



# The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

See our  
**EXCITING**  
Mercantile section  
(starting on page 90)

Vol. 21 No. 9

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September 2008

## END OF TRAIL '08

### New and Improved!

By Billy Dixon, SASS Life / Regulator #196

Photos by Black Jack McGinnis, SASS #2041 and Mr. Quigley Photography

**F**ounders Ranch, NM - From the corners of the country, from the cities and the farms, from offices and factories, homes and schools we descended in the valley of the gun with a single purpose. We arrived in an ever-tightening group until we reached Founders Ranch to rid the New Mexico Territory of a lawless element grown to unacceptable proportions since this same time last year. We came to support truth, justice, and the American Way, and we can do it because, after all else fails, we deal in lead, friend.

The 27th annual END of TRAIL dedicated to Classic Western Movies was yet another celebration of the rights we have as Americans. I had only to look at the many faces during the opening ceremonies to realize no one in this crowd takes for granted any right, privilege, or civil liberty we exercised every minute of every day between June 13 and June 22, 2008 at Founders Ranch near Albuquerque, New Mexico. As Americans we enjoy mutual trust between government and citizens like few other



*Founders Ranch's latest addition is the Copper Queen Hotel with the Happy Jack Saloon upstairs. This new building forms the back wall of the Belle Union Saloon, houses event Administration and Jack Diamond's gun shop, and is the Range Officers' Headquarters. The upstairs provides a retreat for event sponsors and other important personages as well as serves as a convenient reception area. Interior finishing and exterior paint are planned for later in the summer.*

places on this planet. We elect our officials to represent us, knowing if they fail, we will replace them.

#### The Shooting Program

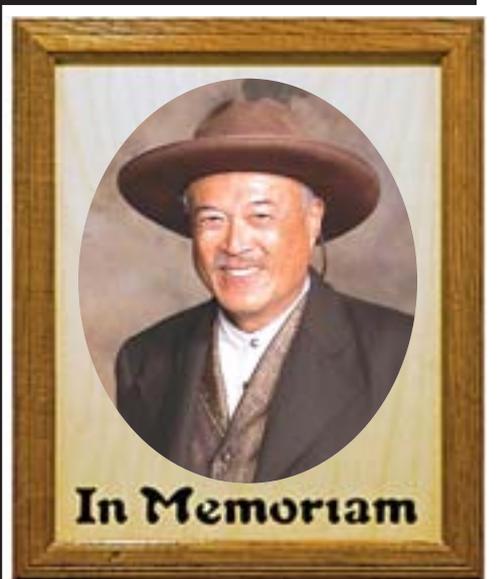
Each stage commemorated a classic western movie, including Shane, Destrty Rides Again, The Westerner, and other memorable old cowboy flicks. "I heard you're a dirty no good Yankee liar" expressed in a loud and clear Texican voice set me free against 10 revolver targets, 9

rifle targets, and 4 blasts of the splattergun on stage 1. Targets were big and close, scenarios easily understood, props well arranged, and action as fast as we could go. Nobody does it like the Wild Bunch.

One of the most significant changes to END of TRAIL this year was the offering of a full 10 days of competitive shooting! And, this doesn't count the first weekend warm-up and shoot-through for the

match ROs! There was a six-stage Wild Bunch Warm-up Match followed by a full 12-stage Wild Bunch match over the next three days (four stages each day). Following the Wild Bunch Match, there was a six-stage Main Match Warm-up, a full day of Plainsman and other side matches, and then the regular three-day main-match competition. The final Sunday was reserved for the man-on man competition and the Top Gun

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### China Camp

~ Hall of Fame 2004 ~  
1944 - 2008

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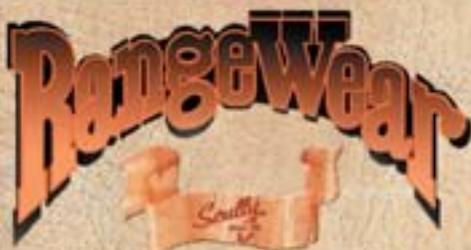
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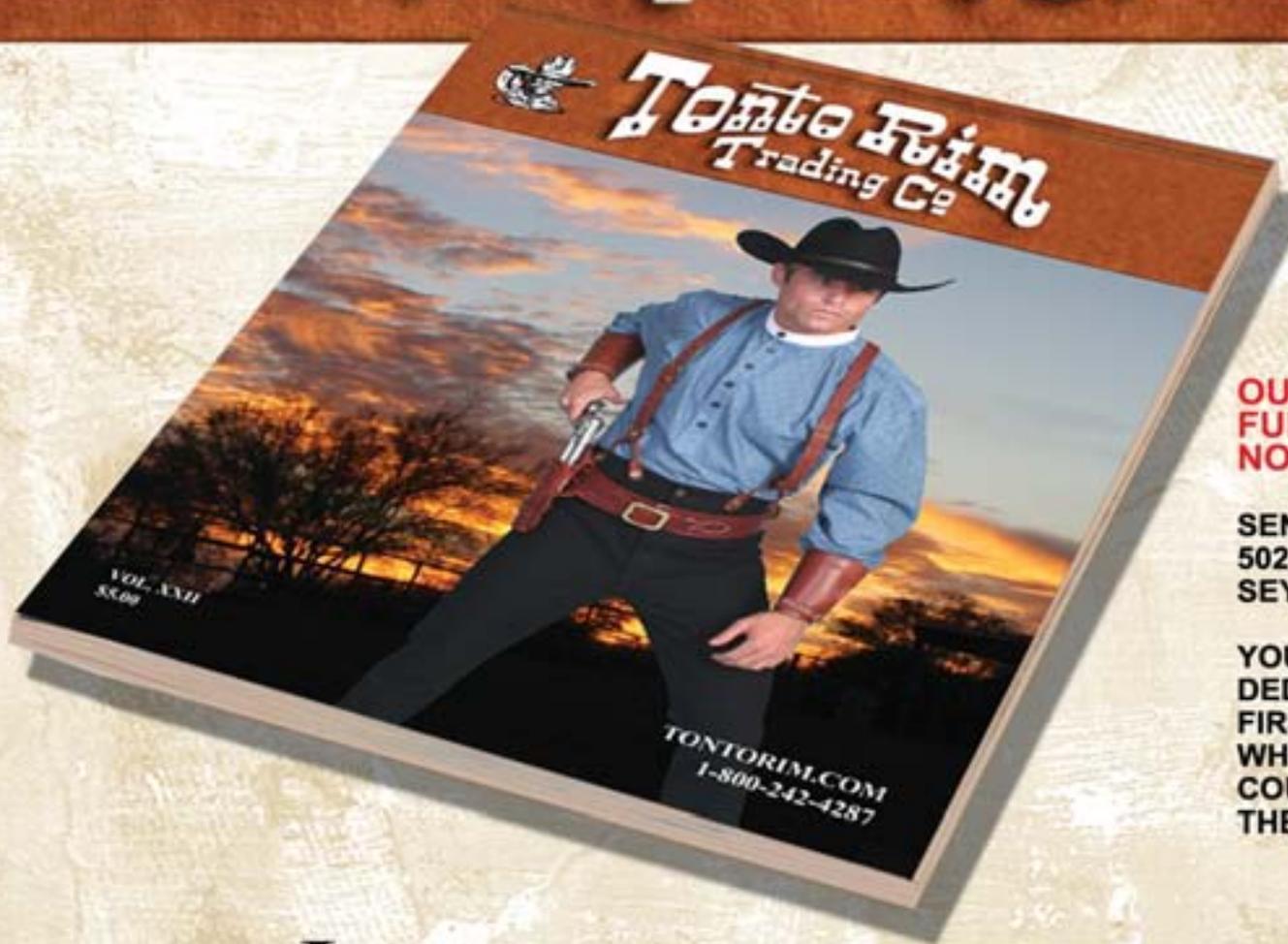
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# The Cowboy Chronicle



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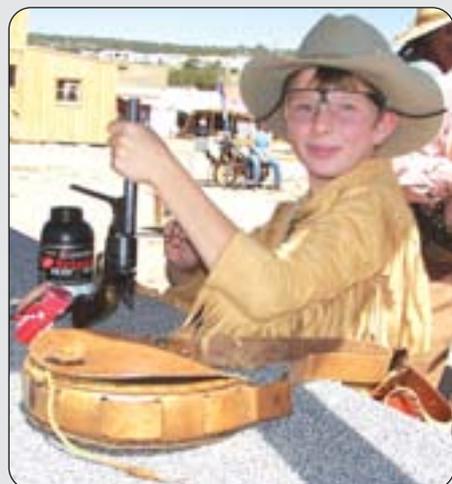
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*Every now and then a youngster comes along that reminds us what this game is all about. Cowboy Clay from Albuquerque plays "cowboy" with a passion, and shoots very well, indeed. At END of TRAIL he showed up at the Plainsman event, all on his own, and handled the firearms like a pro. He was even a significant player in the evening entertainment on the Friday and Saturday evening Belle Union stage. At the recent SASS New Mexico State Championship he was recognized as the State Buckaroo Champion. When one wants to see the future, one needs to look no further than Cowboy Clay!*

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Tex, SASS #4  
~SASS Hall of Fame Inductee~

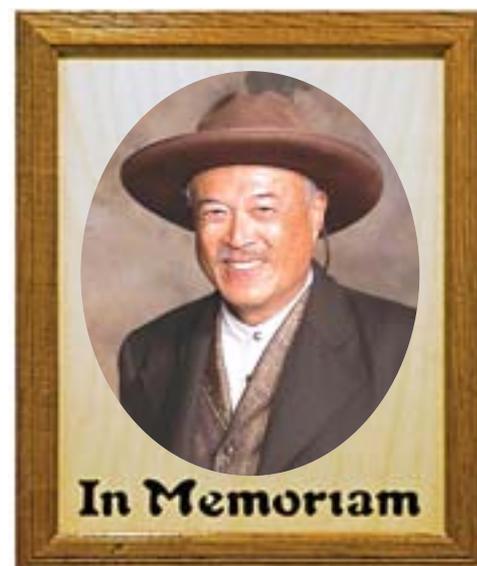
# CHINA CAMP

## ONE OF OUR GREATEST CHAMPIONS!

(AKA Dennis Ming)

### 1944 - 2008

By Tex, SASS #4



## China Camp

~ Hall of Fame 2004 ~

### 1944 - 2008

**S**ASS, as an organization, is getting older ... and all of us are getting older with it. I don't think there is one of us who hasn't expressed the idea they wished they had discovered Cowboy Action sooner or wished Cowboy Action itself had started a lot earlier. As we all grow older, we slow down. Our reflexes and our stamina are not what they used to be. Our heads continue to tell us we're 22 years old, but our bodies say otherwise. Accidents, disease, and sudden fail-

ures of critical body parts are becoming more and more part of our daily lives. Many are beginning to understand life is fragile, there are no guarantees, life should be lived to the fullest while one can, and nothing should be taken for granted.

I've heard it said, and I think it's true ... one should write their own obituary. That way you begin to understand how others will remember you. If you suddenly realize you're not leaving the legacy you wish, it's certainly time to start doing something about it.

We've lost several good cowboys and cowgirls in the past few months. It's hard when any of them go on down the trail ahead of us, but it's toughest when the departure is sudden and unexpected ... and such was the case with China Camp, SASS #649.

I've known China Camp since the second END of TRAIL in 1983. He has always been a considerate gentleman, at least in my presence. We were shooting partners on some of those early posses ... and I even shot better than he did! But, once China

Camp set his mind to Cowboy Action in a serious way, he became an awesome competitor and lent new meaning to the term, "Ming Dynasty!"

China Camp's Cowboy Action legacy is exemplary, and in today's competitive environment, may never be equaled. He had five consecutive  
(Continued on page 44)

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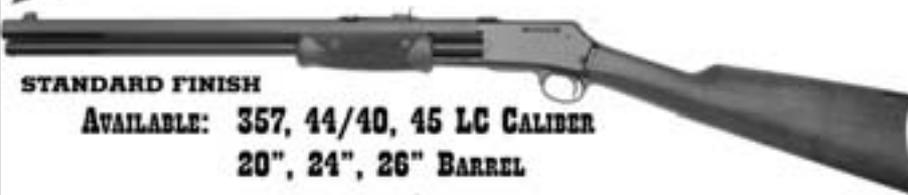
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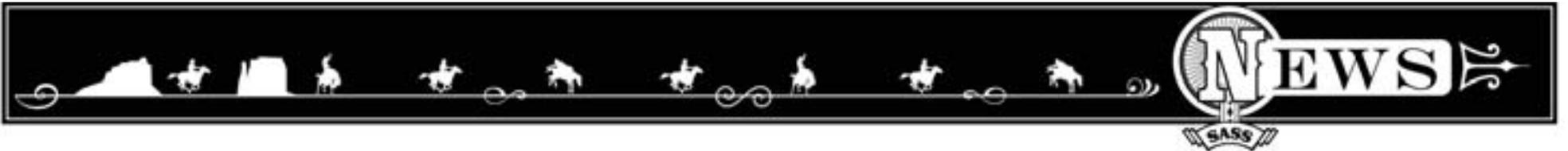
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Call toll free 866-200-2354,  
or visit [henryrepeating.com](http://henryrepeating.com)



Specifications	
Boy Scouts of America Centennial Edition Golden Boy	Weight – 6.75 lbs.
Action type – Lever Action Repeater	Stock – American Walnut
Caliber – .22	Sights – Adjustable Buckhorn rear, beaded front sight
Capacity – 16 Rounds .22LR, 21 Rounds .22 Short	Receiver – Brasslite receiver; brass buttplate; and blued barrel, lever, and metal barrel band
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# TOMBSTONE REMEMBERS THE GUNFIGHT AT THE O.K. CORRAL

**Tombstone, AZ** – On October 26th 2008, Tombstone will remember the “Gunfight at the O. K. Corral.” Big Nose Kate’s Saloon will be hosting its second annual ball, dinner, and “Games of the Frontier” evening, which was attended by many SASS members last year.

The ball, dinner, and frontier games will be held on October 26th from 8pm–11pm. Games of the frontier include Faro, Blackjack, Roulette,

Wheel of Fortune, and Chuck-a-Luck. All playing chips are free and door prizes include a signed “Tombstone” movie script. There will also be a smoking area for players. Tickets are \$39.95 for two, and \$29.95 for a single. Only 100 tickets will be available.

For further information, please contact Johnny Martin or Karen at Big Nose Kate’s Saloon – 520-457-3107. Check out our website at [www.bignosekate.com](http://www.bignosekate.com).

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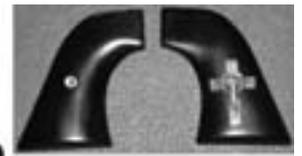
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Bowie Knife, black buffalo horn, 9.5" carbon steel blade, black sheath, \$67.00. Brown, 10" blade, \$53.00. Boot Knife/Arkansas Tooth Pick, 7.5" blade, \$35.00.



One skirted holster (4.75-7.5), or the Western Holster, (3.5-7.5), either 2.75 Trail or Ranger cartridge belt, \$110.00, Slim Jim \$105.00. Two double skirted holsters or the Western holsters combination of your choice with either 2.75 Trail or Ranger cartridge belt, \$168.00, Slim Jim \$158.00. 3" Money Belt & John Wayne 2.5" money belt, \$22.00 extra. Brown or black.



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# SASS SCHOLARSHIP FUND APPLICATION PROCESS

By Justice Lily Kate, SASS #1000

Thanks for your generous and continued support of the Scholarship Fund!! Donations had dropped in the past few years due to confusion and concern over funds being "shared" with the Hall of Fame and/or Museum. Not during 2008!! Members got the word and donations were up by \$20,000 over 2007!! There will be continued opportunities to donate to the Fund ... and if it says SCHOLARSHIP FUND ... that's where the money will go!! Twenty-six Scholarship Recipients were awarded \$2000 each for the 2008-2009 school year. If the 2009 Fund has \$60,000, then 30 - \$2000 scholarships will be given to the top 30 applicants.

Here are a few reminders for prospective 2009 applicants:

Prospective applicants must request an application package in writ-

ing from the SASS office beginning November 1, 2008. An email to Donna Oakley is acceptable.

Applicants will need to submit a complete package. Incomplete packages will be returned with a cover letter explaining why the package is unacceptable.

Late applications will not be accepted and will be returned. Applications must be received by the published due date ... not postmarked by that due date. Applications are due by March 17, 2009.

An anonymous committee of five SASS Members has been selected to read and grade each application package. Grading criteria is the same for each, and a standard grading rubric is used.

As in the past, letters of recommen-

dation must be included from SASS members. The letters should detail why the applicant deserves a scholarship (hard-worker, good grades), personal characteristics that would assure the applicant's positive representation of SASS (honesty, integrity), and how the scholarship will be applied.

It is expected the applicant has been an active SASS member for at least one year and actively involved with a local club.

Applicants do not have to be accepted to an institution of higher learning in order to apply for a scholarship. In place of a letter of acceptance, the applicant should include a letter stating to which colleges/universities application has been made.

The most recent High School or College transcript will need to be

included.

A picture of the applicant in cowboy attire (with SASS badge clearly visible) is required.

A 500-word, typed, double-spaced essay is still required. Paragraphs should be indented or double-spaced between. Grammar, tense, and spelling should be correct. There should be an introduction, body, and conclusion.

The selection process is based on MERIT!! In the past, it seems any and all applicants were awarded funds. NOT ANY MORE!! Scholarship Recipients are those who possess intellectual credit and conduct deserving reward, honor, or esteem.

Congratulations to the twenty-six '08 Scholarship Recipients, and thank you to generous SASS members for making it possible!!



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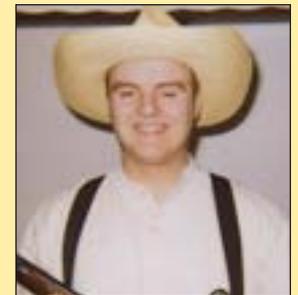
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# SASS SCHOLARSHIP FOUNDATION AWARD RECIPIENTS FOR 2008

*By Justice Lily Kate, SASS #1000*



**Colorado Half Breed,  
SASS #37880**



**Little Wing,  
SASS #18241**

The SASS Scholarship Foundation proudly awarded SASS members with scholarships for the 2008-2009 academic school year. The formal announcement was made during opening ceremonies at SASS' 27th Anniversary END of TRAIL held at Founders Ranch in June.

Since it was created in 1999 with an initial donation from Deaf Laws and Aimless Annie, the SASS Scholarship Foundation has granted scholarships in excess of \$320,000. Supported solely by SASS' 80,000 members and 500 affiliated clubs, the SASS Scholarship Foundation has awarded 195 scholarships over the past eight years.

The SASS Scholarship Fund was created to provide scholar-

ships to deserving members pursuing higher education. Scholarships are awarded based on character, personal merit, and commitment to the shooting sports, particularly Cowboy Action Shooting™. Merit is demonstrated through leadership in school, on the shooting range, extracurricular activities, academic achievement, and motivation to serve and succeed.

The Fund is a not-for profit 501(c)3 Corporation whose sole purpose is to provide scholarships to deserving members pursuing higher education. SASS offers a special thanks to those who have helped by donating funds to continue the program.

Our best wishes go to the 2008 recipients in their academic endeavors. Congratulations to all the recipients. 🤠



**Potamus Kaye,  
SASS #38950**



**Leadfoot Lizzie,  
SASS #50411**



**Lightning Cat,  
SASS #19274**



**General Store John,  
SASS #71789**



**Foxy Faith,  
SASS #74123**



**Coppertop Kid,  
SASS #38951**



**Little Raisin,  
SASS #25493**



**Gunfight Hite,  
SASS #68203**



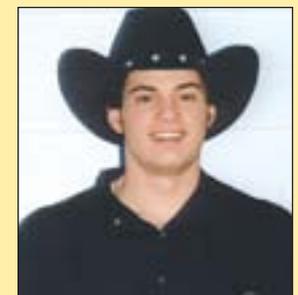
**Justin S. Accurate,  
SASS #52652**



**L.I. Law Dawg,  
SASS #55119**



**Even Steven,  
SASS #45882**



**Kilbourne Kid,  
SASS #35161**



**Pumpkin,  
SASS #45033**



**Gnatty Branch,  
SASS #51879**



**Tombstone Tiff,  
SASS #68134**



**Catfish Kid,  
SASS #3600**



**Daisy Desperado,  
SASS #74869**



**Shifty Jack,  
SASS #65353**



**Miss Sassy Sasparilla,  
SASS #73897**



**Chevelon Kid,  
SASS #61789**



**Studley Doright,  
SASS #50482**



**Dakota Bronc,  
SASS #47931**



**C.Z. Scout,  
SASS #73115**



**Smilin' Matt Hatfield,  
SASS #39735**



# FOUR GENERATIONS SHOOT AT ✨ END OF TRAIL '08 ✨

By Lonesome Dove, SASS #12

**A** Founding Father of SASS, General U.S. Grant, SASS #2, had the extreme pleasure of shooting on a posse with three generations of his family at END of TRAIL '08. Those posse members were his daughter, Annie Odem, SASS #9786; son-in-law, Johnny Jingos, SASS #8494; grandson, Doug Yer Grave, SASS #55244; great-granddaughter, Lulu Sureshot, SASS #66230, and, of course, the General. Annie Odem and Johnny Jingos and their granddaughter, Lulu Sureshot, flew down from Oregon, and their son, Tarl La Rocco, drove all night from Tennessee with his two young sons, TJ and Jared (undoubtedly future shooters) to compete in END of TRAIL.



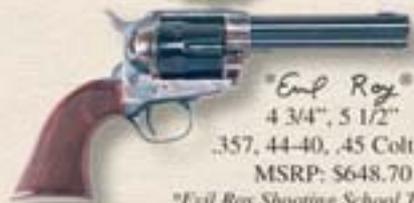
Special "icing on the cake" was Annie Odem winning a Lady 49'er trophy and eleven year-old Lulu Sureshot earning a Buckarett World Championship. Lulu Sureshot and her younger sister, Carissa are as at home on a horse as they are on foot. At END of TRAIL '08 Lulu met Mounted Shooters, Morning Dove, SASS #7889, and Star of July, SASS #47177, first and second place winners in Mounted Shooting this year. Now Lulu is on fire to practice shooting from her horse so she can compete as a Mounted Shooter next year!

The General was so proud of his family he just about "popped his buttons."



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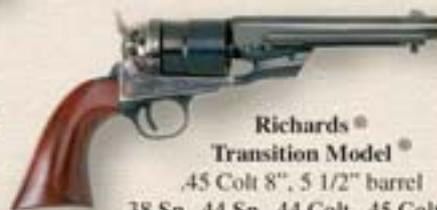
*"No Higher Standards"*



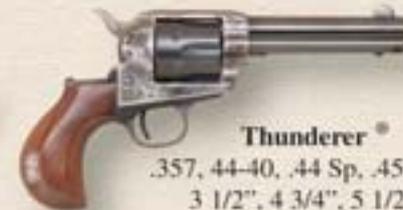
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*Cat Ballou, SASS #55*  
~SASS Hall of Fame Inductee~

# WONDERFUL COSTUMES AT THE 27TH ANNUAL END OF TRAIL

*By Cat Ballou, SASS #55*

**F**ounders Ranch, NM – Twenty-seven years has passed since the first END of TRAIL in Coto de Caza, California with its 60 participants and no costume contest. Now we have 700 participants and five costume contests – daytime, three evening contests, and mounted. I remain in awe of how far we have progressed in costuming from those first days of blue jeans and snap-buttoned shirts (except for Rawhide Rawlins (Phil Spangenberger) and Wes Turner (Dennis Mader) – they knew how to dress “Old West” from the get-go!).

In the beginning, the members of the Wild Bunch also functioned as costume judges. Now we have panels of judges (thank goodness!) whose expertise is greatly appreciated when it comes to making decisions on whose costume is the best. My heartfelt thanks go to all the costume judges at END of TRAIL ‘08:

**Shooting Costumes,**

**Conventioneers, Guncarts –**

Lonesome Dove, SASS #12, Creek Harding, SASS #4546, Copper Queen, SASS #20449, and Sugar Britches, SASS #209

**Soiled Doves/Parlour House**

**Madams –** Rattler John, SASS #5290, Billy Dixon, SASS #190, Captain George Baylor, SASS #24287. And thanks to the contest’s emcees who really liven up the place – T-Bone Dooley, SASS #36388, and Ringo Fire, SASS #46037, from the infamous Texas Dooley Gang.

**B-Western –** Mad Mountain Mike, SASS #4385, Sloan Easy, SASS #28129, and yours truly

**Best Dressed –** Catawba Kate, SASS #21206, Barrel Head, SASS #21205, Sweet Violet, SASS #51200, Sloan Easy.

**Sponsors –** Wild West Mercantile of

Phoenix, Arizona sponsored all the costume contests at the 27th END of TRAIL. We appreciate so very much their continuing support of costuming.

Classic Western Films, 1929-1960, was the event’s theme and several of our costume participants based their outfits on bygone western

classics. Lily Orleans Mason, from New Mexico, attired herself in Shirley Temple’s traveling outfit from “Fort Apache.” Calamity Crickette, from Texas, dressed as Shirley McClaine’s nun’s character from “Two Mules for Sister Sara,” complete with two miniature mules on a wooden platform she dragged behind her –

too clever! And, Dixie Bell, newly from Utah, appeared as an Indian maiden ala Debra Paget in “Broken Arrow.” And, even Rooster Cogburn and The Duke strolled around the grounds. Oh wait, that was really Texas’ own The Brisco Kid, who is the “spittin’ image” of John Wayne.

*(Continued on page 33)*

## B-WESTERN WINNERS



*B-Western Ladies (l-r) 1st, Two Ponies Gal; 2nd, Catawba Kate; 3rd, La Bandida and Tijuana Rose.*



*B-Western Men (l-r) 1st, Two Ponies; 2nd, K. C. Woody; 3rd, Texas Jack Daniels.*



*Here is Texas Jack Daniels in his B-Western costume. He is portraying Ralphie from “A Christmas Story.”*

**END OF TRAIL 2008  
COSTUME CONTESTS  
WINNERS**

**SOILED DOVES**

Tijuana Rose, SASS #72944  
& La Bandida, SASS #80163  
Grumpy in the Morning, SASS #54067  
Virginia Bright Eyes, SASS #52000

**PARLOUR HOUSE MADAMS**

Esperanza, SASS #71650  
Shotglass, SASS #17153  
Calamity Crickette, SASS #49733

**B-WESTERN-MALES**

Two Ponies, SASS #18032  
K C Woody, SASS #77699  
Texas Jack Daniels, SASS #8587

**B-WESTERN-FEMALES**

Two Ponies Gal, SASS #39710  
Catawba Kate, SASS #21206  
La Bandida, SASS #80163  
& Tijuana Rose, SASS #72944

**BEST DRESSED-LADIES**

Granny Getchergun, SASS #75466  
Lazy K, SASS #64267  
Kaimichi Queen, SASS #26033

**BEST DRESSED-MEN**

Slim Weed, SASS#64266  
Capt. George Baylor, SASS#24287  
Ozark Outlaw, SASS #19847

**BEST DRESSED-COUPLES**

Slick Vic-Ulster Ranger, SASS #69230  
& Tart'n Terror, SASS #76874  
Calvin N Hobbes, SASS #17218  
& Barbary Coast, SASS #21965  
Mad Dutchman, SASS #22740  
& Lucky Linda, SASS #28939

**BEST DRESSED-MILITARY**

Cowtown Scout, SASS #53540  
Lt. Col. Scratch, SASS #23839  
Willamette, SASS #2625

**CLASSIC WESTERNS-MALE**

The Brisco Kid, SASS #26032

**CLASSIC WESTERNS-FEMALE**

Lily Orleans Mason, SASS #46755  
Calamity Crickette, SASS #49733  
Dixie Bell, SASS #5366

**JUNIOR-BOY**

Cowboy Clay, SASS #67520

**JUNIOR-GIRL**

Pixie Powder, SASS #67519

**SHOOTING COSTUME-MALE**

Slim Weed, SASS #64266  
Capt. George Baylor, SASS #24287  
Cowtown Scout, SASS #53540

**SHOOTING COSTUME-FEMALE**

Sweet Violet, SASS #51200  
Lazy K, SASS #64267  
Silver Heart, SASS #48482

**SHOOTING COSTUME-  
JUNIOR BOY**

Cowboy Clay, SASS #67520

**SHOOTING COSTUME-  
JUNIOR GIRL**

Pixie Powder, SASS #6719

**SUTLER-FEMALE**

Laced Lady, SASS #58500

**SUTLER-MALE**

The Brisco Kid, SASS #26032

**SUTLER DISPLAY**

Buckaroo Bobbins

**CONVENTIONEER-MALE**

Will Bonner, SASS #6644

**CONVENTIONEER-FEMALE**

Granny Getchergun, SASS #75466

**WADDIE-MALE**

Captain Cooper, SASS #43639

**WADDIE-FEMALE**

Lily Orleans Mason, SASS #46755

**GUNCART**

El Gato Gordo, SASS #15162

Silver Heart, SASS #48482

Samuel B. Carpenter, SASS #34043

**WILD BUNCH TEAM COSTUME**

Evil Roy, SASS #2883,

J. T. Wild, SASS #20399,

Holy Terror, SASS #15362,

& Happy Jack, SASS #20451

**BEST DRESSED WINNERS**



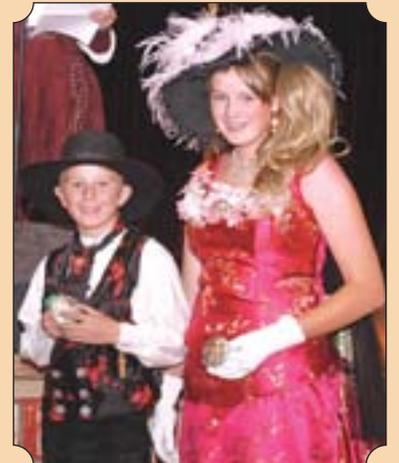
*Best Military Uniform (l-r)  
1st place, Cowtown Scout;  
2nd place, Lt. Col. Scratch;  
3rd place, Willamette.*



*Best Dressed Ladies (l-r)  
1st place, Granny Getchergun;  
2nd place, Lazy K;  
3rd place, Kaimichi Queen.*



*Best Classic Westerns-  
Male -  
The Brisco Kid  
as John Wayne's  
character,  
Rooster Cogburn  
from "True Grit."*



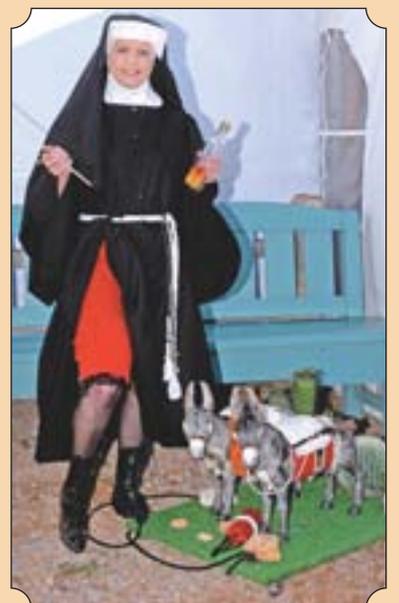
*Best Dressed Junior Boy,  
Cowboy Clay, and  
Best Dressed Junior Girl,  
Pixie Powder.*



*Best Dressed Couples (l-r)  
1st place, Slick Vic-Ulster Ranger and  
Tart'n Terror; 2nd place, Calvin N Hobbs and  
Barbary Coast; 3rd place, Mad Dutchman and  
Lucky Linda.*



*The Best Dressed Costume Judges  
listen intently as Lily Orleans Mason  
makes her presentation.*



*Calamity Crickette as  
Shirley McLaine's character,  
Sister Sara, complete with  
her two mules, from  
"Two Mules for Sister Sara."*



*Classic Westerns-Ladies (l-r)  
1st place, Lily Orleans Mason;  
2nd place, Calamity Crickette;  
3rd place, Dixie Bell*



*Best Dressed Men (l-r)  
1st place, Slim Weed;  
2nd place, Captain George Baylor;  
3rd place, Ozark Outlaw.*

See more  
**COSTUME WINNERS**  
on pages 32, 33, 34



Coyote Calhoun, SASS #201

# MEMBERSHIPS AND ECOWBOY CHRONICLES

By Coyote Calhoun, SASS #201

As the Wild Bunch travels around the country, we are asked all sorts of questions, including why don't we do this or that. One of the most frequently asked questions is why don't we offer a Senior Life Membership? Well, after several years of discussing this, it has finally made sense. We have decided to offer a Senior Life Membership along with a few other new pricing structures to help our membership.

Beginning this month SASS will offer a Senior Life Membership for members 65 years of age and over. The price of this membership is \$500. It includes all the benefits of our basic membership, including the Gold Collectors Badge, but with a \$250 reduction in price over our Basic Life Membership. In addition to the new Senior Life Membership, we will be offering a three-year New Member Package and a three-year Membership Renewal Package. These three-year packages offer a savings of five dollars per year for a fifteen-dollar savings over the three-year period. These three-year packages are offered to all SASS Members, both US and International. In a time when energy costs

continue to rise, affecting everything from paper cost to postage, this is welcome news for all SASS members.

Another item we receive requests for is **The eCowboy Chronicle**, or PDF electronic version of *The Cowboy Chronicle*. We began sending **The eCowboy Chronicle** to International members about two years ago, and the program has been very successful. But, many US members have also asked to receive **The eCowboy Chronicle**. Some would like to receive it *instead* of the printed copy, and some would like to receive *both* the electronic and the printed copy. So, beginning in September **The eCowboy Chronicle** will be available domestically. This is not a shortened or watered

down version of *The Cowboy Chronicle*, but an entire issue with all the great ads and articles you have come to expect (and in color and immediately after publication!). Each US Member will have a choice of receiving the printed version of *The Cowboy Chronicle*, or **The eCowboy Chronicle**, the PDF version. If you wish to receive both, there is an additional charge of ten dollars per year. This additional fee helps to pay for bandwidth, server space, broadcast costs, and other related costs in e-mailing **The eCowboy Chronicle**.

**The eCowboy Chronicle** can easily be added when you renew your membership, either by mail or online. If you would like to change to or add  
*(Continued on next page)*

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Disk I - Pistols DVD Item#-VD00011-000

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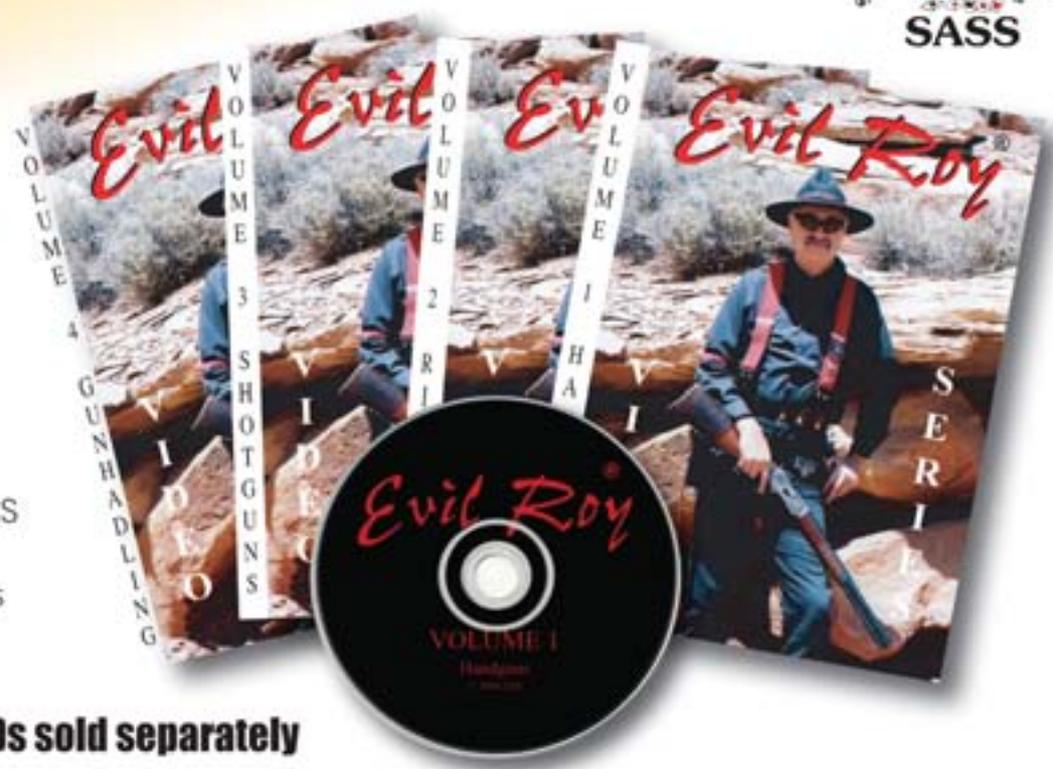
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(Continued from previous page)  
 The eCowboy Chronicle prior to your renewal date, or if you are a Life Member, just call the SASS office,

and they will be glad to help you with your eCowboy Chronicle order. Here is the New SASS Membership Rate Structure:

	<u>US</u>	<u>International</u> <u>W/PDF</u> <u>Chronicle</u>	<u>International</u> <u>W/Printed</u> <u>Chronicle</u>
<b>Life Membership</b>			
Basic Life Membership	\$750	\$750	\$750
Senior Life Membership (65 and older)	\$500	\$500	\$500
Chronicle Shipping Charge			+ \$100 yearly
<b>Individual Membership</b>			
First Year Basic Dues	\$55	\$65	\$165
Spouse or Significant Other	\$40	\$55	
Dependents (17 and under)	\$25	\$35	
<b>3 Year Memberships</b>			
First Year Basic Dues	\$130	\$160	\$460
Spouse or Significant Other	\$95	\$130	
Dependents (17 and under)	\$50	\$70	
<b>Renewals</b>			
Individual Basic	\$45	\$55	\$155
Spouse or Significant Other	\$35	\$45	
Dependents (17 and under)	\$20	\$25	
(You pay to renew only the 1st Junior. All other Juniors are renewed for free.)			
<b>3 Year Renewals</b>			
Individual Basic	\$120	\$150	\$450
Spouse or Significant Other	\$90	\$120	
Dependents (17 and under)	\$45	\$60	
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US Members: You can choose between a printed or an electronic PDF copy of The Cowboy Chronicle. For an additional \$10 per year you can receive both.			

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Official SASS Sanctioned Belt Buckles will feature the sanctioned match and event year with the category and place of finish. Since each order is custom, SASS Sanctioned Buckles can be ordered for events as far back as the individual match has been SASS Sanctioned.

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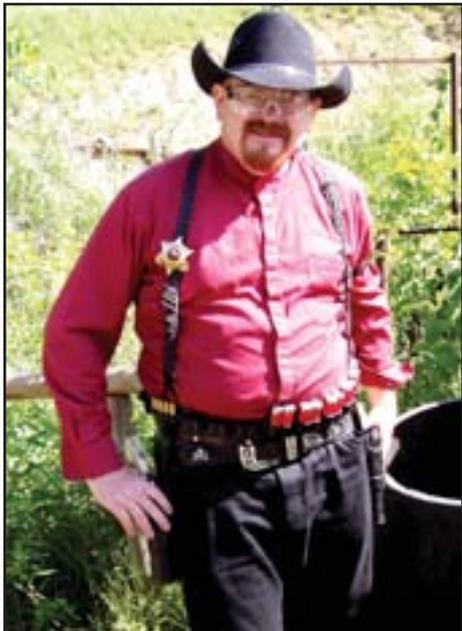


<b>SASS SANCTIONED BELT BUCKLE ORDER FORM</b>	
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<input type="checkbox"/> State Championship <input type="checkbox"/> Regional Championship <input type="checkbox"/> National Championship	
<input type="checkbox"/> World Championship <input type="checkbox"/> Territorial Shoot Out <input type="checkbox"/> State Shoot Out	
Date & Year: _____ Location: _____	
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<b>Method of Payment (U.S. funds): \$99.95 (Includes \$9.00 shipping)</b>	
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# THERE IS NO WHINING IN COWBOY!

By Stockyard Johnny Red, SASS #70058



**Stockyard Johnny Red,**  
SASS #70058

divine intervention that made it so. I have been shooting our sport since 2006, so I am pretty new to the sport. My friends who have made me a better shooter are Windy City Kid and Chicago Steeley. The friends who have made me a better cowboy are Make it Vin, Flatland Drifter, Chocolate Chip Rich, Curly Moe Lawrence, Silver Buck Bill, and most of the other shooters in Cowboy.

At the recent Illinois State Championship I had a great time, the people, the stages, everything was perfect except my attitude. I entered to shoot with my friends and have fun. I had fun taking the RO-I course with Hassayampa John Mossman, and the side matches for the day were really, really fun.

On the first day of the shoot my competitive nature reared its ugly

head, and I shot poorly. After calming down, I shot better. I had some really great shooters on my posse: Curly Moe Lawrence, Shell Stuffer, Flatland Drifter, Max Muletrain (mosquito killer), and Ruger Redneck Woman just to name a few. At the final stage for the day I drew my loaded pistol, and I DROPPED IT. MATCH DISQUALIFICATION. Pack the guns. You're done, Pard. Now before you all say "too bad" or "tough break," it happens. Safety is our Number 1 rule, and I broke it. I could have slowed down, but the clock was in my head.

Saturday dinner I entered the Costume Contest and took Second Place for Military with my Highland Piper uniform. I took some razzing for the kilt, mostly from the ladies and a few of the lads (go figure).

Then, somebody came by and dubbed me "Curly Q the mascot for Dairy Queen (DQ)." Can't take the heat, stay out of the kitchen (I guess). I was going to say something, but didn't, and my bud gave me an attitude adjustment on the way home that really hit home about the reason we all came. Besides, it was a long walk home.

Sunday morning I dressed with my kilt, grabbed my pipes, and played a tune for Cowboy Church with Rev. Willy Dunkum. I stayed with my posse, keeping score, and I enjoyed their shooting and their friendship the rest of the day. Isn't that what it is all about? Spending time with friends and enjoying each other's company. The rewards we get are what we earn, so whiners need not apply. 🤠

We all as Cowboys and Cowgirls know about the Spirit of the Game. First rule in Cowboy is being safe. Second rule is to have fun. There is no Whining in Cowboy. First, I am no way a real fast shooter. If I shoot under 30 seconds on a stage there must have been some



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- Yellowstone Gateway Sports**, 21 Forkhorn Trail Bozeman, MT 59718  
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- Smith & Edwards**, 3936 North Highway 126 Ogden, UT 84404  
(801) 731-1120 • (10/24/2008 - 10/25/2008)

## EAST COAST - OCTOBER EVENTS

- Streiff Sporting Goods**, 34480 550th Avenue, Warroad, MN 56763  
(10/3/2008 - 10/4/2008)
- Sportsmen's Loft**, 2800 S. Broadway, Minot, ND 58701  
(10/10/2008 - 10/11/2008)
- Gary's Guns**, 905 W 41st Street, Sioux Falls, SD 57105  
(10/16/2008 - 10/17/2008)
- T & M Shooting Sports**, 21845 Highway 27, Little Falls, MN • (10/18/2008)
- Ohio Valley Trading**, Lancaster, OH 45701 • (10/25/2008 - 10/26/2008)
- Duncans**, 414 2nd Street, North Wilkesboro, NC • (10/29/2008)

To schedule your event please contact Don or Jan Schaeffer at 702 528-6771 or you can e-mail us [dj@elitesportsexpress.com](mailto:dj@elitesportsexpress.com)





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## A QUESTION FOR "DEAR BILLY"

I read, with interest, your reply to Insecure in Albuquerque, since I am experiencing a somewhat related problem. But, unlike Insecure, I jumped before I had all my facts and now am stuck in the situation.

Shortly after our marriage a couple of years ago, I introduced my wife to Cowboy Action Shooting™, thinking that if I included her a little, it would not be so hard to get away one weekend or so each month.

She took to it like a duck to water, and at first I could only focus on how lucky I thought I was. But it did not take long for things to head south. My first indication came on Father's Day. We took a small day trip to a large Sportsman's Warehouse and spent a half-day walking around, looking at guns and related items.

Don't ask me how, but it was not until I was loading the car with our purchases that I realized SHE ended up with a rifle while I only got a lead pot. I guess I was still in "la-la land" because it still did not fully dawn on me until I was standing over the hot

pot the next day that I was molding bullets for HER rifle.

What I would like to know is: Does SASS sponsor any kind of Cowboy's Wives Anonymous or any sort of thing for those of us who were not prudent enough to keep our spouses at a respectful distance from our guns and gear?

Please hurry with your answer. When I came home the other day, I found her concealing something in a *Better Housekeeping Magazine*. I foolishly figured it was a Fredrick's flyer, but later found a sales brochure from Midway with the top corner dog-eared at the shotshell reloading section. This is preying on my mind. At the last match, I think she might have out-shot me!

