



The Cowboy Chronicle.

The Monthly Journal of the Single Action Shooting Society®

Vol. 20 No. 5

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May 2007

See our
EXCITING
Mercantile section
(starting on page 90)

WINTER RANGE 2007

By Parson Swede, SASS, #32104
Photos by Mr. Quigley Photography Team

Phoenix, AZ – On March 7th as the first vestiges of light began to spread over the valley of the sun and the Bradshaw Mountains just to the north, Winter Range 2007 began to come to life. Over 570 wranglers, cowboys both classic and modern, gunfighters, cowgirls, B-movie enthusiasts, young and old all gathered from 44 different states, Australia, Europe, and Canada for the 16th annual incarnation of this classic Cowboy Action Shooting™ match. The year that had gone into planning the annual event was past, and now it was time to move into the competition that would decide the best of the best at the SASS National Championship of Cowboy Action Shooting™. The weather in Phoenix was perfect with sunshine and only a few clouds plus a little wind; all right, a whole lot of wind on Sunday morning, but it was short lived and soon forgotten.

The promises of intense competition, great friendships, and a rollicking good time were realized by one and all who attended this year's truly outstanding match. Wednesday morning began the warm-up stages that helped get the kinks out of many a body and gun. This year there were three waves of shooters, a few hundred in all that shot four "Winter



Could it get any better? The SASS National Championship, Winter Range, was blessed with near idyllic weather throughout the competition, great props, loads of new targets sized and placed where they were shootable if one used their front sight, and a full complement of sutlers. Even the evening entertainment was unique. Tupelo Flash, who always looks great, is shown here preparing to defend the on-site Indian village.

Range type stages." The shotgun blast really was a blast with a very challenging shotgun stage that included flying clays and a can of Coke, as well as a balloon. You had to be there to really understand it. The

HIGHLIGHTS on pages 72 & 73

winner received a new '97-clone shotgun via a generous donation by Pearl Hart, with an action job by Old Western Gun Repair, aka Squibber.

The Plainsman event and all of the long-range events rounded out the day's activities. Nearly everyone turned in early that night to rest up from their travels and to be ready for the intense competition the next morning would bring.

Thursday morning dawned bright and clear, promising temperatures in the mid to high 80's; in other words, a perfect day for shooting. All of the early wave shooters gathered in the huge main tent at 7AM for the traditional opening ceremonies and one of the most unusual safety meetings any of us had ever seen. Combining modern technology and good ol' fashioned common sense liberally seasoned with great humor, a video presented all of the safety rules fashioned after an airline safety presentation. It was terribly creative and very, very funny. Brighton Belle, EZ Shot, and a cast of actual characters produced this innovative presentation to hoots and hollers of approval all around. Can't wait to see what they do next year.

Promptly at 8AM shooters were released on the range to begin the next three days of intense competition across 12 truly remarkable
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See more
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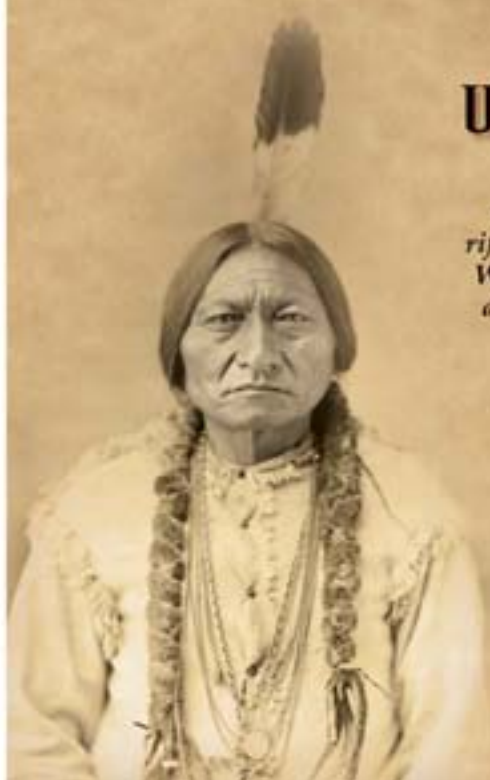
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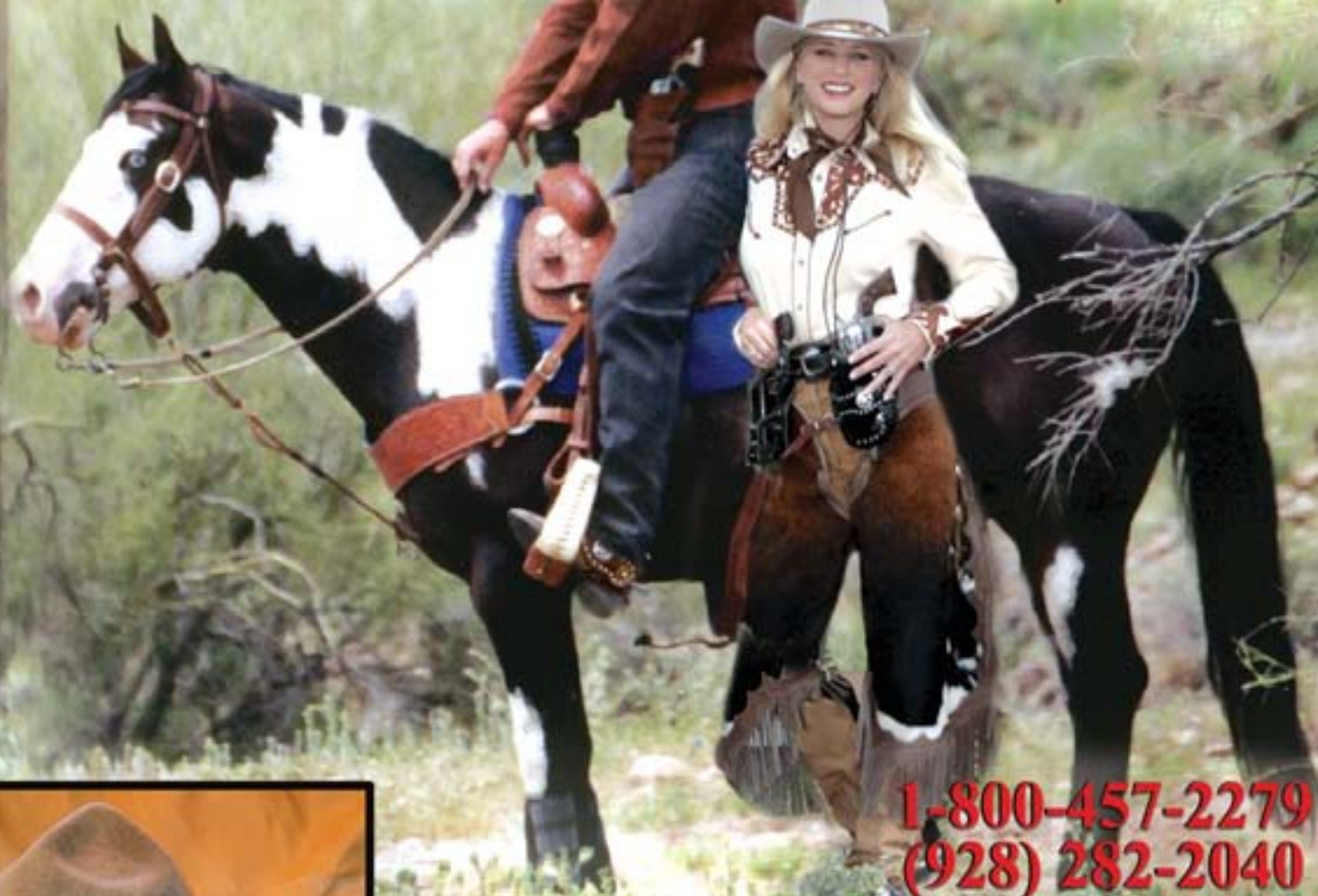


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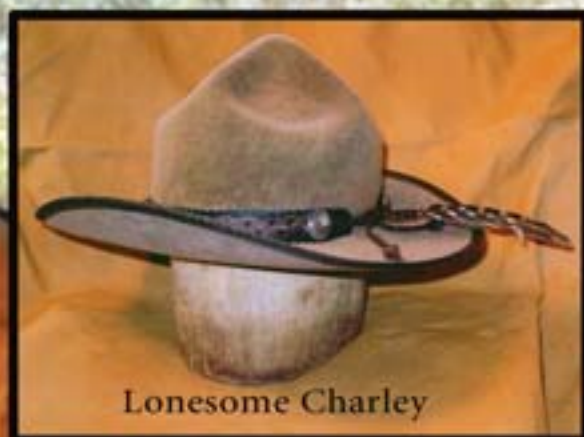
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SASS does business at the National Championships—Winter Range. Coyote Calhoun, The Judge, and Hipshot listen as another cowboy explains what he's thinking and what SASS ought to be thinking! The SASS booth is a great place to visit with Headquarters staff and discuss current SASS issues. Topics of one sort or another filled the air as a near-continuous stream of cowboys and girls dropped by. Most of the discussions were quite lively ... the SASS booth was an exciting place to be!



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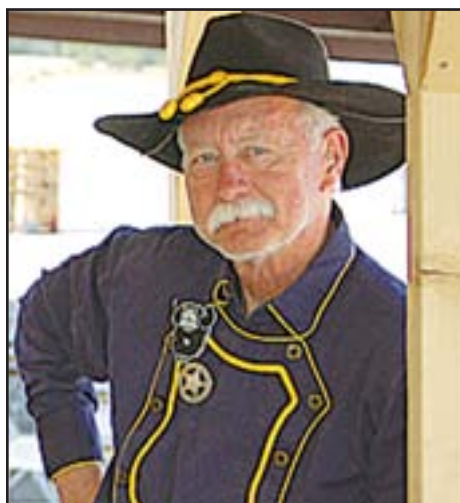
The Cowboy Chronicle is published by
The Wild Bunch, Board of Directors
of The Single Action Shooting
Society. For advertising information
and rates, administrative and editorial
offices contact:

Chronicle Administrator
23255 La Palma Avenue
Yorba Linda, California 92887
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The Cowboy Chronicle (ISSN 15399877)
is published Monthly by the Single Action
Shooting Society, 23255 La Palma
Avenue, Yorba Linda, California 92887.
Periodicals Postage is Paid at ANAHEIM,
CA and additional mailing offices (USPS
#020-591). **POSTMASTER:** Send ad-
dress changes to The Cowboy Chronicle,
23255 La Palma Avenue, Yorba Linda,
California 92887.

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Tex, SASS #4
~SASS Hall of Fame Inductee~

SUBMITTING MATERIAL TO The Cowboy Chronicle

By Tex, SASS #4

rect English and sometimes helping focus the writer's words to better explain the subject being addressed. Although the endeavor is largely a labor of love, it is much like going to school ... the homework just never ends. Attending matches, going on vacation, taking on special projects ... no matter what goes on in one's life, the next issue is always only days away, requiring a laptop permanently be within arms length ... and running!

There a number of things each submitter can do that will make the editors' jobs easier and will materially improve the quality of and interest in each submitted article. If you draw the short straw to do the match write up for your annual match, or you want to let others know about your club activities, or submit material for any of the other sections of The Cowboy Chronicle, please continue reading ...

Text

The easiest way to submit text is via e-mail (address to Donna@sassnet.com or sass@sassnet.com attention "Tex"). Embed the text in the body of the e-mail message and attach a Microsoft Word file of the text to the message as well. This way, there are two chances of being able to retrieve the text. The attached word processing file must be a Microsoft Word file. All Cowboy Chronicle material is processed on a Mac, and Word Perfect files, for example, are just impossible to get unscrambled.

Text can also be snail-mailed to "Tex" at the SASS office. An electronic version of the Word file on a CD or DVD is the preferred medium, and a hardcopy printout of the text provides a great "fail-safe" backup in case there is a problem reading the CD/DVD. It is possible to scan hardcopy if the text

is clean (no streaks, dropouts, mark throughs, or hand annotations, and the like), but this represents additional processing steps and slows down the production process.

There are still a few souls that don't use computers and can only submit handwritten material. These letters and submittals will be read, but only in the most rare cases will they be processed for publication. The resources to turn these handwritten letters into processable text are simply not available.

If you are reporting the results of a match, or otherwise using someone's SASS handle (which should always be used in lieu of a SASS person's street name), include their SASS number the first time they are mentioned (especially important in the "Winners" list). If you don't know

(Continued on page 24)

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FROM THE DESK OF THE GENERAL

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By US Grant, SASS #2

understand, I shoot .45's, .32-20's, and .32 H&R Mags, all loaded with blackpowder, depending on the day and how I feel at the time. To me, lowering the settings to fit what I decided to shoot after reading the SASS Handbook and knowing my .32's would be marginal would be just wrong!!! It lowers me and detracts from my enjoyment when I easily take down knockdowns with my 'mighty' .32's!! I made the decision to use my .32's. Nobody forced this decision upon me. I made that decision knowing full well they might be marginal on some targets, and I neither ask nor want the sport changed to accommodate my decision on what I shoot!!! I can shoot my .32's faster than my .45's, so it is only fair I have to aim a little more carefully with them.

Don't lessen my efforts to do bet-

ter in spite of my equipment instead of because of my equipment!!! Don't lessen my feeling of happiness when I do manage to take down a knock-down target that someone with a .38 or .45 has had trouble with. Allow me to compete in this sport under the rules that were in effect when I made my decisions on equipment without trying to give me an extra advantage for that equipment!!! Allow me to step up to the firing line

and take the consequences of my decisions like a man without begging for special consideration for my choices.

On most days I like my .45's and other days I use my .32's, I have just as much fun. If it ain't broke, don't fix it."

I believe it's important to live and be content with the choices we each make—live and let live—COWBOY UP! 🤠

There have been many comments lately on the wire and articles regarding light loads. I thought it interesting how at least one of our members feels about the situation. The following letter from Greenriver, SASS #38681, is quoted verbatim ...

"Please understand this is my personal opinion, but I really don't want to see the knockdowns set lower than what SASS has always recommended as a standard setting, 158 grain .38 Special Factory Load. Now,

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38 Special	105gr TFP
38 Special ^{2,3}	130gr RNFP
44 Colt ²	200gr RNFP
44 Mag ^{2,3}	200gr RNFP
44 Russian ²	200gr RNFP
44 Special	200gr RNFP
44-40 ^{2,3,*}	165gr HBFP
45 Colt ^{3,*}	165gr HBFP
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² - Available in BPC for extra charge.

³ - May be used in rifle. SS - Single Shot

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40-60 Win ^{1,2}	260gr RNFP
40-65 Win Lever ^{1,2}	260gr RNFP
40-65 SS ¹	270gr RNFP
40-82 Lever ¹	260gr RNFP
40-82 SS ¹	270gr RNFP
45-60 Win ^{1,2}	300gr FP
45-70 Lever ^{1,2}	405gr FP
45-70 SS ^{1,2}	405gr RNFP
45-70 Gov't ^{1,2}	500gr FP
45-75 Win ^{1,2}	350gr RNFP
45-90 Win Lever ^{1,2}	300gr FP
45-90 SS ^{1,2}	405gr RNFP
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SILVER SCREEN LEGEND X A TRIBUTE TO HOPALONG CASSIDY

By Dutch, SASS #455

To commemorate the 10th Anniversary of the Happy Trails Children's Foundation *Silver Screen Legend* fund raising project, the legendary Colt's Manufacturing Co. of Hartford, CT has generously donated an exquisite pair of very special Single Action Army Model P 1873 Colt Peacemakers. These guns have been painstakingly and accurately transformed into authentic reproductions of the original Colt .45's used by William Boyd as Hopalong Cassidy, one of America's most beloved fictional Western heroes. Fully engraved in the exact pattern of the originals, these 5-1/2" barrel pistols have been sterling silver plated and feature beautiful hand-carved genuine pre-ban elephant ivory grips with silver Colt medallions. These beautiful pistols are truly works of art!



Silver Screen Legend X

To complement these guns, a faithful reproduction of the Hopalong Cassidy double holster rig has been recreated, incorporating all the unusual features of the original, including the proper sterling silver

spots, hearts, and stars. This is a stunning hand carved black and white gun rig that is singularly unique and truly a cowboy collectible that anyone would be proud to own.

From the moment Hoppy was first introduced in author Clarence E. Mulford's epic western novel *Bar 20*, published in 1906, he became a legend. Through the years, Mulford wrote many more Hoppy stories ending with *Hopalong Cassidy Serves a Writ*, published in 1941. Mulford then retired from writing, but with Hoppy's popularity still at a fever pitch, and with Mulford's approval, Louis L'Amour penned four more Hoppy novels under the pen name

Tex Burns, beginning in 1951.

However, it was Hollywood producer Harry "Pop" Sherman, teamed with actor, William Boyd, who would make our hero a household name all over the world. Beginning with 1935's *Hop-A-Long Cassidy*, Sherman produced a majority of the original 66 feature films.

After several years, Sherman was ready to move on to other projects so Boyd took a gamble, selling almost everything he owned to raise, beg, and borrow enough money to purchase the rights to the Hoppy films and name, shrewdly including the television rights for technology that was then in the experimental stages. After acquiring the rights, Boyd produced the final series of Hoppy feature films and later 40 episodes of the popular half-hour TV

(Continued on next page)

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(Continued from previous page)

show in the early 1950's. Boyd as Hopalong Cassidy became the first major television star in the late 1940's when he packaged his feature films for the then almost unknown medium of television that was soon to sweep across the country into nearly every home. Almost instantly, he became more popular than ever and made a fortune off the character he portrayed for so many years in the popular series of films. He became so popular he soon had his own comic books, as did his beloved white charger, *Topper*. He had a radio show based on the character and was in constant demand for public appearances. Boyd's likeness as Hoppy could be found on milk cartons, bread wrappers, and hundreds of toys and products. Through television, Hoppy became a hero for all ages and genders and will live forever in the hearts of western fans everywhere.

The Happy Trails Children's Foundation is proud to honor this legendary fictional western hero with the presentation of our first TWO-GUN OUTFIT, to commemorate the 10th anniversary of the

Silver Screen Legend project.

The original concept, overall theme, coordination, and design of the *Silver Screen Legend X* were provided by Jim Lockwood of Legends in Leather. He also personally hand crafted all the leather in his Prescott, AZ shop. The handmade sterling silver buckle sets, spots, and the exquisite hand engraving on the pistols were provided by Conrad Anderson, Rocktree Ranch Enterprises, Kingston, ID. The exceptional carved ivory grips were hand crafted by Bob Leskovec, Precision Pro Grips, Gibsonia, PA. David Warther of Sugarcreek, OH donated the ivory, and Ron Love of Prescott, AZ donated the prop cartridges.

Tickets for this one-of-a-kind museum quality cowboy collectible are \$10 each or 11 tickets for \$100. The drawing will be held December 16, 2007 in Victorville, CA. You need not be present to win. You may order tickets by phone (760) 240-3330 or online www.happytrails.org. Or you may send your check to: Happy Trails Children's Foundation, *Silver Screen Legend X*, 10755 Apple Valley Road, Apple Valley, CA 92308.

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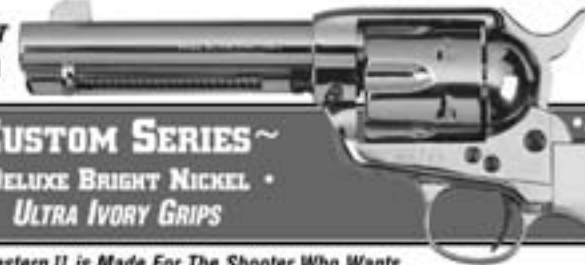
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NRA HONORS COWGIRL

By Aimless Annie, SASS Life / Regulator #6890

It's official! Our own Justice Lily Kate, SASS Life Regulator #1000, has been selected to receive NRA's 2007 Marion P. Hammer Woman of Distinction Award. It's a well-deserved choice and a coup for the cowgirls.

Each year, the National Rifle Association singles out individuals who have had a noteworthy impact on gun ownership in America. The highly coveted *Marion Hammer Award* for women was created in 2004 and named for NRA's first female President. The award recognizes exceptional contributions to the preservation of the Second Amendment and the shooting sports through education, advocacy, volunteerism, and legislative activism in support of the goals of the NRA. The selection of Justice Lily Kate for this prestigious award marks the first time the marquee pro-gun organization has formally recog-

nized one of our own for an honor of this magnitude.

Most of us know Kate as the gregarious wife of Judge Roy Bean, SASS #1. We also know her as an enthusiastic supporter of Cowboy Action Shooting™. There is, however, much more to this native Texan than her cowgirl persona. Kate is a woman for all seasons: wife, mother, school teacher, journalist, activist, and willing ambassador for our sport. What sets her apart from her peers is her tireless and assertive use of every opportunity to promote both her sport and the purposes and goals of the NRA.

Through travels with the Judge, Justice Lily Kate has had an opportunity to interact with thousands of women, literally coast to coast. While she is an excellent Cowboy Action Shooter in her own right, with plenty of plaques on her wall to prove it, her strength is in her ability to bring new

shooters into the fold. Since she seldom takes "no" for an answer, I've personally seen her coax reluctant observers into taking a shot, eventually converting them into enthusiastic participants in the time it takes to hold a two-day match.

Kate is also a natural when it comes to firearm education. As a child, she was taught gun safety and how to shoot at a young age. She was allowed to go hunting with her brothers at age eight and often accompanied her Dad on coyote kills early in the morning, before chores and school. The family hunted to secure food, and Kate got her first deer at age twelve. She takes this background with her into the classroom, which she admits to using as a bully pulpit.

Says Kate: "I use the classroom to teach my students about gun safety, concealed carry licensing, and to negate the idea that guns, in



Justice Lily Kate

and of themselves, are dangerous and kill people." Amazingly, Kate's Principal at Houston's Langham Creek High School, is very supportive of her efforts to keep an open dialog regarding guns. Kate was

(Continued on page 23)

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LADIES TEA & RESTING ROOM DÉBUTS AT FOUNDERS RANCH

By Tess Dandridge, SASS #50371

END of TRAIL 2007 is almost upon us, and this year a fine tradition is returning. The Ladies Tea and Resting Room will be serving tea and cookies. The Tea Tent has been a long since tradition as a place to get out of the elements and give folks the opportunity to socialize.

In Victorian times, the habit of "Taking Tea" was not only a custom, but moreover, a ceremony, filled with elaborate rituals. A genteel tea party became a symbol of refinement. In the very early years of the 18th Century, a man named Tom Twining began to serve tea in his London Coffeehouse. However, women were not allowed in coffeehouses, so Twining opened an exclusive teahouse for women in 1717, although it remained, for many years, a pleasure that only the rich and the fashionable could enjoy ...

Beginning in both America and England in the late 1880's, fine hotels began to offer tea service in Tea Rooms. Victorian ladies and their gentlemen would meet in the late afternoon for tea and conversation.

After the popularity of the English tea gardens diminished during the early part of the nineteenth Century, the first official tea room in Britain came around 1864.

In rural communities, afternoon tea evolved into "high tea," and almost became a meal in itself. High Tea is another acronym for "afternoon tea," and it became such in rural communities and evolved into the main meal of the day. High Tea was a cross between afternoon tea, and the dinner that was normally served in homes in the early evening. Tea also became an important social event, when people (especially women) would gather in their elegant drawing rooms and partake of their afternoon cuppa, talking discreetly about local events. A general rule of etiquette was always followed during these gatherings.

Unlike Mr. Tom Twining, our END of TRAIL Tea and Resting Room will serve Cowboys and Ladies alike. Please stop by, visit, and enjoy a cup of tea with us. ☺



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WINTER RANGE 2007

(Continued from page 1)

stages designed by Blackjack Zak and Lt. Col. Scratch. Our intrepid range masters had more than able assistance from Lobo Joe, The Fixer, Lighting Rick, and Amigo Mike, who literally spent hundreds of hours working on set pieces and targets. These stages were the best Winter Range has ever seen, and if you have attended Winter Range in the past, you will know that is saying something.

The stages were challenging without being 'tricky,' and very diverse with a lot of movement with long guns from position to position, and that made you think, which turned out to be one my personal problems. The set pieces were terrific, including a very large train personally built by Lt. Col. Scratch. The shotgun targets were bigger this year, and some great knockdown plate racks were added that were fun without being a problem. Even and careful layout of the stage scenarios kept all the posses moving with virtually no backup or traffic congestion, and that's some accomplishment in a match this large. All of the elements appropriate for a National Championship were there.

Thursday evening brought a whole new entertainment theme to Winter Range. After sampling some of the biggest burritos I personally have ever seen ably served up by the Bar B Que crew, our cowboys and cowgirls were treated to a night of mystery theatre called "Murder at the High Noon Saloon." Professionally presented by Pistols and Petticoats, LLC, this old fashioned whodunit was a tale of murder, betrayal, and intrigue with a liberal sampling of good guys, bad guys, a bevy of beautiful saloon girls, and even a town drunk. A great evening was had by all, and the one individual that solved the mystery, Joe Lafives was given a very handsome engraved box declaring him the winner of the Isaiah



SASS Winter Range Top Gun Shoot-off Winners—Holy Terror and Chuckwalla Kid. Head to head competition at it's very best! Well done!



Match Director, Blackjack Zak, again assembled an outstanding crew of lieutenants and assistants who managed to produce the event with flawless precision. Extensive pre-planning ensured excellent execution!

Lees Memorial Sleuth award and donated by Desperado Cowboy Bullets.

Friday morning dawned once again bright and clear with the temperature rising into the high 80's. The intense and friendly competition continued throughout Friday and Saturday for bragging rights and those great bronze trophies.

There were, in fact this year, no authenticated sightings of an old bearded man named Noah leading pairs of animals through sutler's row carrying some lumber as there had been the past couple of years at Winter Range.

Starting on Friday and continuing through Saturday evening, all of the competitors, vendors, sponsors, and visitors were treated to some pretty terrific entertainment both in the main tent and in a special entertainment tent just off our food court—or corral, more properly. These fine folks included Sid Hausman, Kip Calahan, Way Out West, Will Roberts, Mark Brooks, and, of course, the incredible talents of Lafitte, Knight of the Green Cloth.

Friday night brought the return both of Casino night and our annual karaoke contest. The action at the tables was brisk and the singing, although spirited, ranged from great to kind of less great. All had a terrific time, and some pretty nice raffle prizes left the tent in the hands of smiling folks.

On Saturday night after another terrific meal by the Bar B Que Crew, the cowboys and cowgirls danced the night away to the great sounds of Mark Brooks and The Cow Dudes.

The awards ceremony on Sunday following the second half of the Shotgun Blast, the team event, the All Around Cowboy, and the Top Gun Cowboy and Cowgirl competition brought some very special moments. One of the best moments was when Race Gunner, a midshipman at the US Naval Academy, who had flown across country to compete in Winter Range, won 8th place in his category. This fine young man represented all of those outstanding individuals who serve our country, standing between us and



Overall SASS National Champions—Holy Terror and Boots Rob. Congratulations!



All Around Cowboy Winners—Long Hunter and Half-a-Hand Henri. Outstanding job!

those who would do our country harm. We cannot thank them enough. The very enthusiastic standing ovation he received made it very clear how all the cowboys and cowgirls felt.

As the award ceremony started, Tex of the Wild Bunch was invited to share a word. His praise of Winter Range was indeed gratifying, but even better was his firm denial of the rumor SASS was planning to move the National Championship to Founders Ranch. "Nothing could be further from the truth," Tex stated, and assured all present Winter Range would host the National Championship for the next four years. Good goin'!

There was another story very few were aware of. A gentleman named Wade Freeman visited Winter Range and tried out a couple of guns. In December 2005 Wade's neck was broken in a car accident, and he was hospitalized for 13 months. His injury resulted in his diagnosis as a high-level quadriplegic. Winter Range was his first "outing" of any kind since his injury. He was wheeled to our practice stage and allowed to fire a .44-40 with the help and careful observation of one of our rangers. Wade was also helped to fire both the cannon and the Gatling gun. While these events might seem minor to some of us, to him this was a very big deal. When speaking of the recoil, Wade stated, "This is the first time I have been able to feel anything below my neck since my injury. I kinda feel real again." Both Wade and his wife, (Continued on page 39)



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

The 26th END of TRAIL is fast approaching; in fact, it's next month! It's definitely time to ready your costumes for participation in the various costume contests that permeate the event. Our costume contests' sponsor continues to be Wild West Mercantile, C. S. Fly and Claudia Feather of Phoenix, Arizona, and we continue to be very grateful for their ongoing support year after year!

Last year some scheduling prob-

lems between the various costume contests and the shooting schedules resulted in folks not being able to finish their stages and make it to the Best Dressed judging on time. We hope we've resolved that issue by extending the judging time from 5:30 – 7:00 PM in the Belle Union Saloon on Saturday, June 23rd.

New this year and continuing with the Classic Gunfights and Gunfighters' theme is an "open" costume category, the Classic Gunfighter. Awards will be given 1st to 3rd place for the best-looking Classic Gunfighter, be they male, female, or junior. Also, no longer will

a separate contest be held for B-Western. There just aren't enough hours in the day and night to appropriately schedule all these contests and entertainment, so we are consolidating B-Western back into the fold of the Best Dressed contest on Saturday evening.

Soiled Doves judging will be held from 8:30 – 9:30 PM Thursday, June 21st in the Belle Union. The awards are presented immediately after the judges reach their "difficult" decisions, and then the gambling commences.

Sunday's Awards Ceremony last year went on and on and on ... well,

you get my point. To alleviate some of the hours spent sitting through all those END of TRAIL awards, we are moving selected costume awards to other days and nights. Shooting Costumes, Guncarts, Best Conventioneers, and Best Waddies costume awards will be distributed 6:30 PM Friday evening in Founders Hall, and the judging for these contests will now take place on Thursday and Friday morning, June 21st and 22nd, from 10:30 AM – 12:30 PM in the Belle Union Saloon.

It's also time to make a rule change to the Best Dressed Costume
(Continued on next page)

"Gonna Renew...or Whistle Dixie?"

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(Continued from previous page)

Contest regarding not entering a costume again that has already won first place either at the SASS Convention or END of TRAIL. This "no repeat" rule may be hurting, rather than helping, the growth of costume contests, as participation in some categories has been declining. Therefore, if a costume is a first place winner at END of TRAIL, the same costume CAN be entered at the SASS Convention, and vice versa. Once that costume is a first place winner at BOTH the SASS Convention and END of TRAIL, it needs to be "retired." This rule change is not reflected in the END of TRAIL

Costume Contests information on the website, but it will be in effect at the 26th END of TRAIL.

It is my fervent wish many of you sign up to participate in the great END of TRAIL costume contests. Costume contests information is available on the SASS Website. You can even sign up online. Of course, sign up forms and rules will also be included in all the END of TRAIL Action Shooters, Mounted Shooters, conventioners, and waddies' packets. And, if you see me strolling down the streets of our growing western town at beautiful Founders' Ranch, please stop, say hello, and let's talk costumes! 🤠

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Chiz, SASS #392
SASS Marketing Director

Tuesday is the warm-up match, and Wednesday brings World, National, and Western Regional Champion, Expressman, in for an advanced clinic to tune up riders competing in END of TRAIL. Expressman will take riders of all levels and share his techniques for the winning ride. He will do this in a new warm-up arena located adjacent to the main arena.

Wednesday is also fun day with the main match following on Thursday, Friday, and Saturday. Brand new this year is a Saturday night awards ceremony expressly for the Mounted Shooters. Competitors placing second and beyond will be feted with a Mariachi Mexico ceremony featuring Margaritas and a live Mariachi Band. The ceremony will be held in the Tijeras Corral and folks are encouraged to dress Mex! All END of TRAIL participants are welcome, and this should be one heckuva party! The following Sunday morning, a Mounted Shooting Awards ceremony will continue on horseback for the first place winners in the main arena in front of the public.

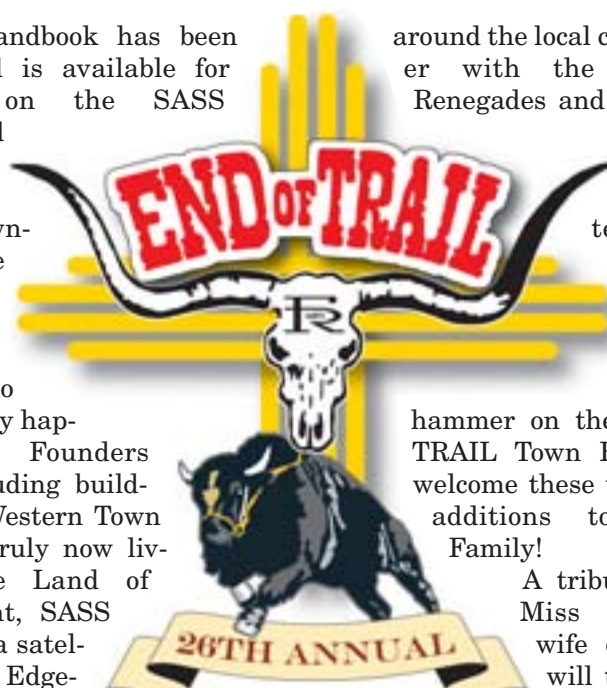
Speaking of Mounted Shooting, version 10 of the SASS Mounted

Shooters Handbook has been printed and is available for download on the SASS Mounted Website. Also available for download is the updated M R O - I Course.

With so much activity happening at Founders Ranch, including building of the Western Town and yours truly now living in the Land of Enchantment, SASS has opened a satellite office in Edgewood where two new employees have come on board. Cimarron Lou has been added as Marketing Manager to help with the tasks of event production, advertising, and promotion of SASS. A recent transplant from the state of Washington, she now lives in Edgewood and brings many years of corporate experience to the organization. Prairie Mary is our new Clubs' Manager. She is well known

around the local clubs as a shooter with the Rio Grande Renegades and Buffalo Range Riders and has been an active volunteer on many Founders Ranch projects, including swinging a hammer on the first END of TRAIL Town Buildings. We welcome these two new bright additions to the SASS Family!

A tribute to the late Miss Ann, beloved wife of Billy Boots, will take place during END of TRAIL on Wednesday, June 20 at 5:00 p.m. A New Mexican style bench and a tree will be placed just outside the mission entry where folks can rest in the shade during Founders Ranch events. Miss Ann, who loved Founders Ranch, was given the True Grit Award last END of TRAIL and passed on shortly thereafter. The dedication ceremony is open to all END of TRAIL participants.



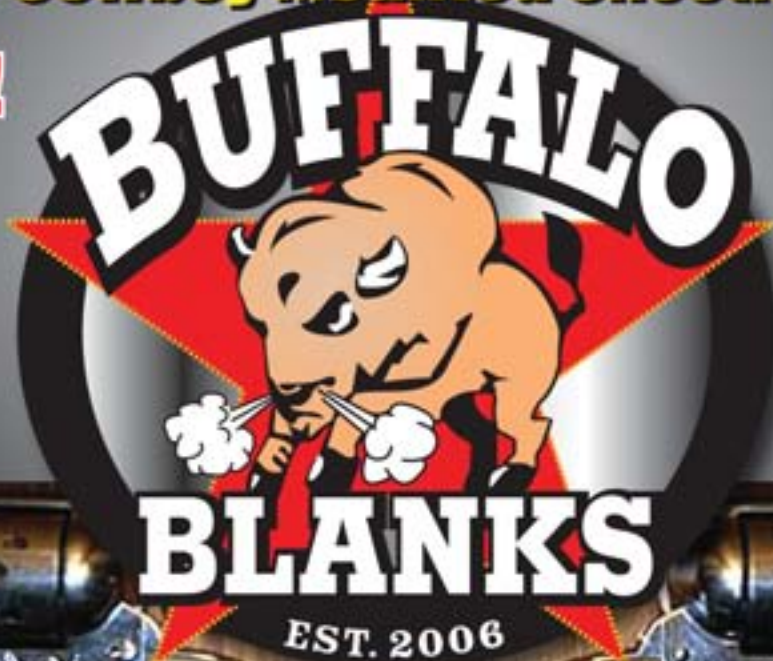
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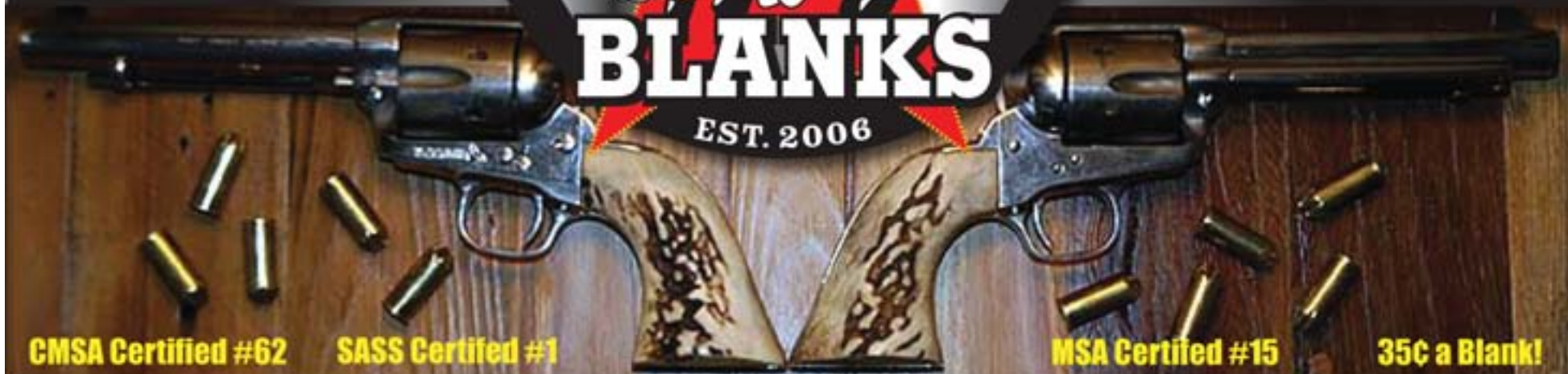
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END of TRAIL

Tuesday Night Country Dance Class Beginners are welcome!

By Miss Tabitha, SASS #26972

Brush up on your two-step and learn to spin your honey in the Cowboy swing! Beginners are welcome! Known for her ability to make dance steps easy to understand, Miss Tabitha will give you a boot-scootin' good time on Tuesday night in Founders Hall for a Country Dance class. This class is designed especially for beginners or for those who want to brush-up on the basics.

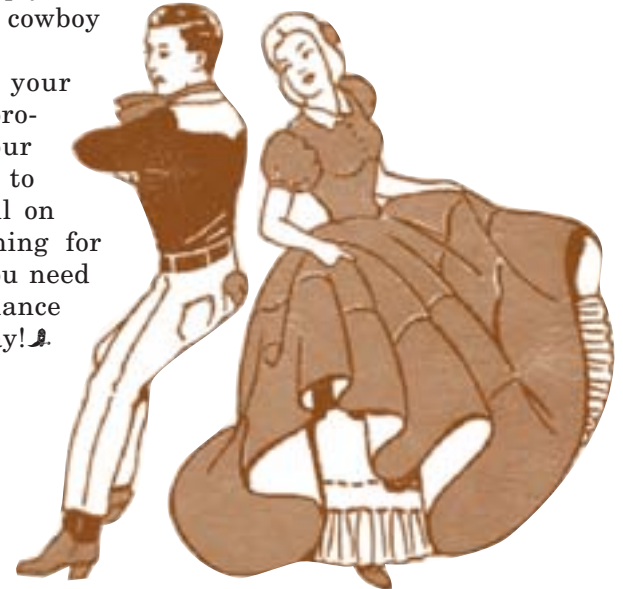
Miss Tabitha personally wants to invite all reluctant husbands and those with two left feet to come have a barrel

of fun as she teaches you what you need to know to get you moving on the dance floor on Friday and Saturday night. In between couples' dances, she's likely to throw in an old-time square dance or reel, just to keep you in the mood of a cowboy barn dance.

So grab your honey, and promenade your way on down to Founders Hall on Tuesday evening for everything you need to know to dance the night away!



Miss Tabitha, SASS #26972



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CIVIL WAR HERITAGE PRESERVATION

The North-South Skirmish Association will hold its 115th National Competition on May 18-20, 2007 at Fort Shenandoah, near Winchester, Virginia. Member units compete in live-fire matches with original or authentic reproduction Civil War period muskets, carbines, rifles, revolvers, mortars, and cannons. It is the largest Civil War event of its kind in the country.

Founded in 1950, the N-SSA has 3,500 individuals that make up its 200 member teams. Each team represents a Civil War regiment or unit and wears the uniform they wore over 145 years ago.

N-SSA members come from all over the country to Fort Shenandoah each spring for this national competition that traditionally opens the year's activities. Competitions, called "skirmishes," will be held throughout the summer on a regional basis. At a skirmish, participating teams shoot at breakable targets in several timed events. The teams with the lowest cumulative times win medals or other awards.



Lawrence "Hoot" Gibson of the 3rd Georgia Infantry takes aim with his C. S. Richmond rifle during the musket matches at the North-South Skirmish Association's 114th National Competition held last October. The 115th National will be held May 18-20, 2007 at the Association's home range, Fort Shenandoah, near Winchester, Virginia. For more information, visit www.n-ssa.org.

Women participate along with the men in all events. There are also competitions for authenticity of Civil War period military and civilian dress, period music, and lectures on topics of historical interest. Spectators are welcome and admission is free. There is a large sutler area and food service is available. For more information, visit the N-SSA web site at: www.n-ssa.org.

