs that suckered me into shooting a "P" because if I did so they would chime like a clock. For such a great match as this one, I always disassemble as if I had bad medicine every time I come here.

Well, it didn't take long unpacking to figure out this year's hex ... I brought the wrong rig! The one I made for this event was still in my shop because the phone rang when I was supposed to pack it, and I forgot ... what a drag it is getting old! The one I brought was, in fact, sitting forgotten in the bottom of my carpenter's bag. It had to be one of

the raunchiest pieces of leather I ever made; an experiment from the get-go. If I remember rightly, part of the reason to even build the thing in the first place was out of spite because John Wayne wore such atrocious gun leather in "Hondo," "Rio Bravo," and "El Dorado." I had to choose between not watching those movies and building a spite-rig. No brainer. So now I go piling into the match with a handicap wondering what else will go wrong with my North Mountain Jinx.

Not one piece of leather put into it was anything other than a scrap, and the silver I put on it was bought

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The 2010 Pennsylvania State Championship . . .

(Continued from page 65)

rendezvous over fifteen years ago. I think it was a split buffalo remnant. Never heard of such, but I bought it anyway. Sister Mary Vicious!!! I couldn't believe I left my other choice rig home and would have to shoot this weekend with this piece!

My posse, Posse Four, was most of the boys and girls from Western Pennsylvania ... all of us Steeler Fans. I had been shooting with Dirty Dale, SASS #61545, Gemstone Janet, SASS #74014, Sodbuster Burt, SASS #14411, and his lovely wife, Ellie Sodbuster, SASS #30273, Coon Richardson, SASS #71203, Squirrel, and my dearest friends Dirt Slider, SASS #65857, and Dusty Lady, SASS #79407, since coming to Pennsylvania five years ago. We did have several folks attached to us we had not met before, not the least of which were a couple of juniors known as Halfcock Brett, SASS #88434, and Quick Whit Bigguns, SASS #80157. Based on the example of their willingness to work, their safety practices, and their shooting, it's reassuring SASS has so much to offer to our youth. It was also an attention getter when these young men showed us how to do it, and that is just another thing that hap-

pens naturally when a match is well planned and thought out.

We started on the fourth stage and shot six stages on Saturday. As always seems to be the case when El Posse Grande turns its pens loose, the stages involved the right amount of movement without being chaotic. You shot an interesting variance sequences and target orders that challenged without becoming algebraic fractal patterns on a base three mathematical universe. Lastly, there was the sheer fun of shooting with pards who knew what they were doing and shared the load of work. Evidently Lostrider Calhoun, SASS #50731, and Timberland Renegade, SASS #58071, were a great team designing stages and putting the mechanics together.

I spent the day shooting clean without having a gun fail, nor having to use somebody else's ammo, nor being lured into a procedural. Hmm ... what was wrong with that picture? Maybe my rig wasn't so raunchy after all!

I bought a shirt from Stitches in Time/Black Hills Barb, SASS #34171, picked up a '92 from Enck's Gun Barn/Barnmaster, SASS #11943, and got my hundred dollar



Yup, that SASS Scholarship Tent had my attention.

plus John Wayne hat from the scholarship consignment tent for only forty dollars cash money. Remember the chapeau John Wayne eventually beat the crap out of in "Hondo" and "Rio Bravo?" Well, there it was, and I could not pass up. Once I got the hat home and took a steam iron to the brim to get it the way I wanted, I have worn it all season and cannot put it on without thinking of what a great idea the exchange was. On the other hand, somebody was walking around in my old vest, my Boss of The Plains Hat, and a pair of Frye Boots I put up for sale. My raunchy rig worked flawlessly for me, and I surprised even myself with it.

The rest of the vendors present were Russ the Carver, Boomer's Bags, Shooter Safety Products, PT Litewell Photography, Sweetwater Mercantile, Frederick's of Deadwood, Mustang Nuts, and M C Walker Tintypes. Well worth a lunchtime stroll.

They run a good banquet at North Mountain on Saturday. This year several of my pards decided to hang around for a bring-your-portion dinner Friday. They showed "Blazing Saddles," and there was a lot of laughing and good times going on. Wish I could do this during the week and work on weekends.

Sunday shooting started us at the toll gate from one of the last scenes in the film. You had to re-

member to shoot outside-outside-inside on the two sets of three targets. Somehow I made it through the rest of the day without a procedural or a miss. We finished on the second stage where you had to remember you'd engage two of the shotgun targets, move, engage everything else, and then get the two remaining shotgun targets. Not exactly rocket science, but it occurred to me I was shooting the match clean. That got a hold of me, and I got dopey nervous, waiting for the jinx to pounce off a tree limb and ruin my day. Maybe I'd forget the second set of shotgun targets or instinctively go for it out of order. Yup ... a "P" ... that'd be it ... that'd be how I'd goof it up.

When I did everything right, finishing with a clean match, it occurred to me I could not wait to come back to this ever so hospitable club next year. It also occurred to me, when I shot clean at Heluva Ruckus in '05, I was wearing this rig. As a matter of fact, every time I have ever shot clean, I was wearing this rig. Inasmuch as it did not get eaten by Carolina Dutch Henry's dog pack as they roamed in the pale moonlight, maybe I'd have to wear it all the time. Don't look so raunchy after all.

You might wanna consider shooting here next Memorial Day Weekend. It really is worth every mile of the trip.

Don't shoot yore eye out, kid.

www.smssgazette.com

Smoky Mountain Shoot-Out

OAK RIDGE, TENNESSEE

April 7th, 8th, and 9th, 2011

The Smoky Mountain Shootist Society officially announces the 8th annual Smoky Mountain Shoot-Out in the foothills of the Smokies. Register now! April 7-9, 2011 will be a weekend of Cowboy Action Shooting and good old Southern Hospitality hosted by the Oak Ridge Sportsmen's Association. Expect mild April weather, a host of vendors at the huge indoor Cowboy Emporium, and a great Awards Dinner. For Oak Ridge hotels, area attractions, shopping, and other Shoot-Out information please visit our web site at: www.smssgazette.com

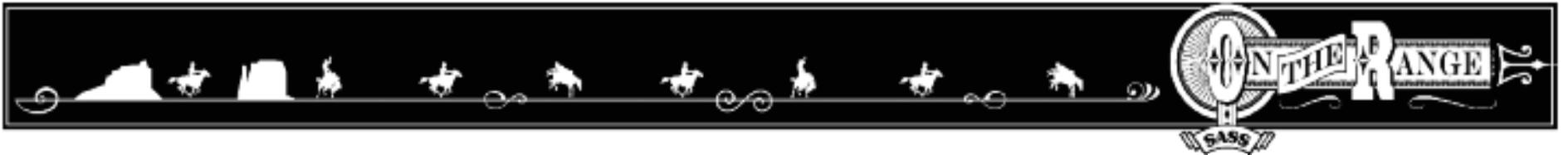
Please refer to the January issue of "The Cowboy Chronicle" for a Shooter's Registration Form or visit our web site (www.smssgazette.com)

<p>FEES:</p> <p>Main Match \$70</p> <p>Spouse \$50</p> <p>Jrs. & Buckaroos FREE</p> <p>Side Matches (all day) \$15</p> <p>Awards Dinner (each) \$35</p>	<p>Please make check out to SMSS, Inc. Mail Registration Form & Check to: Jim Mayo P.O. Box 32144 Knoxville, TN 37930</p> <p><small>If you are not able to access the Internet and would like to be sent information via good ol' Pony Express please call: Jim Mayo: (865) 310-4489</small></p>
--	--

Time is running out! Register Now!



"Candygram for Mongo"



SHOOTOUT AT OLD MAGDALENA

The SASS New Mexico State Championship 2010

By Annabelle Peacock, SASS #50114



This match was literally started with a BOOM! Chickasha Smith's cannon is a tradition for this match, and it never fails to shock everyone within earshot when it sends its load down range!

Old Magdalena, New Mexico Territory – The sun shone brightly, the wind stayed down, good stages, and everybody had fun with their guns ... all weekend long!!!

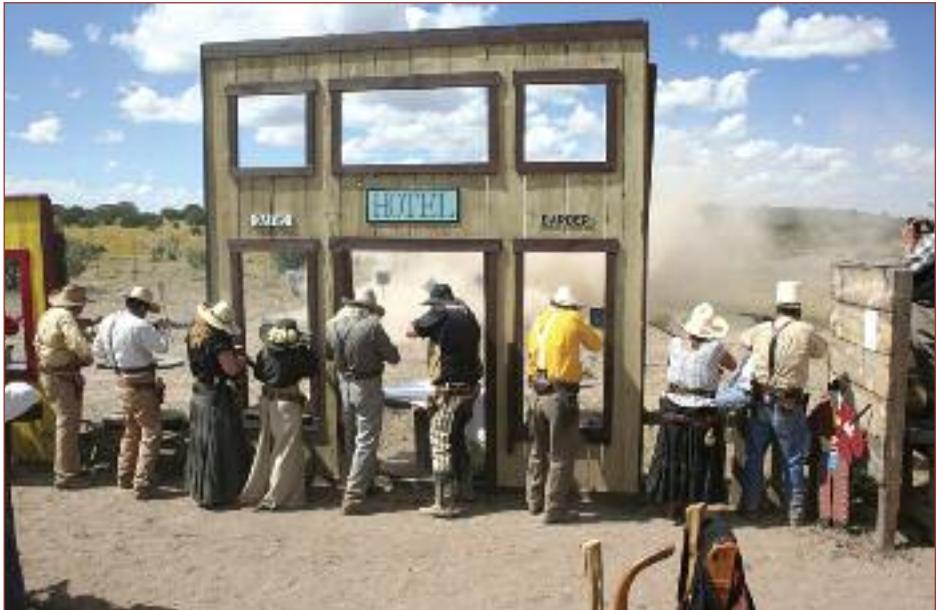
We had just pulled into Old Magdalena and circled the 'wagons,' feeling tired from being on the dusty trail all day. After setting up camp, we went into town to see how

the old town fared. We met up with Major Lee Scholes and his lovely bride, Lori. What a wonderful pair of people they are. They graciously allow us to play our games on their ranch every year.

Well, Old Magdalena looked great! Those Trail Drivers work very hard, and they had everything under control. Shade structures lined the shooting range, allowing the shooters respite from the hot sun. All the weeds and bushes were cut down and the new steel was freshly painted and shiny in the sunlight. The cantina shack was up and furnished with tables ready to hold the banquet of barbecue meats and all the trimmings of a Cowboy Dinner planned for Saturday night. At the Registration Tent, we meet many friends we hadn't seen in a year!

Bright and early on Thursday, Half-a-Hand Henri, SASS #9624, was conducting her 'Finishing School' down by the General Store. There was a practice bay available for any shooters that were eager to get rid of those jitters and misses before the main event!!

Friday, September 17, started out with Long Range Events early in the morning and a four-stage Wild Bunch Match in the early afternoon, finishing with a four-stage Warm-up Match in the mid-after-



Following the main match, there was still lots of shooting! Clearing snakes from the back yard is always a dusty business out West, and it was no different in Old Magdalena!

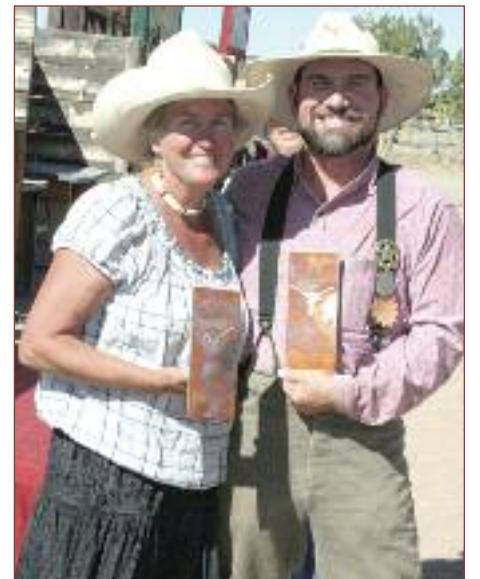
noon. Everyone got to shoot just as much as they cared to. It was a full day of shooting. But, the fun did not stop there. Cowboys and Cowgirls were gathered around the campfire after dinner, seated on bales of hay, with a Sarsaparilla in hand as teams were assembled for the trivia contest called, "Are You Smarter Than a Fifth Grade Cowboy?" Half-a-Hand Henri was the emcee as she led five teams of four through the trivia questions. They battled it out, and after answering the most questions correctly, the Best of the West won the bragging rights. Go Team!

Saturday, September 18 Old Magdalena awakened bright and early as shooters made their way to the safety meeting held at the Gallows. Just before the first shot went down range, SASS #50339, Chickasha Smith's, cannon belched out the signal for the shooting to begin. Three big posse's found their starting places, and a lot of smoke and thunder was sent down range that day!