*Second Fiddle in Arkansas  
Bat Masterful, SASS #64675*

VISIT THE SASS  
WEB SITE AT  
[WWW.SASSNET.COM](http://WWW.SASSNET.COM)

## THUMB BUSTIN' DOWN UNDER

By Ruff Anreddy, SASS #3962

September 2008 will mark 30 years of single-action shooting in Australia. As a Colt distributor and major sponsor, I was in attendance at the Australian IPSC championships held over Easter 1978, and several competitors were lamenting the decline of the fun and camaraderie at our shoots. It was becoming apparent that, with few exceptions, the shooters with the biggest billfolds were un-leveling the playing fields.

The editor of the "Australian Shooters Journal," the late Heinz Raz, said something along the lines of "Why don't we do this with single-actions? After all, every man and his dog have one in the safe." On returning to South Australia, I organized our first shoot, and we had a grand total of seven competitors. The atmosphere was very definitely B-Western, with fancy shirts and Buscadero rigs. Attempts at authenticity and period dress came later

when we affiliated with SASS.

Our shooting styles and stages would bring cries of "Stage DQ" today, e.g, horizontally\_moving targets with the timer's hand in your back to keep you moving while engaging targets! I'm sure everyone gets the picture.

With matches spreading interstate, our numbers and fame grew steadily, especially when we suddenly experienced explosive growth as a direct result of the phenomenal efforts put in by Territorial Governor Virgil Earp, SASS Life #4299, and Jesse James Downunder, SASS Life #1405.

Australia now has one of the strongest groups of single-action shooters in the world. And, the original not-so-magnificent seven? Well, three have gone to the last roundup, and the remaining four are still thumb-bustin' with three of us shooting an assortment of 1st, 2nd, and 3rd generation Colts, and all of us shooting calibers that begin with a .4!

We haven't made it to END of TRAIL yet, but when we do, we won't need power-factor calculators.

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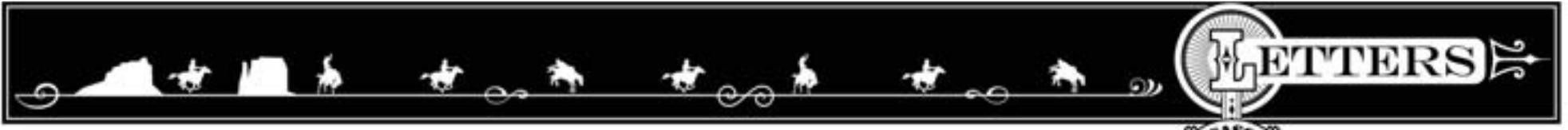
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## COLONEL DAN AND NEWS BIAS

I sympathize with Colonel Dan's frustration about media bias. As he points out, it is much more insidious than editorial comment, but also includes story selection and presentation of content. This becomes more pronounced, as more and more news outlets are owned by fewer and fewer corporate entities.

In "our" (Victorian) era, any town large enough to have one newspaper usually had two: one supporting the Democratic Party and one supporting the Republican Party. An informed citizen could read both, and with the application of some intelligence, figure out where the truth might lie (so to speak).

Newspaper bias has been with us since moveable type was invented, though. Frederick Remington, as an artist working for the Hearst Newspapers, was assigned to cover the Cuban Rebellion against Spanish colonial rule in 1898:

"There is no war," Remington wrote to his boss. "Request to be

recalled."

Remington's boss, William Randolph Hearst, sent a cable in reply: "Please remain. You furnish the pictures, I'll furnish the war."

In our current electoral trumpeting, the media focused attention on a very few candidates of both major parties early on, virtually limiting our choices by not giving equal time to "less newsworthy" or less flashy potential nominees, and by totally ignoring any parties other than the Donkeys and Pachyderms. One now sees the result on the Evening News, as Barack and McCain vie for high office.

What does the responsible citizen do to counter media bias? Seek out opposing views - especially those views at odds with one's own. On the one hand, it is good to know the opposition's strategy. On the other, you might just change your views (as I did, becoming a Second Amendment advocate). On the political front, get involved early in the selection process, and campaign for the best man or woman for the job long before primaries. You may

not be successful, but you certainly improve our chances of having better choices.

*El Gato Gordo, SASS #15162  
Colorado Springs, CO*

## I'VE BEEN A COWBOY ACTION SHOOTER FOR OVER TWENTY YEARS

For twenty years I have been a happy Cowboy Action Shooter after US Marshall Jim Paden, SASS #882, and I founded the first club here on the Delmarva Peninsula, a large island that sticks out in the Atlantic Ocean. When we began back in the 1980's, the sport heated up very rapidly and within a year, we had cowboys coming from West Virginia, New Jersey, Pennsylvania, Maryland, Delaware, and Virginia. We called our group Paden's Posse.

The climate here allowed us to shoot twelve months of the year on the third Sunday of each month. We began with a small range, 200 yards

long by 60 feet wide, very small for the 15 shooters we had in those days. Next we moved to Seaford, Delaware, and had them build three cowboy ranges we have been using for several years.

In October 2007, at the age of 86 years and 3 months, I was forced to give up the best sport in the world that I loved due to medical problems. I miss it terribly. However, I still go to the range to see my SASS family when I am able.

I did make Regulator and received the Spirit of the Game award. That's the news from my bunkhouse.

*Denver Doc, SASS #1500  
Salisbury, MD*

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**“THE SEARCHERS” WAS A WONDERFUL MOVIE!**

We read *The Catohoy Chronicle* from front to back every month. In April, we took the movie recommendations given in Cat’s Corner and ordered them from our movie vendor, Netflix. We thought you might be interested in the description given for the grand old movie, “The Searchers.” The movie was described as:

“Far from a picaresque adventure yarn, *The Searchers* is Director John Ford’s forceful meditation on racism, revenge, and obsession—one of the most powerful ever filmed.” And Wayne’s portrayal of a brutishly obsessed ‘savior’ is downright frightening.”

We found the movie to be wonderful. It was good to see a movie that didn’t portray cowboys with sheep and a love story that children could watch. Keep up the good journalism!

Rapley, SASS #61247  
Chatham, Virginia

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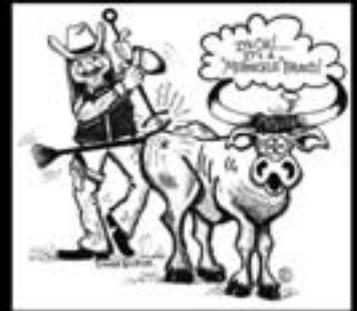
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**Colonel Dan,  
SASS Life #24025**

# AMERICA'S CHILD

*By Colonel Dan, SASS Life #24025*

was not the place for Him or anything related to Him—religion was simply not to be tolerated in public.

Guns were evil—for individuals—therefore the Second Amendment was being reinterpreted as pertaining only to state sponsored militias—it was never intended to be an individual right—that is until the Supreme Court, by the slimmest of margins, ruled otherwise on 26 June. Sound familiar?

Then, witness the events of 9/11. What happened to that brave little child of America's enlightened age? Many were seen scurrying back to the values of our colonial past—rejoining the millions of us that had never wandered from those ways.

Religion was suddenly again in vogue. People who hadn't seen the inside of a church in decades were making their way to services and learning how to pray again. God was called upon in our moment of need and distress—as He has always been in times of strife.

There was a run on the sale of guns—even by some of the most devout liberals. Self-defense was back in style, and if you noticed, there was hardly a call for more gun control—at least immediately after 9/11.

No calls in support of illegal aliens were heard. In fact, just the opposite was the cry throughout the land. “Why have we allowed so many undocumented people in this country? We've left ourselves wide open and vulnerable.”

Some of my fellow pundits were even declaring that “political correctness” was dead! Tolerance and multiculturalism were *temporarily* relegated to the back seat.

In other words, when the chips were down, more Americans were scurrying back to the security of our colonial roots. They were frightened and returning to what they knew would provide a solid foundation for their souls. It was the values of colonial traditionalism that once again made sense in their lives and to which they returned—if even for a short while.

I've seen this before in soldiers. They say there are no atheists in foxholes, and that is about as on target as any statement can be. When life is on the line, man always grasps for

that which he knows will unquestionably sustain him and make sense of his out-of-control world.

This phenomenon should have clearly shown all America where the solid foundation really is for this country, and it isn't found in modern liberalism. Rather, it's firmly entrenched in the original ways of our Founders and traditionalism. When people felt threatened, millions wanted to return to those roots of our past where authentic and lasting values can always be found.

What does this really prove, if anything? Probably nothing if you're looking for court-of-law type proof. What it proves to me, though, is something I've been writing about for years. The illusion and lies of modern liberalism are just that—illusion and lies. Colonial tradition-

alism, however, is founded upon substance and truth.

Modern liberalism has no foundation or substance in which man can find anything that will sustain his soul—in good times or bad. It's nothing more than an illusion of enlightenment and a way to sell America on a philosophy that will more easily allow its followers to impose their will on America.

Immediately after 9/11, the traditional values upon which this country was founded, however, were again shown to be unshakeable and undeniable and will remain so throughout eternity—regardless of liberal spin.

Whether that little child of modern American liberalism chooses to accept this fact, or chooses to deny  
*(Continued on next page)*

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Have you ever watched a small child as they reach a point where they're “brave” enough to wander away from their mother a few yards, striking out on their own? They no longer feel the need for the security Mom provides. They're ready for the world—until something frightens them into reality again and they scurry back—returning immediately to the security of their roots and what they know makes sense in the world. Millions of Americans were no different after 9/11.

As America incrementally “matured” over the years and became “enlightened” to the more modern ways of liberalism, many struck out on their own, leaving behind both the roots of colonial traditionalism as well as those who remained loyal to the old ways.

The ways of our beginnings were antiquated and not reflective of modern man nor tolerant enough of our growing diverse culture. Our 18th Century values just didn't belong in the 21st Century. A new and freer day was dawning in America and the “freedom” that came with modern liberalism was indeed the wave of our future. “We must be tolerant of everything and everybody and avoid judging anyone or anything.” [Sell Americans on that philosophy, and you can get away with anything!]

Political Correctness was the superficial concept that would ensure no feelings were ever hurt, multiculturalism was the compassionate approach, and “tolerance for all,” which really means no standards whatsoever regardless of behavior or beliefs, was the demand.

Illegal aliens should be given amnesty, health care, welfare benefits, education, and medical treatment—and be registered to vote, of course.

God was out of favor; free expression was in favor as long as that expression wasn't so free as to include God. The state or any place public



# “LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS”

## *Through Exercising the Right to Keep and Bear Arms*

By Fat Jack, SASS #46183  
(John C. Sigler, NRA President)

Over the years, I have been personally blessed to participate in virtually every aspect of the shooting sports from .50 BMG long-range matches to hunting on four continents, to most handgun disciplines, to traditional high power rifle and F-Class competitions, to sporting clays, trap, and skeet shooting, to muzzle-loading, and now, to Cowboy Action Shooting™. I have enjoyed them all. I have especially loved the camaraderie of friendly competition and especially being a part of the Single Action Shooting Society.

A few years ago my friend, Craig Sandler, made the profound point that as firearms owners—no matter what our peaceable reasons—we are practicing something no other people on earth are guaranteed: “Life, Liberty and the Pursuit of Happiness.” Craig, then director of NRA General Operations, is very much like me in that he enjoys all shooting disciplines. His observations made a deep impression on all who heard his words that day.

And in this election season, I want to share my thoughts about “Life, Liberty and the Pursuit of Happiness”—the eloquent promise of the Declaration of Independence.

“Life, Liberty and the Pursuit of Happiness” is exactly what we all do and pursue—no matter what peace-

able aspect of the shooting sports or gun ownership we choose. And make no mistake, that very bedrock concept is “on the block” in the upcoming Presidential and Congressional elections.

With the very real threat of rookie U.S. Senator Barack Obama taking the White House this coming November, our pursuit of happiness—the exercise of our right to keep and bear arms—is in mortal danger. Obama claims to believe in the Second Amendment, but always with qualifications—like the total ban on handgun ownership in his hometown, Chicago. “Rights at local option,” as he terms the theory, spells out his slippery loophole from freedom. When he talks about the Second Amendment, he keeps his fingers crossed behind his back.

Obama at one time or another has supported licensing and registration, bans on all handguns, bans on all semi-autos, and the return of the Clinton semi-auto ban. He has said he would trump conceal-carry in every state with an overriding Federal ban. He has opposed self-defense in the home. As a Senator, he voted to continue the punitive big city lawsuits intended to dry up our sources of firearms and ammunition in every corner of the nation.

In his pose as a “former law professor,” Obama opined that the D.C. gun ban, which included all handguns and any firearm in an operable state kept in the home, was constitutional. Obama denied he ever said that, but thanks to *YouTube*, his words are there for all to hear.

After the momentous U.S. Supreme Court’s 5-4 decision striking down the D.C. ban and upholding the Second Amendment as an individual right, Obama continued to use Chicago as a shining example of a right permissibly denied “at local option.” As NRA Executive Vice President Wayne LaPierre has pointed out, “local option” was the same argument once used to deny citizens the vote because of race and by those who stood in the school-house door to deny public education

on the basis of color.

The court’s landmark *Heller* decision hinged on one vote, and depended upon the two George W. Bush nominees we fought so hard to see confirmed in the U.S. Senate. A future court could undo that decision if its members were appointed by the likes of Barack Obama. And remember, in the coming months and years, at least three Justices are expected to retire.

A President Obama could reshape the entire Federal Judiciary, cloning Judges who abuse their power to create back door gun control. Social engineers like U.S. District Court Judge Jack B. Weinstein, who from his Brooklyn bench has heard case after case in which all elements of the law-abiding, licensed firearms industry are blamed for street crimes committed by violent predators wholly unconnected to any lawful commerce in firearms or ammunition. Weinstein has cost us—as consumers—at least \$750-million in legal fees to successfully challenge punitive lawsuits brought to bankrupt and close down our sources of firearms and ammunition.

And in November, we are electing an entire Federal executive branch. Think about a radical change in any agency and what it means to SASS members—to shooters in general.

Try EPA and the Fish and Wildlife Service, which could well move to ban lead bullets, or close ranges. California has already created a ban on lead bullets. Other states are considering it.

Try the Occupational Safety and Health Administration, which could reinstate its ill-fated regulatory scheme to create severe strictures on manufacture, transportation and storage of smokeless and blackpowder, caps, primers, and fixed ammunition. Those regulatory strictures would have been impossible to meet—just as our opponents intended.

They would have ended handloading, as we know it. With a huge grass-roots uproar from shooters



John C. Sigler, NRA President

and handloaders, we beat back those regulations. OSHA said it had “made a mistake,” but in an Obama administration those regulations might well reappear—and this time it won’t be a “mistake.”

Try the Consumer Product Safety Commission, which has been pressed by the Violence Policy Center and a host of anti-gun politicians to ban handguns and handgun ammunition as “hazardous products.”

You can bet Obama, the self-styled grass roots “community organizer,” with our taxpayers’ dollars behind him, will create a government-sponsored grass-roots lobby to counter our ability to effectively petition the government and will attempt to drown out the real voices of the people with mass propaganda.

Think of any Federal agency even remotely connected to oversight of all we love to do, and think of the extreme abuse of bureaucratic power if the gun-ban crowd were to be in control after the November elections.

Those who hate us for exercising our rights and freedom always say they want to keep guns out of the wrong hands. Ultimately they are talking about *all* of our hands—yours and mine.

For those who might not believe their personal pursuit of happiness is in danger, hear the words of the most powerful machine politician in the nation, Chicago Mayor Richard Daley: “NO GUNS IN THE HANDS OF THE PEOPLE OF AMERICA!”

Think about what that would mean to all of us.

No one’s rights are safe.

(Continued on page 37)

### AMERICA’S CHILD . . .

(Continued from previous page)

these basic truths and stray again when their fears subside was never a question of “if,” but “when,” and “how far” as we’ve plainly seen in the few short years since 9/11.

At some point however, America’s child could venture off too far, unable to find his way back when the next tragedy strikes. At that point, he may indeed be lost ... particularly if we elect a radically liberal government in 2008. Just the view from my saddle ...

Contact Colonel Dan:  
coloneldan@bellsouth.net

Article Archives:  
<http://mddall.com/sbss/SBSSHome.htm>



# DEAR BILLY

By Lucky Bill Thorington, SASS Life #765



Lucky Bill Thorington,  
SASS Life #765

Dear Billy,

Ever since I started Cowboy Action Shooting™ I have used a short cut-off double barrel shotgun because I wanted to be like the other guys. Now my significant other is complaining. She is a shooter, too. She thinks I should stand out in the crowd. She is suggesting I get either a

'97 or '87 with a longer, say 30 or 32 inch barrel. Now my performance with the shorter barrel, while not great, isn't bad considering I am just in this to play cowboy. I am having fun. And she seems to be enjoying herself as well. My question is what do you think I should do?

**Shorty in Wyoming**

Dear Shorty,

Are you serious? You say you are having fun. You say she is having fun. She says she wants you to have a longer barreled gun. Are you listening? She is giving you permission (if you need it) to buy another gun!!!! My question is, "what are you waiting for, man?" Satisfy yourself and your lady. Buy a new gun. Many men would jump at the chance to get another gun. And have a lady who is encouraging it. Do you actually have to think about it? Go buy

the longer barrel shotgun and make both of you happy!

Dear Billy,

This concerns a member of our shooting "club." It is a hard question that is puzzling several of our members. We recently split off from another larger club to form our own organization. You know the old thing; somebody can do it better. So obviously we welcome new members enthusiastically. We have had one individual that came to us several months ago. He doesn't seem to pull his weight. He just stands around looking at the ground when he could be helping set up targets and such. This individual still does not have a shotgun to use. So for the last several months he comes to our shoots and borrows one. He also has not been doing anything

with his costume, still wearing inappropriate attire. Have any suggestion on how to handle this? We have spoken to him about it. He has even given us money to join.

**Puzzled in Idaho**

Dear Puzzled,

This is, as they used to say, "a sticky wicket." On the one hand, you want him to come around and get with the program. On the other, you don't wish to make him mad. I think the answer may be staring you in the face. I don't know what the "dues" are, but here's what I suggest: Give him his money back. Tell him to put it to use buying a shotgun, and the other accoutrements. When he has all the correct "minimum gear," tell him he can come to shoot. Be sure you are specific with what he needs to do. Is it a holster

*(Continued on next page)*

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# SEVENTY PLUS AND CRUISING

By Palaver Pete, SASS Life/Regulator #4375



Palaver Pete,  
SASS Life/Regulator #4375

*"With good parenting skills, the balance can be struck between education and the shooting sports."*

Yes, there are many of us SASS'ers, ladies and gentlemen alike, that are beyond 70 years of age and still shooting well in this wonderful sport of ours. Speaking of age, it's not so surprising to us more mature Cowboys and Cowgirls that both the game of Cowboy Action Shooting™ and its mother entity, the Single Action Shooting Society (SASS) are rapidly approaching 30-years of age—some say the sport is already 30 years old. In any event, seems like it all started just yesterday ... didn't it?

Many of us have matured right along with the sport, enjoying to the hilt the years we have participated, and wishing the game had started much sooner in our lives, when we wore the clothes of younger people. Think of the fun we could have had if the game started during the heyday of

western television, when Roy, Gene, Maverick, Wyatt, and Paladin were top of the heap! The fact the game is aging also means the players are maturing at the same pace, indicating that SASS should be considering adding age related categories. I suggest a CENTURION Category for those over 90 years of age and who are approaching the century mark. Hey, that's not a joke—yours truly will be there in 16 years ... don't laugh!

The funny part about this joyous ride called Cowboy Action Shooting™ is the pards I started shooting with are also on the fast track to Elder Statesman and Grand Dame, and when considering the alternative, that ain't too bad. Why heck, I was just a young pup of 59 years when I first strapped on a pair of Colts and pinned my SASS badge proudly on my suspenders. When we "oldies" started playing this game, we didn't think about age, but now that we find ourselves filling-up the age related

categories, reality has hit us like a ton of bricks. We are getting older, and so is SASS.

Okay, so we're all getting older, and SASS is getting a wee-bit age heavy at the top, and some of us are getting a little heavier around the middle, but that seems to be the normal progression of things. If it's any consolation, this "age heavy" phenomenon is happening in every venue of the shooting sports, and all of us (venues, that is) are looking for younger participants to replenish diminishing ranks—competing, of course, with the technological world of cell phones, computers, televisions, and video games. Our youth of today no longer hunt small game after school. No, today's young ones are too busy designing web pages or developing profiles on You Tube. But don't let that upset you—be proud your kids and grand kids are smart enough to do that.

Of course, it's important for young people to remain abreast of technological advancements; there's no arguing that, but with the proper nurturing, a shrewd parent can interest them in shooting as well. How do you do that? Well, it depends on each individual family—dads and moms know their kids best and what will work for them. In my case, introducing my grand kids first to spring-cocking Air Soft Gun's, followed up with BB Gun's got them

interested. Kids like to hit the bulls-eye, just as we adults do. I had help from my son-in-law, Irish Jack Riley, SASS #9238, who purchased soft air guns for his boys and taught them safety, as well as how to shoot. Now the boys want to do Cowboy Action Shooting™, indicating that with good parenting skills, the balance can be struck between education and the shooting sports.

Make no mistake about it though, the backbone of Cowboy Action Shooting™ and SASS remains the Social Security bunch. It doesn't look like the pendulum is going to swing the other way any too soon, so in the interim, SASS should be thinking of more age related categories that go beyond 90. I promise to stick around to be one of the first to sign up for that Centurion Category, and if all goes right, those grand kids of mine will help push my cart around and make sure I have plenty of water to drink. Oh well, they may be younger, but I can still beat them at Trap Shooting. How are you, dear reader, doing with your kids and grand kids?

Cowboy Action Shooting™ is now 30 years old? Nah can't be! Thanks for hearing me out, Pards! 🤠

## Dear BILLY . . .

*(Continued from previous page)*  
problem, a boot problem, whatever? This may annoy him, and he may not come back, but he needs to understand there are rules. This may be a difficult thing. Your timing is good, since Shorty in Wyoming may have a shotgun for sale.

Dear Billy,  
I want to get a pocket pistol. What do you think would be a good one to get?

Hideout in Missouri

Dear Hideout,  
Any pocket pistol would be a good one if you can throw it and hit a man-size target at 10 feet. 🤠



*Capt. George Baylor,  
SASS #24287 Life*

### END of TRAIL

There's END of TRAIL, and there's everything else. I'm always stunned when someone tells me he's not attending END of TRAIL *by choice*. I understand when he can't go because of work or money or health or commitments, etc. I don't understand when he chooses not to. "I'm going to *blank* instead." There is no "instead." A Regional, no matter how good, is not comparable to END of TRAIL. Winter Range, no matter how well it is done (and it is done very well), is the National Championship. END of TRAIL is the World Championship. I shot this year with a bunch of shooters from Czechoslovakia and Australia. That doesn't happen too often at other events. No other event has the entertainment END of TRAIL has. No other event has the number of vendors. No other event allows you to shoot for 10 days straight if you do everything offered. No other event has the depth of competition END of TRAIL has. If you do well at END of TRAIL, you have well and truly earned your place.

### Speaking of Entertainment

The entertainment at END of TRAIL was world class, too. I don't get to see the acts playing during the day. No time. But the Friday and Saturday evening shows were outstanding. For example, Miss Tabitha should be on Broadway, and Peaches O'Day is a spectacular Mae West.

### Two Weeks at the RV Park

We got there Tuesday, June 10th, and left Monday, June 23. We were there for everything, and we loved every minute of it. Several people came by for The Redhead's Margaritas—at all hours.

### T-Bone Dooley and Nuttin' Graceful's Double Barreled Shotgun Course—SASS University

Great course. Nothing in it was wasted. No time was wasted. It was

# DISPATCHES FROM CAMP BAYLOR

*By Captain George Baylor, SASS Life #24287*

pretty well packed with information and ideas. These guys are among the best shooters in SASS, as well as being nice guys. Several of their students are World Champions. If you find them teaching a class where you are, take it.

### Vendors

I talked to every vendor who would talk to me. Some were very successful. Some were not. I could usually guess which would be successful before I asked. If you sell something consumable that shooters need, you were probably successful. Great Basin Cartridge Company, for example, virtually sold out—early. A lot of shooters who fly use their ammunition, particularly the blackpowder substitute ammo, rather than trying to ship ammo or pay excess baggage charges.

Don Ziegler at American Pioneer Powder sold almost everything the day he opened. He just didn't bring enough powder. This isn't surprising. American Pioneer Powder is among the best blackpowder substitutes, and his prices can't be beaten. I know several shooters who buy a year's supply every year at END of TRAIL.

Gunther Cartright of Off The Wall Gun Carts was moving several of his high quality gun carts. I saw several obviously brand new, unpainted, unstained carts being used by happy shooters. Gun carts are must-have items for Cowboy Action Shooting™ competitors, but *really* nice, not cheap, high quality ones are usually considered a luxury item by most shooters. His customers know the difference.

The Brisco Kid and Kiamichi Queen of Cowboy Shooters Supply were selling primers and powder like hotcakes all week. All of the gunsmiths who set up shop were continually busy, and at least three engravers stayed busy. The phenomenon of people getting X dollars of engraving on guns every time they see their favorite engraver until the gun is completely engraved is growing. Doing it in affordable chunks is more painless to the wallet than all at once. It also avoids shipping your precious guns.

People who didn't know their market probably didn't do well. Times are tough. Many shooters put the money they had planned on spending on some "luxury" item in the fuel tank instead. If they were going to, for example, buy clothes, they were looking for something special, or they wouldn't spend it. The prices had to be good, and the quality excellent. Knickknacks and art probably didn't do well. Luxury items, the hats and suits, were going slowly simply because of the price of fuel. We have to have ammunition and guns that work, but the old hat will last another year. If you want to be successful vending at SASS matches, find a product we have to have, at least while fuel prices aren't so high.

### Race Ready Guns

Race-ready guns sold. Every model was back-ordered by the time the main match started. Tammy at Taylor's told me the supply of Smoke Wagons has never caught up with demand (which is why I haven't gotten one to test yet.) Buffalo Sam Peed at EMF sold all of the Great Western II Customs he brought and took orders. Long Hunter did the same with his special Rodeos. All of the gunsmiths producing race-ready, short-stroked '73s are backordered. Does all of this tell you something? ("If you build it, they will come.")

### Speaking of Race-Ready Guns

A friend had two guns go south on him, and we went looking for race-ready guns to replace them so he could shoot the match. At EMF Buffalo Sam Peed said he didn't have any to sell, "but here, use mine." At Long Hunter Shooting Supply, Long Hunter said, "Here, use mine." He went off to test fire them and choose which to shoot. That's SASS. It doesn't get any better than that.

### Cowboy Clay

Cowboy Clay is a Buckaroo. He shot the Plainsman match. For those of you unfamiliar with the Plainsman side match, it is the manliest of all categories. You shoot two percussion pistols, one handed, a SXS or lever action shotgun, and a single shot rifle shooting an Old West caliber. Everything shoots blackpowder.

Clay showed up with a Remington and a Colt, a .38-55 Handi-Rifle, and a 12 gauge double and shot the match, loading the percussion pistols by himself. Did you catch the part about him being a Buckaroo?

Those of you who have told me you're not up to shooting Plainsman or Frontiersman because of the difficulty of managing percussion pistols, please re-read the above paragraph.

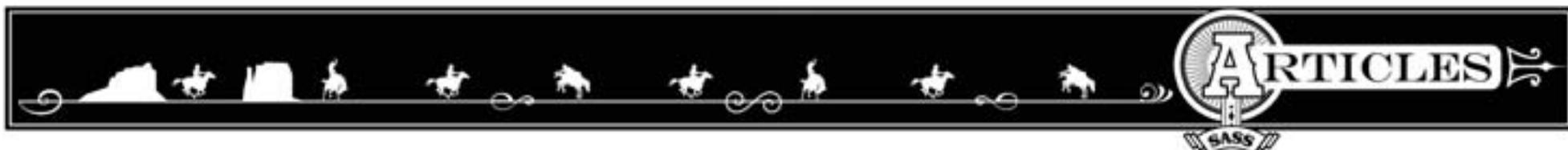
### Master Guns Scott

Sunday after the awards ceremony we had several people over for Margaritas. One was Master Guns Scott, a Marine Master Gunnery Sergeant. That's E-9, the highest enlisted rank. (The Judge, another Marine, told me Master Guns Scott was the third highest-ranking enlisted man in the Corps.) Master Guns Scott came to END of TRAIL as a Conventioneer, being new to the sport. I had met him at the Convention, where he came to learn about us. He had been wounded in the sand box and had been sent to California. He had been on active duty for 31 years. His wounds had resulted in cochlear implants, which would bar him from another assignment in harm's way. Thus, he has chosen to retire soon.

While at END of TRAIL as a Conventioneer, he made a lot of friends. Some of his friends talked him into shooting the warm up match with them. After he did, they told him to go to the admin office and pay the extra money to be a contestant. He shot too well not to. So he did. He is now the World Champion in Precision Pistol—at his first ever SASS match! (Marines probably aren't surprised.)

While in the bus, he mentioned he would like to be a member of the Dooley Gang. Well, the Dooley Gang bus had left, and, taking the initiative, I gave him my original Dooley Gang sleeve garter. I haven't seen the Dooley Gang bylaws lately, and I don't know if I have the authority to make him a member. But, I know he should be.

The Redhead was surprised that I would give him my precious sleeve garter. I replied, "I wouldn't have done it for anyone else." 🐾



# “THE GUNNY” TRIES COWBOY ACTION SHOOTING™

By Chuckaroo , SASS Life #13080

I have a hard time counting the many good things that have happened in my life since I began Cowboy Action Shooting™. I am talking about the non-shooting opportunities and rewards brought about by participation in the sport.

Over the last 11 years, our Damascus Wildlife Rangers have had a lot of outside exposure. Like many of you, we have had several positive newspaper articles. This includes one by the historically anti-gun Washington Post.

In addition, we were invited in costume to the opening of the TV Premier of “Into The West.” They wanted cowboys with shooting irons to add to the atmosphere. This was unique, as we were in downtown Baltimore packing our shooting irons!

We were contracted to rob trains on a local vintage train route. The tourist attraction was very popular, and our train robberies were a big hit, shooting and all!

We got to act as background actors for the movie “One Eyed Horse” (due out this summer). Some of the cowpokes got speaking parts and did quite well.

Comcast sent a crew to our Maryland State match to film the event for a half-hour television show on the match. We have also provided cowboys for print ads.

Recently, we had one of our most exciting events. R. Lee Ermey, also known as The Gunny, is a retired Marine Gunnery Sgt., actor, patriot, and TV host. Many of us know him from the History Channel’s “Mail Call.” He also had a major role as the drill instructor in the movie “Full Metal Jacket.”

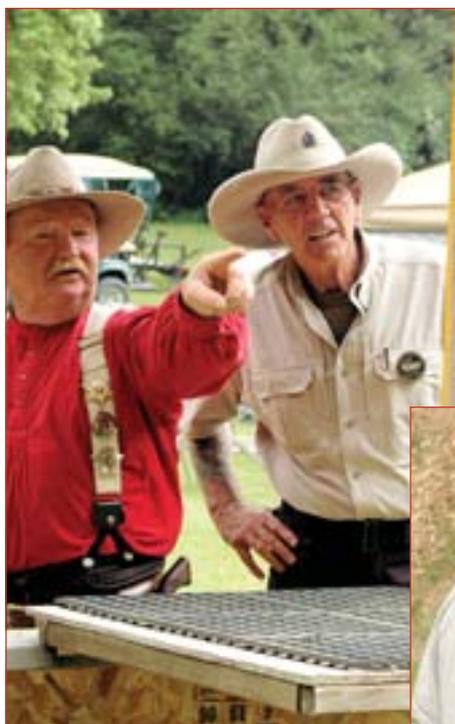
I was contacted by Beyond Productions, a Bethesda based production company. They wanted assistance filming a pilot for a new TV show. Tentatively called “Lock and Load,” the Gunny will be the host. The first episode of the show is on the history of the rifle. A portion of the show covers our favorite, the Winchester. The producers decided throwing in a Cowboy Action Shooting™ segment would be a good addition to the program.

A producer came to our club and scouted the range and really liked a stage we had with a storefront. We set up a date for the shoot. The plan was for me to talk one on one with Gunny about the 1866, 1873, and 1892 Winchester rifles. There was no script. It was 100% ad lib and off the cuff. Gunny made it easy, but making everything up as you go is a little nerve racking. To everyone’s surprise, we got it on the 1st take! They had us do several additional takes, just in case.

After the history lesson, we shot the rifles and discussed the sport of Cowboy Action Shooting™. Gunny is very concerned about the future of the shooting sports and wanted to know about the involvement of the juniors. His support for our youth shows through. He believes we need to do everything we can to encourage the shooting sports with our youngsters. He admits he is not a Hollywood type, and he is proud of that.

We did shoot a full stage with all of the firearms. He was very complimentary about the gun handling abilities of Cowboy Action Shooters. He actually enjoys playing the goof, so there was no surprise when he was a little slower than me. Gunny did have fun and wondered how he could find the time to do it more often.

His bio describes him as a character actor. But, let me tell you, he is not a character; he is for real. What you see is what you get, and



there was nothing I didn’t like about him.

Almost six hours of work to produce a few minutes of the show went by so fast, it was over in what seemed like an instant. If we don’t make the cutting room floor, look for us and Cowboy Action Shooting™ on the History Channel in September.

In total, it was another great benefit of being involved in Cowboy Action Shooting™. It gives back in many ways.

My thanks to SASS members Dogmeat Dad, SASS #48563, Lil Feathers, SASS #48564, Sandia Sidewinder, SASS #55549, Lab Logan, SASS #55501, Tug Hill, SASS #15764, Doo Hickey, SASS #48565, Tom Toben, SASS #17741, and Pyro Dex, SASS #48566 for helping with the set up and background acting. *♫*



*Chuckaroo and Mail Call’s “Gunny” discuss the history of the Winchester lever rifle and Cowboy Action Shooting™ for an upcoming episode of the History Channel’s new series, Lock and Load.*



# WONDERFUL COSTUMES AT THE



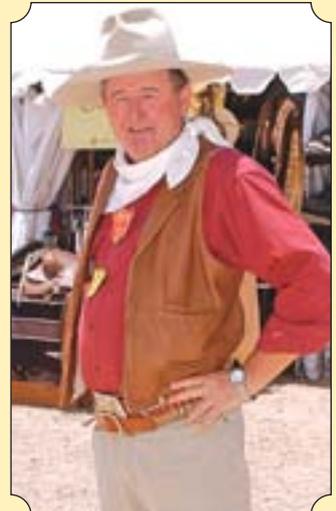
*The winners of the Wild Bunch Team Match Costume Contest (l-r) Evil Roy, J. T. Wild, Holy Terror (complete with beard!), and Happy Jack.*



*Best Sutler Display - Buckaroo Bobbins.*



*Best Dressed Lady Sutler - Laced Lady, SASS #58500.*



*Best Dressed Sutler Man - The Brisco Kid, as "The Duke."*



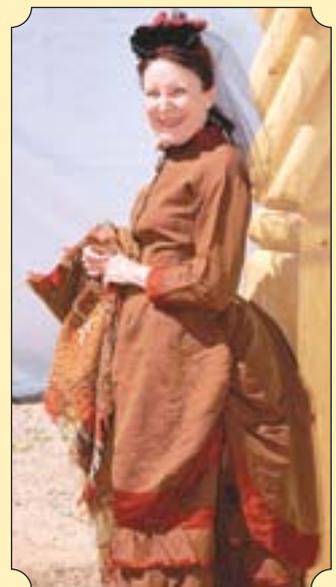
*Best Ladies Shooting Costumes - Sweet Violet, Lazy K, and Silver Heart.*



*Best Female Waddie Costume - Lily Orleans Mason.*



*Best Shooting Costumes - Juniors Cowboy Clay and Pixie Powder.*



*Best Lady Conventioneer - Granny Getchergun.*



*Best Men's Shooting Costumes - Slim Weed, Captain George Baylor, Cowtown Scout.*



*Best Guncart - El Gato Gordo.*



*Best Conventioneer-Man - Will Bonner.*



*Best Male Waddie Costume - Captain Cooper This fabulous outfit, a 19th Century fur trapper, took Captain Cooper a year to assemble. Nearly all the pieces are vintage, as well as all his accessories shown to the judges. Truly outstanding!*

# THE 27TH ANNUAL END OF TRAIL

## WONDERFUL COSTUMES AT THE 27TH ANNUAL END OF TRAIL . . .

*(Continued from page 16)*

Film legend Marlene Dietrich was “Frenchy” in “Destry Rides Again,” and the film was featured in one of the stage scenarios, so I asked Mad Mountain Mike and Miss Tabitha to design a rhinestone outfit for me similar to the one Ms. Dietrich wears in that classic film. They did and it was a rhinestone (1700 Swarovski crystals) extravaganza. Creek Harding nearly fell out of his chair when I belted out a line from “See What the Boys in the Backroom Will Have” at the end of the Best Dressed Costume Awards!

The B-Western participants also dressed as characters in the movies, although newer ones. K. C. Woody looked adorable as Woody from “Toy Story.” Texas Jack Daniels was all decked out as Ralphie from “Christmas Story,” and Tijuana Rose and La Bandida came as Selma Hayek and Penelope Cruz’s characters from “Bandidas.” Two Ponies and Two Ponies Gal, from Alabama, represented the roles Native Americans played in many B-Western films, and their fabulous beaded and feathered outfits were self-made.

I don’t have enough room in this column to describe all the marvelous period costumes that folks proudly displayed, but there were many. Noteworthy was the vintage 1870 dress worn by New Mexico’s Granny Getchergun that belonged to her step-grandfather’s mother. To find a vintage dress in nearly pristine condition after 138 years and then being able to wear it is a treasure indeed. Also, first place winner in both the Shooting Costume-Man and Best Dressed Man, Slim Weed, was a vision of sartorial splendor as an 1870’s merchant from Weed, New Mexico, and dressed to the hilt for a night at the Opera. His very talented spouse, Lazy K, makes his outfits, as well as hers, and hers are spectacular also.

So now it’s time to look at the photos, the list of costume winners, and start planning for next year’s costume contests at END of TRAIL!

*(Wildcat Kate will cover Mounted Costume Contests under a separate article.)*

## SOILED DOVES



*Soiled Dove Winners (l-r) 1st place, Tijuana Rose & La Bandida; 2nd place, Grumpy in the Morning; 3rd place, Virginia Bright Eyes. Emcees T-Bone Dooley and Ringo Fire enjoy the view.*



*Maybe Alchemista is practicing Spanish after the Soiled Doves Contest?*



*Deadwood Stan knows how to live!*



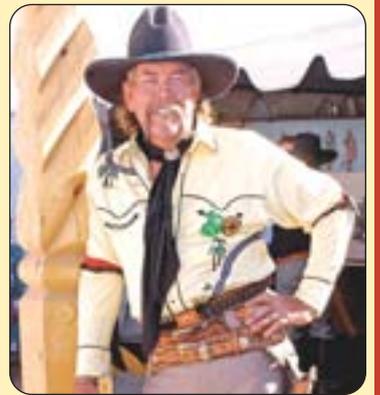
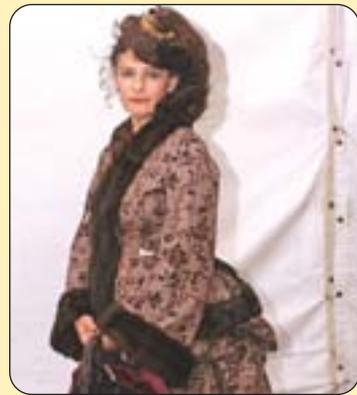
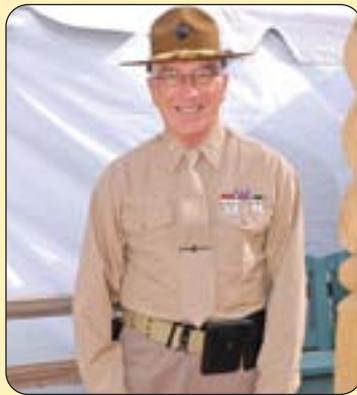
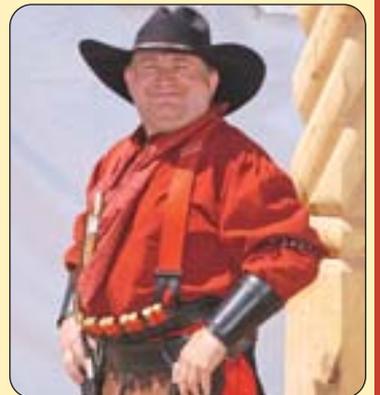
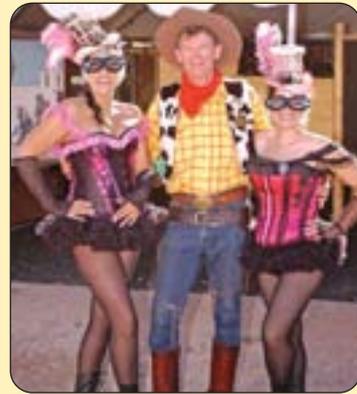
*Parlour House Madam Winners (l-r) 1st place, Esperanza; 2nd place, Shotgun (with her protegee’); 3rd place, Calamity Crickette.*



*Honey Hush is ready to sign up the contestants for the Soiled Doves/Parlour House Madams Costume Contest while Judge Billy Dixon looks on.*

See more  
**COSTUME WINNERS**  
on page 34

# WONDERFUL COSTUMES AT THE 27TH ANNUAL END OF TRAIL



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Rascal Rick, SASS #51258

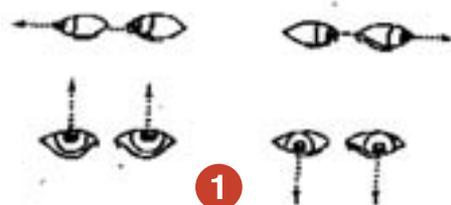
# THE TINKERBELL SYNDROME

By Rascal Rick, SASS #51258

this tends to make things much worse. The good news is we can regain most of these physical attributes with exercise.

I am here to testify these exercises do help. I believe this so sincerely I want to pass them on to you. Though I still can't beat San Juan or Evil Roy, I definitely feel more sure-footed. I am taking longer steps during my Cowboy Action Shooting™. Goodbye, Tinkerbell!

The following exercises take about 20 minutes a day. You should do these exercises at least four times a week. When starting out, it is best

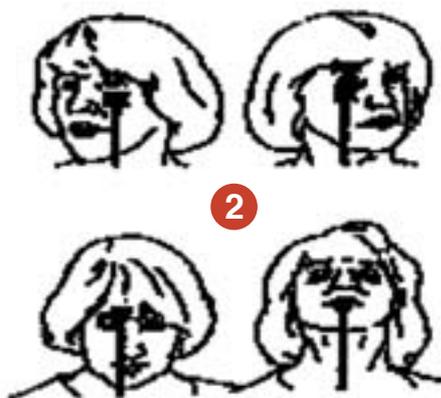


to find a corner to stand in and put a chair in front of you. This is just for safety in the event you fall or lose your balance. After awhile, you will not need this precaution.

1. Hold a business size card, with a large "X" marked on the back, in your hand at arm's length. Keeping your head facing forward, move the card from left to right, moving your eyes focused on the "X." Do not move your head. Do this for 20 repetitions. One repetition is eyes going right to left and back again.

Note: Always stop between exercises to regain your balance or dizziness before continuing.

2. Repeat #1, but follow with your eyes as you move the "X" up and down. Do this also for 20 repetitions. (Photo #1)
3. Tape your "X" card on the wall at eye level. At arm's length, focus your eyes on the "X" while moving your head from left to right, right to left. Do this for 20 repetitions.
4. Repeat #3, focusing your eyes on the "X" but move your head up and down, 20 times. (Photo #2)
5. In your corner, move your head 20 repetitions left to right and right to left, fairly quickly. My neck made all kinds of popping noises when I did this, but shouldn't pain you.
6. Repeat #5, but move your head (chin) up and down 20 repetitions. Again, if you get dizzy, wait

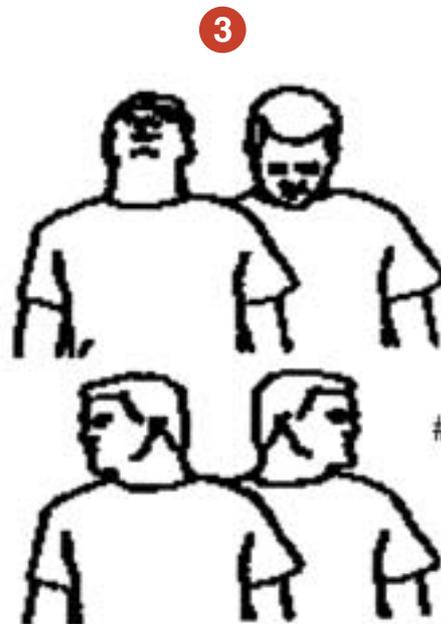


until it clears before continuing. (Photo #3)

7. Holding your head level, hands at side, walk 50 feet and at the same time, move your head back and forth, as you did in #5.
8. Repeat #7, but move your head (chin) up and down as you walk.

