

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

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November 2009

GUNS of AUGUST 2009

THE SASS MIDWEST REGIONAL CHAMPIONSHIP

By Col. (Ret) Fletch O'Dubois III, SASS #14224

Photos by Black Jack McGinnis, SASS #2041

Middletown, OH - Day one. The rains were vicious, dumping over 2-1/2 inches of water over the shooting area last night ... it was like "Camp Swampy" when I arrived for the shooting lessons with the Dooley Gang, T-Bone and Ringo Fire. The core Dooley Gang for those that don't know is a group of close-knit shooters that travel to events together spreading fun, goodwill, and putting on a shooting school specifically for Cowboy Action Shooting™.

Well, I've been shooting various six-guns since I was 16 years old and have been a SASS member for ages, and when Dusty Feller brought it up at one of our monthly matches, I thought it was about time I actually took a class on my sport—so I signed up. What a hoot! The first half of the session, presented by T-Bone, was devoted to mental preparation, equipment, tactics, and techniques for better use of the rifle, pistol, double barrel, and model '97 shotguns.



The Manchester Inn façade is the quintessential thematic prop for Guns of August. The Manchester Inn is match headquarters and the venue for many of the evening social activities. The façade dominates the lower range, providing an excellent shooting platform. Once past the Manchester, the competitors start the hike up the path under the trees, shooting into the arroyo.

SASS Cowboy Chronicle

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The other half of the day was earmarked for putting the lessons into practice; shooting drills with one on one evaluation really were worthwhile. As they say, if you can walk away with 2-3 good ideas from a training session you are doing good—well, in this case, there were

far too many to count. A simple one, like having a screw driver handy paid off when I discovered the screw on my '66 was about to fall out as I was about to shoot stage six. Would I stand in the mud to do it again ... you bet! So, if they offer a class in your area, or you have to ability to

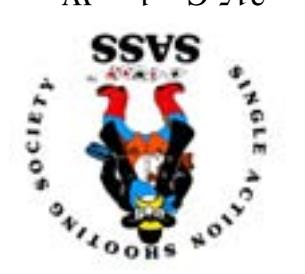
See **HIGHLIGHTS** on pages 72, 73

visit them at the Badlands Bar 3 Range in English, Texas, be sure to take advantage. That evening they hosted their world famous (or should I say infamous) Karaoke with the Dooley Gang. These guys really know how to have fun!!

The board of directors started the planning as the dust was still settling from Guns of August 2008. The Big Irons began planning each detail of the match as well as the numerous social events. From berm marshals to tractor drivers, from hospitality night to door prizes, every detail was considered. According to SASS, "The Guns of August SASS Midwest Regional Championship is one of the most prestigious and largest events in SASS." Local news media and shows about Cowboys on ESPN have managed to draw a lot of attention to our sport. We had a constant stream of spectators who came to see real live cowboys and cowgirls in action. A lot of local gun enthusiasts from the trap and sheet fields also dropped in to see what all the clang and clamor was about. I had a chance to speak with several of them and introduce them to club officials. The folks at the registration booth were able to

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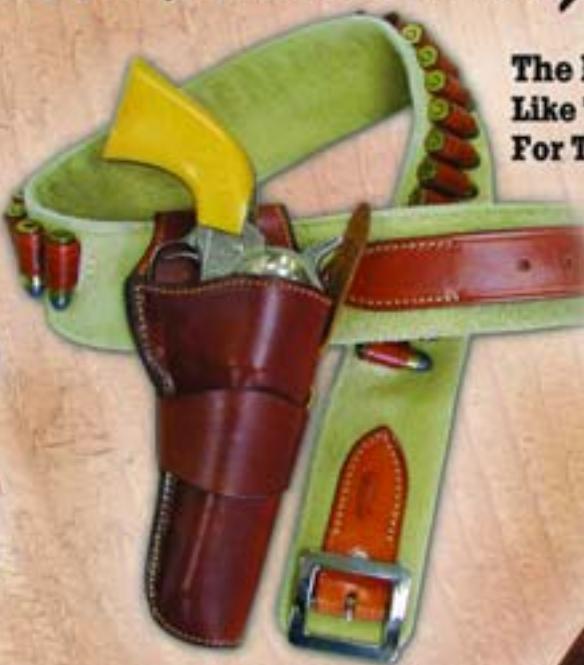
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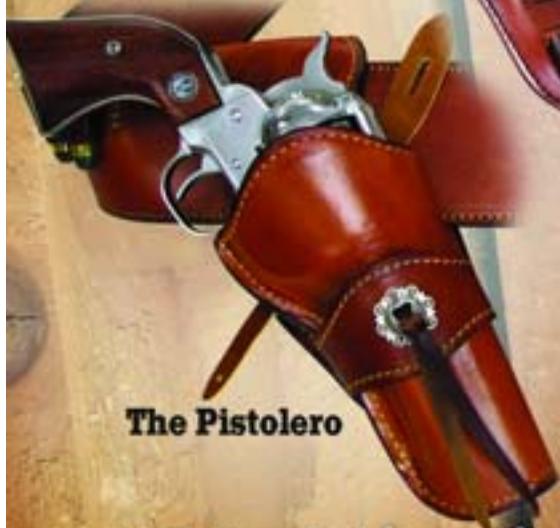
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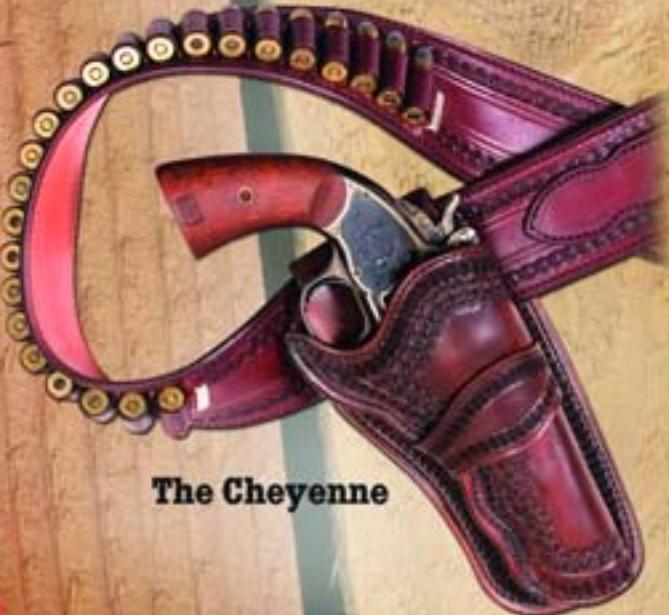


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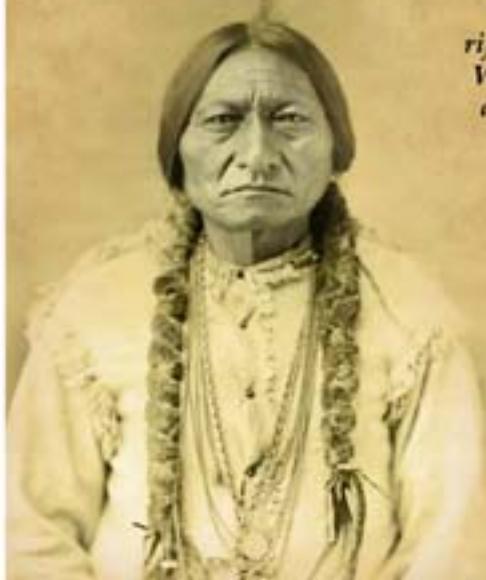
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Blue Boy, SASS #46773, just turned 90 and still straps on his six-guns to earn fame, fortune, and glory on the field of honor! And, he's not the only one in this age bracket. Perhaps SASS will entertain yet another request for an age-based category honoring 90+ year old competitors who don't want to compete against those young 80-year-old whippersnappers! Congratulations ... and I hope I'm still able to play the game when I grow up!



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(Continued from previous page)

Convention-like event on the east coast ... so folks from that part of the country could get to it more easily and share the experience with their western brothers. SASS responded with the Family Reunion in Gatlinburg, TN. Attendance was poor. The effort was not supported. SASS had no option but to abandon that program.

Everyone knows the economy is bad ... people are being cautious with their discretionary dollars ... many events have had fewer participants in recent years ... but not all. Some events, including some Cowboy Action matches, are booming. People are obviously voting with their feet.

While the SASS Convention remains viable, attendance has been down the last two years, and signups are even slower this year. This is the last year of SASS' current contract

with the Riviera. Several options are on the table ... negotiate a new multi-year contract with the Riviera, look elsewhere in Las Vegas for a different hotel/Convention site, look outside Las Vegas for a new Convention site, or simply abandon the effort all together. If SASS does not, or cannot, provide a Convention product pleasing to our membership, perhaps it's time to do something different.

My advice is, if you haven't been to the Convention, and have any interest in doing so, this is the year to attend! If there are other ideas regarding what the Convention should offer, now is the time to send them to the SASS Office in New Mexico. If the Convention needs to be moved, now is the time to suggest a new venue.

Remember—the Convention is for YOU. If it's not meeting your needs, it either needs to change or go away.

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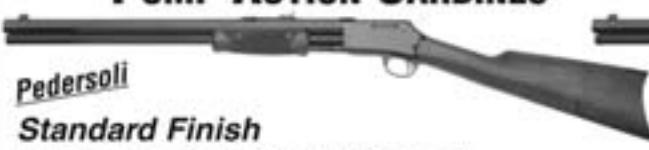
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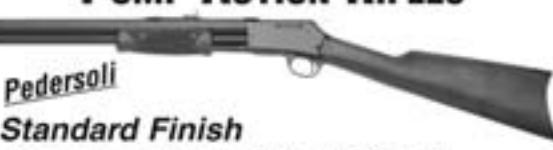
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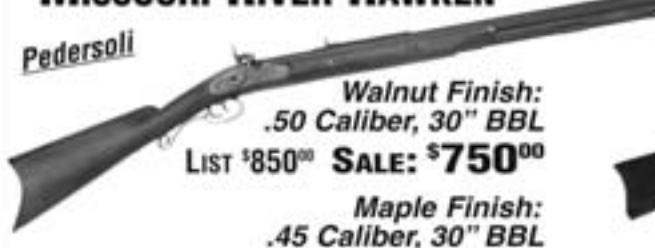
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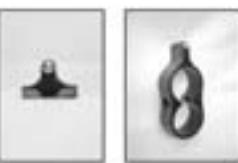
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THE NEW SASS

"WILD WEST PERFORMING ARTS SOCIETY"

*Is Saddled Up and READY TO Ride
into This Year's Annual SASS Convention!*

By Buck Bloodsworth, SASS #18071

It's official! ... SASS, always at the forefront of preserving America's Western Heritage and continually committed to keeping the Wild West alive, has now added the newly created WWPAS, "Wild West Performing Arts Society," to its wagonload of membership benefits! As the "Trail Boss" of WWPAS, along with my boss man and WWPAS Ranch Manager, Coyote Calhoun, it will be our goal to continue the legacy of the Western Arts such as, Fancy Six Gun Spinning, Trick Roping, Bullwhip Cracking, Knife and Tomahawk Throwing, Wild West Show Stunts, and more for generations to come. This is where you, SASS members, come in because you are now also WWPAS members!

Sure, you can make a target "ding" ten out of ten times with that shootin' iron of yours, but can you do a Back Spin out of the holster? ... a Flat Spin? ... or a Barrel Tap? Well Buckaroos and Buckarettes, with some WWPAS schooling and more than a little time spent practicing over a pillow (it's a fact grown cowboys cry if their six-guns hit a hard floor ... I've seen it personally), that gun of yours will do more than just shoot straight! If you're thinking, "but where can I get that kind of professional help and how much will it cost?" Well, it's your lucky day, because this year's annual SASS Convention, December 3-6, 2009, at the Riviera Hotel in Las Vegas Nevada, is also the 1st Annual WWPAS Convention.

There will be "FREE" Seminars and Workshops on all of the Wild West Arts, taught by the very "Best in the West" WWPAS experts. In true Las Vegas tradition, think of it as a virtual "Buffet" of the Wild West Arts, where you can sample everything from Spinning a Rope, Cracking a Whip, Twirling a Gun, and Throwing a Knife, to even ... Stunt Fighting! Because of the



**Dr Buck Montgomery
Buck Bloodsworth, SASS #18071**

Competition at this year's event, we are expecting several new SASS-WWPAS members, many of whom were previous members of the "Wild West Arts Club" {WWAC}, co-founded by SASS member, Mark Allen, that disbanded nearly three years ago.

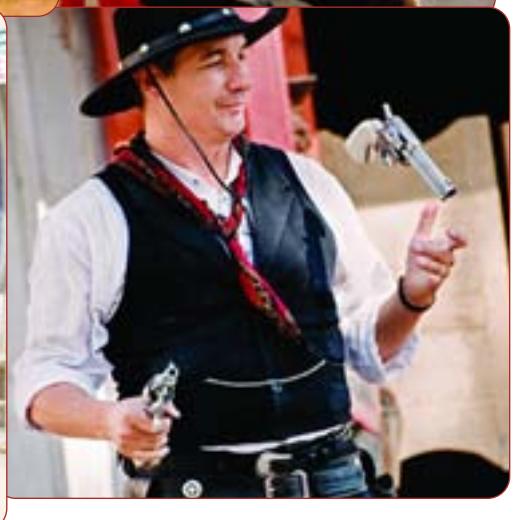
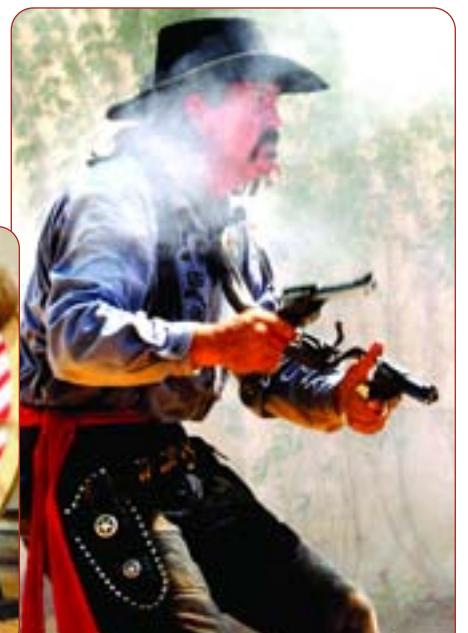
The on stage, Competition will not only provide some great "Must See" entertainment for SASS members attending the Convention, but will be a great attraction for the thousands of visitors in Las Vegas who might not be planning on coming to the Convention. (I'm sure our loyal vendors won't mind that too much.) There are many previous World Champion Wild West Arts performers out there, but no current year Champions, and we aim to change that at the 2009 Convention! Who knows, maybe if a certain Wild Bunch member pays real good attention in

the workshops, and is a real fast learner ... "Tex" could be the next World Champion! On a serious note (yep, that last part wasn't ... sorry Tex), by SASS forming WWPAS, it now makes it possible for all SASS affiliated clubs to host their own WWPAS Regional Championships, which instantly creates entertainment at their shooting event. WWPAS will provide these clubs with all the necessary collateral materials and WWPAS member contact information at no charge.

This year's inaugural WWPAS Convention will not only be dedicated to the Straightest Shooter SASS ever knew, Joe Bowman, but will continue to honor him at every Annual Convention with the presentation of a Straight Shooter Award to a SASS/WWPAS member recognized for keeping the Heritage of the

Wild West Arts alive! Join us and all your SASS friends for one "Hoot" of a good and entertaining time at this year's Annual SASS Convention, and be there for the Premier of the First Annual WWPAS Convention and Championship Competition! So, "are ya gonna pull that Pistol and go to ... "Spin'n," or are ya just gonna stand there and hold it?"

For WWPAS general information or Convention Seminar, Workshop, and Competition details contact: Dr. Buck Montgomery - Phone: 623 521-3856, Email: DRBuc@cox.net





BRINGING UNTRAINED HORSES TO SASS MOUNTED MATCHES

During Outlaw Trail I heard some riders wondering if there was really a valid reason for the SASS regulation prohibiting bringing any horses to matches other than those belonging to registered riders.

I think there is.

Our horses are accustomed to gunfire, loud speakers, loud music, cones, barrels, the LED display, flapping flags, dust devils, arena grooming equipment, and socializing with numerous unfamiliar horses. And, don't forget the balloons. They're a challenge all by themselves. The sounds of the air compressor blowing them up, balloons popping, balloons blowing in the wind, and the occasional escapee balloon that takes off on its own.

We can too easily forget not every horse is used to all these weird sounds and happenings and

may not calmly take them in stride. In the comfortable relationships we've developed with our horses, we no longer remember when they, too, were once frightened by these things. Horses are prey animals that generally consider any new or strange object a horse-eating monster whose mission in life is to devour them!

Any one of the aforementioned items could easily strike panic in the heart of a horse unfamiliar to them, causing them to bolt, rear, scream, break their ties, or do whatever they found necessary to remove themselves, with or without their rider/handler, to an area as far from the dreaded object as they think safety dictates. And, woe to whoever/whatever gets in their way, for they are strong, and in their terror, determined to save themselves. To them, this is not just a matter of being scared, it is a life-threatening situation.

Therefore, bringing horses in training to matches greatly increases the chance of a disaster happening, which can affect any of us. One of the worst falls I ever

took was caused by a chain reaction when an inexperienced horse panicked at a horse event.

At matches we have spectators and children wandering around who are often not "horse smart." Not only can they unintentionally create a first class rodeo, they, you, or your horse could easily end up seriously injured. There are enough potential hazards involved in horse activities without exposing ourselves unnecessarily to more.

So when and where can a beginner desensitize their horse to all the challenges of Mounted Shooting? How about at our monthly practices? New riders and horses are most welcome, and the practices provide endless opportunities for horse and rider to advance their skills at a step by step pace as each individual is ready.

In the beginning, just being in the arena vicinity seeing and hearing what's going on is often enough. Later, new riders and horses may want to go stand inside at the back of the arena with other horses who are there to set out fresh balloons after each rider. As

their comfort level progresses, they can begin to pick up the balloon sticks, and then move on into setting out new balloons. All these are great training opportunities.

In addition, new riders are always welcome to ride the course at the end of each stage without shooting or using snap caps to introduce themselves and their horses to some aspects of the game without overwhelming them by trying to do everything at once.

Please do encourage folks interested in Mounted Shooting to come give it a try. We love to have them, and they can count on support and more suggestions than anyone could ever want. But for their safety and ours, invite them to attend the monthly practices, not a match.

Ice Lady, SASS #71603
Stanley, NM

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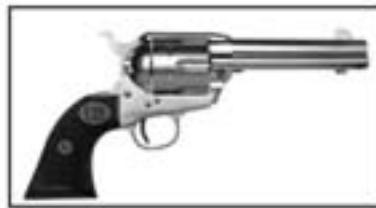
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THOUGHTS ON 12 YEARS OF SHOOTING SASS IN CT AND NEW ENGLAND

By Chantry, SASS #28543

I started playing this game back in 1997, when I was broke a lot and buying a gun for SASS was whatever was cheapest in the used section of the local gun stores. Now, I have at least three complete sets of guns and more shotguns and revolvers than I EVER planned on! I was one of the original members of a club that has since disappeared and am now a member of the biggest club in Connecticut.

To a degree, we have been a victim of our own success. SASS matches 10 years ago didn't have the same number of shooters we do now. With more shooters at every match, things like roping the steer, throwing a knife, and shooting from the horse tended to fall by the wayside. Since many of the ranges

in CT have a time-window in which you are allowed to shoot within, the need to get increased numbers of shooters through in a certain timeframe meant abandoning some of the "off the clock" stuff.

When I started, it was Rugers, Colts, and Colt clones; there weren't too many other options for handguns. Now, we have multiple types of open tops, conversions, Schofield's, and at least four or five types of cap & ball. A long list of new guns for SASS has been introduced since I started. Of course, the prices for SASS guns have gone up as well.

Much like society today, people have split into "camps" with well defined lines. More people are shooting blackpowder now, and at the same time, more people are shooting light .38s and .32s.

I've seen friends move away or leave the sport, or sadly, pass away. I have seen clubs fold and new ones start. I've made some wonderful friends, and in a few cases, without placing blame, I've made some "not friends."

There have been times when I

have grown tired of the shooting, but I have never grown tired of the people. It may have been the shooting that brought me into the sport, but it is the people that have kept me here, some of whom have become a second family.

I have gone from shooting mild .38 loads and shooting kinda near the top to shooting cap & ball and shooting near the bottom. I've gone from shooting one match a month to three matches a month back to shooting one match a month.

And, I'd do it all again.

My thanks go out to the people in SASS who have made this such a wonderful sport. I can't possibly thank everybody in this post, but I definitely need to thank Cayuse,

my Territorial Governor. He may not have started SASS in CT, but no one has done more to make CT Cowboy Action Shooting™ what it is than him.

(Taken from the SASS Wire)

A GREAT COWBOY WELCOME IN LAS VEGAS

Karl Kapler here, aka Rooster from the UK. We met some of your guys in Las Vegas recently, mighty fine boys, made us feel welcome. I run the Alamo Western Club in the UK, and am impressed with SASS. Keep up the good work. Cheers.

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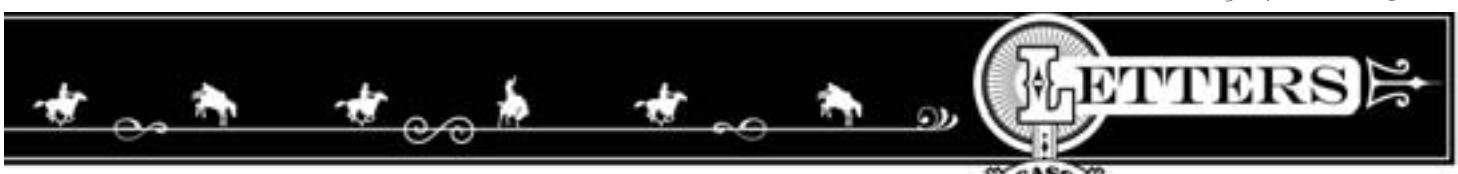
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One thing I've noticed while attending Cowboy Action Shooting™ events is that overt display of "God and Country." The Stars and Stripes are on display, the pledge to the flag is given, and every State shoot I have attended has offered a prayer to the LORD before the match and has had Cowboy Church on Sunday Morning. It says in Psalm 33:12, "Blessed is the nation whose God is the LORD ..." Under this banner America was formed.

Around two and a half centuries ago a small band of patriots stood up for God, Freedom, Country, truth, and justice. In so doing, they placed their property, families, and lives on the line, but ultimately they went on to overwhelm the most powerful Nation of that day. They were victorious, not because of their shrewd governmental skills, nor their exceptional military strength, or their great wealth. No, they won and were blessed because they trusted in the LORD their GOD. And under the banner of their faith, through prayer, they founded a country like no other and called it, "THE UNITED STATES OF AMERICA." They hon-



Cree Vicar Dave ~ SASS Life #49907
TG ~ Sucker Creek, MI

ored God by mentioning Him in their writings, in the Declaration of Independence and in the Constitution. They placed the words "In God we trust" on the Walls of Congress, and on our currency. God has honored this Country because of them. There is no other country in the world that has the freedom and rights we have in America.

The second President of Amer-

GOD AND COUNTRY

By Cree Vicar Dave,
SASS Life #49907
TG ~ Sucker Creek, Michigan

rica, John Adams, is quoted as saying, "Our Constitution was made for a moral and religious people. It is wholly inadequate to the government of any other."

And also, "Statesmen, my dear Sir, may plan and speculate for Liberty, but it is Religion and Morality alone, which can establish the principle upon which Freedom can securely stand."

Under this banner only America was formed and will continue to prosper. Under this banner Cowboy Action will do likewise.

Hope ta see ya on the trail
creevicardave@hotmail.com

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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

Ahhh, Fall is here, the leaves are changing, and the air is getting crisp! Pretty soon it will be Thanksgiving and then ... CONVENTION! Look out Vegas, here we come!

It is always such an exciting time of year for us. We have been sewing a wardrobe since January, figuring out how to get everything out there, planning fun get-togethers with friends we see once a year, and getting ready to teach another fun seminar. But this year is especially exciting for Catawba Kate, Fannie Kikinshoot, and me, Tornado Alli, because this year we are running the costume contest! And since it is almost here, we wanted to go over some of the particulars for all of you who I KNOW will be entering!

First of all, there are the two contests. On Thursday night at the Saloon Dance, the B-Western/Classic Cowboy contest takes place. Then, on Saturday night, the Best Dressed contest occurs. On Thursday night, the categories will be B-Western, both Male and Female, Classic Cowboy and Classic Cowgirl, and (new) Saloon Girl with awards for first through third place in each. Bear in mind these categories generally follow the shooting category guidelines. You may wish to check the SASS Shooting Category guidelines for assistance in putting together your outfit.

On Saturday night, the categories for the Best-Dressed contest are Ladies, Gentlemen, Couples, and Military, with awards for first to third place. In addition to these traditional categories, we are also adding a category for the Best Dodge City Outfit, both Male and Female, also with first to third place awards. Best Dodge City Outfit is really up to your imagination. Go ahead and wow the judges with your rendition of Dodge City Finery!

I want to remind everyone of one important change to the Costume



Contests—the new “presentation” procedure we are putting in place this year. First, let me emphasize that **presentation is no longer required!!!** You now have the option of doing a presentation as before, or just simply appearing before the judges in your costume. You are welcome to simply describe your costume to the judges to demonstrate your knowledge and inspiration. Or, just to tell us who made your costume and what materials they used. And if the judges then choose, they can ask you questions about your costume. But you do not have to come up with a “story” or a skit to present your costume.

Your score will be determined based upon the authenticity, originality, and attention to detail demonstrated in your costume. Each criteria will be scored from 1-10 for a maximum total score of 30. Your presenta-

tion or your answers to questions will then be given a **separate** score of 1-5. In the event of a tie in the initial scoring, the separate presentation score will be the tiebreaker.

In other words, if two contestants have spot-on costumes that simply blow the judges away and are both given a score of 30, then the winner will be determined based upon either their responses to questions or their prepared remarks. It's that simple!

Now for the possible questions. You may be asked one or more of the following:

What is the intended purpose of your costume? e.g., ball gown, walking dress, town marshal, gambler, and so forth.
What is the time period of your costume? This could be answered by stating a year, or an era, such as the natural form era, mid-80's or the nineties.

What fabrics have been used in making your costume?

What is your inspiration for your costume? (NOTE: you are welcome to bring a picture of your inspiration from either historic fashion plates, photographs, or movie stills).

Show us your accessories, including your shoes.

Please tell what foundation garments you are wearing without actually showing them to us. (Gentlemen, don't worry, this is mostly for the ladies!)

Please show us the details of your costume, including any fabric manipulation, embroidery, method of closure, buttons, or vintage details.

Would you say your hairstyle is period correct?

For the Military category, you may be asked any of the following:

What year or time period are you depicting? (Pre Civil War, Civil War, Indian Wars, Spanish American Wars, etc.)

What Country? (USA, CSA, Canadian, British, Australian, Mexican, French, Texican, and the like.)

What branch of service? (Cavalry, Infantry, Artillery, other)

Are you depicting a specific unit? If so, which one?

What items of your uniform indicate the unit, branch, country, or time period?

Are you an officer or enlisted and what rank? What indicates that?

Tell us about the accessories you have and are wearing.

It would be good to bring a copy of a period photo or drawing of the uniform, or copy of a photo of an existing one from a collection. (NOTE: This also applies to any category in which you drew inspiration from a historic or movie photo.)

Remember you only have 60 seconds onstage during the contest so there is only so much we can ask you!!! Also, we will have someone there prior to your appearance on stage that can help you if you have questions or get a bout of stage fright! We want everyone to feel as comfortable as possible presenting their beautiful work in order to get the recognition they so deserve!

Come play with us!!! See you in Vegas at the 2009 SASS Convention!

THE TIME IS NIGH . . . ARE YOU READY FOR THE SASS CONVENTION?

By Tornado Alli, SASS #26303

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Coyote Calhoun, SASS #201

The SASS Convention MORE THAN A TG SUMMIT

By
Coyote Calhoun, SASS #201

This year is the 11th annual SASS Territorial Governors' Summit at the 8th Annual SASS Convention and Wild West Christmas. This means the Territorial Governors have been meeting in Las Vegas longer than the SASS Convention has been around. In the early days of the Territorial Governors' Summit there was a lot to talk about. Trying to make the game the same from East to West and North to

South was hard work. But as years have passed, the issues for the Territorial Governors are no longer as game changing as they once were. However, they are just as important.

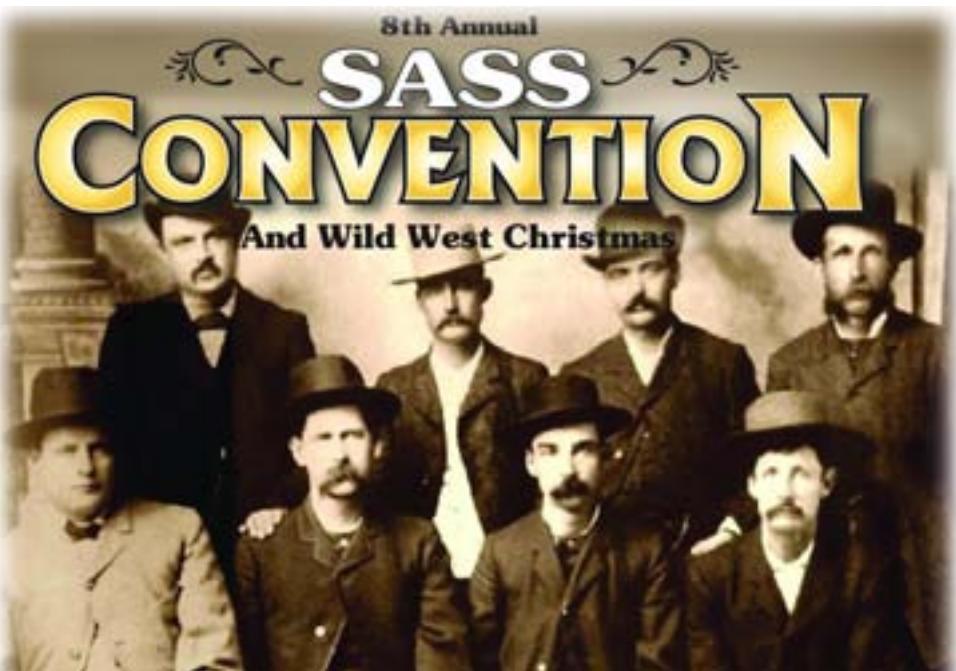
The Territorial Governors' Summit demonstrated the need for a non-shooting venue where SASS members could socialize. This is where the SASS Convention and Wild West Christmas comes in. Although the Convention started as a non-shooting event, the SASS World Indoor Championship is now held here and the SASS Convention has con-

tinued to grow into the most important SASS event of the year.

Here are a few reasons why you should be at this year's SASS Convention:

The SASS Convention has become the foremost place to learn about the sport, costuming, and western history. Through the myriad of seminars, you can learn

(Continued on next page)



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(Continued from previous page)

everything from gun repair, gun cleaning, costume making, and a bit of history, like who actually shot Johnny Ringo. The foremost experts in their field teach the seminars, and you are sure to find something of interest.

The SASS Convention has also become the place to recognize the movers and shakers in the world of Cowboy Action Shooting™. The SASS Hall of Fame Induction Ceremony recognizes some special people who have spent a lifetime making SASS Cowboy Action Shooting™ fun for all of us. To date, there have been over 30 very worthy cowboys and cowgirls already inducted into the SASS Hall of Fame. This year's class of inductees includes Texas Jack, SASS #5148, and Cimarron Rose, SASS #5149, proprietors of Cimarron Firearms; Dixie Bell, SASS #5366; Dutch, SASS #455; Grey Fox, SASS #223; Virgil Earp, SASS #4299; and myself, Coyote Calhoun, SASS #201—a good looking bunch, even if I do say so myself!

Another group recognized at the SASS Convention is our "Wooly Award" winners. The "Wooly Award" recognizes the best of SASS each year in the way of clubs, matches, vendors, and

Territorial Governors. This year's "Wooly Award" recipients are: Best SASS Club of the Year – The Horse Ridge Pistoleros; Best SASS Match of the Year – Heluva Rukus; the SASS New York State Championship; Best SASS Mounted Match of the Year – The SASS Eastern National Mounted Championships; SASS Territorial Governor of the Year – Cody Conagher, of the Thurmont Rangers; SASS Vendor of the Year – Colorado Mountain Hat Company; and the SASS Product of the Year – The Ruger/SASS Vaquero. All of these recipients are very worthy to be called the "Best of SASS."

Finally, the SASS Convention is THE social event of the year. From Miss Tabitha's dance lessons and fashion shows to the first year of the Wild West Performing Arts Society competitions, (See Buck Bloodsworth article on page 11), the SASS Convention is the place to be. With the Royal Pavilion full of SASS vendors to meet your every SASS need in Cowboy Action Shooting™ paraphernalia, to an elegant Saturday Night Ball complete with Victorian Orchestra, and the grandest Costume Contest of all time, the SASS Convention is truly not to be missed.

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SASS Sanctioned Match: State Championship Regional Championship National Championship
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SMOKEY MOUNTAIN SHOOTISTS AND OCOEE RANGERS CLUBS ARE FRIENDLY!

We have read some accounts of unfriendly or "cliquish" behavior in local SASS clubs, but we would like to report a positive encounter.

My husband and I have been interested in Cowboy Action Shooting™ for several years, but were unable to pursue the sport because of other obligations. This spring we saw our local group, the Smokey Mountain Shootist Society, was having a Regional match, and we decided to attend.

We were immediately welcomed, and one of the members, Dusty Camino, offered to show us around and explain the sport. We were then invited to attend the upcoming local matches to watch or to borrow guns and participate.

For a few months, we attended as observers and were always

encouraged to join. We even had offers of the things we would need to get started—firearms, ammo, leather, and so forth. When we did decide to join, the club President, Tennessee Tombstone, gave us an orientation session that included safety rules and a practice session.

We could not imagine participating without all the support we have received from club members and the neighboring club, the Ocoee Rangers. We are very sorry to hear about the folks who have had bad experiences, but are happy to report not all clubs are unfriendly.

We realize we are lucky to have such support and thank the Smokey Mountain Shootists and Ocoee Ranger members for including us and for being so friendly and outgoing.

Appaloosa Honey, SASS #85192
Horse Doc, SASS #85191
Knoxville, TN

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RE: NON-RENEWAL OF MEMBERSHIP

The letter from the Ex-Member is hard, but I've seen the same things happen, not often, but enough. I've been in this game since the first END of TRAIL and I've shot in many parts of the country. In the beginning, most of the shooters were strangers, but only for a very short time. We all became friends and looked forward to seeing each other and helping each other at the next END of TRAIL or at our local clubs. The more SASS grew, the more "cliques" (really just groups of friends who shoot together) started to form, and at times, new shooters were ignored. I've heard remarks about new shooters such as "he or she is too slow" or "they should shoot somewhere else until they get better."

A couple of years ago during a hot summer shoot at our local club, YRL-High Country Cowboys, I asked one of the club officials why we started shooting so late in the

morning (10:00 am), and he told me, "if you don't like it, leave." I did, and I have not gone back to that club even though all of the members are great people and many are good friends of mine. There is no place in our sport for this type of attitude, and we should all work to make new shooters feel welcome. Also, if you are going to write a letter of complaint, cowboy up and sign it, or it means NOTHING.

Hopalong Cassidy, SASS #777
Dewey, AZ

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Jim Finch, a.k.a. Long Hunter, has been at the top of Cowboy Action shooting for the last 7 years. He has won both National and World titles as well as numerous regional matches. As a top shooter and Cowboy Action instructor, Jim has sent many thousands of rounds down range. His experience throughout his shooting and training career has provided him with an understanding of what works and what doesn't.



Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooters individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

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A "WILD WEST" HOLSTER FOR A 1911

Although there are no Wild Bunch Matches in Austria, the story about holsters for the Colt 1911 was very interesting to me. I own a M1911 A1. The gun was produced in 1944 by Ithaca and is a little bit older than me, and I carry it only at the shooting range. I don't want to carry it either in one of the modern plastic rigs or in a leather rig made in different variations and styles.

I wanted a "Wild West Holster." A friend of mine, who is also a big Cowboy Action Shooting™ fan and does some leatherwork for fun, showed me a picture in Richard C. Rattenbury's book, "Packin Iron." It was a "Mexican Loop" Pattern Holster made between 1915-1920 by R. T. Frazier Saddlery, Pueblo, Colorado. I liked it from the first moment I saw it. So, my friend made one for me, and now I wear it with pride. I don't care that it is not so fast as other rigs, but I do shooting for fun, and I try to be as authentic as possible.

Cowroper, SASS #66906

Vienna, Austria



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THIS IS WHAT IT'S ALL ABOUT!

This is what it's all about folks; sharing our sport and start 'em young!

This is my granddaughter, McKenna Lee. She has been asking her Papa since she turned four if she could come to a Cowboy Shoot. Back in June she finally made it to our club, The Thunder Mountain Shootists, here in Grand Junction, Colorado.

She came dressed for the occasion in pink and denim, sportin' pink cowgirl boots and topped off with her eyes and ears. Remember, safety, safety, safety! She patiently waited for her Papa to finish the last stage and when the line was clear, she came a runnin'. Now I gave her a H&R .32 top break pistol when she turned four and

promised her I would teach her how to shoot and handle it safely when she got a little older. Well, she went through a 1/2 box of .32's and then turned to me and asked if she could shoot Papa's pistols, too. (That's her shooting the .45 Schofield.)

Needless to say, she's hooked, and I reckon I'll have to pony up the bucks for a proper brace of Buckarettes real soon. She's almost five now, and she's my little Darlin' and my best friend, and whatever she wants, Papa will provide.

Ya'll need to get out there with your kids and grandkids, start 'em young, keep 'em safe, and pass the joy of Cowboy'n on. It will make your heart smile!

Doc Murdock, SASS #21344
Grand Junction, CO



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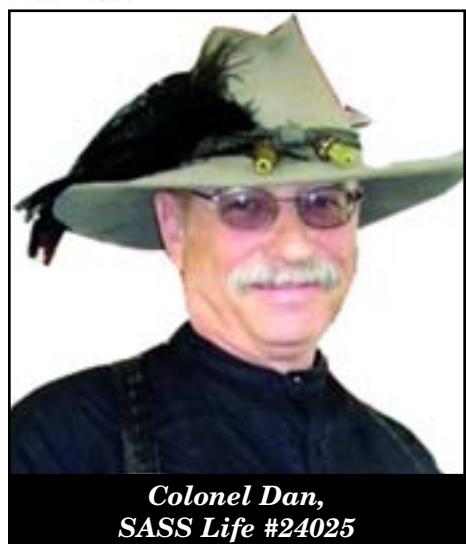
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**Colonel Dan,
SASS Life #24025**

I'm more encouraged these days than I've been in a long time. "What's to be encouraged about, Colonel? We have statists running Congress with a radically power hungry, spendthrift President of questionable background who constantly apologizes to the world for America's "sinfulness." Unemployment is the highest it's been in decades, we're in unsustainable debt by the multi-trillions, we're engaged in an extended two-front war, a Machiavellian government controls more of our lives

than ever before, eager to control still more, and neither major political party is even close to being trustworthy! What's encouraging?"

What you say is true, I admit, but as I wrote in past columns, when the statists eventually overreach, as they are certain to do, a giant patriotic sun will begin to rise over this land demanding the restoration of America's traditional values. I see clear evidence this rising sun of restored ideals is shining increasingly brighter on the American landscape ... somewhat as it did during our nation's birth, I'm sure.

What we're seeing now puts me in mind of the determination, dedication, and fervor that must have characterized many of our forefathers over 220 years ago. Those who

pledged their lives, fortunes, and sacred honor to the ideals and values of their new country risked everything for that dream, and I see a similar American character once again raising its head ... and fists.

Ben Franklin related a story about how his concern for America's uncertain future was quelled by the chair George Washington sat on during the Constitutional Convention of 1787. While awaiting his turn to sign the document that would determine America's fate, he stared at the carving of a half sun on the back of Washington's chair and remarked, *"I have often looked at that picture behind the president without being able to tell whether it was a rising or setting sun. Now at length I have the happiness to know that it is indeed a*

rising, not a setting sun."

I, too, am seeing that rising sun on America's horizon—not a new sun as Franklin saw, but a resurgent sun I always knew existed. Americans are once again standing tall in steadfast defense of the country they love, knowing deep within their souls this nation was born of divine providence. What tells me this? How many times in your life have you seen Americans stirred to action like we've seen this year? I'm talking about the town hall meetings, the tea parties, the protests, the e-mails, the letters, and the phone calls to Washington that have come from and taken root in every corner of the country. We've seen literally tens of millions rise up to be counted and

(Continued on next page)

I'M ENCOURAGED!

By Colonel Dan, SASS Life #24025

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(Continued from previous page)

heard. We've seen millions who had never before taken a stand in active support of any political cause now collectively shouting, "Don't Tread on Me!" as they forcefully and courageously express their deep-seated anger directly in the face of arrogant Senators and Representatives. Millions are demanding a return to the traditional ideology upon which America was founded, while letting politicians know, 'you've gone too far this time, and we're not buying any of it!' Traditionalism is most assuredly on the ascendancy.

Americans are much more informed today than they have been in decades. They're not sheepishly buying everything Washington is selling, and they see sitting back hoping for better days isn't a winning strategy. They've become more vocal, involved, and willing to put themselves on the front lines to staunchly challenge the power mongers and their media lapdogs. The collective anger is effectively welling up and spilling over into the streets, as many realize, for perhaps the first time in years, a dangerous threat to the future of our country resides in Washington D.C. That's not to say these same millions were totally oblivious to the dangers of big gov-

ernment in the past, but the overarching arrogance of those in power have pushed these patriots to the brink of action ... I love it.

Politicians now appear to be coalescing into two major camps; those fearful of this growing protest, but who remain spinelessly vulnerable to the strong-arm intimidation tactics of the second more dangerous camp—the astoundingly arrogant with their haughty sense of impervious immunity and contempt for the unworthy masses. Make no mistake, this second group will go to extreme lengths in their attempt to block out that rising sun of resurging freedom.

How this plays out will depend on the degree of resolve our growing movement shows in the days, months, and years ahead. If America loses her fortitude for the fight, so goes the nation. If that patriotic sun rises ever higher in the sky, I see America moving progressively closer to the ideals of our birth.