Chickasha Smith, Knittin Kitten, SASS #50340, and all the Magdalena Trail Driver Ladies put together a fantastic feed at the barbecue that night. Very early the day before they dug a pit six feet

deep, six feet long and four feet wide, and made a fire in it. When the coals were burning just right, they brought out wrapped meats (beef and pork) and a huge covered pot of beans and put it all in the pit and then buried it overnight. When

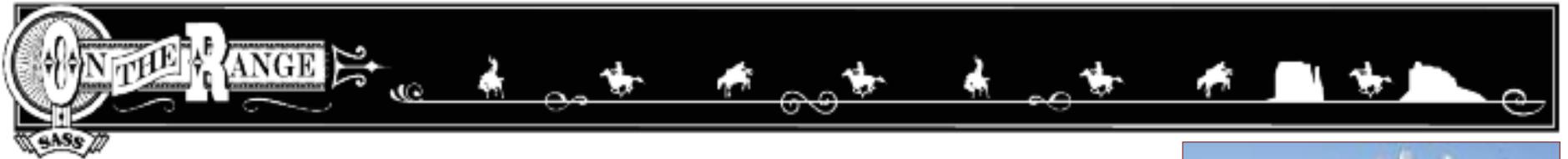
(Continued on page 68)



New Mexico SASS State Champions for 2010— Half-a-Hand Henri and Boggus Deal. Congratulations! Unfortunately, their reign will be short-lived ... the 2011 State Championships are planned for January 2011 in Las Cruces. It's not good to "peak too early!"



Old Magdalena was all spruced up and ready to go for the New Mexico State Championships. Notice the unusual, completely enclosed loading/unloading tables at the left in the photo ...



The SASS New Mexico State Championship 2010 . . .

(Continued from page 67)
they took that food out of the pit ... you could not believe how tender and juicy the meat was! Add the beans, coleslaw, and all the trimmings ... you got yourself a Cowboy

Dinner!! Oh, and who could forget the freshly made *sopapillas* drizzled with honey? Simply delicious!

Whoa, son! Before you get out that Sarsaparilla jug ... you will be going to the Blackpowder Night

Shoot!! You know how cool it is to see that fire, smoke, and sparks coming out the end of those guns at night? Ha! Now that was one full, fun day in Old Magdalena!

Sunday, September 19 dawned early with all those eager cowboys and cowgirls ready for the next six stages. More fast and fun stages were completed as the weather held true and turned out to be a beautiful day. Then it was time for the Posse Shoot where the trick was to shoot all those nasty, rubber snakes outta the yard with only your shotgun. It took a lotta dust to scare those snakes away! And then, the couples were gathering at the Hotel/Depot for the Couples Shoot, and each team had to shoot all their guns with specific help from their significant others! ... Whew! After that, it was time to settle down for the Awards Ceremony. What a great time!

As you have heard many, many times before ... Or have first hand knowledge of ... it takes a special posse of people and a lot of blood, sweat, and tears to make a cowboy shoot come off like it does in Old Magdalena. What makes a great shoot, but the people, the shooting, the eating, and the visiting? Yessiree!! A great posse of hard



Grizzly Adams, SASS #3674, gets things started at the Shooters' Meeting. Safety, special rules, plans for the event, and an inspection of all the "costume categories" competitors to ensure compliance were part of the program.



Tents up and down the firing line provided much needed shade during the mid-day shooting. In years past they have also provided respite during the occasional desert thunder showers!

working, fast shooting cowboys and cowgirls make Old Magdalena shine!! Way to go! Thank you to the vendors, the sponsors, and everyone who showed up to shoot with us. See y'all next year!!

**SASS WASHINGTON STATE
BLACKPOWDER SHOOTOUT**

The Bankers Gulch Rangers and
Tri-Cities Shooting Association Present

A DARK DAY AT RATTLESNAKE GULCH

April 9-10, 2011
Benton City, Washington - 10 Main Stages

Categories: Frontier Cartridge (M), Cowboy - Cartridge, Wrangler (M), Forty-Niner (M), Frontier Cartridge Duelist (M), Duelist (M), Senior Duelist (M) Gunfighter (M), Classic Cowboy, Classic Cowboy, B-Western (M), Senior (M), Silver Senior (M), Elder Statesman, Grand Dame, Junior (M), Frontiersman (M), Traditional Cap & Hat (M), Duelist C&B (M), Senior Duelist C&B, Gunfighter C&B (M), Classic Cowboy C&B, Classic Cowboy C&B, B-Western C&B (M), Senior C&B (M), Silver Senior C&B, Elder Statesman C&B and Grand Dame C&B, Junior C&B (M), Plainsman (M), Buckaroo (M)

All ammunition must be for black powder, Pyrolox, 277, APF, or comparable propellants intended for use in loading firearms. Propellants containing nitrocellulose are prohibited, even in combination with black powder.
*None in FL, PUA and Proprietary except for use of a pump shotgun

Name:	Category:	
Alias:	Shot No.	
Spouse's Name:	Category:	
Spouse's Alias:	Shot No.	
Additional Shooter Name:	Category:	
Alias:	Shot No.	
Name:	Shot No.	

I will require a city camp site: Yes ___ No ___ RV site: ___	Are you interested in attending Cowboy Church if available? Yes ___ No ___	
Camp sites are limited and assigned first come, first served.		
I share equipment with:	(Please pose me with:	Total
Shooter's Fee <small>(includes lunch Saturday and Sunday, dinner Saturday night)</small>	\$65.00	
Spouse's Fee <small>(includes lunch Saturday and Sunday, dinner Saturday night)</small>	\$55.00	
Junior and Buckaroo shoot, free when accompanied by parent or guardian	FREE	
Extra Meal Package (2 lunches and 1 dinner)	\$25.00	
Total Enclosed		

Mail Entry with Check to Rattlesnake Gulch Rangers, P. O. Box 842, Richland, WA 99352. No refunds after March 10, 2011. All shooters must attend mandatory safety briefing prior to shooting. We reserve the right to refuse any entry. SASS rules apply. Must be a SASS member.
The range operated by Tri-Cities Shooting Association and the Bankers Gulch Rangers is a Benton County Park which does not allow alcohol. For more information go to www.rattlesnakegulch.com.

Questions? Contact Rancher Bobbie at 509-628-0880 or e-mail mikebenn@schamer.net





Tjeras Pete, SASS #75465, is timed by Half-a-Hand Henri as he unloads his '97 during the Wild Bunch pre-match event. Pete plans to run Wild Bunch events at Founders Ranch in 2011.



An evening around the campfire is an Old Magdalena tradition. Whether it's a sing-a-long, a trivia contest, or just a jam session, it's always a pleasure to share the campfire with friends, even if you don't know some of them!



2011 STATE OF CALIFORNIA

WILD BUNCH CHAMPIONSHIP

April 20th (1pm - 4pm)

April 21st (9am - 12am)

HOSTED BY

COWBOY TOWN

at FOLSOM SHOOTING CLUB

SLOUGHHOUSE, CA (NEAR SACRAMENTO)

SPONSORED BY RANCHO CORDOVA GUNS and AMMO

12 Stages

Men's & Women's Traditional & Modern Categories

\$60.00 per Shooter

Juniors and Buckaroos FREE, onsite dry camping FREE

SASS membership required

No first-time Wild Bunch shooters

Download Registration Form from

www.californiagunslingers.com

Or, contact

Sutter Lawman, mike@sutterlawman.com, 916-354-1027

Bulldog Ric, cworick@frontiernet.net, 916-685-627

Dry Gulch at Arroyo Cantua, April 21st to 24th, follows (separate registration): www.californiagunslingers.com

New Mexico State Champions

B-Western	Smith Ryan, NM SASS #72821	L Duelist	Mary Lee NM Sloshed, SASS #30601
Buckaroo	Capitan NM Regulator, SASS #84262	L 49'er	Prairie Mary, NM SASS #48835
C Cowboy	Ten High, NM SASS #56149	L F Cartridge	Doc Barium, NM SASS #59972
Cowboy	Mica NM McGuire, SASS #18526	L Senior	Anna Pavlova, NM SASS #57407
Cowgirl	Amber Ale, NM SASS #66175	L S Senior	Attitude NM Annie, SASS #18031
Duelist	Fast Hammer, NM SASS #60707	L Wrangler	Texas Tiger, NM SASS #74829
E Statesmen	Dirty Dan, NM SASS #9726	Senior	English Lyn, NM SASS #74828
49'er	Grubstake NM Charlie, SASS #85065	S Duelist	More Or Les, NM SASS #5529
F Cartridge	Edward R S NM Canby, SASS #59971	S Gunfighter	Tex, SASS #4 NM
F C Duelist	Led Foulin', NM SASS #18030	S Senior	J W Brockey, NM SASS #57406
Frontiersman	Marshal NM Cotton, SASS #3283	Wrangler	Boggus Deal, NM SASS #64218
G Dame	Lawless Lori NM Sue, SASS #80852	Non-New Mexican Category Winners	
Gunfighter	Half-a-Hand NM Henri, SASS #9727	L 49'er	Annabelle AZ Peacock, SASS #50114
Junior	The Sandoval NM Kid, SASS #86892	L F Cartridge	Apple Annie, AZ SASS #11105
L B-Western	Ez Gz, NM SASS #83885	L Gunfighter	Lucy, NC SASS #42261
		S Duelist	Shenandoah FL Drifter, SASS #52885
		S Gunfighter	OK Trigger, NC SASS #28117

WINNER OF THE SASS 2010 WOOLY AWARD MATCH OF THE YEAR

SHOOTOUT AT 5 DOGS CREEK



2011 SASS CALIFORNIA STATE CHAMPIONSHIP

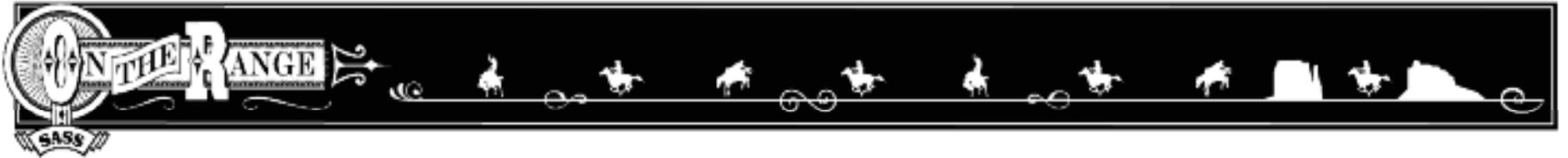
APRIL 28 - MAY 1, 2011

5 DOGS SHOOTING RANGE • BAKERSFIELD, CA

- ★ 12 main match stages: 6 Friday and 6 Saturday (total time scoring)
- ★ Side matches: Plainsman; Long range; Wild Bunch; Speed events; Warm-up stages
- ★ Movie night featuring a tribute to heroes of the small screen
- ★ Catered dinner and live entertainment both Friday and Saturday nights ... included in entry fee.
- ★ Howling Wolf Saloon open each evening for socializing, poker and other such activities!
- ★ Victorian era uniform night. No contest. just showin' off!
- ★ Homemade pie contest...the kind you eat with a fork!

For registration and details: www.5DogsCreek.com
or call Mad Dog Draper at (805) 497-2857

Interested vendors: call 310-386-9584 or e-mail SunshineKid@TheRowdyWranglers.com



RAMPAGE

By Indiana Kid, SASS #76398

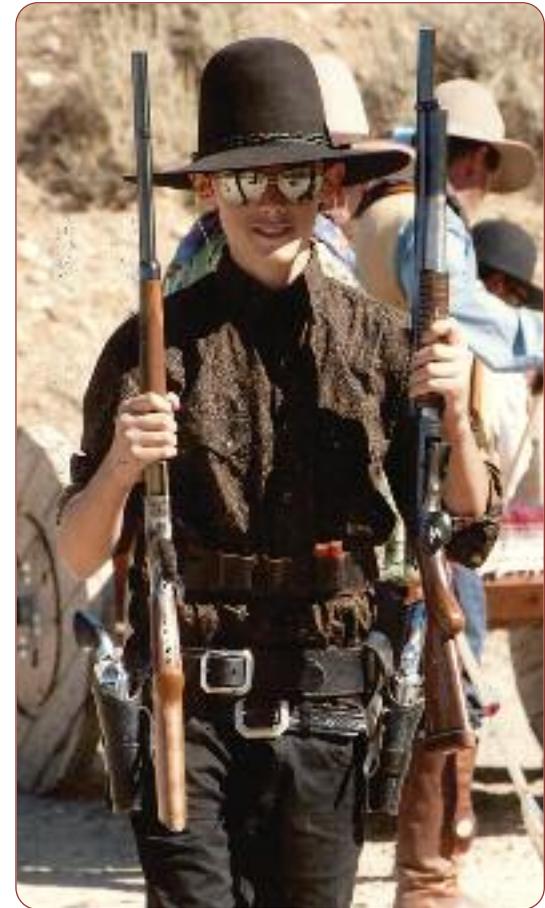
Kaysville, UT – The dictionary defines ‘Rampage’ as to rush violently or wildly about.