THE FOLLOWING EXERCISES ARE ADVANCED SO BE CAREFUL WHEN YOU DO THEM AS YOU CAN BECOME DIZZY AND FALL, SO TAKE IT SLOWLY. You might want someone standing by until you get the hang of these.

9. In your corner, give yourself enough room to make one 360-degree turn with your body, once to the left and once to the right, eyes open. Work up to three times to the left and three times to the right. If you get dizzy, STOP to clear your head. BE CAREFUL!



10. Repeat #9, but do the turns with your eyes closed. Be careful with this and don't lose your balance. Work up from one time around to three times, each way. Stop after the turns to

regain your balance.

11. This one is tough. Standing in your corner, with a chair in front of you, put one foot in front of the other, heel to toe. Stand there to a count of ten. If you feel confident with eyes open, try this with eyes closed. With practice, you will be able to do this, but be careful.
12. Find a safe place that has a step. With eyes closed, step up with one foot, step up with other foot, then step down with first foot and step down with second foot. Do ten repetitions, carefully.



13. Another one that improves with practice: In a hall that gives you support on both sides, take 10 steps, heel to toe with your eyes open. (Photo #4)
14. I end my sessions by just running around two trees in my back yard that are about 35 feet apart. I make six laps around both trees, picking up speed each lap. IMPORTANT: Keep your head level, swing your arms, and put your heels down first. I find that by raising up my knees a little higher, it forces me to put my heels down first (instead of toe first). I love this part of my exercise regime even though I am out of breath. But I feel like a kid again, running like a gazelle (sort of) and not like some old geezer (maybe a young geezer).

(Continued on next page)

## “LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS” . . .

(Continued from page 27)

But Daley is not just another mayor—part of New York City billionaire Mayor Mike Bloomberg’s urban gun ban cabal—he’s the Mayor for the presumptuous wannabe President, Barack Obama.

Daley is the political boss to whom Obama owes his allegiance. Remember, just two years ago, Obama was an unknown Illinois State Senator representing Chicago, as one of Daley’s minions.

Again, Daley’s handgun ban—which mirrors the unconstitutional D.C. ban—has the specific hard-line approval of Obama.

After the historic *Heller* decision that recognized the Second Amendment as protecting a pre-existing individual right codified by the Founding Fathers in the Bill of Rights, Obama stuck to his position that the Chicago ban was acceptable.

Obama’s mentor, Mayor Daley, was “livid” over the Court’s decision saying:

“Every Mayor will be outraged over this. Why should we allow more and more guns in our homes? Could you see everyone having guns in their home?”

Yep, I sure can. A huge percentage of American householders are there already.

I have a simple answer to Daley and his protégée, Barrack Obama, and to all those who would ban and confiscate any category of now-lawful firearms from any peaceable American:

“As law-abiding, free, and responsible gun-owning Americans WE MUST KEEP GOVERNMENT OUT OF THE WRONG HANDS!”

Ours is the only nation in the world where the happiness of its individual citizens is paramount. And that pursuit of happiness is what the anti-gun crowd hates. It’s not guns they hate. It’s us.

They hate us for being free. And there is no group among us that is immune from that hatred. There is no shooting discipline that is safe.

In my travels, I sometimes hear gun-owners make disparaging remarks about some type of hardware or another.

Take the .50 BMG shooters and collectors. When California created

its ban on the big 50, it did so by declaring them to be “semi-automatic assault rifles.” Insane. The media never questioned. The vast majority of guns banned were single-shot bolt-guns—1880’s technology.

Sometimes I hear some gun owners say about the hardware of other gun owners, “nobody needs that.”

I counter with, “Would you say, who needs freedom?”

The answer is, “we all do.” It comes down to who needs “Life, Liberty or the Pursuit of Happiness.”

As I read through the latest issue of *The Cowboy Chronicle*, I realized that SASS shooters are among the happiest people in any shooting sport. But with the possibility of an Obama Administration looming, we who have a passion for Cowboy Action Shooting™ are in the same danger as those who are presently targets of the anti-gun media and politicians.

For the less politically savvy among our gun-owning friends, we must press the simple fact we are all in the same boat. That old saw about the man saying, “It ain’t leaking in my end of the boat,” has never been more true.

I need your help to find every hunter, every recreational shooter, every rifle, shotgun, or handgun owner, and every law-abiding, freedom-loving American patriot, and transform them into informed, engaged, energized, registered, and ready-to-roll “Freedom First Voters” on Election Day.

If your friends, co-workers, and family members are not registered, help them get registered to vote. Then, please, find every gun owner and hunter you know and get them registered to vote. Remind them that every vote counts—especially this year!

For information on how to register to vote in your state, or any state, go to [www.nraila.org/vote2008](http://www.nraila.org/vote2008) today!

I know you will do your part to make sure at the end of the day November 4th. Second Amendment voters will have made the difference and defeated the Obama machine.

The future of the Second Amendment, for our children and grandchildren, depends on it. 🤠

## THE TINKERBELL SYNDROME . . .

(Continued from previous page)

That’s all there is to it. Again, this takes only about 20 minutes and perhaps will enable you to take on the more agile “youngsters” at your next cowboy shoot. Special thanks to Kristin for checking this over for accuracy.

**Disclaimer:** I do not claim or profess to be a trained physical therapist. The exercises I have

described above may not be right for you. The best advice would be for you to spend an hour with a trained physical therapist to be evaluated, and for her/him to develop exercises to better fit your needs. Happy Trails.

**Credit:** For the drawings by VHI Balance & Vestibular Rehabilitation therapy cards, Luz Garavito RPT, and Kris Kreitzer RPT. 🤠



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# DR. GOODFELLOW- THE GUNFIGHTER'S SURGEON

By Celtic Knight, SASS #68617

Life on the American frontier was never easy. It was defined as much by physical risk as by uncomfortable living conditions. This was particularly true in the mining towns that seemingly blossomed overnight in the wake of gold and silver strikes. The promise of easy money and "gold nuggets as big as horse turds" were always magnets for the gamblers, gunslingers, crooked politicians, whores, card sharps, con men, and whiskey drummers who drifted from place to place relieving miners of their pokes. Arguments abounded over mining claims, property boundaries, the affections of a *soiled dove*, gambling losses, being cheated in a business deal, or from just plain meanness.

As a result, anger and booze-fueled gunfights were common.

Because it was the lawman's job to control such violence but not to eliminate it, he was just naturally a target for every gun thug who had a reputation to polish or some peawit who had taken on a load of 90 proof "who-hit-John." To head off potential gunplay, Virgil Earp and his brothers, Wyatt and Morgan, popularized a sort of frontier come-along called "buffaloing." As clearly depicted in the movies, *Tombstone* (1993) and *Wyatt Earp* (1995) it meant laying a swift, well placed blow with the Colt .45 hog's leg along side the troublemaker's skull. Since those good old days, police officers have been taught for generations not to use their

sidearms in that manner mainly because: 1) you can render a pistol inoperative using it as a club, 2) it creates the occasion, and opportunity, for being disarmed by the 'thumpee', or, worse, 3) you might accidentally discharge the weapon into your partner, and long experience has shown that partners detest being shot, even accidentally. But in the days before billy clubs, night sticks, saps, or pepper spray, the ruggedly constructed, single action revolver with a 7 1/2" barrel, weighing approximately 3 lbs fully loaded, provided a convenient and highly effective law enforcement tool for the lone lawman.

Not surprisingly in such an environment, being fired upon was

always a threat and being hit was a frightening prospect. Even though some wounds were much worse than others, it was common knowledge that an abdominal wound was nearly always fatal, particularly as delivered by the popular .44 and .45 caliber slug. Once belly-wounded, the most that could be done was to make the wounded man comfortable until he died. Usually that meant praying with him, witnessing his will,<sup>1</sup> and pouring large amounts of alcohol or laudanum<sup>2</sup> down his throat to ease the pain. Forget the admonition not to give a stomach wound liquid. He wasn't going to live long enough for it to make any difference. However for the gut-shot pistolero in the

(Continued on next page)

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Arizona Territory<sup>3</sup> of the 1880's, there was a glimmer of hope ... he still had a chance at survival. That is, if he was in close enough proximity to receive timely treatment from one of the most remarkable surgeons on the western frontier.

Dr. George Goodfellow attended Tombstone, Arizona's wounded and dying shootists from 1879 until he moved to Tucson to become that town's physician in 1891. With good reason, he became known as the gunfighter's surgeon. In his time he treated such notables as Doc Holliday, Morgan Earp, Virgil Earp, and Billy Clanton.

The handsome, gun toting Goodfellow was known as an irascible, hard drinking, lady's man, a championship boxer, and possessed of surgical talents not commonly found among mining town doctors. In fact, as events would show, his skills were without equal in the medical profession of the late 1800's. Above all, as history tells us, he was a man light years ahead of his profession, particularly in his treatment of trauma patients. He possessed that blend of competence, arrogance, and supreme self-confidence that made him the best of the best of frontier surgeons in 19th century America.

Goodfellow is remembered not only as a healer, but also from time to time, for inflicting the very stripes

that would later call for his medical expertise. The same aggressive qualities that made him a top notch surgeon led him into frequent difficulties with the authorities. Being a hot-head only accelerated the process. As a young man of 18, he had been expelled from the U.S. Naval Academy for fighting. Basically unreformed at 34, he got himself in a brawl with unusually unfortunate consequences. This time he stabbed an adversary with such deadly effect the wound put him beyond all earthly help. (Goodfellow's hide-out weapon of choice was a triple edged 4" Italian poniard [dagger] with a triangular base at the hilt tapering to a needle sharp point). The court found the death as a result of mutual combat and fined the good doctor \$25 for carrying a concealed weapon.<sup>4</sup> In certain respects, this veneer of violence over a core of intelligent gentility, Dr. Goodfellow reminds us of his contemporary, dentist Doc Holliday, including the fact that each carried a concealed blade as back up to his six gun. As both men proved time and again, it was a dangerously mistaken belief on the part of their adversaries to regard them as being easy marks in a savage environment because they came from good families, were well educated, and possessed professional status.

In the southwest of Wyatt Earp,

Doc Holliday, and the Cowboy gang, Dr. Goodfellow was ideally situated to refine his surgical techniques. Due in large part to a confluence of circumstances unique to the times and geographic location, he was performing frequent abdominal and thoracic surgeries in his Tombstone office and writing up the results.

This was an age when Goodfellow's eastern colleagues still probed a gunshot wound with bare, un-sterilized fingers even though Dr. Lister's technique for "antiseptic surgery" by means of dilute carbolic acid had been known since 1865.<sup>5</sup> Further, surgically opening the chest or abdominal cavities to repair gunshot wounds was not an accepted practice by prevailing medical standards. So, being gut-shot with a large caliber bullet was usually fatal, in a hurry if by hemorrhage, or lingering if by peritonitis. By whatever means it occurred, death from such a cause was always painful, and as a consequence, much dreaded.

Tombstone of 1880-82 was widely regarded as a condensation of wickedness. This condition is reflected in the 1970 John Wayne hit, *Chisum*. In a signature line of the movie, Mr. Pepper (Ben Johnson) opines that "there is no law west of Dodge and no God west of the Pecos." Actually Mr. Pepper was echoing a popularly held belief portrayed in films since the 1939 Errol Flynn

movie, *Dodge City*, when Dr. Irving (Henry Travers) observes there "was no law west of Chicago and west of Dodge, no God."

It is easy to forget, in this age of police professionalism, that almost everywhere on the frontier in the 1870's and '80's, controlling the tough, unpleasant, and violent men who populated the west often called for the special services of equally as tough, unpleasant, and violent men to wear the badge. Mining town lawmen were no better nor worse than the communities they policed. They reflected the same magnificence and malevolence, the same qualities of mercy and meanness, found among the frontier population at large. A pre-employment background investigation, if any was done at all on a prospective lawman, was a fast check of the wanted posters in the Marshal's office, and the interview probably went something like this: "Where've you been, son?" "Can you shoot (pistol, rifle, shotgun)?" "Ever kill a mare?" "Is the law after you?" There were no right answers. As a logical consequence, some men were given authority who never should have had a badge. The result often translated into unnecessary gun play.

The commercial success of most mining boom towns was defined by the wealth of precious metals removed from the ground; but, such

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## DR. GOODFELLOW-THE GUNFIGHTER'S SURGEON . . .

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towns are best remembered today not for nuggets and ore taken from the ground, but by tales of the ferocious gunmen who terrorized those places and worked enthusiastically at putting men into the earth. Thanks to the countless gambling halls and saloons that served bust-head whiskey in quantities that would make a hamster fight an alley cat, Dr. Goodfellow never ran short of patients on which to perfect his surgical skills.

It is worth keeping in mind that Colt's very popular .45 caliber Peacemaker was designed for quick work at close quarters. Its 40-grain blackpowder charge could drive a thumb sized, 250-grain slug at 910 feet per second. The bullet itself, though moving at a relatively slow speed, was capable of smashing through a 3-3/4" pine board at 50 yards.<sup>6</sup> In human terms, this translated into one horrendous wound whether the soft lead projectile struck bone or intestines. Wounds were usually of a nasty sort as most gun fights took place within a distance of 5 to 15 feet.<sup>7</sup> In fact, combatants were often close enough to set each other's clothes on fire from the muzzle blast of their pistols as marked the tragic end of Marshal Ed Masterson in Dodge.<sup>8</sup>

Decisive and timely action was always critical in a gunfight. Truly, he who hesitated was lost. The importance of when to shoot is underlined in the 1957 movie, *Tin Star*, when old time lawman, (Henry Fonda) saves a greenhorn sheriff (Anthony Perkins) from being ventilated by bad guy (Neville Brand). Afterwards Fonda counsels Perkins, warning him that he had come within an angel's breath of experiencing time turned into eternity because "you were listening to what he was saying, not watching what he was doing."

An 1876 honors graduate of Wooster University School of Medicine in Cleveland, Ohio, Dr. Goodfellow had, by 1879, already been published in the *Medical Record* on the procedure for treating internal hemorrhage and draining blood and other fluids from chest and abdominal cavities as the result of gunshot wounds.<sup>9</sup> It was Goodfellow's strongly held belief that failure to surgically repair such wounds was an act of criminal negligence. But, for all the effect he had on his big city brethren, he could just as well have been shouting down a gopher hole or talking to a Saguaro cactus. Largely ignored by his eastern colleagues as just another frontier sawbones, Goodfellow's article on thoracentesis,<sup>10</sup> had it been studied, might well have given

President Garfield's physicians critical insights in the fight to save his life after he was shot by an assassin in July 1881.

Sadly, Dr. Goodfellow's work wasn't consulted; or, if so, wasn't taken seriously, and the 20th President of the U.S. died, two agonizing months later, while presumably, under the best medical care available. Treatment of Garfield consisted largely of what was described as "watchful waiting," while it was recorded that the wound continued to "discharge healthy pus."<sup>11</sup>

Some reports say the President died of infection-circumscribed peritonitis caused by entry of a single bullet from a .44 cal. British Bulldog, fired from close range into his back, approximately midway between his waist and neck and about 3" to the right of his spine. The slug came to rest just below his pancreas. This led to an abscess cavity along the entire 7" bullet track. It was this infection along with glandular swelling in his neck and jaw that led to the initial conclusion the President died of peritonitis. However, the surgeon performing the *post mortem* ascribed Garfield's death to a different cause.<sup>12</sup> He found the bullet had nicked the splenic artery.<sup>13</sup> That injury had weakened the artery wall, which in turn became an aneurysm,<sup>14</sup>

which in its own turn ruptured. If this finding is correct, the President actually bled to death two months after being shot!<sup>15</sup>

It is debatable that even if Dr. Goodfellow had been in attendance he would have been able to change the result once the artery ruptured. However, it is very probable that had he opened the abdominal cavity immediately after the shooting, as was his practice, and located the bullet, he would have discovered the damaged artery and made the necessary repairs. As a practitioner of antiseptic surgery, he would have also taken steps to reduce the introduction and spread of infection. He certainly would have immediately stopped the practice of subjecting Garfield to the excruciating pain of repeated finger probings of the infected wound.

The President's physicians might have saved his life had they merely telegraphed Dr. Goodfellow in consultation and solicited his recommendations, if not his presence. In as much as Goodfellow had access to Southern Pacific's "special train,"<sup>16</sup> he could have made it to the President's bedside in record time. But as history records, this was not done, and more's the pity.

Sadder still, in two reported cases, nearly identical to the  
(Continued on next page)

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President's, and almost at the same time, Goodfellow successfully repaired abdominal gunshot wounds that involved multiple perforations of the small and large intestines and bowel with attendant infection. Typical was one involving miner Jack Smith who was gut-shot during a drunken hurrah over a bad turn of the cards. The bullet entry wound, from point blank range, propelled by a much hotter charge than that used on the President, was one inch below and to the left of the belly button with an upward track, exiting through his back. On July 13, 1881, Dr. Goodfellow operated on Smith. Audacious as his technique might have been for the time, it was the soul of simplicity. He made an incision parallel to the mid line and to the left of the bullet hole. Through this opening the intestines were extruded and overhauled to locate and repair each internal wound. The holes were trimmed and sutured, the cavity carefully and thoroughly cleansed with warm water, and the wound closed. Recovery was slow, but Smith lived, which was ranked as a minor miracle given the usual results of such wounds.

So, the grim irony was in a barely habitable frontier settlement in the remote southwest, Smith walked out of the hospital on August 19, 1881,<sup>17</sup> saved by the skill of a single

courageous, highly skilled surgeon in shirt sleeves, while the President of the United States with similar wounds struggled for life in the cradle of American civilization surrounded by the highest paid, frock-coated, medical talent available. Go figure! Himself, a survivor of the bloodiest single day of the Civil War at Antietam, in 1862, Garfield would continue to suffer in the hands of his timid, hide-bound healers, his life ebbing slowly away until he finally called it quits on September 19, 1881.

In November of that year Dr. Goodfellow testified at the inquest into the slayings of Billy Clanton, Tom McLaury, and Frank McLaury at the OK Corral. Specifically, with regard to the actions of Wyatt Earp and Doc Holliday in connection with those killings, it was Goodfellow's highly regarded opinion, based upon the post mortem exam conducted by Dr. Henry Matthews, that the wounds of the deceased thugs were consistent with their having been firing six guns at the lawmen as the Earps and Holliday had stated and not surrendering with their hands in the air as testified to by Cowboy witnesses and their associates.<sup>18</sup>

When he wasn't performing surgery on shot-up gunslingers or crushed miners, delivering babies, performing appendectomies, lancing boils, setting broken bones, and managing the occasional epidemic, Dr.

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Goodfellow continued his research into treatment and cures for tuberculosis. He also published his medical discoveries on venomous reptile bites (which were all too common in the land of rattlesnakes and Gila monsters) and the remarkable bullet resistant properties of silk fabric. Published in the "Scientific American" and the "Southern California Practitioner," these studies give us fascinating insights into the man himself, as well as the scientific principles he was exploring.<sup>19</sup>

Like the men he treated, Dr. Goodfellow was well known for his bizarre sense of humor. Then as now, high jinks was an inoculation against depression and despair. It brought balance to a life frequently tattooed by violence, mayhem, and death. That probably explains why Goodfellow would occasionally shoot out the candles at home with his pistol, taking enormous pleasure in the shocked reaction of his dinner guests to shattering glass and splintered wall boards. But the effortless shift from burlesque to the prosaic is best exemplified by one of his post mortem reports on a dead gunfighter, "... found the body to be rich in lead but not too badly punctured to hold whiskey."<sup>20</sup>

Goodfellow remained in Tombstone until 1891 when he assumed the practice of Tucson's leading surgeon after that healer

was gunned down. In 1898 he joined the U.S. Army as General Shafter's personal physician during the Spanish American War. He served in all the major battles in Cuba, and being fluent in Spanish, acted as interpreter and negotiator during the Spanish surrender. After establishing a successful surgical practice in San Francisco, Goodfellow would die of a lingering and unidentified illness in 1910. He was 54.<sup>21</sup>

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- (*Celtic Knight AKA Michael A. Crane, J.D., is an attorney and a former Oakland Police Officer. He has a Juris Doctor degree and a Master's degree in History. He is author of the biographical novel about Doc Holliday and Kate Elder, "A Fistful of Thorns," previously reviewed in The Cowboy Chronicle by Sweetwater Jack.*)

### ENDNOTES

1. A nuncupative will is an oral one made during a final illness in con-

templation of imminent death, in the presence of one or more witnesses. Although, not to be confused with a dying declaration, the dying lawman's last statement might contain the elements of both oral will and dying declaration. For example, "Buckskin Willie's the one what used me up. I know I'm finished. When I've gone over, give my six gun, horse, and saddle to my sister's boy, Philo."

2. A horrible tasting concoction of opium and alcohol which was the most potent pain killer known at time. It figured prominently in the 1976 movie, *Shootist*, when Doc Hostetler (Jimmy Stewart) prescribes it for gunfighter John Bernard Books (John Wayne) who is dying from advanced colon cancer. It is also the drug to which Wyatt Earp's common-law wife, Mattie, was reputedly addicted, as depicted in the 1993 movie *Tombstone* and in the 1995 production, *Wyatt Earp*.
3. Arizona wasn't admitted to the union as the 48th state until February 14, 1912.
4. Don Chaput, Dr. Goodfellow~pg.90.
5. It was the sense of hopelessness attached to the stomach wound that gives us so many western

movies where the seemingly helpless physician simply stuffs strips of bandage or, my favorite, the hem of the heroine's petty coat that has been dragged through corral and street dirt, into the bullet hole to stop major arterial bleeding. How internal hemorrhage could have remained a medical mystery after this country's experience of nearly one million casualties during our four year long civil war 20 years earlier is the *real mystery!*

6. Phil Spangenberg, "Colt .45 Peacemaker," *Guns and the Gunfighters*, pg 38.
7. This was due mainly to three factors: 1) most gunfights were spontaneous eruptions fueled by 90 proof courage. It usually happened where one, the other, or both combatants, in the idiom of the day, "let his bulldog mouth overload his Chihuahua ass;" So, "getting with it" meant just that ... drawing and shooting without further palaver or planning; 2) both parties were usually well and truly drunk and required propinquity to keep their respective targets in focus; 3) the clouds of acrid, blue smoke produced by firing the fixed .44 and .45 cal. ammo of the day in a confined space would, after a couple of

shots, tend to obscure the target at any greater distance.

8. C. Robert Haywood, *Cowtown Lawyers: Dodge City and Its Attorneys, 1878-1888*, pg 81.
9. George E. Goodfellow, "Cause of Sudden Death in Thoracentesis," *Medical Record*, XVI (November 15, 1879), 476.
10. The surgical procedure for removing fluids from the chest and abdomen caused by penetrating wounds.
11. John Duffy, *The Healers*. pg. 249.
12. Incredibly, at least six of the principal surgeons who were actually involved in the examination and treatment of the dying President also conducted in the post mortem; namely, Drs. Agnew, Barnes, Bliss, Hamilton, Reyburn, and Woodward. The actual dissection was performed by Dr. D.S. Lamb of the U.S. Army Medical Museum.
13. This artery branches off the aorta and feeds the spleen.
14. This type of aneurism, there are several, is caused when the artery balloons out at the point of injury and the bubble created thereby fills with blood. It ruptures when arterial pressure becomes too great for the weakened wall to withstand.
15. Handwritten record of the

(Continued on next page)

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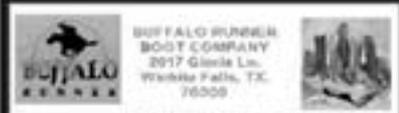
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President's autopsy by U.S Army surgeon, Dr. J .J. Woodward. On file at the National Museum of Health and Medicine, Armed Forces Institute of Pathology, Washington, D.C. Also, see John Moses, *Presidential Courage*. pg. 120.

16. Don Chaput, *Dr. Goodfellow*. pg. 102

17. Don Chaput, *Dr. Goodfellow*. pg. 40.

18. John Myers Myers, *Tombstone's Early Years*, pg. 172.

14. Dr. Goodfellow is also known to have pioneered one of the first successful prostate surgeries in America. In addition, he performed a series of reconstructive surgeries on the severely injured face of George Parson after he had nearly been killed in a hotel fire and building collapse. Goodfellow's surgical skill left the patient with, in Parson's own words, "a fine Roman nose, free from disfigurement." Chaput, Don, *Dr. Goodfellow*, pg. 36.

15. Richard Dunlop, *Doctors of the American Frontier*, pg. 151.

21. Don Chaput, *Dr. Goodfellow*. pg. 160 Dr. Fish, Goodfellow's physician, for lack of a specific diagnosis, simply referred to the malady ~ "multiple neuritis."<sup>2</sup>



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## CHINA CAMP . . .

(Continued from page 6)  
overall World Championship wins and three overall National Championship wins. In addition, he had numerous other category wins, especially as a 49'er and Senior competitor in National, Regional, and State Championships. There was no question he was a formidable competitor and one of our sport's greatest champions! Had it not been for an unfortunate ATV accident, China Camp might have continued his winning ways at the very top of the lists. As it was, once he healed he was still a wonderful competitor, but never

quite re-achieved the same level as before. However, here is where his true character began to shine through. He never left the game. He worked hard to regain his competitive skills. He remained modest, helpful, and determined, even though younger, more agile Cowboy Action Shooters took his place. He continued to participate, kept his family involved, traveled to many distant matches, and always did his best. He encouraged, coached, and gave helpful shooting hints to many younger competitors. He remained a true champion and exemplified the Spirit of the Game.

China Camp was obviously proud of his family. He not only encouraged his wife, Prairie Weet, and daughter, Sweetwater, he also coached them as much as a husband and father can ... and both ladies became champions in their own right. He always beamed such a happy smile when they all shot together.

China Camp knew Cowboy Action was much more than simply pulling the trigger. As a concession to Prairie Weet, he learned to dance to good ol' country music. He also understood the role of costuming in Cowboy Action. True to his heritage, his family sported outstanding Chinese costumes in the costume contests and dressed appropriately for many of Winter Range's themed side events. He was often even seen pulling a regal Prairie Weet in their gun cart wagon.

China Camp, of course, had a very successful life outside Cowboy Action. He was a well-known doctor of pharmacy and spent many years as a reserve police officer in Orange County, California. After his initial retirement, he was called back to continue rendering pharmaceutical related services. In recent months he had begun to travel widely ... as it was now time to see the world! He obviously enjoyed his recent family trips to China and Egypt and was actively planning an upcoming trip

to Machu Picchu in Peru.

Shortly after SASS introduced the notion of a Hall of Fame and inducted China Camp in the first year, he volunteered to be the Chairman of the Induction Committee and to emcee the ceremonies. This was an outstanding example of his efforts to "give back" to the game he loved so much and that had been so good to him. News of his untimely death was a shock and brought all Hall of Fame planning activities to an immediate standstill, however, his family quickly volunteered to step in and assume his Hall of Fame duties. An outstanding tribute to the family and to the man.

China Camp has left a wonderful legacy ... with family, sport, and life. He was living life to its fullest, both on the Cowboy Action field and off. He was a religious man and at peace with God. He left us all too soon ... and he'll be sorely missed. *JD*

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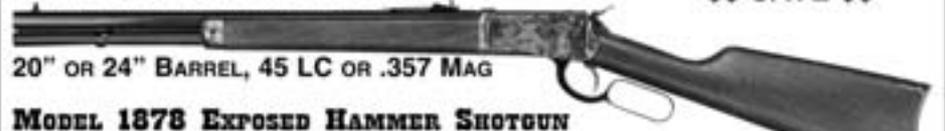
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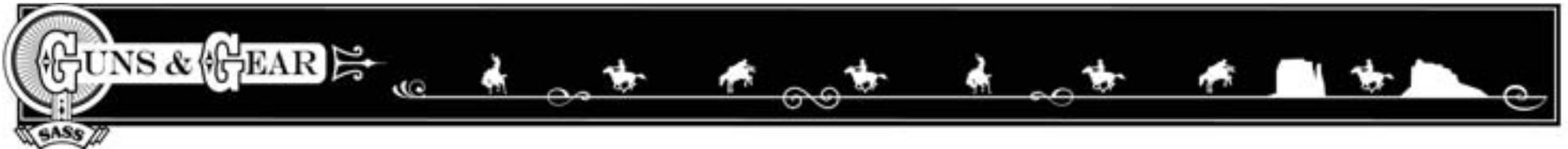


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where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There's a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!



# THE GREAT .38 SPECIAL AMMO TEST OF '08

*By Captain George Baylor, SASS #24287*

When I got a Great Western II Custom to test I used the opportunity to test a wide variety of .38 Special Blackpowder Substitute loads, including factory loads. After all, I had to set up the Ransom Rest anyway. I threw in some smokeless factory loads because I had them available. I also explored whether Truncated Cone bullets are more accurate than Round Nose Flat Point bullets or vice versa. And then there was the Jim Shockey's Gold vs. American Pioneer Powder question, which blackpowder sub was most accurate, and so forth.

#### Equipment Used

I used a target stand design I had used before for tests like this. A standard IPSC target would slide in and out for easy replacement but wouldn't move in the wind.

I placed this at 15 yards simply

because Cowtown only has room for 15 yard targets before a steep hill.

A Ransom Rest, on a wooden mount built to the instructions that came with it was clamped to a solid platform in one of Cowtown's sets, the one I couldn't get to move.

Cowtown, north of Phoenix, is one of the oldest Cowboy Action Shooting™ facilities in the US. It's open to members of the Cowtown Cowboy Shooters Association all week, making this easier.

Fifteen feet in front of the gun was an Oehler 35P Printing Chronograph. The no longer produced Oehler has a 3rd skyscreen for a proof channel. If it doesn't give substantially the same reading as the longer primary channel, the round isn't counted. It does all of the relevant calculations and prints them out. I placed it 15 ft. rather than 10

ft. because smoke sometimes screws up chronograph readings in blackpowder loads.

Both were compliments of Brownell's some years back.

The gun used was a brand new EMF Great Western II Custom, 4-3/4" barrel, blue and Doug Turnbull bone case hardening, (which, of course, makes it more accurate) .357 Magnum. It's the subject of its own test in the June '08 *Cowboy Chronicle*. It proved to be a very accurate SAA, and thus a great test bed for ammunition.

#### Black Powder Substitutes vs. Wholly Black

I adjusted the powder measure to throw a full case minus room for the bullet, with a slight compression. Then I made rounds with Triple Seven FF, American Pioneer Powder FFF, Jim Shockey's Gold FFF, Goex Pinnacle FFF, and Goex Cowboy.

Goex Cowboy, 125 gr. LRNFP Desperado Cowboy Bullet (blackpowder compatible lube) averaged 692 ft./sec. with a Standard Deviation of only 15. Center to center group, measured with Dillon Digital Calipers, was 2.39". Power factor was 87. This is a good all around blackpowder load. I expected better groups with the low SD and blackpowder's supposed superior accuracy to the substitutes. This is more proof the only judge of accuracy is a target.

Coal Creek 125 gr. LRNFP bullets were used in comparable 125 gr. loads (with an exception to be noted).

The same volume of Triple Seven FF (14 gr. by weight) averaged 821 ft./sec. giving a power factor of 103 and grouped in 1.86 inches. If that doesn't handle knock-

*(Continued on next page)*

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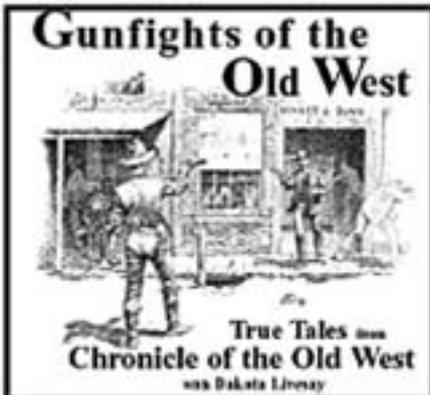
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(Continued from previous page)

downs, they're set too stiff!

Substituting American Pioneer Powder FFF averaged 704 ft./sec., power factor 88, and put all six bullets in 1.16 inches. Going to American Pioneer Powder's premium Jim Shockey's Gold averaged 622 ft./sec., power factor of 78, and grouped 2.30 inches.

Winner, 125 gr. RNFP full charge loads: American Pioneer Powder.

## 105 Gr. Bullets

I compared 105 gr. Truncated Cone bullets from Colorado Cast Bullets. With Triple 7 FF the velocity was 850 fps, power factor of 89, and 1.71 inch group. With American Pioneer Powder FFF the velocity was 721, the power factor 76, and the group 2.19 inches. Jim Shockey's Gold FFF gave a velocity of 658, power factor of 69, and 2.28 inch group.

Accuracy Winner, 105 gr. TC full charge loads: Triple 7 FF, but not by much.

## American Pioneer Powder vs. Jim Shockey's Gold

That's twice that American Pioneer Powder FFF gave more velocity and tighter groups than their premium powder, Jim Shockey's Gold. Hmm ...

Switching to Truncated Cone 125 gr. bullets from S & S Bullets and the same load of Jim Shockey's Gold gave a velocity of 673, power

factor of 84, and 2.22 inches.

The same S & S Bullets with APP FFF gave a velocity of 672, same power factor of 84, but 1.14 inch groups.

Winner, APP vs. Jim Shockey's Gold, 125 gr. TC full charge loads, APP. Jim Shockey's Gold was designed for hunters and comes into its own at longer distances and bigger cartridges than what we used here.

## Minimum (Legal) Smoke Loads

If that hasn't confused you enough, let's look at "Minimum Smoke Loads." 10-11 gr. by weight of most of the substitutes will meet or exceed the smoke standard. Triple 7 FF and 105 gr. Colorado Cast Bullets truncated cone bullets averaged 790 ft./sec., power factor of 83, and grouped in 1.21 inches. Substitute American Pioneer Powder FFF, and we get 779 ft./sec., power factor of 82, and grouped in 1.53 inches.

Winner, reduced charge 105 gr. TC loads, Triple 7 FF, but, again, the difference wasn't what I'd call significant.

## Truncated Cone vs. Round Nose Flat Point

14 gr. APP FFF behind a S & S 125 gr. TC gave 674 ft./sec., power factor of 84, and a 1.14 inch group, while the 125 gr. RNFP from Coal Creek Bullets gave 704 ft./sec., power factor of 88, and a group of 1.16 in. I could be wrong, but in Cowboy Action Shooting™, I don't

think 0.02 inches is a significant difference in group sizes.

We'll call that a draw.

## Store Bought Smokey Loads

Ten-X 130 gr. Truncated Cone blackpowder substitute ammunition averaged 671 ft./sec., power factor of 87, group of 2.22 in. Ten-X, at the time, was using the beta version of Hodgdon's new blackpowder substitute, name to be determined, but probably Triple-Seven Cowboy. This is Triple-Seven reduced in potency to match real blackpowder. Triple 7 is about 15% hotter than Goex Cowboy. The last time I talked to Birdshot, he said the delay was due to delays getting approval from the Feds to ship it. But he had gotten the Feds to allow shipping it in bulk to Ten-X. Potus, president of Ten-X, added he was getting a lot of repeat orders on the blackpowder substitute rounds and hadn't gotten any complaints.

Great Basin Cartridge Co. uses American Pioneer Powder. Their 125 gr. TC load averaged 525 ft./sec. for a power factor of 66, and it grouped five shots in 2.15 in.

Winner, blackpowder substitute commercial .38 Special loads—depends. The Great Basin will recoil less. The Ten-X would be better on knockdowns. Great Basin won the group contest, but not by what I

would consider a significant amount.

## Store Bought Smokeless Loads

Ten-X supplied two loads, a 105 gr. load that averaged 393 ft./sec. for a power factor of 41 (!), but put all five in 1.14 inches. Their 130 gr. load averaged 542 ft./sec. for a power factor of 70, and the smallest group measured 0.99 in. I'm just guessing that their 105 gr. load will change a bit now that SASS has that monster power factor of 60 for smokeless loads. Smokey shooters don't have to worry. We have The Smoke Standard.

Great Basin sent a 125 gr. TC load that averaged 674 ft./sec. for a power factor of 87, and a group of 1.56 in.

I had some Black Hills 158 gr. LSWC ammunition. It averaged 798 ft./sec., power factor of 126, and grouped in 2.22.

Winner, smokeless store bought loads: Ten-X's 130 gr. load, but both Ten-X and Great Basin have really good loads for SASS.

## Conclusions:

If you're thinking, "Hmm, these differences aren't great." You're right. We're not shooting 100-yard groups with these rounds. Anything that shoots to within an inch or so of point of aim (2" group) at 2x normal target distance should do fine for Cowboy Action Shooting™. 

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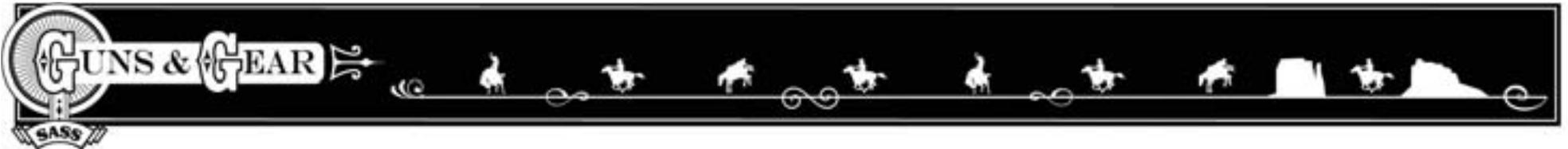
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*Purdy Gear, SASS Life #33315*

# INSTANT GRATIFICATION: IS IT QUICK ENOUGH?

*By Purdy Gear, SASS Life #33315*

the board we have one big beef. There's never enough time and there ain't no such a thing as instant gratification.

How come?

Well ... it's simple. It takes a lot of time to do what we do. We can't conjure stuff outta thin air or press big shiny buttons for finished products. We have to sit down with arcane tools and arcane technologies and apply skills honed over years—and often decades!—of experimentation, repetition, and just plain stubborn bloody-mindedness.

We aren't factories. Most of us are single entity enterprises. A helper or family member might lend

a paw, but that's a long way from being a factory. Factories have support staff. There's guys in the office to order supplies and handle phone calls and e-mails. There's shippers and folks who keep track of inventories. Mechanics keep machinery running. In a one-person shop there's just one poor ol' feller doin' it all. Even in a two-person shop, it's often the craftsman and not the helper who takes on all of the administration simply because the helper doesn't know what they know. Ditto on the work. The craftsman is always ahead of his helpers as far as skills go, and there's plenty of times where the craftsman has to

do simply because the helper can't.

We are not machines. Craftsmen are cursed with the basic needs. We gotta eat, catch a few zees now and again, and occasionally take a bath. And because we're mere mortals, we can't get around the fact that we get sick and need to take a day or two off. Catastrophic illness or injury is just that to a craftsman. It isn't the simple fact we lose money because we can't work. Our schedules just plain go to heck in a handbasket. People who work with their hands are inconvenienced by bad arthritis or tendonitis, but manage. (Thank good-

*(Continued on next page)*

[I've been meaning to write this one for a while & yup, it'll probably get me in trouble.]

Nowadays everything's fast: Overnight deliveries, new fangled electrical gadgetry, fast chow, etc. Yessir, the world is movin'! Not for everyone though. There's this critter called "the craftsman" and, 'cause "I are one" and 'cause I talk to 'em, I can pretty much say, across

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(Continued from previous page) ness for ibuprophen!) But serious cuts, broken fingers or, heaven help us, severed nerves or tendons ... that'll stop us in our tracks. Cancer, surgeries, and other medical issues ... unthinkable!

And, it's not just personal hurts that can screw up work time frames. Family counts too. Having a loved one who is suffering some cataclysmic health event might not necessarily take us away from the bench, but it sure 'nuff can mess with our heads. If your thoughts are not on your work, or if your concentration is constantly broken, it's really tough to work and to keep things on track. Speaking from personal experience, I can give you a real "fer-instance" here. One fine Sunday this May, my best buddy announced she had busted a bone in her hand. The next day, one of my customers (also a good friend) called to say his boy had fallen and had shattered his ankle and busted his leg. The next day, I got a call from my folks up in Canada (I'm in Georgia, remember) telling me that doctors were giving my Dad six months. The day after that, my sister called to say her daughter had just split up with her boyfriend and that her husband needed emergency brain surgery. Now, I'm not the

moody artist type who gets all temperamental and out of sorts if a beam of sunlight isn't exactly in the right place, but let me tell ya, that week, my hair stood straight on end and burst into flames! Concentration was out the window, and there wasn't a doggone thing that was gonna bring it back. Simple tasks turned into complex exercises. What should have moved through the shop in minutes suddenly took hours. The really tricky stuff—a complete and utter slog, 'cause when your head's not on the work, you MUST slow down to a crawl just to avoid making mistakes. Time lines go clean into that handbasket to Hades and that's that.

And then there're those days where you can't find yer butt with a railroad lantern and all of General Custer's scouts! It's a simple fact that your head can't be screwed on tight every single day. Distractions happen. Work goes south. Tools break or need sharpening, and sewing machines and other mechanical devices get cantankerous. The work stops in its tracks to fix, replace, sharpen, or recalibrate the gizmos.

Materials—especially natural ones—can be unpredictable or flawed. Even master craftsmen aren't perfect. We've learned to sit

back, re-evaluate, and then correct the mistake so it looks like we actually have a clue as to what we're doing. But, it takes time.

Complete strangers can also foul you up. If a supplier is out of an item you desperately need right the heck now, well that's too bad. (Remember that strike that kept ships out of port a number of years back? Yikes!)

Fellow craftsmen can also let you down. All that stuff I've mentioned above can happen to them with the same net end result. If you need what they make, and they get behind, you get behind.

Compadres, there's a lot more to being a craftsman than just doing what you like 24 hours a day, 7 days a week. There's a subtle juggling act going on all the time. If we get behind, it's generally not because we're lazy, disorganized, or incompetent. We're just plain human. We have good and bad days. Sometimes we have to put our tools down to deal with that humanity. There's also times when we just plain need to set aside the work to have a day to ourselves or to iron out a new concept or learn a new skill. The best craftsmen need time to do this because it keeps them from stagnating and getting bored. Change allows us to focus.

Are there lazy or incompetent craftsmen out there? Of course there are. But just because someone doesn't make your stuff in a nanosecond, doesn't mean they fall into that category. The best craftsmen are ALWAYS behind. Their work is in high demand, and their pride doesn't allow them to Yazoo through a project just so you can have it in nuthin' flat. Remember, when you commission a custom piece, you are engaging a craftsman in an act of prototype engineering. They are making it specifically for you, and there may never be another like it. You aren't just buying a piece of their work; you are engaging their experience, their expertise, and a modest portion of their life. Allow them the time to do their best.

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wondering ... Dad quietly passed away this June. My brother-in-law is doing well, and all bones are healing up fine. For all of you who kept me and my family in your thoughts and prayers, for all the hugs at Mule Camp, and for just giving me the time to grieve and be with my family ... I thank you from the depth of my heart, and I'll meet you on down the trail as things settle down.

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 Vaya con Dios. 🙏

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Holy Terror, SASS #15362

# WOMEN, GUNS, AND GEAR

## Preparing for a Match

By Holy Terror, SASS #15362

The greatest thing for me in Cowboy Action Shooting™ is going to a match. It can be a fun, exciting, wonderful time. It can also be a stressful and busy time with the practice, the loading, the packing, and all the travel arrangements. One key to optimizing your shooting experience is to plan ahead. I am not always as organized as I wish I were, but here are some things I have learned over the years about match preparation.

The first important thing when planning to attend a big match is to set

up a timeline. Most people plan out their entire year at one time. They choose what matches they want to go to so they can ask for their vacation time as soon as possible. Whenever you plan for matches, the sooner the better is a good idea. You want to plan ahead so you can guarantee entry into the match, make transportation arrangements, and book your accommodations.

I make accommodation arrangements at the same time as I pay my entry fees. Most matches work with a hotel in their area to get a deal on rooms, and those rooms will go reasonably fast. If you wait too long to book a room, then it might be difficult to find a nice one close to the match.

Camping at the range, or near it in a campground, can be fun. It really doesn't save you any money, but if you

camp on the range, you save time by not having to drive back and forth to the hotel. It is also nice to be around for all the match activities, and you don't have to drive all the way back to town if you forget something.

I book airline tickets absolutely no less than three weeks before the match. After that the prices usually jump horribly. I live in a small town, so I have to take a connection, but I try to take as few connections as possible and stay out of big nasty airports. I fly with my guns and have had no catastrophes as yet. I always ship my ammunition because most airlines allow only 11 pounds, and that is not sufficient for a match. Some matches will have a contact that will accept ammunition shipments, but all hotels will accept packages for guests.