The real test will be of time, tenacity, courage, and numbers. This recent resurgence of activism is only the beginning—the preservation of freedom requires a constant commitment of perpetual patriotism. If you have yet to actively join us in this struggle, I invite you to jump onto freedom's trail—we need you. There

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are great opportunities ahead, not the least of which is the 2010 election. We must remain united and push for as much of a clean sweep of incumbents from office as we can muster—such a sweep will not only reset our country's course, but send an unmistakably strong message to those newly elected. 'We're not playing your game any longer; we're resolute and standing unflinchingly in support of our traditional American

principles. *Sic Semper Tyrannis'*

One final word of caution: Be part of NO violence. Don't become the excuse for a declaration of martial law. Peaceful and persistent pressure is a more powerful strategy for success.

Just the view from my saddle...

Contact Colonel Dan:
coloneldan@bellsouth.net

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I'M A COWBOY ACTION SHOOTING™ “JUNKIE!”

By Grizzly Dave, SASS #85224

Hello, my name is Grizzly Dave, and I'm a Cowboy Action Shooting™ junkie. It's been three weeks since my last match.

Now, I mean no disrespect to those who are in or graduates of AA, or other programs to fight their addictions, as I admire their grit for facing up to their problems, but this is one addiction I don't want to kick.

I have owned and shot guns all my adult life, but with kids, that amounted to plinking in the mountains or hunting when I was younger; ok, when I was much less

fat. There wasn't a lot to drag me out of bed on a Saturday morning to drive an hour or more to burn up ammo shooting paper or pop cans. It was fun, but was lacking something. I enjoyed Western movies and TV shows, but never really knew of any way to connect that with my shooting.

Fast forward to this year. My kids are 18 and nearly 17, and my wife and I are facing the reality of being empty nesters in about a year. We've spent the last 18 years making our lives and our hobbies center

around, or at least include our kids. There are not any people I would rather spend time with than my wife and kids.

So in the spring, I started thinking about what I wanted to do "for me," and decided to get into shooting more. I started by taking a CCW course that included about half a day on the range. I could get into this I thought, but there has to be something more fun than paying range fees and shooting paper. Talking to my brother in law, who is also a shooting enthusiast, and he told me about IDPA, IPSC, and other shooting games, including this thing called Cowboy Action Shooting™. He had never tried Cowboy Action, but it was on his list of things to do sometime soon. Since my latest favorite firearm was my H&K USP Compact .40 S&W, I started researching IPSC and IDPA. I found an online forum that had some people in my area who were into IDPA, and it sounded like fun to me. I wanted to see what Cowboy Action was all about, but I was fairly sure IDPA would be a good fit for me.

So I watched the IDPA schedule and finally a Saturday worked for me to go. I packed up my H&K and a holster with the intent of watching for a bit, and shooting a little if I felt comfortable. The only drawback was the range was a couple hours away, and I'd have to get up before 5 AM to be there in time for the new shooters meeting. There was a cowboy match the same Saturday, but I figured I'd check that out sometime else, maybe when my brother in law could go along.

Morning came much too early, and when the alarm went off, I rolled over and turned it off. I'll go some other time I thought as I went back to sleep. When I woke up an hour or two later and looked at the clock, I thought well, that cowboy thing is much closer, I could probably make it over there and watch, so I did. I pulled on some sweatpants, a Tee

shirt, an old ball cap, grabbed my hearing protection, and off I went.

When I pulled up, folks were loading their guns into these nifty little wooden carts and strapping on their gunbelts. They called themselves the Coyote Gulch Cowboys. Not really knowing what was going on, or what to expect, I just walked around checking it out, but kept to myself as much as possible. Next thing that happened was the group was called together, and said the Pledge of Allegiance. Right on I thought, these are my kind of people. At the safety meeting they asked if there were any new shooters, and all eyes came over to me, and I said oh no, I'm just here to watch. Okay they said, and went on with it. After the safety meeting, they called out names for posse one, things like Scraggs, Badger, Ten and Eight, Turtle, and Kid Canyon. What a strange bunch I thought, these must be the "Aliases" I'd heard tell of.

Being a small group, there were only two posses, so I trailed off after the one that headed to the berm closest to me. I stood to the back while they read the stage description, noting in my head what order things were to be done. Several cowboys offered their guns if I wanted to shoot, but I held my ground, I was just here to watch, and with ammo in short supply, I didn't want to shoot theirs. About half way through the posse, someone handed me a scarf and said, "here, can you count, it's my turn to load." By the blank stare on my face, not to mention my sweats and ball cap, he figured I was green, and gave me the quick counting lesson ... if you know it's a hit, it's a hit; if you think it's a hit, it's a hit; if you think it's a miss, it's a hit; it's only a miss if you know it's a miss. OK, I can handle that. And I did. They put me to work, and included me, as well as answering all of my questions.

(Continued on next page)

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(Continued from previous page)

Scruggs was the posse marshal, and had been keeping an eye on me to make sure I didn't do anything stupid, and make sure my questions were answered. Towards the end of the posse for that stage, he asked again, "are you sure you don't want to shoot?" I repeated my line about not wanting to burn up his ammo, and Junglebob Gerri spoke up and says don't worry about it, he has thousands of rounds loaded up. What the heck, if they don't mind, sure I'll shoot ... but I wasn't comfortable with the shotgun, so just pistols and rifle.

The stage had a "hay bale" table that I could stage the pistols on since I didn't have a belt (Remember I'm in sweat pants, a T shirt and a ball cap). They carefully talked me through what to do, and asked if I was ready. Yeah, right, I guess so, I said, and before I knew it the buzzer on the timer went off. It seemed almost like slow motion, and to those observing, it probably looked like it too, but I grabbed the first pistol and shot five rounds, then the second, and shot five more. Then, ten rounds from the rifle. I don't know how many misses I had, but I hit more than I missed.

The Ruger Blackhawks felt right at home in my hands, as did the Marlin rifle. I was liking this Cowboy Action thing!

I watched two more stages and the start of the fourth, and thought I should get going. I had to get home for some odd reason I don't recall, but couldn't tear myself away. I was asking I think it was Ten and Eight about something, and he said, "hey aren't you gonna shoot again? This stage even has a place to stage the pistols." "If you're sure you can spare the ammo," I said, and we were off to the loading table. Pistols were fixed sights this time, and the rifle a '73 I think. Ten and Eight told me how to load, made sure I was comfortable with the guns, and then it was my turn to shoot. Again, I hit more than I missed, and missed less this time. Yeah, this Cowboy Shooting might be for me.

On the way home from the range, I stopped by my brother in law's house and talked his ear off for an hour, then headed home. As soon as I was inside, I was jabbering away about this and that until my wife stopped me, and said, "so it was fun?" Oh yeah, I was hooked, and now she knew it, too.

Times are hard, and after three pay cuts in the last two years, the reality was I'd have to sell off toys and whatever else I could find to be able to buy my new toys, cowboy guns. So I set off selling everything that wasn't nailed down, and a few things that were. At the same time, I was researching out Cowboy Action Shooting™ clubs in the area

and also SASS. In my research, I found the Pawnee Station website, and saw that they were having a special 5th Saturday match where they included a class for .22s. I have two Ruger Single Six pistols and a Marlin 39A rifle, so all I'd have to borrow was a shotgun, or I could shoot without one.

The fifth Saturday came, and even though I had to get up before 5 AM, I was awake before the alarm even went off. I didn't have any boots that fit me anymore, but put on jeans, a T-shirt, and grabbed a cowboy hat, loaded the guns in the car, and off I went. When I found the range, I strapped on an old belt, and two left handed holsters with the right hand pistol in backwards and headed off carrying my rifle and following the crowd.

I'd printed out the waiver form and had it filled out and signed, so I handed that in and signed up for a posse. Even before the safety meeting, I was chatting with G W Ryder and he assigned himself to be my mentor for the day, and to loan me his mule-ear shotgun. The rest of the morning was a blast, shooting my .22s, learning how to load and shoot a side by side shotgun, as I'd never really shot shotguns before. When the dust settled after the final stage, I had only ONE miss for the day, and I was in hog heaven! I'd told GW I was leaning towards Ruger Vaquero's in .357, so he arranged for me to try out Sweet Lil's pistols. After shooting them I knew that's what I wanted. And, after a match shooting a mule ear side by side, I knew that's what I wanted as well.

The next few weeks were a blur, when I wasn't at work (Okay and most of the time at work, too) I was thinking about Cowboy Action and was selling stuff on Ebay. I talked about Cowboy Action Shooting™ with anyone who would listen, even my dear sweet mom, who even donated some Ebay fodder to the cause. I found the SASS Wire and started asking questions, and was directed to an affiliated gun dealer who came highly recommended and also a commercial reloader who could sell me some ammo. A man possessed, I sold enough on Ebay and ordered a pair of Vaquero's and a TTN shotgun.

Looking back I have no idea how I got it done so fast, but by the next monthly match with the Coyote Gulch Cowboys, I had two nice new stainless Vaqueros riding in my two left handed holsters (with the right one backwards), and a TTN shotgun. I missed a few times at that match and again had a ball. I shot with many of the pards I'd met the first time I went to "watch," and they made sure I had a rifle to borrow and was again, made to feel like one of the family. After the match I went over and talked my

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brother in law's ear off again until he agreed to go to the Pawnee Station match with me the following weekend. After all, it was he who'd told me about Cowboy Action, and he hadn't been to a match yet!

Since GW Ryder was working that Saturday, my brother in law and I ended up shooting on Red River Wrangler's posse. My brother in law had two .45 Ruger Blackhawks, but hadn't been able to get his shotgun out of storage in time, so he used mine, and we both had to borrow a rifle from RRW and his wife, Sweet Lil.

My next task was to buy a rifle. After searching first locally, then the rest of the country for the Marlin 1894CB357 that I just had to have, I found one at a gunsmith in New Hampshire who was recommended to me by someone on the SASS Wire. Continuing to feed my addiction, I researched gun carts and built my own. I bought a custom gun belt and holsters from a leather maker I met on the Wire. And, thanks to one of the cowgirls at Pawnee station who made and sold me a shirt big enough to cover my belly, I'm starting to get my cowboy clothes in order. And, I'm starting to reload. I haven't missed a regular match and

even dragged dear old mom up to Hell on Wheels to check it out. I'm going to my first annual in a few weeks and can't wait. I have yet to get close to that one miss in my first match, but my times are slowly coming down.

I read on the Wire about folks who grumble about local clubs, and SASS in general, but I have been treated as family at the two clubs I've been to, and made to feel at home. Sure, there are a very few who I don't think like me very well, or who haven't always been real patient with me while I learn the ropes, but such is life. The vast majority have introduced me to "the cowboy way." I've been loaned guns, given ammo, and had purchases mailed even before I paid for them. I've received patient instruction as I learn, and been given gentle correction when I screw up. It brings to mind the line from an old John Denver song, "coming home to a place I've never been before."

It's been one heck of a ride so far, and I'm still just getting started. I still haven't made it to an IDPA match. I'm Grizzly Dave, SASS #85224, and I'm a Cowboy Action Shooting™ junkie and dang proud of it!

Watch yer top knot. 

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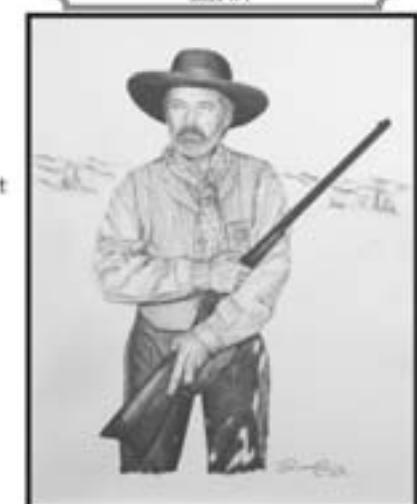
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THE ADVENTURE OF THE HONORABLE SHOOTIST

Part II

By Tennessee Jack Sledger SASS #65872

Synopsis: Tennessee Jack Sledger has traveled from the Dakota Badlands to San Francisco, California in response to a letter from lawyer P. Roland, Esq. that told of serious trouble that had befallen a young lady of Jack's acquaintance.

Upon arrival in San Francisco, Tennessee Jack Sledger immediately went to the Hotel Carleton. As he signed the guest register, he inquired about the lawyer, Mr. Roland and was informed the gentleman in question was at an exclusive luncheon in a private dining room. Jack presented his carte de visit requesting it be given to Roland when quite convenient.

"Yes sir, Mister, er, Sledger. You see, I know of you. We seldom have Plainsmen of your stature staying with us."

Jack took a seat in the lobby to await the attorney's convenience. He was not very surprised at the manner in which this gentleman lived. After all, Jack was quite "the swell" himself when in New York City where he had a permanent residence in a hotel considerably more grand than this. His wait was not very long, for shortly a smiling group of silk top hatted gentlemen entered the lobby from a side room.

"Well, it just beats me how we're ever going to prove it, one way or an other." One of them said.

"I'd gleefully take your money, Leland," another responded. "But there is not a way to prove or disprove it, as you say. Still, it's preposterous. If the horse's feet left the ground when at a gallop, why, it should fall in a heap."

One of the group, a tall, burley,

very homely, though immaculately groomed man, resplendent in a morning suit of the latest Italian fashion was a conspicuous part of the group.

"There may be a way to settle this wager, gentlemen," he said smiling. "There is a photographer lately from England who uses cameras to study motion.

"Yes, upon my word, I've heard of him," another gent added. "Seen his work too."

He elbowed the stylish gentleman in the ribs.

"Lady Descending Stairs, eh," he grinned

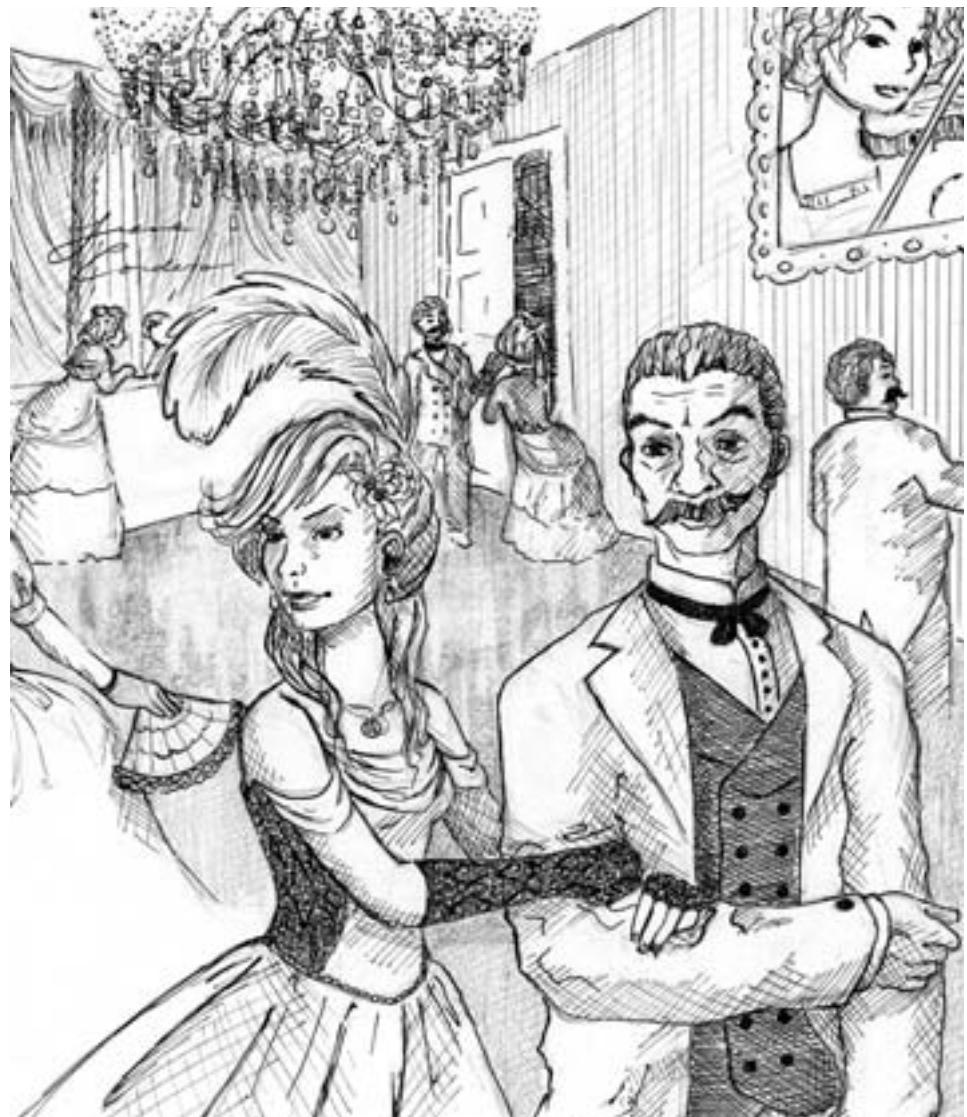
The man in the Italian suit gave a ribald laugh and continued.

"His name is Edward Muybridge. I participated in one of his studies. Not descending stairs, you understand."

They all laughed heartily although clearly some did not get the joke.

"I shall approach this Muybridge fellow immediately. We shall prove my contention that at some point all four hooves of a running horse are off the ground." Stanford said. "I must say, Roland, there has never been a time that I did not profit from your counsel. Once again, congratulations, and the thanks of the people of California."

As the gentlemen took their leave, a Chinese hotel houseboy stepped up to the dandy, who was indeed, Mr. Roland, and handed him Jack's card, indicating him in the lobby. Thanking the houseboy with a tip, Roland crossed the room to where Sledger waited. His deferential and sympathetic attitude surprised Jack. The lawyer explained his letter had been mailed three



"Appearing on Roland's arm in stunning radiance at high society events."

months earlier and the matter it concerned had changed considerably for the worse since the mailing..

"Those gentlemen you saw me with just now were celebrating what they perceive as a successful conclusion to the affair. I view it somewhat differently. It is a terribly ugly business. I don't quite know how to put this to you delicately, my friend, but it's my very painful duty to tell you Miss Morningstar is a very courageous young lady, if obstinate and foolhardy. I regret any offence, but those are facts."

"No offense taken, Mister. Ah reckon Ah know what you say is true, better'n most."

Slowly, in low measured tones, Roland spoke with a venomous bitterness.

"You appear to be an honest, open man, Jack Sledger, so you may trust me when I say there are times when I detest my fellow man. The most vile beasts do not sink to such levels of depravity as we."

Jack had to agree. He knew of some terrible things that had happened in places like Deadwood—and New York City. Roland offered him a cigar and brandy, gave the houseboy strict instructions they should not be disturbed, and began his story.

Roland had been retained to protect the directors of the North

(Continued on next page)

(Continued from previous page)

American Chinese Education Association. These directors had received death threats from a prominent San Francisco tong, the Sum Yop. Tongs were a very influential faction in the large Chinese community called Chinatown, but they were uniquely American, just like chop suey. They were highly organized gangs that had no counterpart, and would not have been tolerated in China. These violent gangsters controlled the opium drug traffic, protection rackets, gambling, prostitution, and the related slave trade. They operated with impunity because of graft paid to corrupt civic officials. Every businessman in Chinatown, and many in other parts of the city, paid "tribute" to the tongs. Part of this and some proceeds from the other rackets went to line the pockets of many of the political leaders of San Francisco.

The death threats resulted from well-intentioned, quasi-legal, vigilante style raids the association had led on steamships from China in San Francisco Bay. Support and some participants in these raids came from reform and temperance groups in the white Christian community, many of whom were affluent, influential women. These raids set free hundreds of slave girls brought from China to be sold into the bagnios and cribs of Chinatown and elsewhere. The pitiful girls, most of them aged from eight to fourteen years old, were property of the tongs, particularly the Sum Yop, who had paid as much as \$80 each, in some cases to the girls' own parents, in China, Korea, Japan, Siam, and India. The raids hurt the tongs financially but, far worse, caused them to "lose face." That could not be tolerated.

Roland's method for defending the lives of the association's directors was to take the offensive against the tongs. He employed his considerable influence with California state officials, particularly former governor and Big Four leader, Leland Stanford, to begin a program to clean up the corruption in San Francisco. This would mortally weaken the grip of the tongs on the city. Roland had himself appointed special prosecutor against corrupt officials and built a small team of young incorruptible court officers to work with him. The plan worked well. Several of the worst crooks in the government were soon behind bars and it became very risky to take bribes for looking the other way when crimes were committed, so police action became decidedly more effective. The Sum Yop bosses who had threatened the association directors were rounded up, and Roland earned his fee, as usual, without firing a shot. But it would not end there.

Emboldened by this crackdown

on gang related corruption, several missionary and temperance groups were able to force unwilling police support to raid more steamers in the bay. They then moved on to Chinatown bagnios and cribs to free the slave prostitute "sing-song" girls. It was harvest time for Christian soul-saving, and the tongs went to sharpening their hatchets, knives, and swords, as well as loading their guns.

It was the elite ladies from the city's Nob Hill district who were the most eager for social reform as a way to assert their political power. They saw this as a step toward women's suffrage without being branded as suffragettes, a derogatory term. They could gain power and do good civic deeds in the bargain. Kathleen Morningstar was a celebrity to these crusading ladies because of her muckraking articles about white slavery. She had settled in San Francisco after her fruitless search for the fate of her mother and was now in great demand as a motivational speaker to reform and encourage missionary efforts as well as support women's rights, temperance movements, and Christian groups. Kathleen was earning a good living cranking out penny-dreadful dime novels about her supposed alter-ego, Billy Joe Rudebaugh, fictitious "best friend" of Billy The Kid. She became an avid supporter of Roland's "clean-up" of San Francisco and frequently dazzled the cultural elite by appearing on his arm in stunning radiance at high society events. She often thought about how far she had come since that woeful time in Wichita and how much she owed to Tennessee Jack Sledger, who had helped rescue her.

Despite all of the ladies' good intentions, the tongs were not about to give up without a fight. This was especially true of Sum Yop. They were the leaders, the most powerful. The slightest show of weakness on their part would be seen as blood in the water. The other tongs would fall upon them like a wounded shark. The Sum Yop headman was particularly adamant. He was an unusual man in many ways. American born, he rose through the ranks of the tong soldiers, or boo how doy, to become an assassin. From there, he entered the literary class eventually becoming Headman of the supreme council.

That rise to power was unusual enough, but there was more to this man. He was Fang Wo Chin, roughly the equivalent of Joe Smith in commonality. The lo fahn, Caucasians or "white devils," thought he was nothing more than a successful businessman.

Physically, Fang Wo Chin was more Anglo than Chinese. He was

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a big man, far more muscular than a typical Oriental. His facial features were European, except for his eyes and straight black hair, which he wore in a short queue. He was a quiet soft-spoken man, who could speak very kindly or with the voice of the cobra. Everyone listened when Fang Wo Chin spoke.

Fang Wo Chin was the ultimate instrument of death. As an assassin he had no equal. He was the greatest master of the arcane oriental martial arts. His favorite weapon was the sword, and his guns were two lightning fast, murderously powerful double action Webley

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Fang Wo Chin did not live in San Francisco, or anywhere close by. He had a magnificent Second Empire style villa in Sacramento. Here his lifestyle was lavish as appropriate to an oriental potentate. He kept a harem of twenty girls on his estate, not one of whom was Chinese. He favored tall, slender, generously endowed Persian, Arabic, East Indian, and European women and was willing and able to pay for what he wanted.

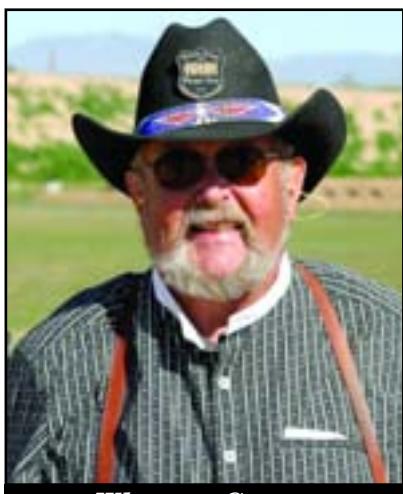
The Headman of Sum Yop was prepared for war with The White Devils.

to be continued ...

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Whooper Crane,
SASS #52745

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By Whooper Crane, SASS #52745

Strother was in fact a champion swimmer and diver. He won the National Junior Springboard Diving Championship at 17. Then he went to the University of Michigan on an athletic scholarship. He just missed making the U. S. Olympic team as a diver.

During the war, Strother was tapped by the Navy to teach its young sailors how to swim ... not for competition, but for survival. After the war, he headed for the Left Coast, finding work as a swimming teacher for some Hollywood types (including Charlie Chaplin's kids) and landed a few bit parts (as a swimmer) in several splash flicks.

The Hollywood scene means you have access to TV shows as well as movies, and Strother found work on
(Continued on next page)



Strother Martin

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(Continued from previous page)

some gripping programs like *Frontier* on NBC and the syndicated Civil War drama *Gray Ghost*. Along the way, he also made small-screen appearances on such unlikely candidates as *I Love Lucy*, *Gilligan's Island*, *The Rockford Files*, and Dennis Weaver's *Kentucky Jones*.

Westerns were always his favorites, so he really enjoyed using his talents to spice up life with appearances on *Gunsmoke*, *The Rounders*, and ABCs *The Legend of Jesse James*.

TV may pay the bills, but Movies build your rep! Strother made several flicks prior to hitting his stride with some of tinseltown's best Western stars. But when he did, there was no stopping him. His stringy voice and threatening behavior found their way into six of The Duke's best, including *Liberty Valance*, *McLintock!*, *True Grit*, *Horse Soldiers*, and *Rooster Cogburn*.

Six was his lucky number with Paul Newman as well, notably in two classic pot boilers: *Cool Hand Luke* (from which comes the "Failure to Communicate" line) and *Butch Cassidy and The Sundance Kid* (as the boys' disreputable Bolivian mine boss).

Along the way, he was cast with other Hollywood biggies like Jimmy Stewart, William Holden, George C. Scott, Jason Robards, Faye Dunaway, and Robert Redford. He once described the characters he portrayed as "prairie scum" ... but he

portrayed them masterfully.

The stuff he brought to the screen attracted Directors like John Ford, King Vidor, and Andrew McLaglan. But the one Director all us cowboy-wannabes hold in highest esteem specifically called up Strother to play the part of Coffey, the ruthless bounty hunter, in what we regard as that Director's acme flick.

Which Director? Which Film?

We're talking about Sam Peckinpah here ... the guy who pulled together one of the finest casts ever assembled for a horse opera, and created a classic: *The Wild Bunch*!

In later years, Strother said he never worked with a more talented cast than he did on *The Wild Bunch*. He said, "I wish their characters hadn't been killed off at the end. We could've put together a fantastic sequel!"

Strother continued to portray nasty guys for ten more years until his untimely death at age 61 in 1980. If you'd care to visit his grave at Forest Lawn (Hollywood Hills), I'm sure he'd love to "Communicate" with a cowboy movie lover like you.

Next month we're going to talk about one of The Duke's favorite Sidekicks ... an Oscar winner in 1971 ... and the noted Sergeant Tyree back in 1949.

Sources: Wikipedia; IMDb; Spout; movietome; moviezen.

Photos: Whooper by Deadeye Al Strother Martin by Wikipedia

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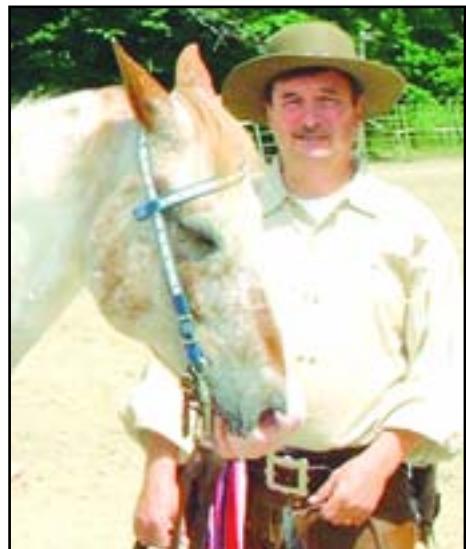
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**The Capgun Kid,
SASS #31398**

I guess you could call it a really bad week if you were about six years old. Willie Mays was 0 for 3 and struck out all three times as my Yankee Fan pals and I watched the game on our nine-inch TV screen. This was in the days when New York Kids were bitterly divided over who was better ... Mantle, Mays, or Snyder. Mrs. Donovan, my first grade teacher and original love of my life, fell from my favor because of a heated argument with our entire Pine Avenue Grammar School Class in which she tried to convince us it was not the Lone Ranger theme, but belonged in some dumb opera about William Tell. I have always viewed that day as the birth of ridiculous left wing viewpoints ... maybe even communism.

In New York City, seven days a week via a TV feature called, "The Million Dollar Movie," they actually shot King Kong off the Empire State Building (the original, and best, 1933 version). Cried for about an hour



I am told these guns, now housed in the must-see Roy Rogers Museum in Branson Missouri, are the smoothbores he used when shooting glass balls in front of an audience. Somebody please tell me I'm blowing smoke!

THE CAPGUN KID RIDES

The Ten Worst Best Shots in the History of Cowboy Movies

By The Capgun Kid, SASS #31398

over that one. The most boss Gorilla of all time, and nobody even read him his Miranda Rights. Where the deuce were the animal activists when you really needed them?

The worst moment, though, came when I was soundly defeated by Dad when he erroneously reported there was no such place as Mineral City, and Roy Rogers and Dale Evans were married and actually kissed once in a while. Yuccckk. That, of course was the surface issue behind the true crisis. I had a critical need to replace a couple of broken Hubley capguns and his linking that end of the bargain to an improvement in my grades. Dad could not get it through his head we were talking about a short term, immediate appropriations need here, rather than a long term bailout of the report card.

If I remember the catastrophe correctly, the discussion had spun off on who was the better cowboy, Roy Rogers or that Gene Autry guy, and whether or not Roy could actually shoot guys with nail driving accuracy from the fast draw. In any case, before total debacle and admonishments over my alleged disrespectful back talk, the climax came when Dad accused Roy Rogers of using birdshot

in his sixguns when he dusted the glass balls thrown in the air at the rodeo where we saw him perform.

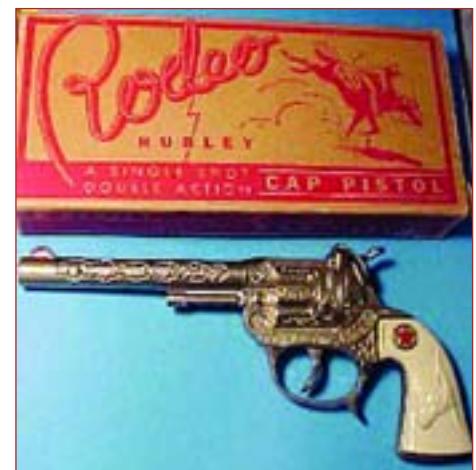
That was when I was six. Now, on the verge of sixty, I'd better do something about those occasional mid-match picnic table discussions we have during the lunch break about movie topics such as this one ... what were the best shots ever made in the middle of a western movie. Not terribly relevant or significant, I'll agree, but I am getting tired of the forum line of comments about the ten best westerns. We need some new, pointless discussion topics.

So, here goes. The worst examples of staged gunslinging in Hollywood's definition of shooters physics and capability.



Dad never did replace my Hubley Texan, shown hanging on the left in the rig like the one I had in 1955, before the holy grail of capguns, the Fanner Fifty shown on the right, came along in 1957.

Honorable Mention: Clayton Moore for telling Tonto he was not going to kill anybody, but would bring bad guys to justice. Then, he'd shoot them in the hand. Tom Berenger, in "Rustlers Rhapsody" for the scene where he practices shooting bad guys in the hand by hitting wooden markers shaped like bad guys hands. Dick Jones, in the opening of "The Range Rider" for shooting under the horse's neck while at a dead run. Tom Selleck, as Quigley, for just about every dented primer in that movie and the increase in sales of the repli-



My Hubley Rodeo ...
a low end gun, selling for
about thirty five cents.
It was the capgun I used most.

ca long-range buffalo rifles. Paladin, with his preposterous pistol labeled ... "A Hamilton with a one ounce trigger pull" ... (huh?). Kevin Costner for dusting two bad guys at once from the door of the saloon on the street corner in "Silverado." Steve McQueen, for hitting anything at all with that absurd, '90 caliber, butchered Winchester he lugged around. Opie, for shooting the guy who shot John Wayne in the back in "The Shootist" (the scum). Clint Eastwood and Lee Van Cleef for the scene on a street where they are shooting each other's hats. All those Basketball Dudes for their great Superbowl Commercial where they tossed ... "Nothing But Net" ... OK, OK. So we stretched the envelope a little on that last one, but you gotta admit every one of us would like to make a Basketball shot like the ones they described. So, sue me.

Robert Duval, in "Lonesome Dove," while chasing the bad guys for kidnapping Diane Lane (whom I consider to be one of the movie hotties of all time). They ambush him and he gut shoots one from about a hundred plus yards by adjusting his sights. Chuck Connors, as "The Rifleman," where he ties a six-gun to a plank, using said to steady aim while he is wounded and alone, and hitting the bad guy dead on. Lou Gherig, in

"Rawhide," for breaking a specific window in a building housing the bad guy with a well placed shot of a ball from his bat. (Find that movie just to see "The Iron Horse" walk and talk again). Hoppy, Gene, and Roy for never being irresponsible with their six-guns and for continuously going out of their way to teach kids about how dangerous a misused gun can be. I wonder how many of us are walking around today sans gun accident because they did not go the modern day Hollywood route of distorting the facts and making weapons sexy in indiscriminate killing and forbidden for kids in the same breath.

Then there's these gems ...

Number 10 – Not really a shot, but I have a theory on this one. Roy Barcroft, legendary bad guy, in a Monte Hale (or it might've been a Rocky Lane) movie is a gunsmith. In one of the scenes he is handling a broken six-gun, and he picks up a screwdriver. He cocks the gun, and then shoves the screwdriver into the hammer slot down where the hammer, hand, and cross bolt meet as if he were turning some sort of hidden screw there. Obviously some ignorant director type told him to do something that looks like what a gunsmith would do.

This earns a spot on our list for two reasons: whatever shot that gun was gonna make had to be impossible, AND, I am now convinced the reason gamers shoot so well is because they know something the rest of us don't about the secrets of our guns.

Number 9 – This is a tie between Fess Parker as Davy Crockett outshooting Mike Fink in a Disney Production and Jim Davis about to get shot by Dewey Martin and Kirk Douglas in "The Big Sky." In the former, there is a shooting contest in which Davy places one bullet in the same hole as its predecessor. In the latter movie, the bullet Jim Davis shot Kirk Douglas with is compared to one out of Davis' hunting bag. What makes these shots outstanding is when the bullets are dug out of wood planks or people, depending on the movie, they are shown to be alike and in perfectly round condition. Not a lick of deformity. I'd like to shoot like that, where replacing costly ammo is no longer such a problem. Ya think Hollywood will find a way to produce ammunition that re-loads itself?

Number 8 – Dustin Hoffman in "Little Big Man." You gotta love this movie where Chief Dan George, as Old Lodge Skins, steals the show, and Dustin Hoffman, as Jack Crabb is such a klutz in surviving everything from Custer's Last Stand to disbandment of his family, massacre of his loved ones, ruination of his General Store, and dismal failure as a gunfighter. The movie still manages to be a good comedy.

In the scene key to our study, he

has just been rescued from a Medicine Show by his long lost sister. She then trains him to be a gunfighter. I dunno why, but it made for some great story. Standing by a riverbed where he is practicing shooting bottles, he cracks his knuckles and instructs his sister to "throw up three" ... He gets 'em all on the fast draw, and, in a subsequent scene, lets Wild Bill Hickock (Jeff Corey) know about it.

Why do people crack their knuckles and why do we have to listen to it? Do we know of any slip hammering gamers out there that can do this to three bottles in the air all at once?

Number 7 – Kevin Costner in "Dances With Wolves." The buffalo hunt is on, and you gotta watch it two or three times to see how good it really is. One of the young lads in the Sioux Band is about to be run down by a charging bull, and is frozen in his tracks with fear. From an unspecified great distance (I'm thinking the two yard line at Mile High Stadium), Kevin raises the sights on his trusty Henry, digs his heels into his horse to steady him, takes careful aim, and dusts the bull so it plows a furrow not more than ten feet from the boy.

Now, correct me if I am wrong, but every time I dug my heels into a chunk of horse-flank that critter ups and runs. How did he get the horse to know that, for this one time only, he was supposed to stand still?

Who cares! Kevin Costner makes Westerns, so I give him the 7 spot just because he thinks of us once in a while.

Number 6 – James Arness at the outset of "Gunsmoke." *He gets that guy every time!* He's slower than a snail going up a garage, his muzzle wobbles so badly any real bullets he would use would probably end up in different time zones, and he was probably the worst instance of police brutality on TV, but, God Bless Him ... *he gets that guy every time!* How do you not call the opening sequence of "Gunsmoke" a fundamental part of American Life?

Number 5 – Ward Bond in "The Searchers." The Comanches have just chased Ward, The Duke, Jeffrey Hunter, and a fistful of other John Ford stock western characters across the river, where they make a stand. Bond runs out of ammo, and John Wayne tosses him his six-gun (a match DQ in and of itself) and admonishes him to ... "watch out, it's loaded" ... Then, Ward Bond cocks the gun and touches it off prematurely so he almost shoots his foot off. Give that man a Season DQ while we are all wishing he was still alive because he played so many great western roles.

Number 4 – Montgomery Clift and John Ireland in "Red River." Both these young Turks have just met each other, and, as John Wayne

(Continued on page 34)

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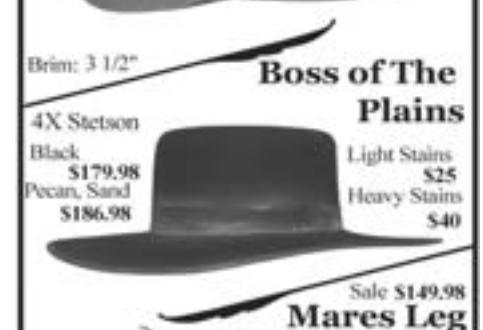
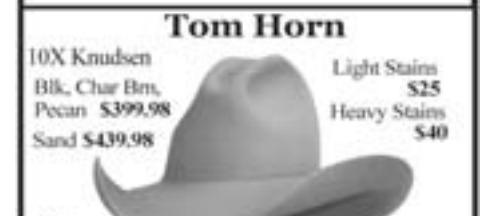
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THE CAPGUN KID RIDES . . .

(Continued from page 33)

advises Walter Brennan, "... you might want to stick around to see the shootin' ..." As they get acquainted, they exchange their six-guns and blaze away at some unfortunate tin can that happens to be in the middle of nowhere in 1868, kicking it around and dusting it while it jumps and hangs in mid air. Of course, since we could all do that, there is nothing remarkable about that sequence (Yeah ... Right!!!), but what makes it so much better is John Ireland utters one of the best lines to ever come out of a western ... "There are only two things more beautiful than a good gun ... a fine Swiss watch or a woman from anywhere."

Maybe we need some of that bedrock wisdom in our over-enlightened and over liberalized universities. We could call it, Common Sense, 101.

Number 3 – John Wayne in "The Man From Utah." Don't let the fact John Wayne once said the B-Westerns he made in the 1930's were "one worse than the other ..." ruin the fun in watching these Lone Star/Monogram B's. You can get a DVD full of 'em for \$5 in the cheapie basket at Walmart. In this one, after an absurdly dubbed singing cowboy sequence, Wayne rides into town and is speaking with George Hays, playing a Marshal. Suddenly shots break out during an express office robbery, and Marshal Hays leaves Wayne standing there as he takes cover on the end of a building and starts banging away at the robbers. Wayne watches as a bad guy materializes out of nowhere and starts climbing and crossing over the veranda of the building providing Hays with his cover trying to assassinate Hays from above. In what has to be the most absurd draw in movie history, Wayne pulls his gun, shoots it from down around his knee while raising his leg parallel to the barrel (thus sweeping himself) and shoots a magic bullet that behaves like a direction-correcting air to air missile as it swerves from the ground, climbs over the veranda, does a ninety degree, and nails the bad guy. The Kennedy Conspiracy Theory Guys needed this shot as evidence that ballistics will work in such a fashion.

I knew dogs lifted their legs around fire hydrants, but I've never seen a shootist do that.

Number 2 – Jimmy Stewart in either "Destry" or "Winchester '73." In the former, he hefts the Colts of a couple of drunken cowboys who are laughing at him because he does not carry. In a facial expression shift that only Jimmy Stewart could pull off, he dead-pans from a harmless smile and turns the revolvers on the decorative ornaments lining the lattice work on the local saloon that is further than a phone call away. He

shatters all of 'em ... shooting from the hip. Makes me feel like a felon because I miss a sixteen-inch gong while aiming. As he lets 'em know they'd better behave when he turns the guns back over to them, the cowboys are dumbfounded. So are we.

In the latter, in order to win a shooting match, he has Will Geer (playing Wyatt Earp) run some not-yet-invented-in-the-1800's tape over the hole in a washer. When Wyatt tosses the washer into the stratosphere, Jimmy puts an off-hand one through the tape, thus proving he can shoot through the hole while the washer is on the fly. Aw, Heck, fellers ... we kin all do that ... right??? Spend five minutes in any Jimmy Stewart Western, and you'll wish we had him back.

I know, I know ... James Garner did the same thing to a washer in "Support Your Local Sheriff." He does not get the award because he irresponsibly fired his gun inside a room. The rest of us would lose our NRA Membership for doing that.

Number 1 – James Coburn in "The Magnificent Seven." You gotta buy the special edition version of this DVD. The special features section has commentary by the few remaining stars and technicians who made this movie happen. They describe the antics, hamming, and camera hogging all the young studs like James Coburn, Steve McQueen, Charles Bronson, and Robert Vaughn performed during this flick. God bless 'em. They probably define the strong, silent, anti-hero type better than anybody else out there. I hate 'em because they were all so skinny.

In this one scene, the Mexican Village is ostensibly celebrating the arrival of Yul Brenner and his pack of gunslingers who will defend them against Eli Wallach's band of brigands. In fact, the director got to film an actual Village Wedding. James Coburn is dispatched to go capture a couple of bad guy scouts who are spying on the village. As one of them is riding away and crests a ridge in a different zip code, Coburn cocks and steadies his sightless sixgun and squeezes off a round. Silhouetted against the sky, the bandit topples off his horse. Coburn's young companion and apprentice gunfighter, played by Horst Buckholtz, is astounded (so are we) and remarks that this was the greatest shot he has ever seen.