At a growing Cowboy Action Shooting™ club nestled in the foothills of northern Utah known as “Wahsatch Desperadoes,” Rampage is defined as their annual fall shoot that is nothing short of a whole lotta fun!

This years shoot was just that. The day started out with the local Boy Scouts performing a flag ceremony with one of our own young cowgirls, Utah Star, playing the “Star Spangled Banner” on her flute. Then a day full of six stages, 20 SASS recognized categories, a costume contest, and food catered



Utah Star playing the National Anthem on her flute with the local Boy Scouts during the Flag Ceremony.



Captain Poh-rank— top Young Gun. Great Shooting!

by a great local BBQ joint, not to mention the weather couldn't have been any better.

The local boy scouts also pitched in to help run the score sheets. There were door prizes, great awards, and in some of the shooting bays the great black smoke was so thick you might think the morning fog just rolled in.

Many generous sponsors donated door prizes, which shows great support of our sport and for which we are very thankful.



“SMOKE ON THE RIDGE”

PENNSYLVANIA’S STATE

BLACK POWDER SHOOTOUT

JULY 17, 2011

(SPONSERED BY SASS and THE PERRY CO. REGULATORS)

DEADLINE FOR REGISTRATION

JUNE 1, 2011

WWW.PERRYCOUNTYREGULATORS.COM



Overall Top Shooters—Texas Slick Willy and Celtic Ceilidh. Congratulations!

Eighty nine shooters turned up from as far away as 300 miles, and we even had 13 clean shooters! (I was not one of them, however). We also award a “Cowboy of the Year” Award for the cowboy who is always there to help out any way he can. And a “True Grit” Award for one of our own going through tough times, and surviving the trials set before them.

With six stages all in their own shooting bays, we divided into six posses, which helped keep the action moving along, so we were able to

complete the shooting just in time for the vittles and award ceremony.

Wahsatch Desperadoes has optional side matches throughout the year and at “Rampage” those who have been top shooters are recognized. We even award the clean shooters from monthly shoots with the prized and beloved bar of soap!

Folks young and old all come together for the love of the Old West. Ya know, when I’m at one of these events, seeing all the cowboys and cowgirls sporting their finest period duds with the smell of leather, gun-

powder, and dust, I feel like the days when the plains were filled with grazing bison, long cattle

drives to the distant railheads, and the Easterner with loaded wagons heading west to homestead aren’t really so far in the past after all.

Strangers meeting for the first time and feeling completely at home with their new cowboy family all share the same cowboy spirit. So Pard, pack the saddlebags and come out and play, and hope to see you on the trail. Rampage ‘11 will be held September 24, 2011.

Winners

Overall	
<i>Cowgirl</i>	Celtic Ceilidh, SASS #79307
<i>Cowboy</i>	Texas Slick Willy, SASS #53477
Categories	
<i>49'er</i>	Boots Robb, SASS #43337
<i>B-Western</i>	Col. Butch Simons, SASS #77845
<i>Cowboy</i>	Alpheus Tyner, SASS #81557
<i>C Cowboy</i>	Porter Rockwell, SASS #7756
<i>Cowgirl</i>	In Cahoots, SASS #69908
<i>Duelist</i>	Cinch, SASS #29433
<i>E Statesman</i>	Deputy Duke, SASS #3325
<i>F Cartridge</i>	Sparks, SASS #1412
<i>F C Duelist</i>	Norton Buffalo, SASS #37833
<i>Frontiersman</i>	Vermillion Utah Bob, SASS #50518
<i>Gunfighter</i>	Idaho Packer, SASS #45068
<i>Young Gun</i>	Captain Pah-rank Utah Star, SASS #78937
<i>L 49'er</i>	Book Cliff Sally, SASS #67368
<i>L Duelist</i>	Bitterroot Beaver, SASS #50432
<i>L Gunfighter</i>	Dog Woman, SASS #22073
<i>L Wrangler</i>	Celtic Ceilidh
<i>Wrangler</i>	Highland Drifter, SASS #71109
<i>Senior</i>	Texas Slick Willy
<i>L Senior</i>	Idaho Sage Hen, SASS #61400
Special Awards	
<i>Cowboy of the Year</i>	Texas Slick Willy
<i>True Grit Award</i>	Dog Woman



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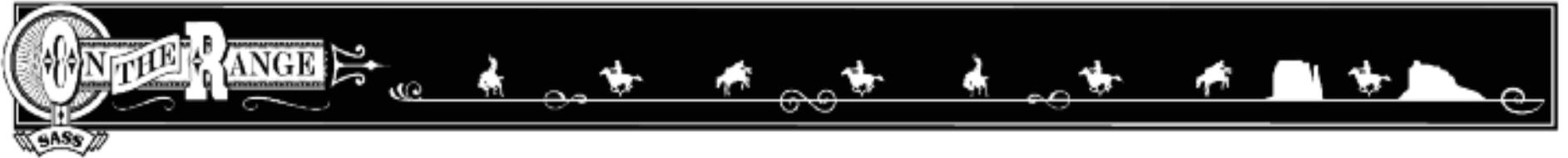
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Smoke on the Border 2010

By Pearl, SASS #68593

Photos by Shutter Shootin' Donna, and Cindy Ella, SASS #79345

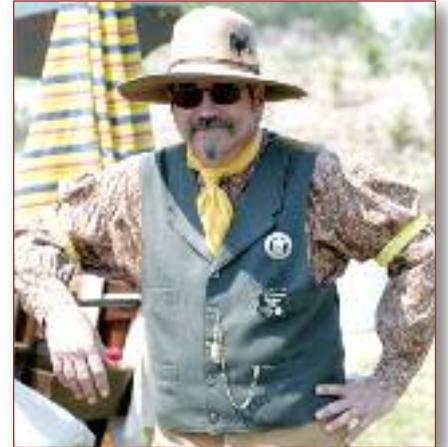
Wagram, NC – The Second Annual “Smoke on the Border,” the North Carolina State Blackpowder Championship, April 15 – 17, 2010, was twice as much fun for the participants this year because we shot both during the day *and* at night! Beautiful, beautiful weather—80’s and sunny during the day. Cool at night and a trifle breezy, which worked out fine because although there is nothing like the smell of blackpowder while watching flames shoot out of your long guns and revolvers under cover of darkness, we still need the smoke to disperse quickly too, so we can see! That is definitely a tradition we plan to continue. A giant special tip of the hat to our friend Wireman, SASS #55160,



Buckaroo Winner—Willie the Kid



Top Cowboy Red River Ray and Top Cowgirl Miz Jewel



Our NCBP Match Director—Carolina Jack



Lady Winners (l-r)—Myra Venga, Cherokee Cass, Pearl, Miz Jewel



Lady Duelist winner, Myra Venga, and Senior winner, Rubicon Ryder.

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Mortensen. Shooters were welcomed by a beautiful new sign our friend, Range Raider, SASS #60365, designed and fabricated for us. It should last for years. Thank you Range Raider!

Once again, the challenging, fun stages were crafted by our own Carolina Jack, SASS #18432, Match Director and also the President of the North Carolina Cowboys. The match was held in Wagram, NC, just a little dab south of the golf capital of the world, Pinehurst, NC. Just sayin', in case any of y'all want to come out and shoot with us next year, you can play golf and shoot the same weekend. That's because clever Penelope Petticoat, SASS #45702, had the side matches on Thursday, and the main match stages on Friday and Saturday, followed by the awards ceremony, so we can get home in time to do chores on Saturday afternoon. The Cross Creek Cowboys built this range from scratch just a few years ago, and now have a state match-worthy location for us to play cowboys with our friends.

Vendors included Chuckwagon Bill, who prepared the vittles at no charge. He accepted donations for the Easy Does it Ranch, a non-profit organization that helps teens who have personally suffered with or had family members who have struggled with alcohol or drug abuse. Gunpowder Creek, with Dutch Henry and his wife Brenda, travel to matches to provide us with gear and trimmings to look good. Laying J Custom Leather (I have one of his belts myself!), J&J De-

(Continued on next page)



(Continued from previous page)
signs, Beaded Renegades lovely jewelry (...and some of her earrings, too!), Ear, Inc, for new hearing protection, and Shutter Shootin' Donna, who took posse, still, and action photos—thank you all!

Door prizes (saddlebags, rifle sheath, staghorn knife, and a pair of Rod Kibler holsters) were donated by Royal Barnes. AZ Gray, SASS #5432, personally handcrafted two beautiful knives, a Damascus, and a Bowie. D&T Mercantile, Doc Clockadial and Thirsty, SASS #14949, donated a gorgeous Waltham Broadway Pocket Watch, circa 1889. Pearl and Kearney donated three pieces of handcrafted Native American art, and toothbrushes! (What can I say? I'm a dentist!) The Cross Creek Cowboys donated a Cimarron .45 Caliber model "P." Thank you for your contributions, they made the awards



ceremony more fun!

Just a little note on the "Cowboy Way." Wicked Wanda won the beautiful watch from D&T Mercantile. She then turned right around and gave it to Royal Barnes because he really wanted it. That is the true cowboy spirit.

Thanks to everyone who helped make this match fun! Until next time, God Bless America and here's to the Second Amendment!! 🇺🇸



Winners	
49'er	Wendover Kid, SASS #37552
L 49'er	Yukon Gal, SASS #71562
Buckaroos	Willie the Kid, SASS #52397
B-Western	Hugh Damwright, SASS #57700
L B-Western	Cherokee Cass, SASS #47941
Cowboy	Slow Crow, SASS #75363
Cowgirl	Hot Lead Heather, SASS #69421
C Cowboy	Chief Big Ugly, SASS #78985
C Cowgirl	Wicked Wanda, SASS #28122
Duelist	JM Brown, SASS #27309
L Duelist	Myra Venge, SASS #72463
E Statesman	Hogg Legg, SASS #67701
Frontiersman	Lucky RK, SASS #79366
F Cowboy	Twelve Mile Bluff, SASS #71561
F Cowgirl	Circle City Blondie, SASS #71563
Gunfighter	Red River Ray, SASS #33254
L Gunfighter	Pearl, SASS #68593
Senior	Rubicon Ryder, SASS #69415
L Senior	Ms Jewel, SASS #62556

S Senior	Sandhills Slim, SASS #22998
Wrangler	Three Cut, SASS #58264
L Wrangler	Star Fire, SASS #48347
Side Matches	
The Ore Cart Shootout	
	Red River Ray
Long Range Rifle	
<i>Pistol Caliber Lever Action</i>	
Lady	Yukon Gal,
Man	Twelve Mile Bluff,
<i>Lever Action and Single Shot</i>	
300 yards	Huckleberry Mike, SASS #45701
Rifle Speed	Linden Kid, SASS #57332
Shotgun	
<i>Double Hammerless</i>	
Lady	Yukon Gal
Man	Slow Crow
<i>Double Hammer</i>	
	Twelve Mile Bluff
1887 Lever	Carolina Jack
Pistol Speed Match	
Traditional	Three Cut
Gunfighter	Red River Ray
Clean and Smooth	
	Ms. Jewel,
	Wendover Kid
	High Noon Henry, SASS #67649
	Myra Venge,
	Hot Lead Heather
	Wolverine Woman, SASS #60366

UTAH WAR

SASS HIGHPLAINS REGIONAL BLACK POWDER SHOOTOUT

THUNDER AT BIG SALTY

SALT LAKE CITY, UTAH

SCHEDULE OF EVENTS

Thursday, May 26	Friday, May 27	Saturday, May 28
8 am - Check-in no fee	8 am - Check-in	8 am - Check-in
11 am - Side matches	9 am - Main stages (5)	9 am - Main stages (5)
		7 pm - Banquet & Costume contest

Registration Deadline May 1, 2011
(All SASS categories offered, 3 or more shooters per category)
Smokeless shooters welcome for fun - not trophies
SEE WEBSITE FOR SHOOTBOOK & DETAILS

REGISTRATION

Name: _____	Alias: _____
SASS# _____	Category: _____
Name: _____	Alias: _____
SASS# _____	Category: _____
Address: _____	City, State, Zip: _____
Email: _____	Phone: _____

Please posse me with: _____

First Shooter	\$85
Significant other	\$60
Under 16 Shooter (+ Banquet)	\$10
Guest Banquet	\$25
Plainsman	\$10
Total	

Send entry fees to:
Matador Cowboy, 1536 Chapel Onks
Circle, Sandy, UT 84093
Contact: Sackett 801-944-3444
Email: dbkimsy@hotmail.com
<http://www.utahwar.com>



**Juaquin Malone,
SASS Life #44677**

MIDWEST CLASSIC FOUR

2010

By Juaquin Malone SASS Life #44677

Photos by Laura Gajewski

#23910. He has taken the match from an idea to one of the best matches of the year.