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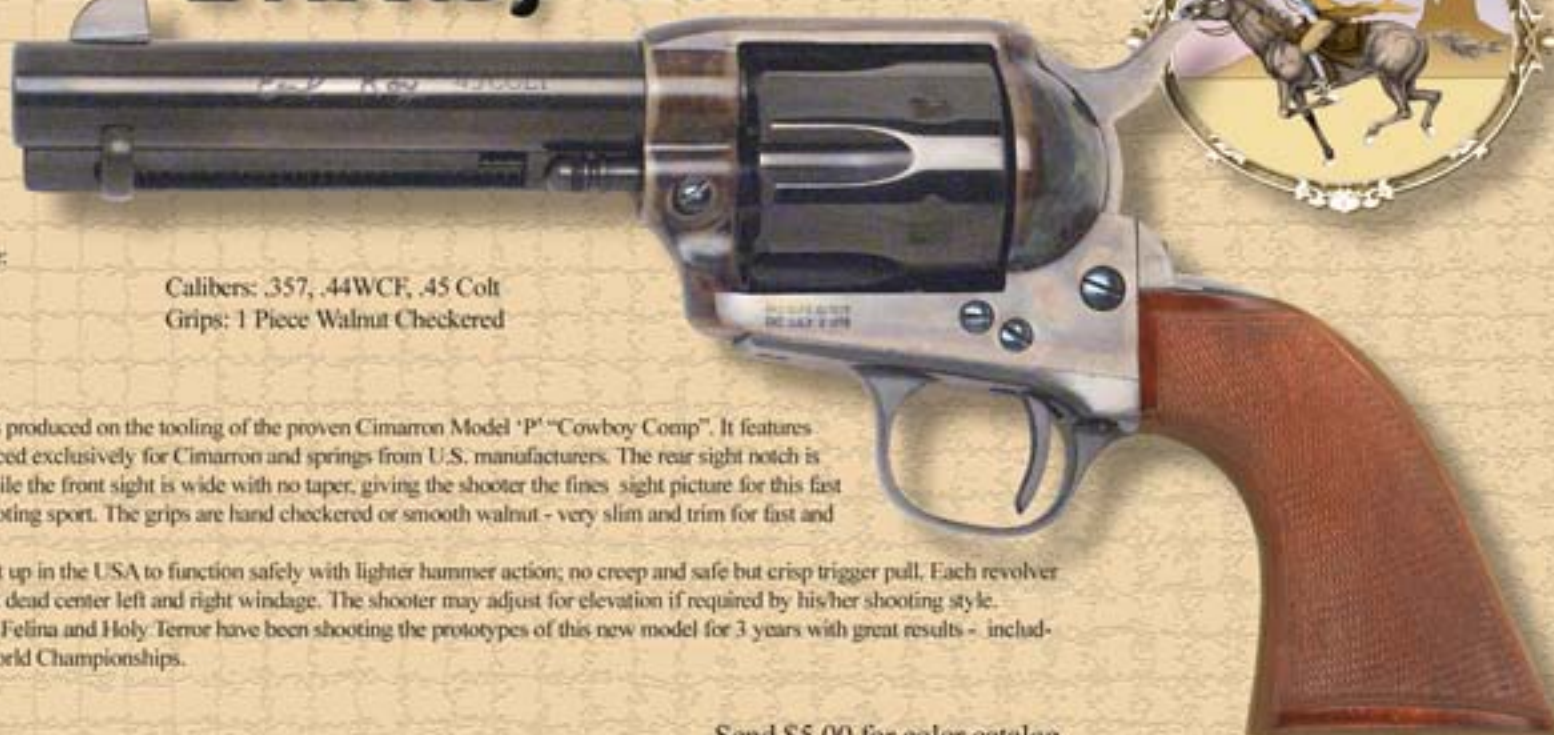


Evil Roy
Photo courtesy of
Lynna Davis

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Calibers: .357, .44WCF, .45 Colt
Grips: 1 Piece Walnut Checkered

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 - C) Rounds Per Minute with number of shots, 1st shot time, start delay type, time, date & battery condition.
- ✕ Review directly or set par time directly with up/down buttons. Set shot dead time to eliminate echoes.
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Evil Roy



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Evil Roy - Cowboy action shooting multiple time National/World champion and shooting instructor.

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the Bisley such as engraving; gold and silver plate; and ivory, stag, and other grips.

As with the original Bisley Model revolvers, the USFA Bisley Model is 100% made in Hartford, Connecticut, USA. These guns are already being shipped to select dealers and several current production models were introduced at the Shot Show in Orlando, FL.

About U.S. Fire Arms

USFA is the only firearms manufacturer in Hartford, Connecticut and is best known for its historically accurate, best of breed production of Single Action revolvers, US Pre-War, Plinker .22, Omni & Bisley Model revolvers, Lightning rifles, Maxim Silencers, and M1910 and M1911 auto pistols.

DEAN SMITH CELEBRITY RODEO CARRIES ON BEN JOHNSON'S LEGACY

By Texas Jack Hondo, SASS #45841

On October 19th-21, 2006, Abilene, Texas, witnessed a western event that won't be forgotten for a very long time. Dean Smith, a noted stunt man, rancher, and all around westerner, put on the third Dean Smith Celebrity Rodeo at Taylor County's Expo Center in the Ben Johnson tradition.

Ben Johnson, Academy Award winning actor, stunt man, and World Champion team roper who passed away in 1996, was also noted for putting on the Ben Johnson Pro-Celebrity Rodeo for kids. There was a void in the lives

of all who participated until Dean and Debby Smith took up the cause and continued the tradition.

Smith, along with all the other celebrities, Buck Taylor, Alex Cord, Bruce Boxleitner, Peter Brown, Jack Hondo, numerous sponsors, and volunteers successfully continued and improved the event.

Dean Smith also received the Western Man of the Year Award and was presented an exact remake of John Wayne's 20x hat from Beaver Brand Hat Company who gives the award to a person who has done the most to carry on and preserve the western way.

For more information, contact USFA at 860-296-7441 or sales@usfirearms.com. To see the compa-

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HT1 REF1

The EVIL ROY System

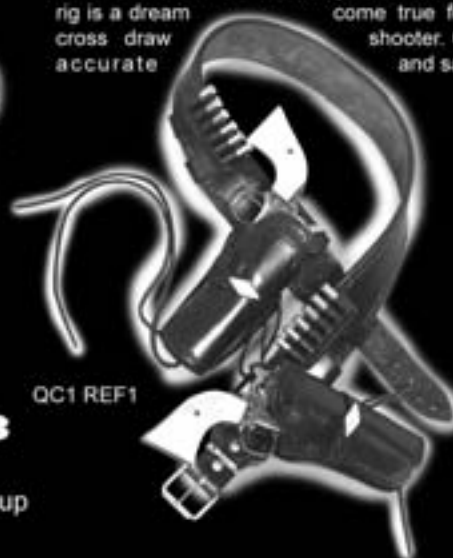
Best of the Best designed by WFDA World Champion Bob Mernickle and CAS World Champion Evil Roy, this gun leather system combines the best of both sports recognizing it's important to get the gun back in the holster as fast as it came out.



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NRA HONORS COWGIRL...

(Continued from page 12)

named "Teacher of the Year" in 2006, and her district Superintendent calls her Annie Oakley! Though Kate has no official involvement with the SASS Scholarship Foundation, she is especially proud of its success and the genuine source of recognition and encouragement it provides for our youngsters.

In spite of her busy schedule, Kate makes time to write for several national magazines including *Women & Guns*, *SHOOT!* and *Women's Outlook*. Her recent "cowgirl" article in the March/April '06 issue of *NRA's Women's Outlook* brought much attention to our sport from a woman's perspective. But Kate knows well that shooting for sport is the fun side of gun ownership. She has made sure to secure her right to carry while traveling by obtaining licenses in Texas, Florida, and Utah. Says Kate: "I believe those three licenses cover at least 22 states, though I'm constantly checking new laws to keep current."

As a testament to her significance as cowgirl ambassador, Kate was invited to give a Cowboy Action Shooting™ seminar at the NRA Annual Meeting in April, 2007, in the form of an Afternoon Ladies Tea for the NRA Board Members spouses, complete with the best in fashion from our sport. She was assisted by

Cat Ballou, SASS #55 Life, Shotgun, SASS #17153 Life, Fannie Kikinshoot, SASS #33693 Life, Lizzie Marie, SASS #19774 Life, and Velvet Glove, SASS #50276. Kate does know her stuff—and when NRA President Sandra Froman came to the SASS Convention last year, it was Kate who helped dress her for her presentation, including shopping for a corset!

Even before Justice Lily Kate met Judge Roy Bean, she was an active member of a Cowboy Action Shooting™ club, the Texas Historical Shooting Society. She attended her first match in March of 1997, became a member in April, and was elected to the board of directors in October. She served on the board for four years as Secretary, Treasurer, Vice-President, and Co-Match Director for their major annual match, known as "Trailhead."

When scheduling allows, Kate can be found at NRA and industry conventions, as well as the Second Amendment Foundation's Gun Rights Policy Conference. As wife of SASS #1, Kate often finds herself in the spotlight, frequently interviewed by reporters and radio hosts. She displays conviction and a natural ease when she expresses her pro-gun views. Her responses are always on point and almost always amusing! She has become an artic-



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ulate spokesperson for women gun owners, both in and out of the cowgirl arena.

Justice Lily Kate garners enthusiasm for both Second Amendment issues and shooting sports—and we are pleased the NRA has taken notice. She remains a cowgirl at heart, but her efforts on behalf of

women shooters are considerable and her positive influence on students regarding the gun issue is vitally important. She is a thoughtful, willing activist who exemplifies what *NRA's Marion P. Hammer Women of Distinction Award* is all about. Congratulations Kate! We are very proud of you. *A*

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SUBMITTING MATERIAL TO THE COWBOY CHRONICLE . . .

(Continued from page 6)

their number, don't worry about it. But if you're reporting a SASS sanctioned shooting match, everyone is required to be a SASS member, and their SASS number is included in their registration materials. If you don't provide their numbers, the editorial staff must look up the numbers, again slowing the production process.

400 words are plenty when writing a letter expressing an opinion or making a comment. 800 words (half a Cowboy Chronicle page) are generally plenty when writing a column. A

major article can be as much as 1200 words but should never be more than 1500 words. Anything over 2000 words will be edited down. This editing down of text not only takes time, but it's now the editor (one of only two) who is determining the content of the piece rather than the author. Keep the articles in bounds and maintain control of the contents. (Word has a menu function that counts the number of words in your article.)

Obviously, match officials need to make sure their range help and

(Continued on next page)

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(Continued from previous page)

match sponsors know they are appreciated. Thank you notes are appropriate ... but they should consistently be handled separately from *The Cotaboy Chronicle* match report. There are always 800 to 1200 words of interesting match items to be reported without using your word allocation for long lists of "thank you's."

One last thing ... fractions. It turns out there is a difference in the ASCII codes used by the Mac and PCs for fractions. When these codes are entered on a PC and submitted to *The Cotaboy Chronicle*, they come out as blanks. The editors are not shy about guessing what the fractions should be, but to ensure fidelity, do your fractions like this: 1-1/2," or 3-3/4", or 1/3 tsp flour ...

By the way ... always include a Byline ... we must know who wrote the material!

Photographs

Photographs make all the difference between an OK article and a great article ... but all photos are not created equal. There are many things you can do to "spruce-up" your article! It goes without saying, only "good" photos should be submitted—in focus pictures that show something you find interesting. In general, get up close and get plenty of light on your subject. Always use a fill-in flash during the day on the range. Be creative and look for great "action" photos ...

you just might make the cover of *The Cotaboy Chronicle*!

First ... don't try to "help" by laying out the article yourself. Often Word documents are received with the photos and captions carefully and strategically placed within the text. Since the layout process is the last thing done prior to publication, the first thing done to the submitted material is to extract the photos and captions from the text ... once again, inserting an "extra" step in the production process and slowing things down. Keep the text file and the photo files separate.

Quite often a large number of photos are received with an article ... with no captions or any other indication what is significant about the pictures ... just a bunch of pictures taken at a match. That's not particularly interesting to the folks who weren't there, and the editors can't help if they don't know the individuals in the pictures or weren't present at the match.

In recent months large numbers of collages have been printed because that's all that were submitted. There was no useful information submitted with the pictures. Pick half a dozen pictures that you especially like and develop captions for them. A caption is different from a title. "Stage 9," "The Buffet Line," and "Sammy Shoots A Lot, SASS #445566," are examples of "titles." A caption is one to three sen-

(Continued on page 88)

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**Colonel Dan,
SASS Life #24025**

CLIMATE CHANGE AND EXTINCTION ARE NATURE'S WAYS

By Colonel Dan, SASS Life# 24025

cooling. When that didn't align with historical facts, the cry from Al Gore and his ilk became global warming. Now that this isn't selling universally given record lows around the world, the battle cry we hear today is climate change.

Well, let's talk about those historical facts, Al. Our climate's been changing since the beginning of time and long before man ever walked the earth or drove an SUV. We've gone through periods of warmth that turned into the ice age that returned again to a period of warmth. Were that not the case, how do you explain fossils of tropical vegetation that are found in the Arctic Circle? Or how do you

explain the ice age glaciers retreating north as the earth warmed before industrialization existed?

Without getting into a lot of scientific mumbo jumbo, the temperature of the earth is determined much more by fluctuating solar emissions than by any man-made emissions. That's just the basic truth of it—a fact that doesn't quite fit the purpose of the modern political climate crusaders like Mr. Gore. What does fit as an explanation for this phony campaign is rooted in power and control.

Capitalism is based on free choice, free markets, private property, and private control over the means of production; i.e., industry and manu-

facturing. Socialism, Fascism and Communism are the antitheses of that freedom. Under those systems, government exercises control over the markets and industry.

If politicians can convince you it's those greedy capitalists that are killing the atmosphere and as a result, we'll all die, they hope to inspire a scream from the masses, in the bastardized name of "democracy," for government to "do something." They will then step in and take control of our means of production ... in order to save the world ... of course. Climate crusaders are simply using this indirect approach as a way of taking control over

(Continued on next page)

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RESPONSE TO MINIMUM RECOIL LOADS

I liked the article by Arizona Tom on Page 42 of the February Chronicle on minimum recoil loads. And, I have heard the arguments in all previous Chronicles on the various sides of this issue. It is more complex than Arizona describes, as you know.

Bottom line is this: I download because I am sick and tired being a loser! The first year I used only full loads, and I ALWAYS ended up at the bottom of the heap, not the very bottom, but close enough that I could see the bottom. As long as there is a winner to the match and a ranking, there will always be ways to improve one's ability to compete.

And if SASS wanted to, they could decide to adjust this limit upward even higher, just as they did for the knockdown target load limit – which the author doesn't mention. That rule alone would not allow .22 loads or anything that light. So, if that potential shooting range he mentions wanted to be regulation, they would have to at least have the minimum knockdown load.

It's a tough line to draw. And there has been a lot of discussion on all the various rule changes over the years to keep the line in the right place. But I wouldn't mind setting a heavier minimum load, as long as it is across the board; – OR – add yet another category of full load shooters.

Wild Rose Willie,
SASS #57197
Mounds View, MN 🐾

THERE'S JUST NO END ...

You will not believe what I have just bought ... it's an insert for a 12 gauge shotgun that is placed in the breech of the gun and accepts standard .22 cal ammunition! You just put them in your side-by-side, load up two .22 cartridges, close your shotgun as you would regularly do and fire away. Open the gun and the shells are extracted, put in two more – close the gun ... I set up some shotgun knockdowns and fired from 7-9 yards; the targets went down. I clocked standard .22 ammo at 630 fps out of these inserts.

Mind you this is not a haphazard contraption, but a factory made item the owners of this German enterprise "see a need for so people can have fun, practice

with – and for instance enjoy "action shooting sports" with their shotguns, without the heavy recoil that annoys so many sportspersons that are not using these guns in the hunting field, but prefer to use these widely available firearms for pastime and recreation."

Accompanying this advertisement on TV was a sequence showing a shooter firing at Cowboy Action Shooting™ style knockdown targets ...

Arizona Tom, SASS #30872
Croatia 🐾

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~ DONNA ~
(EXT. 118)

CLIMATE CHANGE AND EXTINCTION ARE NATURE'S WAYS ...

(Continued from previous page)
industry and manufacturing.

Now let's consider this "animal activist" charade. I'm supremely sick of all these groups that think we should preserve every species on earth forever at the expense of the lives and land of the people who bear the impact today.

The facts of nature are indisputable, and these ecological con artists should just admit it. The coming and going of plant and animal types is nature's way of renewing the earth and has been since time began. Most species have or will become extinct at some point along eternity's timeline—it's been that way for billions of years. So why do we think modern man can or should even try to alter nature's plan? That's pretty presumptuous of us, isn't it?

Since the establishment of the Environmental Protection Agency and the passing of the Endangered Species Act, many more human rights have been dismantled and people's lives destroyed than any other living species on earth. In short, private property, the very foundation of a free society, is now subject to extreme government control under the guise of plant and animal conservation. What does that tell you about the underlying purpose of this movement?

Don't be taken in by all this deception sold in sound bites on the evening news. Extinction of a species is the natural cycle of things. What is not nature's way is the extinction of man's inalienable

rights. Unfortunately, that's exactly what this "environmental movement" does.

Let's just lay this out for all America to see. When you boil down this incessant "made-for-TV-feel-good-ism" what's left is the underlying political objective of the environmental and animal rights facade—the establishment of more government control over private property, the means of production ... and people, not the protection of animals or the earth's atmosphere.

I don't know of one American that advocates the deliberate destruction of the earth or the intentional obliteration of any plant or animal—I certainly don't. But, if you were to believe the ramblings of some of these eco-groups, such destruction is central to the capitalist philosophy and a threat to all.

The real threat to America lies under the covers of this deceitful movement. Ironically, that threat is freedom's destruction in the name of America's preservation, not the possibility some fish might cease to exist, or the temperature might change by a degree or two.

I have little, if any, patience or respect for those that attempt to insult our intelligence with such a transparently phony cause as theirs, especially when the truth can clearly be seen in the human suffering that results from such dishonesty.

The species experiencing the most harm from this crusade is man. His rights are increasingly forfeited to a freedom-grabbing gang that uses any tear-jerking lie, popular

cause, or trumped up excuse to instill more control over the good people of this great country.

So let nature take its course with the suckerfish and snail darter—and by the way, I like warm climates—that's why I live in Florida! And finally, to blazes with these eco-liberals who are just some manipulated

front for a socialistic movement intent on destroying our liberty in the name of preserving our climate or preserving some animal whose time has come to fulfill nature's plan for renewing the earth.

* * * *

Just the view from my saddle...

Contact Colonel Dan:
colonedan@bellsouth.net 🐾

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Swift Montana Smith,
SASS #52720

WHAT WOULD CHARLIE DO?

By Swift Montana Smith, SASS #52720

The response to the threat from our government seemed to me a little weak. I wondered what someone like Wyatt Earp would have done, or Charlie Siringo, or even himself, J.W.

"I wish I had a time machine," I said out loud. My wife was cleaning up after the evening meal.

"What ... a time machine? What's-a-matter, you wanna go back to the time before we were married?" She laughed as she said that, half kidding, half serious, waiting for the response.

I knew what I wanted to say, but smart men don't talk that way. "Heavens no dear, what would make you say that?" I said trying to appease her. "No ... just thought I'd like to know what some of our great western heroes would say about what's going on in the world today."

"Well, why don't you invent one?" she said, mocking me.

Now there's one thing about me. I was the kid that always did the dou-

ble dog dare. If someone dared me to do something and they really played it out, I did it. That's how I jumped off the highest cliff at Felix's quarry and almost broke my back when I hit the water ... but I did it and here I stand today. I was proud of myself.

"Maybe I'll just go ahead and do that," I said as I opened the cellar door and walked down into the *Pit*. As you may recall, the cellar is a strange and mysterious place to my wife. To her, it is in the fifth dimension, although she did go down there just the other day.

"Let's finish off the basement," she said, "then the kids will have a place to play. We don't even use the cellar now and it's wasted space."

"I use the basement," I said, "I use it all the time. What about my workbench? And my gun cabinet and reloading table and my guitar and music stand ... what about that stuff?"

"We'll have to throw everything

out!" Once my wife gets something in her head, it goes round and round in there for days.

"Why don't you go down in the basement and look for yourself. You haven't been down there in years!" As I said that, she dropped what she was doing and marched down into the basement. After about twenty minutes, she appeared once again at the top of the stairs looking disheveled.

"OK, forget it," she said.

So there I was, headed into the *Pit* to invent a time machine. My workbench is the one place in the house where I really feel comfortable. I could live, eat, and sleep there, and if I never saw the light of day again, I wouldn't even care. I would become a demented, mad scientist creating wonders never before seen or heard of.

I sat down at "Command Central" and lit my pipe. Like Sherlock Holmes, I always think better when

(Continued on next page)

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(Continued from previous page)

I'm smoking tobacco.

"This is at least a three pipe problem," I said imitating Mr. Holmes, "where to start?" I decided that to invent a time machine, the first thing I would start with was a clock. I looked around. No clocks to be found. I don't wear a wristwatch and my pocket watch is too precious to use as an experiment ... what to do?

"I know!" I said finally after a few more puffs on the pipe. I ran upstairs to the boys' room. They have a plastic clock with Superman on it that sits on their dresser. Originally the idea was this; I set the clock, the alarm goes off, and they get out of bed. Yeah, right, that never happened. I always had to wake them up anyway. So we never worried about setting the correct time, and the thing is basically a dust collector. Well, at least they're sound sleepers.

I grabbed the Superman clock and headed back to my workbench. After taking off the back off the clock, I switched some wires and actually had the thing running backward. I found an old car battery, about fifty feet of number twelve electrical wire, and a bag of 400-grit steel wool. I started wrapping the wire around my chair. When I was finished, I left about ten feet of wire. Cutting off two feet from the end of the wire, I took the black wire hanging off the chair and connected it to the negative end of the battery and then I took the white wire and connected it to Superman. I stuffed all the steel wool in between the coils of wire that was wrapped around the chair. Then I sat on the chair, stripped the plastic casing off of a piece of wire from the two foot section, and put one end on the positive side of the battery and ... as I attached the other end to Superman ... I felt the current run through my hands and then through my body. If I had hair on my head, it would have stood straight up! I know this because the hair on my arms did just that. Suddenly the room began to spin and everything got blurry ... I passed out.

When I awoke I was lying face down in the middle of a street in what appeared to be an old western town with horse manure as a pillow. Luckily, I had my Cowboy duds on when I started my experiment, so I fit right in. I looked up and saw a sign with an eye on it that said "WE NEVER SLEEP." It was a Pinkerton office, and in the doorway stood a thin, medium sized man. It was Charlie Siringo. I stood up and wiped the horse poop off my face and clothing. It hadn't rained in days, so the road apples were fairly dry. Charlie was laughing.

"You drunks 'll sleep anywhere ... won't cha?" He walked over to me to help me out of the street. "Come on,"

he said as if he were talking to a child, "set yourself down on the porch here." He took me by the arm and led me over to the office. I sat down on a wooden bench that was under the window, and he reached into his vest pocket and produced a silver dollar. "Here, you're gonna need this."

"No," I said staring at him and then looking around. My head was still fuzzy, and I was trying desperately to collect my thoughts and act coherent. "Charlie? ... Charlie Siringo." He was still holding the silver dollar, and as I reached out and took it, reality made an abrupt appearance and everything became clear. I had done it! I had gone back in time and was sitting looking at one of my heroes. I practically peed in my pants; I was so excited. But instead of blurting out something stupid, I remembered why I had come there in the first place. I thanked him for the coin and put it in my upper right vest pocket next to my pipe tamper, and then said in my best western drawl, "I've been lookin' for ya Charlie. I got a question for ya."

He looked at me and sized me up and down to see if I was one of the men on his wanted posters. He assessed my domineer and after determining I wasn't an outlaw or a threat he said, "Yeah, go 'head, what's your question?" He sat down next to me, took a small pocket knife out of his vest pocket, and then reached under the bench we were sitting on for a piece of wood he had obviously been working on at an earlier time. It looked like he was carving a horse.

How to put this ... "Well, there's North Korea ..."

"Cholera ... who's got cholera?" he asked.

That's right, I'm in the 1800's, he probably never even heard of Korea. "I have this neighbor." I continued.

"Your neighbor has cholera?"

"NO, No ... forget about the cholera ... I have this neighbor, and he's nasty to his family. He starves his kids while he eats all the food. He's got a big belly, and the kids are thin as a rail, and he lives in a big house. He makes his wife and kids sleep in the barn, and every time I try to talk to him and make him see what he's doing is wrong, he tells me to shut up." I was trying to put the whole scenario in a way he could understand.

"Now this neighbor of mine just bought himself a big Gatling gun and a cannon that's so big, it could blow up a whole city." And then I added, just to drive home the point of how bad this guy is, "and he eats his dogs."

Charlie was listening intently, and when he heard the comment about eating dogs, his eyes became wide open, "Eats dogs? I wouldn't trust a man that eats dogs ... not when there's longhorn everywhere. Why would someone want to eat a dog?" His brow furrowed, and he looked down at what he was carving,



blew on it, and continued to whittle.

"Yep, so all us neighbors that live in the area went to his house and asked him what he was gonna do with that big gun and that big cannon, and he told us to mind our own business, so we decided not to let his cattle water at our wells until he gave up them dangerous weapons."

"Then what happened?" Charlie asked.

"Well sir," I continued, "he said if his cattle can't water at our wells, he would figure that was an act of war, and he would use that big cannon on us!"

I looked at this lawman that sat beside me. You could see him con-

templating the situation. "So now what do we do?" I asked.

He didn't answer me right away. He looked at the horse he was carving and took the point of his knife and started working on one of the eyes of the figure. When it was done to his satisfaction, he started to talk.

"I always enjoyed whittling," he said, "been doing it since I was a kid. You take a piece of wood, or a stick, and you make something out of it. You're doing something good." He took a deep breath and let it out slowly.

"You sure got a bad one there, and there's only one way to handle a character like that. The first thing

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WILLIAM F. "BUFFALO BILL" CODY

By Tuolumne Lawman, SASS Life #6127

The ground trembled from the thundering hooves of the six frantically galloping draft horses. Atop the driver's box, the bearded, dusty teamster furiously whipped the team pulling the Deadwood Stage. Next to him, the lanky "shot-gun guard" faced to the rear. He aimed down the gleaming barrel of his trusty 1873 Winchester, from under the brim of a ten-gallon sombrero. "Boom, boom, boom," the Winchester belched smoke again and again, at the pursuing party of fierce, whooping Indians. Just as it seemed the painted braves would overtake the hapless coach, a loud bugle call pierced the din. A squad of blue-coated troopers on powerful chestnut horses had appeared at a full-on gallop. The cavalry had arrived, just in the nick of time. At the head of this relief column was a tall figure with a goatee and steely eyes. He wearing white buckskins and riding a mag-

nificent white stallion with a flowing mane and long tail. The feathered warriors that weren't gunned down in the army's fusillade turned and fled. As one, the audience rose cheering, stamping their feet, and clapping with a thunderous applause. Buffalo Bill Cody, last of the frontier scouts, prince of the plains, had arrived to save the day.

"Buffalo Bill" Cody was a genuine hero of the American West. Early on, however, he knew the West was changing. Cody loved the west, and wanted others to be able to experience it before it was all gone. He attempted to preserve and share his "Wild West" with the entire coun-



*Buffalo Bill Cody, circa 1903
– Library of Congress photo*

try and even the world. He did this through his "Wild West Shows." Buffalo Bill did more to propagate

the image of the west than any other person of the times.

To understand Buffalo Bill and his wild west shows, you must consider the times.

In the later part of the nineteenth century, America was healing from a bloody civil war. The railroads had just spanned the continent. The cities of the East were overflowing with burgeoning masses. America was undergoing an industrial revolution. Immigrants flowed into the melting pot of North America. The tide of humanity was spreading west from the Mississippi River. Cody knew the West would soon disappear forever. Let us first take a brief look at the man and his own role in the West.

Probably Cody's best biographer was Helen Cody Wetmore, his oldest sister. Buffalo Bill was born William Frederick Cody on February 26, 1845
(Continued on next page)

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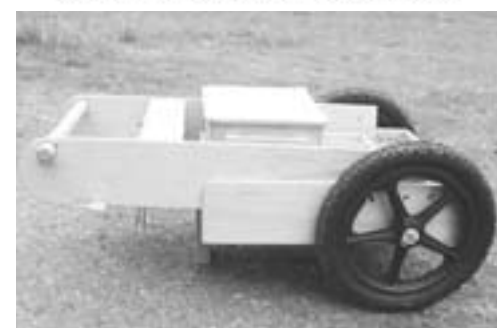
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in Scott County, Iowa. Bill was the fourth born of five girls and three boys in the family of Issac and Mary Cody. Following the death of Bill's older brother, Samuel, in a horseback riding accident while showing off to the girls at the local school yard in 1852, Issac decided to sell the farm and head for the Gold Rush in California. After encountering broke, disheartened ex-miners returning east on the trail, however, Issac moved the family to Kansas instead.

By the mid-1850s, Kansas and Missouri were hotbeds of pro- and anti-slavery conflict. Bill spent his formative years in this cauldron of violence and intrigue. In 1854, Bill's father was stabbed while giving an anti-slavery speech. He was secretly moved to his brother's house in Ohio to convalesce and to hide from the pro-slavery faction that was looking to finish him off. During this period Bill had to step in and become a man before his time. Bill carried messages between Kansas and Ohio for the family, and even had to use a double-barreled pistol to stand off a drunken man looking to kill his invalid father. His father never fully recovered, and finally died in 1857. Only 12 years old, Bill had to take the part of the man in the family.

In the fall of 1857, Bill took a job on a supply wagon train taking beef to the army units that were forming to go to Utah and fight the Mormons. It was during this trip that Bill reportedly killed his first man, an Indian in a party attacking the group. At twelve years old, Cody was developing a taste for adventure. In 1860, Cody joined the fledgling Pony Express as a rider taking mail to California. Almost every trip was an adventure or a close scrape of some kind. At his mother's insistence, Cody finally quit and returned home.

In 1861, Cody joined the Union Army as a scout. In 1863, he was assigned as a spy behind Confederate lines. In 1865 when Cody demobilized, he became a stagecoach driver. By 1866, he saved some money, married Louisa Frederici, and opened a boarding house with her in St. Louis, Missouri. Cody tired of the inactivity, and rejoined the army as a scout on the frontier. While he used the boarding house as a base, he scouted for George Armstrong Custer for several years.

This is the time when America began to expand westward almost exponentially. The Union Pacific Railroad pushed westward from Saint Louis to join the Central Pacific Railroad growing eastward from Sacramento, California. In 1869, the two railroads met at Promontory Point, Utah. The transcontinental railway was a reality. Railroads were beginning to crisscross the West. The huge construction crews required large amounts of fresh meat as they

worked their way across the plains. In 1867, Cody went to work as a meat hunter for the Kansas Pacific Railroad, earning the princely sum of \$500 a month. It was during this period that Cody earned the nickname "Buffalo Bill Cody." It stemmed from a bet with Billy Comstock where Cody killed 69 Buffalo in one day, as opposed to Comstock's 43. In that one year, Cody is said to have killed 4,280 buffalo.

In 1869 Cody was again scouting for the Army. During this time, Cody first attained fame when Ed Judson (writing under the pen name of "Ned Buntline") published a dime novel about Cody called *Buffalo Bill, King of the Border Men*. This started a deluge of legends and stories about Cody. Cody continued his adventures with periods of scouting and hunting buffalo. In 1872, he took the Russian Grand Duke Alexis on a buffalo hunt. Alexis tried to kill a buffalo with a pistol, and it was only Cody's intervention of handing the Duke Cody's own rifle, and getting him within ten feet of the Buffalo, that got Alexis the kill.

In 1872, Cody experienced the stage for the first time. He accompanied Judson (Buntline) to a theatrical adaptation of a Judson Buffalo Bill story in New York. Cody was captivated and soon began his own presentations of "*Scouts of the Plains*" with fellow legends such as Wild Bill Hickok and Texas Jack Omohundro. It was thoroughly amateur and silly, but was well received. They traveled with "*Scouts of the Plains*" for several years, playing towns such as Saint Louis, Missouri, and Rochester, New York. The play made incredible amounts of money.

Historian Vincent Desantis tells us that in the 1870's, the West began to swell with the flow of humanity coming from the East. The railroads had acquired 130 million acres of public land from the government as they built the transcontinental railroad system. This was sold to settlers to make towns and raise revenues for the railroads. In the last 30 years of the nineteenth century, Americans had spread over 430 million acres. In the short time between 1870 and 1900, agriculture had spread from 89 million acres to 225 million acres cultivated. Gold strikes like the one in Dakota's Black Hills region in 1874/1875 would cause even more people to go west. The Native American population of the Great Plains and Rocky Mountains numbered about 250,000 at this time. The Indians resented the displacement by the white tide. They had been warring with the encroaching white settlers all along.

Probably the most publicized battles of the era was the massacre of George Armstrong Custer and 264 men of his 7th Cavalry by Sioux and

(Continued on page 45)

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ROY ROGERS AND DALE EVANS SUNSET CHAPEL DEDICATION

❧ *February 19, 2007* ❧

By Kid Sopris, SASS Life, Regulator #3290



Dedication Plaque.



Roy Rogers and Dale Evans Sunset Chapel at the Sunset Hills Memorial Park in Apple Valley, California.

Nestled in the colored rock foothills of Apple Valley exist one of the prettiest places in California. It also holds the promise kept by Chet Hitt to Dale Evans, Queen of the West. Shortly after her beloved husband, best friend, and co-star passed away in 1998, Dale Evans called Chet Hitt, owner of the Sunset Hills Memorial Park, and asked him to promise to do her a favor.

Dale wanted a place to honor and celebrate Roy's life. Chet eagerly agreed to Dale's request as "she had her ways of convincing you to do things, and do to them correctly," Chet recalls, "or she would let you know you did it wrong." Roy Rogers Jr. (Dusty) remarked during the dedication ceremony, "that it was nice to find someone else who shared the family's respect and fear of their mom." Chet said



Roy and Dale's Headstones.



Gene Autry's farewell.

he would never make another promise of this magnitude to anyone else.

Emotions were ever present, as close to a 1,000 people gathered for the dedication ceremony. Even the rain, as Dusty pointed out, "were Dale's tears of happiness," and would not dampen the event. I don't think anyone had a dry eye, not even this writer. I did not take pictures of endless crowds or worshipers, politicians, dignitaries, or celebrities because it wasn't about them. It was about two of my childhood and adulthood heroes, Roy Rogers and Dale Evans.

Most of us have some kind of story about our childhood heroes. Sometimes if you are lucky, you get to carry that story full circle. To say it's beautiful would be short sighted of me ...but even before I saw the sign, I could feel the warmth of their presence and the tranquility they brought to others. Sunset Memorial Park is located at 24000 Waalew Road, Apple Valley California. The panoramic views allow a full overlook of Lucerne Valley, Apple Valley, and Victorville with the snow capped peaks of the

San Bernardino Mountains nestled in the background. It was easy to see why Roy and Dale picked this spot.

As you enter the grounds, you knew you were somewhere special, someplace where you could forget about what was bothering you moments or perhaps days before. It was so serene, and if heaven existed on earth, this was as close a place as you could find. The fountains, waterfalls, and even the artistic doors were crafted to remind you of their two special



Roy's door.



Roy and Dale's g



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- Bull's Eye**, 414 Puyallup Ave. Tacoma, WA 98421
—253-572-6417 (6/15/2007 - 6/16/2007)
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lives. Skilled craftsmen captured the essence of Roy and Dale's lives and their movies, in copper, that were so life-like you could envision the movies the images represented.

Once inside the chapel, a huge tree complete with lights awaits you, and there was the presence of constantly changing images of Roy and Dale on each wall. In the back meeting rooms and hallways, you would find more images representing the contributions to life Roy and Dale brought to a bygone era. Though it wasn't hard to find anyone there who didn't remember or appreciate all of those efforts. An auditorium with seating capacity of 300 complete with up to date video and computer technology was in full swing to pay tribute to Roy and Dale, and it was filled more than once by all those who ventured inside.

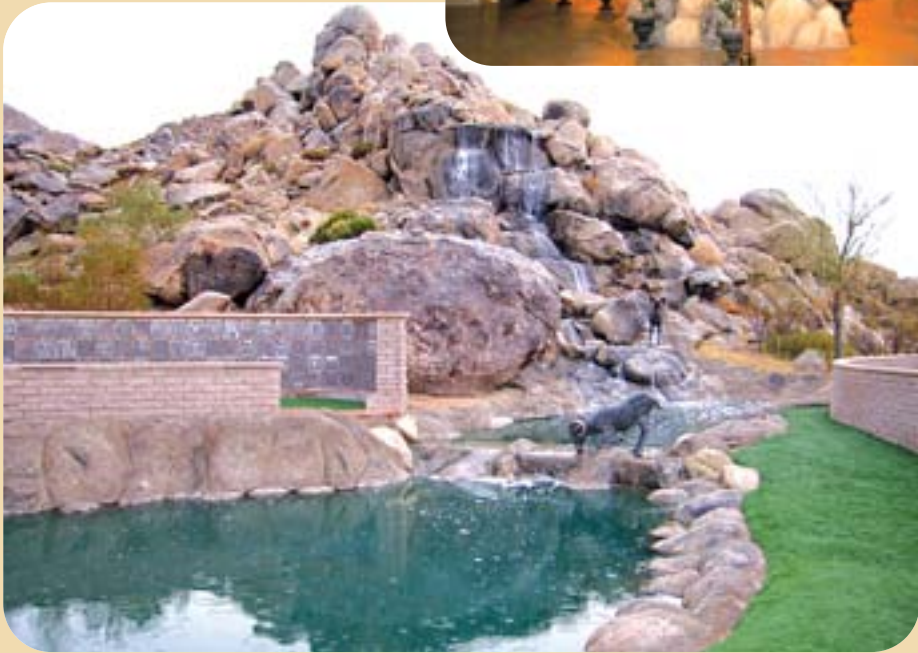
So for many it was a time of closure, though I dare say I don't think it will ever be for me. At least I was able to pay my overdue respects to these two larger than life legends. If you are a Cowboy Action Shooter, Fast Draw participant, lover of Westerns or the Cowboy way of life, then this is a must stop when in the area.

To my and many others' heroes, Roy Rogers and Dale Evans, I bid you Vaya Con Dios, and "Happy Trails to you, until we meet again."



arden plot area.

The beautiful lighted tree inside the Chapel's entrance.



Entrance backdrop.



SASS CONVENTION 2007 – THE CATTLE BARON’S BALL

Or, “A Gaudy Stream of Bespangled, Belaced, and Beruffled Barbarians”*

By Ellsworth T. Kincaid, SASS Life #6037

Author note: I fancy myself a historian, not a clothier. Knowing some history about the era when Cattle Barons ruled supreme can give us a glimpse into what was worn to these fancy balls. The sub-title is a hint . . .

In his 1873 book, *The Gilded Age: A Tale of Today*, Mark Twain coined the term that would define these times from the period shortly after the Civil War to near the turn of the Century when there was an unprecedented rapid economic, industrial, and population expansion. Railroad and steamboat companies, factories, banks, stores, mines, and the fertile lands west of the Mississippi grew dramatically in the United States.

With Western expansion in full

swing, the Victorian era truly became the definitive characterization of conspicuous consummation in America. Great fortunes were created (and lost) during the period and a way of life was created that this wealth supported.

On the East Coast were the super-rich industrialists like Andrew Carnegie and J. P. Morgan, and railroad tycoons Jay Gould and Cornelius Vanderbilt (critics called them “robber barons” based on their use of overpowering and sometimes unethical financial manipulations), and oil magnates like John D. Rockefeller, and entrepreneurs of such magnitude that Europe was appalled by America’s wealth and

wealthy, some with little or no education. Wealth of the period was underscored by the American upper class’s opulent self-indulgence, where the social elite dominated American society. As wealth was created, the merchant, banker, and captain of industries cared less if their occupations or lack of education were “socially acceptable.”

With the economic expansion of the West, personal wealth was acquired from the development of western natural resources and mineral exploitation. Well-defined examples are Nevada’s Comstock Lode and Colorado’s Leadville silver district. Ownership of vast ranches

(cattle empires) and enormous cattle herds in Colorado, New Mexico, Montana, and Texas brought innumerable wealth to individuals. Millions of acres of land, and the resources and raw materials below ground, were transferred into the hands of cattlemen, railroads, and mining and land development companies with laws passed by Congress. The production of iron and steel and western resources like lumber, gold, and silver increased the demand for improved transportation. Railroad expansion boomed as trains moved

(Continued on next page)



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☐ World Championship ☐ Territorial Shoot Out ☐ State Shoot Out
 Date & Year: _____ Location: _____
 Shooting Category: _____ Place of Finish: _____
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 Club Contact: _____ Contact Phone: _____

City: _____ State: _____ Zip: _____
 Phone 1: _____ Phone 2: _____
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(Continued from previous page)

goods from the resource-rich West to the East and, in combination with government land policies and the breaking of the Plains Indians resistance in the 1870s and 1880s, the trans-Mississippi West was opened for settlement and economic usage.

During this "Gilded Age," Americans who achieved wealth celebrated it as never before. In New York, the opera, the theatre, and lavish parties consumed the ruling class' leisure hours. Sherry's Restaurant hosted formal horseback dinners for the New York Riding Club. Mrs. Stuyvesant Fish once threw a dinner party to honor her dog who arrived sporting a \$15,000 diamond collar.

As fabulous wealth came into new hands, social status followed. Americans acquired status symbols such as enormous mansions on Fifth Avenue, glittering jewelry, servants, and ostentatious carriages. Their lifestyles moved away from the industrious capitalist work-pattern to fit around the aristocratic world of balls, theatres, and dinners.

Consumption in New York became more conspicuous and decadent than anything previously seen with certain items of expenditure, such as the balls, the fine clothes, the artwork, and the carriages forming an essential part of New York society. For example, it became custom-

ary in New York City for the rich, in their stone and marble palaces on Fifth Avenue, to leave their curtains open on New Year's Day so passers-by could see the grandeur of their clothes and furnishings.

In the West, it was difficult for the *nouveaux rich* to attain the social standing their money would otherwise provide in the East. But, they were competitive with their fellow-rich brethren on the East Coast.

Wealth was synonymous with social status at the highest levels in the United States, and the East Coast elite had established a common view of the correct ways of being a 'lady' or 'gentleman' – their "carriage, gait, address, gestures, voice, the ease, the self-possession, the power of conversing, the talent of not offending, the lofty principles, the delicacy of thought, the happiness of expression, the taste and propriety, the generosity and forbearance, the candor and consideration, the openness of hand."* Also taken into consideration was the "nature of a man's occupation, his education, his manners and breeding, his income, and his connections all came into view in determining whether he was, in the narrow sense of the word, "a gentleman."* The number of people who considered themselves within the 'true social elite' was rigidly small. In 1880 in America, the highest

(Continued on page 50)

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Written by Gene and Linda Solyntjes. This 200 page, hardbound book tells the reader all they need to know about researching just about any US Firearm as well as the genealogy of any person who ever served in the United States Armed Forces and it has beautifully illustrated pictures of weapons.



