The Cowboy Chronicle.

The Monthly Journal of the Single Action Shooting Society®

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THE GREAT SASS NORTHWEST REGIONAL & TENTH ANNUAL SHOOTOUT AT HORSE RIDGE

By Palaver Pete, Life/Regulator #4375

Photos by Loni Eastman & Bunkhouse Studios

Bend, OR Howdy Pards! I'm reporting to you from Bend in the Oregon Territory, where the SASS Northwest Regional and 10th Annual Shootout at Horse Ridge was held again this year. The biggest town near the range, Bend was named "Bend" because the Deschutes River, which flows into the Columbia River, makes a **bend** near the town—pretty original, huh? Anyway, we had a great shoot, with top guns from all over the country in attendance, including current World Champion Badlands Bud, who said it was the best shoot of the year, and he was dead serious. Well, Bud's comment comes as no surprise because all the stages were designed to meet SASS standards for target size and distances, and Match Director Texas Jack Morales, SASS #5026, ensured there were no built-in traps or procedural mine fields. Shooters appreciated that, and comments to that effect were many. In addition to shooter friendly stages, new props were constructed, and each stage contained newly minted targets and/or renovated ones, so every clang was distinct and sharp, and there were many clangs! But, when the clanging was all over, Loden B. Kwik, SASS #37359, emerged as both Traditional and overall Regional Champion for the second year in a row. Shootswith Avegence, SASS #48516, was top Lady shooter, and captured both first place Ladies Traditional and Woman's Master Gunfighter. Badlands Bud, SASS #15821 won the Master Gunfighter Stage. Congratulations to all three shooters!

Tumbleweed Thom, SASS #346, and Russ'n Thissle, SASS #43346, prepare to fire the Ceremonial Cannon, welcoming all shooters to the SASS Northwest Regional in Bend, Oregon.

Another impressive feature of the shoot was 15 Stages were shot in three days—not 10, not 12, but 15! Each Posse shot five stages per day, concluding by Noon before the day's heat set-in, thus permitting the shooters to socialize and shop—they liked that—the women especially. Leggs Balou, SASS #10400, reminded me SASS stands for the Single Action Shooting and Shopping Society, so it's good we had time to shop—it was good for the vendors, too. The Northwest Regional is hosted by the Horse Ridge Pistoleros, who celebrated their 10th Anniversary last March. It's a

See *HIGHLIGHTS* on page 78

hard working club, with dedicated members who take pride in all they do—this match being no exception. Club Marshal Cowboss, SASS #49066, toes a straight line, and our Match Director, Texas Jack Morales, runs a straightforward match, and also serves as Territorial Governor. The Pistoleros have also worked hard to improve the range. Gravel has been set on roads and in the bays, thus minimizing dust and easing the path for gun carts. These range improvements, combined with the pleasant temperatures made for a very enjoyable shoot. Early morning temperatures huddled around 50 degrees F, and late afternoons varied from 80 to a Saturday high of 91, but that was long after the day's shooting was over.

Nine Posses were organized and spread out with a couple of stages between them to prevent backup. This gave the shooters ample time to concentrate, shoot in a relaxed manner, and enjoy the high desert country without another posse breathing down their necks. This good spread, combined with shooting in the cool of the morning set an easy feeling for the shooters who appreciated finishing by high noon. Cowboy Trap, Speed Pistol, and Long Range Rifle side matches were also shot in the cool of the morning.

On Friday, the Mounted Shoo-

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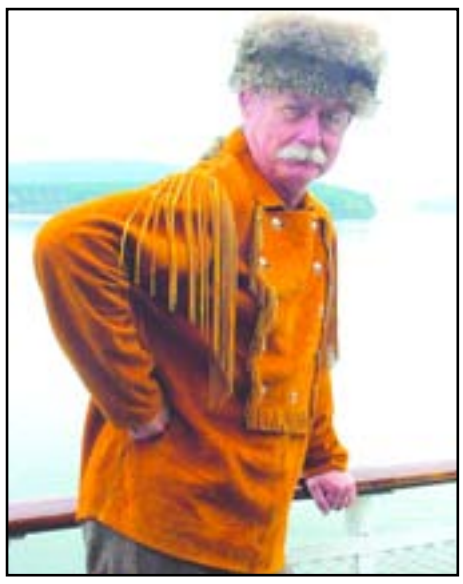

Tex, SASS #4

SUMMERTIME IS BUSY TIME

By Tex, SASS #4

2005 has been an extremely busy year, especially for the SASS office and the Wild Bunch. There has been more traveling by the SASS staff to matches across the country this year than ever. Coupled with changes being made to internal SASS operations and changes that affect the membership, everyone has been operating at a very hectic pace.

This summer has been my busiest time. Trips to New Mexico, Pennsylvania, New York, and Massachusetts have all contributed to tight Cowboy Chronicle deadline schedules, but have definitely been worth the effort. In each case my local hosts have done an outstanding job making me feel welcome and ensuring all my needs were met. Many thanks for your hospitality! And, it's not over! September and October are fully booked.

Summertime is traditionally the time for most folks to travel … and that includes SASS cowboys traveling to out of state matches. Visiting with cowboys across the country is such a rewarding activity … not only does one get to shoot in brand new venues, see how others play our game, but meet new Pards as well. My personal philosophy is always take your guns on vacation … that way if you find a Cowboy Action Shooting™ match someplace, it won't be a wasted trip!

SASS Convention

It's also time to start planning the rest of our cowboy year. The Las Vegas SASS Convention, of course, is the highlight of the SASS social season. If you haven't made your Las Vegas plans yet, you should in the next few weeks. More vendors should be in attendance; many new seminars have been scheduled; evening entertainment has been arranged, and the Governors will have a full slate of important issues to debate, and, of course, there's the Masquerade Ball on Saturday night. This year's Hall of Fame induction ceremony is scheduled as a lunchtime event where half a dozen individuals who have been influential in the development of SASS and Cowboy Action Shooting™ will be recognized. The Wooly Awards are also designed to recognize excellence in numerous Cowboy Action Shooting™ arenas. One of the "not to be missed" evening programs is a session with newly elected NRA President, Sandra S. Froman. With the many attractions Las Vegas itself has to offer, anyone who attends the Convention and is bored, it's their own fault!

Territorial Governor Summit

While the Territorial Governor Summit Agenda is not yet set in stone, many of the Governors have already informally discussed many of the potential agenda items at SASS Regionals across the country. The results of these meetings have been published in a recent Territorial Governor's Bulletin. It is important each of you be informed of the items discussed and make sure your Governor knows how to appropriately represent your club during the Summit.

Briefly stated, some of the potential agenda items are:

- When is a shooter eligible to compete in an age-based shooting

(Continued on page 106)

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Judge Roy Bean displays his "feminine" side at the third Blue Mountain Shootout in Topton, Pennsylvania, July 1997. However, he would not give up his cigar!

(Photo submitted by Gunner, SASS #1940)

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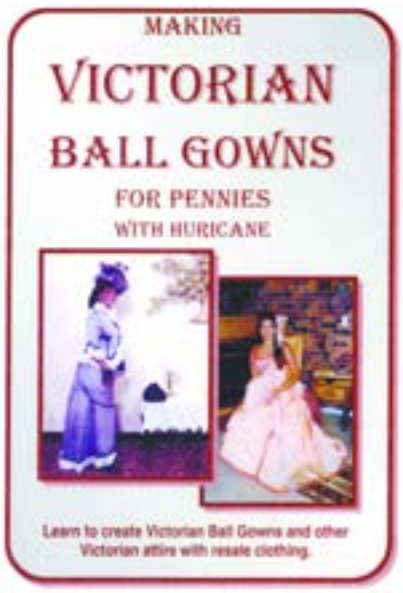
NEWS

HIDE CRAFTER LEATHER COMPANY ANNOUNCES MAKING VICTORIAN BALL GOWNS VIDEO

Hide Crafter Leather Company of Fort Worth, Texas has announced the introduction of a new video on "MAKING VICTORIAN BALL GOWNS FOR PENNIES" by Huricane with one "R." The program contains volumes of valuable information on how to create your own award winning ball gowns. This video, available in both VHS and DVD, will lead you through the process of obtaining used gowns from thrift stores and yard sales and what and where to buy items to add to them for the Victorian look. You will learn how to create your own designs and how to turn them into valuable 1800's era gowns that will be admired by all.



Huricane with one r is a Life member of the Single Action Shooting Society, #19283. She has won many national and world championship awards for costuming and is a member of the SASS Costume Committee. She is an experienced teacher and author of many magazine articles on costuming. She has previously produced very popular video programs on "Making Victorian Hats" and "Making B-Western Outfits."

According to George Hurst, President of Hide Crafter Video Productions, "Huricane *(with one r)* is a real joy to work with on these video programs. She has a wealth of valuable information on costuming and other SASS activities, and has a willingness to share this with anyone willing to learn. We are looking forward to working with Huricane *(with one r)* on many more projects in the future."

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NEWS

SASS CONVENTION 2005 PRESENTS AN EVENING WITH SANDRA S. FROMAN,

President, National Rifle Association

The Single Action Shooting Society is proud to announce Sandra S. Froman, President of the National Rifle Association will be the featured guest speaker for the 2005 SASS Convention "Evening with" series, which takes place Friday, December 2 from 7:00 to 8:00 p.m. in the SASS Skybox Suite at the Riviera Hotel in Las Vegas. An Evening with Sandra S. Froman is designed to give folks an opportunity to meet and ask questions of individuals of significant importance to SASS, Cowboy Action Shooting™, and the firearms community and is open to all registered Convention participants.

Part of SASS' ongoing "Evening with" series which featured legendary leather maker John Bianchi in 2003, and previous NRA President Kayne Robinson in 2004, Ms. Froman was invited by SASS Founder Judge Roy Bean for her important contributions and current

(Continued on next page)

North-South Skirmish Association Plans 112th National Competition

Confederate riflemen of the Washington Artillery take aim during the musket team matches at the North-South Skirmish Association's 111th National Competition in May. The 112th National will be held October 7-9, 2005 at the Association's home range, Fort Shenandoah, near Winchester, Virginia. For more information, visit **www.n-ssa.org**.

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NEWS

SASS CONVENTION 2005 PRESENTS AN EVENING WITH SANDRA S. FROMAN . . .

(Continued from previous page)
leadership role in protecting the gun rights of every individual American.

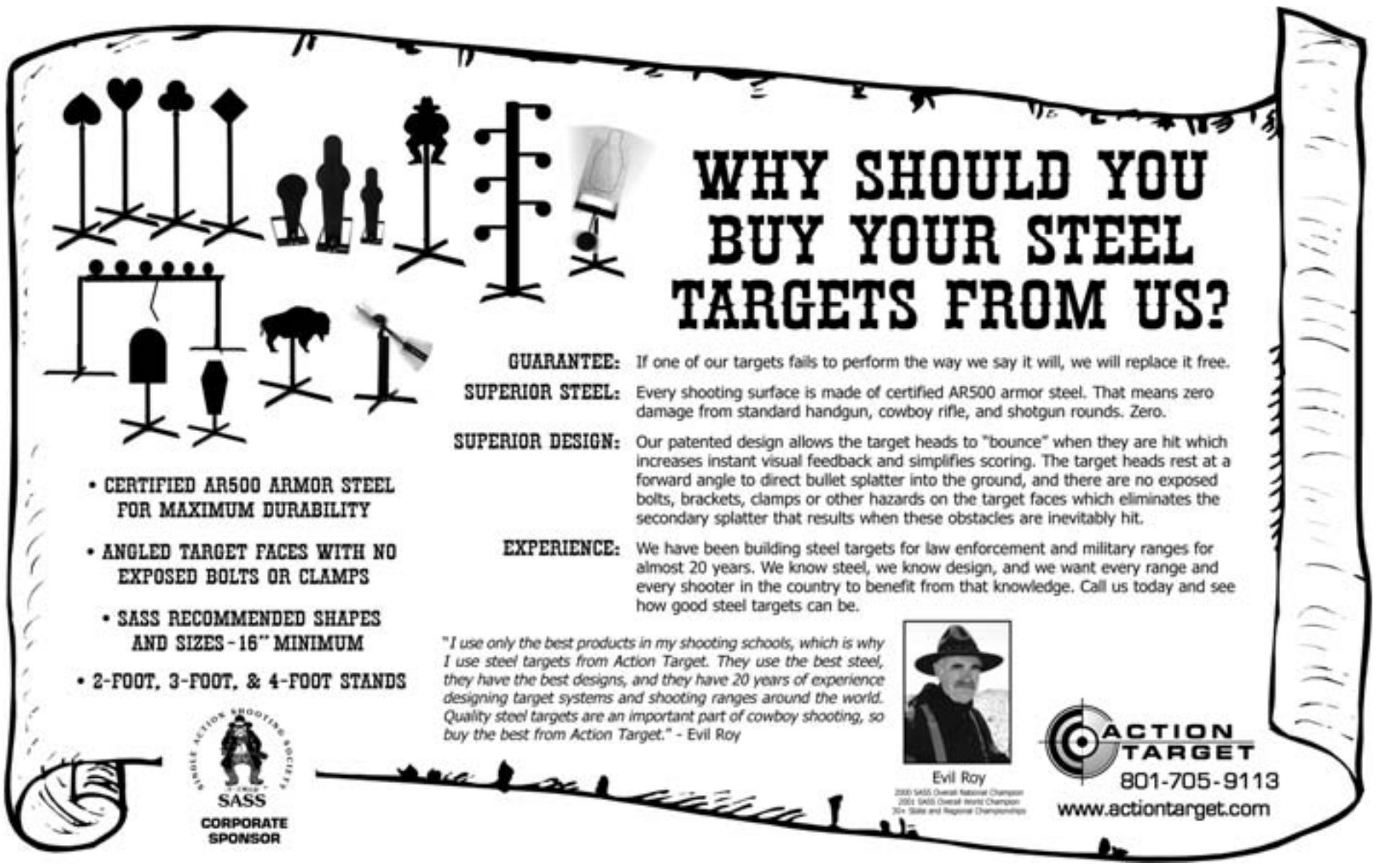
Sandra S. Froman is NRA President and Benefactor member (reelected to the Board three consecutive terms). She was Chair of the Grassroots Development Committee and is a former civil trial attorney educated at Stanford University and Harvard Law School. Ms. Froman is past President of the NRA Foundation and a former Trustee of the NRA Civil Rights Defense Fund. Vice Chair of the National 4-H Shooting Sports Foundation, Ms. Froman is a life member endorsed by Arizona State Rifle & Pistol Association. She is a member of SASS, the California Rifle & Pistol Association, IPSC, Safari Club, and a Gunsite/Thunder Ranch graduate. An NRA Certified Instructor, she presents a positive image of responsible gun ownership, publicly debates gun controllers, and champions firearms ownership for women's self-defense. Ms. Froman presents Second Amendment courses to lawyers, teachers, students, civic groups, legislators, and reporters and organized the Law School Second Amendment Symposium. Ms. Froman is a writer and appears in pro-gun articles. She challenges gun prohibitionists on radio and television and worked to pass Arizona's concealed carry permit law. Ms. Froman is the widow of Bruce Nelson, holster maker, law enforcement officer, and IPSC Founder.

Sandra S. Froman was re-elected to the NRA Board of Directors in 2004 for a three-year term and elected NRA President in 2005.

The Fourth Annual SASS Convention and Wild West Christmas is produced by the Single Action Shooting Society and takes place December 1-4, 2005 at the Riviera Hotel in Las Vegas, Nevada. Visit **www.sassnet.com** for more information.

Correction . . .

Texans Red Dooley, SASS #36389, and T-Bone Dooley, SASS #36388, proudly pose beside their 1st place guncart at END of TRAIL '05. There were two stagecoach guncart entries this year, and the wrong stagecoach photo was printed in the July issue. Congratulations to the Dooleys for their "champion" guncart!



NEWS

SASS WOOLY AWARDS TO BE PRESENTED AT SASS CONVENTION NOMINATIONS NOW BEING ACCEPTED

SASS will proudly present its 4th Annual Wooly Awards, "The Woolies," during the SASS Convention Yesteryear Ball in the Las Vegas Riviera Hotel's Grande Ballroom December 3, 2005. In a newly designed presentation format, the top three nominees will be recognized before the final award is presented. Similar to other awards presentations in the sporting world, the SASS Convention Wooly Awards will attempt to capture the excitement and anticipation of the format in a fast paced, twenty-minute production at the very beginning of the Ball. The presentation will include an audio-visual accompaniment and will be hosted by two well-known SASS members.

The Wooly Awards recognize "Best of The Year" for SASS Affiliated Club, Annual Match, Territorial Governor, New Product, Merchant, and Media (TV or Movie). One bronze Wooly Award in the image of the SASS Marshall in woolies is presented for each category.

Nominations for the categories of SASS Affiliated Club, Annual Match, Territorial Governor, New Product, Merchant, and Media (TV or Movie) are now being accepted. Clubs that wish to nominate themselves for Best of the Year should submit a package of photos, testimonials, video, media clippings, and anything else they want to be considered for Club, Annual Match, and Territorial Governor. To nominate a Product, Merchant, or Media, simply send in your nomination along with any material pertinent to your nominee's credentials.

Nominations must be received in the SASS office no later than October 15. Nominations should include the official nomination form found in The Cowboy Chronicle, SASS Convention Web Site, or by requesting one from SASS Headquarters.

Winners of the Wooly Awards are determined by a review of the SASS Wooly Award Committee and will be announced only during the awards presentation. Nominees will be notified in advance.

The 4th Annual SASS Convention and Wild West Christmas is produced by the Single Action Shooting Society and takes place December 1-4, 2005 at the Riviera Hotel in Las Vegas. For more information visit **www.sassnet.com**.

OFFICIAL WOOLY AWARD NOMINATION FORM

Nominating Contact: (Who's doing the Nominating?)

Name:_____

Alias:_____

SASS #: _____

Address:_____

City: _____ State: _____

Zip: _____

Phone: _____

E-Mail: _____

I would like to nominate the following:

Nomination: (Who is being Nominated?)

SASS Affiliated Club:

_____

Annual Match:

_____

Annual Mounted Match:

_____

New Product:

_____

Merchant:

_____

TV or Movie:

_____

Please attach pertinent photos, video, testimonials, articles and other.

Return to:
SASS Wooly Award Committee
23255 La Palma Avenue
Yorba Linda, CA 92887

THE SASS WOOLY AWARDS

SINGLE ACTION SHOOTING SOCIETY SASS

TO BE PRESENTED AT THE 4TH SASS CONVENTION

SASS will proudly present its 4th Annual Wooly Awards aka "The Woolies" during the SASS Convention Yesteryear Ball in the Grande Ballroom of the Riviera Hotel in Las Vegas December 3, 2005. In a newly designed presentation format, the top three nominees will be recognized before the final award is presented. Similar to other awards presentations in the sporting world, the SASS Convention Wooly Awards will attempt to capture the excitement and anticipation of the format in a fast paced, twenty minute production at the very beginning of the ball. The presentation will include an audio visual accompaniment and will be hosted by two well known SASS members.

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Winners of the Wooly Awards are determined by a review of the SASS Wooly Award Committee and will be announced only during the awards presentation. Nominees will be notified in advance.

RIVIERA

OFFICIAL WOOLY AWARDS NOMINATION FORM

Nominating Contact: (Who's doing the Nominating?)

Name: _____

Alias: _____

SASS #: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

E-Mail: _____

I would like to nominate the following:
Nomination: (Who is being Nominated?)

SASS Affiliated Club: _____

Annual Match: _____

Annual Mounted Match: _____

New Product: _____

Merchant: _____

TV or Movie: _____

Please attach pertinent photos, video, testimonials, articles and other.

The 4th Annual SASS Convention and Wild West Christmas is produced by the Single Action Shooting Society and takes place December 1-4, 2005 at the Riviera Hotel in Las Vegas. For more information visit www.sassnet.com.

Return to:
SASS Wooly Award Committee
23255 La Palma Avenue
Yorba Linda, CA 92887

LETTERS

Madd Mike, SASS #8595

MY DAM STORY

By Madd Mike, SASS #8595

Thank you Bulls Head Bill for your article, "Sunrise over Hoover Dam" (Part 4 of Ballgown Express May '05) as your writing reminded me of the first time that we crossed the dam after 9/11.

For about a year following the September 11 attacks on the twin towers, all trucks, busses and RV's were not allowed to cross Hoover Dam, which is located on the Colorado river, the very dam responsible for forming the wonderful water wonderland in the middle of the desert we know as the Lake Meade Recreational Area. This tourist attraction (Hoover Dam) is smack dab in the middle of any southern driver's trip, if they are heading north to Las Vegas and destinations beyond.

The current Homeland Securities restriction still denies commercial trucks and maybe busses from crossing the dam, but RV's are now allowed after a physical inspection has been performed. Construction is currently under way for a badly needed, brand new, right outta the box bridge that will leave Hoover Dam to the tourists, and travelers will be able to save considerable time by simply going over the top of that expansive canyon area.

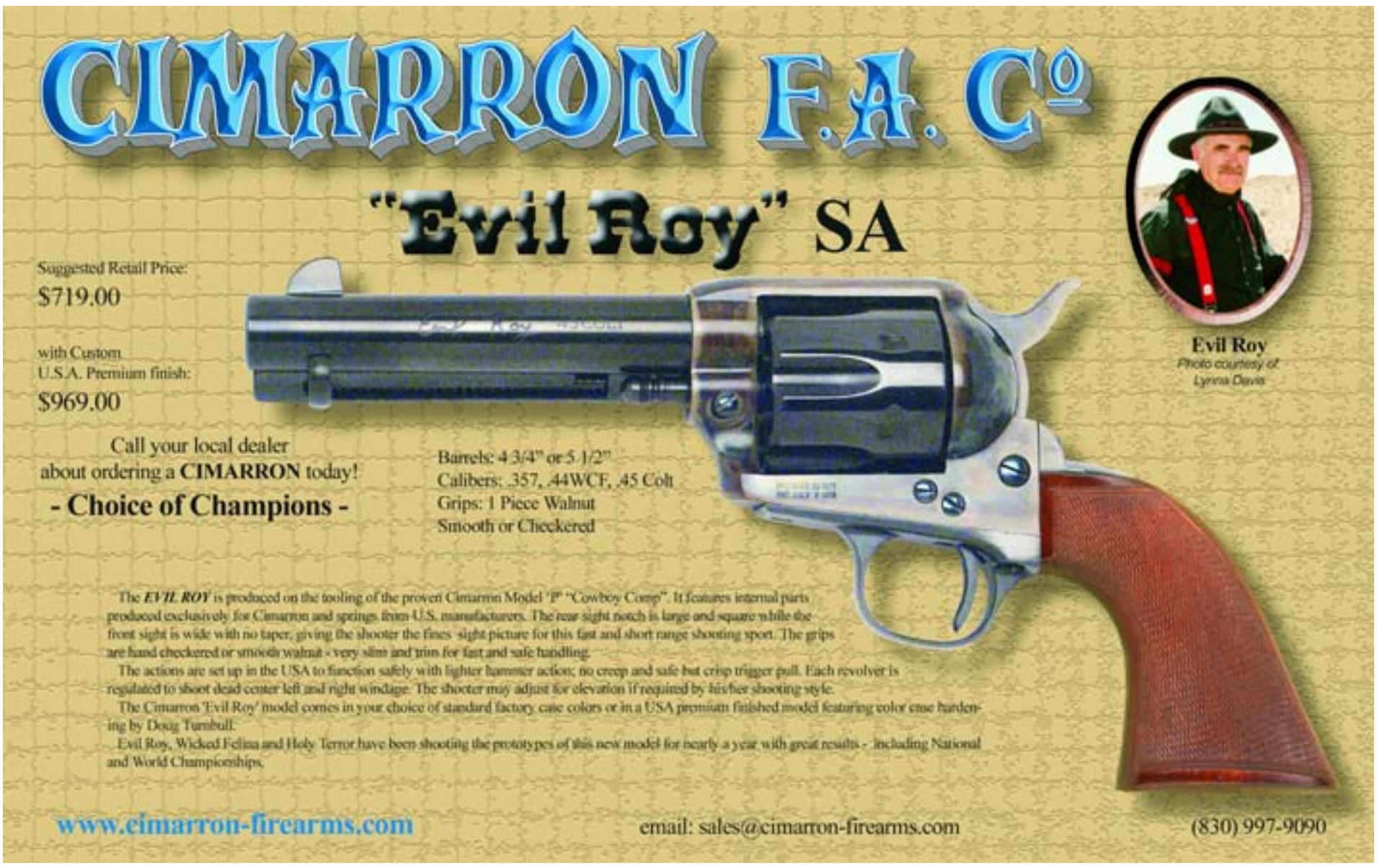
Our first crossing of the dam after 9/11 was interesting because they were just then allowing RV's to cross, but only after careful examination by highly trained, for lack of a better term, RV searchers.

We were headed for a weekend of SASS shooting in Yuma; a great annual match by the way, another one of those great shoots you have ta sign up for right away. Anyway, I was dressed period correct for the drive. I had Bar D Hombre's shooting club signs on my towing vehicle's doors, and a Chronicle on the seat beside me, as we pulled under the well lit, search area about midnight. The highly trained government official approached the drivers' side door and politely invited me to show him all of the storage compartments and the inside of my RV. As I get out of the truck, right away he sees I am not dressed like any ol' dude supporting a cowboy hat. I immediately hand him a copy of The Cowboy Chronicle and explain we are on our way to a cowboy action shoot in Yuma. I don't think it really registered in his mind at that time. After all, what is cowboy action shooting, he was thinking.

After opening a couple of the outside storage doors for inspection, we found ourselves on the darker side of the RV, since it was night. As I pulled down the stairs to facilitate his proper entry into my covered wagon, he flashed his flashlight at the door's key opening for me, and guess what I have plastered around the doorknob? Yep, them darn fake bullet hole stickers. As his flashlight flashes across them, he takes a double take and a half a step back at the same time. By then I open the door, and within inches of the door is my handy dandy long-gun rack, complete with three 73's, three 97's and some side match long guns, pert-near a dozen of 'em in all. As he steps into my covered wagon, he gulps for air, looks at the cover of The Cowboy Chronicle still in his hand, turns around and looks at me with a somewhat concerned look, and says "just what is it you say you doooo?" My answer once again was "the family sport we affectionately call Cowboy Action Shooting™" Then he turns towards the bunkhouse portion of the RV, and next to the bed is a pistol holding rack, openly displaying three pairs of match pistols, two pocket pistols, a derringer, and 22 pistols for side matches.

There was more serious rubbing of his chin as he inspected that pistol holding rack. I lifted the queen-sized bed for his inspection underneath and all he sees are cowboy boots, chaps, and chinks. He shook his

(Continued on page 39)



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Cat's Corner

Cat Ballou, SASS #55

THE COWBOY WALTZ

Col. Richard Dodge, SASS Life #1750

(This month's guest columnist, Col. Richard Dodge, is a frequent contributor to The Cowboy Chronicle *and is an authority on dance and its history. The Masquerade Ball at the SASS Convention will feature Victorian Dances, and this article imparts necessary instructions for brushing up on your "cowboy waltz" techniques beforehand … Cat)*

For over 200 years, the waltz has been considered the ultimate social dance. Danced by European peasants for untold decades before, it first appeared in 'proper' social ballrooms in the early 1800s. It scandalized everyone except the young adults to whom it was a wonderful break from the stiff minuets of the recently passed Baroque period of the late 18th Century.

The conservative minded elders of the time viewed the waltz, with its close embrace and pleasurable turns, as the embodiment of lust and evil. It was banned from public dances for much of the first half of the 19th Century. A Catholic could be excommunicated from the church for dancing it – even in Early California!

The famous Don Juan Bandini of San Diego introduced the waltz to the Californios in the 1830s in open defiance of the church's edicts, and the Californios took it to heart in spite of the padres' efforts. It was common to divert the padre's attention during the fandangos so both young and old could partake of the waltz's forbidden pleasures.

The waltz remained in disfavor well into the 19th Century until the polka appeared. That joyous dance lacked the waltz's erotic undertones, and it swept away the resistance against the very idea of close couple dancing. Both dances are still with us and probably will be for generations to come.

Having arrived in America just in time to be integrated into the westward movement, both dances became important activities in that period of American history. To those of us interested in the American West, it is worthwhile to understand what the dance was all about and how it was danced.

You must understand dancing is integral to a woman's genetics. I have rarely met a woman who didn't long to be swept away in a dance, safe in a man's arms. They love it! You shouldn't disappoint them.

First of all, forget anything you ever learned about dancing from your Western Line Dance class or Arthur Murray's Dance Studio. The waltz under consideration here is from the Victorian Age of the 19th Century and bears little resemblance to the creations of today's social dance choreographers. Think "Viennese Waltz," or more properly, "Victorian Waltz."

Dance was an important social activity in the Old West and the level of skill was generally high. Dancing was an integral part of West Point training, and the military posts were staffed with officers who had learned the finer points of ballroom etiquette. A large portion of those on the westward trek were either from the late, genteel Old South or from northern and western Europe with a long tradition in social dance. New Englanders and Southern planters alike brought their dances west with them to add to the mix, and the waltz was one of the most important.

Now, to the dance. The music for the Victorian waltz was quick – and remained so well into the late 20th Century. It rotates primarily clockwise and ideally should travel in a counterclockwise direction around the dance floor. Couples remain in a closed dance position throughout the dance.

The dance remained that way well into the 1930s when American dance masters slowed the music, which allowed for the introduction of new figures to sell to students and broke the mold of the old, hoary Victorian waltz. However, that was far in the future for 'cowboy waltzing.'

There are volumes written about dance etiquette; however, for now we'll just talk about the technique and style of the Victorian waltz. I'll start with a few basic rules:

First: TAKE OFF YER SPURS!! No one with an ounce of brains or courtesy would attempt to dance on a crowded dance floor with spurs on. Spurs can trip up the wearer as well as anyone who gets too close, and woe to the cowboy whose spurs get caught up in fair lady's sweeping skirts. At an Old California fandango, a vaquero indicated he wished to join in a dance by removing his spurs and placing them on his saddle horn. You'd be wise to do likewise.

Next: HOLD ON TO HER LIKE YA LIKE 'ER!! Gents should hold the lady with his right hand behind her back at shoulder blade level, right thumb vertical along the inside edge of her left shoulder blade. Spread the fingers out to give her a wide support across her back. This is the man's major support and 'steering device.' The other hands, joined comfortably away from the opposite shoulder, simply act as support. Remember: the man sets the movement and the lady 'interprets' the movement. Gents, your task is to display your partner and keep her safe. She'll love you for it.

Next: You should be close enough that the man's right wrist is straight, with his right arm rounded and horizontal. Right knees should be between your partner's knees, right foot between your partner's feet.

Next: The lady should place her left hand on the shelf behind the man's right shoulder and apply just enough pressure down on his right arm to feel the lead. DO NOT PRESS DOWN!! That's your partner's gun arm, and you can cause severe fatigue in the shoulder muscle, leading to missed targets, and all the grief that goes with that.

Next: MEN START WITH YOUR BACK TO THE CENTER OF THE ROOM AND STEP BACKWARD! It was (and is) considered rude and potentially dangerous to start the lady backward when she's wearing floor-length skirts. One can only imagine the embarrassment of the lady stepping on her skirts and causing either torn fabric or a dangerous fall – or both. By moving backward first, the man moves the woman forward and starts the skirt to swirl out of the way. During the Ragtime Era of the early 20th Century, Irene Castle of the famous dance team decided to shorten her skirts. Vernon Castle promptly started moving her backward and women have been dancing backward ever since.

Next: Think of the waltz as being backward and forward, rather than a sideways movement. The man steps backward a very small step on the left foot while turning his upper body to the right and bringing his partner toward him (the lead comes *before* the step). The lady follows by stepping forward on her right foot between her partner's feet. Both then pivot clockwise and step sideways on the free foot, then close with the first foot. The process is then reversed, with the woman stepping backward on her left foot and the man stepping forward on his right foot BETWEEN HER FEET!! More anguish is caused here than anywhere else. You actually want to cross legs at the knees, stepping on your own centerline; it's the only place you know your partner's foot isn't.

Ideally, each three-count waltz step should make a half turn, partners facing either in or out of the circle on the closing step. Think: a quarter turn backward plus a quarter turn pivot sideways and close; repeat continuing forward – side – close. However, this is a difficult turn requiring considerable practice. Until you're ready to do it, it's best to remain in the center of the room and do the turn with less than a half turn per measure. Just keep the steps small and think: Backward and Forward.

Just as in normal walking, you have to be a little off-balance to dance any spinning dance. You do know you have to be off balance to walk, don't you? By learning to use the idea of imbalance and counter balance, you can make the waltz into your own little piece of cowboy/cowgirl heaven.

Remember, gents: she'll love you for it.

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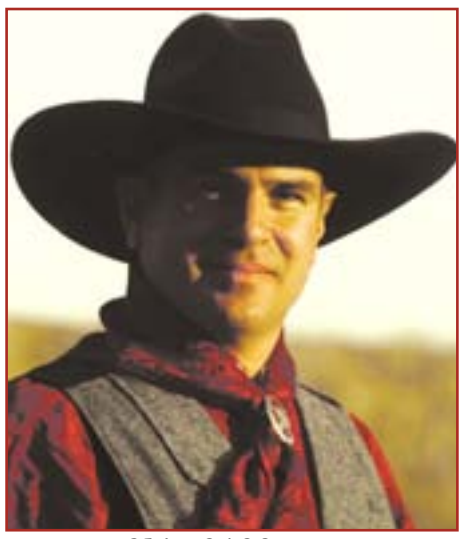

Chiz, SASS #392
SASS Marketing Director

I would like to take a moment to remember those who lost their lives in the 911 disaster in 2001. You are not forgotten. In particular, let's remember Sidewinder Pete, SASS #6585, a New York City fireman who perished that day in the World Trade Center. Mac Daddy, our SASS graphics designer created the tribute imagery for Pete on this page and the opposite page. *Thanks Chris.*

Wooly Awards

The annual Wooly Awards to be presented at the SASS Convention in December will take on a new prominence. In a newly designed presentation format, the top three nominees will be recognized before the final award is presented. Similar to other awards presentations in the sporting world, the SASS Convention Wooly Awards will attempt to capture the excitement and anticipation of the format in a fast paced, twenty-minute production at the very beginning of the ball. The presentation will include an audio-visual accompaniment and will be hosted by two well-known SASS members. For more details, see my article in this issue of The Cowboy Chronicle, and please send in your nominations for Best of the Year for Clubs, Annual Match, Territorial Governor, Media and Merchant. The SASS Convention takes place December 1-4 in Las Vegas.

SASS Western Regional

The SASS Western Regional, Shootout at Deadman's Point had to move its location just seven miles down the road to Lions Pride Park & Gun Range, home of the Double R Bar Regulators, after being informed by the Deadman's Point land owner he is no longer interested in hosting our shoot on his property. This last minute notification comes after failed negotiations and comes as a shock to SASS and the event organizers who now have to revamp their plans.

The new location, which belongs to the Lions Club of Lucerne Valley, is a smaller location but equally scenic, as it rests in the foothills of the boulder strewn landscape the region is known for. The new site will be spruced up for the event and can easily contain the motor home parking, vendors, and day shooters parking on its 80 acres. SASS is thankful to the Lions Club and the Double R Bar Regulators for providing its shooting range for our event.

The match will be 12 stages and feature all the elements and entertainment that have been planned for the past six months. Shootout Beyond Deadman's Point is the new event name and takes place October 6-9, 2005. Proceeds from the annual poker tournament will benefit the Happy Trails Children's Foundation located in Apple Valley.

Buffalo Range Riders

And finally, Founders Ranch has created its own SASS Affiliated Club, The Buffalo Range Riders. Its first monthly match takes place in September and will include both an Action and Mounted faction. The new web site is up at **www.buffalorangeriders.com**. Matches will be held monthly on the first Sunday of each month. Members are invited to camp the night before each match.

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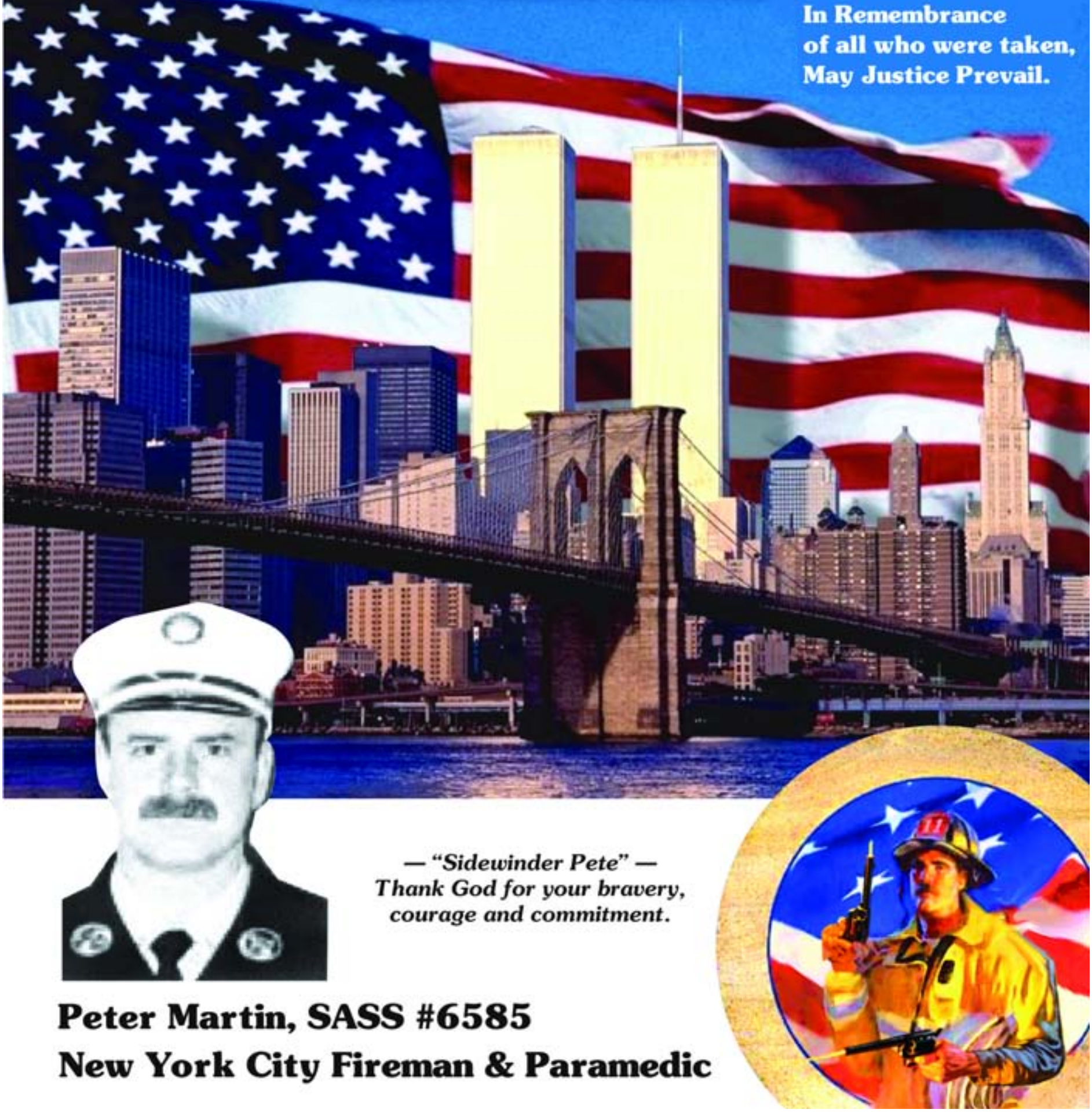
"LEST WE FORGET"

In Remembrance of all who were taken, May Justice Prevail.



— "Sidewinder Pete" —
Thank God for your bravery, courage and commitment.

Peter Martin, SASS #6585
New York City Fireman & Paramedic

LETTERS

CATEGORIES SERVE AT OUR PLEASURE

By Palaver Pete, Life/Regulator #4375

"I think the Senior Category should be cut in half: 60-65 remains Senior, 66 to 70 Senior Citizen, and 70 stays as Elder Statesman and Grand Dame."

I feel we need another category or two after Elder Statesman and Grand Dame. I know the Category Field is getting large, but better to be growing than shrinking. Continuous review and change keeps a sport vibrant and dynamic, and Cowboy Action Shooting™ definitely has both of those traits. In this regard, I think Categories should be under constant review to assess the need for change.

In addition to Categories after Elder Statesman and Grand Dame, I think the Senior Category should be expanded. For example, when I was 69 years, 11 months and 29 days old, Evil Roy turned 60. We were now both in the Senior Category. Regardless of age, I could never compete with Evil Roy, and that's not the point. My point is, although I was 10 years older than Evil Roy, I was competing in the same category as him, and that did not seem like a level playing field. The 10-year difference in age does make a difference—coordination and agility both become a factor. I think the Senior Category should be cut in half: 60-65 remains Senior, 66 to 70 Senior Citizen, and 70 stays as Elder Statesman and Grand Dame.

Today, thanks to medical advancements, we live longer. True, Nursing Homes are filling up, but not necessarily with hearty and happy Cowboy Action Shooters. No Sir, we are on the cutting edge of showing the rest of the world how to live longer by enjoying life; thus, we are living longer—thus we must be receptive to adding categories for the truly maturing shooter. My opinion is the Elder Statesman and Grand Dame Categories should be 70-75. On the month a shooter turns 76, he/she should be placed in the Wizened Wizard Category, like Male Wizened Wizard and Lady Wizened Wizard. Then on the month of the 80th birthday, the shooter should be placed in the CENTURION Category—Men and Lady Centurions. Adding more Categories does not necessarily mean financial drain by the addition of more trophies and plaques. Recognition is the key here—we don't need no stinking trophies. We need recognition. Let's recognize the ability to do well at an advanced age. If an 80 year-old person goes sky diving, the event is featured on the "Today Show." If an 80 year-old shooter places first, it goes without recognition. At least we in the Cowboy world can acknowledge the feat.

We should not be dictated by the reluctance to change. Change is healthy, and since we are growing, we need to change with that growth. Hopefully we will soon need a Category for shooters over 100!

Shooters such as Deaf Laws, Owyhee, Choctaw Jack, O Bar

(Continued on page 39)

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LETTERS

RESPONSE TO PALAVER PETE'S LETTER ABOUT WESTERN 3 GUN

By Bird Dawg Dan, SASS #59914

The July The Cowboy Chronicle published a letter from Palaver Pete, Life/Regulator #4375, titled "Western 3 Gun Is Not For Me." While I whole-heartedly defend Palaver Pete's right to his own opinion, I must take exception when he presents misinformation as fact.

He begins with the comment "W3G as a spin-off of Cowboy Action Shooting™ is not growth-it's fragmentation." I agree it would be fragmentation if folks left SASS to join W3G, but that's not the case. All of the folks I shoot with in our local W3G club also belong to SASS and shoot in several local monthly matches. In addition, we have had folks come out to see/shoot a W3G match that have then joined both SASS and W3G.

Palaver then states, "The number of new shooters doesn't go up - SASS and the NRA don't gain new members, the numbers simply move laterally. Real growth occurs when new people pay and join an existing sport." That's true, and we have had new members join SASS and W3G because a father brought them out to a W3G match.

Is W3G a meld of IPSC and SASS? From my viewpoint, yup. But is it a "forum for those that want to be paid for their fast shooting."? In my opinion, nope. W3G does have a category for those that want to compete for cash prizes. But, for us mere mortals there are categories where we can slug it out for the traditional buckles and trophies.

When Palaver Pete states that other than the "cash" shooters nothing has changed, he's not seeing what W3G has to offer. The changes are dramatic from the standard "three pistol, three rifle target stage garnished with two shotgun knockdowns," and are not to be confused. In W3G, movement of the shooter while shooting is encouraged, and, in fact, is designed into the stages. And by the way, to my knowledge, only the Annual Match has the cash category. All our monthly matches are for the traditional bragging rights we find in all SASS monthly matches.

Palaver Pete is having a great time with the SASS matches he shoots, and to me that's what it's all about. But I ask Palaver Pete this - find out the truth about W3G. Visit a match or talk to those that have. Learn what it is and how it works. Then, if you still feel the same way, what you have to say about W3G will actually mean something. Palaver, if you ever find yourself in Northern California on the 4th Saturday of the month, we'll pay your entry fee to give W3G a try.

(SASS' position regarding W3G is clubs and individuals can do what they like … but W3G is banned from SASS sanctioned matches (SASS state championships and above) because SASS considers moving with a live round under the hammer of any firearm unsafe. W3G may have overblown its intention to establish a "money shoot" discipline, but SASS has never been happy with the prospect of shooting for cash or valuable prizes based upon place of finish … editor.)

COWBOY AIR FLUFF?

By Kitty Kay Johnson, SASS #20790

The following is a conversation I overheard between two cowboys at the Colville, WA annual shoot in May.

Cowboy 1: "I don't know whether to try to wash these pants or have them dry cleaned."
Cowboy 2: "What are they?"
C1: "All cotton."
C2: "You could wash them in cold water."
C1: "On the gentle cycle?"
C2: "Then hang them up to dry."
C1: "I have an 'air fluff' setting on my dryer. I could run them on that for about an hour."
C2: "Yep, that would work"

Cowboys and "air fluff"? I had to laugh, and told my husband about it. He thought it was hilarious, and had me write everything down so I could share it with The Cowboy Chronicle readers.

(Yes, Cowboy Action Shooting™ is the only sport where guys talk about their clothes and women talk about their guns … Cat.)

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July 12, 1906

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Despite my fear, I daresay that outlaw was among the most courteous of men. I am intrigued that someone so mannerly could hold such a callous profession.

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LETTERS

CCW'S – A LICENSE OR A PRIVILEGE?

By Nubbins Colt, SASS #7802

In the April Cowboy Chronicle, Eastern Ranger replies to me directly with respect to a lawsuit against the Federal government using Article IV of the US Constitution. The editors and I recall running a lengthy piece on the subject not too long ago, but none of us have the time to look for it. However, e-mail me directly, and I'll supply it to you. Suffice it to say Eastern Ranger's argument, and the fact he says, "most would agree a CCW is granted as a privilege" is completely incorrect legally. The CCW is a license, not a privilege, and there is a big difference.

Saying "Most would agree a CCW permit is granted as a privilege to the individual by the state in which that person resides" doesn't make it so, and I do hope "most" do not agree. Eastern Ranger's point is once the privilege is granted, it should be recognized like drivers' licenses are recognized, and he says all of the states support this view. He is simply incorrect.

A license is not a privilege. One obtains a privilege, as that term is used legally, on some kind of automatic basis along with all the other residents of your state. A license requires a test, a test designed solely by your state and only recognized as valid by other states if they are so inclined, and generally, if it is a test, using similar qualities to parallel tests given in other states for granting the same license. Drivers' licenses are exactly like that and are governed by statewide pacts or a uniform Federal statute for recognition. Saying, "Most would agree a CCW permit is granted as a privilege" is an assumption based on common experience without knowledge of the underlying facts.

Marriage licenses are similarly governed; there is a pact or statute governing their recognition, clearly seen by the current battle today over same sex marriages. A host of professional licenses are similar, but there is no pact, except for the CPA license, which is Federal, and almost all professional licenses require state-by-state recognition or reciprocity before one can practice a profession state to state. And, even then one has to apply. You cannot set up an office and hang out your office shingle until your new state grants you your new license.

That, in summary, is the essence of this debate. Wire Nubbins Colt directly for details.

grjtwin2@gltexas.net

TO ALL SASS CLUBS - PETITION RUGER FOR NEW VAQUERO CALIBERS

By Montana Tony, SASS #28335

Ruger said if they got enough signatures on petitions from enough SASS clubs, they would make the New Vaquero in all three barrel lengths for the .44-40 and .44 spl/.44 mag, add 71/2" to the .357 mag, and there was a very slight chance of including the .38-40.

I am asking all SASS members to participate if this interests them. The Wasatch Desperados, Wasatch Summit Regulators, Big Hollow Bandits, and Deseret Historical Shootist Society club members of Utah want these calibers and barrel lengths. Also Ruger told me they received many phone calls to their Newport, New Hampshire office requesting the .44-40 in all three barrel lengths. Ruger needs the feedback ASAP in order to start

(Continued on next page)

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TO ALL SASS CLUBS - PETITION RUGER FOR NEW VAQUERO CALIBERS . . .

(Continued from previous page)

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• 357 China Camp	154
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• 38-55	260
• 38-56	260
• 40-50 SN	260
• 40-60	210
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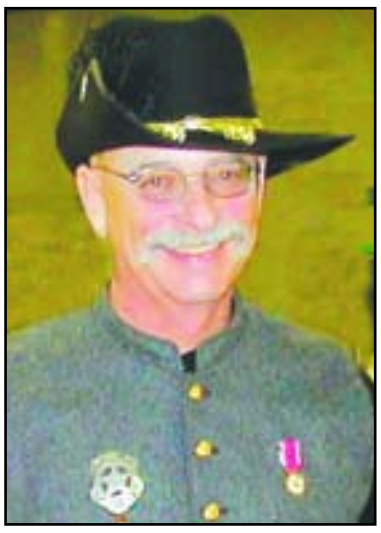
POLITICAL



Colonel Dan, SASS Life #24025

FOUNDERS RANCH IN JEOPARDY!

By Colonel Dan, SASS Life # 24025

"The moment the idea is admitted into society that property is not as sacred as the laws of God, and that there is not a force of law and public justice to protect it, anarchy and tyranny commence." **~ John Adams ~**

The Wild Bunch had better be watching over their collective shoulders—Founder's Ranch could very well be taken away from SASS and given to a commercial developer in the near future! Under the new interpretation of eminent domain, all it takes is the local or state government to seize the property and hand it over to private developers whose projects will enhance tax revenue and Founder's Ranch is history!

The United States Supreme Court has opened the door to allow just such action with their recent Kelo vs. New London ruling where in a 5-4 decision the Supreme Court stretched the "Takings" clause of the 5th Amendment beyond unimaginable limits. They have crossed a very dangerous threshold that puts not only Founder's Ranch at risk, but ALL private property—including your local range and your own home!

Amendment V *"… nor shall private property be taken for public use, without just compensation."*

That "Takings Clause" of this amendment specifically states "public use," i.e., roads, bridges, schools, and other like public facilities—certainly not for the purpose of giving it over to another private citizen for their use solely to increase local government's tax revenue. The Supreme Court Justices know that, or they would have flunked Constitution 101 no matter what law school they attended. When John Adams signed the Constitution, he reaffirmed *"property must be secured or liberty cannot exist."* Please tell that to the Supreme Court, Mr. Adams!

How does all this place Founder's Ranch in jeopardy? Let's say Developer Dave Inc. wants to build a new community of upscale homes, shopping malls, and a golf course. Old Dave likes the lay of the land he saw while visiting END of TRAIL and approaches The Wild Bunch with an offer for the 480 acres. The Wild Bunch turns it down—they want to keep their property. Not being one to give up after the first failed shot, Dave knows under this new interpretation of the "takings clause," he can approach local government officials with a separate proposal.