"It was the **WORST!**" replies the testosterone laden Coburn, "I was aiming at the horse!"

How d'you beat that for effect? I sometimes wonder if guys like Bob Munden were inspired by watching stuff like this. It's enough to make a body punchy every time we miss a gong. That's why, I suppose, I reckon it as the number one worst best movie shot of all time.❶



SMALL TOWN TEXAS SLEEPS ON SUNDAY



It's Sunday in Sonora, Texas. Please come back sometime during the week.

Nothing happens in small town Texas on Sundays. Improvised explosives may be going off in other parts of the world, but Texans in small town Texas are focused on one thing: "the day off!" Texans have learned generations ago, everything can wait until Monday, 'cause Sundays are devoted to church, family, friends, and eating ... and perhaps, if the Parson is not paying attention, a little hunting might be okay. If you are driving through Texas on Interstate Highways, such as 285 through Pecos, then put the peddle to the metal, 'cause nothing much is going to happen until you hit San Antonio, where the Buckhorn Restaurant is located. There you will find half of Texas getting ready to eat some of the best chow in the world, but that's another story.

Get your liquor and medical prescriptions filled on Saturday, 'cause you will have great difficulty in filling them on Sunday. Hey, I'm not being critical here; in fact, I think it's rather a refreshing change from some more "hectic" locations, such as the Mojave Desert. I'm sorry. There I go making a joke out of what really is a refreshing change.

There's a restaurant on West Broadway Street in Van Horn, Texas called Chuy's that's been in business since 1959, and I believe the other half of Texas goes there on Sunday's. Chuy's most devoted client is Monday Night Football personality, John Madden. John's bus stops there every time there's a major league football broadcast to be made in Texas, and according to the memorabilia posted in the

restaurant, he tries to get there as often as possible. He is quoted as saying, "the best Mexican food in the world," and by golly, he may be right. I asked the lady serving us if she wanted my quote to support Madden's, but she declined, by saying Willie and Waylon asked the same thing, and she had to turn them down, so I shouldn't feel so bad about it. Okay, I can take that.

Pecos, the historical working

place for Judge Roy Bean is in dire need of state and federal funding. Of the 30 or so buildings we drove and walked by, 20 were collapsing, and 10 were abandoned. I could have fired my 12 gauge in the middle of Main Street and only the rodents would have taken notice. A sad state of affairs indeed. If ever a project were crying for stimulus money, it's got to be the rejuvenation of Pecos, Texas. I hope my Texas Pards take note here and plan a big shoot there—something is drastically needed to get that town back on its feet.

We waited until late in the day before driving in to Sonora, hoping by that time someone would be stirring. No such luck! Not a soul was in sight (see accompanying photo). We walked around the Town Plaza in hopes a Police Officer might ask us what we were up to, but once again, no such luck. One of us was in search of a restroom, and in order to fill that need, we had to get back to the super Highway numbered 10 to find a filling and emptying station. Relief was at last found, but still no one was in sight. Nowadays you simply put your credit or debit card in the slot and that's who you talk to, no living persons are required. Okay, I've said all I need say on the subject. The accompanying photos support what I say, but if you don't believe me, and want to find out for yourself, then take a drive through small town Texas on Sunday. You're a Daisy if ya do. ↗



Scenes like this greeted us in Pecos, Texas. The town really needs some stimulus money!



Whooper Crane,
SASS #52745

When we were in our "formative years" so many decades ago, we used to sing Cowboy Songs around the bonfire. The favorite of these was *Home On The Range*. Every school kid knew the words to at least a couple verses of it.

At the time we envisioned the Home to be a comfortable ranch house or maybe a rambling bunkhouse somewhere in the west.

Well, the true Home On The Range was neither of these! It was an ungainly mule-drawn wagon, driven by a cranky old Cookie and "home" to a dozen or so usually-young, wanderlust-driven saddle

Wild West "WHEELS"

What Cowboys Rode When Old Paint Was at the Blacksmith's Getting New Shoes

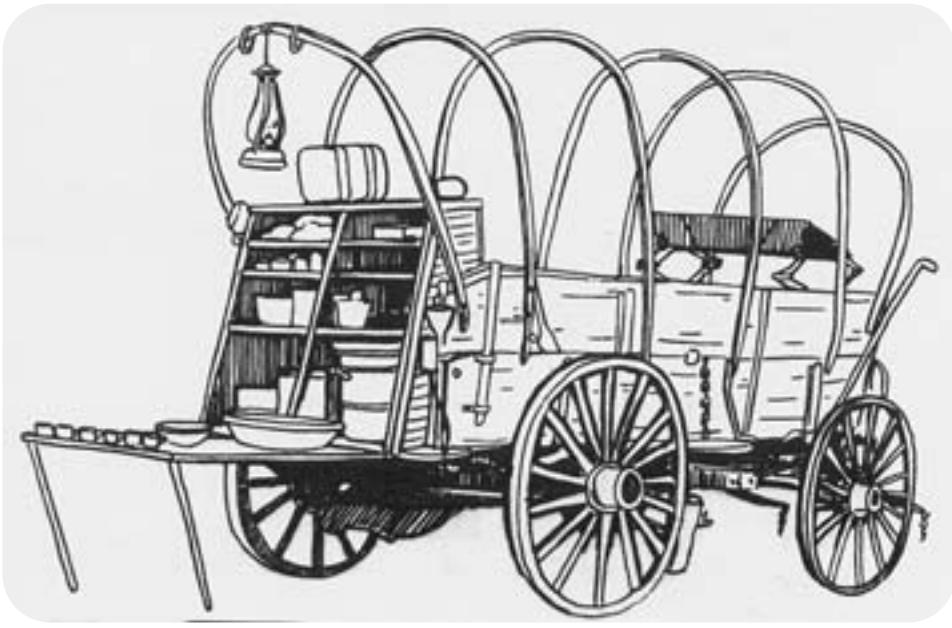
By Whooper Crane, SASS #52745

tramps who pushed herds of cows from pasture to railhead during the heyday of the big cattle drives.

This was the "Home" that cowboys came home to each evening for food, companionship, and sometimes shelter after bedding down their charges at sundown. This was the West's famous Chuck Wagon.

The earliest Chuck Wagons were two-wheeled affairs called *carretas* that hauled the food and provisions for those somewhat smaller drives. But, in 1866, Colonel Charles Goodnight decided to put together a really big cattle

(Continued on next page)



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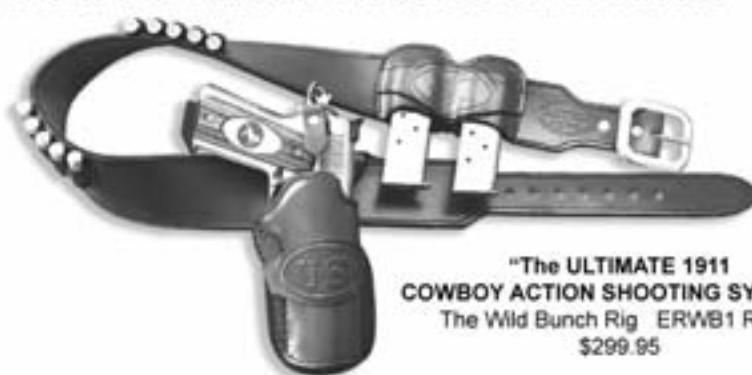
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(Continued from previous page)

drive ... and figured he'd need a much bigger vehicle to haul all the chuck (food) and cooking gear his big drive would require.

Goodnight purchased a surplus Army wagon (which were built to tougher specs than most traditional farm wagons) and had it converted to his anticipated requirements.

On the back of the wagon, he installed a Chuck Box with a fold down tailgate/cook table where the range "chef," Cookie, worked his magic. The Chuck Box held many of the pots and pans and other cooking utensils, along with spices and preserved food items.

The rest of the wagon held the main bulk supplies of non-perishable food like flour, dried beans, rice, salt pork ... and even tinned goods that became available later. The wagon also had a huge water barrel that Cookie tapped to moisten the chuck he put together for the hungry hands.

One of the most important features was a sourdough barrel that held the "mother," or sourdough starter. Sourdough biscuits were a staple in the Old West, especially on long trail drives.

Stretched out beneath the wagon was a cowhide called a "possum belly" that Cookie kept filled with the firewood or cow chips he collected as the drive moved along each day. In the wagon itself, the cowboys stashed their bedrolls and the tarp that was attached to the side of the wagon to provide a bit of shelter at night in bad weather.

The Chuck Wagon also was the social center for the drive. After supper, the drovers would gather round a "warmth fire" (NOT Cookie's cooking fire) to talk about their day, "blow a little wind" (we're talking about spinning yarns here), and maybe sing a song or two if someone happened to bring a guitar along. The Chuck Wagon truly was their Home On The Range.

Now the boss of this establishment was the second-highest paid guy on the payroll (right after the Ramrod).

Cookies were known for their ill-tempers and their strict "around the Chuck Wagon rules" of behavior. You didn't touch any food until Cookie declared it ready. You didn't touch any of his cooking gear, ever. You didn't stir up any dust near the wagon, astride or afoot. And, most importantly, you didn't complain about the food in Cookie's presence!!!

Cookie was up well before dawn to get coffee boiling ... and biscuits baking in his big Dutch ovens. When the cowboys saddled up, Cookie packed up and headed out. He drove the wagon (usually powered by two cantankerous mules) to that night's stop. Along the way, he ... or a helper if he had one ... gathered water and firewood and perhaps hunted for fresh game to alter the usual menu of beef, beef, and more beef,

He had to be set up and have hot food ready for eating when the herd caught up to him and were bedded down. Cookie's workplace was the same scene as the cowboys' "Home on the Range" ... the venerable Goodnight-designed Chuck Wagon.

Today, some fine Cookies operate Chuck Wagons in cookoffs throughout the west. If you have a chance to visit one of these, do so. The food is mighty good, and today's Cookies are (unlike their 19th century predecessors) generally friendly and full of Chuck Wagon lore, which they'll gladly share with you.

Next time we'll be looking at another prominent vehicle from the Old West ... the one you might ride in if Cookie's chuck included some bad mushrooms, or if you had a duel in the sun with a Fast Gun.

Sources:

"The Look of the Old West"

by W. Foster-Harris;
phudpucker.com;
hansenwheel.com;
the cookshack.blogspot.com;
stagecoachworld.com

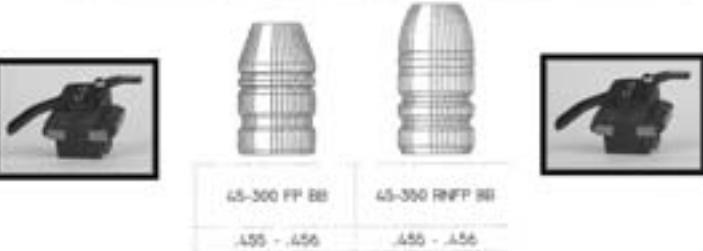
Photo: Whooper Crane

by Deadeye Al

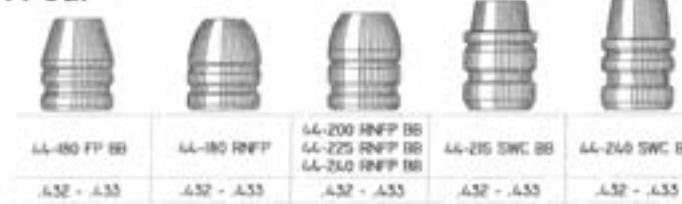
Drawing: Chuck Wagon
by Evelyn Curro

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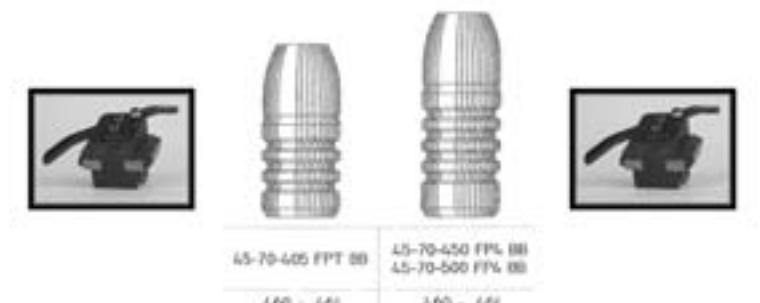
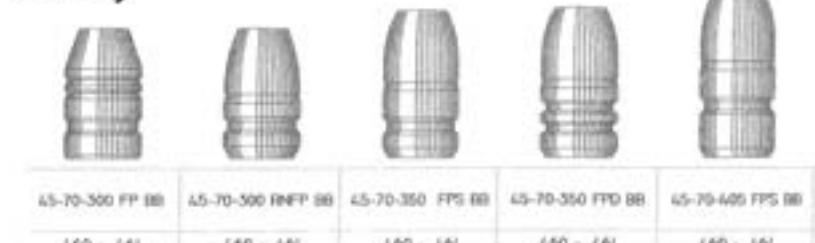
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K9 Cocker Cookie, SASS #84709

First and foremost, congratulations to two Mississippi River Rangers (MRR) who have become SASS Regulators: Jered Maddox, SASS #26216, and Dirty Dog Don, SASS #24606. Jered was presented his Regulator Badge at the August 22 shoot by Regulators Easy Lee (MRR TG & RO Instructor), SASS Life #9753, and Tumblin' Tumbleweed, SASS #22350. Jered and Don have been long-time hard working members of the MRR and have been instrumental in the growth of our club. Jered is the current MRR Trail Boss, and an above average half fast shooter (remember, say that carefully or it may come out nasty). Don was not at the August shoot, his doggone job getting in the way, so his Regulator badge will be a surprise for him. So pard, let's kinda keep the surprise a secret!

Second order of business: K9 Cocker Cookie wanted me to make it clear she is really a SASS Junior Member (she is 11 dog years old, let's not get hung up on the number of human years) and her picture gets put in *The Cowboy Chronicle* because she is much prettier than her male human. Ms. Becky, Cookie's long sufferin' female human, agrees with her. And, according to Deadwood Bill and several other MRR cowboys who come to the gun shop where we put in time, she smells a lot better. No comment from Ms. Becky. In my defense, I think the aroma of gun and stock finishing oils are quite pleasant. How many of you would secretly like to see products like Break Free Aftershave, Hoppe No. 9 deodorant, and Tony Stewart endorsed RemOil Musk?

We have had a typical mid-south summer for Cowboy Action Shooting™: it always seemed to get hot on MRR's fourth and fifth Saturdays and on the Saturday and Sunday shoots

CONFESIONS AND RAMBLINGS OF A HALF FAST SHOOTER

By Rosebrook Kid, SASS #74349
Edited by K9 Cocker Cookie, SASS #84709

for our sister club, the Memphis Gunslingers. The "Cowboy Way" was very much present with cowhands looking out for one another, showing that safety does not just apply with guns. More than one cowhand was handed a cold towel or cup of cool water by another cowhand without being asked. It was the "Cowboy" thing to do. Both the Rangers and Gunslingers keep coolers of cool water at or near every stage and electric fans stirring the air. Both clubs have either permanent or portable shelter for loading and unloading tables, and many stages are enclosed for weather protection with fans or blowers keeping the air moving. But none of this is half as important as cowhands looking after cowhands—"The Cowboy Way."

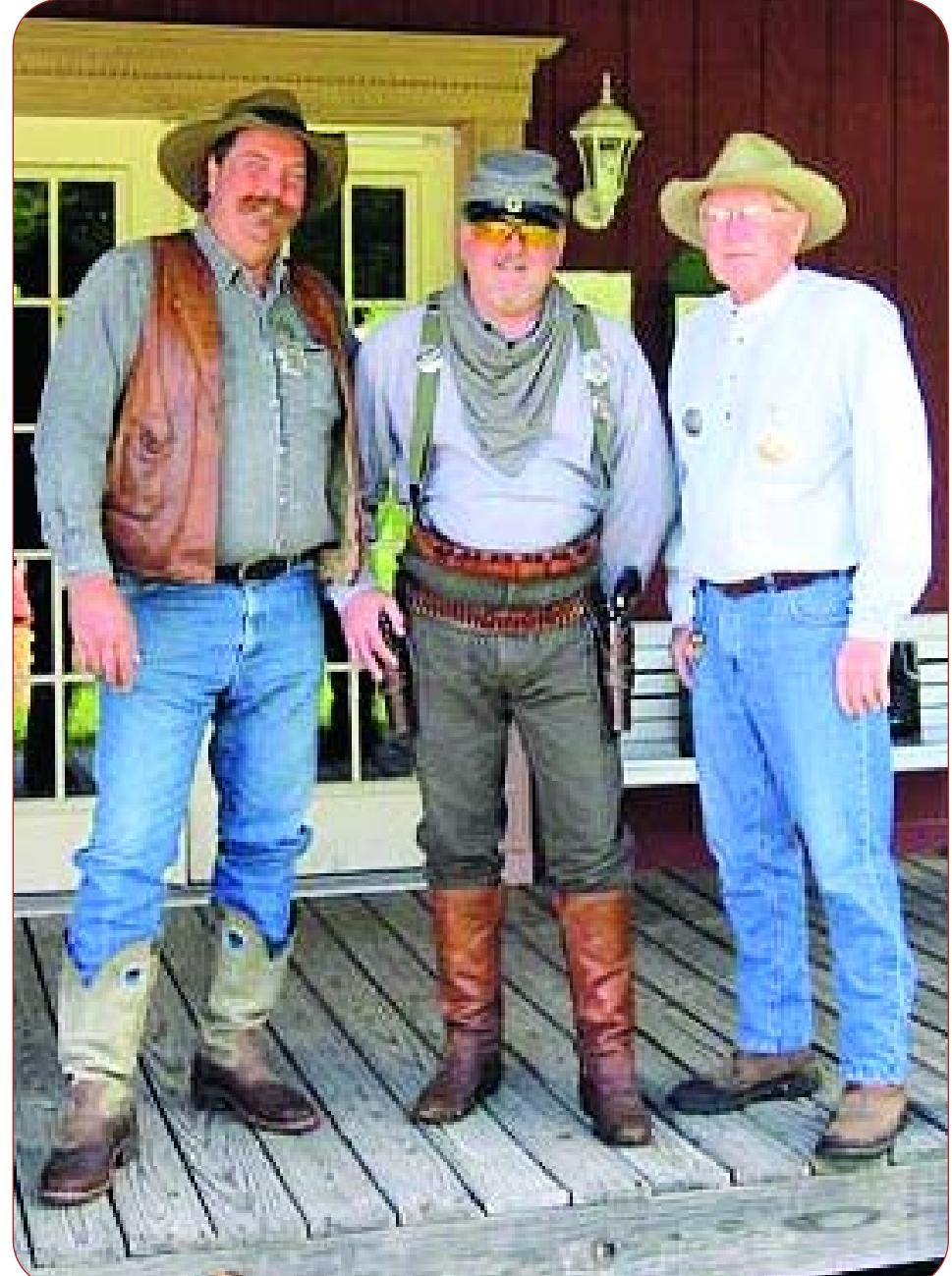
There was a gun show in Southaven, MS, the last weekend of August. The MRR and Memphis Gunslingers had a table with an



Colt Open Top Pocket .22

array of Cowboy Action hardware, paraphernalia (that's educated talk for stuff other than guns), 2006 END of TRAIL running on a DVD player, and a good supply of printed material and good conversation. Miss Cookie was our Official Greeter. We were also joined by the Sons of Confederate Veterans.

As I was talking to a customer at my dealer table, I noticed an older gentleman approaching Mississippi Tom with one of those old light blue traveling cases Colt's used to sell. Tom's eyes got big. Desoto Bob's eyes got big, and his jaw dropped. The next thing I knew, he was handing me an absolutely beautiful Colt Lightning followed by a pristine 1873 Single Action Army. I barely heard Bob's words that ended



MRR Regulators (l to r) - Tumblin' Tumbleweed, Jered Maddox, and Easy Lee at the MRR Club House.

in the phrase, "You're the expert." The SAA had some honest holster wear, and US Army stamps and cartouches, and would grade NRA Antique Excellent. Then, the gentleman showed us the letters authenticating the 1873 as having been produced for the Army in 1878.

Next came the shocker—he was asking \$850 for the Lightning and \$1,000 for the SAA! Bob and I shared the same series of emotions—disbelief at holding pieces of history, having the opportunity to buy them at an unbelievable price, and then

the realization that taking advantage of this gentleman would not be the "Cowboy Way" to do business. I pulled out my gun price reference books and showed the gentleman what his guns were worth. In poor condition they were well over \$3,000. I provided him with information about the Rock Island Auction site and recommended he send photos and copies of his letters to Moline for inclusion in their upcoming auction. Based on previous RIA experience, I told him he would receive consider-

(Continued on next page)

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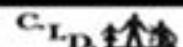
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(Continued from previous page)

ably more than he was asking. He thanked us and left the show.

Bob, Tom, and I all said we'd love to have either of those guns, but would feel guilty every time we looked at them, not to mention sleeping at night. It was the Cowboy thing to have done. Although the gun show was not a great economic success, three cowboys went home feeling pretty darn good.

Doing business "The Cowboy Way" did bring me a good turn. The dealer whose tables were next to mine had witnessed our transaction, and he admired what we had done. He was-

n't sure he would have done the same. He had a little Colt Open Top Pocket .22 I had fallen in love with, but could not afford to buy. Several other dealers had been beating on him to sell it way below the price he had on the gun (it was the correct price for its condition and appearance). He offered it in trade for one of my Uberti .45's. "Even?" I asked. "And a hand shake," he responded.

That little Colt shoots as well as the day it left Hartford in 1873. And it fits perfectly in the holster on my dress-up leather braces. It does feel good doing business "The Cowboy Way!"

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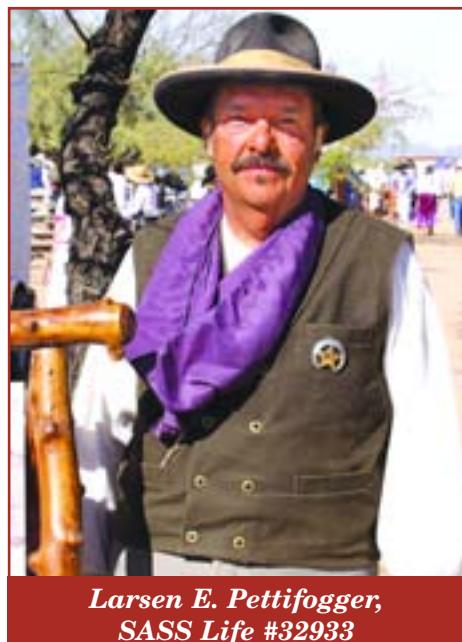
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Larsen E. Pettifogger,
SASS Life #32933

On a Stoeger side-by-side, and a lot of other side-by-sides, the front trigger fires the right hand barrel. This front trigger is mounted to the right of the rear trigger. So, after the first shot has been fired, the shooter has to move his/her trigger finger to the right, then rearwards, and then to the left to pull the rear trigger. For the go-fast crowd—and we all want to go fast don't we—it would be quicker to simply let the trigger finger slip off the forward trigger and catch the second trigger without having to move the finger out and then to the left. This can be done by reversing the triggers, i.e. moving the forward trigger to the left so it is inboard and the rear trigger to the right so it is now the outboard trigger. Now, when you pull the first trigger all your trigger finger has to do is slip off the forward trigger, and it will automatically hit the rear trigger. This will produce astonishingly reduced times in firing your shotgun. I personally went from 18 seconds to fire four shots to 12 seconds. That is a 1/3 decrease in time!!! (For you old guys and gals that remember the good old days when cars still had round air cleaners sitting on top of a four-barrel carburetor, this may be like putting a chrome lid on your air cleaner. The mod may or may not have helped your quarter mile times, but it sure looked cool!) Your decrease in time may not be as great as mine. Maybe a tenth or two-tenths of a second saved for each



Photo 1



Photo 2

three-dollar flex lights that were described in earlier articles. Bend if over and stick the light into the hole in the butt stock so you can see the bottom of the hole. Down in the bottom of the hole is the head of the stock retention screw. As can be seen in **Photo 3**, the screw has a slot in it. Note the angle of the slot in the screw head. Take a large screwdriver and orient the blade so it is at the



Photo 3

A REVERSAL OF FORTUNES

Reversing the Triggers on a Stoeger S&S

By Larsen E. Pettifogger, SASS Life #32933



two shots fired. But, in a close match three or four tenths saved on every stage in a 12-stage match can amount to two to four seconds.

Shown in **Photo 1** is the basic Stoeger two trigger shotgun with the forearm and barrels removed. If you don't know how to remove the forearm and barrels, read no further. As always, remember if you are not comfortable modifying your firearm, don't do it! If you have successfully removed your forearm and barrels, next remove the butt plate. **Photo 2**. Hopefully, you have one of those

same angle as the slot in the screw head. Insert the screwdriver into the hole, **Photo 4**, and wiggle it

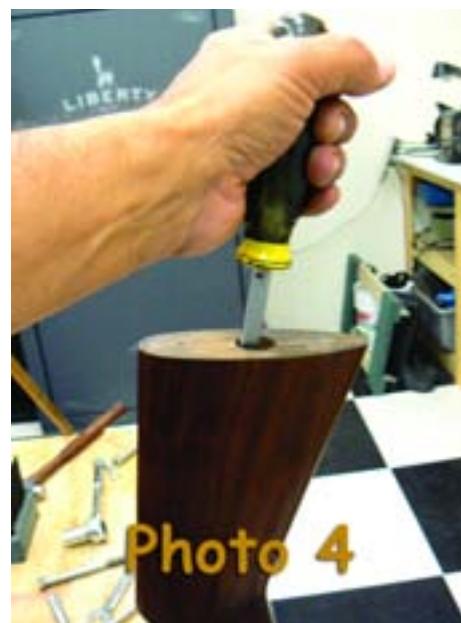


Photo 4

around until the blade goes into the slot, then turn it counterclockwise and remove the screw. Most of the Stoeger stock retention screws also have a hex head. If you have a set of metric sockets you can use an 11mm socket on an extension to remove the screw. **Photo 5**. Once the screw is fully loosened, pull off the stock. **Photo 6** shows the stock retention



Photo 5



Photo 6

screw out of the stock, up close.

In addition to describing how to do certain things to your firearms, one of the things I try to do in this column is explain why they are being done. What may work on 99 guns might not work on the 100th because of manufacturing tolerances or wear on some of the parts. Correcting problems requires a little detective work, and if we know how a part is supposed to function, it will help us identify the problem areas so we can fix them. Thus, even though this article is primarily about how to switch the triggers, since we have the gun apart we may as well look at other things we can do to make our Stoeger shotgun a little more competition friendly.

The first item to examine is the automatic resetting safety. Out of the box every time you open the Stoeger action, the safety is pushed into the "On" position. This might be useful on a hunting gun, but can be an annoyance in competition shooting, especially on reloads. **Photo 7** shows the basic action. On



Photo 7

the upper tang is the safety button. Next, the bottom of the safety button is hooked to a pivoting bar. The tail of the bar in **Photo 7** is pointing to the rear of the gun. This is the firing position. To the left of the tail of the pivoting bar are the extensions off the backs of the two triggers. Above the triggers, directly in front of the bottom of the safety button where it hooks into the pivoting bar is a round rod sticking through a tab hanging down from the upper tang. In **Photo 8** the top lever is shown pushed to the open position. This causes the round rod to move rearward, hitting the bottom of the



Photo 8

by the little decorative tab just behind the rear trigger. This style of trigger guard is held in place by two pins. Take a 3/32" punch and knock out the front pin, **Photo 12**, and then the rear pin. **Photo 13**. After the pins are out of the frame pull the trigger guard down and out. **Photo 14**. (Note for reassembly, the front pin is longer than the rear pin.) **Photo 15** shows an action with the sheet metal trigger guard. This style has one screw behind the trigger guard and one screw inside the trigger guard in front of the triggers. Remove the rear screw. **Photo 16**. The front screw can be more of a



Photo 12



Photo 13



Photo 14



Photo 15

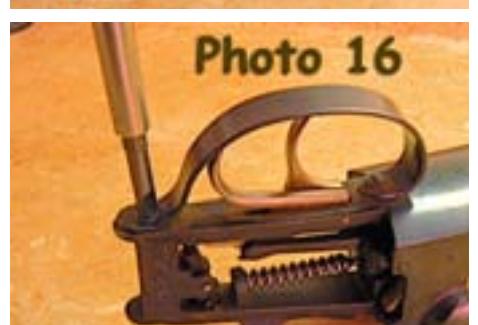


Photo 16

problem as it is easy to burr it up. **Photo 17** shows a screwdriver inserted into the screw slot. As shown, it is at an extreme angle and very little of the screw slot is engaged. What will usually work is to place a thumb on the front screw and firmly press down. **Photo 18**. Then push the rear of the trigger



Photo 17



Photo 18



Photo 19

guard to the right. **Photo 19**. This will usually break the front screw loose so it is then easy to remove. If the screw won't come loose with the "thumb" method, then you will need an offset screwdriver like that shown in **Photo 20**. Once the trigger guard is removed, we can examine our action and get it ready for the trigger switch.

In **Photo 21** on the extreme left



Photo 20



Photo 21



Photo 22

is the safety and pivoting bar in the firing position. At the top is the lever spring with the guide rod cut flush with the hanger. On the very bottom, outside of the frame, are the two triggers. Inside on top of the lower frame are the trigger extensions with the sears sitting on top of the trigger extensions, and on top of the sears are the sear springs. **Photo 22** shows the forward trigger pulled and the right hand sear tipped up into the "fired" position. Lift the sear springs and flip them to the inside of the sears. **Photo 23**. Take a 1/8" punch and drive out the pin holding in the sears and sear springs. **Photo 24**. The sear pin is the rearmost of the two pins in the frame. The front pin holds in the hammers and hammer springs. Do not remove it. **Photo 25** shows the sears and springs laid out in the positions they sit in the frame. Next use a 3/32" punch to drive out the pin holding the two triggers in the frame. **Photo 26**.

(Continued on page 42)



Photo 23

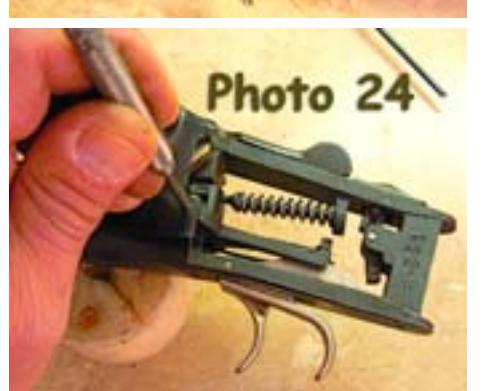


Photo 24



Photo 25



Photo 26

safety button and pushing it rearward, which, in turn, pivots the end of the pivoting bar forward over the top of the trigger extensions. This is the "Safe" position. As can be seen in Photo 8, when the pivoting bar is in the forward position, the triggers cannot be pulled as the pivoting bar limits their upward movement.

An almost universal mod in Cowboy Action Shooting™ is to deactivate the AUTOMATIC safety turn-on feature. We are not deactivating the safety. The safety will still work; it will just work manually. Take a scribe and make a mark on the round rod where it sticks out from the hanging tab. **Photo 9**. Remove the operating rod (see below) and cut off the rod at your mark. When it is reinstalled it is now flush with the rear of the hanging tab, **Photo 10**, and will no longer reach back far enough to automatically activate the safety when the gun is opened. Now let's get back to switching the triggers.

There are two styles of trigger guards found on the Stoegers, cast and sheet metal. **Photo 11** shows one with the cast metal trigger guard. This trigger guard can be identified by the lack of any visible screws holding it to the frame and



Photo 9



Photo 10



Photo 11

A REVERSAL OF FORTUNES . . .

(Continued from page 41)

Photo 27 shows the action with the trigger and sear mechanism removed. That's as far as the action needs to be stripped in order to accomplish our trigger swap. However, since it is disassembled



down to this point, we may as well explore and explain another major tuning issue with our Stoeger. Photo 27 shows the lever opening spring. This spring is wrapped around a rod and this rod exerts pressure on the back of the barrel-locking bar. The left end of the rod is shaped like an arrowhead. The tip of the arrowhead is in a small hole in the locking bar. To remove the rod take a needle nose pliers and grasp the point of the arrowhead. **Photo 28.** Press



back and pull the point out of the locking bar and pull the rod and spring out of the action. Make sure you have on your safety glasses and make sure to control the rod when the tip comes out of the hole in the locking bar as the spring can be quite strong, especially the stock spring. Now you can pull the locking bar back out of its recess, **Photo 29**, and push it to the right and out of the action. **Photo 30.** **Photo 31** shows the relationship of these parts and one of the problem areas in tuning our Stoeger.



Photo 29



Photo 30



Photo 31

There is no direct mechanical connection between the opening lever and the locking bar. In other words, the opening lever bears on the front of the locking bar and pushes it rearward when the opening lever is pushed to the right. However, there is nothing mechanical pushing the locking bar back to its locked position. The only thing that returns the locking bar to its closed position is the lever spring. You can demonstrate this by placing the locking block back into the receiver without the spring and rod and push it all the way forward with your finger. Move the opening lever to the right and let it return to center. The locking block stays to the rear. The problem is inertia. When the gun fires, everything moves to the rear. The locking block recoils with the gun, but since it is not rigidly attached to the gun it tends to keep moving to the rear when your shoulder stops the gun's rearward motion. The factory spring is very stiff in order to help overcome this inertia. This is the main reason why the opening lever is so stiff.

There are "kits" available to replace this spring. (The kit is usually just the lever opening spring. No kit I am aware of contains new hammer springs.) People will also try cutting some coils off the stock spring. However, before replacing the spring, the first thing to do is make sure the locking block moves freely in its recess in the receiver. Remove any burrs and polish any high spots. If the locking block is dragging significantly, check to make sure it is flat. Many of these blocks are bowed in the middle. Put it on a FLAT surface and see if there is any light showing under it. If it is bowed give it a tap with a brass hammer. After the locking block slides smoothly back and forth in the receiver, the kit spring can be installed and the gun tested. How well the gun works with a lighter spring partially depends on the ammunition. The heavier the recoil, the stronger the spring needs to be. What will sometimes happen while trying to tune a gun to operate with the lightest spring possible for a particular load is that the gun will partially open (only has to open a little and the shooter might not even notice it) when fired and the second barrel will get a light hit and misfire. If the spring is too light, washers can be added

just behind the head of the spring rod to increase tension a bit. For example, on the Stoeger I use for blackpowder shooting the opening spring is very light, yet the gun functions perfectly. However, even with Winchester low recoil, low noise shells (aka, Featherlites) the gun will partially open every few rounds as smokeless rounds have a

sharper recoil pulse than blackpowder. If I were to shoot this gun with smokeless rounds I would have to increase spring tension just a bit.

We've taken a couple of detours, but now you know how to deactivate the automatic safety and how to lessen the force required to operate the opening lever. Next month we'll finish our trigger swap. ☀

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SIMPLER PERCUSSION CAP JAM SOLUTION FOUND

There is a very simple solution to the cap jam problem of Colt percussion revolvers. Anyone who has shot them for long has experienced the mishap that can be a score-ruining situation from unfired shots counted as misses or lost time spent clearing a cap from under the hammer. It is one of the reasons serious competitors in the Frontiersman category go to Ruger Old Armies or the Remington's. Previous recommendations have been to modify the frame and hammer either to produce a narrow slot that prevents the cap from blowing back ("Manhattan conversion"), or placing a pin in the frame in front of the hammer. Both require permanent modification of the frame and hammer, plus a little gunsmithing knowhow.

I am convinced the main cause of cap jams in Colt cap and balls is due to the cap getting wedged into the safety notch on the bottom of the hammer face and being pulled off the nipple during cocking. It then gets knocked off the hammer by the edge of the frame as the hammer is pulled back and the cap drops into the hammer cutout. For years my advice to other C&B'ers was to take steps to prevent "blow-back" of the hammer and cap during firing by replacing their nipples with those with smaller flash holes, using less or a slower powder, and keeping the mainspring relatively strong—all to keep the hammer down on the nipple.

So, what's the new fix? Real simple (and cheap too): **FILL IN THE SAFETY NOTCH**. The notch on the bottom of the hammer face on all the Colt copies I have seen is there to allow the hammer to be let down over the small pins between the nipples on the back of the cylinder so all six chambers can be loaded with the hammer resting safely between nipples with the pin preventing the cylinder from rotating. It is entirely unneeded in our sport, as we always load five and have the hammer down on an empty chamber. Quite a few of the less expensive Colt copies don't even have the little safety pins on the back of the cylinder anyway. I tried solder, but could not get it to stick. Welding or braising the notch flush with the hammer face would be the best fix, but I don't have the setup for it, so I used J B Weld.

Here's how I did it. In order to have bare metal, I first cleaned the hammer face (no need to remove the hammer from the gun) by taking a Dremel wire brush wheel to the notch and buzzed it a bunch. Then, I hit it with brake cleaner/degreaser, and then with canned air to dry it. After wrapping the hammer end with masking tape to create a dam so the epoxy won't run out of the notch, I then dabbed the J B Weld into the notch with a toothpick or match stick and propped up the gun (cocked with barrel up) over night. The next day I removed the tape

By Hellgate, SASS Life #3302

and scraped away the surplus JB Weld and finished with the Dremel wire brush wheel to create a slight concavity to the former notch just so the epoxy doesn't take any of the blow of the cap or nipple which could dislodge the filler.

Since I have done the modification, I have had no cap jams from a variety of Colt copies: 3rd Mod Dragoon (Uberti), two ASM '51 Navy .44's, two ASM 1860 Army .44's, and a US Marshal .44 (Pietta). All but one of the guns have their original big flash-hole stock nipples. After the equivalent of five six-stage matches and about six cylinders fully charged with 30grs FFFg, all the fired caps either remained on

the nipples or politely fell off to the right side of the gun under recoil. Most of the guns have fairly light mainsprings. This modification can be done by anyone in about 10 minutes with 2 cents worth of materials.

I thought I had first discovered this answer to the problem all by myself, but a search of the SASS Wire found the same recommendation being made first by Fingers McGee, SASS Life #28654, back in April who said he got the idea from Noz, SASS #62899. So there you have it, a simple, affordable, non-permanent tweak that just might help you dust off those perCUSSIN' revolvers you thought were not reliable enough.

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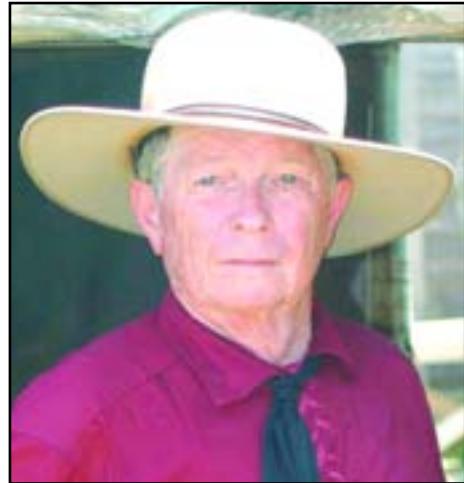
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Capt. George Baylor,
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WILD BUNCH FOR DUMMIES

Part 1

By Captain George Baylor, SASS Life #24287

What the heck is Wild Bunch?

According to the SASS Wild Bunch Handbook, "SASS Wild Bunch Action Shooting is a multi-faceted amateur shooting sport in which contestants compete with firearms typical of those used in the taming of the Old West just after the turn of the 20th century: 1911 semi-auto pistols, lever action rifles, and 1897 pump shotguns..."

Early in 2008 SASS began hosting Wild Bunch matches under rules that now have been published in the SASS Wild Bunch Handbook, posted on the SASS website. This series concerns events run under those rules. If in doubt, consult the Handbook. Material enclosed in quotes (" ") is from the Handbook unless otherwise attributed.

Let's Start With Guns

You will need three guns, a 1911, or more likely a 1911A1, a big bore (.40 cal.) SASS main match rifle, and an 1897 shotgun or clone.

Details:

1911

"Full size single stack steel frame 1911 style semi-auto pistol in .45 ACP caliber." There are a LOT of 1911 variants. Only certain ones are allowed.

Traditional Category:

- Only traditional style pistols are allowed.
- Must be shot one handed, unsupported. Weak hand may be used for loading, racking slide, and in case of malfunctions.
- Any legal rifle or shotgun may be used.
- Other category variations may include Ladies categories, Traditional Category using any shooting style, and so forth."

Figures 1, 2, 3, and 4 illustrate a Traditional Category legal pistol. Basically, the rules were written to allow a Springfield Armory Mil-Spec or a Series 80 Colt Govern-



At END of TRAIL 2008 Coyote Calhoun demonstrates illegal magazines (his right hand) and a legal magazine (his left hand).

ment Model, which have a few minor changes from issued guns. Of course, any accurate clone of a military 1911 or 1911A1 is well within the rules.

Ejection Port

There's a little quirk concerning the ejection port. Since several clones of military 1911A1s have lowered or lowered and faired back ejection ports, the rules were written to allow them. But, you can't lower or lower and fair back the ejection port of a military spec gun such as an Auto Ordnance 1911A1. If you own one of those, don't worry. The only purpose of the lowering and fairing back was to keep

from denting the brass on ejection. It doesn't affect reliability.

Modern Category

- Modern and Traditional style pistols are allowed. (See Fig. 5, 6, and 7)
- May be shot in any shooting style.
- Any legal rifle or shotgun may be used."

Things you do not need:

Recoil Spring Guides are legal in Modern Category. Just because things are allowed doesn't make them desirable. Recoil Spring Guide Rods are sold to make money for gunsmiths. They serve no purpose. They can, in fact, be a



Traditional category 1911 specs.



More Traditional category 1911 specs.

problem. Let's say you have an oversized round, and the slide has almost closed on it. You can't open the slide by hand, and you can't slam it closed. You've just bloodied the heel of your weak hand proving it. But, there's a window frame. Just put the recoil spring plug against a corner and shove the gun forward, ejecting the defective round and loading the next one. Oh, you have a recoil spring guide? It will prevent you from doing that clearance drill. Now you have a problem. Good luck.

Six inch barrels are legal in Modern. If you have one that is otherwise legal, by all means shoot it. But don't buy one. They have no advantages over 5" guns and are less handy. For 1911's, 5" is the perfect number.