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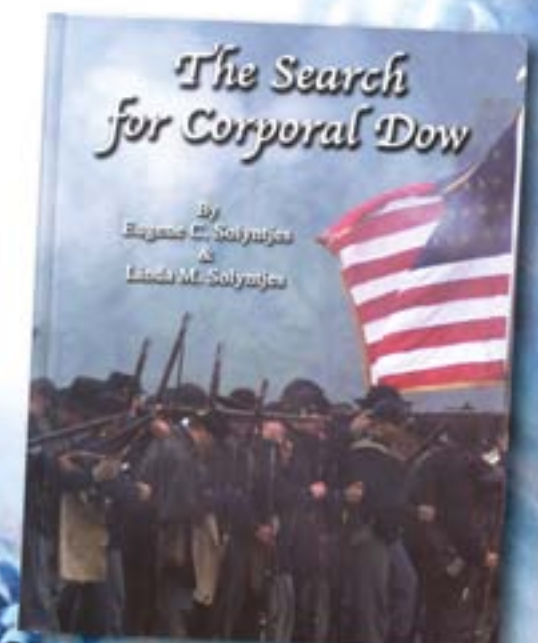
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SILVER SCREEN SALOON SHOW

Coming to END of TRAIL 2007!

By Miss Tabitha, SASS #26972

The Belle Union Saloon will be the happening place to be this year at END of TRAIL. For two nights only—Friday and Saturday, June 22 and 23—SASS is bringing to the saloon stage colorful entertainment as depicted on the Hollywood screen.

This SILVER SCREEN SALOON SHOW, produced by River Crossing Inc., brings you songs and dances from various western movies such as *Abilene Town*, *Calamity Jane*, *Destry Rides Again*, and more. Step back in time and enjoy the atmosphere of a smoky Old West saloon where pretty ladies in beautiful costumes bring you a lively, sexy, fun show in the flavor of Hollywood's Silver Screen.

From the dancing halls of old San Francisco's Barbary Coast to the gold fields of the Yukon and finally to



the Silver Screen, professional performer, Peaches O'Day (reminiscent of Mae West), will headline both evenings, singing her signature songs such as "I'm No Angel" and "He's a Bad Bad Man," and entertaining you with her famous one-liners and not-so-subtle innuendos. Her breathtaking wardrobe and famous figure will draw envy from



the women and distract the men from their poker games.

Peaches was only seven going on eight when she made her first stage appearance ... and even then nothing would do but that the spotlight encircle her shoulders like white mink. This was the start of the legend of Peaches O'Day. And, from spotlights to diamonds, it was Peaches who enticed everyone with her "Come up and see me sometime." Early on, she concluded girlfriends were a waste of time, and since then, she instead began collecting men, and a lot of diamonds that have stayed with her for keeps.

When the Glamour Era met the Golden Age of cinema, it cast a spell on the public, and the key ingredient to this glamour was *personality*. The
(Continued on next page)

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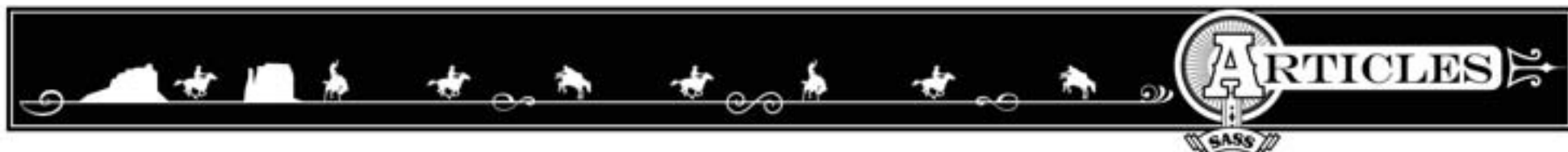
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SILVER SCREEN SALOON SHOW . . .

(Continued from previous page)

careful and strategically molded image of Peaches O'Day started it all ... a siren persona on and off the screen you won't want to miss. Peaches will be ending her most recent stage production of "Under the Blue Moon" in June, and returning to Hollywood to begin her next film. SASS is thrilled that on her way, she will be making a stop at Founder's Ranch to headline these shows.

As part of her entourage, Peaches is bringing with her the Dancehall Darlings Can-Can Dancers, who will literally "kick-off" the evening with a high-stepping, high-kicking, split-dropping Can-Can the likes of which the Belle Union has never seen. Expect to be thrilled with the energy and exuberance these young, pretty dancers bring to the stage with numbers specially choreographed for

END of TRAIL.

Make your plans now for this extravaganza with Peaches O'Day at END of TRAIL 2007 ... *COME ON UP AND SEE HER* ... you'll never forget her! As Peaches would say, "Mmm, honey, no one ever does!"

(The part of Peaches O'Day will be played by Lonna Miller, a professional singer-entertainer. She has recorded many albums as well as numerous local, regional, and national commercials. For two consecutive years she placed first in the professional songwriting and vocalist competition of Nashville's Music City Song Festival, an international competition covering 50 states and 22 countries. Her recordings have covered contemporary gospel, classic rock, and pop top 40. Her most recent country CD will be available at the River Crossing booth.)

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MY HEROS

By Denver Doc, SASS #1500

My heros have always been
cowboys,
Who ride the range all day.
Round up cattle and chase
rustlers,
And keep other coyotes at bay.

It must have been an exciting life,
With its share of work and pain,
But if they were alive today, they,d
say,
"Why sure, I'd do it over again"

If y'all wish for a taste of that
time,
Just don't give up hope as yet,
We can give you a bit of western
flavor
So don't y'all sit and fret.



Denver Doc, SASS #1500

Just git into Cowboy Action
Shoots,
With sixgun, shotgun, and rifle,
Dress in the era of 1880s,
It will sure give them an eyeful.

It's our time machine to the past,
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more,
Dressed the part with sixgun on
your hip,
You wonder, "why didn't I do this
before?"

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Billy the Kid Breaks Out!

By Bob Boze Bell, SASS #50,000

TRUE WEST EXCLUSIVE
CLASSIC GUNFIGHTS
JULY 19, 1878

Fire is licking at the last room—Susan McSween’s kitchen. In this final refuge, Alexander McSween sits with his head in his hands. His 12 defenders are crowded into this crumbling, tiny space, where the walls are too hot to touch and the air is heavy with smoke. The men are blackened, tired, thirsty and desperate, but they’ve decided to wait until dark before attempting to escape.

Housebound for nearly five days, the 12 men in the McSween home were holding their own until around 2 p.m. today, when one member of Sheriff George Peppin’s posse, Andrew Boyle, torched the northwest corner of the house.

At approximately 9 p.m., five defenders, including Billy Kid, jump into the backyard and run toward a gate in the side yard. (One report says they are not wearing their boots or shoes.) Before they reach the gate, four Peppin men along the outside of the back wall spot them and open fire.

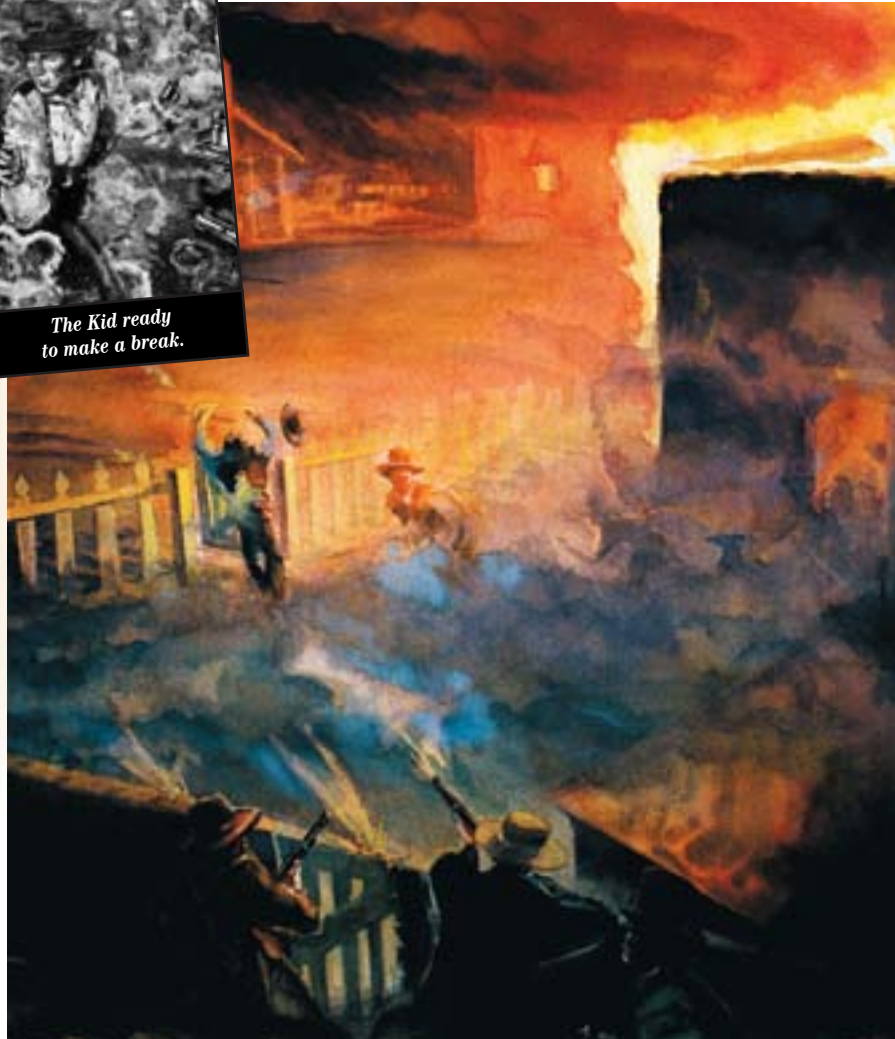
Law student Harvey Morris is shot dead at the gate. The remaining four, including Billy Kid, leap over his body and return fire as they race for the creek. Incredibly, they make it.

McSween and another group of his besieged men make their move. But as they approach the east gate, just outside the shadow of the flames, the guns at the back gate explode, driving McSween and his men back. They stay in the corner “about five minutes” before making yet another attempt, which also sends them scurrying back into the shadows.

Gunshots and yells are heard from across the creek as the Kid and crew celebrate their hair-raising escape.

Ten grueling minutes pass. All the guns along the back wall are aimed at the darkness. Finally, McSween allegedly says, “I shall surrender.”

It is a ruse. McSween’s men shoot one of the posse members. They back off and start shooting, killing all but one in the McSween group. Thus ends the Big Killing. 🐾



Law student Harvey Morris gets it in the back as he opens the gate. The Kid returns fire, causing several of the Peppin men along the back wall to duck. This probably saves the lives of the other men with Billy.



Robert Beckwith (right, foreground) aims into the darkness as he, Joseph Nash (second from right) and “Dummy” move in to arrest McSween. It is all a desperate ruse as Beckwith is shot dead by a bullet in the eye.



Billy makes a miraculous escape, surviving a hail of gunfire from Peppin’s men shooting from behind the back wall.



Jumping over the lifeless body of Harvey Morris, Billy Kid returns fire and dashes for the creek.



Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com

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WINTER RANGE 2007 . . .

(Continued from page 15)

Suzette, expressed several times how very grateful they were for the opportunity to come out to Winter Range and for the assistance they received in order to experience it fully. Thanks to all who helped make this a special day for Wade Freeman. Our best wishes and prayers go out to you, pard!

The announcement of the Top Gun Cowboy and Cowgirl, Chuckwalla Kid and Holy Terror, along with Overall Lady, Holy Terror, and Overall Cowboy, Boots Robb, officially brought Winter Range 2007 to a close. A complete listing of all category winners is posted on the Winter Range web site.

An event of this magnitude would simply not be possible without the incredible support of sponsors like Western Mercantile (match and badge sponsor), Philthy Phil and Jo Doornbos (main tent sponsor), SASS (supporting sponsor), Scully Wahmaker (master sponsor), and Taylor & Co (team event sponsor). Also all of our stage sponsors (Action Target, Ajax Custom Grips, Black Hills

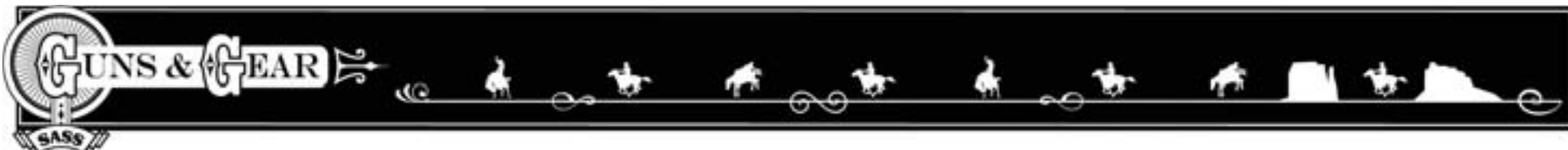
Ammunition, Brownells, Buffalo Brothers, Cimmaron, Classic Old West Styles, Competition Electronics, Cowboys & Indian Store, Dillon Precision, EMF, Henry Repeating Arms, Kirkpatrick Leather, Legendary Arms, Shoot Magazine, Sportsman's Warehouse, Sturm, Ruger & Co., and Vita Vuori/Lapua. Bill Luke Chrysler Dodge, Tonto Rim Trading Co., and Norris Knives combined to sponsor our shuttle service that moves our visitors back and forth to the parking lot. Ten X Ammunition and Great Basin Cartridge Co sponsored the side matches. Smokey sponsored the very important ranger tent and Skyline Steel was our special Target Sponsor.

It is nearly impossible to describe the amount of work necessary to pull off a genuine world-class match of the caliber of Winter Range. The hundreds and hundreds of volunteer hours, the levels of organization, and extremely high levels of imagination and foresight all somehow flowed together and made this, according to many a cowboy and cowgirl, the best Winter Range ever. 🤠

Winners

Overall		<i>Frontiersman</i>	Mason Stillwell, SASS #32017
<i>Cowboy</i>	Boots Robb, SASS #43337	<i>Grand Dame</i>	Badland Cactus Lil, SASS #53136
<i>Cowgirl</i>	Holy Terror, SASS #15362	<i>Gunfighter</i>	Lassiter, SASS #2080
Top Gun		<i>Jr. Boy</i>	Cobra Cat, SASS #19275
<i>Cowboy</i>	Chuckwalla Kid, SASS #56565	<i>Jr. Girl</i>	Lil Dot, SASS #40003
<i>Cowgirl</i>	Holy Terror	<i>L Forty-Niner</i>	Etta Mae, SASS #12478
Cowboy vs Cowgirl	Chuckwalla Kid	<i>L B-Western</i>	Louisiana Lady, SASS #34986
All Around Cowboy		<i>L Duelist</i>	Pepper Shot, SASS #34370
<i>Cowboy</i>	Long Hunter, SASS #20389	<i>L F Cartridge</i>	Honey B. Graceful, SASS #51369
<i>Cowgirl</i>	Half-A-Hand Henri, SASS #9727	<i>L Gunfighter</i>	Half-A-Hand Henri
Category		<i>L Modern</i>	Barbary Coast, SASS #21965
<i>Buckaroo</i>	BB Angus, SASS #66652	<i>L Senior</i>	Dixie Bell, SASS #5366
<i>B-Western</i>	Shotgunner, SASS #55550	<i>L Silver Senior</i>	Running Bare, SASS #2323
<i>C Cowboy</i>	T-Bone Dooley, SASS #36388	<i>L Traditional</i>	Holy Terror
<i>C Cowgirl</i>	Red Dooley, SASS #36389	<i>Modern</i>	Chuckwalla Kid
<i>Duelist</i>	Nuttin' Graceful, SASS #39117	<i>Senior Duelist</i>	Ruff Cobb, SASS #7548
<i>E Statesman</i>	Ed Sieker, Texas Ranger, SASS #15960	<i>Senior</i>	Palo Verde, SASS #56522
<i>Forty-Niner</i>	Hells Comin, SASS #56436	<i>S Senior</i>	Rosita Gambler, SASS #41377
<i>F Cartridge</i>	J.C. Holliday, SASS #50538	<i>Traditional</i>	Boots Robb
<i>F C Duelist</i>	Billy Boots, SASS #20282		

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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

Match Preparation

By Holy Terror, SASS #15362

I believe the absolute greatest part of Cowboy Action Shooting™ is attending the matches. It's great to go to a new place, to shoot different scenarios, to meet new people, and to compete. There are so many great things about attending matches that it is hard to choose a favorite. With that said, I have to admit there is nothing worse than going to one of these great matches and have something go wrong. Now, there are any number of things that can go wrong

in a match: your guns might break, you might have a bad round, or the weather might turn sour. Unfortunately, there is nothing we can do about the weather, but there are many things you can do to prepare for a match and help ensure you'll have a great experience.

First, it is always important your guns work well when you go to a match. It's horrible to go all the way to a match only to have your rifle break down on the first stage! So, the first thing I always do before going to a match is make sure my guns work. I take them apart and clean them. After I clean them, I check them out one more time before I leave to make sure they still work. I have seen numerous instances

where people have been let down at a match because their guns were so dirty they stopped working!

It also helps to do some preventive maintenance before you leave. You always want to check important pieces to make sure they look OK. However, you can't always see when a part is going to break, so keep track of when you change parts, and you'll get a better idea how long they last. This is especially important for 1897 ejector and extractor parts.

Now that you have your guns clean and in working order, you are almost ready to leave. Before you go, make sure you have a couple of spare parts to take with you. If you lose a ten-cent screw that keeps you from shooting the match, you're not going

to be happy! I personally take extra screws and parts for all my guns, just in case. If worse came to worse, you could probably borrow from someone, but you will always feel more secure if you know you have anything you might need.

The second major thing you want to do to prepare for a match is to make sure you have good ammunition. The three things about ammunition you want to ensure are: you have it; it is reliable; and you have the right kind.

When I say you actually want to have your ammunition, that is precisely what I mean. If you are traveling a long way, you want to make sure your ammunition arrives there,

(Continued on next page)



El Paso Speed Rig

Every quick shooting advantage has been included in this top of the line rig. The smooth design and attention to detail give the Speed Rig a great look, but quickness is what makes it a winner.

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(Continued from previous page)

too. If you are driving, it's not a big deal, but if you are flying, it can be a very big deal. Most airlines only allow 11 pounds of ammunition, and it is required to be in the factory box. If you reload your own ammunition, you can try using a plastic cartridge box, but you never know what kind of airline agent you will run into! This makes it hard to bring the right kind and correct amount of ammunition.

When I fly I always attempt to ship my ammunition before hand. You can ship your ammunition to the match if they will let you, or you can ship it to the hotel where you are staying. I believe all major shipping companies require you to ship your ammunition ground, which will take longer, so you want to make sure you leave plenty of time for it to arrive. Also, it is always a good idea to call and make sure it arrived, so if it was lost, you can bring some on the plane in an emergency.

If you plan on shipping, the last thing I would suggest is to include your shot shells in the shipment. I know many people like to buy shot shells when they get to where they are going, but this can have serious consequences. You can never guarantee the stores in the area will have the kind of ammunition you want, or that they will not be sold out by the time arrive. It is always better to pay to have the ammo shipped than to get there and have no shot shells to shoot!

When it comes to reliable ammunition, I cannot stress this subject enough. When I go to a match, I always load my ammunition as if I were going to a real gunfight. I use

the best materials, including brass. I know many people don't like to use new brass if they go to a "lost brass" match, but it would really "suck" to spend a thousand dollars attending a match and have your rifle jam up over a seven-cent piece of brass! While reloading I watch every round to make sure it gets powder, and then spin each round through my pistol cylinder for a chamber and high primer check. I know it sounds like a lot of work, but because of this, I have had very few bad rounds.

My piece of ammunition advice is to make sure you have the right kind of ammunition. You want to make sure you will have ammunition to take down any knockdown targets you might run into. Knockdown targets are becoming very popular in many matches, but they are not always the same. When I travel, I have three different types of rounds. I have my normal load, my heavy load, and then my really heavy load. I do not want to go all the way to a match only to lose because I didn't have a heavy enough round to knock the targets down. So, when you go to a match, make sure you are prepared ammunition wise.

There are countless things that can go wrong in a match. Some you can control and some you can't. Always remember, this sport is supposed to be fun. All of this advice is relative. Everyone is different and needs to prepare in his or her own way.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, then please email me at holyterror15362@hotmail.com. ☺

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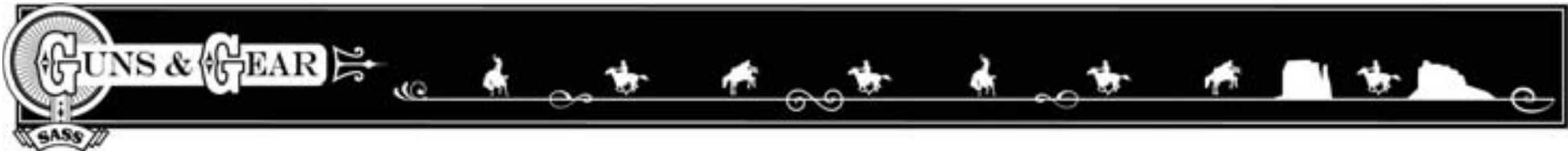
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Purdy Gear, SASS Life #33315

Yes, we have no bandanas? One of my shootin' pards stood there grinnin' at me with a coffee mug in his fist. I was beginning to regret not buying that "Bang Head Here" sticker for my bench top. Why did I let him in here? Or maybe it was the coffee? I was definitely going to have to do something about the coffee ...

Actually, up until that moment, the conversation had been remark-

YES, WE HAVE NO BANDANAS

By Purdy Gear, SASS Life #33315

ably sensible. We were discussing the finer nuances of wearing the "wild rag" or cowboy neckerchief. My end of the conversation centered around a trip to California where I had encountered what could only be known in SASS parlance as the "neckerchief police." Note I avoided calling them "bandana police" as, according to them, the bandana was just a humble cotton rag favored by railroad workers and farm hands for blowing one's schnoz or wiping sweat from a brow or grease and grime in similarly untidy endeavors. ("Cotton for 'blow,'" they said rather haughtily. "Silk for show.") Furthermore, they maintained, the proper term for that silken piece of buckaroo haberdashery was "mascada," in reference to its occasional usefulness in covering

one's face while robbing banks, stage-coaches, trains, or similar mischiefs. Or might they have been referring to its masking purposes in riding drag? How positively un-posh!!

Now, to a certain degree, these Californios were correct. I've looked at a lot of scribblings, and most of the real old-timers who wrote books on the subject never called 'em bandanas. They were neckerchiefs or "wipes." Some referred to scarves or "mufflers" and others to "handkerchiefs." Many of these writers also state the majority of cowboys wore cotton rather than silk—though silk was always more highly regarded, as it was cool in summer and warm in winter.

The neckerchief, as most all of the puncher's clothing, was purely



The leather collar was carried by such prestigious firms as RT Frazier and Heiser. It was available plain, stamped, or carved!

functional. Andy Adams says this in "The Old-Time Cowhand": "Folded diagonally, like the first garment he ever wore, he tied the two farthest corners in a square knot and hung it on the safest peg he knewed—his neck. In this way he was never without it in case he needed it, and he most generally did."

(Continued on next page)

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(Continued from previous page)

Adams goes on to say the neckerchief was generally worn tied loosely, draped on the chest with the knot to the back. If the sun were particularly brutal, it would be reversed to protect the neck. Many argue the knot was always worn to the front and, if you look at photos, this is often so. But, many of these photos were made in studios or were posed because cameras of the day required long, long exposures, and it was customary to wear a neckerchief, neatly tied and knot forward for "steppin' out" or formalities.

Nor was the wipe always tied with a square knot. While that was likely the most common knot used because it lay flat, it would not have been uncommon to see it tied with a "four-in-hand," same as regular "straight" ties. For downright fancy occasions, it would have been tied with a complicated little knot that divided the knot into 4 small squares. The neckerchief, if large enough, could also be doubled around the neck and tied. This was done by putting the triangle at your neck and then wrapping the ends around to the front where they were tied. I'm not certain if this is a more modern method of wearing the scarf or not. I can tell you with certainty, it's a good way to wear it for added warmth in winter or if you have a scratchy, irritating shirt or coat collar.

The neckerchief could also be tied into an "Alcatraz ascot" if a "necktie party" was called and no rope was convenient. However, it was customary for only the *guilty party* to be wearing such a knot for that proceeding!

That humble piece of cloth served beyond protection from sun, dust, and wind. It made a dandy potholder or a glove for a hot branding iron, could be used as strainer to filter out mud from a watering hole, a tourniquet, bandage, or sling for a wound. It served as a piggin' string for hog-tying cow critters, hobbles for a horse, or a sack for toting biscuits or fresh berries. Men and women both were laid to rest when tragedy struck along a trail with a neckerchief placed over their face to keep the dirt off. It was a handkerchief for sniffles, a wipe for a sweaty brow, a signaling device, a towel for both you and your dishes, and served well for those occasions when a snorty bronc needed blindfolding so you could get in the middle of him.

For the old-timers, red was the color of choice for cotton or silk scarves, followed by blue or black.

White was not highly regarded as it showed dirt in seconds. It was also bright. Fellers who were riding the "hoot owl" trail (desperados), or who were trying to keep their hair or personal pelts intact in unfriendly territory would have shied away from it, at least in the old days. As the times got gentler and more peaceful, things got more colorful and all forms of prints, paisleys, and bright colors became popular. The Californians still tell tales of modern buckaroos coming in out of high mountain line camps and buying the brightest orange or screaming canary yellow mescaladas they could find simply because all they'd seen that winter was white.

As trail drives faded to fenced ranges, many cowboys declined wearing neckerchiefs. Collars remained buttoned to the top for all occasions, and it was expected ties be worn for a dance, wedding, or other formalities if you had one or could borrow one. Many shirts in those days had no collars and many a puncher declined the paper or celluloid collars of the day for fear of being laughed off the range. It also made sense those types of collars didn't make it into the cowboy's standard wardrobe. Social engagements were far and few between and paper or celluloid collars would get stuffed into his "war bag" ending up rumpled, tattered, and dirty.

However, there was one type of collar that would transcend such mischief—the leather collar. RT Frazier listed them, as did Heiser. Fay Ward notes them in his book, "The Working Cowboy's Manual." He maintains leather collars were not popular and probably when counted against paper or celluloid collars sold, yes, sheer numbers would have indicated this. In a waddy's war bag, however, it was a whole different world, and a leather collar made sense. They didn't show dirt, could be pulled out, reshaped, and be good to go. If you'd had time to hit the bathhouse, well ... you were the king of the plains and so downright respectable even your best gal and her horse couldn't raise objections!

Historically speaking, there are plenty of options for appropriate neckwear on the range. I've said pert near all I know on the topic but, as usual, invite your comments or complaints. Gimme a holler at 706-692-5536, or at purdygear@windstream.net. You can also reach me through the link on the website www.purdygear.com.

See you on down the trail! 🐾

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COWBOY TRAP GUN

By Cree Vicar Dave, SASS Life # 49907
TG Michigan

Last September we held our 8th Michigan State Shoot over the Labor Day Weekend. Side matches were offered on Friday. One of my favorite side events is Cowboy Trap. We have access to a "Trap House" on the grounds. Most of us just use our short-barreled main match shotguns. Even with a little help from a proper choke tube, the shorter barrel often hampers appropriate swing through. Let's face it; most Cowboy Action Shooting™ shotguns are not designed to bag flying clay birds!

Shortly before our state shoot, I received my long awaited '87 lever shotgun from Coyote Cap Gunworks with all embellishments. As I was packing the covered wagon for Range War, I wondered how it would work on the Cowboy Trap field. When the time came to manufacture powdered pigeons, the new '87 actually worked quite well. When the



dust settled on the Team Event section, low and behold, my ol' friend and partner Riverview Rattler, SASS #67025, and myself were declared

the victorious winners. It says in Ecclesiastes 4:9-10, "Two are better than one, because they have a good return for their work: If one falls down, his friend can help him up. But pity the man who falls and has no one to help him up!" And indeed, Rattler was the greater half of our team.

The '87 worked very well for Cowboy Trap. Even with the short 18-1/2" barrel, my follow through felt good. I used the modified choke tube provided and AA Feather Lite #8 shot loads. This combination resulted in well-ground round clays. Now, if I can only figure out how to load the blasted thing in a timely fashion, I can start to use it in the main matches!

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WILLIAM F. "BUFFALO BILL" CODY . . .

(Continued from page 31)

Cheyenne warriors at The Little Big Horn in June of 1876.

It was shortly after the Custer Battle that Cody would temporarily leave his show, and begin his last scouting expedition for the Army. During this expedition with Colonel Westly Meritt, Cody, and the cavalry pursued the Sioux in the area of War Bonnet Creek. On July 17th, 1876 Cody engaged in one-on-one combat with the Sioux Chief, Yellow Hand. When Cody killed Yellow Hand, he scalped the chief and is said to have shouted, "The first scalp for Custer!"

After the expedition, Cody returned to the stage. Cody was now 31 years old. On his last expedition with the cavalry, he found the West was changing. Considering the success of dime novels about the West and Cody's stage play, people seemed to be hungry for the West. The play was successful, and gave Cody money to buy a palatial estate in Rochester, New York. Cody, however, wanted more. He missed the "old days" and filled up his house with his partners from the past. He knew the West would soon be gone; it was an era drawing to a close. Cody loved the West. He wanted to share that era with everyone through an expanded Wild West Show. He wanted to create a grand pageant that would bring the west alive. Cody's sister, Helen Cody Wetmore says it best. She said Cody wanted to present the public "the actual history of the West, as it was lived for, fought for, and died for, by Indians, pioneers, and soldiers."

His first "Buffalo Bill Cody's Wild West Show" debuted in Omaha, Nebraska in 1883, an extravaganza of "real" Cowboys, Indians, horses, buffalo, stagecoaches, wagons, teepees, and US Cavalry. The parade of the grand entrance was a spectacle. There were stagecoach robberies, trick riders, Indian battles, and herds of cattle and buffalo pursued around the arena. Between 1883 and 1886, Buffalo Bill's Wild

West Show traveled most major cities in the United States

The timing was perfect. Historians Elen Flexor and Ellen Fitzpatrick tell us about the times. During the last twenty years of the Nineteenth Century, America was undergoing an industrial revolution. Immigration was swelling the eastern and mid-western cities to overflowing, overtaxing their infrastructures. Settlement house like Jane Addam's "Hull House" sought to improve the plight of the masses. The West probably seemed to be a magic place with clean air, bountiful game, huge mountains, and wild Indians. People by the tens of thousands would flock to see the Wild West Show. This experience was the closest most would ever get to the West. This experience was "The Wild West" to most people.

In March 1886, Buffalo Bill Cody's Wild West Show made its first trip to Europe. Cody took the entire show, Cowboys, Indians, horses, buffalo, longhorns, stagecoaches, and all on the chartered steamer "State of Nebraska" to England. The show was a tremendous success and ran continuously in England for almost a year, closing on May 1, 1887. Queen Victoria and many of the crown heads of Europe attended. Cody and the Wild West show returned triumphantly to the United States

The show once again toured the major cities of the United States. It was a small village of about 600 hundred cowboys, Indians, and showmen moved by train and wagon from town to town. In subsequent years, the show took several more trips to Europe. The crowds at the performances were huge. Buffalo Bill Cody and his Wild West Show entertained under varying names until 1913. However after 1903, the show's business started to decline. Even after it closed down, Cody decided to use the new media of motion pictures to reach people. He formed the "Cody Historical Pictures Company in 1913,

but it was not a success. In the end, Cody toured with the Sells-Floto Circus as a headline attraction. Cody knew the time, his time, had past.

America was a changing place. The census of 1890 officially stated there was no longer a "frontier line" as the 19th Century historian Frederick Jackson Turner maintained in his "Frontier Thesis in 1893." The West was gone. Labor and big business were battling each other with heated strikes such as the Pullman and Homestead Steel strikes. Women were fighting the continuing battle for the vote. America was expanding overseas into the Pacific and Asia. Teddy Roosevelt was attacking big business and big trusts. It was a different world. As Cody's sister, Helen Cody Wetmore, said, "The story of the frontier is a tale that is told. The Wild West has vanished like a mist in the sun before the touch of two great magicians of the nineteenth century — steam and electricity."

William Frederick Cody died on January 10th, 1917. The Western Historian, Denis McLoughlin, said the headlines of his death wiped away the usual headlines of the war in Europe. Buffalo Bill Cody was buried on Lookout Mountain, Colorado under a bronze statue of him, atop his horse Buckskin Charlie, depicting him in the prime of his life. He had now faded into the mists of history just as his beloved Wild West had.

There is no way to measure how many hundreds of thousands, or even how many millions of people Buffalo Bill Cody's Wild West Show touched. For the last fifty years of his life he was a legend, synonymous with the Wild West. Still today, there is probably not a school age child that doesn't at least know something about Buffalo Bill Cody. Even though his legend of his life grew beyond its reality, the real deeds of his life are still truly amazing. He achieved his goal to spread the image of the West, at least as he saw it, to the entire country, and even the entire world. It

is likely he reached more people with this image in his 50 years of showmanship than any other single person. While it may not have been historically objective by today's standards, it offered a glimpse of a life and times the spectators would never know first hand.

In my mind's eye, Buffalo Bill still rides across the vast, rolling, trackless grassy plains on Buckskin Charlie. His goatee protrudes from his leathery sun-tanned chin, a broad-brimmed felt sombrero is perched jauntily atop his head of long blonde hair. His fringed buckskins are stained and dusty, and his favorite .50 caliber buffalo rifle is cradled in the crook of his arm as he rides off into the mists of the dim horizon.

Adios, Buffalo Bill!

* * *

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* * *

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(EXT. 118)



COLT TO THE RESCUE

By Ioway, SASS Life #214

“Quick!” she shouted. “Bring me the shotgun from the wall. There’s an Indian coming to our unprotected side!” Once my grandmother’s grandmother had the Colt in her hands, she thumbed back the right barrel’s hammer and shot out the shooting port in the log wall. As the men folks were away getting provisions, the women and children were left to defend the cabin they were holed up in. The body was dumped down a dry well so it would not be found and cause another Indian attack to occur. This incident is part of my family’s legacy, as they had come down the Ohio River on a flatboat and proceeded west to new land and a new future.

While most individuals think Remington, Ithaca, L. C. Smith, or Parker when the term double barrel shotgun is brought up, the Colt shotgun was on par with the Parker. The Colt 1878 hammered, Damascus shotgun was equal with the Parker as a high quality, hand built, high-grade shotgun built from 1878 until 1891. The Colt was a top line shotgun with each shotgun being hand assembled. Due to the hand fitting, parts do not interchange from one shotgun to another. For instance, I have a set of 1878 10-gauge barrels that need a receiver, and to date, I have not found one. A skilled gunsmith is needed to keep the old guns functioning. George Weiland of Truesdale, Iowa is mine. I like even my wall hangers to be mechanically functional.

The shotguns were available in eight grades (based upon my factory letters that list two of my guns as grade 8). Upon visiting with Kathleen Hoyt (Colt’s Historian), she told me the records do not exist that explain what denotes each grade. The shipping records that exist and the guns that have been examined matching those records tell us the grade number is not just about engraving, but is also about the type and grade of wood, and the fit and polishing of the gun.

Case hardening was also present on the shotgun receivers. The accompanying photographs of my personal shotguns are of two grade 8’s, a grade 5, and a grade 2. One of the grade 8’s cost \$2.25 engraved in 1882. It is fully engraved in scrolls and swirls. The other grade 8 engraved cost \$1.75 in 1880. Other grade 8’s may have American animals on their frames. While in Las Vegas this past year, I asked the representative of Little John’s Auction Company if he had ever seen a Colt shotgun that did not have barrels of Damascus steel. He told me all Colt shotguns are Damascus steel, even though the finish on the Colt barrels may look as though they are not Damascus.

The Colt 1878 shotgun was available in 10 and 12 gauge. While the standard barrel lengths were 28", 30", and 32", the guns were ordered with barrel lengths of 18, 26, 27, 28, 29, 29-1/2, 30, 31, 32, 33, and 34 inches (R.L. Wilson, *The Book of Colt Firearms*, p. 483). Colt would build a gun with any specifications the customer wanted. Most had case hardened locks, breech, and front-end mountings.



Barrels were offered in twist, fine, laminated, and Damascus, with the Damascus available in blued or browned finish. The price started at \$50 for a twist barrel, no engraving, and a straight stocked shotgun. Each variation added \$5; i.e., 1/2 grip checkered—\$55; Fine barrel, line engraved, straight stock—\$55; 1/2 grip—\$60; and on up to \$75 (Colt’s 1890 catalog). Considering what wages



Ioway with his TTN Colt replica 1878 shotgun ... all set for a Cowboy Action match!

were in 1878, a \$50 shotgun was a very expensive firearm.

The stocks were available in English or Circassian walnut and supplied in any style desired by the customer (according to the Webster dictionary Circassian walnut is a light brown irregularly black-veined wood of the English walnut). The guns could be ordered with a varnished or oil-rubbed finish. Sometimes a hard-rubber butt plate was used, with a Rampant Colt design on it, but iron butt plates were most common. The butt stock on the bottom had an oval silver plate for initials or name. This oval silver plate is present on all I own or have seen at gun shows and auctions.

The shotgun barrels were manufactured in Belgium and shipped to Colt in New Haven. If the buyer requested, Colt would provide the target with the gun’s shot pattern and a guarantee the gun would shoot the pattern supplied. Certainly,

(Continued on next page)

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(Continued from previous page)

this denoted the high quality and workmanship that went into the 1878 Colt shotguns, which ceased production in 1889.

The average weight of the 12 gauge was 7-1/2 pounds; whereas, the 10 gauge weighted in at 11-1/2 pounds. The 10 gauge was used for duck and goose hunting and also for law enforcement work. America's pioneers brought a mix of gauges with them out west. During this time period, the Colt and Parker shotguns were equal in outstanding quality, design, and materials. John Blickhan, another Colt collector, told me he had acquired a "club" shotgun, new in the box. In the 1880's shooting clubs existed on the east coast. Just as today's golf courses have golf clubs for rent should a traveler want to play a round of golf, so did the shooting clubs have guns that could be rented. Many of these "club" guns were Colts, and John Blickhan was fortunate enough to acquire a new and unused one in its original shipping box.

As with the Single Action Army revolver and the Lightning rifle, the Colt shotgun played a vital role in America's history. In 1883 (accompanying photo), Colt offered a high-grade hammerless shotgun, which

ceased production in 1895. As with the hammered 1878, the guns were offered in 12 gauge and 10 gauge. Many of the stagecoach and express company guards, law enforcement officers, and hunters preferred the 10 gauge shotgun because of the added range and increased number of pellets in the shell.

In the accompanying photos are some of my several hundred 10 gauge shells (both brass and paper) and also 12 gauge shells. In the 1880's, the shells were brass and paper and loaded with blackpowder. The 10 gauge shells were 2-5/8" long and the 12 gauge were 2-1/2" long.

Because of the role Colt played in American history, TTN International had a factory in China manufacture a modern, high quality Colt reproduction shotgun with good black walnut stocks. When I visited with Walt at TTN International, he told me the guns were exact part for part with the 1878 Colt except for the hammers, and they chamber 3" 12 gauge shells. The original Colt hammers rested on the shell's primer when not cocked, but the new TTN International shotgun has rebounding hammers, so the hammer does NOT rest on the shell's primer. This is for safety. The excellent distributors, AcuSport and EMF, distribute these 1878 shotguns. In

the beginning, TTN International had some problems with a California distributor, but these two new distributors have excellent reputations of getting product to their dealers.

Walt put together a case hardened 1878 for me that is wonderful. As usual, I sent the shotgun to my gunsmith, George Weiland, and had an 1878 silver dollar inlet in the stock, the chambers polished more, and relieved so the AAs will fall out of the chambers when the double barrel is tipped up, and the gun gone through so it is ready for cowboy competition. Walt told me the 1878 TTN has many SASS championships to its credit. As a fellow Iowan, Gary Owen (Pike) of EMF or AcuSport will see you get one for your shooting battery.

R. L. Wilson stated in his book *The Book of Colt Firearms*, America's finest quality production shotguns were the Parker and the Colt 1878 and 1883 double barrel shotguns. In 1878, the hammer Colt shotgun was the most expensive item in the Colt line. The 1878 was called the "prince" of the Colt line, and the 1883 hammerless model the "king." Having a TTN International replica certainly adds to a shooter's battery of historical firearms. I am glad I bought a modern replica so I can enjoy shooting an 1878. You will enjoy yours, too.

Notes:

My Colt 1878 #3891 was shipped to New York on September 2, 1880, with a standard horn tip forend; a 29" barrel; engraved @ \$1.75; Grade 8; 12 gauge.

Colt 1878 #7917 was shipped in 1881 with a brass tip forend and in 10 gauge.

Colt 1878 #12986 was shipped to Boston, MA on October 2, 1882 with a horn tip forend; a 28" barrel; full engraved @ \$2.25; Grade 8; 12 gauge.

Colt 1878 #15995 was shipped to Philadelphia, PA on August 25, 1883 with a horn tip forend, special feature "extended rib"; a 30" barrel; Grade 5; 12 gauge.

Colt 1883 #1264 was shipped in 1885 in 10 gauge.

Works Consulted

Serven, James E. *Colt Firearms from 1836*. Harrisonburg, PA; Stackpole Books; 1979.

T.T.N. Model 1878 Coach Gun. Instruction Manual. Laguna Hills, CA, 2006.

Wilson, R. L. *The Book of Colt Firearms*. Minneapolis; Blue Book Publications, Inc.; 1993.

_____. *Fine Colts: The Dr. Joseph A. Murphy Collection*. Doylestown, PA; Sheffield Marketing Assoc. Inc.; 1999. *1*

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TIMELY FASHION

By Cree Vicar Dave, SASS Life #49907

Psalms, Chapter 90, Verse 12, "Teach us to number our days aright, that we may gain a heart of wisdom." I try to do everything in the guidance and wisdom of God. It turned out this pocket watch's numbers add up and was a wise purchase.

The watch is four years old now, keeps very good time, and is quite fashionable. It has been part of my attire in almost every match I've shot in since I bought it, along with Church going and other festive affairs. The silver finish still looks great. I started wearing frock coats and vests for dress a couple years ago when my wardrobe needed renewal. As a result, I get a number of complements on the outfits. It gives me a chance to talk about the Lord and Cowboy Action Shooting™ with new

acquaintances.

The pocket watch and chain have a good silver plate. The cover has an original Morgan Silver Dollar inserted in it, and opens up to show the dial by pushing a button on the stem. The works are battery powered. I replaced the battery after two years of



watch with pearl
fob purchased at
flea market



Looking wise before
his time

constant run, but it would have lasted a little longer.

The other day I called "The Great American West Company" (Located near Founders Ranch) to see about

(Continued on next page)

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TIMELY FASHION . . .

(Continued from previous page)

ordering a watch for each of my two sons and my son-in-law. To my amazement, I found the price had not gone up. With the price of silver on the rise and the finite number of Morgan silver dollars, one wonders how long this will last. I had the watches inscribed on the back for an extra fee. The nice thing about this watch is in a few years the lid will be worth more than the initial cost of the whole kit and caboodle.

What is really neat about this silver beauty is when I draw it out in a crowd and pop open the lid, it gives me a fashionable look, helps me to number my days aright, and albeit, look very wise.