While travel arrangements are

important, the most important preparation for me is in my shooting. I practice all year round, but I will change my practice when the time is closer for a big match. Sometime around four to six weeks before the match I will start practicing really hard. I try to dry fire everyday and shoot five times a week. While this is more than most people can or want to practice, it is good to set up some type of practice routine before you go to a match.

In my dry fire practice, I practice 15-30 minutes a day. A little bit can go a long way in dry fire. This is especially important in cold weather when it is hard to get outside.

In my live fire practice, I work regularly with a timer all year. Before a big match, however, I put the timer away two to three weeks before I leave.

*(Continued on next page)*

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Employees or family members of SASS are not eligible to participate. You need not be present to win. No  
maximum number of entries.

**SINGLE ACTION SHOOTING SOCIETY**  
SASS

(Continued from previous page)

About that time I have usually made all the time gains I can make before I leave, and I try not to worry about time when I am at a big match. I also shoot on smaller targets at farther distances. This helps me to shoot more accurately, and it makes the targets seem huge when I get where I am going.

While my shooting is important, it is also important all my gear be ready to go. It is always heartbreaking to get to a big match and have your gun break right in the middle or to have a squib round. While I am making accommodations and practicing, I am also working on getting my "stuff" in readiness.

When it comes to ammunition, my grandfather and I usually bring three to four different loads. We have the normal load, the slightly heavy load, the heavy load, and the really heavy load. Most times you will not need this many loads, but it never hurts to be prepared. Everything but our normal load is designed for knockdown targets. If you happen to be attending a match without knockdowns, then things are easy.

After I decide upon my loads, I am religiously careful when loading. I load all of my ammo a month in advance so that I can ship it early and if it doesn't arrive, I can still load more.

I always clean my guns down to every screw before I go. I do this about a week before I leave so I have time to shoot them to make certain I put them back together right. Not only will I

clean my guns, but I also do some preventative maintenance, if needed. I always pack some extra parts just in case I break a spring or lose a screw. It might be a lot of work, but if it keeps my guns running the whole match, then it is worth it.

When I have made all my travel arrangements and my equipment is ready, next comes the hard part – packing. I find packing difficult because it seems as if I am always forgetting something. Before I sit down to pack I make a list of everything I think I might need. I try to be systematic about my packing because I hate ending up some place with no underwear. After I make my list, I cross things off.

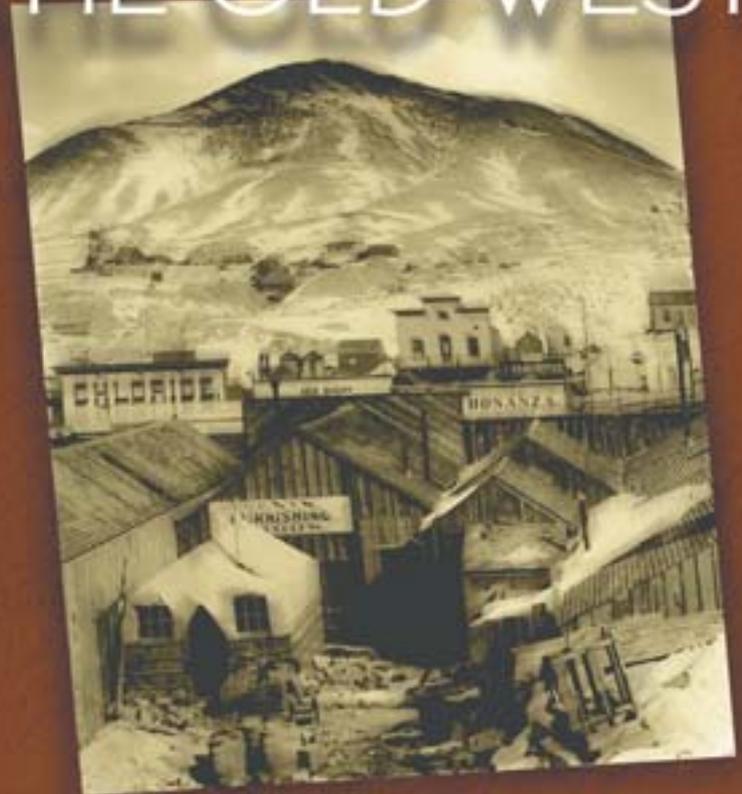
Also, I try to pack for every possible situation. This can be difficult when you are flying, but you never want to assume what the weather conditions might be. I have shot in 17-degree weather in Georgia and pouring rain in Phoenix. It never hurts to pack it all, as you may be thankful you have it.

Preparing for a match can be fun and exciting as you anticipate the upcoming Cowboy Action experience. But it can also be stressful because of all you have to remember. For me, planning ahead, practicing hard, and packing well make a difference.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, please email me at [holyterror15362@hotmail.com](mailto:holyterror15362@hotmail.com).

# TRUEWEST

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**Cree Vicar Dave,**  
SASS Life #49907  
Territorial Governor  
Sucker Creek, Michigan

# FINDING GOLD

*By Cree Vicar Dave, SASS Life #49907  
TG Sucker Creek, Michigan*

members, Kid Alfred, came to me with the idea of having a flume come out of the main berm. The water would stream out and go into a pond and be pumped back up to the top of the flume. And there would be a miner working a sifter. Well, I grabbed the thought and ran with it.

To keep the new prop out of harm's way, the flume was installed up range on a side berm. This achieved two things. It is up close and personal, and it makes it far less accessible to hot lead.

The flume was made out of treated lumber. The bottom is a 2" X 8" X 8' pressure treated board. The sides are 6" treated deck boards. It is supported with 4" X 4" treated posts. The whole thing is held together with deck screws.

A kidney shaped plastic garden



**CREE VICAR  
OPERATING  
ON THE OLE  
MINER**

dle is also made out of galvanized angle iron. A screen was placed in the sifter that has rocks in it that are painted gold.

The miner is made out of quarter inch steel, with his shoulder and elbow hinged with three-eighths inch bolts, washers, and locking nuts. The miner's hand is also attached to the  
*(Continued on next page)*



**RIVERVIEW  
RATTLER  
PLANTING  
A POST**

We have a mining stage at our Cowboy Action Shooting™ Club. On it are knockdown targets, a mine car, pop can thrower, and recently a miner panning for gold using a flume and sifter. One of our

pond was placed in the ground at the bottom of the flume with a garden water pump connected to a G.F.I. A hose carries the water to the top of the flume. The wire and hose are hidden behind the 4" X 4" posts.

The sifter was made out of treated deck boards and mounted to galvanized angle iron. The sifter han-

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**ANDY HORSHURODINON SHOOTING THE MINE STAGE BEING PROPELLED BY NO CATTLE WITH THE OLE GOLD MINER LOOKIN ON**



(Continued from previous page)  
 angle iron handle of the sifter with a bolt. You might be able to use treated plywood to build the miner silhouette. I just used a piece of steel I had laying around the farm. A metal fence post was driven into the ground on the backside of the flume bottom and the miner was bolted onto the post. Our resident painter, "Wolverine Wrangler," painted the gold-dust panner.

Next comes the fun part, activating the miner's arm. I contacted a junkyard and got a windshield wiper motor, the two-speed type works best. I used the low speed. Make sure the offset arm is on the motor, or you could make one. Next, locate a good spot on the backside of the flume to mount the motor. Then, a piece of quarter X 1" steel was cut to size with a hole in each end to accommodate. After making sure every-

thing is in line and working correctly, cover the motor to protect it from the elements.

Next, run wires for the 12-volt DC windshield wiper motor and the 110-volt AC water pump motor. We don't have electricity at the club. A generator with both 110 volt AC and 12-volt DC power is used. When the power is turned on, the old miner goes to work sifting for gold. It's kind of a Rube Goldberg colossal glittering jewel. This prop is a golden treasure of entertainment that adds to the enjoyment of our sport.

They say, "Gold is where you find it." Gold is one of the most

sought after metals in the world. From the beginning of mankind, it has been highly desired. But there are things of more value, like wisdom. It says in Proverbs 8:10-11 "Choose my instruction instead of silver, knowledge rather than choice gold, for wisdom is more precious than rubies, and nothing you desire can compare with her."

Be sure to follow all safety procedures when working on projects. Check with the people where you buy the pond on how to keep the water clear.

Hope to see ya on the trail.  
 crevicardave@hotmail.com



**THE VICAR'S WIFE & STERLING MEG OVERSEEING THE JOB**

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AND  
WILD WEST CHRISTMAS

# Schedule of Events

## WEDNESDAY, DEC. 3, 2008

**SASS Conventioneer Registration**  
Riviera Hotel West Reg ..... Desk 1:00pm - 5:00pm

**SASS Hospitality Warmer**  
SASS Sky Box Suite..... 5:00pm - 9:00pm  
A private hospitality warmer to meet and greet good pals over cold drinks and hors d'oeuvres. Open only to Conventioneers. No host bar.

## THURSDAY, DEC. 4, 2008

**SASS Conventioneer Registration**  
Riviera Hotel West Reg Desk ..... 8:00am - 5:00pm

**Opening Ceremonies**  
Grande Ball Room..... 8:30am - 9:30am  
Join us for a breakfast buffet and Convention opening Key Note speech.

**SASS Convention Open**  
Riviera Hotel Convention Center  
Royale Pavilion ..... 9:00am - 5:00pm

**SASS Indoor World Championship - RED CYCLE**  
Capri Range ..... 10:00am - Noon

**SASS Territorial Governors Summit**  
TBA ..... 10:00am - 1:30pm

**Seminar Tracks 1000 Series**  
Capri Rooms 101 - 113..... 10:00am - 4:00pm

**SASS Indoor World Championship - WHITE CYCLE**  
Capri Range ..... 1:00pm - 3:00pm

**Victorian Dance Lessons with Miss Tabitha**  
Grande Ball Room..... 1:30pm - 3:00pm

**SASS Indoor World Championship - BLUE CYCLE**  
Capri Range ..... 3:00pm - 5:00pm

**SASS Territorial Governor Reception**  
SASS Governors Suite #6407 ..... 6:00pm - 9:00pm  
Territorial Governors & Guests Only

**SASS Life Members Reception**  
Top of The Riv Ballroom ..... 6:30pm - 7:30pm  
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres.

**Classic Cowboy Saloon Dance**  
Top of The Riv Ballroom ..... 7:30pm - 11:30pm  
Come in your finest Classic Cowboy attire, chaps, spurs and all for a Saloon Dance in Classic Tradition!

## FRIDAY, DECEMBER 5, 2008

**SASS Conventioneer Registration**  
Riviera Hotel West Registration Desk 8:00am-5:00pm  
Check in. Pick up your credentials and gather any schedule updates and information.

**SASS Convention Open**  
Riviera Hotel Convention Center  
Royale Pavilion ..... 9:00am - 5:00pm

**SASS Indoor World Championship - RED CYCLE**  
Capri Range ..... 8:30am - 10:30am

**SASS Territorial Governors Summit**  
TBA ..... 9:00am - 12:30pm

**Seminar Tracks 2000 Series**  
Capri Rooms 101 - 113..... 9:00am - 4:00pm

**SASS Indoor World Championship - WHITE CYCLE**  
Capri Range ..... 10:30am - 12:30pm

**Hall of Fame Induction Ceremony**  
Grande Ball Room..... 12:30pm - 1:30pm

**Victorian Dance Lessons with Miss Tabitha**  
Grande Ball Room..... 1:30pm- 3:00pm

**SASS Indoor World Championship - BLUE CYCLE**  
Capri Range ..... 1:30pm - 3:30pm

**How The West Really Was**  
Top of The Riv..... 7:00pm - 8:30pm  
A panel discussion with Paul Hutton, Jim Dunham, & other historians.

**Cowboy Karaoke/Pajama Party**  
Top of The Riv..... 8:30pm - Midnight  
Join the Dooley Gang and sing the night away!

## SATURDAY, DEC. 6, 2008

**SASS Conventioneer Registration**  
Riviera Hotel West Registration Desk 8:00am-5:00pm  
Check in. Pick up your credentials and gather any schedule updates and information.

**SASS Convention Open**  
Riviera Hotel Convention Center  
Royale Pavilion ..... 9:00am - 5:00pm

**SASS Indoor World Championship - RED CYCLE**  
Capri Range ..... 8:30am - 10:30am

**SASS Territorial Governors Summit**  
TBA ..... 9:00am - 12:30pm

**Seminar Tracks 3000 Series**  
Capri Rooms 101 - 113..... 9:00am - 4:00pm

**SASS Indoor World Championship - WHITE CYCLE**  
Capri Range ..... 10:30am - 12:30pm

**Miss Tabitha's Fashion Show**  
Royale Pavilion Stage ..... 12:30pm - 1:30pm

**Referral Firearms Drawings**  
Royale Pavilion Stage ..... 1:00pm

**SASS Indoor World Championship - BLUE CYCLE**  
Capri Range ..... 1:30pm - 3:30pm

**Costume Contest Preliminary Judging**  
Top of The Riv Ballroom ..... 5:00pm  
Participants must pre-register by 12 Noon on Saturday. Walk-ups will not be considered.

**SASS Cocktail Reception**  
Grande Ballroom..... 5:30pm - 6:30pm  
Cocktails, piano music and conversation before the ball.

**Centennial Ball**  
Grande Ballroom..... 6:30pm  
The SASS Social Event of the Year includes dinner, dancing, costume awards, and special guests. Wear your finest and be ready to dance!

## SUNDAY, DEC. 7, 2008

**SASS Convention Open**  
Riviera Hotel Convention Center  
Royale Pavilion ..... 10:00am - 4:00pm

**Cowboy Church**  
(Non-Denominational)..... 9:00am - 9:45am

**SASS Indoor World Championship Awards Ceremony**  
Convention Stage ..... Noon - 1:00pm

Convention Closed. See Ya Next Year!

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OF COWBOY ACTION SHOOTING  
SEE ENTRY FORM FOR DETAILS

**OFFICIAL 2008 SASS  
CONVENTION ENTRY  
FORM ON NEXT PAGE**

# 2008 SASS CONVENTION REGISTRATION FORM • SCHEDULE SUBJECT TO CHANGE

**MORE SEMINARS TO BE ADDED! - Visit us at [www.sassnet.com](http://www.sassnet.com) for more Information.**

- 1 • Your Conventioneer entry includes one free \$10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
- 2 • Enter "F" for your Free Seminars - one for each day - Thursday, Friday & Saturday. Free seminars do not include Indoor World Championship or RO II Courses.
- 3 • Enter "X" for all additional seminars, either Main or Spouse.

## THURSDAY, DECEMBER 4, 2008

<b>Main/Spouse 10:00am - 11:30am - RED CYCLE</b>	
<input type="checkbox"/> <b>RED</b>	<b>Indoor Championship Red (10:00am-Noon - MUST register for all three days).....\$90</b> <i>Mandatory Shooter Safety Meeting at 9:45am</i>
<input type="checkbox"/> 1001	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy.....\$10
<input type="checkbox"/> 1002	Tips of the Old Gunfighters - Jim Dunham.....\$10
<input type="checkbox"/> 1003	Making Fashion Plate Come to Life - Lady LaSalle, Sweet Violet & Green-eyed Gypsy.....\$10
<input type="checkbox"/> 1004	Saloon Girl 101: How to Get in Touch With Your Inner Floozie - Fannie Kikinshoot, Catawba Kate & Tornado Alli.....\$10
<input type="checkbox"/> 1005	SASS RO I: 10:00 am to 1:00 pm.....\$10
<b>Noon - 2:00pm - WHITE CYCLE</b>	
<input type="checkbox"/> <b>WHITE</b>	<b>Indoor Championship White (1:00pm-3:00pm - MUST register for all 3 days).....\$90</b> <i>Mandatory Shooter Safety Meeting at 12:45pm</i>
<input type="checkbox"/> 1010	Black Powder for Dummies - Captain George Baylor.....\$10
<input type="checkbox"/> 1011	Gun Care and Maintenance - Jim Bowie.....\$10
<input type="checkbox"/> 1012	The Victorian Gentleman - Bat Masterson.....\$10
<input type="checkbox"/> 1013	What Women Wore: The '70s - Part I.....\$10
<input type="checkbox"/> 1014	Synthetic Boa Construction - Vintage Modiste.....\$10
<b>2:30pm - 4:00pm - BLUE CYCLE</b>	
<input type="checkbox"/> <b>BLUE</b>	<b>Indoor Championship Blue (3:00pm-5:00 TGs ONLY - MUST reg. for all 3 days).....\$90</b> <i>Mandatory Shooter Safety Meeting at 2:45pm</i>
<input type="checkbox"/> 1020	Victorian Dressing 101 - Victorian Blossom.....\$10
<input type="checkbox"/> 1021	Dismantling the Ruger Vaquero - West Fargo.....\$10
<input type="checkbox"/> 1022	Successful Cowboy Action Shooting Clubs - Chuckaroo.....\$10
<input type="checkbox"/> 1023	So You Are Afraid to Enter - Dixie Bell.....\$10
<input type="checkbox"/> 1024	SASS Premier Scoring & Match Management - CD Tom.....\$10
<input type="checkbox"/> 1025	SASS MRO I 1:30 pm - 4:30 pm.....\$10
<input type="checkbox"/> 1026	Women's Hair styles from the 1800's - Katie's Millinery.....\$10

## FRIDAY, DECEMBER 5, 2008

<b>Main/Spouse 9:00am - 10:30am - RED CYCLE</b>	
<input type="checkbox"/> <b>RED</b>	<b>Indoor Championship Red (8:30am-10:30am).....\$90</b>
<input type="checkbox"/> 2000	"Tombstone" - The Movie That Almost Wasn't - Monument Valley Mike.....\$10
<input type="checkbox"/> 2001	Dismantling the 1897 Shotgun - Jim Bowie.....\$10
<input type="checkbox"/> 2002	Tips by Dixie for the Beginner and Intermediate Shooter - Dixie Bell.....\$10
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<b>Main/Spouse 9:00am - 10:30am - RED CYCLE</b>	
<input type="checkbox"/> <b>RED</b>	<b>Indoor Championship Red (8:30-10:30).....\$90</b>
<input type="checkbox"/> 3000	Victorian Florals - Autumn Rose.....\$10
<input type="checkbox"/> 3001	Dismantling Lever Guns - Jim Bowie.....\$10
<input type="checkbox"/> 3002	"Real vs. Reel" - Jim Dunham.....\$10
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<input type="checkbox"/> 3004	TBA.....\$10
<b>11:00am - 12:30pm - WHITE CYCLE</b>	
<input type="checkbox"/> <b>WHITE</b>	<b>Indoor Championship White (10:30-12:30).....\$90</b>
<input type="checkbox"/> 3010	Winning Men's Shooting Costumes - Captain George Baylor.....\$10
<input type="checkbox"/> 3011	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy.....\$10
<input type="checkbox"/> 3012	Tombstone" - The Movie That Almost Wasn't - Monument Valley Mike.....\$10
<input type="checkbox"/> 3013	Tips by Dixie for the Beginner and Intermediate Shooter - Dixie Bell.....\$10
<input type="checkbox"/> 3014	TBA.....\$10
<b>1:30pm - 3:00pm - BLUE CYCLE</b>	
<input type="checkbox"/> <b>BLUE</b>	<b>Indoor Championship Blue (1:30-3:30 TGs ONLY).....\$90</b>
<input type="checkbox"/> 3020	Frontier Cartridge - Rowdy Yates.....\$10
<input type="checkbox"/> 3021	The Legend of Custer - Professor Paul Hutton/History Channel.....\$10
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8:30am-10:30am Fri/Sat	10:30am-12:30pm Fri/Sat	1:30am-3:30pm Fri/Sat
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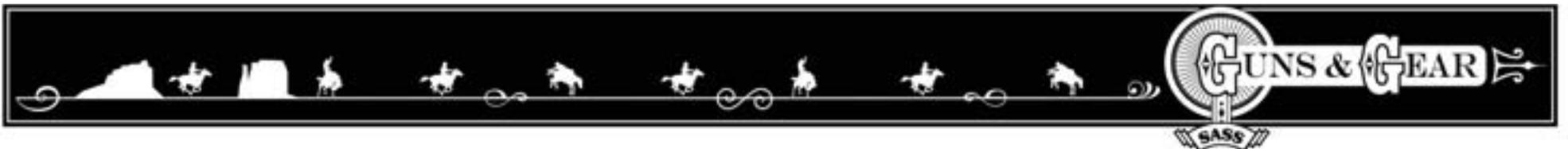
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# RANGE TECH

## *How History Affects Our Modern Lives on the Firing Line:*

## PHRASES AND GESTURES

*By Inspector, SASS #41400*



*By Inspector, SASS #41400*

I have been told one of the biggest problems that non-English speaking immigrants and visitors have in understanding our American culture is the slang, phrases, and customs that Americans use so much in our everyday lives.

I have often given thought to this phenomenon, and would like to share with you some of the tidbits of information I have picked up about this along the way.

**Rule of Thumb** – The first origin I heard was this phrase originated in the Middle Ages when a man could not beat his wife with a stick that had a diameter greater than his own thumb. This story has been disputed, and is argued it refers to use of the thumb as a measuring device. The width of a man's thumb roughly equals one inch.

**The Handshake** – The ritualistic greeting common to western culture is believed to come from the gesture of showing that the right hand, most commonly used to wield a weapon, was empty and a peaceful greeting was intended. The hands were then grasped to prevent one another from changing their mind and drawing a blade.

**News** – This phrase actually references the four points (North, East, West, and South) of the compass and what is going on in the world around us.

**Tip** – A customary gratuity, this phrase is actually an acronym for, "To insure promptness" or, "To insure prompt service."

**Alcohol Proof** – Back in the days of early America, stingy peddlers of distilled spirits would dilute their beverages with water in order to sell inferior products at escalated prices. So, in order to protect the consumer and standardize the industry, a practice of proving alcohol content was conceived. The distilled beverage was poured over a saucer of black powder. If the liquor could sustain a flame, the seller then

showed "proof" that his beverage had high enough alcohol content.

**Pass the Bar/Member of the Bar** – Our American judiciary system borrows many of its traditions and foundations from the English judiciary system. In the days of the Colonial area, the courtrooms were arranged so only the lawyers and the Judge(s) were allowed in the front of the court room. Reserved only for the officers of the court, this area was separated by a banister. To proceed past the banister, a gate or swinging bar was used to give continuity to this boundary. Therefore, you must be an officer of the court to "pass the bar." In other words, in order to gain access to the front of the courtroom, you must be a "member of the bar."

**The Salute** – It is believed this gesture of military greeting was derived from the days of the helmeted knights who would raise their visors to identify themselves to each other as friend or foe. However, a second theory has been speculated that it was tradition that a junior officer would remove his headgear when in the presence of a superior officer. In the 18th and 19th centuries, military headgear became large, cumbersome, and difficult to remove. Therefore the gesture of touching the brim of the hat acknowledged this tradition. (FYI: Navy personnel do not salute unless both parties are wearing headgear. Naval servicemen rarely salute indoors.)

**Removing a Hat While at the Table** – Navy tradition is in battle, the wardroom table was the operating table for the ship's doctor. Since many wounded shipmates lost their lives on that table, naval officers remove their headgear out of respect for fallen comrades. This use of the wardroom table is still practiced to this day on American submarines.

Army tradition is while on duty, Army headgear could get dirty. The

hat was removed prior to sitting down to a meal to prevent trail dust from falling into your own or someone else's food.

The exception to this etiquette is if a serviceman is wearing a side arm, he is to remain covered so his hands are free for drawing his weapon and are not impeded by removal of one's hat. This practice also serves as an identifier the covered serviceman is armed.

**The One-finger Salute** – While the meaning of the gesture is obscene, its origin is actually rather interesting. In the Middle Ages, the art of archery took years of training and practice to master. Good archers were hard to find. While the Brits and the French were engaged in war, the French decided to rely on a new technology called the cross bow. Crossbowmen could be trained in a fraction of the time it took to train an archer. What the French failed to consider is that it takes much more time to reset a cross bow than it does to nock a second or third arrow. While the French were busy resetting their cross bows after their first volley, British archers would annihilate them with follow-up shots. Instead of admitting they had made a mistake, the French directed their frustration toward the Brits. They proclaimed that any captured British archer would have his middle finger removed so that he could never draw a bow again. This proclamation only served to embolden the British, and to show their brazenness, they would taunt the French

by displaying that they still have their middle fingers.

**"Cold Enough to Freeze the Balls Off a Brass Monkey"** – This phrase is born from a nautical tradition. In the days of wooden ships and muzzle-loading cannon, it was important to secure the cannon balls on a rocking ship. The best use of space to stow cannon balls was to stack them into a pyramid. A sturdy base, called a monkey, was required to secure this pyramid. If the monkeys were made of wood, the rocking motion of the ship would eventually wallow out the dimples, and would not prove a durable enough material for this service. If the monkey was made of iron, the salt air would cause the bottom row of balls to rust together and to the monkey since these balls saw the least amount of use. It was determined that a dissimilar metal such as brass was the best material for a monkey. There was just one odd behavior to this practice. When the ship would sail into colder climates, the dissimilar metals would contract at different rates. If the temperature change occurred fast enough, the iron balls would pop off the brass monkey. Hence, "It turned cold enough to freeze the balls off a brass monkey."

These phrases and gestures have permeated our everyday lives. We often use them out of habit. I hope I have enlightened you to give a second thought to these everyday rituals. I have more, but this is about all the space I have for now. Thank you for readin'. 🤠

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# MAKING A COLT CAP AND BALL REVOLVER WORK

By Utah, SASS #11601

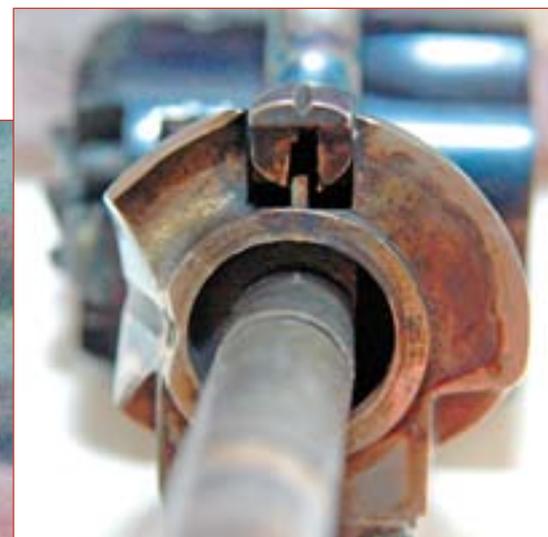
Does your Colt cap and ball revolver eat spent caps, jam up, and cause you to wonder why you bought this gun? You were warned, you know. But you said, "If they could shoot them, I can shoot them." It seems even the best shooters at Winter Range were having Colt cap jamming problems based on what I heard from one of the top shooters. How many times have you seen a shooter shaking his Colt upside down or using a small tool to pry the cap from under the hammer? Their stage times could be measured with a sundial, and the look on their face isn't pretty. Some shooters say the cap problem is all part of the dark side, so live with it. I say it's about time we figured out how to fix the problem.

I don't know why, but no one to my knowledge has come up with an easy, cheap way to reliably keep the fired caps from jamming up the works. When I say an easy, cheap way, I mean one the average handyman can do with the simple tools most have in our homes. If you can take your Colt all apart and clean it or replace a part, you can certainly fix the cap problem.

I have heard of two solutions. The first was to buy nipples that are supposed to have optimum sized holes that restrict blow back. This is supposed to reduce the number of caps that blow off and jam up the works. Some say it works 90 to 95% of the time. I heard they sold a big bunch of them at Winter Range. That's one jammed gun once or twice in a match. They may help, but that sure don't bring smiles to anyone's face.

The second solution required machining and reshaping parts and/or installing wedges or springs, regular machine shop work. This machine work seems to me to be more than this cowboy could do cheaply with a few simple tools.

Last month I bought a Colt 1862 police revolver. The unfired caps stayed on, but the fired caps came back and jammed up the gun. Neither of the above solutions



seemed to be the complete answer to the problem. But, being a belt and suspender person when it comes to my guns, I got on the computer and ordered some of those special nipples. But, I was not really happy. I want my guns to operate reliably every time.

So, after cleaning the gun, I sat at my workbench, and holding the gun in both hands pointing it away from me, I pulled the hammer back slowly to see exactly what happens. The hammer came back about inch and rose up in a slight arc that opened a rather large space curving down into the works before the cylinder began to turn. This meant that during the time the hammer was coming back before the cylinder turned, any cap coming off the nipple would fall in the hammer space and either stay to be jammed under the hammer on the next shot, or fall down the curved surface into the works, locking up the hammer. There was the cause of one problem, but not the whole problem with fired caps coming off the nipples.



I put a cap loosely on a nipple, continued to turn the cylinder, gently pushed the cap off, and watched it jam between the nipple or the cylinder proper and the back plate in several places. Yes I know, there is a curved groove on the right side. The manufacturers put that there

just like the originals. But, it is more ornamentation than functional, and is not big enough or shaped correctly. Because little attention is paid to this area, caps will stick and cause the cylinder to bind, causing the black cloud around the gun to

(Continued on next page)

(Continued from previous page)  
 turn blue. This problem is really rather easy to fix. It just takes a little time and patience.

The solution to problem number one is to keep the caps from entering the frame's hammer opening when the hammer comes back. I arrived at my simple, cheap solution in the following manner. I removed the barrel and cylinder. I then turned the gun in my hand and looked at the hammer opening in the frame and the hammer face. The hammer face has a slot in it. Damn, I got it! I remembered Bad Hombre showing me how he put a small pin in the shortened barrel of his 1860 Colt for a front sight. If I could put a pin in the center of the opening in the frame, let's say 1/64th of an inch inside the opening that would fit (width and height) in the hammer slot, as the hammer came forward and hit the cap, it would block the cap coming off the nipple from entering the hammer opening as the hammer moved back.

The slot in the hammer is not deep enough, so the slot has to be cut back into the hammer so when it comes forward, the pin has clearance. Now when the hammer comes back, it clears the pin, and any cap coming off the nipple is blocked from entering the hammer opening. It falls and is wiped by the cylinder into the open slot in the back plate.

Wow, it sounds like it would work. So, get the tools out and get to work.

Okay, maybe drilling a tiny hole in the hammer opening won't hurt the gun too much, but what about the hammer? Could ruin it. My answer is simple—call Dixie Gun Works and for \$12.50 get a new hammer to work on. I did, and then I worked on the one that came with the gun. I now have a spare that works if I need it.

All you need are some hand tools, a drill, and a dremel tool. Disassemble the gun. Select a small diameter drill bit that fits easily in the slot in the hammer face. Chuck up the hammer in a vise, and using a small cut off disk on your dremel, extend the slot back about an inch or so using your drill bit as a guide, making sure it moves easily in the slot. If you don't have a small drill bit or the cut off disks, you may have to invest five or six dollars. If you don't have a dremel, buy one. You will need it for the rest of your life once you use one.

Now reinstall the hammer, bring it forward, and mark the frame opening in the center of the hammer slot. Flip the hammer back and put the frame in a vice. Use a center punch to mark where you want to drill, about 1/64th of an inch from the edge. Drill your hole. Take the drill bit out of the drill, reverse it, and put it in the hole. Put a cap

on a nipple, install the cylinder, line it up with the drill bit, mark the drill bit at a point just below the top of the cap. Cut off the base end of the drill bit as marked with your dremel, and reinstall the new pin in the hole, base end first. Close the hammer down, and with a small grinding wheel on the dremel, bring the pin down, if necessary, so it clears the slot when the hammer is fully forward. If necessary, cut the slot in the hammer back some more. If the pin is not a snug fit, pull the pin out, and using a small hammer, offset the pin and reinsert in the hole. Put a cap loosely on a nipple, line it up, and gently pull the cap off. It should come back against the new pin and fall in the groove on the right side. You have now blocked the hammer opening, and any cap coming off the nipple will fall off to the side as the cylinder rotates.

As caps fall or are moved to the groove on the right side, they may be wedged between the nipple or the cylinder and the base plate groove. Put a cap loosely on a nipple, shake it back off the nipple, rotate the cylinder, and if the cap looks like it touches both the cylinder or nipple and the back plate, use a tapered grinding wheel on your dremel to remove metal till the cap falls free. Don't be afraid to open up this space, starting with the right side of the hammer opening. Check through the rotation 'till the nipple gets to the bottom position. Don't be afraid to take off metal any time it appears a cap may become wedged. This is not a bearing surface, and you must make sure the groove is opened enough so a cap will fall freely down and out of the gun when you shake it off the nipple. When you are finished, blue the area.

What do we do now? We reassemble the gun, gather up the makings, and go to the range. Load up, making sure the caps are on securely. A prior article in *The Cowboy Chronicle* covered sizing caps so they don't fall off before being fired. Aim at the target, have faith, and fire five shots at a measured pace. Yes!! It works. Reload and now fire five shots as fast as you can. Yes!! It does indeed work! Do it again to your heart's content. Now, do the same thing to all of your Colt revolvers and go to the next match ready to lay a real cloud of smoke on them. ♪

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**Doc Nelson,  
SASS #19958**

# WANTED: GUNFIGHTERS!

## Part 2 - Partner Up Cowboy!

*By Doc Nelson SASS #19958*

Last time I wrote about giving a Gunfighter a try on your own, dry firing and thinking through the whole 10 shot sequence. It is time now to recruit a partner. I am very lucky in this department, as I have my own better half, Senorita Tira Todo, SASS #45723, (She says she ain't ready to be a Senora yet ... we've been married for 22 years). Both of us started shooting Traditional, sharing the same set of guns. I went early to Gunfighter while she remained Traditional. However, Tira was my Gunfighter coach. She got me thinking about new shooting orders in the right way; she taught me methods to use to ensure I got it right when I came up against a new order I had not seen before. She was the one who shot clean matches without a "P" while I struggled along.

A partner does many things for you and you for them. It becomes a team effort and the old adage still applies, "Two heads are better than one." While a permanent or steady partner is probably best, the same concept applies to casual acquaintances you recruit just for the match. You've probably noticed there are

partners out there at matches competing against each other, encouraging each other, discussing the stage with each other, and the like. My guess is you've already done this at some level, but now you need a Gunfighter partner. Talk a buddy into trying Gunfighter with you, or pick someone who already shoots Gunfighter. Attend a match and sign-up with or request to be with other Gunfighters on the same posse. If you feel you have to 'go it alone,' then read the SASS Wire and get involved that way. I did and still do.

I don't think you have to be terribly formal about it, but you should be able to pick out someone with equal or better shooting skills and similar views on the game. The closer your pard is to your own perspective on the game, the better. The way I see it, there are three things you want in a shooting partner: 1-friendly competition, 2-ability to discuss the stage, and 3-ability to analyze results.

One day at our local match I signed Tira up as Gunfighter ... accidentally. She saw it and said to herself, 'Why not?' and she has been a Ladies Gunfighter ever since. She already had been coaching me on how to do it right, no P's. She knew the rules; she did it. Yes, she was slower, but she was accurate. She enjoyed it; she already had found her game because she knew what she wanted from Gunfighter. I wanted more speed, and misses didn't bother me if

they were minimal. But, Procedures did bother me. We each had different ideas we wanted to get from shooting Gunfighter, but we were now both shooting the same Gunfighter style (pairs). This works because we can discuss strategies and transitions unique to Gunfighter.

**Friendly competition:** Uh huh ... sure. The whole posse knew if Tira scored better than I did on a stage. You will never live down misses and procedural errors when your partner can bring them up at any time. But, it helped me focus and become better, and I don't mind being ribbed for mistakes as long as I make them few and far between. Now days Tira's goal is to be within 10 to 15 seconds of my time, and my goal is to shoot more cleanly like she does.

**Discussion:** When faced with a pistol order you haven't practiced or maybe even seen before, it helps to sort it out with your partner. There are patterns or counting methods to use to help you keep it straight, but bouncing it off your partner can really help avoid procedural errors. It isn't that both of you will shoot it the same way necessarily, but your target order will be checked to be sure you have it right. The goal is to get it into your head prior to shooting. When you can visualize the stage perfectly, you can shoot it perfectly. Tira Todo and I are to the point now where we don't usually discuss the stage prior to shooting it. We do tend to watch and learn

from each other and discuss it afterward. This allows us to think through our own method or preferences, and then compare it to the other if there were differences.

**Analyzing:** My tendency is to review the mistakes quickly and then let them drop. But a post match session with your pard of analyzing what went wrong leads to a better focus on problem areas, sort of a second opinion. As a result, I have a whole list of things that lead to my misses and sort of an awareness of when I'm not ready to shoot a stage. There are things I can do to prepare or things I can do to focus, if I'm allowed to do so. Analyzing specific stages and matches with your pard should lead you to eliminate certain things that take from your focus. I have my own pre-stage and pre-match rituals now, and I know what to do when those rituals are interrupted for some reason.

A partner helps improve your game faster, but the reality is ... having a good partner increases your enjoyment *and* improves your game. Improving your game increases your enjoyment and you have more fun with your shooting partner who leads you to more improvement ... but you knew that already, didn't you?

Next time for Part 3, Alternating and Pairs.

I'm Doc Nelson, Gunfighter. I can be reached at [doc19958@yahoo.com](mailto:doc19958@yahoo.com) and would welcome your comments and suggestions. 🤠

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# WHAT'S THE CALL?

By Oracle, SASS Life #4854,  
Regulator, RO III, TG

As you can tell by the alphabet soup under my alias I've been around a loong time. I used to have coordination, sight, speed, movement, firearms transition, and, most importantly the Holy Black, so all that did me no good. Couldn't see the targets fast enough. I've made my share of mistakes and cleaned one match. Been a Waddie and Range Marshal at END of TRAIL, and Posse Marshal at Territorial and State Championships. With all that, I still have to ask, "What's the Call?"

I try to use all the information at my disposal, including the RO-II

Wire, TG Wire, Ocoee Rangers Wire, Smokey Mt. Shootist Society Wire, Bitter Creek Rangers Wire, and Tennessee Mountain Marauders when posing questions. I use the January 2008, Shooters Handbook and RO-I and RO-II materials for the answers. Like I've said before ... if it happens at one club, it WILL happen again at another club.

Question 1 - "Can I use papaw's Russian .44 in Cowboy Action Shooting™? I've heard it's okay as long as I use it in single action mode even though it's a double action. At the local club level everyone said they

have no objection, and I assume at State, Regional, National or higher matches it's okay there too."

This month's answer to question 1 is - **Shooters Handbook, page 9, Revolver Requirements**

Question 2 - "As the official match scorer, data entry, and report generator, I am often faced with recorded results where I need to interpret what I see due to a host of reasons. Is it a 7 or a 1, a 4 or a 9, a 2 or a 21, etc. Did they mean to leave the period out of the time?"

"One of the score sheets looked like the shooter had 21 misses on one stage. I determined after some reflection that it was a 2 with a long up curving tail written right against the line for the space below so that at first glance it looked like a 21."

"What I saw on the score sheet was a 'zero with a diagonal line



Oracle, SASS #4854, Regulator RO-II, TG (Un Retired)

through it with a one written on top of it, OR was it a 'one with a zero and diagonal line through it' on top? In hindsight, it would have been so much simpler (for me) if the person that wrote the misses down had scribbled through the first entry and written the correct number beside it instead of on top of one another."

Answer - **RO-I Basic Course, page 8, item 7, Score Keeper 1.**

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(EXT. 118)



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# A BUFFALO RANGE RIDERS- MOUNTED WEEKEND!

By Sierrita Slim, SASS Life, Regulator #4054

With the Buffalo Stampede just a week ago Morning Dove, SASS #7889, and I hooked up the goose-neck, loaded the horses, and headed north to Founders Ranch! The Buffalo Range Riders Mounted was having their May monthly match, and we were going out to play again! Sure is nice being able to shoot at the Founders Ranch arena every month. Nice footing, nice fencing, nice compressed air system, nice camping, nice rental stalls, and running water for the horses! We rolled in about mid-day on Saturday, off-loaded the horses, parked the trailer, and visited with Buck Cantrell awhile. He'd been injured during the Buffalo Stampede and had just gotten out of the hospital the day before. It was great to see him in good spirits (attitude, not liquid), and we chatted awhile. I'll tell you what ... Buck is one tough hombre! 30 breaks in 20 of his ribs left him with floating pieces of rib and a partially collapsed lung, but he was up and about, talking about horses and future plans just like nothing had happened. Yep, tough hombre!



We were on a schedule and headed to the New Mexico State Fairgrounds in Albuquerque before the sun moved across the clear western sky too much further. Cimarron Lou had been asked to arrange a Mounted Shooting demonstration while another equine event was taking place at the Albuquerque fairgrounds. Buckskin Doc was ramrod for the show. Cimarron Lou started out on the microphone, but talked me into being the mouth for the rest of the demo. Imagine that, wanting the Territorial Governor to talk in front of a crowd!

Riding were Buckskin Doc, Cinnamon Lucy, Appaloosa Deadeye, Rio Paolini of crazy-horsewest.com (representing the best in the west), Rockin Robin, Buckarette 'On a Roll Nicole,' and reigning Western National Ladies Overall Champion—Junior rider, Morning Dove. Why I even took a run at one of the stages myself!

Morning Dove and I didn't bring our horses to the demo because we didn't want to run them around after so long in the trailer, so they were imunching out back at the ranch! Buckskin Doc let Morning Dove ride his pinto horse, Pronto (no question how he got that name, he's pretty quick!), and Rio Paolini let me take a turn on his paint horse, Rio. Nope, it's not a typo they're both named Rio! I've even been heard to call him idos Rios once in a while! The demo went great, everyone enjoyed watching us, we enjoyed showing off, and if they're true to their word, we'll have some new members for SASS before another moon is gone!

You know riding, shooting, and talking to a crowd sure makes a fella hungry, so we drove to Rio Paolini's ranch and picked him up after he put up Rio (the horse). There's a steak house not far from his place, and we were all ready for a good feed! Steak, prime rib, and beef ribs followed by cheesecake were consumed pretty darn quickly, even though we talked a lot! Sure is nice when you get time to visit with your pards awhile and not have to rush off! We dropped Rio (the crazy-horsewest.com man) off at his place and went back to Founders Ranch for a little John Wayne before a good night's sleep. Sunday's fast horses and blazing six guns would surely tax our reserves!

The sun snuck up on the eastern crest until you could almost see it, and then bam, it jumped straight up and bathed the ranch in bright, warm sunlight! I stretched and twisted to crack my back before climbing down to go feed our horses. There was a bustle of activity outside since the backcountry crew that used the facility the day before was making breakfast and

*(Continued on next page)*

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(Continued from previous page) feeding their horses! Friendly bunch of folks had a kitchen set up and were cooking a hot breakfast for everyone. They even invited me over for a bite and some conversation! Real nice folks from all over New Mexico. Well, as they were packing up and leaving, we knew our Buffalo Range Riders were near when we saw their dust arriving! Canonero and Six Gun Cynner were among the first, as usual. Stuttering Wayne, Ice Lady, Chili Cowboy (of nearby Chili Hills Restaurant), and Rio Paolini (you remember, Dos Rios & crazyhorsewest.com) were all among our old time regulars that day, plus enough other members for a points match! We had Gun Dog Bob and his wife, Kat Knik, Firefox, and Turquoise Lil. Chili Cowboy and Firefox both rode two horses. Cimarron Lou from SASS was there, too. She's our President and took over the Match Director's duties. We all pitched in, setting up the sound system, cones, balloon table, and computer. We chose our stages from the SASS Mounted Shooting Course Book by having four of our members pick

numbers out of the air! Ended up with some pretty interesting courses to run, too. That book is a pretty useful collection of stages!

The wind kicked up a few times, and a dust devil or two even ripped through the arena, interrupting us a short while each time. Most of us had our share of problems that day, but we all had a great time! Working our horses and burning powder in the great New Mexico outdoors of Founders Ranch always gives us a healthy feeling inside or is that sore muscles? Well, when the dust cleared and the horses were put away, we gathered for our scores. Sierrita Slim ended up with the short score for the day and won the match. Chili Cowboy was second overall and did a little happy dance because his score was an official Division 2 win! Rio Paolini was third and just three tenths of a second behind Chili! Next came Morning Dove, Canonero, and Chili Cowboy on horse #2. Gun Dog Bob followed with Kat Knik, Six Gun Cynner, Fire Fox, Turquoise Lil, and Fire Fox on horse #2. We visited for awhile, talked about horses, and the day's activities.

In groups of ones and twos, we slowly gathered ourselves up and headed out for our own home ranges. The May monthly Mounted Shooting Match for the Buffalo Range Riders Mounted was finished.



# TRY THE MOUNTED SHOTGUN CATEGORY - IT'S A BLAST!

By Doc On Holiday, SASS #77051

I recently competed at the SASS California State Championship in Rio Linda, CA. Hosted by the California Range Riders, we enjoyed a wonderful weekend of mild weather, fast competition, and lots of cowboy spirit. In addition to the main competition, we also had the opportunity to participate in several side matches. These included a jackpot stage, an extreme cowboy stage, two rifle stages, and two shotgun stages. Having participated in the shotgun

competition, let me tell you, it's a whole 'nother level of Cowboy Mounted Shooting fun!