Developer Dave does a little independent research and discovers Founder's Ranch pays the county $10,000 per year in taxes because that area is currently zoned rural. Clever Dave takes that information, does a little calculation on his own, and tells the county that if he had that property, he could develop it as planned, and that same 480 acres would generate $500,000 per year in taxes. This perks the ears and lights up the eyes of local officials who all vote a resounding 'yea,' and the eminent domain action is underway.

The Wild Bunch is then offered "just compensation" as determined not by the free market, but by government officials. If SASS does not accept the offer, they will be subjected to a lengthy court proceeding to determine not if they must sell or not, but to set the level of "just compensation." In the end, the government gets title of the entire 480 acres, and the Wild Bunch is ordered to vacate the land. SASS is involuntarily forced to fork over the ranch even though they never had any intention of selling just so the local government can increase their tax revenue—and there's nothing anyone can

(Continued on next page)

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(Continued from previous page)
do unless, of course, the state itself decides not to exercise this new found confiscatory power. SASS is basically screwed and Founder's Ranch is totally tattooed.

Think it can't happen? It already has in many cases. Not even a day after the Supreme Court ruling was announced, local governments filed numerous eminent domain actions. According to WND reports, officials in Freeport, Texas for example, initiated action to seize two family owned seafood companies paving the way for construction of an $8 million dollar marina!

There are a few things that always separated our free republic from communism—private property being one of those critically important linchpins of distinction. If this ruling stands, that distinction will have been severely eroded. This is as dangerous a ruling as I have ever seen in my lifetime.

To quote James Madison, *"Government is instituted to protect property of every sort. ... That alone is a just government which impartially secures to every man, whatever is his own."*

But what happens when it's government that's doing the taking with a focus on nothing more than increasing tax revenue rather than protecting a citizen's constitutional rights? And wouldn't this be a grand new way to confiscate local gun ranges that have come under such heavy attack in recent years? So what happened to that "just government" Madison spoke of?"

What troubles me just as much as the Court's arrogant disregard for this most basic Constitutional premise is how astoundingly deafening has been the relative silence from the Legislative and Executive branches on such a travesty! Although a few in Congress have shown some "made for TV" bluster in the form of token statements, the Executive Branch has gone out of its way to avoid taking a stand.

The lack of authentic outrage coupled with their 'fate accompli' acceptance of this attack on a fundamental freedom again reveals how little respect those currently holding elected and appointed office have for the sanctity of our Constitution. It also shows beyond any doubt how arrogantly cavalier they are about their sacred oath to preserve, protect, and defend—as if anyone needed yet another example of that!

Just the view from my saddle…

(Note: An appreciative salute goes out to Johnny the Kid and Cubby Bear for their legal review of this article prior to publication.)

Contact Colonel Dan:
coloneldan@bellsouth.net

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ARTICLES

THE BIRTH OF A COWBOY ACTION CLUB
or
Why I should have my head examined!
Part 2

By Juaquin Malone, SASS Life#44677

(Part I was presented in June and chronicled the efforts to establish a new Cowboy Action Shooting™ Club in Illinois.)

The second match was held, and counting the Preacher and I, there were four shooters present, a huge disappointment. Also, we found some of the board members had given the Archery Club exclusive access to the facility the 1st Saturday in September, the day we had been given for our 3rd match. A lot of acrimony surfaced and suddenly three board members resigned. The remaining officers issued an apology to the Preacher and stated they would buy a few targets, furnish a meal, and buy some prizes for the 3rd shoot, and we could pick another day to have the match. The turnout was the same as for match number two, and parts of those prizes are still not reimbursed. After all of the time spent promoting, this was an even bigger disappointment.

While this was all going on, Preacher received an invitation for the Illinois Rangers to submit a stage to the Last Frontier annual match at Berry to be held in October. He agreed, and since the Berry match was the same day as our monthly match, we decided September would be the last match for 2003. We would start again in the spring, hoping continued PR work would help boost attendance in the spring.

The gun club designated a section of land to be a permanent location for "Cowboy Action" with its own entrance and parking lot. But, the area would have to be shared with the rifle shooters. The Preacher had to clear the trees from the site, and then the person who was going to do the excavating decided he would be unable to donate the service and needed at least a thousand dollars. In the meantime, the annual election of officers for the gun club was coming up, and the Preacher decided to run for the board.

Due to the health of our mother, Preacher was unable to attend the November board meeting and some of our 1st Saturdays of the month were given to the Archery Group again. At the annual meeting in December, it was decided a person from each discipline (Trap, Archery, Blackpowder, and Cowboy) would be appointed to the board. The Preacher became the board member for Cowboy Action Shooting™, and then pistol and rifle shooting in general were thrown in with the Cowboy Committee. Following that meeting, a board meeting was held, and the Preacher made a stand saying dates could not be switched around, either we had the 1st Saturday of the month all the time or not at all. A vote was taken, and it was settled we would get the 1st Saturdays. After the board meeting, the Archery board member came up to Preacher and said, "If you think you are going to keep that same date every month for good, you better think again."

We were unable to get any access to the area designated for us until May because of the excavating that was supposed to be done. May came near and nothing was done, but finally the week before the scheduled match, Preacher cleared some of the brush. No excavation was done. During this whole process not one member of the

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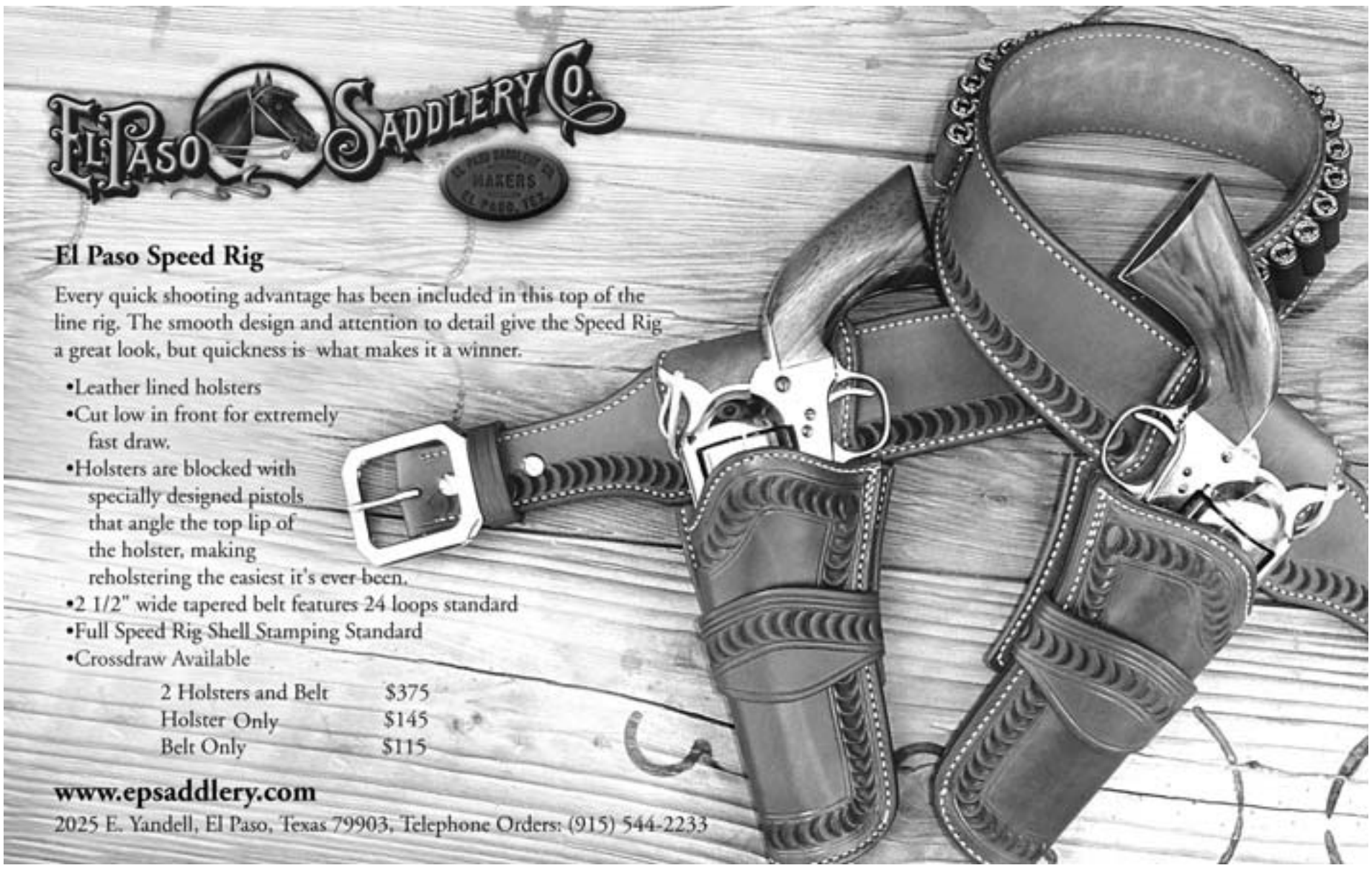

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sponsor club came to a single shoot. We reached the end of September of our second year, and we still have no parking lot, nor has any excavating been done. Meanwhile our credibility has gone down the tubes because none of the improvements we have been telling people about have come to past and attendance has suffered

Our third committee member has not put in an appearance this year or answered e-mail. So, it has been up to Preacher with what little help I can give from 100 miles away. We talked about approaching another club about 20 miles away from the current location, but just about that time, we discovered someone else was starting a cowboy club there. Because there was still no decision made on associate membership (so we can get the $1,000,000 insurance), we are unable to obtain SASS affiliation and the benefits of publicity that provides. What the fate of the club will be is anyone's guess at this time. There will be another big fight in December at the annual planning meeting.

Recently the president of the sponsor club, a board member, and the executive secretary have resigned. The executive secretary has been replaced by the Archery board member. My guess is there probably will not be an Illinois Ranger club next year. You have been patient listening, so I will be thanking you because it is the Cowboy Way. I can be reached at **juaquin@thecowboyway.us**.

ARTICLES

ROLLIN' ON THE RIVER:
The Further Adventures of "Kincaid's Irregulars"

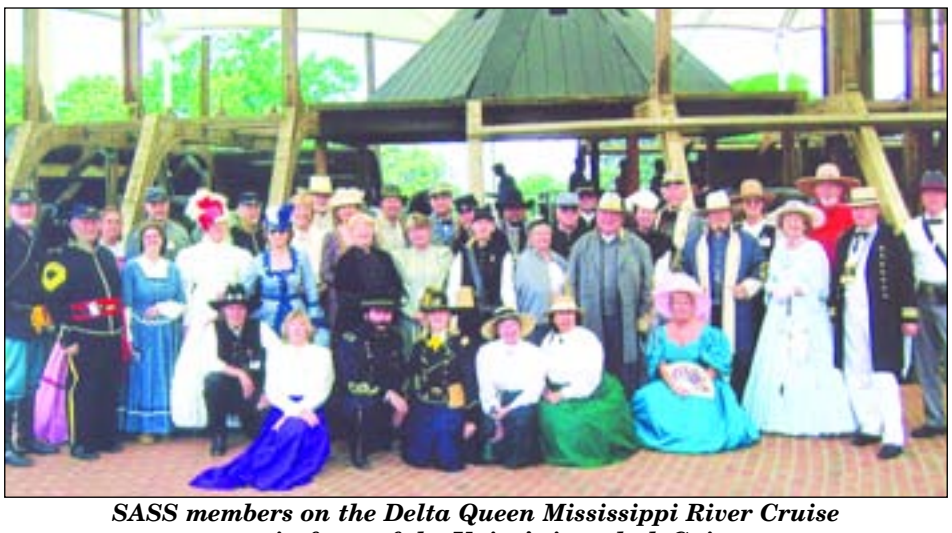
By Sweetwater Jack, SASS Life #28885

Territorial Governor for the World-Famous Merlin Marauders

06 June 2005

It was the 23rd of May, in the year of 2005, and the sleepy little town of Memphis was basking in the warm Tennessee sun, unaware of its imminent invasion by hordes of (well, OK, two dozen) SASS members under the general (and very loose) control of Ellsworth T. Kincaid and his lovely wife, Lady Stetson. Our purpose was to ravage the town and escape down-river aboard the famous stern-wheel Paddle Steamer "DELTA QUEEN." Unlike the combatants of nearly a century and a half earlier, we laid waste mostly to the Memphians' store of catfish, BBQ (several GREAT varieties), and various adult beverages. Intelligence gathering was conducted on subjects as diverse as Memphis' role as a key to the Mississippi during the Civil War, the origins of the "Blues" (with a tour of the W.C. Handy home), and the life of someone named "Elvis Aaron Presley" and his home at "Graceland."

After three days of intelligence gathering in Memphis, we escaped under cover of darkness aboard the "DELTA QUEEN," our ranks now swollen to over 60 co-conspirators. "On to VICKSBURG!" was the shout! Arriving in Vicksburg, some fanned out to espy the famous battlefield, many cleverly disguised in uniforms of the "Blue-bellies" and not a few in the grey and butternut of "Johnnie Rebs," while others opted for touring the plantations and historic homes to be found in the area, boarding in time to cast off and continue downriver. Next stop? Natchez! Landing at the area known as "Natchez Under The Hill," and learning a lot about its unsavory past, many of our stalwart crew headed inland to tour the famous Frogmore Cotton Plantation and Gins (No, not THAT kind of gins) as well as many historic homes built in and around the Civil War period.



SASS members on the Delta Queen Mississippi River Cruise pose in front of the Union's ironclad, Cairo.

Continuing our journey down the mighty Mississippi, St. Francisville, Louisiana was our next port of call. Here, the group's choices for shore excursions were labeled: "Siege and Serenity;" "Hauntings, Hudson, and History;" "The Big House;" and "A Family Affair." The "Big House" tour did indeed include the well-known Angola Prison, which holds the famous Angola Prison Rodeo each October. The tours in the Baton Rouge area were launched from our mooring at St. Francisville due to a chemical spill where the DELTA QUEEN was scheduled to tie up. Down-river in Vacherie, LA, some of us toured the Oak Alley Plantation, while other brave souls explored the Louisiana swamps. A head-count that evening assured the DELTA QUEEN's Master none were lost to the swamp or swamp creatures, and we shoved off for our final destination, the "Big Easy," or as some refer to it, New Orleans.

While on board the DELTA QUEEN, as on cruises past, period-correct dress was maintained both night and day, with the most "finery" being worn during the evenings, especially on the "special" evenings such as the "Blue and Grey" nights and the night of the "Captain's Dinner." As has become the tradition, one day devoted to "steamboatin" with no port of call scheduled, is "underwear day" where the gentlemen "dress" in red long-handles with coonskin caps and moccasins, and the ladies in Victorian "frillies" or bathing costumes. "Blackmail photos" (mostly of the men) abound!

In New Orleans, about half of our number signed off and departed for home. Undaunted, the rest of us proceeded ashore and treated ourselves to the luxury of the beautiful Hotel Monteleone, in the French Quarter, for another two days of sampling the sights, sounds, and tastes of this historic city. The touring continued as we visited the Confederate Museum, Historic Homes of the City, and the Chalmette Battlefield, scene of the British defeat in the Battle of New Orleans in 1815 ... a battle that supposedly took place AFTER the War of 1812 was OVER! (But WAS it? Ask one of us). Our evenings were taken up in walking tours of the Quarter, including a Haunted History Tour of "Ghosts and Spirits." Saturday morning, 4 June, found us gathering for a final breakfast together. Then, with hugs and handshakes, we made our separate ways home.

Evenings aboard the historic Delta Queen always bring out the finery of Kincaid's Irregulars. Ready for the Captain's Dinner are Gaye Abandon and Sweetwater Jack.

The next gathering of the "Irregulars" is to be from September 2-9, 2006, aboard the Paddle Steamer EMPRESS of the NORTH," steaming the Alaska Inland Passage from Juneau to Skagway, Glacier Bay, Point Adolphus, Sitka, Petersburg, Wrangell, Misty Fjords, Ketchikan, Le Conte Glacier, Tracy Arm Fjord, and back to Juneau.

Do YOU have what it takes to become one of "Kincaid's Irregulars?" Contact **Ellsworth T. Kincaid** and **Lady Stetson** at 714/281-4712 Fax: 714/281-4105 or E-mail: **s.m.shaw@sbcglobal.net** and find out!

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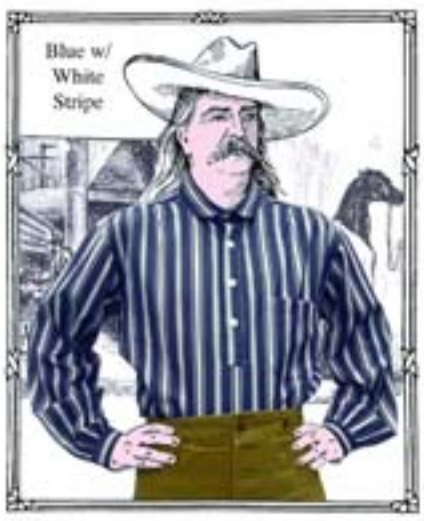

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ARTICLES

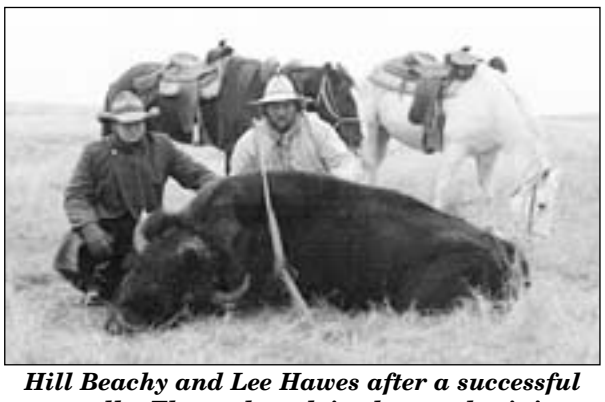
THE BUFF'LER HUNT

One Cowpoke's Experience in the Wild West

Part 2

By Hill Beachy, Deputy Sheriff of Lewiston, I.T., SASS #5327

Buffalo aren't the most difficult critters in the world to hunt. They do, however, present a few unique challenges. Having learned pickup trucks seldom bring danger, but men on foot or horseback are generally followed by gunfire, the herds tend to be a bit wary. This is even more true with the main herd than with the smaller, bachelor-bulls (the result of all those extra eyes watching for danger). So, a short stalk through the grass is still required to get within range. Sometimes, the herd will spook, and you'll have to start over again.



Hill Beachy and Lee Hawes after a successful stalk. The real work is about to begin!

Buffalo are herd animals and will sometimes engage in what seems to be incredibly foolhardy behavior. For example, when one of their own is injured, nearby animals will crowd around it to "protect" it from further harm. Undoubtedly evolved to defend against four-legged predators and native hunters with bow, arrow, and lance, this behavior proved disastrous following the introduction of the buffalo rifles. The old-time hunters put this knowledge to good use and would "build a stand" to slaughter many of the big shaggies in a small area, convenient for skinning. As a practical point for the modern buffalo hunter who only wants to cull one animal, it means that once wounded, you may have to wait until a clear shot presents itself for follow-up. (It also means the herd may not take kindly to your continued presence in the area – for which circumstance Lee carries a lever-action .45-70 as a backup gun).

Once in position, Lee pointed out the bull I was to shoot. My pard obtained the range (224 yards) with a laser range-finder, and I waited until a clear shot presented itself. The other bulls immediately congregated around their injured comrade, and we waited several minutes until the other animals moved out of the line of fire, allowing a follow-up shot. That put him down for good, but it also brought his fellows back. We waited until the remainder of this group moseyed off before going down to examine the bull. The first shot had passed cleanly through, exiting near the juncture of the neck and body. The second shot had clipped the heart, and was recovered under a lump of skin on the animal's off-side.

Lee and his son-in-law expertly skinned, caped, and quartered the

(Continued on next page)

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(Continued from previous page)
bull where it fell. At the Hawes Ranch, the hunter retains the hide, the head, and all of the meat — only the carcass remains behind. Lee will also arrange for taxidermy and butcher service if you want (you pay separately for this). Check with your outfitter if you are contemplating a hunt, as some of them require the hunter to purchase the meat at additional cost.

The meat was delivered to the processor around 5pm on Wednesday and was available for pickup at noon on Friday. Since the hunt didn't end until Thursday afternoon, this gave us time after the hunt to get cleaned up and poke around Dodge for a half-day before heading to the processor, located about 35 minutes' drive from Dodge City. The processing costs ran 45¢ per pound of meat (493 lbs). I recommend you be specific regarding your druthers on the types and cuts of meat. Every meat processor I've ever dealt with cuts up the easy stuff into roasts and steaks, and grinds the remainder. This guy is no different. Mind you, he did a good job, but there was a lot more ground meat than I had planned on. And there's way too much there for you to conveniently bone it out yourself, like you might do with a deer.

Make sure you have a plan to get the meat home. Depending on what type vehicle you're driving, you might want to consider bringing a couple of coolers, or stop off in Dodge City for some dry ice prior to heading home. If you choose to use the meat processor, he will freeze your meat and pack it in semi-insulated paper sacks (think paper feed-sack and you'll get the idea), which will help a lot. We picked up ours late in the day and drove through the night, no problem (but also placed about half of it into ice chests). Bob and Gary drove all the way back to Virginia (no coolers) and reported some of their meat had thawed out on the way, but there was no spoilage.

Some additional tips:

Plan for cold, windy weather. You'll be on the Great Plains, where the wind is always blowing and usually gusting. Add to that the probability of seasonal cold weather, and the wind-chill can easily go well below zero. After all, there ain't nothing but one strand of barb-wire fence between Dodge City and Canada to stop the wind!

One caveat to the above: Two weeks before my hunt, the temperature was up in the 80-degree range. So maybe the best advice is to check the weather, but still be prepared for anything.

Don't sweat it too much if you haven't ridden a horse lately. You'll likely ride only 3-4 miles at most on any given day, and may ride less than that. On the day my bull was taken, the main herd (consisting of cows and yearlings) ran right past the edge of camp! (We were busy stalking the smaller bachelor group at the time).

Hill Beachy headed back to camp – meat's on the pole!

Take enough film, or take a digital camera and an extra memory card. Don't be caught like one of our fellow hunters, who ran out of film just before the main herd ran past our camp.

Yes, there are teepees and dugouts available. But when that wind is blowing, your best bet is the dugout – trust me on this one!

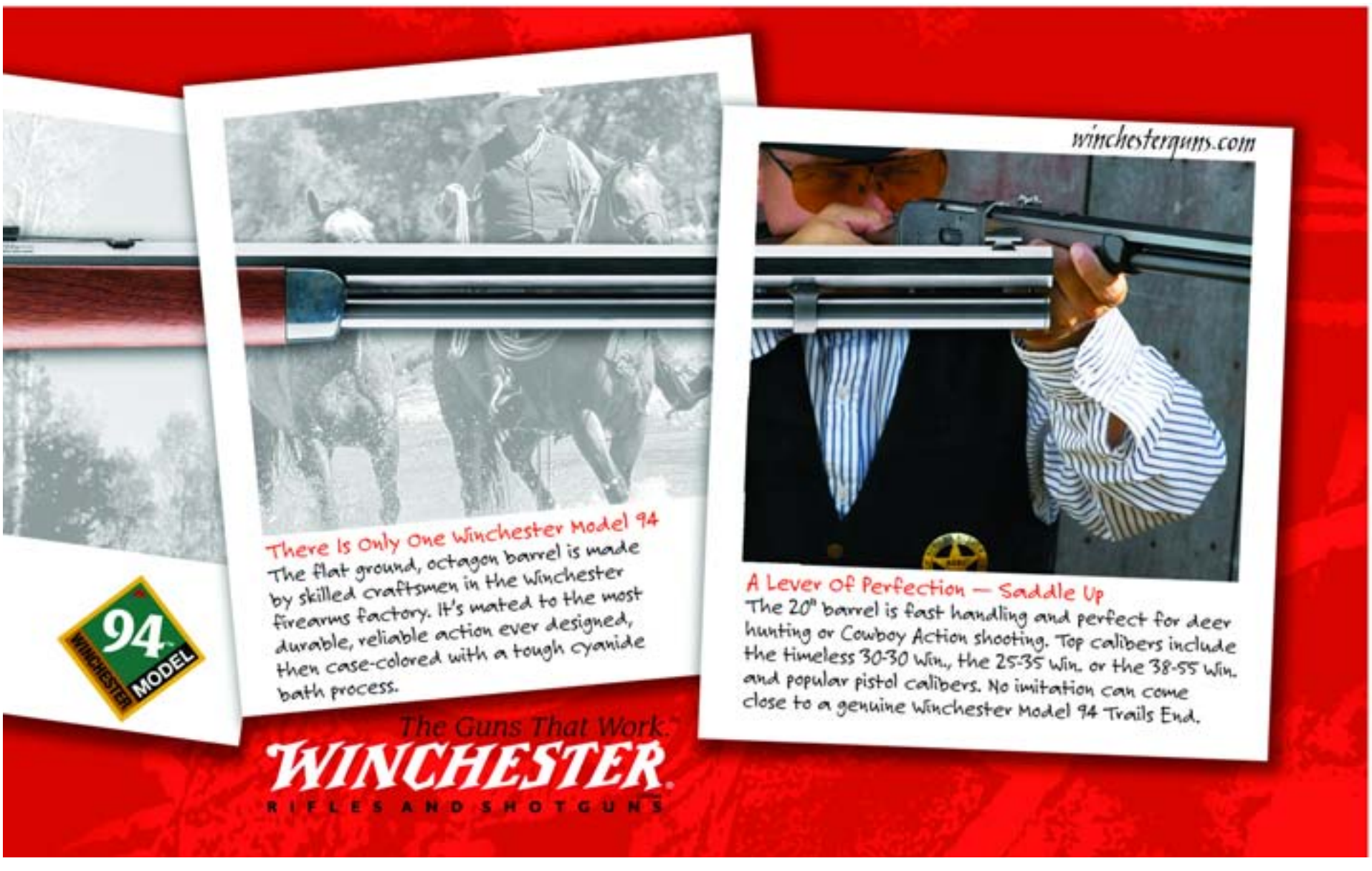
Did I mention cold weather and wind? Remember, wool is your friend – bring plenty of it. One possibility is to purchase one of those full-length wool "Russkie" surplus coats that surplus stores and certain mail-order houses carry. Very warm, very cheap (around $20) and reasonably period-correct, if that's important to you.

Try not to crawl over any cactus while belly-crawling up to your shooting spot. (Trust the Faithful Indian Scout on this one!)

Bring along some extra ammo. You'll be expected to verify sight picture prior to the hunt (this also allows Lee to find out what kind of marksman he's dealing with), and you may wish to do some plinking on the last day after all the buffalo have been sent to the meat processing plant.

You have many choices between the various outfitters. When I was researching buffalo hunt outfitters, there were some who retained the meat (and sold it to you at additional charge); some where the hunter stayed in a hotel or bunkhouse and walked-in from the ranch gate, and there were a few who were more target-shoot than hunt. A fella from Iowa selling "bison hunts" said you could bring any firearm, and he would trailer the animal out into the pasture a ways for you to shoot. Not my idea of fun. Do your research early to get the experience you desire.

Buffalo hunting is not the toughest hunt in the world, but it can be a lot of fun. Just remember you are paying for much more than the meat and hide; you are buying an "experience." Figure out what experience you desire, do your research, and talk to the outfitter. This is the stuff from which memories are made!



ARTICLES

THE ORIGINAL TRADERS JUBILEE

By Dog Eared Dan, SASS #42099

McGregor, Iowa Usually held in mid-to-late March, this year the Jubilee was the weekend of April 2-3, 2005. As it happened, this was also the weekend for the opening shoots at the Rock River Regulators on Saturday and the Kishwaukee Valley Regulators on Sunday. Since our last shoot of '04 I had major surgery and was not cleared to shoot a long gun or shotgun so, I hadn't practiced. Calamity hasn't shot due to job interference. I was finally cleared to shoot on March 28th, but if it rained, the new range in Beloit for the Regulators may not be passable. What to do? It was raining Friday afternoon as we crossed into Wisconsin on our way to one of the highlights of our year, the premier Cowboy social event in our area, "The Traders Jubilee" in McGregor, Iowa.

The River Junction Trade Company buildings, like most of downtown McGregor, are restored, original 19th Century store fronts. Their main store is on the left and is set up like a general store from the 1800's, while the store on the right houses women's apparel and sale items.

The River Junction Trading Company, so named due to the confluence of the Wisconsin and Mississippi Rivers across from McGregor, has been putting on the Jubilee for nine years, and we have been to four of them. The idea for a trading session or just a plain old get-together came about some 15 years ago and would include regular Junction customers of the Civil War crowd, to Rendezvous trappers, to Cowboys, to other reenactment groups from the area. The sessions finally outgrew the store in downtown McGregor, so a larger range was needed in which to roam. A ranch north of McGregor was chosen, and the event has been there ever since.

We arrive late Friday afternoon and set up camp in Prairie du Chien, Wisconsin. This town has much rich early 19th century history and is also the site of a large rendezvous every year. After an early meal at the famous Kaber's Restaurant in Prairie, it's get yer duds on and head to the River Queen Saloon in McGregor for the "Early Bird Shopper and Dealer" thank you party. The owners and work staff of the saloon are dressed in proper period attire and a good time was had by all. The establishment fills up with all manner of cowboys, soiled doves, miners, and other assorted period folk. There is even a 'Constable' on patrol. Doug Strike, the real police chief of Iowa Falls, Iowa, is there dressed in correct 1890's attire. This year, his town is celebrating its sesquicentennial and is also where the Iowa State SASS Championship Shoot dinner is held.

The crowd is just starting to build as the wares are examined for sale. Outdoor dealers were also set up. If you live within driving distance (and even if you don't) the Jubilee is a must attend celebration!

Soon, Cottonwood Kate, SASS #32707, and family arrive. Her brother-in-law (or is that out-law?) Jim Balaya, SASS #63109, demands a pair of spoons from the bar and is now accompanying Joni Welda. This wonderful gal plays old-time fiddle like no one's business! She started out with Revolutionary War, then Civil War reenactors, and has now followed into the Cowboy group quite nicely. There are several familiar faces from the Iowa and Wisconsin SASS events. Why even Morgan Daniels, SASS #25180, ties up at the hitchin' post!

The next day dawns clear and bright ... no rain! For the first time at the Jubilee, as we know it, no mud! As the day unfolds, all sorts of folk arrive, more Cowboys than anything else, but there are some in wonderful Indian costumes, some townies, and some occasional riffraff. The Jubilee is held about six miles north of McGregor at Ashbacher's Scenic Ridge Exotic Animal Ranch/Barn/Dance Hall (quite a mouthful, but quite a place). The two-story barn has many permanent displays of antiques and over 100 tables for some 60 dealers. Food and spirits are available for those in need. The price of admission is a Lincoln note and is good for both days. With this admission fee, comes a ticket to the door prize drawing at 2 pm Sunday, and it's a dandy! River Junction donated a new Model '66 Sporting Rifle as the prize. Frontier Bill, SASS #10137, and Wisconsin Johnson, SASS #39573, two well-known area shootists are seen in attendance among the other familiar faces.

All sorts of truck could be had: leather goods, hides, beadwork, hats, guns, handmade knives, hand made clothes ... we talk and barter with some. The Leather Guy from Saint Charles, Minnesota has many hides for sale, and Calamity wanted to bring half a steer home. Cherl from Lone Wolf Artworks in Oelwein, Iowa had some nice pieces on display, and Sturgis Fails Black Powder Supply had all the smoke and sulphur you could want. Will Ghormley from Des Moines, maker of gunbelts, holsters,

Some folks ready for Trader's Jubilee early in the morning. Many more would soon arrive and overflow the two-story barn.

and leather gear had some good looking rigs. D.C. Rambow & Company is set up in the lower level. These folks do genuine, by golly tintype and glass photos using the original 1800's Collodian process. They were doing period correct images for these who wanted. Their large and interesting camera came from St. Petersburg, Russia, however, Dave Rambow hails from Pipestone, Minnesota.

During the day I talk with Jim Boeke, alias Big Joe Abernathy, SASS Life #5024, and how his wife Linda and several very knowledgeable hired hands take care of business at the River Junction stores. Their original store, set up and look-

(Continued on next page)

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ing like a real general store of the mid-to-late 1800's, has been providing folks with period attire and accoutrements for 31 years! They stock everything from long johns to watch fobs to slickers, including hats, chaps, frock coats, and you name it. Jim has been attending END of TRAIL for 22 years since the very first time this world famous event was held, so he's no tenderfoot. He tells of folks coming to the Traders Jubilee some years from as far away as New York. Attendance has run as high as 1,000. This year's long distance traveler was Dakota Livesay from Arizona Territory, hawking his monthly rag, the Chronicle of the Old West. We have a nice jaw session with Sam Cody from The Great Plains Hat Company of Bellevue, Nebraska and wish him well on his future plans for a subject museum with original hats and hat making equipment from the 1850's period on. Mary Ann Parker out of Marion, Iowa, makes some dandy spur straps and other leather goods. I bought a pair to go with some spurs I picked up over the winter. At the Iowa State SASS shoot last year we met Kalamity Karen, set up here with a fine array of goods, mostly ladies apparel, but she will do men's clothing as well. Her shingle has her as a "Kustom Klothes Maker and Full Time Mule Skinner," and her hand made clothes are first rate. In fact, there were so many dealers, it was impossible to talk to all of them.

Joni Welda in the River Queen Saloon accepts a round of applause from the crowd, and well deserved.

Saturday night the Old Rossville Store in Rossville, Iowa hosts a bang up shindig with a sit down meal, games of chance, and spirits of your choice. This 'Good Old Time Saturday Night Banquet' had many great items donated by the dealers at the Jubilee to be used as prizes for the winners in the poker and roulette games. Once banned in public, the French Can-Can' dance was performed by Mademoiselle Dakota Rose and her lovely ladies. As the night goes on, the Haw Creek Hayseeds provided music. Did I mention you could go heeled? Yup! At the River Junction Store, the Jubilee Barn, and the Rossville Store - as long as no ammunition, live, blank, or dummy, is in your belt or hog leg.

Constable on patrol! Real life Police Chief of Iowa Falls, Doug Strike in his wonderful period getup.

Over the summer, there are other Cowboy activities in the area such as Wild West Days at the Midway Village in Rockford, Illinois and Buffalo Bill's Wild West Show in Greenbush, Wisconsin. But for now, we have to wait a whole dadblasted year for the next Original and Now Famous, Traders Jubilee!

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MAKE THE DIFFERENCE!

ARTICLES

A POSTSCRIPT TO THE OH S#!* SYNDROME

By Deacon Will, SASS Life #24170

Since I wrote the article on the "OH S#!* Syndrome," the premise of the article was clearly brought home to me recently. During our regular monthly match, I was summoned to Posse 2 where several shooters were gathered around the unloading table. The Posse leader had a serious look on his face and was bent over holding a revolver in one of his hands. Another shooter was examining the revolver as well. As I approached it was evident the revolver was missing its top strap, and a couple of cartridges were lying on the table along side it. The posse leader stated everyone was OK and no injuries occurred.

Single Action Revolver, 4 months old. Gives a new meaning to the term "Hand Grenade!" Almost one half of the cylinder is missing, top strap is missing, and ruptured case is seen as well. The bore was clear of any obstructions.

He explained the revolver had let go while the competitor was shooting his first round during the third stage scenario. No one was hurt or injured. The owner/operator of the revolver was wondering what had happened. We moved the revolver and ammo to a different table where we would not interfere with the shooting activities, and I summoned a gunsmith who was also shooting to have another set of eyes and ears on the subject.

The revolver was a Cimarron Single Action in otherwise great condition. The ammo was the owner's reloads. He was using Tite Group with the factory recommended powder charge. He is normally a meticulous reloader, using a single stage press inspecting each piece one at a time. He has been shooting for several years and is considered experienced.

The top strap was missing completely and searching did not find it. A piece of the cylinder was missing and subsequently found on the range. The base pin was broken into three pieces. One cartridge was found with a hole blown in the side, powder missing as was the bullet, the primer protruding but not spent.

(Continued on page 41)

Cylinder after it was removed with a piece of shrapnel created by a piece of the cylinder being blown out. The base pin was in three pieces as the force blew downward causing it to fracture. The operator of the revolver was not injured nor any of the properly positioned and safety equipped spectators or RO. The cartridge case has a bulged primer and rupture in the side. The hole is blown inward, powder is missing, as was the projectile.

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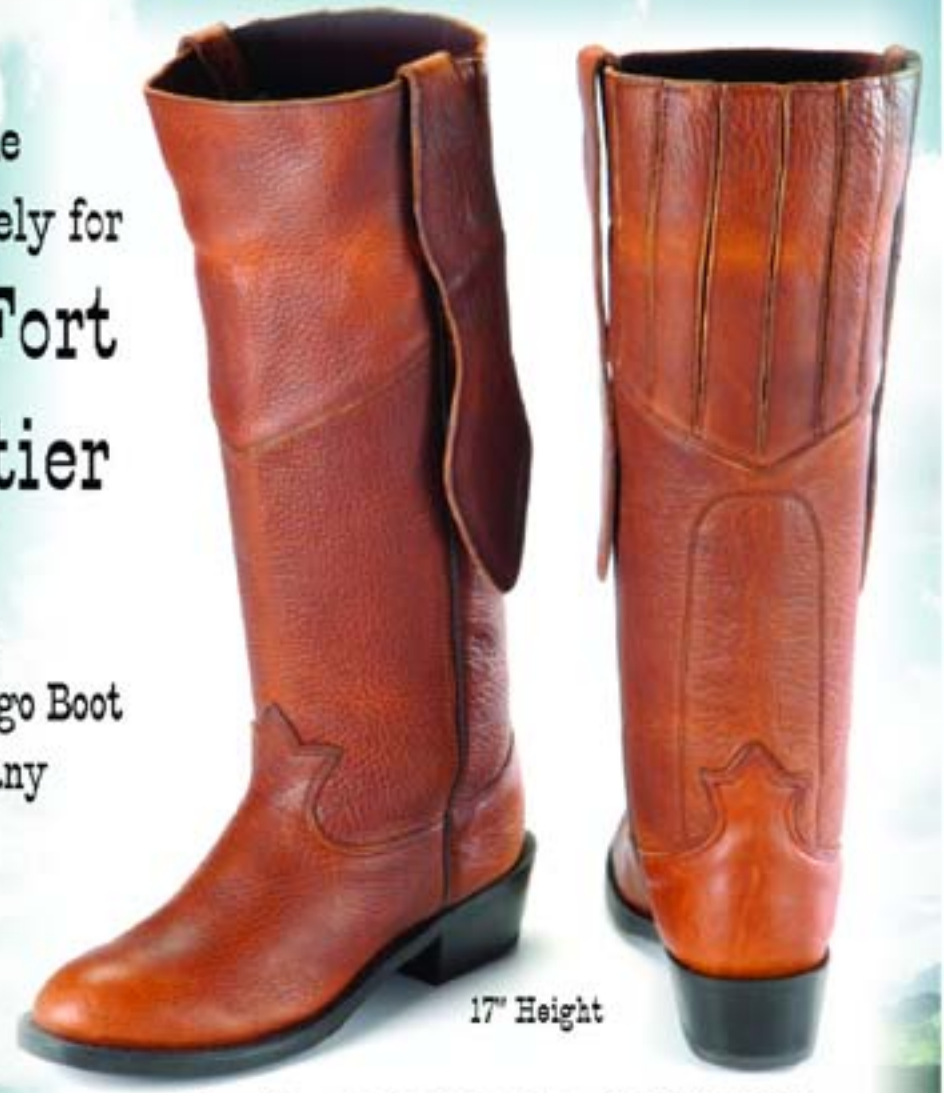

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ARTICLES

CABELA'S OUTING A HUGE SUCCESS!

By Tex, SASS #4

This past 4th of July Cat Ballou and I had the unique opportunity to participate in a "Cowboy Action Weekend" at Cabela's Hamburg, PA store … and store is a word that doesn't do the place justice! This facility and one other are the two largest Cabela's retail stores in the country … and it's impressive! They obviously have sporting goods of every kind on display, but they also have the largest "Gun Library" and "Stuffed Game" rooms I've ever seen. All the pieces in both of these rooms are museum quality and truly impressive! This store also has a large aquarium with a broad range of fish of all sorts … and feeding time is a sight to behold! The average time the live food remains alive is considerably less than one second!

Cabela's provided a "cowboy enclave" inside the store where Tex and Cat Ballou set up shop, met and chatted with SASS members and visitors, and sold every single SASS badge they brought to Pennsylvania. It was a fun two days … SASS members are always interesting folks to be around. Cat is seen here making another "sale!"

There is one other Cabela's as large as this one! Truly an amazing place.

The initial idea for Cabela's Cowboy Weekend came from local Cowboy Action Clubs interested in putting on a demonstration shoot (using blanks) in the parking lot to encourage more folks to join our game. Pennsylvania has a rich hunting and shooting heritage, so there are plenty of shooters there … but most know nothing about Cowboy Action Shooting™. Cabela's has cowboy guns, clothes, rigs, and boots, so they quickly showed interest as well. Cabela's did an outstanding job advertising the event and made no secret Tex and Cat Ballou from SASS Headquarters would be available to sign trading cards and meet all the visitors … and many SASS members and civilians took time to drop by!

The shooting demonstrations went well, always playing to large audiences and then answering questions as long as anyone was willing to ask. Running commentary during the demonstrations made the action come alive and understandable for the visitors. Cabela's did well, selling cowboy guns and gear throughout the weekend. And, SASS did well. Nearly 40 new memberships were sold during the weekend, including eight the following weekend at the Blue Mountain Shoot-out in Topton!

SASS is very appreciative of Cabela's and the initiative shown by the local Cowboy Action Clubs. New prospective members were exposed to Cowboy Action Shooting™, and many joined our ranks. Thanks to the Hamburg store's Event Director, Phil O' Boyle, for orchestrating the event, and to all the Cabela's employees who took part, as well as all the support from the local Pennsylvania SASS members.

The Allen Richards family drove down from New York to take part in the Cabela's "Cowboy Weekend." The whole family joined SASS and showed up the next weekend in Topton, PA at the Blue Mountain Shoot-out. They received consecutive SASS badge numbers, 64603 – 64608 and registered as Hugh King, April Rose, Winter Rose, Jessie King, Ranglin' Rooster, and Sassy Cricket. The family that plays together, stays together!

The cowboys treated the visitors to a Cowboy Action Shooting™ stage negotiated by multiple cowboys shooting in different SASS categories. Stage scenarios, gun descriptions, shooting styles, and a little bit of Western history all combined to keep everyone's rapt attention! Pancho Gorsky, SASS #15051, who is also a Cabela's Product Associate, explains the scenario to the spectators.

Every kind of sporting implement you can think of was on display here! At this time of year the fishermen were having a field day … the lines in front of the multiple cash registers were active and dynamic all day. These folks do a lot of business!

CATEGORIES SERVE AT OUR PLEASURE . . .

(Continued from page 20)

Freddie, The Fixer, Bonnie Dee, Ed Sieker-Texas Ranger, Irish Dove, Ken Gibson, Hurricane, Salty, Dakota Homesteader, Trinity, Utah, Beaver Trapper, Cactus Bess, Cactus Thorn, Big Horn Bing, Line Century, German Jack, Cascade Rover, Terrible Ted, River City Bob, Old Curly, Merlin Maverick, Preacher Joe, Longhorn, Dark Alley Jim, Talon Hawke, Moss E. Horn, Will Bonner, Cornflakes, Colt Western, Lady Finger, Choctaw, Old Ranger, Wrangler Ron, and yours truly will be competing in that category in 25 years or so. Maybe, just maybe, if you eat and drink as we do, you may be there someday.

If you agree with my comments and suggestions, then let your Territorial Governor know. They serve you; so let them know your views. My apologies to those Elder Statesmen and Grand Dames I did not list.

Thanks for hearing me out, Pards, and God bless our Military people wherever they are.

(Our average age is indeed getting higher … Senior is currently one of the largest categories at many major matches … and recognition is important for all our competitors. Give it some thought … editor.)

MY DAM STORY . . .

(Continued from page 14)

head, walking to the kitchen area where there were at least a dozen different cowboy hats stacked near the table. Finally, he meandered back out into the great outdoors, and told my shooting companions and me to have fun, and off we went.

I am sure The Cowboy Chronicle spent some time being shared with the other inspectors at the Nevada side of the Dam, because most of our other Dam crossings after that one, did not seem to stir up much of a fuss.

However, the last two times I have crossed, both inspectors told me there is a 1,500 round maximum ammo limit. So be careful you are not put in the position of having to decide whether to dispose of ammo on the spur of the moment or drive way outta yer way around the dam keeping your ammo. Fifteen hundred rounds sounds like a lot unless you are traveling with four shooters to a large match that includes Plainsmen, long range, pot shoots, side matches and shoot offs.

Some day the newly constructed mega structure bridge will be complete and the dam crossing stories will only be faint memories. Until then, be ready to have your RV explored, your compartment boxes checked, and tell em the Wild Bunch sent ya.

Oh, ya might wanta leave em a new Cowboy Chronicle to read and enjoy for when they have slow times.

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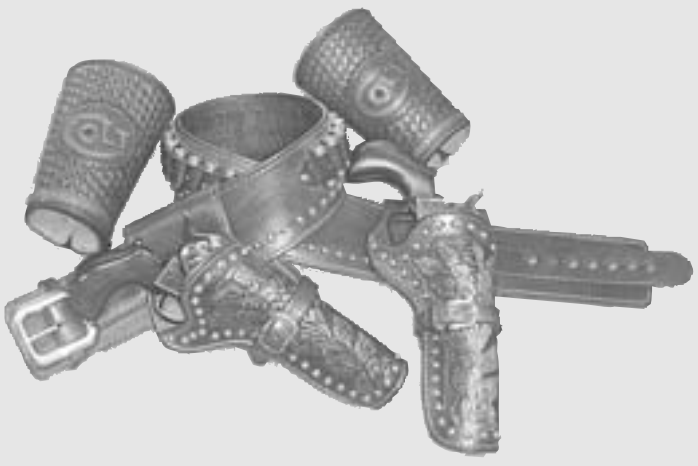

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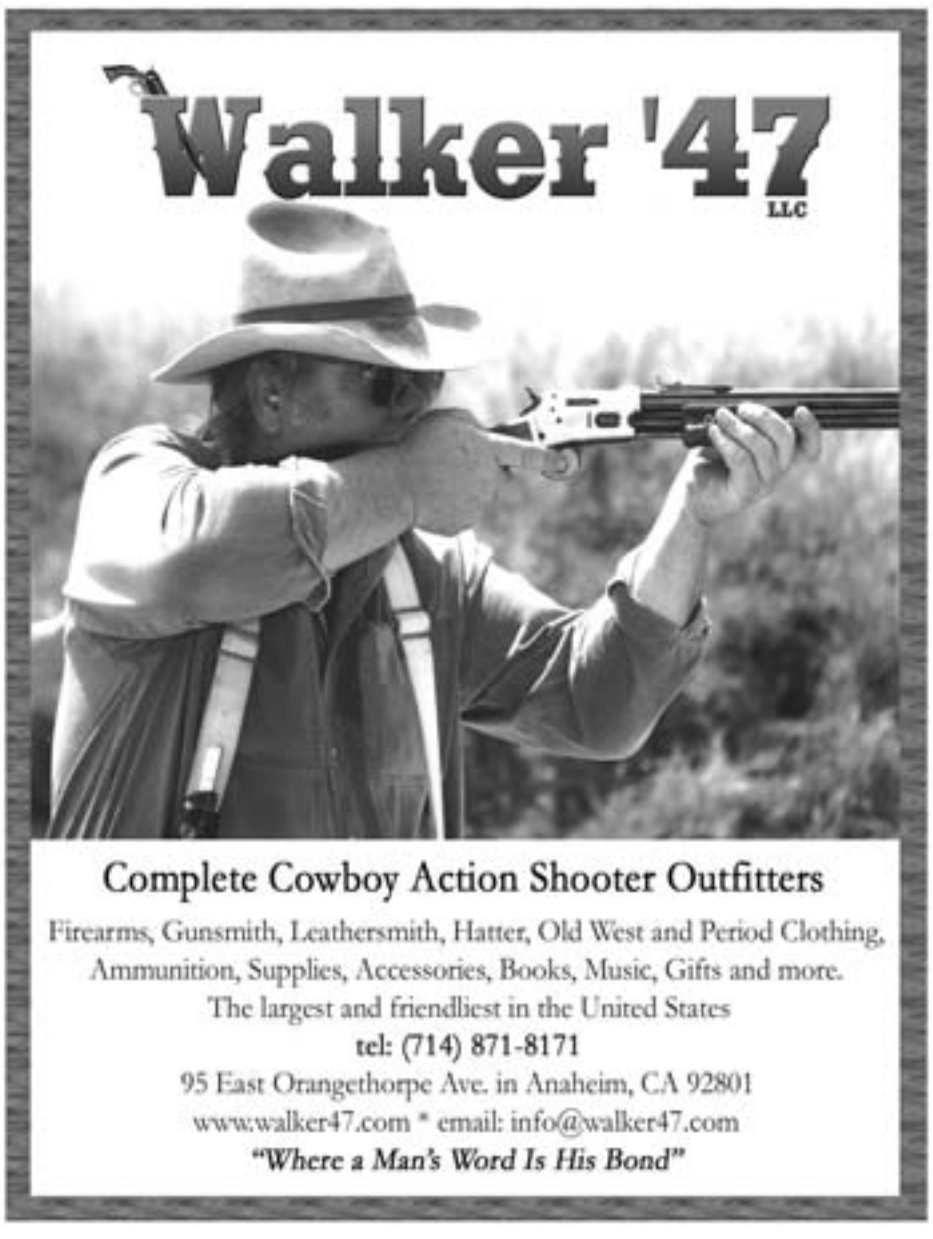

GUNS & GEAR

Quick Cal, SASS Life #2707

RANGE OFFICER ROUND-UP

Start Positions vs. Staging Equipment Where Do Procedural Penalties Apply?

By Quick Cal, SASS Life #2707, Regulator, and Chairman of RO Committee

I came across an interesting subject on the wire last month, "Start Position Faults and How They Relate to Procedural Penalties," and felt this should be covered in more depth as apparently it has been misunderstood and applied differently than intended. After reviewing the SASS Handbook and RO-I Materials, I can see where there really isn't enough written on this subject. We on the RO Committee need to ensure it is covered better in RO-I.

The SASS Handbook (11th Edition), Page 34 says, "Failure to stage guns or ammunition at the designated position(s) is the fault of the competitor and scored as a procedure unless the competitor is able to correct the situation, unassisted, while in the process of completing the stage under the clock." Then, RO-I (Version F), page 5, under Section 5, Timer Operator, part F says, "The Timer Operator never starts a competitor in a faulted position. It is not considered a faulted position for allowing a shooter to start without appropriately loaded guns or available ammunition on their person." I understand why some people might think these are in conflict with one another, and why many more folks are just flat out confused on this subject.