Mark Covell, one of the co-owners of TGAWC informed me the Morgan watch will be available for the foreseeable future. He told me their watches have an ETA Swiss movement with a two-year warranty. Around 75% of the watches ordered are engraved on the back. I remarked I was surprised they had kept a lid on the price of the watch for the past four years. He remarked they try to produce a quality and affordable product that will endure over time. They have other types of "Silver Dollar" watches on hand, along with gunstocks, antique guns, and leather goods. If you would like to check out their products, go to: www.thegreatamericanwestcompany.com or call 1-505-281-7357.

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SASS CONVENTION 2007 – THE CATTLE BARON’S BALL . . .

(Continued from page 35)

social spheres remained exclusive. A group in New York was even known as “The Four-Hundred.”

The women in the West knew High Society in New York was conspicuously expensive. They had read of the “constant round of brilliant banquets, afternoon teas, and receptions ... beautiful women and brave men threading the mazes of the dance; scenes of revelry by night in an atmosphere loaded with the perfume of rare exotics, in the swell of sensuous music. Soon nothing remained for the wives of the Western millionaires but to purchase a brownstone mansion, and swing into the tide of fashion with receptions, balls, and kettledrums, elegant *equipages* (horse-drawn carriages) with coachmen in bright-buttoned livery, footmen in top-boots, maid-servants and man-servants, including a butler, and all the other adjuncts of fashionable life in a great metropolis.”*

It appeared to the women in the West plenty of people knew how to get money; but ... to be rich properly was, indeed, a fine art, an art they intended to bring to the West.

These self-made businessmen and their wives, the so-called *nouveaux rich*, intended to be granted entry into the highest social circles,

despite their alleged lack of social graces and pedigree.

How better to flaunt one’s newly acquired riches than an annual ball? They christened them the ‘Cattle Baron’s Ball’ to trumpet their manner of wealth. If the hauteur in New York thought of them as barbarians, then By God, they would provide a steady, “gaudy stream of bespangled, belaced, and beruffled barbarians”* for all to witness ... and demonstrate they, too, knew how to be rich!

Cattle Baron’s Balls were held in Cheyenne, Wyoming (17th Street was called Cattle Baron Row); Denver, Leadville, and Georgetown, Colorado; and San Antonio and Fort Worth, Texas to name a few. It didn’t take long before the oil and railroad barons, the bankers and capitalists from the East Coast, rubbed elbows with the Cattlemen.

Envision top hats and cowboy hats, tuxedo-clad and buffalo-coated gentlemen entering the popular Hotel de Paris in Georgetown, Colorado (the second largest city in the state at the time, owing to the silver-mining boom) or the Driskill Hotel in Austin, Texas with their ladies affixed at their arms. They enter and nod toward one another: John Chisum, meet Jay Gould (railroad tycoon). Erasmus Nagle



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(Cheyenne Cattle Baron), meet General Grenville M. Dodge (railroad man and politician). Entering now is Silas Seymour, Sidney Dillon, and Thomas C. Durant (the Union Pacific’s driving force) and their wives asking for Buffalo Bill Cody’s autograph (yes, they were fascinated and enthralled with celebrities even then). People traveled for hundreds and thousands of miles to attend a Cattle Baron’s Ball.

Were these Western “barbarians” competitively dressed? Unquestionably! Allow the social-elitist Eastern women to arrive better dressed, i.e., appear wealthier, than the women of the West? Unthinkable! With their social status rivalry in the late 1880s, this division of class between the expanding West and influential East Coast defined the word ‘bling’ long before it became a fashion-word in the 20th and 21st century.

So there you have it ... dress as though you intend to be received and accepted by the social elite of New York City—yards of silk, lace, and ribbon, bedecked with jewelry, and accompanied by a self-made million-

aire whether it be a railroad man, oilman, industrialist, or cattleman. Keep in mind, by 1892 there were over 4,000 millionaires in the United States, and at the end of the century, 10 per cent of the families owned some three-quarters of the national wealth.

Have fun with the Cattle Baron’s Ball and your persona. Remember, with this Ball we celebrate our cowboy ancestry; but not some run-of-the-mill cowboy. We celebrate the self-made Cattle Baron and his high society-loving wife.

* Donald Stark Essay, *“How and why has the relationship between the generation of wealth and social status varied between societies?”*

* Also:
Time Life “The Old West” –
“The Railroads”
Wikipedia Encyclopedia, The Gilded Age, Wikipedia.org
America’s Library, The Gilded Age, Americaslibrary.gov
American History, The Gilded Age, americanhistory.about.com
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WHAT DIGITAL FORMAT IS RIGHT FOR YOU ... RAW, TIFF, OR JPG?

Choosing the right settings for your Cowboy Action Shooting™ Digital Camera

By Mark Quigley

This article is for you digital cowboy camera users. We are often asked what setting we use for our photography. I will try to answer that below and provide you with some tips at the end.

Cowboy Action Shooters these days are given many choices for selecting file formats in which to save your images. The most popular formats are JPEG, TIFF and RAW

RAW... Raw files are so named because they are not yet processed (like unprocessed food) and ready to be used

As far as versatility and quality goes, the RAW file is the way to go. RAW files contain huge amounts of information and allow for the most versatility when it comes time to work your image in an image-editing program. But having said that, RAW files also take the most work to get a great-looking image and are very large files.

TIFF ... Tag(ged) Image File Format

Not all digital cameras will offer saving TIFF's as a choice. TIFF files will always be higher quality than JPEGs, but less than RAW. The main problem with TIFF files is that they are very large in size, which will cause your camera to



Shooting an ad photo in Scottsdale, AZ. This image needed to be a TIFF. Why? Read on cowfolks.

Canon Mark 2 N, Lens 70 - 200 f2.8 IS lens, ISO 250, F45.

slow when photographing. They also slow your computer down because of their size. The good thing is they maintain their quality, and many magazines want them these days.

JPG ... Short for *Joint Photographic Experts Group*, the original name of the committee that wrote the standard.

JPG files will always be smaller than TIFF's. They take up less room on a filmcard and don't slow your camera down. They also don't slow down your computer. The

problem with JPG's is they continue to lose quality each time you save them, rotate them, or change them. Soon, you end up with a poor quality photo. Here is a tip around this if you want to photograph in JPG. As soon as you download your images from your camera, burn them to a CD ROM and you will have a permanent copy. Think of the CD as the old negative when it comes to film. When working with JPG's in the computer, use the CD so you won't degrade the image and then save it once.

OK now let me give you some tips on how you can use the different formats.

Now that you know the above information, always ask yourself ... what do I intend to do with the photograph?

I want the highest quality photo I can get? Shoot in RAW.

Am I going to just make prints? JPG will be fine as long as you stay 11x14 and below.

Use them to Email to others? JPG will be fine. Do not use TIFFs or RAW for emailing.

Am I going to send images on to Tex and Cat at The Cowboy Chronicle for an article? SASS accepts JPGs for The Cowboy Chronicle and prefers 6 megapixels or more in size. Put them on a CD. Images selected for publication will be converted to TIFFs. For ads they do in other publications they want TIFFs.

Use them in an ad? Many ad agencies want TIFFs or RAW. Ask them what they prefer.

Use them to make large prints 12x18 or larger? Use TIFFs for this at your custom labs.

I hope I answered your questions on this subject.

Shoot well and stay safe. 🤠



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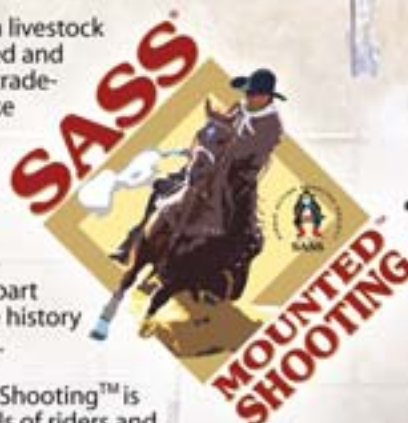
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 LUXURY INN MORIARTY, 1316 Route 66 Moriarty, NM
 LARIAT MOTEL, Moriarty, NM • (505) 832-4351
 PONDEROSA MOTEL, 1000 Route 66, Moriarty, NM • (505) 832-4404
 LAZY J MOTEL, 911 Route 66 West, Moriarty, NM • (505) 832-6196
 SUNSET MOTEL, 501 Route 66, Moriarty, NM • (505) 832-4234

ALBUQUERQUE 15 MILES WEST

BEST WESTERN, 12999 Central Ave NE, Albuquerque, NM • (505) 298-7426
 COMFORT INN, 13031 Central Ave NE, Albuquerque, NM • (505) 294-1800
 DAYS INN, 13317 Central Ave NE, Albuquerque, NM • (505) 294-3297
 ECONO LODGE, 13211 Central Ave NE, Albuquerque, NM • (505) 292-7600
 MOTEL 6, 13141 Central Ave NE, Albuquerque, NM • (505) 294-4600
 TRAVELODGE, 13139 Central Ave NE, Albuquerque, NM • (505) 292-4878

CAMPING FACILITIES

Camping is available for RVs and tents.
 No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site.
 Day parking for shooters is provided in a separate, adjacent area.

FOOD & DRINK & GRUB

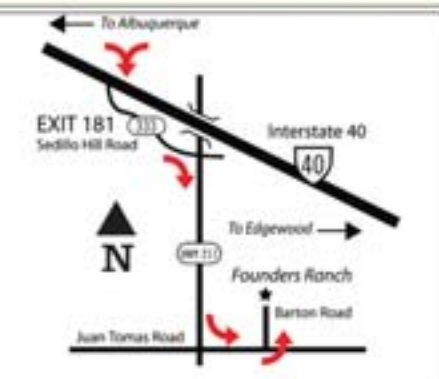
Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors.
 You pay direct to Vendors at END of TRAIL.
 No one is permitted to wear firearms where alcohol is present.
 This rule will be strictly enforced.

END of TRAIL: JUNE 15th - 24th, 2007



Directions to Founders Ranch Edgewood, New Mexico

1. Head east on Interstate 40 from Albuquerque
2. Exit 181-Sedillo Hill Road, at the top of the grade
3. Turn Left (east) on Old Route 66 (Highway 333)
4. Turn Right on Highway 217
5. Drive approximately 5 miles and turn left at Juan Tomas Rd
6. Turn Left on Barton Road and follow to main entry gate



OFFICIAL ENTRY FORM

June 15th - 24th, 2007

Sign Up Online Today at www.sassnet.com

Enclose payment for total entry and other fees and mail with completed Entry Form. END of TRAIL will be held rain or shine June 15th - 24th, 2007. Entry Deadline is May 15, 2007. Refund requests must be received prior to May 15, 2007 and are subject to a \$25.00 processing fee. A warm-up match starts at 10am Friday, the 15th, and early weekend shooters' meeting starts at 9:00am Saturday the 16th. Shooters packets must be picked up before the Saturday shooters meeting. The main match stages will be shot Saturday through Monday. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS _____ CITY _____
 STATE _____ COUNTRY _____ ZIP _____ HOME PH# () _____ WORK PH# () _____

REGISTRATION & ENTRY FEES

	FIRST ENTRY	SPOUSE ENTRY
ACTION SHOOTING MAIN MATCH FEE	\$250.00	\$200.00
MOUNTED SHOOTING MAIN MATCH FEE	\$250.00	\$200.00
(Warm-Up Match on June 15th only; Must be a registered Action or Mounted Shooter/No Conventioneers)		
WARM-UP MATCH FEE.....NO. _____X.....\$45.00	\$45.00	\$45.00
CART DRIVER.....NO. _____X.....\$200.00	\$200.00	\$200.00
2ND ENTRY CART SHOOTER.....NO. _____X.....\$200.00	\$200.00	\$200.00
BUCKAROO(13).....NO. _____X.....\$50.00	\$50.00	\$
JUNIOR(14-16).....NO. _____X.....\$50.00	\$50.00	\$
YOUNG ADULT(17-20).....NO. _____X.....\$75.00	\$75.00	\$
CONVENTIONEER.....NO. _____X.....\$55.00	\$55.00	\$55.00
GUEST BADGE (Spouse of registrant only).....\$35.00	\$	\$35.00
CAMPING FEE: ☐ RV ☐ TENT RV Length: _____ \$75.00	\$	\$
SIDE MATCHES: (All you can Shoot - \$20.00).....\$20.00	\$	\$
Lever Action Rifle (Pistol Caliber), Lever Action Rifle (Rifle Caliber), Buffalo Single Shot, Single Shot Rifle (Smokeless), Single Shot Rifle (Black Powder), Rimfire Rifle Event, Rimfire Revolver Event, Pocket Revolver Event, 2 Person "Family" Team, Derringer Shoot, Precision Pistol, Speed Pistol, Speed Rifle, Speed Shotgun, Plainsman Event.		
TOTAL FEES ENCLOSED	\$	\$

METHOD OF PAYMENT

☐ Personal Check ☐ Money Order ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

Card Number _____

Expiration Date _____

Card Holder's Signature _____

Make Checks Payable to END of TRAIL and Send To:

SASS, 23255 La Palma Avenue • Yorba Linda, CA 92887
 (714) 694-1800 Fax (714) 694-1815 www.sassnet.com

FIRST ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

☐ TRADITIONAL ☐ LADIES TRADITIONAL ☐ MODERN ☐ LADIES MODERN ☐ DUELIST ☐ LADIES DUELIST
☐ SENIOR DUELIST ☐ FRONTIERSMAN ☐ FRONTIER CARTRIDGE ☐ LADIES FRONTIER CARTRIDGE
☐ FRONTIER CARTRIDGE DUELIST ☐ 49ER ☐ LADIES 49ER ☐ LADIES FRONTIER CARTRIDGE DUELIST
☐ GUNFIGHTER ☐ LADIES GUNFIGHTER ☐ CLASSIC COWBOY ☐ CLASSIC COWGIRL ☐ JR BOY(12-16)
☐ JR GIRL(12-16) ☐ SENIOR(60+) ☐ LADIES SR(60+) ☐ ELDER STATESMAN(70+) ☐ GRAND DAME(70+)
☐ SILVER SENIOR (65+) ☐ LADIES SILVER SENIOR (65+) ☐ "B" WSTRN ☐ LADIES "B" WSTRN ☐ MOUNTED DIV# _____
☐ LADIES MOUNTED DIV# _____ ☐ JR MOUNTED DIV# _____ ☐ LADIES JR MOUNTED DIV# _____
☐ SENIOR MOUNTED DIV# _____ ☐ LADIES SR MOUNTED DIV# _____ ☐ PIONEER CART ☐ CART SHOOTER

SPOUSE: (For \$35 Guest Badge check this box ☐)

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

☐ TRADITIONAL ☐ LADIES TRADITIONAL ☐ MODERN ☐ LADIES MODERN ☐ DUELIST ☐ LADIES DUELIST
☐ SENIOR DUELIST ☐ FRONTIERSMAN ☐ FRONTIER CARTRIDGE ☐ LADIES FRONTIER CARTRIDGE
☐ FRONTIER CARTRIDGE DUELIST ☐ 49ER ☐ LADIES 49ER ☐ LADIES FRONTIER CARTRIDGE DUELIST
☐ GUNFIGHTER ☐ LADIES GUNFIGHTER ☐ CLASSIC COWBOY ☐ CLASSIC COWGIRL ☐ JR BOY(12-16)
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☐ LADIES MOUNTED DIV# _____ ☐ JR MOUNTED DIV# _____ ☐ LADIES JR MOUNTED DIV# _____
☐ SENIOR MOUNTED DIV# _____ ☐ LADIES SR MOUNTED DIV# _____ ☐ PIONEER CART ☐ CART SHOOTER

FIRST FAMILY ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

☐ TRADITIONAL ☐ LADIES TRADITIONAL ☐ MODERN ☐ LADIES MODERN ☐ DUELIST ☐ LADIES DUELIST
☐ SENIOR DUELIST ☐ FRONTIERSMAN ☐ FRONTIER CARTRIDGE ☐ LADIES FRONTIER CARTRIDGE
☐ FRONTIER CARTRIDGE DUELIST ☐ 49ER ☐ LADIES 49ER ☐ LADIES FRONTIER CARTRIDGE DUELIST
☐ GUNFIGHTER ☐ LADIES GUNFIGHTER ☐ CLASSIC COWBOY ☐ CLASSIC COWGIRL ☐ JR BOY(12-16)
☐ JR GIRL(12-16) ☐ SENIOR(60+) ☐ LADIES SR(60+) ☐ ELDER STATESMAN(70+) ☐ GRAND DAME(70+)
☐ SILVER SENIOR (65+) ☐ LADIES SILVER SENIOR (65+) ☐ "B" WSTRN ☐ LADIES "B" WSTRN ☐ MOUNTED DIV# _____
☐ LADIES MOUNTED DIV# _____ ☐ JR MOUNTED DIV# _____ ☐ LADIES JR MOUNTED DIV# _____
☐ SENIOR MOUNTED DIV# _____ ☐ LADIES SR MOUNTED DIV# _____ ☐ PIONEER CART ☐ CART SHOOTER

select/mark competition category. END of TRAIL is a match for experienced shooters only. No first time shooters.

WINTER RANGE COSTUME CONTEST 2007

By Parson Swede, SASS #32104

All the glamour and glory wasn't lost to the firing line. It seems every year Winter Range attendees take costuming to a new level, and this year was no exception.

There were so many superbly dressed people this year judging was the most difficult our judges have ever seen.

Our panel of five judges used the same judging process as last year, taking digital photos of shooters and viewing them on a computer. Every judge was able to see every contestant chosen.

Working Costume Contest Winners

<i>Lady</i>	Pinto Annie, SASS #27966
<i>Man</i>	Rye Creek Robert, SASS #18503
<i>Jr. Girl</i>	Sugar Cookie, SASS #71327
<i>Junior</i>	Dust Devil Wyatt, SASS #72483

The evening costuming was full of originality, style, and many great stories all the judges enjoyed.

Best Dressed Contest Winners

<i>Lady</i>	Miss Chif Laura, SASS #63384
<i>Gentleman</i>	Samuel B. Carpenter, SASS #34043
<i>Couple</i>	Brazoria John, SASS #39254, & Green Eyed Gal, SASS #52442
<i>B-Western</i>	Ima Lee, SASS #55585
<i>Military</i>	Diamonds Dawson, SASS #10859
<i>Jr. Girl</i>	Sundance Sam, SASS #69143

<i>Junior</i>	Holster Holliday, SASS #70365
<i>Sutler</i>	Sheriff E. M. Horton, SASS #757
<i>L Sutler</i>	Charmin Deb, SASS #35504

We want to give a special thank you to our panel of five judges. They worked tirelessly the entire week-end. Border Agent, Brighton Belle, Ma Quigley, Coosie, and Pea Patch. Thanks to all of you for a job well done. 

BEST DRESSED COSTUME CONTEST WINNERS



WORKING COSTUME CONTEST WINNERS





**Cinnamon Lucy,
SASS Life #14014**

Winter Range

SASS National Mounted Shooting Championship

*By Cinnamon Lucy, SASS Life/Regulator #14014
Photos by Quigley Photography and the Buffalo Range Riders*

Phoenix, AZ – The SASS National Mounted Shooting Championship was held March 7th through 11th at Ben Avery Shooting Range just outside Phoenix, AZ. The

Buffalo Range Riders Mounted Club of Edgewood, NM, produced the match with Nuevo Mike and Cinnamon Lucy as Match Directors. Everything was perfect for a challenging, fun-filled, and suspenseful event. Even Mother Nature decided she would let the sun shine, which gave us perfect riding and shooting weather. There was no rain on our parade this year at Winter Range!

Thursday saw the arrival of the bulk of the Mounted Shooters to the Mounted Camp area near the arena. Many arrived in time to register and sign up to participate in the Fun Shoot that started at 1:00PM. The Fun Shoot gave the Mounted Shooters an opportunity to size up the other competitors and to get the kinks worked out with their form and riding skills. There were also a

few problems with equipment failure that was quickly remedied with the purchase of a new compressor and borrowing a stereo and I-Pod. Thank goodness Home Depot was right across the street from Ben Avery!

After the Fun Shoot, everyone cleaned up and either went into town or stayed for the Mounted Camp Potluck. There was lots of food for
(Continued on next page)





**Top Man and Lady
SASS National Mounted Shooters
at Winter Range 2007—
Expressman and Seaside Cindy.**

(Continued from previous page)

everyone, including a Chili Cook-Off Contest. The entries were Doc Drillem with a chicken chili, Nuevo Mike with a green chili, Dan Nabbit with beef and cornbread chili, and Lefty Lemoigne with beans and beef chili. Everyone tasted each delectable dish and voted for their favorite. Nuevo Mike's chili won hands down. Congratulations to all participants!

Friday morning there was an air of excitement and anticipation in the mounted camp. Horses were whinnying to each other, sensing it's going to be a busy day of hard work for them. Local Mounted Shooters began pulling in with their rigs and saddling up. After the arena was watered and groomed, (thanks to New River Rider doing a great job with his drag and tractor), riders began warming up for the big match.

The Riders Meeting was held and match safety rules and logistics outlined. The Pledge of Allegiance was played, the timers were checked and calibrated again, and The SASS National Mounted Shooting Championship was under way, literally with a bang! Speed and precision shots occurred on each stage. Of course, there were missed balloons, a few dropped guns, two lost horse-shoes, and many clean stages. The horses were fast, and each shot fired was faster to keep up with these well-trained equines as they rounded barrels, sometimes on one hoof, and swept through balloon gates like bolts of lightning! The spectators watching the match and armed with cameras were constantly changing their positions along the arena looking for that perfect shot of horse and rider. Others watched in awe as Level 1 through Level 5 riders and Junior Riders raced through the courses of fire, leaving no balloon prisoners. By the end of this first day of competition, there were many leaders whose times were barely ahead of their closest competitor.

After the match, the Mounted Shooters were able to draw for their prizes in the mounted prize pool. The



Spirit of the Game recipient—Morning Dove. Ignoring initial adversity, she campaigned on, turning in excellent ride after excellent ride throughout the match.



Match Directors, Cinnamon Lucy and Nuevo Mike, reveled in the excellent weather, excellent turnout, excellent competition, and exciting finish for SASS' National Mounted Shooting Championship.

SASS National Mounted Shooting Championship sponsors donated many of the prizes – Thank You! You made our Mounted Shooters very happy. Thanks also to Buffalo Blanks, sponsor and provider of the match's Mounted Shooting blanks. There were many long shots made that day with these blackpowder blanks from Nuevo Mike's newly formed business. Great Job!

Saturday morning began with a beautiful Arizona sunrise that promised another great day of Mounted Shooting competition. The arena was prepared, and Buffalo Range Riders Range Officers, Buckskin Doc and Sierrita Slim, put the finishing touches on the next stages to be run. Balloon setters from AAEC Charter

School began blowing up the balloons for the match. Nuevo Mike called for the Riders Safety Meeting, and after rules and regulations were outlined, the match resumed.

Riders and horses were ready to put the final shots on the next three stages. Everyone rode through each stage determined they would come out on top at the end of the competition. However, the best ride was Morning Dove, Junior rider from Artesia, New Mexico. The day before her horse, Dude, decided to go in circles on the very first stage giving her a 99.9 second score. Morning Dove then ran the next five stages with such precision and accuracy she shaved 60 seconds off her time and came up close on the heels of her competitors. She knew she was out of the running for a buckle, but instead of quitting, she kept on competing, demonstrating the true Spirit of the Game. We all could learn something from this young competitor who is the future of Mounted Shooting.

On Sunday the Awards Ceremony was to be held in the Ben Avery arena, but the wind and dust was blowing so hard we retreated to the

Winners

Overall

Man & Match Winner

Expressman,
SASS #41513

Lady

Seaside Cindy,
SASS #74695

Division 1

Sierrita Slim,
SASS #4054

Division 2

Mack the Knife,
SASS #58658

Division 3

Buckskin Doc,
SASS #44596

Division 4

Saddle Burr,
SASS #8515

Division 5

Expressman on
Jasmine

Junior

Rustic Rose,
SASS #74697

L Division 1

Starlite Rose,
SASS #74772

L Division 2

Seaside Cindy

L Division 3

Elizabeth Drago,
SASS #71538

L Division 4

Rowdy Sue,
SASS #74625

L Division 5

Outlaw Annie,
SASS #14042

L S Limited

Ima Loping,
SASS #65879

S L Limited

Calamity Lil,
SASS #11

S Limited

Nasty Ned Pepper,
SASS #29025

S Open

William Bruce,
SASS #5

Best Dressed

Cowgirl

Gatling Lady,
SASS #55731

Cowboy

Lefty Lemoigne,
SASS #43122

Best Performance Horse

Oakey Dokey
(Buffalo Rider)

Spirit of the Game

Morning Dove,
SASS #7889

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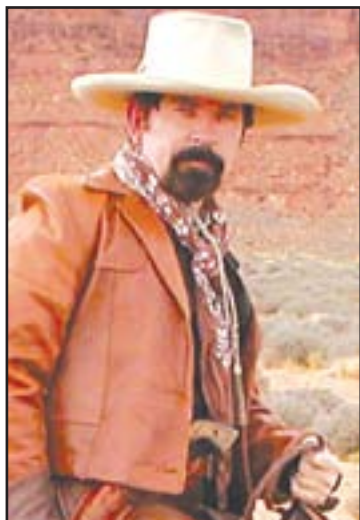
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Home (602-547-1942)

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Suite 9
Phoenix, AZ 85015



THIS MONTH IN HISTORY



1850's May

By Ellsworth T. Kincaid,
Life/Regulator #6037

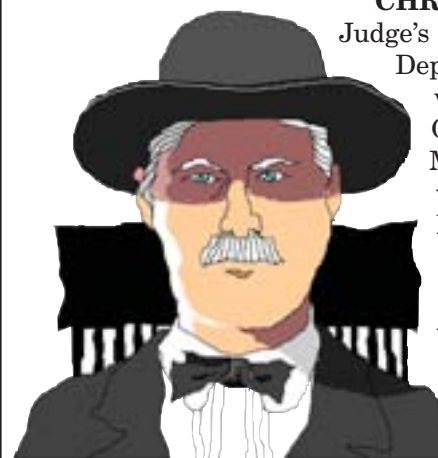
- 25 May 1850** The New Mexican Territory Convention adopts a state constitution establishing its boundaries and prohibiting slavery.
- 29 May 1850** At the Battle of Agua Dulce, Texas Rangers engage Otto Cuero's Comanches.
- 4 May 1851** A 5th fire destroys 70% of San Francisco – greater than all earlier fires combined.
- 6 May 1851** The Cherokee Nation opens its men's seminary (high school) near Park Hill in eastern Indian Territory (Oklahoma). The Cherokees provide all the funding for the school. The female seminary opens the next day.
- 15 May 1851** "Calamity" Jane is born; Princeton, Missouri.
- 12 May 1853** Pickled in whiskey, the head of Joaquin Murrieta and the hand of "Three-Fingered" Jack goes on national tour.
- 17 May 1853** California Rangers are organized and commanded by Captain Harry Love, former Texas Ranger and Indian fighter.
- 17 May 1853** Fort Riley army base is established in Kansas.
- 19 May 1853** The Democratic administration of Franklin Pierce begins negotiations with Mexico to purchase land along the southern border of the New Mexico Territory. The United States wants the strip for a proposed railroad route from Texas to California.
- 26 May 1853** John Wesley Hardin is born in Bonham, Texas, son of Methodist preacher.
- 11 May 1854** In an effort to end the fighting in the Walker War in southern Utah, Paiute Chief Walkara and Utah Governor Brigham Young meet in Juab County, Utah. The meeting ends the ongoing fighting, though the fighting will resume later.
- 30 May 1854** The Kansas-Nebraska Act is signed by President Pierce after passing the House and Senate. This act established two territories, with the settlers to decide the slavery issue. At the time, the Kansas Territory comprised all of present-day Kansas and most of present-day Colorado. The Nebraska Territory comprised present-day Nebraska and parts of North and South Dakota, Wyoming, and Colorado. Current treaties with the Osage, Cherokee, Cheyenne, Chippewa, and other Indian Nations are ignored.
- 15 May 1856** The editor of the San Francisco *Daily Evening Bulletin*, James King, is found murdered. 'Committees of Vigilance' are formed to keep order in the streets.
- 21 May 1856** The pro-slavery Border Ruffians, aided by Kickapoo Rangers under Colonel Jefferson Buford, sack Lawrence, Kansas Territory. The hotel and printing presses are burned, homes are pillaged, and one man is killed. Exaggerated accounts of the destruction arouse Northern sympathizers.
- 24 May 1856** Around midnight John Brown, his four sons and two others attack pro-slavery cabins along Pottawatomie Creek, Kansas Territory. They butcher five men, hacking off limbs and shooting them as families watch in horror. Militias of Kansas' factions are alerted to stand by.
- 27 May 1856** General John Wool and his forces and volunteers defeat the Rogue River Indians at the Battle of Big Meadows, Oregon.
- 28 May 1857** An Army punitive expedition departs Fort Leavenworth, Kansas Territory against Mormon settlers resisting federal authority in Utah. Information the territory was in a 'state of rebellion' was exaggerated.
- 11 May 1858** Minnesota is admitted to the Union as a non-slave state. It is the thirty-second state of the Union.

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,
SASS #48769



CHRIS MADSEN served on the Hanging Judge's (Isaac Charles Parker) roster of U.S. Deputy Marshals in Fort Smith, Arkansas, whose job was to police the lawless Oklahoma Territory in the 1880's. Madsen was a Danish soldier of fortune who had been a member of the French Foreign Legion in Africa and fought shoulder-to-shoulder with the Italian rebel Garibaldi, before coming to America in the 1870's. He joined the US Cavalry and fought his way west in the war against the Sioux, Cheyenne, and other fierce Plains Indian tribes before becoming a lawman. Chris was one of the famous triumvirate christened the "Oklahoma Guardsmen," which cleared the Indian Territory of outlaws in the 1890's. ♪

- 12 May 1858** Colonel John S. "Rip" Ford with 100 Texas Rangers, along with Colonel Albert Sidney and his Second Cavalry, and Chief Placido and his 111 Tonkawas attack Buffalo Hump's Comanches in the Antelope Hills on Canadian River in Indian Territory. Chief Po-hebit-squash, "Iron Jacket," seventy-five Comanches, and two Rangers are killed.
- 12 May 1858** Jack Powers/Pio Linares Gang attack Rancho San Juan Capistrano, killing two men and raping the foreman's wife.
- 17 May 1858** Brevet Lieutenant Colonel Steptoe and his expedition leave Fort Walla Walla in SE Washington in search of hostiles. With 158 soldiers and thirty civilian volunteers, they encounter hundreds of Spokane and Coeur d'Alene Indians. The Battle at Steptoe Butte takes place thirty miles south of present-day Spokane. Steptoe's forces are forced to retreat and fight a running battle. Many lives are lost on both sides.
- 20 May 1858** Reverend Pierre De Smet leaves St. Louis and goes west, serving as chaplain for an army expedition.
- 6 May 1859** John H. Gregory discovers a quartz vein rich in gold at Gregory's Gulch, on the north branch of Clear Creek in western Kansas Territory (present-day Colorado). A series of strikes begins. Colorado towns such as Boulder, Golden, Canon City, and Colorado Springs owe their existence to mining activity. By 1860 5000 miners a week pour into the Kansas Territory.
- 9 May 1859** Utah Territorial Governor Cummings declares any assemblage of armed men in the territory illegal, attempting to handle the presence of both federal troops and armed Mormons.
- 12 May 1859** Captain Earl Van Dorn and members of the Second Cavalry attack Comanche forces at Crooked Creek, southwestern Kansas Territory. Robert E. Lee is wounded during this fight. Forty-nine Comanche warriors are killed and the remaining five are wounded, thirty-two Comanche women are taken prisoner, and two soldiers are killed.
- 12 May 1859** "Where, under our Declaration of Independence, does the White Saxon man get his power to deprive all women and negroes of their inalienable rights?" queries Susan B. Anthony at the opening of the Ninth National Women's Rights Convention in New York City. Soon, pioneering women west of the Mississippi will pick up the cry.
- 23 May 1859** John Baylor and a group of Texans attack the Caddo living on the Brazos River Reservation. The attack is due to a series of murders committed by non-reservation Plains Indians. After one Indian is killed, Agent Robert Neighbors intercedes and arranges for the Caddo to be moved to a new reservation in Oklahoma, far from the Indian-hating Texans. Neighbors will be murdered in September, labeled an "Indian-lover." ♪

GUN DIGEST™

Book of the .44

By John ("Sixgunner") Taffin

Reviewed By Nubbins Colt,
SASS Life #7802



Nubbins Colt,
SASS Life #7802

This incredible treatise has 44 chapters – oh, come on, you knew that had to happen, didn't you? Clever, huh? Made me chuckle, too

The first section of the book, called "The First Forty-Fours" takes us from percussion guns to the .44 Russian to the "Legendary Lever-guns" the "Companion-Sixguns—the Frontier .44-40." What you did not know, or have forgotten, about the early .44s, especially the Winchester Centerfire and the companion Colts, will all be delivered to you in John Taffin's meticulous and exciting style and great detail.

The book takes next to "The .44 Special" for three chapters and then, in an interesting twist, there are ten

more chapters just on the guns of the .44 Special. We don't get to the fabled .44 Magnum until halfway through the book! Now that's what I call serious details. Moreover, you will be awed by the in-depth, fascinating discussion of the development of the .44 Magnum—it is one of the most fascinating sections of the entire story of the .44s.

(Continued on page 70)

HOLLYWOOD AND THE O. K. CORRAL

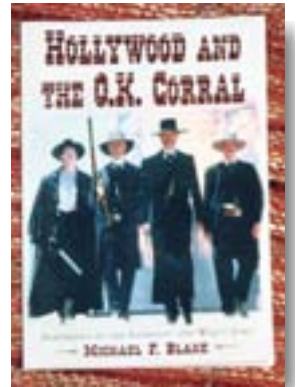
By Michael F. Blake AKA
Monument Valley Mike, SASS #54837
Reviewed by Kansas City Jack, SASS #9243

Hollywood and the OK Corral is a book of history and myths. If Michael were writing a book on sports, we would say he hit the "grand slam." It's a book on films. It gets the "Oscar" for some of the best information on the famous shootout, as well as the eight films that featured this famous shootout one hundred and twenty five years ago,

Michael put in historical perspective what really happened at the O.K. Corral on October 26, 1881. The information in the first chapter gives one of the best descriptions of the event. In chapter two, he tells about the real Wyatt in his later years ... a part of film making in the early years of Hollywood. Wyatt was a consultant to this early industry and a good friend of many stars.

Then come the eight major films about Tombstone and the famous gunfight. Each film is given its historical place in Hollywood. Whether fact or fiction, it's what we today think about the realities and myths.

(Continued on page 71)



The First Book About Cowboy Action Shooting That Isn't a "Tech" Manual!



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Smith writes short stories about the fastest growing sport in America, and the Wild West. The result is sometimes hilarious, and at other times, heart felt. While some of the stories are actual experiences, many of them are fictional in nature, have a comedic tone and are meant to be amusing. This book also includes the introduction to the "Edgar Windfal" series which is destined to become a classic!

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*Tuolumne Lawman,
SASS #6127*

EMF'S 1872 OPEN TOP IN .45 COLT!

By Tuolumne Lawman, SASS Life #6127

the wrong box of shells out of the saddlebags when you grabbed your rifle and dove behind some rocks to avoid hostiles or banditos! Colt had been making metallic cartridge conversions of their 1851 and 1860 percussion revolvers for at least a year or two, but they were not available in a rifle caliber.

Then, as now, it makes sense to have the same caliber for both rifle and revolver. I always wondered why couldn't I have an 1872 in .45 Colt.

Imagine my surprise when in late 2006 General Grant's EMF called and asked me if I wanted to try their new .45 Colt version of the 1872 Open Top. It seems Cimarron lost their exclusive rights, and the first thing EMF did was to acquire them in .45 Colt. I was ecstatic, and of course said, "Aw shucks, I guess I

could!" Since they got one to me first, they get the article.

1872 OPEN TOP:

A BRIEF HISTORY RECAP

From the time of the California Gold Rush, the Civil War, and the early westward migration, almost all revolvers were percussion firearms, with the exception of the Smith and Wesson revolvers. Smith and Wesson held the rights to Rollin White's patent on "bored through revolver cylinders." From about 1860 on, S&W produced their No. 1, No. 1-1/2, and No. 2 revolvers, which were in .22 and .32 caliber rim fire. Though popular, they were rather anemic in the "fight stopping" power department.

In 1869, S&W introduced their No. 3 "American Model" top break revolver; first in .44 Henry rim-fire, then in .44 American (which was

essentially a center-fire Henry). It was an instant success, and was even adopted by the US Army. It was the first metallic cartridge revolver with true "stopping power." Colt, Remington, and others could only produce their percussion revolvers, as S&W still had the patent rights for bored through cylinders – an absolute necessity for cartridge revolvers!

In 1871, however, the patent expired. Many manufacturers, including Colt, worked feverishly to come up with cartridge revolvers. Colt introduced the Richard's patented, a cartridge conversion of the 1851 Navy and 1860 Army revolvers. They used a new shorter cylinder on the percussion frame. Behind the cylinder was an added-on

(Continued on page 64)

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CIMARRON BRINGS BACK THE EARLY WEST Henry Military Model

By Tuolumne Lawman, SASS #6127

HENRY HISTORY

The most revolutionary exception to the 1850's era single shot rifles was the experimental lever action Volcanic Repeating Rifle, designed by D.B. Wesson of Smith and Wesson. This rifle was available in various calibers, but all calibers used a hollow lead bullet that contained a small 6.5-grain powder charge and a priming compound. To say it was anemic in the performance area is an understatement.

Oliver Winchester saw the potential this design had. He bought the Volcanic Arms Co., and renamed it New Haven Arms Co., and set out to improve the design. He wisely employed Volcanic's Superintendent, an inventor named B. Tyler Henry. Winchester, knowing the Volcanic's shortcoming was the very underpow-



.44 Henry rounds (l-r) — two 215 gr. bullet/25 gr. blackpowder Civil War vintage loads, Tuolumne Lawman's 200 gr. bullet/28 gr. blackpowder Henry duplication load, and three 200 gr. bullet/28 gr. blackpowder Henry Flat loads.



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ered ammunition (that had a really nasty habit of going off in the under barrel magazine), put Henry in charge of ammunition development.

In 1858, Henry patented a

.44 caliber rim fire cartridge. It utilized a copper case with a priming compound in the folded rim, much like a modern day .22 LR cartridge. The powder charge was 26 to 28

(Continued on page 66)

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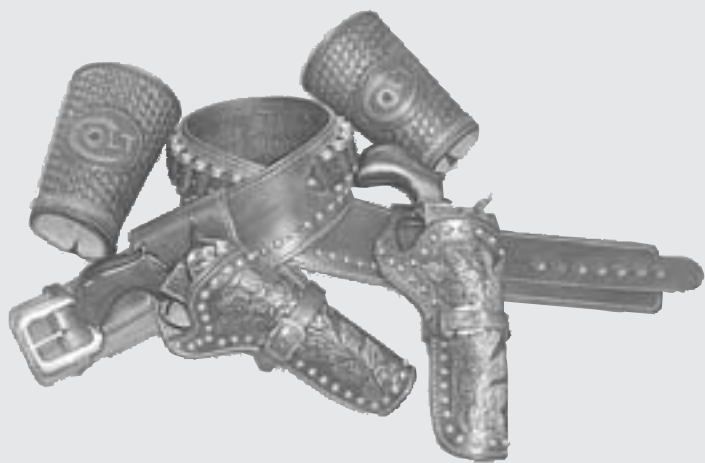
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ished bluing, perfectly fitting walnut one-piece grips, and a nice subtle color casehardened receiver and hammer! The cylinder has a Colt Style Naval battle scene roll stamped on it. Like the Richards-Mason Conversions and original 1872s, the EMF 1872 Open Top has a hammer-mounted firing pin.

When you pick it up, you immediately notice they have a nice balance. It has a slightly muzzle heavy feel that lends itself (in my opinion) to Duelist style shooting. The actions are light and crisp; the trigger on mine breaking at around 2 lbs. with almost no creep! The timing was "right on the money." I saw no drag marks on the cylinder. The front sight is a blade style, while the rear sight is a milled notch in a built up area on the top, rear end of the barrel. The front sight is higher than on the original 1872's, as they used the same sights as the 1860 Army percussion models. The originals were regulated for 75 yards! The sight picture was superior to a pinch framed early Colt or Remington 1875, but not quite as good as a Vaquero's! It is wide enough to lend itself to a rapid front sight acquisition. The fit and finish, especially the wood to metal fit, was flawless. The bluing is dark and rich.

Loading and unloading the 1872 Colt is the same as with an original

Colt or other SAA clones. Half cock the hammer, open the loading gate on the side, and rotate the cylinder by hand. When taking it apart to clean it, you break it down like an 1860 .44 Army percussion revolver. Drive out the wedge, pull off the barrel, and then with the hammer at half cock, pull off the cylinder. Reassemble in reverse order. It is one of the easiest revolvers to clean, even when using real blackpowder.

The EMF/Uberti 1872 has a nice touch. The wedge screw to capture the takedown wedge has a flat spot on the edge. Tightened in, it keeps the wedge from backing out. To remove the wedge, you just turn the screw one-quarter turn to its flat edge, allowing you to drive out the wedge. Another clever feature is the flange on the front of the cylinder face used to eliminate cylinder pin fouling. This flange makes the EMF 1872's impervious to blackpowder fouling. I fired 100 rounds of blackpowder loads from an earlier Uberti 1872 Open Top (.45 Schofield variety) without cleaning it. It just kept going.

HOW DOES IT SHOOT?

The reason I chose .45 Colt 1872 Open Tops should be obvious. It is a revolver that has been too long awaited. As I have already stated, the slightly muzzle heavy feel of the 1872's really seemed to point very

(Continued on next page)

EMF'S 1872 OPEN TOP IN .45 COLT! . . .

(Continued from page 62)

piece to the frame that held a loading gate, rear sight notch, and frame mounted firing pin. The loading lever was removed and replaced with an ejector rod. Another Colt engineer named Mason patented some changes to the basic conversion. It utilized a hammer mounted firing pin and a slightly different ejector rod. Both of these revolvers were an instant success.

In 1872, Colt had run out of 1860 components, and introduced the new 1872 "Open Top" revolver. While very similar in appearance to the conversions, it was made from all newly manufactured parts. The "Open Top" name derives from the fact, just like the earlier 1860s and conversions, there was no top strap over the cylinder. The only parts that were interchangeable with the 1860s and conversions are the grip frame and, I believe, the wedge! A total of around 7,000 of these Open Tops were manufactured by Colt between 1872 and 1876.