Checkered and/or squared trigger guards (legal in Modern Category) are worthless. This was popular in the 70's when Ray Chapman was telling us to put our weak hand trigger finger over it to control recoil. Then Jeff Cooper told us not to do that, but to wrap your weak hand around the bottom three fingers of the shooting hand. Rob Leatham taught the same thing with his modified isosceles that dominates competition today.

Lanyard Loops (legal in both categories). The first time you slam a magazine home on a gun with a lanyard loop sticking out of the bottom of the mainspring housing, you'll be ordering a main-

(Continued on next page)



Three examples of legal magazines.

Magazine wells may be beveled, but may not be oversized, extended, or flared.



Colt's beveled mag well.
Beveled mag wells are allowed
in both categories.



Traditional category sight specs.



Two examples of illegal magazines.

(Continued from previous page) spring housing without one as soon as you get that hand working again. If you want to use one because it's authentic to the period, go right ahead. Expect to pay for that authenticity in pain.

Extended slide releases (legal in Modern Category) usually don't work well. The extra weight makes them bounce, letting the slide close or leaving it open in mid-stroke. If you're right handed and can't reach it with your thumb, use your left thumb. Left-handers, of course, just use their trigger fingers for the slide release and magazine release. (Finally, an advantage for left-handers!)



Modern category 1911 specs.

What you do need:

As a general rule, the fewer things you stick on a stock, working 1911 the better. As Jeff Cooper used to say, "all you need is sights you can see and a trigger you can use." We'll discuss internal tuning in a later chapter.

Grips:

Traditional category: "Grips must be GI-style wood or plastic grips. Other natural materials are allowed but no rubber grips. No target style or thumb rests allowed."

It should be noted some Colt 1991A1's have come with "checkered rubber composite" grips. These have been ruled unacceptable for Traditional category. Some low priced checkered walnut grips would cure that. The double diamond rosewood grips on current blued 1991A1's are perfectly acceptable for both categories.

Modern category: "Grips must be wood, plastic, or other natural materials. No target style grips or thumb rests allowed."

In Modern category Pachmayr wrap around rubber grips with finger grooves in front are not allowed. Pachmayr wrap around rubber grips with checkering in front are allowed. Pachmayr rubber side panels with wrap around portion cut off are allowed.

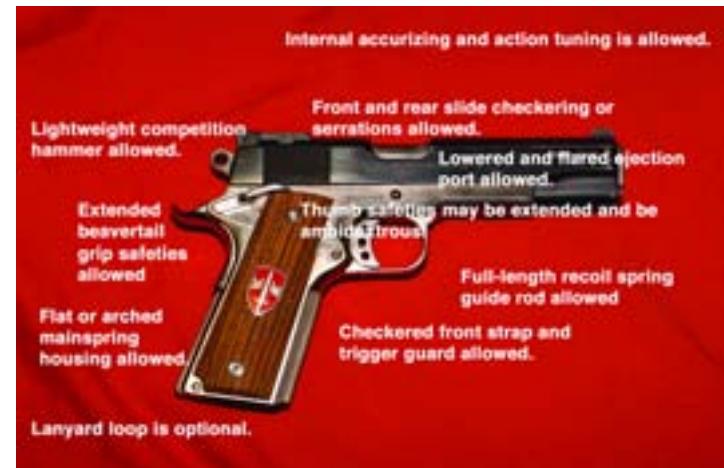
Hint:

If you are looking for functional grips, wood with sharp checkering is the most efficient for controlling the recoil of the 1911. Obviously ivory or ivory plastic, with sharp checkering will do as well. Those smooth ivory grips with a scrimshawed naked lady might look great, and if that's what you're looking for instead of what is most efficient for shooting, then go for it, but when the gun slips out of your hand when shooting in the rain, don't blame me.

Magazines:

In BOTH categories: "Magazines must be standard length and cannot hold more than eight rounds. No extended base pads on magazines."

If it fits flush with the bottom of the magazine well and has a welded on, flat base, it's probably legal. There is no reason to get an



More Modern category 1911 specs.

eight-round magazine since no more than 5 rounds can be loaded in a magazine for Wild Bunch matches. Seven-round magazines, in general, are more likely to lock the slide back. All reloads must be from slide lock.

EVERY Wilson magazine except the Wilson "Service" magazine (a GI spec. magazine) is illegal. Every base pad is illegal; whether it is a glued on piece of leather, or a screwed on rubber pad, or a Wilson style slide on pad, whether thin steel or thick rubber. The important words are "Base Pads," not "extended." SASS considers them all extended.

Rifles:

Main match rifles are used, subject to the same rules as in all SASS main matches, with one catch: They must be .40 caliber or larger. They are used just like in a regular match, but you can't shoot a .40+ caliber rifle making a 150-power factor (more about that in a later chapter) like you can a .38 Special shooting a 105 gr. bullet at 600 ft./sec. It will move under recoil like a real rifle!

Shotguns:

"Any 1897 Winchester pump in 12 gauge, original or replica. Civilian or Military style is allowed." This means the Norinco/IAC Trench gun is legal.

"RANGE OPERATIONS"

- Shotgun magazines may be loaded with up to the correct number of rounds for the target

sequence. Any additional rounds needed must be loaded from the body or other specified staging position. (Overloading, MSV)

- Loaded shotguns must be staged with the action closed, hammer down on an empty chamber. (Failure to comply, SDQ)
- Unloaded shotguns may be staged with the action open.
- The shotgun magazine will be loaded after closing the action and lowering the hammer on an empty chamber. (Failure to load, NO CALL; overloading, MSV; closing action after loading, SDQ unless corrected before leaving shooter's hands)
- Must be checked cleared at the unloading table. (Not following Loading and Unloading procedures, SDQ)

Six-Shot Magazines

Six-shot shotgun stages are popular. Most of the clones will hold six rounds in the magazine. Some Winchesters will hold six. Most will fit five. There are two solutions to this; modify the gun to fit six rounds, which might require a gunsmith, or use B & P 2-1/2" shells. Getting the gun modified is preferable because you can't always find 2-1/2" shells. Loading the sixth round from the body is always an option, of course.

We will get into leather gear, ammunition, and 1911 techniques and malfunction clearances in later chapters.



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Cree Vicar Dave, SASS Life #49907
Territorial Governor,
Sucker Creek Michigan

While bending the ears of a few cowboys at our monthly match, I mentioned I was considering building a "John Bull" train locomotive for a prop. One of the items needed was steel spoke wheels to simulate the engine drive and guide wheels. It says in James 4:2 "... ye have not, because ye ask not." (KJV). Well, one of my ole shootin' partners, Mt Forest Ron, says he just happened to have some wheels lying around in the back forty in the process of biodegrading. He said he'd have a look see, time permittin', and dig em out. In the meantime, proper sized wheels from old hay rakes were starting to amass. After a fortnight or two, Mt Forest Ron pulled up to my spread and unloaded the wheels he had told me about.

It turned out the wheels he brought over were a set of steel spoke wheels from an old farm wagon, the ones that fit onto a 4"x6" wood axle. I had already rounded up enough hay rake wheels for the train engine, but now the "John Bull Locomotive" would have to be placed on the back burner to allow a wagon to materialize.

I made the whole wagon out of treated lumber since it'll be a sittin' out under the stars most of its life. There

HAULING THE FREIGHT

By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek, Michigan

was part of the old wood axle inside one of the wheel cone shaped hubs that aided in shaping the new axle.

As I recall, the items used to manufacture the wagon were as follows: (All wood was treated lumber)
1 - 6"x10' cut in half for the two wood axles

10 - 5/4"x6"x10' deck boards for the wagon bed, side racks, and seat back

8 - 2"x4"x8' for the under frame, side rack stakes, tongue Tee end, and angle brace, etc.

3 - 2"x8"x8' for the seat, center cross piece of the 5th wheel (between two two-by-fours) and the front splash shield and splash shield brace

1 - 2"x6"x8' for the tongue main beam cut around 7' long and tapered to 3" wide with an eyebolt in the front end. The back end has a 2"x4" tee around 30" long and 2"x4" angle bracing

3 - #2 1/2" coated self tapping deck screws

2 - #3" coated self-tapping deck screws and a hand full of 1 5/8" coated self tapping deck screws

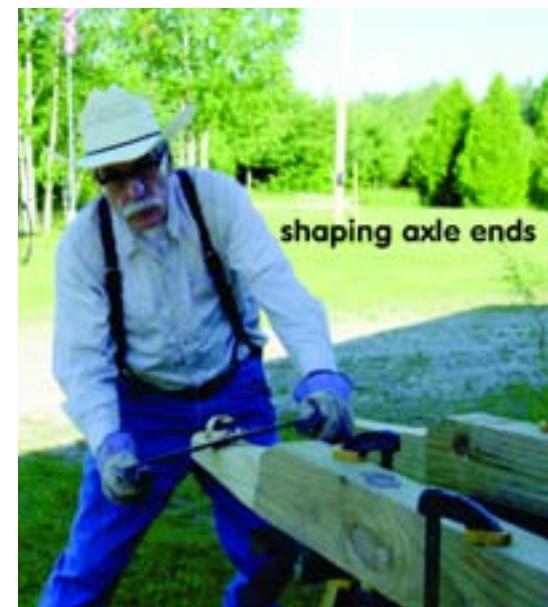
Untold number of tubes of DAP Acrylic Silicone clear caulk used for glue.

I don't like haven things come unraveled, so I use the caulk/and or glue and screws on most projects.

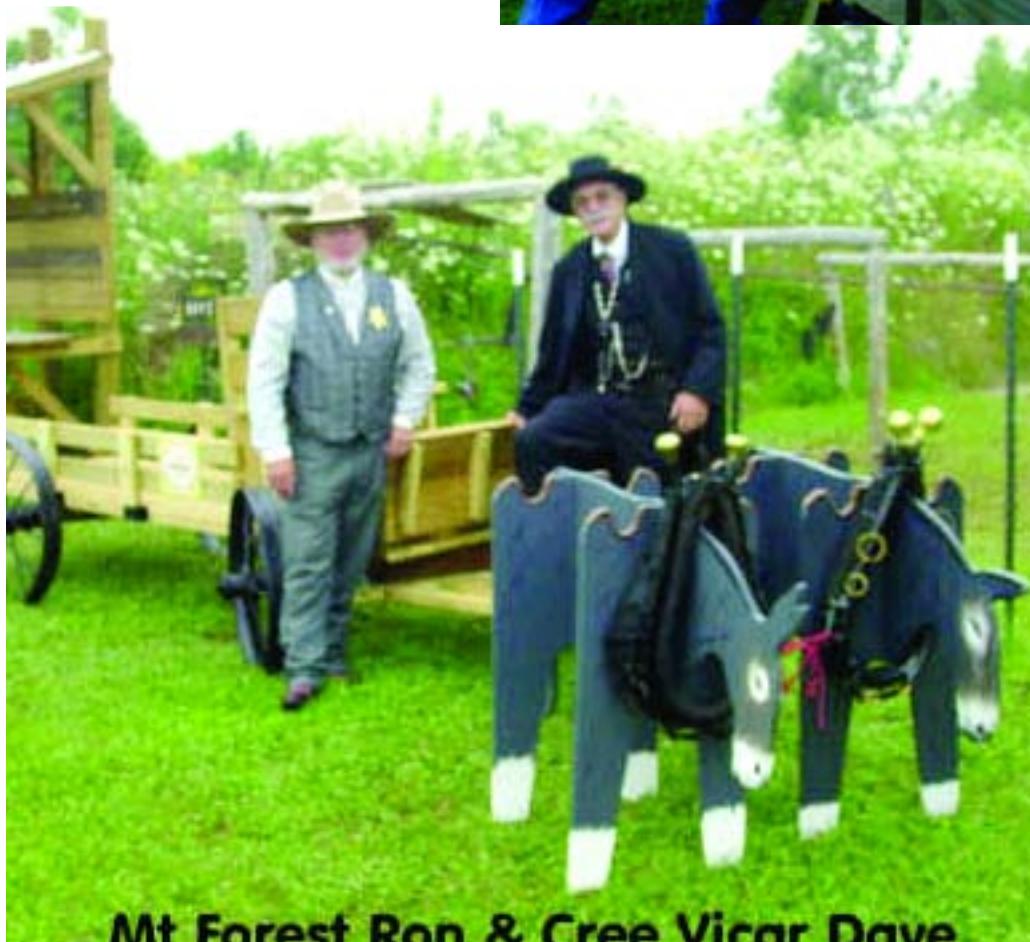
5 - 3/8"x4 1/2" lag eyebolts. One for the narrow end of the tongue, two

for the Tee end, and two for the front axle aligned with the ones in the tongue.

2 - 5/16" quick links to connect the eye bolts of the tongue to the eye-bolts on the front axle. You could use a large set of gate hinges



shaping axle ends



Mt Forest Ron & Cree Vicar Dave



front axle assembly



rear axle assembly



copying original axle taper

instead of the eyebolts and quick links.

Around 12" of 3/4" copper pipe for the front axle 5th wheel pivot
Around 12" of 3/4" threaded rod for pivot

2 - 3/4" lock nuts for the threaded rod pivot

2 - 3/4" flat washers for the rod pivot

2 - 7/8" flat washers for the pivot

3 - 1/2"x8" carriage bolts with washers and nuts for rear axle attachment

4 - 1/2"x3' threaded rod for holding wheels onto axles

4 - 1/2" flat washers for T rod

4 - 1/2" lock nuts for T rod

1 - 1/2" long connecting nut for T rod on rear axle

10 gauge steel plate for wear plate on 5th wheel and front axle and maybe some odds and ends

The most aggravating part of the whole adventure was removing the wheel oxidation. It's remarkable how much crud builds up over time. The rust crust was near half inch in spots. I thought about having them sand blasted and primed. But then I got to thinkin', "At my age I've got a lot more time than money." So, I borrowed a power wire brush, dug out the ole chipping hammer, and after a few days, the wheels looked respectable. A coat of rust proof under coat and then one of black enamel made the wheels presentable. Be sure to use proper respirators, safety glasses, ear protection, and other safety equipment when removing rust and painting.

I made the wagon bed 32" wide by 10' long, but if you use five deck boards, it will save time and wood

and the wagon would look just fine at the 29" side. I mounted the rear axle to the underside of the deck boards with the 8" carriage bolts. Then, a 2"x4" frame was run round the outside of the underside of the bed and two by four cross pieces were put in for support at around 2" centers. Two by four gussets support the rear axle. A 2"x8" was cut and placed cross ways between the side frame on the bottom front of the bed along with a 2"x4" to serve as a 5th wheel, all caulked and screwed in place. Then 10 gauge steel plates were counter sunk, caulked, and screwed to the bottom of the 5th wheel and the top of the front axle with the proper 7/8" holes aligned. The 1 1/2" thickness of the 5th wheel plus the quarter inch of the 10 gauge ware plates gave the proper height to allow for the difference in the diameter of the back and front wheels.

The forming of the axles was challenging. The piece of old wood found in the wheel helped in surmising the shape. Forming the ends of the wood axles takes a while. The taper is around 5° and around 15" long, but on the top it juts up the last few inches. It starts out at around 1 3/4" diameter and ends up coming out of the hub at around an oval of 3 1/2" wide by 4" high. The 6" part of the 4"x6" is the vertical part of the axle. It helps to look at an old wagon undercarriage before you start whittling. I used a draw knife, with the shave and try method. The bottom of the coned shaped ends have a half inch rabbit cut in them to allow for the 1/2" threaded rod to pass through the hub. The washers and lock nuts hold the wheels onto the wood axles. The rear axle utilizes threaded rod to hold the wheels on.

The front axle has a metal plate 1/4"x 3 1/2" x 16" long with a 1/2" threaded rod welded to each end. A 7/8" hole was drilled through the center of the plate, vertically through the center of the front axle, through the 5th wheel (around 8" from front and centered on the bed), and through the center of the 10 gauge ware plates. The 3/4" copper pipe was placed through the 5th wheel and axle, after all hardware was installed, with an ample amount of grease applied to the copper pipe and ware plates. Then the 7/8" flat washers were placed over the pipe on top and bottom. The pipe was cut around a quarter inch longer than the washers on each end. The copper pipe was then peened over onto the 7/8" washers. The 3/4" threaded rod was cut to proper length and installed into the copper pipe with a 3/4" flat washer and lock nut on top and bottom. The copper pipe makes a smooth 5th wheel pin and protects the T-rod from being eaten up by the treated lumber.

The side racks are deck boards ripped to around 4" wide. I rounded

over the ripped side to match the milled side. I just caulked and screwed the 2"x4" uprights in place on the bed, caulked and screwed the deck boards on and added sheet metal pockets for looks. The splash shield is made out of 2"x8" material with 2" bracing.

It took around two weeks to complete. I caulked and screwed everything to everything that didn't move. Most of the screw holes were pilot drilled to avoid splitting the wood. We decided to call it a freight wagon since there's not yet an established Cartage Company at Sucker Creek. The sign on the side rack reads: "MT FOREST RON & CREE VICAR DAVE - CARTAGE COMPANY - SUCKER CREEK, MICHIGAN." Business is a little slow at present, but the way new people are coming ta town, it's sure ta pick up.

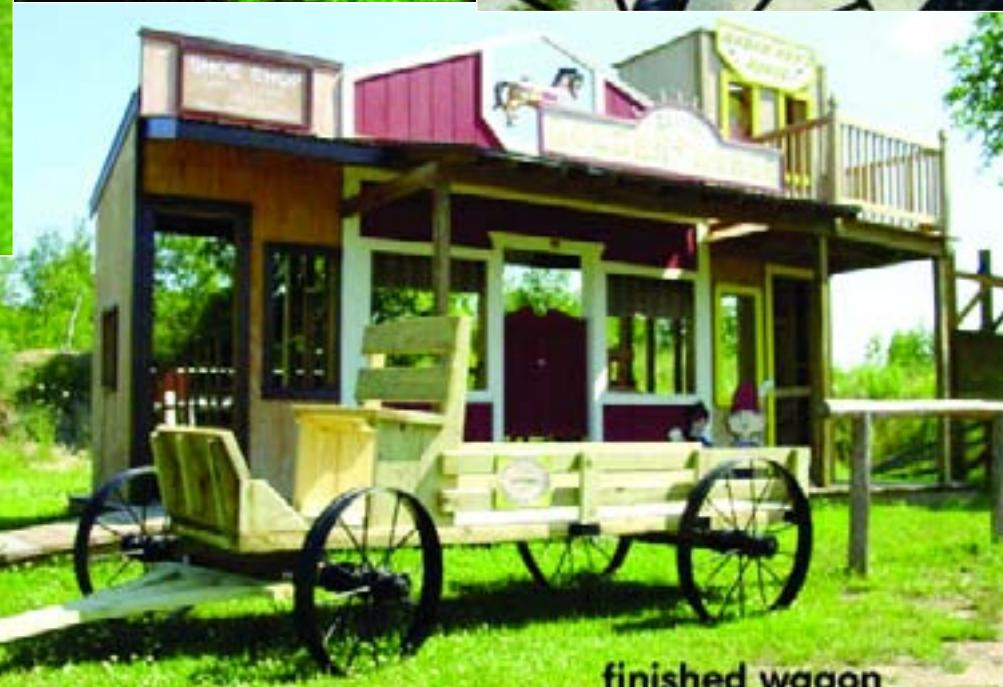
Remember to always follow all safety and health rules when working on projects and playing with them. You should use appropriate fasteners on treated lumber because it has a tendency to eat unprotected steel, big time.

When the treated lumber dries out, we'll give the ole freight hauler a good coat of John Deere green enamel. Then it'll look nice enough to drive ta Church.

Hope ta see ya on the trail

creevicardave@hotmail.com

www.suckercreek.org





Purdy Gear, SASS Life #33315

Some gun rigs are just immoral, illegal, and most likely fattening. There's plenty that aren't, but it sure seems whenever someone decides being faster or cooler-looking or more macho at any cost, there's often a sudden lack of consideration for safety and ergonomic sensibility.

In the past couple of issues, I've addressed some of the controver-

THE CROSSDRAW HOLSTER

Theoretically Speaking

By Purdy Gear, SASS Life #33315

sies and history behind the cross-draw. This time I'd like to look at some of the theory that's involved with getting the pesky things to actually work for you. Yup, there's some honest-t'-gosh rational thought processes that go into this stuff. A good deal of this will also depend on how you assess your body and its limitations or its lack there-of, your personal shooting style, skills, aggressiveness, ability, and agility. We aren't all cut from the same cloth, so things may vary dramatically. Your body will give you messages that you can turn to your benefit. Don't ignore what it's trying to say to you!

Again—and I can't say this often enough—we all have differ-

A holster with a similar rake and ride to this one, when worn in the hollow at the front of the hip seems to work for a great number of people. There will be variations to the rake and ride based on what works best for your body and length of arms.



ent-shaped bodies. People have longer and shorter arms, higher and lower waist and hip lines, and

can be broader or narrower across the front. If you are not in good shape, have medical issues such as

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arthritis, messed-up joints or tendons, and so on, you generally have different ways of addressing gun handling than people who are in good athletic condition.

Having said that, let's look at some of the variations on the theme of fitting and using the crossdraw holster.

One of the things that is being cracked down on at SASS events is the radically-raked crossdraw holster. In many instances, the crack-down is centered on safety, but in some, folks are being called out because someone believes the wearer of such a holster might have a competitive edge. In some cases that might be so, but I am willing to bet in most cases the person is more handicapped by the radical angle of his crossdraw than he is benefited by it.

With radically raked holsters, the 1st issue is, and always will be, one of safety. The greater the cant, the greater the chance of dropping the gun. You have to pay a great deal more attention to your gun while in motion, and that may prevent you from fully concentrating on your path, what is under your feet, or what targets must be engaged in what order. Poor (or non-existent) concentration, at worst, might contribute to accidents. At best, it will result in a loss of precious time.

A crossdraw holster is only of value if it is raked and positioned so your hand can access the revolver in an ergonomic manner without interfering with other gear you are wearing. Sounds simple, right?

"In an ergonomic manner" is actually the crux of the matter. If you have to distort your shoulder, elbow, or wrist to get that hogleg out of its holster, you have a problem because it's causing you discomfort and/or slowing you down.

The ideal placement for the crossdraw holster seems to be where the grips are pretty much parallel to the belt line with the bottom of the grip just at the top of the belt when the belt is worn just

below the point where a standard pants belt is worn. This holster worn just in front of the hip with the cylinder bulge nestled into the natural hollow made by the hip seems to work well for a great number of shooters. If you have a gun in this position and put your hand there as if to draw, you will find that, for the most part, your hand finds the grips naturally and without stress or strain. The angle your arm makes in this position is—or should be—a mirror of the angle of rake of the holster. Your draw will be smooth and fast simply because you are making your body work with you.

This on-the-hip placement is not only ergonomic, it is efficient. By being placed at the front of the hip, there is much less time reaching around the body to grab or release the pistol. The "dance" is also much lessened because you don't have to turn quite as much as when the crossdraw is worn on the side of the hip.

That's the norm. If you have a biggish belly and/or have short arms, you may have to bring the holster toward your buckle and reduce the angle of rake to your personal needs. You may also have to bring the holster into a slightly higher ride to make it work. This will depend on the combination of your body features and what is efficient for that combination.

If you are very lean and/or long-armed, you will do the opposite, moving the holster further toward your leg seam and tilting the holster into a slightly more angled rake. Technically, the more toward the buckle, the more straight up and down the holster is and the further around the hip, the more angled it should be—within reason of course! Safety first, always!

All things considered, the amount of movement (translated as time used in movement reaching the gun and doing the "dance" before safely being able to bring a gun to bear) is increased as the

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holster is moved around to the side. If too much to the front, your energy and speed will be wasted in body contortions.

Oddly, dropping a crossdraw holster by lowering the belt loop or wearing your belt way low seems to contribute more to inefficiency than to efficiency. A small drop may be wise, but dropping the crossdraw too much results in a draw in which the shoulder or elbow must be dropped to access the pistol. This means that shoulder or elbow must be raised to get the gun in shooting position. A very low crossdraw can also interfere with walking and sitting—very awkward!

Easy, huh? Not exactly. See ... there's other stuff that messes up the equation. The 1st is the belt. If you wear a straightcut belt, you're good to go because you can position your holster pert near anywhere. If you're using a tapered belt, that holster might fall into the tapered part and be unstable (rock). The shotgun belt or slide can also interfere with where you place your holster. Where it needs to be might interfere with access to shotgun shells. Is the solution to place the

holster awkwardly or to place the shotgun shells differently? Which will use up less time and effort? Women have further complications on this issue than men as they have more ... um ... superstructure ... to contend with than the fellers do.

Compadres, I'm not the final word on this. I've talked to a lot of folks on what they think is advantage or disadvantage about the crossdraw, and how folks with different body shapes and afflictions have used their holsters. Based on that, I'm convinced there is a great deal of merit to the crossdraw and that, when properly fitted and placed, it is every bit as efficient as anything else out there. With practice and conscientious enforcement of our existing rules, it is also every bit as safe. The crossdraw has a sure 'nuff place alongside its straight-up strongside cousins for certain!

I hope this series of articles has been helpful. If it hasn't, or if it's confused or aggravated you, please give me a holler. Ditto if it's been enlightening, or if you have other thoughts. I'm at purdygear@windstream.net or 706-692-5536. You can also get me through the link on my website, www.purdygear.com.

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WHAT'S THE CALL?

By Oracle, SASS #4854 Regulator, RO-III
TG - The Bitter Creek Rangers

Do you take a RO Pocket Card to the range with you in your gun cart? If not, why not? I promise you if you are working as a Berm Marshal, Timer Operator, Posse Marshal, or Range Official, there will be a question asked that you need to look up. On the RO Wire we have discussions about calls that were made during a match that were wrong. If the participants looked up the answer before making a call, that could be avoided. Simply put the page from the RO Course into a clear plastic document protector and leave it in your gun cart. This provides you with not only the RO Pocket Card, but a MISS FLOW CHART as well. Carrying the SASS Shooter's Handbook doesn't take up much room either.

When I receive emails addressing specific calls, I respond to them imme-

dately. It may take a month or two for them to be published in The Cowboy Chronicle, but I do not ignore them. In my last article, I said the format would change from me providing where to look up the correct answer to multiple choice answers. These multiple choice answers will always be:

- "No call"
- "Procedural" – 10 seconds
- "Minor Safety Violation" – 10 seconds
- "Stage Disqualification" – 999.99 seconds
- "Match Disqualification" – 999.99 seconds for every stage remaining

If you can't find the subject on the Pocket Card, you will have to research the answer, just like you would have to do if you were on the Range.

When can you have a revolver in each hand at the same time? We all

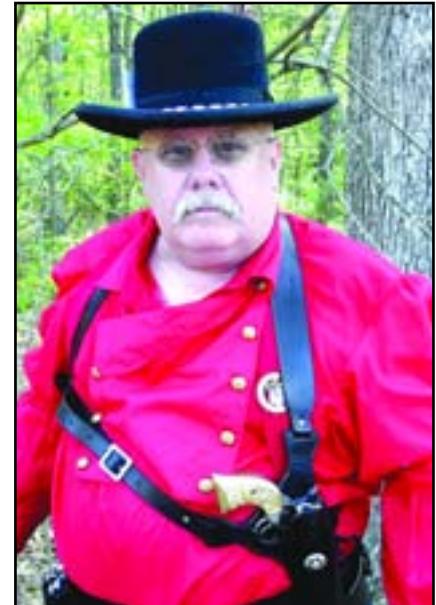
know Gunfighters shoot their revolvers in each hand at the same time, right? Double Duelists shoot their revolvers one at a time with RIGHT AND LEFT hands. Duelists shoot their revolvers one at a time with one hand. What about a Duelist who draws his second revolver and completes the course of fire before holstering his first revolver after it has been fired? He has shot his revolvers with one hand. Both revolvers are empty after the course of fire has been completed. This obviously saves time in the re-holstering effort. Is it an unfair advantage or ...

- a. No Call
- b. Procedural
- c. Minor Safety Violation
- d. Stage Disqualification
- e. Match Disqualification

In the May issue, "What's the Call," one of the questions concerned reloading from your body. During the course of fire, a lady shooter took out a shotgun shell from her belt slide, set it down on the table in order to clear a jam ... then picked it back up and proceeded with the stage. Was this a ...

- a. No Call
- b. Procedural
- c. Minor Safety Violation
- d. Stage Disqualification
- e. Match Disqualification

Stage description calls for 8 rounds in the rifle, but the shooter loads 10. At the end of the stage, the shooter discovers the two additional rounds still left in the rifle. The



Oracle, SASS #4854, Regulator RO-III, TG (Un Retired)

Handbook addresses this problem two different ways; both spelled out on the Pocket RO Card. One line says, "Loading too many rounds (long gun)" is a **MSV**. Further down on the same page a line states, "Not adhering to loading or unloading procedures" is a **SDQ**. My take is by failing to load the correct number of rounds in the long gun, the shooter wasn't "adhering to loading procedures."

Do we have conflicting penalties for the same offense? What are examples of "Not adhering?"

The **MSV** for loading too many rounds is a listed **EXCEPTION** to the "failure to adhere ..." **SDQ**.

Examples of specific loading/unloading procedures can be found in the SASS Shooters Handbook and RO-I Manual under "**Safety Practices**" (SHB p 25/RO-I p.20, Items 37, 38, & 39). Others are included in the **SDQ** section of the "Penalty Overview" in the RO-I.

Remember, if you don't know or are unsure ... LOOK IT UP!

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- 2 • Enter "F" for your Free Seminars - one for each day - Thursday, Friday & Saturday. Free seminars do not include Indoor World Championship or RO II Courses.
- 3 • Enter "X" for all additional seminars, either Main or Spouse.

THURSDAY, DECEMBER 3, 2009

Main/Spouse	10:00am - 11:30am - RED CYCLE
/ <input type="checkbox"/> RED	Indoor Championship Red (10:00am-Noon - MUST register for all three days) \$90 Mandatory Shooter Safety Meeting at 9:45am
/ <input type="checkbox"/> 1001	Why Every Lady Needs a Dust Ruffle - Lady LaSalle and Green-eyed Gypsy \$10
/ <input type="checkbox"/> 1002	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy \$10
/ <input type="checkbox"/> 1003	Victorian Dressing 101 - Victorian Blossom \$10
/ <input type="checkbox"/> 1004	TBA \$10
/ <input type="checkbox"/> 1005	SASS RO I: 10:00 am to 1:00 pm \$10
12:30pm - 2:00pm - WHITE CYCLE	
/ <input type="checkbox"/> WHITE	Indoor Championship White (1:00pm-3:00pm - MUST register for all 3 days) \$90 Mandatory Shooter Safety Meeting at 12:45pm
/ <input type="checkbox"/> 1010	Tips on Shooting Better - Dixie Bell \$10
/ <input type="checkbox"/> 1011	Victorian Florals for Your Costumes - Autumn Rose \$10
/ <input type="checkbox"/> 1012	Gun Care and Maintenance - Jim Bowie \$10
/ <input type="checkbox"/> 1013	What Women Wore - The New Woman of the '90s - Miz Annie Ross \$10
/ <input type="checkbox"/> 1014	Authentic Men's Costumes - Captain George Baylor \$10
/ <input type="checkbox"/> 1015	TBA \$10
2:30pm - 4:00pm - BLUE CYCLE	
/ <input type="checkbox"/> BLUE	Indoor Championship Blue (3:00pm-5:00 TGs ONLY - MUST reg. for all 3 days) \$90 Mandatory Shooter Safety Meeting at 2:45pm
/ <input type="checkbox"/> 1020	Don't Be a Pattern Victim - Lady LaSalle, Green-eyed Gypsy and Aspen Filly \$10
/ <input type="checkbox"/> 1021	Advanced Stage Writing - Chuckaroo \$10
/ <input type="checkbox"/> 1022	Women's Hairstyles in the 1800's - Katie's Millinery \$10
/ <input type="checkbox"/> 1023	SASS Premier Scoring & Match Management - CD Tom \$10
/ <input type="checkbox"/> 1024	Lightning Rifle - COLT/Reproductions - El Rod \$10
/ <input type="checkbox"/> 1025	Black Powder for Dummies - Captain George Baylor \$10
/ <input type="checkbox"/> 1026	Wild Bunch Rules and Interpreting the Handbook - Happy Jack \$10
/ <input type="checkbox"/> 1027	Loading & Shooting Buffalo Rifles - Ol' #4 \$10

FRIDAY, DECEMBER 4, 2009

Main/Spouse	9:00am - 10:30am - RED CYCLE
/ <input type="checkbox"/> RED	Indoor Championship Red (8:30am-10:30am) \$90
/ <input type="checkbox"/> 2000	What a Victorian Lady Would Wear to a Gunfight - Autumn Rose \$10
/ <input type="checkbox"/> 2001	Dismantling Lever Guns (1866 & 1873) - Jim Bowie \$10
/ <input type="checkbox"/> 2002	Title TBA - Jim Dunham \$10
/ <input type="checkbox"/> 2003	Victorian Dressing 101 - Victorian Blossom \$10
/ <input type="checkbox"/> 2004	Sewing Trauma FAQ & Their Smart & Savvy Answers - Aspen Filly \$10
/ <input type="checkbox"/> 2005	SASS RO I: 9:00 am to Noon \$10
11:00am - 12:30pm - WHITE CYCLE	
/ <input type="checkbox"/> WHITE	Indoor Championship White (10:30am-12:30pm) \$90
/ <input type="checkbox"/> 2010	Victorian Secrets - Unmentionables 101 - Fannie Kikinshot, Catawba Kate & Tornado Alli \$10
/ <input type="checkbox"/> 2011	Women's Hairstyles in the 1800's - Katie's Millinery \$10
/ <input type="checkbox"/> 2012	Shot Shell Reloading with Household Items - Bottom Dealin' Mike \$10
/ <input type="checkbox"/> 2013	Authentic Men's Costumes - Captain George Baylor \$10
/ <input type="checkbox"/> 2014	TBA \$10
/ <input type="checkbox"/> 2015	TBA \$10

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Please place a check mark next to the seminars. Add the total and place in the Conventioneer Fees at the bottom right of the form below.

REGISTRATION FORM

YOU MUST BE A SASS MEMBER TO BE A CONVENTIONEER

Alias:	SASS #:
Name:	Phone:
Address:	E-Mail:
City:	State: Zip:
Spouse/S/O:	SASS #:

Territorial Governor Club(s) Represented

Discount applies only to Riviera Hotel Guests with minimum 2-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2009.

Riviera Hotel 800-634-6753

Riviera Hotel Confirmation # _____

Payment Method: Check Visa Mastercard Amex Discover

Card # _____ Exp. _____

Card Holder Signature: _____

/ <input type="checkbox"/> 2016	TBA	\$10
/ <input type="checkbox"/> 2016	2:30pm - 4:00pm - BLUE CYCLE	
/ <input type="checkbox"/> 2016	Indoor Championship Blue (1:30-3:30 TGs ONLY)	\$90
/ <input type="checkbox"/> 2020	Victorian Florals for Your Costume - Autumn Rose	\$10
/ <input type="checkbox"/> 2021	Frontier Cartridge - Rowdy Yates	\$10
/ <input type="checkbox"/> 2022	What Women Wore - The New Woman of the '90s - Miz Annie Ross	\$10
/ <input type="checkbox"/> 2023	SASS Premier Scoring & Match Management - CD Tom	\$10
/ <input type="checkbox"/> 2024	Lightning Rifle - COLT/Reproductions - El Rod	\$10
/ <input type="checkbox"/> 2025	Techniques and Gear for Wild Bunch Match - Evil Roy	\$10
/ <input type="checkbox"/> 2026	Wild Bunch Rules and Interpreting the Handbook - Happy Jack	\$10
/ <input type="checkbox"/> 2027	SASS MRO I 1:30 pm - 4:30 pm	\$10

SATURDAY, DECEMBER 5, 2009

Main/Spouse	9:00am - 10:30am - RED CYCLE
/ <input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30) \$90
/ <input type="checkbox"/> 3000	What a Victorian Lady Would Wear to a Gunfight - Autumn Rose \$10
/ <input type="checkbox"/> 3001	Dismantling Lever Guns (1897 & Marlin) - Jim Bowie \$10
/ <input type="checkbox"/> 3002	Sewing Trauma FAQ & Their Smart & Savvy Answers - Aspen Filly \$10
/ <input type="checkbox"/> 3003	TBA \$10
/ <input type="checkbox"/> 3004	TBA \$10
11:00am - 12:30pm - WHITE CYCLE	
/ <input type="checkbox"/> WHITE	Indoor Championship White (10:30-12:30) \$90
/ <input type="checkbox"/> 3010	Tips on Shooting Better - Dixie Bell \$10
/ <input type="checkbox"/> 3011	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy \$10
/ <input type="checkbox"/> 3012	Cowboy Fast Draw 101- Quick Cal \$10
/ <input type="checkbox"/> 3013	Black Powder for Dummies - Captain George Baylor \$10
/ <input type="checkbox"/> 3014	TBA \$10
1:30pm - 3:00pm - BLUE CYCLE	
/ <input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY) \$90
/ <input type="checkbox"/> 3020	Frontier Cartridge - Rowdy Yates \$10
/ <input type="checkbox"/> 3021	New Shooters Clinic & Recruitment - Chuckaroo \$10
/ <input type="checkbox"/> 3022	Shot Shell Reloading with Household Items - Bottom Dealin' Mike \$10
/ <input type="checkbox"/> 3023	Title TBA - Jim Dunham \$10
/ <input type="checkbox"/> 3024	TBA \$10
/ <input type="checkbox"/> 3025	SASS RO II: 1:30 pm - 4:30 pm \$25
/ <input type="checkbox"/> 3026	Loading & Shooting Buffalo Rifles - Ol' #4 \$10
/ <input type="checkbox"/> 3027	SASS MRO II: 1:30 pm - 4:30 pm. Prerequisite must be MRO I certified for a min. of six months \$25

Indoor World Championship of Cowboy Action Shooting

MUST BE A REGISTERED CONVENTIONEER TO ENTER

Entry Fee includes all ammunition and firearms. DO NOT BRING YOUR OWN GUNS, LEATHER OR AMMO. Limited to the first 150 shooters. You must be a registered SASS Convention Conventioneer to participate in the SASS Indoor World Championship of Cowboy Action Shooting. Match open to smokeless non-modern shooting categories only. You must pick your shooting slot, either early morning all three days or late morning all three days. Territorial Governors must shoot afternoon all three days. Slot switching or combining is not permitted.

- Red Cycle-\$90.00 White Cycle -\$90.00 Blue Cycle -TGs only - \$90.00
 10:00am-Noon Thursday 1:00pm-3:00pm Thursday 3:00pm - 5:00pm Thursday
 8:30am-10:30am Fri/Sat 10:30am-12:30pm Fri/Sat 1:30am-3:30pm Fri/Sat
 Cowboy Cowgirl Wrangler Lady Wrangler Duelist Ladies Duelist
 Sr. Duelist Ladies Sr. Duelist Gunfighter Ladies Gunfighter Classic Cowboy
 Classic Cowgirl Junior Boy (12-16) Junior Girl (12-16) 49er Ladies 49er
 Senior (60+) Ladies Senior (60+) Silver Senior (65+) Ladies Silver Senior (65+)
 Elder Statesman (70+) Grand Dame (70+) "B" Western Ladies "B" Western

Riviera Confirmation # _____

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TG Fee (includes Conventioneer fee) \$65 x _____ = _____

Centennial Ball \$95 x _____ = _____

Centennial Ball - TGs ONLY \$65 x _____ = _____

Combo Package \$165 Hotel Guest or \$195 x _____ = _____

Indoor Championship \$90 x _____ = _____

Guest Badge \$45 x _____ = _____

Additional Seminars \$10 x _____ = _____

RO II \$25 x _____ = _____

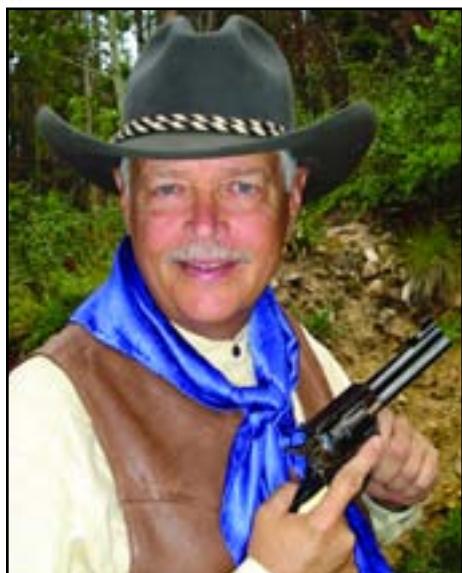
MRO II \$25 x _____ = _____

TOTAL FEES \$ _____

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 Register On-Line at www.sassnet.com





Wolf Bane, SASS #13357

She said, "Pack your bags, I want you out."

*The boyfriend thought she was talking jive
Till he saw her standing with the .45.*

*The .45's quicker than the 409,
Betty cleaned the house for the very last time ...*

— Marshall Chapman
“Betty’s Bein’ Bad”

It's probably fair to say that 1911's are the H1N1 of handguns, more of a disease than a category of arms. Symptoms of the disease include maxed out credit cards, a desk cluttered with arcane little gun parts that only you can see any difference whatsoever in, stacks of Brownell's and Midway USA catalogs, and an unyielding certainty that [fill in the blank] builds the best 1911 pistols since the sainted John Mose Browning Hisself was wielding a flat file.

The great thing about SASS wading gun belt-deep into Wild Bunch style shooting is now even more hapless cowboys will become infected, which gives people like me, Happy Jack, Captain George Baylor, and Evil Roy some cover. *No, really ... everybody's doin' it!*

One of the regular questions I've seen on the Wire and heard at a lot of matches is a variation of, *"Yes! I'm sold! I must have a 1911 regardless of the consequences to myself, my Peacemakers, or my family, in that order. But which 1911, oh gurus, should I plop my hard-earned money on?"*

Funny you should ask! Well, there are two main ways of selecting a 1911, and both work equally well. The first is going to involve meticulous research, purchasing at least half-a-dozen books, subscribing to and acquiring back copies of several magazines, posting innu-

THE HOWLING

Retro Arms Racing

By Wolf Bane, SASS #13357

merable questions on many Internet forums—several of which won't let you become a member because you're not yet cool enough—and visiting all the local gun stores in a 100 mile radius of your reloading room. In all probability your family will stop speaking to you, your Spousal Unit will divorce you, your dog will run away, you will stop being invited to parties, and friends with Glocks will make fun of you as you pursue the Holy Grail of 1911's. But it's going to be worth it—right? —when the package finally arrives!