I've researched the beginning of the Range Officer Program, starting with the Original Range Officer Course, written in mid-1999, and then recalled discussions held by the 1st RO Committee, which SASS tasked to write what is now RO-I, as taught at the 1st Territorial Governor Summit in late-1999. The original RO Committee did discuss this and came to the conclusion, <u>Once the Timer Operator gives the competitor the start signal, they have "signed off" on their start position.</u> This means if a stage calls for hands on hat and the RO forgets to impose this on the shooter, goes ahead and gives the start signal, no one can go back after the stage has been shot and access penalties for the shooter not having their hands on their hat. It was decided it is not the "Cowboy Way" to do this, and it can really become abused and subjective with many different degrees of not having hands high enough or flat enough on tables, etc. Somehow, this point has been overlooked in the massive effort of creating the SASS RO Program and associated materials.

What is covered is if a competitor comes to the line without correctly loaded firearms or ammunition not staged in appropriate positions, this is an area in which a procedural penalty can be assessed, and the Timer Operator is not signing off on those types of items. We needed to draw a line between the actual physical "start position" of the shooter while awaiting the start signal versus the actual "staging of the firearms and associated equipment." While it is true the Timer Operator should access the shooter's equipment and make every attempt to see that everything is staged appropriately, it is ultimately the shooter's responsibility to make certain they engage the stage as written. It should be clear if, for instance, a competitor is supposed to pull shotgun shells from a bucket during the course of fire and forgets to stage shotgun shells in the bucket, that understanding the stage is ultimately the responsibility of the competitor, and they can't blame the RO and demand a re-shoot. However, the rules allow for the competitor to correct the situation, unassisted (physically), while in the process of completing the stage under the clock. In other words, the RO can coach the shooter into correcting their mistake, by advising them to place their shotgun shells into the bucket from their belt and then pulling the shells from the bucket to complete the stage as written, while the timer is running. The only penalty would be the extra time it took the competitor to correct the problem under the clock, which is penalty enough. It also allows the RO to help, at least verbally, the shooter on the line correct a problem the RO should have caught, but just didn't. However, if the shooter chooses to not correct the mistake or the RO fails to coach the shooter's way out of the situation, then a procedural penalty is assessed, as the ultimate responsibility to shoot the stage as written still rests with the shooter.

The term "unassisted" as it relates to the above paragraph refers to something on the physical level of providing shotgun shells to someone who didn't bring enough shotgun shells to the line or physically moving a firearm that has been staged in the wrong position. The RO can certainly coach them as needed, which is one of the things I personally like the most about our sport.

The very essence of the attitude of the SASS Range Officer Program is to safely assist the shooter through the course of fire. It is supposed to be a pleasurable and worthwhile experience for both the competitor and the Range Officer. We strive to set parameters in which the line is drawn for who is responsible for what and not having muddy waters of confusion. That goes a long way towards keeping Cowboy Action Shooting™ the friendly sport it has become.

Hit'em Fast, Quick Cal

A POSTSCRIPT TO THE OH S#!* SYNDROME . . .

(Continued from page 36)

Another round appeared to be in good condition. As the pictures show, the cylinder was forcefully blown apart causing the broken edges to be curled outward. A portion of the cylinder was not found, as it had been blown into three pieces.

What caused this incident? We will probably never know for certain. If the round was over charged, the revolver may have had to withstand a pressure spike of almost twice what a full house .44 Magnum would generate. The design of the single action cylinder and its thin walls would never have been able to begin to withstand this explosive event in my humble opinion. Tite Group is supposed to be a great powder when powder position in the case can be critical to performance and safety. The barrel was free of any obstructions after the incident. The owner stated he was not using "light loads" but what the reloading manual called for. Could he have placed two bullets in the case? Was it the result of inattention in crafting the reloads (human error), manufacturer's defect in the firearm, faulty equipment, or faulty components? In a later conversation with the shooter's wife, she stated he checked his ammo when he returned home and found NO defective rounds. A subsequent email from him confirmed the remaining powder charges were within specs.

His email stated, **"Now I weighed these in our lab at work here on [location deleted] with the help of my chemist just so I wouldn't have doubts about the weights."**

The revolver has been examined by the dealer/gunsmith who sold it to him it four months ago and has been returned to the manufacturer for scrutiny.

Safety procedures were in place at the match. That day, we had a record number of shooters at our match and a large crowd of spectators. Our range rules require everyone on the range must have eye and ear protection in place at all times, whether they are shooting or not. This includes spectators as well as competitors.

The shooter borrowed another pistol and ammo and finished the match without incident. We start each match with a Pledge to the Flag and a short prayer of thanks and asking for safety during our match. I believe our prayer was answered.

Everyone is a SAFETY OFFICER at our matches. If an unsafe action is about to take place, it is the duty of anyone seeing it to stop it ASAP. That squib round ... did the bullet leave the barrel or is it stuck in the barrel? Bulged rifle barrels are not just ugly, they are a safety issue. RO's should be fo0cused on the shooter and his actions, not on counting misses. Complacency can be the biggest factor in whether our sport remains as safe as it has become. An RO can become tired and lose focus during a match. Relief should be established to keep the senses sharp and fresh.

Remember ... don't get ticked off if someone notices you about to do something unsafe and stops you. Thank them and don't take it personally. Have fun... safely!

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GUNS & GEAR

Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR
Small Still Packs a Punch

By Holy Terror, SASS #15362

One reason shooting is so popular is because it is not gender specific. Both men and women of all ages can compete. Sometimes, however, the equipment needs to be adjusted so it fits each person specifically in order to allow them to compete at their best.

One thing that often needs adjustment is the size and weight of the equipment. Many women are relatively small so their equipment needs to be sized appropriately.

Most pistols can be handled by everyone regardless of their hand size. The three main pistols used in Cowboy Action Shooting™ are Rugers, Colts, and Colt clones. Rugers tend to be heavier than Colts and Colt clones. Whenever a very light revolver is needed, a small frame Ruger in .32 caliber is a good choice.

Pistol barrel length is also an important issue. There isn't much difference between a 5-1/2" and a 4-3/4" barrel revolver. They handle about the same. However, a 7 1/2" barrel revolver is heavier, and can be too cumbersome for some people to handle.

For most women, I recommend a small pistol caliber, either a .38/.357 or a .32. You don't need really heavy loads. Keeping the load down will make it easier to hold onto the gun because it produces less recoil. However, there is such a thing as too light a load. The load should be heavy enough that when you hit a target, it makes some noise and the load is consistent. It should also reliably take down any knockdown targets.

Another thing you can do to make revolvers easier to shoot is to change the grips. Many pistols come with a bell shaped grip that gets thicker towards the bottom. This makes it difficult to get all your fingers securely around the gun. There are several different kinds of thin grips that will solve with this problem. Most people can handle a small caliber pistol with a thinner grip, although there are some unique individuals that require birds head grips. These can be especially nice for those who have unusually small hands.

Many women have trouble with their rifle's weight. When I first started shooting, I had to prop mine on the back of a chair. However, there are several options to solve this problem.

Barrel and stock lengths greatly affect a rifle's weight. There is no need for a long barrel in our sport. I recommend having a barrel length between 18-1/2" and 20". Your barrel only needs to be long enough to fit 10 rounds in the magazine tube.

A round barrel is the lightest barrel. However, some people find it is too light and moves around too much. An octagon barrel is heavier, and its weight can be "tuned" by your friendly gunsmith grinding off a little metal underneath the magazine tube.

Stock length and configuration affects a rifle's weight. On a Winchester model 1873, a pistol grip stock weighs more than a

(Continued on next page)

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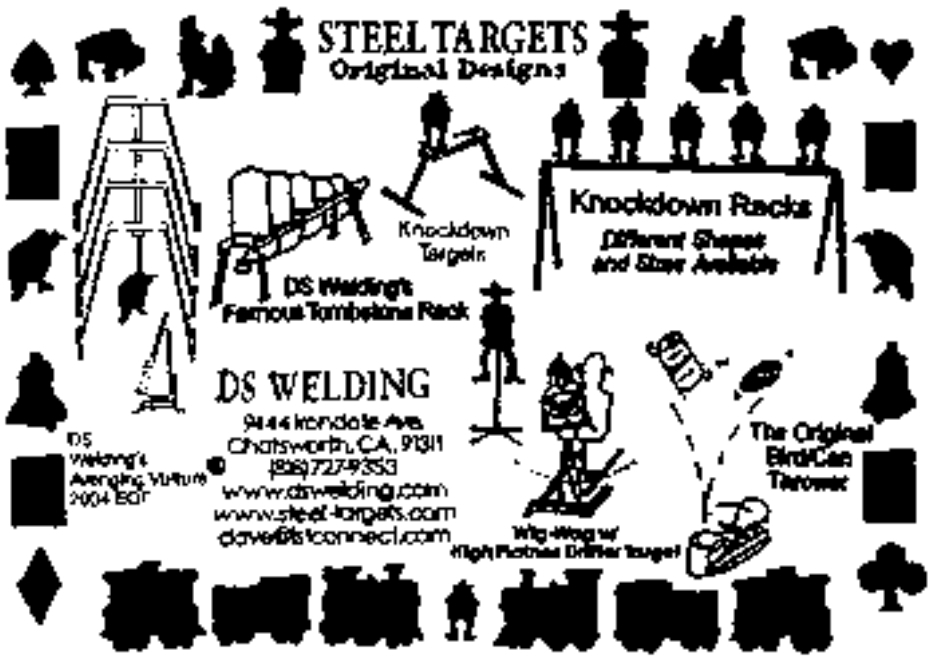

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straight stock. If you are concerned about weight, this is another thing you will want to consider. Also, if your stock is not the correct length, it will be uncomfortable to shoulder the gun, and it will make the gun feel heavier than it actually is. For more on stock length see Women, Guns, and Gear in the April '05 **Cowboy Chronicle**.

In the rifle, caliber is also important. There is no reason to run an exceptionally heavy load in this gun. Again, I recommend a round in .38/.357.

Many companies have a short, light rifle appropriate for people of small stature. For the Winchester 1873, there is a carbine style rifle that has a round, short barrel. If you are interested in the Marlin style rifle, the CS Marlin also has a short, round barrel. Look around and talk to other women competitors before buying.

Along with the rifle, many women have issues with the shotgun. The shotgun can be a struggle even for the strongest folks.

For shotguns, there are two main types: the double and the 1897 style shotgun. They are pretty much equal regarding difficulty of handling, and you really can't go wrong with either one on weight. The double barrel can be slightly harder to handle, especially if it has exposed hammers. Either gun can be a good choice.

Shortening the barrel and the stock is the way to go when lightening a shotgun. There is no reason your shotgun should have a barrel longer than 20". By keeping the barrel short, it is easier to hold the gun up as well as maneuver it. The stock also should be kept short. This will make it easier to shoulder as well as more comfortable to shoot.

Along with keeping the shotgun light, it is always a good idea to keep your loads light. No one needs heavy loads. They make the gun harder to control and harder to shoot, and cause more bruising! In my experience, a feather light 12 gauge usually has lighter recoil than a 20 gauge. It is not necessary to buy a 20-gauge shotgun. Instead, buy lighter loads for the 12 gauge.

Another thing that can get heavy is your gun cart. I have seen some people pull monsters around. I often wonder if they rent them out as apartments during the week! With as much walking as we do, and as much stuff as we haul around, less really is more in this case. You want a gun cart you can move comfortably, that has something to sit on, and can hold all of your shooting gear. If it doubles as a suitcase, it's too much.

Cowboy Action Shooting™ is a wonderfully unique and diverse sport. Remember to take all I have said with a grain of salt. If you want to shoot the longest barrel 1897 you can find, that's great. People shoot this sport for a variety of reasons. I wish you all comfortable shooting!

If you have questions about this article, or if you have an idea or product that you think should be brought to the attention of women shooters, or anyone else, then please email me at **holyterror15362@ hotmail.com**.

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Purdy Gear, SASS #33315

THE CUSTOM DOUBLE BUSCADERO RIG

By Purdy Gear, SASS #33315

It always seems whenever you get three leatherworkers together you all of a sudden get five opinions: how something should be built, what it should be made of, etc., etc., etc. Having said that, I'll also say there seems to be one notable exception. Most all universally admit they really don't like making buscadero rigs. Why is that? Well, mostly 'cause they're fiddly and a whole lot more work than a standard straightcut rig. Now, we're not talking about commercially available rigs here. This is about a custom-built rig with the belt and holsters specifically tailored to your personal pelt. I'll be mentioning some of the differences between them, but what I'm not going to do is cast aspersions on one type or another. The intent of this article is to make you aware of some of the differences between the two and why the prices sometimes vary dramatically between custom and commercial rigs that look virtually identical.

Fit: The biggest reason why folks want custom rigs is because commercial rigs don't fit them corectly. On a double rig, that means the drops don't fall where you need them to be for a comfortable or sensible draw. The reason for this is commercial builders do their best to fit the average "off-the-rack" body type. Unfortunately, many of us are not blessed with that kind of body.

When a custom rig is built, the critical measurements for the buscadero are:

1: the hip size with very serious consideration given to hip structure. Skinny guys with no hips need a different contour to the belt than a fellow or gal with wider hips.

2: the distance of center of body to center of drops. This measurement is critical to the function of the rig and is dependant on body size as well as shooting style (where you stage your guns). On a double rig, the belt buckle, drops, and cartridge loops all have to fall centered for the rig to look and function correctly.

So what's involved in tailoring a rig? Close fitting is essential. One single measurement at the hips is inadequate. Some form of pattern is critical. The curve or contour of the hip must be worked into the pattern so the belt sits comfortably and smoothly on the body. Placement and length of the drops must be added as well as size of buckle, number and placement of cartridge loops, and placement of any spots or conchos. Plain or stamped belts follow easily from here. Carved belts take much more intensive work. Remember, all the measurements are different from individual to individual; so carved patterns must be choreographed to flow smoothly into the drops and around billets, cartridge loops, spots, and conchos. This translates to a tremendous amount of time the maker must add into his or her schedule.

Cutting the Belt: When a maker cuts the standard straightcut belt, the first cut on a side of leather is always a straightening or squaring cut. A strap cutter is then used to make all further belt cuts by following the original straight line. This is efficient, very fast, and gives excellent cutting yield with very little waste.

The buscadero belt, on the other hand, really messes time, cutting yield, and scrap management up completely. Custom buscadero belts must be cut by hand. That's slower than a strap cutter by far.

Because of the drops and the traditional curving of this belt type, a buscadero belt just flat eats up a side of leather. A buscadero will use up four or more times the leather needed for a straight belt. The scrap generated from cutting the buscadero is generally of a shape, size, or weight that might not be immediately useful to the maker. Furthermore, if straight belts must be cut after the buscadero, the hide must be straightened again, taking up more time and leather. Small shops and specialty shops really take a hit on this, as they cut limited numbers of pieces. That means they need to get as much as they can out of a side without having to store or inventory a lot of scrap. Remember, small custom shops cut orders rather than inventory, so they must very carefully manage cutting.

(Continued on next page)

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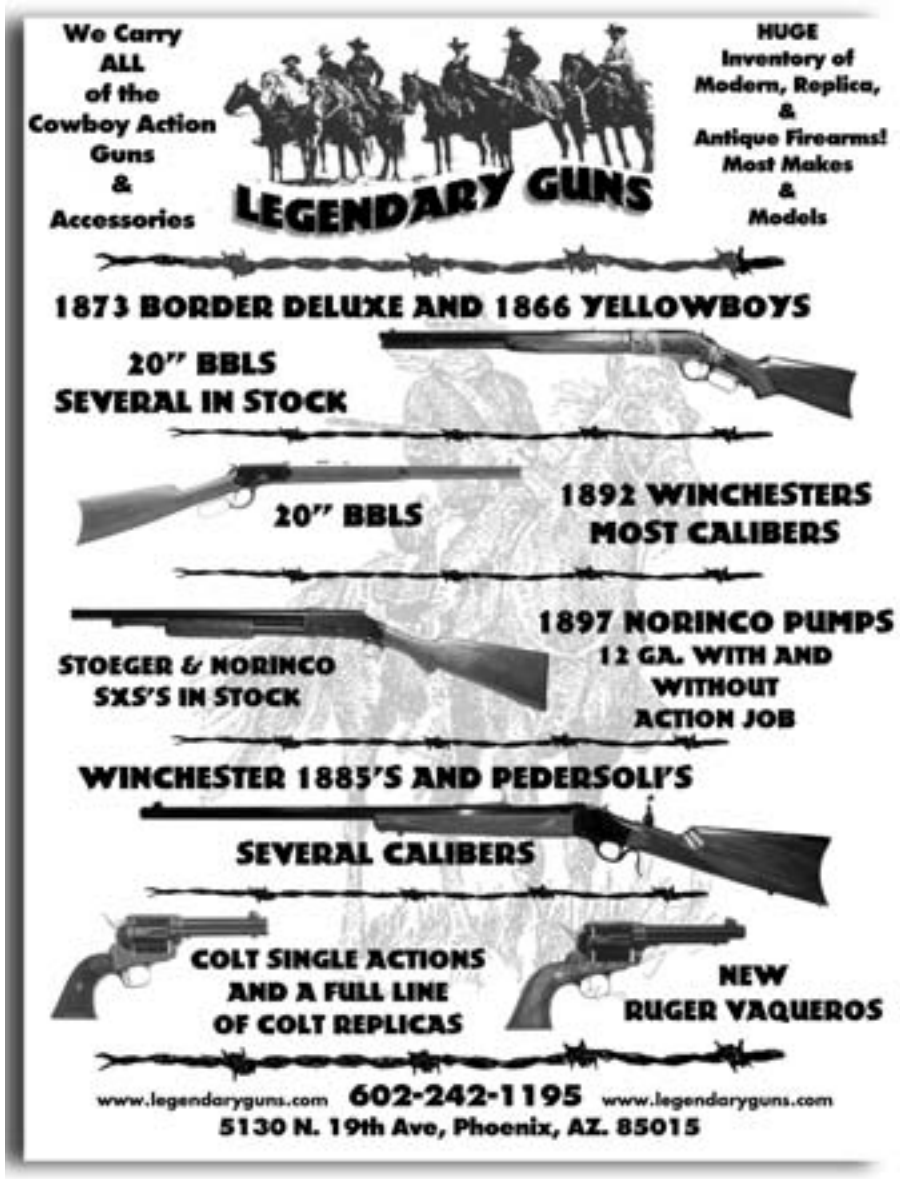

(Continued from previous page)

Production shops have regular inventory runs. They cut the buscaderos, and then the scrap is immediately moved over to be cut into other smaller items, which they again inventory. The small shop may or may not have orders for smaller items. If not, they're stuck with the remnants amd that costs storage space, time, and money. Many makers won't make buscadero belts specifically for this reason.

Cartridge Loops: A buscadero belt is generally cut on a curve. As a result, the loops must follow that curve and yet still fit the cartridges. Depending on the degree of curvature, this can be a real aggravation.

Waiting Time: The best of the small makers are always behind on their work. That means the pattern fitted today may not fit when the time comes to make the rig. Customers who lose or gain weight at the drop of a hat are generally given dire warnings about radical weight changes. You see, on a double rig, the drops fix the holsters in place and the buckle must be centered for the rig to look right. If you lose weight, your guns will drift forward. If you gain, they'll drift rearward. That will change your draw position – radically if you gain or lose a lot of weight.

So how is it all those Hollywood guys had perfectly fitting buscadero rigs? Simple. It was Hollywood. Most stars were very conscious of screen appearance and maintained their weight. If they didn't, the studios got them new rigs. Fresh rigs were always on order somewhere anyway because, heaven forbid, the star should look the teensiest bit shabby. Most SASS members don't have those facilities or funds at hand. Hence, dire warnings about weight!

Can buscadero rigs be shortened or lengthened? Yeah … Sorta. But there are always issues. The drops are never in the right place afterwards. To make everything fall as it should usually gets pretty nightmarish and often works out financially to being almost as expensive as a new belt. Besides, a modified belt just never looks as classy after the modification is complete.

Compadres, there is just about no keener-looking rig than a well-fitted and finely made custom double buscadero rig. However, there's a whole lot more to building them than meets the eye. I hope I've brought some of those considerations forward here. Next time you ask a maker about this sort of rig and they give you a price that makes you scream, well … at least you'll know why.

I'll see all you hombres on down the trail! As usual if you have comments or gripes, gimme a holler at the usual places: **706-692-5536** or **purdygear@alltel.net**.

GUNS & GEAR

SUBMITTING YOUR PHOTOS TO COWBOY ACTION SHOOTING™ PUBLICATIONS

By Rev. Alkali Al, SASS #53645, of the Mr. Quigley Photography Team

This is a follow-up to the article last month about submitting stories for publication to either of the two major Cowboy Action Shooting™ publications, The Cowboy Chronicle or SHOOT! Magazine.

As Rev. Alkali Al, SASS #53645, I am part of the Mr. Quigley Photography team. I've been involved in photography for many years (even back in the old days when we rolled and developed our own film to save money), and I have a degree in photojournalism. As important or exciting as this may sound, it doesn't mean a thing if you can't get that right someone to take a second peek at your pictures. So, let's look at a few simple steps that can help you get that second peek.

The good news is everyone likes to look at pictures. The bad news is an editor doesn't have as much time to look over your pictures as say your Aunt Ethel has. So, it is important to make something stand out and grab the editor. You can do that in several different ways, but the MOST IMPORTANT thing to remember is the main subject part of the picture, what you want people to really see, has to be in sharp focus. Ninety-nine point nine percent of the time a picture with the slightest bit of focus problem won't even get a first look, just a glance. That point one percent of the time will usually be an emergency move due to need, deadlines, and the fact that someone had a vague recollection there was a blurry picture around somewhere they had glanced at earlier. Rule of thumb: if the picture isn't sharp, don't waste the editor's time.

Photo by: Mr. Quigley
Camera: Canon 1D
Lens: 100 to 400 IS Canon Lens
1/1000 of a second at F5.6
Film speed ISO 400

This horse was reaching powerfully into the air trying to run faster. I waited for the large animal to leap, hoping the rider would shoot at the same time and with my luck she did. Sometimes those lucky shots just happen, but you need to be ready for them as I was. This is the kind of image that should get an editor to take a look at your story and photos!

That having been said, it is probably worth the time to clarify the difference between a blurry picture and a 'selective focus' picture. A blurry picture explains itself. It is all over blurry and out of focus for whatever reason. A 'selective focus' picture has part of the picture blurry, to one degree or another, on purpose but definitely has a sharp focus on the main subject. This adds zip and makes the main subject stand out and demand attention. If the main subject is in focus, then the picture is in focus, even if the background isn't.

Now, the object here is to submit pictures the editor will look at. In b.d. (before digital) days most pictures were submitted either as 8x10 black/white prints or as color slides. Color was generally limited to cover photos. Now, with the digital revolution and advancement in color printing, color has pretty much become the norm and B/W is considered artsy. But, that can work to your advantage.

Okay, you have some pictures you want to submit to The Cowboy Chronicle or SHOOT! Magazine. The first step is to check the publication and see what they suggest for submitting photos. For instance SHOOT! Magazine prefers digital files, 5 MP or more sized at 300 DPI or high quality transparencies (slides) or **very good** quality prints. The Cowboy

(Continued on next page)

Rudy Lozano
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(Continued from previous page)

Chronicle also accepts the same, but your digital files can be sized down to 200 DPI. When in doubt or special circumstances, contact them and ask.

One reason for wanting to see prints is because it is less time consuming than waiting on a computer to put up the next image on the screen. A print in hand never locks up nor does it have to be rebooted. Besides, the editor can take prints with him/her to lunch or look at them on the run if need be. Remember a couple of paragraphs ago when I mentioned color becoming the norm and B/W artsy and that could be used to your advantage? Well, when you send in your photos, put a really good, sharp b/w photo in the stack to grab attention. We get so used to looking at color photos these days that a b/w often gets more attention. Also, remember in the digital photography world your color images can be easily converted to B&W by the publication.

Label and number your prints using that identification on the accompanying information (caption) page for your articles. Here is a tip - Tex at the Chronicle strongly prefers this. Photos often become separated from their text in the production process, so identifying the photos on the info page is extremely helpful. Each photo on the info page must contain enough information so the reader will be able to understand at what he/she is looking.

If your "negatives" are digital files, it might also be helpful to send a disk with copies of those files. If you do send your digital "negatives," make sure they are either .JPG, .TIF or .EPS format. JPG is usually preferred by most. It is best to find out beforehand from the publication which format they prefer. If you send a disk, also enclose thumbnail prints of all the pictures with picture id printed so editors can quickly find the right photo if they use your disk. You can also email your articles and photos to editors, but do so only with their prior permission. Some publications will provide you with an email address of FTP site to send only photos to. Again, check to be sure.

Just a couple of final reminders: move in close to your subject to avoid background distractions (pose the shot if you have to in order to get exactly what you want), watch for shadows (cowboy hats have wide brims and lots of cowhands like to tip their hats low over their face), move the hat farther back on the head or use a fill-in flash to avoid those shadows, turn the subject facing into the sun, not the camera.

Remember, Cowboy Action Shooting™ is about people having safe shooting fun. Let your pictures show it. 'Till next time, may every shot count, pard.

About Rev. Alkali Al (Alan Lott)

Alan has been with Mr. Quigley Photography since its beginning. He has a degree in Photography and Journalism and is an ordained minister. His photos and articles have been published in magazines and newspapers throughout the United States. Alan has a love affair with the Cowboy Action Shooting™ sport. The Reverend Alkali Al is also available to hold cowboy church at any of the shoots where the Quigley team is photographing.

Invite us to your next shoot!

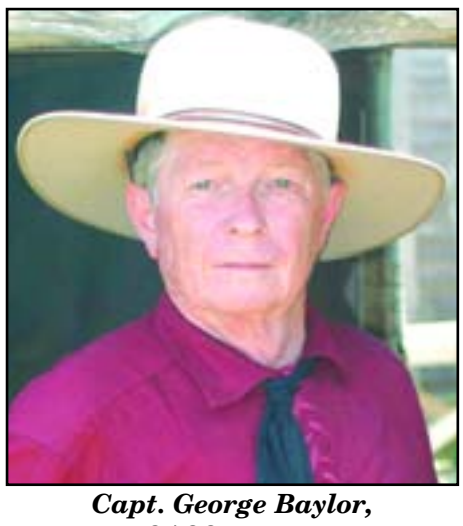
You can contact **Rev. Alkali Al** at **QuigleyPhoto@cableone.net** or **(602) 694-0203**.

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

GUNS & GEAR

POWDER INC. CYLINDER LOADER FOR PERCUSSION REVOLVERS

By Captain George Baylor, SASS #24287



Capt. George Baylor, SASS #24287

Contrary to popular belief, loading percussion or cap and ball revolvers is not difficult. But, it can be a handful trying to hold the revolver upright and put powder, wad, and ball in five chambers, preferably the same five chambers. For some time I've used a loading stand. That helps, but popping out the cylinder and using a cylinder loading stand has always seemed to be the quickest and possibly safest. At matches the guy shooting Frontiersman has his hands full getting the revolvers recharged between stages. Usually he monitors the unloading table because, *theoretically,* he can recharge his pistols and monitor each shooter.

Power Inc.'s Cap and Ball Cylinder Loader ready to insert powder. The Ram holds the cylinder and is in the chamber not to be loaded.

Most of the time that's true. But then people talk to you, and you forget where you stopped. This is how you get wad and ball in a chamber, but no powder. Oops. So *successful* Frontiersmen get VERY obsessive/compulsive about it, developing a ritual to make sure things are done right.

Additionally, Ruger Old Armies have a problem for Cowboy Action Shooting™. They're designed to compress a full charge of powder. The chamber will hold a Walker-like 50 gr. if loaded level full. Pop that off, and the smoke cloud looks like Gettysburg, the flame from the barrel singes the target, and the boom sets off car alarms in the parking lot.

As a dowel marks the last chamber with powder in it, a measured charge is inserted in the next chamber.

Trust me on this: if you need a 50 gr. charge for SASS, something is wrong.

If the charge is less than 30-35 gr., the stock rammer won't go down far enough to give adequate seating pressure. Thus to shoot less than 30 gr., you have to do one of three things:

1. Double ram — seat the ball as deep as the rammer will go, then put a .357, 158 gr. rnl bullet between the ball and the rammer, and ram again, seating the ball down to the powder level.

2. Insert either a thick wad or a filler between the powder and the ball. (This is the method to choose if pinpoint accuracy is needed because it moves the ball nearer the forcing cone.)

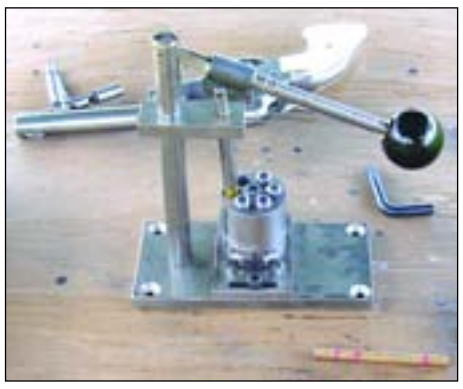
3. Have the rammers extended or made adjustable.

The first solution adds time to your recharging. The second does that and adds the possibility of failing to insert powder. The third costs money. 20 gr. is probably close to the practical minimum for BP and most substitutes, but 15 gr. of 777 fffg, due to its extra power, is sufficient for SASS, plenty of smoke and knockdown. Warthogs might disagree, but there it is.

Five balls have been placed in the chambers, and the first one is ready to seat.

The solution to a lot of these problems is to use a cylinder loader. Then you just pull the cylinder, giving you a good chance to quickly and easily wipe it down and wipe down the frame and base pin between stages. Put the cylinder in the loader where you can see the charges easily, and develop a procedure that guarantees all the components will go in the right chambers in the right order.

The problem has been the available cylinder loaders haven't been of high quality and easily adjustable to all the guns used. I got one and, after filing out a too-short slot enough to actually use it in a Ruger, tried it and found I didn't have the leverage to force the balls into the chamber.



The first ball is seated.

Then Wally Wenzel of Goex sent me a working prototype of the Powder, Inc. Cylinder Loader. It's made of high quality stainless steel, and it comes with a selection of cylinder pins and jags to handle everything from a .32 to a .45 Ruger Old Army.

This one came adjusted and set up for the Ruger.

(Continued on next page)

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(Continued from previous page)

At the first range session, a match, I used it and decided I'd never go back after doing one cylinder. The time involved in loading a cylinder is about half that on a stand or a third of using no aids at all, just standing the pistol on the bench. You can look down all the chambers and see powder (or insert a dowel in low visibility). Then you add wads if used, seat them, then put the balls on and seat them. You're done. Put the cylinder back in the gun.

It's high quality. If you have a harder than usual ball, it has no problem seating it. I'm using up a batch I got two years ago from a company that used too much tin in their alloy. I used it in multiple matches with no problems. Then I used it in doing Ransom Rest testing and decided to use my 7.5" Ruger Old Armies instead of the 5.5" models I had been shooting in matches. One cylinder would not go over the cylinder pin at all, and the other fit so tightly it was very difficult to remove. The 5.5" Ruger Old Armies had no problem. I notified the folks at Powder Inc. that taking off a few thousandths on production ones might be a good idea.

Yes, at $54.95, it's a lot more expensive than others on the market. But, it works much better. Sometimes you do get what you pay for!

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GUNS & GEAR

~ MY GUN CART ~

By Matthew (Matt) Duncan, SASS #23189

I was going to build my cart. Checked websites for ideas and ran across Cal-graf. For what they were asking for their basic cart I couldn't purchase the material, so I bought it! Thought I'd use it a couple of years, make modifications, and then I'd have a prototype to build my own. Here is what I bought: **http://www.cal-graf.com/simple.htm**

Well, the creative juices started flowing. Most cowpokes carts are brown, and I wanted something that stood out. Watching a western, I noticed that the stagecoach was painted red with yellow trim. Wonderful idea! Took the gun cart apart, opened a can of red paint, and started.

Then I laid out the pin stripping using a straight edge and a plastic lid from the wife's kitchen. Yellow paint with an unsteady hand and that's done. Looks pretty good if you stand back … a little farther.

Now I am saving up to replace the chrome wheels with wooden ones. Paint them yellow, and I'm all done!

My pretty red guncart – but still needed more embellishments.

Still looked plain. So I purchased a calf hide from Tandy Leather and some brass tacks.

I eliminated the thin Woodstock that holds the barrels in place with leather ties. Had a bunch of brass tacks left so I used them up.

Still had some hide left, so I used some contact cement and glued a piece inside the top lid. Gives me a soft place to work on my pistols.

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30-30 WIN. - 170 grs. LFP - 1300 fps.
44-40 WIN. - 225 grs. LFP - 725 fps.
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October 6-9, 2005

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Activities

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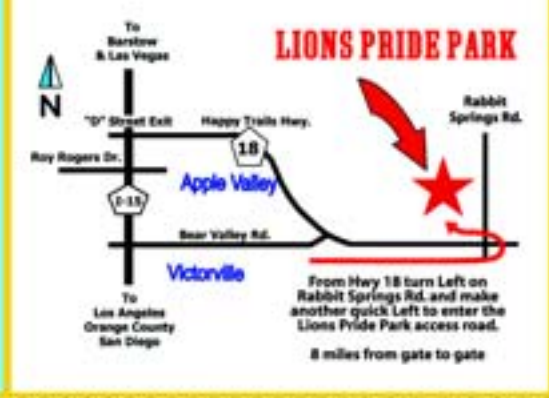
- RO Safety Course I
- Range Officer Course II
- Costume Contest
- Live Entertainment
- Dozens of Vendors
- Great Food & Drink
- Shootin' Exhibitions
- Seminars

Schedule of Events

★★ Thursday Night ★★
King of The Cowboys Campfire Sing-Along
★★ Friday Night ★★
4th Annual SASS Western Regional Poker Tournament
Try yer Luck! All Proceeds Benefit Happy Trails Children Foundation
★★ Saturday Night ★★
Concert Under The Stars TBA
Costume Contest
★★ All Weekend Long ★★
Shopping, Entertainment, Great Food, Conventioneer Shoots



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- 12 Main Match Stages
- Friday & Saturday
- Side Matches Thursday
- Team Events Sunday
- Top Gun Shootoff Sunday

Conventioneers Shoot Side Matches and Conventioneer Stages for Awards

---

SASS RULES APPLY

SHOOTOUT ENTRY FORM

MUST BE A SASS MEMBER

One application per shooter or conventioneer. Copy form for additional entries.

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Name: _____ Phone: _____
Address: _____
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Posse With: _____

❑ Traditional	❑ Ladies Traditional	❑ Junior Boy (12-16)	❑ 49er	❑ B Western
❑ Duelist	❑ Ladies Duelist	❑ Junior Girl (12-16)	❑ Ladies 49er	
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❑ Senior Mens (60+)	❑ Senior Ladies (60+)	❑ Frontier Cartridge	❑ Gunfighter	
❑ Senior Mens Duelist (60+)	❑ Elder Statesman	❑ Grand Dame	❑ Frontier Cart Duelist	
❑ Ladies Gunfighter	❑ Cart Shooter	❑ Mens Mounted Div#____	❑ Ladies Mounted Div#____	
❑ Junior Mounted Div#____	❑ Ladies Jr. Mounted Div#___	❑ Senior Mounted Div#____	❑ Ladies Sr. Mounted Div#__	

Applications received after September 15 must include a $25 late fee per shooter. All refunds are subject to a $25 processing fee. No refunds after September 15. You must be a SASS member to shoot. You will be sent a confirmation upon receipt of entry form. All shooters must attend the mandatory safety meeting Friday morning, October 7th at 8:30 am.

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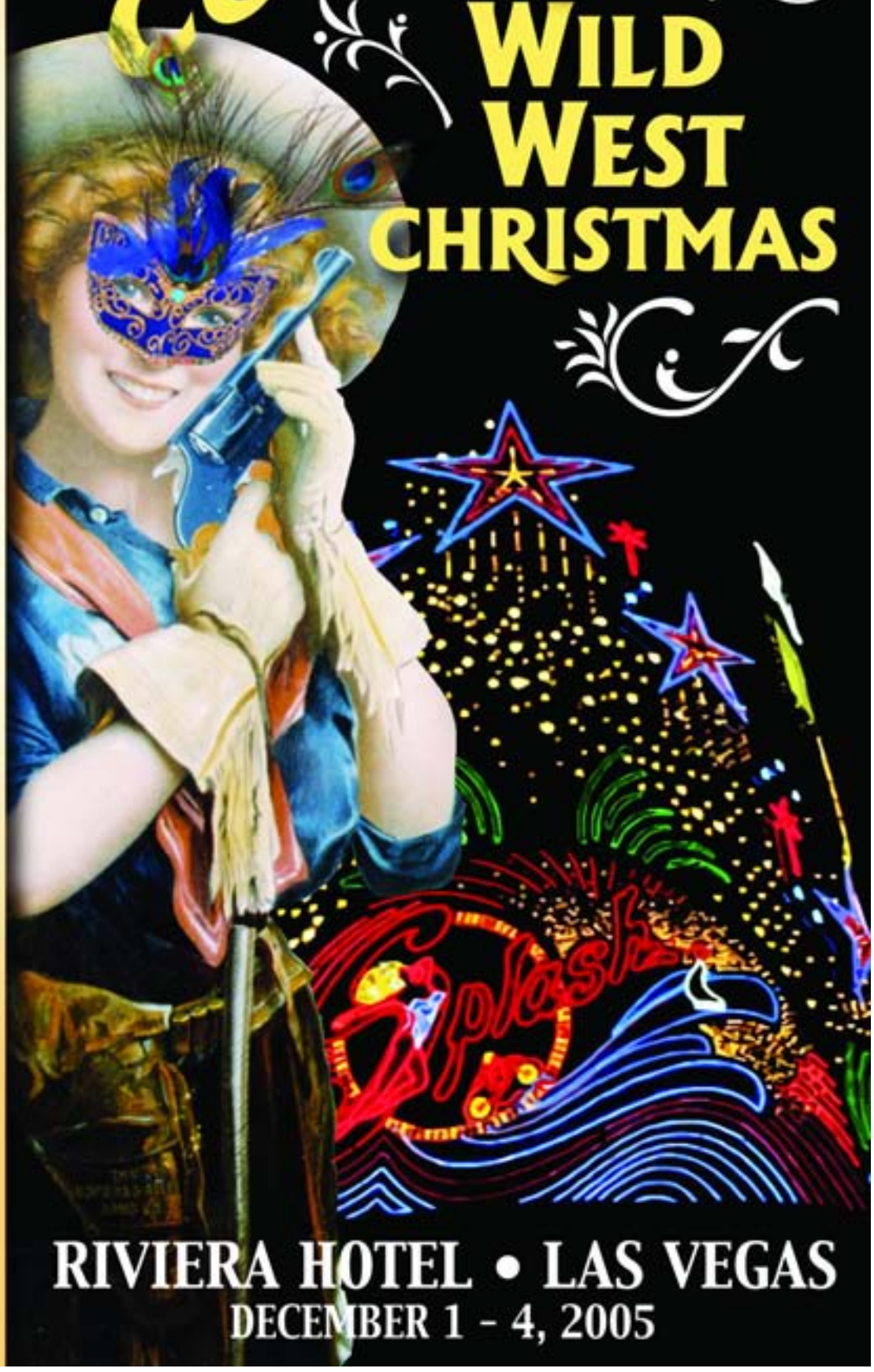
4th Anniversary

Single Action Shooting Society
SASS

SASS Convention & Wild West Christmas



Riviera Hotel • Las Vegas
December 1 - 4, 2005

4TH ANNIVERSARY

SASS CONVENTION & WILD WEST CHRISTMAS

RIVIERA HOTEL • LAS VEGAS

DECEMBER 1 - 4, 2005

The SASS Convention

The 4th Annual SASS Convention and Wild West Christmas returns to the Riviera Hotel and Convention Center in Las Vegas, December 1-4, 2005. Presented by the Single Action Shooting Society whose 65,000 members have created a cottage industry based on the American Old West lifestyle, the SASS Convention brings together all that is Old West Cowboy and is presented to showcase the products, events and related industries pertaining to this icon of American Western Culture that is SASS and Cowboy Action Shooting.

Convention & Exhibitors

Liken it to a mini Shot Show. It's a convention with exhibitors in a fifty-thousand square foot convention hall teeming with aficionados of the sport and lifestyle. There you will find manufacturers and their products on display. Vendors of everything that is Cowboy Action Shooting and Old West are open for business and clubs from around the country and around the world have displays touting their activities and annual matches for the following year.

Seminars & Entertainment

In addition to the exhibition hall, the convention provides a daily schedule of educational seminars, guest speakers and entertainment. Seminars are conducted by experts in the various areas of the sport and many of the most recognized competitors in the game. From gunsmiths to leather makers and reloading professionals to clothing designers, the SASS Convention has it all.

Social Events

The social calendar of the Convention has set standards in the world of SASS. Starting on Wednesday evening, special receptions and functions are planned in the SASS Hospitality Sky Box. Each night a no-host bar is provided and special guests are invited to mix, perform and say a few words. SASS members and Convention Exhibitors are invited to gather for cocktails and hors-d oeuvres. The private reception rooms overlook the convention floor and provide a perfect place for members and exhibitors to mingle after the convention hall closes for the evening.

Classic Cowboy Saloon Dance

The Thursday night Classic Cowboy Barn Dance adds a rousing yet casual opportunity for Cowboys and girls to cut loose and dance, mingle and socialize with the best dressed B-Western and Classic Cowboys in the country. Wear your Woolies and strut yer stuff as Syd Masters and the Swing Riders whip up traditional Cowboy swing music.

Yesteryear Masquerade Ball

The Yesteryear Ball is the SASS social event of the year. The theme for this year is Masquerade and Conventioneers are encouraged to take on a new persona in the spirit of Masquerade Balls of the Old West and Victorian era. The Ball takes place on Saturday evening in the Grande Ball Room. The evening begins with a cocktail reception in the Grande. This is a formal event and perfect time to break out your finest clothing and accouterments.

Costume Contest & Wooly Awards

Judging for the formal Costume Contest takes place prior to the cocktail reception and the winners are presented later that evening at the Ball. The evening includes a complete dinner, no-host bar and a photo gallery to get your picture taken. Victorian dancing highlights the evening and the annual Best of The Year Wooly Awards for Club, Territorial Governor, Annual Match, New Product, Merchant and Media (TV or Movie) are presented.

Visit the SASS Web Site
www.sassnet.com
or call
Toll-Free 1-877-411-SASS

An Evening With Sandra S. Froman

The Single Action Shooting Society is proud to announce Sandra S. Froman, President of the National Rifle Association will be the featured guest speaker for the 2005 SASS Convention Evening with series which takes place Friday, December 2 from 7:00 to 8:00 p.m. in the SASS Skybox Suite at the Riviera Hotel in Las Vegas. An Evening with Sandra S. Froman is designed to give folks an opportunity to meet and ask questions of individuals of significant importance to SASS, Cowboy Action Shooting and the firearms community and is open to all registered Convention participants.

Las Vegas

Las Vegas is the perfect place to hold the SASS Convention. In addition to all the activities offered by the SASS Convention, there's Las Vegas with all the entertainment, restaurants and activity just outside the Convention doors. There's also the Cowboy Christmas and Country Christmas shopping shows at the Las Vegas Convention Center (walking distance from the Riviera) and Sands Convention Center. One can do a complete Christmas shopping stop and have it shipped home by the Riviera shipping facility. The town really has a Western flavor this time of the year. Cowboy hats abound as the PRCA National Final Rodeo is in town and tens-of-thousands of cow-folk from all over the country, fill the city.

SASS Business

The convention is also the place were official SASS business takes place. The Territorial Governor Summit will occupy several of the meeting rooms that are part of the Convention Center. SASS also conducts meeting with directors from the SASS Regionals and State Championships to further enhance SASS national shooting program.

SCHEDULE OF EVENTS

WEDNESDAY, NOVEMBER 30, 2005

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 1:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Hospitality Warmer
SASS Sky Box Suite .....5:00 - 9:00 p.m.
A private hospitality warmer to meet and greet good pards over cold drinks and hors d'oeuvres. Open only to Conventioneers. No host bar.

THURSDAY, DECEMBER 1, 2005

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00 a.m. - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion.....9:00 a.m. - 5:00 p.m.

SASS Territorial Governors Summit
Capri Rooms 114 - 116 ..9:00 a.m. - 12:30 p.m.

Seminar Tracks 1000 Series
Capri Rooms 101 - 113 ....9:00 a.m. - 5:00 p.m.

Victorian Dance Lessons with Miss Tabitha
Grande Ball Room .....1:30 - 3:00 p.m.

SASS Territorial Governor Reception
SASS Governors Suite #6407 ....6:00 - 9:00 p.m.
Territorial Governors & Guests Only

SASS Life Members Reception
Top of The Riv Ballroom .....6:30 - 7:30 p.m.
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres. Spouses are welcome. Stay for the Classic Cowboy Saloon Dance immediately following the reception.

Classic Cowboy Saloon Dance
Top of The Riv Ballroom .....7:30 - 11:30 p.m.
Come in your finest Classic Cowboy attire, chaps, spurs and all for a Saloon Dance in Classic Tradition!

FRIDAY, DECEMBER 2, 2005

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00 a.m. - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion.....9:00 a.m. - 5:00 p.m.

SASS Territorial Governors Summit
Capri Rooms 114 - 116 ..9:00 a.m. - 12:30 p.m.

Seminar Tracks 2000 Series
Capri Rooms 101 - 113 ....9:00 a.m. - 4:00 p.m.

Hall of Fame Induction Ceremony
Grande Ball Room .....12:30 p.m. - 1:30 p.m.

Book Signing
SASS Booth .....1:00 & 3:00 p.m.
Meet some of Cowboy Action Shooting's best known authors at a special book signing in the SASS booth.

Victorian Dance Lessons with Miss Tabitha
Grande Ball Room .....1:30 - 3:00 p.m.

An Evening With NRA President Sandra S. Froman
Top of The Riv .....7:00 - 8:00 p.m.
Join us for a very special "Evening With NRA President Sandra S. Froman." Open only to Conventioneers. No host bar.

SATURDAY, DECEMBER 3, 2005

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00 a.m. - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion.....9:00 a.m. - 5:00 p.m.

SASS Territorial Governors Summit
Capri Rooms 114 - 116 ..9:00 a.m. - 12:30 p.m.

Seminar Tracks 3000 Series
Capri Rooms 101 - 113 ....9:00 a.m. - 4:00 p.m.

Book Signing
SASS Booth .....11 a.m. & 3:00 p.m.
Meet some of Cowboy Action Shooting's best known authors at a special book signing in the SASS booth.

Miss Tabitha's Fashion Show
Royale Pavilion Stage .....12:30 - 1:30 p.m.

Costume Contest Preliminary Judging
Top of The Riv Ballroom .....5:00 p.m.
Participants must pre-register by 12 Noon on Saturday. Walk-ups will not be considered.

SASS Cocktail Reception
Grande Ballroom .....5:30 – 6:30 p.m.
Cocktails, piano music and conversation before the ball.

SASS YESTERYEAR MASQUERADE BALL
Grande Ballroom .....6:30 p.m.
The SASS Social Event of the Year includes dinner, dancing, and special guests. Wear your finest and be ready to dance!

Wooly Awards Ceremony

Costume Contest Awards

SUNDAY, DECEMBER 4, 2005

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion.....10:00 a.m. - 4:00 p.m.

SASS Territorial Governors Summit
Capri Rooms 114 - 116 .....10:00 a.m. - Noon

Convention Closed. See Ya Next Year!

SINGLE ACTION SHOOTING SOCIETY
SASS

CONVENTION REGISTRATION FORM ★ SCHEDULE SUBJECT TO CHANGE

1 • **Your Conventioneer entry** includes one free $10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
2 • **Enter "F"** for your Free Seminars - one for each day - Thursday, Friday & Saturday. *Free seminars do not include Top Shooter Series or RO II Courses.*
3 • **Enter "X"** for all additional seminars, either Main or Spouse.

THURSDAY, DECEMBER 1, 2005

Main/Spouse 9:00 a.m. - 10:30 a.m.

____/____1000 Dismantling The Ruger Vaquero with West Fargo $10
____/____1001 Proper Silhouette Pinnings with Henni Penni $10
____/____1002 Cowboy Gun Leather with Mike Shelhart $10
____/____1003 The Perfect Shooting Costume with the Carolina Belles $10
____/____1004 The Dillon 650 with Gary Kieft $10
____/____1005 SASS RO I - 9:00 - 12:00 PM $10

11:00 a.m. - 12:30 p.m.

____/____1010 Basic Western Leather Carving with Hide Crafter's George Hurst $10
____/____1011 The Traditional Costume Contest with Cat Ballou $10
____/____1012 Gun Care & Maintenance with Jim Bowie $10
____/____1013 Ladies Hats with Huricane with-one-r $10
____/____1014 Mounted Shooting 101 with Wildcat Kate & Johnny Concho $10

12:30 - 1:30 p.m. - Lunch Break

1:30 - 3:00 p.m.

____/____1020 Shooting Accuracy with Holy Terror $10
____/____1021 Restoring Old Colts with John Schultz $10
____/____1022 Hunting Cowboy Style with Billy Boots and John Taffin $10
____/____1023 Ladies Shooting Techniques with Dixie Belle $10
____/____1024 Reloading Smokeless with Gary Kieft $10
____/____1025 SASS RO II - 1:30 - 4:30 PM $25
____/____1026 SASS MRO I - 1:30 - 4:30 PM $10

3:30 - 5:00 p.m.

____/____1030 SASS Premier Scoring & Match Management with Ce Dee Tom $10
____/____1031 Creating Your B-Western Outfit with Huricane with-one-r $10
____/____1032 Where Do I Begin?. . .Ladies Victorian & Old West Clothing with Boulder Blossom $10
____/____1033 Selecting Steel Targets with Action Target's Kyle Burdette $10
____/____1034 Black Powder For Dummies with Captain George Baylor $10

FRIDAY, DECEMBER 2, 2005

Main/Spouse 9:00 a.m. - 10:30 a.m.

____/____2000 Ladies Wigs:Civil War To Gibson Girl with Gussie Lamore $10
____/____2001 Mounted Shooting 101 with Wildcat Kate & Johnny Concho $10
____/____2002 Restoring Old Colts with John Schultz $10
____/____2003 Making Victorian Ballgowns From Prom Dresses with Huricane with-one-r $10
____/____2004 Reloading Smokeless with Gary Kieft $10
____/____2005 SASS RO I - 9:00 - 12:00 PM $10

11:00 a.m. - 12:30 p.m.

____/____2010 SASS Premier Scoring & Match Management with Ce Dee Tom $10
____/____2011 Cowboy Gunleather with Mike Shelhart $10
____/____2012 Dismantling the Ruger Vaquero with West Fargo $10
____/____2013 Putting Together Costumes For Your Shape with Autumn Rose $10
____/____2014 Shooting Buffalo Guns with Ol #4 ..... $10
____/____2015 Proper Silhouette Pinnings with Henni Penni $10

12:30 - 1:30 p.m. - Lunch Break

2:30 - 4:00 p.m.