The 1872 Open Top Colt was available only in .44 Henry rim-fire. It was meant to be a companion piece to the 1866 Winchester and Henry rifles, and was an instant marketing success. Both of these rifles were in .44 Henry caliber. Colt even continued with the .44 rim-fire chambering

in the new 1873 Single Action Army.

Even then, the concept of one cartridge for both rifle and pistol was popular. It certainly simplified provisioning for a long trek on horseback. The Open Tops, 1866 Winchester, and Henry stayed popular until the turn of the Century. Rim-fire .44 Henry ammunition was even manufactured until just before WWII.

EMF'S .45 COLT 1872 OPEN TOP

EMF was one of the very first purveyors of fine replica Old West Guns. The newest in their line of revolvers is the 1872 Open Top Model in .45 Colt. It is great! I obtained an 1872 Open Top .45 Colt in late fall of 2006 for evaluation in this article. Mine is an eight-inch barreled model with the blue steel Army size grip. The 1872 Open Top Models from EMF are now available in three calibers: .45 Colt, .44 Colt/.44 Special/.44 Russian, and .38 Special/.38 Colt. Availability varies, as demand is VERY high.

My first impression of the EMF 1872 was extremely favorable. The 1872's are very similar to the sleek lines of the 1860 Richards and Richards-Mason conversion. They have a slightly "beefier" cylinder than the originals to accommodate the larger modern .45 and .44 cartridges. The 1872's have beautiful, deep pol-

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(Continued from previous page)
well when shooting Duelist. This natural "pointability" is inherited from its 1860 Colt Army percussion roots. The long barrel and muzzle heavy feel of the Open Top also seemed to help my "point shooting" using a traditional two hand hold. For the evaluation, the 1872 Open Top was shot off-hand, two handed, traditional style, at ten yards. For this article, I used the following smokeless ammunition:

Black Hills .45 Colt 250 grain.
Black Hills .45 Schofield 230 grain.
Black Hills .45 Schofield 180 grain

LOAD

GROUP SIZE/POI

Black Hills 250 RNFP
1"/ 2-1/2" above POA
Black Hills 230 RNFP
2-1/4"/3" above POA
Black Hills 180 RNFP
5"/1" above POA

The 1872 Open Top clearly preferred the Black Hills 250-grain Colt load. I found this a little surprising, as usually I find the 230-grain Schofield loads do best.

* The 180-grain Schofields were awful in the Open Top. For some reason I have found that guns either love or hate the 180-grain Schofield

load. In another test fire session using an 1860 Uberti Army with an R&D conversion cylinder, the 180-grain Schofield was capable of sub-one inch groups! Go figure?

CONCLUSION

The EMF .45 Colt 1872 Open Tops are perfect for the Cowboy Action Shooter or Old West re-enactor portraying the early post-Civil War years of the American West. It is perfect to go with an 1865 Spencer, 1860 Henry, or 1866 Winchester, especially if you use .45 Colt in your main match rifle. (Ah, some may say Spencers don't come in .45 Colt! They will be coming soon!) Using the same ammo for pistol and rifle has always been convenient and logical.

EMF has done a wonderful job on the .45 Colt 1872 Open Tops. Not only are they beautiful, they are real shooters. I liked my sample so much, I bought it to pair with my Taylor's .45 Colt, 1858 Remington factory cartridge conversion.

If you are interested in EMF's new .45 Colt 1872 Open Tops, or any of the other available calibers of 1872's, contact EMF at (949) 261-6611, or check their web site at: www.emf-company.com. Tell them ol' Tuolumne Lawman sent ya! 🤠

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CIMARRON BRINGS BACK THE EARLY WEST . . .

(Continued from page 63)

grains of blackpowder behind either a 216-grain conical or 200-grain flat point bullet. The latter was referred to as the ".44 Henry Flat." The bullet was a "healed" design, where the bullet is the same diameter as the cartridge case. To attach the bullet to the case, the base of the bullet is rebated, this smaller diameter portion being crimped inside the case (also like a modern .22 LR round). The original Henry rounds moved out at between 1100 and 1150 fps. While not a powerhouse by today's standards, it would prove very popular during its time.

Winchester coupled this cartridge with a modification of the old Volcanic rifle, and in 1860, the Henry Repeating Rifle was born. It held an unprecedented 15 shots in the magazine, and one more in the chamber. In a world full of single shot muzzle loaders, this was unbelievable firepower! The Henry rifle earned a much-deserved reputation for awesome firepower! While a muzzle-loader is capable of several shots a minute, the new Henry rifle was capable of an unbelievable one aimed shot every second! Winchester capitalized on this with some rather fanciful advertising. He said the Henry was the most effective firearm in the world. He also said: "A resolute man,

armed with one of these [Henry] rifles, particularly if on horseback, can not be taken!"

CIMARRON'S HENRY MILITARY MODEL

The Henry replicas are currently available only in .44-40 or .45 Colt. The .45 Colt will feed .45 Schofield, also, as long as you don't use the short 180-grain bullets. While the Henry is one of the most expensive Cowboy Action Shooting™ rifles, retailing at \$1050 or so, Cimarron's Henry is well worth it. Just as it was in 1865, it is an extremely expensive rifle to produce. The barrel and magazine tube are still machined from a single piece of forged steel, just as the originals were.

It has a certain mystique and is in my mind, with the exception of its cousin the 1866 Winchester, the quintessential rifle of the "Wild West." When you consider the Wild West was from 1860 to 1890ish, the Henry and 1866 far outnumbered the 1873 Winchester until almost 1880, and still continued to be popular until near the turn of the Century.

The Cimarron Henry's long barrel is accented by the lack of a fore stock, thus making the barrel seem even longer. The brass frame and butt plate, even when tarnished with use, nicely accent the blued steel of the barrel. The butt stock

has a graceful, gently swelled curve, reminiscent of a Kentucky long rifle. As the Henry is N-SSA approved, the stock has two re-enforcing rods running through it to give it additional strength for use "in the field." The frame is eye-catching brass. The Henry has a door in the nicely done brass crescent butt plate to expose a cavity in the stock for a multi-part cleaning rod, just like the originals. The finish on the barrel and lever of my sample is the "charcoal blue" finish, an almost iridescent, rich blue.

The Military Model Henry has military inspector's cartouches on the stock and frame. There is a sling swivel on the left side of the stock, also like the originals. There is a corresponding "D" screwed to the left side of the barrel to accept the peculiar hook device for the opposite end of the Henry military sling. The Henry has a long-range ladder sight, fancifully graduated to 800 yards. This folds down to expose a wide "V" notch "Battle Sight." The front sight is a very wide, non-adjustable brass blade.

While the Cimarron rifles are as heavy as the originals, and are subject to the same limitations of the 19th century design and the same materials, with its brass frame, DO NOT SHOOT HOT LOADS IN THE HENRY! The rifle is designed to take factory loads that meet SSAA-

MI specifications. I hand-load for mine, and tend to load slightly lower than "factory" loads.

When loading for the Henry, it is imperative you only load flat point bullets. This is even more critical than other tubular magazine rifles. This is because of the peculiar way you load the Henry from the muzzle end.

To load, you push the thumb piece (and follower) up to the muzzle end of the tube. When it reaches the end, it unlocks the last four inches of barrel and magazine tube (including the follower), which then rotate about 30 degrees around the axis of the barrel, leaving the muzzle end of the magazine tube open. One then loads up to 13 rounds of .45 Colt (or .44-40) or 14 rounds of Schofield, rim end first. This is best done by laying the rifle on its side on the loading table, and placing them in one at a time. While holding the follower back, rotate the barrel back into place, and ease the follower down against the cartridges until all of the excess space in the magazine tube is taken up.

Even though the newer Henry rifles have a rubber shock absorber insert in the follower where it contacts the bullets, I still would not allow the follower to snap down on the stack of cartridges in the magazine. If one round has a high primer, it could still go off! This thumb piece on the follower moves along the bot-

(Continued on next page)

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.45 Colt and Schofield smokeless loads shot to about the same point of aim as my duplicate Henry loads.
LOAD GROUP SIZE/POINT OF IMPACT

Black Hills 250 RNFP

.45 Colt 3" 3" above POA

Black Hills 230 RNFP

.45 Schofield 2" 2-1/2" above POA

27 grn FFFG Goex, WLP primer,
200 RNFP 2-1/2" 1-1/2" above POA

25 grn FFG Triple 7, WLP primer,
200 RNFP 3-1/2" 2" above POA

27 grn FFG Elephant, CCI 350
primer,

200 RNFP 2" 2" above POA

The 1860 Henry is perfect for the Cowboy Action Shooter, Old West re-enactor, or casual shooter that wants to have a period-correct rifle from the early period of the West or the Civil War. Cimarron has done a wonderful job on these guns. Not only are they beautiful, they are real shooters. I don't think you could go wrong by picking up a Cimarron Henry. Check out their Web Site at www.cimarron-firearms.com, or call them at: (830) 997-9090. *A.*

* * *

*Tell them that
old Tuolumne Lawman sent Ya!*

* * *

(Continued from previous page)

tom of the magazine tube as you chamber each round. Because there is no wood fore-stock, it is necessary to shift your grip on the tube when the follower comes in contact with your hand. In the beginning this was a minor annoyance, but I have gotten used to it and do it now without even consciously noticing it.

HOW DOES IT SHOOT?

The reason I chose .45 Colt/Schofield in the 1860 Henry was to be able to, as closely as possible, duplicate the .44 Henry round originally used in the 1860 Henry and 1866 Winchester. I used Starline .45 Schofield brass, Winchester and CCI primers, 27 grains (volume) of both FFFG Goex and FFG Elephant blackpowder, a milk carton .45 diameter wad (to prevent the lube in the wad from migrating to the powder), and a SPG lubed 200 grain RNFP .452 bullet. For an alternative load-

ing, I use 25 grains (volume) of Hodgdon's Triple 7 blackpowder replacement. It is about 10-15% hotter than equivalent blackpowder loads, so 25 grains of Triple 7 duplicate the 27-28 grains of Goex. Original Henry rounds I have dissected have 25 to 27 grains of coarse (probably FFG) blackpowder and a 200-grain .440-.442 diameter heeled bullet in a copper rimfire case. The overall length of the Schofield rounds is very close to the Henry, only about 1/10 inch longer overall.

As for factory ammunition, Black Hills makes both .45 Schofield and .45 Colt factory ammo for Cowboy Action Shooters. The published velocity for the Colt and Schofield loads hovers at about 750 fps. I used only the 230-grain Schofield loads, as the 180-grain Schofields were too short for my Henry. I also used Black Hills .45 Colt 250 grain RNFP loads in the Henry. The Black Hills

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DWAIN B. BOND – “BONDO”

By Wendell Bond

Dwain B. Bond believed in reincarnation, and he certainly brought credibility to that belief during the final years of his life, prior to his sudden death from a heart attack on March 5, 2007, at the age of 64. During the past several years, Dwain could be found at events around the country celebrating our Western heritage. And, those who had the opportunity to enter his Old West saloon tent and listen to him pound out over 100 “honky tonk” style historic songs on his vintage upright piano, observed a master at re-creating the “rinky tink” sound that served as background music in dusty, frontier saloons across the American West in the late 1800’s. Playing by ear and with his authentic close-handing style, Dwain brought back the look and the sound of those frontier saloon piano days that have been all but lost to the annals of time.

Born in Decatur, Texas on March 16, 1942, he spent his early childhood in Lubbock, Texas, until his family moved to central Ohio. There he attended Canal Winchester High School and later, after serving in the National Guard, graduated from Capital University with a Bachelor’s degree in Geology.

Following his graduation, Dwain’s spirit of adventure took him to Fairbanks, Alaska, where he attended graduate school in geology for one year at the University of Alaska. Dwain didn’t like sitting in a classroom any longer, so he hired on with Pan American Petroleum (later known as Amoco) where he managed oil and gas wells being drilled in the Gulf of Alaska. From there, Dwain began his 30-year career in the oil and gas business. He worked for major oil companies and small independents, developed his own consulting business and his own small oil company, “wildcatting” and traveling throughout the western U.S. and South America, and he called several places home, including Anchorage,

Denver, Midland, Corpus Christi, Abilene, and finally Big Spring, Texas. Throughout

all the ups and downs of the oil industry, he maintained his great sense of humor, his optimism,

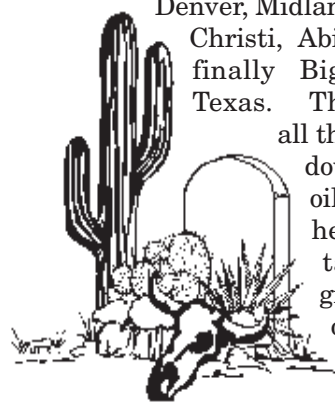


*Dwain “Bondo” Bond
Frontier Piano Player*

mism, and his ability to have a lot of fun at whatever he did.

Dwain also had a good ear for music, as well as an ability to play without instruction just about any musical instrument he laid his hands on. From banjo to bagpipes, trumpet to fife to piano, he would entertain friends, family, and strangers with his music, sometimes into the wee hours of the morning. So, after retiring from the oil business, Dwain began doing what he truly loved: playing music. He said, “it sure fits me just fine.” Having the sense he belonged more in the 19th Century than the 20th, Dwain formed a Civil War era drum and fife corps and played at historic and civic events in Texas and New Mexico, and participated in Civil War re-enactments at Gettysburg and other battlefields. Ultimately, he moved on to his final “gig,” playing his honky-tonk frontier saloon piano at Western heritage shows across the country, including END of TRAIL. He also composed lyrics, and one of his compositions was being considered for national recognition at the time of his death.

Dwain was truly one-of-a-kind. People were naturally drawn to him because of his humor, his talent, his sense of adventure, and most of all, his authenticity. Dwain created good times and fun, no matter where he was or what he was doing. He will be missed by his friends, his wife, his two daughters, and his brother, Wendell. We all wish him Godspeed as he begins his next “gig.”



BISON CODY, SASS #29413

The Personification of Buffalo Bill

By Lucky Bill Thorington, SASS #765

Cody, WY – On March 16, 2007, a good friend of many of us in the SASS Affiliated Colter’s Hell Justice Committee and the shooting sports in general passed from this earth. Many knew Bison Cody, aka Ebb Tarr, as the personification of Buffalo Bill Cody. For many years Bison portrayed the Great Showman with an authenticity second to none. To say he was a stickler for detail would be an understatement.

Edmund “Ebb” Stanton Tarr Jr. was born December 21, 1941 in Gloucester, Massachusetts where he attended grade school, high school, and three years of vocational machinist training, graduating in 1959.



In 1959 he enlisted in the United States Army, receiving special training for small arms repair, served a two-year tour in Germany, and was honorably discharged in 1962. He trained at the Lynn Trade Center for journeymen, machinists, and metallurgy. After completion he worked for General Electric Aircraft in the engine division and later for

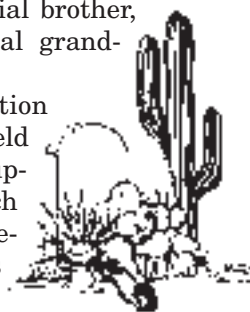
Gloucester Engineering Company. While there, Bison Cody received an associate degree in mechanical engineering.

In 1979 he moved to Cody and went into the hot dog business, parking his wagon next to the Irma for two years. In 1981 he established the Cody Shooters Supply and Cody Trading Post. He developed products for Colonial Arms, held many patents, and continued working as a gunsmith and machinist.

In 1995 Bison began his portrayal of “Buffalo Bill” during the Buffalo Bill Festival Chili Cook off. The following year, during the Centennial, he was named Cody’s official “Buffalo Bill” and was the Grand Marshal for the 4th of July Parade. For the last 12 years, Bison Cody put forth many hours, days, weeks, and months of research, dedication, and commitment to the true portrayal of Buffalo Bill. He lectured on Buffalo Bill and his guns for many colleges and grade schools, put together Buffalo Bill’s legendary sharp-shooting exhibition, and performed for many functions, including the Special Olympics. He performed as Buffalo Bill for television’s “Amazing Race.” Bison Cody received many awards and recognition from the Plains Indian Powwow, Ducks Unlimited, and Special Operations for his donations of firearms.

Survivors include a daughter, brothers, sisters, a special daughter and a special brother, and two special granddaughters.

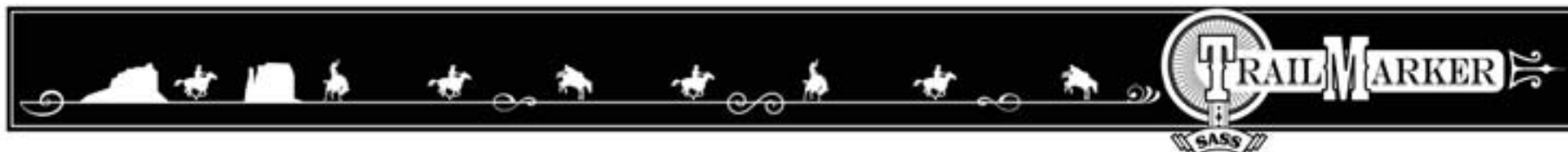
A Celebration of Life was held at Cassie’s Supper Club March 25, 2007. Cremation has taken place.



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HARRY LUCK, SASS LIFE #35031 3/21/1943 to 2/24/2007

By L. W. Hannabass, SASS #27436

El Paso, Texas – Harry Luck, aka Dennis D. Loechel, 63, left us on February 24, 2007, after his final battle with cancer. Born in Illinois, he resided in El Paso for the last 20 years. He was a veteran of the USMC and served his country in the Vietnam War. He worked at Western Electric in Beaumont, Texas for many years. He spent much of his life traveling the country working in telecommunications. Harry loved his family and friends, the outdoors, Western movies, and SASS.

Harry Luck was a strong man with a big heart who is loved and will be deeply missed. See more about Harry Luck at www.rnem.com. Survivors include his wife Sandra, his children and their families, and his sister.

Harry Luck loved blackpowder and was a great Frontiersman. He belonged to the following SASS Clubs – Gila Rangers, Oakwood Outlaws, Badlands Bar 3, Texas Troublemakers, Magdalena Trail Drivers, Las Cruces/Picacho Posse, Red River Regulators, Six Guns Shady Ladies/El Paso, Tin Star Texans, Brush Busters, Alamo Area Moderators, Mud Springs Plinkers, Texas Peacemakers, Texican Rangers, Fly Posse, Seven Rivers



Regulators, Tejas Pistoleros, Otero Practical Shooting Association, Texas Historical Shootist Society, Tejas Caballeros, Big Thicket Outlaws, South Texas Pistoleros, and Tombstone Buscaderos.

Harry had a military funeral in El Paso complete with USMC Honor Guard. The Picacho Posse of Las Cruces, New Mexico held a memorial shoot in April with the contributions going to the family. Harry requested his remains be loaded into shotgun shells and be shot into the sky. That request occurred at his Memorial shoot in Las Cruces.

Harry's shot shells shook the ground and his presence shook our lives. He will always be remembered as a great Frontiersman.

TRAIL MARKER FOR A FRIEND Texas Yankee, SASS #8133 1924–2005

By Shynee Graves, SASS #19614

"Get everyone together. I don't want to tell this more than once." That was the way Woodrow Call began the news of his friend's death. These same words bring the news of the loss of one of Cowboy Action Shooting's most faithful.

SASS #8133, Texas Yankee, aka Homer C. James, died June 2005 after a massive heart attack. The Big Thicket Outlaws of Beaumont, Texas have lost another founding member. Texas Yankee is survived by his wife and two sons.

He was 81 years young and loved Cowboy Action Shooting™. He enjoyed shooting the firearms, the camaraderie, and playing the game. When problems with his right eye prevented him from focusing on the front sights of his rifle and pistols, Texas Yankee put on an eye patch and began shooting left-handed. He was a true competitor and a living example of the Spirit of the Game.

Texas Yankee was awarded the Bronze Star in World War II. He was a lawman in Ohio, raced stock cars, and was a husband and father. He was also my friend. My world will be a little darker with-



out his encouragement and friendship. He still lives in the hearts and memories of his fellow cowboys.

Vaya con Dios, ol' pard. May flights of angels sing thee to thy rest.

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GUN DIGEST™ . . .

(Continued from page 61)

Obviously, the importance of the .44 Magnum cannot be overstated, and Sections 4, 5, and 6 are devoted to this caliber. Sixgunner cleverly breaks down the .44 Magnum into the guns most frequently associated with it by manufacturer, so there is simply no confusion. First, there are three chapters for Smith & Wesson's Model 29, then the Model 629, then the new, lightweight Magnum, the 329PD. One great line I noted was where John T says, "When it comes to double action .44 Magnums, Smith & Wessons are like thoroughbreds,

while Dan Wesson, Rugers, and Taurus .44s, being much larger and heavier, are like Clydesdales." What does that mean? It means use those really heavy loads in .44 magnums from companies other than Smith & Wesson. Big John calls S & W's .44 Magnum revolvers "gentlemen's six-guns," and I think you all can understand exactly what he means.

The S&W section is followed by four chapters on the Rugers, from the "First .44 Blackhawk—the "Flat-Top" through the Super Blackhawk, Bisley, and Hunter models from that company. Section 6, which follows, details a host of .44 Magnums from other com-

panies so, in case you were wondering, Big John misses no maker of any importance, replicas, double action silhouette guns, semi-automatic magnums, and single shots as well. I do love the title of chapter 34 – John T calls it "The Perfect Cartridge in the Perfect Sixgun – Freedom Arms Model 83." He does have a way with words, and he lets us know what's good and what's great!

This is a book about a caliber, not handguns, so Section 7 is called "The Long Guns and Long Cartridges" and after the Cowboy Action Shooter's favorites, both the replica .44s and the modern .44 rifles, we get details about the .444 Marlin and .445 SuperMag—now, if that doesn't cover EVERYTHING about the .44, what else is there?

One more thing – "Loads and Handloads for the .44s." John Taffin is nothing if he's not a handloader extraordinaire, and Section 8 gives us the whole nine yards of loading the .44 caliber cartridge. If you need to know which bullet, powder, primer, and die to use—here it is! I admit, some of that is Greek to me, but for my reloading pardners, this will be a dream section to have. I am kind of fond of the last chapter because, as it is Chapter 44, it covers "Factory Loads for .44s," and it is in this world that I most often find myself when it comes to just about anything to do with my defensive .44s.

In Mr. Taffin's own words, the story of the .44 is far from over. He sees deeply into the past, and he sees far off into the future when he says, in conclusion:

"I do hope there are more .44s to discover in my lifetime, more cartridges to load, more sixguns and leverguns to shoot, and I hope that 50 years from now the status of the .44 is such that there is another who appreciates the .44 as much as I do and adds chapters to The Gun Digest Book of the .44."

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WHAT WOULD CHARLIE DO? . . .

(Continued from page 29)

you do is get all your other neighbors together and surround him. He ain't got but one set of eyes, and he can't get all of you. Then you call his bluff, and you tell him to put up or shut up. Call him out, say *hey you pot bellied, dog eatin' no good SOB, give up that cannon or pay the piper!* If he brings the thing out and starts to load it, that'll give all of you the right to do whatever you can to get rid of him. Fill him full of lead!"

"Yeah, but what if someone gets hurt?"

"Sounds to me like someone's gonna get hurt anyway, might as well do it on your terms and not his. And by the way, living in fear is just about as bad as being hurt. You got a telegraph in that town where you live?"

"Yes," I said as I thought of my cell phone. "It works pretty good too."

"Well then, go back, take care of business, and send me a wire and let me know what happened."

I stood up and as I did, I became dizzy and my head started to spin, and everything went black. When I came to, I was slumped over my workbench still holding the wire in my hand. There was no sensation of electricity that I could feel, but my hands had a burn line where I had

held the wire. I got up and went back up stairs.

"That was quick," my wife said as she put a dish away in the cupboard.

"How long was I down there?" I said rubbing my hands.

"Ten ... fifteen minutes, why?"

"It seemed longer. It seemed like an afternoon." I said.

"Did you figure out the secrets of time travel ... Einstein?" She amuses herself at my expense quite often.

I knew if I told her what had just happened, she'd be calling the men with the little white coats to come and take me for a long vacation. "No ... but I did think of a new way to start a shooting scenario. It goes like this; you get your biggest target and you put it right in front of you, and at the buzzer you say; *Hey you pot bellied, dog eatin' no good son-of-a ...*" and then I remembered Cowboy Action Shooting™ is a family sport ... "*son-of-a-dictator, give up that nuke or pay the piper!*" Then you get your pistols out and fill that target full of lead ... just like in the old days." I laughed, and as I reached in my pocket for my pipe tamper, my finger felt a round object. I took it out and looked at it. Low and behold, it was a silver dollar dated 1890. "Well I'll be ..." I said. ♪

HOLLYWOOD AND THE O. K. CORRAL . . .

(Continued from page 61)

Michael's insight to the film industry plus his degree in film history adds to the wonderful information. A great read for a historian, a film buff, or just an ordinary guy or gal who is interested in western films. The eight films surrounding the O.K. Corral are:

Frontier Marshal (1939) with Randolph Scott as Wyatt Earp and Cesar Romero as Doc Holliday.

Tombstone, the Town to Tough to Die (1942), with Richard Dix as Wyatt and Ken Taylor as Doc.

My Darling Clementine (1946) with Henry Fonda playing Wyatt and Victor Mature as Doc.

Gunfight at the O.K. Corral (1957) gave us two great actors, Burt Lancaster as Wyatt and Kirk Douglas as Doc.

Hour of the Gun (1967) with James Garner as Wyatt and Jason Robards as Doc. Robert Ryan played Ike Clanton.

Doc (1971) had Stacy Keach as Doc and Harris Yulin as Wyatt.

Tombstone (1993) with Kurt Russell as Wyatt, Val Kilmer as Doc, Sam Elliott as Virgil, and Bill Paxton

as Morgan, along with an outstanding cast that included Powers Boothe as Curly Bill, Stephen Lang as Ike Clanton, and Michael Biehn as Johnny Ringo.

Wyatt Earp (1994) with Kevin Costner as Wyatt Earp and Dennis Quaid as Doc Holliday.

Each film was different and each depicted the life and times of both Wyatt and Doc in a different way. They all had the gunfight, but it was always a different part of the story. Each gunfight at the O.K. Corral was also presented in a different light. To quote the author, "History and Hollywood have never been synchronous when it comes to facts. At best, they are civilized adversaries and, at worst, churlish rivals."

And then you decide who's right and who is wrong, saint, sinner, good guy, or bad guy ... it's up to you.

Other books by Michael F. Blake are "Code of Honor, The Making of Three Great Westerns—Shane, High Noon, and The Searchers" and three books on Lon Chaney (the man of 1000 faces). Books can be purchased at Barnes & Noble, Borders, or from the author. ♪

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WINTER RANGE 2007

(Continued from page 1)







ALASKA STATE MATCH – THE BEST OF THE TEN

By Darlin' Caroline, SASS #59309

Fairbanks, AK

My dearest husband,

I miss you ever increasingly as the days pass. My heart aches even more since your return has been delayed. You and your comrades were sorely missed at the State Shoot especially since your arrival was so eagerly anticipated. Let me give you a brief respite from the conflict in which you are immersed with tales from the Alaska State Shoot – The Best of the Ten.

The weather was beautiful as it can only be in early August. The Alaskan skies are the bluest of blues until the latest hours as the day changes ever so briefly to night and then back again. I know you miss them after three years of summer skies filled with smoke from the fires, which make the blue skies seemed even more beautiful. The temperatures were moderate by day and only slightly chilly in the evening.

The side matches held that Friday ranged from turkey to deringer to stake shoots. Toni Two Bits, SASS #20849, shot so well she had to find homes for all the turkeys she won as they wouldn't fit in her freezer!

You will recall this is the 10th anniversary year, and it was decided to choose the favorite stages from the previous State Shoots for this year. Saturday morning heard more than one cowboy exclaiming, "I hate snakes!" as they attempted to rid



Alaska State Championship Category Winners

Fort Chatanika of that troublesome snake population that moves in from time to time. The snakes proved to be the great equalizer as some snakes were more difficult to kill than others! You will be proud to learn I killed and removed three snakes with only four blasts from my shotgun! We did a lot of traveling from the Lonesome Dove bell tower and two trips through Open Range. We even stopped at the Unforgiven outhouse, but found it occupied. Unfortunately, or not, we encountered that miserable excuse for a man who you recall cut that poor girl. He was promptly dispatched where he sat. The outhouse, of course, was rendered rather

unpleasant for use afterwards. We flipped hotcakes, dumped chamber pots, played cards, stabbed that cheatin' Ed in the hand, and spit chaw with that Outlaw Josie Wales. Although, I wasn't aware ladies ever spit, much less chewed.

While you were not able to join us, we had friends from Nevada, Michigan, and New Zealand. Two of them, Toni Two Bits and Sassy Sue, along with our old friends, Four Bucks Mike, SASS #36386, and Mustang Wrangler, SASS #54386, even managed to shoot the entire match clean.

The Gold Nugget Charity Shoot brought much attention and proceeds to the Fort Wainwright Chaplains Fund to assist your comrades-in-arms and their families. Two winning numbers were hidden in the target, one odd and one even, with the final determination to be made at the banquet. Many cowboys and girls took aim hoping for luck to guide their bullet to what would be the winning number. One shooter hit both numbers with the two shots he fired. As the results were announced, he learned the bullet he fired for himself hit one number and the bullet he fired for his much-revered and respected friend won the nugget. Young Gun Matt, SASS #71915, won the gold nugget for our Avenging Angel, SASS Life #5757, who had instructed him to "go win me that nugget!" And so he did!



Alaskan State Champions – Crazy Red and Four Bucks Mike

And now, I find it is time to close. You will be pleased to know we are well supplied for winter. An ample supply of wood is cut and stacked and the game and fish are stocked. All that remains is for your return. God speed. Your loving wife.

(Writer's notes: The 172nd Stryker Brigade assigned to Fort Wainwright, (Continued on next page)

Winners

Top Overall

Man and Traditional

Four Bucks Mike,
SASS #36386

Lady and L Traditional

Crazy Red,
SASS #57035

B Western

Jackpine Savage,
SASS #69910

C Cowboy

Judge Yukon Hatch,
SASS #13327

Duelist

VooDoo Man,
SASS #15762

49'er

Marshal J. Stone,
SASS #53366

F Cartridge

Dusty Sterling,
SASS #48514

Frontiersman

Brasspounder,
SASS #9076

L 49'er

Valencia Rose,
SASS #10588

L Senior

Toni Two Bits,
SASS #20849

Junior

Ramblin April Rose,
SASS #66883

Senior

Ace-in-the Hole,
SASS #12326

S Duelist

El Rod, SASS #8849

E Statesman

Wind Drifter,
SASS #7907

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(Continued from previous page)

Alaska was deployed to Iraq in August 2005 with an anticipated return of July and August 2006. Among the soldiers were members of the Golden Heart Shootist Society who hoped to compete in the State Shoot. Shortly after the Brigade began its return to Ft. Wainwright in late July, orders were changed, and they were extended indefinitely. Soldiers who had already arrived home redeployed to Iraq. Our appreciation goes to the members and fami-

lies of the 172nd and the other units assigned to them as they continue to "soldier on" not knowing when they would return. They subsequently returned shortly before Christmas. Following their return, the Alaska National Guard deployed, again taking at least one GHSS shooter with them. Our thoughts and prayers are with our military servicemen and women and their families across the country as they continue to support and defend our country as so many have before them, in so many places.)





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AND
THE MANTECA SPORTSMEN'S CLUB, INC.**

By Shenandoah, SASS #749

Durham Ferry, October 12-15, 2006 – The Single Action Shooting Society's California State Championship was held in the middle of California's Great Valley by the lazy San Joaquin River. It was a well-organized and smoothly implemented shooting extravaganza. Mother Nature did her part with

temperatures in the mid seventies and cloudless skies with just enough breezes to carry away the white smoke. Lots of green grass and shade trees contributed to the idyllic setting. The Manteca Sportsmen's Club had groomed the range to a fare thee well and the play had a marvelous stage. From the side matches

Winners	
California State Champions	
<i>Male</i>	Badlands Bud, SASS #15821
<i>Female</i>	Little Fawn, SASS #41497
Top Gun Shoot Off Champion	
Lefty Vaquero, SASS #39185	
Category	
<i>Frontiersman</i>	Lefty Eastman, SASS #20645
<i>C Cowboy</i>	Chekahsah Joe, SASS #26301
<i>B Western</i>	Cole Younger, SASS #4237
<i>Gunfighter</i>	Wildroot, SASS #33149
<i>Duelist</i>	Jackalope Jasper, SASS #54049
<i>Traditional</i>	Badlands Bud
<i>Modern</i>	Melvin P Thorpe, SASS #41766
<i>Young Gun</i>	Bobcat Tyler, SASS #10767
<i>49er</i>	Swiftly Swede, SASS #33877
<i>Senior</i>	Bad Fingers O'Kern, SASS #60177
<i>S Duelist</i>	St. Joe's Sheriff, SASS #29718
<i>E Statesman</i>	Bloody Bill Anderson, SASS #61673
<i>F Cartridge</i>	Snakebite, SASS #4767
<i>F C Duelist</i>	Frito Bandito, SASS #16820
<i>L B Western</i>	Fannie Mostly
<i>L Gunfighter</i>	Clora Form, SASS #67066
<i>L Duelist</i>	Sterling Starr, SASS #34158
<i>L Traditional</i>	Anita Margarita, SASS #54050

<i>L Modern</i>	Sweetwater, SASS #1122
<i>L Young Gun</i>	Little Fawn
<i>L 49er</i>	Jessie Montana, SASS #8344
<i>L Senior</i>	Paniolo Lady, SASS #28694
Side Matches	
Long Range Rifle	
<i>P Caliber</i>	Pending, SASS #53296
<i>Danville Dove</i>	
<i>R Caliber</i>	Calaveras Bear, SASS #45958
	Annie B Restless, SASS #58669
<i>S Shot</i>	Calaveras Bear
	Annie B Restless
Speed	
Rifle	
	Badlands Bud
	Sweetwater
<i>Pistol</i>	Badlands Bud
	Anita Margarita
<i>Shotgun</i>	Lefty Vaquero, SASS #39185
<i>Sweetwater</i>	
<i>Cowboy Trap</i>	Slim Slicker, SASS #50081
Costume Contest	
<i>Sunday Go To Meetin' Costume</i>	
	Pyrite, SASS #6769
	Pure Gold, SASS #9339
<i>Working Costume</i>	
	Diamond Back Kid, SASS #17597
	Sweetwater
The Cowboy Way	
“A cowboy is bound to respect virtuous womanhood, trustworthy manhood, the democratic process, and anyone with a loaded gun.”	



Nerves of steel, lightning fast reflexes, and smooth technique all played a role in allowing Lefty Vaquero to prevail in a hotly contested Top Gun Shoot-off. Great Shooting!



White tablecloths, real china and silverware, steaks like a Kansas City steakhouse, savory chicken, and all of the fixins' were there for our enjoyment.

on Thursday to the Top Gun Shoot Off on Sunday, fun and excitement prevailed. Cherokee Knight and Frank Bruce designed twelve main



Badlands Bud and Little Fawn were crowned California State Champions. Congratulations!



The cowboys and girls not only shot well ... many found time to get super cleaned up for Saturday night. Looking Good!

stages that challenged the best and entertained the rest. From the dock to the desert, the props transported us through time to the Old West.

Gus Ashcroft's "Howling Wolf Saloon" contributed greatly to the experience and was the social center of the occasion. It was a place where
(Continued on next page)



Cowboys and girls "circled the wagons" in a near-idyllic environment to enjoy this year's SASS California State Championship.

(Continued from previous page)

a cowpoke could slake his thirst, socialize with friends, both old and new, and engage in a game of chance, if that was a desire. There were shooters from one end of the state to the other and other places, too. Gary Schmidt and his band of culinary warriors assembled and executed a Saturday night dinner worthy of a world championship. White tablecloths, real china and silverware,

steaks like a Kansas City steakhouse, savory chicken, and all of the fixins' were there for our enjoyment. Vendors offered every sort of cowboy goods, as well as pretties and necessities. There were bullets and bodices and lots in between.

The Overall match winner and California State Champion was no surprise. Badlands Bud won ten of the twelve stages and finished handily ahead of second place. The remain-

ing stages were won by El Lazo and Little Fawn, who was also seventh overall and the Women's California State Champion. Swiftly Swede shot with his usual consistency and aplomb and finished second overall and first in the 49'er category. Those 49'ers were well represented with El Lazo and Sutter Lawman also in the top ten. Representing Hoppy, Gene, and Roy, Cole Younger shot a fine match, finishing ninth overall and first in B-Western. Wildroot demonstrated that a well-prepared Gunfighter could hold his own in the toughest of competition and had a well earned top ten finish. There were ten categories represented in the top twenty places. Good shooters prevailed almost without regard to shooting style, age, or gender. Melvin P. Thorpe, Powder Bern, Black Jack Traven, the Carmichael Kid, Greezy McNasty, Wild Eye Jack, Colma

Johnny Slogun, and Percy Hallen shot the match clean.

Sunday morning offered a rollicking, laughing team shoot and, finally, the Top Gun Shoot Off. This was an event open to all who had the grit to walk up to the line. It was single elimination on mirror image courses of fire, and the competition was fierce. On several occasions, the stop plates were hit almost simultaneously to the delight of a wildly cheering crowd, but the first plate down was the winner. Ultimately, Lefty Vaquero and Tex Fiddler remained. Two fast men faced each other. No one flinched, and it came down to the last gun and the stop plate. Tex Fiddler had a momentary glitch and Lefty Vaquero prevailed. They shook hands like the champions they are, and Lefty's smile would have lighted up a mining tunnel. That's how it was Down By The River. ♪



By The Elder Kate, SASS #5707

A man and a woman are standing outdoors in a grassy area with trees in the background. The man, on the left, is wearing a light blue button-down shirt, brown suspenders, a wide-brimmed straw hat, and sunglasses. He is holding a white certificate that says "WESTMATCH XV". The woman, on the right, is wearing a black sleeveless vest over a light-colored top, a dark brown hat with a band, and a necklace. She is also holding a white certificate that says "WESTMATCH XV". Both are smiling at the camera.

For me, it's seeing old and new friends, making people smile, and feeding them some very good food. For the last couple of years we have

We had knock down targets, shooting stars, moving things, tooth pulling, and generalized silly stuff all over the place ... so, if you like to laugh, and have to git yourself out of the hoosegow, we just might be what you're looking for. Besides shooting we had some very persistent ladies and buckaroos on a mission. The mission: Indian Girl, SASS #16917, was having a very difficult pregnancy, and had been in the hospital for three months flat on her back. She

(Continued on next page)

<i>Shotgun</i>	Diamond Slinger, SASS #59807
<i>L Shotgun</i>	Nelly, SASS #11609
<i>P Pistol</i>	Lawbreaker, SASS #32106
<i>L P Pistol</i>	Kid Karen, SASS #17249
<i>Derringer</i>	Lawbreaker, SASS #32106
<i>L Derringer</i>	Kid Karen, SASS #17249
<i>.22 Pistol</i>	Danville Dave, SASS #50507
<i>.22 Rifle</i>	Dakota Slim, SASS #5675
<i>L .22 Pistol</i>	Lilly Bell James, SASS #53452
<i>L .22 Rifle</i>	Nelly, SASS #11609
<i>Are Ya Fast Enough Stage</i>	Rick O Shea, SASS #2221
<i>L Are Ya Fast Enough Stage</i>	Nelly, SASS #11609
<i>Wild Bunch Stage</i>	Rick O Shea Russ, SASS #2221
<i>L Wild Bunch Stage</i>	The Elder Katie, SASS #5707
<i>Couple s Event</i>	Rick O Shea Russ, SASS #2221, & Nelly, SASS #11609
<i>Plainsman Event</i>	Runamuck, SASS #49216

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(Continued from previous page)
 had been part of RU Cowboy Action Shooting™ for as many years as most could remember, but not this year. Her husband, Outlaw Ogger, SASS #15855, still RO'ed all weekend and managed to shuffle their other two little ones around so they could at least join in the fun.

Back to the mission. Nellie Belle, SASS #24695, Chado Momma, SASS #50597, Pinto Annie, SASS #27966, Sweet Pea MacDandee, SASS #9135, Goldie Stone, SASS #18860, They'l Perish, SASS #40009, and Machado, SASS #25309, plus others were all selling "kissing booth" tickets to be collected at the Saturday evening dinner. The ladies sold tickets to the cowboys, and our great looking cowboys sold them to the cowgirls.

What they failed to tell everyone

was "who" would be doing the kissing! Since it was the MacDandee clan idea, it just made sense they would be the kissers! Right! The music started, and announcer Lawbreaker, SASS #32106, had them lined up and drooling for those sweet kisses, when out walked Moe MacDandee, SASS #6210, followed by a suspicious looking Will MacDandee, SASS #6213, a bug eyed Mudflat Mike, SASS #20904, the scared Daddy Outlaw Ogger, and the hairy chested Wild Bill Halfcock, SASS #9047, and not to be outdone Doollee MacDandee, SASS #6212.

Drinks were spilled, tables overturned, tickets ripped up and thrown in the air, and the best Doollee MacDandee jumping over the fence ... dress and all to run down one of the cowboys for a kiss! I think people laughed nonstop for over an

hour! Afterward, they could hardly compose themselves enough to shoot their potato guns at targets, which is something we've been doing for years, but they managed.

After they started with the potato guns, several of the ladies went to the hospital with pictures, posters, cards, and the money collected for Indian Girl. She was delighted to see all of us thinking we had just popped in to visit. When she was told about the kissing booth, and given the money, it made for lots of smiles and a few tears. She was very thankful, and the financial relief was obvious.

And so there you have it. We have a match we hope is somewhat challenging, set up for safety, and sends everyone home with a good feeling. Besides what is a family? SASS is a family! We just happen to be a shooting family. 🤠



'SHOOTOUT AT THREE RIVERS

By Marilla Bailey, SASS #32947
Photos by Coyote Rose Yazzie, SASS #3326

Farmington, NM – The buzzards and the crows looked hopeful as the shootout between the good guys and gals and the bad varmints began. It was the 5th Annual Shootout at Three Rivers, hosted by



Ogallala Cat, SASS #64678, rides a short horse and dispenses western justice during Shootout At Three Rivers.

the Tres Rios Bandidos in Farmington, NM Territory. It took three days, August 25th through 27th, with lots of cagey maneuvers and careful shooting to avoid elimination. Can't rightly say who won, as I believe a few of each managed to crawl out of Bandido Gulch with their boots and hats still on. Some even managed a grin or two.