The second method of choosing a 1911 involves writing the brand names and model numbers of your various choices on a dartboard, backing up exactly 10 yards, blindfolding yourself, and throwing a dart. Buy the 1911 the dart hits.

Notice I said both ways work equally well. The reason is 1911's are the original Barbie and Ken dolls for men. Remember the jingle:

*Mix and match is fun to do!
What Ken and Barbie wear
is up to you!*

Okay, maybe you don't—or refuse to admit you do—but the fact is 30 days after you purchase your first 1911 you will be overcome by an urge to change *something*. Grips, thumb safety, grip safety, sights, trigger, springs, the list on a 1911 is apparently endless. Don't worry ... this is just the disease sending out its insidious tendrils. You might ask how I know this. Okay, I confess ... I suffer from a particularly virulent form of the disease, one that does not allow me to leave well enough along. A case in point? My Retro Para USA GI Expert, the arms race in reverse.

In truth, my experience is most 1911's are equivalent in their price ranges. A \$1000 1911 from one manufacturer is pretty much the equivalent of a \$1000 1911 from another manufacturer. These days, it's the lower end 1911's—the \$600 price point—where a lot of the action is. Taurus, Springfield Armory, Rock Island, STI, Para USA, Legacy Sports, EMF, Auto-Ordnance, and



The Retro Para 1911 (top) along with a WW-II vintage Remington Rand 1911A1

probably a whole bunch of others who started about half an hour ago are producing in many cases world class 1911's for around \$600, which is nothing short of a miracle for those of us who remember the Old Days when every 1911 was a You-Build-It-Yourself Kit.

SASS in their munificence allows two categories in Wild Bunch shooting—Traditional, mandating a gun like the ones used in WW-I and WW-II, to be shot one-handed, and Modern, allowing most of the bells and whistles now standard on 1911's and a two-handed shooting stance Col. Jeff Cooper would have approved of. I shoot 1911's with both hands, so it's Modern category for me. And, the new Para GI Expert was perfect for the category—a few bells and whistles, a decent set of fixed sights, a reasonable price tag, and arguably one of the most accurate out-of-the box 1911's that had crossed my desk in a while.

But it just didn't look *right* to me. I mean, sure, I was shooting with both hands, but it would be so much cooler if the Para had its own costume to go along with mine. So, I called Bill Laughridge at Cylinder & Slide Shop in Fremont, NE, one of the greatest 1911 mechanics ever, and explained what I wanted.

"Are you crazy?" he asked. "You want a cowboy costume for a GI Expert? Why don't you just buy one of the GI retro .45s on the market?"

It would be *wrong*, I said huffily, to take the easy path.

The project took a little more

explaining, especially when I came to the part where I wanted the high-tech super durable miracle finish stripped off and replaced with WW-II Parkerizing ... and the thumb safety ground to a nubby WW-II profile ... and the WW-II steel mainspring housing with a lanyard ring.

Long sigh on the other end of the phone ... "Anything else?" asked Laughridge, who once said in a national magazine I should be banned by federal law from owning a Dremel Tool.

"Well," I replied, "a few little things I like done to all my 1911's ..."

Did I mention the longer you shoot 1911's, the pickier you get?

"Keep talking," he said. "I have your credit card number."

The result is I am now the proud owner of the only Retro Para in the world, in glorious Parkerized gray complete with lanyard loop ... yes, what Ken and Barbie wear is indeed up to me!

How does it shoot? You can be the judge of that as the Retro Para makes its big match debut at Winter Range. Meanwhile, the rest of you get started ...

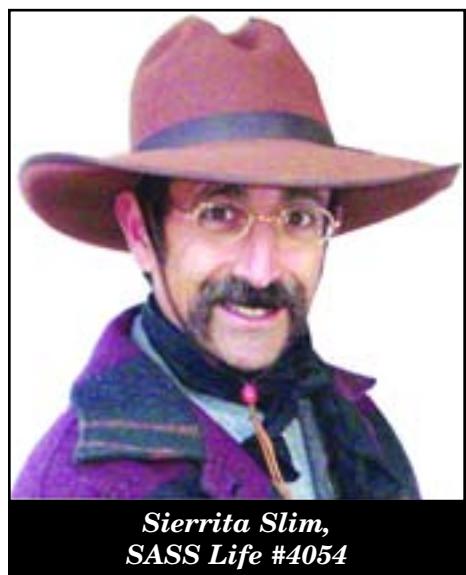
(Wolf Bane, SASS #13357, is the alias for Michael Bane, veteran shooter, gunwriter, and producer of the OUTDOOR CHANNEL series, COWBOYS, SHOOTING GALLERY, and THE BEST DEFENSE. You can find an excerpt of his most recent book, TRAIL SAFE, at: <http://www.flyingdragonltd.us/trail-safe.htm>. Visit him at www.downrange.tv.)



HORSEBACK ON THE 2009 "OUTLAW TRAIL"

SASS Four Corners Regional Championship of Mounted Shooting

By Sierrita Slim, SASS Mounted Regulator #4054
Photos by Lorrie Lott of Mr. Quigley Photography Team



Sierrita Slim,
SASS Life #4054

Founders Ranch, NM — Thursday evening was a dark and stormy night ... well, not really. But it did start raining before sunset and rained slow and steady most of the night. Fortunately the rain, although it kept me awake, sounded much worse on the trailer's roof than it really was. At first light Friday I was up and out to feed the horses and discover the dawn of what turned out to be a beautiful day. It

didn't look that way at first and even rained a bit more, but the slow rain soaked into the arena nicely.

The sun came out bright and warm, right on cue to help us out. Our warm-up stages were delayed to let the surface dry out a bit, but that gave us all more time to enjoy spending time (and money) with the vendors in SASS Town. Before long, trusty Jack Diamond groomed the arena at 2 pm and with everyone's spirits high, we were burning powder by 3 pm. After a couple of great stages, we all settled down to prepare for battle the next day.

Saturday morning we were all anxious to go, and with flags flying all around the arena, Match Director Ted

E. Lee, SASS #59654, gathered us for a safety meeting and the playing of our National Anthem. All six stages of the match were challenging with all but one having multiple barrel turns and lots of ground to cover. The balloon setters were on the ball and had us set for the next rider almost as quickly as we could bring them into the arena! Spectators came and went throughout the match and enjoyed watching some world class Mounted Shooting. El Paso Bob and Morning Dove took turns beating the rest of us and each won two stages that day. Great job, both of you!

After a short break we gathered for a parade through town on horseback. (Continued on next page)

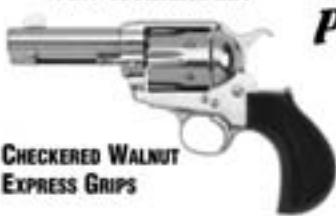


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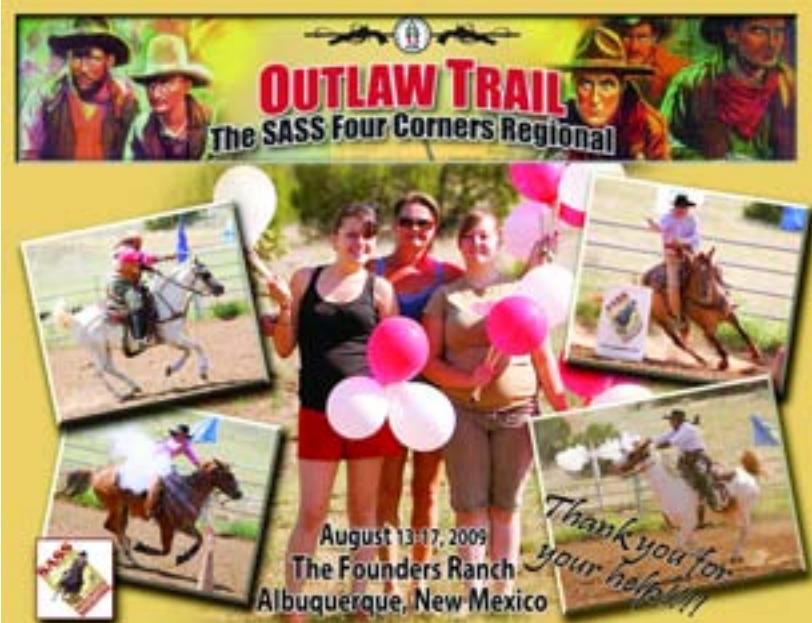
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Sierrita Slim, Rio Paolini (crazyhorsewest.com), and Morning Dove in horse camp.



Kat Knik gets the first rundown balloon.



Morning Dove straightens out for the rundown.



(Continued from previous page)

back. Spectators, vendors, and Action Shooters stopped what they were doing to watch and wave at the mounted competitors and their trusty steeds as we made our way through town! Everybody loves a parade and with all the cowboy shooting enthusiasts around, we had a great reception!

After riding back to Horse Camp, we had time for a nice lunch break before putting on a demonstration for anyone interested. We purposely waited until after the Action Shooters were finished for the day, so they finally got a chance to come over and watch the Mounted Shooters in action! Many from the Action side of the house have been heard in the past, complaining they never get to see the Mounted Shooters in action, so we gave them a show when they had the time to come watch. And, watch they did!



Rio Paolini of crazyhorsewest.com in action.

Winners

Regional Champions

Man / Top Overall	El Paso Bob, SASS #71572
Lady	Morning Dove, SASS #7889
Buckarette	On A Roll Nicole, SASS #76108
Div 1	Ted E. Lee, SASS #59654
L Div 1	Turquoise Lil, SASS #6168
L Div 2	Fire Fox, SASS #80377
Sr. Men's Ltd	Jingle Foot, SASS #80552
Div 3	Sierrita Slim, SASS #4054
L Div 3	Morning Dove, SASS #7889
Div 4	El Paso Bob, SASS #71572



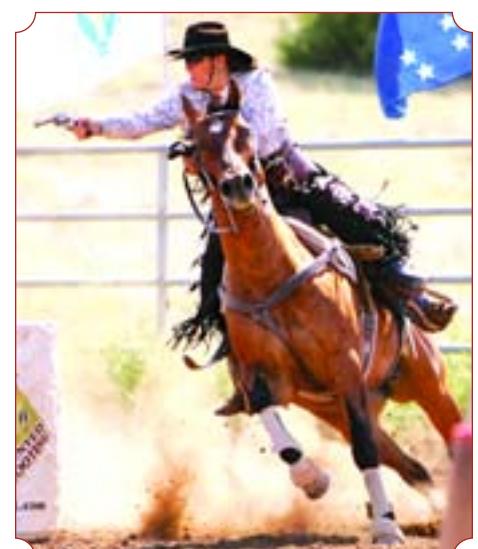
Turquoise Lil on the first five!

A couple of compadres Morning Dove and I used to action shoot with (back when she was so small I had to help hold up her rifle) made their way to the bleachers. Finally, Annabelle Peacock, SASS #50114, and Bloody Dave Stout, SASS #50113, got to see "their" little Morning Dove (and the rest of us) perform! I played the part of the "MC" up close and personal right there at the bleachers where the spectators and I could talk with each other. It made for some great conversation and many questions were answered as we watched the riders thunder past, filling the air with the acrid but sweet smell of blackpowder.

During the demo we all had a treat. Another old friend, national champion Action Shooter, J T Wild, SASS #20399, has been trying to give Mounted Shooting a try for about a year, but our schedules just never allowed it. Well at Outlaw Trail, J T had his chance! Not once, not twice, but three times J T rode around the arena shooting balloons from the back of a horse! Now understand he didn't gallop around the course, but he didn't walk either! We all knew he knows how to shoot, and that day we found out he also knows how to ride ... some! Put the two together and KAPOW, a Mounted Shooter! Perhaps someday J T can join us again; we sure hope so!

Sunday morning dawned with the sun shining and everyone eager to start burning powder again. We met in the arena at the appointed

(Continued on page 58)



El Paso Bob in the middle of one of his lightning fast gun changes.



Firefox rounds the rundown barrel.



Jingle Foot pushing the limit!

HORSEBACK ON THE 2009 "OUTLAW TRAIL"

(Continued from page 57)

time and Ted E. Lee started us with stage 5 of the six-stage Regional Championship. Lots of dirt throwing, earth shaking thundering hoof action and close competition occurred. The most exciting part for me was the contest in Division 3 between Rio Paolini (of crazyhorsewest.com) and myself. Rio and I went back and forth with the division lead. When the dust settled (actually there was almost no dust, and the arena conditions were great), the Four Corners Regional Champions were El Paso Bob for Men's Overall and Morning Dove for Ladies' Overall. The Overall Match Champion was El Paso Bob!

Great job one and all! Many thanks to Ted E. Lee, Cheyenne Pink,

SASS #67021, Ice Lady, SASS #71603, and Stuttering Wayne, SASS #71602, for all the hard work, and to Jed who served as our armorer all weekend. Without all their efforts, there would have been no match. They really have that cowboy spirit! Thanks also to On A Roll Nicole for carrying the American flag in the parade!

We all had a great time riding and spending time with our fellow Mounted Shooters. The time we shared with our Action Shooting *amigos* will always be fondly remembered. Next time you're at Founders Ranch for a match, come on over to the arena and see what we're up to. Maybe we can put you on a horse, so you can try our game like J T Wild did! It's a thrill like you've never had before ... just ask JT! ☺



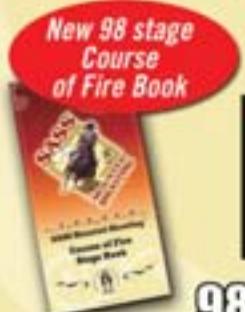
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100 YEARS TOO LATE — A TRUE COWBOY

By Huckleberry Pace, SASS #66389

Marshall I. L. Pace, SASS #61628, was born in Pryor, Oklahoma in 1942, which was about 100 years too late. Had he been born in the mid 1800's we would probably be reading about him in the history books today along side stories of lawmen Bill Tilghman, Frank Eaton (Pistol Pete), and Heck Thomas.

His independent, outspoken, common sense approach to life combined with a strong sense of justice and desire to make things right would have served him well as a lawman in the Wild West.

Marshall has a flare for the dramatic that started at an early age with his acting in several high school dramas. Since then he's been a regular in the local annual Laugh-In type show. A crowning achievement was Marshall's portrayal of Elwood P. Dowd in the play "Harvey." He even spent time as a rodeo clown and reserve deputy sheriff in his early



days. All these have helped prepare him for his life in SASS and living the cowboy dream. Marshall is mostly retired from the retail jewelry business after 45 years of owning his own

store. Now he spends his time shooting SASS and playing the great lawman, Heck Thomas, along side his Coo-Y-Yah Players acting troop at historical celebrations around Oklahoma. He's a regular at the state SASS shoots in Oklahoma and his club in Tulsa, the Indian Territory Single Action Shooting Society.

Marshall has a collection of cowboy guns and clothes that would make 99% of our Cowboy Action Shooters green with envy. He has 12 Colt (.45 LC) pistols, 8 rifles, and 6 shotguns. One of his Colts is a first generation. He also has the Buntline used by Hugh O'Brien in the TV series, *Wyatt Earp*.

Marshall admits he has way more .45 LC ammo than he'll ever shoot, but he keeps buying more. He has 10 revolver rigs, too. When asked how many cowboy guns a man needs, he clams up and a big grin appears on his face. He should be embarrassed at the number of hats, boots, and cowboy out-

fits he owns, but he's not. All of this gear is stored in his cozy cowboy room where he frequently sneaks away to sit by the fire in his easy chair and watch one of his western movies—he owns every western movie worth watching.

Marshall is the best friend a new Cowboy Action Shooter or someone considering SASS could ever have. Not just because he's got all the gear and the willingness to loan it out, but because he's always recruiting new SASS shooters or helping new shooters get started. His service also includes organizing the annual National Day of the American Cowboy Celebration in Pryor, Oklahoma.

Marshall says he's the "best dressed worst shot there is," but he's just being humble. He does dress well, but he's also a crack shot.

Whether on the stage, the SASS range, and in all aspects of life, Marshall I. L. Pace exemplifies the cowboy way and is a true ambassador for SASS.

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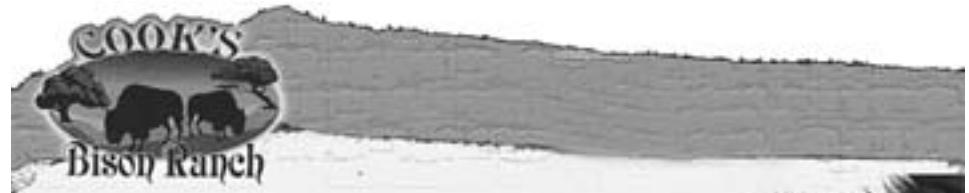
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HISTORY

TALES OF EARLY CALIFORNIA

Barton's Mound

Col. Richard Dodge, SASS Life #1750



**Col. Richard Dodge,
SASS Life #1750**

The 1850's were a violent decade, California's version of the Wild West almost two decades before the other one. The usurpation of California by the Americans by both legal and illegal means, raised the ire of a number of otherwise honorable Californios, turning them into vicious, dangerous

banditos whose names are well-known even today: Joaquin Murieta, Solomon Pico, Juan Flores to name a few.

Each desperate man staked out his own part of California to terrorize: Murieta near Mariposa, Pico near Santa Maria. Juan Flores was in San Juan Capistrano where, after escaping from San Quinton Prison, he joined forces with another desperate and angry man, Pancho Daniel. Between them, they created a truly bloodthirsty band calling themselves "Manillas."

On January 20, 1857, the Manillas attacked San Juan Capistrano, killing a storekeeper and generally terrorizing the town. A rider managed to escape to Los Angeles to warn the sheriff and call for help.

Six-time Los Angeles County Sheriff James Barton was an effective lawman who had sent a number of the outlaw community to reside in San Quinton Prison and had a number of enemies. One, a certain Andres Fontes, was waiting for a chance to avenge his own trip to the infamous prison and witnessed the Capistrano rider bringing the news of Flores' murderous activities. As Barton began the call for volunteers to man a posse, Fontes rode directly for San Juan Capistrano to warn Flores of the sheriff's coming.

Barton made a serious and fateful mistake. Though warned of the large numbers in Flores' gang, he nevertheless rode off to admin-

ister justice with only five men in gross disregard of his perpetrator's capabilities and strength.

The little posse rode for San Juan Capistrano on January 21 and shared the hospitality of Don Jose Sepulveda that night at his elegant home, Refugio, in what is now Santa Ana before proceeding on to San Juan Capistrano the morning of the 22nd.

Unbeknownst to the posse, a certain Chola Martina, a sweetheart of the posse's subject, was among the servants at Refugio. During the night, she managed to sabotage the posse's weapons so they would not fire, possibly by removing the caps from the nipples

(Continued on next page)

Rudy Lozano Black Hills Leather

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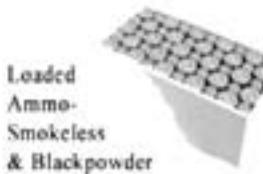
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TALES OF EARLY CALIFORNIA . . .

(Continued from previous page)
of their Colt's Navies and Dragoons.

Sepulveda expressed severe misgivings about the posse proceeding further, adding his warning that the Manillas numbered 50 to 60 very evil men, well-mounted and armed. Nevertheless, Barton chose to move on to San Juan Capistrano with his little band to render what assistance he could.

At a spot less than 10 miles from SASS's birthplace at Coto de Caza, at a small hill later called Barton's Mound, Flores' gang waited in ambush. Unable to defend themselves, Barton and three of his posse were killed. The survivors were pursued for miles before the chase was abandoned. The bodies of the dead men lay where they fell for two days before citizens from San Juan Capistrano were able to recover them. The bodies had been mutilated, dismembered, and scattered.

Barton was the first law enforcement officer in Los Angeles County to be killed in the line of duty. His death raised an outraged populace and Flores and over 50 of his gang were hunted down and hanged, some on the spot and others after a trial, some deported to Mexico. The demise of the Manillas essentially brought an end to the vicious outlawry of California's Old West.

Where was this treacherous hill that shielded Flores' men? What route did Barton take from Santa Ana to San Juan Capistrano? Various accounts say it was in a canyon, but that is pretty vague. Further research reveals the sad truth about the hill known as Barton's Mound. Alas, it exists no more, having been leveled by the construction of the I-405 Freeway. The actual spot lies just northwest of the intersection of the I-405 Freeway and the Laguna Canyon Road, SR 133. A marker in the area, badly in need of repair, marks the tragic spot where the forces of California's Wild West played out the story of California's turbulent transition to statehood.

(Author's note: Sheriff Barton is listed on the LA County Sheriff's Department "Fallen Officers" Memorial - End of Watch dated January 23, 1857)

Sources:

Bell, Horace, *Reminiscences of a Ranger*; Yarnell, Caystile & Mathes, Printers, Los Angeles, CA, 1881

California Office of Historic Preservation; Historic Landmark No. 218

Coronel, Antonio; Tales of Mexican California; Bellerophon Books, Santa Barbara, CA, 1877

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in one of Caldwell's saloons, Flatt was ambushed and killed on his way home. Sumner County Sheriff, Joe Thralls, arrested Mike Meagher, William Horseman, Frank Hunt, James Johnson, and Dan Jones for the murder. A week later, Meagher, Johnson, and Jones were released. Hunt was discharged after a court examination. A year later, Horseman was acquitted.



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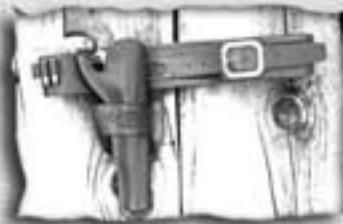
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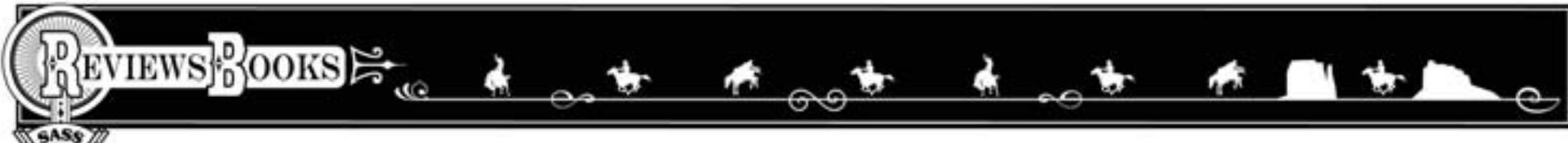
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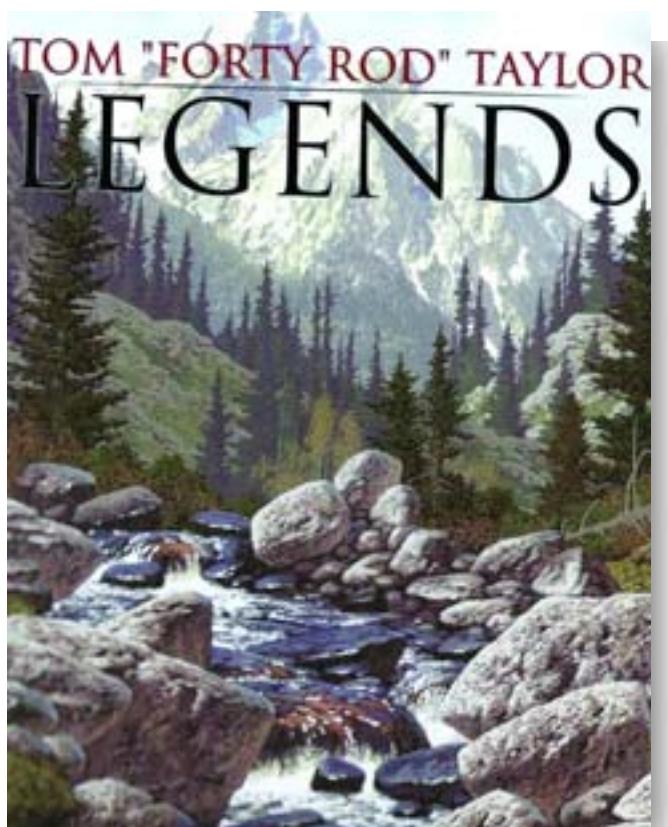


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LEGENDS

A Novel of People and Events Near the End of a Century



OK, I'll admit it ... crusty old Sweetwater Jack is a ... READER! Have been, since the days I rode a destroyer all over the Pacific in the navy. Yep, I'm a confirmed "book addict" ... "hooked on paperbacks," I am. I've even caught myself at the dinner table reading the labels on ketchup bottles ... ALL of the labels, not just the BIG print ... Cut my teeth on mystery writers, military/naval fiction, and a few books on the Old West. As I've matured ... well, gotten OLDER, anyway, the balance has shifted somewhat, and the "historical novels of the Old West" have pretty much taken over on my bookshelves.

As such, I'm always brows-

By Tom "Forty Rod" Taylor, SASS #3935
Reviewed by Sweetwater Jack, SASS Regulator #28885

ing bookstores, looking for a "new" author to discover, and it's always a treat to find one to hunker down with. It's even MORE of a treat to find a new book or series of books written by someone you KNOW. That was the case when I was loaned a pair of books by a fellow SASS member that were written by SASS' own "Forty Rod," known to some as Tom Taylor!

Some authors begin to write a story and let the action carry you along, putting plot twists and turns in to keep you wanting to turn the page and see what's on the other side, and "Forty Rod" does that with consummate skill. But that's only a small portion of the story. The key, for me, is to

make me actually CARE for the characters in the book. This is where "Legends" really shines. Forty Rod imbues his characters with "life," and you relate to them so completely that when you "come up for air" from reading the book, you are actually moved by them, saddened by their setbacks, or gladdened by their triumphs.

The book follows the lives of two main characters, Marty Holtzinger and Jack Thorn, from their youth through maturity near the end of the nineteenth century in Colorado. I say "main characters," but in reality there are many, many, "main characters," and you come to know them all, the good with the bad.

(Continued on next page)

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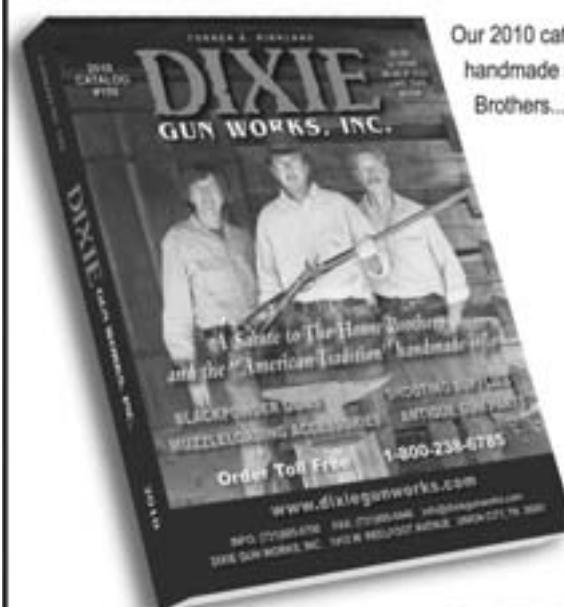
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(Continued from previous page)

Marty's growth from school girl to woman of means and maturity, as well as Jack's transformation from young cowhand to experienced lawman are chronicled with attention to detail and a true understanding of the ways, language, and implements of the time. If I've made this sound as though "Legends" is another sweet "Little House on the Prairie" type story, let me assure you, it isn't. There are gunfights, train robberies, and nefarious deeds aplenty with lead flying in dozens of scenarios. Also, look closely throughout the book

and see how many fairly well-known SASS members you can spot, either named directly, or brought to mind through names of places in the plot.

When I contacted Forty Rod on the SASS Wire, he asked me to tell him what I thought of the ending. I had to agree with other SASS members whose comments were the ending was too close to the beginning. It just came too soon! I wasn't ready to put the book down!

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IRON HORSE BODIE, SASS #64661

July 30, 1948 – August 10, 2009

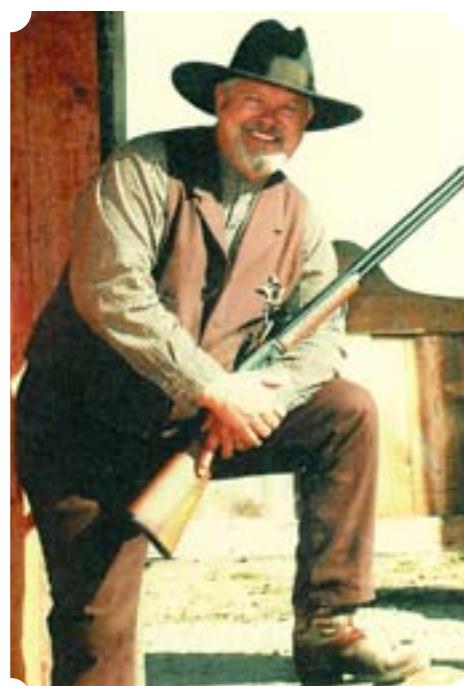
By Conestoga Traveler, SASS #67406 and Bodie's Brood

Chorro Valley, CA – Iron Horse Bodie, aka Larry James Bakkum, rode into that final sunset while doing what he liked so much—shooting with his pard. Iron Horse was the ultimate cowboy, but first and foremost, he was a gentleman. He was what Cowboy Action Shooting™ is all about. He was the type of person we all strive to be in our ride through life.

Iron Horse's infectious smile and strangely wonderful speech will live in the hearts of any cowpoke that was lucky enough to meet him, let alone shoot with him. And, how can we ever forget that jet-black gun cart with the red wheel and cowcatcher with a small stuffed cow caught in it plowing its way through the stages? But that was Iron Horse Bodie for ya—always out for a chuckle and to make people smile.

Whether it was on a motorcycle, a softball diamond, a golf course, or a shooting range, Iron Horse always gave of himself generously and selflessly. He

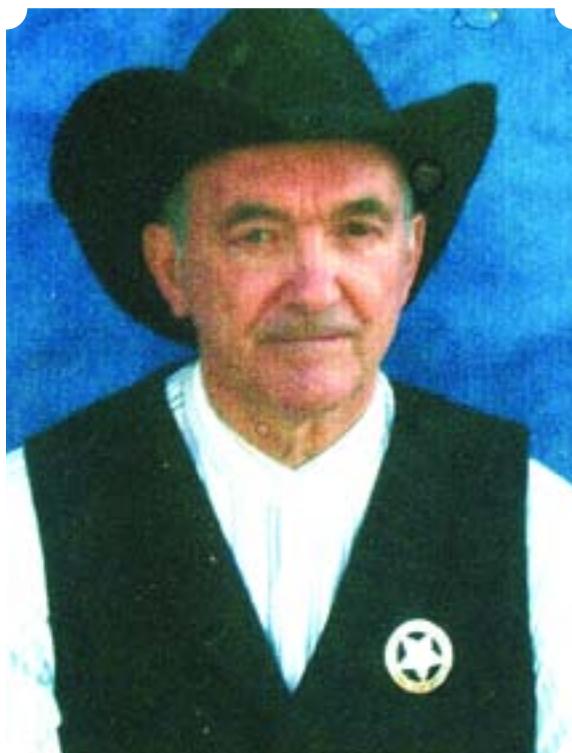
could make himself and all those around him laugh like no other. He was everyone's best friend and dazzled kids and adults alike with his faith, brilliant spirit, and ease. His family were



his great friends as were his friends also great family. Iron Horse Bodie leaves his wonderful wife, Molly, and two sons, Gene and Andy, to take over and care for the spread.

Iron Horse lived by "Larry's Rules," and with a mischievous glint in his eye from that great range in the sky, he asks us all to do the same: do exactly what you love, surrounded by those you love, and do it with your boots on.

This year's John Wayne Shootout at Chorro Valley was dedicated to Iron Horse Bodie. Ride easy, my friend, and may all your trails with the Big Brand in the Sky be happy ones.



Thurmont, MD – It is with great sadness we say adios, amigo, to our friend and sidekick, Pasadena Kid, aka Bob Keller. He leaves behind his wife, Pat, married for 50 years; his son,

Danny; daughter, Donna; four grandchildren; and one great grandchild. Bob was the flame that started the interest in Cowboy Action Shooting™ at the Thurmont Conservation Club (home of Mason Dixon Stampede). He traveled to surrounding areas to bring the inspiration for SASS to the club where we enjoy the N.E.

Regional Shoot.

Over the years Bob has been active in many shooting forms, including the North-South Skirmish Assoc., SASS, High Power Rifle, Air Pistol/Rifle, as well as was an avid camper.

Bob was born and raised in Mt. Carmel, PA and served in the Air Force before moving to his career at the Coast Guard Yard in Baltimore. A long time resident of Pasadena, Maryland, he was active in local shooting clubs and fraternal associations.

He was a strong supporter of the NRA, SASS, Gun Rights issues and was the best friend anyone could ever have. All who knew Bob will surely miss him.

EZRA, SASS #18979

April 14, 1952 – September 3, 2009

By Ol Cannon Ears, SASS #29193

Ezra lost his five-year battle with cancer on September 3, 2009, but his spirit will live on in the many friends he made during his time here. Ezra was a veteran of the United States Air Force and a patriot. He was also one of the many unofficial Ambassadors for Cowboy Action Shooting™ and SASS.

Ezra personified the Cowboy Way and was always there when you needed him. Ezra was always watchful at Cowboy matches, and when he saw a new face, he would introduce himself and do all he could to make you feel welcome. He would encourage you to give the sport a try. Then after he got you "hooked," he would loan you guns, gear, and whatever it took to get you started.

He would offer advice and help you through all the challenges. When he saw you banging your head against the wall, he would coach you over to the door



or window so you could find your way around an obstacle.

Ezra mentored many Cowboy Shooters in Southern Arizona, and we will always be grateful to him for his love of the sport and his desire to bring others into it. His courage (or as he would call it "his stubbornness and hard headedness") was an inspiration to all. He will be sincerely and deeply missed.

Adios my friend.



PASADENA KID, SASS #39658

(Robert Keller)

JUNE 19, 1936 – JULY 14, 2009

By Quick Eye Mike, SASS #11066

Thurmont, MD – It is with great sadness we say adios, amigo, to our friend and sidekick, Pasadena Kid, aka Bob Keller. He leaves behind his wife, Pat, married for 50 years; his son,

Danny; daughter, Donna; four grandchildren; and one great grandchild. Bob was the flame that started the interest in Cowboy Action Shooting™ at the Thurmont Conservation Club (home of Mason Dixon Stampede). He traveled to surrounding areas to bring the inspiration for SASS to the club where we enjoy the N.E.



WACO WALT, SASS #33895

November 22, 1954 – March 25, 2009

By His Friends and Family in the Jackson Hole Gang

Sayerville, NJ – The Jackson Hole Gang of Jackson, NJ lost one fine Cowboy. Waco Walt, aka Walter Pavlisko, passed away on March 25, 2009 at 56 years of age. He spent many years as a truck driver for Carrier Industries doing local runs and some cross country driving. He is survived by his sister, Roberta. Walt was a member of the Central Jersey Rifle Club. He served in the US Army Reserves.

We all knew Waco Walt as one fine cowboy. He had a deep passion for Cowboy Action Shooting™, long-range rifle, and he was an avid hunter. He

was a committee member for Purgatory in the Pines (The New Jersey State Championship). Whether on the range or at a banquet, he always dressed the part. At any match if



he was running the timer or at the loading table, whatever it was, he was there to lend a hand. He enjoyed going to regional shoots like the Mason Dixon Stampede and Blue Mountain. He will be missed by all who knew him.

So, we say farewell to our Pard and Happy Trails to Waco Walt. *

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PS Form 3526, September 2007 (Page 2 of 3)		



FOURTH OF JULY IN NORCO

By Carson Coot, SASS #64102

Norco, CA – Whew, things really heated up on the 4th of July in Norco. The shootin' was hot, the weather was hot, and the BBQs were hot, but the heat (in the mid 90s) didn't keep 75 shooters from all over, includin' a couple from Arizona, from enjoyin' Independence Day with The Cowboys.

Fittin' for the 4th, the Jersey Lilly was all decked out with red, white, and blue bunting. Sure was patriotic. Captain Jake and his crew

put on the dangdest shoot you'd ever want to attend. His steel crew set up five stages for the Cowboys and Cowgirls to shoot, and boy was it fun! After the shoot everyone set up canopies, fired up the BBQs, and ate, and ate, and ate. So much food and so little time! Too bad the 4th of July comes only once a year!

Thanks again to Capt. Jake and his crew for puttin' on a great shoot. Maybe next year ya'll might come on out and visit us for this special event!

Winners	
Overall	
<i>Man</i>	Long Swede, SASS #22129
Categories	
<i>L Gunfighter</i>	Prairie Weet, SASS #778
<i>L S Senior</i>	Maggie Grace, SASS #9462
<i>Buckarette</i>	Two Gun Tina, SASS #53926
<i>Buckaroo</i>	Indispensible, SASS #77868
<i>E Statesman</i>	OT Hutch, SASS #25135
<i>F Cartridge</i>	Black Raven Bob, SASS #34144

<i>F C Duelist</i>	Chas B. Wolfson, SASS #11104
<i>F C Gunfighter</i>	Marshal Phil DeGrave, SASS #55202
<i>Frontiersman</i>	Roan Henry, SASS #4551
<i>Grand Dame</i>	Stagecoach Sally, SASS #26400
<i>S S Duelist</i>	Coop, SASS #5720
<i>Gunfighter</i>	Deadwood Doc Smith, SASS #4625
<i>Senior</i>	Tex Fiddler, SASS #10127
<i>S C Cowboy</i>	Buck Garrett, SASS #47172
<i>S Duelist</i>	Joe Bass, SASS #5568
<i>S F C Duelist</i>	Pill Peddler, SASS #5568
<i>S Frontiersman</i>	Tuolumne Tweed, SASS #5538

<i>S Gunfighter</i>	White Lightnin, SASS #527
<i>Silver Senior</i>	T L, SASS #5364
Clean Shooters	
	Magnum Quigley, SASS #1021
	Black Raven Bob
	Chalky Beason
	Cracker
	Dead Eye Maverick
	Dixie Bell
	HP Kid
	Hackem Up
	Ivory Kid
	Kidd
	Dad Dog Jack
	Not So Dead Eye Maverick
	Nurse Bobby
	Raving Mad Matt
	Wild Wes



Long Swede and Sweetwater
were the best of the best
this 4th of July.
Congratulations!



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40 SW	175 SWC
40 SW	NEW 180 FP
40 SW	220 FP
41 MAG	215 SWC
45 ACP	185 SWC
45 ACP	200 SWC
45 ACP	230 RN
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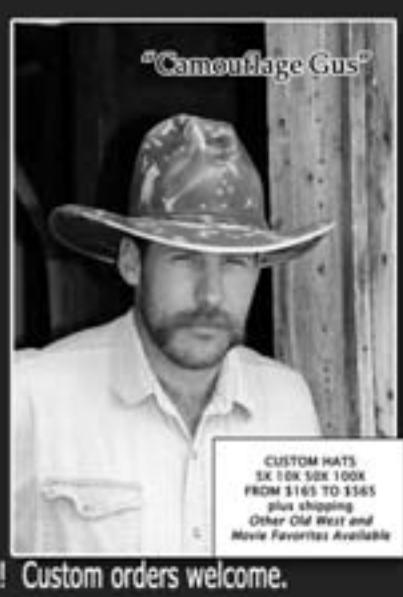
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GUNS OF AUGUST '09

(Continued from page 1)

provide additional guidance about alias selection, applications for membership, and a copy of The Cowboy Chronicle. While checking out the shooting, they had ample time to visit the vendors.

And as you well know, SASS has grown not only national flavor, but continues to grow in international flavor as well. The Canadian contingent consisting of over 20 of our brothers and sisters from the Far



Clean Shooters—there were a bunch!



Presenting the colors on horseback has become a tradition at Guns of August.

North endured the intricacies of bringing all their guns and gear across the international border in order to attend. And our Australian friends from "Down Under" won the award for the farthest distance traveled. It was great to have our Mounted Shooters back this year. They sponsored a fun shoot for any of the Action Shooters that wanted to give the sport a try.

"F" Troop, a short lived but classic TV western was the theme for this year's event, and Seven Mile Tom did a superb job developing the shooters handbook to meld this humorous western cowboy information with the stage designs. Also this year we dedicated this Regional to two fellow shooters who were called from us to the Big Roundup—Lil' John and Buffalo Kate. I think they would have gotten a chuckle from the F Troop humor.



Gone were the ladies' oatmeal cookies this year ... and the cookie judges were certainly better looking than ever before. Looks like Stan learned from his "come-uppins" the ladies handed him a couple of years ago!

Day two broke with a wisp of clouds and a gentle breeze. Deadwood Stan must have done his anti-rain dance as our weather-gal predicted high 80's for the rest of the week ... perfect shooting weather. This was the day to participate in all the side matches that were spread out over the Middletown shooting complex. The shaded hillside gave a much-welcomed respite from the sun for the pocket pistol, speed shotgun, as well as the Plainsman, Lawman, and "Ladies Only" Side Match. The long-range rifle, long-range single shot, Quigley Pail, speed rifle, and speed pistol all took place on the flats near the vendor area.

And, this was the first year of the Wild Bunch. Shooters competed while equipped with Model 1911's, a '97 shotgun, and a rifle. It didn't seem anyone was handicapped with John Browning's 19th and early 20th century weaponry! Over 55 shooters showed up for this event and after all the smoke cleared and the dust settled, they were begging to do it again next year. This evening shooters aligned on the trap and skeet fields for a round of *Cowboy Clays* commensurate with Model '97 or double barrel shotguns.

That evening was hospitality night and Texas Hold'em poker night at the Manchester Inn. Moustache Kid, "The Poker Master," was with us



Match Winners and Midwest Champions—Colt McAllister and Sage Chick. Congratulations!

again to run the Texas Holdem poker tournament. One Eyed Dave had his Faro program and taught us all how to play Bucking The Tiger. This illustrious game of chance was extremely popular in the Wild West during the Gold Rush. The betting

layout consists of a suit of cards, from Ace up to King. Players bet on the card rank of their choice. The dealer exposes cards in pairs, a winner and a loser, and pays out or collects accordingly. But, like they say about Vegas, what goes on at the Manchester, stays at the Manchester. Seriously, it was all clean fun, and this along with the other SASS Challenge collected a whoop of money to support the SASS Scholarship Foundation. And speaking of charity, the brass raffle at the end of the match raised over \$1200 for the local Boy Scout Troop who acted not only as our traffic control, but also handled all the range clean up throughout the week.