Eight riders signed up for the shotgun match. All of us were experienced Mounted Shooters, and about half of us had competed in the rifle category in the past. Shotgun follows the same basic concept as the rifle discipline. The rider engages the first five balloons with their customary single action revolver, but then is required to use



The special .45 caliber shotgun inserts are seen in the middle, and the two special balloon holders are seen on either side.



The shotgun must be brought up to the shoulder or positioned under the arm before shooting.

a double barrel shotgun for the second five targets. Unlike the rifle category, where five separate balloons are engaged in the customary rundown, the shotgun competitor only has two shots to pop five balloons! The targets are clustered into two groups: a two-balloon cluster is placed at the second rundown pole position and a three-balloon cluster is placed at the fourth rundown pole position. During our first stage, we all came to realize there were several challenges associated with making a clean run come together!

There are ten stages officially approved for the shotgun category. However, at the discretion of the match director, any stage that has a straight rundown finish can be used

for the shotgun category. Navigating the first half of the stage was old hat for our experienced group. The only difference was having a shotgun scabbard banging around on our horses during the run. Much like the rifle category, these can be mounted on the pommel, under the rider's leg, or attached to the rear cinch. Before jumping into a timed course, I'd recommend making some turns in the warm-up arena, with the shotgun in its scabbard, to get your horse comfortable with the new hardware they'll be packing. Once your horse is comfortable with the movement of the new gear, practice removing the shotgun from the scabbard and bringing it into firing position.

(Continued on next page)

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(Continued from previous page)  
 tion. Some horses, like mine, will be skittish and shy away from the movement of a long gun waving over their head. As with any new experience, taking a little time to train your mount before expecting them to perform under pressure will result

in a more pleasant experience for both horse and rider.

Unlike the rifle category, the rider doesn't have to release the reins or handle a long loose rein to cycle the gun. Only double barrel shotguns, with or without exposed hammers are allowed. Pump or lever

action shotguns are not approved because they can't cycle the standard .45 LC blank ammunition we use. Double barrel shotguns can be either in .410 caliber (which hold standard .45 LC blanks) or of any other standard shotgun gauge. Standard shotgun gauges need to be equipped with conversion inserts to accept our standard blanks. These inserts can be purchased from various sources, including Superior Industries (626) 969-7565 or [www.westernstageprops.com](http://www.westernstageprops.com). The minimum barrel length of the shotgun is 18 inches, with an overall minimum shotgun length of 30 inches. Our group shared one internal hammer 12-gauge coach gun with inserts and one internal hammer .410 rabbit gun. Several companies sell appropriate coach guns. Cimarron has an external hammered model and Stoeger produces a very nice line of SASS approved coach guns with various finishes. For the sake of simplicity, I would highly recommend a hammerless model.

While engaging the balloons, the shotgun must be held against the rider's shoulder or under the arm. Because of the short length of the coach guns, this is easily achieved while maintaining your free hand on the horse's reins. Although this

makes the shotgun category a little easier than the rifle, there are still a few important things to remember. These all became apparent during our first stage.

The first thing to remember to do, once the shotgun has been safely removed from the saddle scabbard, is  
 (Continued on page 68)



Just one of several ways the shotgun can be carried until it's ready for use during the rundown.

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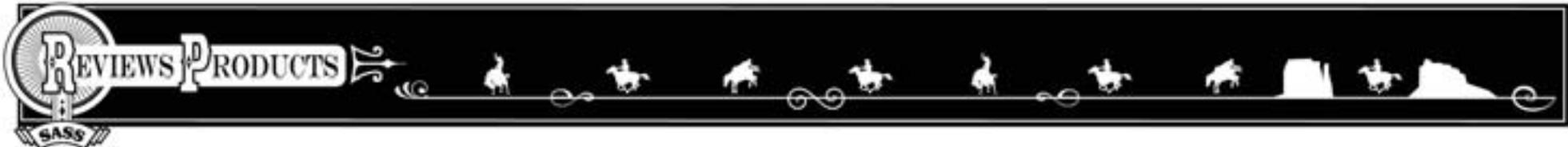
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**Tuolumne Lawman,  
SASS Life #6127**

# KIRST 1860 ARMY .45 COLT KONVERTER

*By Tuolumne Lawman, SASS #6127*

legal drop-in .45 Colt cylinder for the 1860 Colt. Now shooters can readily convert their Pietta or Uberti 1860 Colt percussion revolvers to shoot .45 Colt cartridges with no gunsmithing. I am one of these shooters. I personally use a Kirst Konverter in the same Pietta .44 caliber 1860 Army to shoot Cowboy Action Shooting™ matches that I use for Civil War re-enacting. Before getting into the .45 Colt Kirst 1860 Konverter, let's first cover the historical precedent for converting percussion revolvers.

## 1860 COLT CONVERSION HISTORY

From the time of the California Gold Rush, the Civil War, and the early westward migration, almost all revolvers were percussion "cap and ball" firearms. The only exception was the Smith and Wesson revolvers. Smith and Wesson held the rights to Rollin White's patent on "bored through revolver cylinders." Just prior to, during, and after the Civil War, S&W produced their No. 1, No. 1 1/2, and No. 2 revolvers. They were .22 and .32 caliber rim fires that loaded by tipping the barrel up. Though popular, they were rather anemic in the "fight stopping" power department.

In 1869, S&W introduced their



*Author's Pietta after cutting cartridge loading channel with Kirst Konverter.*

By 1871, however, the patent expired. Many manufacturers, including Colt, worked feverishly to come up with cartridge revolvers. An engineer at Colt named Richards patented a conversion of the 1851 Navy and 1860 Army revolvers. It used a new, shorter cylinder on the percussion frame. Behind the cylinder was an added-on piece to the frame that held a loading gate, rear sight notch, and frame-mounted firing pin. The loading lever was

removed and replaced with an ejector rod assembly.

*(Continued on next page)*

Historically the most converted percussion revolvers of the late 19th Century were the Colt models 1851 and 1860 as well as various Colt pocket revolvers. Many of today's Cowboy Action Shooting™ percussion revolver shooters also like having the ability to convert their revolver to a metallic cartridge-firing revolver. Walt Kirst was one of the pioneers of "converting your own" with his drop-in 1858 Remington and 1851 Navy cylinders. Due to popular demand, he has now also developed a SASS-



*Color case hardened Konverter ring can be used on either standard or modified 1860 percussion revolvers.*



*Photo shows the Konverter unit. Shorter one on left is for Uberti 1860, and the longer one on right is for Pietta.*

No. 3 "American Model" top break revolver; first in .44 Henry rim fire, then in .44 American (which was similar to a center fire version of the .44 Henry). It was an instant success, and was even adopted by the US Army. It was the first metallic cartridge revolver with true "stopping power." Colt, Remington, and others could only produce their percussion revolvers, as S&W still had the patent rights for bored through cylinders—an absolute necessity for cartridge revolvers!

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*Pietta 1860 with Kirst .45 Colt Konverter is a perfect addition to an Old West battery.*

*(Continued from previous page)*

Another Colt engineer named Mason patented some changes to the basic conversion. It utilized a hammer mounted firing pin (though some “transitional Richards conversions also used this), a newly manufactured barrel unit, and a different ejector rod. Both of these revolvers were an instant success.

These Colt conversions were in a newly designed .44 Colt cartridge. It utilized a heeled .451 diameter 210-225 grain bullet over 25 to 28 grains of blackpowder. By “heeled,” it is meant the bullet is the same diameter as the cartridge case, and the base is rebated (smaller) to be crimped in the case mouth. Modern .22 LR cartridges are a “heeled” design. They started with the .451 diameter conical ball used in the paper cartridges for the 1860 Army, and rebated the base to fit into the case mouth. While a good “stopper” like most large bore heeled bullets, it was not overly accurate!

Conversions were also done in .38 Colt for the 1851 Navy revolvers, as well as some others. The 1860’s and 1851’s had long had a reputation for being superior revolvers. These conversions capitalized on this well deserved reputation. Not only did the factory make conversions out of parts on hand, but they would also convert revolvers sent back to them. In 1872, Colt, who had run out of 1860 components, introduced the 1872 “open top” revolver, which was completely of new manufacture. While very similar in appearance to the conversions, in fact using the Mason designed barrel unit, it was available only in .44 Henry rim fire. It was very popular with folks who carried Henry and 1866 Winchester rifles.

Even after the introduction of the Colt Single Action Army revolver in 1873, the Colt conversions remained popular. Colt was still building them and converting customer’s percussion revolvers until the late 1870’s. They were

used into the 20th Century, and the .44 Colt ammo was produced commercially until the beginning of World War II.

The tremendous growth of Cowboy Action Shooting™ has caused an increase in the interest in these once popular revolvers. Movies like “Wyatt Earp” with Kevin Costner wielding a Richards conversion as a young Wyatt, and “Last Stand at Sabre River” where Tom Selleck is also armed with one have helped fuel this growing demand.



*Unmodified Pietta 1860 with Konverter.*

Originals are some of the scarcest of the Old West single actions to be found. In my fourteen years in SASS, I have only seen one original at a match! Initially, even replicas were hard to get. You could only get extremely expensive conversions of cap and ball revolvers done by custom gunsmiths like John Gren and Kenny Howell. While they are beautiful, quality pieces, the backlog and wait was counted in years. Few people I know could afford them. EMF, along with the Italian firm of Armi San Marco had produced an 1860 Richards type conversion for a short time, but when Armi San Marco folded, so did the EMF

Richards production. Uberti is currently making Richards-Mason conversions, but availability is sketchy at best, and will cost you more than \$500 minimum.

#### **THE KIRST KONVERTER**

In 1990, a machinist named Walt Kirst converted an Italian made Remington New Model Army .44 (generally known as a Model 1858) to a center-fire revolver for the long obsolete .44 Martin cartridge, also known as the .44 Colt/Remington cartridge. Walt developed a commercially available drop-in 1858 Remington Kirst Konverter cylinder about ten years ago. By simply dropping in one of these Kirst cylinders, you can convert your Uberti or Pietta 1858 Remington percussion revolvers into a very period-correct conversion revolver to use in Cowboy Action Shooting™, utilizing .45 Colt, .45 Schofield, or .45 Cowboy Special cartridges. No gunsmithing is required, and it can be returned to percussion at any time. Due to a lot of pressure from the author (based on what I saw as a growing demand), Walt Kirst has now introduced that same Konverter for Colt 1860 Army percussion revolvers made by both Pietta and Uberti.

These units are made as “drop-in” units. The Konverter cylinders and Konverter rings are machined

mer, preventing the cylinder from rotating. Kenny Howell of R&D uses extra safety notches on his conversion cylinder to prevent the hammer from resting on a live round, but Walt Kirst decided on this method to prevent weakening the cylinder wall with the extra notch. This makes the Konverter SASS legal. The cartridge rims are visible by viewing the revolver from the top, making it easy to check at the loading bench.

The second part of the cylinder is the “Konverter Ring” or non-rotating Richards Conversion style recoil plate with a single firing pin installed under the hammer. While the cylinder is deeply blued, this recoil plate is nicely color case hardened, just as the originals were. It is milled out to accept the protruding ratchet shaft of the cylinder. The reason the rear Konverter ring does not rotate is because it is centered by two small stabilizing protrusions on the bottom that engage the bottom inside of the frame opening. The protruding ratchet shaft of the cylinder protrudes through this recoil plate, just as the originals did, and contacts the original face of the revolver. The cylinder is indexed by the pawl as you cock the hammer. Also as in the original Richards Conversions, the flat percussion hammer hits the firing pin in the

out of heat-treated 4140 steel on CNC machinery. They are beautifully polished and blued. The Konverter ring and cylinder dropped in and fit perfectly in my 1860 without any fitting. The timing, indexing, and lock-up were perfect. The Kirst Konverter unit consists of a two-piece cylinder and Konverter ring (recoil plate) set.

The cylinder resembles a standard, though shortened, 1860 percussion cylinder. It has five chambers for either .45 Colt, .45 S&W Schofield, or .45 Cowboy Special ammunition. Between each of the chambers is a small pocket that traps the firing pin with the ham-

mer (just as a hammer of a Ruger hits the frame-mounted firing pin on a Vaquero). It is really quite ingenious and simple.

Installation is simple. Make sure the revolver is unloaded. Place it at half cock so the cylinder will rotate freely. Remove the cylinder arbor wedge in the barrel unit, and slide the barrel assembly off. Remove the percussion cylinder, and replace it with the Konverter ring and cylinder, rotating clockwise as you insert to depress the cylinder advancing hand. Replace the barrel assembly and the arbor wedge.

To load the Kirst Konverter  
*(Continued on page 75)*



## OXFORD KID, SASS #69801

May 16, 1954 - June 18, 2008

By Sweetwater Jack, SASS Life #28885

**Oxford Kid**, aka Mike Christensen, arrived on the Cowboy Action Shooting™ scene in Southern Oregon during the early months of 2005, curious as to what all the noise and fuss was about, and took to it like a duck to water. Joining the Merlin Marauders of Grants Pass, Mike shot in Modern Category with a pair of Ruger Blackhawks, and rarely missed any of the steel “bad guys” he went up against. He soon became a force to be reckoned with not only at the Merlin Marauders matches, but when shooting with any of the other Cowboy Action Shooting™ clubs within a hundred miles of Grants Pass.

Oxford Kid was a member of the Merlin Marauders, Jefferson State Regulators, and Table Rock Rangers and also shot regularly with the Klamath Cowboys at Keno, Oregon as well as the Hawkinsville Claim Jumpers in Yreka, California.

Mike’s smile rarely left his face, even when called upon to pour the concrete and heave the 200-pound railroad ties into place as the Marauders built berm walls to improve their range. Whenever a club work party was called out for range improvements or to prepare for an annual match



you could bet your boots the Oxford Kid would be there with the tools and talent to help make the job a done deal. Though he was born in Oxford, England, you'd never know Mike wasn't an “Old West Cowboy” all his life.

Oxford Kid will be sorely missed by all the cowboys and cow-girls in “The State of Jefferson,” both on the Oregon and California sides. We know the Oxford Kid has ridden farther down the trail ahead of us to prepare the cook fire, set out the coffee pot, and stir the beans, waiting for the rest of us to ride in. 🤠

## TRY THE MOUNTED SHOTGUN CATEGORY—IT'S A BLAST! . . .

(Continued from page 65)

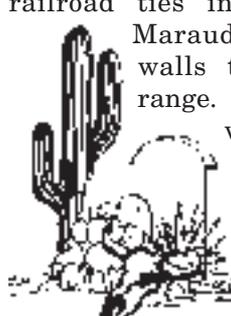
to disengage the safety! Hammerless shotguns have an automatic safety, once the barrels are closed. It's important to keep the safety on because that gun is going to be bouncing around in the scabbard while you're engaging the first five targets with your revolver. However, forget to slide that safety forward once you're ready to shoot that first cluster of balloons, and you can pull as hard as you want on that trigger. The balloons are going to be far behind you before you figure out what you forgot!

The next step is to remember you have two triggers! You remembered to take off the safety. You got your first shot off at the first cluster of balloons. But, if you get excited, and keep pulling on that same front trigger, the second cluster of balloons is going to go screaming by. Move your finger back to the second trigger! By the same account, keep your finger off the second trigger until you get to the second balloon cluster. We had a couple of double barrel booms on that first cluster of balloons, leaving no ammo for the next three waiting. That's a costly 15-second penalty!

This may sound all pretty elementary. But, when you're screamin' down that rundown, holdin' onto that fur rocket between

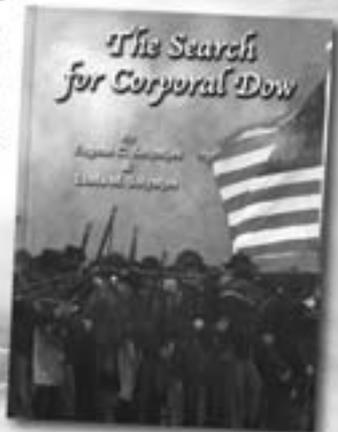
your legs, it becomes a lot to think about! In sixteen runs, we only had one rider that ran clean during the shotgun half of the stage. There were a lot of balloons left floppin' in the wind after those scatter guns were done blazin'. That's what makes it so much fun. Similar to the rifle category, shotgun can really level the playing field between a Level 5 and a Level 1 rider. If you can run clean, you can beat riders you'd never dream of coming close to in the general competition. You're all struggling with the same challenges. And more importantly, you're all cheering for each other to try and make that clean run!

The Shotgun Category was held at the 2008 END of TRAIL. The official rules will be added to the next printing of the SASS Mounted Shooters Handbook. If you've ever thought about riding in a side match, then shotgun might be just what you've been looking for! It's a little calmer than the rifle category, you can pick up a coach gun for about \$400, and the cowboy spirit comes out at a whole new level! So, get yourself a gun, do a little prep work with your horse, and join in on a whole new challenge to our great sport! I can't wait for the next SASS match, so I can give shotgun another whirl! 🤠



## FROM THE SASS MERCANTILE The Search for Corporal Dow

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# END OF TRAIL '08

(Continued from page 1)

Shoot-off. For those so inclined, it was a FULL shooting venue!

The usual three relay/four stages per day schedule allowed everyone to easily handle the altitude and heat (it's a good kind of heat—nice and dry!), and still have plenty of time to socialize, shop, or just plain relax in New Mexico's historic Old West. And, speaking of New Mexico history... the area near Founders Ranch is, of course, Billy the Kid country, the site of the "Gettysburg of the West" Civil War battle, the stomping grounds of the amazing Kit Carson, and the home of the marauding Navajo Indians. Give yourself lots of time to explore!

## Wild Bunch Match

This year we had something new at END of TRAIL. Those who wanted to register and participate could shoot 12 more action packed stages using guns like those used in the movie *The Wild Bunch*. Winchester Model '97 pump shotguns, big-bore lever action rifles, and 1911 style semi-automatic pistols were the order of the day.

Twenty-six shooters took advantage of the extra competition, and who do you think shot the pants off the figurative Rurales? A girl. Nope, I ain't kidding. Holy Terror shot all 12 stages with a combined score of 31 rank points with Last Chance Morales second at 50 rank points and Holy Terror's grandpa, Evil Roy, at 51 rank points in the Wild Bunch

Modern category. Wild Bunch Traditional scores were a little higher with Max Morales at 129 and Matt Masterson at 153 rank points.

This new event drew quite a crowd, so I'm sure it will become a permanent part of future matches at END of TRAIL.

## Clean Shooters

For those of you unaware, a clean match means absolutely no misses. Every target was hit. A total of 44 END of TRAIL participants shot a clean match. This included Alvira Sullivan Earp who happened to be on my posse. Alvira and husband, Virgil Earp, traveled all the way from downunder—Millmerran, Australia—so her performance was immediately followed by a rousing chorus of *Tie Me Kangaroo Down, Sport* and a fancy little jig that stirred up quite a cloud of dust.

While I'm talking of my posse, I'll mention we had quite a diverse group. The aforementioned Earps from Australia, four gents from the Czech Republic, and the remainder a mixture of rednecks and ne'er-do-wells from all parts of the country. Tex even shot with us part-time, but has developed a short attention span in his reclining years! This was the first major shoot for Punsutawney Phil, the NRA's National Firearms Curator, who shot the match clean. It's good to get acquainted with new folks every year at END of TRAIL.

## Costume Contests

Just so you don't think END of TRAIL was only about shootin', I'll mention the costume contests were both magnificent and competitive. Cat Ballou has provided extensive coverage of these events in Cat's Corner elsewhere in this issue. Once again, costuming is one of things that sets Cowboy Action apart from most of the other mainstream shooting sports, and wonderful costumes were the order of the day, everyday, throughout END of TRAIL.

I served again this year as a judge on the Soiled Dove contest with Rattler John and Captain George Baylor and enjoyed the experience immensely. You'll notice Tijuana Rose and La Bandida shared first place in the Soiled Dove contest, suggesting all kinds of possibilities. Then you'll see Grumpy in the Morning in second place. I shot with Grump last year and can say the alias is appropriate, so I can only hope she reads this epigraph in the afternoon!

Another costume I can't fail to mention is that of Captain Cooper who won among the waddies. His entire outfit was more than 100 years old. Coat, hat, shirt, trousers, and even his original shaded eyeglasses ... they were made for nineteenth Century light-sensitive syphilis victims!

## New Stuff

The Wild Bunch has been busy! New this year at END of TRAIL was a completely revamped Belle Union and the addition of the Copper Queen

Hotel with the Happy Jack Saloon upstairs. The Copper Queen is a two-story hotel containing SASS Admin, the RO Headquarters, and Jack Diamond's Gun Emporium. The lobby doubles as the dressing room for the Belle Union stage as well as a repository for shooter prizes and match materials. The Happy Jack Saloon is still a work in progress, but serves as the match VIP retreat and site of some of the match receptions.

The Belle Union has been moved into the big "tin building," a floor has been added, and a stage with backdrop constructed. Opening ceremonies and the Awards program are now held in the Belle Union along with continuous daily entertainment, Coyote's Wild West Variety Show, and the usual gambling and other evening social activities.

Gone was the "big tent" and the old Belle Union tent. The reduced number of vendor tents and the new buildings provided a new physical arrangement for END of TRAIL ... and more changes are planned for next year!

## SASS University

SASS University got started in a big way ... classes dealing with all elements of competitive shooting were taught to eager students. Be sure and allow a few extra days at the beginning of your next Founders Ranch match if classes are offered. They're a great way to learn from the experts, improve your game, and maybe even

(Continued on page 70)

Winners		<i>L Modern</i>		<i>L Traditional</i>		Derringer	
<b>Overall</b>			Echo Meadows, SASS #50735	<i>Traditional</i>	Holy Terror	<i>Lady</i>	Holy Terror
<i>Man</i>	Shalako Joe, SASS #24746	<i>Modern</i>	Three Gun Cole, SASS #50738		Shalako Joe	<i>Man</i>	Badlands Ben, SASS #24747
<i>Lady</i>	Holy Terror, SASS #15362	<i>L F Cartridge</i>	Penny Wrangler, SASS #50750	<b>Wild Bunch</b>		<i>Pocket Pistol</i>	
<b>World Champions by Category</b>		<i>F Cartridge</i>	Silver City Rebel, SASS #38607	<i>Modern &amp; Overall</i>	Holy Terror	<i>Lady</i>	Ramblin' Rose
<i>Buckarett</i>	Lulu Sureshot, SASS #66230	<i>L F C Duelist</i>	Bama Belle, SASS #6673	<i>Traditional</i>	Max Montana, SASS #23907	<i>Man</i>	Nueces Outlaw
<i>Buckaroo</i>	Highfalutin Hunter, SASS #62138	<i>F C Duelist</i>	Lefty Eastman, SASS #20645	<b>Side Matches winners</b>		<i>Long Range Rifle</i>	
<i>L Junior</i>	Sage Chick, SASS #48454	<i>Frontiersman</i>	Puffbuster, SASS #50749	<i>Plainsman</i>	Lefty Eastman	<i>Lever Rifle Caliber</i>	Riley Roy, SASS #59560
<i>Junior</i>	Savage Sam, SASS #74660	<i>C Cowgirl</i>	Wicked Wanda, SASS #28122	<i>Speed Pistol</i>			Blackpowder S S
<i>Grande Dame</i>	Snapshot, SASS #8036	<i>C Cowboy</i>	T-Bone Dooley, SASS #36388	<i>Lady</i>	Sage Chick		Cowboy Clay, SASS #67520
<i>E Statesman</i>	Rosita Gambler, SASS #41377	<i>L Gunfighter</i>	Curl E Kay, SASS #40996	<i>Man</i>	Terrible Tyler, SASS #28937		Buffalo Rifle
<i>L Senior</i>	Two Sons, SASS #13636	<i>Gunfighter</i>	Nueces Outlaw, SASS #21794	<i>Speed Rifle</i>			Cactus Coop, SASS #72476
<i>Senior</i>	Tex Fiddler, SASS #10127	<i>S Gunfighter</i>	Wildroot, SASS #33149	<i>Lady</i>	Holy Terror		Precision Revolver
<i>L S Senior</i>	Ramblin' Rose, SASS #2811	<i>Duelist</i>	Buffy Logal, SASS #46039	<i>Man</i>	Savage Sam		Master Gun Scott, SASS #61700
<i>S Senior</i>	Evil Roy, SASS #2883	<i>L Duelist</i>	Lightning Cat, SASS #19274	<i>Rimfire Pistol</i>			Cowboy Silhouette
<i>L B-Western</i>	Half-a-Hand Henri, SASS #9727	<i>Duelist</i>	Etta Mae, SASS #12478	<i>Lady</i>	Holy Terror		San Juan, SASS #1776
<i>B-Western</i>	Constable Nelson, SASS #11784	<i>L 49er</i>	Calvin N. Hobbs, SASS #17218	<i>Man</i>	Colt McAllister, SASS #13823		Texas Lone Star Survivor
<i>S Duelist</i>	J. M. Brown, SASS #27309	<i>49er</i>		<i>Need for Speed</i>			<i>Lady</i>
				<i>Man</i>	Prestidigitator, SASS #52251		Dixie Bell, SASS #5366
				<i>Rimfire Rifle</i>			<i>Man</i>
				<i>Lady</i>	Sage Chick		Capt. Sam Evans, SASS #16788
				<i>Man</i>	Lash Latigo, SASS #35308		<i>Junior</i>
					Penny Pepperbox		Last Chance Morales, SASS #67180
					Coyote Cap, SASS #14184		<b>Mounted</b>
							To be covered separately

# END OF TRAIL '08

(Continued from page 69)

land you in the winner's circle!

While not a part of SASS University, there were other classes as well. Tequila anyone? New this year was a seminar on the finer points of selecting, mixing, and drinking tequila! As with every other product, there is apparently a wide range of quality, prices, and flavors ... and a little knowledge goes a long way in enhancing the drinking experience!

### Entertainment

In addition to a full cadre of merchants forming the Single Action Shopping Society, there was the usual full schedule of professional entertainers.

We could hardly pass a peddler without being accosted by some drummer selling wares of one kind or another. Guns, ammo, loading equipment, clothes, accessories, hats, food, and drink. You could have built an entire herd of cowpokes from pieces and parts.

Then, every hour of every day the air was filled with guitar or piano music and the melodic warble of Juni Fisher, Bill Barwick, Devon Dawson, Sons of the Rio Grande, Jess Meador, and Dave Bourne. Harvey Wallbanger Jr. and his dad, T.C. Thorstenson, entertained us as only a buffalo and cowboy can do. Our friend, Joe Bowman, continues



*The SASS Western Heritage Museum's 1950's vintage shooting gallery was a big hit during this year's event. Competitors and the public alike spent \$5 for 20 shoots all day long every day challenging the moving ducks and rabbits; toppling the pipes, squirrels, and crows; and ringing the various bells.*

to amaze along with Bob Munden, Joey Dillon, and the more contemporary, but nonetheless impressive, Tim Bradley. Kip Calahan was a new face and voice for us as she belted out everything from Hank Williams to Patsy Cline and some songs of her own.

If you think Miss Tabitha has all she can handle as she and hubby,

Mad Mountain Mike, design impressive clothing, you should hear her sing and see her dance! Coyote Calhoun's Wild West Variety Show featured Miss Tabitha and an almost endless parade of talent. Everyone gets upstaged when Peaches O'Day glides on the stage as Mae West reincarnated. You have to love, or at least feel great sorrow for, Sourdough Slim

as he sings, yodels, plays his accordion, and dances a jig, sometimes simultaneously! The singing and dancing went on and on and provided not only hours of talent, but a cool place to sit and relax.

### Culcha, Culcha, Culcha

Yep, our more civilized sides were stroked by Cowgirl Red from Madrid, New Mexico with the SASS Western Heritage Art Gallery featuring the whimsical western art of Thom Ross and Spencer Kimball. The painting, *Doc Holliday*, by Thom Ross was auctioned with proceeds going to the SASS Scholarship Foundation.

### Receptions

Receptions were held for Founders Club members, Life members, Regulators, International competitors, vendors, and sponsors. Each of these groups is deeply appreciated by the Wild Bunch because their participation has changed the face of END of TRAIL over the years. Some consolidating was accomplished this year and more is planned for next year.

### SASS Museum Shooting Gallery

The SASS Museum continues to search for ways to raise money for the Museum and the Hall of Fame. Late last year a 1930's vintage, old-time shooting gallery was located in Colorado. It has subsequently been refurbished by Laramie Jack and Pistol Packin' Granny and put back into service. The Gallery was positioned on one of the Conventioneer Bays and offered endless entertainment for countless shooters, both SASS and civilian. Watch for it the next time you're at Founders Ranch, and tax-deductible receipts are issued for your donations!

And speaking of donations, the SASS Western Heritage Museum now owns and controls the budding western town at END of TRAIL. The town will be used to preserve the appearance and traditions of the "civilized" Old West, and eventually classes in western culture will be offered for local area school children on day excursions to learn about our western history and the Anglo, Hispanic, and Native American cultures that have flourished here for hundreds of years. Donations for new construction and maintenance of existing structures are also tax deductible!

### A Grand Time!

I shot 12 stages over three days while Sugar Britches shopped and visited and shopped and schemed with Cat Ballou and got measured for a new Mad Mountain Mike outfit. As usual, there was plenty of time before and after the shooting schedule to socialize and enjoy as much as

(Continued on next page)



*Reigning Lady National Champion Action Shooter, Sage Chick, dashes for her first shooting position during this year's Top Gun Shoot-off.*

# *New and Improved!*

*(Continued from previous page)*

we could possibly see at END of TRAIL. We missed a lot, but were never wanting for entertainment. END of TRAIL is our favorite outing of the year, and this 27th Annual was no exception.

It's time to start planning for the 7th Annual SASS Convention and Wild West Christmas at the Riviera Hotel and Casino in Las Vegas,



*The opening ceremony flag procession was new for END of TRAIL this year.*

*Competitors from around the world represented their home countries, and END of TRAIL recognized and honored each of the countries.*



*SASS recognized several exceptional individuals during opening ceremonies. A very active 89-year-old El Tigre Viejo was awarded the Spirit Award. Both Wes Fargo and Johnny Concho have been battling serious physical infirmities but continuing to persevere in their cowboy activities. Just as Rooster Cogburn kept on getting' on, so have these gents. They each received a well-deserved True Grit Award.*



*SASS 2008 Overall World Champions, Holy Terror and Shalako Joe. This is Shalako Joe's second overall win and Holy Terror's seventh consecutive top lady ranking! Congratulations!*

Nevada December 4th through 7th, 2008. This year we commemorate the American Centennial of 1876, so this promises to be a rip-roarin', routin' tootin', red, white, and blue celebration. If you enjoy traditional

costumes, this will be the event of the year!

The 27th Annual END of TRAIL is gone, but not forgotten. It ain't too early to mark your calendar for June 16 through 28, 2009, so you

don't miss seeing us next year.

As Roy Rogers told me once ... Happy Trails to you until we meet again. 🤠

**HIGHLIGHTS on pages 72, 73**



*Another new feature at this year's END of TRAIL was Coyote Calhoun's Wild West Variety Show hosted and executed by Mad Mountain Mike and Miss Tabitha. The show featured gorgeous Peaches O'Day and the Dance Hall Darlings as well as an outstanding suite of acts that kept the crowd enthralled for three hours Friday and Saturday evenings.*

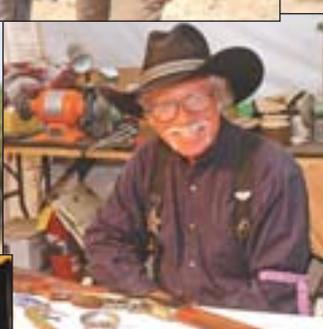
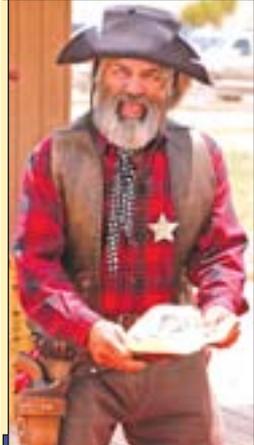
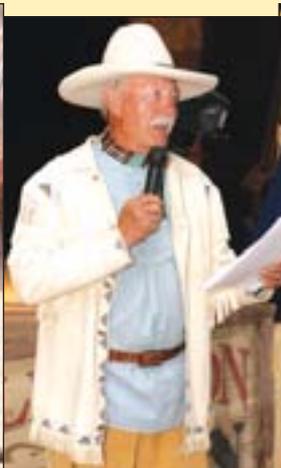


*Lady World Champion Mounted Shooter, Morning Dove, is seen here with her proud dad, Sierrita Slim. The competition was hot and heavy and the margin of victory over reigning World Champion, Star of July, was slim, indeed. Congratulations!*



*The "rapper" Dooley Gang took over the Awards Ceremony, adding an energy level that made the two-hour event a real "hoot!"*

# END OF TRAIL '08







# Hell's in Session

By Bob Boze Bell



Cowboy James Talbot gets word that his Texas pals are in a jam—again. Hitching a ride on a passing wagon, he and former Deputy Marshal Dan Jones, a.k.a. Red Bill, make their way to the heart of the trouble.

Driver Newt Miller reins up the wagon at the intersection of Fifth and Main Streets in downtown Caldwell, Kansas. A crowd of about 30 has gathered around the foot of the stairs leading to the police court, where City Marshal John Wilson and Deputy Bill Fossett are escorting Texas cowboys Jim Martin and Bob Munson (arrested for rowdy behavior, carrying firearms and making threats). Talbot steps off the wagon and says, "Hold on there boys. Hold on."

Talbot asks the prisoners where they are being taken and why, then boldly remarks that they don't have to pay a fine "if they don't want to."

Sensing trouble, Marshal Wilson pulls out two six-shooters, but Martin and Munson take advantage of the surging crowd as they duck behind bystanders and dodge their way clear.

Someone hands Talbot a pistol (one report states two), and he fires off several rounds to scatter the crowd, saying as he does, "Hide out little ones!" As the heavily outnumbered lawmen run for cover, shots are heard coming from South Main Street, in the area of Mike Meagher's saloon. Talbot and his cowboys move south, shooting out the window panes as they run along the street. Emptying his pistol, Talbot cries, "Boys, come to my house, get your Winchesters and give them hell." The cowboys follow Talbot to his house for the weapons, while citizens arm themselves at the local mercantiles on Main.



"Hide out little ones!"

Re-armed with long rifles, the cowboys spread out and take different routes back into the action. Talbot takes up a position at a small storage shed in the alley behind the Pulaski Building. Talbot aims at ex-mayor Mike Meagher, who is about 65 feet away from the shed. Meagher spots him and ducks the shot, which rakes the bricks and sends mortar flying. The two duel it out at their respective corners for some time.

Seeking an advantage, Meagher backtracks to Main and runs to the south side of the Pulaski Building, traversing the wall to hopefully flank Talbot. Meanwhile, Talbot has worked his way north from the shed and stands exposed on the sidewalk on the south side of Fifth Street. As Meagher and two others clear the corner, Talbot sees his rival first, raises his Winchester and fires, the bullet striking Meagher in the chest. Meagher sinks to the ground, telling Ed Rathburn, who stands next to him, "Tell my wife I have got it at last." Taken into Sherer's barbershop on Main, Meagher dies within a half hour.

Talbot retreats toward his house, zig-zagging, running and rolling, as numerous balls kick up the dust all around him. Talbot joins several of the cowboys at his



### A Twin's Revenge?

The Meagher twins, John (left) and Mike, were born in County Queens, Ireland, on April 4, 1843. Following the great Irish potato famines in 1845-46, the family emigrated to the U.S., settling first in New York state and later Illinois before the boys set out for the frontier and Kansas. Some believe John avenged his brother's death some 15 years after the Talbot shooting.

**"The bold and fearless form of Jim Talbot was the center of the firing. He stood bravely to the front, with revolver in each hand, firing at the men he premeditated to kill."**

—A cowboy partisan, who heard about the fight from Talbot's friends weeks later.

home, where they reconnoiter and make plans for an escape. Talbot sends a friend out to saddle his horse.

Looking out the back of his store on Main, ex-mayor H.N. Hubble notices the cowboys' horses being saddled in the common area east of the Red Light Saloon. Grabbing his Winchester, Hubble exits his store, crosses the alley and takes up a position in front of "Lengthy" Jones' blacksmith shop, from where he opens fire on the cowboys' horses, killing several. Also fatally hit by gunfire is the manager of the Red Light, George Speer (who was saddling Talbot's horse); cowboy Doug Hill is shot in the heel.

During a half-hour lull, four of the cowboys make a raid on George Kalbfleisch's livery stable. At gunpoint, they demand four saddled horses. The cowboys leave with the horses and an extra saddle for good measure. Soon after, cowboy Dick Eddleman enters the stable, brandishing a revolver and ordering the livery men to saddle a horse for him. Incredibly, they refuse. Eddleman sheepishly puts up his pistol, asks that

they "not give him away" and slinks off.

Five cowboys, Jim Talbot, Bob Bigtree, Bob Munson, Jim Martin and Doug Hill, ride east out of town. The fight is over, but a party of citizens takes up pursuit and the chase is on.

Posse members surround the cowboys, whom they find holed up in a canyon about 12 miles from Caldwell. A fight was kept up until dark, but during the night, the outlaws escaped on foot.

Thirteen years after the shoot-out, James Talbot was discovered and brought to trial, but he was ultimately found not guilty. He went home to Ukiah, California, and was shot dead on August 11, 1896. His murderer was never found.

Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at [twmag.com](http://twmag.com)





Joe Fasthorse Harrill,  
SASS #48769

## LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST - Bass Reeves

By Joe Fasthorse Harrill, SASS #48769



**BASS REEVES** was born a slave in Paris, Texas in 1824. During the Civil War, he escaped and lived among the Five Civilized Tribes in the Oklahoma Indian Territory. After the war he moved to Arkansas and became a rancher. By 1875, the Indian Territory had become extremely lawless. Because of his knowledge of the Territory and his ability to speak several tribal languages, Reeves was recruited as a Deputy U.S. Marshal. For the next 35 years Reeves served as one of the finest peace officers in history. He killed 14 outlaws and brought over 3,000 others to justice in his quest to tame the wild Indian Territory. Bass Reeves died with his boots on at Muskogee, Oklahoma in 1910. ♣

## KIRST 1860 ARMY .45 COLT KONVERTER . . .

(Continued from page 67)

cylinder (without modification to the 1860), remove just the cylinder as above, leaving the back plate in place. Insert five .45 Colt, .45 Schofield, or .45 Cowboy Special loads. (Note: In the Uberti version, overall length on the .45 Colt cartridge is critical. Black Hills factory .45 Colt will chamber, but some commercial loads and reloads are too long. In the Pietta 1860's, this is not an issue as the cylinder is slightly longer). Re-insert the Kirst cylinder so the "Safety chamber" is under the hammer when it is taken off of half cock. To unload, remove the cylinder, then the back plate, and drop the cases free. Some may not drop out, especially if using blackpowder, so just use the end of the loading lever or a dowel to give them a push. Once you get the hang of it, the loading and unloading time is about the same as an R&D cylinder.

Though all of Kirst's .45 Colt 1860 Konverter recoil plates are gated, they work fine in an unmodified 1860 in the manner described above. Being gated, however, they allow a hobbyist to dremel out a cartridge channel in the frame, as I did, and dispense with removing the cylinder for reloading. You can also replace the 1860's rammer assembly in that case with one of Kirst's drop in Richards style 1860

ejector rod units. No cutting or modification is necessary. These changes make the Konverter unit in the 1860 function identical to an original cartridge conversion. Loading is then simplified, and accomplished like most other 1873 SAA clones by moving the hammer to half cock, rotating the cylinder, and loading cartridges into the chambers from the rear. Even in an unmodified gun, the loading gate is handy for checking the cartridges to see all the primers have been indented.

### AUTHENTICITY

How about authenticity? I already addressed the fact many Colts were converted to various center-fire cartridges. I like the Kirst Konverter much better than the R&D drop in cylinder, and feel that it is much more authentic. While the R&D with the rotating two-piece cylinder is historically accurate to a degree, all of the original Colt two-piece cylinders were for the .38 rim-fires and smaller, and were very rare. Few were made with firing pins in the back half, and none were made (according to Mc Dowell) for the 1860 .44 Armies. The Kirst Konverter has just the cylinder rotating, and the recoil plate (Konverter Ring) stays stationary. It is nearly identical to the original Richards style conversion recoil

shield/back plate, containing a single (essentially frame mounted) firing pin. I feel this is more historically correct. As for holding only five shots in the Kirst versus six shots in the R&D, it is true original Colt conversions were six-shot. They did, however, generally carry them with five chambers full, just as we in SASS must. Even with the R&D cylinders, you only carried five chambers loaded anyway.

Additionally, the Kirst Konverter retains the look and loading gate of the original Colt Conversions, while having the advantage of using commercial smokeless (or hand loaded blackpowder) .45 Colt, .45 Schofield, or .45 Cowboy Special cartridges. If it were manufactured in a six shot .44 Colt, you would need to use .451 healed bullets to fit the percussion bore. (Current production Uberti .44 Colts use a modern .430 bore to allow non-healed .44 Special type lead bullets. If you elect, as I did, to cut the channel for loading and add the Kirst ejector assembly, you get a very traditional conversion that loads like the original conversions and 1873 Colt Peacemakers and clones that most people use. Look at the pictures and judge for yourself!

### SHOOTING THE 1860 KONVERTER

As availability of many Uberti firearms has dramatically decreased, I chose an 1860 by Pietta.

EMF is the primary source for Pietta 1860 revolvers, and they usually have a good supply on hand. Call Debbie or Becky at 949-261-6611 for one. They are now also Kirst dealers, so you can get both in the same place. By the way, if you haven't seen a current production Pietta 1860, you are in for a surprise. Due largely to their close association with EMF and the Great Western II production, they have improved the fit and finish of their firearms dramatically over the past three years. My 1860 Pietta is equal to any Uberti made revolver in fit and finish. The polishing and bluing is superior to their finishes of years gone by, and the wood to metal fit is perfect on mine. The Pietta 1860's action is smooth and crisp, and the trigger pull a mere 3-1/2 pounds right out of the box.

I chose to cut the channel so I could eject the empties with the optional Kirst Richard's style ejector. It chambered and cycled MagTech and Black Hills .45 Colt ammo, as well as .45 Schofields, also from Black Hills.

First, I shot the 230 grain Black Hills Schofields. Off-hand traditional style, they grouped about 2-1/2 inches, and about six inches above point of aim at ten yards. Next, I shot the 250-grain MagTech .45 Colt loads. They grouped a nice tight 1-

(Continued on page 86)

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Winter Range DOES NOT ALLOW SHOOT THROUGHs.

Refund request received before 12/31/2008 will be charged a \$25 fee • Request received 01/01 to 01/31/2009 will be charged a \$100 fee.