On Friday the pot shoots and side matches began with a new attraction this year—Cowboy Trap and Cowboy Skeet. Also new was a warm-up stage with moving targets, which was a real hoot.

(Continued on next page)



Evil Roy shot another clean match and took Top Honors. He is seen here with ever happy Daisy Jane, top Lady 49er.



Two additional perennial winners, Long Step and Wicked Felina take time for a photo op. Long Step was top Traditional and took second place overall, while Wicked Felina garnered first place Lady Senior. They were also the respective winners of the man-on-man and woman-on-woman competitions.



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(Continued from previous page)

There were door prizes awaiting all the shooters at the clubhouse, including some valued at \$120. A tricked out Norinco Model '97 shotgun donated by El Mulo Vacquero, SASS #55942, Griner Gunworks, was raffled off with proceeds again going to the SASS Scholarship program. Also, Largo Casey, SASS #19191, donated two pairs of targets that were auctioned off and added to the SASS scholarship fund ... total this year of \$900. Wow!

On Saturday night we headed to town for a very nice banquet at the Best Western Inn. Again, our mayor and his lovely wife showed up. I'm beginning to think he just likes to keep an eye on us, or could it be he needs to stay in our good graces. He is one fine dude, and we do mean to keep him in office!

It turned out to be a nice evening of over-indulgence and fool hardy laughter and merriment. Costume

recognitions were given to Noxious Nan, SASS #20303, for Best Dressed Woman, Sachel Lass, SASS #64395, Best Dressed Man, TA Chance, SASS #4072, for Classic Cowboy, and Daisy Jane, SASS #25191, as Soiled Dove. Awards were given for the pot shoots and side matches.

Sunday was more dry gulching; then pot shoots and man-on-man shootoffs. What a blast! Next came the award ceremonies with a few surprises and lots of big smiles. A job well done and the awards well deserved.

A warm thank you to all who participated. Finally, it was breaking up camp and heading home time. Saw some pretty tired hombres leaving town. Hopefully, they will mosey back for the next Shootout at Three Rivers scheduled for August 24th-26th, 2007. Contact O'Bar Freddie at mreitz@animas.net for more info, and also inquire about the upcoming Buffalo Shoot this spring! 🤠

Winners	
Clean Match & Overall	
	Evil Roy, SASS #2883
Categories	
49'er	Blastmaster
C Cowboy	TA Chance, SASS #4072
Duelist	Piedra Kidd, SASS #34070
E Statesman	O Bar Freddie, SASS #22369
Frontiersman	Shaky Shane, SASS #22346
F Cartridge	Rex M. Rugers, SASS #6621
F C Duelist	Laramie Jack, SASS #48809
Gunfighter	Brushy Bill, SASS #44261
L 49er	Daisy Jane, SASS #25191
L Duelist	Mist Chance, SASS #15391
L Gunfighter	Shotgun Shell, SASS #50019
L Modern	Cicada, SASS #21345
L Senior	Wicked Felina, SASS #3483
L Traditional	Lady Long Step, SASS #52280

<i>Modern</i>	Colorado Blackjack, SASS #58441
<i>Senior</i>	Evil Roy, SASS #2883
<i>Senior Duelist</i>	Ruff Cobb, SASS #7548
<i>Traditional</i>	Long Step, SASS #28354
Side Matches	
Long Range Rifle	
(SS)Smokeless	Drew Lefty, SASS #72339
(SS)Blackpowder	Ole Wise SASS, SASS #55311
L A, R C	J B Fast, SASS #15395
Tom Horn, 30/30	Blanco Billy Bagley, SASS #47024 tied Silver Claw, SASS #23007
300 yd. Bears	Drew Lefty tied Hoss Styles, SASS #60966
Cowboy Trap	Blanco Billy Bagley tied Ole Wise
Cowboy Skeet	J B Fast

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- ✓ No Alibi match with all SASS rules applying. Rank scoring within category.
- ✓ SASS membership is REQUIRED.
- ✓ ONLY Blackpowder categories/shootists are eligible for Territorial awards.
- ✓ Friday Blackpowder side matches @ 9:00 a.m. for all shootists – Long Range (Pistol, Pistol Caliber Rifle, Rifle Caliber Rifle, Single-Shot Rifle), Speed Pistol, Speed Rifle, Speed Shotgun, Derringer.
- ✓ Saturday evening Banquet and Awards Ceremony (included in Entry Fee).
- ✓ Dry camping at the range on a "first come, first served" basis - \$10 for the event.

Match fees: Shootist - \$85 / Additional Family Member - \$70
Junior - \$25 / (includes ALL side matches and banquet)
Additional Banquet - \$25

One application per shootist. Please copy for additional entries.

Alias: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email Address: _____

SASS #: _____

Telephone: _____

All Categories are offered for both Ladies and Gentlemen.

Please choose: [] Lady [] Gentleman [] Blackpowder [] Smokeless

☐ 49er

☐ Buckaroo (< 14) *

☐ "B" Western

☐ Classic Cowboy

☐ Duelist

☐ Elder Statesman

☐ Frontiersman **

☐ Frontier Cartridge **

☐ Frontier Cartridge Duelist **

☐ Grand Dame

☐ Gunfighter

☐ Modern

☐ Plainsman ***

☐ Senior

☐ Senior Duelist

☐ Silver Senior

☐ Traditional

☐ Young Gun (14 – 16)

* Minimum .31-caliber
** Blackpowder ONLY category
*** Blackpowder ONLY, single-shot rifle, fewer rifle targets

Categories with less than three
Shootists as of September 1, 2007 may
be combined in another category.

Fees	Qty	Total
Shootist	x	=
Add'l Family Member	x	=
Buckaroo/Junior	x	=
Add'l Banquet Ticket	x	=
Lunch – Friday	x	=
Lunch – Saturday	x	=
Camping	x	=
Total Fees Enclosed =		

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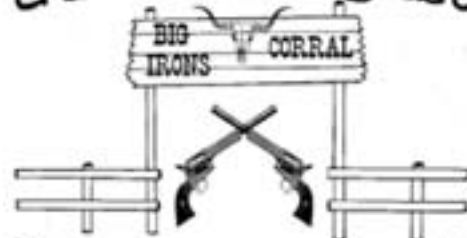
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Phone #:		E-mail:	
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☐ Modern	☐ Ladies Modern	☐ Frontier Cartridge	
☐ Duelist	☐ Ladies Duelist	☐ Ladies Frontier Cartridge	
☐ 49'r	☐ Ladies 49'r	☐ Frontier Cartridge Duelist	
☐ B/Western	☐ Ladies B/Western	☐ Ladies Frontier Cartridge Duelist	
☐ Classic Cowboy	☐ Classic Cowgirl	☐ Young Gun Boys (14-16)	
☐ Senior	☐ Ladies Senior	☐ Young Gun Girls (14-16)	
☐ Elder Statesman	☐ Grande Dame	☐ Buckaroo (13 & under)	
☐ Gunfighter	☐ Ladies Gunfighter	☐ Buckarett (13 & under)	
☐ Pale Rider	☐ Silver Senior	☐ Senior Duelist	

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**Shooter's Fee includes 1" time thru side matches, Fri. dinner & Sat. Banquet		Days x \$15.00 per day camping = \$ (includes water & electric limited to first come, first serve)	
Total all fees for Shooter & Guests			

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Master Gunfighter Shoot Off and Side Matches, Sunday September 23
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ENTRY FORM (Limit - 300 Shooters)

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Name: _____ Phone No. _____
Address: _____
City: _____ State: _____ Zip: _____
Club: _____
Possess with: _____

Traditional (M/L) Junior (B/G) Duellist (M/L) 49er (M/L)
Modern (M/L) Frontiersman Classic Cowboy (M/L) Gunfighter (M/L)
Senior (60+) - M/L Senior Duellist Elder Statesman
Grand Dame Frontier Cartridge (M/L)
Frontier Cartridge Duellist (M/L) Little Buckaroo Little Buckeroette
B Western (M/L) Silver Senior (65+ M/L)

Mounted Category:

No refunds after September 1, 2007. All shooters must attend mandatory safety briefing prior to shooting. We reserve the right to refuse any entry. SASS rules apply. Must be a SASS member.

Please make Check payable to Rattlesnake Gulch Rangers, P.O. Box 842, Richland, WA 99352. Applications available on line at www.sass.info/sassbooks.htm.
Questions? Contact Ricochet Robbie at mikebertal@charter.net.

Match Fees
Main Match: \$115
Spouse: \$85
Junior: \$30
Buckaroo: Free
Mounted: \$95

Friday Night Barbeque with Grillmaster at range \$15

Saturday Night Banquet at the Shiloh Inn Ballroom \$25

Dry Camping on Range (limited space available) \$20

Side Match Punch Cards \$5 for five side matches
Total: _____

Please note that match entry includes lunch for Friday, Saturday and Sunday. Competitor will be responsible for his/her lunch on Thursday.

SHOOT OUT AT FLAT WATER

10TH ANNUAL

SASS NEBRASKA STATE CHAMPIONSHIP

Grand Island, Nebraska
September 1st, 2nd and 3rd, 2007



VENDORS
WELCOME

No Walk-ins, Pre-registration Only

SASS RULES APPLY
Except No Running Allowed

Limited to the first 150 Shooters Costume Contests (People's Choice): Working & Social
12 Main Stages shot on 1st & 2nd Awards Banquet Sunday Night Dry Camping on site
Saturday Night side match and dinner included
Side Matches and Team Shoots included with main entry

Please complete one entry form for each shooter

Name: _____ Alias: _____
Address: _____ SASS #: _____ All Shooters MUST be SASS Members
City: _____ State: _____ Zip: _____ E-Mail: _____
Phone: _____

Are you a TG? YES / NO Are you RO1? YES / NO Are you RO2? YES / NO

Make Check Payable to: Match Fee includes Banquet, Sat & Sun Lunch \$90
Grand Island Rifle Club Junior includes Banquet, Sat & Sun Lunch \$45
Mail Entry to: Extra Banquet at \$20 each # _____ x \$20 = \$ _____
Shoot-Out at Flat Water Extra Lunches at \$7 each Saturday # _____ x \$7 = \$ _____
P.O. Box 277 Sunday # _____ x \$7 = \$ _____
Grand Island, NE 68802 Total Enclosed \$ _____

Ammunition requirements and map to shoot site will be sent with confirmation

Shooting Class, Please Select One Young Gun _____ Buckaroo _____
Traditional _____ Women's Traditional _____ Gunfighter _____
49er _____ Women's 49er _____ Classic Cowboy _____
Modern _____ Women's Modern _____ Senior Duellist _____
Duellist _____ Women's Duellist _____ Frontiersman _____
Senior (60+) _____ Women's Senior (60+) _____ Frontier Cartridge _____
Silver Senior (65+) _____ Women's Silver Senior _____ Frontier Cartridge Duellist _____
Elder Statesman _____ Grand Dame _____

Proof of age may be required. Must have 7 to establish class. Possess with (if possible): _____

Deadline-Entry postmarked no later than 8/19/07
After 8/19/07 entry will not be accepted
No Refunds after 8/19/07

For more information contact:
Wes Beckett (308)226-2651
Shaggin Brass (308) 395-8401



SASS PRESENTS



SPORTSMAN'S
WAREHOUSE

THE

SHOOT
MAGAZINE

JULY 26-29, 2007

COLORADO RIFLE CLUB, BYERS, CO

THURSDAY
ICE CREAM SOCIAL
WILD TIME BARBECUE
ALL HANDS TARGET

FRIDAY - CHARITY
CASINO NIGHT

SATURDAY
AWARDS BANQUET

SUNDAY
TEAM EVENTS

OUTLINE CATEGORIES
490 SHOOTING 1ST PRIZE
FLORIANIA ONE MATCH

4 STAGE WILD HORSE RACE MATCH
TICKETS: 1000 AND 500 AND 250
WILL BE SOLD UNTIL 8/15/07



Evening Events at May Farms

BUCKLEY SQUARE
VETERINARY
CLINIC
(303) 752-1034



Match Director Bill Hall
"Sweetwater Bill"
CHOC 366-8827
JHHS301@90.MSN.com

Sponsors/vendors
Jase Nelson-Road
"Aspen Filly"
CHOC 434-1204
jntom@aol.com

ROCKY MOUNTAIN REGIONAL RAID APPLICATION

One entry per shooter - copy form for additional shooters

Name: _____
SASS# _____ Alias: _____
Phone# _____ Address: _____
City: _____ State: _____ Zip: _____
Email: _____
Would you lead a posse? Y / N RO1? Y / N RO2? Y / N
Posse with: _____

Shooting category - circle only one

Traditional _____ Grande Dame _____
Fortyliner _____ Girl's Young Gun _____
Modern _____ Buckeroette _____
Duellist _____ Frontier Cartridge _____
Gunfighter _____ Frontier Cartridge Fortyliner _____
Classic Cowboy _____ Frontier Cartridge Duellist _____
B-Western _____ Frontier Cartridge Gunfighter _____
Senior _____ Frontier Cartridge Classic Cowboy _____
Senior Duellist _____ Frontier Cartridge B-Western _____
Elder Statesman _____ Frontier Cartridge Senior _____
Young Gun _____ Frontier Cartridge Young Gun _____
Buckaroo _____ Frontiersman _____
Women's Traditional _____ Women's Frontier Cartridge _____
Women's Fortyliner _____ Women's Frontier Cartridge Fortyliner _____
Women's Modern _____ Women's Frontier Cartridge Duellist _____
Women's Duellist _____ Women's Frontier Cartridge Gunfighter _____
Women's Gunfighter _____ Frontier Cartridge Classic Cowgirl _____
Classic Cowgirl _____ Women's Frontier Cartridge B-Western _____
Women's B-Western _____ Women's Frontier Cartridge Senior _____
Women's Senior _____ Frontierswoman _____

Main Match \$98
Spouse /adult family \$88
Junior (W/ Paid Adult \$0.00) **Free**
Banquet \$20.00
Wild Bunch Side Match \$18.00
Plainsman Side Match \$18.00
Cowboy Trap \$8.00
Cowboy Sporting Clays \$8.00
RO 1 \$10.00 (Thursday 8am)
RO 2 \$25.00 (Thursday 1pm)
Late Fee (after 7/10) \$25
Camping (W/Elect) \$5/night **Full**
Camping (no Elect) \$5.00 Total
Side Matches (3 free) @ \$5 ea.
Registration includes your first three side match clips free. Additional clips are \$1 each.

Single Shot Rifle _____ Pistol Caliber Rifle _____
Lever Action Rifle _____ Long Range Pistol _____
Bullseye Single Shot _____ Derringer _____
Wild Bunch Rifle _____ Pocket Pistol _____

TOTAL _____

No refunds after July 1st.
\$25 Refund processing fee.

Please Charge My:

Card # _____ ☐ Visa ☐ Master Card
X _____

SASS MOUNTED HIGH PLAINS REGIONAL

<http://www.sandersckshadownriders.us/>
Mike Jorgensen "WildKat Mike"
CHOC 644-5802
Wildkatandkitty@hotmail.com
Quint Valley Arena, Byers, Colorado
July 27-29, 2007



COWBOY FAST DRAW ASSOCIATION
COLORADO STATE CHAMPIONSHIP
<http://www.coloradostatechampion.com/>
"Curly D" Curlyd@coloradostatechampion.com
May Farms, Byers, Colorado July 27-29, 2007

ALL SASS
RULES APPLY
FOUR DAYS
OF SHOOTING
10 MAIN
STAGES



The Single Action Shooting Society Presents

The Great Nor'easter!

SASS New England Regional Championship
Celebrating the "Women of the West"

JULY 26 - 29

ROI Course Wed. July 25, Evil Roy Shooting School, Tue. & Wed. July 24, 25

(See website for details)

3 Stage Squall and Side Events, Thu. July 26, Main Match Fri. and Sat., July 27-28

Trap, Skeet, Team Events, Shoot-Offs and Awards Sunday July 29th

Additional Activities Include:

Friday evening Cookout, On-site Saturday evening EXTRAVAGANZA

Great Food, Costume Contest, Entertainment, Raffles and Awards

Top Gun and Top Ladies Shoot-Offs!

BROWNELLS
SELECTION. SERVICE. SATISFACTION.



MUST BE A SASS MEMBER TO COMPETE - ALL SASS RULES APPLY

ALIAS _____ SASS # _____
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____ E-MAIL _____
PARTNER WITH _____
CATEGORY _____

All SASS shooting categories will be honored



Main Match (first person) \$125.00
Main Match (Spouse/SO) 75.00
Main Match (Young Guns/Buckaroos) 35.00
Conventioneer 40.00
Side Matches 15.00 all day or \$1.00 per event
Special Ladies Only side event

3 Stage Squall (Warm-up) \$10.00
Friday Evening Cookout 15.00
Saturday Extravaganza 25.00
Dry camping FREE
Water & Power Hookups, 15.00 per day (limited)
Vendors FREE (pre-register please)

Registrations must be received with full payment by July 1st. Cancellations subject to \$25.00 charge. No refunds after July 10, 2007. One form per person. Make Check or Money Order payable to: **Pelham Fish and Game Club**

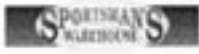
MAIL TO
Dave Ciripompa
25 Highland St.
Hudson, NH 03051

For additional Information Contact
Capt. Morgan Rum aka Steve Seguin sseguin@verizon.net (603)772-5041
or visit our website www.thegreatnoreaster.com

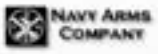
**Hosted by the Merrimack Valley Marauders and the Pelham Fish & Game Club
Pelham, New Hampshire**



Utah War 2007



Fifth Annual



Utah State Championship

August 9-11, 2007 Park City, Utah

The One Hundred Fiftieth Anniversary of the Original Utah War

✓ **Thursday sign in: Side Matches** 9:00 to 3:00 for all shooters – Long Range (Pistol, Pistol Caliber Rifle, Rifle Caliber Rifle, Single-Shot Rifle), Speed Pistol Rifle, Shotgun, Derringer, Pocket Pistol, .22 Caliber Pistol, Rifle, .22 Gallery & Practice Bay Open All Week - \$1.00/stage / plate rack or unlimited pass.
 ✓ 12 main stages (6 stages on **Friday** starting @ 7:30 a.m., 6 stages on **Sat.** starting @ 7:30 a.m.)
 ✓ **Friday evening** Pot Luck Dutch Oven Gathering Dinner with Live Entertainment!
 ✓ **Saturday afternoon** Top Gun Shootoff!
 ✓ **Saturday evening** Banquet and Awards Ceremony
 ✓ All SASS rules apply. Total time scoring for Main Match & Top Shootist Awards.
 ✓ Dry camping at the range on a "first come, first serve" basis - \$15 for the week*

One application per shooter. Please copy for additional entries.

Alias: _____ SASS #: _____ RO _____
 Name: _____ Telephone: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Email Address: _____
 Family/Posse: _____

Please choose one: ☐ Gentleman ☐ Lady

☐ 49er ☐ Elder Statesman/Grand-Dame ☐ Modern ☐ Senior / Silver Senior
☐ Buckaroo (< 14) ☐ "B" Western ☐ Senior Duellist
☐ Classic Cowboy ☐ Frontier Cartridge ☐ Traditional
☐ Duellist ☐ Frontier C/ Duellist ☐ Young Gun (14 - 16)
☐ Gunfighter

Match Information: Jubal Sackett (801) 944-3444 - sackett@utahwar.com
 Local lodging: Beehive Bushwacker (801) 278-2333 - beehivebushwacker@comcast.com

Fees	Qty	Total
Shooter	\$95.00	X =
Fees paid by June 1	\$90.00	X =
Add'l Family Member	\$75.00	X =
Buckaroo Junior	\$35.00	X =
or "Immediate Family"	\$185.00	X =
Add'l Banquet Ticket	\$25.00	X =
Add'l Side Match	\$1.00	X =
Unld Side Matches	\$15.00	X =
Camping	\$15.00	X =

(After July 14, a Late/Cancellation Fee of \$15 applies)
 SORRY NO refunds after August 1
Make checks payable to Utah War and mail to:

Utah War 2007
 2828 Ksci Drive
 Sandy, Utah 84092

SPORTS PHOTOGRAPHER

Total Fees Enclosed: \$ _____



HEAVY ROKUS



SEPT. 14-16, 2007

SASS NEW YORK STATE CHAMPIONSHIP COWBOY ACTION SHOOT

Hosted by the Circle K Regulators, Kayaderosseras Fish and Game Club, 706 Geyser Road, Ballston Spa, NY.
 This is an NRA-sanctioned event. All SASS rules apply. You must be a SASS member to shoot.

FRIDAY
 10 Side Events
 Indoor Banquet & Entertainment

SATURDAY
 6 Main Stages
 Cowboy BBQ/
 Campfire

SUNDAY
 4 Main Stages
 Team Shoot
 Awards Ceremony

LIMITED TO FIRST 200 SHOOTERS

DOOR PRIZES / TROPHIES / COSTUME CONTESTS / VENDORS

For add'l info., call 518-274-8555.
 Or visit <http://www.heavyrokus.com>.

YEAR HERE _____ YEAR HERE _____ YEAR HERE _____ YEAR HERE _____ YEAR HERE _____ YEAR HERE _____ YEAR HERE _____

ENTRY FORM – Please use one form per entrant!
 Pre-registration by mail required. Must be received by Aug. 18th.

NAME: _____ SASS #: _____
 E-MAIL ADDRESS: _____
 ALIAS: _____ PHONE: _____
 ADDRESS: _____
 CITY: _____ STATE: _____ ZIP: _____

P R I N T

Gender (Circle One): Male _____ Female _____

Class (Mark One):
☐ Young Gun (14-16) ☐ Classic Cowboy ☐ Campsite Request (limited space, no hookups)
☐ Modern ☐ B-W Western ☐ Camper/Trailer
☐ Traditional ☐ Forty-Niner (49+) ☐ Size _____
☐ Duellist ☐ Senior (60+) ☐ Tent _____
☐ Frontiersman ☐ Silver Senior (65+) ☐ Size _____
☐ Frontier Cartridge ☐ Senior Duellist ☐ Size _____
☐ FC Duellist ☐ Elder St/G Dame (70+) ☐ Size _____
☐ Gunfighter

We will try to accommodate shooters who wish to shoot together as much as possible.
 If possible, please me with _____

COST:

Main Entry \$100 _____
 Spouse \$65 _____
 Young Gun \$30 _____
 Fri. Banquet @ \$25 _____
 (not included with shooter entry)
 Extra Sat. BBQ @ \$15 _____
 (1 BBQ included with shooter entry)
TOTAL enclosed \$ _____

Make checks payable to:
 Kayaderosseras Fish & Game Club
 Mail to:
 Debbie Myers
 8 Hidden Valley Lane
 Ballston Lake, NY 12019
 Shooter will receive confirmation email or letter



The Single Action Shooting Society
 And
 The Cheyenne Regulators
 Presents The 11th Annual

CHEYENNE
Live the Legend

"NO BRASS MATCH" SASS RULES APPLY

WILD WEST
MARLIN
ROCKWELL
EMF
BROWNELLS
Chippewa
HENRY

HELL ON WHEELS



SASS High Plains Regional
 Cheyenne Wyoming Territory
July 5th - 8th, 2007

Applications can be found at
www.cheyenneregulators.com

Tuesday and Wednesday
 Evil Roy 2-day Shooting Class
 Side Matches
 Charity shoots
Friday
 Six main stages
 Join us at the big tent for
 An Evening at
 The Cheyenne Club
Saturday
 Six main stages
 Banquet at
 The Holiday Inn
 Costume contests
Sunday
 Top Shootist ♦ Team,
 Couple and
 Posse Events ♦ Awards
 at the Big Tent

Name: _____
 Alias: _____ SASS # _____
 Street: _____
 City: _____ State: _____ Zip: _____
 Phone: _____ (H) _____ (W) _____
 Posse with: _____
 Email Address: _____
 I am a Governor ☐ R.O. II Trained ☐
 I can be a posse leader (must be R.O. II trained) ☐
Dry camp: (ASSIGNED SPACES) Limited to 65 spots
 Type of camper: _____ Length of rig: _____
 Spaces assigned by size requirements.
 Payment by ☐ Check ☐ Money Order ☐ Visa ☐ MasterCard
 Card # _____
 Exp. _____ CID# _____
 Make Checks Payable to: Cheyenne Regulators HOW '07
 3904 Central Ave. Suite A #133
 Cheyenne, WY 82001

Questions? Nevada Sweet at nsw@brcman.net or
 307-433-8273 After 6pm MST or weekends
 Fax machine will answer during regular business hours.
 Vendors Contact Lizzie Walker at 307-635-3507

CATEGORY (Check one only)

MEN:
☐ Traditional
☐ Modern
☐ Gunfighter
☐ 49'er
☐ Duellist
☐ Senior Duellist
☐ Frontier Cartridge
☐ Senior (60 - 64)
☐ Silver Senior (65-69)
☐ Elder Statesman (70 & up)
☐ Frontiersman
☐ Frontier Cartridge Duellist
☐ Classic Cowboy
☐ "B" Western
☐ Young Gun (14 thru 16)
☐ Buckaroos (13 & under)

WOMEN:
☐ Traditional
☐ Modern
☐ Gunfighter
☐ Duellist
☐ Frontier Cartridge
☐ Senior (60 - 64)
☐ Silver Senior (65-69)
☐ Grand Dame (70 & up)
☐ Classic Cowgirl
☐ "B" Western
☐ 49'er
☐ Young Gun (14 thru 16)
☐ Buckaroos (13 & under)

REFUND POLICY:
\$15 REFUND FEE CHARGED BEFORE JUNE 22nd
NO REFUNDS AFTER JUNE 22nd

Family* (\$220) _____
 (* 2 adults and 1 or more non-adults living @ same address)
 Individual (\$110) _____
 Spouse (\$80) _____
 Young Adult (\$50) _____
 (ages 17 through 20)
 Young Gun (\$30) _____
 (14 through 16)
 Buckaroos (Free) _____
 (13 & under)
 Conventioneer (\$15) _____
 Plainman Event (\$10) _____
 Extra Side Matches (\$5 ea) _____
 (first three free with registration)
 Banquet & Dining (\$25 ea) _____
 (limited to first 400 people)
 Gun Cart Rental (\$15 ea) _____
 Camping Fee (\$22 fee included)
 R.O. 1 Training (\$10) _____
 R.O. 2 Training (\$25) _____
 ** Late Fee (\$20) (after June 22nd) _____
 Donation to SASS Scholarship Fund _____
TOTAL: _____



HOOSIER AMBUSH

INDIANA SASS STATE CHAMPIONSHIP

Presented By
THE SINGLE ACTION SHOOTING SOCIETY

And
RENEGADE GUN LEATHER

At
DEER CREEK CONSERVATION CLUB in JONESBORO, IN.

SEPTEMBER 21, 22, 23, 2007

10 MAIN STAGES - 6 STAGES SATURDAY & 4 STAGES SUNDAY
MAIN MATCHES START 8:30 AM SATURDAY AND SUNDAY

ALL SASS RULES APPLY

SASS MEMBERSHIP REQUIRED - LIMITED TO FIRST 250 ENTRIES

Alias _____ SASS# _____ Name _____
Address _____ City _____ ST. _____
Zip _____ Ph.# _____ E-Mail _____

Traditional _____ Modern _____ Men #Her _____ Frontier Cartridge _____ Gunfighter _____ Ladies Modern _____ Ladies #Her _____
Ladies Frontier Cartridge _____ Ladies Gunfighter _____ Senior Ladies 60+ _____ Ladies Duelist _____ Frontiersman _____
Men Duelist _____ Senior 60+ _____ Elder Statesman 70+ _____ Classic Cowboy _____ B-W Western _____ Young Guns Boys 14-16 _____
Young Guns Girls 14-16 _____ Buckaroo Boys (- to 14) _____ Buckaroo Girls (- to 14) _____ Other _____

MUST HAVE 3 ENTRIES IN A CATEGORY BEFORE SEPT. 1, 2007 FOR TROPHY
AFTER SEPT. 1, 2007 NO NEW TROPHY CATEGORY WILL BE ADDED.
NON TROPHY CATEGORY ENTRY WILL RECEIVE CERTIFICATES.

POSSE PREFERENCE: _____ 4 names max.

\$15.00 late fee per shooter will apply to applications received after SEPTEMBER 1, 2007

\$20.00 charge to all refunds. No refunds after SEPTEMBER 1, 2007. No banquet guarantee with late entry.

SIDE MATCHES FRIDAY 10 AM TO 4 PM

SIGN IN FRIDAY 21ST STARTING AT 9 AM TO 5 PM

MAIN MATCH	\$95.00	Sat. Banquet included with	
SPOUSE	\$75.00	shooter fee.	
YOUNG GUN	\$50.00		Motel/camping information
BUCKAROO	\$80.00		in confirmation letter
SIDE MATCH	\$10.00	\$15 at the door	
EXTRA Banquet	\$20.00		
LATE FEE	\$15.00		
Camping Fee	\$15.00	NO electric or water. Fee for the week.	
TOTAL	\$		

CHECKS PAYABLE TO:
RANDY SNEED
10780 S EDOW
FAIRMOUNT, IN 46928

C. HUBBA MCCOY
cdhamb@frontiernet.net
(765) 948-4487

CONTACTS:
DOC MOLAR
crsneed@hotmail.com
(765) 948-3844

BLACKHAWK, JEFF
jgarnner1936@yahoo.com
(765) 664-8731

OFFICIAL ENTRY FORM FOR THE BATTLE OF PLUM CREEK

Enclose total payment and mail with completed form. All refund request must be received prior to May 25th, 2007 and are subject to a \$25 processing fee. Shooter packets must be picked up before shooters meeting on Saturday. *The Battle of Plum Creek is an Invitational Event; Plum Creek Shooting Society reserves the right to refuse entry to anyone.*

Make checks payable to: PCCSS Mail to: 1794 Old Lytton Springs Rd., Lockhart, Texas 78544

www.PCCSS.Org • For information call Delta Raider 512-376-2602

(Complete an Entry Form for each shooter)

ALIAS _____ SASS NUMBER (Required) _____

NAME _____ PCCSS Member? Yes ☐ No ☐

STREET ADDRESS _____

CITY / STATE / ZIP _____

HOME PHONE () _____ WORK PHONE () _____

E-MAIL _____

Check the appropriate category

Match Fee (Fee covers all shooting events,
Sunday Lunch And Awards Ceremony)
Pre-Registration Before May 25, 2007

	PCCSS Member	Non- Member
Match Fee	\$ 65	\$ 75

Registration AFTER May 25, 2007

Registration	\$ 75	\$ 85
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Junior (14-16)
Buckaroo (13 & Younger) AGE _____ (Required)

Junior	\$40	
Buckaroo	FREE	

RV Hook-ups _____ Nights @ \$20
Primitive Camping - Single Fee for Match

RV Hook-ups	\$10	
-------------	------	--

TOTAL

Side Matches

Long Range Rifle - Single Shot - Big Bore - Long Range Rifle - Lever Action - Big Bore - Long Range Rifle - Lever Action - Pistol Cal. - Fastest Pistol - Fastest Rifle - Fastest Shotgun - Fastest 3-Gun (Rifle, Pistol, Shotgun) - Fastest Derringer - Fastest Pocket Pistol - Long Range Pistol

Shooting Categories (Circle Applicable Category)

Traditional	Lady Traditional	Modern	Lady Modern
Duelist	Lady Duelist	Frontier Cartridge	Frontiersman
Frontier Cartridge	Lady Frontier Cartridge	Gunfighter	Gunfighter
Lady Gunfighter	Classic Cowboy	"B" Western	Senior (60-64)
Lady "B" Western	Older	Lady Older	Elder Statesman (70+)
Lady Senior (60-64)	Super Senior (65-69)	Lady Super Sr. (65-69)	Buckaroo (13 & Younger)
Grand Dame (70+)	Junior Boys (14-16)	Junior Girls (14-16)	

Shooting Schedule

Saturday - 5 Main Match Stages, Break for Lunch, Shoot Side Matches.
Sunday - 5 Main Match Stages, Lunch and awards Ceremony

WANTED

By SASS & The Wolverine Rangers

COWBOY ACTION SHOOTERS



9th Annual

Wolverine Rangers Range War SASS Michigan State Championship

August 31-September 3, 2007

Held at BlueWater Sportsman's Association

4866 Ravenswood Rd.

Kimball, Michigan 48074

Friday - Side Events & Charity Challenge
Saturday & Sunday - 5 Main Stages Each Day
Monday - Team Event & Man-on-Man

Biscuit Slinger's Chili Supper
Cowboy Trap, Musical Entertainment, Awards Banquet
Vendor's Row for Cowboy Shopping
Grub & Camping Available on Site

**SPECTATORS WELCOME
COME AND WATCH - FREE**

For Information & Range War Application ~ www.wolverinerangers.org

E-mail: kellinpro@gmail.com

Call (248) 666-0505



*Fifth Annual
Tres Rios Bandidos*

Shootout at Three Rivers

10 Stage Main Match
All SASS rules apply. Limited to 100 shooters.
August 24-26, 2007
Farmington, NM
Free dry camping on range.



Name: _____ Alias: _____

Address: _____ SASS# _____

City: _____ State: _____ Zip: _____

Email: _____ Phone: _____

Category: _____ Posse with: _____

Sat. Night Banquet, Choose Chicken ___ or Beef ___

Main Match: \$85.00 = _____ Buckaroos free with paid

Spouse: \$65.00 = _____ adult

Add. Family Mem: \$50.00= _____

Young Guns: \$20.00= _____

Ex. Dinners: \$20.00= _____

Cowboy Trap: \$10.00= _____

Cowboy Skeet: \$10.00= _____

Total= _____

Shooter's fee includes Sat. night Banquet and all side matches. Camping at range: Yes ___ No ___

Additional info at: www.sjwf.org, mreitz@animas.net. Call 505-325-2167. Make cks. payable to: Tres Rios Bandidos.

Mail to: O Bar Freddie, 2811 La Napa St., Farmington, NM 87401-3728.

The Lassen Regulators

Susanville, California

Sagebrush Rebellion

August 3-5, 2007

8 Main Stages at the Regulators NEW RANGE!
Side Matches Food Concessions
Saturday Night No-Host Dinner Gathering

Come Shoot Where the West is Still Wild!
www.lassenregulators.org

Contact: Country Hick 530-254-6239
Email: countryhick@frontiernet.net
Earl: 530-253-3868 Email: dankat@citlink.net

**SUBMITTING MATERIAL
TO THE COWBOY CHRONICLE . . .**

(Continued from page 25)

tences that tell the reader something about the contents of the picture ... what is the picture showing ... why is that significant ... why is that interesting. For instance, "The club spent the last year building these range buildings that provide shelter from both the hot sun and the spring rains we have every year," or "The hammer mounted firing pin is evident when the revolver is cocked, but as can be seen in the picture, it does not pro-

trude through the frame when the hammer is down, ensuring there is no way for any primer to be struck," are both examples of "captions." Captioned photos are so much better than "just a bunch of pictures." If you would also like to submit several (less than 10) images that reflect the main feeling and spirit of your match, than be all means do so. Sometimes a caption for the small collage is also appropriate. Tell us why you selected that

(Continued on next page)

2007 SASS IDAHO STATE CHAMPIONSHIP

THE RECKONING AT BLACK'S CREEK

BOISE IDAHO AUGUST 8, 9, 10, 11, 12



WEDNESDAY AUGUST 8TH

MATCH REGISTRATION 8:30 AM - 4:00 PM
RO I CLASS \$10.00 PAY AT RANGE 9:00 AM - 11:00 PM
RO II CLASS \$25.00 PAY AT RANGE 1:00 PM - 4:00 PM

THURSDAY AUGUST 9TH

MATCH REGISTRATION 8:30 AM - 7:00 PM
5 STAGE WARM UP MATCH 9:00 AM - 12:00 PM
SIDE MATCHES 1:00 PM - 4:30 PM

SPEED EVENTS: PISTOL, RIFLE, AND SHOTGUN
POCKET PISTOL, DERRINGER, WILD BUNCH, PLAINSMAN
COWBOY TRAP (ED-DA-HOW) 1:00 PM - 4:30 PM
RANGE CLOSED NO FIREARMS 5:00 PM

FRIDAY AUGUST 10TH

MATCH REGISTRATION 6:45 AM - 7:15 AM
SHOOTER SAFETY MEETING 7:30 AM - 8:30 AM
6 MAIN MATCH STAGES 8:30 AM - 1:00 PM
SIDE MATCHES 1:30 PM - 3:30 PM
LONG RANGE: LEVER ACTION: PISTOL & RIFLE CALIBER, SINGLE SHOT: SMOKELESS & BUFFALO
SPEED EVENTS: PISTOL, RIFLE, SHOTGUN (CONTINUED)
TEAM SHOOT (TEAMS WILL BE DRAWN) 3:00 PM - 4:00 PM
RANGE CLOSED NO FIREARMS 5:00 PM
SOCIAL HOUR AT THE RANGE 5:00 PM - 7:00 PM

SATURDAY AUGUST 11TH

6 MAIN MATCH STAGES 8:00 AM - 1:00 PM
RANGE CLOSED NO FIREARMS 5:00 PM
HAPPY HOUR AT BANQUET LOCATION 6:00 PM - 7:00 PM
BANQUET, MATCH AWARDS 7:00 PM - 11:30 PM
COSTUME CONTEST, MUSIC

SUNDAY AUGUST 12TH

COWBOY CHURCH 8:00 AM - 8:30 AM
TOP GUN SHOOT OFF 9:00 AM -



ALL SASS
RECOGNIZED
CATEGORIES WILL
BE AWARDED

ALL SASS RULES
APPLY

MUST BE A
CURRENT SASS
MEMBER TO
APPLY

PLEASE MAKE CHECKS
PAYABLE TO:
OREGON TRAIL
ROUGH RIDERS

SEND TO:
MATCH ADMINISTRATION
2326 E. COLORADO
NAPPA, IDAHO
83056

HOSTED BY THE
OREGON TRAIL
ROUGH RIDERS

PLEASE POSSE WITH _____

ALIAS _____ SASS # _____

NAME _____ CATEGORY _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE () _____ EMAIL _____

FOR ASSISTANCE OR INFORMATION CONTACT:

MATCH DIRECTOR: DAVE WALLINGER (208)887-9224
JANUSOBH@AOL.COM

MATCH ADMINISTRATION: JOHN NELSON (208)288-4251
JOHN_BEAR@MSN.COM

MAIN SHOOTER FEE	\$95.00	
SIGNIFICANT OTHER	\$70.00	
YOUNG ADULT 17-20	\$45.00	
YOUTH UNDER 17		FREE
BANQUET	\$25.00	
UNLIMITED SIDE MATCHES	\$15.00	
(EXCLUDES WARM UP MATCH, COWBOY TRAP, WILD BUNCH AND PLAINSMAN)		
WARM UP MATCH	\$20.00	
DRY CAMPING	\$20.00	
TOTAL DUE		

LATE FEES \$25.00 APPLIED AFTER AUGUST 1ST REGISTRATION. NO REFUNDS AFTER AUGUST 1ST.

2007 WESTERN STATES

COWBOY ACTION SHOOTING CHAMPIONSHIP

May 31st to June 3rd-FERNLEY, NV (30 Miles East of Reno)

SASS Rules Apply - Limited to 300 Shooters

- 12 Main Stages (120 Pistol, 100 Rifle, 40+ Shotgun) Friday & Saturday
- Thursday Side Matches (Free) Derringer, Pocket Pistol, Plainsman, Long Range
- Thursday Speed Matches \$1.00 per run, \$3, \$2, \$1 Payback
- Man-on-Man Shoot-offs (Sunday) (Top 16 Overall, Top 8 All Categories)
- Dinner Saturday Night (\$15.00) *Dry-Camping Spaces (\$20 for weekend)
- Total Time Scoring - Stage DNF or DQ is Total Miss Penalties + 30 Seconds
- Match Booklet containing Stages, Hotel/Motel and Schedule to be sent in March.
- State Team Championship (5 Members from same state) 1 Lady, 1 GF/Duelist, 3 Others
- Refunds- 100% by May 15th; 80% May 15th to Last Minute; No-Shows- No Refund or Credit

Alias: _____ SASS#: _____

Name: _____ PH: () _____

Address: _____

City: _____ State: _____ Zip: _____

Men's (Circle Men's or Ladies & 1 Category Below) Ladies

Traditional	Modern	Gunfighter	Duelist
49"R	Senior 60+	Super Senior 65+	Elder Statesman
Grand Dame	Senior Duelist	Frontier Cartridge	Frontiersman
B-Western	Classic Cowboy	Junior Boy	Junior Girl

(Categories with less than 3 competitors on May 15th, will be combined.)

Match Fees: \$95, Family Member or Lady \$65, Junior FREE

Send checks payable to: High Plains Drifters - P.O. Box 491
Fernley, NV 89408

Posse Requests (6 Maximum) please attach additional page

Match Info: Quick Cal, Match Director (775)575-6700

Match Fees _____ Dinners _____ Camp Space _____

TOTAL FEES ENCLOSED: _____ (Feel Free To Make Copies)

Email: Fernley2@yahoo.com Web-site: nevadacas.com



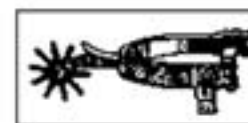
The Wisconsin Old West Shootists Present
Smoke In the Hills-SASS Wisconsin State Blackpowder Shootout

Sunday June 24th 2007 at the Boyceville Range
Check in begins at Eight AM and shooting commences at Nine AM
8 fun stages

Plenty of free camping with limited electrical hookups.
Lunch Available at the range for \$5.00

\$35 entry fee

For more information see our website at www.wowsinc.com
or contact Tracker Jack Daniels at 715-643-2011 or email at
marshall@wowsinc.com



This match follows our regularly scheduled Saturday match. Come out and shoot both for a heck of a lot of shootin fun!!

(Continued from previous page)
set of images for a collage.

Photos can also be submitted via e-mail ... a few at a time. Put up to four photos in a folder, zip it, and attach the zipped folder to an e-mail message. Captions should be documented in a separate Word file. For each of the images, indicate the image file name followed by the caption. Put all the captions in a single file. Put this Word file in the zipped folder with the images.

Images can be submitted as .jpg files ... they're smaller than .tif files, which are used for actual

printing. It's easy and convenient to put a bunch of small images in a zipped folder and e-mail them ... the transmission time is short. However, these small images are really not useable ... and if they are used, the quality will be very low. You won't be proud of your article. Take your pictures at "high resolution" ... at least 3 megapixels, but five or more megapixel photos work best. These pictures will be converted to .tifs, lightened for publication, and cropped. After processing, the images should still have one side at least 1000 pixels in size.