Day three those slapstick characters of F Troop set the tone for the stages. Each stage was designated for F Troop trivia. For example, at stage two with two revolvers holstered, the shotgun strategically placed on either horse and rifle in hands, the call to action was the infamous recurring line in F Troop ... "You take a left at the rock that looks like a bear and a right at the bear that looks like a rock." You started



Parking and transportation to the shooting range has never been a problem for Guns of August. The trap and skeet fields provide ample parking, and very frequent trams get the shooting guests to and from their vehicles in short order.



THE SASS MIDWEST REGIONAL

by engaging R1 and R3 three times and R2 four times and after the 10th round, a reload from the body to engage any rifle target. Then using the shotgun, engage the targets in any order and finish with the pistol by shooting P1 and P3 three times each and P2 four times. It seemed like it took longer to say the line than to shoot the stage (you can try this at home). It was quick, fun, and gave the shooter options on the order they preferred to complete the sweep. Colt McAllister managed to do this one in 17.19 seconds. WOW! How does he do it so fast even with the mandatory reload?

We played hard, the targets were big and close, the props were humorous (we got to shoot a dummy at stage 12), the scenarios were challenging, and the side matches drew



Someone should have told Ringo Fire Faro was not for Texans ... no Texan has ever won a cent at Oneeyed Dave's table! (And, it's an "honest" game! ... right!)

big crowds. Many thanks to Pat Byrd and his Middletown team for their outstanding shooting facilities and the Friday night baked ham dinner. His persistence and dedication surely shows the cowboy way, and we are grateful he stepped in to Chuck Hazlet's shoes and helped make

everything run so smoothly!

Our vendors also sponsored each of the twelve stages, and our berm marshals did a superb job of outlining the course of fire while also paying homage to the sponsoring vendor. Scores were posted daily at the

See more **HIGHLIGHTS** on 72

Match Director, Deadwood Stan with the mike, and Range Master, Lassiter, welcome the shooters to this fun, entertaining match.



GUN OF AUGUST CONTACT INFORMATION

The Guns of August is such a popular event because of its reputation for fun, friendliness, a beautiful setting, and central location. Guns of August is so easy to get to from anywhere in the country, and as our Aussies demonstrated, from anywhere on the planet. The Middletown Sportsman's Club is located in Middletown Ohio half way between Dayton and Cincinnati, and both of these cities have a major airport. It is also a great area for a vacation with numerous places to go and things to see within an hour's drive. Guns of August is conducted the second week of August annually on the grounds of the Middletown Sportsman's Club, 6943 Michael Rd, Middletown OH 45402 (513-422-5112 or fax 513-422-6113,) or visit their web site at: www.middletownsportsmansclub.com.

For further information on the Guns of August, or our host sponsors, The Big Irons, contact Deadwood Stan at 513-894-3500, or Lassiter at 937-687-1039. Of course, your best option is to check out the Big Irons (www.bigarons.com) and SASS websites. For information concerning the Dooley Gang, check out their web site www.badlandsbar3.com.
J.

Winners Midwest Regional Champions & Overall

Man	Colt McAllister, SASS #13823
Lady	Sage Chick, SASS #48454
Top Gun Shoot-off	
Man	Hoss Lytle, SASS #30285
Lady	Sage Chick
Category Champions	
Cowboy	Deuce Stevens, SASS #55996
Cowgirl	K. J. Stevens, SASS #62782
L Wrangler	Dew R Dye, SASS #59089
S Gunfighter	Bad River Marty, SASS #23076
Wrangler	Colt McAllister
Buckaroo	Campo Kid, SASS #82432
Senior	Ol' Short Tom, SASS #12635
L Senior	Two Sons, SASS #12636
S Senior	Drew First, SASS #26003
L S Senior	Cactus Kay, SASS #15157
E Statesman	Will Kilya, SASS #9568
Grande Dame	Mary-Von, SASS #69465
Young Gun	Callaway Kid, SASS #82862
L Young Gun	Sage Chick
49'er	Two Bit Drifter, SASS #32899
L 49'er	Honey B. Quick, SASS #47009
B-Western	Copperhead Joe, SASS #39162
L B-Western	Pearly R Mateeth, SASS #29198
C Cowboy	Big Six Henderson, SASS #16594
C Cowgirl	Dusty Boots Marge, SASS #41903
Modern	Little Wing, SASS #18241
L Modern	Turkey Legs, SASS #48384
Duelist	Doc Roy L. Pain, SASS #28321
L Duelist	Miss Lead Lisa, SASS #51615
S Duelist	Smokin' Iron, SASS #22149
Gunfighter	Max Montana, SASS #23907
L Gunfighter	Mustang Megs, SASS #60070
Pale Rider	Swiss, SASS #13622

Pale Rider Gunfighter

Moon Waltz Kid,
SASS #60574
Black Jack McGinnis,
SASS #2041
Ruthless McDraw,
SASS #37566
Larsen E Pettifogger,
SASS #32933
I. M. Crossdraw,
SASS #8321
Wild Bunch
<i>Traditional</i>
<i>L Traditional</i>
<i>Modern</i>
<i>L Modern</i>
Side Match Champions
<i>Pocket Pistol</i>
Derringer
<i>Man</i>
Oneeyed Dave, SASS #40029
<i>Lady</i>
Honey B. Quick
<i>Speed Rifle</i>
<i>Man</i>
Sage Chick
<i>Speed Shotgun - '87</i>
<i>Man</i>
Clementine Valentine, SASS #66179
<i>Lady</i>
Speed Shotgun - Double
<i>Man</i>
Duke Skywalker, SASS #26871
<i>Lady</i>
Two Sons
<i>Man</i>
Marcus Allen, SASS #4357
<i>Lady</i>
Clementine Valentine
<i>Man</i>
No Name Cowboy, SASS #5842
<i>Lady</i>
Honey B. Quick
<i>Speed Pistol</i>
<i>Man</i>
Deuce Stevens
<i>Lady</i>
K. J. Stevens
<i>Plainsman</i>
Black Jack Beeson, SASS #11523
<i>SASS Challenge</i>
Doc Noper, SASS #64017
<i>Long Range - Single Shot</i>
<i>Man</i>
Moon Waltz Kid
<i>Lady</i>
Clementine Valentine
<i>Lawman</i>
Slow Poke Smith, SASS #31585
<i>Speed Shotgun - '97</i>
<i>Man</i>
Colt McAllister
<i>Lady</i>
Turkey Legs
<i>Long Range - Big Bore Lever</i>
<i>Man</i>
Jeff Wayne, SASS #85184
<i>Lady</i>
Clementine Valentine
<i>Blackpowder Mini Match</i>
<i>Man</i>
I. M. Crossdraw
<i>Lady</i>
Lou Graham, SASS #26112

GUNS OF AUGUST '09

(Continued from page 71)

entrance to the competition area for everyone to peruse. And to say that we had fun, there were over 53 competitors who shot the entire match clean.

What really continues to astound me is the number of younger shooters we see entering the sport. I was impressed with the doting grandparents and patient parents guiding these youngsters along. Fifteen young ladies and gentlemen were there, including Terrible Tyler, who not only won his Young Guns category, but was the top shooter on two stages and finished 9th in the match overall! Watch out next year, as he may just take the top gun title!

For a lot of the 308 assembled shooters and myself, the culmination of the weekend was the banquet. Sexy Sadie and her hubby from Major Photography did all the posse pictures and were on hand for more formal portraits in the anti-room. Rose Louise headed

up the judging of the costume contest, and there were some very creative costumes to say the least. And, as expected, the Manchester Inn staff outdid themselves. Four buffet lines moved quickly, providing a gourmet meal of roasted chicken and prime rib ... no complaints from this old cowpoke!

The grand finale was the posse pistol raffle. Lassiter had his bingo contraption and every shooter had a number. While the little balls tumbled out, the number corresponding to the shooter was drawn ... voila, someone on each posse received a beautiful little Chaappa .22 LR Derringer, compliments of the Middletown Sportsman's Club. Several other guns from Uberti and Taylors were given away as door prizes as well. In addition to all these events, Seven Mile Tom, J.D. Milton, Miss Bonnie, and Dangerous Dave each received their Regulator Badges for their outstanding support of SASS.

Day five was the culmination—

Cowboy Chapel followed by the Top Gun Shoot-off. Hoss Lytle went on to demonstrate his cowboy proficiency by being the Top Gun Shoot-off winner. Congratulations to all who competed in the Midwest Regional SASS Championship. Come see us again for Guns of August 2010! 



THE SHOOTERS SAY IT'S A GOOD MATCH!

Larger numbers come every year. And to a person, they all agree it's the hospitality of the Middletown Sportsman's Club and Big Iron Rangers staff, the comfort and excellent meals provided at the Manchester Inn, the Guns of August stage designs, and the shooting that keep them coming back.

The day after the shoot several un-solicited comments were received:

Fletch, here is my two cents.

First, I have nothing bad or negative to say about the entire event.

Range wagons. Never had to wait very long, good idea to use trucks instead of tractors

Registration was a breeze. And the poker chips for door prizes were very fair to all.

Vendors ... visited every one, bought a derby hat and some small stuff. Had a good mixture and the prices were good.

Range food ... Good to have coffee and donuts in the morning.

Coffee was good.

The selection for lunch was simple and good. Great prices as well.

Posse 13 ... One of the best posses I have ever been on. Everybody worked without being asked and were very congenial.

Stages ... Lassiter did it again ... Great stages with no procedural traps.

Poker night. My first time at playing Faro, easy game, and One Eye Dave was a hoot!

Friday night dinner ... Food was good and plentiful.

Saturday night Banquet ... Food was, again, great, enjoyed the festivities.

Gun Raffle ... Fantastic idea to give a pistol to each posse. Also, the way it was done with the Bingo balls per posse member. I did not hear one complaint about that, unlike in previous years.

And to top off all that, the Shooter's book was well written, and the story about F Troop was excellent. 

THE SASS MIDWEST REGIONAL





2009 SASS KENTUCKY STATE CHAMPIONSHIP

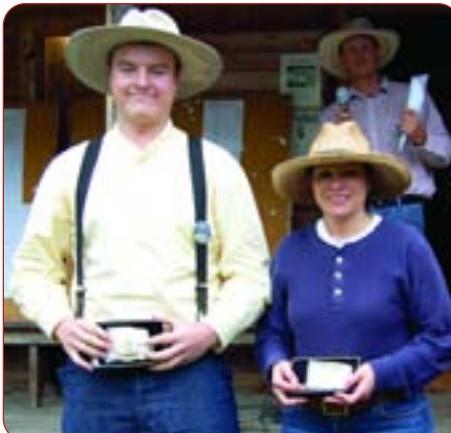
By Cimarron Lil, SASS #25823, and Big Six Henderson, SASS #16594

McKee, KY – The 2009 SASS Kentucky State Championship - WOW, what a great time! The

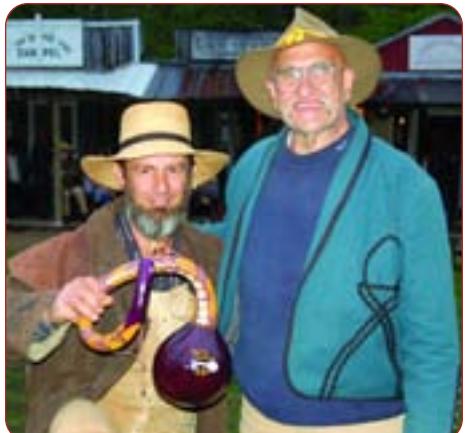
Hooten Old Town Regulators along with three other Kentucky Clubs, the Lonesome Pine Pistoleros,



The weather was on the inclement side for the whole match ... but it never damped the enthusiasm of the shooters!



Kentucky State Champions—
Little Wing and Short Fuse Ruby.
Congratulations!



Cherokee's painted award gourds
were prized by all lucky enough
to win one.

Highland Regulators, and the Knobcreek Gunfighters Guild pitched in, and the SASS Kentucky State Championship went off without a hitch May 2-4.

Friday was side match day with all long-range action (rifle and pis-

tol) taking place in the morning and all other side matches were held from noon to 5:00 p.m. Friday evening we provided hot dogs and a whole lot of fun.

Cherokee Big Dawg, SASS #17531,
(Continued on next page)

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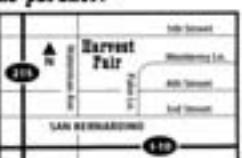
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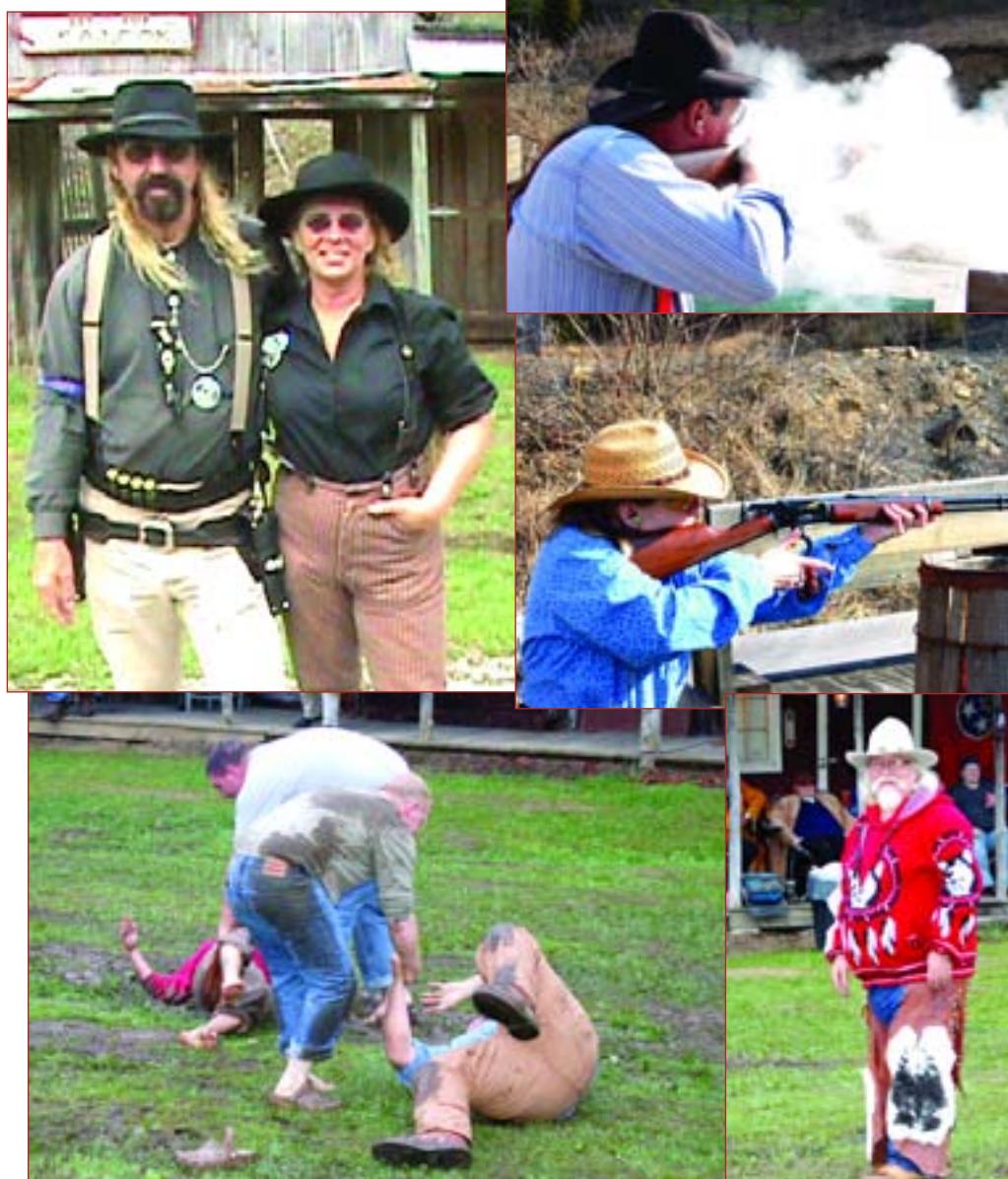
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No One earns fame and fortune by stomping all the "snakes" in record time!

(Continued from previous page)

put together one of the funniest, egg throwing, passing, running relay races you ever saw! I don't know who had the most fun, the spectators or participants.

Cherokee presented a hand painted gourd to the winning team of Bullfork Shotgun Red, SASS #34686, Copperhead Joe, SASS #39162, and Little Wing, SASS #18241.

Saturday morning came, and the rain with it, but it didn't dampen the enthusiasm of the cowboys and cow-

girls who were ready to make smoke and throw lead during the six stages held that day. Sunday was more of the same, four stages without seeing the sun. It did appear briefly for the awards, thank goodness.

Saturday evening, after the catered meal, 85 shooters and their families stayed and enjoyed a "Snake Stomping" contest. Now you are going to have to get the official rules from Cherokee, but it goes something like this: a cowboy or cowgirl starts

sitting barefoot on a chair. At the beep, they run around a figure eight course that has "snakes," actually raw eggs, strategically placed around the course. Each participant must run around the course and stomp each raw egg (it must bust) and run back to the seat where they started. The winner is the one who stomps all their eggs and gets back to the start in the fastest time. Eggs were splattered, bottoms hit the ground, toes and other areas were bruised, but No One, SASS #52804 came out the winner. He was egg spattered and worse for wear, but he enjoyed taking home first prize, another gourd painted by Cherokee. Everyone wanted to do it again, and this time Cheyenne Culpepper, SASS #32827, stomped

his way to a win.

A couple of years ago we started recognizing an Outlaw category at the award ceremony. They are a fun group to watch. They shoot pistols and shotguns from the hip, rifles from the shoulder. It's amazing how well these cowboys can shoot. If you haven't tried it, you may be surprised at how well you do.

One last thing, as Hoss Lytle, SASS #30265 says, "Always remember no matter where you finish or how fast or slow you shoot, it's the people you meet and the friends you make along the way that makes this sport special." Congratulations to all the winners and thanks to all those involved. Y'all come back and see us in May 2010.



Winners

KY State Champions	
<i>Man</i>	Little Wing, SASS #18241
<i>Lady</i>	Short Fuse Ruby, SASS #47939
Overall Match Winners	
<i>Man</i>	Deuce Stevens, SASS #55996
<i>Lady</i>	K J Stevens, SASS #62782
Categories	
<i>49er</i>	Punch, SASS #4368
<i>KY Champ</i>	Isom Kid, SASS #18240
<i>B-Western & KY Champ</i>	
	Copperhead Joe Black, SASS #39162
<i>BP Gunfighter & KY Champ</i>	
	El Silenco, SASS #40843
<i>Buckaroo & KY Champ</i>	
	Campo Kid, SASS #82432

<i>C Cowboy</i>	Chili Pepper Pete, SASS #11917
<i>KY Champ</i>	Big Six Henderson, SASS #16594
<i>Duelist</i>	Smokin Iron, SASS #22149
<i>KY Champ</i>	Bullfork Shotgun Red, SASS #34686
<i>E Statesman</i>	Darby, SASS #41290
<i>KY Champ</i>	Kentucky Cannon, SASS #21952
<i>F Cartridge & KY Champ</i>	
	J D Brooks, SASS #63838
<i>F C Duelist</i>	Ringer, SASS #48552
<i>KY Champ</i>	Kentucky Renegade, SASS #51204
<i>Frontiersman</i>	Doc Roy L Pain, SASS #28321
<i>KY Champ</i>	Appalachian Alan, SASS #35202
<i>Gunfighter</i>	Lassiter, SASS #2080
<i>KY Champ</i>	Zwing Hunt, SASS #44874

<i>L 49er & KY Champ</i>	Kitty Kitty Bang Bang, SASS #59861
<i>L B-Western</i>	Pinky Buscadero, SASS #74038
<i>KY Champ</i>	Gypsy, SASS #57866
<i>C Cowgirl</i>	The Lady, SASS #15467
<i>L Duelist</i>	Iron Maiden, SASS #67188
<i>KY Champ</i>	C N Red, SASS #70387
<i>Cowgirl</i>	K J Stevens
<i>KY Champ</i>	No Purse Nez, SASS #17532
<i>L Gunfighter</i>	Last Kiss, SASS #34954
<i>L S Senior & KY Champ</i>	Cimarron Lil, SASS #25823
<i>L Wrangler & KY Champ</i>	Short Fuse Ruby
<i>L Senior</i>	Honey B Quick, SASS #47009

<i>Outlaw</i>	Larry Earp, SASS #60034
<i>KY Champ</i>	Lucky Lee Roy, SASS #31712
<i>Senior</i>	Pecos Pete, SASS #16437
<i>KY Champ</i>	Harry 3 Fingers, SASS #53021
<i>S Duelist & KY Champ</i>	Captain Grouch, SASS #31321
<i>S Senior & KY Champ</i>	Drew First, SASS #26003
<i>Cowboy</i>	Deuce Stevens
<i>KY Champ</i>	Little Wing
<i>Wrangler</i>	Doc Molar, SASS #18470
<i>KY Champ</i>	Black Tom, SASS #43775
<i>Young Gun & KY Champ</i>	Just Little Hoss, SASS #79085



Railroad Flats, CA - Memorial Day Weekend, 2009 - Taylor Park has been the setting for this great shoot all but one year since its inception. In the last fifteen years we have only missed one—in '08 we spent the spring and early summer in Casper, WY. This was the best-organized shoot I have ever been to! The High Sierra Drifters, the club that took it over this year, did a wonderful job. With

25TH ANNUAL HIGH SIERRA SHOOTOUT

By Jasper Agate, SASS #11697



Match Director Nyack Jack greets the shooters during opening ceremonies.



Two Thorns and a Rose winners – a contest for the top men and women competitors.



*The folks who made it all happen.
The match was well organized and the shooters well fed!*



The Darrells (yes, of course they're all brothers ... even though some had different mothers and some had different fathers!)



The Veterans' Color Guard helped create a very meaningful and emotional opening ceremony.

Peaceful, SASS #256, at the helm and Nyack Jack, SASS #64693, as Match Director, they had a winning team. A whole bunch of cowboys and cowgirls behind the scenes helped them make sure everything ran like a well-oiled machine. BeeBad and I went early so she could rest, and I spent my time helping setup. Annie B Restless, SASS #58669, fed everyone that helped from day one, that's the Monday before the match through a marvelous dinner cooked for the entire camp on Saturday night, and she did a wonderful job!! I know what I'm talking about because in a former life that's what I did!

The High Sierra Drifters made major improvements on the range this year. In the first years when we helped setup it was a grueling task to get steel out and set on the range. This year ATVs with trailers drove to all the stages. The Shooters Program was well written

Dakota Brown rides the ore cart. The ore cart has been a favorite at High Sierra Shootout for years, and the stage has been given a new lease on life over the past couple of years with a new cart and track, along with a new stronger motor to haul around some of us larger boys.



*High Sierra Shootout Top Man and Woman—
Wild Root and Powder Bern. Congratulations!*

and paid tribute to the past match directors, and it was done with a touch of class. Side matches that started on Thursday morning were set up and run by well-fed volunteers. I rarely spend much time shooting side matches, but since all the money was going to charity, I bought \$20 worth of tickets. That evening the Howling Wolf Saloon opened its doors for Proprietors. A measly \$20 bought you a proprietorship and all that comes with it. Gus Ashcroft, SASS #27341, and Brandy Rose, SASS #38294, the Chief Proprietors sure know how to

(Continued on next page)

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(Continued from previous page)

throw a great party!!

Friday morning brought on the main match and a wonderful opening ceremony. It was a tribute to our armed forces with a color guard of Veterans. The match director confided he was worried his plan might not be well received. Boy was he wrong!! It brought a tear to my eye! We shot six well thought out stages with big steel up fairly close. The ore cart has been a

favorite at High Sierra Shootout for years, and the stage has been given a new lease on life over the past couple of years with a new cart and track, along with a new stronger motor to haul around some of us larger boys.

After the main match the side matches were reopened with a .22 gallery run by the Mother Lode Shooting Society and a modern mini-match run by Denio, SASS #51564. I brought all the guns for

both these side matches, but never made it back down to the range as my camp cook duties took priority. The High Sierra Drifters were sponsoring a potluck with everyone invited and Annie in charge again.

Saturday brought our last six stages, and after all that fun, the .22 gallery and team shoot were held. When all the shooting was done, Annie treated us to a wonderful awards dinner. Where does she get all that energy to do SOOO much good cooking?? Side match awards and raffle prizes were given at the same time, and it was a blast! They also announced the Two Thorns and a Rose contest for the top men and women competitors.

While camp hopping that night we wandered into the "management's" camp and saw the strangest thing. A chair was staked to the ground with caution tape all around it. I looked at the smiles around me as I asked what the heck is that all about? It seems the one shooter who will go unnamed (Rexx T. Dog, SASS #25598) had a little too much fun at the last shoot he

attended and fell over in his chair, and there would be none of that at the High Sierra Shootout!

Sunday morning brought us the last event for the weekend. Only the top shooters compete in this venue, so as usual, all I did was watch. Each team had two men and a woman thrown together randomly. I had fun cheering on the different groups of shooters and listening to their schemes and strategies and how it turned out after they shot! They all seemed to have a ball shooting that event! Awards were held after the shoot-off, and we had a few clean shooters who received recognition for their accomplishment.

High Sierra Shoot-out is one of those matches where we literally know every one of the shooters and have made some dear friends over the years. It's always an emotional time when we say goodbye, knowing we won't see some of these folks until the fall when we are returning for End of Track. We spent an entire week there and felt it could have lasted a lot longer!

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

Winners

E Statesman	Dead Eye Dick, SASS #702
Silver Senior	Crusty Jim, SASS #54860
Senior	Ramblin Dave, SASS #21864
L Senior	Pocket Change, SASS #58694
Buckaroo	Half Tuck, SASS #83117
Junior	Bobcat Tyler, SASS #10767
Gunfighter	Wild Root, SASS #33149
F Cartridge	Max Sand, SASS #1674
Frontiersman	Irish Ike, SASS #43615
C Cowboy	Calaveras Bear, SASS #45958
Duelist	Sierra Six Gun, SASS #48952

S Duelist	Shootin Newton, SASS #8737
Open	Nyack Jack, SASS #64693
L Open	Sterling Star, SASS #34158
49er	CC Dollar, SASS #62609
L 49er	Powder Bern, SASS #4472
Traditional	Doc Burwood, SASS #79166
L Traditional	Queen of his Heart, SASS #51759
Clean Match	J. W. Trader, SASS #24189 Sintree Tulait, SASS #45091 Bucket of Blood, SASS #52213
Two Thorns And a Rose	Wobblin Bob, SASS #63710 Queen of his Heart Speedy McDraw, SASS #60016



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"Don't Snooze Away The Lazy Afternoons"



THE 20TH ANNUAL "SHOOTOUT AT SADDLE BUTTE" AND 2009 OREGON STATE SASS CHAMPIONSHIP



*By Long Jim Hancock, SASS Regulator #47369
And Sweetwater Jack, SASS Regulator #28885*

Photos by Rowdy Rex, Long Jim Hancock, and Bear Bone Smith



Shedd, Oregon – Yes, dear readers, once again the boys and girls (COW, that is) from all over the great state of Oregon and surrounding environs gathered a couple of miles east of World-Famous Shedd, Oregon to conduct The 20th Annual Shootout at Saddle Butte and SASS Oregon State Championship of Cowboy Action Shooting™. From August 14-16, the Albany Rifle and Pistol Club, (ARPC) saw shooters, vendors, and the curious from all walks of life descend on the fields surrounding the huge, white, 120 by 40 foot “circus tent” that was the focal point of meetings, lunches, dinners, Match Sponsors, and general seating. As usual, the main road and bays were flanked by American flags, snapping in the breeze.

The Oregon Old West Shooting Society (OOWSS) hosted 219 shooters from as far away as Florida, Texas, Utah, and Idaho, along with the usual suspects from Oregon, Washington, and California.

This year's match saw the weather cooperating, providing cool, partly cloudy



Saturday evening hosted the Wedding of Tracy “Gunfight” Hite and Linda “Tuffy Tumbleweed” Pynch, both from Brownsville. It was a very nice ceremony with a group of cowboys forming a “shotgun” arch through which the couple promenaded.



*Masters of Ceremony—
Old #4 and Mid Valley Drifter.
They kept everyone entertained!*

conditions, which added to the enjoyment of the shooting and festivities. (Thank you PaleWolf Brunelle, OOWSS Territorial Governor, for conducting a “modified rain dance” referred in the Native American Handbook as the “Partial Overcast Dance” Page 32, paragraph 4.) There were approximately 85 campers and RV'ers spaced out in three football field long rows, just beyond Vendors Row, where 20 vendors both local, and from as far away as Florida, plied their wares from tents and tables.

The stages for this match were all based on chapters from the novel “Killing Buck Castillo,” written by our own Don “Flint McCloud” Frazer (who also attended the match to make sure we didn’t booger it up). From a full-sized “Spanish

Rose Saloon” front, complete with bat-wing saloon doors, to buckboards, mission fronts, and plenty of plywood cowboys and horses, the OOWSS folks put a lot of thought and effort into building props and shooting scenarios.

The three-day event started Friday, August 14th, with side matches featuring cowboy trap; long-range rifle; and speed pistol, rifle, and shotgun. One fun side match was a derringer and pocket pistol “poker hand” shoot, with the winners either scoring the tightest group, or best random poker hand.

The main match was shot on Saturday and Sunday, August 15 and 16, with 6 stages completed each day before a lunch break, featuring great catered food by Jacopetti’s Cafe and Bakery of Albany.

A bay was set up by members of the Oregon Cowboy Fast Draw Association, where folks could try their hand at this exciting sport, also.

Door Prizes were randomly awarded throughout the final day, with Dillon 550, and 650 reloading presses given out, along with an 1866 Uberti “yellow boy” rifle, a sesquicentennial Pendleton blanket, Lindholm Brothers spurs, and many other fine gifts, including a .45 Long Colt revolver.



*Top Hand and Clean Match—
Long Jim Hancock*



*Newest SASS Regulators—
Molly B. Dam and Bear Bone Smith.
Both were surprised!*



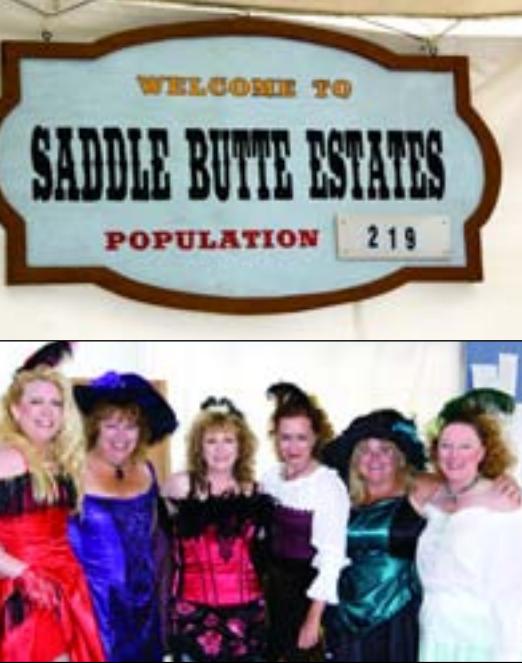
The “Sons Of The Butte” Vigilance Committee awarded an “Atlas carrying the world on his shoulders” chrome hood ornament, circa 1941 Cadillac, mounted on a custom wooden base to Buckshot Shell-E, of Lebanon, for all her countless hours of scorekeeping and background work for the match.



*Overall match winners—
Pinto Annie
and Badlands Bud
Congratulations!*



*Oregon State Champs—
Buckshot Shell-E
and Last Chance Morales*



Saturday evening hosted the Wedding of Tracy "Gunfight" Hite and Linda "Tuffy Tumbleweed" Pynch, both from Brownsville, complete with the bride arriving in a 1901 curved-dash Oldsmobile replica built from the ground up by Just Bill, aka Bill Longiotti, of Talent, Oregon. It was a very nice ceremony with a group of cowboys forming a "shotgun" arch through which the couple promenaded out, ending with the sounds of blanks being fired into the air.

Category awards went five deep and were presented to the strains of the "proper" music for each category. I won't go into

which song went with what category, but you can imagine what it must have been like when you consider Drifter and #4 were the presenters! Each awardee was given his/her plaque and a hug by the presenters' "assistants" ... males hugged by females, and females groped ... I mean HUGGED by males. (Works better that way than the other way around ... generally.)

Additional note by Sweetwater Jack:
Most important of all, (mostly to him) Long Jim Hancock won the TOP HAND award again for the second time: 2007 **and** 2009. Long Jim's long-suffering wife, Antety, was sooo proud of him ... at least I THINK that's what rolling her eyes and mumbling stuff under her breath means.

Once more the hay fields and grass fields of the Shedd, Halsey, and Albany communities can return to the quiet life of this beautiful rural area until those rowdy cowboys and cowgirls return to whoop it up again NEXT August! Come on out and join us!

Winners

OVERALL MATCH WINNER

Badlands Bud,
SASS #15821

TOP LADY Pinto Annie,
SASS #27966

OREGON CHAMPIONS

Top Cowboy Last Chance Morales,
SASS #67180

Top Cowgirl Buckshot Shell-E,
SASS #37335

CATEGORIES:

49er Big Casino,
SASS #4306

Buckaroo Hammerin Hank,
SASS #79046

Buckarette Lulu Sureshot,
SASS #66230

B-Western Tule Spud,
SASS #35180

F Gunfighter Speedy McDraw,
SASS #60016

Cowboy

Shifty Jack,
SASS #65353

C Cowboy

Dragon Hill Dave,
SASS #59561

C Cowgirl

Sassy Teton Lady,
SASS #47525

Duelist

Mojave Mick,
SASS #6973

E Statesman

Bloody Bill Anderson,
SASS #61673

Frontiersman

Hellgate, SASS #3302

F Cartridge

Run Amuck,
SASS #49216

F C Duelist

Big Iron Buster,
SASS #9361

Gunfighter

Badlands Bud

Junior

Last Chance Morales

L 49'er

May B. Shecann,
SASS #58075

L B-Western

Brassy Shell,
SASS #16096

Cowgirl

Leggs Balou,
SASS #10400

L Duelist

Hoodoo, SASS #7819

L Gunfighter

Short Schatz,

SASS #59871

L Senior

Molly B. Dam,

SASS #7861

L S Senior

Shot-Z Lady,

SASS #60903

L Wrangler

Pinto Annie

Senior

Sutter Lawman,

SASS #24333

S Duelist

Shootin Newton,

SASS #8737

S Senior

Wilkes, SASS #28702

Veteran

German Jack,

SASS #37442

Wrangler

Mid Valley Drifter,

SASS #35724

After the wedding, and just before the Costume Contest began, the stage was turned over for a few minutes to Sweetwater Jack, Territorial Governor, and Bear Bone Smith, President of the Merlin Marauders, to make a presentation of the coveted SASS Regulator Badges to two members of the Marauders. Bear Bone was rather surprised when one of the recipients turned out to be HIM! The other shocked SASS Regulator is Molly B. Dam! Congratulations to you both!

Sunday morning started with Cowboy Church, led by Pastor Dan Vickers of Corvallis and his group from the Corvallis Cowboy Church.

Shooting of the last six match stages began at 8:00 AM (waaay too early for some of us retired folk), and everyone was putting their guns away and beginning to pack up the pickups by about noon. Another lunch under the tent and all hands were ready for the Awards Ceremony.

The awards masters of ceremony, Mid Valley Drifter and Old #4, presented the



THE SMOKY MOUNTAIN SHOOT-OUT

The Adventures of the Smoky Mountain Outlaw

By The Smoky Mountain Outlaws

Oak Ridge, TN, March 26-28, 2009 - Oak Ridge, formerly known as the Secret City, became not-so-secret when one hundred sixty-eight cowboys and cowgirls from sixteen states rode into town to take part in the 7th annual Smoky Mountain Shoot-Out at Oak Ridge Sportsmen's Association (ORSA). Hosting this event for seven years, the Smoky Mountain Shootist Society (SMSS) rode herd on the festivities and showed visiting cowfolks the hospitality for which the South is famous.

This year's theme, *The Adventures of the Smoky Mountain Outlaw*, was a comic book-based ride through the Old West. The theme was intricately woven into the three day event with bright red and yellow name tags, custom comic book-style scenes for each stage in the Shooters Book, an authentic vintage Western comic book from the 1960's as the shooter's gift, bright and festive table décor for the Awards



The Soiled Doves of the Smoky Mountain Shootist Society—Donsie Darlin, Last Kiss, Lady Tombstone, Shotzee LaRouge, Robin (guest), and Badlands Belle.

Banquet, and colorful buckets of original Bazooka bubble gum—including the comic adventures of Bazooka Joe! The awards also featured great comic book-themed graphics.

The activities began with side matches on Thursday. In spite of the "liquid sunshine," many hearty souls made their way to the range for a wide variety of speed matches, long-range pistol and pistol-caliber rifle, and the REALLY long-range competition at 300 and 600 yards. Acquisition of a new buffalo target for the long range single-shot and buffalo rifle at 600 yards

added to the enjoyment for long-range shooters. Those who chose to participate were able to see the winning time when they arrived at any side match. It was exciting to watch folks push themselves to levels they had not reached before—even if shooters didn't beat the time on the board, they were excited to have topped their previous "best time."

Friday morning, the cowboys came in force to take part in *The Adventures of the Smoky Mountain Outlaw*. For the next two days and ten stages, posse members joined the Outlaw as he and the Hole in the Bar Gang met up with members of the James Gang, the Tall Red Deputies, the Lead Mine Valley Gang, the Earps, and Doc Holliday. Of course, the story wouldn't be complete without the ladies, and Rebecca Jean Derryberry and Beck's Belle were right in the mix as the Outlaw and his gang made their way across the West.

For the second year in a row, vittles at the Range were provided by Zeeke and Nell's Cafe, the official Range Little Vendor. From these fine folks, shooters could sample a variety of fare: smoked turkey legs, pork chops, grilled chicken, and some fine, *fine* barbecue. One of the biggest hits, the Grand Slam, consisted of fried potatoes, green peppers, onions, and smoked sausage ... *wonderful!*

Meanwhile, back in the town built on the Ridge of Oak, Zeeke and Nell provided select items at the Cowboy Emporium each evening for cowboys to enjoy while shopping the wide variety of vendors, along with Oliver's Catering, who provid-



Buxom Boo, of the Wartrace Regulators, takes first place in the Grand Dame category at the Smoky Mountain Shoot-Out.



Shoot-out with the Tall Red Deputies.

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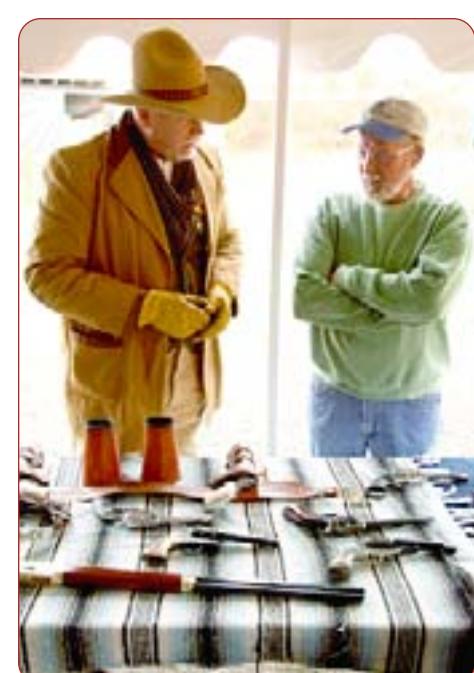
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Lightning McCoy explains Cowboy Action Shooting™/SASS to a visitor at the range.

ed food choices for the Shooter's Reception Friday evening, and also catered the Awards Banquet on Saturday evening.

After long days of gunplay, the posses rode back to town for baths, laughs, livin' it up on good brew and hot food, and chattin' with the many purveyors of goods who came to ply their wares at the Shoot-Out. A cowboy could arrive at the Emporium "buck nekked" and unarmed,



Heading up the range as the day begins.

and by the time he left, he'd be outfitted for a day on the range—or a night on the town. Everything for the ladies and gentlemen—clothing, hats, boots, firearms, guncarts, leather goods, jewelry—was available at the Emporium. The indoor Cowboy Emporium hosted Jackson's Western Store, Gunpowder Creek Trading Post, Cracker Jack Whips, Terry's Toys, Brims & Trims, Kennedy Designs, Dave's Woodworking, Ensley's Shooting Supply, Rod Kibler Saddlery, Eyemajic—photographer, Warthog Sharp, Trixie's Western Outfitters, Michigan Rattler, Gunfighter 928, Comanchie Girl, Don Britton—Western Artist, True West Mercantile, Prairie Patti, and Sheriff Dumplin and Kat McCandles.

Cowboys and their guests could participate in a raffle benefiting Shangri-La Therapeutic Academy of Riding (STAR). STAR is a nonprofit corporation dedicated to providing quality instruction in therapeutic horseback riding to disabled persons. Incorporated in 1987, STAR has grown to be the largest program of its type in East Tennessee. Their mission is to foster personal achievement by providing therapeutic experiences using horse related activities for persons with disabilities or other special challenges.

Friday evening was the beginning of the ceremonies, and awards were given to the Thursday side matches winners. Nicole Ambrose, daughter of Silver Dust, SASS #26518, the SMSS

Territorial Governor, provided musical talent. Jason Whitaker, a caricature artist from Gatlinburg, TN, entertained the crowd by drawing the comical likenesses of many cowboys and cowgirls. Brave folks crooned to the crowd during Cowboy Karaoke, which heralded the end of a long, fun day.

The Smoky Mountain Shoot-Out has a tradition of having a trivia contest during the event. An entry form is included in each shooter's packet, and shooters have until the Awards Banquet to turn in their completed entry. This year's contest was about the history of barbed wire. Bella Spenser, SASS #63491, and Mose Spenser, SASS #63490, aced the quiz. For their combined efforts, they took home barbed wire keepsakes (a lamp and a set of bookends) that pay tribute to the "devil's rope" that changed the Wild West forever.