____/____2020 Where Do I Begin?. . .Ladies Victorian & Old West Clothing with Boulder Blossom $10
____/____2021 Basic Western Leather Carving with Hide Crafter's George Hurst $10
____/____2022 Gun Care and Maintenance with Jim Bowie $10
____/____2023 Mental Strategies & Shooting Tips with Handlebar Doc $10
____/____2024 The Successful Cowboy Action Shooting Club $10
____/____2025 Black Powder For Dummies with Captain George Baylor $10
____/____2026 The Dillon 650 with Dillon's Gary Kieft $10

SATURDAY, DECEMBER 3, 2005

Main/Spouse 9:00 a.m. - 10:30 a.m.

____/____3000 Shooting Tricks of the Trade with Holy Terror $10
____/____3001 Ladies Hats with Huricane with-one-r $10
____/____3002 Dismantling Lever Guns with Jim Bowie $10
____/____3003 Putting Together Costumes For Your Shape with Autumn Rose $10
____/____3004 Long Range Rifle Shooting with Ol' #4 ..... $10

11:00 a.m. - 12:30 p.m.

____/____3010 Frontier Cartridge with Rowdy Yates $10
____/____3011 Ladies Wigs: Civil War To Gibson Girl with Gussie Lamore $10
____/____3012 Running a SASS Mounted Shooting Match with Johnny Concho & Wildcat Kate $10
____/____3013 Authentic Men's Shooting Costumes with Captain George Baylor $10
____/____3014 Mental Strategies & Shooting Tips with Handlebar Doc $10

12:30 - 1:30 p.m. - Lunch Break

1:30 - 3:00 p.m.

____/____3020 Dismantling the Winchester 1897 Shotgun with Jim Bowie $10
____/____3021 Black Powder Shooting Techniques with Billy Boots and Cole Younger $10
____/____3022 Leathercraft Design and Construction Techniques with Hide Crafter's Jim Simmons $10
____/____3023 Shooting Accuracy with Holy Terror $10
____/____3024 Beginning Shooting Techniques with Dixie Bell $10
____/____3026 SASS RO II - 1:30 - 4:30 PM $25
____/____3027 SASS MRO II - $25 - 1:30–4:30 PM $25

EXPERT SERIES

THURSDAY

9:00 - 12:00 noon

____/____1040 Handlebar Doc Shooting School- 3 Hours $65

1:30 - 4:30 p.m.

____/____1041 Evil Roy Shooting School - 3 Hours $65

FRIDAY

9:00 - 12:00 noon

____/____2040 Mask-Making with the Carolina Belles – (25 person limit) - 3 Hours $45

1:30 - 4:30 p.m.

____/____2041 Top Shooter Secrets with Holy Terror – 3 Hours $65

SATURDAY

9:00 - 12:00 noon

____/____3040 Evil Roy Shooting School - 3 Hours $65

Your Conventioneer entry includes one free $10 seminar for each day for a total of three. Free seminars do not include Field trips, Top Shooter Series or RO II Course.
Please place a check mark next to the seminars, field trips or courses you would like to purchase. Add the total and place in the Conventioneer Fees below.

REGISTRATION FORM

YOU MUST BE A SASS MEMBER TO BE A CONVENTIONEER

Alias: _____ SASS #: _____

Name: _____ Phone: _____

Address: _____ E-Mail: _____

City: _____ State: _____ Zip: _____

Spouse-S/O: _____ SASS #: _____

Territorial Governor Club(s) Represented _____

_____

Discount applies only to Riviera Hotel Guests with minimum 3-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2005.

Riviera Hotel 800-634-6753

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Payment Method: ❑Check ❑Visa ❑Mastercard ❑Amex ❑Discover

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Card Holder Signature: _____

CONVENTIONEER REGISTRATION FEES

(One seminar per day is included with Registration fee)

Conventioneer Fee	$75 Hotel Guest* or	$95 x ____ = $ ____
Territorial Governor Fee (Includes Conventioneer Registration)		$45 x ____ = $ ____
Yesteryear Ball - Territorial Governor Only		$55 x ____ = $ ____
Yesteryear Ball	$75 Hotel Guest* or	$95 x ____ = $ ____
Combo Package - Conventioneer & Ball	$125 Hotel Guest* or	$165 x ____ = $ ____
Guest Badge (Spouse Only)	$35 x____ = $ ____	
Additional Seminars	$10 x ____ = $ ____	
Top Shooter Series	$65 x ____ = $ ____	
RO II	$25 x ____ = $ ____	
MRO II	$25 x ____ = $ ____	

* Discount applies only to Riviera Hotel Guests w/ 3 night minimum stay.
Enter Hotel Conf. # on Form

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GUNS & GEAR

CONVERT YOUR HENRY TO A TRANSITIONAL MODEL IN 66 EASY STEPS

By One-Ear Pete, SASS #34800

1860

In the beginning, there was the Volcanic rifle. Tyler Henry redesigned that lever action rifle to take a .44 rimfire cartridge, and Oliver Winchester saw it and declared it good ... but not perfect.

A Henry Transitional Rifle in .44-40 converted by Happy Trails, SASS #4461.

Installation of the side plate. Note the dovetail joint.

Happy Trails as Buffalo Bill with his Henry Transitional Rifle.

In 1865, Nelson King was hired as the foreman of the Henry Repeating Rifle Company. Winchester assigned him the task of solving the problems associated with the original Henry design ... the awkward loading method and an open magazine that was easily fouled with dirt. To solve these problems, King designed the side-loading gate, made a separate barrel and magazine assembly, and added a wooden forestock. Thus, the Winchester Model 1866 "Yellow Boy" was born. During that time the company was renamed the Winchester Repeating Arms Company.

Receiver side plate with spring steel loading gate.

But, that's not the whole story.

To work out the design problems, King went out to the factory floor, grabbed some receivers and barrels from the production line, and made some Transitional Henrys. It appears at least five were made and, from photos of these rifles, one can see the various design solutions develop from one rifle to the next. Needless to say, they are rare. In 2003, Merz Antique Firearms listed one for sale at $42,500. So, if you're a person who is really interested in old and interesting firearms and would like an example of a Henry in transition and don't want to pay $50,000, what do you do? Well, if you are Happy Trails, SASS #4461, you make your own.

Milling the dovetail joint in a thin piece of bar stock.

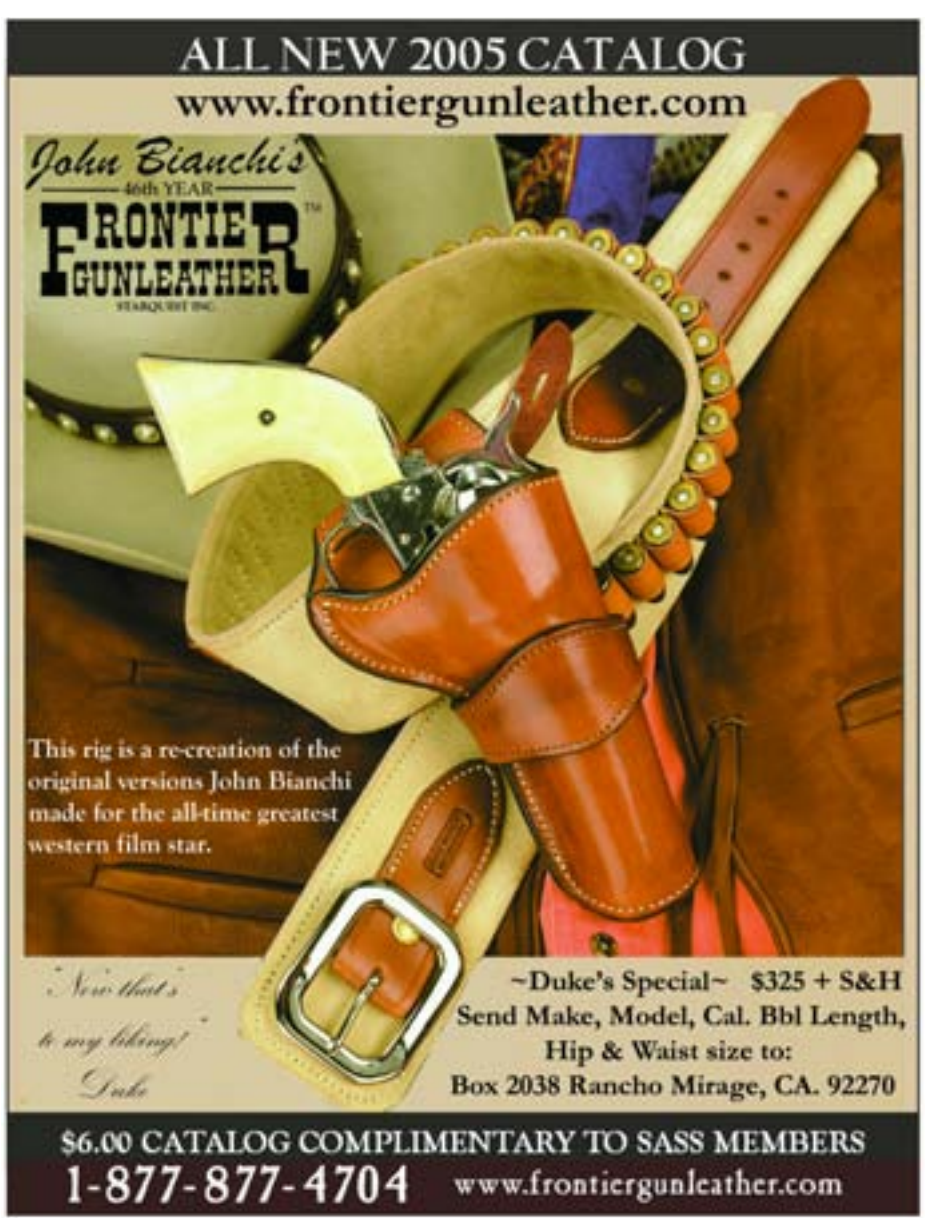
Henry carriers before and after milling.

Magazine with follower, magazine spring, and cover.

Happy Trails is a retired mechanical engineer with an encyclopedic knowledge of firearms, an insatiable curiosity about the old guns and how they are put together, and access to a machine shop. For example, during the winter of 2003/2004 he acquired three Evan's Repeating Rifles and with more than a little brainwork, elbow grease, and some trial and error, he got them up and running for the 2004 season.

Receiver frame milled out and hand finished.

(Continued on next page)



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This entailed not only getting the rifles to function, but also developing and making cartridges that would feed in the unique Evan's magazine. Shell cases were fire formed to size and trimmed, the bases made convex on a lathe, and bullet heads turned down to seat them in the case. Hap, as he is known, is as interested in style points as well as shooting fast, and at a match, one always needs to check out what little treasures he has pulled from his safes.

So, how'd Hap do it?

Well, how did King do it? What problems did King encounter and how did he overcome them? For Happy Trails, those are the questions and the intriguing challenges. Examples of the Transitional Model available for view online show rifles in various stages of development. So, even for King, it was trial and error until he got what he wanted.

The reverse engineering was probably easier than coming up with the original designs, but even working from an existing '66 offered challenges to overcome. Hap found a nice used Uberti Henry in .44-40 and, using his '66 as a guide, worked out the location and dimensions of the loading gate, built the necessary jigs, and milled out the side plate using equipment similar to what would have been available to King at the time.

Next was construction of the loading gate cover in spring steel. The original loading gates were flat without a concave grove to facilitate loading, so it was simple enough to design and cut out the correct size and then send it out for heat-treating. To rework the carrier and frame, Hap used the carrier from his '66 to determine the correct angles and dimensions to cut the pass-through slot for the cartridges being loaded. A jig was made to hold the piece, and it was a simple process to mill out the carrier and frame. After some hand finishing, de-burring, and smoothing the various pieces, it was time to assemble the receiver. Easier said than done as Henry side plates are constructed with dovetailed joints and, with the loading gate in place, one can't slide the plate into position. Adding the gate after installing the side plate was the solution.

Altering the follower seemed simple, but with the follower handle removed, the follower would continue on into the receiver. A new follower with a stop had to be designed, and then it was time to figure out how to close in the magazine. That solution was to bevel the underside of the magazine slot so a thin piece of bar stock with mating dovetailed grooves could be slid into position. Bluing of the magazine cover was the final and easiest step. From start to finish this project took about 20 hours to complete.

Unless Happy Trails comes across one of the original Transitional Henrys, he will never know if his design solutions were the same as King's, but Hap's Transitional Henry shoots like a dream and racks up more of them style points when he is out playing cowboy.

For more information on transforming a Henry, contact Happy Trails at TheSmithShop@cox.net

References: The History of Winchester Firearms by Dean K. Boorman (NYC, NY, The Lyons Press), **www.leverguns.com**, **www.merzantique.com**, **www.rarewinchesters.com**, and a thread on the SASS Wire about Hollywood Henrys.

IDEAS FROM THE RELOADING ROOM

By Cheyenne Ranger, SASS Life #48747

I love my Dillon Square Deal "B". In fact, I got my first one so long ago it cost all of $125 and was simply called the Square Deal (no "B" model yet). But, if I had to change one thing about the Dillon reloaders, it would be the ease, or lack thereof, of removing the locator buttons that keep the cases in the shell plate. Different calibers require different diameter buttons. Problem is my fat fingers can't get hold of any them, or I get them part way out and drop them. I've tried needle-nosed pliers and forceps, but they just don't do the job well enough for me. Since they are brass, I can't use a magnet to pull them out either. I needed something that was easy to use and positive in holding on to the buttons.

Dillon had come out with small blue (naturally) tabs that went under these buttons. These tabs were easy to grasp, but their thickness caused the buttons to ride up a bit in their holes and the cases would come partway out causing bent cases and jamming the operation. Nice try, but no cigar.

Then I ran across some rare earth magnets that are used in another one of my hobbies, radio control airplanes. These are very powerful and if you haven't seen them in action you really can't appreciate how strong they really are. If you are not careful, they'll pull the nails out of your house J.

It was a simple matter to JB Weld them to the tops of the buttons. After giving them overnight to harden, I now use a small screwdriver to pick them out of their holes. To replace them, I use the screwdriver to put them back in their holes and slide the screwdriver off the button. The hole keeps the button from moving, and once the screwdriver is gone, the button drops right down in its hole.

You do have to watch them as the JB Weld begins to harden. Since the JB Weld has some steel in it, the magnets have a tendency to move a bit on the top of the buttons. For the large buttons (small calibers) this isn't a problem, but the ones I bought had the same diameter as the .45 Colt locator button.

The name of these rare earth magnets is Neodymium-Iron-Boron (NdFeB) 'super' magnets that can be found at the Forcefield website. The link to the page is: http://www.wondermagnets.com/cgi-bin/edatcat/WMSstore.pl?user_action=list&category=Magnets_and_Magnetism%3BPermanent_Magnets%3BNeodymium&start=30

Yep, the above three lines is the entire link. The ones I got are #0058 NdFeB Disc, 1/4" x 1/16" thick. They cost 15¢ each in lots of 100, that's around $20 with shipping.

BUT WAIT! Ran into a problem—when I raised the ram, they stuck to the top of the press frame. Something up there (dies?) is ferrous metal. This would not do, so back to the drawing board L.

I then decided to glue small nuts (as in nuts and bolts) to the locator buttons. Now the magnet would be on a stick and I would pick them up in the same manner.

BUT NO! The nuts were too thick and they kept the ram from going to top dead center. The magnet on a stick would pick them up, so that problem was solved, but now I had a new one.

Finally I glued small washers on the locator buttons. There is clearance for the ram to go all the way to the top and I can get the buttons out by using the magnet.

I did put four of them in rectangular pieces of brass so they would look a might better. And I made three instead on just one (you know how I am: Now where did I put my rifle?)

So after 18 gallons of JB Weld and a mess that would make a pig proud, I now can easily remove and reinstall my Dillon locator buttons. And all it took was 10 days and a bit (little bit) of brainpower. Life is back to being good!

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MOUNTED

THE 1st ANNUAL MOUNTED INVITATIONAL

By Cinnamon Lucy, SASS #14014

Edgewood, NM The sound of pounding hooves once again echoed across the rolling hills of Founders Ranch. Mounted Shooters gathered at the arena from across the country to compete in the annual Founders Ranch Invitational Mounted Shoot. Excitement was the order of the day as Mounted Shooters warmed up their four legged pards in the arena to compete in America's fastest growing sport, Cowboy Mounted Shooting!

The first day of competition on Saturday was full of anticipation. Competitors from all divisions were ready to match their skills against the field of fire. There were no balloon setters for this event, so everyone pitched in and helped blow up and set balloons either on horseback or on foot. Even spectators and Action Shooters helped out. It was a great team effort! There were four stages set for Saturday, each more challenging than the previous. There was hardly a balloon left standing as each Cowgirl and Cowboy maneuvered their trusty steed through the course of fire! Nuevo Mike and Chief the Wonder Horse also added suspense and excitement as this great team showed how Cart Shooting can be part of Mounted Shooting. They were a real crowd pleaser and brought cheers from many!

Saturday night gave the Mounted Shooters a chance to relax and enjoy the Mariachi band and free margaritas. Some of the Mounted Shooters seemed to enjoy the party a little too much. The end of the evening brought on a spectacular display by Mother Nature. A very large thunderstorm moved through the valley, producing a variety of lightening flashes and a torrent of rain. Sunday morning dawned bright and clear for the completion of the last two main match stages. After the match stages were completed, the Top Gun competition was run. This was a very close, hard fought competition. The top three Mounted Shooters' raw times were hundredths of a second apart, but due to fate and circumstance, Blazin Bob reigned supreme as The Invitational Top Gun atop his loyal steed, Dillon. Buckskin Doc pulled in a heroic second place with Cherokee Conrad finishing third. It was a finish that had everyone holding their breath!

Enjoying the Saturday night Fiesta Party are (l-r) Doc Joe Joe, Lady 2 Step, Blazin Bob, and Cherokee Conrad.

Match Winners:

Division 1	Cherokke Conrad, SASS #10460
Division 3	Blazin Bob, SASS #59621
Ladies Div 1	Kaliente Kay, SASS #44597
Ladies Div 2	Lady 2 Steps, SASS #65909
Buckaroo	Morning Dove, SASS #7889
Pioneer Cart	Nuevo Mike, SASS #14013
Best Dressed Cowgirl	Sweetface, SASS #7888
Best Dressed Cowboy	Sierrita Slim, SASS #4054

Mounted Shooting costume Contest Winners: Sierrita Slim and Sweetface – Congratulations!

Tex and Cinnamon Lucy get ready to "twirl" around the dance floor.

Cinnamon Lucy presents the Top Gun Mounted Award to Blazin Bob, while Bob's horse Dillon, checks out the award.

Weather in New Mexico is always changing. Saturday night everyone was treated to a lightening show!

The Riders' Meeting at the Founders' Ranch 1st Annual Mounted Invitational.

Nuevo Mike and Chief, the wonder horse, during the Cart competition.

HISTORY

THIS MONTH IN HISTORY

1890's

September

By Ellsworth T. Kincaid,
Life/Regulator #6037

3 Sept 1891 Bill Dalton is arrested for a robbery at Ceres, is released for lack of evidence, and is placed back in jail in Visalia for the Alila, California robbery. Not implicated in the robbery, Bill will be released.

22 Sept 1891 Another 900,000 acres of Oklahoma Indian lands are opened for settlement by President Harrison's proclamation. These lands once belonged to the Iowa, Sauk, Fox, Potawatomi, and Shawnee tribes, but were ceded by disadvantageous treaties to the United States.

13 Sept 1892 With a Wells Fargo & Co. and Southern Pacific Railroad joint reward of $10,000 for train robbers John Sontag and Chris Evans, the hunt was on for these two miscreants. On September 13th, the "Battle of Sampson's Flat" raged for eight hours when the outlaws are located by a posse in the Sierra Nevada Mountains, California. Two deputies, including a former Texas Ranger are killed. Both Evans and Sontag are shot up pretty bad. Sontag will die later today from his wounds. Evans will survive his wounds and be sentenced to prison for life.

29 Sept 1892 Supposedly, the Sundance Kid and two others stop a Great Northern train near Malta, Montana. The take is negligible.

1 Sept 1893 The Doolin Gang (Dynamite Dick, Tulsa Jack Blake, Bill Dalton, Red Buck Weightman, Dan Clifton, and Bill Doolin), known as the Oklahombres, blaze away with 13 Federal law officers and 11 hand-picked "crack shots" in Ingalls, Oklahoma. While the gang escapes, outlaw member Arkansas Tom Jones, having killed three, surrenders that afternoon. Jones will be sentenced to 50 years imprisonment.

8 Sept 1893 Luke Short dies of dropsy at Geuda Springs, Kansas.

16 Sept 1893 The Cherokee Strip, 6.5 million acres in north-central Oklahoma, home to the Tonkawa and Pawnee reservations, is opened to homesteaders, the greatest opening of Indian lands in the West. Hundreds of thousands of settlers swarm into the area. Some 50,000 people claim land on this first day.

27 Sept 1894 The Bureau of Indian Affairs enacts a plan to place Indian children in the public school system with white children.

25 Sept 1895 William Dalton, brother of the famed Dalton Brothers, a once respected member of the California legislature, now a member of the Bill Doolin gang, is killed at his farm in Oklahoma by U.S. Marshal Loss Hart.

1 Sept 1896 Hanging Judge Isaac Parker's court is adjourned for the last time. During Parker's twenty-one years at Fort Smith, Arkansas (with jurisdiction over Indian Territory (Oklahoma)), more than 160 men were sentenced to death (of which only 79 were executed).

28 Sept 1896 Captain John Hughes and posse, Company D of the Texas Rangers, tracks a trio of horse thieves to Nogalitos Pass, Texas. As one of the outlaws, Jubel Friar, raises up to shoot, a Winchester bullet, fired by Ranger Thalis Cook, kills him. As Hughes and Cook continue their approach, outlaw Art Friar starts shooting. Cook and Hughes both hit their mark, killing the outlaw on the spot. The third outlaw, Ease Bixler, gallops away on one of the stolen horses.

Sept 1897 Cheyenne, Wyoming, the "cowboy capital," sponsors its first Frontier Days, the first big-time rodeo. A big success, tickets sell for fifteen to thirty-five cents each.

3 Sept 1897 Sam Ketchum and gang rob the Colorado & Southern Railroad at Folsom, New Mexico.

24 Sept 1897 The Sundance Kid, Kid Curry, and Walt Putney are captured near Lavina, Montana.

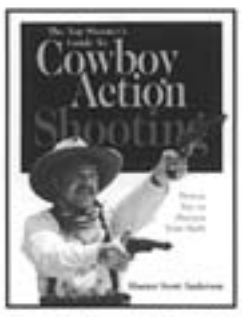
23 Sept 1898 Jesse James Jr. is suspected in the robbery of a Missouri Pacific train near Kansas City.

9 Sept 1899 Deputy Sheriff of Cochise County, Arizona Burt Alvord, and another deputy, Billie Stiles, that had formed the Alvord-Stiles gang, are captured along with others of their gang after holding up a Southern Pacific train near Cochise, Arizona.

Sept 1899 Wyatt Earp and C.E. Hoxie build the Dexter Saloon and Gambling Hall in Nome, Alaska.

Make Your Play!

Target these sixgun-shooters' specials



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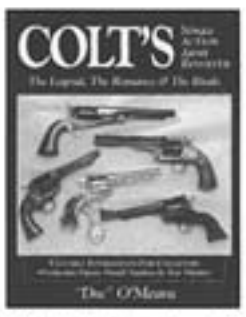

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REVIEWS-BOOKS

~ DAKOTA ~

By Matt Braun

Book Review by Ellsworth T. Kincaid, SASS Life/Regulator #6037

With the emotional trauma of the deaths of his wife and mother on the same tragic night, Theodore Roosevelt finds himself at an agonizing precipice … his will to go on had left him. Harvard-educated and prosperous, the youngest man ever elected to the New York State Legislature, "the most remarkable young politician of our day" turns his back on all he had achieved, including his budding political career, remaining family members, and his newly born daughter. With no other goal than to liberate himself of his immediate environment, Roosevelt turns to the singular remembrance that offered him solace … the Dakota Territory.

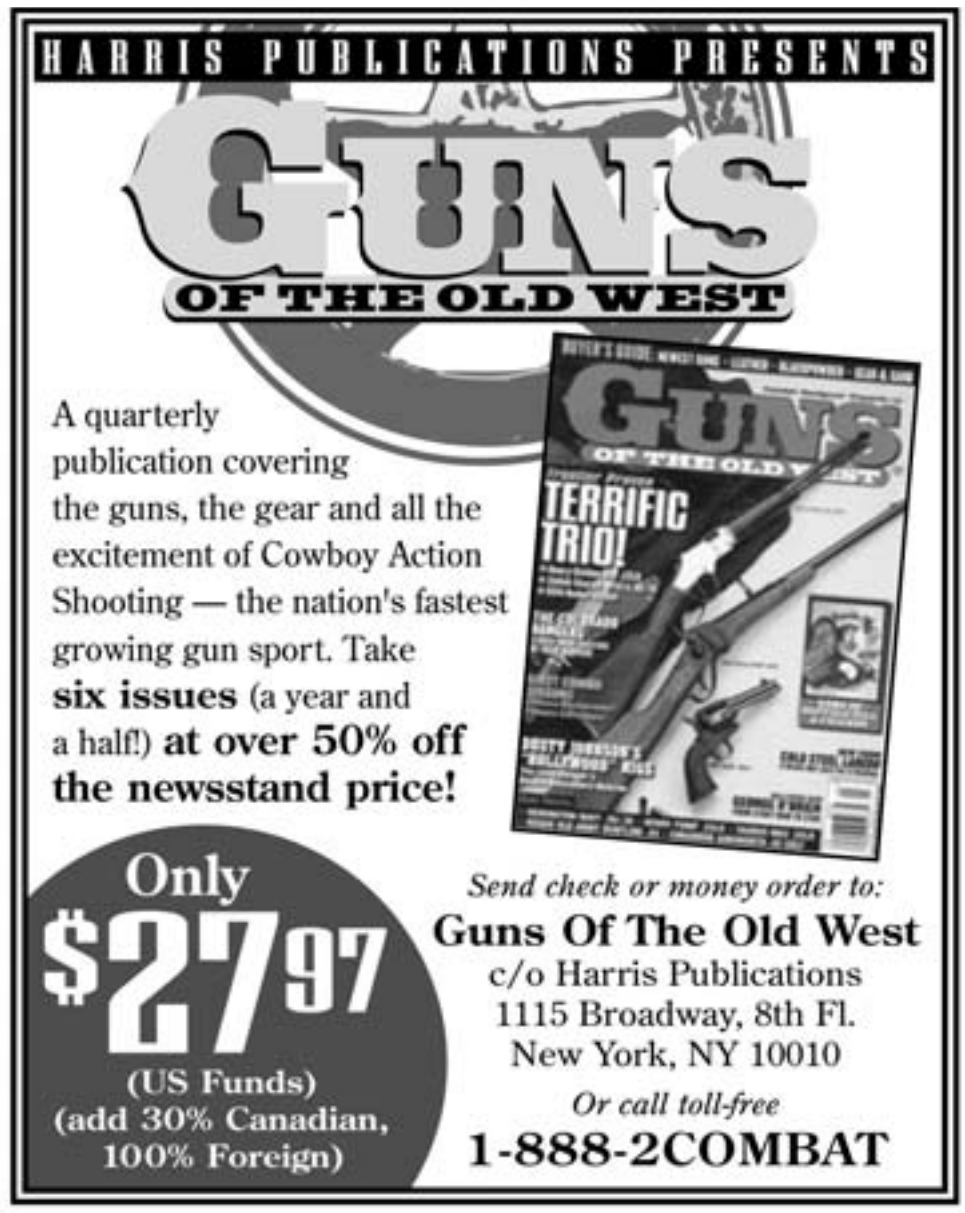
Roosevelt had previously built a small cattle business in Medora. Returning, he finds his cattle operation doing well, which unfortunately, was not the case for the smaller ranchers. A good friend is now the town's malevolent businessman, contemplating the control of the area with the hiring of gunfighters and thugs to do his bidding. Cattle rustling, vigilantes, and murder were becoming the norm in this mid-1880's territory. Headstrong and sure-of-himself, "old-four-eyes" decides to make his mark, to make a stand against the lawless.

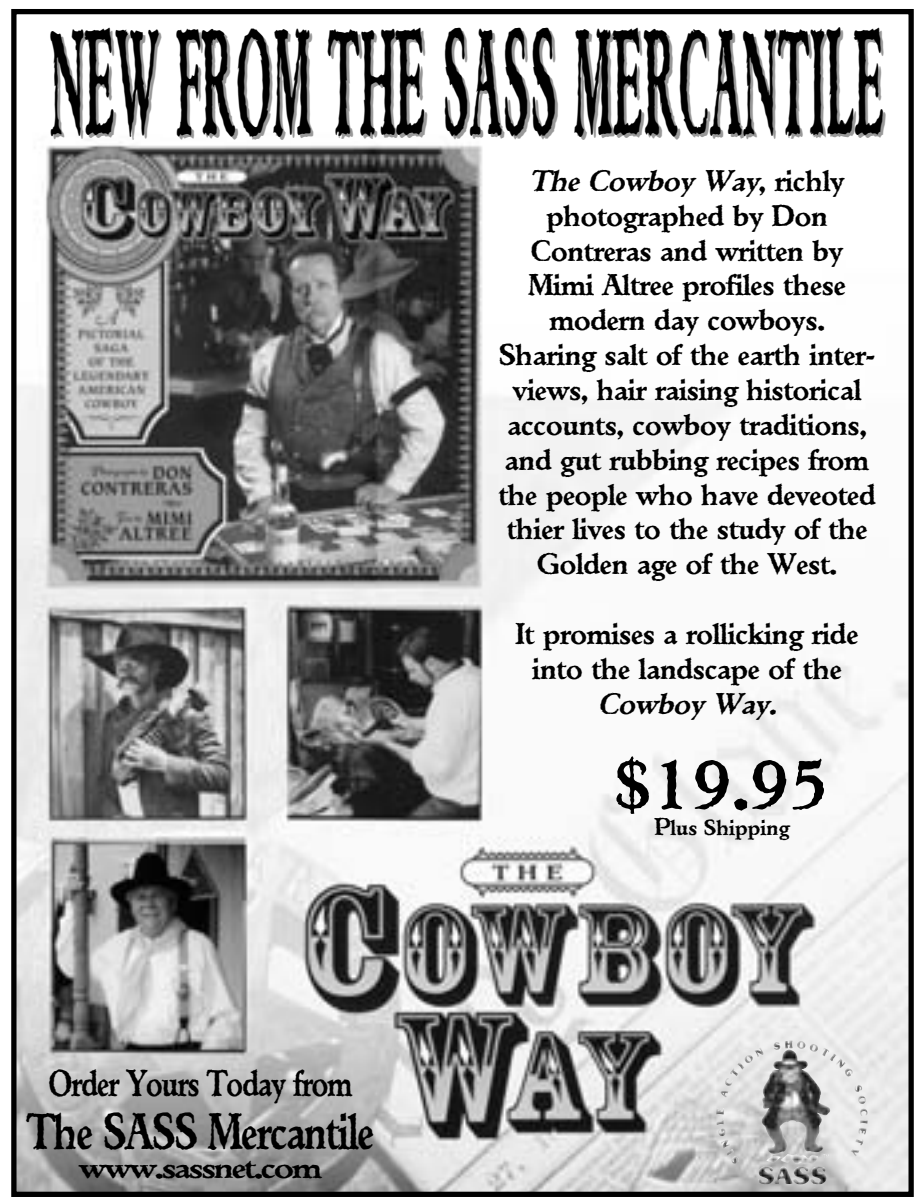
This "historical fiction" novel gives those not well versed in TR's (Teddy Roosevelt) exploits during his "cowboy" years in the Dakotas a page-turner that gives the reader cause to yell, "BULLY!" TR earned the respect of the Dakota populace, but most importantly, he earned the respect of the cowboys he hired to run his cattle empire while working with them side-by-side. His adventures of out-thinking the ruthless, being deputized and bagging the thieves, not being bullied by the bullies, hunting bears and other wild game, all while establishing a second cattle ranch is not to be missed.

Over the years, Matt Braun has become a favorite author of mine. I love his story telling, love the minute details, love how he interweaves the historical with the fiction … heck, I can't tell the difference - all are interlaced so well.

Matt Braun, an author of forty-seven novels and four nonfiction works, including *Black Fox*, which was made into a CBS miniseries, was awarded the prestigious Spur Award for his novel *The Kincaids* and the 2004 Wister Award for Lifetime Achievement in Western Literature by the Western Writers of America, Inc. Braun has become a Western author of substance and his works, at least for me, are well worth the time.

DAKOTA
By Matt Braun
On Sale: September 1, 2005
Paperback, 306 pages
St. Martin's Press
ISBN: 0-312-99783-3





REVIEWS-PRODUCTS

Tuolumne Lawman, SASS #6127

LIBERTY II NEW MODEL 12 GAUGE COACHGUN

By Tuolumne Lawman, SASS Life #6127

I have always wondered why in a sport like Cowboy Action Shooting™, there was one discordant note. We have pistols running in price and quality (not necessarily synonymous) from EAA Bounty Hunters to the Colt Peacemakers, with a full spectrum in between. We have the range of quality and price in rifles, from Rossi to Uberti Henry or expensive originals. Why in the heck don't we have that range in double-barreled shotguns, especially hammered doubles?

If you think about it, you either have the ubiquitous Stoeger with its stamped parts and a walnut stained Harwood stock, or an expensive, long barreled fine double. The closet thing to an affordable step up from a Stoeger was a Tri-Star with its Greener type action. The Tri-Star, however, has faded into memory, and is no longer produced. This void has just been filled, however. The Importer KBI has taken the initiative and filled the gap. They have just re-introduced their Liberty Model 12 Gauge external hammered coach gun as the Liberty II, and it's a beauty. It has been re-engineered and improved since the original Liberty Coach Gun was introduced several years ago.

My fans would be upset if I didn't stay with my tradition of historical tidbits in my article, so let's talk about the role of the scattergun in Old West history first.

OLD WEST SCATTERGUN LORE

The shotgun, or "street howitzer" as it was often called, was the first choice of lawmen and badmen alike. Black Bart Boles, the gentleman bandit of the

California Motherlode in the 1870s and 1880s, was always armed with a scattergun and a poem as he victimized the local stage lines. Wyatt and Virgil Earp's first choice for patrolling the town and preserving order was the shotgun. Doc Holiday used a 12 gauge at the infamous gunfight at the OK Corral. Once again, Wyatt Earp used one at Iron Springs when he killed Curly Bill Brocious.

Even the term "riding shotgun" is due to the proliferation of double barrel terrors on stagecoaches in the Old West to discourage bandits and road agents. Practically speaking, the shotgun is a far superior deterrent than any other firearm. On occasions too numerous to count during my 20 years as a lawman, the 12 gauge scattergun dissuaded a malefactor from pursuing further violence.

External hammer or "hammered" shotguns did appear first. American shotguns were initially muzzle loading, percussion arms until the late 1860's when there were some primitive attempts, like the Roper system, to make breech-loading shotguns. There were also some British makers producing breech-loading shotguns in the late 1860's; however, they were expensive and scarce here in the United States.

Then, around 1873 Remington intro-

(Continued on page 81)

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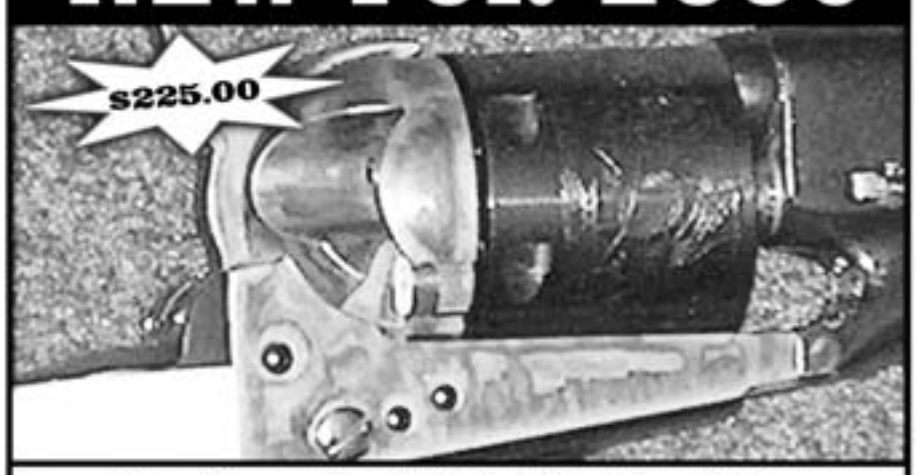

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REVIEWS-PRODUCTS

THE LONG HUNTER RODEO REVOLVER

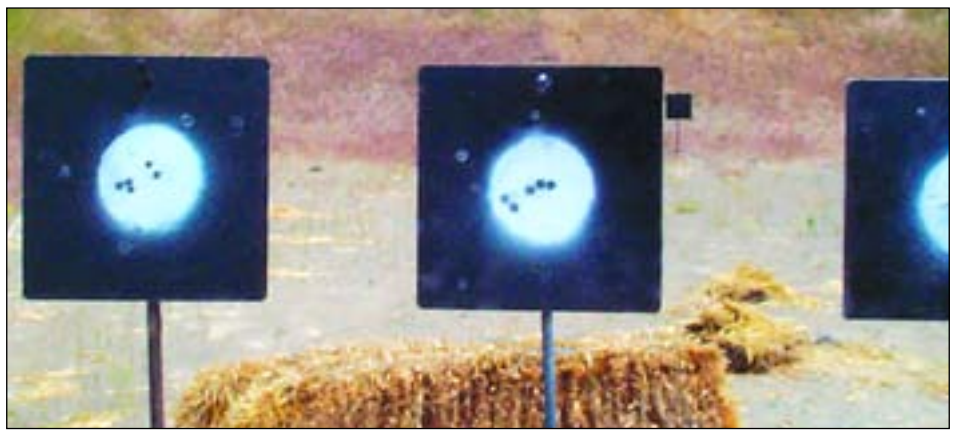
By Palaver Pete, Life/Regulator #4375

Palaver Pete, SASS Life/Regulator #4375

Finally, we have a Revolver you can take out of the box and compete with without requiring a tune-up! Conservatively, that's a savings of $200 right off the bat. Yes, the United States Fire Arms Manufacturing Company and our own World Champion, Long Hunter, have teamed up to offer the finest out of the box 100 percent American-made Cowboy Action competition revolver on the market today—bar none! Take it out of the box—place it in your holster, draw, shoot, and compete—no exaggeration about it—that's it!

Serial Numbers LH038 - a classic touch to a classic firearm!

Long Hunter's in stock models will come with 4-3/4" barrels in caliber's .38 Special and .45 Colt. Special orders for other barrel lengths and calibers will also be available. The Long Hunter Competition Rodeo will feature special serial numbers: LHxxx. **Consecutive serial numbers available at <u>no extra charge!</u>** All standard USFA markings will remain on the revolver. And, I may add the markings on the barrel read as a first generation Colt would read—mine reads: **COLT AND 38 SPECIAL 38—another touch of class so evident in USFA quality.** Let me emphasize this quality another way - two world champions, United States Fire Arms Manufacturing Company and Long Hunter have combined strengths and ideas to come up with another champion. I think if Sam Colt were alive today, he would call this revolver "The Competitive Equalizer I should have made!"



We don't want to embarrass anyone here. We just want to show the real time results, but one of us kept hitting a little to the left and low.

The Long Hunter Competition Rodeo Revolver ready to compete right out of the box.

Long Hunter even polished the base pin making for easier cylinder removal and seating. Note the jeweled hammer!

These <u>**competition ready**</u> revolvers are offered exclusively by Long Hunter Shooting Supply (LHSS) and can be ordered on the Internet at: <u>www.longhunt.com</u>. **Here are some of the special features accomplished on the revolver prior to sale**:

(Continued on page 80)

Leggs Balou draws, aims, and hits the white with LH038. Incredible results right out of the box!

"Cowboy ready?" Leggs Balou gives the commands as Texas Jack Morales stands by in the "Gabby" position, with hands on hat, ready to draw and shoot Long Hunter Revolver number LH037.

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On the Range

SHOOTOUT ON THE SANTA FE

By Deadly Sharpshooter, SASS #35828

Fort White, FL The Fort White Cowboy Cavalry held its 5th annual match, the "Shootout on the Santa Fe" February 12, 2005. The Fort White Cowboy Cavalry range is located in a beautiful part of North Central Florida, famed for its crystal clear springs and shaded, slow-movin' rivers. The Santa Fe River disappears underground for about three miles, then emerges just a half-day's ride (by horseback) from the range. Even closer is the Ichetucknee River, an easy canter from the range. The Ichetucknee is well known for its natural beauty as it flows clear and cool for about four miles before joining the Santa Fe. Less well known is the historical fact the last recorded bison killed in Florida took place as recently as 1890, and it was pretty close to the Fort White Cowboy Cavalry range.

Nestled down in a tree-shaded valley, the Fort White Cowboy Cavalry range is unique among Florida cowboy ranges. The one place where there

Dixie Heart, SASS #43866, makin' the brass fly.
(Photo by Big Dollar Don)

was no shade now boasts a roofed boardwalk and storefront, thanks to the hard work of Major Mishap, SASS #40451, and Honest Bob, SASS #55714. A new "town hall" also greets the shooters and provides a place for registration. Nuthin' last minute about those buildings, 'cept they weren't there three or four weeks before the match!

Match Director, Delta Glen, SASS Life #39137, kept his cool the whole time, including the day of the match when the weather turned out to be just about perfect. I didn't know match directors had THAT much pull.

The match's theme was "The Outlaw Josey Wales," and Delta Glen

Everybody had a chance to shoot! Shown are Gator, SASS #391, working the timer for Spike Silver Dollar, SASS #48670. On the next stage over, Bad Hombre, SASS #23212, watches intently.
(Photo by Big Dollar Don, SASS #36655)

Sheriff Charlie, SASS #44812, gettin' ready to take some of the plates offin' the rack.

and Jesse Toothpick, SASS #41358, did a fine job of pulling the best lines from the movie for staging. How many times, do you reckon, they had to watch it?

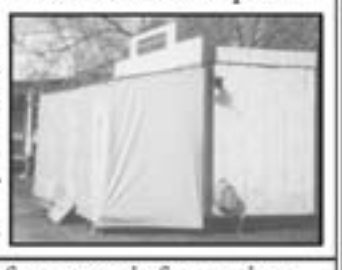
On the first stage, shooters mounted the covered wagon and, like Clint Eastwood, turned the crank on Delta Glen's fabulous mock Gatling gun prop. The barrels really rotated, and more than one shooter became so engrossed in the prop, they almost forgot to turn around and grab their own

(Continued on next page)

Your Store on Wheels

For Sale

This portable aluminum store trailer has been painted to look like old weathered wood on the outside. The detachable porch rides inside. Your merchandise is tucked safely away on shelves and on the counter. Canvas drops close off the porch area at night. A wonderful antique tin ceiling and wooden interior create the look of an old general store.



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Winners

Top Gun	Ozark Azz, SASS #18273
Modern	Tennessee Tonto, SASS #20891L
Traditional	Delta Glen, SASS #39197L
49er	Marauder, SASS #13056
Junior	Yancy James, SASS #36822
L Traditional	Slowloadin' Katie, SASS #39478
L Modern	Maggie Darlin', SASS #18274
E Statesman	Papa Dave, SASS #17266
F Cartridge	Black Diamond Doug, SASS #20485
Gunfighter	Jesse Toothpick, SASS #41358
Senior	Regulator Rude, SASS #19615
Duelist	Wylie De, SASS #34343
C Cowboy	Fancy Pants, SASS #16475
L 49er	Saltillo Jane, SASS #20487
L Senior	Chancy Lady, SASS #25650
Frontiersman	Shiloh Jasper Green, SASS #16357

(Continued from previous page)

real smoke wagons.

The second stage had shooters "cutting the rope" in a continuous rifle sweep to give the bad guys a "Missouri boat ride."

Stage three had the added fun o' spittin' just like Clint after sayin' the lines, "Buzzards gotta eat, just like worms." This here cowpoke distinguished hisself by havin' to wipe off his chin with a shirt sleeve before goin' on to gun drawin'. Bit of trivia about the movie: Clint used different kinds o' chewin' terbaccy, dependin' on how many takes he figgered they'd have; Beech Nut for the long takes, and cut plug for the short ones.

Aluminum peacemaker models that Sam Andrews uses as molds for his leather were props for the 4th stage. Shooters had to hold them butt forward and spin 'em around in a road agent's spin to start the stage. I'd never seen so many versions of a road agents spin in all my born days. Good thing they was fake too, 'cause some of the spin versions ended up with the barrels pointed suspiciously backwards!

On the fifth stage, shooters had to walk on the boardwalk with an armful of packages done up real nice by Crooked River Bob, SASS #26199. The line was "You gonna pull them pistols or whistle Dixie?" … a classic line if ever there was one. Come to think of it, Crooked River Bob must o' watched that movie some hisself, 'cause them packages were the spittin' image (pun intended) of the ones Clint was holdin'.

Stage 6 had no lines, but started the stage by spittin' again. Seems like most of the waddies on this range were dry by stage 6, and it turned out to be more gesture than precipitation. On the buzzer, shooters had to take down a series of targets lined up one behind the other. The targets, loaned by Two Feathers Jack, SASS #20447, were progressively smaller, with the last one bein' real tiny. Don't know how many misses there wuz cause the cowpokes jist didn't see it.

The Fort White Saloon was the location of stage 7, where shooters started with arms folded across their chest, leanin' in the doorway. "Dyin' ain't much of a livin,' Boy" was the line that started shooters pullin' their hoglegs, then goin' for the rifle. Four shotgun rounds finished off the seventh stage.

When Capt' Terrell found Josey on his way to the Crooked River Ranch, and said, "You're all alone now, Wales," the shooter's line, as Lone Waddie poked his rifle out of the cabin window, was, "Not quite alone." The line was punctuated, o' course by drawing pistols and sweeping the five pistol targets, followed by a repeat with the second handgun. The big bell-shaped targets made up by Major Mishap rang like real bells when hit. A double-tap sweep with the rifle just about handled the rifle targets, and shooters finished off by sweeping the six knockdown targets with their shotgun.

We had 'bout 103 shooters, from all over Florida and Georgia. Vendors and sponsors helped make our match a good one, with plenty of door prizes and temptin' things to buy. Our thanks to Tennessee Tonto, Classic Leatherworks, Bama Kid, Carol Chidlow, Andrew Custom Leather, Pickett Weaponry, Starline Brass, Space Coast Bullets, Brownell's, and Dixie Gunworks. The favorable comments that found their way back to the hard workin' crew from Fort White made their day, and indicated what everybody felt … it was a great shoot! Some comments from the SASS wire included: "A lot of work – they had great stages - the food was very good - the props and range were one of the best - and the folks were just great!." Probably the best comment received came from a top shooter who joined us for the day. He said, "It felt like a big match."

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~ DONNA ~
(EXT. 118)

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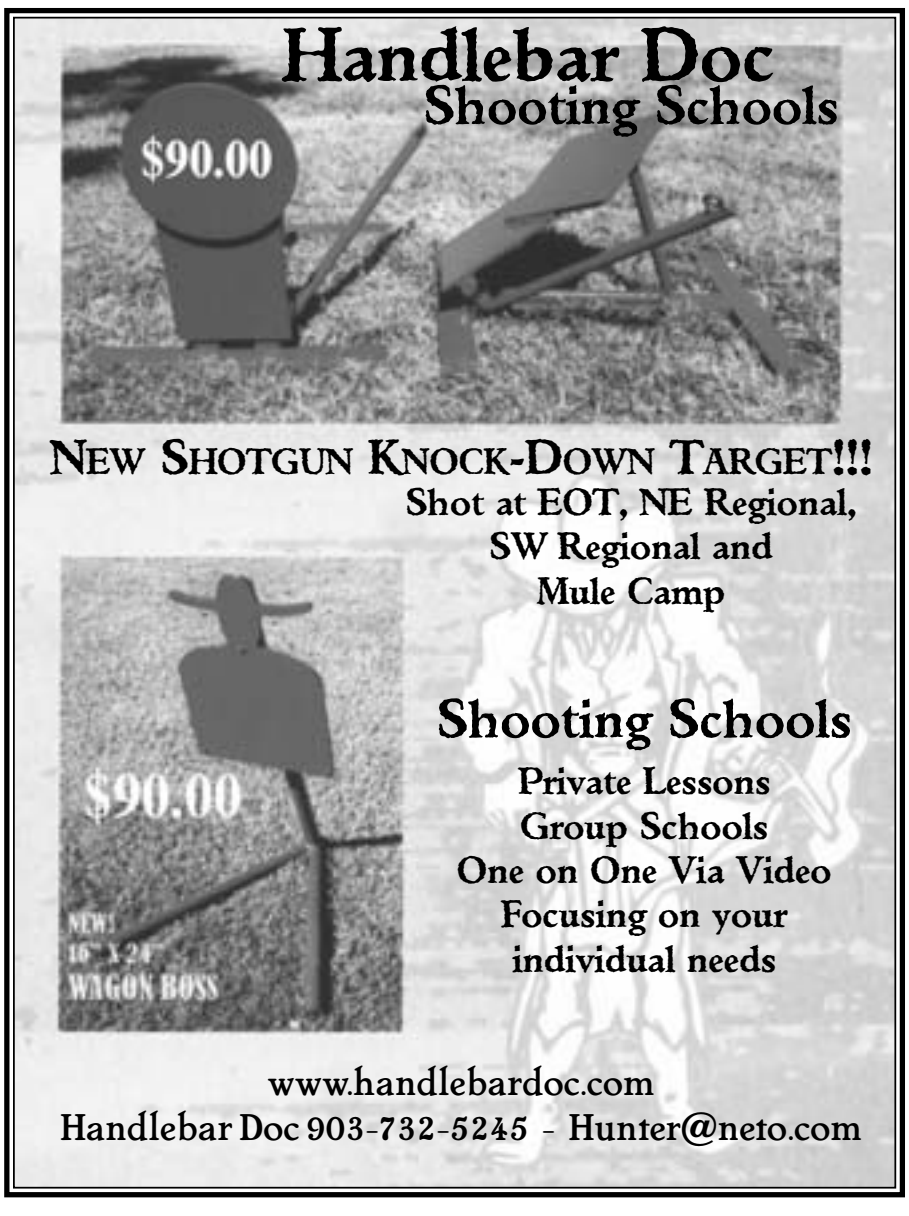


ON THE RANGE

GUNSMOKE '04 - THE SASS MINNESOTA STATE CHAMPIONSHIP

By Mogollon Drifter, SASS Life #13690

Photos by Mr. Quigley Photography Team

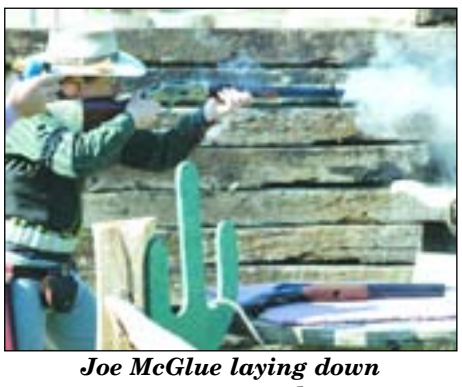
Morristown, MN At last, the time of year everyone in the North Country looks forward to - early Fall, and of course, Gunsmoke '04, the SASS Minnesota State Championship! A record turnout of 187 shooters made their way to Morristown on September 16th-19th to compete in one of the finest SASS matches in the country. All the ingredients for an awesome State shoot were in place: great weather, big close safe targets, a state of the art Cowboy Action Shooting™ shooting range, and of course, good old fashioned friendly Minnesotan hospitality. And as anyone who's been here will tell you, this was a great time.