**NO REFUNDS AFTER 01/31/2009.**

1ST ENTRY: ALIAS \_\_\_\_\_ SASS NUMBER (Required) \_\_\_\_\_  
NAME \_\_\_\_\_ DOB \_\_\_\_\_

2ND ENTRY: ALIAS \_\_\_\_\_ SASS NUMBER (Required) \_\_\_\_\_  
(SPOUSE) NAME \_\_\_\_\_ DOB \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY / STATE / COUNTRY / ZIP \_\_\_\_\_

HOME PHONE (\_\_\_\_) \_\_\_\_\_ WORK PHONE (\_\_\_\_) \_\_\_\_\_

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**FRIDAY NIGHT**

DINNER  
SIDE MATCH AWARDS  
LIVE ENTERTAINMENT

**SATURDAY NIGHT**

DINNER  
COSTUME CONTEST  
DANCING  
LIVE MUSIC

CHECK THE APPROPRIATE CATEGORY		
TRADITIONAL	<input type="checkbox"/> COWBOY	<input type="checkbox"/> COWGIRL
MODERN	<input type="checkbox"/> COWBOY	<input type="checkbox"/> COWGIRL
DUELIST	<input type="checkbox"/> COWBOY	<input type="checkbox"/> COWGIRL
FRONTIER CARTRIDGE	<input type="checkbox"/> COWBOY	<input type="checkbox"/> COWGIRL
GUNFIGHTER	<input type="checkbox"/> COWBOY	<input type="checkbox"/> COWGIRL
"B" WESTERN	<input type="checkbox"/> COWBOY	<input type="checkbox"/> COWGIRL
CLASSIC	<input type="checkbox"/> COWBOY	<input type="checkbox"/> COWGIRL
49'ER	<input type="checkbox"/> COWBOY	<input type="checkbox"/> COWGIRL
SENIOR (60+)	<input type="checkbox"/> COWBOY	<input type="checkbox"/> COWGIRL
SILVER SENIOR (65+)	<input type="checkbox"/> COWBOY	<input type="checkbox"/> COWGIRL
JUNIOR (14-16)	<input type="checkbox"/> COWBOY	<input type="checkbox"/> COWGIRL
FRONTIERSMAN	<input type="checkbox"/>	
FRONTIER CARTRIDGE DUELIST	<input type="checkbox"/>	
SENIOR DUELIST (60+)	<input type="checkbox"/>	
GRAND DAME (70+)	<input type="checkbox"/>	
ELDER STATESMAN (70+)	<input type="checkbox"/>	
BUCKAROO (13 & Younger)	<input type="checkbox"/>	
MOUNTED SHOOTING		
<input type="checkbox"/> MNTD DIV#	<input type="checkbox"/> LADIES MNTD DIV#	<input type="checkbox"/> JR MNTD DIV#
<input type="checkbox"/> PIONEER CART	<input type="checkbox"/> CART SHOOTER	<input type="checkbox"/> CART DRIVER
<input type="checkbox"/> JSR LIMITED MNTD	<input type="checkbox"/> LADIES SR LIMITED MNTD	
<input type="checkbox"/> JSR OPEN MNTD	<input type="checkbox"/> LADIES SR OPEN MNTD	
COMMENTS _____		

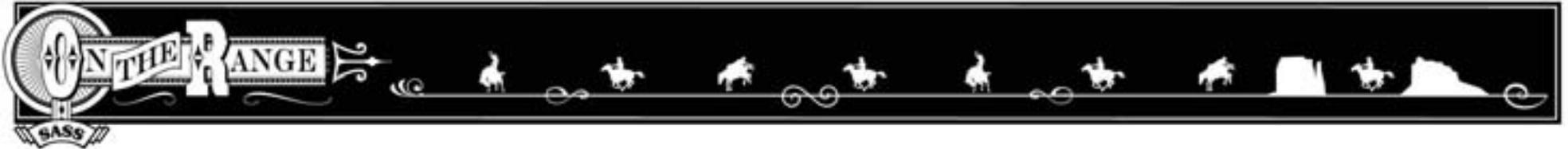
REGISTRATION & ENTRY FEES			
		1ST ENTRY	SPOUSE
MAIN MATCH FEE		\$195	\$180
JUNIOR (14-16)	\$25	\$	\$
BUCKAROO (13) AGE:	\$25	\$	\$
CONVENTIONEER <small>(Eligible to register for all Side Matches.)</small>	\$55	\$	\$
GUEST BADGE <small>(Spouse of registrant only.)</small>	\$25	\$	\$
MOUNTED SHOOTING/CART DRIVER	\$125	\$	\$
SIDE MATCHES			
MUST PRE-PAY FOR ALL SIDE MATCHES			
WARM UP MATCH 4 STAGES • \$20 ea. wave START TIMES • CHECK ONE <small>( ) 8:00AM - ( ) 11:00AM - ( ) 2:00PM</small>	\$20	\$	\$
PLAINSMAN	\$20	\$	\$
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YES, I WOULD LIKE TO VOLUNTEER TO HELP WITH WINTER RANGE 2009. PLEASE CONTACT ME (\_\_\_\_)



# 3:10 TO WAGRAM

By Pearl SASS Life #68953

## Wagram, NC: A greasy spot in the road between Fayetteville and Southern Pines

Two years ago, the Cross Creek Cowboys of Fayetteville, NC, lost their range. Searching high and low, they finally found a new place to homestead, behind a track full of abandoned boxcars in Wagram, NC. Huckleberry Mike and his bride, the lovely Penelope Petticoat, along with their young'uns, Snake Boot Betty and the Linden Kid, "The Huckleberry Posse," spearheaded the quest for the new location. And lo, they found this spot and said that it was good ... once you overlooked the fact the area had been



used as a railway trash receptacle for the past five decades!!

With their fellow cowbuddies, Sandhills Slim and Ms. Jewel, Hol' in the Head Kid, Carolina Jack and Saddleburr Jack, Grizzly Greg, Bo Harley, Scruffy Ron, and the Alaska group of Twelve Mile Blondie, Yukon Gal, and Circle City



Blondie, many happy days were spent clearing the land of old railroad ties, coal, bottles, cans, and trash. There was even an abandoned car found under the piles of junk! Once the land was cleared, berms were built, and numerous targets fabricated by Huckleberry Mike, the time was right for a mid-

dle North Carolina range. With Cornbread Mama's yummy lunches, and Penelope Petticoat's challenging, but fun stages, attendance increased every month, each third Saturday. Cowpokes and their gals arrived from the beaches of NC,

*(Continued on next page)*



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**State Champions**

*N Carolina* Kill-Em-All-Kate, SASS #45804  
*S Carolina* Chopper Dog, SASS #58241  
**Overall Category Champs**  
*L Modern 49er* Kill-Em-All-Kate, SASS #33839  
*L 49er* English Bev, SASS #33839  
*Traditional* Three Cut, SASS #58264  
*L Traditional* Penelope Petticoat, SASS #45702  
*B-Western* Castle Hayne Kid, SASS #74722  
*L B-Western* Loco Linda, SASS #52695  
*Senior* Sandhills Slim, SASS #22998  
*L Senior* Carolina Rose, SASS #54178  
*Duelist* JM Brown, SASS #27309  
*L Duelist* Myra Venge, SASS #72463  
*Silver Senior* Ragtime Kid, SASS #54107

*Gunfighter* Troubadour Tim, SASS #62198  
*L Gunfighter* Snake Boot Betty, SASS #57331  
*Buckaroo Sr Duelist* Highfalutin Hunter, Tracker Mike, SASS #38824  
*C Cowgirl* Wicked Wanda, SASS #28122  
*C Cowboy* Malachi Quigley, SASS #62137  
*F C Duelist* Rev. Will U. Sinmore, SASS #13159  
*F Cartridge* Huckleberry Mike, SASS #45701  
*L F Cartridge* Cheeki Girl, SASS #63813  
*E Statesman* Salvador Dally, SASS #37299

**Clean and Smooth (Clean Match)**

Chopper Dog, SASS #22998  
 Flat Iron Ed, SASS #27766  
 Kill-Em-All-Kate, SASS #45804  
 Quick Led-Better, SASS #18162  
 Rubicon Ryder, SASS #69415  
 Sandhills Slim, SASS #22998  
 Tracker Mike, SASS #38824  
 Beanie Cast Bullets provided a 500 round box of cast bullets for the top overall NC and SC shooters.



*(Continued from previous page)* across the flat lands in the middle of the state, to the mountains. And as often-times happens, once a good thing starts, everyone wants to jump on the bandwagon. The next thing you know, a challenge had been offered on the Carolina Cowboys website, from the NC crowd to the SC crowd. Yep, you can be assured the homesteaders in North Carolina wouldn't let their pards to the south decline a state versus state match!

Now, there are other ranges in North Carolina, and many of them are quite nice, but the central location of the Wagram range made it the hands down choice for our little hoedown. One hundred NC and SC cowpards joined up on April 19, 2008. What a beautiful day! Sunny, Carolina blue skies, can't get any better than that. Due to the boxcar backdrop, the theme of our competition was the popular movie from earlier in

2007, "3:10 to Yuma." Carolina Jack wrote up the eight movie-based stages for us, which were fun, challenging, and interesting. We had to recite lines from the movie, then start our shooting strings, generally after some action and movement, like pulling the ranger off his horse after telling him that "Even bad men love their mamas," or stabbing another one of the rangers because Ben Wade didn't like his singing! It was too much fun!

Cornbread Mama had a lunch of barbecued chicken, potato salad, collards, green beans, coleslaw, fruit salad, and more cakes and cookies than 100 hungry gunslingers could eat. Pearl and Penelope's Bloomer Emporium lent us their tent to set the food up under, and we sure did need it in the heat.

Next year, the NC-SC rivalry will move down to South Carolina. Hope they're ready for us!



*Buckskin Lily, SASS #51707*

# CODY'S WILD WEST SHOOTOUT 2008

*By Buckskin Lily, SASS #51707*

the 20 targets. The fastest time with the least number of misses won the day.

Another unusual and fun event was the "Indian Attack" that required a two-person team to knock down 40 small Indian targets (while avoiding the three blue cowboys hiding in their midst) in the fastest, cleanest time. Each team member was armed with two loaded pistols and a rifle containing 10 rounds at the start of the attack with no reloads allowed.

Rounding out the unique side match events was a "Pairs Shoot" that took place after Friday's main match competition. The set-up for this event was identical to a man-on-man competition, but shooters again worked in teams to complete the stage in the quickest, cleanest manner. Teams shot mirror-image stages simultaneously and were awarded a single time (basically the time it took the slowest team

**Cody, Wyoming** – Buffalo Bill's "little Town in the Rockies," was the setting for the Cody's Wild West Shootout and SASS Wyoming State Championship as cowboys and cowgirls from 17 states and 2 foreign countries flocked to town June 12-14, 2008 to participate in the festivities. From the innovative side matches, to the "melodic" main match, to the many exciting and unique experiences offered by Cody itself, an action-packed three days of shooting and fun were enjoyed by all.

The Shootout commenced with a day of side matches on Thursday, June 12th. In terms of weather, it had been touch and go all week. The Wednesday before the match was wicked cold with howling winds all day, and everyone was worried about the forecast for Thursday. However, the weatherman was wrong again, and the day dawned wind-free and stayed that way until the side matches were finished.

The High Lonesome Drifters presented a full range of side matches, including some particularly innovative events. "Hunting Party" was a silhouette shoot with twenty steel chicken, turkey, pig, and ram targets at distances up to 100 yards. The shooter had twenty shots (10 pre-loaded and 10 loaded from the body or table) to knock down



member to complete the stage), and then all misses/procedurals for both members (if any) were added to produce the final score.

Side match day was rounded out by a number of other more common, but equally enjoyable events including a long-range single shot rifle match with a buffalo at 600 yards, a long-range rifle caliber match with a moose at 300 yards, pocket pistol and derringer events, and three warm-up stages: "Showdown at the Bar," "Showdown on the Range," and "Showdown at the Sheriff's Office."

*(Continued on next page)*

Winners	
<b>Wyoming State Champions</b>	
<i>Man</i>	Louisiana Lightnin', SASS #9836
<i>Lady</i>	Belle Drewry, SASS #44888
<b>Overall Category Champs</b>	Louisiana Lightnin'
<i>49'r</i>	Mudflat Mike, SASS #20904
<i>B-Western</i>	Chucho El Roto, SASS #45859
<i>C Cowboy</i>	Samuel B Carpenter, SASS #34043
<i>Duelist</i>	Lighting Gordon, SASS #5437
<i>E Statesman</i>	Kocheese, SASS #8037
<i>Frontiersman</i>	Missouri Lee, SASS #5860
<i>F Cartridge</i>	Hedley Lamarr, SASS #14478

<i>F C Duelist</i>	Appy Dan, SASS #67998
<i>Gunfighter</i>	Guy Wolf, SASS #53548
<i>L 49'r</i>	Bullseye Miss, SASS #56827
<i>Grand Dame</i>	Snapshot, SASS #8036
<i>L F C Duelist</i>	Beebad, SASS #25307
<i>L Senior</i>	Six Gun Annie, SASS #24322
<i>L S Duelist</i>	Cruzan Confusion, SASS #39081
<i>L S Senior</i>	Longriders Shadow, SASS #30325
<i>L Traditional</i>	Belle Drewry
<i>Modern</i>	Louisiana Lightnin'
<i>Senior</i>	R.P. Dodge, SASS #20279
<i>S Duelist</i>	Noah Regrets, SASS #51706

<i>S Senior</i>	Two Bears, SASS #2834
<i>Traditional</i>	Trego Kid, SASS #45143
<i>Young Gun</i>	Buttershots Kid, SASS #60396
<i>Clean Match</i>	Deadly Diva, SASS #2835, Deputy Cuny, SASS #35793, Silent Sam, SASS #10991, Six Gun Annie, SASS #24322,

<b>Side Match</b>	
<i>Pocket Pistol</i>	Louisiana Lightnin'
<i>Derringer</i>	Louisiana Lightnin'
<i>Indian Attack</i>	Buckskin Lily, SASS #51707, & Noah Regrets
<i>Hunting Party</i>	Guy Wolf, SASS #53548
<i>Showdown at the Bar</i>	Louisiana Lightnin'
<i>Showdown on the Range</i>	Louisiana Lightnin'
<i>Showdown at the Sheriff's Office</i>	Trego Kid, SASS #45143
<i>Pairs</i>	Louisiana Lightnin' & Belle Drewry
<i>Long Range Single-Shot</i>	Dash Duster, SASS #74355
<i>Repeater</i>	J. J. Drifter, SASS #28478



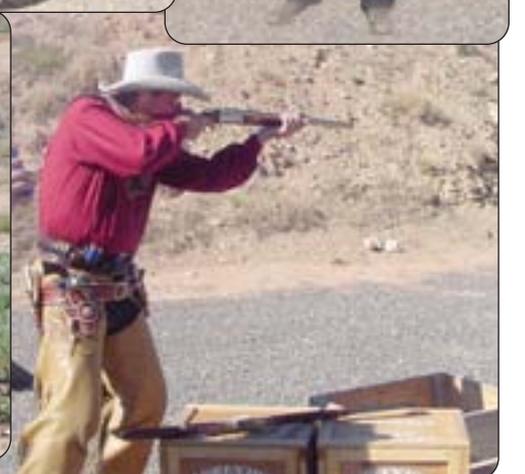


(Continued from previous page)

By Friday morning, weather was no longer a concern. The sky had cleared, the wind had disappeared, and it was a picture-perfect Wyoming spring day at the Cody Shooting Complex. To the west, behind the shooting bays, the hills rose pine-covered and snow-capped under a cloudless blue sky, while to the northeast the gray hulk of Heart Mountain towered under its own mantle of snow. As shooters began congregating for the 8:10 AM Opening Ceremonies and Shooters' Meeting, spirits were high and everyone was eager to begin. After the opening formalities were completed by Match Director Joe Cross, SASS #13848, the entire gang of 104 shooters was lined up for a panoramic group shot, and then the match began.

The main match stages interpreted 10 classic Western songs allowing competitors to shoot their way through such classics as "Don't Fence Me In," "Tumblin' Tumbleweeds," "Home on the Range," "Cool Water," and "Buffalo Gals" to name just a few. Stages were straightforward enough to avoid undue confusion, difficult enough to challenge experienced shooters, and infused with a healthy dose of humor. Stage designers Joe Cross; Kari Lynn, SASS #13849; Yellowstone Bill, SASS #24321; and Six Gun Annie, SASS #24322, had shooters bellying up to the bar, washing their long Johns, and singing (mostly badly) as they made their way through the match. As for targets, there was a little something for everyone with some stages featuring lots of big, close targets, and others with smaller, more distant targets. Props including a campfire, water troughs, cows, horses, bars, hitching rails, and, of course, the naturally beautiful setting of the range itself, all added to the Western ambiance of the shoot.

The six posses shot five stages on Friday and five more on Saturday with most finishing by around 1:30 PM both days. These early finish times were intentionally planned by the High Lonesome Drifters to allow participants time to enjoy the unique Western-style attractions Cody has to offer. Wyoming is an open-carry state, so shooters can mosey through town in full gear (including guns and holsters) without attracting a second glance—though they may be stopped by someone wanting to compliment them on their fine choice of shooting irons.



It's always fun to stop by the Irma Hotel (founded by Buffalo Bill in 1902 and named after his daughter) at Sheridan and 12th and sip a beer in the Silver Saddle Saloon (or out on the patio if you're packing). Cassie's Supper Club and Dance Hall is another place where you can enjoy a drink, dinner, and even some Western dancing, if you're in the mood. Cassie's was founded in 1932 by Cassie Waters, a young widow, "sportin' woman," and madam. It's been flourishing ever since and was named "One of the Top 20 Steakhouses in the West" by *Cowboys and Indians* magazine in 1999.

Cody also possesses a world-class museum, the Buffalo Bill Historical Center (BBHC), dubbed the "Smithsonian of the West" by author James Michener. The BBHC consists of five separate museums housed in one sprawling complex—the Cody Firearms Museum ("the most comprehensive assemblage of American firearms in the world"), the Buffalo Bill Museum, the Whitney Gallery of Western Art, the Draper Museum of Natural History, and the Plains Indian Museum. This year the Congress of Rough Riders (a museum membership designed exclusively for SASS members) threw a whole-pig barbecue for attendees of the Cody Wild West Shootout on Friday night. Shooters who attended the dinner described the food as "exquisite."

Another outstanding attraction in Cody is the Cody Night Rodeo that runs nightly from June 1st-August 31st at Stampede Park on Yellowstone Ave. The Cody Night Rodeo is the longest-running rodeo in the US, having operated every summer for over 60 years. And last, but not least, is the magnificent Yellowstone National Park. Yellowstone's East Gate is located

approximately 50 miles west of Cody and is a great place to spend a few days before or after the shoot.

After three days of shooting, sight-seeing, and attending barbecues, shooters were ready to relax and unwind at the Saturday night Awards Social and Costume Competition. This final event was held at the Cody Auditorium and was catered by the Irma Hotel. The Irma provided a massive dessert spread, including their famous bread pudding and whiskey sauce (have too much and you'll need someone to drive you home) and a no-host bar. Before the distribution of shooters' awards, contestants paraded in sartorial splendor competing for honors in costume categories that included Best Floozy, Best Military, Best Couple, Best Lady and Best Gent.

And then, finally, it was time for the shooting awards. The top shooter in each category received a plaque, while second and third place shooters and all

side match winners received certificates acknowledging their accomplishments. But the main reason for this event was to crown the Wyoming State Champions. Congratulations to husband and wife Louisiana Lightnin', SASS #9836 (still men's champion) and Belle Drewry, SASS #44888 (new lady's champion) for taking top spots in the weekend's competition. Good shooting, you two!

The High Lonesome Drifters thanks the Park County Travel Council and Rocky Mountain Sports for sponsoring Cody's Wild West Shootout 2008. A special thank you also goes out to the BBHC and the Irma Hotel for their gracious photo sponsorship. All shooters received complimentary group and posse photos courtesy of these two generous donors.

Cody's Wild West Shootout 2009 is scheduled for June 11-13, 2009, so make plans now for your return (or first visit) to Cody Country. You'll be real glad you came. 🤠

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# SASS PENNSYLVANIA STATE SHOOT 2008

## THUNDER IN THE HILLS

### *El Posse Grande's North Mountain Shoot Out IX*

*By Swift Montana Smith, SASS #52720*

**M**uncy, PA – The saddest thing about a Cowboy Shoot is in the leaving. For three glorious days in the Endless Mountains of northern Pennsylvania, two hundred and nine men, women, and children were able to relive the by-gone days of yesteryear, and once again, don their favorite cowboy attire, wearing shootin' irons, and hoisting rifles and shotguns.

I always relish the anticipation that's involved in the coming of these events. You feel the way you did when you were a kid waiting for Christmas morning to arrive. Every day brings you closer and closer to the special event. For most of the year we wear our normal work attire. We dress in skins that don't feel right, but depending on our daily rituals, it's the look we must show to the rest of the world. But then, we go to a Cowboy Action Shoot, and we get to wear what we want and nobody looks at us and smirks. As a matter of fact, you're admired for your outfit and sometimes given an award or document that praises you for going to great extent to look the way you do. Imagine that happening when you go to your regular job! But it comes with a price, and that price is in the leaving and the return to



**Biloxi Bob, SASS #22644, Top Gun and Overall PA State Champion, standing along side the PA State Top Women's Champion, Mustang Megs, SASS #60070.**

our everyday lives of making the world go around and getting the jobs done that must be done. So as I leave, I think about the day I arrived, so I can keep the moment going in my mind and make it last just that much longer.

I always come as early as the Fates will allow so I can stretch my experience out, and although the main match didn't start until Saturday, with side matches on Friday, I had my campsite already set up by Wednesday night. That's when I saw my two good friends Maudie Sue, SASS #62721, and Empty Cases, SASS #62720. These two drove all the way down from Owego, New York, a trip of over 140 miles just to visit me when I was in the hospital, so they have a special place in my heart. That night we passed "the bucket" and watched "McClintock" at the club-

house and ... okay, I see that funny look on your face again, and you're sittin' there wonderin' what "the bucket" is. You see, the guys and gals up this way have a tradition they started a few years ago. They have this big steel bucket they dump lemons, limes,

a bunch of ice, and some other "stuff" in, and then pass it around for everyone to have a sip or two ... or three ... or, well, you get the idea. Anyway, it sure tastes good, and after about the third or fourth pass, people start

*(Continued on next page)*



**Clean match competitors are rare, indeed. Many of us can only dream of the day we will achieve a clean match ... and this group did!**



**No Change, SASS #5858, uses a double barrel shotgun to shoot from one of the North Mountain Sportsman Association's full size props at the Pennsylvania SASS State Shoot.**



**North Mountain's newest prop is a covered wagon from which all the competitors at the SASS PA State Shoot had a chance to shoot.**



**A large group of our friends from north of the border came down to partake of the PA competition this year. It's always great when folks travel from other states to come to your match, but when they're international travelers, it's just that much better!**



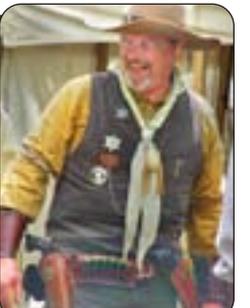
*Karaoke continues to be very popular at many SASS events ... and the PA State Championship was no exception!*

*(Continued from previous page)*

laughin' and jokin', and before you know it, you're best friends with all concerned. I think I've seen this done on the Travel Channel a few times in Mongolia or some far off place like that, and now it all makes sense.

Someone told me we all had a good time, but I had one of those lapses in memory the next morning that often happens when you're enjoying yourself way too much. As the sun

*(Continued on page 86)*



**WINNERS**

<i>Buckaroo</i>	Canadian Buckshot, SASS #76472
<i>Buckarette</i>	Miss Grizzelda, SASS #71308
<i>49er</i>	Dirty Dale, SASS #61545
<i>B-Western</i>	Barnmaster, SASS #11943
<i>C Cowboy</i>	Bull Shoals, SASS #25400
<i>Duelist</i>	Big Fred, SASS #28338
<i>E Statesman</i>	Geriatric Kid, SASS #28872
<i>Frontiersman</i>	Mike Fink, SASS #29047
<i>F Cartridge</i>	Doc Perry, SASS #42552
<i>F C Duelist</i>	Two Tracks, SASS #53152
<i>F C Gunfighter</i>	Northern Crow, SASS #39113
<i>Gun Fighter</i>	Doc Allan Wood, SASS #34170
<i>Ladies 4e'r</i>	Annabelle Bransford, SASS #11916
<i>L B-Western</i>	Gemstone Janet, SASS #74014
<i>L C Cowgirl</i>	Black Hills Barb, SASS #34171
<i>L Duelist</i>	Nantucket Dawn, SASS #15681
<i>Grande Dame</i>	Bonnie Dee, SASS #28413
<i>L F Cartridge</i>	Miss Delaney Belle, SASS #6860
<i>L Gunfighter</i>	Mustang Megs, SASS #60070
<i>L Modern</i>	Dallas Rose, SASS #52943
<i>L Senior</i>	Basket Lady, SASS #11944
<i>L S Senior</i>	Ellie Sodbuster, SASS #30273
<i>L Traditional</i>	Ida Mae Holliday, SASS #30273
<i>Modern</i>	Hand Cannon, SASS #48419
<i>Senior</i>	Dirt Rider, SASS #46537

<i>S Duelist</i>	John Derringer, SASS #31360
<i>Silver Senior</i>	Rowdy Bill, SASS #9628
<i>Traditional</i>	Biloxi Bob, SASS #22644
<i>Young Gun</i>	Curt the Crud, SASS #56651
<i>L Young Gun</i>	Alamo, SASS #42496

**SIDE MATCHES**

<b>Speed Shotgun</b>	
<i>Pump</i>	
<i>Lady</i>	Mustang Megs
<i>Man</i>	Cartwheel, SASS #57342
<i>Lever</i>	
<i>Lady</i>	Ruby Rose Longshot, SASS #67697
<i>Man</i>	Constable Griz, SASS #67397
<b>Double</b>	
<i>Lady</i>	Dallas Rose
<i>Man</i>	Mike Fink
<b>Speed Rifle</b>	
<i>Cowgirl/Boy</i>	
<i>Lady</i>	Mustang Megs
<i>Man</i>	Barley Pop Bill, SASS #53019
<i>Buckaroo/ette</i>	
<i>Girl</i>	Miss Grizzelda
<i>Boy</i>	Canadian Buckshot
<b>Speed Pistol</b>	
<i>Traditional</i>	
<i>Lady</i>	Ida Mae Holliday
<i>Man</i>	Cartwheel
<i>Duelist</i>	
<i>Lady</i>	Nantucket Dawn
<i>Man</i>	Bull Shoals
<i>Gunfighter</i>	
<i>Lady</i>	Mustang Megs
<i>Man</i>	Cartwheel
<i>Pocket Pistol</i>	
<i>Lady</i>	Side Saddle Sue, SASS #73023
<i>Man</i>	Rowdy Bill
<i>Derringer</i>	
<i>Lady</i>	Double Shot Dot, SASS #40424
<i>Man</i>	Rowdy Bill

**Mini Stage**

<i>Traditional</i>	
<i>Lady</i>	Bdoc, SASS #76983
<i>Man</i>	Cartwheel, SASS #57342
<i>Duelist</i>	Tom Payne, SASS #13115
<i>Gunfighter</i>	
<i>Lady</i>	Mustang Megs
<i>Man</i>	Tick Ridge, SASS #67818
<b>Long Range</b>	
<i>Pistol Caliber Rifle</i>	
<i>Lady</i>	Side Saddle Sue
<i>Man</i>	Slick Jim, SASS #72679
<i>Buckaroo</i>	Coplay Kid, SASS #68571
<i>Big Bore</i>	
<i>Lady</i>	Double Shot Dot
<i>Man</i>	Hawes, SASS #44844
<i>Single Shot</i>	
<i>Lady</i>	Double Shot Dot
<i>Man</i>	Dusty Ed, SASS #30639
<i>Pistol</i>	
<i>Lady</i>	Pick A Lilly
<i>Man</i>	Dusty Ed
<i>Buckaroo</i>	Coplay Kid
<b>Cowboy Clays</b>	
<i>2 Man Team</i>	Kaydine, SASS #7030 & Rusty Pipes, SASS #3238
<i>Individual</i>	
<i>Lady</i>	2 Dancin' Guns, SASS #67736
<i>Man</i>	Moe Gunns, SASS #26854
<i>.22 Rifle</i>	
<i>Lady</i>	Jackie Dee
<i>Man</i>	Moe Gunns
<b>Rusty Bucket Awards</b>	
<b>Cowboy Karaoke</b>	
<i>Best Vocal Group</i>	Dusty Drifter, SASS #70754
	Lostrider, SASS #50731
	Critter T Longshot, SASS #53188
	Doc Allan Wood, SASS #8198
	Jack Jones, SASS #73365

<i>Best Duet</i>	Ruby Rose Longshot, Moonlit Rose, SASS #72725
<i>Can't Carry a Tune in a Bucket</i>	Critter T Longshot
<i>Best Improv Act</i>	Mustang Megs, Barley Pop Bill
<i>Had the Most Fun</i>	Doc Allan Wood
<i>Spent Too Much Time in the Bucket</i>	Jack Jones
<i>Best Cowboy Crooner</i>	Lostrider
<i>Best Groupie</i>	Black Hills Barb
<b>COSTUME CONTESTS</b>	
<i>Best Buckarette / roo</i>	Miss Grizzelda & Vaquero Colt
<i>Best B Western Cowgirl / boy</i>	Gemstone Janet & Loose Change, SASS #5859
<i>Best Classic Cowgirl / boy</i>	Letort Lawman, SASS #12300
	Black Hills Barb
<i>Best Senior Cowgirl / boy</i>	Bonnie Dee & Frontier Bob, SASS #45758
<i>Best Young Gun Girl / boy</i>	Senorita Rapida, SASS #41091
	Jake Belcher, SASS #41092
<i>Judges' Choice Cowboy / Girl</i>	Victoria Secret, SASS #48722
	Boomer Zak, SASS #8198



# THUNDER VALLEY DAYS '08

## The SASS Maryland State Championship

By Chuckaroo, SASS Life/Regulator #13080, TG  
 Photos by Idle Time Photography

**D**amascus, Maryland – The SASS Maryland State Championship, Thunder Valley Days (TVD) 2008, is now in the books. This year's match was the 9th year for a state championship, and it certainly gets better with time!

Paying tribute to the TV westerns of the 50's and 60's, the cowpokes took a ride down memory lane yelling starting lines from their favorite shows. Speaking the familiar words of Matt Dillon, Maverick, the Cartwright's, the Lone Ranger, and others was nostalgic and fun.

Shooters had their fill of side matches, including a new addition, the Three Stage Blast. With over 3/4 of the shooters there for the side matches, it was a busy day for the volunteers.

The third consecutive sell out (three months in advance) had competitors from 11 states. With the exception of some pretty awful humidity and the threat of rain showers, everything went as planned and ran ahead of sched-

ule. A full compliment of vendors made shopping easy, and lots of bags were being carried away full of great cowboy gear. There were 16 shooters that have made all 9 TVD events.

Comcast sent a crew to film the event for a half-hour show to be aired on their local cable channel. The show's host and crew did not really know what to expect. And, they were very excited after we gave them the cook's tour of the match. Donning their match badges, they had a blast. They were very excited about the show and are planning to showcase it on the On Demand section of Comcast's free shows. After two days of filming, they really wanted to stay. We gave them an opportunity to shoot for the first time ever, and I'm sure we may be the host at our next cowboy clinic in August.

In the end, we crowned a new Maryland State Champion, No-One, SASS #52804. He was fast and fun to watch as he shot the  
*(Continued on next page)*

### Comcast Interview



Comcast Interviews Chuckaroo for a TV show.



Kidido Caldwell is our ladies champ for the 4th year in a row!



No-One wins the Maryland Buckle barefooted!



Cuttin' a 2X4 in half with hot lead.

#### Winners

<i>L Silver Sr</i>	Tango Rose, SASS #51321
<i>Buckaroo</i>	Two Gun Tuco, SASS #78297
<i>Frontiersman</i>	Patchogue Mike, SASS #8626
<i>Duelist</i>	Trooper Steve, SASS #15263
<i>Gunfighter</i>	Walker Colt, SASS #3035
<i>C Cowboy</i>	Bull Shoals, SASS #25400
<i>Sr Duelist</i>	Cash Caldwell, SASS #5505
<i>49'er</i>	Cody Conagher, SASS #6986
<i>Senior</i>	Geronimo Jim, SASS #21775
<i>L Traditional</i>	Kidido Caldwell, SASS #55504
<i>L 49'er</i>	Lena Ockley, SASS #6987
<i>Young Gun</i>	Huckleberry Hines, SASS #160709
<i>F C Duelist</i>	Doc Argyle, SASS #12847
<i>B-Western</i>	Red Eyed Kid, SASS #37263
<i>Modern</i>	Doc Cavity, SASS #39627

<i>L Duelist</i>	Betty Jane Buckshot, SASS #70395
<i>L F C Duelist</i>	Lil Feathers, SASS #48564
<i>L Modern</i>	Sunshine Marcie, SASS #64900
<i>Traditional</i>	James Samuel Pike, SASS #53331
<i>S Senior</i>	Rowdy Bill, SASS #9628
<i>F Cartridge</i>	Wendover Kid, SASS #37552
<i>L Senior</i>	Queen Of Hearts, SASS #9938
<i>E Statesman</i>	Will Kilya, SASS #9568

#### Side Match Winners

<b>Three Stage Blast</b>	
<i>Cowgirl</i>	Kidido Caldwell
<i>Cowboy</i>	Walker Colt
<b>Cowboy Shotgun Challenge</b>	
<i>Ladies</i>	Kidido Caldwell
<i>Men</i>	Wild Bill Diamond, SASS #19375
<i>YoungGun</i>	Johnny Bravo, SASS #48626

#### Long Range Lever Action Rifle Pistol Caliber

<i>Ladies</i>	Tomahawk Terri, SASS #52808
---------------	--------------------------------

<i>Men</i>	Long Gun Greg, SASS #42768
<i>YoungGun</i>	Huckleberry Hines

<b>Rifle Caliber</b>	
<i>Ladies</i>	Kidido Caldwell
<i>Men</i>	Long Gun Greg
<i>YoungGun</i>	Johnny Bravo

<b>Long Range Single Shot Rifle Caliber</b>	
<i>Ladies</i>	Kidido Caldwell
<i>Men</i>	El Fusilero, SASS #10462

<b>Speed Derringer</b>	
<i>Ladies</i>	Kidido Caldwell
<i>Men</i>	Rowdy Bill
<i>YoungGun</i>	Huckleberry Hines

<b>Speed Pistol</b>	
<i>Ladies</i>	Annabelle Bransford, SASS #11916
<i>Men</i>	Walker Colt
<i>YoungGun</i>	Johnny Bravo

<b>Pocket Pistol</b>	
<i>Ladies</i>	Kidido Caldwell
<i>Men</i>	Rowdy Bill
<i>YoungGun</i>	Johnny Bravo

<b>Speed Shotgun</b>	
<i>Ladies</i>	Sassy Shooting Sours, SASS #67591
<i>Men</i>	River Banks, SASS #55949
<i>YoungGun</i>	Johnny Bravo

<b>Speed Rifle</b>	
<i>Ladies</i>	Kidido Caldwell
<i>Men</i>	Doc Pill Filler, SASS #43921
<i>YoungGun</i>	Huckleberry Hines
<b>Posse Shoot "Lumberjack"</b>	
	Posses 5 and 6

**Special Awards**  
**For generously being our match sponsor for the 9th consecutive year**  
 Atlantic Guns

**SASS "REGULATORS"**  
 Cash Caldwell,  
 SASS #5505,  
 Jug Browning,  
 SASS #22356 &  
 D.Q. Dave,  
 SASS #39971

**I'm just Here For The Fun**  
 Tom Payne,  
 SASS #13115

**Prop Killer**  
 Devil's Bliss

**Starpacker Badges Cowboy Spirit**  
 Renegade Lee,  
 SASS #51062

**Best Dressed**

<i>Cowgirl</i>	Southpaw Sadie, SASS #49471
<i>Cowboy</i>	Baltimore Ed, SASS #11754

# Maryland Champions



*New SASS Regulators (L to R) Cash Caldwell, Jug Browning, and DQ Dave.*



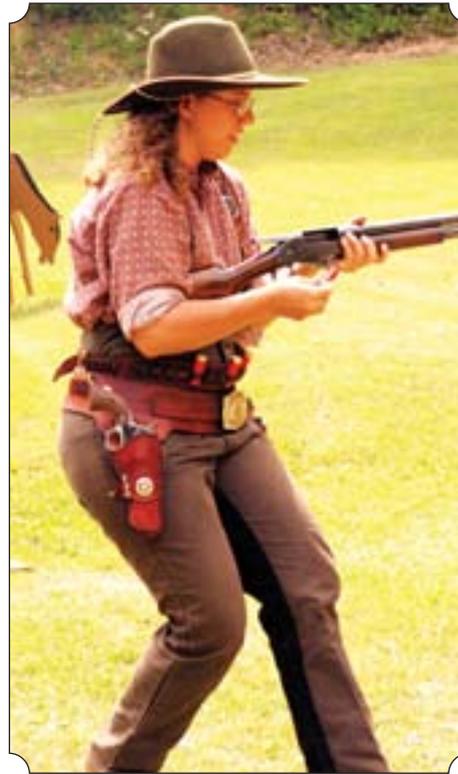
*Side match winners.*



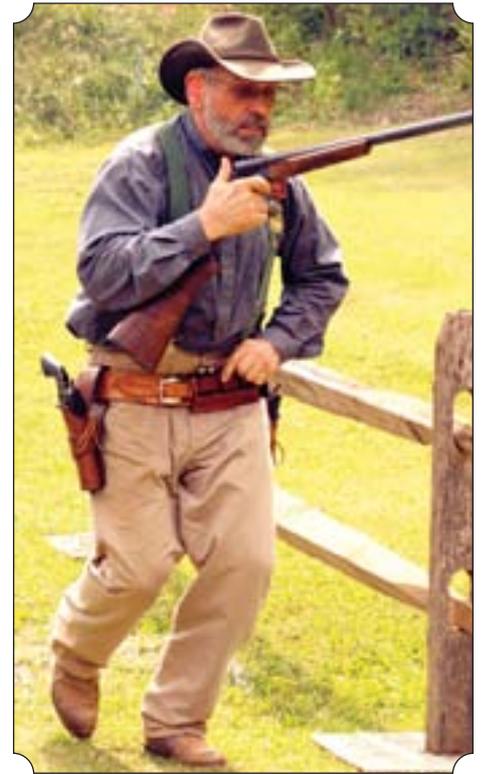
*Trapdoor Dave makin' lots of smoke!*



*Overall Top Men's Shooter, Walker Colt.*



*Overall Top Lady Shooter, Sunshine Marcie.*



*Wandering Bill moving to a new position for the shotgun.*

## THUNDER VALLEY DAYS '08 . . .

*(Continued from previous page)*  
 match bare-footed! The Maryland Ladies Champ is Kiddo Caldwell, SASS #55504, for the 4th year in a

row! Overall winner was Walker Colt, SASS #3035, and Top Lady was Sunshine Marcie, SASS #64900, her 3rd year in a row!

As always, our thanks go to the Izaak Walton Leagues Wildlife Achievement Chapter for being our host for the match. All proceeds will go to the Izaak Walton League

for conservation and community projects in the Damascus, Maryland area. The chapter's many Waddie volunteers helped make this event flawless! 🤠

**THE 12<sup>TH</sup> SHOOTOUT AT GIVHANS FERRY**  
**NOVEMBER 6-9, 2008**  
 SOUTH CAROLINA STATE CHAMPIONSHIP  
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 MINUTES AWAY FROM HISTORIC CHARLESTON

ALSO COMPETE FOR  
 SC STATE BLACKPOWDER CHAMPIONSHIP  
 SC & NC OVERALL STATE CHAMPIONSHIP  
 SC COUPLES MATCH  
 3-STAGE WARM-UP MATCH  
 LONG RANGE & SPEED SIDE MATCHES

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 OR  
[WWW.GEECHEEGUNFIGHTERS.ORG](http://WWW.GEECHEEGUNFIGHTERS.ORG)




SASS Presents the  
 Louisiana State  
**Black Powder Shootout**  
 AND  
**Hangin' at Coyote Creek**  
*(Annual Match - For the Smokeless Shooters!)*

NOVEMBER 7, 8, 9, 2008

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 Skeet Range  
 Amite, LA

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\*Ten Stages - 6 Saturday - 4 Sunday  
 \*Side matches on Friday  
 \*Costume contest on Saturday evening  
 \*Saturday night banquet  
 \*SASS rules apply  
 \*Contestants must be SASS members  
 \*Vendors call Cameo Rose (228)864-6211 or (228)586-0922 or (228)380-2620

\*Suttler's row  
 \*Limited to 1<sup>st</sup> 150 Shooters  
 \*Food vendor on site  
 \*Hotel & camping information on request  
 \*Limited dry camping on range - 1<sup>st</sup> come 1<sup>st</sup> served  
 \*Categories: All SASS approved categories

Name _____	Alias _____	Male/Female _____
SASS # _____	Shooting Class _____	<input type="checkbox"/> Black Powder <input type="checkbox"/> Smokeless
Date of Birth _____	email _____	
Street _____	Phone (____) _____	
City _____	State _____	Zip _____
Posse with _____		

1<sup>st</sup> Shooter - \$85 \_\_\_\_\_  
 Sponsor - \$65 \_\_\_\_\_  
 Junior - \$45 \_\_\_\_\_  
 Extra Banquet Ticket - \$25 \_\_\_\_\_  
 Side Matches - \$10 all day \_\_\_\_\_  
 Cowboy Skeet - \$10 \_\_\_\_\_  
 Dry Camping - \$25 flat fee \_\_\_\_\_  
 Total Enclosed \_\_\_\_\_

Send entry with check payable to: "Bayou Bounty Hunters" c/o  
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For more information call Rattlesnake Blake aka Greg Boggs  
 at (985) 796-9698 or [rattlesnakeblake@bcllsouth.net](mailto:rattlesnakeblake@bcllsouth.net)

We reserve the right to refuse any application

**SASS PENNSYLVANIA STATE SHOOT 2008 . . .***(Continued from page 83)*

came up on a windy, rainy Thursday, North Mountain Man, SASS #44796, came out of his camper and offered me hot coffee to clear the cobwebs. I think there was a Boy Scout camp in my mouth the night before, and I cursed the Barbadosians for inventing that pirate's drink, rum!

Outside our trailers and tents at the North Mountain Sportsman Association in Muncy, PA, there is an imaginary picket line where the horses are tied. Campfires are set, and last minute tweaks and cleaning fluid are applied to our smoke wagons, or as the city folk call them, our firearms, the tools of our sport. During the week we might be a dentist, an auto mechanic, a bricklayer, yes, and even a dishwasher, but this weekend, we are riding with Deputy Dawg, Yosemite Sam, and Ricochet Rabbit, to name just a few!

"Hold on thar Bubba Louie ... did you say Deputy Dawg and Ricochet Rabbit?"

"Yes siree, Bobcat Tail, I sure did!"

You see, that's why I love the people at North Mountain. They know how to have a good time, and they also have a sense of humor. This year's match was a homage to the cartoons of our childhood, and all the scenarios involved characters like Wiley Coyote, Speedy Gonzales, and for our friends from Canada, the Royal Canadian Mountie Dudley Do-Right with the dastardly Snidely Whiplash close at hand! You could use your best imitation voice of Dudley

while saying your tag line before shooting, "Stop, Snidely Whiplash, in the name of the law!!"

The crew at the North Mountain Sportsman Association is your typical Cowboy crew; a handfull of people doing more work than they should and getting less credit then they deserve. I watched as Doc Allan Wood, SASS #34170, put the finishing touches on the brand new pavilion so the shooters, guests, and spectators would have a decent place to sit come rain or shine. Grass needed to be cut, and the Match Director himself, Loose Gun, SASS #31182, was out with a lawn mower making sure all the ranges were manicured to perfection. Timberland Renegade, SASS #58071, and the Beaver Run Kid, SASS #74204, grabbed shovels and smoothed out the new gravel that was laid into place. Frei Vogel SASS, #76359, and North Mountain Dave handled the weed whackers, saws, and hammers as if they were an appendage. And, I would be remiss if I didn't mention Sodbuster Ed, SASS #11234, who like the Eveready Bunny, never seems to get winded or stop working. If I had an army of Ed's, I could conquer the world!

These fellows worked hard, all with smiles and grins, knowing soon the place would be filled with people from ten different states and Canada. Our Canadian cousins made a great showing with ten shooters, some of whom were here last year. I guess they went home and told all their friends what a great bunch of pards they had met in

Pennsylvania and decided to return again this year. Of course, it could have been the big fat sourdough pretzels that brought them back, but no ... I think it was the imaginative shooting scenarios, all with lots of movement, the large custom made props, and the idyllic setting in a forest surrounded by mountains of trees and green foliage that brought them back again. I was happy to see them, and like all Cowboy shooting events I have ever attended, it was like seeing lost friends that have now returned to brighten your day with tales and adventure from afar.

Although it rained Wednesday night and into Thursday bringing temperatures dipping way down into the low 40's, it was quite a change from last year when temps soared into the 90's with humidity to match. This year the cold made us all wonder what happened to "global warming" and why it seemed to skip Pennsylvania. I guess it's selective and only shows up at political events when E-Gore appears.

By Friday the grounds were set, the shooters packages and nametags sat in a row, and at 12:00 noon, the thunder of exploding powder rang through the valley as the side matches commenced. Lester Moore, SASS #9736, TG and Regulator, started the morning with an RO-II class and several Cowboys attended, took the test, and passed with flying colors.

The weather changed, and it became sunny and warmer, but the humidity stayed relatively low, and it was absolutely perfect for wearing Victorian clothes. The sky became a deep blue with huge puffy clouds, the kind you look at and see familiar shapes. I could have sworn one looked like a Walker '47, and I got to thinkin' God must love Cowboys, and he was sending me a sign all would be well this weekend. I like to think when the time comes for me to pass, JW will meet me at the end of the tunnel and say, "Glad you could make it ... Pilgrim. Here's your new outfit, and you're just in time to join our Cowboy Action Shooting™ match!"

After the side matches were done, all the Cowboys and Cowgirls retired to the main clubhouse for a pot-luck dinner and Cowboy Karaoke. There were all manner of victuals and once again, the pot-luck dinner was a huge success. As the evening advanced, the temperature dropped again, but that didn't deter the folks who were chompin' at the bit to stretch their vocal chords. Well into the night crooners could be heard singing their favorite tunes. Once again "the bucket" was passed around, and I slept secure that night knowing there wouldn't be a raccoon, puma, or black bear around for miles because if they were any where within a mile of the campsite, hearing the precocious sound emanating from the speakers, they would be sure to head in the opposite direction running as fast as they could. But this was not an audition, and everyone had a blast!