The Awards reception, banquet, and presentation on Saturday evening completed the fun-filled three-day event. Following a wonderful dinner by Oliver's Catering, the awards presentation began. An informal costume contest had been conducted throughout the Shoot-Out, both on the Range and at the Emporium on Saturday evening. This year, the contest included the "Great Googly Moogly Award." This award (the name taken from a line from one of the stages) was to recognize an outfit that went above and beyond, or caused folks to exclaim, "Great Googly

Moogly! Look at that!" Congratulations and thanks to all whom dressed the part and made that extra special effort.

Awards were presented to the top three shooters in each category. First place shooters received a plaque, while second and third place shooters received certificates—each displaying a wonderful comic book-style graphic. In addition to a plaque, the top male and female competitors received a beautifully customized edition of *Cowboy Ethics* by James P. Owen and David R. Stoecklein with a parchment version of the award as the flyleaf.

During the shooters' meeting on the first day of the Shoot-Out, Tennessee Tombstone, SASS #34723, President of SMSS, stated, "This is a 'Spirit of the Game' match. Each of you is responsible for your actions while you are here. You are the one who has to live with it if you don't live up to the Cowboy Way." The Spirit of the Game was very much in evidence, with several shooters calling penalties on themselves—including minor safety violations others did not call and stage disqualifications for empty brass in a pistol at the loading table on a stage (not the first stage of the day). The Spirit of the Game award for the 2009 Smoky Mountain Shoot-Out was given to Kitty Kitty Bang Bang, SASS #59861, who, after dropping a loaded pistol on the first stage of the match, stayed with her

posse throughout the entire match, keeping score, spotting, and doing whatever job needed to be done for her posse. After the shooting ended on Saturday, she expressed how much she enjoyed the match—even though she was not shooting—because the posse was so supportive of her and there was a great sense of camaraderie among the members in her posse. The Spirit of the Game Award was also a plaque with a customized copy of *Cowboy Ethics*.

For a full listing of all winners in the categories, please visit the SMSS website at: www.smssgazette.com. Stay tuned for information concerning the 8th annual Smoky Mountain Shoot-Out. The Smoky Mountain Outlaw and his gang will return!

We tip our hats in solemn salute
To all the cowfolk who have come out
to shoot.

May your aim be true and grip be
tight.

May all your timed reloads go just
right.

And if all your shots can't make the
steel ring ...
At least make sure they all go down
range!

~Tennessee Tombstone SASS #34723,
SMSS Ramrod~

ONCE AN OUTLAW,
ALWAYS AN OUTLAW!



Shooters head to the cemetery to help the Smoky Mountain Outlaw escape the Tall Red Deputies.

Top Gun	WINNERS	<i>S Senior</i>	Ruff Edge, SASS #20553	<i>E Statesman</i>	Papa Dave, SASS #17266	<i>Young Gun</i>	Bill Cody
	Deuce Stevens, SASS #55996	<i>L S Senior</i>	Cimarron Lil, SASS #25823	<i>Grand Dame</i>	Buxom Boo, SASS #23067	<i>Buckaroo</i>	Vaquero Jake, SASS #69781
Top Lady	Mustang Megs, SASS #60070	<i>B-Western</i>	Copperhead Joe, SASS #39162	<i>Young Gun</i>	Marshal W.D., SASS #75089	<i>Best Dressed Lady</i>	Shootin' Sue, SASS #29920
Categories		<i>F Cartridge</i>	J. D. Brooks, SASS #63838	<i>Buckaroo</i>	Vaquero Jake, SASS #69781	<i>Gentleman</i>	Mountain Drover, SASS #29843
<i>Cowboy</i>	Deuce Stevens	<i>L F Cartridge</i>	Lizzy of the Valley, SASS #58875	Costume Contest	"Great Googly Moogly Award"	<i>At the Banquet</i>	Woodrow Spearman, SASS #69449,
<i>Cowgirl</i>	Dew R. Dye, SASS #59089	<i>S F Cartridge</i>	Old Iron Hip, SASS #22900		Blackcat James, SASS #29509		and family
<i>Wrangler</i>	SA Pondwater, SASS #47955	<i>F C Duelist</i>	Stone Creek Drifter, SASS #58853	<i>Working Cowboy</i>	Pill Roller, SASS #77160	<i>Couple</i>	Long Gulch, SASS #53035, and
<i>L Wrangler</i>	No Purse Nez, SASS #17532	<i>L F C Duelist</i>	Circle City Blondie, SASS #71563	<i>Working Cowgirl</i>	Circle City Blondie, SASS #71563		Roma Jane, SASS #53037
<i>49er</i>	Doc Noper, SASS #65017	<i>F C Gunfighter</i>	Judge'm All Duncan, SASS #67320	<i>Town Gentleman</i>	Boondock Saint, SASS #70146	Clean Match	
<i>L 49er</i>	Shouda Married Money, SASS #67920	<i>S F C Duelist</i>	Cherokee Big Dawg, SASS #17531	<i>Town Lady</i>	Tivie TwoShot, SASS #71085		Deuce Stevens, SASS #55996
<i>C Cowboy</i>	Big Six Henderson, SASS #16594	<i>Smoky Mountain Outlaw</i>	Hico Kid, SASS #35226	<i>Soiled Dove</i>	Bella Spenser		Duke Skywalker, SASS #26871
<i>Duelist</i>	Let's Go, SASS #82713	<i>D Duelist</i>	Randy Atcher, SASS #54390	<i>Military</i>	Papa Dave, SASS #17266		Buck D. Law, SASS #62183
<i>L Duelist</i>	Iron Maiden, SASS #67188	<i>S Duelist</i>	Johnny Shiloh, SASS #05371	<i>B-Western</i>	Copperhead Joe, SASS #39162		Marshal Too Tall, SASS #36690
<i>Gunfighter</i>	Buck D. Law, SASS #62183	<i>Frontiersman</i>	Fire N. Fallback, SASS #60185	<i>L B-Western</i>	Goose Jennings, SASS #60298		KC Jones, SASS #37124
<i>L Gunfighter</i>	Mustang Megs						Cherokee Sargent, SASS #38868
<i>Senior</i>	Lightning Wayne, SASS #45658						Tenn Critr, SASS #76015
<i>L Senior</i>	Sassy Motchie, SASS #26778						Kentucky Cannon, SASS #21952
							Warcat, SASS #79308



THUNDER VALLEY DAYS 10TH ANNIVERSARY

*By Chuckaroo, SASS Life/Regulator #13080
Photos by Idle Time Photography & Berle Cherney*

Damascus, MD – The Damascus Wildlife Rangers celebrated their 10th annual Maryland State Championship of Cowboy Action Shooting™ this past June. The match, Thunder Valley Days, sold out in February, just five weeks after the applications were available. With shooters from thirteen states on board, we renewed old friendships from all of the folks that regularly make this one of their annual events. There were only 17 shooters that had never participated in a Thunder Valley Days match before and 14 shooters that had been to all ten Thunder Valley Days' events.

Our host for all of the Damascus Wildlife Rangers shoots is the Wildlife Achievement Chapter of the Izaak Walton League of America (IWLA). The league and their many volunteer Waddies made the match as good as it can possibly be. All proceeds from the match are donated to the IWLA for their conservation and community work in the Damascus area.

The stages for this year's anniversary match were selected from each of the previous Thunder Valley Days matches. Many of the newer shooters got a taste of what stage writing was like in "The Old Days." There was plenty of action and prop handling on each stage. From our roulette wheel, to dice throwing, broom sweeping, bar top cleaning, moneybags, bank robbing, and plain old shoot-outs, we relived our nostalgic past.

It was a challenge trying to find usable stages, by today's standards, that we could use. Most will agree we did some crazy stuff in the beginning and much of it would not be useable today. But in the end, we selected 10 seriously fun stages that fulfilled the Cowboy Action fantasy in all of us. Action off the clock adds a lot to the match and does not affect anyone's game. I highly recommend it!

Although the rain stayed away, we did have a scorcher on day one with high humidity and temps around 98 degrees. Day two was perfect ... my order to the weather folks was finally delivered!

We were proud to induct Renegade Lee, SASS #51062, into the SASS Regulators, for all his hard work and dedication to the sport.

Tug Hill, SASS #15764, was the

recipient of the "Top Hand" award for taking over many of the duties and making my job much less stressful.

We also honored Atlantic Guns. They have been our Thunder Valley Days main match sponsor for all ten years. They have also sponsored and provided door prizes for every one of our monthly matches over the last eleven years, and they have provided the ammunition for all our new shooter clinics.

One of the potential contenders for the Maryland State cowboy championship was River Banks, SASS #55949. He was incorrectly scored a miss, instead of a procedural. But, as posse leader, he overruled the call and made sure he was given the ten second procedural penalty. This action put his state championship at risk. For this, he was awarded the Starpacker Cowboy Spirit Award.

While River Banks was up front receiving this award, we held him there long enough to congratulate him again. This time it was with the Maryland State Championship buckle!

The Maryland State cowgirl champion was Kiddo Caldwell, SASS #55504. It was her 5th Maryland State Championship in a row!

The Overall Top Man was Twin, SASS #9553, and the Top Lady Overall was Appaloosa Amy, SASS #63949.



Part of the fun at any match is visiting the vendors.



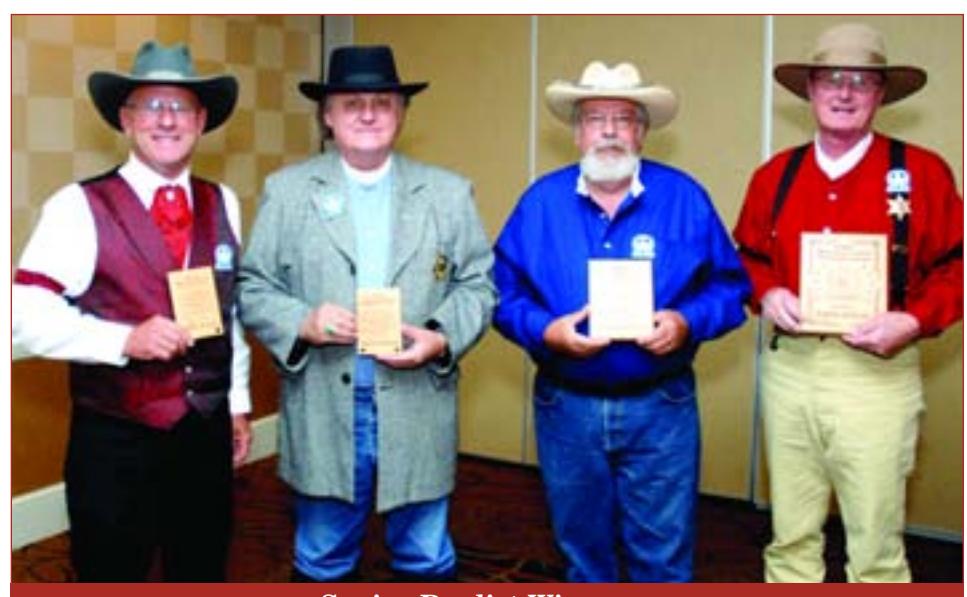
Side Match Winners



Appaloosa Amy, Overall Top Lady Competitor.



Kiddo Caldwell and River Banks, Maryland Man & Lady Champs. Congratulations!



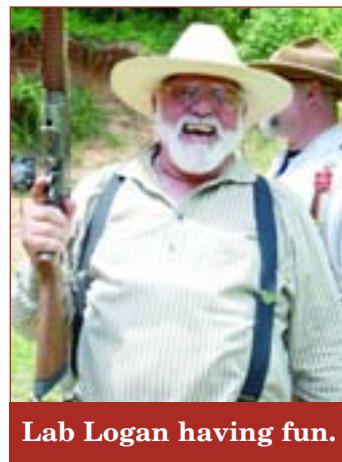
Senior Duelist Winners



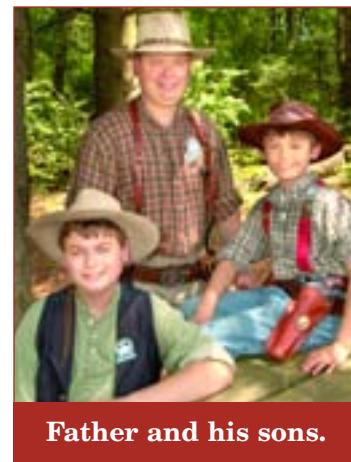
Meteu uses a battery powered fan to keep cool.



Renegade Lee receives his Regulator badge from Chuckaroo.



Lab Logan having fun.



Father and his sons.



Tom Payne plays his harmonica during a break.



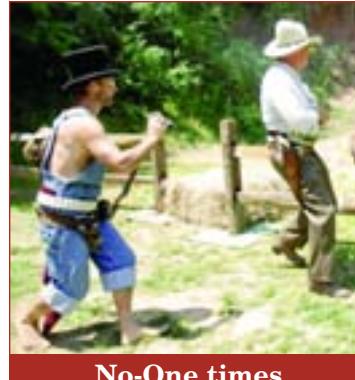
Two Misses (self-explanatory!).



Sunshine Marcie spinning the roulette wheel.



Red Eyed Kid times Hank Klinkinspur.



No-One times a shooter, barefoot!



Judge Colt clearing his double.



Snapshot Sandy having fun.



Silver Senior Winners



Side Saddle Sue going for her pistols.



Tomahawk Teri timing a barefoot No-One.



Clean match winners.

WINNERS

OVERALL

Man Twin, SASS #9553
Lady Appaloosa Amy, SASS #63949

MARYLAND STATE CHAMPIONS

Man River Banks, SASS #55949
Lady Kiddo Caldwell, SASS #55504

CATEGORIES

Wrangler Twin
49'er Punch, SASS #4368
Modern River Banks
Cowboy James Samuel Pike, SASS #53331
Gunfighter Walker Colt, SASS #3035
L Wrangler Appaloosa Amy
E Statesman Will Kilya, SASS #9568
S Senior Wichita Wayne, SASS #26920
Cowgirl Sunshine Marcie, SASS #64900
Senior Two Rig A Tony, SASS #54423
B-Western Red Eyed Kid, SASS #37263
L Senior Queen of Hearts, SASS #9938
Duelist Gospel Gunslinger, SASS #39738
S Duelist Chilliwack Buck, SASS #57645

F Cartridge

Potter County Kid, SASS #67357

Young Gun

Two Gun Tuco, SASS #78297

L 49'er

Sassy Shooting Sours, SASS #67591

Frontiersman

Patchogue Mike, SASS #8626

Buckaroo

Lost Rider, SASS #77567

C Cowboy

Tom Payne, SASS #13115

F C Duelist

Doc Argyle, SASS #12847

L Young Gun

Snazzy McGee, SASS #66689

L S Senior

Tango Rose, SASS #51321

L Duelist

Betty Jane Buckshot, SASS #70395

L F C Duelist

Lil Feathers, SASS #48564

SIDE MATCH WINNERS

Three Stage Blast

Appaloosa Amy
Walker Colt

Long Range

L A Rifle, Pistol Caliber

Kiddo Caldwell

Man

Dutch Cassidy, SASS #5252

Young Gun

Johnny Bravo, SASS #48626

Buckarette

K-Darlin, SASS #59843

L A Rifle, Rifle Caliber

Man

Long Gun Greg, SASS #42768

Young Gun

Johnny Bravo

Single Shot, Rifle Caliber

Man

Slick Jim, SASS #72679

Speed Derringer

Lady

Kiddo Caldwell

Man

Twin

Young Gun

Johnny Bravo

Speed Pistol

Lady

Appaloosa Amy

Man

Twin

Young Gun

Two Gun Tuco

Pocket Pistol

Lady

Side Saddle Sue, SASS #73023

Man

Twin

Young Gun

Johnny Bravo

Buckarette

K-Darlin

Speed Shotgun

Lady

Appaloosa Amy

Man

Quaker Hill Bill, SASS #61021

Young Gun

Two Gun Tuco

Buckarette

K-Darlin

Buckaroo

Brass Monkey, SASS #60710

Speed Rifle

Lady

Appaloosa Amy

Man

Twin

Young Gun

Two Gun Tuco

Buckarette

K-Darlin

Posse Shoot "Cowboy Golf"

Posses 9 and 10

SPECIAL AWARDS

For generously being our match sponsor for the 10th consecutive year

Atlantic Guns

SASS REGULATOR

Renegade Lee, SASS #51062

Starpacker Badges

Cowboy Spirit River Banks

Top Hand

Tug Hill, SASS #15764

Best Dressed

Side Saddle Sue

Cowgirl

Tango Rose &

Couple

Bad Norseman, SASS #21962

Cowboy

El Fusilero, SASS #10462

Cowboy

Schooner, SASS #38701

(Complete Outfit Donated By Gunpowder Creek Trading Post)

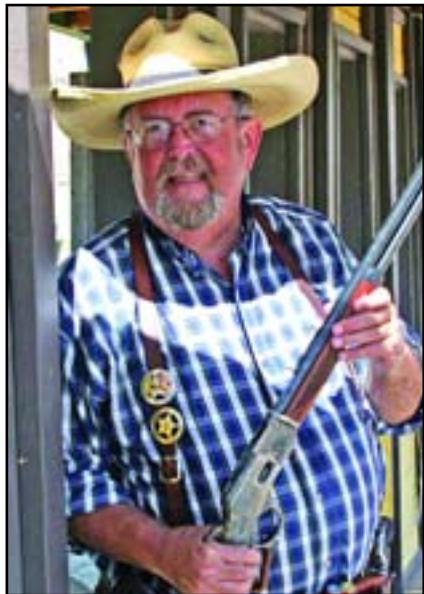
GUN WINNERS

Ruger Vaquero (Donated by Mid MD Gun Repair)

Side Saddle Sue

Posse Leader Drawing (1851 Navy Donated by Atlantic Guns) River Banks

1878 Shotgun (Donated by Cody Conagher & His Cowboy Shop) Dutch Cassidy



Whooper Crane,
SASS #52745
Mug shot by Deadeye Al

BOOTHILL GANG



DETAILS

Contact: Lester Moore, TG
Email: lestermoore44@yahoo.com
Phone: (610) 704-6792
Web Site: toptonfga.org
Location: Topton, Pennsylvania
Matches: 1st Sunday
(April-November)

Annual: Blue Mountain Shootout
in October

HISTORY

Back in 1992, Lost Dutchman and two stalwart sidekicks, Ranger Smith and Rusty Pipes, who were Trustees of the Topton Fish & Game Association, decided they'd like to try some Cowboy Action Shooting™. They'd heard a lot about Cowboy Action Shooting™ and SASS and thought it sounded like fun.

They formed a Cowboy Committee of the parent club and asked for and received permission to hold monthly cowboy matches on the club's pistol ranges. The committee soon

BUNKHOUSE BIDNESS

A Spotlight on SASS Clubs Around the Country

By Whooper Crane, SASS #52745

became The Boot Hill Gang of Topton, which started gathering targets, building stage-fronts, and holding regular shoots.

Like most Cowboy Action clubs, a core work group (known informally as The Lost Posse) formed up. This group, made up of guys like Kayline, Bad Water Bob, Billy Baits, Old Campaigner, Blackhawk Bisley, and Lester Moore took charge of the spadework to keep things running smoothly.

In 1994, The Gang put together their first Annual Match, The Blue Mountain Shootout, a three-day affair that's now sought out by cowboys from all over the upper eastern seaboard area. This year over 120 shooters showed up at The Shootout. It's a fun shoot, with plenty of variety to keep cowboys coming back for more.

Through the years The Shootout's popularity has attracted some pretty notorious shooters including Wild Bunch heavies Judge Roy Bean and our illustrious Editor-in-Chief, Tex.

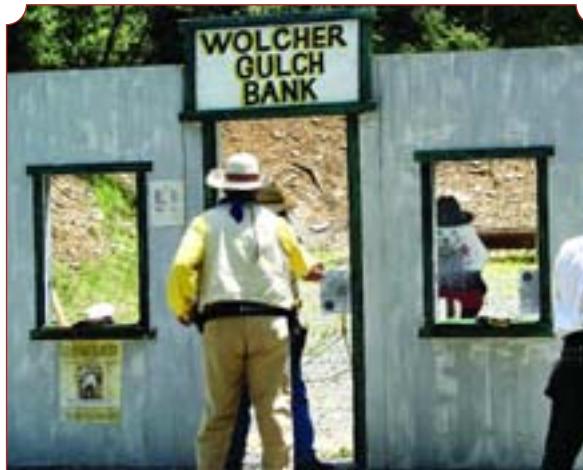
The Gang's regular monthly shoots attract 60-100 cowboys and cowgirls on a regular basis ... pulling them in not only from Pennsylvania, but also from New York, Maryland, New Jersey, and Delaware. Occasionally, shooters will drop in from West Virginia and Ohio to join in the fun.

INTERESTING STUFF

Even though The Gang shares the facilities with the rest of the Topton Fish & Game Association members, on their monthly match day they have sole access to the six pistol bays and three long-range bays (75, 100, and 200 yards).

They put together a variety of entertaining stage fronts and shooting scenarios to keep their shooters coming back month after month. All their targets are 16" or larger, and they set them "up close and personal."

One of their popular setups uses Rocky The Horse, an electrified rocking horse that you climb aboard and shoot from as he gallops away. It takes serious concentration to hit



By the way, if you don't know, a "Wolcher" is a big bird that in other parts of the Country is known as a Vulture. Our local Dutchmen sometimes get their V's and W's mixed up. That is why we live in "Wolcher" Gulch.

the targets as you rise and fall with Rocky's gait.

Each month The Gang sets up one stage to shoot with a "non-standard" gun. One month it'll be a pocket pistol, another month, a long range rifle ... you get the idea.

For you guys who love your '87's and '97's, on one stage The Gang allows you to fully stoke up your shotgun and fire away at the targets at will. It's a hoot!!!

Originally, The Gang had lots of Fun Stuff action (hatchet toss, lasso



... and, they shoot Penguins!

the cow, and so forth) they did ON the clock. They still have plenty of Fun Stuff, but now it's always done OFF the clock. Their shooters like 'em and ask for 'em!

Real shootouts in the Old West involved lots of movement (mainly because the participants wanted to keep from getting shot themselves). So, The Gang tries to include some movement, both down-range and lateral, at every match. They really enjoy shooting from their mine cart as it moves laterally across the firing line on one of their great stages.

The Gang has not one, but TWO, Texas Stars which their shooters love to bring to their knees. Sometimes with pistols

... sometimes with rifles.

The Club has fostered some pretty fair shooters through the years, including lovely Mustang Meg and the infamous Biloxi Bob. They're currently grooming some young guns in their youth program to challenge currently-established champions in

(Continued on next page)



Stage 1

Blue Mountain Shootout XIV

TROUBLE IN WOLCHER GULCH

STAGE THE RIFLE AND SHOTGUN ON THE BAR. PISTOLS ARE HOLSTERED.

START WITH BOTH HANDS IN THE SURRENDER POSITION (HANDS SHOULDER HIGH) OUTSIDE THE SALOON DOORS. SAY "LOOKS LIKE TROUBLE'S FOUND US AGAIN." AT THE BUZZER, MOVE THROUGH THE SWINGING DOORS TO THE BAR.

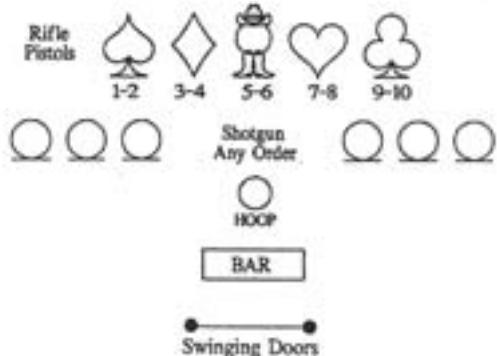
PICK UP RIFLE AND DOUBLE TAP TARGETS LEFT TO RIGHT. PICKUP SHOTGUN AND ENGAGE SIX KNOCKDOWN TARGETS. (97s AND 87s CAN LOAD UP. TARGETS ARE MUST-KILL.)

MOVE DOWN RANGE TO HOOP AND DRAW YOUR FIRST PISTOL. START TO DOUBLE TAP TARGETS LEFT TO RIGHT. DRAW SECOND PISTOL AND COMPLETE THE DOUBLE TAP SWEEP.

PISTOLS - 10 ROUNDS

RIFLE - 10 ROUNDS

SHOTGUN - 6+ ROUNDS



(Continued from previous page)
the near term.

And, finally, The Boot Hill Gang makes it a point to bring in noted champion shooter and TV personality, Tequila, every other year to conduct a top-level shooting school for their members. Just another fine Club service, donchano.

The Gang's rep for interesting shoots and warm hospitality is known throughout the east ... and they welcome all cowboys and cowgirls to join them anytime to share their fun.
Photos:

Whooper Crane by
Deadeye Al

Action shots by
Blackhawk Bisley



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THERE'S A NEW SASS CLUB IN ROSWELL, NEW MEXICO

By Two Bit Tammy, SASS #62490

Just started the first of the year 2009 is the new SASS club in Roswell, New Mexico—the Chisum Cowboys. We shoot only Cowboy Action, have six bays to shoot from, and are now in the process of building our cowboy town. We named our club “The Chisum Cowboys” due to legendary cattleman John Chisum’s history in and around the Roswell area.

We currently shoot the first Sunday of every month and also will be holding special shoots on the 5th Saturday. We held a benefit

shoot on August 29th with the proceeds going to the Roswell’s Boy’s and Girl’s Club. We are very fortunate to have found this land and the City of Roswell leased us the property for very little. Holding a benefit shoot is one of our ways of giving back to the community.

We extend an invitation to all SASS members who might be traveling to Roswell or reside in the Roswell area to join us at any time. We are planning an annual match in April 2010. Contact Twobittammy@yahoo.com for further information.



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All You Can Eat!

BBQ BRISKET - PULLED PORK - GRILLED CHICKEN
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SIDE MATCH AWARDS

ENTERTAINMENT

7PM - 9PM

SATURDAY NIGHT

PRIME RIB

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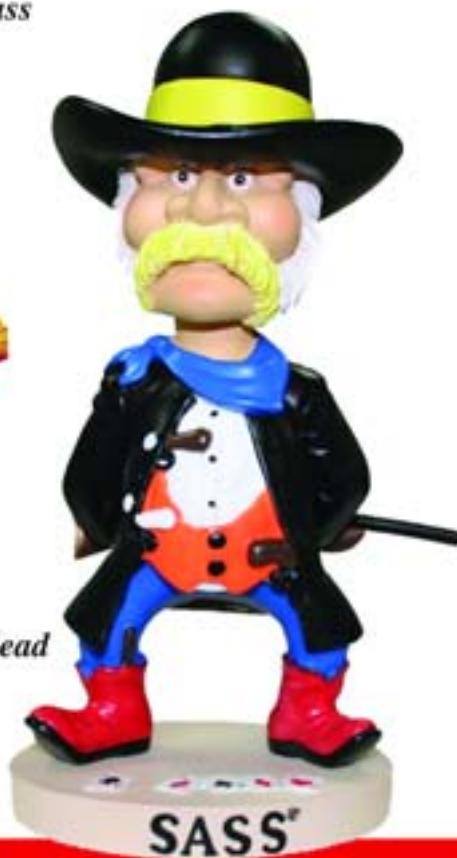


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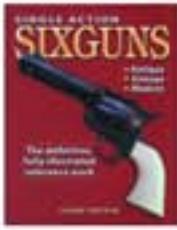
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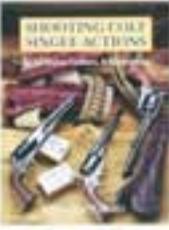
BOOKS



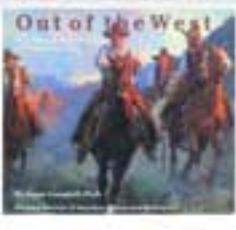
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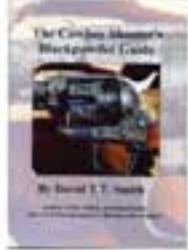
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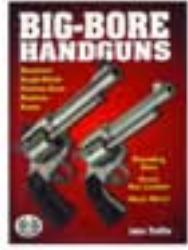
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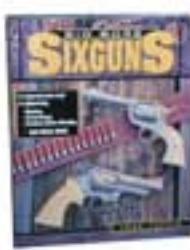
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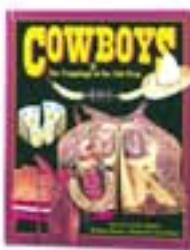
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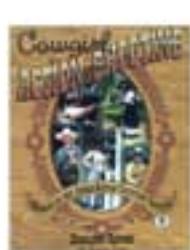
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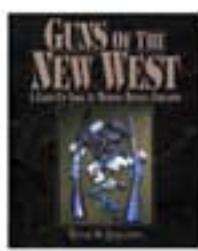
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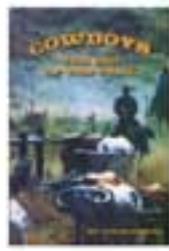
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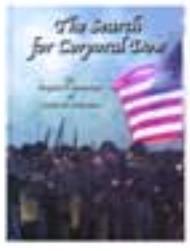
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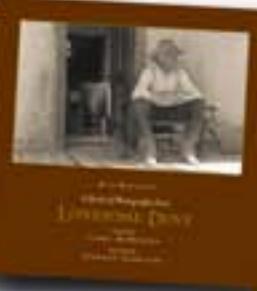


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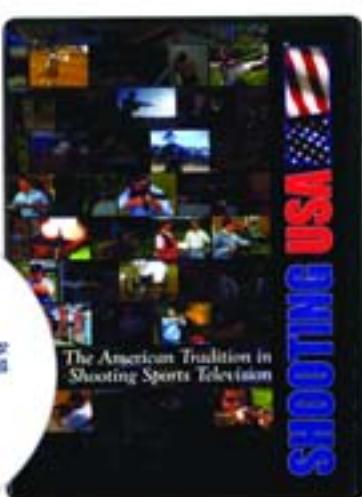
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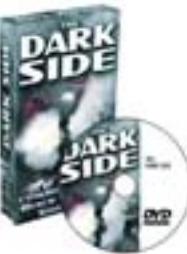
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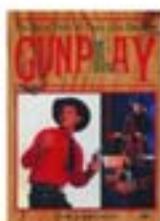
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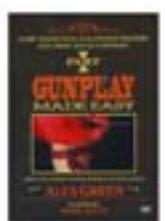
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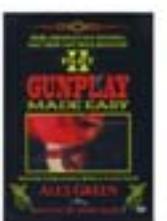
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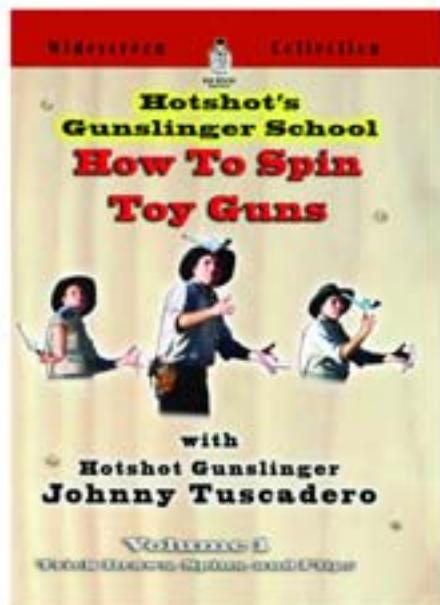
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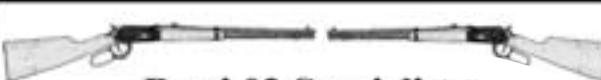
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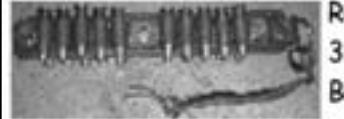
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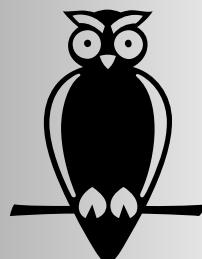
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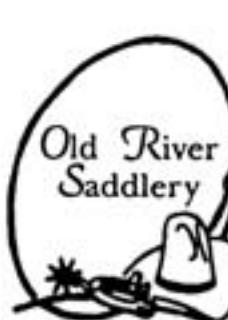
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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	Okeechobee Marshals	2nd Sat & 4th Sun	Buffalo Brady	772-344-6119	Indiantown	FL
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	AK	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Juneau Gold Miners Posse	3rd Sun	Jack Colton	907-321-5845	Juneau	AK	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Lake County Pistoleros	3rd Sun	Halfbreed Don	352-669-1700	Tavares	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	Southwest Florida Gunslingers	3rd Sat	Jed	239-596-2351	Punta Gorda	FL
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Birmingham	AL	Miakka Misfits	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville	FL
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	AL	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
Mountain Valley Vigilantes	1st Wknd	Christmas Kid	501-625-3554	Hot Springs	AR	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
White River Gang	2nd Sat	Loco Toro	870-435-2768	Mountain Home	AR	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield	AR	Withlacoochee Renegades	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleview	AR	River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville	GA
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Rio Salado Cowboy Action Shooting Society	1st Sat	C. S. Fly	480-357-1025	Mesa	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Colorado River Regulators	2nd & 4th Sun (Sept-Jun)	Crowheart	928-505-2200	Lake Havasu	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Arizona Cowboy Shooters Association, Inc	2nd Sat	Big Tim	602-757-3728	Phoenix	AZ	Mule Camp Cowboys	3rd Sat	Marshal Dan Cutter	770-786-9235	Covington	GA
Tombstone Ghost Rider Outlaws	2nd Sat	Wily Yankee	520-400-5598	Tombstone	AZ	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	GA
YRL-High Country Cowboys	2nd Sun	Justice B. Dunn	928-636-4911	Prescott	AZ	Cherokee Cowboys	4th Sat	Joe West	706-864-9019	Gainesville	GA
Los Vaqueros	3rd Sat	August West	520-544-7888	Tucson	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
White Mountain Old West Shootists	3rd Sat	Fred Sharp	928-532-7820	Snowflake	AZ	Single Action Shootist of Hawaii	4th Sun	Brandebeck	808-351-9260	Honolulu	HI
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Ranger Mathias	319-234-1550	Elk Run Heights	IA
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson	AZ	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-897-2705	Kingman	AZ	Gunslingers of Flaming					
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council	ID
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	AZ	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	AZ	Border Mauraders	1st Sat & 4th Sun	Mud Marine	208-597-6191	Bonners Ferry	ID
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3764	Cupertino	CA	El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	ID
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	CA	Southern Idaho Rangers	2nd Sat	Black Jack Kid	208-238-8235	Pocatello	ID
Deadwood Drifters	1st Sat	Lusty Lil	323-353-3898	Piru	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ID
Escondido Banditos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	CA	Panhandle Regulators	3rd Sun	Bob Wyer	509-924-0863	Plummer	ID
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	CA	Rangerless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
5 Dogs Creek	1st Wknd	Mad Dog Draper	805-497-2857	Bakersfield	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore	IL
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo	CA	Kaskaskia Cowboys	2nd Sat	Randolph Raider	618-443-2983	Sparta	IL
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	CA	The Free Grazers	2nd Sat	Fossil Creeke Bob	618-238-4222	Effingham	IL
California Rangers	2nd Sat	Panio Lady	916-483-9198	Sacramento	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Illinois River City Regulators	2nd Sun	Uncle Outlaw	309-360-6152	East Peoria	IL
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton	IL
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-949-9111	Lucerne Valley	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Illova Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	IL
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	CA	Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	IL
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Salt River Renegades As Sched	As Sched	Lily Mae	217-985-4915	Barry	IL
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Daleville Desperados	2nd & 4th Sat	Flat Water Bob	765-285-1210	Daleville	IN
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Pleasant Valley Renegades	2nd Wknd	Nomore Slim	812-839-3052	Canaan	IN
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	High Ground Regulators	3rd & 5th Sat	Blackjack Max	765-832-3324	Putnamville	IN
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN
Panorama Sportsman's Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Stark County Desert	3rd Sat	Whip McCord	219-942-5859	Knox	IN
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swifty Schofield	805-886-3360	Santa Barbara	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsville	IN
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	IN
California Shady Ladies	4th Sat	Lady Gambler</									

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 96)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Monocacy Irregulars	3rd Tues	Church Key	304-229-8266	Frederick	MD	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaro	301-831-9666	Damascus	MD	Hole In The Wall Gang NY	3rd Sat	El Fusiler	631-864-1035	Calverton	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Rockdale Renegades	As Sched	Sheriff Richie	607-783-2752	Rockdale	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	The Shadow Riders	As Sched	Dusty Levis	646-284-4010	Westhampton Beach	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Sackets Harbor Vigilantes	Last Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	NY
Butcher Butt Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Double Barrel Gang	2th Sat	Slippery Pete	269-838-6944	Hastings	MI	Middledale Sportsmen Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNamee	614-563-6070	West Jefferson	OH
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake	MI	Sandusky County Regulators	2nd Sat	Woodfox	419-726-7950	Gibsonburg	OH
Johnson Creek Regulators	4th Sat	Rainmaker Ray	248-991-9073	Plymouth	MI	Shenango River Rats	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Huron River Raiders	As Sched	Boss Wheelwright	248-685-1206	Commerce TWP	MI	Scioto Territory Desperados Inc.	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	OH
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	MN	Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OK
Granite City Gunslingers	2nd Sat	Rev. Cepheus	320-267-6576	Saint Cloud	MN	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Cherokee Strip Shootists	1st Sun	Paladon	405-547-2533	Stillwater	OK
East Grand Forks Rod & Gun Club	3rd Sat	BB Gunner	218-779-8555	E Grand Forks	MN	Rattlesnake Mountain Rangers	2nd Sat	Black River Jack	918-908-0016	Checotah	OK
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	320-275-2052	New Ulm	MN	Tulsey Town Cattlemen Association	2nd Sat & 4th Sat	Curly Thom Mabry	918-376-4376	Tulsa	OK
The Ozark Posse	1st Sat	Dry Creek Jum	417-442-3144	Cassville	MO	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	LeRoy Rogers	405-799-0381	Oklahoma City	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed & 5th Sun	Burly Bill	918-830-2936	Sand Springs	OK
West Plaines Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	MO	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Horse Ridge Pistoleros Inc.	1st & 3rd Sun	Big Casino	541-389-2342	Bend	OR
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Merlin Marauders	1st Sat	Bear Bone Smith	541-582-4144	Merlin	OR
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Siuslaw River Rangers	1st Sun	Johnny Jingles	541-997-6313	Florence	OR
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Klamath Cowboys	2nd Sun & 4th Sat	Mad River Mongo	541-884-1905	Keno	OR
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Fort Dalles Defenders	3rd Sun	Jed I. Knight	541-944-2281	Ashland	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Umpqua Regulators	3rd Sat	T. J. Maverick	541-667-2669	La Grande	OR
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan	MT	Oregon Old West Shooting Society	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Mid Valley Drifter	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Bigfoot Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Lincoln County Regulators	4th Sat	Gideon Withe	406-250-4790	Eureka	MT	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	W. Yellowstone	MT	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubb	814-696-5669	Hollidaysburg	PA
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Southampton	PA
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	NC	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Carolina Single Action Shooting Society	2nd Sun	Carolina's Longarm	919-383-7567	Eden	NC	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown	PA
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshot	828-754-1884	Lenoir	NC	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	PA
Badlands Bandits (The)	As Schd	Roughrider Ray	701-260-0347	Belfield	ND	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	Easton Greenhorns	3rd Sat (Mar-Oct)	Ragweed	610-847-2798	Lower Sacon	PA
Trestle Valley Rangers	As Schd	Doc Hell	701-852-1697	Minot	ND	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Matamoras Mavericks	3rd Sun	Hammerin' Steel	570-296-5853	Milford	PA
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	NE	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	NE	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelota	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Merriam Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH	Piedmont Regulators					

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 97)

Club Name	Sched.	Contact	Phone	City	State
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	TX
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	TX
Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring	TX
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Tin Star Texans	4th Wknd	Dusty Lone Star	210-273-5517	Fredericksburg	TX
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT
Deseret Historical Shootist Society	2nd Sat	Jackalope Roper	801-969-7390	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Three Peaks Rangers	3rd Sat	Second Amendment	435-590-5436	Cedar City	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Cousin Wilfred	804-932-9952	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizo-Z	434-929-1063	Lynchburg	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Granny Gunsmoke	509-684-4476	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	WA
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-0853	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA
Pataha Rustlers	4th Sun	Doc Day	509-382-4898	Dayton	WA
Poulbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Mar-Nov)	Jackson	540-678-0735	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee WSAS	As Sched	Yakima Red	307-254-2090	Various Locations	WY
Bessemere Vigilance Committee	1st Sat	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	1st Sun	Kari Lynn	307-587-2946	Cody	WY
Southfork Vigilance Committee WSAS	2nd Sat	Wennoff Halfcock	507-332-5035	Lander	WY
Sybille Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	WY
Snake River Rowdies	As Sched	Sheriff J. R. Quigley	307-733-4559	Jackson	WY

CANADIAN MONTHLY MATCHES

Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	AL	CANADA
Red Mountain Renegades	1st Sun	Judge Bill Spinks	604-526-0836	Mission	BC	CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC	CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC	CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC	CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC	CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS	CANADA
The Badlands of H. A. H. A.	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON	CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON	CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON	CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON	CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	ON	CANADA
Waterloo County Revolver Association	As Sched	Ranger Pappy Cooper	519-536-9184	kitchener	ON	CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ON	CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC	CANADA
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	QC	CANADA

Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Switzerland	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Association of Western Shooters	As Sched	Kid O Foliard	49 170 382 9406	Edderitz	DE
Cowboy Action Shooting-Germany	Last Sat	Orlando A Brick Bond	0049 2131 7423065	Wegberg	DE
Jail Bird's Company	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
SASS-Europe	Monday	Hurricane Irm	0049-2823-5807	Bocholt	DE
Cas-Europe	Wed	Rhine River Joe	0049-2823-5807	Spork	DE
SASS Germany	Wed	Capt. Woodbury Kane	3.58505E+11	Loppi	FIN
Classic Old Western Society of Finland	As Sched	Capt. Woodbury Kane	3.58505E+11	Various	FI
SASS Finland	Various	Jeppesen	01 46 61 17 98	Antony	FR
L'Arquebuse d'Antony	2nd Sun	Jesse Sandwhite	jean-claude.poebel@orange.fr	Villefranche sur Saone	FR
Club de Tir Beaujolais	As Sch	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes	FR
Les Tireurs de l'uzege	Dimanche	Chriswood	02.32.45.59.00	Bernay	FR
Club de Tir de Bernay	Sat	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	FR
Societe de Tir Bedoin Ventoux	Sat-Sun	Barth	33 0 6 13 24 61 28	Lyon	FR
Tir Olympique Lyonnais	Sun	Charles Allan Jeppesen	33146611798	Varies	FR
Cowboy Action Shooting France	Varies	Charles Allan Jeppesen	33146611798	Villefranche de Rouergue	FR
Golden Triggers of Freetown	1st Sun	Captain Jack Dimonds	(33) 627721309	Varies	IE
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Mazzano	IT
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	-430708	Livorno	IT
Fratelli Della Costa Onlus	As Sched	Oversize	+ 35 056424677	Varies	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano	IT
Green Hearts Regulator Sun	Sun	Marshal Steven Gardiner	-24883	Trevi	IT
Wild West Rebels	Sun	Alchimista	-3342068304	Malegno-BS	IT
Maremma Bad Land's Riders	Sun	Alameda Slim	alamedaslim@owss.it	Siena	IT</td