On April 23rd cowboys began to gather at The World Shooting and Recreational Complex at Sparta, Illinois for a day of side matches and a Wild Bunch Match. For a few there was once again The Dooley's Shooting School where you could benefit from the expertise of the famous Dooley Gang. That evening there was a bonfire on the range with some story telling and the chance to engage in an adult beverage while meeting some of the cowboys and girls you had yet to call friends.

Saturday morning the 24th came and so did a lot more shooters in full rigs and ready to roll. The opening ceremony and shooters meeting wound up with the pledge and a whoop and a holler as ten posses went to gather at their respective starting locations and be challenged by six well planned stages. There is always a breeze at Sparta, and one of the benefits of that is when the folks from the Butcher Block fire up their grills, the wonderful aroma of rib-eye steaks, hamburgers, and polish



World Shooting Complex, as they are able to set up their tents across from the firing line, which provides easy access for shooters and spectators alike. As always, there was a wide assortment of items available.

Sausage being grilled to perfection was present everywhere. The vendors have an ideal situation at the

Saturday evening found us
(Continued on next page)

Buffalo, MO - The QUAIL AND UPLAND WILDLIFE FEDERATION was formed in 2009 in Buffalo, Missouri by those with agricultural roots and the realization that as wildlife goes, so does man. Their programs have a solid emphasis on local projects and on the whole picture, as opposed to one single species. In their short existence, they have expanded into nine states with more chapters coming soon. In keeping with the cowboy way of embracing new and better ideas, the Quail and Upland Wildlife Federation is now the beneficiary of the Midwest Classic. All funds raised go to help expand habitat and, therefore, maintain and increase animal populations as one of our greatest renewable resources. We still have the same man at the helm of the match in the person of Back 40, SASS Life

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Georgia State SASS Championships

Round Up at River Bend 2011

May 5th, 6th, 7th and 8th, 2011

Thursday, May 5th

Registrations
Side Matches
GA. Black Powder Match
Wild Bunch Side Match

Friday, May 6th

Main Match Day 1
First 5 Stages
Comps/Team Shoot
Dinner on the Range
Side Match Awards

Saturday, May 7th

Main Match Day 2,
Second 5 Stages
Saturday Evening
Social & Banquet
Main Match Awards and
Costume Contest

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Georgia State Black Powder Championship!
Wild Bunch Side Match!

More Match Information & Registration Form
<http://www.rbrgs.org/Cowboytees.htm>
if we will be happy to email you one.

Sunday, May 8th

Cowboy Church
Top Men and Women Shoot-Off
Top Shoot-Off Awards

Open to SASS members only
All SASS rules apply

Match Director: Wren Ducker
Match Director: Susan Loomis
Registration: Doree Clark
Account: 13542466.com
at 770.330.1996
TG: Blaney Skovler
Wren@rbrgs.org



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38/357	125 RN	
38/357	125 FP	
38/357	125 RNFP	
38/357	130 RNFP	
38/357	148 DEWC	
38/357	158 SWC	
38/357	158 RNFP	
38 SUPER NEW	180 RN	
40 SW	140 FP	
40 SW	175 SWC	
40 SW	180 FP	
40 SW	220 FP	
41 MAG	215 SWC	
45 ACP	185 SWC	
45 ACP	200 SWC	
45 ACP	230 RN	
45 LC	200 RNFP	
45 LC	250 RNFP	
44-40	180 & 200 RNFP	
44 MAG NEW	180 RNFP	
44 MAG	200 RNFP	
44 MAG	240 RNFP	
44 MAG	240 SWC	
44 MAG	300 FP	
45/70 NEW	405 RNFP	
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(Continued from previous page) gathering at the Fraternal Order of the Eagles Lodge in Sparta for the banquet, raffle, and charity auction. There you had the opportunity to bid on a hand-made knife, fine art generously donated by individuals and organizations, and many other wonderful items. The food was good, and the drinks were reasonable.

Sunday the 25th found every-

one ready for four more great stages, another chance to indulge in the great food, and do some last minute shopping. After lunch, everyone gathered for presentation of awards and to say "so long" to new and old friends.

Midwest Classic #4 brought a diversity of weather and a lot of fun. I can't wait for #5. As always, I can be reached at:

juaquin@thecowboyway.us

Winners	
Match Winner	Duke Skywalker, SASS #26871
Top Lady	Honey B. Graceful, SASS #51369
Category	
Wrangler	Duke Skywalker
49'er	Don Jorge, SASS #37131
Duelist	Nuttin Graceful, SASS #39117
Gunfighter	Shane Starrett, SASS #39162
B-Western	Copperhead Joe, SASS #36388
Outlaw	T-Bone Dooley, SASS #40887
Senior	Dapper Dan, SASS #35882
C Cowboy	Sgt. Eli, SASS #68128
S Senior	Hard Cash, SASS #5759
F Cartridge	Bailey Creek, SASS #22244
S Duelist	Lucky Lennie, SASS #88138
E Statesman	Sundance, SASS #30699
F C Duelist	Tame Bill, SASS #59089
L Wrangler	Dew R. Dye, SASS #66826
L 49'er	Lefty's Lady, SASS #67188
L Duelist	Iron Maiden, SASS #54603
L Gunfighter	Partners Partner, SASS #69780
L B-Western	Perfecto Vaquera, SASS #68229
L Senior	Sedona Roxy, SASS #15157
L S Senior	Cactus Kay, SASS #41486
L F Cartridge	Honey B. Graceful, SASS #69781
G Dame	Tootsie Pop, SASS #76002
Buckaroo	Vaquero Jake, SASS #76002
Young Gun	Son-of-a-Plinkerton, SASS #76002

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BUNKHOUSE BIDNESS SASS Sweden

By Bad Penny, SASS Life #1453



*Wild Bull, SASS #21850,
Regulator and Territorial Governor
for SASS Sweden*



Cowboy Action Shooting™ is very popular in Sweden. The Swedish cowboys belong to the Swedish Western Shooters Federation, but more and more are slowly joining SASS, the unifying international organization that ensures worldwide consistency in our game. Evil Roy and Wicked Felina can be seen here (back row, center) just under the stage driver. More and more cowboys from the states are starting to make the trek overseas to play cowboy in "the Old Country."

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SASS Sweden
Wild Bull, SASS #21850,
Regulator Territorial Governor
and Contact wildbull@telia.com
Schedule: Varies see www.swsf.se
for details.
Monthly matches from May to
October with an occasional very
cold shoot in the nasty months
of November to March.

When I asked Wild Bull, my guide to Cowboy Action Shooting in Sweden, what the name of his club was, he said, "SASS Sweden." That led to some of my questions to him not making much sense to him, which led to his answers not making much sense to me. Like where was the club (all of Sweden), how big is it (try all of Sweden), etc. Getting, in short, nowhere.

If he had said Dynamite Town Marshals in Karlskoga, which is his home club, I would have leapt in the air uttering joyful war whoops. I wouldn't even have had to ask why they were called Dynamite Town Marshals. Karlskoga is Alfred Nobel's city. He's the scientist who invented dynamite and has made up for that ever since by leaving, in his last will and testament, which he signed right here in Karlskoga, the money that has endowed the most prestigious and famous prizes in all the
(Continued on next page)

(Continued from previous page) world—the Nobel prizes.

I could have even made veiled jokes about having team shoots where Stumpy slings sticks of dynamite at the baddies' hideout, and John Wayne shoots them out of the air blowing the place apart a la Rio Bravo—a team shoot that would surely bring the local sheriff a-running to see what it was all about.

Karlskoga is still a world-renowned center of innovation in chemistry to this day.

But, he didn't. He had a different story he wanted to tell, which worked out fine once we were on the same page. But if Wild Bull and I hadn't been mercifully separated by cyberspace, (with a budget of \$0.00 everything must be done by e-mail) he would have been perfectly justified in hauling out his hogleg and putting me out of my misery. Kind man that he is, we got over it.

So let me tell you about SASS Sweden.

"I believe we gathered together all the Swedish SASS members in a club in 2007," Wild Bull tells me. The idea was to form the club so they would qualify for a Territorial Governor who could keep the faithful informed as to the goings on in SASS. Three years later—out of the estimated 250 Cowboy Action Shooting™ shooters in Sweden, who all belong to the Swedish Western Shooters Federation (SWSF)—only about 30 belong to SASS Sweden.

"I guess most Swedish Cowboy Action shooters will never go to the U.S. to shoot a match, so they just can't see the point of joining SASS and spending the extra money," opines Wild Bull. "But more Swedish shooters join SASS every year, wanting to support the organization."

And, it is these members of SASS Sweden who run the majority of the Cowboy Action Shooting™ matches in Sweden and are the keepers of The Cowboy Way and Spirit of the Game.

It's all very understandable. I can assure everyone, knowing SASS budgeting policies as well as I do—they will never bring the words "stimulus package" to mind—I can safely assure everyone the Swedish, German, French, or even Italian editions of The Cowboy Chronicle are a fair few years down the road.

Of the 250 total, Wild Bull estimates about 15 per cent of Swedish Cowboy Action Shooting™ participants are women and juniors, "which is not as many as we'd like," he adds.

"You have to be able to travel to shoot Cowboy Action in Sweden," Wild Bull continues. Sweden is slightly larger than California at

175,731 square miles in area, but with less than 9,000,000 people (almost all legal) compared to California's almost 37,000,000 ('nuff said). "There are only about 15 clubs in all of Sweden shooting Cowboy Action, and the total of Cowboy Action Shooting™ matches in a year is about the same, and the members of SASS Sweden are involved in putting on a majority of these matches."



The guns, the costumes, and the rules of the game will be familiar to cowboys traveling to matches around the world. SASS Sweden has taken the lead in promoting and encouraging "SASS rules" in Swedish cowboy matches.

Most ranges are shared by several shooting disciplines, and, Wild Bull tells me, there are several ranges that are sited in old gravel pits around the country.

A modest 10 to 12 shooters are expected at monthly matches with 80 to 90 at big matches.

Last July, though, they had the biggest match they've ever held in Sweden.

Days of Truth 2010 was held at Sweden's largest range, the 12 bay beauty in the town of Thorsby (appropriately named for Thor, the God of Thunder) which "had about 200 shooters and about half of them came from countries other than Sweden," Wild Bull boasts. It was, in fact, the European Championships. And, lo and behold, the Overall European Champion of Cowboy Action Shooting™ is a

member of SASS Sweden, Ray Heartless, SASS #62762. Congratulations!

How do European Cowboy Action shooters ride the trails between Europe's many countries toting guns and ammunition?

"Most shooters use a European Gun Passport," Wild Bull explains. "This is just what it says. Your guns are listed in this document, and you show it to customs when crossing the border. You also have to bring an invitation to the match you are going to

(Continued on page 85)



True to SASS Sweden's mandate of keeping Swedish cowboys and cowgirls up to the minute with SASS match protocols, targets are big and close, the scenarios uncomplicated, and the guns the same as everywhere.

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Cree Vicar Dave,
SASS Life #49907

TEJAS CABALLEROS

Come To The Aid Of The Cowboy Memorial Chapel

By Cree Vicar Dave, SASS Life #49907

make sure everything was going to be A-OK. To make it even better, they have recently acquired a multi-year lease. So now they can get serious about development. As Winston Churchill would say, "Never, never, never give up."

The morning of the 18th was cool and bracing, but the sun was shining bright. The Pledge to the Flag was given and a prayer was offered. Then Judge Menday Coming, SASS #65165, blessed my heart by mentioning the need for funds to build the Cowboy Memorial Chapel at Founders Ranch, New Mexico. He then proceeded to pass the hat for donations to help this noble cause.

After the opening, we set out to shoot the stages that were nicely laid out for us. Their range is in among the trees with a natural berm carved by the hand of the LORD. They have nice sized targets and some unique props. One is a mine car ride that rolls down an incline at a fair clip while the shooter tries to knock over a couple shotgun targets. I always seem to miss at least one, but someday I hope to knock 'em all down! Their long-term plans are for expanding

(Continued on next page)



Cree Vicar Dave & Judge Menday Coming

While The Vicar's Wife and I wintered in Texas this year, I had an opportunity to shoot most every weekend. On Saturday December 18, 2010, the Tejas Caballeros assembled at their Cowboy Action Range on the Flat Creek Ranch located near Johnson City, Texas. They have been a Cowboy Action Club for close to 20 years. But in 2008 they suffered the problems that some clubs of today have experienced—encroaching neighbors who do not want to live near a shooting range. After looking around a bit, they found a new home in the center of the 550-acre Flat Creek Ranch. Before setting up shop, all the neighbors adjoining the ranch were surveyed, and noise levels were checked to

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Mine car ride

(Continued from previous page)
 the parking area and building a complete Old West Cowboy Town, including a Church building on stage *numero uno*. When ya get a chance, ride on over and join 'em; I'm glad I did.