That's a five-inch picture at 200 dots per inch. Collage photos can be just a tad smaller. The bottom line ... bigger pictures are better than smaller pictures!

If you don't have the patience to e-mail the pictures, put them on a CD or DVD and send them to the SASS office (attention Tex). If you send a CD of pictures, please put your article on the CD as well. It helps to keep everything together.

By the way ... if you are using "sessions" on your PC (so you can write to your CD multiple times) it will be unreadable on the Mac.

Recap

Submit text in Word files; photos as large .jpg files. Caption the photos. E-mail material whenever possible; send CD/DVD otherwise. Handwritten material will not be published.

When e-mailed material is received, it will be acknowledged via return mail. If you don't get an acknowledgement, call the office and inquire.

If there are ever any questions, please don't hesitate to ask. Everyone's goal is to produce the best Cowboy Chronicle possible! 

THE 2007 WORLD CHAMPIONSHIP OF COWBOY FAST DRAW

June 15-17, 2007

Deadwood, Dakota Territory at Ferguson Field

Sponsored by the Deadwood Chamber of Commerce

Over \$20,000 in cash and prizes!!



Overall Top Five Men

& Women will receive:

- ★ 1st Place - \$2,500, World
Champion Buckle,
Engraved Sixgun
- ★ 2nd Place - \$1,500
- ★ 3rd Place - \$1,000
- ★ 4th Place - \$750
- ★ 5th Place - \$500

Shoot will be limited
to the first 210 registered
shooters. You must be a
CFDA member to participate.
Event is being held in
conjunction with Wild
Bill Days. Visit
www.cowboyfastdraw.com
for more information.

Cowboy Fast Draw Association  5482 W. State St., Boise, ID 83703  (208) 287-0971



SASS

APPAREL

Mercantile

SASS MARSHAL FIELD JACKET

Price: \$55.00

- Mustard colored 100% cotton duck with saddle blanket lining.
- Many convenient pockets inside and out.
- Split-back design to help provide for ease of movement.
- Available in M, L, XL, XXL.

AJ0001-MTM
Please specify size

NEW



NEW



COWBOY ACTION SHOOTING T-SHIRT

Price: \$14.95

- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Marshal logo positioned on the left chest. Back top: The Single Action Shooting Society. Back bottom: Cowboy Action Shooting Celebrating America's Wild West Heritage.

ATS007-GR
Please specify size



FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

Price: \$39.95

- This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
- Available in M, L, XL, XXL

ABL004-TN
Please specify size



SASS EMBROIDERED DENIM SHIRT

Price: \$39.95

- This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
- Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look
- Available in L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

ABL002-BE
Please specify size

SASS COLLEGIATE LONG SLEEVE T-SHIRT

Price: \$24.95

- This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
- Writing down right sleeve
- Limited Sizes Available

ATS004-LS
Please specify size



SASS COLLEGIATE SWEAT SHIRT

Price: \$29.95

- This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
- Available in M, L, XL, XXL

ABL002-BE
Please specify size



FOUNDERS RANCH T-SHIRT

Price: \$14.95

- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest
- Back shown
- Available in S, M, L, XL, and XXL

ATS002-BN
Please specify size



SASS CONVENTION 2006 BALL CAP

Price: \$19.95

- This ball cap is 15% wool and 85% acrylic and has a Velcro adjustable back. The 5th Annual SASS Convention 2006 ball cap is embroidered on front. Available in Black only. One size fits most.

AC0007-BKD



SASS DELUXE BALL CAPS

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
- Available in Navy Blue, Red and Black
- One size fits all

Black AC0001-BKD
Navy Blue AC0001-NYD
Red AC0001-RDQ



JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
- Available in Black, Navy Blue and Red
- One size fits all

Black AC0002-BKD
Navy Blue AC0002-NYD
Red AC0002-RDQ

FOUNDERS RANCH BALL CAP

Price: \$19.95

- This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
- The Founders Ranch logo is embroidered on front
- One size fits all

AC0003-BND



TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS

ACCESSORIES

Mercantile

SASS Collectors Badge rests on top of the ring cut outs



CUSTOM LEATHER POUCH BADGE HOLDER

Price: \$39.95

- Hand stitched with heavy duty snap
- Available in Black, Brown, and Tan

Black L00002-BKD
Brown L00002-BND
Natural L00002-NAT



CUSTOM LEATHER SASS BADGE HOLDER

Price: \$19.95

- Hand stitched with heavy duty snap
- Available in Black, Brown, and Natural

Black L00001-BKD
Brown L00001-BND
Natural L00001-NAT



SASS STERLING SILVER MONEY CLIP

Price: \$45.00

- Crafted from Sterling Silver

G00010-000



CYLINDER PENCIL HOLDER BLUE AND NICKEL

Blue Pencil Holder - Price: \$29.95

Nickel Pencil Holder - Price: \$34.95

- Available in Blue and Nickel

Blue G00020-BLU
Nickel G00020-NIC

Mercantile

CUSTOM ORDERS



CUSTOM ORDER

SASS COLLECTOR BADGES - GOLD AND SILVER

Price: \$43.95 - Gold Collectors Badge (Includes \$9.00 shipping)

Price: \$33.95 - Silver Collectors Badge (Includes \$9.00 shipping)

- Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy
- The Gold Badge is plated in 24 karat gold
- The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish
- All custom orders take 4-6 weeks

Gold C00001-G00
Silver C00001-S10



CUSTOM ORDER

CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS

Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)

- Please select a color, and enter your Alias and SASS Number, (see website for form or call 1-877-411-SASS to speak to a customer service representative)
- Available in Black or Rust

Black C00006-000-BLA
Rust C00006-000-RUS



CUSTOM ORDER

SASS DELUXE BELT BUCKLE WITH OR WITHOUT ALIAS

Price: \$84.00 - With Alias (Includes \$9.00 shipping)

Price: \$60.00 - Without Alias (Includes \$9.00 shipping)

- All custom orders take 4-6 weeks

C00002-000



CUSTOM ORDER

SASS DELUXE LADIES DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)

- All custom orders take 4-6 weeks

C00003-000



CUSTOM ORDER

SASS DELUXE MENS DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)

- All custom orders take 4-6 weeks

C00004-000



CUSTOM ORDER

SASS SUPREME BELT BUCKLE WITH ALIAS

Price: \$124.00 (Includes \$9.00 shipping)

- SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias
- All custom orders take 4-6 weeks

C00005-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com

SASS COLLECTIBLES

Mercantile

NEW



SASS CONVENTION 2006 LAPEL PIN

Price: \$4.95
 • 5th Annual SASS Convention and Wild West Christmas lapel pin from 2006. This pin is a great souvenir.

PC0600-000



END OF TRAIL 2005 LAPEL PIN

Price: \$4.95
 • 24th Anniversary End of Trail lapel pin from 2005. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0500-000



END OF TRAIL 2006 LAPEL PIN

Price: \$4.95
 • 25th Anniversary End of Trail lapel pin from 2006. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0600-000



SASS MARSHAL LAPEL PIN

Price: \$4.95
 • The SASS Marshal lapel pin is a great collector's item.

P00001-000



SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER

Price: \$14.95 - Gold Watch FOB
Price: \$14.95 - Silver Watch FOB
 • Available in Silver or Gold with an adjustable leather strap.

Gold G00016-G00
 Silver G00016-S10



EMBROIDERED SASS MARSHAL PATCH

Price: \$3.95
 • 3" Patch embroidered SASS logo
 • Great for spicing up a jacket or duffel bag.

G00012-000



SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE

Price: \$14.90
 • Brite Chrome finish license plate frame with SASS logo plastic plate.

G00008-000



SASS GUN CLEANING PAD

Price: \$12.95
 • Sturdy green Drymate gun cleaning pad
 • Washable, waterproof stain resistant pad
 • Measures 16"x 54"
 • Folds for easy storage

G00019-000



SASS ZIPPERED KOOZIE

Price: \$12.95
 • High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
 • Features a non slip base.

G00021-000



SASS MOUSE PAD

Price: \$9.95

G00011-000



SASS HITCH COVER

Price: \$39.95
 • Made with high quality, durable steel and highlighted with the SASS Marshal in acrylic.
 • The ideal way to beautify your hitch.

G00022-000



SASS BADGE LAPEL PIN GOLD AND SILVER

Price: \$9.95 - Gold
Price: \$9.95 - Silver

Gold P00003-000
 Silver P00002-000

MUGS & MORE



SASS TRAILER SIZE DECAL

Price: \$43.95 (Includes \$9.00 shipping)
 • The SASS trailer size decal is perfect for your recreational vehicle or club
 • Complete color detail, the decal is a peel-and-stick
 • Easy to install with a spray bottle and water

G00003-000



SPILL PROOF TRAVEL MUG

Price: \$14.95
 • Spill-proof/leak-proof container with SASS logo

M00006-000



8 OUNCE STAINLESS STEEL HIP FLASK

Price: \$21.95
 • 8 Ounce Stainless Steel engraved Hip Flask
 • Each Flask is 100% Stainless Steel with the SASS Marshal Logo and includes a hinged safety cap

G00020-000



SASS BULLET HOLE MUG

Price: \$9.95
 • Ceramic mug with bullet hole design

M00002-000



JOHN DWAYNE MUG

Price: \$12.95
 • Ceramic mug with SASS logo on one side and EDT John Dwayne Logo on the other

M00001-000



FOUNDERS RANCH MUG

Price: \$11.95
 • Ceramic mug with the SASS Founder's Ranch logo in deep red emblazoned on both sides

M00004-000



SASS MARSHALL DECAL

(3 for \$5.00)
Price: \$5.00 (Includes \$9.00 shipping)
 • Full color self stick decal

G00004-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS

BOOKS

Mercantile

THE SEARCH FOR CORPORAL DOW

Written by Gene and Linda Soltyjes. This 200 page, hardbound book tells the reader all they need to know about researching just about any US Firearm as well as the genealogy of any person who ever served in the United States Armed Forces and it has beautifully illustrated pictures of weapons.

Price: \$34.95

B00047-000

NEW



THE TOP SHOOTER'S GUIDE TO COWBOY ACTION SHOOTING

Price: \$21.95

- Written by Hunter Scott Anderson
- Teaches how to improve your shooting and competitive ranking.
- Softcover - 8 1/2 x 11, 216 pages

B00027-000

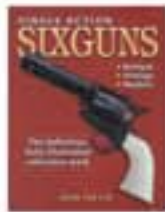


ACTION SHOOTING COWBOY STYLE

Price: \$39.95

- Written by John Taffin
- Every aspect of America's fastest-growing shooting game is explained for shooters of all levels
- Hardcover - 8 1/2 x 11, 320 pgs.

B00024-000

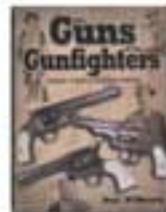


SINGLE ACTION SIXGUNS

Price: \$39.95

- Includes hundreds of full-color photos and up-to-the-minute reloading data for today's hottest cowboy action guns.

B00042-000



THE GUNS OF THE GUNFIGHTERS

Price: \$34.99

- Written by Doc O'Meara
- Strips away the myths surrounding the gunfighters firearms
- Hardcover - 8 1/2 x 11
- 208 pages- b/w & color photos

B00025-000



OUT OF THE WEST, THE GUND COLLECTION OF WESTERN ART

Price: \$34.95

- By Susan Campbell, Ph.D.
- Features the Gund Collection of Western Art, including paintings, drawings, prints and sculptures.

B00041-000



COWBOY SLIM - A CHILDRENS COWBOY BOOK

Price: \$15.95

- Action-filled drawings capture the excitement of a cattle run to Dodge City. This fascinating book is perfect for the Buckaroo and Buckaroo in your life.

B00044-000



ALL ABOUT COWBOY ACTION SHOOTING

Price: \$39.95

- Written by Ron "El Escrito" Harris
- The fascinating story of SASS
- Hardcover - 8 1/2 x 10 1/2
- 320 pages- b/w and color photos

B00028-000

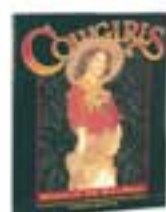


COWBOY SHOOTERS BLACK POWDER GUIDE

Price: \$19.95

- Discusses in detail the replica firearms that Cowboy Shooters most often choose and how they are used in Cowboy Action Shooting

B00005-000



COWGIRLS, WOMEN OF THE WILD WEST

Price: \$45.00

- Written by Elizabeth Clair Flood
- A tribute to the women of the frontier
- Hardcover - 9 1/2 x 11 1/2
- 224 pages- b/w/color photos

B00010-000

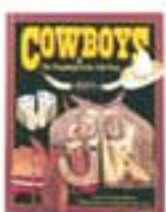


BIG BORE SIXGUNS

Price: \$39.95

- Written by John Taffin
- Relates how these guns influenced each other and provides insight of competitive shooting
- Hardcover - 8 1/2 x 11
- 336 pages- b/w/color photos

B00004-000



COWBOYS & TRAPPINGS OF THE OLD WEST

Price: \$45.00

- The history of the craftsmen and the evolution of their gear
- Hardcover - 9 1/2 x 11 1/2
- 224 pages- b/w/color photos

B00003-000



COWGIRL ACTION SHOOTING

Price: \$19.95

- Written by Annless Annie
- A tribute to the women of Cowboy Action Shooting
- Softcover - 8 1/2 x 11
- 143 pages- b/w photos

B00002-000



BUCKSKIN BESSIE - HER LOST LETTERS

Price: \$14.95

- By Monica James. Soft cover material
- This biography details the life of Buckskin Bessie.

B00043-000



OLD GUNS AND WHISPERING GHOSTS

Price: \$39.95

- The dramatic history of Wild West Firearms and those who carried them - 1866-1916.

B00046-000

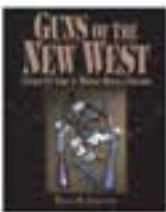


THE COWBOY WAY

Price: \$19.95

- Written and photographed by Mimi Altree & Don Contreras
- Color 200 page book, published by Longstreet Press

B00001-000



GUNS OF THE NEW WEST

Price: \$22.99

- Written by David R. Chicoine
- Chicoine tests and evaluates handguns, rifles, and shotguns in this in-depth, yet easy to use guide to modern replica firearms

B00012-000



GUNSMITHING GUNS OF THE OLD WEST 2ND EDITION

Price: \$29.95

- Written by David R. Chicoine
- Complete instructions on the maintenance and repair of the greatest guns of the Old West era

B00033-000



COWBOYS, THE END OF THE TRAIL

Price: \$9.95

- Written by Alton Fryor
- This book chronicles the adventures and real life experiences of cowboys, not just on the mainland US, but also on the Island of Hawaii in the 1800's

B00029-000



ENCYCLOPEDIA OF BUFFALO HUNTERS AND SKINNERS

Price: \$29.95

- Written by Miles Gilbert, Leo Remiger, & Sharon Cunningham
- Hardcover - 8 1/2 x 11, 286 pgs

B00011-000



PACKING IRON

Price: \$45.00

- Written by Richard C. Rattenbury
- The definitive chronicle of gunleather of the frontier West

B00014-000



PINTO'S TALES

Price: \$12.95

- Written by Pat Schultz
- Written with a combination of love of Old West history, real experience with the Western way of life and humor

B00015-000

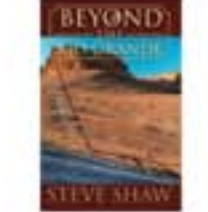


SIX GUNS & SINGLE JACKS

Price: \$34.45

- This book explores the Old West heritage of Silver City, New Mexico
- Traces the tale from the arrival of the Apache and conquistadors to the close of New Mexico's territorial days.

B00031-000



BEYOND THE RIO GRANDE

Price: \$27.95

- Written by Steve Shaw, aka Ellsworth T. Kirkaid, SASS #6037. Intertwines honor, true friendship, and the camaraderie of a special breed of men--the Texas Rangers.

B00045-000

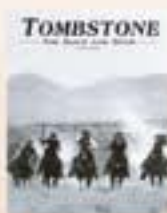


SHOOTING BUFFALO GUNS OF THE OLD WEST

Price: \$29.95

- Written by Mike Venturino
- Covers Trapdoor Springfield, Sharps, Remingtons, and much more

B00020-000



TOMBSTONE - THE GUNS AND GEAR

Price: \$39.95

- Written by Peter Sherayko
- You'll learn the research involved in making a film historically correct
- 248 pages

B00026-000



SHOOTING COLT SINGLE ACTIONS

Price: \$24.95

- Written by Mike Venturino
- Tips on Single Action Shooting and how to clean and disassemble the Colt

B00021-000



SHOOTING LEVER GUNS OF THE OLD WEST

Price: \$26.95

- Written by Mike Venturino
- The definitive guide to Old West lever action rifles

B00022-000



SHOOTING SIXGUNS OF THE OLD WEST

Price: \$26.50

- Written by Mike Venturino
- The definitive book on Shooting Sixguns of the Old West

B00023-000



SMITH & WESSON SIXGUNS OF THE OLD WEST

Price: \$75.00

- Written by David Chicoine
- Both collectors and shooters will agree that the level of detail is unprecedented

B000032-000



CLASSIC GUNFIGHTERS VOLUME I

Price: \$29.95

- Over 100 colorful pages drawn by the author himself. Details include myths and facts resolved, timelines, complete with actual photos.

B00038-SFT



CLASSIC GUNFIGHTERS VOLUME II - BLAZE AWAY!

Price: \$29.95

- This fascinating book boasts over 100 colorful pages that chronicle the 25 most influential Gunfights at the Famous OK Corral.

B00039-SFT

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS

VIDEOS & DVDs

Mercantile

END OF TRAIL, 2006

Price: \$24.95 - DVD

The Silver 25th Anniversary Edition! Relive the fun and flavor of this event including the costume contest, cowboy dancing, all 12 stages of fire, interviews with competitors and vendors and everything that has made the END of TRAIL what it is today.

VD0044-000

NEW



COWBOY ACTION SHOOTER TV 2004 SERIES: VOLS 1-4

Price: \$89.95 - DVD

- The Complete 13 episode 2004 Cowboy Action Shooter Series on DVD
- Volumes 1-4

VD0005-000



COWBOY ACTION SHOOTER TV - VOLUME I

Price: \$24.95 - DVD

- Episode 1-EOT Action Shooting
- Episode 2-EOT Mounted Shooting
- Episode 3-EOT Ladies Edition

VD0001-000



COWBOY ACTION SHOOTER TV - VOLUME II

Price: \$24.95 - DVD

- Episode 4-Shootout at Mule Camp
- Episode 5-Hell on Wheels
- Episode 6-Shootout at Horse Ridge

VD0002-000



COWBOY ACTION SHOOTER TV - VOLUME III

Price: \$24.95 - DVD

- Episode 7-Guns of August
- Episode 8-Mason Dixon Stampede
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MODEL #3 – The SASS Marshal

The SASS Marshal includes B-Engraving
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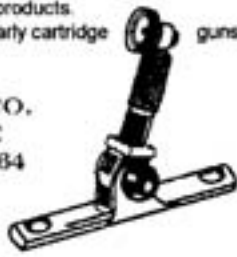
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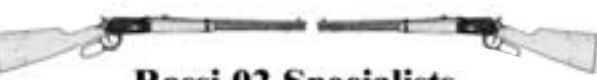
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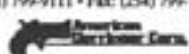
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Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	David Cook	907-243-0181	Birchwood	AK	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	FL
Golden Heart Shootist Society	2nd Sat & Last Sun	Ruby Lil	907-488-0792	Chatanika	AK	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
Juneau Gold Miners Posse	3rd Sun	Jack Colton	907-321-5845	Juneau	AK	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	The Hatbill Gang	1st Sun	Santa Fe River Stan	386-423-2495	Titusville	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Gallant	AL	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Fort White Cowboy Cavalry	2nd Sat	Delta Glen	352-317-2357	Fort White	FL
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Okeechobee Marshals	2nd Sat & 4th Sun	Lead Pusher	561-793-5024	Indiantown	FL
Old York Shootist	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-625-3554	Hot Springs	AR	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Running W Regulators	1st Sat & 3rd Sun	AR Mule Skinner	501-824-2590	Lincoln	AR	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Southwest Florida Gunslingers	3rd Sat	Duke Bedford	239-352-0721	Punta Gorda	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-409-3693	Tavares	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Bentonville	AR	Miakka Misfits	3rd Sun	Lulu Ann	941-322-0846	Myakka City	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
True Grit SASS	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Rio Salado Cowboy Action Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Cowford Regulators	4th Sun	Cowford Kid	904-219-3795	Jacksonville	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Pima Pistoleros Cowboy						Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	River Bend Rough Riders	1st Sat	Hardbark Harry	404-373-8088	Dawsonville	GA
Colorado River Regulators	2nd Sun	Crowheart	928-855-2893	Lake Havasu	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
El Diablo de Tucson	2nd Sun	Big BooBoo	520-370-0806	Tucson	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
White Mountain Old West Shootists	3rd Sat	Fred Sharps	928-532-7820	Taylor	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Los Vaqueros	3rd Sat	Ole Deadeye	520-749-1186	Tucson	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-474-8649	Payson	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA
Altar Valley Pistoleros	3rd Sun	Hidalgo	520-665-2222	Tucson	AZ	Cherokee Cowboys	4th Sat	Southern Breeze	770-889-2434	Gainesville	GA
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-753-4266	Kingman	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
Arizona Yavapai Rangers	4th Sat	Johnny Meadows	928-567-9227	Camp Verde	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Kingdom Kid	319-351-7572	Evandale	IA
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Iowa South West Shootist	1st Sun (Apr-Oct)	Colonel J. Fighters	402-291-2053	Glenwood	IA
YRL-High Country Cowboys	4th Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Cupertino	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azusa	CA	El Buscaderos	2nd & 4th Sun	Cap'N Crump	509-447-7956	Spirit Lake	ID
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Meyers Canyon	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Southern Idaho Rangers	2nd Sat	Snake River Dutch	208-237-2419	Pocatello	ID
The Outlaws	1st Sat	Jackalope Jasper	530-344-8121	Sloughhouse	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	Pinkeye Pinkerton	208-922-3671	Boise	ID
Lassen Regulators	1st Sat	Earl	530-253-3868	Susanville	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
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River City Regulators	1st Sun	Max Sand	916-359-4041	Davis	CA	Panhandle Regulators	3rd Sun	Headshot	208-245-4743	Plummer	ID
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-728-2309	Jamestown	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
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5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-5044	Devore	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
Chorro Valley Regulators	2nd & 5th Sun	Solvang Shootist	805-688-3969	San Luis Obispo	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Ione	CA	Kishwaukee Valley Regulators	1st Sun	MT Mnt Man Mike	815-899-0046	Sycamore	IL
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Kaskaskia Cowboys	2nd Sat	Back Forty	618-625-6538	Sparta	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
The Over The Hill Gang	2nd Wknd	Kooskia Kid	818-566-7900	Sylmar	CA	Salt River Renegades	2nd Sun	Scribbler	217-228-9047	Quincy	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
Robbers Roost Vigilantes	3rd Sat	Coso Kid	760-375-9519	Ridgecrest	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Oak Park Sportsmen's Club	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
South Coast Rangers – Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Prairie State Cowboy Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	Cutter's Raiders	1st Sat all year, & 4th Sat (Apr-Oct)	Midnite Desperado	574-893-7214	Etna Green	IN
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Daleville Desperados	2nd & 4th Sat	Frenchy Yukon	765-472-7123	Daleville	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Red Brush Raiders	2nd Sat As Sched.	Chinaman	812-426-0793	Newburgh	IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Pleasant Valley Renegades	2nd Wknd	Lizzy of the Valley	812-945-0221	Canaan	IN
FaultLine Shootist Society	4th Sun	Querida	831-636-3348	Gonzales	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
The Range	4th Sun	Grass V.Federally	530-273-4440	Gonz Valley	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	High Ground Regulators	3rd Sat Apr. - Nov.	Blackjack Max	765-832-3324	W. Terre Haute	IN
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Deer Creek Regulators	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Indiana Black Powder Guild	5th Sat	Manatee	317-640-0172	Paradise Pass	IN
Windygap Regulators	1st Wknd	Crimson Sue	970-565-8573	Cortez	CO	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-8960	Cortez	CO	Powder Creek Cowboys	2nd Sat & 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Mill Brook Wranglers	2nd Sun	Grandpa B. Millbrook	785-421-2537	Hill City	KS
Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Rifle	CO	Free State Rangers	3rd	Buffalo Phil	913-898-4911	Parker	KS
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Sand Hill Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Capital City Cowboys	4th Sun	Newton	785-765-3915	Topeka	KS
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Castle Peak Wildshots	3rd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-776-6719	Mckee	KY
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	Shepardsville	KY
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	Kentucky Longrifles Cowboys	2nd Sat	Bullfork Shotgun Red	606-784-0067	Morehead	KY
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Ohio River Rangers	2nd Sat	Jim Spears	270-443-5216	Paducah	KY
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard	CT	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY
Echo Ridge Regulators	1st Sun	Shiloh Beck	203-467-9577	Colechester	CT	Highland Regulators, Inc	3rd & 4th Wknd	Hezekiah Hawke	859-250-7766	Winfield	KY
Congress of Rough Riders	1st Sun	Snake Eyes F. Tanner	203-612-8855	Naugatuck	CT	Highland Regulators, Inc	3rd & 4th Sun	Hezekiah Hawke	859-250-7766	Winfield	KY
CT Valley Bushwackers	2nd Sun	Johnny Pecos	413-572-2820	East Granby	CT	Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693	Wilmore	KY
Homesteaders Shooting Club	3rd Sun	Kidd Reno	860-536-3342	Ledyard	CT	Devil Swamp Gang	1st Sat	Captain Parker	985-537-7725	Thibodaux	LA
Padens Posse	3rd Sun	Deacon Will	302-422-6534	Seaford	DE	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	LA
						Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA

If your Listing is incorrect, please notify SASS office (714) 694-1800.

(Continued on page 102)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	Monument Springs Bushwhackers	4th Sat	William Emett	505-392-0607	Hobbs	NM
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA	Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM
Deadwood Marshals	3rd Sat	Barkeeps	225-715-8711	Sorrento	LA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA	Pahrump Cowboy Shooters Association	2nd Sun	Iona Vaquero	775-727-5897	Amargosa Valley	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cactus McHarg	702-644-5903	Jean	NV
Danvers Desperados	As Sched	Cyrus Cy Klopps	781-667-2857	Middleton	MA	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Nashoba Valley Regulators	Thursday	Patsy Shenandoah	978-897-5407	Harvard	MA	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Eas' dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Silver City Shooters Society	4th Sun	Daisy Mayhem	702-896-1174	Indian Springs	NV
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Bar D Hombre's	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
St. Charles Sportsman's Club Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Lone Wolf Shooters, LLC	As Sched.	Penny Pepperbox	775-727-4600	Pahrump	NV
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
Monocacy Irregulars	As Sched	Church Key	304-229-8266	Frederick	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Potomac Rangers at SCSC	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Hole In The Wall Gang	2nd Sun	Rowdy Rube	631-474-0002	Calverton	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Colonel Bill	2nd Sun	Colonel Bill	845-352-7921	Chester	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Willmantic	ME	Panorama Trail Regulators	3rd Sat	Twelve Bore	585-613-8046	Penfield	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Breckenridge	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Chippewa Regulators	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Timber Town Marshals	3rd Sat	Dakota Duchess	989-689-3891	Midland	MI	Rocky River Regulators	3rd Sun	Snake River Cowboy	631-477-1090	Westhampton Beach	NY
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	Hidden Valley Cowbays	3rd. Sun	Diamond Rio	631-585-1936	Westhampton	NY
Rocky River Regulators	3rd Sun	Chili Pepper Pete	586-301-2778	Utica	MI	Eagleville Cowboys	4th Sat	Deadwood Stan	513-894-3500	Middletown	OH
Hidden Valley Cowbays	3rd. Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	Double Barrel Gang	4th Sat	Deadwood Stan	513-894-3500	Middletown	OH
Eagleville Cowboys	4th Sat	Thummpier John	231-377-7232	Central Lake	MI	Johnson Creek Regulators	4th Sat	Split Rail	330-364-6185	Midvale	OH
Double Barrel Gang	4th Sat	Slippery Pete	269-838-6944	Hastings	MI	West Walker Rangers	As Sched				
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Saginaw Field & Stream Club	As Sched				
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Lapeer County Sportsmans Club Wranglers	Sun				
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MN	Cedar Valley Vigilantes	1st & 3rd Sat				
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Crow River Rangers	1st Sun				
Lookout Mountain Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Lookout Mountain Gunsmoke Society	3rd Sat				
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	East Grand Forks Rod & Gun Club	3rd Sun				
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	507-276-2255	New Ulm	MN	Ike's Clantons	4th Sun (Apr-Sep)				
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	The Ozark Posse	1st Sat				
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Rocky Branch Rangers	1st Sun				
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Moniteau Creek River Raiders	2nd Sun				
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Gateway Shootist Society	3rd Sun				
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Central Ozarks Western Shooters	3rd Sun				
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Southern Missouri Rangers	4th Wknd				
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Natchez Six Gunners	1st Sat				
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Mississippi Peacemakers	3rd Sat				
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Mississippi River Rangers	4th & 5th Sat				
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Mississippi Regulators	4th Sat				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Honorable Road Agents Shooting Society	1st Sat				
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Wapiti Willie	406-454-2809	Simms	MT	Sun River Rangers Shooting Society	1st Sun & 4th Sat				
Gallatin Valley Regulators	2nd Sat	Missouri River Kid	408-587-2072	Logan	MT	Gallatin Valley Regulators	2nd Sat				
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Rocky Mountain Rangers	2nd Wknd				
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Bigfork Buscaderos	3rd Sat				
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Last Chance Handgunners	3rd Sat				
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT	Rosebud Drygulchers	3rd Sun				
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Montana Territory Peacemakers	4th Sat				
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	W. Yellowstone	MT	Yellowstone Regulators	4th Sat				
Greasy Grass Scouts	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT	Greasy Grass Scouts	Call to Shoot				
Flatwood's Cowboys	1st Sat	William Tompskins	910-325-1049	Hubert	NC	Flatwood's Cowboys	1st Sat				
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Old Hickory Regulators	1st Sat				
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordon	NC	Walnut Grove Rangers	1st Sat				
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	Old North State Posse	1st Sat				
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Carolina Rough Riders	1st Sun				
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	High Country Cowboys	2nd Sat				
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Carolina Cattlemen's Shooting and Social Society	2nd Sat				
North Carolina Cowboys, Inc.	2nd Sat	J. M. Brown	919-266-3751	Creedmore	NC	North Carolina Cowboys, Inc.	2nd Sat				
Buccaneer Range Regulators	2nd Sat	Dick W. Holliday	910-520-4822	Wilmington	NC	Buccaneer Range Regulators	2nd Sat				
Carolina Single Action Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Carolina Single Action Shooting Society	2nd Sun				
Gunpowder Creek Regulators	3rd Sat	Horsetrader	828-754-1884	Lenoir	NC	Gunpowder Creek Regulators	3rd Sat				
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Wagram	NC	Cross Creek Cowboys	3rd Sat				
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Piedmont Gunslingers	3rd Sun				
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	Bostic Vigilantes	4th Sat				
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Iredell Regulators	4th Sat				
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	Dakota Rough Riders	As Sched				
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)				
Platte Valley Gunslingers	1st Sun	Col. Horace C. Rider	308-380-9511	Grand Island	NE	Platte Valley Gunslingers	1st Sun				
Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	Oregon Trail Regulators, NE	2nd Sat				
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Alliance Cowboy Club	2nd Sun				
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Eastern Nebraska Gun Club	2nd Sun				
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Wes Beckett	308-226-2651	Grand Island	NE	Flat Water Shootists of the Grand Island Rifle Club	3rd Sun				
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)				
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	White Mountain Regulators	As Sched				
Pemi Valley Peacemakers	As Sched	Capt. Side Burns	603-539-4584	Holderness	NH	Pemi Valley Peacemakers	As Sched				
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Merrimack Valley Marauders	As Sched				
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ	Jackson Hole Gang	4th Sun (Mar-Nov)				
Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM	Magdalena Trail Drivers	1st & 3rd Sat				
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Rio Rancho Regulators	1st & 4th Sat				
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Otero Practical Shooting Association	1st Sat				
Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM	Buffalo Range Riders	1st Sun				
Bighorn Vigilantes	2nd Sat	Boggus Deal	505-832-1302	Edgewood	NM	Bighorn Vigilantes	2nd Sat				
Gila Rangers	2nd Sat	Chico Cheech	505-388-2531	Silver City/Mimbres	NM	Gila Rangers	2nd Sat				
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Lost River Cowboys	2nd Sun				
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat	Rancid Roy	505-898-4894	Albuquerque	NM	Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat				
Seven Rivers Regulators	3rd Sat	Neches Jack	505-628-0028	Carlsbad	NM	Seven Rivers Regulators	3rd Sat				
Lost Almost Posse	3rd Sat	Buncle Steve	505-662-6034	Los Alamos	NM	Lost Almost Posse	3rd Sat				
Rio Vaqueros	3rd Sun	J. W. Brockey	505-744-4488	Truth or Consequences	NM	Rio Vaqueros	3rd Sun				
						Monument Springs Bushwhackers	4th Sat	William Emett	505-392-0607	Hobbs	NM
						Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM
						Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM
						High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
						Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
						Pahrump Cowboy Shooters Association	2nd Sun	Iona Vaquero	775-727-5897	Amargosa Valley	NV
						Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cactus McHarg	702-644-5903	Jean	NV
						Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
						Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
						Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
						Silver City Shooters Society	4th Sun	Daisy Mayhem	702-896-1174	Indian Springs	NV
						Bar D Hombre's	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
						Lone Wolf Shooters, LLC	As Sched.	Penny Pepperbox	775-727-4600	Pahrump	NV
						Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
						Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
						Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
						Hole In The Wall Gang	2nd Sun	Rowdy Rube	631-474-0002	Calverton	NY
						Boot Hill Regulators	2nd Sun	Colonel Bill	845-352-7921	Chester	NY
						Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
						Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
						Panorama Trail Regulators	3rd Sat	Twelve Bore	585-613-8046	Penfield	NY
						Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
						D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
						The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
						The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton Beach	NY
						East End Regulators	Last Sun	Diamond Rio</			

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
Texas Troublemakers	1st Sat	Coyote Rose	903-570-9954	Brownsboro	TX
Plum Creek Carriage & Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart	TX
South Texas Pistoleros	1st Sat	Long John Beard	830-663-4783	San Antonio	TX
Comanche Trail Shootists	1st Sat & 3rd Sun	Hoodoo Brown	432-682-1422	Midland	TX
Orange County Regulators	1st Sat & 3rd Sun	Nate Kiowa Jones	409-984-5473	Orange	TX
Buckcreek Bandaleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Travis County Regulators	2nd Sat	Shotgun Sally	512-694-6803	Smithville	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Big Thicket Outlaws	3rd Sat	Shyneer Graves	409-860-5526	Beaumont	TX
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Driftwood	TX
Gruesome Gulch Gang (County)	3rd Sat	Eli Blue	806-293-2909	Plainview (Hale	TX
San Antonio Rough Riders	3rd Sat	Dusty Lone Star	210-273-5517	San Antonio	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Texas Historical Shootist Society	3rd Sun	Longhaired Jim	979-373-9938	Columbus	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Comanche Valley Vigilantes	3rd Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Purgatory Ridge Rough Riders	4th Sat	Willie Ray	806-634-6622	Slaton	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Badlands Bar 3	4th Wknd	T-Bone Dooley	903-628-5512	English	TX
Green Mountain Regulators	4th Wknd	Singin' Zeke	830-693-4215	Marble Falls	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Coal Creek Cowboys	1st & 3rd Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Copenhagen Valley Regulators	1st Sat	Lefty Slack	435-730-0880	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Dixie Desperados	2nd & 4th Sat	Nitty Gritty Sandy	435-656-5211	St. George	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT
Cache Valley Vaqueros	2nd. Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Deseret Historical Shootist Society	3rd Sat	Shorty Lamoore	435-723-8614	Kaysville	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoe Kid	435-676-8382	Panquitch	UT
Diamond Mountain Rustlers	3rd Sat	D. M. Claim Jumper	435-789-7563	Vernal	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Wahsatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Dixie Desperados	5th Sat	Nitty Gritty Sandy	435-656-5211	Greenhorn	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Bend of Trail	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizeco-Z	434-929-1063	Madison Heights	VA
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	Marshfield	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Armstong Rosie	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Colville Guns and Roses	2nd. Sunday	Crossfire Scout	509-684-8953	Colville	WA
Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders-Snoqualmie Valley Rifle Club	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Poulsbo Pistoleros	4th Sun	Alzada Slim	360-308-8384	Poulsbo	WA
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun				
	& 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Good Guys Posse	3rd Wknd	Longtooth	847-436-4570	Sharon	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay		Grafton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Feb-Nov)	Cody Canagher	304-258-1419	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Overland Kid	307-635-9940	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-202-1113	Varies	WY
Bessemmer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Sybillie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB CANADA
Red Mountain Renegades	1st Sun	Forty One Colt Bob	604-929-0178	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC CANADA
Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Waterloo County Revolver Association	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Canadian Crow	705-435-2807	Barrie	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	519-842-2142	Straffordville	ON CANADA
Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
The Badlands of H. A. H. A.	As Sched	Arty Ways	905-627-4123	Ancaster	ONT CANADA
Centre de tir des Loisirs de Granby	As Sched	Richelieu Mike	450-658-8130	Granby	QC CANADA
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	43-12721278	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich	CH
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bohemia)	CZ
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
SASS Germany	As Sched	Santa Klaus	49-941-24924	Varies	DE
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
SASS-Finland	As Sched	Quincannon	358-41-5794962	Finland	FI
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Honky Tonk Rebels	As sched	Kaboom Andy	39 335 7378551	Vigevano	IT
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UK
DOWN UNDER MONTHLY MATCHES					
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Cowboy Action Shooters of Australia	3rd Wknd	Mister Skye	02-9975-7983	Teralba	NSW AU
Mount Rowan Rangers	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Wiski Mountain Rangers, The	As Sched	The Caretaker Hare	414383845	Mount Martha	VIC AU
SSAA Single Action Shooting-Australia	Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Carterton	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ
SOUTH AFRICA MONTHLY MATCHES					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27-21-797-5054	Cape Town	ZA
SASS MOUNTED MONTHLY MATCHES					
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
Coyote Valley Regulators	TBA	Leroy P. Justice	408-842-6694	Gilroy	CA
Revengers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO
Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-644-5802	Byers	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Texas Silver Star	386-717-7091	DeLeon Springs	FL
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	Thunderbird Kid	815-967-7598	Rochelle	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Ass.	As Sched	Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	1st Sat (Before 1st Sun)	Nuevo Mike	505-832-4059	Founders Ranch	NM
	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Rio Grande Rustlers	Sunday	Concha Wade	702-498-1134	Las Vegas	NV
Las Vegas Mounted Shooting Associations	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Oklahoma Gunslingers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Lone Pine Rangers					

*To make any changes or affiliate your store, please contact
Prairie Mary (505) 286-4566.*