Saturday morning was brisk, and Loose Gun started the annual event on time, as usual. Ilene Wylie sang the national anthem, and once again the feeling among the crowd was evident as

she did justice to our country's beloved song. We all said our Pledge of Allegiance to the flag as well, and let me tell you, how anyone can entertain voting for a man who won't pledge allegiance to our flag and country just blows me away ... and I'll leave it at that!

A group picture was taken by Professor P.T. Litewell's Heliographic Emporium, and soon lead was flyin' in them thar hills! As I mentioned before, all the scenarios were based on old cartoon characters, and I guess the young shooters were a little perplexed at the story of Deputy Dawg. But, half the fun was explaining to them who Deputy Dawg was and how great it was to watch characters like that. I felt sad the only thing kids have to watch today is a talking sponge with pants on, or some Hispanic kid teaching them to speak Spanish and trying to convince them to tell their parents that illegal aliens are okay. Oh, for the days of Looney Tunes done to "Ride of the Valkyries" by Wagner and in fact, one of the tag lines in a scenario was "Kill the Wabbit!"

After the shooting stopped on Saturday, we all headed to the local fire hall for the banquet; nothing fancy, but the food is always good, plentiful, and "all-you-can-eat." It's nice to sit and have a beverage or two and talk about the day's events. I found out Pesky Pete, SASS #51582, had three procedurals that day, and all his shootin' pards started calling the procedurals "peskys" in honor of him. It was a big a joke until the end of shooting on Sunday when they all found out even with three "peskys," Pesky Pete beat all his friends in the rank point standings. I guess he who laughs last ...

The good climate stayed with us on Sunday, and after the match, we all headed to the big pavilion built for the competitors. There was plenty of room for everyone, and soon the shooters were applauding the new winners of the thirty different categories. The one thing that didn't change was the over all winner and fastest, most accurate gun in the entire state of Pennsylvania. Biloxi Bob, SASS #22644, took the championship again and did it without missing a single target. Now, you would think this man would get tired of standing up and receiving top honors, but true to his nature, he is just as proud as a white washed pig every time he wins. One of these days this boy has got to get out to END of TRAIL and show you "Westys" how us pea pickers in PA do it!

The overall women's championship this year went to Mustang Megs, SASS #60070. I'm happy to say I introduced her husband, Timberland Renegade, SASS #58071, to this sport a few years ago. Rather than be left sitting at home alone, she decided to join him, and she has now become quite the expert, usually winning her chosen category of Lady Gunfighter and doing it all left handed! Pleasant personality, good looks, and she can shoot. too. What a woman!

Now you know me, I could go on and on, but I won't. Come to Pennsylvania, climb the North Mountain, and join us next year for one of the best shoots east of the Mississippi. You'll agree the trip was worthwhile. 🐾

**KIRST 1860 ARMY .45 COLT KONVERTER . . .***(Continued from page 75)*

inch group, about four inches above point of aim at ten yards. I attribute the tighter .45 Colt groups to less distance for the bullet to travel to engage the rifling than on the shorter .45 Schofield loads. The groups were probably so high, as the 1860 Colt's revolvers (whether Pietta, Uberti, or original) all have very short, brass front sights. The originals were regulated to be dead on at 75 yards or so ... I will probably replace it with a taller sight fabricated from an 1870's dime so I don't have to use a six o'clock hold. I like it to be dead on at ten yards, and about one to two inches high at fifteen yards. The recoil was amazingly mild, no doubt due to the superior ergonomics of the design in the long Colt 1860 grip. Pointability was absolutely excellent, and it was a blast to shoot.

**CONCLUSION**

I love my EMF Pietta 1860 Army with my Kirst Konverter. It is now my primary Cowboy Action Shooting™ revolver. I am glad I talked Walt into making it commercially. For less than the cost of an Uberti Richards-Mason, you can have both a percussion 1860 Colt or a .45 Colt cartridge revolver (without going through an FFL). I use mine both ways. If you do cut the cartridge channel in the frame, it does look a little weird with the percussion cylin-

der in, but it sure makes capping the percussion cones (nipples) WAY easier!

You can get your Kirst Konverter from the following vendors:

**EMF** <www.emf-company.com>  
or (949) 261-6611

**VTI Gun Parts**  
<www.vtgunparts.com>  
or (860) 435-8068

**River Junction Trade Company**  
<www.riverjunction.com>  
or (866) 259-9127

**Buffalo Arms Company**  
<www.buffaloarms.com>  
or (208) 263-6953

**Brownell's**  
<www.brownells.com>  
(800) 741-0015 - Some models

**AUTHOR'S NOTE**

Oh, by the way, if you cut the channel for the loading gate and have a Konverter installed, you have manufactured a "firearm" under current BATFE rules. It is legal for you to do that for yourself without any license, though it must be treated as any other cartridge firearm after that. I don't know how the law works if you sell the Konverter separate, and then keep the modified revolver alone as a percussion-only firearm. I do know if you do not modify the percussion revolver, but use it with a Konverter, the revolver remains as only a blackpowder firearm. 🐾

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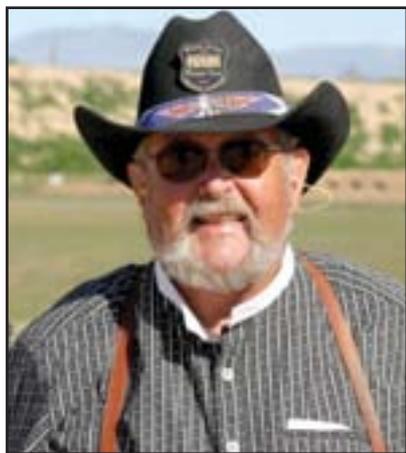


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**Whooper Crane,**  
SASS #52745

# BUNKHOUSE BIDNESS

## *A Spotlight on SASS Clubs Around the Country*

By Whooper Crane, SASS #52745

*This month we're visiting with one of the most "notorious" Clubs in the Midwest ... notorious because of their special ability to attract and support young cowboy (and cowgirl) shooters. Let's see how they do it.*

### Ohio Valley Vigilantes Club Badge



#### **DETAILS:**

Contact: Rowdy K.,  
[rwdykchaff@yahoo.com](mailto:rwdykchaff@yahoo.com)

Matches: 4th Saturday of the month, March through November

Annual Match: The Final Showdown, Sept. 13-14

Website: [www.ohiovv.com](http://www.ohiovv.com)

#### **HISTORY:**

The Ohio Valley Vigilantes started life back in 1995 when Tom Dunigan and a group of shooter friends thought they'd like to try their hand at Cowboy Action Shooting™. They made arrangements with Richland County Fish & Game to shoot at its range outside Mansfield, Ohio. The Vigilantes were actually the 2nd Cowboy Action Shooting™ club in the state.

The Club grew as more local shooters heard about all the fun the Vigilantes were having. Like many other clubs in those days, the Vigilantes included lots of "fun stuff" like tomahawk tossing and snake repelling, along with the bang and clang of shooting reactive steel targets. Along about 2000, Fish & Game

decided they'd rather operate their range *without* the cowboy club, so the Vigilantes operated for two years as a Club Without a Range ... with members doing all their shooting at other nearby (and some *not* so nearby) clubs.

But, the members always wanted their own range. Ta-Ta-Ta-Ta-Ta! In 2002, along came the cavalry to the rescue!! In this case, the cavalry came in the form of Kevin "Lake Jones" Colopy, who just happened to have 40 acres of property about 30 miles south of Mansfield, just outside Mt. Vernon, Ohio.

Kevin pointed out a section of his land that fronted on a wooded area, *with a natural earthen berm!!!* The Club had a range of its own ... without a parent club telling them how to run it! This is the stuff dreams are made of!!! From that point on, the Vigilantes have grown and prospered to become one of the notable Clubs in the Midwest.

One of the things that has helped is their vision of putting together a "town" of permanent stage fronts for their shooting scenarios. They currently have a Log Cabin, a General Store, and their pride and joy, the Liberty Jail. For their Annual Shoot in September, they supplement these with additional "move and groove" stages. Soon, the Vigilantes will unveil their latest endeavor, an authentic-looking permanent Blacksmith Shop. Did I mention that in their spare time, they've also constructed a permanent pavilion with built-in office? Through the years there's been plenty of *action* with these Cowboy Action Shooters!

#### **INTERESTING STUFF**

Another facet of this club, for which they are justly proud, is the success they've had recruiting and nurturing young shooters.

Several years ago, a young lady shooter, age eight, asked her Dad if she could join the fun her parents were having at Vigilante matches. The club welcomed her and, through

the tutelage of her folks and various club members, she's become one of our game's best young shooters. We're talking about Sage Chick (now at the age of 14) who became this year's National Junior Girls Champion and Overall Top Lady Champion at Winter Range, and also captured the World Junior Girls Championship at END of TRAIL this June, along with the World Lady's Speed Pistol Championship.

Her brother, The Kilbourne Kid, is also showing remarkable Cowboy Action Shooting™ skills to his fellow Vigilante members. Look for him in the "Buckle Brigade" at major matches, too.

Another club member, Terrible Tyler, (who started the sport at age 9 and is now 16) won 3rd Place in the Junior Boys Category at END of TRAIL and at this year's World Speed Pistol Championship. These young people are the future of our game ... but they're showing us old timers how it's played *right now!*

Helping these young'uns develop so well are a cadre of Vigilante members, and even *former* members like Colt McCalister who ran a very successful shooting school at last year's Final Showdown Annual Match. He included the young'uns in his school for FREE. By the way, young shooters always shoot and eat FREE at Vigilante matches! What a great way to support the club's youth program.

Speaking of the club's matches, they usually round up 50-60 shooters each month for their regular shoots, and 80-90 for their annual. Their annual boasts a huge event tent, two incredible Whole Hog Roast Dinners, a number of name brand vendors, and a host of top name shooters. (Do the names Lassiter, Honey B. Quick, Smokin' Iron, or Max Montana ring a bell?)

Did I mention vendors? The Vigilantes have a unique approach toward vendors. They invite them to their monthly matches and their annual to set up their tents for

FREE ... shoot for FREE ... and eat for FREE! Something tells me this might be a wave of the future. We need these fine folks at our matches more than we need their money. Perhaps other clubs might consider similar vendor arrangements.

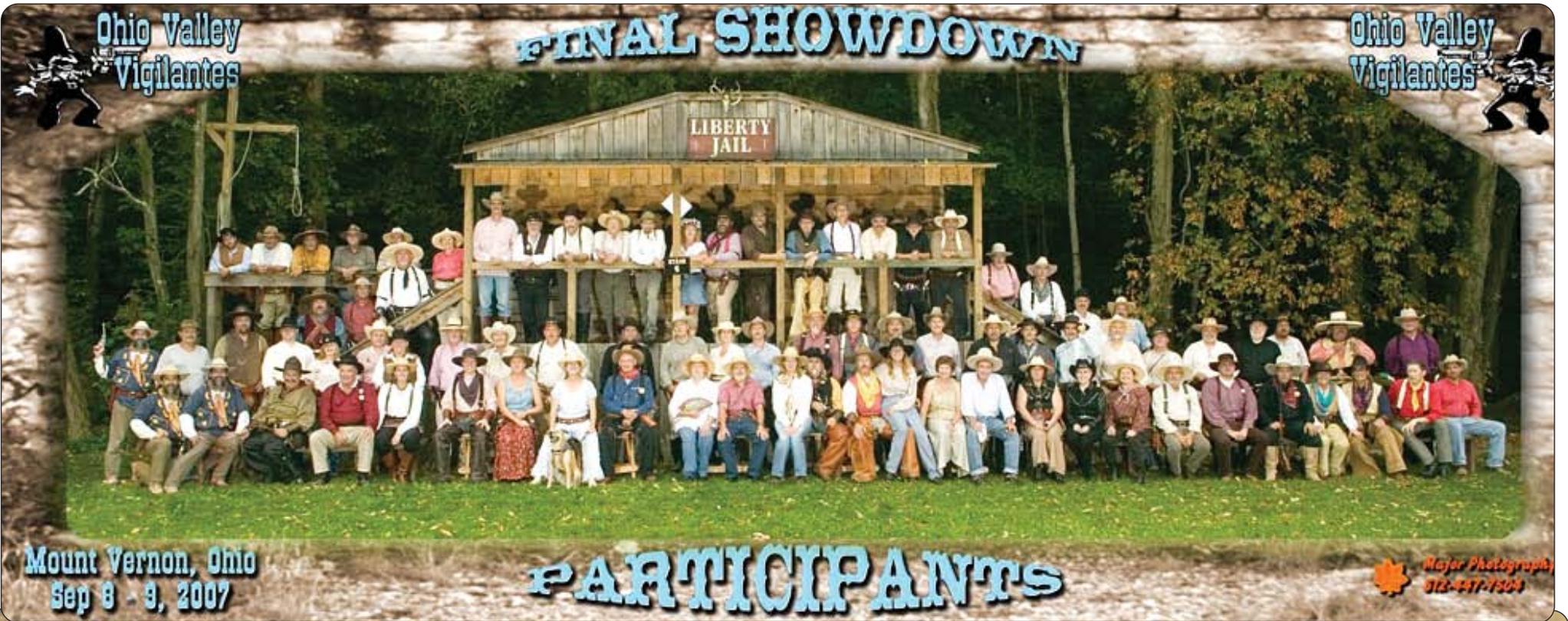
Vigilantes' monthly matches often take on a unique approach, too. In July, they celebrate National Cowboy Day by designating each stage a B-Western commemorative ... with life-sized cutouts of Hoppy, Roy, Gene, Randolph Scott, Clint, and Duke gracing the firing lines—and famous lines from their movies as the signal to start the timer. In August, it's Cowgirl Month, highlighting Annie Oakley, Lucille Mulhall, Dale Evans, and other notable western ladies featured at the stages.

In October, they celebrate Halloween by wearing costumes (cowboy or not) when they shoot. Last year, Ruthless McDraw donned her cowgirl outfit completely back-to-front. I'll bet the Spotters hit the dirt when she lined up at the first stage to shoot!

Vigilante members try to keep up with what's going on in the rest of the country. Many of them go to major matches far away from home—and bring back the Shooters' Handbooks to pour over for ideas to include in their upcoming monthly matches. You'll often find END of TRAIL, Winter Range, Mule Camp, and Guns of August stages popping up at Vigilante shoots.

Before signing off, I want to tell you about another concept the Vigilantes are putting together to foster interest in the shooting sports by local youth. The Vigilantes are working with their Boy Scout Council to invite Scout Troops to visit their range and to learn, through several NRA Instructor Vigilante members, the basics of shooting safety ... and shooting FUN. Perhaps more young cowboy shooters will come

*(Continued on next page)*



(Continued from previous page)  
 from this endeavor but, more importantly, a group of young people will learn that shooting is a good thing that can be safely enjoyed by everyone. It's a

great first step.  
 Next month we'll head for the Deep South to see what Cowboy Action Shooters™ are doing to "play the game" their way. See you then. Ride easy. 🤠



# SASS APPAREL

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## 2008 COWBOY ACTION SHOOTING T-SHIRT

**Price: \$19.95**  
 • Hanes Beefit - T shirt, Ash color. SASS Marshal logo on the front left chest. New Cowboy Action Shooting art on bac.  
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Please specify size - S,M,L,XL,2XL, & 3XL

**NEW**



### COWBOY ACTION SHOOTING T-SHIRT

**Price: \$14.95**  
 • This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Marshal logo positioned on the left chest. Back top: The Single Action Shooting Society. Back bottom: Cowboy Action Shooting Celebrating America's Wild West Heritage.

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### FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

**Price: \$39.95**  
 • This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket.  
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### SASS MOUNTED FIELD JACKET

**Price: \$95.00**  
 • Made with 100% cotton duck with saddle blanket lining. Many convenient pockets inside and out. Split-back design to help provide for ease of movement.  
 • Available in M, L, XL, XXL.

AJ0002-MT  
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### SASS MARSHAL FIELD JACKET

**Price: \$95.00**  
 • Mustard colored 100% cotton duck with blanket lining.  
 • Many convenient pockets inside and out.  
 • Split-back design to help provide for ease of movement.  
 • Available in M, L, XL, XXL.

AJ0001-MTM  
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### SASS COLLEGIATE LONG SLEEVE T-SHIRT

**Price: \$24.95**  
 • This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73  
 • Writing down right sleeve  
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**Price: \$14.95**  
 • This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest  
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**Price: \$39.95**  
 • This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket.  
 • Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look.  
 • Available in L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

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 • Limited Sizes Available

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### SASS DELUXE BALL CAPS

**Price: \$19.95**  
 • This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets  
 • The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!  
 • Available in Navy Blue, Red and Black  
 • One size fits all

Black AC0001-BKD  
 Navy Blue AC0001-NYD  
 Red AC0001-RD0



### JOHN DWAYNE DELUXE BALL CAP

**Price: \$19.95**  
 • This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets  
 • John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!  
 • Available in Black, Navy Blue and Red  
 • One size fits all

Black AC0002-BKD  
 Navy Blue AC0002-NYD  
 Red AC0002-RD0



### FOUNDERS RANCH BALL CAP

**Price: \$19.95**  
 • This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets  
 • The Founders Ranch logo is embroidered on front  
 • One size fits all

AC0003-BN0



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 • Hand stitched with heavy duty snap  
 • Available in Black, Brown, and Tan

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 Brown L00002-BND  
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### CUSTOM LEATHER SASS BADGE HOLDER

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 • Hand stitched with heavy duty snap  
 • Available in Black, Brown, and Natural

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 Brown L00001-BND  
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Blue G00020-BLU  
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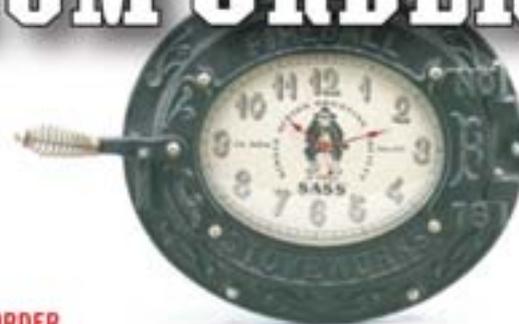


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Price: \$43.95 - Gold Collectors Badge LIFE MEMEBERS ONLY (Includes \$9.00 shipping)  
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Gold C00001-G00  
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#### SASS DELUXE LADIES DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)  
 • All custom orders take 4-6 weeks

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#### SASS SUPREME BELT BUCKLE WITH ALIAS

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P00005-000



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Price: \$4.95

• 5th Annual SASS Convention and Wild West Christmas lapel pin from 2006. This pin is a great souvenir.

PC0600-000



#### END OF TRAIL 2005 LAPEL PIN

Price: \$4.95

• 24th Anniversary End of Trail lapel pin from 2005. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0500-000



#### END OF TRAIL 2006 LAPEL PIN

Price: \$4.95

• 25th Anniversary End of Trail lapel pin from 2006. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0600-000



#### SASS MARSHAL LAPEL PIN

Price: \$4.95

• The SASS Marshal lapel pin is a great collector's item

P00001-000



#### SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER

Price: \$14.95 - Gold Watch FOB

Price: \$14.95 - Silver Watch FOB

• Available in Silver or Gold with an adjustable leather strap

Gold G00016-G00  
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• Great for spicing up a jacket or duffel bag

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G00021-000



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Price: \$9.95 - Silver

Gold P00003-000  
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Price: \$9.95

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Price: \$12.95

• Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other

M00001-000



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Price: \$11.95

• Ceramic mug with the SASS Founder's Ranch logo in deep red emblazoned on both sides

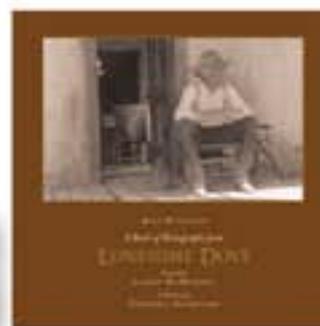
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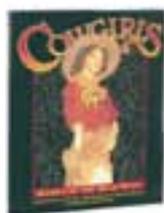


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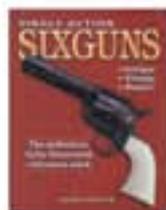


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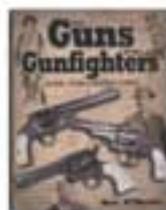


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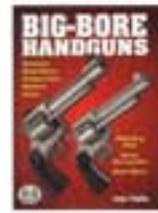


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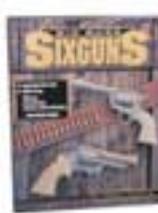


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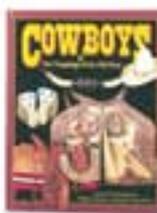


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Price: \$39.95

- Written by John Taffin
- Relates how these guns influenced each other and provides insight of competitive shooting
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### COWBOYS & TRAPPINGS OF THE OLD WEST

Price: \$45.00

- The history of the craftsmen and the evolution of their gear
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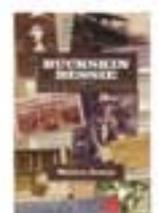


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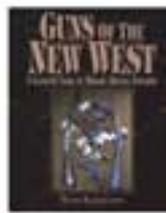


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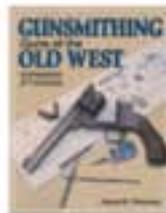


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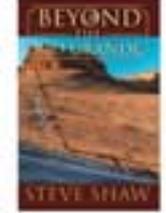


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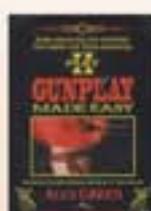


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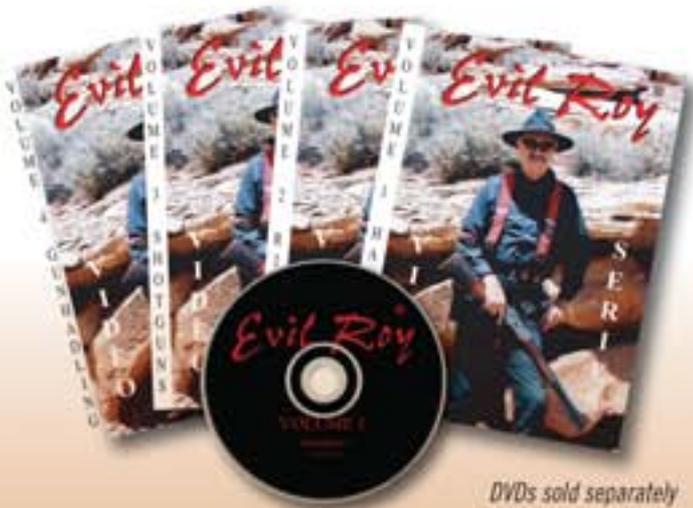
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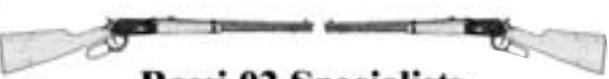
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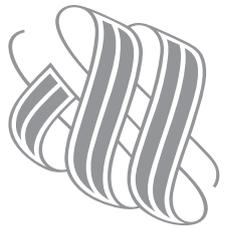
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Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Birmingham	AL	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Five County Regulators	3rd Sat	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Lake County Pistoleros	3rd Sat	Halfbreed	352-669-1700	Tavares	FL
Mountain Valley Vigilantes	1st Sat & Sun	Christmas Kid	501-625-3554	Hot Springs	AR	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Southwest Florida Gunslingers	3rd Sat	Denver Darlin	239-404-0724	Punta Gorda	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Miakka Misfits	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Bentonville	AR	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Cowford Regulators	4th Sun	Cowford Kid	904-219-3795	Jacksonville	FL
True Grit SASS	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Rio Salado Cowboy Action						Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	River Bend Rough Riders	1st Sat	Hardbark Harry	404-373-8088	Dawsonville	GA
Colorado River Regulators	2nd & 4th Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Pima Pistoleros Cowboy Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Tombstone Ghost Riders						Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Action Club	2nd Sat	Wily Yankee	520-400-8962	Tombstone	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA
YRL-High Country Cowboys	2nd Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringsville	GA
Los Vaqueros	3rd Sat	Canelo Kid	520-682-7742	Tucson	AZ	Cherokee Cowboys	4th Sat	H. B.	404-634-3151	Gainesville	GA
White Mountain Old West Shootists	3rd Sat	Fred Sharp	928-532-7820	Taylor	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-474-8649	Payson	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Kingdom Kid	319-351-7572	Evandale	IA
Altar Valley Pistoleros	3rd Sun & 5th Sun	Dirty Dave	520-889-9231	Tucson	AZ	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-753-4266	Kingman	AZ	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Arizona Yavapai Rangers	4th Sat	Johnny Meadows	928-567-9227	Camp Verde	AZ	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	AZ	Boundary Marauders	1st Sun & 4th Sat	Mud Marine	208-597-6191	Bonnars Ferry	ID
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	AZ	El Buscaderos	2nd & 4th Sun	Cap'N Crump	509-447-7956	Spirit Lake	ID
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-347-5625	Cupertino	CA	Southern Idaho Rangers	2nd Sat	Black Jack Kid	208-238-8235	Pocatello	ID
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ID
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azusa	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
Lassen Regulators	1st Sat	Earl	530-253-3868	Susanville	CA	Panhandle Regulators	3rd Sun	Headshot	208-245-4743	Plummer	ID
The Outlaws	1st Sat	Jackalope Jasper	530-344-8121	Sacramento	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-795-7430	Jamestown	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
5 Dogs Creek	1st Wknd	Dirt McFearson	661-805-3281	Bakersfield	CA	Kishwaukee Valley Regulators	1st Sun	MT Mnt Man Mike	815-899-0046	Sycamore	IL
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devers	CA	Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-426-3072	Sparta	IL
Chorro Valley Regulators	2nd & 5th Sun	Gunsmoke Slim	805-238-9567	San Luis Obispo	CA	The Free Grazers	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Sacramento	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Guns in the Sun	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leoneore	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Good Guys Posse	4th Sun	Longtooth	847-395-0664	Rockford	IL
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Chino	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Salt River Renegades	As Sched	Newsome Porter	217-985-4915	Quincy	IL
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Cutter's Raiders	1st Sat all year, & 4th Sat (Apr-Aug)	Midnite Desperado	574-893-7214	Warsaw	IN
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Daleville Desperados	2nd & 4th Sat	Jennifer Jericho	765-378-5122	Daleville	IN
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Pleasant Valley Renegades	2nd Wknd	Nomore Slim	812-839-3052	Canaan	IN
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	High Ground Regulators	3rd & 5th Sat	Blackjack Max	765-832-3324	Putnamville	IN
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	IN
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	Indiana Black Powder Guild	5th Sat	Manatee	317-640-0172	Paradise Pass	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Indiana Black Powder Guild	As Sched	CC Filson	574-551-7693	Etna Green	IN
FaultLine Shootist Society	4th Sun	Querida	831-636-3348	Gonzales	CA	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Powder Creek Cowboys	2nd & 4th Sat				
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA						
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Mill Brook Wranglers	2nd Sun	Shawnee Shamus	913-236-8812	Lenexa	KS
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	CO	Free State Rangers	3rd	Grandpa B. Millbrook	785-421-2537	Hill City	KS
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Sand Hill Regulators	3rd Sat	Buffalo Phil	913-898-4911	Parker	KS
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO	Capital City Cowboys	4th Sun	Goat Roper	620-345-3151	Hutchinson	KS
Windygap Regulators	1st Wknd	Piedra Kidd	970-565-9228	Cortez	CO	Kentucky Regulators	1st Sat	Newton	785-925-0281	Topeka	KS
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Kentucky Dover	270-658-3247	Boaz	KY
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Knob Creek Gunfighters Guild	1st Sun	Bullfork Shotgun Red	606-776-6719	Mckee	KY
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Crab Orchard Cowboy Shootist	1st Sun	Cumberland Drifter	502-548-3860	Shepardsville	KY
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Green River Gunslingers	2nd Sat	R.C. Lakota	270-322-3014	Clay	KY
Castle Peak Wildshots	3rd Sun	Old Squeente	970-524-9348	Gypsum	CO	Kentucky Longrifles Cowboys	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Ohio River Rangers	2nd Sat	Bullfork Shotgun Red	606-784-0067	Morehead	KY
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Lonesome Pine Pistoleros	2nd Sun	Jim Spears	270-443-5216	Paducah	KY
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Isom Kid	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale	CO	Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693		

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Eas' dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Silver City Shooters Society	4th Sun	Daisy Mayhem	702-896-1174	Indian Springs	NV
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Tioga County Cowboys	1st Sat	Capt. Jake Cutter	607-6625-4801	Owego	NY
St. Charles Sportsman's Club						Pathhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland	NY
Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Monocacy Irregulars	3rd Tues	Church Key	304-229-8266	Frederick	MD	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Boot Hill Regulators	2nd Sun	Judge Zaney Grey	845-352-7921	Chester	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	Hole In The Wall Gang	2nd Sun	Rowdy Rube	631-474-0002	Calverton	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	The Long Riders	4th Sun	Loco Poco Lobo	845-352-4429	Shortsville	NY
Double Barrel Gang	2th Sat	Slippery Pete	269-838-6944	Hastings	MI	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton Beach	NY
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Hidden Valley Cowbays	3rd. Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	Sackets Harbor Vigilantes	Last Sun	Bobby Hats	1-315-782-3536	Sackets Harbor	NY
Eagleville Cowboys	4th Sat	Thumper John	231-377-7232	Central Lake	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Johnson Creek Regulators	4th Sat	Rainmaker Ray	248-991-9073	Plymouth	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MN	Shenango River Rats	2nd Sat & 4th Sun	Shenango Joe	330-782-0958	Yankee Lake	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Scioto Territory Desperados Inc.	3rd & 5th Sun	Lucky Levi Loving	740-380-6190	Chillicothe	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	320-275-2052	New Ulm	MN	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Ohio Valley Vigilantes	4th Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
West Plains Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	West Plains	MO	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Oklahoma City Gun Club	2nd Sat & 4th Sun	Stonewall	405-739-0545	Oklahoma Cty	OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed.& 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casinos	541-389-2342	Bend	OR
Gallatin Valley Regulators	2nd Wknd	Missouri River Kid	406-587-2072	Logan	MT	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	West Yellowstone	MT	Klamath Cowboys	2nd Sun	Rambling Dave	541-273-1055	Keno	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
North Carolina Cowboys, Inc.	1st Sat	J. M. Brown	919-266-3751	Creedmore	NC	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Carolina Single Action Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Pittsburgh	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Lost Dutchmen	2nd Sat	Basket Lady	717-949-3970	Schaefferstown	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Badlands Bandits (The)	As Schd	Roughrider Ray	701-260-0347	Belfield	ND	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Shenenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Platte Valley Gunslingers	1st Sun	Col. Horace C. Rider	308-380-9511	Grand Island	NE	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Oregon Trail Regulators, NE Alliance Cowboy Club	2nd Sun	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	Easton Greenhorns	3rd Sat As Sched	Ragweed	610-827-2798	Lower Saucon	PA
Eastern Nebraska Gun Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Scorpion Blaine	308-226-2567	Grand Island	NE	Silver Lake Bounty Hunters	3rd Sun	Marshal Buckshot	570-663-3045	Montrose	PA
High Plains Renegades	5th Sun	Scruffy Skippy	402-276-1391	Columbus/Monroe	NE	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton Dalton	603-444-6876	Dalton	NH	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Conestoga Wagoners	As Sched	No Change	215-431-2302	Southampton	PA
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ	Lincoln County Lawmen	4th Sun	Eula Nissen	401-647-3049	Manville	RI
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Magdalena Trail Drivers	1st & 3rd Sat	P.S. Cutter	575-854-2657	Magdalena	NM	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Savannah River Rangers	3rd Sat	Surly Dave	803-892-2812	Jackson	SC
Buffalo Range Riders	1st Sun	Johnny Bayou	505-281-5181	Founders Ranch	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Bighorn Vigilantes	2nd Sat	Falcon Kid	505-286-8449	Edgewood	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Lincoln County Regulators	2nd Sat	Sgt. Shuster	575-257-0871	Ruidoso	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Fringle	SD
High Desert Drifters	2nd Sun	Howlin Henry	505-286-4411	Edgewood	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faultkon	SD
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City/Mimbres	NM	Bitter Creek Rangers, The	1st. Sat	Sunset Evans	931-484-2036	Crossville	TN
Lost Almost Posse	3rd Sat	Beau Legg	505-662-4757	Los Alamos	NM	Memphis Gunslingers	2nd Sat	Mountaineer Lefty	901-388-6420	Arlington	TN
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM	Smoky Mountain Shootist Society	2nd Sat	Hombre Sin Nombre	865-740-3801	Oak Ridge	TN
Rio Vaqueros	3rd Sun	J. W. Brockey	505-744-4488	T or C	NM	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN
Monument Springs Bushwhackers	4th Sat	Twobits Jim	575-631-7075	Hobbs	NM	Tennessee Mountain Marauders	3rd Sat	Double Barrell	423-593767	Chattanooga	TN
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM	Highland Regulators, Inc	3rd, 4th & 5th Wknd	Tennessee Triple B	423-539-8538	Winfield	

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Travis County Regulators	2nd Sat	Chainfire Tom	210-860-5276	Smithville	TX
Texican Rangers	2nd Sat & Sun	Dusty Chambers	830-896-7856	Fredericksburg	TX
Texas Tenhors Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Big Thicket Outlaws	3rd Sat	Shyneee Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Judge Menday	512-261-9955	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Purgatory Ridge Rough Riders	4th Sat	Terror of Texas	806-893-7199	Slaton	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Green Mountain Regulators	4th Wknd	Singin' Zeke	830-689-4215	Marble Falls	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Coal Creek Cowboys	1st & 3rd Sat	Lineas A. Puffbustur	435-680-9275	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	William Waddy	435-652-7887	Hurricane	UT
Deseret Historical Shootist Society	2nd Sat	Shorty Lamoore	435-723-8614	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoc Kid	435-676-8382	Panquitch	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Balanced Rock Regulators, LLC	3rd Sat	Ernie Bentley	435-637-7188	Price	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Dixie Desperados	5th Sat	William Waddy	435-673-0285	Hurricane	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Cousin Wilfred	804-932-9952	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Madison Heights	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Armstong Rosie	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Pataha Rustlers	4th Sun	Doc Day	509-382-4898	Dayton	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay		Grafton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Feb-Nov)	Cody Conagher	304-258-1419	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-202-1113	Varies	WY
Besemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Sybillie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
<b>CANADIAN MONTHLY MATCHES</b>					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB CANADA
Red Mountain Renegades	1st Sun	Forty One Colt Bob	604-929-0178	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC CANADA
SASS Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
The Badlands of H. A. H. A. Champ de tir	As Sched	Arty Ways	905-627-4123	Ancaster	ONT CANADA
Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC CANADA

Club Name	Sched.	Contact	Phone	City	State
<b>Quebec Mounted Shooting Association</b>					
	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC CANADA

Club Name	Sched.	Contact	Phone	City	State
<b>EUROPE MONTHLY MATCHES</b>					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bohemia)	CZ
SASS Germany	As Sched	Rhine River Joe	0049-2823-5807	Varies	DE
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irm	0049-2823-5807	Bocholt	DE
SASS-Finland	Various	Capt. Woodbury Kane	3.58505E+11	Various	FI
Club de Tir Beaujolais	Varies	Jesse Sandwhite	682526763	Varies	FR
Cowboy Action Shooting France	Varies	Trusy Phil	+33 145326028	Varies	FR
Kells County Regulators	1st Sat	Indepence Carroll	028 9336 8004	Varies	IE
Honky Tonk Rebels	As sched	Kaboom Andy	39 335 7378551	Vigevano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd Sun	Cloggje Joe	31-4120-652694	Veghel	NL
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
Quantrill Raiders	As Sch	Charles Quantrill	4793259669	Romedal	NO
SASS Sweden	1st Sat	Wild Bull	4658612045	Lesjofors	SE
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UR

Club Name	Sched.	Contact	Phone	City	State
<b>SOUTH AFRICA MONTHLY MATCHES</b>					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA

Club Name	Sched.	Contact	Phone	City	State
<b>DOWN UNDER MONTHLY MATCHES</b>					
Wiski Mountain Rangers	As Sched	Caretaker Hare	414383845	Mount Martha	VIC AU
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Cowboy Action Shooters of Australia	3rd Wknd	Mister Skye	02-9975-7983	Teralba	NSW AU
Mount Rowan Rangers	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
SSAA Single Action Shooting-Australia	sat/sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Carterton	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ

Club Name	Sched.	Contact	Phone	City	State
<b>SASS MOUNTED MONTHLY MATCHES</b>					
Tombstone Ghost Riders Mounted Club	2nd Sun	Cowboy Doug	520-457-3559	Tombstone	AZ
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
San Joaquin Valley Rangers	TBA	Dog Face Dan	925-634-0361	Stockton	CA
Reveners of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO
Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-644-5802	Byers	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Lone Wolf McCrary	321-263-5239	DeLeon Springs	FL
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	J. B. Hume	309-219-2198	Rochelle	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	1st Sun	Cimarron Lou	505-286-4566	Founders Ranch	NM
Rio Grande Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR



*To make any changes or affiliate your store, please contact*  
**Prairie Mary**  
**(505) 286-4566**