After the last shot of the match went down range, I moseyed over to see if they had finished counting the money collected for the Cowboy Memorial Chapel. **Praise God!** Even though there were only 29 shooters, the final tally was \$159! It says in Proverbs 11:24-25, NIV "One man gives freely, yet gains even more; an-

other withholds unduly, but comes to poverty. A generous man will prosper; he who refreshes others will himself be refreshed."

I would like to express my whole-hearted thanks to Judge Menday Coming and all the great cowpokes associated with the Tejas Caballeros for the generous offering. With donations like this from Cowboy Action Clubs, the Cowboy Memorial Chapel will become a reality very soon.

The Tejas Caballeros shoot the 3rd Saturday and their Web Site is: www.tejascaballeros.org
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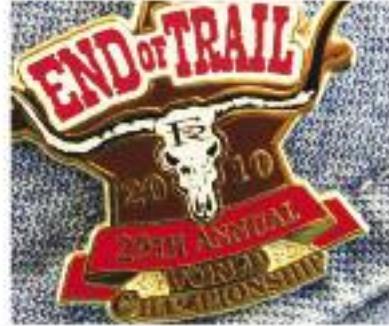
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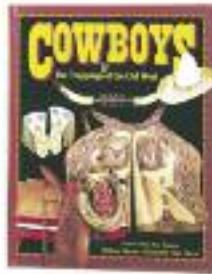
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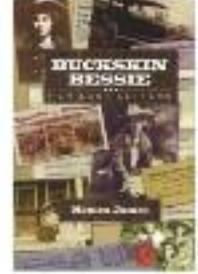
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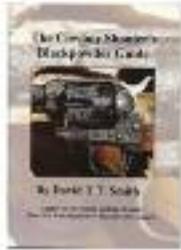
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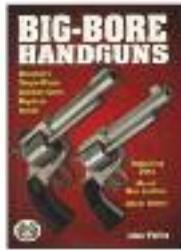
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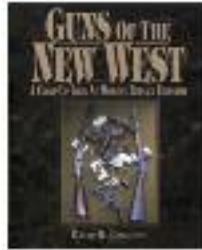
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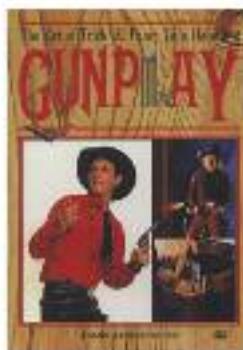
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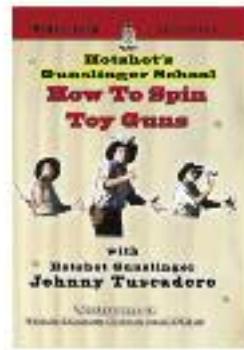
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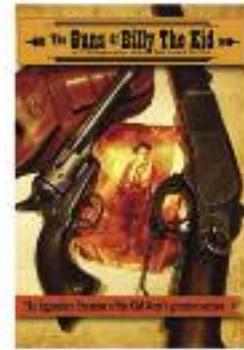
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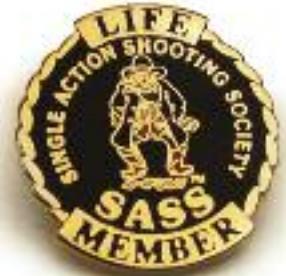
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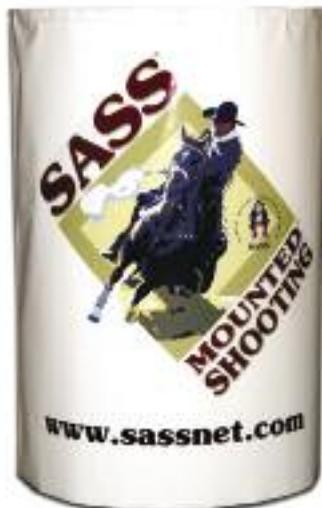
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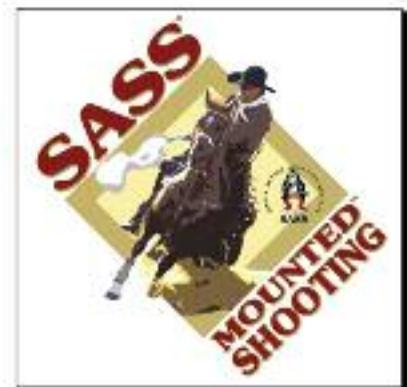
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(Continued from page 77)

shoot. Obtaining a European Gun Passport is not hard," he continues. "It is issued by the police, at least in Sweden. You already have your permits for the guns, they just put 'em all in one document and charge you for doing so, of course. The ammo needed for the event goes with the guns."

This is almost exactly what Canadian Cowboy Action shooters do to shoot in the U.S. with their Alcohol, Tobacco, and Firearms Form 6 and an invitation to the shoot.

This brings up the subject of Swedish gun laws, and I must say nothing fascinates me more than the truly antic variety of such laws around the world.

"Swedish gun laws are pretty strict," Wild Bull admits. "No one can get a handgun permit if not capable of shooting 46 out of 50 points one handed at a bullseye target at 25 meters."

Fair enough aside from the question of how do you get good enough on a handgun to get a handgun?

"You borrow a handgun owned by the club you are joining," Wild Bull explains.

But here is the kicker, and it brings to my mind an image of bureaucrats lying awake at night dreaming up schemes to torment the very people that pay their wages and obey their laws to the letter.

"A handgun permit will expire in five years, and then you will have to shoot the requirement again to keep your handgun," explains Wild Bull.

This almost guarantees, if you live long enough, that infirmity and the passing years will rob you of your first generation Colt without the government having to even raise the subject of confiscation. Now that is diabolically clever!

Dear reader, never, NEVER vote for anyone whose election slogan is "Yes! We can," when he or she and you, too, should know damn well the message from government, any government, is almost always: "No, you can't." The only joy for those who bear the burden of power is saying "no" to someone who wants to do something.

"The rifle and shotgun laws are less strict," says Wild Bull. "And permits for these do not come with a time limit and no shooting ability must be proven—only an active membership in a gun club and/or proof of passing a hunter safety course."

"Costuming is VERY important. We cannot have as many guns as you guys, so we let the frustration out by getting or making lots of cool stuff to wear," he jokes. "A household can have a maximum of 20 points of guns. A handgun is 2 points, a long gun—rifle, or shotgun—is one point."

Do the math. It means that no



The Elder Kate (standing 5th from left), who was just inducted into the Cowboy Action Shooting™ Hall of Fame during the 2010 Las Vegas Convention, is seen here during her recent visit to Sweden. Elder Kate has been active in facilitating RO classes throughout Europe, ensuring consistency in the game we play—world wide!

family of four—not a large family by any standards—can own their own set of guns to shoot a Cowboy Action main match. Two handguns and two long guns is six "gun points." Multiply by four equals 24 and that siren wailing closer and closer is coming for you. See the delicious seductiveness of saying "no" above.

True to SASS Sweden's mandate of keeping Swedish cowboys and cowgirls up to the minute with SASS match protocols, targets are big and close, the scenarios uncomplicated, and the guns the same as everywhere—Rugers and Ubertis "with the occasional genuine Colt. Shotguns

would be '97s and a lot of Husqvarner side by sides and some Stoegers, too," according to Wild Bull.

But, if you go to France where '97s are prohibited, you have to shuck out the old Husqvarna despite having a gun passport for your '97. That is if you have enough "gun points" left over for a second shotgun, of course.

And what should someone in Sweden do if they want to start participating in Cowboy Action Shooting™?

"Check the match schedule through the internet (www.swsf.se) and go visit a shoot," says Wild Bull. "You will be well taken care of."

You can't ask for more than that. ♪



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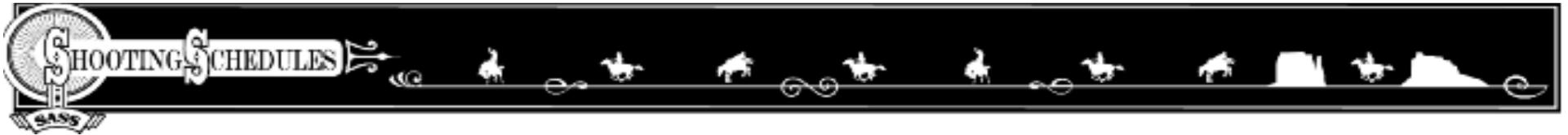


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Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	Rio Salado Cowboy Action Shooting	1st Sat	Bullseye Bucky	480-980-2115	Mesa
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	Arizona Cowboy Shooters Assoc.	2nd Sat	Big Tim	602-757-3728	Phoenix
AL					Tombstone Ghost Rider Outlaws	2nd Sat	Wily Yankee	520-400-5598	Tombstone
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	Colorado River Regulators	2nd Sun & 4th Sat (Sept-Jun)	Crowheart	928-505-2200	Lake Havasu
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	Mohave Marshals	3rd & 5th Sun	Ol' Doc James	928-753-8038	Kingman
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover	Los Vaqueros	3rd Sat	August West	520-544-7888	Tucson
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson
AR					Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Mountain Valley Vigilantes	1st Wkend	Christmas Kid	501-625-3554	Hot Springs	Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone
White River Gang	2nd Sat	Loco Toro	870-435-2768	Mountain Home	Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	CA				
Judge Parker's Marshals	3rd Sat	Reno Sparks	918-647-9704	Fort Smith	Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3764	Cupertino
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville					
AZ									
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
CA (continued)					FL (continued)				
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	Big Bend Bushwhackers	2nd Sun	Sixpence Kid	850-459-1107	Tallahassee
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	Southwest Florida Gunslingers	3rd Sat	Jed Lewis	609-335-0346	Punta Gorda
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Myakka City
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville
5 Dogs Creek	1st Wknd	Mad Dog Draper	805-497-2857	Bakersfield	Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	GA				
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sloughhouse	River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley	Mule Camp Cowboys	3rd Sat	Marshal Dan Cutter	706-337-4203	Covington
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City	Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse	HI				
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	IA				
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Ranger Mathias Fischels	319-234-1550	Elk Run Heights
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse	Fort Des Moines Rangers., Inc	1st Sun (Apr-Oct)	Pit Mule	515-205-0557	Indianola
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak
South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara	Zen Shootists	4th Sat (Mar-Oct)	Renegade Slim	515-987-0721	Nevada
Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar	ID				
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	Border Marauders	1st Sun & 4th Sat	Mud Marine	208-597-6191	Bonnors Ferry
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello
Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston
Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-843-4506	Yreka	IL				
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg
The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
CO					Snake River Western Shooting Society	3rd Sun & 4th Sat	Missy Mable	208-731-6387	Jerome
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Ramah	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Windygap Regulators	1st Wknd	Piedra Kidd	970-565-9228	Cortez	Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-521-3619	Sparta
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum	The Free Grazers	2nd Sat	Fossil Creek Bob	217-821-3134	Effingham
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	Illinois River City Regulators	2nd Sun	Uncle Outlaw	309-360-6152	East Peoria
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leoneor
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango	Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	MtLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan
CT					Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard	Long Nine Cowboys, Inc.	4th Sun & 5th Sun	Postman	217-415-1118	Loami
CT Valley Bushwackers	2nd Sun	Cayuse	203-457-1031	East Granby	Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford
DE					Salt River Renegades	As Sched	Lily Mae	217-985-4915	Barry
Paden's Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford					
FL									
Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale					
Howey in the Hills Cowboys	1st Sat	OI Glor E	352-455-6508	Howey in the Hills					
Ghost Town Gunslingers	1st Sun	Macinaw	904-307-3532	St. Augustine					
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville					
Fort White Cowboy Cavalry	2nd Sat	Pudy Sharp	352-332-6212	Fort White					
Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Waite	863-357-3006	Okeechobee					
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
IN					MI (continued)				
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	Johnson Creek Regulators	4th Sat	Gabby Glenn	248-474-0590	Plymouth
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville	Eagleview Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan	Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	Saginaw Field & Stream Club	As Sched	Bad River Marty	989-585-3292	Saginaw
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica
Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale	MN				
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston	Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	Granite City Gunslingers	2nd Sat & 5th Sat	Rev. Cepheus	320-267-6576	Saint Cloud
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Rosemount
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox	Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	Ike's Clantons	4th Sun	Dawgnapper	320-275-2052	New Ulm
Indiana Black Powder Guild	As Sched	C. C. Top	574-354-7186	Etna Green	MO				
KS					The Ozark Posse	1st Sat	Tightwad Swede	417-846-5142	Cassville
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman	Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	Eldorado Wayne	913-686-5314	Lenexa	West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City	Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker	Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert
Sand Hill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson	Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka	Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard
Chisholm Trail Rowdies	4th Sun	Y. S Hardey	620-367-2636	Wichita	MS				
KY					Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez
Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz	Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall
Hooten Old Town Regulators	1st Sat	Bullfork Shotgun Red	606-782-0239	Mckee	Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia
Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point	MT				
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan
Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville	Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon
Rock Castle Rangers	4th Sat	Bitter Creek Jack	270-749-4101	Park City	Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore	Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork
LA					Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder
Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento	Lincoln County Regulators	4th Sat	Gideon Withette	406-250-4790	Eureka
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	NC				
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston	Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury
Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman	Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento	Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
MA					Carolina Cattleman's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore
Danvers Desperados	As Sched	Cyrus Cy Klopps	781-667-2857	Middleton	High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	Huckleberry Mike	3rd Sat	Huckleberry Mike	910-980-0572	Wagram
MD					Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir
Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville	Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick	ND				
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	Badlands Bandits (The)	3rd Sat	Roughrider Ray	701-260-0347	Belfield
ME					Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	Trestle Valley Rangers	As Sched	Doc Hell	701-852-1697	Minot
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	Sheneye Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	NE				
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford	Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance
MI					Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles	NH				
Double Barrel Gang	2nd Sat.	Dakota Fats	269-721-8190	Hastings	The Dalton Gang Shooting Club, of NH LLC	3rd Wknd	Littleton S. Dalton	603-444-6876	Dalton
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	White Mountain Regulators OF New Hampshire	As Sched	Dead Head	603-772-2358	Candia
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham
Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge					
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
NH (continued)				
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness
NJ				
Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
NM				
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Magdalena Trail Drivers	1st & 3rd Sat	Tall Ted		Magdalena
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso
Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood
Rio Vaqueros	2nd Sat, 3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences
High Desert Drifters	2nd Sun	Phillip Doboy Taylor	505-286-6686	Edgewood
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/Sun	English Lyn	505-550-9230	Albuquerque
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City/Mimbres
Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-370-0650	Hobbs
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington
NV				
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley
Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City
Fort Halleck Volunteers	2nd & 4th Sat	Green Springs Thomsen	775-753-8203	Elko
Lone Wolf Shooters, LLC	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cross Keystone	702-506-7023	Jean
Roop County Cowboy Shooters Association	2nd Sun	Russ T. Chambers	775-747-1426	Sparks
Silver State Shootists	3rd Sun	Tahoe Bill	775-586-9178	Carson City
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas
Steptoe Valley Raiders	4th Sat	Cheyenne Kid	775-296-2053	Ely
Silver City Shooters Society	4th Sun	Iona Vequero	775-764-0257	Indian Springs
NY				
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego
Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley
Bar-20, Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton
Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene
Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa
D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall
Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg
The Shadow Riders	As Sched	Dusty Levis	646-284-4010	Westhampton Beach
Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale
East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton
OH				
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown
Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown
Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale
West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester
Sandusky County Regulators	2nd Sat	Woodfox	419-726-7950	Gibsonburg
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua

Club Name	Sched.	Contact	Phone	City
OH (continued)				
Scioto Territory Desperados Inc.	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington
AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance
Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville
Miami Rifle and Pistol Club Inc.	As Sched	Carson	513-753-6462	Milford
Jackson Six Shooters	Last Sat	Flat Iron Fred	330-538-2690	North Jackson
OK				
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield
Cherokee Strip Shootists	1st Sun	Paladenton	405-547-2533	Stillwater
Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah
Tulsey Town Cattleman's Association	2nd Sat & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa
Oklahoma Territorial Marshals	2nd Sat & 4th Sun	Lee Roy Rogers	405-799-0381	Oklahoma City
Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed & 5th Sun	Burly Bill	918-830-2936	Sand Springs
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa
OR				
Horse Ridge Pistoleros Inc.	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Merlin Marauders	1st Sat	Bear Bone Smith	541-582-4144	Merlin
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby
Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City
Pine Mountain Posse	2nd Sun	Cowboss	541-548-7325	Bend
Klamath Cowboys	2nd Sun & 4th Sat	Mad River Mongo	541-884-1905	Keno
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande
Orygun Cowboys	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany
Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg
Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles
Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens
Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens
PA				
Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway
Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg
Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville
Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro
Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Southampton
Boot Hill Gang of Topton	1st Sun Apr-Nov	Lester Moore	610-704-6792	Topton
Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville
Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland
The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield
River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal
Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson
Easton Greenhorns	3rd Sat	Ragweed	610-847-2798	Lower Saucon
Township				
Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford
Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose
Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg
Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta
Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley
RI				
Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster
SC				
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Anderson
Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor

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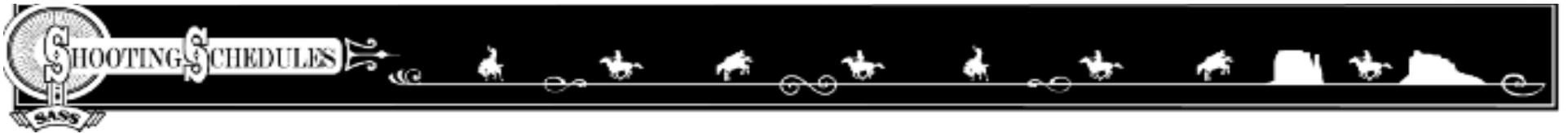


SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
SC (continued)					UT (continued)				
Outlaws of Skip J (The)	3rd Sat	Alan Meyer	864-304-2132	Anderson	Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City
Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	Wahsatch Desperados	4th Sat	Indiana Kid	801-299-1094	Fruit Heights
SD					Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	VA				
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	Pungo Posse CAS	1st Sat	V. B. Southpaw	757-471-6190	Waverly
Bald Mountain Renegades	4th Sun	Hilltop Kid	605-392-2319	Faulkton	Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
TN					Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover County
Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville	Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax
Bitter Creek Rangers, The	1st Sat	Silver Stallion	931-707-9452	Crossville	Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace	K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Memphis Gunslingers	2nd Sat	Loco Perro	662-838-9803	Arlington	Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
ORSA Cowboys	2nd Sat	Keystone	865-755-2567	Oak Ridge	Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke
Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	Stovall Creek Regulators	As Sch	Brizeo-Z	434-929-1063	Lynchburg
Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield	Rivanna Ranger Company	As Sched	Virginia Ranger	434-973-8759	Charlottesville
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	VT				
TX					Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbury
South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio	WA				
Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	North East Washington Regulators	1st full Wknd	A. T. McGee	509-684-2325	Colville
Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler	Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton
Texas Riviera Pistoleros	1st Sat	Longstar	361-334-1978	Corpus Christi	Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical LK
Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange	Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Buck Creek Bandoleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	Pataha Rustlers	2nd Sat	Doc Day	509-382-4898	Dayton
Comanche Trail Shootists	1st Sat and 5th Sat	Dee Horne	432-556-8446	Midland	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
El Vaqueros	1st Sun	Tom Burden	254-55-7240	Breckenridge	Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Badlands Bar 3	1st Wknd	T-Bone Dooley	903-272-9283	Clarksville	Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Thunder River Renegades	1st wknd	Two Spurs	936-273-1851	Magnolia	Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo	Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Texas Tenhorns Shooting Club	2nd Sun & 4th Sat	Cole Bluesteele	817-577-1854	Greenville	Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Texican Rangers	2nd Wknd	Dusty Chambers	830-377-6331	Fredericksburg	Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Oakwood Outlaws	2nd Wknd	Texas Aline	903-545-2252	Oakwood	Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Lone Star Frontier Shooting Club	2nd Wknd	Long Range Rick	817-980-7206	Cleburne	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	WI				
Old Fort Parker Patriots	3rd Wknd	Slowaz Molasses	254-412-0904	Groesbeck	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood	Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack	608-792-1494	Holmen
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder	Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat	Tracker Jack Daniels	715-643-2011	Boyceville
Willow Hole Cowboys	3rd Sat & Sun	Baba Looyey	979-820-1457	North Zulch	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Trinity Valley Regulators	3rd Sun	Byron Wells	972-206-2624	Mnasfield	The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	WV				
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
Tejas Pistoleros, Inc.	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake	The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring	Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Tin Star Texans	4th Sat	Mickey	830-685-3464	Fredericksburg	Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
UT					Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Three Peaks Rangers	1st & 3rd Sat	Second Amendment	435-590-5436	Cedar City	Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Copenhagen Valley Regulators	1st Sat	Lead Culpepper	801-627-4692	Mantua	Sybil Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City	Southfork Vigilance Committee WSAS	2nd Wknd	Wennoff Halfcock	507-332-5035	Lander
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Dixie Desperados	2nd & 4th Sat	Clark Poulton	435-688-1699	St. George	Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville	Snake River Rowdies	As Sched	Sheriff J. R. Quigley	307-733-4559	Jackson
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River					
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville					

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	
International						FRANCE					
SOUTH AFRICA						Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town		Club de Tir de Bernay	Sat	Chriswood	02.32.45.59.00	Bernay	
CANADA						Old West French Shooters	As Sch	Curly Red Ryder	33 3 85820203	Caromb	
Blueridge Sportsmen's Club Inc	As Sch	Rebel Dale	519-599-2558	Clarksburg	ON	CTSVE	Sat	Little Shooting	+33675558063	ECOT	
Alberta Frontier Shootists	As Sch	Mustang Heart House	780-464-4600	Rocky Mtn	AL			Missie			
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC	Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	003390038020 3551	Nuits Saint Georges	
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek	BC	BERAC	As Sch	Reverend Delano L. Oakley	33 3 80203551	Premeaux Priskey	
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC	Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours	
Long Harbour Lead Slingers	As Sch	Preacher Man John Island	250-537-0083	Salt Spring	BC	CAS/SASS France	As Sch	Charles Allan Jeppesen Lasalle	+33146611798	Varies	
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro	NS	Club de Tir Brennou	As Sch	French Bob	0033(0)247675 888	Varies	
Badlands of H. A. H. A. Barrie Gun Club	1st Sat 2nd & 4th Sat	R.T. Ways Northern Crow	905-627-4123 705-435-2807	Ancaster Barrie	ON ON	Reverend Oakley's Cowboy Klan	As Sch	Reverend Delano L. Oakley	0033(0)380 203 551	Varies	
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON	Golden Triggers of Freetown	1st Sun	Captain Jack Dimonds LeBeau	(33)627721309	Villefrache de Rouergue	
Islington Sportmen's Club	As Sch	Hawkfeathers	905-936-2129	Humber	ON	GERMANY					
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	kitchener	ON	SASS Germany	Wed	Rhine River Joe	004928235807	Spork	
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London	ON	SASS-Europe	Monday	Niers River Kid	0049282398080	Wegberg	
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	Sombra	ON	Jail Bird's Company	Monday	Orlando A Brick Bond	004921317423 065	Wegberg	
Quebec Mounted Shooting Association	As Sch	Dirty Owl Bert	819-424-7842	Joliette	QC	Cas-Europe	Wed	Hurricane Irmi	004928235807	Bocholt NRW	
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa	QC	ITALY					
DOWN UNDER						Canne Roventi	Last Sun	Valdez	s.ottaviani@uni vpm.it	Filottrano	
AUSTRALIA						Old West Shooting Society Italy	As Sch	Alchimista	393342068337	Italy	
Flint Hill Prospectors	2nd Sat	Judge Ruger	61418383299	Glenlogie		Fratelli Della Costa Onlus	3rd Sat	Oversize	+35056424677	Livorno	
Little River Raiders	3rd Sun	Lazy Dave	613403777926	Little River, Victoria		Wild West Rebels	Sun	Alchimista	333342068337	Malegno	
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61755375857	Gold Coast	QLD	Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	393470430400	Mazzano	
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61746952050	Millmerran	QLD	Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena	
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A	Old Gunners Shooting Club-Western Shootist Posse	As Sch	Renato Anese	335-1245391	Toppo di Travesio	
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-95512902	Drouin	VIC	Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	+39074224180	Trevi	
SSAA-SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	02 5978 0190	Melbourne	VIC	Honky Tonk Rebels	Last Sun	Kaboom Andy	393357378551	Vigevano	
NEW ZEALAND						LUXEMBOURG					
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton		SASS - LUXEMBOURG	As Sch	Smiley Miles	352621280606	Varies	
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	0064 6 3798086	Gladstone		NORWAY					
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.		Quantrill Raiders	Sun	Charles Quantrill	+4793259669	Loten	
Western Renegades	4th Sat	Black Bart Bolton	027 249 6270	Wanganui		SASS Norway	As Sch	Charles Quantrill	47-932-59-669	Loten	
EUROPE						SERBIA					
AUSTRIA						Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	063 7216934	Humska	
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	office@sass-austria.at	Vienna		SWEDEN					
CZECH REPUBLIC						SASS Sweden	As Sch	Wild Bull	004658612045	Varies	
Association of Western Shooters	As Sch	Thunderman	420603222400	Prelouc		SWITZERLAND					
DENMARK						Old West Shooting Society Switzerland	As Sch	Hondo Janssen	044-271-99 47	Zurich	
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	+45602 013 65	Greve		LEBANON					
FINLAND						El Rancho	As Sch	Jessie	+9611385982	Varies	
SASS Finland	As Sch	Capt. Woodbury Kane	358505174659	Various		Mounted Monthly					
Classic Old Western Society of Finland	As Sch	Captain Woodbury Kane	358505174659	Loppi	FIN	USA					
						Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone AZ	
						California Range Riders	As Schd	Old Buckaroo	408-710-1616	Varies CA	
						Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco CA	
						Revengers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez CO	
						Bay Area Bandits	As Schd	Shootin Shoer	813-623-6137	Tampa FL	
						Florida Outlaws Cowboy Mounted Shooting	As Schd	Two Gun Gina	321-636-5399	Ocala FL	
						Border Marauders Mounted	As Schd	Bad Buffalo Bob	208-610-8229	Eastport ID	
						Heartland Peacemakers	As Schd	Rawhidenlace	765-561-2521	Fountaintown IN	
						Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont MD	
						New Hampshire Mounted Shooters	As Schd	Myaz B. Dragon	603-487-3379	New Boston NH	
						Cowboy Legends Mounted Shooting Ass.	As Schd	Crown Royal Cowboy	973-296-6283	Pompton NJ	
						Buffalo Range Riders Mounted	2nd Sat	Wild Shot	505-843-1320	Founders Ranch NM	
						Oklahoma Gunslingers	As Schd	Ima Sandy Storm	918-244-8060	Claremore OK	
						Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville OR	
						Renegade Rangers	As Schd	Ace Montana	920-960-1714	Ripon WI	
						CANADA					
						Quebec Mounted Shooting Association	Varies	Dirty Owl Bert	819-424-7842	Joliette QC	
						LEBANON					
						El Rancho	Varies	Jessie	961-138-5982	Varies	