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Prince of the Pistoleers	May 1, '07	Shawnee Shamus	913-236-8812	Lenexa	KS	Squinty Eye Western Shoot	Aug 17-19, '07	Wagonmaster	218-744-4694	Virginia	MN
SASS California State Championship						SASS New Hampshire State Black Powder Shootout					
Shootout at 5 Dog Creek	May 3-6, '07	Almost Dangerous	760-376-4493	Bakersfield	CA	The Great Buffalo Hunt	Aug 18-19, '07	Capt. Morgan Rum	603-772-5041	Candia	NH
SASS Texas State Championship						SASS Maryland State Blackpowder Shootout					
Jail Break	May 3-6, '07	Texas Alline	903-545-2252	Oakwood	TX	The Free State Blackpowder Shootout	Aug 19, '07	Cash Caldwell	301-898-3149	Thurmont	MD
Ambush at Ricochet Junction	May 4-6, '07	Armstrong Rosie	509-684-2325	Colville	WA	SASS Iowa State Championship					
Mo-Kan Border Skirmish	May 4-6, '07	Iza Littleoff	816-524-1462	Higginsville	MO	Ambush on the Prairie	Aug 2-4, '07	Kingdom Kid	319-351-7572	Evansdale	IA
SASS Kentucky State Championship						North Rim Regulators Round-Up	Aug 24-25, '07	Autum Rose	435-644-5053	Kanab	UT
Hooten Holler Round-Up	May 4-6, '07	No Purse Nez	606-633-7688	McKee	KY	3 Day Shoot	Aug 24-26, '07	Loco Poco Lobo	585-467-4429	Shortsville	NY
Rough Riders Ride Again	May 5-6, '07	Hardbark Harry	404-373-8088	Dawsonville	GA	SASS Wisconsin State Championship Fire In The Hills	Aug 24-26, '07	Tracker Jack Daniels	715-643-2011	Boyceville	WI
SASS NORTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT						Last Blast of Summer	Aug 25, '07	Yankee	781-383-9799	Scituate	MA
Spring Avalanche Stampede	May 5-6, '07	The Elder Katie	253-946-1438	Renton	WA	Monument Springs Bushwhacker					
Utah Territorial Shootout	May 8-19, '07	Buckskin John	907-789-7498	Juneau	AK	Annual Fandago	Aug 25-26, '07	William Emett	505-392-0607	Hobbs	NM
Battle of Rogue River	May 12, '07	Bufflo Juan	435-528-7432	Mayfield	UT	Shootout At Lithia Springs	Aug 25-26, '07	Cornelius Gilliam	541-734-8509	Ashland	OR
The Siege at San Juan	May 12-13, '07	Molly B' Dam	541-479-2928	Grants Pass	OR	Shootout at Three Rivers	Aug 25-27, '07	O Bar Freddie	505-325-2167	Farmington	NM
Adobe Walls	May 17-20, '07	San Juan	970-249-4227	Montrose	CO	MN BorderTown Shootout	Aug 31-Sep 2, '07	BB Gunner	218-779-8555	East Grand Forks	MN
SASS Illinois State Championship		J.R. Harvey	408-245-5499	Gonzales	CA	Shoot 'n in the Shade	Aug 31-Sep 2, '07	Christmas Kid	501-625-3554	Hart Springs	AR
The Macoupin County Spring Round-up	May 18-20, '07	Railroad Bill	314-994-0367	Pheasant Valley	IL	True Grit	Aug 31-Sep 2, '07	Dapper Dan Porter	309-734-2324	Little York	IL
SASS Illinois State Championship						Lead Daze at Linkville	Aug 31-Sep 3, '07	Rambling Dave	541-273-1055	Klamath Falls	OR
The Macoupin County Spring Round-Up	May 18-20, '07	Railroad Bill	314-994-0367	Bunker Hill	IL	SASS Michigan State Championship					
Shooting Shindig	May 18-20, '07	Neches Jack	505-628-0028	Carlsbad	NM	Wolverine Ranger Range War	Aug 31-Sep 3, '07	Deuce Stevens	616-890-6657	Port Huron	MI
Shootout at Leadville	May 18-20, '07	Oracle Jones	410-239-6795	Jefferson	PA	SASS Maine State Blackpowder Shootout					
Charlie Bull Memorial	May 20, '07	The Cocolallan	208-683-9708	Spirit Lake	ID	Smoke on the Mountain	Sep 1-2, '07	Dangerous Dalton	207-667-3586	Blue Hill	ME
High Sierra Shootout	May 24-27, '07	Black Jack Traven	530-677-0368	Railroad Flats	CA	SASS Nebraska State Championship					
SASS Mississippi State Championship Smokin'						10th Annual Shootout at Flatwater	Sep 1-3, '07	Wes Beckett	308-226-2651	Grand Island	NE
Guns at Rabbit Ridge	May 24-27, '07	Jered Maddox	901-490-0183	Byhalia	MS	Wild Bunch Match	Sep 2, '07	Snake River Cowboy	631-477-1090	Westhampton Beach	NY
SASS SOUTHEAST REGIONAL						SASS Colorado State Championship					
The Shootout at Mule Camp	May 24-27, '07	San Quinton	706-540-0400	Covington	GA	Last Ride of Kid Curry	Sep 6-9, '07	Miles Coffee	970-625-0657	Rifle	CO
SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT						John Wayne Shoot-out	Sep 7-9, '07	Solvang Shootist	805-688-3969	San Luis Obispo	CA
The Shootout at Mule Camp	May 24-27, '07	San Quinton	706-540-0400	Covington	GA	Shootout at Hoss Creek Ranch	Sep 7-9, '07	Kenny Vaquero	419-874-6929	Gibsonbong	OH
Ambush at Mill Creek	May 25-27, '07	Captain Jake	714-536-2635	Norco	CA	Standoff at Smokey Point	Sep 7-9, '07	Mudflat Mike	425-335-5176	Arlington	WA
SASS Alaska State Blackpowder Shootout						Dakota Territory Gold Rush	Sep 8-9, '07	Hawkbill Smith	605-342-8946	Pringle	SD
Smoke in the Greatland	May 25-27, '07	David Cook	907-243-0781	Anchorage	AK	The Final Showdown	Sep 8-9, '07	Rowdy K	419-529-0887	Mt. Vernon	OH
SASS Pennsylvania State Championship						Shootout '07	Sep 9, '07	Cantankerous Jeb	763-682-3710	Howard Lake	MN
North Mountain Shoot Out VIII	May 25-27, '07	Black Hills Barb	570-538-9163	Muncy Valley	PA	SASS Minnesota State Championship					
St. Jude Children's Hospital						Gunsmoke '07	Sep 13-16, '07	Kaycee McCaylum	507-455-1101	Morristown	MN
Charity Shoot	May 26, '07	T.A. Spurs	309-798-2635	Monmouth	IL	SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT					
End of Road	May 26-27, '07	Missy Mable	208-731-6387	Jerome	ID	Smoke Iron 2007	Sep 14-15, '07	Penny Wrangler	435-680-0909	Cedar City	UT
Shootout at Three Fingers Saloon	May 26-27, '07	Dirty Sally	805-438-4817	Santa Margarita	CA	Shootout at the Happy Jack Mine	Sep 14-15, '07	Happy Jack	435-979-4665	Lake Powell	UT
Where the Old West Stayed Young	May 26-27, '07	Sagebrush Burns	970-824-8407	Craig	CO	Six Gun Justice	Sep 14-15, '07	Teton County Jr.	208-709-1708	Rexburg	ID
Open Range	May 26-28, '07	Diamond Pak	520-743-0179	Tombstone	AZ	A Gunfight in Dixie	Sep 14-16, '07	Texas Bill	901-465-1730	Arlington	TN
St. Jude Children's Hospital						Gateway To The West	Sep 14-16, '07	Bounty Seeker	636-464-6569	St. Louis	MO
Charity Shoot	May 27, '07	T. A. Spurs	309-798-2635	Milan	IL	Old Magdalena Shoot Out	Sep 14-16, '07	Slippery Steve	505-835-8664	Magdalena	NM
Battle of Plum Creek	May 31-Jun 3, '07	Delta Raider	512-376-2602	Lockhart	TX	Purgatory Rush	Sep 14-16, '07	Dry Gulch Geezer	814-827-2120	Titusville	PA
Western States Cowboy Action						SASS New York State Championship					
Shooting Championship	May 31-Jun 3, '07	Quick Cal	775-575-6700	Fernley	NV	Heluva Rukus	Sep 14-16, '07	Annabelle Bransford	518-877-7834	Ballston Spa	NY
Showdown	Jun 1, '07	Rob Banks	714-206-6893	Lytle Creek	CA	SASS SOUTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT					
SASS Idaho State Black Powder Shootout						Powder Blast	Sep 14-16, '07	Texas Alline	903-545-2252	Oakwood	TX
Beaver Dick BlackPowder Blowout	Jun 1-2, '07	Idaho Packer	208-589-5941	Rexburg	ID	Wolverton Mtn. Peace Keepers	Sep 15, '07	Hellfire	360-513-9081	Ariel	WA
Gundown on the Little Big Horn	Jun 1-3, '07	Prairie Annie	800-371-7963	Garryowen	MT	SASS NORTHWEST REGIONAL CHAMPIONSHIP					
Gunfight at Chimney Rocks	Jun 1-3, '07	Hattie Hubbs	814-696-5669	Holidaysburg	PA	Rattlesnake Gulch Roundup	Sep 20-23, '07	Ricochet Robbie	509-628-0889	Benton City	WA
SASS Arkansas State Championship						SASS Oklahoma State Championship					
Pursuit By Rooster Cogburn's Posse	Jun 1-3, '07	Sister Sundance	479-968-7129	Belleville	AR	Ruckus in the Nation	Sep 20-23, '07	Montana Dan	918-313-0249	Coweta	OK
SASS MA, CT, and RI State Championship						Fall Roundup	Sep 21-23, '07	Trader Dave	309-788-2448	Milan	IL
Shootout at Sawyer Flats	Jun 1-3, '07	Barrister Bill	978-667-2219	Harvard	MA	SASS Indiana State Championship					
Rifleman's Holiday	Jun 2, '07	Maddog Miglorisi	928-536-6934	Taylor	AZ	Hoosier Ambush	Sep 21-23, '07	Doc Molar	765-948-3844	Jonesboro	IN
SASS HIGH PLAINS REGIONAL						SASS West Virginia State Championship					
Hell on Wheels	Jul 5-8, '07	Deputy Cuny	307-634-2449	Cheyenne	WY	Appalachian Showdown	Sep 21-23, '07	Cody Canagher	304-258-1419	Largent	WV
Blue Mountain Shootout	Jul 6-8, '07	Lester Moore	610-821-8215	Topton	PA	Smokey Hayes Invitational	Sep 21-23, '07	Rancid Roy	505-898-4894	Albuquerque	NM
SASS Alaska Territorial Championship						T-Town Shootout	Sep 21-23, '07	Newton	785-765-3915	Topeka	KS
Shootout Under The Midnight Sun	Jul 6-8, '07	David Cook	907-243-0181	Anchorage	AK	Rappage	Sep 22, '07	Sanpitch Kid	801-231-2643	Kaysville	UT
SASS New Hampshire & Vermont State Championship						Verde Valley Ranch Wars	Sep 22-24, '07	Johnny Meadows	928-567-9227	Camp Verde	AZ
Fracas at Pemi Gulch	Jul 6-8, '07	Capt. Side Burns	603-539-4584	Holderness	NH	SASS Massachusetts State Black Powder Shootout					
Southwest Border Wars	Jul 6-8, '07	Chico Cheech	505-388-2531	Silver City	NM	Shootout at Drake Mountain	Sep 23-24, '07	Patsy Shenandoah	508-517-7044	Harvard	MA
Independence Day Shoot	Jul 7, '07	Diamond Red	406-685-3618	Ennis	MT	High Plains Throw Down	Sep 28-30, '07	J. P. Trouble	928-445-2468	Prescott	AZ
SASS Montana State Championship		Montana Prairie Dog	466-452-0136	Simms	MT	Legends of The West	Sep 28-30, '07	Bojack	760-956-5044	Devore	CA
SASS Wyoming State Championship						Pistols and Petticoats	Sep 28-30, '07	Louisiana Lady	318-397-2035	Downsville	LA
Cody's Wild West Shootout	Jun 7-10, '07	Joe Cross	307-587-2946	Cody	WY	Wild West Extravaganza Shootout	Sep 29, '07	Penny Pepperbox	715-727-4600	Pahrump	NV
Utah Summer Games	Jun 7-9, '07	Penny Wrangler	435-680-0909	Cedar City	UT	The Good, The Bad, & The Ugly	Sep 29-30, '07	Manatee	317-640-0172	Paradise Pass	IN
Ambush at Hatcreek	Jun 8-10, '07	David Boddy	530-275-3158	Burney	CA	10th Annual Shootout At Wildwood	Sep 22-23, '07	VOODOOMAN	219-872-2721	Michigan City	IN
The Plainfield Incident	Jun 14-17, '07	Diamond Dick	916-483-9198	Davis	CA	SASS Nevada State Championship					
Oregon Trail Shootout	Jun 15-17, '07	Hank Vaughan	541-910-4244	La Grande	OR	Eldorado	Oct 4-7, '07	Charming	702-565-3736	Boulder City	NV
Revenge of Montezuma	Jun 15-17, '07	Piedra Kidd	970-565-9228	Cortez	CO	SASS NORTHEAST REGIONAL					
Thunder In The Valley	Jun 15-17, '07	Johnny Shiloh	440-984-4551	Amherst	OH	Mason Dixon Stampede	Oct 4-7, '07	Chuckaroo	301-831-9666	Thurmont	MD
SASS WORLD CHAMPIONSHIP						High Noon at Tusco	Oct 5-7, '07	Spit Rail	330-364-6185	Midvale	OH
END OF TRAIL	Jun 15-24, '07	SASS Office	714-694-1800	Founders Ranch	NM	SASS Alabama State Championship					
SASS Maryland State Championship						Ambush At Cavern Cove	Oct 5-7, '07	Drake Robey	256-233-6350	Cavern Cove	AL
Thunder Valley Days	Jun 21-23, '07	Chuckaroo	301-831-9666	Damascus	MD	Guns In The Grove	Oct 6, '07	Ross Rutherford	828-287-4519	Rutherfordton	NC
Yellowstone Valley Buffalo Stampede	Jun 22-23, '07	Backstrap Bill	406-245-2854	Billings	MT	Comanche Moon Shootout	Oct 6-7, '07	Hoodoo Brown	432-682-1422	Midland	TX
Ambush at Durham Ferry	Jun 22-24, '07	Cherokee Knight	209-477-8883	Manteca	CA	Shootout on the Cimarron	Oct 6-7, '07	Querida Kate	405-372-0208	Stillwater	OK
State Games of North Carolina	Jun 23, '07	J. M. Brown	919-266-3751	Creedmore	NC	Underwear Day	Oct 6-7, '07	Rimrock Goldvein	509-301-2418	Milton Freewater	OR
Paradise Pass Ambush	Jun 2-3, '07	Midnite Desperado	574-893-7214	Warsaw	IN	Huntsman World Senior Games	Oct 9-13, '07	William Waddy	435-652-7887	St. George	UT
Great Lakes Match #10	Jun 23-24, '07	Wall-Man	248-628-7424	Attica	MI	SASS SOUTHWEST REGIONAL					
Mica Peak Marshals	Jun 23-24, '07	Old Timer Gus	509-325-9253	Mica	WA	Showdown at Ormsby's Ranch	Oct 10-14, '07	Eli Hawk	817-441-8356	Cleburne	TX
Shoot with No Name	Jun 23-24, '07	Badlands Buzz	607-898-3581	Greene	NY	Massacre at Millbrook	Oct 11-13, '07	Glacier Griz	785-421-3329	Hill City	KS
SASS Wisconsin State Blackpowder Shootout						SASS Tennessee State Championship					
Smoke in the Hills	Jun 24, '07	Tracker Jack Daniels	715-643-2011	Boyceville	WI	Regulator's Reckoning	Oct 11-13, '07	Sassy Lora	615-896-8450	Wartrace	TN
SASS Michigan State Black Powder Shootout						Dry Gulch at Arroyo Cantua	Oct 11-14, '07	Diamond Dick	916-483-9198	Sloughouse	CA
Smoke on the Range	Jun 30-Jul 1, '07	Two Rig A Tony	616-891-6917	Grand Rapids	MI	SASS WESTERN REGIONAL					
SASS Pennsylvania State Black Powder Shootout						Last Stand at Chimney Rock	Oct 11-14, '07	Five Jacks	760-949-3198	Lucerne Valley	CA
Smoke N Fire at Indian Creek	Jul 20, '07	Mattie Hays	724-593-6602	Donegal	PA	SASS Ohio State Championship					
Redemption at Plummer Butte	Jul 20-22, '07	Rita Would	509-238-6290	Plummer	ID	Shootout at Hard Times	Oct 12-14, '07	Buckshot Jones	937-418-7816	Piqua	OH
SASS North Dakota State Championship						SASS Virginia State Championship					
Peace in the Valley	Jul 20-22, '07	Wild River Rose	701-588-4331	Kindred	ND	Star City Shootout	Oct 12-14, '07	Beer Slinger	540-776-0057	Roanoke	VA
Wild West Days	Jul 20-22, '07	Into Buffalo	360-303-5387	Custer	WA	The Shootout on The Santa Fe River	Oct 13, '07	Delta Glen	352-317-2357	Fort White	FL
Ambush at Indian Creek	Jul 21-22, '07	Durango Hickok	724-228-8999	Donegal	PA	Border Wars '07	Oct 19-21, '07	Buffalo Phil	913-898-4911	Parker	KS
SASS NEW ENGLAND REGIONAL						SASS New Jersey State Championship					
The Great Nor'easter	Jul 25-29, '07	Capt. Morgan Rum	603-772-5041	Pelhan	NH	Purgatory In The Pines	Oct 19-21, '07	Flat Iron Frank	609-693-6120	Jackson	NJ
Guns Of The Timberlands	Jul 26-28, '07	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	The Whoopin'	Oct 20, '07	Texas Heat	512-219-8280	Driftwood	TX
SASS HIGH PLAINS TERRITORIAL BLACK POWDER SHOOTOUT						Diamond Four Roundup	Oct 20-21, '07	Kayutah Kid	607-796-0573	Odessa	NY
Rocky Mountain Regional Raid	Jul 26-29, '07	Sweet Water Bill	303-366-8827	Byers	CO	The Dalton Gangs October Shootout	Oct 20-21, '07	Little Dalton	603-444-6876	Dalton	NC
Bessemer Jail Break	Jul 27-29, '07	Smokewagon Bill	307-472-1926	Casper	WY	Hanging Tree Shootout	Oct 21, '07	X S Chance	573-765-5483	St. Robert	MO
Black Butte Blowout	Aug 3-4, '07	Idaho Shady Layne	208-524-1597	Idaho Falls	ID	SASS Arizona State Championship					
Ambush at Hickory Ridge	Aug 3-5, '07	Mac Traven	570-723-8885	Wellsboro	PA	Bordertown	Oct 25-28, '07	Billy B. Jiggered	520-591-3180	Tucson	AZ
Sagebrush Rebellion	Aug 3-5, '07	Earl	530-253-3868	Susanville	CA	SASS Missouri State Championship					
SASS Alaska State Championship						The 2007 Show-Me Shootout	Oct 25-28, '07	Smokie	417-		

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
SASS South Carolina State Championship Shootout at Givhans Ferry	Nov 8-11, '07	Edisto Ike	843-869-2429	Ridgeville	SC
SASS Louisiana State Championship Hanging at Coyote Creek	Nov 9-11, '07	Soiled Dove	985-796-9698	Amite	LA
Montrose Marshals Turkey Shoot	Nov 11, '07	Big Hat	970-249-7701	Montrose	CO
Bill & Dorothy Hahn Memorial Benfit Match	Nov 16-18, '07	Bounty Hunter	619-224-8480	Pala	CA
Cowford Stampede	Nov 16-18, '07	Cowford Kid	904-219-3795	Jacksonville	FL
The Great Northfield Raid	Nov 16-18, '07	Desperado	818-341-7255	Sylmar	CA
Shootout at Purgatory Flats	Nov 22-24, '07	Early Dawn	775-209-4708	Amargosa	NV
Tombstone Territory "Ace La Rue" Championship	Nov 22-25, '07	Diamond Pak	520-743-0179	Tombstone	AZ
25th Annual Arizona Territorial Championship Shootout in the Saguaros	Nov 30-Dec 2, '07	Barbwire	480-488-3064	Phoenix	AZ
Cowboy Christmas Shoot	Dec 1, '07	Dunn Gamblin	803-422-5587	Columbia	SC
Top Gun	Dec 8, '07	Amaduelist	561-694-2079	Indiantown	FL
Cowboy Christmas Shoot	Dec 14-16, '07	Texas Slim	325-668-4884	Abilene	TX
Holiday Shoot	Dec 28-29, '07	William Waddy	435-652-7887	St. George	UT
Yuma Territorial Prison Breakout	Jan 18-20, '08	ClueLass	928-726-7727	Yuma	AZ
The Western Cup	Jan 25-27, '08	Daisy Mayhem	702-896-1174	Indian Springs	NV
Raid on Andersonville	Mar 7-9, '08	Montana Brown	706-423-9363	Anderson	SC

CANADIAN ANNUAL MATCHES

Shoot Out At The Ridge	May 18-20, '07	Forty One Colt Bob	604-929-0178	Mission	BC	CANADA
NSMLA Spring Rendezvous	May 19-21, '07	Wounded Belly	902-890-2310	Truro	NS	CANADA
Centre de tir des Loisirs de Granby	May 20, '07	Richelieu Mike	450-658-8130	Granby	QC	CANADA
Dry Gulch	Jun 16, '07	Hawk Feathers	905-936-2129	Caledon	ON	CANADA
Centre de tir des Loisirs de Granby	Jul 15, '07	Richelieu Mike	450-358-8130	Granby	QC	CANADA
Bar-E Ranch Second Annual	Jul 21, '07	Canadian Crow	705-435-2807	Barrie	ON	CANADA
Canadian Championship of CAS	Aug 2-5, '07	Kelsey Kid	780-375-2333	Kelsey	AL	CANADA
Rocky Mountain Thunder	Aug 11-12, '07	Luke A Leathersmith	403-845-4347	Rocky Mtn House	AL	CANADA
Buffalo Shoot	Aug 25, '07	Hawk Feathers	905-936-2129	Caledon	ON	CANADA
SASS CANADIAN REGIONAL CHAMPIONSHIP	Aug 31-Sep 2, '07	Rusty Wood	604-302-6176	Mission	BC	CANADA
The Badlands of H. A. H. A.	Sep 15, '07	Arty Ways	905-627-4123	Ancaster	ON	CANADA
Centre de tir des Loisirs de Granby	Sep 23, '07	Richelieu Mike	450-658-8130	Granby	QC	CANADA

To make any changes or affiliate your store, please contact
Prairie Mary (505) 286-4566.

EUROPE ANNUAL MATCHES

The Pioneer Shootout	Jun 2-3, '07	Charles Quantrill	47-932-59-669	Loten	NO
The Mini Blaster	Jun 24, '07	Samuel B. Carpenter	479-001-1230	Lillestrom	NO
The Norsemen Trail	Aug 8-12, '07	Nashville Frank	buckskin@online.no	Loten	NO
4th CAS European Championship Days of Truth 2007	Aug 19-26, '07	Arizona Tom	38552528173	Gussago - Brescia	IT
End of Trail 2007	Sep 15-16, '07	Alchimista	39-3342068337	Gualdo Tadino, Perugia	IT
Annual Championship of CAS - Germany	Oct 6-7, '07	Marshal Heck	+49 345-1200581	Edderitz	DE

DOWN UNDER ANNUAL MATCHES

10th Annual Winter Roundup SASA - Southeast Heartland Territorial	May 5-6, '07	Lobo Malo	61-8-2890606	Adelaide	SA	AU
SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail 2007	Jul 14-15, '07	Dagger Jack	61-7-5537-5857	Gold Coast		AU
Gunfight at the Ok Corral	Sep 25-30, '07	Virgil Earp	61-7-4695-2050	Millmerran	QL	AU
Australian International Black Powder Championship	Oct 27-28, '07	Duke York	61-3-9551-2902	Drouin	VI	AU
Buckskin Bullets & Beans	Nov 3-4, '07	Mister Skye	02-9975-7983	Teralba	NS	AU
	Mar 8-9, '08	Billy Deadwood	64-6-3564720	Palmerston N.		NZ

SASS MOUNTED ANNUAL MATCHES

Sunshine State Shootout	May 12, '07	Texas Silver Star	386-717-7091	DeLeon Springs	FL
Revenge of Montezuma 2007	Jun 15-17, '07	Aneeda Huginkiss	970-565-8479	Cortez	CO
SASS World Championship End Of Trail	Jun 15-24, 07	SASS Office	714-694-1800	Founders Ranch	NM
SASS HIGH PLAINS REGIONAL MOUNTED CHAMPIONSHIP Rocky Mountain Regional Raid	Jul 26-29, '07	Wildkat Mike	303-644-5802	Byers	CO
SASS Four Corners Regional Championship Outlaw Trail	Aug 16-19	SASS Office	714-694-1800	Founders Ranch	NM
Shootout at Ingall's Park	Sep 1-2, '07	Wildcat Kate	951-928-4601	Norco	CA
SASS Northwest Regional Championship Rattlesnake Gulch Roundup	Sep 20-23, 07	Ricochet Robbie	509-628-0889	Benton City	WA
SASS NORTHEAST MOUNTED SHOOTING REGIONAL CHAMPIONSHIP Mason Dixon Stampede	Oct 6, '07	Timber Smoke	410-997-9370	Thurmont	MD
SASS WESTERN REGIONAL Last Stand at Chimmy Rock	Oct 11-14, 07	Five Jacks	760-949-3198	Lucerne Valley	CA
SASS Florida State Mounted Championship Last Stand in the Wetlands	Nov 17-18, '07	Texas Silver Star	386-717-7091	DeLeon Springs	FL

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CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Four Bucks	907-344-4880	Oregon Trail Rough Riders	ID	Idaho Sixgun Sam	208-866-7271	Oregon Trail Roughriders, NE	NE	Doc Viper	308-623-1797	Orange County Regulators	TX	Navasota Kid	337-734-2281
Golden Heart Shootist Society	AK	Wind Drifter	907-457-2113	Panhandle Regulators	ID	Kid Karen	509-397-3715	Platte Valley Gunslingers	NE	Col. Horace C. Rider	308-381-4457	Plum Creek Carriage & Shooting Society	TX	Delta Raider	512-376-2602
Juneau Gold Miners Posse	AK	Buckskin John	907-789-7498	Snake River Western Shooting Society	ID	Idaho Bad Company	208-736-8143	Merrimack Valley Marauders	NH	Marshall Mo Hare	603-897-3068	Purgatory Ridge Rough Riders	TX	Texas Dude	806-299-1313
Alabama Rangers	AL	Pinchy Creek	334-227-4712	Southeast Idaho Practical Shooters	ID	Hardtwist Trader	307-883-3675	Pemi Valley Peacemakers	NH	Capt. Morgan Rum	603-772-5041	Red River Regulators	TX	Billy Boots	903-632-5811
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9077	Southern Idaho Rangers	ID	El Jefe Hombre	208-406-3854	The Dalton Gang	NH	Ike Shotgun Mccoy	802-467-8837	San Antonio Rough Riders	TX	Moses Austin	210-269-2503
Gallant Gunfighters	AL	Pistoleer	205-680-1001	Squaw Butte Regulators	ID	Wogg	208-869-2362	White Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041	South Texas Pistoleros	TX	Dusty Lone Star	210-680-8840
North Alabama Regulators	AL	Blue Wolf	256-566-3257	Twin Butte Bunch	ID	Hardtwist Trader	307-883-3675	Cowboy Legends				Tejas Caballeros	TX	Original Lajitas Bob 'The'	512-847-5162
Old York Shootist	AL	Pistoleer	205-680-1001	Illinois River City Regulators	IL	Fourty Five .45 Kid 'The'	309-383-2395	Mounted Shooting Ass.	NJ	Crown Royal Cowboy	973-296-6283	Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313
Arkansas Lead Slingers	AR	Morongo Bill	479-531-3575	Illowa Irregulars	IL	Trader Dave	309-787-2244	Jackson Hole Gang	NJ	Ben Cooley	215-343-2276	Texas Peacemakers	TX	Tennessee Star	972-964-8627
Critter Creek Citizens Vigilance	AR	Critter Creek Bob	870-774-1586	Kaskaskia Cowboys	IL	Back Forty	618-625-6538	Bighorn Vigilantes	NM	Shakey Shooter	505-294-3233	Texas Regulators	TX	Texas Jack Daniels	281-259-0284
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704	Kishwaukee Valley Regulators	IL	Six Fingered Shootist	815-895-4051	Buffalo Range Riders	NM	More Or Les	505-744-5670	Texas Tenhorns Shooting Club	TX	Cole Bluesteele	817-577-1854
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	Long Nine Cowboys, Inc.	IL	Citizen Kane	217-793-2330	Buffalo Range Riders Mounted	NM	Sierrietta Slim	505-746-5703	Texas Troublemakers	TX	Knife Maker	817-498-4527
Outlaw Camp	AR	Ozark Outlaw	501-362-2963	Macoupin County Regulators	IL	Railroad Bill	314-994-0367	Gila Rangers	NM	W. W.	505-536-3888	Texican Rangers	TX	Dusty Lone Star	210-680-8840
Running W Regulators	AR	Reno Sparks	918-647-9704	Marion County Renegades	IL	Railroad Bill	314-994-0367	Lost River Cowboys	NM	Iron Worker	505-622-3490	Big Hollow Bandits	UT	J. T. Wild	817-300-8595
South Fork River Regulators	AR	Arkansas Bell	870-994-7227	McLean County Peacemakers	IL	Boot Hill Bones	309-244-8214	Magdalena Trail Drivers	NM	Grizzly Adams	505-854-2488	Cache Valley Vaqueros	UT	Beehive Bushwacker	801-278-2223
True Grit SASS	AR	Ozark Outlaw	501-362-2963	Midwest Rangers, Inc.	IL	James B. Hume	309-965-2297	Monument Springs Bushwhackers	NM	Vl Darrant	505-396-5303	Castle Gate Posse	UT	Fargo Kid	435-613-0449
Altar Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231	Nason Mining Company Regulators	IL	Wolftracks	618-982-2976	Otero Practical Shooting Association	NM	Rising Star	505-430-4301	Coal Creek Cowboys	UT	Lineas A. Puffbuster	435-680-9275
Arizona Cowboy Shooters				Oak Park Sportsmen's Club	IL	Maddog Mccoy	815-436-8304	Picacho Posse	NM	More Or Les	505-744-5670	Copenhagen Valley Regulators	UT	Wind River Ranger	801-825-2521
Association, Inc	AZ	Johnny Meadows	928-567-9227	Prairie State Cowboy Action Shooters	IL	Triple 'T'	618-465-9266	Rio Grande Renegades	NM	Crazy Kurt	505-203-7258	Crow Seeps Cattle Company L.L.C.	UT	Brazos Cain	435-529-2172
Arizona Yavapai Rangers	AZ	Lobo Blanco	928-567-7291	Rangeless Riders	IL	Hassayampa John Mossman	618-663-3591	Rio Grande Rustlers	NM	Nuevo Mike	505-832-4059	Deseret Historical Shootist Society	UT	Gumlock	801-544-4451
Bordertown, Inc.	AZ	Take A. Chance	520-573-1218	Salt River Renegades	IL	Logo	573-655-4875	Rio Grande Rustlers	NM	Shakey Shooter	505-832-4059	Dixie Desperados	UT	Alaska Bill Hillis	435-645-9645
Cochise Gunfighters	AZ	Coyote Cat	520-366-5401	Shady Creek Shootists	IL	T. A. Spurs	509-798-2635	Rio Vaqueros	NM	More Or Les	505-744-5670	Hobble Creek Wranglers	UT	Utah Rifleman	801-489-5267
Colorado River Regulators	AZ	Trinity	928-855-6155	The Lakewood Marshal's	IL	Sgt. El	618-847-4209	Seven Rivers Regulators	NM	Stink Creek Jones	505-746-5703	Mesa Marauders Gun Club	UT	Happy Jack	435-979-4665
Colorado River Shootists	AZ	Big Horn Bing	928-314-0190	Tri County Cowboys	IL	Thunderbird Kid	815-509-6375	Tres Rios Banditos	NM	O Bar Freddie	505-325-2167	North Rim Regulators	UT	Oh Well	435-644-5053
Cowtown Cowboy Shooters, LLC	AZ	Two Dot	623-931-4889	Vermilion River Long Riders	IL	Bailey Creek	815-994-0367	Bar D Hombre's	NV	Madd Mike	775-727-7476	Rio Verde Rangers	UT	Fargo Kid	435-613-0449
Dusty Bunch Old Western Shooters	AZ	Rattler John	602-803-5646	10 O'clock Line Shootist Club	IN	Bunsen Kid	765-832-2620	Eldorado Cowboys	NV	Blind Bill	702-279-2090	Roller Mill Hill Gunslingers	UT	Rockwell	435-676-2403
El Diablo de Tucson	AZ	Pecos Clyde	480-266-1065	Big Rock SASS	IN	Southpaw Tow	812-866-2406	High Plains Drifters	NV	El Rod	775-783-8387	Utah War	UT	Jubal O. Sackett	801-944-3444
Los Vaqueros	AZ	Old Deadeye	520-749-1186	Cutter's Raiders	IN	Montana Longhair	574-269-9784	Las Vegas Mounted Shooting Associations	NV	Cactus Concha	702-648-6434	Wahsatch Desperados	UT	J. C. Holliday	801-647-2649
Mohave Marshalls	AZ	Kizmet	928-753-4266	Daleville Desperados	IN	Padre P.W.	260-672-3295	Lone Wolf Shooters, LLC	NV	Lash Latigo	775-727-8790	Wasatch Summit Regulators	UT	Boots Robb	435-649-3625
Pima Pistoleros Cowboy Action Shooter	AZ	Dirty Bob	520-825-2863	Deer Creek Regulators	IN	Padre P.W.	260-672-3295	Nevada Rangers Cowboy Action Shooting Society	NV	Hick	702-647-2752	Bend of Trail	VA	Beer Slinger	540-314-3949
Rio Salado Cowboy Action Shooting Society	AZ	Wrangel	480-380-4380	High Ground Regulators	IN	Bunsen Kid	765-832-6620	Pahumpur Cowboy Shooters Association	NV	Iona Vaquero	775-727-5897	Blue Ridge Regulators	VA	Levi Garrett	540-433-2240
Tombstone Buscaderos	AZ	Sixpax	520-743-7760	Pleasant Black Powder Guild	IN	Manatee	317-640-0172	Rio Grande Rustlers	NM	Nuevo Mike	505-832-4059	Cavalier Cowboys	VA	Kuba Kid	804-270-9054
Tonto Rim Marauders	AZ	Rye Creek Roberts	928-472-9136	Pleasant Valley Renegades	IN	Nomore Slim	812-839-3052	Rio Vaqueros	NM	More Or Les	505-744-5670	K.C.'s Corral	VA	Shenny Sheno	804-443-3212
White Mountain Old West Shootists	AZ	Stands Alone	928-537-8401	Red Brush Raiders	IN	Duke Skywalker	812-626-0214	Seven Rivers Regulators	NM	Stink Creek Jones	505-746-5703	Mattaponi Soudowners	VA	Missouri Marshal	757-471-3396
Winter Range Marksman, Inc.	AZ	Justice B. Dunn	928-636-4911	Schuster's Rangers	IN	Sassie Sue	219-872-7957	Tres Rios Banditos	NM	O Bar Freddie	505-325-2167	Pepper Mill Creek Gang	VA	Jim Plinkerton	540-775-5226
YRL-High Country Cowboys	CA	Star Packer	520-632-5463	Stark County Desert	IN	Sassie Sue	219-872-7957	Bar 20, Inc.	NY	Bucksbin Bruce	607-674-9205	Pungo Posse	VA	Missouri Marshal	757-471-3396
5 Dogs Creek	CA	Snakebite	559-787-2943	Thunder Valley	IN	Vaquero Hayes	812-662-7799	Boot Hill Regulators	NY	Colonel Bill	845-354-4980	Stovall Creek Regulators	VA	Levi Garrett	540-433-2240
Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922	Wildwood Wranglers	IN	Sassie Sue	219-872-7957	Border Rangers	NY	Pete Gabriel	607-734-7993	Virginia City Marshals	VA	Lonesome Polecat	703-450-4090
Cajon Cowboys	CA	Asphalt Cowboy	951-679-8662	Butterfield Gulch Gang	KS	Shylock	785-823-1333	Circle K Regulators	NY	Feany Valentine	315-357-2352	Verdant Mountain Vigilantes	VT	Doc McCoy	802-434-2533
California Range Riders	CA	Old Buckaroo	408-710-1616	Capital City Cowboys	KS	Major Lee Wild	785-539-9508	D Bar D Wranglers	NY	Esmeralda	845-724-3515	Apple Valley Marshals	WA	Wilcy Bob	509-884-3827
California Rangers	CA	Peaceful	209-293-4456	Free State Rangers	KS	Brazos Peddler	913-649-7444	Diamond Four	NY	Rios	585-973-3450	Beazley Gulch Rangers	WA	Willby Bob	509-884-3827
California Shady Ladies	CA	Maggie Hunter	530-677-0368	Mill Brook Wranglers	KS	W. B. Earp	785-743-2409	East End Regulators	NY	Sheriff A. B. Dupree	631-588-8495	Black River Regulators	WA	Will Simoon Skinner	360-866-3902
Chorro Valley Regulators	CA	El Lazo	805-441-4242	Powder Creek Cowboys	KS	Tame Bill	913-441-5660	Panorama Trail Regulators	NY	Bristol Bisley	585-229-2750	Colville Guns and Roses	WA	Coyote Johnson	509-685-2366
Coyote Valley Regulators	CA	Rio Bigg	408-778-4477	Crab Orchard Cowboy Shootist	KY	Cherokee Big Dawg	606-633-7688	Pathfinder Pistoleros	NY	Freddy Pharkas	315-469-2023	Ghost Riders-Snoqualmie Valley Rifle Club	WA	Elder Kate	253-946-1438
Deadwood Drifters	CA	Johnny Mack Brown	818-884-1846	Fox Bend Peacemakers	KY	Tiny Texarkana	859-885-3058	The Long Riders	NY	Pete Gabriel	607-734-7993	Mica Peak Marshals	WA	Old Lead Spreader	509-926-3665
Double R Bar Regulators	CA	Desert Dawg	760-949-3597	Highland Rangers, Inc	KY	Sunshine Billy	865-281-7930	The Shadow Riders	NY	Lady Lassier	631-360-7490	North East Washington Regulators	WA	Con Vallian	509-684-6901
Dulzura Desperados	CA	Tecolote Jack	619-987-9096	Hooten Old Town Regulators	KY	Hoss Lytle	606-776-6719	Tioga County Cowboys	NY	Pete Gabriel	607-734-7993	Poulsbo Pistoleros	WA	Roy Mason	206-842-9113
Escudido Bandidos	CA	J. W. Bass	760-789-5828	Kentucky Longrifles Cowboys	KY	Hoss Lytle	606-776-6719	AuGlaize Rough Riders	OH	Temple	419-784-3220	Rattlesnake Gulch Rangers	WA	Crisco	509-628-0889
FaultLine Shootist Society	CA	Tazmanian Devil	408-379-1101	Kentucky Regulators	KY	Luck Hatcher	270-488-3592	Big Irons	OH	Highwheeds	937-764-1426	Renton United Cowboy Action Shooters	WA	Moe MacDandee	425-788-1246
Hawkinsville Claim Jumpers	CA	Sweetwater Jack	541-479-6021	Knob Creek Gunfighters Guild	KY	Capt. James Albertson	812-944-2468	Briar Rabbit Riders	OH	Slowdrider	740-747-3030	Smockey Point Desperados	WA	Doc Faraday	360-563-0356
High Desert Cowboys	CA	Camp Cookie	661-943-4201	Knob Creek Gunfighters Guild	KY	Luck Hatcher	270-488-3592	Central Ohio Cowboys	OH	Loose Lucy	740-569-3206	Peace Keepers	WA	Big Iron Buster	360-892-3027
Hole In The Wall Gang	CA	Johnny Mack Brown	818-884-1846	Ohio River Rangers	KY	Luck Hatcher	270-488-3592	Firelands Peacemakers	OH	Cheyenne Culpepper	404-324-7611	Blue Hills Bandits	WI	Slack Sloan	715-458-2818
Kings River Regulators	CA	Snakebite	559-787-2943	Bayou County Hunters	LA	Rattlesnake Blake	985-796-9698	Jackson Six Shooters	OH	Krazy Thum	330-792-0450	Bristol Plains Pistoleros	WI	Tex Hewitt	847-956-0947
Lassen Regulators	CA	Kid Nickle	530-253-3502	Cajun Cowboy Shooters Society	LA	Logan Sackett	225-936-0125	Miami Valley Cowboys	OH	Jinglebob Kidd	437-667-2868	Good Guys Posse	WI	Dangerous Denny	815-459-4570
Mad River Rangers	CA	Cap Roundtree	707-923-4999	Cypress Creek Cowboys	LA	Matt Masterson	318-397-2035	Midletown Sportsmens Club, Inc.	OH	7 Mile Tom	937-885-5043	Liberty Prairie Regulators	WI	Doc One Shot	920-748-8897
Mother Lode Shootist Society	CA	Southpaw	775-246-8070	Deadwood Marshals	LA	Barkeeps	225-751-8552	Sandusky County Regulators	OH	Bad Creek Kid	419-875-6757	Oconomowoc Cattlemen's Association	WI	Dennis James	262-650-1439
Murieta Posse	CA	Diamond Dick	916-483-9198	Devil Swamp Gang	LA	Cooper York	504-467-9077	Scioto Territory Desperados Inc.	OH	Smokin Iron	740-385-6692	Rock River Regulators	WI	Stoney Mike	608-868-5167
North County Shootist Assoc.	CA	W. F. Bounty Hunter	619-224-8480	Grand Ecore Vigilantes	LA	Needmore Gunz	318-256-2550	Shenango River Rats	OH	Marshall Flagg	814-724-7192	The Bad Guys Posse	WI	Mud Marine	208-597-6191
Panorama Sportsman Club	CA	Solomon Star	760-949-3597	Up The Creek Gang	LA	Navasota Kid	337-734-2281	Tusco Long Riders	OH	D. J. McDraw	740-767-2326	Western Wisconsin Wild Bunch	WI	Mike The Blacksmith	608-537-2345
Pozo River Vigilance Committee	CA	El Lazo	805-441-4242	Danvers Desperados	MA	Pittsburg Mac	781-599-1930	Cherokee Strip Shootists	OK	Querida Kate	405-372-2028	Wisconsin Old West Shootist, Inc.	WI	Hay Root	715-595-6471
Richmond Roughriders	CA	I. M. Nobody	606-589-0505	Gunnysackers	MA	Yankee	781-383-9799	Flying W Outlaws	OK	Aberdeen	806-256-0408	Cowboy Action Shooting Sports, Inc.	WV	Twin	304-289-6098
River City Regulators	CA	Diamond Dick	916-483-9198	Harvard Ghost Riders	MA	Barriester Bill	978-667-2219	Indian Territory Single Action Shooting Society	OK	Bone Arranger	918-275-8067	Dawn Ghost Riders	WV	Horse Soldier	304-383-2809
Robbers Roost Vigilantes	CA	M. C. Ryder	760-384-2321	Shawshen River Rangers	MA	Barriester Bill	978-667-2219	Shortgrass Rangers	OK	Bone Arranger	918-275-8067	Kanawha Valley Regulators	WV	Capt. Hook	304-429-2199
Roy Rogers Rangers	CA	Johnnie Concho	951-928-4601	Damascus Wildlife Rangers	MD	Chuckaroo	301-831-9666	Tater Hill Regulators	OK	Goose Terrwilligher	580-248-7260	The Railtown Rowdys	WV	El Rubio	304-589-6162
Shasta Regulators	CA	Silver Buck	530-474-3194	Eas'dern Shos Renegades	MD	Jingles Jerr	410-833-3430	Columbia County Cowboys	OR	Johnny Colt	503-642-4120	Besemer Vigilance Committee	WY	Wyoming Drummer	307-587-9222
Shasta Regulators Of Hat Creek	CA	Silver Buck	530-474-3194	Monocacy Irregulars	MD	Chuckaroo	301-831-9666	Dry Gulch Desperados	OR	Run Amuck	509-525-2984	Cheyenne Regulators, Inc.	WY	Slowpoke Wyoming	307-778-6636
Silver Queen Mine Regulators	CA	California Guy	909-599-5484	Potomac Rangers at SCSC	MD	Chuckaroo	301-831-9666	For Dalles Desperados	OR	Ol #4	509-301-2640	Colter's Hell Justice Committee WSAS	WY	Wyoming Drummer	307-587-9222
Sloughboys Irregulars	CA	Black Jack Traven	530-677-0368	St. Charles Sportsman's Club Cowboy Action	MD	Chuckaroo	301-831-9666	Horse Ridge Pistoleros	OR	Texas Jack Morales	541-923-0686	Donkey Creek Shootists	WY	Wyoming Drummer	307-587-9222
Sunnyvale Regulators	CA	Billy Two Bears	408-739-4436	Thurmont Mounted Rangers	MD	Timber Smoke	410-997-9370	Jefferson State Regulators	OR	Colonel Cornelius Gilliam	541-734-8509	High Lonesome Drifters	WY	Joe Cross	307-587-2946
The Cowboys	CA	Ivory Jack McCloud	714-739-2721	Thurmont Rangers	MD	Cody Conagher	304-258-1419	Klamath Cowboys	OR	Rocky Hill Rustler	541-865-3929	Powder River Justice Committee WSAC	WY	Wyoming Drummer	307-587-9222
The Outlaws	CA	Wildroot	530-745-9588	Beaver Creek Desperados	ME	Capt. Morgan Rum	603-772-5041	Lone Pine Rangers	OR	Dr. Doc Feelgood	541-504-8951	Southfork Vigilance Committee WSAS	WY	Wyoming Drummer	307-587-9222
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