Minnesota Ladies State Champ, Songbird.

On Thursday, it didn't take the locals long to figure out something different was going on. The sweet sound of lead clanging on steel was enough to warm the hearts of all present. Side match day was a great opportunity to meet new and old friends, and limber up the shooting thumb. Folks were eager to get in some last minute practice before the main event. Aside from the normal speed events, there were other shooting activities going on as well. The Morristown Gun Club hosted the Prairie Chicken shoot, (Cowboy Wobble Trap), which was challenging with those short barreled cowboy shotguns. There was also a derringer/pocket pistol poker side match, as well as a jailbreak team event.

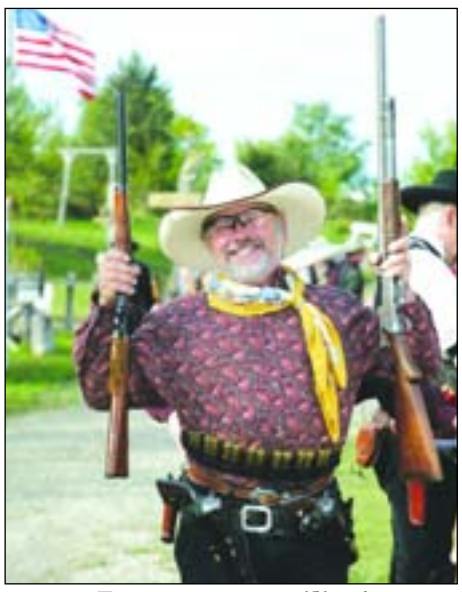
Beans Morocco Slappin' Leather!

The very impressive, full scale Fort Ahlman.

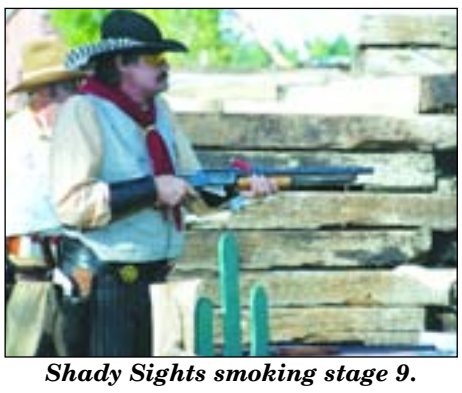


Joe McGlue laying down some gunsmoke.

As the sun rose on Friday morning, cowboys and cowgirls geared up for the main event. After the morning welcome speech and safety briefing, the lead started flying. The weather was perfect for the entire shoot. Temperatures ranged from the mid-seventies in the afternoon, to the high fifties in the evenings. The Lord blessed us with picture perfect shooting weather. For those of you who wonder if the MN State bird, (the infamous mosquito) was in attendance, the answer is no … he took the weekend off. Our groundskeeper, Shady Sights, SASS #26663, took care of them as well as a multitude of other tiresome tasks. Speaking of tireless, Mr. Quigley Photography was on hand throughout the match to capture some absolutely awesome action photos. Those guys are the best! The cowboys/cowgirls gave Mr. Quigley plenty of material for those scrapbooks. After the shooting stopped on Friday, folks gathered in the Big Tent for some great tasting food, music, and a chance to catch up with some old friends.



Everyone was smiling!



Shady Sights smoking stage 9.

On Saturday, the posse schedules were reversed. Those folks who shot in the afternoon the day before were now the morning posses. And those folks who shot in the morning the day before got a chance to sleep in because they didn't have to start shooting until noon. This scheduling format allows plenty of time to watch friends you may not have seen shoot before, as well as time to browse the vendors.

(Continued on next page)

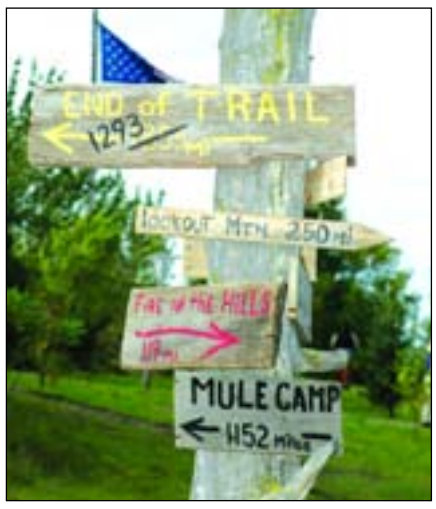
GUNSMOKE '04 WINNERS

MN State Champions	
Man	Zane, SASS #19795
Lady	Songbird, SASS #48971
Overall Winners	
Man	Blazin Billy Jack, SASS #10562
Lady	Songbird
Category Winners	
49'er	Spur, SASS #9645
C Cowboy	Flyen "Doc" Koyote, SASS #31508
Duelist	Smokey Wood, SASS #12934
E Statesman	Cherokee Hayes, SASS #13499
Frontiersman	Joe McGlue, SASS #37429
F Cartridge	Marshal Fire, SASS #10064
F C Duelist	Capt. Benteen, SASS #31100
Gunfighter	J.R. Leadslinger, SASS #40767
Modern	O.D. Refire, SASS #21066
Senior	Coyote Cap, SASS #14184
S Duelist	C.C. Lakota, SASS #6678
Traditional	Blazin Billy Jack,
L 49'er	Hurdy-Gurdy Hel, SASS #19610
L Modern	Hatchet Molly, SASS #59032
L Senior	Uh-Oh, SASS #41820
L Traditional	Songbird
Jr Boy	Trigger Happy Zach, SASS #53355
Jr Girl	Lil Ole Hatchet, SASS #59033

(Continued from previous page)
And although at the end of the day when the shooting stopped, the smiles and grins continued thanks to Cap'n Saveur Baken's cowboy poetry and Long Larry's short story. After those two finished their performances, the applause and cheering was deafening.

Match Winner Blazin Billy Jack.

As the banquet wrapped up, the awards presentation was conducted. Outstanding shooters Zane, SASS #19795, and Songbird, SASS #48971, were crowned the Men's and Women's Overall State Champs, while Blazin Billy Jack, SASS #10562, from neighboring Illinois, held off all challengers and took home the overall Top Gun trophy, donated by our main match sponsor, Mike Bray of Bray Saddlery.

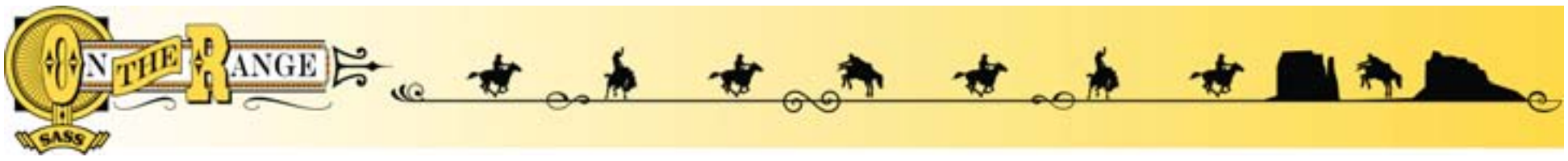


In case you wanted to know how far.

A warm and deserving "congratulations" also goes out to all the category winners.

The High Noon man-on-man and Top Gun shootouts proved to be great fun on Sunday morning. The very talented shooter Spur, SASS #9645, came out on top. Everyone who participated enjoyed themselves.

The Cedar Valley Vigilantes Cowboy Action Shooting™ Club organized yet another fantastically fun group of shooting scenarios. The stage props consisted of actual permanent buildings that not only look cool, but are also spectator friendly. The twelve large, close, and challenging stages turned out 40 clean shooters, and 187 big smiles. Gunsmoke '05 on September 15th – 18th 2005 promises to be just as good, if not better. We hope to see everyone there!



WHO SAYS YOU CAN'T TEACH AN OLD COWBOY NEW TRICKS?

By Clay Buster, SASS #28906

"Wow, this is fun!"

"I don't understand this. I've only fired ten shots and the cylinder in my pistol won't turn!"

"Barrel/cylinder gap, what is that?"

"You know, this stuff is not nearly as hard to clean up as I thought it would be."

"It's accurate , but I can't see the target."

These are some of the comments overheard as almost one hundred cowboys and cowgirls participated in the very first Southeastern Blackpowder Championship sponsored by Hodgdon/IMR Powder Company. Through the foresight of Hodgdon's Mike Daly, aka Birdshot, SASS #3616, this new venture became a reality and provided a great opportunity for a lot of folks to give the Darkside a try.

Cowboys and cowgirls who shot a blackpowder category in the Main Match of Mule Camp had their entry fee paid to the Southeastern Blackpowder Championship by Hodgdon/IMR. Those that shot "smokeless" in the Main Match spent $20 to have more fun than they could have imagined.

The number of categories offered was expanded beyond those of a regular SASS match, and the rules on legal firearms for blackpowder were also more liberal. So, if you don't mind cleaning a '97, it's a hoot with blackpowder!

Everyone who participated had a great time, got a chance to try something new, and plans to be back again in 2006. As announced at Mule Camp this year, Mike Daly and the folks of Hodgdon/IMR have very graciously agreed to be our Main Match sponsor again in 2006 and to be the sponsor for an even bigger and better Southeastern Blackpowder Championship!

We are formulating plans now for the match, so please share any ideas you may have on things you would like to see included. We hope next year will offer more fun opportunities for all those wanting to be a part of the Hodgdon/IMR 2006 Southeast Regional Blackpowder Championships. We hope all of you will make plans to join us.

Southeastern Regional Blackpowder Champions

49er	Doc Murphy Whiddon, SASS #32287
C Cowboy	Four Finger Jon, SASS #31801
Duelist	J.M. Brown, SASS #27309
Traditional	Copperhead Joe, SASS #39162
Frontiersman	Buffalo Brady, SASS #24830
Gunfighter	Lassiter, SASS #2080
L Duelist	Tornado Alli, SASS #26303
L Traditional	Louisiana Lady, SASS #34986
Senior	Ruff Edge, SASS #20553

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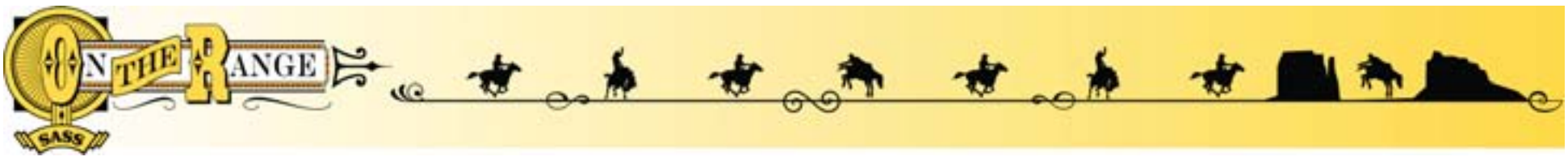

RUCKUS AT RED ROCK 2005

By Lil' Bit Younger SASS #37957

St. George, Utah It all came together in the middle of April in beautiful St. George, Utah. Many of you from other parts of the country may have been knee-deep in snow or trying to avoid mud puddles at that time, but in St. George, April is a time of spring blossoms and warm sunshine - a perfect time for an annual Cowboy Action Shooting™ match. The Dixie Desperados of St. George love to welcome other shooters to "Dixie" country, another name for Southern Utah. Panoramic views of semi-arid desert, lots of red rock, and beautiful mountain ranges surround our shooting range. There is plenty of space at the range for dry camping, and when our visitors weren't shooting, they were within a short scenic drive to many of the country's most beautiful national parks - the Grand Canyon, Zion National Park, and Bryce Canyon National Park.

Thursday, April 10, was our registration and side match day. We had some exceptional sponsors, including Brownells, so everyone received a door prize at registration. One of our club members, Dusty Rose, organized a swap meet with tables full of leather and clothes and other Cowboy Action Shooting™ equipment put on sale by both local and out of state cowboys and cowgirls. The sale was very successful.

Nine side matches were held to satisfy all those who like pre-match practice or the chance to win another first, second, or third place trophy. In addition to the side matches, we added a two-stage Plainsman Event this year. For many,

J. T. Wild was match winner at the Ruckus at Red Rock.

it was a great opportunity to shoot their cap and ball (percussion) pistols. There's a little more smoke than usual (since all use blackpowder), but it's an event we're sure to repeat.

Friday we shot seven main match stages. Buzzards' Brat set up his famous Bowling Ball Stage, which allows the shooter to engage as many shotgun or pistol targets (in any order) before (or after) a bowling ball is released that rolls down a ramp to engage a clay pigeon. This always causes a lot of trepidation until the shooter realizes he's in control of the stage. Another favorite is the "dump" target stage that proves no matter how large the target, it's surprising how fast one can miss it. Saturday we completed the last 5 of the 12 main match stages. All stages had close and large targets. The club puts much effort into ensuring each stage flows efficiently and safely. It's great for those who like to shoot stages that are fast and uncomplicated, but still lots of fun.

At the conclusion of the main match stages, we held posse shoots, as well as four person and six person team shoots. All of the participants in the posse shoot and team shoots were determined by a drawing. You never know who you're going to get on your team, and it's great to see how the most unlikely combinations do so well together.

The posse shoot was made up of teams of nine shooters who each had three "snakes" to be shot over a distant target line with their shotguns. What a blast - literally! The four person Team Shoot involved pistol, rifle, and shotgun, with each person shooting their designated targets in order. The persons on the six man Team Shoot each shot one of their pistols at one dump target, then reloaded one round. After the six took their turns firing off their five rounds, each shooter fired their reload round at a small, stationary clay target next to their dump target. It was amazing how many struggled with that clay; it must have been the adrenaline rush that comes from shooting in sequence.

MATCH WINNERS

49'r	J. T. Wild, SASS #20399
Traditional Senior	J. C. Holliday San Juan, SASS #1776
F Cartridge	Slo Smoke, SASS #19988
Modern	Lash Latigo, SASS #36308
Gunfighter	Doc Nelson, SASS #19958
Duelist	Cinch, SASS #29433
C Cowboy	Hot Shot Tom, SASS #31084
E Statesman	Wrangler Ron, SASS #7122
Jr Boy	Bullet Doctor, SASS #52634
L Traditional	Addie Rose, SASS #24062
L Modern	Penny Pepperbox, SASS #35309
L 49'r	Lefty Jo, SASS #18830
L Senior	Lit' Bit Younger, SASS #37957
L Duelist	Autum Rose, SASS #21869
L Gunfighter	Early Dawn, SASS #53520
C Cowgirl	Sacramento Johnson, SASS #6873
Jr Girl	Sweet & Sour

The awards dinner was held Saturday night at the Dixie Convention Center, and it was an exceptionally fine buffet. After the delicious dinner, plaques were given to first, second, and third place winners in all categories, and a drawing was held to award the two grand door prizes - two pump shotguns. With over 100 shooters, all categories (especially the Seniors) were well represented, but in the end, J. T. Wild was the top shooter for the men and Addie Rose took top honors for the ladies.

We had a terrific time hosting this annual event and look forward to next year. In the meantime, we hope to see many of you return to St. George to attend our Huntsman World Senior Games Cowboy Action Shooting™ Match in early October. The Huntsman World Senior Games is a world-class event that brings over 8000 athletes to St. George to compete in over 25 different sports. Cowboy Action Shooting™ has become one of the "crowd favorites" at the Opening Ceremonies, and our Senior Games Shooting Match will be open to 200 shooters this year. For additional information, please check out our web site: www.dixiedesperados.com.

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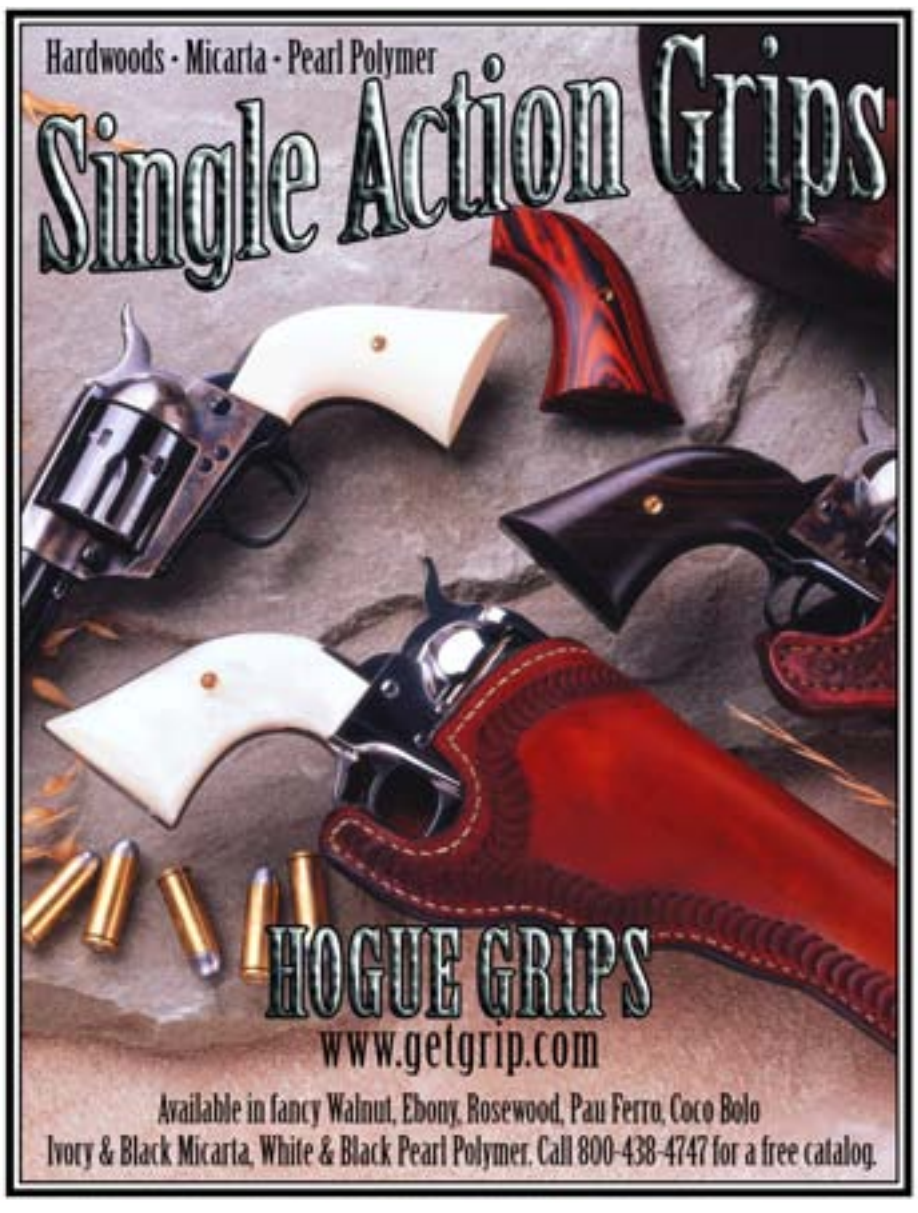
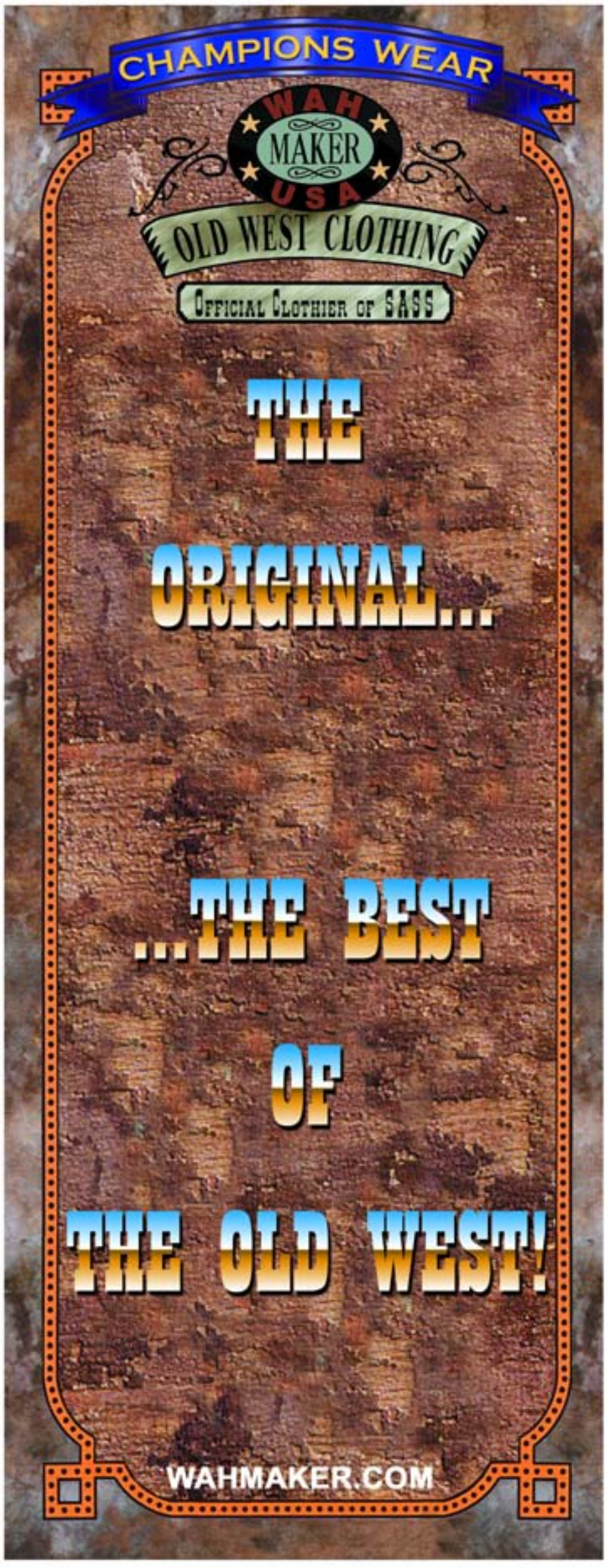




ON THE RANGE

SASS INVITATIONAL 2005

Weather Mystery Solved!

By Tex, SASS #4

Founders Ranch, NM Many of us wanted to know what the weather will be like for END of TRAIL 2006 … and now we know (or at least have a good idea …). No more cold wind or soft ground … high 80's, low humidity (good kind of heat!), and little, if any rain. The days are longer as well … June 21st is the Summer Solstice … the longest day of the year! Dress light, drinks lots of water, wear big hats, and don't worry excessively about the evening temperatures … although some sort of rain gear might still be useful. Saturday evening we were treated to a "Sound and Lights" show of biblical proportions! A summer thunderstorm came rumbling through … and the next day there was no Internet service at the ranch!

This year's Invitational was an intimate little match … roughly 100 competitors … and by all accounts, everyone had a marvelous time! There was a Warm-up Match Tuesday – Wednesday, Side Matches on Thursday, and the Main Match Friday – Saturday. On Sunday we hosted the Team Shoot and Top Gun Shoot-off followed by the awards.

Four amigos pose in their finest just prior to the Saturday night Charro costume contest. Notorious (on the left) and Coyote Calhoun (on the right) did well in the judging. Tex didn't participate so he could take pictures, and Chiz lost because he didn't do a good job picking the judges!

Tex's Plainsman side match again sported a few unique twists! It was another four-stage affair, but suffered very few rules or constraints. The long guns could be staged wherever the competitor wanted … but the two guns could not be staged together. Rifle, pistol, and shotgun targets were identified and the number of rounds established (e.g., for the pistols, put 10 rounds on five targets, no double taps). The shooter's starting position was designated (usually someplace well up range away from the firing line). Target sequences and order of the firearms were left to the shooter's discretion. The task was to clear out each gang of bandits … it was up to you to decide how best to do it! However, if you missed any targets, those guys "got away" and joined the gang on the next bay! There was no five-second penalty for missing a target … you simply had to pick up an extra rifle target on the next stage! In essence, we all shot the match "clean," but some of us used a lot more rounds than others! Notorious left the rest of us in his dust! Good shooting!

Match Winners – San Juan and Louisiana Lady – Congratulations!

Match Director, Coyote Calhoun, set up and hosted the first SASS Silhouette Championships at this match. We were all given the opportunity to put as many practice rounds down range using both rifle and pistol caliber lever action rifles on Side Match Day as we wanted. Some of us couldn't miss! We then shot for score following the Main Match on Friday and Saturday (shooter's choice which day). This match consisted of four banks of five little-bitty hanging targets at various distances down range (~40 yards out to ~90 yards). 30 seconds was allotted to shoot each five target set … however, since we're all "action" shooters, no one took more than 15 seconds to empty their gun … many of us took MUCH less time! And, it

(Continued on next page)

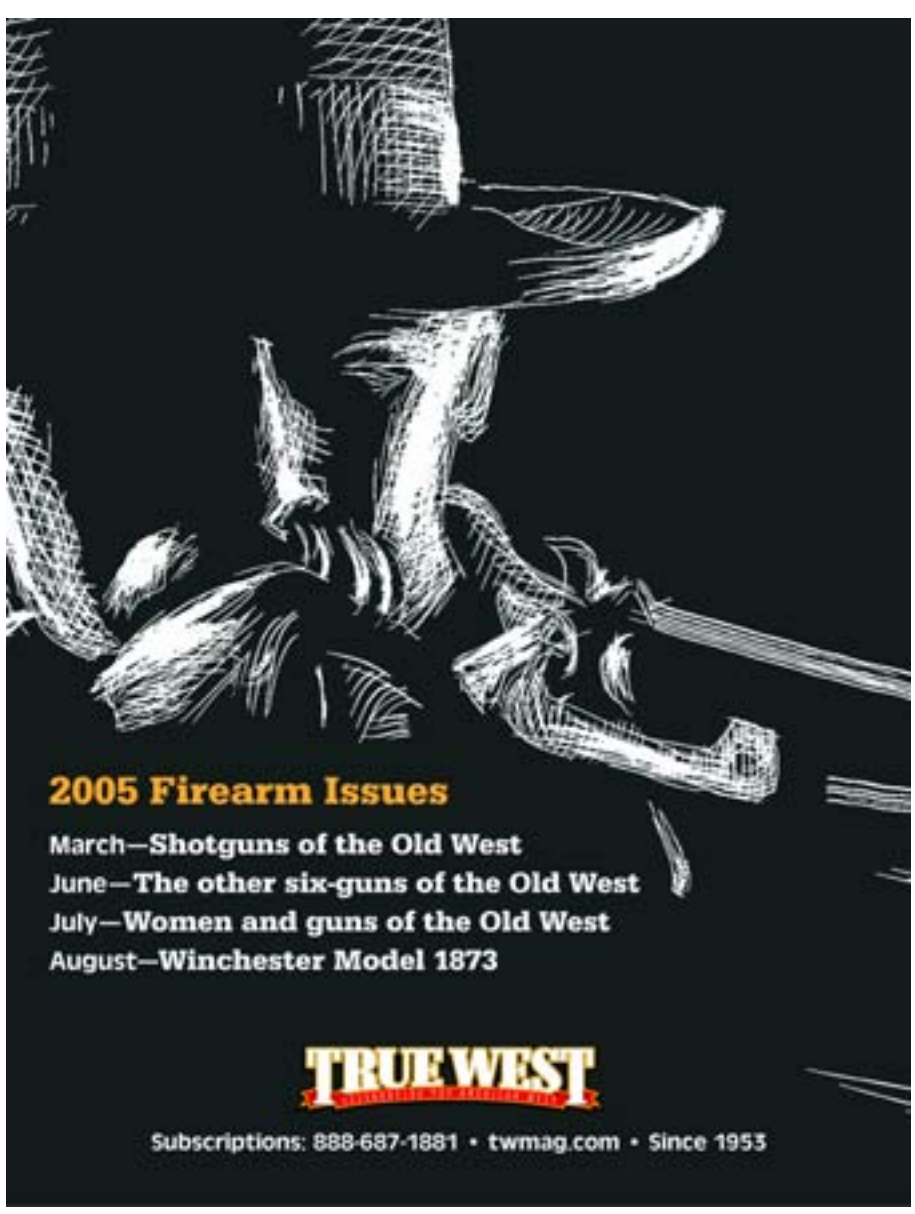
Winners

Match Winners

Men	San Juan, SASS #1776
Ladies	Louisiana Lady, SASS #34986

Category Winners

49er	Rattler John, SASS #5290
B-Western	Coyote Calhoun, SASS #201
C Cowboy	Take A Chance, SASS #4072
Duelist	Fast Hammer, SASS #60707
E Statesman	Wrangler Ron, SASS #7122
Frontiersman	Notorious, SASS #5317
F Cartridge	Mad Dog Too, SASS #2814
Gunfighter	Tex, SASS #4
Junior	Tully, SASS #65647
L 49er	Young Lady, SASS #51019
L B-Western	Louisiana Lady
L Duelist	Amazin Grace, SASS #48087
J Girl	Grumpy in the Morning, SASS #54067
L Modern	Irish Eyes, SASS #22130
L Senior	Ramblin' Rose, SASS #2811
L Traditional	Nellie Blue, SASS #54399
Modern	Matt Masterson, SASS #34985
Senior	San Juan
S Duelist	More Or Les, SASS #5529
Traditional	Mogollon Drifter, SASS #13690



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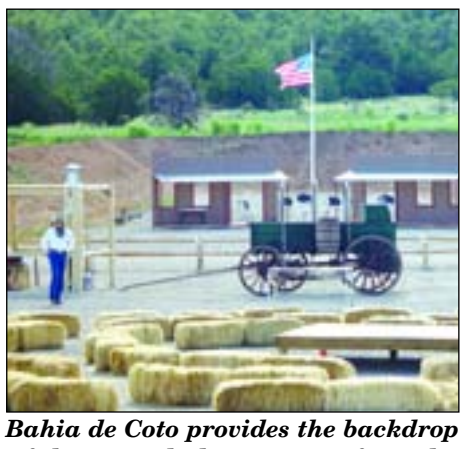
was amazing how much more difficult the shooting was with the timer going!

On Sunday Coyote opened the Top Gun Shoot-off to everyone! How often have you sat in the crowd willing to pay almost any amount of money to be allowed to shoot in these exciting events with the "big boys?" In the old days, when I was good, I had the opportunity many times … but it's been years since I've had the privilege of participating in a Top Gun Shoot-off … and it showed! I didn't bring near enough ammo and had to borrow a strange rifle to play. The first rifle I borrowed was Chiz's .45 caliber Yellowboy … only to learn it was actually a .38-40! After frantically finding appropriate ammo, I discovered his gun would no longer make the bullets go "bang!" So, I borrowed a second rifle, this time from Wild Shot. Unfortunately, I drew his name as my first head-to-head competitor … and he took his rifle back to use against me! Fortunately I was able to borrow a sweet-shooting '73 in .38 Special. It was fast, no recoil, and I could actually see the targets (yes, I was only allowed to shoot smokeless in that rifle) … and it was EXCITING! I managed to defeat Wild Shot, but only by the slimiest of margins! I wasn't so fortunate on the next round … but it was great fun getting to "play the game!"



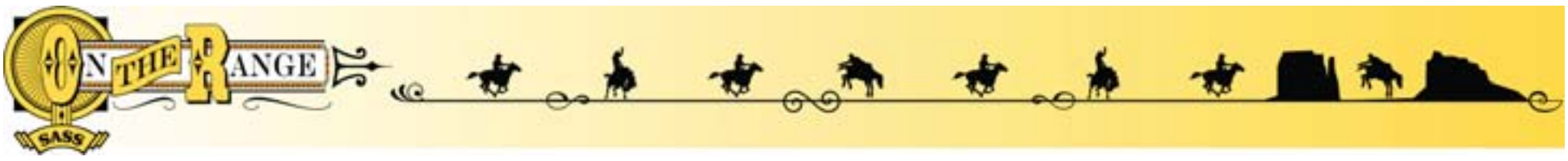
Bahia de Coto provides the backdrop of the central plaza as seen from the big tent. The silent auction provided excellent startup funds for driving the facility to its final configuration. Basic "as built" drawings are being developed in preparation for designing Founders Hall and setting the standards and locations for the other town buildings. This project is going to take awhile!

SASS has always had an attitude about its events …they should be first class, or don't do them! There was far more to the event than just the shooting. Wednesday evening was an informal social evening where Coyote Calhoun cooked buffalo burgers for everyone on site. On Friday evening Syd Masters and the Swing Riders were on center stage in concert. When asked to play "swing music," they were delighted and so was the audience. Several couples braved the rocky, dirt tent floor and danced the evening away. Saturday evening was special! Chiz in his magnificent Charro outfit played host to a Mexican Fiesta Night, complete with Mariachi Band. Costumes were judged (there's no truth to the rumor some judges were bribed … but since Chiz didn't win, it may have been true!) and the "Big Sombrero" contest was hotly contested. It was too close to call, so a pair of winners was announced!

This event is a fundraiser for Ranch construction. There was a silent auction, which drew considerable attention. Some $10,000 was raised during this auction – many thanks to all who participated! One of the auction items was a piñata donated by More or Less and Giggles … the honors went to Morning Dove, our favorite mounted buckarette … and she did herself proud when given the big stick! Several well placed whacks, and there was candy everywhere!

The rains we all experienced for the past year have made the ranch absolutely beautiful! The grass is knee high, waves in the wind, and is as green as Tex showed it in the initial report concerning the ranch.

Next year the Invitational will be held the end of April, the same time END of TRAIL was held this year. The weather will be a bit more "iffsey," but maybe still a delight. Many of us truly enjoyed END of TRAIL's weather this year … it was an excuse to break out heavier clothes than most of us Southern Californians ever get to wear … feeling the brisk breeze and breathing the clear mountain air … it's something to look forward to!



1ST JAPANESE COWBOY ACTION SHOOTING CHAMPIONSHIP

By Holster Ace, SASS #32755

On May 28-29th, 2005, we held our first Japanese Cowboy Action Shooting™ Championship in the historic town of Ise City. Our shooting range was on the grounds of the hotel, where nine participants shot four stages using Colt .45's, Winchester '92's, and shotguns. Our ammunition was high-pressure air gas bombs, not real bullets (CO2 cartridge and pellets). Targets were cardboard cowboys and balloons set out at 10 feet.

Match Director, Holster Ace, is congratulated for putting on the 1st Cowboy Action Shooting™ Championship in Japan.

Participants in the 1st Japanese Cowboy Action Shooting™ match.

Contestant Betty Shinaoka has been training for two years in Cowboy Action Shooting™ and fast draw.

Taking careful aim at the balloon targets.

Match Director, Holster Ace, SASS #32755, and Hide Ace, SASS #58867.

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THE GREAT SASS NORTHWEST REGIONAL & TENTH ANNUAL

Photos by Loni Eastman & Bunkhouse Studios

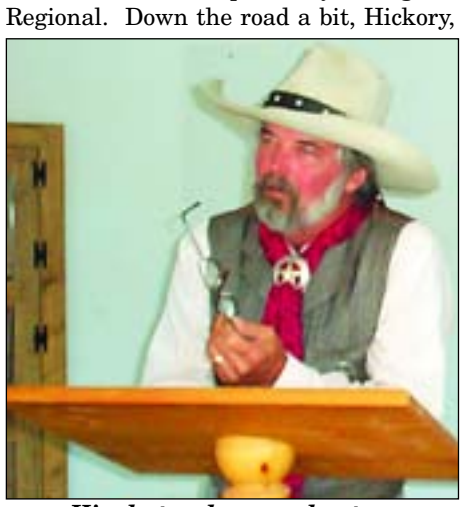
(Continued from page 1)

ters started pouring in led by Hawkeye Scout, SASS #42322. Hawkeye and other members of the Lone Pine Rangers planted their poles, blew up their balloons and soon the wax began to fly. What a pretty sight those horses and mounted riders make. Hawkeye Scout gave particular praise to Bullwhip Bub,

Pistolero President Cowboss and Secretary Sweetwater Pearl welcome General U.S. Grant to the Northwest Regional.

SASS #66036, overall winner, and Lady Wildcat Calhoun, who won the prestigious Sharpshooter Award. Congratulations to all the Lone Pine Rangers!

Evil Roy conducted his shooting schooled assisted by "The "Man In Black," Mr. J.T. Wild, SASS #20399, from the State of Utah, who was permitted to enter the Oregon Territory by special waiver provided by the Territorial Governor. Evil Roy's students demonstrated immediate results by shooting better and more competitively during the Regional. Down the road a bit, Hickory,



Hipshot welcomes shooters to the RO-II Course.

SASS #5062, assisted by Hipshot, SASS #7, and Buck O'Neil, SASS #40725, conducted the RO-II Course attended by over 20 shooters, including yours truly. Sitting in the RO-II Classroom made me realize how far SASS has come in standardizing procedures to improve safety, uniformity, and consistency for all SASS matches. I am very proud to be part of it.

The Fifteen Stages, although chal-

Best Dressed Lady, Idaho Sue, receives her award from Leggs Balou.

lenging, were simplicity personified. Movement and sequence instructions were clear. Each and every Posse Leader was given a pre-shoot walk through where notes were taken to ensure uniformity by all participants. Shooters were given clear instructions where to stage and re-stage firearms, and loopholes were avoided. A common thread throughout the shoot was the term, "make long guns safe." This provided shooters with the option of re-staging the long gun where originally staged, or find-

World Champion Badlands Bud gets a big squeeze from Buckshot Shell-E.

ing another safe and perhaps more convenient location to stage it. Flexibility of this nature to include eight Gunfighter friendly stages stood as a hallmark throughout the match.

One entire stage contained targets donated by Action Target, one of 17 major sponsors for this Regional. Where in the heck would our matches be without these sponsors? Wild West Mercantile and Wahmaker Old West Clothing gave us a ton of clothes to give as door prizes. Marlin, Henry Repeating Arms Co., Cimarron F.A. Co., Taylor's & Co., Interstate Arms, and E.M.F gave us shootin' irons that were drawn for by shooter number. And a Dillon XL650 top of the line re-loader was won by Bea A.

Palaver Pete proudly displays the Let 'er Buck Hale Award, presented to the Pistolero considered the hardest working for the year by the Horse Ridge Pistoleros.

Photo by Bunkhouse Studio, Prineville, Oregon.

Starr, SASS #28873. I offered her 20 bucks for the thing, but she turned me down. In addition to our major sponsors, we have those indomitable vendors, who set up their tents on Sutlers' Row, shoot after shoot, year after year. We thank them for their support!

The Posse and Master Gunfighter events were held Sunday morning after Cowboy Church. Posse 6 knocked off 10 bowling pins and sawed a 4" x 6" board in half in 14.74 seconds, barely nosing out Posse 9, which did the same trick in 15.96 seconds. The Master Gunfighter stage, designed by Columbus D. Shannon, SASS #4743, and sponsored by Texas Jack Omahondro, SASS #151 (yep, that's Frank Leaman, the gunsmith, engraver and magician), began immediately after the posse shoot. Frank also donated about $300 worth of engraving for another lucky shooter. The Master Gunfighter Stage featured the top eight women shooting it out for top lady, and the top 16 men shooting for top male.

(Continued on next page)

WINNERS

OVERALL	Loden B. Kwik, SASS #37359
TOP LADY	Shootswith Avengence, SASS #48516
MASTER GUNFIGHTER	Badlands Bud, SASS #15821

CATEGORY WINNERS

E Statesman	Palaver Pete, SASS #4375
Grand Dame	Lady Finger, SASS #11528
L Senior	Paniolo Lady, SASS #28694
Senior	San Juan, SASS #1776
S Duelist:	Silver, SASS #31581
49er	Quick Cal, SASS #2707
L 49er	Kitty Colt, SASS #17307
L Modern	Nelly, SASS #11609
L Traditional:	Shootswith Avengence
C Cowgirl	Seattle Sue, SASS #18909
C Cowboy	Buck Culpepper, SASS #11387
L Duelist	Lady Line, SASS #23231
Traditional	Loden B. Kwik
Modern	Rick O'Shea, SASS #2221
Duelist	Idaho Bad Company, SASS #28943
Frontiersman	Captain Landlocked, SASS #53043
F Cartridge	Ol #4, SASS #41004
L F C Duelist	Rita Would, SASS #10717
F C Duelist	Shootin Newton, SASS #8737
Gunfighter	Jess Ducky, SASS #4275
Jr Girl	Kissable Kim, SASS #58173
Jr Boy	Idaho Mustang, SASS #51164

SIDE MATCHES

Speed Pistol	Quick Cal
Speed Rifle	Wogg, SASS #28699
Speed SG	Chisler Wood, SASS #42859
Ore Cart	Whisperin' Wade, SASS #36209
LR Buffalo Shoot	Brownie Nash, SASS #3656
LR Rifle	Brownie Nash
Plainsman	Shootin' Newton
Cowboy Trap	San Juan

COSTUME CONTEST:

Couple	Doctor I. Yankum, SASS #22529 & Sassy L, SASS #54325
Military	Captain Landlocked
Jr Girl	Kissable Kim, SASS #58173
Jr Boy	L.T, SASS #59699
Dance Hall	Hannah Calder, SASS #22142
Working Costume	
Cowboy	Diamond Dick, SASS #1842
Cowgirl	Blue Eyes, SASS #92
Best Dressed Lady	Idaho Sue, SASS #38585

MOUNTED SHOOTING EVENTS:

Overall	
Men's	Bullwhip Bub, SASS #66036
Women's	Cactus Kitty, SASS #41813
Division Winners	
L Div 3	Wildcat Calhoun
L Div 2	Cactus Kitty
L Div 1	Eliza Mae, SASS #66037
L Senior	Prairie Sunshine, SASS #42323
Div 2	Buck Bardell, SASS #23400
Div 1	Bullwhip Bub
Senior	Bronco Pete
Sharpshooter	Wildcat Calhoun

SHOOTOUT AT HORSE RIDGE

(Continued from previous page)
Naturally the Master Gunfighter event drew spectators from near and afar, and as always provided a great deal of ahs and ooh(s). Winning Lady was Shoots-

Pinto Annie had a great time at the reception, but had difficulty getting Shalako Tucker to smile.

with Avengence and winning man was Badlands Bud.

The Saturday night Banquet, held at the Riverhouse in Bend was another

Good friends and good shooters come together at the Northwest Regional. (l-r) San Juan, Senora San Juan, Nurse Bobbi, Dr. George, T. L., and Dixie Bell.

great experience. The Steak and Salmon were beyond comparison as attested to by General U.S. Grant, but most impressive was the outdoor patio overlooking a branch of the Deschutes River. There are many beautiful scenes in the Far West, and this has to be one of them. Leggs Balou and her volunteer assistants, Diamond Willow, Fortyeight Kate, and Alamogordo Rose, magnificently orchestrated the banquet. Coyote Creek Chukar and Backcountry Joe provided Karaoke music, and the music and entertainment flowed until management had to ask attendees to leave sometime in the wee small hours.

Well Pards, the Shooters and their covered wagons have now departed Central Oregon, but not before complimenting us again on the 15 Stage con-

William Marks, SASS #23230, won the hearts of Posse 7 after his rifle jammed with nine rounds in it. He came back with a smile and finished in the winners' circle.

Texas Jack Morales welcomes shooters to the SASS NW Regional. By his side is Leggs Balou, Mojave Mick, Cowboss, and Coyote Creek Chukar.

cept as well as the spacing between posses and that we were done shooting for the day by high noon. We plan to do that again next year, and hope you will be here to join us and participate in the best little Regional in the Northwest. Now, let's take a moment and give thanks to our military people wherever they are!

Registered shooters may still obtain posse and individual photos at:

Ken@bunkhouse-studio.com
www.bunkhouse-studio.com/sassnw

THE LONG HUNTER RODEO REVOLVER . . .

(Continued from page 65)

- Rear Sights widened from .108 to .140.
- Serrated front sight.
- Forcing Cone cut to 11 degrees.
- Comes with a crisp, no creep trigger pull.
- Radius the square corners on the trigger and polish.
- Replace factory flat "hand" spring. The frame is drilled and a Ruger style coil spring is installed for reliability.
- Factory main spring is replaced with a Lee's Gunslinger spring for a smooth, reliable cocking motion while maintaining a quick hammer drop.
- Factory flat "trigger/bolt" spring is replaced with a Lee's Gunslinger wire spring for added strength.
- Hammer is relieved .007 on each side through hammer slot to eliminate drag marks. For that special custom look, **the hammer is then jeweled.**

When I heard about Long Hunter's Revolvers, I immediately telephoned him and ordered two of them in caliber .38 Special. I opted for the in-stock barrel length of 4-3/4 inches and meekly asked Long Hunter, "Can I have them in consecutive serial numbers?" "Of course," he replied, "and there's no extra charge for that," he added, with that distinctive Texas drawl of his. "I have numbers 37 and 38 ready to be shipped," he said, sensing the excitement in my voice. After exchanging FFL information, I meekly asked Long Hunter if anyone had volunteered to evaluate his revolver for The Cowboy Chronicle. When he replied "no," I hesitantly offered to do so, and then I quickly added, "If you ship them today, I can get right on that review." This was my sneaky way of getting him to ship my revolvers quickly. "Okay," said Long Hunter, "I can do that, and I appreciate your offer to review them for The Cowboy Chronicle." Well, my little trick worked, and sure enough, two days later the revolvers were sitting at Jerry Koch's Guntrader store in Redmond, Oregon. I sure pulled one over on Long Hunter!

Better known in the Cowboy world as Texas Jack Morales, SASS #5026, Jerry Koch is a consistent top shooter. The idea struck me, why not ask Texas Jack to assist me in evaluating these revolvers at the range? And, while at it, ask his wife, Leggs Balou, SASS #10400, to add a ladies perspective to the revolver evaluation. Leggs is also a top competitive shooter, although she's been shooting only a year and a half. But, this is good, I thought—having her perspective would be deeply appreciated by the distaff side of the SASS house. Both Texas Jack Morales and Leggs Balou agreed to help me, so a test date at the range was set.

The three of us set out to evaluate the Rodeo Competition Revolver as average Cowboy Action Shooters™ would do: shooting metal under the clock, not paper, and assessing shot groups on steel, not flimsy targets. Unlike hunters and marksmen, Cowboy Action Shooting™ Shooters draw, aim, and shoot as fast as they can—and that's what we did. It worked well, as the reader will note in the accompanying photos.

We used two different bullet weights and loads for reasonable comparison. My loads were 125-grain molybdenum coated RNFP Bear Creek Bullets, pushed by 2.6 grains of Clays powder—all nicely contained in Starline Brass primed with CCI Small Pistol Primers. Texas Jack and Leggs shot rounds loaded by John Hull's Ammo Alley (15660 Woodgreen Court, La Pine, OR 97739, colt45@coinnet.com). John's bullets were 95 grain Molybdenum coated RNFP, pushed by 3.0 grains of Red Dot powder, with Federal small pistol primers (standard, not magnum). John's bullets looked different from Bear Creek's because he does not include graphite in his Molybdenum mix, thus giving his bullets a more metallic shine. Regardless of appearance, the results were the same—both loads hit consistently in the white! The ammunition we used, like the revolvers themselves, were totally AMERICAN made—this made us feel good, indeed!

We noticed very little difference in shot groups at the distance we were shooting; i.e., standard SASS recommended distance of 7-10 yards for pistol targets. Additionally, we had no problem knocking down standard SASS knockdown "tombstones" as they are called, with the loads we were using, and our shot groups on standard sized SASS targets were consistently in the bull as mentioned above. I must remind the reader we did not use any shooting supports, as can be seen in the accompanying photos. We drew, aimed, and fired under the clock. Both revolvers LH037 and LH038 shot to point of aim. Texas Jack normally pulls a bit left and low—this test was no exception—that's his habit and no fault of the revolvers. Legg's was right on, and mine were also in the white, but at a much slower rate than Texas Jack (smile). Later, when I was alone, I placed some targets out at a distance of 30 yards or so. The result was the same as the closer shooting—once again, on the white! This time I smiled to myself.

When asked her opinion, Leggs Balou said she wished she had the opportunity of shooting these revolvers when she first started shooting instead of the heavier non-tuned revolvers with which she started. She added, "These revolvers, unlike other new revolvers, are tuned before sale; thus, any new shooter will have a very favorable experience with nicely tuned and very accurate firearms instead of a rather rude introduction of a standard non-tuned and much stiffer revolver." We agreed with her assessment, and reminded ourselves of how many wives and young people were driven away from the sport because of stiff and cumbersome firearms—normally "hand me downs" from another family member. The fact Long Hunter's revolvers come tuned out of the box is a cost savings factor that will mean a great deal to many families. Additionally, USFA provides a "lifetime" warranty—a no BS warranty, I may add.

Texas Jack chimed in and said, the fit and finish is simply outstanding—you can't tell where the stocks end and the metal begins!" He played with the revolver in his hand, and then said, "I really believe this is the best Colt made since 1873." I had to smile, knowing what he meant about USFA quality, and the fact they are the only firearms manufacturer in the state of Connecticut—I couldn't help it, my mind drifted once again to Sam Colt. Then, as Texas Jack and Leggs headed for their truck, I asked both if I could have my revolvers back. "Oh, I'm sorry," they said almost in unison, "we almost forgot."

ORDERING INFO All guns must be shipped to a Federal Firearms License holder. Long Hunter will need a copy of an original, signed FFL before shipping. He recommends you contact your local FFL dealer to make arrangements for delivery before ordering—most dealers will handle such a transaction for a minimal fee. It's easy to order and to use your credit card, if desired, on Long Hunter's web site listed above. You can also telephone him direct before ordering: 1-806-365-0093. LHSS Stock Price, $680.00, plus shipping: $25 for one gun, $5 for each additional gun. And, Long Hunter joins me in saying, "God bless our Military People wherever they are!"

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LIBERTY II NEW MODEL 12 GAUGE COACHGUN . . .

(Continued from page 64)

duced the first practical American breech loading 10 and 12 gauge shotguns. In short order, Purdy, Colt, and a host of others followed. These were all initially external hammered, breech loading shotguns. Even after box-lock (hammerless) shotguns appeared, the external hammer scatterguns stayed popular well into the beginning of the twentieth century.

KBI's Liberty II Coachgun

The KBI Liberty II is a real gem. It is an external hammered "street howitzer" that would make Doc Holiday smile. It is made in Turkey to KBI's exacting specifications. It is a quality firearm.

The Liberty II comes standard with 20", cylinder choked barrels. The barrels are beautifully polished and deeply blued, with a hint of engraving around the chamber end of the barrels. There is a full-length raised rib between the barrels and a large brass bead front sight. It has extractors, rather than ejectors, in order to comply with SASS regulations. The lock work, hammers, receiver, and trigger guard are all richly color case hardened. It has an authentic curved steel butt plate that is also color case hardened. The fit of the metal parts is beautiful.