Hit Your Target

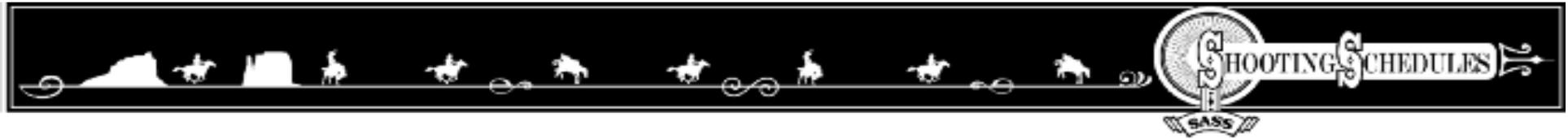
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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
USA 2011						July (continued)					
February						SASS Alaska State Championship					
High Noon at the Tombstone Livery	10 - 13	Wily Yankee	520-400-5598	Tombstone	AZ	SASS Montana State Championship	08 - 10	Darlin' Caroline	907-378-9472	Chatanika	AK
SASS NATIONAL WILD BUNCH CHAMPIONSHIP - Winter Range	22 - 23	Pea Patch	623-465-8683	Phoenix	AZ	Shootout On the Sun River	08 - 10	Jeb's Lady	406-727-7625	Simms	MT
SASS NATIONAL CHAMPIONSHIP Winter Range	23 - 27	Pea Patch	623-465-8683	Phoenix	AZ	SASS Utah State Championship	14 - 16	Rowdy	435-637-8209	Price	UT
March						Castle Gate Robbery					
Bayou Blast	11 - 13	Possum Skinner	337-375-2115	Lake Charles	LA	SASS State Black Powder Shootout	15 - 15	Snappy Lady	717-789-3893	Ickesburg	PA
Gathering of The Posses	11 - 13	Squibber	520-568-2852	Casa Grande	AZ	Smoke on the Ridge	22 - 24	Texas Slim	325-668-4884	Abilene	TX
The Ides of March	18 - 20	Sassy Teton Lady	352-357-3065	Tavares	FL	Christmas in July	22 - 24	Texas Slim	325-668-4884	Abilene	TX
Trailhead	24 - 27	Charles Goodnight	281-342-1210	Columbus	TX	August					
April						SASS Idaho State Wild Bunch Championship Reckoning at Blacks Creek					
Smokey Mountain Shootout 2011	07 - 07	Jim Mayo	865-310-4069	Knoxville	TN	Shootout at Pawnee Station	19 - 21	Red River Wrangler	970-225-0545	Wellington	CO
SASS Texas State Black Powder Shootout - Resurrection V	08 - 10	Mickey	830-685-3464	Fredericksburg	TX	SASS Oregon State Championship Shootout at Saddle Butte	19 - 21	Deaf Eagle	541-990-7816	Albany	OR
Blue Ridge RoundUp - 2011	08 - 10	Dig Em Deep	540-337-2714	Lexington	VA	Fire In The Hills	19 - 21	Tracker J. Daniels	715-643-2011	Boyceville	WI
SASS FOUR CORNERS REGIONAL Buffalo Stampede	13 - 17	SASS Office	505-843-1320	Edgewood	NM	September					
SASS Delaware State Championship Round-Up on the Nantcoke	15 - 11	Deacon Will	302-422-6534	Seaford	DE	SASS Virginia State Championship Star City Shootout	01 - 04	Trapper Dan	540-890-5162	Roanoke	VA
SASS - North Carolina Black Powder Shootout Smoke on the Border	15 - 16	Carolina Jack	910-864-9875	Wagram	NC	SASS Minnesota State Championship Gunsmoke	15 - 18	Mogollon Drifter	507-838-0026	Morristown	MN
SASS - Wild Bunch - Gold Coast Gunfight 2011 Your Favorite Western	20 - 21	L. Topay	305-233-5756	Fort Lauderdale	FL	SASS NORTHWEST REGIONAL CHAMPIONSHIP Rattlesnake Gulch Roundup	22 - 25	Ricochet Robbie	509-628-0889	Benton City	WA
SASS California State Championship Shootout at 5 Dog Creek	28 - 01	Mad Dog Draper	805-497-2857	Bakersfield	CA	SASS West Virginia State Championship Appalachian Showdown XX	23 - 25	Twin	304-289-6098	Largent	WV
Annual Match Roundup - 2011	29 - 01	Cowtown Jack	817-980-7206	Cleburne	TX	Rampage	24 - 24	Indiana Kid	801-299-1094	Fruit Heights	UT
Wasco County Shootout - 2011	29 - 01	Frisco Nell	360-835-5630	The Dalles	OR	SASS Kansas State Black Powder Shootout On the Chisholm Trail	24 - 24	Buckskin Frank	620-222-1388	Benton	KS
SASS Tennessee State Wild Bunch War in the Hills	30 - 30	Whiskey Hayes	931-684-2709	Wartrace	TN	Outlaw Trail	28 - 02	SASS Office	505-843-1320	Founders Ranch	NM
May						SASS Nevada State Championship Eldorado					
SASS - Georgia State Championship Ride of the Rough Riders	05 - 08	Done Gone	770-361-6966	Dawsonville	GA	SASS Alabama State Championship Ambush At Cavern Cove	30 - 02	Drake Robey	256-313-0421	Cavern Cove	AL
SASS Georgia State Black Powder Championship	05 - 05	Done Gone	770-361-6966	Dawsonville	GA	October					
SASS Kentucky State Championship Hooten Holler Round-Up	07 - 08	Appalachian Alan	859-749-9292	McKee	KY	SASS Tennessee State Championship Regulators Reckoning	06 - 08	Whiskey Hayes	931-684-2709	Wartrace	TN
SASS Texas State Championship Comancheria Days	12 - 15	Dusty Chambers	830-377-6331	Fredericksburg	TX	Terror in the Timbers	08 - 08	Pitmaster	574-276-8805	Niles	MI
SASS California State Black Powder Defend The Roost	13 - 14	Just George	760-677-9109	Ridgecrest	CA	SASS New Jersey State Championship Purgatory in The Pines	14 - 16	Peacemaker Reb	908-359-8794	Jackson	NJ
SASS Virginia Black Powder Shootout Smoke on the Mattponi IV	14 - 14	Missouri Marshal	757-471-3396	West Point	VA	SASS Missouri State Championship The Show-Me Shootout	20 - 23	Smokie	417-759-9114	Branson	MO
SASS West Virginia Blackpowder State Championship Smoke Over Buffalo Flats	20 - 22	Eddie Rebel	307-397-6188	Eleanor	WV	SASS Arizona State Championship Bordertown	26 - 30	Mean Rayleen	520-235-0394	Tucson	AZ
Shooting Shindig	20 - 22	Stink Creek Jones	575-885-9879	Carlsbad	NM	November					
Shoot Out on the Pecos	20 - 22	Colt Starbucks	410-902-7939	Jefferson	PA	SASS WESTERN REGIONAL Last Stand at Chimney Rock	03 - 06	Five Jacks	760-949-3198	Lucerne Valley	CA
SASS Alaska State Blackpowder Shootout - Smoke in the Greatland	21 - 21	Four Bucks	907-243-0781	Anchorage	AK	Vengeance Trail	06 - 06	Shady Brady	352-686-1055	Brooksville	FL
SASS Utah State Blackpowder Shootout The Castle Gate Smudge Match	21 - 21	Rowdy Hand	435-637-8209	Price	UT	Defend the Roost	10 - 13	Just George	760-677-9109	Ridgecrest	CA
SASS NORTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT 2011 Smoke in the Gorge	26 - 29	Easy Lee	662-838-7451	Byhalia	MS	SASS SOUTHWEST TERRITORIAL BLACK POWDER SHOOTOUT Hangin' at Coyote Creek	11 - 13	Rattlesnake Blake	985-796-9698	Amite	LA
SASS Regional Black Powder Shootout - Thunder at Big Salty	26 - 28	Jubal O. Sackett	801-944-3444	Salt Lake City	UT	Dulzura Duststorm	12 - 12	Hashknife Willie	619-929-2917	Dulzura	CA
SASS Pennsylvania State Championship North Mountain Shoot Out XI	27 - 29	Black Hills Barb	570-538-9163	Muncy Valley	PA	December					
Shootout at Three Fingers Saloon	27 - 29	Dirty Sally	805-438-4817	Santa Margarita	CA	SASS Hawaii State Championship Great Pineapple Shoot	17 - 19	Bad Burt	808-875-9085	Lahaima	HI
James Gang Rides Again	27 - 29	Shaddai Vaquero	406-231-2329	Park City	KY	International					
Open Range	28 - 29	Diamond Pak	520-780-4852	Tombstone	AZ	CANADA					
Where the Old West Stayed Young	28 - 29	Sagebrush Burns	970-824-8407	Craig	CO	Showdown in the Valley	July 16 - 17	High Country Amigo	250-334-3479	Courtenay	
June						AUSTRALIA					
SASS North Carolina State Championship The Uprising at Swearing Creek	02 - 05	J. M. Brown	919-266-3751	Salisbury	NC	Man With No Name	Apr 02 - 03	Judge Ruger	61-4-1838-3299	Ararat	
SASS Arkansas State Championship Pursuit By Rooster Cogburn's Posse	03 - 05	Sister Sundance	479-970-7042	Belleville	AR	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail 2010	Sep 26 - 02	Virgil Earp	61-7-4695-2050	Millmerran	
SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	03 - 05	Barrister Bill	978-667-2219	Harvard	MA	NEW ZEALAND					
SASS Iowa State Championship Shootout at Coyote Gulch	03 - 05	Pit Mule	515-205-0557	Indianola	IA	Trail's End - The World Frontier & Western Championships	Mar 18 - 20	Doc Hayes	64-6-379-6692	Gladstone County	
SASS Wyoming State Championship Cody's Wild West Shootout	09 - 11	Joe Cross	307-587-2946	Cody	WY	CZECH REPUBLIC					
SASS Ohio State Championship Shootout at Hard Times	10 - 12	Buckshot Jones	937-418-7816	Piqua	OH	Showdown in the Camp	Jun 22 - 05	Fra Diabolo	riko1@aon.at	Tabor-Oparany	
SASS Kansas State Championship SASS WORLD CHAMPIONSHIP END OF TRAIL WILD BUNCH MATCH	10 - 12	El Dorado Wayne	913-686-5314	Lenexa	KS	POLAND					
SASS WORLD CHAMPIONSHIP END OF TRAIL WILD BUNCH MATCH	19 - 20	SASS Office	505-843-1320	Founders Ranch	NM	European Championship Days of Truth	Apr 27 - 30	Trigger Hawkeye	trigger-hawkeye@hot.pl	Starachowice	
SASS WORLD CHAMPIONSHIP END OF TRAIL	20 - 26	SASS Office	505-843-1320	Founders Ranch	NM	Polish Championship Wild Borderline	Apr 27 - 30	Trigger Hawkeye	trigger-hawkeye@hot.pl	Starachowice	
SASS Maryland State Championship Thunder Valley Days	23 - 25	Chuckaroo	301-831-9666	Damascus	MD	FRANCE					
Yellowstone Valley Buffalo Stampede	24 - 25	Backstrap Bill	406-652-6158	Billings	MT	Fight in the Saloon	Apr 15 - 17	Chriswood	02.32.45.59.00	Bernay	
SASS Wisconsin State Black Powder Shootout - Smoke in the Hills	26 - 26	Captain Cook	715-248-3727	Boyceville	WI	Blazing Bullet II	Aug 13 - 15	Little Shooting Missie	+33 6 75558063	ECOT	
SASS HIGH PLAINS REGIONAL Hell on Wheels	30 - 03	Red River Wrangler	970-225-0545	Cheyenne	WY	European END of TRAIL	Aug 16 - 21	John Peacemaker	33 442 739 157		
July						FRANCE					
SASS Alaska Territorial Championship Shootout Under The Midnight Sun	01 - 03	Tripod	907-373-0140	Anchorage	AK	French National Championship	Sep 9 - 16	John Peacemaker	33 442 739 157		
Fort Halleck Days	07 - 09	Green Springs Thomsen	775-753-8203	Elko	NV	NORWAY					
USA - 2011						Six Feet Under					
SASS FOUR CORNERS MOUNTED REGIONAL Buffalo Stampede	Apr 15-17	SASS Office	505-843-1320	Founders Ranch	NM	SOUTH AFRICA					
Mounted Annual						End of Year Shoot-Off - 2011					
USA - 2011						Dec 17 - 17					
SASS FOUR CORNERS MOUNTED REGIONAL Buffalo Stampede						Richmond P. Hobson					
SASS Office						027-21-797-5054 Cape Town					