*If your Listing is incorrect, please notify*  
**Prairie Mary (505) 286-4566.**

## SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
John Wayne Shoot-out	Sep 11 - 14, 08	Gunsmoke Slim	805-238-9567	San Luis Obispo	CA	Nevada Senior Olympics	Nov 02 - 02, 08	Penny Pepperbox	775-772-4600	Pahrump	NV
Roop County Days	Sep 12 - 14, 08	Toni 2 Bits	775-783-8387	Sparks	NV	<b>SASS South Carolina State Championship</b>					
Standoff at Smokey Point	Sep 12 - 14, 08	Mudflat Mike	425-335-5176	Arlington	WA	<b>Shootout at Givhans Ferry</b>	Nov 06 - 09, 08	Edisto Ike	843-869-2429	Ridgeville	SC
Shootout at Hoss Creek Ranch	Sep 12 - 14, 08	Kenny Vaquero	419-874-6929	Gibsonbong	OH	<b>SASS South Carolina State Action and Black Powder Championship</b>	Nov 06 - 09, 08	Edisto Ike	843-708-0708	Ridgeville	SC
High Plains Throw Down	Sep 12 - 14, 08	J. P. Trouble	928-445-2468	Prescott	AZ	<b>SASS Louisiana State Blackpowder Shootout</b>					
<b>SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT</b>						<b>Hanging at Coyote Creek</b>	Nov 07 - 09, 08	Soiled Dove	985-796-9698	Amite	LA
<b>Smoke Iron 2008</b>	Sep 12 - 13, 08	Penny Wrangler	435-680-0909	Cedar City	UT	Kaskaskia Cowboys Fight					
Dakota Territory Gold Rush	Sep 13 - 14, 08	Hawkbill Smith	605-342-8946	Pringle	SD	Against Cancer	Nov 08 - 09, 08	Beaucoup Joe	618-426-3072	Sparta	IL
The Final Showdown	Sep 13 - 14, 08	Rowdy K	419-529-0887	Mt. Vernon	OH	Montrose Marshals Turkey Shoot	Nov 09 - 09, 08	Big Hat	970-249-7701	Montrose	CO
Street Fight in Tombstone	Sep 13 - 14, 08	Cowboy Doug	520-457-3559	Tombstone	AZ	The Great Northfield Raid	Nov 14 - 16, 08	Desperado	818-341-7255	Sylmar	CA
Battle in the Badlands	Sep 13 - 14, 08	Roughrider Ray	701-260-0347	Belfield	ND	Defend the Roost	Nov 14 - 16, 08	Just George	760-677-9109	Ridgecrest	CA
<b>SASS Minnesota State Championship</b>						Bill & Dorothy Hahn Memorial					
<b>Gunsmoke '08</b>	Sep 18 - 21, 08	Kaycee McCaylum	507-455-1101	Morristown	MN	Benefit Match	Nov 15 - 16, 08	Will Finder	619-224-8480	Pala	CA
<b>SASS Oklahoma State Championship</b>						Thunder Valley	Nov 16 - 16, 08	Rowdy Yates	714-532-2922	Lucerne Valley	CA
<b>Ruckus in the Nation</b>	Sep 18 - 21, 08	Montana Dan	918-313-0249	Coweta	OK	Cowford Stampede	Nov 21 - 23, 08	Cowford Kid	904-219-3795	Jacksonville	FL
Bridgeport Vigilantes Eastern						Shootout at Purgatory Flats	Nov 26 - 28, 08	Early Dawn	775-209-4708	Amargosa	NV
High Sierra Shootout	Sep 18 - 21, 08	Bodie Kid	760-932-1139	Bridgeport	CA	25th Annual Arizona Territorial Championship					
<b>SASS New York State Championship</b>						Shootout in the Saguaros	Dec 05 - 07, 08	Barbwire	480-488-3064	Phoenix	AZ
<b>Heluva Rukus</b>	Sep 19 - 21, 08	Homer Suggs	518-274-8505	Ballston Spa	NY	Cowboy Christmas Shoot	Dec 06 - 06, 08	Dunn Gamblin	803-422-5587	Columbia	SC
A Gunfight in Dixie	Sep 19 - 21, 08	Cherokee Sargent	901-867-5100	Arlington	TN	Top Gun	Dec 13 - 14, 08	Buffalo Brady	772-344-6119	Indiantown	FL
Gateway To The West	Sep 19 - 21, 08	Bounty Seeker	636-464-6569	St. Louis	MO	Cowboy Christmas Ball	Dec 13 - 13, 08	An E. Di	509-787-1782	Quincy	WA
Shootout at the Happy Jack Mine	Sep 19 - 20, 08	Happy Jack	435-979-4665	Lake Powell	UT	Holiday Shoot	Dec 27 - 29, 08	William Waddy	435-652-7887	St. George	UT
Shootout at Old Magdalena	Sep 19 - 21, 08	P.S. Cutter	575-854-2657	Magdalena	NM	<b>SASS Hawaii State Championship</b>					
Six Gun Justice	Sep 19 - 20, 08	Teton County Jr.	208-709-1708	Rexburg	ID	<b>Great Pineapple Shoot</b>	Dec 28 - 31, 08	Bad Burt	808-875-9085	Lahaina	HI
TMS Bar-B-Q Shoot	Sep 20 - 20, 08	Pinto Being	970-464-7118	Whitewater	CO	New Years Day Shoot	Jan 01 - 01, 09	Humphrey Hook	703-801-3507	Fairfax	VA
Stagetrail Shootout	Sep 20 - 20, 08	Slip Hammer Yates	309-359-8699	Bloomington	IL	New Year Showdown	Jan 01 - 01, 09	Yukon Willie	978-663-3342	Bedford	MA
Chippewa Regulators	Sep 20 - 21, 08	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Yuma Territorial Prison Breakout	Jan 16 - 18, 09	ClueLass	928-726-7727	Yuma	AZ
Wolverton Mtn. Peace Keepers	Sep 20 - 21, 08	Hellfire	360-513-9081	Ariel	WA	Ambush at Butterfield Trail	Jan 23 - 25, 09	Fast Hammer	505-647-3434	Las Cruces	NM
Shootout at Kamrath Corral	Sep 20 - 21, 08	Scruffy Skippy	402-276-1391	Columbus	NE	Gold Coast Gunfight 2008	Feb 14 - 15, 09	L. Topay	305-233-5756	Fort Lauderdale	FL
<b>SASS NORTHWEST REGIONAL CHAMPIONSHIP</b>						<b>SASS NATIONAL CHAMPIONSHIP</b>					
<b>Rattlesnake Gulch Roundup</b>	Sep 25 - 28, 08	Ricochet Robbie	509-628-0889	Benton City	WA	<b>Winter Range</b>	Feb 25 - 01, 09	Justice B Dunn	928-636-4911	Phoenix	AZ
Legends of The West	Sep 26 - 28, 08	Bojack	760-956-8852	Devore	CA	Hot Lead In Deadwood	Feb 27 - 01, 09	Barkeeps	225-715-8711	Sorrento	LA
Adobe Walls	Sep 26 - 28, 08	Querida	831-636-3348	Gonzales	CA	Trailhead '09	Mar 19 - 22, 09	Charles Goodnight	281-342-1210	Columbus	TX
T-Town Shootout	Sep 26 - 28, 08	Newton	785-925-0281	Topeka	KS	The Ide's of March	Mar 21 - 22, 09	Sassy Teton Lady	352-357-2065	Tavares	FL
<b>SASS West Virginia State Championship</b>						<b>SASS Florida State Blackpowder Shootout</b>					
<b>Showdown XVII</b>	Sep 26 - 28, 08	Cody Conagher	304-258-1419	Largent	WV	<b>Black Thunder</b>	Mar 28 - 28, 09	Amaduelist	561-694-2079	Indiantown	FL
Fall Roundup	Sep 26 - 28, 08	Shamrock Sis	309-798-2635	Milan	IL	Butterfield Range War Law Enforcement vs					
Purgatory Rush	Sep 26 - 28, 08	Dry Gulch Geezer	814-827-2120	Titusville	PA	Cowboys 3rd Annual	Mar 28 - 28, 09	Fast Hammer	575-647-3434	Las Cruces	NM
<b>SASS Indiana State Championship</b>	Sep 26 - 28, 08	Thorny Rose	574-893-7214	Warsaw	IN	The Plainfield Incident	Apr 02 - 05, 09	Baldy Green	707-425-8569	Davis	CA
Rampage	Sep 27 - 27, 08	Sly Steadyhand	801-546-4843	Fruit Heights	UT	<b>SASS Georgia State Championship</b>					
Do-over Shoot	Sep 27 - 28, 08	Basket Lady	717-949-3970	Manheim	PA	<b>Ride of The Immortals</b>	Apr 10 - 12, 09	Nooga Kid	770-460-0752	Griffin	GA
Verde Valley Ranch Wars	Sep 27 - 28, 08	Johnny Meadows	928-567-9227	Camp Verde	AZ	<b>SASS Colorado State Championship</b>					
Eagleville Cowboys Annual Shoot	Sep 27 - 28, 08	One Son of A Gun	231-544-2461	Central Lake	MI	<b>The Siege at San Juan</b>	Apr 16 - 19, 09	San Juan	970-901-5282	Montrose	CO
Wild West Extravaganza Shootout	Sep 27 - 27, 08	Penny Pepperbox	775-727-4600	Pahrump	NV	LandRun	Apr 20 - 03, 09	LeRoy Rogers	405-799-0381	Oklahoma City	OK
Willimantic Smoke	Sep 28 - 28, 08	Ripley Scounger	207-876-4928	Willimantic	ME	<b>SASS New Mexico State Mounted Championship</b>					
<b>SASS Nevada State Championship</b>						<b>Buffalo Stampede</b>	Apr 23 - 26, 09	SASS Office	505-286-4566	Founder's Ranch	NM
<b>Eldorado</b>	Oct 02 - 05, 08	Charming	702-565-3736	Boulder City	NV	<b>SASS New Mexico State Championship</b>					
<b>SASS NORTHEAST REGIONAL</b>						<b>Buffalo Stampede</b>	Apr 23 - 26, 09	SASS Office	505-832-1302	Founders Ranch	NM
<b>Mason Dixon Stampede</b>	Oct 02 - 05, 08	Chuckaroo	301-831-9666	Thurmont	MD	<b>SASS California State Championship</b>					
<b>SASS Alabama State Championship</b>						<b>Shootout at 5 Dog Creek</b>	Apr 30 - 03, 09	Dirt McFearson	661-805-3281	Bakersfield	CA
<b>Ambush At Cavern Cove</b>	Oct 03 - 05, 08	Drake Robey	256-233-6350	Cavern Cove	AL	<b>SASS Texas State Championship</b>					
High Noon at Tusco	Oct 03 - 05, 08	Split Rail	330-364-6185	Midvale	OH	<b>Jail Break</b>	Apr 30 - 03, 09	Texas Aline	903-545-2252	Oakwood	TX
Defend Old Fort Parker						<b>SASS Kentucky State Championship</b>					
Charity Match	Oct 03 - 05, 08	Slowaz Molasses	254-412-0904	Groesbeck	TX	<b>Hooten Holler Round-Up</b>	May 01 - 03, 09	Big Six Henderson	859-200-7987	McKee	KY
<b>SASS NORTHEAST REGIONAL MOUNTED SHOOTING</b>						<b>SASS North Carolina State Black Powder Shootout</b>					
<b>Mason Dixon Stampede</b>	Oct 03 - 05, 08	Timber Smoke	410-997-9370	Thurmont	MD	<b>Smoke on the border</b>	May 01 - 03, 09	Carolina Jack	910-864-9875	Wagram Ranch	NC
Comanche Moon Shootout	Oct 04 - 05, 08	Dee Horne	432-557-6598	Midland	TX	<b>SASS Nevada State Blackpowder Shootout Smoke</b>					
Shootout on the Cimarron	Oct 04 - 05, 08	Querida Kate	405-372-0208	Stillwater	OK	<b>Out at Purgatory Flats</b>	May 09 - 10, 09	Iona Vaquero	775-764-0257	Amargosa	NV
Guns In The Grove	Oct 04 - 04, 08	Ross Rutherford	828-287-4519	Rutherfordton	NC	<b>SASS Arizona State Blackpowder Shootout</b>					
<b>SASS Tennessee State Championship</b>						<b>Tonto Rim Smoke Out</b>	May 14 - 17, 09	Silverado Cid	928-595-1230	Payson	AZ
<b>Regulator's Reckoning</b>	Oct 09 - 11, 08	Sassy Lora	615-896-8450	Wartrace	TN	Shooting Shindig	May 15 - 17, 09	Stink Creek Jones	575-885-9879	Carlsbad	NM
<b>SASS WESTERN REGIONAL</b>						<b>SASS SOUTHEAST REGIONAL</b>					
<b>Last Stand at Chimney Rock</b>	Oct 09 - 12, 08	Five Jacks	760-949-3198	Lucerne Valley	CA	<b>Shootout at Mule Camp</b>	May 21 - 24, 09	San Quinton	706-540-0400	Covington	GA
Mississippi Fandango	Oct 10 - 12, 08	Sierra Jack Cassidy	608-792-1494	Holmen	WI	<b>SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT</b>					
Autumn Ambush	Oct 10 - 12, 08	Edgy Tom	505-286-9185	Founders Ranch	NM	<b>Shootout at Mule Camp</b>	May 21 - 21, 09	San Quinton	706-540-0400	Covington	GA
Huntsman World Senior Games	Oct 10 - 12, 08	Sandy Franks	435-705-4009	Hurricane	UT	<b>SASS Pennsylvania State Championship North Mountain</b>					
<b>SASS Ohio State Championship</b>						<b>Shoot Out IX</b>	May 22 - 24, 09	Black Hills Barb	570-538-9163	Muncy Valley	PA
<b>Shootout at Hard Times</b>	Oct 10 - 12, 08	Buckshot Jones	937-418-7816	Piqua	OH	<b>SASS Illinois State Championship Spring</b>					
<b>SASS Louisiana State Championship</b>						<b>Roundup at the Gulch</b>	May 28 - 31, 09	Dutch Hollow	618-281-9784	Sparta	IL
<b>Shootout at Cypress Creek</b>	Oct 10 - 12, 08	Matt Masterson	318-396-5870	Downsville	LA	<b>SASS Arkansas State Championship Pursuit By Rooster</b>					
Autumn Ambush	Oct 10 - 12, 08	Edgy Tom	505-286-9185	Founders Ranch	NM	<b>Cogburn's Posse</b>	May 29 - 31, 09	Sister Sundance	479-968-7129	Belleville	AR
Gunfight at Wolf Creek	Oct 11-11, 08	Wild Otter	828-423-7796	Asheville	NC	<b>SASS Wyoming State Championship</b>					
Shootout at Moniteau Creek						<b>Cody's Wild West Shootout</b>	Jun 11 - 13, 09	Joe Cross	307-587-2946	Cody	WY
& Missouri Boat Ride	Oct 11 - 12, 08	Doolin Riggs	573-687-3103	Fayette	MO	<b>SASS WORLD CHAMPIONSHIP</b>					
Buzzard Boil	Oct 12 - 12, 08	Cayuse	203-457-1031	East Granby	CT	<b>END of TRAIL</b>	Jun 19 - 28, 09	SASS Office	714-694-1800	Founders Ranch	NM
<b>SASS Kansas State Championship</b>						<b>SASS Maryland State Championship</b>					
<b>Border Wars '08</b>	Oct 17 - 19, 08	Buffalo Phil	913-898-4911	Parker	KS	<b>Thunder Valley Days</b>	Jun 25 - 27, 09	Chuckaroo	301-831-9666	Damascus	MD
Great Pumkin Massacre	Oct 17 - 19, 08	Torandado	815-302-8305	Plainfield	IL	<b>SASS Pennsylvania State Black Powder Shootout</b>					
<b>SASS New Jersey State Championship</b>						<b>Smoke N Fire at Indian Creek</b>	Jul 17 - 17, 09	Mattie Hays	724-593-6602	Donegal	PA
<b>Purgatory In The Pines</b>	Oct 17 - 19, 08	Peacemaker Reb	908-359-8794	Jackson	NJ	<b>SASS Indian State Championship</b>					
Diamond Four Roundup	Oct 18 - 19, 08	Kayutah Kid	607-796-0573	Odessa	NY	<b>Hoosier Ambush</b>	Jul 24 - 26, 09	Doc Molar	765-948-3844	Jonesboro	IN
The Dalton Gangs October Shootout	Oct 18 - 19, 08	Sidecar Dalton	603-444-6876	Dalton	NH	<b>SASS Kansas State Championship</b>					
The Whoopin'	Oct 18 - 18, 08	Cerveza Grande	512-990-0504	Driftwood	TX	<b>Border Wars '09</b>	Oct 16 - 18, 09	Buffalo Phil	913-898-4911	Baskerville	KS
Ambush at Rocky River	Oct 18 - 19, 08	Terrebonne Bud	248-709-5254	Utica	MI	Blue Mountain Shootout	Oct 30 - 01, 09	Lester Moore	610-704-6792	Topton	PA
Hanging Tree Shootout	Oct 19 - 19, 08	X S Chance	573-765-5483	St. Robert	MO						
The Gunfight Behind The Jersey Lilly	Oct 23 - 26, 08	Captain Jake	714-536-2635	Norco	CA						
<b>SASS Arizona State Championship</b>											
<b>Bordertown</b>	Oct 23 - 26, 08	Billy B. Jiggered	520-591-3180	Tucson	AZ						
<b>SASS Missouri State Championship</b>											
<b>2008 Show-Me Shootout</b>	Oct 23 - 26, 08	Smokie	417-759-9114	Branson	MO						
High Sierra "End of Track"	Oct 23 - 26, 08	Peaceful	209-293-4456	Railroad Flat	CA						
Gunfight Behind the Jersey Lilly	Oct 24 - 26, 08	Walks Fletcher	310-539-8202	Norco	CA						
Guns of Autumn	Oct 24 - 25, 08	Southern Breeze	770-889-2434	Gainesville	GA						
"Comin Thru The Rye" Gunnin' Fer											

## SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
<b>CANADIAN ANNUAL MATCHES</b>					
Rim Rock	Sep 14 - 14, 08	Hawkfeather	905-936-2129	ON	CANADA
The Badlands of H. A. H. A.	Sep 20 - 20, 08	Rob Challe	905-627-4123	Ancaster	ON CANADA
Bunkhouse	Nov 02 - 02, 08	Teacher C.	250-592-4311	Victoria	BC CANADA

Match Name	Sched.	Contact	Phone	City	State
<b>DOWN UNDER ANNUAL MATCHES</b>					
<b>SASS AUSTRALIAN REGIONAL CHAMPIONSHIP</b>					
Chisholm Trail 2007	Sep 30 - 05, 08	Virgil Earp	61-7-4695-2050	Millmerran	AU
Gunfight at the Ok Corral	Oct 25 - 26, 08	Duke York	61-3-9551-2902	Drouin	VI AU
Pan Pacific Master Games	Nov 01 - 02, 08	Dagger Jack	61 7 55375857	Ashmore	QLD AU
Australian International Black Powder Championship	Nov 03 - 05, 08	Mister Skye	02-9975-7983	Teralba	NS AU

### EUROPE ANNUAL MATCHES

Annual Championship of CAS – Germany					
SASS-Germany Championship	Oct 06 - 07, 07	Marshal Heck	+49 345-1200581	Edderitz	DE
Paris Western Show	Nov 01 - 01, 09	Rhine River Joe	0049-2823-5807	Bocholt	DE
SASS NEW ZEALAND REGIONAL CHAMPIONSHIP Highnoon 2008	Sep 27 - 28, 08	Trusty Phil	+33 145326028	Versailles	FR
Trail's End - The World Frontier & Western Championships	Nov 06 - 09, 08	Sudden Lee	027-371-4360	Hokitika	NZ
	Mar 13 - 15, 09	Doc Hayes	64-6-379-6692	Wairarapa	NZ

### SASS ANNUAL MOUNTED

<b>SASS Colorado State Championship</b>					
Gunfight at Battle Rock	Sep 5-7, '08	Stumble Leena	970-565-9228	Cortez	CO
<b>SASS Colorado State Mounted Championship Gunfight at Battle Rock Mtd</b>					
Duel on the Delta	Sep 5-7, '08	Aneeda Huginkiss	970-565-8479	Cortez	CO
Street Fight in Tombstone	Sep 6-7, '08	Dog Face Dan	925-634-0361	Stockton	CA
<b>SASS Oklahoma Mounted State Championship</b>	Sep 13-14, '08	Cowboy Doug	520-457-3559	Tombstone	AZ
<b>SASS Western Regional Mounted Championship Shootout at Ingall's Park</b>	Sep 15-15, '07	Ima Sandy Storm	918-783-5060	Claremore	OK
<b>SASS NORTHEAST REGIONAL MOUNTED SHOOTING</b>	Sep 29-29, '08	Wildcat Kate	951-928-4601	Norco	CA
Mason Dixon Stampede	Oct 3-5, '08	Timber Smoke	410-997-9370	Thurmont	MD
The Rustlers Rendezvous	Oct 25-25, '08	Buckskin Doc	505-440-0257	Belen	NM
<b>SASS New Mexico State Mounted Championship</b>	Apr 23-26, '09	SASS Office	505-286-4566	Founder's Ranch	NM

*To make any changes or affiliate your store, please contact  
Prairie Mary (505) 286-4566.*



## SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121	Sierra Shooting Sports	Modesto	CA	James Moore	209-544-1911
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600	Sportsman's Warehouse	Rocklin	CA	David J. Meacham	916-782-9900
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695	SW Hill Country Western Store	Los Angeles	CA	Robert Talamantez	323-256-2500
B&B Guns and Banjo Shop	Section	AL	Clyde W. Barksdale	256-228-3275	Tabor's Shooters Supply, Inc.	San Bruno	CA	Frank G. Tabor	650-589-0505
Lucky's Guns & Tackle	Cropwell	AL	Harry K. Smith	205-338-6393	Ten-X Ammunition	Montclair	CA	Richard K. Pumerantz	909-605-1617
City Lake Mercantile	Fayetteville	AR	Bob Coons	479-444-6818	Trigger Happy	Lakewood	CA	Jay William Ross	562-866-2544
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324	Valley Gun Inc.	Bakersfield	CA	Jack D. Watson	661-325-9468
Marksmans Pistol Institute	Tucson	AR	Bruce Schulman	520-293-1665	Walker 47	Anaheim	CA	Andy Cauble, Jr.	714-871-8171
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586	Wild Bill's Old West Trading Company	Elk Grove	CA	Branden Irwin	916-686-7699
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615	Wild Sports	Orangevale	CA	Gary Morgan	916-989-8314
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970	Aspen Custom Art Works	Snowmass	CO	Steve Main	970-923-4768
Arizona Vintage Saddlery	Flagstaff	AZ	Ron Harrison	928-527-3330	Aspen Filly's Merchandise	Arvada	CO	Jane Nelson-Rud	303-434-1204
Cedar Ridge Saddlery	Ash Fork	AZ	David Cox	928-637-0111	Double B Traders, LTD	Montrose	CO	Robert D. Eakin	970-240-6151
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272	Lead Chuckers	Woodland Park	CO	Rex Workman	719-337-7191
Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279	Lead N' Feather Club	Alamosa	CO	Jay Stillings	719-589-2167
Derby Guns	Scottsdale	AZ	Kate A. Krueger	480-874-1383	Melchert Enterprises	Penrose	CO	Ron Melchert	719-372-3286
Griffin Gun Leather	Tombstone	AZ	Jim Griffin	520-642-1578	Out West Saddlery, LLC	Pagosa Springs	CO	Bob Beecher	800-863-6405
High Country Gun's & Knives	Prescott	AZ	Roger Landsberger	928-445-7704	PWP Outfitter's, INC	Denver	CO	Jerry Earl Dupue	303-287-5311
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343	San Juan Range	Montrose	CO	Paul Miller	970-249-4227
Hunters Arms Paradise	Overgaard	AZ	Craig E. Rhoten	928-535-4868	Stagecoach Trading Post	Cortez	CO	Wanda Martin	970-565-2523
J.B. Hickok Mercantile	Prescott	AZ	John Strzepek	928-445-6336	The Blunderbuss	Lakewood	CO	James D Fox	720-207-2843
Jensens / Arizona Sportsman #4	Tucson	AZ	Steven L. Smith	520-325-3346	Vergamini's Custom Leather	Montrose	CO	David A. Vergamini	970-249-9195
Legendary Guns	Phoenix	AZ	Bob James	602-242-1195	Arias Artifacts, Inc.	Panama City Beach	FL	Jim Arias	850-230-8100
Mary's Place Reenactment Shop	Tombstone	AZ	Mary Roach	520-457-2268	Artistic Blades	Pembroke Pines	FL	Gerry Auclair	954-680-0497
Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852	Buffalo Bill's Shooting Store, Inc.	Orlando	FL	Richard Graffuis, Sr.	407-896-6793
On Target Enterprise	Kingman	AZ	Pierre Langlois	928-753-4314	Dan's Gun Room	Inverness	FL	Dan Ashley	352-726-5238
Outlaw Grips	Tucson	AZ	Joe Perkins	520-888-6799	Golden Triangle Guns	Tavares	FL	Mike Boyer	352-343-4252
Pakem Firearms N. Mercantile	Tucson	AZ	Ken Kaufmann	520-743-0179	J & G Jewelers	Plant City	FL	Thomas Barber	813-752-9629
Saber River Gunsmithing	Chino Valley	AZ	Glenn Stolle	928-717-0067	Buffalo Western Wear	Conyers	GA	Ronald Bellamy	770-918-0732
Sam's Shooters Emporium	Lake Havasu City	AZ	Ellie Scarmardo	928-680-4000	Country Pursuits	Newnan	GA	Rusty Morris	770-304-0138
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216	Coyote Arms Company	Newnan	GA	Frank E. Migneault	770-502-9370
Squibber's Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852	Ford Hardware Company	Marietta	GA	David B. Hales	877-XX-Knife
Thunderstick Trading Company Ltd.	Tucson	AZ	Michael C. Gordon	520-290-8599	Georgia Outdoor Sports, Inc.	Hull	GA	Larry Waggoner	706-425-4868
Tim Carson Gunsmithing	Chino Valley	AZ	Tim Carson	928-636-6863	Gold City Gun & Cartridge Company LLC	Dahlonega	GA	Tim Ragland	706-864-1205
West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0019	Guns of Yesteryear Inc.	Tunnel Hill	GA	Randy Grant	706-673-2506
Wild West Mercantile	Mesa	AZ	Thomas Ingoglia	480-218-1181	Moonsinger Designs	Commerce	GA	Jeff Shubert	706-335-7390
Wm. Brown Holster Company	Tombstone	AZ	William A. Brown	520-457-9208	Ruby Begonia Emporium	Atlanta	GA	Sarah A. Miller	404-525-1707
Ade's Gun Shop	Orange	CA	Ade De Blasio	714-744-3373	Shooter's Of Columbus	Columbus	GA	John R. Hilliker	706-568-9313
B-Bar-Y Traders	Jamestown	CA	Connie Youngman	209-984-0358	Treco	Cumming	GA	Johnny Thomas	770-887-1050
Bain & Davis	San Gabriel	CA	Peter Stefansky	626-573-4241	DT Sports	Wailuku	HI	Dennis C. Tanga	808-249-2575
Bees Leather Company	Yucca Valley	CA	Harold L. Bees	760-413-9738	CivilWarLady.com	Clarinda	IA	Joy Melcher	712-310-9383
Clark's Victorian Mercantile	Phelan	CA	J. Logan Clark	760-949-7449	Dry Run Creek Trading Company	Cedar Falls	IA	Kraig Kroemer	319-266-1245
Cowboys & Indian Store, LLC	Santa Ana	CA	Jim Lincoln	714-210-2720	G/W Mercantile	Cedar Falls	IA	David E. Williams	319-266-2457
Del Valle Gunsmithing	Carmel Valley	CA	Raymond M. Parga	831-659-5033	Hardisty's	Avoca	IA	William Hardisty	712-343-6665
Downey Traders Mining Co.	Oak Glen	CA	Bo Downey	909-722-0522	River Junction Trade Company	McGreggor	IA	James Boeke	563-873-2387
Duncan's Gunworks, Inc.	San Marcos	CA	David Lewis Murphy	760-727-0515	Circle KB Cowboy Gear	Salmon	ID	Kris Brekke	208-756-1873
E.M.F. Company Inc.	Santa Ana	CA	Don Davenport	949-261-6611	Sportsman's Warehouse	Idaho Falls	ID	Dennis Youngerman	208-542-1900
Fort Courage Armory	Simi Valley	CA	Timothy J. Burns	805-526-6563	Wes Terner's Outfitter	Coeur d' Alene	ID	Dennis Mader	208-667-7051
Fowler Gun Room	Orange	CA	Larry Nolte	714-771-3730	A W Smiths & Sons Inc.	Hanover Park	IL	Allen J. Nyenhuis	630-784-9566
Glory Days Gun Leather	Oroville	CA	Don Bernard	530-534-1587	Colonel Carters Mechantile, Inc.	Volo	IL	Carlin M. Carter	847-270-0806
Gold Creek Trading Company	Sutter Creek	CA	Steve L. Hoffer	209-267-9219	Darnall's Gun Works & Ranges	Bloomington	IL	Ron Darnall	309-379-4331
Grant Boys, The	Costa Mesa	CA	Randy J. Garell	949-645-3400	Heartland Outfitting	Oswego	IL	Timothy Gburek Sr.	630-842-0230
Guns 4 Us Inc.	Ridgecrest	CA	Thomas R. Wiknich	760-375-1004	Jerry's Tackle and Guns	Highland	IL	Jerry Simpson	618-654-3235
Gunslingers	Glendora	CA	Jeff Taverner	626-914-7010	John's Trap Guns, Inc	Libertyville	IL	John Picchiatti	847-549-6226
High Desert Storm Sporting Arms	Palmdale	CA	Jeffery A. Storm, Sr.	661-265-0101	Kramers Guns & Supplies	Spring Valley	IL	Teri Kramer	815-894-2239
Lassen Lumber	Red Bluff	CA	Dale Garver	530-527-1521	Oglesby & Oglesby	Springfield	IL	William Oglesby	217-487-7100
Lazy C Gun Carts & Ole West Woodworking	Costa Mesa	CA	Tuco Chavis	949-646-4159	Pekin Gun & Sporting Goods	Pekin	IL	David Barth	309-347-6060
Load-X Ammunition Co.	Santa Rosa	CA	Steven Paulick	707-579-0990	Spur's Inc	Macomb	IL	Gary Blansett	309-833-3889
Lock & Load Gunsmithing	Lompoc	CA	Jeffrey L. Brewton	805-735-1500	ZZ Cops Gun Room	Sycamore	IL	Dennis W. Leifheit	815-895-4051
Mojave Leather	Fullerton	CA	Henrik E. J. Hermiz	714-388-7767	Banana River Outfitters	Greenwood	IN	Greg Tymn	317-640-0172
Old Sacramento Armoury	Sacramento	CA	Sharon Rubert	916-446-7079	Bear's Den Trading Post, Inc.	Osgood	IN	Randy L. Ludwig	877-689-BEAR
Old West Goods	Los Angeles	CA	Daniel E. Philpott	323-646-6659	Carriage House Woodworking Inc.	Clayton	IN	Charles H. Plunkett	717-539-4135
Pair-O-Dice Mercantile	Paradise	CA	Terrance C. Leavey	530-877-4173	Cook's House Ranch	Wolcottville	IN	Keith Harrison	260-854-3297
Peacemaker Specialists	Paso Robles	CA	Eddie Janis	805-238-9100	Kempf Gun Shop	Michigan City	IN	Susan Kempf	219-872-7957
Rancho Cordova Guns and Ammo	Rancho Cordova	CA	Gary D. Renville	916-635-7214	Ludco Gun Shop	Parker City	IN	Fred Ludington	765-468-8136
Red River "D"	Santa Clarita	CA	Leonard S. Duncan	661-296-1013	Murphy Leather Co.	Evansville	IN	Dan Parmenter	812-963-6828
RMB Enterprises	Milpitas	CA	Robert M. Blank	408-946-5289	Outlaw Ed's Shooting Supplies	Evansville	IN	Edward R. Happe	812-453-9092
Shasta Leather Works	Montague	CA	Mike Domeyer	530-340-0050	Royal Bullet Company	Evansville	IN	Michael Koonce	812-431-0281

(Continued on page 106)



# SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Sixguns Unlimited	Lebanon	IN	Vincent Gamble	317-769-3236	Leather, Guns, & Etc.	Colbert	OK	William E. Weaver	580-296-2616
Tonto Rim Trading Company	Seymour	IN	Dennis E. Shewell	812-522-7978	Meister Bullets, Inc	Oologah	OK	William Casey	918-443-2707
Trinity Arms, LLC	South Whitley	IN	J.W. Fogle D.V.M	260-657-5456	Smokeys Powder Keg Inc.	Lawton	OK	Burt Ch. Montague	580-355-1901
Wild West Merchandise	Fort Wayne	IN	James A. Buchanan	260-417-2099	Titonka Trading Co.	Salina	OK	Gerry Wight	918-434-2727
Work Wears	Warsaw	IN	Curt Ebersole	574-269-9911	A-1 Traders	Madras	OR	Tom Gies	541-475-3666
A Loan At Last	Wichita	KS	Monte Rakestraw	316-522-9314	Applegate Arsenal	Grants Pass	OR	Gary Hanson	541-474-7281
Cleve's Marine & Sporting Goods Inc	Salina	KS	Robert H. Muir	785-823-6986	Cheyenne Shirt Company	Junction City	OR	Christene George	541-998-6707
Cottonwood Cottage	Oberlin	KS	Tom Ewing	785-475-3268	ELF Enterprises Inc	Bend	OR	Edward E. Frye	541-390-4135
Drovers Mercantile	Ellsworth	KS	Jim Gray	785-472-4703	Guncrafters Repair LLC	Salem	OR	Doug Raaf	503-362-6197
Kansas Territorial Leathers	Lincoln	KS	John Tyson	785-229-5755	Gunns Gunsmithing	Elkton	OR	Timothy Gunn	541-584-2130
Lazy K Shooters	Coffeyville	KS	Steve Westervelt	620-251-1160	Guntraders	Redmond	OR	J. W. Koch	541-923-0686
Sportsman's Warehouse	Wichita	KS	Tim C. Winningham	316-612-9900	H & H Firearms & Tack	Bend	OR	Del J Hamberger	541-382-9352
Bacon Creek Gun Shop	Corbin	KY	Thomas C. Elliott	606-528-4860	JMS ENTERPRISES	Grants Pass	OR	John Saliba	541-956-1496
Circle M Saddlery & Gun Leather	Fort Thomas	KY	Aramis Gulbeyan	859-781-4301	Pioneer Gun Works	Springfield	OR	Joe Alves	541-521-9684
DryGulch Trading Post	Pine Knot	KY	Jeff Baird	606-354-3121	Shooter's Service Center	Portland	OR	Johnny Semm	503-289-1280
Kentucky Drovers Cowboy Supply	Boaz	KY	Arthur Chap, Jr.	270-489-2089	Ted Blocker Holsters, Inc.	Tigard	OR	Shelley Brown	503-670-7972
Mississippi Rose's Emporium	Scottsville	KY	Beth Meredith	270-622-6137	The Gun Works	Springfield	OR	Joe Williams	541-741-4118
Concordia Pawn & Gun Shop	Vidalia	LA	Finley W Hootsell	318-336-8925	Ace Sporting Goods, Inc.	Washington	PA	George L. Romanoff	800-660-5470
Cowtown Katie's	Maurepas	LA	Bill Klonaris	225-695-6070	Allegheny Trade Company	Duncansville	PA	Mark McNeely	814-695-3131
Jim's Firearms Inc.	Baton Rouge	LA	Daniel P. Calvert	225-293-5467	Americast Bullets	Dillsburg	PA	John Romito	717-676-3198
Marcsmen Custom Guns	West Monroe	LA	Marc A. Vanderkarr	318-396-6319	Arizona Sun Merchandise	Centerville	PA	Ron Southwick	814-827-2751
Springhill Mercantile	Pollock	LA	Douglas Marion Whittenberg	318-419-2208	B & J Dist. Gun Shop	New Providence	PA	Joseph Huddle	717-786-3947
Voinche Gunworks, LLC	Jennings	LA	Pierre Voinche	337-774-4570	BS & T Guns Inc	Duryen	PA	Karl Kraengel	570-457-1833
Mike Nappi's	Lynn	MA	Michael L. Nappi Jr.	781-581-5031	Cowboy Collectables	Dillsburg	PA	David Lavertue	717-432-9676
Atlantic Guns, Inc.	Rockville	MD	William Schneider	301-279-7983	Dennis A. Yoder Custom Leather	Hamburg	PA	Dennis A. Yoder	610-562-8161
Atlantic Guns, Inc. #2	Silver Spring	MD	Bob Schneider	301-585-4448	Enck's Gun Barn	Newmanstown	PA	Robert P. Enck	717-949-2215
Gun's Galore	Fenton	MI	Randy Fern	810-629-5325	G and J Leather	Johnstown	PA	John Bowser	814-535-1999
Mikes Gun Shop, Inc.	Quincy	MI	Mike Stempien	517-639-7191	Lock's Philadelphia Gun Exchange	Philadelphia	PA	Judy H. Lock	215-332-6225
The Firingline Indoor Gun Range	Westland	MI	Tommy Vaughan	734-326-7320	The Carver Custom Holsters By Russ	West Grove	PA	Russell Michels	610-869-9216
Wolverine Guns LTD	Mattawan	MI	William Nederhoed	269-375-5829	The Smith Shop	Warwick	RI	Bill English	401-864-2348
Bragg Saddlery	Madison	MN	Howard Bragg	320-598-7384	Ace Systems	Jackson	SC	Al Dichiera	803-471-2408
Coyote Cap Gunworks	Morristown	MN	Martin J. Ahlman	507-685-4511	Jones	North Myrtle Beach	SC	W. Norfleet Jones	843-361-2277
Logos Leatherscraft	Morgan	MN	Dan Cochran	507-249-2635	Myrtle Beach Indoor Shooting Range	Myrtle Beach	SC	Ted Gragg	843-293-4344
Pony Express Ammo & Guns	Little Canada	MN	John Koppi	651-483-9406	The Recycled Cowboy Store	Ladson	SC	Linda L. Blevins	843-569-7573
Sportsman's Warehouse	Woodbury	MN	David J. Meacham	651-731-4400	Kampeska Lodge & Store	Watertown	SD	Richard M. Wilkey	605-882-1313
The Gun Shop	St. Bonifacius	MN	Tom Radde	952-446-9388	Pistols to Ponies	Spearfish	SD	Travis Lantis	605-642-7736
Cherokee Firearms Co	Springfield	MO	Nick Newman	417-868-8083	Coon Dawg Emporium, LLC	Church Hill	TN	Michael F. Coon	423-357-6549
James Country Merchandise	Liberty	MO	Jean Warren	816-781-9473	Drew's Guns Etc.	Shelbyville	TN	B.A. Hopper	931-680-0192
Missouri Outfitters	Doolittle	MO	Richard M. Barnes	800-235-8960	Gunfighter 928	Erwin	TN	Walt Marston	423-743-3580
Mule Burro Corral	Laurel	MS	Thomas Buchanan	601-580-3171	Maverick Leather	Afton	TN	Terrance McColister	423-234-0380
Gman Gunsmithing	Cut Bank	MT	Edgardo Gierbolini	406-873-4872	Old West Suttler	Gallatin	TN	Gary Brandenburg	615-452-7463
MBK Unlimited	Roundup	MT	Mike B. Krueger	406-323-3062	Outrider & Co., Custom Leather	Cleveland	TN	Richard Leonard	423-310-1577
Munden Enterprises, Incorporated	Butte	MT	Bob Munden	406-494-2833	Smoky Mt Outfitter	Morristown	TN	Clint Campbell	423-317-8040
Rank's Mercantile	Virginia City	MT	Toni James	406-843-5454	Sportsmans Supply	Covington	TN	William Clyatt	901-476-2680
Bennett Cowboy Apparel	Greensboro	NC	Todd Bennett	336-232-5788	Terry's Toy's	East Ridge	TN	Terry Ray Eischen	423-899-9807
Custom Gunsmithing	Raleigh	NC	Dan Hopping	919-848-1441	A Place To Shoot, Inc.	San Antonio	TX	Mike McDonald	210-628-1888
Daddy Rabbits	Lexington	NC	Jim Henriksen	336-357-7376	Brutha Daves Guns	Arlington	TX	David L. Corbin	817-572-1829
Davi's Indoor Range and Shooting Sports	Raleigh	NC	David Plott	919-878-0787	Cowboy Shootin' Stuff	Arlington	TX	J. L. Hamilton	817-557-3116
Donnie's Shooting Supplies LLC	Castle Hayne	NC	Don P. Alercia	910-620-6979	Delmark	Denton	TX	David Lott	940-323-0851
Jackson's Western Store	Asheville	NC	John R. Jackson	828-254-1812	Dry Gulch Mercantile	Floresville	TX	John R. Gafford	210-422-4822
P.F. Custom Guns	Asheville	NC	Phil Flack	828-252-9487	Frontier Sportsman	Abilene	TX	Greg Riggins	325-690-6411
Poteat's Guns	Kings Mountain	NC	William Poteat	704-739-7037	Gunslinger Inc.	Ovilla	TX	Robert Sanders	972-617-6511
D.A. Miller Maker Custom Leather Goods	Grandin	ND	Dale Miller	701-484-5773	Hewitt Gun Shop, Incorporated	Hewitt	TX	Charles Smith	254-666-2345
Gun City	Bismarck	ND	Marlin Fried	701-223-2304	Hide Crafter Leather Company	Fort Worth	TX	George Hurst	817-878-5797
R & G Gunsmiths	Dickinson	ND	Dr. Melissa Sheppard	701-483-0169	Hunters Supply, Inc.	Tioga	TX	David L. Williams	940-437-5086
Fort Western Outfitter	Lincoln	NE	Terry Fitzgerald	402-421-3678	Kirkpatrick Leather Company	Laredo	TX	Mike Kirkpatrick	956-723-6631
Philip J. Rezac L.L.C.	Valparaiso	NE	Philip Rezac	402-784-3557	Long Hunter Shooting Supply	Hartley	TX	Jim B. Finch	806-365-0093
Redwing Trading	Kimball	NE	Tom Hewitt	308-235-3330	Los Vaqueros Saddlery	Krum	TX	Bruce Bowers	214-663-5697
Run -N- Iron Customizing	Bertrand	NE	Lonnie Meyer	308-472-1445	Old Scyene	Crayuga	TX	Roger Pruitt	903-477-0138
The Bullet Hole	La Vista	NE	Ronald Ewasuik	402-596-0367	Paul's Pawn Shop	New Boston	TX	William Froelich	903-628-5512
Wild West Armorer	Malcolm	NE	Gregg J. Clement	402-429-2277	Rossi 92 Specialists	Port Arthur	TX	Steve Young	409-984-5473
Work-N-Ranch	Bennet	NE	Linda Schomerus	402-782-6980	Six Shooters	La Grange	TX	Martin Brummett	979-968-3900
Al's Gun & Reel Shop, Inc.	Derry	NH	Allan G. Bacon	603-432-2708	Spirit of the Wind	Plainview	TX	Michael R. Allen	806-889-3802
E.N.Briand Sports Shop	Nashua	NH	Edmond Briand	603-888-1717	Steve's Gunz	Port Arthur	TX	Steve Young	409-984-5473
August Arms	Rio Rancho	NM	David E. Augustson	505-891-1614	Sweetshooter Gun Cleaner	Mineral Wells	TX	Bill England	940-305-2500
Bronco Sue Custom Hats	Ruidoso	NM	LulLyn Bratcher	505-630-1912	Texas Jack's, Inc.	Fredericksburg	TX	Mike Harvey	830-997-9090
Crazyhorsewest.com	Albuquerque	NM	Chuck Paolini	866-306-6969	Texas Traders	North Richland Hills	TX	Robert Gass	817-428-1322
Diamond J Gunsmithing	Albuquerque	NM	Douglas Kunz	505-888-4633	The General Store	Corpus Christi	TX	Anthony D. Silvis	361-884-8334
Eagle Creek Custom Etched	Nogal	NM	Wilfred D. Pote	505-354-0085	The Outdoor Shop of Texas	Kirbyville	TX	Jerry McDaniel	409-423-5076
Guns-N-Glass	Rio Rancho	NM	Jack D. R. Randall	505-994-0546	The Perfect Shot	Fort Worth	TX	Dan Katra	817-332-0190
Ken Lane Saddlery	Alamogordo	NM	Ken Lane	505-437-8238	Two Wright Arms Company	Springtown	TX	Paul Wright	817-677-2957
Laced	Ruidoso	NM	Karen Emerald Reeder	575-257-2526	Ty's Tintypes	Mineola	TX	Ty Guillory	903-569-8738
Loeffler's Guns, Et.	Grants	NM	David Loeffler	505-287-4003	Yellow Rose Ordnance	New Boston	TX	Kent D. Gerstner	903-293-7603
Los Cuatros Tequila Posse	Rio Rancho	NM	George R. Schlegelmilch	505-994-9622	Beaver Sport & Pawn	Beaver	UT	Clarence Pollard	435-438-2100
Murphy Classic Arms	Aztec	NM	Ferol L. Murusky	505-320-2121	Hank's Gun Shop	Monroe	UT	Hank Shows	435-527-4456
Patriot Outdoors	Clovis	NM	David Lester	505-985-1776	A & A Supply	Amherst	VA	Ronald Anderson	434-946-7668
Precision Arms	Albuquerque	NM	Daniel D. Brovont	505-883-4342	Degoff's Firearms	Mechanicsville	VA	Neil Atkinson	804-746-0273
Sew Whats	Magdalena	NM	Gerry Aldridge	505-838-6192	Frio Canyon Outfitters	Aldie	VA	John M. Kelley	703-881-2508
Tularosa Trading Post	Alamogordo	NM	Douglas McMorris	505-437-0709	Gladhatter Sterling Beaver Hats	Clintwood	VA	Charlie Swindall	276-926-6423
Zia Trading Co	Roswell	NM	Fred Williams, Jr.	505-622-0023	Lead Slingers	Winchester	VA	Marcus D. Lemasters	540-877-1366
Emmalee's Guns and Emporium	Pahrump	NV	Daniel White	775-727-5596	Alder Run Shop	Franklin	VT	Richard L. Boudreau	802-285-6431
Housken Precision Machine	Gardenville	NV	George E. Housken	775-782-0211	Crossroads Mercantile, The	Waitsburg	WA	Linda Hermanns	509-337-9027
Sunrise Pass Arms Co.	Minden	NV	Harold Parks	775-267-2284	Desperado Cowboy Bullets, LLC	Dayton	WA	Edwin B. Kemmerer	866-428-5538
Tactical Patrol Systems	Henderson	NV	Robert August	800-597-1008	Doc Neeley's Cowboy Guns and Gear	Port Angeles	WA	Jim Rogers	360-452-2800
Tom's Guns & Gunsmithing	Boulder City	NV	Tom Hawks	702-293-9574	Fort Wallula Firearms	Wallula	WA	Mike Larson	509-547-5906
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Hart's Trading Post	Ballston Spa	NY	William S. Hart	518-885-4867	Red White and Blued Firearms	Spokane Valley	WA	David M Zaccanti	509-927-7676
KJS Gun Shop	Bainbridge	NY	Kurt J. Stietz	607-967-7296	Sagebrush Old West	Kennewick	WA	Gary Raabe	509-585-9306
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Gary's Guns	Fairfield	OH	Gary Metcalf	513-829-8588	Legendary Longbows	La Crosse	WI	Gary F. Ellis, Sr.	608-787-8726
Lauhorner Indoor Arms & Archer	Springfield	OH	Penny S. Richardson	937-313-5430	Mountain Sport Shop	Wautoma	WI	Gerald L. Kraus	920-787-3815
Muddy Flatts Ltd. Sutlers	Hamersville	OH	Will Vockell	937-379-2317	Thunder Shooting Supplies	Milton	WI	Dennis Garthwaite	608-868-4867
Mustang Crafters	Troy	OH	Louis L. Manning	937-335-1879	Cowboy Gun Company	Jackson	WY	Danny Eagan	307-733-8821
Target World	Cincinnati	OH	Joe Blanco	513-772-3343	Denny's Guns & Maps	Cody	WY	Dennis P. Benson	307-587-3677
Tatonka Dams	Morrow	OH	Daniel P. App	513-932-1021	Elbe Arms Co	Cheyenne	WY	Robert A. Curran	307-634-5731
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Tom's Single Action Shop	New Lebanon	OH	Tom Wildenauer	937-687-1039	North Pole West	Cody	WY	Shirley J. Benson	307-527-5008
Vances' Shooters' Supply	Columbus	OH	James H. McCann	614-471-7353	RLY Enterprises	Cheyenne	WY	Roger Yearick	307-778-9834
Vandalia Range & Armory, Inc.	Valdalia	OH	Doug Hague	937-387-0485	Rocky Mountain Discount Sports	Cody	WY	Jim McArtor	307-527-6071
Bookout Enterprises	Wewoka	OK	Bob Bookout	405-257-3364	Rocky Mountain Sports	Gillette	WY	Pete Quinnell	307-686-0221
Cowboy Shooters Supply	Ft. Towson	OK	Joe Brisco	580-873-2663	Stone's Mercantile	Jackson	WY	James A. Stone	307-733-3392
Kaw Valley Mercantile	Ponca City	OK	Charles E. Powers</						

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Alias: #1 \_\_\_\_\_ #2 \_\_\_\_\_

2. Young'un Name: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Alias: #1 \_\_\_\_\_ #2 \_\_\_\_\_

3. Young'un Name: \_\_\_\_\_ Birthdate: \_\_\_\_\_

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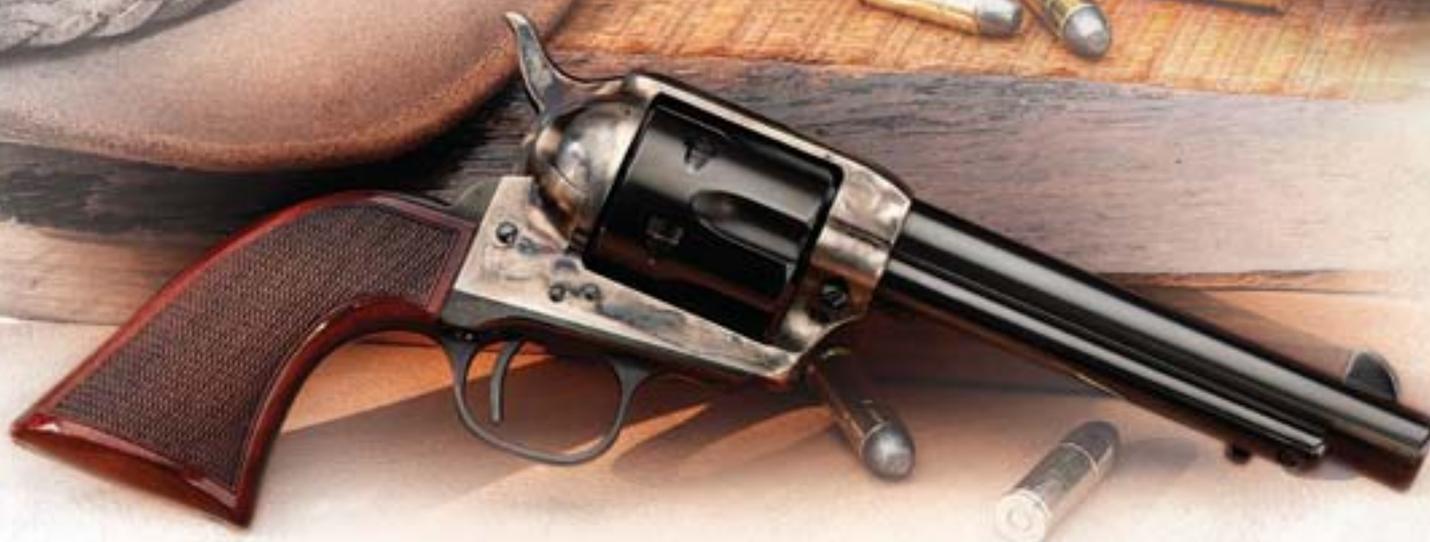
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