It has a real walnut (yes, I said REAL WALNUT) stock and forearm, rather than a walnut stained hardwood stock like the Stoeger and Savage doubles we see. The forearm is a period correct "splinter" type, unlike the modern beavertail forearms of the Stoegers and Russian made guns. It has a real cut checquered pattern, as does the pistol grip, not the cheap looking machine pressed type. The wood finish seems to bring out the nice straight grain of the stock. I only wish the pistol grip was a period teat drop shape, instead of the flat bottom one it has.

The Liberty II's external hammers are real hammers that strike real firing pins, unlike the Russian guns with fake hammers that are actually cocking levers, and have fake protruding firing pins they pretend to hit! The design of the mule ear hammers is such that they can be cocked simultaneously by drawing the weak hand back over the top of the receiver as you bring it up to shoulder with the strong hand. I believe the ears on the Liberty II are a tad longer than the Chinese made TNN 1878 Colt copy, and much longer than the Rossi's. Unlike the Rossi, the Liberty II's hammers can be cocked with the action open. The hammer springs are about medium, so the cocking is fairly easy and fast.

The Liberty II Coach Gun has two safety features. First, there is an external tang safety on top of the receiver. It is easily activated or disengaged with the thumb. Unlike the Stoeger and the other doubles we use, it does not automatically engage when the firearm is cocked. This prevents the embarrassing act of trying to bend the triggers to get the shotgun to go off because the safety is on. Apparently the Turks and KBI trust us enough to know when we should use a safety. The second safety system is that the hammers are the rebounding type, and the firing pins are the inertial type.

AT THE RANGE

How does it shoot? In a word, GREAT! The Liberty II throws up to the shoulder naturally, points readily, and my eye is right there, perfectly sighting down the rib. I patterned it at 15 yards, and the patterns were centered dead on the point of aim, and about 12" in diameter. The action is tight, and the fit is perfect. The bores are mirror bright, and the chambers are sufficiently large and slick. When using the Federal 12 gauge you get in the 100 packs from Walmart, the empty hulls fall free after firing. When the action is opened, it stays in the fully open position - allowing the hulls plenty of clearance to fall free. My blackpowder loaded Federal paper hulls, however, do not fall free. Shooting paper hulls with the "Holy Black," I have yet to find any double shotgun from which my paper hulled blackpowder loads will fall free from the barrels after firing.

I am an avid "Dark Side" shooter, shooting exclusively blackpowder cartridge and percussion, either Duelist or Gunfighter. In an effort to be more "period," I have used a Rossi hammered coachgun, Spanish Ugarta hammered double, and more recently an original 1914 vintage Stevens Ranger double hammered gun. All of the above hammered doubles were great guns, but all had one common failing. They were REALLY SLOW to cock. The Liberty II Model, with its appropriately configured hammers, is almost as fast as a standard box-lock double to shoot. Add to that the fact it looks VERY Cowboy, and you get a real winner!

At the local monthly matches, and at the Plainfield Raid and High Sierra Shoot Out annual matches, I have never missed a shot with the Liberty II. It has also gotten a lot of positive comments at those matches. I retired and sold my 335 Stevens 1900's vintage box-lock to keep and use the Liberty II as my only Cowboy Action Shooting™ shotgun.

With retail running about $475 to $500, it is more than the cost of a Stoeger. It is worth every penny, however. I got mine from Riverview Sales at **www.Gunbroker.com** . You can contact them for a Liberty II direct by email at **Mainship40@aol.com** . It's okay to pay a little more for quality.

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CLUB REPORTS

LIL' BUCKAROOS

It's All About the Kids

By Agoura Kid, SASS #4738

I recently had the pleasure of visiting and shooting a Cajon Cowboys' match. 'Nuff said if you haven't shot with The Cajon Cowboys. You're really missing a bunch of fun and a great match. Bojack, SASS #5030, and the other Club Officers have worked hard to make Cajon the best club they can, and they are true practitioners of the Cowboy Way.

The real pleasure of my visit and the reason I'm writing this article is John Crazy's, SASS #26116, Lil' Buckaroo shooting school. Wow! Outstanding! John's credentials are many; RO-I & -II; NRA pistol, rifle, and shotgun instructor; and NRA Range Safety Officer, but none of these would mean a thing without the ability and passion to translate his knowledge to a group of effervescent youngsters.

The experience of the kids this day ranged from a few who never held a firearm before, all the way to some with more than a little practice under their gun belt. Several parents were in attendance, and their experience as well varied from a non-shooter mom to Uncle Fredrick Jackson Turner, SASS #28271. Some of the Buckaroos were already SASS members, and the others all agreed they were ready to fill out their applications.

Miss Behavin' enjoys her first time as a shooter!

Revolver Rob, winner of the Boy's Division at Showdown, is deep in concentration before shooting the stage.

When I asked John about the contents of his program, he told me he is not training Cowboy Action Shooters; rather, he is teaching the basics of shooting and firearms handling. The curriculum of his class is: Safety, firearms familiarization, safety, basic shooting techniques, safety, fun, and safety. John stresses the universal rules of safe firearms handling as taught by the NRA Eddie Eagle program, including appropriate eye and ear protection. Throughout the day the kids are exposed to a diverse array of firearms, and John is always mindful of each student's susceptibility to recoil.

I asked John what his criteria are for a youngster to graduate from the program. His answer is unique and refreshing; there is no final exam. Each student is evaluated by John, using his years of experience and knowledge of each child. John's assessment includes maturity as well as ability and progress through the course. When he feels a student is well prepared to go forth into the shooting world and only then, he turns them loose. A student can participate for as many Saturday sessions as they would like. Graduation does not automatically qualify the new shooter to join in the club's Cowboy Matches. The Graduate must attend SASS #4542 Luke Warmwater's Cowboy Qualification Class. Luke teaches Adult Cowpersons, as well as qualifying new shooters at the range. Some of the kids that graduate from John and Luke's programs will go on to be great, safe casual shooters. Others will go on to be great SASS competitors, like Revolver Rob, SASS #60714, who just won the Boy's

Johnny Help getting into the action.

First time shooter Kayla Storm in the Cajon Cowboys Club Lil Buckaroo's class.

Pierce Przbyla following in the footsteps of his uncle, Frederick Jackson Turner, perhaps?

(Continued on next page)

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(Continued from previous page)
Division at Showdown 2005. In either case, all will be secure in their abilities and will be able to enjoy the shooting sports for the rest of their lives.

During my parting discussion with John Crazy, he stressed the need to bring up new generations of shooters in a safe and friendly environment. He encourages all clubs to have a Lil' Buckaroo program and would very much like to exchange ideas through active dialog with those clubs that have similar programs or want to start a program. John would also welcome questions and offer guidance to anyone interested in any of the NRA programs. John's program is open to all children and grandchildren ages 6-11. Class is held every second Saturday of each month at the Cajon Cowboys Range, located on the Gem Ranch, Cajon CA. The club furnishes all firearms and ammunition.

Further information can be found at **www.cajoncowboys.com**, or by contacting John directly at **Johncrazy@kmr.com**.

I encourage everyone to visit and shoot with the Cajon Cowboys. If you have kids wanting to join you shooting at a formal range or just for plinking in the desert, I especially encourage you to have them attend John's Lil' Buckaroo shooting school. Good technique and safe habits are the basis of a life-long enjoyment of the shooting sports.

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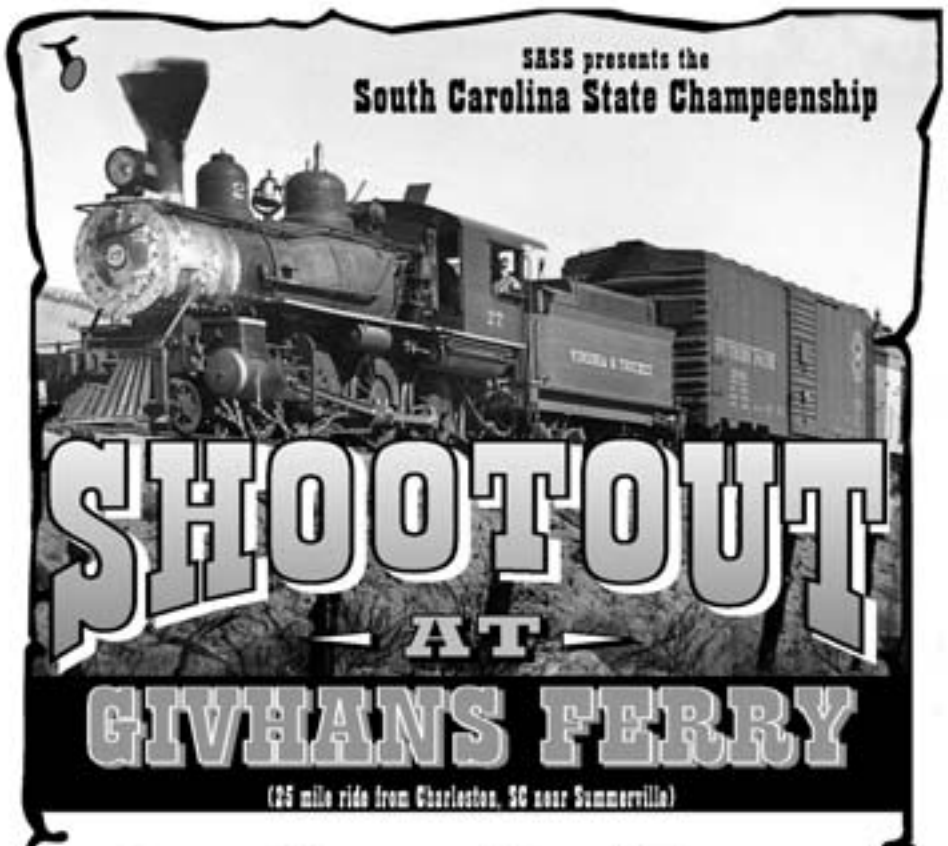

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GIVHANS FERRY

(25 mile ride from Charleston, SC near Summerville)

Hosted by The Goochee Gunfighters

Nov. 10-13TH

SASS RULES APPLY!
You must be a SASS member to shoot

RANGE WARS: FRI. & SAT., NOV. 11TH & 12TH

10 Stages, 10 Bays! Pistol & Rifle: 150 rds. each. Shotgun: 50 rds.
Extra for Side Matches and Shootoff.

SIDE GRUDGES: THURSDAY, NOV. 10TH

CHAMPEENSHIP & FREE TEAM SHOOT
SUNDAY, NOV. 13TH

SpeedPistol - SpeedRifle - SpeedShotgun - 22Pistol - 22Rifle - Pocket Pistol - Derringer - Wild Bunch
Cowboy Clays - Team Match - Long Range Rifle & Pistol Caliber Rifle - Knife & Tomahawk Throw

OFFICIAL ENTERIN' DEVICE

First 250 shooters only. One application per shooter. Please print clearly.

MAIN MATCH FEE (1 BBQ DINNER INCL.)	$95	$ _____
SPOUSE	$60	_____
YOUNG GUNS/BUCKAROOS FREE (with registered parent/guardian shooter)	FREE	
LATE FEE (AFTER OCT. 15, 2005)	$25	_____
EXTRA BBQ DINNER (FRI. NIGHT)	$15 each	_____
GOVERNOR'S BALL (SAT NIGHT)	$30 each	_____
CONVENTIONEER	$25	_____
	TOTAL:	$ _____
DRY CAMPIN'	FREE	

NOTE: All applications received after Oct. 15, 2005 must include a $25 late fee per shooter. You will be sent a confirmation letter with directions to the Range. Everybody must wear eye and ear protection.

(PLEASE COPY FORM FOR EACH SHOOTER REGISTERED.)
MAKE CHECK PAYABLE TO:
PALMETTO GUN CLUB

Mail to: Shootout at Givhans Ferry,
1530 Sterling Oaks Drive,
Moncks Corner, SC 29461

Match Directors Contacts:
Mad Monk McGuire (843) 696-7104, Match Dir.
Captain Custus (843) 509-0202, Asst. Match Dir.
Osage Pete (843) 899-4570, Asst. Match Dir.
Ranger Law (843) 552-1998, Territorial Gov.

HEADQUARTERS HOTEL
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Special SASS rate
1(800)HOLIDAY
$59/ngt.

ALL SASS CATEGORIES OFFERED!
I'll be Shootin' (write in category): _____
Pause me with: _____

SASS ALIAS _____ SASS# _____
SHOOTER'S NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
AREA CODE _____ PHONE _____ CELL _____
EMAIL _____

Portions of proceeds from this event will benefit TOTS for TOTS, Rippy Trails Children's Foundation, and the SASS Scholarship Fund

RIDE WITH US ON PALMETTOGUNCLUB.ORG

CLUB REPORTS

A FIRST IN THE FIRST

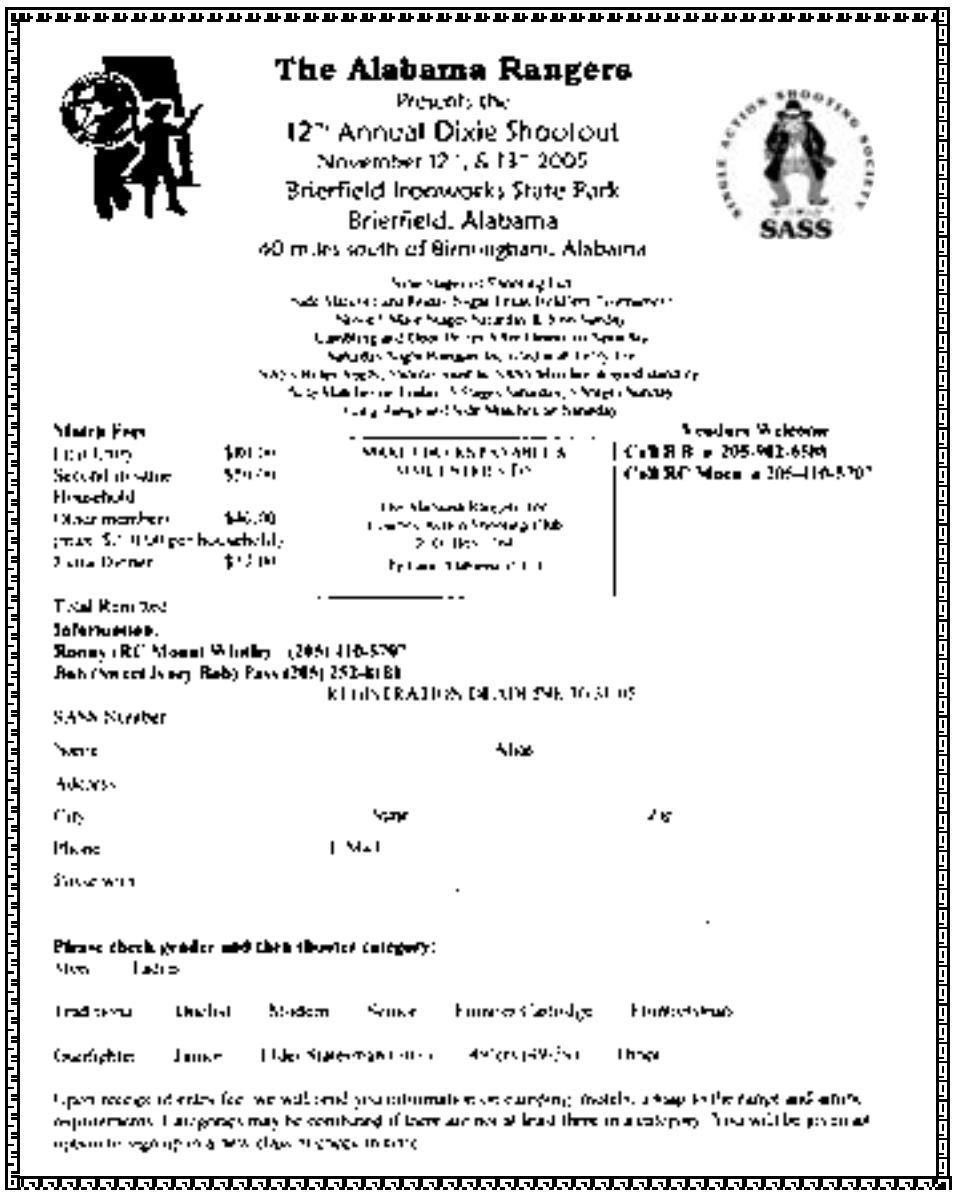
By Deacon Will, SASS Life #24170

June 5th saw a first in the First State. Delaware is called the "First State" because it was the first state to ratify the Constitution, December 7, 1787. One of the first Posses on the East Coast and the first in Delaware was Paden's Posse. This year on June 5th the First NRA Day took place at the Brandywine Sportsmen's Club, located close to Wilmington, on the scenic Delaware Bay in an area of Port Penn. Much history abides in this region. Dupont Powder works was located on the Brandywine River. Pea Patch Island, home of Fort Delaware, a Civil War fort and Prisoner of War facility is just off the shore. Iffin' yer through this part of the country, this is worth a day trip, as much living history can be experienced.

NRA Day was sponsored by the Delaware States Sportsmen's Association (DSSA), and was an opportunity for local shooting clubs to get together, open their facilities to the public, and educate the community about the shooting sports. Usually, the clubs offer a safety training class, a chance to shoot firearms under the direction of experienced shooters, and watch demonstrations of different disciplines. The major shooting clubs in the state staffed the Delaware program, and each offered their expertise, firearms, and ammunition. Safety equipment is also supplied free of charge. Guests are given the chance to ask questions, join the NRA, state organizations, and local clubs.

Wyoming School Marm, SASS #32870, RO's as Delaware's Delight shows her practiced form with her sixguns.

Delaware's Delight, SASS #62033, puttin' lead down range while Mom, Lady Lasalle, SASS #46241, watches. Her first match was shot clean.



The Alabama Rangers

Presents the

12th Annual Dixie Shootout

November 12th & 13th 2005

Brierfield Ironworks State Park

Brierfield, Alabama

60 miles south of Birmingham, Alabama

SASS

Shooter Welcome

Call Bill B. @ 205-982-6589

Call RC Moon @ 205-410-5707

Total Remitted

Information:

Ronny (RC) Moon/Whitley (205) 410-5707

Bob (Sweet Jersey Bob) Pass (205) 252-8181

SASS Number

Name Alias

Address

City State Zip

Phone E-Mail

Please check gender and date shooter category:

Men Ladies

Traditional Duelist Modern Senior Frontier Cartridge Frontiersman

Gunfighter Junior Elder Statesman

Upon receipt of entry fee, we will send you information on camping, matches, a map to the range and safety requirements. Categories may be combined if there are not at least three in a category. You will be given an option to sign up in a new class or single in one.

Hangin' Dawg, SASS #36463, lets loose a .45-70 with his Sharps Buffalo Rifle during a long-range rifle demonstration. An original Trapdoor Springfield was also shot by several of the Cowboys during the demonstration sessions to the spectators delight.

My home club is the Nanticoke Sportsmen's Club located in Seaford, DE. Besides offering indoor shooting, archery, trap, and bench rest shooting, we also host Paden's Posse, which meets every third Sunday of the month. As a Board Member of DSSA, and a committee member for the event, I suggested we offer a SASS match for the event. We decided on a demonstration type of format and offered a display about SASS with membership applications and copies of The Cowboy Chronicle free to the observers. We also put on a long distance buffalo shooting demonstration using an original Trapdoor and Sharps in .45-70. The crowd loved the blackpowder and noted the delay in the time the shot was made and when the 'hit' was heard. Members of the Posse were available to talk to the spectators and answer questions.

Five stage scenarios were written with targets set up for easy viewing, a roped off section for spectators, and safety equipment for each. Our ten-person posse, five men and five ladies, consisted of seasoned shooters and a first time shooter. This gave us a chance to show and shoot in the different SASS categories.

Our first time shooter was Delaware's Delight, SASS #62033, eleven years old. This little Buckarette did herself proud. Since she started coming to SASS Matches with Mom and Dad, Lady LaSalle, SASS Life #46241, and Hangin' Dawg, SASS Life #36463, she has

(Continued on next page)

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(Continued from previous page)
taken an interest in the shooting sport we all love. Delaware's Delight is serious about her training under the tutelage of Quickdraw Pinkerton, SASS #49453. Since dad is a gunsmith [New Castle Gunsmithing] he outfitted her with a pair of Ruger Bearcats, a Henry rifle, and a SXS .410 hammer scattergun. After the match I asked her what she thought of the experience. Though tired, she stated, "I just didn't want to embarrass myself and have a procedural." Her big grin said it all.

The presence of our young shooter had parents thinking this IS a family sport. This is our future and we should be taking every opportunity to expose the public to it in a manner they will want to join in the fun and excitement. One father told me he had seen SASS on TV and read we were going to have a demonstration at the NRA Day event and had driven 100 plus miles down from Philadelphia to check it out. He left with a Cowboy Chronicle and two membership applications.

If your club or organization is contemplating an NRA Day, please give consideration to include Cowboy Action Shooting™ in the festivities. Contact your NRA Field Representative about holding a sponsored event in your region. http://www.nrafoundation.org/friends Click on your state.

Roanoke Rifle and Revolver Club 1934 · Star City Shootout At Bend Of Trail · Single Action Shooting Society SASS

SASS Virginia State Championship

October 14, 15 & 16, 2005

Presented By:

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10 Stage Main Match • Side Matches • "Top Gun" Shoot-Off
Star City Social/Dinner • Awards

Too much action to list!

Registration is limited to the first 225 paid shooters

Special arrangements have been made with Holiday Inn – Tanglewood
For a discounted rate of $65.00 a night, call 540-774-4400.
All SASS categories will be awarded and SASS rules apply.
Please visit RRRC's website at **www.RoanokeRifle.com** for details and registration or you may contact Beer Slinger, aka Tom Bier at 540-314-3949 or by email at BeerSlinger44@msn.com.

The Single Action Shooting Society Presents

The SASS 2005 Southwestern Regional

(Limit 400 Entries!)

Showdown at Buck Creek

The Comanche Valley Vigilantes
and The Lone Star Frontier Shooting Club

October 11-16, 2005

NEW Location:
"Still Just 1 Hour South of Dallas/Ft. Worth, TX"
At the Home of The Lone Star Frontier Shooting Club, Cleburne, TX

Including the SASS Southwestern Regional Mounted Championship
(6 Mounted Stages)

10 Main Stages - 12+ Side Matches in Mens & Ladies
Plus: Team Shoot - One on One Shoot Off - Couples Side Match & Costume Awards
PLUS a 3-gun PLAINSMAN EVENT
Plus (Once again): The Unbelievable Shooting School / Oct. 11-12
Only 50 spots available / $50 minimum fee (it all goes to the SASS Scholarship Fund)

400 Shooters and zillions of *Vendors
*ALL Vendors MUST Pre-Register: Call Prairie Clover: (817) 306-7783
(Did we say Awards.. 1st-5th Minimum in all main Categories - 1st-3rd in all Side Matches & Costume Awards)

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FREE Primitive and Modern Camping On-Site (no hook-ups) Food available on Range
Friday Evening Special Events on Range. PLUS: Saturday Night - Gala Awards Dinner

Conventioneer Class: Can shoot Side Matches, wear Guns, enter Costume Contests, attend Saturday's Awards Banquet, and receive a Shooters Packet! (Sorry but not eligible for door prizes.)

ENTRY FORM (One Entry Form for each shooter, please)
We have an easy "self-filling" Entry Form on-Line at www.comanchevalley.org , otherwise just use this one.

SASS #_____ (You MUST be a SASS Member to Register) Students (and parent/guardian) can shoot through on Saturday.
NAME_____ ALIAS_____
ADR_____ CITY_____ ST__ ZIP____
Email Address Please:_____ PHONE_____
Are you a Territorial Governor? ____Y ___N Check if you are... ___RO-I ___RO-II

Match Fees:

Individual *	$ 115	____
Spouse *	$ 85	____
Junior *	$ 40	____
Family Maximum**	$ 230	____
Conventioneer***	$ 35	____
Friday Night Dinner	$ 12	____
EXTRA Sat. Dinner	$ 20	____
RO-I Course	$ 10	____
RO-II Course	$ 25	____
SHOOTING School****	$ 50	____
LATE FEE*****	$ 20	____
TOTAL $		

Notes:
* Entry Includes 1 Saturday Awards Banquet Ticket.
** Max. of 2 adults; Juniors must be members of immediate family
*** Fee is minimum donation to SASS Scholarship Fund to reserve spot (limited to 50 shooters)
**** Conventioneer: Please read description 2 lines above this entry form.
***** Late Fee applies to entries postmarked after September 30, 2005. $15 refund fee for cancellations made before September 30, 2005. Sorry, but no refunds after September 30, 2005.
Camping is FREE: Please indicate:_____Primitive _____RV

Categories

Mens Traditional	Ladies Traditional
Mens Modern	Ladies Modern
Mens Duelist	Ladies Duelist
Mens Gunfighter	Ladies Gunfighter
Mens "B" Western	Ladies "B" Western
Mens Black Powder	Ladies Black Powder
Mens 49er	Lady 49er
Classic Cowboy	Classic Cowgirl
Senior Men(60+)	Senior Ladies(60+)
Young Guns(14-16)	Lady Young Guns(14-16)
Buckaroo (-14)	Buckarette(-14)
Elder Statesman(70+)	Grand Dame(70+)

Senior Duelist(60+)
Black Powder Duelist
Black Powder Gunfighter
Frontiersman
Traditional 40(40 cal & up)

Mounted event Entry:
Please circle only one Mounted class: Male Female Senior Junior
SKILL Level (1-5) _____
MOUNTED EVENT ENTRY: (Includes Awards Dinner for 1*) $ 85 _____
Junior Mounted (Includes Awards Dinner) $ 45 _____
or Mounted event PLUS "ground" Action Event $ 155 _____
(*Additional Awards Dinners or Friday Night Dinners, just fill in form on Left.)

Mail Checks (payable to: CVV) and send Entry to:
CVV Secretary
6616 Fireflame Drive
Dallas, Texas 75248-5015

Questions?
jsluderbx@comcast.net
Day:214 561-6517
Evening: 972 960-0389

NO BRASS PICK-UP - CVV Website: www.comanchevalley.org

CLUB REPORTS

SOUTHERN MISSOURI RANGERS INTRODUCE COWBOY ACTION SHOOTING™ AND NEW SHOOTER ORIENTATION AT GREAT OUTDOORS DAY

By Snake Eyes, SASS #39553

The Missouri Department of Conservation maintains a shooting range near Springfield, Missouri, known as the Andy Dalton Range. This exceptional range offers facilities for trap, skeet, archery, pistol, and rifle shooting.

For the last three years, members of the Southern Missouri Rangers have had a booth at the Great Outdoors Day. We allow the public ages 12 and older to shoot all of our guns, including our Sharps and other long-range guns. This not only promotes the Andy Dalton Range, but also promotes SASS and Cowboy Action Shooting™.

There was concern from some that during our monthly shoots, many visitors would come and observe, seemingly interested, but never returned to shoot. After much discussion among a few of our members, we determined what was needed was an Introductory class. The class's function would be to encourage shooters by providing them not only with rules, but allow them to actually experience Cowboy Action Shooting™. Hopefully, this would remove any inhibitions and make them feel more comfortable. I inquired on the Sass Wire for information regarding a class such as this and members of the Comanche Valley Vigilantes, Nunio Binez, Doc Brazos, and Nueces Outlaw were good enough to send me an outline.

(l) Gravemaker Don, SASS #27225, and (r) Snake Eyes, SASS #39553, present Mike Brooks an Award of Thanks at the Andy Dalton Range for providing a classroom and the range for new shooter orientation.

Gravemaker Don instructs a new shooter. The pupil hit three out of five targets even though he had never shot a single action before.

On May 21st 2005, we held an Introduction to Cowboy Action Shooting™/New Shooter Orientation at the Andy Dalton Range. Twenty participants spent two hours in the classroom going over the SASS Handbook. Even though this was longer than expected, it was time well spent, considering the excellent questions and comments from the participants. After the classroom discussion, all participants were allowed to shoot stages like they would encounter at a Cowboy Action Shooting™ match.

Gravemaker Don, SASS #27225, and I thank all who support our sport, including the Andy Dalton Range, NRA, and our whole SASS Family.

We presented a Spirit of The Game award to Mr. Michael Brooks for allowing us to use the classroom and range.

Please run the following ad for the LVMSA SASS Nevada State championship

SASS Nevada State Mounted Shooting Championship
Hosted by the LVMSA - Nov 4th and 5th 2005
SASS Rules!!! (and SASS Rules Apply!)
Come to Vegas! Watch the PBR Worlds! Ride and Shoot with SASS!
www.nevadacas.com/lvmsa.htm 702.319.7878 identityhorseman@msn.com
Two Stages Friday 5pm, Four Stages Saturday 8am, Team/Fun stages as scheduled. Location: Country Western Church, 6200 Rio Vista by I-95 and Ann Road.

____x$95=____ Individual
____x$85=____ Spouse
____x$15=____ Wrangler
____x$25=____ Vendor
____x$10=____ Late Reg after Oct 1st

Total enclosed: _____

SINGLE ACTION SHOOTING SOCIETY SASS

Mail Check to: LVMSA, 7111 South Valley View, Las Vegas, NV 89118
Name: _____SASS Alias_____
SASS#_____ Div_____
Name: _____SASS Alias_____
SASS#_____ Div_____
Email Confirmation:_____
Phone Confirmation:_____
Address:_____City/State/Zip_____
Mail Check to: LVMSA, 7111 South Valley View, Las Vegas, NV 89118

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CATCLAW SHAW, SASS #42076

By Uncle Peeboy, SASS #29330

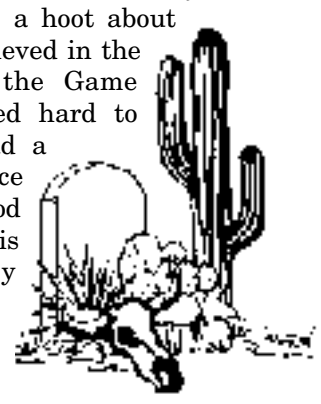
Catclaw "Caz" Shaw, aka Robert Dean Caswall, Jr. passed away suddenly May 9, 2005, at the age of 70.

Caz was a lifelong sportsman with passionate interests in muzzle loading, rifle building, gun smithing, rendezvousing, Cowboy Action Shooting™, history, teaching, mentoring, and recruiting others of similar interests to the ranks.

He was a lifelong member of the National Rifle Association; a member of National Muzzle Loading Rifle Association, having served faithfully and energetically as an Ohio Field Rep for over 25 years; the first safety officer of at the North-South Skirmish Association's Winchester, VA range; 1st Sgt on the five-year national champion NSSA championship cannon team; the founder of the Black Swamp Primitive Riflemen; a member of the Toledo Muzzle Loaders; a member of the board of directors of the Sandusky County Sportsmen's Club; and the co-founder and spiritual leader of the Sandusky County Regulators.

Caz was a visionary and ambassador for all the shooting sports and lived life fully to the very end. He was thrilled to see a dream come true by shooting at the inaugural cowboy match in April on the newly dedicated and permanent range we call Stony Bottom.

Catclaw Shaw was a very accurate shooter, and extremely slow, and didn't give a hoot about it. He believed in the Spirit of the Game and worked hard to see all had a fair chance and a good time. He is already missed.



ROOSTER DALTON, SASS #27011

Tooele, UT Rooster Dalton, aka Arvil A. Jennings, passed away June 16, 2005. Born in 1931, the youngest of 12, he was a member of The Church of Jesus Christ of Latter-day Saints and later served in the Navy. He was a mechanical engineer at the Tooele Army Depot until his retirement in 1986.

Rooster Dalton had a competitive spirit and excelled in whatever he attempted. He loved golf, cooking, tennis, horseshoes (state champion), bench rest shooting, and Cowboy Action Shooting™. He told his wife many times how he wished he had found Cowboy Action Shooting™ earlier in his life. He was also a member of the Elks and Eagles clubs.

He is survived by his wife and five children, sixteen grandchildren, five great-grandchildren, many friends, and his furry friend, Taja.

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END OF TRAIL,
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DEADMAN'S POINT,
THE SASS WESTERN
REGIONAL CHAMPIONSHIP

EPISODE 12
SHOOTOUT AT
DEADMAN'S POINT,
THE SASS WESTERN REGIONAL
TOP GUN SHOOT OFF

EPISODE 13
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WILD WEST CHRISTMAS
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SASS MUSEUM & COWBOY ACTION SHOOTING HALL OF FAME

SASS Museum

The SASS Museum and Cowboy Action Shooting Hall of Fame is a not-for-profit 501 (c)(3) educational institution designed to document and preserve the American Western Culture.

The Mission of the SASS Museum and Hall of Fame is to preserve the historic significance of Cowboy Action Shooting and the cultural aspects of the Single Action Shooting Society for the enrichment of the SASS membership, Western lifestyles public and Cowboy Action Shooting industry.

The SASS Museum is funded through contributions from the membership of the Single Action Shooting Society, the Western Lifestyles public and fundraisers at membership events.

Please help make the dream of a Museum for our game and lifestyle so that others may enjoy it for years to come.

SASS Cowboy Legacy Wall

The SASS Museum will prominently feature a SASS Cowboy Legacy Wall that will list donors of major contributions. This wall will list the names of individuals, clubs and organizations showing every future visitor the support the Museum has received.

The SASS Museum is presently located in the headquarter offices of the Single Action Shooting Society in Yorba Linda, California, and construction has already begun for the first in-house storage facility.

Cowboy Action Shooting Hall of Fame

The history of the Single Action Shooting Society and the sport of Cowboy Action Shooting is one of dedication, creativity and achievement. Its people and their lives have created a family union with enduring appeal not only in the United States but also throughout the world.

The men and women honored within the SASS Hall of Fame, SASS highest honor, represent the heart and spirit of this truly American pastime. Sport founders, promoters, manufacturers, makers, shooters and others whose contributions to the game helped it to grow and endure, find a home within this unique memorial.

The SASS Hall of Fame honors and memorializes the men and women who, through their exemplary contributions and achievements, have embodied and perpetuated the sport of Cowboy Action Shooting and the Single Action Shooting Society.

Every inductee perpetuates and enriches the multi-layered facets of the Single Action Shooting Society and is asked to donate personal items relating to their participation in the game.

Through these distinguished inductions, the SASS Hall of Fame and Museum provides a generational continuity with the past, present and future and creates a record of a game that has become a family oriented pastime and passion that preserves our Great American Culture.

Founding Contributions

The SASS Museum is funded through contributions from the membership of the Single Action Shooting Society, the Western Lifestyles public and fundraisers at membership events.

Your contribution will ensure the success in bringing such a worthwhile project to fruition, The SASS Museum will need financial support from many sources.

Please be a part of this momentous milestone by becoming a Founding Contributor to the Museum.

Contribution Categories

Donor $25
- Founding Contributor lapel pin
- Name inclusion in next donors ad

Contributing Donor $50
- Two Founding Contributor lapel pins
- Name inclusion in next donors ad

Sustaining Donor $100
- Four Founding Contributor lapel pins
- Name inclusion in next donors ad
- Two invitations to private museum reception at SASS Family Reunion

Cattleman Donor $250
- Benefits of Sustaining Donor, plus
- Level 4 Inclusion on Cowboy Legacy Wall
- Entry and ball ticket for next Family Reunion

Patron Donor $500
- Benefits of Sustaining Donor, plus
- Level 3 inclusion on Cowboy Legacy Wall
- Two entries and ball tickets for next Family Reunion

Benefactor $1000
- Benefits of Patron Donor, plus
- Prime Cowboy Legacy Wall placement
- Annual director's reception
- Benefactor lapel pin

Bestowment $2,500
- Benefits of Benefactor Donor, plus
- Inclusion on Museum Advisory Board & Letterhead
- Deluxe Bestowment Lapel Pin

Endowment $5000
- Benefits of Bestowment Donor, plus
- Inclusion on Museum Advisory Board & Letterhead
- Deluxe Endowment Lapel Pin

SASS MUSEUM & COWBOY ACTION SHOOTING HALL OF FAME

Founding Supporter (please print)

SASS Alias
SASS #
Name
Spouse/SO
Address
City
State / ZIP
Phone number ( )
E-mail address

❑ Gift contribution from:
Name
Address
City
State / ZIP
Phone number ( )
❑ $25 Donor ❑ $500 Patron
❑ $50 Contributing ❑ $1,000 Benefactor
❑ $100 Sustaining ❑ $2,500 Bestowment
❑ $250 Cattleman ❑ $5,000 Endowment

Founding Contribution $
Gift Contribution $
Additional Contributions $
Total Amount Enclosed $
❑ Check ❑ American Express ❑ Visa
❑ MasterCard ❑ Discover
Acct. No Exp Date
Signature Date

Single Action Shooting Society ¥ 23255 La Palma Avenue, Yorba Linda, California 92887

SASS Cowboy Action Match Management & Scoring System

Simply the Best Way to Track, Monitor and Manage All of Your Cowboy Action Shooting Match Needs!

The Match Management & Scoring System

The Match Management & Scoring System uses MS Access as its database engine. Sine the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria. such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

Annual Support

After the first year there is an annual support fee of $60.00 per year. This support fee covers all program updates, e-mail and telephone support.

Currently in Use by Over 30 Clubs

Benefits

- Track misses, penalties & bonuses
- Scores are computed
- Computerized posse assignments
- Print stage score sheets
- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
- Print your own certificates
- Print confirmation letters
- Print dinner tickets
- Mailing labels
- Vendor registration
- Event tracking
- Integrated mail merges with MS Word
- Much, much more

SASS Match Management & Scoring System - ORDER FORM

❑ Match Management & Scoring System $325.00

Order Total:_____

TAX(CA) **Shipping & Handling:**_____$15.00

Total Order:_____

Club Name:

Contact:

Address:

City:

State, Zip code:

Phone:

e-mail:

Method of Payment

❑ Check ❑ MasterCard ❑ Am EX ❑ Visa

❑ Discover

Acct. No Exp Date

Signature Date

Make checks payable to: SASS

Single Action Shooting Society
23255 La Palma Ave, Yorba Linda, California 92887
www.sassnet.com • 1 877 411-SASS

SASS Corporate Membership Application

Become a SASS Corporate Member Today!

Join Now

The Single Action Shooting Society® is proud to offer Corporate Memberships to businesses involved in SASS® and Cowboy Action Shooting™.

These annual memberships are designed to identify and offer special benefits to businesses that support SASS® and its membership.

Show your support by becoming a SASS® Corporate Member and let the industry and the SASS membership know you are part of our family.

SASS® Corporate Memberships run from January through December and are renewable annually.

Support

Annual SASS® Corporate Memberships give businesses the opportunity to show their support of SASS and the Cowboy Action Shooting™ community. Corporate Membership offers a unique package of benefits. By becoming a SASS® Corporate Member, you will be helping insure the future of SASS® and the sport of Cowboy Action Shooting™ as well as preserving the history of the Old West.

Fees

One-year Corporate Memberships are $500 and provide your company with many worthwhile benefits, including multiple subscriptions to The Cowboy Chronicle, the SASS® Monthly Journal, license to use the SASS® logo in ads and promotions, a banner link on the SASS® Web Site as well an identifying framed certificate.

SASS® Corporate Members can sign up by completing and returning this application with payment, or on-line at www.sassnet.com.

Benefits

SASS Corporate Members receive the following benefits:

- Five subscriptions to The Cowboy Chronicle
- Five SASS® Marshal Lapel Pins
- Five SASS® Decals
- License to use the SASS® logo in ads and promotions
- Banner link on a SASS® Web Site special Corporate Member page
- Periodic company listing in the The Cowboy Chronicle
- Custom framed membership certificate

Visit www.sassnet.com or call 1-877-411-SASS

SASS Corporate Member Application ~
Yes ____ Sign us up as a Corporate Member

Company:

Address:

City: **State:** **Zip:**

Phone: **Fax:**

e-mail:

Web Site Address: **Contact:**

Please list up to five recipients for Cowboy Chronicle Subscriptions

1.

2.

3.

4.

5.

❑ Corporate Membership - $500.00 ❑ *Renewal* Corporate Membership - $350.00

❑ **Bill Me** ❑ **Check** ❑ **Am EX** ❑ **Visa** ❑ **MasterCard** ❑ **Discover**

Acct. No **Exp Date**

Signature **Date**

Single Action Shooting Society
23255 La Palma Ave, Yorba Linda, California 92887
www.sassnet.com • 1 877 411-SASS

THE COWBOYS &
THE SILVER QUEEN MINE REGULATORS PRESENT

DEADWOOD

AT

GUNFIGHT BEHIND THE JERSEY LILLY

2005 SASS CALIFORNIA STATE CHAMPIONSHIP OF COWBOY ACTION SHOOTING

October 27 – 30, 2005 - Raahauges Ranch,
Norco, California (Former home of EOT)

The Old West will come to life this year in "DEADWOOD" a heck of a place to have a State Championship!

There will be 12 stages of Cowboy Action Shooting (SASS rules apply), side matches and Top Gun and Sweet 16 Shoot Off on Sunday.

Our traditional Thursday night Punkin' Bowling and Friday Night Poker Tournament, "Texas Hold'em" are back by popular demand! ($20 buyin)

Saturday night brings out The Sammy Masters Band, give your girl, or guy a hug and a squeeze on the dance floor.

We will have our "regulars" roamin' round the camp; Lafitte; Knight of the Green Cloth and U.S. Territorial Marshal Re-enactors. You may even get a glance at Mr. Wu!

"DEADWOOD" costume contests! Come in costume as your favorite character.

Cowboy church will be held Sunday morning in the big tent; Reverend Colton Cross will be saving a seat just for you!

"DEADWOOD" will be filled with vendors and sutlers galore. A great place to shop for all your cowboy/cowgirl needs. Food vendors will be rustlin' up some of that good ole' cowboy grub (no Grand Central Hotel grub here).

Register online with Paypal at *www.thecowboys.org/tradpost/gbjlent.html*.

Registration forms will be available at Walker '47 and Cowboys and Indians. You don't want to miss this one!

Official Entry Form

- ❑ TRADITIONAL
- ❑ DUELIST
- ❑ MODERN
- ❑ SENIOR MEN'S 60+
- ❑ SENIOR MEN'S DUELIST 60+
- ❑ ELDER STATESMAN 70+
- ❑ LADIES' DUELIST
- ❑ LADIES' MODERN
- ❑ SENIOR LADIES' 60+
- ❑ LADIES' TRADITIONAL
- ❑ GRAND DAME 70+
- ❑ FRONTIERSMAN
- ❑ JUNIOR BOY (14-16)
- ❑ LI'L BUCKAROO BOY (10-13)
- ❑ JUNIOR GIRL (14-16)
- ❑ LI'L BUCKAROO GIRL (10-13)
- ❑ FRONTIER CARTRIDGE
- ❑ FRONTIER CARTRIDGE DUELIST
- ❑ 49er
- ❑ LADIES' 49er
- ❑ CLASSIC COWBOY
- ❑ GUNFIGHTER
- ❑ LADY GUNFIGHTER

Registration & Entry Fees (One form per entry) Please copy form for additional entries.

Alias _____ SASS # _____
Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Daytime Phone: _____ Evening Phone: _____
Posse With: _____

Main Match Adult	$95 Received by 8/31	$ _____
	$115 Received after 8/31	$ _____
Junior (14-16) & Li'l Buckaroo (10-13)	FREE	$ _____
Conventioneer	$40	$ _____
Camping (No Hookups)	$25	$ _____
Additional Dinners	$15 Each	$ _____
	Total	$ _____

Saturday night dinner is included with Main Match and Conventioneer Registration
❑ Check Box if You're Dining With Us!

Sorry, no refunds after October 15, 2005. Sign up online at www.thecowboys.org or mail your entry along with your check or money order payable to Gunfight Behind the Jersey Lilly or GBJL to:
THE COWBOYS, PMB #17, 3941 So. Brisol Street, Unit D, Santa Ana, CA 92704

DEFEND OLD FORT PARKER

Nov. 11, 12 & 13, 2005

Between Groesbeck and Mexia in Limestone County

Old Fort Parker still needs our help due to the loss of funding from the state!

Friday- 5 Main Stages & Side Matches
With long range big bore being shot from the block house

Saturday - 5 Main Stages
Saturday Night Awards Banquet

Sunday - Team & Couples Shoots
Man on Man

Side matches will include; Long Range Big Bore, Lever and Sinlge, six shots-no sighters, Fast Pistol ,Rifle and Shotgun; 97's and SxS, Pocket Pistol and Derringer

Limited RV (with hook-ups and dump station) and tent camping available
19 Nice Rooms avaiable
Contact Sarah at Old Fort Parker @ 254-729-5253 or oldfortparker@aol.com

Price: $75.00 1st Shooter, $65.00 Spouse, $25.00 Junior (with registered adult)
Entire Family $165.00. Extra Banquet Ticket: $25.00
Side Matches & Banquet included in shooters fee

This is a charity donation and is a tax deduction!

Please contact Sarah with any questions
254-729-5253 or oldfortparker@aol.com

SASS RULES APPLY

SASS presents
The Louisiana State Championship

Hangin' at Coyote Creek

Sponsored by Kirkpatrick Leather

Hosted by the Bayou Bounty Hunters

NEW LOCATION

SASS

November 11, 12 & 13, 2005
Shoot with us at "Coyote Creek"
Florida Parish Skeet Range, Amite, LA

[illegible]

Fees 1st Entry -$95 [illegible] Extra Banquet Ticket -$25
Spouse 5C -$65 [illegible]

[illegible]

AUTHENTIC

HAND ENGRAVED
STERLING SILVER OVERLAY

Poplar, Montana Police Chief Jesse Johnson recently commissioned this stunning Hand Engraved Sterling Silver overlay badge in limited edition for collectors. The badge is a HUGE 2.75 inches across and BEAUTIFUL with a custom (extreme high relief) Indian Chief in the center. The badge is a two tone (silver overlay & antique bronze) unlike any we've offered in the past. Highly detailed (and heavy gauge), we promise you will be amazed by the sparkling hand cut engraving on 'sterling silver' overlay badge of extreme distinction and unsurpassed quality. This is the standard uniform duty issue badge with safety catch, hallmarked, serial numbered and comes with certificate of authenticity hand signed by Chief Jesse Johnson. A unique, beautiful and handmade badge of awesome quality. This will go fast so CALL TODAY!

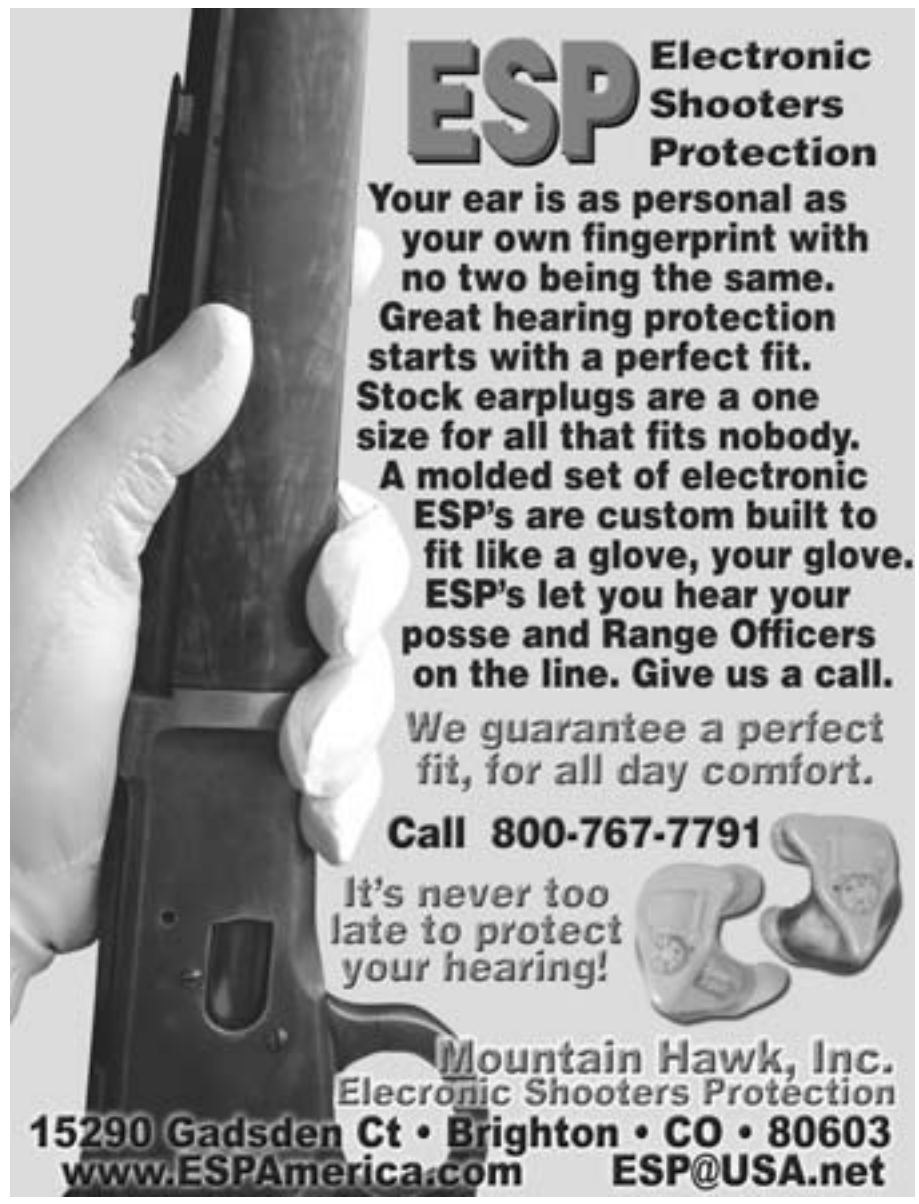
CALL: (800) 575-3816

ADD $10.00 SHIPPING & INSURANCE TO ALL ORDERS. OUTSIDE U.S. PAY ADDITIONAL SHIPPING AND HANDLING. CHECKS OK - ALL CREDIT CARDS ACCEPTED

PURCHASE ONLINE at: www.lawmanbadge.com
& check out our other 'Collector' Badges

NOTE: Lawman Badge specializes in custom made badges going above & beyond services offered by other badge manufacturers. The Ranger badge shown above is hand crafted & hand engraved from a 1947 Cinco Peso Piece (one oz silver coin) and sells for $115.00 (variations available). Call us for your 'SPECIAL' requests. Precious metals, engraving, jewel setting available. UNSURPASSED QUALITY.