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State	
SASS South Carolina State Championship Shootout at Givhans Ferry	Nov 12 - 15, 09	Edisto Ike	843-869-2429	Ridgeville	SC	Revenge of Montezuma	Jun 18 - 20, 10	Stumble Lenna	970-565-9228	Cortez	CO	
SASS Louisiana State Championship Hanging at Coyote Creek	Nov 13 - 15, 09	Rattlesnake Blake	985-796-9698	Amite	LA	SASS High Plains Mounted Regional Revenge Of Montezuma	Jun 18 - 20, 10	Aneeda Huginkiss	970-565-8479	Cortz	CO	
Defend the Roost	Nov 19 - 22, 09	Just George	760-677-9109	Ridgecrest	CA	Family Day	Jun 20 - 22, 10	Fred Sharps	928-532-7820	Snowflake	AZ	
The Great Northfield Raid	Nov 20 - 22, 09	Desperado	818-341-7255	Sylmar	CA	SASS WORLD CHAMPIONSHIP END OF TRAIL	Jun 21 - 27, 10	SASS Office	505-843-1320	Founders Ranch	NM	
Cowford Stampede	Nov 20 - 22, 09	J Bird Blue	904-7784184	Jacksonville	FL	SASS HIGH PLAINS REGIONAL Hell on Wheels	Jul 01 - 04, 10	Fight'n Joe Baker	307-220-5222	Cheyenne	WY	
Sunshine State Shootout	Nov 20 - 22, 09	Lone Wolf	321-263-5239	Newberry	FL	SASS Alaska Territorial Championship Shootout Under The Midnight Sun	Jul 02 - 04, 10	Tripod	907-373-0140	Anchorage	AK	
Bill & Dorothy Hahn Memorial Benefit Match	Nov 21 - 22, 09	Will Finder	619-224-8480	Pala	CA	SASS Washington State Championship Westmatch XVII	Jul 06 - 08, 10	The Elder Katie	253-946-1438	Renton	WA	
Tombstone Territory "Ace La Rue Memorial" Championship	Nov 26 - 29, 09	Diamond Pak	520-780-4852	Tombstone	AZ	SASS Montana State Championship Shootout On the Sun River	Jul 09 - 11, 10	Jeb's Lady	406-727-7625	Simms	MT	
SASS Western National Mounted Championship	Nov 28 - 29, 09	Dan Nabbit	520-456-0423	Tombstone	AZ	SASS Pennsylvania State Black Powder Shootout Smoke and Fire at Indian Creek	Jul 16 - 16, 10	Deputy Keck	724-423-6255	Donegal	PA	
25th Annual Arizona Territorial Championship Shootout in the Saguars	Dec 04 - 06, 09	Barbwire	480-488-3064	Phoenix	AZ	SASS NEW ENGLAND REGIONAL The Great Nor'easter	Jul 22 - 25, 10	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	
Old West Christmas Shootout	Dec 11 - 13, 09	Dusty Lone Star	210-273-5517	Fredericksburg	TX	SASS Iowa State Championship Ambush on the Prairie	Aug 06 - 08, 10	Range Mathias Fischels	319-234-1550	Elk Run Heights	IA	
Top Gun	Dec 12 - 13, 09	Buffalo Brady	772-344-6119	Indiantown	FL	SASS Alaska State Blackpowder Shootout Smoke in the Greatland	Aug 07 - 07, 10	Four Bucks	907-243-0781	Anchorage	AK	
Cowboy Christmas Ball	Dec 12 - 12, 09	An E. Di	509-787-1782	Quincy	WA	SASS MIDWEST REGIONAL Guns of August	Aug 12 - 15, 10	Deadwood Stan	513-894-3500	Middletown	OH	
SASS Hawaii State Championship Great Pineapple Shoot	Dec 26 - 29, 09	Bad Burt	808-875-9085	Lahaina	HI	SASS Oregon State Championship Shootout at Saddle Butte	Aug 13 - 15, 10	Mid Valley Drifter	541-259-2774	Albany	OR	
Gun Smoke in the Gulch	Dec 26 - 26, 09	Hungry Bear	850-929-2406	Pinetta	FL	SASS Nebraska State Championship Midwest Roundup	Sep 02 - 05, 10	Firewater	308-226-2255	Grand Island	NE	
Holiday Shoot	Jan 01 - 02, 10	Moe Green	435-668-6622	St. George	UT	SASS Four Corners Territorial Black Powder Shootout Last Stand on Allen St.	Sep 09 - 12, 10	Wily Yankee	520-400-5598	Tombstone	AZ	
SASS Florida State Championship The Last Stand	Jan 08 - 10, 10	Weewahootee	407-857-1107	Orlando	FL	SASS New Mexico State Championship Old Magdalena	Sep 17 - 19, 10	Grizzly Adams	575-854-2488	Magdalena	NM	
Yuma Territorial Prison Breakout	Jan 15 - 17, 10	ClueLass	928-726-7727	Yuma	AZ	Willimantic Smoke	Sep 18 - 19, 10	Ripley Scrounger	207-876-4928	Willimantic	ME	
Ambush at Butterfield Trail	Jan 22 - 24, 10	Fast Hammer	505-647-3434	Las Cruces	NM	8th Annual Shootout at Three Rivers	Sep 23 - 26, 10	O Bar Freddie	505-325-2167	Farmington	NM	
High Noon at the Tombstone Livery	Feb 10 - 14, 10	Wily Yankee	520-400-5598	Tombstone	AZ	SASS NORTHWEST REGIONAL CHAMPIONSHIP Rattlesnake Gulch Roundup	Sep 23 - 26, 10	Ricochet Robbie	509-628-0889	Benton City	WA	
Gold Coast Gunfight 2009	Feb 20 - 21, 10	L. Topay	305-233-5756	Fort Lauderdale	FL	SASS Indiana State Championship Hoosier Ambush	Sep 24 - 26, 10	Thorney Rose	574-893-7214	Warsaw	IN	
Fire N Ice	Feb 20 - 21, 10	Squibber	520-568-2852	Casa Grande	AZ	SASS Tennessee State Championship Regulators Reckoning	Oct 08 - 09, 10	Will Reilly	615-948-4143	Wartrace	TN	
SASS NATIONAL CHAMPIONSHIP Winter Range	Feb 24 - 28, 10	Justice B Dunn	928-636-4911	Phoenix	AZ	The Hole in the Wall Long Island	Oct 22 - 24, 10	Dusty Levi's	646-284-4010	Westhampton	NY	
Bayou Blast	Mar 12 - 14, 10	Possum Skinner	337-375-2115	Lake Charles	LA	Blue Mountain Shootout	Oct 29 - 31, 10	Lester Moore	610-704-6792	Topton	PA	
The Ide's of March	Mar 19 - 21, 10	Sassy Teton Lady	352-357-3065	Tavares	FL	Vengeance Trail	Oct 31 - 31, 10	Shady Brady	352-686-1055	Brooksville	FL	
Gathering of The Posses	Mar 19 - 21, 10	Squibber	520-568-2852	Casa Grande	AZ	SASS SOUTHWEST TERRITORIAL BLACK POWDER SHOOTOUT Hangin' at Coyote Creek	Nov 12 - 14, 09	Rattlesnake Blake	985-796-9698	Amite	LA	
The Plainfield Incident	Mar 25 - 28, 10	Baldy Green	707-425-8569	Davis	CA							
SASS Georgia State Championship Ride of The Immortals	Apr 08 - 10, 10	Easy Rider	770-841-4135	Griffin	GA	EUROPE ANNUAL MATCHES						
SASS Georgia State Black Powder Shootout	Apr 08 - 10, 10	Tuco Forsyth	770-358-3363	Griffin	GA	Last Shot on the Trail	Sep 24 - 26, 10	John Peacemaker	+33 442 739 157	Versailles	FR	
SASS Midwest Territorial Black Powder Shootout Smoke in the Woods	Apr 10 - 11, 10	Deadwood Stan	513-894-3500	Middletown	OH	Gunfight at Fort Alamo	Dec 12 - 12, 09	Marshal Steven Gardiner	+39-338-920-7989	Trevi	IT	
SASS Washington State Blackpowder Shootout A Dark Day at Rattlesnake Gulch	Apr 10 - 11, 10	Ricocchet Robbie	509-628-0889	Benton City	WA							
SASS California State Black Powder Shootout Resurrection at Robbers Roost	Apr 10 - 11, 10	Just George	760-677-9109	Ridgecrest	CA	DOWN UNDER ANNUAL MATCHES						
Glory Hole	Apr 16 - 18, 10	T. E. Kidd	562-598-7771	Azusa	CA	Australian International Black Powder Championship	Nov 06 - 08, 09	Mister Skye	02-9975-7983	Teralba	NS	AU
SASS Delaware State Championship Round-Up on the Nantcoke	Apr 16 - 18, 10	Deacon Will	302-422-6534	Seaford	DE	Rawhide	Nov 14 - 15, 09	Tiresome	03 5978 0190	Somerville	VI	AU
SASS North Carolina Black Powder Shootout Smoke on the Border	Apr 16 - 17, 10	Carolina Jack	910-864-9875	Wagram	NC	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail 2009	Sep 27 - 03, 10	Virgil Earp	617-4695-2050	Millmerran	AU	
SASS Mississippi State Championship Showdown in Purgatory	Apr 16 - 19, 10	Squinter	601-825-8640	Mendenhall	MS	SASS NEW ZEALAND REGIONAL CHAMPIONSHIP Highnoon 2009	Nov 04 - 08, 09	Doc Hayes	0064-6-3796692	Carterton	NZ	
SASS EoT "Preview Match" Mounted State Championship Buffalo Stampede	Apr 22 - 25, 10	SASS Office	505-843-1320	Founders Ranch	NM							
Dry Gulch at Arroyo Cantua	Apr 22 - 25, 10	Sutter Lawman	530-589-6901	Sacramento	CA	CANADIAN ANNUAL MATCHES						
SASS END OF TRAIL "Preview Match"	Apr 22 - 25, 10	SASS Office	505-843-1320	Edgewood	NM	Bunkhouse	Oct 25 - 25, 09	Teacher C.	250-592-4311	Victoria	BC CANADA	
SASS California State Championship Shootout at 5 Dog Creek	Apr 29 - 02, 10	Mad Dog Draper	805-497-2857	Bakersfield	CA							
SASS Texas State Championship Comancheria Days	Apr 29 - 02, 10	Dusty Chambers	830-377-6331	Fredericksburg	TX	SASS ANNUAL MOUNTED						
SASS Kentucky State Championship Hooten Holler Round-Up	May 01 - 02, 10	Appalachian Alan	859-749-9292	McKee	KY	SASS EoT "Preview Match" Mounted State Championship Buffalo Stampede	Apr 22-25, '10	SASS Office	505-843-1320	Founders Ranch	NM	
Ride of the Rough Riders	May 01 - 01, 10	Done Gone	770-361-6966	Dawsonville	GA	Sunshine State Shootout	Nov 20-22, '09	Lone Wolf McCrary	321-263-5239	Newberry	FL	
SASS Arizona State Blackpowder Shootout Tonto Rim Smoke Out	May 13 - 16, 10	Silverado Cid	928-595-1230	Payson	AZ	SASS High Plains Mounted Regional Revenge Of Montezuma	Jun 18-20, '10	Aneeda Huginkiss	970-565-8479	Cortz	CO	
SASS West Virginia Blackpowder State Championship Smoke over Buffalo Flats	May 14 - 16, 10	Eddie Rebel	307-397-6188	Eleanor	WV	SASS Western National Mounted Championship	Nov 28-29, '09	Dan Nabbit	520-456-0423	Tombstone	AZ	
Billy Dixon	May 15 - 15, 10	Cinch	435-724-2575	Myton	UT							
SASS Illinois State Championship Spring Roundup at the Gulch	May 20 - 23, 10	Randolph Raider	618-443-2983	Sparta	IL							
Shootout at Three Fingers Saloon	May 21 - 23, 10	Dirty Sally	805-438-4817	Santa Margarita	CA							
SASS WERSTERN TERRITORIAL BLACK POWDER SHOOTOUT Ambush at Mill Creek	May 21 - 23, 10	Ivory Jack	714-739-2721	Norco	CA							
SASS Southwest Wild Bunch Championship Shootout at Butterfield Trail	May 21 - 23, 10	Fast Hammer	575-647-3434	Las Cruces	NM							
SASS Utah State Blackpowder Shootout The Castle Gate Smudge Match	May 22 - 22, 10	Cowboy Maude	435-637-8209	Price	UT							
Vermont Mountain Mayhem	May 23 - 23, 10	Snake-Eye Alger	802-355-3777	St.Johnsbury	VT							
SASS SOUTHEAST REGIONAL Shootout at Mule Camp	May 27 - 30, 10	Marshal Dan	770-786-9235	Covington	GA							
SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT Shootout at Mule Camp	May 27 - 27, 10	Marshal Dan	770-786-9235	Covington	GA							
SASS Pennsylvania State Championship North Mountain Shoot Out XI	May 29 - 31, 10	Black Hills Barb	570-538-9163	Muncy Valley	PA							
SASS Arkansas State Championship Pursuit By Rooster Cogburn's Posse	Jun 04 - 06, 10	Sister Sundance	479-970-7042	Belleville	AR							
SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	Jun 04 - 06, 10	Barrister Bill	978-667-2219	Harvard	MA							
Western States Cowboy Action Shooting	Jun 10 - 13, 10	Dutch Dalton	mmuel65744@aol.com	Fernley	NV							
SASS Wyoming State Championship Cody's Wild West Shootout	Jun 10 - 12, 10	Joe Cross	307-587-2946	Cody	WY							
Shootout at the Bar M Ranch	Jun 12 - 12, 10	Buckshot Baby	417-284-1432	Tecumseh	MO							



To make any changes or affiliate your store, please contact
Prairie Mary
(505) 843-1320



SASS TERRITORIAL GOVERNORS LIST



CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Four Bucks	907-344-4880	Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871	Big Rock SASS	IN	Southpaw Too	812-866-2406	Buccaneer Range			
Golden Heart Shootist Society	AK	Lt. Col. D. D. Reed	907-488-3903	Castle Peak Wildshots	CO	Old Squinteye	970-524-9348	Circle R Cowboys	IN	Gunther Cartwright	765-628-3923	Regulators	NC	Carolina Jack	910-864-9875
Juneau Gold Miners Posse	AK	Buckskin John	907-789-7498	Colorado Cowboys	CO	Mule Creek	719-748-3398	Cutter's Raiders	IN	Montana Longhair	574-269-9784	Carolina Cattlemen's Shooting and Social Society	NC	J. M. Brown	919-266-3751
Alabama Rangers	AL	Pinchony Creek	334-227-4712	Colorado Shaketails	CO	Shootin Hoosier	719-495-3833	Daleville Desperados	IN	Padre P.W.	260-672-3295	Carolina Rough Riders	NC	Longeye	704-366-9662
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076	Four Corners Gunslingers	CO	Wicked Felina	970-385-4141	Deer Creek Regulators	IN	Padre P.W.	260-672-3295	Carolina Single Action			
Gallant Gunfighters	AL	Tuff Stuff	205-529-2373	Four Corners Rifle and				High Ground Regulators	IN	Vaquero Hayes	812-662-7799	Shooting Society	NC	Rawhide Rider	919-383-7567
North Alabama Regulators	AL	Marshal T. K. D.	256-830-5454	Pistol Club	CO	Piedra Kidd	970-565-9228	Indiana Black Powder Guild	IN	Manatee	317-640-0172	Cross Creek Cowboys	NC	Carolina Jack	910-864-9875
Old York Shootists	AL	Pistoleer	205-838-5479	Montrose Marshals	CO	Big Hat	970-249-7701	Pleasant Valley Renegades	IN	Nomore Slim	812-839-3052	Flatwood's Cowboys	NC	Paco Blackie	252-636-8765
Russell County Regulators	AL	Limp Along	706-327-6801	Northwest Colorado				Red Brush Raiders	IN	Duke Skywalker	812-626-0214	Gunpowder Creek			
Arkansas Lead Slingers	AR	Morongo Bill	479-531-3575	Rangers	CO	Powder Wash Kid	970-826-0150	Schuster's Rangers	IN	Sassie Sue	219-872-7957	Regulators	NC	Ripshin	828-754-8298
Critter Creek Citizens Vigilance	AR	Critter Creek Bob	870-774-1586	Pawnee Sportsmens Center	CO	Governor General	970-484-3789	Stark County Desert	IN	Sassie Sue	219-872-7957	High Country Cowboys	NC	Oklahoma Charlie	704-662-3917
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704	Revengers of Montezuma	CO	Piedra Kidd	970-565-9228	Thunder Valley	IN	Vaquero Hayes	812-662-7799	Iredell Regulators	NC	Dingo Dave	336-492-2498
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	Rockyvale Bunch	CO	Owen	719-564-2999	Wildwood Wranglers	IN	Red River Dee	317-787-2820	North Carolina			
Outlaw Camp	AR	Ozark Outlaw	501-362-2963	San Juan Rangers	CO	San Juan	970-249-4227	Wolf's Rowdy Rangers	IN	Sassie Sue	219-872-7957	Cowboys, Inc.	NC	Stump Water	704-433-5781
South Fork River Regulators	AR	Arkansas Bell	870-994-7227	Sand Creek Raiders	CO	Gingles	303-781-2609	Butterfield Gulch Gang	KS	Shylock	785-823-1333	Old Hickory Regulators	NC	Red River Mike	252-535-6599
True Grit SASS	AR	Ozark Outlaw	501-362-2963	Thunder Mountain Shootists	CO	Curly Clark	970-464-7780	Capital City Cowboys	KS	Major Lee Wild	785-539-9508	Old North State Posse	NC	Oklahoma Charlie	704-662-3917
White River Gang	AR	Arkansas Bell	870-994-7227	Windygap Regulators	CO	Piedra Kidd	970-565-9228	Free State Rangers	KS	Brazos Peddler	830-997-0905	Piedmont Gunslingers	NC	Sam Carp	704-596-7120
SASS-8-TG	AZ	Dirty Bob	520-825-2863	Padens Posse	DE	Deacon Will	302-422-6534	Mill Brook Wranglers	KS	W. B. Earp	785-743-2409	Walnut Grove Rangers	NC	Layden Payne	704-279-7161
Altar Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231	Antelope Junction Rangers	FL	Hombre Paul	727-492-6113	Powder Creek Cowboys	KS	Fall City Sam	816-591-3864	Badlands Bandits (The)	ND	Roughrider Ray	701-575-4418
Arizona Cowboy Shooters Association, Inc.	AZ	Johnny Meadows	928-567-9227	Cowford Regulators	FL	Doc Monday	904-221-5151	Crab Orchard Cowboy Shootist	KY	Hoss Little	606-776-6719	Dakota Rough Riders	ND	RoughRider Jim Bob	701-673-3122
Arizona Yavapai Rangers	AZ	Pigpen	928-274-2667	Five County Regulators	FL	B. S. Buhley	941-354-2919	Fox Bend Peacemakers	KY	Noose	859-223-0722	Sheyenne Valley			
Bordertown, Inc.	AZ	T. A. Chance	520-573-1218	Florida Outlaws	Cowboy			Green River Gunslingers	KY	Shaddai Vaquero	270-651-3301	Peacekeepers	ND	Doc Neilson	701-588-4331
Cochise Gunfighters	AZ	Coyote Cat	520-366-5401	Mounted Shooting	FL	Kid Dilligaf	954-434-1276	Hooten Old Town				Trestle Valley Rangers	ND	Yellowstone Vic	701-221-7352
Colorado River Regulators	AZ	Trinity	928-855-6155	Cavalry	FL	Deadly Sharpshooter	352-332-6210	Regulators	KY	Appalachian Alan	859-749-9292	Eastern Nebraska Gun Club	NE	Mustang Gregg	402-839-3006
Colorado River Shootists	AZ	Big Horn Bing	928-580-0361	Ghost Town Gunslingers	FL	Marshal Troop	904-477-3257	Knob Creek Gunfighters	KY	Luck Hatcher	270-488-3592	Flat Water Shootists of the Grand Island			
Cowtown Cowboys Shooters, LLC	AZ	Two Dot	623-931-4889	Gold Coast Gunslingers	FL	Jeremiah Longknife	954-680-0497	Levisa Fork Lead Slingers	KY	Captain Grouch	502-265-1271	Rifle Club	NE	W. Beckett U. S. Marshal	308-226-2651
Dusty Bunch Old Western Shooters	AZ	Gil T. Azell	602-284-8495	Hernando County				Ohio River Rangers	KY	Isom Kid	606-633-4465	High Plains Renegades	NE	Mustang Gregg	402-839-3006
Los Vaqueros	AZ	T. A. Chance	520-573-1218	Regulators	FL	Fiero Rider	352-596-9483	Bayou Bounty Hunters	LA	Luck Hatcher	270-488-3592	Oregon Trail			
Mohave Marshalls	AZ	Kizmet	928-753-4266	Howey In the Hills	FL	Ole Glor E	352-429-2587	Border Vigilantes	LA	Rattlesnake Blake	985-796-9698	Regulators, NE	NE	Doc Viper	308-623-1797
Prescott Ranch Rangers	AZ	July Johnson	951-775-1984	Cowboys	FL	Turkey Creek Red	321-728-7928	Cajun Cowboy Shooters	LA	Cooper York	504-467-9077	Platte Valley Gunslingers	NE	Dalton Masterson	308-324-2575
Rio Salado Cowboy Action Shooting Society	AZ	Gold Canyon Kid	480-288-0861	Indian River Regulators	FL	Southpaw Tom	386-566-6782	Society	LA	Crazy Emmitt	228-586-0922	Pemi Valley Peacemakers	NE	Capt. Morgan Rum	603-772-5041
Tombstone Ghost Rider Outlaws	AZ	J. B. Fast	520-682-7343	Miakka Misfits	FL	Deadlee Headlee	941-926-4106	Knob Creek Gunfighters	KY	Matt Masterson	318-397-2035	The Dalton Gang Shooting Club, of NH LLC	NE	Ike Shotgun McCoy	802-467-8837
Tombstone Buscaderos	AZ	West Fargo	520-826-0012	Okeechobee Marshals	FL	Amaduelist	561-371-5507	Levisa Fork Lead Slingers	KY	Mar. Big Daddy Jenks	225-752-7316	White Mountain Regulators	NE	Capt. Morgan Rum	603-772-5041
Tombstone Ghost Rider Outlaws	AZ	J. B. Fast	520-682-7343	Panhandle Cattle Company	FL	South-Pacific	850-271-5899	Ohio River Rangers	LA	Needmore Gunz	318-256-2550	Cowboy Legends Mounted			
Tombstone Ghost Riders Mounted Club	AZ	Dan Nabbit	520-456-0423	Panhandle Cowboys	FL	Navajo Kid	850-478-5608	Grand Ecore Vigilantes	LA	Yankee	781-383-9799	Shooting Association	NJ	Crown Royal Cowboy	973-296-6283
Tonto Rim Marauders	AZ	Rye Creek Roberts	928-472-9136	Southwest Florida				Guns of Sabine Pass	LA	Barrister Bill	978-667-2219	Jackson Hole Gang	NJ	Emberado	609-466-2277
White Mountain Old West Shootists	AZ	Stands Alone	928-537-8401	Gunslingers	FL	Cowboy Mickey	239-776-5272	Up The Creek Gang	LA	Barrister Bill	978-667-2219	Thumbusters	NJ	Ol' Sea Dog	732-892-7272
Winter Range Marksman, Inc.	AZ	Justice B. Dunn	928-636-4911	The Hatbill Gang	FL	Zack McGee	904-282-1881	Shawsheen River Rangers	MA	Barrister Bill	978-667-2219	Bighorn Vigilantes	NM	Falcon Kid	505-286-8449
YRL-High Country Cowboys	AZ	Star Packer	520-632-5463	Weewahooite Vigilance Committee	FL	Santa Fe River Stan	386-423-2495	Damascus Wildlife Rangers	MD	Buffalo Range Riders	505-746-5703	Buffalo Range Riders	NM	Bighorn	505-9770158
5 Dogs Creek	CA	Snakebite	559-787-2943	American Old West Cowboys	GA	Cherokee Maddog	269-429-0124	Eas'dern Shore Renegades	MD	Mount	575-626-3495	Sierra Slim			
Bridgeport Vigilantes	CA	Bodie Kid	760-937-5463	Maui Marshals	GA	Harman Hammer	864-882-2077	Monocacy Irregulars	MD	Shotgun	575-536-3888	Chishum Cowboy Gun Club	NM	Iron Worker	575-634-9800
Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922	Single Action Shootist of Hawaii	HI	Shift Eye	770-228-3525	St. Charles Sportsman's Club	GA	Lee	575-536-3888	Gila Rangers	NM	W. W.	575-536-3888
Buffalo Runners	CA	Peaceful	209-293-4456	Lonesome Valley Regulators	GA	Echeconee Kid	478-987-3289	Cajun Cowboy Shooters	GA	Shakey Shooter	505-294-3233	High Desert Drifters	NM	Shakey Shooter	505-294-3233
Burro Canyon Gunslingers	CA	Tramp	714-921-8668	Valdosta Vigilance Committee	GA	San Quinton	706-335-7302	Damascus Wildlife Rangers	MD	Magdalena Trail Drivers	505-854-2488	Magdalena Trail Drivers	NM	Grizzly Adams	575-854-2488
Cajon Cowboys	CA	Bojack	760-956-8852	Hi Seas Cowboy	GA	Limp Along	706-327-6801	Thurmont Mounted Rangers	GA	Monument Springs		Bonham Mounted	NM	Sierra Slim	575-746-5703
California Range Riders	CA	Old Buckaroo	408-710-1616	Maui Marshals	HI	Lobo Negro	970-464-2272	Beaver Creek Desperados	ME	Rootin Tootin Tim	207-897-3820	Chishum Cowboy Gun Club	NM	Iron Worker	575-626-3495
California Rangers	CA	Sutter Lawman	530-589-6901	Single Action Shootist of Hawaii	HI	Pake Wawokiye	808-733-8828	Big Pine Bounty Hunters	ME	Rootin Tootin Tim	207-897-3820	Gila Rangers	NM	W. W.	575-536-3888
California Shady Ladies	CA	Maggie Hunter	530-350-7120	Turkeyfoot Cowboys	IA	Dusty Tagalon	319-430-3176	Capitol City Vigilance Committee	ME	Timber Smoke	410-997-9370	High Desert Drifters	NM	Shakey Shooter	505-294-3233
Chorro Valley Regulators	CA	El Lazo	805-441-4242	Teen Shooters	IA	Dusty Tagalon	319-430-3176	Thurmont Rangers	ME	Cody Conagher	304-258-1419	Magdalena Trail Drivers	NM	Grizzly Adams	575-854-2488
Deadwood Drifters	CA	Irish Red O Toole	805-526-6563	Border Marauders Mounted	ID	Mud Marine	208-597-6191	Beaver Creek Desperados	ME	Capt. Morgan Rum	603-772-5041	Monument Springs			
Double R Bar Regulators	CA	Desert Dawg	760-949-3597	Border Marauders	ID										



SASS TERRITORIAL GOVERNORS LIST



CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Indian Territory Single Action Shooting Society	OK	Oklahomabound Bone Arranger	918-827-1505 918-275-8067	Canadian River Regulators	TX	Adobe Walls Shooter	806-669-3465	Custer Renegades	WA	Elder Kate	253-946-1438	Wentworth Shooting Sports Club	ON	Bear Butte	905-891-8627
Oklahoma Gunslingers	OK			Comanche Trail Shootists	TX	Texas Boden	432-693-2700	Ghost Riders	WA	Elder Kate	253-946-1438	Champ de tir Saint-Jacques-le-Mineur	QC	Bear Butte	905-891-8627
Oklahoma Territorial Marshals	OK	Roy's Creek Dan	405-615-4577	Comanche Valley Vigilantes	TX	Goatneck Clem	817-439-3185	Mica Peak Marshals	WA	Old Lead Spreader	509-926-3665	Quebec Mounted Shooting Association	QC	Bear Butte	905-891-8627
Shortgrass Rangers	OK	Goose Terwilliger	580-248-7260	Concho Valley Shooters	TX	Texas Boden	432-693-2700	Mima Marauders	WA	Okie Sawbones	360-705-3601				
Tater Hill Regulators	OK	Adobe Rose	918-437-1474	Cottonwood Creek Cowboys	TX	Texas Slim	325-668-4884	North East Washington Regulators	WA	William Bowie	509-732-6266	Europe			
Tulsey Town Cattlemen's Association	OK	Rev. Lyin Kerrdawg	918-274-4354	El Vaqueros	TX	Col. John S. Mosby	254-559-6667	Pataha Rustlers	WA	Shalako Tucker	866-428-5538	Old West Shooting Society	CH	Palouse Creek Hondo	044-271 99 47
Columbia County Cowboys	OR	Johnny Colt	503-642-4120	Green Mountain Regulators	TX	Nada Chance	512-249-3482	Poulsbo Pistoleros	WA	Roy Mason	360-830-0100	Switzerland	SE	Wild Bull	04658612045
Dry Gulch Desperados	OR	Run Amuck	509-525-2984	Gruesome Gulch Gang	TX	Texas Crowfoot	806-684-2376	Rattlesnake Gulch Rangers	WA	Crisco	509-628-0889	Quantrell Raiders	NO	Nashville Frank	+47 92237661
Fort Dalles Defenders	OR	Ol #4	503-653-5364	Huaco Rangers	TX	Texas Gunslinger	214-803-9258	Renton United Cowboy Action Shooters	WA	Moe MacDandee	425-788-1246	SASS Norway	NO	Angelo Siringo	+47 918 44671
Horse Ridge Pistoleros Inc.	OR	Texas Jack Morales	541-923-0686	Lone Star Frontier Shooting Club	TX	Goody	970-620-9133	Smokey Point Desperados	WA	Doc Faraday	360-563-0356	Schedsmoe County Rough Riders	NO	Samuel B. Carpenter	479-001-1230
Jefferson State Regulators	OR	Col. Cornelius Gilliam	541-734-8509	Old Fort Parker Patriots	TX	Azle Parker	817-444-2936	Peace Keepers	WA	Big Iron Buster	360-892-3027	Dutch Western Shooting Association	NL	Fat Bob	0031408422265
Klamath Cowboys	OR	Nite Ryder	541-281-6162	Orange County Regulators	TX	Navasota Kid	337-734-2281	Bristol Plains Pistoleros	WI	George Emmett	847-973-1229	SASS Netherlands	NL	Ronny the Gambler	+31-517-592120
Lewis River Rangers	OR	Johnny Colt	503-642-4120	Plum Creek Carrigue & Shooting Society	TX	Dusty Lone Star	210-680-8840	Liberty Prairie Regulators	WI	Doc One Shot	920-748-8897	Scherpschutters Veghel	NL	Fat Bob	0031408422265
Lone Pine Rangers	OR	Dr. Doc Feelgood	541-504-8951	Purgatory Ridge Rough Riders	TX	Texas Crowfoot	806-684-2376	Oconomowoc Cattlemen's Association	WI	Saddlespur Kate	414-659-7650	Western Shooting Club	Stone Valley	Pete Cody	00 31 464 33 1075
Merlin Marauders	OR	Sweetwater Jack	541-479-6021	Red River Regulators	TX	Amos Dumas	903-908-5993	Rock River Regulators	WI	Stoney Mike	608-868-5167	SASS Luxembourg	LU	Kodiak Al	352-021/280606
Mollalla River Rangers	OR	Bart Star	503-391-8917	San Antonio Rough Riders	TX	A. D. Texaz	210-493-9320	The Bad Guys Posse	WI	Mud Marine	208-597-6191	Fratelli Delta Costa Onlus	IT	Johndog	+35 338303118
Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138	South Texas Pistoleros	TX	Long John Beard	210-414-7786	Western Wisconsin Wild Bunch	WI	Fred Finagler	608-985-7565	Greent Hearts Regulator	IT	Alchimista	+39-0303737098
Oregon Trail Regulators	OR	Henry H. C. Vaughan	541-910-4244	Tejas Caballeros	TX	Texas Heat	512-762-7552	Wisconsin Old West Shootist, Inc.	WI	Tracker Jack Daniels	715-643-2011	Honky Tonk Rebels	IT	Kaboom Andy	+39 335 7378551
Orygun Cowboys	OR	Loden B. Kwik	503-318-8192	Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313	Cowboy Action Shooting Sports, Inc.	WV	Twin	304-289-6098	Lassiter Fan Shooting Club	IT	Master Rino	030.9749065
Siuslaw River Rangers	OR	Pale Wolf Brunelle	503-769-4138	Texas Historical Shootist Society	TX	Dusty Lone Star	210-680-8840	Dawn Ghost Riders	WV	Captn. Hook	304-429-2199	Maremma Bad Land's Riders	IT	Alchimista	+39-0303737098
Table Rock Rangers	OR	Checotah	541-772-9941	Texas Peacemakers	TX	Tennessee Star	972-964-8627	Kanawha Valley Regulators	WV	Captn. Hook	304-429-2199	Old Gunners Shooting Club-Western Shootist Posse	IT	Alchimista	+39-0303737098
Umpqua Regulators	OR	Pale Wolf Brunelle	503-769-4138	Texas Regulators	TX	Texas Jack Daniels	281-259-0284	The Railtown Rowdys	WV	El Rubio	304-589-6162	Bessemer Vigilance Committee	WY	Wyoming Drummer	307-272-8010
Blue Mountain Rangers	PA	Trusty Sidekick	610-939-9947	Texas Riviera Pistoleros	TX	Brushy Creek Bill	361-215-4484	WySAS	WY	Wyoming Drummer	307-272-8010	Cowboy Action Shooting-Germany	DE	Shotgun George	+49-33205-63713
Boot Hill Gang of Topton	PA	Lester Moore	610-704-6792	Texas Tenhorns Shooting Club	TX	Cole Bluesteel	817-577-1854	Donkey Creek Shootists	WY	Wyoming Drummer	307-272-8010	Jail Bird's Company	DE	Crowsfield Curly	49-2151-572495
Chimney Rocks Regulators	PA	Almost Broke Joe	724-627-0326	Texas Troublemakers	TX	Knife Maker	817-498-4527	High Lonesome Drifters	WY	Deputy Cuny	307-634-2449	SASS Germany	DE	Santa Klaus	+49-941-2803400
Conestoga Wagoneers	PA	No Change	215-579-9025	Texican Rangers	TX	Dusty Lone Star	210-680-8840	Powder River Justice Committee	WY	Joe Cross	307-587-2946	SASS-Europe	DE	O. A. Brick Bond	+49-2131-7423065
Dry Gulch Rangers	PA	Chicken Coop	412-343-0498	Thunder River Renegades	TX	Justa Hand	903-545-2252	WSAS	WY	Wyoming Drummer	307-272-8010	Cas-Europe	DE	Il Calbrese	+49-174-5161865
Easton Greenhorns	PA	Tin Ear	610-847-2798	Tin Star Texans	TX	Dusty Lone Star	210-680-8840	SNAKE River Rowdies	WY	Hardtwist Trader	307-883-3675	Club de Tir Beaujolais	FR	John Peacemaker	33 442 739 157
El Posse Grande	PA	Doc Allan Wood	570-538-9163	Travis County Regulators	TX	Delta Raider	512-376-2602	Southfork Vigilance Committee	WY	Wyoming Drummer	307-272-8010	Club de Tir de Bernay	FR	John Peacemaker	33 442 739 157
Elstonville Hombres	PA	Barmaster	717-949-3970	Big Hollow Bandits	UT	J. T. Wild	801-829-8989	WSAS	WY	Wyoming Drummer	307-272-8010	Cowboy Action Shooting-France	FR	John Peacemaker	33 442 739 157
Heidelberg Lost Dutchmen	PA	Barmaster	717-949-3970	Cache Valley Vaqueros	UT	Lefty Slack	435-730-0880	Donkey Creek Shootists	WY	Wyoming Drummer	307-272-8010	Golden Triggers of Freetown	FR	John Peacemaker	33 442 739 157
Jefferson Rifle Club, Inc.	PA	Colt Starbucks	410-902-7939	Castle Gate Posse	UT	Fargo Kid	435-613-0449	High Lonesome Drifters	WY	Joe Cross	307-587-2946	L'Arquebuse d'Antony	FR	John Peacemaker	33 442 739 157
Logans Ferry Regulators	PA	Deputy Keck	724-423-6255	Copenhagen Valley Regulators	UT	Ace High Bill	801-971-8555	Powder River Justice Committee	WY	Wyoming Drummer	307-272-8010	Les Tireurs de l'uzège	FR	John Peacemaker	33 442 739 157
Mainville Marauders	PA	Cincinnati Kid	570-474-0381	Dixie Desperados	UT	Alaska Bill Hillis	435-673-7111	WSAS	WY	Wyoming Drummer	307-272-8010	Societe de Tir Bedoin Ventoux	FR	John Peacemaker	33 442 739 157
Matamoras Mavericks	PA	Scalawag Joe	845-724-3515	Hobble Creek Wranglers	UT	Utah Rifleman	801-489-5267	Adelaide Pistol & Shooting Club	QLD	Virgil Earp	411 7 4695 2050	Tir Olympique Lyonnais	FR	John Peacemaker	33 442 739 157
Perry County Regulators	PA	Lester Moore	610-704-6792	North Rim Regulators	UT	Happy Jack	435-979-4465	Fort Bridger Shooting Club Inc.	VIC	Virgil Earp	411 7 4695 2050	SASS Finland	FI	Finn Jake	35840-060-6937
Purgatory Regulators	PA	Marshall Flagg	814-724-7192	Rio Verde Rangers	UT	Oh Well	435-644-5053	Wiski Mountain Rangers, The	VIC	Virgil Earp	411 7 4695 2050	Classic Old Western Society of Finland	FI	Finn Jake	35840-060-6937
River Junction Shootist Society	PA	Vegas Kid	412-216-0165	Roller Mill Hill Gunslingers	UT	Fargo Kid	435-676-2403	British Western Shooting Society	UK	Badas Bob	1642-253-3333	Association of Western Shooters	CZ	John Bohemia	+420 60607210932
Silver Lake Bounty Hunters	PA	Pete Gabriel	570-663-3045	Three Peaks Rangers	UT	Rockwell	435-673-7111	Czech Cowboy Action Shooting Society	CZ	Rookie	420-181-751618	Cowboy Action Shooting-Society	FR	John Peacemaker	33 442 739 157
Stewart's Regulators	PA	Sodbuster Burt	724-479-8838	Utah War	UT	Alaska Bill Hillis	435-673-7111	Sweetwater Gunslingers	AT	Wyatt H. Ristl	00431-272-1278	New Zealand Bullet Spittin	NZ	Hangman Will Lynch	64-6-354-4324
The Dakota Badlanders	PA	Timberland Renegade	610-434-1923	Wahsatch Desperados	UT	Jubal O. Sackett	801-944-3444	Western Canadian Frontier Shootists	AB	Cariboo Lefty	250-372-0416	Frontier & Western Shooting Sports Association	NZ	Doc Hayes	0064 6 3796692
Westshore Posse	PA	Hired Gun	717-774-5652	Wasatch Summit Rustlers	UT	Mystery Rider	801-773-6406	Islington Sportmen's Club	ON	Big Jim Dandy	905-936-6746	New Zealand Pistol Association (Cowboy Section)	NZ	Tuscon The Terrible	64-320-42089
Whispering Pines Cowboy Committee	PA	Pete Gabriel	570-663-3045	Bend of Trail	VA	Boots Robb	435-649-3625	Barrie Gun Club	ON	Bear Butte	905-891-8627	Tararua Rangers	NZ	J. E. B. Stuart	(64) 6-379-7575
Lincoln County Lawmen	RI	One-Ear Pete	401-647-3049	Blue Ridge Regulators	VA	Beer Slinger	540-314-3949	Islington Sportmen's Club	ON	Big Jim Dandy	905-936-6746	Trail Blazers Gun Club	NZ	Sudden Lee	03-755-8870
Geechee Gunfighters	SC	Ranger Law	843-552-1591	Cavalier Cowboys	VA	Will Kilya	304-289-3443	Lambton Sportsman's Club	ON	Clay Creek	519-542-4644	Wairarapa Pistol and Shooting Club, Inc.	NZ	Southern Cross	64-6-379-8062
Greenville Gunfighters	SC	Chopper Dog	864-449-0443	K.C.'s Corral	VA	Shenny Sheno	804-445-4199	Ottawa Valley Marauders	ON	Bear Butte	905-891-8627	Western Renegades	NZ	Slim Chance Ever	06 344 4477
Hurricane Riders	SC	Barber 'The'	843-756-9307	Liberty Long Riders	VA	Will Kilya	304-289-3443	The Badlands of H. A. H. A.	ON	Stoney Creek	905-664-3217				
Palmetto Posse	SC	Lorenzo Kid	803-312-2884	Mattaponi Sundowners	VA	Missouri Marshal	757-471-3396	Waterloo County Revolver Association	ON	Bear Butte	905-891-8627				

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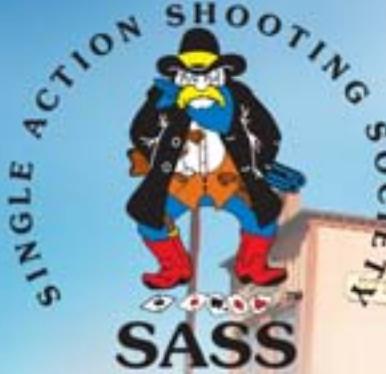
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