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Colonel Dan,
SASS Life #24025

THE COMING ARGUMENT

By Colonel Dan, SASS #24025, Life / Regulator

There's an argument that will eventually surface from progressives regarding our Constitution. It's one they've periodically whispered over the years, but has not been formally proposed by Congress—yet. It's the argument that brings their claim of a "living, breathing document" to its ultimate and logical conclusion—a new Constitution. It would go something on the order of ... "Why should 21st century America be held hostage to 18th century ideas? Why should we be dictated to by men who lived 230 years ago and could have never conceived of modern day America? Their ideas reflected circumstances of the 1700's and were tainted by their political struggle with England ... and besides, it was written by white Anglo Saxon slave owners! How could any people, living in relatively small rural 18th century communities, whose existence depended primarily on basic trade and agriculture, write a supreme law of the land that adequately applies to the challenges of the 21st century? It's impossible to conceive. We must have a new constitution that addresses our needs and circumstances. Why should we be forever tied down by the ideas of relatively primitive men who died more than 200 years ago?" That argument is inevitably coming our way my friends, so prepare yourselves. How do we respond to those who call for such action—those who are ignorant of the Constitution, its true origin, as well as American history? Here's how I would answer.

Our Constitution grew from basic principles expressed in the Declaration of Independence. The two relevant principles of that Declaration I see pertaining to the

issue of obsolescence are: (1) Individual rights come from God; (2) The function of government is to secure God-given rights. Now consider the words chosen by Jefferson and upon which 56 founders placed not only their signatures but their lives, their fortunes, and their sacred honor: "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness."

"... endowed by their Creator with certain unalienable rights ..." These words were not chosen haphazardly. They were carefully and deliberately considered to express exactly what the Founders knew to be an eternal truth. Anything from the Creator is by definition of divine origin or divinely inspired. Divinely inspired values, principles, and concepts are never outdated, regardless of how man measures time. To say they are obsolete would be to say that God himself is obsolete. Is the Bible out of date? After all, scripture was written thousands of years before our Constitution and by some who were themselves slave owners! For my part, I stand resolute in saying that divinity and all it inspires and all that which is based upon its precepts is eternal.

Is the spirit of mankind eternal or does it come and go like a summer wind? Is not man's desire for freedom eternal? Is that desire not inherent: i.e., placed there by God himself? Is not God eternal and by extension his handiwork likewise eternal? Are not mankind's unalienable rights as eternal as his soul and the God who created them? Is not the written expression of those unalienable rights therefore eternal? I say they are eternal for they emanate from the eternal one.

The great philosopher John Locke was one who the Founders looked to and read extensively in

their search for eternal truths. Locke addressed the eternity of divine law in this way, "Thus the law of Nature stands as an eternal rule to all men, legislators as well as others. The rules that they make for other men's actions must, as well as their own and other men's actions, be conformable to the law of Nature—i.e. to the will of God, of which that is a declaration, and the fundamental law of nature being the preservation of mankind, no human sanctions can be good or valid against it."

If we believe the words of our Declaration and the values it espouses, you can't help but believe in the eternal nature of its concepts. Knowing that our Constitution grew from the Declaration, its fundamental concepts, principles, and values must be equally eternal. Can man's written word as expressed in the Constitution be altered? Yes, and the Founders laid out a process for that. But, can the fundamental concepts upon which those words are based be altered by man? No, they are of divine origin—from a creator acknowledged by those who wrote and signed both the Declaration and Constitution—those same men who believed in it so strongly they pledged everything life held dear for them to its implementation and defense. They knew such concepts were the inspired work of our Creator, and that no such elevated thought and eternal truths could come from man alone. Could man have physically written these documents? Yes, and he did. Could man have written the words found in the Bible? Yes, and he did. But who authored the underlying concepts? It wasn't man; it was the Creator—the same Creator acknowledged by those who were inspired by Him to pen the manuscript.

As our Constitution is based on the divine concepts stated in the Declaration concerning the freedom of mankind, its principles are by extension eternal and can never and

will never become obsolete. J. David Gowdy of the Institute for American Liberty supports this view in writing; "First, we must understand that liberty is based upon fundamental principles and not philosophies or policies. Principles, which are based on truth, are constant and timeless; philosophies and policies are variable and changing and are based upon theories, circumstances, and opinion."

Where's all this lead? A suggestion is being floated to convene a constitutional convention for the purpose of adopting a 28th Amendment that states "Congress shall make no law that applies to the citizens of the United States that does not apply equally to the Senators and/or Representatives ..." Although possibly a worthy addition to the Constitution, I see this as baiting America into a constitutional convention when adding amendments requires no such convention. Article V of our Constitution states that proposed amendments need only 2/3 vote by both houses of Congress and ratification by 3/4 of the states. We must avoid formal conventions because if we ever allow it, the door would be wide open for the entire document to change, even so far as a complete re-writing! Do you really want politicians putting a partisan twist on their version of a new constitution? Not I. In fact, as stated in the second principle above, it's the incontestable obligation of government to secure our God-given rights, not be the source of their destruction. Therefore, vigorously fight such suggestions, for if our Founders saw fit to pledge their lives, fortunes, and sacred honor to implement a constitution based on a divinely inspired concept, can we do less to preserve it? Just the view from my saddle ...

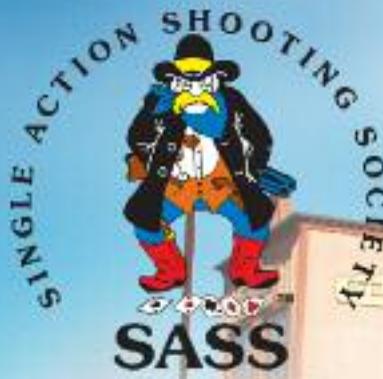
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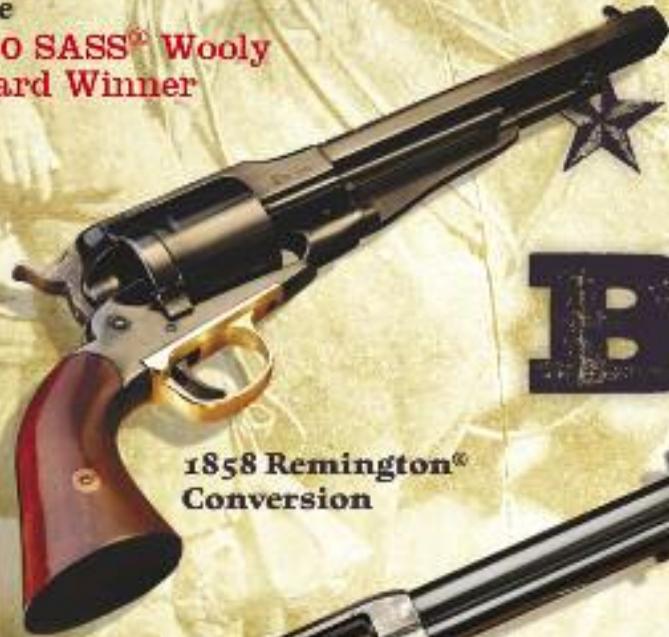
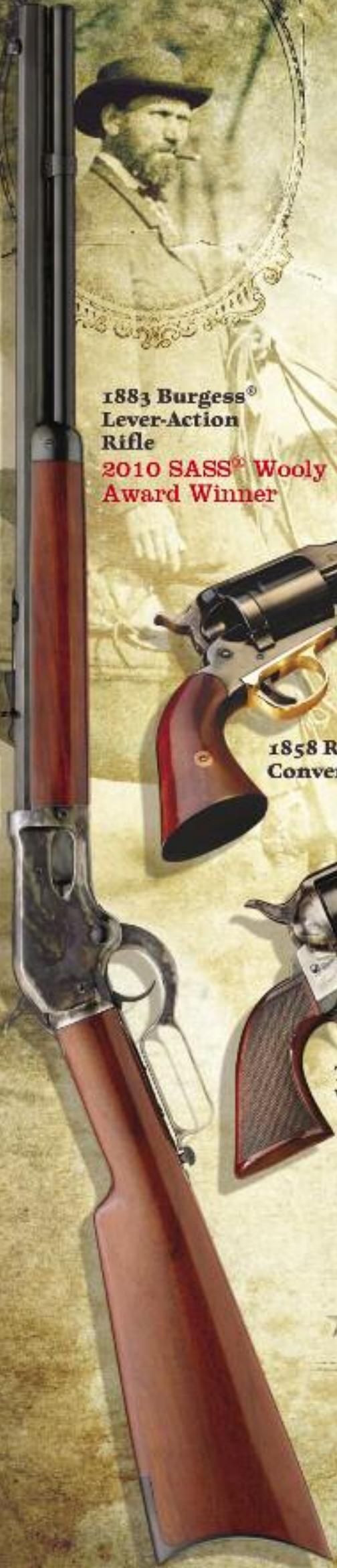
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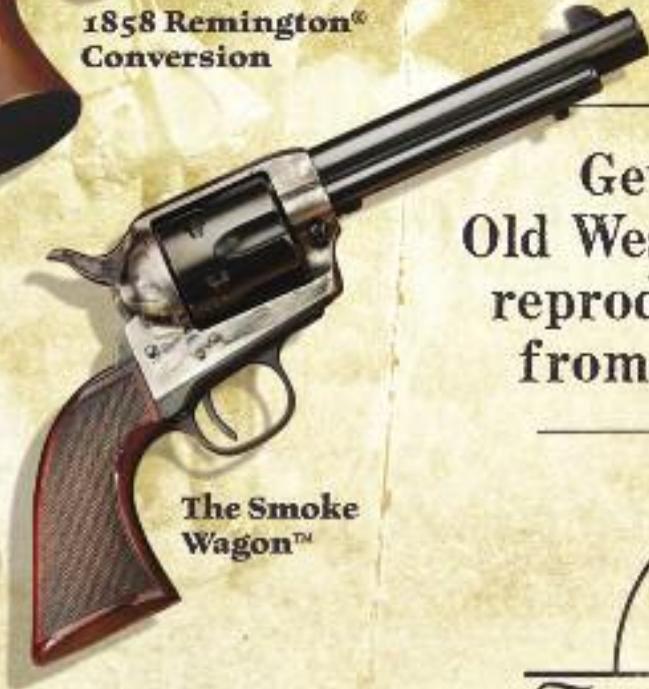
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