Lawman Badge
Yucca City, CA



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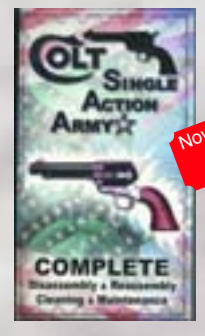
The SASS Mercantile Videos



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Colt Single Action Army: Complete Disassembly & Reassembly, Cleaning & Maintenance
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With Larry Crow.
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With Kanada Kid & Gil (Cisko) Guerra.
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"Speed & Accuracy" Cowboy Action Style
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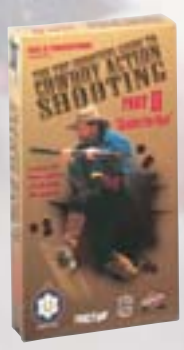

BAR-H Video "Top Shooters Guide To Cowboy Action Shooting™ Part II"
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BAR-H Video "Top Shooters Guide to Cowboy Action Shooting™ Part I"
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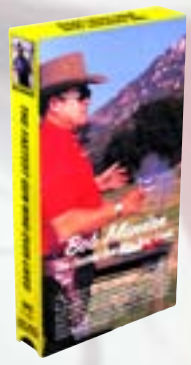

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Learn how to safely handle and operate single action in an exciting introductory video by one of the world's top training centers. **$29.95**

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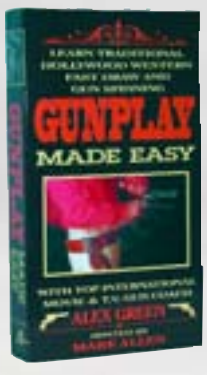
Gunplay – The world's greatest trick and fancy gun artists, sharpshooters, movie stars and stuntmen!

Gunplay Made Easy – Learn traditional Hollywood western fast draw and gun spinning from top international movie gun coach Alex Green.



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A

B

C

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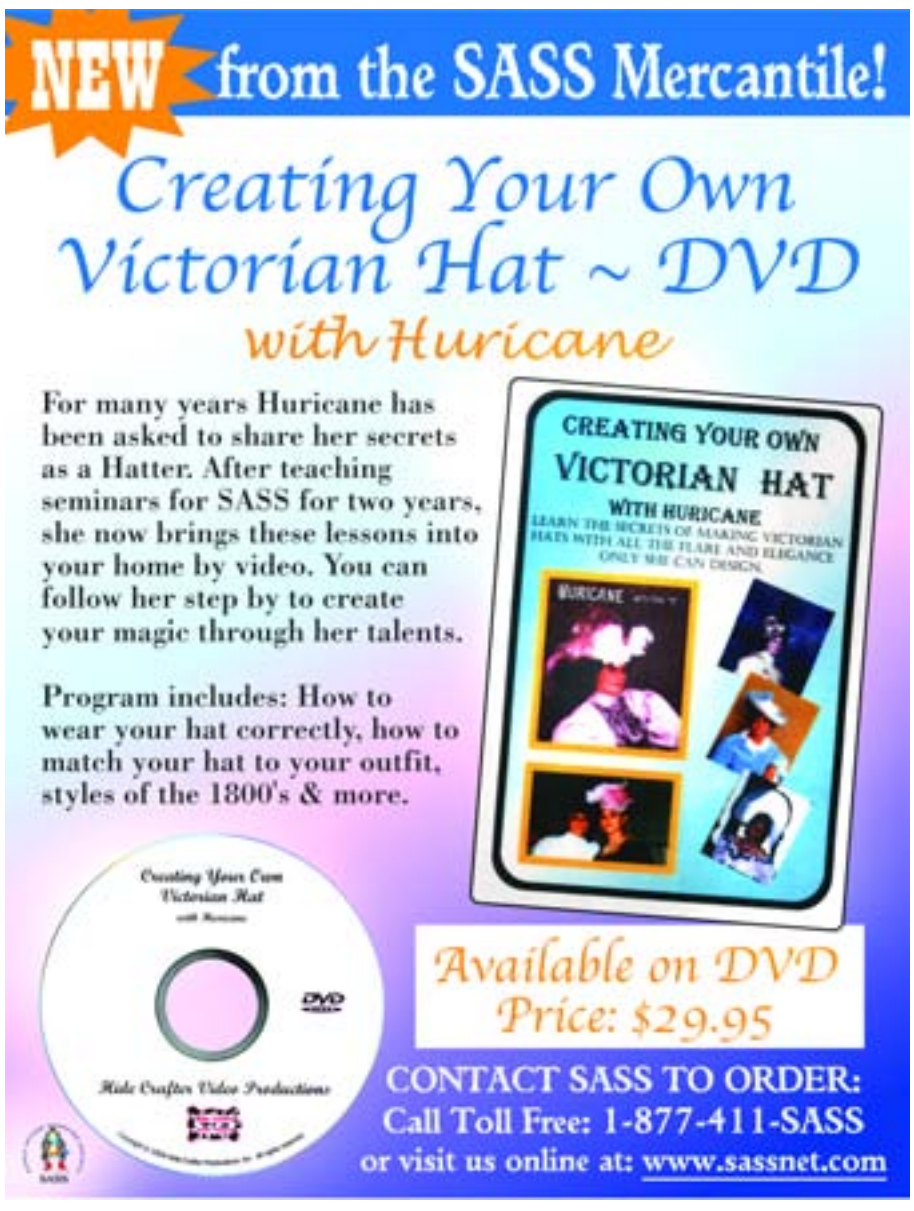

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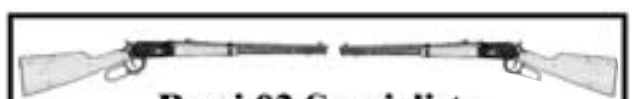

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Golden Heart Shootist Society	2nd Sat, Last Sun	Valencia Rose	907-488-7660	Fairbanks	AK
Juneau Gold Miners Posse	3rd Sat	Buckskin John	907-321-4032	Juneau	AK
Cahaba Cowboys	3rd Sun	Fast Gun	205-980-0115	Birmingham	AL
Alabama Rangers	2nd Sun	Major Dundee	205-664-4159	Brierfield	AL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL
Old York Shootist	4th Sun	Pistoleer	205-680-1001	Oakman	AL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Scottsboro	AL
True Grit Single Action Shooters	4th Sun	Sister Sundance	479-968-7129	Belleville	AR
Peach Orchard Pistoleros	2nd Sat, 4th Sun	Doc Sorebones	479-621-1317	Bentonville	AR
Judge Parker's Marshals	1st Sat	Reno Sparks	918-647-9704	Fort Smith	AR
Critter Creek Citizens Vigilance Comm.	1st Sun	Critter Undertaker	903-838-8944	Fouke	AR
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR
Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-525-3451	Hot Springs	AR
Running W Regulators	1st Sat, 3rd Sun	Ark. Mule Skinner	501-824-2590	Lincoln	AR
South Fork River Regulators	3rd & 5th Sat	Standing Eagle	870-895-2677	Salem	AR
Arizona Yavapai Rangers	4th Sat	Pure Lilly	928-567-7291	Camp Verde	AZ
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ
Arizona Cowboy Shooters Assoc.	2nd Sat	Sunshine Kay	602-973-3434	Cave Creek	AZ
Cowtown Cowboy Shooters	1st Sun, 3rd Sat	Barbwire	480-488-3064	Cowtown	AZ
Mohave Marshalls	3rd Sun	Mizkiz	928-753-4266	Kingman	AZ
Colorado River Regulators	2nd Sun	Crowheart	928-855-2893	Lake Havasu	AZ
Rio Salado CASS	1st Sat	Ariz. Lightning Jack	480-820-7372	Mesa	AZ
Yavapai Recreation League	4th Sun	Willy Longtree	928-379-0041	Prescott	AZ
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California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Fair Oaks	CA
FaultLine Shootist Society	4th Sun	JR Harvey	408-245-5499	Gonzales	CA
The Range	4th Sun	Grass Vlly Federally	530-273-4440	Grass Valley	CA
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-728-2309	Jamestown	CA
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA
West End Gun Club	1st & 3rd Sat	Justin O. Sheriff	909-982-8162	Lytle Creek	CA
Malibu Desperados	As Sched	Doc Snakeoil Schulze	310-589-2111	Malibu	CA
Two Rivers Posse	4th Sun	Cherokee Knight	209-477-8883	Manteca	CA
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA
Ojai Valley Desperados	4th Sun	Paul Fielding	805-644-5637	Ojai	CA
Burro Canyon Gun Slingers	2nd Sun	Smedley Butler	714-639-8723	Orange	CA
NCSA Saddle Tramps	3rd Sat	Graybeard	760-727-9160	Pala	CA
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA
Hole In The Wall Gang	1st Sun	Gun Hawk	818-761-0512	Piru	CA
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA
Way Out West Bunch	As Sched	Jeb Mcfoo	530-865-9586	Red Bluff	CA
Shasta Regulators	3rd Sat	Silver Buck	530-474-3194	Redding	CA
Richmond Roughriders	2nd Sun	Buff Porcine	650-994-9412	Richmond	CA
Robbers Roost Vigilantes	3rd Sat	Coso Kid	760-375-9519	Ridgecrest	CA
Dulzura Desperados	2nd Sat	Tecolote Jack	619-987-9096	San Diego	CA
Chorro Valley Regulators	2nd & 5th Sun	Fillmore Coffins	805-528-6705	San Luis Obispo	CA
South Coast Rangers	3rd Sun	Swifty Schofield	805-968-7138	Santa Barbara	CA
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Sunnyvale	CA
Lassen Regulators	1st Sat	Marshel Hankins	530-257-8958	Susanville	CA
Panorama Sportsman Club	3rd Wknd	Desperado	818-341-7255	Sylmar	CA
Ukiah Gun Club	3rd Sun	Will Bonner	707462-1466	Ukiah	CA
Shootists Society of Pawnee Sportsmens	4th Sat	Governor General	970-484-3789	Briggsdale	CO
Windy Gap Regulators	1st Sat	Piedra Kidd	970-565-9228	Cortez	CO
Four Corners Rifle & Pistol Club	2nd Sun	Capt. Woodrow Kelso	970-565-8960	Cortez	CO
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Denver	CO
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO
Pawnee Station	3rd Sat	Breed	970-482-6165	Ft. Collins	CO
Thunder Mountain Shootists	3rd Sat, 3rd Sun	Pinto Being	970-464-7118	Grand Junction	CO
Castle Peak Wild Shots	1st Sun	Old Squinteye	970-524-9348	Gypsum	CO
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO
San Juan Rangers	1st Sun	Kodiak Kid	970-249-4227	Montrose	CO
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO
Rifle Creek Rangers	2nd Sun	Charles Bolton	970-625-3710	Rifle	CO
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO
Echo Ridge Regulators	1st Sun	Shiloh Beck	203-467-9577	Colechester	CT
CT Valley Bushwackers	2nd Sun	Johnny Pecos	413-572-2820	East Granby	CT
Homesteaders Shooting Club	3rd Sun	Kidd Reno	860-536-3342	Ledyard	CT
Congress of Rough Riders	1st Sun	Frank Wargo	203-386-9431	Naugatuck	CT
Padens Posse	3rd Sun	Deacon Will	302-422-6534	Seaford	DE
Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Hernando County Regulators	1st Sun	Yancy J. Derringer	352-344-0912	Brooksville	FL
Fort White Cowboy Cavalry	2nd Sat	Delta Glen	352-317-2357	Fort White	FL
Howey In the Hills Cowboys	1st Sat	Ole Glor E	352-455-6508	Howey Hills	FL
Cowford Regulators	4th Sun	Dakota Lil	904-724-7012	Jacksonville	FL
Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Miakka City	FL
Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Miramar	FL
Southwest Florida Gunslingers	3rd Sun	Carbon Steel	239-455-9452	Naples	FL
Okeechobee Marshals	2nd Sat, 4th Sun	Cheyenne Davis	863-763-0253	Okeechobee	FL
Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Indian River Regulators	4th Sat	Burt Blade	321-242-8163	Palm Bay	FL
Antelope Junction Rangers	Fri	Mayeye Rider	727-736-3977	Park	FL
Panhandle Cowboys	2nd Sun	Panhandle Blackhawk	850-432-1968	Pensacola	FL
The Withlacoochee Renegades	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Panhandle Cattle Co.	4th Sat	Dead Lakes Walker	850-647-4085	Port St. Joe	FL
Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Martin County Marshals	3rd Sat	Papa Dave	561-747-7588	Stuart	FL
Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-253-2547	Tavares	FL
Hatbill Gang	1st Sun	Bad Hombre	321-632-5141	Titusville	FL
Everglades Rifle & Pistol Club	2nd Sat	Nick Simicich	561-368-1055	W. Palm Beach	FL
Mule Camp Cowboys	3rd Sat	San Quinton	706-335-7302	Covington	GA
River Bend Rough Riders	1st Sat	Georgia Cracker	770-442-8630	Dawson County	GA
Georgia Mountain Marshals	4th Sat	Robin T. Banks	770-869-3036	Eastonlee	GA
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Bitter Creek Rangers	3rd Sat	Cherokee Maddog	423-326-3759	Ft. Oglethorpe	GA
Cherokee Cowboys	4th Sat	Southern Breeze	770-889-2434	Gainesville	GA
Doc Holliday's Immortals	4th Sat	Easy Rider	770-954-9696	Griffin	GA
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Macon	GA
Pale Riders	2nd Sat	Injun John Irontree	229-649-6753	Midland	GA
Keg Creek Renegades	2nd Sat	Nooga Kid	770-460-0752	Sharpsburg	GA
Valdosta Vigilance Committee	2nd Sat	Big Boyd	229-244-3161	Valdosta	GA
Single Action Shooters of Hawaii	4th Sun	Clell Miller	808-923-9051	Honolulu	HI
Maui Marshals	1st Sat	Bad Burt	808-875-9085	Maui	HI
Zen Shootists	4th Sat	Rhett Maverick	515-270-8654	Ankeny	IA
Turkey Foot Cowboys	3rd Sat	Nellie Fulsas	319-266-5259	Cedar Falls	IA
Iowa South West Shootist	1st Sun	Colonel J. Fighters	402-291-2053	Glenwood	IA
Panhandle Regulators	1st & 3rd Sun	Long Rifle	28-245-4142	Bayview	ID
Squaw Butte Regulators	1st Sun, 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Snake River Western Shooting Society	4th Sat	Missy Mable	208-736-8143	Jerome	ID
Oregon Trail Rough Riders	2nd Sun, 3rd Sat	Pinkeye Pinkerton	208-658-0483	Kuna	ID
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Lewiston	ID
Southern Idaho Rangers	2nd Sat	Snake River Dutch	208-237-2419	Pocatello	ID
Twin Butte Bunch	3rd Sat	Judge M. Quick	208-745-0703	Rigby	ID
The Leesburg Vigilantes	4th Sun	Col. Wilbur F Sanders	208-756-8037	Salmon	ID
El Buscaderos	2-4 Sun	Drifter	208-772-7218	Spirit Lake	ID
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4330	Bloomington	IL
Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Dewmaine Drifters	2nd Sat	Wounded Knees	618-997-4261	Carterville	IL
The Lakewood Marshal's	1st Sat	Pecos John	618-673-2193	Cisne	IL
Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Effingham County Sportsman's Club	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
Rangeless Riders	1st Sat	Inspector (The)	618-345-5048	Highland	IL
Illowa Irregulars	3rd Sun	Sassparilla Ken	309-792-0111	Milan	IL
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Monmouth	IL
Boneyard Creek Regulators	1st Sun	Kiowa	217-834-3774	Murdock	IL
Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	Nason	IL
Oak Park Sportsmen's Club	3rd Sun	Janice Rafac	815-744-4110	Plainfield	IL
Midwest Firearms Association	2nd Sun	Doug Alexander	217-228-9047	Quincy	IL
Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Prairie State Cwby Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
Long Nine	4th Sun	Black Jack McGinnis	217-787-2834	Springfield	IL
Vermilion River Long Riders	2nd Sun	Bailey Creek	815-442-6259	Streator	IL
Kishwaukee Valley Regulators	1st Sun	MT Mtn Man Mike	815-899-0046	Sycamore	IL
Circle C Cowboys	As Sched	Marshal JJ Montana	317-842-7316	Indianapolis	IN
Thunder Valley	1st & 3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Daleville Desperados	2nd & 4th Sat	Swifty Smoothbore	765-378-5122	Daleville	IN
Deer Creek Conservation Club	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
Big Rock SASS	2nd & 4th Sat	South Paw Too	812-866-2406	Lexington	IN
Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Indian Trail Ambush	3rd Sat	Dorvin Emery	765-853-1266	Modoc	IN
Red Brush Raiders	4th Sat	Brian Cosby	812-490-1009	Newburgh	IN
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
Butterfield Gulch Gang	1st Sun	Shylock	785-823-1333	Chapman	KS
Mill Brook Wranglers	2nd Sun	Glacier Griz	785-421-3329	Hill City	KS
Sand Hills Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
Powder Creek Cowboys	2nd Sat	Platte County Kid	816-505-9002	Lenexa	KS
Free State Rangers	3rd Sun	Buffalo Phil	913-898-4911	Parker	KS
Capital City Cowboys	4th Sun	Major Lee Wild	785-539-9508	Topeka	KS
Lonesome Pine Pistoleros	3rd Sat	No Purse Nez	606-633-0707	Blackey	KY
Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY
Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693	Lexington	KY

If your Listing is incorrect, please notify SASS office (714) 694-1800.

(Continued on page 102)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State
Knob Creek Gunfighters Guild	1st Sun, 2nd Sat	Mountain Drover	502-817-8124	Louisville	KY
Hooten Old Town Regulators	1st Sat	No Purse Nez	606-633-7688	Mckee	KY
Kentucky Longrifles Cowboys	2nd Sat	Hoss Lytle	606-784-0067	Morehead	KY
Ohio River Rangers	3rd Sat	Jim Spears	270-443-5216	Paducah	KY
Highland Regulators, Inc	3rd & 4th Wknd	Dble Brl. Anderson	606-376-5836	Stearns	KY
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA
Cypress Creek Cowboys LLC	2nd Wknd	Trashy Tracy	318-644-5179	Downsville	LA
Up The Creek Gang	2nd & 4th Sat	Slugs	337-439-4579	Lake Charles	LA
Sabine River Regulators	Last Sat	Chattahoochee Dave	337-463-7118	Leesville	LA
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA
Deadwood Marshals	3rd Wknd	Cajun Dove	225-751-8552	Sorrento	LA
Devil Swamp Gang	1st Sat	Captain Parker	985-537-7725	Thibodaux	LA
Shawsheen River Rangers	As Sched	Cyrus Klopps	978-667-2857	Bedford	MA
Nashoba Valley Regulators	As Sched	Texas Jack Black	508-882-3058	Harvard	MA
Mansfield Marauders	As Sched	Mohawk Mac	508-761-5897	Mansfield	MA
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus	MD
Thurmont Rangers	1st Sun	Rifleman C.W.	410-875-0065	Thurmont	MD
St. Charles Sportman's Club	2nd Sat	Corn Dodger	301-423-7232	Waldorf	MD
Potomac Rangers at SCSC	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD
Capitol City Vigilance Comm.	As Sched	Bum Steer	207-622-9400	Augusta	ME
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Guilford	ME
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-793-2376	Attica	MI
River Bend Rangers	2nd Sat	Jonathan Slm Chance	574-277-9712	Buchanan	MI
Eagleville Cowboys	4th Sat	Kewadin Kid	231-264-8633	Central Lake	MI
Double Barrel Gang	2nd Sat	Nitro Nellie	616-527-1531	Hastings	MI
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Midland	MI
Timber Town Marshals	3rd Sat	Grizzly Bear Pete	989-631-6658	Midland	MI
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI
Wolverine Rangers	As Sched	No Cattle	616-361-6720	Port Huron	MI
Rockford Regulators	1st Sat	Diewalker	616-837-0428	Rockford	MI
Saginaw Six-Shooters	As Sched	Bad River Marty	989-585-3292	Saginaw	MI
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI
Hidden Valley Cowboys	3rd Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI
Rocky River Regulators	As Sched	Chili Pepper Pete	586-301-2778	Utica	MI
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Cokato	MN
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	E. Grand Forks	MN
Cedar Valley Vigilantes	3rd Sat	Mogollon Drifter	507-838-7334	Morristown	MN
Ike's Clantons	4th Sun	Dawgnapper	507-354-2009	New Ulm	MN
Lookout Mtn Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO
Green Valley Raiders	2nd Sun	T.J. Casino	573-696-3738	Hallsville	MO
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS
Bigfork Buscaderos	3rd Sat	Dueling D Montana	406-857-2122	Bigfork	MT
Montana Territory Peacemakers	4th Sat	Montana Rawhide	406-245-2854	Billings	MT
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT
Honorable Road Agents Shooting Society	2nd Sat	Mt. 2 Steppn	406-682-7857	Ennis	MT
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT
Greasy Grass Scouts	As Sched	Prairie Annie	406-638-2438	Garryowen	MT
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT
Sun River Rangers Shooting Society	1st Sun	Hardtack Henry	406-965-2243	Simms	MT
Yellowstone Regulators	4th Sat	Lonesome Lamar	406-646-4742	W. Yellowstone	MT
High Country Cowboys	2nd Sat	Lorenzo Kid	828-277-6687	Asheville	NC
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC
Carolina Rough Riders	1st Sun	Peter Rourk	704-996-0756	Charlotte	NC
Carolina SASS	2nd Sun	Carolina Kid	336-498-6449	Eden	NC
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Fayetteville	NC
Walnut Grove Rangers	1st Sat	Ross Rutherford	828-287-4519	Forest City	NC
Gunpowder Creek Regulators	3rd Sat	Horsetrader	828-754-1884	Lenoir	NC
Piedmont Handgunners Assn.	3rd Sun	Clint Crow	704-983-2909	Lexington	NC
Carolina Cattlemen's Shooting & Social Society	2nd Sat	Rev. Will U. Sinmore	919-693-1644	Raleigh	NC
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC
Iredell Regulators	4th Sat	Big Jake Hosey	704-604-1717	Statesville	NC
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Wilson	NC
Dakota Rough Riders	As Sched	Yellowstone Vic	701-530-9227	Bismarck	ND
Dakota Peacemakers	As Sched	Zuma	701-794-3391	Center	ND
Sheyenne Valley Peacekeepers	As Sched	Doc Neilson	701-588-4331	Kindred	ND
Alliance Cowboy Club	1st Sun	Panhandle Slim Miles	308-762-7086	Alliance	NE
Flat Water Shootists	3rd Sun	Scorpion Blain	308-226-2567	Grand Island	NE
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE
Oregon Trail Regulators, NE	2nd Sat	Doc Viper	308-623-1797	Scottsbluff	NE
White Mountain Regulators	As Sched	Phil Fogg	603-434-6026	Candia	NH
Dalton Gang Shooting Club	As Sched	Littln Sidecar Dalton	603-444-6876	Dalton	NH
Pemi Valley Peacemakers	As Sched	Capt. Side Burns	603-539-4584	Holderness	NH
Monadnock Mountain Regulators	Last Sun	La Bouche	603-352-3290	Keene	NH
Merrimack Valley Marauders	As Sched	Sheriff Rusty Bucket	603-881-3656	Pelham	NH
Jackson Hole Gang	4th Sun	Emberado	609-466-2277	Jackson	NJ
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth	NJ
Rio Grande Renegades	2nd & 3rd Sat 4th Sun	Rancid Roy	505-898-4894	Albuquerque	NM
Seven Rivers Regulators	3rd Sat	Mike D. Harkey	505-885-4157	Carlsbad	NM
Bighorn Vigilantes	2nd Sat	Travis Boggus	505-832-1302	Edgewood	NM
Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM
Monument Springs Bushwackers	4th Sat	Mesquite Bandit	505-392-5017	Hobbs	NM
Otero Practical Shooting Assoc.	1st Sat	Alamo Rose	505-437-6405	La Luz	NM
Lost Almost Posse	3rd Sat	Steve Chipera	505-662-6034	Los Alamos	NM
Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM
NRA Whittington Center Gun Club	As Sched	Range Boss	505-445-4846	Raton	NM
Gila Rangers	2nd Sat	Capt. Eli McDaniel	505-388-4060	Silver City	NM
Rio Vaqueros	3rd Sun	More or Les	505-744-5670	T or C	NM
Pahrump Cowboy Shooters	2nd Sun	Dusty Dunn	775-727-3202	Amargosa	NV
Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Silver City Shooters Society	4th Sun	Oklahoma	702-657-8822	Indian Springs	NV
Nevada Rangers CASS	2nd Sun	English Andy	702-648-6434	Jean	NV
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Bar D Hombre's	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
Roop County Cowboy Shooters	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
The Hole In The Wall Gang	2nd Sun	Patchogue Mike	631-289-8749	Calverton Range	NY
Boot Hill Regulators	2nd Sun	Colonel Bill	845-354-4980	Chester	NY
Bar-20 Straight Shooters	2nd Sat	Renegade Ralph	315-363-5342	Chittenango	NY
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Border Rangers	2nd Sun	Colesville Bob	607-693-2286	Greene	NY
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
The Long Riders	4th Sun	Scruffy	585-787-0942	Shortsville	NY
D Bar D Wranglers	4th Sat	Jerimiha Bass	845-266-5722	Wappingers Fall	NY
East End Regulators	Last Sun	Diamond Rio	631-585-1936	West Hampton	NY
The Shadow Riders	As Sched	Snake River Cwby	631-477-1090	Westhampton	NY
Shenango River Rats	2nd Sun, 4th Sat	Shenango Joe	330-782-0958	Brookfield	OH
Zane Trace Regulators	As Sched	Charlie Three Toes	740-962-3812	Cambridge	OH
Scioto Territory Desperado's	3rd Sun	Lucky Levi Loving	740-745-1220	Chillicothe	OH
Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Ohio Valley Vigilantes	2nd Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-615-2062	Piqua	OH
Firelands Peacemakers	1st Wed, 3rd Sat	Johnny Shiloh	440-984-4551	Rochester	OH
Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Indian Territory SASS	2nd Sun, 3rd Sat 5th Sun, Last Wed	Montana Dan	918-313-0249	Coweta	OK
Shortgrass Rangers	1st Sat, 3rd Sun	Capt. Allyn Capron	580-357-5870	Grandfield	OK
Oklahoma Territorial Marshals	2nd Sat, 4th Sun	Prospector	405-485-3406	Oklahoma City	OK
Cherokee Strip Shootists	1st Sun	Major Forrest Smith	405-377-6581	Stillwater	OK
Tater Hill Regulators	1st Sat	Taos Willie	918-355-2849	Tulsa	OK
Jefferson State Regulators	3rd Sat	Sourdough Smitty	541-826-2933	Ashland	OR
Horse Ridge Pistoleros	1st Sun	Cowboss	541-548-7325	Bend	OR
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Merlin Marauders	1st Sat	Rogue Rascal	541-862-7711	Grants Pass	OR
Klamath Cowboys	2nd Sun	Wimpy Hank Yoho	541-545-3120	Klamath Falls	OR
Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Dry Gulch Desperados	1st Sat	Rimrock Goldvein	509-394-2418	Milton Freewater	OR
Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun 3rd Sat	Bart Star	503-391-8917	Portland	OR
Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Oregon Old West Shooting Society	3rd Sun, 4th Sat	Grizzly Wulff	503-390-1714	Shedd	OR
Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Fort Dalles Defenders	2nd Sat, 4th Sun	Mallard	541-993-3663	The Dalles	OR
River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Open Range Rowdies	3rd Sun	Bubba Bear	610-449-0750	East Greenville	PA
Blue Mountain Rangers	3rd Sun	Gunner	215-799-0883	Hamburg	PA
Hollidaysburg Sportsmen Club	1st Sat	Cove Lane	814-793-2844	Hollidaysburg	PA
Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
Jefferson Rifle Club, Inc.	3rd Sat	Oracle Jones	410-239-6795	Jefferson	PA
Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Silver Lake Bounty Hunters	3rd Sun	Marshal TJ Buckshot	570-663-3045	Montrose	PA
El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	PA
Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Dakota Badlanders	2nd Sun	Dkta Jack Gunfighter	610-837-8020	Orefield	PA
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Heidelberg Lost Dutchmen	As Sched	Cobb	717-949-6854	Schaefferstown	PA
Stewart's Regulators	4th Sun	Ellie Sodbuster	724-479-8838	Shelocta	PA
Conestoga Wagoneers	As Sched	Loose Change	215-497-9560	South Ampton	PA
Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Boothill Gang of Topton	1st Sun	Lester Moore	610-821-8215	Topton	PA
Whispering Pines Cowboy Comm.	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Lincoln County Lawmen	4th Sun	One-Ear Pete	401-647-3049	Manville	RI
Piedmont Regulators	2nd Sat	Hired Killer	864-918-3690	Anderson	SC
Hurricane Riders	3rd Sat	Chicora Kid	843-497-8560	Aynor	SC
Geechee Gunfighters	4th Sat	Mad Monk McGuire	843-696-7104	Givhans	SC
Savannah River Rangers	3rd Sun	Creede Kid	706-860-0549	Jackson	SC
Palmetto Posse	1st Sat	Ghost Dancer	803-732-0131	South Congaree	SC
Cottonwood Cowboy Assoc.	2nd Sun	Dakota Nail Bender	605-532-5212	Clark	SD
Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faulkton	SD
Black Hills Shootist Assoc.	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Deadwood Seven Down Regulators	1st Sun	Smallbore	605-578-2797	Spearfish	SD
Memphis Gunslingers	2nd Sat	Sagebrush Jim	901-380-5591	Arlington	TN
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN

If your Listing is incorrect, please notify SASS office (714) 694-1800.

(Continued on page 103)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Greene County Regulators	3rd Sat	Tennessee Deadeye	423-349-4924	Greeneville	TN
Smokey Mountain Shootist Society	2nd Sat	Tenn. Tombstone	865-986-5054	Knoxville	TN
Tennessee Trail Bums	3rd Sun	Wiley Fish	931-728-5327	Manchester	TN
Tennessee Mountain Marauders	3rd Sat	Ohio Kid	423-421-1690	Ringgold	TN
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN
Wartrace Regulators	1st Sat	Sassy Lora	615-896-8450	Wartrace	TN
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-698-0685	Abilene	TX
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Austin	TX
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont	TX
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-849-2655	Brownsboro	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Texas Historical Shootist Society	3rd Sun	Longhaired Jim	979-373-9938	Columbus	TX
Texas Rivera Pistoleros	1st Sat	Michael McKinney	361-991-7215	Corpus Christi	TX
Jersey Lilly Shooting & Social Club	As Sched	Ed Mcgivern	830-775-1983	Del Rio	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Badlands Bar 3	4th Wknd	T-Bone Dooley	903-628-5512	English	TX
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX
Comanche Valley Vigilantes	3rd Wknd	Nueces Outlaw	817-508-0774	Glen Rose	TX
Texas Tenhorns Shooting Club	2nd Sun, Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Old Fort Parker Patriots	1st Sat	Slowaz Molasses	254-412-0904	Groesbeck	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Plum Creek Carriage & Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart	TX
Texas Regulators	4th Wknd	Alsey Miller	281-391-2495	Magnolia	TX
Comanche Trail Shootists	1st Sat	Hoodoo Brown	432-682-1422	Midland	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Orange County Regulators	1st Sat	Huxley Strong	409-886-1692	Orange	TX
Lone Star Frontier Shooting Club	2nd Wknd	Shadrack	817-297-9148	Ormsby Ranch	TX
South Texas Pistolaros	1st Sat	Long John Beard	830-663-4783	San Antonio	TX
San Antonio Rough Riders	3rd Sat	Dusty Lone Star	210-273-5517	San Antonio	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Travis County Regulators	2nd Sat	Shotgun Sally	512-694-6803	Smithville	TX
Red River Regulators	3rd Sun	Mr. Buffalo Dung	903-585-2873	Texarkana	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Wahsatch Desperados	4th Sat	Dally	801-967-5542	Kaysville	UT
Coal Creek Cowboys	3rd & 5th Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Big Hollow Bandits	1st Sat	Marshal Diablo	435-654-3986	Heber	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT
Deseret Historical Shootist Society	3rd Sat	Porter Rockwell	801-782-3049	Layton	UT
Copenhagen Valley Regulators	1st Sat	Shorty Lamoore	435-723-8614	Mantua	UT
Crow Seeps Cattle Co.	1st Sat	Blue John	435-528-3942	Mayfield	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoe Kid	435-676-8382	Panquitch	UT
Utah War	1st & 5th Sat	Jubal O. Sackett	801-944-3444	Park City	UT
Wasatch Summit Regulators	3rd Sun	Chaos Kelly	801-255-7732	Park City	UT
Castle Gate Posse	4th Sat	Cby Murder'n Maude	435-637-8209	Price	UT
Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT
Dixie Desperados	2nd & 4th Sat	Bit Younger	435-688-1699	St. George	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-722-5118	Vernal	UT
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
Hogtown Wild Bunch	As Sched	Curley Butch	434-528-8543	Lynchburg	VA
K.C.'s Corral	3rd Sat	Virginia Jake	804-730-6341	Mechanicsville	VA
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Richmond	VA
Roanoke Rifle & Revolver Club	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Verdant Mountain Vigilantes	1st Sun	Slippery Slim	802-426-3824	Circle D Ranch	VT
Wolverton Mtn. Peace Keepers	3rd Sat	Hellfire	360-260-5299	Ariel	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Rattlesnake Gulch Rangers	Last Sat	Crisco	509-628-0889	Benton City	WA
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
North East Washington Regulators	1st Wknd	Crossfire Scout	509-684-8953	Colville	WA
Custer Renegades	4th Sun	Fleetwood	360-318-9758	Custer	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Webfoot Buckaroos	4th Sun	Alzada Slim	360-308-8384	Poulsbo	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Renton United Cowboy Action Shooters	1st Sat, 1st Sun	Jess Ducky	425-271-9286	Renton	WA
Ghost Riders-Snoqualmie Valley	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA
Mica Peak Marshals	1st & 3rd Sat	Missoura Mary	509-926-3665	Spokane Valley	WA
Black Rock Bunch	2nd Sat	Pataha	509-452-1181	Yakima	WA
Rock River Regulators	1st Sat	Stoney Mike	608-868-5167	Beloit	WI
Wisconsin Old West Shootist	4th Sat	Mississippi Traveler	715-262-4000	Boyceville	WI
Bristol Plains Pistoleros	2nd Sun	Chicago Steely Bob	847-322-2647	Bristol	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-788-6966	Holmen	WI
Oconomowoc Cattlemen's Assoc.	4th Sat	Wheeler	262-549-0338	Oconomowoc	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Good Guys Posse	As Sched	Longtooth	847-927-0664	Sharon	WI
The Pioneers	As Sched	Snapshot	262-882-5251	Sharon	WI
Twin Lakes Sportmans Club	4th Sun	Lonny Ray	262-279-3503	Twin Lakes	WI
Cowboy Action Shooting Sports	4th Sun	Last Word	304-289-6098	Berkeley Springs	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Elanor	WV
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
Powder River Justice Comm. WSAS	3rd Sun	Red Angus	307-684-9473	Buffalo	WY
Bessemer Vigilance Comm. WSAS	1st Sun	Midnite Oil	307-235-1836	Casper	WY
Cheyenne Regulators	1st Sat	Wolfer Charlie	307-635-9940	Cheyenne	WY
Colter's Hell Justice Comm. WSAS	1st Sat	Nick At Nite	307-347-3318	Cody	WY
Southfork Vigilance Comm. WSAS	2nd Sun	Wennoff Halfcock	307-332-5035	Lander	WY

CANADIAN MONTHLY MATCHES

Waterloo County Revolver Association	1st Sat	Rgr Pappy Cooper	519-863-3742	Kitchener	ON
Mission Frontier Shootist	1st Sun	Gifford Gringo	604-855-4231	Mission	BC
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-560-8939	Hamilton	ON
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	519-842-2142	Strafforduille	ON
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	AB
Grants Clearing	As Sched	Josie Darlin	519-758-1250	Galt	ON
Ottawa Valley Marauders	As Sched	Rev. Damon Fire	613-825-8060	Ottawa	ON
Rocky Mountain House Old West Shootists	As Sched	Leather Sticher	403-845-4347	Rocky Mtn Hse	AL
Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC

EUROPE MONTHLY MATCHES

British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UK
Club Hipico Del Maresme	As Sched	Martin Rosell	93-759-1887	Barcelona	ES
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany	CZ
Dutch Western Shooting Assoc.	1st Sun	Fat Bob	31-40-242-4076	Oss	NL
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich	CH
SASS Germany	As Sched	Santa Klaus	0049-941-24924	Philippsburg	DE
SASS-Finland	As Sched	Quincannon	358-41-5794962		FI
Schedsmoe County Rough Riders	As Sched	Jailbird	47-6399-4279	Korpaasen	NO
Scherpschutters Veghel	As Sched	Cloggie Joe	31-4120-652694	Oss	NL
Sweetwater Gunslingers Austria	As Sched	Wyatt H. Ristl	+4312721278	Vienna	AT
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	+491703829406	Edderite	DE
Western Shooting Club Stone Vlly	Last Sat	Pete Cody	31-4-6433-1075	Limburg	NL

DOWN UNDER MONTHLY MATCHES

Adelaide Pistol & Shooting Club	1st Sat, 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA	AU
SSAA Single Action Shooting-Australia	2nd Sun	Virgil Earp	61-7-4093-9056	Millmerran	QLD	AU
Cowboy Action Shooters of Australia	3rd wknd	Tony Cohen	02-9975-7983	Beacon Hill	NS	AU
Fort Bridger Shooting Club	4th Sun	Duke York	61-3-9551-2902	Seymour	VI	AU
The Wiski Mountain Rangers	As Sched	Caretaker Hare	613-9772-4944	Mt. Martha	ME	AU
Mount Rowan Rangers	Sat	Brent Squires	613-5342-8400	Mt Rowan	VI	AU
Bullet Spittin Sons O' Thunder	2nd Sat	Hangman Will Lynch	64-6-357-3109	Palmerston N.	NZ	
Trail Blazers	2nd Sun	Sudden Lee	64-3-755-8870	Hokitika		NZ
Wairarapa Pistol Club	2nd Sun	Southern Cross	64-6-379-8062	Gladstone		NZ
Quarry Gang	3rd Sat	Kento Kid	64-6-857-7297	Waipawa		NZ
Golden Downs Rangers	3rd Sun	Ian Douglas	0064-3-5418421	Wakefield		NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	64-6-3797575	Carterton		NZ

SASS MOUNTED MONTHLY MATCHES

NW Arkansas Range Riders	1st Sat, 3rd Sun	Lester Whitney	479-824-2590	Lincoln	AR
Coyote Valley Regulators	1st Sat	Leroy P. Justice	408-842-6694	Gilroy	CA
LC Cowboys	1st Sun	L.C. Smith	909-926-0070	Winchester	CA
High Sierra Bounty Hunters	2nd Sat	Stoney Meadows	530-677-6686	Latrobe	CA
Roy Rogers Rangers	2nd Sat	Wildcat Kate	909-928-4601	Menifee	CA
San Joaquin Valley Rangers	2nd Sun	Jim Wild	209-941-4655	Stockton	CA
Hat Creek Rangers	4th Sat	Bitter Creek Dalton	909-763-1168	Aguanga	CA
Fresno Stage Robbers	4th Sun	Dewey D. Mented	559-846-6341	Fresno	CA
California Desperados Mounted Shooters	As Sched	Gentleman Joe	661-538-9826	Acton	CA
California Range Riders Mounted Shooters	As Sched	Old Buckaroo	408-710-1616	Gilroy	CA
Drive By Shooters Assoc.	As Sched	Nuevo Mike	505-832-4059	Murrieta	CA
Ghost Town Riders Mounted Shooters	As Sched	Buck Cantrel	714-970-5767	Norco	CA
Colorado Cowboys Mtd	As Sched	Mule Creek	719-748-3398	Lake George	CO
Revengers of Montezuma	As Sched	Piedra Kidd	970-565-9228	Cortez	CO
Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-257-9565	Byers	CO
Bitter Creek Rangers Mtd	3rd Sat	Cherokee Maddog	423-326-3759	Ft. Oglethorpe	GA
Idaho Regulators	4th Sun	My Name Is Nobody	208-536-2641	Gooding	ID
Northwest Mtd Shooters	Sat	Remuda Mrs.	208-773-7970	Cocolalla	ID
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Firearms Assoc. Mtd	As Sched	Gene Cockrum	217-964-2433	Quincy	IL
Midwest Rangers, Inc.	As Sched	James B. Hume	630-961-9696	Rockford	IL
Indiana Rough Riders	1st Sat	Marshal Cahill	812-438-4443	Rushville	IN
Greasy Grass Scouts Mtd	As Sched	Prairie Annie	406-638-2438	Garryowen	MT
Turkey Creek Regulators	2nd & 4th Sat	Ira Shooter	402-629-4324	Ohiowa	NE
New Hampshire Mtd Shooters	As Sched	Richard Moody	603-487-3379	Holderness	NH
Rio Grande Mounted Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Pecos Valley Pistoleros	4th Sat	Yankee Duke	505-308-9245	Hagerman	NM
Gila Rangers Mtd Division	4th Sun	Capt.Eli McDaniel	505-388-4060	Silver City	NM
Magdalena Trail Drivers Mtd	As Sched	Rimrock Mike	888-823-5709	Magdalena	NM
Las Vegas Mounted Shooting Assoc.	2nd Sat	Hell-Bent Wade	702-319-7878	Jean	NV
1st Ohio Cowboy Mounted Shooting Assoc.	As Sched	Tatonka Dan	513-932-1021	Middletown	OH
Yamhill County Mounted Shooters	1st Sun	Spotted Pony	503-662-3046	Yamhilll	OR
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Oregon Rough Riders	As Sched	Scott Bradley	503-625-4317	Sherwood	OR
Deadwood Seven Down Regulators	As Sched	W.E.L.	605-642-4736	Spearfish	SD
Plum Creek Carriage & Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart	TX
Rock River Mounted Regulators	As Sched	Easy Pickens	608-676-2518	Beloit	WI
Cheyenne Regulators Mounted	1st Sat	Wolfer Charlie	307-635-9944	Cheyenne	WY

If your Listing is incorrect, please notify SASS office (714) 694-1800.

SASS AFFILIATED CLUBS ANNUAL MATCHES

Club Name *(2005)*	Sched.	Contact	Phone	City	State
The Final Showdown	Sep 9-11, '05	Rowdy K	419-529-0887	Mt. Vernon	OH
The John Wayne Shootout	Sep 9-11, '05	Fillmore Coffins	805-528-6705	San Luis Obispo	CA
Dakota Territory Goldrush	Sep 10-11, '05	Hawkbill Smith	605-342-8946	Pringle	SD
Speidie Shoot	Sep 10-11, '05	Colesville Bob	607-693-2286	Greene	NY
The Last Ride of Kid Curry	Sep 10-11, '05	Charles Bolton	970-625-3710	Rifle	CO
Crow River Rangers Shootout '05	Sep 11, '05	Cantankerous Jeb	763-682-3710	Cokato	MN
SASS Minnesota State Championship Gunsmoke '05	Sep 15-18, '05	Mogollon Drifter	507-838-7334	Morristown	MN
The Great Northern	Sep 15-18, '05	Longrifle	208-245-4142	St. Maries	ID
Idaho Territory Six Gun Justice	Sep 16-17, '05	Teton County Jr.	208-709-1708	Rexburg	ID
Shootout at the Happy Jack Mine	Sep 16-17, '05	Happy Jack	435-979-4665	Lake Powell	UT
Gateway To The West	Sep 16-18, '05	Missouri Bull	314-776-6885	St. Louis	MO
Olde Magdalena Shootout	Sep 16-18, '05	P.S. Cutter	505-854-2657	Magdalena	NM
Purgatory Rush	Sep 16-18, '05	Dry Gulch Geezer	814-827-2120	Titusville	PA
SASS New Jersey State Championship Purgatory In The Pines	Sep 16-18, '05	Flat Iron Frank	609-693-6120	Jackson	NJ
Showdown in Purgatory	Sep 16-18, '05	Squinter	601-825-8640	Mendenhall	MS
Regulators Recking	Sep 17, '05	Tenn. Deadeye	423-349-4924	Greenville	TN
A Little North of Nowaare	Sep 22-25, '05	Willy Longtree	928-379-0041	Prescott	AZ
Comin' At 'Cha	Sep 23-25, '05	T-Bone Dooley	903-628-5512	English	TX
Fall Roundup	Sep 23-25, '05	Miss Ann Flinch	309-798-2651	Milan	IL
Legends of The West	Sep 23-25, '05	Bojack	760-956-5044	Devore	CA
Rattlesnake Gulch Roundup	Sep 23-25, '05	Crisco	509-628-0889	Benton City	WA
SASS Georgia State Championship Ride of The Immortals	Sep 23-25, '05	Alabama Southpaw	770-631-0534	Griffin	GA
SASS Oklahoma State Championship Ruckus in The Nations 5th Annual Match	Sep 23-25, '05	Tulsa Tumbleweed	918-342-3614	Coweta	OK
SASS West Virginia State Championship Appalachian Showdown XII	Sep 23-25, '05	Twin	304-289-6098	Berkeley Springs	WV
Eagles Revenge	Sep 24-25, '05	One Son of a Gun	231-544-2461	Central Lake	MI
Elstonville Shoot Out	Sep 24-25, '05	Barnmaster	717-949-2215	Manheim	PA
Great Nor'Easter	Sep 24-25, '05	Slippery Slim	802-426-3824	Circle D Ranch	VT
Shootout At Wildwood	Sep 24-25, '05	Sassie Sue	219-878-3160	Michigan City	IN
SASS Nevada State Championship Eldorado 2005	Sep 29-Oct 2, '05	Blind Bill	702-368-3934	Boulder City	NV
SASS NORTHEAST REGIONAL Mason Dixon Stampede	Sep 29-Oct 2, '05	Cody Conagher	301-624-4348	Thurmont	MD
SASS Alabama State Championship Ambush At Cavern Cove	Sep 30-Oct 2, '05	Six String	256-582-3621	Athens	AL
Underwear Day	Oct 1, '05	Rimrock Goldvein	509-301-2418	Milton Freewater	OR
Comanche Moon Shootout	Oct 1-2, '05	Hoodoo Brown	432-682-1422	Midland	TX
High Noon at Tusco	Oct 1-2, '05	Split Rail	330-364-6185	Midvale	OH
October Showdown	Oct 1-2, '05	Rowdy Fulcher	270-389-9402	Clay	KY
How the Quest Was Won	Oct 2, '05	Shiloh Beck	203-467-9577	Colechester	CT
Huntsman Senior Games	Oct 4-8, '05	Bit Younger	435-688-1699	St. George	UT
SASS Tennessee State Championship Regulator's Reckoning	Oct 6-8, '05	Charlie Bowdre	615-896-8450	Wartrace	TN
Massacre at Millbrook Station	Oct 6-9, '05	Glacier Griz	785-421-3329	Hill City	KS
SASS WESTERN REGIONAL Gunfight at Deadman's Point	Oct 6-9, '05	SASS Office	714-694-1800	Victorville	CA
Mississippi Fandango	Oct 7-9, '05	Sierra Jack Cassidy	608-788-6966	Holmen	CA
Buzzard Boil	Oct 8, '05	Johnny Pecos	413-572-2820	East Granby	CT
SASS SOUTHWEST REGIONAL Showdown at Buck Creek	Oct 12-16, '05	Nueces Outlaw	817-508-0774	Glen Rose	TX
Shootout at Fort Miller	Oct 13-16, '05	Slick Rock Rooster	559-299-8669	Clovis	CA
Border War	Oct 14-16, '05	Buffalo Phil	913-898-4911	Parker	KS
SASS Virginia State Championship Star City Shootout	Oct 14-16, '05	Beer Slinger	540-776-0057	Roanoke	VA
The Duel at Desperadoville	Oct 14-16, '05	Lucky Levi Loving	740-745-1220	Chilicothe	OH
The Great Northfield Raid	Oct 14-16, '05	Desperado	818-341-7255	Sylmar	CA
Comin Thru The Rye	Oct 15-16, '05	Hondo Mikell	205-647-6925	Brierfield	AL
Diamond Four Roundup	Oct 15-16, '05	Kayutah Kid	607-796-0573	Odessa	NY
Shootout at the Oakridge Mine	Oct 15-16, '05	Kidd Reno	860-536-3342	Ledyard	CT
Ghost Riders Revenge	Oct 16, '05	Phil Fogg	603-434-6026	Candia	NH
SASS Arizona State Championship Bordertown	Oct 20-23, '05	Quick Sand	520-290-8599	Tucson	AZ
SASS Missouri State Championship Show-Me Shootout	Oct 20-23, '05	Smokie	417-759-9114	Branson	MO
October Shootout	Oct 22-23, '05	Littln Sidecar Dalton	603-444-6876	Dalton	NH
Rusty Colts Guns of Autumn	Oct 23, '05	Snake River Cowboy	631-477-1090	Westhampton	NY
SASS California State Championship Gunfight Behind The Jersey Lilly	Oct 27-30, '05	Captain Jake	714-536-2635	Norco	CA
Gun Smoke Among the Petticoats	Oct 29-30, '05	Hungry Bear	850-929-2406	Pinetta	FL
Defend Old Fort Parker	Nov 4-6, '05	Slowaz Molasses	254-412-0904	Groesbeck	TX
Bullitt County Draw Down	Nov 5-6, '05	Mountain Drover	502-817-8124	Louisville	KY
Shootout at Big River Swamp	Nov 5-6, '05	Nimrod Long	850-592-5665	Grand Ridge	FL
The Whoopin'	Nov 5-6, '05	Texas Heat	512-219-8280	Austin	TX
Arizona Territorial Round-Up	Nov 10-13, '05	Sunshine Kay	602-973-3434	Cave Creek	AZ
SASS South Carolina State Championship Shootout at Givhans Ferry	Nov 10-13, '05	Mad Monk McGuire	843-696-7104	Givhans	SC
SASS Louisiana State Championship Hangin' at Coyote Creek	Nov 11-13, '05	Rattlesnake Blake	985-796-9698	Amite	LA
12th Annual Dixie Shootout	Nov 12-13, '05	Major Dundee	205-664-4159	Brierfield	AL
Annual Charity Match	Nov 12-13, '05	Durango Dan	225-752-2288	Baton Rouge	LA
Montrose Marshals Turkey Shootout	Nov 13, '05	Big Hat	970-249-7701	Montrose	CO
Pala Benefit Match	Nov 18-20, '05	Graybeard	760-727-9160	Pala	CA
Cowford Stampede	Nov 19-20, '05	Deadwood Jake	904-724-7012	Jacksonville	FL
Tombstone Territory Championship	Nov 25-27, '05	Sixpak	520-743-0179	Tombstone	AZ
Shootout at Purgatory Flats	Nov 26-28, '05	Lash Latigo	775-727-8790	Amargosa	NV
Cowtown State Championship 2005	Dec 3-5, '05	Barbwire	480-488-3064	Cowtown	AZ
Top Gun	Dec 10-11, '05	Amaduelist	561-694-2079	Okeechobee	FL
Cowboy Christmas Shoot	Dec 17-18, '05	Cob-Eye Zack	325-698-0685	Abilene	TX
Great Pineapple Shoot	Dec 30-Jan 2, '06	Lobo Negro	808-242-6024	Maui	HI

Club Name *(2006)*	Sched.	Contact	Phone	City	State
SASS Hawaii State Championship The Great Pineapple Round Up	Dec 29-Jan 1, 2006	Lobo Negro	808-242-6024	Lahaima	HI
SASS Florida State Championship The Last Stand	Jan 5-8, 2006	Weewahootee	407-857-1107	Orlando	FL
Gunfight At Brawley Wash	Jan 21-22, '06	Dirty Dave Rudabaugh	520-889-9231	Tucson	AZ
The Western Cup	Jan 27-29, '06	Oklahoma	702-657-8822	Indian Springs	NV
Gold Coast Gunfight	Feb 18-19, '06	L. Topay	305-233-5756	Miramar	FL
SASS NATIONAL CHAMPIONSHIP Winter Range	Mar 8-12, 2006	Justice B Dunn	602-532-0344	Pheonix	AZ
Raid on Andersonville	Mar 11, '06	Hired Killer	864-918-3690	Anderson	SC
Trailhead	Mar 23-26, '06	Longhaired Jim	979-373-9938	Columbus	TX
Plainfield Raid	Mar 30-Apr 2, '06	Diamond Dick	916-483-9198	Davis	CA
SASS Texas State Championship Jailbreak	May 4-7, 2006	Texas Alline	903-545-2252	Oakwood	TX
SASS Kentucky State Championship Hooten Holler Round-Up	May 6-7, 2006	No Purse Nez	606-633-7688	McKee	KY
SASS SOUTHEAST REGIONAL Black Powder Championship	May 25, 2006	San Quinton	706-335-7302	Covington	GA
SASS SOUTHEAST REGIONAL Shootout at Mule Camp	May 25-28, 2006	San Quinton	706-335-7302	Covington	GA
SASS Pennsylvania State Championship North Mountain Shootout VII	May 26-28, 2006	Black Hills Barb	570-538-9163	Muncy Valley	PA
Western States Cowboy Action Shooting Championship	Jun 1-4, '06	Quick Cal	775-575-6700	Fernley	NV
McElroy Pass Ambush	Jun 3-4, '06	Midnite Desperado	574-893-7214	Warsaw	IN
SASS Arkansas State Championship Pursuit by Rooster Cogburn's Posse	Jun 2-4, 2006	Sister Sundance	479-968-7129	Belleville	AR
SASS Wyoming State Championship Buffalo Bills Summer Range	Jun 7-11, 2006	Nick at Nite	307-347-3318	Cody	WY
SASS Wyoming State Black Powder Championship Buffalo Bills Summer Range	Jun 7-11, 2006	Nick at Nite	307-347-3318	Cody	WY
SASS Ohio State Championship Shootout at Hard Times	Jun 8-11, 2006	Buckshot Jones	937-773-2912	Piqua	OH
SASS WORLD CHAMPIONSHIP END of TRAIL	Jun 21-26, 2006	SASS Office	714-694-1800	Founders Ranch	NM
SASS Maryland State Championship Thunder Valley Days	Jun 22-24, 2006	Chuckaroo	301-831-9666	Damascus	MD
SASS New Hamphire & Vermont State Championship Fracas at Pemi Gulch	Jul 7-9, 2006	Captain Side Burns	603-539-4584	Holderness	NH
Blue Mountain Shootout	Jul 7-9, '06	Lester Moore	610-821-8215	Topton	PA
SASS Indiana State Championship Hoosier Ambush	Jul 14-16, 2006	C. Bubba McCoy	765-948-4487	Jonesboro	IN
SASS Illinois State Championship Randolph County Ruckus	Jul 27-30, 2006	Taquila Tab	217-652-0601	Sparta	IL
SASS Illinois State Mounted Championship Randolph County Ruckus	Jul 27-30, 2006	Taquila Tab	217-652-0601	Sparta	IL
SASS North Dakota State Championship Peace in the Valley	Jul 28-30, 2006	Doc Neilson	701-588-4331	Kindred	ND
SASS Alaska State Championship Justin Pierce Memorial	Aug 4-6, 2006	Valencia Rose	907-488-7660	Fairbanks	AK
SASS Idaho State Championship The Reckoning at Black's Creek	Aug 9-13, 2006	Pinkeye Pinkerton	208-870-5933	Kuna	ID
SASS Utah State Championship Utah War	Aug 10-12, 2006	Jubal O. Sackett	801-944-3444	Park City	UT
SASS Utah State Black Powder Championship Utah War	Aug 10-12, 2006	Jubal O. Sackett	801-944-3444	Park City	UT
SASS New Hampshire State Black Powder Championship The Great Buffalo Hunt	Aug 12-13, 2006	Callous Clyde	603-434-6026	Candia	NH
SASS Wisconsin State Championship Fire in the Hills	Aug 25-27, 2006	Mississippi Traveler	715-262-4000	Boyceville	WI
SASS Michigan State Championship Wolverine Rangers Range War	Sep 1-4, 2006	No Cattle	616-361-6720	Port Huron	MI
SASS Oregon State Championship Lead Daze at Linkville	Sep 1-4, 2006	Wimpy Hank Yoho	541-545-3120	Keno	OR
SASS Maine State Championship Stealing the Thunder	Sep 8-10, 2006	Smokey Sue	207-829-3092	Falmouth	ME
SASS Minnesota State Championship Gunsmoke	Sep 14-17, 2006	Mogollon Drifter	507-838-7334	Morristown	MN
SASS New Jersey State Championship Purgatory in the Pines	Sep 15-17, 2006	Flat Iron Frank	609-693-6120	Jackson	NJ
SASS New Mexico State Championship Shootout at Old Magdalena	Sep 15-17, 2006	Slippery Steve	505-835-8664	Magdalena	NM
SASS Ohio State Black Powder Championship Smoke in the Hills	Sep 15-17, 2006	Lucky Levi Loving	740-745-1220	Chillicothe	OH
SASS Georgia State Championship Ride of the Immortals	Sep 22-24, 2006	Easy Rider	770-954-9696	Griffin	GA
SASS West Virigina State Championship Appalachian Showdown	Sep 22-24, 2006	Last Word	304-289-6098	Largent	WV
SASS Nevada State Championship Eldorado 2006	Sep 28-Oct 1, 2006	Charming	702-565-3736	Boulder City	NV
SASS Oklahoma State Championship Ruckus in the Nations	Sep 29-Oct 1, 2006	Tulsa Tumbleweed	918-342-3614	Coweta	OK
SASS Alabama State Championship Ambush at Cavern Cove	Sep 29-Oct 10, 2006	Six String	256-582-3621	Cavern Cove	AL
SASS Tennessee State Championship Regulators Reckoning	Oct 12-14, 2006	Charlie Bowdre	615-896-8450	Wartrace	TN
SASS Kansas State Championship Border Wars	Oct 13-15, 2006	Buffalo Phil	913-898-4911	Parker	KS
SASS Arizona State Championship Bordertown	Oct 26-29, 2006	White-Eye Jack	520-749-8485	Tucson	AZ
SASS Missouri State Championship Show-Me Shootout	Oct 26-29, 2006	Smokie	417-759-9114	Branson	MO
SASS NORTHWEST REGIONAL Black Powder Championship	Oct 28-29, 2006	Elder Katie	253-946-1438	Renton	WA
SASS South Carolina State Championship Shootout at Givhans Ferry	Nov 9-12, 2006	Mad Monk McGuire	843-696-7104	Charleston	SC
SASS Louisiana State Championship The Reckoning at Cypress Creek	Nov 10-12, 2006	Matt Masterson	318-397-2035	Downsville	LA
SASS Nevada State Mounted Championship LVMSA	Nov 11-13, 2006	Hell-Bent Wade	702-319-7878	Las Vegas	NV

CANADIAN ANNUAL MATCHES

Rim Rock	Sep 17, '05	Hawk Feathers	905-936-2129	Palgrave	ON
Fall Windup	Sep 18, '05	Doug Berkey	250-579-5819	Kamloops	BC
SASS CANADIAN REGIONAL Regulators Roost	Sep 23-25, '05	Caribou Lefty	250-372-0416	Kelowna	BC
Saloon Shoot	Oct 2, '05	Prairie Buck	250-479-4276	Victoria	BC
Bunkhouse	Nov 13, '05	Prairie Buck	250-479-4276	Victoria	BC

EUROPE ANNUAL MATCHES

Forgotten Valley	Sep 16-18, '05	George Roscoe	420-777-220248	Oparany	CZ

DOWN UNDER ANNUAL MATCHES

SASS AUSTRALIAN REGIONAL Chisholm Trail	Sep 27-Oct 2, '05	Virgil Earp	61-7-4093-9056	Millmerran	QLD	AU
Gunfight at the Ok Corral	Oct 22-23, 2005	Duke York	61-3-9551-2902	Seymour	VI	AU
Australian Black Powder Championships	Nov 5-6, '05	Tony Cohen	02-9975-7983	Beacon Hill	NSW	AU
SASS NEW ZEALAND NATIONAL CHAMPIONSHIPS	Nov 10-13, '05	Buffalo Breath	64-9-828-6300	Auckland		NZ

SASS MOUNTED ANNUAL MATCHES

Shootout at Ingalls Park	Sep 3, '05	Wildcat Kate	909-928-4601	Norco	CA
Duel on the Delta	Sep 10-11, '05	Jim Wild	209-941-4655	Stockton	CA
SASS WESTERN REGIONAL Gunfight at Deadman's Point Mounted	Oct 6-9, '05	Wildcat Kate	909-928-4601	Victorville	CA
Mississippi Fandango	Oct 8-9, '05	Thunderbird Kid	815-239-2774	Holmen	WI
SASS Nevada State LVMSA Mounted Championship	Nov 10-13,'05	Hell-Bent Wade	702-319-7878	Jean	NV

If your Listing is incorrect, please notify SASS office (714) 694-1800.

SASS TERRITORIAL GOVERNORS LIST

CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Yukon Marshal	907-337-2933
Golden Heart Shootist Society	AK	Wind Drifter	907-457-2113
Juneau Gold Miners Posse	AK	Buckskin John	907-321-4032
Alabama Rangers	AL	Pinchony Creek	334-227-4712
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076
North Alabama Regulators	AL	Blue Wolf	256-566-3257
Old York Shootist	AL	Pistoleer	205-680-1001
Critter Creek Citizens Vigilance Comm.	AR	Critter Creek Bob	870-773-1350
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963
Northwest Arkansas Range Riders	AR	Arkie Billie	479-751-6929
Outlaw Camp	AR	Ozark Outlaw	501-362-2963
Running W Regulators	AR	Reno Sparks	918-647-9704
South Fork River Regulators	AR	Arkansas Bell	870-994-7227
True Grit Single Action Shooters Club	AR	Ozark Outlaw	501-362-2963
Altar Valley Pistoleros	AZ	Dirty D. Rudabaugh	520-889-9231
Arizona Cowboy Shooters Assoc.	AZ	H. D. Bisley	623-580-4572
Arizona Yavapai Rangers	AZ	Lobo Blanco	928-567-7291
Bordertown, Inc.	AZ	Take A. Chance	520-573-1218
Cochise Gunfighters	AZ	Blaze Kinkaid	520-457-3572
Colorado River Regulators	AZ	Trinity	928-855-6155
Colorado River Shootists	AZ	Big Horn Bing	928-314-0190
Cowtown Cowboy Shooters Assoc.	AZ	Two Dot	623-931-4889
Dusty Bunch Old Western Shooters	AZ	Rattler John	602-803-5646
Los Vaqueros	AZ	Old Deadeye	520-749-1186
Mohave Marshalls	AZ	Kizmet	928-753-4266
Pima Pistoleros CAS	AZ	Dirty Bob	520-825-2863
Rio Salado CASS	AZ	Wrangel	480-380-4380
Tombstone Buscaderos	AZ	Sixpak	520-743-7760
White Mtn Old West Shootists	AZ	Cass Garnett	928-536-7463
Winter Range Marksman	AZ	Sassquatch	602-992-2639
5 Dogs Creek	CA	Ten Bears	661-331-7713
Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922
Burro Canyon Gun Slingers	CA	Smedley Butler	714-639-8723
Cajon Cowboys	CA	Asphalt Cowboy	951-679-8662
California Desperados Mtd Shooters	CA	Tiburcio Vazquez	661-822-8060
California Range Riders Mtd Shooters	CA	Old Buckaroo	408-710-1616
California Rangers	CA	Allie Mo	916-443-8844
Chorro Valley Regulators	CA	Shepherd (The)	805-474-1597
Coyote Valley Regulators	CA	Outback Annie	408-778-4477
Double R Bar Regulators	CA	Desert Dawg	760-949-3597
Drive By Shooters Assoc.	CA	Red Sky	661-816-4334
Dulzura Desperados	CA	Chilly Willy	619-823-0087
Escondido Bandidos	CA	J. W. Bass	760-789-5828
FaultLine Shootist Society	CA	Dirty Sock Jim	408-379-4639
Ghost Town Riders Mtd Shooters	CA	Tombstone Scotty	714-968-2194
Hat Creek Rangers	CA	July Johnson	951-763-1288
High Desert Cowboys	CA	Camp Cookie	661-943-4201
High Sierra Bounty Hunters	CA	Stoney Meadows	530-677-6686
Hole In The Wall Gang	CA	Hyatt Earp	818-982-2092
Kings River Regulators	CA	Snakebite	559-787-2943
Lassen Regulators	CA	William Bowie	530-253-3538
Mad River Rangers	CA	Cap Roundtree	707-923-4999
Mother Lode Shootist Society	CA	Southpaw	775-246-8070
Murieta Posse	CA	Diamond Dick	916-483-9198
NCSA Saddle Tramps	CA	Will Finder	619-224-8480
Ojai Valley Desperados	CA	Single Shot	805-526-0310
Panorama Sportsman Club	CA	Solomon Star	310-832-7445
Richmond Roughriders	CA	I. M. Nobody	650-952-3058
River City Regulators	CA	Diamond Dick	916-483-9198
Robbers Roost Vigilantes	CA	Kazarah Jane	760-375-9519
Roy Rogers Rangers	CA	Wildcat Kate	951-928-4601
San Joaquin Valley Rangers	CA	Marv Diamond	209-772-9751
Shasta Regulators	CA	Captain Grouch	530-226-9600
Silver Queen Mine Regulators	CA	California Guy	909-599-5484
Sunnyvale Regulators	CA	Billy Two Bears	714-639-7618
The Cowboys	CA	Ivory J. McCloud	714-739-2721
Two Rivers Posse	CA	Shenandoah	209-477-1117
Ukiah Gun Club	CA	Sonoma Mike	707-578-3682
Way Out West Bunch	CA	Jeb Mcfoo	916-865-9586
West End Gun Club	CA	Har Trigger	714-761-2609
Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871
Castle Peak Wild Shots	CO	Old Squinteye	970-524-9348
Colorado Cowboys	CO	Mule Creek	719-748-3398
Colorado Cowboys Mounted	CO	Mule Creek	719-748-3398
Colorado Shaketails	CO	Colorado Swede	303-688-3750
Four Corners Gunslingers	CO	Deputy Duke	505-778-5551
Montrose Marshals	CO	Big Hat	970-240-6151
Northwest Colorado Rangers	CO	Powder Wash Kid	970-826-0150
Pawnee Station	CO	Rawah	970-568-3378
Revengers of Montezuma	CO	Deputy Duke	505-778-5551
Rifle Creek Rangers	CO	Billy Dixon	970-625-8177
San Juan Rangers	CO	San Juan	970-249-4227
Sand Creek Raiders	CO	Bat Masterson	303-745-2529
Shootists Society of Pawnee Sportsmens Center	CO	Governor General	970-484-3789
Thunder Mountain Shootists	CO	Hulahan Bob	970-626-5730
Windy Gap Regulators	CO	Deputy Duke	505-778-5551
CT Valley Bushwackers	CT	Cayuse	203-457-1031
Homesteaders Shooting Club	CT	Tahoe Kid	860-739-6384
Padens Posse	DE	US Mars. Jim Paden	410-742-6982
Antelope Junction Rangers	FL	Jack Castle	727-521-4229
Big River Rangers	FL	Mad Dane	251-943-3341
Cowford Regulators	FL	Deadwood Jake	904-721-1916
Doodle Hill Regulators	FL	Doc Dalton	812-684-4778
Everglades Rifle & Pistol Club	FL	Brasshopper	561-368-1055
Five County Regulators	FL	B. S. Buhley	941-354-2919
Fort White Cowboy Cavalry	FL	Deadly Sharpshooter	352-332-6212
Gold Coast Gunslingers	FL	Frenchie LaPrade	954-227-2139
Hatbill Gang	FL	Black Diamd Doug	407-977-3839
Hernando County Regulators	FL	Shady Brady	352-686-1055
Indian River Regulators	FL	Turkey Creek Red	321-728-7928
Lake County Pistoleros	FL	C. C. Kid	407-366-0862
Martin County Marshals	FL	Buffalo Brady	772-344-6119
Okeechobee Marshals	FL	Amaduelist	561-694-2079
Panhandle Cattle Co.	FL	Palmetto Rattler	850-265-2800
Panhandle Cowboys	FL	Navajo Kid	850-479-5982
Southwest Florida Gunslingers	FL	Swamp Fox	239-566-2047
Weewahootee Vigilance Committee	FL	Black Diamd Doug	407-977-3839
Bitter Creek Rangers	GA	Dusty Diamd Justice	706-858-9286
Cherokee Cowboys	GA	Joe West	404-261-4869
Doc Holliday's Immortals	GA	Alabama Southpaw	770-631-0534
Georgia Mountain Marshals	GA	Stub	706-754-2483
Lonesome Valley Regulators	GA	Echeeconnee Kid	912-923-4251
Mule Camp Cowboys	GA	San Quinton	706-335-7302
Pale Riders	GA	Limp Along	706-327-6801
River Bend Rough Riders	GA	Hardbark Harry	770-393-8088
Valdosta Vigilance Committee	GA	Hi Seas Cowboy	229-468-3175
Maui Marshals	HI	Lobo Negro	808-242-6024
Single Action Shooters of Hawaii	HI	Clell Miller	808-923-9051
Turkey Foot Cowboys	IA	Cedar Falls Kid	319-266-5259
Zen Shootists	IA	Dusty Tagalon	319-351-1885
Hell's Canyon Ghost Riders	ID	Kid Karen	509-397-3715
Idaho Regulators	ID	Red Desperado	208-732-5227
Northwest Mounted Shooters	ID	Blue	509-467-2956
Northwest Shadow Riders	ID	El Gordo Hombre	208-743-5765
Oregon Trail Rough Riders	ID	Idaho Sixgun Sam	208-322-3351
Snake River Western Shooting Society	ID	Idaho Bad Company	208-736-8143
Southern Idaho Rangers	ID	El Jefe Hombre	208-406-3854
Squaw Butte Regulators	ID	Jimmy R.	208-377-1339
Effingham County Sportsman's Club	IL	Crooked Arm	618-483-6309
Illinois River City Regulators	IL	Fourty Five .45 Kid	309-383-2395
Kishwaukee Valley Regulators	IL	Six Fingered Shootist	815-895-4051
Long Nine	IL	Taquila Tab	217-496-3949
Macoupin County Regulators	IL	Railroad Bill	314-994-0367
Marion County Renegades	IL	Railroad Bill	314-994-0367
McLean County Peacemakers	IL	Two Cards	217-736-2256
Midwest Firearms Association	IL	Logo	573-655-4875
Midwest Rangers, Inc.	IL	Thunderbird Kid	815-239-2774
Oak Park Sportsmen's Club	IL	William S. Hart	815-836-0404
Prairie State Cowboy Action Shooters	IL	Triple 'T'	618-465-9266
Rangeless Riders	IL	Hassayampa John	618-675-3591
Shady Creek Shootists	IL	T. A. Spurs	309-798-2635
The Lakewood Marshal's	IL	Back Forty	618-625-6538
Vermilion River Long Riders	IL	Bailey Creek	815-442-3259
10 O'clock Line Shootist Club	IN	Bunsen Kid	765-832-6620
Big Rock SASS	IN	Nomore Slim	812-839-3052
Circle C Cowboys	IN	Raton Rick	317-356-5571
Cutter's Raiders	IN	Diamd Jim Buchanan	260-436-5393
Daleville Desperados	IN	Padre P.W.	260-672-3295
Deer Creek Conservation Club	IN	Padre P.W.	260-672-3295
Indian Trail Ambush	IN	Indy Kid	317-856-4573
Schuster's Rangers	IN	Sassie Sue	219-879-3142
Thunder Valley	IN	Vaquero Hayes	812-662-7799
Wildwood Wranglers	IN	Sassie Sue	219-879-3142
Butterfield Gulch Gang	KS	Flinthills Jim	785-922-7029
Capital City Cowboys	KS	Major Lee Wild	785-539-9508
Free State Rangers	KS	Brazos Peddler	913-649-7444
Powder Creek Cowboys	KS	Tame Bill	913-441-5660
Fox Bend Peacemakers	KY	Tiny Texarkana	859-885-3058
Highland Regulators, Inc	KY	Sunshine Billy	865-281-2930
Hooten Old Town Regulators	KY	Cherokee Big Dawg	606-633-0707
Kentucky Longrifles Cowboys	KY	Hoss Lytle	606-784-0067
Knob Creek Gunfighters Guild	KY	Capt. J. Albertson	812-944-2468
Lonesome Pine Pistoleros	KY	Isom Kid	606-633-4465
Ohio River Rangers	KY	Luck Hatcher	270-488-3592
Bayou Bounty Hunters	LA	Rattlesnake Blake	985-796-9698
Cajun Cowboy Shooters Society	LA	Logan Sackett	225-936-0125
Cypress Creek Cowboys LLC	LA	Matt Masterson	318-397-2035
Deadwood Marshals	LA	Barkeeps	225-751-8552
Devil Swamp Gang	LA	Cooper York	504-467-9077
Grand Ecore Vigilantes	LA	Needmore Gunz	318-256-2550
Up The Creek Gang	LA	Navasota Kid	337-734-2281
Gunnysackers	MA	Yankee	781-383-9799
Nashoba Valley Regulators	MA	Barrister Bill	978-667-2219
Shawsheen River Rangers	MA	Skeets	781-386-0900
Damascus Wildlife Rangers	MD	Chuckaroo	301-831-9666
Potomac Rangers at SCSC	MD	Chuckaroo	301-831-9666
St. Charles Sportman's Club	MD	Chuckaroo	301-831-9666
Thurmont Rangers	MD	Cody Conagher	301-624-4348
Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5041
Double Barrel Gang	MI	Lucky Lennie	616-891-8376
Eagleville Cowboys	MI	One Son Of A Gun	231-544-2461
Hidden Valley Cowboys	MI	Grampa Willie	269-372-5816
Lapeer County Sportsmans Club Wranglers	MI	Wall-Man	248-628-7424
Rockford Regulators	MI	Diewalker	616-837-0428
Rocky River Regulators	MI	Mackinaw Kid	248-852-0351
Sucker Creek Saddle & Gun Club	MI	Cree Vicar Dave	989-654-3636
Timber Town Marshals	MI	Dakota Duchess	989-689-3891
Wolverine Rangers	MI	Dakota Doc	810-733-8454
Cedar Valley Vigilantes	MN	Henry And. Thomas	507-387-8147
Crow River Rangers	MN	Boulder Canyon Bob	763-753-4820
East Grand Forks Rod & Gun Club	MN	Robber Robert	701-746-5131
Ike's Clantons	MN	H. B. Lovett	507-354-1270
Lookout Mountain Gunsmoke Society	MN	Wagonmaster	218-744-4694
Central Ozarks Western Shooters	MO	Fingers McGee	573-774-6311
Gateway Shootist Society	MO	Missouri Bull	314-776-6885
Rocky Branch Rangers	MO	Latigo Smith	816-318-9967
Southern Missouri Rangers	MO	Rowdy Joe	417-239-3931
Mississippi Peacemakers	MS	Leatherneck	601-824-5932
Mississippi River Rangers	MS	Vaquero Santiago	901-476-2148
Natchez Six Gunners	MS	Leatherneck	601-824-5932
Greasy Grass Scouts	MT	Judge Colt	406-638-2438
Greasy Grass Scouts Mounted	MT	Judge Colt	406-638-2438
Honorable Road Agents Shooting Society	MT	Captain Drummond	406-363-5443
Last Chance Handgunners	MT	Captain Drummond	406-363-5443
Rocky Mountain Rangers	MT	Lobo Joe	623 680-7420
Sun River Rangers Shooting Society	MT	Captain Drummond	406-363-5443
Yellowstone Regulators	MT	Captain Drummond	406-363-5443
Carolina Cattlemen's Shooting & Social Society	NC	J. M. Brown	919-266-3751
Carolina Rough Riders	NC	Longeye	704-366-9662
Carolina SASS	NC	Rawhide Rider	919-383-7567
Cross Creek Cowboys	NC	Carolina Jack	910-864-9875
Gunpowder Creek Regulators	NC	Ripshin	828-754-8298
High Country Cowboys	NC	Oklahoma Charlie	704-662-3917
Old Hickory Regulators	NC	Red River Mike	252-535-6499
Old North State Posse	NC	Royal Barnes	919-266-9765
Piedmont Handgunners Assn.	NC	Sam Carp	704-596-7120
Walnut Grove Rangers	NC	Horsetrader	828-728-3077
Dakota Rough Riders	ND	RoughRider Jim Bob	701-673-3122
Flat Water Shootists	NE	Col. Horace C. Rider	308-381-4457
Turkey Creek Regulators	NE	Ira Shooter	402-629-4324
Merrimack Valley Marauders	NH	Marshal Mo Hare	603-897-3068
Monadnock Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041
Pemi Valley Peacemakers	NH	Capt. Morgan Rum	603-772-5041
Dalton Gang Shooting Club	NH	Ike Shotgun Mccoy	802-467-8837
White Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041
Jackson Hole Gang	NJ	Ben Cooley	609-586-4961
Thumbusters	NJ	Ol' Sea Dog	973-743-8888
Bighorn Vigilantes	NM	Shakey Shooter	505-294-3233
Gila Rangers	NM	Chico Cheech	505-388-2531
Magdalena Trail Drivers	NM	Grizzly Adams	505-854-2488
Monument Springs Bushwackers	NM	Big Jim Slaughter	505-234-8588
NRA Whittington Center Gun Club	NM	More Or Les	505-744-5670
Otero Practical Shooting Assoc.	NM	More Or Les	505-744-5670
Pecos Valley Pistoleros	NM	Sierrita Slim	505-746-5703
Rio Vaqueros	NM	More Or Les	505-744-5670
Seven Rivers Regulators	NM	Big Jim Slaughter	505-234-8588
Tres Rios Bandidos	NM	O Bar Freddie	505-325-2167
Bar D Hombre's	NV	Mad Mike	775-727-7476
Eldorado Cowboys	NV	Blind Bill	702-368-3934
High Plains Drifters	NV	El Rod	775-783-8387
Nevada Rangers CASS	NV	English Andy	702-648-6434
Pahrump Cowboy Shooters	NV	Lash Latigo	775-727-4600
Roop County Cowboy Shooters	NV	Russ T. Chambers	775-747-1426
Silver City Shooters Society	NV	Otto N. Sure	702-614-9205
Bar-20 Straight Shooters	NY	Buckskin Bruce	607-423-4490
Boot Hill Regulators	NY	Colonel Bill	845-354-4980
Border Rangers	NY	Pete Gabriel	607-734-7993
Circle K Regulators	NY	Feany Valentine	315-357-2352
D Bar D Wranglers	NY	Esmeralda	845-724-3515
Diamond Four	NY	Rios	585-973-3450
East End Regulators	NY	Sheriff A. B. Dupree	516-588-8495
Pathfinder Pistoleros	NY	Freddy Pharkas	315-342-8577
The Hole In The Wall Gang	NY	Doc Bogan	631-598-1989
The Long Riders	NY	Rios	585-973-3450
The Shadow Riders	NY	Lady Lassiter	516-360-7490
Tioga County Cowboys	NY	Pete Gabriel	607-734-7993
1st Ohio Cwby Mtd Shooting Assoc.	OH	Tatonka Dan	513-932-1021
AuGlaize Rough Riders	OH	Temple	419-784-3220
Big Irons	OH	Highweeds	937-746-1426
Briar Rabbit Rangers	OH	Slowrider	740-747-3030
Central Ohio Cowboys	OH	Loose Lucy	740-569-3206
Firelands Peacemakers	OH	Cheyenne Culpepper	440-324-7611
Miami Valley Cowboys	OH	Jinglebob Kidd	437-667-2868
Middletown Sportsmens Club	OH	7 Mile Tom	937-885-5043
Ohio Valley Vigilantes	OH	Marcus Allen	330-225-5625
Sandusky County Regulators	OH	Two Shot Tinly	734-654-0988
Scioto Territory Desperado's	OH	Smokin Iron	740-385-6692
Tusco Long Riders	OH	Doughbelly Ketchum	419-629-2287
Zane Trace Regulators	OH	Ustas B. Slim	740-965-6310
Cherokee Strip Shootists	OK	Querida Kate	405-372-0208
Indian Territory SASS	OK	Rio Lobo	918-486-5474
Shortgrass Rangers	OK	Goose Terwilligher	580-248-7260
Tater Hill Regulators	OK	Eight Bit Bob	918-437-1474
Columbia County Cowboys	OR	Johnny Colt	503-642-4120
Dry Gulch Desperados	OR	Ol #4	503-725-5926
Fort Dalles Defenders	OR	Ol #4	503-725-5926
Horse Ridge Pistoleros	OR	Texas Jack Morales	541-504-9091
Jefferson State Regulators	OR	Col. Cornelis Gilliam	541-734-8509
Klamath Cowboys	OR	Whiney Henry Yoho	541-545-3120
Lone Pine Rangers	OR	Dr. Doc Feelgood	541-504-8951
Merlin Marauders	OR	Sweetwater Jack	541-479-6021
Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138
Oregon Rough Riders	OR	Big Hoss Jamison	503-638-4054
Oregon Trail Regulators	OR	Wire Paladin	541-963-3616
Orygun Cowboys & Cowgirls	OR	Johnny Colt	503-642-4120
Siuslaw River Rangers	OR	Pale Wolf Brunelle	503-769-4138
Umpqua Regulators	OR	Pale Wolf Brunelle	503-769-4138
Yamhill County Mounted Shooters	OR	Mert	503-633-4655
Blue Mountain Rangers	PA	Gunner	215-799-0883
Boothill Gang of Topton	PA	Lester Moore	610-821-8215
Conestoga Wagoneers	PA	No Change	215-579-9025
Dakota Badlanders	PA	Lester Moore	610-821-8215
El Posse Grande	PA	Loose Gun	570-363-2810
Elstonville Hombres	PA	Barnmaster	717-949-3970
Heidelberg Lost Dutchmen	PA	Barnmaster	717-949-3970
Hollidaysburg Sportsmen Club	PA	Almost Broke Joe	724-627-0326
Jefferson Rifle Club, Inc.	PA	Jingle Jerr	410-833-3430
Logans Ferry Regulators	PA	Fuzzy Gonzalez	412-804-3481
Mainville Marauders	PA	Cincinnati Kid	570-474-0381
Open Range Rowdies	PA	Loose Change	215-674-5121
Perry County Regulators	PA	Lester Moore	610-821-8215
Purgatory	PA	Buck Johnson	814-945-6922
River Junction Shootist Society	PA	Fuzzy Gonzalez	412-804-3481
Silver Lake Bounty Hunters	PA	Pete Gabriel	607-734-7993
Stewart's Regulators	PA	Sodbuster Burt	412-479-8838
Westshore Posse	PA	Lester Moore	610-821-8215
Whispering Pines Cowboy Comm.	PA	Pete Gabriel	607-734-7993
Geechee Gunfighters	SC	Ranger Law	843-552-1591
Hurricane Riders	SC	Barber 'The'	843-756-9307
Palmetto Posse	SC	Mad Monk McGuire	843-696-7104
Piedmont Regulators	SC	Montana Brown	864-313-3098
Black Hills Shootist Association	SD	Badlands Fox 'The'	605-923-5191
Deadwood Seven Down Regulators	SD	W. E. L.	605-642-4736
Greene County Regulators	TN	Tennessee Deadeye	423-349-4924
Memphis Gunslingers	TN	Arizona Ranger	662-342-0564
Ocoee Rangers	TN	Pleasant	423-476-6865
Smokey Mountain Shootist Society	TN	Owlhoot Hardin	423-334-4576
Tennessee Mountain Marauders	TN	Krazy Jim	423-332-6959
Wartrace Regulators	TN	Charlie Bowdre	615-896-8450
Alamo Area Moderators	TX	Crosscut	870-499-7315
Badlands Bar 3	TX	Billy Boots	903-632-5190
Bounty Hunters	TX	Texas Dude	806-299-1313
Butterfield Trail Regulators	TX	Capt. James Callahan	325-893-4165
Canadian River Regulators	TX	Adobe Walls Shooter	806-669-3465
Comanche Trail Shootists	TX	Texas Boden	432-693-2700
Comanche Valley Vigilantes	TX	Goatneck Clem	817-439-3185
El Vaqueros	TX	Col. John S. Mosby	254-559-7566
Lone Star Frontier Shooting Club	TX	Goody	972-620-9133
Oakwood Outlaws	TX	Justa Hand	903-545-2252
Old Fort Parker Patriots	TX	Slowaz Molasses	254-412-0904
Red River Regulators	TX	Billy Boots	903-632-5190
San Antonio Rough Riders	TX	Moses Austin	210-269-2503
South Texas Pistolaros	TX	Dusty Lone Star	210-680-8840
Tejas Caballeros	TX	Original Lajitas Bob	512-847-5162
Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313
Texas Peacemakers	TX	Tennessee Star	972-964-8627
Texas Regulators	TX	Texas Jack Daniels	281-259-0284
Texas Rivera Pistoleros	TX	Sofilthy Mcmeaness	361-991-7215
Texas Tenhorns Shooting Club	TX	Cole Bluesteele	817-581-7732
Texas Troublemakers	TX	Knife Maker	817-498-4527
Texican Rangers	TX	Lassiter Thunder	210-657-6538
Big Hollow Bandits	UT	Uncle Billy	435-548-2247
Castle Gate Posse	UT	Fargo Kid	435-613-0449
Crow Seeps Cattle Company L.L.C.	UT	Hy O. Silver	435-527-4456
Deseret Historical Shootist Society	UT	Gunlock	801-544-4451
Dixie Desperados	UT	Haffasst Cowboy	435-656-5211
Hobble Creek Wranglers	UT	Utah Rifleman	801-489-5267
Mesa Marauders Gun Club	UT	Happy Jack	435-979-4665
North Rim Regulators	UT	Oh Well	435-644-5053
Roller Mill Hill Gunslingers	UT	Rockwell	435-676-2403
Utah War	UT	Jubal O. Sackett	801-944-3444
Wahsatch Desperados	UT	Doc Freud	801-572-5386
Wasatch Summit Regulators	UT	Alaska Bill Hillis	435-645-9645
Blue Ridge Regulators	VA	Levi Garrett	540-433-2240
Cavalier Cowboys	VA	Slow Lawman	804-559-0290
K.C.'s Corral	VA	Virginia Jake	804-730-6341
Mattaponi Sundowners	VA	Slow Lawman	804-559-0290
Roanoke Rifle and Revolver Club	VA	Beer Slinger	540-776-0057
Virginia City Marshals	VA	Humphrey Hook	703-425-1387
Verdant Mountain Vigilantes	VT	Doc McCoy	802-434-2533
Apple Valley Marshals	WA	Hannie Colter	509-585-4058
Black River Regulators	WA	Will Simeon Skinner	360-866-3902
Black Rock Bunch	WA	Yakama	509-453-1954
Ghost Riders-Snoqualmie Valley	WA	Elder Kate	253-946-1438
Mica Peak Marshals	WA	Old Lead Spreader	520-805-1269
North East Washington Regulators	WA	Coyote Johnson	509-685-2366
Rattlesnake Gulch Rangers	WA	Crisco	509-628-0889
Renton United Cowboy Action Shooters	WA	Moe MacDandee	425-788-1246
Smokey Point Desperados	WA	Doc Faraday	360-563-0356
Webfoot Buckaroos	WA	Roy Mason	206-842-9113
Wolverton Mtn. Peace Keepers	WA	Big Iron Buster	360-892-3027
Blue Hills Bandits	WI	Slick Sloan	715-458-2818
Bristol Plains Pistoleros	WI	Cary Kid 'The'	847-639-8904
Good Guys Posse	WI	Dangerous Denny	815-382-3204
Liberty Prairie Regulators	WI	Doc One Shot	920-748-8897
Oconomowoc Cattlemen's Association	WI	Dennis James	262-650-1439
Rock River Regulators	WI	Col. McKeever	608-449-5388
Rock River Mounted Regulators	WI	Easy Pickens	608-676-2518
The Pioneers	WI	Kocheese	414-724-5251
Western Wisconsin Wild Bunch	WI	Mike The Blacksmith	608-537-2345
Wisconsin Old West Shootist, Inc.	WI	Hay Root	715-595-6475
Cowboy Action Shooting Sports, Inc.	WV	Twin	304-289-6098
Dawn Ghost Riders	WV	Horse Soldier	304-383-2809
Kanawha Valley Regulators	WV	Captn. Hook	304-429-2199
The Railtown Rowdys	WV	El Rubio	304-589-6162
Bessemer Vigilance Comm.	WY	Wyoming Drummer	307-587-9222
Cheyenne Regulators, Inc.	WY	Slowpoke Wyoming	307-778-6636
Colter's Hell Justice Comm.	WY	Horse Thief Hal	406-328-6807
Powder River Justice Comm.	WY	Wyoming Drummer	307-587-9222
Southfork Vigilance Comm.	WY	Wyoming Drummer	307-587-9222
Alberta Frontier Shootists	AB	Kanada Kidd	780-426-4866
Islington Sportmen's Club	ON	Big Jim Dandy	905-936-6746
Otter Valley Rod & Gun Inc	ON	Bear Butte	416-565-3199
Victoria Frontier Shootists	BC	Cariboo Lefty	250-372-0416
Western Canadian Fronter Shootists	BC	Cariboo Lefty	250-372-0416
Sweetwater Gunslingers Austria		Wyatt H. Ristl	43-12-721-278
Adelaide Pistol & Shooting Club		Virgil Earp	617-409-39056
Cowboy Action Shooters of Australia		Mister Skye	029-975-7983
Mount Rowan Rangers		Squizzy	61-3-5342-8400
SSAA Single Action Shooting-Australia		Virgil Earp	617-409-39056
Czech Cowboy Action Shooting Society		Rookie	420-181-751618
SASS-Finland		Smoothhand Pat	358-3-7306015
Cowboy Action Shooting-Germany		Arizona Tom	49-4-148-8441
SASS Germany		Santa Klaus	0049-941-24924
Dutch Western Shooting Association		Fat Bob	31-40-242-4076
Scherpschutters Veghel		Fat Bob	31-40-242-4076
Western Shooting Club Stone Valley		Pete Cody	00 31 464 33 1075
Bullet Spittin Sons O' Thunder		Hangman W. Lynch	0-064-354-4324
Frontier & Western Shooting Sports		Doc Hayes	0064 6 3796692
NZPA (Cowboy Section)		James B. Wright	03 6889002
Quarry Gang		Kento Kid	06 8798622
Tararua Rangers		J. E. B. Stuart	(64) 6-379-7575
Trail Blazers		Sudden Lee	03-755-8870
Wairarapa Pistol Club		Southern Cross	64-6-379-8062
Schedsmoe County Rough Riders		Samuel B Carpenter	479-001-1230
Club Hipico Del Maresme		White Head Teddy	343-759-1887
Old West Shooting Society Switzerland		Palouse Creek Hondo	01-271-99-47
British Western Shooting Society		Badas Bob	1642-253-3333

Mail completed form and payment to:

SASS
23255 La Palma
Yorba Linda, CA 92887

SASS#:_____
Alias:_____
Name:_____
Address:_____
City:_____
State:_____ Zip:_____
Country:_____
Telephone:_____

MODEL #1 – The SASS Shooter

Case color: ❑ Blue ❑ Nickel
Barrel Length: ❑ 4 3/4" ❑ 5 1/2"
Caliber: ❑ .45LC ❑ .44/40 ❑ .38/40
Qty_____ X $1290=$____

MODEL #2 – The SASS Regulator

Case color: ❑ Blue ❑ Nickel
Barrel Length: ❑ 4 3/4" ❑ 5 1/2"
Caliber: ❑ .45LC ❑ .44/40 ❑ .38/40
Alias:_____
Alias Panagraphed In: ❑ Script ❑ Block
Alias up to 10 letters: Qty_____ X$1590=$_____
Alias up to 20 letters: Qty_____ X$1645=$_____
Grips ❑ Imitation Ivory ❑ Buffalo Horn

MODEL #3 – The SASS Marshal

The SASS Marshal includes B-Engraving
Case color: ❑ Blue ❑ Nickel
Barrel Length: ❑ 4 3/4" ❑ 5 1/2"
Caliber: ❑ .45LC ❑ .44/40 ❑ .38/40
Alias:_____
Alias Panagraphed In: ❑ Script ❑ Block
Alias up to 10 letters: Qty_____ X$2275=$_____
Alias up to 20 letters: Qty_____ X$2370=$_____
Grips ❑ Imitation Ivory ❑ Buffalo Horn

TOTALS

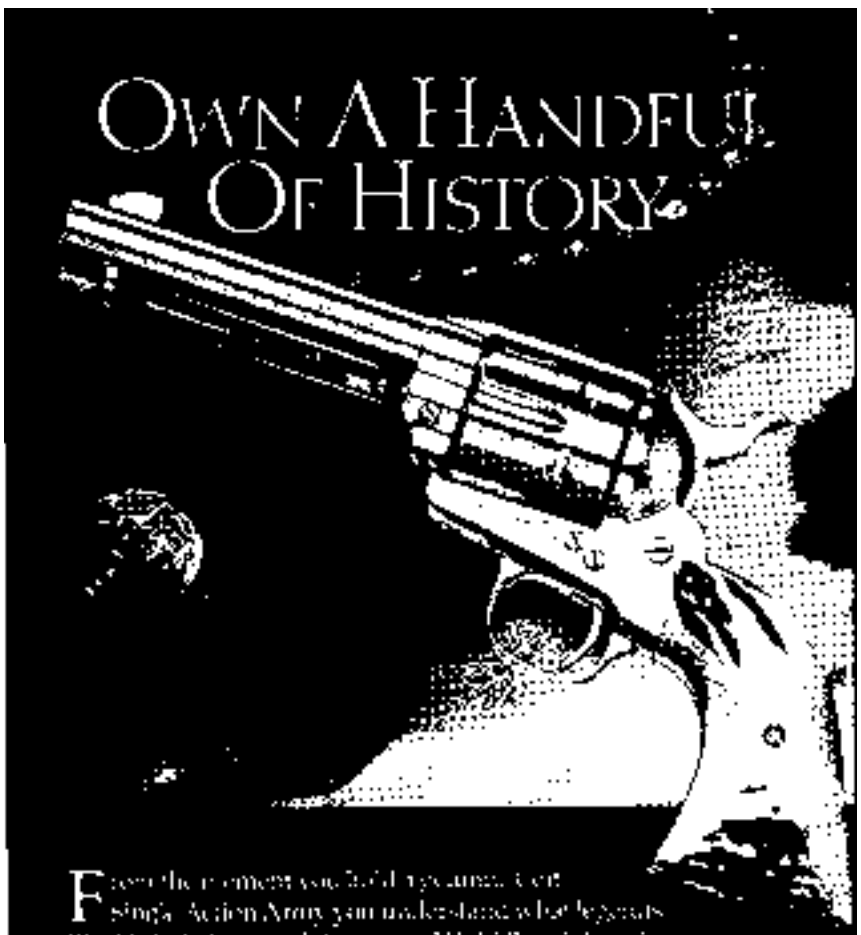
International Fees: $_____
Total Amount of Merchandise: $_____
CA Residents Add 7.75% Tax: $_____
Shipping ($35 per Gun): $_____
GRAND TOTAL: $_____

PAYMENT METHOD

❑ VISA ❑ Master Card ❑ Discover Card
❑ AMEX ❑ Money Order
❑ Check #:_____
Card #:_____
Expiration Date:_____
Signature:_____

NOTE: Sorry, no alternative configuration. This offer valid only to SASS Members in good standing. Buyer is responsible for identifying a dealer to receive the firearms. A photocopy of the dealers Federal Firearms License (FFL) bearing an original signature must be sent to SASS before your Colt SASS Single Action can be shipped or delivered.

** Stag Grips and 7 1/2 inch Barrels are no longer available.*



From the moment you first laid eyes on the Colt Single Action Army you understood why the legends that the iconic Peacemaker and the rugged Wild Bunch have shown since Colt's first revolver left the factory in 1873.

Now as a SASS Member, you can create your own legend with the release of Colt's SASS Single Action. The Special Edition Colt SASS Single Action is custom crafted to your specifications with your SASS Badge number on the serial number.

Choose from three custom models – Two SASS Shooter, SASS Regulator or the SASS Marshall. Each model is hand crafted by the Colt Custom Shop and covered by Colt's Standard Lifetime Service Agreement.

Blue or nickel finish, choice of barrel lengths and calibers make your SASS Colt a one-of-a-kind original. Now, you can have your alias personalized down the backstrap. Turn one as a family heirloom or a second gun for sure, or a special gift for the best, most SASS-loving SASS.

Don't delay. Create your own memory and legacy by adding the Colt SASS Single Action to your collection today. After all, Real Cowboys Shoot Colts.

COLT SASS

Allow 9 to 12 months for delivery

COLLECTOR'S EDITION SASS BADGES NOW OFFERED THROUGH SASS MERCANTILE

Super-quality collector's edition SASS badges are now available through the SASS Mercantile in both gold and silver. Priced at **$33.95** for silver and **$43.95** for gold (life members only), these law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy. The silver badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish. The life badge is plated in 24 karat gold. A handsome addition to your collection!

SASS DELUXE BELT BUCKLE

A SASS custom buckle is also available with your alias engraved!

SUMMERTIME IS BUSY TIME . . .

(Continued from page 6)

category?

- What's the call when there is an unfired round left in a revolver?
- Is it permissible to place a holster tie-down strap under the hammer of a revolver?
- Is the XS rifle sight legal?
- Should all SASS state championships and higher be <u>required</u> to honor <u>all</u> SASS categories?
- Should revolving carbines be considered legal main-match rifles?
- When should Summit rule changes be put into effect?
- USAF's new Competition Pistol has locking bolt race grooves – are these legal?
- How does SASS ensure Frontier Cartridge competitors produce an appropriate amount of smoke? (This has been a heated discussion for the past several months. Many Governors don't shoot on the Dark Side. It is very important all blackpowder competitors make sure their Governor knows how to represent them at the Summit!)
- Should the B-Western Category finally be defined and recognized?
- Is it ever appropriate for a competitor to initiate a formal protest against another competitor?

Match Prizes

Several clubs and major match organizations have the mistaken belief they are obligated to provide prizes for every one of their participants. It's not true. Providing door prizes is a tradition, and it's always nice to receive a gift for participating … but that's not the reason folks come to matches. They come to shoot, to socialize, and to shop. Acquiring prizes for more and more and larger and larger matches is becoming more and more a problem … don't let it be! I've also been surprised when a competitor leaves the prize table with a scowl … "I only won a T-shirt!" That's an inappropriate attitude.

Western Regional

Deadman's Point recently and suddenly became unavailable for the Western Regional this coming October. Check the match advertisement elsewhere in this issue and on the SASS web site for the latest (and evolving) details. Another venue has been made available in the same general area, so the event is definitely still on. As soon as plans for next year solidify, everyone will be informed.

500 AFFILIATED CLUBS

Join The Thousands Of Other SASS Members Who Have Discovered The Fast Growing Fun Sport Of Cowboy Action Shooting™

SASS® – THE SINGLE ACTION SHOOTING SOCIETY®

JOIN THE ACTION NOW!!!

The Single Action Shooting Society™ is an international membership organization created to preserve and promote the sport of Cowboy Action Shooting™. SASS® endorses regional matches conducted by affiliated clubs, stages END of TRAIL™, The World Championship of Cowboy Action Shooting™, promulgates rules and procedures to ensure safety and consistency in Cowboy Action Shooting™ and seeks to protect it's members' 2nd amendment rights. SASS® members share a common interest in preserving the history and traditions of the old west and competitive shooting.

OLD WEST ALIAS AND COSTUMES

One of the unique aspects of SASS® Cowboy Action Shooting™ is the requirement placed on costuming. Participants are required to adopt a shooting alias appropriate to a character or profession of the late 19th century, a Hollywood western star or an appropriate character from fiction. Their costume is then developed accordingly. Many participants gain more enjoyment from the costuming aspect of our sport than from the shooting competition, itself. Regardless of a SASS® member's individual area of interest, SASS® events provide regular opportunities for fellowship and fun with like-minded folks and families.

OLD WEST FIREARMS

Cowboy Action Shooting™ is a multi-faceted shooting sport in which contestants compete with firearms typical of those used in the taming of the old west: single action revolvers, pistol caliber lever action rifles old time shotguns. The shooting competition is staged in a unique, characterized, "old west" style.

SASS Members Receive a Wagon Load of Benefits:

- ★ Permanent shooters' alias registration
- ★ Permanent member/shooter number
- ★ SASS® badge
- ★ SASS® membership card
- ★ SASS® Marshall lapel pin
- ★ Distinctive membership certificate
- ★ The Cowboy Chronicle, monthly journal of SASS®
- ★ SASS® Decal
- ★ SASS® shooters handbook
- ★ Gold collector's badge for Life members
- ★ Silver Collector's Badge available

Annual Membership Dues

	US/Canada	International
First Year Basic Dues	$45	$55
Spouse or Significant Other	$30	$40
Dependents *(17 and under)*	$20	$25
Life Membership *(Includes gold collectors badge)*	$500	$650

Renewals

Individual Basic	$35	$45
Spouse of Significant Other	$25	$35
Dependents *(You pay only for 1st Junior. All other Juniors are free)*	$15	$20

Call Toll-Free *in (U.S.)*
1-877-411-SASS
(714) 694-1800
or sign up on-line
www.sassnet.com
Renewal notices mailed by SASS on Membership anniversary.
All fees U.S. dollars.

Order your Silver Collectors Badge with your new membership.

The **SASS Silver Collectors Badge** is a high quality custom product that will stand the test of time. Include **$33.95**.

(Please allow 4-6 weeks for Collectors Badge delivery.)

❑ 1 Yr. ❑ Life ❑ Family ❑ Renewal
(Allow 4-6 weeks for Delivery)

SASS MEMBERSHIP APPLICATION
23255 La Palma, Yorba Linda, CA 92887

Name: _____ SASS # _____
Shooting Alias (Must be Printable): #1 _____
#2 _____ #3 _____
Address: _____
City: _____ State: _____
Country: _____ Zip/Postal Code: _____
Telephone: ( ) _____
Your SASS Affiliated Club if any: _____
Signature: _____ Date: _____

METHOD OF PAYMENT (U.S. funds):
❑ Personal Check ❑ Money Order ❑ Visa ❑ M/C ❑ Amex ❑ Discover
Card #: _____ Exp. Date: _____

Family Member:
1. S/O Name: _____
Alias: #1 _____ #2 _____
2. Young'un Name: _____ Birthday: _____
Alias: #1 _____ #2 _____

❑ **Please include my Silver Collectors Badge with this order. I have included $33.95.**

Annual Membership Dues of $45 include $24 for a one-year subscription to The Cowboy Chronicle

Amount Enclosed $ _____

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